

SATURDAY 05 JULY 2014

SAT 00:00 Midnight News (b04803tr)

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b04807hb)

Last Days of the Bus Club

The Rain In Spain Part 2

The eponymous Bus Club is the author's term for the three fathers, of which he is one, who meet each morning when they drop their children at the school bus stop. Chris Stewart's daughter Chloe is in her final year at school and times will soon be changing for the author.

In his latest memoir, Chris once again taps into the rich seam of story-telling in the Alpujarras Hills, and brings us tales that are, by turns, warm, funny and moving.

Chris Stewart had a brief flirtation with fame as the drummer in Genesis. But he was, by his own admission, not a very good drummer. After college, he embarked on a peripatetic career that saw him travelling across Europe in a converted ambulance, and playing drums in a circus, before becoming a sheep farmer in deepest Sussex.

In the early days of the Rough Guides, he persuaded the originator and publisher of the series, Mark Ellingham, to let him write the guide to China, and so began his career as a writer.

Over 20 years ago, Chris and his wife Ana settled in the Alpujarras region of Andalucia, buying their own farm. Their experiences in the remote region formed the basis of his first memoir in 1999, 'Driving Over Lemons', which became an international best-seller.

Writer and Reader: Chris Stewart
Abridger: Pete Nichols

Producer: Karen Rose
A Sweet Talk production for BBC Radio 4

SAT 00:48 Shipping Forecast (b04803tt)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b04803tw)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SAT 05:20 Shipping Forecast (b04803ty)

The latest shipping forecast.

SAT 05:30 News Briefing (b04803v0)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b04807mh)

A spiritual comment and prayer to begin the day with the Rev Dr Craig Gardiner.

SAT 05:45 iPM (b04807mk)

"In this hour, surely for once, the name of Robert Southey should be mentioned." We explore Southey's 'History of Brazil' - savages, slave-hunters and predictions of greatness. Email iPM@bbc.co.uk.

SAT 06:00 News and Papers (b04803v2)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b04803v4)

The latest weather forecast.

SAT 06:07 Open Country (b048034c)

Tour de Yorkshire

With the whole of Yorkshire gearing up to welcome the pelotons of the Tour de France, Helen Mark heads for the scene of Le Grand Depart in the Yorkshire Dales National Park. Travelling at a somewhat slower pace than the Yellow Jerseys, she soaks up some of the history of this beauty spot in 'God's Own County'.

The first stop is to Aysgarth Falls, a cascading flight of tumbling waterfalls carved out by the River Ure. National Parks Ranger Cathy Bergs tells us about the geology of the 'triple falls' and some of the many creatures which call it home, and lets us

in on the frantic preparations being made for the coming onslaught of people for the Tour de France.

From there, it's 'on yer bike!' with Gia Margolis and the Wheel Easy cycling club - "a club for those who don't wear lycra", for a trip to the infamous Buttertubs Pass. One of the toughest climbs on the UK legs of the Tour route, Gia explains what makes it such a haven for cyclists and tries to convince Helen that the impossible climb is worth it!

At the top, Helen peers into the 20 metre deep limestone potholes which dot the countryside - the 'Buttertubs' themselves. Historic Environment Officer Robert White helps us separate fact from fiction, and tells us about the history of lead mining in the area.

But while the mining industry might be consigned to history, the mines themselves are not! Our final stop is at Hard Level Gill Mine, where we meet local heroes Pete Roe and Tony Harrison. They are part of a caving group who delve beneath the Dales to explore the ancient mine-shafts, mapping them and repairing them. We venture inside the mouth of one shaft, and imagine life lived kilometres below the surface of the beautiful Dales.

Produced in Bristol by Emily Knight.

SAT 06:30 Farming Today (b048hxpc)

Meat Production

Recent protests by beef farmers over falling prices have focussed attention on the economics of British livestock farming. Earlier this week farmers, processors and retailers met for a special summit to discuss a way forward. We hear from the farming minister George Eustice about the plan to set up a new voluntary code of conduct for beef. For Farming Today This Week, Charlotte Smith travels to Warwickshire to meet Adam Quinney, a beef farmer who is currently making a loss on every animal he produces. She asks him why other countries seem to be able to produce meat more cheaply, and hears about the importance of the export market to British farmers.

SAT 06:57 Weather (b04803v6)

The latest weather forecast.

SAT 07:00 Today (b048hxpf)

Morning news and current affairs. Including Yesterday in Parliament, Sports Desk, Thought for the Day and Weather.

SAT 09:00 Saturday Live (b048hxph)

Ben Folds

Suzy Klein and Richard Coles with American singer-songwriter Ben Folds, Wayne Ingram who as soldier in Bosnia met and helped Stefan Savic, who was born with a facial cleft, the family who've lived in the same house for five generations, 12 year old Liverpool schoolgirl Millie Courtney who's topping the charts in Nashville, and black hat Wimbledon steward David Spearing. JP Devlin delivers a Tour de France Crowdscape from the Yorkshire Dales and last year's winner Chris Froome shares his Inheritance Tracks.

Ben Folds talks about his music career, his talent for collaboration, his multimedia approach to his work and the importance of our musical heritage, following his recent campaign to save a recording studio in Nashville.

JP Devlin visits Hawes in the Yorkshire Dales, to mark the Tour de France - the world's biggest bike race - which starts in Leeds today.

Wayne Ingram was a British soldier in Bosnia in 2003, when he met Stefan Savic, a four year old boy with a life-threatening facial cleft. He describes how he fundraised to enable Stefan to undergo reconstructive surgery, and their relationship today.

A townhouse in Bristol dating back to 1885 has been home to five generations of the same family for over 110 years. It was bought in 1904 for £200 by Charles and Maud. Bill was born there in 1907. John lived there as a teenager, and his daughter Jackie has been there since 2006, along with her own children. John, Jackie and James talk about their memories, family history and life in the house today.

Millie Courtney recently topped the charts in Nashville with her song Storybook. Millie and her dad Rob talk about her success as a singer/ songwriter and she performs live in the studio.

This week's Inheritance Tracks are from cyclist Chris Froome the reigning champion of The Tour de France. He chooses All You Need Is Love by The Beatles and Scatterlings of Africa by Johnny Clegg.

With the Wimbledon Tennis Finals this weekend, JP Devlin meets David Spearing - the longest serving steward who looks after players' families.

Producer: Louise Corley.

SAT 10:30 The Grace of Jeff Buckley (b048hxpk)

Since his desperately early death in May 1997, there's been an inevitable mythologising about the life and music of Jeff Buckley.

Perhaps it's not surprising that in the posthumous rush to acknowledge his genius, memories have been clouded or, retrospectively, given a silver lining.

The quiet, uncertain foundations of his reputation were laid on a solo tour of Europe three years earlier, in March 1994 - and, in particular, during one day. On the 18th March, Buckley was scheduled for a photo shoot (with Kevin Westenberg), an appearance on BBC GLR and his first proper London concert, at a folk club called Bunjies.

Those who were there speak for the first time about the man and his music: Buckley's American manager Dave Lory, record company owner Steve Abbott, booking agent Emma Banks and photographer Kevin Westenberg share intimate memories that have so far not featured in the Buckley biography.

Also including rare archive: the BBC GLR radio session that has not been heard since that live broadcast in 1994 - including an astonishing version of 'Grace' - and, exclusively, a private interview that Buckley recorded on the eve of this tour but decided not to release.

Together, these glimpses offer a portrait of a young man whose voice and musicianship, as well as his irresistible charisma and the trauma of his early death, touched millions.

Producer: Alan Hall

A Falling Tree production for BBC Radio 4 first broadcast in July 2014.

SAT 11:00 The Week in Westminster (b048hxpm)

Sue Cameron of The Daily Telegraph looks behind the scenes at Westminster.

Whatever the result of the Scottish referendum it will affect the rest of the UK.

David Cameron's failure to stop the appointment of the head of the EU Commission could make it more likely Britain leaves the EU, so are we on the verge of significant constitutional change?

Plus should the taxman be able to take unpaid taxes from our accounts, and yet more calls to reform Prime Minister's Questions.

The editor is Marie Jessel.

SAT 11:30 From Our Own Correspondent (b048hxpp)

Two Worlds Collide

Reporting the world: correspondents with insight, colour and analysis from Baghdad, Kirkuk, Rome, Lahore and Paris.

SAT 12:00 Money Box (b048hxpr)

Fake bank accounts, mortgage discrimination, NISAs and debt letters

FAKE BANK ACCOUNTS

When money laundering checks are so strict how can a series of accounts be opened with fake IDs and false addresses? We visit one block of flats where half it's residents have been receiving bank statements and cards for people who have never lived there. We speak to MP Mark Garnier from the Treasury Select Committee.

NISAs

Are banks cutting rates as the £15,000 tax free cash NISA limit begins? What are the best buys? And can we top up existing ISAs with the new allowance this week? We get the low down from Anna Bowes from Savings Champion. And when is cash the best option and when is it not? We hear of safe alternatives from Lars Kroijer, a former hedge fund manager and the author of Investing Demystified.

MORTGAGES

Is there ageism in the mortgage lending market? We talk to listeners who say they were refused a mortgage that they could afford just because of their age. The Council for Mortgage Lenders denies it happens. A broker tells us his experiences.

FAKE LAW FIRMS

The list of banks and others who use in-house firms that pretend to be independent debt collectors or lawyers grows. We find out what you can do if you have had a debt collection letter that is misleading.

SAT 12:30 The News Quiz (b04807jb)

Series 84

Episode 5

A satirical review of the week's news, chaired by Sandi Toksvig, with regular panellist Jeremy Hardy and guest panellists Andy Hamilton, Fred Macaulay and Samira Ahmed.

Produced by Lyndsay Fenner.

SAT 12:57 Weather (b04803v8)

The latest weather forecast.

SAT 13:00 News (b04803vb)

The latest news from BBC Radio 4.

SAT 13:10 Any Questions? (b04807jj)

Lynne Featherstone MP, David Davis MP, David Blunkett MP, Simon Armitage

Jonathan Dimpleby presents political debate and discussion from Harrogate Ladies College in Yorkshire with Conservative backbencher David Davis MP, Former Home Secretary David Blunkett MP, the poet Simon Armitage and Junior Minister for International Development Lynne Featherstone MP.

SAT 14:00 Any Answers? (b048hxpt)

Sentencing; Grammar schools

Have your say on the issues discussed on Any Questions?:

Rolf Harris was sentenced this week to 5 years and 9 months in prison for 12 indecent assaults. This sentence was based on the law at the time of his offences. Is it time for this guideline to be reviewed?

Also, Prince Charles has spoken out in support of grammar schools. But do they enable social mobility - as he believes - or does the academy and free school system serve pupils better?

Call: 03700 100 444 (Calls will cost no more than calls to 01 and 02 geographic landlines. Lines open Sat 12:30).

Text: 84844

Tweet: using the hashtag #bbcqa

Email: any.answers@bbc.co.uk

Produced by Rachel Simpson.

SAT 14:30 Classic Serial (b01jgb92)

Publish and Be Damn'd: The Memoirs of Harriette Wilson

Episode 1

Adapted by Ellen Dryden.

Nancy Carroll stars as Harriette Wilson, one of the most infamous and talked-about women of the early 19th century. Her lovers included aristocrats, adventurers and even the Duke of Wellington himself. And when they all ceased to support her after her retirement, she had a simple bargain for them - 'pay up, and I'll keep you out of my memoirs'.

A scandalous bestseller of their time, her memoirs reveal a sharp-witted, good-hearted, infinitely adaptable, madcap woman who took on the patriarchy of the time and did something close to beating them at their own game.

Harriette's exciting, secretive, unpredictable world is brought vividly to life in Ellen Dryden's radio dramatization of the book which set the whole country gossiping about the behaviour of the men who ran it, and the women they loved.

In the first episode, Harriette escapes from the stultifyingly boring household of her first aristocratic protector in favour of a more exciting, younger lover. But will he be able to keep her in the style to which she has become accustomed?

We also meet Harriette's friends and rivals such as the mysterious Julia, her saintly sister Fanny, and her satanic sister Amy. Featuring Blake Ritson as the Duke of Argyle, Charles Edwards as Lord Ponsoby, and Barnaby Kay as the Duke of Wellington.

Producer: Ellen Dryden

A First Writes Radio production for BBC Radio 4.

SAT 15:30 O Say Can You See? (b047z8x5)

The author and critic Erica Wagner, a New Yorker by birth, explores America's relationship with its national anthem.

The Star-Spangled Banner is embedded in American national identity and yet it only became the official national anthem in

1931. Erica returns to its origins, almost exactly two centuries ago at the Battle of Baltimore in 1814, a decisive moment in the Second War of American Independence, to find out how Francis Scott Key came to write these lyrics about the American flag. She speaks to the acclaimed American poet Mary Jo Salter about the merit of the lyrics, and to the musicologist David Hildebrand about how the music changed over time to become the anthem we know today.

Central to the appeal of The Star-Spangled Banner is the reverence - what some term the religiosity - which the United States has for its flag. Through insights from Annin Flagmakers, the oldest surviving flagmaking company founded in 1847, and Marc Leepson, author of biographies of both Francis Scott Key and the American flag, Erica unpicks this unique relationship - something she is always aware of whenever she returns to the United States - and examines the positive and negative responses to the anthem.

With music by Whitney Houston, Beyonce Knowles and, of course, Jimi Hendrix.

Producer: Philippa Geering

A Unique production for BBC Radio 4.

SAT 16:00 Woman's Hour (b048hxpw)

Weekend Woman's Hour: Hillary Clinton

Hillary Clinton lost the race to be democratic candidate in the 2008 American Presidential Election. It had been a bruising battle with Barack Obama, and she surprised many by accepting his offer of a job as US Secretary of State. For four years she travelled to 112 countries covering nearly a million miles. She talks about her memoir *Hard Choices*, covering those four years.

Rolf Harris was jailed on Friday. He's the highest profile celebrity to be convicted for indecent assault since Operation Yewtree was set-up. Has anything changed? What is the impact of these cases for women and children, and those who experience abuse?

By the age of 16, 44 per cent of all children in the UK do not live with both of their birth parents. Almost all divorces and separations are tough, some are very difficult indeed, and all will have a lasting impact on the children involved. Listeners shared their experiences with psychologist Penelope Leach and Penny Mansfield, Director of the couples and families charity One Plus One.

And Glastonbury has kicked-off a summer of festivals - so what does the stylish fan wear, whatever the weather?

SAT 16:55 1914: Day by Day (b048hzvj)

5th July

Margaret Macmillan chronicles the events leading up to the First World War. Each episode draws together newspaper accounts, diplomatic correspondence and private journals from the same day exactly one hundred years ago, giving a picture of the world in 1914 as it was experienced at the time.

The series tracks the development of the European crisis day by day, from the assassination of Archduke Franz Ferdinand through to the first week of the conflict. As well as the war, it gives an insight into the wider context of the world in 1914 including the threat of civil war in Ireland, the sensational trial of Madame Caillaux in France and the suffragettes' increasingly violent campaign for votes for women.

5th July: The Kaiser gives the blank cheque to Austria-Hungary.

Margaret Macmillan is professor of international history at Oxford University.

Readings: Stephen Greif, Felix von Manteuffel, Jaime Stewart, Simon Tcherniak, Jane Whittenshaw

Music: Sacha Puttnam

Sound Design: Eloise Whitmore

Producer: Russell Finch

A Something' Else production for BBC Radio 4.

SAT 17:00 PM (b048hzvl)

Saturday PM

Full coverage of the day's news.

SAT 17:30 The Bottom Line (b048034w)

Mental Health

Would you tell your boss you had depression? In *The Bottom Line* this week, Evan Davis hears from three successful business people who talk openly about what it's like to experience severe mental illness whilst running their companies.

They'll explain the risks and rewards of going public about mental ill health problems: the reaction from investors and the impact on staff. And we'll hear why being open about mental illness can lead to a happier, healthier workplace.

Guests:

Lord Stevenson of Coddenham, entrepreneur and former Chairman of HBOS and Pearson;
Andrea Woodside, Founder, Minding Work Limited;
and Charlie Mowat, Managing Director, The Clean Space

Producer: Sally Abrahams.

SAT 17:54 Shipping Forecast (b04803vd)

The latest shipping forecast.

SAT 17:57 Weather (b04803vg)

The latest weather forecast.

SAT 18:00 Six O'Clock News (b04803vj)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b048hzvn)

Clive Anderson, Sebastian Faulks, Stella Rimington, John Sessions, Alfie Moore, Arthur Smith, tUnE-yArDs, Jose James

Clive takes *Illegal Action* with author and former head of MI5 Stella Rimington, whose new novel 'Close Call' is the 8th in the gripping *Liz Carlyle* series. Liz and her MI5 Counter Terrorism unit have the international under-the-counter arms trade under surveillance, following an attack on CIA agent Miles Brookhaven in a Middle Eastern souk.

Clive goes walkies with actor and comedian John Sessions, who's starring as landlord Mr. Thorne, in 'Pudsey the Dog: The Movie'; a heartwarming adventure for all the family. Pudsey is a cheeky London stray who meets siblings Molly, George and Tommy. When the family move to the sleepy village of Chuffington, Pudsey tags along, much to the dismay of Mr. Thorne and his cat Faustus.

'Ello 'ello 'ello..Arthur Smith's on the beat with comedian Alfie Moore, who, after 18 years at the Humberside Police Force, hung up his helmet and became a professional comedian. He's now starring in Radio 4's 'It's a Fair Cop', which involves the audience having to think like a Police Officer to solve some hilarious scenarios.

Clive's in the trenches with novelist Sebastian Faulks, who's edited, (alongside Dr. Hope Wolf), 'A Broken World - Letters and Diaries and Memories of the Great War', which tells of the conflict and its aftermath through memories and stories. Also published this week is a World War One Centenary Edition of Sebastian's book 'Birdsong'. Taught in both schools and universities, 'Birdsong' is one of the nation's favourite books.

Music from tUnE-yArDs who perform 'Real Thing' from their album *Nicki Nack*. And more music from José James, who performs *Anywhere U Go* from his album *While You Were Sleeping*

Producer: Sukey Firth.

SAT 19:00 From Fact to Fiction (b048hzvq)

Series 16

Desperately Seeking Bradley

Widow Jeanie hasn't been out and enjoyed herself since her husband died two years ago, but now the Tour de France has come to Yorkshire for the first time and she is determined to get out there and start enjoying the action. When she meets a Bradley Wiggins look-alike it seems that her love-life may take a turn for the better. But first of all Jeannie has to learn to take a few risks in this short romantic comedy with a twist.

Directed by Nandita Ghose

To complement Radio Four's News and Current Affairs output, this weekly series presents a dramatic response to a major story from the week's news. The form and content are entirely lead by the news topic - so drama can come in many guises, as well as poetry and prose.

Writers who have participated so far include: Lionel Shriver, David Edgar, Amelia Bulmore, Mark Lawson, Bonnie Greer, Laura Solon, Sandi Toksvig, Will Self, Alistair Beatson, Lemn Sissay, April de Angelis, Rebecca Lenkiewicz, Adrian Mitchell, Stewart Lee, John Sergeant, Jo Shapcott, Ian McMillan, Kwame Kwei-Armah, Kate Mosse, Marina Warner, Gurpreet Kaur Bhatti, A.L. Kennedy and Lin Coghlan.

