

**SATURDAY 23 MAY 2015****SAT 00:00 Midnight News (b05v6gg4)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**SAT 00:30 Steve Boggan - Gold Fever (b05vj0r4)**

Episode 5

Steve witnesses the darker side of 'gold fever' and finally tracks down 'the guy' he's heard so much about.

Concluded by Paul Ritter and Sara Markland.

Gold - for centuries people have been entranced by the riches it promises, thousands have gone wild in their search for it, and since the Financial Crisis the price of gold has reached peaks never seen in history.

All over the world, particularly in the US, people with no experience of prospecting began shopping for shovels, pickaxes, gold pans, tents, generators, and all manner of equipment they had no idea how to use. And off they went mining.

Steve Boggan decided to follow in their footsteps. In 2013 he packed his bags and flew to San Francisco to join the 21st century's gold rush (the 'New 49ers') in a quest to understand the allure of the metal – and maybe find a bit for himself too.

He meets a selection of colourful characters - those who left desk jobs and family life behind to work by the river in scorching heat and fresh mountain air, in the hope of striking it rich. Most of them only make enough money to scrape a living, but Steve is surprised how happy they seem to be. From them, he gets a crash course in small-scale prospecting.

He also takes us back in time to the original gold rush, two centuries ago, tracing the path of the first intrepid 49ers (in particular, a woman called Sarah Royce and her family) who abandoned their roots and trekked thousands of miles across perilous terrain, risking death for the chance of riches.

Abridged by Libby Spurrier  
Producer: Joanna Green

A Pier production for BBC Radio 4 first broadcast in May 2015.

**SAT 00:48 Shipping Forecast (b05v6gg6)**

The latest shipping forecast.

**SAT 01:00 Selection of BBC World Service Programmes (b05v6gg8)**

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

**SAT 05:20 Shipping Forecast (b05v6ggb)**

The latest shipping forecast.

**SAT 05:30 News Briefing (b05v6ggd)**

The latest news from BBC Radio 4.

**SAT 05:43 Prayer for the Day (b05vhlm3)**

Spiritual reflection to start the day with writer and broadcaster Anna Magnusson.

**SAT 05:45 iPM (b05vhlm5)**

After a listener told us about the murder of her 14 year old sister, iPM hears from the Detective in charge of the case. He's made a decision which Elsie's family hopes could lead to a breakthrough. Presented by Jennifer Tracey. Email [iPM@bbc.co.uk](mailto:iPM@bbc.co.uk).

**SAT 06:00 News and Papers (b05v6ggg)**

The latest news headlines. Including a look at the papers.

**SAT 06:04 Weather (b05v6ggj)**

The latest weather forecast.

**SAT 06:07 Ramblings (b05vfgeb)**

Series 30

Royal Greenwich Park

In the first of a new series of Ramblings, Clare Balding meets a group of parents who regularly share uplifting walks in Royal Greenwich Park. The walkers each have children with special needs and find that rambling in one of London's most beautiful

parks is both joyful and supportive.

Producer: Karen Gregor.

**SAT 06:30 Farming Today (b05vrd95)**

Farm Innovation

In looking at innovation in agriculture, Anna Hill asks whether farmers and researchers can and do speak the same language.

Visiting Lye Cross Farm in Somerset she hears about their experience of working alongside scientists in order to use high fat Jersey milk in their cheddar cheese production, previously something that had been considered inadvisable. But in collaboration with the University of Reading they learnt it certainly is possible, and not only that, but that their yields also increased.

Presented by Anna Hill and produced by Mark Smalley.

**SAT 06:57 Weather (b05v6ggk)**

The latest weather forecast.

**SAT 07:00 Today (b05vrd97)**

Morning news and current affairs. Including Sports Desk, Thought for the Day and Weather.

**SAT 09:00 Saturday Live (b05vrd99)**

Jon Culshaw

With Richard Coles and Aasmah Mir.

Jon Culshaw talks about making a career out of impressions, with a repertoire of over 350 voices including John Major, Simon Cowell, Ed Miliband and Patrick Moore. Jon also talks about wanting to take on more serious roles, his fascination with astronomy and love of old cars.

Jack Andraka is a pioneering teenage scientist who discovered a way to detect some forms of cancer in their early stages. Now eighteen, he talks about his work, which was initially inspired by the death of a close family friend, and dealing with depression and homophobic bullying.

Polish personal trainer Jonas Zimnickas shares his 'My Saturday'.

Ninety-three year old listener Heather Beagley remembers the excitement of being on the maiden voyage of the Queen Mary liner in 1936, which travelled from Southampton to New York when she was fourteen.

Writer, Director and Choreographer Rajeev Goswami talks about bringing his musical Beyond Bollywood from Mumbai to London's West End.

Hotelier and presenter Alex Polizzi shares her Inheritance Tracks: Brindisi from La Traviata and Nina Simone's I Put a Spell on You.

Jon Culshaw voices celebrity puppets in Newzoids, available to watch on the ITV Player.

Jack Andraka's memoir Breakthrough is out now.

Beyond Bollywood is at the Palladium in London until the 27th June.

Producer: Claire Bartleet  
Editor: Karen Dalziel.

**SAT 10:30 The Kitchen Cabinet (b05vrd9c)**

Series 10

Bury St Edmunds

Jay Rayner chairs the culinary panel programme from Bury St Edmunds.

Taking questions from a local audience are chef Sophie Wright, Masterchef winner Tim Anderson, broadcaster and cook Andi Oliver, and food historian Annie Gray.

Assistant Producer: Hannah Newton  
Produced by Miranda Hinkley

A Somethin' Else production for BBC Radio 4.

**SAT 11:00 The Week in Westminster (b05vrd9f)**

George Parker of the Financial Times looks behind the scenes at Westminster.

How influential are the unions in selecting the Labour leader? How is it best to choose a successful leader? And what can we

expect from the new team David Cameron has selected for his No 10 policy unit?  
The editor is Marie Jessel.

**SAT 11:30 From Our Own Correspondent (b05v6ggm)**

The War That Made Itself at Home

Storytelling from the world of news and current affairs. In this edition: Fergal Keane on why there's little international drive to bring the fighting in eastern Ukraine to an end; Frank Gardner on how there's increasing nervousness in Jordan as Islamic State continues to gain ground in neighbouring Iraq and Syria; Stephen Sackur on signs of upheaval inside the Zanu-PF party as speculation grows about who, eventually, will replace the ageing Robert Mugabe as leader of Zimbabwe; Shaimaa Khalil's at a police academy outside the Pakistani capital, Islamabad, where the recruits keep on coming and young women are among the keenest! And Justin Marozzi visits a hospital in Qatar which specialises in treating injured falcons.

**SAT 12:00 News Summary (b05v6ggk)**

The latest national and international news from BBC Radio 4.

**SAT 12:04 Money Box (b05vrd9h)**

The disappearing krone, Pensions for carers, Huge travel costs for cancer patients

On Money Box with Paul Lewis: Is the Danish krone about to shuffle off this mortal coil? The government plans to remove the obligation on shop-keepers and other retailers to accept payments in cash.

About 100,000 disabled people who employ their own carer will have to set up a pension scheme for them between June this year and April 2017. They are in the final batch of 1.3 million micro-employers who are reaching their 'staging date' when they have to auto-enrol their employees into a pension scheme. But how clearly are the rules being explained to them? And who will meet the cost?

We used to call it sub-letting. Now it's called Rent to Rent. Is it a new business model or a recipe for disaster? As we find out it can lead to legal problems, fines and evictions. What can landlords and tenants do to protect themselves?

More people are surviving cancer than ever before and living normal lives even though they may still have the disease. But if they want a holiday, insurers are treating them as if they are a major risk. And cancer survivors say they're being unfairly written off by companies who don't understand their condition. Money Box investigates.

**SAT 12:30 The News Quiz (b05vhkv8)**

Series 87

Episode 2

A satirical review of the week's news, chaired by Sandi Toksvig, with regular panellist Jeremy Hardy and guests Hugo Rifkind, Mark Steel and Holly Walsh.

Produced by Lyndsay Fenner.

A BBC Radio Comedy Production.

**SAT 12:57 Weather (b05v6ggk)**

The latest weather forecast.

**SAT 13:00 News (b05v6ggy)**

The latest news from BBC Radio 4.

**SAT 13:10 Any Questions? (b05vhleb)**

Douglas Carswell MP, Mary Creagh MP, Lord Patten, Mark Serwotka

Jonathan Dimbleby presents political debate from the Alexander Centre in Faversham, Kent, with UKIP MP Douglas Carswell, Shadow Secretary of State for International Development Mary Creagh MP, former Conservative Party Chairman and former chairman of the BBC Trust Lord Patten and Mark Serwotka who is the Director General of the Public and Commercial Services Union.

**SAT 14:00 Any Answers? (b05vrd9k)**

EU Concessions, Extra Doctors, BBC Licence Fee

The PM is negotiating a new relationship with the EU, so what's important to you? Your reaction to the government's commitment to recruit 5,000 extra GPs in England to keep surgeries open 7 days a week. Also is there a better way to fund the BBC than the license fee?

Your say on some of the issues discussed on Any Questions?

Presenter: Julian Worricker  
Producers: Angie Nehring, Rebecca Wood.

**SAT 14:30 Drama (b05vrg6z)**  
Nicholas Wright - Vincent In Brixton

Brixton, 1873. A young Dutchman rents a room in the house of an English widow.

Based on fact, Nicholas Wright's play charts the genesis of the artistic genius of Vincent van Gogh. Nicholas Wright was winner of the Olivier Award for Best Play.

Ursula ..... Monica Dolan  
Vincent ..... Finn den Hertog  
Eugenie ..... Melody Grove  
Sam ..... Justin Salinger  
Anna ..... Maggie Service

Director: Gaynor Macfarlane

First broadcast on BBC Radio 4 in 2015

**SAT 16:00 Woman's Hour (b05vrg71)**  
Weekend Woman's Hour

George Clooney talks about his new film Tommorrowland and his views on being an older man in the movie business. Despite being a crime, sexual harassment has become a regular part of a woman's night out. We ask why and find out what is being done to stop it.

We hear from Emma Sky, the anti-war civilian woman who established herself as an essential political advisor to US Army top brass and the good friend to many Iraqis.

The Bank of England is asking for nominations from the public for a visual artist to appear on the new £20 note. We discuss what female visual artist would be a good choice?

We hear how Clementine Churchill, Winston's wife, played such an integral role, in his life and work.

Michelle Obama has spoken about how she has had to fight black stereotypes when she was called Obama's baby momma and Uppity. So how do black women fulfil their potential in the face of such stereotypes?

We talk to the football coach Annie Zaidi about what it's like to coach a team of men when you're a British Asian muslim in a headscarf?

Presenter: Jane Garvey  
Producer: Rabeka Nurmahomed  
Editor: Jane Thurlow.

**SAT 17:00 PM (b05vrg73)**  
Saturday PM

Full coverage of the day's news with Simon Jack.

**SAT 17:30 1PM (b05vhlm5)**  
[Repeat of broadcast at 05:45 today]

**SAT 17:54 Shipping Forecast (b05v6ggy)**  
The latest shipping forecast.

**SAT 17:57 Weather (b05v6gh0)**  
The latest weather forecast.

**SAT 18:00 Six O'Clock News (b05v6gh2)**  
The latest national and international news from BBC Radio 4.

**SAT 18:15 Loose Ends (b05vrg75)**  
Danny Wallace, Ainsley Harriott, Harriet Walter, Ana Matronic, Hadley Freeman, Boubacar Traore, Kaleida

Clive Anderson and Danny Wallace welcome Ainsley Harriott, Harriet Walter, Ana Matronic and Hadley Freeman, with music from Boubacar Traore and Kaleida

Producer: Sukey Firth.

**SAT 19:00 Profile (b05vrg77)**  
Liz Kendall

Mark Coles profiles the Labour leadership contender Liz Kendall.

The shadow care minister was virtually unknown outside Westminster until the last week or so. Now she's one of the bookmakers' favourites to take the party's top job. So what's she really like?

"Zesty."

That's how her best friend sums her up.

But, as Profile discovered this week, figuring out what really makes Liz Kendall tick isn't easy.

Producers: Hannah Barnes and Joe Kent.

**SAT 19:15 Saturday Review (b05vrg79)**  
Owen Sheers, Ninagawa's Hamlet, Home in Manchester, The New Girlfriend, Armada on BBC One

Owen Sheers' novel I Saw A Man deals with loss, grief, guilt and attempted redemption  
Japanese director Yukio Ninagawa has directed Hamlet 8 times. His latest production is playing at The Barbican in London - how well does this 17th Century English play transfer to a setting in 19th Century Japan?

Manchester has a brand new arts centre: Home. What will it add to Manchester's vibrant arts scene?

Francois Ozon's film The New Girlfriend is based on a Ruth Rendell novel. How does the cross-dressing of the main character - a young widower - affect his friends, male and female?

Dan Snow presents Armada, 12 Days To Save England on BBC2: taking a fresh modern look at the great Elizabethan sea battle - the reasons as well as the results.

**SAT 20:00 Archive on 4 (b05vrg7c)**  
Adventures in Alienation

For most of us, having to leave home, at least once in our lives, is inevitable, necessary and not unwelcome. The idea of modern, secular homelessness is banal, in contrast to the imposed exile that so many are obliged to endure.

The writer Amit Chaudhuri left India for England as part of his journey to becoming a writer. He resists the labels of exile or emigre or immigrant. Through these 'Adventures in Alienation', he encounters the experiences of others - among them Kirsty Gunn, James Wood and voices from the BBC Sound Archive - and examines his own understanding of what it means not to belong.

Produced by Rachel Hooper.  
A Falling Tree production for BBC Radio 4.

**SAT 21:00 Drama (b05v6gn1)**  
Franz Kafka - The Castle

Episode 2

While K continues to seek a meeting with the elusive official Klamm, his relationship with Frieda is under strain. He suspects her of maintaining a secret tryst with Klamm, and she of a dalliance with Barnabas' two sisters.

Conclusion of Franz Kafka's mind-warping novel, set in a bureaucratic wonderland,

K ..... DOMINIC ROWAN  
Frieda ..... SAMMY T DOBSON  
Jeremias ..... MARK BENTON  
Artur ..... DANIEL WEYMAN  
Teacher ..... STEPHEN GREIF  
Amalia ..... RACHEL BAVIDGE  
Olga ..... VICTORIA ELLIOTT  
Barnabas ..... NEIL GRAINGER  
Papa and Burgel ..... JONATHAN CULLEN  
Momus and Fire Chief TREVOR FOX  
Hollister and Erlanger ROSS WAITON  
Hans ..... DOMINIC DEAKIN  
Children: ALEX TAYLOR-McDOWELL, ALICE MARTIN, MADDIE HILL, TEGAN WILLIAMS

Dramatist: Ed Harris

Producer: John Taylor

A Fiction Factory production for BBC Radio 4 first broadcast in May 2015.

**SAT 22:00 News and Weather (b05v6gh4)**  
The latest national and international news from BBC Radio 4, followed by weather.

**SAT 22:15 Unreliable Evidence (b05vds5s)**  
Human Rights on the Battlefield

Clive Anderson and guests discuss the controversial suggestion that the UK should withdraw from human rights legislation and re-instate 'combat immunity' to protect the British Army from legal action.

The British Army may have stepped away from the battlefield, but it is still increasingly under major fire in the courts, where the Ministry of Defence has suffered a series of defeats. Since the landmark case of Smith v MOD in 2013, soldiers injured in battle or the families of those killed in action may sue the Government for negligence under domestic law and for breach of the "Right to Life" under the European Convention on Human Rights.

Arguing the case for combat immunity is Dr Jonathan Morgan, co-author of the think tank Policy Exchange's report Clearing the Fog of War which contends that the judiciary is the wrong body to hold the army to account. It says the extension of the common law of negligence to military action has already had damaging effects on the forces. The result will be an excessive degree of caution which is antithetical to the war-fighting ethos that is vital for success on the battlefield.

Arguing against Dr Morgan are barrister Jessica Simor QC, who acted for the appellants in Smith v Ministry of Defence, and retired Supreme Court judge Lord Hope, who presided in the case.

Also taking part is former Army Legal Service officer Andrew Buckham who now represents soldiers suing the military and the government.

Have court decisions which extend the reach of human rights law beyond the UK undermined the effectiveness of the military - and should it be parliament, not the judiciary, that holds the army to account?

Produced by Brian King  
An Above The Title production for BBC Radio 4.

**SAT 23:00 The 3rd Degree (b05v7tjp)**  
Series 5

De Montfort University

A quiz show hosted by Steve Punt where a team of three University students take on a team of three of their professors.

Coming this week from De Montfort University, The 3rd Degree is a funny, lively and dynamic quiz show aimed at cultivating the next generation of Radio 4 listeners while delighting the current ones.

The Specialist Subjects in this episode are Film, Forensic Science and Contour Fashion. So there are questions on X-rated films, the analysis of blood spatter patterns and the history of lingerie. And also Gogglebox.

The show is recorded on location at a different University each week, and it pits three Undergraduates against three of their Professors in a genuinely original and fresh take on an academic quiz. Being a Radio 4 programme, it of course meets the most stringent standards of academic rigour - but with lots of facts and jokes thrown in for good measure.

The rounds vary between Specialist Subjects and General Knowledge, quick-fire bell-and-buzzer rounds and the 'Highbrow & Lowbrow' round cunningly devised to test not only the students' knowledge of current affairs, history, languages and science, but also their Professors' awareness of television, film, and One Direction.

The host, Steve Punt, although best known as a satirist on The Now Show also delights in all facets of knowledge, not just in the Humanities (his educational background) but in the sciences as well. He has made a number of documentaries for Radio 4, including The Poet Unwound - The History Of The Spleen, as well as a half-hour comedy for Radio 4's Big Bang Day set in the Large Hadron Collider, called The Genuine Particle.

Producer: David Tyler  
A Pozzitive production for BBC Radio 4.

**SAT 23:30 Poetry Please (b05v6gn5)**  
Poetry by Heart

Poetry Please at the finals of the Poetry by Heart competition. Students recite poetry from memory in a bid to be crowned winner in the 2015 contest. Roger Mc Gough presents, and poetry comes from Craig Raine, Rupert Brooke, Carol Ann Duffy and Thomas Hardy. Producer Sally Heaven.

