

## SATURDAY 21 MARCH 2015

**SAT 00:00 Midnight News (b055dh4)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**SAT 00:30 Book of the Week (b059jjn6)**

The Utopia Experiment

Episode 5

Dylan finds himself sectioned in a hospital's psychiatric unit. It's not quite dystopia, but it's certainly not the future he had imagined.

Written and concluded by Dylan Evans.

A true story that you couldn't make up - one man's attempt to survive a global catastrophe by setting up a commune in Scotland.

While lecturing in robotics, academic Dylan Evans became increasingly concerned by the visible impacts of global warming, population increase, terrorism - and by our inability to cope with a doomsday scenario in a world engineered to just-in-time living.

The concern became an obsession and Evans left his post to run an experiment. He set up a camp that would create the conditions for a post-apocalyptic world. It was established in the Scottish Highlands with a collection of people chosen for talents and skills necessary in a life without technology or comforts.

The resulting story is a Lord of the Flies for the modern day, treating serious and normally sombre topics with dark humour. At its heart, however, is one man's well-intentioned dream and the price he paid for trying to do something good.

Abridged by Barry Johnston.

Producer: David Roper

A Heavy Entertainment production for BBC Radio 4 first broadcast in March 2015.

**SAT 00:48 Shipping Forecast (b055dh4n)**

The latest shipping forecast.

**SAT 01:00 Selection of BBC World Service Programmes (b055dh4q)**

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

**SAT 05:20 Shipping Forecast (b055dh4s)**

The latest shipping forecast.

**SAT 05:30 News Briefing (b055dh4v)**

The latest news from BBC Radio 4.

**SAT 05:43 Prayer for the Day (b055jz28)**

A spiritual comment and prayer to begin the day with Steve Clifford, General Director of the Evangelical Alliance.

**SAT 05:45 iPM (b059jqng)**

A listener who works at Edinburgh Zoo goes to lunch with reporter Becky Milligan to talk about his favourite animals, diffusing fights and appearing on Stars in Their Eyes. Email iPM@bbc.co.uk.

**SAT 06:00 News and Papers (b055dh4x)**

The latest news headlines. Including a look at the papers.

**SAT 06:04 Weather (b055dh4z)**

The latest weather forecast.

**SAT 06:07 Ramblings (b055jpnk)**

Series 29

Nordic Walking in Bramcote Park, Nottingham

Clare Balding takes a lesson in Nordic Walking as she joins national coach, Catherine Hughes, in one of her classes in Bramcote Park in Nottingham. Some of those who regularly attend, are a group of mothers with their daughters, all of whom have learning difficulties. Nordic walking has proved to be an ideal activity for them all to enjoy. The poles give confidence to those who find walking difficult, the fresh air is beneficial to all and the chance for mothers and daughters to be able to exercise together has made the group very popular.

Producer Lucy Lunt.

**SAT 06:30 Farming Today (b05j92lt)**

Pig Farming

Views on the British pig industry as seen by Wiltshire pig farmer Cameron Naughton in Wiltshire. He shows Charlotte Smith his open air production unit up on the Marlborough Downs. There are contributions from others about pig farming across the EU, fluctuating markets and dealing with the risk of disease.

Presented by Charlotte Smith and produced by Mark Smalley.

**SAT 06:57 Weather (b055dh51)**

The latest weather forecast.

**SAT 07:00 Today (b05j92lw)**

Morning news and current affairs. Including Yesterday in Parliament, Sports Desk, Thought for the Day and Weather.

**SAT 09:00 Saturday Live (b05j92ly)**

Dr Christian Jessen

Presenter and health expert, Dr Christian Jessen, joins Aasmah Mir and Richard Coles.

Well known for programmes such as 'Embarrassing Bodies' and 'Supersize Vs Superskinny', Dr Christian also works closely with health charities to educate people in health matters. Most important to him is to raise medical awareness amongst hard to reach groups.

Actor Hugh Maynard, currently playing the role of John in the West End's Miss Saigon, has dealt with abandonment and rejection most of his life after being given up by his mother when just a few weeks old. He explains how this spurred him on to the successful career he now enjoys and why it is important to know where you come from.

JP Devlin talks with Barbara Taylor Bradford about her collection of vintage bags.

Jackie Hagan is a comedian whose trip to hospital with a sore toe back in 2013, ended with her having a leg amputated. The experience forced her to grow up and take control of her life something she now hopes to pass on through school workshop around the country.

London based Imam, Mohammed al Hussaini tells us how he became a traditional Irish folk singer.

Former soap star, Pam St Clement who played Pat Butcher in Eastenders shares her inheritance tracks, - Cast Diva by Maria Callas and Accentuate the Positive by Bing Crosby & The Andrews Sisters.

Dr Christian's Guide to Growing Up, published by Scholastic is available now.

Hugh Maynard is currently appearing in Miss Saigon at the Prince Edward Theatre in London's West End. His debut album, 'Something Inside So Strong' is out on 25 March. Jackie Hagan is currently touring the UK with her show, 'Some People Have Too Many Legs'.

The Cavendon Women by Barbara Taylor Bradford published by Harper Fiction is out 24th March.

Pam St Clement's autobiography 'The End of an Earring' published by Headline, available now.

Producer: Pete Ross

Editor: Karen Dalziel.

**SAT 10:30 Hunting for Prince's Vault (b05j92m0)**

Mobeen Azhar attempts to solve one of pop music's great mysteries: does Prince really have thousands of unreleased tracks squirreled away? And what do they sound like? This is a journey into the creative impulses which animate one of pop music's most respected and idiosyncratic figures. Mobeen talks to musicians, dancers, protégés and engineers who portray the purple one as a modern day Mozart with an unrelenting urge to make music. They provide clues as to what hidden gems Prince has hidden away in his vault at his Paisley Park HQ, give insight about why a lot of that material remains unreleased and offer theories as to how bootleg copies were leaked during the '80s and '90s.

Interviewees include:

Susan Rogers, Prince's studio engineer from 1985-1989

Matt (Dr) Fink, keyboard player

Catherine (Cat) Glover, part of Prince's Sign O The Times and Lovesexy bands

Eric Leeds, saxophonist

Michael Bland, drummer with the New Power Generation

Alan Leeds, tour manager and head of Paisley Park Records from 1986-1992

Hans Martin Buff, Prince's former sound engineer

Producers: Ben Carter and Mobeen Azhar.

**SAT 11:00 The Week in Westminster (b05j92m2)**

Helen Lewis of The New Statesman looks behind the scenes at Westminster.

The George Osborne and Ed Balls story. The future of the Lib Dems. Life after leadership. An old problem that hits the young. And why child abuse revelations will get worse.

Editor: Peter Mulligan.

**SAT 11:30 From Our Own Correspondent (b055dh53)**

A Dramatic Turnaround

Colouring in the spaces between the headlines. In this edition: from elected government to Death Row, the change in fortunes of the Muslim Brotherhood is creating ripples throughout the Middle East; livelihoods devastated by a cyclone - Vanuatu is the kind of place that only makes the news when it's bad news; the Cubans and Americans are talking at last, historic announcements seem imminent, but on the ground in Havana, it's clear the process of change is already well underway; it's lean, fast and elegant, not a racing car, but the Danube Salmon, a fish whose very future, we hear, is under threat. And the only grand piano in Gaza has been located. We tell the story of how it was found and how it's being lovingly restored.

**SAT 12:00 News Summary (b055dh55)**

The latest national and international news from BBC Radio 4.

**SAT 12:04 Money Box (b05j92m4)**

The Revolutionary Budget

A Moneybox exclusive reveals that two airlines could face unlimited fines if they continue to refuse compensation to some passengers who have been delayed more than three hours.

The Civil Aviation Authority has written to budget airlines Jet 2 and Wizz Air to warn that if they do not sign an undertaking to pay the compensation due under European law it will get a court order to force them to do so. Defying that would be contempt of court.

Plus, Paul Lewis and guests discuss the best bits of Budget 2015 and what it will mean for the money in your pocket.

It's been billed as a 'savings revolution.' From April 2016 most people will no longer pay tax on their savings outside an ISA. Up to £1000 of the interest on savings will be tax free. Sylvia Waycot from Money Facts and Andrew Oxlade from the Telegraph unpick the details.

There's savings help for first time buyers. A "Help to Buy ISA" will be launched in the autumn to encourage those looking to buy their first home to save up for a deposit. The Government will chip in too.

The end of the paper tax return was announced by the Chancellor. And it was also 'goodbye' to class 2 National Insurance Contributions. For detail on those and other tax changes Robin Williamson from the Low Incomes Tax Reform Group speaks to the programme.

**SAT 12:30 The News Quiz (b055jyzj)**

Series 86

Episode 5

A satirical review of the week's news, chaired by Jeremy Hardy. With Bob Mills, Hugo Rifkind, Elis James and Samira Ahmed.

**SAT 12:57 Weather (b055dh57)**

The latest weather forecast.

**SAT 13:00 News (b055dh59)**

The latest news from BBC Radio 4.

**SAT 13:10 Any Questions? (b055jyzn)**

Chris Leslie MP, Mark Littlewood, Patrick McLoughlin MP, Tessa Munt MP

Jonathan Dimbleby with political debate from Aston University in Birmingham, with Shadow Chief Secretary to the Treasury Chris Leslie MP, Director General of the the Institute for Economic Affairs, Mark Littlewood, Transport Secretary, Patrick McLoughlin MP, and Liberal Democrat MP Tessa Munt MP.

**SAT 14:00 Any Answers? (b05j92px)**

Austerity cuts - the impact on pensioners and mental health services

Your say on the issues discussed on Any Questions? Following the budget, Julian Worricker discusses austerity measures: should pensioners be protected from cuts, and what is the impact of reduced funds for mental health services?

Producer: Alex Lewis.

**SAT 14:30 Drama (b05j92t3)**

The Norman Conquests

Table Manners

The Norman Conquests are considered the masterworks of Alan Ayckbourn, our foremost comedy dramatist. Julian Rhind-Tutt, as a sex-obsessed philanderer, and Helen Baxendale, his prey, lead a stellar cast through these three interlinked comedies, broadcast over three Saturdays. They can be heard in any order, or one play enjoyed on its own.

Music arranged and performed by Stephen Benham

Directed by Peter Kavanagh.

**SAT 16:00 Woman's Hour (b05jb86q)**

Caitlin Moran, Marjane Satrapi

Sisters Caitlin and Caroline Moran talk about their new sitcom, *Raised by Wolves*, based on their teenage years growing up on a Wolverhampton council estate.

We discuss what impact the current debate about immigration is having on black, Asian and minority ethnic women and how they feel about how politicians using the immigration issue to win votes.

As part of the BBC News School Report we hear from Caitlin and her little sister Charlotte who is autistic.

Jill Leovy spent nine years working as a reporter for the LA Times embedded with the Los Angeles Police Department, she talks about what it was like following detectives in her book *Ghetoside*.

Three young Scottish women discuss the impact of the Scottish referendum and their engagement with politics and the forthcoming general election.

As a major department store launches a collection of gender-neutral clothing: is it just a marketing ploy or could it have serious implications for the fashion industry?

The writer and director Majane Satrapi talks about her new film *The Voices*.

Presented by Jane Garvey.

Producer: Rabeka Nurmahomed.

**SAT 17:00 PM (b05jb86t)**

Saturday PM

Full coverage of the day's news.

**SAT 17:30 The Bottom Line (b055jsls)**

Football's Billions

Premier League Chief Executive Richard Scudamore joins Evan Davis and guests to discuss the economics and business of football.

In light of the recent Premier League TV deal, worth a staggering £5 billion pounds, this week Evan and guests discuss its implications for football both in the UK and in other markets. Whilst the top players can expect even bigger salaries, how will the deal impact on fans and clubs outside the top division? Three top football executives discuss including Premier League Chief Executive, Richard Scudamore.

Producer: Jim Frank.

**SAT 17:54 Shipping Forecast (b055dh5c)**

The latest shipping forecast.

**SAT 17:57 Weather (b055dh5f)**

The latest weather forecast.

**SAT 18:00 Six O'Clock News (b055dh5h)**

The latest national and international news from BBC Radio 4.

**SAT 18:15 Loose Ends (b05jb86w)**

Danny Wallace, Tab Hunter, Christian O'Connell, Andy de la Tour, Isis Thompson, Young Fathers, Phil Manzanera

Clive Anderson is joined by Danny Wallace, Tab Hunter,

Christian O'Connell, Andy de la Tour and Isis Thompson for an eclectic mix of conversation, music and comedy. With music from Young Fathers and Phil Manzanera.

Producer: Sukey Firth.

**SAT 19:00 Profile (b05jb86y)**

Dolce & Gabbana

Italy's famous couture couple Dolce & Gabbana have fallen out with Elton John over off-colour comments they made about IVF babies and gay families. But they have no shortage of fans. Becky Milligan profiles the characters behind one of the world's greatest - and most valuable - fashion empires.

Producer: Chloe Hadjimatheou.

**SAT 19:15 Saturday Review (b05jb870)**

Richard Diebenkorn, Mommy, Frozen, The Shore, Coalition

The first major retrospective of Richard Diebenkorn's work for 25 years opens at London's Royal Academy. Derided by some for making abstract art popular, does this new show, which includes his figurative paintings too, restore his reputation as a serious artist?

A new Channel 4 drama "Coalition" dramatises the negotiations which took place immediately after the last general election and is based on first hand research by writer James Graham, whose past work includes *Privacy*, *Tory Boyz* and the Olivier-nominated *This House*. With Mark Gatiss as Peter Mandelson, how much of a behind the scenes insight does *Coalition* give us about this historic moment in British politics? And how well does it work as a drama?

A revival of Bryony Lavery's award winning play *Frozen* opens at the Park Theatre in London tells the story of the disappearance of a 10-year-old girl, Rhona, through three protagonists: the girl's killer, her mother and a New York psychiatrist researching why people commit such crimes. How does *Frozen* negotiate such a controversial and complex subject as child killers?

Set on a collection of islands off the coast of Virginia, Bailey longlisted debut novel "The Shore" by Sara Taylor interweaves stories that trace different generations of the same family over the course of 150 years.

In "Mommy" 25 year old Canadian director Xavier Dolan returns to the theme of mothers and sons, first explored in his debut feature "I Killed My Mother." Casting Anne Dorval as a strong, independent woman overwhelmed with the task of caring for a teenage tyrant, how does he portray the pressures inflicted by the chaotic, testosterone fuelled madness of a 15 year old boy.

**SAT 20:00 Archive on 4 (b05jbcf7)**

Remembering Sue Townsend. Aged 68 ¾

"Went out to feed the pig, and saw Townsend being driven along the lane, in her vulgar purple Rolls Royce. She waved, I didn't wave back." @AdrianMole, Jan 19, 2012

In 1970, Sue Townsend was a single mother of three with three jobs. While her children were asleep she secretly wrote semi-autobiographical prose and poetry, which she showed no-one.

In 1980, a young actor asked Sue Townsend if she had anything he could use in an audition for 'Huckleberry Finn' - she gave him some handwritten entries of a diary of Nigel Mole

By 1990 Sue Townsend had become the bestselling author of the 1980's in terms of individual books - out-stripping Jeffrey Archer, Jackie Collins and Barbara Taylor Bradford

Sue Townsend died in 2014. Her legacy of one of the country's greatest comic writers is explored through her own interviews and through her many works (from her 1979 play 'Womberang' to her 2012 bestselling novel 'The Woman Who Went To Bed For A Year'). Excerpts include unpublished and previously unperformed TV soap, 'The Spinney'

Also on hand are: her first and last publishers, Geoffrey Strachan and Louise Moore; theatre director and co-writer Carole Hayman; friend and agent Jane Villiers; and the man who since 1978 stood by her but consistently shunned her limelight, her husband - the normally silent Colin Broadway

Presented by Pearce Quigley, the most recent Adrian Mole on the BBC - the "representative voice from Middle England" who in 2007 was commissioned to present a feature on Tony Blair's ten years as prime minister.

Producer: Paul Kobrak

First broadcast on BBC Radio 4 in March 2014.

**SAT 21:00 Drama (b055f2lg)**

John Gabriel Borkman

Episode 2

Now reunited with his first love, will John Gabriel Borkman be able to find real happiness? Or will the continued pursuit of his ambitions lead to his final destruction?

David Threlfall stars as the disgraced banker finally being made to atone for his sins.

Conclusion of Henrik Ibsen's rarely-performed but all-too-pertinent play about the dangerous pursuit of power. Produced from a version by David Eldridge

John Gabriel Borkman ..... David Threlfall  
Miss Ella Renheim ..... Susannah Harker  
Mrs Gunhild Borkman ..... Gillian Bevan  
Vilhelm Foldal ..... Philip Jackson  
Erhart Borkman ..... Luke Newberry  
Mrs Fanny Wilton ..... Jenny Rainsford  
Malene ..... Claire Cage

Directed by Helen Perry

A BBC Cymru/Wales production for BBC Radio 4 first broadcast in 2015.

**SAT 22:00 News and Weather (b055dh5k)**

The latest national and international news from BBC Radio 4, followed by weather.

**SAT 22:15 Moral Maze (b055gccb)**

Sex Education

Teaching children about sex is a moral, ethical and emotional minefield, as the latest guidance from the Personal, Social, Health and Economic Education Association has this week so clearly demonstrated. The government had announced that it wanted pupils as young as 11 to be taught about sexual consent and had commissioned the PSHE Association to come up with lesson plans. They've just been published and they include topics such as pornography, sexual images, sexual consent, rape myths and victim-blaming. One suggested lesson asks pupils to imagine what an alien, from a planet where there is no sex, would learn about human sexual relationships from watching pornography. Among other things they'll be asked to discuss whether pornography realistically depicts consent: "Is everyone acting in pornography consenting to the situation?" and "Does getting paid change the situation?" The new lessons could be taught in schools after the Easter holiday, although parents would have the right to withdraw their children from the classes and pornography wouldn't be shown to pupils. It's argued that we want our children to be able to deal with a highly sexualised society, where pornography is easily available and schools help build character in many ways, so why not build it in such an important field as sexual relations? On the other hand, critics have been attacking the proposals; they say the subject is being introduced too early, at an age when children are often emotionally vulnerable. Are these frank - some would say explicit - topics just contributing to the very problem - sexualisation - that they're partly designed to address? Schools are increasingly being expected to teach so-called "life lessons" alongside academic subjects. Are these latest plans outside the proper remit of education or should parents be left to teach their children about such sensitive issues? What should children be taught about sex in school?

**SAT 23:00 Brain of Britain (b055g12p)**

Heat 12, 2015

(12/17)

The 2015 season of the nationwide general knowledge quiz reaches the last of the heats, with Russell Davies in the questionmaster's chair. With just one more automatic place in the semi-finals to be decided, and four places available to the top-scoring runners-up of the series, it all hinges on the outcome of today's contest.

Russell's unpredictable questions include which three words appear in the centre of the Brazilian flag, and what type of motion is described by the Navier-Stokes equations.

The contestants in this final heat are from London, Oxford, High Wycombe and Bristol.

Producer: Paul Bajoria.

**SAT 23:30 Poetry Please (b055f2li)**

Poetry and Religion

Roger McGough explores a wide range of poetry about religion, with musings by George Herbert, Jalal al-Din Rumi, William Blake, Billy Collins and Roger McGough.

SUNDAY 22 MARCH 2015

**SUN 00:00 Midnight News (b05mpp5j)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**SUN 00:30 The Beautiful Thing (b05mpwf1)**

A short story about emigration, backstory and new beginnings by Kit de Waal. Read by Burt Caesar.

