

**SATURDAY 29 AUGUST 2015****SAT 00:00 Midnight News (b066tgwt)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**SAT 00:30 Book of the Week (b0670035)**

Francis Bacon in Your Blood

A Kind of Immortality

Adrian Scarborough reads Michael Peppiatt's intimate and very indiscreet account of his thirty-year friendship with the defining artist of our time.

Michael Peppiatt met Francis Bacon in June 1963 in Soho's French House to request an interview for a student magazine. Bacon invited him to lunch, and over oysters and Chablis they began a friendship and a no-holds-barred conversation that would continue until Bacon's death in 1992.

For decades, Peppiatt accompanied Bacon on his nightly round of prodigious drinking from grand hotel to louche club, witnessing all aspects of Bacon's 'gilded gutter life'. And here he shows Bacon close-up, grand and petty, tender and treacherous by turn.

Today: Peppiatt loses a 'father', and becomes a man.

Reader: Adrian Scarborough

Writer: Michael Peppiatt is an art historian, curator and writer. His 1996 biography of Francis Bacon was chosen as a 'Book of the Year' by the New York Times.

Abrider: Richard Hamilton

Producer: Justine Willett.

**SAT 00:48 Shipping Forecast (b066tgww)**

The latest shipping forecast.

**SAT 01:00 Selection of BBC World Service Programmes (b066tgwy)**

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

**SAT 05:20 Shipping Forecast (b066tgx0)**

The latest shipping forecast.

**SAT 05:30 News Briefing (b066tgx2)**

The latest news from BBC Radio 4.

**SAT 05:43 Prayer for the Day (b06709bd)**

A spiritual comment and prayer to begin the day with Anna Drew.

**SAT 05:45 iPM (b06709bg)**

'He punched her hard in the stomach'

'He punched her hard in the stomach'. A doctor talks about encountering violence in her job. Presented by Eddie Mair and Jennifer Tracey. iPM@bbc.co.uk.

**SAT 06:00 News and Papers (b066tgx4)**

The latest news headlines. Including a look at the papers.

**SAT 06:04 Weather (b066tgx6)**

The latest weather forecast.

**SAT 06:07 Open Country (b066zv3)**

The Glenfinnan Gathering

The Glenfinnan Gathering is an annual Highland games event that takes place on the shores of Loch Shiel, on the west coast of Scotland, in the shadow of the Jacobite Monument every August. It has now been running for over 50 years and commemorates the raising the standard by Bonnie Prince Charlie in 1745.

The Gathering features traditional Highland games events: hammer throwing, caber tossing, traditional dancing and piped bands. It's a chance for people from the local area to compete with their friends and neighbours.

Helen Mark meets the organisers, competitors and spectators who all make this event a vital part of the local calendar and discovers what links these folk to the landscape and the history that they celebrate.

Presenter: Helen Mark

Producer: Martin Poyntz-Roberts.

**SAT 06:30 Farming Today (b067vh8k)**

Fruit Growing in the UK

UK apples are gradually clawing back market share from imported interlopers, like the Golden Delicious, and Sally Challoner is in Kent to find out how farmers are doing it. She visits a growing and packing operation which produces 150 million apples every year. Nancy Nicolson finds out about the, rather astringent, berry which could be the next big 'superfood'. And Beatrice Fenton discovers why English cherry growing has gone under cover.

Presented by Sally Challoner and produced by Sarah Swadling.

**SAT 06:57 Weather (b066tgx8)**

The latest weather forecast.

**SAT 07:00 Today (b068xh3m)**

Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

**SAT 09:00 Saturday Live (b067vh8n)**

Nigel Havers

Richard Coles and Suzy Klein are charmed by Nigel Havers. He shot to fame as Lord Lindsay in the Oscar winning film Chariots of Fire, and is best known for playing charmers, cads and connen from Coronation Street to Downton Abbey. He describes how he transformed himself into Mick Jagger, and why he's returned to the role of Algernon Moncrieff in The Importance of Being Earnest.

A Saturday Live listener got in touch to tell us about a singing sensation from the 1930s. JP Devlin meets 98 year old Helen Clare to hear about her remarkable career.

While commuting the length of the Northern Line Amy Dicketts noticed no one ever talked to strangers. She decided to change this and now chronicles the stories of her fellow passengers.

Piano player Davis Rogan, talks about his life in New Orleans, involvement with the US TV series Treme, working as piano coach with Brad Pitt and his first visit to London for the Notting Hill Carnival.

DJ Edith Bowman chooses her Inheritance Tracks: - Blackbird by The Beatles and Slow Show by The National.

Produced by Louise Corley

Edited by Karen Dalziel.

**SAT 10:30 The Kitchen Cabinet (b067vh8q)**

Series 11

Ely

Jay Rayner hosts the culinary panel show from the cathedral city of Ely.

He's joined by food historian Dr Annie Gray, Glaswegian chef with a taste for Catalan cuisine Rachel McCormack, DIY food expert Tim Hayward and the broadcaster and cook Andi Oliver.

This week the panel are discussing the historical association between Ely and eels and advising on the best ways to get to grips with those slippery customers.

Also in the show the experts will be imparting their top tips on going off-piste from your recipe, how to throw the perfect barbecue and how to melt cheese into a fondue.

Oh, and have you ever wondered what Mrs Oliver Cromwell used to rustle up in the kitchen? All will be revealed.

Food Consultant: Anna Colquhoun

Producer: Darby Dorras

Assistant Producer: Hannah Newton

A Somethin' Else production for BBC Radio 4.

**SAT 11:00 The Forum (b067vh8s)**

Imagination

What happens in our brains when we are using our imagination? What role does imagination play in our decisions to visit foreign countries or even to migrate there? And is there something that makes people from a particular place, say India, use their imagination in a unique way? Bridget Kendall talks to neuroscientist Peter Tse, poet Arundhati Subramaniam and anthropologist Noel Salazar. (Photo: The human brain. Credit: AFP/Getty Images).

**SAT 11:30 From Our Own Correspondent (b066tgxb)**

The Great Fall of China

The news behind the news. In this edition: severe turbulence in the financial markets in China: why the country's leadership makes no mention of it and the mainstream media avoids the subject; what's it like living on Little Diomedede, the American island in the Bering Strait, just a few miles from Russia? Our correspondent has been talking to fishermen trying to pursue their livelihoods amid mounting tension between the two superpowers; hundreds of migrants have been arriving on the Greek island of Lesbos. Some there, we find, are treating the new arrivals as business opportunities; we've been meeting some of the hermits and holy men still living in caves amid the sandy wastes and rocky mountains of the West Bank and have been touring Jamaica in search of a moonshine rum with a particularly notorious reputation.

**SAT 12:00 News Summary (b066tgxd)**

The latest national and international news from BBC Radio 4.

**SAT 12:04 The New Workplace (b067vh8v)**

The Future of Work

Bringing to an end his series looking at employment now, Michael Robinson invites leading participants in the world of work to discuss the future of work. Among the questions he poses: Do we have to get used to a low wage, low skill economy?; What is the future for self-employment?; Is the idea of a lifelong career outdated?; And will trade unions become more relevant to the great majority of workers?

Guests -

Frances O'Grady - the General Secretary of the TUC  
Justin King - for 10 years the Chief Executive of Sainsbury's  
Alison Wolf - Professor of Public Management at Kings College, London who has long specialised in skills and training policy

And David Willetts - minister for Universities and Skills in the coalition government and now the Executive Chair of the Resolution Foundation - a think tank that aims to improve living standards for people on low and middle incomes.

**SAT 12:30 Dead Ringers (b06707kg)**

Series 15

Episode 3

A satirical take on politics, media and celebrity.

Featuring Jon Culshaw, Debra Stephenson, Jan Ravens, Lewis MacLeod and Duncan Wisbey.

Produced by Bill Dare.

**SAT 12:57 Weather (b066tgxg)**

The latest weather forecast.

**SAT 13:00 News (b066tgxj)**

The latest news from BBC Radio 4.

**SAT 13:10 Any Questions? (b06707kn)**

Billy Bragg, Simon Danczuk MP, Peter Osborne, Priti Patel MP

Ed Stourton presents political debate from BBC Radio Theatre in London with a panel including the singer songwriter Billy Bragg, the MP for Rochdale Simon Danczuk, the political journalist Peter Osborne and Employment Minister Priti Patel MP.

**SAT 14:00 Any Answers? (b067vh8x)**

Migrant Crisis

The youngest was only about two years old. As the world reels from the news of a lorry full of migrants found suffocated to death in Austria as they tried to enter Europe, we ask to what extent has UK foreign policy over the last fifteen years exacerbated the refugee crisis in Europe?

Producer: Maire Devine

Editor: Karen Dalziel.

**SAT 14:30 Drama (b067vjwk)**

Closely Observed Trains

It is 1945. For gauche young apprentice Milos Hrma, life at the sleepy railway station in Bohemia is full of complex preoccupations. There is the burden of dispatching German troop trains; the shocking scandal of Dispatcher Hubicka; and the vexing problem of his sexual performance.

Classic comedy drama from celebrated Czech writer Bohumil Hrabal.

Dramatised by Ian Kershaw

Milos ..... John Bradley  
Masha/Virginia ..... Verity Henry  
Hubicka ..... Jason Done  
Lansky ..... Howard Chadwick  
Mother/Viktoria ..... Fiona Clarke  
Zlusty/Father ..... Jonathan Keeble  
Zednicek ..... Hamilton Berstock

Closely Observed Trains, which became the award-winning Jiri Menzel film of the 'Prague Spring', is a classic of post-war literature, a small masterpiece of humour, humanity and heroism.

Director: Gary Brown

First broadcast on BBC Radio 4 in 2015.

**SAT 15:30 The School Is Full of Noises (b066vyy7)**

How did tape loops, recycled everyday sounds and countless other weapons of the avant-garde find their way into school music lessons during the 1960s? That's the challenge for Ian McMillan as he sets out on the trail of one of music education's more unexpected byways.

It begins in an attic. Jonny Trunk is a collector of music's less travelled pathways, amongst them LPs of school children from the 1960s performing the most ambitious musical works imaginable. They have titles like 'Music for Cymbals', 'An Aleatory Game' and 'Don't Drink and Drive'.

So where did this all come from? Ian sets out to rediscover the creators of these musical curiosities, both the educators who conceived them and also the pupils themselves. Now in their 50s, what might the former pupils of the likes of Burnt Yates School and Hessington Primary make of those experiences from their youth?

Eventually Ian's travels take him to a dark place. A very dark place. In a cavern complex near Pateley Bridge he retraces footsteps taken by children not just for a recording project but also one of those schools documentaries we love to chuckle over at the distance of five decades. Only now can we discover what the class of '69 really thought of these ground-breaking musical adventures.

**SAT 16:00 Woman's Hour (b067vkgl)**

Sadie Frost, Lust, Iris Murdoch

Sadie Frost discusses Buttercup Bill - a psychological thriller. It's the first feature film produced by her production company. Sixteen year old Niamh McKevitt talks about her experiences in football - how she has dealt with prejudice and fought to have the right to play with the boys.

Two medics discuss the contraceptive coil - some women swear by it, others say that having one fitted was the most painful experience of their life. As Radio 4 celebrates Iris Murdoch, Woman's Hour discusses her life and work.

Lauren Laverne and guests on Late Night Woman's Hour discuss lust.

The last in the series on men and relationships - men in retirement. The growing trend in Iran for fashion shows. And music from Eska.

Presenter Emma Barnett  
Producer Dianne McGregor.

**SAT 17:00 PM (b06941fw)**  
Saturday PM

Full coverage of the day's news.

**SAT 17:30 1PM (b06709bg)**  
[Repeat of broadcast at 05:45 today]

**SAT 17:54 Shipping Forecast (b066tgxl)**  
The latest shipping forecast.

**SAT 17:57 Weather (b066tgxn)**  
The latest weather forecast.

**SAT 18:00 Six O'Clock News (b066tgxq)**  
The latest national and international news from BBC Radio 4.

Al Jazeera journalists jailed

Three children have been found in a van in Austria.

**SAT 18:15 Loose Ends (b067vkgn)**

Nikki Bedi, Scottee, Carol Morley, Gilbert O'Sullivan, SOAK

Nikki Bedi sits in for Clive Anderson, where she is joined by guest Carol Morley, Gilbert O'Sullivan, Jon Holmes, Magali Pettier, musician SOAK and Loose Ends regular Scottee.

Producer: Sukey Firth.

**SAT 19:00 Profile (b067vkqg)**

Sir John Chilcot

Sir John Chilcot has been at the heart of some of the most important political events in recent decades - often in the background, unnoticed by most.

It's only in recent years, since he was asked in 2009 to lead the inquiry into the Iraq War, that his name has come to the attention of the wider public.

Now - nearly six years after he started - the Chilcot Report has yet to be published, and Sir John has come under increasing pressure from politicians, media and the families of soldiers who lost their lives.

Adam Fleming profiles a private man who has had to get used to the spotlight.

Producers: Keith Moore and Joe Kent.

**SAT 19:15 Saturday Review (b067vksj)**

Hamlet, Sensorium, 45 Years, Les Murray, Ascent of Woman

Benedict Cumberbatch's Hamlet has been much-anticipated and every ticket was sold out a year in advance; will our critics be dazzled or disappointed?

Sensorium at Tate Britain in London is a new exhibition which aims to stimulate all our senses as we view a selection of paintings. Can they enhance or distract us from the gallery experience?

Tom Courtenay and Charlotte Rampling star in 45 Years, a British film about a couple celebrating their wedding anniversary when a long-forgotten event disturbs their happiness.

Poet Les Murray has been declared by The National Trust of Australia as one of the 100 Australian Living Treasures. Now 76, he has just published his latest collection: Waiting For The Past

BBC TV has begun a 4-part series The Ascent of Woman, looking at the history of women from the dawn of civilisation to the modern day.

Tom Sutcliffe is joined by Tracy Chevalier, Alice Rawsthorn and Kathryn Hughes. The Producer is Oliver Jones.

**SAT 20:00 Archive on 4 (b067vkgy)**

New Orleans: The Crescent and the Shadow

Harry Shearer lives in New Orleans. In this Archive on Four he looks back at what has happened in the city during the ten years since the devastating floods of 2005. Harry reveals evidence which shows that the levees broke due to poor engineering and should have been able to withstand the rising waters caused by Hurricane Katrina. Rather than being solely a natural disaster, he looks at how man-made errors created a situation which quickly spiralled out of control.

Harry also reveals what happened once the floodwaters had subsided. Did people come back to the city? Was the housing adequate for their needs? And have lessons been learned?

Harry Shearer in the city of New Orleans, whose spirit and culture have successfully withstood almost three centuries of disasters.

**SAT 21:00 Drama (b066ttr9)**

Iris Murdoch: The Sea, the Sea

Episode 1

Charles Arrowby, a distinguished theatre-director, decides to retire to a remote house by the sea in order to write his memoirs.

Jeremy Irons stars Iris Murdoch's 1978 Booker prize winning novel, dramatised in two-parts by Robin Brooks.

Cast:  
Charles Arrowby.....Jeremy Irons  
Lizzie Scherer.....Joanna David

Gilbert Opian.....Anthony Calf  
Peregrine Arbelow.....Tim McInerney  
Rosina Vamburgh.....Sara Kestelman  
Hartley Fitch.....Maggie Steed  
Ben Fitch.....David Horovitch  
James Arrowby.....Simon Williams  
Arkwright.....Nick Underwood  
Young Charles.....Fred Fergus  
Young Hartley.....Eleanor Crosswell

Sound Design: Wilfredo Acosta

Producer: Fiona McAlpine

Director: Bill Alexander

An Allegra production for BBC Radio 4 first broadcast in 2015.

**SAT 22:00 News and Weather (b066tgxs)**

The latest national and international news from BBC Radio 4, followed by weather.

**SAT 22:15 FutureProofing (b066wfp4)**

The Blockchain

FutureProofing is a series in which presenters Timandra Harkness and Leo Johnson examine the implications - social and cultural, economic and political - of the big ideas that are set to transform the way our society functions.

Episode 3: The Blockchain

Can computer technology and its systems for record-keeping, transparency and verification replace the role of trust in our society? The digital currency Bitcoin can be used to make peer to peer financial transactions without a central banking authority. The technology underlying this system is called the blockchain, and is enthusiastically advocated by libertarians. In this programme Timandra and Leo investigate whether its ramifications could go much further than currency and reach into disrupting the roles of government, from providing identity documents to tax collection. Or will governments, banks and other large powerful bodies meet the political and technical challenges of the blockchain by incorporating it into their own activities?

Producer: Jonathan Brunet.

**SAT 23:00 Counterpoint (b066vcn0)**

Series 29

Third Semi-Final, 2015

(12/13)

Paul Gambaccini welcomes the last three of 2015's semi-finalists to the Radio Theatre, for the contest that will decide who takes the sole remaining place in the Final.

The questions range across the usual wide spectrum of musical topics and performers - taking in Rodgers & Hart, Rossini, Wagner and John Lennon among many others. The competitors will have to pick an unseen special subject on which to answer individual questions, without having had any chance to prepare. As often, with the standard at the semi-final stage especially high, it could all be decided in the breathless pace of the closing quick-fire round.

The winner returns next week to face the final hurdle in the race for the 29th annual Counterpoint champion's title.

Producer: Paul Bajoria.

**SAT 23:30 The Echo Chamber (b066ttrf)**

Series 5

Tony Harrison

Paul Farley hears Tony Harrison read a new long poem called Polygons - a poem set in Delphi in Greece, that richly draws together many of the poetic preoccupations of his life: Greek tragedy, the wild landscapes of ancient human sacred sites, the deaths and passing of poetic mates, and the comforts of water and of wine. Producer: Tim Dee.

**SUNDAY 30 AUGUST 2015**

**SUN 00:00 Midnight News (b067vwdr)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**SUN 00:30 American Shorts (b02x5l4s)**

First Sale

A series examining everyday life across the water.

Jessica Francis Kane's story is next in the series and a yard sale becomes fraught with unspoken tensions for a young boy as he wonders where his father is.

Read by Kelly Burke  
Abridged and produced by Gemma Jenkins

First Sale is taken from Jessica Francis Kane's short story collection, *This Close*, longlisted for the 2013 Frank O'Connor International Short Story Award.

**SUN 00:48 Shipping Forecast (b067vwdt)**  
The latest shipping forecast.

**SUN 01:00 Selection of BBC World Service Programmes (b067vwdw)**  
BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

**SUN 05:20 Shipping Forecast (b067vwdy)**  
The latest shipping forecast.

**SUN 05:30 News Briefing (b067vwf0)**  
The latest news from BBC Radio 4.

**SUN 05:43 Bells on Sunday (b067w16n)**  
Bells from the church of St. Vedast, Foster Lane, in London.

**SUN 05:45 Profile (b067vkgq)**  
[Repeat of broadcast at 19:00 on Saturday]

**SUN 06:00 News Headlines (b067vwf2)**  
The latest national and international news.

**SUN 06:05 Something Understood (b067x8m0)**  
Strains of Paradise

Samira Ahmed asks why the idea of Paradise, a place of perfect happiness, has been so potent in human history and how it survives in the modern world.

Medieval maps at the British Library actually show the places where paradise was thought to exist on earth, in many cases a walled space tantalizingly close to the known world. Samira talks to Peter Barber, Head of Maps at the Library, about early depictions of paradise and how they changed over the centuries.

She also explores how England has been viewed as a kind of paradise - from Shakespeare's 'scepter'd isle' to the dreams of desperate migrants trying to cross the Channel today.

