

## SATURDAY 31 OCTOBER 2015

**SAT 00:00 Midnight News (b06kgwyt)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**SAT 00:30 Book of the Week (b0611c8t)**

In Order to Live: A North Korean Girl's Journey to Freedom

A Place of Safety

Human rights advocate Oona Chaplin reads North Korean defector, Yeonmi Park's account of escape and survival. Today, Yeonmi and her mother struggle to come to terms with their past, and their harrowing experiences in China. Meanwhile, the search for Yeonmi's sister gathers pace.

Abridged by Richard Hamilton  
Produced by Elizabeth Allard.

**SAT 00:48 Shipping Forecast (b06kgwyz)**

The latest shipping forecast.

**SAT 01:00 Selection of BBC World Service Programmes (b06kgwz1)**

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

**SAT 05:20 Shipping Forecast (b06kgwz3)**

The latest shipping forecast.

**SAT 05:30 News Briefing (b06kgwz5)**

The latest news from BBC Radio 4.

**SAT 05:43 Prayer for the Day (b06kh6jk)**

A spiritual comment and prayer to begin the day with Father Tim Byron.

**SAT 05:45 iPM (b06kh70b)**

'It's a conversation stopper'. A childfree woman talks about her feelings of isolation and a New Zealander, who emigrated here 50 years ago, looks back with only one regret. iPM@bbc.co.uk

**SAT 06:00 News and Papers (b06kgwz7)**

The latest news headlines. Including a look at the papers.

**SAT 06:04 Weather (b06kgwz9)**

The latest weather forecast.

**SAT 06:07 Open Country (b06kgvc6)**

Big Chill in Llanthony

Twenty years ago The Big Chill festival pioneered the concept of the boutique festival. Helen Mark meets founder Pete Lawrence as he returns to the magical Llanthony Valley where the first festival was staged. Together they explore the history of this unique landscape which has attracted artists and seekers of solitude since the 13th Century.

The imposing ruins of Llanthony Priory have been painted by Turner and it is here where Pete first decided to hold an event characterised by music in keeping with the surroundings. Just down the road is the Maes-Y-Beran camping ground where the event took place, 500 music lovers congregated on Wyndham Morgan's farm in 1995 and Ariane Morgan has fond memories of that time. Helen takes Pete to remember that day along with some of the musicians and festival goers who were there.

**SAT 06:30 Farming Today (b0611ynz)**

Farming Today This Week: Genetic Modification

David Gregory-Kumar discusses the still-controversial issue of genetic modification in agriculture with guests from each side of the debate. Professor Mike Bevan is a biochemist working at the John Innes Centre in Norfolk. His work includes identifying genes for use in agriculture, for example to increase seed size and seed yields. Liz O'Neill is director of GM Freeze, a not for profit campaign group concerned about the speed at which genetic modification is being introduced into food and farming. And Martin Humphrey is sales director at Humphreys Feeds, a leading independent specialist poultry feed supplier in the South of England. He also a member of the British Free Range Egg Producers Association.  
Produced by Sally Challoner.

**SAT 06:57 Weather (b06kgwzc)**

The latest weather forecast.

**SAT 07:00 Today (b0611yp3)**

Morning news and current affairs. Including Yesterday in Parliament, Sports Desk, Weather and Thought for the Day.

**SAT 09:00 Saturday Live (b0611yp5)**

Adil Ray

Adil Ray joins Aasmah Mir and the Reverend Richard Coles. He explains how he made the move from radio to TV comedy with the success of Citizen Khan.

Anna Bailey meets Derren Brown to hear about illusions and his hidden magic room.

The author, Peter James, describes the spooky happenings in his former home that have formed the basis of his latest ghost story.

Saturday Live listener, Brian O'Connell, recalls being caught up at Frankfurt Airport during the release of hostages in January 1981. He explains how the release of the hostages became entwined with his own life and had a lasting impact.

Nikandre 'Niki' Kopcke on being taught to cook by her Greek godmother, Maria, and how Maria's thwarted dreams to open her own bakery inspired Niki to found a pop-up restaurant where refugee women offer cooked dishes from around the globe.

And the composer, Howard Goodall, shares his Inheritance Tracks: What A Fool Believes performed by the Doobie Brothers and You Take Me As I Am performed by Stornoway.

Citizen Khan is on BBC One on Fridays at 8.30pm.

Derren Brown's show Miracle runs at the Palace Theatre in London from November 11 - January 16.

The House on Cold Hill by Peter James is out now.

Archive on 4: The Time Machine is on Radio 4 on Saturday 31 October at 8pm.

Mazi Mas is operating at Oval House Theatre in London until the 19 December.

Bend it Like Beckham - The Musical is at the Phoenix Theatre, Charing Cross Road, London.

Producer: Louise Corley  
Editor: Karen Dalziel.

**SAT 10:30 Spanish Steps (b0611yp7)**

In the 1970s the Spanish tourist board was happy to use flamenco, the traditional dance of the south, as a way to tempt chilly northerners on to the beaches on the Costa del Sol. And it worked - giving a much needed economic boost to an ailing economy. Back home, in Brighton and Bremen alike, crumpled posters featuring swirling skirts were rescued from luggage and left in upstairs bedrooms along with a raffia donkey stuffed with dates.

Behind the swirl of skirts, however, was a dictatorship which despised the gitanos, or gypsies, who refused to give up republican beliefs, leading many into exile. A tame version of flamenco was the one delivered to foreigners - joining the clichéd image of Spain on the shelf next to the castanets.

So did real flamenco survive Franco's dictatorship? It's a puzzle Chris Stewart, author of the best-selling series of books about his life as a sheep-shearer in Spain, and ex-member of Genesis, sets out to unravel on the streets of Granada.

As a young man Chris left the UK to join a flamenco guitar class in Seville. He quickly realised his skills as a guitarist were lacking, but fell under the spell of Spain, and flamenco for ever, returning to live there as a farmer 27 years ago.

Now he takes Radio 4 listeners on a trail through the scorching white alleyways of the Albaicin, into back room bars and caves, to find out how the music most powerfully identified with the gitanos, is now exported throughout the world. There are now more flamenco classes in Japan than in Spain. The music has made a come back, although gitano life is still often one of the outsider. Local prisons contain significantly high proportions of the gitanos, although the authorities allow flamenco workshops for those in jail as a basic human right, whilst families still pass down their skills from generation to generation.

Chris meets the youngest in a long line of gypsy guitarists - Juan Habichuela Nieto performing in the open air courtyard of the Alhambra; the much lauded singer Juan Pinilla; the dancer Chua Alba, who also teaches his own daughter Chloe; the grand old man of Sacramonte, Curro Albaicin; and learns the poetry of flamenco from Steven Nightingale. Drinking more red wine than a wise man should on a hot night, he listens to the wavering song of a 99 year old Juan Mesa, accompanied by Alvaro, his

19 year old accompanist, in the dust ridden guitar shop of Rafa Moreno; before bumping into the proud bohemian, the gypsy singer, Cristobal Osorio, under the stars, concluding that flamenco is indeed the 'Blues of Europe'.

Producer: Sara Jane Hall.

**SAT 11:00 The Week in Westminster (b0611yp9)**

Helen Lewis of the New Statesman reflects on a setback for George Osborne. Is the House of Lords getting too uppity? And how a Tory MP heard about the 'tampon tax'.

The editor is Peter Mulligan.

**SAT 11:30 From Our Own Correspondent (b06kgwzf)**

Turkey on Edge

What has happened to Turkey? Not so long ago it was held up as a model of Middle Eastern harmony, a successful mix of Islam and democracy. Mark Lowen explains how the optimism of those days has turned to disenchantment and anxiety ahead of the general election there this weekend. There's an encounter with the religious police in Saudi Arabia as Lyse Doucet in Riyadh observes how the country's trying to hang on to ancient traditions while moving forward with the wider world. Ed Butler's been in Puerto Rico - finding out what lies behind President Obama's warning that the island's economic problems could lead to a humanitarian crisis. Opportunity doesn't often knock for women in Nepal yet a female president has just been appointed there and Chris Haslam has been talking to a young woman sports star who ran away from home and is set to become the most famous Nepali since the hero of Everest, Sherpa Tensing.

**SAT 12:00 News Summary (b06kgwzh)**

The latest national and international news from BBC Radio 4.

**SAT 12:04 Money Box (b0611zxb)**

Pay day loan redress, Insurance premium tax

Payday lender Dollar Financial UK - which operates under four brands: The Money Shop, Payday Express, Payday UK and Ladder Loans - has been ordered by The Financial Conduct Authority to repay customers £15.4m after lending money it knew they couldn't repay. Some customers were also double charged an administration fee - and then charged interest on the extra fee. We'll talk to Paul Blomfield MP who launched a 'charter to stop the payday loan rip off' in 2013 and Russell Hamblin-Boone, Chief Executive of Consumer Finance Association who represents 10 different payday businesses who make up 60-70% of the market.

From 1 November the Insurance Premium Tax will increase from 6% to 9.5% for everyone with car insurance, pet insurance, home insurance and health insurance. This is a 58% increase expected to cost customers an extra £1.5 billion a year. What can people do to keep their premiums down? Louise Hanson, Director of Advocacy at the Association of British Insurers talks us through the issues.

Figures from the RBS Group seen by BBC Radio 5 live show the extent to which victims are losing out to scammers. From January to September this year almost 5,000 of the bank's customers fell victim to various scams - at a total cost of more than £25m. 70% of its customers who fall victim to a scam do not get a single penny back. So what can they do to provide better protection to their customers?

Low income people are losing out on getting the Warm Home Discount worth £140 when they swap to a smaller energy provider which doesn't offer the rebate. People are being encouraged to switch by the Government's current campaign called 'The Power to Switch' which has been running throughout October. But the Government's website only has a list of the suppliers that DO participate in the scheme - rather than those who don't. Ann Robinson, Director of Consumer Policy at uSwitch will live in the studio to provide some clarity.

Presenter: Paul Lewis

Producer: Ben Carter

Editor: Andrew Smith.

**SAT 12:30 The News Quiz (b06kh66q)**

Series 88

Episode 7

A satirical review of the week's news, chaired by Miles Jupp. Susan Calman, Francis Wheen, Zoe Lyons and Elis James join Miles to take a look at the headlines of the moment.

Producer: Richard Morris

A BBC Radio Comedy Production.

**SAT 12:57 Weather (b06kgwzk)**  
The latest weather forecast.

**SAT 13:00 News (b06kgwzp)**  
The latest news from BBC Radio 4.

**SAT 13:10 Any Questions? (b06kh673)**  
Suzanne Evans, Lord Heseltine, Tristram Hunt MP, Zoe Williams

Jonathan Dimpleby presents political debate and discussion from Townsend Hall in Shipston on Stour in the Cotswolds with a panel including UKIP Deputy Chairman Suzanne Evans, former Deputy Prime Minister Lord Heseltine, Labour MP Tristram Hunt and the columnist Zoe Williams.

**SAT 14:00 Any Answers? (b06l219j)**  
Population, Syria, Tax credits

Have your say on the issues discussed on Any Questions? Population. Syria. Tax Credits.

As the Prime Minister was unable to give a straight answer to Jeremy Corbyn's question at PMQs this week, would the panel like to try?  
With the UK's population set to grow to 70 million by 2027 is this to be welcomed or lamented?  
Should the West be assisting Assad in Syria to defeat the greater threat of Islamic State?

Presented by Anita Anand  
Producer Beverley Purcell.  
Editor Karen Dalziel.

**SAT 14:30 Drama (b06l22pr)**  
Unmade Movies

Hitchcock's The Blind Man

Alfred Hitchcock and Ernest Lehman's unfinished screenplay, the follow-up to North by Northwest - completed by Mark Gatiss in 2015.

Adapted for radio by Laurence Bowen.

Set in 1961, a famous blind jazz pianist, Larry Keating, agrees to a radical new medical procedure - an eye transplant. The operation is a success but his new eyes are those of a murdered man, and captured on their retina is the image of his murderer. Larry and his new nurse, Jenny, begin a quest to track him down - before someone else dies.

The Blind Man is part of Unmade Movies, a season of radio adaptations of unproduced screenplays by the major authors of the 20th century - including Harold Pinter, Arthur Miller, Orson Welles, Alfred Hitchcock and Ernest Lehman.

Cast:  
LARRY KEATING ..... Hugh Laurie  
SYLVIA WHITEHEAD ..... Rebecca Front  
VICTOR FARMER ..... Nicholas Woodeson  
JENNY STILES ..... Kelly Burke  
MORTIE LEVITT / CAPTAIN BARZONI ..... Andy Nyman  
LINDA WHITEHEAD ..... Hilary Connell  
HERMAN GRAUBNER ..... John Guerasso  
DR. MCGRAW ..... John Light  
AUTOGRAPH GIRL ..... Hollie Burgess  
NARRATOR, ALFRED HITCHCOCK ..... Peter Serafinowicz

Music by Blair Mowat  
Sound Design by Wilfredo Acosta

Produced by Laurence Bowen and Peter Ettedgui  
Co-Producer Laurent Bouzereau. Directed by Mark Gatiss

A Feelgood Fiction production for BBC Radio 4 first broadcast in 2015.

**SAT 16:00 Woman's Hour (b06l2458)**  
Weekend Woman's Hour: Erica Jong, Joanna Trollope, Leaving care

The author Erica Jong talks about sex in literature and her latest novel Fear of Dying.

Writers Claire Harman and Jolien Janzing discuss their different books on Charlotte Brontë.

Joan Collins pays tribute to her sister Jackie.

Gaming journalist Julia Hardy on how she tackles online trolls with humour on what she calls Misogyny Monday.

Priscilla Presley on life with Elvis and a new album: his voice with the Royal Philharmonic Orchestra.

Reporter Jo Morris speaks to Natalie a young woman who is preparing to leave the care system.

Authors Erica Jong and Joanna Trollope on writing about sex, relationships, family and feminism.

Abigail Washburn, an American folk artist and banjo player plays live in the studio.

Presented by Jane Garvey  
Produced by Dianne McGregor.

**SAT 17:00 PM (b06l2f4p)**  
Saturday PM

Full coverage of the day's news.

**SAT 17:30 The Bottom Line (b06kgvcn)**  
Financial Engineering

What does a financial engineer do? A mechanical engineer may design a machine, one that does a task or overcomes an obstacle, but what problems does modern finance solve? Can the clever manipulation of debt, equity or derivatives, really make human beings better off? Some think finance is a bit of a racket, designed to extract money from the enterprise of others; others think modern finance is a miracle that can create value from nothing. Evan Davis and guests try to get to the bottom of this argument on this week's The Bottom Line.

Guests:

John Kay - Economist and writer  
Jessica James - Head of the FX Quantitative Solutions Group, Commerzbank  
Jon Moulton - Founder, Better Capital.

**SAT 17:54 Shipping Forecast (b06kgx06)**  
The latest shipping forecast.

**SAT 17:57 Weather (b06kgx08)**  
The latest weather forecast.

**SAT 18:00 Six O'Clock News (b06kgx0b)**  
220 people killed as Russian plane crashes in Egypt. BMA criticises plan to charge foreigners for emergency treatment. NZ win Rugby World Cup.

**SAT 18:15 Loose Ends (b06l2vvd)**  
Clive Anderson, Nikki Bedi, Richard Eyre, Andy Hamilton, Penny Arcade, Stephen Tompkinson, Khruangbin, Father John Misty

Clive Anderson and Nikki Bedi are joined by Richard Eyre, Andy Hamilton, Penny Arcade and Stephen Tompkinson for an eclectic mix of conversation and comedy. With music from Father John Misty and Khruangbin.

Producer: Sukey Firth.

**SAT 19:00 Profile (b06l2vvt)**  
Baroness Tina Stowell

She's the self-proclaimed Beyoncé of the House of Lords, calling herself a 'single lady' and an 'independent woman'. Baroness Tina Stowell is the Leader of the Upper House. She was in the spotlight this week after the Lords defeated the government over tax credits.

After leaving school at 16, Baroness Stowell's journey to this position has been a discreet one. How will she negotiate the potentially testing times ahead as the government contemplates reform of the House of Lords?

Presenter: Edward Stourton.  
Producers: Charlotte Pritchard and Peter Snowdon.

**SAT 19:15 Saturday Review (b06kgx0d)**  
Taxi Tehran, The Dresser, Cumberland Gallery, Slade House, Moderate Soprano

Even though he's banned from making films in his home country, Iranian director Jafar Panahi's film Taxi Tehran won this year's Golden Bear at the Berlin Film Festival. Was this a largely political or aesthetic award?

Ronald Harwood's play The Dresser became an award-winning film in 1983. A new version for BBC TV stars Anthony Hopkins and Ian McKellen  
Hampton Court houses just a few paintings from The Royal Collection in The Cumberland Gallery. It's a small sample of the glorious riches The Queen holds in trust for the nation. David Mitchell's new novel Slade House tells a spooky tale of mindbending, timeslips and soul-stripping.  
David Hare's play The Moderate Soprano is about the beginnings of Glyndebourne Opera in the 1930s and its eccentric founder Capt John Christie

Tom Sutcliffe's guests are Deborah Bull, Rebecca Stott and Michael Arditti. The producer is Oliver Jones.

**SAT 20:00 Archive on 4 (b06l2vw7)**  
The Time Machine

Take a trip on a time machine, as comedian Doc Brown - Ben Bailey Smith - activates the flux capacitor and heads back to the 21st January 1981, when the first DeLorean inched its way off the assembly line at Dunmurry in Belfast.

Doc Brown immerses himself in that day as it unfolded and in the process learns about a time he is too young to remember.

Ronald Reagan had just become president, and Iran released 52 American hostages who had been held for 444 days. Back in the UK, there were concerns that some Labour MPs were going to split off to form a new political party, and fears that a fire at a party in New Cross which had killed 13 black teenagers had been racially motivated.

In an immersive experience, with the memories of Radio 4 listeners, music, adverts, newspaper, TV and radio archive, Doc Brown relives that day and asks what effect decisions made then had on our long term future. He is joined on the journey by guests including Shirley Williams, Gavin Esler, former Radio 1 DJ Andy Peebles - and from Belfast, the man who drove that first DeLorean off the production line.

The programme was first broadcast in October 2015, which was the month Marty McFly travelled to in Back to the Future.

Producer: Clare Walker

**SAT 21:00 The Penny Dreadfuls (b06kb0g6)**  
The Odyssey

Comedy trio Penny Dreadfuls take on Homer's tale of Odysseus's epic journey home from the Trojan Wars and the incredible monsters and enchantress he encounters en route. Starring Peep Show's Robert Webb as Odysseus with Humphrey Ker, David Reed and Thom Tuck and guests Lolly Adefope and Margaret Cabourn-Smith.

Written by David Reed with additional material by Humphrey Ker  
Producer.. Julia McKenzie  
A BBC Radio Comedy Production.

**SAT 22:00 Drama (b06g63fh)**  
Fright Night - The Stone Tape

The acclaimed British filmmaker Peter Strickland (Berberian Sound Studio, The Duke of Burgundy) re-imagines a classic seventies horror for Radio 4's Fright Night.

In 1979, a team of scientists moves into a new laboratory in a Victorian mansion. When Jill Greely hears a strange disembodied scream, the team decides to analyse the phenomenon, which appears to be a psychic impression trapped in the wall. The scientists begin to realise that their work has disturbed something hidden beneath the stone, something ancient and malevolent.

The original 1972 TV movie is now a cult favourite. Written by the creator of the Quatermass series Nigel Kneale, it is known for its cutting edge sound effects from the BBC Radiophonic Workshop.

This remake has been conceived by Peter Strickland in collaboration with writer Matthew Graham (Life On Mars). It features new music from James Cargill (of the band Broadcast) and sound design from Andrew Liles (Current 93, Nurse With Wound). A stellar cast includes Romola Garai (The Hour, Atonement), Julian Rhind-Tutt (Green Wing), and Julian Barratt (The Mighty Boosh), with a special cameo by the star of the original version, Jane Asher.

A special enhanced version of The Stone Tape is also available online and for download from BBC iPlayer Radio. Pioneering sound technology from BBC Research and Development has been used to create a 3D binaural mix designed for headphones. Binaural sound gives a unique immersive listening experience, perfect for a horror drama - but only for those who dare.

## Cast:

Jill Greely.....Romola Garai  
Dr Leo Cripps.....Julian Rhind-Tutt  
Marvy Wade.....Dean Andrews  
Terry Briscoe.....Julian Barratt  
Cleft.....Tom Bennett  
Jill's mother.....Jane Asher  
The scream.....Eugenia Caruso

Music and electronics: James Cargill  
Vocal effects: Andrew Liles  
Analogue effects: Steve Haywood and Raoul Brand  
Sound mix: Eloise Whitmore

Written by Matthew Graham and Peter Strickland  
Based on the original TV play by Nigel Kneale

Director: Peter Strickland  
Producer: Russell Finch  
Executive Producer: Polly Thomas

A Somethin' Else production for BBC Radio 4.

