

**SATURDAY 20 JUNE 2015****SAT 00:00 Midnight News (b05xw7g8)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**SAT 00:30 Book of the Week (b05z2mbx)**

Walking Away

Episode 5

Not content with walking the Pennine Way as a modern day troubadour (an experience recounted in his bestseller *Walking Home*), Simon Armitage has followed up that journey with a walk of the same distance but through the very opposite terrain and direction, far from home.

The restless poet swaps the moorland uplands of the north for the coastal fringes of Britain's south west, once again giving readings every night, but this time through Somerset, Devon and Cornwall, taking poetry into distant communities and tourist hot-spots, busking his way from start to finish.

From the surreal pleasures of Minehead Butlins to a smoke-filled roundhouse on the Penwith Peninsula, then out to the Isles of Scilly and beyond, Armitage tackles this personal *Odyssey* with all the poetic reflection and personal wit we've come to expect from one of Britain's best loved and most popular writers.

A Pier production for BBC Radio 4.

**SAT 00:48 Shipping Forecast (b05xw7gd)**

The latest shipping forecast.

**SAT 01:00 Selection of BBC World Service Programmes (b05xw7gg)**

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

**SAT 05:20 Shipping Forecast (b05xw7gj)**

The latest shipping forecast.

**SAT 05:30 News Briefing (b05xw7gl)**

The latest news from BBC Radio 4.

**SAT 05:43 Prayer for the Day (b05y193y)**

A short reflection and prayer with Canon Noel Battye.

**SAT 05:45 iPM (b05y1940)**

'I can actually see it being played out in my mind'

'I can actually see it being played out in my mind'. The brother of Elsie Frost reads through the coroner's report of the murder of his sister. Presented by Eddie Mair and Jennifer Tracey. Email [iPM@bbc.co.uk](mailto:iPM@bbc.co.uk).

**SAT 06:00 News and Papers (b05xw7gq)**

The latest news headlines. Including a look at the papers.

**SAT 06:04 Weather (b05xw7gv)**

The latest weather forecast.

**SAT 06:07 Ramblings (b05y11vr)**

Series 30

Edge Hill

Clare Balding revisits the English Civil War by walking round Edge Hill in the company of a group of fathers who've been walking together for twenty years.

**SAT 06:30 Farming Today (b05z6b9c)**

Farming Today This Week: Staying in Dairy Farming

2015 is turning into a tough year for dairy farmers. The ending of European milk quotas and the Russian trade ban have sent global dairy markets tumbling. In the last 12 months more than 400 UK dairy farmers have left the industry, but Charlotte Smith finds out who's staying in business and succeeding in these difficult times.

Presented by Charlotte Smith and produced by Sarah Swadling.

**SAT 06:57 Weather (b05xw7gx)**

The latest weather forecast.

**SAT 07:00 Today (b05z6b9f)**

Morning news and current affairs. Including Yesterday in Parliament, Sports Desk, Weather and Thought for the Day.

**SAT 09:00 Saturday Live (b05z6d0r)**

Dom Joly

The comedian and travel writer, Dom Joly, joins Aasmah Mir and Richard Coles. Best known as the star of *Trigger Happy TV*, he has written a number of books including *The Dark Tourist* for which he visited some of the world's most unlikely destinations such as Chernobyl and North Korea. Julia Miles spent 28 years as the wife of a diplomat, living in Libya, Saudi Arabia and Athens, has worked as a social worker, a probation officer and is now a psychotherapist. She reveals the realities of life as ambassador's wife, ranging from food shortages to terrorist incidents.

Saturday Live listener, David Ainsley, shares the story of his best Father's Day gift he ever received.

JP Devlin meets Peter Firmin, creator of the sets and puppets for *The Clangers*, *Bagpuss* and *Basil Brush*.

At the age of 30, armed with a cannon, Gary Stocker took a break from a lucrative career in law for a shot at fame as a human cannon ball - performing as *The Great Herrmann*.

The actor and presenter Bradley Walsh shares his *Inheritance Tracks: Stranger in Paradise* by Tony Bennett and *The Hungry Years* by Neil Sedaka.

Viv Albertine is best known as the guitarist for the all-female English punk group *The Slits*. After the band broke up in 1981 Viv left music behind to become an aerobics instructor, a mother and housewife, and an artist. She returned to music in middle age, picking up her guitar for the first time in 25 years.

**Additional Information**

Here Comes the Clown - *A Stumble Through Showbusiness* by Dom Joly.

The Ambassador's Wife's Tales by Julia Miles.

A new series of *The Clangers* is on CBeebies.

Bradley Walsh stars in *Sun Trap* on BBC One on Wednesday nights at 10.35pm.

*Clothes, Clothes, Clothes. Music, Music, Music. Boys, Boys, Boys*, by Viv Albertine is in paperback.

**SAT 10:30 The Kitchen Cabinet (b05z6d0t)**

Series 10

Nottingham

Jay Rayner presents the culinary panel show from Nottingham.

On this week's panel are food historian Annie Gray, restaurateur Henry Dimbleby, chef Sophie Wright, and the purveyor of hearty Northern fare to the top tables Robert Owen-Brown.

The panel explore the history of the Goose Fair, taste a traditional pease pudding and discuss the advantages of the pantry.

We also share the perfect chutney recipe, find alternative uses for a pizza oven and dream of the perfect kitchen design.

Food Consultant: Anna Colquhoun

Producer: Victoria Shepherd

Assistant Producer: Hannah Newton

A Somethin' Else production for BBC Radio 4.

**SAT 11:00 The Week in Westminster (b05z6d0w)**

Beth Rigby of *The Financial Times* looks behind the scenes at Westminster.

A rebellion by a group of Conservative MPs on the EU referendum this week suggests that David Cameron faces problems in his own party over his European policy, just as John Major did over 20 years ago. How damaging is this to his first 100 days in office, and do the first 100 days of a government really matter? Plus what difference could the left wing candidate Jeremy Corbyn make to the Labour leadership election?

The editor is Marie Jessel.

**SAT 11:30 From Our Own Correspondent (b05xw7h3)**

The Billion-Dollar Heist

Reporters around the world. In this edition: what's happened to Moldova's missing billions? Tim Whewell has been investigating. Rupert Wingfield Hayes tells us about Beijing's controversial island-building in the South China Sea. How much cross-border cooperation is there between European intelligence services? Nick Thorpe's been making inquiries in Bulgaria. Tim Butcher, travelling in Myanmar, has come face to face with some of the country's racial tensions and the Paris authorities have been refurbishing some of the city's historic bandstands - Joanna Robertson says they have once again become a focus for summer pleasure and relaxation.

**SAT 12:00 News Summary (b05xw7h5)**

The latest national and international news from BBC Radio 4.

**SAT 12:04 Money Box (b05z6d0y)**

Council Tax empty home warning, Grexit fears, Mind the gap, Cheap data

On Money Box with Paul Lewis:

Will Greece default on its debt? If so - will it leave the Eurozone? If so - will it leave the European Union? And if any of those things happen what will it do to our savings, investments, and - what many are asking - our holiday plans? Economist Vicky Pryce and independent financial adviser Claire Walsh discuss the implications.

Beware. If you have an empty property it can be charged not just full council tax instead of none or half but super-full-to-overflowing council tax even though you do not live there or use any of the local services. One couple, struggling to do up an empty property as their first home, think this is unfair. But the Government says it's a useful measure to discourage homes from being left empty for long periods of time when they could be rented out to ease the housing shortage. Aurelia Allen investigates.

The latest Money Box travel tip: How to avoid shock mobile bills when abroad. Can data you don't expect still prove your undoing? Gautam Srivastava, telecoms expert, Money Supermarket, joins the programme.

The latest ONS figures show that average pay rose by 2.7% in the three months to April compared with a year earlier. And that is the highest rise in real terms since October 2007. But there's a difference between public and private sector pay awards. The increase in public sector pay is tiny (0.3%) and in private sector pay correspondingly bigger (3.3%). The programme looks under the bonnet of the data with Mark Beaton from the CIPD.

**SAT 12:30 The News Quiz (b05y18pq)**

Series 87

Episode 6

A satirical review of the week's news, chaired by Sandi Toksvig, with regular panellist Jeremy Hardy and guests Miles Jupp, Susan Calman and Helen Zaltzman.

Produced by Lyndsay Fenner.

A BBC Radio Comedy Production.

**SAT 12:57 Weather (b05xw7hb)**

The latest weather forecast.

**SAT 13:00 News (b05xw7hd)**

The latest news from BBC Radio 4.

**SAT 13:10 Any Questions? (b05y18px)**

Joanna Cherry MP, Lord Jones of Birmingham, Johann Lamont MSP, Rory Stewart MP

Jonathan Dimbleby presents political debate from the Royal Highland Show in Edinburgh which celebrates its 150th anniversary this year, with the new Scottish National Party MP Joanna Cherry QC who also speaks for her party on Justice issues at Westminster. She'll be joined by Lord Jones of Birmingham or Digby Jones who sits on a range of industry boards, the former leader of the Scottish Labour Party Johann Lamont MSP, and the new minister in the Department for the Environment Food and Rural Affairs, Rory Stewart MP.

**SAT 14:00 Any Answers? (b05z6d6t)**

Radicalisation, Full Fiscal Autonomy for Scotland

David Cameron says we must do more to protect our children from radicalisation. How?

What you think about fiscal autonomy for Scotland.

Presenter: Anita Anand

Producers: Alex Lewis and Angie Nehring.

**SAT 14:30 Drama (b05z6dz1)**

Jonathan Myerson - Born in the DDR

The Berlin Wall fell in November 1989. But the bricks started crumbling long before that - and were given a mighty kick by a rock 'n' roll band from New Jersey.

This is the madcap and improbable true story of how the Stasi licensed a Bruce Springsteen gig in East Berlin, and started

something they couldn't stop.

In 1987, both Pink Floyd and David Bowie play at the Reichstag, deliberately pointing the speakers towards the East. The result is rioting on the Eastern side - Glasnost has arrived and East German youth wants some. 'Pony' Ponesky, an East German band manager (no easy job) knows something has to be done - the hard line won't work any more, they have to provide their own rock concerts. He is granted a rare luxury: a phone call to the West. And when he speaks to the promoter of Bruce Springsteen's Tunnel of Love Tour, the answer - freakishly, unbelievably, miraculously - is Yes! Who'd've guessed Bruce has always wanted to play East Berlin? Now all he has to do is sell the idea to the Stasi...

Jonathan Myerson's entertaining drama follows the rollercoaster tale of how 200,000 East Germans got to sing 'Born In The USA', in front of the Party hierarchy - and how one crazy night in Berlin fired the hearts of a generation.

'Pony' ..... Bryan Dick  
Lutz ..... Mark Heap  
Bettina ..... Ayesha Antoine  
Wolfie ..... Chris Pavlo  
Rudi ..... Mark Edel-Hunt  
Hanne ..... Hannah Arterton  
Monika ..... Rhiannon Neads  
Landau ..... Sam Dale  
Avram ..... David Acton  
Conny ..... Jane Slavin  
Shopowner ..... Stephen Critchlow  
Audience member ..... Tom York

The full story of the concert is told in the book 'Rocking The Wall', by Erik Kirschbaum.

Director: Jonquil Panting

First broadcast on BBC Radio 4 in 2015.

**SAT 15:30 Soul Music (b05stg0l)**  
Series 20

Scarborough Fair

"Tomorrow we're going in search of a song and in search of a dream of England which has travelled right around the world" - Will Parsons

No one can be sure of the true origins of the song Scarborough Fair. It's a melody of mystery, of voices of old, of ancient days. It's travelled through land and time, drawing singers and listeners in where ever they maybe.

For Will Parsons and Guy Hayward it's a song that has inspired a pilgrimage through a landscape that is embodied in the lyrics. Setting off from Whitby Abbey, they journey to Scarborough on foot, sensing the song as they go, learning to sing it, interpreting it in a new way just as thousands of traditional singers have done throughout time.

This too is the landscape of Martin Carthy, the 'father of folk' who has made his home along the Yorkshire coast. It was from this legendary singer that Paul Simon first learnt Scarborough Fair, creating a version that came to represent a generation continuing its journey far and wide, weaving its spell in many different guises, never truly being pinned down.

Decades on Harpist Claire Jones recorded a version of her own. Arranged by her husband, the composer Chris Marshall, hers is a very personal journey through unexpected illness to recovery. Whilst for Mike Masheder it is a song that brings memories of his wife Sally, who approached the journey of life with love and equanimity.

"It can change or stay the same. And the more it changes, the more it stays the same" - Martin Carthy

Produced by Nicola Humphries  
With expert contribution from Sandra Kerr, musician and lecturer at Newcastle University School of Arts and Culture.

**SAT 16:00 Woman's Hour (b05z6g0w)**  
Women-Friendly Mosque, Working Lives of Women

Plans in Bradford for a mosque to be run by women - Bana Gora and Selina Ullah tell us why they think it's necessary.

We discuss gender, race and identity with Emma Dabiri and Jane Fae. The first State of the World's Fathers Report. How close are we to the licensing of a drug to boost women's desire for sex - and should it be viewed as a great beacon of sexual equality?

In 1906 suffragette and journalist Sylvia Pankhurst made a pilgrimage through the north of England and Scotland to find out about the lives of working women. In the first of a series of features with women doing manual work today Emma Barnett

goes to a pottery factory in Stoke on Trent.

Summer is here and with it the wedding season. New research says it costs an average of £640 to attend a wedding - Aleisha McCormack and Louise Harris give some survival tips. And Shivi Ramoutar Cooks the Perfect...Buljol Butties.

Presented by Emma Barnett.  
Producer: Rabeka Nurmahomed.

**SAT 17:00 PM (b05z6g0y)**  
Saturday PM

Full coverage of the day's news.

**SAT 17:30 The Bottom Line (b05zyyhx)**  
Outsourcing

Outsourcing has had a bad press over the years: What with taxpayers being charged for tagging offenders who were dead, the fiasco over security at the London Olympics and the earlier trend for companies to shift operations to call centres in India. Evan Davis and guests look beyond the negative headlines to examine the pros and cons of getting an outside supplier to do some of your work. And they'll find out how outsourcing has enabled the creators of a chilli sauce to expand from the garden shed to the shelves of hundreds of stores.

Guests:

Rupert Soames, CEO, Serco  
Paul Blantern, CEO, Northamptonshire County Council  
Kuldip Singh Sehota, CEO Mr Singh's Sauce

Producer: Sally Abrahams.

**SAT 17:54 Shipping Forecast (b05xw7hp)**  
The latest shipping forecast.

**SAT 17:57 Weather (b05xw7hr)**  
The latest weather forecast.

**SAT 18:00 Six O'Clock News (b05xw7hw)**  
The latest national and international news from BBC Radio 4.

**SAT 18:15 Loose Ends (b05z6g10)**  
Nikki Bedi, John Cleese, Kathryn Williams, Ed Harcourt, Fiona Bruce, Marianne Jean-Baptiste, Derek Gripper and Peter Curran

Clive Anderson and guests John Cleese and Nikki Bedi, with guests Kathryn Williams and Ed Harcourt, Fiona Bruce, Marianne Jean-Baptiste, Derek Gripper and Peter Curran with an eclectic mix of conversation, music and comedy.

Producer Sukey Firth.

**SAT 19:00 From Fact to Fiction (b05z6g12)**  
Series 18

Katy Is a Happy Child

Meera Syal's drama has been created in the week that new ground has been broken with a Judge in the Family Court taking the decision to lift reporting restrictions and allow his judgements to be released into the public domain. The lid has now been lifted and with this in mind Meera tells the story of a woman who is about to face a final custody hearing. How would you feel if you thought you might lose your child?

Produced and Directed By Tracey Neale.

**SAT 19:15 Saturday Review (b05z6gf4)**  
Mr Holmes, The Household Spirit, Fighting History, The Brink, The Mother... With The Hat

Ian McKellan takes on the legendary role of Detective Sherlock Holmes in Mr Holmes, alongside a stellar cast including Laura Linney, Frances de La Tour and Roger Allam. A cantankerous 93 year old who has retired to the Sussex countryside with only his housekeeper and her ten year old son for company, Holmes becomes obsessed with his last unsolved case. How will McKellan's elderly Holmes appeal to cinema audiences so familiar with one of British literature's most iconic characters?

The Mother...With The Hat by Stephen Adly Guirgis opens at London's National Theatre and tells the story of Jackie, out of jail and staying clean thanks to his sponsor. He might even have found a job. And of course there's Veronica, who he's loved since 8th grade. Nothing could come between them - except a hat. The Mother...With The Hat received six Tony nominations

on Broadway - how will it appeal to British audiences?

The Household Spirit is the follow up novel from American writer Todd Wodicka. Like his debut "All Shall be Well; And All Shall Be Well; And All Manner Things Shall Be Well," this book uses dark humour to provide insight into the human condition.

Another dark comedy in a new HBO tv series "The Brink," that focuses on a geopolitical crisis and its effect on three disparate and desperate men: Walter Larson (Tim Robbins), the U.S. Secretary of State; Alex Talbott (Jack Black), a Foreign Service officer stationed in Islamabad; and Zeke "Z-Pak" Tilson (Pablo Schreiber), a Navy fighter pilot with a side business dealing prescription drugs.

And Fighting History at Tate Britain in London explores 250 years of British history painting including work by artists as various as Winifred Knights and Stanley Spencer, and Rita Donagh and Jeremy Deller.

Tom Sutcliffe's guests are Tiffany Jenkins, Kevin Jackson and Jamila Gavin. The producer is Hilary Dunn.

**SAT 20:00 Archive on 4 (b05z6g6f)**  
Bring Your Darlings Back To Life

Hidden away, beneath old newspapers, books of stamps and expectant sellotape lie the best pieces of work. They are the darlings, the stories, the ornaments, the gems we are told to cut.

Producers, script writers, authors, editors have all had the rule thrown at them. These scenes may be fantastically written, funny, evocative - but they don't belong. They obscure the plot, blind us from the truth.

It's a rule of writing passed around like an illegal cigarette. You must murder your darlings. Kill Your Darlings. With contributions from Larry King, PJ O'Rourke, Kurt Cobain, journalists Jon Savage and Cal Fussman - what if you could bring those darlings back to life?

The saying Murder your Darlings has been attributed to Fitzgerald, Nabokov, Stephen King and Hemingway. But the real author comes from Cornwall. Sir Arthur Quiller-Couch. Better known under the pseudonym Q, he is the forgotten figure of 20th century literature.

In 1914 he delivered a series of twelve lectures on writing at Cambridge University, and one in particular on style:

'Whenever you feel an impulse to perpetrate a piece of exceptionally fine writing, obey it - wholeheartedly - and delete it before sending your manuscript to press. Murder your darlings.'

But who was Q?

How do you tell a story? What is it that takes prominence - the character or the plot? Producers ask themselves whether to retain the idiosyncrasies of how people talk - the pauses and silences - or whether to cut them out because they need to lose three minutes? It's often the smallest details that help us see these characters.

Producer: Barney Rowntree  
A Reduced Listening production for BBC Radio 4 first broadcast in 2015.

**SAT 21:00 The Barchester Chronicles (b05xwdmb)**  
Anthony Trollope's The Last Chronicle of Barset

Dogged

by Anthony Trollope  
dramatised by Nick Warburton

Part 3: Dogged

Johnny traverses Europe trying to save Mr Crawley, who has a revelation in the rain. Meanwhile, Archdeacon Grantly is having trouble with his temper.

