

SATURDAY 18 APRIL 2015

SAT 00:00 Midnight News (b05q5wkm)

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 The Shepherd's Life (b05r6sx0)

Episode 5

Spring is the farmer's reward for the hard days of winter - and in this final episode, the cycle of the year begins again, as James Rebanks prepares for lambing.

The first son of a shepherd, who was himself the first son of a shepherd, James and his family have lived and worked in and around the Lake District for generations. Through his eyes we see that the Lake District is not a playground or a scenic backdrop, it's a working landscape that needs sheep and its farmers to survive.

Concluded by Bryan Dick

Written by James Rebanks
Abridged by Sian Preece

Producer: Kirsteen Cameron

Music details:

Track: "The Nightshift"

CD: Country Escape

Label: BBC Production Music BBCPM031.

First broadcast on BBC Radio 4 in April 2015.

SAT 00:48 Shipping Forecast (b05q5wkp)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b05q5wks)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SAT 05:20 Shipping Forecast (b05q5wkz)

The latest shipping forecast.

SAT 05:30 News Briefing (b05q5wl6)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b05qk7wq)

A spiritual comment and prayer to begin the day the Rev'd Dr Martyn Atkins.

SAT 05:45 iPM (b05qk7wt)

'These are moving sands, and it's getting very interesting.' Hear the results of Jon Manel's research into the unsolved murder of Elsie Frost. We're able to detail for the first time how Elsie's murder was reported in the national news, and hear the words of the man who was accused and cleared. Presented by Eddie Mair and Jennifer Tracy. Email iPM@bbc.co.uk.

SAT 06:00 News and Papers (b05q5wm0)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b05q5wm7)

The latest weather forecast.

SAT 06:07 Open Country (b05qjs7w)

Sheffield Wild at Heart

Helen Mark discovers why adults aged 50-105 are feeling Wild at Heart in Sheffield. With rising issues of loneliness and isolation, Project Co-ordinator Jan Flamank recognised a need to support older adults in her community. As someone who is passionate about the great outdoors - and knowledgeable about the health benefits that nature can offer - Jan set about creating the 'Wild at Heart Project'. The oldest Wild at Heart participant so far has been 101, with the average in their mid 80s. Many of the participants remember a time when people spent more of their lives outdoors so for them 'getting back to nature' is really about reconnecting with their past and their youth.

Presented by Helen Mark

Produced by Sophie Anton and Nicola Humphries.

SAT 06:30 Farming Today (b05qv957)

Farming Today This Week: Countryfile Farming Hero Finalist - Joan Bomford

Charlotte Smith meets Joan Bomford, one the BBC Food & Farming Awards finalists in the Countryfile Farming Hero category. Joan has been interested in farming since being a little girl, and started working on the land during World War Two when many of the men were away at war. With her husband Tony, she started a riding school on their farm in Worcestershire with just one animal - doing most of the breeding herself and building it up to over a hundred horses. This was farm diversification before people were talking about it. She has overseen riding lessons for the very young, as well as for people with physical and learning disabilities.

Now, as she hits 83, Joan is still going strong and shows no sign of slowing down. However, as Charlotte Smith discovers, it has not always been an easy journey and she has had to face the loss of both her brother and husband in recent years. Charlotte meets Joan - as well as one of her sons, Colin, and some neighbours - as she looks back over a life of hard work, love of farming, and making a real difference to others.

Presenter: Charlotte Smith

Producer: Rich Ward.

SAT 06:57 Weather (b05q5wmh)

The latest weather forecast.

SAT 07:00 Today (b05qv959)

Morning news and current affairs. Including Sports Desk, Thought for the Day and Weather.

SAT 09:00 Saturday Live (b05qv95c)

Paul Merton

The comedian, writer and presenter Paul Merton joins Aasmah Mir and Richard Coles.

A regular fixture on our radios and TVs - from Just a Minute to Have I Got News For You? But it's pure improvisation that he loves - starting with the Comedy Store Players back in 1985, a gig that he still does every Sunday. And he's about to start a UK tour improvising with a group of friends.

Vanessa Mann on deltiology with a difference - why she buys sets of postcards, with the aim to trace living relatives of the people who wrote and received them.

JP Devlin meets Pete Waterman to talk model railways.

The sailor and broadcaster Paul Heiney on his voyage from Falmouth to Cape Horn and back, to rediscover his son's voice through the medium of sailing and the poem - 'The Silence at the Song's End'.

The i-magician Jamie Allan on how he who fuses sleight of hand with modern technology by bringing i-pads to his performance.

And Anita Dobson shares her "Inheritance Tracks". She chooses: No One But You, by Billy Eckstine and Young at Heart by Frank Sinatra.

Paul Merton's Impro Chums on a UK Tour from 24 April to 17 June 2015.

One Wild Song: A Voyage in a lost son's wake' by Paul Heiney, published by Bloomsbury.

Jamie Allan is currently on a UK tour until 31st May.

On 28 April Anita Dobson will be appearing in a special production of Follies, at the Royal Albert Hall, to mark Stephen Sondheim's 85th birthday.

SAT 10:30 World War One: The Cultural Front (b05qvn32)

Series 2

Glimpses of a Modern World

Six months into the Great War and the world is beginning to change and the aftershock is rippling through the cultural establishment.

New technologies like the telephone and the wireless telegram are being used for the very first time. German zeppelins loom over Britain. Poisonous gas is leaked onto the battlefield at Ypres.

On the cultural front we see these startling innovations reflected back in the rise of modernist literature, such as The 39 Steps by John Buchan, and art. C.R.W. Nevinson's 'La Mitrailleuse' or 'The Machine Gun' marked a definitive break from the Victorian interpretation of war as one of 'valour' and 'sacrifice', glorified in Rupert Brooke's poems published posthumously in 1915.

Cinema is the most popular form of entertainment with the demand to see international stars like Charlie Chaplin changing the inner workings of the film industry.

In the first of the second series on how the Great War changed art, words and society, Francine Stock returns to The Cultural Front looking for glimpses of a modern world.

With contributions from Genevieve Bell, Pat Mills, Samuel Hynes, Guillaume de Syon, Richard Slocombe, Stewart Kelly and Bryony Dixon.

Producer: Caitlin Smith.

SAT 11:00 Campaign Sidebar (b05qvn34)

David Cameron wants the voters to enjoy a "good life" but what is it? On Campaign Sidebar, Hugo Rifkind explores the history of that concept, from the philosopher Aristotle to the self-sufficient residents of 70s Surbiton. Plus an alleluia chorus in an echo chamber, how an internet "filter bubble" is reshaping our politics, and if your party was a fruit which one would it be? Edgy zeitgeist-smart advice from Perfect Curve, the communications gurus of WIA, on how the parties can brand refresh in the unfolding electoral narrative. Hugo Rifkind casts an irreverent eye over the twists and turns of the election campaign.

Credits: The writers of the Good life were Bob Larbey and John Esmonde. The writers of the Young Ones were Ben Elton, Rik Mayall and Lise Mayer.

SAT 11:30 From Our Own Correspondent (b05q5wmm)

Risking Everything

The people behind the news headlines: the migrants risking everything boarding flimsy boats to cross the Mediterranean; the inhabitants of a Russian provincial town and what they think of the country's leadership at a time of economic hardship; the families living in Delhi, alarmed by reports that the Indian capital has the worst air quality in the world; the Venezuelans having to queue at the shops for basic goods; and the Ethiopian volunteers who, by hard graft, are bringing change to a region once known for misery and famine.

SAT 12:00 News Summary (b05q5wmp)

The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (b05qvn36)

Labour's Plans for Tax and Benefits

Money Box presenter Paul Lewis asks Labour's Ed Balls about their plans for taxation, pensions and benefits in the week that the party launched its 2015 General Election manifesto.

And when are you too old to get a mortgage? The Financial Ombudsman has ruled that HSBC was wrong to refuse a mortgage to a middle-aged couple, stating the bank's risk assessment was based on "information that included untested assumptions, stereotypes or generalisations in respect of age." Is this the end of mortgage-lenders maximum age limits?

Last week Money Box heard from a listener who was surprised to find that her home contents insurance did not cover her for theft by a cleaner. Money Box listeners have told us that insurers seem confused about whether you are covered if carers and home helps steal from you. An insurance expert tells Money Box how you can find out.

SAT 12:30 Dead Ringers (b05qk6zm)

Series 14

Episode 2

The topical impressions show returns just in time to reflect the build up to one of the most important and incisive votes for decades. Will Austria win again or does Britain's Electro Velvet stand a chance? Satire meets silliness in the flagship comedy for hard working families up and down the country.

Starring Jon Culshaw, Jan Ravens, Duncan Wisbey, Lewis MacLeod and Debra Stephenson.

Producer: Bill Dare.

SAT 12:57 Weather (b05q5wmy)

The latest weather forecast.

SAT 13:00 News (b05q5wnc)

The latest news from BBC Radio 4.

SAT 13:10 Any Questions? (b05qk6zv)

Sadiq Khan, Mark Reckless, Liz Truss, Humza Yousaf

Jonathan Dimbleby presents political debate from Eltham in South London with Sadiq Khan for Labour, Mark Reckless for

UKIP, the Secretary of State for the Environment Food and Rural Affairs, Liz Truss, and Humza Yousaf the Minister for Europe and International Development in the Scottish Government.

SAT 14:00 Any Answers? (b05qvn38)
CPS, Lampedusa Migrants, Foreign Aid

Your thoughts on the CPS's decision not to prosecute Greville Janner.
What's the appropriate UK response to the Lampedusa Migrants?
Should foreign aid be reduced?

Presenter: Anita Anand
Producer: Angie Nehring
Editor: Alex Lewis.

SAT 14:30 Drama (b05qf9cs)
The Raft of the Medusa

Written by Simon Armitage. Set in the near future, after months of continuous rain all coastal areas of the UK are flooded. Bella and Jude are marooned on their farm in Kent with dwindling supplies, made all too clear by the arrival of a stranger who 'floats' in.

This radio drama was inspired by Derek Jarman and provides the soundtrack to a new film by Richard Heslop, which can be seen on the Radio 4 website.

Shortly before his death in 1994, Jarman was considering making a film based on Theodore Gericault's *The Raft of the Medusa* which depicts a group of desperate men, abandoned on a raft at sea. He wrote about it in his notebook, but the film was never made.

Taking clues from Jarman, Simon Armitage's radio drama is also inspired by flood and isolation. Richard Heslop worked as Jarman's cinematographer and his accompanying film is inspired by Jarman's passion for painting and colour as well as Armitage's script. The music is by another of Derek Jarman's collaborators, Simon Fisher Turner.

Before the play, Jonathan Watts introduces listeners to Derek Jarman's 'first' art form - painting - in which he found a welcome escape. From an early age he delighted in collage and the primacy of paint.
Contributors include Richard Heslop Timothy Hyman, Tacita Dean, Simon Fisher Turner, Richard Salmon and William Fowler.

Sound design by Alisdair McGregor
Music by Simon Fisher Turner

Directed by Jeremy Mortimer
Producers: Jeremy Mortimer and Kate Bland

A Cast Iron Radio and Film London Artists' Moving Image Network production for BBC Radio 4
Supported by Arts Council England.

SAT 15:30 Soul Music (b05qgegv)
Series 20

Hallelujah

Leonard Cohen's 'Hallelujah' took him years to write. It originally had as many as 80 verses. Recorded for his 'Various Positions' album, it was almost ignored when first released in 1984. Only Bob Dylan saw its true worth and would play it live. John Cale eventually recorded a version which was heard by an obscure musician called Jeff Buckley.

The song has been covered by hundreds of artists including Rufus Wainwright, kd lang and Alexandra Burke.

We hear from those whose relationship with the song is deep and profound: singer Brandi Carlisle listened to it over and over again as a troubled teenager; it became a sound-track to James Talerico falling in love and Jim Kullander made a connection with the song after the death of his wife.

SAT 16:00 Woman's Hour (b05qvn3b)
Weekend Woman's Hour: Carey Mulligan, Paul and Coral Jones, Noomi Rapace

Carey Mulligan talks about playing Bathsheba in the new film version of *Far From the Madding Crowd*.
In October 2012, five year old April Jones was abducted in the Welsh village of Machynlleth. Her parents Coral and Paul Jones discuss the book they've written about their daughter and their continuing campaign against online child pornography.
Does a woman's sense of identity shift at the age of 50 and if so how? Three women tell us about how their lives changed.

More students are choosing to fund their education by working in the sex industry. We hear from an escort about her decision. Is it ever right to pass judgement on brides and their choice of wedding dress?

The actress Noomi Rapace made a name for herself when she starred in the original version of *The Girl with the Dragon Tattoo*. She discusses her new film *Child 44* and why she's drawn to roles in such dark films.
And the award winning spoken word artist Hollie McNish performs her poem *Bricks*.

SAT 17:00 PM (b05qvn3d)
Saturday PM

Full coverage of the day's news.

SAT 17:30 iPM (b05qk7wt)
[Repeat of broadcast at 05:45 today]

SAT 17:54 Shipping Forecast (b05q5wnz)
The latest shipping forecast.

SAT 17:57 Weather (b05q5wp5)
The latest weather forecast.

SAT 18:00 Six O'Clock News (b05q5wpb)
The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b05qvn6j)
Christopher Eccleston, Mary Wilson, Cathal Smyth, Louise Osmond, Marker Starling

Emma Freud and Danny Wallace with guests Christopher Eccleston, Mary Wilson, Cathal Smyth and Louise Osmond, with music from Mary Wilson and Marker Starling

Producer: Sukey Firth.

SAT 19:00 Profile (b05qvpp)
Ronnie O'Sullivan

With five World Championship titles already under his belt, Ronnie 'The Rocket' O'Sullivan will compete in Sheffield this weekend hoping to secure a sixth. He is seen by many as the greatest snooker player in history. O'Sullivan arrived on the professional snooker scene when he was just a teenager, and immediately caused a storm. His talent was never in doubt. When on form, he is unbeatable. But his public battles with alcoholism, drugs and depression have plagued him throughout his career. Which Ronnie will be on display at the Crucible over the next few weeks?

Presenter: Mark Coles
Producers: Hannah Barnes and Ben Crighton.

SAT 19:15 Saturday Review (b05qvqpr)
Carmen Disruption, Home From Home, Caryl Phillips, Sonia Delaunay

Carmen Disruption is Simon Stephens' radical reworking of Bizet's opera, exploring the place where the actor becomes the character they're playing
Home From Home, a 4 hour long cinematic prequel to the 53 hour long TV series *Heimat*, tells the tale of a fictional rural German village from the 1840s to the 1990s.
Caryl Phillips' latest novel *The Lost Child* reimagines *Wuthering Heights* through several interweaving narratives. An exhibition of the work of Sonia Delaunay at Tate Modern is designed as a radical reassessment of her importance as an artist, showcasing her originality and creativity across the twentieth Century.

SAT 20:00 Archive on 4 (b05rk6m8)
Who's Your Father, Referee?

Clive Anderson explores the reasons behind the apparent decline in the level of respect shown to the football referee and asks - amid all the abuse, death threats and endless scrutiny and criticism - who on earth would want to be a referee.

He searches through the archives for evidence of a golden age in which the referee's decision was final, and traces the various changes in the game which appear to have fuelled the problems for referees. When and why did things turn so ugly?

Top referees, commentators, sports journalists and former players discuss how television coverage, slow motion cameras and endless analysis by pundits have contributed to the growing pressures on the man in the middle. They argue about who is blame for undermining the authority of referees - over-paid

players, aggressive managers or the media. Do the referees contribute to their own problem, by making too many mistakes or being overly officious?

Former professional referee Dermot Gallagher says that, despite high-profile incidents and worrying accounts of violence against referees in parks football, there has never been a better time to be a referee.

Rugby, cricket and other sports are not without their problems in this area, but why does the situation appear to be so acute in football? Sports sociologist, Dr Richard Elliot considers whether behaviour towards sports officials reflect changes in attitudes towards authority in wider society.

An Above the Title production for BBC Radio 4.

SAT 21:00 Drama (b05pkpgg)
Ursula Le Guin - *The Left Hand of Darkness*

Episode 1

In a snow-changed city in the middle of an Ice Age on an alien world, one young man prepares for the biggest mission of his life. Alone and unarmed, Genly Ai has been sent from Earth to persuade the world of Gethen to join The Ekumen, a union of planets. But it's a task fraught with danger. Genly is shocking to the natives. This is a world in which humans are ambigendered - everyone can be a mother, and everyone can be a father.

First Minister Estraven is the only person who champions Genly's cause, but their relationship is deeply incomprehensible and troubling. Genly's life is at risk and he must decide who to trust.

