

SATURDAY 14 JUNE 2014**SAT 00:00 Midnight News (b0461053)**

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b0460zm8)

Curious: True Stories and Loose Connections

Lauren Bacall Stole My Husband's Chip

A tantalising glimpse into the strange world of celebrity, where normal rules no longer apply.

Rebecca Front reads from collection of anecdotes and yarns exploring all that's remarkable about everyday life.

Abridged by Sara Davies
Producer: Gemma Jenkins

First broadcast on BBC Radio 4 in 2014.

SAT 00:48 Shipping Forecast (b0461055)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b0461057)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SAT 05:20 Shipping Forecast (b0461059)

The latest shipping forecast.

SAT 05:30 News Briefing (b046105c)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b04610g9)

A short reflection and prayer with Canon Noel Battye.

SAT 05:45 iPM (b04610gc)

'We've created an aspirational, desirable, anti-diarrhoea kit.' A listener tells iPM how he had an idea for a product involving Coca-Cola, and it's now helping people in Zambia. Presented by Eddie Mair and Jennifer Tracey. iPM@bbc.co.uk.

SAT 06:00 News and Papers (b046105f)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b046105h)

The latest weather forecast.

SAT 06:07 Ramblings (b0460szr)

Series 27

Fingle Bridge to Castle Drogo

Clare Balding completes one of her very favourite walks in South Devon, Fingle Bridge to Castle Drogo. Today she's in the company of a U3A local walking group, Stride Out.

SAT 06:30 Farming Today (b046j1jy)

Farmers and the Internet

Are farmers really technophobes or is that just a lazy stereotype? Anna Hill meets a father and son team farming in Buckinghamshire to find out. Dad David Emmett has barely looked at the laptop he had for Christmas, never goes online and is a firm believer that phones are for making phonecalls and nothing else. Meanwhile, his son Matthew Emmett is never without his smartphone, he's built a website and moved all the farm's accounts onto the office computer. Anna Hill asks them how the industry will cope when paper claim forms for subsidy payments are phased out in February 2015, and all farmers are forced to use a new online system.

Anna travels to the Rural Payments Agency's offices in Reading and gets a sneak preview of Defra's new CAP Information Service, which will start going live in July.

Presented by Anna Hill and produced by Anna Jones.

SAT 06:57 Weather (b046105k)

The latest weather forecast.

SAT 07:00 Today (b046j1k0)

Morning news and current affairs. Including Yesterday in Parliament, Sports Desk, Thought for the Day and Weather.

SAT 09:00 Saturday Live (b046j1k2)

Paris Lees

Richard Coles and Aasmah Mir with Britain's poster girl for transgender acceptance Paris Lees, tsunami orphans Rob and Paul Forkan whose flip-flop company funds a foundation to help other survivors of the 2004 tsunami, teenage champion Jenni Herd who won an apology from The Times after she challenged negative stereotypes of young people in the paper, and garage owner Errol McKellar who's saved 24 lives by offering his customers a discount if they'll take a test for prostate cancer. With less than 100 days to go to the Scottish Independence Referendum JP Devlin delivers a Crowdscape from Scotch Corner, and Fatboy Slim shares his Inheritance Tracks.

Writer, presenter and equality campaigner Paris Lees is ambassador for All About Trans, Editor-at-large of Attitude magazine and a columnist for VICE.

Rob and Paul Forkan are founders of Gandys Flip Flops which funds the Orphans for Orphans mission. International Flip Flop day is Friday June 20th.

Errol McKellar runs the Cremer Garage in East London.

Fatboy Slim's new album Fatboy Slim Presents Bem Brasil is out now.

Producer: Dixi Stewart.

SAT 10:30 The Kitchen Cabinet (b046j1k4)

Series 7

Clitheroe

This week Jay Rayner and his panel are taking questions from the audience on eating and drinking in Clitheroe.

They discuss the intriguing WWI connection between East Lancashire and Benedictine, a liqueur said to hail from an Abbey in Northern France; the history of Lancashire Hot Pot and the 'authentic' recipe; and the Chorley cake vs. the Eccles cake.

On the panel are champion of daring DIY cookery Tim Hayward, purveyor of hearty Northern fare to the top tables Rob Owen-Brown, chef Sophie Wright and our resident food historian Dr. Annie Gray.

Food Consultant: Anna Colquhoun
Producer: Victoria Shepherd
Assistant Producer: Darby Dorras
A Somethin' Else production for BBC Radio 4.

SAT 11:00 The Week in Westminster (b046j1k6)

Isabel Hardman of The Spectator hears arguments about the place of religion in schools after claims of 'extremist' teaching in Birmingham. A former Home Secretary reflects on Cabinet rows. Why can't we build enough houses? And what the world of gambling can teach MPs.

The Editor is Peter Mulligan.

SAT 11:30 From Our Own Correspondent (b046j1k8)

A Glimpse of the Future

Two conflicting visions of the future present themselves on a visit to the Middle East; the Americans send in the drones to attack the Pakistani Taliban again -- what chance now of a negotiated peace? The long strike in South Africa's platinum mines may be ending, but the bitterness which has divided mining families will be long lasting; the president of Burundi is a keen footballer, we hear, but is it a surprise that he scores so many goals? And fond memories of a school in New York celebrating its centenary -- but what is it exactly that makes this school such a well-loved place?

SAT 12:00 Money Box (b046j1kb)

Current account challenge?

Current Account Challenge?

Is competition finally reaching current accounts? They are the workhorse of our finances and now several new banks are offering them: Metro Bank, M&S and, as of this week, Tesco Bank. How do these new entrants compare with the old guard? Paul Lewis discusses the details with Sylvia Waycott from moneyfacts.co.uk

Jet2 thrust into compensation debate

An airline lost a key case in the Court of Appeal this week, which could open to way for tens of thousands of people to get compensation for a flight delay. The judges ruled that a delay due to mechanical breakdown was not an 'exceptional circumstance' and could not be used as an excuse not to pay

compensation for delay. Paul Lewis interviews Andrew Morton of Minster Law.

Interest rates and home loan caps

The governor of the Bank of England, Mark Carney, has signalled that interest rates may rise this year. In a keynote speech, Mr Carney said a rate rise "could happen sooner than markets currently expect". What might this mean for savers and borrowers. Meanwhile the Chancellor George Osborne said that he plans to give the Bank of England the power to impose a cap on home loans related to income or the value of the house. But how does this fit with the new affordability rules? Paul Lewis discusses the impact of these policies with Justin Urquhart-Stewart of Seven Investment Management.

Inheritance Tax Tactics

New rules will limit the effectiveness of trusts as a means of reducing the inheritance tax due on very large estates. This could drive the elderly overseas, according to a national newspaper and a think tank. Is that a sensible course? And just who does pay inheritance tax? And how else can you try to avoid it? Paul Lewis speaks to Julia Abrey of Withers law firm, and Chas Roy-Chowdury of the ACCA.

Producer: Ruth Alexander.

SAT 12:30 The News Quiz (b0460zn7)

Series 84

Episode 2

A satirical review of the week's news, chaired by Sandi Toksvig, with regular panellist Jeremy Hardy and guest panellists Lucy Porter, Samira Ahmed and Bob Mills.

Produced by Lyndsay Fenner.

SAT 12:57 Weather (b046105m)

The latest weather forecast.

SAT 13:00 News (b046105p)

The latest news from BBC Radio 4.

SAT 13:10 Any Questions? (b0460znf)

Rushanara Ali MP, Charles Moore, George Galloway MP, Nigel Evans MP

Jonathan Dimbleby presents political debate from the Althorp Literary Festival in Northampton with Shadow Education Minister Rushanara Ali MP, Respect MP for Bradford George Galloway, Former Deputy Speaker Nigel Evans MP and the columnist and official biographer for Margaret Thatcher Charles Moore.

SAT 14:00 Any Answers? (b046j1rm)

Unrest in Iraq; Ofsted's report into Birmingham Schools; anonymity in rape cases.

Have your say on the issues discussed on Any Questions?

The current unrest in Iraq has raised questions about Prime Minister Malaki's hold on power. Is there ever a case where a stable dictator is preferable to a weak democracy?

In the week that Ofsted published their report into the alleged conservative Muslim conspiracy to take over Birmingham Schools, Michael Gove has said that schools in England would now be required to put "British values" at the heart of the curriculum. But what are British values? And how could this prevent similar situations in the future?

Plus a defendant's right to anonymity in rape and sexual abuse cases.

Call: 03700 100 444 (Calls cost no more than calls to 01 and 02 geographic landlines).

Email: any.answers@bbc.co.uk

Tweet us using the hashtag #bbcaq

Presented by Anita Anand. Produced by Joe Kent.

SAT 14:30 Dangerous Visions (b046j2jc)

The Illustrated Man

Iain Glen is the Illustrated Man in a dramatisation by Brian Sibley of Ray Bradbury's iconic short story collection.

A young traveller encounters a vagrant on the road who claims his tattoos come to life after dark and have the powers of prophecy.

The vagrant offers his young travelling companion tantalising

glimpses into the future with tales of restless androids, children caught up in a sinister game and astronauts stranded in outer space which all hint at dark and troubling times ahead.

The Illustrated Man.....Iain Glen
The Youth.....Jamie Parker
The Tattoo Witch.....Elaine Claxton
The Driver.....Wilf Scolding
Brayling/Brayling 2.....Patrick Kennedy
Smith.....Stephen Hogan
Mink.....Nell Herrin
Mother.....Heather Craney
Father.....Clive Hayward
Anna.....Lucy Hutchinson
Hollis.....Alec Newman
Applegate.....John P. Arnold
Stone.....Jaimi Barbakoff
Stimson.....Craig Els

Directed by Gemma Jenkins

Production Co-ordinator: Philippa Tilbury
Studio Managers: Anne Bunting, Peter Ringrose, Alison Craig.

First published in the UK in 1952, it's the startling framing device of a man whose tattoos predict the future of humankind which signals Bradbury's collection out as one of the defining works of 20th century Science Fiction.

The award-winning radio dramatist, Brian Sibley's other credits include dramatisations of TH White's The Once and Future King, Mervyn Peake's Gormenghast novels and The Lord of The Rings trilogy.

SAT 15:30 Wayne's Secret World of the Organ (b046v8e9)

Organs are very public instruments, huge examples found in churches and theatres. But once Hammond invented their electronic version in the thirties, the organ found a place in the home.

Electronic organs became enormously popular; as affordable as pianos, featured on TV game shows, and often bought by people with no musical experience. By the 1970s there were dozens of manufacturers, organ societies in most UK towns, and thousands of models hidden away in average homes. The technology advanced to provide easy-to-play features and a whole palette of tones. Fashion designer Wayne Hemingway is fascinated by this secret world of exotic sounds swirling around British living rooms of the 60s, 70s and 80s.

The easy-play electronic keyboard or organ has often been ridiculed (memorably by Not the Nine O'Clock News). Comedian Graham Fellows, aka John Shuttleworth, explains why he finds it so funny.

The scene largely died in the 1980s, leaving countless organs behind - now nearly free on Ebay. But a few organ societies still exist and we meet Brett Wales, a young superstar of the scene whose instrument sounds like a full orchestra. And then there's 79 year old Tom Baker who finds near-daily solace in his Technics 5000.

They are easy to dismiss as kitsch, naff and only for ironic enjoyment, but the home organ was, for many, home entertainment which brought people together in a way TV and ipads don't.

The programme also includes James Taylor of the James Taylor Quartet and Nigel Ogden, presenter of Radio 2's The Organist Entertains.

Produced by Peregrine Andrews
Programme consultants:
Chris Powell and Dr. Paul Mercieca
A Falling Tree production for BBC Radio 4.

SAT 16:00 Woman's Hour (b046j2jf)

Angelina Jolie and William Hague

Angelina Jolie on why she is working alongside the British government to end the use of sexual violence and rape in war. And Angela Atim on her experience at the hands of The Lord's Resistance Army in Uganda and asking for justice for survivors.

The actress Gugu Mbatha Raw on her role as an illegitimate mixed raced woman brought up in an aristocratic family in the 18th Century in the film Belle .

We discuss the increase in the number of advice manuals written by men for men - with Guardian writer Tim Dowling, Journalist Jay Haynes and author Dean Beaumont. We discuss workplace stress with a woman who suffered panic attacks at work and an occupational psychologist, Dr Almuth McDowell.

Jo Tongue and Liz Heade talk about their passion for football.

And Yasmine Hamdan sings.
Presenter: Jane Garvey
Producer: Rabeka Nurmahomed
Editor: Jane Thurlow.

SAT 17:00 PM (b046j2jh)

Saturday PM

Full coverage of the day's news.

SAT 17:30 The Bottom Line (b046t006)

Sex and Drugs

Making money from products with a controversial image is the topic for Evan Davis and his guests who represent companies selling drugs and sex toys. These companies are testing our morals and the regulations set up to protect them. So how do you market products that many people disapprove of? And how do you manage the social and business opprobrium you encounter?

Guests :
Jean Rasbridge, founder ECigaretteDirect.co.uk
Andy Williams, co-founder Medicine Man Denver
Neal Slateford, co-founder LoveHoney

Producer : Rosamund Jones.

SAT 17:54 Shipping Forecast (b046105r)

The latest shipping forecast.

SAT 17:57 Weather (b046105t)

The latest weather forecast.

SAT 18:00 Six O'Clock News (b046105w)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b046j2jk)

Lenny Henry, Lindsey Coulson, John Gordon Sinclair, Leonie Orton, Emma Freud, Klaxons, ESKA

Lenny Henry talks to Clive about taking on the role of Groucho Marx in a musical fantasy, woven round the real-life 1964 dinner party encounter between the English poet, TS Eliot, and the legendary Groucho, speculating on the men's seemingly unlikely passion for the other's work.

Lindsey Coulson is best known for her long-running role as Carol Jackson in the BBC soap opera EastEnders. Her character has been through many harrowing life events in 21 years - but none quiet as dramatic as Carol's recent discovery that she has multi-focal breast cancer. Lindsey speaks candidly about the cancer storyline for which she was recently nominated for Best Actress in the British Soap Awards.

Joe Orton was one of the most original and important playwrights of the post-war period with his scandalous black comedies. Emma Freud talks to Leonie Orton, Joe's younger sister, about her memories of her brother, his writing, and the celebrations and events taking place in Leicester to mark the 50th Anniversary of his first play 'Entertaining Mr Sloane'.

A starring role in the iconic 1980s movie Gregory's Girl set John Gordon Sinclair on course for a successful acting career, winning Best Actor in the musical 'She Loves Me', starring alongside Brad Pitt in the film 'World War Z', and soon to be Jeeves in 'Jeeves and Wooster in Perfect Nonsense' at the Duke of York. But he is a man of many parts as he explains to Clive, with the recent release of 'Blood Whispers', a sequel to his highly acclaimed debut crime fiction novel, 'Seventy Times Seven'.

With music from ESKA who performs 'She's In The Flowers' from her album 'Gatekeeper' and Klaxons perform 'There Is No Other Time' from their new album 'Love Frequency'.

Producer Sukey Firth.

SAT 19:00 From Fact to Fiction (b046j2jm)

Series 16

Episode 5

By John Godber.

Gravedigger Keith is scouring the birthday honours lists for his name, in vain, when his granddaughter Tiffany arrives at the graveyard.

She offers him a fag, a chuddle and talks in a language he doesn't understand, but what really upsets him is her news that snap inspections are to be introduced.

Director...Mary Ward-Lowery.

SAT 19:15 Saturday Review (b046j2jp)

The Simpsons as American folklore; Belle; British folk art at Tate Britain; In the Light of What We Know

Mr Burns at London's Almeida Theatre is a play about an America without electrical power, the end of everything in contemporary USA - when the TV programme The Simpsons has passed into folklore. How do we reframe our understanding of fables?

Folk art has often been neglected in the story of British art but a new exhibition at Tate Britain attempts to set that right with a range of items from pictures woven from human hair to ship's figureheads and quilts made by Crimean prisoners.

British film Belle explores racial attitudes in 18th Century aristocratic circles through the story of Dido Elizabeth Belle, the illegitimate mixed race daughter of a Royal Navy officer. Brought to England to live with his uncle The Lord Chief Justice, she became inadvertently involved in the campaign to abolish slavery.

In the Light of What we Know is the debut novel by Zia Haider Rahman that deals with betrayal, revenge, love faith science and war through the relationship between two men across Kabul, New York, Oxford, London and Islamabad.

And we look at how the British newspapers are dealing with the World Cup - not the matches and the scores but their depiction of the host country and the preparations, the atmosphere, the heat, the possible unrest... anything and everything bar the results.

Tom Sutcliffe is joined by Elif Shafak, Charlotte Mendelson and Barb Jungr.
The producer is Oliver Jones.

SAT 20:00 Archive on 4 (b046j2jr)

No Destination

In 1964, at the height of the Cold War and at the time of increasing tensions between East and West, Satish Kumar hit headlines around the world when he walked 8,000-miles from New Delhi to Moscow, Paris, London and Washington D.C. delivering packets of 'peace tea' to the leaders of the world's four nuclear powers.

Satish Kumar relives his extraordinary journey - made without any money - that took him from the grave of Mahatma Gandhi to the grave of John. F. Kennedy. Along the way, he was thrown into jail and facved a loaded gun - as well as meeting some of the most remarkable people of the twentieth century.

In 1973 he settled in England, taking on the editorship of Resurgence magazine, and becoming the guiding light behind a number of ecological spiritual and educational ventures.

Poet Lemn Sissay reads extract from Kumar's autobiography - described as "One of the few life-changing books I have ever read".

Presented by Satish Kumar
Book Extracts read by Lemn Sissay

Produced by Shelley Williams
A Reel Soul Movies Production for BBC Radio 4 first broadcast in 2014.