**SUNDAY 24 MAY 2015**

**SUN 00:00 Midnight News (b05vrhjt)**  
The latest national and international news from BBC Radio 4. Followed by Weather.

**SUN 00:30 Go West (b01rl1y5)**

The Most Beautiful Man in the World

Five stories made in Bristol

5. The Most Beautiful Man in the World  
by Katherine Mitchell

A comic monologue recorded at the Bath Literature Festival

Producer Christine Hall.

**SUN 00:48 Shipping Forecast (b05vrhjj)**  
The latest shipping forecast.

**SUN 01:00 Selection of BBC World Service Programmes (b05vrhjl)**  
BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at **5.20am**.

**SUN 05:20 Shipping Forecast (b05vrhjn)**  
The latest shipping forecast.

**SUN 05:30 News Briefing (b05vrhjq)**  
The latest news from BBC Radio 4.

**SUN 05:43 Bells on Sunday (b05vssqb)**  
Church bells from Kingston upon Hull.

**SUN 05:45 Profile (b05vrg77)**  
[Repeat of broadcast at 19:00 on Saturday]

**SUN 06:00 News Headlines (b05vrhjs)**  
The latest national and international news.

**SUN 06:05 Something Understood (b05vssqd)**  
The Fading Light

As the sun goes down everyday, occasionally resulting in spectacular sunsets, the event can affect people in different ways. A good red sunset (especially over the sea) can provoke great joy, but the fading light can also encourage melancholia. It is no wonder that, throughout history, people have used images of sunset and the dying light to reflect on ageing and mortality.

John McCarthy explores some of the ways in which images of fading light have been used to describe our place in the world.

He considers different approaches to ageing - with music including Dylan and Debussy, and poetry from the likes of Thomas Hardy, Tennyson and Shakespeare.

A Whistledown production for BBC Radio 4.

**SUN 06:35 On Your Farm (b05vssqg)**  
George Henderson and The Farming Ladder

Sybil Ruscoe finds out about George Henderson, the innovative Cotswold farmer and writer who inspired soldiers returning from WWII to take up farming.

His widow Elizabeth - who arrived at Oathill Farm as a landgirl - explains why his writing was so influential. His book, 'The Farming Ladder' - published in 1944 - persuaded her, and many others, that small farms could be highly productive. She and her children are joined by Graham Harvey, the agricultural story advisor on The Archers, who is so impressed by what George Henderson achieved that he's written a play about him.

We also meet George's granddaughter Kate, who's in her early 20s, and is continuing the family's work on the farm today.

**SUN 06:57 Weather (b05vrhju)**  
The latest weather forecast.

**SUN 07:00 News and Papers (b05vrhjk)**  
The latest news headlines. Including a look at the papers.

**SUN 07:10 Sunday (b05vssqj)**  
Archbishop Oscar Romero beatified. Ireland's same-sex marriage vote, Abide With Me

The former Salvadoran Archbishop Oscar Romero is beatified on Saturday. Julian Filochowski, chair of the Archbishop Romero Trust describes the proceedings to Mike Woodridge and explains why this is a symbolic moment for the Catholic Church in Latin America.

Ireland held the world's first popular vote to decide whether same-sex couples should be allowed to marry. We reflect on the outcome of Friday's vote and assess the influence of the Catholic Church's 'No' stance on Irish society.

Last Sunday Jonathan Arkus was elected as the new President of the Board of Deputies of British Jews. In an interview with Mike Woodridge he outlines his priorities and explains why he believes the Muslim community in Britain should look to Britain's Jewish community as a model for integration.

The Church of England is to debate a proposal to introduce a novel 'baptism' ceremony to mark the new identities of Christians who undergo gender transition. The Rev Chris Newlands, vicar of Lancaster Priory tells us why he introduced the motion.

Twelve years ago in Germany the body of a young Jewish student from Britain was found by the side of an autobahn. This week a new inquest was held into the death of Jeremiah Duggan. Trevor Barnes reports on the family's campaign to uncover what happened to their son.

At the FA Cup Final the Songs of Praise Choir will lead the singing of the iconic hymn, Abide With Me. We hear from the two participants who will represent the finalists Arsenal and Aston Villa about their passion for the beautiful game and the hymn that kicks things off.

Contributors:  
Julian Filochowski  
John Murray  
Father Gerry O'Connor  
Rev Chris Newlands  
Jonathan Arkus

Producers:  
David Cook  
Dan Tierney

Editor:  
Amanda Hancox.

**SUN 07:54 Radio 4 Appeal (b05vssqf)**  
WellChild

Gaby Roslin presents The Radio 4 Appeal for WellChild Registered Charity: 289600  
To Give:  
- Freephone 0800 404 8144  
- Freepost BBC Radio 4 Appeal, mark the back of the envelope ' WellChild '.  
- Cheques should be made payable to WellChild.

**SUN 07:57 Weather (b05vrhjj)**  
The latest weather forecast.

**SUN 08:00 News and Papers (b05vrhk1)**  
The latest news headlines. Including a look at the papers.

**SUN 08:10 Sunday Worship (b05vssqn)**  
Ring Out Wild Bells!

The wind of the Spirit of Pentecost and the ringing of church bells are themes brought together at Holy Trinity Church Hull as the Central Council of Church Bell Ringers gather for their annual weekend. Leader: The Vicar, The Revd Canon Dr. Neal Barnes; preacher: the Revd Irene Wilson. Organist and Director of Music: Mark Keith. Choir conductor: Bronwen Prosser. Producer: Rowan Morton-Gledhill.

**SUN 08:48 A Point of View (b05vhlcd)**  
Politics of Hope

AL Kennedy says the election results in Scotland reflect a surge in political engagement in which people continue to feel they have the power to make a difference.  
"A significant percentage of Scotland's voters on both sides of the independence question currently seem intent on reverse-engineering a democracy by beginning with hope."  
Producer: Sheila Cook.

**SUN 08:58 Tweet of the Day (b038qk7c)**  
Turnstone

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Brett Westwood presents the turnstone. A turnstone is a stout little wading bird which you'll often see probing under seaweed on rocky shores or flipping pebbles over with the stout bills...hence their name...Turnstone. In summer they are intricately patterned and strikingly coloured like a tortoiseshell

cat but at other times of year they look brownish and can be hard to see against the seaweed covered rocks among which they love to feed.

**SUN 09:00 Broadcasting House (b05vstxg)**  
Sunday morning magazine programme with news and conversation about the big stories of the week. Presented by Paddy O'Connell.

**SUN 10:00 The Archers Omnibus (b05vstxj)**  
There is a dilemma for Jennifer and David, and Emma is marrying Ed.

**SUN 11:16 Desert Island Discs (b05vstzl)**  
Jimmy Wales

Kirsty Young's castaway is the internet entrepreneur Jimmy Wales.

He is best known as the co-founder of the free online encyclopedia Wikipedia. He grew up in Huntsville, Alabama and was the eldest child of a grocery store manager and his wife who ran a primary school where Jimmy and his siblings were educated. After acquiring a degree in finance and working as a trader in Chicago, his first serious foray into the online world was with the web portal Bomis, before branching out with a project called Nupedia, an online encyclopedia with entries written by scholars and published after undergoing peer review.

Wikipedia launched in 2001 and now exists in 287 languages and is the 7th most accessed website in the world with over 20 billion page views per month. It can be edited by anyone though relies on a core of around 5,000 volunteers who are responsible for the majority of the content. It is Jimmy's aim to create "a world in which every single person on the planet is given free access to the sum of all human knowledge."

Producer: Cathy Drysdale.

**SUN 12:00 News Summary (b05vrhk3)**  
The latest national and international news from BBC Radio 4.

**SUN 12:04 Just a Minute (b05v7t12)**  
Series 72

Episode 1

Nicholas Parsons returns to host a new series of the popular panel game, recorded at the Shaw Theatre in London. He is joined by panellists Paul Merton, Tim Rice, Liza Tarbuck and Graham Norton who will attempt to talk without deviation, hesitation or repetition on such diverse topics as English Sparkling Wine and Crows Feet.

Hayley Sterling blows the whistle.

Produced by Victoria Lloyd  
A BBC Comedy Production.

**SUN 12:32 The Food Programme (b05svs6y)**  
Salt, Pepper... and Seaweed?

Highly regarded for its health benefits, people living by the shore have been eating seaweed for millennia. In Ireland, it was part of a prehistoric diet, and taken to ward off illness. In New Zealand, seaweed was a Maori delicacy. In Iceland, it was served daily, dried with fish, butter and bread. And seaweeds in many forms continue to be a major part of day to day cooking in China, Japan and Korea.

According to the UN's Food and Agriculture Organisation, the harvesting of seaweed for food is worth upwards of 5 billion US dollars every year.

Yet many of us still associate the greens with Asian food, or experiments in haute cuisine.

But now a new generation of wild food entrepreneurs, are asking us to change our habits, and to rethink seaweed as something that can be enjoyed in every meal, for every occasion.

Sheila Dillon hears stories of finding food from the sea. People harvesting and cooking with seaweed. And as seaweed enters the mainstream, she hears how age old harvesting traditions, could be under threat.

This programme includes the fifth instalment from the Ark of Taste series.

Presented by Sheila Dillon and produced in Bristol by Clare Salisbury.

**SUN 12:57 Weather (b05vrhk5)**

The latest weather forecast.

**SUN 13:00 The World This Weekend (b05vsv70)**

Global news and analysis, presented by Mark Maddell.

**SUN 13:30 Young, British and Imam-in-Training (b05symn5)**

Almost half of Britain's Muslim population is under 25 and born in Britain. Yet many of the country's imams are foreign-born and elderly, leading to claims that they can be out of touch with their communities.

After the 7/7 bombings in 2005, the UK government launched 'Prevent', an anti-radicalisation strategy to tackle extremism in the UK. An emphasis on 'homegrown' imams - born and trained in the UK - was seen as key in engaging young Muslims and curbing extremism.

A decade on, Samira Ahmed explores the changing role of the imam in Britain. Under an increasing media spotlight, their job includes not just the traditional roles of teaching and leading prayers, but counselling and pastoral care, helping third and fourth generations understand their identity as British Muslims. It can be a 24/7 role and the pay can be terrible. At the same time they are finding themselves pulled between the demands of the government, media, their communities and more traditional, conservative mosque committees and trustees.

Samira visits the seminaries and colleges where many of Britain's imams are trained, and meets graduates who have left behind mosques, instead providing spiritual guidance online or in their own homes. She asks whether the next generation of Britain's imams are equipped to provide the spiritual guidance and community engagement necessary to help young Muslims come to terms with their identity in increasingly challenging times.

Producer Georgia Catt.

**SUN 14:00 Gardeners' Question Time (b05vhkq)**

Chelsea Fringe

Eric Robson chairs the horticultural panel programme from the Chelsea Fringe Festival. Bob Flowerdew, Pippa Greenwood and Anne Swithinbank answer questions at the Tea House Theatre.

Matt Biggs takes a grand tour of the Chelsea Fringe festivities and Peter Gibbs visits Matthew Wilson as he puts the finishing touches to his Chelsea show garden.

Produced by Howard Shannon  
Assistant Producer: Hannah Newton

A Somethin' Else production for BBC Radio 4.

**SUN 14:45 The Listening Project (b05vsvhq)**

Sunday Omnibus

Fi Glover with conversations about how autism affects children's education, and about the impact of one partner's stammer or dyslexia on two separate relationships, in the Omnibus edition of the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Marya Burgess.

**SUN 15:00 Drama (b05vsvz1)**

Samuel Johnson - Rasselas, Prince of Abyssinia

An intriguing, contemporary take on Samuel Johnson's classic tale of an African prince in search of happiness.

A star cast is led by Ashley Zangazha as Rasselas. Jeff Rawle as Samuel Johnson and Lucian Msamati - the RSC's first black Iago - as the poet Imlac. Singer and actor Cynthia Erivo makes her BBC radio drama debut as Princess Nekayah.

Recorded on location at Dr Johnson's House, 17 Gough Square, in the City of London - the very place where over 260 years ago, Johnson compiled his famous dictionary and then in January 1759, wrote his instant bestseller 'Rasselas' in a week, to pay for his mother's funeral.

Acclaimed 18th century philosophy fuels a contemporary desert road trip in this inventive and playful adaptation by Jonathan Holloway. Period and modern collide in a satirical fantasy as Rasselas and his companions follow their quest for happiness and purpose to Cairo, where they encounter Arab Spring revolutionaries.

Jonathan Holloway's drama also incorporates a compelling glimpse of Johnson himself - the lonely, 50-year-old celebrity and writer, in debt, in poor health, and missing his young Jamaican manservant, Francis Barber, who had run away to sea. Born a slave, Barber was freed at Johnson's insistence and treated kindly by him.

Johnson had struggled through many years of poverty before moving to Gough Square and becoming a highly respected writer. 'Rasselas', his singular, progressive rumination on human happiness, is his only novel and his most popular work.

Samuel Johnson ..... Jeff Rawle  
Arthur Murphy ..... Kevin Trainor  
Princess Nekayah ..... Cynthia Erivo  
Prince Rasselas ..... Ashley Zangazha  
Imlac ..... Lucian Msamati  
Aeronaut ..... Richard Cordery  
Pequah ..... Adjoa Andoh  
AJ ..... Gabriel Mokaké  
Ahmed ..... Amir El-Masry  
Mohammed / Intelligence Man ..... Zubin Varla

Sound design: David Chilton

Director: Amber Barnfather  
A Goldhawk Essential production for BBC Radio 4 first broadcast in 2015.

**SUN 16:00 Open Book (b05vt6gh)**

Ryan Gattis on All Involved

Ryan Gattis talks to Mariella Frostrup about his new novel All Involved, a fictional account of the 1992 Los Angeles riots told from the perspective of 17 different characters caught up in the violence from gang members to fire fighters.

Also on the programme, resident close reading expert Sarah Dillon scrutinizes a passage of Ian McEwan's prose; we offer advice to someone in search of the perfect novel for a hen night and Saud Alsanousi, winner of the International Prize for Arabic Fiction, sends us a literary postcard from Kuwait.

**SUN 16:30 Poetry Please (b05vt6gk)**

Children's Poetry and Miscellany

Roger McGough with poetry for children and adults alike, including classics from AA Milne and Spike Milligan, William Blake and WB Yeats, and a celebration of a man filling in Os in the library. Producer Sally Heaven.

**SUN 17:00 File on 4 (b05vcyvk)**

Minding the Gap: Mental Healthcare

Mental health services are facing a period of unprecedented change. The Department of Health has committed itself to reducing the disparity between spending on physical and mental illness, and a new payment system means services will be funded differently in the future. In the meantime there are concerns that vulnerable patients are dying because of pressures to release them from hospital too quickly, and a failure to provide adequate support in the community.

Can a new focus on what has traditionally been dubbed a 'Cinderella service' reverse the impact of years of cuts?

Reporter: Adrian Goldberg  
Producer: Gail Champion.

**SUN 17:40 Profile (b05vrg77)**

[Repeat of broadcast at 19:00 on Saturday]

**SUN 17:54 Shipping Forecast (b05vrhkp)**

The latest shipping forecast.

**SUN 17:57 Weather (b05vrhkr)**

The latest weather forecast.

**SUN 18:00 Six O'Clock News (b05vrhkt)**

The latest national and international news from BBC Radio 4.

**SUN 18:15 Pick of the Week (b05vt6gm)**

John McCarthy

On Pick of The Week this week:

Mark Steel makes the good folk of Fleetwood take a long, hard and very funny look at themselves.

How Hip Hop reflects and inspires revolution in the Middle East.

A modern day forty-niner miner; Panning for gold in California.

Life in the Quiet Zone, a place where mobile phones are banned.

The extraordinary influence of the Y chromosome..

And Tax avoidance - it's been going on for centuries..

**SUN 19:00 The Archers (b05vt6gp)**

Phoebe and Josh are running the Young Farmers' treasure hunt on Friday. They look for a dozen Ambridge locations to place the cryptic clues. The social and barbecue at Home Farm is a good way to raise money for the Flood Relief Fund. Pip keenly suggests they invite Toby Fairbrother to take part.

Pip surprises her family with a new interest in jogging. Jill's suffering from Kenton and David's rift - David's avoiding the single wicket. Shula will have a think about how to smooth things over. Brookfield are also losing Eddie, who's starting a new job refurbishing a pub in Borchester.

The grass at Brookfield has recovered quickly since the flood. They can cut it in the next couple of days and bale next week. Meanwhile, David gets ready for Open Farm Sunday.

Josh plays in today's cricket match, but the Borchester Old Boys claim victory over Ambridge.

Tom's happily recruiting players for tomorrow's Single Wicket. Shula says Alistair's unlikely to play, as he's too busy with work. Meanwhile, Dan's busy in the Army so won't be able to defend his trophy. Toby Fairbrother's keen to play. There will be more women playing this year, including Pip, Alice and Molly Button. Kate signs up too. Tom's heard a rumour that Kate's pretty good - they'll find out tomorrow.

**SUN 19:15 The Rivals (b03b2g2b)**

Series 2

The Problem of the Superfluous Finger

By Jaques Futrelle.

Dramatised By Chris Harrald.

Inspector Lestrade was made to look a fool in the Sherlock Holmes stories. Now he is writing his memories and has a chance to get his own back, with tales of Holmes' rivals. He begins with his collaboration with "The Thinking Machine" Professor SFX Van Dusen, trying to solve a strange case involving self-mutilation.

Producer: Liz Webb.

**SUN 19:45 Shorts (b05vt88k)**

The Time Being

The Summer of Learning by Susmita Bhattacharya

A Welsh girl visits her father's family in India for the first time.

Susmita Bhattacharya's short story is read by Naomi Everson.

Susmita Bhattacharya is from Mumbai, India. She received an MA in Creative Writing from Cardiff University. Her debut novel, *The Normal State of Mind*, was published in March 2015. Her short stories have appeared in several literary journals internationally and in the UK. Susmita lives in Plymouth with her husband and two daughters.

Producer: Jeremy Osborne  
A Sweet Talk production for BBC Radio 4

**SUN 20:00 More or Less (b05vhk0)**

Women Drink Driving

Tim Harford asks whether there really is a problem with women drink driving as suggested by the Police Federation. He looks at the Rotterdam Effect and asks whether goods going to Europe's largest port skew the UK's export figures. He looks at the number of people on death row in the US who are eventually exonerated. He finds that the number of species of owl is a more difficult number to come by than you might expect and he

asks if the Campaign for Real Ale are right to say that 29 pubs a week are closing in the UK.