**SAT 23:00 Drama (b06g63fk)**

Fright Night: Ring

By Koji Suzuki. Adapted by Anita Sullivan.

'Listen. Watch. Until the end. You will be consumed by the lost.'

British journalist Mitchell Hooper lives in Tokyo with his wife Toni. When he begins investigating the mysterious deaths of four teenagers, he discovers a nightmarish secret. They all died after watching the same video tape.

When Mitchell watches the tape himself, he is cursed to die in seven days. And so as the countdown to death begins, he must solve the riddle of the curse.

Ring is Japanese horror at its best - a radio adaptation of the classic novel by Koji Suzuki, which inspired the infamous 1998 film. It stars Matthew Gravelle (Broadchurch), Eve Myles (Torchwood), Akira Koieyama (Rush) and Naoko Mori (Torchwood).

To turn up the horror put on your headphones and listen to the immersive 'binaural' mix of the programme for a unique 3D listening experience.

Fright Night: pure horror from BBC Radio 4

Directed by James Robinson  
A BBC Cymru Wales Production.

**SUNDAY 01 NOVEMBER 2015****SUN 00:00 Midnight News (b06lsxc5)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**SUN 00:30 Feminine Mystiques (b037v9jl)**

What to Expect

By Aminatta Forna  
Read by Doon MacKichan

Fifty years since the first publication of Betty Friedan's seminal feminist work *The Feminine Mystique*, three leading writers to celebrate her influence in new short stories exploring the contemporary feminist landscape.

Doon MacKichan reads Aminatta Forna's surreal and wryly funny contemporary story. A young woman rebels against the weight of expectation and the minute daily constraints of appropriate behaviour. A story with an unexpected and humorous twist.

Aminatta Forna is winner of the Commonwealth Writers Prize and judge of the Man Booker International Prize. She is the author of *Ancestor Stones* and *The Hired Man*

Producer: Allegra McLroy.

**SUN 00:48 Shipping Forecast (b06lsxcc)**

The latest shipping forecast.

**SUN 01:00 Selection of BBC World Service Programmes (b06lsxcm)**

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

**SUN 05:20 Shipping Forecast (b06lsxcp)**

The latest shipping forecast.

**SUN 05:30 News Briefing (b06lsxcr)**

The latest news from BBC Radio 4.

**SUN 05:43 Bells on Sunday (b06t13c)**

Church bells from St Michael's, Angersleigh, in Somerset.

**SUN 05:45 Profile (b06l2vvt)**

[Repeat of broadcast at 19:00 on Saturday]

**SUN 06:00 News Headlines (b06lsxct)**

The latest national and international news.

**SUN 06:05 Something Understood (b06t13f)**

Embarrassment

Mark Tully examines the extraordinary contradictions of embarrassment.

It's an emotion that is an invaluable teaching aid, a source of the purest and funniest entertainment, an experience capable of creating powerful bonds and of causing deep estrangement. It's also a psychological state that frequently kills us – 'dying of embarrassment' is all too common.

In a programme devoted to embarrassment in all its many guises, Mark investigates the emotion that makes us blush with readings from Jane Austen, T.S. Eliot and Wendell Berry and music by Puccini, Ella Fitzgerald and the French revue star Mistinguett.

The readers are Samantha Bond, Francis Cadder and Matt Addis.

Presenter: Mark Tully

Producer: Frank Stirling

A Unique Broadcasting Company production for BBC Radio 4

**SUN 06:35 Living World (b06t13h)**

Liverpool Brownfield

Chris Packham relives programmes from The Living World archives.

In this programme recorded in 1993, Lionel Kelleway is joined by Gary Clennan and pioneer of restoration ecology the late Tony Bradshaw, at a rubble strewn wasteland in Liverpool. As Shakespeare said "all the World is a stage, all the men and women merely players" which sets the scene for Lionel to discover the process of habitat restoration in an urban landscape. Along the way Lionel, Gary and Tony are in search of nature's actors, performing in a wildlife play about scavengers, opportunists and colonisers.

**SUN 06:57 Weather (b06lsxcw)**

The latest weather forecast.

**SUN 07:00 News and Papers (b06lsxey)**

The latest news headlines. Including a look at the papers.

**SUN 07:10 Sunday (b06t13k)**

Religious art, Freedom of speech, Charlie Brown religion

Turkey goes to the polls on Sunday. It's the second parliamentary election in four months. What role has religion played in the election campaign? Selin Girit reports from Diyarbakir.

On Sunday the first memorial in Britain dedicated to Sikhs who fought during WW1 will be unveiled at the National Arboretum. Bob Walker meets Jay Singh-Sohal whose idea it was to have the memorial.

In an increasingly secular world what images and representations do contemporary artists draw upon when they create 'religious' works of art? Edward Stourton met Aaron Rosen at the Jewish museum . Website picture courtesy of Art & Religion in the 21st Century by Aaron Rosen, published by Thames & Hudson.

Steve Clifford, general director of the Evangelical Alliance talks to Edward about new research findings from a report "Talking Jesus".

It's 65 years since the first Charlie Brown comic strip appeared. We hear from Professor Stephen Lind, the author of *A Charlie Brown Religion* about his new spiritual biography of the life

and work of the great comic strip artist Charles Schultz.

Defend Free Speech campaign, spearheaded by the Christian Institute and the National Secular Society, opposes the government's plans to introduce Extremism Disruption Orders, which would allow police to apply to the High Court to restrict the movement and activities of people they deem to be "extremists". Trevor Barnes reports.

A major study into British faith-based charities has found little evidence to suggest that agencies are using their work among the worst off to try to convert them. Paul Bickley author of the report from Theos and Pavan Dhaliwal from the British Humanist Association debate.

Producers  
Carmel Lonergan  
Zaffar Iqbal

Editor  
Phil Pegum.

**SUN 07:54 Radio 4 Appeal (b06t1ml)**

YoungMinds

Matt Lucas presents The Radio 4 Appeal for YoungMinds Registered Charity No 1016968

To Give:

- Freephone 0800 404 8144

- Freepost BBC Radio 4 Appeal, mark the back of the envelope 'YoungMinds'.

- Cheques should be made payable to 'YoungMinds'.

**SUN 07:57 Weather (b06lsxd0)**

The latest weather forecast.

**SUN 08:00 News and Papers (b06lsxd2)**

The latest news headlines. Including a look at the papers.

**SUN 08:10 Sunday Worship (b06t13l)**

Called to Be Saints

A service for All Saints' Day, celebrating the great heroes of the Christian Faith but also exploring the New Testament insight that all believers in Christ are saints and discovering what this means for the People of God today.

From First Derry Presbyterian Church, Londonderry.  
Led by Susan Thomas

Preacher: The Rev Dr David Latimer  
With Codetta, directed by Donal Doherty

Producer: Bert Tosh.

**SUN 08:48 A Point of View (b00qx5rh)**

Lisa Jardine: The Power of Memory

The late historian Lisa Jardine presented many editions of *A Point of View*. As a tribute, this is another chance to hear her reflections on the importance for history of the recording of personal memories and her regrets that her mother could no longer recall her own fascinating life.

Producer: Sheila Cook.

**SUN 08:58 Tweet of the Day (b04sym21)**

Black Chinned Hummingbird

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Liz Bonnin presents the North American black chinned hummingbird. What seems to be a large green beetle is flying erratically across a Los Angeles garden: suddenly, it hovers in mid-air to probe a flower bloom; this is a black-chinned hummingbird. Although often thought of as exclusively tropical, a few species of hummingbirds occur widely in North America and in the west; the Black-chinned hummingbird is the most widespread of all. Both sexes are glittering emerald above: the male's black throat is bordered with a flash of metallic purple, which catches the sun. Black-chinned "hummers" are minute, weighing in at just over 3 grams. But they are pugnacious featherweights seeing off rival males during intimidation flights with shrill squeals, whilst remarkably beating their wings around 80 times a second. They'll also readily come to artificial sugar-feeders put out by householders to attract these flying jewels to their gardens.

**SUN 09:00 Broadcasting House (b06lsxd4)**

Sunday morning magazine programme with news and conversation about the big stories of the week. Presented by Paddy O'Connell.

**SUN 10:00 The Archers Omnibus (b06ltb3y)**

The Archers Omnibus 01/11/2015

Ed considers his future as a farmer, and will they be queuing up to audition for Lynda?

**SUN 11:15 Desert Island Discs (b06ltb4g)**

Marjorie Wallace

Kirsty Young's castaway is the mental health campaigner and Chief Executive of SANE, Marjorie Wallace.

After leaving University College London with a psychology and philosophy degree, her first job in the media was working on The Frost Programme with David Frost. She went on to produce religious programmes and became a current affairs reporter and director for the BBC. She joined the Sunday Times Insight team as an investigative journalist and wrote a series of articles highlighting the financial and emotional plight of young Thalidomide victims. Her articles on mental illness - The Forgotten Illness - elicited a huge public response and in 1986 she founded the mental health charity SANE. She has received numerous awards for her journalism and books and has twice won the Campaigning Journalist of the Year award.

In December 2008 she was awarded the CBE for services to mental health.

Producer: Sarah Taylor.

**SUN 12:00 News Summary (b06lsxd6)**

The latest national and international news from BBC Radio 4.

**SUN 12:04 Just a Minute (b06kbj2)**

Series 73

Episode 4

Agincourt. Kipling and Caravanning are among the topics on the cards as Josh Widdicombe, Jenny Eclair, Sheila Hancock and Paul Merton join host Nicholas Parsons as they try to avoid hesitation, deviation and repetition. Hayley Sterling blows the whistle.

Produced by Victoria Lloyd.

25th October 2015 is the 500th anniversary of the Battle of Agincourt. Nicholas remembers it well, of course.

**SUN 12:32 The Food Programme (b06ltb5d)**

A Fat Lot of Good

The range of fats and oils available to us is growing but the advice has changed dramatically. Sheila Dillon looks to cut through the latest thinking to help gain clarity of which we should be using when.

She's joined in the studio by Dr Michael Mosley whose recent investigation looked into how the composition of saturated and polyunsaturated fats changed when heated with food and resulted in the production of dangerous aldehydes. Sheila finds out what response there has been since the programme and how he's changed his own cooking and buying habits but what questions should we be asking when we eat out?

Over the past decades animal fats have lost out in popularity and newer products like coconut oil have risen in prominence. Yet a butcher from Clonmel in Tipperary has seen his dripping crowned 'supreme champion' in the Great Taste awards - could this signify a change of thinking on what was once classed 'unhealthy fats'. Meanwhile in parts of Italy a new disease is threatening olive trees.

N.B. In this programme, mustard oil is used. Due to the high levels of the allergen erucic acid present in mustard oil, EU regulations state that the oil must be marked for 'external use only'. However, it continues to be widely used in Indian cooking and is often recommended by chefs to create authentic dishes.

**SUN 12:57 Weather (b06lsxd8)**

The latest weather forecast.

**SUN 13:00 The World This Weekend (b06ltb5g)**

Global news and analysis, presented by Mark Maddell.

**SUN 13:30 10 Days That Toppled Thatcher (b06mv5hm)**

James Landale examines the dramatic fall of Margaret Thatcher, Britain's longest serving prime minister in the twentieth century. Why was she ousted from Number 10 after eleven years in power, when she had not been defeated at a general election or in the House of Commons? In this programme, James Landale talks with key insiders and

witnesses of the Tory leadership crisis during ten days of November 1990 - from Geoffrey Howe's electrifying personal statement in the Commons on Tuesday 13th November explaining why he had resigned from the Cabinet, to Number 10's announcement on Thursday 22nd of Thatcher's decision to resign as prime minister.

Why couldn't Margaret Thatcher, who had led her party to three successive general election victories, survive Heseltine's challenge, especially after more Tory MPs backed her in the first round of the contest than voted for him? How and why did Margaret Thatcher finally accept that she should resign? Was she the victim of a coup in her Cabinet? James Landale establishes what happened behind the scenes during the ten days that toppled Thatcher.

Producer: Rob Shepherd.

**SUN 14:00 Gardeners' Question Time (b06kh281)**

Liverpool

Eric Robson hosts the horticultural panel programme from Liverpool.

Matthew Wilson, Christine Walkden, and Pippa Greenwood are the panellists answering questions from the audience.

A Somethin' Else production for BBC Radio 4.

**SUN 14:45 The Listening Project (b06ltb6m)**

Sunday Omnibus

Fi Glover with conversations between friends whose supportive relationship is built on listening and a couple who are adapting to life minus the wife's former severe social anxiety, in the Omnibus edition of the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Marya Burgess.

**SUN 15:00 Drama (b06ltb6p)**

Dodie Smith - I Capture the Castle

Episode 1

In the ruins of medieval castle, deep in rural 1930's Suffolk, funny, intelligent 17 year old Cassandra Mortmain attempts to capture her family's life in a journal.

Their isolation is disrupted by the arrival of rich American brothers Simon and Neil and desperate to escape the family's grinding poverty Cassandra's beautiful older sister Rose determines to marry Simon.

Dodie Smith's rags-to-riches tale and moving coming-of-age novel with a cast of eccentrics.

Dramatised in two parts by Jane Rogers.

Cassandra ..... Holliday Grainger

Rose ..... Scarlett Alice Johnson

Mortmain ..... Toby Jones

Topaz ..... Charlotte Emmerson

Thomas ..... Sam Hattersley

Stephen ..... Harry McEntire

Simon ..... John Macmillan

Neil ..... Henry Devas

Shop Assistant ..... Martha Loader

Director: Nadia Molinari

First broadcast on BBC Radio 4 in November 2015

**SUN 16:00 Bookclub (b06mb1gl)**

China Mieville - The City &amp; the City

Fantasy writer China Miéville talks about his novel The City & The City, a crime thriller set in a parallel world. With James Naughtie and a group of readers.

The story follows Inspector Tyador Borlú of the Extreme Crime Squad, resident of the crumbling city of Beszel. The mutilated body of a foreign student is found dumped on some wasteland and Borlú is assigned to the case.

Borlú is unfazed until he uncovers evidence that the dead girl had been involved in the political turmoil between Beszel and its prosperous twin city of Ul Qoma, which occupies the same physical space.

Citizens of each city are forbidden from seeing each other, and the frontier between the cities is policed by 'Breach' which punishes all transgressions.

Despite the violent deaths of those around him, and a growing realisation that he is personally implicated in the crimes, Borlú doggedly chases the truth and has to journey across the border from one reality to another.

China discusses how this imaginative work is really about how we perceive the world and how we interact with each other.

Presenter : James Naughtie

Interviewed guest : China Miéville

Producer : Dymphna Flynn

December's Bookclub Choice : Transatlantic by Colum McCann (2013).

**SUN 16:30 New Lyrical Ballads (b06mb1gr)**

Episode 1

First of two programmes that will see Britain's current poets reading their own work inspired by Wordsworth and Coleridge's original Lyrical Ballads. That slim volume of poetry, published in Wine Street in Bristol, is renowned for its radical preface and considered to have marked the beginning of the English Romantic movement in literature. Featuring Fleur Adcock, Patience Agbabi, John Burnside, Gillian Clarke, Paul Farley, David Harsent, Kathleen Jamie, Liz Lochhead, Ian McMillan, Andrew Motion, Sean O'Brien, Alice Oswald, Ruth Padel, Don Paterson, Jean Sprackland and Michael Symmons Roberts. The programme was recorded at the Bristol Festival of Ideas which commissioned the work and gathered all the poets together to read their work to an expectant audience. The poets will be introduced by festival director, Andrew Kelly.

**SUN 17:00 File on 4 (b06kch0m)**

The Billion-Dollar Aid Question

As the crisis in Syria deepens and refugees flock westwards, the UK government insists it is helping with a £1.1bn aid package to neighbouring countries - but is it being spent wisely?

Simon Cox tracks money going from the UK to projects on the ground in Syria, Jordan, Lebanon and Turkey, trying to find out how much eventually gets to refugees. It's easy to see how funding an NGO to build new homes for Syrians is money well spent. But can the same be said for the hundreds of millions of pounds that go through the United Nations?

The programme hears from aid workers, UN officials, refugees and UN investigators about cuts to food rations against a backdrop of high salaries and overheads.

So is the UN up to the job of managing a modern-day refugee crisis?

Producer: Lucy Proctor.

**SUN 17:40 Profile (b06l2vvt)**

[Repeat of broadcast at 19:00 on Saturday]

**SUN 17:54 Shipping Forecast (b06lsxdb)**

The latest shipping forecast.

**SUN 17:57 Weather (b06lsxdd)**

The latest weather forecast.

**SUN 18:00 Six O'Clock News (b06lsxdg)**

The aircraft which crashed in Egypt yesterday killing 224 people broke up at high altitude, according to a Russian aviation official.

**SUN 18:15 Pick of the Week (b06mb1gz)**

Liz Barclay

Liz Barclay chooses her BBC Radio highlights from the past week.

Listeners of a nervous disposition were glued to the radio this week as ghosts glided, spirits spooked and spiders spun. The

original Man in Black invited us to another Appointment with Fear, wolverine howls increased the spine chilling atmosphere and Barry Cryer sang!

Agincourt, Tom Robinson and James Bond also feature in this week's edition and Liz's pick from the BBC iPlayer is A Man's A Man For A' That' from BBC Radio Scotland.

Produced by Stephen Garner.

#### SUN 19:00 The Archers (b06mb1h1)

Jill's still feeling haunted at Lower Loxley by Julia Pargetter. Jill's keen to bring food to Brookfield but David tells her to just relax. David and Pip look forward to the mixer wagon being fixed by tomorrow. Ruth and Kenton talk about the simpler silaging system that used to work at Brookfield, and Pip wonders whether it would work now.

It's Kenton and Jolene's 2nd wedding anniversary (cotton) - she has got him monogrammed handkerchiefs. Kenton has had a tattoo done - a heart with their initials on. Bucking tradition for bonfire night, and to the possible chagrin of certain busybodies, Kenton is building a big bonfire on the Green.

Rob's worried to find Helen sleepwalking and later jokes about her ghostly figure giving him quite a turn. Rob thinks the sleepwalking could be down to hormones, given big emotional changes. He takes Helen to the Bull for lunch as a treat and reveals he's going to get a team of volunteers to decorate the new shop at Bridge Farm. He's also picking Henry up and tells Helen she's going straight home to rest - no arguments. Pat, Tony and Tom come on board to help with the decorating and Rob persuades Helen not to join in - her sleepwalking is a clear sign she's been overdoing things. Her priority now is to look after herself and the baby.

#### SUN 19:15 Shedtown (b01q977h)

Series 2

Death in the Afternoon

In series two of Shedtown, our wooden 'man-cave', icon of escape and isolation - the shed - continues to be a symbol of possibility and change.

Episode 4: Death in the Afternoon

Shedtown Mark II rings its own death knell to the tune of Deborah Dearden's meticulously planned merry-go-round and Jimmy asks where hearts lie.

Barry.....Tony Pitts  
Jimmy.....Stephen Mangan  
Eleanor.....Ronni Ancona  
Colin.....Johnny Vegas  
Deborah.....Emma Fryer  
William.....Adrian Manfredi  
Diane.....Rosina Carbone  
Dave.....Shaun Dooley  
Father Michael.....James Quinn  
Wes.....Warren Brown  
Protector.....Sian Breckin  
Nell.....Eleanor Samson  
The Wesleyans.....Isabelle Sykes & Dorothy Collins  
Narrator.....Maxine Peake

Music.....Paul Heaton & Jonny Lexus

Written and Directed by Tony Pitts

Produced by Sally Harrison

A Woolyback production for BBC Radio 4.

#### SUN 19:45 Nights of the Hunter (b06mbns1)

Crow Road

Stories that dwell in the shadows. A set of specially-commissioned tales about pursuers and the pursued.

Episode 2 (of 3): Crow Road by Rebecca F. John. 'They warned me nothing could survive on Crow Road.' A woman flees from daily life and takes a house on the dark and strange Crow Road.

Rebecca F. John is from Pwll, a village on the South Wales coast, and works as a Ski Instructor. Her short story, The Dog Track was broadcast on BBC Radio 4 as part of The Time Being series in 2013. The Glove Maker's Numbers was shortlisted for The Sunday Times EFG Short Story Award in 2015. Rebecca won the PEN International New Voices Award for her story Moon Dog in October 2015.

Writer: Rebecca F. John

Reader: Laura Rees

Producer: Jeremy Osborne

A Sweet Talk production for BBC Radio 4.