"I met my father in 1969 when I was ten, I don't mean we were estranged; he lived with us, I saw him every day. But one evening, at the kitchen table, while he polished his heavy winter boots, he started talking about coming to England and the day he got off the boat and I saw then he had a life that stretched back before I was born. So that's how I met him and this is what he told me..."

Kit de Waal's debut novel, *My Name is Leon*, is a Times and international best seller, and was shortlisted for the Costa First Book Award. She was born in Birmingham to an Irish mother and Kittian father and worked for fifteen years in criminal and family law

Producer: Mair Bosworth.

**SUN 00:48 Shipping Forecast (b05mpp5q)**

The latest shipping forecast.

**SUN 01:00 Selection of BBC World Service Programmes (b05mpp5x)**

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

**SUN 05:20 Shipping Forecast (b05mpp61)**

The latest shipping forecast.

**SUN 05:30 News Briefing (b05mpp65)**

The latest news from BBC Radio 4.

**SUN 05:43 Bells on Sunday (b05mpwf3)**

The bells of the Church of the Blessed Virgin Mary, Wambrook in Somerset.

**SUN 05:45 Lent Talks (b055gccd)**

Quentin Letts

Producer: Phil Pegum.

**SUN 06:00 News Headlines (b05mpp69)**

The latest national and international news.

**SUN 06:05 Something Understood (b05mpwf5)**

Everything Changes

Change is written into our DNA. Arts broadcaster Marie-Louise Muir reflects on how we equip ourselves to deal with the inevitability that everything changes - from transformations in our physical being to less predictable shifts in our relationships - and asks whether experience makes us better at dealing with it.

The programme draws upon recent music by Peggy Seeger, Tim Wheeler and Irish music 'supergroup' The Gloaming, as well as extracts from books by Viv Albertine, Julian Barnes and Siri Hustvedt.

Readers: Julie Covington and Jonathan Keeble

Produced by Alan Hall

A Falling Tree production for BBC Radio Four.

**SUN 06:35 On Your Farm (b05mpwf7)**

Farming in Shetland

Livestock farming in Shetland is a tough job. For this programme, Helen Mark travels to Uradale Farm, around eight miles from Lerwick, to meet Ronnie Eunson and his wife Sue. Between them they run an organic beef and sheep enterprise, producing both native breed meat and organic Shetland wool. She hears about the challenges of farming in the most northerly part of the UK, where you are nearer to Norway than you are to Edinburgh.

Presented by Helen Mark and produced by Emma Campbell.

**SUN 06:57 Weather (b05mpp6h)**

The latest weather forecast.

**SUN 07:00 News and Papers (b05mpp6m)**

The latest news headlines. Including a look at the papers.

**SUN 07:10 Sunday (b05mpwf9)**

Richard III: Church repairs fund; Coroner services for faith groups

This week the remains of King Richard III will be interred at Leicester Cathedral. Edward Stourton speaks to the Dean of Leicester, David Monteith, about the religious significance of the event.

The Roman Catholic Bishop Philip Egan explains why he has asked his Portsmouth diocese not to have links with charities which are not in line with church teaching on issues such as contraception, abortion and homosexuality. The Catholic MP Conor Burns gives his reaction.

Mike Thomson meets Archbishop Warda of Erbil at one of the churches which has become home to many of the Christian refugees fleeing Islamic State militants in Northern Iraq.

The Pope will visit to Pompeii and Naples this weekend. In recent months, the Pontiff has come out strongly against the Mafia, which operate strongly in Naples. David Willey reports.

Rahul Tandon talks to Edward about India's reaction to the brutal rape of a nun last week.

Jewish and Muslim communities have called for Coroners Services to provide an out of hours service in order to aid immediate burial. They also want a non-invasive scan to be permitted rather than an autopsy in certain cases. Trevor Barnes looks at why this is so important to these communities and what legal progress has been made.

Who should pay for the maintenance of church buildings? In his budget this week, the Chancellor announced a £40m grant to help repair leaky church roofs - but the National Secular Society says taxpayers shouldn't be funding this. Keith Porteous Wood, the organisation's Chief Executive and Crispin Truman from the Churches Conservation Trust discuss.

Producers:  
Amanda Hancox  
Beatrice Pickup

Contributors:  
David Willey  
Rahul Tandon  
David Monteith  
Keith Porteous Wood  
Crispin Truman.

**SUN 07:54 Radio 4 Appeal (b05mpwfc)**

Penny Brohn Cancer Care

Maureen Lipman presents The Radio 4 Appeal for Penny

Brohn Cancer Care  
Registered Charity No 284881

To Give:

- Freephone 0800 404 8144

- Freepost BBC Radio 4 Appeal, mark the back of the envelope 'Penny Brohn Cancer Care'.

**SUN 07:57 Weather (b05mpp6t)**

The latest weather forecast.

**SUN 08:00 News and Papers (b05mpp6w)**

The latest news headlines. Including a look at the papers.

**SUN 08:10 Sunday Worship (b05mpwff)**

God's Grace Is Freely Given

'God's Grace Is Freely Given'. The fifth in a series of Lent services, based on this year's Archbishop of Canterbury's Lent Book - Desmond Tutu's, 'In God's Hands'. As Leicester Cathedral prepares to lay to rest the mortal remains of King Richard III, the service explores how - through Adam - sin and death came into the world through one man; but it is also through one man - Jesus Christ - that the free gift of grace is given for all to gain eternal life. Worship is led by the Dean, The Very Revd David Monteith, the preacher is the Bishop of Leicester, the Rt Revd Tim Stevens. Young singers from Leicester Cathedral's choir are directed by Christopher Johns and the producer is Rowan Morton-Gledhill. Lent resources for individuals and groups complementing the programmes are available on the Sunday Worship web pages.

**SUN 08:48 A Point of View (b05j5r8l)**

Trial by Select Committee

Tom Shakespeare thinks our reformed Select Committees have

revitalised Parliament but he warns against the temptation to play to the gallery and to cross examine unfairly.

"Their main business is the worthy task of holding the government and the civil service to account, even if it's more fun holding unpopular public figures' feet to the fire."

Producer: Sheila Cook.

**SUN 08:58 Tweet of the Day (b03zr0ly)**

Grasshopper Warbler

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Kate Humble presents the grasshopper warbler. The reeling song of the grasshopper warbler sounds more like an insect than a bird. Like the paying out of an angler's line from a reel, the grasshopper warbler's song spills out from the bush or bramble clump in which he sits. You'll hear it most often at dawn or dusk in overgrown scrubby or marshy areas.

**SUN 09:00 Broadcasting House (b05mpx0c)**

Sunday morning magazine programme with news and conversation about the big stories of the week. Presented by Paddy O'Connell.

**SUN 10:00 The Archers Omnibus (b05mpx0f)**

Contemporary drama in a rural setting.

**SUN 11:16 Desert Island Discs (b05mpx0h)**

Pat Albeck

Kirsty Young's castaway this week is the designer Pat Albeck.

Born in Hull, Pat went to art school there when she was 16. In 1950, she earned a place at The Royal College of Art to study textile design and moved to London. As Britain emerged from the austerity of the war years, Pat began her career designing bold and exciting fabrics for the fashionable dress design company of the time, Horrocks. In the 60 years that have followed, her designs have graced pottery, paper, furnishing fabrics as well as over 300 tea towels - a record which has brought her the unofficial title 'Queen of the Tea Towel'.

Producer: Isabel Sargent.

**SUN 12:00 News Summary (b05mpp78)**

The latest national and international news from BBC Radio 4.

**SUN 12:04 Just a Minute (b055g10q)**

Series 71

Episode 6

Nicholas Parsons hosts the popular panel game.

**SUN 12:32 The Food Programme (b05mpx0k)**

Food Waste Pioneers

Dan Saladino hears three stories of how three very different individuals are reimagining food waste - solving problems, discovering flavours, and changing lives.

Chido Govera grew up in rural Zimbabwe, and was orphaned aged seven. She suffered abuse and struggled to find enough food for herself and her younger brother. But she found a way out of her situation - through the power of mushrooms - becoming an acknowledged specialist in growing edible fungi using food and agri-waste.

Chido is now teaching hundreds of orphans and other vulnerable people in Zimbabwe and beyond how to break the cycle of poverty and abuse, and delicious mushrooms are at the heart of it all.

Isabel Soares, an engineer from Portugal, set up Fruta Feia (or ugly fruit) to deliver perfectly good fruit and veg that were being discarded by the big retailers, to a willing community. Its community co-operative model is now wildly successful in Lisbon.

John Greany Sørensen is a scientist by day, chef by night, who in his lab at the University of Copenhagen stumbled accidentally on a way of creating something truly extraordinary from rejected vegetables - veg crystals.

Presenter: Dan Saladino

Producer: Rich Ward.

**SUN 12:57 Weather (b05mp7d)**

The latest weather forecast.

**SUN 13:00 The World This Weekend (b05mpx0p)**

The Conservatives have suspended one of their election candidates for apparently negotiating with the far right English Defence League. As the election campaign looms, the programme asks if politicians are offering enough vision to tempt voters. Plus King Richard III's funeral procession in Leicester presented by Mark Mardell.

**SUN 13:30 Young Behind Bars (b05mpy9f)**

The 2014 Government Paper 'Transforming Youth Custody' laid out plans for the first Pathfinder Secure College next to the Glen Parva Prison in Leicestershire. There will be a head teacher at the helm and other fortified colleges will follow, eventually replacing all existing youth offending provision apart from the secure children's homes

At present in the UK young people receive about 12 hours of education a week, with research showing that over half of the 15-17 year olds had literacy and numeracy levels of 7-11 year old children. More than 80 per cent had been excluded from school at some point and re-offending rates are around 71 per cent 12 months after release

Claims that education could be the key to reducing this come from researchers in Missouri, where residential training centres provide intensive education alongside life skills and mentoring. Winifred hears from offenders there, who move between different secure categories linked around a college education. It isn't a cheap option, at £42,000 a head, but the re-offending rate in follow up studies has been found to be 16 per cent.

America is one of the only countries with an incarceration rate higher than the UK's: here we look up less young people now than we did a decade ago, but still have about 1,300 in custody. In Finland, with just a dozen prisoners under 18, there has always been a much bigger emphasis on education, provided in six state run reformatories. It's a similar picture in Norway, with youth centres introduced in 2011 for those committing serious crimes.

With access to the education currently going on in prisons Winifred Robinson considers how the changes will work. There's a year to get the UK's first fortified college up and running but what do those most directly affected - the young offenders and their families - feel about what is planned and how have pressure groups and even local people, reacted?

**SUN 14:00 Gardeners' Question Time (b055jykf)**

Oxford

Peter Gibbs chairs this week's episode of the horticultural panel programme from Oxford. Chris Beardshaw, Matt Biggs and Pippa Greenwood answer questions from an audience of local gardeners.

Produced by Howard Shannon  
Assistant Producer: Hannah Newton

A Somethin' Else production for BBC Radio 4.

**SUN 14:45 The Listening Project (b03kpkys)**

Sunday Edition - Being Parents

Fi Glover introduces conversations ranging from whether to bring up your child as a vegetarian to whether to bring him up with wolves. And then there's whether to be a father in the first place, and the sacrifices and thrills involved if you decide you will. The Sunday Edition of Radio 4's series proves once again that it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject).

**SUN 15:00 Drama (b05mq8wr)**

A Fine Balance

Episode 1

Dramatisation of Rohinton Mistry's acclaimed novel about India's underclass.

Two tailors - uncle and nephew, Ishvar and Om - come to the

city to escape from the caste violence in their native village. They are employed by a Parsi woman, Dina Dalal, who runs a sweatshop from her apartment and is struggling to preserve her independence. She has a lodger too - a reluctant student, Maneck, from the mountains.

As their initial suspicion of each other turns to friendship and then love, their lives take dramatic and often shocking turns against a backdrop of India in crisis, during "the Emergency" of the mid-1970s - a period marked by huge political unrest and human rights violations.

A comedy, a tragedy, and a story of the triumph of the human spirit under inhuman conditions.

Music: Sacha Putnam  
Sound Design: Steve Bond

Dramatised by Ayeesha Menon and Kewal Karim from the novel by Rohinton Mistry

Producer: Nadir Khan  
Director: John Dryden

A Goldhawk production for BBC Radio 4.

**SUN 16:00 Open Book (b05mq8wt)**

Chigozie Obioma

Alice Munro and Lydia Davis are two formidable masters of the short story, but this month sees the re-issue of their only novels, *Lives of Girls and Women* and *The End of the Story*. Sarah Churchwell, Professor of American Literature at the University of East Anglia joins Mariella to discuss the merits of their longer form fiction.

We visit Paris in the springtime with a literary postcard from the writer and publisher Paul Fournel.

The young Nigerian novelist Chigozie Obioma talks about his debut novel *The Fishermen*. Set in a small town in western Nigeria, it combines the traditions of African storytelling with a contemporary narrative of family, politics and history.

And as we looked to the skies on Friday, *Open Book* asked astronomer turned writer Pippa Goldschmidt to gather together the writers who have found inspiration in the extraordinary celestial event of the solar eclipse.

**SUN 16:30 A Story I Am In (b05mq8ww)**

Hannah Lowe looks at the poetry of James Berry OBE, who came to the UK from Jamaica in 1948.

Berry started to write about his experiences and came to play a key role in bringing Caribbean voices into British poetry, editing two seminal anthologies, *"Bluefoot Traveller"* and *"News for Babylon"*. Now just turned 90, he is slipping into the hidden depths of Alzheimer's Disease but, as *A Story I Am In* shows, he is aware of people and nature around him.

Next Generation poet and academic Hannah Lowe, herself of part-Jamaican origin, explores how James Berry's poems look to his childhood in rural Jamaica, and reflect on the shock of an England that didn't always know how to accept him. In 1981, he won the Poetry Society's National Poetry Competition for the best poem of the year.

Fellow poets John Agard, Grace Nichols and Linton Kwesi Johnson explain how Berry's work and the man himself came to have such a strong influence on them, while Hannah Lowe finds that the poems have helped her trace her own father's journey from Jamaica to London.

As James Berry developed ways to talk of his experiences both in Standard English and Jamaican Patois, the poets discuss how these ways of writing express different feelings and outlooks.

Using archive of Berry reading his own poems and talking about how he came to write poetry, Hannah Lowe seeks out the man and poet. What shines through is a man of great mental strength - genial, kind and acutely aware of the flash points between people.

Producer: Emma-Louise Williams  
A Loftus production for BBC Radio 4.

**SUN 17:00 File on 4 (b055g8zh)**

Sick of School

Is the pressure on teachers reaching crisis point? Record numbers are leaving the classroom and thousands of teachers recently responded to the Government's workload survey to say they were struggling with their workload. They blamed the pressure of Ofsted inspections and pressure from school management.

Official absence statistics are silent on the causes of sick leave -

but now File on 4 reveals new figures on the number of teachers off long-term because of stress.

Jane Deith hears from those who say they were pushed to the brink by the pressure - some suicidal and others hospitalized or diagnosed with depression.

Teaching has always involved long hours and heavy workloads but, with schools' performance open to unprecedented scrutiny, some education academics argue that the 'surveillance culture' is now seriously harming teacher's health and their ability to provide high quality education.

Are they right? How alarmed should we be about the mental well-being of our children's teachers?

Reporter: Jane Deith Producer: Matt Precey.

**SUN 17:40 Profile (b05jb86y)**

[Repeat of broadcast at 19:00 on Saturday]

**SUN 17:54 Shipping Forecast (b05mpp7z)**

The latest shipping forecast.

**SUN 17:57 Weather (b05mpp83)**

The latest weather forecast.

**SUN 18:00 Six O'Clock News (b05mpp85)**

The latest national and international news from BBC Radio 4.

**SUN 18:15 Pick of the Week (b05mq8wy)**

Sheila McClelland

Sheila's picks this week include an Oscar winning sound editor recreating a spacewalk, the World's Quietest New Year's Day in Bali, an experiment to build Utopia that goes a bit Lord of the Flies under darkening Scottish skies and egg and chips - reggae style, as someone from a Reality Cookery Show attempts to sing their recipes.

**SUN 19:00 The Archers (b05mq8x0)**

Binoculars in hand, Robert hasn't given up looking for Scruff the dog, although he knows the odds aren't good. Robert has managed to spot a couple of Mediterranean Gulls and asks Eddie not to mention this to rival birder Jim.

The conservatory at Ambridge Hall is wrecked. Eddie's keen to offer his services and suggests that it wouldn't take much for him to put the foundations right. However, Robert doesn't want to commit to anything without Lynda's - and the insurers' - approval.

Alan's getting things ready for Freda's funeral tomorrow. Pat brings food supplies to St Stephen's to help the locals. The Messiah, with Darrington Choral society, is just what Ambridge needs at the moment.

Pat's concerned about Rob, who has seemed withdrawn. Could it be due to his bravery during the flood?

Kenton is so sorry he is not now able to give Fallon's business financial support. But Fallon feels positive - she'll go to the bank on Thursday to ask about a loan.

Kenton's prettying up the Bull with hanging baskets and planters in an attempt to distract from the tide marks round the pub walls, and to send a positive message that it's still very much open for business. He can't trust David but Kenton, Jolene and Fallon are a team and nothing can stop them.

**SUN 19:16 John Finnemore's Souvenir Programme (b01mx27b)**

Series 2

Episode 3

John Finnemore, the writer and star of *Cabin Pressure*, regular guest on *The Now Show* and popper-upper in things like *Miranda* and *Family Guy*, records a second series of his hit sketch show.

The first series was described as "sparklingly clever" by *The Daily Telegraph* and "one of the most consistently funny sketch shows for quite some time" by *The Guardian*. It featured Winnie the Pooh coming to terms with his abusive relationship with honey, how *The Archers* sounds to people who don't listen to the *Archers* and how Dr Jekyll and Mr Hyde decided whose turn it was to do the washing up.

This episode doesn't feature any of those things, but it does feature a sketch about messengers, a sketch about the history of alchemy and a sketch... Sketch? "Sketch"? Sorry, you know when you repeat a word so often it starts to go weird? "Sketch". Sketch! Ssssssketch. That's got it, better now. Anyway, there's a sketch about that.

John Finnemore's *Souvenir Programme* is written by and stars John Finnemore. It also features Margaret Cabourn-Smith, Simon Kane, Lawry Lewin and Carrie Quinlan. It is produced by Ed Morrish.

**SUN 19:45 Copenhagen Curios (b05mq8x2)**

The Tallboy

In these three specially-commissioned tales by Heidi Amsinck, Copenhagen is a place of twilight and shadow. And its antique shops are full of curiosity - and strangeness.

Episode 2 (of 3): The Tallboy

Why is a rich woman so keen to offload her precious antique tallboy at any price?

Heidi Amsinck, a writer and journalist born in Copenhagen, has written numerous short stories for radio including Radio 4's three-story set Copenhagen Confidential in 2012. A graduate of the MA in Creative Writing at Birkbeck, University of London, Heidi lives in Surrey.

Writer: Heidi Amsinck

Reader: Tim McInerney

Producer: Jeremy Osborne

A Sweet Talk production for BBC Radio 4.

**SUN 20:00 Feedback (b055k3r4)**

On this week's programme with Roger Bolton: the BBC's Moscow Correspondent Sarah Rainsford on reporting from Putin's Russia, the Trust's review of BBC music radio and Radio 4's Listeners' Elections.

It's less than 50 days to go until this year's General Election and BBC Newsrooms are delving into the big issues of the economy and immigration. But now, Radio 4 wants to break down the election issues that matter most to its audience. The station is launching 'The Listener's Election'. It calls for listeners to submit stories that put the election campaigns into a more personal context. The BBC's Political Correspondent Chris Mason, who's behind the project, tells Roger how he hopes to reflect the UK's key concerns.