Mrs Baxter ..... Maggie Steed  
Lily Dale ..... Scarlett Alice Johnson  
Johnny Eames ..... Samuel Barnett  
Mr Crawley ..... Adam Kotz  
Grace Crawley ..... Rhiannon Neads  
Henry Grantly ..... Mark Edel-Hunt  
Archdeacon Grantly..... Nigel Anthony  
Lady Lufton ..... Kate Buffery  
Mrs Proudie ..... Joanna Monro  
Bishop Proudie ..... James Lailey  
Dr Tempest ..... Sam Dale  
Mr Thumble ..... Stephen Critchlow  
Emily ..... Ayesha Antoine  
Clubman ..... David Acton

Music composed by David Tobin, Jeff Meegan and Julian Gallant

Directed and Produced by Marion Nancarrow

This is the final book in Anthony Trollope's Barchester Chronicles and many of the characters from both "The Small House at Allington" and "Framley Parsonage" return to finish his story of Barssetshire life set between 1855 and 1867. These 4 episodes focus in part on the story of the proud but impoverished vicar of Hoggstock, Josiah Crawley and the accusation that he has stolen and cashed a cheque. The whole of Barsset has an opinion about Crawley's guilt or innocence, but no one is more affected by it than Archdeacon Grantly's son, Henry, who has fallen in love with Crawley's daughter, Grace. Meanwhile, Johnny Eames has returned to try for the hand of Lily Dale, who is still devastated by the betrayal of her amoral fiancé, Adolphus Crosbie. Happily, Mrs Baxter returns to tell the tale and give her inimitable opinion on events. Maggie Steed plays Mrs Baxter and is joined by Adam Kotz, Tim Pigott-Smith, Samuel Barnett and Scarlett Alice Johnson. The Barchester Chronicles is Anthony Trollope's much-loved series of witty, gently satirical stories of provincial life set within the fictional cathedral town of Barchester and the surrounding county of Barssetshire. With a focus on the lives, loves and tribulations of the local clergy and rural gentry, the canvas is broad and colourful, with a wonderful set of iconic characters whose lives we become intimately involved in as they grow up, grow old and fall in or out of love and friendship across the years.

**SAT 22:00 News and Weather (b05xw7hy)**

The latest national and international news from BBC Radio 4, followed by weather.

**SAT 22:15 Moral Maze (b05y0q1l)**

Victim Culture

The philosopher Bertrand Russell identified the seductive lure of victimhood nearly 80 years ago in his essay "The Superior Virtue of the Oppressed". Rachel Dolezal is the latest example of today's powerful incentive for individuals to present themselves as victims. She posed as an African-American and victim of racism; even became the president of the Washington branch of The National Association for the Advancement of Coloured People. Rather inconveniently it turned out she's 100% white. Perhaps we shouldn't be too hard on her. You could argue that she's a genuine victim of not just modern culture, but government policy on both sides of the Atlantic. A study by a British criminologist claims recognised victim groups that receive legal protection now make up 73% of the population. Groups that have been politically and legally recognised as victims are often keen to use their power, especially via social media, to silence those who offend or upset them as Nobel Prize winning scientist Sir Tim Hunt discovered to his cost. Irony is no defence against a Twitter storm over sexism. He's just the latest victim to stumble unwittingly in to a minefield of emotional, racial, sexual, and psychological grievance. Recognising and protecting victims is clearly a moral good. Would anyone really argue that our society was a better place when casual racism and sexism were the norm? But is the growing list of victims and offence and harms doing lasting harm to our liberal culture? Not making us more civilised, but fuelling division and resentment, making it harder to identify and help true victims? Or are these the same kind of arguments that we've heard throughout history as the powerful try to crush the weak? Trigger alert! The morality of victimhood, the Moral Maze.

**SAT 23:00 Counterpoint (b05xx9q3)**

Series 29

Heat 2, 2015

(2/13)

Which Italian musical term translates as 'an amusement'? And of which folk group was Adge Cutler the leader until his death in 1974?

The competition continues for the 29th annual Counterpoint champion, with would-be musical masterminds from Surrey, Kent and Berkshire taking part this week at the Radio Theatre in London.

Paul Gambaccini asks the questions, and as usual they cover the widest possible range of music - from the classical repertoire to jazz, stage and film musicals, TV themes, classic rock and sixty years of the pop charts. The contestants have to prove the breadth of their musical knowledge as well as specialising in a chosen topic from Paul's list, of which they've had no prior warning.

Today's winner goes through to the semi-final stage later in the summer.

Producer: Paul Bajoria.

**SAT 23:30 Poetry Please (b05xwdmg)**

Bloomsday

Roger McGough celebrates Bloomsday with poetry by James Joyce and Paul Durcan. The programme also features the usual varied selection of listeners' requests for poets including Kenneth Slessor, Julia Darling and Fannie Stearns-Gifford. Producer Sally Heaven.

**SUNDAY 21 JUNE 2015**

**SUN 00:00 Midnight News (b05z6h4r)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**SUN 00:30 Original Shorts (b01d5qty)**

Series 5

Under My Skin

Martin Jarvis directs award-winning American star Calista Flockhart in Christine Conrad's devastating new tale of friendship gone awry. Two creative women in New York find they have much in common. But when gregarious, entrepreneurial Julie commandeers her less outgoing friend's new novel and announces it as her own film project, the relationship is inevitably dislocated. Julie is quoted as saying: 'A wonderful treatment has been written and my brilliant team and I are moving forward with great excitement and (Julie's favourite word) passion.'

As far as her erstwhile friend, the actual author of the book, is concerned 'The train had left the station and nobody had bothered to mention it to me!' The gradual realisation that they really aren't 'sisters under the skin', is movingly told. 'Under My Skin' is specially written for Original Shorts by American novelist and screen writer Christine Conrad (Junior, Mademoiselle Benoit, Ties That Bind.) And perceptively performed by Calista Flockhart - star of TV series Ally McBeal and Kitty McCallister in Brothers and Sisters.

Director: Martin Jarvis

A Jarvis & Ayres production for BBC Radio 4.

**SUN 00:48 Shipping Forecast (b05z6h4t)**

The latest shipping forecast.

**SUN 01:00 Selection of BBC World Service Programmes (b05z6h4w)**

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

**SUN 05:20 Shipping Forecast (b05z6h4y)**

The latest shipping forecast.

**SUN 05:30 News Briefing (b05z6h50)**

The latest news from BBC Radio 4.

**SUN 05:43 Bells on Sunday (b05zc8hp)**

Church bells from Lincoln Cathedral.

**SUN 05:45 Four Thought (b05y0q13)**

Amanda Palmer

In the third of four editions from this year's Hay Festival a pregnant Amanda Palmer talks about the prospect of reconciling art and motherhood.

"And right now, at 24 weeks pregnant, all I can do is look at the female heroes who've preceded me and not descended into crappy boringness, and pray to the holy trinity: Patti Smith. Ani DiFranco. Bjork. Hear my prayer: may I not get baby brain."

Producer: Lucy Proctor.

Image courtesy of Shervin Lainez.

**SUN 06:00 News Headlines (b05z6h52)**

The latest national and international news.

**SUN 06:05 Something Understood (b05zc8hr)**

Inebriate of the Air

Samira Ahmed celebrates the bright, airy pleasures of Midsummer.

"Inebriate of air am I,

And debauchee of dew,

Reeling, through endless summer days,  
From inns of molten blue."

The longest day of the year has been marked, especially in Northern climes, with bonfires, games and songs. Many of these rituals have faded over time but the sense of exhilaration of light and air and richness of the natural world still resonates. In literature this time of year is often associated with magic and love: think of Shakespeare's A Midsummer Night's Dream. There's a sense of possibility and optimism that might extend us beyond the mundane and, in the poem from which the title of this programme is taken, Emily Dickinson describes it as a kind of spiritual intoxication.

The programme also includes readings from the work of Tove Jansson and RS Thomas as well as a new commission from the poet Jen Hadfield who sends us a postcard from the "Simmer Dim" of Shetland inspired, in part, by the Nikolai Astrup painting, Vårnatt i hagen. It is the image used for this programme page and is provided by Kode Art Museums of Bergen (DAG FOSSE/KODE/SPAREBANKSTIFTELSEN DNB).

The readers are Samuel Barnett, Natasha Gordon and Jen Hadfield.

Producer: Natalie Steed

A Whistle-down production for BBC Radio 4.

**SUN 06:35 On Your Farm (b05zc8ht)**

Elton John and the Westmorland Agricultural Society

Agricultural societies have been the backbone of British farming, and the Westmorland Agricultural Society, like most others, holds an annual show, a silage competition and provides training for farmers. But their Chief Executive, Christine Knipe is an Elton John fan and after years of discussions with his promoters, she's finally persuaded them to get Elton to come and play their show field in south Cumbria. So that's Sir Elton John, one of the world's best-selling musicians playing the Westmorland Agricultural Showground, a breezy field which is usually grazed by a flock of herdwick sheep.

The catering's being done by local farmers, some of whom have had their food hygiene and marketing training delivered by the Society. And the funds raised should help secure the future of the Westmorland Show, founded in 1799, and help safeguard the crucial role the society plays in equipping farmers for the 21st century.

Presented and produced by Caz Graham.

**SUN 06:57 Weather (b05z6h54)**

The latest weather forecast.

**SUN 07:00 News and Papers (b05z6h56)**

The latest news headlines. Including a look at the papers.

**SUN 07:10 Sunday (b05zc8j0)**

Charleston Shootings, Pope Francis and the Turin Shroud, International Yoga Day Row

Prayer vigils have been held for the 9 people shot dead at the EAM Episcopal Church in Charleston. Rev Dr Norvel Goff reflects on the events and how the church community is responding.

The term 'altruistic evil' is used by Rabbi Lord Sacks to describe the appeal that IS propaganda has on some youngsters. Edward speaks to him about his new book in which he argues for a return to mainstream religious virtues in the fight against extremism.

Next week a new teaching resource to challenge IS ideology is launched. Using 'authentic Islamic sources' its ambition is to dissuade youngsters from going overseas. Can it work? Trevor Barnes reports.

Pope Francis is in Turin to venerate its famous shroud on Sunday. New Testament expert Professor Mark Goodacre gives his view of the shroud's lasting appeal despite the dispute about its authenticity.

Handel's Messiah is a favourite of amateur choirs. One choir is leaving the standards behind when they perform the world premiere of 'The Passion of Christ as told by Mark the Evangelist'. Sarah Swadling has had a listen.

It's International Yoga Day. It's the idea of India's Prime Minister Modi but some Muslim clerics say it's all about promoting the Hindu religion. Rahul Tandon tells Edward about the tension this relaxing practice is causing.

Pope Francis released his long awaited encyclical on climate change this week. One area highlighted was global inequality

and the disproportionate impact global warming has on the poor. Journalist Paul Valley and Christine Allen from Christian Aid discuss.

Contributors:  
Rev Norvel Goff  
Rabbi Lord Jonathan Sacks  
Prof Mark Goodacre  
Christine Allen  
Paul Valley

Producers:  
David Cook  
Carmel Lonergan

Series Producer:  
Amanda Hancox.

**SUN 07:54 Radio 4 Appeal (b05zc8j2)**  
Music in Hospitals

Katie Derham presents The Radio 4 Appeal for Music in Hospitals  
Registered Charity No 1051659  
To Give:  
- Freephone 0800 404 8144  
- Freepost BBC Radio 4 Appeal, mark the back of the envelope 'Music in Hospitals'.  
- Cheques should be made payable to 'Music in Hospitals'.

**SUN 07:57 Weather (b05z6h58)**  
The latest weather forecast.

**SUN 08:00 News and Papers (b05z6h5b)**  
The latest news headlines. Including a look at the papers.

**SUN 08:10 Sunday Worship (b05zc8j6)**  
The Battle that Changed the World

Live from Wellington College as the school marks the 200th anniversary of the battle which made the Duke of Wellington a national hero and brought peace to Europe for nearly forty years. This great national boarding school was founded as a charitable educational institution 'for the orphans of army officers' by Queen Victoria and Prince Albert in memory of the great Duke. This morning pupils and staff gather to celebrate the spirit of Waterloo and the heritage it has given them.  
Director of Music, Sean Farrell. Producer, Philip Billson.

**SUN 08:48 A Point of View (b05y18pz)**  
Adam Gopnik: Indispensable Man

Adam Gopnik found himself supplanted as his family's waffle maker while he was away on a trip and concludes there are no indispensable people in any organization (or family) anywhere, though we all like to imagine that there are. There are only instructions on the side of the box, which anyone can follow.  
Producer: Sheila Cook.

**SUN 08:58 Tweet of the Day (b03bkg3b)**  
Short-Eared Owl

Tweet of the Day is a series of fascinating stories about the British birds inspired by their calls and songs.

Wildlife Sound Recordist, Chris Watson, presents the Short-eared Owl. Short-eared owls, one of our most spectacular birds of prey, are nomads, roaming over vast areas of open countryside and breeding where they find their favourite habitat of moorland or long grass.

**SUN 09:00 Broadcasting House (b05zgjw1)**  
Sunday morning magazine programme with news and conversation about the big stories of the week. Presented by Paddy O'Connell.

**SUN 10:00 The Archers Omnibus (b05zg6nd)**  
Peggy offers a very decent proposal, and it is time to raise a toast to the Tuckers.

**SUN 11:15 Desert Island Discs (b05zg6ng)**  
Stephen Fry

Kirsty Young's castaway this week is Stephen Fry.

Comedian, actor, writer, director, presenter & award-ceremony host - his list of accomplishments is long, varied and impressive. His younger years were troubled and with a propensity for stealing and lying, he was expelled from two schools and imprisoned for credit card fraud. The turning point

came when he knuckled down and won a scholarship to Queens' College, Cambridge, where he read English and joined the Cambridge Footlights, becoming lifelong friends with Emma Thompson and Hugh Laurie.

His career highlights include the fruits of his collaborative work with Laurie - from A Bit of Fry and Laurie to Jeeves and Wooster, he played Lord Melchett in Blackadder and Oscar Wilde on the big screen. He is a best-selling author of fiction and three volumes of autobiography, is the voice of the Harry Potter audio books and presents BBC Two's QI. He has also spoken of his experience of mental health issues and in 2006 he made a documentary exploring the effects of living with Bipolar - it won an Emmy Award.

Producer: Cathy Drysdale.

**SUN 12:00 News Summary (b05z6h5d)**  
The latest national and international news from BBC Radio 4.

**SUN 12:04 Just a Minute (b05xxc00)**  
Series 72

Episode 5

Nicholas Parsons hosts the perennially popular panel game in which guests Paul Merton, Tim Rice, Lisa Tarbuck & Graham Norton attempt to talk for 60 seconds with no hesitation, repetition or deviation.

Hayley Sterling blows the whistle.

Produced by Victoria Lloyd.

A BBC Comedy Production.

**SUN 12:32 The Food Programme (b05zg70h)**  
Fantastic Fiction and Fabulous Feasts

Close your eyes and think for a moment about the books you read as a child and those that talked about food. A vivid description of a flavour can spark the imagination and the taste buds but a secret midnight feast at Malory Towers, the elaborate Hogwarts feasts in Harry Potter or picnics in Wind in the Willows can instil an air of excitement about food that lasts into adulthood.

Sheila Dillon asks why some scenes can be so powerful they remain with us for decades. She meets those who changed their careers due to the power of the stories they read, she travels to a secret restaurant fantasy land and meets the schoolchildren for whom taste is being brought alive through descriptions of food and flavour.

Presented by Sheila Dillon and Produced by Anne-Marie Bullock.

**SUN 12:57 Weather (b05z6h5g)**  
The latest weather forecast.

**SUN 13:00 The World This Weekend (b05zg70k)**  
Global news and analysis, presented by Mark Mardell.

**SUN 13:30 Inside Interpol (b05xx8hy)**

Jake Wallis Simons examines the workings of Interpol, the international police organisation with a unique role, a mysterious image and a complex and sometimes troubled history.

Based in Lyon, France, but staffed by police officers from across the globe, it is Interpol's duty to help combat international criminality, from terrorism and cyber-crime to counterfeiting and people trafficking.

As Interpol faces the challenges of increasingly sophisticated organised crime, its own financial difficulties, and complaints about politicisation, Jake explores how it can and should respond. He talks to leading figures within Interpol, including the new Secretary General, Jurgen Stock.

Producer: Martin Rosenbaum.

**SUN 14:00 Gardeners' Question Time (b05y178n)**  
Whitby

Peter Gibbs and the panel are in Whitby, North Yorkshire. Christine Walkden, Bob Flowerdew, and Matt Biggs answer audience questions.

Produced by Howard Shannon  
Assistant Producer: Hannah Newton  
A Somethin' Else Production for BBC Radio 4.

**SUN 14:45 The Listening Project (b05zg99w)**  
Sunday Omnibus

Fi Glover introduces conversations between friends brought together by a passion for performance and for wild swimming, and a father and daughter remembering a courageous woman, in the Omnibus edition of the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Marya Burgess.

**SUN 15:00 The Barchester Chronicles (b05zgjw3)**  
Anthony Trollope's The Last Chronicle of Barset

All The Work of His Life

by Anthony Trollope  
Dramatised by Nick Warburton  
Part 4: All the Work of His Life

Johnny's travel abroad brings him an unexpected new friend and an answer to Mr Crawley's dilemma, but what repercussions will it have in Barsetshire?

Mrs Baxter ..... Maggie Steed  
Johnny Eames ..... Samuel Barnett  
Mr Harding ..... Tim Pigott-Smith  
Lily Dale ..... Scarlett Alice Johnson  
Mr Crawley ..... Adam Kotz  
Grace Crawley ..... Rhiannon Neads  
Henry Grantly ..... Mark Edel-Hunt  
Archdeacon Grantly ..... Nigel Anthony  
Eleanor Arabin ..... Claire Price  
Posy ..... Rose Hilton Hille  
Madalina Demolines ..... Ayesha Antoine  
Mr Toogood ..... Sam Dale  
Policeman ..... Chris Pavlo

Other parts played by members of the series cast

Music composed by David Tobin, Jeff Meehan and Julian Gallant.

Directed and Produced by Marion Nancarrow

This is the final book in Anthony Trollope's Barchester Chronicles and many of the characters from both "The Small House at Allington" and "Framley Parsonage" return to finish his story of Barsetshire life set between 1855 and 1867. These 4 episodes focus in part on the story of the proud but impoverished vicar of Hoggelstock, Josiah Crawley and the accusation that he has stolen and cashed a cheque. The whole of Barset has an opinion about Crawley's guilt or innocence, but no one is more affected by it than Archdeacon Grantly's son, Henry, who has fallen in love with Crawley's daughter, Grace. Meanwhile, Johnny Eames has returned to try for the hand of Lily Dale, who is still devastated by the betrayal of her amoral fiancé, Adolphus Crosbie. Happily, Mrs Baxter returns to tell the tale and give her inimitable opinion on events. Maggie Steed plays Mrs Baxter and is joined by Adam Kotz, Tim Pigott-Smith, Samuel Barnett and Scarlett Alice Johnson. The Barchester Chronicles is Anthony Trollope's much-loved series of witty, gently satirical stories of provincial life set within the fictional cathedral town of Barchester and the surrounding county of Barsetshire. With a focus on the lives, loves and tribulations of the local clergy and rural gentry, the canvas is broad and colourful, with a wonderful set of iconic characters whose lives we become intimately involved in as they grow up, grow old and fall in or out of love and friendship across the years.

