

SATURDAY 07 JUNE 2014

SAT 00:00 Midnight News (b045c34n)

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b045kcjh)

A Broken Hallelujah: Leonard Cohen's Secret Chord

Episode 5

As Leonard Cohen turns 80, a new biography by Liel Leibovitz explores the life, work and passion of the poet-turned-musician. What makes Cohen such an enduring international figure in the cultural imagination?

Granted extraordinary access to Cohen's personal papers, Leibovitz evokes a complicated, sometimes contradictory figure. Born into a Canadian religious Jewish family, for years a reclusive lyricist on the Greek island of Hydra, known for his bold political commentary, his devotion to Buddhist thought and his later despair over contemporary Zionism, Cohen hardly follows the rules of a conventional rock star.

An intimate look at a man who, despite battles with stage fright and years spent in hermit-like isolation, is still touring and now seems to be reaching a new peak of popularity.

In the final episode, Cohen begins the 1990s as a hugely successful songwriter, poet and performer. Yet spiritual crises still plague him, and he retreats to the San Gabriel Mountains to spend time with his guru. By 2006, he's forced to start touring again when evidence emerges that a long-time employee and friend may have stolen millions of dollars from him.

Read by Julian Barratt, with Leonard Cohen quotes read by Colin Stinton.

Abridged by: Jo Coombs

Producer: Pippa Vaughan

A Loftus Media production for BBC Radio 4.

SAT 00:48 Shipping Forecast (b045c34q)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b045c34v)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SAT 05:20 Shipping Forecast (b045c34y)

The latest shipping forecast.

SAT 05:30 News Briefing (b045c350)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b045c6lk)

A spiritual comment and prayer to begin the day with the Venerable Peter Townley, Archdeacon of Pontefract.

SAT 05:45 iPM (b045c6lm)

"You basically had carte-blanche to do whatever you wanted." A listener tells iPM why he left his career in the city, at age 55, to become a doctor. Presented by Eddie Mair and Jennifer Tracey. Email iPM@bbc.co.uk.

SAT 06:00 News and Papers (b045c354)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b045c357)

The latest weather forecast.

SAT 06:07 Ramblings (b045c0ht)

Series 27

The Doward

This series of Ramblings is themed 'waterways' and in the second of two programmes based on the banks of the River Wye, Clare Balding walks with Nadia Smith on the Doward, near Ross-on-Wye.

Nadia has a grown-up son with cerebral palsy; when he was younger she needed to lift him a great deal, something she thinks contributed to osteoarthritis, which eventually led to two partial hip-replacements.

She fought having these metal-hips for a long time, fearful that she would lose fitness and mobility. However, following the first operation, she followed a

programme of gentle exercise and learned to adapt her walking posture. Nadia now feels as fit and active as before. Join Clare and Nadia as they walk along a stretch of the Wye close to Nadia's home.

Producer: Karen Gregor.

SAT 06:30 Farming Today (b045xnt5)

Farming Today This Week: Wool

Charlotte Smith greases up the clippers and has a go at shearing a sheep at the South of England Show. A high demand for British wool has meant its average price is significantly higher than last year. However the price it fetches at market will vary depending on the quality of the fleece. Farming Today This Week explores the journey of wool, from the sheep to the spinning mill.

Presented by Charlotte Smith and produced by Lucy Bickerton.

SAT 06:57 Weather (b045c35c)

The latest weather forecast.

SAT 07:00 Today (b045xnt7)

Morning news and current affairs. Including Yesterday in Parliament, Sports Desk, Thought for the Day and Weather.

SAT 09:00 Saturday Live (b045xnt9)

Sir Simon Jenkins, Dame Kiri te Kanawa

Rev Richard Coles and Suzy Klein with the chairman of The National Trust, Sir Simon Jenkins, talking about the National Trust and his new book 'England's 100 Best Views', Francesco Da Mosto sharing his views of Venice and elsewhere, Tony Bennett, the 'VisitBritain' and 'Countryside is Great' Take a View Landscape Photographer of the year 2013 on the perfect landscape photograph, Ang Zangbhu, a supporter of the Himalayan Trust UK and a former sherpa in the foothills of Everest who now flies jets out of Gatwick, describing the view of his birthplace from the air, Ron Price, at 95, the oldest National Trust volunteer, on the joys of volunteering and a life involved with Buckland Abbey in Devon, Judy Worham and Carol Blacher, retired friends, who are exploring London's underground stations, The Inheritance Tracks of Dame Kiri te Kanawa who chooses O Mio Babbino Caro by Giacomo Puccini and Marschallin's Monologue from Der Rosenkavalier by Richard Strauss, and JP Devlin visits the Irish town of Gort, population around 3,000 and with a significant Brazilian community. Produced by Chris Wilson.

SAT 10:30 The Kitchen Cabinet (b045xntc)

Series 7

Stratford-upon-Avon

Jay Rayner and the team are in William Shakespeare's birthplace, Stratford-Upon-Avon, for an Elizabethan flavoured episode of the culinary panel programme. Answering questions from the audience are chef James "Jockie" Petrie, Masterchef winner Tim Anderson, broadcaster and writer Andi Oliver and food historian Annie Gray.

Today's menu features venison, flowers and sugar-craft - all of which featured on wealthy Tudor dinner tables. We discover why a love of venison may have been the reason why Shakespeare fled Stratford for London.

The panel also discuss how to eat for just one pound a day and the best icing for cup cakes.

Food Consultant: Anna Colquhoun.

Produced by Peggy Sutton
Assistant producer Darby Dorras
A Somethin' Else production for BBC Radio 4.

SAT 11:00 The Week in Westminster (b045xntf)

Steve Richards of The Independent looks behind the scenes at Westminster.

Two MPs who won their seats in by-elections in the recent past consider how the Queen's Speech and the Newark by-election might affect their electoral chances in 2015. Two grass roots Liberal Democrat activists take stock of their party's current troubles. Plus how to interpret the latest political polling. The editor is Marie Jessel.

SAT 11:30 From Our Own Correspondent (b045xnth)

Mort Pour la France

The news -- with added insight, colour and perspective. In this edition, the unsung French civilian heroes who gave up their

lives in World War Two. The people in eastern Ukraine who fear the consequences of being caught up in a power struggle between east and west. Why Libyans are wary of the former general who's pledged to rid the country of Islamist militias. There's an historical battle re-enactment in Don Quixote territory in Spain. It's a bit like rugby, a bit like boxing. But why haven't the Russians been invited? And another question: why have the North Koreans opened a chain of restaurants across Asia? Our man tries to find out whether they're just proud of their cuisine, or if they have more sinister motives?

SAT 12:00 Money Box (b045xntk)

Wise Transfers; Pension Revolution Part Two; and Holy Cash and Carry

Plans to allow workers to contribute to Dutch-style collective pensions have been unveiled by the Government. It featured in a Pension's Bill announced in the Queen's Speech earlier this week. By running funds collectively rather than individually, supporters argue, costs will be lower and pension incomes higher. But critics argue the returns are not certain. The programme is joined by pensions experts Alan Higham from Fidelity and David Pitt-Watson from the London Business School.

What's the most economical way to transfer money to a foreign country? The traditional ways - via a currency broker or High Street bank - can be expensive. So how do the newcomers, the peer-to-peer foreign exchange sites, measure up to the task? Reporter Julie Ball and Emmanuel Addy from the Moneycloud.com assess the pros and cons of the three methods.

A new European law comes in soon, which will change your consumer rights. It'll apply specifically when you've bought goods over the internet, on the phone, or on your doorstep. The rules will be the same in all 27 member states and the idea is to make it simpler and easier for consumers and businesses to buy and sell across country borders. But will it be? Paul Lewis discusses the detail with Sylvia Rook from Trading Standards.

Holy cash and carry. It's almost a year since the Archbishop of Canterbury, Justin Welby, launched his attack on payday lenders - and prompted the Church would 'compete them out of the market'. And now it seems the Church of England is taking heed. They've launched a scheme to get churches to run their own 'banks' with their local credit unions. Some smaller churches have already taken action. Hannah Moore visits one in Murston, Kent, to see how they're getting on.

SAT 12:30 The News Quiz (b045c666)

Series 84

Episode 1

A satirical review of the week's news, chaired by Sandi Toksvig, with regular panellist Jeremy Hardy and guest panellists Hugo Rifkin, Sara Pascoe and Elis James.

SAT 12:57 Weather (b045c35n)

The latest weather forecast.

SAT 13:00 News (b045c35q)

The latest news from BBC Radio 4.

SAT 13:10 Any Questions? (b045c66d)

Margaret Curran MP, Laurie Clark, Michael Moore MP, Keith Brown MSP

Jonathan Dimbleby presents political debate and discussion from Monikie Memorial Hall, Angus, Scotland, with shadow secretary of state for Scotland Margaret Curran MP, businessman Laurie Clark who supports the Business for Scotland campaign, minister for transport and veterans in the Scottish Government Keith Brown MSP and the former secretary of state for Scotland, the Liberal Democrat MP Michael Moore.

SAT 14:00 Any Answers? (b045xpq2)

D-Day, obese children, Scottish referendum

Your say on the issues discussed on Any Questions?

We hear one veteran's reaction to how we marked the anniversary of D-Day.

One in three children by the age of 11 are either overweight or obese, so is it right to involve the police? Nutritionists, social workers, and dieticians react.

An independent Scotland may not accept nuclear weapons which may be why President Obama's intervened this week, we hear listener's thoughts on his comment.

Call: 03700 100 444 (Calls cost no more than calls to 01 and 02 geographic landlines).

Email: any.answers@bbc.co.uk

Tweet us using the hashtag #bbcra4

Presented by Anita Anand. Produced by Angie Nehring.

SAT 14:30 Saturday Drama (b045xpq4)

If Only

The volcanic ash cloud of April 2010 strands a Labour spin doctor, a Tory MP and a Lib Dem party worker in Malaga airport. As they struggle to get back to the UK, they speculate about the outcome of the forthcoming election and a pact is formed. Four years later they meet again, on 4 August 2014, and the pact begins to unravel.

Originally produced for Chichester Festival in 2013, David Edgar's provocative and witty play is a fiction rooted in fact that projects ahead to imagine what might be the final consequences of the Coalition government - which in itself seemed so unimaginable only four years ago.

David Edgar is long-established as a political playwright whose credits include *Destiny*, *Pentecost*, *Playing With Fire* and *The Shape of the Table*, as well as the multi-award-winning adaptation of *The Life and Adventures of Nicholas Nickleby* for the Royal Shakespeare Company. As he was writing *If Only*, he found that events in the real world, such as the rise of UKIP, were running ahead of what he had imagined so had to keep rewriting: the radio version has been updated since the Chichester production last year and will be recorded only just before broadcast.

Director Alison Hindell

BBC Cymru Wales production.

SAT 16:00 Woman's Hour (b045xpq6)

Mpho Tutu; Misogynies; Gemma Collins

Mpho Tutu, the youngest daughter of Desmond Tutu, on the process of how to forgive. The journalist Joan Smith on why she believes her book, 'Misogynies' is still relevant 25 years after it was first published. Val McDermid and Sophie Heawood describe the impact the book had on them. And Martin Daubney and Dr Claire Hardaker discuss misogyny online.

Dr Rebecca Martin and Sam Simms discuss what to do when young children struggle to sleep through the night.

We celebrate the role of women in the French Resistance and hear from one French woman now in her 90s about the crucial but often forgotten part women played. Juliet Lyon and Sara Crompton discuss *Orange is the New Black* and whether TV drama can tell us anything about life in women's prisons.

And Gemma Collins, car dealer turned fashion designer and star of *The Only Way is Essex* on plus size fashion and why diets don't work for her.

SAT 17:00 PM (b045xpq8)

Saturday PM

Full coverage of the day's news.

SAT 17:30 The Bottom Line (b045c1wg)

Bitcoin

The new economy based on bitcoins, the computer-generated crypto-currency, is the subject for discussion. What can you buy with them and as the market fluctuates wildly, can investors hold their nerve? The programme will look at how the bitcoin craze began and whether the world really does need another currency. Evan Davis's guests are from new companies hoping to cash in - one trades bitcoins, another stores them and the third enables you to spend them online.

Contributors :

Marc Warne, Bittylicious
Nicolas Cary, Blockchain
Moe Levin, Bitpay

Producer : Rosamund Jones.

SAT 17:54 Shipping Forecast (b045c35x)

The latest shipping forecast.

SAT 17:57 Weather (b045c360)

The latest weather forecast.

SAT 18:00 Six O'Clock News (b045c362)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b045xpqb)

Paddy Ashdown, David Shrigley, Peter James, Grace Dent, Sara Cox, Dobet Gnahoré, Gabby Young and Other Animals

Clive plans A Brilliant Little Operation with best-selling author and former leader of the Liberal Democrats, Paddy Ashdown. His new book 'The Cruel Victory' is the D-Day story of the Resistance uprising and subsequent massacre on the Vercors massif - the largest action by the French Resistance during the Second World War.

Clive learns How to Leave Twitter with journalist and broadcaster Grace Dent, whose first name fell out of fashion in the 1930s but has recently become popular again. In her Radio 4 documentary 'State of Grace', Grace discovers what makes her name - and the notion - so captivating.

Sara Cox doodles and dines with celebrated artist David Shrigley, who's transformed the Gallery dining space at sketch Restaurant in London, with 239 of his new works lining the restaurant's walls. The drawings, touching on the grand themes of life, death and beyond, will offer points of departure for diners to muse on.

Clive plots the The Perfect Murder with bestselling author Peter James, whose new book 'Want You Dead' is the tenth book in his crime series featuring detective Roy Grace. When Red Westwood meets smooth talking Bryce Laurent online, there is an instant attraction. But as their relationship deepens, Red's infatuation turns to terror as she sees a much darker side to the man she has let into her life.

With music from Dobet Gnahoré who performs 'Zina' from her album 'Na Dré' and Gabby Young and Other Animals perform 'Fear of Flying' from their album 'One Foot in Front of the Other.'

producer Sukey Firth.

SAT 19:00 From Fact to Fiction (b045xpqd)

Series 16

The Other Woman

The Other Woman
By Christopher Reason

Award winning series in which a writer creates an imaginative response to a story from the week's news

With allegations of corruption in the Qatar bid to host the FIFA World Cup 2022, Christopher Reason responds with a light hearted drama about a man has to go for psychiatric treatment to overcome his obsession with football, or lose the girl. But it's the run up to the World Cup, and so in promising his girlfriend he'll do his utmost to reform, he devises a way to deceive her.

SAT 19:15 Saturday Review (b045xpqq)

Van Gogh, Mondrian, Nicholson Baker, Hotel, The Dirties

The Dirties is a Canadian indie film about a couple of friends planning to make a film about a Columbine-style school massacre, where the bullies will be made to pay for what they've done. It begins to dawn on one of them that his best friend might actually be hatching a bloody murderous revenge.

The main character in Nicholson Baker's latest novel "Travelling Sprinkler" is a poet who has fallen out of love with writing poems. Trying to become a songwriter, we see his personal life woven into his lyrics.

The work of Dutch artist Piet Mondrian is characterised by geometric compositions using blocks of primary colours. A major new exhibition at Tate Liverpool looks at how his work evolved as he moved from studios in Paris and London to New York.

Did you know that Vincent Van Gogh lived and worked in London? His job was at an art dealers in Covent Garden and he lived in Brixton. A new audio walk "At the Crossroads with Vincent" explores turning-points in life through the perspective of Van Gogh's letters to his brother Theo. It's non site-specific and anyone can take part anywhere in the world. Is it enjoyable? Informative? Enlightening?

Hotel is the fourth play from Polly Stenham, whose debut was staged at The Royal Court when she was only 19. It focuses on a dysfunctional family on holiday at a flash hotel in a poor country and has strong echoes of Shakespeare's *The Tempest*. How important is it to know the source to appreciate this play?

Tom Sutcliffe is joined by Gillian Slovo, John Mullan and David Benedict. The producer is Oliver Jones.

SAT 20:00 Archive on 4 (b045xqkf)

Imagining the Audience

Imagine a world without polling and audience research - who did the early BBC think it was talking to?

Imagine too those early broadcasters, standing in front of microphones, clearing their throats before they spoke to... well, who? The unknown, unseen audience. If they were a little unsure of themselves, it would be little surprise, since they had only the vaguest sense of who was listening - or if anyone was at all. And if they couldn't see the whites of their listeners' eyes, how would they know, as MP Lady Astor laments in 1937, whether they were "dozin' off"?

Matthew Sweet unearths some of the earliest archive recordings in existence and uncovers a complicated relationship between the BBC and its vast, invisible audience. From football by numbers to tap dancing on the radio; from tips on how to plant your dahlias to the aspirational fantasies of overwrought housewives.

The new medium was excitingly and scarily new and it threw up all sorts of unexpected questions. How should people listen at home? ("Try turning out the lights, so that your eye is not caught by familiar objects in the room" said the BBC.) What should "listeners" be called? ("Radioauds" suggested a correspondent to the Radio Times.) And how could an organisation made up almost entirely of middle class people in dinner jackets speak authentically to a flat cap-wearing, working class audience?

Matthew looks back at the first editions of the Radio Times, rifles through the private memos of BBC staff and talks to people who remember listening to the radio as children in the 1930s. What he finds contradicts the stereotype of the austere, Reithian BBC.

Produced by Hannah Marshall
Executive Producer: Elizabeth Burke
A Loftus production for BBC Radio 4.