SAT 21:00 Classic Serial (b045xz2w)

Charles Dickens - Barnaby Rudge

A City in Flames

Dramatised by Mike Walker from Charles Dickens's novel set against the background of the anti-catholic riots of the 1780s. Gordon has lost control of the mob, which is now intent on freeing all the prisoners at Newgate. Simon Tappertit, who has taken Dolly Varden and Emma Haredeale under his 'protection', tries to persuade Gabriel Varden to unlock the prison gates.

Directed by Jeremy Mortimer.

SAT 22:00 News and Weather (b046105y)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Housing: Where Will We All Live? (b046rbm7)

It's been identified as the single biggest threat to the British economy: we are simply not building enough homes. In this debate recorded at the London School of Economics and Political Science, BBC Social Affairs Editor Mark Easton and a panel of guests discuss why the problem has developed and how

best to fix it. They will hear the stories of people who are both desperate for new homes and from those who oppose wanton destruction of precious areas of countryside.
Producer: Lucy Ash.

SAT 23:00 Round Britain Quiz (b045yg24)

(4/12)

Crime writer Val McDermid and poet Roddy Lumsden team up for Scotland for the first time, as Tom Sutcliffe chairs the fourth contest in the 2014 series. Their opponents are Diana Collecott and Adele Geras of the North of England.

As always, to answer the trademark cryptic questions of Round Britain Quiz they'll have to marshal snippets of trivia concerning everything from Egyptian gods and hidden rivers of London, to children's fiction and the members of the current coalition cabinet.

Tom is on hand to ensure fair play and to guide the teams gently out of their more misguided blind alleys. The programme includes some more of the most interesting recent ideas sent in by listeners.

Producer: Paul Bajoria.

SAT 23:30 Poetry Please (b045xz30)

Earth and Air

Roger McGough is in his element, introducing requests for poems about earth and air. Works by Auden, Yeats and Mary Oliver will be read by Alun Raglan, Jenny Coverack and others. This edition is a companion piece to last week's show, with poems that evoked the elements of fire and water.

Producer: Mark Smalley.

SUNDAY 15 JUNE 2014**SUN 00:00 Midnight News (b046dq7s)**

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Lauren Beukes - The Problem with Talitha (b046j42x)

Sex as an opiate for the masses is taken to a whole new level in Lauren Beukes' celebrity-obsessed dystopia where every second of a star's life is filmed and recorded for consumers to plug into and experience at first-hand. Talitha Calix, a South African reality TV star, has become a worldwide phenomenon, people are riveted by the soap opera that is her love life. When a hacker group of obsessive fans decide to bring the network down and give Talitha an hour of privacy a whole new world of possibilities opens up to her but will she be allowed to walk away from the limelight?

Read by Chipo Chung
Produced by Gemma Jenkins

Lauren Beukes is the author of bestselling thrillers, *The Shining Girls* and *Broken Monsters*.

SUN 00:48 Shipping Forecast (b046dq7v)

The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b046dq7x)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SUN 05:20 Shipping Forecast (b046dq7z)

The latest shipping forecast.

SUN 05:30 News Briefing (b046dq81)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b046j42z)

Lundy Island

The bells of St. Helen's Church, Lundy Island.

SUN 05:45 Four Thought (b0460kcj)

Series 4

Jono Vernon-Powell

Jono Vernon-Powell wonders why hitchhiking has fallen out of favour, arguing its revival would be good for travellers and good for society.

Four Thought is a series of thought-provoking talks in which speakers air their thinking, in front of a live audience, on the trends, ideas, interests and passions that affect culture and society.

Presenter: Rohan Silva
Producer: Sheila Cook.

SUN 06:00 News Headlines (b046dq83)

The latest national and international news.

SUN 06:05 Something Understood (b046j431)

In the World but Not of the World

John McCarthy shares experiences of being detached from everyday life.

He begins by noting the 500th anniversary of the death of Suster Bertken. She was a Dutch woman who volunteered to become an anchoress, bricking herself up in a cell underneath a church in Utrecht for 57 years. Suster Bertken's story leads John to consider other ways in which people feel compelled to withdraw from normal life, or find themselves cut off from the rest of society.

He goes to the Courtauld Gallery to talk with Consultant Psychotherapist and Psychoanalyst David Morgan in front of Van Gogh's Self Portrait with Bandaged Ear. They discuss the difficulty that very creative people sometimes seem to have in feeling comfortable in the world in which they find themselves. And they consider the need in many people to retreat, either as a way of re-fuelling or as a means of escape.

Tanya Marlow describes her experience of disconnection from life as a result of having ME. For the past 3 years, Tanya has spent 23 hours a day in bed, unable to walk down the road, play with her son or leave the house more than once a month. She has found a new world of connection through her online blog and considers her view of the world from her new found position in life.

The programme includes readings from works by Mary Oliver, Suster Bertken and Ko Un - and music by Laura Mvula, Gustav Mahler, Paddy McAloon, and Olivier Messiaen.

Readers: Michael Lumsden and Adjoa Adoh
Produced by Rosie Boulton

A Whistledown production for BBC Radio 4.

SUN 06:35 On Your Farm (b046j433)

Welsh mega-dairy

Howell and Susan Richards run a dairy farm in Carmarthenshire, Wales. They started with a smallholding and now they have over two thousand cows. For this week's On Your Farm, Sybil Ruscoe visits them at Cwrt Malle Farm - to discover how a dairy on this scale operates.

The cows are housed year-round, never grazing on grass, and the farm is currently producing around 68,000 litres of milk per day. This type of larger-scale or "mega" dairy farming is deeply controversial in this country. Critics raise concerns over animal welfare, the environment, smell, visual impact, and planning battles have raged. For Howell, who was inspired to farm in this way after a trip to the USA, it is efficient and uses new technologies and best practices from around the world to deliver clean conditions and welfare benefits.

Presented by Sybil Ruscoe and produced by Rich Ward.

SUN 06:57 Weather (b046dq85)

The latest weather forecast.

SUN 07:00 News and Papers (b046dq87)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b046j435)

Iraq, World Cup and Young Muslims

Fawaz Gerges from London School of Economics analyses the recent events, who are ISIS and what role is religion playing in the latest crisis. Ahead of a new law coming into force criminalising forced marriage in England and Wales, Jasvinder Sanghera, speaks to William Crawley about how the new law will affect faith communities in the UK and whether it is likely to encourage victims to come forward. Our correspondent in Santiago Gideon Long reports on the story of adopted children sold by the Catholic church. With the World Cup under way, Mark Dowd Catholic writer and broadcaster speaks about the relationship between faith and football. Bob Walker meets up with a cross-section of young British Muslims gathering opinions on the government's

approach to Islam in the shadow of the Trojan Horse enquiry. This is followed by a debate between Oliver McTernan from 'Forward Thinking' and Haras Rafiq from Quilliam foundation. There is concern in the Church of England that Bats are turning historic church buildings into "bat barns" Anne Sloman, Chair of the Church of England church building council and Stephen Rudd from Natural England debate the issues.

Contributors
Fawaz Gerges
Jasvinder Sanghera
Mark Dowd
Oliver McTernan
Haras Rafiq
Anne Sloman
Stephen Rudd

Producers
Carmel Loneragan
Dan Tierney.

SUN 07:55 Radio 4 Appeal (b046j437)

Living Paintings

Jim Carter presents the Radio 4 Appeal for Living Paintings. Registered Charity No: 1049103

To Give:

- Freephone 0800 404 8144

- Freepost BBC Radio 4 Appeal, mark the back of the envelope 'Living Paintings'.

SUN 07:57 Weather (b046dq89)

The latest weather forecast.

SUN 08:00 News and Papers (b046dq8c)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b046j439)

The Harmony of the Trinity

A service live from the chapel of Worcester College, Oxford, exploring the doctrine of the Trinity, the ultimate mystery of the Godhead, Father, Son and Holy Spirit. Led by the Chaplain, the Revd Dr Jonathan Arnold with Dr Susan Gillingham and the College Choir directed by Nicholas Freestone. Producer: Stephen Shipley.

SUN 08:48 A Point of View (b0460znh)

No Burning Required

"Humanity's past thoughts are my inheritance" writes AL Kennedy. "I need them in order to learn how to prosper in the long term".

As more and more public libraries close their doors, AL Kennedy argues that we must reassess the importance of books.

She says library closures, culled GCSE reading lists, moves towards reducing prisoners' access to books are part of a "perfect storm" which means we're losing books on all sides.

Producer: Adele Armstrong.

SUN 08:58 Tweet of the Day (b01sbyj8)

Tawny Owl

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. David Attenborough presents young Tawny Owls. Most of us know the "hoot" and "too-wit" of Tawny Owls but might be puzzled if we heard wheezing in the woods, the sound of the young.

SUN 09:00 Broadcasting House (b046j446)

Sunday morning magazine programme with news and conversation about the big stories of the week. Presented by Paddy O'Connell.

SUN 10:00 The Archers Omnibus (b046j448)

Pat and Tony look to the future, and David speaks his mind.

SUN 11:15 Desert Island Discs (b046j44b)

Raja Shehadeh

Kirsty Young's castaway this week is the Palestinian author and human rights activist, Raja Shehadeh.

Born in Ramallah in the West Bank, his life and writing has been dominated by displacement, struggle and a search for justice. His father was murdered in 1985 and aside from chronicling the unhappy history of his family and his homeland, he's also co-founded the Palestinian human rights organisation

Al-Haq - which monitors and documents violations by all sides in the Middle East conflict, publishing reports and detailed legal analysis on its findings.

Amid the heavy weight of his work he somehow finds time to nurture a glorious garden growing grapevines and pomegranates.

He says of his work, "When you write your thoughts and feelings and emotions ... then you can move on to new ones. Otherwise, they will keep rotating in your mind and you will go in circles".

SUN 12:00 Just a Minute (b045z7s2)
Series 69

Episode 4

Nicholas Parsons challenges Jenny Eclair, Julian Clary, Vanessa Feltz and Paul Merton try to talk for 60 seconds without hesitation, repetition or deviation.

SUN 12:32 The Food Programme (b046j44d)
US Southern cooking and chef Sean Brock

In the spring of 2013, food writer Richard Johnson travelled to South Carolina to meet Charleston chef, Sean Brock, a man on a mission to revive ingredients and flavours not tasted for hundreds of years. That story, told on The Food Programme, has gone on to win an award from the UK's Guild of Food Writers.

It's a story that involves an intricate "food tattoo", one of America's biggest private seed collections, a hog roast and "pick picking" and bowls of delicious peas, beans, rice, grits and fried chicken.

Soon after British settlers arrived in South Carolina in the 17th century a cuisine called the "Carolina rice kitchen" was formed. Using the expertise of West African slaves to develop rice plantations, a larder evolved consisting of the main crop along with beans, African vegetables and staples like oats, rye and wheat from Britain.

Chef Sean Brock believes it was one of the earliest, and "most beautiful" food cultures in America. In his mid-thirties and sporting an arm covered in tattoos of heirloom vegetables, he's attempting to "reboot" that cuisine and those ingredients which had all disappeared by the 20th century.

He's joined forces with historian David Shields and a seed hunter, Glenn Roberts, to source, grow and cook with these historic foods.

Richard joins Sean Brock at his restaurant, Husk to hear why "ridiculous flavour" is the driving force behind the mission.

Producer: Dan Saladino.

SUN 12:57 Weather (b046dq8f)
The latest weather forecast.

SUN 13:00 The World This Weekend (b046j44g)
The latest national and international news, including an in-depth look at events around the world. Email: wato@bbc.co.uk; twitter: #theworldthisweekend.

SUN 13:30 Tales from the Stage (b043wz2c)
Series 10

West Side Story

Frances Fyfield is joined by Conductor Marin Alsop, writer Nigel Simeone and Librarian Mark Horowitz to explore the boxes full of scores and sketches from Leonard Bernstein's 1957 Broadway smash - West Side Story. They're the proud property of the Library of Congress in Washington DC where the musical was first tried in an 'out-of-town' run before hitting Broadway.

It was something of a tortured collaboration between writer Arthur Laurents, choreographer and director Jerome Robbins and Bernstein himself along with a young Stephen Sondheim. The manuscripts tell the story of Bernstein's ambitions for an operatic score thwarted according to the composer or channelled and controlled according to history. Time and again numbers are cut back, honed, re-worked and refined until we reach the familiar show hits 'Somewhere', 'America', 'Tonight' and 'Somethings coming' which are so familiar today. Librarian Horowitz also reveals the examples of music Bernstein culled from earlier works and other bits that were composed for the show but ended up in his later Chichester Psalms.

The writing is always neat but increasingly hectic as the rehearsals start in the summer of 1957.

The programme is intercut with extracts from Bernstein's letters to his wife in which he divulged his frustration at what was happening to 'my poor little score'. In the event he rejoiced with his team when the reviews were beyond their wildest dreams. And there are gems beyond the musical scores. Bernstein's audition books reveal that Warren Beatty was amongst those who tried out for a part. 'Charming as hell' according to the composer but ultimately not quite right.

Producer: Tom Alban.

SUN 14:00 Gardeners' Question Time (b0460zmv)
Beechgrove, Scotland

Eric Robson visits the garden at Beechgrove for this week's episode of the horticultural panel programme. Chris Beardshaw and Matthew Wilson are joined by Beechgrove's Carole Baxter and Jim McColl to answer audience questions.

Produced by Howard Shannon.
Assistant Producer: Darby Dorras.
A Somethin' Else production for BBC Radio 4.

Questions and answers from this week's programme:

Q. I made the basic mistake of planting these Antirrhinum seedlings without my glasses. I now have a thicket. Can I use some of the seedlings or should they all go to the compost heap?

A. There are hundreds of seedlings here but you are lucky that they are in a reasonable state. They are healthy and there are no signs of fungal complaints. The issue is trying to extract them. It will be easier to tease individual leaves out if you leave them to soak in a large washing up bowl of lukewarm water. You should usually sow them in late February or early March to guarantee flowers.

Q. I am planning a small wildlife pond. Should it be in full sun or partial shade? How deep should it be at its deepest? What sort of planting would you recommend next to cottage style borders?

A. Full sun is always good. The coverage of plants is very important and you should only leave one third as open water. Coverage provides somewhere for animals to hide away and shelter from the sun. A minimum in the deepest part should be a metre (3ft). Try using Water Forget-me-not, Water Mint, and Marsh Marigold (Caltha palustris). All of these plants are quite invasive so perhaps contain them in baskets. Use clay topped up with gravel. Make sure that one side is a natural beach to allow animals to get in and out. If you extend the liner slightly beyond the pond you can create a bog like area.

Q. I hope to establish an orchard 12m(39ft) by 8m(26ft). I have already planted an eating apple called James Greave, a cooking apple called Howgate Wonder and the crab apple John Downie. These are accompanied by a Victoria Plum and a Damson Merryweather. Could the panel suggest other varieties or fruit trees that will cope with harsh winters and an exposed site?

A. With apples you can control the size by choosing a root stock wisely. Try adding more shelter, like a native hedgerow to filter the wind.

SUN 14:45 The Listening Project (b046j45w)
Sunday Omnibus

Fi Glover introduces conversations about divorce, surviving road traffic accidents and comas, and multi-tasking as a gifted child, from Scotland, Leeds and London.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

SUN 15:00 Philip K Dick - Do Androids Dream of Electric Sheep? (b046j873)
Episode 1

By Philip K. Dick
Dramatised by Jonathan Holloway

Philip K. Dick's cult sci-fi novel inspired the film Blade Runner. Set in a world devastated by nuclear war, a San Francisco bounty hunter is on a mission to retire a group of rogue androids. James Purefoy and Jessica Raine star in this new adaptation.

In post-war 1992 androids are becoming indistinguishable from human beings, even in their capacity to love, and bounty hunter Rick Deckard is tasked with locating and retiring a rogue group of escaped androids who have fled a life of slavery and returned to Earth.

Directed by Sasha Yevtushenko.

SUN 16:00 Open Book (b046j875)

Mariella Frostrup talks to award winning Spanish writer Javier Cercas about his new novel Outlaws. Cercas is one of Spain's foremost chroniclers of the country's painful transition to democracy, rising to fame in the English-speaking world with Soldiers of Salamis which won the Independent Foreign Fiction Prize in 2004. He continued his exploration of modern Spanish history with The Anatomy of a Moment, a non-fiction novel investigating the failed coup of 1981. His latest novel The Outlaws focuses on the wave of juvenile crime that swept Spain post Franco's dictatorship in the late 70s and how the response to it continues to play out in the present.

Virginia Woolf is one of the 20th century foremost modernists, still credited as a major influence on contemporary writers. More recently she has also started to intrude as a flesh and blood character in literary works themselves, most famously in Michael Cunningham's 1998 novel The Hours. Writers Maggie Gee and Alison MacLeod discuss how they have incorporated the Woolf legend into their own narratives; Maggie Gee's new novel Virginia Woolf in Manhattan finds Virginia alive and kicking and eating hamburgers in the 21st century, whilst Alison MacLeod's last year's Booker longlisted novel Unexploded featured Woolf lecturing in 1940s Brighton.

A century after the writer Laurie Lee's birth, novelist Joanna Trollope discusses why his ground breaking memoir Cider With Rosie is the book she would never lend from her library shelves.

And as World Cup fever grips the nation, journalist Sergio Rodriguez give Brazilian books extra time in his literary post card from Brazil - why is story telling making a comeback and what writers should we be looking out for over here.

SUN 16:30 Poetry Please (b046j877)
Poetry and Music

Roger McGough presents a programme examining the long relationship between poetry and music. Poets through the ages have collaborated with musicians from every genre from classical to drum and bass, taking in folk, punk and reggae. Featuring Edward Elgar, Sir John Betjeman, ee cummings, Gregory Porter, Michael Horovitz, Joan Baez, Leonard Cohen, John Cooper Clarke, Benjamin Zephaniah, Kate Tempest and the Scaffold.

SUN 17:00 File on 4 (b045z971)
Northern Ireland: A Bitter Legacy

More than 15 years ago, the Good Friday Agreement came into force - bringing an end to three decades of violence in Northern Ireland.

