

**SATURDAY 07 FEBRUARY 2015****SAT 00:00 Midnight News (b050xgv1)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**SAT 00:30 Book of the Week (b0512h6h)**

Young Eliot

Episode 5

Tom still works in the bank, but his verse is published by Virginia Woolf and he dines with James Joyce in Paris. Then comes The Waste Land..

A fresh biography of TS Eliot by Robert Crawford, abridged by Katrin Williams, published to mark 50 years since the poet's death:

Concluded by Tom Mannion and David Acton.

Producer: Duncan Minshull

First heard on BBC Radio 4 in February 2015.

**SAT 00:48 Shipping Forecast (b050xgv3)**

The latest shipping forecast.

**SAT 01:00 Selection of BBC World Service Programmes (b050xgv5)**

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at **5.20am**.

**SAT 05:20 Shipping Forecast (b050xgv7)**

The latest shipping forecast.

**SAT 05:30 News Briefing (b050xgv9)**

The latest news from BBC Radio 4.

**SAT 05:43 Prayer for the Day (b0512lxs)**

A spiritual comment and prayer to begin the day with the Revd Richard Littledale.

**SAT 05:45 iPM (b0512lsz)**

"One for sorrow, two for joy..." Why birdwatching is such a gift for one listener and her mother, who has dementia. We made a short film based on this interview - there's a link on our Twitter feed @ipmradio4. Presented by Jennifer Tracey. Email [iPM@bbc.co.uk](mailto:iPM@bbc.co.uk).

**SAT 06:00 News and Papers (b050xgvc)**

The latest news headlines. Including a look at the papers.

**SAT 06:04 Weather (b050xgvf)**

The latest weather forecast.

**SAT 06:07 Open Country (b05126z9)**

Shetland

Shetland is the most northerly part of the UK. The archipelago of islands is home to 23,000 people, who are nearer to Norway than they are to Edinburgh. Helen Mark travels to Lerwick to visit the annual Up Helly Aa fire festival, during which a thousand torches are set alight, and which culminates in the burning of a replica Viking longboat. She also finds out about the wildlife and archaeology of the islands, and visits Scalloway to learn about the "Shetland Bus" - a secret WW2 operation which used undercover fishing boats to send supplies and munitions to the Resistance in Nazi-occupied Norway.

Presented by Helen Mark and produced by Emma Campbell.

**SAT 06:30 Farming Today (b051j5t4)**

Farming Today This Week: Lambing

As dawn breaks over Gloucestershire, Charlotte Smith is in the lambing shed to examine the prospects for sheep farming in 2015. Lambing is gathering pace in many parts of lowland Britain but farmers have an eye on events in Greece, since the weakening Euro could affect the value of lamb exports to the continent. Nancy Nicholson visits a Highland farmer who's preparing his ewes for the vital few weeks before lambing begins. And, Sally Challoner gets to grips with a plastic sheep on a lambing course in Wales.

Presented by Charlotte Smith and produced by Sarah Swadling.

**SAT 06:57 Weather (b050xgvh)**

The latest weather forecast.

**SAT 07:00 Today (b051j5t6)**

Morning news and current affairs. Including Yesterday in Parliament, Sports Desk, Thought for the Day and Weather.

**SAT 09:00 Saturday Live (b051j5t8)**

Ruth Jones

The actress, script-writer and producer Ruth Jones joins Aasmah Mir and Richard Coles. Known for her role as 'Nessa Jenkins' in the BBC's award-winning sitcom Gavin and Stacey, she's now back on our screens in the comedy drama series Stella.

Trend forecaster James Wallman describes why we have more stuff than we could ever need. It's cluttering up our homes and making us feel 'stuffed'. He explains why, rather than a buy a new watch or another pair of shoes, we should invest in shared experiences.

Listener Polly Loxton wrote to Saturday Live about the value of a handwritten letter. She explains why they have been central in her own life.

Anna Bailey accompanies Julian Lloyd Webber to a football match at Leyton Orient to find out how he spends his Saturday.

A visit to his local launderette inspired Luke Jerram to create the 'Play Me, I'm Yours' project - in which he installed pianos in various locations in 46 cities across the world. An estimated six million people have played or listened to the Street Pianos. He describes how the project has led to marriages, a peaceful protest and the film of a homeless man playing which has gone 'viral'.

Inheritance Tracks - the singer and actress Beverley Knight chooses: Touch the Hem of His Garment and A Change Gonna Come by Sam Cooke.

Ruth Jones stars in Stella, Fridays, **9pm**, Sky 1.

Stuffed with James Wallman, is published by Penguin.

Beverley Knight stars in Memphis the Musical at the Shaftesbury Theatre in London and has extended her run until July 2015.

Julian Lloyd Webber makes his conducting debut with the album 'And The Bridge is Love', which comes out at the end of the month; and he'll also be touring with his wife the cellist Jia Tschin Lloyd Webber, where he'll be talking about his career.

**SAT 10:30 And the Academy Award Goes To... (b051j5tb)**

Series 5

Mrs Miniver

Paul Gambaccini returns with the series that takes a long hard look behind the scenes of three classic films which have scooped the Best Picture Award. He reports on the artistic, political and personal decisions that lie behind the winners, laced with some pretty good gossip too.

First up, Mrs Miniver, from 1942, a war time classic.

During the filming, star Greer Garson insisted on tea every afternoon at four o'clock, whilst director William Wyler hated the chocolate box set of rose-strewn villages he was forced to work with. Despite these restrictions Mrs Miniver turned out to be a film that helped change history - credited by many, including Churchill, with helping to turn popular opinion in America away from isolationism and towards whole hearted support for the Allied Forces in Europe.

It portrays a family living a safe life in the Garden of England, Kent - a world where Mrs Miniver worries more about a hat than the approaching conflict. But as her world falls apart, she changes and becomes more resilient, as the people of Britain bravely face up to the task of defending this island, whatever the cost.

So did Mrs Miniver deserve Best Picture for 1942?

Veteran film critic Philip French believes that it hasn't lasted, though he recalls from his own childhood in Liverpool how it touched the hearts of British cinema goers.

And behind this patriotic movie lies a darker story - did Hollywood studios protect their sales in Germany by going softly, softly on the Nazi regime, until the tide of public opinion finally turned against the Germans?

Producer: Sara Jane Hall.

**SAT 11:00 The Week in Westminster (b051j5td)**

Isabel Hardman of The Spectator asks how far Labour backs business. Will the SNP destabilize the Commons? And can you guess the favourite topic of discussion on Facebook?

The editor is Peter Mulligan.

**SAT 11:30 From Our Own Correspondent (b050xgvk)**

Jordan Retailais

The news behind the news. In this edition Paul Adams is in Jordan as the country takes the fight to Islamic State. Sian Griffiths in Ottawa talks of the plight of homeless people in an icy winter. Nick Thorpe in Hungary on why a little baby's at the centre of a storm over racism. Chris Bowly has been trying to find details about the killing of an ancestor in China. And Christine Finn on how a pack of howling dogs helped her appreciate the Northern Lights.

**SAT 12:00 News Summary (b050xgvm)**

The latest national and international news from BBC Radio 4.

**SAT 12:04 Money Box (b051j5tg)**

Give up winter payments? Phone fraud more common than burglary: And closet tracker, anyone?

On Money Box with Paul Lewis: An influential think tank urges wealthy pensioners to opt out of receiving the winter fuel payment. Money Box debates the issue with Policy Exchange, the National Pensioners Convention and millionaire Peter Stringfellow.

As figures reveal that you are more likely to be a victim of phone fraud than burglary - Money Box has heard from another listener who lost her money in a vishing attack who cannot get her money back from the bank. Does a victim of such a crime have any legal recourse? The programme hears from listener Marilyn Wordley; and from litigation expert Ted Greeno from Quinn Emanuel.

Is your money invested in a fund that charges you for active management but does not actually manage it very actively? If so - you would be better with a cheaper tracker fund. A slug-it-out discussion between those who want rules about how active active managers should be and those who think regulation would be a backward step. Gina Miller from SCM Private and Jean-Pierre Casey who writes for the Centre for European Policy Studies join the programme.

**SAT 12:30 The Now Show (b0512ln6)**

Series 45

Episode 5

Steve Punt and Hugh Dennis present the week via topical stand-up and sketches featuring Mitch Benn, Pippa Evans, Jon Holmes and Aditi Mittal.

**SAT 12:57 Weather (b050xgvp)**

The latest weather forecast.

**SAT 13:00 News (b050xgvr)**

The latest news from BBC Radio 4.

**SAT 13:10 Any Questions? (b0512lnf)**

Scott Fletcher, Lisa Nandy MP, Molly Scott Cato MEP, Grant Shapps MP

Jonathan Dimbleby presents political debate and discussion from Cheadle Hulme High School in Cheshire with Manchester based businessman Scott Fletcher, Shadow Cabinet Office Minister Lisa Nandy MP, the Green MEP for the South West Molly Scott Cato, and chairman of the Conservative Party, Grant Shapps MP.

Producer: Lisa Jenkinson.

**SAT 14:00 Any Answers? (b051j5tj)**

Labour and business; Rotherham child abuse; NHS

Have your say on the issues discussed on Any Questions? This week:

Labour's proposed tax policies: anti-business or essential for a fairer society?

Child abuse - with Rotherham council deemed no longer "fit for purpose", what have we learned?

And has the Government's reorganisation of NHS England wasted billions or given control back to the medics and patients?

Presented by Anita Anand  
Produced by Alex Lewis  
Edited by Karen Dalziel.

**SAT 14:30 Saturday Drama (b03q4pss)**

## Four Quartets

Jeremy Irons reads Four Quartets by T.S.Eliot.

Four Quartets is the culminating achievement of T.S. Eliot's career as a poet. While containing some of the most musical and unforgettable passages in twentieth-century poetry, its four parts, 'Burnt Norton', 'East Coker', 'The Dry Salvages' and 'Little Gidding', present a rigorous meditation on the spiritual, philosophical and personal themes which preoccupied the author. It was the way in which a private voice was heard to speak for the concerns of an entire generation, in the midst of war and doubt, that confirmed it as an enduring masterpiece.

With an introduction by Michael Symmons Roberts, Lord David Alton and Gail McDonald.

**SAT 15:45 An Image of Sound (b051w066)**

Photographer Andrew Heptinstall is embarking on a quest to see whether a photograph can deliver information over and above a pure image; details of the sound of a place that only the photographer could have known at the time of its capture.

He spends a day on Hadrian's Wall in Northumberland with blind contemporary photographer Rosita McKenzie and meets Professor Fiona Macpherson, a philosopher from Glasgow University to gain an insight into human senses and perception.

His many attempts over 6 months to capture the quality of sound within his images take him on a journey as far as Australia; yet he is only at the beginning of his journey as he continues to search for An Image of Sound.

Presenter: Andrew Heptinstall  
Producer: Andrew Dawes.

**SAT 16:00 Woman's Hour (b051j51l)**

Woman's Hour Politics Poll, Joan Armatrading

We reveal the findings of new research the programme commissioned into what women make of British politics and we hear a group of women in South London discuss politics and politicians. And as the NHS is the top area of concern for women voters we hear from GP Catherine Glass and Jennifer Dixon from The Health Foundation.

Joan Armatrading, the first black female singer-songwriter to gain prominence on the British music scene, on finding inspiration and making it in the music industry on her own terms.

Should a woman in her 20s be given a sterilisation on the NHS if she has decided that she never wants children? We discuss. Zarqa Nawaz is a British-Canadian writer and broadcaster. She tells us how she's managed to mix comedy and issues in Islamic culture. From childhood Roma Agrawal dreamt of building sky scrapers she tells us how she ended up designing the top of the London Shard. Beverley Turner and Siobhan McNally on going on holiday without children.

Presented by Jane Narayn.  
Producer: Rabeka Nurmahomed  
Editor: Jane Thurlow.

**SAT 17:00 PM (b051j5tn)**

Saturday PM

Full coverage of the day's news.

**SAT 17:30 The Bottom Line (b05126zr)**

Trading Places

Naked bath bombs, in-store coffee shops and customer satisfaction charts: Evan Davis and guests discuss some of the secrets to retailing success. Each of them runs of a chain of stores but with hundreds, even thousands of outlets both here and abroad, how do they maintain their brand identity? And what persuades customers to buy their products ahead of their rivals'?

Guests:  
Mark Constantine, Founder and Managing Director, Lush cosmetics

Debbie Robinson, Managing Director, Spar UK

Robert Forrester, Founder and CEO, Vertu Motors plc.

**SAT 17:54 Shipping Forecast (b050xgvt)**

The latest shipping forecast.

**SAT 17:57 Weather (b050xgvw)**

The latest weather forecast.

**SAT 18:00 Six O'Clock News (b050xgvy)**

The latest national and international news from BBC Radio 4.

**SAT 18:15 Loose Ends (b051j5tq)**

Danny Wallace, Nick Park, Kayvan Novak, Tameka Empson, Susan Calman, Songhoy Blues, Justin Townes Earle

Clive Anderson is joined by Danny Wallace, Nick Park, Kayvan Novak, Tameka Empson and Susan Calman for an eclectic mix of conversation, music and comedy. With music from Songhoy Blues and Justin Townes Earle.

Producer: Sukey Firth.

**SAT 19:00 From Fact to Fiction (b051j5ts)**

Series 17

Waiting List

Newspaper headlines and even the radio screams at us daily that the NHS is in crisis. "Immigration, lack of investment, over medication abuse by a growing number of patients who know their rights but not their responsibilities." Whatever the reality there is thin white line of overworked medics holding the system together, but for how much longer can this go on?

To complement Radio 4's News and Current Affairs output, our weekly series presents a dramatic response to a major story from the week's news. The form and content is entirely led by the news topic - so drama can come in many guises, as well as poetry and prose.

FF2F presents writers with the creative opportunity to work in a bold and instinctive way as they respond to events in the news, beginning on a Monday when an idea is selected through to Friday when the programme is recorded and edited.

Writer ..... Annie McCartney  
Producer ..... Eoin O'Callaghan.

**SAT 19:15 Saturday Review (b051j5tv)**

Selma, Human Right Human Wrongs, The Illuminations, You're Not Alone, Better Call Saul

Tom Sutcliffe and this weeks panel discuss the film Selma, which tells the story of Martin Luther King and struggle for black voting rights in 1960s America. It charts the freedom march between Selma and Montgomery in the segregated deep south, and the high price paid for democracy. Human Rights Human Wrongs is the latest exhibition in The Photographers Gallery in London. It charts, through photojournalism, how violent flash points through the world in 20th century have shaped our perception of conflict, race, empire and ourselves.

The illuminations is the 5th novel by author Andrew O'Hagan, it tells the tale of Anne, a Scottish pensioner who is slipping in to the slow slide of dementia and her Grandson who is serving with the Army in Afghanistan. It explores how memory and the past are intertwined in this cross continental, generational tale. The panel also discuss comedian and artist Kim Noble's new show You're Not Alone. He uses live action, video, music and audience participation to paint a picture of darkly comic loneliness.

Better Call Saul is the prequel to cult series Breaking Bad. Its from the same creator, so can it capture the magic of the original series?

Presenter Tom Sutcliffe. Producer Ruth Sanderson.

**SAT 20:00 Archive on 4 (b051j636)**

Coups and Coalitions: The Two Elections of 1974

May's general election is the most open in decades. In Archive on 4, Steve Richards goes back to 1974, to explore the last time Britain faced such political flux, and its lessons for today.

1974 saw two elections in eight months. The first was so indecisive it produced a minority government. Like today, politics was going through a long, painful change. Neither major party had a commanding leader or a dominant political argument.

And then all this was brought to a head by the worst economic crisis since the War.

Steve talks to veterans about what followed, as many feared democracy itself hung in the balance.

Conservative MP-to-be Douglas Hurd was at Prime Minister Edward Heath's side as his struggling Government was driven to call an early election, only to lose power.

His party colleague, Norman Tebbit, already an MP, was biding his time before declaring his contempt for what he saw as Heath's discredited compromises.

Dennis Skinner was a junior Labour MP, close to the miners' union - in sharp contrast to his party colleague, Shirley Williams. In 1974, she became Secretary of State for Prices and Consumer Protection - to spearhead the minority government's push against inflation.

Meanwhile, as today, smaller parties were on the rise.

David Steel had to race back to London to make sure his leader, Jeremy Thorpe, didn't take the Liberals into coalition with the Tories.

And Gordon Wilson was one of several new SNP MPs who arrived at Westminster - feeling, he tells Steve, like commandoes in hostile territory.

They explore the lessons of all this for today, as Britain faces a return, for the first time since 1974, to an era of deep electoral uncertainty.

PRODUCER: PHIL TINLINE.

**SAT 21:00 War and Peace (b04w89ty)**

Episode 6

Natasha struggles to cope with Andrei's absence and is sent to stay with her Godmother in Moscow, so that she can meet with Prince Bolkonsky and Marya in an attempt to win them over. It all goes wrong when she is tempted to stray by the two timing Anatole Kuragin who immediately fills Natasha's head with promises of his love. Could Natasha be about to throw away everything she already has with her beloved fiancée, Andrei, for the hand of this wicked Prince?

A dynamic fresh dramatisation by Timberlake Wertenbaker of Leo Tolstoy's epic - from the translation by Richard Pevear and Larissa Volokonsky - follows the fortunes of three Russian aristocratic families during the Napoleonic War. Starring Lesley Manville, John Hurt, Alun Armstrong and Harriet Walter.

The story moves between their past and present as Pierre, Natasha, Marya and Nikolai talk to their children about the events that shaped their lives and the lives of every Russian who lived through these troubled times.

War and Peace reflects the panorama of life at every level of Russian society in this period. The longest of 19th-century novels, it's an epic story in which historical, social, ethical and religious issues are explored on a scale never before attempted in fiction. From this, Timberlake Wertenbaker has created a riveting radio dramatisation in ten episodes.

Leo Tolstoy ... Author  
Timberlake Wertenbaker ... Dramatist

Alex Shiels ... Sergei Rostov  
Ben Crowe ... Mikhail Mitrich  
Charlotte Emmerson ... Helene Kuragin  
Daniel Flynn ... Regimental Commander  
David Calder ... Prince Vassily Kuragin  
David Collings ... Shinshin  
Ella Dale ... Masha Bezukhov  
Ferdinand Kingsley ... Anatole Kuragin  
Harriet Walter ... Anna Mikhailovna Drubetskoy  
Hazel Ellerby ... Julia's mother  
Jed Vine ... Petya Rostov  
Joanna David ... Annette Scherer  
Joel Maccormack ... Boris Drubetskoy  
John Hurt ... Prince Bolkonsky  
Jonathan Slinger ... Captain Denisov  
Kathleen Keane ... Liza Rostov  
Nelly Harker ... Lise Bolkonsky  
Alun Armstrong ... Count Rostov  
Emerald O'Hanrahan ... Julia Karagan  
Lesley Manville ... Countess Rostov  
Natasha Little ... Marya Bolkonsky  
Paterson Joseph ... Pierre Bezukhov  
Phoebe Fox ... Natasha Rostov  
Pip Donaghy ... Colonel of the Hussars  
Roger Allam ... General Kutuzov  
Roger May ... Prince Bagration  
Sam Blatchford ... Andrusha Rostov  
Sam Dale ... Alpatych  
Sam Reid ... Nikolai Rostov  
Sarah Badel ... Maria Demitrievna  
Serena Evans ... Catiche  
Stanley Toyne ... Mitya Rostov  
Stephen Campbell Moore ... Andrei Bolkonsky  
Tamzin Merchant ... Sonya Rostov  
Tom Glenister ... Nikolenka Bolkonsky

Director: Celia de Wolff  
Executive Producer: Peter Hoare

A Pier production for BBC Radio 4 first broadcast in 2015.