Perhaps the most persuasive idea of paradise exists within elements of Islam, especially some Jihadist groups, for whom the idea of paradise has become an added impetus to violence and self-destruction. Samira talks to the Muslim theologian and Imam Usama Hasan about the place of paradise within core Islamic thinking and about how those ideas have become so dangerously perverted.

Samira also explores the idea of paradise as an ideal still pursued by the rich in their exclusive and often gated hideaways and exotic retreats.

Strains of Paradise is presented by Samira Ahmed, with readings and poetry that include Thomas Hardy and Emily Dickinson and music from the likes of Faure, John Tavener, Van Morrison, Harry McClintock and Delius.

A Whistledown production for BBC Radio 4.

**SUN 06:35 On Your Farm (b067x8m2)**  
Cote Hill Farm, Lincolnshire

Anna Hill visits Cote Hill Farm at the foot of the Lincolnshire Wolds, to meet Michael and Mary Davenport. Dairy farmers for forty years, they're about to celebrate ten years of their cheesemaking business.

**SUN 06:57 Weather (b067vwf4)**  
The latest weather forecast.

**SUN 07:00 News and Papers (b067vwf8)**  
The latest news headlines. Including a look at the papers.

**SUN 07:10 Sunday (b067x8m4)**  
Hurricane Katrina, Faith and the fringe, 400 church drawings

On the 10th anniversary weekend of Hurricane Katrina, the Rt Rev Charles Jenkins - Bishop of Louisiana at the time - speaks to Edward Stourton about the cost of the disaster to himself and the wider community.

Dr Astrid Nordin from Lancaster University explores what eastern philosophies and religions say about the current financial crisis in China.

Bob Walker reports from Ukraine on the displacement of eastern Ukrainians as a result of conflict in the region.

Academics at Durham University have been given a grant to improve scientific literacy among Christian leaders. Professor Tom McLeish explains how the project will work.

One man's fifteen year mission to draw more than 400 churches in the Diocese of Hereford is nearing completion. Sarah Swadling went to meet Reginald Portman as he was putting the finishing touches on his final drawings.

And as the curtain comes down on another Edinburgh Fringe Festival, how much has religion been a theme or a target this year? Two controversial religious performers, Aatif Nawaz and Jo Clifford, explore the role of theatre and comedy and as a means of examining religion.

Producers:  
Dan Tierney  
Zaffar Iqbal

Editor:  
Amanda Hancox.

**SUN 07:54 Radio 4 Appeal (b067x8m6)**  
SOS Children's Villages

Alexander McCall Smith presents The Radio 4 Appeal for SOS Children's Villages  
Registered Charity No 1069204  
To Give:  
- Freephone 0800 404 8144  
- Freepost BBC Radio 4 Appeal, mark the back of the envelope 'SOS Children's Villages'.  
- Cheques should be made payable to 'SOS Children's Villages'.

**SUN 07:57 Weather (b067vwfg)**  
The latest weather forecast.

**SUN 08:00 News and Papers (b067vwfq)**  
The latest news headlines. Including a look at the papers.

**SUN 08:10 Sunday Worship (b067x8m8)**  
To Be a Pilgrim

"Is there anything more worthy of our tongues and mouths than to speak of the things of God and Heaven?"

Since its publication in 1678, John Bunyan's *The Pilgrim's Progress* has had a colossal impact on literature, culture and belief. Dr. Jessica Martin explores the meaning and the impact of this ground-breaking work both in its original context and in the present day. The service is led by the Revd Duncan Dormor, President and Dean of Chapel at St. John's College, Cambridge with music from the Cambridge Choral Course directed by Ralph Allwood.

Producer: Katharine Longworth.

**SUN 08:48 A Point of View (b06707kq)**  
Another Kind of Atheism

John Gray looks to history to argue that it's time to rethink today's narrow view of atheism.

He ponders the lives of two little known atheists from the past - the nineteenth century Italian poet Giacomo Leopardi and the Somerset essayist and novelist Llewelyn Powys. He says their work shows how atheism can be far richer and subtler than the version we're familiar with.

"The predominant strand of contemporary unbelief, which aims to convert the world to a scientific view of things, is only one way of living without an idea of God" writes Gray.

Producer: Adele Armstrong.

**SUN 08:58 Tweet of the Day (b03bkt7v)**  
Firecrest

Tweet of the Day is a series of fascinating stories about the British birds inspired by their calls and songs.

Wildlife Sound Recordist, Chris Watson, presents the Firecrest. Firecrests are very small birds, a mere nine centimetres long and are often confused with their much commoner cousins, goldcrests. Both have the brilliant orange or yellow crown feathers, but the firecrest embellishes these with black eyestripes, dazzling white eyebrows and golden patches on the sides of its neck ... a jewel of a bird.

**SUN 09:00 Broadcasting House (b067vwfs)**  
After the worst financial turmoil since the crash of 2008, BH enters dictionary corner for the phrases coming soon to a radio near you.

It's a long weekend for millions of Britons, but as we hear from Saint Tropez, the legendary French grandes vacances appear under threat.

And, amid reports of the Labour leadership candidates in a high-stakes car chase through Stevenage, we ask what would Enid Blyton would've made of it.

**SUN 10:00 The Archers Omnibus (b067xb8p)**  
Please see daily episodes for a detailed synopsis.

**SUN 11:15 The Reunion (b067xb8r)**  
Foot-and-Mouth Disease

Sue MacGregor reunites five people whose lives and livelihoods were dramatically changed by the Foot and Mouth epidemic of 2001.

In February of that year, Foot and Mouth disease hit the UK. During the next eight months there were 2,030 confirmed cases and more than ten million animals were destroyed. Across the country, dead bodies were piled onto huge pyres that took days to burn. The result was the creation of a sheep-free zone extending throughout the north of Cumbria, and Dumfries and Galloway.

The disease was spotted by a vet carrying out a routine inspection at Cheale Meats abattoir in Essex. Within a week, it became clear that Britain was experiencing its first major foot-and-mouth epidemic for 34 years.

Life in the countryside changed immediately. The owners of infected farms and their neighbours were quarantined in their homes as vets began destroying animals. During the first three weeks of the epidemic 1,100 suspected cases were reported, but with only 240 permanent veterinary staff, few of whom had any experience of Foot and Mouth Disease control, the authorities were overwhelmed.

Within weeks of the first confirmed case, the government ordered a mass cull of animals. The army was called in to help. It was estimated to be the biggest combined civil and military exercise in more than 30 years.

Sue MacGregor is joined by: Dr Alex Donaldson, the scientist called in to make the first official diagnosis; vet Peter Frost-Pennington who oversaw the slaughter of animals on infected farms in Cumbria; Brigadier Hugh Monro who was responsible for the cull in Southern Scotland; and farmers Paula Wolton from Devon and Peter Allen from Cumbria.

Producer: Emily Williams  
Series Producer: David Prest

A Whistledown production for BBC Radio 4.

**SUN 12:00 News Summary (b067vwfv)**  
The latest national and international news from BBC Radio 4.

**SUN 12:04 The Unbelievable Truth (b066vnc6)**  
Series 15

Episode 1

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

Lloyd Langford, Henning Wehn, Sara Pascoe and Miles Jupp are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as magic, Austria, swans and onions.

The show is devised by Graeme Garden and Jon Naismith, the team behind Radio 4's *I'm Sorry I Haven't A Clue*.

Produced by Jon Naismith  
A Random Entertainment production for BBC Radio 4.

**SUN 12:32 The Food Programme (b067wb3c)**

My Food Hero: Dan Saladino meets Mary Taylor-Simeti

Dan Saladino retraces his Sicilian food roots and goes in search of a great expert on the island's cuisine, Mary Taylor Simeti. She left America in the early 1960's and has now lived in Sicily for 50 years.

Sicily has one of the oldest, continuous, food cultures in western Europe. Invasions, conquests and Mediterranean trade led to influences being exerted by the Greeks, Romans, Arabs, Normans, Spanish and French. That combined with an abundance of sun and fertile soil has given it one of the most important and delicious food stories to tell.

With a Sicilian father, and extended family, Dan spent a lot of his childhood staying with his grandmother, watching home cooks in action, visiting markets and eating in espresso fuelled bars. For many years traditional Sicilian foods like caponata, cannoli, arancini and pasta con le sarde, were enjoyed but not fully understood. Sicily remained a mysterious place with an equally mysterious array of foods.

In the last in the series in which presenters meet their food heroes Dan meets Mary Taylor Simeti at her home and farm on the outskirts of Palermo. Her series of books on Sicily and its food provided the first detailed insights into this ancient cuisine in the English language.

She started to write in the early 1980's, "On Persephone's Island" is a personal account of life on a family farm and of life lived near Palermo. It was a violent time in the city's history, a period now known as the "second mafia war". The book weaves in snapshots of that side of Sicily, but also captures the changing seasons on the farm, olive and grape harvests, religious festivals that feature food rituals and first-hand accounts of traditional lives lived on the land and producing ingredients.

It was followed by "Pomp and Sustenance: 25 Centuries of Sicilian Food", a book that explores the island's cuisine from the classical world right up to her own experiences of food among family and friends. A third book, "Bitter Almonds" told the story of Maria Grammatico, who grew up as an orphan in a convent, trained to make intricate biscuits, cakes and sculpted almond paste. The book explains how from a Dickensian childhood she'd produce the most skilfully made and delicious foods.

Mary Taylor Simeti's work not only helped Dan make sense of all the food, cooking and festivals he saw around him, but also helped chefs including Giorgio Locatelli have a better understanding of Italian food.

Mary explains how she left a life in Manhattan that seemed destined for an academic career to life on a Sicilian farm documenting one of the world's most colourful food stories. Presented and produced by Dan Saladino.

#### SUN 12:57 Weather (b067vwfx)

The latest weather forecast.

#### SUN 13:00 The World This Weekend (b067xb8t)

Global news and analysis, presented by Shaun Ley.

#### SUN 13:30 The Great Songbook (b0640j5k)

Italy

In search of the musical heart of the nation, Cerys Matthews discusses the songs of Italy and pieces together her own Great Italian Songbook, with the help of literary scholar Francesco Durante, cultural historian Rachel Haworth and music journalist Federico Vacalebre.

Recorded in Naples at the Conservatorio di Musica San Pietro a Majella.

Producer: Martin Williams.

#### SUN 14:00 Gardeners' Question Time (b0670103)

Correspondence Edition

Peter Gibbs hosts the horticultural panel programme from Kew Gardens. Anne Swithinbank, Chris Beardshaw and Matthew Wilson answer the audience questions.

Produced by Howard Shannon  
Assistant Producer: Hannah Newton

A Somethin' Else production for BBC Radio 4.

#### SUN 14:45 The Listening Project (b05wns1z)

Sunday Omnibus - Living in Rhodesia

Fi Glover with three conversations revealing the reality of life

in Rhodesia before 1980, when independent Zimbabwe was born, between women whose memories still inform their lives, in the Omnibus edition of the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Marya Burgess.

#### SUN 15:00 Drama (b067xcp)

Iris Murdoch: The Sea, the Sea

Episode 2

Charles Arrowby, a distinguished theatre director, has retired to a remote house by the sea.

After encountering his adolescent love, he sets out on a mission to reclaim her and, in so doing, redeem the misdemeanours of his past. But a young man appears with a mission of his own.

Conclusion of Iris Murdoch's 1978 Booker prize winning novel, dramatised in two parts by Robin Brooks and starring Jeremy Irons. .

Cast:

Charles Arrowby.....Jeremy Irons  
Gilbert Opian.....Anthony Calf  
Matthew Tennyson.....Titus Fitch  
Hartley Fitch.....Maggie Steed  
Rosina Vamburgh.....Sara Kestelman  
Ben Fitch.....David Horovitch  
James Arrowby.....Simon Williams  
Peregrine Arbelow.....Tim McInerney  
Lizzie Scherer.....Joanna David  
Arkwright / Dr Tsang....Nick Underwood

Sound Design: Wilfredo Acosta

Producer: Fiona McAlpine

Director: Bill Alexander

An Allegra production for BBC Radio 4 first broadcast in 2015.

#### SUN 16:00 Open Book (b067xcy8)

Pat Barker

In an Open Book special, Booker Prize winning novelist Pat Barker talks to Mariella Frostrup about her career as a writer. Barker started as a feminist author in the early 1980s, writing about the lives of northern working class women. However, she is most lauded for her Regeneration Trilogy which tracks the relationship of war poets Siegfried Sassoon and Wilfred Owen with eminent war neurologist Dr William Rivers. After a 12 year hiatus of more contemporaneous writing she returned to the First World War, this time to world of the war artist and to art, in her Life Class trilogy. The novels follow the fortunes of three young painters who meet at the Slade at the outbreak of war.

Pat Barker discusses her life, work and her new novel Noonday, and writing about men, women and war.

#### SUN 16:30 Poems from Syria (b067xf8)

In the last few years, during the conflict in Syria, it seems incredible that there are still writers expressing their experiences through poetry. In this moving programme, news journalist Mike Embley meets and speaks to Syrian poets, writers and academics about how their work has reflected the emotions and humanity in a seemingly impossible situation. Some are in exile while others spend their time helping writers still in Syria to translate their poems and share them with a wider world. There are many who are writing to make sense of the trauma suffered by every Syrian and there are those who've found themselves unable to write.

With moving, traumatic, defiant, tragic, sad and (incredibly) sometimes hopeful words, this programme goes right to the human story behind the news headlines. Poems by Mohja Kahf, Ghada al-Atrash, Najat Abdul Samad, Ghias al-Jundi, Ibrahim al-Qashoush, Golan Haji and Aicha Arnaout. Interviews with writers Ghada al-Atrash, Ghias al-Jundi, Golan Haji, Aicha Arnaout and Dr Atef Alshaer. Readings by Frank Stirling and

Eve Matheson.

Consultant: Dr Atef Alshaer  
Producer: Laura Parfitt  
A White Pebble Media production for BBC Radio 4.

#### SUN 17:00 The Debt Business (b066w659)

Leading economist and former head of the Financial Services Authority, Adair Turner explores the implications of the current levels of household debt in the UK.

While the UK economy recovers, many consumers are getting further into debt. We hear from some of them, and from the debt charities trying to help, who describe the impact this is having on the UK's fiscal and mental health.

But Lord Turner claims the ramifications reach much further than the individual. When growth increasingly depends upon borrowing in order to fuel consumer spending, he argues, the whole economy is rendered more vulnerable to collapse.

He explores the potential impact of rising interest rates - both on the individuals in debt and overall economic stability. Professor Atif Mian, co-author of The House of Debt, argues that excessive mortgage debt was the key cause of the recession after 2008, rather than the banks' inability to lend more money.

Lord Turner discusses his own radical suggestions for change with two eminent colleagues - William White of the OECD and Harvard Professor Ken Rogoff, former chief economist of the IMF.

Producers: Deborah Dudgeon and Emma Jarvis  
A Whistledown production for BBC Radio 4.

#### SUN 17:40 Profile (b067vkqg)

[Repeat of broadcast at 19:00 on Saturday]

#### SUN 17:54 Shipping Forecast (b067vwfz)

The latest shipping forecast.

#### SUN 17:57 Weather (b067vwg1)

The latest weather forecast.

#### SUN 18:00 Six O'Clock News (b067vwg3)

Calls for migrants to be fingerprinted. Refugee children disappear in Austria.

#### SUN 18:15 Pick of the Week (b067xfsc)

Peter Curran

Peter Curran is in the Pick of the Week chair and his selections include...

The extraordinary recovery of Iraq's persecuted Marsh Arabs...  
Birthday-boy Van Morrison's work with the Chieftains  
Harry Shearer in New Orleans, on why the city's devastation was not the fault of Hurricane Katrina.  
Elvis Presley's secret record collection...  
Britain's returning Ogre of personal debt...  
The golden era of Music for Schools  
.... and artist Francis Bacon - from the Soho demi-monde to Screaming Popes.

#### SUN 19:00 The Archers (b067w3sh)

On a trip to the Country Park, Helen's rather subdued and glad to get out of the stuffy house, as Rob encourages Henry to play vigorously - he'll certainly get the odd grazed knee at school, which he starts on Thursday. Helen shares a dairy manager job advert she has seen for Rob, but he's not interested. Trying to find his feet after his time at Berrow, Rob also wants to help as the Bridge Farm shop and café get up and running. Rob wonders what has been bothering Helen - she says it's just Henry starting school - so much to think about.

Pip helps David with calving and feels guilty about Matthew the milker, now that she has jacked in her new job and put him out of a job. They'll have to honour his contact and pay him. The main thing, says David, is that Pip has made the right decision. Perhaps she should try the company again and see if there's still a job.

Jolene's glad to see Kenton still making an effort at the pub, as he hangs some flowers. Kenton won't be going to Pip's 'farewell' dinner tomorrow - Pip's like David, another case of last minute changes of heart. Kenton's angry to learn that Jill's having to move out of Brookfield. He's steering clear of Brookfield - as Jill wouldn't like to see him hurt David.

#### SUN 19:15 Wordaholics (b01dtkjd)

Series 1

Episode 6

Gyles Brandreth hosts the comedy panel show in which guests are challenged to display their knowledge of words and language.

On the panel: Richard Herring, Jenny Eclair, Alex Horne and Natalie Haynes.

Letter of the week is that cheeky 5th letter of the alphabet - F.

The panellists reveal their favourite words, invent new phobias and try to guess the meaning of some words no longer in our common parlance, taken from a glossary of provincial words from Herefordshire in 1839...words such as cockshut, taplash, pulfin and gigit.

Writers: James Kettle and Jon Hunter.

Producer: Claire Jones

First broadcast on BBC Radio 4 in March 2012.

**SUN 19:45 Comic Fringes (b067xfsf)**  
Series 11

Apocalypse Soon, by Dane Baptiste

Short story series featuring new writing by three leading comedians, recorded live in front of an audience at the Edinburgh Fringe Festival.

Tonight, Dane Baptiste (nominated for Best Newcomer in last year's Foster's Edinburgh Comedy Awards) recalls the shock to his senses, aged 10, of his first Cub Scout camping trip.

Next Sunday, and completing this year's comic triumvirate, Robert Florence (writer, comedian and co-creator of cult comedy Burnistoun) reveals the dark doings of the Scottish branch of the Illuminati.

Writer: Dane Baptiste

Performer: Dane Baptiste

Producer: Kirsteen Cameron.

**SUN 20:00 More or Less (b06707kd)**  
China Stock Market Crash

The Chinese Market Crash in context. How big is the market, how many investors does it have and does it tell us anything about the wider Chinese economy?

Eight Million Foreigners  
Are there really eight million foreigners in the UK?

What does 95% less harmful actually mean?  
E-cigarettes are 95% less harmful than ordinary cigarettes according to last week's report by Public Health England. But what does this mean? The number was arrived at using something called 'multi criteria decision analysis' so how does it work - we ask the man who brought it to the UK, Professor Larry Phillips.

Thinking Like an Engineer  
Guru Madhavan from America's National Academy of Scientists lifts the lid on how engineers think and argues that those making policy should ask engineers as well as economists about solving social problems.

Sprinters legs  
It's may seem strange, but world class runners don't move their legs faster than average park runner. That's the claim anyway - is it true and if so what is it that means athletes like Usain Bolt and Justin Gatlin run so fast?

(This programme will be blocked to users outside of the UK for rights reasons - if you want to listen to this week's programme and you are outside of the UK please download the podcast).

**SUN 20:30 Last Word (b06707kb)**  
Bernie Passingham, Christopher Marshall, Wayne Carson, Michael Turk, Marie Dobbs, Yvonne Craig

Matthew Bannister on

The trade union official Bernie Passingham who helped women workers at the Ford Motor Company in their fight for equal pay.

Medical researcher Chris Marshall who identified one of the human oncogenes which cause cancer.

