

SATURDAY 31 MAY 2014**SAT 00:00 Midnight News (b044jhc7)**

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b044jbjf)

Doubling Back

Walking Home

A beautiful, fascinating and moving memoir where the author retraces walks undertaken by others, from the Highlands of Scotland to the Swiss Alps and Kenya.

In 1952 Linda Cracknell's father embarked on a hike through the Swiss Alps. Fifty years later Linda retraces that fateful journey, following the trail of the man she barely knew. This collection of walking tales takes its theme from that pilgrimage. The walks trace the contours of history, following writers, relations and retreading ways across mountains, valleys and coasts formerly trodden by drovers, saints and adventurers. Each walk is about the reaffirming of memories, beliefs and emotions, and especially of the connection that one can have with the past through particular places.

Part Five: Walking Home

Linda Cracknell looks to the future as she walks the pilgrimage route of St Cuthbert's Way between Scotland and England and as she follows her own footsteps around her home town of Aberfeldy in Perthshire.

Reader Teresa Gallagher

Writer Linda Cracknell

Abridger Siân Preece

Producer Gaynor Macfarlane

SAT 00:48 Shipping Forecast (b044jhc9)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b044jhce)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SAT 05:20 Shipping Forecast (b044jhcf)

The latest shipping forecast.

SAT 05:30 News Briefing (b044jhcg)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b044jhfd)

A spiritual comment and prayer to begin the day, with George Craig.

SAT 05:45 iPM (b044jhfe)

'The viewer will look at those bodies like another beggar he passes by on the street.' A Syrian film maker and the BBC's Jeremy Bowen discuss the way the Syrian war is being covered. Presented by Eddie Mair and Jennifer Tracey. Email iPM@bbc.co.uk.

SAT 06:00 News and Papers (b044jhcl)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b044jhcn)

The latest weather forecast.

SAT 06:07 Ramblings (b044j944)

Series 27

Hay-on-Wye

Today on Ramblings, Clare Balding walks with a group of women who met while on a horse-trekking trip in Outer Mongolia. Firm friendships were formed on that adventure, and since then the group has met many times. For the past five years they've been walking Offa's Dyke bit-by-bit, and they've now reached the section that runs close to Hay on Wye, which is where Ramblings is based this week.

The theme for this series of Ramblings is 'water ways'. This week and next, we explore two different sections of the River Wye.

Producer: Karen Gregor.

SAT 06:30 Farming Today (b0456qs2)

Newcomers

Breaking into the business of farming - Caz Graham travels to Staffordshire and meets two young council farm tenants. Jim Beary won his tenancy two years ago and has a flock of 400 ewes near Stafford. He's more than halfway to achieving his dream, having set his sights on a flock of 700. Caz helps him round up lambs and treat them with insect repellent, designed to prevent blowfly strike. Jim explains why, despite being the son of a farm manager and growing up on a farm, he still considers himself a newcomer to the industry. About 10 miles down the road, Joel Redfern is mowing grass for this year's crop of silage. He'll feed it to his 57 dairy cows over the winter - it'll be his first winter on the farm. Joel is just two months into his tenancy and tells Caz what he plans for the future.

And Councillor Mark Winnington from Staffordshire County Council explains why they go to extra lengths to attract new entrants, like Jim and Joel, to their farms.

We also look back over a week of reports on newcomers to farming - from teenagers at the Suffolk Show to a determined Scottish goat farmer who ended up buying a smallholding, instead of waiting for a tenancy.

Presented by Caz Graham and produced by Anna Jones.

SAT 06:57 Weather (b044jhcr)

The latest weather forecast.

SAT 07:00 Today (b0456qs4)

Morning news and current affairs. Including Sports Desk, Thought for the Day and Weather.

SAT 09:00 Saturday Live (b0456qs6)

Jeremy Paxman

Richard Coles and Aasmah Mir with broadcaster Jeremy Paxman, homeless athlete Joel Hodgson, wingsuiter Geraldine Fasnacht and 14 year old record-breaking fisherman Will Sudders. JP Devlin visits the National Memorial Arboretum in Staffordshire and Arianna Huffington shares her Inheritance Tracks.

Jeremy Paxman's book Great Britain's Great War is available now.

Joel Hodgson sold The Big Issue before he started working for Freshfields and training for the Commonwealth Games with Inspired by Sports.

Geraldine Fasnacht is one of the world's most experienced wingsuiters.

Will Sudders a 122lb, 7 foot catfish on Sunday 27th April at Oakwood Park Lake in Thetford, Norfolk.

Arianna Huffington's book Thrive: The Third Metric to Redefining Success and Creating a Happier Life is available now. She inherits Zorba's Dance from Zorba the Greek and passes on Alleluia from Mozart's Exsultate Jubilate.

Producer: Dixi Stewart.

SAT 10:30 The Kitchen Cabinet (b0456qs8)

Series 7

Machynlleth

Jay Rayner and the team are in Machynlleth.

Answering questions on food and cooking from our audience are the broadcaster and cook Andy Oliver, chef and entrepreneur Sophie Wright, DIY food expert Tim Hayward and northern food champion, Rob Owen Brown.

The panel discuss local salt marsh lamb and sea trout, and hear from the Centre for Alternative Technologies in Machynlleth about the use of alternative cooking technologies like the solar cooker.

Food Consultant: Anna Colquhoun.

Produced by Victoria Shepherd
Assistant Producer: Darby Dorras
A Somethin' Else production for BBC Radio 4.

SAT 11:00 The Forum (b0456qsb)

The Power of Expectation

How good are you at blind tasting? Could you tell if you sipped three different cups of coffee which was the best quality without seeing the price? And if you were given a pill to cure a headache - do you think it would help, regardless of whether it was real medicine or not? The Swedish neuroscientist Predrag

Petrovic asks if a doctor's expectations can affect the success of a patient's treatment, the Indian neuro-economist Baba Shiv explains why consumers expect something to be better if they pay more, and the American musicologist Elizabeth Hellmuth Margulis on why our enjoyment of music is determined by what we're expecting to hear. Photo credit: Science Photo Library

SAT 11:30 From Our Own Correspondent (b0456qsd)

The News in 2039

Global despatches: will the African elephant be extinct in two decades? And which of the stories preoccupying correspondents today will still be seen as important in the future? In this edition, reporters in Kenya, Egypt, Kashmir, Niger and China.