#### SUN 20:00 Feedback (b06kh66k)

With violence escalating in recent weeks between Israelis and Palestinians, the conflict is once again high on the news agenda. Coverage of the story is always scrutinised strongly and this week we'll hear from listeners who allege biased reporting about both sides. But can such a long-running and complex conflict be fairly covered in a forty second news bulletin? Roger Bolton speaks to Kevin Connolly, the BBC's Middle East Correspondent.

When The Daily Mail's cartoonist Stanley "Mac" McMurtry appeared on Midweek, he discussed the nature of modern satire with Libby Purvis. But during a discussion about political correctness, he used an outdated term to describe ethnic minorities that some consider offensive. Should Libby Purves have stepped in and corrected him on air?

When Erica Jong was invited on to Woman's Hour, many listeners expected a steamy listen. And the author did not disappoint. Presenter Jane Garvey's attempt's to reel it in were in vain, so was it a little too much for a morning during half term? Listeners didn't seem to think so. Roger speaks to Jane Garvey about a truly memorable interview and how you know when you've stepped over the line.

And last week Radio Solent broadcast an item about love in later life, and a lonely 95 year old local man, Bill Palmer, was one of those to call in. Within an hour of the call, Bill was in the studio, speaking directly to Solent's listeners. His story of elderly isolation touched many - it spread online and quickly went global. Roger speaks to Chris Harris, the executive producer on the day, and Chris Osborn, one of those who called in.

Producer: Katherine Godfrey  
A Whistledown production for BBC Radio 4.

#### SUN 20:30 Last Word (b06kh66d)

Professor Lisa Jardine, Philip French, Ronnie Massarella, Maureen O'Hara

Matthew Bannister on

Professor Lisa Jardine, the historian whose intellectual curiosity stretched across the arts and sciences. She was chair of the Human Fertilisation and Embryology Authority and a regular broadcaster on Radio 4.

Philip French, for thirty-five years the Chief Film Critic of the Observer.

Ronnie Massarella who built up a successful family ice cream business and managed the British showjumping team for 32 years.

And Maureen O'Hara, the red haired Irish film star known as the Queen of Technicolor. She appeared opposite John Wayne in five of his films including the Quiet Man.

#### SUN 21:00 Money Box (b06l1zxb)

[Repeat of broadcast at 12:04 on Saturday]

#### SUN 21:26 Radio 4 Appeal (b06lt1ml)

[Repeat of broadcast at 07:54 today]

#### SUN 21:30 Analysis (b06kbm04)

Killing Cows

Carnivore and steak-lover Jo Fidgen attempts to work out whether killing cows for food can be morally justified

Many meat eaters believe animal suffering should be avoided. They buy higher welfare products or free range eggs and hope the animal they plan to eat has had a good life and a painless death. But if animal suffering matters, surely animal death does too?

Omnivorous Jo Fidgen explores the ethics of killing cows for food. She discusses cow psychology, fart spray and cannibalism with leading philosophers like Peter Singer and Jeff MacMahan. And she tests her own intuitions about meat eating as she looks a bullock in the eye before picking up some of his his minced and butchered body a few weeks later. And eating it.

While on this ethical journey Jo confronts big questions about where morals come from, what is bad about killing humans and how we decide what beings are worthy of our moral attention.

Producer: Lucy Proctor.

#### SUN 22:00 Westminster Hour (b06lsxdj)

Weekly political discussion and analysis with MPs, experts and commentators.

#### SUN 22:45 What the Papers Say (b06mbqcg)

Andrew Gimson looks at how the newspapers are covering the biggest stories.

#### SUN 23:00 The Film Programme (b06kgvc8)

Brief Encounter

To mark the 70th anniversary of Brief Encounter, Francine Stock asks why it still makes grown men and women weep despite the restrained passions, clipped accents and various parodies. She enlists the help of fans Moira Buffini, Matthew Sweet, Thomas Dixon, Neil Brand and Antonia Quirke.

#### SUN 23:30 Something Understood (b06ft13f)

[Repeat of broadcast at 06:05 today]

### MONDAY 02 NOVEMBER 2015

#### MON 00:00 Midnight News (b06mbsb5)

The latest national and international news from BBC Radio 4. Followed by Weather.

#### MON 00:15 Thinking Allowed (b06kdyw3)

Ambivalent atheism; Neoliberalism and old age

Ambivalent atheism: Laurie Taylor talks to Lois Lee, Research Associate with the Institute of Advanced Studies at University College, London, and author of a study of non religious people. In the UK today a variety of identity labels exist which articulate non belief -atheist, agnostic, humanist, secular, rationalist, free thinker and sceptic. Most of these terms are associated with organised and activist forms of non religion. But what of the ambivalent atheist, whose beliefs may be fuzzier, less clear cut? They're joined by the philosopher, Julian Baggini.

Also, old age and neoliberalism. John Macnicol, Visiting Professor of Social Policy at the London School of Economics, & one of Europe's leading academic analysts of old age and ageing, asks if the idea of retirement is being replaced by the belief that citizens should (or be forced to) work later in life. In a harsher economy is the notion of old age, as a protected stage of life, becoming increasingly anachronistic?

Producer: Jayne Egerton.

#### MON 00:45 Bells on Sunday (b06lt13c)

[Repeat of broadcast at 05:43 on Sunday]

#### MON 00:48 Shipping Forecast (b06mbsc6)

The latest shipping forecast.

#### MON 01:00 Selection of BBC World Service Programmes (b06mbscd)

BBC Radio 4 joins the BBC World Service.

#### MON 05:20 Shipping Forecast (b06mbscj)

The latest shipping forecast.

#### MON 05:30 News Briefing (b06mbscn)

The latest news from BBC Radio 4.

#### MON 05:43 Prayer for the Day (b06nwwrl)

A spiritual comment and prayer to begin the day with Father Tim Byron.

#### MON 05:45 Farming Today (b06mbymw)

Food waste, Turkeys, Rural help

As celebrity chef Hugh Fearnley-Whittingstall highlights the problem of food waste, campaigner Tristram Stuart says that waste is a massive problem along the entire food chain. All this week Farming Today looks at issues faced by farmers and why some farming families need extra help. Rob Harris from the Royal Agricultural Benevolent Society tells David Gregory-Kumar that they are expecting an increase in calls for help over the next 6 months as winter sets in. Sally Challenger visits a turkey farm to see how they are being braced for the firework noise of bonfire night. Presented by David Gregory-Kumar and produced by Ruth Sanderson.

#### MON 05:56 Weather (b06mbscv)

The latest weather forecast for farmers.

#### MON 05:58 Tweet of the Day (b04hkym5)

## Blue-Footed Booby

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Miranda Krestovnikoff presents the Galapagos Islands blue-footed booby. Far off the Ecuador coastline the Galapagos Archipelago is home to a strange courtship dance and display of the male blue-footed booby and his large bright blue webbed feet. The intensity of the male's blue feet is viewed by the female as a sign of fitness and so he holds them up for inspection as he struts in front of her. She joins in, shadowing his actions. As the pair raise and lower their feet with exaggerated slow movements, they point their bills sky-wards while spreading their wings, raising their tails and calling.

**MON 06:00 Today (b06mc8j7)**

Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

**MON 09:00 Start the Week (b06mc8j9)**

Embracing Failure and Uncertainty

On Start the Week Tom Sutcliffe discusses the importance of uncertainty and failure. The former head of the European Research Council Helga Nowotny argues research is fed by uncertainty and that any form of scientific inquiry may produce results that are ambiguous. She criticises policy makers for focusing on easy short-term solutions, but the former conservative MP and Minister for Universities and Science, David Willetts, understands the difficulty for governments in dealing with uncertainty. In his role at the think tank Resolution Foundation he's attempting to use analytical research to improve policy on living standards. Matthew Syed examines how a positive attitude to failure can lead to success in areas as diverse as sport, business, politics and healthcare. The failure of governments to come to an agreement on climate change will be discussed next month at a UN conference in Paris and Oliver Morton looks at whether the radical, yet uncertain, strategies of geo-engineering are the answer.  
Producer: Katy Hickman.

**MON 09:45 Book of the Week (b06mc8jf)**

Charlotte Bronte: A Life

## Childhood

Hattie Morahan reads Claire Harman's new and intimate biography of Charlotte Bronte, one of the nation's greatest novelists. This vivid and complex portrait is published ahead of the two hundredth anniversary of the writer's birth in April 2016.

The events of Charlotte Bronte's life - her motherless childhood on the Yorkshire moors, the early and tragic deaths of her beloved siblings and a great and unrequited love - all found their way into her novels. Claire Harman unravels the complexities of Bronte's life to reveal a fiercely passionate and determined woman who gave us some of our best loved novels and heroines, most famously Jane Eyre.

Claire Harman is an acclaimed and award winning biographer. Her books include Sylvia Townsend Warner, Fanny Burney, Robert Louis Stevenson and Jane's Fame which tells the story of Jane Austen's renown.

Hattie Morahan is an award winning actress of the stage and screen and has appeared in television dramas including Sense and Sensibility, Lark Rise to Candleford and The Outcast. She won Best Actress at the 2012 Evening Standard Awards and the 2012 Critics' Circle Theatre Awards for her performance as Nora in The Doll's House.

Abridged by Julian Wilkinson  
Produced by Elizabeth Allard.

**MON 10:00 Woman's Hour (b06mc8jp)**

Winner of the Best of the Best of the Women's Prize for Fiction

We reveal the winner of the Best of the Best of the Woman's Prize for Fiction from the last ten years and, author and co-founder of the prize, Kate Mosse joins Jane to discuss what made this novel stand out from the rest.

Neil Strauss is the author of international bestseller The Game (2005) which has sold 2.5 million copies to date. His new book is The Truth: An Uncomfortable Book About Relationships - an autobiographical look at his attempts to form and maintain a long-term relationship following his years in the seduction community, a second follow up to The Game.

Ruth Holdaway, Chief Exec of Women in Sport reveals the results of their annual report on the numbers of women in leading roles in this area. Emma Boggis reveals her route to

## CEO of the Sports and Recreation Alliance.

In the last of our interviews from the National Autistic Society's conference on puberty, relationships and sexuality, Jane speaks to Alis Rowe and Sam Ramsay from the Curly Hair Project. Alis is 26 and has Asperger's Syndrome and Sam is the mother of twin teenage daughters, one of whom has autism.

Presenter : Jane Garvey

Producer : Kirsty Starkey.

**MON 10:45 15 Minute Drama (b06mc8jr)**

Writing the Century: The View from the Windows

## An Enlarged Heart

The View from the Windows  
dramatized by Bethan Roberts.

The series which explores the 20th century through the diaries and correspondence of real people.

It's 1954 and the avant-garde commercial artist Monica Rawlins finds herself alone, in the middle-of-nowhere rural Cardiganshire, breeding geese. How has her life come to this?

A heart-warming drama about unrequited love, unfulfilled dreams, art and poultry keeping.

Directed by Helen Perry  
A BBC Cymru Wales Production

Monica Dolan is best known for her BAFTA award winning portrayal of Rosemary West in ITV's Appropriate Adult, alongside her roles in the BBC comedy W1A, and TV dramas The Casual Vacancy and Tipping the Velvet.

**MON 11:00 The Invention of... (b06kndlx)**

France

Joan of Arc

On a bridge at Montreuil in northern France, two warring groups met to resolve their differences. Then in a moment straight out of Game of Thrones, supporters of one group struck the leader of the other full in the face with an axe. The kingdom was convulsed by civil war, its very existence under threat. Just four years earlier, at Agincourt, the English had won a famous victory - now the way lay open for the English king, Henry V, to claim all France as his own. And it was the murder on the bridge that made this possible. In later years, holding up the dead man's skull, a guide used to tell his audience, "Through this hole the English entered France."

In the first Invention of France, presenter Misha Glenny explores a crucial period in history, when France faced extinction ... until the arrival of Joan of Arc. With compelling contributions from Helen Castor, Anne Curry, the French ambassador in London Sylvie Bermann, Desmond Seward and Professor Francoise Michaud-Frejaville.

"This is the territory that in all these Invention programmes - about Germany, Italy, Spain and Brazil - we love to explore. How did these countries attain the shape and character they have today. In France they like to talk about l'hexagone, the hexagon; and if you look on the map that is exactly how modern France appears. But there was nothing inevitable about this strong, sturdy shape." Misha Glenny

Future programmes focus on Maximilien Robespierre and Napoleon III, le petit Napoleon.

The producer in Bristol is Miles Warde.

**MON 11:30 Dilemma (b01r0h4y)**

Series 2

Episode 3

Sue Perkins puts Dave Gorman, Anita Anand, Mark Evans and Jenny Eclair through the moral and ethical wringer.

Comedian Dave Gorman is cheating higher, faster and stronger; journalist Anita Anand deals with an unexpected guest; creator of Bleak Expectations Mark Evans gets a hand in the bush (but no birds); and comedian Jenny Eclair embraces dating in the digital age.

There are no "right" answers - but there are some deeply damning ones.

Devised by Danielle Ward.

Producer: Ed Morrish

First broadcast on BBC Radio 4 in March 2013.

**MON 12:00 News Summary (b06mbsd9)**

The latest national and international news from BBC Radio 4.

**MON 12:04 The Why Factor (b06n6dxf)**

Series 2

Nostalgia

What is the feeling of nostalgia that so many people experience? Where does it come from, what does it mean and why are we more nostalgic on cold days? Mike Williams speaks to people who know about it and people who've experienced nostalgia.

Presenter: Mike Williams  
Producer: Ben Crighton  
Editor: Jeremy Skeet.

**MON 12:15 You and Yours (b06n6wk7)**

Eon, Disability, Crisps

New diesel cars will be allowed to pollute twice the current EU limits under a new agreement between member states. Last week, the European Commission agreed to delay stricter limits on diesel cars until 2019. Then after 2021, further loopholes will allow car makers to emit 50 per cent higher emissions than under present rules.

We talk to Richard Pennycook, who took on the job of Chief Executive of the CoOp Group this year. The CoOp had to go out to venture capitalists to raise a billion pounds to shore up the bank. Pennycook believes he's made a start but warns that the CoOp group won't be profitable again until 2017.

It's 20 years since pioneering legislation protecting the rights of disabled people was introduced. The Disability Discrimination Act (DDA) which has since been succeeded by the Equality Act, focused on whether someone suffered discrimination as a result of their impairment, rather than whether their impairment disabled them. But it was a bitter fight at the time.

We eat an impressive six billion packets of them every year. They're fried in fat and smothered in salt. So why do we have such an obsession with potato crisps?

It can be nigh on impossible to get an accurate bill from an energy supplier. The vast number of complaints to the regulator and the ombudsman are about billing. You&Yours have reported on some really hair raising cases and here's another one from listener Lois Freedman. She's a dual fuel customer with Eon.

**MON 12:57 Weather (b06mbsdt)**

The latest weather forecast.

**MON 13:00 World at One (b06mcjrr)**

Presented by Martha Kearney with the latest on the Russian plane crash investigation, implications of the Scottish Labour Trident vote, an update on one Syrian family's journey to Europe and Marcus du Sautoy on the 200th anniversary of the birth of George Boole.

**MON 13:45 Voices of the First World War (b06kndm1)**

Home

Before the last survivors of the First World War passed away, the memories of many of those who fought it were captured in sound recordings. Speakers recall in great detail as though it were yesterday the conditions of the trenches, the brutality of the battlefield, the experience of seeing their first casualty and hearing their first shell, their daily and nightly routines, and their psychological state in the face of so much trauma. The Imperial War Museum's holdings include a major oral history resource of remarkable recordings made in the 1980s and early 1990s with the remaining survivors of the conflict. The interviews were done not for immediate use or broadcast, but because it was felt that this diminishing resource, that could never be replenished, would be of unique value in the future. Among the BBC's extensive collection of archive featuring first hand recollections of the conflict a century ago are the interviews recorded for the 1964 TV series 'The Great War', which vividly bring to life the human experience of those fighting and living through the war. In a unique partnership between the Imperial War Museums and the BBC, the two sound archive collections are brought together for the first time in this Radio 4 series. 'Voices of the First World War', a fifty-part series which began in Autumn 2014, broadcasts many of these recordings for the first time, and will run in short seasons throughout the commemorative period, tracking the course of the war.

Presented by Dan Snow, this second series of programmes to be broadcast this year looks at the events of 1915, including veterans' memories of their first trips home on leave, the rise of U-Boat attacks, the disastrous Battle of Loos, and the experiences of those fighting on the Eastern Front as the war expanded, in Salonika and Mesopotamia.

The first programme looks at the experiences of soldiers who travelled home from the Western Front on leave for an all-too-brief few days in 1915. They returned to baths and clean bed linen, loved ones unable to comprehend their experiences on the battlefield, and communities longing for news of their sons. For Kitty Eckersley, whose young husband returned home for a few days in early 1915, this would be the last time she saw him.

**MON 14:00 The Archers (b06mb1h1)**  
[Repeat of broadcast at 19:00 on Sunday]

**MON 14:15 Drama (b06mc9xc)**  
Louis B Mayer and the Bolshevik Beast

by Stephen Sheridan

Director ..... Sally Avens

A comic re-imagining of the 1934 Gubernatorial campaign in California when socialist writer Upton Sinclair stood for election under the slogan End Poverty in California. Movie Mogul Mayer was determined to stop him and began a battle of political mudslinging the like of which had never been seen before.

**MON 15:00 Round Britain Quiz (b06mc9xf)**  
Programme 3, 2015

(3/12)

If Darlington is worth 550, why would Manchester be worth twenty times as much as Liverpool - and why is Motherwell worth Manchester and Liverpool added together?

Tom Sutcliffe welcomes teams from the South of England and Northern Ireland this week, clashing for the first time in the current series. This year the South of England is represented by the author and Independent columnist Marcus Berkman and the science writer Simon Singh. Playing for Northern Ireland are the writer Polly Devlin and the historian and commentator Brian Feeney.

They'll need to muster all of their arcane general knowledge and powers of lateral thinking, to tackle RBQ's trademark cryptic questions.

As always the programme includes question ideas suggested by listeners - and Tom will be revealing the answer to the teaser he set at the end of the previous edition.

Producer: Paul Bajoria.

**MON 15:30 The Food Programme (b06ltb5d)**  
[Repeat of broadcast at 12:32 on Sunday]

**MON 16:00 Taking Art to the People (b06mccpr)**  
Michael Symmons Roberts on the extraordinary vision of Thomas Horsfall, who set out to transform the lives of those in the poorest parts of 19th Century Manchester through art.

Manchester in the 19th Century was the archetypal industrial city, creating huge amounts of wealth but also containing areas where workers and their families faced living conditions that would have been unimaginable before the Second World War.

Among the very poorest areas was Ancoats and the idea of creating an Art Museum there in a bid to transform the lives of those living nearby was, for its time, extremely radical. But that's what philanthropist Thomas Horsfall did, even though his mentor John Ruskin advised him not to bother, believing Manchester to be too far gone on its road to an industrial dystopia. Horsfall soldiered on regardless and not only created the Museum, allowing locals the chance to see prints by the likes of J.M.W. Turner, but also successfully campaigned to change the law to allow children to leave school premises in order to visit galleries, museums and places of historical interest as part of their education.

As Michael Symmons Roberts discovers, the Museum lasted into the middle of the 20th Century, when post-war planners with a zeal for modernity razed it to the ground.

Now though, a new arts project based in the same area is using the spirit of Horsfall and his vision as the inspiration for a scheme aimed at transforming the lives of young people with mental health issues through their contact and participation in art. Michael meets some of those involved and also explores the city's current museums and archives to find clues about the life and work of the neglected visionary, Thomas Horsfall.

A Sparklab production for BBC Radio 4.

**MON 16:30 The Digital Human (b06mccpw)**  
Series 8

Mind

Aleks Krotoski explores living in a digital world.

**MON 17:00 PM (b06mccq0)**  
Eddie Mair with interviews, context and analysis.

**MON 18:00 Six O'Clock News (b06mbsfd)**  
Russian airline whose plane crashed in Egypt says only external forces can be to blame. Thomas Cook accused of putting money ahead of customers' needs over Corfu deaths.

**MON 18:30 Just a Minute (b06mccq7)**  
Series 73

Episode 5

Durdle Dor, Back to the Future, and The First Cheque I Ever Wrote are among the topics on the cards as Julian Clary, Susan Calman, Josie Lawrence & Paul Merton take on the Just a Minute challenge. Just how hard is it to speak for 60 seconds on a given topic without deviation, hesitation or repetition? Nicholas Parsons adjudicates. Hayley Sterling blows the whistle.

Produced by Victoria Lloyd.