Should Radio 1 and 1xtra be making moves towards including more speech in their output? Does Radio 2 need to vary its specialist music programming? And is Radio 3 starting to sound like Classic FM? These are some of the points raised in the BBC Trust's review of all six music stations. The findings of the review have now been published and Roger talks to BBC Trustee Nick Prettejohn about the review.

The journalists' lobby group Reporters Without Borders ranks Russia at 152nd out of 176 countries in its Press Freedom Index and the Russian authorities seldom if ever talk to foreign press reporters, so how hard is it for the BBC's Russian correspondent to report accurately? Sarah Rainsford talks about the challenges of her job.

And the BBC's School Report set a group of Sussex school children the challenge of turning a newspaper headline into a radio drama. We get a sneak preview of a Royal Pain in the Parkside which finds Prince Harry pursuing a new career - on a caravan site.

Producer: Will Yates

A Whistledown production for BBC Radio 4.

**SUN 20:30 Last Word (b055k3r2)**

Shaw Taylor, Arthur Wyatt, Naty Revuelta Clews, Malcolm Fraser, Andy Fraser

Matthew Bannister on

Shaw Taylor, the pioneering presenter of Police 5 and other TV programmes about true crimes.

Arthur Wyatt, the British diplomat in Iran who helped six Americans to escape the siege of their embassy in 1979.

Naty Revuelta Clews, the Cuban socialite who had a daughter with Fidel Castro.

The Australian Liberal prime minister Malcolm Fraser who came to power after a constitutional crisis.

And the bass player Andy Fraser, who co-wrote Free's hit "All Right Now"

Producer Dianne McGregor.

**SUN 21:00 Money Box (b05j92m4)**

[Repeat of broadcast at 12:04 on Saturday]

**SUN 21:26 Radio 4 Appeal (b05mpwfc)**

[Repeat of broadcast at 07:54 today]

**SUN 21:30 Analysis (b055g1jv)**

Caring in the New Old Age

Is it time to rethink how we care for older people, to enable them to have fulfilling lives?

In recent years the media has highlighted terrible cases of paid carers abusing and neglecting vulnerable, older people. Is it now time for a more fundamental re-examination of how society should care for older people? Much is made of the poor status, low wages and lack of training of workers in the care system. Why are older people entrusted to them in a way which we would never allow for children? Should we tackle the view that old age is simply a period of decline that has to be managed rather than an opportunity for a fulfilling final chapter of life? Sonia Sodha examines new thinking from Japan, the US and closer to home about how care might be done differently. And she considers whether we need to change our approach to how we look after the elders in our society.

Producer: Ian Muir-Cochrane.

**SUN 22:00 Westminster Hour (b05mq8x4)**

Weekly political discussion and analysis with MPs, experts and commentators.

**SUN 22:45 What the Papers Say (b05mq8x6)**

Dan Hodges of The Telegraph analyses how the newspapers are covering the biggest stories.

**SUN 23:00 TED Radio Hour (b05mq8x8)**

Series 1

Making Mistakes

A journey through fascinating ideas based on talks by riveting speakers on the TED (Technology, Entertainment, Design) stage.

Guy Raz investigates why sometimes we need to make mistakes and face them head-on. With Brian Goldman.

**SUN 23:50 A Point of View (b05j5r8l)**

[Repeat of broadcast at 08:48 today]

**MONDAY 23 MARCH 2015****MON 00:00 Midnight News (b05mppb5)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**MON 00:15 Thinking Allowed (b055ght8)**

Love, Money and HIV in Kenya, Microbreweries

Love, Money and HIV in Kenya. Laurie Taylor talks to Sanyu Mojola, Assistant Professor of Sociology at the University of Colorado, and author of a study exploring how modern women in developing countries experience sexuality and love. Drawing on a rich variety of interview, ethnographic and survey data from her native country of Kenya, she examines how young African women, who suffer disproportionate rates of HIV infection compared to young African men, navigate their relationships, schooling, employment and financial access in the context of a devastating HIV epidemic and economic inequality.

Also, Thomas Thurnell-Read, Lecturer in Sociology at Coventry University, discusses his study of microbreweries and the revival of traditional beer in the UK.

Producer: Jayne Egerton.

**MON 00:45 Bells on Sunday (b05mpwf3)**

[Repeat of broadcast at 05:43 on Sunday]

**MON 00:48 Shipping Forecast (b05mppbb)**

The latest shipping forecast.

**MON 01:00 Selection of BBC World Service Programmes (b05mppbd)**

BBC Radio 4 joins the BBC World Service.

**MON 05:20 Shipping Forecast (b05mppbg)**

The latest shipping forecast.

**MON 05:30 News Briefing (b05mppbj)**

The latest news from BBC Radio 4.

**MON 05:43 Prayer for the Day (b05ndw0f)**

A spiritual comment and prayer to begin the day with Steve Clifford, General Director of the Evangelical Alliance.

**MON 05:45 Farming Today (b05mq1pd)**

Rural Political Agenda, RPA

Labour MP and shadow secretary of state for the Environment Maria Eagle calls for more honesty from the government over the future of the sidelined new Rural Payments Scheme. She wants to know when the system will be working, or whether it might be scrapped altogether. Anne McIntosh is the Chairperson of the Environment Food and Rural Affairs committee. They'll be questioning both the Rural Payments Agency and DEFRA ministers on Wednesday about the RPA's computer problems. Anne says it's a good time to rethink how the government roll out future IT systems when there are still gaps in England's broadband coverage. BBC Technology correspondent Rory Cellan-Jones tells Charlotte Smith that the government has run in to some big problems before with this sort of roll out. All week Farming Today will be talking to the main political parties about their rural priorities ahead of May's general election. Today it's the turn of Dan Rogerson from the Liberal Democrats. Presented by Charlotte Smith. Produced in Bristol by Ruth Sanderson.

**MON 05:56 Weather (b05mppbl)**

The latest weather forecast for farmers.

**MON 05:58 Tweet of the Day (b03x46sm)**

Trecreeper

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Bill Oddie presents the trecreeper. Trecreepers are common woodland birds but because their high-pitched almost whispering song, is often drowned out by the dawn chorus, they're often overlooked. The first glimpse may be a silhouette, its belly close to the bark, braced by stiff tail feathers. It has a curved, tweezer-like bill with which it delicately probes for hidden insects and spiders deep in the crevices of the bark.

**MON 06:00 Today (b05mqpg8)**

Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

**MON 09:00 Start the Week (b05mqpgb)**

Susan Pinker on the benefits of face-to-face contact

On Start the Week Susan Pinker argues that face-to-face contact increases longevity and reduces the risks of illness. She tells Anne McElvoy that although new technology connects more people, it can often leave us more disconnected. However the writer and gamer Nicholas Lovell explains that online gamers have their own sense of community. The philosopher Daniel Dennett considers whether it's possible to create a robot that can rival the human brain, and the poet Sam Riviere has used and manipulated the results of search-engines to compose his new collection: 72 poems marking the 72 days of Kim Kardashian's marriage in 2011.

Producer: Katy Hickman.

**MON 09:45 Book of the Week (b05mqpgd)**

Boundless

Episode 1

When a man called Noah invites you on a boat trip...

Teresa Gallagher reads Kathleen Winter's story of her journey as the Writer-in-Residence on a boat travelling through the Northwest Passage, and how the voyage became as much an exploration of her own roots as a venture into the arctic ice fields.

Kathleen Winter was born in Bill Quay, near Gateshead. When she was still young, the family emigrated to Newfoundland. Winter, who now lives in Montreal, was a TV scriptwriter and a newspaper columnist before turning her hand to short stories. Her first collection of stories - 'boYs' - was published in 2007 and her first novel 'Annabel' came out three years later.

'Annabel' was shortlisted for the three main Canadian literary prizes in 2010 - the Scotiabank Giller Prize, the Rogers' Writers' Trust Prize and the Governor General's Award. Boundless was shortlisted for the RBC Taylor Award for non-fiction.

Abridged by Pete Nichols

Producer: Karen Rose

A Sweet Talk production for BBC Radio 4 first broadcast in March 2015.

**MON 10:00 Woman's Hour (b05mqpgg)**

Alexander McQueen. Gender Pay Reporting. Stylish Maternity

## Dressing

Fashion designer Alexander McQueen through the eyes of his sister Janet, how to have the best dressed bump without spending a fortune, Helen Forrester's story of her 1930's Merseyside family and how it's become a musical and a now stage play, and are differences in pay between women and men about to become more transparent?

Presented by: Jane Garvey  
Producer: Anne Peacock.

**MON 10:45 15 Minute Drama (b05mqpgj)**

How Does That Make You Feel?

## Episode 1

In 'How Does that Make You Feel?' we visit a group of people who all share one thing in common, a therapist called Martha and a growing set of neuroses which appear to be overtaking their wholly imperfect lives.

A video clip of Richard Fallon MP sitting on and killing a Jack Russell Terrier has gone viral. People are barking at him in the street. So he's hired a new PR person named Genevieve and has developed a crush on her, even though she's a terrible bully, shouts at him, and has put him on a diet where he can only eat solid food three days a week.

Shelagh Stephenson is the author of 'A Short History of Longing' and 'Guests Are Like Fish', recently heard on Radio 4. She is an Olivier Award winner for her play 'The Memory of Water' and has won Sony and Writer's Guild awards for her plays 'Darling Peidi' and 'Five Kinds of Silence'. She wrote Enid (the life of Enid Blyton) for BBC4 and Shirley (the Shirley Bassey story) for BBC2. She is currently writing a number of feature films and TV series for BBC 1.

Writer ..... Shelagh Stephenson  
Director ..... Eoin O'Callaghan.

**MON 11:00 The 'Gay Cake' Affair (b054ps0n)**

William Crawley tells the story of the so-called 'Gay Cake' row and the resulting 'Conscience Clause' proposal to amend Northern Ireland's equality legislation.

It began last year when Ashers Baking Company in Belfast refused to make a cake bearing the legend 'Support Gay Marriage.' The firm defended their decision, stating the message on the cake was contrary to their Christian beliefs. The Northern Ireland Equality Commission responded by supporting an anti-discrimination case against the bakery. At the Stormont Assembly, a draft Private Member's Bill proposed a 'Conscience Clause' that would allow the refusal of goods and services on the grounds of strongly held religious beliefs. Opposition took to the streets of Belfast led mainly by gay activists and Sinn Féin.

In a place where religion and sectarianism has dominated the debate for so long, new battle lines had been drawn between conservative and liberal voices in a changing Northern Ireland society.

As the debate over the Conscience Clause intensifies and the case against Ashers goes to court, William Crawley asks how cases can be negotiated where there are competing sets of 'rights' at stake and if 'reasonable accommodation' can ever be achieved.

Producer: Stan Ferguson.

**MON 11:30 When the Dog Dies (b01q8n0l)**

Series 3

## Full Fathom Five

Ronnie Corbett returns to Radio 4 for a third series of his popular sitcom by Ian Davidson and Peter Vincent.

Ronnie plays Sandy Hopper, who is growing old happily along with his dog Henry. His grown up children - both married to people Sandy doesn't approve of at all - would like him to move out of the family home so they can get their hands on their money earlier. But Sandy's not having this. He's not moving until the dog dies. And not just that, how can he move if he's got a lodger? His daughter is convinced that his too attractive lodger Dolores is after Sandy and his money.

Luckily, Sandy has three grandchildren and sometimes a friendly word, a kindly hand on the shoulder, can really help a Grandad in the twenty-first century. Man and dog together face a complicated world. There's every chance they'll make it more so.

Episode Four: Full Fathom Five  
Son-in-law Blake has secretly fitted Sandy's new wrist watch

with a tiny transponder so that he knows exactly where Sandy is spending the family money. But when the watch is stolen, he jumps to the wrong conclusion.

Producer: Liz Anstee  
A CPL production for BBC Radio 4.

**MON 12:00 News Summary (b05mppbn)**

The latest national and international news from BBC Radio 4.

**MON 12:04 Home Front (b05mqgks)**

23 March 1915 - Luke Lyle

Joyce confronts two of her demons.

Written by Sarah Daniels  
Directed and produced by Lucy Collingwood  
Sound: Martha Littlehailes  
Editor: Jessica Dromgoole.

**MON 12:16 You and Yours (b05mqgkv)**

118 numbers, Cuts to Trading Standards, Richard III

The whopping bill run up by civil servants for a service that's free online.

The hoarder who's opened a charity shop to sell off the stuff he just couldn't throw away.

Has a new cap on a consumers liability for calls made on a stolen mobile phone been set too high?

How good are the apps that control heating in your home when you are not in?

As Richard the Third is laid to rest in Leicester - where else can we see a monarch's tomb outside London?

Presenter: Winifred Robinson

Producer: Kevin Mousley.

**MON 12:57 Weather (b05mppbq)**

The latest weather forecast.

**MON 13:00 World at One (b05mqgkx)**

Analysis of current affairs reports, presented by Martha Kearney.

**MON 13:45 Soundstage (b05mtcrk)**

Midnight at the Oasis

Wildlife sound recordist Chris Watson introduces the first of five audio postcards, each of which is a time compression; a spectacular natural event which has been recorded over hours, days, weeks or even months but which is heard here, in less than 15 minutes. The series begins in the Kalahari Desert. Between November and February summer temperatures reach over 40 degrees centigrade. To avoid the dry, desiccating heat much of the wildlife has developed nocturnal habits. Chris wanted to capture the sounds of this extreme and ancient environment at a time when he could see very little, but could hear everything. This meant recording the sounds of the Kalahari Desert from dusk until dawn. First we hear the sounds of the sand, as grains are driven up the sand dunes and over the summit by the scouring winds. As the afternoon passes, sidewinder snakes slither across the desert surface. Flash rainfalls create pools of water in the dry riverbed hollows which are exploited by flocks of namaqua sandgrouse. As the light fades there's a brief evening chorus of birdsong. After sunset, the dunes, grasses and thorn bushes are patrolled by an emerging alien empire; the insects, producing an astonishing wall of sound. Baked hard by the sun, the red sand and soil of the Kalahari acts as a sounding board at night for the far carrying and chilling calls of brown hyenas, and before sunrise Chris records the powerful territorial calls of a desert lion which he can hear but cannot see. Sunrise is rapid, accompanied by the displays of clapper larks, calling and beating their wings together. And after sunrise, the temperature soars once again and the animals retreat leaving the voice of the prevailing winds as they scour across the Kalahari desert. Producer Sarah Blunt.

**MON 14:00 The Archers (b05mq8x0)**

[Repeat of broadcast at 19:00 on Sunday]

**MON 14:15 Drama (b05mqrcv)**

Recent Events at Collington House

## Episode 2

A battle of beliefs in a return to Collington House, a secondary

school in the Midlands with a large proportion of students from Muslim families.

Part 1 saw new head Roz Taylor's inclusive multi-faith approach at odds with the beliefs of Abdul Lateef Shah, one of the Muslim parent governors.

Part 2 returns to the school some months later where the school governors are becoming increasingly polarised.

This is a fictional drama that attempts to get behind the news headlines, examines what is actually meant by "Islamisation" and considers how different faiths can co-exist in our schools on a day-to-day level.

Written by Matthew Solon

Researcher: Eva Krysiak  
Sound: Steve Bond

Producer: Emma Hearn  
Director: John Dryden  
A Goldhawk production for BBC Radio 4.

**MON 15:00 Brain of Britain (b05mqrcx)**

Semi-Final 1, 2015

(13/17)

Which chemical element discovered by the Curies in 1898 is five thousand times as radio-active as radium? Russell Davies has the answer - but do the competitors in this week's Brain of Britain?

It's the first of the 2015 semi-finals, with three winners from the heats, and one of the top-scoring runners-up over the past three months, returning to play for a place in the Final.

Producer: Paul Bajoria.

**MON 15:30 The Food Programme (b05mpx0k)**

[Repeat of broadcast at 12:32 on Sunday]

**MON 16:00 Snow White and the Seven Signs of Ageing (b05mqrcz)**

The Wicked Queen responds to grey hair and crow's feet by trying to take her competition out of the running with a poison apple. Cathy FitzGerald investigates whether there are more productive ways to deal with ageing. Can she rescue the Queen from the mirror's spell?

Produced by Cathy FitzGerald  
A Rockethouse production for BBC Radio 4.

**MON 16:30 Beyond Belief (b05mqrd1)**

Confucianism

Ernie Rea and guests discuss the revival of Confucianism in China.

In 1966 the Red Guard in China sent a telegram to Mao tse Tung. "Dearest Chairman Mao," it read. "We have rebelled. We have torn down the plaque extolling "The teacher of ten thousand generations;" we have levelled Confucius' grave; and we have obliterated the statues in the Confucius Temple." By the time the Cultural Revolution had done its work, Confucianism which had dominated the religious and cultural life of China for over a millennium, seemed almost obliterated. But today it is making a comeback. The Chinese government is encouraging its study. What is going on? How can it be that a philosophy which was thought to be the embodiment of reaction is being hailed as a force of progress, Joining Ernie to discuss the New Confucianism are Dr Joachim Gentz, Chair of Chinese Philosophy and Religion at Edinburgh University; Thomas Chan, a member of ASHA, a group which focuses on inter faith dialogue; and Isobel Hilton, a journalist and editor of Chinadialogue.com

Producer: Rosie Dawson.

**MON 17:00 PM (b05mqrkj)**

With the latest news interviews, context and analysis.

**MON 18:00 Six O'Clock News (b05mppbt)**

The latest national and international news from BBC Radio 4.

**MON 18:30 Just a Minute (b05mqj5)**

Series 71

## Episode 7

Nicholas Parsons asks Sheila Hancock, Robin Ince, Paul

Merton and Graham Norton to play Just a Minute this week. Subjects include 'Death and Taxes', The count of Monte Cristo' and 'Why We are Here'. They are here to attempt to speak without hesitation, repetition or deviation of course!

**MON 19:00 The Archers (b05mr9m5)**

Emma and Ed feel awkward now that they're back living at Ambridge View. Will needs to get No 1 The Green dried out pronto. They discuss this Wednesday's flood meeting -there will be plenty of vocal people. Ed talks about his work for Charlie, clearing out a culvert which he thinks may have caused problems during the flood. Someone has messed up, but Ed needs to keep his mouth shut.

It's the day of Freda Fry's funeral. Jill offers Bert support. Kenton's there for Bert as well, but angry with David who's desperate to talk.

Bert reads a poem he has written - A Rose Always in Bloom. In a way, it's the hardest thing he has had to write. Jill gives the eulogy and Jolene says a few moving words as well.

Afterwards, at the wake at Brookfield, Bert shares a few fond memories. Thinking of how he has lost much of his home and garden, Jill suggest now's the time to plant something new - a rose, in Freda's memory. Bert's not sure where to plant it. He finds himself wanting to ask Freda's advice, before feeling silly and finally coming to the painful realisation that she has gone and he will always be alone.

**MON 19:16 Front Row (b05mr9m7)**

Cinderella; 2015 Folio Prize Winner; Documentary-maker Nick Broomfield

Samira Ahmed talks to the winner of the 2015 Folio Prize, live from tonight's ceremony in London.

Antonia Quirke reviews Kenneth Branagh's new film Cinderella, the latest live-action retelling of a Disney classic fairytale.