SAT 12:00 Money Box (b0456qsg)

Does Power of Attorney give you enough power?

A person with a Power of Attorney to look after the finances of an elderly relative should be able to operate their bank accounts as if they were their own. But Money Box has discovered that some banks still impose restrictions and administer the whole process badly - a year after a new guidance was supposed to sort that out. Paul Lewis asks the Financial Ombudsman Service - which gets 300 to 400 complaints a year - what goes wrong and he asks the British Bankers' Association why banks are struggling to get it right. And joining Paul live in the studio is Caroline Bielanska from Solicitors for the Elderly.

From Sunday 1 June you can put another £10,000 into premium bonds as the maximum holding is raised from £30,000 to £40,000. A second million pound monthly prize will be created too. And next year the maximum limit will rise further to £50,000. All this will give those who can afford it a better chance of winning a prize. But are premium bonds a good investment for those who can afford to put in the maximum? And what about people with smaller amounts? Paul Lewis crunches the odds with Jonquil Lowe, a lecturer in personal finance at the Open University.

Meanwhile this week, Nationwide has been warning that the Pensioner Bond could cause a 'stampede' of customers leaving the High Street banks and building societies when it launches in January. So, what is this bond and what makes it so attractive? Hannah Moore reports.

And a new code of practice to speed up the process of trying to get your money back when you've accidentally sent it to the wrong account number has is being published. But will it really help, or will you have to enter the dark world of a Norwich Pharmacal Order? Paul Lewis speaks to Joshua Rozenberg from Radio 4's Law in Action programme and Neil Aitken from the Payments Council.

Producer: Ruth Alexander.

SAT 12:30 The Now Show (b044jh79)

Series 43

Episode 7

Steve Punt and Jon Culshaw are joined by special guest Andy Zaltzman for a comic romp through the week's news. With Mitch Benn, Pippa Evans and Jon Holmes.

Written by the cast with additional material from Gareth Gwynn, Jane Lamacraft and Steve Bugeja. Produced by Alexandra Smith.

SAT 12:57 Weather (b044jhew)

The latest weather forecast.

SAT 13:00 News (b044jhcy)

The latest news from BBC Radio 4.

SAT 13:10 Any Questions? (b044jh7h)

Claire Fox, Trevor Kavanagh, Benedicte Paviot, Billy Bragg

Jonathan Dimbleby presents political debate and discussion from Steyning in West Sussex with the Director of the Institute of Ideas, Claire Fox, Associate Editor of The Sun, Trevor Kavanagh, Anglo-French journalist, Benedicte Paviot, and singer songwriter Billy Bragg.

SAT 14:00 Any Answers? (b0456qsj)

Liberal Democrats, UKIP, Chilcot, GCSE Novels, Protest Songs

Any Answers? Your reaction to the issues raised in Any Questions?

Can the success of UKIP be repeated next year? What will the

Liberal Democrats stand for post coalition government? We hear your thoughts.

Which books should be studied at school?

The Chilcot inquiry has been examining the Iraq war, do we really need to know how the decision to fight was made?

Are people still singing protest songs?

Presented by Anita Anand.
Produced by Angie Nehring.

SAT 14:30 Saturday Drama (b0167qq4)
Classic Chandler

Poodle Springs

By Raymond Chandler and Robert B. Parker
Dramatised by Robin Brooks

Fresh from his honeymoon with heiress Linda Loring, Philip Marlowe has set up shop in the upmarket Californian town of Poodle Springs. But the life of a kept man soon loses its charm, and when he's asked to find a gambler on the run from his debts, Marlowe can't resist. Toby Stephens plays iconic detective Philip Marlowe.

The eighth and final Philip Marlowe novel, Raymond Chandler's Poodle Springs was unfinished at the time of the author's death in 1959. It remained so for another 30 years, until crime writer Robert B. Parker completed the novel to mark the centenary of Chandler's birth.

Directed by Sasha Yevtushenko.
Produced by Claire Grove.

SAT 15:30 Tales from the Stave (b044gvzf)
Series 10

Elgar's Salut D'Amour

In this tenth series of Tales from the Stave Frances Fyfield takes her musical investigation of the handwritten manuscripts of our greatest composers back to the birthplace of the man who was the subject of the first ever programme. The cottage in which Edward Elgar was born in Lower Broadheath, near Worcester, is now a museum in his honour, and amongst the rich archive of his life and that of his wife Alice is the piece that confirmed their relationship.

Salut D'Amour was Elgar's response to a poem 'Love's Grace' that Alice had written to him in 1888. The museum has both the original poem and the careful perfection of Elgar's autograph score of Salut D'Amour which was sent to the publisher Schott. It has all the hallmarks of Elgar's elegant hand, complete with detailed corrections pasted over the manuscript and the composers confident list of potential versions of the piece for piano and violin, piano solo and orchestra. Originally called Liebesgruss - or love's greeting, it was translated into French on the advice of the publisher. Elgar and Alice both spoke good German but French, they suggested, would sell better. Sell it certainly did. In Elgar's lifetime it was one of his most famous compositions.

Frances is joined at the Birthplace museum by Pianist Lucy Parham, Violinist and scholar Rupert Marshall Luck who has been working on a new edition of the piece, and handwriting analyst Ruth Rostrom.

The museum supervisor Chris Bennett invites Frances' guests to play the piece from the score in the composers own hand, a unique and moving moment for both.

But it's the importance of Alice Elgar in the life of the composer that sings through this tiny musical gem. It's a piece often dismissed by those who would only have Elgar as the grandest of grand artists, as mere Salon music. However as Frances discovers it contains the very best of him for the very best of her, and in spite of rumours of friction and distance in later married life, the bond between them remained solid. It was cemented first in Salut D'Amour.