Wayne Carson who wrote the song Always on My Mind, which

was recorded by Elvis Presley, the Pet Shop Boys and eight hundred other artists.

Michael Turk, a Queen's Waterman and Swan Marker who built historic boats for film and TV.

And author Marie Dobbs who completed Jane Austen's unfinished last novel Sanditon.

**SUN 21:00 The New Workplace (b067vh8v)**  
[Repeat of broadcast at 12:04 on Saturday]

**SUN 21:26 Radio 4 Appeal (b067x8m6)**  
[Repeat of broadcast at 07:54 today]

**SUN 21:30 In Business (b066zvyh)**  
Companies without Managers

Who's your boss? Peter Day explores how three different companies, in three different countries, do business without managers. Who hires and fires? And how do you get a pay rise? He asks how these radical organisations emerged, and whether other companies may follow their lead.

Producer: Rosamund Jones.

**SUN 22:00 Westminster Hour (b067xfsh)**  
Weekly political discussion and analysis with MPs, experts and commentators.

**SUN 22:45 What the Papers Say (b067xfsm)**  
Hugh Muir of The Guardian analyses how the newspapers are covering the biggest stories.

**SUN 23:00 TED Radio Hour (b067xfsv)**  
Series 2

Courage

A journey through fascinating ideas based on talks by riveting speakers on the TED (Technology, Entertainment, Design) stage.

Guy Raz investigates the inner architecture of living systems, from ant colonies to corporations and social movements.

With Brian Goldman, Margaret Heffernan, Janine di Giovanni, Kimberley Motley and Dr Leana Wen.

First broadcast in the USA on National Public Radio.

**SUN 23:50 A Point of View (b06707kq)**  
[Repeat of broadcast at 08:48 today]

## MONDAY 31 AUGUST 2015

**MON 00:00 Midnight News (b067vwj3)**  
The latest national and international news from BBC Radio 4. Followed by Weather.

**MON 00:15 Writing a New South Africa (b052ln5f)**  
Johannesburg, City of Recent Arrivals

Writing a new South Africa

A picture of South Africa now, as seen by a new generation of writers and poets.

In programme 1 Thabiso talks to Johannesburg-based writers and poets about the changing cityscape and how the past impacts on the present in their work. He takes a walk through the bustling University district of Braamfontein with Ivan Vladislavic, who has documented the city in his novels and non-fiction work 'Portrait with Keys', and they explore writing about Hillbrow, the troubled inner city district, where the social integration and dynamic culture looked in the early 1990s as though it might be a positive future vision of the country. He talks to the prominent poet Lebo Mashile, an inspiration to the younger poets coming through now, about the emergence of the black female voice in the past twenty years, and the legacy of the past. And he meets Niq Mhlongo, whose most recent book 'Way Back Home' looks critically at the struggle against apartheid, and the way those who went into exile to fight for the movement are haunted by their experiences.

In a three part series, street poet 'Afurakan' Thabiso Mohare explores the major cities of Johannesburg and Cape Town, talking to 'Born Frees', writers of the freedom generation - those born under apartheid but whose adult years have been

spent in a new democracy, and gaining insights from an older generation who only began to publish their work in the new democratic era.

Thabiso looks at South Africa two decades after the fall of apartheid, through the themes writers are choosing to engage with in their work. These authors, poets and playwrights are exploring the past and present, from apartheid's legacy to political corruption, and the chaos of the inner city; some are exorcising ghosts, and some tackling current issues, or looking to an imagined future. There is plenty to write about after the end of the struggle.

Thabiso talks to new voices who are just making their names, and those who are already established, addressing the problems they face, causes for optimism, and the way conditions and opportunities have changed for writers in the past two decades. He looks at what they feel to be their literary heritage, and how they take inspiration from in a culture still feeling the inequalities of the educational legacy of apartheid. Literacy issues and the lack of a culture of reading more widely mean that the market for books is small, and the road to the arts truly blossoming into normalcy in South Africa after the end of apartheid has been uneven and complex. Other outlets for storytelling too - poetry and spoken word events, plugging into older traditions - are supporting the flowering of a diversity of voices as hoped for when the political landscape changed so radically in 1994, with writers of all ethnicities pitched in to the fray. Radio 4 explores the range of voices now being heard and the picture they present.

**MON 00:45 Bells on Sunday (b067w16n)**  
[Repeat of broadcast at 05:43 on Sunday]

**MON 00:48 Shipping Forecast (b067vwj5)**  
The latest shipping forecast.

**MON 01:00 Selection of BBC World Service Programmes (b067vwj7)**  
BBC Radio 4 joins the BBC World Service.

**MON 05:20 Shipping Forecast (b067vwj9)**  
The latest shipping forecast.

**MON 05:30 News Briefing (b067vwjc)**  
The latest news from BBC Radio 4.

**MON 05:43 Prayer for the Day (b067w16q)**  
A spiritual comment and prayer to begin the day with Anna Drew.

**MON 05:45 Farming Today (b067w16s)**  
Lavender Harvest

When farmer Charlie Byrd was looking to diversify his arable farm near Broadway in the Cotswolds, he came up with the idea of growing lavender. Now the lavender is his chief source of income, bringing in more than the traditional wheat and barley which he still grows. The farm gets up to 20,000 tourists a year, attracted by the swathes of purple which cover the hillside, and by the the farm shop which sells everything from lavender soap to lavender chocolate. The oil is extracted from the plants on site, using the farm's specially-built lavender distillery. Emma Campbell visits the farm at harvest time, to find out how you go about harvesting and distilling lavender, and what kind of products it ends up in.

Produced and presented by Emma Campbell.

**MON 05:56 Weather (b067vwjf)**  
The latest weather forecast for farmers.

**MON 05:58 Tweet of the Day (b04dvk7n)**  
Hoatzin

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Sir David Attenborough presents the South American hoatzin. Moving clumsily through riverside trees the funky Mohican head crested hoatzin looks like it has been assembled by a committee. Hoatzin's eat large quantities of leaves and fruit, and to cope with this diet have a highly specialised digestive system more like that of cattle, which gives them an alternative name, 'stink-bird'.

**MON 06:00 Today (b068c50x)**  
Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

**MON 09:00 The Robert Peston Interview Show (with Eddie Mair) (b05xd69q)**

Julian Barnes

What happens if you take the warring parties of radio's biggest feud and give them their own show? Radio 4 is about to find out as Eddie Mair and Robert Peston join forces to spring surprise guests on each other in a unique late night interview programme. Expect spontaneous discussions with a wide array of interesting figures.

Eddie and Robert have each chosen three guests of personal interest to them- all in the public eye - who they feel are worthy of a late night interview slot, keeping it secret from the other which guests they have chosen until the interview itself.

The first guest is Robert's choice - Julian Barnes. Having written about losing his wife in his book 'Levels of Life', the three men talk about grief.

**MON 09:30 Soundstage (b05mt6m2)**

The Wash

The Wash is a large rectangular-shaped tidal estuary in East Anglia bordering Lincolnshire and Norfolk. Wildlife sound recordist Chris Watson has long been fascinated by both the mystery of King John's treasure which it's claimed was lost and buried in the mud here, and the wildlife of the Wash. This is a strange and haunting habitat; a no man's land where twice each day the tide sweeps in across the mud and drives tens of thousands of wading birds off their feeding grounds and onto a temporary roost by the shingle and gravel pits at the R.S.P.B. reserve at Snettisham in Norfolk. It's a bewitching spectacle, especially on a spring tide. At low tide the birds disperse and only the faint roar of the distant sea can be heard across the vast expanses of exposed mud. Beneath the mud however there are the sounds of crustaceans and worms; a rich food supply and the reason why so many thousands of birds are attracted to The Wash. As the tide turns, rivulets of water trickle across the mud. The tide gathers pace, and as it does it so, it forces the birds towards the shore and into the air. Huge flocks numbering hundreds then thousands of birds are pushed off the mud and onto the gravel pits. When Chris visited, the birds were roosting well away from the water and in complete darkness. Yet soon after the tide turned and by some unknown signal the knots' chattering calls increased and then the leading edge of the flock suddenly took off and thousands of birds departed creating a huge wave of sound rather like the take-off of a large jet aircraft. Within a few minutes quiet and calm was restored to the gravel pits. For Chris, it's these wild sounds of the birds revealed as the tides ebb and flow which are the real hidden treasures of The Wash. Producer Sarah Blunt.

**MON 09:45 Book of the Week (b067w2dv)**

Deep South: Four Seasons on Back Roads

Episode 1

Paul Theroux's account of his car journeys through America's southern states is timely, and abridged for radio by Katrin Williams:

1. He's in Tuscaloona, in a car park, thinking about going to church. In a vehicle beside him sits Lucille, all black silk and lacey sleeves - "You lost, baby?" Her welcoming words are typical of the South..

Reader Henry Goodman

Producer Duncan Minshull.

**MON 10:00 Woman's Hour (b067w2dx)**

Woman's Hour with Men's Hour: Appearance

How much does appearance really matter? In a special with 5 Live's Men's Hour Jane Garvey and Tim Samuels look at the things we do to make us feel good about ourselves and the way we look.

From going to the gym to get the perfect abs, to going under the knife to achieve the perfect face and body. From having a tattoo to deciding to wax all our body hair off, who's influencing the choices we make? Plus how fashion helps us express who we are or who we want to be. And in the age of internet dating and the selfie what impact is social media having on the pressure we feel to 'look good'.

With Jody Furlong a casting director. The broadcaster and fashionista Caryn Franklin. Fashion historian and analyst Amber Butchart

Academic Philippa Dietrich and Glen Jankowski who is completing a PhD on male body image.

Presenters Jane Garvey and Tim Samuels.

Producer Emma Wallace.

**MON 10:45 15 Minute Drama (b067w2dz)**

Bindi Business: Series 1

Episode 1

Finding herself out of work at 51, Bindi Banerjee decides to start up her own beauty business.

Tanika Gupta's drama series about an eccentric 'olderpreneur's' adventures in business.

BINDI.....Meera Syal  
RAJ.....Chris Nayak  
ANU.....Krupa Pattani  
HEMA.....Rina Fatania  
SAM.....Will Ash

Directed by Nadia Molinari

First broadcast on BBC Radio 4 in August 2015.

**MON 11:00 Lives in a Landscape (b067w3p6)**

Series 20

The Glastonbury Tales

Alan Dein joins African and Afro Caribbean Catholics from Bristol as they take part in the annual pilgrimage to the ancient abbey at Glastonbury. On board the pilgrim bus, parishioners share their life stories, and explain why they are all drawn to worship in the church of St Nicholas of Tolentino. Producer: Chris Ledgard

**MON 11:30 Tom Wrighlesworth's Hang-Ups (b03h4294)**

Series 1

Horsing Around

Tom is annoyed that his parents don't trust him - even with his own car. He is determined to prove them wrong and what better way - than taking care of his sister Amy when she comes to London? But first he has to persuade mum and dad to trust him.

Tom persuades his parents that he can be trusted to look after his sister Amy when she comes to London.

Every episode, Tom Wrighlesworth rings his parents for his weekly check-in. As the conversation unfolds, Tom takes time out from the phone call to explain the situation, his parent's reactions and relate various anecdotes from the past which illustrate his family's views. And sometimes he just needs to sound-off about the maddening world around him and bemoan everyday annoyances.

A fascinating and hilarious glimpse into Tom, his family background and the influences that have shaped his temperament, opinions and hang-ups.

During all this Hang Ups explores class, living away from 'home', trans-generational phenomena, what we inherit from our families and how the past repeats in the present. All in a 30 minute phone call.

Get underneath the skin of Tom and the Wrighlesworth family, as you sit back and enjoy a bit of totally legal phone hacking.

Tom Wrighlesworth ...Tom  
Judy Parfitt ... Granny  
Paul Copley ... Dad  
Kate Anthony ... Mum  
Amy Wrighlesworth ... Amy

Written by Tom Wrighlesworth and James Kettle  
Additional Material by Miles Jupp

Producer: Katie Tyrrell

First broadcast on BBC Radio 4 in November 2013.

**MON 12:00 News Summary (b067wvj)**

The latest national and international news from BBC Radio 4.

**MON 12:04 The Why Factor (b067w3p9)**

Series 1

Nudity

How nakedness has been used as a means of political protest in eastern Europe and why wearing no clothes can be a powerful political weapon.

**MON 12:15 You and Yours (b067w3pc)**

Cream Tea, Fish Leather

People who bought computer software with the promise of access to thousands of cheap holidays are demanding refunds. The travel software is sold to holidaymakers accosted on the street in Tenerife who are then subjected to hours of high pressure selling.

Long-suffering airline passengers are accustomed to the discomfort of modern flying. But now the squeeze really is on, with airlines cramming more seats into the same size economy cabin. Simon Calder, travel editor of The Independent, is flying away for the Bank Holiday right now, but just before he took off You & Yours caught up with him at Heathrow airport and heard what the airlines are planning.

Thousands of tonnes of fish skin are thrown away every year as we tuck into our favourite fillets. But some fashion designers are beginning to work with fish leather. It's been popular in Iceland for about twenty years and is now catching on here. Heidi Rehman, the founder of a new womenswear brand, is championing fish leather as a new ethical alternative. Presenter Melanie Abbott went to meet her at the studio of her company Rose and Willard.

BT Sport introduced its new rights to Champions League football with some fanfare. But some BT broadband customers are unhappy they've been automatically signed up for BT Sport channels. Today is the last chance you have to cancel the service for a full refund. From September 1st they'll be charged £5 a month.

And

In Devon a scone has cream first, then jam. But in Cornwall it's the other way around. Well who is right? Food scientist Dr Stuart Farrimond claims he has calculated the perfect formula for the flawless cream tea.

Producer: Maire Devine

Editor: Chas Watkin.

**MON 12:57 Weather (b067wvjm)**

The latest weather forecast.

**MON 13:00 World at One (b067w3pf)**

We ask how George Osborne's decision to give £500 million to the Faslane Naval Base will go down in Scotland. We hear of the diplomatic row between Britain and Egypt over the conviction of three journalists in Cairo. Plus we celebrate British gardeners and hear of a French claim to have invented cricket.

Presented by Edward Stourton.

**MON 13:45 Charisma: Pinning Down the Butterfly (b067w3ph)**

The 'It' Factor

Francine Stock attempts to pin down the alluring yet elusive quality of charisma

6.The "It" Factor

Sarah Bernhardt and the beginnings of celebrity charisma

In her day, the French actor Sarah Bernhardt was said to be the most famous woman in the world after Queen Victoria. The American scholar Edward Berenson helps Francine untangle the many strands of Bernhardt's appeal, from her beauty and energy on stage and screen, to her eccentricity (she was said to sleep in a coffin and keep wild animals as pets) and her later disability. Edward Berenson pin-points the moment when he believes Bernhardt's celebrity was transformed into true charisma. And, as Bernhardt later appeared in the new art-form of film, Francine sets out on a path to explore the early movie stars who did - or, in many cases, did not - have the famed "It Factor".

With contributions from the illusionist Derren Brown and the Australian author of a study of charisma, Professor John Potts.

Reader: Simon Russell Beale

Producer: Beaty Rubens.

**MON 14:00 The Archers (b067w3sh)**

[Repeat of broadcast at 19:00 on Sunday]

**MON 14:15 Drama (b0418p7f)**

The Surprising Effect of Miss Scarlett Rosebud

A new comedy from David Nobbs. Two retired women teachers share a house, but little else. Then a former student, now turned rock-star, bursts into their lives and threatens to change everything.

Music, song and lyrics composed and performed by Stephen Benham

Directed by Peter Kavanagh.

**MON 15:00 Counterpoint (b067wb37)**  
Series 29

The Final, 2015

(13/13)

The three competitors who've beaten off all competition in this year's tournament of the music quiz now face the final hurdle - with one of them destined to be named the 2015 Counterpoint champion.

What do the English call the musical note known in French as a 'noire'? What was Elvis Presley's middle name? Which Scottish composer founded the Ayrshire music festival known as the Cunnock Tryst?

The calibre of contestants in a Counterpoint Final is so high it's hard to stump them - but the competition will be fierce and every point counts. As usual, they'll all have to pick a musical topic for the specialist round, and in the Final the categories can be especially unpredictable.

The winner will take home the coveted Counterpoint trophy, and theirs will become the 29th name on the roll of honour since Counterpoint began in 1986.

Producer: Paul Bajoria.

**MON 15:30 The Food Programme (b067wb3c)**  
[Repeat of broadcast at 12:32 on Sunday]

**MON 16:00 Pound on Pounds (b069xdwg)**

The American poet Ezra Pound devoted much of his compendious poetic work, *The Cantos*, to discussion of his firmly-held beliefs about economics and the distribution of wealth. Difficult if not impossible for a casual reader to follow today, the *Cantos* draw heavily on American and Chinese history, and the writings of various now-obscure economists, in support of Pound's quest for an ideal society.

The modern British poet Ira Lightman has been an admirer of Pound's *Cantos* for many years, and realised after the financial crash of 2008 that Pound may have some surprising lessons for us about how banks operate and how monetary systems are organised. Pound is unfortunately now remembered for a series of wartime broadcasts in sympathy with Fascism, which saw him locked up in a mental institution after the Second World War. Yet the *Cantos* are all about social justice, about fair distribution, and about the evils of a system which extracts interest at an extortionate rate - which Pound personified as the abstract arch-villain 'Ustura'.

Pound's beliefs were shaped by the aftermath of the First World War, the inequities of the post-war reparations, the straitjacket of the Gold Standard in the 1920s, and the Great Depression. In this programme Ira sets out to explore Pound's economic theories further, and to ask if they may be able to teach us something about our own financial crisis. Pound was writing at a time when many poets saw it as their natural role to ask hard questions about politics and social justice - and expected to be taken seriously. In our own time, poetry is perhaps not the genre to which readers most immediately turn for a dissection of these issues - and yet many poets are passionately involved in the debate. Is it still a poet's role to provide economic advice in the 21st century, as Pound sought to in the 20th?

In his personal exploration of Pound's modern resonances, Ira also seeks the expertise of biographer A. David Moody, poet Judi Sutherland, and Harvard economist Barry Eichengreen. Drawing upon what he discovers, he tackles the challenge of creating a brand new *Canto*, responding to our own economic circumstances.

**MON 16:30 Beyond Belief (b067wf2p)**  
Ghosts

Discussion programme in which guests from different faith and non-faith perspectives debate the challenges of today's world.

**MON 17:00 PM (b067wzf)**  
News interviews, context and analysis.

**MON 18:00 Six O'Clock News (b067wvjr)**

The latest national and international news from BBC Radio 4. SNP accuse George Osborne of "arrogance" over new funding for Faslane naval base.

**MON 18:30 The Unbelievable Truth (b067wf2r)**  
Series 15

Episode 2

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

Arthur Smith, Jon Richardson, Susan Calman and David O'Doherty are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as Pets, Bacteria, Zombies and Water.

The show is devised by Graeme Garden and Jon Naismith, the team behind Radio 4's *I'm Sorry I Haven't a Clue*.

Produced by Jon Naismith  
A Random Entertainment production for BBC Radio 4

**MON 19:00 The Archers (b067wf2t)**

Pip's keeping busy at Brookfield, getting ready to lay the new track way. Jill supports Pip over her career decision - it was brave to go through with it, despite the company trying to persuade Pip to change her mind. Pip feels guilty about Jill having to move out of Brookfield.

During the Opera at Lower Loxley Eddie's mobile goes off at the worst moments. Jim continues with his Italian pronunciations. With Lewis and Emma helping with her hampers, Fallon gets to sit down and enjoy the Opera herself. Christine learns that Fallon and Harrison are looking for a place to live together and suggests Woodbine Cottage.