**SAT 22:00 News and Weather (b050xgwo)**

The latest national and international news from BBC Radio 4, followed by weather.

**SAT 22:15 Moral Maze (b0510gvv)**  
Is Inherited Wealth Immoral?

An academic study by 2 economists of 634 families with rare surnames doesn't immediately sound like it's going to touch one of the rawest nerves in politics, but that's exactly what Professor Gregory Clark and Dr Neil Cummins have done. Their work shows that attempts to promote equality and a more socially mobile society are failing because the rich as so effective at passing their wealth down the generations. Using records of births and marriages and other data going back to 1841 they concluded that there is a significant correlation between the wealth of families five generations apart. You might think all this applies only to a very small number of families in the UK, but figures just released by the Land Registry show there are already 400,000 "homillionaires" - people living in properties worth more than £1 million - and the number is growing by 160 a day. Is inherited wealth and the social privileges it can secure, immoral? Is the transfer of wealth between generations an injustice - an unearned reward for no work, which elevates luck above enterprise and effort which secures access to privileges that would otherwise be beyond reach? Or is the desire to pass on to our children and grandchildren any wealth that we might have at our death, not only a natural desire to help them start out in life, but also a social and moral contract between the generations? With OECD figures showing the gap between the rich and poor in the UK is at its widest for 30 years and growing, the idea of redistributing inherited wealth is a painful matter for the baby-boomer generation. Last year the government raised £3.7 billion in inheritance tax. Was it an immoral and unjustifiable double tax raid on the prudent or a sign that we still care about social justice and meritocracy?

**SAT 23:00 Brain of Britain (b050zy3s)**  
Heat 6, 2015

(6/17)  
Who played Jane to Johnny Weissmuller's Tarzan? And which scientist's four equations form a complete description of the production and inter-relation of electric and magnetic fields?

Today's competitors face these and many other questions as Russell Davies chairs the sixth heat of the 2015 series, from the University of Salford.

As well as competing for a place in the semi-finals in the spring, the contenders will also have to collaborate to tackle a general knowledge challenge from a listener hoping to 'Beat the Brains'.

Producer: Paul Bajoria.

**SAT 23:30 Poetry Please (b051zy5z)**  
Poems for Winter

Roger McGough with requests for wintry poems from Ted Hughes, WH Auden, Gillian Clarke and others.

**SUNDAY 08 FEBRUARY 2015**

**SUN 00:00 Midnight News (b051r5wk)**  
The latest national and international news from BBC Radio 4. Followed by Weather.

**SUN 00:30 Are You Inexperienced? (b01jqrft)**  
Episode 2

Novelist and stand-up performer AL Kennedy relates some of the hapless events that befell her whilst trying to complete her latest book in the USA. Secluded away in a wooden cabin in deepest Connecticut, she finds that she has to contend with noisy woodpeckers that mistake her temporary home for a tasty tree. Later, upon returning to the States from Canada by train, she encounters suspicious US immigration officials who struggle to grasp the fact that she doesn't fly, and arrived in the States by boat.

Producer: Mark Smalley.

**SUN 00:48 Shipping Forecast (b051r5wm)**  
The latest shipping forecast.

**SUN 01:00 Selection of BBC World Service Programmes (b051r5wp)**  
BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

**SUN 05:20 Shipping Forecast (b051r5wr)**  
The latest shipping forecast.

**SUN 05:30 News Briefing (b051r5wt)**  
The latest news from BBC Radio 4.

**SUN 05:43 Bells on Sunday (b051r6wn)**  
The bells of St. Thomas the Martyr, Oxford.

**SUN 05:45 Why I Changed My Mind (b0510gvx)**  
Series 1

Mark Lynas

In this series Dominic Lawson interviews people who have changed their mind on controversial matters.

This week he asks the environmentalist Mark Lynas, who was once a prominent figure in direct actions to destroy genetically modified crops, why he now advocates for GM technology and what the reaction has been from his former allies.

Producer: Martin Rosenbaum.

**SUN 06:00 News Headlines (b051r5ww)**  
The latest national and international news.

**SUN 06:05 Something Understood (b051r6xm)**  
Inventories for Life

It could be said that humans are list-making beasts. Life is filled with them - shopping lists, to-do lists, guest lists, resolutions, inventories of things we desire, categories of favourite books or songs, tenets of faith, catalogues of things we want to do before we die.

Samira Ahmed delves into the secret life of lists and reflects on what they reveal about ourselves.

She takes her inspiration from a masterwork of list-making - the Pillow Book by Sei Shonagan, written in 11th century Japan - and considers how this writer's drive to itemise her cloistered world in minute detail reveals startling psychological depths that still resonate down the centuries.

Drawing on writers as diverse as Nora Ephron, Woody Guthrie and Michael Ondaatje, Samira considers the magic of a great list, where each individual item enhances the others - whether in a poignant list of longing written at the end of a foreshortened life, a jaunty jumble of new year's resolutions or a heap of entertaining insults.

Lists can also have a dark side - the focus of obsession, anxiety or regret. Samira considers how Erik Satie's compulsive list making might be reflected in his music. Lists can also be a source of pleasure, as can be heard in an archive interview with Judi Dench about her devotion to to-do lists.

There are readings from writers including Michael Donaghy, F. Scott Fitzgerald and Umberto Eco, with music by Artie Shaw, Nina Simone and The Divine Comedy.

Produced by: Caroline Hughes  
A Whistledown production for BBC Radio 4.

**SUN 06:35 Living World (b051r6xp)**  
Winter Seashore

Trai Anfield visits a wintry Bovisand Bay in South Devon in the company of Keith Hiscock, Associate Fellow of the Marine Biological Association.

They rummage amongst the storm strewn seaweed making up the strand line at the top of the beach. It is here that insects and crustaceans flourish in the food rich and clement micro world, in turn drawing in birds like wagtails and turn stones.

Down in the inter-tidal zone, along with finding a host of marine molluscs are the excitingly named volcano barnacles and beautifully coloured beadlet anemones.

**SUN 06:57 Weather (b051r5wy)**  
The latest weather forecast.

**SUN 07:00 News and Papers (b051r5x0)**  
The latest news headlines. Including a look at the papers.

**SUN 07:10 Sunday (b051r7hm)**  
HRH the Prince of Wales, Future of the Church of England, Affordable Housing

In an interview for the BBC His Royal Highness The Prince of Wales talks to Diane Louise Jordan about his concerns for Christians in the Middle East.

Edward Stourton speaks to Bashar Warda, the Chaldean Archbishop of Erbil in the Kurdistan Region in Iraq, who is grappling with the influx of more than 120,000 Iraqi Christians fleeing Islamic State fighters.

This week, members of the Church of England's General Synod will discuss five reports recommending urgent reforms to tackle falling attendances and an ageing clergy. The Bishop of Sheffield Steven Croft and Professor Linda Woodhead debate what needs to happen to make the Church fit for the future.

The Christian charity Housing Justice says that churches have large land and property portfolios that could be used for affordable housing developments. Trevor Barnes visits a site in Liverpool where members of the community are building their own homes on donated church land.

Bob Walker speaks to members of the Jewish Community in Manchester following this week's Community Security Trust report which claims anti-Semitic incidents reached a record level in the UK last year.

And the Vatican's Pontifical Council for Culture has been discussing the role women can play in the Catholic Church. We debate the recognition and responsibility of women in the Church.

Producers:  
Dan Tierney  
Beatrice Pickup

Series producer:  
Amanda Hancock

Contributors:  
HRH The Prince of Wales  
Archbishop Bashar Warda  
Bishop Steven Croft  
Professor Linda Woodhead  
Madeleine Teahan  
Joanna Moorhead.

**SUN 07:55 Radio 4 Appeal (b051r7hp)**  
Target Tuberculosis

Simon Callow presents the Radio 4 Appeal for Target Tuberculosis  
Registered Charity No 1098752  
To Give:  
- Freephone 0800 404 8144  
- Freepost BBC Radio 4 Appeal, mark the back of the envelope 'Target TB'.  
- Cheques should be made payable to Target TB.

**SUN 07:57 Weather (b051r5x2)**  
The latest weather forecast.

**SUN 08:00 News and Papers (b051r5x4)**  
The latest news headlines. Including a look at the papers.

**SUN 08:10 Sunday Worship (b051r7hr)**  
Mass for the 5th Sunday of the year live from the Cathedral Church of St Mary and St Helen Brentwood. Preacher: Fr Martin Boland (Cathedral Dean); Celebrant: Fr Mark Reilly; Master of Music: Andrew Wright; Organist: Stephen King; Producer: Philip Billson.

**SUN 08:48 A Point of View (b0512lmg)**  
Having Children

Will Self reflects on the growing and vexed divide between people with and without children. "The real indication that we don't know what value parenting currently has is that to either valorise or demonise this state of being seems as ridiculous (if not offensive) as doing the same in respect of childlessness".  
Producer: Sheila Cook.

**SUN 08:58 Tweet of the Day (b040v8k)**  
Budgerigar

Michael Palin presents the wild budgerigar from Australia. Budgerigars are small Australian parrots whose common name may derive from the aboriginal 'Betcherrygah' which, roughly speaking, means "good to eat" though it could mean "good food" as budgerigars follow the rains and so their flocks would indicate where there might be seeds and fruits for people.

Where food and water are available together; huge flocks gather, sometimes a hundred thousand strong, queuing in thirsty

ranks to take their turn at waterholes. Should a falcon appear, they explode into the air with a roar of wingbeats and perform astonishing aerobatics similar to the murmurations of starlings in the UK.

Although many colour varieties have been bred in captivity, wild budgerigars are bright green below, beautifully enhanced with dark scalloped barring above, with yellow throats and foreheads. With a good view, you can tell the male by the small knob of blue flesh, known as a cere, above his beak.

**SUN 09:00 Broadcasting House (b051r7ht)**

Sunday morning magazine programme with news and conversation about the big stories of the week. Presented by Paddy O'Connell.

**SUN 10:00 The Archers Omnibus (b051r7hw)**

Writer ..... Keri Davies  
Director ..... Julie Beckett  
Editor ..... Sean O'Connor.

**SUN 11:15 Desert Island Discs (b051r7hy)**

Dan Pearson

Kirsty Young's guest this week is the garden designer, Dan Pearson.

His style is governed by a desire to create a sense of place and he is drawn to wild plants and gardens. Aged just five he discovered this passion, while building roof gardens for his collection of trolls and spent the summer watching the plant and animal life in a pond created by his father.

He gave up A' levels in favour of apprenticeships at RHS Wisley and the Royal Botanic Gardens at Kew and then spent several years working abroad, studying plants in their natural environment. His first large-scale project was creating a garden for Frances Mossman, a colleague of his mother's, who asked him to design the garden at her Northamptonshire plot. He won more clients through word of mouth and set up his own garden design company in the late 1980s. His work has since taken him all over the world and he has designed five award-winning gardens for the Chelsea Flower Show. Amongst his current projects he is creating a design for London's proposed Garden Bridge.

Producer: Cathy Drysdale.

**SUN 12:00 News Summary (b051r5x6)**

The latest national and international news from BBC Radio 4.

**SUN 12:04 The Unbelievable Truth (b050zy41)**

Series 14

Episode 6

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

Arthur Smith, Sarah Millican, Sandi Toksvig and Graeme Garden are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as fat, smells, shopping and gardens.

The show is devised by Graeme Garden and Jon Naismith, the team behind Radio 4's I'm Sorry I Haven't A Clue.

Produced by Jon Naismith  
A Random Entertainment production for BBC Radio 4.

**SUN 12:32 The Food Programme (b051r7j0)**

How Britain fell in love with the microwave

In a recent survey, the microwave was voted the kitchen gadget that people couldn't live without. 83% of all households in the UK have a microwave, yet many say they only use this hi tech device for re heating food. Sheila Dillon discovers how influences the way we eat, live and cook.

The editor of BBC Good Food magazine Gillian Carter believes that there is an emerging sector who are using it to make full, nutritious dinners using new recipes tailored to their microwave.

Microwaves were patented 60 years ago and hailed as the future of cookery. Helen Peavitt from the Science Museum in London explains how they went from hi tech war weapon to domestic every day item. Meanwhile self-proclaimed microwave hater food journalist Andrew Webb challenges himself to cook a full three course dinner entirely in the microwave.

Presenter Sheila Dillon. Producer Ruth Sanderson.

**SUN 12:57 Weather (b051r5x8)**

The latest weather forecast.

**SUN 13:00 The World This Weekend (b051r7j2)**

Global news and analysis; presented by Mark Mardell.

**SUN 13:30 Good News Is No News (b051r7j4)**

Former news editor Charlie Beckett explores whether there is an unrelenting negativity in the mainstream news agenda, preoccupied with violent crime, human accident, misfortune and disaster. He asks why alternative, so-called positive or solutions-based, ideas for news are so readily dismissed by journalists, broadcasters and editors.

More than twenty years ago, the news broadcaster Martyn Lewis made a very public speech calling for journalists to rethink the instinctive diet of unrelentingly negative stories. He argued for more good news, focussing on solutions. The speech was vilified across the profession. But now, with questions raised more widely about the potential distortive effects, and addictive or pacifying aspects of 24 hour news consumption is the unrelenting negativity of mainstream news a question for psychologists as much as for editors? Can news actually inhibit free thinking, divest people of their agency, making them feel helpless and inducing a retreat from the wider world.

The programme examines the story so far of the 'positive news' movement - a movement that's growing quickly, especially in the United States. The Washington Post, New York Times and Huffington Post all now have sections explicitly devoted to more positive or constructive stories. Charlie Beckett asks why there's such a visceral resistance to the arguments for change among many professional journalists and editors.

Produced by Simon Hollis  
A Brook Lapping production for BBC Radio 4.

**SUN 14:00 Gardeners' Question Time (b0512lmt)**

West Scotland

Eric Robson chairs the programme from West Scotland. Bob Flowerdew, Bunny Guinness and Matthew Wilson join him to answer questions from the audience.

Bob Flowerdew visits Victoria Park's fossilised forest, and Pippa Greenwood and James Wong are out in the garden for some Topical Tips.

Produced by Howard Shannon  
Assistant Producer: Hannah Newton

A Somethin' Else production for BBC Radio 4.

**SUN 14:45 The Listening Project (b051r7j6)**

Sunday Omnibus - Shared Passions

Fi Glover with conversations from Devon, London and Belfast, between guitar-makers, two people associated with the Little Angel Puppet Theatre, and two meditative wild swimmers, in the Omnibus edition of the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Marya Burgess.

**SUN 15:00 Drama (b051r80b)**

Reading Europe - France: Three Strong Women

Episode 1

Reading Europe - France: Three Strong Women - over the next 18 months Radio 4 takes you on a journey across Europe exploring the best in contemporary literature.

In this award winning and best-selling French novel Marie NDiaye explores the immigrant experience and the power of humanity. Caught between France and Africa, three women take flight, and their lives are altered forever.

Part 1

When Norah's terrifying father calls, she's forced to leave her home in Paris and journey to Dakar. Secrets from the past and horrors from the present are unveiled. Meanwhile, in the Gironde, Fanta and her husband Rudy are still coming to terms with the life they left behind in Senegal.

Adapted for radio by Pat Cumper  
From a translation by John Fletcher.

Directed by Helen Perry  
A BBC Cymru/Wales Production

Marie NDiaye is French novelist and playwright. She is the first black woman to win France's most prestigious literary prize - the Prix Goncourt - for Three Strong Women in 2009. The novel was also long-listed for The 2014 International IMPAC DUBLIN Literary Award and it was a finalist for the 2013 Man Booker International Prize.

**SUN 16:00 Open Book (b051r8p6)**

SJ Watson on his new novel Second Life

S J Watson's first novel Before I Go To Sleep was an international hit - it's been published in over 40 languages and adapted into a Hollywood movie. He talks to Mariella about writing the follow up, his new thriller Second Life. And about the impact that seeing his debut made into a film has had on his writing.

Also on the programme Ann Morgan discusses her quest to read a book from every country in the world in just one year, and Turkish novelist Elif Shafak reveals the book she'd never lend.

And with Valentine's Day approaching writer Rebecca Stott considers some literary declarations of love - from women.

**SUN 16:30 Poetry Please (b051r8p8)**

Poems about Love

Poetry Please looks at poems about love, presented by Roger McGough.

**SUN 17:00 Clinging On: The Decline of the Middle Classes (b05108h6)**

Is the middle-class in terminal decline? Writer David Boyle, author of Broke: Who Killed the Middle Classes?, explores the split between a small rich elite and those who are argued to be clinging on to a deteriorating lifestyle and falling expectations.

The salaries of financial service workers based in London are soaring away from those in more traditional professions. At the same time, house prices are rising and so-called 'cling-ons' are being forced out to the peripheries of London and beyond. Many of those who might have aspired to private education for their children find the fees are beyond them.

But does it matter? According to the eminent American political scientist Francis Fukuyama, it definitely does - democracy is dependent on a healthy middle class and without it there is a real threat of instability, with demonstrators taking to the streets even in Britain and America.

David Boyle also talks to the distinguished Oxford sociologist John Goldthorpe, who worries that there is no room at the top for today's aspiring young. Deputy Editor Gavanndra Hodge explains why even Tatler decided to print a guide to state schools. And the programme visits Liverpool College, the great Victorian public school, which decided to cross the great divide and become an academy within the state system.

Middle class professionals describe problems buying a house on two doctors' salaries, finding a job as a solicitor and raising the money to pay school fees, and even how an architect's life can be a tough one.

Are the professions themselves under threat from technology undermining traditional ways of working? One GP worries that the discretion he once enjoyed is being destroyed by the computer.

Producer: Glynn Jones  
A Jolt production for BBC Radio 4.

**SUN 17:40 From Fact to Fiction (b051j5ts)**

[Repeat of broadcast at 19:00 on Saturday]

**SUN 17:54 Shipping Forecast (b051r5xb)**

The latest shipping forecast.

**SUN 17:57 Weather (b051r5xd)**

The latest weather forecast.

**SUN 18:00 Six O'Clock News (b051r5xg)**  
The latest national and international news from BBC Radio 4.

**SUN 18:15 Pick of the Week (b051r9my)**  
Stuart Maconie

Stuart Maconie chooses his BBC Radio highlights.

**SUN 19:00 The Archers (b051r9n0)**  
David's looking forward to the move to Hadley Haugh, but admits to Oliver it will take a while to make the new farm their own. The move has got Oliver excited about farming again, too. Oliver mentions the hunt on Wednesday. He'll avoid Brookfield land, especially as lambing has just started. They also discuss Robert and Jim's birdwatching rivalry.

Excited Pip is trying to persuade David to part with £100,000 for a top-of-the-range new tractor. David tries to steer Pip's interest towards the past - open-air dairying. He points to their own family history and invites Pip to look through some archives with him.

Donning his 1940s suit, Joe is confidently practicing his foxtrot in the living room, keen to give Bert a run for his money.

Ed brings his granddad down to earth with the shock news that he's getting out of dairy for good. Ed hopes that the money from selling his herd will enable him to buy a tractor for contracting work. Oliver's shocked but understands. Ed hopes his cows will be deemed healthy and sellable.

Joe reflects on his life at Grange Farm and thanks Ed for restoring his pride by working there himself. Nobody can take this land away from Joe's heart. Telling Ed to not be down on himself, Joe points out that nothing lasts forever.