**SUN 16:00 Open Book (b05zgjw5)**  
Sunjeev Sahota

Sunjeev Sahota talks to Mariella about his new novel The Year of the Runaways which tells the story of three Indian men who come to England and try to survive in a world of ill paid work and cruel employers. Sunjeev discusses how he researched this powerful account of desperate lives, and why he often snatches the chance of happiness from his characters.

Literary critic Rachel Cooke bemoans the current rise of auto-fiction - or autobiographical novels - and she's joined by Mark Richards to discuss the impact of this on contemporary literature and whether it's the fault of just one man: Norwegian writer Karl Ove Knausgaard.

Australian novelist Kate Grenville talks about the influence of her mother on her writing which is reflected in her choice of Book She'd Never Lend and we hear from Janice Galloway who was also inspired by motherhood when she wrote her new collection of short stories.

**SUN 16:30 Poetry Please (b05zgjw7)**  
June Miscellany

Roger McGough with a miscellany of poems about sun, sleep, love and loss. Including poetry by Margaret Atwood, Fleur Adcock, Wislawa Szymborska, John Keats and WH Auden. Producer Sally Heaven.

**SUN 17:00 File on 4 (b05xxkr0)**  
Treating Stroke: The Doctors' Dilemma

Later this month the medicines regulator, the MHRA, is due to complete its review into the clot-busting drug Alteplase, the frontline treatment used in many cases of stroke. A number of experts in the UK, US and Canada have raised serious doubts about the drug's safety and effectiveness. They are concerned about potentially fatal harm to patients through an increased risk of bleeding in the brain and they question the credibility of scientific research on which Alteplase was licensed. Supporters and regulators say any risks are outweighed by the benefits of improved recovery. BBC Health Correspondent Adam Brimelow assesses the evidence and the dilemma posed for doctors and their patients. Producer: Sally Chesworth.

**SUN 17:40 From Fact to Fiction (b05z6g12)**  
[Repeat of broadcast at 19:00 on Saturday]

**SUN 17:54 Shipping Forecast (b05z6h5j)**  
The latest shipping forecast.

**SUN 17:57 Weather (b05z6h5l)**  
The latest weather forecast.

**SUN 18:00 Six O'Clock News (b05z6h5n)**  
The latest national and international news from BBC Radio 4.

**SUN 18:15 Pick of the Week (b05zgy6y)**  
Lemn Sissay

It's an oceanic Pick of the Week. Voice artist Andrew Jack sails us through Britain in shipping forecast of accents. Sheila Fogarty meets a man from the moon. Natural Histories brings us Sharks. They walk. Simon Armitage, treks through the south east coast like a modern day troubadour.

**SUN 19:00 The Archers (b05zgy70)**  
Johnny's back from Leeds having enjoyed some time with step dad Eamon. He'd have stayed longer if it wasn't for today's cricket match. Tom's pleased with Johnny's work on the farm; they make a good team. He reckons John would have been proud.

Pre-match, temporary captain Adam's talking tactics with Charlie. Charlie's hoping it'll only be another week before he's fit to play. We'll see how you shape up at nets, teases Adam. Later Charlie impresses Adam with his invitation to an executive box at Edgbaston. Adam declares himself officially jealous.

As Ambridge notch up a respectable total Johnny's put in to bowl. He does badly. Adam reassures him; Waterley Cross have good batsmen. Ambridge rally and record a win. Happy Adam marks his birthday tomorrow by scoring a century. But it's Rob who outshines them all to get man of the match. Helen's proud, but Rob's modest. He encourages Johnny, offering to give him some tips at nets next time. As Rob leaves with Helen and Henry for a Father's Day supper, he knows he's a lucky man. Helen too feels she's lucky; she can't wait to put her wedding ideas into action, and to become Mrs Titchener. Her parents are going to be so excited at their news!

**SUN 19:15 The Price of Happiness (b05v6gnt)**  
Series 1

Children

Stand-up poet Kate Fox explores some of the things she doesn't want and has cheerfully failed to achieve in life, despite feeling society constantly reminds her that, as a woman, she should.

Kate kicks off with a look at the subject of children.

Are we all wired to be baby-making machines? Not always, no. Some of us would rather spend our hard earned cash in Mango than Mothercare. Prospective parents are plagued by questions - Would I be a good parent? Would a child change my life beyond all recognition? Would having a child mean I could legitimately buy myself Lego and eat jelly?

Can legislation across the world be used to either encourage or discourage parenthood? And what's the cost of feeling you have to want the same things as everybody else? Kate and the audience draw up a list of pros and cons of having children, and work out whether the average cost of raising a child could be better spent making our lives more fun and meaningful in other ways.

Kate Fox is a comedian and poet from the North East of England. She has contributed poems and comic pieces to many Radio 4 shows including "Saturday Live", "Wondermentalist Cabaret", "From Fact to Fiction", "Woman's Hour" and "Arthur Smith's Balham Bash".

Producer: Lianne Coop  
An Impatient production for BBC Radio 4 first broadcast in 2015.

**SUN 19:45 Yeats: The Man and the Echo (b05zgy72)**  
Sailing to Byzantium

Three Irish writers choose three Yeats poems as inspiration for a story.

Episode 1 / 3

Sailing to Byzantium

Niall Williams' enchanting story inspired by WB Yeats' poem about mortality and immortality.

An old man walks through a dusty and hot antiques shop where he finds something remarkable and life changing.

Credits

Writer ..... Niall Williams  
Reader ..... Dermot Crowley  
Producer ..... Kirsty Williams

A BBC Scotland Production for BBC Radio 4.

**SUN 20:00 Feedback (b05y178v)**  
Radio 4's forum for listener comment.

**SUN 20:30 Last Word (b05y178s)**  
Morris Beckman, Ornette Coleman, Tanith Lee, Süleyman Demirel and Doris Hart

Matthew Bannister on

Morris Beckman - the East End Jewish activist who co-founded the 43 Group to fight against post-war British fascists.

Ornette Coleman - the pioneering saxophonist who developed free jazz improvisation.

Tanith Lee - the prolific science fiction author who also wrote episodes of the TV series Blake's 7.

Süleyman Demirel - who was seven times Prime Minister and then President of Turkey.

And the American tennis player Doris Hart - who won three Wimbledon titles in one day.

**SUN 21:00 Money Box (b05z6d0y)**  
[Repeat of broadcast at 12:04 on Saturday]

**SUN 21:26 Radio 4 Appeal (b05zc8j2)**  
[Repeat of broadcast at 07:54 today]

**SUN 21:30 Analysis (b05xxc08)**  
Making Invisibles Visible

The UK is the world's second largest exporter of services - and has been for some time. The surplus generated by these "invisibles" - everything from banking to public relations to whizzy new phone apps - helps balance the country's stubbornly high deficit in "visibles" or things.

Yet politicians talk continually about the need to rebalance the economy away from services. Linda Yueh finds this puzzling. As with other advanced economies, services comprise a very

large proportion of our output - around three-quarters of the economy - and yet we spend a great deal of time worrying about a far smaller and long declining part of it: manufacturing.

It is understandable to want to reduce our deficit in goods, says Linda. But while we try to do that, she argues, we should also try to understand more about the reasons for our success in services - and how to maintain and augment it. In this edition of "Analysis", she finds out why it is difficult to make invisibles visible and why it is important for our future growth and wealth that we do.

Along the way, she discovers how innovation in services is distinctive, why services firms invest heavily in their staff and why the popular enthusiasm for bashing bankers is misguided. We have to start loving the people we hate, Linda argues. And by making the invisible sector more visible, she says, we can make that process easier and more credible.

Producer: Simon Coates.

**SUN 22:00 Westminster Hour (b05zhc87)**  
Weekly political discussion and analysis with MPs, experts and commentators.

**SUN 22:45 What the Papers Say (b05zhc89)**  
John Kampfner analyses how the newspapers are covering the biggest stories.

**SUN 23:00 The Film Programme (b05y11vx)**  
Little Shop Of Horrors live; Virtual Reality; Toronto comes to London

With Francine Stock.

Live Live Cinema perform The Little Shop Of Horrors in studio. The four band members play various instruments and all the characters as well as performing the sound effects and lip-synching to the dialogue on screen. They show Francine how it's done.

Virtual Reality could well be the future of documentaries, according to film-makers Richard Nockles and Gabo Arora. Francine dons a headset and takes a virtual tour of London by crane.

The road to the Oscars for Slumdog Millionaire and The King's Speech began at the Toronto Film Festival, which is becoming increasingly important for British film-makers with their eyes on the prize. Cameron Bailey and Piers Handling are in London this week from Toronto to watch 65 films all vying to get into the festival. Only 8 will make it. They take Francine through the decision-making process.

**SUN 23:30 Something Understood (b05zc8hr)**  
[Repeat of broadcast at 06:05 today]

**MONDAY 22 JUNE 2015**

**MON 00:00 Midnight News (b05z6h6v)**  
The latest national and international news from BBC Radio 4. Followed by Weather.

**MON 00:15 Thinking Allowed (b05y0p8z)**  
The 'Precariat'; Humour in Sociology

The 'Precariat': Laurie Taylor talks to Guy Standing, Professor in Development Studies at the School of Oriental and African Studies, University of London. His highly influential 2011 book introduced the 'Precariat' as an emerging mass class, characterized by inequality and insecurity. Professor Standing argues that the increasingly global nature of the Precariat is leading to the kind of social unrest which carries grave political risks. Marking the 800th anniversary of the Magna Carta, he takes his work a stage further, outlining A Precariat Charter which might award greater rights to this new 'class'. They're joined by Dr Lisa Mckenzie, Research Fellow in Sociology at the London School of Economics and Political Science.

Also, whilst humour and laughter have been studied by social scientists, scholars who use wit, jokes and satire may get marginalised from the academy. Cate Watson, Professor in the School of Education at the University of Stirling, argues against this neglect of humour's potential.

Producer: Jayne Egerton.

**MON 00:45 Bells on Sunday (b05zc8hp)**  
[Repeat of broadcast at 05:43 on Sunday]

**MON 00:48 Shipping Forecast (b05z6h6x)**

The latest shipping forecast.

**MON 01:00 Selection of BBC World Service Programmes (b05z6h6z)**

BBC Radio 4 joins the BBC World Service.

**MON 05:20 Shipping Forecast (b05z6h71)**

The latest shipping forecast.

**MON 05:30 News Briefing (b05z6h73)**

The latest news from BBC Radio 4.

**MON 05:43 Prayer for the Day (b060ltx2)**

A short reflection and prayer with Canon Noel Battye.

**MON 05:45 Farming Today (b05zhd2h)**

Groceries Code Adjudicator, EFRA Chairman, Vets

We preview the results of a survey carried out by the Groceries Code Adjudicator that will be released later today. It asked food producers about their experiences of working with retailers. Has the introduction of a code made any difference? Charlotte Smith puts the question to the adjudicator herself, Christine Tacon.

The committee which scrutinises the work and decisions of the Department of Environment, Food and Rural Affairs has a new chairman, and he's a farmer: the Conservative MP Neil Parish. Caz Graham asks him what his priorities in his new role will be.

And Farming Today starts a week-long look at vets on farms.

Presented by Charlotte Smith and produced by Emma Campbell.

**MON 05:56 Weather (b05z6h75)**

The latest weather forecast for farmers.

**MON 05:58 Tweet of the Day (b03zrcqw)**

Stone Curlew

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Kate Humble presents the stone curlew. Stone curlews belong to a family known as 'thick-knees' but their country name of 'goggle-eyed plover' suits them better. Their huge staring yellow eyes serve them well at night when they're most active. By day, they lie up on sparse grassland or heath where their streaky brown-and-white plumage camouflages them superbly.

**MON 06:00 Today (b05zhhht)**

Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

**MON 09:00 Start the Week (b05zhhhw)**

Architecture and power - from Stalinist structures to model villages

On Start the Week Tom Sutcliffe looks at the landscapes of communism with the writer Owen Hatherley whose new book reflects how power transformed the cities of the twentieth century. Jacqueline Yallop looks back at one of the most enduring experiments of Victorian philanthropy - the utopian 'model' village. The architect Graham Morrison is involved in a model village of his own, the regeneration and development of the 67 acre site at Kings Cross, and the artist Doug Aitken, famous for his large scale outdoor film installations which he's called 'liquid architecture', is creating a 30-day happening, Station-to-Station.  
Producer: Katy Hickman.

**MON 09:45 Book of the Week (b05zhhhy)**

Keeping an Eye Open

Episode 1

From Paul Cezanne to Lucian Freud, the novelist and critic Julian Barnes considers the thrill of art.

'Flaubert believed that it was impossible to explain one art form in terms of another, and that great paintings required no words of explanation.'

In this selection from Julian Barnes' recently published collection of essays on art, he gives us a dazzling and thoughtful assessment of the life and work of a range of artists who set the stage for Modern Art. His words of explanation are always

witty, humane and full of insight.

Read by Julian Barnes

Abridged and produced by Jill Waters

A Waters Company production for BBC Radio 4.

**MON 10:00 Woman's Hour (b05zhhj0)**

Columnist Sarah Vine, The Human Rights Act and Rape Survivors, Women in Engineering

Woman's Hour 2015 Power List judge Sarah Vine talks about her work as a columnist.

Legal correspondent Clive Coleman sums up the situation regarding the Human Rights Act and lawyer Harriet Wistrich explains how the Act has been used to help rape survivors who were victims of police negligence.

Professor Dame Ann Dowling discusses how to engage girls in engineering.

A new advertising campaign has been launched to make parents more aware of the dangers their children can face online.

Presenter: Jane Garvey

Producer: Lucinda Montefiore.

**MON 10:45 15 Minute Drama (b05zhhj2)**

The Pursuits of Darleen Fyles: Series 7

Episode 1

The Pursuits of Darleen Fyles 1/5  
by Esther Wilson

Return of award winning drama series; an illuminating and quirky exploration of the challenges and aspirations of a young couple with learning disabilities. Inspired by true stories. Darleen has found another pursuit - to be a masseur. She needs to get a GCSE in English, which proves to be a little more difficult than she'd imagined. Her husband Jamie is getting bullied at work, and finally snaps.

Produced and directed by Pauline Harris.

**MON 11:00 Banking on Birmingham: The National Sperm Bank (b05zhhj4)**

The UK has a national shortage of sperm donors.

Demand is such that more and more people are looking to international sperm banks, or to unregulated providers, to help fulfil their dreams of having children.

To address the shortage, a National Sperm Bank - the first of its kind anywhere in the world - is launching at Birmingham Women's Hospital. Its long-term aim is to deliver donor sperm to those who need it, throughout the country.

But first, the National Sperm Bank needs men, huge numbers of men - particularly from Asian and African-Caribbean communities, whose supplies are critically low.

What makes the perfect sperm donor? How can men be encouraged to put themselves forward? And why do the people in charge of the National Sperm Bank reckon "Brummies are the best"?

Kate Brian, who has reported on fertility issues for two decades, has been following the creation and first six months' operation of this unique experiment. She explores the National Sperm Bank's ambition to become a truly UK-wide service, hears arguments for and against Birmingham as its location, and considers its chances of solving the national crisis.

Producer: Steve Urquhart

A Sparklab production for BBC Radio 4.

**MON 11:30 So On and So Forth (b05zhhj9)**

Episode 3

Sketch troupe So On and So Forth - featuring John Sherman, Nick Gadd and Martin Allanson - have performed together for the last five years, refining their particularly British style of sketch comedy. They have recently recruited top comedy actress Alison Thea-Skot to bring some class the proceedings.

So On and So Forth is a sketch group with a very clear, slightly nihilistic perspective on the world - everything is funny if you look at it the wrong way.

In 2011 they headed to the Edinburgh Fringe where they performed several shows a day, picked up rave reviews and developed webbed feet. With a growing reputation in the live arena they started filming sketches whenever possible hoping to revel in the untold riches of YouTube. Later that year they won the Cofilmic award for Best Sketch, and one of their online sketches featured on Comedy Central's hit US show Tosh.0 as Video of the Week which helped to ratchet up just shy of a

quarter of a million hits on their YouTube page.

Later in 2012 they were commissioned by BBC Worldwide to produce yet more sparkly new web sketches. In 2013 the team featured on Radio 4's very own show Sketchorama and, following those stand out performances and their online work, they have been given the opportunity to make their own series.

Produced by Gus Beattie

A Comedy Unit production for BBC Radio 4

**MON 12:00 News Summary (b05z6h78)**

The latest national and international news from BBC Radio 4.

**MON 12:04 Home Front (b05zhhjc)**

22 June 1915 - Howard Argent

Howard discovers that he is being secretly cared for by the entire Winwood household.

Written by Sebastian Baczkiewicz and Georgia Fitch

Directed by Jessica Dromgoole

Sound: Martha Littlehailes

**MON 12:15 You and Yours (b05zhhj1)**

Supermarkets, Cost of Disability, Listing your Local

The big supermarkets have for years been accused of treating their suppliers badly, with stories of bills paid late and punitive fees charged to suppliers just for the privilege of having their product on sale in the store. The government established the Grocery Code Adjudicator to encourage the big retailers to change their ways. We report live from a national conference on the issue, with news of a survey into how suppliers feel about the behaviour of the big supermarkets.

The disability charity Scope believes that, on average, disabled people in the UK pay around £550 a month in extra daily costs for everything from fuel to transport or specialist equipment in the home. We hear some new ideas for how people with disabilities could collectively negotiate much more competitive deals to drive down the cost of having a disability.

And if you love your local pub - a new way to fend off the developers who'd like to turn it into a shop. We report from the town of Otley in West Yorkshire, where all the pubs have been listed as "Assets of Community Value". Some of the townsfolk are delighted that it gives extra protection to the pubs, but not everyone is happy with the change.

Producer: Jonathan Hallowell

Presenter: Winifred Robinson.

**MON 12:57 Weather (b05z6h7b)**

The latest weather forecast.

**MON 13:00 World at One (b05zhhj33)**

Rigorous analysis of news and current affairs, presented by Martha Kearney.

**MON 13:45 Voices of the First World War (b05zhhj35)**

Neuve Chapelle

There are now no living veterans of WW1, but it is still possible to go back to the First World War through the memories of those who actually took part. The Imperial War Museums' holdings include a major oral history resource of remarkable recordings made in the 1980s and early 1990s with the remaining survivors of the conflict. The interviews were done not for immediate use or broadcast, but because it was felt that this diminishing resource that could never be replenished, would be of unique value in the future. Among the BBC's extensive collection of archive featuring first hand recollections of the conflict a century ago, are the interviews recorded for the 1964 TV series 'The Great War', which vividly bring to life the human experience of those fighting and living through the war. Speakers recall in great detail as though it were yesterday the conditions of the trenches, the brutality of the battlefield, the experience of seeing their first casualty and hearing their first shell, their daily and nightly routines, and their psychological state in the face of so much trauma. In a unique partnership between the Imperial War Museums and the BBC, the two sound archive collections featuring survivors of the war are brought together for the first time in this Radio 4 series. 'Voices of the First World War', a fifty-part series which began in Autumn 2014, broadcasts many of these recordings for the first time, and will run in short seasons throughout the commemorative period.