There's bad news from Ruth, who's stuck in Prudhoe dealing with a leak at Heather's house and can't make Pip's celebration meal. When Jolene says that Kenton won't be making it either, angry Jill berates Kenton for sulking. But Jolene points out that he's well past the point of sulking and has serious problems. Shula wishes Kenton had told the family the truth about the situation at the Bull - but it's not too late to do something, says David.

**MON 19:15 Front Row (b067wf2w)**

Pianist James Rhodes talks to John Wilson

When pianist James Rhodes had an injunction overturned by the Supreme Court in May, he was finally able to publish his controversial autobiography, *Instrumental: A Memoir of Madness, Medication and Music*.

At the piano he talks to John Wilson about the horror of the severe sexual abuse he suffered at prep school, his struggle to get his memoir published, and how music provided a lifeline to help him cope with his demons, which included addiction, breakdown and mental illness.

Presenter John Wilson  
Producer Jerome Weatherald.

**MON 19:45 15 Minute Drama (b067w2dz)**  
[Repeat of broadcast at 10:45 today]

**MON 20:00 Orangemen on the Equator (b067wf2y)**

Founded 220 years ago, the Orange Order is a Protestant organisation which, its members say, stands for civil liberties, fraternity and faith. However in the divided society of Northern Ireland it is rarely out of the news. Many Irish Nationalists and Republicans view it as an anti-Catholic, triumphalist organisation and disputes over some contentious Orange parades have generated headlines around the world.

What is less well known is that in a tropical land three thousand miles away, there are Orange lodges made up of African men and women. Members of the Orange Order in Ghana share the same emblems and follow the same rituals as their brethren in Northern Ireland. While there may not be sectarian conflict in their homeland, the Orangemen on the Equator feel they too are misrepresented and misunderstood.

Journalist Chris Page travels to West Africa to find out how the Orange Order took root there. Comparing the African brand of Orangeism to that found in his native Northern Ireland, he peers into the soul of an organisation which has been characterised by its ability to survive. While members in Ulster say they have been demonised by Irish Nationalists opposed to their Unionism, their brethren in Ghana describe their challenges in the face of prejudice from churches and wider society.

From post-colonial Ghana to post-conflict Northern Ireland, Chris asks what the true essence of this often controversial fraternity really is - and what these two contrasting branches of the Orange Order can learn from each other as they consider their futures.

Produced by Conor Garrett.

**MON 20:30 Crossing Continents (b066zkv7)**  
Losing Louisiana

Ten years ago Hurricane Katrina devastated New Orleans, leaving over 1800 people dead and causing billions of dollars of damage. It was dramatic and destructive - but Katrina has been described as 'like a cold suffered by a cancer patient'. The cancer is the erosion of the coastal wetlands of Southern Louisiana, a slow motion environmental disaster that has continued almost unabated since Katrina. Caused by the taming of the Mississippi and oil and gas exploration, a football field of coastal land washes away every hour, and with it the homes, places and livelihoods that have sustained the storied Cajun culture. James Fletcher travels to Bayou LaFourche and the town of Leeville to get to know one community facing the reality of losing their past and their future.

**MON 21:00 Natural Histories (b05w9bhw)**  
Daffodils

Wordsworth's famous poem is always in the top 5 most loved poems in English. His encounter with daffodils in the Lake District has become a romantic expression of our relationship with nature. They are radiant beauties that bring hope to the heart after the long winter months. The native flowers are delicate and small, unlike the cultivated, rather brash varieties that adorn roadsides verges and roundabouts, creating much daffodil snobbery. Daffodils are the national flower of Wales, though only since the 19th Century, promoted by Lloyd George who thought them more attractive than leeks. Attractiveness though led them to be associated with vanity, the Greek Narcissus (daffodils in Latin: narcissus) fell in love with his own reflection and pined away. Their appearance in Lent gives them the name Lenten Lilly and associated with resurrection, but in Eastern cultures it is the flower of wealth and good fortune. It has been used throughout history as a medicine, despite being toxic. Today it is grown extensively in Wales as its bulb contains galantamine, a drug used in the treatment of Alzheimer's. Whatever way you look at daffodils they are quintessentially a part of human cultures wherever it grows and can be considered the flower that brightens Britain after long, cold winters.

Producer : Sarah Pitt

Archive Producer : Andrew Dawes

Revised Repeat : First Broadcast BBC Radio 4; 28th August 2015

**MON 21:30 The Robert Peston Interview Show (with Eddie Mair) (b05xd69q)**  
[Repeat of broadcast at 09:00 today]

**MON 21:58 Weather (b067vwjy)**  
The latest weather forecast.

**MON 22:00 The World Tonight (b067wfb3)**  
Austrian police carry out spot checks to combat people smuggling.

Queues up to thirty miles long form on the border between Hungary and Austria

**MON 22:45 Book at Bedtime (b067wfb3)**  
Simon Mawer - Tightrope

Episode Six

A tale of love, betrayal and espionage as the political alliances forged during the Second World War give way to the moral uncertainties of the Cold War.

Marian Sutro is a highly successful British SOE operative working with the French Resistance. Then she is betrayed and imprisoned in Ravensbrück by the Nazis.

Returning to England a broken woman, she attempts to immerse herself in a normal life with a mundane job in London. However, the lure of the secret service and her desire to work for the greater good is never far away.

As the Americans test ever more deadly atomic weapons and the Russians join the frantic race to match them, Marian finds herself in demand by all sides with no moral compass to guide her.

She must walk an increasingly precarious tightrope between her beliefs, her profession and her desires.

Episode Six.

By Simon Mawer. Marian runs into an old friend in Paris. The atomic age is advancing and Marian's personal and professional life is getting increasingly complicated.

Reader: Peter Firth  
Abridger: Jeremy Osborne  
Producer: Rosalind Ward  
A Sweet Talk Production for BBC Radio 4.

**MON 23:00 And the Academy Award Goes To...** (b051j5th)  
Series 5

Mrs Miniver

Paul Gambaccini returns with the series that takes a long hard look behind the scenes of three classic films which have scooped the Best Picture Award. He reports on the artistic, political and personal decisions that lie behind the winners, laced with some pretty good gossip too.

First up, Mrs Miniver, from 1942, a war time classic.

During the filming, star Greer Garson insisted on tea every afternoon at four o'clock, whilst director William Wyler hated the chocolate box set of rose-strewn villages he was forced to work with. Despite these restrictions Mrs Miniver turned out to be a film that helped change history - credited by many, including Churchill, with helping to turn popular opinion in America away from isolationism and towards whole hearted support for the Allied Forces in Europe.

It portrays a family living a safe life in the Garden of England, Kent - a world where Mrs Miniver worries more about a hat than the approaching conflict. But as her world falls apart, she changes and becomes more resilient, as the people of Britain bravely face up to the task of defending this island, whatever the cost.

So did Mrs Miniver deserve Best Picture for 1942?

Veteran film critic Philip French believes that it hasn't lasted, though he recalls from his own childhood in Liverpool how it touched the hearts of British cinema goers.

And behind this patriotic movie lies a darker story - did Hollywood studios protect their sales in Germany by going softly, softly on the Nazi regime, until the tide of public opinion finally turned against the Germans?

Producer: Sara Jane Hall.

**MON 23:30 The Invention of...** (b03cf08j)  
Italy

Episode 1

Misha Glenny presents a compelling new history of Italy from 1494 to the end of the First World War.

Piedmont, the Venetian Republic, Mantua, Modena, the Grand Duchy of Florence, the kingdom of Naples, the Papal States - the arrival of Italy as a unified state is a surprisingly recent affair. "We are a new nation," says Professor Marco Meriggi, and this is true - but the 150th anniversary was celebrated two years ago in quite muted style. So forget what you may know about the Roman empire, and enter a country which doesn't really feel unified yet.

"Italy is a divided country, no doubt about that. The Italian equivalent of nationalism is campanilismo, from the word for bell tower - this is the attachment of Italians to their city square." Dr Filippo de Vivo.

Beginning with the French invasion of 1494, when Charles VIII's mercenaries reached Naples and then spread syphilis to all points north of the Alps, the Invention of Italy tells a story of fragmentation, foreign occupation and nationalist false starts. The second programme looks at how unification finally occurred, and why many believe that the mafia emerged at the same time. The third programme focuses on why Italians were so eager to shed blood in the First World War.

With expert contributions from Christopher Duggan, Marco Meriggi, Leoluca Orlando, Lucy Riall, Lucy Hughes-Hallett, Filippo de Vivo, David Gilmour, Beppe Severgnini, Simon Winder, Joze Serbec and David Laven.

The presenter is Misha Glenny, who previously collaborated with producer Miles Ward on the Invention of Germany and the Invention of Spain.

**TUESDAY 01 SEPTEMBER 2015**

**TUE 00:00 Midnight News** (b067vwlf)

The latest national and international news from BBC Radio 4. Followed by Weather.

**TUE 00:30 Book of the Week** (b067w2dv)

[Repeat of broadcast at 09:45 on Monday]

**TUE 00:48 Shipping Forecast** (b067vwlh)  
The latest shipping forecast.

**TUE 01:00 Selection of BBC World Service Programmes** (b067vwlk)  
BBC Radio 4 joins the BBC World Service.

**TUE 05:20 Shipping Forecast** (b067vwlp)  
The latest shipping forecast.

**TUE 05:30 News Briefing** (b067vwlr)  
The latest news from BBC Radio 4.

**TUE 05:43 Prayer for the Day** (b0694rct)  
A spiritual comment and prayer to begin the day with Anna Drew.

**TUE 05:45 Farming Today** (b067whnh)  
Badger cull, HSBC, NZ sheep farmer

Debate continues over the badger cull. The pilot area has been extended out to Dorset, as well as the existing sites of Gloucestershire and Somerset. Simon Cripps from the Dorset Wildlife trust says that vaccination is the answer however, Trevor Cligg who is the NFU county chairman says they have been waiting for a badger cull for 20 years, and the time to act is now.

China is often heralded as the great hope for UK agriculture and food producers, it's the second largest economy in the world and offers great opportunities for new markets. However, the Chinese stock exchange has been in crisis recently, so should we be pinning our hopes on one marketplace? Head of agriculture at HSBC Allan Wilkinson says that whilst its certainly an important place, farmers and producers need to look to various markets.

New Zealand is one of the worlds biggest agricultural exporters, whether its dairy to China or lamb to Britain. Are there lessons that farmers can learn about New Zealand farming, which exists without subsidies? Rachel Garside spoke to Murray Rohloff who is a farm consultant who runs a flock of 5,000 sheep in New Zealand. He has been speaking to welshe sheep farmers at an Farm Open day in Pembrokeshire about ways to improve production.

Presenter Sally Challoner. Producer Ruth Sanderson.

**TUE 05:58 Tweet of the Day** (b04dvrcj)  
Australian Magpie

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Sir David Attenborough presents the Australian magpie. These large pibald birds with pickaxe bills reminded early settlers of the more familiar European magpie, but in fact they are not crows at all. Australian magpies have melodious voices which can range over four octaves in a chorus of squeaks, yodels and whistles. Pairs or larger groups of magpies take part in a behaviour known as carolling, a harmony of rich fluting calls which marks their territories and helps to cement relationships between the birds.

**TUE 06:00 Today** (b067wjn7)  
Morning news and current affairs. Includes Sports Desk, Weather, Thought for the Day.

**TUE 09:00 Fry's English Delight** (b067wnnb)  
Series 8

English Plus One

Stephen Fry celebrates bilinguals' life stories and discovers the bonuses of bilingualism.

Bilinguals have big advantages. Those who are bilingual from birth acquire human empathy earlier and all bilinguals have advantages that go beyond language skills. Stephen delights in the stories of different bilinguals ranging from 4 year-old Luca, becoming fluent in English and French simultaneously, to 70 year old Barry Davis, bilingual in Yiddish and English. Stephen talks to him about how he uses his skill as an interpreter helping members of the London Chasidic community, many of whom have English as a second language.

In between, meet teenager Francesco in Rome who lives in a bilingual family but gets most of his English from the internet.

Also there's Berliner Juliane, who learnt her English on an Arkansas rodeo and is a subtitle/translator currently working on MTV's challenging reality show Geordie Shore. And hear how Aatif Nawaz, bilingual comedian and Islam Channel chat show host, enjoys the way a multilingual audience laughs.

Bilingualism isn't that rare and bilinguals, according to new research, are often more attentive and better at decisionmaking. Antonella Sorace, Professor of Developmental Linguistics at Edinburgh University and a world authority, says there's no such thing as the perfect bilingual - one language always dominates, albeit slightly. She's bilingual in English and Italian, the latter surfacing when she gets cross.

There are downsides, but they tend to come from monolinguals' perceptions of bilinguals. People who speak the language of one place perfectly and then reveal they come from another place can make others feel deceived.

Producer: Nick Baker  
A Testbed production for BBC Radio 4.

**TUE 09:30 A Walk of One's Own: Virginia Woolf on Foot** (b067wnnd)  
Sussex

Alexandra Harris visits East Sussex, where Virginia Woolf lived and walked from 1911 until her death.

Asham, was the Woolf's first home - re-named 'Little Talland House' - making it the descendent of the Cornish holiday home she had loved as a child. Virginia and Leonard lived through the first world war here, and left with great sadness when the lease was up.

Their next home, Monks House was small and basic, but it was theirs. The garden was vast, with a view on to the fields and hills beyond, where Woolf loved to roam alone for hours, reciting her words to herself after a morning writing. There were almost too many possible paths: towards Charleston - the home of Woolf's sister Vanessa, or across Iford Down, or along the river to Piddinghoe.

In the company of Scarlett Baron, Alexandra Harris steps out in Woolf's footsteps to the river Ouse and Southeaste, the route she would have taken most often, to the post office.

Producers: Sarah Bowen and Sara Jane Hall.

**TUE 09:45 Book of the Week** (b067wpjs)  
Deep South: Four Seasons on Back Roads

Episode 2

Paul Theroux's account of his car journeys through America's southern states is timely, and abridged for radio by Katrin Williams:

2. In Greensboro he meets the impressive Rev. Eugene Lyles, aged 79, who has his own church, his own barber shop and runs the local diner on Main Street.

So, time for a haircut, then some lunch..

Reader Henry Goodman

Producer Duncan Minshull.

**TUE 10:00 Woman's Hour** (b067wpjv)  
Gender Equality Goals

As part of the UN's Sustainable Development Goals, the organisation is launching a global goal to achieve gender equality by 2030. But how realistic is this timescale? Jane finds out more about what the goals should achieve for women and how they can be implemented; September is Gynaecological Cancer Awareness Month. Every day more than 50 women are diagnosed with one of these cancers and some experts believe that genetic testing would help more women to survive. Angelina Jolie-Pitt's decision to go public about her own condition received widespread publicity - Jane hears about the 'Angelina effect' and what can be done to protect women; Many more women are now retiring after a full-time career - and for some of them the end of paid work can lead to a drop in self-esteem and a sense of loneliness. We'll be discussing the best way to make the most of this new stage in life; And Miriam Moss was 15 years old when she was a passenger on a plane which was hijacked - now she's written a novel for young adults - Girl On A Plane - which draws on that experience.

Presenter: Jane Garvey  
Producer: Louise Adamson.

**TUE 10:45 15 Minute Drama** (b067x14z)  
Bindi Business: Series 1



Episode 2

Bindi's Beauty Box is really taking off but Bindi must get her reluctant children on board if she is going to succeed.

Tanika Gupta's drama series about an eccentric 'olderpreneur's' adventures in business.

BINDI.....Meera Syal  
RAJ.....Chris Nayak  
ANU.....Krupa Pattani  
BUZZ.....Tachia Newall

Director: Nadia Molinari

First broadcast on BBC Radio 4 in August 2015.

**TUE 11:00 Natural Histories (b05w9bj5)**  
Birds Eggs

Beautiful, fragile, mysterious – we have always loved birds' eggs. Their colours are more of a hue, the patterning gorgeous to the eye, no wonder they have been collected from time immemorial. Eggs are a symbol of new life, a transformation that speaks to us of great truths beyond the purely biological. Easter eggs are a symbol of Christ's resurrection and were adopted from pagan beliefs about Ostara, the goddess connecting to various German Easter festivities.) The egg has been used as a metaphor for the origin of the universe in many traditions. We have used them in cooking – or eaten raw – since our time on earth. We have used the hard shell for decoration, and Faberge designed exquisite bejewelled eggs of gold and precious stones for the Tsars of Russia. A peculiar tradition of using eggs to record the varied faces of clowns arose just after WW2 when new clowns stamped their identity on the world by registering their unique features on eggs – there is now a clown egg museum. The natural variety in bird's eggs, even clutches in the same year, can be very different, is prized by collectors, determined to own the greatest diversity of any one species. Along with collecting comes money and then fraud. Pleasing to hold, beautiful on the eye, versatile in cooking, intriguing in nature, practical as well – eggs will always inspire us. From 2015

Original Producer Andrew Dawes

Archive Producer Andrew Dawes

**TUE 11:30 Space: The Vinyl Frontier (b067x151)**  
A spoken word concept album linking space and music.

Track 1: Carl Sagan on The Voyager Gold Disc.  
In 1977 the Voyager space probes set off on their journey across the Solar System. On board are gold discs with the music of planet Earth in the hope that they are one day intercepted by alien life.

Track 2: Peter Pesic on the Music of the Spheres  
The ancient Greeks first found a connection between maths, music and the movement of the planets. The idea was developed in the 17th century by Johannes Kepler into the Music of the Spheres.

Track 3: Lydia Kavina on the music of the Theremin and the space-age pop of Vyacheslav Mescherin's Orchestra of Electronic Instruments.

Track 4: Space and Race, the music of Afro-Futurism by Ken McLeod.  
Although many exponents of space-related pop music are white Anglo-American artists, some of the most vibrant uses occur within the realm of Afro-Futurism with artists such as Sun Ra and George Clinton's Parliament Funkadelic.

Track 5: The Race for Space - Public Service Broadcasting  
J Willgoose Esq., one half of Public Service Broadcasting, talks about the band's latest and critically acclaimed album, The Race for Space, which uses archive recordings to chart the American-Russian space race.

Space: The Vinyl Frontier is voiced by Tom Bevan, Ben Crowe and Ben Onwukwe.

The linking drama Space Oddity was written by Danny Westgate

The interview with Carl Sagan was first broadcast in 1983 as part of the programme Music From A Small Planet produced for BBC Scotland by Martin Goldman and R. Carey Taylor.

New music and sound design by Nick Romero

Produced by Julian Mayers  
A Sweet Talk production for BBC Radio 4.

**TUE 12:00 News Summary (b067vwm2)**  
The latest national and international news from BBC Radio 4.

**TUE 12:04 The Why Factor (b067x3vy)**

Why would anyone devote their life to collecting cuckoo clocks?

Stamps, coins, sea shells, wine - the list of things that humans collect is endless. But why do people do it? What does a collection of inanimate objects bring to our lives that other things do not? Are people attracted by the thrill of the chase, the pleasure of possession or the control in acting as the custodian of precious things?

Mike Williams talks to an eclectic group of collectors in search of some answers. Roman and Maz Piekarski have spent the last 50 years building up a collection of some of the world's finest cuckoo clocks. When Lisa Courtney was bullied as a child she gained comfort in building her collection of Pokemon toys. Seventeen-year-old Tushar Lakhanpal started his pencil collection at the age of three and when David Fulton sold his business to Microsoft in the 90s his new found wealth allowed him to pursue and acquire one of the finest collections of rare instruments ever assembled.

**TUE 12:15 You and Yours (b067x3w1)**

Call You and Yours: Have you been caught out by a cold call?