**MON 19:00 The Archers (b06mcdtb)**  
Eddie shows Jill the notice of a public meeting about the 'cow plague' at Berrow. Eddie senses a cover-up and exaggerates the situation, based purely on the gossip he's heard. Jill, meanwhile, admits she's a bit out of sorts at Lower Loxley - but she mustn't complain.

Susan has agreed to be in the Calendar Girls. Clarrie thinks it's because Elizabeth's in it. Eddie's pleased the builders have finished work on Keepers Cottage. On their way to Grey Gables, Eddie takes Clarrie on a detour to Keepers - he has borrowed the keys and wants to show her the decorating that's going on. It's wonderful - new doors, window, carpet - and the kitchen's like a dream!

Rob and Pat make a start on decorating at the shop, and Bert Fry eagerly agrees to make some display racks. Helen shares with Rob Fallon's ideas for the branding and logo for the café. Rob's not sure about the name 'The Ambridge Tea Room' - he suggests the 'Bridge Farm Café'. Rob also plays down Emma and Fallon's experience. Helen's put on the spot and goes for the Ambridge Tea Rooms. Rob contains his fury at Helen. Later he tells her off for undermining him.

Jill pops to Brookfield and asks after Ruth, who's out with Usha. Jill decides not to leave a message and goes.

**MON 19:15 Front Row (b06nmrf3)**  
He Named Me Malala, Nicola Benedetti and Wynton Marsalis, Alistair McDowall, War Horse

He Named Me Malala is a new film documentary about Malala Yousafzai, the young woman from Pakistan who was shot in the head by the Taliban for speaking out in support of the education of girls. Novelist Kamila Shamsie reviews this intimate portrait of the Nobel Peace Prize Laureate.

On Friday, violinist Nicola Benedetti will perform the world premiere of the violin concerto that composer Wynton Marsalis has written for her. They talk to Samira about how their five year collaboration came about.

As Alistair McDowall's hit play, Pomona, opens in Manchester, he reveals how his dystopian thriller was inspired by an abandoned island near the centre of the city.

All this week, as part of the BBC's On Stage Season, Front Row is discovering what happens backstage in theatres across the country just before the curtain goes up. Tonight we follow a fight rehearsal with a difference as Tophorn and Joey, the life-size equestrian puppets in War Horse, and their six puppeteers prepare to do battle.

Presenter: Samira Ahmed  
Producer: Angie Nehring.

**MON 19:45 15 Minute Drama (b06mc8jr)**  
[Repeat of broadcast at 10:45 today]

**MON 20:00 Who Runs Labour? (b06nr8vp)**  
The Labour party has suffered a bad general election defeat and has swung to the left, leaving many on the right of the party in

despair.

Sound familiar? In 1981 the Labour Party was at war with itself. Defeated two years earlier by Margaret Thatcher, a sometimes vicious conflict had broken out between the Left and the Right. At stake was who should have the decisive say in party policy - constituency parties and the trade unions or elected MPs, Labour's National Executive and the Shadow Cabinet.

To those opposed to the left, it was about whether Labour wished to be a party of protest or of power. To the left it was about whether the party was to be a truly socialist one.

The argument came to a head in the battle for the deputy leadership of the party between Tony Benn and Denis Healey.

After a bloody campaign, with shouts of betrayal and allegations of intimidation in which Healey accused Benn of lying, the result could hardly have been closer. Healey won by less than one per cent.

Today, Jeremy Corbyn, one of Tony Benn's ardent supporters, has succeeded where his mentor failed and become Labour leader. Surrounded by some colleagues from that earlier campaign, he intends to move the party irreversibly to the left. Is another civil war about to begin?

Roger Bolton, who witnessed some of the key events of the 1980s as Editor of Panorama, revisits that ferocious battle for the deputy leadership with some of those involved, including Neil Kinnock, Ken Livingstone and Shirley Williams, as well as key aides of Benn and Healey.

Along with some of today's Labour members of Parliament, he considers whether the battle for control of the Party could descend into another civil war.

Producer: Kate Dixon  
A Whistle-down production for BBC Radio 4.

**MON 20:30 Analysis (b06mcdpd)**  
Currencies and Countries

Looking at the UK, reunified Germany and the European Union, the former Conservative Cabinet Minister John Redwood MP asks how successful a currency union can be without political union behind it.

After the travails of the eurozone in the wake of Irish, Portuguese, Spanish and - above all - Greek woes, John Redwood argues that the pressure is growing on the countries which use the euro to move closer politically. But not everyone in those countries agrees, as he discovers.

Meanwhile, in the UK, leading Scottish Nationalists continue to make the argument for Scotland to become independent while retaining the pound. But how sustainable is this position? And what are the lessons of the decision by the German government to bring together the old East and West using a currency union that valued both countries' currencies at the same rate despite a huge gap in the productivity between the two?

Producer: Simon Coates.

**MON 21:00 Natural Histories (b05w91z)**  
Beetles

Beetles, in the group of insects known as Coleoptera or 'sheathed wing', make up roughly one quarter of all known living species on the planet, that's about 400,000 species. It's perhaps not surprising that beetles are at the heart of the many ways we take inspiration from nature.

"Ladybird, ladybird, fly away home,  
Your house is all burned and your children are gone....."

This nursery rhyme is one of many across Europe that demonstrates our close relationship with ladybirds. Peter Marren, leading wildlife author, explains the story behind the rhyme and why the ladybird in folklore is seen as 'Our Lady's Bird'. The beetles collection at the Natural History Museum reveals the gold and silver beetles of the Cloud Forests of Costa Rica collected by Walter Rothschild in 1894. These beetles have evolved to evade predators with wing covers that reflect light and mimic drops of rain. Scarab beetles found in Ancient Egypt had a huge impact on both the ecology and culture of the region and we find out why they were revered as sacred.

In many cultures across the world, from Asia and India to the Americas, beetle wings have been gathered for centuries and crafted into textiles and jewellery. In the Amazon region, the Shaur tribe incorporated beetle wings into ceremonial dress to enhance their prowess as warriors. With poetry by John Clare and a nursery rhyme written by A.A. Milne, we celebrate the beetle and the role it plays as both an exotic and mundane creature whose biology is so extraordinary that some scientists now wish to copy it. The new science of Biomimetics is evolving fast and beetles, with all their varied

forms and irresistible structural colours, may yet prove as invaluable in our future as they have been in our past.

**MON 21:30 Start the Week (b06mc8j9)**  
[Repeat of broadcast at 09:00 today]

**MON 21:58 Weather (b06mbshd)**  
The latest weather forecast.

**MON 22:00 The World Tonight (b06mcjrw)**  
Erdogan Wins Turkish Election

Erdogan wins Turkish election;  
Return to civil war in Burundi?  
New history archive launched;  
Dame Edna on Australia ending Dames and Knights;  
With Ritula Shah.

**MON 22:45 Book at Bedtime (b06mv656)**  
Trigger Mortis

Episode 6

It's 1957 and James Bond, agent 007, has only just survived his showdown with Auric Goldfinger at Fort Knox. By his side is Pussy Galore, who was with him at the end.

Unknown to either of them, the USSR and the West are in a deadly struggle for technological superiority in the Space Race. And SMERSH is back.

The Soviet counter-intelligence agency plans to sabotage a Grand Prix race at the most dangerous track in Europe. But it's Bond who finds himself in the driving seat and events take an unexpected turn when he observes a suspicious meeting between SMERSH's driver and a sinister Korean millionaire, Sin Jai-Seong.

Soon Bond is pitched into an entirely different race with implications that could change the world. Thrown together with American agent Jeopardy Lane, Bond uncovers a plan that will bring the West to its knees in a heart-stopping climax.

Trigger Mortis is the first James Bond novel to feature previously unseen Ian Fleming material.

Read by Rupert Penry-Jones  
Written by Anthony Horowitz, with original material by Ian Fleming  
Abridged by Libby Spurrier

Producer/Director: Joanna Green  
A Pier production for BBC Radio 4.

**MON 23:00 Word of Mouth (b06kcbw4)**  
Language Evolution: A Gene for Language?

How come humans learn to speak and use language in extraordinarily sophisticated ways, without any conscious effort, while other animals do not? Recent research suggests that the answer lies, in part, in our genes. And three generations of a British family held the key to discovering which gene.

Neuroscientist Dr Frederique Liegeois joins Michael Rosen and Dr Laura Wright to discuss the genetic basis of language.

Producer...Mary Ward-Lowery.

**MON 23:30 Today in Parliament (b06mcjs4)**

Susan Hulme reports as senior civil servants deny the collapsed Kids Company charity was given "special treatment" and Government housing plans come under fire in the Commons. The Department for Work and Pensions tells MPs it has made 60 inquiries into suicides among people who had their benefits cancelled.

Ministers reject calls for all British citizens in the European Union to be able to vote in the EU referendum set for 2017. And the House of Lords is told it should take inspiration from the life of the artist, Daniel Maclise.

**TUESDAY 03 NOVEMBER 2015**

**TUE 00:00 Midnight News (b06mbslx)**  
The latest national and international news from BBC Radio 4. Followed by Weather.

**TUE 00:30 Book of the Week (b06mc8jf)**  
[Repeat of broadcast at 09:45 on Monday]

**TUE 00:48 Shipping Forecast (b06mbslz)**  
The latest shipping forecast.

**TUE 01:00 Selection of BBC World Service Programmes (b06mbsm1)**  
BBC Radio 4 joins the BBC World Service.

**TUE 05:20 Shipping Forecast (b06mbsm3)**  
The latest shipping forecast.

**TUE 05:30 News Briefing (b06mbsm7)**  
The latest news from BBC Radio 4.

**TUE 05:43 Prayer for the Day (b06nx0nh)**  
A spiritual comment and prayer to begin the day with Father Tim Byron.

**TUE 05:45 Farming Today (b06md68t)**  
Emergency supplies to Orkney, Climate change effects on British birds, Dairy summit

Emergency supplies of straw arrive in Orkney where farmers are struggling to feed their cattle.  
British Birds have expanded their range in response to climate change, new research has found.  
A dairy summit hopes to address the damaging cycle of boom and bust in the industry by using a fictional dairy herd.

Presented by Anna Hill and produced by Beatrice Fenton.

**TUE 05:58 Tweet of the Day (b04hkyn2)**  
Snow Goose

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Miranda Krestovnikoff presents the snow goose found breeding across Canada and Alaska. Although most snow geese are all-white with black wing-tips, some known as blue geese are blue-ish grey with white heads. Snow geese breed in the tundra region with goslings hatching at a time to make the most of rich supply of insect larvae and berries in the short Arctic summer. As autumn approaches though, the geese depart and head south before temperatures plummet, and the tundra becomes sealed by snow and ice. As they head for areas rich in grain and nutritious roots hundreds of thousands of snow geese fill the sky with their urgent clamour providing one of the greatest wildfowl spectacles in the world.

**TUE 06:00 Today (b06mdbnm)**  
Morning news and current affairs. Includes Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

**TUE 09:00 The Life Scientific (b06mdbnq)**  
Patrick Vallance on pharmaceuticals

Patrick Vallance is something of a rare breed: a game-keeper turned poacher; an academic who's moved over into industry. And not just any industry, but the pharmaceutical industry.

At the time, Patrick Vallance was Professor of Clinical Pharmacology and Head of the Department of Medicine at University College London. A pioneer of research into some of the body's key regulatory systems, he had also been publicly critical of BIG Pharma for "funding studies more helpful to marketing than to advancing clinical care". So what made him go over to "the other side"?

His involvement with the industry was limited until one evening in 2006 when he was asked a question over a dinner, a question that would be pivotal to his life and career.

Today, Patrick is head of research and development at GlaxoSmithKline, one of the world's largest pharmaceutical companies with annual revenues in excess of 20 billion pounds and nearly a hundred thousand employees worldwide. Whilst GSK is no stranger to scandal, since he joined, Patrick has attempted to tackle the culture of secrecy that pervades the industry. He's since reshaped the way GSK carries out its research and has been behind several radical initiatives in global healthcare, to produce a more collaborative approach to tackling major diseases like malaria.

**TUE 09:30 One to One (b06mdbnt)**  
Bel Mooney talks to Penelope Lively

Bel Mooney talks to author Penelope Lively about the nature of home. Is it an idea as much as a place?

**TUE 09:45 Book of the Week (b06nbylv)**  
Charlotte Bronte: A Life

Roe Head School

Hattie Morahan reads Claire Harman's new and intimate portrait of Charlotte Bronte. The biography of one of our greatest novelists looks ahead to the two hundredth anniversary of her birth in April 2016. Today, a decision to write to the poet laureate, Robert Southey, yields a surprising response. Meanwhile, the fourteen year old Charlotte begins life at Roe Head School as a pupil before returning as an intransigent teacher.

Abridged by Julian Wilkinson.  
Produced by Elizabeth Allard.

**TUE 10:00 Woman's Hour (b06mdbp0)**  
Adele's return; Autumn/winter fashion; Is This Rape?

What's behind the record-breaking success of Adele and her hit single Hello? Music journalist Jude Rogers discusses what the singer's upcoming album, 25, could mean for her future career.

We discuss BBC Three's Is This Rape? Sex On Trial, a fictional drama about two teenagers at a house party, in which viewers were encouraged to vote on whether a girl was raped or gave her consent. Executive producer Mike Radford and Jayne Bullough from Rape Crisis discuss the programme and its ethics.

Self-harm is often linked to teenagers and young people however a rising number over the age of 30 are affected. Former self-harmer Judith Shaw and helpline co-ordinator Naomi Salisbury discuss.

Leather is Back for Autumn Winter 2015. Real or faux, you'll find it in skirts, jackets, dresses, even leggings. Stacey Duguid Fashion Director at The Pool.com has tried them all and discusses with the journalist and ex-fashion editor Lowri Turner.

Presenter: Jane Garvey  
Producer: Eleanor Garland.

**TUE 10:45 15 Minute Drama (b06mdbp2)**  
Writing the Century: The View from the Windows

The Lame Gosling

The View from the Windows  
dramatized by Bethan Roberts.

The series which explores the 20th century through the diaries and correspondence of real people.

It's 1954 and the avant-garde commercial artist Monica Rawlins finds herself alone, in the middle-of-nowhere rural Cardiganshire, breeding geese. How has her life come to this? A heart-warming drama about unrequited love, unfulfilled dreams, art and poultry keeping.

Having endured an awful spring Monica hopes a visit from her nephew, the artist Geoffrey Rawlins, will bring some reprieve. Yet memories of the past are never far from her mind. Whilst in the present one very special gosling demands more attention than Monica can afford to give.

Directed by Helen Perry  
A BBC Cymru Wales Production.

**TUE 11:00 Natural Histories (b05w9lgh)**  
Cockroach

For as long as humans have been around, we've had the cockroach as an uninvited house guest. No other creepy-crawly has the power to elicit such strong feelings: the horror of uncleanness and the involuntary shudder that only a scuttling cockroach can bring, as it vanishing behind the bread bin.

But they've entered our imaginations as well as our living spaces. We may have given the cockroach its dark reputation, but this insect is a survivor. Disgusting and revolting are some of the more polite descriptions we use for cockroaches. Is that because we associate them with squalor and poor hygiene, or because they hold a mirror up to the less savoury side of human nature?

But there is a different side to this great survivor. Probably the most famous cockroach in literature is Franz Kafka's novella The Metamorphosis. Films such as Men in Black use the cockroach as a metaphor for alien arrivals. The cockroach can feed our imagination in other ways too. Its reputation can also be turned inward to explore humanity, satirically described by Archy the cockroach early in the last Century.



This episode is a shortened revised repeat of the 2015 episode

Original Producer Andrew Dawes  
Archive Producer Andrew Dawes

**TUE 11:30 On the Road (b06mfqc8)**

With Maddy Prior and Rose Kemp - Part 1

Maddy Prior has been the lead singer of Steeleye Span since they formed in 1969. Since then the band has had dozens of members, some have left for good, some have left and re-joined, Maddy herself, who is still with Steeleye, describes it as a 'bus' with people jumping on and off.

In the first of two programmes Maddy and her daughter Rose Kemp discuss how music has taken them in different directions.

Whereas Maddy is at the very heart of the folk and traditional music establishment, Rose is a major artist in the doom and drone metal scene, the slower heavier take on heavy metal. Together Maddy and Rose discuss their music and how it was they have followed such different musical paths.

As part of this two part series Rose and Maddy have composed and recorded brand new, original songs alongside artists, especially selected by the other.

Rose has linked up with Bellowhead front man Jon Boden to record a song she has written to explore the difficult subject of rape in marriage while Maddy collaborated with Dylan Carlson, part of the Seattle music scene and head of the metal band Earth.

Long standing fans of Maddy's and Steeleye will definitely be surprised at the way she uses her famous voice to fit the guitars of Carlson's arrangement.

Along the way, Rose and Maddy come together to discuss the world of music, feminism and misogyny in the folk world, spirituality, and how they view the world and their relationship through their different musical styles.

**TUE 12:00 News Summary (b06bmsmm)**

The latest national and international news from BBC Radio 4.

**TUE 12:04 The Why Factor (b06n6f6f)**

Series 2

Dolls

Mike Williams ponders why dolls are so universally popular. He discovers that it's not only girls who like dolls, as is commonly assumed. He speaks to people who've studied why dolls are such common playthings and to people who collect them.

Presenter: Mike Williams  
Producer: Hannah Moore  
Editor: Andrew Smith.

**TUE 12:15 You and Yours (b06mfqcb)**

Call You and Yours: Internet Safety

The internet is part of everyday life - three quarters of adults use are online every day - according to the Office for National Statistics.

It's because so many services have moved online - not just shopping, utilities, banking, government departments.

We fill in endless forms online, giving all our personal details, names addresses, bank account numbers, card security codes, the lot. The cyber attack on TalkTalk is a reminder of how little most of us know about our vulnerability online.

How safe have you been.

**TUE 12:57 Weather (b06bmsmt)**

The latest weather forecast.

**TUE 13:00 World at One (b06mysy6)**

News and analysis presented by Martha Kearney. Including government strategy on Syria; George Osborne talks British rights in EU; Margaret Thatcher's clothes - do they belong in a museum?

**TUE 13:45 Voices of the First World War (b06knf2z)**

U-Boats

Before the last survivors of the First World War passed away, the memories of many of those who fought it were captured in sound recordings. Speakers recall in great detail as though it were yesterday the conditions of the trenches, the brutality of

the battlefield, the experience of seeing their first casualty and hearing their first shell, their daily and nightly routines, and their psychological state in the face of so much trauma. The Imperial War Museum's holdings include a major oral history resource of remarkable recordings made in the 1980s and early 1990s with the remaining survivors of the conflict. The interviews were done not for immediate use or broadcast, but because it was felt that this diminishing resource, that could never be replenished, would be of unique value in the future. Among the BBC's extensive collection of archive featuring first hand recollections of the conflict a century ago are the interviews recorded for the 1964 TV series 'The Great War', which vividly bring to life the human experience of those fighting and living through the war. In a unique partnership between the Imperial War Museums and the BBC, the two sound archive collections are brought together for the first time in this Radio 4 series. 'Voices of the First World War', a fifty-part series which began in Autumn 2014, broadcasts many of these recordings for the first time, and will run in short seasons throughout the commemorative period, tracking the course of the war.

Presented by Dan Snow, the second five programmes to be broadcast this year look at the events of 1915, including veterans' memories of their first trips home on leave, the rise of U-Boat attacks, the disastrous Battle of Loos, and the experiences of those fighting on the Eastern Front as the war expanded, in Salonika and Mesopotamia.

In the second programme we hear the recollections of two German Officers who served on U-Boats, one of whom, Martin Niemöller, had become a Lutheran Pastor and leading voice in warning against the dangers of political apathy by the time of his contribution to the BBC Great War Series in 1964. And Alice Drury, a survivor of the Lusitania, vividly recalls its sinking by German torpedo in May 1915.

**TUE 14:00 The Archers (b06mcdtb)**

[Repeat of broadcast at 19:00 on Monday]

**TUE 14:15 Drama (b03g9wxz)**

Tom Wainwright - The Wainwrights

By Tom Wainwright.

Anarchic comedy-drama. When farmer Barry changes radio station and hears himself as the star of a daily soap drama he fears for his sanity and grapples wildly with questions of free will and identity. As the rest of the village turn against him, he sets off on a quest to track down the broadcaster responsible but finds himself falling further into the wormhole.