SAT 21:00 Classic Serial (b04578k9)

Charles Dickens - Barnaby Rudge

The Maypole Falls

Dramatised by Mike Walker from Charles Dickens's novel set against the background of the anti-catholic riots of the 1780s. Five years have passed, and Lord Gordon calls at the Maypole Inn before making his way to Westminster at the head of a riotous mob. Barnaby is recruited to the ranks of the Protestant Association, and Geoffrey Haredale, known to be a prominent catholic, finds his life in danger.

Directed by Jeremy Mortimer.

SAT 22:00 News and Weather (b045c365)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Fit for Purpose (b044h9rd)

Nato

Anne McElvoy and John Harris host a new series of debates looking at institutions under pressure. This week they examine NATO.

Created in 1949 to face down the Soviet Union, the North Atlantic Treaty Organisation was forced to reinvent itself at the end of the Cold War. It fired its first shots in the skies above Bosnia, intervened in Kosovo and Libya and found itself creaking under the pressure of the Afghan campaign.

Will the Ukraine crisis reinvigorate the alliance or will it exacerbate the divide between those members who see NATO as a global policeman and those who view it as a vital check on Russia's ambitions?

Anne and John debate NATO's future in front of an audience at the Royal United Services Institute in Whitehall. They're joined by RUSI's Professor Michael Clarke, Professor Mary Kaldor of the London School of Economics, Paul Ingram of the British American Security Information Council, NATO's Oana Lungescu and the former First Sea Lord, Admiral Lord West.

Producer: Alasdair Cross.

SAT 23:00 Round Britain Quiz (b0457rn3)

(3/12)

The defending champions, the Welsh team, make their first appearance in the new season of Round Britain Quiz, facing the formidable Midlands team who already have a victory under their belt this year. Tom Sutcliffe is in the chair to ensure fair play and to stop the panel from going down too many blind

alleys in answering the notoriously cryptic questions.

For Wales it's David Edwards and Myfanwy Alexander, versus the Midlands regulars Rosalind Miles and Stephen Maddock.

The more help Tom has to give them, the fewer points they'll score. The programme also features some of the best of the recent questions devised and sent in by listeners.

Producer: Paul Bajoria.

SAT 23:30 Poetry Please (b0457c1z)
Fire and Water

Roger McGough is in his element, presenting requests for poems that evoke fire and water. We'll hear Alice Oswald reading extracts from her river poem, 'Dart'. Dylan Thomas, Pablo Neruda and TS Eliot will also feature. Among the readers are Jenny Coverack and Alun Raglan.

Producer: Mark Smalley.

SUNDAY 08 JUNE 2014

SUN 00:00 Midnight News (b045xjrn)
The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Fairy Tales Retold by Sara Maitland (b01phdqk)
Sleeping Beauty Wakes Up

Sara Maitland puts her own spin on the classic fairy tale Sleeping Beauty. After that kiss, would the lovers really live happily ever after?

Read by Lia Williams.

First broadcast on BBC Radio 4 in 2002.

SUN 00:48 Shipping Forecast (b045xjrq)
The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b045xjrt)
BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SUN 05:20 Shipping Forecast (b045xjrw)
The latest shipping forecast.

SUN 05:30 News Briefing (b045xjry)
The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b045xvtr)
St Mary's Church, Barnes

The bells of St. Mary's Church, Barnes, London.

SUN 05:45 Four Thought (b045bwpr)
Series 4

Jonathan Ree

Jonathan Ree explains why he's never been happy with the idea of morality and warns against the current fashion for confusing it with politics.

Four Thought is a series of thought-provoking talks in which speakers air their thinking, in front of a live audience, on the trends, ideas, interests and passions that affect culture and society.

Presenter: Rohan Silva
Producer: Sheila Cook.

SUN 06:00 News Headlines (b045xjs1)
The latest national and international news.

SUN 06:05 Something Understood (b045xvt)
Manners

Mark Tully asks whether manners are really necessary and what would happen if we were to dispense with them. Would we live more honest lives or just end up hurting each other more?

On the one hand, he hears the arguments for authenticity and

self expression and looks at the knots we can tie ourselves up in by attempting to follow the correct etiquette. On the other hand, he looks at the damage that can be done if we are not bound by reasonable codes of conduct.

Perhaps the strongest defence of proper manners he comes across is that they are not for our own benefit or advancement but, rather, to help us consider the needs and feelings of others.

The readers are John McAndrew, Frank Stirling and Polly Frame.

Producer: Adam Fowler
A Unique production for BBC Radio 4.

SUN 06:35 On Your Farm (b045xvtw)
Cultivate London

On Your Farm goes to Cultivate London. It's a social enterprise set up to get unemployed youth working in horticulture in the South West of the city. There are nearly 900,000 16-24 year olds out of work in the UK and this is just one of many schemes to guide them in to employment. Cultivate London covers around 1500 square metres over three sites, but turns out around 30,000 heads of lettuce to local suppliers, as well as herbs, vegetables and flowers. Charlotte Smith meets the young people and volunteers who run the farm to find out how the city kids are faring, and what, if any, employment it could lead to.

Presented by Charlotte Smith. Produced by Ruth Sanderson.

SUN 06:57 Weather (b045xjs3)
The latest weather forecast.

SUN 07:00 News and Papers (b045xjs5)
The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b045xxtg)
Pope's Middle East Prayers, Sikh Anniversary March, World Cup Faith

Presidents Shimon Peres and Mahmud Abbas will pray for peace with Pope Francis on Sunday. Alan Johnston assesses its significance. Cardinal Archbishop, Vincent Nichols, talks about his own prayer meeting with the Israeli Ambassador to Britain and the Head of the Palestinian Mission in London on Friday.

Dr Stephen Davis, former Canon at Coventry Cathedral, in an exclusive interview talks to Edward about the difficulties of trying to negotiate their release.

Trevor Barnes reports on the 30th anniversary of the 'Sikh Genocide' in India and asks what it means to Sikhs in the UK today and why they want an independent inquiry into the involvement of the UK government.

As part of the D-Day 70th anniversary service at Portsmouth Anglican Cathedral, Joan Scott Allen tells Edward Stourton about the letters her 27 year-old father penned to his family just days before embarking on the D-Day landings. Bruce Douglas reveals the Brazilian football team are training without a chaplain for the first time since 1986 and how the country's growing evangelical church is proving a good fit for its footballers.

Ahead of next week's Global Summit to End Sexual Violence in Conflict, Baroness Warsi tells Edward how religious leaders and faith communities can play a role.

As the bitter row continues over allegations of extremism in state schools, we debate where extremism comes from and how it should be tackled.

Contributors
Cardinal Archbishop, Vincent Nichols
Joan Scott Allen
Dr Stephen Davis
Rt Hon Baroness Warsi, Minister of State for Faith and Communities
Oliver McTernan, Director - Forward Thinking
Farouk Peru, Lecturer in Islamic Studies, King's College London

Producers
David Cook
Amanda Hancox.

SUN 07:55 Radio 4 Appeal (b045xxtj)
Peace Brigades International, UK (PBI UK)

Dan Slee, who has been a Volunteer with the charity, presents The Radio 4 Appeal for Peace Brigades International, UK (PBI UK).
Registered Charity No: 1101016

To Give:

- Freephone 0800 404 8144
- Freepost BBC Radio 4 Appeal, mark the back of the envelope 'PBI UK'.

SUN 07:57 Weather (b045xjs8)
The latest weather forecast.

SUN 08:00 News and Papers (b045xjse)
The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b045xxtl)
In the Pursuit of Freedom

A service live from Portsmouth Cathedral commemorating and giving thanks for the Allied forces who took part in the D Day landings 70 years ago on the beaches of Normandy. It was the largest amphibious invasion in world history. Leader: The Lord Bishop of Portsmouth, Rt Revd Christopher Foster, with the Dean of Portsmouth, Very Revd David Brindley. Portsmouth Cathedral Choir and Youth Choir are directed by Dr David Price, Organist and Master of the Choristers. Portsmouth Grammar School Chamber Choir is directed by Sam Gladstone. Sub-Organist and School Organist: Oliver Hancock. Producer: Philip Billson.

SUN 08:48 A Point of View (b045c66g)
Bring Back the Heptarchy!

Scotland could become independent. So, asks Tom Shakespeare, should England consider returning to an earlier order - a heptarchy of seven independent jurisdictions?

SUN 08:58 Tweet of the Day (b020tpmn)
Quail

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Quail. Quails are summer visitors in varying numbers to the UK, mainly from southern Europe and Africa - and sudden arrivals of migrating flocks in the Mediterranean countries were once more common than they are nowadays.

SUN 09:00 Broadcasting House (b045xz2f)
Sunday morning magazine programme with news and conversation about the big stories of the week. Presented by Paddy O'Connell.

SUN 10:00 The Archers Omnibus (b045xz2h)
Contemporary drama in a rural setting.

SUN 11:15 Desert Island Discs (b045xz2k)
Tamara Rojo

Kirsty Young's castaway this week is the ballerina Tamara Rojo.

On stage she is a principal dancer for the English National Ballet and when the curtain comes down she performs the role of the company's artistic director. World-renowned as a stunning, emotional and dramatic performer, it must surely be a very different set of characteristics she employs off stage, marshalling her company of dancers and propelling the organisation's creative journey.

She was just five years old when, sheltering from the rain she found herself in the school gym, instantly beguiled by the peace and order of a dance class. Despite her father's attempts to widen her horizons with music, sport and art lessons - her path in life was set.

She says, "Life on stage is like nothing else. I've never done heroin but I'm sure that's what it's like. Every feeling and sense exploding. Every nerve in your body complete awake".

Producer: Cathy Drysdale.

SUN 12:00 Just a Minute (b0457z38)
Series 69

Episode 3

How hard can it be to talk for 60 seconds without hesitation, repetition or deviation? Nicholas Parsons finds out when he challenges Paul Merton, Kevin Eldon, Joe Lycett and Sheila Hancock.

SUN 12:32 The Food Programme (b045xz2m)

Holy Food

Tim Hayward looks at the tradition of monastic food production, with stories from Sicily, New York as well as from closer to home.

Ever since the 6th century rule of St Benedict said that monastic orders should be self-sufficient, monks and nuns have taken to the land and to the kitchens to produce food and drink for sale. Tim introduces us to some specific examples of how that tradition is thriving today. Giorgio Locatelli and food historian Mary Taylor Simeti explain how an array of recipes for sublime biscuits and pastries made by Sicilian nuns have survived for centuries, due in no small way to a woman called Maria Grammatico who went to live in a convent where Nuns would live out their final days. She would collect their recipes and she went on to become one of the most famous makers of Sicilian pastries. Giorgio Locatelli lovingly recreates some of those sumptuous treats in his Locanda restaurant today. We visit the New Skete Nuns in New York who have featured in the New York Times and Vanity Fair with their famous cheesecakes. Tim talks to food historian Annie Gray who reminds him of the overall impact of the monastic orders on food production but who also cautions us not to get too carried away with the idea of continuity. We hear from the writer, Madeline Scherb, who went on her own pilgrimage around the world to cook and pray with some monks and nuns; recalling the chanting of the Hail Mary on a caramel production line. She explains how St Benedict himself was not able to persuade his own monks to abstain completely from alcohol, and so the tradition of producing liquors of all sorts is one of the longest surviving strands of monastic production. In the UK, that includes the famous Ampleforth abbey ciders and beers. And there's Buckfast tonic wine from Devon; a drink that has attracted controversy in some areas. Join Tim Hayward as he raises a glass to a tradition of monastic food production that appears to be alive and kicking.

Producer: Sarah Langan.

SUN 12:57 Weather (b045xjsf)

The latest weather forecast.

SUN 13:00 The World This Weekend (b045xz2p)

The latest national and international news, including an in-depth look at events around the world. Email: wato@bbc.co.uk; twitter: #theworldthisweekend.

SUN 13:30 Tales from the Stave (b00775md)

Series 3

Rachmaninov's Second Symphony

In 2007 the British Library had taken possession of a newly rediscovered manuscript by Sergei Rachmaninov. The composer's handwritten version of his 2nd Symphony had been lost for almost a hundred years. It was on loan to the library where it had been repaired and rebound. Last month the loan period ended with the sale of the manuscript into private hands for over a million pounds.

To mark the event Frances Fyfield revisits the edition of Tales from the Stave that she made about the Symphony back in 2007. Her guests were Marin Alsop, Geoffrey Norris and the handwriting analyst Ruth Rostrom.

SUN 14:00 Gardeners' Question Time (b045c65t)

Somerset

Peter Gibbs hosts the horticultural panel programme from Chard, Somerset. Bob Flowerdew, Anne Swithinbank and Christine Walkden answer the audience questions.

Produced by Victoria Shepherd

Assistant Producer: Darby Dorras

A Somethin' Else Production for BBC Radio 4

This week's questions and answers:

Q: Does the panel have any tips for garden designs that will keep colour in the garden all year round?

A. If you visit a garden centre every month, you will see what is flowering throughout the year. This will help you plan twelve months of colour. In terms of creating structure and colour throughout the winter months, try planting Vibernum bodnantense or the Vibernum farreri. These will flower from late autumn up until the Christmas period. Hamamelis (Witch Hazel) will flower in January and Edgeworthia (Japanese Paper Bush) will flower in February. The Cherry tree, Prunus inciser kojo-no-mai flowers in March.

Q. What is the best way to use Comfrey juice?

A. Water it down (one cup per watering can) and use it to feed tomato plants and any other plants that do well with potash. Other plants may start to yellow due to the high concentration of potash and so balance with a rotted-down Borage juice as this is high in other minerals such as magnesium. For a general-purpose feed, mix the rotted down juice of Borage, Comfrey and Stinging Nettle.

Q. What is the best way to grow Sweet Peas in pots?

A. Use a large pot filled with good compost. Keep quite dry until the plants form buds and then water very frequently. Keep dead heading to encourage a longer period of flowering.

Q. Could the panel recommend a hardy grape vine that produces seedless grapes for eating rather than wine making? The garden has a slightly acidic soil and is 200 meters above sea level.

A. Flame grapevines do well in green house conditions or planted against a wall that gets a lot of sun.

Q. What is the green powdery substance covering my plants and is it necessary to get rid of it?

A. It is probably an alga and is harmless. It's actually an indication of good growing conditions so enjoy it!

Q. What advice would the panel recommend for preventing garden volunteers snipping away at shared gardens?

A. Give your volunteers rooted cuttings to take away. Confiscate the secateurs!

Q. Last winter uprooted many of the Conifers in our woodland garden. What is the 'greenest' way to deal with the fallen trees?

A. Leave the trees lying there; this would be excellent for wildlife. If you do want to clear the trees, chip what you can and use this as mulch or leave it in a pile for three years to make slightly acidic compost. You could also burn the wood and return the ash to the soil.

Q. How are the Moth Orchids I grow in my window boxes propagated?

A. They are propagated in test tubes using micro-propagation techniques to create hybrids. But at home, if you feed the Orchids and get the water balance right, the flower spikes will start forming little plants called keikis which you can detach and grow. If you want to bulk up the growth, you could plant in some Oncidiums or Cymbidiums.

Q. How can we replenish out stocks of Charm Chrysanthemums?

A. Get in touch with the National Plant Collector and see if they can help. You could also try contacting Wisley Garden as they once had a very good collection.

Q. What can we plant for colour in mid to late summer to compliment blue Hydrangeas?

A. Aleniums and Inulas would work well, as would Dahlias such as the Bishop of Llandaff. You could try Hesperantha or a Gladioli. Astranthias (particularly the Abby Road variety) are pretty and would work well with Hydrangeas. Put some ferns in to fill in the gaps. Crinums are a great pink colour, and Nerines would also work well.

Q. What garden trends do the panel predict?

A. We might go back to mixed borders and inter-planting. Topiary is also making a comeback. There is an increased interest in coloured foliage, such as Heucherellas, Brunneras, the Tiarellas and the Epimediums.

SUN 14:45 The Listening Project (b045xz2r)

Sunday Omnibus

Fi Glover with conversations about coming out as gay after marriage and children, life as a dwarf, and life with a politician in the family, from Birmingham, Devon and Leeds, proving again that it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You

can upload your own conversations or just learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

SUN 15:00 Classic Serial (b045xz2w)

Charles Dickens - Barnaby Rudge

A City in Flames

Dramatised by Mike Walker from Charles Dickens's novel set against the background of the anti-catholic riots of the 1780s. Gordon has lost control of the mob, which is now intent on freeing all the prisoners at Newgate. Simon Tappertit, who has taken Dolly Varden and Emma Hareedale under his 'protection', tries to persuade Gabriel Varden to unlock the prison gates.

Directed by Jeremy Mortimer.

SUN 16:00 Open Book (b045xz2y)

Gabriel Garcia Marquez

In this special edition of the programme, Mariella is joined by authors Salman Rushdie, Elif Shafak and Nick Caistor to discuss the life and legacy of the Nobel Prize-winning writer, Gabriel Garcia Marquez, who died in April this year aged 87.

In a wide-ranging discussion, which also includes contributions from the Chilean writer Isabel Allende, Mariella and her guests examine the genius behind the author who wrote such celebrated novels as One Hundred Years of Solitude and Love in the Time of Cholera, and who went on to define the genre 'Magical Realism'.

SUN 16:30 Poetry Please (b045xz30)

Earth and Air

Roger McGough is in his element, introducing requests for poems about earth and air. Works by Auden, Yeats and Mary Oliver will be read by Alun Raglan, Jenny Coverack and others. This edition is a companion piece to last week's show, with poems that evoked the elements of fire and water.

Producer: Mark Smalley.