Presented by Dan Snow, the first five programmes to be broadcast this year look at the events of 1915, including veterans' memories of the Battle of Neuve Chapelle, the first use of Chlorine Gas at Ypres, the experiences of a new draft of

Territorials at the 2nd Battle of Ypres, and the expansion of the war to the Eastern Front: those who were involved in the Gallipoli campaign recall the landings from April 1915 onwards and then the terrible conditions for soldiers on the peninsular until their evacuation in January 1916.

The first programme looks at the differing experiences of soldiers on the Western Front in 1915, from those who were in such a quiet sector they could almost forget they were at war, to those who were already becoming hardened to the brutality of war, including the recollections of veterans who took part in one of the bloodiest battles of the war, the Battle of Neuve Chapelle.

**MON 14:00 The Archers (b05zgy70)**  
[Repeat of broadcast at 19:00 on Sunday]

**MON 14:15 Drama (b05zttkh)**  
Hashtag Humfrey Coningsby

A Shropshire gentleman from the 1500s find himself time-travelling to the Syrian border of Turkey in 2015. There he falls in love with a sultan's daughter but is also pursued by a present day war reporter. To cap it all he finds himself addicted to social media and involuntarily tweeting and posting status updates about himself.

Jonathan Davidson wrote this play after coming across the beautiful stone memorial to a real Humfrey Coningsby in the parish church of Neen Sollars in rural Shropshire. The inscription there recorded Coningsby's first travels to Europe at the end of the sixteenth century but also described his disappearance without trace on a subsequent walk to Constantinople. Why did he vanish? Where did he go? What became of him?

Producer: Tim Dee.

**MON 15:00 Counterpoint (b05zhj38)**  
Series 29

Heat 3, 2015

(3/13)

Which record label took its name from the red light district of New Orleans? And Pierre Monteux was the conductor at which notorious orchestral premiere of 1913?

Another trio of music lovers face Paul Gambaccini's questions in the third heat of the eclectic music quiz. This week the programme comes from Media City in Salford and the contestants all hail from the north of England.

As always, they'll also have to pick a special musical category on which to answer a round of individual questions - with no warning of what the topics are.

Producer: Paul Bajoria.

**MON 15:30 The Food Programme (b05zg70h)**  
[Repeat of broadcast at 12:32 on Sunday]

**MON 16:00 The Man of the Mani (b05zhl3b)**

John Humphrys travels to Greece, to the village of Kardamyli in the Mani, to explore the life and work of travel writer Patrick Leigh Fermor.

Fermor is arguably the most influential travel writer of the 20th Century. At the age of eighteen he took off, with notebook in hand, on a walk across Europe. During the Second World War he fought in Greece and Crete, and is still remembered in the country today for his daring exploits with the resistance. His most celebrated action came in 1944 when he led a commando operation to abduct the German General Heinrich Kreipe.

In the early 1960s he moved to Greece, to the Southern Peloponnese. He built a house in the village of Kardamyli in the Mani. It was here that he wrote much of his most celebrated work and where he remained until his death in June 2011.

John Humphrys visits Fermor's village to explore the influence that Greece had upon his life and work, and also to consider the impact that he had on the village and the people he lived alongside. John visits Fermor's former home, now in the care of the Benaki Museum in Athens, and discusses the plans for its future. He meets those in the village who met Leigh Fermor when he first arrived in the 1960s - a man in his nineties recalls how they "danced on the tables into the night" - and he hears tales of influential guests, great writers like Bruce Chatwin and John Betjeman, even a King and Queen.

Accompanied by Fermor's book 'Mani: Travels in the Southern Peloponnese', John Humphrys also travels into the deep Mani, one of the remotest, wildest and most isolated regions in

Greece.

Producer: Kevin Dawson  
A Whistle-down production for BBC Radio 4.

**MON 16:30 Beyond Belief (b05zh3f)**  
Papal Encyclical on Environment and Climate Change

On June 18th, Pope Francis released a Papal Encyclical on the Environment and Climate Change. It had been eagerly awaited by environmentalists who felt that their campaign needed something to give it a boost. One newspaper Leader called for a climate change prophet to lead the movement out of the wilderness, writing "We need one passionate, persuasive scientist who can connect and convince...we need to be taught to believe by a true believer." Is Francis that prophet? He's declared that he believes that global warming is happening and that it's mainly due to human carbon emissions. How will his statement of conviction impact on the climate change sceptics? Is this the sort of statement that a Pope should be making?

Ernie Rea is joined by Martin Palmer, Secretary General of the Alliance of Religions and Conservation: Ellen Teague, a Catholic Environmentalist and Michelle Boorstein, Religion Reporter for the Washington Post.

Produced by Nija Dalal-Small.

**MON 17:00 PM (b05zhl3h)**  
Eddie Mair with interviews, context and analysis.

**MON 18:00 Six O'Clock News (b05z6h7f)**  
EU cautiously welcomes Greek plans to resolve the debt crisis. Athens says the deadlock is "broken". David Cameron signals cuts to tax credits. Taliban attack Afghan parliament.

**MON 18:30 Just a Minute (b05zh3k)**  
Series 72

Episode 6

Nicholas Parsons hosts the perennially popular panel game in which guests Paul Merton, Shelia Hancock, Mike McShane and Pam Ayres attempt to talk for 60 seconds with no hesitation, repetition or deviation.

Hayley Sterling blows the whistle.

Produced by Victoria Lloyd.

A BBC Comedy Production.

**MON 19:00 The Archers (b05zhl3m)**  
Tony's eager to show his holiday photographs, but he has a reluctant audience. Helen updates her parents on the latest offer for the shop. She's keen they start thinking about what to do next, but Tom's evasive. Excited Helen imparts her wedding news. Peggy approves, but privately Pat and Tony maintain their reservations. Later Helen tackles Tom about his reluctance to reveal their plans for a new shop. Tom explains that after everything that's happened to Tony in the last year, he'd rather just tread carefully right now. In a quiet moment with his dad, Tom asks if everything's OK. Of course, replies Tony, he's just settling back in. Bridge Farm's where he belongs.

Pip's contemplative. Who knows where she'll end up once she begins her new job? Surveying his thriving land and cattle, David wouldn't want to be anywhere else. They need to keep on track though, so he suggests a day at the Livestock Event for inspiration. Ruth calls. Her mum's not great. She's worrying about getting stuck in a care home for the rest of her days, and is becoming quite difficult. Tired Ruth's taking it one step at a time, but she's finding the whole situation very trying. She's missing David and the children, and can't wait to get home.

**MON 19:15 Front Row (b05zhl3r)**  
Barbara Hepworth, Scientist, Nell Zink, Carnegie Medals

Samira Ahmed visits the major new Barbara Hepworth exhibition that features some of her most significant sculptures in wood, stone and bronze, alongside rarely seen textiles, photographs, collages and film. Samira talks to its curator, Penelope Curtis, whose last show as director of Tate Britain this is.

The CILIP Carnegie and Kate Greenaway Medals are the awards that authors and illustrators say they 'most want to win'. Both are awarded by children's librarians for an outstanding book for young people: one for the story the other for the illustrations. We speak to this year's winners, Tanya Landman and William Grill, both of whose books take historical subject matter. Shackleton's expedition to the Antarctic and the American South immediately after the Civil War.

Going Clear is a new film about scientology by documentary director Alex Gibney. It is based on Lawrence Wright's book by the same name and Gibney speaks with former leaders and defectors of the church. Tim Robey reviews.

Nell Zink used to write just for herself, sometimes sending her stories to a pen-pal, until she entered into a chance correspondence with Jonathan Franzen who encouraged her to publish her fiction. Her first book, *The Wallcreeper*, was named one of the 100 notable books of 2014 by *The New York Times*. She talks to Samira about her second novel, *Mislaid*, which explores race and identity in rural Virginia.

**MON 19:45 15 Minute Drama (b05zhhj2)**  
[Repeat of broadcast at 10:45 today]

**MON 20:00 Sugar Daddy, Sugar Baby (b05zg99t)**  
Wanted: Rich man to give poor student better life. Must provide cash allowance, luxury holidays and designer goods in return for.....?  
Emma Jane Kirby meets the young British women funding themselves through university by dating rich older men via websites. And asks - who is exploiting who?

She meets those who sees sugar dating as the perfect transactional relationship in which both parties get exactly what they want including those at some of England's top Russell Group Universities. People like the student who had two sugar daddies at University so that she could fully concentrate on her studies and achieve a First Class degree. Her Mum didn't just know about it, she approved, calling it a "great, great solution" to the family's financial problems.

And we meet Sugar Daddies, to get their point of view:

"I pay my current sugar baby £2,000 a month plus £1,000 shopping allowance. Do I want sex as part of my arrangement? Yes, of course.....Expectations go both ways."

Producer: Jim Frank.

**MON 20:30 Analysis (b05zhl41)**  
How Gay Became OK

Why have British attitudes towards homosexuality changed so far and so fast? Less than 50 years ago, sex between men was a criminal act. Now they can marry. It's not just the law that has changed: we have. Surveys suggest that public opinion about homosexuality has undergone a dramatic shift over the same period. Jo Fidgeon asks what drives this kind of change in collective attitudes.  
Producer: Chloe Hadjimatheou.

**MON 21:00 Natural Histories (b05w99rp)**  
Butterflies

Shards of stained glass falling through sunlight – the butterfly is an image of beauty. Delicate, colourful yet exquisitely fragile we have painted and eulogised the butterfly from time immemorial.

A "butterfly mind" skips from subject to subject... they are modern metaphors for the trivial and light-hearted. Yet we forget that at times some butterflies have been used as menacing creatures.

Their eye-spots, used to deter predators, were interpreted as eyes watching you from hedgerow and meadow to make sure no lewd behaviour happened in the fields. The deep, blood red colour of the red admiral was seen as a sign of Christ's crucifixion and therefore a symbol of suffering a death.

The butterfly metamorphoses between body forms, reminding us that our earthly body will one day be transformed.

Butterflies have also been the subject of overwhelming passion. Intense, obsessive collectors have chased them over every continent, even shooting them from the skies with guns and then trembling with overwhelming excitement as they put a blackened, torn creature into their displays. They are souls of the dead flying to heaven or an inspiration for fashion designers, or a symbol of death. Few creatures have had so much laid on their delicate shoulders.

Today, butterflies are symbols of freedom and harmony with nature, the poster insects for a utopia where people and nature are at one.

Original Producer : Sarah Pitt  
Archive Producer : Andrew Dawes

Revised Repeat : First Broadcast BBC Radio 4; 16th June 2015

**MON 21:30 Start the Week (b05zhhhw)**

[Repeat of broadcast at 09:00 today]

**MON 21:58 Weather (b05z6h7h)**

The latest weather forecast.

**MON 22:00 The World Tonight (b05zhm84)**

Greek government says optimistic a deal to end country's debt crisis might be in sight

European finance ministers say more time is needed to check the figures.

**MON 22:45 Book at Bedtime (b05zhm86)**

Saint Mazie

Episode 6

More than 90 years after Mazie Phillips - the proprietress of famed New York City movie theatre, the Venice - began her diary, it is discovered by a documentarian in search of a good story.

So who was Mazie Phillips? Diary extracts, interwoven with voices from past and present, paint a picture of her adventurous life - played out during the Jazz Age, when romance and booze were aplenty. But the Great Depression looms.

Episode 6 (of 10)

After the Wall Street bombing, tensions are high. Mazie steps in when things get out of hand.

Written by Jami Attenberg - author of a story collection, Instant Love, and three novels, The Kept Man, The Melting Season, and The Middlesteins, which was a finalist for the Los Angeles Times Book Prize for Fiction. She has also contributed essays and criticism to The New York Times, Real Simple, Elle, The Washington Post, and many other publications. Jami lives in Brooklyn, New York.

Readers:

Mazie Phillips.....Samantha Spiro  
Other parts.....Kerry Shale and Teresa Gallagher

Abridged by Jeremy Osborne

Produced by Karen Rose

A Sweet Talk production for BBC Radio 4.

**MON 23:00 The Robert Peston Interview Show (with Eddie Mair) (b05zhm88)**

Denis Norden

Eddie Mair and Robert Peston jump in a taxi to record an interview with the comedy writer and TV host Denis Norden.

Denis reflects on his long and distinguished career, including 29 years of It'll Be Alright On The Night and reaching audiences of 20 million with Take It From Here.

He also remembers an early career as a cinema manager; entertaining the troops whilst serving in the RAF; being involved with D Day; and stumbling across the atrocities at Bergen-Belsen, whilst on a straightforward mission to secure some lighting.

First broadcast on BBC Radio 4 in 2015.

**MON 23:30 Today in Parliament (b05zhm8b)**

Sean Curran reports from Westminster. The Work and Pensions secretary tells companies they need to increase the wages of the lowest-paid. Cuts to wind-farm subsidies are announced. And in the Lords - peers consider how to increase the number of GPs.

**TUESDAY 23 JUNE 2015**

**TUE 00:00 Midnight News (b05z6h8g)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**TUE 00:30 Book of the Week (b05zhhy)**

[Repeat of broadcast at 09:45 on Monday]

**TUE 00:48 Shipping Forecast (b05z6h8k)**

The latest shipping forecast.

**TUE 01:00 Selection of BBC World Service Programmes (b05z6h8m)**

BBC Radio 4 joins the BBC World Service.

**TUE 05:20 Shipping Forecast (b05z6h8p)**

The latest shipping forecast.

**TUE 05:30 News Briefing (b05z6h8r)**

The latest news from BBC Radio 4.

**TUE 05:43 Prayer for the Day (b05zv4f9)**

A short reflection and prayer with Canon Noel Battye.

**TUE 05:45 Farming Today (b05zhnfc)**

Scottish Land, Supermarket Grower, Vets, Cable Theft

The latest publication in the Scottish Land reform act comes out later today. Its a huge matter for both estate owners and tenant farmers as its estimated that 432 individuals own half the land in Scotland, this is mostly on large rural estates. Glenn Campbell from BBC Scotland, says that Land reform aims to redress the balance and give more power to rural communities to buy and decide what they want to do with land, and that it will mean one of the biggest shake ups in Scottish land ownership for hundreds of years

A farmer who grows for a large UK supermarket tells Anna Hill that he feels completely alone. HE thinks that the Grocery Code Adjudicator should be doing more to help those at the bottom of the supermarket supply chain

Scotland has seen a spike in recent months in the theft of live overhead power wires from remote farm locations which is putting human lives and livestock at risk. Nancy Nicolson talks to Farmer Alan Robertson about the destruction he found on his farm

The president of the British Equine Veterinary Association Andrew Harrison, dears there will not be enough jobs to go round for veterinary graduated. Emma Campbell went to meet him at Three Counties Equine hospital near Tewkesbury. He is concerned about the amount of debt that students will put themselves in without jobs to show for it.

Presenter Anna Hill. Producer Ruth Sanderson.

**TUE 05:58 Tweet of the Day (b03z9k44)**

Woodcock

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Kate Humble presents the woodcock. Woodcocks are waders, thickset, long-billed, and superbly camouflaged. On the woodland floor, where they hide by day, their rust, fawn and black plumage conceals them among the dead leaves of winter. Often the first sign that they're about is a blur of russet and a whirr of wings as a woodcock rises from almost under your feet and twists away between the tree-trunks.

**TUE 06:00 Today (b05zphd)**

Morning news and current affairs. Includes Sports Desk, Yesterday in Parliament, Weather, Thought for the Day.

**TUE 09:00 The Life Scientific (b05zphg)**

Kate Jones on bats and biodiversity

Kate Jones is Professor of Ecology and Biodiversity at UCL and the Institute of Zoology. An expert in evolution and extinction, her special interest is in bat research and conservation.

Bats make up one in five of all mammal species on Earth, from the miniscule bumblebee bat to the enormous megabat.

As well as controlling harmful insects bats also pollinate a large variety of crops, from bananas to blue agave plants that are used to make tequila.

Kate has pioneered ground-breaking technologies that allow the public to monitor bats, including the citizen science website Bat Detective.

This work led her to investigate human infectious diseases, including those spread through animals. Together with a global team of researchers, they drew up a map of global hotspots to try and predict where the next 'zoonotic' disease will emerge.

Producer: Michelle Martin.

**TUE 09:30 One to One (b05zphj)**

Michael Grade speaks to Juno Roche

Michael Grade has always been fascinated by those who choose to take great risks. Michael was born into an immigrant family who risked everything to find a new life in an unknown country.

In this programme for the interview series One to One, he talks to Juno Roche who also took the same leap of faith into a new world when she transitioned two years ago.

Juno says that in choosing to change sex the risk is all encompassing. 'You have no idea what awaits you on the other side. Will you be able to walk down the street without being labelled a freak? Will you have any friends or family who will accept you?'

Producer: Lucy Lunt.

**TUE 09:45 Book of the Week (b05zphl)**

Keeping an Eye Open

Cezanne: Does an Apple Move?

From Paul Cezanne to Lucian Freud, the novelist and critic Julian Barnes considers the thrill of art.

'Flaubert believed that it was impossible to explain one art form in terms of another, and that great paintings required no words of explanation.'

In this selection from Julian Barnes' recently published collection of essays on art, he gives us a dazzling and thoughtful assessment of the life and work of a range of artists who set the stage for Modern Art. His words of explanation are always witty, humane and full of insight.

Read by Julian Barnes

Abridged and produced by Jill Waters

A Waters Company production for BBC Radio 4.

**TUE 10:00 Woman's Hour (b05zphn)**

Sue Lloyd Roberts, Why are so few women becoming councillors?, Widows and poverty, Philippa Oldham

Sue Lloyd Roberts on her urgent need for donor stem cell treatment. Why do so few women become local government councillors? Lord Loomba on why his childhood in India inspired him to set up International Widows Day. Philippa Oldham on her career in engineering. Jane Garvey presents.

Presenter:..

**TUE 10:45 15 Minute Drama (b05zphq)**

The Pursuits of Darleen Fyles: Series 7

Episode 2

The Pursuits of Darleen Fyles 2/5  
by Esther Wilson

Return of award winning drama series: an illuminating and quirky exploration of the challenges and aspirations of a young couple with learning disabilities. Inspired by true stories. Darleen has enrolled for an English GCSE through dubious means. Jamie has left his job because he was being bullied, but is pretending he's still working, and in the meantime the bills are left unpaid.

Produced/Directed by Pauline Harris.

**TUE 11:00 Natural Histories (b05w99xc)**

Giant Squid

Brett Westwood tries to uncover the truth about the elusive giant squid. Is it the monster literature portrays lurking in the deep of the ocean or a timid misunderstood creature?

Tennyson evokes the deep, slumbering Kraken as a monster slumbering in the cold, dark depths of the ocean. Twenty Thousand Leagues brings that monster into focus as it tries to drag a ship underwater and devour the terrified crew. Where did these stories come from?

The Odyssey was the first known piece of literature to suggest a tentacle beast of the sea and it has never left our imagination. Yet when a giant squid was filmed by Japanese scientists, and then one was fished out of the ocean near the Falklands, we now see that giant squid are extraordinary, rather beautiful creatures.

Far from being a terrifying monster they peck delicately at their food and are afraid of loud noises. For a monster they are remarkably timid. With recent discoveries and increasing knowledge have we vanquished the monster from the deep? Or will our need for monsters mean we create another, even stranger beast? Or perhaps now that our sea faring days exploring the unknown oceans are over will our monsters come from outer space, the last frontier?