SAT 16:00 Woman's Hour (b0456qsl)

Daughters of Eve; Maya Angelou; 'boomerang' children

We hear from Leyla Hussein and Nimco Ali, joint number six on our game changers list, about the work they are continuing to do challenging the practice of Female Genital Mutilation.

We celebrate the life of Maya Angelou with an archive interview and tribute from journalist Reni Eddo-Lodge.

Two brides-to-be discuss their expectations and motivations for their wedding days.

Lorrie Moore, one of America's leading short story writers, tells us about the art of writing and the pleasures of reading.

Incontinence in pregnancy and after childbirth is common and treatable but why do so few women do anything about it?

According to the Office for National Statistics 3.3 million UK adults in their 20s and 30s now live with their parents. We hear from two parents on the financial and emotional ramifications of having grown up children still at home.

And Imelda May plays her single It's Good to be Alive.

SAT 17:00 PM (b0456qsn)
Saturday PM

Full coverage of the day's news.

SAT 17:30 The Bottom Line (b044j94n)
Cyber Security

Can you keep business safe from hackers? Many companies now feel besieged by constant attacks and few can claim not to have been targeted. In the first of a new series of the award-winning The Bottom Line Evan Davis and guests discuss the anatomy of a cyber attack - where the threats are coming from and how best to respond. And they'll ask - should businesses be more honest about the security breaches they've faced?

Guests
Richard Knowlton, Group Corporate Security Director, Vodafone
Rashmi Knowles, Chief Security Architect, RSA
Seth Berman, Executive MD, Stroz Friedberg

Producer : Sally Abrahams.

SAT 17:54 Shipping Forecast (b044jhd0)
The latest shipping forecast.

SAT 17:57 Weather (b044jhd2)
The latest weather forecast.

SAT 18:00 Six O'Clock News (b044jhd4)
The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b0456r4g)
Clive Anderson, Kathy Lette, Jacqui Dankworth, Errol Francis, Nikki Bedi, Çidem Aslan

Clive talks to author Kathy Lette, sometimes known as 'Ms Quiplash' for her razor-sharp wit. Her bestselling pun-filled chick-lit has many fans and her writing spans topics from the sublime to the ridiculous. An Australian living in London where, as her grandmother once said, "all those terrible convicts come from" Lette will be speaking to Clive about the Australian & New Zealand Festival of Literature & Arts.

Clive explores pride, politics and punch-ups in Latin American football with author Andreas Campomar. His latest book 'Golazo!: A History of Latin American Football' recounts the pistol-toting referees; bloody coups d'etat; breath-taking goals; invidious conspiracies; strikers with matinee idol looks and a taste for tango dancers.

Nikki Bedi delves into the world of art and angst with Errol Francis. Errol is Festival Director for Anxiety Arts 2014, which explores the close relationship between mental disturbance, anxiety and modernism in the arts.

Clive's Smooth Sailing with jazz musician and actress Jacqui Dankworth. The daughter of two jazz music greats - the late Sir John Dankworth and Dame Cleo Laine, Jacqui first went into show business as an actress. Her musical heritage has asserted itself, and she's about to star in 'The Frank and Ella Show' at Glasgow International Jazz Festival.

With music from Çidem Aslan performing 'Vale Me' from her album 'Mortissa'. With more music from Jacqui Dankworth and Charlie Wood, who perform 'Do Nothing Till You Hear From Me.'

Producer: Debbie Kilbride.

SAT 19:00 From Fact to Fiction (b0456r4j)
Series 16

Comfort Girl

In the week in which four schoolgirls escaped the Boko Haram kidnap, Shelley Silas responds to developments in Nigeria's remote north-eastern province.

Musa Obi Abili
Comfort Gbemisola Ikumelo

Guard Damian Lynch

Directed by Peter Kavanagh.

SAT 19:15 Saturday Review (b0456r4l)

Ken Loach's film, Joshua Ferris's novel, The Normal Heart on TV, Bakersfield Mist and The Whitstable Biennale

Bakersfield Mist at London's Duchess Theatre stars Hollywood actress Kathleen Turner in a play about a woman who's convinced she's turned up a Jackson Pollock original in a junk shop.

Ken Loach's new film Jimmy's Hall tells the story of the only Irishman ever to be deported from his own country as an illegal alien. As the Irish Republic was struggling to be born, Jimmy Gralton ran up against the Church and State too many times and their solution was to send him to America. Irish history is familiar territory for Loach; what does this story tell us about today?

To Rise Again at a Decent Hour is Joshua Ferris's novel about dentistry and the meaning of life. What can a man do when his analog life is hijacked and put on the internet?

Whitstable Biennale is a festival of contemporary British art on the south coast of England. It grew out of the developing artists' community in the town and focuses on moving image and performance, with a range of new commissions and specially curated programs.

The Normal Heart was Larry Kramer's play about the AIDS epidemic in 1980s America. He's adapted it into a TV drama for HBO and it's been warmly received in the USA. What will Saturday Review make of it?

Tom Sutcliffe is joined by Jim White, Maria Delgado and Natalie Haynes. The producer is Oliver Jones.

SAT 20:00 Archive on 4 (b0456t45)
Sentimental Journey

Gyles Brandreth (who's related to George R. Sims, the author of 'Christmas Day in the Workhouse') surveys the history of sentimentality from Charles Dickens to Princess Diana and from Agincourt to the internet - and wonders whether to sneer or cheer.

Tear-jerking contributors from the archives include Beverley Nichols, Godfrey Winn, Patience Strong and Hughie Greene. New readings are by Simon Russell Beale and Jenny Seagrove, who contribute their own opinions about the sentimentality of Shakespeare and Noel Coward.

Producer: Peter Everett.

First broadcast on BBC Radio 4 in 2014.