At the heart of the peace process is a commitment to bring truth and justice to the bereaved. But many families say they're still waiting.

The peace process also promised to bring Protestants and Catholics closer together. But, in some communities still divided by peace walls, there remains a deep mistrust of their neighbours.

So have politicians failed in their promise to deal with the legacy of the past?

And how much do we really know about the deals that have already been done to protect people from prosecution?

BBC correspondent Chris Buckler investigates.

Producer: David Lewis.

SUN 17:40 From Fact to Fiction (b046j2jm)
[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b046dq8h)
The latest shipping forecast.

SUN 17:57 Weather (b046dq8k)

The latest weather forecast.

SUN 18:00 Six O'Clock News (b046dq8m)

The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b046j879)

On Pick of the Week this week, Sheila McClennon hears about the men who are sleeping in their cars at night rather than admit to their families they have nowhere else to go. There's South America's version of the VW Beetle - the Fusca, and why it's Brazil's favourite little car. Rebecca Front warns about the perils of politeness after her childhood home is taken over by a complete stranger and journalist Grace Dent, wonders what's in a name and if hers can help her achieve a state of Grace. There are the little heard voices of Indian soldiers in Northern France in World War One and Lenny Henry takes on Groucho Marx to imagine his meeting with the poet T S Eliot.

Alex Horne Presents The Horne Section (Radio 4 - 10th June)

Witness: The Fusca - The Car that Charmed Brazil (World Service - 12th June)

Afternoon Drama - Men Who Sleep in Cars (Radio 4 - 12th June)

Book of the Week - Curious: True Stories and Loose Connections (Radio 4 - All-week)

To Hull and Back (Radio 2 - 11th June)

Paper Cuts: Jennifer Saunders (Radio 2 - 11/12th June)

Wayne's Secret World of the Organ (Radio 4 - 10th June)

Between the Ears: Dear Mr Eliot When Groucho Met Tom (Radio 3 - 14th June)

The Documentary: World War One (World Service - 14th June)

CBeebies Day Out With Dad (CBeebies Radio)

The Documentary: The Women of the Arab Spring (World Service - 10th June)

Private Passions: Eva Schloss (Radio 3 - 15th June).

SUN 19:00 The Archers (b046j87c)

Saturday evening: Tony has a lot on his mind. He distracts himself with a late evening trip to the Bull to see England play Italy in the World Cup. In the past Tony would have watched the match with Tom. Tony's not looking forward to Father's Day lunch tomorrow. Rob is coming with Helen. PC Burns comes to watch the footy after his shift. Fallon's in crisis. What has she got to show for herself as she reaches 29? Burns is encouraging. Henry has a bad dream, so Rob goes in to him and tells Helen to go back to sleep. She should be fresh for the family lunch tomorrow. Sunday: Tony's disappointed not to hear from Tom. Not even a text. Isolated Pat doesn't want to be estranged from Helen and Henry, so they agree to grin and bear it with Rob. They struggle when they realise that Henry made a Father's Day card for Rob, as well as for Tony. And they bite their tongues as bumptious Rob monopolises conversation. Rob will help interview candidates for an assistant manager to take the pressure off Helen at Ambridge Organics. After lunch, unaware Helen tells Rob how pleased she is that her parents are warming to him.

SUN 19:15 Tom Wrigglesworth's Open Letters (b01hl29y)
Series 2

Compensation Culture

Sony Award-winning comedian Tom Wrigglesworth delivers an open letter to Ken Clarke MP.

He's asking whether compensation culture is actually directly opposed to the theory of evolution?

Written by Tom Wrigglesworth, James Kettle and Miles Jupp

Producer: Simon Mayhew-Archer.

First broadcast on BBC Radio 4 in May 2012.

SUN 19:45 Writing Lives (b046j87f)

Treats, by Natalie Smith

Writing Lives is a series of short stories by writers new to Radio 4 and based on personal experience.

In 'Treats' by Natalie Smith, a 21 year old woman is leaving

home in Manchester for a new job in Southampton in the early Eighties. As the bus moves out of the city, she opens a letter that makes her re-evaluate her past.

Natalie Smith is a South-West based playwright and short story writer. This is her first commission for BBC Radio 4.

Read by Christine Bottomley

Producer: Paul Dodgson
A Pier production for BBC Radio 4.

SUN 20:00 More or Less (b0460zn1)

Faith and Charity?

"Religion Makes People More Generous"- That's how The Daily Telegraph reported a new BBC poll on charitable giving. Tim Harford investigates whether there is a link between practising a religion and whether we give.

Big data has been enjoying a lot of hype, with promises it will help deliver everything from increased corporate profits to better healthcare. While the potential is certainly there, is the hype blinding us to some basic statistical lessons learned over the past two hundred years?

And with 365 days in the year, it feels like a huge coincidence when we meet someone with the same birthday. But you only need 23 people to have a better than even chance that two will share a birthday. Alex Bellos tests out this counter-intuitive result, known as the birthday paradox, on the perfect real-word data-set - all 32 squads of 23 players at the World Cup.

SUN 20:30 Last Word (b0460zmq)

Rik Mayall, Dr Lorna Wing, Eric Hill, Billie Fleming, Alan Douglas

Matthew Bannister on

The comedian and actor Rik Mayall. His Young Ones co-star Nigel Planer pays tribute.

Also the psychiatrist Dr. Lorna Wing who studied autism and coined the term Asperger's Syndrome.

The children's writer and illustrator Eric Hill - creator of Spot the Dog

And Billie Fleming who - in 1938 - set out to demonstrate the benefits of cycling by riding her bike every day. She averaged 80 miles a day and still holds the record for the longest distance cycled by a woman in a year - over 29 thousand miles.

SUN 21:00 Money Box (b046j1kb)

[Repeat of broadcast at 12:00 on Saturday]

SUN 21:26 Radio 4 Appeal (b046j437)

[Repeat of broadcast at 07:55 today]

SUN 21:30 Analysis (b045z7sb)

What Does Putin Want?

There's a new government in Kiev and Crimea is firmly in Russian hands. The political map of eastern Europe has changed dramatically in the last few months. But are Moscow's actions in the Ukraine crisis evidence of a long-term strategy to reassert Russia as a world power? Or are they the actions of a weakened government scrambling to keep up with events?

Edward Stourton investigates whether Vladimir Putin, former KGB Colonel and holder of a black belt in Judo, is playing a strategic game of chess, or just a high-stakes game of poker.

Contributors:

Anne Applebaum, historian
Anna Arutunyan, author of The Putin Mystique
Mary Dejevsky, columnist for The Independent
Valery Korovin, Deputy Director, Eurasia Movement
Sir Roderick Lyne, former UK ambassador to Russia
Sergey Markov, Director of the Institute of Political Studies, Moscow
Vyacheslav Nikonov, Member of the Russian State Duma
Gleb Pavlovsky, senior political adviser to Boris Yeltsin and co-founder of the Foundation for Effective Politics, Moscow
Mikhail Smetnik, Official Moscow City Guide

Producer: Luke Mulhall.

SUN 22:00 Westminster Hour (b046j87m)

Weekly political discussion and analysis with MPs, experts and commentators.

SUN 22:45 What the Papers Say (b046j87p)

Kevin Maguire of the Daily Mirror looks at how papers covered the stories of the week.

SUN 23:00 The Film Programme (b0460zsw)

Belle; Audrey Tautou and Romain Duris; Greek cinema; Icelandic horses

With Francine Stock.

Amma Asante, the director of Belle, discusses the real life story of a mixed-race young woman who was brought up as an aristocrat by her uncle in 18th century London.

Audrey Tautou and Romain Duris talk about Chinese Puzzle, the final instalment of a trilogy that's spanned 12 years and has proved a phenomenon in France, appealing in particular to the so-called Erasmus Generation.

Of Horses and Men director Benedikt Erlingsson talks about Iceland's love of the horse and why it's regarded as a mythical beast that's beloved of actors

Miss Violence is the latest off-beat drama in the so-called Weird Wave of Greek Cinema, a claustrophobic chamber piece about a controlling father and acquiescent family. Director Alexandros Avranas reveals what this has all got to do with the financial crisis in Europe.

SUN 23:30 Something Understood (b046j431)

[Repeat of broadcast at 06:05 today]

MONDAY 16 JUNE 2014

MON 00:00 Midnight News (b046dq9k)

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b0460j01)

Masculinity and betting shops; 'New' biological relatives and kinship

IVF - it's 35 years since the initial success of a form of technologically assisted human reproduction which has led to the birth of 5 million 'miracle' babies. Laurie Taylor talks to Sarah Franklin, Professor in Sociology at the University of Cambridge, about her study into the meaning and impact of IVF. Has the creation of new biological relatives transformed our notion of kinship? They're joined by Henrietta Moore, Professor of Social Anthropology at the University of Cambridge.

Also, the male space of the 'bookies'. Betting on horses and dogs has long been seen as a male pastime and the betting shop as a 'man's world'. Rebecca Cassidy, Professor of Social Anthropology at Goldsmiths at the University of London, asks why this should be, interviewing both workers and customers in London betting shops.

Producer: Jayne Egerton.

MON 00:45 Bells on Sunday (b046j42z)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b046dq9m)

The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b046dq9p)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b046dq9r)

The latest shipping forecast.

MON 05:30 News Briefing (b046dq9t)

The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b046j8lz)

A short reflection and prayer with Canon Noel Battye.

MON 05:45 Farming Today (b046j8m1)

TB conference, Flood prevention, Potatoes

Animal health experts, scientists and politicians from all over the world gather in Cardiff today, for a four-day international conference on bovine tuberculosis. Anna Hill asks the chief vet for Wales what the conference hopes to achieve.

After this winter's devastating floods, new ideas for flood prevention are high on farmers' and landowners' list of priorities. We take a look at a river project in Scotland, which is trying to use natural rather than engineered solutions to encourage flood plains to work effectively.

And Farming Today embarks on a week looking at the potato industry. How is this year's harvest shaping up, and what does the future hold?

Presented by Anna Hill and produced by Emma Campbell.

MON 05:56 Weather (b046dq9w)

The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b020tq6h)

Great Skua

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Great Skua. Great skuas are often known as bonxies - their local name in Shetland where most of the UK's population breeds. Almost two thirds of the world's great skuas nest here or on Orkney.

MON 06:00 Today (b046j8z3)

Morning news and current affairs. Including Sports Desk; Weather; Thought for the Day.

MON 09:00 Start the Week (b046j8z5)

Pain and Prejudice

Tom Sutcliffe discusses the history of pain with the historian Joanna Bourke, who explores how our attitude to suffering has changed through the centuries. The former Conservative MP, Norman Fowler, looks back at the public health campaign that revolutionised the fight against HIV and Aids in Britain in the 1980s, and how discrimination and political expediency are hampering prevention and treatment around the world today. The Director of the Wellcome Trust, Jeremy Farrar remembers when he was a junior doctor and patients were dying of Aids because there was no treatment. He warns that the overuse and misuse of anti-biotic drugs could herald a return to the days of untreatable diseases.

Producer: Katy Hickman.

MON 09:45 Book of the Week (b046j8z7)

As I Walked Out One Midsummer Morning

The Beginning...

Author Laurie Lee leaves home on a bright Sunday morning, taking his hazel walking stick, some clothes and a trusty violin.

Destination? It's London first, then on to...where?

Laurie Lee's classic account of walking through Spain in the 1930s read by Tobias Menzies

Abridged in five episodes by Katrin Williams.

Producer: Duncan Minshull

First broadcast on BBC Radio 4 in 2014.

MON 10:00 Woman's Hour (b046j8z9)

Suffragette Mary Richardson who slashed the Rokeby Venus; Criminalising Forced Marriage; Page 3 and the free Sun

From Monday it becomes a crime to force someone into marriage, punishable by up to seven years in prison through a new law coming into effect in England and Wales. The legislation gives police the power to investigate a case where it's claimed that someone is being coerced into a marriage abroad. Jasvinder Sanghera of Karma Nirvana and lawyer Anne-Marie Hutchinson join Jane Garvey.

In 1967, the Theologian and Methodist Minister Frances Young gave birth to her son Arthur, who was born with a severe learning disability. She spent the next 45 years bringing him up through his childhood and adulthood, and now in her seventies has faced the difficult decision to place him in full-time professional care. In her new book, Arthur's Call, she describes how her experiences as mother to Arthur and his own severe disabilities, have led her to explore and often question her faith. Last Thursday The Sun circulated a free copy of the newspaper to every household in the country. This free edition was missing a regular feature; a topless woman on page three. Does this suggest that The Sun is changing its policy on Page 3? Media analyst Claire Enders and Stephanie Davies-Arai from the No More Page 3 campaign join Jane.

In 1914 Mary Richardson was the suffragette who slashed the

Rokeby Venus. She did it, she told Woman's Hour in 1957, to protest about the imprisonment and forced feeding of Mrs Pankhurst Mary Richardson's reminiscences now form part of the Woman's Hour collection. Jane is joined by author and suffrage historian Elizabeth Crawford who has been looking at the life of Mary Richardson.

MON 10:45 15 Minute Drama (b046j8zc)

Modesty Blaise

Episode 1

A British agent is found dead in suspicious circumstances. Now rumours are circulating of a plot to steal a huge consignment of diamonds belonging to a Middle Eastern Sheik. The diamonds are part of a deal to secure oil for Britain and Sir Gerald Tarrant, head of a British secret service organisation, needs some specialist help to prevent the plot being carried out. He decides to 'set a thief to catch a thief' and persuades former criminal Modesty Blaise to come out of retirement, along with her right-hand man Willie Garvin.

Modesty Blaise, by Peter O'Donnell, was adapted from the novel of the same name by Stef Penney.

Cast

Modesty Blaise . . . Daphne Alexander, Willie Garvin . . . Neil Maskell, Sir Gerald Tarrant . . . Alun Armstrong, Gabriel . . . Ewan Bailey, McWhirter . . . Alex Ferns, Grant . . . Matthew Gravelle, Paul . . . John Hollingworth.

With an original score by Goldfrapp's Will Gregory, arranged by Ian Gardiner, and performed by the BBC National Orchestra of Wales, conducted by Ben Foster.

A BBC/Cymru Wales production, produced and directed by Kate McAll

MON 11:00 Pole to Pole (b046j8zf)

It's 10 years since Poland joined the EU, and Polish nationals became free to come and go from Britain as they pleased. There are now at least half a million Polish people living in the UK, and Polish is now the second most spoken language. After the initial "flood" of migrants, many returned home richer. But some others, like Magda Bond, one of the presenters of this programme, have chosen to make permanent lives here and never want to go home.

But now Magda has to decide whether to take British citizenship. It's not just a question of sentimentality - if Britain were to leave the EU, then the legal position of Poles living in Britain would be unclear: in theory, they would have no automatic right to stay. But beyond that, the question of whether or not to take citizenship forces Poles to think about who they are and what they are really doing here.

Unlike previous waves of post-war migrants, most Poles arrived with no definite intention of staying. Poland is close enough that it was easy to go back if things didn't work out. But for many, life intervened: they found British partners, had British children, and slowly acquired British accents and became addicted to British soaps.

But ten years on, how well integrated are the Poles into British life? Do they feel they belong yet, and do they feel welcome? As Magda prepares to take the official "Life in the UK" test, she and Jolyon talk to Polish people here: a Polish businesswoman who feels her compatriots are still not stepping up to the plate in terms of community engagement; a Polish psychiatrist who reveals what his Polish clients tell him; the Polish UKIP candidate. She discovers that Poles do not love the NHS: many believe that British GPs prescribe paracetamol for everything, even when antibiotics are called for. She learns that many Poles feel "stigmatised" by British politicians, and under-appreciated. And she discovers that Poles are world-class grumblers, possibly rivalling even the British.

Presenters: Magda Bond and Jolyon Jenkins
Producer: Jolyon Jenkins.

MON 11:30 Rudy's Rare Records (b00y8vkb)

Series 3

Rudy's Rare Record

Father and son comedy set in the finest old-school record shop in Birmingham.

With the discovery on one of the rarest records ever recorded on a dusty shelf at the back of the shop, Rudy, Adam and Richie each allow themselves to imagine what life would really be like if they were that rich. Turns out, their dreams are a bit premature...

Written by Paula Hines

Script Edited by Danny Robins
Produced by Lucy Armitage.

First broadcast on BBC Radio 4 in 2011.

MON 12:00 You and Yours (b046j8zh)

Food Poisoning, Internet Safety and Supermarket Fashion

Consumer news.

MON 12:57 Weather (b046dq9y)

The latest weather forecast.

MON 13:00 World at One (b046j8zk)

Martha Kearney presents national and international news.

MON 13:45 Britain at Sea (b046j8zm)

Decolonisation

Lord West tells the story of the Royal Navy's role in Britain's withdrawal from empire.

Travelling to Malta, he explains the Navy's central role in Maltese independence. Strolling through Valletta he describes life in the Royal Navy in the 1950s and 1960s, an era when hundreds of Royal Navy ships travelled the globe, journeying between dozens of overseas bases and acting very much like the world's policemen. He also recalls visiting the Gulf in the 1960s, and seeing creeks and towns barely large enough to hold a small warship but which are now enormous cities full of skyscrapers.

And Lord West recalls important episodes when the Royal Navy was called to intervene overseas - disastrously in Suez in 1956, but much more successfully in Kuwait in 1961 and Tanganyika in 1964.

Producer: Giles Edwards.

MON 14:00 The Archers (b046j87c)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Dangerous Visions (b046j8zp)

Anita Sullivan - The Bee Maker

By Anita Sullivan

It's 2020 and the bees are nearly all gone. Human beings might be next.

Robotics expert, Deborah, builds artificial bees in order to help pollinate fruit trees across the world - real bees having been driven to the brink of extinction. But then a strange phenomenon strikes mankind - people start getting lost. It happens slowly, people lose their way, forget where they are. But before long society starts to crumble.

Deborah must fight her way across an apocalyptic Britain and find her way back home. But first she must remember where that is.