SUN 17:00 File on 4 (b045bqtd)

Short-selling Students?

With fees costing as much as £9,000 a year, universities must operate in an increasingly cut-throat market place. At a time when budgets in some institutions are being stretched, students are demanding more for their money.

Against a backdrop of rising complaints, the new Competition and Markets authority is considering whether to launch an investigation.

So are students getting what they pay for? And when they don't, can they get the problem fixed in a timely manner?

Why are some students taking to the courts to try to get redress?

Fran Abrams has been examining the universities' record.

Which of them have seen the biggest rise in student concerns, and which have managed to buck the trend?

Producer: Emma Forde.

SUN 17:40 From Fact to Fiction (b045xpdq)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b045xjsh)

The latest shipping forecast.

SUN 17:57 Weather (b045xjsk)

The latest weather forecast.

SUN 18:00 Six O'Clock News (b045xjsm)

The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b045y0t0)

Today (Radio 4, 6th June)

The Art of Artists (Radio 2, 2nd June)

D-Day Dames (Radio 4, 2nd June)

Imagining the Audience (Radio 4, 7th June)

The Life Scientific (Radio 4, 3rd June)

House of Fiction (Radio 4, 6th June)

Broken Hallelujah (Radio 4, All Week)

Britain at Sea (Radio 4, All Week)

Blown Away (Radio 4, 2nd June)
Tales from the Stave (Radio 4, 3rd June)

SUN 19:00 The Archers (b045y0t2)

Everything is coming together for the Single Wicket. Shula is worried about Dan. She's never seen him look so exhausted and pale. Alistair arranges to meet Dan later at Berron Farm.

Rob reluctantly participates in Open Farm Sunday. Charlie wants some cows outside in the sunshine. This is what people want to see.

Dan and Shula arrive at Brookfield for Open Farm Sunday. Shula voices her concerns to Ruth. A reporter and photographer arrive from the Borchester Echo. With the new road hanging over them, David says they need all the publicity they can get.

Dan blags a lift to Berron Farm with the Echo. Charlie is keen to speak to them but one of the cows goes into labour. Dan offers Alistair's help.

Alistair arrives at the Single Wicket competition just in time. He saved the cow but the calf died.

Charlie tells Rob he hears congratulations are in order. Helen has shown him her engagement ring. Charlie is hoping for a good write up in the Echo, despite the calf dying. After all, that's farming.

Dan wins the Single Wicket. Shula is moved when David says it will be quite something giving Mark's trophy to his son. Dan says Shula mustn't worry. His Colour Sergeant hasn't lost anyone... yet.

SUN 19:15 Tom Wrigglesworth's Open Letters (b01h77ln)
Series 2

Episode 2

Sony Award-winning comedian Tom Wrigglesworth performs another of his open letters.

Tom turns his attentions to the low-cost airline industry. Are they all they are cracked up to be?

If he does enough online check-ins, can he legitimately claim to be part-time staff and get an invite to the Christmas do?

Written by Tom Wrigglesworth, James Kettle and Miles Jupp.

Producer: Simon Mayhew-Archer.

First broadcast on BBC Radio 4 in May 2012.

SUN 19:45 Introductions (b045y0t4)

We Are All Made of Stars, by Rohan Kar

A fresh exploration of what an introduction means for British South Asian culture in contemporary society where the internet, cultural diversity, and freedoms previously unavailable to members of that society bounce off established traditions of arranged matches or family marriages.

Written by three authors from The Whole Kahani, a British South Asian writers group, the stories in 'Introductions' explore what it means to be mixed race, the tensions between modern independence and family traditions, and the impact of really going it alone in the face of family expectations.

In this third programme, We Are Made of Stars by Rohan Kar, single, thirtysomething Rupinder finally succumbs to her mother's belief that astrological charts can find her the perfect match. But, as Rupinder discovers, life on Earth is a lot more complicated than that in the heavens.

Reader: Vayu Naidu

Produced by David Roper

A Heavy Entertainment production for BBC Radio 4.

SUN 20:00 More or Less (b045c660)

What Is Scottish Independence Worth?

Scottish independence - yes or no? Which will line your pocket more? The Scottish government says a Yes vote will leave Scots £1000 each better off; the UK treasury says a No vote means a £1400 bonus for Scots. More or Less looks at exactly what these claims mean, the key assumptions underlying them, and asks whether either number is likely to be accurate.

We return to a 'zombie' statistic that's risen again after being struck down on the programme earlier this year. The claim that each year 100,000 Christians are martyred around the world wasn't true when we looked at it in January, but that didn't stop The Times featuring it in a recent editorial.

Freakonomics guru Stephen Levitt joins us to talk about an unusual experiment - getting people to agree to make major life decisions based on the toss of a coin. Is this really good social science? And what do the results tell us about decision making and happiness?

And it's World Cup Office Sweepstake time, so Tim Harford peels the probability onion to help a listener decide the ideal sweepstake strategy, and lifts the lid on our own office sweepstake design.

SUN 20:30 Last Word (b045c65y)

Lady Mary Soames, Gordon Willis, Clyde Snow, Count Suckle

Matthew Bannister on

Lady Mary Soames, the daughter of Winston Churchill. She witnessed some of the key political moments of the second world war, wrote an acclaimed biography of her mother and chaired the National Theatre. Her own daughter Emma Soames and Sir Richard Eyre pay tribute.

Also:

Gordon Willis, the cinematographer on classic films like The Godfather, Annie Hall and Kluge.

Clyde Snow, the forensic anthropologist who exhumed the mass graves of the "disappeared" in Argentina.

And Count Suckle the Jamaican born sound system pioneer who influenced a generation of British blues and soul musicians.

Presenter: Matthew Bannister

Producer: Steven Williams.

SUN 21:00 Money Box (b045xntk)

[Repeat of broadcast at 12:00 on Saturday]

SUN 21:26 Radio 4 Appeal (b045xxtj)

[Repeat of broadcast at 07:55 today]

SUN 21:30 Analysis (b0457z3j)

Time to Rethink Asylum?

Tim Finch of the Institute of Public Policy Research asks if it is time for a fundamental rethink of the way we deal with refugees. He investigates the history of asylum as a political issue, the way asylum policy is implemented in the UK today, and discusses various views on how refugees could be handled in the future. Our current system was introduced in the early 2000s in response to public anger over allegations of bogus asylum seekers. Earlier this year responsibility for assessing asylum claims was removed from the UK Border Agency to the Home Office, amidst claims that the system was not fit for purpose. Why does asylum continue to be such a vexed issue?

CONTRIBUTORS

Tua Fesefese, currently seeking asylum in the UK

David Blunkett MP, Home Secretary 2001 - 4

Zrinka Bralo, Executive Director of the Migrant and Refugee Community Forum

Oskar Ekblad, Head of Resettlement at the Swedish Migration Board

Mark Harper, MP for Forest of Dean and Immigration Minister 2012 - 14

Roland Schilling, United Nations High Commission for Refugees Representative to the UK

Rob Whiteman, Director General of the UK Border Agency 2011 - 13

Producer: Luke Mulhall.

SUN 22:00 Westminster Hour (b045y0t6)

Weekly political discussion and analysis with MPs, experts and commentators.

SUN 22:45 What the Papers Say (b045y0t8)

Zoe Williams of the Guardian looks at how newspapers covered the week's big stories.

SUN 23:00 The Film Programme (b045c0hw)

Kevin Spacey, Fruitvale Station, green film-making, bio-pics

With Francine Stock

Kevin Spacey talks about his documentary NOW: In The Wings On A World Stage about the making of his theatrical production of Richard III, which reunited the actor with director Sam Mendes for the first time since their Oscar winner American Beauty

Fruitvale Station, the true story of the fatal shooting of an African-American man by a police officer, won the Grand Jury Prize at the Sundance Film Festival in 2013. Director Ryan Coogler reveals the difficulties of making a film about such a sensitive and controversial subject.

The film industry is not well known for being eco-friendly. Single use sets, huge crews and jet-set promotional tours all create huge environmental impacts. But that's all about to change, and the programme explores the various ways that the industry is going green

As Grace Of Monaco is released in cinemas, Alex Von Tunzelmann presents a short of history of the movie star bio-pic from The Charlie Chaplin Story to My Week With Marilyn.

SUN 23:30 Something Understood (b045xvtt)

[Repeat of broadcast at 06:05 today]

MONDAY 09 JUNE 2014

MON 00:00 Midnight News (b045xjtk)

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b045bwr9)

Make-up in Iran; Offshoring

Offshoring - the economy of secrecy. The concealment of wealth in tax havens is part of public debate, but John Urry, Professor of Sociology at Lancaster University, argues that offshore worlds now also involve relations of work, pleasure, energy and security. He talks to Laurie Taylor about new patterns of power which pose huge challenges to democratic government.

Also, Dr Aliakbar Jafari, Senior Lecturer in the Department of Marketing at the University of Strathclyde, discusses his research on Iranian women's use of make up, as a form of escape and self expression. He's joined by Dr Ziba Mir Hosseini, Professorial Research Associate at the Centre of Islamic and Middle Eastern Law at the School for Oriental and African Studies at the University of London.

Producer: Jayne Egerton.

MON 00:45 Bells on Sunday (b045xvtr)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b045xjtm)

The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b045xjtp)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b045xjtr)

The latest shipping forecast.

MON 05:30 News Briefing (b045xjtt)

The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b045z8kd)

A spiritual comment and prayer to begin the day with the Venerable Peter Townley, Archdeacon of Pontefract.

MON 05:45 Farming Today (b045y15h)

Orchard Skills, Welsh Animal Health Board, Farmers and Technology

Not enough young people are learning how to manage cider orchards, according to the Orchard Network of Excellence. It represents orchard owners, and is concerned that once existing fruit producers retire there will be no-one to take over. To encourage more young people to consider a career in orchards, it's working with the National Association of Cidermakers and colleges in Herefordshire and Somerset to create orchard apprenticeships. Charlotte Smith hears from the Network, and from one of the apprentices.

Farmers are part of a new panel which will advise the Welsh Government on improving health and welfare standards in

livestock. The committee will help develop a ten year Animal Health and Welfare Framework, to replace the current Great Britain Animal Health and Welfare Strategy in Wales.

And we embark on a week looking at the use of new technologies in farming, from computer controlled machines to internet-based business analysis.

Presented by Charlotte Smith and produced by Emma Campbell.

MON 05:56 Weather (b045xjtw)

The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b01sbyh9)

Shag

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. David Attenborough presents the Shag. Perhaps the least vocal of all British birds they hiss and belch to warn off interlopers getting too close to their nest. They are seabirds and their name comes from the shaggy crest on the top of their head.

MON 06:00 Today (b045y41g)

Morning news and current affairs. Including Sports Desk; Weather; Thought for the Day.

MON 09:00 Start the Week (b045y41j)

What Is the State For?

Tom Sutcliffe discusses whether Western states have anything to learn from countries like China and Singapore. Adrian Wooldridge argues that many governments have become bloated and there's a global race to reinvent the state. In the past Britain was at the forefront of exporting ideas on how to run a country, as the Labour MP Tristram Hunt explains in his book on the legacy of empire. Charu Lata Hogg from Chatham House looks at the challenges to democracy in Thailand where the country is in political turmoil, and the journalist Anjan Sundaram spent a year in The Congo during the violent 2006 elections, and looks at day-to-day life in a failing state. Producer: Katy Hickman.

MON 09:45 Book of the Week (b045y41I)

Curious: True Stories and Loose Connections

The Tiger Who Came To Tea

Rebecca Front reads from her collection of anecdotes and yarns exploring all that is remarkable about everyday life.

"Being curious was my starting point, in both the active sense – being interested in people and things; and the passive – being, as we all are, a bit odd."

To begin with, a singular tale from childhood, where an uninvited guest takes up residence in the Front family living room.

Abridged by Sara Davies
Producer: Gemma Jenkins

First broadcast on BBC Radio 4 in 2014.

MON 10:00 Woman's Hour (b045y41n)

Ruby Wax on how to manage your mind; the neuroscience of stress, anxiety and depression

It's a rare person who hasn't experienced low mood, feelings of anxiety but for many of us it will become more than just the odd bad day or evening. Depression is the leading cause of disability worldwide and women are more likely to be affected by depression and anxiety than men.

In a new series, Staying Sane: Healthy Minds in a Mad World, we'll be talking to innovative thinkers on how best to keep our minds healthy. But first in a special programme we look more closely at what happens when the mind plays up.

Dusana Dorjee is a cognitive neuroscientist at the Centre for Mindfulness Research and Practice at Bangor University and author of *Mind, Brain and the Path to Happiness*. She talks about the latest neurological research into how stress affects the brain and the mind.

Thanks to advance in neuroscience, we now understand far more about how the pressures in today's world can impact upon our minds. So just how mad is our world? Ruby Wax and Madeleine Bunting join Jenni in the studio.

Nearly half a million people in the UK believe that they have work-related stress at a level that is making them ill. Jenni

speaks to Sarah Mitchell who suffered repeated panic attacks at work and to occupational therapist Dr Almuth McDowall about why so many of us are suffering in silence.

Supporting a partner who has mental health issues can be a real challenge. We hear from Phil whose partner Cathy spent years in hospital battling psychotic depression and Kate whose partner Glen is still battling with his problems.

What to do if you're concerned about the state of mind of someone close to you? Dr Rina Dutta, consultant psychiatrist at King's College London talks about noticing changes that could point to mental illness.

MON 10:45 15 Minute Drama (b045y41q)

Val McDermid - Deadheading

Episode 1

Best selling crime writer Val McDermid turns to comedy capers among the carrots, as we rummage through the undergrowth of a murder on the allotments. Starring Julie Hesmondhalgh and Miriam Margolyes.

It's a case for Detective Chief Inspector Alma Blair, the Alpha Detective, her sergeant Jason Trotter, and Jo Blake the crime scene manager. Watch how the women behave towards each other. Rivals? Not quite. There may even be a barely detectable flirtatiousness between them.

In Episode 1 a body is found on an allotment in Cranby

Sound Designer: Eloise Whitmore
Writer: Val McDermid

Directed and Produced by Justine Potter
A Savvy Production for BBC Radio 4.

MON 11:00 State of Grace (b045y41s)

The girls' name Grace fell out of fashion in the 1930s but has recently become very popular again. Journalist Grace Dent sets out to discover what makes her name – and the notion – so captivating, by exploring the modern state of grace.

Grace's Nan once told her she was related to real-life Victorian heroine, Grace Darling. It was the first time Grace sensed her name had enviable properties, after years of wanting to be called Joanne.

The word 'grace' is associated with more than 20 different meanings and phrases.

From Greek mythology to Grace Jones, via philosophical reasoning and a morning at The Royal Ballet, Grace reflects on the modern merits of charm, poise and elegance as she searches for inner calm and acceptance in a more secular age.

With contributions from Olivia 'damegrace' Cowley, a soloist with The Royal Ballet; names expert, Carole Hough; Grace Kelly fan and film studies academic, Stella Bruzzi; philosophy professor Miranda Fricker; and Grace Maxwell, whose memoir *Falling and Laughing* documents the recovery of her husband from a near-fatal brain haemorrhage.

Producer: Nick Baker

A Testbed production for BBC Radio 4, first broadcast in June 2014.

MON 11:30 Who Does Dave Podmore Think He Is? (b045yg1t)

Some, though not all, cricket historians contend that 2014 marks the 1000th year of the game's existence. It's an important anniversary that takes us on a Podysey back through the mists of cricketing time to that very first Celtic guy who picked up a stone, put it there or thereabouts, and gave it CXCI per cent.

Pod is being helped by Andy to research his ancestry as he's on the long-list for the next series of 'Who Do You Think You Are?' - although he faces stiff competition from the likes of the announcer-bloke who says "Previously on Homeland" and Sykes the dog from *Midsomer Murders*.

There's certainly a lot of Pod's family history stuffed away in his garage, but it's mainly unpaid fines dating back to the birth of parking meters in 1958.

Even so, it's a start. And, as each shameful episode in the Podmore's past is unearthed, it becomes clear that his dynasty has been exploiting the game for longer than a Geoffrey Boycott anecdote. Can Pod trace his dodgy family tree back a full millennium and get himself that primetime slot on BBC1?

Producer: Jon Harvey
A Hat Trick production for BBC Radio 4.

MON 12:00 You and Yours (b045yg1w)

Boiler Insurance and Football Stickers

Listeners tell us their elderly parents are being targeted by a firm selling boiler insurance. Also, why do adults start obsessing about football stickers ahead of a World Cup?

MON 12:57 Weather (b045xjty)

The latest weather forecast.

MON 13:00 World at One (b045yg1y)

National and international news.

MON 13:45 Britain at Sea (b045yg20)

Battles for Britain

Lord West tells the story of the Royal Navy during the Second World War, from early fights in Norway to the Battle of the Atlantic. And he shows how the Royal Navy saved Britain from invasion during the Second World War.

In a chilly fjord in northern Norway he explains how a battle in April 1940 helped saved Britain from invasion later that summer, while in northern France he looks out from the top of a Nazi-era submarine pen and imagines how the prospects envisaged by the German U-boat ace must have changed during the course of the war.

Producer: Giles Edwards.

MON 14:00 The Archers (b045y0t2)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b015p5ft)

In the Family

In the Family by Sean Grundy. After ten years, Peter leaves Gillian for Laura. Distraught, Gillian goes round to Peter's parents to be consoled. They take her in - then things go a little weird.

Director: Alison Crawford.