Sound design by Caleb Knightley  
Directed by Sasha Yevtushenko

Tom Wainwright is a writer, performer and theatre-maker living in Bristol. In 2011, Tom created the solo performance Pedestrian, co-commissioned and produced by Bristol Old Vic and Theatre Bristol. His play Muscle was produced by Bristol Old Vic. Tom also wrote and performed in the sell-out BOV Christmas sketch show Jesus Christ It's Christmas, plus Love in Idleness and The Grill Chef. Nuclear Family has been developed through Royal Court Young Writers Programme which Tom took part in 2010. Banksy: The Room in the Elephant was produced at Edinburgh Fringe 2013. This is Tom's first radio drama.

**TUE 15:00 Short Cuts (b06mfs7k)**

Series 8

Afterlife

How imprisonment revealed an unlikely talent, a musical story of what follows after a dust storm has passed and the unexpected complications of standing still to watch the seasons change. Josie Long hears stories of what follows after the main event.

Series Producer: Eleanor McDowall  
A Falling Tree production for BBC Radio 4

The items featured in this programme are:

John  
Feat. John McAvoy and Darren Davies  
Produced by Sophie Black

The Novelist  
Feat. Lily Kestecher, Noel Debien, Claudia Taranto and Milan Durovic  
Produced by Natalie Kestecher  
Sound engineer / sound design by Russell Stapleton

The Man Who Couldn't Stop the Wind from Blowing  
Produced by Cicely Fell  
Original music by Smith & Watson

First broadcast on BBC Radio 4 in 2015.

**TUE 15:30 Costing the Earth (b06mfs7m)**

River Quality

Campaigners claim England's river life is under threat from 'insidious' pollution, yet the Environment Agency says rivers are at their healthiest in 20 years. Tom Heap visits the River Itchen, in Hampshire, and the River Thames to discover where the truth might lie. This is an important moment for rivers, the next five year plan for improving them is about to be published. The Government Minister for the Natural Environment, Rory Stewart, tells Tom what his priorities will be.

Presenter: Tom Heap  
Producer: Sarah Swadling.

**TUE 16:00 Law in Action (b06mfs7r)**

Legal Aid Cuts: The Solicitors' Verdict

Solicitors are in uproar over government changes to the criminal legal aid system. The budget has been slashed by 17.5 per cent and the number of firms eligible to provide duty solicitors to represent clients at police stations has been reduced from 1600 to just over 500.

Firms which lost out are bitterly disappointed and there are fears that successful firms will be over-stretched, lowering the standard of service for clients.

In the week the new contracts are due to be signed, Joshua Rozenberg goes to Nottingham to meet two solicitors - one who bid for three new contracts was successful, the other who got nothing.

Also in this week's programme:

Supreme Court judge Lord Carnwath on whether the courts should have a role in the climate change debate.

A magistrates court on the Isle of Wight recently dismissed a case against a father who refused to pay a fixed penalty notice for taking his daughter on holiday during term time. What might their ruling mean for other parents?

And on the 50th anniversary of the abolition of the death penalty Joshua speaks to Julian Knowles QC, author of a history of capital punishment.

Producers: Keith Moore and Tim Mansel.

**TUE 16:30 A Good Read (b06mfsj2)**

Krishnan Guru-Murthy and Ann Cleeves

Channel 4 News presenter Krishnan Guru-Murthy and crime writer Ann Cleeves, the author of the novels dramatised as the TV detective series Vera, talk books with Harriett Gilbert. Ann Cleeves chooses Alain-Fournier's romantic only novel, The Lost Estate, or Le Grande Meaulnes. Krishnan Guru-Murthy champions George Orwell's combination of reportage and essay, The Road to Wigan Pier, and Harriett talks about Joanna Rakoff's memoir My Salinger Year.  
Producer Sally Heaven.

**TUE 17:00 PM (b06mysy9)**

PM at 5pm - Eddie Mair with interviews, context and analysis.

**TUE 18:00 Six O'Clock News (b06bmsmy)**

No 10 denies scrapping plans to seek MPs approval which appears to be ebbing away.

**TUE 18:30 There Is No Escape (b06mft8b)**

Episode 4

When his girlfriend announces she's pregnant, Andrew faces one of the biggest decisions of his life: should he stay or should he go?

Sitcom about a man dissatisfied with his life, whose feeble attempts to run away invariably end with him traipsing home defeated.

Starring:

Diane Morgan  
Andrew Lawrence

With Marek Larwood and Debra Baker.

Producer: Jane Berthoud

First broadcast on BBC Radio 4 in November 2015.

**TUE 19:00 The Archers (b06mfwcj)**

Ruth has her executor's meeting to discuss Heather's effects. She's stressed and can't find her car keys, complaining that the place is a hovel. In the yard, David talks to Ruth about going back to an old way of doing things - feeding silage straight from the clamp, which Pip is keen on trying. Ruth agrees to try it as a short experiment - but they need to do it properly and properly cost it up.

Toby and Rex prepare to talk to Adam about the share farming idea. Rex worries about being grilled on his embellished CV. Toby's keen to do whatever it takes to get the gig. Toby goes in a bit too keen and Adam starts off with Rex's experience with beef cattle and then interrogates the finances - he'd be happier if they had some real capital upfront. Weighing this up with their lack of experience, Adam tells them it's a NO. Adam asks David whether Pip would be interested in share farming with him - David says YES, she'll bite your hand off. Toby then turns up to see Pip and tell her of his disappointment. David stalls Toby so that Adam can make an escape and agrees to pass on the news to Pip, who Toby just wanted to thank for all her help.

**TUE 19:15 Front Row (b06myt8s)**

Danny Boyle on Steve Jobs, Ken Loach remembers Colin Welland, Billy Bragg's lyrics

Director Danny Boyle discusses his new film Steve Jobs, in which Michael Fassbender plays the Apple co-founder, with a script by The Social Network and The West Wing writer, Aaron Sorkin.

Chariots of Fire director Hugh Hudson and Kes director Ken Loach remember actor, writer and producer Colin Welland, whose death was announced today.

Singer and political activist Billy Bragg is about to publish A Lover Sings, a new anthology of lyrics to 70 of his songs. He discusses the collection which features some of his best-known songs, including A New England and Levi Stubbs' Tears.

Presenter John Wilson  
Producer Jerome Weatherald.

**TUE 19:45 15 Minute Drama (b06mdbp2)**

[Repeat of broadcast at 10:45 today]

**TUE 20:00 File on 4 (b06mfwen)**

Locum Doctors: Bad for Your Health?

How safe are we in the hands of locum staff at NHS hospitals? The Government's crackdown on big fees charged by agencies that hire them out has been making headlines, but what's being done to ensure they are up to the job?

Allan Urry investigates recent cases which raise questions about the quality of care delivered by some temporary staff. Should an agency doctor have better assessed a poorly surgical patient on his ward who died a short time later from a post-operative bleed? The programme also asks how well the agency sector is regulated following the revelation that a partly-qualified doctor was able to treat more than 3000 patients after lying about his qualifications.

Reporter: Allan Urry Producer: David Lewis.

**TUE 20:40 In Touch (b06myt8y)**

Cosy App, Blind Veterans UK, Red Szell

The technology that helps you control your heating. Tom Walker meets Tracy and Ken McClymont who tell him about the heating app which enables them to control their central heating.

Peter also talks to Belinda Middleton from Cobalt Systems about their new talking wireless central heating unit. Members of the Blind Veterans UK newly formed radio society, Bernard Parker and John Taylor along with producer Chris Kirk, talk about their first play for seventy years and writer Red Szell presents his latest column on street clutter.

**TUE 21:00 All in the Mind (b06mfwcv)**

The Rest Test, Treatment for arsonists, From psychologist to MP

The Rest Test. What exactly is rest, are you getting enough and what's the best way to do it? A global investigation of rest needs your help to find out. Claudia Hammond talks to Dr Felicity Callard about why she wants to find out about the nation's resting habits. Arson costs the UK economy around £45 million every week. So why do people start fires and what can be done to change their behaviour? Professor Theresa Gannon discusses her research into the unique psychology of people who set fires and why her findings have helped her to develop a new treatment programme. Claudia also talks to Dr Lisa Cameron, the first clinical psychologist to become an MP. She talks about her plans for changing mental health and her psychological insights into the machinations of politics in the House.

**TUE 21:30 The Life Scientific (b06mdbnq)**

[Repeat of broadcast at 09:00 today]

**TUE 21:58 Weather (b06mbsn2)**

The latest weather forecast.

**TUE 22:00 The World Tonight (b06myt90)**

Exploitation of Syrian refugee children

A special report; Death of Ahmed Chalabi; the man going off the "digital grid".

**TUE 22:45 Book at Bedtime (b06mfwd0)**

Trigger Mortis

Episode 7

It's 1957 and James Bond, agent 007, has only just survived his showdown with Auric Goldfinger at Fort Knox. By his side is Pussy Galore, who was with him at the end.

Unknown to either of them, the USSR and the West are in a deadly struggle for technological superiority in the Space Race. And SMERSH is back.

The Soviet counter-intelligence agency plans to sabotage a Grand Prix race at the most dangerous track in Europe. But it's Bond who finds himself in the driving seat and events take an unexpected turn when he observes a suspicious meeting between SMERSH's driver and a sinister Korean millionaire, Sin Jai-Seong.

Soon Bond is pitched into an entirely different race with implications that could change the world. Thrown together with American agent Jeopardy Lane, Bond uncovers a plan that will bring the West to its knees in a heart-stopping climax.

Trigger Mortis is the first James Bond novel to feature previously unseen Ian Fleming material.

Read by Rupert Penry-Jones

Written by Anthony Horowitz, with original material by Ian Fleming

Abridged by Libby Spurrier

Producer/Director: Joanna Green

A Pier production for BBC Radio 4.

**TUE 23:00 A Charles Paris Mystery (b01pg3qw)**

An Amateur Corpse

Episode 4

Charles closes in on the murderer of his old friend Hugo's wife with help from both his wife and his mother.

Bill Nighy stars as actor-cum-sleuth, Charles Paris.

By Jeremy Front - based on Simon Brett's novel.

Charles ..... Bill Nighy

Frances ..... Suzanne Burden

Joan ..... Geraldine McEwan

Maurice ..... Jon Glover

Geoff ..... Patrick Brennan

Saskia ..... Christine Absalom

Hugo ..... Paul Ritter

Holly ..... Susie Ridell

Director: Sally Avens

First broadcast on BBC Radio 4 in December 2012.

**TUE 23:30 Today in Parliament (b06mfwd4)**

Sean Curran reports as MPs clash on help for refugees; police chiefs protest at cuts in funding; and why an MP can't put solar panels on his cow shed.

Editor: Peter Mulligan.

**WEDNESDAY 04 NOVEMBER 2015****WED 00:00 Midnight News (b06mbsqg)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**WED 00:30 Book of the Week (b06nbyvl)**

[Repeat of broadcast at 09:45 on Tuesday]

**WED 00:48 Shipping Forecast (b06mbsqn)**

The latest shipping forecast.

**WED 01:00 Selection of BBC World Service Programmes (b06mbsqs)**

BBC Radio 4 joins the BBC World Service.

**WED 05:20 Shipping Forecast (b06mbsqz)**

The latest shipping forecast.

**WED 05:30 News Briefing (b06mbsr1)**

The latest news from BBC Radio 4.

**WED 05:43 Prayer for the Day (b06nxx2s)**

A spiritual comment and prayer to begin the day with Father Tim Byron.

**WED 05:45 Farming Today (b06mf4v)**

Potato power, Farming friends, Dangerous cows

Farming Today is at the first potato powered food factory in the world.

We visit a helpline for farmers dealing with loneliness and depression caused by rural isolation set up by a Gloucestershire farmer.

Cows that have attacked before, could do again, say animal behaviourists.

Presented by Anna Hill and produced by Beatrice Fenton.

**WED 05:58 Tweet of the Day (b04hkxpc)**

Resplendent Quetzal

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Miranda Krestovnikoff presents the resplendent quetzal of Guatemala. The image of resplendent quetzals are everywhere in Guatemala, but the source of their national emblem is now confined to the cloud forests of Central America. Its beauty has long entranced people, the male quetzal a shimmering emerald-green above and scarlet below. His outstanding features are the upper tail feathers which, longer than his entire body, extend into a train almost a metre in length, twisting like metallic ribbons as he flies through the tree canopy. Historically resplendent quetzals were considered sacred to the Mayans and Aztecs for their brilliant plumage, with the lavish crown of the Aztec ruler Moctezuma the Second, containing hundreds of individual quetzal tail - plumes.

**WED 06:00 Today (b06myppg)**

Morning news and current affairs. Includes Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

**WED 09:00 Midweek (b06mg2tf)**

Janice Connolly, Thomas Pakenham, Asfa-Wossen Asserate, Hugh Warwick.

Libby Purves meets historian Thomas Pakenham; actor Janice Connolly; Asfa-Wossen Asserate, the great-nephew of Emperor Haile Selassie of Ethiopia and ecologist Hugh Warwick.

Janice Connolly is an actor and comic who stars in the BBC Radio 2 sit com Barbara Nice, part of the network's Comedy Showcase season. The show is based around her character Barbara, a housewife from Stockport, mother of five and occasional stage-diver. Janice played in a range of punk bands before moving into comedy. She was discovered by Peter Kay and starred as Holy Mary in both series of Phoenix Nights. Barbara Nice is broadcast on BBC Radio 2.

Thomas Pakenham, the 8th Earl of Longford, is a writer, historian, photographer and champion of trees. In his latest book, The Company of Trees, he recounts his personal quest to establish an arboretum on the family estate, Tullyallyn, in Ireland. He writes about his often hazardous plant-hunting expeditions and his efforts to preserve old trees and historic woodland. He is chairman of the Irish Tree Society. The Company of Trees - A Year in a Lifetime's Quest is published by Weidenfeld and Nicolson.

Prince Asfa-Wossen Asserate is a member of the Imperial House of Ethiopia. A political analyst, his book King of Kings tells the story of his great-uncle, Emperor Haile Selassie I. The book follows the emperor's story from his early life and coronation to exile and then return to his country where he fought alongside the Allies during World War Two. His downfall and death followed a military coup in Ethiopia in 1974. King of Kings - The Triumph and Tragedy of Haile Selassie I of Ethiopia is published by Haus Publishing.

Hugh Warwick is an ecologist and writer who has studied

hedgehogs for 25 years. He is the author of A Prickly Affair - My Life with Hedgehogs and is a spokesperson for the British Hedgehog Preservation Society. He is running The Day of the Hedgehog - a hedgehog summit in which experts will launch a ten year conservation strategy for the species. The Day of the Hedgehog is at The International Centre in Telford.

Producer: Paula McGinley.

**WED 09:45 Book of the Week (b06nbz4h)**

Charlotte Bronte: A Life

In a Strange Land

Hattie Morahan reads Claire Harman's new and intimate biography of Charlotte Bronte which looks ahead to the two hundredth anniversary, in April 2016 of one of our greatest novelists. Today, Charlotte and Emily Bronte travel to Brussels to attend school at the Pensionnat Heger. Here Charlotte is powerfully and hauntingly attracted to her charismatic tutor.

Abridged by Julian Wilkinson  
Produced by Elizabeth Allard.

**WED 10:00 Woman's Hour (b06myrjm)**

A celebration of Marguerite Patten, Inside the Women and Equalities Select Committee. Brene Brown

Cook a meal inspired by the recipes of Marguerite Patten to celebrate what would have been her 100th Birthday. Marguerite's daughter Judith and Rosemary Moon, former Chair of the Guild of Food Writers' Committee, discuss their favorite recipes.

We go inside the House of Commons Women and Equalities Select Committee and talk to the Chair, Maria Miller, and committee members Ben Howlett, Jess Phillips and Angela Crawley. If you would like to contribute to the committee's inquiry into the gender pay gap, follow the links below.

Brené Brown talks about her latest book, *Rising Strong* - and why she believes we should all have the courage to be vulnerable and tackle our self-doubt.

Presented by Jenni Murray  
Producer Beverley Purcell.

**WED 10:41 15 Minute Drama (b06mg2tr)**

Writing the Century: The View from the Windows

Emotionally Unbuttoned

The View from the Windows  
dramatised by Bethan Roberts.

The series which explores the 20th century through the diaries and correspondence of real people.

It's 1955 and the avant-garde commercial artist Monica Rawlins finds herself alone, in the middle-of-nowhere rural Cardiganshire, breeding geese. How has her life come to this?

A heart-warming drama about unrequited love, unfulfilled dreams, art and poultry keeping.

A trip to London offers Monica respite from the farm but not from memories of her ex-love. Meanwhile Stuart's declining health brings about a huge change back at Brynmeheryn.

Directed by Helen Perry

A BBC Cymru Wales production.

**WED 10:55 The Listening Project (b06mg2ty)**

Kim and Luke - Really Good at Laughing

Fi Glover introduces a conversation between a mother and her nine year old son, sharing the joys and frustrations of life with his disabled twin. Another in the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting

bbc.co.uk/listeningproject

Producer: Marya Burgess.

**WED 11:00 Myanmar's Bright Young Stars (b06mg2v6)**

45% of Myanmar's population is 25 or under, giving young adults a key role in the country's first open election in 25 years, to be held on 8th November.

The BBC's Nomia Iqbal spends time with youth radio show Lin Lat Kyair Sin (LLKS or 'Bright Young Stars'). They're running an unprecedented young people's 'Question Time' event, putting the country's young voters face to face with politicians - including a candidate from the military-backed USDP government. It would have been unthinkable just a few years ago, and it's an important chapter in the country's ongoing shift from military rule to full democracy.

**WED 11:30 A Trespasser's Guide to the Classics (b06mg2vb)**

Series 1

Tell Me A Story

By Richard Katz, John Nicholson and Javier Marzan

In ancient Persia, the new Queen cheats death by captivating the King with stories. For almost three years, she's kept the executioners waiting and now they're taking matters into their own hands by hatching a plot to kidnap her.

In this new series the comedy troupe Peepolykus assume the roles of minor characters in great works of fiction and derail the plot of the book through their hapless buffoonery.

Cast:

Richard . . . . . Richard Katz  
The King . . . . . Javier Marzan  
John . . . . . John Nicholson  
Hayley . . . . . Hayley Carmichael  
Scheherazade . . . . . Sirine Saba  
Grand Vizier . . . . . Sam Dale  
Guards . . . . . Richard Pepple & George Watkins

Director . . . . . Sasha Yevtushenko

**WED 12:00 News Summary (b06mbsrd)**

The latest national and international news from BBC Radio 4.

**WED 12:04 The Why Factor (b06n6fj0)**

Sad Music

Helena Merriman asks why the sad music is often the most popular. She speaks to writers and musicians about a seemingly irresistible cultural phenomenon. Why do we love tales of heartbreak and melancholy set to slow, lilting melody?

Presenter: Helena Merriman

Producer: Helena Merriman

Editor: Jeremy Skeet

**WED 12:15 You and Yours (b06myrk5)**

Disconnecting calls, Airline comparison sites, English wine, Christmas adverts

Two of the biggest companies running charity chuggers have gone out of business - what impact will it have on charitable fundraising?

The biggest phone companies disconnect calls to prevent fraud.

Online flight comparison sites - do they offer the best deals?

How English wine is competing with its rivals.

The arrival of the long awaited ritual of the Christmas advert - which ones have pulled our heart, and our purse strings.

HMRC comes under fire from MPs for failing UK taxpayers.

**WED 12:57 Weather (b06mbsrg)**

The latest weather forecast.

**WED 13:00 World at One (b06myrk9)**

The Home Secretary has outlined plans for the biggest shake-up of surveillance powers in over a decade. We hear worries about the oversight of the data collected, and discuss the plans with our panel of senior parliamentarians - Grant Schapps MP, Lisa Nandy MP and Baroness Jones.

Jeremy Corbyn again used PMQs to ask the Prime Minister

about changes to Tax Credits, as well as plans to change employment contracts for junior doctors. Our panel discuss the nature of PMQs, and whether they would support strike action from health-care workers.

And in the latest in our series of reports following one family of refugees from Jordan to Northern Europe, Manveen Rana meets up with them in Greece.

**WED 13:45 Voices of the First World War (b06kng0x)**

Battle of Loos

Before the last survivors of the First World War passed away, the memories of many of those who fought it were captured in sound recordings. Speakers recall in great detail as though it were yesterday the conditions of the trenches, the brutality of the battlefield, the experience of seeing their first casualty and hearing their first shell, their daily and nightly routines, and their psychological state in the face of so much trauma. The Imperial War Museum's holdings include a major oral history resource of remarkable recordings made in the 1980s and early 1990s with the remaining survivors of the conflict. The interviews were done not for immediate use or broadcast, but because it was felt that this diminishing resource, that could never be replenished, would be of unique value in the future. Among the BBC's extensive collection of archive featuring first hand recollections of the conflict a century ago are the interviews recorded for the 1964 TV series 'The Great War', which vividly bring to life the human experience of those fighting and living through the war. In a unique partnership between the Imperial War Museums and the BBC, the two sound archive collections are brought together for the first time in this Radio 4 series. 'Voices of the First World War', a fifty-part series which began in Autumn 2014, broadcasts many of these recordings for the first time, and will run in short seasons throughout the commemorative period, tracking the course of the war.