Sci-fi with incredible humanity from brilliant feminist writer, Ursula Le Guin.

This is the first dramatisation of her 1969 novel, which is as groundbreaking in its approach to gender as when it was first published over 45 years ago.

Adapted in two parts by Judith Adams.

Genly Ai.....Kobna Holdbrook-Smith
Estraven.....Lesley Sharp
Argaven.....Toby Jones
Tibe.....Louise Brealey
Faxee.....Noma Dumezweni
Ashe.....Ruth Gemmell
Ong Tot.....Adjoa Andoh
Shugsis.....Stephen Critchlow
Obsle.....David Acton
Driver.....David Hounslow
Guard.....Rhiannon Neads

Director: Allegra McLroy

First broadcast on BBC Radio 4 in April 2015.

SAT 22:00 News and Weather (b05q5wpl)
The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Two Rooms (b05qgm2n)
Fi Glover hosts a unique experiment as two groups of people share their contrasting experiences, and voice their inner concerns about the way society is developing, as Britain faces arguably the most unpredictable election of modern times.

In the first programme, the groups explore whether they feel that the UK is creating a secure and financially stable society for all.

Producer: Emma Jarvis
Series Producer: David Prest
A Whistledown production for BBC Radio 4.

SAT 23:00 Brain of Britain (b05qfm6t)
Semi-Final 4, 2015

(16/17)
Who declared himself King of France in 1795 but didn't come to the throne for another nineteen years? And which Hollywood actress's autobiography was entitled 'Goodness Had Nothing To Do With It'?

Russell Davies asks the questions in the nail-biting fourth semi-final of the 2015 tournament, with four more keen quizzers vying for the single remaining place in the Final next week. The winner stands a real chance of being named the 62nd BBC Brain of Britain champion.

The contenders come from London, Bath, Bromley and Lytham in Lancashire.

Producer: Paul Bajoria.

SAT 23:30 The (Half) Life of Strontium (b05q6323)

A poetic meditation on the element which unites the atomic bomb which dropped on Nagasaki, a remote village in Argyll, and a mutant bounty hunter. Strontium is the 38th element in the Periodic Table, discovered in 1792 in a mine in the Scottish village of Strontian, named by the father of Chemistry Sir Humphry Davy in 1808 and used first as the agent by which sugar was produced from sugar beet, then as a compound in pottery glazes and neon tubes, and finally as an ingredient in the nuclear bomb which inspired the name "Strontium Dog", the mutant bounty hunter in the comic 2000AD.

This experimental poetry programme visits Strontian and tells the story of the element and the town, while the poet Robert Crawford writes new poems connecting the element, the bomb and the "mutie" hunter who scours an apocalyptic post nuclear landscape hunting criminals hideously disfigured by the element from which he takes his name.

The Actor is David Jackson Young.

SUNDAY 19 APRIL 2015

SUN 00:00 Midnight News (b05qvyy2)

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Ballads of Thin Men (b011325p)

People Carry Roses

Bob Dylan - one of the most significant and influential cultural figures of the late 20th and early 21st century - was 70 on 24 May 2011. The three stories in Ballads Of Thin Men were commissioned specially to mark the occasion.

Written by Toby Litt

It's 1985. A fifteen-year-old boy finds his entire LP collection vandalised after his sister's eighteenth birthday party. All except one - his only Bob Dylan record - which he'd lent out. But who has it? He goes all over the village to track it down, but his reasons for doing so aren't what they might seem...

Toby Litt was born in 1968 and grew up in Bedfordshire. In 2003, he was named one of Grant's Best of Young British Novelists. His most recent novel, King Death, was published in 2010. His story, The Melancholy, formed part of the Sweet Talk series Why, Robot? for the Afternoon Reading in 2010.

Reader: Matt Green

Producer: Jeremy Osborne
A Sweet Talk Production for BBC Radio 4.

SUN 00:48 Shipping Forecast (b05qvyy4)

The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b05qvyy6)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SUN 05:20 Shipping Forecast (b05qvyy8)

The latest shipping forecast.

SUN 05:30 News Briefing (b05qvyyb)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b05qy96n)

The bells of St. Peter's Cathedral in Adelaide, Australia.

SUN 05:45 Profile (b05qvqpp)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (b05qvyyd)

The latest national and international news.

SUN 06:05 Something Understood (b05qy96q)

Deserts

Samira Ahmed explores how the idea of the desert has been used in literature and spiritual texts.

Often, in Western literature, the desert is a place of self-discovery for a single, romantic explorer or is used as a place to test ideas and fears about the end of the world. But Samira's

first encounter with a desert story was that of Hagar and Ishmael. Ishmael, the first son of the Biblical Patriarch, Abraham, is cast out into the desert with his mother, Hagar. Thirsty and abandoned they are saved by an intervention from God and a promise that Ishmael will go on to found a great nation.

Harsh and difficult places to live, yes, but the desert regions of the world are not the unpopulated wastelands of the Western literary imagination. In this programme we hear music and poetry from people who live in deserts and find great beauty there.

There's music from Steve Reich, Tinariwen and Brian Eno, along with poems and prose written by Laurie Lee, Elana Bell and the pre-Islamic Arabic poet, Shanfara.

The readers are Joe Armstrong, Sirine Saba and Emily Taaffe.

Producer: Natalie Steed

A Whistledown production for BBC Radio 4.

SUN 06:35 Living World (b05qy96s)

Skinner's Farm

Chris Packham relives programmes from The Living World archives.

In the early 1980's Norfolk farmer Chris Skinner had a natural history epiphany. He had inherited and ran a profitable mixed farm and shoot. Then following a successful shooting day a chance comment began a life changing moment. From that day the farm was managed with wildlife in mind. Visiting in 1995, Lionel Kelleway joins Chris in his farmhouse kitchen to discuss a wildlife watching day across his one square mile of Norfolk.

SUN 06:57 Weather (b05qvyyg)

The latest weather forecast.

SUN 07:00 News and Papers (b05qvyyj)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b05qydx2)

Generation 2015, Exorcisms, Irish Same-Sex Marriage

In May voters in Ireland will be asked if the Constitution should be changed to extend civil marriage rights to same-sex couples. Dr John Murray from Mothers and Fathers Matter and Dr Richard O'Leary from Changing Attitudes Ireland discuss.

The "March of the Living" is a 3Km yearly walk from Auschwitz to Birkenau Bob Walker joined 250 young Jewish people from the UK.

France has said it will not back down over its nomination of an openly gay ambassador to the Vatican. We speak to Sir Ivor Roberts, former UK Ambassador to Italy on the diplomatic protocols of appointing ambassadors.

An exorcism conference is taking place in Rome this week amid claims the "Francis effect" has prompted a rise in the number of Catholics who believe themselves possessed by the Devil. Peter Stanford and Fr Gerald O'Collins discuss the Pope, the Devil and exorcisms.

Over the next two weeks, as part of the BBC Generation 2015 initiative, Sunday will hear from 8 young people who tell us how their faith is influencing their voting decisions. This week, we speak to an undecided Hindu, an Agnostic Plaid Cymru, a Muslim Conservative and a Christian Liberal Democrat.

Conservative evangelical Anglican Church leaders from around the world met in London this week expressing concern for what they say is the "drift" away from the biblical faith by many in the Church of England. We speak to the Archbishop Peter Jensen, Secretary General of the Global Anglican Futures Conference, or GAFCON. Religious journalist Ruth Gledhill looks at the implications of the outcome of the conference.

Producers:
Carmel Lonergan
Zaffar Iqbal

Editor:
Christine Morgan

Contributors:
Dr John Murray
Dr Richard O'Leary
Sir Ivor Roberts
Fr Gerald O'Collins
Peter Stanford
Archbishop Peter Jensen
Ruth Gledhill.

SUN 07:54 Radio 4 Appeal (b05qydx4)

Partners for Change Ethiopia

Michael Buerk presents The Radio 4 Appeal for Partners For Change Ethiopia
Registered Charity No 297391
To Give:
- Freephone 0800 404 8144
- Freepost BBC Radio 4 Appeal, mark the back of the envelope 'Partners For Change Ethiopia'.
- Cheques should be made payable to Partners for Change Ethiopia.

SUN 07:57 Weather (b05qvyyi)

The latest weather forecast.

SUN 08:00 News and Papers (b05qvyyv)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b05qydx6)

The Tree of Life

On the second Sunday of Easter, the Rev'd Canon Dr. Patrick Thomas reflects on the search for 'paradise lost' through symbols of the Resurrection. The service, led by the Rev. Delyth Richards, comes from Christ Church, Carmarthen with the Swansea Bach Choir, directed by Greg Hallam. Organist Glenn Crooks.
Producer Karen Walker.

SUN 08:48 A Point of View (b05qk6zx)

Ideology Versus Art

Howard Jacobson explains why he prefers art to ideology, especially at election time, and always has. "I consider myself fortunate enough to have been brought up in a state of dogma-free grace." "...the point of art is to refute whatever it is we've made up our minds about."
Producer: Sheila Cook.

SUN 08:58 Tweet of the Day (b03x45q5)

Ruff

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Bill Oddie presents the ruff. The glory of the ruff lies in its extravagant courtship displays. For most of the year these waders look similar to our other long-legged water-birds such as redshanks or sandpipers but in the breeding season the males sprout a multi-coloured ruff. The impressive ruffs of feathers come in infinite variety, black, white, ginger, or a mixture of these. The males gather at traditional spring leks with the aim of winning one or more mates.

SUN 09:00 Broadcasting House (b05qygc)

Sunday morning magazine programme with news and conversation about the big stories of the week. Presented by Paddy O'Connell.

SUN 10:00 The Archers Omnibus (b05qygd)

Lilian makes some changes, and Shula makes a call.

SUN 11:16 The Reunion (b05qygc)

The Hit Factory

"I had a vision of Motown-type songs with more modern chords and techno, gay, disco rhythms."

When pop impresario Pete Waterman suggested collaborating with song-writers and musicians Matt Aitken and Mike Stock in 1985, they had little idea of what an impact they were going to have on the music industry.

Their musical template included a take on 'HI-NRG', a sound that had been particularly popular in gay clubs of the North of England. Waterman was a frequent DJ at the clubs and was well acquainted with the dance-floor lights that were triggered by the sounds of the particular record being played.

"When one of our records came on, it was louder than the previous one and the lights would go off like fireworks" says Waterman.

'You Spin Me Round (Like a Record)' by Dead or Alive, reached number one in December 1984 and the writing, production and management trio had hits with Bananarama, Donna Summer, and Divine - but their real achievement was in breaking the careers of new artists like Rick Astley, Sonia, Sinitta, and Mel and Kim. The triumph was in spotting that two stars of a cult Australian TV soap could become pop giants.

Jason Donovan and Kylie Minogue, both together and separately, would go on to top charts around the globe.

Sue MacGregor is joined by Sinitta and Jason Donovan, together with Pete Waterman and recording engineer Phil Harding, to re-live the days when their unique sound ruled the airwaves.

Producer: Emily Williams
Series Producer: David Prest

A Whistledown production for BBC Radio 4.

SUN 12:00 News Summary (b05qvyvq)

The latest national and international news from BBC Radio 4.

SUN 12:04 Dilemma (b05qg5jh)

Series 4

Episode 2

Sue Perkins presents another edition of the show that puts the big moral and ethical questions to a mixed panel. This week, it's the turn of comedians Lucy Porter and Andy Zaltzman, BBC 6Music DJ Shaun Keaveny, and food writer Jack Monroe, who debate letting your children play with the offspring of racists, going on the minimum wage in exchange for other people's living standards being raised, and how to react to discovering infidelity just before you get married. Episode two of six.

Dilemma is presented by Sue Perkins, and was devised by Danielle Ward.

First broadcast on BBC Radio 4 in April 2015.

SUN 12:32 The Food Programme (b05qygcj)

School Dinners - A Progress Report

Ten years on from 'Jamie's School Dinners', Sheila Dillon is joined by children's food campaigner and former dinner lady Jeanette Orrey and Co-Author of the School Food Plan, Henry Dimbleby to look at the state of school food and discuss how new international relationships could make British school food better.

It's also 10 years since Sheila visited Sweden to see a free school meals system known for nutritious food, where students and teachers dine together. This spring, Tony Mulgrew, Catering manager at Ravenscliffe High School in Halifax and 2014 winner of Best Cook at the BBC Food and Farming Awards, set up an exchange with Lyndon McLeod, school chef in Gislavedin Sweden. Their aim? To bring together school chefs around the world and share ideas on improving school food online.

Our panel also hear from the Copenhagen 'House of Food', an innovative centre that's creating a school food culture in the city where there used to be none.

Presented by Sheila Dillon and produced in Bristol by Clare Salisbury.

SUN 12:57 Weather (b05qvvyv)

The latest weather forecast.

SUN 13:00 The World This Weekend (b05qygd)

Global news and analysis, presented by Mark Mardell.

SUN 14:00 Gardeners' Question Time (b05qk6yw)

Stratford-upon-Avon

Eric Robson chairs the panel in Warwickshire, with an audience of local gardeners. Chris Beardshaw, Pippa Greenwood and Christine Walkden answer the questions.

Produced by Howard Shannon
Assistant Producer: Hannah Newton

A Somethin' Else production for BBC Radio 4.

SUN 14:45 The Listening Project (b05qynrj)

Sunday Omnibus

Fi Glover hears about mental health in the City, coping with loss in Herefordshire, and a wish-list for the ideal carer from Leeds, in the Omnibus edition of the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before.

The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

SUN 15:00 Drama (b05qynrl)

Ursula Le Guin - The Left Hand of Darkness

Episode 2

In the middle of an Ice Age on an alien world, two friends flee across endless snow plains on a journey that will take them to the edge of their physical and emotional endurance. The stakes are high - to save a world from war, and save their own lives.

The first radio dramatisation of Ursula Le Guin's novel which is as groundbreaking in its approach to gender as when it was first published in 1969.

Genly Ai has arrived from Earth onto the planet Gethen, a world in which humans are ambigendered - everyone can be a mother and everyone can be a father. In coming to terms with their otherness - and also their sameness - Genly must let go of everything he understood about his own identity.

Adapted by Judith Adams

Estraven - Lesley Sharp
Genly Ai - Kobna Holdbrook-Smith
Ashe - Ruth Gemmill
Gaum - Louise Brealey
Obsle - David Acton
Shusgis - Stephen Critchlow
Esvans and Asra - Sam Dale
Solve - Ayesha Antoine
Doctor - Rhiannon Needs
Skipper - David Hounslow

Director: Allegra McLroy

First broadcast on BBC Radio 4 in April 2015.

SUN 16:00 Open Book (b05qynrn)

Mexican Literature and the London Book Fair

As the literature of Mexico is celebrated at the London Book Fair, we talk to two of the country's contemporary writers.

Mariella discusses The Story of My Teeth with Valeria Luiselli - an idiosyncratic tale of Gustav "Highway" Sanchez who becomes the best auctioneer in the world by weaving elaborate stories for his unusual collectibles.

Mexican novelist and contributor to the "Crack Manifesto" Jorge Volpi makes his case for reinventing Mexico's literary legacy.

This month's guest editor Mark Richards of John Murray picks out his top tip for May - Lawrence Osborne's Hunters In the Dark.

And in the Reading Clinic, writer Melissa Harrison offers up literary advice for visiting students as she picks out her recommendations for depictions of English contemporary life in short stories.

SUN 16:30 We Real Cool: The Poetry of Gwendolyn Brooks (b05qynrq)

Gwendolyn Brooks was an African American poet whose imagination, conscience and passion for words made her the first black poet to win the Pulitzer Prize, in 1950. Narrated by her daughter Nora Brooks Blakely, this is a portrait of her life through the voices of friends and fellow poets - including Sonia Sanchez, Haki Madhubuti and Sharon Olds.

Gwendolyn Brooks published her first poem at thirteen and by the time she was sixteen she was publishing in local newspapers serving Chicago's black population. Early critics welcomed Brooks as a new voice, 'a real poet writing poignant social documents.'

Her poems are portraits of the ordinary people she observed from day to day. She moulded them into memorable characters like Annie Allen, Rudolph Reed and Satin Legs Smith. Her deepest compassion though was for young people, particularly struggling youth. Her most famous poem, We Real Cool, is about children skipping school. It's still spoken aloud today by

school children who learn it by heart.

Brooks believed she had a social and political role as a poet and became one of the most visible articulators of the "black aesthetic" as the Black Arts Movement took off in the late 1960s. Her commitment to nurturing black literature led her to leave major publisher Harper & Row in favour of a fledgling black company. When she was appointed to the post of poet laureate of Illinois in 1968, she used her role to visit schools, prisons, and rehabilitation centres to help people 'see the poetry in their lives.' She always claimed her greatest achievement was teaching people that poetry isn't a formal activity but an art form within the reach of everybody.