**SUN 20:30 Last Word (b05vhkby)**

Oscar Holderer, David Sharp, the Dowager Marchioness of Reading, Alexandre Lamfalussy and Guy Carawan

Matthew Bannister on

Oscar Holderer, the last known survivor of the group of German rocket scientists who moved to America after the second world war. He helped to develop the Saturn Five rocket that took men to the moon.

Also rambler David Sharp - who created the Thames Path.

The Dowager Marchioness of Reading who was a pioneering pilot, a stock car racer and noted for her outspoken political views.

The economist and banker Alexandre Lamfalussy who laid the foundations for the European single currency.

And the American musician Guy Carawan who helped to turn the church song "We Shall Overcome" into an international campaigning anthem.

**SUN 21:00 Money Box (b05vrd9h)**

[Repeat of broadcast at 12:04 on Saturday]

**SUN 21:26 Radio 4 Appeal (b05vssql)**

[Repeat of broadcast at 07:54 today]

**SUN 21:30 In Business (b05vfk87)**

Medellin Miracle

Less than 25 years ago Medellin was the most dangerous city on earth; with a reputation for kidnapping and murder, as well as a thriving drugs trade. Now Colombia's second city has become a top global tourist destination. Peter Day reports on a remarkable transformation.

Producer: Keith Moore.

**SUN 22:00 Westminster Hour (b05vt8cp)**

Weekly political discussion and analysis with MPs, experts and commentators.

**SUN 22:45 What the Papers Say (b05vt8cr)**

Beth Rigby of the Financial Times analyses how the papers covered the week's big stories.

**SUN 23:00 The Film Programme (b05vftjf)**

Tomorrowland, Iranian Vampire Spaghetti Western, Abderrahmane Sissako, Cannes

With Francine Stock.

Director Brad Bird discusses Tomorrowland, in which George Clooney searches for a mythical city of the future created by the finest minds of their generation.

Director Ana Lily Amirpour discusses her Iranian vampire spaghetti western, A Girl Walks Home Alone At Night.

Abderrahmane Sissako talks about the political context of his drama Timbuktu, in which an African town is taken over by a jihadist group.

Tim Robey and Clare Binns report from the Cannes Film Festival.

**SUN 23:30 Something Understood (b05vssqf)**

[Repeat of broadcast at 06:05 today]

**MONDAY 25 MAY 2015**

**MON 00:00 Midnight News (b05vrhpw)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**MON 00:15 Thinking Allowed (b05vct5z)**

Poverty in Britain; Unemployment As a Choice

Poverty in Britain: Laurie Taylor talks to Joanna Mack, Learning and Teaching producer at the Open University, about the largest ever survey of UK levels of economic and social deprivation. Her co-authored book, 'Breadline Britain...' claims

that poverty is at an all time high.

Also, claimants who reject work. Andrew Dunn, Senior Lecturer in Social Policy at Lincoln University, has conducted research which suggests that some unemployed people turn down 'undesirable' work, thus choosing to remain in financial hardship.

Producer: Jayne Egerton.

**MON 00:45 Bells on Sunday (b05vssqb)**

[Repeat of broadcast at 05:43 on Sunday]

**MON 00:48 Shipping Forecast (b05vrhpy)**

The latest shipping forecast.

**MON 01:00 Selection of BBC World Service Programmes (b05vrhq0)**

BBC Radio 4 joins the BBC World Service.

**MON 05:20 Shipping Forecast (b05vrhq2)**

The latest shipping forecast.

**MON 05:30 News Briefing (b05vrhq4)**

The latest news from BBC Radio 4.

**MON 05:43 Prayer for the Day (b05wpyxh)**

Spiritual reflection to start the day with writer and broadcaster Anna Magnusson.

**MON 05:45 Farming Today (b05vwpw4)**

Flower Confetti

The Bubb family from Shropshire grow potatoes and petals. Their biodegradable wedding confetti business began when their granny sold dried flowers at a Women's Institute market. It's now a big business and the Bubbs grow delphiniums, cornflowers and marigolds alongside the Maris Pipers. Wake up and smell the roses!

Presented and produced by Sybil Ruscoe.

**MON 05:56 Weather (b05vrhq8)**

The latest weather forecast for farmers.

**MON 05:58 Tweet of the Day (b03bkdpz)**

Pink-Footed Goose

Tweet of the Day is a series of fascinating stories about the British birds inspired by their calls and songs.

Wildlife Sound Recordist, Chris Watson, presents the Pink-Footed Goose. To see and hear a skein of pink-footed geese as they fly from their roost on coastal mudflats to feed inland is a stirring experience. In winter the British Isles hosts well over half the global population of pinkfeet.

**MON 06:00 Today (b05vwpw6)**

Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

**MON 09:00 Start the Week (b05vwpw8)**

Hay Festival

Start the Week is at the Hay Festival for a discussion about what has made homo sapiens so successful. The historian Yuval Noah Harari looks back a hundred thousand years ago when at least six human species inhabited the earth and explores why only one came to dominate. Science was a key breakthrough and Beth Shapiro pushes at the limits of knowledge with her book on how to clone a mammoth. The writer Colm Tóibín reveals how much he owes past writers in his introduction to the enigmatic American poet, Elizabeth Bishop, while Owen Sheers explores the themes of loss and redemption in his latest novel. Producer: Katy Hickman.

**MON 09:45 Tom Fort - Channel Shore (b05vwpwb)**

Episode 1

Where exactly do the North Sea and the English Channel merge, and what did Noel Coward get up to at St. Margaret's?

Tom Fort's maritime journey takes us from the White Cliffs to Lands' End. About 675 miles in all.

Abridged in five parts by Katrin Williams.

Read by Jonathan Coy

Producer: Duncan Minshull

First broadcast on BBC Radio 4 in May 2015.

**MON 10:00 Woman's Hour (b05vwt1p)**

Glenda Jackson, Jo Swinson, Mary Macleod, Tania Mathias

Life post-Parliament: Glenda Jackson who made her decision to stand down a couple of years ago, and Jo Swinson and Mary Macleod who both lost their seats in the midst of the drama of the recent election, on life after the 2015 General Election.

Three years since she gave up her Commons seat, ex-MP, Louise Mensch gives advice on how to cope with the change. Journalists Gaby Hinsliff and Isabel Hardman reflect on the impact on UK politics of the loss of notable women MPs such as Anne Begg, Jo Swinson, Esther McVey and Lynne Featherstone.

On May 7th Tania Mathias won her Twickenham seat from Vince Cable. She talks to Jane about how her experience as a doctor is influencing her hopes and fears for her new role in national politics. And commentary throughout the programme comes from BBC political editor Allegra Stratton.

Presenter: Jane Garvey

Producer: Jane Thurlow.

**MON 10:45 15 Minute Drama (b05vwt1r)**

Amicable

Episode 1

Sally drops a bombshell on her husband of over 20 years, Joe – she wants a divorce.

Her mind is made up. Joe is shocked and angry. How can they remain friends?

Can divorce really be amicable? Sally and Joe are about to find out. Starring Con O'Neill and Christine Bottomley.

Written by Mark Davies Markham, Amicable tracks the five-month journey from marriage to separation.

As more and more marriages end in divorce, the whys and wherefores become lost in the what next. When children are involved, many parents strive to remain on good terms. But is this really possible, when one partner has told the other the relationship is over? And do any of us have the overwhelming right to individual happiness, once we are parents?

Sally wants an amicable divorce from her husband Joe. A man she calls her best friend. He goes into shock, denial, panic, fear, resistance, acknowledgment, acceptance then liberation.

Mark Davies Markham's story is developed out of interviews with real people, like his previous series Missing and Just a Girl.

Sally.....Christine Bottomley  
Joe.....Con O'Neill

Director.....Polly Thomas  
Sound designer.....Cathy Robinson  
Production Co-ordinator.....Eleri McAuliffe

A BBC Cymru/Wales production for BBC Radio 4 first broadcast in 2015.

**MON 11:00 Everyone a Rembrandt (b04xnd05)**

Art critic Louisa Buck lifts the lid on Painting By Number kits, the 'How To Craze' that swept the world in the 1950's, and promised to turn 'Everyman into a Rembrandt'. The pretension was laughed at by the art establishment, but appreciated by the millions of amateur artists who loved them. The anodyne subject matter of seascapes, landscapes, clowns and kittens, were all given a flat treatment with a simple palette and in the process created an instantly recognisable aesthetic. This was plundered for ironic effect by Andy Warhol and Damien Hirst who saw in Painting By Number a way to critique the relationship between art and taste, and art and mechanical reproduction. Louisa speaks to Dan Robbins in America who did more than anybody else to create the PBN template, as well as collectors, museum curators, and artists inspired by the complex inter-relationships between it, and Pop and Conceptual Art. To some eyes PBN represented all that was crass about post-war American Culture, a pandering to the lowest common denominator, mechanistic, and devoid of artistic merit, to others it empowered generations of ordinary people to pick up a brush and dare to paint. In the process teaching them to look and opening the door onto an artistic world they would otherwise have been denied access to. Painting by Number might have had its heyday, but even in this digital age the attraction of a gentler pastime that doesn't require batteries

continues to appeal to a new generation of adherents. Louisa Buck didn't get a PBN kit for Christmas, because her parents thought it wasn't the done thing, now forty years later she sets out to lay that ghost to rest, and prove that PBN is anything but child's play.

**MON 11:30 On the Rocks (b05vwtks)**  
Series 2

Sermons

Father Tregarthan enlists the help of an unlikely source to help him with his irreligious parishioners.

1930s comedy set on the Scilly island of St. Martin's, just before the Second World War.

Written by Christopher William Hill.

Frank Gunwallow ..... Joseph Kloska  
Tommy Trehear ..... Stuart Fox  
Tregarthan ..... Peter Marinker  
Ben Trehear ..... Alex Palmer  
Morwenna-May ..... Alex Tregear  
Signor Di Bicci ..... Sam Dale  
Reggie Pender ..... Christopher William Hill

Director ..... Mary Peate

First broadcast on BBC Radio 4 in 2015.

**MON 12:00 News Summary (b05vrhqf)**

The latest national and international news from BBC Radio 4.

**MON 12:04 Home Front (b05vx1bl)**

25 May 1915 - Ivy Layton (Season 4 start)

Season 4 of Radio 4's epic drama series set in Great War Britain, first broadcast exactly a hundred years after it is set. In the first episode of Season 4, Ivy is shocked at how much and how quickly Folkestone has changed.

Written by Sebastian Baczkiewicz

Directed by Jessica Dromgoole

Sound: Martha Littlehales

**MON 12:15 You and Yours (b05vx1bn)**

Cold calls, Designs of show homes, Market deliveries, Car clocking

We look at cold calls - or more specifically cold calls from a company promising to stop people getting cold calls in the first place.

What makes a show-home? We go to a new development to find out what style tips are used to make a new home more appealing.

Car-clocking is making a comeback and apparently it's all down to personal leases.

We go out on the road with a one-man delivery firm who hopes to help indoor markets stay in touch with the big supermarkets.

We hear from a dog owner whose pet died after a long haul flight

And as it's a Bank Holiday, we unearth the facts and figures behind our spending habits in the garden.

**MON 12:57 Weather (b05vrhqh)**

The latest weather forecast.

**MON 13:00 World at One (b05vx1bq)**

Rigorous analysis of news and current affairs, presented by Martha Kearney.

**MON 13:45 Incarnations: India in 50 Lives (b05vx1bs)**

Amir Khusro: The Parrot of India

By turns warrior, prisoner of war, court poet and passionate Sufi devotee, Amir Khusro was above all a quick-witted literary survivor. And his ability to write for all manner of patrons and audiences, added to his faith in Sufism, would help his words endure for 700 years. Sunil Khilnani tells the story of the man who called himself 'The Parrot of India'.

After a career as a soldier, Khusro gained fame in the royal courts of Delhi where poets improvised and extemporised for their patrons, competing with each other in a kind of medieval poetry slam. But despite being the most admired court poet of his time, he eventually suffered burnout and turned for spiritual

strength to the great Sufi Muslim saint Nizamuddin Auliya. From then on his poetry focussed on the ideal of Sufi devotion, a merging of identity between master and follower.

Sunil Khilnani visits old Delhi and Khusro's tomb where his songs, passed down through 700 years of oral tradition, are still performed. Those songs have also come to live in the unconscious of millions of Indians through their use in cinema. Javed Akhtar, one of the great song-writers of Indian cinema, pays tribute to his 13th century predecessor.

The founding fathers of modern India made Amir Khusro a mascot of cultural harmony. Sunil Khilnani explores the life of a Sufi Muslim who has become the embodiment of the nation's unofficial motto: 'Unity in Diversity'.

Producer: Jeremy Grange  
Executive Producer: Martin Smith  
Original music composed by Talvin Singh.

**MON 14:00 The Archers (b05vt6gp)**

[Repeat of broadcast at 19:00 on Sunday]

**MON 14:15 Tommies (b05vx1bv)**

25 May 1915

by Michael Chaplin

Series created by Jonathan Ruffle.

Meticulously based on unit war diaries and eye-witness accounts, each episode of TOMMIES traces one real day at war, exactly 100 years ago.

Through it all, we follow the fortunes of Mickey Bliss and his fellow signallers, from the Lahore Division of the British Indian Army. They are the cogs in an immense machine, one which connects situations across the whole theatre of the war, over four long years.

Today Mickey Bliss is in London, taking time out from signals training at Aldershot to look up an old friend who might finance his much-needed overhearing device. But he also encounters someone much closer.

Producers: David Hunter, Jonquil Panting, Jonathan Ruffle  
Director: David Hunter.

**MON 15:00 The 3rd Degree (b05vx4dx)**

Series 5

Aston University

A quiz show hosted by Steve Punt where a team of three University students take on a team of three of their professors.

Coming this week from Aston University, The 3rd Degree is a funny, lively and dynamic quiz show aimed at cultivating the next generation of Radio 4 listeners while delighting the current ones.

The Specialist Subjects in this episode are Law, Psychology and Computer Science and the questions range from Wile E Coyote and manslaughter to tennis balls, stamp-collecting and the Treaty of Westphalia.

The show is recorded on location at a different University each week, and it pits three Undergraduates against three of their Professors in a genuinely original and fresh take on an academic quiz. Being a Radio 4 programme, it of course meets the most stringent standards of academic rigour - but with lots of facts and jokes thrown in for good measure.

The rounds vary between Specialist Subjects and General Knowledge, quickfire bell-and-buzzer rounds and the 'Highbrow and Lowbrow' round cunningly devised to test not only the students' knowledge of current affairs, history, languages and science, but also their Professors' awareness of television, film, and One Direction.

The host, Steve Punt, although best known as a satirist on The Now Show also delights in all facets of knowledge, not just in the Humanities (his educational background) but in the sciences as well. He has made a number of documentaries for Radio 4, including The Poet Unwound - The History Of The Spleen, as well as a half-hour comedy for Radio 4's Big Bang Day set in the Large Hadron Collider, called The Genuine Particle.

Producer: David Tyler  
A Pozzitive production for BBC Radio 4.

**MON 15:30 The Food Programme (b05vsv6y)**

[Repeat of broadcast at 12:32 on Sunday]

**MON 16:00 The Ghetto Inglese (b05vx4dz)**

Rome's famous landmark the Piazza di Spagna has a secret British history that still reverberates today. Novelist Matthew Kneale discovers the hidden Ghetto Inglese.

Piazza di Spagna was once the heart of the English Quarter. Today it's famous for its luxury boutiques, and for the Spanish Steps. Thronged with tourists photographing each other, it's alive with noise and colour and Italian style. You'd never notice the British influence of the past. But away from the gleaming shop fronts of Prada and the like, the English speaking community still quietly clings on.

The imposing building which towers above Versace belongs to the oldest English speaking order of nuns ever to be established in Rome. The Mater Dei were once a thriving community of nuns, teaching British girls in the school they founded on the premises. Today, there are only five sisters left. Their life of prayer and meditation continues, in stark contrast to the consumerist bustle outside their walls.

Matthew Kneale goes beneath the surface trappings of this famous landmark to meet the Piazza's discreet 21st century Anglophones. Those who came before them speak to us from across the centuries through the vivid impressions they recorded in letters and notes and Matthew retraces their footsteps across the ancient stones.

As we accompany him we learn that, while the square may have been named after the C17th Spanish embassy to the Holy See and briefly have been considered Spanish territory, it can be argued that it is to the English language's great writers and artists that it owes much of its eternal appeal.

Matthew Kneale, author of English Passengers, has lived in Rome since 2000.

A Waters Company production for BBC Radio 4.

**MON 16:30 Beyond Belief (b05vx635)**

Humanism

Can Humanism include belief in God?

Last year Pope Francis, addressing the European Parliament, pleaded for a rediscovery of the ideals of humanism centred on respect for the dignity of the human person. He said, "A Europe which is no longer open to the transcendent dimension of life is a Europe which risks losing its own soul and that "humanistic spirit" which it still loves and defends." The Pope was clearly trying to reclaim the humanist tradition from atheism. But was he waging a futile battle? Is humanism by its very nature opposed to religious belief?

Joining Ernie to discuss Humanism are Stephen Law from the Centre for Enquiry and author of "A very short Introduction to Humanism; Nick Spencer Co-author of "The Case for Christian Humanism;" and Marilyn Mason, former Education Officer for the British Humanist Association.

**MON 17:00 PM (b05vx637)**

Eddie Mair with interviews, context and analysis.

**MON 18:00 Six O'Clock News (b05vrhqm)**

The latest national and international news from BBC Radio 4.

**MON 18:30 Just a Minute (b05vx639)**

Series 72

Episode 2

Nicholas Parsons hosts the perennially popular panel game in which guests Paul Merton, Alun Cochrane, Susan Calman and Gyles Brandreth attempt to talk for 60 seconds with no hesitation, repetition or deviation on such diverse topics as Nelson's Column and Alice in Wonderland.

Hayley Sterling blows the whistle.

Produced by Victoria Lloyd.

A BBC Comedy Production.