MON 15:00 Round Britain Quiz (b045yg24)

(4/12)

Crime writer Val McDermid and poet Roddy Lumsden team up for Scotland for the first time, as Tom Sutcliffe chairs the fourth contest in the 2014 series. Their opponents are Diana Collecott and Adele Geras of the North of England.

As always, to answer the trademark cryptic questions of Round Britain Quiz they'll have to marshal snippets of trivia concerning everything from Egyptian gods and hidden rivers of London, to children's fiction and the members of the current coalition cabinet.

Tom is on hand to ensure fair play and to guide the teams gently out of their more misguided blind alleys. The programme includes some more of the most interesting recent ideas sent in by listeners.

Producer: Paul Bajoria.

MON 15:30 The Food Programme (b045xz2m)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 Stories in Sound (b045yg26)

Dinner at Annaghmakerrig

Marie-Louise Muir meets Ireland's artists at the former ancestral home of theatre impresario Sir Tyrone Guthrie.

Before his death in 1971, giant of world theatre and pioneer of the open stage, Sir Tyrone Guthrie, bequeathed his ancestral home at Annaghmakerrig, County Monaghan, to the Irish State as a residential workplace and retreat for artists.

Today 'The Tyrone Guthrie Centre at Annaghmakerrig' continues to function as a vital cog within the creative landscape of writers, composers, painters and dancers from Northern Ireland, the Irish Republic and beyond. It's a flagship example of cross-border co-operation, dependent on joint funding from Arts Councils on both sides of the Irish border and could be seen as a barometer of the nation's cultural health overall.

Crucially, Guthrie stated in his will that a condition of any residency at Annaghmakerrig would be that guests sit together for dinner each evening in the dining room of this historic house set among the rolling hills of the Irish countryside.

Now arts journalist and broadcaster, Marie-Louise Muir, is

joined for 'Dinner At Annaghmakerrig' by Irish composer Neil Martin. Belfast born visual artist Rita Duffy and former Creative Director of Dublin's Abbey theatre, Christopher Fitzsimon. Together, over fine food and against a backdrop of archival recordings of the great man himself, they share their perspectives on Guthrie's gift and legacy and explain what they believe to be the role of the arts and the artist in Irish society today.

Producer: Conor Garrett.

MON 16:30 Beyond Belief (b045yg30)

Apostasy

Ernie Rea and guests discuss the meaning of Apostasy within Islam.

The case of Meriam Ibrahim, sentenced to death by a Sudanese court for abandoning Islam, has attracted world wide attention. In the West, the court decision has been almost universally condemned as a violation of a basic human right, that of religious freedom. About 20 Muslim countries in the world have laws against apostasy; What purpose do they fulfil and what is historical and theological reasoning that lies behind them?

MON 17:00 PM (b045yg32)

Full coverage and analysis of the day's news.

MON 18:00 Six O'Clock News (b045xjv0)

The latest national and international news from BBC Radio 4.

MON 18:30 Just a Minute (b045z7s2)

Series 69

Episode 4

Nicholas Parsons challenges Jenny Eclair, Julian Clary, Vanessa Feltz and Paul Merton try to talk for 60 seconds without hesitation, repetition or deviation.

MON 19:00 The Archers (b045z7s4)

David takes Jill to Lakey Hill. They reminisce about it being a special place for the family. But will it look the same for much longer? Elizabeth worries about the weather for the festival. Roy assures her those attending won't care about any mud.

Brian asks Adam to go the Cereals event with him. He is surprised when Adam says Charlie has already invited him.

Shula and Elizabeth have lunch together. They compare how they marked what would have been Nigel's birthday. Dan was home from Sandhurst for the weekend. Shula still worries about Dan's training. She and Alastair view it differently. But she is still very proud of him. Freddie is entering a heifer in the Borseshire Show. Elizabeth worries he's trying to grow up too quickly, trying to follow in his father's footsteps. Jill joins them. She is sorry she didn't see Elizabeth on Nigel's birthday.

Brian and Adam enjoy a drink together. Brian brings him up to date on the kitchen. David joins them and they discuss the success of Open Farm Sunday.

Elizabeth tells Roy that she is actually looking forward to going to Greenbury Fields.

MON 19:15 Front Row (b045z7s6)

Rik Mayall; Folk Art; TV soaps; Prince Buthelezi on Zulu; John Tusa

With Matthew d'Ancona.

A tribute to the Young Ones and Black Adder actor Rik Mayall whose death was announced today; a review British Folk Art at Tate Britain, a collection of mostly unknown art from local museums round the country. Sir John Tusa describes his vision of the current state of the arts in the UK and sets out the range of leadership skills needed by those who run arts bodies.

On the 50th anniversary of the film Zulu, Matthew talks to Prince Buthelezi who played his own great grandfather King Cetshwayo in the story of the battle at Rorke's Drift between 150 British soldiers and 4,000 Zulu warriors, and how at a time of apartheid restrictions the film set was a non-racist one.

Plus, we consider the current storylines of EastEnders and Coronation Street where a murder on each show has increased viewing figures to over 8 million on some nights. Coronation Street Producer Stuart Blackburn and TV executive Mal Young, who has overseen programmes including EastEnders, discuss the mechanics of executing a big storyline.

Presenter : Matthew d'Ancona

Producer : Dymphna Flynn.

MON 19:45 15 Minute Drama (b045y41q)

[Repeat of broadcast at 10:45 today]

MON 20:00 The Unmaking of the English Working Class (b045z7s8)

Historian Jon Lawrence of Cambridge University asks what has happened to the working class? Fifty years ago their 'making' was celebrated by EP Thompson, now they are near extinct. What does every politician's friend - the so-called hard working family - think of the working class? Is such a label now a badge of shame rather than honour? Are we nearer to a 'classless' society than ever before? Drawing on extensive new and unpublished research, and on his own working class family origins in Bristol, Jon Lawrence seeks to ask how the working class has been 'unmade' in Britain and who did it?
Producer: Tim Dee.

MON 20:30 Analysis (b045z7sb)

What Does Putin Want?

There's a new government in Kiev and Crimea is firmly in Russian hands. The political map of eastern Europe has changed dramatically in the last few months. But are Moscow's actions in the Ukraine crisis evidence of a long-term strategy to reassert Russia as a world power? Or are they the actions of a weakened government scrambling to keep up with events?

Edward Stourton investigates whether Vladimir Putin, former KGB Colonel and holder of a black belt in Judo, is playing a strategic game of chess, or just a high-stakes game of poker.

Contributors:

Anne Applebaum, historian
Anna Arutunyan, author of The Putin Mystique
Mary Dejevsky, columnist for The Independent
Valery Korovin, Deputy Director, Eurasia Movement
Sir Roderick Lyne, former UK ambassador to Russia
Sergey Markov, Director of the Institute of Political Studies, Moscow
Vyacheslav Nikonov, Member of the Russian State Duma
Gleb Pavlovsky, senior political adviser to Boris Yeltsin and co-founder of the Foundation for Effective Politics, Moscow
Mikhail Smetnik, Official Moscow City Guide

Producer: Luke Mulhall.

MON 21:00 Shared Planet (b04581jk)

Disclosure

Monty Don explores the difficulties in keeping secrets and the effects of secrecy on rare orchids and rhinos. For the lady's slipper orchid in England, reduced to a single plant, secrecy was considered the only solution for many years, but when collectors discovered its site, conservation strategy changed. Rhinos, like other creatures with a price on their heads are very vulnerable and even in the 21st century; secrecy still plays a part in their conservation.

MON 21:30 Start the Week (b045y41j)

[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b045xjv2)

The latest weather forecast.

MON 22:00 The World Tonight (b045z7sd)

OFSTED: culture of fear and intimidation in some Birmingham schools.
Brazil prepares for World Cup opening week.
Sexual violence in South Sudan.
Comedian Rik Mayall has died.
With Ritula Shah.

MON 22:45 Book at Bedtime (b045z7sg)

Sebastian Barry - The Temporary Gentleman

Episode 1

Jack McNulty is a 'temporary gentleman', an Irishman whose commission in the British army in the Second World War was never permanent. In 1957, sitting in his lodgings in Accra, he urgently sets out to write his story recounting his strange and tumultuous marriage to the elusive great beauty of Sligo, Mai Kirwan, and the inevitable fate that he now feels compelled to reconcile himself with. He feels he cannot take one step further, or even hardly a breath, without looking back at all that has befallen him. He is an ordinary man, both petty and heroic, but he has seen extraordinary things.

The Temporary Gentleman is, ultimately, a story about a man's last bid for freedom, from the savage realities of the past and from himself.

Ciarán Hinds is one of Ireland's most prolific and esteemed actors. His many television and film credits include: Game of Thrones, Munich, The Sea, Road to Perdition, There Will Be Blood, Frozen, Harry Potter and the Deathly Hallows, The Woman in Black and Tinker Tailor Soldier Spy.

The Temporary Gentleman by Sebastian Barry

Read by Ciarán Hinds

Abridged by Neville Teller

Producer Gemma McMullan.

MON 23:00 The Human Zoo (b03s718b)

Series 3

What is fairness?

Fairness is, so one argument goes, ingrained from birth. And it's true that most parents have heard the refrain "it's not fair" more times than they can count. It seems we all have a strong notion of what is equitable and violating that can cause us great distress. Yet fairness itself seems to be a remarkably fluid notion.

Experiment after experiment shows that we value fairness, but what it means at any one time is dependent on our own feelings of self-worth, our environment and, above all, the society in which we live.

This week on The Human Zoo, Michael Blastland gives the notion of fairness a fair hearing.

Producer: Toby Murcott

A Pier production for BBC Radio 4.

MON 23:30 Today in Parliament (b045z7sj)

The Education Secretary tells MPs that schools in England could be forced to 'actively promote British values'.

In a statement, Michael Gove says there will be an inquiry into whether his department did enough to deal with extremism in schools.

The move follows the decision by the schools inspectorate, Ofsted, to put six schools into "special measures" following an investigation into allegations of a plot by hardline Muslims to take over some of them.

Mr Gove and the Home Secretary, Theresa May, also pay tribute to each other in the Commons to draw a line under their row over extremism in schools.

And MPs question Atos over the firm's decision to pull out of its contract to provide health assessments of those claiming disability benefits.

Sean Curran and the BBC's parliament team report on Today's events in Parliament.

TUESDAY 10 JUNE 2014

TUE 00:00 Midnight News (b045xjvt)

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b045y41i)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b045xjvw)

The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b045xjvy)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b045xjw0)

The latest shipping forecast.

TUE 05:30 News Briefing (b045xjw2)

The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b045z8k6)

A spiritual comment and prayer to begin the day with the Venerable Peter Townley, Archdeacon of Pontefract.

TUE 05:45 Farming Today (b045z8k8)

Northern Ireland's badger policy; Hi-tech cow monitoring; Slurry death

A new research paper examines Northern Ireland's approach to badger culling and vaccination.

When is it time to retire? The Department for Environment, Food and Rural Affairs is hosting a conference today, looking at how to improve succession planning on farms.

After another death in a slurry-related accident, we are looking into farm safety.

And Farming Today finds out about a technology which allows farmers to monitor their cows - from the inside!

Presented by Anna Hill and produced by Emma Campbell.

TUE 05:58 Tweet of the Day (b01sbyhp)

Greenfinch

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. David Attenborough presents the Greenfinch. Often seen singing from the tops of garden trees looking large for a finch with a heavy bill, these are sadly a declining garden bird.

TUE 06:00 Today (b045z8w8)

Morning news and current affairs. Including Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

TUE 09:00 The Life Scientific (b045z8wb)

Janet Hemingway

Janet Hemingway, the youngest woman to ever become a full professor in the UK, talks about her career at the frontline of the war on malaria. Whilst many researchers look for vaccines and treatments to this global killer, Janet's approach, as a trained entomologist, has been to fight the mosquitoes - the vector - which transmits the malaria parasite.

TUE 09:30 One to One (b045z8wd)

Rachel Johnson meets Michael Frayn

In the second of two programmes about the art of writing, Rachel Johnson confesses to struggling with her latest book which is 'supposed to be funny'. In this programme, she meets novelist and playwright Michael Frayn to find out how he organises his writing day, how he gets an audience laughing, and his thoughts on the art of writing farce.
Producer: Sara Conkey.

TUE 09:45 Book of the Week (b045z8wg)

Curious: True Stories and Loose Connections

Rainy Days and Mondays

An 11-year-old Rebecca decides she has to leave school and embarks on an intricate campaign.

Rebecca Front reads from her collection of anecdotes and yarns exploring all that is remarkable about everyday life.

Abridged by Sara Davies
Producer: Gemma Jenkins

First broadcast on BBC Radio 4 in 2014.

TUE 10:00 Woman's Hour (b045z8wj)

Yasmine Hamdan; Women's Tennis; Lorna Wing; Belle; One child families

Yasmine Hamdan sings live and talks about her reaction to being described as 'The Bedouin Lady Gaga' by Rolling Stone Magazine. Dr Judith Gould reflects on the life and work of Dr Lorna Wing, who pioneered modern approaches for people with autism and who died last week. Belle, is a film of the life of a mixed race girl who was brought up in aristocratic society in the 18th Century. Gugu Mbatha-Raw, who plays Belle, and historian James Walvin discuss. Annabel Croft and Laura Williamson look at what's next for women's tennis following the appointment of Amelie Mauresmo as Andy Murray's coach. Why are the number of one child families rising in the UK. Jane Garvey presents.

TUE 10:45 15 Minute Drama (b0467lnf)

Val McDermid - Deadheading

Episode 2

Best selling crime writer Val McDermid's comedy detective

story of murder on the allotments and a suspect list as long as a prize-winning leak. Starring Julie Hesmondhalgh and Miriam Margolyes.

Humans, like most other animals, are happiest when they are on their home territory. When they are forced into strange places, they always seek out environments that remind them of their own turf. Which is why Detective Sergeant Jason Trotter is still in the pub, a classic habitat of the detective story. Meanwhile, Alpha female DCI Alma Blair is very much in her natural environment. In a police car, with a suspect.

Sound Designer: Eloise Whitmore
Writer: Val McDermid

Directed and Produced by Justine Potter
A Savvy Production for BBC Radio 4.

TUE 11:00 Shared Planet (b045z8wl)

Nature and the Written Word

Monty Don presents a special Shared Planet in front of an audience from the Hay Festival. Nature has always inspired writers across the generations and cultures. The natural world has been the subject, generated the characters and been there as the canvas on which the rest of the story is written. In this special edition of Shared Planet Monty Don explores the presence of the natural world in fiction and factual writing, past and present and whether any landmarks in human history change the way in which we write about the natural world around us.

TUE 11:30 Wayne's Secret World of the Organ (b046v8c9)

Organs are very public instruments, huge examples found in churches and theatres. But once Hammond invented their electronic version in the thirties, the organ found a place in the home.

Electronic organs became enormously popular; as affordable as pianos, featured on TV game shows, and often bought by people with no musical experience. By the 1970s there were dozens of manufacturers, organ societies in most UK towns, and thousands of models hidden away in average homes. The technology advanced to provide easy-to-play features and a whole palette of tones. Fashion designer Wayne Hemingway is fascinated by this secret world of exotic sounds swirling around British living rooms of the 60s, 70s and 80s.

The easy-play electronic keyboard or organ has often been ridiculed (memorably by Not the Nine O'Clock News). Comedian Graham Fellows, aka John Shuttleworth, explains why he finds it so funny.

The scene largely died in the 1980s, leaving countless organs behind - now nearly free on Ebay. But a few organ societies still exist and we meet Brett Wales, a young superstar of the scene whose instrument sounds like a full orchestra. And then there's 79 year old Tom Baker who finds near-daily solace in his Technics 5000.

They are easy to dismiss as kitsch, naff and only for ironic enjoyment, but the home organ was, for many, home entertainment which brought people together in a way TV and ipads don't.

The programme also includes James Taylor of the James Taylor Quartet and Nigel Ogden, presenter of Radio 2's The Organist Entertains.

Produced by Peregrine Andrews
Programme consultants:
Chris Powell and Dr. Paul Mercieca
A Falling Tree production for BBC Radio 4.

TUE 12:00 You and Yours (b045z8wq)

Call You and Yours: Can you judge a school by its Ofsted report?

Inspectors are set to visit schools unannounced amid allegations that some schools in Birmingham were able to cover up their failings because of they had advance notice of inspections. What will this mean for schools? And if it was so easy to fool the inspectors can we be sure the system is working?

If you're a teacher who has been through inspections or a parent worried about the impact critical reports are having on your child's school, we'd love to hear from you.

TUE 12:57 Weather (b045xjw4)

The latest weather forecast.

TUE 13:00 World at One (b045z8ws)

Martha Kearney presents national and international news.

TUE 13:45 Britain at Sea (b045z8vw)

Mediterranean Challenges

Lord West travels to Malta to tell the story of the Royal Navy's incredibly difficult war in the Mediterranean between 1940 and 1945.

The Mediterranean war was the last time an Admiral commanded an entire theatre of war from the bridge of a ship. It produced some dramatic fleet successes and saw an assault on German supply convoys which helped win the war in North Africa against Rommel. In the end, the Royal Navy prevailed, but with some of the most desperate fighting of the war, the victory came at a price.

Producer: Giles Edwards.

TUE 14:00 The Archers (b045z7s4)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b045z93s)

Dog Days

By Justin Hopper

Set in the world of independent greyhound racing ('flapping'), Justin Hopper's poignant drama tells of three generations of men all connected with the sport.