Produced by Sarah Cuddon

A Falling Tree production for BBC Radio 4.

SUN 17:00 The Edge (b05qgd0n)

As cruise missiles and precision bombs rained down on Iraq in 1990 some believed it marked the dawn of a new age in which the US would stand supreme and police the world. But this was a fleeting moment of overwhelming military superiority relying on forces built up over a decades-long Cold War arms race.

Almost everything that has happened since Operation Desert Storm, when the US and its allies kicked Saddam Hussein out of Kuwait, has served to demonstrate the limitations of Western power and the rise of other forces. Defence spending has been falling in many NATO states, and assumptions made at the end of the Cold War about the nature of future threats now look questionable.

With Vladimir Putin challenging Europe, China's inexorable economic rise and Islamic radicalism remaking the Middle East, the West seems everywhere on the defensive. And there's disturbing evidence to suggest that Western forces - including even those of the United States - are nowhere near as strong as many might assume. In this programme Mark Urban asks an uncomfortable question: Is the West losing its military edge?

Producer: Mike Gallagher

Editor: Richard Knight.

SUN 17:40 Profile (b05qvqpp)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b05qvyyv)

The latest shipping forecast.

SUN 17:57 Weather (b05qvyyz)

The latest weather forecast.

SUN 18:00 Six O'Clock News (b05qvyyz)

The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b05qvyyg)

Sheila McClennon

Sheila McClennon chooses her BBC Radio highlights from the past week.

SUN 19:00 The Archers (b05qvyyj)

Rob wants a private word with Tom, and Ian confides.

SUN 19:16 The Vote Now Show (b05qk706)

Series 2

Episode 1

A series of election specials from the Now Show gang kicks off this evening. Steve Punt and Hugh Dennis will host a series of six shows spread across four weeks in the lead up to the General Election. With the help of Jon Holmes, Pippa Evans, Laura Shavin, Mitch Benn and special guests from across the political spectrum they'll give their own unique take on the election news and shenanigans. In the first show there'll be their critique of the second of the leader's debates.

In the first episode Steve Punt and Hugh Dennis are joined by Jon Holmes, Pippa Evans, Mitch Benn, Sean Kemp and Nish Kumar.

Producers: Alexandra Smith, Joe Nunnery and Rachel Wheeley.

Executive Producer Alison Vernon-Smith.

SUN 19:45 Liars' League (b05qvyyi)

The Wallet

The Liars' League, which launched in 2007, is a live short story

event now spanning the globe. 'Liars' because in a sense fiction and acting are both lies - and a 'league' because a company of actors and writers work to bring an evening of themed stories to an audience, once a month in London, New York and Hong Kong.

This is the third of three stories recorded at the Liars' League events. In Hong Kong the theme is 'Cruelty and Mercy', in New York it's 'Entrances and Exits', and in London - where we are this week - the theme is 'Boom and Bust'.

Each story brings a distinct flavour of its country of origin - of the culture, people and concerns. Each is populated by ubiquitous skyscrapers and familiar corporations and brands, but at the same time beats to an older rhythm of the people and their traditions - from a Catholic boyhood in New York, through life in London's drabber suburbs, to old traditions surviving amidst the bustle of modern Hong Kong.

In The Wallet by Joshan Esfandiari Martin, love from generation to generation struggles to breathe in a city suffocated by money. From the drab suburbs of London in the 1960s to the most glamorous restaurants of today's capital, every emotion and romantic gesture is compromised by money.

Read by David Mildon

Produced by David Roper
A Heavy Entertainment production for BBC Radio 4.

SUN 20:00 Feedback (b05qk6zb)

This week, our look at how the election is being covered across BBC radio takes us to 5Live for the launch of their #FridayTakeover. Each week, the station is selecting one key politician to face individual listener questions. Stephen Mawhinney, the station's Head of News, explains how the nature of a political interview changes when led by the public while presenter Nicky Campbell discusses the balance between handing the reins over to listeners and knowing when to regain control.

The recent Trust review of BBC music stations concluded that Radio 3 needs to make its identity and programming more distinctive in certain areas. Recently appointed Controller Alan Davey has begun to set out his vision for the station's future and, in this week's Feedback, he addresses listeners points about what they want.

The History of Ideas series hosted by Melvyn Bragg has provided listeners with much food for thought on subjects of freedom, morality and the origin of time. Yet, despite offering heavyweight discussions that demand the full attention of their audience, the use of sound effects and cartoon noises has led to complaints from some listeners.

Producer: Karen Pirie
A Whistledown production for BBC Radio 4.

SUN 20:30 Last Word (b05qk6z7)

Guenter Grass, Sheila Kitzinger, Andrew Porter, Dave 'Devilfish' Ulliott, Percy Sledge

Matthew Bannister on

The Nobel prize winning author Günter Grass who challenged Germans to confront their uncomfortable past.

The anthropologist Sheila Kitzinger who fought against the medicalisation of child birth.

Andrew Porter, the distinguished music critic of the Financial Times and then the New Yorker.

Dave 'Devilfish' Ulliott, the colourful champion poker player: Victoria Coren pays tribute.

And Percy Sledge, best known for his hit "When A Man Loves A Woman".

SUN 21:00 Money Box (b05qvn36)

[Repeat of broadcast at 12:04 on Saturday]

SUN 21:26 Radio 4 Appeal (b05qydx4)

[Repeat of broadcast at 07:54 today]

SUN 21:30 In Business (b05qjypl)

Last Tango

Less than fifteen years since Argentina last plunged into a serious economic crisis, there are fears that trouble is looming again. Peter Day reports from Buenos Aires on why the country finds it so hard to learn from its past and hears about potential solutions. He also watches the world famous tango dancing.

Producer: Keith Moore.

SUN 22:00 Westminster Hour (b05qyyvn)

Weekly political discussion and analysis with MPs, experts and commentators.

SUN 22:45 What the Papers Say (b05qyyvq)

Julia Hartley Brewer analyses how the newspapers are covering the biggest stories.

SUN 23:00 The Film Programme (b05qjvnr)

Jemaine Clement; Dark Horse; Cry of the City; Christopher Young

With Francine Stock.

Flight Of The Conchords' Jemaine Clement discusses his vampire mockumentary What We Do In The Shadows and reveals why they used their IT engineer called Stu to play an IT engineer called Stu.

Jan Vokes is the star of a new documentary Dark Horse about the staff and members of a working men's club in the South Wales valleys who clubbed together to buy a race horse. She tells Francine about her new-found fame, and what it's like to see her face plastered on billboards opposite the supermarket where she works.

The producer of The Inbetweeners Movie, Christopher Young, reveals why he pumped the profits from the record-breaking comedy into a delicate Portuguese art-movie, The Invisible Life.

Antonia Quirke enters the murky world of Cry Of The City, a forgotten film noir from 1948 that's about to be re-released and re-assessed.

SUN 23:30 Something Understood (b05qy96q)

[Repeat of broadcast at 06:05 today]

MONDAY 20 APRIL 2015

MON 00:00 Midnight News (b05qvz03)

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b05qgm0r)

The Ethnography Award 'Shortlist'

The Ethnography award 'short list': Thinking Allowed, in association with the British Sociological Association, presents a special programme devoted to the academic research which has been short listed for our second annual award for a study that has made a significant contribution to ethnography, the in-depth analysis of the everyday life of a culture or sub culture. Laurie Taylor is joined by three of the judges: Professor Beverley Skeggs, Professor Adam Kuper and Dr Coretta Phillips.

Producer: Jayne Egerton.

MON 00:45 Bells on Sunday (b05qy96n)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b05qvz05)

The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b05qvz07)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b05qvz09)

The latest shipping forecast.

MON 05:30 News Briefing (b05qvz0c)

The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b05sg7nq)

A spiritual comment and prayer to begin the day the Rev'd Dr Martyn Atkins.

MON 05:45 Farming Today (b05r0b2q)

Election concerns of migrant workers in East Anglia; sheep DNA in old manuscripts

East European migrant workers in East Anglia tell Anna Hill

their pre-election concerns. Staff from Poland and the Baltic states at Traditional Norfolk Poultry near Attleborough reflect on why they came to UK to work, and have put down roots.

Also, what examining the sheep DNA in old manuscripts can tell us about how the UK's livestock have evolved. Archaeologist Professor Matthew Collins of the University of York tells Anna why he looks not at the words on the old parchment documents, but at the follicle patterns of the leather, as he tries to identify the ancient breeds whose pelts became pages.

Presented by Anna Hill and produced by Mark Smalley.

MON 05:56 Weather (b05qvz0f)

The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b03zrcdf)

Little Grebe

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Kate Humble presents the little grebe. Little grebes are our smallest grebes. They're dumpy birds with dark brown feathers and in the breeding season have a very obvious chestnut patch on their necks and cheeks. Little grebes are secretive birds, especially in the breeding season when they lurk in reeds and rushes or dive to avoid being seen.

MON 06:00 Today (b05r0b2v)

Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

MON 09:00 Start the Week (b05r0b31)

Life Underwater

On Start the Week Tom Sutcliffe explores life in the oceans. The biologist Luke Rendell studies the evolution of social learning in whales and dolphins, and seeks to define their culture beneath the waves. The seahorse is a creature with a rich mythical history and is the subject of Andrew Motion's latest poem, while the biologist Helen Scales weaves science, natural history and culture in her story of the seashell. The biochemist Nick Lane looks back over 4 billion years to explain why life is the way it is and believes energy flux is the vital factor that has driven the origin and evolution of life.
Producer: Katy Hickman.

MON 09:45 Skyfaring: A Journey with a Pilot (b05nsxyn)
Episode 1

Mark Vanhoenacker always had a passion for flying, but didn't ever really consider it as a job, until his research as a young academic began to frustrate him and the tug of the skies once more made its presence felt.

Today he is a long distance pilot for one of the world's major airlines.

In this opening episode: Take-off and the fascination with height - from small town Massachusetts to the busy skies over Europe.

Read by William Hope

Producer: Jill Waters

A Waters Company production for BBC Radio 4 first broadcast in April 2015.

MON 10:00 Woman's Hour (b05r0b39)

Not Just Morning Sickness, Abstract Artist Sonia Delaunay, Couples in Therapy

Why more couples are turning to therapy before their relationship gets rocky. Abstract artist Sonia Delaunay who's being given her first retrospective in Britain at the Tate Modern nearly 40 years after her death and why her work was overshadowed by that of her husband. There's a call for severe sickness in pregnancy to be taken more seriously. With less than three weeks to go before the general election, we hear from our Election Panel on the latest campaigning.

Presenter: Jane Garvey

Producer: Anne Peacock.

MON 10:45 15 Minute Drama (b05r3sr8)

The Blast of War

Helmand

A new drama serial by Michael Symmons Roberts. A British soldier fighting in Afghanistan is sent on a journey of atonement after a comrade is killed in one of the last military actions of 2015. With Sam Troughton as Sam, Hattie Morahan as Bea, Bryan Dick as Eddie and Jordan Bernarde as Evan. Music by Jon Nicholls. Director: Tim Dee.

MON 11:00 The Latte Linguists and Other Espresso Entrepreneurs (b05r3srb)

Coffee shops are increasingly popular as places to work and, in some cases, are being designed specifically to cater for those who prefer to work there rather than in a conventional office.

We meet people who like to work out of coffee shops - from the language teacher giving Arabic lessons in Manchester, to the web start-up operating out of a coffee shop in Covent Garden. Chris Ward, author of *Out of Office*, discusses how coffee shops offer a different work ethic to the conventional office, and we hear how coffee culture is increasingly international from an Italian strategist who explains the difference between coffee culture in Italy and Moscow.

We visit coffee shops in London and Manchester to find out how they have been designed to cater for this fast-growing sector, offering a public space which encourages entrepreneurs to work for hours at a time and even hold meetings for their start-up. And we hear from Debra Howcroft, a Manchester University professor, about the recent growth in self-employed people and why a coffee shop environment would appeal to them.

Producer: Philip Reeve
A City Broadcasting production for BBC Radio 4.

MON 11:30 Deborah Frances-White Rolls the Dice (b05r3srd)

Series 1

Episode 2

Comedian Deborah Frances-White tells the true story of her teenage years as a Jehovah's Witness.

Assisted by fellow comedians Thom Tuck, Alex Lowe, and Cariad Lloyd, Deborah recalls her treks around the streets of Brisbane where she gets abducted by a gang of bikers and tries to convert a Cuban jazz musician.

Deborah turns her comic spotlight on the trials of being a trainee witness and of some of the unexpected fellow travellers she meets on the way, including Peter Andre and Michael Jackson.

Producer: Alan Nixon
A So Television production for BBC Radio 4.

MON 12:00 News Summary (b05qvz0j)

The latest national and international news from BBC Radio 4.

MON 12:04 Election Snapshots (b05r3srg)

Winston Churchill, 1945

Election Snapshots reveals the stories behind five iconic photographs from British General Elections since 1945. Political insiders and distinguished photographers discuss how campaigning has changed, from Winston Churchill through Thatcher, to Blair and Brown.

MON 12:15 You and Yours (b05r3srj)

Seaweed Industry, Repeat Fraud, Banishing Beige

Mortgage rates are expected to fall further as one of the UK's biggest lenders launches a record breaking deal. Could it be the start of a price war? Meanwhile the Rightmove index reports the highest ever average asking price. What's going on in the housing market.

Asda has just started stocking seaweed sausages in the North East, while Marks & Spencer is about to bring in seaweed biscuits. We take a look at the start-up seaweed-gathering businesses that are behind the new tastes in the supermarkets.

Research shows many of us choose neutral colours to decorate our home as we're afraid of getting it wrong. We'll be looking at how we fell in love with beige. The interior designer, Abigail Ahern, will have tips on where to begin if you're inspired to chuck out the oatmeal.

MON 12:57 Weather (b05qvz0l)

The latest weather forecast.

MON 13:00 World at One (b05r3srl)

Analysis of current affairs reports, presented by Martha Kearney.

MON 14:00 The Archers (b05qvyvj)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b05r78dw)

My Dear Bessie

A love story in letters played out against the backdrop of the Second World War between Chris Barker, a soldier in North Africa, and Bessie Moore, a Morse code interpreter at the Foreign Office in London.

Compiled by Simon Garfield and adapted for radio by Sara Davies

Produced by Gemma Jenkins

A small blue box opened in 2008 revealed a wartime world of love, longing and frustration.

On September 5th 1943, Chris Barker, a Signalman stationed near Tobruk decided to write to a former work colleague, Bessie Moore, back in London. The unexpected warmth of Bessie's reply changed their lives forever.

Chris and Bessie's love letters first appeared in Simon Garfield's book *To The Letter*, they have toured literary festivals as part of *Letters Live* before getting their own book, *My Dear Bessie*, published this year on Valentine's Day.

MON 15:00 Brain of Britain (b05r3srp)

The Final, 2015

(17/17)

The 2015 season of the most durable general knowledge quiz of them all reaches its climax, with the Final from the Radio Theatre in London. Russell Davies welcomes the four competitors who have come unscathed through heats and semi-finals, and could now be just half an hour away from becoming the 62nd BBC Brain of Britain.

Will they be able to name the Galilean moons of Jupiter, the first female US Secretary of State, or the town where Dylan Thomas is buried?

Every point could be crucial - and the gleaming 2015 Brain of Britain trophy awaits the winner.

Producer: Paul Bajoria.

MON 15:30 The Food Programme (b05qvgcj)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 Arts Technologica (b05r3ssp)

Art

Martha Lane Fox explores how artists collaborate creatively online. In the age of the internet, who needs galleries?

Just twenty years ago, the internet was perceived as extraordinary and new. Now it is part of our daily routine. In the mid-90s, the early internet facilitated collaboration between international artists who wanted to challenge the structures of the traditional arts world. Twenty years later, how do artists use a more corporate and commercial internet? Is it a medium or a marketing tool? And what relationships do traditional galleries have with digital art? For some artists, the internet is a means of exploring and highlighting how digital technologies shape our lives.

Featuring artists and curators including James Bridle, Ben Vickers, Thomson and Craighead, Kate Genevieve and David O'Reilly.

Producer: Gill Davies
An Overtone production for BBC Radio 4.

MON 16:30 The Digital Human (b05r3ssr)

Series 7

Magic

Arthur C. Clarke's 3rd law goes "Any sufficiently advanced technology is indistinguishable from magic." So does that apply to the modern digital world, Aleks Krotoski asks the question with some surprising results. From people living under the 'curse' of electro-sensitivity to the rituals we all go through to ward off evil spirits like updating our anti-virus software.