A dark and cautionary tale about our busy technology-filled lives.

Directed by James Robinson
A BBC Cymru Wales Production.

MON 15:00 Round Britain Quiz (b046j96d)

(5/12)

Why do a serenade to Rita, the largest private university in India, and a cockney catch-phrase, collectively suggest ladybirds?

Marcel Berlins and Fred Housego of the South of England will face this conundrum, as they take on Val McDermid and Roddy Lumsden of Scotland, in the latest contest of lateral thinking and cryptic connections. Fred and Marcel suffered a defeat in the first programme of the series and badly need to make up some points in this week's contest.

Tom Sutcliffe is in the chair, and will be awarding points depending on how much help he has to give the panel in unravelling the programme's notoriously complex questions. The programme also includes a selection of the best questions suggested by listeners.

Producer: Paul Bajoria.

MON 15:30 The Food Programme (b046j44d)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 Marginalia (b046j96g)

When someone takes a pen or pencil and adds a comment, an underlining or a question mark to the pages a book - is it cause for celebration or condemnation? And if the person with pencil in hand happens to be famous, should that colour our view?

These are the questions Simon Armitage - himself a lapsed margin scribbler - wrestles with as he sets off to tell the story of marginalia.

He begins with his own books, tracing his past through the comments he made as a much younger man first embarking on the world of poetry. He sees examples from some who've become regarded as masters of the art, such as William Blake and Samuel Coleridge, and hears how an Elizabethan torturer and a 20th century dictator had a great fondness for marginalia in common.

Simon also heads to an antiquarian book fair, where he stumbles across an early volume of Dylan Thomas poetry, containing the poet's own drunken scrawl which has put the volume's price up to a handsome £8,000. Chiefly though this is a personal meditation for Armitage, bringing him into contact with a younger version of himself and reminding him of the profound power of physical books and the markings placed in them across decades and sometimes centuries.

Producer: Geoff Bird

First broadcast on BBC Radio 4 in June 2014.

MON 16:30 Beyond Belief (b046j96j)

Islam and education

What is the purpose of an Islamic education? Faith Schools are popular with parents, but there is also considerable public disquiet about them - particularly when such schools are Islamic. The Al Madinah Free School in Derby has been forced to close its secondary wing on the grounds that it is "Chaotic, dysfunctional and inadequate." Now there are so called Trojan Horse allegations about five schools in Birmingham - none of them Faith Schools - which have been put into special measures because it is said not enough is being done to protect children from the potential risks of radicalisation and extremism.

Ernie's guests are Rania Hafez, Senior Lecturer in Education Studies at the University of Greenwich, Professor Dennis Hayes, Head of the Centre for Educational research at the University of Derby and Yasmin Alibhai-Brown, columnist for the Independent newspaper and co-founder of British Muslims for Secular Democracy.

MON 17:00 PM (b046j98x)

Eddie Mair presents coverage and analysis of the day's news.

MON 18:00 Six O'Clock News (b046dqbo)

The latest national and international news from BBC Radio 4.

MON 18:30 Just a Minute (b046kr4b)

Series 69

Episode 5

How hard can it be to talk for 60 seconds without hesitation, repetition and deviation? Very! As Paul Sinha, Patrick Kielty, Shappi Khorsandi, and Gyles Brandreth find out. Nicholas Parsons keeps the score and the peace.

MON 19:00 The Archers (b046kr4d)

It's Ruth's birthday. David, Jill and Ben surprise her with breakfast in bed. Ruth remembers that it was on a birthday that she received her cancer diagnosis. She and David have come through a lot together.

Injured kitchen project manager Buddy turns up in neck brace and sling. He assures Jennifer he's still able, but his unprescribed pain medication has him away with the fairies.

At a board meeting, Charlie questions Debbie's ability to manage the farm long distance - impossible for anyone. Brian struggles to defend the situation, but the rest of the board is sceptical. Annabelle tables some development opportunities Justin has in mind for the Estate.

Outraged Brian reports back to Jennifer. They anticipate big opposition from the village to another anaerobic digester and a solar farm.

At Brookfield, the refugee sheep go home to Worcestershire at last.

Ruth and Jill visit the beehives and take a birthday tea out to the hay field. David looks forward to Midsummer Eve next Tuesday and suggests celebrating with a bonfire. A party on

Lakey Hill will get the community rallying round. Jill finds it hard to believe that someone wants to destroy the perfection they currently enjoy.

MON 19:15 Front Row (b046kr4g)

Plácido Domingo, JK Rowling's new novel, Jersey Boys, Ten Pieces

The tenor, baritone and conductor Plácido Domingo discusses his return to the Royal Opera House to conduct Jonathan Kent's production of Puccini's Tosca. Alex Clark reviews Robert Galbraith's (aka JK Rowling) new novel The Silkworm. Jason Solomons reviews Clint Eastwood's film Jersey Boys, about Frankie Valli and The Four Seasons. And Laura Mvula and Julian Lloyd Webber discuss the new BBC Music initiative Ten Pieces, announced today.

Producer Jerome Weatherald.

MON 19:45 15 Minute Drama (b046j8zc)

[Repeat of broadcast at 10:45 today]

MON 20:00 Generation Right (b046kr4j)

It's a commonplace thought that the young start their lives as idealistic left-wingers, only to become more conservative with age. But are today's twenty-somethings going to debunk that as a myth? Extensive polling shows that in many respects, young people now are to the political right of their parents and grandparents when they were young. Their attitudes often appear characterised by a suspicion of collectivism and a greater scepticism towards the state.

This programme explores the reasons for this generational shift and its implications. It looks at the possible suggested causes, from the impact of policies which have reduced the level of support young people receive from the state, media coverage of the benefits system, the general decline in collectivist norms since the late 1970s, the rise of the consumer culture, to the role of social media which put the life and social interactions of the individual at the centre of everything.

Declan Harvey, a reporter on Newsbeat, and a team of young journalists examine the implications and ask what it might mean for the welfare state and the political landscape in the future.

Producers: Vicky Spratt, Lewis Goodall.

MON 20:30 Analysis (b046kr4i)

Courting Trouble

When does flirting go too far? In a changing world, can we agree on what is acceptable behaviour? Sexual harassment is much in the news, new laws and codes are in place. Legal definitions are one thing, but real life situations can be a lot messier and more uncertain. Mixing expert analysis of the issues with discussion of everyday scenarios, Jo Fidgen asks: what are the new rules of relationships?

Producer: Chris Bowlby.

MON 21:00 Shared Planet (b045z8wl)

Nature and the Written Word

Monty Don presents a special Shared Planet in front of an audience from the Hay Festival. Nature has always inspired writers across the generations and cultures. The natural world has been the subject, generated the characters and been there as the canvas on which the rest of the story is written. In this special edition of Shared Planet Monty Don explores the presence of the natural world in fiction and factual writing, past and present and whether any landmarks in human history change the way in which we write about the natural world around us.

MON 21:30 Start the Week (b046j8z5)

[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b046dqb2)

The latest weather forecast.

MON 22:00 The World Tonight (b046kr4n)

Will Iran and USA co-operate on defeating ISIS in Iraq? Will Scotland's working class voters choose independence? Al Shabab attack Kenyan town. With Ritula Shah.

MON 22:45 Book at Bedtime (b046kr4q)

Sebastian Barry - The Temporary Gentleman

Episode 6

Jack McNulty is a 'temporary gentleman', an Irishman whose commission in the British army in the Second World War was never permanent. In 1957, sitting in his lodgings in Accra, he urgently sets out to write his story recounting his strange and tumultuous marriage to the elusive great beauty of Sligo, Mai Kirwan, and the inevitable fate that he now feels compelled to reconcile himself with. He feels he cannot take one step further, or even hardly a breath, without looking back at all that has befallen him. He is an ordinary man, both petty and heroic, but he has seen extraordinary things.

The Temporary Gentleman is, ultimately, a story about a man's last bid for freedom, from the savage realities of the past and from himself.

Ciarán Hinds is one of Ireland's most prolific and esteemed actors. His many television and film credits include: Game of Thrones, Munich, The Sea, Road to Perdition, There Will Be Blood, Frozen, Harry Potter and the Deathly Hallows, The Woman in Black and Tinker Tailor Soldier Spy.

The Temporary Gentleman by Sebastian Barry

Read by Ciarán Hinds

Abridged by Neville Teller

Producer Gemma McMullan.

MON 23:00 The Human Zoo (b03sbmyq)

Series 3

The psychology of negotiation

Our lives are full of tiny yet crucial negotiations. Do you let the other car pull out first from the junction? Who steps through the doorway first? Who takes the last biscuit?.

Passing almost unnoticed, they are an essential social lubricant and are based on an unspoken, common understanding. It's when there are no shared expectations, or where there's a direct conflict, that negotiations take on a very different character. If it's personal, it's a relationship-threatening row. If it's political, then the result can be war.

In this week's Human Zoo, Michael Blastland explores the psychology of negotiation - from how to ask for a pay rise to the story of the Polish psychologists who helped engineer one of the most successful political handovers in modern history.

Producer: Toby Murcott

A Pier production for BBC Radio 4.

MON 23:30 Today in Parliament (b046krvm)

The Foreign Secretary updates the House of Commons on Iraq and on ending sexual violence in conflict. On committee corridor, the chief of the defence staff says he was not consulted as cuts to the army became deeper than first envisaged. Susan Hulme reports from Westminster.

TUESDAY 17 JUNE 2014**TUE 00:00 Midnight News (b046dqbt)**

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b046j8z7)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b046dqbw)

The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b046dqby)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b046dqoc)

The latest shipping forecast.

TUE 05:30 News Briefing (b046dqcc)

The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b046krzv)

A short reflection and prayer with Canon Noel Battye.

TUE 05:45 Farming Today (b046krzx)

Winter flood review, Scything, Potatoes

Four months after 120,000 acres of farmland were submerged under floodwater, the Environment, Food and Rural Affairs Committee releases its report on the winter floods.

The pound has risen to a near five year high. With the strength of the pound influencing our ability to import and export, what will the implications be for UK farmers?

And when did you last see someone scything a field? Although more commonly seen on the continent, the curved blade, used to cut grass and crops, is making a revival in the British countryside.

And as Farming Today continues to look at this years potato crop, Sarah Falkingham joins agronomist John Sarup as he inspects a potato field in North Yorkshire.

Presented by Anna Hill and produced by Lucy Bickerton.

TUE 05:58 Tweet of the Day (b020tqcb)
Golden Oriole

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Golden Oriole. Golden orioles look as exotic as they sound. The male is bright yellow with black wings and a reddish bill. The female is more greenish, but both are very hard to see among the fluttering leaves.

TUE 06:00 Today (b046kwp5)
Morning news and current affairs. Including Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

TUE 09:00 The Life Scientific (b046kwpv)
Chris Lintott

Astronomer and Sky at Night TV presenter Chris Lintott tells Jim Al Khalili about his "Citizen Science" project of crowd-sourced astronomy, Galaxy Zoo, and of working with Brian May and the late Sir Patrick Moore.

TUE 09:30 One to One (b046kwpX)
Reeta Chakrabarti meets Andrew Old

Reeta Chakrabarti, the BBC's UK affairs' correspondent, speaks to people who have found a voice outside the mainstream media, through the medium of blogging.

In this programme Reeta meets Andrew Old, whose blog 'Scenes from the Battleground' charts his thoughts and experiences of working in education. He's a teacher who says he is 'utterly dissatisfied with how the education system is run'. He has attracted a large following, has been quoted by Michael Gove, and until recently maintained his online anonymity.

Producer: Karen Gregor.

TUE 09:45 Book of the Week (b046kwpz)
As I Walked Out One Midsummer Morning

Vigo

Laurie's arrived in Vigo on a one way ticket. All is new and strange, yet he soon meets Dona Maria and family - a family full of merry-making.

So, out comes the violin!

Laurie Lee's classic account of walking through Spain in the 1930s read by Tobias Menzies

Abridged in five episodes by Katrin Williams.

Producer: Duncan Minshull

First broadcast on BBC Radio 4 in 2014.

TUE 10:00 Woman's Hour (b046kwq1)
Cressida Cowell; Young Foster Carers; Battle of Orgreave

Best selling children's author Cressida Cowell talks about Hiccup Horrendous Haddock III and her new illustrated guide to dragon species. The average age of a foster carer is 42. We discuss what might be putting off younger carers and why they're so urgently needed. 30 years on, Lesley Boulton describes her memories of the Battle of Orgreave and the impact of being in the most iconic photo of this famous clash between pickets and police. Black Rainbow - how poetry helped one woman cope with her depression.

Presenter: Jane Garvey
Producer: Karen Dalziel.

TUE 10:45 15 Minute Drama (b046nv4g)

Modesty Blaise

Episode 2

Modesty and Willie have been hired by a British secret service organisation to foil a plot. The rumour is that someone is planning to steal a huge consignment of diamonds - diamonds being traded for an oil deal. They head for the South of France to try and find out who is behind such a daring scheme. Along the way both of them discover an old flame.

Modesty Blaise, by Peter O'Donnell, was adapted from the novel of the same name by Stef Penney.

Cast

Modesty Blaise . . . Daphne Alexander, Willie Garvin . . . Neil Maskell, Sir Gerald Tarrant . . . Alun Armstrong, Gabriel . . . Ewan Bailey, McWhirter . . . Alex Ferns, Grant . . . Matthew Gravelle, Paul . . . John Hollingworth, Nicole . . . Hannah McPake.

With an original score by Goldfrapp's Will Gregory, arranged by Ian Gardiner, and performed by the BBC National Orchestra of Wales, conducted by Ben Foster.

A BBC/Cymru Wales production, produced and directed by Kate McAll

TUE 11:00 Shared Planet (b046kwq3)
The Modern Naturalist

Monty Don presents a special Shared Planet in front of an audience from the Hay Festival. Naturalists have always relied on and contributed to the illustrated guide book to observe and record wildlife, but is this so today? The modern naturalist has more than just books at their disposal, with field guides on mobile phones and tablet computers giving more than just words; sounds and moving pictures too. Monty Don asks whether the traditional naturalist skills are disappearing and with them the naturalist, or whether technology in an increasingly crowded world are liberating naturalists to observe and record wildlife in a different way generating a new generation of naturalists fit for the planet they share with nature.

TUE 11:30 Ata Kak and the Crate Diggers (b046kwq5)
It's 2002. On a makeshift stall in Cape Coast, Ghana, Brian Shimkovitz, a young American ethnomusicologist, buys a cassette tape. The bright yellow cover features a picture of the artist clutching a microphone and sporting a denim jacket, black cap worn backwards and dark sunglasses. He's called Ata Kak.

The tape is packed away and forgotten, re-discovered a few years later in New York. It's the start of an obsession.

Brian is one of a handful of bloggers, DJs and record label bosses who are digging up musical gems from across Africa, previously unheard in the West and giving them a new lease of life. They're the crate diggers; enthusiasts of new sounds and exotic rhythms found in piles of dusty LPs lying forgotten across the African continent and beyond. Brian Shimkovitz started a blog called Awesome Tapes From Africa. Inspired by his fellow American and European crate diggers, it's now a fledgling record label.

Mark Coles follows Brian as he searches for Ata Kak, a hunt that takes him around the world at great personal expense. Who is the man behind this bizarre blend of excited shrieks, raps and 90's beats who, unknowingly, now has a fanbase of cool kids, online music geeks and world music devotees?

Mark meets Andy Morgan, music writer and former manager of world music superstars Tinariwen and Miles Cleret from Soundway Records. Plus he talks to Ebo Taylor, a Ghanaian highlife legend, now 78 years old and pursuing an international career after appearing on Soundway's first compilation. In a financially compromised music industry, what can Brian hope to offer an obscure Ghanaian rapper?

But first, he just has to find him....

Produced by Rebecca Maxted and Eva Krysiak
A Wise Buddah Production for BBC Radio 4.

TUE 12:00 You and Yours (b046kwq7)
Call You and Yours: Interest Rates

The governor of the Bank of England has suggested interest rates could rise sooner rather than later. How would that affect you? Is it good for savers and bad for mortgage payers? Call on 03700 100444.

TUE 12:57 Weather (b046dq4)

The latest weather forecast.

TUE 13:00 World at One (b046kwq9)
Edward Stourton presents national and international news.

TUE 13:45 Britain at Sea (b046kwqE)
Sky, Surf and Undersea

Lord West tells the story of how the Royal Navy lost its aircraft carriers but gained the United Kingdom's nuclear deterrent.

The 1960s were a time of intense inter-service rivalry. The RAF and the Royal Navy exchanged blows in the corridors of Whitehall - and by the end of the decade the Royal Navy had lost its replacement aircraft carriers but been given responsibility for the future of the United Kingdom's nuclear deterrent.

Onboard one of the Navy's Trident submarines, Lord West hears how the coming of nuclear propulsion and nuclear power changed the shape of the Navy. And on his first visit to Faslane Peace Camp, he hears of the major impact the coming of nuclear technology had on Scottish public life.

Producer: Giles Edwards.

TUE 14:00 The Archers (b046kr4d)
[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Miranda Emmerson - Iz (b046kwqf)
One man risks everything in order to find the woman he loves - a woman he has only met in a virtual world.

Sacha Dhawan, Sian Phillips and Jaimi Barbakoff star in Miranda Emmerson's disquieting new thriller.

In 2091, British citizens are living in 24-hour curfew, confined to solitary housing units and communicating entirely through virtual worlds. Students Lee and Iz have been dating each other virtually for three years, but when Lee fails an important exam, he is suddenly cut off from Iz and everything he knows. He sets out on a journey across a deserted England, determined to find the real Iz.

Part of Radio 4's Dangerous Visions series.

Directed by Emma Harding.

TUE 15:00 The Kitchen Cabinet (b046j1k4)
[Repeat of broadcast at 10:30 on Saturday]

TUE 15:30 Shared Experience (b046kwvq)
Series 2

Mental Breakdown

Three very different people come together to discuss the experience of mental breakdown, starting with the moment they realised what was happening.