Teenager Carl and his grandfather Eric dream of one day breeding a winning greyhound and in Angelfish they believe they might have a star. At the track, Angelfish surpasses all expectations and wins her first race. But Carl's euphoria is cut short when he comes face-to-face with his father Mick, who left without a trace years previously. Although Carl can barely remember him, Mick is desperate to be given a second-chance. But Eric has heard it all before; his son has an ominous track record of letting everyone down and he can't bear to see it happen to Carl again. Has Mick really changed his ways or is this return just part of another ruse?

Directed by Sasha Yevtushenko

In the UK there are two types of greyhound racing; registered racing, which is regulated by the Greyhound Board of Great Britain; and 'flapping', which exists independently. Although it's not illegal, flapping requires no licensing and there's no code of practice. For some, it's just about the sport and the dogs. For others, it's all about the gambling - and with that come shady characters, dangerous criminality and foul play. Our drama is a compelling story about fathers and sons which opens up this little-known world to the listener.

Justin Hopper graduated from the National School of Film and Television in 2001. His credits since then include Number 13 (BBC4), The Hanged Man (BBC4) and How To Make a Million in Slavery (BBC1). His first radio play, The Greater Good, was broadcast on BBC Radio 4 in 2009, and his second play The Weighing Room in 2010.

TUE 15:00 The Kitchen Cabinet (b045xntc)

[Repeat of broadcast at 10:30 on Saturday]

TUE 15:30 Shared Experience (b045z93v)

Series 2

Estranged

'I love my son but I just don't like him anymore.' explains one woman in this programme that deals with the subject of family estrangement. Three people share their stories with Fi Glover of how they came to the decision to cut ties with either parents or children.

Producer: Maggie Ayre.

TUE 16:00 Law in Action (b045z93x)

Cross-Examination in the Pistorius Trial

The trial of South African sprinter Oscar Pistorius has attracted worldwide attention, not least for the way in which he has been cross-examined by prosecutor, Gerrie Nel. Would such a combative approach be as effective - or allowed - in British courts?

Joshua Rozenberg discusses the art of courtroom advocacy with vice-chair of the Advocacy Training Council Anesta Weekes QC, and senior treasury counsel Richard Whittam QC, who recently prosecuted the two men convicted of murdering Fusilier Lee Rigby.

Also: After the Court of Appeal says its concerned about holding a criminal trial in complete secrecy - something the CPS had hoped to do in an on-going terror trial - Law in Action

speaks to Guy Vassall-Adams from Matrix Chambers, who's been involved in challenging closed hearings. Have the judges struck the right balance?

Law in Action also looks at the proposed 'Heroism Bill' designed to protect volunteers from being sued - will it really make a difference in terms of the law, or is its real purpose to change public perception?

And with just a year to go until the 800th anniversary of Magna Carta, former Lord Chief Justice Igor Judge and Prof David Little of Georgetown University discuss why the charter is treated with greater reverence in the USA than it is in the United Kingdom.

CONTRIBUTORS

Anesta Weekes QC, vice-chair of the Advocacy Training Council

Richard Whittam QC, senior treasury counsel

Guy Vassall-Adams, Matrix Chambers

Dr Justin Davis Smith, executive director of the National Council for Voluntary Organisations

Zahra Nanji, Leigh Day solicitors

Prof Karen Yeung, King's College London

Igor Judge, Baron Judge PC QC, former Lord Chief Justice of England and Wales

Prof David Little, Georgetown University

Producer: Keith Moore
Series Producer: Richard Fenton-Smith.

TUE 16:30 A Good Read (b045z93z)
Roger Michell and Aminatta Forna

Notting Hill film director Roger Michell and writer Aminatta Forna talk about books they love with Harriett Gilbert - including The Adventures of Huckleberry Finn by Mark Twain, WWI classic Goodbye to All That by Robert Graves and The Rabbit House by Laura Alcoba, a compelling Argentinian memoir.
Producer Beth O'Dea.

TUE 17:00 PM (b045z941)
Eddie Mair presents coverage and analysis of the day's news.

TUE 18:00 Six O'Clock News (b045xjw6)
The latest national and international news from BBC Radio 4.

TUE 18:30 Alex Horne Presents The Horne Section (b045z943)
Series 3

Terry Alderton

Alex Horne and his five-piece band explore the theme of miscellaneous mysterious things

Live music and comedy, with songs about aliens, de ja vu and life from a fly's perspective.

Special guest comedian: Terry Alderton

Band: Joe Auckland, Mark Brown, Will Collier, Ben Reynolds, Ed Sheldrake

Producer: Charlie Perkins

First broadcast on BBC Radio 4 in June 2014.

TUE 19:00 The Archers (b045z945)

Tony weighs up the options for the land without pigs. Maybe they should expand the herd quicker than planned. Pat is reluctant to make hasty decisions. They need to think about Tom's contract with Neil.
Pat says how happy Helen seems. Maybe they should just worry about Tom. Tony decides to ask Neil about Tom's contract for weaners.
Helen shows Peggy her engagement ring. Peggy reminisces about her own first engagement. She asks if Helen has heard from Tom.
Helen tells Pat that Peggy seemed low. Pat wishes they could hear from Tom after all his hard work.
Jennifer shares with Peggy her woes about the new kitchen. She envies Peggy, whose life is quiet and peaceful. Peggy asks if Jennifer has seen Lilian recently. Jennifer says that Lilian has felt down about the matinee jacket she is trying to knit for

Leonie's baby. Peggy offers to help
Jill and Peggy laugh over a cup of tea but Peggy feels low. Discussing the new road, Peggy wonders why anyone would want her opinion. Jill says it's about the future. But Peggy tried to invest in her grandchildren's future with little success. Jill says they must make it clear that the road will be more trouble than its worth.

TUE 19:15 Front Row (b045z97j)
Antonio Pappano; playwright Anne Washburn; Banksy retrospective

With Matthew d'Ancona

Antonio Pappano, music director of the Royal Opera House, talks about Puccini's first great operatic success, Manon Lescaut.

We review Devil's Knot, the latest film from Atom Egoyan. Based on a true story about the savage murders of three boys in Arkansas in 1993, the film stars Colin Firth as Ron Lax, the case's private investigator.

Writer Anne Washburn talks about her play Mr Burns, where The Simpsons provide the narrative in a post-apocalyptic world, and pop songs assume a similarly revered cultural position.

Art critic Adrian Searle discusses a large retrospective of Banksy's work including paintings, prints and sculptures. Street art is not included in the exhibition, which has been curated without the involvement of the mysterious artist.

Producer Claire Bartleet.

TUE 19:45 15 Minute Drama (b0467Inf)
[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (b045z97I)
Northern Ireland: A Bitter Legacy

More than 15 years ago, the Good Friday Agreement came into force - bringing an end to three decades of violence in Northern Ireland.

At the heart of the peace process is a commitment to bring truth and justice to the bereaved. But many families say they're still waiting.

The peace process also promised to bring Protestants and Catholics closer together. But, in some communities still divided by peace walls, there remains a deep mistrust of their neighbours.

So have politicians failed in their promise to deal with the legacy of the past?

And how much do we really know about the deals that have already been done to protect people from prosecution?

BBC correspondent Chris Buckler investigates.

Producer: David Lewis.

TUE 20:40 In Touch (b045z97n)
Macular Society smoking campaign: Follow-ups

Tony Rucinski CEO of the Macular Society, talks about their new campaign, highlighting the link between smoking and sight loss.

Consultant Ophthalmic Surgeon Simon Kelly explains the medical evidence.
Lee Kumutat follows up on problems faced by subscribers to the Talking Book Service; owner trained guide dogs and goalball funding.

TUE 21:00 All in the Mind (b045z97q)
Claudia Hammond meets two more finalists in the All in the Mind 25th anniversary awards.

She talks to a mother who's been nominated by her daughter with anorexia. For years she has tried to help her, staying up at night to check her pulse and as her daughter put it "even when I was a bag of bones, all pointy-edged and cold she'd sit and cuddle me". We hear why she feels she went way beyond her parental duties. Claudia also hears from the man who nominated Maytree, a sanctuary for the suicidal and the only place of its kind in the UK, about why Maytree saved his life. Also in the programme Professor Janet Treasure discusses new research on the so-called love hormone oxytocin and why it can disrupt the way that people with anorexia view food and body shape.

TUE 21:30 The Life Scientific (b045z8wb)
[Repeat of broadcast at 09:00 today]

TUE 22:00 The World Tonight (b045z97s)
In-depth reporting and analysis from a global perspective.

TUE 22:45 Book at Bedtime (b045z97v)
Sebastian Barry - The Temporary Gentleman

Episode 2

Jack McNulty is a 'temporary gentleman', an Irishman whose commission in the British army in the Second World War was never permanent. In 1957, sitting in his lodgings in Accra, he urgently sets out to write his story recounting his strange and tumultuous marriage to the elusive great beauty of Sligo, Mai Kirwan, and the inevitable fate that he now feels compelled to reconcile himself with. He feels he cannot take one step further, or even hardly a breath, without looking back at all that has befallen him. He is an ordinary man, both petty and heroic, but he has seen extraordinary things.

The Temporary Gentleman is, ultimately, a story about a man's last bid for freedom, from the savage realities of the past and from himself.

Ciarán Hinds is one of Ireland's most prolific and esteemed actors. His many television and film credits include: Game of Thrones, Munich, The Sea, Road to Perdition, There Will Be Blood, Frozen, Harry Potter and the Deathly Hallows, The Woman in Black and Tinker Tailor Soldier Spy.

The Temporary Gentleman by Sebastian Barry
Read by Ciarán Hinds
Abridged by Neville Teller.

TUE 23:00 Clayton Grange (b045z97x)
Series 2

Episode 1

The team launch their revolutionary spray-on clothes, a local MP comes to visit to boost his election campaign and an embarrassing virus escapes from genetics and threatens the very nature of democracy.

This is Clayton Grange, top secret Scientific Institute with a government brief to solve the global fuel crisis, cheer people up and make war just a bit more gentle. Meet the scientists who are a bit rubbish at life. And not much better at science.

Anthony Head leads the team thinking the unthinkable.

Comedy by Neil Warhurst with additional material by Paul Barnhill.

Professor Saunders Anthony Head
Geoff Prowse Neil Warhurst
Roger Bucks Paul Barnhill
Alice Jameson Stephanie Racine
Gwynnie Heather Craney
Giles Bentley David Cann
Danny Wilf Scolding
Kurt Clive Hayward
Announcer Clive Hayward

Director: Marion Nancarrow

First broadcast on BBC Radio 4 in June 2014.

TUE 23:30 Today in Parliament (b045z97z)
The Home Secretary Theresa May says extra staff have been recruited to deal with high demand at the Passport Office. Labour question the amount of money being spent on NHS agency staff. And in the House of Lords, the case of Meriam Ibrahim - the woman sentenced to death for apostasy in Sudan - is raised at question time. Susan Hulme reports from Westminster.

WEDNESDAY 11 JUNE 2014

WED 00:00 Midnight News (b045xjwy)
The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b045z8wg)
[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b045xjx0)
The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b045xjx4)
BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b045xjx6)

The latest shipping forecast.

WED 05:30 News Briefing (b045xjx8)

The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b04609xv)

A spiritual comment and prayer to begin the day with the Venerable Peter Townley, Archdeacon of Pontefract.

WED 05:45 Farming Today (b04609xx)

Greening Requirements on Farmers, Online Livestock Auction

Farmers in England have been given details of how they can claim direct payments from Europe by complying with so-called "greening" requirements. They must ensure 5% of their land is used as an Ecological Focus Area - or EFA - rather than just for crops, and 30% of their subsidy will be tied to these new rules. Anna Hill gets reaction from the National Farmers' Union, who are largely pleased with the measures, and the RSPB, which says it's a "greenwash" and a missed opportunity to help farmland wildlife. Environment Secretary Owen Paterson defends the scheme. And an online auction to buy and sell cattle - how farmers are getting wise to the convenience of internet shopping for livestock.

Presented by Anna Hill and produced by Anna Jones.

WED 05:58 Tweet of the Day (b01sbyj8)

Tawny Owl

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. David Attenborough presents young Tawny Owls. Most of us know the "hoot" and "too-wit" of Tawny Owls but might be puzzled if we heard wheezing in the woods, the sound of the young.

WED 06:00 Today (b0460hz2)

Morning news and current affairs. Including Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

WED 09:00 Midweek (b0460hz4)

Rebecca Front, Tom Karen, David Pulvertaft, David Stuart MacLean

Libby Purves meets Rear Admiral David Pulvertaft, an expert on ships figureheads; designer and inventor Tom Karen; writer David Stuart MacLean and actor Rebecca Front.

Rear Admiral David Pulvertaft first developed an interest in warship figureheads during his naval service and since retiring has spent nearly 20 years researching the subject. A new exhibition at Tate Britain, British Folk Art, features examples of brightly coloured ships' figureheads including the striking HMS Calcutta. Figureheads of the Royal Navy by David Pulvertaft is published by Pen & Sword Books.

Tom Karen is an industrial designer and inventor. He was the managing director of design company Ogle Design which celebrates its 60th anniversary this year. Dubbed "the man who designed the Reliant Robin; the Bond Bug; the Landspeeder from Star Wars and the Marble Run children's toy. An exhibition of Tom's work, Inspiration in 5000 Sketches, is at the University of Cambridge.

In 2002 writer David Stuart MacLean found himself on a station platform in India with no ticket, no passport and no idea of who he was. He was so agitated and tormented by hallucinations that he had to be restrained, he couldn't remember his family or what had brought him to India. In his book, The Answer to the Riddle is Me, he tells the story of this terrifying episode and his long recovery. The Answer to the Riddle is Me - A Memoir of Amnesia is published by Short Books.

Rebecca Front is a BAFTA-winning actor and writer. She is best known for her work in television comedy series such as The Thick of It and Grandma's House and dramas including Lewis and Death Comes to Pemberley. Her book, Curious - True Stories and Loose Connections, draws on experiences in her life from the near death by drowning of her father to the uninvited house guest who refused to leave. Curious - True Stories and Loose Connections is published by Weidenfeld & Nicholson.

Producer: Paula McGINLEY.

WED 09:45 Book of the Week (b0460hz6)

Curious: True Stories and Loose Connections

Slumming It

The thrill of moving into student digs is short-lived but then there's a late night knock at the door.

Rebecca Front reads from her collection of anecdotes and yarns exploring all that is remarkable about everyday life.

Abridged by Sara Davies

Producer: Gemma Jenkins

First broadcast on BBC Radio 4 in 2014.

WED 10:00 Woman's Hour (b0460hz8)

Angelina Jolie, William Hague, and Sexual Violence in Conflict

In a special broadcast of Woman's Hour, we speak to UN Special Envoy Angelina Jolie and Foreign Secretary William Hague, live from the Global Summit To End Sexual Violence In Conflict.

Sexual violence has been used as a weapon of war in conflicts worldwide, and the summit marks the biggest ever international event on this issue.

Jenni Murray speaks to Angelina Jolie and William Hague, as well as to survivors and experts, to hear the extent of the problem and what needs to be done to bring it to an end.

WED 10:45 15 Minute Drama (b0467pcm)

Val McDermid - Deadheading

Episode 3

Best selling crime writer Val McDermid's muddled allotment comedy. Julie Hesmondhalgh, Miriam Margolyes and John Hollingworth star in the wild habitat of the detective story, deftly narrated by Jonathan Keeble.

In the animal kingdom, there are a handful of primary directives that supersede everything else. Food, shelter, that kind of thing. In the detective story, it's the same principle. Suspects, motives, interviews. Nobody understands that better than the Alpha lioness of the pride - aka Detective Chief Inspector Alma Blair.

In Episode 3, Alma and Jason follow the money to intrigue on a market veg stall.

Sound Designer: Eloise Whitmore

Writer: Val McDermid

Directed and Produced by Justine Potter

A Savvy Production for BBC Radio 4.

WED 11:00 Howard's Way (b0460zmd)

On the eve of the 2014 World Cup, football-daft Peter White follows England's only sure bet when it comes to making it through the qualifying stages.

Howard Webb, a miner's son from Rotherham, is one of the world's most respected referees, and already has taken charge of some of the most prestigious international matches around the world. But Howard Webb is far more than just a ref, and usually a reserved man, he's been giving Peter a rare insight into his other faces.

A policeman by profession, he still patrols the streets of his native South Yorkshire, but his involvement in his community goes far deeper. For some years now he has mentored troubled children in the area, using football and his reputation in the game as a way of giving them a sense of direction, and an understanding of how discipline can be used to get results.

He's set up clubs across the schools in Sheffield, Barnsley and Rotherham. Over 700 children are involved- girls as well as boys- and as Howard sorts out the footballing Prima Donnas in Brazil, these youngsters will compete in their own championships back in Yorkshire. Howard is particularly proud to be bringing together youngsters from Eastern Europe and Pakistan in a bid to ease tensions between the two groups.

Youngsters who've been heading for trouble talk about the satisfaction they've been getting out of the game; one or two have even been catching the eye of local clubs as potential signings. Howard talks with warmth and enthusiasm about the satisfaction he gets from doing this work, whilst preparing and acclimatising for what could be the highlight of his already illustrious career-refereeing the world cup final.

Producer: Sue Mitchell

First broadcast on BBC Radio 4 in June 2014.

WED 11:30 When the Dog Dies (b0460hzd)

Series 4

One Dog and His Man

The final series of Ronnie Corbett's popular sitcom, written by Ian Davidson and Peter Vincent.

Ronnie is granddad Sandy and his old dog is Henry. If the dog dies or his lodger moves on, Sandy's children want him to downsize. He doesn't.