Documentary-maker Nick Broomfield discusses his latest film, Tales of the Grim Sleeper. The film is about Lonnie Franklin Jr. who is believed to have killed more than 100 women, making him the most prolific serial killer in history. Broomfield returns to Franklin's neighbourhood to ask how he was allowed to get away with murder for so long and why the deaths of poor African American women were of no interest to the police investigating the case.

Artist Adam Dant, who has just been appointed official Election artist, discusses his plans to cover events in the coming six weeks.

**MON 19:45 15 Minute Drama (b05mqpgj)**

[Repeat of broadcast at 10:45 today]

**MON 20:00 California: Paradise Lost (b05mr9m9)**

Historian Adam Smith discovers how the Golden State has long been shaped by conflicting visions of paradise - and what this can tell us about America.

Adam visits the site of a gun battle, where, in 1880, a local farmers' land dispute with a railroad company exploded in bloody violence.

The settlers were trying to defend their hard-won 'little Eden'. Railroad magnate Leland Stanford had a grand vision of an interconnected America.

Each was a version of the American Dream - a vision of a better existence, won through hard work. But in California's golden land, these two dreams clashed.

Adam argues that this is a story that has played out in the state ever since, because ever since its 19th century birth, it has been seen as the ultimate place for Americans to go to make a new, better life. But one person's version of the good life is not always compatible with another's.

And if you can't hold on to paradise in California, what's left?

Adam explores how, through the twentieth century, millions moved to California and created new 'little Edens' in the suburbs - but how these were often based on racial exclusion.

He meets Dorothy Mulkey, an African-American woman whose dream of a new apartment in 1960s Orange County led her to spend years battling against legalised racism in housing - ending in victory in the Supreme Court.

Meanwhile, a radically different version of paradise was conceived in the hippie enclaves of San Francisco - and rapidly found itself at war with the suburban version of the good life.

Adam discovers how, in today's San Francisco, two legacies of the city's revolution are banging into each other. It has long been home to many kinds of 'outsiders' - not least gay people.

But now many feel the tech boom, based in Silicon Valley, is challenging the ecosystem that makes the city special.

And finally, moving between opposed groups of protestors in a square in Santa Barbara, each yelling slogans at the other, Adam explores how new laws making life easier for illegal immigrants are stirring a debate about the very nature of California, and America, drawing on centuries of history.

Is the hope so long invested in America in general and in California in particular, he asks, one reason why disagreements there can take on such intensity?

Contributors include: Robin Hvidston, Isabel James, Tommi Aviccoli Mecca, Lisa McGirr, Dorothy Mulkey, Becky Nicolaides, Rick Perlstein, Stephen Schwartz, Sonja Trauss.

Dr Adam Smith is a British historian of America, based at University College London.

PRODUCER: PHIL TINLINE.

**MON 20:30 Analysis (b05mr9mc)**

Two-Nation Britain

Jeremy Cliffe of The Economist asks if our real political divide is between those who feel comfortable in liberal, diverse, urban Britain and those who do not - the cosmopolitans vs the rest. He argues that the success of UKIP is one sign of this division. At one end are the cosmopolitans - comfortable in diverse Britain, urban and socially liberal. At the other end are the non-cosmopolitans, who tend to be older, white, and socially conservative. This new divide poses a serious problem for the established political parties. How can they appeal to one side without alienating the other? And what role does the traditional left-right split play?

Producer: Lucy Proctor.

**MON 21:00 Restarting the Antibiotic Pipeline (b055g5j9)**

Episode 1

In the first part of this two part series, science journalist Roland Pease looks at the key scientific issues behind why increasing numbers of antibiotic drugs are becoming useless. He examines the disturbing lack of new drugs that are becoming available to doctors to replace the obsolete ones.

The discovery and deployment of antibiotic drugs in the mid twentieth century led some medics to predict the end of infectious diseases. But the bacteria fought and continue to fight back, evolving resistance to many of the drugs that used to kill them.

Public health officials warn that without new drugs, medicine will return to the days where 'a cut finger on Monday leads to death of Friday'. Without protective antibiotics to keep infections at bay, scores of standard surgical operations, chemotherapy for cancer, organ transplants and kidney dialysis will become too risky. Sally Davies, the chief medical officer for England, has described this scenario as the end of modern medicine and has compared the dangers of the antibiotic crisis to threat from international terrorism.

The injudicious use of these drugs means that antibiotic-resistant forms are now everywhere. Human bodies, rivers and soils are environments where antibiotic-resistant forms can flourish in the absence of drug-susceptible bacterial brethren.

The problem is a global one and the conditions which encourage the emergence of resistant bugs exist in many environments, not just in patients and on unclean hospital floors. Liz Wellington of the University of Warwick monitors the prevalence of antibiotic resistant bugs lurking in the mud of rivers in the UK. They've got there from us via the UK's sewage systems.

Prevalence of some drug-resistant bugs is high enough in British rivers but the situation in rivers such as India and China is "horrendous" according to Liz Wellington. One pharmaceutical factory in China was found to be flushing extraordinary amounts of the antibiotic fluoroquinolone into a local river. The quantity dumped by this one factory every day was equal to the amount consumed by all the patients in Scandinavia in a year.

With international air travel, resistant bacteria which emerged after this level of exposure in China could be in Copenhagen, Stockholm or London within 24 hours.

While the wider world is awash in antibiotics and antibiotic resistance is on the rise, there is little comfort to be gained from looking at the prospects for new drugs coming to the market. The last new class of antibiotic was discovered in a lab the 1980s and it took almost 30 years to get to the clinic. Most new drugs coming to market are chemical variants of existing types of drugs.

After his young son almost died of a multidrug-resistant infection following appendicitis, medicinal chemist Michael

Kinch looked at the historical trends in antibiotic invention by the pharmaceutical industry since the mid 20th century. There was a sharp decline 15 years ago. From the 1950s through to the end of the 1990s, three new antibiotic medicines came onto the market every year. In the first decade of the 21st century, the number plummeted to one new drug every other year - a sixfold decrease. Even worse, antibiotics are falling out of use at twice the rate of new ones are becoming available to doctors.

More bad news comes from Professor Laura Piddock at the University of Birmingham, the scientific task of inventing novel kinds of antibiotics is much more challenging than it once was: "The low hanging fruit has been picked".

(The second part of the series will look at why pharmaceutical companies have turned away from antibiotic research and development, and ideas now being discussed by government and industry to restart the antibiotic pipeline and avert the looming resistance crisis.)

**MON 21:30 Start the Week (b05mqpgb)**

[Repeat of broadcast at 09:00 today]

**MON 21:58 Weather (b05n89qn)**

The latest weather forecast.

**MON 22:00 The World Tonight (b05mrc53)**

David Cameron rules out a third term as Prime Minister

In a BBC interview, Mr Cameron says he will be standing for a full second term but after that, it would be good to have "fresh leadership".

**MON 22:45 Book at Bedtime (b05mrdn7)**

The Leipzig Affair

Episode 6

A tale of love, betrayal and redemption in the dying days of the Cold War. Set in Germany both in the years before the fall of the Berlin Wall as well as post-unification, and encompassing the excesses of life in 1980's Britain.

Bob McPherson is Scottish and unemployed. He lost his highly-paid job in the City because of his alcoholism. His counsellor at the Alcohol Advisory Service suggests he look back to a pivotal point in his life - Leipzig in the 1980s, when the GDR held its citizens in an iron grip.

Naive, and innocent of the machinations of the East German state, Bob embraces life as a PhD student at Leipzig University. There he falls in love with Magda Reinsch, a student with secret plans to escape to the West.

As their love affair deepens, Magda and Bob are drawn into a web of deception and betrayal. In a country where the Stasi is always watching, no-one is quite who they seem and everyone has their price.

Bob leaves the GDR thinking he is responsible for a man's death and that he lost Magda because of it. Now, in revisiting the past, Bob may be able to uncover the truth of his Leipzig Affair.

Episode 6:

Bob uncovers more of Magda's past but she is still keeping secrets from him and life in the GDR is getting dangerous for them all.

Fiona Rintoul is a financial journalist and translator. The Leipzig Affair is her first novel, and won the 2013 Virginia prize for the best new fiction by a woman writing in English.

Readers: Douglas Henshall and Indira Varma  
Abridger: Jeremy Osborne

Producer: Rosalynnd Ward  
A Sweet Talk production for BBC Radio 4.

**MON 23:00 Couples (b05mrdn9)**

Episode 1

Dr Tanya meets theatre director Brian and his unhappy actress wife Kirsten.

Semi-improvised comedy show written and performed by Julia Davis and Marc Wootton.

The duo portray a series of couples, all in therapy with the renowned therapist Dr Tanya Ray-Harding, played by Vicki Pepperdine.

Producer: Ashley Blaker

A Black Hat production for BBC Radio 4 first broadcast in 2015.

**MON 23:30 Today in Parliament (b05mrm50)**

David Cameron and Ed Miliband trade words over their record on Europe. And the Home Secretary has set out Conservative proposals to tackle Islamist extremism. Susan Hulme reports from Westminster.

**TUESDAY 24 MARCH 2015**

**TUE 00:00 Midnight News (b05mppd0)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**TUE 00:30 Book of the Week (b05mqpgd)**

[Repeat of broadcast at 09:45 on Monday]

**TUE 00:48 Shipping Forecast (b05mppd2)**

The latest shipping forecast.

**TUE 01:00 Selection of BBC World Service Programmes (b05mppd4)**

BBC Radio 4 joins the BBC World Service.

**TUE 05:20 Shipping Forecast (b05mppd6)**

The latest shipping forecast.

**TUE 05:30 News Briefing (b05mppd8)**

The latest news from BBC Radio 4.

**TUE 05:43 Prayer for the Day (b05mrmft)**

A spiritual comment and prayer to begin the day with Steve Clifford, General Director of the Evangelical Alliance.

**TUE 05:45 Farming Today (b05mrmfw)**

Horsemeat Scandal Sentencing, Politics and Lupins

Two men have been sentenced at Southwark Crown Court in the first cases connecting to the Horsemeat scandal in 2013. Research finds that the lupin is a credible, sustainable alternative to soya as feed for livestock.

This week, in the lead up to the General Election, we're looking at the main political parties' rural priorities. We hear from Elfyn Llwyd from Plaid Cymru and the Scottish National Party's Dr Eilidh Whiteford and put listeners' questions to them. Presented by Anna Hill and produced by Beatrice Fenton.

**TUE 05:58 Tweet of the Day (b03x472x)**

Peregrine

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Bill Oddie presents the peregrine. The peregrine is a truly awesome predator and a bird that we associate with wild places where, with wings flickering like knife-blades, it chases its prey in thrilling pursuits and breath-taking dives. Our city churches, cathedrals and other tall buildings are a perfect substitute for cliffs and quarries where they like to nest and with a plentiful supply of town pigeons they're thriving in these artificial eyries.

**TUE 06:00 Today (b05mrn27)**

Morning news and current affairs. Including Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

**TUE 09:00 The Life Scientific (b05mrn29)**

Sarah-Jayne Blakemore on teenage brains

Until recently, it was thought that human brain development was all over by early childhood but research in the last decade has shown that the adolescent brain is still changing into early adulthood. Jim Al-Khalili talks to pioneering cognitive neuroscientist Professor Sarah-Jayne Blakemore who is responsible for much of the research which shows that our brains continue to develop through the teenage years. She discusses why teenagers take risks and are so susceptible to influence from their peers as well as her childhood growing up with the constant threat of attacks from animal rights groups.

**TUE 09:30 One to One (b055g5j3)**

Christina Lamb talks to Adam Hargreaves

Christina Lamb is an author and foreign correspondent for the Sunday Times.

Her career kicked off when she met Pakistan's then opposition leader Benazir Bhutto. Christina was fascinated by the fact that she had no choice but to take over her father's party when she was just 24 years old after he was arrested and then executed.

In this series of One to One, Christina explores the idea of family legacy.

Almost everyone is familiar with the Mr Men, the pocket-size books that have caught the imagination of children over the past 40 years.

In the first of three programmes, Christina talks to Adam Hargreaves, whose father was Roger Hargreaves, the creator of the Mr Men and Little Miss series. What was it like growing up with his father's fame and fortune? And she finds out how he made the decision to continue his father's legacy.

Producer: Perminder Khatkar.

**TUE 09:45 Book of the Week (b05vnr81)**

Boundless

Episode 2

A Viking Funeral.

Teresa Gallagher reads Kathleen Winter's story of her journey as the Writer-in-Residence on a boat travelling through the Northwest Passage, and how the voyage became as much an exploration of her own roots as a venture into the arctic ice fields.

Kathleen Winter was born in Bill Quay, near Gateshead. When she was still young, the family emigrated to Newfoundland. Winter, who now lives in Montreal, was a TV scriptwriter and a newspaper columnist before turning her hand to short stories. Her first collection of stories - 'boYs' - was published in 2007 and her first novel 'Annabel' came out three years later.

'Annabel' was shortlisted for the three main Canadian literary prizes in 2010 - the Scotiabank Giller Prize, the Rogers' Writers' Trust Prize and the Governor General's Award. Boundless was shortlisted for the RBC Taylor Award for non-fiction.

Abridged by Pete Nichols

Producer: Karen Rose

A Sweet Talk production for BBC Radio 4 first broadcast in March 2015.

**TUE 10:00 Woman's Hour (b05mrn2d)**

Kim Cattrall; Natalie Bennett, leader of the Green Party of England and Wales; Anti-Gang Education

Kim Cattrall talks about tackling a mid-life crisis in her new TV series Sensitive Skin. Natalie Bennett, leader of the Green Party of England and Wales, on what her party will offer women voters. Anne Longfield, the new Children's Commissioner, and ex-offender and gang member Junior Smart talk about going into primary schools, to work with children at risk of becoming involved with gangs.

Presenter: Jane Garvey

Producer: Claire Bartlett.

**TUE 10:45 15 Minute Drama (b05mrn2g)**

How Does That Make You Feel?

Tony

In 'How Does that Make You Feel?' we visit a group of people who all share one thing in common, a therapist called Martha and a growing set of neuroses which appear to be overtaking their wholly imperfect lives.

In today's session Martha is expecting Howard for his session but is astonished to find that a man named Tony has turned up instead.

Tony is Howard's boss at the restaurant and his wife thinks he needs therapy. He has no idea why. Mostly he wants to talk about why women are so weird and why he has absolutely no need of a therapist. However he would like Martha to give him a certificate proving his sanity, if possible.

Shelagh Stephenson is the author of 'A Short History of Longing' and 'Guests Are Like Fish', recently heard on Radio 4. She is an Olivier Award winner for her play 'The Memory of Water' and has won Sony and Writer's Guild awards for her plays 'Darling Peidi' and 'Five Kinds of Silence'. She wrote Enid (the life of Enid Blyton) for BBC4 and Shirley (the Shirley Bassey story) for BBC2. She is currently writing a number of feature films and TV series for BBC 1.

Writer ..... Shelagh Stephenson

Director ..... Eoin O'Callaghan.

**TUE 11:00 Restarting the Antibiotic Pipeline (b05mrptb)**

Episode 2

Infectious bacteria are becoming resistant to the drugs that used to kill them. The last new class of antibiotics was discovered in the 1980s. There is little in the development pipelines of the world's pharmaceutical industry. Drug companies got out of antibiotics as their attention switched to much more lucrative daily medicines for chronic diseases. Public funding on antibiotic research has also withered.

Now that the gathering crisis of antibiotic resistance is becoming recognised by politicians, what are the options? Roland Pease explores how business, academia and governments might work together to avert a return to the medical dark ages.

**TUE 11:30 Same Tune, Different Song (b05mrptd)**

In Same Tune, Different Song, composer Debbie Wiseman explores the world of the song lyricist, providing a rare window into an age-old industry. With the lyricist Don Black, famed for many songs including Diamonds Are For Ever, Born Free and Thunderball, and also the lyricist Gary Osborne who has regularly collaborated with artists such as Elton John, Cliff Richard and Alice Cooper, we delve into the processes of collaboration between the composer and the lyricist.

Debbie begins this exploration by presenting a standard song melody she has written especially for this programme, to both lyricists. Don Black and Gary Osborne then work on this brand new song totally independent of each other. What follows is an opportunity to see how different lyricists from differing backgrounds work, and what problems they encounter along the way. During the programme there is also an opportunity to hear the results from each lyricist, including a performance by Mica Paris.

**TUE 12:00 News Summary (b05mppdb)**

The latest national and international news from BBC Radio 4.

**TUE 12:04 Home Front (b05mrptg)**

24 March 1915 - Johnnie Marshall

A man's job and a woman's honour hang in the balance.

Written by Sarah Daniels  
Directed by Jessica Dromgoole  
Sound: Martha Littlehales

**TUE 12:16 You and Yours (b05mrptj)**

Call You and Yours: Are people spending money they just don't have?

Are you spending money you just don't have?

Are you using personal loans, credit cards and overdrafts?

If so, you're not the only one. A new report predicts the average family in the UK will have ten thousand pounds of unsecured personal debt by the end of next year.

Why are people - regardless of their incomes - living with debt these days? Why are you spending money you don't have?

Email us at youandyours@bbc.co.uk.

PRESENTER: WINIFRED ROBINSON

PRODUCER: PETE WILSON.

**TUE 12:57 Weather (b05mppdd)**

The latest weather forecast.

**TUE 13:00 World at One (b05mrptl)**

Analysis of current affairs reports, presented by Martha Kearney.

**TUE 13:45 Soundstage (b05mrptn)**

St James' Park

Our urban parks and gardens create green lanes and oases of open spaces within our towns and cities. They are also conduits for wildlife as well as for people. St James' Park in Newcastle upon Tyne does have lush green turf but it is less of an oasis and more of a battlefield because since 1892 it has been the home of Newcastle United football club, and so regularly pounds with the clamour of human voices. At these times its anything but tranquil! On the northern boundary is Leazes Park a formal Victorian park opened in 1873. In this programme, Chris was



keen to record the changing soundscape across these two connected parks over the course of a single day, match day. The recordings begin at 3am in the city centre as revellers start to leave the night clubs and make their way home; many of them crossing Leazes Park. A trail of food cartons provide rich pickings for mice which in turn are preyed upon by the park's tawny owls and foxes. At 4am, a robin sings stimulated by the glow of the street light. The first light of the day brings joggers and then parents with children to the park, where their excited chatter mingles with the calls of mallards and coots on the lake. Over the next few hours the park and city are transformed as fans gather for the match. Many arrive at Newcastle Central Station where their enthusiastic and almost deafening chants, are punctuated by the growls and barks of police dogs. The fans are escorted to the stadium. Inside, the match is an orchestra of sound as the voices of the fans ring out with excitement and anticipation, despondency and joy until the final whistle is blown. After the match, the fans disperse, and then the real magpies, return to the park to their night roost; their wild sounds filling the air. Producer Sarah Blunt

**TUE 14:00 The Archers (b05mr9m5)**  
[Repeat of broadcast at 19:00 on Monday]

**TUE 14:15 McLevy (b00zf340)**  
Series 7

Prince of Darkness

Brian Cox, Siobhan Redmond and David Hayman star in the latest episode of the detective series set in Victorian Edinburgh and Leith. Written by David Ashton.

3/4. Episode Three: Prince Of Darkness. Jean Brash is confronted by a former lover back from the dead. She had once poisoned him - fatally, or so she thought - and now he is out for revenge. Meanwhile, McLevy dreams of death by drowning. Is it a premonition or just the result of drinking too much coffee?

McLevy.....BRIAN COX  
Jean Brash.....SIOBHAN REDMOND  
Preger.....DAVID HAYMAN  
Mulholland.....MICHAEL PERCEVAL-MAXWELL  
Hannah.....COLETTE O'NEIL  
Roach.....DAVID ASHTON  
Mary.....EDITH MACARTHUR  
Col Moncrieff.....GRANT O'ROURKE  
Louis.....KIM GERARD

Producer/Director: Bruce Young.