**SUN 19:15 Gloombsbury (b01n6vn5)**  
Series 1

The St Ives School of Painting

The writer and transvestite Vera Sackcloth-Vest and her bosom chum, the novelist Ginny Fox, go down to St Ives in search of the writer of very naughty books Mr D.H. Lollipop. Their husbands, Henry and Lionel, accompany them, hoping to prevent their wives from succumbing to the dangerous animal magnetism of Lollipop, whose book Lady Hattersley's Plover has scandalized and unsettled them all.

Vera's persistent and flamboyant admirer Venus Traduces arrives, desperate to re-kindle their Sapphic passion. However she is distracted when, on the cliff path, she meets a thin man with a red beard who exudes animal magnetism. He informs her that his wife is away in London being painted by Augustus John, invites Venus to call him Dave, and ravishes her in the brambles.

Meanwhile, though Vera and Ginny seem to search in vain for Lollipop, he is always much closer than they think.

Cast:  
Vera Sackcloth-Vest ..... Miriam Margolyes  
Henry Mickleton ..... Jonathan Coy  
Venus Traduces ..... Morwenna Banks  
Mrs Ginny Fox ..... Alison Steadman  
Lionel Fox ..... Nigel Planer  
DH Lollipop ..... John Sessions

Produced by Jamie Rix  
A Little Brother Production for BBC Radio 4.

**SUN 19:45 Hibernian Homicide: New Irish Crime Stories (b051r9n2)**  
The Gaining of Wisdom, by Colin Bateman

Three new stories of mystery and intrigue from some of Northern Ireland's very best crime writers: Colin Bateman, Claire McGowan and Stuart Neville.

Colin Bateman explores how a woman's chance encounter in a supermarket reawakens her painful past and stirs an overwhelming desire for vengeance, while Claire McGowan bring us the story of an archaeological dig which becomes a crime scene upon the discovery of a young woman's body, and Stuart Neville tells of a minister who is asked to commit an unspeakable crime for one of his parishioners. But why? And will he do it?

Writer ..... Colin Bateman  
Reader ..... Cathy White  
Producer ..... Gemma McMullan.

**SUN 20:00 More or Less (b0512ln0)**  
Is Strenuous Jogging Bad for You?

Tim Harford asks whether claims that keen runners might be damaging their health are really true? Joggers will find comfort from an NHS Behind the Headlines analysis of the numbers by Alissia White of consulting firm Bazian.

Has the new tuition fees regime saved money? Newsnight's Chris Cook talks Tim through the numbers.

Is infidelity among cruise ship passengers rife?

How many political seats are genuinely safe? David Cowling, editor of BBC Political Research, looks at the numbers.

Presenter: Tim Harford  
Producer: Ruth Alexander.

**SUN 20:30 Last Word (b0512lmy)**  
Colleen McCullough, Richard von Weizsaecker, Carl Djerassi, Geraldine McEwan and Lotte Hass

Matthew Bannister on

Colleen McCullough, the Australian writer of the bestseller *The Thorn Birds* who spent her later life on a Pacific island.

Richard von Weizsaecker, President of Germany at re-unification, who gave a highly significant speech about the country's attitude to its troubled 20th Century history.

Carl Djerassi, the chemist who was known as the father of the contraceptive pill.

The actress Geraldine McEwan, who had a distinguished stage career and played Miss Marple on TV.

And the diver Lotte Hass who worked alongside her husband to pioneer underwater films which enchanted TV viewers in the 1950s.

**SUN 21:00 Money Box (b051j5tg)**  
[Repeat of broadcast at 12:04 on Saturday]

**SUN 21:26 Radio 4 Appeal (b051r7hp)**  
[Repeat of broadcast at 07:55 today]

**SUN 21:30 Analysis (b050zy49)**  
Referendum Conundrums

Scotland last year showed how dramatic referendums can be. So what would an in-out vote on the EU be like? What would be the crucial strategies for a winning campaign? The stakes would be huge for the UK, and if those who want a vote get their way, this could happen within the next few years. Chris Bowlby talks to key potential players and observers about their fears and hopes, lessons drawn from Scotland, and campaign plans already being made behind the scenes.

Producer: Chris Bowlby.

**SUN 22:00 Westminster Hour (b051r9sk)**  
Weekly political discussion and analysis with MPs, experts and commentators.

**SUN 22:45 What the Papers Say (b051rb0l)**  
Peter Hitchens of *The Mail* on Sunday analyses how the newspapers are covering the biggest stories.

**SUN 23:00 The Film Programme (b05126ze)**  
Ava DuVernay on *Selma*; Eddie Marsan on *Still Life*; S&M in the Cinema

With Francine Stock.

*Selma* recounts the life of Martin Luther King for the first time on the big screen. Its director Ava DuVernay tells Francine what she thinks of the controversy in the United States about the film's portrayal of President Lyndon B Johnson, which some critics say is unfair and unbalanced.

Actor Eddie Marsan talks about the research he undertook for *Still Life*, in which he plays a funeral officer who has to track down the relatives of people who have died alone. And he reveals why he's refused every offer to play an East End gangster.

February is the month of S + M in the cinema, with *50 Shades Of Grey* and *The Duke Of Burgundy* being released within weeks of each other. The Film Programme takes a strict look at the subject with director Peter Strickland.

**SUN 23:30 Something Understood (b051r6xm)**

[Repeat of broadcast at 06:05 today]

**MONDAY 09 FEBRUARY 2015**

**MON 00:00 Midnight News (b051r5yg)**  
The latest national and international news from BBC Radio 4. Followed by Weather.

**MON 00:15 Thinking Allowed (b0510db6)**  
Inside the Muslim Brotherhood

Inside the Muslim Brotherhood - The first in-depth study of the relationship between the Egyptian Muslim Brotherhood and its own members. Laurie talks to Hazem Kandil, Lecturer in Political Sociology at Cambridge University, about his intimate portrayal of the organisation's recruitment, socialisation and ideology.

Privately educated girls - a 3 year study of 91 young women at 4 independent schools. Claire Maxwell, Reader in Sociology of Education at the Institute of Education, finds that an elite education doesn't always guarantee class privilege.

Producer: Jayne Egerton.

**MON 00:45 Bells on Sunday (b051r6nw)**  
[Repeat of broadcast at 05:43 on Sunday]

**MON 00:48 Shipping Forecast (b051r5yj)**  
The latest shipping forecast.

**MON 01:00 Selection of BBC World Service Programmes (b051r5yl)**  
BBC Radio 4 joins the BBC World Service.

**MON 05:20 Shipping Forecast (b051r5yn)**  
The latest shipping forecast.

**MON 05:30 News Briefing (b051r5yq)**  
The latest news from BBC Radio 4.

**MON 05:43 Prayer for the Day (b052ms2q)**  
A spiritual comment and prayer to begin the day with the Revd Richard Littledale.

**MON 05:45 Farming Today (b051rflx)**  
Agriculture and Water Pollution, Wheat Leaf Blotch, Open Farm Sunday

One year on from the wettest winter on record which saw water force farmers out of their homes and businesses all this week on Farming Today we're looking at water management. From irrigation to flood control, from pollution on farms to pollution from farms. Water is a heavily exploited natural resource. So where should farming come in the list of priorities? Professor Penny Johnes of Bristol University who specialises in the impact of food production on water quality tells us that not only farmers but also the whole of society needs to recognise the importance of this resource.

One of the greatest threats to wheat crops in the UK and across Europe is a fungus known as Septoria Leaf Blotch. It can reduce crop yields by up to a third. Scientists at Durham University and Rothamsted Research have found a genetic mechanism that could stop the spread of this disease. Dr Ari Sadanandom of Durham's Centre for Crop Improvement Technology tells us about their findings.

One in five people in the UK have never visited a farm before. That's a figure from the Open Farm Sunday organisation, which was set up ten years ago in an attempt to get more people out onto farms. Since then, one million people have taken the opportunity to don their wellies and visit their local farmer. The scheme is run by LEAF, that's "Linking Environment and Farming". Annabel Shackleton says they're still looking for more farms to get 500 taking part in this year's Open Farm Sunday in June.

Presented by Charlotte Smith and produced by Mark Smalley.

**MON 05:56 Weather (b051r5ys)**  
The latest weather forecast for farmers.

**MON 05:58 Tweet of the Day (b040vffj)**  
Northern Cardinal

Michael Palin presents the northern cardinal from a New York's

Central Park. Northern Cardinals are finch-like birds and make British robins look positively anaemic. They are common residents in the south and east of North America where they live in woods, parks and gardens. Your first sighting of these vermilion birds with their black masks and outrageous crests comes as a shock. They seem too tropically colourful to brave the dull North American winter.

Only the male Cardinals are bright red. Females are browner with flashes of red on their wings and red bills. Both sexes obtain their red colours from seeds and other foods which contain carotenoid pigments.

Their familiarity and eye-catching colours have endeared cardinals to North Americans. No fewer than seven states, including Kentucky, Illinois and Ohio have adopted cardinals as their state bird and it's also the mascot of many famous sports clubs including the St. Louis Cardinals baseball team.

**MON 06:00 Today (b051rj9)**

Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

**MON 09:00 Start the Week (b051rjpe)**

Life in Suburbia

Anne McElvoy talks to the novelist Adam Thirlwell about his latest book, described as 'suburban noir'; its setting "a kind of absence, without a focus or centre". The academic Nick Hubble takes issue with the cultural representation of suburbia and the snobbery surrounding it. When Richard McGuire created his graphic masterpiece 'Here' he collapsed millennia of history into the corner of one suburban house, and the photographer Hannah Starkey looks back at photos from the end of the twentieth century to see what they say about changing Britain.

Producer: Katy Hickman.

**MON 09:45 Letters from Europe (b051rjpf)**

Abdelkader Benali

The acclaimed Moroccan-Dutch writer Abdelkader Benali, who moved to the Netherlands at the age of four, reflects on his first experiences of Europe, and the challenges the continent faces now, in the light of recent events in Paris.

Producer Julia Johnson.

**MON 10:00 Woman's Hour (b051rjph)**

Melissa Etheridge, Portraying Dementia, the Cost of Living

Award-winning American singer-songwriter Melissa Etheridge talks about her role as a campaigner in gay rights and climate change and performs a song from her latest album. Writers Sally Magnusson and Helen FitzGerald discuss their books and the portrayal of dementia. We look at the cost of living following a recent Woman's Hour poll indicating that it was the second most concerning issue for women ahead of the general election. Jayne Ozanne used to believe that it was impossible to be both gay and a Christian. She explains to Jane why she no longer believes that her Christian faith is incompatible with her sexuality.

Presenter Jane Garvey

Producer: Lucinda Montefiore.

**MON 10:45 44 Scotland Street (b051rjpk)**

The Blue Spode Tea Cup

Episode 1

Edinburgh's Georgian New Town is the setting for the quirky tales and 'goings-on' adapted by Alexander McCall Smith from his worldwide bestselling series of books.

Portrait painter, Angus Lordie, is a frequent visitor to Domenica Macdonald, the anthropologist and longest-term resident of 44 Scotland Street.

Will their friendship blossom and will she ever let his dog Cyril into her flat? Domenica's thoughts are elsewhere, sensing trouble with the return of her neighbour Antonia who has been living in Glasgow of all places! Is Domenica's 'property' safe with Antonia back in town?

Meanwhile in the flat below lives Bertie, aged six, a prodigy and victim of his excessively pushy mother, Irene. Bertie wants the life of an ordinary six-year-old boy, but instead he has psychotherapy, yoga and Italian conversation lessons. He also wants to know why his new baby brother, Ulysses, looks remarkably like his psychotherapist, Dr Fairbairn.

DOMENICA.....CAROL ANN CRAWFORD  
ANGUS LORDIE.....CRAWFORD LOGAN  
IRENE.....EMMA CURRIE

BERTIE.....SIMON KERR  
STUART.....DAVID JACKSON YOUNG  
ANTONIA.....ANITA VETTESSE

Director: David Ian Neville

First broadcast on BBC Radio 4 in 2015.

**MON 11:00 Salt (b051rjpm)**

Episode 1

It's easy to take salt for granted - its abundance on supermarket shelves, coupled with the development of refrigeration and freezing for our food, means we can all too readily overlook its vital and multiple role in our history. In part one of 'Salt', BBC Breakfast's Steph McGovern sets out to explain this role. She hears how it has taken root in our language, visits a chemistry class to find out about how it's produced and its importance to our physical well being, talks with history professor Peter Wallenstein about the unexpected importance of salt in military strategy right up until the 20th Century, and also Pierre Laszlo who explains how salt not only helped shape economies and cities like Salzburg, Munich and Venice, but also played a crucial role in revolutions across France, America and India. Steph also visits a graveyard and hears talk of the tradition of sin-eating at Welsh wakes, an illustration of salt's widespread place in religion and superstition across the world. Finally she talks with a commodities expert to discover just how much salt is worth today - significantly less than the days it was traded like for like with gold.

This is part one of a two part series; in the second instalment Steph will explore in more detail the role of salt in food, looking at its growth as an attractive artisan product, and also consider the health warnings against over-consumption of salt.

**MON 11:30 The Architects (b051rjpp)**

Series 2

Refurb

Matt and Tim are dispatched to Watford to restyle a Premier League footballer's mansion.

Meanwhile Sir Lucien must negotiate a press interview without putting his foot in it.

Comedy set in a struggling architectural practice.

Written by Jim Poyser with Neil Griffiths.

Sir Lucien ..... Geoffrey Whitehead

Tim ..... Alex Carter

Sarah ..... Anna Crilly

Matt ..... Dominic Coleman

Danny ..... Richie Campbell

Sean ..... Jude Akwudike

John ..... Ian Conningham

Computer Caddie/Tony ..... Sam Dale

Director: Toby Swift

First broadcast on BBC Radio 4 in February 2015.

**MON 12:00 News Summary (b051r5yv)**

The latest national and international news from BBC Radio 4.

**MON 12:04 Home Front (b051rjpr)**

9 February 1915 - Edie Chadwick

Edie is excited about her new job not least as it allows her to escape friction at home.

Written by: Shaun McKenna

Directed by: Jessica Dromgoole

Sound: Martha Littlehailes

**MON 12:15 You and Yours (b051rjrz)**

Paris Diesel Car Ban, Straw Bale Houses

Winifred Robinson looks at efforts to ban diesel cars in Paris and asks could that happen in London and other UK cities? And the big step forward in building houses using straw bales.

**MON 12:57 Weather (b051r5yx)**

The latest weather forecast.

**MON 13:00 World at One (b051rnld)**

Analysis of current affairs reports, presented by Shaun Ley.

**MON 13:45 The Cliff (b051rnlg)**

Alan Read on Shakespeare Cliff

Alan Read's starting point for his review of our relationship with cliffs, is his own vertigo. Vertigo for him is not associated with a fear of falling but rather a fear of the ground "coming up to meet me to embrace me, or to engulf me". It's not heights that worry him but proximity. So he has never been to Shakespeare Cliff in Dover but he knows it well from the play King Lear. He recalls the scene where Gloucester, having had his eyes gouged out, begs a man who he thinks to be poor mad Tom, but is instead his own son Edgar, to lead him to the edge of the cliff at Dover. Edgar leads his father, but not to the edge. Instead he imagines the cliff. He describes a cliff, and on this cliff he describes the rock samphire collectors as they move across the cliff gathering this plant - "a dreadful trade". Imagining this scene, Alan says "Here a graph has been drawn, a sequence of points on a grid with two axes, of cliff and beach, joined by a line that describes, in the form of a gradient angle, the nature of trade, dreadful trade indeed" Shakespeare would not have been familiar with graphs. The term wasn't in use until the 1800s. One of the pioneers of cinematography Etienne-Jules Marey "certainly thought graphs to be the 'universal language' of the future". Today graphs are ubiquitous. For example, we have the fiscal cliff which describes our economies. As Alan reflects on this, he is drawn back to Shakespeare Cliff: "Creatures it would seem, do not thrive on the cliff. It is samphire that grows so well there, and might be left in peace. Dreadful trade."

Actors are David Acton and Sam Dale.

Additional sound recordings by Chris Watson.

Producer: Sarah Blunt

**MON 14:00 The Archers (b051r9n0)**

[Repeat of broadcast at 19:00 on Sunday]

**MON 14:15 Drama (b051rjprv)**

Psyche

By Diane Samuels

An experimental and visionary designer has been captivated by the story of Psyche and Eros and is creating a series of pieces inspired by the myth. She has found the right girl to be her model. But where does the myth begin and where does it end?

Directed by Tracey Neale.

**MON 15:00 Brain of Britain (b051ryq4)**

Heat 7, 2015

(7/17)

Competitors from Norfolk, Gloucestershire, Hertfordshire and Kent join Russell Davies for the seventh heat of the general knowledge quiz.

To win a place in the semi-finals they'll have to face questions such as which of the asteroids is the brightest as seen from earth, and which mainland South American country's coast is just seven miles from the islands of Trinidad and Tobago?

There's also the usual opportunity for a listener to win a prize by stumping the competitors with questions of his or her own, in 'Beat the Brains'.

Producer: Paul Bajoria.

**MON 15:30 The Food Programme (b051r7j0)**

[Repeat of broadcast at 12:32 on Sunday]

**MON 16:00 With Great Pleasure (b051ryq6)**

Jonathan Coe

The novelist Jonathan Coe, author of The Rotters' Club and What a Carve Up!, chooses the pieces of writing that have meant the most to him and inspired his own work.

His choices - including Lydia Davis, ee cummings, Henry Fielding and Thomas Hardy - are read by Eleanor Treman and Peter Marinker for an audience at the Birmingham Literature Festival.

Producer: Mair Bosworth.

**MON 16:30 The Infinite Monkey Cage (b051ryq8)**

Series 11

When Quantum Goes Woo

When Quantum Goes Woo

Brian Cox and Robin Ince are joined on stage by Bad Science author, Ben Goldacre, Professor of Particle Physics at Manchester University, Jeff Forshaw, and comedian Sara

Pascoe. They'll be looking at why quantum physics, in particular, seems to attract some of the more fringe elements of pseudoscience and alternative medicine, and whether there is anything about the frankly weird quantum behaviour of particles, like the ability to seemingly be in two places at once, that really can be applied to the human condition. When spiritual healers and gurus talk about our own quantum energy and the power of quantum healing, is it simply a metaphor, or is there more to this esoteric branch of science that we could all learn from?

**MON 17:00 PM (b051ryqb)**

PM at 5pm - Eddie Mair with interviews, context and analysis.

**MON 18:00 Six O'Clock News (b051r5z0)**

The latest national and international news from BBC Radio 4.

**MON 18:30 Just a Minute (b051ryqd)**

Series 71

Episode 1

It's the return of Radio 4's classic panel game in which the contestants are challenged to speak on a given subject for a minute without hesitation, repetition or deviation.

This series, the guests include Jenny Eclair, Stephen Fry, Sheila Hancock, Robin Ince Paul Merton, Graham Norton, and trying his hand at the game for the first time, the tenth doctor, David Tennant.

Recorded at the BBC's Radio Theatre and Marlowe Theatre in Canterbury, this long running and popular series enters its 47th year with the same wonderful host, Nicholas Parsons.

Kicking off this first episode in the series are Julian Clary, Stephen Fry, Paul Merton and David Tennant who makes his first impressive appearance on the show. Subjects include Exit, Pursued by a Bear, which is Shakespeare's most famous stage direction.

**MON 19:00 The Archers (b051ryqq)**

Pip's preoccupied looking at renovation plans for the new farm. David reminds her they need to get going on their trip to the NFU archives. There, Pip learns about the open-air dairy system, which Dan Archer adopted. Pip reflects that Dan was clearly a real innovator. David agrees.

