

SATURDAY 11 OCTOBER 2014

SAT 00:00 Midnight News (b04k40gs)

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Germany: Memories of a Nation (b04k6rcj)
One People, Many Sausages

Neil MacGregor focuses on two great emblems of Germany's national diet: beer and sausages. He visits Munich to find out how regional specialities represent centuries of regional history and diversity.

Producer Paul Kobrak.

SAT 00:48 Shipping Forecast (b04k40gv)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b04k40gx)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SAT 05:20 Shipping Forecast (b04k40gz)

The latest shipping forecast.

SAT 05:30 News Briefing (b04k40h1)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b04k40k6j)

Short reflection and prayer with Father Martin Graham.

SAT 05:45 IPM (b04k40k6l)

The programme that starts with its listeners.

SAT 06:00 News and Papers (b04k40h3)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b04k40h5)

The latest weather forecast.

SAT 06:07 Ramblings (b04k40m6)

Series 28

The Dales Way, Part Four

Clare Balding reaches one of the most beautiful stretches of the Dales Way, setting out from Buckden to Beckermunds, in the company of the Chairman of the Long Distance Walking Association, John Sparshatt and his Californian born friend, Randal Metzger. Despite being very familiar with this part of the route, both men infect Clare with their passion for this landscape and their commitment to ensuring as many people as possible can enjoy walking the path.

Producer: Lucy Lunt.

SAT 06:30 Farming Today (b04k40z5m)

Farming Today This Week: Rural Health

Looking at rural health: Charlotte Smith meets villagers in rural Wiltshire who have raised money to build a GP surgery in the village hall. It's one of many ways in which people in more remote areas are working for better access to health services. We also hear about a national charity helping communities to buy and operate defibrillators, which could save a life in the case of cardiac arrest, when a helicopter or ambulance could be several minutes away. And a helpline specifically established for farmers suffering mental health problems. And Mark Smalley has been to a care farm in Dorset where old farmers can go for respite care. After a lifetime in agriculture, it can be more therapeutic than a life indoors at a day centre or care home.

SAT 06:57 Weather (b04k40h7)

The latest weather forecast.

SAT 07:00 Today (b04k40z5p)

Morning news and current affairs. Including Sports Desk, Thought for the Day and Weather.

SAT 09:00 Saturday Live (b04k40z5r)

Alison Lapper and The Great British Bake Off's Martha Collison

Alison Lapper joins Aasmah Mir and Richard Coles. For two years a 12 foot statue of her naked and pregnant body was on display in Trafalgar Square in London and since 2000 - the year her son was born - she has been followed by the BBC TV series 'Child of Our Time'. Despite being born with no arms she is a professional artist.

Martha Collison, the Great British Bake Off's youngest ever contestant, takes a break from her A Levels to tell us about her eight weeks on the show and what the future may hold.

James Goodfellow explains what it's like to have invented something used by millions of people a day - the cash machine.

And ahead of the release of a new film about Northern Soul we explore its resurgence amongst fans young and old.

Plus the West End and Broadway star Ruthie Henshall selects her inheritance tracks.

And JP Devlin visits the man who claims to have Britain's biggest collection of Barbie dolls - Giovanni Madonia.

Producer: Joe Kent
Editor: Alex Lewis.

SAT 10:30 A Century of Hope (b04k40z5t)

Born in Eltham in South London, Bob Hope emigrated with his family to the USA at the age of five, and became unique among the great entertainers of the last century. He was at some point number one in radio, in film, and in television.

For over half a century, Bob Hope was perhaps the most famous comedian on the planet. He worked with teams of writers round the clock to feed his famously quick-fire joke-filled act. He was a tireless entertainer of the troops in wartime, a phenomenally successful businessman and had naval ships, airports, theatres and highways named after him.

American comedian Greg Proops is a very different performer to Hope. Greg is a one-man-band whose comedy is improvised with a hard, often radical edge. In spite of their huge differences in style and the political gulf between them, Greg admires Hope's timing as well as the skill and bravado with which he worked an audience.

But what kind of a man was Bob Hope and what is his reputation and legacy today?

Greg sets out to answer these questions with the help of those who knew him best including his daughter Linda and Bill Faith - his publicist for many years. We hear from some of the writers who were on his team in the 70s and 80s. Greg also talks to critic and biographer John Lahr to get his insight and reminiscences of the man of whom writer John Steinbeck said, 'It is impossible to see how he can do so much, can cover so much ground, can work so hard, and can be so effective. He works month after month at a pace that would kill most people.'

Produced by Barney Rowntree
A Hidden Flack production for BBC Radio 4.

SAT 11:00 The Forum (b04k40z5w)

Aliens

Scientists have now detected far-away planets that may contain life, but what makes some people believe in extra-terrestrial beings, and not others? What really lies behind stories of alien abduction or alien invasion? And how much damage do alien species of plants actually cause? Bridget Kendall asks ecologist Chris Thomas, science-fiction writer Nnedi Okorafor and psychologist Richard McNally.

(Illustration: Artist impression of alien spaceship hovering over a city landscape. By Shan Pillay)

SAT 11:30 From Our Own Correspondent (b04k40z5y)

The Battle for Hong Kong

'Caught between the demands of the masses and the stern imperatives of Beijing's control': Fergal Keane on the Hong Kong authorities' reaction to the demonstrations which have brought parts of the territory to a standstill. Nick Thorpe is in Bulgaria hearing ever-louder demands for a new European union, this one to be centred on Moscow. A spotlight on La Paz - Katy Watson's in the extraordinary capital of Bolivia as people prepare to vote in a general election. The verdant hill town of Zomba in Malawi is said to be one of the most attractive places in the heart of Africa -- but Jonathan Fryer's been learning that, for many locals, making a living's not easy. And Horatio Clare's in the Danube Delta's archipelago of waters, marshes and sighing trees listening to stories of conservation, propagation and extinction.

SAT 12:00 News Summary (b04k40h9)

The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (b04k40z60)

Misdirected Payments

570 million (and counting) UK online banking transactions have been made already this year - as more and more people switch from banking at branches and paying with cheques and cash. That puts the onus on customers to administer their own money transfers and as we've found in recent weeks - making a mistake can be expensive and time-consuming for them to have put right. Although there's a Code of Practice for dealing with cases of "misdirected" payments - the industry has already acknowledged it needs updating and reinforcing.

Today the Nationwide tells us that a simple change in its customers terms and conditions allows it to deal swiftly with "misdirected" transactions. HSBC and First Direct customers will soon be covered by similar conditions.

The second phase of the Government's Help to Buy scheme is a year old this week - reporter Hannah Moore has been to Yorkshire to assess the impact of the scheme designed to help people on to the property ladder. While Leeds is regarded as the capital of Help to Buy - more than 200 properties have been bought under the scheme - in nearby York, where homes are more expensive, the impact has been less marked.

A series of new tax proposals have been announced in the latest round of party conferences with promises of changes to income tax and talk of a new mansion tax. We assess the proposals with Paul Johnson, director of the Institute for Fiscal Studies.

And we ask the organisation which represents the payday loan industry what it makes of regulatory action designed to clamp down on the worst aspects of this controversial lending industry.

Presenter: Paul Lewis
Producer: Helen Grady
Reporter: Hannah Moore.

SAT 12:30 The Now Show (b04k40k2b)

Series 44

Episode 5

Steve Punt and Hugh Dennis are joined by special guest Nathan Caton for a comic romp through the week's news. With Pippa Evans, Mitch Benn and Jon Holmes.

Written by the cast, with additional material from Gareth Gwynn, Jane Lamcraft and Tom Crowley. Produced by Alexandra Smith.

SAT 12:57 Weather (b04k40hc)

The latest weather forecast.

SAT 13:00 News (b04k40hf)

The latest news from BBC Radio 4.

SAT 13:10 Any Questions? (b04k40k2j)

Paul Nuttall MEP, Ed Davey MP, Caroline Flint MP, Sarah Wollaston MP

Jonathan Dimbleby presents political debate and discussion from the Calne Music Festival in Wiltshire with the Secretary of State for Energy and Climate Change Ed Davey MP, Caroline Flint MP who holds the shadow Energy brief for Labour, Paul Nuttall MEP the Deputy Leader of UKIP and Dr Sarah Wollaston, Conservative MP and Chair of the Health Select Committee.

Producer: Lisa Jenkinson.

SAT 14:00 Any Answers? (b04k40z62)

Ukip Votes and Ebola Threat

Have your say on the issues discussed on Any Questions?

Does UKIP's by-election success signal a revolution in British politics? Should other parties change to become more like UKIP in policy or style of communication? And what should we do about Ebola?

Call: 03700 100 444 (Calls will cost no more than calls to 01 and 02 landlines. Lines open Sat 12:30).

Text: 84844

Tweet: using the hashtag #bbcqc
Email via: http://bbc.in/1idwOME

Presenter: Anita Anand
Producer: Paul Waters.

SAT 14:30 Saturday Drama (b01k1ljh)

Robert M Pirsig - Zen and the Art of Motorcycle Maintenance

Zen and the Art of Motorcycle Maintenance is the story of a motorcycle journey across America, a meditation on values and the concept of Quality, and an allegorical tale of a man coming to terms with his past and with his young son.

The narrator takes a cross-country motorcycle trip from Minnesota to California with his son Chris during which the maintenance of the motorcycle becomes an illustration of how to unify the cold, rational realm of technology (the 'classical') with the warm, imaginative realm of artistry (the 'romantic'). As with the practice of Zen, the trick is to engage fully with the activity, to see and appreciate every detail, whether it's hiking in the woods, writing an essay, or tightening the bike chain to ensure a smooth ride.

The narrator wrestles both with the ghost of his past and with some of the most important philosophical questions of the 20th century.

The book touched the zeitgeist of a whole generation in 1974 after being turned down by 121 publishers. It's the biggest selling philosophy book ever with more than 5 million copies sold worldwide, has a huge online following - and has never been dramatized. Writer Peter Flannery (Our Friends in the North, George Gently, The Devil's Whore) adapts his favourite book for radio, with James Purefoy (Rome, Injustice, Ironclad) playing the Dad/Narrator.

Author: Robert M. Pirsig
Dramatist: Peter Flannery

Original music: Jon Nicholls
Sound Design: Eloise Whitmore

Producer: Melanie Harris
A Sparklab production for BBC Radio 4.

SAT 16:00 Woman's Hour (b04kzz64)

Weekend Woman's Hour: Chore Wars, Lynda Bellingham

We focus on Chore Wars. Who does most of the work in your home?

A Woman's Hour survey shows women believe they're doing the lion's share of housework and that men have more time to themselves. A couple with three children tell us how they divide up the cooking and the cleaning. We discuss whether childcare should be considered a chore; and how the unpaid work that a person does at home impacts on the UK's economy, personal finances and relationships. We also hear about how chores are divided in non-traditional households in Britain and hear how it works in house shares and same sex relationships.

The actress Lynda Bellingham talks to us about living with colon cancer and how she came to the difficult decision to stop her treatment.

The Great British Bake Off winner Nancy Birtwhistle talks about her Moulin Rouge cake. And the actress Jane Horrocks is back on the stage in East is East. She tells us why she took the part and why the theatre remains an anchor for her.

Presented by Jane Garvey
Produced by Rabeka Nurmahomed.

SAT 17:00 PM (b04kzz66)

Saturday PM

Full coverage of the day's news, presented by Ben Wright.

SAT 17:30 The Bottom Line (b04kzz68)

Celebrities and Fans

Social advertising: Evan Davis and guests discuss the growing power of celebrities, the rise of the money-making super-fans who "like" their products and the vloggers with consumer clout. How effective are these new social campaigns and how will they change the advertising industry?

Guests: Edwina Dunn, CEO Starcount; Dominic Burch, senior director marketing innovation and new revenue Asda; Robin Grant, co-founder We Are Social.

Producer: Rosamund Jones.

SAT 17:54 Shipping Forecast (b04k40hh)

The latest shipping forecast.

SAT 17:57 Weather (b04k40hk)

The latest weather forecast.

SAT 18:00 Six O'Clock News (b04k40hm)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b04krq1b)

Hugh Grant, Clive Owen, Beverley Knight, Madhur Jaffrey, Nikki Bedi, Chico & the Gypsies

Clive attends Four Weddings and a Funeral with Hugh Grant. In his new film 'The Rewrite', Hugh plays screenwriter Keith Michaels, who was once on top of the world - a Golden Globe Award and a hit movie to his name, with a beautiful wife and son. But 15 years later, Keith's divorced, approaching 50 and broke. Luckily, a university in upstate New York is looking for a writer-in-residence to teach a course on screenwriting With an empty wallet as his motivation, Keith can't say no.

Clive hits the high notes with singer and actress Beverley Knight, currently starring as club singer Felicia Farrell in the West End production of hit Broadway musical 'Memphis', which follows the fame and forbidden love of a radio DJ and a club singer who is ready for her big break. Clive talks to Beverley and Bon Jovi's David Bryan, who has written the Grammy Award-winning original score. They also perform 'Coloured Woman' from the musical.

Nikki Bedi spices things up with award-winning actress and bestselling cookery author Madhur Jaffrey, whose career has spanned over 40 years and who is regarded by many as the world authority on Indian food. Madhur's new book 'Easy Curry Vegetarian' features influences from across India, as well as Sri Lanka with a tantalising, mouth-watering array of meat-free dishes.

Clive takes a trip to Sin City with actor Clive Owen, who's starring in a 10 part series directed by Steven Soderbergh. Set in downtown New York in 1900, 'The Knick' centres on Knickerbocker Hospital and the ground-breaking surgeons, nurses and staff, who push the bounds of medicine in a time of high mortality rates and zero antibiotics.

With more music from Chico and The Gypsies, who perform 'Amor De Mis Amores' and Bamboleo from their album 'Fiesta'. Olé!

Producer: Sukey Firth.

SAT 19:00 Profile (b04kzz6b)

Douglas Carswell

Douglas Carswell has become UKIP's first elected MP in Westminster. A free-thinking Euro sceptic Conservative, Carswell was never shy to criticise "our supine, spineless Parliament". Nonetheless his surprise defection in the summer shocked his friends and supporters. Ed Stourton asks what made him leave now and whether there's more to Douglas Carswell than jam-making and politics.

SAT 19:15 Saturday Review (b04kzz6d)

Henry IV, '71 film, Gotham on TV, Lila by Marilynne Robinson, Tracy Emin

Phyllida Lloyd's all-female production of Henry IV at The Donmar Warehouse. '71, a film about a young British army soldier who becomes separated from his unit while on patrol during The Troubles in Belfast. Gotham is a new series on Channel 5 that explores that city in the days before Batman. Our novel is Lila by Pulitzer-winning Marilynne Robinson; the third part of her Gilead trilogy. Tracy Emin's latest exhibition of drawings, paintings and bronze work at London's White Cube.

Razia Iqbal is joined by Naomi Alderman, Marika Cobbald and Ekow Eshun. The producer is Oliver Jones.

SAT 20:00 Archive on 4 (b04kzz6g)

The Revolution That Nearly Wasn't

More than half a century on, Elinor Goodman tells the story of the election that changed the political course of the 1960s - but only just.

October 15th 1964: General Election day. It was a heady time - the Beatles had topped the charts all summer with A Hard Day's Night. And during the last days of campaigning, the Olympic Games in Tokyo were offering a welcome television distraction, with Mary Rand our gold-medal poster-girl all over the front and back pages as the polls opened.

For Britain's political leaders they were days of trading claims and counter-claims: in the blue corner, Tory grandee Alec Home - pronounced, aristocratically, as 'Hume' - the incumbent Prime Minister who'd two years previously had to renounce his peerage and fight a by-election in order to accept the premiership. Labour's leader was pipesmoking honest-john Northerner Harold Wilson, whose avuncular addressing of ordinary folk and champion of technology gave him for a moment

modern appeal in keeping with the age. The Liberals were led by Jo Grimond, statesmanlike and distinctly upper-middle class, whose party had just won a startling by-election. It was a fascinating fight.

Both Wilson and Home were relative newcomers: Macmillan's resignation had propelled Sir Alec, a charming, if diffident foreign-affairs specialist, into the limelight, where he often appeared out of touch with the concerns of ordinary voters. Wilson too had taken the top job unexpectedly when Labour's much loved and admired Hugh Gaitskill died unexpectedly in 1963. What with sex scandals, gaffes and the satirical bite of TW3 and Beyond the Fringe, it was quite a fight, and one Wilson was expected by many to cruise.

And yet, as the results poured in, it looked like it would be a dead heat...

Producer: Simon Elmes.

SAT 21:00 Classic Serial (b04k7j00)

Ian Rankin - Rebus: Set in Darkness

Episode 2

In the final part of Ian Rankin's crime thriller, Rebus is investigating two murders on the site where the new Scottish Parliament is being built in Edinburgh in 1998. But he makes the mistake of sleeping with the sister of one of the victims. DC Siobhan Clarke is looking into the death of a vagrant with over £400,000 in the bank. Rebus begins to suspect all three cases could be linked - but crime boss Ger Cafferty has his own ideas about where the police investigation should be going. Dramatised by Chris Dolan.

Other parts are played by the cast.
Producer/director: Bruce Young
BBC Scotland.

SAT 22:00 News and Weather (b04k40hp)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 FutureProofing (b04kf6lk)

No End of Pleasure

How will humans experience pleasure in the near future? What is the shape of things to come?

The novelist AL Kennedy conjures a vision of the future where plugging in for pleasure is as easy as logging on, where your mood can be managed for recreation and productivity, and where technology allows you to interact sexually with your lovers at a distance and possibly from the perspective of a tiger.

People with an active stake in the future test out and investigate the potential of this virtual world.

We meet Anders Sandberg, a man with an extraordinary capacity to experience pleasure and perhaps the best example of what the human of the future might be like if the trans-humanist David Pearce has his way. David believes genetic-hacking and bio-engineering are an essential component of a future he imagines without suffering.

David Levy is an international chess master whose experience of playing games with computers means he anticipates a world where the relationship humans have with machines might develop away from the chess board in ways that bring physical and emotional satisfactions.

Anil Seth shows Eliane Glaser around his substitutional reality machine and proffers a vision of the future where we can all take a trip to the North Pole, or the heart of an orchestra pit, without leaving our rooms.

And how does the future look to a greedy pleasure seeker and a recovering sex-addict? Tim Fountain and Erica Garza consider their future in a world bristling with new kinds of sex tech.

Also, Will Self is on hand to probe the ethical and moral dimensions of a new hedonic playground.

Produced by Colin McNulty and Natalie Steed

A Whistledown production for BBC Radio 4.