Presented by Dan Snow, the second five programmes to be broadcast this year look at the events of 1915, including veterans' memories of their first trips home on leave, the rise of U-Boat attacks, the disastrous Battle of Loos, and the experiences of those fighting on the Eastern Front as the war expanded, in Salonika and Mesopotamia.

The third programme features first-hand accounts from those who fought at the Battle of Loos in September 1915, from an officer who provided the wind forecasts before the release of chlorine gas by the British, to those who helped burial parties clear the battlefields afterwards, collecting and identifying the dead by night, work which had to continue for several months.

**WED 14:00 The Archers (b06mfwcj)**

[Repeat of broadcast at 19:00 on Tuesday]

**WED 14:15 Tommies (b06mg2vg)**

4 November 1915

by Jonathan Ruffle

Series created by Jonathan Ruffle.

Meticulously based on unit war diaries and eye-witness accounts, TOMMIES traces one real day at war exactly 100 years ago.

Indira Varma, Danny Rahim and Avin Shah star in this story which begins on a gunboat making its way up the river Tigris. Signallers Ahmadullah and Zarbab have a perilous mission to deliver a wireless set to beleaguered British forces in Mesopotamia. It proves a particularly gruelling and testing time for Ahmadullah.

Producers: David Hunter, Jonquil Panting, Jonathan Ruffle

Director: David Hunter.

**WED 15:00 Money Box (b06mg2v1)**

Money Box Live: Your Pay

What do you need to know about pay? Equal pay, holiday pay, sick pay, or even how to get a pay rise? Call 03700 100 444 from **1pm to 3.30pm** on Wednesday or e-mail moneybox@bbc.co.uk now.

Employees across the UK received a 2.8% pay rise, 3% if you include bonuses, when comparing earnings between June to August 2015 with the same period a year earlier.

The National Minimum Wage rose on 1 October and new rates for the Living Wage were announced on 2 November. On top of that Chancellor George Osborne announced the creation of a National Living Wage to be in April 2016. So which are you entitled to and what can you do if you aren't getting the right amount?

What are your rights to pay if you're an agency worker or have a zero hours contract?

Are you being paid the same as other colleagues doing the same job? The government has been consulting on making larger employers publish gender pay information to try to end gender inequality.

Perhaps you're seeking a greater challenge at work, a new job or a career change to improve your earning potential.

And how and when do you negotiate a pay rise? Perhaps you have some advice for other listeners?

Share your questions and experiences with the team. Presenter Paul Lewis will be joined by:

Nicola Smith, Head of Economics and Social Affairs, TUC.  
Martin Warner, Managing Director, Reed Online Jobs and Recruitment.

Charles Cotton, Performance and Reward Adviser, Chartered Institute of Personnel and Development

Call 03700 100 444 from **1pm to 3.30pm** on Wednesday, standard geographic call charges apply. Or e-mail questions to moneybox@bbc.co.uk now.

**WED 15:30 All in the Mind (b06mfwey)**  
[Repeat of broadcast at 21:00 on Tuesday]

**WED 16:00 Thinking Allowed (b06mg9fh)**  
The Transatlantic Trade and Investment Partnership, The hidden life of domestic things

The Transatlantic Trade & Investment Partnership (TTIP) has stirred more passionate controversy than any other trade negotiations. Critics suggest it will undermine democracy and workers' rights, lowering health and safety standards and eroding public services; supporters claim it will produce spectacular growth and job creation. Laurie Taylor explores the likely costs and benefits in a discussion with Gabriel Siles-Brugge, Lecturer in Politics at the University of Manchester and co-author of an analysis of the TTIP. They're joined by the Rt Hon Lord Maude of Horsham, Minister of State for Trade and Investment. Also, the hidden life of domestic things. Sophie Woodward, Lecturer in Sociology at the University of Manchester, explores the dormant objects we stash away in drawers, cupboards and lofts. What can they tell us about the history of our homes, lives and relationships?

Producer: Jayne Egerton.

**WED 16:30 The Media Show (b06mg9fk)**  
Chief exec of Trinity Mirror Simon Fox, News UK's David Dinsmore, Heather Brooke on FOI

Trinity Mirror has taken full control of media network Local World, which has over 100 regional titles across England and Wales. Dubbed a 'good day for local media', by Chief Executive Simon Fox, the £187 million deal will create the UK's largest regional media group. In his first appearance on The Media Show, Steve Hewlett talks to Chief Executive Simon Fox about the purchase, what it means for a challenged local press, and whether it raises any issues around media plurality.

Britain's biggest-selling newspaper the Sun is to take down its online paywall, after failing to win enough readers. Rupert Murdoch's tabloid introduced the subscription model in 2013, when then editor David Dinsmore said that asking readers to pay for content was, "the only way to protect the future of the newspaper industry". Now in his position as newly promoted Chief Operating Officer of News UK, Steve Hewlett asks David what he hopes a free website will do to stem the decline in print circulation.

The Leader of the House of Commons Chris Grayling has said that the Freedom of Information Act is being misused as a research tool to generate stories for the media. At the same time, the Government has set up an independent cross party Commission to review how FOI is working. There are concerns this will lead to new restrictions on the release of information, a strengthening of the ministerial veto and the adding of new fees. Steve hears from Heather Brooke, freedom of information campaigner and Professor of Journalism at City University, and Dominic Ponsford, Editor of the Press Gazette which has launched a 'Hands Off FOI' campaign.

Producer: Katy Takatsuki.

**WED 17:00 PM (b06myrkj)**  
PM at **5pm** - Eddie Mair with interviews, context and analysis.

**WED 18:00 Six O'Clock News (b06mbss2)**  
Flights are halted to Sharm el-Sheikh over fears a bomb brought

down the Russian plane

**WED 18:30 To Hull and Back (b06mg9fp)**  
Series 1

My Casa Is Your Casa

A call from Auntie Pamela who lives abroad gets Sophie fired up about the life she could be living - a life of hot tubs and wood-fired lobster.

Her mother tries to compete with her sister, Pamela, but ends up filling the back yard with bubbles and sleeping downstairs on a lilo...

Series 1 of the sitcom by BBC New Comedy Award winner, Lucy Beaumont.

Sophie still lives at home with her mum in Hull. They make a living doing car boot sales at the weekend. Except they don't really make a living because her mum can't bear to get rid of any of their junk. Plus, they don't have a car. As their house gets more cluttered, Sophie feels more trapped.

Starring Lucy Beaumont as Sophie and Maureen Lipman as Sheila.

Producer: Carl Cooper

A BBC Radio Comedy Production for BBC Radio 4 first broadcast in 2015.

**WED 19:00 The Archers (b06mg9fw)**

Jim has heard from Joe (and tells Shula) that it's bird flu at Berrow Farm. They joke about Joe's wild imagination and the claim that Alistair's verdict (botulism) is just a cover. Jim and Shula agree it's brave and good of Alistair to speak at the meeting tonight.

Brian's relieved and right behind Adam who has spoken to Pip about share farming. Brian wouldn't let the Fairbrothers within a mile of his farm if it was up to him. Phoebe did her PPE test today so is let off going to the meeting tonight, where Brian's keen to explain the facts clearly. Adam knows that Jennifer's terrified of any mention of the dead dog which poisoned the silage.

Lynda challenges the fact that Brian's chairing the meeting and not Charlie. Brian's there, neutrally, to explain the facts and hands over to Adam who confirms the botulism. Adam reluctantly explains that the cause was a dead animal but doesn't specify a dog. There's no risk to humans, it was just terrible bad luck and not bad management. Lynda's adamant that people sign her anti-Berrow petition.

Jim tells disappointed Eddie that he might try a goose for Christmas this year. Eddie then tells Jim he's heard it was a dog that got into the silage - they'd better make sure Lynda doesn't find out.

**WED 19:15 Front Row (b06mys65)**

Nicholas McCarthy, Backstage at the theatre, Burnt review, Dominic Sandbrook

Nicholas McCarthy will be performing Ravel's Piano Concerto for One Hand, the first one handed pianist to do so since Paul Wittgenstein's recital in 1951. He commissioned the work after losing his arm in WW1. Nicholas will also be playing pieces from his debut album, Solo, which recently went to number 4 in the classical charts.

Front Row goes on air at **7.15**, shortly before, in theatres all over the country, the curtain goes up. The programme's contribution to this month's BBC On Stage Season is a series of items in which Front Row goes backstage and eavesdrops on what's going on shortly before the show begins. Tonight we're with the cast of 'As You Like' as Jeanette Nelson, Head of Voice at the National Theatre, leads their vocal warm up before they take the stage in the vasty Olivier auditorium.

In Burnt Bradley Cooper plays two starred Michelin Chef Adam Jones whose drinking, drug taking and diva behaviour have left his career in ruins. He is determined to rebuild his reputation with the help of talented but reluctant Sous Chef Helene (played by Sienna Miller) by gaining his third Michelin star. Antonia Quirke reviews.

The author and historian Dominic Sandbrook discusses his study of the success and background of British modern popular culture - from Agatha Christie to The X Factor - in his latest book The Great British Dream Factory and a new four-part BBC2 series Let Us Entertain You which begins this evening.

**WED 19:45 15 Minute Drama (b06mg2tr)**  
[Repeat of broadcast at 10:41 today]

**WED 20:00 Moral Maze (b06mg9fy)**

Population Control

This week the Moral Maze asks: "is it our moral duty to have fewer children?" The question has been brought in to focus by two stories in the past week. First, that by 2027 the population of the UK is expected to top 70 million people and the second that China is to end its "one child" policy. With 238,737 births every day the world population is rapidly approaching 7 and a half billion and will be 8 billion by 2024. While many people will be campaigning for tougher policies at next month's UN climate change conference, should they also be calling for policies to control population growth? Without some technological miracle, more people will mean more unsustainable resource use, worse climate change, massive population displacement and large scale migration - something we're already seeing. If we can foresee the suffering that unrestrained population growth will cause for all those who live after us isn't it our moral duty to do something about it? Is it time to accept that having more than one child is just something that none of us has a moral right to do? Of course, if all the world's resources of food, energy, homes and knowledge were evenly distributed, the problems of population would be less urgent. So do we have a moral duty to take a less of them so that others who were born less fortunate can have more? This is a global question, but also an intensely personal one. Is it reasonable to expect people to sacrifice their own family interests, in terms of size or privilege, in favour of the common good? Is our profound love for our family and our children a barrier to a more just society and equitable world? Chaired by Michael Buerk, with Matthew Taylor, Giles Fraser, Melanie Phillips and Anne McElvoy. Witnesses are Prof Sarah Conly, Hazel Healy, Frank Furedi and Dr Dermot Grenham.

**WED 20:45 Four Thought (b06mg9g2)**  
Economists' Lost Literary Touch

Adam Kelly discusses the sometimes surprising relationship between literature and economics, and argues that economics needs to get back in touch with its literary side.

Exploring the literary inclinations of John Maynard Keynes, Adam Smith and Karl Marx, Adam explores how a shift in the order in which students study the subject can explain a lot about modern economics.

Producer: Beth Sagar-Fenton.

**WED 21:00 Costing the Earth (b06mfs7m)**  
[Repeat of broadcast at 15:30 on Tuesday]

**WED 21:30 Midweek (b06mg2tf)**  
[Repeat of broadcast at 09:00 today]

**WED 22:00 The World Tonight (b06mysnp)**  
Bomb fears halt UK-Sharm flights

Bomb fears halt UK - Sharm el-Sheikh flights, Number 10 says flights delayed as a "precautionary measure". Egypt's president comes to Britain - should we roll out the red carpet for authoritarian leaders like him? The government unveils a draft surveillance bill - does Britain need more surveillance powers than other countries? Student protests in London - are we entering a new era of campus activism? And why some sports don't attract women?

**WED 22:45 Book at Bedtime (b06mg9g8)**  
Trigger Mortis

Episode 8

It's 1957 and James Bond, agent 007, has only just survived his showdown with Auric Goldfinger at Fort Knox. By his side is Pussy Galore, who was with him at the end.

Unknown to either of them, the USSR and the West are in a deadly struggle for technological superiority in the Space Race. And SMERSH is back.

The Soviet counter-intelligence agency plans to sabotage a Grand Prix race at the most dangerous track in Europe. But it's Bond who finds himself in the driving seat and events take an unexpected turn when he observes a suspicious meeting between SMERSH's driver and a sinister Korean millionaire, Sin Jai-Seong.

Soon Bond is pitched into an entirely different race with implications that could change the world. Thrown together with American agent Jeopardy Lane, Bond uncovers a plan that will bring the West to its knees in a heart-stopping climax.

Trigger Mortis is the first James Bond novel to feature previously unseen Ian Fleming material.

Read by Rupert Penry-Jones

Written by Anthony Horowitz, with original material by Ian Fleming  
Abridged by Libby Spurrier

Producer/Director: Joanna Green  
A Pier production for BBC Radio 4.

**WED 23:00 The Pin (b06mg9gb)**

Series 1

Episode 3

Join Alex and Ben in their weird twist on the double-act sketch show.

Strap in for a 15 minute delve in to a world of oddness performed in front of a live studio audience.

The Pin are an award-winning comedy duo, and legends of Edinburgh festival. They deconstruct the sketch form, in a show that exists somewhere between razor-sharp smartness and utterly joyous silliness.

After a sold-out run in Edinburgh, and a string of hilarious performances across BBC Radio 4 Extra, BBC 3, Channel 4, and Comedy Central, this is The Pin's debut solo show. Join them as they celebrate, make, collapse and rebuild their jokes, each other, and probably the radio too.

For fans of Adam and Joe, Vic and Bob, and Fist of Fun - a show of absurd offerings from two loveable idiots.

Producer: Sam Bryant.

First broadcast in Radio 4 in November 2015.

**WED 23:15 Warhorses of Letters (b03pdhkq)**

Series 3

Episode 1

First in a new series of the world's best-loved epistolary equine comedy-romance, as we reveal more of the recently-discovered, passionate letters between the Duke of Wellington's horse Copenhagen (played by Daniel Rigby) and Napoleon's steed Marengo (played by Stephen Fry), with an introduction by Tamsin Greig.

Beginning at the height of the Battle of Waterloo and Marengo's close brush with death our heroes deal with the aftermath of battle as Marengo becomes part of the spoils of war. Will defeat bring him exile to St Helena at his master's side, or will he be untied with his true love Copenhagen? And if the latter, should they rebrand themselves as hot new power-couple Mopenhagen? Or Carengo?

Written by Robbie Hudson and Marie Phillips  
Produced by Gareth Edwards.

**WED 23:30 Today in Parliament (b06mgc2m)**

New powers of surveillance are unveiled by Theresa May. Susan Hulme reports on the home secretary's statement to the Commons and on the response of MPs.

Also on the programme:

\* Jeremy Corbyn probes David Cameron at the weekly round of Prime Minister's Questions.

\* The effects of the squeeze on police budgets in England and Wales prompts some lively debate in the Commons.

\* The arguments continue over the expansion of a third runway at Heathrow Airport.

**THURSDAY 05 NOVEMBER 2015**

**THU 00:00 Midnight News (b06mbsy7)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**THU 00:30 Book of the Week (b06nbz4h)**

[Repeat of broadcast at 09:45 on Wednesday]

**THU 00:48 Shipping Forecast (b06mbsy9)**

The latest shipping forecast.

**THU 01:00 Selection of BBC World Service Programmes (b06mbsyc)**

BBC Radio 4 joins the BBC World Service.

**THU 05:20 Shipping Forecast (b06mbsyf)**

The latest shipping forecast.

**THU 05:30 News Briefing (b06mbsyh)**

The latest news from BBC Radio 4.

**THU 05:43 Prayer for the Day (b06pf3pv)**

A spiritual comment and prayer to begin the day with Father Tim Byron.

**THU 05:45 Farming Today (b06mtms5)**

Illegal migrant workers on Irish fishing fleet, Financial advice for farmers

The Irish government meets to discuss the use of illegal migrant labourers who are allegedly being exploited in Irish fishing fleets. The Guardian newspaper has gathered evidence which it claims shows that Asian and African men are being subjected to sleep deprivation, working inhuman hours, and dangerous jobs with no safety training. Ella McSweeney tells us about the investigation, which has taken a year.

A new business support service is being launched for farmers - not by the government, or the banks but by one of the farming charities. The Royal Scottish Agricultural Benevolent Institution - RSABI- has traditionally provided money for retired farmers and farmworkers who are struggling. Now, in response to increasing demand from working farmers who are facing financial difficulties, Nancy Nicolson reports that it's providing a confidential support service, staffed by volunteers with business expertise.

Presented by Charlotte Smith and produced by Mark Smalley.

**THU 05:58 Tweet of the Day (b04hkyr5)**

Greater Honeyguide

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Miranda Krestovnikoff presents the greater honeyguide of sub-Saharan Africa. A loud repetitive "it's - here" – "it's - here" is a sound the greater honey guide only makes to humans in an extraordinary co-operative act between humans and bird. Relatives of woodpeckers they are one of the few birds which can digest wax and also feed on the eggs, grubs and pupae of bees. A greater honeyguide knows the location of the bee colonies in its territory and is able to lead honey-hunters to them. Once it has successfully guided its helpers to a nest, it waits while the honey-hunters remove the comb. Then it moves in to snap up the grubs and wax from the opened nest. So reliable are honeyguides that the Boran people of East Africa save up to two thirds of their honey-searching time by using the bird's services and use a special loud whistle (called a fuulido) to summon their guide before a hunt.

**THU 06:00 Today (b06myp4g)**

News and current affairs. Including Sports Desk, Yesterday in Parliament, Weather, Thought for the Day.

**THU 09:00 In Our Time (b06mtms8)**

P v NP

Melvyn Bragg and guests discuss the problem of P versus NP, which has a bearing on online security. There is a \$1,000,000 prize on offer from the Clay Mathematical Institute for the first person to come up with a complete solution. At its heart is the question "are there problems for which the answers can be checked by computers, but not found in a reasonable time?" If the answer to that is yes, then P does not equal NP. However, if all answers can be found easily as well as checked, if only we knew how, then P equals NP. The area has intrigued mathematicians and computer scientists since Alan Turing, in 1936, found that it's impossible to decide in general whether an algorithm will run forever on some problems. Resting on P versus NP is the security of all online transactions which are currently encrypted: if it transpires that P=NP, if answers could be found as easily as checked, computers could crack passwords in moments.

With

Colva Roney-Dougal

Reader in Pure Mathematics at the University of St Andrews

Timothy Gowers

Royal Society Research Professor in Mathematics at the University of Cambridge

And

Leslie Ann Goldberg

Professor of Computer Science and Fellow of St Edmund Hall, University of Oxford

Producer: Simon Tillotson.

**THU 09:45 Book of the Week (b06nbz8q)**

Charlotte Bronte: A Life

Being Published

Hattie Morahan reads Claire Harman's new and intimate biography of Charlotte Bronte. This vivid and complex portrait of one of our greatest novelists looks ahead to the two hundredth anniversary of her birth in April 2016. Today, the Bronte sisters set about the business of bringing out their best known books. Meanwhile, their brother Branwell is the source of strained relations at the parsonage in Haworth.

Abridged by Julian Wilkinson

Produced by Elizabeth Allard.

**THU 10:00 Woman's Hour (b06mtms1)**

Patti Smith, The Bridge's Sofia Helin, Men who kill their children

Patti Smith talks about her new memoir M Train on the 40th anniversary of her hugely celebrated 1975 album, Horses.

We hear from Claire Throssell whose two young sons aged 12 and 9 died as a result of a house-fire started deliberately by their father in which he died. Dr Elizabeth Yardley, director of the Centre for Applied Criminology at Birmingham City University, explains how rare these tragic cases are.

Swedish actor Sofia Helin who plays Saga in the crime series The Bridge discusses her role and what to expect when it returns to our screens.

British adventurer Sarah Outen has just completed her expedition London2London: Via the World - an attempt to row, cycle and kayak a continuous loop of the planet. She has covered over 25,000 miles, broken world records and unsurprisingly faced huge obstacles.

Presenter: Jenni Murray

Producer: Anne Peacock.

**THU 10:45 15 Minute Drama (b06mtmsd)**

Writing the Century: The View from the Windows

Rigor Mortis

The View from the Windows

dramatized by Bethan Roberts.

The series which explores the 20th century through the diaries and correspondence of real people.