Neil has decided to have it out with Tom. It's Neil's role to call the shots and Tom needs reminding. But Neil is taken aback when a humble Tom preempts him, full of apology for not consulting Neil enough. From now on, says Tom, they're partners. They go to feed the pigs together.

Neil mentions he'd be keen to hear about Tom's time in Canada, before phoning Susan to report back that he's given Tom a firm talking-to.

Susan reflects on what a wonderful husband she has. She tries to gossip to David about Matt, and Jennifer's radio interview tomorrow. Talking of SAVE, David insists he still cares about the village

Later, David remembers moments of Brookfield history, like Pip getting a toy tractor for her first birthday. Pip agrees that whatever happens, wherever they go, Brookfield is a part of them.

**MON 19:15 Front Row (b051ryqj)**

Harriet Walter and Guy Paul: The Casual Vacancy; Amit Chaudhuri; The Folio Prize.

Harriet Walter and Guy Paul discuss playing wife and husband on stage in a new play, Boa, and how much of their off-stage marriage is reflected in their performances; as J K Rowling's novel The Casual Vacancy is adapted for TV, Jonathan Myerson reviews it, and compares the drama with the novel; The Folio Prize was launched with the aim of 'celebrating the best fiction of our time'. Now in its second year, Cathy Rentzenbrink discusses the eight books on the shortlist; and Amit Chaudhuri discusses his new novel, Odysseus Abroad. A re-working of the story of Odysseus and Telemachus, it explores the relationship between Ananda, a young man studying literature in 1980s London, and his eccentric uncle Radhesh.

Presenter: Samira Ahmed

Producer: Rebecca Armstrong.

**MON 19:45 44 Scotland Street (b051rjpk)**

[Repeat of broadcast at 10:45 today]

**MON 20:00 Erasing Enoch: The Tory Quest for the Minority Vote (b051ryql)**

Some voters, thinks Gavin Barwell MP, 'are so Conservative they don't even know it'.

The Conservative Party won just 16% of the vote from Black, Asian and Minority Ethnic (BAME) communities in the 2010 election - and both Gavin Barwell and party chairman Grant Shapps think they can do better in May. But how?

Journalist Hugh Muir - political columnist with The Guardian - hits the streets, meeting Tory activists, candidates and MPs to witness the quest for more BAME votes.

There's much at stake for the party - the UK is changing, with more first-time voters from BAME backgrounds than ever before. If it can't secure a higher proportion of the minority vote, party officials fear irrelevancy. But they have a brand damaged in many communities by memories of Enoch Powell.

As Baroness Warsi tells Hugh Muir, individuals in the Conservative Party 'still say crazy things, offensive things, which re-toxify us when it comes to the ethnic minority communities'.

Over the course of a year, Hugh follows two potential candidates - Shaun Bailey and Loanna Morrison - as they try to secure a seat for 2015. With each Conservative association free to select its own candidate, autonomous from central office, the party knows what it wants to achieve but has limited capability to make it happen. How can it square that circle?

The programme also features interviews with Grant Shapps, Damian Green (Conservative MP for Ashford), Simon Woolley (Operation Black Vote) and Mohammed Amin (Conservative Muslim Forum).

Produced by Matt Hill and Peter Price

A PPM Production for BBC Radio 4.

**MON 20:30 Analysis (b051ryqn)**

You Can't Say That

Does free speech include a right to cause offence? Many thinkers have insisted that it must - but debate has raged for millennia over where the limits to insult can be set. While some maintain Enlightenment values must include permission to shock, offend and even injure, there is a growing sense that rights must be balanced by responsibilities to one's community, in speech as well as action. And as technology has given each of us an worldwide platform to express any idea, anywhere, the potential for instant, global offence has only grown. How are we to define how much is too much - and what really distinguishes insult from injury? Edward Stourton speaks to historians, theologians and philosophers to explore the outer limits of free expression.

Producer: Polly Hope.

**MON 21:00 Spoilsport: Science Stops Play (b05102tf)**

Millions of us - adults and children - play games like rugby and football every week. But concern is growing that the dangers of concussion, traumatic brain injuries, aren't taken seriously enough in contact sports.

New evidence that head knocks and head bangs could be causing an early onset dementia called CTE, or Chronic Traumatic Encephalopathy, has sent shock waves through sport. It used to be thought that CTE, formerly known as Dementia Pugilistica, was a degenerative brain disease confined to boxers who'd spent a life-time taking punishing head injuries in the ring. But the disease has recently been discovered in the brains of an assortment of elite athletes; first an American footballer, then ice hockey players, rugby players and professional football players. It's raised real fears that playing contact sports, where concussions are a common risk, could be the cause. Claudia Hammond talks to leading UK neurosurgeon, Dr Tony Belli, Professor of Trauma Neurosurgery at the University of Birmingham, about the short term and long term dangers of repeated concussions. And she hears from Dr Willie Stewart, consultant neuropathologist and head of the Glasgow Traumatic Brain Injury Archive who identified CTE in the UK's first professional football player and an elite rugby player, about his suspicions that many more sports people could, in fact, have died of CTE.

Dawn Astle, daughter of West Bromwich Albion and England footballer, Jeff Astle, describes her family's campaign to get the footballing authorities to find out how many other footballers are at risk from the sports-related dementia, CTE (her father died in 2002 after a diagnosis of Alzheimer's Disease, but last year it was discovered he'd died of CTE). And Peter Robinson, who lost his 14 year old son, Ben, after a school rugby match, tells Claudia why he's campaigning for mandatory concussion education with the message that concussion can be fatal. Ben died of Second Impact Syndrome after he suffered three concussions during a match but was left on the pitch to play on. Claudia Hammond investigates how sport, from grassroots upwards, needs to change to protect players, as the evidence on the risks of cumulative concussions mounts.

Producer: Fiona Hill.

**MON 21:30 Start the Week (b051rjpc)**

[Repeat of broadcast at 09:00 today]

**MON 22:00 The World Tonight (b051ryqq)**

Merkel and Obama discuss Ukraine in the White House

Obama says the US is considering supplying weapons to Ukraine if diplomacy fails

**MON 22:45 Book at Bedtime (b051ryqs)**

The Illuminations

Episode 6

by Andrew O'Hagan

As the Helmand mission begins, Luke is worried about his commanding officer Scullion's erratic behaviour. Meanwhile in Scotland, Alice responds to growing interest in her mother Anne's photographic archive.

Andrew O'Hagan's novel follows 82-year old Anne Quirk, a forgotten pioneer of documentary photography who lives in sheltered housing on the west coast of Scotland. A planned retrospective stirs long-buried memories and leads her grandson to uncover the tragedy in her past which has defined three generations.

Abridged by Sian Preece

Reader: Maureen Beattie

Produced by Eilidh McCreadie.

**MON 23:00 Agatha Christie (b01qm7p4)**

Murder is Easy

1. Encounter on a Train

Ex-policeman Luke Fitzwilliam doesn't believe little old Miss Pinkerton when she's off to Scotland Yard to report a serial killer on the loose in her quiet English village.

But he's soon forced to reconsider...

Agatha Christie's thriller first published in 1939.

Dramatised in three parts by Joy Wilkinson.

Luke .... Patrick Baladi  
Bridget .... Lydia Leonard  
Lord Whitfield .... Michael Cochrane  
Miss Waynflete .... Marcia Warren  
Miss Pinkerton .... Marlene Sidaway  
Billy Bones/Rivers .... Patrick Brennan  
Reverend Wake .... Thomas Wheatley  
Rose .... Lizzy Watts  
Abbott .... Paul Stonehouse  
Ellsworth .... Ben Crowe  
Dr Thomas .... Will Howard  
Major Horton .... Robert Blythe

Director: Mary Peate

First broadcast on BBC Radio 4 in February 2013.

**MON 23:30 Today in Parliament (b051ryqv)**

Susan Hulme reports from Westminster.

**TUESDAY 10 FEBRUARY 2015**

**TUE 00:00 Midnight News (b051r5zy)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**TUE 00:30 Letters from Europe (b051rjpf)**

[Repeat of broadcast at 09:45 on Monday]

**TUE 00:48 Shipping Forecast (b051r600)**

The latest shipping forecast.

**TUE 01:00 Selection of BBC World Service Programmes (b051r602)**

BBC Radio 4 joins the BBC World Service.

**TUE 05:20 Shipping Forecast (b051r604)**

The latest shipping forecast.

**TUE 05:30 News Briefing (b051r606)**

The latest news from BBC Radio 4.

**TUE 05:43 Prayer for the Day (b052ms3d)**

A spiritual comment and prayer to begin the day with the Revd Richard Littledale.

**TUE 05:45 Farming Today (b051s0f7)**

Flood Defence Money, Flood-Tolerant Barley, Red Squirrels

Twenty red squirrels have been released on Mersea island in Essex over the past two and a half years. The site was chosen as there is no competition from grey squirrels and organisers of the project now hope the animals will soon start to breed.

Scientists at the University of Nottingham have developed a variety of barley that is better at tolerating flooding and waterlogged fields. This could help reduce loss of yield when the crop is starved of oxygen.

Farming Today continues to look at water management on farms. Anna Hill visits a farmer in Norfolk who says flooding, due to bad river management, causes havoc on his land.

And the Environment, Food and Rural Affairs Committee release a report today highlighting some of the potential issues surrounding the government's promise to boost and maintain flood defences around the UK.

Presented by Anna Hill and produced by Lucy Bickerton.

**TUE 05:58 Tweet of the Day (b040vhhm)**

Asian Koel

Michael Palin presents the Asian koel's arrival to an Indian orchard. This long-tailed glossy blue-black bird, is a well-known British harbinger of spring, and like its British counterpart, it is a cuckoo.

The koel's plaintive call is heard from late March until July around villages and in wooded countryside from Pakistan east to Indonesia and southern China. In India, it symbolises the birth of a new season, the flowering of fruit-trees, the bloom of romance and all that's good about spring. The koel's song can be heard in many Bollywood movies and has inspired poems and folk songs; it's even rumoured to help mangoes ripen faster.

This almost universal feel-good factor doesn't extend to its victims, because the koel is after all a cuckoo, and lays its eggs in other birds' nests. Asian Koels are parasitic on a wide range of birds, but in India especially, on House Crows and Jungle Crows.

Producer Andrew Dawes.

**TUE 06:00 Today (b051s0f9)**

Morning news and current affairs. Including Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

**TUE 09:00 The Price of Inequality (b051s0fc)**

Episode 2

If the statistics can be believed, over the last 30 years the gap between rich and poor in the West has grown as cavernous as it was in the Nineteenth Century.

In the second of two programmes, the BBC's Economics Editor Robert Peston asks whether anything can or should be done about it.

Are cheap wages inevitable if we want to compete with the likes of China? Can you tax the super-rich - or will they just move their wealth abroad? And do we all face the risk of losing our cosy, well-paid jobs to robots?

Robert poses these and other troubling questions as he speaks to a tech guru, psychologists and a comedian, among others.

**TUE 09:30 One to One (b051s0ff)**

Charlotte Smith meets Sarah O'Donoghue

Charlotte Smith looks at the support offered by self help groups to those suffering from emotional trauma.

When Sarah O'Donoghue's eighteen year old son died while out celebrating his A level results, she felt she needed to turn to the professionals for help; doctors, bereavement counsellors, therapists.

It was only after many months that she finally turned to The Compassionate Friends; one of the several charities that offers support and help to bereaved families after the death of a child. Here she found solace by talking to and being with others who

had been through the same experience themselves.

Sarah now runs a group for bereaved families in her area.

Charlotte and Sarah discuss the positives and negatives of being part of such a group; the support that is given to people who so badly need it, whether there is a danger members could become too dependent, and at what point people might make the sometimes painful decision to leave a group.

Producer: Lucy Lunt.

**TUE 09:45 Letters from Europe (b05289w7)**

Julia Franck

German writer Julia Franck reflects on her move from East Germany to West Berlin as a child, and her initial experience as a refugee, which has informed how she views the challenges facing Europe now.

Producer Julia Johnson.

**TUE 10:00 Woman's Hour (b051s0fh)**

Writer Fay Weldon, Lorin LaFave on Internet Safety, Cultural Appropriation

Fay Weldon, author of *The Life and Loves of a She-Devil*, talks about becoming a writer and choosing her favourite short stories for her *Mischief* collection, which includes a new novella. Lorin LaFave, whose son was groomed and murdered by a man he met playing online games, discusses what can be done to create a safer internet for children. Eleanor Mills, Editorial Director of *The Sunday Times* and chair of Women in Journalism, on The Press Awards nominations. Journalist Yomi Adegoke and beauty and diversity lecturer Emmanuelle Dirix explore the impact of cultural appropriation.

Presenter: Jane Garvey  
Producer: Claire Bartleet.

**TUE 10:45 44 Scotland Street (b051s0fk)**

The Blue Spode Tea Cup

Episode 2

There's trouble in New Town Edinburgh when a dog begins a nipping spree, a neighbour starts nicking cups, and plans for Bertie's Saturday are put on hold when baby Ulysses causes confusion.

Edinburgh's Georgian New Town is the setting for the quirky tales and 'goings-on' adapted by Alexander McCall Smith from his worldwide bestselling series of books.

Portrait painter, Angus Lordie, is a frequent visitor to Domenica Macdonald, the anthropologist and longest-term resident of 44 Scotland Street.

Will their friendship blossom and will she ever let his dog Cyril into her flat? Domenica's thoughts are elsewhere, sensing trouble with the return of her neighbour Antonia who has been living in Glasgow of all places! Is Domenica's 'property' safe with Antonia back in town?

Meanwhile in the flat below lives Bertie, aged six, a prodigy and victim of his excessively pushy mother, Irene. Bertie wants the life of an ordinary six-year-old boy, but instead he has psychotherapy, yoga and Italian conversation lessons. He also wants to know why his new baby brother, Ulysses, looks remarkably like his psychotherapist, Dr Fairbairn.

ANGUS LORDIE.....CRAWFORD LOGAN  
DOMENICA.....CAROL ANN CRAWFORD  
BIG LOU.....ANITA VETTESSE  
IRENE.....EMMA CURRIE  
BERTIE.....SIMON KERR  
STUART.....DAVID JACKSON YOUNG

Director: David Ian Neville

First broadcast on BBC Radio 4 in 2015.

**TUE 11:00 Finding Your Voice (b051s0fm)**

Comedy performer and broadcaster Helen Keen, explores a rare condition that she herself once suffered from, known as selective mutism or SM. An anxiety disorder that develops in childhood, those affected by SM can usually speak fluently in some situations, notably at home, but remain silent elsewhere - such as in school, with extended family members, or even parents. Their inability to speak is so severe that it's been likened to a phobia of speaking, and is often accompanied by the physical symptoms of extreme anxiety. Selective mutism can be mistaken for shyness or worse, a deliberate refusal to talk. But in reality, these children are desperate to speak, to share their thoughts and ideas, to make friends and to fulfil the

expectations of their teachers and parents, in taking an active part in class activities. Yet somehow the words remain "trapped" inside as the anxiety, frustration and fear, builds.

Though relatively rare, increasing awareness and official recognition of selective mutism in the psychiatric literature has seen an increase in diagnoses. Today, it's estimated to affect about 1 in 150 children in the UK - roughly equivalent to the number of children who are affected by classic autism. The causes of selective mutism are poorly understood but a genetic component is likely as are environmental influences. What's clear is that without early intervention, SM can take hold and persist well into adulthood and in rare cases can develop into more acute mental health problems. As Helen knows only too well, it can be a lonely place to grow up in as the quiet child is so often, 'the forgotten child'. It wasn't until Helen was in her early twenties that she managed to break the silence.

In this programme, Helen meets some of those affected by SM, including parents and former sufferers as well as experts helping children to find their voice again. Producer: Rami Tzabar. Clip of the Alternative Comedy Experience courtesy of Comedy Central.

**TUE 11:30 A Love Supreme: 50 Years On (b051s0fp)**

Often cited as one of the greatest albums ever made, John Coltrane's *A Love Supreme* is revered not just by jazz aficionados but music fans the world over. Fifty years after its release, British saxophonist Courtney Pine explores what makes it such a unique and important record.

John Coltrane intended *A Love Supreme* to be a spiritual record - a declaration of his religious beliefs and personal spiritual quest. However the album also had a wider cultural significance. It was released in February 1965, just days after black rights activist Malcolm X was assassinated and weeks before Martin Luther King led the March on Alabama, and for many the sound and feel of the music captures perfectly the sadness, confusion and anger of America's growing black consciousness movement.

Courtney visits Gaumont State Theatre in Kilburn, North London, where Coltrane performed on a tour in 1961. He is joined by a trio of leading British jazz saxophonists - Nat Birchall, Finn Peters and Jason Yarde - whose lives have been inspired and shaped by *A Love Supreme* and the music and spirit of John Coltrane.

Our quartet of musicians explore why the album touches so many and continues to do so with each new generation.

Produced by Jim Lister  
A Folded Wing production for BBC Radio 4.

**TUE 12:00 News Summary (b051r608)**

The latest national and international news from BBC Radio 4.

**TUE 12:04 Home Front (b051s0fr)**

10 February 1915 - Johnnie Marshall

Not everyone at Collingwood Park is in favour of Marshall's manufacturing munitions.

Written by: Shaun McKenna  
Directed by: Jessica Dromgoole  
Sound: Martha Littlehailes

**TUE 12:15 You and Yours (b051s0ft)**

Call You and Yours: Is it always morally wrong to dodge tax?

HSBC is in the news for helping wealthy clients evade paying millions of pounds in tax. They've helped people hide cash in offshore accounts. That's not illegal, but deliberately hiding money to evade tax is and its costing millions.

Have you ever done that - even on a very modest scale? Do you feel bad about paying your plumber or electrician cash in hand? Or maybe you pocket the odd fifty quid and don't tell the tax man. If you could find a way to pay less tax legally, would you take it? Is it always morally wrong to dodge tax?

Email us now - youandyours@bbc.co.uk  
Or telephone Tuesday after 1100, 03700 100 444.

**TUE 12:57 Weather (b051r60c)**

The latest weather forecast.

**TUE 13:00 World at One (b051s0hp)**

Analysis of current affairs reports, presented by Shaun Ley.

**TUE 13:45 The Cliff (b051s2bm)**

Chris Watson on Skellig Michael



Skellig Michael or Great Skellig is the larger of the two Skellig islands situated some 12 km off the coast of Portmagee in south-west Ireland. It's a spectacular rocky pinnacle towering over 200 metres above sea level. The summit is reached by climbing what is, at times, an almost vertical wall of nearly 700 steps. On the summit are the remains of a well-preserved monastic outpost, including six beehive cells which date back to early Christianity. Monks were sent to island outposts like Skellig Michael to pray and keep evil spirits at bay. A visit to this island cliff is not for the faint-hearted as wildlife sound recordist Chris Watson describes in this vivid account, which is illustrated with recordings he made on and around the island. Landing is no easy task, as the waves crash against the island buttress, whilst kittiwakes soar overhead, their cries piercing the air. Climbing the steps, you have to "hold your nerve and not look back or down, behind you and beneath you is a void". Puffins explode unexpectedly out of underground burrows, their strange low growling calls, reverberating through the ground. Higher up, Chris is met by "by stiff-winged fulmars sheering and slicing through the air". Eventually he reaches the summit, and his destination. After 10 pm, there's a flutter of wings in the darkness as storm petrels emerge, their "sinister cackling sounds start to emanate from the walls". But there's more; after midnight, the air is filled with the banshee-like cries of Manx shearwaters. "Hearing these sounds come out of the darkness must have been a terrifying experience for the monks in their cliff top hives – easy to think that they were evil spirits from the west."