SAT 19:15 Saturday Review (b048hzvs)

Great Britain at London's Lyttleton Theatre is written by Richard Bean and directed by Nicholas Hytner (the team that was behind the wildly successful 'One Man Two Guvnors'). Starring Billie Piper as an unscrupulous tabloid newspaper editor who is right in the middle of a web of corruption involving phone hacking, politicians the press and the police

It's half a century since the Beatles made their big screen debut with A Hard Day's Night. It was considered a lightweight thing by many when it was released cost £180,000 and made many millions just in its opening weekend and has been hailed as one of the best rock and roll films of all time

Jimmy McGovern's reputation as a TV dramatist is second to none; Accused, Cracker, The Lakes, and many more. His work is renowned for dealing with social issues and his latest addresses what he sees as the injustice of the law of joint enterprise.

The iceberg. Marion Coutts has written a book about the diagnosis from cancer and death of her husband Tom Lubbock. Is it more a work of art than a diary?

July sees the 8th Liverpool Biennial, 'an exhibition about our habits habitats and the objects images relationships and activities that constitute our immediate surroundings'. What does that actually entail? How does it manifest itself around the city?

Tom Sutcliffe is joined by Helen Lewis, Giles Fraser and Paul Farley. The producer is Oliver Jones.

SAT 20:00 Meeting Myself Coming Back (b048hzv)
Series 6

David Puttnam

From producing hit films like "Chariots of Fire" and "The Killing Fields" to work in education and a seat in the Lords, David Puttnam meets his younger self in the BBC sound archive and discusses his reaction to what he hears with John Wilson.

David Puttnam was a convert to the power of film as a youngster, attending regular screenings at his local cinema. As a young man he got his first experiences of using images to give out a message at the advertising agency Collett Dickenson Pearce. It was there that he forged associations with people such as Alan Parker with whom he would later collaborate on films like "Midnight Express", "Melody" and "Bugsy Malone".

"Chariots of Fire" and "The Killing Fields" made him one of the most famous producers in the business and he was eventually asked to run Columbia Pictures, becoming the first ever British head of a Hollywood studio. But he resigned after only a year and returned home. He continued to make films but also campaigned for the environment and forged a new career in education.

In the first in a new series of "Meeting Myself Coming Back", John Wilson takes Lord Puttnam through his life through the BBC Sound archives. Among the extracts he hears are his first television interview on the set of "Melody", his triumph with "Chariots of Fire", a return to the Killing Fields and a surprise clip of one of his advertising accounts.

Producer: Emma Kingsley.

SAT 21:00 Classic Serial (b047wb66)
The Great Scott

The Bride

4 Extra Debut. Mike Harris adapts Sir Walter Scott's The Bride of Lammermoor.

The novel is set in the Lammermuir Hills of south-east Scotland at the beginning of the 18th Century and tells of a tragic love affair between young Lucy Ashton and her family's enemy Edgar Ravenswood.

The Ashtons and Ravenswoods have been enemies for centuries - but will a proposed union between the warring families finally bring peace?

Music Composed and performed by Ross Hughes and Esben Tjalve
Violin and viola - Oliver Langford

Written by Mike Harris
Produced and Directed by Clive Brill
A Brill production for BBC Radio 4.

SAT 22:00 News and Weather (b04803v1)
The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Moral Maze (b047zr17)
Freedom of Expression

In Germany an angst-ridden debate has started on the future of Hitler's Mein Kampf. Copyright of the book has been held by the Bavarian state government which has blocked publication in Germany. In 2015 the copyright expires and ministers are now considering whether to ban it all together. The president of Germany's Central Council of Jews says Mein Kampf is a work of irrational hatred that should be forbidden for everyone. When is an opinion, a lecture, a sermon, or a book so abhorrent that it should forever more be banned? It's a question that's increasingly being asked in the UK as more cases come to light of extremist Muslim preachers radicalising young men. Freedom of speech advocates argue bans don't defeat the arguments they just drive them underground where they flourish unchallenged. Public debate and security, they argue, is the best form of defence. But do the normal rules of political discourse apply when it comes to those who preach sedition? Doesn't the state have a right and a duty to protect its citizens against the propagation of such threats? What rules should we apply to make these judgements and who has the moral authority to make those decisions? Is it only the scale and imminence of the threat? Should you make exceptions for a book like Mein Kampf on the grounds that it's now more of an historical curiosity than anything else? Does the cultural context make a difference? Would it make logical and moral sense for the German's to ban the publication of Mein Kampf because of its unique history in that country - even if it was easily available elsewhere? Does the moral value of such a ban vary with the passage of time, the crossing of borders and changes of cultures? Or can we divine some moral absolutes in the debate on freedom of speech? Presented by Michael Buerk.

Witnesses are Douglas Murray, Peter Bradley, Dessimslava Kirova and Jonathan Rée.
Produced by Phil Pegum.

SAT 23:00 Round Britain Quiz (b047wnyy)
(7/12)

Why would you not need to linger over an Open golf venue in Kent, the flipside of Eleanor Rigby, and six human figures by Rodin?

The South of England take on Northern Ireland in the famous cryptic quiz, with Tom Sutcliffe in the chair. Fred Housego and Marcel Berlins were beaten by Polly Devlin and Brian Feeney a few weeks ago in the first contest of the 2014 series. This is their chance to get their own back, as they face more of Tom's notoriously convoluted questions.

As usual, the programme includes some of the best of the question suggestions sent in by RBQ listeners.

Producer: Paul Bajoria.

SAT 23:30 The Lost Poets of the Raincoat Shop (b047wb6b)

Ian McMillan tells the story lost poets - through the letters, diaries and scattered pages of poetry found in a derelict raincoat shop in Sheffield. The papers were found by an engineer who saved them from the skip and took them home to read. Fascinated by the story they revealed, he donated them to the Sheffield Archive.

Ian McMillan looks through the dust covered pages that still, he says, give off a faint whiff of raincoat. The letters document the friendship between the shop owner and an uneducated man who were brought together by a love of words and writing. Ian says, 'It's an extraordinary tale of friendship, and what is left behind.'

He talks to John Gregory who devoted his lunchtimes to going through the derelict shop gathering together the pages before they were put in a skip, and to Tim Knebel, the archivist who has created order out of the scattered pages.

Ian also talks to historian Helen Smith about the uniqueness of Sheffield during the early years of the 1900s, when uneducated steelworkers yearned to better themselves by learning about philosophy and poetry.

Finally, Ian contributes to the amount of words generated by the two men by composing his own work based on the daily takings recorded in the cash book of the raincoat shop.

Producer: Janet Graves
A Pennine production for BBC Radio 4.

SUNDAY 06 JULY 2014

SUN 00:00 Midnight News (b048j0sv)
The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Fairy Tales Retold by Sara Maitland (b01pnlw)

The Gingerbread Business

Acclaimed short story writer Sara Maitland gives a magical spin to the story of Hansel and Gretel, in The Gingerbread Business - a sumptuous tale of confectionery and cunning told by Lia Williams.

Producer Beth O'Dea.

SUN 00:48 Shipping Forecast (b048j0sx)
The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b048j0sz)
BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SUN 05:20 Shipping Forecast (b048j0j1)
The latest shipping forecast.

SUN 05:30 News Briefing (b048j0j3)
The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b048j433)
York Minster

The bells of York Minster.

SUN 05:45 Four Thought (b047zr19)
Series 4

Serena Kutchinsky

Serena Kutchinsky explains the impact an obsession with the Faberge egg had on her family and why she now believes such priceless objects should belong to all.

Four Thought is a series of thought-provoking talks in which speakers air their thinking, in front of a live audience, on the trends, ideas, interests and passions that affect culture and society.

Presenter: Kamin Mohammadi
Producer: Estelle Doyle.

SUN 06:00 News Headlines (b048j0j5)
The latest national and international news.

SUN 06:05 Something Understood (b048j435)
The Warmth of Other Suns

In birds and animals, the great migration is a natural and often profoundly moving spectacle - tens of thousands of wildebeest moving across the plains of Africa in search of water, or the 4000 mile annual journey of the snow goose from their warm wintering to their summer breeding grounds.

In human terms, migration brings the chance for a new start, the prospect of wealth and a better way of life - but is frequently associated with pain, persecution and prejudice. The upheaval can bring distress, but also opportunity and the lure of what the poet Richard Wright described as "the warmth of other suns".

From the mournful lyricism of Psalm 137 ("By the rivers of Babylon we sat and wept") which describes the yearning sorrow and anger of the exiled Jews after the Babylonian conquest of Jerusalem, to Dvorak's New World Symphony inspired by the Czech composer's encounter with America, John McCarthy considers the way writers, poets and musicians have captured both the human and emotional impact of migration.

He also hears the stories of child migrants who were sent from Britain to Australia in the 1950s and 60s, promised a sun-kissed land in which they could ride horses and pick peaches from the trees, but who found themselves unwanted, ostracised and abandoned.

Producer: David Prest and Gil Percival
A Whistledown production for BBC Radio 4.

SUN 06:35 On Your Farm (b048j437)
Colostrum

They used to call it 'beestings'; the first milk a mammal produces after giving birth. On his dairy farm in Pembrokeshire, Roger Ridgway has started milking this thick, creamy, yellow liquid and selling it to a man called John Rolfs, who then dries it, powders it and sells it onto elite athletes. Welcome to the world of colostrum.

Whether you buy into the science or not, Premiership

footballers, Olympic cyclists and world champion runners are taking cow colostrum in the belief it boosts their immunity and protects their gut from 'leakiness' (Runners' Trots to the rest of us).

Caz Graham travels to Roger's farm near Fishguard to explore this new phenomenon, getting up at sunrise to milk the cows and meet the newborn calves - nature's intended for colostrum - and finds out how Roger makes sure they drink enough before the athletes get their hands on it.

Caz also meets John Rolfs, who is one of the first to sell colostrum commercially. He puts forward a passionate case for the product and urges Caz to try a drop.

And world champion runner Cecilia Morrison also visits the farm to find out where her dietary supplement comes from - and is moved to tears by what she sees.

Presented by Caz Graham and produced by Anna Jones.

SUN 06:57 Weather (b048j0t7)

The latest weather forecast.

SUN 07:00 News and Papers (b048j0t9)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b048j439)

Archbishop John Sentamu, vocations and Christian assemblies in schools

Nestlé has become the largest manufacturer to sign up to the living wage in the UK. It comes days after a report published by the Living Wage Commission urging action to tackle poverty. William Crawley speaks to the Commission chair, Archbishop John Sentamu.

The National Governors' Association has called for the statutory requirement for non-religious schools to hold a daily 'act of collective worship mainly of a Christian character' to be scrapped. We report on the debate and ask why so many schools appear to be in breach of the legislation.

Hundreds of young Catholics in the UK are being encouraged to think seriously about whether they are being called by God to become priests and nuns at a festival of vocations this weekend - but just how attractive is the religious life in 2014? We speak to a senior Vatican official.

This week over 100 imams signed an open letter urging British Muslims not to travel to Iraq or Syria to take part in sectarian fighting and to offer help "from the UK in a safe and responsible way". We find out what it means for Muslims who passionately want to take part in the humanitarian effort.

We hear from orthodox Rabbi Natan Levy who says he's frustrated at what he sees as a lack of engagement between Jews and Muslims in the UK, and is observing Ramadan to increase the understanding between the two faiths.

And in the first part of our series examining religious responses to the outbreak of World War I, Steve Evans reports from Berlin on the reaction of faith communities in Germany 100 years ago.

Producers
Dan Tierney
Amanda Hancox

Contributors
Archbishop John Sentamu
Archbishop Rino Fisichella
Imam Shahid Raza
Atiqur Rahman
Rabbi Natan Levy
Bishop John Pritchard
Gillian Allcroft.

SUN 07:55 Radio 4 Appeal (b048j43c)

Methodist Homes (MHA)

Pam Rhodes presents The Radio 4 Appeal for Methodist Homes (MHA).
Registered Charity No. 1083995 (England & Wales).
To Give:
- Freephone 0800 404 8144
- Freepost BBC Radio 4 Appeal, mark the back of the envelope 'MHA'.

SUN 07:57 Weather (b048j0tc)

The latest weather forecast.

SUN 08:00 News and Papers (b048j0tf)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b048j43f)

The Collegiate Church of St Mary, Warwick

'Faith seeking understanding'.

Live from The Collegiate Church of St Mary, Warwick. The Rector of St Mary's, the Revd Dr Vaughan Roberts, reflects on the way God encourages believers to explore and learn from our experiences and the world around us in order to draw closer to God and to gain a greater understanding of how to live more fully as people of faith.

Director of Music: Thomas Corns

Organist: Mark Swinton

Producer: Simon Vivian.

SUN 08:48 A Point of View (b04807jl)

To See Ourselves

AL Kennedy argues that the British have much to gain from - in the words of Robert Burns - "seeing ourselves as others see us".

Referring to last week's row over the appointment of the new European Commission President, she writes: "the EU's view of Britain might be that we're always yelling in a corner about chips!"

An entertaining exploration of the down-sides of personal and national introspection.

SUN 08:58 Tweet of the Day (b02tym17)

Red-backed Shrike

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. Steve Backshall presents the red-backed shrike.

Red-backed shrikes were once regular summer visitors to scrubby hillsides and heathery commons and are handsome birds; males have a grey head, reddish-brown back, black and white tail and a black bandit-mask. They were known as butcher birds from their habit of storing prey by impaling it on a thorn or a barbed-wire fence. Now they're one of our rarest breeding birds.

SUN 09:00 Broadcasting House (b048j44s)

Sunday morning magazine programme with news and conversation about the big stories of the week. Presented by Paddy O'Connell.

SUN 10:00 The Archers Omnibus (b048j62y)

Tony plays on Neil's good nature, and Jennifer lets rip.

SUN 11:15 Desert Island Discs (b048j630)

Sir Michael Marmot

Professor Sir Michael Marmot is interviewed by Kirsty Young for Desert Island Discs. He's an epidemiologist who has spent his career studying what the key factors are in leading a long and healthy life and how your income and post code can affect your longevity.

Professor of Epidemiology and Public Health and Director of the Institute of Health Equity at University College London, Sir Michael specialises in what are known as the social determinants of health: how where we are in the wealth and status pecking order directly influences our chances of illness, disease and lifespan. Why is it, for example, that in 2014 in the same British city the average life expectancy for a man in one post code will be 82 but just a few miles away it's 54? His work has influenced politicians around the globe.

His pioneering research is often at odds with wider societal concerns over what are known these days as lifestyle choices - like smoking, not taking any exercise or eating junk ... he says simply "what I contribute to the policy debate is that I bring evidence - I don't do the skulduggery of politics."

SUN 12:00 I'm Sorry I Haven't A Clue (b047ws80)

Series 61

Episode 1

The 61st series of Radio 4's multi award-winning 'antidote to panel games' promises yet more quality, desk-based entertainment for all the family. The series starts its run at the Theatre Royal in Norwich, where regulars Barry Cryer, Graeme Garden and Tim Brooke-Taylor are joined on the panel by Susan Calman, with Jack Dee as the programme's reluctant chairman. Regular listeners will know to expect inspired nonsense, pointless revelry and Colin Sell at the piano.

Producer - Jon Naismith.

SUN 12:32 The Food Programme (b048j632)

Food and the Curriculum

Stefan Gates talks to teachers, kids and cooks about food and the curriculum, ahead of the changes that come into force from September. Stefan asks how well prepared schools and teachers are, what students think of it all and whether the changes will finally spark a real change in the attitudes to food that will grow for generations.

Producer: Sarah Langan.

SUN 12:57 Weather (b048j0th)

The latest weather forecast.

SUN 13:00 The World This Weekend (b048j634)

Edward Stourton presents national and international news, including an in-depth look at events around the world. Email: wato@bbc.co.uk; twitter: #theworldthisweekend.

SUN 13:30 The Playlist Series (b048j636)

Samuel Pepys' Playlist

Samuel Pepys, the famous diarist, loved music. It outlasted all his other passions- even his passion for women. He left hundreds of his favourite songs, some covered in wine stains, relics of drunken musical evenings.

David Owen Norris explores the songs in the Pepys Library in Cambridge with historians Richard Luckett, Jenny Uglow and Basie Gitlin, and recreates the music he loved best. With singers Gwyneth Herbert, Thomas Guthrie and Laura Crowther.

Producer: Elizabeth Burke

A Loftus production for BBC Radio 4.

SUN 14:00 Gardeners' Question Time (b04807j0)

GQT Summer Garden Party 2014, National Botanic Garden Wales

Eric Robson is joined by Bob Flowerdew, Bunny Guinness and James Wong to answer questions at the gardening event of the year, the GQT Summer Garden Party 2014 at the National Botanic Garden Wales.

Produced by Howard Shannon.

A Somethin' Else production for BBC Radio 4.

This week's questions and answers:

Q. Why grow roses alongside grapevines?

A. They enjoy similar conditions. Roses show disease before other plants and so serve to warn gardeners to deal with mildew etc. before it begins to damage the grapevines.

Q. How should I look after my lemon tree?

A. Use an ericaceous, well drained potting mix and add grit or vermiculite. You can even buy ready-made citrus potting mix if you prefer. Use a high potash fertilizer during the summer, something like tomato or liquid rose feed. Choose the brightest location possible as light is more important than heat to a lemon tree. The Eureka variety of lemon tree can be tricky to grow. Make sure the plant is in a terracotta pot so it can lose moisture more effectively and don't worry if the plant is pot-bound, as this will encourage more flower growth.

Q. Can the panel recommend a plant that can be used as a barrier in a boggy garden?

A. Willow will grow well as will Bog Myrtle.

Q. I purchased an 'unusual' Hosta. It looks pot-bound and has now developed brown patches on the leaves. What should I do?

A. Seeing as most of the leaves are brown, it is probably best to dig it up and take it back to the supplier who should refund you. You don't want the disease to spread to the rest of your garden.

Q. I'm planning to plant an olive tree in ashes, what's the best way to do this -in a planter or in the ground?

A. If you want to restrict the size of the plant, use a planter but it will also grow well in the ground. Olive trees are very hardy; so long as they don't get too wet they will do well. Veronique and Frantoio are both good varieties.

Q. What method of slug repellent do the panel find most effective?

A. Garlic spray is a good way of repelling slugs, as is copper tubing around beds and pots. Calcium spray can also be used. Some find sheep's wool and pellets effective while carpet paths in the garden can trap slugs well. Nematodes can be used as biological control and simply removing the slugs by hand can

effectively reduce the slug population.

Q. How should I maintain a perfect croquet lawn? The lawn is quite acidic with a PH of 5.8.

A. You can grow fine-leaved grasses that like acidic soils and over sow to encourage dense growth. You must cut the grass regularly but use a cylinder mower rather than a rotary mower. Stay away from lime but feed the lawn regularly with blood, fish and bone meal. You could also use a roller to achieve a level surface.

Q. If your garden were on fire, which plant would you save?

A. Bob would save the plants he has bred himself - yellow-leaved Comfrey, creeping Thyme, Cape Gooseberries with an enhanced flavor. Bunny would save her Home Oaks. James would save his Oxalis Deppei.

SUN 14:45 The Listening Project (b048jcfy)
Sunday Omnibus

Fi Glover introduces conversations about marriage and disability, children and disability and the importance of grandmothers from Scotland, Devon and London.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

SUN 15:00 Classic Serial (b048jcg0)
The Great Scott

Ivanhoe

The second season of adaptations of some of Sir Walter Scott's most popular novels with David Tennant as Walter Scott.

Scott Cherry adapts Ivanhoe.

Set in 1194 after the failure of the third Crusade, King Richard I is said to be in captivity in Austria after having been taken on his way back to England. In his absence, his brother John is plotting to take over the throne.