To help his finances, Sandy, still in the family home, took in a young couple as lodgers. But then the man left, leaving the attractive Dolores behind. Sandy's children are quite sure Dolores is a gold-digger. Meanwhile, Sandy's opinion that it would be inhuman to move Henry somewhere unfamiliar is wearing a bit thin - as is the old dog himself. But keeping the dog alive and the lodger happy are one thing, what really concerns Sandy deeply is providing a guiding hand to his whole family - advising here, prompting there, responding to any emergency callout. If he kept himself to himself, things would be a lot simpler and smoother. But a lot duller too.

Episode Five: One Dog And His Man

Why is Henry chewing a leg of Sandy's piano? Is he losing his canine marbles? He needs to go to the Dog Whisperer. To get Henry back, Sandy has to take to the skies.

Producer: Liz Anstee

A CPL production for BBC Radio 4.

WED 12:00 You and Yours (b0460hgz)

Airlines seek backing at the Court of Appeal to carry on exempting compensation for passengers who are delayed in 'extraordinary circumstances'.

How 'annoying' texts are helping improve consumer service

A new scheme is launched to recognise car parks that offer excellent service to disabled drivers.

Do staff in workplaces where customers are injured have a duty to give First Aid?

The websites which encourage you to tell your inner most thoughts and promise anonymity- but should we believe them?

Tantrums and tiaras; the soaring cost of the school prom.

Freeview to launch catch up service; do we need another TV platform?

WED 13:00 World at One (b0460hzl)

Martha Kearney presents national and international news.

WED 13:45 Britain at Sea (b0460hzz)

Pacific Horrors

Lord West tells the story of the Royal Navy in the Pacific during the Second World War.

Initially beaten, the Royal Navy fought back, and by the end of the war had deployed the most powerful battlefleet in its history. But by then the tide had turned in military power and international politics, and this was the theatre in which it became clear that the United States would soon replace the United Kingdom as global naval superpower. The lessons learned in the Pacific ensured the bonds between the two navies, and the two nations, would remain strong through the challenges which followed.

Producer: Giles Edwards.

WED 14:00 The Archers (b045z945)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b0460hzz)

The State of Water

A Welsh family is fiercely divided over the future of their farm.

Eldryd and his daughter, Siwan, are sheep farmers in the uplands of Wales. Prices are better than they have been but it's a hard, physical life that increasing age doesn't make any easier. Still, Eldryd loves this landscape and the life - the raw beauty, the wide horizons, the solitude. Then Siwan hears about a scheme which helps sheep farmers to give up their animals and become eco-stewards of their landscape. The idea is that this will improve water retention on the uplands, which helps the water supply and hinders flooding. For Eldryd the answer is simple: no. For Siwan, things are more complex - this new way of life might offer her a future. Sarah Woods' new play looks at the debate between sheep farming and eco management through the experience of one family.

The writer

Sarah Woods is an award-winning writer and has written a number of drama-documentaries for BBC Radio 4 including **LOVESONG TO THE BUSES** which explored the world of a young man with Asperger's Syndrome.

A BBC/Cymru Wales production, directed by Kate McAll.

WED 15:00 Money Box Live (b0460hzz)
Student Finance

Wondering how to pay for university? Put your questions to Ruth Alexander and our student money advisors. Call 03700 100 444 from **1pm to 3.30pm** on Wednesday or e-mail moneybox@bbc.co.uk now. Ready with advice about fees, loans, grants, scholarships and bursaries will be:

Phil Davis, Chair, National Association of Student Money Advisers.
David Malcolm, National Union of Students.
Sharon Sweeney, Student Funding Officer, University of Dundee.

Call 03700 100 444 from **1pm to 3.30pm** on Wednesday or e-mail your question to moneybox@bbc.co.uk now. Standard geographic call charges apply.

Presenter: Ruth Alexander
Producer: Diane Richardson.

WED 15:30 All in the Mind (b045z97q)
[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (b0460j01)
Masculinity and betting shops; 'New' biological relatives and kinship

IVF - it's 35 years since the initial success of a form of technologically assisted human reproduction which has led to the birth of 5 million 'miracle' babies. Laurie Taylor talks to Sarah Franklin, Professor in Sociology at the University of Cambridge, about her study into the meaning and impact of IVF. Has the creation of new biological relatives transformed our notion of kinship? They're joined by Henrietta Moore, Professor of Social Anthropology at the University of Cambridge.

Also, the male space of the 'bookies'. Betting on horses and dogs has long been seen as a male pastime and the betting shop as a 'man's world'. Rebecca Cassidy, Professor of Social Anthropology at Goldsmiths at the University of London, asks why this should be, interviewing both workers and customers in London betting shops.

Producer: Jayne Egerton.

WED 16:30 The Media Show (b0460j03)
BBC Radio cuts; Richard Ingrams; Sun special row

The BBC is to cut 65 jobs in its radio division, the director of BBC Radio Helen Boaden told staff yesterday. BBC Radio needs to save £38m by 2016/17 as part of the £800m cost-cutting measures required by the BBC savings programme Delivering Quality First (DQF). It's hoped the changes, which focus on re-organising staff, will have minimal impact on audiences. However, the BBC admits that the savings target is so big, on air changes are inevitable. Steve Hewlett discusses the details with radio critic Gillian Reynolds, former controller of Radio 4 Mark Damazer, and CEO of the Radio Academy and former head of BBC Radio Strategy, Paul Robinson.

Free copies of the Sun will be sent out to millions of home tomorrow to coincide with the start of the World Cup. The promotional issues will be distributed throughout England, with the exception of Liverpool, where the paper remains controversial over its coverage of the Hillsborough tragedy. However, postal workers in some surrounding areas are now also refusing to deliver the publication. In addition, some residents say they don't want it delivered to them. Steve Hewlett talks to Labour MP for West Lancashire Rosie Cooper about the feelings of locals towards the paper, and Stig Abell, Managing Editor of the Sun, about whether they've failed to read the public mood in deciding to distribute in the North West.

And the recently departed editor of The Oldie, Richard Ingrams, talks to Steve Hewlett about what happens to the publication now he's left, his views on the newly appointed editor, and his reasons behind an ever declining magazine industry.

Producer: Katy Takatsuki.

WED 17:00 PM (b0460j07)

Eddie Mair presents coverage and analysis of the day's news.

WED 18:00 Six O'Clock News (b045xjxb)
The latest national and international news from BBC Radio 4.

WED 18:30 Start/Stop (b03b2zb3)
Series 1

Fundraiser

Three couples sail off into the sunset. And sink.

Jack Docherty's sitcom about love, marriage and despair.

Starring Jack Docherty, Charlie Higson, Katherine Parkinson, John Thomson, Fiona Allen and Kerry Godliman.

With their marriages in various states of disrepair - a school fundraiser proves unusually challenging for all of them.

Barney Jack Docherty
Cathy Kerry Godliman
Fiona Fiona Allen
David Charlie Higson
Evan John Thomson
Alice Katherine Parkinson

Producer Steven Canny

First broadcast on BBC Radio 4 in September 2013.

WED 19:00 The Archers (b0460j0h)

Tony goes to see Neil about the pigs. Neil has a vested interest, but still thinks Tony would be crazy to give them up.

Tony helps Pat with the veg boxes. They reflect on Tom's contribution to the farm. Pat would be unhappy if they didn't honour Neil's contract. They agree to take one batch of weaners at a time and see what happens.

Jill goes to see Charlie. She wants a meeting with Justin Elliot about the new road. Charlie says no-one knows which route will be chosen but Jill says there's one that mustn't be. Jill explains the impact of the road on Brookfield. She believes that Justin Elliot has a financial interest and is acquiring land in the area. Charlie agrees to convey her feelings.

Jennifer can't take Peggy shopping. Peggy calls Lilian but she is out. Peggy leaves a message and catches the bus but the driver doesn't acknowledge her. In the food hall, Peggy is flustered by the self-service till.

Driving past the bus stop, Fallon sees Peggy and offers a lift home. Peggy is distressed but hides it. It's nice to chat. Peggy feels like she's been talking to machines all day. Bill and Ben greet Peggy, meowing. Peggy's glad there is someone to welcome her home.

WED 19:15 Front Row (b0460kcd)
Dolly Parton; Fathers and Sons; Wolfgang Tillmans

Damian Barr talks to Dolly Parton about how she writes her songs, her poor childhood in Tennessee, and her passion for reading; Sarah Crompton reviews a new stage production of Turgenev's *Fathers and Sons*; and an interview with Turner prize winning photographer Wolfgang Tillmans.

WED 19:45 15 Minute Drama (b0467pcm)
[Repeat of broadcast at 10:45 today]

WED 20:00 Housing: Where Will We All Live? (b046rbm7)

It's been identified as the single biggest threat to the British economy: we are simply not building enough homes. In this debate recorded at the London School of Economics and Political Science, BBC Social Affairs Editor Mark Easton and a panel of guests discuss why the problem has developed and how best to fix it. They will hear the stories of people who are both desperate for new homes and from those who oppose wanton destruction of precious areas of countryside.

Producer: Lucy Ash.

WED 20:45 Four Thought (b0460kcj)
Series 4

Jono Vernon-Powell

Jono Vernon-Powell wonders why hitchhiking has fallen out of favour, arguing its revival would be good for travellers and good for society.

Four Thought is a series of thought-provoking talks in which speakers air their thinking, in front of a live audience, on the

trends, ideas, interests and passions that affect culture and society.

Presenter:Rohan Silva
Producer:Sheila Cook.

WED 21:00 Frontiers (b0460kcl)
Ageing and the brain

Geoff Watts investigates the latest thinking about our brain power in old age.

He meets researchers who argue that society has overly negative views of the mental abilities of the elderly - a dismal and fatalistic outlook which is not backed up by recent discoveries and theories.

Geoff talks to Professor Lorraine Tyler who leads a large study in Cambridge (CamCAN) which is comparing cognition and brain structure and function in 700 people aged between 18 and 88 years old.

He also meets scientists and participants involved in a unique study of cognition and ageing at the University of Edinburgh. It has traced hundreds of people who were given a nationwide intelligence test as children in 1932 and 1947. Since the year 2000, the study has been retesting their intelligence and mental agility in their 70s to 90s. The Lothian Birth Cohort study is revealing what we all might do in life to keep our minds fast and sharp well into old age.

One new and controversial idea holds that cognitive decline is in fact a myth. A team in Germany, led by Michael Ramscar, argues that older people perform less well in intelligence and memory tests because they know so much more than younger subjects and not because their brains are deteriorating. Simply put, their larger stores of accumulated knowledge slow their performance. Their brains take longer to retrieve the answers from their richer memory stores.

Producer: Andrew Luck-Baker.

WED 21:30 Midweek (b0460hz4)
[Repeat of broadcast at 09:00 today]

WED 21:58 Weather (b045xjxd)
The latest weather forecast.

WED 22:00 The World Tonight (b0460kcn)
Jihadists seize northern Iraq city, climate change costs debated, JK Rowling backs Scotland's No vote campaign, with Ritula Shah.

WED 22:45 Book at Bedtime (b0460kcq)
Sebastian Barry - The Temporary Gentleman

Episode 3

Jack McNulty is a 'temporary gentleman', an Irishman whose commission in the British army in the Second World War was never permanent. In 1957, sitting in his lodgings in Accra, he urgently sets out to write his story recounting his strange and tumultuous marriage to the elusive great beauty of Sligo, Mai Kirwan, and the inevitable fate that he now feels compelled to reconcile himself with. He feels he cannot take one step further, or even hardly a breath, without looking back at all that has befallen him. He is an ordinary man, both petty and heroic, but he has seen extraordinary things.

The Temporary Gentleman is, ultimately, a story about a man's last bid for freedom, from the savage realities of the past and from himself.

Ciarán Hinds is one of Ireland's most prolific and esteemed actors. His many television and film credits include: *Game of Thrones*, *Munich*, *The Sea*, *Road to Perdition*, *There Will Be Blood*, *Frozen*, *Harry Potter and the Deathly Hallows*, *The Woman in Black* and *Tinker Tailor Soldier Spy*.

The Temporary Gentleman by Sebastian Barry
Read by Ciarán Hinds
Abridged by Neville Teller
Producer Gemma McMullan.

WED 23:00 Mission Improbable (b0460kcs)
Series 2

Scotland!

It's the wedding of the year in a grand castle in Scotland. Even high profile media mogul Marcus Blackstock (Gordon Kennedy) is in attendance. But Jane Roberts (Catriona Knox) is not having a good time. This is probably because an old and, in

Jane's opinion, less talented school friend has found love and wealth without having to do anything as mundane as forge herself a career.

However, Lucy (Lizzie Bates) and Amelia (Anna Emerson) are both having the time of their lives - Lucy because she's enjoying an incredible run of success with men, and Amelia because she just loves to dance. In fact she loves everything and everyone. Maybe that's because she's had her drink spiked with Scotland's most prevalent party drug Crank.

Suddenly Jane's news antenna is twitching and she pieces together a story which all points to a Crank super-lab operating out of a remote cave on the outlying island of Todday.

Written by Anna Emerson, Lizzie Bates and Catriona Knox
Audio production by Matt Katz

Produced by Dave Lamb and Richie Webb
A Top Dog production for BBC Radio 4.

WED 23:15 I, Regress (b01blj2g)
Series 1

Episode 6

A dark, David Lynch-ian comedy, ideally suited for an unsettling and surreal late night listen. 'I, Regress' sees Matt Berry (The IT Crowd, Garth Marenghi's Dark Place, Snuff Box) playing a corrupt and bizarre hypnotherapist taking unsuspecting clients on twisted, misleading journeys through their subconscious.

Each episode sees the doctor dealing with a different client who has come to him for a different problem (quitting smoking, fear of water, etc). As the patient is put under hypnosis, we 'enter' their mind, and all the various situations the hypnotherapist takes them through are played out for us to hear. The result is a dream- (or nightmare-) like trip through the patient's mind, as funny as it is disturbing.

Ep 6: Dr Berry treats some intimidating east-ender twins with unexpected past lives. Can he pull off the double?

The cast across the series include Katherine Parkinson (IT Crowd), Morgana Robinson (The Morgana Show), Simon Greenall (I'm Alan Partridge), Jack Klaff (Star Wars, For Your Eyes Only), Tara Flynn (The Impressions Show, Stewart Lee's Comedy Vehicle), Alex Lowe (Barry From Watford, The Peter Serafinowicz Show), and Derek Griffiths (Playschool, Bod, and The Royal Exchange).

A compelling late night listen: tune in and occupy someone else's head!

Produced by Sam Bryant.

First broadcast on BBC Radio 4 in February 2012.

WED 23:30 Today in Parliament (b0460kcv)
Sean Curran reports from Westminster.

THURSDAY 12 JUNE 2014

THU 00:00 Midnight News (b045xjy7)
The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b0460hz6)
[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b045xjy9)
The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b045xjye)
BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b045xjyf)
The latest shipping forecast.

THU 05:30 News Briefing (b045xjyh)
The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b0460kz1)
A spiritual comment and prayer to begin the day with the Venerable Peter Townley, Archdeacon of Pontefract.

THU 05:45 Farming Today (b0460kz3)
Cereals 2014

Farming Today explores all things arable at Cereals 2014 in Cambridgeshire - talking to farmers, scientists and salesmen. Over half of all cropped land in the UK is used to grow cereals and more than 28,000 people are expected at the arable event over the course of the two days. Charlotte Smith talks to one of the winners in the International Machinery Manufacturers' Awards and catches up with a project launched at the event by Rothamsted Research two years ago.

As governments announce what farmers will have to do in order to claim the full amount of their European subsidies, Charlotte hears from farmers at the event about how the changes will affect them.

And after one of the wettest winters for 250 years, the Met Office explains what conditions farmers can expect to face in the future.

Presented by Charlotte Smith and produced by Lucy Bickerton.

THU 05:58 Tweet of the Day (b01sbywp)
Garganey

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. David Attenborough presents the Garganey. When you hear the male's peculiar call, you could be forgiven for thinking that the Garganey is a grasshopper rather than a duck. One of its other names is 'cricket teal' and the dry rattle is unlike any other British bird sound you'll hear.

THU 06:00 Today (b0460p61)
Morning news and current affairs. Including Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

THU 09:00 In Our Time (b0460p63)
Robert Boyle

Melvyn Bragg and his guests discuss the life and work of Robert Boyle, a pioneering scientist and a founder member of the Royal Society. Born in Ireland in 1627, Boyle was one of the first natural philosophers to conduct rigorous experiments, laid the foundations of modern chemistry and derived Boyle's Law, describing the physical properties of gases. In addition to his experimental work he left a substantial body of writings about philosophy and religion; his piety was one of the most important factors in his intellectual activities, prompting a celebrated dispute with his contemporary Thomas Hobbes.

With:

Simon Schaffer
Professor of the History of Science at the University of Cambridge

Michael Hunter
Emeritus Professor of History at Birkbeck College, University of London

Anna Marie Roos
Senior Lecturer in the History of Science and Medicine at the University of Lincoln

Producer: Thomas Morris.

THU 09:45 Book of the Week (b0460p65)
Curious: True Stories and Loose Connections

Normal

A celebration of idiosyncrasy where there's nothing odd about taking a pet rabbit for a walk on a lead.

Rebecca Front reads from her collection of anecdotes and yarns exploring all that's remarkable about everyday life.

Abridged by Sara Davies
Producer: Gemma Jenkins

First broadcast on BBC Radio 4 in 2014.