Producer: Sarah Blunt

**TUE 14:00 The Archers (b051ryqg)**  
[Repeat of broadcast at 19:00 on Monday]

**TUE 14:15 Drama (b03y10gx)**  
A Kidnapping

Episode 2

Daniel Ryan and Jade Matthew (who won the 2015 BBC Audio Drama Award for Best Debut Performance for her role in A KIDNAPPING), play two British teachers at an international school in Manila who have kidnapped a 10-year-old child.

With local taxi driver Rami (Art Acuna) they attempt to extract a ransom from the boy's father, a prominent, corrupt and vengeful politician. But when the boy discovers the identity of one of his captors, their simple get-rich-quick plan begins to unravel.

A fast-paced thriller and a grand, comic morality tale set and recorded in the Philippines.

Featuring students of the British School, Manila

Original Music: Sacha Putnam  
Sound Design: Steve Bond

Producer: Nadir Khan  
Writer: Andy Mulligan  
Director: John Dryden

A Goldhawk production for BBC Radio 4.

**TUE 15:00 Making History (b051s2bp)**

Seventy years on from dramatic and deadly Allied air attacks, Tom Holland visits Dresden in the east of Germany. He finds out how the city has dealt with this history, why it continues to concern us and how different regimes have used it.

In the studio, Helen Castor and her guests - Professor Richard Overy (University of Exeter) and Dr Astrid Swenson Lecturer in Politics and History at Brunel University - discuss the horror of those nights in February 1945 and how they compared with bombing raids on other European cities such as London, Coventry and Hamburg.

Back in England, Martin Ellis visits Stoke-On-Trent to find out whether history and heritage can replace garden festivals to become a major factor in the social and economic rejuvenation of the Potteries.

Contact the programme by email: [making.history@bbc.co.uk](mailto:making.history@bbc.co.uk) - or write to Making History, BBC Radio 4, PO Box 3096, Brighton BN1 1PL.

Producer: Nick Patrick  
A Pier production for BBC Radio4.

**TUE 15:30 Costing the Earth (b051s2br)**  
Taming Australia

Australian Premier, Tony Abbott is determined to develop his Northern Territory. With the enormous markets of South-East Asia on the doorstep of Darwin there's huge potential for oil,

gas, mining and agriculture in the thinly-populated north.

Locals welcome the prospect of jobs but there's a real concern that the extraordinary landscape of the north could be lost. Mining and intensive agriculture require water in vast quantities. To get it dams will have to be built and groundwater abstracted. That will disrupt the complex web of life in the river systems of the north. Fish, turtles and birdlife depend upon the seasonal flows and fluctuations that will be tamed in a developed north.

Local Aboriginal people who own half of the land and make up 30% of the population still hunt and fish the rivers. Many worry that development will take their water but fail to offer them the jobs and modern facilities they would like to see.

Julian Rush travels across the tropical savannah of Australia's 'top end' to gauge the impact of a populated and energised north, meeting the people and the wildlife that will have to live alongside the incomers.

Producer: Alasdair Cross.

**TUE 16:00 Law in Action (b051s2bt)**  
Protecting the Innocent

Dwaine George was sent to prison in 2001 for murder. Aged 18 and a member of a Manchester gang, he was convicted for shooting dead another 18-year-old and sentenced to life imprisonment. But Dwaine George said he didn't do it and continued to protest his innocence throughout the 12 years he eventually served. He was finally vindicated by the Court of Appeal shortly before Christmas, when his conviction was quashed.

Dwaine George wasn't the only person celebrating that day. Crammed into court for the appeal hearing had been a group of students and lecturers from Cardiff Law School. The law school runs an Innocence Project, where students take up alleged miscarriages of justice. There are more than 30 such projects at universities all over the country. The Dwaine George case was the first case in the UK brought by an Innocence Project to be successfully appealed.

In this week's Law in Action Joshua Rozenberg goes to Cardiff to meet the people who made this happen. He hears about the years of work that went into their investigation, and the further years of waiting after the appeal was filed in 2010. And he hears about their euphoria and relief when the email finally came through that the Court of Appeal had quashed the conviction.

But is the system that is designed to guard against miscarriages of justice working properly? There are plenty of lawyers who say it isn't. Parliament's Justice Committee is currently conducting an inquiry into the effectiveness of the Criminal Cases Review Commission (CCRC), through which all appeals for wrongful conviction must go. The commission's chairman Richard Foster gave evidence to the committee on February 3rd and will be in the Law In Action studio to debate the issue with Joshua Rozenberg and others.

Producer: Tim Mansel  
Editor: Richard Knight.

**TUE 16:30 A Good Read (b051s2bw)**  
Susie Dent and Janice Langley

Countdown dictionary buff Susie Dent and WI Chair Janice Langley talk good reads with Harriett Gilbert. Book choices include An Unsuitable Job for a Woman by the late PD James, Red Love - The Story of an East German Family by Maxim Leo, and A Walk Across The Sun by Corban Addison.

**TUE 17:00 PM (b051s2by)**  
PM at 5pm- Eddie Mair with interviews, context and analysis.

**TUE 18:00 Six O'Clock News (b051r60f)**  
The latest national and international news from BBC Radio 4.

**TUE 18:30 Trodd on Bratt Say 'Well Done You' (b046ny8j)**  
Series 1

Episode 1

Nominated for Best Comedy in the BBC Audio Drama Awards 2015, Trodd on Bratt Say 'Well Done You' is a comedy sketch show written and performed by Ruth Bratt and Lucy Trodd, stars of Radio 4's Showstoppers.

What happens when you put together jaded (sorry, 'experienced') comedy circuit veteran Ruth Bratt (Derek, People Just Do Nothing, Quick Cuts, Ministry of Curious Stuff, Mongrels) and 'serious circuit' enthusiast Lucy Trodd (famous

for her fruit impressions)?

This week Ruth gets to perform her favourite sketch featuring eight different Kens - she just has to get Lucy to understand it. Meanwhile the 1940's divas who run a lighthouse can't work out whose turn it is to switch on the light; and on Wetumpka's public access radio station, Thandie is trying to find her clumsy and slightly terrifying daughter Lily-Rose-May a date.

Written and performed by Ruth Bratt and Lucy Trodd

Supporting cast: Adam Meggido and Oliver Senton

Script Editor: Jon Hunter

Composer: Duncan Walsh Atkins

Producer: Ben Worsfield

A Lucky Giant production for BBC Radio 4.

**TUE 19:00 The Archers (b051s2lz)**

Interviewing Jennifer on Radio Borssetshire, DJ Rhiannon labels her as an unlikely protestor and bit of a NIMBY. Defiant Jennifer insists that she's here to speak up for the unsung heroes. While there is breath in her body, she'll fight for her community.

Kenton can't wait to board the plane for Australia. His share of the Brookfield money will mean a new start. He feels he's becoming the man he always meant to be.

Discussing Valentine's Day, Kenton jokes with Carol about chivalry. Carol points out that her husband John was soon set straight when he once tried to open a door for her.

Kate criticises the squalid state of Roy's house, accusing him of damaging Phoebe. Roy fights back, criticizing Kate for destroying her marriage and crawling back to Ambridge. Calling Kate a terrible mother, Roy points out that he and Hayley have done their best to look after Phoebe. But Kate blames Roy for breaking Phoebe's heart. With that, Roy manhandles Kate out of his house.

Jennifer's delighted that her interview has attracted lots of publicity - and a few donations. Upset Kate plays up Roy's brutality, but Jennifer's not taken in. Both Kate and Roy need to buck up their ideas for Phoebe's sake. Phoebe should be their priority.

**TUE 19:15 Front Row (b051s2m1)**

Jennifer Aniston; Artists as Collectors; Indian Summers Review

Jennifer Aniston discusses her new film Cake, about a grieving woman suffering from chronic pain. With this serious low-budget role, for which she received a Best Actress Golden Globe nomination, has she finally stepped out of the shadow of Friends?

Magnificent Obsessions is a new exhibition at the Barbican in London which focuses on the artist as collector. Many post-war and contemporary artists are represented, including the possessions of Howard Hodgkin, Edmund de Waal, Damien Hirst and Peter Blake. The show's curator Lydia Yee gives John Wilson a personal tour.

Indian Summers is Channel 4's new 10 part period drama, reportedly the most expensive they've ever made. The series stars Julie Walters and explores life in the plantations of northern India as the Empire begins to crumble. Shahidha Bari reviews.

As Bob Dylan hits out at critics who say he can't sing, singer Tom Robinson and critic Neil McCormick discuss the importance of personality vs technical ability in a singer's voice.

Presenter: John Wilson  
Producer: Ellie Bury.

**TUE 19:45 44 Scotland Street (b051s0fk)**  
[Repeat of broadcast at 10:45 today]

**TUE 20:00 File on 4 (b051s2m3)**  
Asylum Seekers

Around 28 thousand people are claiming asylum in the UK. They're accommodated in some of the nation's most deprived areas while their cases are considered. Now, with numbers on the rise, some communities say they're struggling to cope. Allan Urry reports from the Northwest of England where, in some areas, there's concern about growing pressures on health services and schools. In Liverpool the City's Mayor, Joe Anderson, talks of an asylum "apartheid" and says other towns and cities need to take a fairer share. In Rochdale in Greater Manchester, there are more asylum seekers than the whole of

the south east of England. The local MP Simon Danczuk says he's worried the pressures could undermine the good community relations that have always existed in the town. Recent stories of asylum seekers living in fancy hotels have led to outraged newspaper headlines but are they a symptom of bigger failings in the UK's system for housing those who come here seeking refuge?

Reporter: Allan Urry  
Producer: Matt Precey.

**TUE 20:40 In Touch (b051s2m5)**  
Travel and Tourism

Partially sighted Kevin McLaughlin has travelled alone through ten countries in twelve days; he talks to Peter White about his experience of what he calls "extreme travel".

Hazel Dudley and her husband Wayne, who are both blind, have been taking cruise holidays for the past ten years and tell us why they think it's the only way to travel.

And is the UK's number one tourist attraction leading the way in accessibility? We sent Tom Walker along with visually impaired wheelchair user Cindy Godfrey-Mckay, to check out the Royal Yacht Britannia.

Presenter: Peter White  
Producer: Lee Kumutat

(photograph: Cindy Godfrey-Mckay in the State Dining Room of the Royal Yacht Britannia)

**TUE 21:00 Inside Health (b051s2m7)**  
Low NHS morale; Flying when pregnant; Sugary drinks & menarche; FGM

With the NHS facing significant and enduring financial pressures, as people's need for services continues to grow faster than funding, what impact is all this having on NHS staff? New advice about flying if pregnant and new research that links drinking one can a day of a sugary drink to an earlier onset of puberty. Plus the sensitive issue of FGM.

**TUE 21:30 The Price of Inequality (b051s0fc)**  
[Repeat of broadcast at 09:00 today]

**TUE 21:58 Weather (b051r60h)**  
The latest weather forecast.

**TUE 22:00 The World Tonight (b051s2m9)**  
President Assad talks to the BBC

Syria's Bashar al-Assad tells Jeremy Bowen his country has been involved in "indirect contact" with the US -- through Iraq -- in the battle against IS militants in his country.

**TUE 22:45 Book at Bedtime (b051s2nd)**  
The Illuminations

Episode 7

by Andrew O'Hagan  
After witnessing Scullion's horrific battlefield injuries, Luke has left the army. Back in Scotland he vows to help his gran track down her missing photographic archive.

Andrew O'Hagan's novel follows 82-year old Anne Quirk, a forgotten pioneer of documentary photography who lives in sheltered housing on the west coast of Scotland. A planned retrospective stirs long-buried memories and leads her grandson to uncover the tragedy in her past which has defined three generations.

Abridged by Sian Preece  
Reader: Maureen Beattie  
Produced by Eilidh McCreadie.

**TUE 23:00 The Infinite Monkey Cage (b051ryq8)**  
[Repeat of broadcast at 16:30 on Monday]

**TUE 23:30 Today in Parliament (b051s2ng)**  
Sean Curran hears the Foreign Secretary explain the British stance on Ukraine. There's strong condemnation of Syria's President Assad. MPs probe the Rotherham child abuse scandal. And is it time for a maximum wage?

Editor: Peter Mulligan.

**WEDNESDAY 11 FEBRUARY 2015**

**WED 00:00 Midnight News (b051r61b)**  
The latest national and international news from BBC Radio 4. Followed by Weather.

**WED 00:30 Letters from Europe (b05289w7)**  
[Repeat of broadcast at 09:45 on Tuesday]

**WED 00:48 Shipping Forecast (b051r61d)**  
The latest shipping forecast.

**WED 01:00 Selection of BBC World Service Programmes (b051r61g)**  
BBC Radio 4 joins the BBC World Service.

**WED 05:20 Shipping Forecast (b051r61j)**  
The latest shipping forecast.

**WED 05:30 News Briefing (b051r61i)**  
The latest news from BBC Radio 4.

**WED 05:43 Prayer for the Day (b052ms4b)**  
A spiritual comment and prayer to begin the day with the Revd Richard Littledale.

**WED 05:45 Farming Today (b051s31i)**  
Processed Meat Labelling; Bee Numbers; New President of Scottish NFU

Later today MEPs will vote on a proposal that calls for legislation to make it compulsory to show where the meat in processed food comes from. It's already the rule for unprocessed beef like mince, but not for all meats used in lasagnes or pizzas. We hear from Keith Taylor, Green MEP for South East England, who moved the motion.

A report out today indicates there are now more varieties of bees in urban areas than in farmland. The study published by the Biotechnology and Biological Sciences Research Council shows that there are similar numbers of bees in both settings. Whilst the UK bee population is known to be in overall decline, the effects of urbanisation on pollinating insects isn't clear. We hear from the lead researcher, Dr Katherine Baldock of the University of Bristol.

The National Farmers Union of Scotland has a new President. Allan Bowie, a cereal and beef farmer from North Fife, tells us his priorities for the year ahead.

Presented by Charlotte Smith and produced by Mark Smalley.

**WED 05:58 Tweet of the Day (b04t0v13)**  
Ostrich

Michael Palin presents the avian record breaking ostrich in the Kalahari Desert. Ostriches are ornithological record-breakers. The black and white adult male ostrich is taller and heavier than any other living bird, reaching almost 3 metres in height and weighing a whopping 150 kilograms. Females are smaller but lay the largest eggs of any bird. The ostrich's eye measures 5cm in diameter and is the largest of any land vertebrate.

Ostriches live in the wide open landscapes of central, eastern and South-West Africa. As well as being tall and observant, Ostriches also minimise their chances of being predated on, by living in groups and sharing lookout duties, or staying close to sharp-eyed antelope and zebra herds. They can also use their powerful legs to try and outrun a predator, reaching speeds of up to 70 kilometres per hour which makes them the fastest avian runner.

**WED 06:00 Today (b051s31n)**  
Morning news and current affairs. Including Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

**WED 09:00 Midweek (b051s31q)**  
Professor John Sutherland and Jack Sutherland; Pam St Clement; Adam Walker; Sam Haywood.

Libby Purves meets actor Pam St Clement; academic and journalist Professor John Sutherland and his son Jack; swimmer Adam Walker and concert pianist Sam Haywood.

Adam Walker is the only British swimmer to have completed the Ocean's 7 Challenge - seven open water swims including the English Channel, the Strait of Gibraltar and the Molokai Channel in Hawaii. He started the swims in 2008 and faced sharks, whales, treacherous sea conditions and dozens of bouts

of sickness during the challenge. Adam Walker: The Ocean's 7 Challenge Lecture is at the Royal Geographical Society, London.

Professor John Sutherland is an academic and author. His book, Last Drink to LA, first published in 2001, has been reissued with a new introduction. The book is a meditation on alcoholism and an account of his own decline and recovery. It also details his son's problems with addiction. Father and son are working on Jack's forthcoming book about his own experiences. Last Drink to LA: Confessions of an AA Survivor is published by Short Books.

Pam St Clement is an actor best known for her role as Pat Evans in the BBC soap series, EastEnders. Her memoir, The End of an Earring, recounts the death of her mother, her difficult relationship with her father and her itinerant childhood. She attended drama school before working in television and theatre throughout the Sixties and Seventies. She appeared in EastEnders from 1986 to 2012 becoming one of its longest running characters known for her trademark large earrings. The End of an Earring is published by Headline.

Sam Haywood is a concert pianist who has performed in many of the world's major concert halls including Carnegie Hall in New York, the Konzerthaus in Vienna and Wigmore Hall in London. As a chamber musician he is a regular duo partner of Joshua Bell and Steven Isserlis and performs with many leading chamber ensembles. His latest CD, Composers in Love, brings together both well-loved and lesser known music inspired by composers' muses. Composers in Love, is released by Blackbird Records.

Producer: Paula McGinley.

**WED 09:45 Letters from Europe (b05289wc)**  
Yasmina Khadra

Algerian writer Yasmina Khadra, now living in France, reflects on personal identity, in the light of the challenges currently facing Europe.

Producer Julia Johnson.

**WED 10:00 Woman's Hour (b051s3fx)**  
Sharleen Spiteri, Lynne Segal and Self Harm Scars

Texas frontwoman Sharleen Spiteri joins Jenni to sing their new single, Start a Family, and talk about what it's like now that the band is 25 years old. Having experienced success with the band and as a solo artist, what does she plan to do next?

Lynne Segal's 1994 book 'Straight Sex: Rethinking the Politics of Pleasure' argues whether heterosexual sex is inherently damaging to women. As her book is reissued, we ask how she feels 21 years later.

And, what happens to the scars when a self harmer gets better? We hear from Mary Hamilton on how she feels about her self harm scars, years after the event.

Presenter: Jenni Murray  
Producer: Corinna Jones.

**WED 10:40 44 Scotland Street (b051s3fz)**  
The Blue Spode Tea Cup

Episode 3

Friendship is put to the test when Domenica asks Angus to accompany her on a secret and possibly illegal mission. Bertie's mother's parenting skills are under scrutiny when she comes face to face with the Social Work Department.

Edinburgh's Georgian New Town is the setting for the quirky tales and 'goings-on' adapted by Alexander McCall Smith from his worldwide bestselling series of books.

Portrait painter, Angus Lordie, is a frequent visitor to Domenica Macdonald, the anthropologist and longest-term resident of 44 Scotland Street.

Will their friendship blossom and will she ever let his dog Cyril into her flat? Domenica's thoughts are elsewhere, sensing trouble with the return of her neighbour Antonia who has been living in Glasgow of all places! Is Domenica's 'property' safe with Antonia back in town?

Meanwhile in the flat below lives Bertie, aged six, a prodigy and victim of his excessively pushy mother, Irene. Bertie wants the life of an ordinary six-year-old boy, but instead he has psychotherapy, yoga and Italian conversation lessons. He also wants to know why his new baby brother, Ulysses, looks remarkably like his psychotherapist, Dr Fairbairn.

ANGUS LORDIE.....CRAWFORD LOGAN  
DOMENICA.....CAROL ANN CRAWFORD  
ANTONIA/BIG LOU.....ANITA VETTESSE

IRENE.....EMMA CURRIE  
BERTIE.....SIMON KERR  
MARKUS.....MATTHEW ZAJAC  
SOCIAL WORKER.....MOLLY INNES

Director: David Ian Neville

First broadcast on BBC Radio 4 in 2015.