**MON 19:00 The Archers (b05vx63c)**

Charlie interviews the staff at Berrow Farm staff but no one seems to know anything about the culvert being deliberately blocked. Charlie's annoyed that he can't talk to Stefan, and criticises Rob for releasing Stefan to spend time with his family. Charlie's unimpressed when Rob dismisses the 'wild goose chase' - reminding Rob he nearly died in that culvert. Rob's keen to be informed when someone can actually substantiate the anonymous claim about a Berrow Farm employee interfering with the culvert.

Kenton's critical of David and Ruth for avoiding being at the single wicket today - it's clearly just to avoid him.

It's the Single Wicket competition today and Kenton's doing the

commentary. Toby feels confident. Bert's umpiring and Tony's scoring. Jolene thinks Toby might be a hit with the ladies. Kenton looks forward to the FA cup final on Saturday - hopefully some good business at the Bull. But the big screen is on the blink.

Rob beats Adam in the first semi-final. Toby beats Tom in the other.

In a close final, Rob defeats Toby who's gracious in defeat. Toby thought he'd lose to Kate and talks about what fun it would be to 'take her on'. Handing a trophy full of beer to Rob, Toby leads the drinking - to much cheering.

**MON 19:15 Front Row (b05vx63f)**

Playing Rosalind, Timbuktu reviewed, Literary Festivals

As a new production of As You Like It opens at the Globe Theatre in London, Michelle Terry talks about taking on the role of Rosalind, arguably Shakespeare's meatiest female role. Actors Niamh Cusack and Juliet Stevenson who've played her in the past also describe the pleasures and challenges of playing her.

Timbuktu was nominated for Best Foreign Film at the Oscars and depicts what happens to one family when the city is overrun by fanatical jihadists. Channel 4 News' International Editor Lindsey Hilsum reviews.

As the Hay Festival gets under way, Front Row takes a look at how literary festivals have multiplied in recent years. Are they all economically sustainable? Kirsty asks Peter Florence, director of the Hay Festival; Fiona Razvi of the Wimbledon Bookfest, and bestselling Chocolat author Joanne Harris.

Step into the cinema and you might feel you've stepped back in time - re-makes of films from the 1980s including Mad Max, Poltergeist, Ghostbusters and Terminator are currently showing or due to hit our screens soon. Adam Smith muses on why so many movies from the 1980s, not known as a great decade for classic cinema, are having a revival.

Presenter: Kirsty Lang  
Producer: Sarah Johnson.

**MON 19:45 15 Minute Drama (b05vvt1r)**

[Repeat of broadcast at 10:45 today]

**MON 20:00 Young, British and Imam-in-Training (b05sym5)**

[Repeat of broadcast at 13:30 on Sunday]

**MON 20:30 Analysis (b05vx63j)**

Ritual Sexual Abuse: The Anatomy of a Panic (Part 1)

David Aaronovitch of The Times traces the powerful intellectual influences behind what he sees as one of the most important cultural shifts of the past 40 years: from a society in which accusations of sexual abuse were wrongly ignored to one in which the falsely accused were crushed by a system where the mantra was "victims must be believed".

In the first of two programmes, Aaronovitch will examine the role played by unproven psychoanalytic theories which, from the 1980s, spread from the world of therapists in Canada and the USA to social work, medicine and then to law enforcement in Britain.

From the NSPCC to academia it was believed that children were being sexually abused in group Satanic rituals, which involved murder and animal sacrifice. The programme will explore how these bizarre ideas took hold, how they were related to mistaken psychotherapeutic practices, and how they resonate still.

The programme will look at the influences of four books which played a key role in influencing the intellectual and cultural climate. These are Sybil, Michelle Remembers, The Diagnostic and Statistical Manual of Mental Disorders (DSM) and The Courage to Heal.

Producer: Hannah Barnes

**Contributors:**

Rosie Waterhouse - Investigative Journalist; Head of MA in investigative journalism at City University

Debbie Nathan - Investigative Journalist and Author

Tim Tate - Television Producer and Director

Sue Hampson - Former counsellor, and now Director of Safe to Say Trauma Informed Training and Consultancy

Roma Hart - Former Multiple Personality Disorder patient, who has retracted claims she was abused in childhood.

**MON 21:00 The Origins of War (b05v7tnr)**

Is our desire to wage war something uniquely human or can its origins be traced much further back in our evolutionary past?

To suggest that warfare is a regular feature of human civilization would be to state the obvious. But just how deeply rooted is our desire to kill others of our species? Is lethal aggression a fixed part of our genetic code, something that has evolved from a common ancestor - and something therefore that has adaptive value? Or is warfare - and more generally, a predilection for lethal violence something that has emerged much more recently in human history? No longer the preserve of historians and philosophers, the question, as Geoff Watts discovers, is now argued over fiercely by anthropologists and biologists.

Producer: Rami Tzabar.

(Photo: Chimpanzee. Credit: Getty Images)

**MON 21:30 Start the Week (b05vwpw8)**

[Repeat of broadcast at 09:00 today]

**MON 21:58 Weather (b05vrhqr)**

The latest weather forecast.

**MON 22:00 The World Tonight (b05vx6p8)**

David Cameron meets European Commission President Juncker at Chequers

Meeting to discuss government's plans to renegotiate Britain's membership of the EU.

**MON 22:45 Book at Bedtime (b05vy8dq)**

Sarah Hall - The Wolf Border

Episode 6

The wolves are ready for their release into the enclosure on the Earl's estate and Rachel is about to give birth.

Sarah Hall's novel is a compelling story about personal, political and environmental boundaries: about power, land, family and love. At its heart is Rachel Caine, tough, defensive, an expert on wolves, and long estranged from her home county of Cumbria. Now she has returned to supervise a project to re-introduce wolves to England for the first time in 500 years. Like the wolves she protects and champions, she has been wary of human connections.

Set against the dramatic and artfully evoked backdrop of the Lakeland fells, The Wolf Border explores issues of vested power and re-wilding, and of family and motherhood.

Reader: Hattie Morahan

Abridger: Sally Marmion

Producer: Di Speirs

First broadcast on BBC Radio 4 in May 2015.

**MON 23:00 Word of Mouth (b05v7tr3)**

Food Connections Festival

Michael Rosen and guests perform songs, poems and stories about food. With Writer Tania Herschman, singer Simon Panrucker and Cook Barny Haughton. All in front of a family audience at the Food Connections Festival in Bristol.

Have you ever wondered what the words raspberry, syllabus or toffee have in common? Did you know that pickle is a Dutch word but tomato, chocolate and chilli come from the Aztecs?

Join broadcaster and children's writer Michael Rosen on an adventure into language and food as he discovers how our favourite (and least favourite) dishes got their names in Radio 4's Word of Mouth programme. He'll be joined onstage by writers and singers to entertain us with poems, songs and stories and he'll be working with local schools to find out what makes the children of Bristol go 'yum' and 'yuk'.

**MON 23:30 Arts Technologica (b05qfsl)**

Music

Martha Lane Fox explores how musicians use the internet to create and distribute their work as network speeds increase.

Twenty years ago, we connected to and disconnected from the internet with dial-up modems. With broadband technology, the internet is always there. And better connection speeds don't just mean we can download music and movies faster. They're creating new opportunities for musicians to collaborate and

make music online.

Eric Whitacre's Virtual Choir features singers from countries as diverse as Syria and Cuba.

Former 10CC musician Kevin Godley wants to democratise the music business with his Whole World Band App that allows anyone to make music with musicians anywhere on the planet - even with Ronnie Wood.

Musicians at Edinburgh Napier University and the Royal College of Music in London are using new technology on high-speed research networks that allows them to play together with musicians in other countries in real-time. The Young Vic want to use similar technology to stage an international three-centre performance. New York's Metropolitan Opera say the technology will revolutionise opera performance.

And Ian O'Connell from Musion, the company that brought the late rapper Tupac Shakur back to life at the Coachella festival, talks about how faster networks and hologram technology mean music concerts of the future will be a whole new experience.

Producer: Gill Davies

An Overtone production for BBC Radio 4.

**TUESDAY 26 MAY 2015**

**TUE 00:00 Midnight News (b05vrhsz)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**TUE 00:30 Tom Fort - Channel Shore (b05vwpwb)**

[Repeat of broadcast at 09:45 on Monday]

**TUE 00:48 Shipping Forecast (b05vrht2)**

The latest shipping forecast.

**TUE 01:00 Selection of BBC World Service Programmes (b05vrht4)**

BBC Radio 4 joins the BBC World Service.

**TUE 05:20 Shipping Forecast (b05vrht6)**

The latest shipping forecast.

**TUE 05:30 News Briefing (b05vrht8)**

The latest news from BBC Radio 4.

**TUE 05:43 Prayer for the Day (b05vpyxr)**

Spiritual reflection to start the day with writer and broadcaster Anna Magnusson.

**TUE 05:45 Farming Today (b05vx7z4)**

Fracking, Shooting, Agricultural Shows, English Wine

Plans have been submitted to carry out fracking for shale gas under an area of Yorkshire. It's the first application in the county - and could well result in the first commercial fracking in the UK since 2011. This is because the company behind it - Third Energy - has already carried out test drilling and has the infrastructure in place.

We also find out how English sparkling wine is competing with producers from other parts of the world. English wine production amounts to more than 6 million bottles - and sparkling wine makes up two thirds of that.

Presented by Anna Hill and produced in Bristol by Sally Challoner.

**TUE 05:58 Tweet of the Day (b03bkf9f)**

Bearded Tit

Tweet of the Day is a series of fascinating stories about the British birds inspired by their calls and songs.

Wildlife Sound Recordist, Chris Watson, presents the Bearded Tit. Bearded Tit live in reed-beds, eat mainly reed-seeds in winter and build their nests using reed leaves and flower-heads. The males do have a flamboyant black moustache which would be the envy of any Chinese mandarin.

**TUE 06:00 Today (b05vx8q7)**

Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

**TUE 09:00 Soul Music (b03jb1w1)**

Series 17

## Strange Fruit

"Southern trees bear a strange fruit, blood on the leaves and blood at the root..." Billie Holiday's famous song expresses the horror and anguish of those communities subjected to a campaign of lynching in the American South. Soul Music hears the stories of people whose relatives were lynched by white racists and of the various forms of grief, anger and reconciliation that have followed. These include the cousin of teenager Emmett Till, whose killing in 1955 for whistling at a white woman, added powerful impetus to the civil rights movement.

Despite its association with the deep south, the song was actually composed in 1930's New York by a Jewish schoolteacher, Abel Meeropol. Meeropol adopted the children of Julius and Ethel Rosenberg after they were executed in 1953 as Soviet spies. One of those children, Robert, talks of his adopted father's humanity and his belief that the Rosenbergs were killed in a 'state sanctioned lynching by the American government'. For him, Strange Fruit is a comforting reminder of his adopted father's passionate belief in justice and compassion.

Producer: Maggie Ayre.

**TUE 09:30 Witness (b05vx8q9)**

Australia's Rabbit Plague

Rabbits were introduced to Australia for sport in the 19th century. By the 1950s they posed a serious threat to Australia's agricultural economy. Hear from one farmer who took part in the battle to bring the alien species under control.

**TUE 09:45 Tom Fort - Channel Shore (b05vx8qc)**

Episode 2

Wandering the 'shabby end' of the Royal Parade in Eastbourne, which houses the fishing fleet, the author is reminded of his own fishing exploits. This involved prawn-hunting.

Tom Fort's maritime journey takes us from the White Cliffs to Lands' End. About 675 miles in all.

Read by Jonathan Coy

Abridged by Katrin Williams.

Producer: Duncan Minshull

First broadcast on BBC Radio 4 in May 2015

**TUE 10:00 Woman's Hour (b05vx8qf)**

Rock Star Amanda Palmer on the Art of Asking

American performer Amanda Palmer gave a TED talk in 2013 entitled the Art of Asking She has since expanded it into a book of the same name. She draws on her own personal experiences in life and as a performer to explore what it means to ask.

Labour leadership candidate Mary Creagh the MP for Wakefield on why she wants to be the next Leader of the the Party.

What can you do if your child is overweight? At what point do you decide their weight is a problem? And how should it best be tackled?

Plus money and relationships, Relate Ambassador, Anjula Mutanda, on how to achieve financial harmony.

And live music from 4 Girls 4 Harps.

Presented by Jane Garvey.

Producer Beverley Purcell.

**TUE 10:45 15 Minute Drama (b05vx9vw)**

Amicable

Episode 2

Sally accuses Joe of having been unfaithful. They both make sure their daughter are okay, despite their growing anger with each other about how they have ended up in this place.

Can divorce really be amicable? Sally and Joe are finding out. Starring Con O'Neill and Christine Bottomley, written by Mark Davies Markham.

As more and more marriages end in divorce, the whys and wherefores become lost in the what next. When children are involved, many parents strive to remain on good terms. But is this really possible, when one partner has told the other the

relationship is over? And do any of us have the overwhelming right to individual happiness, once we are parents?

Sally wants an amicable divorce from her husband Joe. A man she calls her best friend. He goes into shock, denial, panic, fear, resistance, acknowledgment, acceptance then liberation.

Amicable tracks the five month journey from marriage to separation.

Mark Davies Markham's story is developed out of interviews with real people, like his previous series Missing and Just a Girl.

Sally.....Christine Bottomley  
Joe.....Con O'Neill

Director.....Polly Thomas  
Sound designer.....Cathy Robinson  
Production Co-ordinator.....Eleri McAuliffe

A BBC Cymru/Wales production for BBC Radio 4 first broadcast in 2015.

**TUE 11:00 The Business of Genetic Ancestry (b05vy4kb)**

A DNA test can help you find your long lost parents and allow you to build your family tree, but when it comes to our deep ancestry, the story is a lot more uncertain, despite what commercial testing companies may claim.

Dr Adam Rutherford investigates what modern gene sequencing can (and can't) tell us with scientific certainty and separates the hype and hyperbole from the often complex picture presented by modern gene sequencing

At "the world's biggest family history show": Who Do You Think You Are? at the NEC in Birmingham, he talks to the super sleuths tracking down their ancestors and he hears the moving story of Helen and Julia, mother and daughter. Julia spent 20 years fulfilling a promise made when she was just ten years old... to find the identity of her mother's birth parents.

Through DNA she found her mother's American GI father and discovered her four half siblings, despite the fact every single piece of information in the adoption file was wrong! But when it comes to our deeper history, we have millions, even billions of ancestors, and from a mitochondrial DNA or Y chromosome DNA test, being told you're descended from the Romans, the Vikings, the Celts, or that you're a direct descendant of Charlemagne or Genghis Khan is both true, and meaningless. Some population geneticists have likened such story-telling to "genetic astrology".

Adam talks to Professor Mark Jobling from the University of Leicester, Professor Mark Thomas from University College London and to Debbie Kennett, author, blogger and member of the International Society of Genetic Genealogy, about the scientific lines they believe some genetic ancestry companies cross, when they provide people with stories about their ancient ancestors and their ancient genetic homelands.

Producer: Fiona Hill.

**TUE 11:30 In Search of the Black Mozart (b05wdsnl)**

Episode 1

Chi-chi Nwanoku has spent her career travelling and performing in concert halls the world over as the principal double bassist of the Orchestra of the Age of Enlightenment. More recently, she's been on a personal journey seeking out the lives and careers of black classical musicians from the eighteenth century who like her, played and composed music at the highest levels. In some cases, slivers of their lives are on record but you have to be quite determined to find out.

Chi-chi puts the record straight and with the help of some of the finest musical researchers around, she brings to the fore the music and lives of musicians like violinist/composer Joseph Emidy, virtuoso violinist George Bridgetower and composer Joseph Bologne, aka Chevalier de St-George who not only met Mozart in his lifetime, but who was known by all those who heard his music as the 'Black Mozart'.

In today's programme she visits the British Library to find out more about Ignatius Sancho - someone who was born into slavery and ended up being the first person of colour in Britain to have the vote. Also of interest to Chi-chi are his musical compositions which are held at the British Library. Together with music curator, Nicolas Bell and Sancho expert Professor Brychhan Carey the three of them assess Sancho's musical ability and life.

In a more sinister turn of events, Chi-chi talks to Handel scholar, Dr. David Hunter who shares his research which reveals that Handel, whilst composing some of the most beautiful music around was an investor in slavery.

She also hears about the violinist and composer Joseph Emidy who became a musical star of Cornwall's music scene and meets up with one of his musical ancestors.

Producer: Sarah Taylor.

**TUE 12:00 News Summary (b05vrhtf)**

The latest national and international news from BBC Radio 4.

**TUE 12:04 Home Front (b05vy4kh)**

26 May 1915 - Josiah King

There's a new policeman in Folkestone, and he's determined to make his mark.

Written by Sebastian Baczkiewicz  
Directed by Jessica Dromgoole  
Sound: Martha Littlehailes

**TUE 12:15 You and Yours (b05vy4kk)**

Call You and Yours: Do you think it's time to ask cyclists to take a test before they're allowed on the roads?

On today's Call You and Yours we're talking about cycling. Do you think it's time to ask cyclists to take a test before they're allowed on the the roads? Should they have insurance like everyone else?

Perhaps you saw the figures from yesterday's road safety reports about major injuries to cyclists rising by a third in five years. What to you think - is it time to change the rules for cyclists?

Meanwhile Chris Boardman has called for stricter liability for motorists in accidents involving vulnerable road users, to protect pedestrians and cyclists.

Cyclist casualties have risen in recent years as the amount of cycling has increased. The latest figures show that over 19,000 cyclists were killed or injured in reported road accidents in 2013.

What's your experience on the pavement or road? Are you a cyclist who has been in an accident? Or are you a pedestrian or motorist who's been in an accident caused by a cyclist?

Email us with your stories youandyours@bbc.co.uk and join Winifred Robinson at 1215.

Producer: Maire Devine

Editor: Chas Watkin.

**TUE 12:57 Weather (b05vrhtu)**

The latest weather forecast.

**TUE 13:00 World at One (b05vy4km)**

Rigorous analysis of news and current affairs, presented by Martha Kearney.

**TUE 13:45 Incarnations: India in 50 Lives (b05vy50d)**

Kabir: Offender and Offendables

Today's subject is the low-caste weaver and poet who dared to upturn the social orthodoxies of 15th century India - and who still challenges us today. Sunil explores the life and poetic legacy of Kabir - a dissenter, a provoker and an abrasive debunker of humbug.