SAT 23:00 Counterpoint (b04k9gjq)

Series 28

Heat 3, 2014

(3/13)

The competitors joining Russell Davies for the latest heat of the wide-ranging music quiz this week come from London, Kent

and Oxfordshire. As always, the quiz tests their knowledge of music in all its variety, from the classics to film music, jazz, stage musicals, rock and pop. The winner goes through to the semi-finals later in the autumn.

There are plenty of musical extracts of all kinds to identify, and the dreaded specialist round where the contestants have to pick one of five musical topics on which to answer individual questions, with no prior warning whatsoever.

Producer: Paul Bajoria.

SAT 23:30 Poetry Please (b04k7j04)
The Brownings

Roger McGough is joined by Professor Daniel Karlin to talk about the power couple of British poetry, Robert and Elizabeth Browning. Poems include the classics 'How Do I Love Thee?' and 'Home Thoughts from Abroad'. With an appearance by Sir David Attenborough.

SUNDAY 12 OCTOBER 2014

SUN 00:00 Midnight News (b0401fq)
The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Brazilian Bonanza (b03bsb9t)
Lost Time

Tatiana Salem Levy's *Lost Time* reflects on the legacy of Brazil's military regime of the 70s and 80s. The readers are Barbara Flynn and Georgie Fuller with Joel MacCormack.

Tatiana Salem Levy debut novel *A Chave de Casa* (2007) won the the Sao Paulo Prize for literature. She is a writer and translator and lives in Rio de Janeiro.

Ángel Gurría-Quintana translated *Lost Time* and as well as a translator he is also a historian and journalist. His work has appeared in *The Financial Times*, *The Guardian*, *The Economist* and *The Paris Review* among others.

Abridged by Miranda Davies
Produced by Elizabeth Allard.

Brazilian Bonanza is a series of three short stories shining the spotlight on Brazil's literary culture. As all eyes turn to Brazil in anticipation of the next World Cup and the Olympics, and as dance and cinema continue to make their mark, now is the moment for the burgeoning interest in literature to take centre stage. The three stories illustrate how Brazilian writing is making a name for itself on Britain's literary scene. Tatiana Salem Levy's *Lost Time* will appear in *Other Carnivals*, a new anthology of short stories which is being published to coincide with FlipSide a vibrant festival celebrating Brazilian literature, art, music and dance at Snape Maltings on Suffolk's beautiful coast from 4th-6th October. Paloma Vidal's story, *Asi Es La Vida - That's Life*, will appear in English in the October 2013 issue of *Litro* magazine which focuses on women's writing from Brazil. Finally, Antonio Prata's Valdir Peres, Juanito and Poloskei appeared in *Granta's* special issue featuring contemporary Brazilian writing.

SUN 00:48 Shipping Forecast (b0401fs)
The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b0401fv)
BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SUN 05:20 Shipping Forecast (b0401fx)
The latest shipping forecast.

SUN 05:30 News Briefing (b0401fz)
The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b0403f4)
The bells of St Mary le Ghyll Church in Barnoldswick, Lancashire.

SUN 05:45 Profile (b04kzz6b)
[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (b0401g1)
The latest national and international news.

SUN 06:05 Something Understood (b0403f6)
You Cannot Be Serious!

John McCarthy weighs up the merits of playfulness versus seriousness in our lives. He recalls a time during his captivity when he and Brian Keenan played dominoes in order to deal with the ongoing anxiety of their situation. This memory has led John to recognise the role of playfulness even when in the darkest of circumstances, and also to acknowledge the purpose of play in coming to terms with fear.

The programme features a series of letters, including correspondence with Frank Cottrell Boyce and letters written by Rainer Maria Rilke, The Fourth Earl of Chesterfield and a Grandad to his new granddaughter.

The programme includes readings from works by Rainer Maria Rilke and Antoine de Saint-Exupéry. Music comes from Chick Corea, Elgar and Bellowhead.

Readers: Jonathan Keeble, Chetna Pandya and David Schofield.

Produced by Rosie Boulton
A Whistledown production for BBC Radio 4

SUN 06:35 On Your Farm (b0403f8)
Milk Protests

Farmers have been holding demonstrations outside the premises of milk processors and retailers this week, in protest at a sharp drop in the price they get paid for their milk. Processors say the fall is because of a global dip in the milk price, partly caused by over-supply around the world, and partly because of the impact of the Russian import ban. But with the price they get paid now on average less than the amount it costs to produce a pint of milk, farmers say the situation can't go on. On *Your Farm* spends the evening with a dairy farmer in Somerset, as he milks his 350 cows and heads out to a night-time protest.

Presented by Ruth Sanderson and produced by Emma Campbell.

SUN 06:57 Weather (b0401g3)
The latest weather forecast.

SUN 07:00 News and Papers (b0401g5)
The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b0401g7)
Anglican 'Gay Talks' Boycott; Online Radicalisation; 'Top 10' Christian Books

This week the conservative evangelical group 'Reform' pulled out of the Church of England's 'shared conversations' on sexuality. Edward Stourton asks whether the deep divisions on this issue can ever be resolved.

Social media, glossy videos and easy access Jihad magazines are all part the recruitment drive for extremist groups like the Islamic State. How are young people drawn in? And what is the best way to counter these messages? Bob Walker reports.

A more balanced approach to economics which takes its inspiration from the Catholic Church is being urged in a new report commissioned by the think tank Theos. We speak to its author.

In the second of three special reports on what ordinary Catholics think about their Church's teaching on family life, Kevin Bocquet speaks to school children and university students.

The Chinese American Christian pastor Bob Fu speaks to Edward about the growth of Christianity in China despite ongoing persecution, and assesses the implications of the recent Hong Kong protests for the mainland.

The Church Times has released its 'top 10 Christian books'. We pick through the list and discuss how theological writing can appeal to the modern reader.

Producers:
Dan Tierney
Zaffar Iqbal

Series producer:
Amanda Hancox

Contributors:
Bishop Alan Wilson
Susie Leafe
Clifford Longley
Bob Fu
Martyn Percy
Chine Mbubaegbu.

SUN 07:55 Radio 4 Appeal (b0403fd)
Together for Short Lives

Rebecca Front presents The Radio 4 Appeal for Together for Short Lives, a UK charity for children with life-threatening and life-limiting conditions and all who love and care for them, with a helpline offering support and information 7 days a week. Registered Charity No 1144022

To Give:
- Freephone 0800 404 8144
- Freepost BBC Radio 4 Appeal, mark the back of the envelope 'Together for Short Lives'.

SUN 07:57 Weather (b0401g7)
The latest weather forecast.

SUN 08:00 News and Papers (b0401g9)
The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b0403fg)
Many Are Called, but Few Are Chosen

Live from Christ Church Cathedral, Dublin

"Many are called, but few are chosen"

Led by the Very Rev Dermot Dunne, Dean of Christ Church, Preacher: The Most Rev Dr Michael Jackson, Archbishop of Dublin.
Isaiah 6.1-8
Matthew 22.1-14

Dear Lord and Father of mankind
I heard the voice of Jesus say
Praise to the Lord, the Almighty

Set me as a seal (Walton)

Director of Music: Ian Keatley
Organist: David Bremner.

SUN 08:48 A Point of View (b04kfk2l)
Dying with Dignity

Adam Gopnik thinks we fail too often to let people die with dignity at the end of their lives and believes the answer lies in showing deference. "Dignity, I think is an exceptional demand, one that depends on at least an illusion or masquerade of an anti-egalitarian, indeed pre-modern - indeed an essentially feudal sense - of deference." Producer: Sheila Cook.

SUN 08:58 Tweet of the Day (b04hkxg2)
Variable Pitohui

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Miranda Krestovnikoff presents the poisonous variable pitohui from New Guinea. This jay sized, black-and-tan bird hides a dark secret. Named for their voice, pitohui is a representation of their song and 'variable' refers to their plumage colour which varies across their range. What is striking about this bird is that it is poisonous: its skin and feathers contain powerful neurotoxic alkaloids similar to those of South American poison-dart frogs. For the pitohui, this chemical defence is unlikely to be fatal to predators which prey on them; rather it discourages further attacks. People who've handled have suffered burning sensations in the mouth, numbness in fingers and bouts of sneezing. It is not recommended.

SUN 09:00 Broadcasting House (b040i43z)
Sunday morning magazine programme with news and conversation about the big stories of the week.

SUN 10:00 The Archers Omnibus (b040i441)
Writer Mary Cutler
Director Sean O'Connor
Editor Sean O'Connor.

SUN 11:15 Desert Island Discs (b040i65b)
Sir Roy Strong

Kirsty Young's castaway this week is the historian, gardener and diarist Sir Roy Strong.

He stormed the establishment in the 1960s - a proto-meritocrat, in possession of a sharp mind, fizzing ambition and a brown velvet frock coat.

An avowedly unhappy and clever child he turned first to history

and then art for stimulation and solace, setting down a template for a working life that would lead him to be the youngest ever director of the National Portrait Gallery and, later, to run the The Victoria and Albert Museum. Such early success left him with a fundamental problem - having fulfilled his wildest dreams by the age of 38 - what was he to do with the rest of his life? He would go on to publish his diaries and together with his wife Julia, created a garden at his home in Herefordshire, the Laskett.

Producer: Cathy Drysdale.

SUN 12:00 News Summary (b04101gf)

The latest national and international news from BBC Radio 4.

SUN 12:04 The Museum of Curiosity (b04k9mzs)

Series 7

Episode 1

The Professor of Ignorance John Lloyd welcomes his latest curator Phill Jupitus.

With the space-obsessed star of Radio 4's It Is Rocket Science Helen Keen; the internet entrepreneur and founder of Wikipedia Jimmy Wales; and curator of the Natural History Museum of Rotterdam Kees Moeliker, who won an Ig Nobel Prize for his study of Homosexual Necrophilia in the Mallard Duck.

The Museum's Steering Committee discusses:

- * A smuggling ring 27 kilometres in circumference
- * Why the largest reference work in the history of civilisation has room for a list of sexually active popes
- * How a sparrow became Holland's most famous martyr to TV Light Entertainment
- * How invoking The Wand helped put Americans in space
- * How Africa will be transformed by a £10 gadget.

Researchers: James Harkin and Stevyn Colgan of QI.

Producers: Richard Turner and Dan Schreiber

First broadcast on BBC Radio 4 in October 2014.

SUN 12:32 The Food Programme (b041065d)

A Life through Food: Harold McGee

Harold McGee, the man who helped explain the science of the kitchen, tells his food story. His book, published in 1984, *On Food and Cooking*, has influenced home cooks as well as a new generation of experimental chefs.

It's seen as an important book because it made the science of food accessible and understandable to domestic cooks and chefs. It explains what happens to the protein molecules in eggs when they're whisked and what unfolds in the fibres of meat when heated.

However, in the programme Harold McGee argues that his book revived kitchen science rather than introduced it. He cites figures including the 18th century Lord Rumford (an early experimenter in slow cooking) and Nicholas Kurti (a Hungarian born Oxford physicist) as the true pioneers of a more scientific approach to cooking.

Presenter: Sheila Dillon.

Producer: Dan Saladino.

SUN 12:57 Weather (b04101gh)

The latest weather forecast.

SUN 13:00 The World This Weekend (b041065g)

Global news and analysis; presented by Mark Maddell.

SUN 13:30 A Mix-Tape for Gus (b04kbjhs)

When she was growing up in Oxford, young composer and musician Emily Levy learned much about music from her adored older brother, Gus.

He'd make her compilation tapes which brought together his passionate and eclectic taste. When he went off to university, the tape-making continued and soon they were also attending gigs and festivals together.

Then Gus died in an accident.

Five years after this sad event, Emily began to listen back to the mix-tapes.

She speaks with some of Gus's closest friends about his passion for music and his particular talent at bringing together

surprising genres and artists - not to mention his love of juggling to music.

She finds solace in the discovery that sharing Gus's music tastes with others bestows on him a kind of immortality.

And she reflects on how, in our era of musical choices made by computer algorithm, the death of someone dear to us represents the loss of a unique, human algorithm.

Finally, Emily composes a short piece of music to contribute to a programme which is, in itself, her own Mix-Tape for Gus.

Producer: Beaty Rubens

First broadcast on BBC Radio 4 in October 2014.

SUN 14:00 Gardeners' Question Time (b04kfk1y)

Kent

Peter Gibbs hosts the programme from Kent. Bob Flowerdew, Anne Swithinbank and Matthew Wilson take questions from local gardeners.

Produced by Darby Dorras.
Assistant Producer: Hannah Newton.

A Somethin' Else production for BBC Radio 4.

This week's questions and answers:
Q. What is a good plant to climb up a north-facing wall?

A. Ivy would be good for a fence, Akebia quinata would work as a climber and Camellias would work brilliantly grown in front of the wall. Espalier Pear trees or Morello Cherries would also work well.

Q. What kind of tulips should I plant in a pot for a colourful display? What other plants could I plant with them?

A. Apricot-beauty, Fontainebleau, Triumphator, Queen of Night, Apple Dawn and Angelique are lovely varieties of tulips. Forget-Me-Nots look great planted under tulips. Plant the bulbs deep in the pot. Get some well-draining compost in the base, perhaps some John Innes mixed with something else over some crocks. Then add more compost and put the *Mysotis* plants (Forget-Me-Nots) on top of those and the Tulips will push their way through. You could also underplant with Scilla, White Jonquil, Narcissus or Narcissus Thalia. Alternatively you could overplant them with Lilies. Plant the tulips at the end of October or early November.

Q. How should I prepare my shady east-facing vegetable plots?

A. Use raised beds to maximize the light getting to the plants. Paint any surrounding walls white. If there is turf there now, you don't need to prepare the soil too much. Plant Garlic, Broad Beans, Shallots, Onions now but wait for spring to plant other things.

Q. What is this invasive plant and how can I deal with it? It's a perennial plant which is 30cm tall with average leaves and reddish stems. It has bunches of pink scented flowers. It's in the same plant family as Carnations (Caryophyllus) so it has a similar look.

A. It's *Saponaria* (Soapwort) and you just need to keep digging it up.

Q. Is it recommended to leave the roots of Runner Beans in the ground with a chance of them shooting up the following year?

A. Yes, if you have a mild winter there is a chance this would work. You could use mulch to insulate them over the colder months. Be careful, the roots are poisonous.

Q. My beautiful ornamental Cherry tree took three years to die and now my other fruit trees are looking poorly. What should I do?

A. It looks like sclerosis due to mineral deficiency. You could try using some seaweed solution or manure to help give them the nutrition they need to survive.

Q. Will Eremurus (Foxtailed Lilies) do better in raised beds in full sunshine?

A. Yes, these plants like full, hot sunshine. Try the Pinocchio, Isabelina and Cleopatra varieties.

Q. My white climbing Hydrangeas are turning pink, what is happening?

A. Heat and light and water types can change the colour of the plants. The flower colour also depends on the acidity of the soil.

SUN 14:45 The Listening Project (b041065j)

Sunday Omnibus - Rachel and Mandy

Fi Glover with three snippets from a conversation between friends who became close when Rachel's daughter died but who still find joy in writing a diary or running for charity, in the Omnibus edition of the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

SUN 15:00 Classic Serial (b041065l)

For Whom the Bell Tolls

Episode 1

High in the pine forests of the Spanish Sierra, a young American volunteer prepares to blow up a vital bridge as part of a Republican offensive during the Spanish Civil War. There, in the mountains and surrounded by the enemy, he camps with a band of guerrillas tasked with helping him. But he soon makes a dangerous enemy within the camp and, despite his better judgement, is drawn to Maria, a young woman who has escaped Franco's rebels.

- Narrator Colin Stinton
Robert Jordan Patrick Kennedy
Pablo Ralph Ineson
Pilar Melanie Kilburn
Maria Leah Brotherhead
Anselmo Michael Bertenshaw
Agustin Paul Heath
Rafael Shaun Mason
El Sordo Ian Coningham
Primitivo David Acton
Andres Arthur Hughes
Fernando Monty D'Inverno

By Ernest Hemingway
Adapted by Ed Hime

Director: Sasha Yevtushenko

First broadcast on BBC Radio 4 in October 2014.

SUN 16:00 Open Book (b041065n)

Colm Toibin

Mariella Frostrup is joined by award-winning Irish writer Colm Toibin, to celebrate the publication of his new novel, and to look back over a distinguished writing career that spans some quarter of a century.

Colm Toibin is the author of eight novels, including *Blackwater*, *Lightship*, *The Master* and *The Testament of Mary*, all three of which were shortlisted for the Booker Prize, as well as *Brooklyn*, which won the Costa award and is being made into a film.

Toibin's new novel, *Nora Webster*, set in his home town of Enniscorthy, is a moving and powerful portrait of one mother's journey from grief towards hope. Colm Toibin, too, lost his father as the age of 12, and has said: 'A child who loses a parent never recovers.'

Colm Toibin will be talking to Mariella about grief, loss, home, and why a man revered for such melancholy prose is also known for his humour and lust for life.

SUN 16:30 Poetry Please (b041065q)

Four Midlands Poets

Roger McGough and four Midlands poets are on stage at the Birmingham Literature Festival to read their favourite poems of the region along with new ones of their own. The poets are Bohdan Piasiecki, Stephen Morrison-Burke, Jacqui Rowe and Liz Berry. Birmingham will rarely have sounded brighter.
Producer: Tim Dee.

SUN 17:00 File on 4 (b04kbl8p)

Fraud: The Thin Blue Line

The nature of crime is changing, with much of it now happening online, sparking growing concern that official figures fail to account for potentially millions of fraud offences. Experts say frauds involving plastic debit and credit cards are among the crimes left out of the data. So just how reliable - and useful - are the statistics?

At the same time, police economic crime units, which investigate fraud, have become increasingly stretched, partly as a result of government budget cuts. BBC Home Affairs correspondent, Danny Shaw, asks whether law enforcement has kept pace with the changing face of fraud and if there are enough resources to tackle financial crime and bring fraudsters to justice.

Reporter: Danny Shaw
Producer: Ian Muir-Cochrane.

SUN 17:40 Profile (b04kzz6b)
[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b04i01gk)
The latest shipping forecast.

SUN 17:57 Weather (b04i01gm)
The latest weather forecast.

SUN 18:00 Six O'Clock News (b04i01gp)
The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b04i06iw)
Myth and reality are my themes this week. For example - do all gravediggers have to be gruesome? And did Adam and Eve inspire the Apple Computer people in the naming of their product. When Johnny Rotten was a famous punk, his image was of the anti-Christ; now he's author John Lydon hawking his latest volume, what's the modern-day reality...and come to that what's Brahms like when you get behind his beard.

Join me, the legend that is John Waite, for the too too solid flesh of Pick of the Week Sunday evening at 6.15.