Have you lost out because of a cold call? Former Army Colonel Samuel Rae has dementia and was contacted more than 700 times by charities and scammers after he failed to tick the "no contact" box on a survey. The Daily Mail revealed he eventually lost £35,000 to unscrupulous firms who convinced him to hand over money by telling him he'd won a prize.

Have you or your family been the victim of this kind of unsolicited contact by phone or mail? What impact does it have? Have you had discussions with loved ones about the need to be careful, or even fought a losing battle with a relative who simply won't stop engaging with them? We'll have experts on hand who can explain how the law works - and explain how you can access the information which firms are sharing about you.

The phone number to call is 03 700 100 444.

E-mail you and yours at BBC dot CO dot UK.

Or you can text 84844.

**TUE 12:57 Weather (b067vwmb)**

The latest weather forecast.

**TUE 13:00 World at One (b067x3w5)**

Analysis of news and current affairs, presented by Edward Stourton.

**TUE 13:45 Charisma: Pinning Down the Butterfly (b067x3w7)**

The Best to You Each Morning

Francine Stock attempts to pin down the alluring yet elusive quality of charisma.

7. The Best To You Each Morning

Self-made American charismatic leaders - from W.K Kellogg and Henry Ford to Apple's Steve Jobs and Viacom's Sumner Restone.

A religious upbringing, a great idea and an exceptional ability to read the desires of the American people are just three of the shared characteristics of the early 20th century self-made men who feature in this programme. Collectively, they have set an influential template for charismatic business leaders to this day.

Francine Stock hears from the business journalist and broadcaster Peter Day about his personal - and not altogether complimentary - impressions of Steve Jobs and his extraordinary "force field" of attention. She draws a somewhat surprising profile of the self-made mogul - for whom conquering death itself seems to have become the longed-for ultimate charismatic act.

Producer: Beaty Rubens.

**TUE 14:00 The Archers (b067wf2f)**

[Repeat of broadcast at 19:00 on Monday]

**TUE 14:15 Drama (b067x3w9)**

Single Beds

by Colin Hough

A seriously funny comedy about prejudice, vintage cars and taxidermy.  
What happens when a Fife B&B owner refuses newly-weds Geoff and Val a double room?

produced/directed by Gaynor Macfarlane.

**TUE 15:00 The Kitchen Cabinet (b067vh8q)**

[Repeat of broadcast at 10:30 on Saturday]

**TUE 15:30 From Enlightenment to Entanglement (b067x47p)**

Astrophysicist and science writer Dr Stuart Clark asks whether our increasing reliance on computers in scientific research is becoming an obstacle to progress.

Are we moving from the Enlightenment - when the scientist demystified the world, to the Entanglement where the scientist ends up mystified?

At CERN, Stuart meets Physicist Paul Laycock who reveals the tsunami of data that the Large Hadron Collider produces every second. In order to stay afloat, Paul and his team apply the tried and tested scientific method, using hypotheses and theory to guide them through petabytes of raw physics data.

We visit a genome sequencing lab where advances in computer power and sequencing technology are making it possible to collect genomic data faster than ever. Some critics argue that we are gorging on data, collecting more information than we can hope to analyse.

Stuart peers through a mass of wires to gaze at a powerful computer, part of the Human Brain Project, which plans to create a fully working computer simulation of the human brain. Many neurologists argue that the project have a misplaced faith in the power of computers, having done away with the Enlightenment principles of the scientific method. Those involved respond by stating that theirs is a fundamentally new way of doing science.

Finally, Stuart hears from super computer inventor Danny Hillis who explains that we are rapidly losing the ability to understand how our computers actually work. Once programmed to act as reliable slaves, computers now exhibit unpredictable emergent behaviour. As a result, Hillis argues, the role of scientist is changing as we enter a new age of complexity - the Entanglement.

Producer: Max O'Brien

A Juniper production for BBC Radio 4.

**TUE 16:00 Writing a New South Africa (b053bsfm)**

Page and Stage

A picture of South Africa now, as seen by a new generation of writers and poets.

In the second programme of the series Johannesburg-based poet Thabiso Mohare looks at the challenges, tensions and solutions facing South African writers. He talks to publishers, writers and poets about the issue of a small book-reading culture being exacerbated by the high cost of books in the country, and looks at how the spoken word scene has grown in the past twenty years to provide an outlet for new voices. And he travels to the University of Stellenbosch, once the intellectual engine-room of apartheid, to talk to two poets who have managed to create a rare thing: spoken word sessions in a township that are attended by a truly diverse and mixed audience of poets and aspiring poets, where poetry in any of the eleven official languages of South Africa is welcomed.

In a three part series, poet Thabiso Mohare ('Afurakan'), looks at South Africa through the themes of the post-apartheid generation of writers are choosing to engage with in their work. These authors, poets and playwrights are exploring the past and present, from apartheid's legacy to political corruption, and the chaos of the inner city; some are exorcising ghosts, and some tackling current issues, or looking to an imagined future. There is plenty to write about after the end of the struggle. Other outlets for storytelling too - poetry and spoken word events, plugging into older traditions - are supporting the flowering of a diversity of voices as hoped for when the political landscape changed so radically in 1994, with writers of all ethnicities pitching in to the fray. Radio 4 explores the range of voices now being heard, some of the challenges they face, and the picture they present.

**TUE 16:30 Great Lives (b067x5hx)**

Series 37

Monica Ali chooses Richard Francis Burton

Sir Richard Francis Burton was an explorer, adventurer, soldier, author, poet, sexologist and translator. He brought us the Kama Sutra and spoke 29 languages. The author Monica Ali champions this racy character and tells Matthew Parris why this 19th-century explorer is a Great Life. They are also joined by historian and broadcaster Matthew Ward.

Producer: Perminder Khatkar.

First broadcast on BBC Radio 4 in 2015.

**TUE 17:00 PM (b067x5hz)**

Eddie Mair with interviews, context and analysis.

**TUE 18:00 Six O'Clock News (b067vwmd)**

01/09/15 Centre of migrant crisis in Hungary

Hundreds of refugees wanting to reach Germany and Austria are stranded in Hungary.

**TUE 18:30 Mitch Benn Specials (b067x5j1)**

Mitch Benn Is the Fat Pink Duke

David Bowie is the first rock star Mitch can remember being aware of.

He was two, David was Ziggy Stardust, and he remembers feeling that while he liked him he didn't really get him. As he's grown up - and David Bowie has grown up right along side - Mitch realises that Not Really Getting David Bowie is the whole point...

Mitch Benn takes you on a whistlestop tour of Bowie's back catalogue, examining his legacy and Mitch's own personal connection to his music.

Comedy series for anyone who's ever bought a record or fallen in love with a song.

Written by and starring Mitch Benn.

Producer: Alexandra Smith

First broadcast on BBC Radio 4 in September 2015.

**TUE 19:00 The Archers (b067x5j3)**

Susan has organised a strongly worded letter to send to the Council planning department, as well as an email to the Echo. The letter's signed by the whole shop committee, against Hazel Woolley's planned change of use for the village shop. As they wait for a decision on whether the shop can be deemed a community asset (8 weeks), Susan hasn't held back in telling the Echo what she thinks of Hazel – and she feels her sentiments could apply to Bridge Farm as well. Susan notes that Mike's pretty upset with what's happening – to the shop and also the Village Hall.

Shula walks around the Lower Loxley grounds with Elizabeth following the get-out of the Magic Opera company. Elizabeth looks forward to Lynda's review in the Echo. It certainly got Oliver and Caroline in the mood for Tuscany – they just need to appoint a Health Club manager. Meanwhile, Bert looks forward to the Flower and Produce Show.

Tom notices a bruise on Helen's wrist – it's nothing, she says – she took a tumble whilst playing with Henry. Rob subtly gets his own way over the interior design for the Bridge Farm shop, going with a more contemporary look. Rob tells Helen he's happy to be the project manager.

**TUE 19:15 Front Row (b067x5j5)**

Elena Ferrante, Laila Lalami, Me and Earl and the Dying Girl

Kirsty Lang discusses the elusive literary phenomenon Elena Ferrante, as the fourth and final book in her Neapolitan series is published. Despite huge sales and critical acclaim, Ferrante has managed to remain anonymous.

Laila Lalami discusses her new novel The Moor's Account. Longlisted for the Man Booker prize, it's about the first slave to reach America during the 1500s and his Spanish masters.

Winner of the Grand Jury Prize at the 2015 Sundance Film Festival, Me and Earl and the Dying Girl tells the story of a high school student as he navigates teenage life. Jason Solomons reviews.

And as Welsh National Opera launch their new season with I Puritani by Bellini, director Annilese Miskimmon talks about the 19th Century obsession with "Mad Women" and Mad Scenes in Opera.

**TUE 19:45 15 Minute Drama (b067x14z)**

[Repeat of broadcast at 10:45 today]

**TUE 20:00 Big Game Theory (b067x5w1)**

The death of Cecil the lion was international news and a social media sensation. Yet trophy hunting of lions and other species is common in Africa. Foreigners pay big money to adorn their

walls with heads and skins.

Many find it abhorrent, angry that it exists at all. Hunters claim it is vital, providing money to fund conservation. With hunters claiming that a ban would be "catastrophic" for wildlife, what's the truth?

Biologist Professor Adam Hart explores this explosively controversial subject, talking to hunters, conservationists, lion experts and those opposed to hunting.

Trophy hunting is not the major problem. Lions are persecuted because they eat livestock and threaten people. Africa is not the romantic place we might think. A hugely expanding population and development set us in conflict with wildlife.

Trophy hunting does work in places where regular tourists are few and far between. It works too in South Africa. Private ownership and fencing, which protects wildlife from people and people from wildlife, mean that hunting and tourism generate the cash needed to maintain huge numbers of animals. Wildlife thrives because "it pays it stays".

But in Tanzania lion populations are rapidly declining. Craig Packer, a world expert on lions, says "it takes \$2000 annually to maintain 1km2 of lion habitat; 300000km2 of hunting blocks need \$600million. Trophy hunting pays \$20million with 10-15% used for conservation." It's the only source of income but it is far too little, only slightly slowing the inevitable. Hunting pitches emotion against evidence and sentimentality against practicality. Adam's travels reveal a complex and sometimes unpalatable tale of economics, ecology and conservation with implications that affect everyone that cares about African wildlife.

**TUE 20:40 In Touch (b067x7g8)**

Starting University

Peter White is joined by Ed Eyad, Rebecca Cooke & Jessica Luke who discuss their visual impairment and how to get the most out of university life.

Ed Eyad, who is about to go to Birmingham University, expresses his concerns and apprehension about going to a mainstream university after attending New College - a special college for blind students.

Rebecca Cooke is a former student of New College and is now studying psychology at Keele University. She advises Ed to be as prepared as he can in getting IT and allowances organised in advance of starting his course.

Jessica Luke is a post-graduate now working for Blind in Business, which supports blind graduates into work. She talks about her experience of moving from a mainstream school to University, and gives tips on studying and partying.

**TUE 21:00 Inside Health (b067x7gb)**

Meningitis B, Hormones and depression, Statins, Unexpected heart attacks

From this week all UK babies will be vaccinated against that most feared disease, meningitis B, the first country in the world to take this step. But the decision to include Men B in the national immunisation programme has come too late for parents, Freya and Ross. A year ago their baby daughter, Harmonic, nearly died after contracting the infection. Her arms and legs as well as the tip of her nose had to be amputated because of the resulting sepsis. Sue Davie, Chief Executive of Meningitis Now tells Mark that the vaccine is great news and will save many lives. But she hopes in the future that it will be offered to older babies and young children, as well as another at risk group, adolescents.

Mental health problems have long been linked to fluctuating hormone levels, at times of menstruation, childbirth and menopause. Dr Michael Craig who runs the Female Hormone Clinic at the Maudsley Hospital in London discusses the role of hormone replacement treatments.

Statins are the most commonly prescribed medicines in the UK. They work to lower the level of cholesterol in your blood.

There's been considerable debate about when doctors should start prescribing statins and NICE, the National Institute for Health and Care Excellence, had been keen for GPs to be paid to put more patients on the cholesterol-reducing drugs. Dr Margaret McCartney outlines the controversy and NICE Deputy Chief Executive, Professor Gillian Leng, tells Mark that the health advisory body has listened to concerns and why their new statins targets are now to be tested in the field.

Young, healthy, sporty people don't get heart attacks. Except when they do. Dr Stuart Miller, Clinical Director of Sport and Exercise Medicine at the University of Bath admits that he was shocked when he had a heart attack, even though he cycles, swims and eats a healthy diet. Sanjay Sharma is professor of cardiology at St George's Hospital in London and he tells Mark how common unexpected heart attacks are.

Producer: Fiona Hill.

**TUE 21:30 Fry's English Delight (b067wnnb)**

[Repeat of broadcast at 09:00 today]

**TUE 21:58 Weather (b067vwmh)**

The latest weather forecast.

**TUE 22:00 The World Tonight (b067x7gd)**

Battling Islamic State - a special report from northern Iraq.

We hear from one of the most effective fighting forces - the Kurds

**TUE 22:45 Book at Bedtime (b067x7gg)**

Simon Mawer - Tightrope

Episode Seven

A tale of love, betrayal and espionage as the political alliances forged during the Second World War give way to the moral uncertainties of the Cold War.

Marian Sutro is a highly successful British SOE operative working with the French Resistance. Then she is betrayed and imprisoned in Ravensbrück by the Nazis.

Returning to England a broken woman, she attempts to immerse herself in a normal life with a mundane job in London. However, the lure of the secret service and her desire to work for the greater good is never far away.

As the Americans test ever more deadly atomic weapons and the Russians join the frantic race to match them, Marian finds herself in demand by all sides with no moral compass to guide her.

She must walk an increasingly precarious tightrope between her beliefs, her profession and her desires.

Episode Seven.

By Simon Mawer. Marian and Absolon get closer – but who is using who? And who else knows about them?

Reader: Peter Firth

Abridger: Jeremy Osborne

Producer: Rosalynn Ward

A Sweet Talk Production for BBC Radio 4

**TUE 23:00 Gossip from the Garden Pond (b04gqzgp)**

The Water Boatman and Great Diving Beetle

The Water Boatman played by Sandi Toksvig and the Great Diving Beetle played by David Ryall, reveal the truth about life in a garden pond, in the second of three very funny tales, written and introduced by Lynne Truss, with sound recordings by Chris Watson and Tom Lawrence.

Messing about in water is what the Water Boatman loves to do most of all. Well actually the Water Boatman is a Boatwoman and in truth she is a Backswimmer not a Water Boatman, but she prefers to be called Water Boatman and being a decisive no-nonsense type, so be it! Her days are spent rowing around the pond and scooping up whatever tasty morsel takes her fancy and trying her hardest to ignore the 'singing' of her ardent admirer, Reg. Stridulation is the technical term for Reg's singing; moving one part of his body against another (a bit like crickets and grasshoppers) to create a courtship 'song'. His persistence finally pays off, but does he win her heart?

Meanwhile, the Great Diving Beetle soars up and down through the depths, spreading fear wherever he goes. With his coat of armour, fantastic mandibles for tearing prey to pieces and a highly unpleasant habit of ejecting toxic fumes at potential predators, he's a creature to avoid! He did have a mate once, but he ate her, and brothers and sisters too, but he ate them. So all alone, he has plenty of time to think and armed with his ballistic missiles he daydreams about being a film star; a hero with super powers, and a match for any creature ... even Batman! One evening though, whilst flying round the neighbourhood, he comes across a shocking scene at a nearby pond, and drawing on his armoury of weapons, he defends the rights of his fellow beetles in a vicious battle.

**TUE 23:30 The Invention of... (b03dfpjr)**

Italy

Episode 2

Misha Glenny presents a compelling new history of Italy from 1494 to the end of the First World War.

In October 1860, on a misty road north of Naples, Giuseppe Garibaldi met the future king of Italy and handed over control of the south. This brief moment in the story of the new Italian state has been often mythologised, but it is not as straightforward as it seems. Violence, civil war, the birth of the mafia - these elements in the story are often overlooked.

Beginning with Napoleon's call to the peoples of Italy in 1796,

Misha Glenn picks his way through Italian unification with clarity and care. Rome only became part of this new European country under a century and a half ago - and even then the Pope ordered his followers neither to stand in nor vote in elections for the new state. Small wonder some claim that Italy is not really unified yet.

With expert contributions from Christopher Duggan, Marco Meriggi, Leoluca Orlando, Lucy Riall, Lucy Hughes-Hallett, Filippo de Vivo, David Gilmour, Beppe Severgnini, Simon Winder, Joze Serbec and David Laven.

The presenter is Misha Glenn, who previously collaborated with producer Miles Warde on the Invention of Germany and the Invention of Spain.

#### WEDNESDAY 02 SEPTEMBER 2015

##### WED 00:00 Midnight News (b067vwnb)

The latest national and international news from BBC Radio 4. Followed by Weather.

##### WED 00:30 Book of the Week (b067wpjs)

[Repeat of broadcast at 09:45 on Tuesday]

##### WED 00:48 Shipping Forecast (b067vwnd)

The latest shipping forecast.

##### WED 01:00 Selection of BBC World Service Programmes (b067vwng)

BBC Radio 4 joins the BBC World Service.

##### WED 05:20 Shipping Forecast (b067vwnj)

The latest shipping forecast.

##### WED 05:30 News Briefing (b067vwnl)

The latest news from BBC Radio 4.

##### WED 05:43 Prayer for the Day (b0695147)

A spiritual comment and prayer to begin the day with Anna Drew.

##### WED 05:45 Farming Today (b0680d0b)

Payments for farmers to pull out of the badger cull. Agricultural research in China. Hail destroys apple harvest

Activists 'Stop the Cull' are paying farmers £5000 to pull out of the badger cull, in order to make the cull licence invalid. A Worcestershire farmer has had her crop of eating apples destroyed by an August hailstorm.

A British research centre has set up a department in China to share knowledge and research in agricultural science. Presented by Anna Hill and produced by Beatrice Fenton.

##### WED 05:58 Tweet of the Day (b04dvr1t)

Bar-headed Goose

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Sir David Attenborough presents the Central Asian bar-headed goose. The bar-headed goose is a high-flier of the bird world. Bar-headed geese are migrants which undertake one of the most arduous journeys of any bird. They breed mainly in the remote lakes of the Tibetan Plateau, but overwinter on the plains of northern India. But to get there, they have to cross the World's highest mountain range, the Himalayas, a height of over 20,000 feet.

##### WED 06:00 Today (b068grm8)

Morning news and current affairs. Includes Sports Desk, Weather, Thought for the Day.

##### WED 09:00 Bringing Up Britain (b0680g5x)

Series 8

Boosting Your Child's IQ

As summer ends and children trade flip flops for school shoes, Mariella Frostrup starts the new academic year exploring what can affect a child's IQ.

Parents who read to their children, talk at the dinner table and help with homework might have happy offspring, but will they be making them smarter?

In the light of research into the influence of genes, Mariella and

her guests debate the role of parenting on intelligence. They explore recent research into the effect of exercise and sleep and ask what difference can breastfeeding, flashcards, violin lessons and superfoods really make.

For the first in a new series of Radio 4's parenting programme, Mariella is joined by Dr Stuart Richie, Postdoctoral Fellow in Cognitive Ageing at the University of Edinburgh, writer and consultant Sue Palmer, Dr Sophie von Stumm, Lecturer in Psychology at Goldsmiths and Director of their Hungry Mind Lab, and Hilary Wilce, writer, advice columnist and coach.

Producer: Sarah Bowen.

##### WED 09:45 Book of the Week (b0680g64)

Deep South: Four Seasons on Back Roads

Episode 3

Paul Theroux's account of his car journeys through America's southern states is timely, and abridged for radio by Katrin Williams:

3. The author stays at the 'Blue Shadows Bed and Breakfast' in Greensboro, and through its owner, Janet May, meets Randall Curb. And through Curb he will then encounter the legendary Mary Ward Brown, short story writer, aged 96.