SAT 21:00 Classic Serial (b044ghp2)
Charles Dickens - Barnaby Rudge

Captain Midnight

Dramatised by Mike Walker from Charles Dickens's novel set against the background of the anti-catholic riots of the 1780s. When young Ned Chester is set upon by a highwaymen no-one thinks that his assailant might be connected to the violent murder of his beloved Emma's father, Reuben Haredale. The murderer that night, five years ago, was assumed to be William Rudge, who has disappeared without trace, leaving his wife and son Barnaby to fend for themselves.

Directed by Jeremy Mortimer.

SAT 22:00 News and Weather (b044jhd6)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Fit for Purpose (b045bwrn)
The Unions

John Harris and Anne McElvoy host a new series of debates on institutions under pressure. The series begins with the current state of the trade unions. What are they for? How do they work? Could we make them better?

Union membership has fallen sharply in recent years, so John Harris of the Guardian and Anne McElvoy of the Economist gather key insiders and members of the public to rethink the state of the unions. With Frances O'Grady, General Secretary of the TUC; Alan Johnson MP, Britain's most famous former postman and one time General Secretary of the Unions of Communication Workers; David Skelton of Renewal, which aims to broaden the appeal of the Conservative Party; and Guy Standing, author of A Precariat's Charter.

"I would introduce a power that would allow a worker in a backstreet fish processing factory in Hull who wanted to join a union to ring up just one number ... at the moment it is very

difficult for a worker in that situation to know how to begin to join up." Alan Johnson MP

Recorded in front of an audience at the London Review Bookshop.

The producer is Miles Warde.

SAT 23:00 Round Britain Quiz (b044gp69)
(2/12)

Tom Sutcliffe is in the chair, as the Midlands take on the North of England for the first time in the 2014 series. Writer Rosalind Miles and the City of Birmingham Symphony Orchestra's Chief Executive, Stephen Maddock, play against author Adele Geras and Durham University academic Diana Collecott. As always, they'll be called upon to dredge the most arcane information from their memory banks in order to tackle the programme's trademark cryptic questions. The more help Tom has to give them in working out the answers, the fewer points they'll score.

The programme includes a selection of questions suggested by listeners, and ideas are always gratefully received via the Round Britain Quiz website.

Producer: Paul Bajoria.

SAT 23:30 Stanza on Stage (b046zf3c)

Stanza on Stage Andrew McAllister introduces Maya Angelou in performance at the Hay-on-Wye festival in 1993. Producer: Susan Roberts.

SUNDAY 01 JUNE 2014

SUN 00:00 Midnight News (b0456xl9)

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Hidden Agendas (b01h7cdy)

Christmas '83 in the Rhondda

The last of three stories from Wales about secrets and lies, even those set with good intentions. It's Christmas '83 in the Valleys, and Ceri has two young children. She'd like to give them toys but their father has other plans.

Shelley Rees reads a story by Rachel Trezise.

A BBC Cymru Wales Production, directed by Emma Bodger.

SUN 00:48 Shipping Forecast (b0456xlc)

The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b0456xlf)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SUN 05:20 Shipping Forecast (b0456xlh)

The latest shipping forecast.

SUN 05:30 News Briefing (b0456xlk)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b04570qq)

St Michael, Huyton, Merseyside

The bells of the church of St. Michael in Huyton, Merseyside.

SUN 05:45 Four Thought (b044j3gg)

Series 4

Rachel Armstrong

Rachel Armstrong proposes we should harness the computing power of the natural world to create new sustainable ways of living.

Four Thought is a series of thought-provoking talks in which speakers air their thinking, in front of a live audience, on the trends, ideas, interests and passions that affect culture and society.

Presenter: Rohan Silva
Producer: Sheila Cook.

SUN 06:00 News Headlines (b0456xlm)

The latest national and international news.

SUN 06:05 Something Understood (b04570qs)

Spirituality without God

Mark Tully asks if we need God when seeking a spiritual approach to life, or whether the concept of a deity can sometimes get in the way.

Drawing from music with religious themes, including Mahler's Resurrection Symphony and John Rutter's Cantate Domino, he examines the power that the notion of God can imbue in work created by agnostics, atheists, and religious doubters. And in literature he considers Salman Rushdie's belief that art can replace God in the search for transcendence, and Iris Murdoch's view that the concepts of God and the afterlife are, in fact, anti-religious ideas.

The programme features an interview with Iris Murdoch's biographer, Peter Conradi, who discusses with Mark the role of spirituality without God, in tempering the excesses of materialism and atheism in our modern world.

The readers are Fiona Shaw and Brian Cox.

Producer: Adam Fowler

A Unique production for BBC Radio 4

SUN 06:35 On Your Farm (b04570qv)

Glasshouse Growing in Lea Valley

Over the last century the Lea Valley near Essex has become a hub for growing under glass and producing home grown salad vegetables. We still import the vast majority but there is increasing demand for British produce but the green belt and competition for land has meant expansion has been difficult. After a three year fight Valley Grown Nurseries has just won planning permission to create a new taller glasshouse over 21 acres.

Anna Hill visits their current operation near Harlow in Essex to see how our peppers are carefully grown to achieve the required uniform shape and size. Grower Gary Turner tells her about our taste for new varieties and how experiments using LED lights could change how much is produced.

The family company is run by Vince Russo, along with his brother, having been founded by their parents and they now source and pack millions of tonnes of produce from 17 other growers nearby. He explains why many Sicilian families came to the area and recognised the future in growing salad vegetables under glass.

SUN 06:57 Weather (b0456xlp)

The latest weather forecast.

SUN 07:00 News and Papers (b0456xlr)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b04570qz)

Apostasy Family Exclusive, Credit Unions and Assisted Dying

Edward talks, to Gabriel Wani, the brother in law of Meriam Yahia Ibrahim, jailed for apostasy in Sudan, and asks, how she is coping following the birth of her daughter in jail this week. This week the Church of England announced three pilot schemes in an attempt to 'compete' Wonga out of business. Kevin Bocquet visits a scheme at St Andrews Church in Liverpool and asks can the church really be a serious competitor?

We discuss the religious implications in the upcoming Syrian elections with Seyed Ali Alavi, Middle Easter Politics Analyst from SOAS.