Will we always need a monster to scare us? Many academics say yes - if you want to know what a society is frightened of, look at its monsters.

**TUE 11:30 Fast and Furious (b05zkr4w)**

The 21st century is producing musicians whose technical ability



is dazzling today's audiences, and conductor and writer Rainer Hersch comes face to face with virtuosos from very different musical worlds.

He meets Mike Mangini who won the title of World's Fastest Drummer by hitting a drum pad at over 20 beats a second for a full minute.

There's the high octane guitar shredder The Great Kat who reckons on saving classical music for the Youtube generation who want their music fast and furious. She obliges by playing Beethoven's 5th Symphony in 1 minute 14 seconds.

A different point of view comes from pianist Marc-Andre Hamelin and trumpeter Alistair Mackie, who use their virtuosity to bring the most challenging music to their public, whether it's the rippling trumpet solos in Maxwell Davies Trumpet Concerto, or Godowsky's arrangement of Chopin's Revolutionary Etude for left hand alone.

Rainer talks to them about how and why they learn such difficult pieces. For 18 year old student Dominic Doutney, it's the slow, painstaking practice of Chopin's Minute Waltz that enables him to speed through it in 57 seconds. Drummer Mike Mangini reckons that his ability to play fast equips him with the skills to deal with any complicated rhythms. He gives Rainer a demonstration of his control by setting his metronome app at one beat per second and increasing the number of beats over the minute tight up to twenty 20 per second - beating his chest with his ever speeding hands!

Producer: Richard Bannerman  
A Far Shoreline production for BBC Radio 4.

**TUE 12:00 News Summary (b05z6h8t)**  
The latest national and international news from BBC Radio 4.

**TUE 12:04 Home Front (b05zkr4y)**  
23 June 1915 - Dieter Lippke

A fugitive returns.

Written by Georgia Fitch  
Directed by Jessica Dromgoole  
Sound: Martha Littlehailes

**TUE 12:15 You and Yours (b05zkr50)**  
Call You and Yours: Welfare Cuts

Are you in work and claiming welfare payments like tax credits? How would you make ends meet if they were cut; should people in work get welfare?

Get in touch with us via email; youandyours@bbc.co.uk or tweet #youandyours and please leave a number where we can contact you.

**TUE 12:57 Weather (b05z6h8w)**  
The latest weather forecast.

**TUE 13:00 World at One (b05zkr52)**  
In an interview for this programme, the new Justice Secretary Michael Gove has said the Government will reform the court system and make sure that budget cuts won't mean people are denied justice; We have a report on the British drivers smuggling people through the port of Calais over the last year; And to celebrate the World at One's fiftieth birthday - celebrating the best of the UK - Germaine Greer champions the bluebell.

**TUE 13:45 Voices of the First World War (b05zkr54)**  
Gas

Drawing on the vivid recollections of veterans of the First World War in the sound archives of the Imperial War Museums and the BBC, Dan Snow looks at the first German chlorine gas attacks of the war. During the 2nd Battle of Ypres in April and May 1915, poison gas was released on unsuspecting troops, and had a more powerful effect than even the German were expecting. From those who had to run away and those who managed to stay put in the trenches and keep firing, we hear what it was like to be there, and experience this new weapon.

**TUE 14:00 The Archers (b05zh3m)**  
[Repeat of broadcast at 19:00 on Monday]

**TUE 14:15 McLevy (b017mszr)**  
Series 8

The Blue Gown

New four-part series of Victorian detective mysteries starring Brian Cox and Siobhan Redmond.

Written by David Ashton.

Episode one: The Blue Gown.

McLevy enlists the help of Jean Brash as he investigates the death of a young seamstress.

McLevy.....BRIAN COX  
Jean Brash.....SIOBHAN REDMOND  
Mulholland.....MICHAEL PERCEVAL-MAXWELL  
Roach.....DAVID ASHTON  
Cory Metcalf.....IAIN ROBERTSON  
Andrew Crichton.....DAVID RINTOUL  
Sarah Crichton.....TRACY WILES  
Christine McKenna.....JAYNE MCKENNA  
Maureen.....VICTORIA INEZ HARDY

Producer/director: Bruce Young.

**TUE 15:00 The Kitchen Cabinet (b05z6d0t)**  
[Repeat of broadcast at 10:30 on Saturday]

**TUE 15:30 The Human Zoo (b05zktnc)**  
Series 6

Morals and Norms

The Human Zoo is a place to learn about the one subject that never fails to fascinate - ourselves. In this episode, morals and norms. Naked tourists on Malaysian mountains? Professional footballers sprawling on the streets of Tenerife? The team turns the lens of psychology on news of bad behaviour.

How do we know about the unwritten rules that govern us? And why does it cause such outrage when we get them wrong? Michael Blastland investigates with resident Zoo psychologist Nick Chater, Professor of Behavioural Science at Warwick University, and roving reporter Timandra Harkness.

Special guests include Richard Holton, Professor of Philosophy at Cambridge University, Digital Human presenter Aleks Krotoski, psychologist Dr Kate Cross, as well as writer and broadcaster Simon Fanshawe on how his mother started a bread roll fight with a Lord.

Presenter: Michael Blastland  
Producer: Eve Streeter and Dom Byrne  
A Pier production for BBC Radio 4.

**TUE 16:00 Law in Action (b05zktmf)**  
Courts on Trial

The "creaking and outdated" justice system in England and Wales is failing society's poorest, Michael Gove argued this week.

In his first speech since becoming Lord Chancellor and Secretary of State for Justice, he said that the best legal provision is the preserve of the wealthy, while victims of crime are "badly" let down. Mr Gove also said that the case for change had been "made most powerfully and clearly by the judiciary themselves".

In this special edition of Law in Action, the Lord Chief Justice gives his reaction to Michael Gove's speech.

And we hear from a panel of experts who have intimate knowledge of the justice system on what can be done to make our courts function better and more efficiently: Sir Keir Starmer, the former Director of Public Prosecutions and now a Labour MP; Sir Stanley Burnton, former Lord Justice of Appeal and author of the report 'Delivering Justice in an Age of Austerity'; and Dame Hazel Genn, Co-Director of the UCL Judicial Institute.

Presenter: Joshua Rozenberg  
Producer: Hannah Barnes  
Editor: Richard Knight.

**TUE 16:30 A Good Read (b05zktmh)**  
Stephen K Amos and Anneka Rice

Comedian Stephen K Amos and broadcaster Anneka Rice talk

about their good reads with Harriett Gilbert. Stephen's choice is The Best of Simple by Langston Hughes. Anneka picks Mr Pip by Lloyd Jones and Harriett introduces The Flaneur by Edmund White. Producer Sally Heaven.

**TUE 17:00 PM (b05ztfc5)**  
Eddie Mair with interviews, context and analysis.

**TUE 18:00 Six O'Clock News (b05z6h8z)**  
As ferry workers strike, migrants climb into lorries at Calais. Paris says a deal on Greece possible this week. A man is locked up in a secure hospital for beheading a pensioner.

**TUE 18:30 Mark Steel's in Town (b05zktkn)**  
Series 6

Saint Anne, Alderney, the Channel Islands

"Alderney. So close, so different"

For the final episode, Mark Steel visits Alderney in the Channel Islands. After a terrifying ride in a tiny yellow plane called Joey, Mark spends his first day on the island trying to buy new trousers (there is no causal connection between these two events). It's not the easiest place to buy trousers, he eventually gets a pair with zips on from a bicycle shop.

Mark meets an organic pic farmer who is also a radiologist, gets lost on a guided nature walk and visits an old Nazi bunker which is now an Aussie BBQ hang out. Blond Hedgehogs, seven species of dragonfly, beaches, bird life and tax bonuses. What a strange place. Lovely though, and worth the effort to get to.

Mark Steel's sixth series of the award winning show that travels around the country, researching the history, heritage and culture of six towns that have nothing in common but their uniqueness, and performs a bespoke evening of comedy for the local residents.

Written and performed by ... Mark Steel  
Additional material by ... Pete Sinclair  
Production co-ordinator ... Hayley Sterling  
Producer ... Carl Cooper

A BBC Radio Comedy production for BBC Radio 4 first broadcast in 2015.

**TUE 19:00 The Archers (b05zktmn)**  
Adam tells Brian he'd like to delay the next lambing to March, but Brian's appalled at the idea - early lambing is key to their system. Brian expresses how unhappy he is with all Adam's recent changes.

Brian and Jennifer go to the wine tasting at Grey Gables, where Jill gets a bit tidily with Carol. Jill and Carol worry about Bert - he needs to become active again in his own garden, but is haunted by ghosts of happier times with Freda. There are lots of events coming up at Lower Loxley, including an Opera, wine festival and the village fete. Over a drink, Pip tells Rex about her Granny Heather being in hospital. Rex shares his worries about his and Toby's goose farming business. He feels that it wasn't meant to be, as he hasn't been able to get hold of any land to raise the geese on. They just need a building to house 100. Pip assures Jill that she'll be around to help David on the farm as much as she can before she goes away to start her new job. Pip won't let David down.

**TUE 19:15 Front Row (b05ztd2b)**  
Slow West, James Horner, Inala Dance, Amber Photography

With Kirsty Lang. Michael Fassbender stars in director John MacLean's first feature Slow West. He plays a hard-bitten bounty hunter who comes across a 16 year old Scottish boy trekking across the wild west in search of his true love. Larushka Ivan-Zadeh delivers her verdict.

Inala is a performance piece combining music from South African choral group Ladysmith Black Mambazo and contemporary dance. Composers Ella Spira and Albert Mazibuko, choreographer Pietra Mello-Pittman and dancer Jacob O'Connell discuss the cross genre and cross cultural collaboration.

Neil Brand marks the powerful contribution to film music of James Horner, the Oscar-winning composer of the Titanic score, who has died.

The Amber Film and Photography Collective came together in 1968 to collect documents of working class culture. Kirsty talks to Collective members, Sirkka-Liisa Kontinen and Graeme Rigby about the group's first major retrospective.

Presenter : Kirsty Lang  
Producer : Dymphna Flynn.

**TUE 19:45 15 Minute Drama (b05zphq)**

[Repeat of broadcast at 10:45 today]

**TUE 20:00 File on 4 (b05zktnp)**

Ticket to Hide

Sixty thousand people have crossed the Mediterranean and made it to Europe so far this year.

Frontex, the EU border agency, warns that between 500,000 and 1 million people - Eritreans, Syrians, Afghans, Somalis - could be waiting to leave the shores of Libya for Italy.

Its latest report says resources are being devoted to migrants' care but not towards screening and collecting basic information such as their nationality - which means many are quickly moving on to countries like the UK. According to the report, 'this puts the EU internal security at risk'.

There are also fears terrorists belonging to the so-called Islamic State could secrete themselves among the migrants.

So how easy is it for people to avoid security checks as they journey across the EU?

European countries are supposed to stop illegal migrants and enter their fingerprints and details on a central database. EU rules state that the country where people are first fingerprinted must look after them and consider their asylum applications.

This means many migrants set on coming to this country try to stay under the radar in Italy and France, hoping to reach the UK without being processed.

Jane Deith follows the routes used by some of those headed for Britain.

She also investigates the smugglers who help them - from individuals using their own cars, to organized crime gangs offering money back guarantees on a new life in the UK.

Is Europe losing the battle for control?

Reporter: Jane Deith Producer: Paul Grant.

**TUE 20:40 In Touch (b05zktmr)**

TV series Daredevil. Beekeeping for the visually impaired

A second series of Daredevil based on the comic hero picture books has been commissioned on Netflix. The blind film critic Tommy Edison reviews the programme, Paul Gravett a comic book historian looks at its origins and actor Tim Gebbles checks out its accessibility.

Reporter Tom Walker explores the popularity of beekeeping. He visits a project run by Blind Veterans UK in North Wales where avid beekeepers can hone their skills.

Producer: Anna Bailey  
Presenter: Peter White  
Editor: Karen Dalziel.

**TUE 21:00 Inside Health (b05zktnt)**

Future of 7-day GP Access Pilots, Mers, Laughing Gas Health Risks

Across England, selected GP surgeries are trialling 7-day working, but there are reports that take-up has been so low in some areas, particularly on Sundays, that pilots have been abandoned. Dr Margaret McCartney and Dr Mark Porter investigate where the pressure for extended opening hours is coming from. Mark visits Herefordshire where Taurus Healthcare, a federation of local GPs, is running a late night/weekend service. Managing Director Graeme Cleland describes the high take-up of the service after an initial slow start, and says new patients have been treated, showing previously latent demand in the system. Mike Dando is a wheelchair user with spina bifida and diabetes, and before the pilot started a year ago, he would have to wait in all day for a district nurse to dress his ulcerated legs. Now he just makes an appointment at a time convenient for him. But at the end of this year the seed money provided by the Prime Minister's Challenge Fund runs out, so what will happen to the Herefordshire pilot? Chair of the local Clinical Commissioning Group, Dr Andy Watts, says without extra funding, the pilot service is unlikely to continue and deputy chair of the BMA's GP Committee, Dr Richard Vautrey, calls for investment in current GP practices rather than expensive additional services.

Doctors in the UK have been warned by public health officials to be on the lookout for people who become ill after travelling to South Korea. Middle East Respiratory Syndrome (MERS) has killed 27 people in the region and there are 174 confirmed cases of the disease. Nearly five hundred people have died worldwide after the virus first emerged three years ago, in Saudi Arabia. Jonathan Ball, Professor of Molecular Virology at the University of Nottingham, describes how coronaviruses

like MERS (and SARS) jump to humans via an intermediary animal. In the case of MERS, that's via the Dromedary camel.

Nitrous Oxide or laughing gas has a long history of recreational use but in recent years, there's been an exponential growth in use among teenagers and young people. Founder of the Psychedelic Society, Stephen Reid, describes the physical effects of laughing gas and tells Mark why he believes the gas shouldn't form part of the government's planned clampdown on legal highs. But Dr Paul Seddon, respiratory paediatrician from Queen Alexandra Children's Hospital in Brighton, warns that increased use could mean increased health problems, like the case of the teenager girl with a collapsed lung admitted to his hospital after inhaling the gas.

Producer: Fiona Hill.

**TUE 21:30 The Life Scientific (b05zphg)**

[Repeat of broadcast at 09:00 today]

**TUE 21:58 Weather (b05z6h91)**

The latest weather forecast.

**TUE 22:00 The World Tonight (b05zktmx)**

US sending tanks and artillery to central and eastern Europe, to reassure NATO allies

Moscow has warned that such a deployment would be regarded the most aggressive step by America since the Cold War

**TUE 22:45 Book at Bedtime (b05zktmz)**

Saint Mazie

Episode 7

More than 90 years after Mazie Phillips - the proprietress of famed New York City movie theatre, the Venice - began her diary, it is discovered by a documentarian in search of a good story.

So who was Mazie Phillips? Diary extracts, interwoven with voices from past and present, paint a picture of her adventurous life - played out during the Jazz Age, when romance and booze were aplenty. But the Great Depression looms.

Episode 7 (of 10)

Louis hands over the Venice theatre to Mazie. But Mazie starts to wonder where he gets his money from.

Written by Jami Attenberg - author of a story collection, Instant Love, and three novels, The Kept Man, The Melting Season, and The Middlesteins, which was a finalist for the Los Angeles Times Book Prize for Fiction. She has also contributed essays and criticism to The New York Times, Real Simple, Elle, The Washington Post, and many other publications. Jami lives in Brooklyn, New York.

Readers:  
Mazie Phillips.....Samantha Spiro  
Other parts.....Kerry Shale

Abridged by Jeremy Osborne  
Produced by Karen Rose  
A Sweet Talk production for BBC Radio 4.

**TUE 23:00 Kevin Eldon Will See You Now (b011i2vv)**

Series 1

Guest Week - With Guests

Comedy's best kept secret ingredient gets his own sketch show. Sketches, characters, sound effects, bit of music, some messin' about, you know...

It's guest week and, to celebrate, Kevin Eldon will be talking to his guests who include a stupid man, Apollo 11 mission commander Neil Armstrong and sadly, a hypnotist.

Kevin Eldon is a comedy phenomenon. He's been in virtually every major comedy show in the last fifteen years, but not content with working with the likes of Chris Morris, Steve Coogan, Armando Iannucci, Harry Enfield and Paul Whitehouse, Stewart Lee, Julia Davis and Graham Linehan, he's finally decided to put together his own comedy series for BBC Radio 4.

After all the waiting - Kevin Eldon Will See You Now.

Appearing in this episode are Amelia Bullmore (I'm Alan Partridge, Scott and Bailey), Julia Davis (Nighty Night), Rosie Cavaliero (Peep Show), Paul Putner (Little Britain), Justin Edwards (The Consultants) and David Reed (The Penny Dreadfuls) with special guest Phil Cornell.

Written by Kevin Eldon.

With additional material by Jason Hazeley and Joel Morris (Flight Of The Conchords, That Mitchell & Webb Sound) and Toby Davies.

Original music by Martin Bird.

Produced & directed by David Tyler  
A Pozzitive production for BBC Radio 4.

**TUE 23:30 Today in Parliament (b05zktp1)**

The Justice Secretary says he'll look again at Legal aid in England and Wales.

A former police officer calls for a review of drugs laws -- as the government attempts to bring in a blanket ban on "legal highs".

**WEDNESDAY 24 JUNE 2015****WED 00:00 Midnight News (b05z6h9w)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**WED 00:30 Book of the Week (b05zphh)**

[Repeat of broadcast at 09:45 on Tuesday]

**WED 00:48 Shipping Forecast (b05z6h9y)**

The latest shipping forecast.

**WED 01:00 Selection of BBC World Service Programmes (b05z6hb0)**

BBC Radio 4 joins the BBC World Service.

**WED 05:20 Shipping Forecast (b05z6hb2)**

The latest shipping forecast.

**WED 05:30 News Briefing (b05z6hb4)**

The latest news from BBC Radio 4.

**WED 05:43 Prayer for the Day (b05zr3w1)**

A short reflection and prayer with Canon Noel Battye.

**WED 05:45 Farming Today (b05zr3w3)**

Fracking, TB Testing Vets, Pea Harvest

A decision on whether the first fracking operations in the UK for four years will go ahead is due later today. An energy firm wants to extract shale gas at two sites in Lancashire. Despite low temperatures in the East of England, the pea harvest begins.

One vet speaks of how TB testing is no longer financially viable for his business since the government put the routine testing of cattle for bovine tuberculosis out to tender.

Presented by Anna Hill and produced by Beatrice Fenton.

**WED 05:58 Tweet of the Day (b03zbtzz)**

Black Grouse

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Kate Humble presents the story of the black grouse. A black grouse lek is one of Nature's spectacles. Charged with testosterone, the males, known as 'black cocks', compete on 'jousting lawns' for the females or grey hens. Fanning their lyre-shaped tails and displaying a flurry of white undertail feathers, the males rush towards their rivals with harsh scouring sneezes and bubbling cries, known as 'roo-kooring'.

**WED 06:00 Today (b05zr3w5)**

Morning news and current affairs. Includes Sports Desk, Yesterday in Parliament, Weather, Thought for the Day.

**WED 09:00 Midweek (b05zr3w7)**

Max Mosely, Jerry Springer, Josie Lawrence, Keith Partridge

Libby Purves meets former Formula One boss and privacy campaigner Max Mosley; television presenter Jerry Springer; comic and actor Josie Lawrence and adventure cameraman Keith Partridge.