**TUE 15:00 Making History (b05mrr16)**  
Helen Castor is joined by Professor Michael Brown from University of St Andrews and John Gallagher from the University of Cambridge, to discuss the stories that are making history this week.

Fiona Watson meets with Professor Daviut Broun from the University of Glasgow to hear how he discovered a new version of a letter from Robert the Bruce to Edward II. Written at the height of the guerrilla war fought by the Scots to rid their country of the English, the tone is conciliatory and very humble. So what was Bruce's game and does it mark a turning point in the years before Bannockburn?

In Dresden, Tom Holland meets with Michael Korey from the Zwinger Museum to see a 16th century version of Germany's infamous Enigma machine.

Finally, Professor Mark Stoye from the University of Southampton discusses why Rosemary Sutcliff's book about the Civil War, Simon, helped shape his career.

Producer: Nick Patrick  
A Pier production for BBC Radio 4.

**TUE 15:30 Costing the Earth (b05mrr18)**  
The Price of Cheap Oil

In this week's Costing The Earth Tom Heap asks what the falling price of oil means for the environment.

First thoughts would be 'not good'. Lower prices mean that people don't need to be so careful how much fuel they use so what will be the consequences of this? Will this halt the steady decline in car sales? Will people turn their heating up a notch when they're feeling chilly?

These are the direct impacts on people, but look further and could the drop in oil prices spell disaster for the renewable energy industry?

And what will oil companies do? Will production rise, pushing prices down further? Or with prices falling, will oil companies find it increasingly expensive and barely cost effective to reach

those hard to reach oil reserves?

But it's far more complicated than that. Political insecurities and tensions around the world in oil producing states all help to paint a very complicated picture.

Tom Heap tries to find his way through the political and economic maze to find out what hope there is for the environment should prices continue to drop.

Presenter: Tom Heap  
Producer: Martin Poyntz-Roberts.

**TUE 16:00 A Wing and a Prayer (b05nczjl)**  
Fighter pilots who took part in the Battle of Britain, all in their 90s, recall the daily reality of the summer of 1940 when they formed the country's last defence against Nazi invasion. Presented by Misha Glenn, their interviews provide matter-of-fact accounts of how flashes of extraordinary bravery interspersed daily routines.

Speaking in the twilight of their lives, the interviewees talk with the benefit of a lifetime of reflection on the events of the War. They come across as courageous, but also as bold independent spirits - as they had to be, fighting alone in the sky, frequently defying orders just to survive.

The programme is recorded at The Wing, a new heritage memorial centre on the white cliffs above Folkestone, which is officially opened on Thursday 26th March. The new building is constructed in the shape of a Spitfire wing and aims to explain for future generations the airborne battle which dominated the skies 75 years ago. The Wing is not a museum, since it has few exhibits, but it does bring the Battle of Britain to life in a uniquely 21st century style. This programme provides the first public glimpse of what is inside.

Producer: Penny Wroot  
A LandSky production for BBC Radio 4.

**TUE 16:30 A Good Read (b05mt3gk)**  
Christopher Frayling and Abi Morgan

Harriet Gilbert talks about favourite books, including A Heartbreaking Work of Staggering Genius by Dave Eggers, with award-winning screenwriter Abi Morgan and cultural historian Christopher Frayling.

His choice is The Bloody Chamber by Angela Carter, a collection of short stories in which he actually features.. And Harriet has recently discovered the darkly comic Mortdecai novels, including the first one, Don't Point that Thing at Me, by Kyril Bonfiglioli.

Producer Beth O'Dea.

**TUE 17:00 PM (b05mt3gm)**  
Eddie Mair with interviews, context and analysis.

**TUE 18:00 Six O'Clock News (b05mppdg)**  
The latest national and international news from BBC Radio 4.

**TUE 18:30 Ayres on the Air (b03sb0lq)**  
Series 5

Self-Sufficiency

Pam Ayres regales her audience with poems, stories and sketches on another subject close to her heart: self-sufficiency.

Pam discusses her love of allotments, knitting and her more recent love of beekeeping.

With:  
Felicity Montagu  
Geoffrey Whitehead as Pam's long-suffering husband 'Gordon'.

Poems include: The Allotment Rustler, Over-Penguinisation, Behold My Bold Provider, Stuck on You and The Litter Moron.

Sketch writers: James Bugg, Grainne McGuire, Andy Wolton and Tom Neenan.

Producer: Claire Jones.

First broadcast on BBC Radio 4 in January 2014.

**TUE 19:00 The Archers (b05mt3gp)**  
Kenton and Jim are keen that Bert takes up the offer of planting a rose for Freda at the Bull. Carol has been talking to Bert about it.

Jim is breaking up furniture that hasn't survived the flood.

Kenton's determined to bring the Bull back to life - it'll be bigger and better than ever. Jim and Robert continue their bird watching rivalry. Each is keen that no one mentions Mediterranean Gulls to the other.

The important flood meeting is tomorrow and Jim is keen to get to the bottom of things. He asks Ed about his work clearing ditches on the Estate Land. Ed's evasive. Susan plans to grill the councillors in attendance.

The temporary village shop is open at the Bridge Farm pack house. Jazzer's staying at Bridge Farm. He's not impressed by all the healthy food he has to eat, so snacks away at the shop. Given his reversal of fortune, Kenton has a new proposition for Lilian regarding the Bull - he asks for some investment. But Lilian admits she hasn't any money to offer. She's struggling to survive.

**TUE 19:16 Front Row (b05mt3gr)**  
Russell Crowe, Anish Kapoor, The Body in Greek Art

Russell Crowe discusses directing his first film, The Water Diviner. Set in Australia and Turkey after the Battle of Gallipoli, the film also stars Crowe as a father who travels to Turkey to find the bodies of his soldier sons. Crowe explains why he chose to make a film about Gallipoli that focuses on the Turkish as well as the Australian perspective.

Artist Anish Kapoor, best known for his grand architectural sculptures, discusses creating silicone works on flat panels for his new exhibition. The artworks resemble carcasses and recall works by Rembrandt and Bacon.

Outlander, a new historical fantasy series based on books by Diana Gabaldon, combines a Highland backdrop with time travel and romance. The series has already done well in the United States. Sophia McDougall wonders whether it will be a hit with British audiences hungry for the next Game of Thrones.

Bettany Hughes reviews Defining Beauty: The Body in Greek Art, which opens this week at the British Museum. She discusses how the ancient Greeks saw the body as both an object of beauty and a bearer of meaning.

Presenter: Samira Ahmed  
Producer: Olivia Skinner.

**TUE 19:45 15 Minute Drama (b05mrrn2g)**  
[Repeat of broadcast at 10:45 today]

**TUE 20:00 File on 4 (b05mt3gt)**  
Gun Control: Europe's Flooded Market

With Britain on heightened alert following Islamist shootings in Paris and Copenhagen, how well prepared are we to deal with a similar attack?

Allan Urry discovers how extremists in neighbouring European countries were able to get access to guns and hears concerns about the ready availability of illegal weapons from Eastern Europe and North Africa.

So what risk does that pose for the UK? Britain prides itself on tough gun control, but is that enough to prevent determined would-be terrorists getting access to firearms?

Reporter: Allan Urry Producer: Gail Champion.

**TUE 20:40 In Touch (b05mt3gw)**  
Unified English Braille - Pregnancy - 'London's coolest techie'

Steve Tyler talks to Peter White about the reasons for RNIB supporting the change from Standard English Braille to Unified English Braille. Emma Tracey is 7 months pregnant and talks of her hopes and worries about becoming a blind Mum.

Presenter: Peter White  
Producer: Cheryl Gabriel

(photograph: Andy Hinxman)

**TUE 21:00 Inside Health (b05mt3gy)**  
Feedback on Teenage Pregnancy, Smoothies, AMD, Hospital Beds, Frailty, Feedback on Gallstones, Moles

In the last of the current series Mark Porter answers your feedback on sex education, off licence use of drugs and drinking smoothies instead of eating fruit.

Plus hospital bed numbers have been halved over 25 years, while admissions have rocketed - up by 3 million in the last decade alone; Inside Health discusses how hospitals have been coping.

Plus calls for frailty to be an official diagnosis rather than simply a general description - Mark Porter examines the implications.

**TUE 21:30 The Life Scientific (b05mrn29)**  
[Repeat of broadcast at 09:00 today]

**TUE 21:58 Weather (b05mppdj)**  
The latest weather forecast.

**TUE 22:00 The World Tonight (b05mt3h0)**  
German passenger jet carrying 150 people crashes in French alps.

No survivors -- we report from the site -- and talk to an air crash investigator.

**TUE 22:45 Book at Bedtime (b05mt3h2)**  
The Leipzig Affair

Episode 7

A tale of love, betrayal and redemption in the dying days of the Cold War. Set in Germany both in the years before the fall of the Berlin Wall as well as post-unification, and encompassing the excesses of life in 1980's Britain.

Bob McPherson is Scottish and unemployed. He lost his highly-paid job in the City because of his alcoholism. His counsellor at the Alcohol Advisory Service suggests he look back to a pivotal point in his life - Leipzig in the 1980s, when the GDR held its citizens in an iron grip.

Naive, and innocent of the machinations of the East German state, Bob embraces life as a PhD student at Leipzig University. There he falls in love with Magda Reinsch, a student with secret plans to escape to the West.

As their love affair deepens, Magda and Bob are drawn into a web of deception and betrayal. In a country where the Stasi is always watching, no-one is quite who they seem and everyone has their price.

Bob leaves the GDR thinking he is responsible for a man's death and that he lost Magda because of it. Now, in revisiting the past, Bob may be able to uncover the truth of his Leipzig Affair.

Episode 7:  
Magda and Bob are each picked up by the Stasi who seem to know everything about them. Bob makes a decision he will regret.

Fiona Rintoul is a financial journalist and translator. The Leipzig Affair is her first novel, and won the 2013 Virginia prize for the best new fiction by a woman writing in English.

Readers: Douglas Henshall and Indira Varma  
Abridger: Jeremy Osborne

Producer: Rosalind Ward  
A Sweet Talk production for BBC Radio 4.

**TUE 23:00 The Hot Kid (b05mt3h4)**  
Most Wanted

As far as Jack Belmont sees it, the only thing standing between him and realising his dream of becoming America's most wanted criminal is Deputy Marshal Carl Webster.

A chance encounter in prison enables Jack to formulate a plan that will put an end to his nemesis once and for all.

Conclusion of Elmore Leonard's enthralling criminal odyssey set against the dusty, sun-kissed backdrop of Oklahoma and Kansas during America's Great Depression.

Adapted by Katie Hims

Tony Antonelli . . . . Nathan Osgood  
Jack Belmont . . . . Adam Gillen  
Carl Webster . . . . Luke Norris  
Louly Brown . . . . Samantha Dakin  
Oris Belmont . . . . John Chancer  
Nancy Polis . . . . Roslyn Hill  
Cecil Guyton . . . . Ian Coningham  
Virgil Webster . . . . David Acton  
Walter . . . . Shaun Mason  
Cell Mate . . . . Paul Heath

Director: Sasha Yevtushenko

First broadcast on BBC Radio 4 in 2015.

**TUE 23:30 Today in Parliament (b05mt3w0)**

The Chancellor faces pressure from Labour MPs to rule out an increase in VAT should the Conservatives win the general election.

George Osborne faces Treasury Committee questions over his latest Budget.

The Government announces a boost in defence spending for the Falkland Islands and sets out more details of its cyber security strategy.

MPs criticise the decision "to put on hold" a multi-million pound computer system intended to process EU subsidy payments for farmers in England.

And Nick Clegg tells MPs he believes the era of one-party government is over.

In the Lords, peers debate the crisis in Ukraine.

Sean Curran and team report on today's events in Parliament.

### WEDNESDAY 25 MARCH 2015

**WED 00:00 Midnight News (b05mppfc)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**WED 00:30 Book of the Week (b05nv811)**

[Repeat of broadcast at 09:45 on Tuesday]

**WED 00:48 Shipping Forecast (b05mppff)**

The latest shipping forecast.

**WED 01:00 Selection of BBC World Service Programmes (b05mppfh)**

BBC Radio 4 joins the BBC World Service.

**WED 05:20 Shipping Forecast (b05mppfk)**

The latest shipping forecast.

**WED 05:30 News Briefing (b05mppff)**

The latest news from BBC Radio 4.

**WED 05:43 Prayer for the Day (b05mt3wg)**

A spiritual comment and prayer to begin the day with Steve Clifford, General Director of the Evangelical Alliance.

**WED 05:45 Farming Today (b05mt3wj)**

Strong Pound Bad News for Farmers?

The strongest pound in seven years against the euro together with a zero inflation rate could present challenges for British farmers.

Norfolk Wildlife Trust looks ahead to improving sea defence measures.

Could daffodils be grown more efficiently?

Presented by Anna Hill and produced by Beatrice Fenton.

**WED 05:58 Tweet of the Day (b03x474w)**

Rook

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Bill Oddie presents the rook. High in the treetops buffeted by March winds, rooks are gathering twigs to build their untidy nests. The bustle of a rookery is one of the classic sounds of the UK countryside, especially in farming areas, where rooks are in their element, probing the pastures and ploughed fields with long pickaxe bills.

**WED 06:00 Today (b05mt49b)**

Morning news and current affairs. Including Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

**WED 09:00 Midweek (b05mt49d)**

Deirdre O'Sullivan, Mark Vanhoenacker, Frances Ross, Penny Horner and Howard Jameson.

Libby Purves meets archaeologist Deirdre O'Sullivan of the Greyfriars Research Team which discovered and excavated Richard III; pilot Mark Vanhoenacker; Frances Ross the great-granddaughter of engineer Sebastian de Ziani Ferranti and Penny Horner and Howard Jameson who co-founded the Jermyn Street Theatre.

Deirdre O'Sullivan is an archaeologist at Leicester University. A specialist in medieval archaeology and friaries, she is academic advisor to the Greyfriars Project which discovered and excavated the remains of Richard III. The Bones of a King is

the official behind-the-scenes story of the excavation of Richard III based on the research of the specialists involved in the discovery. The Bones Of A King - Richard III Rediscovered by the Greyfriars Research Team with Maev Kennedy and Lin Foxhall is published by Wiley-Blackwell.

Mark Vanhoenacker is a long haul pilot who operated his first commercial flight in 2003. Formerly a management consultant, becoming a pilot was his childhood dream. In his book, Skyfaring - A Journey with a Pilot, he shares his love of flying from new ways of map making and the poetry of physics to the names of winds and the nature of clouds. Skyfaring - A Journey with a Pilot is published by Chatto and Windus.

Dr Frances Ross is the great-granddaughter of Sebastian de Ziani Ferranti, an engineer, whose contribution to World War One is the focus of a new exhibition, the Innovation Race. Following the establishment of the Ministry of Munitions in 1915 when Britain was experiencing a major shell crisis, Ferranti converted his Oldham factory from domestic goods to shells and fuses. The Innovation Race: Manchester's Makers Join the First World War is at the Museum of Science And Industry (MOSI) in Manchester.

Penny Horner and Howard Jameson are co-founders of the Jermyn Street Theatre. They staged their first production in the basement of 16b Jermyn Street - formerly a restaurant - in 1994. The theatre is now established as one of London's leading off-West End studio theatres, showcasing new work and forgotten classics from Ibsen's Little Eyolf to the Ivor Novello musical Gay's The Word. The Heart of Things by Giles Cole is at Jermyn Street Theatre.

**WED 09:45 Book of the Week (b05nv8sd)**  
Boundless

Episode 3

In the Sermermuit Valley, Kathleen Winter is thrilled by a symphony of ice.

Teresa Gallagher reads Kathleen Winter's story of her journey as the Writer-in-Residence on a boat travelling through the Northwest Passage, and how the voyage became as much an exploration of her own roots as a venture into the arctic ice fields.

Kathleen Winter was born in Bill Quay, near Gateshead. When she was still young, the family emigrated to Newfoundland. Winter, who now lives in Montreal, was a TV scriptwriter and a newspaper columnist before turning her hand to short stories. Her first collection of stories - 'boYs' - was published in 2007 and her first novel 'Annabel' came out three years later.

'Annabel' was shortlisted for the three main Canadian literary prizes in 2010 - the Scotiabank Giller Prize, the Rogers' Writers' Trust Prize and the Governor General's Award. Boundless was shortlisted for the RBC Taylor Award for non-fiction.

Abridged by Pete Nichols  
Producer: Karen Rose

A Sweet Talk production for BBC Radio 4 first broadcast in March 2015.

**WED 10:00 Woman's Hour (b05mt412)**

New Families, Equalism v Feminism, Paedophile Vigilantes

Do gay men make better dads? How close are children born through surrogacy to their parents? We get the latest research from Prof Susan Golombok, author of Modern Families. Should vigilante groups should be catching paedophiles online - are they helping the police or getting in the way? Are feminism and equalism the same thing? Tim Samuels, presenter of Men's Hour argues for a Minister for Men; and the curious 1930's friendship between middle-aged 'spinster' Edith Olivier and the young artist Rex Whistler.

Presenter: Jenni Murray  
Producer: Sarah Crawley.

**WED 10:41 15 Minute Drama (b05mt41d)**

How Does That Make You Feel?

Caroline

In 'How Does that Make You Feel?' we visit a group of people who all share one thing in common, a therapist called Martha and a growing set of neuroses which appear to be overtaking their wholly imperfect lives.

Caroline's husband has, not surprisingly, not returned home. Her son Edmund has decided he wants to be a dress designer. However this has been overshadowed by the fact that Derek Fisher, Head of Human Resources, whom Caroline encountered

at the Finchley Satanist's Circle, has tracked her down.

Shelagh Stephenson is the author of 'A Short History of Longing' and 'Guests Are Like Fish', recently heard on Radio 4. She is an Olivier Award winner for her play 'The Memory of Water' and has won Sony and Writer's Guild awards for her plays 'Darling Peidi' and 'Five Kinds of Silence'. She wrote Enid (the life of Enid Blyton) for BBC4 and Shirley (the Shirley Bassey story) for BBC2. She is currently writing a number of feature films and a TV series for BBC 1.

Caroline ..... Rebecca Saire  
Martha ..... Frances Tomelty

Writer ..... Shelagh Stephenson  
Director ..... Eoin O'Callaghan.

**WED 10:56 The Listening Project (b05mt50w)**  
Alison, Sheila and Thomas - How Do You Do It?

A granddaughter in conversation with her grandparents about their lives and their long and happy marriage, introduced by Fi Glover.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Marya Burgess.

**WED 11:00 My Name Is Isis (b05mt525)**

Filmmaker Isis Thompson talks to others around the world who share their name with the Jihadist group Islamic State, finding out how its actions have impacted on their lives.

In the last 12 months, the name Isis has gone from being a slightly obscure but pretty name associated with ancient Egypt, Bob Dylan and the dog off Downton Abbey to something a great deal darker. For Isis Thompson it's been uncomfortable. "Many is the time that I find myself breaking into a little bit of a sweat when I have to introduce myself. It's like having to say "Hi my name is Nazi Thompson". And then there is the inevitable reply, "That's unfortunate."

Hearing the experiences of others of the same name - from the chat up lines of Nottingham night clubs to Syrian refugee camps - Isis considers how a global news story can impact on an individual because of something as apparently arbitrary as their name.

Presenter / Producer: Isis Thompson  
Executive Producer: Russell Finch  
A Somethin' Else production for BBC Radio 4.