Producer: Maggie Ayre.

TUE 16:00 Law in Action (b046kxm5)
Open Prisons

Following a spate of high profile escapes, Law in Action asks does the open prison system need reforming?

This week, Joshua Rozenberg visits Kirkham Prison - an open prison in Lancashire - to find out what open prisons are really like. In the studio, Joshua speaks to Conservative MP Philip Davies - who has been highly critical of the system - and journalist Noel 'Razor' Smith, who was given a 26-year sentence for bank robbery.

It's 50 years since Nelson Mandela and seven other defendants were sentenced to life imprisonment in the Rivonia trial. Joshua Rozenberg meets George Bizos, an advocate working on the defence team at the time, to reflect on Mr Mandela's life as a lawyer.

Doctors now have a legal duty to consult with and inform patients if they want to place a Do Not Resuscitate (DNR) order on medical notes, the Court of Appeal in England has ruled. Law in Action speaks to lawyer who represented the family which brought the case.

CONTRIBUTORS

Philip Davies, Conservative MP for Shipley

Noel Smith, journalist

George Bizos, defence lawyer for Nelson Mandela

Merry Varney, Leigh Day solicitors

Producer: Keith Moore
Series Producer: Richard Fenton Smith.

TUE 16:30 A Good Read (b046kxn7)
Fay Weldon and Hans-Ulrich Obrist

Author Fay Weldon and Serpentine Galleries curator Hans Ulrich Obrist talk about books they love with Harriett Gilbert.

Fay Weldon's pick, Vauxhall by Gabriel Gbadamosi, is a poetic portrait of a 1970's childhood - a young boy finding his way among crumbling houses, racial tension, tramps, gypsies and family rows.

Sitt Marie Rose by Etel Adnan, chosen by Hans Ulrich Obrist, is a woman's personal response to the civil war in the Lebanon: kidnap, murder and betrayal as a country unravels.

And Harriett Gilbert takes us to Robert Louis Stevenson's Treasure Island - a rollocking adventure read by all three as children, but have Long John Silver and Jim Hawkins lost their appeal as the decades have passed?

TUE 17:00 PM (b046kxn9)
Eddie Mair presents coverage and analysis of the day's news.

TUE 18:00 Six O'Clock News (b046dq6)
The latest national and international news from BBC Radio 4.

TUE 18:30 Dilemma (b01m0f2n)
Edinburgh 2012

Sue Perkins presents a special edition of the panel show that puts moral and ethical dilemmas to a panel of guests until they admit that they'd behave appallingly, recorded at the Edinburgh Festival Fringe. Guests include Marcus Brigstocke and Bridget Christie, and subjects include disabled parking spaces, adverts, and life imprisonment. This is a show where there are no 'right' answers - but there are, however, some deeply damning ones.

Dilemma was devised by Danielle Ward.

Producer: Ed Morrish.

TUE 19:00 The Archers (b046kybr)
It's the Borseshire Show. Freddie proudly prepares his Gloucester heifer Pretzel. Tony visits the beef lines, looking for an Angus bull. He's sniffy about Berrow Farm, who are showing some beasts.

Jizzer and Ed enter the shearing competition. They challenge each other to see who's quickest. The winner gets lunch and a beer. Although Jizzer just pips Ed, he gallantly lets Ed call it a tie, allowing George to be proud of his heroic uncle. But Ed's still paying for dinner.

Freddie's chuffed to get a Highly Commended for his heifer.. Ed and Tony are amused by Brian's kitchen woes. He's forever in search of lunch. Tony spots an Angus bull that takes his fancy. He arranges to visit the breeder next week. Hayley encourages Elizabeth over her upcoming camping experience, and about a potential spark with the rather attractive Charlie Thomas. Elizabeth's an attractive woman and deserves a bit of fun. Elizabeth jokes that David would be upset if she took up with the enemy. Hayley tells Roy to make sure Elizabeth has a good time at the festival.

TUE 19:15 Front Row (b046kybt)
Carey Mulligan; Colour at the National Gallery; the artistic legacy of the miners' strike 30 years on

As actress Carey Mulligan makes her West End debut in David Hare's 1995 drama Skylight, she discusses playing opposite Bill Nighy and how she chooses film roles. A new exhibition, Making Colour at the National Gallery in London, charts and analyses the variety of raw materials used by artists across the centuries to provide colour in paintings and other works of art, Shahidha Bari reviews. 30 years ago this week, a protest at the Orgreave coking plant turned into the most notorious confrontation of the 1984-85 miners' strike. Artist Jeremy Deller, poet Helen Mort and playwright Beth Steel discuss why the events of June 18th 1984 proved such fertile ground artistic response. And following the news that Harrison Ford has injured his ankle on the set of Star Wars, Adrian Wootton discusses how film-makers work around cast injuries.

TUE 19:45 15 Minute Drama (b046nv4g)

[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (b046kybw)
Inside the Abattoir

The recent furore over halal meat has focused attention on how our meat is killed and processed.

But beyond the ethical and religious debate over halal, are there bigger concerns about how abattoirs are regulated and policed?

Companies have been fined for failing to remove body parts associated with the human form of mad cow disease, BSE.

Now there are plans to shake-up the inspection process which critics say this could lead to more infected animals entering the food chain.

There are also claims that vets based in abattoirs to monitor animal welfare - and inspectors who check meat we eat is safe - regularly face threats and intimidation.

Allan Urry investigates the grim realities of the slaughterhouse.

Producer: Carl Johnston.

TUE 20:40 In Touch (b046kyby)
Campaigning against hate crime; The Amber Trust

Siobhan Meade was the subject of several incidents of hate crime as a result of her blindness and decided to set up her own 'Respect' campaign to raise awareness of a crime which is on the increase.

The Amber Trust was founded by Adam Ockelford almost 20 years ago to help fund and support blind and partially-sighted children with their musical aspirations and talents, inspired by savant Derek Paravicini, who is now a celebrated pianist.

One of the current beneficiaries of the fund is 13 year old Anna Foo, who plays the flute and piano. Anna and her mother Laura tell Peter White about the problem of acquiring Braille music and also teachers who are prepared to teach a pupil who is unable to read print manuscripts.

TUE 21:00 All in the Mind (b046kycl)
Claudia Hammond asks is autism underdiagnosed in girls? And this week's finalist in the All in the Mind awards is Dr Alan Barrett from Military Veterans.

TUE 21:30 The Life Scientific (b046kwpy)
[Repeat of broadcast at 09:00 today]

TUE 22:00 The World Tonight (b046kyc3)
In-depth reporting and analysis from a global perspective.

TUE 22:45 Book at Bedtime (b046kye5)
Sebastian Barry - The Temporary Gentleman

Episode 7

Jack McNulty is a 'temporary gentleman', an Irishman whose commission in the British army in the Second World War was never permanent. In 1957, sitting in his lodgings in Accra, he urgently sets out to write his story recounting his strange and tumultuous marriage to the elusive great beauty of Sligo, Mai Kirwan, and the inevitable fate that he now feels compelled to reconcile himself with. He feels he cannot take one step further, or even hardly a breath, without looking back at all that has befallen him. He is an ordinary man, both petty and heroic, but he has seen extraordinary things.

The Temporary Gentleman is, ultimately, a story about a man's last bid for freedom, from the savage realities of the past and from himself.

Ciarán Hinds is one of Ireland's most prolific and esteemed actors. His many television and film credits include: Game of Thrones, Munich, The Sea, Road to Perdition, There Will Be Blood, Frozen, Harry Potter and the Deathly Hallows, The Woman in Black and Tinker Tailor Soldier Spy.

The Temporary Gentleman by Sebastian Barry
Read by Ciarán Hinds
Abridged by Neville Teller
Producer Gemma McMullan.

TUE 23:00 Clayton Grange (b046kye7)
Series 2

Episode 2

Professor Saunders hopes to persuade his elderly aunt to leave her fortune to science. Meanwhile, his team develop a gun powered simply by thought, but no one succeeds in thinking very well.

This is Clayton Grange, top secret Scientific Institute with a government brief to solve the global fuel crisis, cheer people up and make war just a bit more gentle. Meet the scientists who are a bit rubbish at life. And not much better at science.

Anthony Head leads the team thinking the unthinkable.

Comedy by Neil Warhurst with additional material by Paul Barnhill.

Professor Saunders Anthony Head
Aunt Felicity Miriam Margolyes
Geoff Prowse Neil Warhurst
Roger Bucks Paul Barnhill
Alice Jameson Stephanie Racine
Gwynnie Heather Craney
Announcer Clive Hayward

Director: Marion Nancarrow

First broadcast on BBC Radio 4 in June 2014.

TUE 23:30 Today in Parliament (b046kye9)
Sean Curran hears William Hague announce a thaw in relations with an old adversary. MPs back tougher sentences for carrying a knife. And there's an apology for delays in issuing passports.

Editor: Peter Mulligan.

WEDNESDAY 18 JUNE 2014

WED 00:00 Midnight News (b046dqcy)
The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b046kwpz)
[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b046dqdd)
The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b046dqdd2)
BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b046dqdd4)
The latest shipping forecast.

WED 05:30 News Briefing (b046dqdd6)
The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b046157n)
A short reflection and prayer with Canon Noel Battye.

WED 05:45 Farming Today (b046157q)
Global TB, bee theft, potato plastic and hogweed

World experts meet in Wales to discuss methods to tackle the global threat of TB in cattle.

Bees hives are being stolen. There have been three significant thefts in Norfolk over the last two months and more than a dozen in the last year. In the last case eighty thousand bees were stolen on the North Norfolk coast. A scientist is making potatoes into plastic. Professor Jurgen Denecke from the university of Leeds says the potato is a diverse being and can be made in to products ranging from bioethanol to kitchen worktops. And black face sheep are the latest tool being used in Scotland against the invasive species Giant Hogweed.

Presented by Anna Hill and produced by Ruth Sanderson.

WED 05:58 Tweet of the Day (b020qln)
Lesser Whitethroat

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Kresovnikoff presents the Lesser Whitethroat. A loud rattling song from a roadside hedge announces that Lesser whitethroats are back from their African winter homes.

WED 06:00 Today (b046168y)

Morning news and current affairs. Including Sports Desk. Yesterday in Parliament, Weather and Thought for the Day.

WED 09:00 Midweek (b0461690)

Roz Chalmers, Merlin Holland, David Charles Manners, David Waterman

Libby Purves meets audio describer Roz Chalmers; Merlin Holland, grandson of Oscar Wilde; writer and yoga teacher David Charles Manners and David Waterman of the Endellion String Quartet.

Roz Chalmers is an audio describer. She provides live or recorded and captioned performances for blind or partially sighted and deaf audiences. She also leads backstage touch tours which allow audiences to meet actors and touch costumes and props. She has worked on a range of productions including the Old Vic's Noises Off and Matthew Bourne's Swan Lake. She is currently working on The Silver Tassie at the National Theatre.

Merlin Holland is a writer and editor and the only grandson of Oscar Wilde. Merlin co-wrote The Trials of Oscar Wilde which brings alive his grandfather's courtroom appearances in his libel and criminal trials using the actual words spoken in court. The play features court transcripts and letters discovered in 2000. The Trials of Oscar Wilde is on a UK tour.

David Charles Manners is a physiotherapist and yoga teacher who works with musicians, singers and conductors. Some 25 years ago he travelled to the Himalayas where a chance encounter with a Nepalese shaman changed his life. He took part in initiation ceremonies involving the ancient mountain tradition of Shaiva Tantra Yoga and writes about his experiences in his book, Limitless Sky - Life Lessons from the Himalayas, published by Rider Books.

David Waterman is a cellist with the Endellion String Quartet which celebrates its 35th anniversary this year. The quartet has worked with a range of guest artists including Joshua Bell, Steven Isserlis and Mitsuko Uchida. The Endellions tour extensively and are performing around the country including the Proms at St Jude's festival in London.

Producer: Paula McGinley.

WED 09:45 Book of the Week (b0461692)

As I Walked Out One Midsummer Morning

Madrid

From Vigo, out across the plains, then Madrid and its various attractions.

Which means music, cafes, and some new trousers provided by the lovely Concha..

Laurie Lee's classic account of walking through Spain in the 1930s read by Tobias Menzies

Abridged in five episodes by Katrin Williams.

Producer: Duncan Minshull

First broadcast on BBC Radio 4 in 2014.

WED 10:00 Woman's Hour (b0461694)

Indira Varma; Is 60 is the new 40 and Having it All

Indira Varma's career has spanned theatre, television and film. She's currently playing Tamara, the Queen of the Goths in Titus Andronicus, Shakespeare's earliest tragedy, boasting the highest named character death count of all his plays. Jenni talks to her about her career to date being part of Game of Thrones and what it's like to act in Shakespeare's goriest work.

Sixty is the new forty. At least that's what Sal says, a character in Maeve Haran's new book, The Time of Their Lives. It's about four women in their early 60s who've been friends since university and their experience of growing older. How's it changed for this current generation of 60+? Is 60 the new 40?5

Penny Vincenzi's new novel, A Perfect Heritage features Bianca Bailey who's brought in to rescue a failing cosmetic house but struggles to get her work life balance right when her husband gets a new job. Penny will talk about the novel and whether it is possible or even desirable to "have it all" alongside Maeve who's explored similar themes in her work in the past.

Britain's poor white children are underachieving in schools and while the focus has recently been on boys what can be done to help the girls?

The psychotherapist Susie Orbach is co-author of 'Two for the Price of One' a report for Government that looks at how problems with body image can be unconsciously transmitted

from mother to child. What needs to be done to prevent it happening?

WED 10:45 15 Minute Drama (b046v79)

Modesty Blaise

Episode 3

The action moves from France to Egypt. Frustrated by their lack of progress in finding the supposed diamond thief, and by having to work by Secret Service rules, Modesty and Willie decide to go their own way and play the live bait caper. It proves to be a risky decision.

Modesty Blaise, by Peter O'Donnell, was adapted from the novel of the same name by Stef Penney.

Cast

Modesty Blaise . . . Daphne Alexander, Willie Garvin . . . Neil Maskell, Sir Gerald Tarrant . . . Alun Armstrong, Gabriel . . . Ewan Bailey, McWhirter . . . Alex Ferns, Grant . . . Matthew Gravelle, Paul . . . John Hollingworth.

With an original score by Goldfrapp's Will Gregory, arranged by Ian Gardiner, and performed by the BBC National Orchestra of Wales, conducted by Ben Foster.

A BBC/Cymru Wales production, produced and directed by Kate McAll

WED 11:00 Hail Marys and Miniskirts (b0461696)

For every thousand Irish men who came to work on Britain's building sites in the 1950s and 60s, over a thousand women came too.

They arrived to find an economic boom - and the swinging sixties just around the corner.

While the majority simply wanted jobs, others sought a personal freedom not possible at home. But there was also a dark underside to this surge in emigration - those who fled Ireland because they were pregnant outside of marriage or were refugees from religious institutions, including the notorious Magdalene laundries.

From their encounters with new fashions and the social and sexual freedoms of English cities, to the issues some face in old age, they tell their stories to Orla Barry with a verve that's unique to elderly Irish women.

And, as you would expect, there's singing and music along the way.

Producer: Sushma Puri

A Tigereye production for BBC Radio 4 first broadcast in June 2014.

WED 11:30 When the Dog Dies (b0461698)

Series 4

Twilight of the Gods

Another chance to hear the much missed Ronnie Corbett in the final series of his popular sitcom by Ian Davidson and Peter Vincent. Ronnie is granddad Sandy and his old dog is Henry. If the dog dies or his lodger moves on, Sandy's children want him to downsize. He doesn't.

To help his finances, Sandy, still in the family home, took in a young couple as lodgers. But then the man left - leaving the attractive Dolores behind. And Sandy's children are quite sure she's a gold-digger. Sandy's opinion that it would be inhuman to move Henry somewhere unfamiliar is wearing a bit thin - as is the old dog himself.

Keeping the dog alive and the lodger happy is one thing, but what really concerns Sandy deeply is providing a guiding hand to his whole family - advising here, prompting there, responding to any emergency callout. If he kept himself to himself, of course, things would be a lot simpler and smoother. But a lot duller too.

Episode Six: Twilight Of The Gods

All good things must come to an end and it looks as if Sandy is going to have to do what he's spent four series avoiding - downsize. Sandy can never replace Dolores, but can he live without her? Well, he's still got Henry and he's still got hope.

Written by Ian Davidson and Peter Vincent

Producer: Liz Anstee
A CPL production for BBC Radio 4.

WED 12:00 You and Yours (b046169b)

Ocado delivers blow to insurance fraudsters

Tesco drops tempting treats from tills

Large rise in intestinal condition Crohn's Disease among teenagers

It's magic! The woman who spirited away millions of pounds after promising passports and miracle cures!

Research reveals parents allow children as young as five hours of unsupervised access to the internet

World Cup dividend for traders is an illusion says retail analyst.

A target of cash for crash speaks about his experience.

An opera singer who lost £300,000 on an Amazonian 'money tree'.

WED 13:00 World at One (b046169d)

Edward Stourton presents national and international news.

WED 13:45 Britain at Sea (b046169j)

North Atlantic

Lord West tells the story of how Britain and the Royal Navy came to focus heavily on the North Atlantic in the late Cold War.

During his time in the Royal Navy, the focus was very largely on the North Atlantic. And Lord West returns to North Norway to see the Royal Marines training and explain how that region came to be a central focus during the late Cold War. He hears about the secret world of submariners. And he joins a patrol onboard a Fisheries Protection Vessel to tell the story of a war with a supposed ally - what one enterprising journalist at the Daily Express christened the 'Cod War'.

Producer: Giles Edwards.

WED 14:00 The Archers (b046kybr)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Dangerous Visions (b04617zm)

The Zone

Episode 1

Dangerous Visions - dramas that explore contemporary takes on future dystopias. Trevor Preston's sci-fi crime thriller is set in a world beyond the law. Turner finds himself in the grasp of the criminal elite who control The Zone...and the trade in vital body parts.