Josie Lawrence is a comedian and actor. She is appearing in the improvised panel show Whose Line Is It Anyway? Live along with Greg Proops and Colin Mochrie. She is also performing with the Comedy Players at Shakespeare's Globe Theatre. The Players finish their show with a six-person improvised

Shakespeare play with a title suggested by the audience. Whose Line Is It Anyway? Live is at the Adelphi Theatre, London.

Max Mosley is the former president of the FIA - the governing body for world motor sport. His autobiography, *Formula One and Beyond*, tells of his early years in the public eye as the son of Oswald and Diana Mosley and his career in Formula One. He also writes about the case he brought against the News of the World for invading his privacy. He is now a seasoned campaigner for the right to privacy. *Formula One And Beyond: The Autobiography* is published by Simon and Schuster.

Jerry Springer is a TV and radio presenter. Born in London, his family moved to the US when he was five-years-old. In addition to hosting the Jerry Springer Show for the last 25 years, he has been the mayor of Cincinnati, a political pundit, lawyer, newscaster and country music recording artist. In 2003 Richard Thomas and Stewart Lee's controversial opera *Jerry Springer: The Opera* opened in London. Jerry followed it up by appearing in the musical *Chicago* in 2009.

Keith Partridge is an adventure cameraman. He has worked for the BBC on many of its natural history and expedition series and films including the BAFTA-winning *Touching the Void*, *The Edge* and *Beckoning Silence*. In 2012 he won an EMMY Award for Outstanding Cinematography for *Human Planet*. His book, *The Adventure Game*, is the story of his life told through many of his experiences from the deep caves of Papua New Guinea to the summit of Mount Everest. *The Adventure Game* is published by Sandstone Press

Producer: Paula McGinley.

**WED 09:45 Book of the Week (b05zk74)**  
Keeping an Eye Open

Braque: The Heart of Painting

From Paul Cezanne to Lucian Freud, the novelist and critic Julian Barnes considers the thrill of art.

'Flaubert believed that it was impossible to explain one art form in terms of another, and that great paintings required no words of explanation.'

In this selection from Julian Barnes' recently published collection of essays on art, he gives us a dazzling and thoughtful assessment of the life and work of a range of artists who set the stage for Modern Art. His words of explanation are always witty, humane and full of insight.

Read by Julian Barnes  
Abridged and produced by Jill Waters  
A Waters Company production for BBC Radio 4.

**WED 10:00 Woman's Hour (b05zk76)**  
Taylor Swift - Why is she so influential?

Apple Music has reversed its payment policy, a day after the singer Taylor Swift said she was refusing to allow the company to stream her album 1989. We look at her power and influence in the music industry. What's better for a CV, a gap year abroad or getting a job? Which offers the better life experience? How do we engage girls in engineering and retain those already in the field? This week we've been speaking to women across the industry and today Jane speaks to Solveiga Pakstaite, Industrial designer and winner of the 2014 James Dyson award. And we look at the artistic legacy of Barbara Hepworth as an exhibition, *Sculpture for the Modern Age* opens at Tate Britain

Presented by Jane Garvey  
Producer Beverley Purcell.

**WED 10:41 15 Minute Drama (b05zk78)**  
The Pursuits of Darleen Fyles: Series 7

Episode 3

The Pursuits of Darleen Fyles 3/5  
by Esther Wilson

The award winning drama series returns; a comic and poignant exploration of the challenges and aspirations in the unique life of a young couple with learning disabilities. The couple are in financial straits and have been served with an eviction notice on their flat. The series is created in part through improvisation, and inspired by true stories.

Produced and directed by Pauline Harris.

**WED 10:56 The Listening Project (b05zk7b)**  
Pam and Ken - No Child of Mine

Fi Glover introduces a conversation where a couple reflect on the pain of their rejection by Pam's parents, Orthodox Jews who never accepted their daughter's marriage to Ken. Another in the

series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Marya Burgess.

**WED 11:00 The Doctor's Dementia (b05zk7d)**  
A doctor's perspective on dementia - from the inside.

Jennifer Bute was a highly successful GP in her late 50s when she realised she was forgetting things. At first, she attributed it to getting older. But when she forgot where her surgery was, and didn't recognise her colleagues, she resigned and moved into a care village. Now in her late 60s and widowed, she is an active campaigner for people with dementia, with her own website ([www.gloriousopportunity.org](http://www.gloriousopportunity.org)), and much in demand as a conference speaker.

She talks eloquently and inspirationally about the living effects of the condition - the hallucinations, time travelling and forgetting decades of her life, the journeys she can no longer take alone, the meltdowns, and the day she stood and watched as her shopping melted on the stove.

She reflects on how her 30-year career as a doctor gave her the knowledge to recognise the illness before anyone else - it took five years and three neurologists for her to be officially diagnosed with early onset Alzheimer's.

Now, her mission is to educate people about dementia, a condition that affects 700,000 people in the UK alone and, by association, their family and friends.

Jennifer explains what it means to her to live with dementia and the impact on herself and her family of three grown-up children and seven grandchildren. She talks about her coping strategies, the technology that helps her and the Christian faith that sustains her.

Produced by Clare Jenkins  
A Pennine production for BBC Radio 4.

**WED 11:30 John Finnemore's Souvenir Programme (b039ctgm)**  
Series 3

Episode 1

John Finnemore, the writer and star of *Cabin Pressure*, regular guest on *The Now Show* and popper-upper in things like *Miranda*, presents a third series of his hit sketch show.

The first series was described as "sparkingly clever" by *The Daily Telegraph* and "one of the most consistently funny sketch shows for quite some time" by *The Guardian*. The second series won Best Radio Comedy at both the Chortle and *Comedy.co.uk* awards, and was nominated for a Sony award.

In this new series, John promises to stop doing silly sketches about nonsense like Winnie the Pooh's honey addiction or how goldfish invented computer programming, and concentrate instead on the big, serious issues.

This first episode of the series addresses the kind of animals that don't get sanctuaries; why the train manager needs to see the train driver; and why people literally shout at the radio?

Written by and starring John Finnemore, with Margaret Cabourn-Smith, Simon Kane, Lawry Lewin and Carrie Quinlan. Original music is by Susannah Pearce.

Producer: Ed Morrish.

**WED 12:00 News Summary (b05z6hb6)**  
The latest national and international news from BBC Radio 4.

**WED 12:04 Home Front (b05zk7g)**  
24 June 1915 - Mrs Florrie Wilson

Florrie gets a telegram.

Written by Georgia Fitch  
Directed by Jessica Dromgoole  
Sound: Martha Littlehailes

**WED 12:15 You and Yours (b05zr4ng)**  
Letting Agents, The Truths about Cycle Couriers, Parents and Pensions

New research by the pension company Scottish Widows shows that record numbers of us are saving for our retirement. That's good news. But seven out of ten parents with dependent children because they say they can't afford to. Will they ever be able to catch up or will they face difficulties in old age?

According to the Office for National Statistics, the number of owner-occupied homes in the UK is falling as more people turn to renting. This has meant in turn that letting agents, who control a lot of private rentals, are increasingly prevalent. The Consumer Rights Act legally obliges them to be upfront about their fees, but are they being entirely transparent? You and Yours investigates.

Cycle couriers are a dying breed, no longer needed to deliver documents that are far easier to fax or email around. But a core number remain, peddling up to a hundred miles a day delivering anything from jewellery to blood samples. We take a look at the secret world of London's cycle couriers.

**WED 12:57 Weather (b05z6hb8)**  
The latest weather forecast.

**WED 13:00 World at One (b05zr4nj)**  
Rigorous analysis of news and current affairs, presented by Martha Kearney.

**WED 13:45 Voices of the First World War (b05zk7j)**  
Reinforcements

By 1915 the intensity of the war was increasing. After the first gas attacks at Ypres, a new unit of Territorials was thrown in to the battle without full training or reconnaissance, within days of their arrival in France, with horrific results. Dan Snow presents the stories of survivors Jack Dorgan and George Harbottle, drawing on the sound archives of the Imperial War Museums and the BBC.

**WED 14:00 The Archers (b05zktm)**  
[Repeat of broadcast at 19:00 on Tuesday]

**WED 14:15 McLevy (b017wy77)**  
Series 8

Flesh and Blood

Victorian detective mystery starring Brian Cox and Siobhan Redmond.

Written by David Ashton.

Episode 2: *Flesh And Blood*. A student is accused of murder after a tavern brawl.

McLevy.....BRIAN COX  
Jean Brash.....SIOBHAN REDMOND  
Roach.....DAVID ASHTON  
Mulholland.....MICHAEL PERCEVAL-  
MAXWELL  
Hannah.....COLETTE O'NEIL  
Barnaby Buchanan.....MATTHEW PIDGEON  
George Cameron.....COLIN HARRIS  
Norris Dunleavy.....ROBERT MCINTOSH  
Pedro the Monkey.....SIMON BUBB  
Producer/director: Bruce Young.

**WED 15:00 Money Box (b05zr4nl)**  
Money Box Live: Holidays, money and travel rights

Planning your perfect holiday or travel adventure? To get the most from your trip and make your money go further, talk to our travel team on Wednesday. Call 03700 100 444 from **1pm to 3.30pm** or e-mail [moneybox@bbc.co.uk](mailto:moneybox@bbc.co.uk) now.

UK residents spent over £35 billion abroad in the 12 months to April 2015 say the Office of National Statistics but what's the best way to pay on holiday?

Should you take cash, pre-paid travel cards or debit and credit cards and what are the charges to look out for?

If you're travelling to the Eurozone, the cost of your holiday may be eased by the weakened euro but where and how should you buy your currency?

Make sure you don't lose out to holiday fraud. £2.2million was conned from holidaymakers last year say The National Fraud Intelligence Bureau. What are the latest scams and how do you avoid them?

What can you do if something goes wrong on the journey or when you arrive, what are your travel and holiday rights?

Whether you're planning a relaxing week or a long haul adventure, why not call the team with your travel questions.

Joining presenter Lesley Curwen to share their travel tips and knowledge will be:

Simon Calder, constant traveller and Travel Editor at The Independent.

Bot Atkinson, Travel Expert at Travel Supermarket.  
Sean Tipton from the Association of British Travel Agents.

Call 03700 100 444 from **1pm to 3.30pm** on Wednesday or e-mail [moneybox@bbc.co.uk](mailto:moneybox@bbc.co.uk) now. Standard geographic call charges apply.

**WED 15:30 Inside Health (b05zktnt)**  
[Repeat of broadcast at 21:00 on Tuesday]

**WED 16:00 Thinking Allowed (b05zr4r3)**  
White Working Class Boys; French Thought

White, working class boys at school: Laurie Taylor talks to Garth Stahl. Lecturer in the School of Education at the University of South Australia, and author of a new study about boys' underachievement in Britain. Why do so many disengage from education? They're joined by Heather Mendick, Reader in Education at Brunel University.

Also, the grand, French intellectual tradition. Dr Sudhir Hazareesingh, political scientist and writer, explores the prominence of thinkers in the life and history of France. From Voltaire to Foucault, how have intellectuals contributed to the distinctiveness of the nation?

Producer: Jayne Egerton.

**WED 16:30 The Media Show (b05zr4r5)**  
Commissioning BBC TV programmes, News on smart phones, The 'pause' in local TV rollout

The BBC Trust says that the BBC's TV commissioning process is not sustainable. Currently, 50% is guaranteed for in house commissions, independent producers compete for 25% and the last 25% is open to all. However, the Trust says there is a strong case for reducing or even removing the 50% currently guaranteed for in house commissions. The decision opens the doors for Director General Tony Hall's BBC Compete or Compare strategy, announced last July. Andrea Catherwood is joined by James Purnell, BBC's Director of Strategy and Digital, and John McVay, Chief Executive of PACT to discuss the pros and cons of changing how BBC TV content is made and supplied.

A survey conducted by the Reuters Institute for the Study of Journalism at the University of Oxford has revealed that millions of young viewers have turned to online sources to access news content, "abandoning television news completely." Facebook was the most popular social network for news in all countries in the study except Japan, and it found that smart phones are the 'defining device' for consuming journalism. Andrea Catherwood talks to author Nic Newman from the Reuters Institute about what the findings tell us about changes in news consumption.

Carlisle has become the 34th city to be awarded a local TV licence by Ofcom. However, much to the disappointment of the Local TV Network, this may be the last licence for some time: regulator Ofcom has said that until it makes a decision about what it's going to do with the 700 MHz spectrum, it won't be awarding any more licences. Whilst Ofcom has described this as a 'pause', Chairman of the Local TV Network Chris Johnson has some concerns. Andrea Catherwood talks to him about how this delay is affecting the roll-out of local TV.

Producer: Katy Takatsuki.

**WED 17:00 PM (b05zr4r7)**  
News interviews, context and analysis.

**WED 18:00 Six O'Clock News (b05z6hbb)**  
100s more migrants found on vehicles in Calais; Alberto Salazar responds to doping allegations

**WED 18:30 Big Problems with Helen Keen (b05z11b6)**  
Series 1

Other People

Helen looks at the challenges posed by other people.

What are the unspoken rules that make society work? How can we make the internet polite? How did air-conditioners win an election? And are emoticons completely pointless (sad face)?

Helen Keen is joined by Peter Serafinowicz and Susy Kane for a comic account of the big problems that have beset humanity over the centuries, and the surprising ways we have devised to solve them.

Written by Helen Keen and Miriam Underhill.

Producer: Gareth Edwards

A BBC Radio Comedy production for BBC Radio 4 first broadcast in June 2015.

**WED 19:00 The Archers (b05z11b8)**

Exhausted David gets up to do the early milking. Pip beats herself up for sleeping in, but David says it's fine - she has worked so hard she deserved to let her hair down last night. If she feels so bad, she can do mornings next week, says David. Pip persuades David to help the Fairbrothers start up their business by renting them some land. Pip's delighted - the boys were ready to jack it all in and go surfing in Newquay. Meanwhile, Ruth's still with Heather in Prudhoe, sorting out what will happen when Heather leaves hospital. The Bull's doing a Wimbledon quiz on Sunday. Kenton's keen to take it outside and use the beer garden. There'll be strawberries and cream on the menu for the fortnight and Fallon plans some posh picnic hampers. Susan asks Fallon about Helen's wedding plans, understanding that it'll be next summer at Lower Loxley. Kenton's still upset about the idea of the village fete coming from Lower Loxley this year, so holds an emergency meeting. But Lynda and Susan overrule him, pointing out that the 'grubby' flood bar is not an appropriate venue. Kenton's in despair, despite Fallon's attempts to cheer him up.

**WED 19:15 Front Row (b05z11bb)**  
Rory Kinnear, Nell Leyshon, She's Funny That Way

Rory Kinnear talks about his latest role as Josef K in The Trial, Franz Kafka's timeless tale of ordinary terror. Josef is arrested for an unknown crime and must fight against a bureaucratic system to prove his innocence. The Trial has just opened at London's Young Vic.

She's Funny That Way sees the return to the big screen of veteran director Peter Bogdanovich. The screwball comedy follows the lives of the cast and crew of a Broadway show and stars Imogen Poots, Owen Wilson, Jennifer Aniston and Rhys Ifans. Angie Errigo reviews.

Playwright and novelist Nell Leyshon discusses her latest book, *Memoirs of a Dipper*, the story of a young boy born into a life of crime against the backdrop of 1980s London.

One of BBC iPlayer's first Original Drama Shorts, *My Jihad* returns to iPlayer as a series from Sunday. The tender and funny love story, set in contemporary Britain, explores the unfolding relationship between a young Muslim couple across three further episodes. Shahidha Bari reviews.

Presenter: Kirsty Lang  
Producer: Olivia Skinner.

**WED 19:45 15 Minute Drama (b05zky78)**  
[Repeat of broadcast at 10:41 today]

**WED 20:00 Moral Maze (b05z11bd)**  
Islamic State Recruitment

A special Europe-wide police unit was launched this week to track and close down Islamic State social media accounts. It's been launched in response to concerns not enough is being done to prevent IS propaganda. Thousands of young European men, including an estimated 700 Britons, have travelled to Syria to join the group. Are they just victims of seductive propaganda? Or is IS pushing at an open door? According to Prime Minister David Cameron parts of some Muslim communities have to share the blame for young Britons joining IS forces because they've "quietly condoned" extremist ideology instead of confronting it. The accusation comes at a sensitive time for Muslims during the festival of Ramadan and has been condemned for focusing on a very small minority and feeding a divisive "us and them" agenda. But is that what this is? A battle of ideologies? Is it enough to just put forward a negative critique of extremism, or does that play into the hands of the terrorists? Are we in danger of expanding the word "radical" to mean "too religious"? And what if, despite it all, people do want to go and fight for a cause with which we profoundly disagree?

Should we just let them go and defy international law and strip them of their British citizenship to make sure they can't come back? Is there a moral difference between those going to Syria and the 4000 or so British and Irish who travelled to Spain to fight with the International Brigades?

**WED 20:45 Four Thought (b05z11bg)**  
Matt Haig

In this powerful edition of Four Thought, recorded at the Hay Festival, the writer Matt Haig describes how words helped him live with depression.

"You have to believe there is a point of there being words, and that they can offer real meaning. Normally this belief is taken for granted, but that is because normally we are taking the world itself for granted. But when your mind crumbles to dust everything you thought you knew suddenly becomes something to question. You have to build reality up again. And the bricks we use to shape our realities are called words."

Recorded at the Hay Festival.

Producer: Lucy Proctor  
Editor: Richard Knight.

**WED 21:00 Science Stories (b05z11b)**  
Series 1

DNA's Third Man

What does it take to be remembered well? The discovery of the structure of DNA is often attributed to James Watson and Francis Crick. But a third man shared the stage with them for the 1962 Nobel Prize for Medicine - Maurice Wilkins. He was a brilliant physicist who after work on the Manhattan Project was determined to move from "the science of death to the science of life". He made his mark in the fast progressing world of x-ray crystallography and in the late 1940's was the first to propose that biological material that passed on genetic information from one generation to the next might have an order and structure that scientists could elucidate and control. He was to play an integral role in one of the most important discoveries of the 20th century. But why did he fail to capture the public imagination?

Kevin Fong examines Maurice Wilkins achievements and brings a new slant on the familiar story of the race to unravel DNA

Producer: Adrian Washbourne

**WED 21:30 Midweek (b05zr3w7)**  
[Repeat of broadcast at 09:00 today]

**WED 22:00 The World Tonight (b05zr52v)**

Netherlands court orders govt to cut emissions by at least a quarter over next five years

Should courts be able to order governments to take action on climate change?

**WED 22:45 Book at Bedtime (b05z11bl)**  
Saint Mazie

Episode 8

More than 90 years after Mazie Phillips - the proprietress of famed New York City movie theatre, the Venice - began her diary, it is discovered by a documentarian in search of a good story.

So who was Mazie Phillips? Diary extracts, interwoven with voices from past and present, paint a picture of her adventurous life - played out during the Jazz Age, when romance and booze were aplenty. But the Great Depression looms.

Episode 8 (of 10)  
Mazie must take control when grief threatens to engulf Rosie.

Written by Jami Attenberg - author of a story collection, *Instant Love*, and three novels, *The Kept Man*, *The Melting Season*, and *The Middlesteins*, which was a finalist for the Los Angeles Times Book Prize for Fiction. She has also contributed essays and criticism to *The New York Times*, *Real Simple*, *Elle*, *The Washington Post*, and many other publications. Jami lives in Brooklyn, New York.