Lord Falconer's Assisted Dying Bill will have its first reading in the House of Lords on the 5th June. Rabbi Jonathan Romain and Peter Williams, Executive Officer Right to Life, discuss. The stoning of a pregnant woman outside a court in Lahore this week has led to renewed concerns about the passive acceptance of this extreme action in Pakistan. Shaykh Ibrahim Mogra explains the religious law that allows stoning. Three new musical settings of the "Stabat Mater" - the 13th Century Catholic hymn reflecting on Mary's suffering at the crucifixion - are about to receive their world premiere. We speak to the man who commissioned them: John Studzinski. It's been more than ten years since the launch of the Street Pastors. Trevor Barnes has been out on a night patrol in Brixton with the founder of the movement - Rev Les Isaac.

Producers
Carmel Lonergan
Dan Tierney

Editor
Amanda Hancox

Contributors
Gabriel Wani

Seyed Ali Alavi, Middle Easter Politics Analyst from SOAS
Rabbi Jonathan Romain
Peter Williams Executive Officer Right to Life
Shaykh Ibrahim Mogra
John Studzinski
Rev Les Isaac.

SUN 07:55 Radio 4 Appeal (b04570qz)

Working Families

Allison Pearson presents The Radio 4 Appeal for Working Families.

Registered Charity No 1099808.

To Give:

- Freephone 0800 404 8144

- Freepost BBC Radio 4 Appeal, mark the back of the envelope 'Working Families'.

SUN 07:57 Weather (b0456xlt)

The latest weather forecast.

SUN 08:00 News and Papers (b0456xlv)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b04570r1)

Panning for Gold

Adrian and Bridget Plass lead a service from Scargill House in the Yorkshire Dales examining ways of identifying the true gold of Christian experience. With the singing group Celeste, the Revd Phil Stone (Director of Scargill), Anna Weister Andersson and other members of the Scargill Community. The music is directed by Andreas Andersson and Simon Lole. Producer: Stephen Shipley.

SUN 08:48 A Point of View (b044jh7k)

Should we be frightened of disability?

Many people assume that disabled people must be unhappy. But the empirical evidence doesn't back this up. In A Point of View, Tom Shakespeare argues that disability is nothing to fear.

SUN 08:58 Tweet of the Day (b01sby1j)

Blackcap

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. David Attenborough presents the Blackcap. Many Blackcaps winter in sub-Saharan Africa, but increasingly birds have been wintering in the Mediterranean and over the last few decades spent the winter in the UK.

SUN 09:00 Broadcasting House (b0457411)

Sunday morning magazine programme with news and conversation about the big stories of the week. Presented by Paddy O'Connell.

SUN 10:00 The Archers Omnibus (b045741n)

Peggy finds out about Tom, and Ambridge rallies to the cause.

SUN 11:15 Desert Island Discs (b045741q)

Biddy Baxter

Kirsty Young's castaway this week is the TV producer and former Blue Peter editor Biddy Baxter.

In charge of Blue Peter for 23 highly successful years, she was responsible for the coveted Blue Peter badges, the multi-million pound charity fundraising appeals and a nationwide lust for something called sticky-backed plastic. Her masterstroke was getting the young audience involved; although the programme's weekly postbag of around seven thousand letters must have given her a few headaches.

In spite of some early careers advice that, "no one from Durham has ever got into the BBC", her determination to make a career in broadcasting won out and across the decades her steely reputation kept the show at the top of the ratings and steered it through quite a few mishaps and the odd spot of 'scandal'.

She says simply, "It was an exercise in trying to make children feel as if they belonged".

SUN 12:00 Just a Minute (b044gp6k)

Series 69

Episode 2

How hard can it be to talk for 60 seconds without hesitation, repetition and deviation? Very! As Gyles Brandreth, Shappi Khorsandi, Patrick Kielty and Paul Sinha find out. Nicholas Parsons keeps the score and the peace.

SUN 12:32 The Food Programme (b045741s)

Knives

Sheila Dillon takes a look at that most coveted of kitchen tools; the knife.

One of the most primal yet treasured implements, any chef worth their salt knows that you don't mess with another chef's knife. Sheila talks to chef Henry Harris from Racine's restaurant about his passion for knives. There's a report from a knife shop where the prices reach into the thousands. With knife skills courses popping up all over the country, this programme is a celebration of the craftsmanship and artistry of knife making and of the people with a passion for this ancient tradition; from the home cook, the new chef buying his first set of knives, to the people who hanker after the rare Japanese blade.

Producer: Sarah Langan.

SUN 12:57 Weather (b0456xly)

The latest weather forecast.

SUN 13:00 The World This Weekend (b045741v)

The latest national and international news, including an in-depth look at events around the world. Email: wato@bbc.co.uk; twitter: #theworldthisweekend.

SUN 13:30 A Good Man in Rwanda (b045741x)

On 7 April 1994, Mbaye Diagne, a Senegalese captain working with the UN's peacekeeping mission in Kigali, helped save the lives of five children. They were the children of Rwanda's moderate Hutu Prime Minister, Agathe Uwilingiyimana, who had just been murdered by Hutu extremists. Mbaye Diagne was to carry out many further acts of heroism during the genocide, which claimed the lives of well over half a million people, mainly ethnic Tutsis. Most were bludgeoned and hacked to death with clubs and machetes at the behest of the Hutu government which had just taken power. Mark Doyle travels to Rwanda, Senegal and Canada to meet the people who knew Mbaye Diagne. He meets the man who commanded the UN peacekeeping force, General Romeo Dallaire. He meets Diagne's wife and one of his closest comrades in arms. And, he meets the people whose lives he saved, some of whom have never told their stories before. "I saw evil in Rwanda in 1994" says Mark Doyle, "but I also saw extraordinary acts of courage by people who simply knew what was right and what was wrong. Mbaye Diagne was just such a person - a good man in Rwanda".