Directed by Toby Swift

Trevor Preston trained at the Royal College of Art before embarking on a career in television. He wrote for many of the best dramas of the 1970s and 80s, including Ace of Wands, Callan, The Sweeney, Minder, Out and Fox, for which Trevor received a BAFTA in 1981. His film work includes Billy the Kid and the Green Baize Vampire and the Mike Hodges directed I'll Sleep When I'm Dead with Clive Owen. Trevor has written three radio plays, the first of which, Flaw in the Motor, Dust in the Blood, was shortlisted for the Imison Award and a Mental Health in the Media Award in 2009.

WED 15:00 Money Box Live (b04617zp)

Equity release

Could Equity Release help fund your retirement? To find out how it works, what it costs and ask about the pros and cons call 03700 100 444 between 1pm and 3.30pm on Wednesday or e-mail moneybox@bbc.co.uk now.

Over £1bn worth of property wealth was released in 2013 by older people seeking to boost their retirement funds. Most people need the money to meet everyday living costs, make home improvements or book a holiday say the Equity Release Council.

If you'd like to learn about the types of scheme on offer or weigh up the set-up costs, such as legal and financial advice, call the programme on Wednesday.

What standards should you expect from firms that sell equity release and what qualifications should advisors hold?

How much can you borrow and is it best to take a lump sum or regular payments?

When will the loan be repaid and what is the interest rate?

Will your tax bill and benefit entitlement be affected?

To answer your questions, presenter Ruth Alexander will be joined by:

Tom Moloney, Financial Advice Manager, StepChange Debt Charity.

Georgina Smith, Managing Director, Equity Release provider Stonehaven.

Nigel Waterson, Chairman, Equity Release Council.

Call 03700 100 444 between **1pm** and **3.30pm** on Wednesday or email moneybox@bbc.co.uk. Standard geographic charges apply. Calls from mobiles may be higher.

Presenter: Ruth Alexander

Producer: Diane Richardson.

WED 15:30 All in the Mind (b046kyc1)

[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (b046l7zr)

Late-Modern Hipsters - Before the Windrush

Before the Windrush - Laurie Taylor talks to John Belchem, Professor of History at the University of Liverpool, about his study of race relations in 20th century Liverpool. Long before the arrival of the Empire Windrush after the Second World War, the city was already a teeming mix of different nationalities and races. Black Liverpudlians pioneered mixed marriages and parentage but they also experienced rejection and discrimination. Nisha Katona, city born resident and trustee of National Museums Liverpool, joins the debate.

Also, Bjorn Andersen, a sociologist at the University of Gothenburg, discusses the phenomenon of the late modern 'hipster', the young bohemian of the cosmopolitan city.

Producer: Jayne Egerton.

WED 16:30 The Media Show (b046l7zt)

Sports commentary, ABC chief, the internet and print, Peter Jukes

The BBC has received 445 complaints from viewers about Phil Neville's BBC One commentary on England's World Cup match against Italy. The former Manchester United and Everton player was criticised for his lack of emotion and "monotone" style. So, what makes great sports commentary? Steve Hewlett discusses with veteran commentator Barry Davies, who believes there is too much talk in football these days, sports writer Alyson Rudd on the importance of casting, and former footballer and 5 Live co-commentator Pat Nevin on what the audiences want.

It's often said that the internet is responsible for the decline of print. However, a new study by Professor of Economics Matthew Gentzkow at the University of Chicago has found that this assumption is wrong. He's found that popularity of newspapers was already diminishing way before the internet age. Steve Hewlett talks to him about the findings.

After seven months, the jury's finally out on the trial of seven people charged in connection with alleged phone hacking at the News of the World. For all that time, writer Peter Jukes has been live tweeting everything he's allowed to report, whilst sat in court at the Old Bailey. As the jury continues its deliberations, we talk to Peter about how crowd-sourced funding has allowed him to remain at the trial, and how his fingers are feeling after tens of thousands of tweets!

The public service broadcaster ABC is facing government funding cuts and has had its contract to run the international broadcasting service - Australia Network - terminated. Steve Hewlett talks to ABC's Managing Director Mark Scott about remaining independent of government influence, and the aggressive stance of News Corporation.

Producer: Katy Takatsuki.

WED 17:00 PM (b046l7zw)

Full coverage and analysis of the day's news.

WED 18:00 Six O'Clock News (b046qd8)

The latest national and international news from BBC Radio 4.

WED 18:30 Start/Stop (b03bg4vk)

Series 1

Barbecue

Three couples sail off into the sunset. And sink.

Jack Docherty's sitcom about love, marriage and despair.

Starring Jack Docherty, Charlie Higson, Katherine Parkinson, John Thomson, Fiona Allen and Kerry Godliman.

With their marriages in various states of disrepair - a Barbecue proves painful for everyone.

Barney Jack Docherty

Cathy Kerry Godliman

Fiona Fiona Allen

David Charlie Higson

Evan John Thomson

Alice Katherine Parkinson

Producer Steven Canny

First broadcast on BBC Radio 4 in September 2013.

WED 19:00 The Archers (b046l7zy)

Brian gives Adam the lowdown on Justin's plans, which involve 50 acres of prime Ambridge land being covered with solar panels. Jennifer's up in arms. Will is also unhappy about Charlie's proposal to push up shoot numbers. People like Charlie and Justin don't view the land in the same way that they do. Adam wants to stay out of controversy and concentrate on retaining their contract with the estate, despite Charlie's doubts about Debbie's long-distance management.

Jill invites Lilian and Matt to the 'pagan' Midsummer Eve bonfire.

A little like Dan, Elizabeth will be 'roughing it' with her festival trip.

Lilian's a bit coy when Jill mentions her knitting for the baby. Lilian bluffs that she's a keen knitter but admits to suspicious Matt that she has subcontracted the work to Peggy.

Brian loses out on lunch at the golf club when he gets his tee-off time wrong. Matt offers him an old Mars bar.

Peggy's disappointed when Lilian has to get back to the office after their catch up. Peggy's cat Ben is unwell, so she calls Alistair. Alistair breaks the news that Ben has had a brain haemorrhage and needs to be put to sleep.

Peggy sits with Ben as Alistair gives the injection. Peggy controls her emotions as she talks to Bill. They'll have to be strong for each other.

Jill visits Peggy to offer support. In a sudden moment of uncontrollable anguish, Peggy sobs. She knows she should be more grateful, but since Jack passed away, she feels so lonely.

WED 19:15 Front Row (b046l800)

Toni Morrison special

The American writer Toni Morrison is renowned for novels which focus on the experience of black Americans, particularly emphasising black women's experience in an unjust society and the search for cultural identity. Her books include *Beloved*, for which she won the Pulitzer Prize, *Song of Solomon* and *The Bluest Eye*, and in 1993 she was awarded the Nobel Prize for literature. In a special programme recorded at this year's Hay Literary Festival, she talks to Razia Iqbal about, among other things, her childhood, being awarded the Nobel Prize for literature, and what place the issue of race has in America today.

Presenter: Razia Iqbal

Producer: Rebecca Armstrong.

WED 19:45 15 Minute Drama (b046nv79)

[Repeat of broadcast at 10:45 today]

WED 20:00 Moral Maze (b046l802)

British Values

The 800th anniversary of the sealing of the Magna Carta on the 15th of June next year has taken on a whole new level of importance and symbolism. It's now become a major plank in the government's response to the Trojan Horse controversy in some Birmingham schools. Historians may have argued for decades about the true significance of the document, but today politicians are clear - this is now about "British Values" - what they are and the role they should play in education. The only trouble is you have to define them first. And David Cameron wouldn't be the first politician to come unstuck there. Writing about it this week he started one paragraph with "freedom", followed quickly by "tolerance" and only 37 words later had resorted to "fish and chips". So how do we define these values? Perhaps they're being the kind of socially responsible parent who wants to instil their values in to their children and who's willing to dedicate a considerable amount of their spare time to become a school governor to help their local community? What if those parents happen to be Muslims who want their schools to have more of an "Islamic" ethos in an attempt to insulate their children against the "corrupting" effects of British society?

What should you do when the values of a community clash with wider social norms? How tolerant should we be? Is it the role of the state to define and dictate what values should be taught in schools, or should that be the job of parents? Can you even teach values or are they something that we absorb gradually? Is this really about what is, or isn't being taught in a small group of schools in Birmingham, or is it more a crisis of confidence in our society about what we should and shouldn't value? Moral Maze - Presented by Michael Buerk.

Witnesses are Ted Cante, Myriam Francois-Cerrah, Sunder Katwala and Alasdair Palmer.

Produced by Phil Pegum.

WED 20:45 Four Thought (b046l80m)

Series 4

Sandra Newman

The American author Sandra Newman explains why, while most of us would like to be cool, it is best not to try too hard.

Four Thought is a series of thought-provoking talks in which speakers air their thinking, in front of a live audience, on the trends, ideas, interests and passions that affect culture and society.

Presenter: Kamin Mohammadi

Producer: Estelle Doyle.

WED 21:00 Frontiers (b046l80q)

Power Transmission

Gaia Vince looks at the future of power transmission. As power generation becomes increasingly mixed and demand increases, what does the grid of the future look like?

WED 21:30 Midweek (b046l690)

[Repeat of broadcast at 09:00 today]

WED 21:58 Weather (b046dqdb)

The latest weather forecast.

WED 22:00 The World Tonight (b046n8q5)

Can Iraq's Prime Minister unite the country? Ireland's new housing crisis, ceasefire ordered in Ukraine, with Ritula Shah.

WED 22:45 Book at Bedtime (b046n8q7)

Sebastian Barry - *The Temporary Gentleman*

Episode 8

Jack McNulty is a 'temporary gentleman', an Irishman whose commission in the British army in the Second World War was never permanent. In 1957, sitting in his lodgings in Accra, he urgently sets out to write his story recounting his strange and tumultuous marriage to the elusive great beauty of Sligo, Mai Kirwan, and the inevitable fate that he now feels compelled to reconcile himself with. He feels he cannot take one step further, or even hardly a breath, without looking back at all that has befallen him. He is an ordinary man, both petty and heroic, but he has seen extraordinary things.

The Temporary Gentleman is, ultimately, a story about a man's last bid for freedom, from the savage realities of the past and from himself.

Ciarán Hinds is one of Ireland's most prolific and esteemed actors. His many television and film credits include: *Game of Thrones*, *Munich*, *The Sea*, *Road to Perdition*, *There Will Be Blood*, *Frozen*, *Harry Potter* and *The Deathly Hallows*, *The Woman in Black* and *Tinker Tailor Soldier Spy*.

The Temporary Gentleman by Sebastian Barry

Read by Ciarán Hinds

Abridged by Neville Teller

Producer Gemma McMullan.

WED 23:00 Mission Improbable (b046n8q9)

Series 2

Aliens!

As the world's leading expert in the field of horse whispering, Amelia (Anna Emerson) has been invited to speak at the Texas Equine conference. Lucy (Lizzie Bates) is delighted - the trip gives her a good chance of bagging herself a genuine American cowboy - and Jane (Catriona Knox) has decided that, while in Dallas, she'll use the time to get to the bottom of the JFK conspiracy once and for all.

However, an encounter on the flight over with drunken American military man General Dick Munro (Gordon Kennedy) changes their plans dramatically.

Instead of listening to Amelia talk about talking to horses, the team will be chasing aliens across the Arizona desert. So begins a strange odyssey into the twilight zone in which our team of plucky truth seekers are assailed by carjackers, horses, extremely powerful chillies and one of the most annoying Satnav's ever created. Will they make it across the desert one piece? Will there be any aliens waiting for them if they do?

Find out in this final white knuckle adventure of the series.

Written by Anna Emerson, Lizzie Bates and Catriona Knox
Audio production by Matt Katz

Produced by Dave Lamb and Richie Webb
A Top Dog production for Radio 4.

WED 23:15 Tina C (b0196rq2)
Tina C's Global Depression Tour

The United States

Country legend Tina C challenges the Secretary for the US Treasury, the Chairman of the Federal Reserve and the former CEO of Goldman Sachs.

Where they have failed, she can come up with a solution to the Global Recession.

So Tina sets off on a six country tour to prove it - and her first stop is the United States of America.

Tina C Christopher Green

"Christopher Green's Tina C is one of the great comic creations of the age. A genuinely fine country singer, but with a twist of satire and insight which is rare and highly to be prized."
STEPHEN FRY.

With:

Financial journalist, Gillian Tett
Victoria Inez Hardy
James Lailey

Musical arrangements by Duncan Walsh Atkins and Christopher Green

Director: Jeremy Mortimer

First broadcast on BBC Radio 4 in 2012.

WED 23:30 Today in Parliament (b046n94y)
Susan Hulme reports from Westminster as the new parliamentary year begins.

THURSDAY 19 JUNE 2014

THU 00:00 Midnight News (b046dqf5)
The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b046l692)
[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b046dqf7)
The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b046dqf9)
BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b046dqfc)
The latest shipping forecast.

THU 05:30 News Briefing (b046dqff)
The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b046ntns)
A short reflection and prayer with Canon Noel Battye.

THU 05:45 Farming Today (b046ntnv)
HS2 report, Bean disease, Potato seed exports, Meat to China

The Government responds to criticism that its plans for

reducing the environmental impact of high speed rail aren't ambitious enough. Should it be aiming for more than just "no net loss" when it comes to biodiversity?

A parasitic plant from the Mediterranean has made an appearance in South and East England. Bean broomrape produces millions of tiny seeds, which have the potential to destroy crops of broad beans with ruthless efficiency. Scientists warn it could be spreading.

And Farming Today continues its look at the potato industry. Charlotte Smith hears how overseas demand for seed potatoes is continuing to rise. Seed potatoes are the tubers used to grow next year's crop, and they're particularly important in Scotland, where they're worth £200 million a year.

Presented by Charlotte Smith and produced by Emma Campbell.

THU 05:58 Tweet of the Day (b020tr6m)
Cormorant

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Cormorant. Although cormorants are common on rocky and estuarine shores, increasingly they are breeding inland in tree colonies - where branches whitened by their droppings are a giveaway in summer.

THU 06:00 Today (b046ntnx)
Morning news and current affairs. Including Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

THU 09:00 In Our Time (b046ntnz)
The Philosophy of Solitude

Melvyn Bragg and his guests discuss the philosophy of solitude. The state of being alone can arise for many different reasons: imprisonment, exile or personal choice. It can be prompted by religious belief, personal necessity or a philosophical need for solitary contemplation. Many thinkers have dealt with the subject, from Plato and Aristotle to Hannah Arendt. It's a philosophical tradition that takes in medieval religious mystics, the work of Montaigne and Adam Smith, and the great American poets of solitude Thoreau and Emerson.

With:

Melissa Lane
Professor of Politics at Princeton University

Simon Blackburn
Professor of Philosophy at the New College of the Humanities and Fellow of Trinity College, Cambridge

John Haldane
Professor of Philosophy at the University of St Andrews

Producer: Thomas Morris.

THU 09:45 Book of the Week (b046ntp1)
As I Walked Out One Midsummer Morning

Seville

Down a white dusty road with orange trees looms Seville.

It's beautiful here and also poor, and there are signs of an armed struggle to come...

Laurie Lee's classic account of walking through Spain in the 1930s read by Tobias Menzies

Abridged in five episodes by Katrin Williams.

Producer: Duncan Minshull

First broadcast on BBC Radio 4 in 2014.

THU 10:00 Woman's Hour (b046ntp3)
Childcare and Labour; Brazilian food and drink; Kim Longinotto

Brazilian food and drink. On the day of England's next World Cup match, Luciana Bianchi tells us How to Cook The Perfect Brazilian cuisine and caipirinhas, and cooks for us live in the studio.

Plus is childcare becoming a key issue for the next General election? A new IPPR report is out today with recommendations on childcare and parental leave that are expected to form a major part of the Labour manifesto. Shadow

Children's Minister Lucy Powell, political journalist Isabel Hardman, and full-time father Thom Chesser join Jenni Murray to discuss.

Also filmmaker Kim Longinotto on love and courtship on film in the 20th century. Why so many of us have been guilty of buying shoes and clothes that simply just don't fit. And Vanora Bennett on the history of the White Russians in Paris.

THU 10:45 15 Minute Drama (b046nvxn)
Modesty Blaise

Episode 4

Modesty and Willie have deliberately allowed themselves to be captured by Gabriel, the criminal mastermind behind the diamond heist. Now they're waiting for just the right moment to recapture the diamonds and escape. Gabriel, however, has other plans for the pair.

Modesty Blaise, by Peter O'Donnell, was adapted from the novel of the same name by Stef Penney.

Cast

Modesty Blaise . . . Daphne Alexander, Willie Garvin . . . Neil Maskell, Sir Gerald Tarrant . . . Alun Armstrong, Gabriel . . . Ewan Bailey, McWhirter . . . Alex Ferns, Grant . . . Matthew Gravelle, Paul . . . John Hollingworth.

With an original score by Goldfrapp's Will Gregory, arranged by Ian Gardiner, and performed by the BBC National Orchestra of Wales, conducted by Ben Foster.

A BBC/Cymru Wales production, produced and directed by Kate McAll

THU 11:00 From Our Own Correspondent (b046nvxq)
Dilemma for the US

'Getting rid of Saddam was the easy bit.' The problems stack up for the United States as fighting continues in Iraq. Elves have had a place in Icelandic folklore for more than a thousand years. We find out why they're treated with such respect. Also, how countries around the world are drawing lines on the map of Antarctica, carving up the ice with their territorial claims. The climbing season on Mount Everest comes to a close; we hear it's been one of the worst on record and what happened when a British woman living in Bulgaria offered work to a gypsy boy.