Wilfred of Ivanhoe, son of Cedric and one of the few remaining Saxon Lords, joined Richard in the Crusade but has been disinherited by his father for showing allegiance to a Norman. Ivanhoe is rumoured to have come to the rescue of his King in his hour of need but has since disappeared. Is he alive?
Rowenna - the woman he loves - anxiously waits for news.

Adapted by Scott Cherry

Produced and Directed by Clive Brill

A Brill production for BBC Radio.

SUN 16:00 Bookclub (b048jcg2)

Lorrie Moore - Who Will Run the Frog Hospital?

With James Naughtie.

The celebrated American writer Lorrie Moore discusses her short novel Who Will Run the Frog Hospital? In the early nineties, Lorrie Moore was wandering through an art gallery when she came upon a painting with this same intriguing title, depicting two young girls looking at a pair of bandaged frogs. Lorrie Moore bought the painting, and borrowed its name and imagery for her second novel.

She says the book is not autobiographical except "in a spiritual way." Her intent was to examine the passion and purity of adolescence and the special quality of girls' friendships in those teenage years.

August's Bookclub choice : The Outcast by Sadie Jones (2008).

SUN 16:27 And You, Helen (b048jcg4)

Poet Deryn Rees-Jones looks at the life and work of writer Helen Thomas, her tempestuous marriage to poet Edward

Thomas and her role in keeping his flame alive after his death in World War One.

She travels to Liverpool, south London and Steep in Hampshire, in the footsteps of this incredibly spirited, progressive woman, who scandalised Thomas' friends with her candid accounts of her relationship with Edward in her memoirs, As It Was and World Without End. Deryn talks to playwright Nick Dear, poet Alison Brackbury, critic Edna Longley and members of the Edward Thomas Fellowship about Helen's extraordinary life, her response to the tragedy of Edward's death and her talents as a writer.

Deryn also reads from her own poetic sequence, 'And you, Helen' - a response to Edward Thomas' poem of the same name.

Readings by Elaine Claxton and Wilf Scolding

Produced by Emma Harding

And you, Helen by Edward Thomas

And you, Helen, what should I give you?
So many things I would give you
Had I an infinite great store
Offered me and I stood before
To choose. I would give you youth,
All kinds of loveliness and truth,
A clear eye as good as mine,
Lands, waters, flowers, wine,
As many children as your heart
Might wish for, a far better art
Than mine can be, all you have lost
Upon the travelling waters tossed,
Or given to me. If I could choose
Freely in that great treasure-house
Anything from any shelf,
I would give you back yourself,
And power to discriminate
What you want and want it not too late,
Many fair days free from care
And heart to enjoy both foul and fair,
And myself, too, if I could find
Where it lay hidden and it proved kind.

SUN 16:55 1914: Day by Day (b048jcg6)
6th July

Margaret Macmillan chronicles the events leading up to the First World War. Each episode draws together newspaper accounts, diplomatic correspondence and private journals from the same day exactly one hundred years ago, giving a picture of the world in 1914 as it was experienced at the time.

The series tracks the development of the European crisis day by day, from the assassination of Archduke Franz Ferdinand through to the first week of the conflict. As well as the war, it gives an insight into the wider context of the world in 1914 including the threat of civil war in Ireland, the sensational trial of Madame Caillaux in France and the suffragettes' increasingly violent campaign for votes for women.

6th July: The Bishop of London opposes the forced feeding of suffragettes in prison.

Margaret Macmillan is professor of international history at Oxford University.

Readings: Stephen Greif, Felix von Manteuffel, Jaime Stewart, Simon Tcherniak, Jane Whittenshaw
Music: Sacha Puttnam
Sound Design: Eloise Whitmore

Producer: Russell Finch
A Something' Else production for BBC Radio 4.

SUN 17:00 File on 4 (b047zk6z)
A Deadly Dilemma

In many parts of the world, charities are trying to deliver much-needed aid to desperate people living in areas controlled by militant groups. What do they do when counter-terrorism laws ban them from contact with those de facto authorities?

Risk of prosecution has now created a climate of fear in many aid agencies - and the UN wants counter-terrorism policies redrawn to ensure lives can be saved without charity workers risking jail.

Tim Whewell reports from Gaza - and talks to aid workers operating in Syria, Somalia and other places - on the practical and moral dilemmas involved.

Producer: Paul Grant.

SUN 17:40 From Fact to Fiction (b048hzvq)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b048j0tk)
The latest shipping forecast.

SUN 17:57 Weather (b048j0tm)
The latest weather forecast.

SUN 18:00 Six O'Clock News (b048j0tp)
The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b048jcg8)
In this week's Pick Nick Baker immerses himself in the world of sound. We hear about places along the border that separates the north and south of Ireland - dangerous and unknown but beautiful and strange. We get lighter than air with a paraglider, daydreaming about the delights of the blue sky. We follow the story of the last Maharajah of the Sikh Empire and the campaign to have his remains exhumed and returned to India. We find out how local people in Cambridge helped to create a dish which captures the town's geography, history and culture. Oh and the return of I'm Sorry I Haven't A Clue!

Between the Ears - Skylarking (Radio3, Saturday 5th July)

O Say Can You See? (Radio 4, Tuesday 1st July)

The Documentary: Misers, Bling and the Money Thing (World Service, Tuesday 1st July)

The Last Wish of a Prince (Radio 4, Friday 4th July)

The Town is the Menu (Radio 4, Thursday 3rd July)

My Family's Fight for Civil Rights (Radio4, 2nd July)

Charting the Border (Radio 4, Monday 30th June)

Animal Architecture (Radio 4, Monday 30th July)

I'm Sorry I Haven't a Clue (Radio 4, Monday 30th July)

Stanley Baxter Playhouse (Radio 4, Friday 4th July)

Gramophones at the Front (Radio 3, Sunday, 29th June)

The Essay (Radio 3, All Week).

SUN 19:00 The Archers (b048jcgb)
Ian's upset with Adam for not making it to the wedding of some good friends. Adam's clearly at Charlie's beck and call. Brian's surprised to find Adam working and tells him not to let Charlie bully him.

Jennifer's finally enjoying her new kitchen and delights in taking some photos to show Pam Gibson. Jennifer's preparing to head off on holiday. She advises Brian to continue eating out but he assures her he'll be fine in the new kitchen.

Helen is pleased to hear that Neil is helping with the pigs. They can't rely on Jazzer alone. Tony is going to see an Aberdeen Angus bull tomorrow that he likes the look of.

Helen confides in Ian that she'd like to get to know Rob's mother.

Pat takes a call from Martin Sykes, from the planning committee. He was a help when they fought Berrow Farm. He tips Pat the wink that Borchester Land is up to new dirty tricks, applying for a new anaerobic digester. Pat needs to have a word with Brian.

As Jennifer sets off on her holiday, Pat confronts Brian over BL's planning application. The bought-in waste, the new road - it all seems part of a hideous plan to turn the village into an industrial wasteland.

SUN 19:15 Blofeld and Baxter: Memories of Test Match Special (b048jcgd)
Episode 2

Two broadcasting legends, Henry Blofeld and Peter Baxter, join forces to recount hilarious tales from across the world, gained during 40 years in the Test Match Special commentary box and beyond.

Producer: Jon Harvey
A Hat Trick production for BBC Radio 4.

SUN 19:45 Annika Stranded (b048jcgj)
Series 2

Into the Ice

Annika Strandhed is a leading light in the murder squad of the Oslo police. Her neuroses - and she has a few - are mostly hidden by a boisterous manner and a love of speedboats. As fictional Scandinavian detectives go, she's not as astute as Sarah Lund or Saga Norén, perhaps, but probably better company.

In this second series of stories by Nick Walker - commissioned specially for Radio 4 - Annika is learning to juggle the demands of policing the Oslofjord with a new challenge. Namely, single motherhood.

Episode 1 (of 3): Into The Ice

A body is found in the ice on the Oslofjord. Annika can't place where she's seen it before - but the man is frozen in an oddly familiar pose.

Nick Walker is the author of two critically-acclaimed novels, *Blackbox* and *Helloland*. His plays and short stories are often featured on BBC Radio 4, including *Arnold In A Purple Haze* (2009), the *First King of Mars* stories (2007 - 2010), the *Afternoon Drama Life Coach* (2010) and the stories *Dig Yourself* (2011) and *The Indivisible* (2012). The first series of *Annika Stranded* was broadcast in 2013.

Reader: Nicola Walker

Producer: Jeremy Osborne
A Sweet Talk production for BBC Radio 4.

SUN 20:00 Feedback (b04807j6)

This week on Feedback, Roger Bolton discusses accusations of false balance in the BBC's climate change reporting with BBC Trustee Alison Hastings.

Also in the programme, if the BBC director general Tony Hall has made a commitment to more female presenters on radio; two of 5Live's top women - Victoria Derbyshire and Sheila Fogarty - are leaving and are being replaced by men. Is Radio Bloke making a comeback?

Plus I'm Sorry I Haven't a Clue and the art of innuendo and why Any Questions presenter Jonathan Dimbleby sent a profusely apologetic tweet to MP Chris Bryant.

Producer: Will Yates
A Whistledown production for BBC Radio 4.

SUN 20:30 Last Word (b04807j4)

Bobby Womack, Stephanie Kwolek, Dermot Healy, Viktor Sukhodrev, Delia Craig

Julian Worricker on

A man described by many as one of the great soul singers, Bobby Womack, who worked with musicians from Sam Cooke to Damon Albarn during a career spanning nearly six decades.

The chemist Stephanie Kwolek, who invented the technology behind Kevlar - a virtually bulletproof fibre that has saved thousands of lives.

Dermot Healy, whose prose and poetry have seen him feted as one of Ireland's finest modern writers.

The English-language interpreter, Viktor Sukhodrev, who worked for every Soviet leader from Khrushchev to Gorbachev.

And the conservationist, Delia Craig, whose Kenyan rhino sanctuary was the setting for Prince William's proposal to Kate Middleton.

SUN 21:00 Face the Facts (b047zm1h)

An Unqualified Failure

John Waite investigates a company which claimed to be the UK's leading training provider and held tax-payer funded contracts worth millions of pounds for courses designed to get people back to work. But he discovers how some of its learners were given certificates for courses they never completed and others have had qualifications revoked for sub-standard work. Hundreds - possibly thousands - of other learners, many paying their own way in search new careers, have been left without the courses they paid for. Industry insiders claim it exposes a loophole in the way the system is regulated.

Producer: Joe Kent
Editor: Andrew Smith.

SUN 21:26 Radio 4 Appeal (b048j43c)

[Repeat of broadcast at 07:55 today]

SUN 21:30 Analysis (b047ws86)

Tories: Nasty or Nice?

Why have the Tories attracted the label 'the nasty party'? Tory supporter Robin Aitken explores why the phrase took hold, and why it matters in key national debates today. Senior and influential figures in the Tory party's recent history offer revealing personal accounts of what they believe and how the party is perceived by the outside world.

Producer: Chris Bowlby
Editor: Hugh Levinson.

SUN 22:00 Westminster Hour (b048jcgj)

Weekly political discussion and analysis with MPs, experts and commentators.

SUN 22:45 What the Papers Say (b048jcgj)

Ian Burrell of the Independent looks at how newspapers covered the week's big stories.

SUN 23:00 1914: Day by Day (b048jehd)

1914: Day by Day - Omnibus

Episode 1

Margaret Macmillan chronicles the events leading up to the First World War. Each episode draws together newspaper accounts, diplomatic correspondence and private journals from the same day exactly one hundred years ago, giving a picture of the world in 1914 as it was experienced at the time.

The series tracks the development of the European crisis day by day, from the assassination of Archduke Franz Ferdinand through to the first week of the conflict. As well as the war, it gives an insight into the wider context of the world in 1914 including the threat of civil war in Ireland, the sensational trial of Madame Caillaux in France and the suffragettes' increasingly violent campaign for votes for women.

Margaret Macmillan is professor of international history at Oxford University.

Readings: Stephen Greif, Felix von Manteuffel, Jaime Stewart, Simon Tcherniak, Jane Whittenshaw
Music: Sacha Puttnam
Sound Design: Eloise Whitmore

Producer: Russell Finch
A Something Else production for BBC Radio 4.

SUN 23:30 Something Understood (b048j435)

[Repeat of broadcast at 06:05 today]

MONDAY 07 JULY 2014**MON 00:00 Midnight News (b048j0vm)**

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b047zrkv)

Russia's upper class, Flip Flops

Flip flops: the world wide trail of an everyday commodity. Laurie Taylor talks to Caroline Knowles, Professor of Sociology at Goldsmiths, University of London, whose study takes a ground level view of the lives and places of globalisation's back roads, via that most ubiquitous of footwear - the flip flop sandal. Also, research into Russia's elite and how they acquire social distinction. Dr Elisabeth Schimpfoss, Honorary Research Fellow at the University of Manchester, looks at the strategies employed by representatives of Russia's new social upper class to gain status and prestige. Distancing themselves from the 'vulgar' excesses of the brutal 90s, they've moved away from ostentatious displays of wealth, seeking legitimacy for their position by developing a more 'cultured' image.

Producer: Jayne Egerton.

MON 00:45 Bells on Sunday (b048j433)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b048j0vp)

The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b048j0vr)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b048j0vt)

The latest shipping forecast.

MON 05:30 News Briefing (b048j0vw)

The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b048jd6j)

A spiritual comment and prayer to begin the day with the Rev Dr Craig Gardiner.

MON 05:45 Farming Today (b048jd6l)

Virtual farm trips and Flower imports

Charlotte Smith joins a group of primary schoolchildren from London, as they go on a virtual visit to a strawberry farm in Kent. According to a survey carried out by the National Farmer's Union 84% of five to eight year olds would love to visit a farm, however a separate study, carried out by Tesco, shows that the cost of these trips act as a barrier for many schools. The supermarket has launched virtual field trips to farms and food producers in the UK and around the world to educate children about where their food comes from.

And all of this week Farming Today will be looking at the British flower industry. Around 90% of bouquets we buy come from abroad, meaning that millions of pounds worth of flowers and plants are being imported into the UK each year and with that brings the threat of pests and diseases. Farming Today speaks to Professor Steve Woodward who is a lecturer in plant disease at the University of Aberdeen.

Presented by Charlotte Smith and produced by Lucy Bickerton.

MON 05:56 Weather (b048j0vy)

The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b0378svz)

Wood Pigeon

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Michaela Strachan presents the wood pigeon. One of our most widespread birds, you can hear this song all year round; just about anywhere. The young are called squabs and along with seeds and green foliage, Wood Pigeons feed their chicks with "pigeon milk", a secretion from their stomach lining.

MON 06:00 Today (b048jd6n)

Morning news and current affairs. Including Sports Desk; Weather; Thought for the Day.

MON 09:00 Start the Week (b048jd6q)

Tom Sutcliffe discusses family secrets and Scottish royalty

Tom Sutcliffe talks to Michael Holroyd about why he put his own family in the spotlight in his late 50s novel *A Dog's Life*, only published in the UK after the death of his parents. Family secrets and a doctor's revenge are at the heart of Herman Koch's darkly comic novel, while Hugo Blick's new television series, *An Honourable Woman*, explores how the sins of the father resonate in the present. The playwright Rona Munro looks ahead to a trilogy of plays which chart the rise and fall of Scotland's Royal Family, from James I to III, with tales of love, war, treachery and intrigue.
Producer: Katy Hickman.

MON 09:45 Book of the Week (b048jflr)

The Zhivago Affair

Episode 1

By Peter Finn and Petra Couvée.

It's 1956 and Boris Pasternak presses a manuscript into the hands of an Italian publishing scout with these words, 'This is Doctor Zhivago. May it make its way around the world.'

Pasternak knew his novel would never be published in the Soviet Union as the authorities regarded it as seditious, so instead he allowed it to be published in translation all over the world - a highly dangerous act.

By 1958 the life of this extraordinary book enters the realms of the spy novel. The CIA, recognising that the Cold War was primarily an ideological battle, published Doctor Zhivago in Russian and smuggled it into the Soviet Union. It was immediately snapped up on the black market. Pasternak was later forced to renounce the Nobel Prize in Literature, igniting worldwide political scandal.

With first access to previously classified CIA files, The Zhivago Affair gives an irresistible portrait of Pasternak, and takes us deep into the Cold War, back to a time when literature had the power to shake the world.

Abridged by Libby Spurrier
Read by Nigel Anthony

Producer: Joanna Green
A Pier production for BBC Radio 4.

MON 10:00 Woman's Hour (b048jflf)

Keira Knightley; Lowering Cholesterol; Staying Sane

Keira Knightley on her latest screen incarnation as a wannabe pop star in the rom-com *Begin Again* which is released this week. While politicians court the vote of working parents by making the case for childcare that 'wraps around' the school day, we discuss the arguments for and against a long day for children. How far can you really lower your cholesterol through the choices you make about what you eat? Cardiologist Dr Laura Corr on the scientific evidence about foods that influence our health. Research indicates that being empathetic is good for your mental health - we look at whether empathy can be learnt.

MON 10:45 Armistead Maupin - Tales of the City (b048jflw)

Further Tales of the City

Episode 1

Armistead Maupin's *Further Tales of the City* - the third in his novel sequence *Tales of the City*, dramatised by Bryony Lavery. Set in San Francisco in 1981 giving a portrait of a free and easy era with the drug and sex counter-culture in full swing.

Landlady Anna Madrigal of 28 Barbary Lane is taking care of her tenants as they find their sometimes tricky way through love, work and fun and set out in a new era - the eighties.

Directed in Salford by Susan Roberts.

MON 11:00 Cold Water California (b048jfly)

With freezing waters and long dark winters, Ireland may seem an unlikely place to surf.

But the surfing industry is growing fast and may even aid recovery of recession hit coastal communities north and south of the border.

Mark Patterson has surfed for over 30 years, and is fascinated by the role the ocean is playing in replenishing small coastal towns like Portrush in Northern Ireland, and Bundoran in the Republic of Ireland. Once bustling seaside resorts, both have endured a long decline, taking a hard hit during the recession.

Now they are drawing a new crowd - surfers. Many come to learn the basics, while others travel from far overseas to sample Ireland's waves, considered by many to be world-class, on a par with anything found in Hawaii, Australia or California.

Mark learns that a few intrepid souls began to explore remote waves along Ireland's coastline in the early 1960s, sometimes dressed only in jeans and t-shirt as they braved the freezing waters. Now with modern wetsuits and affordable boards, everyone wants to learn.

In Bundoran, Mark meets the surfer instructor who feels the ocean saved his life. In Portrush, he meets a six time Irish surf champion with a lifestyle that nearly destroyed him. And then there are the surfers who risk their lives for the ultimate thrill - surfing monstrous waves up to 60 feet high.

It's not The Beach Boys, bronzed bodies or bikinis - this is Coldwater California.

Producer: Conor McKay

First broadcast on BBC Radio 4 in July 2014.

MON 11:30 Bad Salsa (b048jj9b)

Series 1

A New Perspective

After treatment for ovarian and breast cancer Chippy, is mad Jill is sad and Terri is definitely dangerous to know! The road back after cancer treatment can be tricky and full of obstacles.

Two middle aged women and their younger friend seek to regain their zest for life and love by learning to dance at Bad Salsa, the club where everyone knows your name but no-one knows your prognosis!

Depictions of people with cancer on TV and radio too often

follow a standard format; there is the diagnosis, the depression the chemo, then the false recovery followed by the tragic death.

Written by Kay Stonham, *Bad Salsa* tries to paint a picture at once more hopeful and more in line with survival rates which have improved immensely over the past 20 years.