**WED 10:55 The Listening Project (b04bs0mt)**  
Iby and Julia - Not Defined by the Holocaust

Fi Glover introduces a conversation between a survivor of Auschwitz and her granddaughter, which reveals that Iby used her experience to pass on tolerance and understanding, not fear, proving again that it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Marya Burgess.

**WED 11:00 Tales from the Ring Road (b051s3g3)**  
Bedford

Anne-Marie Duff narrates stories of survival and resilience from the roads that encircle Bedford.

The edge of town can be a perilous place, a periphery landscape of industrial estates and redundant brickworks. Life can seem fragile here, but it also bears witness to tales of determination and hope.

In this episode, Bedford is in the spotlight. Among the stories, an Eden nestled in a garden square, a violent end to a relationship that started so happily on line and a helicopter pilot tempted into crime, stunned by life in Bedford Prison.

Producer: Sarah Bowen.

**WED 11:30 Alun Cochrane's Fun House (b01rvpvt)**  
The Bathroom

Comedian Alun Cochrane has a 25 year mortgage which he can only pay off by being funny. In this series he takes us on a room by room, stand up tour of his house.

He has a fridge that beeps at him when he doesn't move quickly enough and a fire alarm he can't reach. His relationship with his house is a complicated one.

A hoarder of funny and original observations on everyday life, Alun invites us to help him de-clutter his mind and tidy his ideas into one of those bags that you Hoover all the air out of and keep under your bed. This show will help Alun and his house work through their relationship issues and prevent a separation that Alun can ill afford; at least not until the market picks up anyway.

Starring ... Alun Cochrane and Gavin Osborn

Written by ... Alun Cochrane and Andy Wolton

Produced by ... Carl Cooper.

**WED 12:00 News Summary (b051r61q)**  
The latest national and international news from BBC Radio 4.

**WED 12:04 Home Front (b051s4jn)**  
11 February 1915 - Duncan Chadwick

There's unrest within the Chadwick family.

Written by: Shaun McKenna  
Directed and produced by: Lucy Collingwood  
Sound: Martha Littlehailes  
Editor: Jessica Dromgoole.

**WED 12:15 You and Yours (b051s4jq)**  
Social Media Copycats, Gadget Insurance and Roadkill Fashion

TESCO  
Has the supermarket turned the corner?

ROADKILL FUR  
Would YOU wear clothes cut from roadkill?

FOODBANKS  
A new report claims food banks don't address the real issue of food poverty in the UK

TALK TALK  
Listeners tell us why Talk talk is the most complained about phone provider in the UK

ROBOTS FOR DEMENTIA  
How new technology can help dementia patients

GADGET INSURANCE  
When a specific policy for your gadget DOESN'T necessarily pay out....

CATFISHING  
What happens when someone clones your identity online and pretends to be you

PRESENTER WINIFRED ROBINSON

PRODUCER PETE WILSON.

**WED 12:57 Weather (b051r61s)**  
The latest weather forecast.

**WED 13:00 World at One (b051s4js)**  
Analysis of current affairs reports, presented by Martha Kearney.

**WED 13:45 The Cliff (b051s4jv)**  
Zoe Sipton on Geological Cliffs

"Most people look at a cliff and just see a pile of rocks. But when I look at a cliff I see millions of years of geological time." says Zoe Sipton, Professor of Geology at Strathclyde University. "In cliffs made up of sedimentary rocks, each layer of rock contains clues to how that layer was laid down millions of years ago, and what has happened to it since. We can read those layers like pages in a book". Trying to unpick the geological story of the earth, though, is far from simple - after all "the Earth is nearly 13,000 km across. Geologists are approximately 1.6 m tall, trying to unpick the story of a complicated 4D puzzle - ie one varying in space and changing in time. But we are doing this to decipher the history of a planet that is 100,000,000,000,000,000,000,000 times larger than we are". Undaunted, she takes three cliffs - the Book Cliffs in central Utah, the Grand Canyon and Nanga Parbat in the Himalayas - to explain how geologists decipher the clues left in the rocks. But rocks are subject to the weather, and so to study them in their natural habitat geologists use underground rock laboratories. To extend the depths to which we can observe the Earth even further, geologists use geophysical tools such as seismic surveys. But because we can't produce signals strong enough to penetrate into the very centre of the Earth, geologists use natural signals as well. Listening to earthquakes from the other side of the planet provides information that can be used to map the topography at the outside of the Earth's core. "With modern technology we are learning to read the complete atlas of Earth's history."

Written and presented by Zoe Sipton, with readings by David Acton.

Additional sound recordings by Chris Watson.  
Producer: Sarah Blunt

**WED 14:00 The Archers (b051s2lz)**  
[Repeat of broadcast at 19:00 on Tuesday]

**WED 14:15 Drama (b05107zw)**  
Poorland

Sean Grundy's satirical take on attitudes towards poverty and the poor.

Come to "Poorland Yorkshire", the latest addition to our chain of exciting theme parks which have transformed some of Britain's toughest council estates. Take the family on one of our many thrilling rides - "Benefit Island" water ride, "Joyride" or "HellEviction". Stay for the night in the "Disenchanted Kingdom". Try out one of our celebrity chav make-overs or visit our Poorland gift shop where "each toy is some child's broken dream". Come to Poorland, where every dream is unfulfilled.

On the same day, Susan and John visit the new Poorland theme park which has been opened on the site of the Yorkshire council estate that they grew up in. Susan's accompanying her

teenage daughter on her birthday and John's there to review the new ride "The Fires of Orgreave". They bump into each other and soon discover that they remember their childhood on the estate in starkly different ways.

Script Editor ..... Abigail Youngman  
Writer .....Sean Grundy  
Producer .....Alison Crawford.

**WED 15:00 Money Box Live (b051s4jx)**  
Energy Saving, Bills and Complaints

Looking for cheaper energy bills, help with switching or insulating your home? Ruth Alexander and guests answered your questions.

As the "big six" energy providers have all announced cuts to standard variable gas prices and some energy providers have signed up 17 day switching, is now a good time to swap provider and save some money?

If you use a comparison site, how do you make sure you are seeing all the available deals?

When you have switched, make sure you receive any money you have overpaid. Last year Ofgem revealed that energy providers still had £400m in credit from closed accounts, what's the process for getting your money back?

Maybe you want to know about the Warm Home Discount, Cold Weather or Winter Fuel Payments?

Are you eligible for help with the cost of insulating your home? If you receive certain benefits, some energy companies will assist with loft and cavity wall insulation or boiler repairs.

Or perhaps you want to ask about The Green Deal?

If you have a problem with your bill, energy supply or a problem resulting from switching, the Energy Ombudsman will be here to advise.

Ruth Alexander was joined by

John Baguley, Energy Ombudsman.  
Audrey Gallacher, Director of Energy, Citizens Advice.  
Joe Malinowski, The Energy Shop.

**WED 15:30 Inside Health (b051s2m7)**  
[Repeat of broadcast at 21:00 on Tuesday]

**WED 16:00 Thinking Allowed (b051s4jz)**  
Harvard Business School – The Construction of Pain

Harvard Business School: Laurie Taylor takes a journey through the complex moral world of what many call the West Point of American Capitalism. Michel Anteby, Associate Professor at Harvard Business School, describes his research into the inner workings, mores and rituals of this highly influential institution. They're joined by Professor Ken Starkey from the Nottingham University Business School.

Also, a cultural history of pain with Dr Louise Hide, Honorary Research Fellow in the Department of History, Classics and Archaeology at Birkbeck, University of London.

Producer: Jayne Egerton.

**WED 16:30 The Media Show (b051s4k1)**  
Protecting Journalists' Sources, American News Anchors, Football Rights, Sports Radio

Brian Williams, the most popular nightly news anchor in the USA, has been suspended for six months without pay by his employer NBC. It follows an admittance that a story he told about coming under fire on a helicopter during the Iraq war was not true. NPR's media correspondent David Folkenflik talks to Steve Hewlett about the case, and the power and value of the American news anchor to the networks.

The Interception of Communications Commissioner has ruled that RIPA (the Regulation of Investigatory Powers Act) does not provide adequate safeguards to protect journalistic sources. Sir Anthony May has suggested police need to seek permission from a judge when obtaining information of this type. Steve Hewlett speaks to the editor of the Press Gazette Dominic Ponsford, Richard Berry, the Association of Chief Police Officer's lead on RIPA, and Sun reporter Tom Newton Dunn, whose phone records were accessed by Scotland Yard over the Pleggate row.

The Premier League has announced that it's sold the British television rights for the 2016 to 2019 seasons to Sky and BT sports for just over 5 billion pounds. Sky almost doubled its investment to retain five of seven rights packages. BT Sport

paid 30 per cent more at £960 million for matches including Saturday evening fixtures. Steve talks to Matthew Horsman, Director of consultancy Mediateque, about how the extra costs might impact both companies.

Kelvin MacKenzie is bidding to run a new national sports radio station that would compete with Talksport, the broadcaster he founded and sold to UTV Media a decade ago for £100m. The former editor of The Sun is teaming up with his Talksport co-founder Jason Bryant to launch Sports Radio next January. Steve Hewlett asks Jason why now is the right time.

Producer: Katy Takatsuki.

**WED 17:00 PM (b051s4k3)**

PM at 5pm- Eddie Mair with interviews, context and analysis.

**WED 18:00 Six O'Clock News (b051r61v)**

The latest national and international news from BBC Radio 4.

**WED 18:30 The Sinha Carta (b051s4qh)**

Magna Carta is a document, over 800 years old, that surprisingly few people have read, considering how important it is.

Luckily for you, comedian and quizzer Paul Sinha (The Chase) has read it, and it turns out it's ace, especially if you love keeping your own timber and hate fishing traps in the River Medway.

Get ready as Paul will be explaining why what's in it is in it - how it came to be - and guide you through some of its 63 clauses of medieval Latin.

He'll also supply some new, modern clauses, for a Magna Carta fit for a modern Britain.

Written and performed by Paul Sinha.

Producer: Ed Morrish

First broadcast on BBC Radio 4 in February 2015.

**WED 19:00 The Archers (b051s4qk)**

Lilian's enjoying the comfort of Home Farm, particularly Jennifer's swish kitchen. It beats looking at Anthea's sour face at Amside (although Anthea's definitely not coming back). Jennifer wishes Kate and Roy would grow up. Brian is horrified that Lilian and Kate have drunk his fine burgundy.

Alice has uploaded Jennifer's radio interview to the web. It has had 800 views.

Out hunting, Rob reminds Helen to 'be sensible' if the worst happens and a fox is drawn. He also points out that Helen shouldn't saddle herself with the shop. They're distracted by a commotion. Despite the whipper-in's best efforts, a fox has been caught and killed. Rob is more annoyed by the presence of a hunt saboteur who is holding a camera. He goes to confront the man, who calls the group bloodthirsty murderers. The hunt sab claims they set the hounds on the fox.

Rob grabs the man, trying to take his camera. As they tussle, Rob hits him with a hard punch, before being pushed to the ground himself. Shocked Shula tells Rob to move on with the rest of the hunt. Rob tells Helen that the sab initiated the fight, and insists that Shula backs him up, despite her seeing the truth.

Rob points out that at least Shula was there to see what really happened. Helen can't think of a more reliable witness.

**WED 19:15 Front Row (b051s4rd)**

John Singer Sargent, Daniel Handler, Reading France, Filming by Candlelight

John Singer Sargent was one of the most celebrated artists of his generation known for painting portraits of his circle of friends including Henry James, Robert Louis Stevenson and Claude Monet. AN Wilson reviews a new exhibition of Sargent's work at the National Portrait Gallery.

Lemony Snicket author Daniel Handler discusses his new novel *We Are Pirates*.

With scenes shot entirely by candlelight in the BBC TV adaptation of *Wolf Hall*, its Director of Photography Gavin Finney discusses the challenges he faced, and Dr Farah Karim-Cooper, Chair of the Globe Theatre's architectural research group, reflects on the opportunities and limitations she faces in the Sam Wanamaker Playhouse which is lit entirely by candles.

As part of Radio 4's Reading Europe Season, Damian Barr finds out the latest French publishing news from three industry insiders, and hears about the thriving independent book shop

scene, thanks to the policy of fixed price books.

**WED 19:45 44 Scotland Street (b051s3fz)**

[Repeat of broadcast at 10:40 today]

**WED 20:00 Moral Maze (b051s4rg)**

Muslim Leadership

When an heir to the throne feels moved to step in to a minefield as potentially explosive as Muslim values you know something is amiss. At the weekend Prince Charles, who has been a self-professed admirer of Islam, gave an interview where he expressed alarm at the extent of the radicalisation of young British Muslims and added "particularly in a country like ours where, you know, the values we hold dear. You'd think that the people who have come here, born here, go to school here would imbibe by those values and outlooks." It must be a difficult time to be a Muslim in Britain. The Rotherham child sex abuse scandal; the number of Muslims in jail in England and Wales has hit an all-time with 1 in 5 of those in top security prisons being Muslim; another murderous video apparently fronted by a British Muslim - there are now said to be more British Muslims fighting for ISIS than for the British Army; the Birmingham Trojan Horse inquiry. It's a grim list which will no doubt appal the majority of Muslims as much as it does anyone else. There are plenty of misleading and malicious interpretations of what's happening. But these issues are so profoundly important to the social cohesion of our society that many people, including Muslims, are now asking is there a crisis of moral leadership in Britain's Muslim community? Each of these stories has its own complex and intricate mix of cause and effect, some of which are unique and some overlapping. Where are the powerful leaders, stepping on to the national stage to address these problems and point to solutions? Islam is a diverse faith, but can it really be just a structural problem? Are the leaders there, but finding their voices are being drowned out by an unrelentingly hostile press? Is there something more fundamental about the nature of faith in the public sphere? Or are the majority paying an unfair price for the distortion of their faith by the radicalised few?

**WED 20:45 Why I Changed My Mind (b051s4sl)**

Series 1

Tim Montgomerie

In this series Dominic Lawson interviews people who have changed their mind on controversial matters.

This week he asks Tim Montgomerie, founder of the Conservative Christian Fellowship, why he has abandoned his opposition to same-sex marriage and about the emotional backlash.

Producer: Martin Rosenbaum.

**WED 21:00 Costing the Earth (b051s2br)**

[Repeat of broadcast at 15:30 on Tuesday]

**WED 21:30 Midweek (b051s31q)**

[Repeat of broadcast at 09:00 today]

**WED 22:00 The World Tonight (b051s40)**

Obama and IS: The US president seeks authority for war.

We'll ask why Barack Obama has sought a new mandate from Congress to take military action against so-called Islamic State

**WED 22:45 Book at Bedtime (b051s4t2)**

The Illuminations

Episode 8

by Andrew O'Hagan

Luke plans a trip to Blackpool in search of his gran's missing photographs, as well as answers to some of the mysteries in her past.

Andrew O'Hagan's novel follows 82-year old Anne Quirk, a forgotten pioneer of documentary photography who lives in sheltered housing on the west coast of Scotland. A planned retrospective stirs long-buried memories and leads her grandson to uncover the tragedy in her past which has defined three generations.

Abridged by Sian Preece  
Reader: Maureen Beattie  
Produced by Eilidh McCreadie.

**WED 23:00 Irish Micks and Legends (b051s4t4)**

Series 2

King Larry Long Ears

Aisling Bea and Yasmine Akram tell the tale of King Larry Lonshach, a man hiding a terrible, gag inducing secret beneath his crown.

Only his hairdressers ever find out the secret - but that knowledge doesn't end well for them.

Series two of the duo's unique comedic, highly irreverent take on Irish folklore.

Still the very best pals, Aisling and Yasmine take their role explaining Irish legends to the British nation very seriously indeed. That said, it would appear that they haven't had the time to do much research, work out who is doing which parts, edit out the chat or learn how to work the sound desk.

With a vast vault of fantastical myths, mixed with 21st century references to help you along, prepare for some very silly lessons in life, love and the crazy shenanigans of old Ireland and modern Irish.

Producer: Raymond Lau

A Green Dragon Media production first broadcast BBC Radio 4 in February 2015.

**WED 23:15 Love in Recovery (b051s4vb)**

Series 1

The Pub

Comedy drama by Pete Jackson, set in Alcoholics Anonymous and inspired by his own road to recovery. Starring Sue Johnston, John Hannah, Eddie Marsan, Rebecca Front, Paul Kaye and Julia Deakin.

The programme follows the lives of five very different recovering alcoholics. Set entirely at their weekly meetings, we hear them get to know each other, learn to hate each other, argue, moan, laugh, fall apart, fall in love and, most importantly, tell their stories.

There are funny stories, sad stories, stories of small victories and milestones, stories of loss, stories of hope, and stories that you really shouldn't laugh at - but still do. Along with the storyteller.

In this final episode of the series, the group is forced to leave the safety of the meeting room to try to rescue one of their members - from the pub.

Writer Pete Jackson is a recovering alcoholic and has spent time with Alcoholics Anonymous. It was there he found, as many people do, support from the unlikeliest group of disparate souls, all banded together due to one common bond. As well as offering the support he needed throughout a difficult time, AA also offered a weekly, sometimes daily, dose of hilarity, upset, heartbreak and friendship.

Written and created by Pete Jackson

Produced and Directed by Ben Worsfield

A Lucky Giant production for BBC Radio 4.

**WED 23:30 Today in Parliament (b051s4vd)**

Ed Miliband clashes with David Cameron over political donors who held Swiss bank accounts with HSBC. The Labour leader accuses Mr Cameron of being a "dodgy prime minister surrounded by dodgy donors". The Prime Minister says Mr Miliband is controlled by union donations and the Labour government was the "friend of the tax dodger". And a group of MPs question the head HM Revenue and Customs about its role in the HSBC tax row. The Health Secretary announces a guardian to help whistleblowers in the NHS in England. And MPs question the new chair of the inquiry into historical child abuse, Justice Lowell Goddard from New Zealand.

**THURSDAY 12 FEBRUARY 2015**

**THU 00:00 Midnight News (b051r62q)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**THU 00:30 Letters from Europe (b05289wc)**

[Repeat of broadcast at 09:45 on Wednesday]

**THU 00:48 Shipping Forecast (b051r62s)**

The latest shipping forecast.

**THU 01:00 Selection of BBC World Service Programmes (b051r62v)**  
BBC Radio 4 joins the BBC World Service.

**THU 05:20 Shipping Forecast (b051r62x)**  
The latest shipping forecast.

**THU 05:30 News Briefing (b051r62z)**  
The latest news from BBC Radio 4.

**THU 05:43 Prayer for the Day (b052ms70)**  
A spiritual comment and prayer to begin the day with the Revd Richard Littledale.

**THU 05:45 Farming Today (b051vlp9)**  
Dairy Summit; Scottish Dairy; Sheep Carcasses

Farming Minister George Eustice describes yesterday's milk summit, held in Westminster. Around the table were the NFU, milk producers, high street banks and the government trade agency UKTI, retailers and processors. They discussed the volatility of milk prices and how more help could be given to dairy farmers.

It wasn't so long ago that the dairy campaigners Farmers For Action and NFU Scotland were not on talking terms. But it seems the crisis in dairy prices has enabled them to put their policy differences to one side, having shared a platform at a meeting in Ayrshire. With the Scottish members of Farmers for Action having decided they don't want to take direct action, David Handley, chair of the protest group, tells us why there appears to be less fire in the bellies of farmers north of the Border.

When a sheep goes through the abattoir, it's aged by its teeth. Those over 12 months old have their spinal chord removed; a process known as carcass splitting. But lamb producers want to see the system refined, so that animals that have been born the previous year are only declared to be aged 12 months old on the 30th June. The regulation of carcass splitting came into practice as a precaution during the BSE crisis. Livestock advisor at the National Farmers' Union, Tom Fullick, explains.