SUN 19:00 The Archers (b04i06ly)
Jill insists she's fine now, after her funny turn at the harvest supper. David worries it's the stress of the potential move. Ruth is reassuring. The move might not even happen. David realises they need to bite the bullet and call Rodway's to get a proper valuation of Brookfield. They'd better be straight with Jill. Jill points out that David's siblings all have a stake in the farm. David agrees to set up a meeting with Shula, Kenton and Elizabeth, but asks Jill not to reveal their precise agenda beforehand. Jill's welcome to be there but prefers not to. Roy is desperate to talk things through with Hayley. Does Phoebe know what's happened? What's he supposed to tell her? Roy tells Phoebe that Hayley has taken Abbie and gone to her Mum's for a few days. Phoebe storms off, angry at her home-wrecking father. Phoebe turns up on Jennifer's doorstep, angry and tearful. She tells worried Jennifer what's happened. Jennifer is shocked and sympathetic towards Hayley and equally sorry for poor Phoebe. Jennifer says at once that she must come and stay with them. Phoebe's grateful. Jennifer assures her that Brian will be delighted. Phoebe can stay with them for as long as she likes.

SUN 19:15 The Write Stuff (b09yh0q9)

Series 17

Jilly Cooper

Radio 4's literary panel show, hosted by James Walton, with team captains Sebastian Faulks and John Walsh and guests Mark Billingham and Lynne Truss.

This week's author - Jilly Cooper

Produced by Alexandra Smith.

SUN 19:45 Out There (b04i06m2)
Grown on This Beach

Stories from a new anthology celebrating the work of Scottish Lesbian, Gay, Bisexual and Transgender writers.

Episode 3 / 3

Grown on this Beach

A touching and poetic story about a woman talking through her past relationships with her new found love.

Credits

Writer Kerry Hudson
Reader Meg Fraser
Producer Kirsty Williams

A BBC Scotland Production for BBC Radio 4.

SUN 20:00 Feedback (b04kfk24)

Good news. You now have 30 days to catch up on radio programmes using iPlayer. Andrew Scott, the General Manager of radio and music for BBC Future Media joins Roger Bolton to discuss the changes.

Musician, writer, broadcaster - Jarvis Cocker can seemingly turn his hand to anything. But can he combine his intimate late-night delivery of Radio 4 programme Wireless Nights with the full force of the BBC Philharmonic Orchestra? Kate Taylor takes us behind the scenes at the rehearsal to meet Jarvis along with the Wireless Nights producer Laurence Grissell and the General Manager of the BBC Philharmonic, Simon Webb.

The battle for the 12 o'clock slot on Radio 4 continues. You and Yours listeners are still reeling from losing a quarter of the consumer affairs programme each day to make space for Home Front, Radio 4's landmark 500-part drama about the First World War. But while Home Front is taking a break there's a new series called '21st Century Mythologies' in its place. Every day Peter Conrad focuses on a different example of popular culture - including Nando's, Apple computers and the Kardashians - echoing the French semiotician Roland Barthes' Mythologies 60 years earlier. Clever cultural commentary? Some listeners are not convinced.

And listeners react to an item on Today in which Sarah Montagu interviewed a woman who had married herself.

Produced by Will Yates
A WhistleDown production for BBC Radio 4.

SUN 20:30 Last Word (b04kfk22)

Andrew Kerr, Jean-Claude Duvalier, Dorothy Tyler MBE, Prof Karl Miller, Cosimo Matassa

Matthew Bannister on

Andrew Kerr who co-founded the Glastonbury music festival. Thomas Crimble of Hawkwind recalls playing at the first one in 1971.

Haiti's fallen dictator Jean Claude Duvalier. He was nicknamed "Baby Doc" because he took over from his father "Papa Doc" as president for life at the age of nineteen.

Dorothy Tyler, the British high jumper who won silver medals at both the Berlin Olympics of 1936 and the London games of 1948.

Professor Karl Miller who co-founded the London Review of Books and promoted the careers of many leading novelists and poets.

And Cosimo Matassa whose New Orleans recording studio created some of the best known early rock and roll records, including Little Richard's Tutti Frutti and Fats Domino's Blueberry Hill.

SUN 21:00 Money Box (b04kzz60)

[Repeat of broadcast at 12:04 on Saturday]

SUN 21:26 Radio 4 Appeal (b04i03fd)

[Repeat of broadcast at 07:55 today]

SUN 21:30 Analysis (b04k9n03)

Peston and the House of Debt

Robert Peston tests the arguments made by the authors of a new book who claim the financial crisis was caused by exploding household debt - not by the banks. But are they right?

Now the BBC's Economics Editor, he witnessed at first hand every twist and turn of the financial crisis of 2007 and 2008. He first exposed the crisis at Northern Rock as well as revealing the failure of Lehman Brothers. This makes him the ideal interviewer to probe the arguments and conclusions of "The House of Debt", a radical new study of the recession and the lessons to be learnt from it. In discussion with the book's authors, Atif Mian and Amir Sufi, he subjects their arguments to rigorous scrutiny.

They challenge the conventional wisdom that the banks were to blame for the recession in the US and UK. They argue that the real villain was the doubling between 2000 and 2007 in total American household debt to \$14 trillion. Much of this was

owed by borrowers with the poorest credit ratings. When the house price bubble burst and incomes also fell, these households suddenly stopped spending and plunged the US economy into deep recession.

By this argument, the banks weren't the real problem. And yet, thanks in large part to their lobbying power, they received help which would have been better directed at helping indebted households. If correct, this means governments and central banks should fundamentally reappraise how they tackle future downturns, focusing much more on households and much less on bankers. For many, this may sound highly attractive. But does the new analysis pass muster with Robert Peston?

Producer Simon Coates.

SUN 22:00 Westminster Hour (b04i06m4)

Weekly political discussion and analysis with MPs, experts and commentators.

SUN 22:45 What the Papers Say (b04i06m6)

Kevin Maguire of The Mirror analyses how the newspapers are covering the biggest stories.

SUN 23:00 The Film Programme (b04kfk9m8)

Illustrating Bjork; Gregory Burke on '71; Neil Brand on the Look of Love.

With Francine Stock.

Olivier Award winning playwright Gregory Burke discusses his feature film debut '71, about a young soldier who finds himself lost in Belfast during the height of the Troubles.

Peter Strickland, the acclaimed director of revenge drama Katalin Varga, reveals what happened when Bjork asked him to film a concert on her Biophilia tour, and what it all has to do with crystals, microbes and BBC Inside Science presenter Adam Rutherford.

Pianist Neil Brand demonstrates the seduction techniques of Hollywood composers and reveals why it never pays to be too obvious.

SUN 23:30 Something Understood (b04i03f6)

[Repeat of broadcast at 06:05 today]

MONDAY 13 OCTOBER 2014

MON 00:00 Midnight News (b04i01hq)

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b04kfk607)

Dementia Handbags; Place Hacking

Place hacking the hidden city. Laurie Taylor talks to Bradley Garrett, Lecturer in Geography and Environment at the University of Southampton, about his research into the world of urban exploration. Bridges, sewerage and underground rail systems are just a few of the sites penetrated by crews of place hackers who want to journey beyond the boundaries of everyday metropolitan life. They are joined by writer and film maker Iain Sinclair whose work also involves uncovering unseen layers of the city. Also, Julia Twigg, Professor of Social Policy and Sociology at the University of Kent, discusses the role of handbags in the lives of women with dementia. How do they function as memory objects and sources of identity, particularly in the transition to care homes?

Producer: Torquil MacLeod.

MON 00:45 Bells on Sunday (b04i03f4)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b04i01hs)

The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b04i01hv)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b04i01hx)

The latest shipping forecast.

MON 05:30 News Briefing (b04i01hz)

The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b0410c4n)

Short reflection and prayer with Father Martin Graham.

MON 05:45 Farming Today (b0410c4q)

English Apples, Kent Cider, Farming Portal

Farming Today looks at the availability of British apples in UK shops and supermarkets. As the apple season reaches its peak, how easy is it to find locally-grown fruit? Charlotte Smith talks to Adrian Barlow from English Apples and Pears Ltd, who tells her about this year's harvest, and explains the changing taste of British apple consumers. Meanwhile, industry figures show sales of premier cider reached 75 million pounds in June - up 10 million on the year before. We visit a cider company in Kent, which is currently in its 6th brewing season.

Charlotte Smith talks to the man in charge of a new online 'portal' which aims to put caterers in touch with food producers. It's all part of the government's Plan for Public Procurement which was first announced in the summer. In the UK public bodies spend around two and a half billion pounds a year on catering, and the plan which covers England, along with similar projects in Wales and Scotland, aims to improve the way the military, prisons, schools and so on source their food, and in the process support British agriculture.

Presented by Charlotte Smith and Produced by Emma Campbell.

MON 05:56 Weather (b04101j1)

The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b04kjy6)

Pied Butcherbird

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Miranda Krestovnikoff presents the virtuoso songster the pied butcherbird of Australia. Australian parks, gardens resonate to the flute like calls of a medium sized black and white bird with stout blue-grey bills, and a black hood. They earned their name 'butcherbird' from their habit of storing prey by impaling it onto thorns or in a tree crevice before feeding on it with their hooked bill. They can sing for up to twenty minutes at a time, appearing to improvise as they perform a mellifluous, but unpredictable performance which they deliver as a solo or a duet with another butcherbird. Australian composer David Lumsdaine described its call as..... "a virtuoso of composition and improvisation".

MON 06:00 Today (b0410gd2)

Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

MON 09:00 Start the Week (b0410gd4)

Crime Stories and Ghost Stories

Why do we seek explanations for most mysterious events but prefer some when they're unresolved? That's the discussion with Anne McElvoy today, including Val McDermid who uncovers the secrets of forensic science, Susan Hill exploring suspense and atmosphere in ghost stories, Alex Werner from the Museum of London's new Sherlock Holmes exhibition and Dr David Clarke, who reveals the official accounts behind well known paranormal events.

Producer: Simon Tillotson.

MON 09:45 Germany: Memories of a Nation (b04k6rlg)

The Battle for Charlemagne

Neil MacGregor visits Aachen cathedral to examine the legacy of Charlemagne (c. 747-c. 814) - was he a great French ruler, or was he Charles the Great, a German? And what is the significance of a very fine replica of the Imperial Crown?

Producer Paul Kobrak.

MON 10:00 Woman's Hour (b0410gd6)

Chore Wars Phone-In

How much of the cleaning, cooking and washing do you do in your home? Are you happy with the way things are or do you sometimes feel like a domestic slave? Do you clean for other households and then come home and do your own? Do you consider child care a chore? Are you a man who does more cooking, washing and ironing than your partner or are you responsible for all the DIY in the house? How well do things work in your house? How high are your standards? Do you get your children to pitch in? Have things changed over the years because of illness or other external circumstances? We want to

hear your experiences.

Presenter: Jane Garvey
 Producer: Lucinda Montefiore.

MON 10:45 The Book of Strange New Things, by Michel Faber (b0410gd8)

Episode 6

Joe Armstrong, Hayley Atwell and Dougray Scott star in Miranda Emmerson's adaptation of the extraordinary novel by Michel Faber (Under the Skin, Crimson Petal and the White).

Set in the near future, it tells the story of Peter, devoted husband and devoted man of faith, as he is called to the mission of a lifetime, one that takes him galaxies away from his wife, Beatrice.

Peter has travelled to a far distant planet, called Oasis, where an enigmatic corporation called USIC have a base. He has been employed as Christian missionary to the native inhabitants - a gentle, peaceable community, who have welcomed Peter to their settlement and are eager to hear the teachings of the Bible, a book they call 'The Book of Strange New Things'.

In today's episode, Bea has big news for Peter.

Adapted for radio by Miranda Emmerson

CAST

Narrator.....Dougray Scott
 Peter.....Joe Armstrong
 Beatrice.....Hayley Atwell
 Grainger.....Kelly Burke
 Oasan/ Tuska.....Mark Edel-Hunt
 Jesus Lover Number One/ Severin.....Michael Bertenshaw
 Jesus Lover Number Five/ BG.....Damian Lynch
 Jesus Lover Number Four.....David Acton
 USIC Psychologist.....Jane Slavin
 USIC Doctor.....Elaine Claxton
 Other parts played by members of the company

Directed by Emma Harding

MON 11:00 Hamlet Undressed (b04jhn49)

Autumn 2014: The Royal Exchange Theatre in Manchester staged Shakespeare's Hamlet. Maxine Peake took on the iconic role in a production which saw her reunited with Artistic Director Sarah Frankcom, a year after their hugely successful version of Shelley's The Masque of Anarchy at the Manchester International Festival.

In this programme, we go behind the scenes and document Maxine's journey to playing the part of Hamlet. From research meetings to vocal sessions, from sword fight training to character preparation, we'll follow Maxine as she prepares to take on Shakespeare's most iconic work.

We hear from the director, the designer and other creatives about how they go about putting their unique stamp on the play, and create a Hamlet for Manchester, a Hamlet for 2014.

Producer: Elizabeth Foster

First broadcast on BBC Radio 4 in September 2014.

MON 11:30 Kerry's List (b0410gdb)

Series 2

Ageing

Kerry Godliman is forced to admit all her list making might be making her seem a little old. So she tries to persuade husband Ben (Ben Abell) that they should host a wild party to try and ensure they're still young at heart.

This week's list includes a Bug Hunt, understanding what on earth iCloud is all about and having a row with Ben!

Point two on her list is buying a new washing machine - but how does she pick the best one? Kerry also needs to visit the optician, which doesn't go to plan, and she has another chat with her ever critical Guilt character.

Kerry has her regular chat with her best friend Hazel (Bridget Christie) and again is forced to understand her increasingly chaotic life.

The cast includes co-writer David Lane Pusey, Rosie Cavaliero, Lucy Briers, Nicholas Le Prevost, Dominic Frisby, Jen Brister and Melissa Bury.

Produced by Paul Russell

An Open Mike production for BBC Radio 4.

MON 12:00 News Summary (b04101j3)

The latest national and international news from BBC Radio 4.

MON 12:04 21st Century Mythologies (b0410gdd)

The Kardashians

In 1954, the French critic and semiotician Roland Barthes began a series of essays in which he analysed the popular culture of his day. He called his essays "Mythologies." In this series of witty talks, the acclaimed writer and critic Peter Conrad delivers a series of 21st Century Mythologies in a French accent of the mind. Conrad ranges over the defining effluvia of our era, from the Cronut, to the Shard, to today's topic, the Kardashians.

MON 12:15 You and Yours (b0410gdg)

Best office; Bank scams; Care Quality Commission

Dementia sufferers likely to suffer poor care at residential homes and in hospitals says care watchdog

How swish is your office?

Eight questions a bank will never ask you online or on the phone.

The numbers injured in collisions with police cars rise.

Relief for 'Wonga Mum' as pay day loan company writes off son's debt.

MON 12:57 Weather (b04101j5)

The latest weather forecast.

MON 13:00 World at One (b0410gdj)

Analysis of current affairs reports, presented by Martha Kearney.

MON 13:45 Networking Nation (b0410gdl)

Networks Are Everywhere

Julia Hobsbawm is a businesswoman who has made networking her personal passion and her professional living. Her impact on the practical study of networking made her the world's first Visiting Professor in Networking at a major British business school. In this series of five programmes for Radio 4, she takes us on a journey around different and surprising worlds of networks and networking to see if we are, in fact, a Networking Nation. In today's programme she starts by looking at networking in the 21st century and discovers that it has a lot in common with networking back in the 17th.

MON 14:00 The Archers (b04106ly)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b01g65h1)

My One and Only

by Dawn King. A dark thriller about obsessive love and modern technology.

Directed by Jessica Dromgoole.

MON 15:00 Counterpoint (b0410gdn)

Series 28

Episode 4

(4/13)
 Russell Davies is in the questionmaster's chair for the fourth heat in the current series of the wide-ranging music quiz. Three contestants answer questions on every genre of music, from every era of the classical repertoire through to jazz and show tunes, film music, rock and pop.

This week's contest comes from Salford and the competitors are from Sunderland, Chester and the Wirral.

Producer: Paul Bajoria.

MON 15:30 The Food Programme (b041065d)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 Can a Computer Write Shakespeare? (b0435kdd)

Trevor Cox asks whether computers can ever be truly creative.

An old adage says that a monkey sitting at a typewriter could eventually write Shakespeare. By the same token, could a

computer ever create a work of art that could match Shakespeare's creativity?

Professor Trevor Cox of Salford University visits a London store to have a 3D model made of his head, something which until recently could only have been done by a sculptor. Very little human intervention is now needed to create a piece of art; just several cameras, some sophisticated software and a 3D printer.

But can computers produce music or poetry that will stand up to critical scrutiny? Trevor speaks to Professor Gustavo Díaz-Jerez who is involved in creating music software called Iamus, some of whose compositions have been performed by the London Symphony Orchestra. And he talks to Professor Simon Colton who is researching computer-generated poetry. Trevor tests out computer-created music and poetry on critics and academics.

Trevor considers whether computers could ever be truly creative in their own right, without any human input. He talks to Professor Mark D'Inverno about creative collaborations and to Professor Margaret Boden about the deeper philosophical issues raised by computer creativity.

With contributions also from Philip Ball, Tom Service, Professor Andrew Biswell and Martin Kratz.

MON 16:30 The Digital Human (b0410gdq) Series 6

Risk

Our brains are still running security software designed to protect us against lions, tigers and bears and we haven't run an update for about 200,000 years. Aleks Krotoski explores how well it works when faced with the risks of the digital world.

According to David Ropeik author and risk communication expert at Harvard University the modern technological world presents our risk perception abilities with much more complex and abstract problems than it was ever designed to cope with. For him we feel risk rather calculate it so whether its cyber-terrorism or climate change if the risk doesn't immediately push our risk buttons we simply don't know how to react with the risk of getting risk wrong.

And no-where can the risks seem more abstract than in the digital world. Aleks explores how we respond to the dangers that lurk there through a range of stories. We spend time being driven round the Channel island of Jersey in the company of Toni an 18 year old who gives lifts to people she's only ever met through Facebook, we'll hear how a professional online poker player uses the minimal information she can glean about other players to know when to bet big and Aleks will also discover how even a walk in the park can put our technology and the private information we keep there in jeopardy.

Producer: Peter McManus.

MON 17:00 PM (b0410gds) PM at 5pm – Eddie Mair with interviews, context and analysis.

MON 18:00 Six O'Clock News (b0410j17) The latest national and international news from BBC Radio 4.

MON 18:30 The Museum of Curiosity (b0410gdv) Series 7

Episode 2

The Professor of Ignorance John Lloyd welcomes his latest curator Phill Jupitus.

With the hugely knowledgeable co-star of Pointless and author Richard Osman; author and professor Kevin Dutton; and the Natural History Museum's curator of Solanaceae (the order of plants that includes potatoes, tomatoes and deadly nightshade) Dr Sandra Knapp.