For many, 'living with cancer' is now their day to day challenge. Our characters have finished their treatment and are in the process of finding their way back to normal life or at least finding a "new normal." Everyday challenges must go on like boring marriages, distracting crushes, troublesome children, difficult workmates and infuriating parents. But their brush with mortality gives them a new perspective.

So do they preserve their pre-cancer status quo or in Terri's words, to say "sod it all" and "go for it!"

Follow the women as they embrace the world of salsa whilst they adjust to life after cancer.

Terry Camille Coduri
Chippy Sharon Rooney
Jill Natasha Little
Marco Doc Brown
Gordon Andrew Obeney
Colin David Cann
Georgie Emily Chase
Tim Matt Houlihan
Sara Antonia Reid
Chippy's Mum Kay Stonham

Producer: Alison Vernon-Smith

First broadcast on BBC Radio 4 in July 2014.

MON 12:00 You and Yours (b048jj9d)

Passports; Pensions; Pork Products

More on passport delays - and the story of one woman who has waited for 11 weeks for her child's passport, only to be told to start the process again.

We look at how we can improve the way we build social housing, by going to Berlin to see how the Germans do it.

A clampdown on copycat websites has led to arrests, we'll have the latest.

A local butcher tells us why his trade is dying off, which means fewer shops on our high streets.

A new study suggests the tourism trade is missing out on billions because of poor concern for those with disabilities.

How supermarkets are turning to magazines to boost sales in the aisles.

And more on claims people are losing out when it comes to liberating their pension before they retire.

MON 12:57 Weather (b048j0w0)

The latest weather forecast.

MON 13:00 World at One (b048jj9g)

Martha Kearney presents national and international news.

MON 13:45 Roger Law and the Chinese Curiosities (b048jj9j)

Series 2

Episode 1

In the first of a new series, Roger Law travels through China to find some unexpected corners of the country's rich and varied culture. He begins his journey in Beijing, where the film industry is now growing at an extraordinary pace. After a visit to a huge and rather empty film museum on the edge of the city, he manages to get himself on to the film lot at one of the biggest studios in the world.

Producer Mark Rickards.

MON 14:00 The Archers (b048jcgj)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b048jmy3)

Here After

Comedy drama by William Ash and Andrew Knott.

Seventeen year old Jake is getting ready to go out and buzzing with excitement for the night ahead until he finds himself trapped in his room with an unexpected visitor who has come to

tell Jake something that will change his life forever.

Directed by Nadia Molinari.

MON 15:00 Round Britain Quiz (b048jmy5)

(8/12)

Where could you find a bowl for washing, a European Royal dynasty and the people they ruled over, a navigable waterway and something to read, all together in a crescent?

Tom Sutcliffe promised to provide the answer to that question in this latest edition of the ever-popular lateral thinking quiz. This week Adele Geras and Diana Collocott of the North of England are hoping to take revenge on Stephen Maddock and Rosalind Miles of the Midlands, who beat them on their previous encounter earlier in the series.

As always, they'll need to muster arcane snippets of knowledge they never knew they possessed, from Classical literature and popular culture, from history and music and science. The programme also features some of the best recent question ideas sent in by listeners.

Producer: Paul Bajoria.

MON 15:30 The Food Programme (b048j632)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 The Hotel Suite (b048jmy7)

Many years ago, Paul Farley was stopping in the Euston Ibis and woke to find a message from a friend asking him to come over to the Savoy for drinks the night before. He wondered whether it was the first time the two hotels had ever opened up a line of communication, and ever since has been fascinated by not just hotels but also the connections between them. In 'Hotel Suite' he heads off to spend the night in three very different hotels - one a former prison, one a luxury London landmark, and one a hard-working provincial inn. Paul reflects on the times he's spent in hotels over the years, and the reasons he - like many other writers - has found them to be creative hotspots, a place at one remove from ordinary life in which inspiration can often be found. Along the way he talks to staff, customers and other writers - and explores the rich history of the hotel as a backdrop for numerous films, books and poems across all sorts of genres, from the horror of 'The Shining' and 'Psycho' to the comedy of 'The Grand Budapest Hotel' and the glamour of 'Top Hat' and 'Grand Hotel'.

MON 16:30 The Infinite Monkey Cage (b048jmy9)

Series 10

Numbers Numbers Everywhere

Numbers, Numbers everywhere...

The Infinite Monkey Cage is back for a new series of witty, irreverent science chat. Over the coming six weeks, presenters Brian Cox and Robin Ince will be joined on stage by scientists and some well known science enthusiasts including Stephen Fry, Ross Noble, Katy Brand and Ben Miller to discuss a range of topics, from what makes us uniquely human, to whether irrationality is, in fact, genetic.

In the first episode of the new series, Brian and Robin are joined by comedian and former maths undergraduate Dave Gorman, maths enthusiast and author Alex Bellos and number theorist Dr Vicky Neale to look at the joy to be found in numbers. Although many people fear maths and will admit to dreading any task that requires even basic skills of numeracy, the truth is that numbers really are everywhere and our relationship with them can, at times, be oddly emotional. Why do so many people have a favourite number, for example, and why is it most often the number 7? 7 is of course a prime number - a favourite amongst mathematicians and non-mathematicians alike, although seemingly for different reasons. Could it be however, as the panel discuss, that the reasons are not so very different, and that we are all closet mathematicians at heart?

MON 16:55 1914: Day by Day (b048jmyc)

7th July

Margaret Macmillan chronicles the events leading up to the First World War. Each episode draws together newspaper accounts, diplomatic correspondence and private journals from the same day exactly one hundred years ago, giving a picture of the world in 1914 as it was experienced at the time.

The series tracks the development of the European crisis day by day, from the assassination of Archduke Franz Ferdinand through to the first week of the conflict. As well as the war, it gives an insight into the wider context of the world in 1914 including the threat of civil war in Ireland, the sensational trial of Madame Caillaux in France and the suffragettes' increasingly

violent campaign for votes for women.

Margaret Macmillan is professor of international history at Oxford University.

Readings: Stephen Greif, Felix von Manteuffel, Jaime Stewart, Simon Tcherniak, Jane Whittenshaw
Music: Sacha Putnam
Sound Design: Eloise Whitmore

Producer: Russell Finch
A Something' Else production for BBC Radio 4.

MON 17:00 PM (b048jmyf)

Full coverage and analysis of the day's news.

MON 18:00 Six O'Clock News (b048j0w2)

The latest national and international news from BBC Radio 4.

MON 18:30 I'm Sorry I Haven't A Clue (b048jmyh)

Series 61

Episode 2

The 61st series of Radio 4's multi award-winning antidote to panel games promises more homespun wireless entertainment for the young at heart. This week the programme pays a return visit to the Theatre Royal in Norwich. Regulars Graeme Garden, Barry Cryer and Tim Brooke-Taylor are once again joined on the panel by Susan Calman with Jack Dee in the chair. At the piano - Colin Sell.

Producer - Jon Naismith.

MON 19:00 The Archers (b048i00m)

Peggy is visiting Jack's grave where Alice joins her. Peggy intends Jack to have a simple headstone with a verse from St Matthew. Peggy will avoid adding her name, as Hazel would want hers as well.

But later, Peggy is upset to discover that Hazel has chosen her own, very sentimental inscription. Although she hates it, Peggy can't face a fight with Hazel.

Brian calls Alice to help with a kitchen emergency. He can't get his head around all the instructions.

Pip has emailed Ruth. She's keen on the robotic milking idea. Tony tells David and Ruth about plans for a new anaerobic digester at Berrow Farm. Brian has denied responsibility, blaming Justin Elliott.

David and Tony go to look at an Angus bull. David encourages Tony to spend the required £3K - a good investment. Tony decides to sleep on it.

Ruth has spoken to Usha about how much compensation she and David would get if Route B goes ahead. David can't contemplate having Brookfield sliced in half but Ruth thinks they have to find ways of keeping the farm going, road or no road.

MON 19:15 Front Row (b048i00p)

Andrew Lloyd Webber; Boyhood reviewed; A Man Called Ove

In tonight's Front Row, Andrew Lloyd Webber talks about the return of Cats to the West End stage, directed by Trevor Nunn, and a review of Richard Linklater's new film Boyhood - which was filmed over twelve years and tells the story of a divorced couple raising their son from age 6 to age 18.

Also in the programme: Kirsty meets Fredrik Backman, author of A Man Called Ove, the word-of-mouth bestseller in Sweden and this week's Book at Bedtime on Radio 4. Ove is a newly-retired, very grumpy widower, but behind the surly pedant there is a story, and a sadness.

And as Ed Sheeran's new album X retains its number one position, we examine maths in pop songs.

MON 19:45 Armistead Maupin - Tales of the City (b048jflw)

[Repeat of broadcast at 10:45 today]

MON 20:00 Walking Round in Circles (b048i00r)

After years spent living in London and New York, writer Nick Laird returns to Northern Ireland to find out if it can move forward from the legacy of conflict over Orange parades.

MON 20:30 Analysis (b048i00t)

Is it Time for the Internet to Grow Up?

In its short lifetime, the world wide web has raised giants and monsters. It's transformed sections of the economy, from retail to publishing and the music industry. It has had a profound

effect on journalism and the transmission of ideas. It has facilitated social networks which have penetrated deep into the private lives of millions of people around the world. It has even been held responsible for far-reaching political upheavals like the Arab Spring.

Some internet evangelists compare the web to the Wild West, a territory full of exciting opportunity that will lose its character and potential if it's brought under the rule of law. Others insist that the web is too disruptive to established institutions and practices and must be tamed. So, what do we want from the next 25 years of the internet? And how can we go about getting it?

Producer: Luke Mulhall.

MON 21:00 Shared Planet (b048i0g9)

Hector's Dolphin

Hector's dolphin is the world smallest marine cetacean and one of the most endangered. It's a shallow water specialist endemic to New Zealand that shares its space with commercial and recreational fishing. In this episode of Shared Planet Monty Don finds out why Hector's dolphin is so vulnerable and what's being done to protect it.

MON 21:30 Start the Week (b048jd6q)

[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b048j0w4)

The latest weather forecast.

MON 22:00 The World Tonight (b048i00w)

Teresa May announces child abuse inquiry;
Ukraine government forces attack rebel strongholds;
Afghan election results;
Tour de France arrives in London.
With Ritula Shah.

MON 22:45 Book at Bedtime (b048i00y)

A Man Called Ove

Episode 1

Ove is almost certainly the grumpiest man you will ever meet. Every morning he makes his rounds of the local streets, moving bicycles and checking the contents of recycling bins, even though it's been years since he was fired as Chairman of the Residents' Association in a vicious coup d'etat.

But behind the surly pedant there is a story, and a sadness.

When one morning his new neighbours in the house opposite accidentally flatten Ove's mailbox, it sets off a comical and heart-warming tale of unexpected friendship which will change the lives of one man - and one community - forever.

The word-of-mouth bestseller in Sweden is Fredrik Backman's debut novel. The main protagonist was born on his blog, where over 1000 readers voted for Backman to write a book about a man called Ove.

Written by Fredrik Backman
Abridged by Libby Spurrier
Translated by Henning Koch

Read by Kenneth Cranham

Producer: Joanna Green
A Pier production for Radio 4.

MON 23:00 Short Cuts (b0418kg2)

Series 5

Anonymity

Josie Long presents a sequence of mini documentaries exploring what happens when nobody knows your name.

From our transgressions online through to an unusual love affair between two strangers who had never set eyes on each other, Josie hears how anonymity can both ensnare and liberate us.

The items featured in the programme are:

Long Distance
Feat. Victor LaValle
Produced by Katie Burningham

Undercover
Feat. Fergal Keane

The Mollusc and the Peacock

Produced by Natalie Kestecher

Anonymous
Produced by Hana Walker-Brown

Series Producer: Eleanor McDowall.

MON 23:30 Today in Parliament (b048i010)

Sean Curran and the BBC's parliamentary team report as the Government announces an independent inquiry into how public bodies handled allegations of child abuse.

In a statement to MPs, the Home Secretary, Theresa May, says a panel of experts in the law and child protection would be appointed, with the power to call witnesses.

Labour MPs say delays in getting passport applications processed are getting 'far worse', not better. And ministers reveal £6bn of funding for local government designed to boost local economies.

In the Lords, peers question the impact of changes to legal aid and there are complaints about "bullying" peers.

TUESDAY 08 JULY 2014

TUE 00:00 Midnight News (b048j0ww)

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b048jflr)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b048j0wy)

The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b048j0x0)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b048j0x2)

The latest shipping forecast.

TUE 05:30 News Briefing (b048j0x4)

The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b048i03c)

A spiritual comment and prayer to begin the day with the Rev Dr Craig Gardiner.

TUE 05:45 Farming Today (b048i03f)

Drift Net Fishing Ban, Wildflower Seeds, Maedi Visna

UK fishermen respond to proposals for an EU-wide ban on fishing with drift nets, and say they're being forced to pay the price for illegal fishing elsewhere in Europe.

There are about 250 boats using this method in the UK, particularly around Wales and South East England. The European Commission is proposing a blanket ban on the use of such nets, to protect dolphins, sharks and birds which can get tangled in the gear. But British fishermen say they adhere to the strict rules protecting wildlife and it's unfair to punish their industry for problems in other parts of Europe. Anna Hill puts those claims to the European Commission's fisheries spokesperson Helene Banner.

An incurable sheep disease which came to the UK more than 30 years ago has now reached a critical point in its spread, with 15% of flocks in some counties testing positive. Maedi Visna spreads very easily by nose-to-nose contact, attacking the sheep's immune system. Katrina Ritchie, a vet at Scotland's Rural College, tells Anna Hill why it's on the rise.

And those 'wild looking' wildflowers growing on road verges and roundabouts - it turns out they're not so wild. Nancy Nicholson meets one grower who carefully farms and harvests them. Giles Laverack of Scotia Seeds in Scotland supplies more than 200 different wildflower and grass seed mixes used by public and private landowners all over the UK. Presented by Anna Hill and produced by Anna Jones.

TUE 05:58 Tweet of the Day (b0378t34)

Ringed Plover

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Michaela Strachen presents the ringed plover. Camouflage is crucial to ringed plovers because they lay their eggs among the pebbles and shingle of the open beach. To protect her young from a predator, the Ringed Plover will stumble away from the nest while dragging one wing on the ground.

TUE 06:00 Today (b04810g1)

Morning news and current affairs. Including Sports Desk. Yesterday in Parliament, Weather and Thought for the Day.

TUE 09:00 The Life Scientific (b04810g3)

Zoe Shipton on fracking

Zoe Shipton's fascination with rocks started when she was a child and her father took her camping on a volcano. Now a professor of geology at Strathclyde University she talks to Jim al-Khalili about her research into the way that the earth faults. This has led her to studying the aftermath of a major earthquake in Taiwan and drilling into rocks in remote parts of Utah. Recently she has been part of a Royal Society and Royal Academy of Engineering committee that has produced a report on the potential impact of fracking for gas on the UK.

TUE 09:30 One to One (b04810g5)

Tim Dowling talks to Saira Khan

Tim Dowling fell into journalism by mistake; he is not an ambitious man, never was, never will be, but he's fascinated by what it means to be desperately driven to succeed.

He talks to those who have ambition searing through their veins. Today he meets Saira Khan, business woman and runner-up in the tv show *The Apprentice*, who claims to have been ambitious since she was a small child. Growing up in Long Eaton, Derbyshire, the oldest of four children of Pakistani immigrants, she set her heart on doing better than her parents, having financial security and learning the confidence to do whatever she wanted. Starting out as a town planner, she found her natural place in the sales team of a biscuit manufacturer. Since her appearance on *'The Apprentice'*, she went on to run her own business, and is now also a TV presenter and motivational speaker.

Saira's also a mother. She talks candidly about wishing not to be a pushy parent and about her need to curb her ambitious streak where her children are concerned.

Saira and Tim discuss the merits and drawbacks of ambition: does it lead to happiness and fulfilment or a never-ending nagging discontent and anxiety?

Producer: Lucy Lunt.

TUE 09:45 Book of the Week (b048zk89)

The Zhivago Affair

Episode 2

By Peter Finn and Petra Couvée.

It's 1956 and Boris Pasternak presses a manuscript into the hands of an Italian publishing scout with these words, 'This is Doctor Zhivago. May it make its way around the world.'

Pasternak knew his novel would never be published in the Soviet Union as the authorities regarded it as seditious, so instead he allowed it to be published in translation all over the world - a highly dangerous act.

By 1958 the life of this extraordinary book enters the realms of the spy novel. The CIA, recognising that the Cold War was primarily an ideological battle, published Doctor Zhivago in Russian and smuggled it into the Soviet Union. It was immediately snapped up on the black market. Pasternak was later forced to renounce the Nobel Prize in Literature, igniting worldwide political scandal.

With first access to previously classified CIA files, *The Zhivago Affair* gives an irresistible portrait of Pasternak, and takes us deep into the Cold War, back to a time when literature had the power to shake the world.

Abridged by Libby Spurrier
Read by Nigel Anthony

Producer: Joanna Green
A Pier production for BBC Radio 4.

TUE 10:00 Woman's Hour (b04810g7)

Hand Me Over Hand Me Downs; Life with a Disabled Child; Modern Slavery Bill

Life with a disabled child - a listener, Jenny, talks frankly about the realities of being the main carer of her 10 year old daughter with Downs Syndrome. Why have triathlons become such a popular sport for women - Lucy Gossage, a professional Ironman triathlete and Kimberley Mangelsht, training for her first Ironman event, join Jane.

Frank Field MP on the Modern Slavery Bill. It's estimated there are up to 4,600 slaves in the UK and globally the majority of

slaves are women. So is modern slavery a feminist issue?

Katharine McMahon on her new novel, *The Woman in the Picture*, based on one of the very first women to qualify as a lawyer. And Annabel Stockman, who began photographing the clothes of newly adopted Chinese children on the day she met and adopted her son Hua Hua. She has since photographed the belongings of more than 70 children born in China and adopted into families in Britain.

TUE 10:45 Armistead Maupin - Tales of the City (b048wn5v)

Further Tales of the City

Episode 2

Armistead Maupin's sequence of stories *Tales of the City* continues with *Further Tales of the City* set in San Francisco in 1981. A portrait of a free and easy era with the drug and sex counter-culture in full swing.

Landlady Anna Madrigal guides the tenants of 28 Barbary Lane through some difficult times. Michael's looking for a Jon replacement, Brian's looking for Mary Ann who, approaching 30 is looking after her career. Frannie has called Mary Ann to her house for a mysterious meeting.

Produced in Salford by Susan Roberts.

TUE 11:00 Shared Planet (b047z8x3)

Overland Migration

Overland migrations of terrestrial mammals form some of the most impressive natural spectacles in the world. But humans have been making it more and more difficult for animals to move long distances overland. Roads and railways cause mortalities, fences block the way, growing towns and cities disrupt routes. Monty Don hears from projects in the USA designed to help the pronghorn antelope continue on its lengthy migration and how a road planned for the Serengeti might affect the wildebeest migration.

TUE 11:30 Who Does John Hegley Think He Is? (b04810gc)

Poet and performer John Hegley thinks he might be descended from the leading French Baroque composer and theorist, Jean-Philippe Rameau, and for Radio 4 sets out to see if he is.