Presented by Anna Hill and produced by Mark Smalley.

**THU 05:58 Tweet of the Day (b040vp4)**  
Mauritius Kestrel

Michael Palin presents the Mauritius kestrel from the island of Mauritius. Today the calls of several hundred Mauritius kestrels ring out across the forests and farmland of the island, so it's hard to believe that as recently as the early 1970s, only four birds could be found in the wild.

These smart chestnut falcons were almost wiped out by a cocktail of threats ...destruction of their evergreen forests, pesticides and the introduction of predators such as monkeys, mongooses, rats and cats. When a species is so critically endangered there aren't many options, and conservationists decided that their only choice was to take some of the wild Mauritius kestrels into captivity.

By 1993, 300 Mauritius kestrels had been released and by November of that year there were as many as 65 breeding pairs in the wild. Now the kestrels are back, hovering above the landscapes that nearly lost them forever.

**THU 06:00 Today (b051vlp)**  
Morning news and current affairs. Including Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

**THU 09:00 In Our Time (b051vlpf)**  
The Photon

Melvyn Bragg and his guests discuss the photon, one of the most enigmatic objects in the Universe. Generations of scientists have struggled to understand the nature of light. In the late nineteenth century it seemed clear that light was an electromagnetic wave. But the work of physicists including Planck and Einstein shed doubt on this theory. Today scientists accept that light can behave both as a wave and a particle, the latter known as the photon. Understanding light in terms of photons has enabled the development of some of the most important technology of the last fifty years.

With:

Frank Close

Professor Emeritus of Physics at the University of Oxford

Wendy Flavell  
Professor of Surface Physics at the University of Manchester

Susan Cartwright  
Senior Lecturer in Physics and Astronomy at the University of Sheffield.

Producer: Thomas Morris.

**THU 09:45 Letters from Europe (b05289wf)**  
Zafer Senocak

Writer Zafer Senocak, born in Turkey but long resident in Germany, offers a personal perspective on the challenges facing Europe.

Producer Julia Johnson.

**THU 10:00 Woman's Hour (b051vlpf)**  
The Walton Sextuplets, Self Harm Scars and Ginger Rogers

In 1983 Janet Walton gave birth to six girls, making her the first and only mother of sextuplet girls in the world. Janet and her husband Graham look back 30 years to the reality of parenting six children of the same age.

Access to good antenatal care is known to improve maternal and child outcomes. But what rights do pregnant migrant women have to healthcare in the UK and who pays?

On yesterday's programme we heard an account of Mary Hamilton's recovery from self-harming. Today Dr Jack Nathan consultant psychotherapist for The Maudsley Hospital's Self Harm Service; and Helen Sare, former self harmer and now volunteer educator for Selfharm.co.uk give advice for people affected by self harm and respond to listeners emails.

From the Woman's Hour archive, the iconic actress and dancer Ginger Rogers speaks to former presenter Marjorie Anderson about how she kept up her love for dancing.

And the life of Baroness Platt of Writtle, co-founder of Women in to Science and Engineering who has died.

**THU 10:45 44 Scotland Street (b051vlpk)**  
The Blue Spode Tea Cup

Episode 4

There are gender issues with Ulysses – Bertie thinks his baby brother looks like a girl. And with Cyril the dog in prison, Angus needs help to free the New Town canine!

Edinburgh's Georgian New Town is the setting for the quirky tales and 'goings-on' adapted by Alexander McCall Smith from his worldwide bestselling series of books.

Portrait painter, Angus Lordie, is a frequent visitor to Domenica Macdonald, the anthropologist and longest-term resident of 44 Scotland Street.

Will their friendship blossom and will she ever let his dog Cyril into her flat? Domenica's thoughts are elsewhere, sensing trouble with the return of her neighbour Antonia who has been living in Glasgow of all places! Is Domenica's 'property' safe with Antonia back in town?

Meanwhile in the flat below lives Bertie, aged six, a prodigy and victim of his excessively pushy mother, Irene. Bertie wants the life of an ordinary six-year-old boy, but instead he has psychotherapy, yoga and Italian conversation lessons. He also wants to know why his new baby brother, Ulysses, looks remarkably like his psychotherapist, Dr Fairbairn.

ANGUS LORDIE.....CRAWFORD LOGAN  
DOMENICA.....CAROL ANN CRAWFORD  
IRENE.....EMMA CURRIE  
BERTIE.....SIMON KERR  
LAWYER.....MATTHEW ZAJAC  
SOCIAL WORKER.....MOLLY INNES

Director: David Ian Neville

First broadcast on BBC Radio 4 in 2015.

**THU 11:00 From Our Own Correspondent (b051vlpm)**  
Tea and Cakes in Addis

Questions and answers beyond the headlines. Little urgency apparent as the factions from the bitter war in South Sudan gather in Ethiopia to talk about peace. President Putin's been attending another peace conference, this one in Minsk - we've been considering how his standing at home is being affected by

the worsening conflict in eastern Ukraine. Our Middle East Editor has a face to face interview with Bashar al-Assad of Syria -- but was it really the BBC audience the president was hoping to reach with his answers? Three years after the sinking of the cruise ship the Costa Concordia, we return to the Italian island of Giglio to find out what effect the wreck has had on the local economy. And it's one of the windiest regions on earth -- so is China's new bullet train across the Gobi Desert in danger of being blown over?

**THU 11:30 A World beyond Alice (b051vlpj)**  
While British children's books are known across the world, far fewer European children's books are translated into English. David Almond, the award-winning author of books such as Skellig and My Name is Mina, tries to discover how and why this has come about, and makes a heart-felt case for change.

For at least the 150 years since the publication of Lewis Carroll's Alice's Adventures in Wonderland (1865), British children's books have enjoyed a world-wide reputation. By contrast, few children's books from continental Europe are translated into English.

It's said that up to 40% of books read by continental European children are translated from other languages while as few as 4% of the books read by British children were originally published in a language other than English.

As David sees it, if the lives, experiences and concerns of children across Europe differ - and if we hope to resolve issues of alienation in our societies - then this loss is great indeed.

Amongst the books he champions are a dark and shocking existential novel for older children by Danish writer Janne Teller, called "Nothing", and a playful but now poignant picture book about a harmonious multicultural Paris, by Barroux, called "Mr Leon's Taxi".

Hearing from authors Cornelia Funke, Janne Teller and Nadia Budde, publisher Jane Winterbotham, children's book experts Daniel Hahn and Michael Rosen, translator Sarah Ardizzone - and from three tri-lingual British-based brothers - David makes a passionate case for A World Beyond Alice.

Producer : Beaty Rubens.

**THU 12:00 News Summary (b051r631)**  
The latest national and international news from BBC Radio 4.

**THU 12:04 Home Front (b051vlpj)**  
12 February 1915 - Esther O'Leary

Councillor Maud Burnett's controversial scheme is gathering pace.

Written by: Shaun McKenna  
Directed and produced by: Lucy Collingwood  
Sound: Martha Littlehales  
Editor: Jessica Dromgoole.

**THU 12:15 You and Yours (b051vlpj)**  
Insurance Renewals; Hidden Cameras in Care Homes; Nightclub Breathalysers; Amusement Arcades

The high street retailer fined for forcing customers to hand over their house keys

How hidden increases in insurance premiums could now be revealed

The new guidance for anyone tempted to use a hidden camera to spy on a carer

The nightclubs using breathalysers to check customers are not too drunk to come in

And we head to the seaside to assess the fortunes of the modern day amusement arcade.

Presenter: Winifred Robinson  
Producer: Jon Douglas.

**THU 13:00 World at One (b051vlpw)**  
Analysis of current affairs reports, presented by Martha Kearney.

**THU 13:45 The Cliff (b051vlpj)**  
Martin Palmer on Spiritual Responses

In the last of four illustrated essays by different writers on the theme of cliffs, Martin Palmer, Secretary General of the Alliance of Religions and Conservation, reflects on the spiritual responses evoked by cliffs in religious stories and traditions

across the world. Drawing on examples, he explores five spiritual responses. First, a sense of awe "Reverence for such majestic soaring creations". The second is a feeling of being closer to God, and one of the reasons for cliff burials around the world such as those near the town of Sagada in the Mountain Province on Luzon Island in the Philippines "Neither earth nor sky – safe also from scavenging animals". The third is adding to the wonder of nature's creation with shrines, temples and monasteries projecting from cliffs. The fourth response could be described as creating or strutting our own power through use of cliff faces as advertisement of our status; "cliffs have been the setting for monumental carvings of victories, for religious texts or poems extolling the beauty of the place" and for carving vast figures with special significance. Finally, Martin suggests, we have created our own versions of cliffs - from skyscrapers to the facades of great cathedrals and temples - and in these we create our own meaning of the cliff face. Vast creations, our natural cliffs speak both of permanence and time, but also bear witness to change, "even if it is change over an unimaginably long period of time".

Written and narrated by Martin Palmer  
Readings by David Acton  
Additional sound recordings by Chris Watson  
Producer Sarah Blunt

**THU 14:00 The Archers (b051s4qk)**  
[Repeat of broadcast at 19:00 on Wednesday]

**THU 14:15 Drama (b051vr32)**  
Nick Perry - The Transfer

It's **Sam** on Monday 2 February and football's transfer window closes in 18 hours.

Danny Provisor is a football agent negotiating a last-ditch deal to bring Serbian prospect Slavko Illich to the UK, but a call to his girlfriend Frankie reveals that Slavko hasn't returned home from a night out. Fending off phone calls from suspicious reporters and an increasingly irate Chief Executive, Danny searches for Slavko knowing that this deal will not only rescue his career, but also provide security for his family.

With BBC Radio 5 Live counting down the hours the pressure begins to build, and the deal and Danny's world start to collapse.

Written by Nick Perry.

Danny Provisor ..... David Schofield  
Jonathan Provisor ..... Daniel Abelson  
Keith ..... Daniel Abelson  
Frankie ..... Rachel Austin  
Samira ..... Rachel Austin  
Steve Lucas ..... Simon Armstrong  
Graham Parsons ..... Simon Armstrong  
Barman ..... Simon Armstrong  
Peter Gray ..... Chris Donnelly  
Mr Agnihotri ..... Chris Donnelly  
Lewis ..... David Hounslow  
Stanislav Illich ..... Velibor Topic  
Slavko Illich ..... Mirza Koluder  
As Himself ..... Ian Dennis

Producer: Toby Field

First broadcast on BBC Radio 4 in February 2015.

**THU 15:00 Open Country (b051vr34)**  
Tump 53

Helen Mark visits Tump 53 - a family friendly nature reserve built on the history of a 20th century artillery that was once known as 'The Secret City'. This Royal Arsenal was 3 miles long, 1 mile wide covering 1,300 acres employing 100,000 people at it's peak. Today Tump 53 - a former munitions storage site within the arsenal - has been reclaimed for nature.

People's love of the Tump was recognised in 2014 when voters chose the Tump to receive £50,000 in The Big Lottery Fund's The People's Millions awards. London Wildlife Trust has been working in partnership with Gallions Peabody Group, Trust Thamesmead and the local community to manage the site's habitats and run family friendly wildlife activities to reconnect with nature.

It now contains mixed woodland, a glade, a pond, and is surrounded by a reed-fringed moat. Over 60 bird species have been spotted at this unique site, including kingfisher, willow warbler and redpoll but traces of it's military history still intrigue locals to this day.

Helen Mark explores the site with Volunteering Support Officer Jane Clark and industrial archaeology enthusiast Ian Bull before heading off to Crossness Pumping Station which is currently home to a special part of the Arsenal's last remaining narrow gauge railway. Helen also joins former Arsenal workers Ray

Fordham and Peter Martin at The Greenwich Heritage Centre as they share their personal memories of working on site before heading back to the reserve to join the children of Windrush Primary School who now use the former munitions site as a very special out door classroom.

**THU 15:27 Radio 4 Appeal (b051r7hp)**  
[Repeat of broadcast at 07:55 on Sunday]

**THU 15:30 Open Book (b051r8p6)**  
[Repeat of broadcast at 16:00 on Sunday]

**THU 16:00 The Film Programme (b051vr36)**  
Love in the Movies

Antonia Quirke presents a valentine to the cinema in a special edition about love in the movies. She talks to Terence Stamp, once described as the most beautiful man in the world, about what it was like to be loved from afar by millions of strangers. And she hears from Sir Richard Eyre who explains why he believes romantic comedy *The Philadelphia Story* is a perfect movie, and from award-winning documentary maker Kim Longinotto about *Love Is All*, her evocative compilation of love scenes from over a hundred years of British film history. Sharing the love are critics Jason Solomons and Angie Errigo, who reveal if they ever fell in love with someone because they reminded them of a movie star.

**THU 16:30 BBC Inside Science (b051vr38)**  
Earth's Core; What Can Chemistry Do for Us?; Ocean Acidification; Darwin Day

Adam Rutherford explores new insights into what lies at the very centre of the Earth. New research from China and the US suggests that the innermost core of our planet, far from being a homogenous iron structure has another, distinct region at its centre. He talks to the study's lead researcher Xiangdong Song and to geophysicist Simon Redfern about what this inner-inner core could tell us about the very long history of the Earth and the long suspected swings in the earth's magnetic field.

Professor Andrea Sella, from University College London is a recipient of the Royal Society's Michael Faraday Prize, in recognition, like Faraday himself, of exemplary science communication to the lay public. Andrea gave his prize lecture this week, describing chemistry as one of the 'crowning intellectual achievements of our age'. How justified is the claim? What have chemists ever done for us?

The sea forms the basis of ecosystems and industries, and so even subtle changes to the waters could have serious knock on effects. Dr Susan Fitzner from the University of Glasgow has been wading into Scottish lochs to study shelled creatures; they form a vital basis for marine ecosystems and the global food industry. But what effects could ocean acidification have on this vital organism?

And to mark Darwin Day Adam Rutherford examines the origins of Creationism and its most recent variation Intelligent Design. Why do opinion polls in the US routinely find that about half of the population denies the truth of Darwin's theory and believes instead that humans were created supernaturally by God at some point within the last few thousand years? He hears from historian Thomas Dixon, and from Eugenie Scott, former director of the National Centre for Science Education - a US organisation committed to keeping evolution (and now climate change) in the US schools' curriculum.

Producer: Adrian Washbourne.

**THU 17:00 PM (b051vr3b)**  
PM at 5pm- Eddie Mair with interviews, context and analysis.

**THU 18:00 Six O'Clock News (b051r633)**  
The latest national and international news from BBC Radio 4.

**THU 18:30 Britain Versus the World (b04vf6rp)**  
Series 1

Episode 2

Comedy panel show pitting two British comedians against a team of comics from overseas to find out which side is superior.

Joining the British captain, Hal Cruttenden, is the Mancunian comedian Justin Moorhouse while the captain of the Rest of the World - Henning Wehn - is teamed with Danish stand-up Sofie Hagen. The contest is overseen by Irishman Ed Byrne who does his very best to stay impartial.

Host

Ed Byrne

Guests  
Hal Cruttenden  
Henning Wehn  
Justin Moorhouse  
Sofie Hagen

Programme Associate:L Bill Matthews

Devised and produced by Ashley Blaker.

First broadcast on BBC Radio 4 in 2014.

**THU 19:00 The Archers (b0512j9s)**

Fallon helps Carol with her outfit and look for the Valentine's dance. They joke about Bert and Joe's dancing rivalry, Jim and Robert's birdwatching competition and Jennifer's new local celebrity status. Jennifer has become the focus now, rather than SAVE.

Kenton takes a big delivery at the Bull. It looks like he has a surprise in store for Valentine's night.

Oliver offers Ed the option to continue renting his land, perhaps running some beef cattle, alongside his contracting work once he has bought a tractor. Joe is delighted. It looks as if Ed won't be leaving Grange Farm just yet. Bucked up, Joe vows to wipe the floor with Bert at the dance.

Worried Shula, and also Rob, are questioned by PC Burns about the hunt yesterday. Oliver agrees to go with Shula for support. Rob is relying on Shula to vouch for him. PC Burns questions conflicted Shula, who confirms that the hunt saboteur pushed Rob to the ground. Burns then asks if, at any stage, Shula saw Rob strike the man.

Following the questioning, PC Burns informs them that the Police are still investigating the complaint. He'll be in touch in due course. Oliver's adamant that Rob will be fine. Shula was there and saw what happened. Shula just wants to go home.

**THU 19:15 Front Row (b051vgr)**  
Reopening of The Whitworth with Cornelia Parker, Richard Wilson, Daniel Evans, Barrie Rutter, Maria Balshaw

Cornelia Parker discusses her new exhibition at the re-developed Whitworth Art Gallery in Manchester. The show features some of the works which brought Parker to public attention including her blown-apart shed - Cold Dark Matter: An Exploded View - and some new commissions such as Blakean Abstract, a collaboration with Nobel Prize-winning scientist, Professor Kostya Novoselov.

As part of Sheffield Theatres' Sarah Kane season, marking the 20th anniversary of the premiere of her play *Blasted*, the actor and director Richard Wilson directs a new production of this controversial work. The season has been programmed by Sheffield Theatres' artistic director Daniel Evans. Both talk to John Wilson about the late Sarah Kane's work, and her legacy as a playwright.

Barrie Rutter, founder and artistic director of Northern Broadsides, first played the role of King Lear in 1999 for a Northern Broadsides production. 16 years later he's playing Lear for the second time in his career. Barrie Rutter talks to John Wilson about taking on the leading role in the play that many feel is Shakespeare's greatest tragedy.

Maria Balshaw, Director of the Whitworth Art Gallery, on how the building's £15m redevelopment has stayed true to the Victorian instincts of its founders but provided a bridge to the needs of its 21st century visitors.

**THU 19:45 44 Scotland Street (b051vlpk)**  
[Repeat of broadcast at 10:45 today]

**THU 20:00 Law in Action (b051s2bt)**  
[Repeat of broadcast at 16:00 on Tuesday]

**THU 20:30 The Bottom Line (b051vrgt)**  
Gold

It's soft, shiny and rare. A symbol of love, of power, of wealth - gold has been prized for thousands of years, its value rises and falls as the economies round it fluctuate. Yet there's only a limited supply of it and demand is high: for jewellery, technology, by central banks and investors. But after more than a decade of rising prices, the value of gold is down. So how to make money from this precious metal? Evan Davis and guests follow its journey from the gold mines of west Africa to the workshops of an east London jewellery maker. What are the risks, responsibilities and rewards for those who mine it, invest in it and manufacture with it?

## Guests:

Nolan Watson, CEO, Sandstorm Gold

Mark Bristow, CEO, Randgold Resources

Elizabeth Hunt, Director, Allied Gold

Producer: Sally Abrahams.

**THU 21:00 BBC Inside Science (b051vr38)**

[Repeat of broadcast at 16:30 today]

**THU 21:30 In Our Time (b051vlpf)**

[Repeat of broadcast at 09:00 today]

**THU 22:00 The World Tonight (b051vvgw)**

EU leaders discuss the ceasefire due to begin in Ukraine at the weekend.

Deal brokered at marathon session in Minsk with help of German Chancellor, Angela Merkel.

**THU 22:45 Book at Bedtime (b051vvgj)**

The Illuminations

Episode 9

by Andrew O'Hagan

Anne is on the road to Blackpool with her grandson Luke, who is determined to piece together the fragments of his gran's past.