There are plenty of legends around the poet - for example that, after his death, his body transmuted into flowers so that he could be neither cremated by his Hindu followers nor buried by Muslim devotees - but we actually know very little about Kabir's life. One of the few certain facts is that he lived in India's most sacred city, Varanasi. Sunil Khilnani finds himself in the poor neighbourhood of Bajardhia where low-caste Muslims still work today as weavers. Sitting in cramped rooms among men with little work, Sunil reflects on the man who described himself as 'a patient weaver's son' but who is actually one of the most impatient, acerbic, fed-up voices in the Indian cultural canon.

Kabir has become venerated across northern India as a saint, almost a god. Yet Sunil finds Kabir's name being invoked in secular circles too, for example the annual Jaipur Literary Festival, a 21st century haven for independent thinking. Here he meets the eminent poet Arvind Krishna Mehrotra, translator of Kabir's poems into modern idiom and an advocate for the poetic dissenter who wasn't afraid to offend the powerful.

Producer: Jeremy Grange

Original music composed by Talvin Singh.

**TUE 14:00 The Archers (b05vx63c)**

[Repeat of broadcast at 19:00 on Monday]



**TUE 14:15 Drama (b05vy5ns)**

Stephen Wyatt - The Shadow of Dorian Gray

It's 1895, and Oscar Wilde has just been convicted of gross indecency. London is in a moral panic.

It's a dangerous time to be John Gray, the man rumoured to have inspired Wilde's scandalous novel 'The Picture of Dorian Gray'. Summoned to the Cafe Royal by a mysterious telegram, the whole course of John's life will have changed by the time the evening is over.

Written by Stephen Wyatt.

John Gray ... Blake Ritson  
Lord Henry ... Nicholas Farrell  
Andre Raffalovich ... Joshua McGuire  
Waiter ... Chris Pavlo  
The Voice of the Novel ... Mark Edel-Hunt

Director: Abigail le Fleming

Writer Stephen Wyatt has worked widely as a playwright in theatre, radio and TV. In 2008, his play, Memorials to the Missing, won the Tinniswood Award for best original radio script of 2007 as well as Silver in the Best Drama category of the 2008 Sony Radio Academy Awards. In 2012 he won the Tinniswood Award again for his play, Gerontius. He spent two years as Royal Literary Fund Writing Fellow at the University of Sussex and a further year as RLF Writing Fellow on Greenwich University's Maritime campus.

First broadcast on BBC Radio 4 in May 2015.

**TUE 15:00 The Kitchen Cabinet (b05vrd9c)**

[Repeat of broadcast at 10:30 on Saturday]

**TUE 15:30 Shared Experience (b05vy5nv)**

Series 3

Episode 1

A new series of Shared Experience begins with a listener who responded after hearing the programme in which four mothers talked about the pain of leaving their children. Daniel got in touch wanting to talk about his own experience of being left by his mother at the age of ten. He talks to Fi Glover and meets Sam, the Mum from the original programme who left her daughter while she battled addiction. What takes place is a painfully honest discussion about the emotional damage Daniel and Sam's daughter suffered.

Producer: Maggie Ayre.

**TUE 16:00 Word of Mouth (b05vy6f0)**

Non-Verbal Communication

Michael Rosen and Laura Wright sob, hum and buzz as they consider whether the sound of a word has any connection with its meaning. With guest Professor Steven Connor.

Producer...Mary Ward-Lowery.

**TUE 16:30 Great Lives (b05wc8wz)**

Series 36

David Blunkett on Louis Braille

Matthew Parris hears why David Blunkett has chosen Louis Braille, the 18th century French boy who blinded himself in his father's workshop, as his great life - with the help of guest expert the RNIB's Kevin Carey.

Producer: Maggie Ayre

First broadcast on BBC Radio 4 in May 2015.

**TUE 17:00 PM (b05vy6g9)**

News interviews, context and analysis.

**TUE 18:00 Six O'Clock News (b05vrhvb)**

The latest national and international news from BBC Radio 4.

**TUE 18:30 Mark Steel's in Town (b05vy6ps)**

Series 6

Melton Mowbray

'Melton Mowbray - Rural Capital of Food'

Mark visits the Leicestershire Town where he discovers that as well as being the home of the Melton Mowbray Pork Pie and

Stilton Cheese, it's also coincidentally, been officially ranked the most obese area of Leicestershire. He looks at the history of fox hunting in the area, meets several eccentric local residents including a crime fighting milk man and he tries to get to the bottom of who and what is the Melton Mowbray Town Estate, a mysterious organisation established in 1549.

Mark Steel's sixth series of the award winning show that travels around the country, researching the history, heritage and culture of six towns that have nothing in common but their uniqueness, and performs a bespoke evening of comedy for the local residents.

Written and performed by ... Mark Steel  
Additional material by ... Pete Sinclair  
Production co-ordinator ... Hayley Stirling  
Producer ... Carl Cooper.

First broadcast on BBC Radio 4 in 2015.

**TUE 19:00 The Archers (b05vy76y)**

Rob proudly has his Single Wicket trophy on display and reports that he's accepted an offer to join the cricket team. Tom hopes that Rob will turn fortunes around. Meanwhile, Helen's hoping for news from the agents about any offers for the Organics shop.

Charlie hasn't got any answers about the blocked culvert - he can't get hold of Berrow worker Stefan and has no idea when Stefan will be back. It looks like that's the end of it.

Charlie presses Rob for news. Rob avoids giving Charlie Stefan's phone number, as he promised to only contact Stefan in an emergency. They discuss Open Farm Sunday - Rob proposes to find a good speaker to promote their new solar array and restore some good publicity. Rob asks Helen. She's surprised but touched and accepts.

Shula's worried about Christine, who's afraid to venture back to her cottage. Shula encourages Ruth for Open Farm Sunday in the face of competition from snazzier Berrow Farm. Shula has an idea to help Kenton and Jolene - Elizabeth agrees to club together to buy a new TV for the Bull, to show the FA Cup Final on Saturday. David agrees to go along with the plan. Shula feels it might just get David and Kenton talking again.

**TUE 19:15 Front Row (b05vzxn2)**

Simon Pegg in Man Up, Dennis Lehane, Occupy drama Temple

In his new film Man Up, Simon Pegg plays Jack, a divorcee who goes on a blind date, but a case of mistaken identity at the first meeting has unexpected consequences. Naomi Alderman reviews the rom-com directed by Ben Palmer, best known for The Inbetweeners.

The American novelist Dennis Lehane has had four Hollywood films adapted from his novels: Mystic River, Shutter Island, Gone, Baby Gone and The Drop. Lehane discusses his new novel, World Gone By, a noir tale of American gangsters set in Miami during World War II.

Playwright Steve Waters and director Howard Davies discuss Temple, a fictionalised telling of the Occupy movement's 2011 protest at St Paul's Cathedral. Simon Russell Beale stars as the Dean of St Paul's who resigned in October 2011 after criticism of the way the situation was handled by the Cathedral.

As a lock of Mozart's hair goes up for auction at Sotheby's, curator Ross McFarlane from the Wellcome Collection discusses our fascination with grisly mementoes and why museums and private collectors are interested in these relics.

Presenter: Samira Ahmed

Producer: Olivia Skinner.

**TUE 19:45 15 Minute Drama (b05vx9vw)**

[Repeat of broadcast at 10:45 today]

**TUE 20:00 The Affordable Housing Crisis (b05vzypz)**

The UK has a serious shortage of affordable homes. Lesley Curwen asks whether the current system - where councils do deals with developers to provide cheaper homes - is working.

Lesley examines three case studies - the huge redevelopment schemes at Earl's Court and on the Greenwich Peninsula, as well as a development in rural Suffolk. She asks whether developers are being allowed to duck their obligations to provide affordable homes as a condition of planning permission. Are councils too under-resourced and under-skilled to negotiate with large development companies?

And what of the commuted sum - where developers pay a fee in lieu of providing affordable housing? How is that working?

Lesley hears from New York where the new mayor has

instituted a system that spells out what the city needs and wants, cutting the necessity for protracted negotiation.

Produced by Susan Marling

A Just Radio production for BBC Radio 4.

**TUE 20:40 In Touch (b05vzysr)**

Composer Lloyd Coleman

Composer Lloyd Coleman and In Touch presenter Peter White duet on the piano and talk about how Lloyd's sight and hearing impairments have affected his ability to learn, play and compose music. Lloyd also explains what "integrated music" is - and gives a preview of the piece he has written for the British Paraorchestra and London Southbank Sinfonia.

**TUE 21:00 All in the Mind (b05vzyst)**

Conspiracy theories, New MPs on mental health, Raw Sounds music project

Claudia Hammond talks to Chris French, Professor of Psychology at Goldsmiths University of London about conspiracy theories. Are they really harmless, and why is it that some people believe in them but not others? She meets two newly elected MPs, Naz Shah from Bradford West and Johnny Mercer from Plymouth, to discuss their plans for mental health and how to get things done as a new back bench MP. Also in the programme, Claudia visits Raw Sounds' studio in Brixton, South London - an innovative music project where people with mental health problems can make and perform music with the help of professional music producers.

**TUE 21:30 Soul Music (b03jb1w1)**

[Repeat of broadcast at 09:00 today]

**TUE 21:58 Weather (b05vrhvg)**

The latest weather forecast.

**TUE 22:00 The World Tonight (b05vzvr8)**

Offensive begins to drive IS militants out of Iraq's western province of Anbar.

Aim is to cut off IS fighters who'd recently occupied provincial capital, Ramadi.

**TUE 22:45 Book at Bedtime (b05vy8fd)**

Sarah Hall - The Wolf Border

Episode 7

As the wolves settle into their new home, Rachel is adjusting to new demands and relationships too.

Sarah Hall's novel is a compelling story about personal, political and environmental boundaries: about power, land, family and love. At its heart is Rachel Caine, tough, defensive, an expert on wolves, and long estranged from her home county of Cumbria. Now she has returned to supervise a project to re-introduce wolves to England for the first time in 500 years. Like the wolves she protects and champions, she has been wary of human connections.

Set against the dramatic and artfully evoked backdrop of the Lakeland fells, The Wolf Border explores issues of vested power and re-wilding, and of family and motherhood.

Reader: Hattie Morahan

Abridger: Sally Marmion

Producer: Di Speirs

First broadcast on BBC Radio 4 in May 2015.

**TUE 23:00 The John Moloney Show (b05vzvr8)**

Series 1

Jokes for Pubs and Clubs

A number of one-liners, a story about the pub and a top tip to avoid trouble if you come home a little worse for wear.

John Moloney has been headlining comedy clubs all over the world. We've captured him at his very best performing in front of an appreciative audience at The Stand Comedy Club in Edinburgh.

Written and performed by John Moloney.

Producer: Alan Lorraine

A Dabster production for BBC Radio 4 first broadcast in May

2015.

**TUE 23:15 Richard Marsh (b01lrk1)**  
Love and Sweets

The Grand Canyon

Winner of Best Scripted Comedy in the BBC Audio Awards 2014, poet and playwright Richard Marsh fuses poetry and prose to tell the funny and poignant story of his honeymoon road trip across America with the girl of his dreams.

Richard and Siobhan have always wanted to drive across America, and they're doing it in style - in an old banger, covered from top to tail with their favourite sweets, on honeymoon. Their thrilling journey through the States takes them to gun clubs in West Virginia, dying docks in Baltimore, casinos in Las Vegas, moon-lit beaches by the Atlantic and a magnificent sight Richard's always dreamt of seeing - the Grand Canyon.

But it turns out America's quite big, and Siobhan's not very good at driving on the right - or asking for directions. It's a lot of hard miles, and they can't drive away from themselves. Is their new marriage strong enough to withstand all those hot, silent mornings - or has the honeymoon period come to an end more quickly than they thought?

Contains some explicit language.

Written and performed by Richard Marsh

Producer: Ben Worsfield

A Lucky Giant production for BBC Radio 4.

**TUE 23:30 Arts Technologica (b05r3ss)**  
Art

Martha Lane Fox explores how artists collaborate creatively online. In the age of the internet, who needs galleries?

Just twenty years ago, the internet was perceived as extraordinary and new. Now it is part of our daily routine. In the mid-90s, the early internet facilitated collaboration between international artists who wanted to challenge the structures of the traditional arts world. Twenty years later, how do artists use a more corporate and commercial internet? Is it a medium or a marketing tool? And what relationships do traditional galleries have with digital art? For some artists, the internet is a means of exploring and highlighting how digital technologies shape our lives.

Featuring artists and curators including James Bridle, Ben Vickers, Thomson and Craighead, Kate Genevieve and David O'Reilly.

Producer: Gill Davies  
An Overtone production for BBC Radio 4.

**WEDNESDAY 27 MAY 2015**

**WED 00:00 Midnight News (b05vrhx0)**  
The latest national and international news from BBC Radio 4. Followed by Weather.

**WED 00:30 Tom Fort - Channel Shore (b05vx8qc)**  
[Repeat of broadcast at 09:45 on Tuesday]

**WED 00:48 Shipping Forecast (b05vrhx2)**  
The latest shipping forecast.

**WED 01:00 Selection of BBC World Service Programmes (b05vrhx4)**  
BBC Radio 4 joins the BBC World Service.

**WED 05:20 Shipping Forecast (b05vrhx6)**  
The latest shipping forecast.

**WED 05:30 News Briefing (b05vrhx8)**  
The latest news from BBC Radio 4.

**WED 05:43 Prayer for the Day (b05wppy3)**  
Spiritual reflection to start the day with writer and broadcaster Anna Magnusson.

**WED 05:45 Farming Today (b05vzsz1)**  
Imminent Moves to Scrap the Hunting Bill?

With the State Opening of Parliament, are moves to scrap the hunting bill imminent?  
The Control of Horses Act for England came into force yesterday to help combat the problem of fly grazing.  
More from the big agricultural shows this half term.

Presented by Sybil Ruscoe and produced by Beatrice Fenton.

**WED 05:58 Tweet of the Day (b03bkfhy)**  
Common Pheasant

Tweet of the Day is a series of fascinating stories about the British birds inspired by their calls and songs.

Wildlife Sound Recordist, Chris Watson, presents the Common Pheasant. The crowing of pheasants is a sound inseparable from most of the UK countryside yet these flamboyant birds were introduced into the UK. The pheasant's coppery plumage and red face-wattles, coupled with a tail that's as long again as its body, make the cock pheasant a strikingly beautiful bird.

**WED 06:00 Today (b05vzszn)**  
Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

**WED 09:00 Midweek (b05vzszq)**  
John Copley, Katherine Hooker, Peter Korn, Itay Talgam

Libby Purves meets opera director John Copley; fashion designer Katherine Hooker; furniture maker Peter Korn and conductor turned leadership teacher Itay Talgam.

Peter Korn is the founder and director of the Centre for Furniture Craftmanship, a woodworking and design school in Rockport, Maine. A furniture maker since 1974, his book, *Why We Make Things And Why It Matters*, is part memoir and part philosophical reflection about what it means to be a craftsman in a world of assembly line production. *Why We Make Things And Why It Matters: The Education of a Craftsman* is published by Square Peg.

John Copley is an opera director whose production of Puccini's *La bohème* is running at the Royal Opera House for the last time. This production was first staged in 1974 and has become The Royal Opera's longest-running production and its most-performed opera. John Copley's other productions for The Royal Opera have included Mozart's *Da Ponte* operas, Werther, *Semele*, *Ariadne auf Naxos*, *Faust* and *Maria Stuarda*. *La bohème* is at the Royal Opera House, London.

Itay Talgam is a former symphony orchestra conductor who trained under Leonard Bernstein and has conducted orchestras around the world including the St. Petersburg Philharmonic, the Israel Philharmonic, and the Leipzig Opera House. He now teaches leadership to organisations around the world. In his book, *The Ignorant Maestro*, he explores how the techniques of leading an orchestra can be applied to leadership in business, government and academia. *The Ignorant Maestro - How Great Leaders Inspire Unpredictable Brilliance* is published by Portfolio Penguin.

Katherine Hooker is a fashion designer who is best known for her fitted coats, jackets and waistcoats. Her clients include the Duchess of Cambridge, Yoko Ono and Meryl Streep. Her inspiration came from a coat she found when she was 18 in a Jerusalem flea market. When it wore out she had a pattern made up and found a clothing manufacturer to create a range which evolved into her classic braid coat design. Katherine Hooker, 19 Ashburnham Road, London, SW10 0PG.

Producer: Paula McGinley.

**WED 09:45 Tom Fort - Channel Shore (b05vzszs)**  
Episode 3

Once upon a time on Cogden Beach near Chesil, 'a mermaid was thrown up by the sea, thirteen feet long'.

Tom Fort's maritime journey takes us from the White Cliffs to Lands' End. About 675 miles in all.

Read by Jonathan Coy

Abridged by Katrin Williams.

Producer: Duncan Minshull

First broadcast on BBC Radio 4 in May 2015

**WED 10:00 Woman's Hour (b05vzszv)**  
Allison Janney, Mona Eltahawy

Most famous for her role as CJ Cregg in *The West Wing*, actor, Allison Janney, talks about her new film, *Spy*. Writer, Mona

Eltahawy, explains why in her new book she urges the girls of the Middle East and North Africa to be immodest, rebel and disobey. Una Mullally discusses whether the yes vote to same-sex marriage in Ireland indicates a change in social attitudes. Alice Prochaska, Principal of Somerville College Oxford talks about her concerns around behaviour towards female students. And BBC political correspondent, Eleanor Garnier, looks at what to expect in the Queen's Speech.

Presenter: Jane Garvey  
Producer: Kirsty Starkey.

**WED 10:41 15 Minute Drama (b05vzszb)**  
Amicable

Episode 3

Sally and Joe are still sharing the family home, carefully negotiating a new dynamic whilst sharing parenting, but both beginning to consider the possibility of seeing other people.

Can divorce really be amicable? Sally and Joe are finding out. Starring Con O'Neill and Christine Bottomley, written by Mark Davies Markham.

As more and more marriages end in divorce, the whys and wherefores become lost in the what next. When children are involved, many parents strive to remain on good terms. But is this really possible, when one partner has told the other the relationship is over? And do any of us have the overwhelming right to individual happiness, once we are parents?

Sally wants an amicable divorce from her husband Joe. A man she calls her best friend. He goes into shock, denial, panic, fear, resistance, acknowledgment, acceptance then liberation.

Amicable tracks the five month journey from marriage to separation.

Mark Davies Markham's story is developed out of interviews with real people, like his previous series *Missing* and *Just a Girl*.