The Museum's Steering Committee discusses:

- * Why psychopaths don't seem to blink
- * Why cushions on beds are the most pointless things in existence
- * How an 18th century Swedish botanist knew everything
- * The evolutionary advantages of smiling
- * The confectionary milestone that was Cadbury's Dairy Milk
- * The culinary revolution of freeze-dried potatoes that taste of Styrofoam.

Researchers: James Harkin and Stevyn Colgan of QI.

Producers: Richard Turner and Dan Schreiber

First broadcast on BBC Radio 4 in 2014.

MON 19:00 The Archers (b0410gdx)

Brian muses over Roy's infidelity and worries about getting too involved as they look after Phoebe. Jennifer empathises with Hayley and how destructive an affair can be, which prompts Brian to head off to his Borchester Land meeting.

Rob phones Helen. Things are frantic at Berron Farm. He'll be home late and will call with instructions on when to start dinner.

Adam is concerned about the Estate contract and Charlie's end-of-crop-year report, which makes Adam feel personally criticized.

Jennifer spots Lynda at Felpersham Light Opera Society (FLOS). Lynda is planning to audition for their production of Season's Greetings. She is convinced she'll be a match for leading man Douglas Herrington.

Tired Rob comes home to his perfectly timed evening meal. He points out how relaxed Helen seems. Rob's a bit thrown when Helen says she's going to spend an afternoon with Emma, but says that sounds good as she shouldn't be lonely.

Adam is anxious to learn what happened at the BL meeting. Charlie was absent but Annabelle suggested there's nothing to worry about from the report. Justin Elliot will be coming down in a couple of weeks for the hunt ball, so maybe they'll learn more then.

Jennifer worries to Adam about upset Hayley, who has been looking into temporary schools in Birmingham for Abbie. This split is looking more and more like a break-up.

MON 19:15 Front Row (b0410gdz)

The Great Fire; Rachel Joyce; Richard Tuttle Review; Ayub Khan Din

With Samira Ahmed. Historian Justin Champion reviews a major new TV drama series set during the time of the Great Fire of London, when the country was at war and there were also fears of Catholic plots against King Charles II.

Rachel Joyce's first novel *The Unlikely Pilgrimage of Harold Fry* was the bestselling debut of 2012. She describes her new book *The Love Song of Miss Queenie Hennessy* as a companion to that novel, and tells Samira why she returned to their story.

American artist Richard Tuttle has been commissioned to install a new work in the Tate Modern's Turbine Hall and also has a retrospective of his work opening at the Whitechapel Gallery in London. Richard Tuttle talks about his hopes for his new Turbine Hall commission and Rachel Campbell-Johnston reviews both exhibitions.

Leonora Gummer from the Artists' Collection Society explains how artists can make sure they get paid as their works are sold on from collector to collector.

Eighteen years since *East Is East* hit the London stage, playwright and actor Ayub Khan Din stars alongside Jane Horrocks in a fresh revival of his modern, multiracial drama. Samira talks to Ayub Khan Din about his own British-Pakistani upbringing in the north of England and the politics of race and identity in flux.

MON 19:45 Germany: Memories of a Nation (b04k6rlg) [Repeat of broadcast at 09:45 today]

MON 20:00 The Devolutionaries: Powering Up England's Cities (b0410gf1)

There are growing calls to devolve more powers to England's cities in the wake of the Scottish referendum. Steph McGovern explores the proposals.

Proponents say that devolving more power to cities, enabling them to take decisions about taxes and spending, could be the key to their growth. Compared with many other countries, the UK is highly centralised and the devolutionaries believe that is holding back cities outside of London.

Steph McGovern hears from economist Jim O'Neill, who has chaired the City Growth Commission, a year-long investigation into the subject, which publishes its final report later this month. She discovers why O'Neill believes it is important for cities outside London to be able to grow into metro regions, in the way that American cities like Boston have been able to recover from deindustrialisation.

She meets the civic leaders in Manchester to hear about their innovative 'earnback' scheme for investing in new infrastructure. And she finds out how proposals for fiscal devolution, enabling cities to raise their own taxes, might work and how the plans may require new forms of accountability, such as proposals for city mayors.

Produced by Philip Reevell
A City Broadcasting production for BBC Radio 4.

MON 20:30 Analysis (b0410gf3) Meet the Family

Politicians love talking about supporting families. But, asks Jo Fidgeon, do they understand modern family life? And how far can or should the state change the way families live? There's endless focus on young children and childcare, while family care for the elderly is rarely mentioned. She hears from policy insiders, those who have to define families to make their businesses work, individuals facing extraordinary challenges as family life changes with society and across the generations.

Producer: Chris Bowlby
Editor: Hugh Levinson.

MON 21:00 Shared Planet (b04kbjhg) Mahogany

Beautiful and durable, mahogany has been highly prized and traded internationally for centuries. Reaching the impressive height of 60 meters or more they are true giants of the forest. Selective logging of mahogany was unchecked across much of its range until international agreements restricted its trade. But has this been enough? Monty Don finds out more about the big-leaf mahogany and whether we can continue to use its beautiful wood without forfeiting its future.

MON 21:30 Start the Week (b0410gd4) [Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b04101j9) The latest weather forecast.

MON 22:00 The World Tonight (b0410hs4) In-depth reporting and analysis from a global perspective.

MON 22:45 Book at Bedtime (b0410hs6) Nora Webster

People Mean Well

From the author of Brooklyn, a powerful and truthful portrayal of one woman's journey through grief, and towards hope in rural Ireland.

It is the 1960s and Nora Webster is living with her two young sons in a small town in Wexford. The love of her life, Maurice, has just died and so she must work out how to forge a new life for herself, dealing not only with the endless procession of visitors, her well-meaning relatives, but also her grieving children. Slowly, through the gift of friendship and music, she finds a way to start again - and to give her sons a future as she tries to hold on to the past.

Today: Unable to tolerate memories of family summers, Nora makes a painful decision.

Reader: Brid Brennan (born 1955) is a Northern Irish actress best known for her theatre work. She originated the role of Agnes in critically acclaimed performances of Brian Friel's *'Dancing at Lughnasa'* for which she won a Tony Award. Writer: Colm Toibin was born in Ireland in 1955. He is the author of six novels including *The Blackwater Lightship* and *The Master*, both of which were shortlisted for the Booker Prize, and *Brooklyn* which was longlisted for the Man Booker Prize and won the Costa Novel Award, plus an earlier collection of stories, *Mothers and Sons*.
Abridger: Sally Marmion
Producer: Justine Willett.

MON 23:00 Wireless Nights (b0410pwh) Series 3

BBC Philharmonic Presents...

Jarvis Cocker brings his award winning series *Wireless Nights* to Salford, forming part of this year's BBC Philharmonic Presents... series, a celebration of orchestral music in its many different forms.

In front of a studio audience, Jarvis Cocker and the BBC Philharmonic weave tales of insomnia, nocturnal inspirations and dark imaginations from the world of classical music - against the backdrop of a President embroiled in the Vietnam War. There's also a special performance from Jarvis himself.

Jarvis tells stories of an insomniac German Count who supposedly had Bach compose his *Goldberg Variations* as a sleeping aid, and a wired President Nixon listening to

Rachmaninov in the small hours when he felt the urge to go on a bizarre excursion in the presidential limo.

He also conjures up music that came in dreams and revelations - from Stravinsky's wild visions in the Rite of Spring to Schumann's once forgotten Violin Concerto, which apparently re-emerged during a séance many years after the composer's death.

Maxime Tortelier conducts the BBC Philharmonic led by Yuri Torchinsky. Anthony Marwood plays solo violin and Peter Donohoe plays solo piano. The programme was recorded on 1 October.

Producers: Laurence Grissell & Neil McCarthy.

MON 23:30 Today in Parliament (b0410pwk)

Sean Curran reports from Westminster, as Parliament returns after a break for conferences.

TUESDAY 14 OCTOBER 2014

TUE 00:00 Midnight News (b0410k7)

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Germany: Memories of a Nation (b04k6rlg)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b0410k9)

The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b04101kc)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b04101kf)

The latest shipping forecast.

TUE 05:30 News Briefing (b04101kh)

The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b0410ftf)

Short reflection and prayer with Father Martin Graham.

TUE 05:45 Farming Today (b0410ftw)

Milk Crisis, British Fruit, Illegal Waste

Can British milk benefit from a Fair Trade-style campaign? As farm gate prices remain low, one marketing expert tells Anna Hill what farmers can do to promote the true value of milk to the consumer.

We meet a fruit grower in Norfolk who has managed to get her apples and pears into a local retailer, just weeks after telling Farming Today that her produce would rot on the ground.

And an investigation is launched after hundreds of tons of waste was illegally dumped at a disused farm near Edinburgh wrapped in agricultural polythene to look like bails of hay or silage.

TUE 05:58 Tweet of the Day (b04hkxh9)

Common Hawk Cuckoo

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Miranda Krestovnikoff presents the common hawk cuckoo from the Bengal region. The repetitive call of the common hawk-cuckoo, otherwise known as the brain-fever bird, is one of the typical sounds of rural India and on into the foothills of the Himalayas. Its name partly derives from its call sounding like "brain fever" but also what one writer called its repetition being a "damnable iteration". It looks like a bird of prey, and flies like one too, imitating the flapping glide of a sparrowhawk in the region, known as the shikra, often accompanied by mobbing small birds. Unwittingly as they mob her, birds like babblers betray their nest, into which the cuckoo will lay her egg.

TUE 06:00 Today (b0410fty)

Morning news and current affairs. Including Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

TUE 09:00 The Life Scientific (b0410tg0)

Chris Toumazou on inventing medical devices

European Inventor of the Year, Chris Toumazou, reveals how

his personal life and early research lie at the heart of his inventions.

As Chief Scientist at the Institute of Biomedical Engineering at Imperial College London, Chris inspires engineers, doctors and other scientists to create medical devices for the 21st century.

Applying silicon chip technology, more commonly found inside mobile phones, he tackles seemingly insurmountable problems in medicine to create devices that bridge the electronic and biological worlds - from a digital plaster that monitors a patient's vital signs to an artificial pancreas to treat diabetes.

His latest creation, coined a 'lab on a chip', analyses a person's DNA within minutes outside the laboratory. The hand-held device can identify genetic differences which dictate a person's susceptibility to hereditary diseases and how they will react to a drug like warfarin, used to treat blood clots.

Producer: Beth Eastwood.

TUE 09:30 One to One (b0410tg2)

Victoria Derbyshire talks to Fraser Harrison

In the second of two interviews about diaries, the broadcaster Victoria Derbyshire, who has kept a diary since she was a child, talks to the writer, Fraser Harrison.

He once published the record he kept of a year in the life of his young children but now believes that such accounts are best kept private. Victoria talks to him about whether he regrets publishing and finds out what his diaries are for.

Producer: Isobel Eaton.

TUE 09:45 Germany: Memories of a Nation (b04k6rlj)

Riemenschneider: Sculpting the Spirit

Neil MacGregor focuses on the religious sculptures of Riemenschneider (c1460- 1531), whose reputation as an artist has steadily risen. He is seen as a supreme sculptor, working in a peculiarly German medium, limewood, but articulating the sensibilities of a continent.

And Neil MacGregor reveals why, as the war came to an end in 1945, the Nobel Prize-winning writer Thomas Mann identified Riemenschneider as a moral and political hero.

Producer Paul Kobrak.

TUE 10:00 Woman's Hour (b0410tg4)

Dame Vivienne Westwood; Nicola Sturgeon

Dame Vivienne Westwood, doyenne of British fashion. Nicola Sturgeon MSP on her bid for the leadership of the SNP. How well does the British judicial system serve the victims of historic abuse? Emma Chichester Clark on her new book, Plumdog. Christina Noble on the work with children in South East Asia which has led to her Woman of the Year nomination. Presenter: Jenni Murray
Producer: Eleanor Garland.

TUE 10:45 The Book of Strange New Things, by Michel Faber (b0410tg6)

Episode 7

Joe Armstrong, Hayley Atwell and Dougray Scott star in Miranda Emmerson's adaptation of the extraordinary novel by Michel Faber (Under the Skin, Crimson Petal and the White).

Set in the near future, it tells the story of Peter, devoted husband and devoted man of faith, as he is called to the mission of a lifetime, one that takes him galaxies away from his wife, Beatrice.

Peter has travelled to a far distant planet, called Oasis, where an enigmatic corporation called USIC have a base. He has been employed as Christian missionary to the native inhabitants - a gentle, peaceable community, who have welcomed Peter to their settlement and are eager to hear the teachings of the Bible, a book they call 'The Book of Strange New Things'.

In today's episode, Peter attempts to bridge the vast distance between Oasis and Earth and reconnect with his wife, Bea.

CAST

Narrator.....Dougray Scott
Peter.....Joe Armstrong
Beatrice.....Hayley Atwell
Grainger.....Kelly Burke
Oasan/ Tuska.....Mark Edel-Hunt
Jesus Lover Number One/ Severin.....Michael Bertenshaw
Jesus Lover Number Five/ BG.....Damian Lynch
Jesus Lover Number Four.....David Acton
USIC Psychologist.....Jane Slavin
USIC Doctor.....Elaine Claxton

Other parts played by members of the company

Directed by Emma Harding.

TUE 11:00 Shared Planet (b0410tg8)

Insects and Street Lights

Artificial lighting is ubiquitous in the developed world - but the effects of night time illumination on wildlife are not yet fully understood. While we know that artificial light changes the behaviour of some animals we're still a long way from knowing whether those changes can damage wildlife populations. This week Monty Don finds out what we do know with particular regard to an important but often overlooked group of animals - insects.

TUE 11:30 Paul Is Dead (b0410tvtb)

In 1969, with The Beatles in financial and creative turmoil, a strange rumour swept the world. It began with a phone call to a US chat show - Paul McCartney had been killed in a road accident and replaced by the winner of a look-a-like competition, William Campbell an orphan from Edinburgh. And there were clues that could only be revealed by playing the Beatles records backwards.

It sounds unlikely, but millions of fans believed it.

We speak with the man who took that phone call, the hoaxer who developed the myth, and an expert on folklore who sees uncanny parallels with ancient myths about changelings and the darker side of fairies.

What does this odd tale tell us about The Beatles' place in our cultural history?

The programme includes out takes, clips from interviews and rarer versions of Beatles songs.

Produced by Matt Thompson

A Rockhouse production for BBC Radio 4

NOTES ON THE MUSIC USED IN THE PROGRAMME

Wherever possible or appropriate, raw sounding demo or instrumental recordings from The Beatles Anthology albums were used. For ultra lush mixes, the remixed versions from The Beatles' Love album were used. Interludes and chit chat were from the Let It Be Naked - Fly on the Wall CD which contains out takes from the Let It Be film recordings.

Timings refer to the actual programme start.

0.00 Yesterday (alt acoustic version) (Disc 1, Track 7 - Anthology 2, The Beatles)

1.08 Ballad Of Paul (Track 24 - Beatlemaniacs!!! The World of Beatles Novelty Records)

1.17 I Am The Walrus (no overdubs) (Disc 2, Track 14 - Anthology 2, The Beatles)

1.37 Revolution 9 (Disc 2, Track 12 - The Beatles, The Beatles)

1.53 Ballad Of Paul (Track 24 - Beatlemaniacs!!! The World of Beatles Novelty Records)

3.17 I'm Looking Through You (Unissued version) (Disc 1, Track 15 - Anthology 2, The Beatles)

4.07 Revolution 9 (Disc 2, Track 12 - The Beatles, The Beatles)

4.17 Revolution 9 (reversed by programme producer)

5.25 The Fool On The Hill (Demo) (Disc 2, Track 15 - Anthology 2, The Beatles)

6.33 A Day In The Life (take1/2) (Disc 2, Track 5 - Anthology 2, The Beatles)

8.16 Strawberry Fields Forever (Track 8 - Magical Mystery Tour, The Beatles)

8.24 I'm Only Sleeping (Rehearsal) (Disc 1, Track 22 - Anthology 2, The Beatles)

9.02 Fly On The Wall (In rehearsal) (Disc 2, Track 1 - Let It Be...Naked, The Beatles)

9.12 Revolution 9 (Disc 2, Track 12 - The Beatles, The Beatles)

10.57 Glass Onion (Remix) (Track 3 - Love, The Beatles)

11.12 Glass Onion (Disc 1, Track 3 - The Beatles, The Beatles)

12.07 Eleanor Rigby (Strings Only) (Disc 1, Track 21 - Anthology 2, The Beatles)

13.34 Strawberry Fields Forever (Remix) (Track 13 - Love, The Beatles)

14.54 Strawberry Fields Forever (Remix) (Track 13 - Love, The Beatles)

16.47 I'm Looking Through You (Disc 1, Track 15 - Anthology 2, The Beatles)

17.33 John, Paul, George & Ringo (Track 1 - Beatlemania!!! The World of Beatles Novelty Records)

18.13 Within You, Without You [Instrumental] (Disc 2, Track 11 - Anthology 2, The Beatles)

21.21 Your Mother Should Know (take 27) (Disc 2, Track 16 - Anthology 2, The Beatles)

23.18 Fly On The Wall (Paul on piano) (Disc 2, Track 1 - Let It Be...Naked, The Beatles)

23.54 Fly On The Wall (Anyone seen John) (Disc 2, Track 1 - Let It Be...Naked, The Beatles)

25.15 Octopus's Garden / Sun King (Remix) (Track 16 - Love, The Beatles).

TUE 12:00 News Summary (b04101kk)

The latest national and international news from BBC Radio 4.

TUE 12:04 21st Century Mythologies (b0410tvd)

The Cronut

In 1954, the French critic and semiotician Roland Barthes began a series of essays in which he analysed the popular culture of his day. He called his essays "Mythologies." In this series of witty talks, the acclaimed writer and critic Peter Conrad delivers a series of 21st Century Mythologies in a French accent of the mind. Conrad ranges over the defining effluvia of our era, from the Shard, to the Kardashians to today, the Cronut.

TUE 12:15 You and Yours (b0410tvg)

Call You and Yours: Should NHS workers be banned from striking?

Should NHS workers be banned from striking?

Thousands walked out in England and Northern Ireland yesterday, but police and prison officers can't.

Why are they allowed to when other frontline services are stopped from striking? Call us on 03700 100 444.

TUE 12:57 Weather (b04101km)

The latest weather forecast.

TUE 13:00 World at One (b0410tvl)

Analysis of current affairs reports, presented by Martha Kearney.

TUE 13:45 Networking Nation (b0410tvn)

Networking Selfie

Julia Hobsbawm is a businesswoman who has made networking her personal passion and her professional living. Her impact on the practical study of networking made her the world's first visiting professor in Networking at a major British business school. In this series of five programmes for Radio 4, she takes us on a journey around different and surprising worlds of networks and networking to see if we are in fact, a Networking Nation. In today's programme she looks at some of the resistance to the very idea of networking and asks whether the benefits outweigh the negatives.