Readers:  
Mazie Phillips.....Samantha Spiro  
Other parts.....Kerry Shale

Abridged by Jeremy Osborne  
Produced by Karen Rose

A Sweet Talk production for BBC Radio 4.

**WED 23:00 Bunk Bed (b05y0q19)**  
Series 2

Episode 1

Two men in darkness, sharing a bunk bed and a stream of semi-consciousness about family, relationships, work and imagined life.

We all crave a place where our mind and body are not applied to a particular task. The nearest faraway place from daily life. Somewhere for drifting and lighting upon strange thoughts which don't have to be shoed into context, but which can be followed like balloons escaping onto the air. Late at night, in the dark and in a bunk bed, the restless mind can wander.

After an acclaimed reception by The Independent, The Sunday Telegraph, The Observer and Radio 4 listeners, Bunk Bed returns with its late night stream of semi-consciousness.

In this series, Patrick and Peter deal with therapy, Chas and Dave, children's happiness, JRR Tolkien, Babycham, Aldous Huxley and correction fluid - among a ragbag of subjects.

Written and performed by Patrick Marber and Peter Curran  
Producer: Peter Curran  
A Foghorn production for BBC Radio 4

**WED 23:15 Before They Were Famous (b05z11bq)**  
Series 3

Episode 6

Ian Leslie presents the show which brings to light the often surprising first literary attempts of the world's best known writers.

To start off this episode, we hear Fay Weldon's illuminating quiz for Cosmopolitan Magazine - 'Are you too obsessed with your ex?'.

Next, it's Friedrich Nietzsche's lesser known work for a toy company catalogue - giving possibly more in depth descriptions than were initially required.

Then we hear from beloved poet Pam Ayres again, in a piece submitted to the Office of Information as a draft for a public safety announcement.

Finally, there's another of Henrik Ibsen's joke submissions for a Christmas cracker manufacturer.

Producer: Claire Broughton  
A Hat Trick production for BBC Radio 4.

**WED 23:30 Today in Parliament (b05z11bs)**  
Sean Curran reports from Westminster.

#### THURSDAY 25 JUNE 2015

**THU 00:00 Midnight News (b05z6hc6)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**THU 00:30 Book of the Week (b05zky74)**  
[Repeat of broadcast at 09:45 on Wednesday]

**THU 00:48 Shipping Forecast (b05z6hc8)**  
The latest shipping forecast.

**THU 01:00 Selection of BBC World Service Programmes (b05z6hcb)**  
BBC Radio 4 joins the BBC World Service.

**THU 05:20 Shipping Forecast (b05z6hcd)**  
The latest shipping forecast.

**THU 05:30 News Briefing (b05z6hcg)**  
The latest news from BBC Radio 4.

**THU 05:43 Prayer for the Day (b05zqq46)**  
A short reflection and prayer with Canon Noel Battye.

**THU 05:45 Farming Today (b05zqq48)**  
More Turbulence for the Dairy Industry, Farming Big Data,

Giant Hogweed

As Scotland debates land reform we ask Scottish Land Reform Minister, Aileen McLeod is it land reform or a land grab?

Reporter Helen Catt has been to Harwell in Oxfordshire to hear from the Agriculture Secretary, Elizabeth Truss who reckons British farming is on the cusp of a data revolution. She watches fishing boats in the Pitcairn Islands on a big screen via satellite but how will that help British farming?

There's a warning to people walking in the countryside and people fishing on rivers after a man from Somerset is seriously injured by Giant Hogweed - it's a tall plant with large umbrella-like blooms of small white flowers. Dean Simmons suffered burns and blisters and his leg will take months to recover.

There's also more turbulence in the dairy industry as First Milk announces another price cut and the chairman of the dairy farmers' co-op, Sir Jim Paice, stands down. How can Britain's small dairy farmers survive with continuing price falls?

Presenter: Charlotte Smith  
Producer: Sybil Ruscoe.

**THU 05:58 Tweet of the Day (b03zdb0)**  
Willow Warbler

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Kate Humble presents the willow warbler. The first willow warblers return from Africa in late March. Willow warblers were once the commonest and most widespread summer migrant to the UK but in the last two decades numbers in the south and east of England have dropped by two thirds. Fortunately in Scotland, Ireland and the west, numbers seem to be holding up.

**THU 06:00 Today (b05zqq4b)**

Morning news and current affairs. Includes Sports Desk, Yesterday in Parliament, Weather, Thought for the Day.

**THU 09:00 In Our Time (b05z13v2)**

Extremophiles

In 1977, scientists in the submersible "Alvin" were exploring the deep ocean bed off the Galapagos Islands. In the dark, they discovered hydrothermal vents, like chimneys, from which superheated water flowed. Around the vents there was an extraordinary variety of life, feeding on microbes which were thriving in the acidity and extreme temperature of the vents. While it was already known that some microbes are extremophiles, thriving in extreme conditions, such as the springs and geysers of Yellowstone Park (pictured), that had not prepared scientists for what they now found. Since the "Alvin" discovery, the increased study of extremophile microbes has revealed much about what is and is not needed to sustain life on Earth and given rise to new theories about how and where life began. It has also suggested forms and places in which life might be found elsewhere in the Universe.

With

Monica Grady  
Professor of Planetary and Space Sciences at the Open University

Ian Crawford  
Professor of Planetary Science and Astrobiology at Birkbeck University of London

And

Nick Lane  
Reader in Evolutionary Biochemistry at University College London

Producer: Simon Tillotson.

**THU 09:45 Book of the Week (b05z152h)**

Keeping an Eye Open

Oldenburg: Good Soft Fun

From Paul Cezanne to Lucian Freud, the novelist and critic Julian Barnes considers the thrill of art.

'Flaubert believed that it was impossible to explain one art form in terms of another, and that great paintings required no words of explanation.'

In this selection from Julian Barnes' recently published collection of essays on art, he gives us a dazzling and thoughtful assessment of the life and work of a range of artists who set the

stage for Modern Art. His words of explanation are always witty, humane and full of insight.

Read by Julian Barnes  
Abridged and produced by Jill Waters  
A Waters Company production for BBC Radio 4.

**THU 10:00 Woman's Hour (b05zqq6p)**  
Kellie Maloney

Kellie Maloney, formerly Frank Maloney, talks about a career as a boxing promoter both before and after gender re-alignment surgery. We continue our series of interviews with engineers with marine engineer, Tamsin Smith. We discuss how girls are learning about periods. Malka Maron on her interviews and friendship with Joni Mitchell.

Presented by Jane Garvey  
Produced by Jane Thurlow.

**THU 10:45 15 Minute Drama (b05z152k)**  
The Pursuits of Darleen Fyles: Series 7

Episode 4

The Pursuits of Darleen Fyles 4/5  
by Esther Wilson  
Return of award winning drama series; an illuminating and quirky exploration of the challenges and aspirations of a young couple with learning disabilities. Inspired by true stories. Darleen continues her GCSE English course with difficulty. The couple are also struggling with the impending eviction notice, and rising debt.

Produced and directed by Pauline Harris.

**THU 11:00 From Our Own Correspondent (b05zqr6v)**  
Malta's Birds: Loved and Hunted

Kate Adie introduces correspondents' stories from around the world. Today Rajini Vaidyanathan returns to the scene of the shooting in Charleston, South Carolina; Julia Langdon hears from the local people of Corfu on their five years - and counting - of economic misery; Laurence Grissell speaks to widows in Nepal who are trying to find out what happened to their relatives who died while working overseas; David Shukman travels to one of Madagascar's most remote corners where tortoises are being protected with the help of a two-headed bull; and Mario Cacciottolo is in Malta, talking to hunters, who balance a passion for nature with an urge to shoot wild birds.

**THU 11:30 Cutting Up the Cut-Up (b05z152m)**

The writer Ken Hollings examines how an artistic device called the 'cut-up' has been employed by artists and satirists to create new meanings from pre-existing recorded words.

Today's digital age has allowed multi-media satirists like Casetteboy to mock politicians and TV celebrities online by re-editing - or cutting up - their broadcast words. But the roots of this technique go back to the early days of the avant-garde. The intention has always been to amuse, to surprise, and to question.

The founder of the Dadaist movement, the poet Tristan Tzara, proposed in 1920 that a poem could be created simply by pulling random words cut from a newspaper out of a hat. And it was this idea of the random juxtaposition of text, of creating new meanings from pre-existing material, that so appealed to the painter Brion Gysin in the late 1950s when he and his friend, the American writer William S Burroughs, began applying the technique not just to text but to other media too - including words recorded on tape.

From that point on, the recorded spoken word cut-up acquired a voice of its own, with less random, more deliberate, planned forms starting to emerge.

Radio 4's 'On the Hour' used the cut-up to satirise the culture of broadcast news. The producer of that series, Armando Iannucci, is just one of a number of artists who talk to Ken Hollings about the evolution and impact of the technique.

Other contributors include Casetteboy, Kevin Foakes (aka DJ Food), artist Vicki Bennett and Coldcut's Matt Black.

Producer: Dan Shepherd  
A Far Shoreline production for BBC Radio 4.

**THU 12:00 News Summary (b05z6hcg)**  
The latest national and international news from BBC Radio 4.

**THU 12:04 Home Front (b05z152p)**  
25 June 1915 - Ivy Layton

Ivy goes for a quiet lunch with Hilary Pearce.

Written by Georgia Fitch  
Directed by Jessica Dromgoole.

**THU 12:15 You and Yours (b05zr37f)**

Air BnB Fake Emails; Haulage Problems; Student Complaints

The British haulage company boss who is worried that the problems with migrants in Calais could result in increased prices for our groceries.

People using Air BnB website to rent out their holiday homes have discovered missed bookings and money that has been stolen. Shari Vahl investigates.

The organisation that deals with complaints about universities is failing to meet targets for the length of time it takes to resolve cases.

New research just released by the British Insurance Brokers Association shows a 9% increase year on year in the take up of 'black box' insurance policies.

Environment Secretary Liz Truss has ordered her department to make public 8000 sets of information on every aspect of the British environment, free of charge to help revolutionise the food and farming industry.

**THU 12:57 Weather (b05z6hcl)**

The latest weather forecast.

**THU 13:00 World at One (b05zr37h)**

The chairman of Network Rail is standing down and plans to modernise the rail network are in disarray. We discuss what this means for passengers and for the future of rail travel in England and Wales. The latest talks between the Greek Prime Minister and international creditors have ended without agreement. We report from Athens where there's anger at politicians and we debate whether the EU has a future. In the latest of our WATO at 50 series, head of the British Army, General Sir Nick Carter, nominates military history. He discusses that with the author Anthony Beevor.

**THU 13:45 Voices of the First World War (b05z16z0)**

Gallipoli - Landings

Drawing on sound archive from the Imperial War Museums and the BBC, Dan Snow looks at the experiences of veterans of the First World War who took part in the landings at Anzac Cove and Cape Helles in April 1915. As the first assaults were made, soldiers landed in chaotic conditions, under heavy fire, and those who survived then faced extraordinarily difficult terrain to cross, and there were reports of the sea turning red.

**THU 14:00 The Archers (b05z11b8)**

[Repeat of broadcast at 19:00 on Wednesday]

**THU 14:15 McLevy (b0184rgg)**

Series 8

A Fine Deception

Victorian detective series starring Brian Cox and Siobhan Redmond.

Episode 3: A Fine Deception.

A stage magician arrives in town just before a jewel robbery at Edinburgh Castle.

McLevy.....BRIAN COX

Jean Brash.....SIOBHAN REDMOND

Mulholland.....MICHAEL PERCEVAL-MAXWELL

Roach.....DAVID ASHTON

Charles Boniface.....ALAN COX

Inspector Dunsmore.....FORBES MASSON

Matthew Nevin.....CARL PREKOPP

Sarah Nevin.....ALEX RIVERS

Fergus Dundee.....TAM DEAN BURN

Callum.....ALI CRAIG

Producer/director: Bruce Young.

**THU 15:00 Ramblings (b05z16z2)**

Series 30

The Red Ramblers in Dorset

Clare Balding joins The Red Ramblers, members of the local Labour party, who instead of being downhearted after the general election result, are glad to be striding out across the beautiful Dorset countryside, after months of trudging on pavements delivering leaflets.

They walk from Symondsburry, near Dorchester, regaling Clare with their campaigning exploits as well as their plans for the future. They explain that walking together creates a bond for when the political going gets tough.

Producer Lucy Lunt.

**THU 15:27 Radio 4 Appeal (b05zc8j2)**

[Repeat of broadcast at 07:54 on Sunday]

**THU 15:30 Open Book (b05zgjw5)**

[Repeat of broadcast at 16:00 on Sunday]

**THU 16:00 The Film Programme (b05z1d8d)**

Nina Simone documentary, Peter Bogdanovich, Alex Gibney

With Francine Stock.

Lisa Simone discusses a new and intimate documentary about her mother Nina Simone

Peter Bogdanovich talks about his old friend Orson Welles and reveals why he is finishing a film that Welles began four decades ago.

Director Alex Gibney discusses his controversial documentary about Scientology, Going Clear

Critic Scott Jordan Harris picks his DVDs of the month.

**THU 16:30 BBC Inside Science (b05zr37k)**

Malaria drug, Listener feedback, Imaging the singing voice, Classifying human species

Malaria is the single greatest cause of death that humankind has ever experienced, and continues to be a colossal burden on the health of people all over the world. We've had various treatments over the years, but all of them have been weakened when Plasmodium - the parasite that causes the disease - evolves resistance. So the hunt is perpetually on for novel antimalarial drugs. This month, a new one is published in the journal Nature. Adam Rutherford talks to Professor Ian Gilbert from the Drug Discovery Unit at Dundee University to discuss with him how the new compound attacks the plasmodium parasite to prove effective.

Radio 3 is currently in the midst of a season focusing on all aspects of the Classical Voice. Science is playing a growing insightful role in understanding how to get the best out of the singing voice. Many singers base their careers on a particular quality of voice, and that sometimes can sound as though we're imposing a lot of strain on our vocal cords. We hear from Julian McGlashan, an Ear Nose and Throat specialist at Nottingham University Hospitals who has taken singers and placed a video endoscope down each of their throats to observe how their vocal tracts behave differently according to the style they sing. And David Howard head of the Audio Lab at York University, discusses how new technology is helping us understand how it's possible for a singer's voice to cut above the sound of an orchestra and still be heard at the back of a vast auditorium.

Species might seem like an obvious way to classify organisms, and one way we define species is by reproductive isolation - If you can't breed with it, it's another species. If we successfully bred with Neanderthals, and produced fertile offspring, surely that means that they must be the same species as us? Adam talks to Professor of evolutionary genetics from UCL Mark Thomas to navigate through the messy world of human species.

Producer Adrian Washbourne.

**THU 17:00 PM (b05zr37m)**

News interviews, context and analysis.

**THU 18:00 Six O'Clock News (b05z6hcn)**

The government's 38 billion pound plan to modernise the railways is in doubt.

**THU 18:30 It's a Fair Cop (b05z1d8g)**

Series 2

An Englishman's Home

Policeman turned comic Alfie Moore asks what is 'reasonable force'? How far can you go to defend yourself?

Series in which the audience makes the policing decisions as Alfie takes them through a real-life crime scenario.

Written and performed by Alfie Moore.

Script Editor: Will Ing

Producer: Alison Vernon-Smith

First broadcast on BBC Radio 4 in June 2015.

**THU 19:00 The Archers (b05z1d8j)**

Brian sounds off to Jennifer about Adam doing away with a system they've relied on for 30- years at Home Farm - has Adam really thought it through? Jennifer sympathises with Adam and encourages Brian to trust him. Kate is firmly on Adam's side regarding sustainable farming - Adam's herbal ley is flowering beautifully.

Lilian's going to help Kate develop a business plan for her new idea. Lilian shares with Kate her own worry in dealing with Amside's unpaid bills. Lilian tries to get Kate to have a drink with her, but Kate suggests an alternate stress reliever and they try some meditation.

Roy makes brief mention of his new neighbours, although he hasn't met them yet. Roy asks Kate to team up with him in organising a family birthday party for Phoebe. He suggests a barbecue at Home Farm. Kate scoffs at the idea of it being at Roy's but he's secretly pleased when Phoebe decides that that is exactly where she wants it.

Brian asks David for advice. He admits that all Adam's new plans are starting to get to him.

**THU 19:15 Front Row (b05zr37p)**

Amy Winehouse documentary, Paul Weller at the Jam exhibition, MC Escher, Odyssey

Asif Kapadia discusses his film Amy, which uses rare archive to chart the incredible rise and untimely death of the gifted musician.

Naomi Alderman reviews Odyssey, a new BBC spy drama starring Anna Friel.

Paul Weller takes John on a tour of Somerset House's new exhibition about The Jam.

Susan Mansfield reviews the first major retrospective of M.C. Escher's work in the UK, at the Scottish National Gallery of Modern Art.

Presenter: John Wilson  
Producer: Ellie Bury.

**THU 19:45 15 Minute Drama (b05z152k)**

[Repeat of broadcast at 10:45 today]

**THU 20:00 Law in Action (b05zktmf)**

[Repeat of broadcast at 16:00 on Tuesday]

**THU 20:30 The Bottom Line (b05z1d8l)**

Angel Investors

How to spot the next Google, Paypal or LinkedIn? Three successful entrepreneurs tell Evan Davis how they use their own money to back promising start-ups.

Guests:  
Sherry Coutu, founder, Cambridge Business Angels  
Fiona Cruickshank, founder, Gabriel Investors  
Suzanne Biegel, founder, Clearly Social Angels

Producer: Sally Abrahams.

**THU 21:00 BBC Inside Science (b05zr37k)**

[Repeat of broadcast at 16:30 today]

**THU 21:30 In Our Time (b05z13v2)**

[Repeat of broadcast at 09:00 today]

**THU 22:00 The World Tonight (b05z1d8n)**

EU leaders meet to try to solve the problem of migrants arriving into Greece and Italy

Mandatory quotas have been rejected but will they agree to share the load?

**THU 22:45 Book at Bedtime (b05zld8q)**

Saint Mazie

Episode 9

More than 90 years after Mazie Phillips - the proprietress of famed New York City movie theatre, the Venice - began her diary, it is discovered by a documentarian in search of a good story.

So who was Mazie Phillips? Diary extracts, interwoven with voices from past and present, paint a picture of her adventurous life - played out during the Jazz Age, when romance and booze were aplenty.

Episode 9 (of 10)

After the Wall Street crash depression hits New York City, Mazie has her work cut out as the Venice serves a different need.

Written by Jami Attenberg - author of a story collection, Instant Love, and three novels, The Kept Man, The Melting Season, and The Middlesteins, which was a finalist for the Los Angeles Times Book Prize for Fiction. She has also contributed essays and criticism to The New York Times, Real Simple, Elle, The Washington Post, and many other publications. Jami lives in Brooklyn, New York.

Readers:

Mazie Phillips.....Samantha Spiro

Other parts.....Kerry Shale and Teresa Gallagher

Abridged by Jeremy Osborne

Produced by Karen Rose

A Sweet Talk production for BBC Radio 4.

**THU 23:00 Seekers (b05zld8s)**

Series 2

Stu's Birthday

It's Stuart's birthday, and Joe and Terry want to throw him a party. Meanwhile Nicola meets a very handsome man.