THU 10:00 Woman's Hour (b0460p67)
Carly Simon; Manuals for men; Women diplomats

A treat from our archive collection an interview with singer-songwriter Carly Simon from 1999. The first interview she'd given following her diagnosis and treatment for breast cancer

Figures just released by the charity Contact a Family indicate that 72% of mothers with disabled children have cut back or given up work because of childcare problems. What can be

done to help them?

The Home Secretary was number two on last year's Woman's Hour Power List, placed behind the Queen. But in the last week she has been under pressure. Following a row with the Education Secretary over extremism in schools, and e faces questions from the Home Affairs Select Committee. What does the future look like for the most powerful woman in British politics - and could she still be a potential leader of her party?

Until 1946 women couldn't apply for a job in the British Diplomatic Service. Until 1973 they had to resign if they got married. Who were the key women to join up after the war? How did they survive in what had been an exclusively masculine profession?

Plus a new breed of book is becoming increasingly popular: advice manuals written by men for men. Their aim: to instruct the male of the species on things like how to be a good parent, the best husband and what to do when your partner gives birth. So what kind of advice do men need? Is it necessary to dress up helpful hints and tips with humour or is it better to make them look more like a car manual?

Presented by Jane Garvey
Producer Beverley Purcell.

THU 10:45 15 Minute Drama (b0467pj5)
Val McDermid - Deadheading

Episode 4

Fear stalks the herd when there's a predator on the loose in Val McDermid's comedy detective story starring Julie Hesmondhalgh and Miriam Margolyes. And with only two episodes to go, surely we must be getting nearer to solving the crime?

This fourth episode builds to the moment of truth when the suspects are invited to turn on each other. The unravelling of the detective story so often depends on one person betraying another. It's one of the things this species is particularly adept at.

Sound Designer: Eloise Whitmore
Writer: Val McDermid

Directed and Produced by Justine Potter
A Savvy Production for BBC Radio 4.

THU 11:00 From Our Own Correspondent (b0460p69)
Guitar or Sitar?

Correspondents with stories to tell: how is traditional Indian culture faring with the country engulfed in a tide of globalisation? World football's governing body FIFA is in crisis as the World Cup kicks off in Brazil. Germany and Britain are at odds over how Europe should be governed. What's in a name? It's of great importance when you're bidding to be the next president of Afghanistan. And how new technology can help those visiting the First World War battlefields of France and Belgium.

THU 11:30 Hersch on Herschel (b036k5sh)
William Herschel was a German-born British composer and astronomer who discovered Uranus, observed Saturn's rings and discovered the existence of infrared radiation. In his spare time he composed 24 symphonies.

Rainer Hersch is a British-born German comedian and musician who is equally at home closing the show at the famous Comedy Store or conducting the Philharmonia at the Festival Hall. In his spare time he is a keen amateur astronomer with a telescope in his back garden - like Herschel. For 25 years, he has been an active member of his local astronomy society.

Now Hersch wants to know more about his namesake and why he is not better known. It's a good time to do it - in April 2013, the mission of the Herschel Space Observatory, named after William Herschel, came to an end. It was the biggest Infra-Red satellite ever launched and had been observing the Universe in the IR band - but it finally ran out of coolant.

Rainer's journey begins in the garden of the Bath house where, in 1781 William Herschel became the first human to discover a new planet, Uranus, or Georgium Sidus (George's Star) as Herschel insisted on naming it to gain patronage from George III. He finds out how Herschel constructed the most powerful telescopes then in existence and how this led him also to predict the shape of the Milky Way. Herschel also discovered Infra-Red radiation. And, despite his erroneous predictions about life on the moon and the sun, he went from being an obscure German immigrant military musician and amateur astronomer to one of the most celebrated British scientists of the day.

Producer: Julian Mayers

A Testbed production first broadcast on BBC Radio 4 in July 2013.

THU 12:00 You and Yours (b0460p6c)
Erudio student loans

The people watching the value of their homes collapse as Japanese Knotweed moves into their gardens. Old style student loans and why they might impact your credit rating. Plus, we'll meet the owners of some of the UK's fattest pets as they compete with each other to help them lose weight.

THU 12:57 Weather (b045xjyk)
The latest weather forecast.

THU 13:00 World at One (b0460p6f)
Martha Kearney presents national and international news.

THU 13:45 Britain at Sea (b0460szm)
Whitehall Warriors

Lord West explains how Britain, and the Royal Navy, adjusted to dramatically straitened circumstances after the Second World War.

He describes the dramatic social changes that began after 1945, including big pay rises, improved food and conditions of service - and even the beginning of the end for hammocks.

He explores the Royal Navy's crucial role in the development of nuclear weapons, and the impact they had on defence thinking and the future of conventional forces. And he speaks to Laura Sandys MP, the daughter of former Defence Secretary Duncan Sandys, about his seminal 1957 Defence White Paper, which shaped British defence thinking for a generation.

Producer: Giles Edwards.

THU 14:00 The Archers (b0460j0h)
[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b0460szp)
Men Who Sleep in Cars

Men Who Sleep in Cars by Michael Symmons Roberts

Three men whose lives have been turned upside down by the recession sleep in their cars, caught in an economic trap.

On one night in the week preceding England's first World Cup fixture, Marley, Antonio and McCulloch spend the night in their cars on the streets of Manchester having lost all their economic and social power. They hide away in disused car parks or in industrial estates, trying to snatch sleep. They listen to the radio for company, hearing the build up to the World Cup where some of the most powerful men in the world of sport compete on the world stage.

As they play develops we gradually learn how these three came to sleep in their cars, and how their lives interconnect. There's an excitement, a freedom even, to living alone out in the world like this, the moments of peace - rain on the car's roof.

Produced in Salford by Susan Roberts.

THU 15:00 Ramblings (b0460szz)
Series 27

Fingle Bridge to Castle Drogo

Clare Balding completes one of her very favourite walks in South Devon, Fingle Bridge to Castle Drogo. Today she's in the company of a U3A local walking group, Stride Out.

THU 15:27 Radio 4 Appeal (b045xxtj)
[Repeat of broadcast at 07:55 on Sunday]

THU 15:30 Open Book (b045xz2y)
[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (b0460szw)
Belle; Audrey Tautou and Romain Duris; Greek cinema; Icelandic horses

With Francine Stock.

Amma Asante, the director of Belle, discusses the real life story of a mixed-race young woman who was brought up as an aristocrat by her uncle in 18th century London.

Audrey Tautou and Romain Duris talk about Chinese Puzzle, the final instalment of a trilogy that's spanned 12 years and has proved a phenomenon in France, appealing in particular to the so-called Erasmus Generation.

Of Horses and Men director Benedikt Erlingsson talks about Iceland's love of the horse and why it's regarded as a mythical beast that's beloved of actors

Miss Violence is the latest off-beat drama in the so-called Weird Wave of Greek Cinema, a claustrophobic chamber piece about a controlling father and acquiescent family. Director Alexandros Avranas reveals what this has all got to do with the financial crisis in Europe.

THU 16:30 BBC Inside Science (b0460szy)
Turing test; World Cup exo-skeleton; Plant cyborgs; Music hooks

The first ball kick of the opening ceremony of the 2014 World Cup is taken by a young paraplegic Brazilian, wearing a robotic exo-skeleton, controlled using his mind. Adam hears from Miguel Nicolelis, the neurophysiologist behind the high profile science stunt. Closer to home Sophie Morgan, paralysed for a decade, demonstrates her robot exo-skeleton, or REX, which allows her to walk and stand.

This week, scientists at the University of Reading claim to have created a computer that has successfully duped humans into thinking it was a 13-year-old boy. This has been widely reported as the first computer to pass the Turing test, but is it? Is this a leap forward in artificial intelligence or a case of moving the goalposts. Anil Seth from the University of Sussex, gives us his opinion.

Forget the Internet of things, welcome, the internet of vegetables. An EU-wide project has developed "cyborg plants" with in-built sensors. These allow the plant to "talk" to scientists, giving them updates on water and nitrogen levels. Koushik Maharana from the University of Southampton explains the benefits of being able to talk to plants.

We are surprisingly good at remembering songs we haven't heard for many years, but what is it about a song that makes it so memorable? Is there a perfect formula? Scientists hope that a new game will find out. A citizen science project plans to analyse thousands of results from the songs best remembered by the public. Adam Rutherford sings along and asks Dr Ashley Burgoyne, a computational musicologist from the University of Amsterdam, why some songs are more memorable than others.

Producer: Fiona Hill.

THU 17:00 PM (b0460t00)
Eddie Mair presents coverage and analysis of the day's news.

THU 18:00 Six O'Clock News (b045xjym)
The latest national and international news from BBC Radio 4.

THU 18:30 Ed Reardon's Week (b01f5mmk)
Series 8

Have a Great Weekend

Radio 4's most curmudgeonly author is back for a new series, complete with his trusty companion Elgar and his never ending capacity for scrimping and scraping at whatever scraps his agent, Ping, can offer him to keep body, mind and cat together.

Inevitably he finds himself once more battling through the week encountering the numerous 12-year olds who run the media, teaching the lively bunch of pensioners who can "teach him a thing or two about money making schemes, frugal living and having a good time thank you very much", and regular run-ins with the rather successful Jaz Milvane, director of Ed's only ever book-to-screen adaptation.

As we renew our acquaintance with Ed we find him in a somewhat lighter mood, enjoying normal weekend-ish type things, like having a bath, and whistling. He's also visiting the DIY store - because he can. His renewed acquaintance with 1960's hot young model, Fiona Templeton, could have much to do with this new outlook, particularly as they have a shared love of the free sachets to be found in the Sunday newspapers. As long as they don't mix up the shampoo sachet with the brown sauce sachet they should be fine.

THU 19:00 The Archers (b0460t02)
Helen is checking paperwork and orders. Rob's critical of Kirsty and doesn't like to see Helen so frazzled.

Rob and Helen have lunch in a coffee shop where they see the Borseshire Echo with a write up of Open Farm Sunday. There's a picture of the dead calf at Berrow Farm opposite a more

favourable one from Brookfield. Charlie's PR company hadn't seen this coming. Rob feels vindicated. He never thought it was a good idea.

Lilian shows Peggy her attempt at knitting. Peggy says she'll knit something for Leonie's baby if Lilian buys the wool and chooses the pattern. Peggy warms up a casserole for them both. It's nice to have someone for lunch. Peggy is shocked at the photograph in the Echo from Berrow Farm. Bill comes in meowing for lunch but there's no sign of Ben who's been off his food.

Adam and Charlie are at the Cereals event, which is thought-provoking. Charlie says he always knew precision technology was the future. Adam is not convinced. Computers can't beat the weather. But Charlie feels it's exciting times.

Charlie quizzes Adam about the dress code for the Borseshire Show. He doesn't want to look over-dressed. Neither of them have seen the Echo. Unsuspecting Charlie says this is a pleasure deferred.

THU 19:15 Front Row (b0460t04)
Helena Bonham-Carter; The Human Factor

Tonight, Helena Bonham Carter talks to Kirsty Lang about her role in The Young And Prodigious T.S.Spivet - and on the unusual part her own brother played in her upcoming film, Suffragette.

Also in the programme: a review of the exhibition, The Human Factor, which considers how artists represent human figures - and Syrian writers discuss the art that's currently coming out of the violent conflict there.

Presenter: Kirsty Lang
Producer: Rebecca Nicholson
Production Co-Ordinator: Blaise Hesselgren.

THU 19:45 15 Minute Drama (b0467pj5)
[Repeat of broadcast at 10:45 today]

THU 20:00 Law in Action (b045z93x)
[Repeat of broadcast at 16:00 on Tuesday]

THU 20:30 The Bottom Line (b0460t06)
Sex and Drugs

Making money from products with a controversial image is the topic for Evan Davis and his guests who represent companies selling drugs and sex toys. These companies are testing our morals and the regulations set up to protect them. So how do you market products that many people disapprove of? And how do you manage the social and business opprobrium you encounter?

Guests:
Jean Rasbridge, founder ECigaretteDirect.co.uk
Andy Williams, co-founder Medicine Man Denver
Neal Slateford, co-founder LoveHoney

Producer: Rosamund Jones.

THU 21:00 BBC Inside Science (b0460szy)
[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (b0460p63)
[Repeat of broadcast at 09:00 today]

THU 21:58 Weather (b045xjyp)
The latest weather forecast.

THU 22:00 The World Tonight (b0460t08)
In-depth reporting and analysis from a global perspective.

THU 22:45 Book at Bedtime (b0460t0b)
Sebastian Barry - The Temporary Gentleman

Episode 4

Jack McNulty is a 'temporary gentleman', an Irishman whose commission in the British army in the Second World War was never permanent. In 1957, sitting in his lodgings in Accra, he urgently sets out to write his story recounting his strange and tumultuous marriage to the elusive great beauty of Sligo, Mai Kirwan, and the inevitable fate that he now feels compelled to reconcile himself with. He feels he cannot take one step further, or even hardly a breath, without looking back at all that has befallen him. He is an ordinary man, both petty and heroic, but he has seen extraordinary things.

The Temporary Gentleman is, ultimately, a story about a man's last bid for freedom, from the savage realities of the past and from himself.

Ciarán Hinds is one of Ireland's most prolific and esteemed actors. His many television and film credits include: Game of Thrones, Munich, The Sea, Road to Perdition, There Will Be Blood, Frozen, Harry Potter and the Deathly Hallows, The Woman in Black and Tinker Tailor Soldier Spy.

The Temporary Gentleman by Sebastian Barry
Read by Ciarán Hinds
Abridged by Neville Teller
Producer Gemma McMullan.

THU 23:00 Josie Long: Romance and Adventure (b0460v1z)
Pilot

A woman called Josie leaves London for better life in Glasgow – at the indie band theme park, where she will finally be happy and accepted.

Her flatmate Darren is just happy having his meals cooked by someone other than his mum.

Together they drink tea and wander the streets searching for romance and adventure, making fun of squares and making up games. It's them against the world, or so Josie hopes. How much can you rely on a friend who doesn't want to grow up?

Based on characters from the short films "Romance and Adventure" and "Let's Go Swimming" by Josie Long and Douglas King.

Written by and starring Josie Long

Successful pilot which sparked the following series.

Josie Josie Long
Darren Darren Osborne
Roddy Roddy MacNeill
Kerry Hatty Ashdown
Eleanor Clare Grogan
Geoff Geoff McGivern
Heidi..... Jaimi Barbakoff
Helen Elaine Claxton
Chris Michael Bertenshaw
Mark Douglas King

Other parts played by the cast.

Photograph of Josie in the Cafe by Stephanie Gibson

Producer: Colin Anderson

First broadcast on BBC Radio 4 in June 2014.

THU 23:30 Today in Parliament (b0460v21)
Alicia McCarthy reports from Westminster.

FRIDAY 13 JUNE 2014

FRI 00:00 Midnight News (b045xjzm)

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (b0460p65)
[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b045xjzp)
The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b045xjzr)
BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b045xjzt)
The latest shipping forecast.

FRI 05:30 News Briefing (b045xjzw)
The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b0460w48)
A spiritual comment and prayer to begin the day with the Venerable Peter Townley, Archdeacon of Pontefract.

FRI 05:45 Farming Today (b0460w4b)

New Zealand lamb, British lamb, Internet speed

Sainsbury's is promoting New Zealand lamb to their loyalty card holders, despite telling Farming Today earlier this year it would aim to sell only fresh British lamb during the prime season for the meat. The coupon offering 120 bonus Nectar points to customers who spend **£6.00** on Sainsbury's fresh New Zealand lamb has left British farmers heartbroken and disappointed with the retailer. Sainsbury's say the coupon is one of many promotions on lamb including several recent British lamb promotions and it will benefit British farmers.

How fast is your internet and would it be quick enough to fill out an online application form? Farming Today continues to explore farming in the digital age and hears from a charity that helps farmers who lack broadband or the skills to fill out their application to the Rural Payments Agency.

Presented by Charlotte Smith and produced by Lucy Bickerton.

FRI 05:58 Tweet of the Day (b01sbyxy)
Redshank

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. David Attenborough presents the Redshank. Redshanks are one of our commonest wading birds at home in freshwater marshes and on estuaries where you can easily recognise them from their combination of long scarlet legs, white rumps and wing-bars and greyish brown bodies.

FRI 06:00 Today (b0460wj3)
Morning news and current affairs. Including Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

FRI 09:00 Desert Island Discs (b045xz2k)
[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (b0460zm8)
Curious: True Stories and Loose Connections

Lauren Bacall Stole My Husband's Chip

A tantalising glimpse into the strange world of celebrity, where normal rules no longer apply.

Rebecca Front reads from collection of anecdotes and yarns exploring all that's remarkable about everyday life.

Abridged by Sara Davies
Producer: Gemma Jenkins

First broadcast on BBC Radio 4 in 2014.

FRI 10:00 Woman's Hour (b0460zmb)
Women who shun contraception

Why women would shun taking any form of contraception. Recent figures suggest that a third of women are not using any contraception at all and the majority of them are said to be in their thirties and forties, with degrees and mortgages. Considered lifestyle choice or irresponsible risk taking?

We'll be speaking to Viv Albertine, formerly of The Slits, one of the most important female punk rock bands of the 1970's. The band split in 1981 and after 25 years Viv has started writing and performing new material. We'll be speaking to her about her new memoir.

Beauty with a Purpose is the slogan for Miss World and the newly crowned Miss Cambridgeshire represents all that the new world of beauty pageants hopes to be. We'll be speaking to Miss Cambridgeshire, Carina Tyrrell, a medical student at Cambridge, ahead of the final of Miss England on Monday.