TUE 14:00 The Archers (b0410gdx)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Tommies (b03thc2q)

14 October 1914

by Nick Warburton.

Series created by Jonathan Ruffle.

Meticulously based on unit war diaries and eye-witness accounts, each episode of TOMMIES traces one real day at war, exactly 100 years ago.

Through it all, we follow the fortunes of Mickey Bliss and his fellow signallers, from the Lahore Division of the British Indian Army. They are the cogs in an immense machine, one which connects situations across the whole theatre of the war, over four long years.

Lee Ross, Pippa Nixon and Indira Varma star in this story, set on October 14th, 1914. Walter Oddy, wounded in action, is among thousands arriving today at the hospitals in Boulogne. Among so many casualties - will there be time to save one life?

Producers: David Hunter, Jonquil Panting, Jonathan Ruffle
Director: Jonquil Panting.

TUE 15:00 Short Cuts (b0410tvs)

Series 6

Connections

A message in a bottle, cast into the ocean, reaches a woman who needs it, a lifeboat adrift and isolated in icy waters and a crackling, radio connection offers a lifeline between friends. Josie Long hears tales of making contact.

Series Producer: Eleanor McDowall
A Falling Tree production for BBC Radio 4.

TUE 15:30 Costing the Earth (b0410tvx)

Scuba Squad: Cleaning the Ocean

Cleaning the ocean floor, one dive at a time. Miranda Krestovnikoff reports from the sea bed as she joins a new marine clean-up squad.

Miranda joins NARC - Neptune's Army of Rubbish Cleaners - in their war against marine litter. Dave Kennard and his band of ocean cleaners dive off the coast of Pembrokeshire recovering fishing gear, bottles, cans and a whole miscellany of unwanted rubbish. They've found trolleys, whole cars, and even the kitchen sink.

This week Costing The Earth looks at the problem of marine litter that sinks to the sea bed. What we see floating on the surface and washed up on beaches is only the tip of the iceberg. It is estimated that 70% of litter that gets into the marine environment sinks.

Miranda meets scientists and divers doing their best to combat the problem.

Presenter: Miranda Krestovnikoff
Producer: Alasdair Cross.

TUE 16:00 Law in Action (b0410wzv)

Law in Action at 30

BBC Radio 4's Law in Action first broadcast on 14 October 1984, presented by a young Joshua Rozenberg.

Much has changed since then: the constitution was reformed; the Crown Prosecution Service founded; the Human Rights Act passed; and Joshua's beard removed.

To mark 30 years of a programme which has consistently and expertly explained the legal world to a general audience, Law in Action is broadcasting a special debate.

We will be asking a distinguished panel - the former Lord Chief Justice Lord Judge, Deputy President of the Supreme Court Lady Hale, and the former DPP Sir Keir Starmer - to discuss the most significant legal developments of the last 30 years.

Presenter: Joshua Rozenberg
Producer: Keith Moore
Editor: Richard Knight.

TUE 16:30 A Good Read (b0410wzx)

Sheila Hancock and Cosmo Landesman

Actor Sheila Hancock and columnist Cosmo Landesman talk about the books they love with Harriett Gilbert, including How To Lose Friends & Alienate People by Toby Young, Stoner by John Williams and Lolly Willowes by Sylvia Townsend Warner.

Producer Beth O'Dea.

TUE 17:00 PM (b0410wzz)

Full coverage and analysis of the day's news.

TUE 18:00 Six O'Clock News (b04101ks)

The latest national and international news from BBC Radio 4.

TUE 18:30 Mark Watson Talks a Bit About Life (b0410x01)

Series 1

Success

Multi-award winning comic Mark Watson attempts to answer

the big questions and make sense of life, nimbly assisted by Tim Key and Tom Basden.

Written and performed by Mark Watson, Tim Key and Tom Basden as they tackle academic and abstract topics.

In this episode, Mark looks at "Success". Everyone wants to be successful, just as everyone wants to be loved, or have a big flashy car. But how do we actually measure success? Is it measured by how many things we have, how many swimming certificates are on our walls, whether or not we are Lionel Richie? Some people appear to be doing well in the world but are miserable. Other people don't have money, a good job or anything - but are happy.

Is that, in fact, the true definition of success - to find contentment with whatever life brings you?

Mark, Tim and Tom draw on modern definitions of success, and decide which ones are worthwhile. They look at successful people and those who have made a dog's dinner of life, to draw what conclusions they can.

Mark Watson is a multi-award winning comedian - his awards include the inaugural if.comedies Panel Prize 2006. He is assisted by Tim Key, winner of an Edinburgh Comedy Award in 2009, and Tom Basden who won the the if.comedy award for Best Newcomer in 2007.

Producer: Lianne Coop

An Impatient production for BBC Radio 4 first broadcast in October 2014.

TUE 19:00 The Archers (b0410x03)

Fallon borrows the Bull kitchen where she and Emma can try out pumpkin pastries for the kids' Halloween party. Kenton suspects that Fallon is still moping after her brush with Burns and his girlfriend last week and tries to buck her up.

Emma's enjoys the relief from Ambridge View, with Ed's money worries and being under Susan's feet. She worries about Fallon, who insists that Burns isn't on her mind. Fallon invites Emma to join her for a special screening of the film Halloween. But Emma has to disappoint Fallon, who gloomily says she'll have to find someone else.

David presides over the family meeting with Kenton, Shula and Elizabeth, nervously preparing to tell them about the possible sale of Brookfield. He tries to break the news gently. He and Ruth are just getting Brookfield valued against the possibility of a worst-case scenario. No-one's taken in, though, and Shula and Elizabeth are shocked and upset. Kenton wants to know when he'll get his share of the cash.

The siblings depart, more shocked and sad than angry. Elizabeth agrees that it raises issues about inheritance. Ruth and David take a deep breath. Ruth reckons they've got everyone on board. But how long will that last, wonders David.

TUE 19:15 Front Row (b0410x05)

Rembrandt, Bob Geldof, Here Lies Love

Simon Schama reviews the National Gallery's new blockbuster exhibition Rembrandt: The Late Works, the first-ever exploration of his final paintings.

Bob Geldof joins John to talk about the recent re-forming of The Boomtown Rats, and the release of a new compilation of classic Rats tracks. He explains how a band is like a surrogate family, how the songs' subject-matter is still relevant today - and how singing with the Rats again has helped him cope with the death of his daughter, Peaches.

Here Lies Love at the National Theatre tells the story of Imelda Marcos through the medium of disco. With music composed by David Byrne of Talking Heads and DJ Fatboy Slim, the interactive musical has the audience dancing with world leaders as it portrays Marcos's rise to power and fall from grace. Shahidha Bari reviews.

And what are the odds on tonight's Man Booker Shortlist, open to Americans for the first time? John hears from Graham Sharpe of William Hill.

Presenter: John Wilson
Producer: Sarah Johnson.

TUE 19:45 Germany: Memories of a Nation (b04k6r1j)

[Repeat of broadcast at 09:45 today]

TUE 20:00 File on 4 (b0410x07)

NHS: Testing the Market

In the biggest outsourcing to date, the NHS in England has

announced it is tendering a huge £700 million contract for providing NHS cancer care in Staffordshire and Stoke-on-Trent, along with another £500million for end of life care in the region. Officials say it will streamline services and provide better treatment while critics say it's the most reckless privatisation yet. BBC Health Editor Hugh Pym investigates..
 Producer: Paul Grant.

TUE 20:40 In Touch (b0410x09)
 Cricket; MSP Dennis Robertson; Specialist Care for Visually Impaired Elderly

Peter White's guest in the studio is Scotland's first blind MSP, Dennis Robertson. Dennis lost most of his sight to Retinitis Pigmentosa at the age of eleven. Before winning his seat of Aberdeenshire West in 2011, he worked as a social worker. Peter talks to him about his career, the decline of braille and his views on visually impaired sports.

Blind cricket, a form of the game adapted for visually impaired players, has been played in mixed male and female teams for many years. Now, the first all-women's visually impaired team - supported by The Change Foundation, which has been in development for the last four years - is heading to Nepal to play against its all-women's blind counterparts. Lee Kumutat went along to the team's last training session, to learn more about the team, and their aspirations for the trip and beyond.

Listener Mary Phillips, shares her concerns about the diminishing opportunities for specialist aged care for those who are visually impaired.

Producer: Lee Kumutat
 Presenter: Peter White

Photograph: Cricket for Change UK: First All Female Visually Impaired Cricket Team (Courtesy of The Change Foundation).

TUE 21:00 Inside Health (b0410xc0)
 Sickness Absence, Ankle Arthritis, Hot Flushes, Guillain-Barre Syndrome

Inside Health examines advice for when parents should and shouldn't send their sick children to school. Is this another example of the nanny state, or a useful guide?

Hip replacements and knee replacements are well known treatments but now a new trial is looking into the effectiveness of ankle surgery for arthritis.

Margaret McCartney reveals the origin of the word hypochondria.

Plus, how effective is HRT for the commonest symptom of the menopause, hot flushes?

And Inside Health answers listeners' questions on Guillain-Barré syndrome, what are the causes and treatments.

TUE 21:30 The Life Scientific (b0410tg0)
 [Repeat of broadcast at 09:00 today]

TUE 21:58 Weather (b04101kv)
 The latest weather forecast.

TUE 22:00 The World Tonight (b0410x0f)
 In-depth reporting and analysis from a global perspective.

TUE 22:45 Book at Bedtime (b0410y2j)
 Nora Webster

I Was Looking After Maurice

From the author of Brooklyn, a powerful and truthful portrayal of one woman's journey through grief, and towards hope.

It is the 1960s and Nora Webster is living with her two young sons in a small town on the east coast of Ireland. The love of her life, Maurice, has just died and so she must work out how to forge a new life for herself, dealing not only with the endless procession of visitors, her well-meaning relatives, but also her grieving children.

Today: Nora realises her freedom has come to an end.

Reader: Brid Brennan
 Writer: Colm Toibin was born in Ireland in 1955. He is the author of six novels including The Blackwater Lightship and The Master, both of which were shortlisted for the Booker Prize, and Brooklyn which was longlisted for the Man Booker Prize and won the Costa Novel Award, plus an earlier collection of stories, Mothers and Sons.

Abridger: Sally Marmion
 Producer: Justine Willett.

TUE 23:00 Small Scenes (b0410y2l)
 Series 2

Episode 1

A man uncovers a great Australian conspiracy and a financial advisor starts up a sideline as an assassin's assistant.

Small Scenes is back with more excerpts from odd lives.

Starring Daniel Rigby, Sara Pascoe, Mike Wozniak, Cariad Lloyd and Henry Paker.

Written by Benjamin Partridge, Henry Paker and Mike Wozniak.

Producer: Simon Mayhew-Archer.

First broadcast on BBC Radio 4 in October 2014.

TUE 23:30 Today in Parliament (b0410y2n)
 Should Scots, Welsh and Northern Irish MPs be banned from voting on English issues at Westminster? Susan Hulme follows the heated arguments in the Commons over the rights and wrongs of the English question.

Also on the programme:

- * Deputy PM Nick Clegg reacts to the plans for televised leaders debates ahead of the 2015 General Election.
- * Policy strategists analyse the military options to stop the advance of so-called Islamic State.
- * Former home secretary David Blunkett gives the intelligence committee his views about where the line should be drawn between national security and personal privacy.

WEDNESDAY 15 OCTOBER 2014

WED 00:00 Midnight News (b04101mk)
 The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Germany: Memories of a Nation (b04k6rlj)
 [Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b04101mp)
 The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b04101mt)
 BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b04101mw)
 The latest shipping forecast.

WED 05:30 News Briefing (b04101my)
 The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b0410zpq)
 Short reflection and prayer with Father Martin Graham.

WED 05:45 Farming Today (b0410zps)
 Welsh Dairy, Badger Collars, Fish Quotas

As we focus on the apple and pear harvest, we meet the people behind a Fife fruit market, where the apples are grown just across the street, and have been for 800 years. The amount of mackerel Scottish fisherman can 'bank' has been increased - Scottish Pelagic Fishermen's Association says this will help them recover from the impact of the Russian export ban.

As the culling of badgers in Somerset and Gloucestershire reaches its final week, so does the first year of a bovine TB research project in Northern Ireland, where badgers are being tracked used GPS collars. Will this help to eradicate TB on farms?

And as protests about milk prices continue across England, the Welsh government launch their own review into the health of the Welsh dairy industry, but will it help dairy farmers?
 Presented by Anna Hill and Produced by Marie Lennon.

WED 05:58 Tweet of the Day (b04hxsj9)
 Galapagos Mockingbird

Tweet of the Day is the voice of birds and our relationship with

them, from around the world.

Miranda Krestovnikoff presents a bird which intrigued Darwin, the Galapagos mockingbird. There are four species of Mockingbird in the Galapagos islands, which probably all descended from a single migrant ancestor and then subsequently evolved different adaptations to life on their separate island clusters, hence their fascination for Charles Darwin. The most widespread is the resourceful Galapagos Mockingbird. Unlike other mockingbirds which feed on nectar and seeds, the Galapagos mockingbird has adapted to its island life to steal and break into seabird eggs and even attack and kill young nestlings. They'll also ride on the backs of land iguanas to feed on ticks deep within the reptiles' skin and will boldly approach tourists for foot. They aptly demonstrate the theory of the "survival of the fittest".

WED 06:00 Today (b0410zpv)
 Morning news and current affairs. Including Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

WED 09:00 Midweek (b0410zpx)
 Andrew Logan, David James, Guy Clutterbuck, Diana Nammi

Libby Purves meets gem hunter Guy Clutterbuck; artist Andrew Logan; campaigner Diana Nammi and counter-tenor David James.

Guy Clutterbuck is a gem hunter and dealer whose expeditions have led him to countries including Zambia, Mozambique, Afghanistan and Sri Lanka where he buys rough and cut gemstones. During these trips he sources rare gems such as emeralds, rubies, sapphires and aquamarines from local mines. He has donated a 60 carat Mozambican aquamarine - worth £40,000 - to a raffle by Fine Cell Work, a charity which helps prisoners rebuild their lives.

Andrew Logan is a sculptor, artist, jewellery designer and the founder of the Alternative Miss World contest. Established in 1972, the Alternative Miss World celebrates the outrageous and the unique. Notable contestants have included Leigh Bowery and Grayson Perry and previous winners include the late Derek Jarman as Miss Crepe Suzette. Andrew Logan's art can be found in public and private collections such as London's Victoria and Albert Museum and the National Portrait Gallery. This year's Alternative Miss World takes place at Shakespeare's Globe.

Diana Nammi is chief executive of the Iranian and Kurdish Women's Rights Organisation (IKWRO) which she set up in 2002. She has been instrumental in the campaign to bring honour killers to justice as well as striving to get forced marriages banned in this country. She has just won a Barclays Women of the Year award for her campaigning work on behalf of women from Middle Eastern and North African communities who have been affected by honour based violence and forced marriage.

David James is a founder member of the renowned Hilliard Ensemble. Known for its combinations of sacred and medieval music, the group is celebrating its 40th anniversary and performing a series of final concerts. The ensemble's most famous collaboration has been with Norwegian jazz saxophonist, Jan Garbarek, who is taking part in the farewell tour. The Hilliard Ensemble's last performance is at London's Wigmore Hall in December.

Producer: Paula McGinley.

WED 09:45 Germany: Memories of a Nation (b04k6rls)
 Holbein and the Hansa

Neil MacGregor charts the rise and fall of the Hansa, or Hanseatic League, a great trading alliance of 90 cities, including Lübeck, Hamburg, Danzig, Riga and London.

He also focuses on the role of the artist Hans Holbein the Younger, who painted portraits of Hansa merchants.

'If I had to choose one image to sum up the Hansa in its heyday,' says Neil MacGregor, 'It would be Holbein's 1532 portrait of Georg Gisze, a Danzig merchant trading in London.' The painting shows an expensively-dressed 33 year old man, his wealth and status indicated by a vase made of the finest, the thinnest Venetian glass, a small circular brass clock, certainly made in Southern Germany, and a Turkey carpet imported from the Levant.

Producer Paul Kobrak.

WED 10:00 Woman's Hour (b0410zpz)
 Gemma Arterton; Public Speaking; Murder Laws; Sam Norman

Gemma Arterton stars in the new musical Made in Dagenham, the story of sewing machinists at Ford who campaigned over

equal pay, she joins Jenni along with Gwen and Eileen, two of the original women involved. Professor Jeremy Horder talks about his research which questions whether infidelity is still a factor in murder sentencing; Sam Norman finished her mother Arianna Franklyn's last novel after she died; includes a look at how to do public speaking; and Nina Simone.

Presenter: Jenni Murray
Producer: Corinna Jones.

WED 10:41 The Book of Strange New Things, by Michel Faber (b0410zq1)
Episode 8

Joe Armstrong, Hayley Atwell and Dougray Scott star in Miranda Emmerson's adaptation of the extraordinary novel by Michel Faber (Under the Skin, Crimson Petal and the White).

Set in the near future, it tells the story of Peter, devoted husband and devoted man of faith, as he is called to the mission of a lifetime, one that takes him galaxies away from his wife, Beatrice.

Peter has travelled to a far distant planet, called Oasis, where an enigmatic corporation called USIC have a base. He has been employed as Christian missionary to the native inhabitants - a gentle, peaceable community, who have welcomed Peter to their settlement and are eager to hear the teachings of the Bible, a book they call 'The Book of Strange New Things'.

In today's episode, Bea and Peter's relationship comes under strain.

CAST

Narrator.....Dougray Scott
Peter.....Joe Armstrong
Beatrice.....Hayley Atwell
Grainger.....Kelly Burke
Oasan/ Tuska.....Mark Edel-Hunt
Jesus Lover Number One/ Severin.....Michael Bertenshaw
Jesus Lover Number Five/ BG.....Damian Lynch
Jesus Lover Number Four.....David Acton
USIC Psychologist.....Jane Slavin
USIC Doctor.....Elaine Claxton
Other parts played by members of the company

Directed by Emma Harding

WED 10:55 The Listening Project (b0410zq3)
Kiki and Faith - Dreams of Daddy

Fi Glover introduces a conversation between sisters who are still at primary school reflecting on the alcohol-related death of their father with extraordinary perceptiveness and wisdom. The sisters were supported through their loss by the charity Children and Families in Grief, and their counsellor and their mother sat in on the recording.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

WED 11:00 Soldiers of the Empire (b0410zq5)
Recruitment and Resistance

Santanu Das tells the story of how one and a half million Indian men - nearly 900,000 soldiers and 600,000 non-combatants - were recruited from the villages and towns of British India to serve the Empire in the First World War.