And she'll speak to the people teaching the language magic to technologists. In a world of install wizards and demon

programmes why is the vocabulary of magic so powerful and what does that mean for our understanding of how our technology works.

Producer: Peter McManus.

MON 17:00 PM (b05r3sst)

Eddie Mair with interviews, context and analysis.

MON 18:00 Six O'Clock News (b05qvz0p)

The latest national and international news from BBC Radio 4.

MON 18:30 Dilemma (b05r3ssw)

Series 4

Episode 3

Sue Perkins presents another edition of the show that puts the big moral and ethical questions to a mixed panel, finding the tipping point of their personal morality. This week, it's the turn of comedians Jo Brand and Michael Legge, musician and Radio 3 presenter Mara Carlyle, and journalist Matthew Parris. They discuss, among other things, unfortunate children's names and bad birthday presents, and help the audience with their real life dilemmas - although with "help" like this...

Dilemma is presented by Sue Perkins, and was devised by Danielle Ward.

Devised by ... Danielle Ward
Producer ... Ed Morrish.

First broadcast on BBC Radio 4 in April 2015.

MON 19:00 The Archers (b05r3svq)

Jim's recording his own observations about flood damage on a dictaphone. There are still a couple families on Glebelands he hasn't caught up with.

Robert and Jim's birding rivalry continues - Robert has seen his first swallow of the summer and hopes to spot a few birds on Tom's wetland. Jim's smug when Robert makes a mistake.

Tony buys his bull and Tom and Tony look to the future - with the memory of the bull attack still in Tony's mind. Tony won't be umpiring for the cricket team this season. Johnny's on the team though.

Helen's keen to set up shop with Tom - she just needs to speak to Pat and Tony. Helen's shocked when Tom reveals what Rob said about trying for a baby. She confronts Rob who's desperately apologetic. He explains himself, expressing how much he needs Helen, and she softens.

Helen asks Tom to give her a couple of days to think things over about the farm shop. Tom asks if Helen is changing her mind. Helen admits she doesn't know what to think at the moment.

MON 19:16 Front Row (b05r3svs)

Antony Gormley, Madam Secretary, Who Cares Writer and Director, Borodin Quartet

Antony Gormley discusses his latest artwork, *Land*. The five rusty, iron life-size sculptures, each weighing 700kg, have been commissioned by The Landmark Trust and will be placed in locations beside stretches of water across the UK for the next year.

Following *Veep* and *Scandal*, Madam Secretary is the latest US TV drama to centre on a powerful woman at the heart of Washington politics. It stars Tea Leoni as a former CIA agent drafted in as Secretary of State after the incumbent dies in mysterious circumstances. Bridget Kendall, the BBC's Diplomatic Correspondent, reviews.

Who Cares is an immersive play at London's Royal Court Theatre which leads the audience through an imaginary hospital as they hear verbatim testimony from all corners of the NHS. Playwright Michael Wynne spent 18 months conducting interviews with staff, patients and politicians and the play asks questions about what we expect from medicine and how far we are responsible for our own health. Michael Wynne and the director, Lucy Morrison, discuss putting in on.

As the Borodin String Quartet release a new Shostakovich recording to mark their 70th anniversary, viola player Igor Naidin talks about their close friendship with the Russian composer.

MON 19:45 15 Minute Drama (b05r3sr8)

[Repeat of broadcast at 10:45 today]

MON 20:00 Women in Blue (b05r3svv)

Former senior police detective Jackie Malton - the inspiration for Detective Chief Inspector Jane Tennison in the TV series Prime Suspect - presents a personal and hard-hitting analysis of how the police have tackled sexism and misogyny in their ranks.

She assesses whether the laddish canteen-culture and sexist attitudes among male police officers has really changed since the 70s and 80s, and whether the force has genuinely created a safe and equal environment for men and women to work in.

A 2012 survey found that more than four out of ten female police officers in England and Wales were so disillusioned with their profession that they had seriously considered quitting. At the same time, high proportions of women police officers claim to have been sexually harassed and in some cases assaulted by male colleagues.

Jackie talks to a number of recently retired senior figures, as well as serving officers.

Producers: David Prest and Julie Bindel
A Whistledown production for BBC Radio 4.

MON 20:30 Crossing Continents (b05qjq6f)

Who's Afraid of Teatr Doc?

Teatr doc was founded 12 years ago by playwrights who couldn't find a venue willing to stage their documentary-style plays that often challenge the status quo. In December the theatre was raided and forced to shut its doors but it quickly reopened in new premises and is still cocking a snook at the authorities. "Doc" as it is known to those who frequent it, has been recognised internationally as one of Russia's most prolific, innovative, and socially engaged theatre companies. For Crossing Continents Lucy Ash attends the opening night in the theatre's new home, and asks its actors, directors and its audience what the theatre says about life in Russia today.

MON 21:00 Future Speak (b05qgcgs)

Look closely and you'll see that computer code is written all over our offices, our homes and now in our classrooms too.

The recent Lords' Digital Skills report says the UK's digital potential is at a make or break point, with a skills gap to be plugged and a generation gap to be bridged.

As technologist Tom Armitage argues, there's also a leap of the imagination to be made, to conceive of the wider benefits of reading, writing, and even thinking in code.

In Future Speak, Tom sets out to decode digital literacy for the so-called 'second machine age'. He considers why and how we should become fluent in the language of computing and, once we've mastered it, what we might do with it. With perspectives from education, industry, academia, the media, science and the arts, he explores a world where, increasingly, code is what you make of it.

Baroness Morgan explains why digital skills are high on the House of Lords' agenda; Ian Livingstone CBE, role-playing game creator, tells us why he campaigned for coding in schools; and Professor John Naughton considers what the rest of us should learn to engage democratically in the digital age.

Tom visits Benton Park in Newcastle, claiming to be the first primary school in the country to boast a Raspberry Pi Orchestra and speaks to Clare Sutcliffe who founded Code Club before computer science made it onto the curriculum.

Outside of the classroom, Tom finds out how the STEMettes are using coding to increase the presence of women in science, technology, engineering and maths - and he discovers why Imogen Heap now prefers to make music with wearable technology.

Producer: Kirsty McQuire
A Sparklab production for BBC Radio 4.

MON 21:30 Start the Week (b05r0b31)

[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b05qvz0s)

The latest weather forecast.

MON 22:00 The World Tonight (b05r3tb9)

Election - SNP manifesto launch

Is Nicola Sturgeon's offer to the UK genuine?

MON 22:45 Book at Bedtime (b05r3tbc)

Gorsky

Episode 6

When the enigmatic Russian billionaire Roman Gorsky enters a quiet Chelsea Mews bookshop, Nick - himself an immigrant from the former Yugoslavia - has no idea of the impact this man will have over his work and private life. As Nick gets drawn in to the world of the Russian community in London he begins to learn that its richest and most elusive member, Gorsky, is driven by one thing alone - his passion for Natalia Summerscale.

But although Gorsky met Natalia when she was not much more than a child in Russia, she is now married to a wealthy Englishman. A fact that Gorsky is determined to overlook.

Read by Philip Arditti

Written by Vesna Goldsworthy
Abridged by Isobel Creed

Produced by Jill Waters
A Waters Company production for BBC Radio 4

MON 23:00 Word of Mouth (b05qgch7)

The Pedant

What is a pedant, and where does pedantry come from? Michael Rosen and Dr Laura Wright discuss with Times writer Oliver Kamm, who describes himself as a "reformed pedant".

Producer Beth O'Dea.

MON 23:30 The Philosopher's Arms (b04g86bx)

Series 4

Enhancement

Pints and Philosophical Problems with Matthew Sweet. In this series, Matthew asks whether the sun will rise tomorrow, whether one person should be poisoned to save five others and whether a female tennis champion deserves the same prize money as her male counterpart. This week, should we take a pill that would make us less racist and less aggressive? In the snug with Matthew is philosopher Julian Savulescu.

TUESDAY 21 APRIL 2015**TUE 00:00 Midnight News (b05qvz1r)**

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Skyfaring: A Journey with a Pilot (b05nsxyn)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b05qvz1t)

The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b05qvz1w)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b05qvz1y)

The latest shipping forecast.

TUE 05:30 News Briefing (b05qvz20)

The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b05rjrvt)

A spiritual comment and prayer to begin the day the Rev'd Dr Martyn Atkins.

TUE 05:45 Farming Today (b05r3tbl)

Badger Cull Methods in Question, SNP Manifesto, Broadband Problems in the Cairngorms

Shooting a free running badger is inhumane says the British Veterinary Association, reviewing the West Country pilot badger culls.

We bring you the rural analysis of the Scottish National Party and Sinn Fein's manifestos.

Our reporter is in the Cairngorms talking to people who are struggling with, or rather without, a broadband connection. Presented by Anna Hill and produced by Beatrice Fenton.

TUE 05:58 Tweet of the Day (b03zrcfq)

Stock Dove

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Kate Humble presents the stock dove. Perhaps 'stock pigeon' would be a better name, because they're like slightly smaller versions of the woodpigeon. Unlike their bigger relatives they have no white marks on their wings or neck and are more blue-grey in colour. When they fly, they look dumpler...stockier you might say. Unlike woodpigeons, stock doves haven't taken to a life in town and they're mainly birds of wooded farmland.

TUE 06:00 Today (b05r3tc8)

Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

TUE 09:00 The Life Scientific (b05r3tcb)

Susan Jebb on nutrition

Fat, sugar, salt - we all know we should eat less of them, and take more exercise, but as a nation with an ever expanding waistline we are becoming increasingly overweight.

Jim al-Khalili talks to Professor Susan Jebb, the UK's authority on obesity, who has spent much of her career trying to help us put those good intentions into practice.

Her challenge is not for the faint hearted. When she first got interested in obesity, as a research scientist, rates were already on the rise. Yet no one took the problem seriously. Today, with over sixty percent of adults overweight or obese, Susan remains unwavering in her commitment to ensuring we do.

As Professor of Diet and Population Health at Oxford University and Chair of the government's Responsibility Deal Food Network, she wants all of us and the food industry to improve the nation's health by translating the science of what we eat into practice.

And health is what it's all about. Obesity now poses such a danger that it's been dubbed the 'new smoking'.

Produced by Beth Eastwood.

TUE 09:30 One to One (b03s6ylh)

Mathew Waddington

Anita Anand knew she was meant to be a journalist from the moment she covered her first news story. An instinct she followed proved to be correct, and convinced her that she should pursue journalism.

In this series of interviews for 'One to One', Anita discovers what drives people towards certain careers. Was there an epiphany, something they discovered in their very core, or a series of events that motivated them?

This week's guest is Mathew Waddington, a partner in a Midlands and South-West based legal firm. He entered law relatively late having worked in the travel industry, after studying history. He was a trainee solicitor, unsure where to specialise, when his daughter, who was born with a rare chromosomal abnormality, died. It suddenly became clear to him that he should work in children's law. He became a Children's Panel solicitor representing abused children in care cases, as well as parents and grandparents in other Children Act cases.

Producer: Karen Gregor.

TUE 09:45 Skyfaring: A Journey with a Pilot (b05pr03b)

Episode 2

'Place-lag' and journeying through time zones.

Mark Vanhoenacker always had a passion for flying, but didn't ever really consider it as a job, until his research as a young academic began to frustrate him and the tug of the skies once more made its presence felt.

Today he is a long distance pilot for one of the world's major airlines.

Read by William Hope

Producer: Jill Waters

A Waters Company production for BBC Radio 4 first broadcast in April 2015.

TUE 10:00 Woman's Hour (b05r3td1)

Women and Chess, The Wild Oats Project, Hina Jilani

Should women just accept they are not as good at chess because they are 'hardwired differently'? We hear from Judit Polgar, the

world's best female player for 26 years who spoke to Woman's Hour in 2012 and ask if there is any scientific basis for this claim. Robin Rinaldi on her midlife quest for passion and a year of exploring everything she ever wondered about sex in an open marriage. Pioneering Pakistani feminist and lawyer Hina Jilani on her campaign for women's rights in her country, her work against honour killings and founding Pakistan's first all-female law firm. How the discovery of a hidden suitcase allowed a Holocaust survivor to open up to her daughter about her traumatic childhood. And with summer on its way, do men as well as women worry about getting into shape for the beach?

Presenter: Jane Garvey
Producer: Shoku Amirani.

TUE 10:45 15 Minute Drama (b05r3td3)
The Blast of War

Gallipoli

A new drama serial by Michael Symmons Roberts. A British soldier fighting in Afghanistan is sent on a journey of atonement after a comrade is killed in one of the last military actions of 2015. Unwittingly he is transported back to Gallipoli in 1915 and must relive the horror of war. With Sam Troughton as Sam, Hattie Morahan as Bea, Bryan Dick as Eddie and Jordan Bernarde as Evan. Music by Jon Nicholls. Director: Tim Dee.

TUE 11:00 Forensics in Crisis (b05r3tf1)
Crisis in Research

There is a growing sense of crisis inside the world of forensic science. Recent high profile cases such as Jill Dando and Amanda Knox have highlighted serious problems with the way testing is carried out.

Techniques from fingerprint analysis to DNA identification have been found wanting, as cases collapse and are overturned. Plummeting forensic spending by police forces has left a newly privatised industry in England and Wales on the brink of failure.

In this series, science journalist Linda Geddes investigates why forensic science has fallen into crisis, and what can be done to restore confidence in the field.

Programme 1:

The UK was once a world leader in forensic research, with DNA fingerprinting invented at the University of Leicester in 1984, a technique which revolutionised the investigation of crime.

Now forensic scientists claim we are falling dangerously behind the rest of the world in terms of research and development, relying on outdated equipment and unvalidated techniques.

Linda Geddes hears from leading researchers who are speaking out to try and prevent more miscarriages of justice.

Producer: Michelle Martin.

TUE 11:30 Soul Music (b05r3tf3)
Series 20

Bach Cello Suite No 1 in G Major

Bach's Cello Suite No 1 in G major is one of the most frequently performed and recognisable solo compositions ever written for cello. Yet it was virtually unknown for almost two hundred years until the Catalan cellist, Pablo Casals discovered an edition in a thrift shop in Barcelona. Casals became the first to record it and the suites are now cherished by musicians across the globe.

The world renowned cellist, Steven Isserlis describes his relationship with the piece and why it still surprises and excites him. Fellow cellists Richard Jenkinson and Jane Salmon talk about the challenge of playing it and we hear from the Dominic Martens, a member of the National Youth Orchestra and his teacher, Nick Jones as they explore the piece together.

Garden designer Julie Moir Messervy, describes how Yo-Yo Ma's recording inspired her to design The Toronto Music Garden and doctor Heidi Kimberly explains why she chose the piece for her wedding and why she believes the suite to have healing powers.

While historian and author, Eric Siblin, reveals the extraordinary history of the suites and why some still argue that they were written by Bach's second wife Anna Magdalena.

Producer Lucy Lunt.

TUE 12:00 News Summary (b05qvz23)

The latest national and international news from BBC Radio 4.

TUE 12:04 Election Snapshots (b05rn5y2)
Margaret Thatcher, 1983

Election Snapshots reveals the stories behind five iconic photographs from British General Elections since 1945. Political insiders and distinguished photographers discuss how campaigning has changed, from Winston Churchill through Thatcher, to Blair and Brown. In 1983, photographer Herbie Knott gained unique access to Margaret Thatcher during her election campaign, capturing a uniquely anxious moment on election night itself. Herbie discusses the challenges of photographing Margaret Thatcher with her close confidante and aide, Lord Bell.

TUE 12:15 You and Yours (b05r3vlj)

Call You and Yours: Why do so many young people say they are unhappy?

Why do so many young people say they are unhappy?

A new study suggests the number of young teenage girls experiencing emotional problems seems to have increased dramatically over the past 5 years.

Can that be true?

And if it is, why might it be?

What are the pressures on our children?

Email us now at youandyours@bbc.co.uk

PRESENTER: WINIFRED ROBINSON

PRODUCER: PETE WILSON.

TUE 12:57 Weather (b05qvz25)
The latest weather forecast.

TUE 13:00 World at One (b05r3vll)

Analysis of current affairs reports, presented by Martha Kearney.

TUE 14:00 The Archers (b05r3svq)
[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b05r3w3j)
Euston to Whitechapel

When London taxi driver Marshall detours suddenly off the rank at Euston Station to pick up a passenger he mistakes for his estranged daughter, he does not expect what happens next. Over a 45-minute trip to the Royal London Hospital, Marshall revisits the story of his life.