According to family legend, John's great grandmother was a descendant of Jean-Philippe Rameau, a connection evidenced by a shared surname and a bank note in local currency (now lost) linking them to the same small community near Paris. In the 250th anniversary year of the great composer's death, John undertakes a Rameau pilgrimage to Paris, looking for further evidence of whether he is related to the Baroque Master, discovering the importance of Rameau's contribution to classical music, and learning something about his life and sublime music along the way. Very much the philosopher-composer, Rameau caused a stir with his first opera: he was fiercely attacked for his revolutionary use of harmony, and for breaking Lully's mould. For much of his career he seems to have been involved in wars of words over musical ideas, and even, occasionally, unseemly brawls. He was under fire especially during the 'Querelle des Bouffons', a bust-up between the defenders of the French operatic tradition and the champions of Italian music, which included his enemy Rousseau. John attempts to get to know Rameau the musician and the man: strict, secretive; slightly eccentric, and prone to breaking his employment contracts as an organist. His superiors at Clermont cathedral, unwilling to release him 8 years into a 29 year contract, were horrified when Rameau decided to select the most disagreeable stop-combinations and discords possible at the organ during an important Easter service, and let him go.

Rooting for Rameau with the help of experts and performers in Britain and Paris, John discovers perhaps Rameau's most significant legacy, his *Treatise on Harmony of 1722*, which sparked a revolution in music theory. In this tome he used mathematics, analysis and commentary to attempt to derive universal harmonic principles from natural causes, becoming known as the Isaac Newton of Music in the process (a title possibly invented by his friend Voltaire). Rameau's fame spread throughout Europe, and his *Treatise* formed the foundation for instruction in Western music that persists to this day. Undeterred by this hefty achievement, and having discovered that Rameau did not write his own first opera until he was 50, John has been inspired to begin a musical of his own, and has taken up piano lessons so that he can perform some of Rameau's easiest pieces. We hear the fruits of this endeavour, and a few episodes of reflection through music and poetry of the inspiration John's found in his believed connection to his ancestor, whether true or not.

TUE 12:00 You and Yours (b04810gf)

Call You and Yours: What Makes Us Happy?

What would make you happy? How about Working fewer

hours? Would it increase your productivity? Should the government be using public money to make us all happier?

Today the CentreForum Mental Health Commission has produced a report saying the pursuit of happiness should be a goal of government in order to reduce the mental health bill. Does happiness equate with mental health? Should we spend public money trying to make you happy?

The phone number to call is 03 700 100 444.

E-mail youandyou@bbc.co.uk.

Or you can text 84844.

(Tweet using the hashtag you and yours.).

TUE 12:57 Weather (b048j0x6)

The latest weather forecast.

TUE 13:00 World at One (b04810gh)

Martha Kearney presents national and international news.

TUE 13:45 Roger Law and the Chinese Curiosities (b04810gk)

Series 2

Episode 2

Roger Law makes his way to Shanghai to find out how the ultra-rich Chinese are turning to butlers to keep their houses in order, and considers offering his services.

Producer Mark Rickards.

TUE 14:00 The Archers (b048100m)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b01czctk)

Roddy Doyle - Not Just for Christmas

It was always Danny and Jimmy, Jimmy and Danny. They were blood brothers, inseparable, them against the world - until the one big row that drove them apart. Now twenty years on Jimmy is on the phone, he wants to meet. Jimmy wants to make his peace with his estranged brother, even if it involves a little white lie or two...

Regarded as one of Ireland's most influential contemporary writers Roddy Doyle shot to fame with his novels *The Commitments*, *The Van*, (*Booker shortlisted*) and *The Snapper*. These were closely followed by his novel *Paddy Clarke Ha Ha Ha* which won the *Booker*. As well as his numerous best-selling novels, he has written for both television and film including *When Brendan Met Trudy* and the Oscar nominated short film *New Boy*.

Producer/Director Gemma McMullan.

TUE 15:00 Making History (b04810rx)

Is there a crisis in our museums - in particular those that care for our industrial heritage?

That's the view of one academic who fears that the volunteering model adopted by many organisations needs to change. Dr Geraint Coles has a long experience of working on restoration projects such as the Chesterfield canal. He fears that changes in our society means that people are retiring much later than they were ten years ago - so finding fit and active volunteers to help run museums, preservation railways and other industrial heritage centres is becoming more and more difficult.

Making History's Mike Greenwood visits the Bluebell Railway in Sussex to see how they recruit, train and keep their volunteers. Ian Bapty, Industrial Heritage Support Officer for England, and Karen Perkins Director of Arts and Museums at Luton Culture join Helen to discuss the ways they are meeting this challenge

Tom Holland takes the train to Cumbria - or should that be Rheged? He meets historian Tim Clarkson and hears how sixth century poetry has been shaped and re-shaped so that the kingdom it describes is now much, much bigger than it ever was.

Finally, Helen meets Professor Linne Mooney from the University of York to find out how familiarity with the scribes who copied the works of Chaucer as well as government papers, afforded her unique insight into how and why written English begins to supersede French and Latin in the fourteenth century.

Contact the programme:-
Email making.history@bbc.co.uk

Write to Making History, BBC Radio 4, PO Box 3096, Brighton BN1 1PL

Producer: Nick Patrick.
A Pier production for BBC Radio 4.

TUE 15:30 The Human Zoo (b04810rz)
Series 4

Episode 3

Our minds control our bodies, of course. If we're thirsty then we reach out to pick up a hot cup of tea or ice cold water. But what we think after we've picked up that drink can be influenced by what we're holding.

Experiments have shown that, under the right circumstances, we have nice warm thoughts about people when holding a hot drink, or chilly ones when grasping an icy one. You can hear this all the time in the language we use, we wind ourselves up or calm ourselves down. Politicians are on the left or the right, they're going forward or stepping back from the brink.

Psychologists call this embodiment, the idea that our thoughts are inseparable from our bodily circumstances. So, grab a nice hot cup of tea and come listen.

Presented by Michael Blastland

Producer: Toby Murcott
A Pier production for BBC Radio 4.

TUE 16:00 The Devil's Rope (b04810s1)

Ian Marchant traces the story of how barbed wire privatised America. He drives from DeKalb, Illinois where 'the devil's rope' was invented, to the Barbed Wire Museum at La Crosse, Kansas, calling along the way at the birthplace of Buffalo Bill and the wildest cow-town of them all, Abilene, where Wild Bill Hickock was marshal. 'Uncle' Joe Glidden's simple invention was patented in 1874. Within 15 years it had put an end to the wild west and consigned its mythology to the dime novels and the movies. In the place of cowboys, indians and outlaws came civil society, modern capitalism and the idea that land is there to be owned and exploited.

TUE 16:30 A Good Read (b04810s3)
Al Murray and Tarek Osman

Comedian Al Murray, aka The Pub Landlord, and Egyptian political economist Tarek Osman discuss their favourite books with presenter Harriett Gilbert. Al's choice is Catch-22 by Joseph Heller. Tarek's is the controversial Egyptian novel Children of the Alley by Naguib Mahfouz, and Harriett picks Everyman by Philip Roth.

Producer Beth O'Dea.

TUE 16:55 1914: Day by Day (b04810s5)
8th July

Margaret Macmillan chronicles the events leading up to the First World War. Each episode draws together newspaper accounts, diplomatic correspondence and private journals from the same day exactly one hundred years ago, giving a picture of the world in 1914 as it was experienced at the time.

The series tracks the development of the European crisis day by day, from the assassination of Archduke Franz Ferdinand through to the first week of the conflict. As well as the war, it gives an insight into the wider context of the world in 1914 including the threat of civil war in Ireland, the sensational trial of Madame Caillaux in France and the suffragettes' increasingly violent campaign for votes for women.

8th July: Suffragettes protest about their treatment in prison.

Margaret Macmillan is professor of international history at Oxford University.

Readings: Stephen Greif, Felix von Manteuffel, Jaime Stewart, Simon Tcherniak, Jane Whittenshaw
Music: Sacha Putnam
Sound Design: Eloise Whitmore

Producer: Russell Finch
A Something' Else production for BBC Radio 4.

TUE 17:00 PM (b04810s7)
Eddie Mair presents coverage and analysis of the day's news.

TUE 18:00 Six O'Clock News (b048j0x8)
The latest national and international news from BBC Radio 4.

TUE 18:30 Life: An Idiot's Guide (b044mc1g)
Series 3

Belief and Opinion

Stephen K Amos is joined by comedians Wil Hodgson, Gavin Webster and Shazia Mirza to present a guide to belief and opinion.

TUE 19:00 The Archers (b04810sc)

Jim's suspicious about the open day at Berron Farm's anaerobic digester. Susan wonders why people are making such a fuss. Kenton advises Fallon on holding a stall at the fete. They chat about WW1 and the founding of the WI. Fallon suggests people dress up in Edwardian costume. Matt keeps a straight face when Kenton mentions the fete committee wanting Lilian to do a knitting demonstration.

Neil's exhausted from the pig work at Bridge Farm. Susan tells him to have a word and put his foot down.

Jim corners Brian about the anaerobic digester and the damage to Ambridge's green credentials. Surely Brian could speak up for the villagers at Borchester Land? Brian's fed up. He's getting the blame for everything but he was the victim of a hostile takeover. Matt says Brian's BL shares are doing all right, so it's worth putting up with a bit of flak.

Fallon has been given a month's notice from Jaxx. She's annoyed with Jim for not keeping her in the loop, but she's not going to reapply under new owners. She wants to develop her upcycling business. Kenton suggests Loxfest would be the perfect platform. He'll speak to Elizabeth.

At the Bull, Neil is escaping Susan and the kids, but he's so exhausted he nearly falls off his bar stool. Time to go home.

TUE 19:15 Front Row (b04810sf)

Halle Berry in Extant; International Museums; A Hard Day's Night

Extant is a new sci-fi series produced by Stephen Spielberg and starring Halle Berry as an astronaut. It's being broadcast on television in the US, but in Britain it's being streamed on demand. Boyd Hilton of Heat Magazine reviews and considers the burgeoning ways of small-screen viewing.

Tomorrow the Art Fund both announces the winner of Museum of the Year and holds their inaugural museums summit. To discuss the value of museums in today's social and economic climate, Front Row brought directors from the Rijksmuseum in Amsterdam, Detroit Institute of Arts, and Palestinian Museum, together with the director of the Art Fund.

Influential American architect Louis Khan's designs can be seen in Yale University and the Indian Institute of Management in Ahmedabad. Now an exhibition of his models, drawings and photographs are being exhibited in the Design Museum and architect Amanda Levete reviews.

Plus it's been 50 years since The Beatles film A Hard Day's Night was released. David Hepworth revisits the film and tells John whether it works today and how its influence can still be seen.

TUE 19:45 Armistead Maupin - Tales of the City (b048wn5v)

[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (b04810sh)

Late Payments

Last month, in the Queen's Speech, the Government announced a series of measures to support small businesses -- including proposals to deal with the problem of late payment of bills by larger companies.

It follows a long history of horror stories about major high street names leaving suppliers and sub-contractors out of pocket because of delays in settling accounts.

Figures produced by the Department of Business, Innovation and Skills revealed that 85 per cent of small and medium sized businesses said they had experienced late payment in the last two years and that, in total, there was £30bn outstanding to them.

But File on 4 has found that it's not just in private business that serious problems are occurring.

The programme speaks to business owners who say that that ineffective rules and sanctions have left them badly out of pocket on contracts undertaken in the public sector.

Local authorities, the NHS and other Government departments have strict rules about how long they should take to pay their contractors.

But Jenny Chrissy reveals how some small firms are having to

cut back on staff because bills still aren't being settled promptly.

And she reveals how big contractors who do get paid on time, often delay before passing the money down the supply chain.

So are critics right when they say the Government's proposed new measures still aren't enough to deal with the problem?

Reporter: Jenny Chrissy Producer: Emma Forde.

TUE 20:40 In Touch (b04810sk)

SmartGlasses, Eating Out

Reporter Johny Cassidy talks to Dr. Stephen Hicks about the SmartGlasses project, a project using augmented-reality computer technology to bring objects in to sharper relief for people who have low vision, mounted in wearable glasses. Occasional In Touch contributor Red Szell tries out this new technology.

Peter White talks to Susannah Hancock and Richard Pryor about the sometime tricky business of eating out in public when you're visually impaired.

Image: Dr Stephen Hicks wearing Smart Glasses, June 2014.
Image copyright: Dr Stephen Hicks

TUE 21:00 Inside Health (b04810sm)

Ebola, Bike saddles, Recording consultations, Insect bites

Public Health authorities have written to doctors in the UK to ask them to look out for cases of Ebola following the recent outbreak in West Africa which has killed nearly 500 people. Dr Mark Porter talks to David Heymann, professor of infectious disease epidemiology at the London School of Hygiene and Tropical Medicine about the risks of Ebola cases coming to the UK. He is joined by Dr Margaret McCartney to discuss why some types of bike saddles can cause erectile dysfunction. He also talks to Glyn Elwyn about the pros and cons of recording consultations with your doctor. Also, insect bites, why do some people get bitten more than others, what's the best repellent and what's the best treatment if you do get bitten?

TUE 21:30 The Life Scientific (b04810g3)

[Repeat of broadcast at 09:00 today]

TUE 22:00 The World Tonight (b04810z1)

In-depth reporting and analysis from a global perspective.

TUE 22:45 Book at Bedtime (b048z1bn)

A Man Called Ove

Episode 2

Ove is almost certainly the grumpiest man you will ever meet. Every morning he makes his rounds of the local streets, moving bicycles and checking the contents of recycling bins, even though it's been years since he was fired as Chairman of the Residents' Association in a vicious coup d'etat.

But behind the surly pedant there is a story, and a sadness.

When one morning his new neighbours in the house opposite accidentally flatten Ove's mailbox, it sets off a comical and heart-warming tale of unexpected friendship which will change the lives of one man - and one community - forever.

The word-of-mouth bestseller in Sweden is Fredrik Backman's debut novel. The main protagonist was born on his blog, where over 1000 readers voted for Backman to write a book about a man called Ove.

Written by Fredrik Backman
Abridged by Libby Spurrier
Translated by Henning Koch
Read by Kenneth Cranham

Producer: Joanna Green
A Pier production for Radio 4.

TUE 23:00 The Infinite Monkey Cage (b048jmy9)

[Repeat of broadcast at 16:30 on Monday]

TUE 23:30 Today in Parliament (b04810z3)

Senior civil servant Mark Sedwill tells the Home Affairs Committee of his concern at the disappearance of files relating to paedophile activity at Westminster. The House of Commons debates the Modern Slavery Bill. Susan Hulme reports from Westminster.

WEDNESDAY 09 JULY 2014

WED 00:00 Midnight News (b048j0y0)

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b048zk89)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b048j0y2)

The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b048j0y4)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b048j0y6)

The latest shipping forecast.

WED 05:30 News Briefing (b048j0y8)

The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b048n3f0)

A spiritual comment and prayer to begin the day with the Rev Dr Craig Gardiner.

WED 05:45 Farming Today (b048n3f2)

Share farming, Lilies in Norfolk, Welsh Farm Minister Sacked

The minister responsible for farming in Wales, Alun Davies, has been sacked after ordering officials to find details of other Welsh Assembly members' farm subsidy payments.

Is share farming the way to get new blood into the industry? The Country Land and Business Association, representing landowners, says yes. The Tenant Farmers Association says no, new farmers need longer term security.

And Anna Hill discusses how British flowers might be able to compete with imports from the Netherlands and beyond.

Presented by Anna Hill and produced by Sarah Swadling.

WED 05:58 Tweet of the Day (b037814y)

Great Black-backed Gull

Tweet of the Day is a series of fascinating stories about the British birds inspired by their calls and songs.

Michaela Strachan presents the great black-backed gull. These gulls are the largest in the world. They are quite common around our coasts and you can see them in summer perched on a crag watching for any signs of danger or potential prey. Although they are scavengers Great Black-Backs will attack and kill other birds.

WED 06:00 Today (b048n3f4)

Morning news and current affairs. Including Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

WED 09:00 Midweek (b048n3f6)

Professor Adam Hart, Maria Venegas, Sandra Howard, Paul Roseby

Libby Purves meets bee expert Professor Adam Hart; writer Maria Venegas; writer and former model Sandra Howard and artistic director of the National Youth Theatre, Paul Roseby.

Adam Hart is professor of science communication at the University of Gloucestershire. He is the resident bee expert for BBC Two's series *Hive Alive* which explores the secret world of the honey bee. Using cutting edge technology including thermal, infra-red and endoscope cameras and time lapse photography, the series reveals previously unknown details about their short but active lives. *Hive Alive* is broadcast on BBC Two.

Writer Maria Venegas was born in the state of Zacatecas in Mexico and moved to the US when she was four years old. In her memoir, *Bulletproof Vest*, she tells the story of her father Jose and his violent past. Estranged from her father for 14 years, Maria eventually made the journey back to Mexico and the old hacienda where they were both born. Working together on his ranch, he told her of his life as a bandit and his mother's pride after he shot a man for the first time at the age of 12. *Bulletproof Vest - The Ballad of An Outlaw and His Daughter* is published by Granta Books.

Sandra Howard was a successful model in the 1960's, appearing on the front cover of *Vogue* among other major magazines. Now a novelist, her fifth book, *Tell the Girl*, draws on her own

memories of modelling in the sixties and the people she met including Frank Sinatra and Marilyn Monroe. *Tell the Girl* is published by Simon and Schuster.

Paul Roseby is artistic director of the National Youth Theatre (NYT). As part of its new season, the NYT is recreating the old rep system of performing a different show each week featuring 18-15-year-old training actors. The shows include *Private Peaceful*, *Macbeth* and *Selfie* - a radical re-telling of the Dorian Gray story for the selfie generation. A former member of the NYT himself, Paul has worked as a door-to-door salesman, actor and theatre director.

Producer: Paula McGinley.

WED 09:45 Book of the Week (b048zld9)

The Zhivago Affair

Episode 3

By Peter Finn and Petra Couvée.

It's 1956 and Boris Pasternak presses a manuscript into the hands of an Italian publishing scout with these words, 'This is Doctor Zhivago. May it make its way around the world.'

Pasternak knew his novel would never be published in the Soviet Union as the authorities regarded it as seditious, so instead he allowed it to be published in translation all over the world - a highly dangerous act.

By 1958 the life of this extraordinary book enters the realms of the spy novel. The CIA, recognising that the Cold War was primarily an ideological battle, published *Doctor Zhivago* in Russian and smuggled it into the Soviet Union. It was immediately snapped up on the black market. Pasternak was later forced to renounce the Nobel Prize in Literature, igniting worldwide political scandal.

With first access to previously classified CIA files, *The Zhivago Affair* gives an irresistible portrait of Pasternak, and takes us deep into the Cold War, back to a time when literature had the power to shake the world.

Abridged by Libby Spurrier
Read by Nigel Anthony

Producer: Joanna Green
A Pier production for BBC Radio 4.

WED 10:00 Woman's Hour (b048n3f8)

Syrian refugees; Abuse Survivors; Epidurals

Jenni Murray hears about the daily struggle for Syrian women refugees. The latest advice on epidurals. We hear from a listener who was abused as a child about how we manage the difficult balance of reporting the facts without traumatising victims. Scotland's netball players prepare for the Commonwealth Games and who was Lady Hester Poulter? Jenni Murray presents.

WED 10:45 Armistead Maupin - Tales of the City (b048wskt)

Further Tales of the City

Episode 3

The Third novel in Armistead Maupin's *Tales of the City* stories, set in 1981 in San Francisco. Further *Tales of the City* is a portrait of a free and easy era with the drug and sex counter-culture in full swing.