It's 1956 and the avant-garde cartoonist artist Monica Rawlins is alone in the middle-of-nowhere rural Cardiganshire, breeding geese. How has her life come to this?

A heart-warming drama about unrequited love, unfulfilled dreams, art and poultry keeping.

Monica struggles with her true identity when a charming journalist interviews her about her geese and then a portrait painting session with her neighbour goes horribly wrong.

Directed by Helen Perry

A BBC Cymru Wales Production.

**THU 11:00 From Our Own Correspondent (b06mbsyw)**

An Audible Gasp

Insight, wit and story-telling from reporters worldwide. In this edition, Gulf governments get paranoid as tensions pile up on their doorsteps and western reporters ask tricky questions; so many Syrians are seeking refuge in Jordan that aid agencies are struggling to help them find food and shelter; on the election campaign trail with Aung San Suu Kyi in Myanmar - she may win the most votes, but she won't be the country's next president; the debt we owe the Namibian Beetle - just one of the potentially life-saving lessons scientists are learning from close observation of plants and animals. And the honey-making that's going on high above the sales floors of some of the most elegant shops in Paris.

**THU 11:30 Alice in Teesside (b06mtmg)**

Not Oxford, nor Llandudno, but Croft-on-Tees.

This is the 150th year since the publication of one of the most famous and internationally popular children's books of all time, Alice's Adventures in Wonderland.

Since the book first appeared, biographers and amateur enthusiasts have pored over the stories hunting for clues and trying to find the key to unlock the secret puzzles of Wonderland and Lewis Carroll's life. The world of Alice in Wonderland and Through the Looking Glass have come to be

almost entirely associated with Oxford - but in this programme, Simon Farnaby, the star of *Horrible Histories*, uncovers Lewis Carroll's roots in the North East of England.

Like Lewis Carroll, Simon Farnaby, grew up in Croft-on-Tees in North Yorkshire and went to school in nearby Richmond. Returning to the North East, he visits the Rectory Gardens where, as a boy, he scavenged in the bushes for Lewis Carroll memorabilia and meets the people determined to claim Carroll for the North-East.

Chris Lloyd introduces him to the Cheshire Cat and tells the story of the Jabberwocky's inspiration, The Sockburn Worm. Simon finds the grave of brave Sir John Conyers, the dragon's slayer on a lonely peninsula in the Tees. Bryan Talbot, graphic artist and author of *Alice in Sunderland*, makes the case for the Sunderland connection and Michael Wilcox, a relative of Lewis Carroll's Whitburn cousins, sets Simon his own puzzle to solve. Could Lewis Carroll have seen his first plays at the Georgian Theatre in Richmond?

Producer: Natalie Steed  
A Whistledown production for BBC Radio 4.

**THU 12:00 News Summary (b06mbsz0)**  
The latest national and international news from BBC Radio 4.

**THU 12:04 The Why Factor (b06n6fmk)**  
Series 2

T-shirts

T-shirts are everywhere, every day. Plain ones, coloured ones, funny ones. Often they're promotional, sometimes provocative. They're so common that they're very easy to ignore. From the catwalk to the building site and everywhere in between, these simple garments can be tools of the rebel, the protestor, the campaigner, the corporate marketer. They are strangely powerful things but with humble origins. Mike Williams explores the T shirt. With Omar Mansoor, British Pakistani fashion designer, Tony Glenville, Creative Director, London College of Fashion, designer Milton Glaser, Beatrice Behlan, Museum of London, Steve Tropiano, author of *Rebels and chicks* - history of the Hollywood teen movie, Maureen Kabrik, campaigner for pressure group "Bring back our girls."

Presenter: Mike Williams  
Producer: Bob Howard  
Editor: Andrew Smith

**THU 12:15 You and Yours (b06mtmsj)**  
Sharing personal data on social media, Decluttering your home

People who use dating apps to meet potential new partners have told You & Yours that they're concerned about their privacy, after finding that Facebook has gained access to the details of people they've been speaking to. The names of people they've been matched with on the dating apps are appearing in their "suggested friends" on Facebook. We investigate how social media sites access our personal information and how users give their permission.

"De-cluttering" is all the rage. There are books showing you how to do it and companies that will come to your home and help you to let go of your more useless possessions. The idea is to adopt a simpler and more paired-down lifestyle. We hear from someone who has tried it and loves it and ask if it really feels better when you've thrown things out.

A Barclays business customer tells us that she is tens of thousands of pounds out of pocket - after being unable to access her account for two weeks.

Insurance companies say they would like to use a range of modern technology to collect detailed personal information about their customers. Smart phone health apps and internet-connected household appliances could all be linked up with insurance companies. The idea is to offer more personalised quotes that more accurately reflect the risk being taken by the insurer. For some, it could mean cheaper premiums, but how will consumers feel about sharing more of their information with insurance companies?

Producer: Jonathan Hallowell  
Presenter: Winifred Robinson.

**THU 12:57 Weather (b06mbsz2)**  
The latest weather forecast.

**THU 13:00 World at One (b06myp4j)**  
When will it be safe to fly from Sharm el-Sheikh?

David Cameron has said the Russian airliner crash in Egypt was "more likely than not" caused by a bomb -- and it could "take

some time" to start flying British tourists back from Sharm el-Sheikh. We ask when - and if - it'll be safe to fly from the resort.

The Bank of England has reduced its forecast for UK economic growth this year, saying the global outlook has weakened. We analyse the latest report.

We speak to Khaled Khoja, leader of the Syrian National Coalition, on their exclusion from the talks in Vienna aimed at stopping the war.

And we've an update on the saga involving the Victoria and Albert Museum in London and Margaret Thatcher's dresses.

**THU 13:45 Voices of the First World War (b06kng9v)**  
Salonika

Before the last survivors of the First World War passed away, the memories of many of those who fought it were captured in sound recordings. Speakers recall in great detail as though it were yesterday the conditions of the trenches, the brutality of the battlefield, the experience of seeing their first casualty and hearing their first shell, their daily and nightly routines, and their psychological state in the face of so much trauma. The Imperial War Museum's holdings include a major oral history resource of remarkable recordings made in the 1980s and early 1990s with the remaining survivors of the conflict. The interviews were done not for immediate use or broadcast, but because it was felt that this diminishing resource, that could never be replenished, would be of unique value in the future. Among the BBC's extensive collection of archive featuring first hand recollections of the conflict a century ago are the interviews recorded for the 1964 TV series 'The Great War', which vividly bring to life the human experience of those fighting and living through the war. In a unique partnership between the Imperial War Museums and the BBC, the two sound archive collections are brought together for the first time in this Radio 4 series. 'Voices of the First World War', a fifty-part series which began in Autumn 2014, broadcasts many of these recordings for the first time, and will run in short seasons throughout the commemorative period, tracking the course of the war.

Presented by Dan Snow, the second five programmes to be broadcast this year look at the events of 1915, including veterans' memories of their first trips home on leave, the rise of U-Boat attacks, the disastrous Battle of Loos, and the experiences of those fighting on the Eastern Front as the war expanded, in Salonika and Mesopotamia.

In this fourth programme of the series, Dan Snow brings together recollections by soldiers of the conditions they endured in Salonika, where they considered themselves a forgotten army, and the main threats were malaria and dysentery.

**THU 14:00 The Archers (b06mg9fw)**  
[Repeat of broadcast at 19:00 on Wednesday]

**THU 14:15 Drama (b03cv47h)**  
The Man in the Lift

A man has been contracted to repair the lift in a residential tower block. But trapped in a confined space and suspended in time, a lift can become a place of transformation.

A humorous and unsettling story about social fragmentation and the powerful influence of popular culture and new technology.

A first play for radio by Tom Connolly.

Tom has shot commercials and corporates across the globe. He is also the producer and director of award winning short films for the BBC and Channel 4, including the critically acclaimed "Dogfight". His debut novel "The Spider Truces" was shortlisted for the Writers' Guild of Great Britain Award and the Desmond Elliott Prize - the Financial Times called it one of the top five debut novels of the year.

Producer/Director: Karen Rose

A Sweet Talk production for BBC Radio 4.

**THU 15:00 Open Country (b06mnt8g)**  
Tollesbury Wick in Essex

Helen Mark visits Tollesbury Wick on the Essex coast. Situated on the mouth of Tollesbury Fleet and the Blackwater estuary, a giant sea wall snakes around the coast protecting both village and ancient grazing marshland. Helen meets the Wildlife Trust warden who cares for 650 hectares of unspoilt 'humpy bumpy' marshland and gets a surprise when she finds out what those bumps actually are.

She learns about the seafaring history of the place from a

descendent of boat builders and discovers how it was the Dutch who shaped this English Landscape. Meanwhile, 'wild writer' James Canton and renowned sculptor, Roland Piche describe how Tollesbury Wick comes alive in art and literature. Tollesbury native Flavian Capes lives in the middle of this vast, salty landscape and discusses being at the mercy of the tides.

Producer: Ruth Sanderson.

**THU 15:27 Radio 4 Appeal (b06t1ml)**  
[Repeat of broadcast at 07:54 on Sunday]

**THU 15:30 Bookclub (b06mbglg)**  
[Repeat of broadcast at 16:00 on Sunday]

**THU 16:00 The Film Programme (b06mtqsr)**  
Bradley Cooper, Nick Hornby

With Francine Stock

Bradley Cooper reveals his plans to write, direct and star in a personal project and why he'd rather be bad in a great movie rather than great in a bad movie.

Nick Hornby discusses his adaptation of Colm Toibin's novel *Brooklyn* and why he wanted to turn it into an old fashioned weepie that would break people's hearts.

As the world's largest youth film festival, Into Film, begins, we hear from a 14 year old debutant who's just made a short movie in 5 days.

**THU 16:30 BBC Inside Science (b06mtqst)**  
Grid cells and time, Boole, How your brain shapes your life

Grid cells and time  
Animals navigate by calculating their current position based on how long and how far they have travelled and a new study on treadmill-running rats reveals how this happens. Neurons called grid cells collate the information about time and distance to support memory and spatial navigation, even in the absence of visual landmarks. New research by Howard Eichenbaum at Boston University has managed to separate the space and time aspects in these cells challenging currently held views of the role of grid cells in the brain.

Boole  
It's the 200th anniversary of the birth of George Boole. We speak to Professor Des MacHale, his biographer at Cork University, and Dr Mark Hocknull, historian of science at University of Lincoln, where he was born, to uncover Boole's unlikely rise to Professor of Mathematics, given his lack of formal academic training. We discuss the impact of his work at the time, and his legacy for the modern digital age.

How your brain shapes your life  
It weighs 3lbs, takes 25 years to reach maturity and, unique to bits of our bodies, damage to your brain is likely to change who you are. Neuroscientist David Eagleman's new book, *The Brain: The Story of You*, explores the field of brain research. New technology is providing a flood of data. But what we don't have, according to Eagleman, is the theoretical scaffolding on which to hang this. Why do brains sleep and dream? What is intelligence? What is consciousness?

Producer: Fiona Roberts.

**THU 17:00 PM (b06mtqsw)**  
PM at 5pm - Eddie Mair with interviews, context and analysis.

**THU 18:00 Six O'Clock News (b06mbszc)**  
05/11/15 British tourists to be repatriated from Sharm el-Sheikh

The latest national and international news from BBC Radio 4.

**THU 18:30 Alex Horne Presents The Horne Section (b01f883m)**  
Series 2

With Danny Baker

Another series of the comedy show hosted by Alex Horne and his five piece band and specially written, original music.

This opening episode explores the theme of 'games' and guest stars Danny Baker who sings with the band and champions an instrument that can't fail to put a smile on your face.

Plus the funkiest song you're ever likely to hear about Chess; an Ode to Chris Hoy and music to exercise to.

With electric guitarist Ben Jones.

Alex's Home Section are:

Trumpet/banjo .... Joe Auckland  
Saxophone/clarinet ....Mark Brown  
Double Bass/Bass .... Will Collier  
Drums and Percussion .... Ben Reynolds  
Piano/keyboard .... Ed Sheldrake

Producer: Julia McKenzie.

First broadcast on BBC Radio 4 in February 2013.

#### **THU 19:00 The Archers (b06mtqsy)**

Rob feels cheerful and exhilarated after a day's hunting. Rob plays down his anger over Helen's decision on the café name, saying that Helen taking things easy is what's important. Rob's aghast that Susan's taking Henry to the bonfire while Helen works late, questioning the trustworthiness of the Grundys - but he concedes.

Charlie's grateful to Adam for his support and invites him to join him at the bonfire tonight and for a few drinks after. At the bonfire, Eddie promotes his turkeys, with George dressed up as a turkey. Henry goes off with George to play with Jake and Mia.

Charlie avoids being seen (remembering the Justin Elliot effigy last year) and admits he's facing costs of over £100K - how can he break this to Justin?

Susan stands up for Charlie when Lynda asks about putting a notice of her anti-Berrow petition in the village shop window. Eddie stops Susan when she almost mentions a dead dog. For Calendar Girls, Lynda's planning an actual calendar for which Robert will take the photos. They're distracted by a scream - Henry has burnt his hand on a sparkler. Rob contains his anger at Susan but turns it round to Helen privately in the car. Rob lets Helen get herself worked up in her guilt over being at work. Seizing on this, Rob offers to take responsibility at work and Helen agrees.

#### **THU 19:15 Front Row (b06pf4n8)**

Tom Rob Smith, Modern Scottish Women: Painters and Sculptors, Kevin Barry

Tom Rob Smith, the first crime writer to make it on to the Booker longlist with *Child 44*, discusses London Spy, his new TV thriller in which a young romantic, played by Ben Whishaw, is drawn through love into the dangerous world of espionage.

Irish writer Kevin Barry talks about his new novel *Beatlebone*, in which a crisis-ridden John Lennon tries to get to the island he owned in real life in Clew Bay, Co Mayo, in 1978.

Modern Scottish Women: Painters and Sculptors 1885-1965 is the first major exhibition of work by women artists to be mounted by the National Galleries of Scotland. Art critic Jan Patience reviews.

As part of the BBC On Stage season, Front Row goes backstage and eavesdrops on what's going on shortly before a show begins. Tonight Neve McIntosh, who plays Elizabeth Proctor in *The Crucible* at the Bristol Old Vic, shares the ritual of her preparation in the last half-hour before curtain-up.

Presenter Kirsty Lang  
Producer Jerome Weatherald.

#### **THU 19:45 15 Minute Drama (b06mtmsd)**

[Repeat of broadcast at 10:45 today]

#### **THU 20:00 Law in Action (b06mfs7r)**

[Repeat of broadcast at 16:00 on Tuesday]

#### **THU 20:30 The Bottom Line (b06mts63)**

Fast Fashion

From the design desk to the shop window, how do fast fashion brands deliver the latest trends in double-quick time? Evan Davis and guests discuss fabric, factories and a nimble supply chain.

Guests:

Catarina Midby, Sustainability manager, H & M;  
Carol Kane, Co-founder and Joint CEO, Boohoo;  
Kim Winsor, Founder and CEO, Winsor London.

Producer: Sally Abrahams.

#### **THU 21:00 BBC Inside Science (b06mtqst)**

[Repeat of broadcast at 16:30 today]

#### **THU 21:30 In Our Time (b06mtms8)**

[Repeat of broadcast at 09:00 today]

#### **THU 22:00 The World Tonight (b06mts65)**

Latest on Egyptian Plane Crash

Latest on the Egyptian plane crash; the disappeared of Syria; and changes to the organ donation system.

#### **THU 22:45 Book at Bedtime (b06mts67)**

Trigger Mortis

Episode 9

It's 1957 and James Bond, agent 007, has only just survived his showdown with Auric Goldfinger at Fort Knox. By his side is Pussy Galore, who was with him at the end.

Unknown to either of them, the USSR and the West are in a deadly struggle for technological superiority in the Space Race. And SMERSH is back.

The Soviet counter-intelligence agency plans to sabotage a Grand Prix race at the most dangerous track in Europe. But it's Bond who finds himself in the driving seat and events take an unexpected turn when he observes a suspicious meeting between SMERSH's driver and a sinister Korean millionaire, Sin Jai-Seong.

Soon Bond is pitched into an entirely different race with implications that could change the world. Thrown together with American agent Jeopardy Lane, Bond uncovers a plan that will bring the West to its knees in a heart-stopping climax.

Trigger Mortis is the first James Bond novel to feature previously unseen Ian Fleming material.

Read by Rupert Penry-Jones  
Written by Anthony Horowitz, with original material by Ian Fleming  
Abridged by Libby Spurrier

Producer/Director: Joanna Green  
A Pier production for BBC Radio 4.

#### **THU 23:00 Rob Newman (b06mts69)**

Robert Newman's Entirely Accurate Encyclopaedia of Evolution

Episode 4

One of Britain's finest comedians, Rob Newman returns with a witty, fact-packed series mixing stand-up and sketches, challenging notions of Survival of the Fittest and The Selfish Gene with a new theory that's equal parts enlightening and hilarious.

Rob is our guide on a journey through a unique audio A-Z of nature that takes in everything from altruistic amoebae and dancing squid to Richard Dawkins wrestling naked with a postal worker.

Piecing these fragments together allows Rob to correct some major distortions of Darwinism, as well as rejig the theory of natural selection in the light of what we now know about epigenetics, mirror neurons and the Flintstones.

Written by Rob Newman  
Starring Claire Price, with Jenni Murray as the voice of the Encyclopaedia.

Producer: Jon Harvey  
Executive Producer: Richard Wilson

A Hat Trick production for BBC Radio 4 first broadcast in 2015.

#### **THU 23:30 Today in Parliament (b06mts6c)**

Sean Curran reports from Westminster as the Transport Secretary explains why he suspended flights to and from Sharm el-Sheikh following the Russian airliner crash. Also on the programme: complaints about the decision to invite the President of Egypt to Downing Street because of human rights concerns. And a Bishop leads a debate on the impact of pornography on society. Editor: Rachel Byrne.

#### **FRIDAY 06 NOVEMBER 2015**

#### **FRI 00:00 Midnight News (b06mbt21)**

The latest national and international news from BBC Radio 4. Followed by Weather.

#### **FRI 00:30 Book of the Week (b06nbz8q)**

[Repeat of broadcast at 09:45 on Thursday]

#### **FRI 00:48 Shipping Forecast (b06mbt25)**

The latest shipping forecast.

#### **FRI 01:00 Selection of BBC World Service Programmes (b06mbt29)**

BBC Radio 4 joins the BBC World Service.

#### **FRI 05:20 Shipping Forecast (b06mbt2f)**

The latest shipping forecast.

#### **FRI 05:30 News Briefing (b06mbt2h)**

The latest news from BBC Radio 4.

#### **FRI 05:43 Prayer for the Day (b06pf5ry)**

A spiritual comment and prayer to begin the day with Father Tim Byron.

#### **FRI 05:45 Farming Today (b06mv01l)**

Game fairs, the Gay Farmer Helpline, taste tourism in Scotland and the question of UK farming in or out of the EU

Are there too many Game Fairs being planned for 2016? One rural commentator says the array of events replacing or duplicating the defunct CLA Game Fair is "laughable". A Cheshire chaplain says the Gay Farmer Helpline he set up is saving lives. Keith Ineson says he talks every week to married, middle-aged men who are living a lie and have nowhere to turn. Food producers and the tourism trade in Scotland are being brought together in the hope that both will benefit from working side by side. As the debate over the EU referendum and the UK's role in Europe begins in earnest, a new report in to farming's future is hotly disputed by former Environment Secretary Owen Paterson. Presented by Charlotte Smith and produced by Vernon Harwood.

#### **FRI 05:58 Tweet of the Day (b04mlpgv)**

Vegetarian Tree Finch

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Chris Packham presents the vegetarian tree finch on the Galapagos Islands. These streaky sparrow-like birds found on the Galapagos Islands may look rather plain, but belong to the evolutionary elite, having attracted the attention of Charles Darwin on his visit there in 1835. Darwin noticed that the fourteen or so species of finches, which he concluded were derived from a common ancestor on this isolate archipelago, had evolved bills adapted to the type of food available. The Vegetarian finch has a bill rather like a parrot's, with thick curved mandibles and a biting tip which also allows it to manipulate seeds, similar to a parrot or budgie. Vegetarian finches are especially fond of the sugar-rich twigs of certain shrubs and are use the biting tip of their bills to strip off the bark to reach the softer sweeter tissues beneath: a niche that other finches on Galapagos haven't exploited yet.