When India joined the War on August 4th 1914, the powerful native princes and politicians of all sides pledged their support. Colonial administrators and local chieftains toured villages to recruit from the so-called "martial races", particularly from the Punjab. Financial incentives were promised and medals were issued to successful recruiters. Singers and poets were hired to entice anyone of fighting age.

Santanu travels to India to meet the grandsons and great-grandsons of soldiers who fought on the western front, Mesopotamia and elsewhere. One speaks with immense pride of his family's help to the Empire in its hour of need; another

tells of his sadness at the thought of young men who had only ever handled a sickle, being used as cannon fodder, thousands of miles from home.

In 1917 when the pool of available manpower was drying up, the British stepped up the recruiting drive. Santanu hears tales of coercion, including allegations of water supplies being diverted and even of the kidnapping of wives of men of fighting age.

Of all the colonies in the British, French and German empires, the Indian subcontinent contributed the highest number of men. This is the story of how they were recruited to travel across the Kalopani, the "dark waters", to take part in the world's first industrial war.

Producer: Philippa Goodrich

A Juniper production first broadcast on BBC Radio 4 in October 2014.

WED 11:30 Welcome to Our Village, Please Invade Carefully (b0410zq7)
Series 2

Counter Plot

Richard is alarmed to discover that Uljabaan has commandeered six allotments for some sort of experiment, while Katrina is more concerned that he's arrested Lucy. But what kind of plants is he planting inside the building he has built?

Series two of Eddie Robson's sitcom about an alien race that's noticed an all-at-once invasions of Earth never works out that well. So they've locked the small Buckinghamshire village of Cresdon Green behind an impenetrable force-field in order to study human behaviour and decide if Earth is worth invading.

The only inhabitant who seems to be bothered by their new alien overlord is Katrina Lyons, who was only home for the weekend to borrow the money for a deposit for a flat when the force-field went up.

So along with Lucy Alexander (the only teenager in the village, willing to rebel against whatever you've got) she forms 'The Resistance' - slightly to the annoyance of her parents Margaret and Richard who wish she wouldn't make so much of a fuss

This is also much to the annoyance of Field Commander Uljabaan who, alongside his unintelligible minions and The Computer (his hyper-intelligent supercomputer), is trying to actually run the invasion.

Katrina Lyons Hattie Morahan
Richard Lyons Peter Davison
Margaret Lyons Jan Francis
Lucy Alexander Hannah Murray
Field Commander Uljabaan Charles Edwards
The Computer John-Luke Roberts
Ron Dave Lamb
Lawrence Michael Bertenshaw

Written by Eddie Robson
Script-edited by Arthur Mathews

Producer: Ed Morrish.

First broadcast on BBC Radio 4 in October 2014.

WED 12:00 News Summary (b04101n0)

The latest national and international news from BBC Radio 4.

WED 12:04 21st Century Mythologies (b0410zq9)
The E-Cigarette

In 1954, the French critic and semiotician Roland Barthes began a series of essays in which he analysed the popular culture of his day. He called his essays "Mythologies." In this series of witty talks, the acclaimed writer and critic Peter Conrad delivers a series of 21st Century Mythologies in a French accent of the mind. Conrad ranges over the defining effluvia of our era, from the Shard, to the Kardashians to today, the e-cigarette.

WED 12:15 You and Yours (b0410zqc)
Cost of Football; Water Company Debt Letters

You and Yours reveals how some of our biggest water companies have been sending final demands to customers from fake debt collection firms.

University is an expensive business, but for some it is the hidden costs that are the deal-breakers. We talk to one ex-student who dropped out because of charges not mentioned in

the glossy prospectus.

And Football replica kits. Children love them, but are the clubs exploiting that by hiking up prices at double the rate of inflation.

WED 12:57 Weather (b04101n2)
The latest weather forecast.

WED 13:00 World at One (b0410zqh)

Analysis of current affairs reports, presented by Martha Kearney.

WED 13:45 Networking Nation (b04110j5)
The Science of Networks

Julia Hobsbawm is a businesswoman who has made networking her personal passion and her professional living. Her impact on the practical study of networking made her the world's first visiting professor in Networking at a major British business school. In this series of five programmes for Radio 4, she takes us on a journey around different and surprising worlds of networks and networking to see if we are in fact, a Networking Nation. In today's programme she looks at the science of networks.

WED 14:00 The Archers (b0410x03)
[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b04110j7)
Paul's Dodgson - Home

When you're a child your home feels like the centre of the universe. As a teenager it starts to feel claustrophobic. You begin to hate all it represents with a passion and can't wait to leave.

Until one day, when you're faced with losing it for good, you find you're going to miss it with all your heart.

Paul Dodgson's drama is about what makes a home, what sustains a home and what happens when it's about to disappear forever.

Cast: Narrator . . . Paul Dodgson
Older mum . . . Pamela Benham
Younger mum . . . Sally Orrock
Dad . . . Ewan Bailey

Director: Kate McAll

A BBC/Cymru Wales production for BBC Radio 4 first broadcast in October 2014.

WED 15:00 Money Box Live (b04110je)
Tax and Self-Assessment

Tax troubles? Let Paul Lewis and guests sort out your tax and self-assessment problems. Call 03700 100 444 from **1pm to 3.30pm** on Wednesday or e-mail moneybox@bbc.co.uk.

Whether you're tackling a tax return, wondering what you need to declare, making decisions about capital gains and losses or puzzled by an unexpected bill or tax code, Paul Lewis and guests will be ready with the answers.

Joining Paul will be:

Gary Heynes, Baker Tilly.
Anita Monteith, Institute of Chartered Accountants in England and Wales (ICAEW).
Nimesh Shah, Partner, Blick Rothenberg.

Call 03700 100 444 between **1pm and 3.30pm** on Wednesday or e-mail moneybox@bbc.co.uk now. Standard geographic charges apply. Calls from mobiles may be higher.

WED 15:30 Inside Health (b0410x0c)
[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (b04110jf)
Drug Mules; 'Dads Only' Parenting Project

Drug Mules - Laurie Taylor talks to Jennifer Fleetwood, Lecturer in Criminology at the University of Leicester, about her study of women in the international cocaine trade. Drawing on 'in depth' interviews with female traffickers imprisoned in Ecuador, she uncovered narratives which went beyond the stock dichotomy of 'helpless' victims' versus confident 'agents'.

Also, a 'dads only' parenting project. Alan Dolan, Associate

Professor in the Warwick Medical School at the University of Warwick, considers how learning to be a good father can clash with ideals of masculinity as well as traditional notions of fathering.

Producer: Jayne Egerton.

WED 16:30 The Media Show (b0410jk)

Reporting the EU; TV Election Debates

The BBC, ITV, Sky and Channel 4 have announced a joint plan to hold three debates ahead of next year's general election. If politicians agree to take part, one debate would see Nigel Farage appearing alongside David Cameron, Nick Clegg and Ed Miliband. The broadcasters have written to the parties with their proposal. However, the plan has been criticised, with suggestions that negotiations will be long and tricky, and there's the possibility of legal challenges from parties who find themselves excluded. Steve Hewlett is joined by Jonathan Levy, Head of Newsgathering at Sky, who has been involved in the process; Jenni Russell, political columnist for The Times, about why the leaders' may well choose to avoid debates this time round, and Chris Birkett, from The Digital Debate, whose idea for an online-only platform is also being considered.

A new report from the Reuters Institute of Journalism argues that the British media's coverage of the EU is falling short. In spite of increased column inches and headlines since the Eurozone crisis hit, the study claims mainstream papers and broadcasters still struggle to distil and dramatise the complexities of EU policy and process. Steve Hewlett hears from John Lloyd, FT columnist and co-author of the report, and discusses the challenge of enlivening EU reporting with BBC Europe Correspondent Chris Morris, and former Sun editor Kelvin Mackenzie - author of the famous 1990 headline, 'Up Your Delors!'

Producer: Katy Takatsuki.

WED 17:00 PM (b0410jp)

Full coverage and analysis of the day's news.

WED 18:00 Six O'Clock News (b0410In4)

The latest national and international news from BBC Radio 4.

WED 18:30 In and Out of the Kitchen (b01pz9xz)

Series 2

The Review

Cookery writer Damien Trench once again opens his life up to the public as we follow him through another few days in his life.

It's a new year and Damien and Anthony are undergoing fresh works on their house. They are "going upstairs" (having a loft conversion) and so Mr Mullaney, their builder, is once again installed to look after the project.

Meanwhile, Anthony and Damien discuss what to do with their spare room, and Ian Frobisher, Damien's agent, convinces him to do a restaurant review, as a favour to Pink Floyd.

Written by Miles Jupp.

Damien Trench Miles Jupp
Anthony MacIlveny Justin Edwards
Damien's Mother Selina Cadell
Mr Mullaney Brendan Dempsey
Ian Frobisher Philip Fox
Helen Georgina Rich
Waitress Sarah Thom

Producer: Sam Michell

First broadcast on BBC Radio 4 in January 2013.

WED 19:00 The Archers (b0410jr)

Susan is full of gossip to Rob, speculating on Roy and Hayley and the real reason Roy left Lower Loxley. Shula comes into the shop and remains tight-lipped, even more so when Susan shares her admiration for Charlie Thomas. It seems the parish council will have to drop their objection to the new anaerobic digester.

Ed is still worrying that no-one's buying Mike's business and the milk. More happily, he and Jazzer have some crutching work coming up (shearing sheep's back ends). Susan enters the kitchen, horrified to see the mess created by Ed's boots and Emma, who's sanding furniture.

Rob apologises for his several frantic calls to Helen. It's been hell at work, and he was worried that Henry had been taken ill or something. He's sorry if he over-reacted. But next time, if

she's going out, why not send him a text, just to keep him up to speed?

Elizabeth's struggling to arrange the hunt ball. Shula has consulted a solicitor about the Brookfield inheritance. They advised to wait and see what happens with the road.

Elizabeth tells Shula about her affair. Shula is understanding. But if Susan is now on to it, soon it will be all around the village. However bad things are now, Elizabeth fears they can only get worse.

WED 19:15 Front Row (b0410jt)

Cat Stevens, Northern Soul, William Morris, Ken Burns

Yusuf Islam, also known as Cat Stevens, talks to Samira Ahmed about his new album Tell 'Em I'm Gone, his first for five years. Miranda Sawyer reviews a new film Northern Soul, about the music and dance phenomenon from the late '60s and early '70s. William Morris is the focus of a new exhibition Anarchy & Beauty at the National Portrait Gallery. The show's curator Fiona MacCarthy reveals there's a great deal more to him than wallpaper and furniture design. And the multi-award-winning American TV documentary-maker Ken Burns - he of the 'Ken Burns Effect' - looks back over a career in which he has covered The Civil War, the history of Jazz and the Great Depression, and discusses his latest 14-hour series The Roosevelts: an Intimate History.

Producer Jerome Weatherald.

WED 19:45 Germany: Memories of a Nation (b04k6rls)

[Repeat of broadcast at 09:45 today]

WED 20:00 Moral Maze (b0410jy)

Talking to Terrorists

Former US vice president Dick Cheney famously said "we don't negotiate with evil - we defeat it." Unfortunately history is not on his side. It seems that almost every time a new terrorist group comes along and we declare we'll never negotiate with them, we end up doing just that. The IRA, the PLO, Taliban, Hamas to name a few - we've eventually talked to them all. So why not talk to ISIS? Policymakers understandably respond with righteous anger and determination after a horrible event. Negotiations can give legitimacy to terrorists and their methods and set a dangerous precedent. Yet terrorists are rarely, if ever, defeated by military means alone. ISIS may seem to be well beyond the pale at the moment, but will that always be the case? And how do we make that judgement? A former director of the Israeli security agency Shin Bet has said he'd advocate talking to anyone - even the Iranians. That way, he said "we discover they don't eat glass and they that we don't drink petrol." Are people's lives being sacrificed as conflicts drag on because we refuse to talk to preserve our moral purity? Or do we have to take a stand between right and wrong, good and evil when it comes to a group such as ISIS? Should we - can we - balance the forces of pragmatism and principle when it comes to the prospect of talking to terrorists? Moral Maze - Presented by Michael Buerk

Panelists: Matthew Taylor, Michael Portillo, Claire Fox and Anne McElvoy

Witnesses: James Fergusson, Dr John Bew, Jonathan Moore and Baroness Pauline Neville-Jones

Produced by Phil Pegum.

WED 20:45 Four Thought (b0410k2)

Series 4

Migration, Separation and Wales

Wyn James tells the story of the Welsh settlements in Patagonia. On their 150th anniversary, he asks what lessons they might offer about migration and integration.

Wyn blends stories from his own visits to Welsh Patagonia and the history of the settlements themselves. The original idea was to retain a distinct Welsh identity and to remain separate. Over time that has changed, to a distinct Welsh identity within wider Argentine society, and Wyn asks what lessons this might offer our own and other societies today for how to deal with separation and difference.

Producer: Giles Edwards.

WED 21:00 Costing the Earth (b0410txx)

[Repeat of broadcast at 15:30 on Tuesday]

WED 21:30 Midweek (b0410zpx)

[Repeat of broadcast at 09:00 today]

WED 21:58 Weather (b0410In6)

The latest weather forecast.

WED 22:00 The World Tonight (b0410k6)

In-depth reporting and analysis from a global perspective.

WED 22:45 Book at Bedtime (b0410k8)

Nora Webster

A Rage That She Could Not Control

From the author of Brooklyn, a powerful and truthful portrayal of one woman's journey through grief, and towards hope.

It is the 1960s and Nora Webster is living with her two young sons in a small town on the east coast of Ireland. The love of her life, Maurice, has just died and so she must work out how to forge a new life for herself, dealing not only with the endless procession of visitors, her well-meaning relatives, but also her grieving children.

Today: Struggling with a rage she cannot control, Nora prepares to return to work.

Reader: Brid Brennan

Writer: Colm Toibin was born in Ireland in 1955. He is the author of six novels including The Blackwater Lightship and The Master, both of which were shortlisted for the Booker Prize, and Brooklyn which was longlisted for the Man Booker Prize and won the Costa Novel Award, plus an earlier collection of stories, Mothers and Sons.

Abridger: Sally Marmion
Producer: Justine Willett.

WED 23:00 The Music Teacher (b01gh8nb)

Series 2

Episode 4

Richie Webb returns as multi-instrumentalist music teacher Nigel Penny.

Nigel's attempts to field calls from a dating agency whilst teaching don't go quite as planned. Meanwhile Belinda is attempting to track down the elusive Arts Centre Cleaner, who has taken refuge in Nigel's room.

Directed by Nick Walker
Audio production by Matt Katz

Written and produced by Richie Webb
A Top Dog Production for BBC Radio 4.

WED 23:15 Terry Pratchett (b01r5pxv)

Eric

Episode 2

Young Eric Thursley wants to rule the world, and junior wizard Rincewind actually manages to magic him up a tribal kingdom among the Tezumen, in the rainforests of Klatch.

But all that changes when they meet the Tezumen's bloodthirsty deity: Quetzovercoat.

Terry Pratchett's many Discworld novels combine a Technicolor imagination with a razor sharp wit, especially when he rewrites Faust as spotty teenage demonologist Eric.

Rincewind Mark Heap
Eric Will Howard
Parrot Ben Crowe
Ponce Da Quirm Jack Klaff
Demon King Astfgl Nicholas Murchie
Screwpat Michael Shelford
Quetzovercoat Robert Blythe
Narrator Rick Warden

Adapted in four parts by Robin Brooks.

Director: Jonquil Panting

First broadcast on BBC Radio 4 in 2013.

WED 23:30 Today in Parliament (b0410lc)

Sean Curran reports from Westminster.

THURSDAY 16 OCTOBER 2014

THU 00:00 Midnight News (b0410p4)

The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Germany: Memories of a Nation (b04k6rls)
[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b04i01p6)
The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b04i01p8)
BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b04i01pb)
The latest shipping forecast.

THU 05:30 News Briefing (b04i01pd)
The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b04i384y)
Short reflection and prayer with Father Martin Graham.

THU 05:45 Farming Today (b04i3850)
Mushrooms, Wheat, Salt Marsh and Chartered Agriculture

Warnings that foraging for fungi is damaging ancient woodlands. In London and the south east of England, foragers are scouting in the woods for fungi and then organised teams of pickers are arriving by the van load to collect mushrooms. Sue Ireland leads the care of 11,000 acres of green spaces - including Epping Forest in Essex, Burnham Beeches in Buckinghamshire and London's Hampstead Heath, she says its a huge problem.

The long, hot and dry summer of 2014 has resulted in a record wheat harvest. However, the volatile global commodity market has seen wheat prices fall by thirty percent leaving farmers frustrated. Mike Hambley from the NFUs combinable crop board says that farmers need to be able to buffer up their business to cope with world markets.

Scientists have discovered that salt marsh plants could protect our beaches; by reducing the height of damaging storm-surge waves by nearly 20%. It's the first time researchers have been able to measure the protection salt marshes could provide in our sea defences. Anna Hill meets Dr Iris Moeller from Cambridge University who is one of the lead scientists on the project.

The Institute of Agricultural Management is launching a new qualification - Professional Agriculturalist - to recognise farming skills. Tim Brigstocke says it will reward farmers for their professionalism.

Presented by Sybil Roscoe. Produced in Bristol by Ruth Sanderson.

THU 05:58 Tweet of the Day (b04hkn6)
Crested Lark

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Miranda Krestovnikoff presents the crested lark found from Europe across to China. The west coast of Europe is one edge of the huge range of the crested lark. Much like many larks it is a streaky brown bird but supports, as its name suggests a prominent crest of feathers on its head. Its song is delivered in a display flight over its territory as a pleasant series of liquid notes. Unlike skylarks which are rural birds, crested larks often nest in dry open places on the edge of built-up areas. Its undistinguished appearance and behaviour were cited by Francis of Assisi as signs of humility and he observed that like a humble friar, "it goes willingly along the wayside and finds a grain of corn for itself".

THU 06:00 Today (b04i3bqg)
Morning news and current affairs. Including Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

THU 09:00 In Our Time (b04i3852)
Rudyard Kipling

Melvyn Bragg and his guests discuss the life and work of Rudyard Kipling. Born in Bombay in 1865, Kipling has been described as the poet of Empire, celebrated for fictional works including Kim and The Jungle Book. Today his poem 'If-' remains one of the best known in the English language. Kipling was amongst the first writers in English to develop the short story as a literary form in its own right, and was the first British recipient of a Nobel Prize for Literature. A literary celebrity of the Edwardian era, Kipling's work for the Commonwealth War Graves Commission played a major role in Britain's cultural response to the First World War.

Contributors:

Howard Booth, Senior Lecturer in English Literature at the University of Manchester

Daniel Karlin, Winterstoke Professor of English Literature at the University of Bristol

Jan Montefiore, Professor of Twentieth Century English Literature at the University of Kent

Producer: Luke Mulhall.