Meanwhile, paramedic Corinne is called to attend a road accident outside Euston and also travels to the Royal London, transporting an unconscious patient. As her patient's condition deteriorates it requires all her skill and compassion to keep her passenger alive.

For both cabbie Marshall and medic Corinne, a routine afternoon's work turns into a life and death journey. In this real-time drama, Marshall's and Corinne's stories shadow one another and interweave like vehicles caught in London traffic.

Written by Nicola Baldwin

Director: Celia de Wolff
A Pier production for BBC Radio 4.

TUE 15:00 Short Cuts (b05r3w3l)
Series 7

Adaptation

Josie Long hears stories of adaptation.

A former ghost writer describes adapting someone else's life for the page, a woman who left Damascus considers how her city has changed in the last few years and we hear two stories of adapting to extraordinary circumstances - members of the Arctic 30 adjust to their new life inside a Russian prison, and a researcher perched on top of a Hawaiian volcano tests her psychological capacity to live on another planet.

Series Producer: Eleanor McDowall
A Falling Tree production for BBC Radio 4

The items featured in the programme are:

Invisible Ink
Feat. Mark McCrum
Produced by Olivia Humphreys

Martha's Mars
Feat. Martha Lenio
Produced by Tim Himmer

The Sound of Damascus
Feat. Sarah Dadouch
Produced by Fiona Clampin

Patience
Feat. Frank Hewetson and Dima Litvinov.

TUE 15:30 Costing the Earth (b05r3w3n)
Eco-Cities

Tom Heap investigates whether eco-cities are living up to their promise.

In years gone by, Costing the Earth has visited two eco-cities, which both promised that rapid urban development could be green, sustainable and profitable. Dongtan in China was meant to be part of "the quest to create a new world", according to British designers Arup. Masdar in the Arabian Gulf was to have "changed the world", according to British architect Norman Foster. But Dongtan never got built, thanks to Chinese political machinations and corruption, while Masdar has stalled, a victim of the world economic crisis.

China is still pressing ahead with over 100 new eco-cities. But does the idea of the eco-city make sense anyway? Critics say that some very ordinary new cities are being branded as "eco" in an attempt to give them a green marketing gloss, and that promoting the idea of the virtuous self-contained eco-city can mask a failure to build sustainably in the rest of the economy.

Producer: Jolyon Jenkins.

TUE 16:00 Word of Mouth (b05r3w3q)
A Language Without Words

Michael Rosen & Laura Wright ask Julian Barratt of The Mighty Boosh and director Steve Oram about inventing a language for their new film, which has no dialogue but instead uses a kind of ape language.. How do you communicate without words, and how have other films and TV programmes tackled the challenge? And what does this tell us about how language works?
Producer Beth O'Dea.

TUE 16:30 Great Lives (b05r3w3s)
Series 36

Kulvinder Ghir on Zoran Music

Comedian and actor Kulvinder Ghir nominates the life of the artist Zoran Music. Matthew Parris finds out about Music who sketched corpses during and after he survived the horrors of being held at Dachau - a concentration camp in 1944.

They are also joined by art critic, curator Michael Peppiatt who was a friend and an admirer of Zoran Music in this week's Great Life.

Producer: Perminder Khatkar.

First broadcast on BBC Radio 4 in 2015.

TUE 17:00 PM (b05r3w3v)

Eddie Mair with interviews, context and analysis.

TUE 18:00 Six O'Clock News (b05qvz28)

The latest national and international news from BBC Radio 4.

TUE 18:30 The Casebook of Max and Ivan (b05r3w3x)
Series 1

Case #25 - Different Class

Max and Ivan are private detectives for whom no case is too small.....Sorry, for whom no fee is too small. Jessica Hynes joins them as they investigate a spate of sporting injuries at a sink school.

Driven by their love of truth, justice (and the need to pay off their terrifying landlord, Malcolm McMichaelmas), they take on crimes that no-one else would consider. In this case, they investigate a suspicious pattern of injuries affecting a school sports team, days before they are due to meet their bitterest

rivals in sporting competition.

Max and Ivan - comedians and actors Max Olesker and Ivan Gonzalez - are a critically acclaimed, award-winning double act who have quickly established themselves as one of the most exciting comedy duos on the circuit. Over the course of the series they are dropped into new worlds, and have to use their skills to penetrate deep into each community. If that means Ivan dressing up as a 14 year old German girl, so be it!

Cast:

Max.....Max Olesker
Ivan.....Ivan Gonzalez
Mrs Sampson.....Jessica Hynes
Malcolm.....Lewis MacLeod
Joculo.....David Reed
Receptionist.....Jessica Ransom

Produced by Victoria Lloyd
A John Stanley production for BBC Radio 4.

TUE 19:00 The Archers (b05r3w3z)

At Grey Gables, Joe's dressed in tweed and striking pink cords. Eddie tells Joe about Lynda's conservatory restoration - several firms are doing estimates. Eddie got a bit of work out of her at least, doing the foundations.

At least Hazel is looking after the repairs at Keepers Cottage. Joe thinks Eddie has made a mess of trying to restore Clarrie's old sideboard. Desperate Eddie vows to sort it, but he's caught by horrified Clarrie. Upset, she tells him to just get rid of it.

With leg still in plaster, Charlie takes a while to join Adam and Pip as they head off to a farming technology event. Pip becomes rather taken by what she sees and learns, but Adam's more sceptical. Pip's impressed by advances in milking and the animal welfare. Among other demonstrations, Pip joins Charlie and Adam to see some drones.

Pip's tempted by a Technical Manager job advert that Charlie shows her. She could end up working in Europe or the United States. Pip'll look it up online - what have you got to lose, says Charlie.

TUE 19:16 Front Row (b05r3w41)

Toni Morrison, Indigenous Australia, Car Share

Nobel Prize-winning author Toni Morrison joins Samira Ahmed to discuss her latest novel, *God Help the Child*, which returns to the relationship between a mother and her children, a theme she explored in *Beloved*.

Indigenous Australia is a major new exhibition at the British Museum charting colonialism's impact on the Aboriginal people. The show features rock and bark paintings, masks, basketware, tools and historical objects, such as a shield which Captain Cook collected in Botany Bay in 1770. Samira talks to curator Gaye Sculthorpe who has indigenous heritage in Tasmania.

Peter Kay's latest project is *Car Share*, a 6 part TV series which will premiere on iPlayer. When an out of town supermarket issues a new car share scheme, Assistant Manager John (Peter Kay) and Promotions Rep Kayleigh (Stan Gibson) are forced to commute together. Boyd Hilton reviews for *Front Row*.

Edgar Allan Poe, master of the macabre, is also a pop muse. His poems have been adapted by rock stars for years, the most well-known being Lou Reed's *The Raven*. Kevin LeGendre considers why Poe's ghost is writ large on music.

Presenter: Samira Ahmed

Producer: Sarah Johnson.

TUE 19:45 15 Minute Drama (b05r3td3)

[Repeat of broadcast at 10:45 today]

TUE 20:00 Does the House Always Win? (b05r3w43)

Betting on the outcome of sporting fixtures is so last century. Now you can take a punt on practically anything that happens within a game - from who will win the first set in tennis to who will score the first goal in a football match.

Welcome to the world of in-game betting where gamblers test their skill and luck almost as the action happens. It's growing fast as the lucrative new frontier for the betting world, and is particularly popular in the huge Asian market.

With events unfolding so quickly, time is everything. But because the television pictures are always a few seconds behind the real-time action, punters at live events will have an advantage over those watching at home or in a betting shop. In this documentary Simon Cox looks at how some exploit the TV delay either by betting online directly from the event or by sending in scouts with hidden devices to feed the information about what's happening ahead of the official television pictures. He speaks to the first person to be arrested whilst court-siding in Australia and accused of trying to corrupt a betting outcome. So what lengths are people prepared to go to gain those crucial

seconds that give them an advantage? And what evidence is there that in-game betting poses a threat to the integrity of some of our most popular sports?

Reporter: Simon Cox Producer: Anna Meisel.

TUE 20:40 In Touch (b05r3wgp)

Sargy Mann, TV Licence, Lynn Holdsworth

Claire Witherspoon from TV Licensing explains how blind people can obtain a fifty per cent reduction in their licence.

Tom Walker meets entrepreneur Lyn Holdsworth who has started her own business and artist Sally Booth pays tribute to painter Sargy Mann who died recently.

Producer: Cheryl Gabriel.

TUE 21:00 All in the Mind (b05r3wgr)

Claudia Hammond examines the evidence asking whether screen time is bad for young people.

TUE 21:30 The Life Scientific (b05r3tcb)

[Repeat of broadcast at 09:00 today]

TUE 21:58 Weather (b05qvz2c)

The latest weather forecast.

TUE 22:00 The World Tonight (b05r3wgf)

Italian police charge captain of migrant ship capsized in Mediterranean.

The World Tonight asks whether each EU country should accept a quota of migrants.

TUE 22:45 Book at Bedtime (b05r3wgt)

Gorsky

Episode 7

Natalia and Tom Summerscale are a golden couple who live an opulent life in Chelsea.

When Nick is called upon to deliver an art book for Natalia to their home, The Laurels, he enters a world where everything appears to be perfect. But he soon discovers that Natalia is the woman for whom Gorsky is building his lavish palace, opposite The Laurels, with every intention that she should leave her husband and renew her ten year old promise to him.

Tom Summerscale is growing increasingly jealous, and Natalia seems to be waiting before she makes her move.

Read by Philip Arditti

Written by Vesna Goldsworthy

Abridged by Isobel Creed

Produced by Jill Waters

A Waters Company production for BBC Radio 4

TUE 23:00 Mark Thomas: Bravo Figaro (b01rl708)

Mark Thomas' award-winning show about his opera-loving father and their relationship. The story of how Mark came to book Royal Opera House singers in his parent's bungalow.

Not many South London builders play Opera at work but Mark Thomas' father did. A rough sometimes violent man who swore 'like Cleo Laine with Tourettes', took enormous pride in being working class and yet developed a passion for opera. When he became ill with Progressive Supranuclear palsy - PSP, a degenerative disease leading to paralysis and dementia this giant in Mark's life was reduced to a bed-ridden dependent almost totally unable to communicate with his family. Mark decided to get Royal Opera House singers to perform in his parent's bungalow as a gift to his father. This show is the story of that performance and the lives of his family leading up to it.

This is a moving but very funny testament to the love between father and son and the ambiguous relationships we all have with our parents.

This recording was of a live performance of the show at the Linbury Studio at the Royal Opera house and features Mark Thomas, recorded interviews with his family and the live performance of Soprano Catherine May, Tenor Michael Braccagirdle and Pianist Jill Farrow.

The director of the stage show was Hamish Pirie and the Producer for Radio 4 is Alison Vernon-Smith.

WEDNESDAY 22 APRIL 2015

WED 00:00 Midnight News (b05qvz36)

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Skyfaring: A Journey with a Pilot (b05pr03b)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b05qvz38)

The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b05qvz3b)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b05qvz3d)

The latest shipping forecast.

WED 05:30 News Briefing (b05qvz3g)

The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b05r3x0r)

A spiritual comment and prayer to begin the day the Rev'd Dr Martyn Atkins.

WED 05:45 Farming Today (b05r3x0t)

Rural Payments Agency Faces Disgruntled Farmers, Healthcare in Rural Areas, Democratic Unionist Party Manifesto

The Rural Payments Agency Head faces disgruntled farmers over the problematic online system used for subsidy payments. Our reporter goes out and about in the Lake District to hear how funding for rural health services is affecting local residents.

We cover the Democratic Unionist Party's manifesto as part of our agricultural and rural coverage of the general election campaign.

Presented by Anna Hill and produced by Beatrice Fenton.

WED 05:58 Tweet of the Day (b03zrcgb)

Capercaillie

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Kate Humble presents the capercaillie. The bizarre knife-grinding, cork-popping display of the male capercaillie is one of the strangest sounds produced by any bird. The name 'Capercaillie' is derived from the Gaelic for 'horse of the woods', owing to the cantering sound, which is the start of their extraordinary mating display. These are the largest grouse in the world and in the UK they live only in ancient Caledonian pine forests.

WED 06:00 Today (b05r3xbz)

Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

WED 09:00 Midweek (b05r3xcl)

Huan Hsu, Polly Findlay, Deborah Frances-White, Jane Dolby

Libby Purves meets director Polly Findlay; writer Huan Hsu; comedian and performer Deborah Frances-White and Jane Dolby, founder of the Fishwives Choir.

Huan Hsu is a journalist and academic. In his book, *The Porcelain Thief*, he tells the story of his great-great-grandfather Liu, a scholar in the late 19th century who lived in the village of Xingang in China. In 1938, as the Japanese army approached, he buried his collection of prized porcelain in a vault in the ground before fleeing with his family. Huan's family eventually settled in the US and the treasure remained buried. It wasn't until eighty years later that he decided to go to China to look for it. *The Porcelain Thief* is published by Fourth Estate.

Polly Findlay is an award-winning director whose production of *The Merchant of Venice* stars Makram Khoury as Shylock. A former child actor, Polly started out as an assistant director at the National Theatre and her recent productions include *Arden of Faversham* and *Treasure Island*. *The Merchant of Venice* is at the Royal Shakespeare Theatre, Stratford-upon-Avon.

Deborah Frances-White is a comedian and writer. Her four-part BBC Radio series, *Deborah Frances-White Rolls The Dice*, is the story of how she tracked down her biological mother. Adopted at ten days old and brought up in Australia, Deborah began the search for her family after moving to the UK to study. As a performer she has toured the country with solo

stand-up shows and performed in London's West End and at the Edinburgh Festival. Deborah Frances-White Rolls The Dice is broadcast on BBC Radio 4.

Jane Dolby was a single mother when she fell in love and married the fisherman who lived next door. They had two children together before Colin was lost at sea during a freak storm in 2008 while out fishing in the Thames Estuary. Without a proof of death Jane struggled financially and was supported by the Fishermen's Mission charity. To thank the charity Jane founded the Fishwives Choir which is currently touring the UK. Song of the Sea by Jane Dolby is published by Orion Books.

WED 09:45 Skyfaring: A Journey with a Pilot (b05pr0gq)
Episode 3

A precious passenger and new perspectives on old places.

Mark Vanhoenacker always had a passion for flying, but didn't ever really consider it as a job, until his research as a young academic began to frustrate him and the tug of the skies once more made its presence felt.

Today he is a long distance pilot for one of the world's major airlines.

Read by William Hope

Producer: Jill Waters

A Waters Company production for BBC Radio 4 first broadcast in April 2015.

WED 10:00 Woman's Hour (b05r3xc5)
Phone-in: Dealing with a Relationship Crisis

Today, we're talking about relationship crises - and we want to hear all about your experiences.

When you hit trouble, how did those difficulties manifest themselves: were you arguing more openly or quietly and resentfully avoiding each other?

What was it that made you both realise you had a problem and what did you decide to do about it? If you went to a counsellor or therapist were you honest about the fact you were going with friends or family - or, did you find it too embarrassing to talk about?

What helped the two of you to solve your problems? And could you, ultimately, overcome your differences, or did you drift apart?

And should couples seek counselling before they hit the inevitable stresses and strains of life together? Or have you found any truth in the old adage that if you go looking for trouble, you will inevitably find it.

You can call us on 03700 100 444 and the lines open at **8am**.

Presenter: Jenni Murray
Producer: Ruth Watts.

WED 10:41 15 Minute Drama (b05r3xc7)
The Blast of War

Waterloo

A new drama serial by Michael Symmons Roberts. A British soldier fighting in Afghanistan is sent on a journey of atonement after a comrade is killed in one of the last military actions of 2015. Unwittingly he is transported back to Waterloo in 1815 and must relive the horror of war. With Sam Troughton as Sam, Hattie Morahan as Bea, Bryan Dick as Eddie and Jordan Bernarde as Evan. Music by Jon Nicholls. Director: Tim Dee.

WED 10:56 The Listening Project (b05r3ynq)
George and Jo - Putting the Brakes On

Fi Glover introduces a conversation between a couple who understand very well how each is being manipulated by the other, in the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited

conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

WED 11:00 Lives in a Landscape (b05r3yng)
Series 19

My Class My World

Ms Pope runs a tight ship in her class of 27 at Bowling Park Primary School: she has little option given her pupils come from 18 different countries, speak 31 languages between them and have to all pitch in on the frequent occasions when classmates leave and new ones arrive

Maja tells me that teaching her Mum English is one of the hardest things she has ever attempted: she's given up now! She learnt from class-mate Casper, who has taught others in the class. Maja is now teaching L'Annee, who arrived from the Congo and speaks no English at all. This system of catch-up operated by the pupils and ensures that all new arrivals can quickly integrate into Bradford life.