Sally.....Christine Bottomley  
Joe.....Con O'Neill

Director.....Polly Thomas  
Sound designer.....Cathy Robinson  
Production Co-ordinator.....Eleri McAuliffe

A BBC Cymru/Wales production for BBC Radio 4 first broadcast in 2015.

**WED 10:56 The Listening Project (b05vzszp)**  
Celia and MaryJane - Refusing to Be Segregated

Fi Glover with a conversation between a centenarian and her daughter who recall the stand the mother took against the unequal Rhodesian education system when she was a head teacher. Another in the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Marya Burgess.

**WED 11:00 Britain's Underground Army (b05vzszr)**

Harry Parkes was approaching his 18th birthday in 1944. Like most young men he was expecting to be called up for service in one of the armed forces. Instead he received a letter informing him that he would be spending his national service years down a coal mine.

Coal powered everything at this time. And if the nation didn't have coal, it couldn't fight the war. Experienced miners had joined the army and by 1943 the UK was facing coal shortages.

Like almost 48,000 young men, Harry Parkes had been chosen at random - drawn from a hat they were told - in a scheme devised by the wartime coalition government's Minister for Labour, Ernest Bevin. They were Bevin Boys.

Most wanted to join the armed forces and felt they weren't

valued as Bevin Boys. They wore no uniform and suffered taunts, wrongly assumed to be avoiding serving in the armed forces. It was a crushing disappointment. But it was also life-changing. They very often found themselves exposed to a way of life and a class of people they would never have had contact with otherwise.

The last Bevin Boys were demobbed in 1948. After their service they received no recognition, no medals and were excluded from wartime commemorations. It's only relatively recently - and after much campaigning - that Bevin Boys have been allowed to take part in Remembrance Day services.

In this programme Harry Parkes tells the story of his time as a Bevin Boy and the effect it had on his life, and introduces two other surviving Bevin Boys, who reflect on the different experiences and the ways that being a member of this underground army changed them for ever.

Featuring: Peter French, Harry Parkes and Geoff Rose.

Producer: Martin Williams

Music: Eclogue for piano and strings by Gerald Finzi  
Northern Sinfonia / Howard Griffiths.

**WED 11:30 Ed Reardon's Week (b05w000p)**  
Series 10

My Companion

In his continuing quest for somewhere to live, Ed finds himself living in an empty phoneshop, the occupation of which the council hopes will encourage the stakeholders to engage with their creativity. Far from enticing people in to attend 'slam poetry events' Ed has other things on his mind when he and his ex-wife Janet decide to attend the funeral of an old friend - together. Their children are not happy at this prospect, and neither is Elgar when he's left at a cattery called 'Southpaws'.

Written by Andrew Nickolds and Christopher Douglas.

Produced by Dawn Ellis.

Ed Reardon's Week is a BBC Radio Comedy production.

First broadcast on Radio 4 in 2015.

**WED 12:00 News Summary (b05vrhxg)**  
The latest national and international news from BBC Radio 4.

**WED 12:04 Home Front (b05w0029)**  
27 May 1915 - Kitty Lumley

A cryptic parcel arrives for Kitty at the Wilsons.

Written by Sebastian Baczkiewicz  
Directed by Jessica Dromgoole  
Sound: Martha Littlehailes

**WED 12:15 You and Yours (b05w002c)**  
Disposable Income, Second-Hand Cars, Global Moving Systems

Families had an extra £17 a week to spend on treats last month compared with a year ago. The report compiled for Asda says that's 10% more than in April 2014 - and according to economists we may now be on the cusp of a big spend. So what will we spend our money on?

Citizens Advice says more people complain about problems with second hand cars in England and Wales than anything else. Winifred Robinson speaks to a man who was sold a Ford Focus with a new MOT, but which has had problems.

Plus the international removal company that closed up shop more than six months ago. When will its customers get their possessions back?

Presented by Winifred Robinson  
Produced by Natalie Donovan.

**WED 12:57 Weather (b05vrhrx)**  
The latest weather forecast.

**WED 13:00 World at One (b05w002f)**  
Rigorous analysis of news and current affairs, presented by Martha Kearney.

**WED 13:45 Incarnations: India in 50 Lives (b05w002k)**  
Guru Nanak: The Discipline of Deeds

Today's Incarnation is a poet who established one of the great

world religions: Guru Nanak, the 15th century founder of Sikhism.

Like the Buddha and Mahavira, the founder of the Jain religion, Nanak was a wanderer. He spent 25 years on the road and is said to have travelled as far as Mecca and the Himalayas. But, unlike his predecessors, when he had achieved enlightenment he returned to his homelands in the Punjab. He taught his disciples that, rather than renouncing the world and retreating from it, they must use their faith to change it from within. Nanak's 'disciplined worldliness' emphasised the importance of work and family.

He also instituted an idea which is practised in Sikh temples all over the world. Sunil Khilnani visits the Gurudwara Nanak Piao in Delhi as they serve the langar, a meal provided by volunteers to anyone who comes, regardless of status, sex or religion. Everybody eats together in an equalizing act, a dispelling of the taboos designed to protect caste boundaries.

Sunil explores the life of a man whose ideas were polemical and provocative. In announcing that "there is neither Hindu nor Muslim" Nanak wasn't proposing a harmonious blend of religions. Instead, he was rejecting other paths and creating an entirely new religion, one which now has around 30 million followers.

Producer: Jeremy Grange  
Original music composed by Talvin Singh.

**WED 14:00 The Archers (b05vy76y)**  
[Repeat of broadcast at 19:00 on Tuesday]

**WED 14:15 Drama (b05w003g)**  
Sung

Sung by Jim Cartwright  
A bittersweet drama which reunites the writer and star of 'The Rise and Fall of Little Voice'. Lorna is an alcoholic who lives alone in a down at heel flat. Then a young door to door salesman peddling stretch settee covers knocks on her door and discovers that she has a glamorous past.

Song & Lyrics by John O'Hara  
Producer/Director Gary Brown

Jim Cartwright is a celebrated playwright. His plays include 'Road', 'The Rise and Fall of Little Voice' and "Two".

**WED 15:00 Money Box (b05w003j)**  
Money Box Live: Self-Employment and Franchising

How do you make the most of self-employment? If you need to know about getting started, marketing, expanding or tax, Paul Lewis and guests will be ready with small business tips and advice. Call 03700 100 444 from **1pm to 3.30pm** on Wednesday or e-mail questions to moneybox@bbc.co.uk now.

How do you turn a great idea into a successful business?

Where can you find advice about funding, setting up and marketing?

What tax, insurance and registration responsibilities are there?

Can you claim tax reliefs and allowances for your business?

Should you work as a sole trader or a partnership?

How does franchising work, what are the possibilities, responsibilities and risks?

What can you do if cash flow becomes a problem?

Or perhaps there's something we've missed, what's on your mind?

Ready to answer your questions will be:

Mike Cherry, Policy Director, Federation of Small Business.  
Elaine Clark, Managing Director, CheapAccounting  
Cathryn Hayes, Head of Business Support, The British Franchise Association.

Call 03700 100 444 from **1pm to 3.30pm** on Wednesday or e-mail moneybox@bbc.co.uk now. Standard geographic call charges apply.

**WED 15:30 All in the Mind (b05vzyst)**  
[Repeat of broadcast at 21:00 on Tuesday]

**WED 16:00 Thinking Allowed (b05w3wfc)**  
The 'Happiness Industry' - The 'Wellness Syndrome'

The Happiness Industry: Laurie Taylor talks to Will Davies, Professor in Politics at Goldsmiths, University of London, who asks why policy makers have become increasingly focused on measuring happiness. Also, 'wellness syndrome': Andre Spicer, Professor of Organisational Behaviour at City University, argues that visions of positive social change have been replaced by a focus on individual well-being. They're joined by Laura Hyman, Senior Lecturer in Sociology at the University of Portsmouth. Revised repeat.

Producer: Jayne Egerton

**WED 16:30 The Media Show (b05w3wff)**  
Trinity Mirror damages, WPP CEO Sir Martin Sorrell, the BBC's Lyse Doucet on reporting religion

Sir Martin Sorrell is the most influential man in advertising. As the CEO of WPP, the world's largest advertising group, he is one of the world's most connected executives. After 30 years, WPP now embraces some of the best known names in advertising and PR - including Ogilvy and Mather, J Walter Thompson and Burson-Marsteller. Steve Hewlett talks to Sir Martin about the balance of power between traditional and digital media; how information about us online is informing creativity in advertising, and as he turns 70, what's next for him, and the advertising empire he has created.

The High Court has awarded damages totalling nearly £1.2m to eight people whose phones were hacked by some journalists Trinity Mirror newspaper group. Eight claimants -- including the actors Shane Ritchie and Shobna Gulati - were paid, 'very substantial' damages in the civil case against the group. The largest amount was awarded to Sadie Frost who received damages of £260,250. Steve Hewlett talks to Hugh Tomlinson QC, lead counsel to victims of the News of the World phone hacking scandal, and Bob Satchwell, Executive Director of the Society of Editors, about the scale of damages and how this case might damage celebrity journalism.

On the day Lyse Doucet is presented with the Sanford St. Martin Award for her reporting of religious affairs, Steve meets the BBC's Chief International Correspondent. The Canadian born journalist began her career in West Africa in 1983 and has reported on conflicts in Iraq, Syria and across the Middle East on the Arab Spring. This award acknowledges her work in 'raising the profile of religion in the media.' What are the added challenges that reporting faith-based conflict brings to her role?

Producer: Katy Takatsuki.

**WED 17:00 PM (b05w3wfh)**  
Eddie Mair with interviews, context and analysis.

**WED 18:00 Six O'Clock News (b05vrhxt)**  
The latest national and international news from BBC Radio 4.

**WED 18:30 Clare in the Community (b03sztry)**  
Series 9

Panic Room

Clare is forced to confront an old phobia after a regular home visit takes an unusual turn. Fortunately, Helen is on hand to help. Back in the office, Joan is left holding the babies.

Sally Phillips is Clare Barker the social worker who has all the right jargon but never a practical solution.

A control freak, Clare likes nothing better than interfering in other people's lives on both a professional and personal basis. Clare is in her thirties, white, middle class and heterosexual, all of which are occasional causes of discomfort to her.

Clare continually struggles to control both her professional and private life

In today's Big Society there are plenty of challenges out there for an involved, caring social worker. Or even Clare.

Written by Harry Venning and David Ramsden.

Clare ..... Sally Phillips  
Brian ..... Alex Lowe  
Nali ..... Nina Conti  
Megan ..... Nina Conti  
Ray ..... Richard Lumsden  
Terry Dobson ..... Richard Lumsden  
Helen ..... Liza Tarbuck  
Libby ..... Sarah Kendall  
Joan ..... Sarah Thom

Producer: Alexandra Smith.

First broadcast on BBC Radio 4 in February 2014.

**WED 19:00 The Archers (b05w3wfk)**

Tony's looking forward to his holiday with Pat - they'll be cruising around the Mediterranean and Croatia. Tom asks Tony if there's something bothering him. No, says Tony, who reflects that it'll be the first time he's not around for the silaging. Tony's shocked that Helen's doing a presentation for Berraw Farm at Open Farm Sunday.

Ed and Emma are back from honeymoon and had a great time in Devon. They were delighted to discover that Will has cleared the garden for them - Will has been brilliant.

Lynda feels that Jim and Robert took the great bird race far too seriously. Robert's copy of Birds of Borseshire has ended up back on the shelf.

To David's disappointment, Tom can't provide a hog roast for Brookfield at the OFS. Tom is already promised to Berraw Farm.

Christine's nervous about going back to Woodbine Cottage. David thinks it's a good idea though.

Kenton's angry at David for interfering in his life. David and the family have clubbed together to get a big screen TV for the Bull, in order to show the FA Cup final on Saturday. Stubborn Kenton relates to Ed and all farmers in that he and Jolene will not be beaten. They will overcome.

**WED 19:15 Front Row (b05w3wfm)**

Lenny Henry, Al Pacino in Danny Collins, Eileen Cooper, Library thefts

John Wilson meets Lenny Henry, who is having a busy year. For his new role in the third series of Kay Mellor's drama about the impact of winning the lottery - The Syndicate - he's had to stretch his acting muscles as he's taken on the part of a person with Asperger's Syndrome. He's preparing to appear in a new theatre production of Educating Rita, and the casting of Danny and the Human Zoo, the 90-minute drama he's written about his teenage years in 1970s Dudley, has just been announced.

Al Pacino returns to the big screen in Danny Collins, playing an ageing rock star whose life changes when he is given a letter written to him by John Lennon many years earlier, which he never received. Antonia Quirke reviews the film in which Pacino stars alongside Annette Bening and Christopher Plummer.

Artist Eileen Cooper, the first woman to be elected Keeper at the Royal Academy of Arts, discusses her new exhibition, Hide and Seek, and talks about the position of women in the art world.

The theft of rare books, maps and manuscripts from heritage libraries around the world is on the rise. Next month a British Library conference brings together experts to advise libraries on the problem and how to stop further vandalism. John Wilson speaks to art recovery expert Chris Marinello about how library thieves operate and what can be done to stop them.

Presenter John Wilson  
Producer: Julian May.

**WED 19:45 15 Minute Drama (b05vzzyb)**

[Repeat of broadcast at 10:41 today]

**WED 20:00 Unreliable Evidence (b05w3wkt)**

The Law of the Road

Clive Anderson and a panel of legal experts discuss how changes to our traffic laws could reduce the numbers of motorists, cyclists and pedestrians killed or injured on the road.?

Our road traffic laws effectively offer everyone at the age of 17 the opportunity to take to the wheel of a car - even under the influence of a modest amount of alcohol. Our roads are governed by a complex set of rules and regulations which are often hard to understand - and even harder to enforce.

The discussion ranges across raising the legal driving age, lowering speed limits, imposing stricter penalties for drink-driving and other offences, and reversing the burden of proof for the most serious motoring offences.

Do the penalties available to magistrates and judges provide sufficient deterrent to breaking the laws of the road? And do the courts make sufficient distinction between motorists who flout the laws - violators - and those who merely make mistakes? Should a motorist who drives carelessly and collides with a pedestrian be punished more severely than one who collides with a tree?

Clive's guests are Sally Kyd Cunningham, professor of law at the University of Leicester who specialises in road traffic offences; Julian Hunt, former crown prosecutor and now a barrister who both defends and prosecutes in road traffic cases; Richard Monkhouse, chair of the Magistrates Association with

over 18 years' experience as a lay justice; and Simeon Maskrey QC, barrister, Deputy High Court Judge, Recorder of the Crown Court and keen cyclist who admits that he's been known to break the law by jumping red lights in order to escape the attention of thundering lorries.

Producer: Brian King  
An Above the Title production for BBC Radio 4.

**WED 20:45 Four Thought (b05w3w15)**

Brian Lobel

Brian Lobel who was diagnosed with cancer at the age of 20 says surviving cancer does not mean you have to be heroic.

"I thought there must be something for the other 50% or 20% or 90% who would rather watch a box set than run a marathon."

Presenter: Mark Coles  
Producer: Sheila Cook.

**WED 21:00 My Head (b05w3xpk)**

Every year around a quarter of a million people suffer traumatic brain injury in the UK. James Piercy is one of those. On 30th January 2011, a nail pierced the tyre of the car he was travelling in. The car left the road and hit a tree.

This is the story of his injury and subsequent recovery. He meets the policeman who held his head and kept him breathing, the air ambulance team who rushed him to hospital and the surgeon who drilled a hole in his skull in the middle of the night.

James also takes a journey through our current understanding of the brain, and how studying injuries like James' are helping to shape the modern, very different, explanations of how our brains work.

Presented by James Piercy

Producer: Toby Murcott  
A Pier Production for BBC Radio 4.

**WED 21:30 Midweek (b05vzvyq)**

[Repeat of broadcast at 09:00 today]

**WED 22:00 The World Tonight (b05w3x5g)**

7 officials from football's governing body arrested in corruption investigation

FIFA's President, Sepp Blatter, says the organisation will "root out any misconduct".

**WED 22:45 Book at Bedtime (b05w3x5j)**

Sarah Hall - The Wolf Border

Episode 8

Crisis and Success - Rachel's brother reaches rock bottom while the birth of the pups ensures the survival of the wolf pack.

Sarah Hall's novel is a compelling story about personal and political borders, about power, land, family and love. At its heart is Rachel Caine, tough, untouchable, an expert on wolves, and long estranged from her home county of Cumbria and her fiery mother and lost brother. Like the wolves she protects and champions, she is wary of human connections, happy in the untamed wilderness.

Set against the dramatic and artfully drawn backdrops of the Lakeland fells, The Wolf Border explores issues of ownership and vested power, of re-wilding and of family bonds as Rachel discovers that she can choose, and change.

Reader: Hattie Morahan

Abridger: Sally Marmion

Producer: Di Speirs

First broadcast on BBC Radio 4 in May 2015.

**WED 23:00 John Kearns (b05w3x5l)**

Episode 2 - Half-Time

Passions flare and loyalty is tested at a football ground in London.

The second of four 14 minute vignettes in a series from John Kearns, the Winner of the Main Prize at the 2014 Edinburgh Comedy Festival, as well as the Best Newcomer Award in 2013.

Producer: Arnab Chanda

First broadcast on BBC Radio 4 in 2015.

**WED 23:15 Before They Were Famous (b05w3x5n)**

Series 3

Episode 2

Ian Leslie presents the show that brings to light the often surprising, first literary attempts of the world's best known writers.

In this episode, we get a valuable insight into the origins of Henry Longfellow's poetic success - in the guise of a letter of complaint to a boiler repair company.

We also hear the troubled, adolescent Mary Shelley craft disturbing notes to accompany floral tributes, marvel at the deliciously spooky auction catalogue copy written by MR James, and hear a slightly disturbing Christmas cracker joke by Fredrik Ibsen.

Producer: Claire Broughton

A Hat Trick production for BBC Radio 4 first broadcast in May 2015.

**WED 23:30 Today in Parliament (b05w3x5q)**

An EU referendum by the end of 2017 is among a packed programme of new laws in the first Conservative-only Queen's Speech in nearly two decades.

It also includes proposals for more free childcare, an income tax freeze and the right-to-buy for housing association tenants. The measures were set out by the Queen during the State Opening of Parliament.