Landlady Anna Madrigal watches over the tenants of 28 Barbary Lane. Mary Ann - looking for a big story to aid her promotion from daytime TV presenter to the newsroom hears Dede's story of surviving the Jonestown massacre. Michael continues his search for a replacement for Jon and Prue is falling for Luke

Directed in Salford by Susan Roberts.

WED 11:00 Gone to Earth (b048n3fb)

The Fan Dance

Infantry soldiers are trained, challenged and shaped by the Brecon Beacons. Horatio Clare walks with former soldiers to see the Welsh mountains through their eyes.

For decades the Brecon Beacons in South Wales have played an important part in British Army infantry training. Soldiers have walked, crawled, run, taken cover, got cold and wet, cursed and been shaped by the terrain of the Brecon Beacons. Writer Horatio Clare, who grew up in the Beacons, meets former infantry soldiers to explore their unique and lasting relationship with this landscape.

1. The Fan Dance: Horatio sets out to walk the infantry training route known as The Fan Dance, so called because it takes you over Pen y Fan, the highest peak in southern Britain. He's joined in the hills by former Parachute Regiment officers Adam Dawson and Evan Fuary and by Ed Butler who commanded British Forces in Afghanistan in 2006. The three soldiers talk about their deep physical and psychological connection with these upland border landscapes and the fact that, wherever they have served, wherever they're from originally, the Brecon Beacons become 'home'.

Horatio also gets first-hand experience of infantry endurance training and skills from Steve Rees, a former Royal Marine physical training and outdoor pursuits instructor. As he shoulders a 55 pound bergen - the military term for a rucksack - and Steve puts him through his paces, Horatio experiences first-hand a soldier's focused, exhausting, exhilarating intimacy with the landscape. He discovers how to turn it to your advantage and use it as cover; and what you see and know if it as you move invisibly through it, gone to earth.

Producer: Jeremy Grange.

WED 11:30 A Charles Paris Mystery (b048n3fd)

Corporate Bodies

Episode 3

Charles is filming a corporate video when a secretary working as an extra is killed.

But whilst the actor investigates, his own life comes under threat.

Bill Nighy stars as Charles Paris the actor who's never far from a murder scene.

Simon Brett's novel dramatised by Jeremy Front

Charles Bill Nighy
Frances Suzanne Burden
Maurice Jon Glover
Will Tim McInnerny
Ken David Cann
Tricia Heather Craney
Shelley Jaimi Barbakoff
Brian Michael Bertenshaw
Heather Jane Whittenshaw

Director: Sally Avens

First broadcast on BBC Radio 4 in 2014

WED 12:00 You and Yours (b048n3fg)

Top Gear's James May goes electric

Top Gear's James May shows us his new car. Why would one of Britain's best known petrolheads go electric?

We hear from the American millionaire hiding thousands of pounds in the English countryside for his Twitter followers to find

And we assess the success of the government's latest attempt to encourage more people to insulate their homes.

Presenter: Peter White
Producer: Jon Douglas.

WED 12:30 Face the Facts (b048n3fj)

A Thousand Philomenas

The film *Philomena* starring Dame Judi Dench brought the scandal of Ireland's mother and baby homes to the wider world. Claims that children's bodies were dumped in a septic tank at a home in Tuam have focussed fresh scrutiny on the issue. But what about north of the border in the UK? *Face the Facts* looks at allegations of forced adoptions, high infant death rates, mass graves and the search for answers from Catholic-run institutions in Northern Ireland. And hears from the mothers still trying to find the children taken from them.

Producer: Paul Waters
Presenter: John Waite
Editor: Andrew Smith.

WED 13:00 World at One (b048n3fl)

Chris Mason presents national and international news.

WED 13:45 Roger Law and the Chinese Curiosities (b048n3fn)

Series 2

Episode 3

Roger Law visits Kunming in the south-west of China to see the bamboo temple, where some grotesque statues bring back memories of his Spitting Image days. On a Sunday he finds that the Chinese finally let their hair down as they dance through Green Lake Park.

Producer Mark Rickards.

WED 14:00 The Archers (b04810sc)
[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b048nkcp)
Hatch, Match and Dispatch

Time and Tide by David Hodgson

Teddy is on his stag night. He wakes up naked and handcuffed to a lamp post.

So far, so normal. But then he realises that something very weird has occurred which makes him question everything.

A series of linked plays that start in a Register Office and end in either a birth, a marriage or a death.

Old Man.....Will Tacey
Teddy.....Alan Morrissey
Lawrence.....Will Ash
Megan.....Hannah Wood
Franklin.....Sean Mason
Jess.....Harriet Chandler Judd
Shaffy.....Hamilton Berstock

Written by David Hodgson.
Director: Gary Brown

A BBC Cymru Wales production first broadcast on BBC Radio 4 in 2014.

WED 15:00 Money Box Live (b048nkct)
Travel Rights and Money

Dream Holiday? To ask the team about your travel rights & money call 03700 100 444 from **1pm to 3.30pm** on Wednesday or e-mail moneybox@bbc.co.uk

How can you make your holiday money go further?

What's the best way to spend overseas?

Can you find suitable travel insurance and what will it cover?

If delays or strikes leave you sitting in an airport instead of on the beach what are your rights?

And what should you do if your dream holiday falls short?

Whether you're planning a peaceful week by the pool or seeking adventure, ready to share their travel tips will be:

Bob Atkinson, Travel Expert, TravelSupermarket.
Simon Calder, Travel Editor, The Independent.
Steve Howard, MD of Infinity Insurance Solutions & Secretary, Association of Travel Insurance Intermediaries.

Call 03700 100 444 from **1pm to 3.30pm** on Wednesday.
Standard geographic call charges apply.

Presenter: Lesley Curwen
Producer: Diane Richardson.

WED 15:30 Inside Health (b04810sm)
[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (b048nkew)
A History of Tennis, Talking Treatments

Tennis: From Victorian Pastime to Global Phenomenon. Laurie Taylor talks to life long tennis fan and cultural historian, Elizabeth Wilson. The story of tennis illuminates social change and struggle across the 20th century, going hand in hand with the march of modernity, globalisation, commercialisation and gender equality.

Also, Daniel Holman, a post doctoral researcher at the University of Cambridge, discusses class differences in the use of 'talking treatments' for mental health problems with Stephen Frosh, Professor of Psychology at Birkbeck College. Why are these treatments so underused by working class people?

Producer: Jayne Egerton.

WED 16:30 The Media Show (b048nkcy)

'Magaluf Girl' coverage, White Dee, the reporting of historic child sex abuse allegations

A viral video of public sex acts filmed in a Magaluf nightclub recently emerged in the mainstream media. The coverage has prompted some commentators to cry misogyny and exploitation by the media and others to lambast the girl in question, not only for promiscuity but naivety in the digital age. To discuss public interest versus prurience by Eleanor Mills, Sunday Times Editorial Director and Chair of Women in Journalism campaign group, and Neil Wallis, former Deputy Editor of the News of the World.

Channel 4's documentary series 'Benefits Street' prompted a storm of protest when it first aired six months ago. Over nine hundred people complained to OFCOM accusing the channel of 'broadcasting poverty porn', demonising the poor and the unemployed, stigmatising children and showing people how to shoplift. Channel 4 has been cleared by OFCOM of breaching broadcasting guidelines. The central character of the series White Dee (Deidre Kelly) is now a household name - and never out of the tabloid newspapers. Steve talks to her about whether she regrets taking part in the series and reflects on her own experience of the media.

The Home Secretary, Theresa May has appointed the head of the NSPCC, Peter Wanless, to lead an investigation into the handling of documents relating to child abuse allegations around Westminster in the 1980s. She also announced a panel inquiry into whether public bodies and other important institutions have failed in their duty of care to protect children from sexual abuse. Mark Watts, Editor-in-Chief of the online investigation site Exaro joins Steve to talk about their reporting of the issue and whether the two new investigations will get to the truth.

Producer: Dianne McGregor.

WED 16:55 1914: Day by Day (b048nk0)
9th July

Margaret Macmillan chronicles the events leading up to the First World War. Each episode draws together newspaper accounts, diplomatic correspondence and private journals from the same day exactly one hundred years ago, giving a picture of the world in 1914 as it was experienced at the time.

The series tracks the development of the European crisis day by day, from the assassination of Archduke Franz Ferdinand through to the first week of the conflict. As well as the war, it gives an insight into the wider context of the world in 1914 including the threat of civil war in Ireland, the sensational trial of Madame Caillaux in France and the suffragettes' increasingly violent campaign for votes for women.

9th July: The British press is concerned about the effect of film cameras on daily life.

Margaret Macmillan is professor of international history at Oxford University.

Readings: Stephen Greif, Felix von Manteuffel, Jaime Stewart, Simon Tcherniak, Jane Whittenshaw
Music: Sacha Puttnam
Sound Design: Eloise Whitmore

Producer: Russell Finch
A 'Something' Else production for BBC Radio 4.

WED 17:00 PM (b048nk2)
Coverage and analysis of the day's news.

WED 18:00 Six O'Clock News (b048j0yb)
The latest national and international news from BBC Radio 4.

WED 18:30 It's a Fair Cop (b048nk4)
Series 1

Episode 1

Alfie Moore spent eighteen years on the Humberside police force before turning to stand up comedy. In this, his first series for Radio 4, he swears his audience in and takes them through a real life scenario to see what sort of officers they'd have made. Along the way he tells tales from the copping front line as well as instructing us on the niceties of British law as it applies to each scenario.

This is a three-part series, each edition uses a scenario based on a real life case, and each time the audience is asked to decide how they would have acted in the circumstances. The three episodes deal with the right to protest, theft and drink driving.

Alfie Moore has had two acclaimed Edinburgh shows.

Writer Alfie Moore

Script Editor..... Will Ing

Producer Alison Vernon-Smith.

WED 19:00 The Archers (b048nk6)

Susan thinks people should keep an open mind about the new anaerobic digester. Charlie appreciates having one ally. He gets the cold shoulder from Ruth, who's annoyed that Susan is apparently so besotted with Charlie. Susan worries about Neil being overworked at Bridge Farm. Having seen Charlie so well turned out, she tells Ed to smarten up.

David has good news. Some protected ancient woodland is in the path of Route B. There's no guarantee of stopping the road but David remembers years ago when Lynda discovered some rare plant species which put a stop to another project. Still Ruth insists that they need to plan for the worst case scenario. She talks about the benefits of robotic milking. Any compensation could pay for it. They agree to visit a farm where it is in operation.

Charlie visits Adam unannounced, to chat about the harvest, Ed asks Adam for some work. He agrees to be available at short notice for some nights - as a stand in, as Adam is fully staffed. Charlie questions Adam's ability to manage, and mentions distant Debbie. Adam warns Charlie about the feeling in the village over the new AD unit plans. Undeterred Charlie tells Adam to look out for the Echo tomorrow.

WED 19:15 Front Row (b048nk8)

Morrissey's new album reviewed; Gina McKee; Portraits of Virginia Woolf

John Wilson talks to actor Gina McKee about starring in Richard III, and reports on the new collection of portraits of Virginia Woolf at the National Portrait Gallery.

Plus a review of Morrissey's new album World Peace Is None of Your Business - his tenth studio album which contains flamenco influences and a celebration of animal rights.

And leading French artist Daniel Buren, who has a major show at Baltic in Gateshead.

WED 19:45 Armistead Maupin - Tales of the City (b048wskt)
[Repeat of broadcast at 10:45 today]

WED 20:00 Moral Maze (b048nkdb)
The Future of the NHS

The moral purpose of the NHS was clear to its founders - it should be free at the point of delivery, be based on clinical need, not ability to pay and should meet the needs of everyone. These 3 principals have guided the development of the NHS over more than 60 years and remain at its core, but for how much longer? With an increasingly aging population with multiple and often chronic needs the NHS is facing a £30 billion black hole by the end of the next decade. 15 million people in England have a long term health condition and 70% of the NHS budget is spent caring for them. The NHS in Scotland in the past 3 years has spent nearly £230m on drugs just to treat diabetes and obesity. In Wales 3 health boards have been warned about a £60 million pound overspend while at the same time it's claimed the Principality has the worst waiting times in the UK for life saving diagnostic tests. In a letter to the Times this week a high powered group of doctors, including the leaders from 4 royal colleges, says that the status quo is not an option and that fundamental reforms, including cutting services and charging for others, should now be considered. The NHS is woven deep in to the psyche of our nation, but are its core moral principles still valid? Is it still fair that those who've taken least care of themselves take most out of the system? Can we still afford the moral hazard that it doesn't matter what you do to your body; the NHS will always be there to bail you out? Should health care be rationed? Ill health is often linked to poverty - is it fair to expect the poor to pay, for example, for visits to the GP? Is it moral to defend a set of principles at the expense of making brave decisions in the interest of the country? Moral Maze - Presented by Michael Buerk

Witnesses are Dr Louise Irvine, Thomas Cawston, Dr Richard Cookson and Sir David Nicholson.
Produced by Phil Pegum.

WED 20:45 Four Thought (b048nkdd)
Series 4

Jasper Fforde

Jasper Fforde explains why he is concerned that humans have reached the limits of intellectual creative thought.

Four Thought is a series of thought-provoking talks in which speakers air their thinking, in front of a live audience, on the trends, ideas, interests and passions that affect culture and society.

Presenter: Kamin Mohammadi
 Producer: Estelle Doyle.

WED 21:00 Frontiers (b048nkdg)
 Cosmology

In March astronomers in the BICEP2 collaboration announced they had found gravitational waves from the Big Bang. But now the evidence is being questioned by other scientists. Dr Lucie Green reports on the debate and asks if scientists can ever know what happened billions of years ago when the universe was formed.

Image: The BICEP2 telescope at twilight, which occurs only twice a year at the South Pole. The MAPO observatory (home of the Keck Array telescope) and the South Pole station can be seen in the background. Image copyright: Steffen Richter, Harvard University.

WED 21:30 Midweek (b048n3f6)
 [Repeat of broadcast at 09:00 today]

WED 21:58 Weather (b048j0yd)
 The latest weather forecast.

WED 22:00 The World Tonight (b048nkdl)
 New strikes on Israel and Gaza, Brazil's world cup legacy and we test the strength of the economic recovery in London, with Ritula Shah.

WED 22:45 Book at Bedtime (b048zlgv)
 A Man Called Ove

Episode 3

Ove is almost certainly the grumpiest man you will ever meet. Every morning he makes his rounds of the local streets, moving bicycles and checking the contents of recycling bins, even though it's been years since he was fired as Chairman of the Residents' Association in a vicious coup d'etat.

But behind the surly pedant there is a story, and a sadness.

When one morning his new neighbours in the house opposite accidentally flatten Ove's mailbox, it sets off a comical and heart-warming tale of unexpected friendship which will change the lives of one man - and one community - forever.

The word-of-mouth bestseller in Sweden is Fredrik Backman's debut novel. The main protagonist was born on his blog, where over 1000 readers voted for Backman to write a book about a man called Ove.

Written by Fredrik Backman
 Abridged by Libby Spurrier
 Translated by Henning Koch

Read by Kenneth Cranham

Producer: Joanna Green
 A Pier production for Radio 4.

WED 23:00 Before They Were Famous (b01m5nt2)
 Series 1

Episode 3

Ian Leslie presents a new Radio 4 comedy show which brings to light the often surprising first literary attempts of some of the world's best known writers. A project of literary archaeology, Leslie has found evidence in the most unlikely of places - within the archives of newspapers, periodicals, corporations and universities - showcasing the early examples of work by writers such as Jilly Cooper during her brief and unfortunately unsuccessful foray into the world of war reporting, and Hunter S Thompson in his sadly short-lived phase working in the customer relations department for a major American Airline.

These are the newspaper articles, advertising copy, company correspondence and gardening manuals that allow us a fascinating glimpse into the embryonic development of our best loved literary voices - people we know today for their novels or poems but who, at the time, were just people with a dream...and a rent bill looming at the end of the month.

Produced by Anna Silver and Claire Broughton
 A Hat Trick production for BBC Radio 4.

WED 23:15 Tina C (b01bm0q4)
 Tina C's Global Depression Tour

China

Country legend Tina C challenges the Secretary for the US Treasury, the Chairman of the Federal Reserve and the former CEO of Goldman Sachs.

Where they have failed, she can come up with a solution to the Global Recession.

So Tina has set off on a six country tour to prove it - and her next stop is China.

Tina C Christopher Green

With:

Will Hutton
 Victoria Inez Hard
 James Lailey

Musical arrangements by Duncan Walsh Atkins and Christopher Green

Director: Jeremy Mortimer.

First broadcast on BBC Radio 4 in February 2012.

WED 23:30 Today in Parliament (b048nkdl)
 Sean Curran reports from Westminster.

THURSDAY 10 JULY 2014

THU 00:00 Midnight News (b048j0z7)
 The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b048zld9)
 [Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b048j0z9)
 The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b048j0zc)
 BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b048j0zf)
 The latest shipping forecast.

THU 05:30 News Briefing (b048j0zh)
 The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b048nkjc)
 A spiritual comment and prayer to begin the day with the Rev Dr Craig Gardiner.

THU 05:45 Farming Today (b048nkjf)
 Fracking, Wages, Flowers

The controversial issue of fracking has been on the agenda at the Local Government Association's conference this week, discussing the impacts it may have on communities. Farming Today looks at the concerns being raised by farmers who farm land near proposed fracking sites.

Farm workers in Wales will have their minimum wage set by an Agricultural Wages Board, following a decision by the Supreme Court. The Agricultural Wages Board in England was abolished last year, however the Welsh Government wanted to continue with its own independent panel. The move was contested by the UK Attorney General.

And Farming Today continues to look at the British flower industry. Sarah Falkingham speaks to Gill Hodgson from Flowers From The Farm at the Great Yorkshire Show.

Presented by Caz Graham and produced by Lucy Bickerton.

THU 05:58 Tweet of the Day (b0378tjf)
 Oystercatcher

Tweet of the Day is a series of fascinating stories about the British birds inspired by their calls and songs.

Michaela Strachen presents the oystercatcher. These black and

white waders used to be called sea-pies because of their pied plumage, which contrasts sharply with their pink legs and long red bill. Oystercatchers don't often eat oysters. Instead they use their powerful bill to break into mussels on rocks or probe for cockles in the mud of estuaries.

THU 06:00 Today (b048nkjh)
 Morning news and current affairs. Including Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

THU 09:00 In Our Time (b048nlfb)
 The Sun

Melvyn Bragg and his guests discuss the Sun. The object that gives the Earth its light and heat is a massive ball of gas and plasma 93 million miles away. Thanks to the nuclear fusion reactions taking place at its core, the Sun has been shining for four and a half billion years. Its structure, and the processes that keep it burning, have fascinated astronomers for centuries. After the invention of the telescope it became apparent that the Sun is not a placid, steadily shining body but is subject to periodic changes in its appearance and eruptions of dramatic violence, some of which can affect us here on Earth. Recent space missions have revealed fascinating new insights into our nearest star.

With:

Carolin Crawford
 Gresham Professor of Astronomy and Fellow of Emmanuel College, Cambridge

Yvonne Elsworth
 Poynting Professor of Physics at the University of Birmingham

Louise Harra
 Professor of Solar Physics at UCL Mullard Space Science Laboratory

Producer: Thomas Morris.

THU 09:45 Book of the Week (b048znkd)
 The Zhivago Affair

Episode 4

By Peter Finn and Petra Couvée.

It's 1956 and Boris Pasternak presses a manuscript into the hands of an Italian publishing scout with these words, 'This is Doctor Zhivago. May it make its way around the world.'