Producer: Sue Mitchell.

WED 11:30 Thanks a Lot, Milton Jones! (b03xf1f8)
Series 1

The B&B

Mention Milton Jones to most people and the first thing they think is 'Help!'.

King of the one-liners, Milton Jones returns BBC to Radio 4 for an amazing 10th series in a new format where he has decided to set himself up as a man who can help anyone anywhere - whether they need it or not. Because, in his own words, "No problem too problemy".

But each week, Milton and his trusty assistant Anton set out to help people and soon find they're embroiled in a new adventure. So when you're close to the edge, then Milton can give you a push.

This week, a friend who runs a B&B is in trouble - so it's time for Milton to dust off those nylon sheets and let the sparks fly.

Written by Milton with James Cary ("Bluestone 42", "Miranda") and Dan Evans (who co-wrote Milton's Channel 4 show "House Of Rooms") the man they call "Britain's funniest Milton," returns to the radio with a fully-working cast and a shipload of new jokes.

The cast includes regulars Tom Goodman-Hill ("Spamalot", "Mr. Selfridge") as the ever-faithful Anton, and Dan Tetsell ("Newsjack"), and features the one and only Josie Lawrence working with Milton for the first time.

Producer David Tyler's radio credits include Armando Iannucci's Charm Offensive, Cabin Pressure, Bigipedia, Another Case Of Milton Jones, Jeremy Hardy Speaks To The Nation, The Brig Society, Giles Wemmbly Hogg Goes Off, The 99p Challenge, The Castle, The 3rd Degree and even, going back a bit, Radio Active.

Produced and Directed by David Tyler
A Pozzitive production for BBC Radio 4.

WED 12:00 News Summary (b05qvz3k)
The latest national and international news from BBC Radio 4.

WED 12:04 Election Snapshots (b05rn6mx)
Cherie Blair, 1997

Election Snapshots reveals the stories behind five iconic photographs from British General Elections since 1945. Political insiders and distinguished photographers discuss how campaigning has changed, from Winston Churchill through Thatcher, to Blair and Brown.

The defining picture for many of the 1997 Labour victory was Cherie Blair opening her front door in her nightdress oblivious to the media presence which would intrude on every aspect of her family's new life.

The photographer who pictured Cherie's morning after the night before, Mathieu Polak, talks about how he captured the moment with Cherie Blair herself, who reveals what really happened before and after she opened that front door.

WED 12:15 You and Yours (b05r3ynv)
Is drinking in the evening harming your liver?

We hear from Fiona, who phoned in to Call You & Yours in autumn to discuss alcohol, and has been for a test to see if drinking wine each evening over 20 years has damaged her liver.

The DVLA has been clamping and towing away a record number of vehicles for not having paid their road fund licence. Is it because changes introduced in October 2014 haven't been understood?

And a turnaround in the fortunes of fashion brand Mulberry is attributed to the rise of "affordable" designer items at around £300. Why has it become the key price for a designer handbag?

Plus an update on an Ofgem investigation into Spark Energy.

To contact You & Yours please call 0161 836 1346 or e-mail youandyours@bbc.co.uk

(Standard geographic charges apply and calls may be included in your telecom provider's call package. Calls from mobiles may cost more.)

Presenter: Winifred Robinson
Producer: Joel Moors.

WED 12:57 Weather (b05qvz3m)
The latest weather forecast.

WED 13:00 World at One (b05r3ynx)
Analysis of current affairs reports, presented by Mark Mardell.

WED 14:00 The Archers (b05r3w3z)
[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b05r3z3z)
Falling Faces

By Meic Povey

Since the death of his wife, Billy has lived on his own. But now it's time to stop grieving, and start living again.

Before she died Billy's wife, Sally, gave him a list of things to do once she was gone: Cancel loyalty cards; close bank account; retile hallway, and so on. Billy has followed her instructions religiously. Now, there is one item left on Sally's list - a full-length mirror in the bathroom they used to share.

Once in place the mirror dominates the room, and is hard to ignore. Billy is forced to confront his image - a man alone in the world. But he feels unexpectedly hopeful now the mirror is up. He finds he is glancing at his image more and more, and Billy realises that despite his 60-odd years he's looking pretty good.

Directed by James Robinson
A BBC Cymru Wales Production.

WED 15:00 Money Box Live (b05r3z41)
Ending a Relationship

How do you sort out money, property and child maintenance when a relationship ends? Call 03700 100 444 from **1pm to 3.30pm** on Wednesday 22 April or e-mail moneybox@bbc.co.uk

Splitting up your finances when a relationship ends can cause a great deal of uncertainty. You may be anxious about where you will live, supporting your children or how you will manage with less money.

If you want advice about the process and cost of splitting up or perhaps rebuilding your life as a single parent, Paul Lewis and guests will be ready with help and advice on Wednesday.

Joining Paul will be:

Jo Edwards, Family Law Partner, Penningtons Manches LLP.
Rachael Kelsey, Family Law Specialist, Sheehan Kelsey Oswald, Edinburgh.
Lee Healey, Director, Income Max, Entitlement and Benefit Check Experts.

Call 03700 100 444 from **1pm to 3.30pm** on Wednesday or e-mail your question to moneybox@bbc.co.uk now. Standard geographic call charges apply.

WED 15:30 All in the Mind (b05r3wgr)
[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (b05r3z43)
Stories Behind Immigration - Winner of the Ethnography Award

This year, the BBC's Thinking Allowed, in association with the British Sociological Association, launched the second year of its award for a study that has made a significant contribution to ethnography, the in-depth analysis of the everyday life of a culture or sub-culture. Laurie Taylor presents a special edition of Thinking Allowed to mark the announcement of the winner of the 2015 award.

Laurie and a team of leading academics - Professor Beverley Skeggs, Professor Adam Kuper, Dr Coretta Phillips and Dr Louise Westmarland - were tasked with judging the study that has made the most significant contribution to ethnography over the past year. Ethnographic studies in the past have often illuminated lives which were little understood or stigmatised such as the urban poor in 1930s Chicago and the mods and rockers of 50s Britain.

This year the judges combed through an extraordinary diversity of entries to arrive at a shortlist of 7:

Flip-Flop: A Journey Through Globalisation's Backroads by Caroline Knowles.

The Social Order of the Underworld: How Prison Gangs Govern the American Penal System by David Skarbek

Lesbian Lives in Soviet and Post-Soviet Russia by Francesca Stella.

Illegality Inc: Clandestine Migration and the Business of Bordering Europe by Ruben Andersson.

Songs of the Factory: Pop Music, Culture and Resistance by Marek Korczynski

Human Rights as War by Other Means: Peace Politics in Northern Ireland by Jennifer Curtis.

Educational Binds of Poverty: The Lives of School Children by Ceri Brown.

After much passionate and lively debate, the winner can be announced.

Producer: Jayne Egerton.

WED 16:30 The Media Show (b05r3z45)

Rory Bremner on political satire; Sky's strong figures; Tory media policy

As the General Election campaign heats up, two new political satires have been unveiled- ITV's Newzoids and Channel 4's Ballot Monkeys, with the former reuniting some of the vocal and production talent of Spitting Image. Radio 4's Dead Ringers and the Vote Now Show are also back on air, not to mention election specials for satirical stalwarts Rory Bremner, Jack Dee and Charlie Brooker. But despite this crowded market, is satire, as Spectator columnist and satirical author Toby Young would have it, headed for an early grave? Steve is joined by Rory Bremner himself to give satire a health check ahead of the General Election, in discussion with Toby Young and the Assistant Editor of the New Statesman, Helen Lewis.

Pay-TV broadcaster Sky has reported a 20% rise in operating profit helped by strong demand across Europe. Operating profit for the nine months to the end of March was £1.025bn, up from £854m a year earlier. Sky UK also posted the highest third quarter rise in users and the lowest churn - customers leaving - in 11 years. Steve Hewlett talks to Director of Mediatique consultancy Mathew Horseman about the reasons behind the strong figures, how a recent merger with Sky Deutschland and Sky Italia has impacted on results, and what Sky UK is doing to keep customer churn so low.

And in the latest of our interviews with political parties in the run up to the general election, we hear from Conservative's Minister of State for Culture and the Digital Economy Ed Vaizey on the parties media policy plans should they win the next election.

Producer: Katy Takatsuki.

WED 17:00 PM (b05r3z47)

Eddie Mair with interviews, context and analysis.

WED 18:00 Six O'Clock News (b05qvz3q)

The latest national and international news from BBC Radio 4.

WED 18:30 Tim FitzHigham: The Gambler (b05r3z49)

Series 2

Episode 4

Adventuring comedian Tim FitzHigham and his old nemesis Alex Home recreate a 19th century bet: can Tim ride a horse

from London to Dover and back before Alex makes 1 million dots on a piece of paper?"

WED 19:00 The Archers (b05r3z4c)

Tony's getting stronger from his physiotherapy, continuing his exercises. All being well the new bull will be delivered in a couple of weeks.

Pat and Tony meet with Tom and Helen to discuss their business idea. Pat's pleased to see Helen and Tom working together, but Helen's rather flat and a bit distracted. Tom proposes closing down Ambridge Organics and opening up a farm shop on Bridge Farm instead. Their parents are very supportive. Tom's sure Susan will be fine with it as well. Helen's secretly conflicted, but agrees she's all for it - in principle. Shula and Alistair struggle to communicate as busy Alistair rushes off to Darrington for a meeting. Shula reaches out to him as he talks of the devastation to the surgery, which is being cleared. It would be nice for them to eat together at least one night this week.

Shula and Richard Locke meet for coffee and have a good reminiscence. Shula invites Richard over to lunch with her and Alistair. Alistair feels weary, like he's on the cricket scrap heap. He doesn't really react as Shula tells him about Richard coming over for lunch, simply happy to go along with plans.

WED 19:16 Front Row (b05r3z4f)

The Good Lie, Dominic Dromgoole, Loudon Wainwright III, Lib Dems' arts policy

Reese Witherspoon stars in The Good Lie, a film about three Sudanese refugees who flee the civil war in their country and try to make a new life for themselves in the States. Jenny McCartney reviews.

Dominic Dromgoole, Artistic Director of Shakespeare's Globe Theatre, reports on the two-year global tour of Hamlet to every country in the world as it reaches its halfway point tomorrow. In its 80,000 miles, the show has travelled to 96 countries including Ethiopia, the Democratic Republic of Congo, Malawi and Ghana before heading to Asia and Australasia.

Loudon Wainwright III will receive the Lifetime Achievement Award this evening at the BBC Radio 2 Folk Awards. John Wilson talks to the singer-songwriter.

On the day the Liberal Democrats launch their creative strategy, Baroness Bonham-Carter, spokesperson on Culture, Media & Sport, discusses the Coalition's record on the arts and their plans for the future.

Presenter John Wilson
Producer Jerome Weatherald.

WED 19:45 15 Minute Drama (b05r3xc7)

[Repeat of broadcast at 10:41 today]

WED 20:00 Two Rooms (b05r3zbw)

Fi Glover hosts a unique experiment as two groups of people share their contrasting experiences, and voice their inner concerns about the way society is developing, as Britain faces arguably the most unpredictable election of modern times.

In the second programme, the groups explore whether they feel the UK is providing opportunity for its citizens through access to education and personal development for all.

Producer: Emma Jarvis
Series Producer: David Prest
A Whistle-down production for BBC Radio 4.

WED 20:45 Four Thought (b05r3zby)

Peter Bleksley

Peter Bleksley, a former undercover policeman fighting drugs crime and an ex-drug addict, argues that the only answer in the so-called "war on drugs" is to legalise and license them. "It's about time we had a radical rethink and came up with a plan that would wrestle the control and the enormous profits of this global industry, which is worth hundreds of billions of pounds per year, away from the hands of the bad guys and into the coffers of responsible governments."
Producer: Sheila Cook.

WED 21:00 Costing the Earth (b05r3w3n)

[Repeat of broadcast at 15:30 on Tuesday]

WED 21:30 Midweek (b05r3xc1)

[Repeat of broadcast at 09:00 today]

WED 22:00 The World Tonight (b05r3zc0)

Election - Yorkshire Special

Ritula Shah reports from Bradford West on a close and bitter election battle.

WED 22:45 Book at Bedtime (b05r3zc2)

Gorsky

Episode 8

Chelski: a London home for Russian wealth. Gorsky: a story about beauty, money and books.

On a sweltering May afternoon, Nick and Gorsky are invited to join the Summerscales, and Gery, at their rooftop pool. The shock of discovering the physical resemblance - identically misshapen little toes between Gorsky and Natalia Summerscale's ten year old daughter Daisy leaves Nick stunned.

Tom Summerscale, already embroiled in an affair himself, is clearly furious. Finally cards are placed on the table in a bar in Notting Hill. But the drama has only just begun to come to a head.

Read by Philip Arditti

Written by Vesna Goldsworthy
Abridged by Isobel Creed

Produced by Jill Waters
A Waters Company production for BBC Radio 4

WED 23:00 The Vote Now Show (b05r3zc4)

Series 2

Episode 2

A series of election specials from the Now Show team. Steve Punt and Hugh Dennis are joined by special guests to give their own unique take on the week's election shenanigans.

Episode two features Pippa Evans, Mitch Benn, Andy Zaltzman, Julia Hartley-Brewer and Lolly Adefope.

Producers: Alexandra Smith, Joe Nunnery and Rachel Wheeley.

Executive Producer Alison Vernon-Smith.

WED 23:30 The Philosopher's Arms (b04grcnd)

Series 4

Trolleyology

Pints and Philosophical Problems with Matthew Sweet. This week, trolleyology: how should you decide between two morally troubling courses of action? This is a question which affects both soldiers in the heat of action and decision-makers in the NHS. Matthew is joined in the snug by philosopher David Edmonds.

Producer: Luke Mulhall.

THURSDAY 23 APRIL 2015

THU 00:00 Midnight News (b05qvz4l)

The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Skyfaring: A Journey with a Pilot (b05pr0gg)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b05qvz4n)

The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b05qvz4g)

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b05qvz4s)

The latest shipping forecast.

THU 05:30 News Briefing (b05qvz4v)

The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b05r3zcv)

A spiritual comment and prayer to begin the day the Rev'd Dr Martyn Atkins.

THU 05:45 Farming Today (b05r3zcx)

Neonicotinoids: new research

Scientists in the UK and Sweden have published new research that claims controversial 'neonicotinoid' seed treatments do cause damage to wild bees. They also suggest bees are drawn to nectar from treated plants, in the same way as smokers are drawn to nicotine. Three of these chemical treatments have been banned for two years by the European Commission over concerns to pollinators. But the Crop Protection Association - representing companies that develop and sell the treated seeds - have campaigned for the ban to be lifted, saying the evidence doesn't support it. The CPA says the latest research still isn't enough to prove a link.

Presented by Charlotte Smith and produced by Sally Challoner.

THU 05:58 Tweet of the Day (b03zrcqj)

Ruddy Duck

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Kate Humble presents the ruddy duck. Ruddy ducks are natives of North America. In the late 1950s and early 1960s several ruddy ducks escaped from the Wildfowl Trust's collection at Slimbridge and within 30 years they had become established breeding birds in the UK. Some even migrated to Spain where they mated with a very rare threatened relative, the white-headed duck. Many ornithologists believed that the resulting hybrids threatened to undermine years of conservation work in Spain, so after taking scientific advice, the UK government set out to eradicate the ruddy duck. This action has reduced our population to a handful so your best chance of hearing the courtship display is by visiting a wildfowl collection.

THU 06:00 Today (b05r3zjh)

Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

THU 09:00 In Our Time (b05r3zjk)

Fanny Burney

Melvyn Bragg and his guests discuss the life and work of the 18th-century novelist, playwright and diarist Fanny Burney, also known as Madame D'Arbly and Frances Burney. Her first novel, *Evelina*, was published anonymously and caused a sensation, attracting the admiration of many eminent contemporaries. In an era when very few women published their work she achieved extraordinary success, and her admirers included Dr Johnson and Edmund Burke; later Virginia Woolf called her 'the mother of English fiction'.

With

Nicole Pohl

Reader in English Literature at Oxford Brookes University

Judith Hawley

Professor of Eighteenth-Century Literature at Royal Holloway, University of London

and

John Mullan

Professor of English at University College London.

Producer: Simon Tillotson.

THU 09:45 Skyfaring: A Journey with a Pilot (b05pr0wl)

Episode 4

Ships in the night...

Mark Vanhoenacker always had a passion for flying, but didn't ever really consider it as a job, until his research as a young academic began to frustrate him and the tug of the skies once more made its presence felt.