David Cameron said the 26-bill package provided "a clear vision of what our country can be. A country of security and opportunity".

The acting Labour leader, Harriet Harman, predicts the Conservatives will "make things worse" while setting the nations of the UK against each other.

And the SNP's Angus Robertson says his party will not rule out voting on England only laws.

But the Speaker tells SNP MPs to stop clapping after they applaud Mr Robertson's speech on a number of occasions. Sean Curran and team report on today's events in Parliament.

**THURSDAY 28 MAY 2015****THU 00:00 Midnight News (b05vrhyr)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**THU 00:30 Tom Fort - Channel Shore (b05vzvs)**

[Repeat of broadcast at 09:45 on Wednesday]

**THU 00:48 Shipping Forecast (b05vrhyt)**

The latest shipping forecast.

**THU 01:00 Selection of BBC World Service Programmes (b05vrhyw)**

BBC Radio 4 joins the BBC World Service.

**THU 05:20 Shipping Forecast (b05vrhyt)**

The latest shipping forecast.

**THU 05:30 News Briefing (b05vrhz0)**

The latest news from BBC Radio 4.

**THU 05:43 Prayer for the Day (b05wpyy)**

Spiritual reflection to start the day with writer and broadcaster Anna Magnusson.

**THU 05:45 Farming Today (b05w3z16)**

The cost of rural litter, Scottish food exports, Staffordshire Show

The cost of litter in the countryside - a farmer from Kent tells us how a broken bottle lost him a contract worth thousands of pounds.

Scottish food exports are at a record high. They've broken through the £1.1 billion pound barrier for the first time in 2014.

And, how agricultural shows can help rural business start ups meet new customers.

Presented by Sybil Ruscoe and produced by Sarah Swadling.

**THU 05:58 Tweet of the Day (b03bkfmv)**

Brambling

Tweet of the Day is a series of fascinating stories about the British birds inspired by their calls and songs.

Wildlife Sound Recordist, Chris Watson, presents the Brambling. Bramblings are the northern equivalent of the chaffinch and breed across huge areas of Scandinavia and Russia. In autumn they migrate south in search of seeds and are particularly fond of beech-mast. The largest recorded gathering of any living bird species in the world is of a flock of over 70 million bramblings at a roost in Switzerland in the winter of 1951.

**THU 06:00 Today (b05w42wh)**

Morning news and current affairs. Including Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

**THU 09:00 In Our Time (b05w456c)**

The Science of Glass

While glass items have been made for at least 5,000 years, scientists are yet to explain, conclusively, what happens when the substance it's made from moves from a molten state to its hard, transparent phase. It is said to be one of the great unsolved problems in physics. While apparently solid, the glass retains certain properties of a liquid. At times, ways of making glass have been highly confidential; in Venice in the Middle Ages, disclosure of manufacturing techniques was a capital offence. Despite the complexity and mystery of the science of glass, glass technology has continued to advance from sheet glass to crystal glass, optical glass and prisms, to float glasses, chemical glassware, fibre optics and metal glasses.

With:

Dame Athene Donald  
Professor of Experimental Physics at the University of Cambridge and Master of Churchill College, Cambridge

Jim Bennett  
Former Director of the Museum of the History of Science at the University of Oxford and Keeper Emeritus at the Science Museum

Paul McMillan  
Professor of Chemistry at University College London

Producer: Simon Tillotson.

**THU 09:45 Tom Fort - Channel Shore (b05w456f)**

Episode 4

At Slapton Ley there are musings on Pallas sand grouse, shipwrecks, and 'Cornish sardines' - whose numbers turned the water black from Lands' End to Bigbury bay.

Tom Fort's maritime journey takes us from the White Cliffs to Lands' End. About 675 miles in all.

Read by Jonathan Coy

Abridged by Katrin Williams.

Producer: Duncan Minshull

First broadcast on BBC Radio 4 in May 2015

**THU 10:00 Woman's Hour (b05w456h)**

Spare Rib Online, 2015 Power List, Wiki's Gender Gap?

What impact will the Fifa corruption scandal have on the Women's World Cup when it kicks off next month? The groundbreaking 1970s magazine Spare Rib is now available online - we hear what a new generation of feminists makes of it. It's reported that women make up less than 10% of those who edit Wikipedia - we discuss whether the gender gap influences the online encyclopedia's content. With the judging underway for the Woman's Hour 2015 Power List: Influencers, today we look at the way ideas are spread and how we are influenced by them. The role of mothers and their sons explored in Shakespeare's plays.

Presenter: Jenni Murray  
Producer: Anne Peacock.

**THU 10:45 15 Minute Drama (b05w456k)**

Amicable

Episode 4

As Joe's new relationship becomes more serious, Sally gets a grip on her own anger and finds renewed friendship with Joe.

Can divorce really be amicable? Sally and Joe are finding out. Starring Con O'Neill and Christine Bottomley, written by Mark Davies Markham.

As more and more marriages end in divorce, the whys and wherefores become lost in the what next. When children are involved, many parents strive to remain on good terms. But is this really possible, when one partner has told the other the relationship is over? And do any of us have the overwhelming right to individual happiness, once we are parents?

Sally wants an amicable divorce from her husband Joe. A man she calls her best friend. He goes into shock, denial, panic, fear, resistance, acknowledgment, acceptance then liberation.

Amicable tracks the five month journey from marriage to separation.

Mark Davies Markham's story is developed out of interviews with real people, like his previous series Missing and Just a Girl.

Sally.....Christine Bottomley  
Joe.....Con O'Neill

Director.....Polly Thomas  
Sound designer.....Cathy Robinson  
Production Co-ordinator.....Eleri McAuliffe

A BBC Cymru/Wales production for BBC Radio 4 first broadcast in 2015.

**THU 11:00 From Our Own Correspondent (b05w456m)**

The American Dream in Trouble

Talking points from around the globe. In this edition, the gulf between rich and poor in New York just goes on growing -- working hard doesn't seem enough any more, the next rung on the ladder increasingly appears to be out of reach; more shootings in the Somali capital Mogadishu - rebuilding may be proceeding there after two decades of civil war, but the security situation remains precarious; sixty thousand churches in Ghana, but some ministers seem more interested in making money than saving souls; thousands turn out for a free festival in Morocco where the aim of the musicians was to show that music and Islam can live together in harmony; and our correspondent spends the night in one of the oldest houses in the Faroe Islands. It was, she tells us, quite literally a door into the islands' past.

**THU 11:30 Sarah Lucas at the Venice Biennale (b05w456p)**

Alastair Sooke presents an intimate portrait of the artist Sarah Lucas as she prepares for the global art exhibition the Venice Biennale, with exclusive access to record with Lucas before the event.

Since rising to fame in the 1990s as one of the Young British Artists, Sarah Lucas is best known for her bawdy humour and sexual puns, in works such as Penis Nailed to a Board and Human Toilet Revisited. With fried eggs and melons in place of body parts and stuffed tights representing breasts, Lucas's art is by turns erotic, funny, disposable, glamorous and abject. But beyond the puns and the shock factor, Alastair reveals a depth and a seriousness to her work, as she tackles the big taboos of sex and gender, life and death.

With rare access to record with Sarah Lucas in her studio in the months leading up to the exhibition, we ask how an artist who rose to fame as anarchic, young and British, responds to the challenge over twenty years on of representing Britain in the grand setting of Venice.

Producer: Jo Wheeler  
A Freewheel production for BBC Radio 4.

**THU 12:00 News Summary (b05vrhz4)**

The latest national and international news from BBC Radio 4.

**THU 12:04 Home Front (b05w45k7)**

28 May 1915 - Ralph Winwood

Reverend Winwood is finding his faith, and his resilience, tested.

Written by Sebastian Baczkiewicz  
Directed by Jessica Dromgoole  
Sound: Martha Littlehailes

**THU 12:15 You and Yours (b05w47hc)**

Mortgage approvals, Deadly chickens, Mayor with learning disabilities

Tougher affordability rules applied by lenders led to 45% of mortgage applications being rejected last year

Rapeseed producers are poised for a bonanza after Europe's

olive oil crop fails.

Selby in North Yorkshire appoints first Mayor in the UK with learning disabilities.

Three quarters of chicken sold in shops is infected with campylobacter, which is responsible for an estimated 280,000 cases of food poisoning and a hundred deaths each year in the UK. The Food Standards Agency issues a report following a year long study.

Just over ten per cent of the UK population haven't been online this year, according to the latest figures.

France has passed a law banning shops and restaurants from throwing away edible food - campaigners say they want the EU to adopt similar rules.

Presenter: Peter White  
Producer: Kevin Mousley.

**THU 12:57 Weather (b05vrhz8)**

The latest weather forecast.

**THU 13:00 World at One (b05w47hf)**

Rigorous analysis of news and current affairs, presented by Martha Kearney.

**THU 13:45 Incarnations: India in 50 Lives (b05w47hh)**

Krishnadevaraya: Kingship Is Strange

Professor Sunil Khilnani, from the King's India Institute in London, visits Hampi in today's Karnataka, site of the sprawling capital of Krishnadevaraya, 16th-century warrior and self-doubting king. Krishnadevaraya lived in a brutal age and yet his writings show he was both learned and thoughtful, with an artistic temperament. He was a compulsive self-promoter whose presence is felt amongst the ruins at Hampi, now a UNESCO World Heritage Site. But it is in the Amuktamalyada, his long poetic work, that we hear his original voice which marks, says Professor Khilnani, "the emergence of an individual self, a subjective voice - centuries before the arrival of colonial ideas of the individual".

Produced by Mark Savage  
Researcher: Manu Pillai  
Editor: Hugh Levinson.

**THU 14:00 The Archers (b05w3wfk)**

[Repeat of broadcast at 19:00 on Wednesday]

**THU 14:15 Stone (b05w47pv)**

Series 5

Progress

The fourth drama in the crime series Stone created by Danny Brocklehurst.

In Progress by Alex Ganley when the proprietor of a rundown garden centre is murdered, DCI Stone wrestles to find a motive and his investigation leads him into dangerous territory.

Sound design by Steve Brooke

Directed by Nadia Molinari.

**THU 15:00 Ramblings (b05w4dpr)**

Series 30

Old Birds, Pegsdon Hills

Clare Balding walks in the Pegsdon Hills, Bedfordshire, with a group of female birders who call themselves the 'Old Birds'. The group initially bonded over their mutual love of nature, but also have many members who have been widowed, so find the gatherings a source of support as well as a way of exploring the local countryside.

Producer: Karen Gregor.

**THU 15:27 Radio 4 Appeal (b05vssgl)**

[Repeat of broadcast at 07:54 on Sunday]

**THU 15:30 Open Book (b05vt6gh)**

[Repeat of broadcast at 16:00 on Sunday]

**THU 16:00 The Film Programme (b05w4j0w)**

Film Set Britain

With Antonia Quirke.

The Film Programme gathers listeners' memories of the day that a film crew rolled into town or took over their street. Antonia Quirke hears from Mr Turner production designer Suzie Davies who transformed a land-locked house in Hertfordshire into the painter's Thames-side residence, by the simple expedient of digging up the garden and filling it with enough water to make it look like a river. And talks to the home's owner, Gloria Thompson, about what it was like to see your manicured lawn dug up.

Antonia also visits Lyme Regis, famously used in The French Lieutenant's Woman and Persuasion, and hears from a shop-keeper who kept the Victorian facade built by an art director twenty years after the crew had left the town. The final stop of the tour is Carnforth Station, the prime location of Brief Encounter, which welcomes thousands of visitors every year to their recreation of the famous refreshment room where Celia Johnson and Trevor Howard first met.

**THU 16:30 BBC Inside Science (b05w4jcl)**

Self-adapting robots, Artificial intelligence in medicine, Ageing healthily

We're becoming more reliant on robots to assist in hostile zones from extinguishing forest fires to bomb disposal to decontaminating nuclear facilities. But whereas humans can quickly adapt to injuries, current robots cannot 'think outside the box' to find a new behaviour when they get damaged. Tracey Logan speaks to computer scientist Jeff Clune who's developed a new way to allow robots to adapt to damage in less than two minutes. It will enable more robust, effective, autonomous robots, and may shed light on the principles that animals use to adapt to injury.

**THU 17:00 PM (b05w4jcn)**

Eddie Mair with interviews, context and analysis.

**THU 18:00 Six O'Clock News (b05vrhzb)**

The latest national and international news from BBC Radio 4.

**THU 18:30 Best Behaviour (b05w4jqc)**

Episode 4

Holly Walsh presents the comedy panel show that defines modern etiquette.

This week's guests are comedians Sarah Pascoe, Romesh Ranganathan and Richard Herring, who are all seeking to supply the top tips for best behaviour in the 21st century.

The panel debates the social minefield of who is best suited to host a dinner party, and the correct rules for lane discipline in the swimming pool. There's also advice on a social conundrum asked by a member of the studio audience - 'What should I say when I answer the telephone?'

Produced by Aled Evans

A Zeppotron production for BBC Radio 4.

**THU 19:00 The Archers (b05w4jcs)**

Charlie gets Adam to lend him his combine for Open Farm Sunday. Home Farm won't be doing an open day themselves. Justin Elliot's organising a party afterwards for everyone who helped. Charlie teases Adam about the Single Wicket - losing to Rob must have hurt.

Phoebe turns down Kate's offer to make up a mother-daughter team for the Young Farmers' treasure hunt on Friday. Kate's keen to avoid her coursework, but Phoebe points out that she (Phoebe) can't enter as she's organising the treasure hunt. Kate's annoyed at being left to look after Ruairi while Brian and Jennifer swan off to a hotel for their anniversary tomorrow. Adam suggests she help out on Sunday selling strawberries at Berron Farm, but she makes an excuse about having a University deadline.

Christine takes a lot of persuading from Shula before finally venturing back to her home at Woodbine Cottage. The place has been looted and burgled - Chris has lost some precious sentimental items, including her mother's wedding ring and even George's old walking stick. Christine's devastated. Shula feels guilty for being so pushy. She had good intentions but bringing Christine back has made everything worse.

**THU 19:15 Front Row (b05w4jdb)**

Michael Craig-Martin's RA Summer Exhibition, Roger Waters and Nick Mason on Pink Floyd's Heritage Plaque

The artist Michael Craig-Martin shows John Wilson around the installation of this year's Summer Exhibition at the Royal Academy in London which he's curating, and fellow Academician Tom Phillips discusses his Humument project, an artwork 49 years in the making.

Pink Floyd's Roger Waters and Nick Mason unveil the new Heritage Plaque at the Regent Street Polytechnic - now the University of Westminster - to commemorate where the band first formed 50 years ago.

The Olivier- and BAFTA-winning playwright debbie tucker green and actress Nadine Marshall discuss Second Coming, their new film also starring Idris Elba, about a woman who becomes pregnant under mysterious circumstances.

Darren Henley, the new Chief Executive of Arts Council England, discusses his plans to make a 'significant shift' in allocation of funding for the arts outside London.

Presenter John Wilson  
Producer Jerome Weatherald.

**THU 19:45 15 Minute Drama (b05w456k)**

[Repeat of broadcast at 10:45 today]

**THU 20:00 The Report (b05w4jxh)**

When GPs should say no

The Academy of Royal Medical Colleges believes there is evidence that many patients are over-medicalised; given treatments that do not help alleviate a range of commonplace conditions. In some cases they may even do harm. Adrian Goldberg explores what patients expect from a medical consultation, how they might work better and why some doctors find it hard to just say no. As scientific progress makes more treatments possible, have we confused what is on offer with what might do us the most good?

Producer: Rosamund Jones.

**THU 20:30 The Bottom Line (b05w4jxk)**

Productivity

Why is UK productivity lower than in many other countries?

Evan Davis begins a new series of The Bottom Line by looking at the productivity problem. The programme asks what productivity really means and how different sectors go about measuring it.

Evan hears from three chief executives in three different sectors: manufacturing; advertising and health. How can productivity be measured and improved in these diverse sectors? How, for example, should the productivity of a doctor or nurse be measured?

Guests:

Dame Julie Moore, Chief Executive of University Hospitals Birmingham  
Brian Holliday Managing Director, Managing Director for Siemens Digital Factory UK  
James Murphy, Founder and Chief Executive of Adam and Eve DDB Advertising

Producer: Jim Frank.

**THU 21:00 BBC Inside Science (b05w4jcl)**

[Repeat of broadcast at 16:30 today]

**THU 21:30 In Our Time (b05w456c)**

[Repeat of broadcast at 09:00 today]

**THU 22:00 The World Tonight (b05w4jzp)**

Blatter says he cannot be held responsible for corruption

FIFA boss says scandal has cast a long shadow but he cannot monitor all individuals

**THU 22:45 Book at Bedtime (b05w4jzr)**

Sarah Hall - The Wolf Border

Episode 9

There are tensions in the air - and then comes the news that Rachel has feared and she must risk all.

Sarah Hall's novel is a compelling story about personal and political borders, about power, land, family and love. At its heart is Rachel Caine, tough, untouchable, an expert on wolves, and long estranged from her home county of Cumbria and her fiery mother and lost brother. Like the wolves she protects and champions, she is wary of human connections, happy in the untamed wilderness.

Set against the dramatic and artfully drawn backdrops of the Lakeland fells, The Wolf Border explores issues of ownership and vested power, of re-wilding and of family bonds as Rachel

discovers that she can choose, and change.

Reader: Hattie Morahan

Abridger: Sally Marmion

Producer: Di Speirs

First broadcast on BBC Radio 4 in May 2015.

**THU 23:00 Two Episodes of Mash (b01mx27s)**

Series 2

Episode 4

Diane, Joe and David have to do 30 minutes of community service as punishment for their crimes against radio.

Look out for an animation of their Fishing Sketch by Tom Rourke on the BBC Radio 4 Extra website.

A mix of silly, surreal sketches and banter starring Diane Morgan and Joe Wilkinson.

With:

David O'Doherty  
Paul Harry Allen  
Bobbie Pryor  
Gary Newman  
Aled Jones.

Producer: Clair Wordsworth.

First broadcast on BBC Radio 4 in September 2012.

**THU 23:30 Today in Parliament (b05w4jzt)**

Susan Hulme and the BBC parliamentary team report from Westminster.