Andrew O'Hagan's novel follows 82-year old Anne Quirk, a forgotten pioneer of documentary photography who lives in sheltered housing on the west coast of Scotland. A planned retrospective stirs long-buried memories and leads her grandson to uncover the tragedy in her past which has defined three generations.

Abridged by Sian Preece

Reader: Maureen Beattie

Produced by Eilidh McCreadie.

**THU 23:00 Brian Gulliver's Travels (b01m16pr)**

Series 2

Lessington

Brian Gulliver, a seasoned presenter of travel documentaries, finds himself in a hospital's secure unit after claiming to have experienced a succession of bizarre adventures.

More memories as Brian relives his experiences in Lessington where ignorance reigns.

Neil Pearson stars in series two of Bill Dare's satirical adventure story about a man lost in a fictional world.

Brian Gulliver ..... Neil Pearson  
Rachel Gulliver ..... Mariah Gale  
Sharol ..... Jo Bobin  
Cop ..... Fergus Craig  
Cop ..... Colin Hoult  
Guide ..... Patrick Brennan  
Wife ..... Christine Absalom  
Barman ..... Harry Livingstone  
Robber ..... Sam Alexander

Producer: Steven Canny

First broadcast on BBC Radio 4 in June 2012.

**THU 23:30 Today in Parliament (b051vvh0)**

Sean Curran reports from Westminster.

**FRIDAY 13 FEBRUARY 2015****FRI 00:00 Midnight News (b051r641)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**FRI 00:30 Letters from Europe (b05289wf)**

[Repeat of broadcast at 09:45 on Thursday]

**FRI 00:48 Shipping Forecast (b051r643)**

The latest shipping forecast.

**FRI 01:00 Selection of BBC World Service Programmes (b051r645)**

BBC Radio 4 joins the BBC World Service.

**FRI 05:20 Shipping Forecast (b051r647)**

The latest shipping forecast.

**FRI 05:30 News Briefing (b051r649)**

The latest news from BBC Radio 4.

**FRI 05:43 Prayer for the Day (b052msgf)**

A spiritual comment and prayer to begin the day with the Revd Richard Littledale.

**FRI 05:45 Farming Today (b051vywx)**

Milk Prices, Fracking, LED-Grown Tomatoes

Farmer protests over the falling milk price are continuing, despite reassurance from the Government earlier this week. In Staffordshire, the BBC's West Midland's Rural Affairs correspondent David Gregory-Kumar speaks to a dairy farmer who says he could be paid as little as 13 pence per litre for his milk. He says if that's the case his cattle will starve.

Fracking will be allowed to take place under National Parks and other protected areas. Although a couple of weeks ago the government agreed on an outright ban of all fracking in protected areas, they now say this may 'unduly constrain the industry' and fracking will be allowed, as long as the wells start outside the boundaries of protected areas. Farming Today hear from the Campaign to Protect Rural England who say they are concerned about this move.

And Farming Today continues to look at the relationship between the farmer and water. Every year UK agriculture uses around 184 million cubic metres of water. Charlotte Smith speaks to the UK Irrigation Association about how much farmers rely on groundwater supplies.

Presented by Charlotte Smith and produced by Lucy Bickerton.

**FRI 05:58 Tweet of the Day (b040vqb)**

Chowchilla

Michael Palin presents the secretive chowchilla from Queensland, Australia. The chowchilla gets its name from its song, which is one of the most distinctive sounds of the coastal rainforest of north-east Queensland. You're not likely to see the bird though because it spends its time skulking on the forest floor. Chowchillas belong to the family known as logrunners because they feed and nest on or near ground-level. They're stout thrush-like birds; the males are dark brown with a white chest and throat, whilst the female's throat is rusty-orange.

Chowchillas have been found to sing with different dialects in different areas. Within say, 50 hectares, all the family groups of pairs and non-breeding younger birds may share the same dialect. But in an adjacent area, the families may assemble some of their song components slightly differently. Over time, their song culture could change and a new dialect would be born.

**FRI 06:00 Today (b051vywz)**

Morning news and current affairs. Including Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

**FRI 09:00 Desert Island Discs (b051r7hy)**

[Repeat of broadcast at 11:15 on Sunday]

**FRI 09:45 Letters from Europe (b0549x7d)**

Henning Mankell

The Swedish novelist Henning Mankell, author of the Kurt Wallander crime novels, reflects from his home in the South of France on the state of Europe after last month's attacks in Paris.

**FRI 10:00 Woman's Hour (b051vyx1)**

Labour's Pink Bus, Grandmothers, Cancer-Spotting Dog, The Love Project

Animation filmmaker Daisy Jacobs' greatest champion was her grandmother, Eileen, and it seems fitting that a film she made about Eileen has been nominated for an Oscar. The film - which last week picked up a BAFTA award - is based on the final months of Eileen's life. Daisy joins Jenni and journalist Michele Hanson, whose daughter Amy Hanson wrote that she "loved her grandmother 'more than any other living thing on earth'".

Dogs can sniff out explosives, so why not breast cancer? Jenni talks to Dr Claire Guest who is convinced they can and is

running the first canine breast cancer detection trial in the UK. Joining them is her dog, Daisy, who Claire believes saved her life.

The Love Project in Barrow in Furness has been collecting an oral history of women's experiences of romance, relationships and love from 1940s through to the present day. We hear from the women involved and the Project Director, Amanda Mortlock.

**FRI 10:45 44 Scotland Street (b051vyx3)**

The Blue Spode Tea Cup

Episode 5

Angus is summoned to the Police Station and fears the worst, while for Domenica sorry seems to be the hardest word.

Edinburgh's Georgian New Town is the setting for the quirky tales and 'goings-on' adapted by Alexander McCall Smith from his worldwide bestselling series of books.

Portrait painter, Angus Lordie, is a frequent visitor to Domenica Macdonald, the anthropologist and longest-term resident of 44 Scotland Street.

Will their friendship blossom and will she ever let his dog Cyril into her flat? Domenica's thoughts are elsewhere, sensing trouble with the return of her neighbour Antonia who has been living in Glasgow of all places! Is Domenica's 'property' safe with Antonia back in town?

Meanwhile in the flat below lives Bertie, aged six, a prodigy and victim of his excessively pushy mother, Irene. Bertie wants the life of an ordinary six-year-old boy, but instead he has psychotherapy, yoga and Italian conversation lessons. He also wants to know why his new baby brother, Ulysses, looks remarkably like his psychotherapist, Dr Fairbairn.

DOMENICA.....CAROL ANN CRAWFORD  
ANGUS LORDIE.....CRAWFORD LOGAN  
STUART.....DAVID JACKSON YOUNG  
ANTONIA/BIG LOU.....ANITA VETTESSE  
BERTIE.....SIMON KERR

Director: David Ian Neville

First broadcast on BBC Radio 4 in 2015.

**FRI 11:00 Entitlement to Care (b051vyx5)**

Meeting the medical needs of immigrants makes for heated political discussion, but in many parts of the country GP's quietly get on with the job: we join Bradford GP Dr Alastair Bavington at his Gillington Surgery.

Dr Bavington sees at first hand the struggles of those newly arrived to this country and the part health plays in the process as they gradually assimilate. He was born in Pakistan and has helped several waves of immigrants arriving in the city, starting with those from the Mirpur region of the country and more recently the large numbers coming from Eastern Europe. With such vastly different experiences of healthcare in their home countries there's a lot to be done in terms of teaching them how and when to access the NHS.

Stepping away from the national debate over whether and what GP's should be charging foreigners, Dr Bavington explores the experiences of those new to the country seeking health care. Starting with the basics of how you educate those with no real experience of free health care about how and when should they access the surgery? It takes time to sort out existing conditions and get them on the right treatment programmes. And this takes place against a backdrop of language barriers and when social issues, like poor housing and isolation, come into play.

He is keen for the NHS to recognise the extra work required to sort out the sometimes very complex health needs of those coming to this country: "At one level it's a problem because of the resource drain on the NHS of helping people who come from very different cultures and health care systems and bringing with them unsorted ill health problems and with the barriers of language and culture to navigate

"It's happening in parts of the country where immigrants first arrive and probably in parts of the country where not happening they probably don't know it's a problem. It's also a problem for the individuals - do they get the sort of service that they need or are there a lot of people whose needs aren't met and who might even suffer unnecessarily

I would like policy makers to be a little bit more aware of the complexity of providing good health care in the inner city. It would be great for me and many other practises dealing with lots of immigrants, that the amount of work they're having to do would be recognised and it would make it easier for them to attract and recruit and retain the kind of staff members they need to provide good primary care services."

**FRI 11:30 Valentine's Day (b01qhdjz)**

Following on from his very successful John Peel's shed, here is another beautiful story of every day life from the very talented John Osbourne.

A young man starts turning out his junk and comes across a box of memories he has saved, letters, birthday and Valentine's cards he has received over the years, tickets for gigs he's been to. And through these we come to understand the recent events in his life.

Some are from an ex girlfriend. His first love (played by Izy Suttie) - they were together when they were teenagers.

Others are from his mum (played by Suki Webster.) She worries about him. She means well and is trying to make him feel better but it makes him feel worse. John will tell this story in front of an audience in the Radio Theatre.

There are also postcards from his Gran (Ann Beach) mainly moaning about her various seaside trips.

This is recorded in the Radio Theatre in front of an audience.

**FRI 12:00 News Summary (b051r64c)**

The latest national and international news from BBC Radio 4.

**FRI 12:04 Home Front (b051w060)**

13 February 1915 - Fraser Chadwick

A budding local reporter can't believe his luck.

Written by: Shaun McKenna

Directed and produced by: Lucy Collingwood

Sound: Martha Littlehailes

Editor: Jessica Dromgoole.

**FRI 12:15 You and Yours (b051w062)**

Cosmetic Surgery, Audi Oil Consumption, Student Rent Costs

Many Audi drivers with a 2.0 litre TFSI engine in their car are finding they have to top up their oil every few hundred miles. Audi has a repair for affected cars, but why are some customers having the work done for free when others are charged hundreds of pounds?

The British Association of Aesthetic Plastic Surgeons says that a year on from a government review of the way the industry sells procedures, special offers and time-limited discounts are still widespread.

And a study of student rent costs claims landlords are inflating costs and creating artificial demand for houses by asking students to sign for them months before moving in. But are students a greater risk than other tenants?

Presenter: Peter White

Producer: Joel Moors.

**FRI 12:57 Weather (b051r64f)**

The latest weather forecast.

**FRI 13:00 World at One (b051w064)**

Analysis of current affairs reports, presented by Mark Mardell.

**FRI 13:45 Letters from Europe (b05289wh)**

Lydie Salvayre

The French novelist Lydie Salvayre, winner of last year's Prix Goncourt, reflects on the aftermath of last month's attacks in Paris.

**FRI 14:00 The Archers (b0512j9s)**

[Repeat of broadcast at 19:00 on Thursday]

**FRI 14:15 Jonathan Myerson - How Did I Get Here? (b051w2zx)**

by Jonathan Myerson

Rebecca looks after her kids, and her Dad. But Dad isn't how he used to be. Multi-infarct dementia has made him confused, and forgetful of people and his past.

Rebecca misses her Dad. She longs to talk to him, and to ask him questions.

But what if she could have him back? Just the way he always was?

Has she remembered him right?

Produced and directed by Jonquil Panting.

**FRI 15:00 Gardeners' Question Time (b051w2zz)**

Baslow, Derbyshire

Eric Robson chairs the horticultural panel programme from Baslow, Derbyshire. Chris Beardshaw, Bob Flowerdew and Anne Swithinbank answer the questions from local gardeners..

Chris Beardshaw and members of the local horticultural society visit nearby Chatsworth in search of the winter crown jewels.

Produced by Howard Shannon

Assistant Producer: Hannah Newton

A Somethin' Else production for BBC Radio 4.

**FRI 15:45 Shorts (b051w301)**

Scottish Shorts

Red Bus, by Vicki Jarrett

SHORTS: Scottish Shorts is one of a returning series of short readings featuring new writing from first time or emerging writers.

A woman sworn off relationships after a series of romantic disappointments finds her resolve tested to the limit. Morven Christie reads a witty, contemporary tale which shows inspiration can come from the most unlikely quarter. Produced by Eilidh McCreadie.

Vicki Jarrett is a writer from Edinburgh. Her debut novel 'Nothing Is Heavy' was shortlisted for the Saltire Society Scottish First Book award. Her first collection of short stories, 'The Way Out', is published by Freight later this year.

**FRI 16:00 Last Word (b051w4dk)**

John Hopkins, Ena Baxter, Lord Gavron, Andre Brink, Charles Townes, Steve Strange

Matthew Bannister on

John "Hoppy" Hopkins - the photographer who played a pivotal role in the counter culture of the 1960s. He set up the underground magazine International Times and started the UFO club where Pink Floyd made their early appearances. Record producer Joe Boyd and poet Michael Horowitz pay tribute.

Also Ena Baxter the culinary creator behind the success of the Scottish family business Baxter's foods.

Lord Gavron, the Labour peer who made his fortune in the printing business.

Andre Brink, the dissident Afrikaans writer whose work was banned by South Africa's apartheid government.

And Charles Townes, the Nobel Prize winning physicist whose work paved the way for the invention of the laser.

**FRI 16:30 Feedback (b051w4dm)**

Almost an entire day on Radio 4 was taken over by a dramatic airing of War and Peace at the start of the year. For some listeners it was a joy that kept them glued to their radios - for others it was a rude interruption to the schedule. Radio 4's Commissioning Editor for Drama, Jeremy Howe, explains why the network decided to broadcast wall-to-wall Tolstoy at the expense of regular programmes.

Also, the BBC's Director General Tony Hall has weighed into the ongoing debate about changes to The Archers. Jeremy Howe gives his reaction to the DG's intervention.

And is the BBC's news output little more than a barrage of bleak and dismal events? Is there space - or even a need - for more good news stories? Professor Charlie Beckett explored this question in his programme, Good News is No News. It generated debate on social media with many people saying they felt overwhelmed by negative news. So is it time for the BBC to give more focus to positive news stories?

Producer: Will Yates

A Whistledown production for BBC Radio 4.

**FRI 16:55 The Listening Project (b04fzblf)**

Victor and Finola - The Key of Heaven

Fi Glover introduces a conversation in which 63 year old Victor shares the joy of his new life, now he's learned to read and write, with the mentor who handed him the key, proving once again that it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC

interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Marya Burgess.

**FRI 17:00 PM (b051w4dr)**

PM at 5pm - Eddie Mair with interviews, context and analysis.

**FRI 18:00 Six O'Clock News (b051r64h)**

The latest national and international news from BBC Radio 4.

**FRI 18:30 The Now Show (b051w4dt)**

Series 45

Episode 6

Steve Punt and Hugh Dennis present the week via topical stand-up and sketches featuring Laura Shavin, Jon Holmes, John Finnemore and Adam Kay.

**FRI 19:00 The Archers (b051w4dw)**

It's Saturday and the 1940s Valentine's Night dance at the Bull. PC Burns' gift has left Fallon grinning - a flower arrangement in the shape of a tea pot, referring to her Ambridge Tea Service.

Tina has waked out of Ambridge Organics with immediate effect, leaving Helen to take over. Pat is pleased to see Helen back at the helm and Helen admits it has given her a buzz.

Kenton welcomes everyone, offers cocktails and starts proceedings with an 'excuse me' dance. Rob's left stood up and feeling foolish, with Helen at the shop. Adam points out that Shula looks a bit glum too. Rob blames the scuffle he had with a hunt sab.

Carol enjoys Bert and Joe's rivalry. She first dances with Joe, who's disgruntled when Bert cuts in.

There are prizes for the dancing (categories chosen by Kenton). Neil and Susan win most loved-up couple, but Helen notices how loved-up Fallon and Harrison look. Joe and Bert are tied in the prize for most elegant dancing, both with Carol.

Adam tells Rob about his plans to marry Ian. Rob knowingly remarks that it's a special feeling knowing that you only have eyes for each other.

Helen admits to Adam that she's keen to get back to work at the shop. Rob appears, apologetic, and sweeps Helen on to the floor for a dance, wishing her a happy Valentine's Day.

**FRI 19:15 Front Row (b051w4dy)**

50 Shades of Grey; Bob Odenkirk; Fireworks

Kirsty Lang talks to Bob Odenkirk, star of the Breaking Bad spin-off TV series Better Call Saul.

Mr Grey will see you now... two hours of torture or the heights of ecstasy? Rowan Pelling gives her verdict on Sam Taylor-Johnson's film Fifty Shades of Grey.

Palestinian playwright Dalia Tala and director Richard Twyman discuss Fireworks, their new play for the Royal Court Theatre in London, about the impact of war on children in Gaza.

**FRI 19:45 44 Scotland Street (b051vxy3)**

[Repeat of broadcast at 10:45 today]

**FRI 20:00 Any Questions? (b051w4f0)**

Sir Ming Campbell MP, Harriet Harman MP, Alex Salmond MSP, Anna Soubry MP

Jonathan Dimbleby presents political debate and discussion from the Broadcasting House Radio Theatre in London with Sir Ming Campbell MP the former Leader of the Liberal Democrats, Deputy Leader of the Labour Party, Harriet Harman MP, former Leader of the Scottish National Party Alex Salmond MSP and Defence Minister Anna Soubry MP.

**FRI 20:50 A Point of View (b051w4f2)**

The Purpose of Satire

Will Self finds himself driven to reconsider the nature and purpose of satire in the wake of the murders at Charlie Hebdo in Paris. "The paradox is this: if satire aims at the moral reform



of a given society it can only be effective within that particular society; and furthermore only if there's a commonly accepted ethical hierarchy to begin with. A satire that demands of the entire world that it observe the same secularist values as the French state is a form of imperialism like any other."

**FRI 21:00 Home Front - Omnibus (b051w4f4)**

9-13 February 1915

The Mayor of Tynemouth honours the first local soldier to be awarded a V.C and Edie shares the town's excitement.

Written by Shaun McKenna  
 Consultant Historian: Professor Maggie Andrews  
 Music: Matthew Strachan  
 Directed and produced by Lucy Collingwood  
 Sound: Martha Littlehailes  
 Editor: Jessica Dromgoole.

**FRI 21:58 Weather (b051r64k)**

The latest weather forecast.

**FRI 22:00 The World Tonight (b051w4f6)**

Political anger at HMRC over non-prosecution of wealthy property investor

BBC learns that the man -- who didn't file a tax return between 1987 and 2011 -- and didn't pay any income tax during that time -- has never been prosecuted.

**FRI 22:45 Book at Bedtime (b051w4f8)**

The Illuminations

Episode 10

by Andrew O'Hagan

Luke has left the army for good and travelled to Blackpool with Anne to locate her lost archive, along the way uncovering the tragedy which led to her giving up photography.

Andrew O'Hagan's novel follows 82-year old Anne Quirk, a forgotten pioneer of documentary photography who lives in sheltered housing on the west coast of Scotland. A planned retrospective stirs long-buried memories and leads her grandson to uncover the tragedy in her past which has defined three generations.

**FRI 23:00 A Good Read (b051s2bw)**

[Repeat of broadcast at 16:30 on Tuesday]

**FRI 23:30 Today in Parliament (b051w4fb)**

Mark D'Arcy reports from Westminster.

**FRI 23:55 The Listening Project (b04bryc6)**

Iby and Carolyn - A Survivor's Secret

Fi Glover introduces a conversation between Iby, who survived the Holocaust but kept her secret for forty years, and the friend to whom she first revealed that she'd spent time in Auschwitz; nearly thirty years on Carolyn asks her why she waited so long to share her past.

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Producer: Marya Burgess.