Reader Henry Goodman

Producer Duncan Minshull.

##### WED 10:00 Woman's Hour (b0680g6b)

Tackling child sexual exploitation in Oxford and Rotherham, Verbal anaesthesia, Part-time school, Pregnancy and exercise

As Barnardo's receive £3.1 million to tackle Child Sexual Exploitation in Rotherham what lessons have been learned and what can be done to prevent it happening again? Jane is joined by Cassandra Harrison, Barnardo's Deputy Director for Policy and Public Affairs and Sophie Humphreys who was appointed as an independent advisor by the government to look at child sexual exploitation in Oxfordshire.

Dr Tony Davies and Dr Liz Vincent discuss the range of "talking methods" to ease pain and anxiety that often accompany medical procedures.

The compulsory age to start primary school is five but many schools opt to stagger the start for 4 year olds. Jane speaks to Tony Draper, President of the National Association of Head Teachers and journalist and mother Louise Tickle about the advantages and disadvantages.

Athletes such as Anna Watkins and Jessica Ennis-Hill all returned to training after giving birth but what level of exercise is safe during and after pregnancy for anyone who is not training for a major sporting event but who is keen to remain fit and healthy? Jane is joined by Jennifer Jones who went to the gym four times a week while pregnant, and Dr Vanessa Mackey from the Royal College of Obstetricians and Gynaecologists.

Presenter: Jane Garvey

Producer: Caroline Donne.

##### WED 10:41 15 Minute Drama (b0680g6f)

Bindi Business: Series 1

Episode 3

After a promising start Bindi's Beauty Box appears to be in danger of falling apart. Has Bindi taken on more than she can manage?

Tanika Gupta's drama series about an eccentric 'oldepreneur's' adventures in business.

BINDI.....Meera Syal  
ANU.....Krupa Pattani  
SAM.....Will Ash  
UNCLE BASH.....Vincent Ebrahim

Director: Nadia Molinari

First broadcast on BBC Radio 4 in August 2015.

##### WED 10:55 The Listening Project (b04xs4b8)

Sophia and Amber - Eating and Not Eating

Fi Glover introduces a conversation between friends who are dedicated to promoting understanding of anorexia, after one of

them got through it with the help of the other.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Marya Burgess.

##### WED 11:00 Donald Duck Gets Drafted (b0680gts)

Marking the 70th anniversary of the end of World War Two, illustrator and animator Gerald Scarfe tells the story of Disney's fascinating on and off-screen contribution to the war effort.

The programme explores how the iconic Studio in California became a war plant in the 1940s, churning out groundbreaking military training films and propaganda shorts, educational posters and leaflets, along with insignias for troops to help boost morale on the frontline.

Gerald, who worked as production designer on Disney's 1997's big screen animation Hercules, examines what motivated Walt to offer his artists' inkwells as weapons of war. He uncovers why Donald Duck rather than Mickey Mouse became the Studio's wartime mascot and reveals which film reportedly put Walt on Hitler's own personal hit list. He also examines Walt Disney's personal role as a Goodwill Ambassador in South America, intended to help stem potential Nazi influence.

Produced by Kellie Redmond

A Somethin' Else production for BBC Radio 4.

##### WED 11:30 In and Out of the Kitchen (b0680gtv)

Series 4

The Stag

Damien and Anthony celebrate their stag weekend in Dublin when their plans to spend it at the opera are ruined by the weather. Meanwhile, Ian is tasked with looking after Damien's mother who is recovering from laser eye surgery.

Starring:

Miles Jupp as Damien Trench  
Justin Edwards as Anthony  
Philip Fox as Ian Frobisher/Damien's dad/Anthony's dad  
Brendan Dempsey as Mr Mullaney  
Selina Cadell as Damien's mother  
Alex Tregear as The Waitress  
Chris Brand as Ray Jarrow  
and  
Stephen Critchlow as The Chef/Policeman

The producer was Sam Michell

First broadcast on BBC Radio 4 in 2015.

##### WED 12:00 News Summary (b067vwnn)

The latest national and international news from BBC Radio 4.

##### WED 12:04 The Why Factor (b0680gtx)

Why do so many societies mark the end of childhood?

Two girls, two stories, two very different outcomes. A party for one... a painful ordeal for another.

Mike Williams asks Why societies around the world, mark a single, special day as the point when childhood ends and adulthood begins?

##### WED 12:15 You and Yours (b0680gtz)

Railcard discounts, Green Deal savings, Garden ornaments

Virgin Trains is withdrawing a discount which for years has allowed railcard holders to use off-peak tickets at peak-time. For some passengers the change will mean much more expensive fares. One disabled You & Yours listener tells us that the cost of her weekly trip to London will more than triple. Virgin is the only company to have offered the discount. We hear why they have chosen to withdraw it now.

The Green Deal was meant to help homeowners to make their homes more energy efficient. The idea was to take out a loan to pay for energy saving measures and pay it back through the

money saved on the reduced energy bills. But it was closed by the government six weeks ago. Energy minister Amber Rudd said it was time for a new policy that provided better value for money to the taxpayer. But what about the homeowners who signed up for the scheme? Did they get the savings it promised?

The gardening industry is currently worth an estimated £5 billion a year in the UK. One growth area is in garden ornaments. We investigate the increasing popularity of gnomes, dragons, fairies and gargoyles.

Producer: Jonathan Hallewell  
Presenter: Winifred Robinson.

**WED 12:57 Weather (b067vwnq)**  
The latest weather forecast.

**WED 13:00 World at One (b068yn51)**  
Analysis of news and current affairs, presented by Edward Stourton.

**WED 13:45 Charisma: Pinning Down the Butterfly (b0680gv1)**  
Hitler's Library

Francine Stock attempts to pin down the alluring yet elusive quality of charisma

8.Hitler's Library

The historical ideas that influenced the Third Reich, and how the horrors of Hitler's so-called "dark charisma" have affected European attitudes to political charisma ever since.

Francine Stock's starting point are the books in Hitler's library and the ideas which he drew from them. She talks with Professor John Adair from the UN about the influential "Great Man" theory of the Victorian writer Thomas Carlyle; and with Professor Michael Kenny from the Mile End Institute at Queen Mary, University of London, about the writings of the German sociologist, Max Weber, who died in 1920 but whose key work on charisma would have been known to Hitler.

Francine moves on to consider how the atrocities of the Hitler years have created a suspicion of charismatic political leadership across Europe to this day - as witnessed, perhaps, in Angela Merkel's "drab charisma", or the ambivalence of the British electorate towards Tony Blair.

With the help of writer and broadcaster Abdel Bari Atwan, author of an important new book on the "Digital Caliphate" of the so-called Islamic State, Francine wonders whether the dark charismatic power of an individual leader such as Hitler is now being replaced by a more diffuse but equally sinister online presence.

Reader: Simon Russell Beale

Producer: Beaty Rubens.

**WED 14:00 The Archers (b067x5j3)**  
[Repeat of broadcast at 19:00 on Tuesday]

**WED 14:15 The Interrogation (b0680hnt)**  
Series 4

Tom

D.C.I. Max Matthews and D.S. Sean Armitage are from different generations and different worlds but together they make an excellent team. It's Sean's first day back at work since he was seriously injured in the line of duty and both men are finding it hard to adjust. Today's interviewee is Tom, the son of a wealthy scrap metal merchant who is also an old colleague of Max's.

DCI Max Matthews ..... Kenneth Cranham  
DS Sean Armitage ..... Alex Lanipekun  
Tom ..... Luke Norris  
Debbie Ross ..... Susan Brown  
Director ..... Mary Peate  
Writer ..... Roy Williams

**WED 15:00 The New Workplace (b067vh8v)**  
[Repeat of broadcast at 12:04 on Saturday]

**WED 15:30 Inside Health (b067x7gb)**  
[Repeat of broadcast at 21:00 on Tuesday]

**WED 16:00 Inconspicuous Consumption (b055j9s1)**  
Series 1

Exist Through the Gift Shop

This series aims to look at the cultural consumption that other media ignore. We treasure our great museums and galleries, but they increasingly depend on income and we increasingly depend on purchases to somehow validate our visit.

So what's in a postcard, a piece of replica jewellery or a tin of Rosetta Stone Mints? When we give a gift from a museum shop, what are we telling the recipient?

Nick Baker visits museums and galleries in London and Liverpool, hanging around gift shops and quizzing customers on how their purchases relate to what they've seen in the exhibitions to which they relate. If they relate. Some gallery gift shops feature stuff that's not really connected to the exhibits within. Others offer expensive replicas, like the British Museum's Elgin Marble gifts.

Andy Warhol famously predicted that one day, "All department stores will become museums, and all museums will become department stores." At a Warhol exhibition in Tate Liverpool, this seems to be becoming true. Shoppers there reflect on their purchases, how they relate to the consumer-focused artist who inspired them, and what they'll do with them when they get them home.

Sharon Macdonald, a cultural anthropologist and keen museum shopper explains how museums simultaneously are and aren't like department stores, and we visit the V&A jewellery department to ask people whether, when they look at the exhibits, they imagine themselves wearing them.

Produced and Presented by Nick Baker  
A Testbed production for BBC Radio 4.

**WED 16:30 The Media Show (b0680hnw)**  
Rebekah Brooks returns, Call for controls on BBC website, Turkish media, Chair of Atvod

Rebekah Brooks is returning to News Corp as chief executive of its UK division, a year after she was cleared of all phone hacking charges. Her appointment has been condemned by Hacked Off and the shadow culture secretary Chris Bryant. What impact will her return have on a business that has tried to re-shape its image in light of the phone hacking scandal? Steve hears from Peter Preston, former editor of the Guardian.

The News Media Association, the trade body for the UK newspaper industry, is calling on the government to implement 10 changes around the scope of the BBC's digital news services. In its submission to the government green paper on the BBC charter review, it says it "fundamentally disagrees" with the corporation's ambition to grow this area of its business. Steve Hewlett talks to Mark Oliver, former head of strategy at the BBC, and founder of Oliver and Ohlbaum - the firm commissioned to write the report.

Following the arrest of two British journalists working for Vice News on the charge of aiding a terrorist organisation, we discuss the state of press freedom in Turkey. Steve is joined by former editor of The Guardian Peter Preston, who travelled to Turkey in his previous role of chairman of the International Press Institute (IPI) and Turkish journalist Yavuz Baydar, the founding member of P24, the Platform for Independent Media.

ATVOD, The Authority for Television On-Demand, is the independent co-regulator for the editorial content of UK video on-demand services. With websites of every stripe publishing video content to entice viewers, Steve speaks to ATVOD's Chief Executive Peter Johnson about the organisation's ever-broadening remit and how regulation differs between news and entertainment content.

Producer: Katy Takatsuki.

**WED 17:00 PM (b0680hny)**  
Eddie Mair with interviews, context and analysis.

**WED 18:00 Six O'Clock News (b067vwns)**  
The solution to EU's migrant crisis is to bring peace to Syria, says the PM. HIV clinic "sorry" for data breach. Rebekah Brooks back at the helm of Murdoch's UK newspaper empire.

**WED 18:30 That Mitchell and Webb Sound (b03jb1wp)**  
Series 5

Episode 1

The future of farming - battery penguins; Thomas Hardy's exciting idea to make his books even sadder; and the very confusing goings on in a cash-register shop.

Comedy from the lopsided world of David Mitchell and Robert Webb.

With Olivia Colman and James Bachman.

Producer: Gareth Edwards

First broadcast on BBC Radio 4 in November 2013.

**WED 19:00 The Archers (b0680jh2)**  
Pip has several things in hand for David, including organising the new trackway at Brookfield. Having talked to Adam about soil fertility, Pip shares a brainwave with David. In order to make some cash to cover the cost of not hiring contract milker Matthew - and also to improve the soil - Pip suggests they sow stubble turnips. Pip will ask the National Sheep Association if know anyone who'd be interested in over-wintering their sheep on two of their fields.

Adam has seen off his pickers - the farewell party last night went well. Adam outlines his expansion plans to Brian, who predicts disaster - it's far too much area to put down to herbal leys. Adam reminds Brian that he (Adam) is the one taking the risk.

Jolene's so grateful to David for his offer of financial help for the Bull - he and the whole family have pulled together to cover the £26,000 they need - Shula, Elizabeth and Jill. Vowing to pay back every last penny, relieved having thought that was the end for the Bull. Now Jolene just needs to persuade Kenton to accept. He can't possibly refuse, can he?

**WED 19:15 Front Row (b0680jh4)**  
David Hare, Meryl Streep's new film Ricki and the Flash, Max Richter

Playwright, screenwriter and director Sir David Hare, whose plays include Plenty, Pravda, and his trilogy of Racing Demon, Murmuring Judges and The Absence of War, discusses his career in theatre, film and TV, as he publishes his new memoir The Blue Touch Paper.

Composer Max Richter's latest work, Sleep, which he describes as a personal lullaby for a frenetic world, is an exploration of how music enters the brain even when we're not awake. Richter discusses the new eight-hour piece, how the audience for the premiere will be experiencing it from a bed, and how he'll expect them to nod off during it.

New comedy-drama Ricki and the Flash sees Meryl Streep playing a rock musician who abandoned her family to pursue stardom as she returns home to counsel her divorcing daughter. Larushka Ivan-Zedah reviews.

Presenter John Wilson  
Producer Jerome Weatherald.

**WED 19:45 15 Minute Drama (b0680g6f)**  
[Repeat of broadcast at 10:41 today]

**WED 20:00 FutureProofing (b0680jh6)**  
Food

Presenters Timandra Harkness and Leo Johnson taste some strange foods of the future, as they investigate how technology and a rising global population might transform what we eat.

With a predicted two billion extra mouths to feed by 2050 and a rapidly rising obesity problem in many richer countries, the world faces a 21st century food crisis which combines the threats of starvation and ill health from over-eating at the same time.

FutureProofing examines possible responses to these twin problems: change in the way food is produced, and change in the way we think about food and its place in our lives, could significantly alter what we eat in the decades to come. Visiting Italy, the programme finds what solutions are on offer at the huge Expo 2015, as countries from across the world present their ideas for the future of food.

Producer: Jonathan Brunert.

**WED 20:45 Four Thought (b0680jh8)**  
The Power of Dreams

Shane McCorristine thinks we are losing out by no longer talking about our dreams, in contrast to our ancestors.

"This collapse in the democratic dream-archive may well have implications for the historians of the future, who will have little access to the most amazing stories of our innermost fears and desires."

Producer: Sheila Cook.

**WED 21:00 From Enlightenment to Entanglement (b067x47p)**

[Repeat of broadcast at 15:30 on Tuesday]

**WED 21:30 Bringing Up Britain (b0680g5x)**

[Repeat of broadcast at 09:00 today]

**WED 22:00 The World Tonight (b0680k6l)**

Migrant crisis - photo of drowned boy sparks outcry.

Body of Syrian child washed up on Turkish beach - could photo change public attitudes?

**WED 22:45 Book at Bedtime (b0680k6n)**

Simon Mawer - Tighrope

Episode Eight

A tale of love, betrayal and espionage as the political alliances forged during the Second World War give way to the moral uncertainties of the Cold War.

Marian Sutro is a highly successful British SOE operative working with the French Resistance. Then she is betrayed and imprisoned in Ravensbrück by the Nazis.

Returning to England a broken woman, she attempts to immerse herself in a normal life with a mundane job in London. However, the lure of the secret service and her desire to work for the greater good is never far away.

As the Americans test ever more deadly atomic weapons and the Russians join the frantic race to match them, Marian finds herself in demand by all sides with no one moral compass to guide her.

She must walk an increasingly precarious tightrope between her beliefs, her profession and her desires.

Episode Eight.

By Simon Mawer. Marian feels vulnerable without Absolon and unsure about who to trust. Then she receives some unexpected news.

Reader: Peter Firth

Abridger: Jeremy Osborne

Producer: Rosalynn Ward

A Sweet Talk Production for BBC Radio 4

**WED 23:00 Elvis McGonagall Takes a Look on the Bright Side (b0680k6q)**

Series 2

A Wholly Holistic Elvis

Elvis is feeling distinctly off-colour and Trouble has terrible wind, so when an outbreak of an obscure new strain of flu from the Himalayas is announced, he fears the worst.

Can traditional medicine help them? Or do man and dog simply need to think positive? The two invalids set out boldly in search of alternative health.

Series two of Elvis McGonagall's daft comic world of poems, mad sketches, satire and facetious remarks, broadcast from his home in the Graceland Caravan Park just outside Dundee.

With the hindrance of his dog Trouble and his friend Susan Morrison, Elvis tries hard to accentuate the positive - but the negative has a nasty habit of coming back to roost with the grim regularity of an unimaginative pigeon.

Elvis MacGonagall ..... Richard Smith  
Narrator ..... Clarke Peters  
Susan ..... Susan Morrison  
Dexter Clarke ..... Roger Lloyd Thompson

With Lewis MacLeod, Gabriel Quigley and Helen Braunholtz-Smith.

Recorded on location, in a caravan on a truly glamorous industrial estate somewhere in Scotland.

Written by Elvis McGonagall with Helen Braunholtz-Smith and Frank Stirling.

Director: Frank Stirling

A Unique Broadcasting production for BBC Radio 4 first broadcast in September 2015.

**WED 23:15 Can't Tell Nathan Caton Nothing (b02147zz)**

Series 2

About Difficult Dads

Can't Tell Nathan Caton Nothing: 6. About Difficult Dads

Can't Tell Nathan Caton Nothing - tells the story of young, up-and-coming comedian Nathan Caton, who after becoming the first in his family to graduate from University, opted not to use his architecture degree but instead to try his hand at being a full-time stand-up comedian, much to his family's annoyance who desperately want him to get a 'proper job.'

The series is a mix of Nathan's stand-up intercut with scenes from his family life.

Janet a.k.a. Mum - loves Nathan, but she aint looking embarrassed for nobody!

Martin a.k.a. Dad - turning 50 and doesn't want to.

Shirley a.k.a. Grandma - can't believe she left the paradise in the West Indies and came to the freezing United Kingdom for a better life so that years later her grandson could 'tell jokes!' How can her grandson go on stage and use foul language and filthy material... it's not the good Christian way!

Each episode illustrates the criticism, interference and rollercoaster ride that Nathan endures from his disapproving family as he tries to pursue his chosen career.

About Difficult Dads

Nathan's Dad celebrates his 50th birthday but resents being made to feel middle-aged by his son. So, he challenges him to see who is The Man of the House.

Written by Nathan Caton and James Kettle  
Additional Material by Ola and Maff Brown  
Producer: Katie Tyrrell.

First broadcast on BBC Radio 4 in 2013.

**WED 23:30 The Invention of... (b03f97nz)**

Italy

Episode 3

Misha Glenny concludes the Invention of Italy in the Alps and Trieste, ambitious targets of Italian warmongers in the First World War.

"You need to think of the fighting taking place in Flanders applied in the rocky limestone of the Alps .... the Italians at the bottom, the Austrians at the top." Mark Thompson, The White War

In 1915 Italy entered the Great War on the side of France, Britain and Russia. The aim? To gain new territory up north to the watershed of the Alps; and also east over the Adriatic into parts of what later became Yugoslavia. The price of these ambitions - nearly three quarters of a million Italians dead in the snow and rock. They died upholding the nationalist belief this new Italian nation - barely fifty years old - needed to spill blood to prove itself, to demonstrate they were not just waiters and ice cream salesmen.