**FRIDAY 29 MAY 2015**

**FRI 00:00 Midnight News (b05vrj0g)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**FRI 00:30 Tom Fort - Channel Shore (b05w456f)**

[Repeat of broadcast at 09:45 on Thursday]

**FRI 00:48 Shipping Forecast (b05vrj0k)**

The latest shipping forecast.

**FRI 01:00 Selection of BBC World Service Programmes (b05vrj0m)**

BBC Radio 4 joins the BBC World Service.

**FRI 05:20 Shipping Forecast (b05vrj0p)**

The latest shipping forecast.

**FRI 05:30 News Briefing (b05vrj0r)**

The latest news from BBC Radio 4.

**FRI 05:43 Prayer for the Day (b05wpyz9)**

Spiritual reflection to start the day with writer and broadcaster Anna Magnusson.

**FRI 05:45 Farming Today (b05w82fw)**

Secretary of State, Campylobacter, TTIP, Litter

Secretary of State for the environment Elizabeth Truss says we need to grow more, buy more and sell more British Food. She tells Sarah Swadling that they are hoping to open up more exports to parts of the world like the USA and Beef. She also announces that the government is planning to crack down on fly tipping and littering

MEPs on the International Trade committee have given the thumbs up to a draft version of the controversial Transatlantic Trade and Investment Partnership - better known as the TTIP. Labour MEP Jude Kirtton Darling is on the European Trade committee. She tells Sybil Ruscoe that if its passed, TTIP will be one of the most important trade deals in history, and negotiations at this stage are crucial to get a good deal for British Farmers

73% of fresh chickens being sold in supermarkets across the UK are contaminated with campylobacter. That's according to the latest results from the Food Standards Agency - the government body responsible for food safety. Kevin Hargin from the FSA tells Farming Today that despite rising levels of campylobacter,

he's confident that figures will fall over the next 12 months. Listeners have been getting in touch with the programme to tell us about the litter they witness in the countryside. Today Michael Cobb and Derek Fearnside tell the programme what they've witnessed. Presenter Sybil Ruscoe. Producer Ruth Sanderson.

**FRI 05:58 Tweet of the Day (b03bkfw4)**

Grey Plover

Tweet of the Day is a series of fascinating stories about the British birds inspired by their calls and songs.

Wildlife Sound Recordist, Chris Watson, presents the Grey Plover. The call of the grey plover across the shimmering mudflats of an autumn estuary is a haunting sound. They feed out on open mudflats using the "run, stop, peck" method...a quick run towards any worms or shellfish which they spot with those big eyes, stop, then a slight lean forward to pick it up.

**FRI 06:00 Today (b05w84zf)**

Morning news and current affairs. Including Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

**FRI 09:00 Desert Island Discs (b05vstzl)**

[Repeat of broadcast at 11:16 on Sunday]

**FRI 09:45 Tom Fort - Channel Shore (b05w84zh)**

Episode 5

The Loos. Then Lizard Point. Then Lands' End, where a cream tea is enjoyed, but the place itself?

The end of Tom Fort's maritime journey taking us from the White Cliffs to Lands' End. About 675 miles in all.

Concluded by Jonathan Coy

Abridged by Katrin Williams.

Producer: Duncan Minshull

First broadcast on BBC Radio 4 in May 2015

**FRI 10:00 Woman's Hour (b05w84zk)**

The roller coaster of IVF and how you make the decision to stop if it isn't working

Approx 550-western women have joined Islamic State in Syria and Iraq, the youngest aged just 13 years old. But is the idea that young women are joining to become 'jihadi brides' a myth?

Why agriculture needs more women. Drawing the line - the roller coaster of IVF and how you make the decision to stop if it isn't working.

Plus Sophia Burley who founded the charity "Women on the Front Line" to help make a difference to the lives of women involved in prostitution.

And tackling sexual abuse on campus., why the University of the West of England is trialling a Bystander Intervention Initiative, course for first year students. The government is recommending the course to universities across the UK, but should all new students have to take part?

**FRI 10:45 15 Minute Drama (b05w84zm)**

Amicable

Episode 5

As Sally prepares for a family party to celebrate Joe's birthday, he admits to having a new girlfriend. The divorcing couple finally arrive at a shared sense of acceptance of their new relationship.

Can divorce really be amicable? Sally and Joe finally find out. Starring Con O'Neill and Christine Bottomley, written by Mark Davies Markham.

As more and more marriages end in divorce, the whys and wherefores become lost in the what next. When children are involved, many parents strive to remain on good terms. But is this really possible, when one partner has told the other the relationship is over? And do any of us have the overwhelming right to individual happiness, once we are parents?

Sally wants an amicable divorce from her husband Joe. A man she calls her best friend. He goes into shock, denial, panic, fear, resistance, acknowledgment, acceptance then liberation.

Amicable tracks the five month journey from marriage to

separation.

Conclusion of Mark Davies Markham's story developed out of interviews with real people, like his previous series Missing and Just a Girl.

Sally.....Christine Bottomley  
Joe.....Con O'Neill

Director.....Polly Thomas  
Sound designer.....Cathy Robinson  
Production Co-ordinator.....Eleri McAuliffe

A BBC Cymru/Wales production for BBC Radio 4 first broadcast in 2015.

**FRI 11:00 Drawing the Line: When IVF Doesn't Work (b05w85g1)**

Around 50,000 women go for IVF treatment in a year. For them and their partners it offers the hope of having a baby where natural means have failed. But, on average, only 25% of cycles result in a live birth. So what happens to the couples and individuals in the other 75% of cases that haven't worked?

With many fertility treatments now on offer and statistics on clinics' success rates available, couples often feel they should try everything possible to increase their chances of having a baby. Yet when IVF keeps failing, the cost and sense of grief with each cycle can be overwhelming. But, how do you choose to stop when, in theory, the next cycle could result in that long-dreamed of baby?

The world of IVF has been called 'a market in hope' by Lisa Jardine, ex-chair of the Human Fertilisation and Embryology Authority, who says extensive media coverage of the successes makes us believe it's possible for everyone - but in reality people should be informed of its potential to deliver grief and a sense of failure as well as success.

Charlotte Smith talks to those who've experienced repeated IVF failure, and asks them at what point they made the decision to say 'enough is enough' and how that impacted on their lives and relationships.

Presented by Charlotte Smith. Produced in Bristol by Anne-Marie Bullock.

**FRI 11:30 Gloombsbury (b05w8dmy)**

Series 3

All Very Hush Hush

A security breach at the foreign office means Henry sees spies everywhere at Sizzlinghurst. His paranoia is fuelled by Vera's procession of clandestine visitors.

When Henry decides to work from home, his wife - the novelist and gardener Vera Sackcloth-Vest - is forced to rearrange her secret liaison with Venus Traduces lest Henry should discover her betrayal.

But Henry has more pressing matters to attend to. His boss from the foreign office is coming down for a secret meeting to discuss a breach of security at Sizzlinghurst and, as a result, Henry can't stop seeing spies round every corner. His paranoia is fuelled by the arrival of a journalist and a photographer from that hotbed of Bolshevism, the Observer newspaper, who have come to interview Vera, and by the unexpected visit of Ginny Fox and her Socialist husband, Lionel, who have come to do research for Ginny's new novel on the Foreign Office.

Everyone appears to be asking intrusive questions and Henry becomes very, very twitchy - especially when he discovers that the interviewer is the working class genius DH Lollipop and the photographer his occasional squeeze, Venus Traduces.

Now Henry feels properly betrayed and only Vera denouncing Venus in public can assuage his jealous rage.

MIRIAM MARGOLYES AS VERA SACKCLOTH-VEST  
ALISON STEADMAN AS GINNY FOX/MRS GOSLING  
NIGEL PLANER AS GOSLING/LIONEL FOX  
MORWENNA BANKS AS VENUS TRADUCES  
JONATHAN COY AS HENRY MICKLETON  
JOHN SESSIONS AS DH LOLLIPOP

Producer: Jamie Rix  
A Little Brother production for BBC Radio 4

**FRI 12:00 News Summary (b05vrj0w)**

The latest national and international news from BBC Radio 4.

**FRI 12:04 Home Front (b05w8dn0)**

29 May 1915 - Hilary Pearce

Hilary Pearce is making his quiet way up in the world.

Written by Sebastian Baczkiewicz  
Directed by Jessica Dromgoole  
Sound: Martha Littlehales

**FRI 12:15 You and Yours (b05w8dn2)**

Charity Fundraising, Faulty Airbags, DIY Faux Pas, Letting Fees

Consumer affairs programme.

**FRI 12:57 Weather (b05vrj0y)**

The latest weather forecast.

**FRI 13:00 World at One (b05w8dn4)**

Rigorous analysis of news and current affairs, presented by Shaun Ley.

**FRI 13:45 Incarnations: India in 50 Lives (b05w8dn6)**

Mirabai: I Go the Other Way

Sunil Khilnani tells the story of Mirabai, the 16th century mystic poet who is one of India's most revered saints. Mirabai was born into a conservative warrior caste in Rajasthan but rejected traditional family life and became a wandering religious singer devoted to the Hindu god Krishna. "All this, of course, was scandalous behaviour," says Professor Sunil Khilnani "But Mira proved herself ungovernable in her spiritual zeal". Mirabai composed up to a hundred songs or bhajans which have been passed down through the centuries by oral tradition. Others have been added in her name over the centuries. Today some see Mirabai as a potent symbol of feminism and self-transformation, others as a passionate religious inspiration.

With field recordings by Parita Mukta and readings by Sheenu Das

Produced by Mark Savage

Researcher: Manu Pillai

Listeners can catch up with the series and see the list of remarkable Indians featured on the Radio 4 website.

**FRI 14:00 The Archers (b05w4jcs)**

[Repeat of broadcast at 19:00 on Thursday]

**FRI 14:15 Drama (b05w8dn8)**

Time for One More Question

Glyn Maxwell's comedy drama recorded on location at Hay Festival 2015.

1988 - the first year of the Hay Festival - arrogant schoolboy Roland hears teenage literary hopeful Melanie Carlow read her poem at a New Poets event - and he asks her a 'Terrible Question'. She's distraught and he's thrown out.

2015 - Melanie Carlow is now an award winning poet, Roland's an unemployed poet. He hears her on the radio saying that for 27 years she's tried to answer that schoolboy's 'Terrible Question'. It made her the writer she is. So he gets on a coach to Hay-on-Wye to ask his question again...

Love is put through the toughest Q and A in this comedy of festival manners.

With Glyn Maxwell, Ian McMillan and Simon Armitage as themselves and Peter Florence as Norman Florence.

Directed by Nadia Molinari.

**FRI 15:00 Gardeners' Question Time (b05w8dnb)**

Newcastle

Eric Robson chairs the programme from Newcastle. Bob Flowerdew, Bunny Guinness and Matthew Wilson answer questions from a local audience.

Produced by Darby Dorras  
Assistant Producer: Hannah Newton  
A Somethin' Else production for BBC Radio 4.

**FRI 15:45 Wish You Weren't Here... (b05w8dnD)**

The Last Person

Jack is relieved that his fifth book launch is going well, until an unexpected guest brings a pang of conscience and unwelcome memories of past plagiarism.

A stranger, a mystery and an old friend all make us 'wish you

weren't here!

Dermot Bolger's tale of literary fraud read by Richard Lumsden

Wish You Weren't Here is a series of three original short stories by award-winning writers about that awkward person you'd rather not meet...

Director ..... Jenny Thompson

First broadcast on BBC Radio 4 in 2015.

**FRI 16:00 Last Word (b05w8dng)**

Raymond Gosling, Eileen Gray, Sir Duncan Watson, Denys Darlow, Grace Lee Whitney

Matthew Bannister on

Raymond Gosling, who played a crucial role in the discovery of DNA.

Eileen Gray, who fought tirelessly to gain recognition for women's cycling

Sir Duncan Watson, the blind lawyer who campaigned for more blind people to be involved in running the RNIB.

Denys Darlow, the conductor, composer and organist who founded the Tilford Bach festival and the London Handel Festival.

And Grace Lee Whitney the actress who played Captain Kirk's glamorous assistant in the early episodes of Star Trek.

**FRI 16:30 More or Less (b05w8dnj)**

Seven-day NHS

Seven Day NHS.

As a commitment appears in the Queen's Speech to introduce a 'truly seven day-a-week NHS' we look at David Cameron's assertion that mortality rates are 16% higher for people admitted on a Sunday over those admitted on a Wednesday. And is seven day working really about saving lives.

Productivity?

We're told we have a productivity problem in the UK. What is it, how is it measured and why is it so low in the UK compared to other economies. We get an economist to explain the answers to a listener.

Animal Slaughter

How many animals are killed each day for food? One claim suggested it was half a billion worldwide, which sounds like a lot to us. Are we really pigging out to such an extent? Are we all so hungry we could all eat a horse? Or is this just a load of bull?

John Nash

The mathematician and scientist, Nobel Laureate and subject of the film a beautiful mind was killed in car accident earlier this month. We look at why he was so important to game theory with the economist Peyton Young.

**FRI 16:55 The Listening Project (b05w8dnl)**

Ndaizivei and Sekai - Being Strong

Fi Glover introduces a conversation between a young woman born in the UK and her grandmother, about the strength she showed when living under white rule in Rhodesia. Another in the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Marya Burgess.

**FRI 17:00 PM (b05w8dnn)**

Eddie Mair with interviews, context and analysis.

**FRI 18:00 Six O'Clock News (b05vrj10)**

The latest national and international news from BBC Radio 4.

**FRI 18:30 The News Quiz (b05w8dnq)**

Series 87

Episode 3

A satirical review of the week's news, chaired by Sandi Toksvig, with regular panellist Jeremy Hardy and guests Francis Wheen, Helen Zaltzman and Rebecca Front.

Produced by Lyndsay Fenner.

A BBC Radio Comedy Production.

**FRI 19:00 The Archers (b05w8dns)**

Jolene and Kenton discuss Christine and Woodbine cottage - how could those robbers do what they did? Bitter Kenton says no doubt 'Saint David' will come to the rescue. David and Pip also discuss the robbery - Pip's Gran's wedding ring was taken. Kenton buys a giant widescreen TV for the Bull in order to show the football. Jolene worries about his spending on more than one credit card - they need to consolidate their debt. Kenton persuades Jolene that the spending is necessary - they could lose a lot of business if they don't show the Cup final. The hay's looking good to David and Pip - they should get a good crop this year. Pip has a second interview for the Technical Manager job. She has also invited Toby and Rex to the Young Farmers' social. Pip shows David the Estate website - there's a big ad for all Berrow Farm's Open Farm Sunday events. Worried David still hopes that Brookfield's showing will be a success.

Lilian goes along with Lynda to a dog rescue centre, where they hope to find Scruff. But Lynda's sad to discover it isn't. Lynda sadly accepts that Scruff has gone and is never coming back.

**FRI 19:15 Front Row (b05w8dny)**

Hay Festival debate: Are we publishing too many books?

With the Hay Literary Festival in full swing, Front Row asks the question "Do we publish too many books?"

In front of a live audience, Samira and the panel discuss some of the pressing issues that face the publishing industry today: has the emergence of digital books diluted the quality and undermined the value of books? Is self publishing a route to new and exciting authors or a path to derivative mediocrity?

With so many authors, is it possible to make a living as a writer and are the writers who do make it representative of the diversity of modern Britain?

Taking part: Philip Jones editor of the trade journal The Bookseller, Crystal Mahey-Morgan Digital Sales and Marketing Director at Zed Books, Alexandra Pringle, the group editor in chief of Bloomsbury and Ali Sparks author of 41 books for children.

**FRI 19:45 15 Minute Drama (b05w84zm)**

[Repeat of broadcast at 10:45 today]

**FRI 20:00 Any Questions? (b05wn7sk)**

Greg Clark MP, Caroline Flint MP, Julia Hartley-Brewer, George Monbiot

Jonathan Dimbleby presents political debate from Ratton School in Eastbourne, with the secretary of state for communities and local government Greg Clark MP, shadow secretary of state for energy and climate change Caroline Flint MP, journalist and broadcaster Julia Hartley-Brewer, and Guardian columnist and environmental campaigner George Monbiot.

**FRI 20:50 A Point of View (b05w8dny)**

In Praise of Courtesy

AL Kennedy takes the recent death of a friend - the screenwriter Gill Dennis - as her starting point in an exploration of courtesy. "When courtesy walks into a room," she writes, "it seems to turn a light on". She contrasts this with a striking example of discourtesy she encountered on a train journey.

Producer: Adele Armstrong.

**FRI 21:00 Home Front - Omnibus (b05w8dp1)**

25-29 May 1915 (Season 4 start)

The first omnibus edition of Season 4 of Radio 4's epic drama series set in Great War Britain. The Canadians have arrived in Folkestone, and so have the profiteers.

Written by Sebastian Baczkiewicz  
Consultant Historian: Professor Maggie Andrews  
Music: Matthew Strachan  
Sound: Martha Littlehales  
Directed by Jessica Dromgoole.

**FRI 21:58 Weather (b05vrj13)**

The latest weather forecast.

**FRI 22:00 The World Tonight (b05w8dp3)**

Sepp Blatter re-elected FIFA President

Blatter defies corruption scandal to win a fifth term as head of world football

**FRI 22:45 Book at Bedtime (b05w8dp5)**

Sarah Hall - The Wolf Border

Episode 10

The chase extends northwards and a new future beckons...

Sarah Hall's novel is a compelling story about personal and political borders, about power, land, family and love. At its heart is Rachel Caine, tough, untouchable, an expert on wolves, and long estranged from her home county of Cumbria and her fiery mother and lost brother. Like the wolves she protects and champions, she is wary of human connections, happy in the untamed wilderness.

Set against the dramatic and artfully drawn backdrops of the Lakeland fells, The Wolf Border explores issues of ownership and vested power, of re-wilding and of family bonds as Rachel discovers that she can choose, and change.

Concluded by Hattie Morahan

Abrider: Sally Marmion

Producer: Di Speirs

First broadcast on BBC Radio 4 in May 2015.

**FRI 23:00 Great Lives (b05wc8wz)**

[Repeat of broadcast at 16:30 on Tuesday]

**FRI 23:30 Today in Parliament (b05y60ds)**

News from Westminster.

**FRI 23:55 The Listening Project (b05w8dp7)**

Christine and Sheila - Living Without Roots

Fi Glover introduces a conversations between sisters who came to Lancashire from Rhodesia in their teens, reflecting on the impact this displacement has had on their lives. Another in the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Marya Burgess