#### **FRI 06:00 Today (b06myhmz)**

Morning news and current affairs. Includes Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

#### **FRI 09:00 Desert Island Discs (b06ltb4g)**

[Repeat of broadcast at 11:15 on Sunday]

#### **FRI 09:45 Book of the Week (b06nbzds)**

Charlotte Bronte: A Life

Affairs of the Heart

Hattie Morahan reads Claire Harman's new and intimate biography of Charlotte Bronte. This vivid and complex portrait of one of our greatest novelists looks ahead to the two hundredth anniversary of her birth in April 2016. Today, Charlotte grieves for her brother Branwell and her sisters Emily and Anne who died in quick succession. Affairs of the heart are also on her mind.

Abridged by Julian Wilkinson  
Produced by Elizabeth Allard.

#### **FRI 10:00 Woman's Hour (b06myhn1)**

Syrian doctor, Donna Hay, Muslim fashion, Declining tests for inherited diseases

Rape statistics - The latest figures show that one in four rape

cases involving a child led to a charge and only one in eight involving an adult victim - and there is a huge variation across the country. So what's going on? Martin Hewitt, Vice Chair of the National Police Chiefs' Council talks to Jenni.

Mother and baby separated - Syrian doctor Zizit Abdel Algabbar fled her home country for Europe with her 16-month old, daughter, Maya. They became separated during the journey, and it wasn't clear how Zizit - with no papers or money left - was going to be able to join up with her baby again.

Gene testing - If you have a family history of diseases such as breast cancer, Huntington's disease, Motor neuron disease and Alzheimer's disease, you might be offered a test to see if you carry the gene. But would you want to take it? Two women, Emma East and Renee Maguire, tell Jenni why they decided not to get tested.

Donna Hay, Australian food stylist, author, and magazine editor tooks to Jenni about why she is a cook and a baker, but not a chef.

Muslim fashion - Brands Uniqlo and DKNY have launched collections catering specifically for Muslim customers. Salon owner and hijabi model, Mariah Idrissi, and Professor Reina Lewis from the London College of Fashion discuss why.

Presenter: Jenni Murray.

#### **FRI 10:45 15 Minute Drama (b06mv187)**

Writing the Century: The View from the Windows

Christmas at Brynmeheryn

The View from the Windows  
dramatized by Bethan Roberts.

The series which explores the 20th century through the diaries and correspondence of real people.

It's 1956 and the avant-garde commercial artist Monica Rawlins is alone in the middle-of-nowhere rural Cardiganshire, breeding geese. How has her life come to this?

A heart-warming drama about unrequited love, unfulfilled dreams, art and poultry keeping.

It's Christmas time. A time for joy, laughter and being surrounded by loved ones. But Monica can't think of anything worse. Alone, her thoughts once again turn to her ex-love. As the seasons greetings ring out around her, will Monica finally accept her life at Brynmeheryn without him?

Directed by Helen Perry  
A BBC Cymru Wales Production.

#### **FRI 11:00 Lives in a Landscape (b06mv2nb)** Series 21

Care for Claire

Lives in a Landscape reports from Penistone, where Claire Throssell is being helped by her community after her sons were killed by their father in a house fire exactly a year ago.

As well as killing his sons and himself, Darren Sykes also destroyed much of the house, lighting fires throughout the terraced home and luring his boys into the loft with the promise of a new train set. He had cancelled the home insurance before the blaze and Claire faced both the devastating loss of her sons and also the terrible reminder in a home she couldn't sell because of such extensive fire damage.

Local people wanted to stand firm against such 'evil', according to a local singer and archivist, Dave Cherry, who has helped raise money. Teams of volunteers organised by Reverend David Hopkins at St John's Church and both the Rotary and 41 Clubs, have overseen the rebuilding of the home.

Whilst nothing will replace her loss, Claire tells Alan Dein that such community support has helped her focus on creating a legacy for her sons. Jack, who was 12 when he died, was a promising trumpet player and his younger brother, Paul, was only nine and already showing considerable athletic talent. She has set up awards in their name and wants to ensure that their lives are remembered.

The volunteer project manager is Ged Brearley, who has coordinated 480 plus volunteer hours and manages a core team of 40 through house clearance, stripping back the walls to complete rewiring, re-plastering and re-plumbing.

Dave Cherry was one of the first to offer to help: "That man destroyed everything. Her house, her kids and her life. If we don't do anything then he wins. If we can help this lass then we can stop him from winning."

Producer Susan Mitchell.

#### **FRI 11:30 John Finnemore's Double Acts (b06mv2nd)** Series 1

The Goliath Window

It is the year 1820, and Mark and Luke have agreed to meet in the vestry of St Anne's church in the village of Mayton Chennett.

John Finnemore and his "Souvenir Programme" regular Simon Kane star in the fourth of six two-handers written by John Finnemore.

Written by John Finnemore

Produced by David Tyler  
A Pozzitive production for BBC Radio 4.

#### **FRI 12:00 News Summary (b06mbt2p)**

The latest national and international news from BBC Radio 4.

#### **FRI 12:04 The Why Factor (b06m6g64)** Series 2

Commuting

Millions of people across the world get in a car, board a bus or train with monotonous regularity each day. Why do they do it? Can they enjoy it? Can it be good for their health? And what's the connection between the commuter and the hunter-gatherer? Mike Williams aims to find out.

Presenter: Mike Williams  
Producer: Sonia Rothwell  
Editor: Andrew Smith.

#### **FRI 12:15 You and Yours (b06myhn3)**

Assistance dogs, Energy prices, University fees

The government is proposing English universities be allowed to increase tuition fees from their current maximum of £9000. But the rises will be permitted only if institutions can show they're providing high-quality teaching. Universities minister Jo Johnson tells Peter White why the plans are necessary and how they might work.

Ofgem's Chief Executive Dermot Nolan wants energy companies to reduce their tariffs this winter. Wholesale prices for gas are set to be at a record low so why can't our bills come down accordingly? Peter White asks what he will do to make them listen.

Curry might still be the UK's favourite dish, but new figures suggest that what we think of as a curry is changing. Indian food is getting spicier and regional dishes from across India are finding their way on to more restaurant menus.

Disabled people across the UK have lost thousands of pounds to a business claiming to train and sell specialist disability assistance dogs. You and Yours investigates.

#### **FRI 12:57 Weather (b06mbt2r)**

The latest weather forecast.

#### **FRI 13:00 World at One (b06mv2ng)**

There is more confusion at Sharm El Sheikh airport today. Thousands of British Tourists have arrived to fly home, to find that the flights they were expecting to board will not be taking off. Egypt's Minister for Tourism tells us that the reasons are purely logistical. Hisham Zaazou also told us his country respected the right of Britain to suspend flights because of security fears, but that there had not been enough communication about the decision.

We report from Northern Greece in our series of reports following one refugee family's journey from Jordan to Germany.

An MP issued with a Police Identification Notice tells us why a system designed to reduce harassment is now harassing the innocent.

And why Vauxhall's recall of two hundred and twenty thousand cars could be good for the company's reputation.

#### **FRI 13:45 Voices of the First World War (b06kngp4)** Kut: Sand, Mud, Mirage

Before the last survivors of the First World War passed away, the memories of many of those who fought it were captured in sound recordings. Speakers recall in great detail as though it

were yesterday the conditions of the trenches, the brutality of the battlefield, the experience of seeing their first casualty and hearing their first shell, their daily and nightly routines, and their psychological state in the face of so much trauma. The Imperial War Museum's holdings include a major oral history resource of remarkable recordings made in the 1980s and early 1990s with the remaining survivors of the conflict. The interviews were done not for immediate use or broadcast, but because it was felt that this diminishing resource, that could never be replenished, would be of unique value in the future. Among the BBC's extensive collection of archive featuring first hand recollections of the conflict a century ago are the interviews recorded for the 1964 TV series 'The Great War', which vividly bring to life the human experience of those fighting and living through the war. In a unique partnership between the Imperial War Museums and the BBC, the two sound archive collections are brought together for the first time in this Radio 4 series. 'Voices of the First World War', a fifty-part series which began in Autumn 2014, broadcasts many of these recordings for the first time, and will run in short seasons throughout the commemorative period, tracking the course of the war.

Presented by Dan Snow, the second five programmes to be broadcast this year look at the events of 1915, including veterans' memories of their first trips home on leave, the rise of U-Boat attacks, the disastrous Battle of Loos, and the experiences of those fighting on the Eastern Front as the war expanded, in Salonika and Mesopotamia.

In the final programme of the 1915 series, Dan Snow hears the recollections of those who were present during the siege of Kut-Al-Amara, situated on a loop of the River Tigris between Baghdad and Basra, where British troops became trapped by Turkish Ottoman forces for five months from late 1915. Speakers recount their experiences of desert marches, starvation, and eventual surrender in one of the most humiliating defeats for the British Army in its history.

#### **FRI 14:00 The Archers (b06mtqsy)**

[Repeat of broadcast at 19:00 on Thursday]

#### **FRI 14:15 Drama (b06mv2zc)**

The Lost Sister

A family drama and detective story, this is the author's unflinching account of her search for a sister more abandoned than lost - exploring the consequences of our fear of mental illness as she relives a turbulent past.

Other parts played by members of the cast

Written by Eileen Horne

Script Editor: Katri Skala  
Produced and directed by Clive Brill  
A Brill production for BBC Radio 4.

#### **FRI 15:00 Gardeners' Question Time (b06mv2zf)**

Cornwall

Eric Robson hosts the horticultural panel programme from Cornwall.

Chris Beardshaw, Anne Swithinbank, and Matthew Wilson answer questions from the audience.

This week the panel discuss how and when to cut back lilacs, how best to cultivate a lime tree, and how to create a 'tropical jungle' in a UK garden. They also reveal their topical tips for this time of year.

Matt Biggs investigates the fascinating story of the inspirational plant hunter William Lobb, and Matthew Wilson takes a trip round the Lost Gardens of Heligan.

A Somethin' Else production for BBC Radio 4.

#### **FRI 15:45 New Writing from the Arab World (b06mv2zh)**

A Bedtime Story for Eid

A series bringing attention to contemporary short fiction from the Arab World. In A Bedtime Story for Eid, the Syrian writer Zaher Omareen draws on the collective memories of the 1982 Hama massacre, when the father of the current President Assad ordered his army to seek out and destroy any resistance in what was considered a troublesome city.

The translator, Alice Guthrie writes, "Zaher Omareen's tale takes us on a journey back to 1980s Hama, zooming in on some of the individual victims of the massacres and disappearances committed by the regime there, as told by a mother to her son. Between 10,000 and 40,000 people perished at the hands of Hafez al-Assad's forces in a 27-day massacre in 1982: such was the climate of fear that it has only ever been referred to - if at



all - as The Events.

"As this story is told in the imagined voice of a Syrian mother talking to her child, pre-2011, there is much that is not spelled out ... the words 'massacre', 'arbitrary detention', or 'torture' don't appear here, but are signalled by euphemisms such as 'the Events', 'serving a sentence', or 'having medical needs'.

Other references include 'Tadmor' and the 'Palestine Branch', which are both prisons notorious for extreme torture; the 'Tadmor Events', as they're known in Syria, refers to a massacre of at least a thousand inmates inside the prison in 1980. And 'al-rush' - is a phrase derived from a firing mode on a Kalashnikov - 'it's a vernacular term for a mass execution of residents marched out of their houses and shot as one in the street."

Written by Zaher Omareen  
Translated by Alice Guthrie

Reader: Jumaan Short  
Directed by Jill Waters  
A Waters Company production for BBC Radio 4.

#### **FRI 16:00 Last Word (b06mv2zk)**

Norman Moore, Diane Charlemagne, Professor David Cesarani, Colin Welland and Peter Donaldson

Matthew Bannister on

Norman Moore, the conservationist who discovered that organochlorine pesticides were decimating the UK's bird of prey population. He fought a twenty year campaign to have them banned.

The singer Diane Charlemagne - known as the diva of drum and bass. We have a tribute from Moby.

The academic David Cesarani - a leading authority on modern Jewish history.

The actor and screenwriter Colin Welland who, on winning an Oscar for Chariots of Fire, announced "The British Are Coming".

And a powerful poem read by the Radio 4 newsreader and Chief Announcer Peter Donaldson.

#### **FRI 16:30 Feedback (b06mv2zm)**

Free speech and Guantanamo reporting

Roger Bolton hears listeners' views on Vanessa Feltz's interview with a gay man awarded £7,500 by a judge in a landmark case. The man was said to have been a victim of discrimination that was purely non-verbal after he claimed he had been abused by a member of shop staff who used homophobic gestures at him over several months. Some listeners felt that the exchange went too far and forced the man into a distressing situation. Roger speaks to one such listener to debate the line between journalistic rigour and journalistic insensitivity.

Also, when Roger Scruton appeared on Radio 4's A Point of View, some listeners found his advocacy of free speech a refreshing antidote to certain modern sensibilities, but others felt that the freedoms he was endorsing could result in abuse of groups such as homosexuals and Muslims. Roger Scruton discusses the balance between free speech and social equality, and the place of political correctness in the modern age.

And in the week when the last British resident to be held at Guantanamo Bay Detention Centre, Shaker Aamer, was released after 13 years' imprisonment without charge, some listeners were surprised to hear contribution from a think tank calling his innocence into question. Roger Bolton speaks to the Editor of the Today programme Jamie Angus, to put the concerns to him and discuss the nature of balanced contribution.

Producer: Katherine Godfrey  
A Whistledown production for BBC Radio 4.

#### **FRI 16:55 The Listening Project (b06mv2zp)**

Laurie and Roland - A Legacy in Lego

Fi Glover introduces a conversation recorded during a building session, between a father whose own childhood obsession with the Danish toy has been passed on to his small son; another conversation in the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC

interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Marya Burgess

#### **FRI 17:00 PM (b06myhn7)**

PM at 5pm - Eddie Mair with interviews, context and analysis.

#### **FRI 18:00 Six O'Clock News (b06mbt2t)**

Russia suspends all flights to Egypt until the cause of Saturday's plane crash in the Sinai peninsula is established. . British tourists in Sharm el Sheikh return home

#### **FRI 18:30 The News Quiz (b06mv2zr)**

Series 88

Episode 8

A satirical review of the week's news. Joining Miles Jupp in this, the final episode of series 88, are Ramesh Ranganathan, Jeremy Hardy, Rebecca Front and Camilla Long.

Producer: Richard Morris

A BBC Radio Comedy Production.

#### **FRI 19:00 The Archers (b06mv4jn)**

Ruth's horrified to discover that Ben has accidentally shrunk her jumper in the wash - since Emma left, Brookfield has become a pig-sty. David asks Eddie for his thoughts on their new experimental silage feeding. Hardly new, says Eddie, mentioning the old days on Grange Farm. David and Ruth need to make time to chat with Pip about her plan to go into share farming with Adam. Ruth realises she's coming into some money from Heather's life insurance and eventual house sale - nigh on £500K. David laughs in shock, unintentionally offending Ruth.

Ruth pays a surprise visit to Jill at Lower Loxley. Jill comforts Ruth, telling her there's no more she could have done for Heather. Ruth feels useless at home and on the farm. She asks Jill to come back to live at Brookfield. Jill's moved - she'd be delighted.

Clarrie's looking forward to being back in her own home at Keepers Cottage again. Joe grills Jill about Elizabeth buying Fairbrother geese for Christmas - she's making a big mistake. Eddie's not giving up in his quest to beat the Fairbrothers, but Joe feels they're heading for disaster this Christmas. It's a black year for the Grundys - it can't get any worse. But then Clarrie opens a letter from the agents - Hazel's giving them two months' notice to leave Keepers Cottage. What are they going to do?!...

#### **FRI 19:15 Front Row (b06myhng)**

Alina Ibragimova, John Niven, The war memorials of Edwin Lutyens and Nicki Wragg. Backstage in the wardrobe

Kirsty Lang meets the brilliant young Russian Alina Ibragimova - the violinist whose solo Bach recitals were a highlight of this year's Proms - who talks about on her new recording of Bach's Violin Concertos. And why she doesn't get nervous.

Kill Your Friends, a film about the cutthroat nineties music industry, is released this week. Kirsty speaks to John Niven, who adapted the semi-autobiographical novel for the screen.

Edwin Lutyens is famous for designing the Cenotaph. Less known is that the great British architect also designed 44 war memorials, to be found in towns and villages all over the country. Today it has been announced that all of them will be listed, and so protected, and that the government is providing £2.5 millions for the restoration and maintenance of our war memorials. Roger Bowdler, Director of Listings at Historic England considers the aesthetic and social importance of Lutyens' memorials, and explains the new initiative which will involve people caring for their local memorials.

As part of the BBC On Stage Season, Front Row goes backstage to eavesdrop on what happens in the crucial half hour before a show begins. Tonight, Nicki Wragg, who manages Wardrobe for Home, the new theatre in Manchester, describes her routine for making sure that everyone has the clothes, even the tattoos, that they need and that everything is in the right place for the quick changes, before the show starts.

Producer: Julian May

(Photo: Alina Ibragimova. Image courtesy Eva Vermandel).

#### **FRI 19:45 15 Minute Drama (b06mv187)**

[Repeat of broadcast at 10:45 today]

#### **FRI 20:00 Any Questions? (b06mv4jq)**

James Brokenshire MP, Lynne Featherstone, Max Hastings, Lisa Nandy MP

Jonathan Dimbleby presents political debate and discussion from Churchill Academy School in Somerset with a panel including the Immigration Minister James Brokenshire MP, the Liberal Democrat Lynne Featherstone, the author and commentator Max Hastings, and the Shadow Secretary of State for Energy and Climate Change Lisa Nandy MP.

#### **FRI 20:50 A Point of View (b06kh677)**

Roger Scruton: Offensive Jokes

Roger Scruton says we must feel free to express opinions and to make jokes that others may find offensive; censoring them then only leads to a loss of reasoned argument.

"The policing of the public sphere with a view to suppressing 'racist' opinions has caused a kind of public psychosis, a sense of having to tip-toe through a minefield, and to avoid all the areas where the bomb of outrage might go off in your face."  
Producer: Sheila Cook.

#### **FRI 21:00 Voices of the First World War (b06mv4jy)**

Omnibus 1915 Part Two

This Omnibus edition of the second five programmes in the series covering the events of 1915 is presented by Dan Snow. Drawing on the sound archives of the Imperial War Museum and the BBC, the series looks at soldiers' memories of their first trips home on leave, the rise of U-Boat attacks, and the disastrous Battle of Loos. And we hear the experiences of those fighting on the Eastern Front as the war expanded, in Salonika and Mesopotamia, where the siege of Kut-Al-Amara began in December 1915.

#### **FRI 21:58 Weather (b06mbt34)**

The latest weather forecast.

#### **FRI 22:00 The World Tonight (b06my17b)**

Russia suspends Egypt flights

Will President Putin change his foreign policy as a result of the suspected terror attack?

#### **FRI 22:45 Book at Bedtime (b06mv4jx)**

Trigger Mortis

Episode 10

It's 1957 and James Bond, agent 007, has only just survived his showdown with Auric Goldfinger at Fort Knox. By his side is Pussy Galore, who was with him at the end.

Unknown to either of them, the USSR and the West are in a deadly struggle for technological superiority in the Space Race. And SMERSH is back.

The Soviet counter-intelligence agency plans to sabotage a Grand Prix race at the most dangerous track in Europe. But it's Bond who finds himself in the driving seat and events take an unexpected turn when he observes a suspicious meeting between SMERSH's driver and a sinister Korean millionaire, Sin Jai-Seong.

Soon Bond is pitched into an entirely different race with implications that could change the world. Thrown together with American agent Jeopardy Lane, Bond uncovers a plan that will bring the West to its knees in a heart-stopping climax.

Trigger Mortis is the first James Bond novel to feature previously unseen Ian Fleming material.

Read by Rupert Penry-Jones  
Written by Anthony Horowitz, with original material by Ian Fleming  
Abridged by Libby Spurrier

Producer/Director: Joanna Green  
A Pier production for BBC Radio 4.

#### **FRI 23:00 A Good Read (b06mfsj2)**

[Repeat of broadcast at 16:30 on Tuesday]

#### **FRI 23:30 Today in Parliament (b06mv4jz)**

Mark D'Arcy reports from Westminster as MPs debate plans to change the law to allow Great Ormond Street Hospital to keep the royalties from JM Barrie's Peter Pan.

Mark also talks to Antoinette Sandbach, a Conservative MP who broke down in the Commons this week as she spoke about losing her baby son during a debate called to highlight a lack of bereavement care in maternity units.

And there'll be reports on the work of the new Women and Equalities Committee and the launch of a new inquiry by two select committees who plan to work together to look at productivity.

**FRI 23:55 The Listening Project (b06my17d)**

Gareth and Leon - Not Perfect

Fi Glover introduces a conversation between a disabled father and his ten year old son about how they deal with the impact his disability has on their relationship; another conversation in the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Marya Burgess.