Chief among the characters who dragged Italy into war was a poet, Gabrielle d'Annunzio, bald as a coot and a great seducer of Italian women, and Italian minds. In the third and final Invention of Italy, Misha Glenny travels along the frontline, from Trieste via alpine trenches to Lake Garda, where d'Annunzio's Vittoriale degli Italiani attempted to create an Italian fighting tradition by dragging a battleship up the hill and setting it among ornamental gardens.

With expert contributions from Joze Serbec of the Kobarid museum in Slovenia; Lucy Hughes-Hallett, author of The Pike, the autobiography of d'Annunzio shortlisted for the Samuel Johnson Prize; plus Simon Winder, David Gilmour, David Laven, and Mark Thompson, author The White War: Life and Death on the Italian Front.

**THURSDAY 03 SEPTEMBER 2015****THU 00:00 Midnight News (b067vwr1)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**THU 00:30 Book of the Week (b0680g64)**

[Repeat of broadcast at 09:45 on Wednesday]

**THU 00:48 Shipping Forecast (b067vwr3)**

The latest shipping forecast.

**THU 01:00 Selection of BBC World Service Programmes (b067vwr5)**

BBC Radio 4 joins the BBC World Service.

**THU 05:20 Shipping Forecast (b067vwr7)**

The latest shipping forecast.

**THU 05:30 News Briefing (b067vwr9)**

The latest news from BBC Radio 4.

**THU 05:43 Prayer for the Day (b0695dsw)**

A spiritual comment and prayer to begin the day with Anna Drew.

**THU 05:45 Farming Today (b068c7n5)**

Harvest update, EU emergency agriculture summit, Pork sales to China

Whilst rain continues to impede the harvest, we hear from Lincolnshire farmer Tim Lamyman who's broken not just one but two world records for the highest yields per hectare, one for oil seed rape, the other for wheat.

Ahead of next Monday's emergency EU agriculture summit in Brussels, Irish farmers call for more help from the Commission, in the face of falling farm incomes resulting from the lower food prices across dairy, grain and other sectors.

Since the 1970's, China's consumption of pork has risen seven-fold. Nearly half the world's pigs are in China. So how can a British pork processor succeed in such a competitive market? Cranswick Country Foods has annual revenues of a billion pounds, and processes 30% of the UK's pork. It sends out 35 containers a week to China. Anna Hill meets Andrew Taylor at Cranswick's abattoir and processing plant in Watton in Norfolk, to hear about the strong market they have developed for the so-called "fifth quarter" - the bits which other countries don't want.

Produced by Mark Smalley and presented by Anna Hill.

**THU 05:58 Tweet of the Day (b04dvsly)**

Brown Noddy

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Sir David Attenborough presents a seabird with a worldwide distribution, the brown noddy. Expert fliers, the brown noddy is seldom seen near land and is highly pelagic, wandering extensively in warm tropical waters where it searches for small fish and squid which are captured by hover-dipping and contact-dipping. However in the Galapagos Islands, brown noddies have learnt to sit on the heads of brown pelicans hoping to steal fish from their open gular pouches; a behaviour known as kleptoparasitism (literally, parasitism by theft).

**THU 06:00 Today (b068c7n8)**

Morning news and current affairs. Includes Sports Desk, Weather, Thought for the Day.

**THU 09:00 Great Lives (b065vrl8)**

Series 37

Michael Howard on Elizabeth I

Matthew Parris meets the former leader of the Conservative Party Michael Howard to discuss the life of Elizabeth I of England.

They're joined by Professor Paulina Kewes of Jesus College Oxford.

Producer: Maggie Ayre

First broadcast on BBC Radio 4 in 2015.

**THU 09:30 Last Day (b04hvxhk)**

Shutting Down

Tramplining is the most important thing in Ollie Monroe's life. He was a national competitor, is now a coach, and has invested an incredible amount of time, money and energy into building up a successful trampolining club. Now, through no fault of his own, the club is due to shut. We join him for his emotional last day.

**THU 09:45 Book of the Week (b0680lpf)**

Deep South: Four Seasons on Back Roads

Episode 4

Paul Theroux's account of his car journeys across America's southern states is timely, and abridged for radio by Katrin Williams:

4. At Aiken's steeplechase event he meets well-healed locals, mainly horse people and cotton baron descendants. Then he visits a hovel, once inhabited by Melvin Johnson, who has stories to tell..

Reader Henry Goodman

Producer Duncan Minshull.

#### **THU 10:00 Woman's Hour (b0680lph)**

The working life of Women Police Officers, Nannerl Mozart, lawyer Ann Olivarius

Three senior police officers reflect on their careers: what took them into policing, what are their greatest challenges and what have been the high and low moments. Jenni speaks to assistant commissioner Helen King of the Metropolitan Police responsible for Roads Policing and Criminal Justice and the lead for improving public confidence in the police and continuing to drive down crime across the city; to assistant chief constable Nikki Holland of South Wales Police with responsibility for specialist crime which includes the Joint Scientific Investigation Unit, Tarian / Regional Organised Crime Unit and Wales Extremist Counter Terrorist Unit; and to temporary deputy chief constable Louisa Rolfe of Avon and Somerset Police. Among her responsibilities are The Criminal Investigation Department, and she has led projects to raise awareness around violence against women and girls.

Nannerl Mozart was the older sister of Wolfgang Amadeus. She was a virtuoso performing alongside her brother during the family's tour of Europe. So why have we never heard of her? She was an extremely talented musician and she composed music, although none of her compositions survive. Jenni speaks to Sylvia Milo, actress and creator of the play 'The Other Mozart' and Professor John Irving, a Mozart scholar.

Leading lawyer Ann Olivarius represents women's rights in education and work. She talks about tackling sexual harassment on campus in a landmark case against Yale in 1980, and how 35 years on she's still fighting the problem in the UK today, and taking on newly emerging revenge porn cases.

Jacky Collis Harvey talks about her book which charts the chequered fortunes and meaning of red hair and redheads across time and culture.

Presenter Jenni Murray  
Producer: Claire Bartleet.

#### **THU 10:45 15 Minute Drama (b0680lph)**

Bindi Business: Series 1

Episode 4

Now that Bindi's Beauty Box has hit some problems, Bindi desperately needs inspiration and guidance.

Tanika Gupta's drama series about a mobile beauty business.

BINDI.....Meera Syal  
RAJ.....Chris Nayak  
HEMA.....Rina Fatania  
DWAYNE....Andonis Anthony

Director: Nadia Molinari

First broadcast on BBC Radio 4 in August 2015.

#### **THU 11:00 Crossing Continents (b0680lpm)**

Hodei - The Man Who Vanished

The last time anyone saw Hodei Egiluz, a 23-year-old computer engineer from Spain, was on a night out in the Belgian port of Antwerp in October 2013. Hodei is one of roughly 10,000 people who disappear in Europe every year. But his case has sparked a remarkable response. Practically his entire home town in Spain got behind the Belgian police search in one way or another. The search for Hodei triggered a campaign which eventually drew in figures such as footballer Ronaldo and the prime minister of Spain. But two years on Hodei is still missing. For Crossing Continents, Neal Razzell retraces Hodei's last hours in Antwerp and tries to unravel the mystery surrounding his disappearance. Producer: Charlotte McDonald.

#### **THU 11:30 JD Salinger's Spiritual Quest (b050rz2r)**

When the late American author JD Salinger ceased publishing and withdrew from the public gaze, he left many with a fractured understanding of the man behind the writing.

His books, including Franny and Zooey and Nine Stories, supported the belief that Salinger flew from one religious conviction to another. However, recently released letters reveal a deep and enduring relationship with both Hindu philosophy and a New York based monk.

There's always been a certain mystique to the iconic Salinger. While *The Catcher in the Rye* has sold over 65 million copies, the author lived much of his life as a recluse. But, even while out of the spotlight, Salinger continued to write letters. He was a keen correspondent with friends and family - including the spiritual leader of the Ramakrishna-Vivekananda Center of New York, Swami Nikhilananda.

In this programme, Vishva Samani investigates what the letters might tell us about Salinger's relationship with Hindu philosophy and, in turn, his literature. Today, the hidden and pervasive influence of Vedanta and Indian philosophy is interwoven into all our daily lives. We talk of karma, practice yoga, and every politician has a 'mantra'. However in the 1950's and 1960s, few outside of India Salinger had heard these terms.

As a journalist and Hindu centred in Vedanta, Vishva Samani seeks to clarify whether Salinger just dabbled or if his faith went deeper. She reveals how Vedanta left India to reach not just the Western World, but other brilliant minds including William James, Leo Tolstoy, Nikola Tesla, Aldous Huxley and, of course, Salinger.

Producer: Russell Crewe  
A Like It Is Media production for BBC Radio 4

#### **THU 12:00 News Summary (b067vwrf)**

The latest national and international news from BBC Radio 4.

#### **THU 12:04 The Why Factor (b0680lsv)**

Why is our hair such an important part of who we are?

Why is hair such an important part of who we are?

Each year we spend billions of dollars on cutting, shaping and colouring our hair. It's important for personal, cultural and symbolic reasons.

But why? Find out, as Mike Williams hears the stories of people who have had their hair taken from them...

#### **THU 12:15 You and Yours (b068cbfw)**

Wine promotions, Benefit delays, Runner jobs

More people are currently going to Citizens Advice with problems with Personal Independence Payments than anything else. The payments replaced Disability Living Allowance in 2013, but since then the advice charity has had 300,000 queries about it - and 20,000 appeals have been lodged. Winifred Robinson meets one man who took his appeal to tribunal and won, but has still been waiting more than 6 weeks for payment.

Running jobs in the film and TV industries are few and far between, and competition is fierce. Now the government is looking into websites that charge freelancers a monthly subscription to search and apply for work.

Plus how many wine bottles on supermarket 'promotion' are in reality a good deal? Research for You & Yours finds on average a quarter of all bottles are on offer. A former buyer for one of the big supermarkets gives us his verdict.

Presented by Winifred Robinson  
Produced by Natalie Donovan.

#### **THU 12:57 Weather (b067vwrh)**

The latest weather forecast.

#### **THU 13:00 World at One (b068ynp8)**

Analysis of news and current affairs, presented by Edward Stourton.

#### **THU 13:45 Charisma: Pinning Down the Butterfly (b0680lzx)**

The Nelson Effect

Francine Stock attempts to pin down the alluring yet elusive quality of charisma  
9.The Nelson Effect  
The charisma of humility and service in Nelson Mandela and the Dalai Lama

Throughout the series, Francine Stock has been fascinated to learn that charisma is an amoral quality - value-free, neither positive nor negative in itself, with the potential to do good or harm depending on those who harness it. In the previous

episode, she considered the appalling impact of Hitler's "dark charisma".

She now turns to two 21st century individuals who have used their charisma to serve their people: Nelson Mandela and the Dalai Lama.

Francine talks with Moeletsi Mbeki, Deputy Chairman of the South African Institute of International Affairs, who knew Nelson Mandela well and who anatomises his particularly powerful type of charisma. And she hears from Jas Elsner, who has worked closely with the Dalai Lama, and who explains how his religious upbringing and belief underpin his charisma.

In an era in which the casual use of the term charisma has proliferated, Professor John Potts - who recently came across an advertisement for a "charismatic sandwich" (one in which the lettuce was particularly crisp) - discusses the importance of authenticity in the truly charismatic.

Producer: Beaty Rubens.

#### **THU 14:00 The Archers (b0680jh2)**

[Repeat of broadcast at 19:00 on Wednesday]

#### **THU 14:15 Drama (b0680s8k)**

The Toffee Tip

A semi-autobiographical childhood adventure-comedy, written and directed by Johnny Vegas.

Money is tighter than ever in the Pennington household and nobody is feeling the pinch more than Johnny. His favourite Dandelion and Burdock has been replaced with Council Pop (water). He's been reduced to window shopping at their local corner shop and his Mum has taken up knitting again.

All seems desperate until Johnny's friend Ian is short changed on a bag of crisps and the shop's proprietor reveals the existence of the toffee tip - a local dumping ground for all shop spoiled confectionery.

The boys plan a daring expedition way beyond the confines of Hayes Street in search of its discarded sugary delights.

Baffling bus routes, a traveller's camp and a lost tin opener threaten to thwart them at every turn and test their solidarity to breaking point.

This coming of age tale reminds us of the magical hinterland of being still young enough to believe the impossible, but just old enough to be aware of the harsh realities of what might actually lie ahead.

Other parts played by Johnny Vegas, Peter Slater, Tigga Goulding and James Brown

Producer: Sally Harrison  
Writer and Director: Johnny Vegas

A Woolyback production for BBC Radio 4.

#### **THU 15:00 Open Country (b0680s8m)**

The Peak District

Helen Mark is in the Peak District to meet Mountain Rescue Team who keep visitors safe should they come a cropper when enjoying the rugged countryside.

The Peak District is one of the most popular destinations in the world as over half the UK's population lives within an hour of the area. Helen takes to two wheels to discover the network of traffic-free cycle tracks, before meeting the Buxton Mountain Rescue team on one of their exercises. The summer is one of their busiest of times and they regularly train so that they are ready for any situation that they are faced with.

Presenter: Helen Mark  
Producer: Martin Poyntz-Roberts.

#### **THU 15:27 Radio 4 Appeal (b067x8m6)**

[Repeat of broadcast at 07:54 on Sunday]

#### **THU 15:30 Open Book (b067xcy8)**

[Repeat of broadcast at 16:00 on Sunday]

#### **THU 16:00 The Film Programme (b0680s8p)**

Liv Ullmann, Brian Helgeland on the Kray twins

With Francine Stock.

Liv Ullmann discusses Miss Julie, Ingmar Bergman and *Sex And The City*, and why she turned down the opportunity to play

George Clooney's love interest.

Brian Helgeland reveals why he decided to cast Tom Hardy to play both Kray twins, Ronnie and Reggie, in his new bio-pic Legend.

Model maker Jose Granell on what it's like to see your best work blown to smithereens and how he built his own miniature submarine from a manual.

**THU 16:30 BBC Inside Science (b0680s8r)**

El Nino, Sphagnum moss and peatlands, Inside Cern, Measuring air pollution with iPhones

Tracey Logan investigates the latest science news. Roland Pease reports on recent warnings that we're heading for one of the most severe El Ninos on record which could distort weather patterns around the world. Spongy sphagnum moss provides a protective layer to peat lands but in the bogs of the Peak District industrial and urban air pollution has killed nearly all the moss. This means the peat lands can erode releasing tonnes of ancient carbon. Tracey talks to horticultural ecologist, Neal Wright about his technique for creating tiny gel beads of sphagnum moss to spray on the moors to help restore their peat lands back to health. Marnie Chesterton talks to John Butterworth about his book, 'Smashing Physics' which is another short-listed entry for the Royal Society Winton book prize. He talks about the highs and lows of the discovery of the Higgs Boson and why CERN might soon be creating dark matter. Tracey talks to Toby Shannon, from the Institute of Physics about the International Year of Light citizen science project to measure air pollution using an iPhone. Details on how to take part here: <http://ispex-eu.org/>.

**THU 17:00 PM (b068ynpb)**

Eddie Mair with interviews, context and analysis.

**THU 18:00 Six O'Clock News (b067vwrk)**

Angry migrants refuse to leave a train in Hungary that took them to a refugee camp.

**THU 18:30 Meet David Sedaris (b0680s8t)**

Series 5

Loggerheads

One of the world's best storytellers is back on BBC Radio 4 doing what he does best.

This week, we find how turtles have featured in the writer's life since childhood in Loggerheads and we hear a final extract from his peerless diaries.

Produced by Steve Doherty

A Giddy Goat production for BBC Radio 4.

**THU 19:00 The Archers (b0680s8w)**

Jennifer's working on an updated leaflet for the SAVE campaign, as Kate has taken over the house with business planning for her retreats. Jennifer feels that Adam's plans will soon have the farm buzzing. Yes, says Brian - with bailiffs.

Susan's keen for Justin's financial backing with the Village Hall restoration - Neil has written to Justin. Clarrie's surprised to hear the plan is to build a new hall and knock down the old one. Susan's letter against Hazel Woolley has appeared in the Echo. She has also been putting out protest posters, and had a run in with Tom. Clarrie's mortified to also spot in the Echo a feature on the Opera, which details Eddie's mobile phone going off

Rob's rather irritated when a late builder makes him miss seeing Henry off for his first day at school. Helen stops by at Bridge Farm's lagoon to fill in time before going back for Henry. She chats to Johnny who's clearing reeds. Henry seem to be coping ok but Helen admits the house felt empty, so she came here.

Helen's apologetic to Rob about the mix up with Henry. As they discuss potential builders for the shop, Rob decides on two building firms and assures Helen they won't let them down - he knows how to keep a close eye on people.

**THU 19:15 Front Row (b0680s8y)**

Jed Mercurio, Cartel Land, Michel Houellebecq

Jed Mercurio, the acclaimed writer of Line of Duty, talks about his latest project: an adaptation of Lawrence's Lady Chatterley's Lover. At first glance it's a surprising choice for a writer of contemporary urban tv dramas but he tells Samira how he believes the issues of class and the impact of war on people's lives mean it still hits home - and why he's chosen to leave some of Lawrence's frank language about sex on the page.

Documentary Cartel Land delves into the world of Mexican

drug cartels by following two modern-day vigilante groups operating on either side of the US-Mexico border. Molly Dineen reviews this double Sundance winner for Front Row.

The French literary novelist, poet, and essayist Michel Houellebecq is in conversation with Samira about his contentious novel Submission, which is about to be published in English. The storyline - which caused controversy when it was published in French earlier this year - envisions a near-future France where Islamic law comes into force. It was published on the same day as the massacre at the offices of the satirical newspaper Charlie Hebdo, which killed 11 people.

Presenter: Samira Ahmed  
Producer: Ella-mai Robey.

**THU 19:45 15 Minute Drama (b0680lpk)**

[Repeat of broadcast at 10:45 today]

**THU 20:00 The Report (b0680s90)**

The IRA and Sexual Abuse

Máiría Cahill was Irish republican royalty. So she sent shockwaves through the republican movement when she spoke out last year about the sexual abuse she suffered at the hands of a senior IRA operative. Cahill tells her story to BBC Northern Ireland's Jennifer O'Leary.

Presenter: Jennifer O'Leary  
Producer: Ben Crighton.

**THU 20:30 In Business (b0680s92)**

Colombian Women

An International Labour Organization report ranked Colombia second globally for the percentage of women in middle and senior management positions. Peter Day investigates why Colombian women have managed to advance in business and whether the figures are a true reflection of life for women in a country known for its machismo culture.

Producer: Keith Moore.

**THU 21:00 BBC Inside Science (b0680s8r)**

[Repeat of broadcast at 16:30 today]

**THU 21:30 Great Lives (b065vrl8)**

[Repeat of broadcast at 09:00 today]

**THU 22:00 The World Tonight (b0680t85)**

David Cameron defends Britain's record on helping people fleeing Syria

PM comes under pressure to accept more refugees.

**THU 22:45 Book at Bedtime (b0680t87)**

Simon Mawer - Tightrope

Episode Nine

A tale of love, betrayal and espionage as the political alliances forged during the Second World War give way to the moral uncertainties of the Cold War.

Marian Sutro is a highly successful British SOE operative working with the French Resistance. Then she is betrayed and imprisoned in Ravensbrück by the Nazis.

Returning to England a broken woman, she attempts to immerse herself in a normal life with a mundane job in London. However, the lure of the secret service and her desire to work for the greater good is never far away.

As the Americans test ever more deadly atomic weapons and the Russians join the frantic race to match them, Marian finds herself in demand by all sides with no moral compass to guide her.

She must walk an increasingly precarious tightrope between her beliefs, her profession and her desires.