SUN 14:00 Gardeners' Question Time (b044jh6z)

Whitehaven, Cumbria

Eric Robson hosts the horticultural panel programme from the Whitehaven Festival, Cumbria. Bob Flowerdew, Bunny Guinness and Christine Walkden answer questions from the audience.

Produced by Howard Shannon

Assistant Producer: Darby Dorras

A Somethin' Else Production for BBC Radio 4

This week's questions and answers:

Q: Are Brandling worms doing any damage to my garden?

A: No. They are fantastically good for your garden! They digest leaf-litter and increase the fertility of the soil.

Q: What would the panel suggest for a small, north-facing garden measuring 7 meters by 5 meters? I am looking for all year round colour.

A: A Canna iridiflora would do well. You could also try planting flowering annuals in tall containers.

Q: When and how should I take cuttings from my Clematis?

A: Start taking cuttings in June and keep on trying until September. Try slitting the cutting and scraping the bark off as this will encourage root growth. You could also try to train one of the plant's young shoots through the hole in a plastic pot, damage the bark, then fill the pot with compost, use a couple of clothes pegs to hold it in place and then when it has rooted cut it off and take it away to plant.

Q: I have two different species of espalier apple trees, planted six or seven years ago against a northwest-facing wall. One produces loads of fruit, but there is no plant growth, the other

grows prolifically but does not fruit. How can I persuade them to share their talents more equally?

A: Espalier apple trees should remain fairly small and produce a lot of fruit. The depth that the trees were planted and the amount of moisture they receive would affect the growth rate. Bramley apple trees are known to grow more vigorously than any other apple variety. Make sure you prune back hard in October and give the tree that is growing a good amount of potash (combined with wood ash) and this will encourage the tree to flower. The smaller tree may also be on a very small dwarfing rootstock, and this might be what is inhibiting the growth. You could also try a summer prune in July and this will encourage more flower buds. You could try moving the trees to a sunnier wall.

Q: What adverse affects will a mild winter and an early spring have had on the garden this year?

A: With such a year, there might be a risk that certain plants haven't gone dormant in the winter and with therefore not return with a bang in spring. This means there will be fewer flowers in the spring and less fruit throughout the summer. In eastern areas, it has been very dry, making germination difficult. But on the plus side, plants such as crocuses really thrived because of the mild winter.

Q: What could I grow up a wire-mesh fence that would be hardy enough to withstand the sea winds and produce a good display of flowers?

A: Nasturtiums give fantastic colour, and in poor soil, they produce more flowers. Grisilinea, Osmanthus and Escallonia would resist the salt spray. Clematis Alpina, Clematis orientalis or Clematis Tangutica would also survive.

Q: My neighbours' old Oak tree hangs over my garden. A black substance has dripped onto my plants, so I have had to move them. What has produced this black substance and what can I do?

A: Over 350 species of insects are thought to live on Oaks and it is one of these species producing the black droppings. These droppings can encourage fungal growth, which is not good for your plants. You could take a powerful jet of water to wash off the droppings to prevent long-term damage.

Q: My Peonies are in bud, but they are black and don't look as if they are going to open. What has happened?

A: The outer scale leaves have become saturated with water and have prevented the buds from developing properly. Your best bet is to cut off all the buds like this (saving the plant the energy it would have put into flower growth) and wait for next year when they should produce a lot of flowers.

Q: I was given a Fig stem planted in used coffee grounds. What are the uses of coffee grounds in the garden and how can I get my fig to flower and fruit?

A: Used coffee grounds are used as slug repellent. The Fig will never flower, as the plant is pollinated in a rather unusual way. However, the plant will produce a seedless fruit if you restrict the root growth by planting it in a pot and then put it in the sunniest spot in the garden.

SUN 14:45 The Listening Project (b045741z)

Sunday Omnibus

Fi Glover with a fitness instructor with MS and her former pupil, two men who haven't been held back by their learning disabilities, and two more with a passion for horror, proving again that it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

SUN 15:00 Classic Serial (b04578k9)

Charles Dickens - Barnaby Rudge

The Maypole Falls

Dramatised by Mike Walker from Charles Dickens's novel set against the background of the anti-catholic riots of the 1780s. Five years have passed, and Lord Gordon calls at the Maypole Inn before making his way to Westminster at the head of a riotous mob. Barnaby is recruited to the ranks of the Protestant Association, and Geoffrey Haredale, known to be a prominent catholic, finds his life in danger.

Directed by Jeremy Mortimer.

SUN 16:00 Bookclub (b04578kc)

Emma Donoghue - Room

With James Naughtie, Emma Donoghue discusses her novel Room with an invited group of readers.

Donoghue, an Irish writer living in Canada, tells the story of a five-year-old boy, Jack, who has been imprisoned with his mother in a tiny room - 11 feet by 11 feet - for his whole life. Emma was inspired to write Room after reading about European kidnapping cases such as the Fritzlis in Austria, and so Jack was born into captivity after his mother was taken by a stranger at the age of 19 and held prisoner in a converted garden shed.

Told in Jack's voice as he learns of a world outside his small prison, Room was shortlisted for the Man Booker Prize 2010. But Emma says that the premise of the novel is to explore the myths and realities of motherhood and parenting rather than focus on the crime of kidnapping - and one reader tells her how surprised she was find so much humour in the novel.

July's Bookclub choice : Who Will Run the Frog Hospital? By Lorrie Moore (1994).

SUN 16:30 Poetry Please (b0457c1z)

Fire and Water

Roger McGough is in his element, presenting requests for poems that evoke fire and water. We'll hear Alice Oswald reading extracts from her river poem, 'Dart'. Dylan Thomas, Pablo Neruda and TS Eliot will also feature. Among the readers are Jenny Coverack and Alun Raglan.

Producer: Mark Smalley.

SUN 17:00 File on 4 (b044h6p1)

Practices Under Pressure

GPs are under pressure to do more. The Government wants surgeries to open seven days a week and the Labour Party say they'll ensure people get appointments within 48 hours. But, at the same time, there are warnings that the family doctor service in England is on the brink of extinction because of a "perfect storm" of funding cuts and growing demand.