Matthew Horne, Daniel Mays, Tony Way and Zahra Ahmadi star in Steve Burge's sitcom set in a jobcentre.

Stuart ----- Matthew Horne

Joseph ----- Daniel Mays

Terry ----- Tony Way

Nicola ----- Zahra Ahmadi

Vanessa ----- Natalie Walter

Gary Probert ----- Steve Oram

Producer: Victoria Lloyd

First broadcast on BBC Radio 4 in June 2015.

**THU 23:30 Today in Parliament (b05zld8v)**

Susan Hulme and team report from Westminster on the railway projects to be cut or delayed, the latest figures on child poverty and renewed discussion of the draft surveillance powers dubbed the "snooper's charter" by critics. Editor: Rachel Byrne.

**FRIDAY 26 JUNE 2015****FRI 00:00 Midnight News (b05z6hdm)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**FRI 00:30 Book of the Week (b05z152h)**

[Repeat of broadcast at 09:45 on Thursday]

**FRI 00:48 Shipping Forecast (b05z6hdp)**

The latest shipping forecast.

**FRI 01:00 Selection of BBC World Service Programmes (b05z6hdr)**

BBC Radio 4 joins the BBC World Service.

**FRI 05:20 Shipping Forecast (b05z6hdt)**

The latest shipping forecast.

**FRI 05:30 News Briefing (b05z6hdw)**

The latest news from BBC Radio 4.

**FRI 05:43 Prayer for the Day (b05zlyjp)**

A short reflection and prayer with Canon Noel Battye.

**FRI 05:45 Farming Today (b05zpqzl)**

GM field trials, Glastonbury Festival waste becomes farm fertiliser

UK field trials have shown that a variety of GM wheat designed to repel aphids simply hasn't worked. The idea was that the wheat would release a chemical signal that mimicked the aphids in distress. In the lab, it kept the aphids away but in the field they started to ignore the smell. Charlotte Smith considers where this leaves GM crop trials in the UK.

This weekend sees 177,00 music fans head for the Glastonbury Festival on a dairy farm in Somerset. But what happens to all that waste from the portable loos? Emma Campbell meets the farmer who's recycling the waste from compost toilets into fertiliser for the fields - proving that where there's muck, eventually there's money!

Presented by Charlotte Smith and produced by Sybil Ruscoe.

**FRI 05:58 Tweet of the Day (b03zdkjv)**

Snipe

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Kate Humble presents the snipe. The snipe is an intricately patterned wader, not much bigger than a blackbird but with an enormously long bill. In the breeding season they fly high above their territories before dashing earthwards and then sweeping upwards again. Throughout this display you'll hear a bleating sound, known as 'drumming'. Find out how the sound is made in today's programme.

**FRI 06:00 Today (b05zlyjr)**

Morning news and current affairs. Includes Sports Desk, Yesterday in Parliament, Weather, Thought for the Day.

**FRI 09:00 Desert Island Discs (b05zg6ng)**

[Repeat of broadcast at 11:15 on Sunday]

**FRI 09:45 Book of the Week (b05zlg6h)**

Keeping an Eye Open

Freud: The Episodicist

From Paul Cezanne to Lucian Freud, the novelist and critic Julian Barnes considers the thrill of art.

'Flaubert believed that it was impossible to explain one art form in terms of another, and that great paintings required no words of explanation.'

In this selection from Julian Barnes' recently published collection of essays on art, he gives us a dazzling and thoughtful assessment of the life and work of a range of artists who set the stage for Modern Art. His words of explanation are always witty, humane and full of insight.

Read by Julian Barnes

Abridged and produced by Jill Waters

A Waters Company production for BBC Radio 4.

**FRI 10:00 Woman's Hour (b05zlykm)**

Kids at festivals, Edwina Currie, Mars space engineer, Working in care

How much have Conservative women been neglected in history? Dr Julie Gottlieb, Senior Lecturer in History at Sheffield University and Edwina Currie, former Conservative MP, discuss who has been overlooked and why.

In the steps of Sylvia Pankhurst - In the second of our examinations into the lives of working women, Emma Barnett spends the day with Barbara Piner who has been a frontline care worker for 35 years. Dr Shereen Hussein from Kings College London joins Nikki to talk about women's work in the care sector.

Festivals and children - As Glastonbury gets underway, DJ Edith Bowman and Naomi Jones who runs the website 'Festivalkidz' present a survival guide. What are the best or worst things about taking your children to festivals?

Abbie Hutty, a spacecraft structures engineer working on Europe's first Rover mission to Mars, on how to engage girls in engineering and retain those already in the field.

Presenter: Nikki Bedi

Producer: Rebecca Myatt.

**FRI 10:45 15 Minute Drama (b05zlg6k)**

The Pursuits of Darleen Fyles: Series 7

Episode 5

by Esther Wilson

Return of award winning drama series; an illuminating and quirky exploration of the challenges and aspirations of a young couple with learning disabilities. The couple have a rude awakening as debt collectors come knocking. And Darleen has an oral presentation in her GCSE English course that has surprising consequences.

Produced and directed by Pauline Harris.

**FRI 11:00 Lost Children of the Holocaust (b05zlg6m)**

Episode 1

Alex Last finds out what happened to the 12 children named in a series of BBC radio appeals on behalf of a group of Holocaust survivors stranded as orphans in postwar Europe.

**FRI 11:30 Gloombsbury (b05zlg6p)**

Series 3

Tired of London

Henry finally gives up his job at the Foreign Office and embarks on a career as a writer. He lands a job as London Diary writer for the Evening Standard, a publication loathed by Vera because it maligned her when reporting on her elopement with Venus.

But Henry has writer's block and can't think of a single thing to write. He asks Vera to do it for him. She refuses, but does offer to accompany him up to London to see Ginny and Lionel Fox in the hope that something on the trip will inspire him.

Lionel and Ginny are having their own problems - Ginny feels trapped by the city and wants to escape to the country. Lionel suggests to Henry that they go to London Zoo as this has always been a source of inspiration to him. There, Ginny reflects on how the animals in their cages resemble the way she feels about her current situation and, when Henry pounces on the idea as a splendid subject for his article in the Evening Standard, Ginny throws a fit. She accuses him of plagiarism and storms out.

Vera and Henry are sitting in the cafe alone when the Prince of Wales happens to turn up with one of his mistresses and starts to flirt with Vera. Jealousy inspires Henry, but it takes Vera to save his reputation as a fledgling writer.

Produced by Jamie Rix

A Little Brother production for BBC Radio 4

**FRI 12:00 News Summary (b05z6hf0)**

The latest national and international news from BBC Radio 4.

**FRI 12:04 Home Front (b05zlg6r)**

26 June 1915 - Marieke Dupont

Tempers wear very thin at St Jude's Vicarage.

Written by Georgia Fitch

Directed by Jessica Dromgoole

Sound: Martha Littlehailes

**FRI 12:15 You and Yours (b05zlypd)**

Aircraft noise, Sun cream confusion

As the announcement nears on whether Heathrow or Gatwick gets an extra runway, Peter White hears about the efforts being made to cut aircraft noise at airports across the UK. Confusion over information printed on sun cream bottles. Mercedes rust problems. And why do some ice creams get pumped full of air?

**FRI 12:57 Weather (b05z6hf2)**

The latest weather forecast.

**FRI 13:00 World at One (b05zlyqd)**

We hear from eyewitnesses following terrorist attacks in both France and Tunisia. Figures obtained by the programme indicated a big increase in the number of people who are reported as being at risk of becoming terrorists by schools and hospitals - but a drop in the number being helped. And questions have been raised over when the Government first knew that the electrification of parts of Network rail were in jeopardy.

**FRI 13:45 Voices of the First World War (b05zlg6t)**

Gallipoli - Conditions and Evacuation

Dan Snow hears soldiers experiences of the First World War as it was fought on the Gallipoli Peninsula in 1915 - from enduring

the constant threat of shell and sniper fire, the intense heat and lack of drinking water, to terrible sanitation which was as life-threatening as the battles themselves, and the troops' eventual evacuation in the winter. Drawing on the vivid and moving recollections of veterans in the sound archives of the Imperial War Museums and the BBC.

**FRI 14:00 The Archers (b05zld8j)**

[Repeat of broadcast at 19:00 on Thursday]

**FRI 14:15 McLevy (b018cpzy)**

Series 8

The Last Illusion

Victorian detective mystery starring Brian Cox and Siobhan Redmond.

Episode 4: The Last Illusion.

McLevy sets out to prove a celebrated stage magician is a jewel thief.

McLevy.....BRIAN COX

Jean Brash.....SIOBHAN REDMOND

Mulholland.....MICHAEL PERCEVAL-MAXWELL

Roach.....DAVID ASHTON

Hannah.....COLETTE O'NEIL

Charles Boniface.....ALAN COX

Fergus Dundee.....TAM DEAN BURN

Tam.....DANIEL PORTMAN

Callum.....ALI CRAIG

Gambler.....RIKKI LAWTON

Producer/director: Bruce Young.

**FRI 15:00 Gardeners' Question Time (b05zlh47)**

Postbag Edition

Eric Robson hosts a postbag edition of the programme from Garden Organic in Coventry. He is joined by Pippa Greenwood, Matthew Wilson and Bob Flowerdew.

Produced by Howard Shannon

Assistant Producer: Hannah Newton

A Somethin' Else production for BBC Radio 4.

**FRI 15:45 Rapunzel (b05zlh4c)**

Parlez Vous

The first of three specially-commissioned tales by Julie Mayhew - her first stories for radio - taking their inspiration not only from the Rapunzel story made familiar by the Brothers Grimm, but also from some of the traditional European tales that influenced them.

In modern settings, each story features a girl with a tall tower of her own and the possibilities of an open window...

Episode 1: Parlez Vous

Poised to begin an adventure of her own, a young woman considers the story of her mother who - aged seven - began speaking spontaneously in a foreign language.

Julie Mayhew has written three plays for radio, including A Shoebox Of Snow which was nominated for Best Drama at the BBC Audio Drama Awards in 2012. Her first novel, Red Ink (2013), was nominated for the 2014 CILIP Carnegie Medal. Her second, The Big Lie, will be published in the summer of 2015. Julie is a founder and host of the short story cabaret, The Berko Speakeasy.

Reader: Emerald O'Hanrahan

Produced by Jeremy Osborne

A Sweet Talk production for BBC Radio 4

**FRI 16:00 Last Word (b05zlh4f)**

Sir Chris Woodhead, Patrick Macnee, Dame Anne Warburton, Vic Mayhew, James Horner

Matthew Bannister on:

The controversial Chief Inspector of Schools Sir Chris

Woodhead who said he was paid to challenge "mediocrity, failure and complacency".

The actor Patrick Macnee, best known for playing the suave John Steed in the Avengers. Dame Diana Rigg pays tribute.

Dame Anne Warburton who was the UK's first woman ambassador.

The Fleet Street sub-editor Vic Mayhew, who was as well known for his hard drinking antics as for his headlines.

And the film composer James Horner who won two Oscars for his Titanic soundtrack.

**FRI 16:30 Feedback (b05zlh4k)**

What risks should journalists take to report stories? In this week's Feedback, Roger Bolton visits BBC journalists on a training course which aims to prepare them to report from dangerous conflict zones and hostile environments. Listeners have been pondering whether the risks are worth it in order to report the story to them. Roger brings the BBC's Chief International Correspondent Lyse Doucet together with senior BBC producer Stuart Hughes and Vaughan Smith, founder of the Frontline Club, to discuss the issues.

And, after weeks of speculation, Chris Evans was named as the new presenter of Top Gear last week. But some of his 10 million Radio 2 listeners think he's been talking about it far too much in the days since the announcement. Helen Thomas, the editor of The Chris Evans Breakfast Show, answers the listeners.

Also this week: "History is the version of past events that people have decided to agree upon." That was apparently the view of Napoleon Bonaparte. But some Feedback listeners don't agree with the version of Napoleon's life which historian Andrew Roberts delivered in his series on Radio 4. Professor Roberts defends his portrayal of the French Emperor.

Producer: Katherine Godfrey.

A Whistledown Production for BBC Radio 4.

**FRI 16:55 The Listening Project (b05zljbr)**

Amanda and John - Is It Dementia or Is It Just You?

Fi Glover with a conversation between a couple who are dealing with the husband's Alzheimer's, and recognising that not everything can be blamed on the disease. Another in the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Marya Burgess.

**FRI 17:00 PM (b05zlltd)**

News interviews, context and analysis.

**FRI 18:00 Six O'Clock News (b05z6hf4)**

Scores of people -- including tourists and worshippers -- have been killed in three separate attacks. US Supreme Court rules that gay couples can marry anywhere in America.

**FRI 18:30 The News Quiz (b05zljbt)**

Series 87

Episode 7

Sandi Toksvig chairs her last ever edition of the News Quiz, Radio 4's satirical review of the week's news, with regular panellist Jeremy Hardy and guests Andy Hamilton, Phill Jupitus and Francis Wheen.

Produced by Lyndsay Fenner.

A BBC Radio Comedy Production.

**FRI 19:00 The Archers (b05zljbw)**

Tony has the long awaited letter from the Health and Safety Executive. To Pat and Tony's huge relief, the HSE will not be

bringing any criminal proceedings against them following the Bull attack. They may still have to pay costs as mentioned before, but that's ok - things could have been so much worse.

Rex, Toby and Pip check out Hollowtree Farm as a location for the men's geese. There used to be pigs in the area but now it's just storage. Rex is looking at housing 100 goslings. Pip explains the deal - it can only be for a few months but at least it's a start, and the Fairbrothers will take on a formal tenancy with David - at a fair rate.

Helen seems much brighter to Pat since she has been active with work and also now planning a wedding. Tony reflects on his life and his and Pat's long history on the farm. David wishes he could be up in Prudhoe with Ruth, sorting things out for Heather. Ruth is working out interim and longer term care for her mother following her stroke. Jennifer has a copy of the flood risk report for David. There are some important findings which could be dynamite for the anti-route B new road brigade.

**FRI 19:15 Front Row (b05zlltn)**

Dan Pearson, multi-director films, Alabama Shakes, Not Safe for Work

Garden designer Dan Pearson discusses his new meadow at Compton Verney inspired by William Morris, his 2015 Chelsea Gold Medal winning garden and his designs for the controversial Thames Garden Bridge.

As two British films with more than one director are due for release - Everyone's Going To Die and Blood Cells - Hannah McGill joins John Wilson to examine what having more than one director can bring to a film.

As the American band Alabama Shakes play Glastonbury today, they discuss their latest album and how they are getting to grips with their pop stardom.

Not Safe for Work is a new 6-part comedy drama exploring the shattered personal and profession lives of a group of civil servants forced to relocate from London to Northampton. Bim Adewunmi reviews.

Presenter: John Wilson

Producer: Rebecca Armstrong.

**FRI 19:45 15 Minute Drama (b05zlg6k)**

[Repeat of broadcast at 10:45 today]

**FRI 20:00 Any Questions? (b05zlltq)**

Nigel Farage MEP, Norman Lamb MP, Anna Soubry MP, Gisela Stuart MP

Jonathan Dimpleby presents political debate and discussion from the Radio Theatre at Broadcasting House with the Leader of UKIP, Nigel Farage MEP, Norman Lamb MP who is standing for leader of the Liberal Democrats, the Small Business Minister Anna Soubry MP and the Labour backbencher Gisela Stuart MP.

**FRI 20:50 A Point of View (b05zllts)**

Adam Gopnik: Words and Music

Adam Gopnik's experience of writing a libretto casts light on the mysterious relationship between words and music. "Sung words belong more fully to the world of ritual and routine, of incantation and mother's murmurings, than to the fully lucid and well-lit world of argument." Producer: Sheila Cook.

**FRI 21:00 Home Front - Omnibus (b05zlltv)**

22-26 June 1915

Omnibus edition of the epic drama series set in Great War Britain which was first broadcast a hundred years after it is set. A week of secrets and lies.

Cast

Juliet Cavendish ..... Lizzie Bourne  
Howard Argent ..... Toby Jones  
Sergeant Ivor Davis ..... Alun Raglan  
Marieke Dupont ..... Olivia Ross  
Mrs Edkins ..... Rachel Davies  
Muriel Grainger ..... Hannah Tointon  
Josiah King ..... Daniel Kendrick  
Ivy Layton ..... Leah Brotherhead  
Dieter Lippke ..... Felix Auer  
Adeline Lumley ..... Anastasia Hille  
Kitty Lumley ..... Ami Metcalf  
Alice Macknade ..... Claire-Louise Cordwell  
Mickey Macknade ..... Reece Buttery  
Jessie Moore ..... Lucy Hutchinson  
Hilary Pearce ..... Craig Eels



Thornton Tulliver ..... Nigel Harman  
 Florrie Wilson ..... Claire Rushbrook  
 Adam Wilson ..... Leo Montague  
 Albert Wilson ..... Harry Myers  
 Dorothea Winwood ..... Rachel Shelley  
 Ralph Winwood ..... Nicholas Murchie  
 Tom Wright ..... Clive Hayward  
 Madame Lebeque ..... Ruth Lass  
 Irene ..... Rhiannon Neads  
 White Featherer ..... Jessica Turner

Written by Georgia Fitch  
 Story-led by Sebastian Baczkiewicz  
 Consultant Historian: Professor Maggie Andrews  
 Music: Matthew Strachan  
 Sound: Martha Littlehailes  
 Directed by Jessica Dromgoole.

**FRI 21:58 Weather (b05z6hf6)**

The latest weather forecast.

**FRI 22:00 The World Tonight (b05zlltx)**

39 people, many British, killed in a gun attack on a hotel in Tunisia.

In separate terrorist attacks, a man was beheaded in southern France and more than two dozen worshippers killed in a suicide bombing in Kuwait City.

**FRI 22:45 Book at Bedtime (b05zlltz)**

Saint Mazie

Episode 10

More than 90 years after Mazie Phillips - the proprietress of famed New York City movie theatre, the Venice - began her diary, it is discovered by a documentarian in search of a good story.

So who was Mazie Phillips? Diary extracts, interwoven with voices from past and present, paint a picture of her adventurous life - played out during the Jazz Age, when romance and booze were aplenty.

Episode 10 (of 10)

As Rosie and Mazie settle finally, events take an unexpected and joyous turn.

Written by Jami Attenberg - author of a story collection, Instant Love, and three novels, The Kept Man, The Melting Season, and The Middlesteins, which was a finalist for the Los Angeles Times Book Prize for Fiction. She has also contributed essays and criticism to The New York Times, Real Simple, Elle, The Washington Post, and many other publications. Jami lives in Brooklyn, New York.

Readers:

Mazie Phillips.....Samantha Spiro

Other parts.....Kerry Shale

Abridged by Jeremy Osborne

Produced by Karen Rose

A Sweet Talk production for BBC Radio 4.

**FRI 23:00 A Good Read (b05zktmh)**

[Repeat of broadcast at 16:30 on Tuesday]

**FRI 23:30 Today in Parliament (b05zllv1)**

Mark D'Arcy and the BBC parliamentary team report from Westminster.

**FRI 23:55 The Listening Project (b05zllv3)**

Gail and Brian – Avon Calling

Fi Glover introduces a conversation between a husband and wife who admit they are totally dedicated to their work, but find the rewards more than compensate for the time they spend. Another in the series that proves it's surprising what you hear when you listen.

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Producer: Marya Burgess