THU 11:30 Travelling the Spaceways: The Cult of Sun Ra (b046nvxs)

Jez Nelson explores the life of Sun Ra - the renowned jazz composer, bandleader and pianist born 100 years ago. Sun Ra was the first black avant-garde musician, paving the way for Ornette Coleman, John Coltrane and Archie Shepp. He set up his own record label before independent labels existed, and was one of the first to use synthesizers in his music. He also commanded a unique and, some would say, unhealthy dedication from his band. They lived in his house and eschewed sex, drugs and even sleep in the pursuit of a higher cause - music.

Two decades after his death, Sun Ra continues to inspire a dedicated following. His original band, the Arkestra, regularly sell-out European concert halls, there are numerous tribute bands around the World and even an annual Italian music festival exclusively devoted to him. So why does he continue to hold this cult status? Revisiting an intriguing interview he gave shortly before he died, and with new interviews with band members and Sun Ra obsessives, Jez Nelson asks whether, a century on from his birth, we are any better placed to understand Sun Ra's message.

Contributors include Gilles Peterson, Marshall Allen, John Sinclair and Jerry Dammers.

Producer: Joby Waldman
A Somethin' Else production for BBC Radio 4.

THU 12:00 You and Yours (b046nvxy)
David Cameron announces how the UK will lead the world in finding a cure for dementia.

David Cameron on promises to find an effective treatment or cure for dementia by 2025. The company that bought a large chunk of the student loan book responds to accusations that its chasing the debts in a heavy handed way, and threatening to damage people's credit ratings. Plus, we investigate infurn.com, a furniture company that has disappeared leaving thousand of people out of pocket and without their goods.

THU 12:57 Weather (b046dqfh)
The latest weather forecast.

THU 13:00 World at One (b046nvxx)

Martha Kearney presents national and international news.

THU 13:45 Britain at Sea (b046nvxz)

Falklands

Lord West tells the story of the Royal Navy in the Falklands War.

Lord West travels to the Royal Naval Air Station Yeovilton, home of the Fleet Air Arm, to explain the vital importance of air power in winning the Falklands War. He visits the memorial to friends of his who died in the conflict, including when his own ship, HMS Ardent, was sunk. And for a different perspective, above the waves, he speaks to the Duke of York, who flew Sea King helicopters during the conflict.

Lord West also explains the wider significance of the war. Not only did victory reverse planned cuts to the Royal Navy, it also had a much wider effect on the strategic position at the end of the Cold War.

Producer: Giles Edwards.

THU 14:00 The Archers (b046l7zy)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Dangerous Visions (b046nxcx)

The Zone

Episode 2

Dangerous Visions - dramas that explore contemporary takes on future dystopias. Trevor Preston's sci-fi crime thriller is set in a world beyond the law. Turner is dragged back into The Zone where his rare abilities place him in great demand but put his life firmly on the line.

Trevor Preston trained at the Royal College of Art before embarking on a career in television. He wrote for many of the best dramas of the 1970s and 80s, including *Ace of Wands*, *Callan*, *The Sweeney*, *Minder*, *Out and Fox*, for which Trevor received a BAFTA in 1981. His film work includes *Billy the Kid* and *the Green Baize Vampire* and the Mike Hodges directed *I'll Sleep When I'm Dead* with Clive Owen. Trevor has written three radio plays, the first of which, *Flaw in the Motor*, *Dust in the Blood*, was shortlisted for the Imison Award and a *Mental Health in the Media Award* in 2009.

THU 15:00 Ramblings (b046nxcz)

Series 27

Arundel, West Sussex

Tristan Gooley is the self-styled 'Natural Navigator' who makes his living teaching people how to orient themselves by using clues and signs within the landscape.

On today's Ramblings he takes Clare on one of his favourite walks, near Arundel in West Sussex. En route they take their bearings from the most fascinating and unlikely natural sources, and Clare hears where Tristan's passion for the outdoors began at the age of 10, on a sailing course on the Isle of Wight, and how that eventually led to his current career.

Tristan is an adventurer and explorer who has led expeditions across five continents. He's the only living person to have both flown solo and sailed singlehanded across the Atlantic.

THU 15:27 Radio 4 Appeal (b046j437)

[Repeat of broadcast at 07:55 on Sunday]

THU 15:30 Open Book (b046j875)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (b046nxd3)

Toby Jones; Fanny Ardant; Chinese Cinema before the Revolution

With Francine Stock.

Toby Jones discusses what it was like working with young refugees whose life stories form the plot of *Leave To Remain*, and reveals some tantalising details about his role as Captain Mainwaring in the forthcoming film adaptation of *Dad's Army*.

French star Fanny Ardant plays a sixtiesomething woman who embarks on an affair with a man twenty years her junior in *Bright Days Ahead*. She tells Francine why she doesn't approve of the term 'cougar' and why we shouldn't worry about getting older.

Spring In A Small Town is considered one of the best Chinese films ever made. Released in 1948, a year before the Communists took power, the film was banned and its director Fei Mu fled to Hong Kong, where he died a couple of years later. In the week that it opens in British cinemas, *The Film Programme* discovers how the Shanghai film industry rivalled Hollywood before the Communist revolution.

Dale Dye is an ex-Marine and military adviser on war movies like *Saving Private Ryan* and *Platoon*. He reveals why and how he puts actor through their paces in boot camp.

THU 16:30 BBC Inside Science (b046nxd7)

Antarctic Invaders; Patents; Longitude Challenges for Water and Antibiotics

Antarctic Invasion

Antarctica is the most pristine place on Earth, having only been visited by humans in the last 200 years, and being tens of thousands of miles from the nearest land. But these days, around 40,000 tourists and hundreds of scientists visit the Antarctic every year, and with them come stowaways in the form of bugs, beetles and plants. As a result, the ice-free areas of the Antarctic are at severe risk of invasion. Is it too late to do anything about it?

Longitude Prize: Water

How can we ensure everyone can have access to safe and clean water? Water is becoming an increasingly scarce resource. 44 per cent of the world's population and 28 per cent of the world's agriculture are in regions where water is scarce. The challenge is to alleviate the growing pressure on the planet's fresh water by creating a cheap, environmentally sustainable desalination technology. London's Becton desalination plant is expensive to run, and so used for emergencies only. Marnie Chesterton meets some Danish chemists using membranes from nature which could help make salt water drinkable, without the energy requirement of current technology.

Patents in science

European Inventor Award winner Christofer Toumazou explains his invention - a USB microchip that reads a patient's DNA. He tells Adam Rutherford how the patent system has protected his ideas.

Longitude Prize: Antibiotics

Dame Sally Davies explains why, in an era of growing antibiotic resistance, it's important to have a cheap, easy-to-use test to identify bacteria. Muna Anjum from the Animal Health and Veterinary Laboratories Agency is working on identifying those resistance genes in certain bacteria. Paul Freemont's team at Imperial College is using synthetic biology to build a device that can detect specific bacteria - precisely the sort of work that might answer the Longitude Prize's challenge.

Producer: Fiona Roberts.

THU 17:00 PM (b046nxd9)

Eddie Mair presents coverage and analysis of the day's news.

THU 18:00 Six O'Clock News (b046dqfk)

The latest national and international news from BBC Radio 4.

THU 18:30 Ed Reardon's Week (b01fhys6)

Series 8

Original British Drama

Ed reardon leads us through the ups and down of his week, complete with his trusty companion, Elgar, and his never-ending capacity for scrimping and scraping at whatever scraps his agent, Ping, can offer him to keep body, mind and cat together.

This week, following one of his numerous, pithy, letters of complaint to the BBC, Ed finds himself doing some research for his son, Jake, the only family member left representing the name of Reardon working in the media. The unexpected consequence of this is that Ed finds himself working in harmony with the 12 year-olds both on screen and in the coffee stations and tea points of power, to produce a piece of genuinely water-cooler factainment.

Written by Andrew Nickolds and Christopher Douglas.

Produced by Dawn Ellis.

THU 19:00 The Archers (b046ny85)

Brian and Annabelle have a meeting in the Bull. Brian tries to impress on Annabelle the resistance there will be to the proposed new solar farm and anaerobic digester. Villagers are already upset about the road proposal. Pragmatic Annabelle has little sympathy for the views of the locals. Nor will Justin.

PC Burns arrives at the Bull with a birthday present for Fallon -

a well-chosen bracelet. Charmed Fallon had forgotten she'd even mentioned her birthday.

Burns decides to stop and watch England play Uruguay in the World Cup. Fallon can't join him as she's helping Jolene with the auditions for the New Midnight Walkers. She admits the hopefuls have been disappointing so far. Burns is keen to get together with Fallon for a proper drink - how's next week?

Elizabeth and Roy pack the car and set off for Greenbury Fields. Initially reluctant, Elizabeth admits to looking forward to the break from Lower Loxley.

At the festival, Roy gallantly carries the luggage to the camp site. He has laid on all sorts to make sure Elizabeth's comfortable, including ear plugs. Roy insists that Elizabeth sits and takes in the atmosphere while he puts up the tents. Enjoying her chilled G&T, Elizabeth says she could get used to this.

THU 19:15 Front Row (b047wh3q)

Don Johnson became a household name through his role as shiny suited Miami police officer Sonny Crockett in *Miami Vice*. He discusses the art of the comeback as he stars alongside Sam Shepherd in new film *Cold* in July. Novelist Caryl Phillips discusses her own devout Mormon upbringing in the North-West of England which lies at the heart of her debut novel *A Song For Issy Bradley*. As new poems are discovered by Nobel Prize-winning Chilean poet Pablo Neruda, we speak to his acclaimed biographer Adam Feinstein about their significance. Plus we discuss why some established authors are choosing to self-publish their work with writer Kate Pullinger and Cathy Rentzenbrink of the Bookseller.

THU 19:45 15 Minute Drama (b046nvxn)

[Repeat of broadcast at 10:45 today]

THU 20:00 The Iraq Crisis: What Next? (b048ncws)

Iraq is in crisis. Sunni Islamic extremists have taken over several cities in the north of the country, and are fighting hard. There are reports of summary executions and other major human rights violations. Meanwhile the Shia-led government is being offered help by Iran, which some in the West - even the US government might welcome. So how did this crisis develop? It this a moment of fundamental strategic realignment? And what does it mean for the Iraqi people, for the region - and for us?

Owen Bennett-Jones and some of the BBC's best-placed correspondents tackle these questions in a live discussion.

Producer: Arlene Gregorius.

THU 20:30 The Bottom Line (b046ny89)

The Muslim Pound

How big is the market for halal - not just food, but holidays, fashion and music too? Muslim consumers - and how best to serve them - are the topics this week. Evan Davis talks to entrepreneurs who think they know the answer and asks how much can established companies learn from them.

Guests :

Shelina Janmohamed, Ogilvy Noor Elnur Seyidli, HalalBooking.com Shazia Saleem, eat foods

Producer : Rosamund Jones.

THU 21:00 BBC Inside Science (b046nxd7)

[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (b046ntnz)

[Repeat of broadcast at 09:00 today]

THU 21:58 Weather (b046dqfm)

The latest weather forecast.

THU 22:00 The World Tonight (b046ny8c)

US calls for an end to sectarian politics in Iraq, while Obama considers air strikes. David Cameron calls for more action against dementia, and we look at why there's a lack of investment in drug research. As passions run high for the World Cup, we have analysis on England's latest game. Plus - as One Direction's Louis Tomlinson buys a football team, we ask what is it with vanity projects and celebrities. With Philippa Thomas.

THU 22:45 Book at Bedtime (b046ny8g)

Sebastian Barry - *The Temporary Gentleman*

Episode 9

Jack McNulty is a 'temporary gentleman', an Irishman whose commission in the British army in the Second World War was never permanent. In 1957, sitting in his lodgings in Accra, he urgently sets out to write his story recounting his strange and tumultuous marriage to the elusive great beauty of Sligo, Mai Kirwan, and the inevitable fate that he now feels compelled to reconcile himself with. He feels he cannot take one step further, or even hardly a breath, without looking back at all that has befallen him. He is an ordinary man, both petty and heroic, but he has seen extraordinary things.

The Temporary Gentleman is, ultimately, a story about a man's last bid for freedom, from the savage realities of the past and from himself.

Ciarán Hinds is one of Ireland's most prolific and esteemed actors. His many television and film credits include: Game of Thrones, Munich, The Sea, Road to Perdition, There Will Be Blood, Frozen, Harry Potter and the Deathly Hallows, The Woman in Black and Tinker Tailor Soldier Spy.

The Temporary Gentleman by Sebastian Barry
Read by Ciarán Hinds
Abridged by Neville Teller
Producer Gemma McMullan.

THU 23:00 Trodd en Bratt Say 'Well Done You' (b046ny8j)
Series 1

Episode 1

Nominated for Best Comedy in the BBC Audio Drama Awards 2015, Trodd en Bratt Say 'Well Done You' is a comedy sketch show written and performed by Ruth Bratt and Lucy Trodd, stars of Radio 4's Showstoppers.

What happens when you put together jaded (sorry, 'experienced') comedy circuit veteran Ruth Bratt (Derek, People Just Do Nothing, Quick Cuts, Ministry of Curious Stuff, Mongrels) and 'serious circuit' enthusiast Lucy Trodd (famous for her fruit impressions)?

This week Ruth gets to perform her favourite sketch featuring eight different Kens - she just has to get Lucy to understand it. Meanwhile the 1940's divas who run a lighthouse can't work out whose turn it is to switch on the light; and on Wetumpka's public access radio station, Thandie is trying to find her clumsy and slightly terrifying daughter Lily-Rose-May a date.

Written and performed by Ruth Bratt and Lucy Trodd

Supporting cast: Adam Meggido and Oliver Senton

Script Editor: Jon Hunter

Composer: Duncan Walsh Atkins

Producer: Ben Worsfield

A Lucky Giant production for BBC Radio 4.

THU 23:30 Today in Parliament (b046ny8l)
Sean Curran reports from Westminster.

FRIDAY 20 JUNE 2014

FRI 00:00 Midnight News (b046dqgk)

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (b046ntp1)
[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b046dqgm)
The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b046dqgp)
BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b046dqgr)
The latest shipping forecast.

FRI 05:30 News Briefing (b046dqgt)
The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b046nz4s)
A short reflection and prayer with Canon Noel Battye.

FRI 05:45 Farming Today (b046nz4v)
Scottish geese, lamb and flowers

NFU Scotland have suggested that wild geese in the hebrides should be culled and their carcasses sold for food. Scottish environment minister Paul Wheelhouse talks about the problems in managing protected geese on the Island of Islay, which destroy farmers crops and threaten livelihoods.

Sainsburys responds to more criticism over its promotion of New Zealand lamb. Farmers say that their product is being pushed to the back of the queue. As National Flower week draws to a close, florist Grace Farrimond says that we must start growing and buying local.

Presented by Charlotte Smith and produced in Bristol by Ruth Sanderson.

FRI 05:58 Tweet of the Day (b020trjh)
Wryneck

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Wryneck. These strange birds - with feathers intricately barred and blotched in browns, blacks, fawns and creams - are so-called because of their habit of writhing their heads round at seemingly impossible angles.

FRI 06:00 Today (b046p072)

Morning news and current affairs. Including Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

FRI 09:00 Desert Island Discs (b046j44b)
[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (b046p074)
As I Walked Out One Midsummer Morning

Malaga and more...

Laurie is in Almunecar and civil war begins. He drinks with men who are fighting the cause, before finding safe passage back to England.

But is this the end of his travels?

Laurie Lee's classic account of walking through Spain in the 1930s concluded by Tobias Menzies

Abridged in five episodes by Katrin Williams.

Producer: Duncan Minshall

First broadcast on BBC Radio 4 in 2014.

FRI 10:00 Woman's Hour (b046p076)
Antoinette Tuff; War Girls; Murdered By My Boyfriend; Flexible Working

Antoinette Tuff describes how she talked down a gunman threatening to run amok in her school. Leading children's writers Anne Fine and Berlie Doherty discuss 'War Girls', a collection of short stories about the lives of young women during WWI. The new rules governing flexible working.

Presenter: Jenni Murray
Producer: Helen Lee.

FRI 10:45 15 Minute Drama (b046p078)
Modesty Blaise

Episode 5

Modesty and Willie are being held by ruthless villain Gabriel on a remote Mediterranean island. He has used them to help him steal a huge consignment of diamonds but now has no further use for them. Propects look bad for the pair and they must call upon all their resources to save the day.

Modesty Blaise, by Peter O'Donnell, was adapted from the novel of the same name by Stef Penney.

Cast

Modesty Blaise . . . Daphne Alexander, Willie Garvin . . . Neil Maskell, Sir Gerald Tarrant . . . Alun Armstrong, Gabriel . . . Ewan Bailey, McWhirter . . . Alex Ferns, Grant . . . Matthew Gravelle, Paul . . . John Hollingworth.

With an original score by Goldfrapp's Will Gregory, arranged by Ian Gardiner, and performed by the BBC National Orchestra of Wales, conducted by Ben Foster.

A BBC/Cymru Wales production, produced and directed by Kate McAll

FRI 11:00 Controlling Our Borders (b046p07b)

Controlling the country's borders has provoked a huge national debate, with mounting concern over levels of immigration helping UKIP secure 27.5% of the vote in the recent European Election polls. Winifred Robinson looks at what the Government plans to do in response, including measures by Home Secretary Theresa May, to deter EU nationals from heading to this country and to deal with those claiming benefits who don't have a realistic prospect of finding a job.

The recordings take us into the world of immigration control at a very timely moment: this is a key political issue and one which is creating debate and discussion around the country. David Cameron's promise to cut net migration to 'tens of thousands' by the next election took a blow recently as figures showed it stood at 212,000 in 2013, a rise of 35,000 over the previous year. The quarterly figure of 212,000 was more than double the 100,000 target the Conservatives set for net migration by next year's general election.

One charity that has quietly been helping thousands of people to return to their home countries is Refugee Action. In 2011 it secured the Home Office contract to run the Choices Service, which helps support asylum seekers, irregular migrants and some with temporary leave to remain to consider their options. For those who wish to return voluntarily the service offers support and follow up here and in their home countries. In addition to free flights, some of those returning are also entitled to up to £1,500 to help build a new life and make their returns more sustainable.