**WED 11:30 Miles Jupp Is Insufficiently Belgian (b05mt5c8)**

Miles Jupp might seem to be as English as can be, but since his childhood he has known that he is descended from Belgian stock - and not just common or garden Belgian stock either: the Jups are Huguenots, kicked out of the Low Countries in the 1500s for their religious beliefs. But as Miles prepares for a trip to Belgium to uncover his long lost family, and perform some stand up comedy in the town where the Jups hail from, some cracks start to appear in his family tree. Could Miles actually be insufficiently Belgian?

Miles Jupp is Insufficiently Belgian is written by Miles Jupp and David Stenhouse with additional material by James Kettle. The actor is David Jackson Young and the producer is David Stenhouse.

**WED 12:00 News Summary (b05mpppf)**

The latest national and international news from BBC Radio 4.

**WED 12:04 Home Front (b05mt5cb)**

25 March 1915 - Marion Wardle

Fraser has got the wrong idea about Marion altogether.

Written by Sarah Daniels  
Directed and produced by Lucy Collingwood  
Sound: Martha Littlehailes  
Editor: Jessica Dromgoole.

**WED 12:16 You and Yours (b05mt5cd)**

Freelance Couriers, Intrusive Footpaths, Care Workers

Madonna famously went to a public inquiry to stop people roaming over her country estate of 142 hectares. But it is not just the rich and famous who are bothered by Rights of Way - we talk to the woman who came home to find picnickers in her back garden. She's now campaigning to get the law changed.

The popularity of online shopping means delivery drivers are being asked to work six days a week and now on bank holidays as well, to earn forty pence a parcel. Is there really any such thing as free or cheap delivery?

We speak to the care worker caught between disappointed families and the impossible timetables imposed by her employer.

PRESENTER: WINIFRED ROBINSON

PRODUCER: OLIVE CLANCY.

**WED 12:57 Weather (b05mppfr)**

The latest weather forecast.

**WED 13:00 World at One (b05mt6m0)**

Analysis of current affairs reports, presented by Martha Kearney.

**WED 13:45 Soundstage (b05mt6m2)**

The Wash

The Wash is a large rectangular-shaped tidal estuary in East Anglia bordering Lincolnshire and Norfolk. Wildlife sound recordist Chris Watson has long been fascinated by both the mystery of King John's treasure which it's claimed was lost and buried in the mud here, and the wildlife of the Wash. This is a strange and haunting habitat; a no man's land where twice each day the tide sweeps in across the mud and drives tens of thousands of wading birds off their feeding grounds and onto a temporary roost by the shingle and gravel pits at the R.S.P.B. reserve at Snettisham in Norfolk. It's a bewitching spectacle, especially on a spring tide. At low tide the birds disperse and only the faint roar of the distant sea can be heard across the vast expanses of exposed mud. Beneath the mud however there are the sounds of crustaceans and worms; a rich food supply and the reason why so many thousands of birds are attracted to The Wash. As the tide turns, rivulets of water trickle across the mud. The tide gathers pace, and as it does it so, it forces the birds towards the shore and into the air. Huge flocks numbering hundreds then thousands of birds are pushed off the mud and onto the gravel pits. When Chris visited, the birds were roosting well away from the water and in complete darkness. Yet soon after the tide turned and by some unknown signal the knots' chattering calls increased and then the leading edge of the flock suddenly took off and thousands of birds departed creating a huge wave of sound rather like the take-off of a large jet aircraft. Within a few minutes quiet and calm was restored to the gravel pits. For Chris, it's these wild sounds of the birds revealed as the tides ebb and flow which are the real hidden treasures of The Wash. Producer Sarah Blunt.

**WED 14:00 The Archers (b05mt3gp)**

[Repeat of broadcast at 19:00 on Tuesday]

**WED 14:15 McLevy (b00zm08b)**

Series 7

A Distant Death

Brian Cox and Siobhan Redmond star in the latest episode of the detective series set in Victorian Edinburgh and Leith. Written by David Ashton.

4/4. Episode Four: A Distant Death. McLevy's dreams of death by drowning are about to become a reality when he and Jean Brash are trapped in a sea cave while the tide rushes in. Outside the cave a rifle marksman is ready to shoot them if they try to escape.

McLevy.....BRIAN COX  
Jean Brash.....SIOBHAN REDMOND  
Mulholland.....MICHAEL PERCEVAL-MAXWELL  
Lamb.....CRAWFORD LOGAN  
Roach.....DAVID ASHTON  
Olivia.....KIM GERARD  
Jethro Barr.....STEWART PORTER  
Ship's Officer .....KENNY BLYTH

Other parts played by the cast.

Producer/Director: Bruce Young.

**WED 15:00 Money Box Live (b05mt7hr)**

Tax

Chancellor George Osborne announced a number of tax cuts and changes in his pre-election Budget. To find out if your tax is affected or to ask for help with any other taxing issue, call 03700 100 444 from 1pm to 3.30pm on Wednesday or e-mail [moneybox@bbc.co.uk](mailto:moneybox@bbc.co.uk).

Changes to the personal allowance, tax on savings and a new marriage allowance are scheduled.

Corporation tax is being reduced and National Insurance Contributions are being reformed.

The Chancellor also announced plans to transform the tax system by introducing digital tax accounts, removing the need for annual tax returns.

Whether you run a small business or have a question about tax on your personal income, investments or property, presenter Ruth Alexander and guests will be ready with advice.

Joining Ruth will be:

Jane Moore, Institute of Chartered Accountants in England and Wales.  
Dawn Register, Partner, BDO, Tax Dispute Resolution.  
Paula Tallon, Managing Partner, Gabelle Tax.

Call 03700 100 444 from 1pm to 3.30pm on Wednesday or e-mail your question to [moneybox@bbc.co.uk](mailto:moneybox@bbc.co.uk) now. Standard geographic call charges apply.

**WED 15:30 Inside Health (b05mt3gy)**

[Repeat of broadcast at 21:00 on Tuesday]

**WED 16:00 Thinking Allowed (b05mt8vh)**

Global Clothing and Poverty; Fur Inheritance in Poland

Jeans on a journey: Laurie Taylor talks to Andrew Brooks, Lecturer in Development Geography at Kings College London, about his study of the hidden world of fast fashion and second hand clothes.

Following a pair of jeans in an around-the-world tour, this research reveals the commodity chains which perpetuate poverty - from Mozambican markets to London's vintage clothing scene.

Fur, family and inheritance. Siobhan Magee, Postdoctoral Research Fellow at the University of Edinburgh, discusses her research into the convention of passing down fur clothes from grandmother to granddaughter in the Polish middle class.

Producer: Jayne Egerton.

**WED 16:30 The Media Show (b05mtcjk)**

Jeremy Clarkson fired by the BBC, SNP media policy

Steve Hewlett hears from BBC creative director Alan Yentob on why star Jeremy Clarkson has been sacked and from Guido Fawkes, the blogger behind the million-name petition to reinstate the Top Gear star.

He also discusses the political implications of the Clarkson sacking for the corporation with former political editors Michael White of the Guardian and Trevor Kavanagh of the Sun newspaper.

Also on the programme - it's the turn of the Pete Wishart MP of Scottish National Party to talk about this party's media policy.

**WED 17:00 PM (b05mtcjm)**

PM at 5pm- Eddie Mair with interviews, context and analysis.

**WED 18:00 Six O'Clock News (b05mppft)**

The latest national and international news from BBC Radio 4.

**WED 18:30 Chain Reaction (b05mtcjp)**

Series 10

Sharon Horgan talks to Dennis Kelly

Actress Sharon Horgan talks to BAFTA-nominated and Tony Award-winning writer Dennis Kelly - creator of shows as varied as "Pulling", "Utopia" and "Matilda the Musical".

Chain Reaction is the long running hostless chat show where last week's interviewee becomes this week's interviewer.

Producer: Charlie Perkins

First broadcast on BBC Radio 4 in March 2015.

**WED 19:00 The Archers (b05mtcjr)**

Helen can see that something is bothering Rob. He tells her there are problems at Berron Farm, with knock-on effects from the flood. Charlie has tasked Rob with identifying 'stress points'. He feels it's annoying the staff.

Rob and Helen go to the packed-out flood meeting, which Alan chairs. Feelings are running high and Rob hopes for some balanced opinions. A National Flood Forum representative is there, as are the Borchester Echo, Westbry Courier and Radio Borssetshire.

Lynda starts the debate. Rob defends Berron Farm and Susan speaks up for the new road. Adam talks about taking better care of the land, and then David comes up to say his piece. Susan takes exception, but David announces that he is in fact staying in Ambridge. There just hasn't been a moment to let the village know, given recent events.

David talks about his duty to the village. He admits he was too ready to take Justin Elliot's money, so lost sight of what was important. He now realizes what a responsibility he - and everyone around him - has to look after their countryside and preserve it for future generations. Others shouldn't make the same mistake he so nearly did.

Lynda is now more sympathetic, but Susan scoffs.

**WED 19:16 Front Row (b05mtcjr)**

Ben Stiller, Martin Rowson on James Gillray, Artist Peter Doig

Ben Stiller discusses his new film *While We're Young*, in which he plays a middle-aged documentary-maker who befriends a much younger couple and struggles to keep up with their hipster lifestyle.

As the artist Peter Doig prepares for his new solo exhibition in Venice, one of the world's most successful living artists reflects on his 2007 painting *White Canoe* which set an auction record for a living European artist when it sold for £5.7m.

Caricaturist James Gillray was celebrated for his incisive ridiculing of royalty and politicians. On the 200th anniversary of his death the Ashmolean Museum in Oxford explores his work and the impact it had. Cartoonist Martin Rowson reviews more than 60 of Gillray's caricatures on display.

Presenter John Wilson

Producer Jerome Weatherald.

**WED 19:45 15 Minute Drama (b05mt414)**

[Repeat of broadcast at 10:41 today]

**WED 20:00 Moral Maze (b05mtewt)**

Richard III

As come backs go, Richard III's has got to rate as possibly miraculous. Vilified for more than 500 years as a psychopathic child killer this week one of history's biggest losers is being paraded through the streets of Leicester as a hero. Tens of thousands of people turned out to watch his coffin pass. As it approached a line of replica cannons for a 21 gun salute the gunners were commanded to get on their knees and honour the king. Some say he's been unfairly traduced by Elizabethan spin doctors, but in any event the Bishop of Leicester said Richard should be buried with the dignity and honour that befits a king of England. Can you separate the person from the office or should we judge those who rise to greatness by different moral standards? Of course part of this is simply a case of turning a blind eye to the sins of the past in the interest of the tourism, but that doesn't entirely explain the hero worship and suspension of moral judgement at the heart of these commemorations. The passing of time has certainly helped Richard III, but this is an issue for our times as well. Think Jeremy Clarkson and Boris Johnson - pantomime villains or lovable rogues? How much leeway should personality and charisma allow? How forgiving should we be to those who stand apart from their fellow man by dint of their achievements, whether in politics, on the field of battle, in the arts, media, sport or business? Should we allow them more moral leeway? Could it be that when it comes to their personal lives we hold them to higher moral standards than we expect of ourselves?

**WED 20:45 Lent Talks (b05n00dl)**

Sarah Perry

Producer: Phil Pegum.

**WED 21:00 Costing the Earth (b05mrr18)**

[Repeat of broadcast at 15:30 on Tuesday]

**WED 21:30 Midweek (b05mt49d)**

[Repeat of broadcast at 09:00 today]

**WED 22:00 The World Tonight (b05n00dn)**

Confusion in Yemen about the President's whereabouts.

We hear what life is like in Aden.

**WED 22:45 Book at Bedtime (b05n00dv)**

The Leipzig Affair

Episode 8

A tale of love, betrayal and redemption in the dying days of the Cold War. Set in Germany both in the years before the fall of the Berlin Wall as well as post-unification, and encompassing the excesses of life in 1980's Britain.

Bob McPherson is Scottish and unemployed. He lost his highly-paid job in the City because of his alcoholism. His counsellor at the Alcohol Advisory Service suggests he look back to a pivotal point in his life - Leipzig in the 1980s, when the GDR held its citizens in an iron grip.

Naive, and innocent of the machinations of the East German state, Bob embraces life as a PhD student at Leipzig University. There he falls in love with Magda Reinsch, a student with secret plans to escape to the West.

As their love affair deepens, Magda and Bob are drawn into a web of deception and betrayal. In a country where the Stasi is always watching, no-one is quite who they seem and everyone has their price.

Bob leaves the GDR thinking he is responsible for a man's death and that he lost Magda because of it. Now, in revisiting the past, Bob may be able to uncover the truth of his Leipzig Affair.

Episode 8:

Magda's interrogation by the Stasi continues. Back in Scotland, Bob is forced to put Leipzig behind him and move on with his life.

Fiona Rintoul is a financial journalist and translator. The Leipzig Affair is her first novel, and won the 2013 Virginia prize for the best new fiction by a woman writing in English.

Readers: Douglas Henshall and Indira Varma

Abridger: Jeremy Osborne

Producer: Rosalind Ward

A Sweet Talk production for BBC Radio 4.

**WED 23:00 Hannah Gadsby: Arts Clown (b05n00f1)**

Picasso's Les Demoiselles d'Avignon

Aussie stand up comedian and art historian Hannah Gadsby presents a comedy art lecture, this week on the subject of Picasso's angry 1907 masterpiece 'Les Demoiselles D'Avignon'.

It was as an art history student in Canberra in her early 20s that she was first introduced to this canvas and it took her a long time to grow to love it. She takes us on her personal journey through hate, to eventual love, explaining along the way why this piece is so pivotal in art history.

With the help of her Quotebot (who sounds remarkably like comedy god and mega boffin John Lloyd) Hannah explores Les Dems' rebellion, anger and revolution and the painting's place in modern art. She also decides Picasso was 'a bit of a dick'.

Written by Hannah Gadsby

Performed by Hannah Gadsby with her Quotebot aka John Lloyd

Script edited by Jon Hunter

Produced by Claire Jones.

**WED 23:15 Tim Key's Late Night Poetry Programme (b05n17yz)**

Series 3

Horror

This week Tim gets to the bottom of the concept of horror, by attempting to scare the wits out of his long-suffering musician, Tom Basden. And by reading poems. Last in the series.

Written and presented by Tim Key

With Tom Basden and Katy Wix

Produced by James Robinson

A BBC Cymru Wales Production.

First broadcast on BBC Radio 4 in March 2015.

**WED 23:30 Today in Parliament (b05n17z1)**

Susan Hulme reports as David Cameron and Ed Miliband clash

in the Commons for the last time before the general election. Critics line up to protest at HS2. And there is an apology for the victims of the contaminated blood scandal.

Editor: Peter Mulligan.

**THURSDAY 26 MARCH 2015****THU 00:00 Midnight News (b05mppgr)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**THU 00:30 Book of the Week (b05nv8sd)**

[Repeat of broadcast at 09:45 on Wednesday]

**THU 00:48 Shipping Forecast (b05mppgt)**

The latest shipping forecast.

**THU 01:00 Selection of BBC World Service Programmes (b05mppgw)**

BBC Radio 4 joins the BBC World Service.

**THU 05:20 Shipping Forecast (b05mppgt)**

The latest shipping forecast.

**THU 05:30 News Briefing (b05mpph0)**

The latest news from BBC Radio 4.

**THU 05:43 Prayer for the Day (b05n1dmf)**

A spiritual comment and prayer to begin the day with Steve Clifford, General Director of the Evangelical Alliance.

**THU 05:45 Farming Today (b05n1dmm)**

Defra answers questions about the troubled Rural Payments Agency

Charlotte Smith questions environment secretary Liz Truss over her handling of a new, online-only system for farmers to apply for their European subsidy payments. The system, which cost £154m, was partially scrapped last week after complaints from farmers who were unable to input their details. We also hear from the shadow environment secretary Maria Eagle on what the Labour party would do for Rural Britain if it came to power. And a farming link to Richard III? It's a blue cheese - made from milk produced by cows grazing where the last Plantagenet king fell.

**THU 05:58 Tweet of the Day (b03x4769)**

Cetti's Warbler

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Bill Oddie presents the Cetti's warbler. Until the 1960s, Cetti's warblers were unknown in the UK but on the Continent they were common in marshy areas, especially dense scrub and the edge of reed-beds and ditches. They first bred in these habitats in south-east England in the early 1970s and by the end of the century their loud and sudden song-bursts were startling people from southern England and South Wales and northwards as far as Yorkshire.

**THU 06:00 Today (b05nd4yl)**

Morning news and current affairs. Including Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

**THU 09:00 In Our Time (b05n1dmt)**

The Curies

Melvyn Bragg and his guests discuss the scientific achievements of the Curie family. In 1903 Marie and Pierre Curie shared a Nobel Prize in Physics with Henri Becquerel for their work on radioactivity, a term which Marie coined. Marie went on to win a Nobel in Chemistry eight years later; remarkably, her daughter Irène Joliot-Curie would later share a Nobel with her husband Frédéric Joliot-Curie for their discovery that it was possible to create radioactive materials in the laboratory. The work of the Curies added immensely to our knowledge of fundamental physics and paved the way for modern treatments for cancer and other illnesses.

With:

Patricia Fara

Senior Tutor of Clare College, University of Cambridge

Robert Fox

Emeritus Professor of the History of Science at the University of Oxford

Steven T Bramwell  
Professor of Physics and former Professor of Chemistry at University College London

Producer: Simon Tillotson.

**THU 09:45 Book of the Week (b05nvb23)**  
Boundless

Episode 4

On Dundas Island, the arctic animals lay claim to their habitat.

Teresa Gallagher reads Kathleen Winter's story of her journey as the Writer-in-Residence on a boat travelling through the Northwest Passage, and how the voyage became as much an exploration of her own roots as a venture into the arctic ice fields.

Kathleen Winter was born in Bill Quay, near Gateshead. When she was still young, the family emigrated to Newfoundland. Winter, who now lives in Montreal, was a TV scriptwriter and a newspaper columnist before turning her hand to short stories. Her first collection of stories - 'boYS' - was published in 2007 and her first novel 'Annabel' came out three years later.

'Annabel' was shortlisted for the three main Canadian literary prizes in 2010 - the Scotiabank Giller Prize, the Rogers' Writers' Trust Prize and the Governor General's Award. Boundless was shortlisted for the RBC Taylor Award for non-fiction.

Abridged by Pete Nichols  
Producer: Karen Rose

A Sweet Talk production for BBC Radio 4 first broadcast in March 2015.

**THU 10:00 Woman's Hour (b05nd4yn)**  
Actress Sissy Spacek, Choreographer Shobana Jeyasingh

Award-winning actress Sissy Spacek on her role in the new psychological thriller Bloodline. Sally Rayburn, played by Sissy, is the matriarch at the centre of the Rayburn family which witnesses secrets unfolding when a black sheep brother returns home for a celebration. Jenni talks to her about a career that's spanned four decades.

We examine the progression of the traditional 'secretary' role into the administrative assistants, PAs and receptionists we see today. Are these roles a good way up the career ladder for women, or are they still met with the sexist secretary stereotype?

Plus Bayadere-the ninth life, which has just opened is a radical reimagining of the popular, 19th century ballet La Bayadère. Choreographer, Shobana Jeyasingh, explains why she was keen to develop this new production, rescuing it, she says, from its racism and cultural assumptions.

Presented by Jenni Murray  
Producer Beverley Purcell.

**THU 10:45 15 Minute Drama (b05n1dn5)**  
How Does That Make You Feel?

Philip

In 'How Does that Make You Feel?' we visit a group of people who all share one thing in common, a therapist called Martha and a growing set of neuroses which appear to be overtaking their wholly imperfect lives.