THU 09:45 Germany: Memories of a Nation (b04k6rlz)
Iron Nation

Neil MacGregor charts the role of iron in 19th century Prussia, an everyday metal whose uses included patriotic jewellery and the Iron Cross, a military decoration to honour all ranks.

Producer Paul Kobrak.

THU 10:00 Woman's Hour (b04i3bqj)
Should employers pay for women to freeze their eggs?

Technology giants Facebook and Apple are to help female employees in the US to pay for the cost of freezing their eggs. Should employers pay for such treatment? Does this level the playing field for women or is it a step too far?

Linda Tirado's blog on "why I make terrible decisions, or, poverty thoughts", struck a chord. Her take on junk food, smoking and having children with multiple partners was shared online more than seven million times. She talks to Jane about how she felt when it went viral and about her new book on being poor in a wealthy world.

The Human Trafficking Foundation charity estimates 20,000 people are working in slavery in the UK, and says that number is rising. What's being done to tackle the problem.

Plus children's author Kate Saunders has written a sequel to E Nesbit's '5 Children and It', taking the children and the Psmmead through World War 1 and into adulthood. So, what was the inspiration behind the idea ?

And Rachel, currently revived at the Finborough Theatre in London, is the first play by an African American woman to be produced professionally in 1916. Ola Ince, the director explains the significance. of its writer Angelina Weld Grimké who was a poet, dramatist, journalist, teacher, essayist, radical feminist and lesbian icon.
Presented by Jane Garvey
Producer Beverley Purcell.

THU 10:45 The Book of Strange New Things, by Michel Faber (b04i3bqj)
Episode 9

Joe Armstrong, Hayley Atwell and Dougray Scott star in Miranda Emmerson's adaptation of the extraordinary novel by Michel Faber (Under the Skin, Crimson Petal and the White).

Set in the near future, it tells the story of Peter, devoted husband and devoted man of faith, as he is called to the mission of a lifetime, one that takes him galaxies away from his wife, Beatrice.

Peter has travelled to a far distant planet, called Oasis, where an enigmatic corporation called USIC has a base. He has been employed as Christian missionary to the native inhabitants - a gentle, peaceable community, who have welcomed Peter to their settlement and are eager to hear the teachings of the Bible, a book they call 'The Book of Strange New Things'.

In today's episode, life on Earth pushes Bea to breaking point, while on Oasis, Peter has a curious encounter.

CAST
Narrator.....Dougray Scott
Peter.....Joe Armstrong
Beatrice.....Hayley Atwell
Grainger.....Kelly Burke
Oasan/ Tuska.....Mark Edel-Hunt
Jesus Lover Number One/ Severin.....Michael Bertenshaw
Jesus Lover Number Five/ BG.....Damian Lynch
Jesus Lover Number Four.....David Acton
USIC Psychologist.....Jane Slavin
USIC Doctor.....Elaine Claxton
Other parts played by members of the company

Directed by Emma Harding.

THU 11:00 From Our Own Correspondent (b04i3bqn)
Rio Rubbish

Correspondents' tales: why they're arguing about Machiavelli on a rubbish tip in Rio as the second round of the Brazilian election approaches, Neil Trevithick; Shaimaa Khalil investigates the upsurge in violence on the India/Pakistan border in Kashmir; Julia Macfarlane accompanies a group of British doctors who've gone to help out Palestinian medics in Gaza; has the historic city of Timbuktu recovered from a brutal period of conflict and occupation by Islamic extremists? Chris Simpson has been finding out. And the Star Wars film crew have been to the remote Irish island of Skellig Michael and so too has our man Vincent Dowd.

THU 11:30 Nancy Storace: Mozart's English Soprano (b04i3bqq)

Soprano Catherine Bott investigates the career and voice of the woman who first performed one of Mozart's finest operatic roles - Susanna in The Marriage of Figaro - 21 year old Londoner Nancy Storace.

Nancy was an 18th century superstar, who sang personally for Marie Antoinette as well as Napoleon and Josephine, and whose life was as dramatic as the times she lived through.

Nancy was musically talented from childhood and in 1778, aged 14, she was accompanied to Italy, where her reputation soon spread. Four years later, she was one of a company of performers recruited to work for Emperor Joseph II's court in Vienna.

Exploring Nancy's relationship with Mozart, Catherine meets the distinguished conductor, Jane Glover CBE, Director of Opera at the Royal Academy, Music Director of Chicago's Music of the Baroque, and author of the book Mozart's Women: His Family, His Friends, His Music. Jane is convinced there is no foundation in the rumours that the two were ever lovers, but she is certain they were very close, and that Nancy had important creative input into the development of Susanna, in the Marriage of Figaro.

But Nancy's personal life was a disaster – her mother forced her into an arranged marriage to a British actor, John Fisher, who beat her, and only the personal intervention of the Emperor rescued the situation.

Ian Page, founder, conductor and artistic director of the company Classical Opera, accompanies Catherine in a rendition of the concert aria Ch'io mi accordi di te? (You ask that I forget you?), written by Mozart for Nancy to perform the evening before she left Vienna to return to London, in 1787. Nancy never went back to Vienna.

Produced by Bob Dickinson

A Pennine Media production first broadcast BBC Radio 4 in 2014.

THU 12:00 News Summary (b04i01pg)
The latest national and international news from BBC Radio 4.

THU 12:04 21st Century Mythologies (b04kfk1r)
The Selfie

In 1954, the French critic and semiotician Roland Barthes began a series of essays in which he analysed the popular culture of his day. He called his essays "Mythologies." In this series of witty talks, the acclaimed writer and critic Peter Conrad delivers a series of 21st Century Mythologies in a French accent of the mind. Conrad ranges over the defining effluvia of our era, from the Cronut, to the Shard, to the Kardashians. Today he analyses the Selfie.

THU 12:15 You and Yours (b04i3bqv)
Cyclists Filming Bad Drivers; Selling Homes Online; Plastic Musical Instruments

We're out with the cyclists who use video cameras to film and report bad drivers to the police.

Plus, the people who sell their house without an estate agent - and whether they'd do it again.

And the new cheap and cheerful plastic musical instruments. Do they sound as good? Musicians from the BBC Philharmonic test them out for us.

Presenter: Winifred Robinson
Producer: Joel Moors.

THU 12:57 Weather (b04i01pj)
The latest weather forecast.

THU 13:00 World at One (b04i3bqx)
National and international news, presented by Martha Kearney.

THU 13:45 Networking Nation (b0413bqz)

The World of Work

Julia Hobsbawm is a businesswoman who has made networking her personal passion and her professional living. Her impact on the practical study of networking made her the world's first visiting professor in Networking at a major British business school. In this series of five programmes for Radio 4, she takes us on a journey around different and surprising worlds of networks and networking to see if we are in fact, a Networking Nation. In today's programme she looks at how the world of work runs on human networks and networking.

THU 14:00 The Archers (b04110jr)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b01dvw76)

Rachel Joyce - The Man with Wings

The Man with Wings, a new play for radio by award winning playwright Rachel Joyce, features a war-damaged man who wishes to fly, and a village boy, desperate for the return of his father.

It is 1947 and there is a gloomy and desolate feel to the small Gloucestershire village where young Jack Leach's boy lives. It is a village almost entirely populated by women and children; the men have yet to return from the war - and many will never return.

To this village comes a group of travelling nuns, who may or may not be from a religious community, but who set up a homestead in a deserted farmhouse. Then comes the man - back from the war - who is badly injured, but is nursed back to health by the women in the farmhouse. He is befriended in particular by Mireille, one of the women, and by the young boy, for whom he professes to have a secret. What this secret is, and why the man wishes to fly, is revealed as the play progresses. The boy then witnesses a scene that will live with him forever.

This epic story about faith, forbidden love, and the intoxicating power of the imagination has one foot in the poverty of post-war rural Britain, a place of bitter disillusionment that reflects part of our society today, and another in the world of the beauty where the inconceivable may just possibly happen. Niamh Cusack, Tom Goodman Hill and Ian McDiarmid star in a play, which also introduces Jo Joyce Venables as the boy.

Original Music by Lucinda Mason Brown

Produced by Gordon House

A Goldhawk Essential Production for BBC Radio 4.

THU 15:00 Rambblings (b0413br1)

Series 28

The Dales Way, Part Five

Clare Balding is now really into her stride as she comes close to the end of her journey along The Dales Way, walking from Dent to Sedburgh. The route is one of the most popular in England and enjoyed by thousands every year, mainly thanks to the enthusiastic group of volunteers who run The Dales Way Association. Today she walks with two of their members, Chris Grogan and Kath Doyle who explain why this route means so much to them.

Producer: Lucy Lunt.

THU 15:27 Radio 4 Appeal (b04103fd)

[Repeat of broadcast at 07:55 on Sunday]

THU 15:30 Open Book (b041065n)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (b0413br3)

Agnes B; Jeffrey Katzenberg; Animal Farm and the CIA

With Francine Stock.

Fashion designer turned film producer Agnes B. discusses her directorial debut My Name Is Hmmm... and reveals her life-long affair with cinema.

The head of DreamWorks Animation, Jeffrey Katzenberg, considers the future of animated films and looks back at a career he describes as a rollercoaster.

Animal Farm was the first animated film made by the British film industry in 1954. But what nobody realised at the time, least of all the producers Halas and Batchelor, was that the film was financed by the CIA as part of the Cold War effort. Frances Stonor Saunders and Professor Tony Shaw reveal the intrigue and deception behind the production.

Medical adviser Carlton Jarvis describes how he helps actors play doctors and nurses.

THU 16:30 BBC Inside Science (b0413br7)

Ebola; Ada Lovelace Day; Space Weather

Ebola Outbreak

As the World Health Organisation announces that the situation in Guinea, Liberia and Sierra Leone is deteriorating, with widespread and persistent transmission of Ebola Virus Disease, the UK has introduced screening measures at Heathrow airport for passengers arriving from Ebola-affected countries. How has this particular outbreak become so widespread, and where did it start? Lucie Green discusses the source, spread and science of Ebola with Jonathan Ball, Professor of Molecular Virology at the University of Nottingham.

Ada Lovelace Day

Leading the charge in inspiring and celebrating women scientists, technologists and mathematicians is 19th century computer programmer Ada Lovelace. Daughter of poet Lord Byron, collaborator with inventor Charles Babbage, and accomplished mathematician herself, October 14th has been set aside for Ada Lovelace Day. Event founder Suw Charman-Anderson tells us more.

Space Weather

The Met Office Space Weather Operations Centre is designed to protect the UK from severe problems caused by space weather. It's been known since 1859 that weather in space can cause problems on Earth, but scientists say our growing dependence on technology puts us at greater risk. Our satellites, power grids and radio signals are all vulnerable to damage from extreme space weather events. Lucie Green heads down to the new space weather centre in Exeter, to see how they monitor the sun's activity, and how that translates into an extra-terrestrial forecast.

Producers: Fiona Roberts & Marnie Chesterton

Assistant Producer: Jen Whyntie.

THU 17:00 PM (b0413br9)

Full coverage and analysis of the day's news.

THU 18:00 Six O'Clock News (b04101pl)

The latest national and international news from BBC Radio 4.

THU 18:30 John Finnemore's Souvenir Programme (b0413clb)

Series 4

Episode 1

John Finnemore, the writer and star of Cabin Pressure, regular guest on The Now Show and popper-upper in things like Miranda, records a fourth series of his hit sketch show.

In this repeat this is the fifth episode of the brand-new series which sees John create an innovative teaching aid; eavesdrop on two guards who really should be paying more attention; and, well, since you ask him for a tale of honour satisfied, he does have one such sketch.

The first series of John Finnemore's Souvenir Programme was described as "sparkingly clever" by The Daily Telegraph and "one of the most consistently funny sketch shows for quite some time" by The Guardian. The second series won Best Radio Comedy at both the Chortle and Comedy.co.uk awards, and was nominated for a Radio Academy award. The third series actually won a Radio Academy award.

In this fourth series, John has written more sketches, like the sketches from the other series. Not so much like them that they feel stale and repetitious; but on the other hand not so different that it feels like a misguided attempt to completely change the show. Quite like the old sketches, in other words, but about different things and with different jokes. (Although it's a pretty safe bet some of them will involve talking animals.)

Written by and starring ... John Finnemore

Also featuring ... Margaret Cabour-Smith, Simon Kane, Lawrie Lewin and Carrie Quinlan.

Original music by ... Susannah Pearce & Sally Stares.

Producer ... Ed Morrish

A BBC Studios Production.

THU 19:00 The Archers (b0413clb)

Graham Ryder from Rodways arrives to value Brookfield. He suggests splitting the land into two separate lots for extra value, and selling the house separately. It would give David and Ruth more options. David remembers the fields they walk on being bought from Meadow Farm by Phil. They spot Adam in the distance and quickly move on.

Graham values Brookfield in the region of £4.5 million - a conservative estimate, he admits to a slightly disappointed David. There are few decent farms for sale anywhere in the country. So once David and Ruth find the one they like up near Prudhoe, they'll need to move quickly.

Carol tells Peggy all about the latest developments at Glebe Cottage. Bert has been wonderful and she's rewarding him with a trip to the garden centre with tea and cake.

Peggy and Jill get Carol talking about her last days with John, as well as her children Richard and Anna. She'd like to see Anna more often. Richard is more of a stranger. Carol moves the conversation on to Peggy's birthday. What better excuse for a party?

Carol reminds Peggy to think about her idea of forming a bridge club. Jill hopes that Graham will be safely gone when she gets back to Brookfield. Jill admits she feels confused. She'd hate to leave Ambridge, but if Brookfield's going to be sold off, Jill's not sure she could bear to stay.

THU 19:15 Front Row (b0413clg)

Gillian Anderson; Michael Frayn; Jimi Hendrix Biopic; Buying Art in the Internet Age

Gillian Anderson tells John Wilson about the stage-fright that has always plagued her, most recently in A Streetcar Named Desire, and discusses her debut sci-fi novel, A Vision of Fire. Also in the programme, Kate Mossman reviews Jimi: All is By My Side, a new biopic of Jimi Hendrix; Michael Frayn discusses Matchbox Theatre, his new collection of short plays to be read in the imagination; and Christie's CEO Steven Murphy explains how tablet technology has transformed the art market.

Producer: Ellie Bury

Presenter: John Wilson.

THU 19:45 Germany: Memories of a Nation (b04k6rlz)

[Repeat of broadcast at 09:45 today]

THU 20:00 Law in Action (b0410wzv)

[Repeat of broadcast at 16:00 on Tuesday]

THU 20:30 The Bottom Line (b0413cmq)

TripAdvisor Etc

Online postings about hotels, restaurants, hairdressers, electricians: How much can you trust the views of a total stranger when it comes to deciding what to buy, where to go and whose skills and services to employ? How do review sites monitor their online ratings and ensure they're genuine? Evan Davis and guests discuss the power of user-generated reviews that can make or break a business. What can firms do to limit the damage of a bad review and how can they maximise a positive review?

Guests:

Stephen Kaufer, President and CEO, TripAdvisor

Colleen Curtis, Vice President, European Marketing, Yelp

Kevin Byrne, Founder and CEO, Checkatrade

Producer: Sally Abrahams.

THU 21:00 BBC Inside Science (b0413br7)

[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (b0413852)

[Repeat of broadcast at 09:00 today]

THU 21:58 Weather (b04101pn)

The latest weather forecast.

THU 22:00 The World Tonight (b0413cqm)

Will the EU commission accept David Cameron's wish to limit the free movement of people within the EU? We hear from Commission spokesman Jonathan Todd.

THU 22:45 Book at Bedtime (b0413cqp)

Nora Webster

You Are Not Lady Muck Any More

From the author of Brooklyn, a powerful and truthful portrayal of one woman's journey through grief, and towards hope.

It is the 1960s and Nora Webster is living with her two young

sons in a small town on the east coast of Ireland. The love of her life, Maurice, has just died and so she must work out how to forge a new life for herself, dealing not only with the endless procession of visitors, her well-meaning relatives, but also her grieving children.

Today: A return to work, and to the office politics Nora thought she'd left behind her.

Reader: Brid Brennan

Writer: Colm Toibin was born in Ireland in 1955. He is the author of six novels including *The Blackwater Lightship* and *The Master*, both of which were shortlisted for the Booker Prize, and *Brooklyn* which was longlisted for the Man Booker Prize and won the Costa Novel Award, plus an earlier collection of stories, *Mothers and Sons*.

Abridger: Sally Marmion

Producer: Justine Willett.

THU 23:00 52 First Impressions with David Quantick (b0413ghh)

Series 1

Episode 1

Journalist and comedy writer David Quantick has met and interviewed hundreds of people. What were his first impressions, how have they changed and does it all matter?

In this first programme (of four), there are stories about Björk, Michael Caine and Freddie Mercury, among others.

Produced by Steve Doherty

A Giddy Goat production for BBC Radio 4.

THU 23:30 Today in Parliament (b0413ghk)

Labour accuses the Government of "complacency" over the effectiveness of airstrikes against Islamic State.

But the Defence Secretary, Philip Hammond, insists the coalition's air campaign is having an effect.

MPs raise concerns over the possible loss of jobs after Tata Steel says it plans to sell one of its British divisions.

There are fresh calls for Lord Freud to resign for saying some disabled people were "not worth" the minimum wage.

And ministers deny plans to get more people on their bicycles has been "rushed and botched".

Susan Hulme and team report on today's events in Parliament.

FRIDAY 17 OCTOBER 2014

FRI 00:00 Midnight News (b04101ql)

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Germany: Memories of a Nation (b04k6rtz)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b04101qn)

The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b04101qq)

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b04101qs)

The latest shipping forecast.

FRI 05:30 News Briefing (b04101qv)

The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b041h20h)

Short reflection and prayer with Father Martin Graham.

FRI 05:45 Farming Today (b0413gm6)

Dairy latest, Rabbit farming, Scottish Crofting

At the end of a turbulent week for the dairy industry, protest group Farmers for Action warns of city centre protests in the run-up to Christmas. They want a fair price for their milk from processors and retailers. It comes amid a global milk glut and a supermarket price war.

Crofters in the Highlands and Islands of Scotland are told they'll need to complete an annual census giving details about their land and what they do with it. Crofts are unique to the area, and are pieces of land usually held in tenancy. The information gathered will help inform the Scottish government about the value of the system.

And we meet a former engineer in Wiltshire who wants to

develop a farm to produce 25,000 rabbits a year.

FRI 05:58 Tweet of the Day (b04hkypv)

Echo Parakeet

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Miranda Krestovnikoff presents the echo parakeet found only in Mauritius, a bird which has brushed extinction by its wingtips. This once familiar bird of the island of Mauritius will only nest in large trees with suitable holes, few of which remain after widespread deforestation on the island. A close relative of the more adaptable ring-necked parakeet found now across southern Britain where it's been introduced, by the 1980's the wild population of echo parakeets numbered around ten birds. Threatened with extinction in the wild, captive breeding and successful releases into the wild have stabilised the population to about three hundred birds.