In the year ending March 2014, 4,252 people had returned under the Choices Assisted Voluntary Services (AVR) and almost double that number had accessed the Choices service. According to caseworker Astalli it is all about making the process as dignified as possible:

'This isn't forced removal - this is all about helping people leave as humanely and with as much dignity as possible. By the time they are at the airport preparing to go their minds are made up. They know they are going back and what we do is make that process as smooth as possible for them.'

Winifred also tracks some of the new EU migrants arriving in the UK from Romania - travelling with them from Calais as they criss-cross the country for jobs in car washes, on farms and construction sites and in warehouses. In places the welcome they get isn't that welcoming: fears about them taking opportunities, driving down wages and claiming benefits abound. With our borders open to people from other countries in the EU we can expect a debate about how to impose tougher conditions and earning the right to benefits in the run up to the general election next year.

New laws which came into effect this year make it easier for the authorities to identify illegal immigrants and easier to remove and deport them by cutting the number of decisions that can be appealed. The Immigration Act 2014 also makes it harder to people with no legal status to settle here by requiring landlords, banks and the DVLA to check on immigration status and it introduced a new requirement for people coming in on temporary visas to repay the NHS for any healthcare they receive. At Heathrow airport Winifred hears from one man voluntarily returning to Angola after years of living in the UK.

The money he receives from the Refugee Action Choices service will, he says, enable him to catch up in Angola and he hopes to build a successful life. At the airport members of his London evangelical church have come to see him off and although he is resigned to going it has been a difficult decision: 'To make new opportunities you have to be prepared for things to be hard before they get better. My life has been here but home is home and I am hoping that I can start again. The money helps with that - it makes returning easier to accept.'

FRI 11:30 Polyoaks (b046p07d)

Series 3

That Heart Sinky Feeling

Dr Phil Hammond and David Spicer's satire on some of the major issues thrown up by NHS reform. Among the many targets in their sights are the Care Quality Commission, patient records, privatisation, whistleblowing, time wasters and patient participation groups.

Will the NHS be safe in the hands of Pfizer? Why do doctors often look sicker than their patients? Would an NHS executive go private? How are doctors revalidated? What does that actually mean? And is that piece of dry skin on your heel anything to do with the amount you've been drinking lately? These and other questions may well be answered at Polyoaks - the flagship of enlightened West Country General Practice at

the forefront of a constantly reforming NHS.

Nigel Planer stars as Dr Roy Thornton and Simon Greenall as his brother Dr Hugh Thornton in a clinic always at odds with itself over diagnoses, funding, clinical commissioning groups, Jeremy Hunt and the ever more dubious commercial activities of their associate TV's Dr. Jeremy (David Westhead), who is still juggling Dictionary Corner, a series of Malpractice suits and forgotten alimony payments.

Episode 3:

That Heart Sinky Feeling: In which Polyoaks staggers under the weight of the chronically undiagnosed and all the patients who just keep coming back for more.

Cast:

Dr. Roy Thornton.....Nigel Planer
Dr. Hugh Thornton.....Simon Greenall
TV's Dr. Jeremy.....David Westhead
Nurse Vera Duplessis.....Polly Frame
Mr. Devlin.....Phil Cornwell
All other doctors and patients played by Kate O'Sullivan and Duncan Wisbey

Written by Dr. Phil Hammond and David Spicer

Directed by Frank Stirling

A Unique production for BBC Radio 4

FRI 12:00 You and Yours (b046p07g)

Funeral costs and competition on the High Street

Peter White hears from newsagents who say they're losing out when Waitrose gives away free newspapers to customers.

What can be done about the rising costs of funerals?

And the former Poet Laureate Sir Andrew Motion tells us how reading poetry to someone with dementia can have a real impact.

FRI 12:52 The Listening Project (b046p07j)

Natalie and Kenny - In Sickness and in Health

Fi Glover with a conversation between Natalie and her husband. She's 25 years younger than Kenny, but she's definitely not a trophy wife; neither is she a gold digger.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

FRI 12:57 Weather (b046dqgw)

The latest weather forecast.

FRI 13:00 World at One (b046p07l)

Shaun Ley presents national and international news.

FRI 13:45 Britain at Sea (b046p07n)

21st Century

In the final part of his history of the Royal Navy in the twentieth century, Lord West tells the story of the Royal Navy since the end of the Cold War.

The period since the end of the Cold War has seen major changes in Britain and the Royal Navy: in military, technological and social terms. In this final programme in the series, Lord West examines how those changes have affected the Navy.

Visiting HMS Queen Elizabeth, the Royal Navy's future aircraft carrier, Lord West shows how far the Navy has changed since the dawn of the twentieth century. He explores recent changes onboard - women being integrated into the service and gay people being welcomed. He describes rapidly changing technology, which has dramatically shrunk the number of people required to operate even very large ships.

And he looks at the many actions and conflicts which the Navy has taken part in since 1991, from the extraordinary and untold story of the departure from Hong Kong in 1997, to the war in Afghanistan.

Producer: Giles Edwards.

FRI 14:00 The Archers (b046ny85)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Stephen Keyworth - The Two Georges (b046p07q)

By Stephen Keyworth

In 1955, the fledgling science fiction writer Philip K. Dick and his wife Kleo received a visit at their California home from two FBI agents, which they believed to be a result of Kleo's left-wing activities. The consequences of the visit are largely unclear, with conflicting accounts suggesting that the couple were asked to spy on college radicals, travel to Mexico, and even that one of the FBI agents taught Dick how to drive.

Using this biographic encounter as its starting point, *The Two Georges* is a playful and fantastical story, Dick-esque in its absurdity, that sees the sci-fi writer partner up with an FBI Agent to uncover a devilish conspiracy that strikes at the heart of Cold War McCarthyite America.

Directed by Sasha Yevtushenko.

FRI 15:00 Gardeners' Question Time (b046p07s)

Tiverton, Devon

Eric Robson and the team visit Tiverton, Devon. Matt Biggs, Pippa Greenwood and Anne Swithinbank take questions from a local audience.

Produced by Victoria Shepherd.

Assistant Producer: Darby Dorras

A Somethin' Else production for BBC Radio 4

NB:

Please be aware that the Hottentot fig is listed as an invasive species under Schedule 9 to the Wildlife and Countryside Act 1981 with respect to England, Wales and Scotland. As such, it is an offence to plant or otherwise cause this species to grow in the wild.

This week's questions and answers:

Q: I have two clumps of Lupins planted about 60 yards (about 54 metres) apart. One is covered in aphids, the other is aphid free, why might this be? Does the panel have any tips to avoid aphids?

A: Different aphids have different preferences and the Lupins might be at different stages of growth. To avoid aphids next year, put strips of tin foil on the flower bed adjacent to the affected plants. The light reflected off the tin foil confuses the aphids and they are deterred from settling on the plant.

Q: I'm building up a rockery, can you recommend local and exotic plants that will grow around the rocks?

A: Local varieties include dwarf alpine varieties, like the *Silene maritima*, with pretty Campion-like flowers. You could also try *Campanula portenschlagiana*, *Aubretias* and *Louisias*. A more exotic plant that would grow well would be the *Carpobrotus* (Hottentot Fig). *Lithodora* 'Heavenly Blue' would do well, as would *Rock Roses*, *Sempervivums* and *Daphne Blagayana*. You could also try cushion plants such as *Saxifraga* 'Tumbling Waters'.

Q: The leaves of my *Skimmia japonica rubella* have yellowed. What has happened?

A: This is a classic symptom of wet weather and clay soil. To treat the plant, use foliar feed. Mix epsom salts with water and a dash of washing-up liquid and pour this mixture over the leaves. This will help stimulate chloroplast production - returning the leaves to a healthier green colour. However, do be prepared for a bit of die back.

Q: Can the panel recommend perennials that I can leave in the ground?

A: Japanese Anemones, Sedums and Irises can be left in the ground. Other good options include *Gillenia trifoliata*, *Dicentras*, *Spectabilis*, *Thalictrum* and *Crocsmias*.

Q: I have a 6ft (1.8 metre) high, north-facing drystone wall. Can the panel suggest some plants to enhance its appearance?

A: Japanese Quince, *Chaenomeles speciosa nivalis*, *Actinidia kolomikta*, climbing *Hydrangea* or *Hydrangea Seemannii* could be grown up the wall. You might like to try nestling plants in between the stones. Ivy-leaved *Toadflax* and ferns would work well. Gooseberry bushes do well in the shade if you wanted to grow fruit.

Q: Hail stones have gone through the leaves in my garden. The holes have now browned and they look bad. Will cutting off the leaves stimulate fresh leaf growth?

A: No. The plant will suffer if you remove most of the leaves. Just remove the leaves that look like they might have a secondary infection such as grey mould. You could do a little gentle pruning to tidy up and encourage stem growth.

Q: I have a confusion of raspberries on my allotment and I'm not sure which are summer fruiting and which are autumn fruiting. Hence, my pruning has been random. None of the plants are particularly fruitful. Should I start again?

A: Yes. Choose a new sight and build up a mound of soil before planting. Stick to autumn fruiting varieties as they tend to better in clay soil.

FRI 15:45 Skylines (b046p07v)

African Beauty, by Samantha Harvey

A series inviting writers to lift their gaze to the horizon - the point where our everyday worlds intersect with the sky.

Samantha Harvey's story is set in a remote African village and explores the terror of being trapped in a tiny space, cut off from the horizon.

Read by: Olivia Darnley

Commissioned for radio by Eilah Allfrey and directed by Jill Waters for The Waters Company

A Waters Company production for BBC Radio 4.

FRI 16:00 Last Word (b046p07x)

Gerry Goffin, Freydis Sharland, Alexander Shulgin, Francis Matthews

Matthew Bannister on

The lyricist Gerry Goffin - who, with his wife Carole King, wrote some of the biggest hits of the sixties and seventies. They include *Will You Love Me Tomorrow*, *You Make Me Feel Like A Natural Woman* and *Up On The Roof*.

Also: the pioneering woman pilot Freydis Sharland, who delivered aircraft during the war and once flew a *Tempest* from the UK to Pakistan.

Alexander Shulgin - the American chemist known as the Godfather of psychedelic drugs.

And the actor Francis Matthews best known for playing the suave spy Paul Temple on TV - and providing the voice of the puppet Captain Scarlet.

FRI 16:30 Feedback (b046p07z)

Fans of Radio 2's Alex Lester, the self-professed Dark Lord, are in open revolt at the news that he's being moved from his midweek early morning slot to the weekend. They're also angry that his old slot is to be filled with repeats. In the first programme of the new series, Roger Bolton talks to BBC Radio 2 Controller Bob Shennan about his decision to reduce the station's live broadcasting through the night.

Also, is the BBC responsible for some of UKIP's recent successes by giving the party too much coverage? Ric Bailey, the BBC's Chief Political Adviser, takes us through how the corporation aims to ensure impartiality in its political reporting.

Roger will also be investigating the mysterious case of Radio 4's missing shipping forecast and why the Radio iPlayer catch-up service has been cut from smart TVs. And we'll be going behind-the-scenes to find out about "lost" BBC archive programmes sent in by members of the public.

Producer: Will Yates

A Whistledown production for BBC Radio 4.

FRI 16:55 The Listening Project (b046p081)

Jo and Jimmy - Our New Family

Jo and her partner were not much more than a decade older than Jimmy when they adopted him at 18. It's been an adventure for them all, proving again that it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC

interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess

FRI 17:00 PM (b046p4n1)

Eddie Mair presents coverage and analysis of the day's news.

FRI 18:00 Six O'Clock News (b046dqgy)

The latest national and international news from BBC Radio 4.

FRI 18:30 The News Quiz (b046p4n3)

Series 84

Episode 3

A satirical review of the week's news, chaired by Sandi Toksvig, with regular panellist Jeremy Hardy and guest panellists Susan Calman, Romesh Ranganathan and Holly Walsh.

Produced by Katie Tyrrell.

FRI 19:00 The Archers (b046p4n5)

Ruth's busy trimming a cow's hoof. She and David worry about Peggy's reaction to the loss of her cat Ben. David suggests a 'bring-your-own' barbecue for the Midsummer Eve bonfire on Lakey Hill. He will ask Kenton if they can borrow the Bull's portable grill. They've plenty of wood to make a fire.

David takes Ruth to the Bull for a birthday drink. They are appalled that Charlie Thomas is not only there but actually forces them into a conversation. Charlie says he understands their concerns about the road scheme. He holds no brief for it - he's a farmer himself. But he thinks they are missing wonderful opportunities.

Compensation could give them a chance for major investment. But Charlie's words have the opposite effect. David and Ruth determine to carry on the fight.

At Greenbury Fields, Elizabeth and Roy are full of ideas for Loxfest. But they agree to forget about work and have some fun. With the atmosphere and a few ciders kicking in, Elizabeth loses her inhibitions and enjoys some wild dancing and laughter with Roy.

Returning to the campsite, Elizabeth stumbles over a guy rope. Roy catches her, and it becomes a passionate kiss. As Elizabeth makes her way to bed, Roy points out that she's crawling into his tent. Elizabeth knows.

FRI 19:15 Front Row (b047wh3t)

The Fault in Our Stars; Peter Brook; Bret Anthony Johnston

Kirsty reviews the new film *The Fault in Our Stars*, adapted from John Green's best-selling young adult novel and speaks to Peter Brook, whose new play *In the Valley of Astonishment* explores the sensory condition synaesthesia. Also tonight debut novelist and director of creative writing at Harvard University Bret Anthony Johnston discusses his novel *Remember Me Like This*, about a kidnapped child who returns home after four years.

Presenter: Kirsty Lang

Producer: Ellie Bury.

FRI 19:45 15 Minute Drama (b046p078)

[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b046p4n9)

Baroness Tanni Grey-Thompson, Lord Forsyth, Lord Falconer, Lindsey German

Jonathan Dimbleby presents political debate and discussion from Durham School in County Durham with the former Secretary of State for Scotland, Lord Forsyth, Barrister and former Justice Secretary, Lord Falconer, Paralympian Baroness Tanni Grey-Thompson and Lindsey German Convenor of the Stop the War Coalition and a founder of the People's Assembly movement.

FRI 20:50 A Point of View (b046p4nc)

If You Haven't Got Anything Nice to Say...

AL Kennedy argues that our obsession with gossip is affecting our public discourse, and corrupting its content.

She traces the history of gossip, explores how gossip is edging out real news and how it's taken over our political lives.

"Gossip obscures truth" she writes, "sours our outlooks on each other and can trivialise any debate". She concludes that "we really could do with a lot less of it".

Producer: Adele Armstrong.

FRI 21:00 Britain at Sea (b046p4nf)

Britain at Sea: Omnibus

New Britain, New Navy

Lord West concludes his history of the Royal Navy in the twentieth century by examining the period since the end of Empire.

He covers decolonisation, the coming of nuclear technology to the Royal Navy and inter-service battles. He looks at the Navy's focus on the North Atlantic in the late Cold War and the part played by the submarine service and Royal Marines in that theatre. And he explores modern social history: the effect of nuclear weapons on society, and the changing roles of women and gay service men and women in the Royal Navy.

Lord West served in the Falklands War, and tells the story of that conflict, including the dramatic and rarely told effect it had on the end of the Cold War, and other navies around the world.

Producer: Giles Edwards.

FRI 21:58 Weather (b046dqh0)

The latest weather forecast.

FRI 22:00 The World Tonight (b046p4nh)

Police are trying to remove an Internet video in which British Muslims call for others to join them in a holy war in Syria and Iraq. The father of one of the young men in the video told the World Tonight he had recognised his son and was heartbroken. We analyse the social media campaign being conducted by the Islamist group, ISIS.

Ukraine's president has outlined his plans for a ceasefire to try to engineer a solution to the separatist conflict in the east of the country. We get a Russian response and a Ukrainian MP tells us what next if the separatists don't agree. And Daniel Sandford reports from Lugansk where fighting continues.

One hundred years ago this month, the assassination of the Austrian Archduke Franz Ferdinand in Sarajevo sparked the First World War. Franz Ferdinand, the heir to the throne of the Austro-Hungarian Empire, was buried in a castle near Vienna, Schloss Artstetten - where his great granddaughter, Anita Hohenberg, still lives. Our Vienna correspondent, Bethany Bell went to meet her.

With Philippa Thomas.

FRI 22:45 Book at Bedtime (b046p4nk)

Sebastian Barry - *The Temporary Gentleman*

Episode 10

Jack McNulty is a 'temporary gentleman', an Irishman whose commission in the British army in the Second World War was never permanent. In 1957, sitting in his lodgings in Accra, he urgently sets out to write his story recounting his strange and tumultuous marriage to the elusive great beauty of Sligo, Mai Kirwan, and the inevitable fate that he now feels compelled to reconcile himself with. He feels he cannot take one step further, or even hardly a breath, without looking back at all that has befallen him. He is an ordinary man, both petty and heroic, but he has seen extraordinary things.

The Temporary Gentleman is, ultimately, a story about a man's last bid for freedom, from the savage realities of the past and from himself.

Ciarán Hinds is one of Ireland's most prolific and esteemed actors. His many television and film credits include: *Game of Thrones*, *Munich*, *The Sea*, *Road to Perdition*, *There Will Be Blood*, *Frozen*, *Harry Potter and the Deathly Hallows*, *The Woman in Black* and *Tinker Tailor Soldier Spy*.

The Temporary Gentleman by Sebastian Barry

Read by Ciarán Hinds

Abridged by Neville Teller

Producer Gemma McMullan.

FRI 23:00 A Good Read (b046kxn7)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Today in Parliament (b046p4nm)

Mark D'Arcy with the news from Westminster and a look back at the parliamentary week.

FRI 23:55 The Listening Project (b046p4np)

Mark and Alys - Words and Pictures

Fi Glover introduces a conversation between a writer and an illustrator; creating their first children's book together has been an interesting experience.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.