Former TV presenter Philip is using his time frantically writing novels and screenplays, all of which involve a much younger woman, who may or may not be a version of Carmen with whom he is obsessed, regretting that she has abandoned a much older man, who may or may not be a version of Philip. Meanwhile Philip's old mum has moved in to look after him and ensure he's taking his medication, though he is convinced that it's he who's doing her a favour.

Shelagh Stephenson is the author of 'A Short History of Longing' and 'Guests Are Like Fish', recently heard on Radio 4. She is an Olivier Award winner for her play 'The Memory of Water' and has won Sony and Writer's Guild awards for her plays 'Darling Peidi' and 'Five Kinds of Silence'. She wrote Enid (the life of Enid Blyton) for BBC4 and Shirley (the Shirley Bassey story) for BBC2. She is currently writing a number of feature films and TV series for BBC 1.

Writer ..... Shelagh Stephenson  
Director ..... Eoin O'Callaghan.

**THU 11:00 Crossing Continents (b05n1dnc)**  
Saving Gaza's Grand Piano

It has been hidden away in a dusty corner of an abandoned theatre, unplayed and almost forgotten - a magnificent instrument allowed to moulder away in a territory whose Islamist rulers banned public performances of music. But now Gaza's only grand piano is getting a new lease of life. A small Brussels-based charity is restoring it to its former glory and at the same time is working to bring music back into schools. With Hamas control steadily weakening the charity has begun a unique project to train teachers in Gaza to re-introduce music into the curriculum - not through music classes but through subjects such as mathematics and geography. It is helping disturbed children in this war torn territory to concentrate - and it is exciting teachers. Tim Whewell gets exclusive access to the story of Gaza and its grand piano.

**THU 11:30 Inconspicuous Consumption (b05n1dncx)**  
Series 1

26/03/2015

Jack Monroe delves into cupboards and kitchen cabinets to find out how we consume and care about our crockery.

This is no trivial matter. Tableware is the result of a negotiation involving your household rituals, attitudes to food and aesthetics. The relationship between cup and lip can get obsessive. It's a delicate subject and one which, as Jack discovers, goes deeper than you might imagine.

She talks to people at home in kitchens, in restaurants and in warehouses. She speaks to one man who lives in his car about his experiments with tableware when he doesn't actually have a table, and learns how the choices we make about our crockery and the way we treat it can offer vital clues to the health of a marriage.

Jack also hears how one woman turned her addiction to vintage crockery into a business venture, and meets the ceramicist Alison Britton who prefers to drink tea from a white cup.

Children are conditioned to tableware sensibility from the word go - the reward for eating it all up is the picture at the bottom of the bowl. Some stuff is too good to eat from - but in Greece they ritually smash their plates on the most important occasions. Why?

And then there's the office mug collection and the tense negotiations of personality and status - as Jack, who remembers days in the emergency services, knows only too well.

Producer: Sarah Cuddon  
A Testbed production for BBC Radio 4.

**THU 12:00 News Summary (b05mpph4)**  
The latest national and international news from BBC Radio 4.

**THU 12:04 Home Front (b05n1dp4)**  
26 March 1915 - Adeline Lumley

A day of arrivals and departures in Collingwood Park.

Written by Sarah Daniels  
Directed and produced by Lucy Collingwood  
Sound: Martha Littlehales  
Editor: Jessica Dromgoole.

**THU 12:16 You and Yours (b05n1dpg)**  
Future of the High Street and Accrington Stanley

Next week the NHS will begin to implement the first standardised waiting times for mental health care. The government believes this is the best way to achieve what's called "parity of esteem" - giving mental health patients the same set waiting times as patients with physical illness. One target is this: that by April 2016, 75% of people referred for a talking therapy will begin treatment within 6 weeks. We spoke to Norman Lamb, Liberal Democrat Minister for Care - and pointed out that they're nearly there with that target already.

We report at lot on this programme about the decline of the high street. It suffered during the recession and lots of shops have continued to close because we're all buying stuff online. One way of improving a town centre is to get businesses to say what they want in their high street and to them to pay for it. Samantha Fenwick reports from the Future High Street Summit in Nottingham.

A businessman agreed to have nothing to do with any sort of vehicle rental business for the next three years. Hammond Kumar made the promise to a court. It effectively means he's banned from working in the van hire trade until 2018. Mr Kumar's companies featured on You & Yours in 2010, 2012 &

2013. Each time the story was the same. His businesses were holding on to money they had no right to keep. Mark Worrall from Birmingham describes what happened to him. He'd gone to Mr Kumar's company - A1 National Van Hire.

We're generating a lot of computer waste these days. The vast majority of companies and households use them now - desktop PCs, tablets and mobile phones. Some computer recycling is done here in the UK and in other parts of Europe. But some ends up in poorer countries where labour is cheap. We've reported from China where people burn old circuit boards by the roadside, making a lot of poisonous fumes. Part of the problem is that doing it properly costs a lot of money. But a partnership between a prison, a charity and an IT disposal company, Tier 1 has found an ethical, and profitable way to recycle computers. The workshops at Forest Bank Prison in Greater Manchester have just won a national award. They let Winifred Robinson in to have a look around.

BT has just announced that it will return to the UK's consumer mobile phone market with a range of 4G subscriptions. Its cheapest offer is priced at a discounted rate of £5 a month for existing BT broadband customers. And O2, Britain's second-largest mobile operator, has been sold to the owner of rival operator Three, for £10.25bn, giving them 40pc share of the market. But how good is this for the consumer?

With designer furniture at bargain prices, it's no surprise that members-only online store Achica is very popular. But not all customers are getting what they bargained for. Kylie Blackham from Cheshire is one unhappy customer.

And why do Accrington Stanley Football Club need 250 Red Knights?

Producer: Maire Devine  
Editor: Chas Watkin.

**THU 12:57 Weather (b05mpph6)**  
The latest weather forecast.

**THU 13:00 World at One (b05nd4yq)**  
Analysis of current affairs reports, presented by Martha Kearney.

**THU 13:45 Soundstage (b05n1dppv)**  
Glacial Melt

Wildlife sound recordist Chris Watson first visited Antarctica in January 2010 and on his first morning, he was woken up by a howling blizzard. It's the sound of arguably the most hostile environment on the planet. Whilst Chris was in Antarctica he was really keen to record one of the greatest transitional events on the planet, the sounds of a glacier being transformed over the antarctic summer from a solid mountain of freshwater ice into the salt water of the Ross sea. The place where he began recording was Cape Evans on Ross island and by the hut 'Terra Nova' which was used by Capt Scott and his party during their ill-fated expedition to the South Pole in 1911. The cinematographer Herbert Ponting who remained at Cape Evans later produced a film called "The Great White Silence". But this landscape is far from silent. Looking west from 'Terra Nova' Chris could see the Barne glacier, a massive river of ice which flows down the slopes of Mount Erebus to the Ross sea. The recordings Chris made follow a journey which begins inside the glacier with low, deep, powerful thumping sounds before it calves and huge blocks of ice crash onto the frozen Ross sea. The sea ice buckles and cracks under the weight of these blocks producing extraordinary musical tones. Blocks of ice break off under pressure to form icebergs. Then there's a gradual reduction as the sea ice undergoes its annual melt. Standing near a patch of open water Chris has an astonishing encounter with a minke whale which surfaces unexpectedly to breathe, and records Adelle penguins and the captivating scales of weddell seals. With the transformation complete, Chris watches and listens as Orcas break the surface of the waters to breathe in the air of the 'Great White Silence'. Producer Sarah Blunt.

**THU 14:00 The Archers (b05mtcjr)**  
[Repeat of broadcast at 19:00 on Wednesday]

**THU 14:15 Drama (b05n1dppz)**  
Monster

An intense drama featuring Neil Maskell, Shaun Dooley and Richard Hawley. Monster is an exploration of male anger, how men become victims of victims, and how the baton is passed from man to boy.

There's an unspoken code that says lives must not be lived to the limit of their possibilities, but rather corralled into a narrow, numb, wilfully limited definition of acceptable male behaviour.

Sounds are guttural, adrenalin fuelled. We hear tension

building, boys breathing, working hard to fulfil expectations of masculinity - and a sense of release fills us as we move through the story.

Written and Directed by Tony Pitts  
Producer: Sally Harrison  
A Woolyback production for BBC Radio 4.

**THU 15:00 Ramblings (b05n1dq1)**  
Series 29

Derbyshire - Family Walk

Clare Balding travels to Derbyshire this week to ramble with a group of families who gather once a month for a long walk and a pub lunch. Paul Cotton, along with his wife and children, meet with up to seventeen other families - neighbours, colleagues and friends - in any weather, all year round, to share their mutual love of the outdoors.

Producer: Karen Gregor.

**THU 15:27 Radio 4 Appeal (b05mpwfc)**  
[Repeat of broadcast at 07:54 on Sunday]

**THU 15:30 Open Book (b05mq8wt)**  
[Repeat of broadcast at 16:00 on Sunday]

**THU 16:00 The Film Programme (b05nd4ys)**  
Kenneth Branagh, Noah Baumbach, Wild Tales, Blind

With Francine Stock.

Kenneth Branagh discusses his live-action version of Cinderella and why he made the stepmother less wicked and more sympathetic, and why test audiences didn't always agree with his decision.

While We're Young director Noah Baumbach discusses mid-life crises, Ben Stiller and the enduring influence of Woody Allen.

Blind is a new movie from Norway which imagines the internal life of its blind protagonist. Director Eskil Vogt talks about the challenges of filming the imagination of a character who is losing their ability to visualise the outside world.

Wild Tales, an anthology of revenge tales, was the most popular film in its native Argentina last year, and director Damian Szifron considers the appeal of righteous anger.

**THU 16:30 BBC Inside Science (b05nd4yy)**  
Invasive Species, Coral Seaview Survey, Evolution of the Brain, A New Virtual Reality

Invasive alien species from the cursed Signal Crayfish to the scourge of gardeners, the Japanese Knotweed, are considered some of the biggest threats to biodiversity. This year the EU has launched new legislation that attempts to limit their spread. But how big a threat are they to ecosystems? Science writer Fred Pearce author of *The New Wild* argues that ecologists are committed to protecting pristine environments from alien invaders, when we should be embracing the changing ecology that invasive species enable. Adam Rutherford discusses the conflicting approaches to invasive species with Fred Pearce and Dr Helen Roy - a scientist at the Centre for Ecology and Hydrology.

Corals make up only 0.1% of the ocean floors, but account for up to a quarter of all marine life. A new exhibition at The Natural History Museum is showcasing some of the work of the Catlin Seaview Survey, which is compiling a huge pictorial health check of various reefs to act as a snapshot against which all future reef changes can be compared. We hear from Dr Ken Johnson, the Museum's main coral researcher, and Professor Ove Hoegh-Guldberg, - Chief Scientist for the Catlin Seaview Survey.

There's a big gap in understanding the evolution of our brains. But experts, from geologists to computer scientists by way of marine biologists have recently been meeting at the Royal Society, for a symposium entitled 'Origin and Evolution of the Nervous System' to assess what evidence there is. Roland Pease reports.

And we explore a new advance in virtual reality. Anil Seth, professor of Consciousness Studies at the Sackler Centre at Sussex University has been experimenting with our sense of self, and our experience of the world, by using a hi tech headset combined with 360 degree cameras to transport your whole experience to a different space. Virtual reality becomes "substitutional" reality.

Producer Adrian Washbourne.

**THU 17:00 PM (b05nd4yx)**  
PM at 5pm- Eddie Mair with interviews, context and analysis.

**THU 18:00 Six O'Clock News (b05mpph9)**  
The latest national and international news from BBC Radio 4.

**THU 18:30 Ed Reardon's Week (b03gvqlz)**  
Series 9

The Personal Statement

Episode 1: "The Personal Statement"

He's back. Despite many thwarted attempts at literary success and a lifetime of scripping and scraping to keep mind, soul and cat together, the curmudgeon's curmudgeon can never be kept down for long and returns to Radio 4 for a new series.

Ed Reardon once more finds himself grabbing at whatever scraps his agent, Ping, throws his way, with his only source of regular income coming from teaching the increasingly savvy and adventurous pensioners their module in short story writing. Jaz Milvane continues to be his nemesis, somehow making money out of mad schemes whilst Ed makes nothing and his love life remains, like his payment of utility bills, erratic to say the least.

As we renew our acquaintance with Ed we find him grovelling to his former girlfriend Fiona, claiming to be a 'changed man'. But as she quite rightly points out, he's still wearing the same socks and sandals. As Ed tries to get back into her good books, he finds himself retiring from the writing trade and applying for real jobs. So it is, he writes a personal statement and attends his first interview for a salaried position since, well, ever.....

Written by Andrew Nickolds and Christopher Douglas  
Produced by Dawn Ellis.

**THU 19:00 The Archers (b05n1fsk)**

Brian's miffed that Kate has turned down a job interview at a burger bar. It was hardly appropriate for her, says Adam. Brian points out that Adam was also the voice of reason at the meeting yesterday. Susan seems to think that the Archers are only staying at Brookfield because Justin probably pulled out of the deal.

Brian helps Adam in the polytunnels. Adam has been thinking seriously about how they do things at Home Farm, particularly about the state of the soil. Adam thinks there has to be a better way. But Brian's keen to keep with the status quo and keep turning a profit.

Tom heard about Kirsty visiting, and that she left money for the Grundys at the Bull.

Hazel Woolley's back in town. She grills Peggy for information about Jack's will. Hazel's fishing to find out about her supposed right to take part in the shoot. Jack must have agreed something for her. Peggy stands her ground. She's also strong about, having ignored Hazel's chosen wording for Jack's headstone. Hazel leaves, disappointed. Peggy inwardly says "good riddance".

**THU 19:16 Front Row (b05nd4yz)**  
Antony Sher on Willy Loman, Patrick Gale, National Videogame Arcade

On the centenary of the birth of Arthur Miller, the RSC's Gregory Doran is directing the playwright's *Death of a Salesman* with Antony Sher as Willy Loman. Front Row visits the Royal Shakespeare Company's rehearsal room, and hears too from other great actors who have played the salesman - Warren Mitchell, Brian Dennehy and Dustin Hoffman.

This weekend the city of Nottingham sees the opening of The National Videogame Arcade, the world's first cultural centre for gaming. Samira Ahmed goes for a sneak preview and meets Iain Simons, co-founder of the Arcade, and Alex Roberts, one of the engineers who has been creating new games for the new Arcade.

Patrick Gale discusses his new novel, *A Place Called Winter*, set in the beginning of the 19th century it follows the story of Harry Cane who leaves behind his wife and daughter, in order to keep a scandalous love affair with another man quiet, and emigrates to the harsh prairie wilderness of Canada.

Presenter: Samira Ahmed  
Producer: Rebecca Armstrong.

**THU 19:45 15 Minute Drama (b05n1dms)**  
[Repeat of broadcast at 10:45 today]

**THU 20:00 The Report (b05n1fsm)**  
Tony Blair: Farewell to the Quartet

Tony Blair was appointed Special Representative to the Middle East peace Quartet just hours after leaving Downing Street in June 2007. The grouping, made up of the UN, the European Union, Russia and the United States, tasked the former Prime Minister with trying to help the economic plight of Palestinians. The idea was that improving conditions on the ground for Palestinians would help any future political negotiations towards a two-state solution with Israel.

After nearly eight years in the role it's widely believed that Tony Blair will soon step down. In this edition of *The Report*, Simon Cox speaks to those who have worked closely with Mr Blair to gauge what has been achieved during that time and what he intends to do next.

The programme hears from critics who claim that Tony Blair's contracts with the Kazakhstan and Kuwaiti governments and a Saudi oil company have given the perception at least that he is not an impartial player in the Middle East.

Others claim that this is a red herring. More significant is the former Prime Minister's increasingly robust stance on what he sees as the threat posed by radical Islam. How will both these factors impact on any future role Mr Blair may wish to play in the region?

Presenter: Simon Cox  
Producer: Hannah Barnes.

**THU 20:30 The Bottom Line (b05n1fsp)**  
Corporate Scandal

Phone hacking, financial mis-selling and fraud: How do companies recover from scandal and negative headlines? Evan Davis and guests discuss the skills and strategy required to bounce back.

Guests:

Niall Booker, CEO, Co-operative Bank

Mike Darcey, CEO, News UK

Stephen Hester, CEO, RSA

Producer: Sally Abrahams.

**THU 21:00 BBC Inside Science (b05nd4yv)**  
[Repeat of broadcast at 16:30 today]

**THU 21:30 In Our Time (b05n1dmt)**  
[Repeat of broadcast at 09:00 today]

**THU 22:00 The World Tonight (b05nd4z1)**  
French prosecutors say German airliner deliberately brought down by co-pilot

Senior executives at Lufthansa react with horror

**THU 22:45 Book at Bedtime (b05n1fsr)**  
The Leipzig Affair

Episode 9

A tale of love, betrayal and redemption in the dying days of the Cold War. Set in Germany both in the years before the fall of the Berlin Wall as well as post-unification, and encompassing the excesses of life in 1980's Britain.

Bob McPherson is Scottish and unemployed. He lost his highly-paid job in the City because of his alcoholism. His counsellor at the Alcohol Advisory Service suggests he look back to a pivotal point in his life - Leipzig in the 1980s, when the GDR held its citizens in an iron grip.

Naive, and innocent of the machinations of the East German state, Bob embraces life as a PhD student at Leipzig University. There he falls in love with Magda Reinsch, a student with secret plans to escape to the West.

As their love affair deepens, Magda and Bob are drawn into a web of deception and betrayal. In a country where the Stasi is always watching, no-one is quite who they seem and everyone has their price.

Bob leaves the GDR thinking he is responsible for a man's death and that he lost Magda because of it. Now, in revisiting the past, Bob may be able to uncover the truth of his Leipzig Affair.

Episode 9:  
Magda's life in East Germany changes unexpectedly. Bob is forced to confront his alcoholism and then to reassess the events in Leipzig.

Fiona Rintoul is a financial journalist and translator. The Leipzig Affair is her first novel, and won the 2013 Virginia prize for the best new fiction by a woman writing in English.

Readers: Douglas Henshall and Indira Varma  
Abridger: Jeremy Osborne

Producer: Rosalind Ward  
A Sweet Talk production for BBC Radio 4.

**THU 23:00 Chat Show Roulette (b05n1gb0)**  
Episode 2

Justin Edwards is the host of the new improvised chat show. His guests are Mel Giedroyc, Max and Ivan, and Nick Mohammed - with musical accompaniment from James Sherwood.

Devised by Ashley Blaker and Justin Edwards.

Produced by Ashley Blaker

A John Stanley production for BBC Radio 4.

**THU 23:30 Today in Parliament (b05n1gb2)**  
Sean Curran reports from Westminster.

#### FRIDAY 27 MARCH 2015

**FRI 00:00 Midnight News (b05mppj9)**  
The latest national and international news from BBC Radio 4. Followed by Weather.

**FRI 00:30 Book of the Week (b05n1gb23)**  
[Repeat of broadcast at 09:45 on Thursday]

**FRI 00:48 Shipping Forecast (b05mppjc)**  
The latest shipping forecast.

**FRI 01:00 Selection of BBC World Service Programmes (b05mppjf)**  
BBC Radio 4 joins the BBC World Service.

**FRI 05:20 Shipping Forecast (b05mppjh)**  
The latest shipping forecast.

**FRI 05:30 News Briefing (b05mppjk)**  
The latest news from BBC Radio 4.

**FRI 05:43 Prayer for the Day (b05ndw1x)**  
A spiritual comment and prayer to begin the day with Steve Clifford, General Director of the Evangelical Alliance.