Jenny Cuffe meets two doctors - one in rural Yorkshire, who is about to lose a quarter of his funding and does not know how he can keep his surgery doors open and the other struggling to cope with the volume of patients in her busy urban practice in Salford.

One in seven primary care practices in England reports having to make redundancies as a result of the Government spending squeeze.

Recruitment for new GPs is still to hit Government targets and more doctors are leaving general practice through retirement or to work abroad.

So are the promises of greater access to your GP really deliverable?

SUN 17:40 From Fact to Fiction (b0456r4j)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b0456xm0)

The latest shipping forecast.

SUN 17:57 Weather (b0456xm2)

The latest weather forecast.

SUN 18:00 Six O'Clock News (b0456xm4)

The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b0457f03)

Simon Parkes has audio treasures aplenty this week. There's Michael Palin on Ernest Hemingway; Iain Sinclair on W.G. Sebald, oh! And manicured Norfolk landscapes; Nayantara Sehgal on her uncle, Jawaharlal Nehru and children's writer Philip Ardagh on beards. Stubby or otherwise. What more

could you want? Well a few other radio morsels, I feel sure.

A German Genius in Britain (Radio 4: Thursday 29 May 2014)

Sunday Feature: Clocks & Clouds (Radio 3: Sunday 25 May 2014)

Little Chechnya on the Steppes (Radio 4: Monday 26 May 2014)

Afternoon Drama: Missing in Action (Radio 4: Thursday 29 May 2014)

Witness - The Death of Nehru (World Service: Tuesday 27 May 2014)

Martin Luther King's Newcastle Speech (Radio Newcastle: All-week)

Bert Weedon: The Teacher of Rock and Roll (Radio 2: Monday 26 May 2014)

Plum House (Radio 4: Thursday 29 May 2014)

Great Lives (Radio 4: Tuesday 27 May 2014)

The Verb (Radio 3: Friday 30 May 2014)

The History of Brazil Is Round (Radio 4: All-week)

Today (Radio 4: All-week).

SUN 19:00 The Archers (b0457f05)

Dan's looking forward to coming home on Friday and Shula's planning a special dinner. Alistair can't make it, as he'll be at a conference. Alistair's getting organised for the Single Wicket competition next weekend. Shula wonders if Dan will want to take part.

Eddie's taking Clarrie to the Charles Aznavour concert tonight. Lilian and Peggy discuss Helen's engagement. Pat and Tony aren't very pleased but Lilian is delighted that Rob is joining the family.

Lilian goes with Peggy to visit Jack's grave. Upset, Lilian tells Peggy it's a year since she lost a 'special friend'. Supportive Peggy admits that life feels empty without Jack to care for.

Alistair confirms that Ruth and David's flock has sheep scab. He can treat the sheep later in the week.

Open Farm Sunday is coming up and David wants to make it count. He's worried about the new road. If Route B goes ahead, this could be the last Open Farm Sunday for Brookfield. They resolve to fight. Ruth's going to write a historical piece about the Archer family's connection to the land, with help from Ben and Josh. Jill has started baking to raise money for the Borseshire Farm Helpline. David and Ruth are holding firm, agreeing to face together whatever is thrown at them.

SUN 19:15 Tom Wrigglesworth's Open Letters (b01gvtj8) Series 2

Insurance

Sony Award-winning comic, Tom Wrigglesworth returns for another series of his open letters.

This week, his letter is addressed to the insurance industry as Tom asks why everything has to be so confusing.

Written by Tom Wrigglesworth, James Kettle and Miles Jupp.

Producer: Simon Mayhew-Archer.

First broadcast on BBC Radio 4 in May 2012.

SUN 19:45 Introductions (b0457fqm)

Three Singers, by Kavita A Jindal

'Introductions' is a fresh exploration of what an introduction means for British South Asian culture in contemporary society, where the internet, cultural diversity, and freedoms previously unavailable to members of that society bounce off established traditions of arranged matches or family marriages.

Written by three authors from The Whole Kahani, a British South Asian writers group, the stories in 'Introductions' explore what it means to be mixed race, the tensions between modern independence and family traditions, and the impact of really going it alone in the face of family expectations.

In Kavita A Jindal's Three Singers mixed race twins Himani and Sonali escape the tensions of setting up their own fashion business by joining a classical Indian singing class, but what they get from the class is not what they expected.

Reader: Deni Francis

Producer: David Roper

A Heavy Entertainment production for BBC Radio 4.

SUN 20:00 More or Less (b044jh75)

The Piketty Affair

Did 'rock-star' French economist Thomas Piketty get his numbers wrong? His theories about rising inequality and the increasing importance of capital have been the talk of the economic and political worlds this year. And part of their appeal has been the massive amount of data Piketty has brought together to back them.

But the Financial Times claims to have found significant problems with Piketty's data on wealth, and says this undermines his claims about rising inequality. Tim Harford examines the FT's claims and Thomas Piketty's response.

Is there any truth to the catchy 'statistic' doing the rounds that there's as much land given over to golf courses as housing in England. More or Less gets out the tape measure and sizes up the country's fairways and putting greens, its rooftops and gardens to find out.

And we examine two stories in the news this week - is racism on the rise in Britain, and should we be concerned that several young men who have died recently were players of the video game Call of Duty?

(Image: Best Selling Economist Author Thomas Piketty Speaks At UC Berkeley. Credit: Getty Images)

SUN 20:30 Last Word (b044jh73)

Maya Angelou, Malcolm Glazer, Tessa Watts, General Jaruzelski, Herb Jeffries

Matthew Bannister on

the writer, actress and activist Maya Angelou who rose above a childhood of abuse and oppression to become one of America's leading literary figures.

Malcolm Glazer, the American businessman who controversially took over Manchester United.

Tessa Watts, the music business executive who produced many leading pop videos. Boy George pays tribute.

General Wojciech Jaruzelski, the Polish Prime Minister who imposed martial law in 1981, but subsequently presided over the end of Communist rule in the country.