You can't have missed that the World Cup started yesterday and it's not just men who will be sat glued to the television set - we'll hear from two women for whom football is a passion and way of life.

And on Sunday it is Father's Day - for weeks now we've been targeted with adverts about how to have the perfect day and what to buy for the perfect dad. But what if dad is absent or it's a day your children are not looking forward to?

FRI 10:45 15 Minute Drama (b0467tyh)
Val McDermid - Deadheading

Episode 5

And so, Val McDermid's crime comedy draws to a climax in the traditional mode of the detective story. The date of Friday 13th adds to the air of danger and mystery - almost as if it was

planned that way.

As the suspense builds. What, we ask ourselves, what is that unfamiliar sound? Is it a mating cry? An alarm call?

In the wild, hunters have to rely on their tracking skills - their eyesight, their hearing, their knowledge of their environment and their experience. Luckily for Detective Sergeant Trotter, he has something more sophisticated to count on.

There's nothing quite like a good murder - apart, of course, from another good murder in a second series....

Cast:
DSI Alma Blair.....Julie Hesmondhalgh
DS Jason Trotter.....John Hollingworth
CSM Jo Blake.....Miriam Margolyes
Narrator / Brian Masters.....Jonathan Keeble
Eric Ollerinshaw.....Alan Rothwell
PC Sparks / Claire.....Victoria Brazier

Sound Designer: Eloise Whitmore
Writer: Val McDermid

Directed and Produced by Justine Potter
A Savvy Production for BBC Radio 4

FRI 11:00 Finding a Future for Hull? (b0460hzb)

What is the vision for the future of a city like Hull? Its city leaders have put their faith in the re-branding potential of the title UK City of Culture and are embarking on a four-year journey to change perceptions of the city.

Recent announcements about new jobs in wind turbine manufacturing have created optimism about developing a new industrial outlook for the city. Meanwhile, two major charities have commenced an ambitious three-year plan to fund 21 projects which tackle youth crime and support schemes involving the city's sports clubs.

However, The Economist writer Daniel Knowles suggests that cities like Hull are "like a man who has lost weight, they have to get new clothes that fit". Daniel goes to Hull to consider the future plans.

Produced by Philip Reeveall
A City Broadcasting production for BBC Radio 4.

FRI 11:30 Polyoaks (b0460zmg)
Series 3

For the Records

Dr Phil Hammond and David Spicer's satire on some of the major issues thrown up by NHS reform. Among the many targets in their sights are the Care Quality Commission, patient records, privatisation, whistleblowing, time wasters and patient participation groups.

Will the NHS be safe in the hands of Pfizer? Why do doctors often look sicker than their patients? Would an NHS executive go private? How are doctors revalidated? What does that actually mean? And is that piece of dry skin on your heel anything to do with the amount you've been drinking lately? These and other questions may well be answered at Polyoaks - the flagship of enlightened West Country General Practice at the forefront of a constantly reforming NHS.

Nigel Planer stars as Dr Roy Thornton and Simon Greenall as his brother Dr Hugh Thornton in a clinic always at odds with itself over diagnoses, funding, clinical commissioning groups, Jeremy Hunt and the ever more dubious commercial activities of their associate TV's Dr. Jeremy (David Westhead), who is still juggling Dictionary Corner, a series of Malpractice suits and forgotten alimony payments.

Episode 2:
For the Records. In which nobody can agree on whether sharing patient data is really a good thing.

Cast
Dr Roy Thornton.....Nigel Planer
Dr Hugh Thornton.....Simon Greenall
TV's Dr Jeremy.....David Westhead
Nurse Vera Duplessis.....Polly Frame
Mr Devlin.....Phil Cornwell
Mr Taylor/Social Worker.....David Holt
Joshua.....Daniel Vines-Hurst
SusanSally Orrock

Written by Dr Phil Hammond and David Spicer
Directed by Frank Stirling
A Unique production for BBC Radio 4

FRI 12:00 You and Yours (b0460zmq)
Action Fraud

Action Fraud is the UK's national fraud reporting centre. If you've been scammed, ripped off or conned, it's the first port of call. But is it helping victims of crime?

As mobile phone usage increases, more of us just don't want a landline. Why can't we buy Broadband and TV package without paying for a landline?

The days of nine-to-five work have all but disappeared which means that many of the 12 million Britons who work unpredictable hours pay too much in fares. When will flexible fares be introduced?

This week the Planning Inspectorate began a public examination process for Swansea Bay Tidal Lagoon. The examination phase will run to 31st October 2014, and will include a series of public hearings to be held in Swansea Bay. But will offshore wind farms deliver value for money?

An estimated 24 million people work for small or medium-sized enterprises and for many the issue of prompt payment is a matter of survival. The Government has introduced a Prompt Payment Code so why is there still a problem.

One side accuses the other of scaremongering. The row between housing charities and landlords over tenant evictions in the private sector.

And, we hear how passengers flying from Northern Ireland to the States may be due a windfall - after they paid a tax they didn't need to.

FRI 12:52 The Listening Project (b0460zml)

Harriet and Martin – Meeting By Accident

Fi Glover introduces a conversation between a road traffic accident victim and the paramedic who picked her up off the road thirteen years ago, meeting again for the first time.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess

FRI 12:57 Weather (b045xjzy)

The latest weather forecast.

FRI 13:00 World at One (b0460zmn)

Latest from Iraq with correspondents in Baghdad and the north of the country. We ask why fathers aren't taking additional paternity leave. Is raising interest rates a good idea? we have a debate. Plus we hear of a new initiative to encourage digital art forms with the help of Ai Weiwei.

FRI 13:45 Britain at Sea (b0460zmq)

Early Cold War

Lord West describes how the Royal Navy fought a series of conflicts in East Asia during the early Cold War.

From the Amethyst Incident in China in 1949 to the confrontation with Indonesia in the mid-1960s, East Asia was a key focus during the early Cold War. And the Royal Navy was at the heart of the action.

In this episode Lord West speaks to veterans of the Amethyst Incident and the Korean War, and hears how in this period the Royal Marines embraced their commando role and fought successfully in Korea, Malaya and against Indonesia.

Producer: Giles Edwards.

FRI 14:00 The Archers (b0460t02)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b0460zms)

The Other Simenon

The Confessional

THE OTHER SIMENON - SERIES 3

The Confessional
by Georges Simenon, dramatised for radio by Ronald Frame

The third in our series of new dramatisations by Ronald Frame of stories by Georges Simenon. When he wasn't writing Maigret, Georges Simenon produced a huge body of novels, often tough, gripping and psychologically-penetrating dissections of lives confounded by fate.

The Confessional centres on teenager Andre Bar. By rights he should be happy and contented. He has doting parents, he lives in the opulent setting of the Cote d'Azur, he has no troubles in school, and he has a sympathetic girlfriend, Francine. But all is by no means well. His parents dislike each other intensely and he is in the force-field of their tensions, battling to preserve his integrity and sanity.

FRI 15:00 Gardeners' Question Time (b0460zmv)

Beechgrove, Scotland

Eric Robson visits the garden at Beechgrove for this week's episode of the horticultural panel programme. Chris Beardshaw and Matthew Wilson are joined by Beechgrove's Carole Baxter and Jim McColl to answer audience questions.

Produced by Howard Shannon.
Assistant Producer: Darby Dorras.
A Somethin' Else production for BBC Radio 4.

Questions and answers from this week's programme:

Q. I made the basic mistake of planting these Antirrhinum seedlings without my glasses. I now have a thicket. Can I use some of the seedlings or should they all go to the compost heap?

A. There are hundreds of seedlings here but you are lucky that they are in a reasonable state. They are healthy and there are no signs of fungal complaints. The issue is trying to extract them. It will be easier to tease individual leaves out if you leave them to soak in a large washing up bowl of lukewarm water. You should usually sow them in late February or early March to guarantee flowers.

Q. I am planning a small wildlife pond. Should it be in full sun or partial shade? How deep should it be at its deepest? What sort of planting would you recommend next to cottage style borders?

A. Full sun is always good. The coverage of plants is very important and you should only leave one third as open water. Coverage provides somewhere for animals to hide away and shelter from the sun. A minimum in the deepest part should be a metre (3ft). Try using Water Forget-me-not, Water Mint, and Marsh Marigold (*Caltha palustris*). All of these plants are quite invasive so perhaps contain them in baskets. Use clay topped up with gravel. Make sure that one side is a natural beach to allow animals to get in and out. If you extend the liner slightly beyond the pond you can create a bog like area.

Q. I hope to establish an orchard 12m(39ft) by 8m(26ft). I have already planted an eating apple called James Greave, a cooking apple called Howgate Wonder and the crab apple John Downie. These are accompanied by a Victoria Plum and a Damson Merryweather. Could the panel suggest other varieties or fruit trees that will cope with harsh winters and an exposed site?

A. With apples you can control the size by choosing a root stock wisely. Try adding more shelter, like a native hedgerow to filter the wind.

FRI 15:45 Skylines (b0460zmx)

Theory of Flight, by Suzanne Joinson

A series inviting writers to lift their gaze to the horizon - the point where our everyday worlds intersect with the sky.

In Suzanne Joinson's story, a senior government official makes a long distance trip, but reads a life changing letter in mid-air.

Read by: Zoe Waites

Produced and directed by Jill Waters
A Waters Company production for BBC Radio 4.

FRI 16:00 Last Word (b0460zmq)

Rik Mayall, Dr Lorna Wing, Eric Hill, Billie Fleming, Alan Douglas

Matthew Bannister on

The comedian and actor Rik Mayall. His Young Ones co-star Nigel Planer pays tribute.

Also the psychiatrist Dr. Lorna Wing who studied autism and coined the term Asperger's Syndrome.

The children's writer and illustrator Eric Hill - creator of Spot the Dog

And Billie Fleming who - in 1938 - set out to demonstrate the benefits of cycling by riding her bike every day. She averaged 80 miles a day and still holds the record for the longest distance cycled by a woman in a year - over 29 thousand miles.

FRI 16:30 More or Less (b0460zn1)

Faith and Charity?

"Religion Makes People More Generous"- That's how The Daily Telegraph reported a new BBC poll on charitable giving. Tim Harford investigates whether there is a link between practising a religion and whether we give.

Big data has been enjoying a lot of hype, with promises it will help deliver everything from increased corporate profits to better healthcare. While the potential is certainly there, is the hype blinding us to some basic statistical lessons learned over the past two hundred years?

And with 365 days in the year, it feels like a huge coincidence when we meet someone with the same birthday. But you only need 23 people to have a better than even chance that two will share a birthday. Alex Bellos tests out this counter-intuitive result, known as the birthday paradox, on the perfect real-word data-set - all 32 squads of 23 players at the World Cup.

FRI 16:55 The Listening Project (b0460zn3)

Thomas and Deborah - Bright Spark

Fi Glover with a conversation between a gifted 11 year old and his mother. One thing at a time is too boring; playing Scrabble or the piano, he'll also be reading a book on physics - proving again that it's surprising what you hear when you listen. The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess

FRI 17:00 PM (b0460zn5)

Eddie Mair presents coverage and analysis of the day's news.

FRI 18:00 Six O'Clock News (b045xk00)

The latest national and international news from BBC Radio 4.

FRI 18:30 The News Quiz (b0460zn7)

Series 84

Episode 2

A satirical review of the week's news, chaired by Sandi Toksvig, with regular panellist Jeremy Hardy and guest panellists Lucy Porter, Samira Ahmed and Bob Mills.

Produced by Lyndsay Fenner.

FRI 19:00 The Archers (b0460zn9)

Helen has to deal with an emergency delivery for the shop. Rob agrees to collect Henry. He will even give him his tea and put him to bed.

David and Charlie have a robust exchange about the Open Farm Sunday article in the Echo, which showed the dead calf at Berrow Farm. Charlie tries to distance the proposed new road plans from the argument about farming methods.

Charlie arrives as Rob is leaving to collect Henry. He says he's not interested in Rob and Helen's domestic problems. Rob points out that he has left Charlie messages to explain as he wasn't around. He wasn't just going early. Following his clash with David, Charlie concedes the Archers are a formidable clan.

Adam tells Brian about the Cereals event he went to with Charlie. They discuss what effect Charlie's ideas for the Estate may have on Home Farm business. They agree that personable as Charlie may be, they don't trust him.

While Rob reads Henry a bedtime story, Helen comes home. Henry is upset that she is late and insists that Rob finishes the story. Rob suggests to Helen that she needs more help in the shop to free up time for herself.

FRI 19:15 Front Row (b0460znc)

Roger Graef, Belle reviewed; The art of Dazzle Ships

Historian and broadcaster Amanda Vickery gives her verdict on the film *Belle*, set in the eighteenth century, which tells the true story of the illegitimate daughter of a British naval officer and a slave, who was brought up by her great uncle in Georgian London.

Bafta award-winner Roger Graef has been making documentaries for fifty years. A pioneer of "fly-on-the-wall" formats and films made in closed institutions such as prisons, police stations and government ministries, Roger has just been given a Lifetime Achievement Award at the Sheffield DocFest. He joins Kirsty to discuss his work - and to give his predictions for the future of documentary-making.

Dazzle Ships were used in the First World War to confuse the enemy. A variety of British ships were painted in bright, colourful patterns to disorientate and confuse German sailors trying to judge the vessels' speed and direction. As two new Dazzle Ships are created in the UK, Front Row hears from the project curator and a naval historian.

Tom Rachman's first novel, *The Imperfectionists*, about a failing newspaper received rave reviews. His second novel *The Rise & Fall of Great Powers*, starts off in failing bookshop. He talks to Kirsty about why he thinks books, if not newspapers, will survive the digital future.

Kirsty Lang - Presenter
Nicola Holloway - producer.

FRI 19:45 15 Minute Drama (b0467tyh)

[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b0460zmf)

Rushanara Ali MP, Charles Moore, George Galloway MP, Nigel Evans MP

Jonathan Dimbleby presents political debate from the Althorp Literary Festival in Northampton with Shadow Education Minister Rushanara Ali MP, Respect MP for Bradford George Galloway, Former Deputy Speaker Nigel Evans MP and the columnist and official biographer for Margaret Thatcher Charles Moore.

FRI 20:50 A Point of View (b0460znh)

No Burning Required

"Humanity's past thoughts are my inheritance" writes AL Kennedy. "I need them in order to learn how to prosper in the long term".

As more and more public libraries close their doors, AL Kennedy argues that we must reassess the importance of books.

She says library closures, culled GCSE reading lists, moves towards reducing prisoners' access to books are part of a "perfect storm" which means we're losing books on all sides.

Producer: Adele Armstrong.

FRI 21:00 Britain at Sea (b0460zmk)

Britain at Sea: Omnibus

World War to Cold War

Admiral Lord West continues his history of the Royal Navy in the twentieth century, covering the Second World War and early Cold War.

In this second week's omnibus, Lord West explains the Royal Navy's vital role in sustaining Britain during the Second World War. He describes the story of the Battle of Norway, and hears from veterans how Britain won the Battle of the Atlantic. He tells the story of Admiral Cunningham in the Mediterranean, the last Admiral to command an entire theatre from the bridge of a battleship, and of the Royal Navy's instrumental role in winning the war in North Africa. And in the Pacific, he describes the vital role of air power, and how the Royal Navy was gradually replaced by the United States Navy, presaging a wider redistribution of global power in the post-war world.

The post-war period saw dramatic change for the Royal Navy: socially, technologically and strategically, and Lord West describes how the Navy accommodated itself to these changes and prepared for the long Cold War.

Producer: Giles Edwards.

FRI 21:58 Weather (b045xk03)

The latest weather forecast.

FRI 22:00 The World Tonight (b0460znm)

Fear in Baghdad as Sunni-led insurgents seize more Iraqi towns. Afghan's prepare for the second round of elections and a look at why Brazilians are unhappy with the foreign media. With Philippa Thomas.

FRI 22:45 Book at Bedtime (b0460znp)

Sebastian Barry - *The Temporary Gentleman*

Episode 5

Jack McNulty is a 'temporary gentleman', an Irishman whose commission in the British army in the Second World War was never permanent. In 1957, sitting in his lodgings in Accra, he urgently sets out to write his story recounting his strange and tumultuous marriage to the elusive great beauty of Sligo, Mai Kirwan, and the inevitable fate that he now feels compelled to reconcile himself with. He feels he cannot take one step further, or even hardly a breath, without looking back at all that has befallen him. He is an ordinary man, both petty and heroic, but he has seen extraordinary things.

The Temporary Gentleman is, ultimately, a story about a man's last bid for freedom, from the savage realities of the past and from himself.

Ciarán Hinds is one of Ireland's most prolific and esteemed actors. His many television and film credits include: *Game of Thrones*, *Munich*, *The Sea*, *Road to Perdition*, *There Will Be Blood*, *Frozen*, *Harry Potter and the Deathly Hallows*, *The Woman in Black* and *Tinker Tailor Soldier Spy*.

The Temporary Gentleman by Sebastian Barry

Read by Ciarán Hinds

Abridged by Neville Teller

Producer Gemma McMullan.

FRI 23:00 A Good Read (b045z93z)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Today in Parliament (b0460znr)

Mark D'Arcy with the news from Westminster and a look back at the parliamentary week.

FRI 23:55 The Listening Project (b0460znt)

Lauren and Mary - *Drawing the Line*

Fi Glover with a conversation between a grandmother who divorced her alcoholic husband and her granddaughter, who depended on her grandmother after her parents marriage broke down.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.