**FRI 05:45 Farming Today (b05n1v6s)**  
Red Tractor labelling scheme; Politics: Liz Truss's farming priorities

Consumers express confusion about the meaning of the Red Tractor food labelling scheme. Currently, cows need to've been on a Red Tractor assured farm for the last three months of its life in order to be labelled under the scheme. However, Chris Mallon of the National Beef Association explains why his members are opposed to proposed changes in the Red Tractor scheme, in which the cows would need to have spent their whole lives on the farm.

All this week on Farming Today we're hearing the farming priorities from different political parties. Today, it's the turn of Environment Secretary Liz Truss.

Cas Graham visits a dairy in Cumbria, where it's sheep not cows that are being milked to produce St James' cheese.

Presented by Anna Hill and produced by Mark Smalley.

**FRI 05:58 Tweet of the Day (b03x478r)**  
Woodlark

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Bill Oddie presents the woodlark. Woodlarks are closely related to skylarks, but they're much rarer in the UK, where they're mainly confined, as breeding birds, to southern England. Unlike the skylark, the male woodlark will sing from trees but his piece de resistance is the song-flight in which he flies slowly in a broad loop, often very high above his territory.

**FRI 06:00 Today (b05n1v6v)**  
Morning news and current affairs. Including Sports Desk. Yesterday in Parliament, Weather and Thought for the Day.

**FRI 09:00 Desert Island Discs (b05mpx0h)**  
[Repeat of broadcast at 11:16 on Sunday]

**FRI 09:45 Book of the Week (b05n1vb6f)**  
Boundless

Episode 5

As the passengers prepare for journey's end, there is an unscheduled stop.

Teresa Gallagher concludes Kathleen Winter's story of her journey as the Writer-in-Residence on a boat travelling through the Northwest Passage, and how the voyage became as much an exploration of her own roots as a venture into the arctic ice fields.

Kathleen Winter was born in Bill Quay, near Gateshead. When she was still young, the family emigrated to Newfoundland. Winter, who now lives in Montreal, was a TV scriptwriter and a newspaper columnist before turning her hand to short stories. Her first collection of stories - 'boYs' - was published in 2007 and her first novel 'Annabel' came out three years later.

'Annabel' was shortlisted for the three main Canadian literary prizes in 2010 - the Scotiabank Giller Prize, the Rogers' Writers' Trust Prize and the Governor General's Award. Boundless was shortlisted for the RBC Taylor Award for non-fiction.

Abridged by Pete Nichols  
Producer: Karen Rose

A Sweet Talk production for BBC Radio 4 first broadcast in March 2015.

**FRI 10:00 Woman's Hour (b05n1v6x)**  
Cinderella; Tina Brown

Cinderella - is it still relevant to a modern audience? Tina Brown talks about Hillary Clinton running for US president, and the global push for women's rights; Mel Greig, the Australian DJ, talks about the hoax that ended in tragedy and her awareness campaign for endometriosis; Can relationships survive political differences? Two couples discuss their experiences. Cellist, Caroline Brown and artistic director of leading UK early music orchestra, Hanover Band, talks about her hope for a groundbreaking surgical technique that may allow her to play her much loved instrument again.

**FRI 10:45 15 Minute Drama (b05n1hwl)**  
How Does That Make You Feel?

Richard Fallon MP

In 'How Does that Make You Feel?' we visit a group of people who all share one thing in common, a therapist called Martha and a growing set of neuroses which appear to be overtaking their wholly imperfect lives.

MP Richard Fallon has been held hostage by a constituent for eight hours. The woman claimed Richard was an embarrassment to humanity and called for him to resign. His subsequent attempts to bribe the police to suppress the incident have ended in further opprobrium. And, to top it all off, he's had to take out a bank loan to pay for the removal of his son Toby's Wayne Rooney tattoo.

Shelagh Stephenson is the author of 'A Short History of Longing' and 'Guests Are Like Fish', recently heard on Radio 4. She is an Olivier Award winner for her play 'The Memory of Water' and has won Sony and Writer's Guild awards for her plays 'Darling Peidi' and 'Five Kinds of Silence'. She wrote Enid (the life of Enid Blyton) for BBC4 and Shirley (the Shirley Bassey story) for BBC2. She is currently writing a number of feature films and TV series for BBC 1.

Writer ..... Shelagh Stephenson  
Director ..... Eoin O'Callaghan.

**FRI 11:00 Jane Russell and the Springtown Mother (b05n1hwn)**

Marie-Louise Muir tells the story of a little boy called Thomas and two women - separated by thousands of miles and unimaginable wealth.

This became an international scandal in the early 1950s, reverberating through the law courts of London and the boulevards of Beverly Hills.

Jane Russell's adoption of Thomas Kavanagh hogged the headlines in the later days of 1951 and resulted in the tightening of legislation covering the adoption of babies in the UK and Ireland.

Producer: Owen McFadden

First broadcast on BBC Radio 4 in March 2015.

**FRI 11:30 Paul Temple (b036kscn)**  
Paul Temple and the Gregory Affair

Introducing Sir Donald Murdo

Part 2 of a new production of a vintage serial from 1946.

From 1938 to 1968, Francis Durbridge's incomparably suave amateur detective Paul Temple and his glamorous wife Steve solved case after baffling case in one of BBC radio's most popular series. Sadly, only half of Temple's adventures survive in the archives.

In 2006 BBC Radio 4 brought one of the lost serials back to life with Crawford Logan and Gerda Stevenson as Paul and Steve. Using the original scripts and incidental music, and recorded using vintage microphones and sound effects, the production of Paul Temple and the Sullivan Mystery aimed to sound as much as possible like the 1947 original might have done if its recording had survived. The serial proved so popular that it was soon followed by three more revivals, Paul Temple and the Madison Mystery, Paul Temple and Steve, and A Case for Paul Temple.

Now, from 1946, it's the turn of Paul Temple and the Gregory Affair, in which Paul and Steve go on the trail of the mysterious and murderous Mr Gregory.

Episode 2: Introducing Sir Donald Murdo

Paul and Steve take a walk to a lonely clifftop cottage.

Producer Patrick Rayner

Francis Durbridge, the creator of Paul Temple, was born in Hull in 1912 and died in 1998. He was one of the most successful novelists, playwrights and scriptwriters of his day.

**FRI 12:00 News Summary (b05mppjm)**  
The latest national and international news from BBC Radio 4.

**FRI 12:04 Home Front (b05n1hwq)**  
27 March 1915 - Kitty Lumley

In the last episode of Season 3, Marshalls loses two of its best female employees.

Written by Sarah Daniels  
Directed and produced by Lucy Collingwood  
Sound: Martha Littlehales  
Editor: Jessica Dromgoole.

**FRI 12:16 You and Yours (b05ndw19)**  
Blue Badges, Pension Scams, Uninsurable Jobs

A disabled mother with two young children has been told she can't have a Blue Badge. We find out why.

From April 6 anyone over 55 can release money from their pension to invest as they see fit. The Pensions Minister, Steve Webb tells Peter White what the Government is doing to ensure people avoid unscrupulous firms that promise high returns which fail to materialise.

The jobs that attract sky high motor insurance premiums. Racing drivers are ranked as the most risky, but why do musicians come second? Members of the BBC Philharmonic tell all.

Plus, how to get the best from the NHS. Advice from writer and GP Dr Phil Hammond.

Presented by Peter White  
Produced by Natalie Donovan.

**FRI 12:57 Weather (b05mppjp)**  
The latest weather forecast.

**FRI 13:00 World at One (b05ndwic)**  
Analysis of current affairs reports, presented by Mark Mardell.

**FRI 13:45 Soundstage (b05n1hws)**  
Dawn Chorus

As a wildlife sound recorder, Chris Watson has been lucky enough to travel around the world listening to bird song, and is convinced that the very best dawn chorus in the world is here in Britain. From late March until mid-June, between **3am** and **6am**, there is a tremendous outpouring of song in woodlands between latitudes 50 to 55 degrees north. Resident birds are joined by migrant birds from Africa and Eastern Europe whose voices coalesce into an international chorus which fills our woodlands well before sunrise. Chris decided to try and capture a dawn chorus in a landscape he knew well as he would have to set up microphones in the dark, so he chose Suffolk. It was early May when he set out one evening down the old railway path which links Aldeburgh with Thorpeness. He arranged his microphones by a likely looking area of birch and alder trees, although the first sounds he heard were not birds but the bells of Aldeburgh parish church nearly two miles to the south. The bells faded under the sounds rooks, jackdaws and pheasants returning to their roost. There then followed the sounds of the night; owls, deer and foxes. At **2.30am** Chris heard the first bird song, when a nightingale began to sing. This was a beautiful solo voice in the darkness. Soon other birds joined the Nightingale; Robin, Song thrush, Blackbird and Wren, until at **4am** the chorus had developed to the extent that it was difficult to pick out any individual. With the first rays of daylight, the chorus began to subside and the pattern of song was changed by the late arrivals. As Chris returned back along the footpath, he was accompanied by the cries of curlew rising off the marshes and heading inland – a perfect end to a wonderful dawn chorus. Producer Sarah Blunt.

**FRI 14:00 The Archers (b05n1fsk)**  
[Repeat of broadcast at 19:00 on Thursday]

**FRI 14:15 Drama (b05n1mhm)**  
Frankie Takes a Trip

During his long showbiz career, Frankie Howerd had quite a few ups and downs.

It was during one of these 'down' periods, in 1962, that Frankie decided to take a trip. Not to Clacton - but to the other side of his consciousness as he tried to deal with his depression through the controversial, though legal, use of LSD.

Comedy drama by Martyn Hesford.

Frankie ..... David Benson  
Dennis ..... Tim Downie  
Mother ..... Emily Pithon  
HM the Queen ..... Emily Pithon  
Father ..... Conrad Nelson  
Producer ..... Conrad Nelson  
Rada Examiner ..... Hugh Simon  
Doctor ..... Hugh Simon  
Agent ..... Roger Morlidge  
Soldier ..... Roger Morlidge  
Young Frankie ..... Sam Hattersley

Director: Gary Brown

First broadcast on BBC Radio 4 in March 2015.

**FRI 15:00 Gardeners' Question Time (b05n113k)**  
Buckingham Palace

Eric Robson chairs the programme from The Queen's Gallery, Buckingham Palace. Chris Beardshaw, Bob Flowerdew and Christine Walkden answer questions from The Queen's Gallery.

Chris explores the 'Painting Paradise' exhibition with curator Vanessa Remington and the panel head out to the garden at Buckingham Palace for some topical tips.

Produced by Howard Shannon  
Assistant Producer: Hannah Newton

A Somethin' Else production for BBC Radio 4.

**FRI 15:45 Shorts (b05n113m)**  
New Irish Writing

Me and the Devil

A series of original stories from some of Ireland's most exciting writers.

Donal Ryan (The Spinning Heart, The Thing About December) brings us to Limerick where a young writer befriends a local octogenarian, Tommy, and discovers the beauty within the man. Eimear McBride (A Girl is a Half-Formed Thing) takes us into a world of dark family secrets and revenge, while playwright Rosemary Jenkinson reflects on the changing landscape of Belfast and its mythology as a young girl believes she's discovered the fairy folk in the hill behind her home.

Writer ..... Eimear McBride  
Reader ..... Damien Molony  
Producer ..... Heather Larmour

**FRI 16:00 Last Word (b05ns9mp)**

Lee Kuan Yew, Derek Chinnery, Eugenie Clark, Mal Peet, Jackie Trent

Matthew Bannister on

The autocratic founder of modern Singapore's Lee Kuan Yew who held power for more than thirty years.

Also Radio 1's first full time Controller Derek Chinnery, who hired Mike Read to present the Breakfast Show.

Ichthyologist Eugenie Clark who devoted her life to the study of sharks - and often went swimming with them.

Mal Peet who wrote award winning novels for young adults including 'Keeper' and 'Tamar.'

And Jackie Trent the pop singer who - with her husband Tony Hatch - wrote hits for artists from Frank Sinatra to Val Doonican.

**FRI 16:30 Feedback (b05ns9mr)**

Roger Bolton goes behind the scenes at BBC Westminster to see how they're gearing up for the 2015 General Election. He talks to Katy Searle, the Editor of Political News about the pressures on journalists, while Deputy Political Editor James Landale reveals how he got a headline story from Prime Minister David Cameron.

And changes to the layout of the BBC news website have dismayed some Feedback listeners who feel they are being force fed certain stories. Robin Pembroke, the General Manager for News Products, supervised the revamp and explains how the BBC is adapting to changes in the way people access information.

After nearly 50 years, a radio institution is coming to an end in July. The Radio 1 Chart Show has been a fixture on Sunday evenings since 1967 but Radio 1's controller Ben Cooper has announced the programme is moving to Friday afternoons and being shortened. He says he had little choice after the Official Charts Company announced they were going to release the chart on Fridays - making a Sunday show seem a little late. Music journalist Pete Paphides gives Feedback his personal memories of a childhood obsession with the Charts.

Producer: Will Yates  
A Whistledown production for BBC Radio 4.

**FRI 16:55 The Listening Project (b05n1lr)**  
Tara and Anna - Funeral Food

A love of food is a driving force in their lives, and they know what they'd like served after their deaths. But ultimately all they want is to preserve the natural order of things, as Fi Glover introduces another conversation in the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Marya Burgess.

**FRI 17:00 PM (b05ndwqq)**

PM at **5pm** - Eddie Mair with interviews, context and analysis.

**FRI 18:00 Six O'Clock News (b05mppjr)**

The latest national and international news from BBC Radio 4.

**FRI 18:30 The News Quiz (b05n1lrn)**

Series 86

Episode 6

A satirical review of the week's news, chaired by Sandi Toksvig

with regular panellist Jeremy Hardy and guests Fred MacAulay, star of The Office USA BJ Novak and Hugo Rifkind.

**FRI 19:00 The Archers (b05n1lrq)**

Pat asks after Rob. The flood meeting was the only time recently that he seemed to come out of himself. As he waits to collect his car which was damaged in the flood, Rob's busy writing a report for Charlie. Rob clearly wasn't impressed by Lynda at the meeting. Pat insists that she thought Lynda spoke very well.

Pat is sorry she didn't let Helen know that Kirsty was in Ambridge last week. Kirsty was surprised that Ambridge Organics might be closing. If Kirsty were around, perhaps there'd be no need, ponders Helen.

Pat mentions to Helen that Susan saw Hazel on the green yesterday, going into the village shop with a guy in an expensive suit. Hazel was rather dismissive with Susan.

The green is looking less of a warzone. Fallon volunteers for the clean-up. Fallon and Harrison plan a pop-up Bull on the green for Easter, and plan its decoration. Fallon needs a loan for her business. She's had no joy from the bank but Harrison's keen to invest.

Rob tells Helen he is going to take the paternity test. It's the only way to shut Jess up.

**FRI 19:16 Front Row (b05ndwvr)**

Hytner and Spacey, Wild Tales, Hofesh Shechter

Nicholas Hytner became director of the Nation Theatre in 2003, the same year Kevin Spacey was appointed to lead The Old Vic. Now both are moving on. In Front Row John Wilson assesses the achievements - and shortcomings of the men who brought stars Jeff Goldblum and Kristin Scott Thomas, and works such as 'War Horse' and 'One Man Two Guvnors' to the stage.

David Threlfall plays Noah and Joanne Whalley as his wife in 'The Ark' on BBC 1 on Monday. A. N. Wilson reviews this retelling of the biblical story of the flood.

Gaylene Gould joins John to review 'Wild Tales' which was nominated in the best foreign film category in this year's Oscars. In this black comedy from Argentina, six stand alone shorts are united by a common theme of violence and vengeance.

And John talks to the choreographer Hofesh Shechter, known for visceral, political and provocative dance inspired by growing up in Jerusalem, who has created 'Untouchable', a major new work for the Royal Ballet.

Producer: Julian May.

**FRI 19:45 15 Minute Drama (b05n1hlw)**

[Repeat of broadcast at 10:45 today]

**FRI 20:00 Any Questions? (b05n1lrs)**

Michael Fallon MP, George Galloway MP, Patrick O'Flynn MEP, Rachel Reeves MP

Jonathan Dimbleby presents political debate and discussion from Hill House School in Doncaster with the Defence Secretary, Michael Fallon MP, Respect MP George Galloway, UKIP's spokesman on Economic Affairs, Patrick O'Flynn MEP, and the Shadow Secretary of State for Work and Pensions Rachel Reeves MP.

**FRI 20:50 A Point of View (b05ns9mt)**

The Price of Independence

Tom Shakespeare says that disabled people's right to independent living is under threat as a result of the imminent winding up of the Independent Living Fund. "I hope that whichever parties are in government after May will have a rethink about social care. The ILF may...have been an anomaly, but one of the glories of living in Britain is that we have a high tolerance of historical anomalies."

Producer: Sheila Cook.

**FRI 21:00 Home Front - Omnibus (b05n1m96)**

23-27 March 1915

Amid appeals for more women to join the workforce, Marshalls loses two of its best employees.

Written by Sarah Daniels  
Story-led by Shaun McKenna  
Consultant Historian: Professor Maggie Andrews  
Music: Matthew Strachan  
Sound: Martha Littlehales  
Directed and produced by Lucy Collingwood  
Editor: Jessica Dromgoole.



**FRI 22:00 The World Tonight (b05ns9mw)**

Have the chances of US-Iran nuclear deal been damaged by Yemen conflict ?

United States supports Saudi action AGAINST Iranian-backed Houthi rebels

**FRI 22:45 Book at Bedtime (b05n1m98)**

The Leipzig Affair

Episode 10

A tale of love, betrayal and redemption in the dying days of the Cold War. Set in Germany both in the years before the fall of the Berlin Wall as well as post-unification, and encompassing the excesses of life in 1980's Britain.

Bob McPherson is Scottish and unemployed. He lost his highly-paid job in the City because of his alcoholism. His counsellor at the Alcohol Advisory Service suggests he look back to a pivotal point in his life - Leipzig in the 1980s, when the GDR held its citizens in an iron grip.

Naïve, and innocent of the machinations of the East German state, Bob embraces life as a PhD student at Leipzig University. There he falls in love with Magda Reinsch, a student with secret plans to escape to the West.

As their love affair deepens, Magda and Bob are drawn into a web of deception and betrayal. In a country where the Stasi is always watching, no-one is quite who they seem and everyone has their price.

Bob leaves the GDR thinking he is responsible for a man's death and that he lost Magda because of it. Now, in revisiting the past, Bob may be able to uncover the truth of his Leipzig Affair.

Episode 10

Bob returns to Leipzig and uncovers some shocking revelations. Magda has some surprising news of her own.

Fiona Rintoul is a financial journalist and translator. The Leipzig Affair is her first novel, and won the 2013 Virginia prize for the best new fiction by a woman writing in English.

Readers: Douglas Henshall and Indira Varma  
Abridger: Jeremy Osborne

Producer: Rosalynd Ward  
A Sweet Talk production for BBC Radio 4.

**FRI 23:00 A Good Read (b05mt3gk)**

[Repeat of broadcast at 16:30 on Tuesday]

**FRI 23:30 Today in Parliament (b05n1m9b)**

Mark D'Arcy reports from Westminster.

**FRI 23:55 The Listening Project (b05n1m9h)**

Lindsay and Elizabeth - A Different Childhood

A mother who was illegitimate contrasts her own lonely childhood with her daughter's, who is the youngest of eight, in this conversation introduced by Fi Glover.

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Producer: Marya Burgess.