FRI 06:00 Today (b0413nm)

Morning news and current affairs. Including Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

FRI 09:00 Desert Island Discs (b041065b)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Germany: Memories of a Nation (b04k6rm5)

1848: The People's Flag and Karl Marx

Neil MacGregor reflects on the events of 1848, when black, red and gold became the colours of the flag for a united Germany, and Karl Marx and Friedrich Engels published *The Communist Manifesto*.

Producer Paul Kobrak.

FRI 10:00 Woman's Hour (b0413nnp)

Women-Only Trains; Shabana Azmi; Supergrans; Rural Childhood

In some countries women-only carriages on the city's metro and train networks have been introduced to protect women from sexual harassment and abuse. But could similar measures help tackle the issue in the UK?

Shabana Azmi is one of India's most famous actors. In a career spanning 40 years she has played the lead in over 140 films. Shabana believes art should be used as a medium for social change and is equally respected for her work fighting for the rights of women and slum dwellers. After more than a decade away Shabana is back performing on the British stage and she joins Jenni Murray to talk about her latest role and her work as a social campaigner.

Hillary Clinton recently became a grandmother. The baby's arrival prompted questions about her ability to be President AND be a grandmother. So how easily can powerful women combine a demanding job with being a hands-on grandmother?

This year is the centenary of Laurie Lee's birth, the author of *"Cider with Rosie"*. His much-loved book tells the tale of his life growing up in a small Gloucestershire village at a time when the countryside was experiencing great change. We often have an idealised view of life in the country, but is it always the childhood idyll we like to imagine?

Presenter: Jenni Murray

Producer: Cecile Wright.

FRI 10:45 The Book of Strange New Things, by Michel Faber (b0413gm8)

Episode 10

Joe Armstrong, Hayley Atwell and Dougray Scott star in Miranda Emmerson's adaptation of the extraordinary novel by Michel Faber (*Under the Skin*, *Crimson Petal* and *The White*).

Set in the near future, it tells the story of Peter, devoted husband and devoted man of faith, as he is called to the mission of a lifetime, one that takes him galaxies away from his wife, Beatrice.

Peter has travelled to a far distant planet, called Oasis, where an enigmatic corporation called USIC have a base. He has been employed as Christian missionary to the native inhabitants - a gentle, peaceable community, who have welcomed Peter to their settlement and are eager to hear the teachings of the Bible, a book they call *'The Book of Strange New Things'*.

In today's episode, Peter is horrified to find Jesus Lover 5 gravely ill in Intensive Care. And on Earth, a pregnant Bea faces an uncertain future.

CAST

Narrator.....Dougray Scott

Peter.....Joe Armstrong

Beatrice.....Hayley Atwell

Grainger.....Kelly Burke

Oasan/ Tuska.....Mark Edel-Hunt

Jesus Lover Number One/ Severin.....Michael Bertenshaw

Jesus Lover Number Five/ BG.....Damian Lynch

Jesus Lover Number Four.....David Acton

USIC Psychologist.....Jane Slavin

USIC Doctor.....Elaine Claxton

Other parts played by members of the company

Directed by Emma Harding.

FRI 11:00 The Devolutionaries: Powering Up England's Cities (b0410gf1)

[Repeat of broadcast at 20:00 on Monday]

FRI 11:30 Jeeves - Live! (b03xhd5y)

Series 2

Jeeves and the Song of Songs

Martin Jarvis performs 'Jeeves and the Song of Songs', the first of two of P.G. Wodehouse's celebrated stories, starring blithe Bertie Wooster and his urbane valet Jeeves. Recorded in front of a live audience - it was a highlight of last year's Cheltenham Festival of Literature.

In this one-man tour de force, as well as the characters of Jeeves and Wooster, Jarvis also characterises the bleating Tuppy Glossop, controlling Aunt Dahlia and about a thousand costermongers. Laughs galore!

Jarvis's previous one-man R4 Wodehouse received outstanding reviews. The Times: 'Outshining all was Martin Jarvis in the funniest performance of the year... an astonishing one-man tour-de-force... Jarvis caught the essence of Wodehouse's writing in a way I thought only possible through reading'.

Martin Jarvis received a Theatre World Award for his performance as Jeeves in 'By Jeeves' on Broadway.

Directed by Rosalind Ayres

A Jarvis & Ayres production for BBC Radio 4.

FRI 12:00 News Summary (b04101qx)

The latest national and international news from BBC Radio 4.

FRI 12:04 21st Century Mythologies (b0413lxm)

Flight MH370

In 1954, the French critic and semiotician Roland Barthes began a series of essays in which he analysed the popular culture of his day. He called his essays "Mythologies." In this series of witty talks, the acclaimed writer and critic Peter Conrad delivers a series of 21st Century Mythologies in a French accent of the mind. Conrad ranges over the defining pop cultural moments of our era, from the Shard, to the Kardashians to today, missing flight MH370.

FRI 12:15 You and Yours (b041gj71)

E-Cigarette Fires; Timeshare Contracts; Shareholder Democracy

Peter White reveals some new figures which show the extent of e-cigarette fires, hears the latest in a fight over changes to timeshare contracts and finds out why shareholders could be missing their chance to have a say in the boardroom. Also, second hand cars with a dodgy history - what you can do if you find that bargain may have a criminal record as well as a log book. And the mystery of the missing phone numbers.

FRI 12:57 Weather (b04101qz)

The latest weather forecast.

FRI 13:00 World at One (b041gn2n)

Analysis of current affairs reports, presented by Mark Mardell.

FRI 13:45 Networking Nation (b0413lxp)

Nation of Networkers

Julia Hobsbawm is a businesswoman who has made networking her personal passion and her professional living. Her impact on the practical study of networking made her the world's first visiting professor in Networking at a major British business school. In this series of five programmes for Radio 4, she takes us on a journey around different and surprising worlds of networks and networking and - in this final episode - asks if we are, in fact, a Networking Nation.

Producer: Karen Gregor.

FRI 14:00 The Archers (b0413cld)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b0413lrx)

Moya O'Shea - Super Chief

As The Super Chief, the 'Train of the Stars', pulls out of Union Station, Los Angeles to begin its journey across America, Nathan, a Pullman Porter, is surprised to see his son, Benji, jump on board.

Written by Moya O'Shea.

Benji Alex Lanipekun
Nathan Steve Toussant
Munsden Morgan Deare
Mr Drexyl Steven Hartley
Mrs Parsons Laurel Lefkow
Constance Samantha Dakin
Fred Harvey Damian Lynch

Director: Tracey Neale

First broadcast on BBC Radio 4 in October 2014.

FRI 15:00 Gardeners' Question Time (b0413lxt)

Anglesey

Eric Robson chairs the panel programme from Anglesey. Toby Buckland, Bob Flowerdew and Anne Swithinbank take questions from a local audience.

Produced by Howard Shannon
Assistant Producer: Darby Dorras

A Somethin' Else production for BBC Radio 4

This week's questions and answers:

Q. What is the best way to keep a Venus Fly Trap alive in the absence of winter flies?

A. Keep it in a cool, well-ventilated, frost-free place - perhaps a windowsill. Only water it a little bit and don't feed it. Nip of the buds off in the winter and wait until spring to let it flower.

Q. After fruiting well, my strawberries are in full flower again. Should I cut these flowers off?

A. They will fruit and ripen with the help of a bit of warmth (perhaps move them into the greenhouse), but the plant will be using up the energy it would have reserved for next year's crop.

Q. I'm from Yorkshire, and yet I can't grow Rhubarb. What can I do?

A. Buy virus free clones, plant them in partial sun, partial shade. Don't plant it in waterlogged areas or over rock. Plant them somewhere they can put down deep roots and prepare the soil with manure. You could also try growing Rhubarb from seed - the 'Glaskin's Perpetual' variety works well from seed.

Q. Am I going to live to regret not removing the stubs of trees along a bank where I'm planting shrubs and perennials?

A. Leave the stubs in but pull out the suckers. The roots of the trees will help hold the bank together but put in plants with roots that will also help keep the bank together: Cotoniasters - Dameri or Periwinkle varieties.

Q. My mature Olive tree bears no fruit. What can I do?

A. There are specific varieties for northern climates but sticking to your existing tree, all you can do is encourage it with high-potash feed and prune it.

Q. My cabbages are splitting. How can I stop this?

A. Cabbages like good firm soil. Keep them well watered through dry spells.

Q. I live in a wet and windy village high above sea level. What perennials can I plant in my southwest facing clay-soil garden for some colour?

A. Cranesbills are great for colour. The 'Roseanne' variety flowers from May through to October. 'Azure Rush' also flowers for a really long season. 'Johnsons' Bloom', 'Magnificum' and 'Dusky Crug' are also great varieties. The 'Broadway Lights' variety of Shaster Daisy *Leucanthemum* would grow well, as would *Phostegia* (Obedient Plant). Cloudberries and Salmonberries, the Strawberry- Potentilla cross 'Pink Panda', Wild Strawberries, Myrica Gale (Bog Mertyl) and Bilberries are other plants to try.

Q. What is wrong with my Plum tree? The leaves are brown and shrivelled, as are the fruits.

A. If the fruits are touching in a cluster, the fruits in the middle will rot and the rot will spread amongst the fruit. Thin the fruit clusters to avoid this happening and remove all the rotten plums now to reduce the chances of the infection spreading to next years' crop.

Q. What is the ideal gift for a gardener?

A. A good new pair of secateurs or jam from the garden's fruits and Chillies.

FRI 15:45 Ian Fleming's Thrilling Cities (b0413lwx)

Tokyo

In 1959, Ian Fleming, the creator of James Bond, was commissioned by the Sunday Times to explore some of the world's most exotic cities. Travelling to the Far East and then to America, he left the bright main streets for the back alleys, abandoning tourist sites in favour of underground haunts, and mingling with celebrities, gangsters and geishas. The result is a series of vivid snapshots of a mysterious, vanished world.

Fleming wrote, 'On November 2nd, armed with a sheaf of visas...one suitcase...and my typewriter, I left humdrum London for the thrilling cities of the world. All my life I have been interested in adventure and abroad. I have enjoyed the frisson of leaving the wide, well-lit streets and venturing up back alleys in search of the hidden, authentic pulse of towns. It was perhaps this habit that turned me into a writer of thrillers.'

In today's episode, Fleming flies to Tokyo where he witnesses an astonishing ju-jitsu demonstration, has his fortune told and is attended in a bath-house by one of the prettiest girls he has ever seen.

Read by Simon Williams.
Abridged by Mark Burgess.

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Produced by David Blount.
A Pier production for BBC Radio 4.

FRI 16:00 Last Word (b041h20k)

Sir Jocelyn Stevens, Jerrie Mock, John Moat, Shirley Baker, David Rayvern Allen

Matthew Bannister on

Sir Jocelyn Stevens, the newspaper executive noted for his fearsome temper who went on to transform the Royal College of Art and chair English Heritage.

Jerrie Mock who was the first woman to fly solo around the world.

John Moat, the poet and novelist who founded Arvon, which has provided courses for hundreds of aspiring writers.

Shirley Baker, the photographer known for her pictures of working class life in the North West of England.

And David Rayvern Allen, the BBC producer who was also a prolific cricket writer.

FRI 16:30 Feedback (b0413nrr)

Have political interviews become a monotonous drone on your radio? Newsnight Editor Ian Katz believes most are simply "boring-snoring". 5 live Breakfast presenter Nicky Campbell and Today's John Humphrys fought their corner in a Masterclass at this year's Radio Festival in Salford on "The Art of the Political Interview." Three Feedback listeners also went along and put their questions to Radio 4's Grand Inquisitor.

Roger Bolton also talks to Desert Island Discs' Kirsty Young about how she gets her castaways to open up. She also reveals which castaway made her go weak at the knees.

The Head Down Generation, the BBC Trust and commercial rivals are just some of concerns that the Controller of Radio 1 and 1Xtra, Ben Cooper, has to consider. But what seven things are keeping him awake at night? He responds to the ever-present question of Radio 1's average audience age and brings new meaning to the words pipe and platform.

Produced by Will Yates

A Whistledown Production for BBC Radio 4.

FRI 16:55 The Listening Project (b0413nnt)

Athena and Jan - Disability: Part of the Human Condition

Fi Glover introduces an actor and writer with cerebral palsy talking with her mother about how we'll all be disabled if we live long enough - a thought that might change attitudes.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

FRI 17:00 PM (b0413nww)

Coverage and analysis of the day's news with Eddie Mair.

FRI 18:00 Six O'Clock News (b04101r1)

The latest national and international news from BBC Radio 4.

FRI 18:30 The Now Show (b0413lxy)

Series 44

Episode 6

Steve Punt and Jon Culshaw are joined by special guest Nish Kumar for a comic romp through the week's news. With Laura Shavin, Mitch Benn and Jon Holmes.

Written by the cast, with additional material from Gareth Gwynn, Carrie Quinlan and Chris Coltrane. Produced by Alexandra Smith.

FRI 19:00 The Archers (b0413ly0)

David feels that Graham Ryder was right. They'll have to be ready to move at short notice. Ruth's sure they'll manage it - David hopes they don't have to.

Ed and Jazzer will be doing the crutching (shearing sheep's back ends) next week. Meanwhile, there have been no more hints for Adam from Charlie about the Estate contract.

David investigates what Phil paid for the Meadow Farm land. What would Phil have thought of their plans, after spending his life building up Brookfield? Ruth doesn't want them going any further if David's not 100% on board.

Lynda is peeved not to have been cast by Felpersham Light Opera Society (FLOS) - with all her experience! She decides to direct and perform in her own Christmas show.

Adam works out from David and Ruth that they plan to sell up if Route B is chosen. Ruth feels that their business as a family is far more important than the location. Adam assures David that he has no divided loyalty. It would be a tragedy all round if the Archers were forced to leave.

Jennifer helps desperate Roy by getting Phoebe to soften a bit. Roy begs for forgiveness, but Phoebe says there's no excuse for what he's done. She hates him and she's never coming home.

FRI 19:15 Front Row (b0413ly2)

Robert Downey Jr, David Cronenberg, The Knick Reviewed

Damian Barr talks to Hollywood's highest-paid actor Robert Downey Jr about his latest role as hotshot young lawyer Hank Palmer in *The Judge*, in which Palmer and his estranged father - the judge, played by Robert Duvall - are made to face their demons when the judge is accused of murder. Film director David Cronenberg discusses penning his first novel, *Consumed*, which returns to the blackly comic subject matter of his early cinematic work. Mr Francis Wells, one of the UK's leading cardiac surgeons, reviews medical drama *The Knick*, directed by Steven Soderbergh. And, as an exhibition of Russian avant-garde theatre designs opens at the V&A in London, the curator Kate Bailey explains why the ground-breaking artists of the early 20th century started designing costumes and sets.

Presenter: Damian Barr
Producer: Olivia Skinner.

FRI 19:45 Germany: Memories of a Nation (b04k6rm5)

[Repeat of broadcast at 09:45 today]

FRI 20:00 Any Questions? (b04l3ly4)

Lord Heseltine, Chuka Umunna MP, Frances O'Grady, James Delingpole

Jonathan Dimbleby presents political debate and discussion from the Thame Arts & Literature Festival with Conservative peer Lord Heseltine; Shadow Business Secretary Chuka Umunna MP; the General Secretary of the TUC, Frances O'Grady; and the columnist and author James Delingpole.

Producer: Lisa Jenkinson.

FRI 20:50 A Point of View (b04l3ly6)

The Football Fallacy

Adam Gopnik explains why the English are better at watching football than they are playing it and why the Americans are better at talking about democracy than they are at practising it.

"Call this the Constructive Fallacy of the Secondary Activity - or, perhaps, The Delusion of Mastery through Proximity."

Producer: Sheila Cook
Editor: Richard Knight.

FRI 21:00 Plants: From Roots to Riches (b04l3ly8)

Omnibus

Episode 2

Prof Kathy Willis, Director of Science at the Royal Botanic Garden, Kew, with the omnibus edition of her history of our changing relationship with plants during the 19th century.

She examines the race to tame and culture the prized Amazonian water lily which played out in glare of the nations' new greenhouses; the smuggling of rubber seeds out of Brazil to establish a rubber industry in the British colonies; how a growing passion for orchids opened a new episode in cultivating exotic plants for all; the threat posed by the rise of invasive species; and how a new precision in understanding the behaviour of hybrids led to the birth of modern genetics at the close of the 19th century.

Producer Adrian Washbourne.

FRI 21:58 Weather (b04l01r3)

The latest weather forecast.

FRI 22:00 The World Tonight (b04lh20m)

Nigeria's military says it has agreed a ceasefire with Islamist militants Boko Haram - and that the schoolgirls the group has abducted will be released.

FRI 22:45 Book at Bedtime (b04l3lyb)

Nora Webster

Someone Who Is Looking Out For You

From the author of Brooklyn, a powerful and honest portrayal of one woman's journey through grief, and towards hope.

It is the 1960s and Nora Webster is living with her two young sons in a small town on the east coast of Ireland. The love of her life, Maurice, has just died and so she must work out how to forge a new life for herself, dealing not only with the endless procession of visitors, her well-meaning relatives, but also her grieving children.

Today: Nora finally allows herself to accept help.

Reader: Brid Brennan

Writer: Colm Toibin was born in Ireland in 1955. He is the author of six novels including *The Blackwater Lightship*, *The Master* both of which were shortlisted for the Booker Prize and *Brooklyn* which was longlisted for the Man Booker Prize and won the Costa Novel Award, and an earlier collection of stories, *Mothers and Sons*.

Producer: Justine Willett
Abridger: Sally Marmion.

FRI 23:00 A Good Read (b04l0wzx)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Today in Parliament (b04l3lyd)

Mark D'Arcy reports on the latest attempt by Conservative MPs to change the law so that there's a referendum on the UK's membership of the EU before the end of 2017.

Last year, the European Union (Referendum) Bill, was blocked in the House of Lords after peers decided to cut short their

debate on the private members bill.

Today, the MP sponsoring the new version of the bill, a Conservative former minister, Bob Neill, told the Commons, it was time for politicians who were opposed to the idea of an in out referendum to "put up or shut up".

Tonight's programme also ventures in the world of fashion as Mark is given a behind the scenes look at the Solicitor General's wardrobe.

FRI 23:55 The Listening Project (b04l3nny)

Paul and Rob - Just a Beautiful Family

Fi Glover introduces Paul and Rob, who adopted their baby boy earlier this year. They hadn't expected they'd be accepted as parents, but are loving the experience.

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Producer: Marya Burgess.