Today he is a long distance pilot for one of the world's major airlines.

Read by William Hope

Producer: Jill Waters

A Waters Company production for BBC Radio 4 first broadcast in April 2015.

THU 10:00 Woman's Hour (b05r3zjp)

Sports Bras; Long-distance running

Professor Dame Carol Robinson, chemist named European Laureate 2015; Sports Bras-fashion statement or necessity; the current controversy around plus-size modelling; Long Distance Running - the pros and cons; Fathers & Daughters in

Shakespeare; Dr Fatima Akilu, director of counter-extremism for the Nigerian government, who works in deradicalisation and with victims of Boko Haram;

THU 10:45 15 Minute Drama (b05r401c)

The Blast of War

Agincourt

A new drama serial by Michael Symmons Roberts. A British soldier fighting in Afghanistan is sent on a time-travelling journey of atonement after a comrade is killed in one of the last military actions of 2015. Unwittingly he is transported back to Agincourt in 1415 and must relive the horror of war. With Sam Troughton as Sam, Hattie Morahan as Bea, Bryan Dick as Eddie and Jordan Bernarde as Evan. Music by Jon Nicholls. Director: Tim Dee.

THU 11:00 Crossing Continents (b05r401f)

'Police State' Portugal

Does Portugal have a problem with police brutality and racism? In February a group of young black men from the Lisbon suburb of Cova da Moura allege they were beaten and racially abused at a police station. Police claim the men tried to invade the station. Residents of Cova da Moura are mostly from immigrant backgrounds, and they say this is just the latest of a number of serious incidents in the past few years, and claim that the neighbourhood has become a 'police state'. James Fletcher travels to Cova da Moura to investigate whether police are too heavy handed towards black and immigrant communities, and whether those communities are bearing the brunt of Portugal's austerity driven spending cuts.

(Warning: Contains strong language).

THU 11:30 Shipping Songs (b05r401h)

The Shipping Forecast has long provided essential, potentially life-saving, information for those at sea around the British Isles. But the forecast also has a history of sparking the imagination and creativity of those firmly on land - music, poetry and artworks of all kinds have been inspired by it.

Award-winning folk artist Lisa Knapp, who has herself written a song inspired by the daily forecast, takes a musical and poetic voyage through the watery regions of the Shipping Forecast and examines the appeal it holds for land-bound musicians, poets and writers.

From the poetry of Seamus Heaney and Carol Ann Duffy to the music of Radiohead, Blur and Jethro Tull, the forecast has ingrained itself into Britain's creative arts. Many have employed the Shipping Forecast's natural rhythm and multitude of connotations to conjure up feelings of familiarity and strangeness, of community and alienation, of safety and danger.

Lisa reflects on her own fondness for a forecast for which, in reality, she has no need, but which has ignited her imagination and taken her off to distant mythical lands. She hears from fellow musicians and writers who have been influenced by the Shipping Forecast and finds out how this regular informational broadcast captured their imaginations.

Poet Sean Street, songwriter Ian Anderson of Jethro Tull and composer Cecilia McDowall are among those to share their thoughts on the forecast's appeal.

Producer: Lorna Skingley

A Smooth Operations production for BBC Radio 4.

THU 12:00 News Summary (b05qvz4x)

The latest national and international news from BBC Radio 4.

THU 12:04 Election Snapshots (b05rn6xw)

Charles Kennedy, 2001

Election Snapshots reveals the stories behind five iconic photographs from British General Elections since 1945. Political insiders and distinguished photographers discuss how campaigning has changed, from Winston Churchill through Thatcher, to Blair and Brown.

Pushing the boundaries of campaigning, Charles Kennedy visited a hospital operating theatre during a real operation in Southampton during the 2001 campaign. Heart surgeon Iain Simpson and photographer Andy Scaysbrook who was on Kennedy's campaign bus that day, recall the lengths the Lib Dem leader was prepared to go to to canvass for votes.

THU 12:15 You and Yours (b05r407k)

Cavalier King Charles Health Screening; Fuel Banks; Gene Tests

Beebee the King Charles Cavalier has a heart condition called

Mitral Valve Disease - her owner tells us why she wants the Kennel Club to introduce compulsory screening for it. A petition has been signed by more than ten thousand people.

Food banks have sprung up all over the UK in the last few years, people are sent to them with vouchers by Social Services, Citizens Advice and GPs. Now NPower is planning to work alongside food banks to help people who can't pay for their gas and electricity. Winifred Robinson finds out how it will work.

Plus the Royal College of GPs is urging caution on the use of gene testing kits now on sale on the high street. They tell you whether you might be prone to illnesses including Alzheimer's and Parkinson's. We ask the company who make them whether enough advice is being handed out with the information.

Presented by Winifred Robinson

Produced by Natalie Donovan.

THU 12:57 Weather (b05qvz4z)

The latest weather forecast.

THU 13:00 World at One (b05r407m)

Analysis of current affairs reports, presented by Shaun Ley.

THU 14:00 The Archers (b05r3z4c)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b03ggrqg)

Sarah Wooley - Moving Music

Philip Glass and Steve Reich are best known as pioneers of minimalist music. What is less well known is that they ran a removal firm together to make ends meet while they were making their way as young composers in the 1960s.

Produced/directed by Gaynor Macfarlane.

THU 15:00 Open Country (b05r4088)

The Solway Shore

Caz Graham visits the shores of Solway Firth to discover the folk and wildlife that live around the stunning coastline.

Caz pulls on her wellies and heads to the shoreline at low tide with the help of Ann Lingard.

Ann is a 'low-tide' guide and leads Caz on a tromp through a rarely explored landscape: one of rock pools and rare reefs. Ann shows Caz the home of the honeycomb worm, *Sabellaria*. The creature creates a reef close to the low water mark and it is exposed at low tide. They also visit a submerged forest that the sea reveals when the tide rolls back.

Caz meets former miner Tom Norman to find out more about the Solway coast's industrial heritage. At the site of the former Haig Colliery in Whitehaven Tom recounts tales of mining under the sea dating back to the 1700s. Mining was enormously important in shaping the industrial past of Whitehaven and the towns along the coast. It, along with fishing, was the main employer in the area.

Further up the Solway Firth, where England and Scotland are a stone's throw away, Caz is given a lesson in Haaf Net fishing by Mark Messenger and Mark Graham. They are two of a dying breed fishing using a method that dates back to Viking times that involves standing chest-deep in the Solway Firth with a wide net to catch salmon and trout.

Presenter: Caz Graham

Producer: Martin Poyntz-Roberts.

THU 15:27 Radio 4 Appeal (b05qydx4)

[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Open Book (b05qynrn)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (b05r40dj)

Joss Whedon on Avengers; Roy Andersson; Foley; The Falling

With Francine Stock.

Avengers' director Joss Whedon discusses the challenges of writing a film with not one, not two, but eight super-heroes.

Swedish auteur Roy Andersson on A Pigeon Sat On A Branch Reflecting On Existence and why the Swedes are really glum.

As part of the BBC's Get Creative campaign, Francine tries her hand at making sound effects with household objects, ably

assisted by Foley artist Barnaby Smyth.

In the week that *The Falling* is released, Kier-La Janisse and Sandra Hebron consider the depiction of mass hysteria in cinema history, from *The Devils* to *Picnic At Hanging Rock*.

THU 16:30 BBC Inside Science (b05r40dl)

Healthy Guts; Future High Speed Trading; Body Clocks and Colour; William Smith's Geology Map

The Yanomami people are Amerindians thought to have been completely isolated since their ancestors arrived in South America after the last ice-age. Now a multinational team of scientists has more than made contact with them - it's persuaded them to donate samples of their faeces hoping to find good bacteria and useful genes that people living Western lifestyles are thought to have lost. Maria-Gloria Dominguez-Bello, a microbiologist at the New York University School of Medicine, explains how this could provide valuable insight into causes and treatment of escalating metabolic and inflammatory diseases in the western world.

With news this week of a British financier's arrest over alleged involvement in the Flash Crash of 2010, what are the pros and cons of the next new era of superfast computer-led trading? It's now set to happen even faster thanks to a higher speed, transatlantic communications cable that goes live this summer. Tracey Logan discusses new technological developments that get close to trading at the speed of light with science writer Mark Buchanan and hedge fund scientist Matthew Killeya.

It's thought that light and dark are the main factors influencing our body clock, but in new research published this week the blue colour of twilight could be the major factor that keeps our clocks entrained to the 24 hour world around us. Tim Brown of Manchester University discusses why it's quality rather than quantity of light that's important.

And there's a visit to the Geological Society in London to mark the 200th anniversary of the first geological map of England, Wales and Southern Scotland. It was compiled by the humble canal surveyor William Smith - but as geological historians Tom Sharp and Hugh Torrens reveal, Smith's ingenuity was to revolutionise mineral prospecting and help shape the scientific and economic development of Britain in the midst of industrialisation.

Producer Adrian Washbourne.

THU 17:00 PM (b05r40dn)

Eddie Mair with interviews, context and analysis.

THU 18:00 Six O'Clock News (b05qvz51)

The latest national and international news from BBC Radio 4.

THU 18:30 Ed Reardon's Week (b03kpnjz)

Series 9

Intellectual Fireworks

Ed appears to have stepped on the gravy train at last as he takes up a professorship at Much Wenlock Court - a prestigious writing retreat. He hopes this will lead him to, at the very least, a contentious Saturday Essay on the Today Programme. However, this retreat has been set up by one Jaz Milvain so could Ed's change in fortune be too good to be true?

Written by Andrew Nickolls and Christopher Douglas
Produced by Dawn Ellis.

THU 19:00 The Archers (b05r40i5)

Jennifer's pleased with the response as she collects residents' testimonies following the flood. She tells distracted Lillian that Dan's at home with Shula for another week or so before going off to pastures new.

Lillian feels sad and lonely. She went out to a wine bar in Felpersham to try and meet new people and forget about Matt. However, she spent the evening sat alone at the bar. The new botox hasn't had the desired effect, but rather made her feel worse.

Charlie's keen to take part in the cricket team this season, once his leg's out of plaster. He's more of a batsman than bowler, but can be a stand-in keeper - handy to possibly stand in for Alistair occasionally.

Charlie shows Adam a video of a farmer in Ohio who's developed his own grazing system. Adam's amazed. Jim shares some of his flood resident testimonies with David and Jennifer. Jennifer's keen to call a meeting of the full flood committee. David thinks that flooding could happen again - it's more a case of 'when' than 'if'. They need to be better prepared.

THU 19:16 Front Row (b05r40r3)

Damian Lewis and Daniel Evans on American Buffalo, Folk

Singer Sam Lee, *The Proms* 2015

Damian Lewis, best known for his Golden Globe-winning performance in TV thriller *Homeland*, has returned to the London stage to play Walter "Teach" Cole, a small-time crook planning a heist in David Mamet's *American Buffalo*. Damian Lewis and director Daniel Evans discuss staging this 1970s classic.

A Pigeon Sat on a Branch Reflecting on Existence, winner of the 2014 Venice Film Festival's Golden Lion Award, is the final part of Swedish director Roy Andersson's trilogy about what it means to be a human being. Larushka Ivan-Zadeh reviews.

Sam Lee discusses his new album *The Fade in Time*, every track of which is a song he has collected from Gypsy, Traveller and traditional singers. Sam has arranged these ancient songs with unusual instruments - including a Japanese Koto - archive recordings and all the resources of a modern recording studio, so how has he remained true to their spirit?

The line-up for this year's BBC Proms is announced today. Fiona Maddocks of the Observer joins Kirsty to assess the 2015 offering, which includes celebrations of Nielsen, Sibelius and Boulez, a Prom dedicated to the mind of Sherlock Holmes, and the return of Marin Alsop to conduct the Last Night.

Presenter: Kirsty Lang

Producer: Olivia Skinner.

THU 19:45 15 Minute Drama (b05r40ic)

[Repeat of broadcast at 10:45 today]

THU 20:00 The Report (b05r40r5)

The Satanic Cult That Wasn't

How Satanic abuse accusations in a North London suburb went global, but turned out to be untrue. Melanie Abbott investigates.

It's members are, it's claimed, drawn mainly from a school and church in Hampstead. They are said to wear shoes made of baby skin, to dance with the skulls of dead babies and to sexually abuse young children. But the cult doesn't exist. The claims are, according to a High Court Judge, 'baseless' and those who have sought to perpetrate them are 'evil'.

The Report investigates why, after a police inquiry and a family court judgement which unequivocally rubbished the notion of Satanic abuse in Hampstead, the allegations are proliferating on the internet and being spread all over the world? We hear from the supposed cult members who have had their personal details and photographs published online and received death threats. And we ask about the welfare of the two children at the centre of it all who were coerced into fabricating the fantastical story.

Producer: Joe Kent.

THU 20:30 In Business (b05r40r7)

Circular Economy

As Dame Ellen MacArthur circumnavigated the globe she got first-hand knowledge of the finite nature of the world's resources. When she retired from sailing she created a foundation to promote the concept of a 'Circular Economy' - where resources are re-used and waste reduced to zero. Many companies around the world - including some of the biggest, like Unilever - are responding to her ideas.

Peter Day talks to the record-breaking sailor, to Unilever, and to the creators of an innovative urban farm in New Jersey about why these concepts are so important and how businesses can take them on board.

Producer: Sandra Kanthal.

THU 21:00 BBC Inside Science (b05r40dl)

[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (b05r3zjk)

[Repeat of broadcast at 09:00 today]

THU 22:00 The World Tonight (b05r40r9)

EU leaders work on a plan to deal with the migration crisis.

Agreement reached to triple funding of search and rescue operations in the Mediterranean

THU 22:45 Book at Bedtime (b05r40rc)

Gorsky

Episode 9

Chelski : a London home for Russian wealth. Gorsky: a story about beauty, money and books

With the discovery of Janice Allaoui's body in his Covent Garden flat, Tom Summerscale is arrested. Nick remains convinced of his innocence, as does Natalia who feels she needs to stand by her husband.

Gorsky has moved into his new house but is left waiting and wondering if Natalia and his daughter will ever join him there.

Read by Philip Arditti

Written by Vesna Goldsworthy

Abridged by Isobel Creed

Produced by Jill Waters

A Waters Company production for BBC Radio 4

THU 23:00 Chat Show Roulette (b05r40rf)

Episode 6

Justin Edwards is the host of the new improvised chat show. His guests are Pippa Evans, Hugh Dennis, Robert Popper and Matt Lucas - with musical accompaniment from James Sherwood. Devised by Ashley Blaker and Justin Edwards.

Produced by Ashley Blaker

A John Stanley production for BBC Radio 4.

THU 23:30 The Philosopher's Arms (b04hvr5)

Series 4

Induction

Pints and Philosophical Problems with Matthew Sweet. This week, the problem of induction: are we justified in predicting the future on the basis of what's happened in the past? How do we know that the sun will rise tomorrow? In the snug with Matthew is philosopher Helen Beebe, discussing a conundrum which faces all of us in our daily life - and which raises profound questions about the nature of science.

Producer: Luke Mulhall.

FRIDAY 24 APRIL 2015

FRI 00:00 Midnight News (b05qvz65)

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Skyfaring: A Journey with a Pilot (b05pr0wl)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b05qvz67)

The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b05qvz69)

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b05qvz6c)

The latest shipping forecast.

FRI 05:30 News Briefing (b05qvz6f)

The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b05r6rdj)

A spiritual comment and prayer to begin the day the Rev'd Dr Martyn Atkins.

FRI 05:45 Farming Today (b05r6rdl)

Rural Housing Shortage, GM Animal Feed in Europe

It's the European proposal uniting those for and against GM food in condemnation - will the EU permit member states to decide on the import of GM animal feed?

Also, the shortage of affordable rural housing. As part of Farming Today's reports on the issues that matter to rural communities, Emma Campbell visits a Devon family who're looking forward to moving from their small caravan to their own home that they're building with the help of their local Land Trust.

The farming industry and the veterinary profession are joining forces to propose the creation of Animal Health England - a not for profit body to oversee animal health and welfare. Similar

organisations already exist in Ireland and Australia.

Presented by Charlotte Smith and produced by Mark Smalley.

FRI 05:58 Tweet of the Day (b03zrcm9)
Goosander

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Kate Humble presents the goosander. Goosanders are handsome ducks and belong to a group known as 'sawbills' because their long slender bills are lined with backward pointing 'teeth', for gripping slippery fish. Underwater they're as agile as otters, chasing fish in raging currents or nosing for them under riverbanks.

FRI 06:00 Today (b05r6swy)
Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

FRI 09:00 The Reunion (b05qygcg)
[Repeat of broadcast at 11:16 on Sunday]

FRI 09:45 Skyfaring: A Journey with a Pilot (b05pr1jd)
Episode 5

Landing, flying blind and coming home.