Pasternak knew his novel would never be published in the Soviet Union as the authorities regarded it as seditious, so instead he allowed it to be published in translation all over the world - a highly dangerous act.

By 1958 the life of this extraordinary book enters the realms of the spy novel. The CIA, recognising that the Cold War was primarily an ideological battle, published Doctor Zhivago in Russian and smuggled it into the Soviet Union. It was immediately snapped up on the black market. Pasternak was later forced to renounce the Nobel Prize in Literature, igniting worldwide political scandal.

With first access to previously classified CIA files, The Zhivago Affair gives an irresistible portrait of Pasternak, and takes us deep into the Cold War, back to a time when literature had the power to shake the world.

Abridged by Libby Spurrier
 Read by Nigel Anthony

Producer: Joanna Green
 A Pier production for BBC Radio 4.

THU 10:00 Woman's Hour (b048nlfd)
 Zoologist Lucy Cooke; Film director Deborah Perkin; The perfect Pad Thai noodles.

ZooLogist Lucy Cooke talks to Jenni about her new programme and the pioneering work of Dian Fossey as we open up our archive to hear an interview she gave to the programme back in 1984.

It is now almost three months since the abduction of 276 schoolgirls in north-eastern Nigeria by Islamist militant group Boko Haram. Despite worldwide condemnation and a social media campaign the girls are still missing and media interest is beginning to ebb. What's the latest?

Deborah Perkin's new film Bastards explores the struggle that women in Morocco face when they have children the state define as illegitimate. What are the problems that arise in a country where the new laws and old social attitudes are

frequently out of step with each other.

Ellen Wilkinson MP was known as Red Ellen. She was a key radical in the 20th century feminist movement. She was involved in women's suffrage, led the Labour Party's anti-fascist campaign and was the first female Minister of Education. But how did she get on with her female contemporaries?

MiMi Aye was born in the UK to Burmese parents. Her food blog which she started 5 years ago aims to spread the word about Burmese cuisine. In her first book, she shares her passion for noodles and today cooks the perfect Pad Thai stir fried noodles.

THU 10:45 Armistead Maupin - Tales of the City (b048wyzm)

Further Tales of the City

Episode 4

Further Tales of the City, the third in Armistead Maupin's series of Tales of the City novels dramatised for radio by Bryony Lavery.

Landlady Anna Madrigal watches over the tenants of Barbary Lane as they look for love. Michael is searching for a replacement for Jon, Brian is trying to distract Mary Ann from her career. Prue is on a cruise with her new love Luke as is Frannie who has her grandchildren with her. Having escaped from the Jonestown massacre, Dede thinks it is safer to send her children away for a while...

Produced in Salford by Susan Roberts.

THU 11:00 From Our Own Correspondent (b048nlfq)

Tennis in Baghdad

Anyone for tennis? Not anymore in Baghdad, as the BBC's Middle East editor Jeremy Bowen laments the loss of everyday freedoms in the Iraqi capital, which have been eroded by over two decades of war.

Also: Over the past decade more than 80 inmates with mental health problems have died because of neglect in US jails and prisons. BBC Panorama reporter Hilary Andersson hears disturbing stories of what happens when punishment takes precedent over prisoner care.

Myanmar is undergoing an uneasy transition since reforms were introduced in 2011, although President Thein Sein's government is keen to paint a picture of a country which is open for business. Alex Preston travels to Mandalay to see how locals and foreign investors alike are cashing in on the country's natural treasures, and visits the world's biggest jade market.

In 1915, Aramaic-speaking Christians, known today as Syriacs, suffered the worst of many persecutions in their homeland of southeastern Turkey in a series of massacres known as the Sayfo - or Sword. Today, their increasingly active diaspora is returning to their ancestral homelands to rebuild a new community - which is why Diana Darke finds a little bit of Australia in Mardin province.

It's a sad fact that many people these days are seemingly more interested in what's on the screen of their smart phone than the people and places around them. This so-called 'dumb walking' is a relatively new - but growing - phenomenon in Japan. But just how much is it undermining one of the world's most polite societies? Alex Marshall takes to the streets of Tokyo to find out.

Producer: Richard Fenton-Smith.

THU 11:30 With Great Pleasure (b048nlfj)

Pauline Black

Pauline Black, actor, writer and lead singer with ska band the Selector chooses her favourite words of music, prose and poetry including works by Maya Angelou, Billie Holiday, Barack Obama and Joni Mitchell. These are the pieces that helped shape her identity as a young black woman growing up with adoptive parents in Essex in the 1950s, a place she describes as 'hardly a seething hotbed of multiculturalism'.

Ray Shell reads The Negro Speaks of Rivers by Langston Hughes

Claire Benedict reads from Passing by Nella Larsen

Pauline Black sings Little Green by Joni Mitchell

Claire Benedict reads Still I Rise by Maya Angelou and an excerpt from The Bell Jar by Sylvia Plath

Pauline Black sings Strange Fruit

Ray Shell reads an extract from Dreams From My Father by Barack Obama

Claire Benedict reads from The Velveteen Rabbit by Margery Williams

Producer: Maggie Ayre.

THU 12:00 You and Yours (b048nlfj)

Access to Work

Access to Work is designed to give disabled people the help they need to get a job. But You and Yours has learned that people are now having their support re-assessed if they don't earn enough. Peter look at more complaints about the Commonwealth Games ticketing system. This time that the window to re-sell tickets was too short, and not advertised well enough. We look at the 'lead generator' websites that charge people just for looking for a payday loan. And we report from Germany on the young professionals solving the housing shortage by building their own.

THU 12:57 Weather (b048j0zk)

The latest weather forecast.

THU 13:00 World at One (b048nlfj)

Martha Kearney presents national and international news.

THU 13:45 Roger Law and the Chinese Curiosities (b048nlfq)

Series 2

Episode 4

Roger Law visits two very different Chinese theme parks with one thing in common - they are both in miniature. From The Empire of the Little People to Window on the World, Roger finds the world scaled down.

Producer Mark Rickards.

THU 14:00 The Archers (b048nkdd)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b048nlfj)

Farran at Bay

Jerusalem 1947. A Jewish teenager is spotted handing out anti-British propaganda. Witnesses report him being hustled into a car by armed men speaking English. He is never seen again.

Within hours a senior British police officer, a decorated war hero and SAS pioneer, has stolen a car and driven across the Syrian frontier. The disappearance of Alexander Rubowitz and the flight of Major Roy Farran is soon being reported in the Jewish and American press. Britain's precarious post-war control of Palestine depends upon Inspector Bellamy's investigation into the case. But how can he achieve justice for young Alexander without threatening the Empire?

'Farran At Bay' is a hard-edged thriller by Hugh Costello based upon a scandal that blighted the final days of Britain's thirty year control of the Holy Land. It is inspired by real events, but scenes and characters have been created for dramatic effect.

THU 15:00 Open Country (b048nlfj)

Rural Murals in Dumfries and Galloway

"Turn right at the psychedelic hay barn". The new landmark is easy to spot and has brought a smile and a surprise to many passing through Newton Stewart. The British landscape has inspired thousands of artists and Helen Mark travels through Dumfries and Galloway to see how teams of street artists have been working on 'rural murals' adorning old hay barns, slurry tankers and horse coats offered up by locals as a new canvas. While they may divide opinion, those on the Mull of Galloway say it's helped connect them with the rest of the region. She also stops off at the carved 'rosnes benches' - designed to make you stop, lie down and take a very different perspective on your surroundings.

Presented by Helen Mark.

Produced in Bristol by Anne-Marie Bullock.

THU 15:27 Radio 4 Appeal (b048j43c)

[Repeat of broadcast at 07:55 on Sunday]

THU 15:30 Bookclub (b048jcg2)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (b048nqk7)

Richard Linklater on Boyhood

With Francine Stock.

Richard Linklater discusses the reasons he made a film over 12

years. Boyhood charts the progress of a young boy from six to eighteen and Linklater reveals why his young actors never saw the movie until it was completed and why he hasn't come to terms with the project finally being over.

THU 16:30 BBC Inside Science (b048nqk9)

Behavioural profiling at airports; Light and colour in art; Hadrian's Wall; Cassini

Airport security has been tightened recently. Passengers must be able to switch on their electronic devices to prove they don't contain explosives. Inside Science asks about the science behind spotting a potential terrorist. Adam asks whether behavioural profiling works. Can trained security staff tell the difference between a nervous traveller and a potential terrorist?

Light and colour in art

Pigments and paint evolved over time, and these changes are one focus of the 'Making Colour' exhibition at the National Gallery. Different paints fade and degrade in different ways; often the patina of age is what appeals when looking at art, so how do you decide which hue to use when restoring paintings? Another intriguing issue is how you light a painting. The National Gallery is moving away from tungsten lighting, to more modern, tuneable LED lights. How does this affect the way visitors view the art? An interactive experiment is helping them to unpick light perception.

Hadrian's Wall

A listener asks how did the Romans know where to build the great defensive wall. We get the answer from Professor Ian Haynes, an archaeologist at Newcastle University, who reveals that the Romans were obsessed with measuring.

Cassini mission to Saturn

Cassini-Huygens is an unmanned spacecraft sent to the planet Saturn. The NASA-ESA-ASI robotic spacecraft has been orbiting and studying the planet and its many natural satellites for 10 years. Adam talks to the mission's leader of the imaging science team, Carolyn Porco, about how successful it's been. And he offers her a blank cheque to choose her next mission.

Producer: Fiona Roberts.

THU 16:55 1914: Day by Day (b048nqkc)

10th July

Margaret Macmillan chronicles the events leading up to the First World War. Each episode draws together newspaper accounts, diplomatic correspondence and private journals from the same day exactly one hundred years ago, giving a picture of the world in 1914 as it was experienced at the time.

The series tracks the development of the European crisis day by day, from the assassination of Archduke Franz Ferdinand through to the first week of the conflict. As well as the war, it gives an insight into the wider context of the world in 1914 including the threat of civil war in Ireland, the sensational trial of Madame Caillaux in France and the suffragettes' increasingly violent campaign for votes for women.

Margaret Macmillan is professor of international history at Oxford University.

Readings: Stephen Greif, Felix von Manteuffel, Jaime Stewart, Simon Tcherniak, Jane Whittenshaw

Music: Sacha Putnam

Sound Design: Eloise Whitmore

Producer: Russell Finch.

THU 17:00 PM (b048nqkf)

Eddie Mair presents coverage and analysis of the day's news.

THU 18:00 Six O'Clock News (b048j0zp)

The latest national and international news from BBC Radio 4.

THU 18:30 Ed Reardon's Week (b01gvq3l)

Series 8

Rosicrucian Armageddon 2

Ed Reardon leads us through the ups and down of his week, complete with his trusty companion, Elgar, and his never-ending capacity for scripping and scrapping at whatever scraps his agent, Ping, can offer him to keep body, mind and cat together.

Ed joins the modern gaming fraternity when he meets Graham Pearson - the man who gave the world 'Rosicrucian Armageddon' - and is hired to add some authentic 'oldenspeak' to its sequel - 'Rosicrucian Armageddon 2'. Whilst he tries to get to grips with NPC's, orbs and the Quest for the Grail his daughter unexpectedly arrives complete with son, Smile.

Japanese tea infuser, dream catcher and native American chants to purge Ed's flat.

THU 19:00 The Archers (b048nqkh)

In a big interview in the Borchester Echo, Charlie has given a general riposte to the negative publicity surrounding Berrow Farm. He talks about not being stuck in the 1950s. Rob and Helen discuss the piece.
Tina is proving a godsend at Ambridge Organics. She has freed up Helen's time.

Jill is worried about Peggy. Hazel is interfering with plans for Jack's gravestone. Having given into Hazel over the wording, Peggy is further horrified by the gold lettering Hazel has chosen. But she's not fighting Hazel. Jill hopes that Tony might speak to Peggy. He is currently procrastinating over the purchase of a bull.

Jill and Elizabeth discuss Loxfest and the strangles disease affecting one of Shula's horses. It's horrible, but at least Shula's distracted from worrying about Dan, who's writing a blog about his experiences. Jill tells Roy he should take Elizabeth camping more often - she looks great.

Helen asks Rob if he tried to call his mother, then apologises for interfering. Later, Rob has good news. His parents are coming up to see them next Friday. They've accepted that he's moved on from Jess. Helen's thrilled but nervous and goes into planning overdrive. What will she cook?

THU 19:15 Front Row (b048nqkk)

Peter Greenaway; Longitude; Robert Crawford

Razia Iqbal talks to director Peter Greenaway about his film Goltzius And The Pelican Company, which tells the story of the 16th century Dutch painter Hendrik Goltzius.

A new exhibition at the National Maritime Museum explores the race to determine longitude at sea.

Scottish poet Robert Crawford discusses his latest collection, Testament.

And Peter Murray, founding director of Yorkshire Sculpture Park, winner of the Art Fund Museum of the Year 2014.

THU 19:45 Armistead Maupin - Tales of the City (b048wyzm)

[Repeat of broadcast at 10:45 today]

THU 20:00 The Report (b048nqkm)

Why are People Voting UKIP?

Wesley Stephenson hangs out in the Essex district of Thurrock and tries to find out why so many of its voters deserted Labour and the Tories for UKIP. In the European and local council elections the UKIP vote jumped 163 percent in Thurrock. The council area comprises one of the most marginal Westminster seats in the country, so what will this mean for the general election and can what's happening in Thurrock tell us anything about the rise of UKIP elsewhere in the UK?

THU 20:30 The Bottom Line (b048nqkp)

Second-Hand Trade

Making money from old phones, engines and plastic bottles is the topic for Evan Davis and guests.
How do you ensure that you collect what others throw away?
How much profit is there really to be had from creating new from old? And why aren't milk bottle tops quite the colour they once were?

Guests
Charlo Carabott, co-founder & CEO Mazuma Mobile
Matt Bulley, managing director Caterpillar Reman Europe
Chris Dow, Founder & CEO Closed Loop Recycling

Producer : Rosamund Jones.

THU 21:00 BBC Inside Science (b048nqk9)

[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (b048nlfb)

[Repeat of broadcast at 09:00 today]

THU 21:58 Weather (b048j0zs)

The latest weather forecast.

THU 22:00 The World Tonight (b048nr1s)

In-depth reporting and analysis from a global perspective.

THU 22:45 Book at Bedtime (b048znj)

A Man Called Ove

Episode 4

Ove is almost certainly the grumpiest man you will ever meet. Every morning he makes his rounds of the local streets, moving bicycles and checking the contents of recycling bins, even though it's been years since he was fired as Chairman of the Residents' Association in a vicious coup d'etat.

But behind the surly pedant there is a story, and a sadness.

When one morning his new neighbours in the house opposite accidentally flatten Ove's mailbox, it sets off a comical and heart-warming tale of unexpected friendship which will change the lives of one man - and one community - forever.

The word-of-mouth bestseller in Sweden is Fredrik Backman's debut novel. The main protagonist was born on his blog, where over 1000 readers voted for Backman to write a book about a man called Ove.

Written by Fredrik Backman
Abridged by Libby Spurrier

Read by Kenneth Cranham

Producer: Joanna Green
A Pier production for Radio 4.

THU 23:00 Trodd on Bratt Say 'Well Done You' (b048nr1v)

Series 1

Episode 4

Nominated for Best Comedy in the BBC Audio Drama Awards 2015, Trodd on Bratt Say 'Well Done You' is a comedy sketch show written and performed by Ruth Bratt and Lucy Trodd, stars of Radio 4's Showstoppers.

This week Ruth gets carried away when she's put in charge of the sound effects for Lucy's serious radio drama; Adam and Oliver finally build up the courage to speak their minds about their tiny roles in the show, and there's an advert for a decisiveness course. Probably.

Written and performed by Ruth Bratt and Lucy Trodd

Supporting cast: Adam Meggido and Oliver Senton

Script Editor: Jon Hunter

Composer: Duncan Walsh Atkins

Producer: Ben Worsfield

A Lucky Giant production for BBC Radio 4.

THU 23:30 Today in Parliament (b048nr1x)

Alicia McCarthy reports from Westminster.

FRIDAY 11 JULY 2014

FRI 00:00 Midnight News (b048nr3g)

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (b048znkd)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b048nr3j)

The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b048nr3l)

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b048nr3n)

The latest shipping forecast.

FRI 05:30 News Briefing (b048nr3q)

The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b048nsmb)

A spiritual comment and prayer to begin the day with the Rev Dr Craig Gardiner.

FRI 05:45 Farming Today (b048nsmd)

Alpaca TB, Agricultural auction, Rose breeding

The first government approved TB test for Alpacas is launched. Stuart Drysdale from the British Alpaca Society says it provides hope for breeders who have had movement restrictions placed on them in the European market. The Royal Agricultural Society for England sells off its silverware to raise funds in order to honour existing debts. Charlotte Smith visits the auction house to look at the agricultural curio on offer. The Society's chief executive David Gardner tells Farming Today that whilst its history is important, it is moving forward in to a new, exciting phase.

Roses are a flower lovers favourite and are one of the most popular, and saleable, plants grown in the UK. Reporter Lucy Bickerton visits David Austins garden rose-breeding programme is one of the largest in the world and for the last 50 years he's been working to develop new varieties. Presented by Charlotte Smith and produced by Ruth Sanderson.

FRI 05:58 Tweet of the Day (b0378tmb)

Long-tailed Tit

Tweet of the Day is a series of fascinating stories about the British birds inspired by their calls and songs.

Michaela Strachan presents the long-tailed tit. They are sociable birds and family ties are vital. They even roost together at night, huddled in lines on a branch, and this behaviour saves lives in very cold winter weather. The nest of the Long-Tailed Tit is one of the most elaborate of any UK bird, a ball of interwoven moss, lichen, animal hair, spider's webs and feathers.

FRI 06:00 Today (b048nsmg)

Morning news and current affairs. Including Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

FRI 09:00 Desert Island Discs (b048j630)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (b048znq5)

The Zhivago Affair

Episode 5

By Peter Finn and Petra Couvée.

It's 1956 and Boris Pasternak presses a manuscript into the hands of an Italian publishing scout with these words, 'This is Doctor Zhivago. May it make its way around the world.'

Pasternak knew his novel would never be published in the Soviet Union as the authorities regarded it as seditious, so instead he allowed it to be published in translation all over the world - a highly dangerous act.

By 1958 the life of this extraordinary book enters the realms of the spy novel. The CIA, recognising that the Cold War was primarily an ideological battle, published Doctor Zhivago in Russian and smuggled it into the Soviet Union. It was immediately snapped up on the black market. Pasternak was later forced to renounce the Nobel Prize in Literature, igniting worldwide political scandal.

With first access to previously classified CIA files, The Zhivago Affair gives an irresistible portrait of Pasternak, and takes us deep into the Cold War, back to a time when literature had the power to shake the world.

Abridged by Libby Spurrier
Read by Nigel Anthony

Producer: Joanna Green
A Pier production for BBC Radio 4.

FRI 10:00 Woman's Hour (b048rwwl)

Women bishops; Schools and mental health; Parks; Social kissing

Next Monday the current General Synod grasps its last chance to vote on whether to accept women bishops into the Church of England. It's been ordaining women priests since 1994 so for many its continuing refusal to allow women bishops is both illogical and unacceptable. How great a chance the General Synod finally votes 'Yes', how great the fallout should it decide 'No'?

The Government has produced new guidance to help teachers to spot pupils with mental health problems, but many teachers are concerned about taking on this responsibility as they are not medical experts and they fear a lack of support from external agencies because of cutbacks.