Episode Nine.  
By Simon Mawer. Marian encounters a man from her past with disastrous consequences. She receives news that forces her to take action and make a plan.

Reader: Peter Firth  
Abridger: Jeremy Osborne  
Producer: Rosalind Ward  
A Sweet Talk Production for BBC Radio 4.

**THU 23:00 Woman's Hour (b0680ttg)**

Late Night Woman's Hour: Lesbian and Gay Identity

With equal marriage, protection against discrimination and online culture changing the way that the LGBTQ can meet, what does it mean to be gay in the 21st century? Jane Garvey and guests discuss. With Julie Bindel, journalist and campaigner; Matt Cook, Professor of Modern History at Birkbeck, University of London, who specializes in the history of sexuality; Eleanor Margolis, freelance journalist; Joe Stone, writer and Zing Tsjeng - the UK editor of Broadly. Producer: Luke Mulhall.

**FRIDAY 04 SEPTEMBER 2015**

**FRI 00:00 Midnight News (b067vwtq)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**FRI 00:30 Book of the Week (b0680lpf)**

[Repeat of broadcast at 09:45 on Thursday]

**FRI 00:48 Shipping Forecast (b067vwtv)**

The latest shipping forecast.

**FRI 01:00 Selection of BBC World Service Programmes (b067vwtx)**

BBC Radio 4 joins the BBC World Service.

**FRI 05:20 Shipping Forecast (b067vww1)**

The latest shipping forecast.

**FRI 05:30 News Briefing (b067vww3)**

The latest news from BBC Radio 4.

**FRI 05:43 Prayer for the Day (b068yq82)**

A spiritual comment and prayer to begin the day with Anna Drew.

**FRI 05:45 Farming Today (b068l8n4)**

Badger Cull confirmed by Defra. Protesting French farmers, Exporting Scottish salmon to China

With Defra having confirmed that the 2015 pilot badger cull is now underway across three counties in the west of England - Dorset, Gloucestershire and Somerset - Martin Surl, who is Gloucestershire's Police and Crime Commissioner describes the lessons police have learnt in the first two years of the cull.

Nancy Nilcolson reports that Scottish farmed salmon has already found a regular market in Beijing. Marine Harvest exports around 50 tonnes of salmon a week to China. She visits the company's processing plant in Fort William, where the freshly gutted fish are loaded into air freight boxes.

As autumn arrives, so does the game season, with the shooting season for partridge having begun this week. One of the UK's largest game bird hatcheries is in Montgomeryshire in Mid-Wales. Rachel Garside hears that there are opportunities for more farmers to diversify into game shooting.

Presented by Anna Hill and produced by Mark Smalley.

**FRI 05:58 Tweet of the Day (b04dv7fc)**

Blue Bird of Paradise

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Sir David Attenborough presents the blue bird of paradise. The crow sized blue birds of paradise provide a spectacular flash of blue in the Papua New Guinea rainforests yet it is the males dazzling courtship performance which grabs a female's attention. Tipping forward from his perch he hangs upside down fluffing out and shimmering his gauzy breast feathers. As if this weren't enough, as the female approaches, he increases the frequency of his calls to produce a hypnotic mechanical buzzing, more like the song of a giant cicada than any bird.

Producer : Andrew Dawes

**FRI 06:00 Today (b068l8mh)**

Morning news and current affairs. Includes Sports Desk, Weather, Thought for the Day.

**FRI 09:00 The Reunion (b067xb8r)**

[Repeat of broadcast at 11:15 on Sunday]

**FRI 09:45 Book of the Week (b06810pl)**

Deep South: Four Seasons on Back Roads

Episode 5

Paul Theroux's account of his car journeys across America's southern states is timely, and abridged for radio by Katrin Williams:

5. He takes to the backroads of Georgia and Alabama, which smell of sun-heated tar. The fields are full of cotton and the big rivers beckon..

Reader Henry Goodman

Producer Duncan Minshull.

**FRI 10:00 Woman's Hour (b0681sn6)**

Sona Jobarteh, Women in Islamic State, Rose Bretecher and OCD

Sona Jobarteh is the first female virtuoso on the kora - the West African harp. She talks about her role as a woman in this traditionally male musical tradition and she performs live in the studio.

The number of Britons travelling to Syria to live under 'Islamic State' peaked two years ago, but the proportion of women among those still joining the extremist group has risen dramatically. The BBC's Security Correspondent Frank Gardner and Dr Katherine Brown, an expert in Islamic Studies at King's College London discuss how women are essential to the IS political strategy.

Rose Br  t  cher's memoir 'Pure' reveals her struggle with a form of Obsessive Compulsive Disorder in which she experiences intrusive and unthinkable thoughts - often sexual or violent in content. Rose explains what it is like living with the disorder.

The historian Katherine Connelly takes us on the next stage of her tour exploring women's history in the East End of London. And our Queens of Crime series - crime writers Lin Anderson and Simon Brett discuss the work of PD James.

Presenter: Jenni Murray

Producer: Dianne McGregor.

**FRI 10:45 15 Minute Drama (b06810pn)**

Bindi Business: Series 1

Episode 5

With her family's help, can Bindi overcome her business obstacles and lead Bindi's Beauty Box to success?

Tanika Gupta's drama about an 'olderpreneur' who sets up a mobile beauty business.

BINDI.....Meera Syal  
RAJ.....Chris Nayak  
ANU.....Krupa Pattani  
UNCLE BASH....Vincent Ebrahim

Director: Nadia Molinari

First broadcast on BBC Radio 4 in August 2015.

**FRI 11:00 Mending Young Minds (b06810pq)**

Teenagers

In this moving and insightful two part series for BBC Radio 4, children and teenagers receiving treatment at the world renowned Tavistock Centre in London share their experience of living with mental health problems.

Over recent years the number of British children suffering from psychiatric illnesses has increased considerably and the age of presentation is falling. The Sunday Times has reported that the number of children admitted to hospital for self-harm, eating disorders and other psychological problems has doubled in four years. One in 10 five-to-16-year-olds has a mental health disorder, according to a 2014 Parliamentary task force report, and there has been a dramatic increase in demand for childhood and adolescent mental health services across the country.

In this programme, Dr. Juliet Singer goes inside the consulting room to speak to teenage patients, their parents and therapists about what's it's like to live with mental illness - including depression, suicidal thoughts, self-harm and anxiety - and how they are being treated.

The series explores why mental health problems among young people appear to be getting worse, with increased pressures from schools, parents, peer groups and social media.

Presenter: Juliet Singer

Producer: Melissa FitzGerald

A Blakeway production for BBC Radio 4.

**FRI 11:30 Sisters (b06810ps)**

Series 1

No Friends

Blake has a new girlfriend meaning Susan is even more at a loose end than usual. Unfortunately, it's time Susan chooses to spend irritating Fiona.

In a bid to occupy her, Fiona introduces Susan to some of her work friends but her attempts to control Susan's behaviour are ignored and Susan is soon proving herself to be a social liability - or at least in Fiona's eyes. From Susan's point of view, she has become the life and soul of the party.

It becomes a battle for the friends' attentions, with Susan and Fiona each attempting to prove they are the more fun sibling. Meanwhile, Blake's relationship with hipster girlfriend Martine gets seriously challenged by a resentful Susan .

Written by Susan Calman

Starring Susan Calman, Ashley Jensen and Nick Helm.

Producer: Mollie Freedman Berthoud

Executive Producer: Paul Schlesinger

A Hat Trick production for BBC Radio 4 first broadcast in August 2015.

**FRI 12:00 News Summary (b067vww9)**

The latest national and international news from BBC Radio 4.

**FRI 12:04 The Why Factor (b06810pv)**

Why do so many men wear a tie?

It's mundane. About 150 centimetres long, often made of satin or silk and worn by millions, mostly by men, every day. Mike Williams explores the enduring appeal of the tie.

It's a paradoxical item of clothing: One the one hand, it expresses a desire to fit in and conform - to belong - yet it also says something about our need to demonstrate our individuality. Historically, wearing a tie has meant many different things: from being seen as being anti-Islamic in the wake of the Iranian Revolution in 1979, to representing subversion and being a symbol of sub-cultural cool.

Producer: Jim Frank

**FRI 12:15 You and Yours (b06810px)**

Speed courses, Carers handbook, Selfie fashion

Do police sponsored speed courses have any impact on your motor insurance premiums?

Foodies find axing of Food Tech A level hard to swallow.

How changing room selfies influence fashion choices?

Bingo's back:the Chief Executive of big bingo operator Mecca explains why.

The App helping care workers deliver a better service with dignity.

The landlords holding onto tenants deposits.

**FRI 12:57 Weather (b067vwwf)**

The latest weather forecast.

**FRI 13:00 World at One (b06810pz)**

The Prime Minister says Britain will take thousands more refugees from Syria - but directly from camps in the middle east, not those who've already made it to Europe ... We ask International Development Secretary Justine Greening "How many is thousands -- and does the policy make sense?"

We look at the newly published Prisoner of War records with a former POW. And we enjoy the sounds of the coast as chosen by the British Library and National Trust.

Presented by Mark Mardell.

**FRI 13:45 Charisma: Pinning Down the Butterfly (b06810q1)**

The New Corinthians

Francine Stock's final attempt to pin down the alluring yet elusive quality of charisma.

10.The New Corinthians

Francine Stock examines the paradox at the heart of charisma today: that we recognise its intangibility and often debunk it, but continue to crave it and even believe we can buy it.

Her starting point is the banking crisis of 2008. She talks with Elesa Zhenodorfer about her new book on the role of charismatic leadership in the volatile world of banking; and hears from business journalist and broadcaster Peter Day, who passionately denounces the narcissistic role of so-called charismatic leaders in business and finance today.

Francine then returns to the beginnings of her search, hearing about today's version of charismatic Christianity in today's largely secular society, and its attempts to use charisma for the common good, in accordance with St Paul's original definition.

Francine Stock concludes by wondering whether we can turn this gift of grace to shared advantage: "After all," she states, "We get the charismatics we deserve."

Producer : Beaty Rubens.

**FRI 14:00 The Archers (b0680s8w)**

[Repeat of broadcast at 19:00 on Thursday]

**FRI 14:15 Brief Lives (b06810q3)**

Series 8

Episode 3

Drama: Brief Lives by Tom Fry and Sharon Kelly  
More tales from the team of Manchester's finest paralegals. Frank's mate Mickey is organising a surprise birthday party for his young wife Magda, but she is implicated in a crime that might blow their marriage apart. Meanwhile Ronnie is becoming involved with a charismatic older man who runs a voluntary organisation.

Director/Producer Gary Brown.

**FRI 15:00 Gardeners' Question Time (b06810q5)**

Liverpool

Eric Robson hosts the horticultural panel programme from Liverpool. Matthew Wilson, Christine Walkden and Pippa Greenwood answer questions from the audience.

Producer: Howard Shannon

Assistant Producer: Hannah Newton

A Somethin' Else production for BBC Radio 4.

**FRI 15:45 Angielski (b06810q7)**

Woman of Your Dreams by AM Bakalar

Three newly commissioned stories offering different angles on the Polish experience in London.

Estimates vary but there are now approximately 750,000 Poles living in the UK. And Polish is now the second most spoken language in England. Much of this is the result of immigration since Poland joined the EU in 2004 - but there is also an older community that developed in the years after the Polish Resettlement Act of 1947.

Episode 2: Woman of Your Dreams by A.M. Bakalar

In Dorota's hairdressing salon-cum-living room in Hounslow, Angelika begins to wonder about her self-image.

Reader: Natasha Radski

Producer: Jeremy Osborne

A Sweet Talk production for BBC Radio 4

**FRI 16:00 Last Word (b06810q9)**

Lord Montagu of Beaulieu, Joy Beverley, Oliver Sacks, Annette Worsley-Taylor

Matthew Bannister on

Lord Montagu of Beaulieu who founded the National Motor Museum, opened his estate to the public and served a prison sentence for homosexuality. His son, who has succeeded to the title, pays tribute.

Joy Beverley - one of the Beverley sisters who became close harmony singing stars in the 1940s and 50s. She married the England and Wolves footballer Billy Wright, making them the Posh and Becks of their day.



The neurologist Oliver Sacks who told his patients' extraordinary stories in books like "The Man Who Mistook His Wife For A Hat".

And Annette Worsley-Taylor who started London Fashion Week to promote young British designers.

Producer: Neil George.

**FRI 16:30 More or Less (b06810qc)**  
Fit for Work or at Death's Door?

Deaths of people 'fit for work'  
Thousands of people are dying after being declared 'fit for work' by the government according to the Guardian. The figures are from a long awaited freedom of information release from the Department for Work and Pensions. But do the figures actually tell us anything? More or Less investigates.

**Sugar**  
Sugar has had a pretty bad press over the last few months and seems to have replaced fat as the current 'evil' in our diets. We look at some of the claims that have been made about rotting teeth and the justifications for a sugar tax.

**Zero-hours contracts**  
The latest figures show a 20% rise - but does this really mean that more people are on zero hours contracts than last year?

**Queuing Backwards**  
Britons love to queue, but have we been getting it wrong? Lars Peter Osterdal from the University of Southern Denmark discusses his theory of how to make queuing more efficient.

**FRI 16:55 The Listening Project (b04xs4bx)**  
John and Fiona - A Second Chance

Fi Glover with a conversation between a father and daughter, both musicians, reflecting on the turn of events that led her to exchange her career as a dancer for one as a singer.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Marya Burgess.

**FRI 17:00 PM (b068c1k3)**  
Eddie Mair with interviews, context and analysis.

**FRI 18:00 Six O'Clock News (b067vwvt)**  
4/9/2015 Britain will take in thousands of people from UN camps bordering Syria

David Cameron has responded to growing criticism of the government's handling of the refugee crisis by saying that Britain will take in thousands of people from UN camps.

**FRI 18:30 Dead Ringers (b06811fh)**  
Series 15

Episode 4

A satirical take on politics, media and celebrity.

Featuring Jon Culshaw, Debra Stephenson, Jan Ravens, Lewis MacLeod and Duncan Wisbey.

Produced by Bill Dare.

**FRI 19:00 The Archers (b06811ff)**  
Opera Singers ..... Pop-up Opera: Eve Daniell, Helen Stanley, Adam Torrance, Oskar McCarthy, Alex Learmonth, Clementine Lovell, Cliff Zammit Stevens, Una Reynolds. MD: Berrak Dyer.

Orchestra ..... Orchestra of the Swan, conducted by David Curtis: Jonathan Hill, Cathy Hamer, Adrian Turner, Bryony James, Stacey Watton, Diane Clarke, Louise Braithwaite, Sally Harrop, Phil Brookes, Francesca Moore-Bridger.

**FRI 19:15 Front Row (b068c214)**  
Tom Hardy, Dope, Anne Boleyn's songbook

Actor Tom Hardy (Tinker Tailor Soldier Spy, Bronson, Locke) on his film about the notorious East End gangsters Reggie and Ronnie Kray, Legend. He talks to Kirsty about the challenges of taking on the roles of both twins, the importance of having the story told through the voice of Reggie's wife Frances, and playing difficult or violent characters without judging them or making them heroes.

Dope centres on three teenagers obsessed with 90s hip-hop culture and what their classmates dub "white-people stuff" - until a chance encounter with a drug dealer leads them into an adventure. Bim Adewunmi reviews.

The government and local authorities own art worth at least £3.5 billion, but the Taxpayers' Alliance say that only 3% of it is available for the public to view. John O'Connell of the Taxpayers' Alliance and Sharon Heal of the Museums Association join Kirsty to discuss.

And Kirsty is given rare access to the original songbook thought to have belonged to Anne Boleyn, a collection of her favourite pieces of music, which has been recorded for the first time. She talks to musicologist David Skinner.

Presenter: Kirsty Lang  
Producer: Sarah Johnson.

**FRI 19:45 15 Minute Drama (b06810pn)**  
[Repeat of broadcast at 10:45 today]

**FRI 20:00 Any Questions? (b06811fh)**  
Amanda Foreman, Nick Gibb MP, Alan Johnson MP, Ken Livingstone

Jonathan Dimbleby presents political debate and discussion from the Dorford Centre in Dorchester with a panel including the historian and author Amanda Foreman, Education Minister Nick Gibb MP, Labour MP Alan Johnson and the former Mayor of London, Ken Livingstone.

Produced by Lisa Jenkinson.

**FRI 20:50 A Point of View (b06811fk)**  
The Abolition of Man

John Gray warns about the dangers of science that attempts to enhance human abilities. He says such knowledge can jeopardize the very things that make us human.

More than 70 years after C.S. Lewis wrote "The Abolition of Man", John Gray argues that Lewis' questions are even more relevant today than they were then. "The scientists of Lewis's generation were dissatisfied with existing humankind" he writes. "Using new techniques, they were convinced they could design a much improved version of the species".

But Gray says that while the scientific knowledge needed to remould humanity hardly existed then, it is rapidly developing at the present time.

He believes that the sciences of bioengineering and artificial intelligence carry serious risks. "If at some unknown point in the future it becomes feasible to remould ourselves according to our dreams" he writes, "the result can only be an impoverishment of the human world".

Producer: Adele Armstrong.

**FRI 21:00 Charisma: Pinning Down the Butterfly (b06811fm)**  
Omnibus

Episode 2

The second omnibus of Francine Stock's major history of the alluring yet elusive quality that is charisma.

This edition brings the power and appeal of charisma up to date by exploring its role in theatre and film stars such as Sarah Bernhardt; self-made businessmen such as W.K. Kellogg, Henry Ford and Steve Jobs; totalitarian leaders including Hitler, and new forms of political extremism such as the so-called Islamic State; civil rights leaders, Nelson Mandela and the Dalai Lama; and the volatile world of contemporary banking.

Francine Stock concludes the series by considering our continuing hunger for charisma, and signs off with this warning: "we get the charismatics we deserve."

Producer: Beaty Rubens.

**FRI 21:58 Weather (b067vwww)**  
The latest weather forecast.

**FRI 22:00 The World Tonight (b06811qc)**  
UK is to accept 'thousands' more refugees

Cameron signals shift in the government's approach to the migrant crisis

**FRI 22:45 Book at Bedtime (b06811qf)**  
Simon Mawer - Tightrope

Episode Ten

A tale of love, betrayal and espionage as the political alliances forged during the Second World War give way to the moral uncertainties of the Cold War.

Marian Sutro is a highly successful British SOE operative working with the French Resistance. Then she is betrayed and imprisoned in Ravensbrück by the Nazis.

Returning to England a broken woman, she attempts to immerse herself in a normal life with a mundane job in London. However, the lure of the secret service and her desire to work for the greater good is never far away.

As the Americans test ever more deadly atomic weapons and the Russians join the frantic race to match them, Marian finds herself in demand by all sides with no moral compass to guide her.

She must walk an increasingly precarious tightrope between her beliefs, her profession and her desires.

Episode Ten.  
By Simon Mawer. Sam, now a young man, helps Marian put her final plan into action. Back to the present and she tells him what happened with the rest of her life.

Reader: Peter Firth  
Abridger: Jeremy Osborne  
Producer: Rosalind Ward  
A Sweet Talk Production for BBC Radio 4.

**FRI 23:00 Woman's Hour (b06b89wt)**  
Late Night Woman's Hour: Thoughts, the Good, the Bad, the Ugly

Jane Garvey explores unthinkable thoughts, sexual fantasies and our inner lives with writers Joanna Kavenna, Madeleine Bunting, Annabel Pitcher and psychotherapist Brett Kahr.

**FRI 23:55 The Listening Project (b04xrj8b)**  
Eilidh and Alisdair - He'll Always Be Older

Fi Glover introduces a conversation between a father and daughter remembering the tragic accidental death of their son/brother and how they have dealt with it.

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Producer: Marya Burgess.