Mark Vanhoenacker always had a passion for flying, but didn't ever really consider it as a job, until his research as a young academic began to frustrate him and the tug of the skies once more made its presence felt.

Today he is a long distance pilot for one of the world's major airlines.

Concluded by William Hope

Producer: Jill Waters

A Waters Company production for BBC Radio 4 first broadcast in April 2015.

FRI 10:00 Woman's Hour (b05r6sx2)
Paula Radcliffe; Women's Equality Party; Saxophonist Barbara Thompson

Paul Radcliffe on running the London Marathon for the last time. She hasn't raced it for ten years but previously won it three times, setting the unbeaten world record women's time of 2:15:25 in 2003. She will be awarded the first ever marathon "Lifetime Achievement Award."

Catherine Mayer, author on setting up the Women's Equality Party. She joins Jenni to explain why she thinks this is necessary and how much interest her idea is attracting.

Saxophonist Barbara Thompson on being diagnosed with Parkinson's, retiring from music and then returning after a new treatment.

Election catch-up: Allegra Stratton, Political Editor of Newsnight on campaign strategy, policy pushes and where women feature on the campaign trail.

Financial Fitness after Fifty: How women aged 50 plus can improve their finances and why UK businesses need to do more to attract an older, female workforce.

FRI 10:45 15 Minute Drama (b05r6sx4)
The Blast of War

Home

A new drama serial by Michael Symmons Roberts. A British soldier fighting in Afghanistan is sent on a journey of atonement after a comrade is killed in one of the last military actions of 2015. Unwittingly he has been transported back to Gallipoli in 1915, then Waterloo in 1815, and then six hundred years to Agincourt in 1415. Each time he must fight and relive the horror of war. With Sam Troughton as Sam, Hattie Morahan as Bea, Bryan Dick as Eddie and Jordan Bernarde as Evan. Music by Jon Nicholls. Director: Tim Dee.

FRI 11:00 Macau: Monte Carlo of the Orient (b05r6wyc)
Having enjoyed a decade of unparalleled growth to leapfrog Las Vegas and become the world's gambling centre, Macau now faces both an economic downturn and a crackdown from mainland China, where gambling is banned.

So what does the future hold for the next generation of aircraft

hangar-size casinos opening this year? As other territories attempt to tap into the lucrative market of outbound Chinese tourists, Claire Bolderson explores what Macau must do to keep both its VIP and mass-market visitors satisfied.

Producer: Nick Minter
An Unusual production for BBC Radio 4.

FRI 11:30 Paul Temple (b037v4fk)
Paul Temple and the Gregory Affair

Concerning Mr Zola

Part 6 of a new production of a vintage serial from 1946.

From 1938 to 1968, Francis Durbridge's incomparably suave amateur detective Paul Temple and his glamorous wife Steve solved case after baffling case in one of BBC radio's most popular series. Sadly, only half of Temple's adventures survive in the archives.

In 2006 BBC Radio 4 brought one of the lost serials back to life with Crawford Logan and Gerda Stevenson as Paul and Steve. Using the original scripts and incidental music, and recorded using vintage microphones and sound effects, the production of Paul Temple and the Sullivan Mystery aimed to sound as much as possible like the 1947 original might have done if its recording had survived. The serial proved so popular that it was soon followed by three more revivals, Paul Temple and the Madison Mystery, Paul Temple and Steve, and A Case for Paul Temple.

Now, from 1946, it's the turn of Paul Temple and the Gregory Affair, in which Paul and Steve go on the trail of the mysterious and murderous Mr Gregory.

Episode 6: Concerning Mr Zola.
A lingering scent of perfume may give a vital clue to the latest murder.

FRI 12:00 News Summary (b05qvz6j)
The latest national and international news from BBC Radio 4.

FRI 12:04 Election Snapshots (b05rnf6v)
2010 Gordon Brown

Election Snapshots reveals the stories behind five iconic photographs from British General Elections since 1945. Political insiders and distinguished photographers discuss how campaigning has changed, from Winston Churchill through Thatcher, to Blair and Brown.

When Gordon Brown met Gillian Duffy on the street in Rochdale in the last days of the 2010 election, few realised the pictures of that meeting would be significant and defining images for the whole campaign.

Close Brown aide David Muir and photographer Jeff Mitchell recall the real story behind an event which many think cost Labour election victory in 2010.

FRI 12:15 You and Yours (b05r6wfyf)
Peter Tries Out the Babel Bike

The listener who found a criminal had set up an online bank account in her name and withdrawn the £1000 overdraft.

The universities who charge applicants up to £100 for them to audition for a place. Why do some charge while others don't?

Crispin Sinclair has developed a new electrically-powered bicycle with a frame which he claims makes it safer than using a normal bike. Will it further increase the popularity of cycle commuting?

Leading eye surgeons report growing numbers of patients damaged by poor quality eye surgery delivered by surgeons without specialist training. Should there be stricter regulations?

If you drop your debit card in a busy bar you could find yourself seriously out of pocket. In response some bars are scrapping contactless payment for drinks. We speak to the UK Cards Association.

The gig promoters that charge you a levy for printing your own tickets at home. A year after we first highlighted it, listeners complain that it's still happening.

FRI 12:57 Weather (b05qvz6l)
The latest weather forecast.

FRI 13:00 World at One (b05r6wyh)
Rigorous analysis of current affairs with Martha Kearney, plus

Election Call with former Conservative Party leader, William Hague.

Editor: Nick Sutton.

FRI 14:00 The Archers (b05r4015)
[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b05r6zxx)
Mrs Robinson, I Presume

A new play by Tracy-Ann Oberman, telling the story of the film that changed Hollywood - The Graduate. Starring John Simm as director Mike Nichols.

In 1963, fledgling producer Lawrence Turman read a novel by Charles Webb called The Graduate. He knew he had to make it into a movie, so he optioned it with his own money. He then persuaded Mike Nichols, who had only directed theatre at this point, to direct the film.

Everyone in Hollywood thought they were crazy when they cast the unknown Dustin Hoffman to play Benjamin Braddock, who was described in the book as tall, blond and athletic. But they went their own way and made a classic movie that defined a generation. How they did it and how Gene Hackman, Anne Bancroft and Mel Brooks got involved along the way is the subject of Tracy-Ann Oberman's drama. Tracy-Ann's previous work for Radio 4 includes the Afternoon Dramas Bette And Joan And Baby Jane and Rock And Doris And Elizabeth.

Producer: Liz Anstee
A CPL production for BBC Radio 4.

FRI 15:00 Gardeners' Question Time (b05r6zy1)
Postbag Edition

Eric Robson chairs a correspondence edition of the programme from Matthew Wilson's garden in Rutland. Matthew is joined by Bob Flowerdew, Pippa Greenwood and Christine Walkden to answer questions sent in by post, online and through social media.

Produced by Dan Cocker
Assistant Producer: Hannah Newton

A Somethin' Else production for BBC Radio 4.

FRI 15:45 Blood, Sweat and Tears (b05r6zy3)
The Blood-Spotted Tissue

Scottish author Denise Mina writes the first episode in a new series of specially commissioned short stories by three of Britain's top crime writers. "A Blood Spotted Tissue" is a murder-mystery about a student found to have 'flesh in her drains'.

These stories were recorded in front of an audience in the MCT theatre, Alleen's School, Dulwich and were introduced by Mark Billingham.

Read by Sharon Small

Producer: Celia de Wolff
A Pier production for BBC Radio 4

FRI 16:00 Last Word (b05r6zy5)
Margaret Rule, Lord Mason, Dell Williams, Buddy Elias, Brian Couzens

Matthew Bannister on

The archaeologist Margaret Rule who directed the raising of Henry VIII's flagship the Mary Rose from the sea bed.

Lord Mason - who as Labour MP Roy Mason was a tough Secretary of State for Northern Ireland.

Dell Williams who founded America's first sex boutique for women

Buddy Elias, Anne Frank's cousin and the president of the trust which managed her literary legacy.

And Brian Couzens who started the Chandos classical music record label and championed British composers.

FRI 16:30 Feedback (b05r6zy7)
Has the BBC's impartiality been compromised in the lead up to the General Election? With less than two weeks to polling day, political leaders are near ever-present on the airwaves as they try to secure votes. BBC networks - including Radio 1, 5Live

and Radio 4 - have been connecting party leaders directly to the public in a series of live debates. Listeners flocked to social media to comment as the programmes were broadcast - and some of their comments complained about biased presenters and audiences. Ric Bailey, the BBC's Chief Political Adviser, discusses how impartiality should be achieved during the intensity of the campaign season.

Nearly 40 years ago, Radio 3 created the 'Pied Piper' programme to appeal to younger listeners and develop their love of classical music from an early age. Current Radio 3 Controller Alan Davey discusses the station's role in bringing culture to a younger generation.

An alien world, a landscape of frozen ice and characters with no gender are not perhaps the typical elements of a drama on Radio 4. But in celebration of cult science fiction writer Ursula Le Guin's 85th birthday, Radio 4 and 4Extra have dedicated this month to her fantasy literature. Judith Adams worked alongside director Allegra McIlroy to adapt the 300 page novel into a two hour radio play. But how did they voice characters that were neither male nor female?

And how has the Shipping Forecast impacted and inspired our lives over the years? Author Charlie Connelly recounts his fondest anecdotes - from his own life and the lives of listeners around the British Isles.

Producer: Karen Pirie
A Whistlekdown production for BBC Radio 4.

FRI 16:56 The Listening Project (b05r71x7)
Dominic and Jamie – The Leaving of Liverpool

Fi Glover introduces a conversation between brothers who are now living in Northern Ireland, yet cannot quite leave the Mersey behind, in the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess

FRI 17:00 PM (b05r71x9)
Eddie Mair with interviews, context and analysis.

FRI 18:00 Six O'Clock News (b05qvz6n)
The latest national and international news from BBC Radio 4.

FRI 18:30 Dead Ringers (b05r71xc)
Series 14

Episode 3

The topical impressions show returns just in time to reflect the build up to one of the most important and incisive votes for decades. Will Austria win again or does Britain's Electro Velvet stand a chance? Satire meets silliness in the flagship comedy for hard working families up and down the country.

Starring Jon Culshaw, Jan Ravens, Duncan Wisbey, Lewis MacLeod and Debra Stephenson.

Producer: Bill Dare.

FRI 19:00 The Archers (b05r71xf)
Dan's enjoying time off from Sandhurst but raring to get back to training in May. Pip's close to handing in her dissertation and looks forward to going out to a gig with Dan as distraction.

Dan's concerned about where people will go to vote for the General Election, as the village hall is still out of action. He discusses politics with Pip. They also talk about Dr Locke, who Dan will be meeting again for the first time since he was little. Shula thinks that without Richard's support, Dan might not have turned out so well.

Rob gets the letter with the paternity test result. He stays cool as he reads that he's not the father of Jess's baby, pointing out what a complete waste of time it has all been. Rob's now keen to

push through with his divorce and start wedding planning with Helen.

Ruth and David enjoy some Lower Loxley wine but Kenton still has a bitter taste in his mouth. He's being difficult with David about David's role on the Flood committee.

Pip shocks David and Ruth with her plan to apply for a job abroad. It's Technical Manager for an international livestock company. Well that came out of the blue, says Ruth. David agrees.

FRI 19:16 Front Row (b05r71xh)

Blur's New Album, Empire Review, Jim Cartwright, Trollope's Bicentenary

Damon Albarn and Graham Coxon talk to John Wilson about the new Blur album *The Magic Whip*, their first as a four-piece band for 16 years. Much of it was recorded in, and inspired by, Hong Kong. Albarn and Coxon discuss how it's been, working together again after so many ups and downs.

Dreda Say Mitchell reviews Empire, Lee Daniels' television show about a hip-hop record label, which has been a massive hit with US audiences.

In 1986 Jim Cartwright found fame with his debut play, *Road*, which looked at a poor community on a Lancashire street. But the play he is best known for is *The Rise and Fall of Little Voice* which he wrote for Jane Horrocks. His latest play, *That Ancient Secret of Youth and the Five Tibetans*, premieres at the Bolton Octagon theatre this month. He talks to John Wilson about finding dramatic appeal in the subject of ageing.

Today is the bicentenary of the birth of novelist Anthony Trollope. His Barchester novels are very popular but Trollope isn't rated as highly as Charles Dickens or George Eliot. Michael Symmons Roberts, who adapted Trollope's *The Warden* for Radio 4, argues that he is one of our greatest storytellers and creators of character.

Presenter: John Wilson
Producer: Ellie Bury.

FRI 19:45 15 Minute Drama (b05r6sx4)
[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b05r71xk)

Lord Falconer, Dr Liam Fox, Stewart Hosie MSP, Jo Swinson

Jonathan Dimpleby chairs political debate from Logie Coldstone in Aberdeenshire with the former Lord Chancellor, Lord Falconer, former Defence Secretary, Dr Liam Fox, Deputy Leader of the Scottish National Party, Stewart Hosie MSP, and the Liberal Democrat Equalities Minister Jo Swinson.

FRI 20:50 A Point of View (b05r71xm)
Commemorative Style

David Cannadine compares the enthusiasm for national commemorations in Britain with the more understated style in the United States. "It's easier for Britain, which is a relatively small and unified nation, with a strong central government, to stage nationally inclusive displays of commemoration than it is for the United States, which is a country with a relatively weak federal government, that many people dislike and distrust, and which oversees a vast transcontinental empire extending from one ocean to another and beyond."

Producer: Sheila Cook.

FRI 21:00 Saturday Drama (b01n5z37)

The Air Gap

By Steve Waters.

"Hypothetical question: if you had free rein over classified networks for long periods of time, say 8-9 months, and you saw incredible things, awful things, things that belonged in the public domain, not on some server stored in a dark room in Washington DC, what would you do?" - Bradley Manning, from an unverified chat log with a hacker.

"Air gap" is the term for the separation between the civilian internet and the military and diplomatic computer network. In April 2010 this air gap was breached, leading to the biggest information leak in history.

One month later Bradley Manning, a soldier in the US Army, was arrested and accused of releasing classified information to WikiLeaks. He was taken to the military prison at Quantico, Virginia, held in solitary confinement for ten months and, his lawyers argue, subjected to cruel and unusual treatment. Manning was held for almost three years before his case came to trial and he subsequently received a 35 year prison sentence.

This factually-based drama combines dramatised accounts of

Bradley Manning's experiences with imagined conversations and characters. It takes place in Quantico and the operating base near Baghdad where Manning was stationed leading up to his arrest. It's here he sees the war on terror documented in action reports and in video material, including the now infamous "collateral murder" video.

Since this drama was first broadcast Manning has announced an intended gender transition and change of name. She is now Chelsea Manning.

Sound and music by Alisdair McGregor and Howard Jacques.

Cast:
Bradley Manning Greg Wohead
Corporal Michael Walters
Brig Guards Corey Turner and Chris McKinney
Intelligence Operative Serena Bobowski
Psychiatrist Nancy Crane
Lawyer Dominic Hawksley
Commanding Watch Officer Nathan Osgood

Produced and directed by Boz Temple-Morris
A Holy Mountain production for BBC Radio 4.

FRI 21:58 Weather (b05qvz6r)
The latest weather forecast.

FRI 22:00 The World Tonight (b05r71xr)
A look at a thaw between China and Russia after decades of frostiness

China now a lifeline for Russia as the major economy outside the sanctions regime.

FRI 22:45 Book at Bedtime (b05r71xt)
Gorsky

Episode 10

Part homage to *The Great Gatsby*, Vesna Goldsworthy's novel is a poignant tribute to the hollowness that lies at the heart of great wealth and the sadness that can overwhelm great love.

Our narrator, Nick, looks back on the events of that summer in London and recalls the aftermath of Gorsky's murder, and how the person who killed him was eventually caught.

Read by Philip Arditti

Written by Vesna Goldsworthy
Abridged by Isobel Creed

Produced by Jill Waters
A Waters Company production for BBC Radio 4

FRI 23:00 Great Lives (b05r3w3s)
[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:27 The Philosopher's Arms (b04jjz47)
Series 4

Sex Equality

Pints and philosophical problems with Matthew Sweet. Each week the programme examines a knotty philosophical issue: this week, sex equality and pay. Should we expect women to make up 50% of senior positions and, if they do not, is that evidence of discrimination? In the pub for this episode is the philosopher Janet Radcliffe Richards.

Producer: David Edmonds.

FRI 23:55 The Listening Project (b05r71x7)
[Repeat of broadcast at 16:56 today]