As the wedding season hits full swing, how comfortable are you

with the social kiss? Is any opportunity for a peck on the cheek surely welcome or have things possibly gone a 'Mwah!' too far ?

FRI 10:45 Armistead Maupin - Tales of the City (b048x14k)
Further Tales of the City

Episode 5

Further Tales of the City by Armistead Maupin dramatised by Bryony Lavery . Set in San Francisco in 1981, a portrait of a free and easy era with the drug and sex counter-culture in full swing.

Dede's children have been kidnapped whilst on a cruise with her mother Frannie and drastic action is called for back at home by Anna Madrigal and Mary Ann.

Directed in Salford by Susan Roberts.

FRI 11:00 The Leadership Gap (b048nsmj)
Episode 1

In the light of recent crises of leadership in some of our large organisations, public and private, Sir John Tusa, former Head of the BBC World Service and London's Barbican Centre, takes an objective look at the state of leadership in large UK organisations today.

In this opening episode, John explores two kinds of gap between leaders and those they lead.

There is the unavoidable separation between the staff, and the chief who can ask them to leave the organisation. But there is also the separation which comes from regarding leaders as a breed apart.

John Timpson CBE, chair of the high street chain Timpson's, tells him how, decades ago, this was expressed through named parking spaces and separate toilets for company directors - and how he has done away with such stifling status symbols.

And John hears from a range of leaders whose approach is much more open and egalitarian.

Sir Hugh Orde, for instance, surprises John by saying that when he was the Chief Constable of the Police Service of Northern Ireland, he took the view that the most critical level in the organisation was the sergeants and inspectors.

And ex-Chief Executive of NHS England, Sir David Nicholson, declares that the age of the heroic leader in the NHS is over, if it ever existed.

From Marks and Spencer to Newcastle City Council, John discovers that there is often a hard edge underpinning a genuine move towards a more co-operative approach to leadership. And John addresses another, more difficult, gap between leader and led: pay.

He discovers how, with public sector leaders' pay now a prominent issue, some organisations, from the NHS to Manchester University, are seeing leaders' pay held static or lowered. And he puts this to the Director-General of the BBC, Tony Hall.

With:

Lucy Armstrong (The Alchemists)
Lord (Tony) Hall (Director-General, BBC)
Margaret Hodge MP (Chair, Public Accounts Committee)
Sir David Nicholson (ex-Chief Executive, NHS England)
Jeffrey Nielsen (author, The Myth of Leadership)
Jesse Norman MP (Treasury Select Committee)
Sir Hugh Orde (President, ACPO; former Chief Constable of Northern Ireland)
Pat Ritchie (Chief Executive, Newcastle City Council)
Sir Stuart Rose (ex-CEO, Marks and Spencer)
Dame Nancy Rothwell (Vice-Chancellor, University of Manchester)
John Timpson CBE (Chair and ex-CEO of Timpsons)

PRODUCER: Phil Tinline.

FRI 11:30 The Stanley Baxter Playhouse (b048nsmi)
Series 6

The Showman

In the year of our Lord 1561, Mary Queen Of Scots and the protestant reformer John Knox clash in Edinburgh's old town over a harmless entertainment involving a wayward troupe of Scots comedians and song and dance acts - led by none other than a 16th century thespian who could easily have been Stanley Baxter's ancestor.

It's Murdo, the man with a fan club as big as the Royal Mile and

leading light of a visiting troupe of players, Murdo and his Merry May Dancers.

Murdo Fletcher Stanley Baxter
John Knox Stuart McQuarrie
Mary Queen of Scots Tracy Wiles
Chronicler Hugh Ross

Other parts played by the cast.

Written by Rona Munro.

Director: Marilyn Imrie

A Catherine Bailey production for BBC Radio 4 first broadcast in 2014.

FRI 12:00 You and Yours (b048nsmn)
English sparkling wine; Tax credit debts; Recycling confusion.

HM Revenue and Customs is proposing recovering its debts directly from bank accounts. What would that mean for families struggling to repay tax credit overpayment?
An English vintner is shortlisted for the first time in the International Sparkling Wine producer of the year competition. Has English Sparkling wine finally come of age?
And as the EU proposes raising targets for recycling we take a look at our stalling enthusiasm for sorting out our household waste. Are we suffering from green fatigue or simple kerbside confusion?

FRI 12:52 The Listening Project (b048nsmq)
Suzy and Julie - The Lost Years Are Over

Fi Glover introduces a conversation between two sisters whom anorexia drove apart, about how they came to understand how much they mean to each other.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

FRI 12:57 Weather (b048nr3s)
The latest weather forecast.

FRI 13:00 World at One (b048wv1)
Shaun Ley presents national and international news.

FRI 13:45 Roger Law and the Chinese Curiosities (b048nsmns)
Series 2

Episode 5

In the last of the series, Roger Law makes his way to Taiwan via Hong Kong. His last museum holds something small but precious - a jade cabbage that Roger has longed to see since he was a young man in the 1960s. Will he finally reach his goal?

Producer Mark Rickards.

FRI 14:00 The Archers (b048nqkh)
[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b048nsmv)
Pact

A pact. Two strangers. One goal.

Maxine Peake and Tony Pitts star in a dark and disturbing drama, with narration from the musician Richard Hawley.

The internet is a vast digital landscape. It has the potential to be an enlightened space - but also one that can reach some of the darkest corners of the human psyche. It's a place to find likeminded individuals, support networks, other people with a similar outlook on life.
But what if your outlook on life, is death?

What if the first time you meet somebody you take your life together? What kind of support is that? A permanent solution to a temporary problem, a desolate dark place where all hope has disappeared.
New dramatic fiction by the team that created the multi-award-winning radio drama, On It.

Original music by Richard Hawley

Written and directed by Tony Pitts

Produced by Sally Harrison

A Woolyback Production for BBC Radio 4.

FRI 15:00 Gardeners' Question Time (b048nsmx)
National Botanic Garden of Wales

Peter Gibbs is joined by Matt Biggs, Toby Buckland, Pippa Greenwood and Matthew Wilson to answer questions from a local audience at the National Botanic Garden of Wales.

Peter Gibbs also goes behind the scenes at the Botanic Gardens to hear about their project to create a database of DNA barcodes for all the native flowering plants and conifers in the UK. For more information on the barcoding project, please go to www.gardenofwales.org.uk/science/barcode-wales/

Produced by Darby Dorras
A Somethin' Else production for BBC Radio 4

This week's questions:

Q. What can I plant in my garden to remind me of my son who lives in New Zealand? The garden is north facing and 600ft above sea level.

A. Tree ferns suitably protected with hay, hessian and plastic will come back year after year. Astelias will do well if planted in a sheltered area. Raoulia hookeri is another option.

Q. My Solomon Seal has been depleted by gray caterpillar-like grubs. What can I do?

A. This sounds like your plant has been plagued by sawfly. There's not much you can do this year but mark the date in your diary of when the infestation became apparent and so next year you can try to deal with it before it gets out of hand. One option would be to use nematodes as a form of biological control. Birds will also help so you could put a couple of birdfeeders to increase the numbers.

Q. Along my neighbour's fence there are Chestnut, Lime and Alder trees. I'd like to grow Clematis up some of the shrubs in my garden to screen from the trees. Could the panel recommend some varieties that would cope with a bit of shade and the dryness beneath the trees?

A. Firstly, you will have to dig a big hole when planting anything beneath the trees. Make sure to use plenty of compost and use leaf mould to help retain moisture. Clematis Montana is a robust variety. Clematis Alpinas are a bit more delicate. The Elizabeth and Frieda cultivars of Clematis Montana are a bit less rampant than the standard Clematis Montana but should still grow well.

Q. I have limited space for growing vegetables so I try to clear and store what I grow. What's the best way to store leaks onions and potatoes?

A. Make sure all the vegetables are well dried. Only store the Onions that have narrow necks - a bull neck means it will not store well. Handle Onions and Garlic carefully as bruising can be a source of problems later on. You could hang them up to dry or use a palate or chicken wire to ensure a good circulation of air around the vegetables. If they dry well over several consecutive sunny days you can plat the stems, or store them in old seed trays. As long as the place you store them is cool, frost-free, well ventilated and not at all damp they should keep well. With potatoes, just rub off any clumps of mud and leave them to dry and then store them in hessian bags. Leaks can actually be left in the ground over winter, just use straw to stop them from freezing.

Q. Some of my squash plants have done well, while others have yellowed, wilted and died. What went wrong?

A. Planting in cold soil can cause yellowing. What you can do next time is warm up the soil before you plant. Put cardboard over the soil and then dark mulch over that. The sun will warm the soil this way. A more worrying cause of the problem would be aphids that spread disease. This might be a case of the Tobacco Mosaic Virus. The problem might also be down to slug and snail damage. Have a look at the base of the wilting plants to look for signs of chewing around the base. Also, if transferring squash plants from a greenhouse to the garden, make sure to acclimatise the plants first by first bringing them out in the day and putting them back at night for about ten days

before planting them in the ground.

Q. What is the best way to look after my Auricular now the flowers are over?

A. Divide the plant after flowering. Snap open the stems and divide them into chunks with the crown with some root on, pot them up into terracotta pots with some light-weight compost and keep them moist through the summer and feed with tomato feed. Keep them sheltered in the winter and they should do well.

Q. Please explain the advantages of a double-walled garden.

A. Double walls help get rid of insects. The more wall space, the more areas to grow plants up. The double walls keep the temperature low in the winter, helping the plants go dormant and getting rid of unwanted pests.

Q. Which plants attract wasps or emit noxious smells?

A. Gloire de Marengo Ivy attracts wasps, particularly in late summer. The *Dracunculus vulgaris* smells like rotting meat. *Angelica Gigas* attract wasps as does *Bupleurum*.

FRI 15:45 Food Chains (b048nsmz)

An Open Letter to Bees

by Helen Cross.

The female Alpha-Eaters of the Kingdom have decided to appeal to bees to return, queen-to-queen.

After the fruit riots of the 2020s, the denim crisis and the scandal of the artificial pollinators, the Dusters, something has to be done.

A witty futuristic story for lovers of fruit and vegetables, from Bristol's Food Connections Festival.

Producer...Mary Ward-Lowery.

FRI 16:00 Last Word (b048nsn1)

Alfredo Di Stefano, Eduard Shevardnadze, Ultra Violet, Chester Nez and Horace Silver

Matthew Bannister on

The Argentinian-born footballer Alfredo Di Stefano. Some say he was the greatest player of all time, leading Real Madrid to successive European Cup victories and scoring an amazing 800 goals.

The former Soviet Foreign Secretary and Georgian President Eduard Shevardnadze. He was the leading ally of Mikhail Gorbachev in liberalising Russia's relations with the West.

Also the artist Ultra Violet - one of Andy Warhol's Factory superstars.

Chester Nez, one of the Navajo Indians used by the American military to create an unbreakable wartime code.

Horace Silver, the influential jazz pianist, composer and bandleader. Julian Joseph pays tribute at the piano.

FRI 16:30 Feedback (b04c03vd)

The editor of *The World at One* answers listeners' complaints about his programme's interview with the actor Nigel Havers, there's Radio 4's new comedy series about cancer survivors, and the dos and don'ts of eating on the radio.

Feedback received many emails this week from listeners who question *The World at One*'s decision to interview actor Nigel Havers about the integrity of his aunt Baroness Butler Sloss and her appointment to lead a government inquiry into child sex abuse. Was it a case of celebrity leakage? The programme's editor Nick Sutton answers his critics.

Also, should we be laughing at cancer? Some listeners are turned off by the new radio comedy *Bad Salsa* which looks at dancing and cancer survivors. Roger discusses the thinking behind the programme with the writer Kay Stonham and producer Alison Vernon-Smith.

And we consider the art and perils of eating on the radio with *Woman's Hour* presenter Dame Jenni Murray and the broadcaster Simon Parkes.

Producer: Will Yates

A Whistledown production for BBC Radio 4.

FRI 16:55 1914: Day by Day (b048nsn5)

11th July

Margaret Macmillan chronicles the events leading up to the First World War. Each episode draws together newspaper accounts, diplomatic correspondence and private journals from the same day exactly one hundred years ago, giving a picture of the world in 1914 as it was experienced at the time.

The series tracks the development of the European crisis day by day, from the assassination of Archduke Franz Ferdinand through to the first week of the conflict. As well as the war, it gives an insight into the wider context of the world in 1914 including the threat of civil war in Ireland, the sensational trial of Madame Caillaux in France and the suffragettes' increasingly violent campaign for votes for women.

11th July: Crowds gather for the first London to Paris Air Race.

Margaret Macmillan is professor of international history at Oxford University.

Readings: Stephen Greif, Felix von Manteuffel, Jaime Stewart, Simon Tcherniak, Jane Whittenshaw

Music: Sacha Puttnam

Sound Design: Eloise Whitmore

Producer: Russell Finch

A Something' Else production for BBC Radio 4.

FRI 17:00 PM (b048nsn7)

Eddie Mair presents coverage and analysis of the day's news.

FRI 18:00 Six O'Clock News (b048nr3v)

The latest national and international news from BBC Radio 4.

FRI 18:30 The News Quiz (b048nsn9)

Series 84

Episode 6

A satirical review of the week's news, chaired by Sandi Toksvig, with regular panellist Jeremy Hardy and guest panellists Andy Hamilton, Hugo Rifkind and Lucy Porter.

Produced by Lyndsay Fenner.

FRI 19:00 The Archers (b048nsnc)

Tony and Pat speculate on Rob's relationship with his family. Pat feels they should make an effort for Rob's parents Bruce and Ursula next Friday.

Shula thinks Alistair is to blame for the stranglers, but he insists it wasn't him who left the gate open. Elizabeth shows Shula the setup for Loxfest. Elizabeth's reminded of Nigel, but confides in Shula that she has been thinking about when is the right moment to move on. Shula tells Elizabeth that Nigel just wanted her to be happy. She shouldn't feel guilty.

Elizabeth apologises to Roy for being standoffish. They hug and are seen by Freddie, who runs away.

Susan thought Charlie's interview in the *Echo* was well argued. Pat obviously disagrees.

Susan's unhappy with Neil for doing so much work for Bridge Farm. Tony needs to recognise that Neil is doing a manager's job, but Neil's evading the issue.

The bull Tony wanted was sold, so he has bought a bigger, more expensive one.

Susan complains to Pat that they're taking advantage of Neil. And when Susan learns that Tony can afford £3000 for a bull, she points out they can afford to pay Neil a decent wage. Neil is mortified that Susan has interfered - how can he look Tony in the face now?

FRI 19:15 Front Row (b048nsnf)

Graham Swift; How To Train Your Dragon; Glasgow Girls

Booker Prize winning novelist Graham Swift has just published a collection of short stories concerned with life, death and the state of the nation. He talks to Razia about tackling big themes in short form.

How To Train Your Dragon 2 continues the story of Viking Hiccup and his dragon friend Toothless. The animated children's film is based on the stories by Cressida Cowell. Matt Thorne reviews.

The story of a group of Glasgow school girls who changed immigration practices in Scotland has already been dramatised for the stage and has now been transformed into a BBC Three musical drama. Razia speaks to co-writer and director Brian Welsh and real life 'Glasgow Girl' Emma Clifford explains what it's like to see herself portrayed on screen.

Architect Jack Pringle and architecture critic Hugh Pearman discuss the ethical responsibilities of architects - should they be held accountable for the condition of workers building their designs?

FRI 19:45 Armistead Maupin - Tales of the City (b048xl4k)
[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b048nsnh)

Nicola Sturgeon MSP, Rory Stewart MP, Jim Murphy MP, Lesley Riddoch

Jonathan Dimbleby presents political debate and discussion from Pollokshields in Scotland with deputy first minister Nicola Sturgeon MSP, chair of the Westminster Defence Select Committee Rory Stewart MP, journalist Lesley Riddoch, and shadow secretary of state for International Development, Jim Murphy MP.

FRI 20:50 A Point of View (b048nsnk)

Isis: A modern revolutionary force?

Philosopher and author John Gray argues that the Sunni extremist group Isis (Islamic State in Iraq and the Levant) is actually more of a modern revolutionary force than a reactionary one intent on a reversion to mediaeval values. Surprising as this may sound says Gray, Isis is thoroughly modern. It's organised itself into an efficient company, and has become the wealthiest jihadi organisation in the world. And while it invokes the early history of Islam, the society it envisions has no precedent in history. Some of the thinkers who developed radical Islam ideas are known to have been influenced by European anarchism and communism, especially by the idea that society can be reshaped by a merciless revolutionary vanguard using systematic violence. Isis is part of the revolutionary turmoil of modern times warns Gray, and until the West grasps that uncomfortable fact, it won't be able to deal with the dangers Isis presents.

FRI 21:00 Saturday Drama (b01s7tq3)

Love, etc

By Julian Barnes

Dramatised by Julia Stoneham

"Hello! We've met before ... Yes. I am sure.

Positive. About ten years ago."

Stuart's right. We have met before, and his best friend Oliver, and Gillian, the woman they both loved. We now have the chance to pick up from where we left them in France ...

All those years ago, the feckless and witty Oliver betrayed his life-long friendship with Stuart, wrecked his marriage, stole Gillian his wife and then moved to France. There, in an attempt to ease Stuart's misery and her own conscience Gillian staged a violent incident calculated to convince Stuart that her marriage to Oliver is a disaster.

But now Oliver and Gillian are back in London and have two daughters. There isn't much money but they are happily joggling along when Stuart, now a successful entrepreneur with an unsuccessful marriage behind him, suddenly returns from the USA, re-enters their lives and life begins to take an unexpected turn for all of them.

WRITER

Julian Barnes's characters are always both believable and beautifully observed. The Sense of An Ending, winner of the 2011 Man Booker Prize, and Levels Of Life, a semi-biographical book about his wife Pat Kavanagh's death, join his collection of work which has been translated into more than thirty languages.

DRAMATIST

Julia Stoneham has many radio plays to her name. Her trilogy of books about the Land Army Girls which was originally broadcast on Radio 4 as *The Cinderella Service* is now published and she is at present working on another novel.

FRI 21:58 Weather (b048nr3y)

The latest weather forecast.

FRI 22:00 The World Tonight (b048wwlx)

In-depth reporting and analysis from a global perspective.

FRI 22:45 Book at Bedtime (b048znq7)

A Man Called Ove

Episode 5

Ove is almost certainly the grumpiest man you will ever meet. Every morning he makes his rounds of the local streets, moving

bicycles and checking the contents of recycling bins, even though it's been years since he was fired as Chairman of the Residents' Association in a vicious coup d'etat.

But behind the surly pedant there is a story, and a sadness.

When one morning his new neighbours in the house opposite accidentally flatten Ove's mailbox, it sets off a comical and heart-warming tale of unexpected friendship which will change the lives of one man - and one community - forever.

The word-of-mouth bestseller in Sweden is Fredrik Backman's debut novel. The main protagonist was born on his blog, where over 1000 readers voted for Backman to write a book about a man called Ove.

Written by Fredrik Backman
Abridged by Libby Spurrier

Read by Kenneth Cranham

Producer: Joanna Green
A Pier production for Radio 4.

FRI 23:00 A Good Read (b048l0s3)
[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Today in Parliament (b048nsnm)
Mark D'Arcy with the news from Westminster and a look back at the parliamentary week.

FRI 23:55 The Listening Project (b048nsnp)
Sarah and Lucy - Adventure in Love

Fi Glover introduces a conversation between an adventurer and her partner who accepted her marriage proposal over satellite phone across distant oceans.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.