And the singer and actor Herb Jeffries who appeared in movies as an African American but later claimed he was white.

SUN 21:00 Money Box (b0456qsg)

[Repeat of broadcast at 12:00 on Saturday]

SUN 21:26 Radio 4 Appeal (b04570qz)

[Repeat of broadcast at 07:55 today]

SUN 21:30 Analysis (b044gqzb)

Deirdre McCloskey

Evan Davis interviews economic historian Deirdre McCloskey in front of an audience at the London School of Economics, where she argues that poverty matters more than inequality. She describes how at the beginning of the 19th century most people who had ever lived had survived on \$3 a day. Today, on average, people in Western Europe and North America live on over \$100 a day. Although Professor McCloskey is an economic historian, she says we can't explain this 'Great Enrichment' using economics alone. She also argues that capitalism is an inherently ethical system, and that it would be a mistake to prioritise equality over innovation. Prof McCloskey talks about the role of ideas and attitudes in creating modern prosperity and discusses what her study of history tells us about where our priorities should lie today.

Producer: Luke Mulhall.

SUN 22:00 Westminster Hour (b0457g3y)

Weekly political discussion and analysis with MPs, experts and commentators.

SUN 22:45 What the Papers Say (b0457g40)

Peter Hitchens of the Mail on Sunday looks at how papers covered the week's big stories.

SUN 23:00 The Film Programme (b044j946)

Ken Loach, Nashville, Emmanuelle Seigner

With Antonia Quirke.

Ken Loach talks about his latest political drama Jimmy's Hall, set after the partition of Ireland when pragmatism and idealism clashed, often violently.

Emmanuelle Seigner describes working with husband Roman Polanski on Venus In Fur about the sado-masochistic relationship between an actress and a director. She explains why the film is definitely not autobiographical.

Robert Altman's classic state-of-the-nation address, Nashville, is released on DVD for the first time, almost 40 years since it was released in cinemas. The film's star Keith Carradine reveals why actors never knew when they were actually on camera and Woman In Black director James Watkins discusses the movie's influence on his career.

SUN 23:30 Something Understood (b04570qs)

[Repeat of broadcast at 06:05 today]

MONDAY 02 JUNE 2014

MON 00:00 Midnight News (b0457g8f)

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b044h9pv)

Gender Inequality in China; Smokestack Nostalgia

Chinese women & the resurgence of gender inequality. Laurie Taylor talks to Leta Hong Fincher, about 'Leftover Women', her study of the pressures facing Modern Chinese women who are often locked out of social equality, property rights, and legal protection from domestic abuse.

Also, 'smokestack nostalgia' - the meaning of post-industrial imagery. Tim Stangleman, Professor of Sociology at the University of Kent, questions the continuing desire to reflect back and find value in our industrial past.

Producer: Jayne Egerton.

MON 00:45 Bells on Sunday (b04570qq)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b0457m65)

The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b0456xmw)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b0456xmy)

The latest shipping forecast.

MON 05:30 News Briefing (b0456xn0)

The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b0457rmd)

A spiritual comment and prayer to begin the day, with George Craig.

MON 05:45 Farming Today (b0457rmg)

Wool, voluntary dairy code

One of the UK's biggest milk processors has dropped its liquid milk price to farmers. Dairy Crest is following in the footsteps of Muller Weisman, First Milk and Arla in cutting the price it pays farmers. It represents the first big test of the Voluntary dairy code which was introduced in 2012 after the milk crisis. However, an industry analyst says it needs a dramatic overhaul and one of the UK's largest milk processors thinks it should be a compulsory code.

As shearing season is upon sheep farmers, Farming Today takes a look at the UK wool industry. Presented by Caz Graham and produced by Ruth Sanderson.

MON 05:56 Weather (b0456xn2)

The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b020tp7c)

Barn Owl

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Barn Owl. Barn owls are mainly nocturnal hunters. They are ghostly creatures, with rounded wings and a large head which acts as a reflector funneling the slightest sound from their prey towards their large ear openings.

MON 06:00 Today (b0457rmj)

Morning news and current affairs. Including Sports Desk; Weather; Thought for the Day.

MON 09:00 Start the Week (b0457rml)

Rod Liddle on the selfish generation

Tom Sutcliffe talks to the commentator Rod Liddle about his assertion that modern Western society has become politically and socially stagnant. In his polemic, *Selfish Whining Monkeys*, Liddle argues that his generation are self-obsessed, deluded and spoilt. Neil Jameson from Citizens UK dismisses this description of society and says his growing number of members are organised, socially active and community-minded. The Chinese writer and filmmaker Xiaolu Guo contrasts East and West in her latest tragic love story, and the Artistic Director Ramin Gray talks about the play *The Events*, which has a community choir at its heart and explores the aftermath of a violent event.

Producer: Katy Hickman.

MON 09:45 Book of the Week (b0458063)

A Broken Hallelujah: Leonard Cohen's Secret Chord

Episode 1

As Leonard Cohen turns 80, a new biography by Liel Leibovitz explores the life, work and passion of the poet-turned-musician. What makes Cohen such an enduring international figure in the cultural imagination?

Granted extraordinary access to Cohen's personal papers, Leibovitz evokes a complicated, sometimes contradictory figure. Born into a Canadian religious Jewish family, for years a reclusive lyricist on the Greek island of Hydra, known for his bold political commentary, his devotion to Buddhist thought and his later despair over contemporary Zionism, Cohen hardly follows the rules of a conventional rock star.

An intimate look at a man who, despite battles with depression and years spent in hermit-like isolation, is still touring and now seems to be reaching a new peak of popularity.

Read by Julian Barratt, with Leonard Cohen quotes read by Colin Stinton.

Abridged by: Jo Coombs

Producer: Pippa Vaughan

A Loftus Media production for BBC Radio 4.

MON 10:00 Woman's Hour (b0457rmm)

Mpho Tutu; Women and the Liberal Democrats; Louisa Young

The row about Lord Rennard's behaviour with women has resurfaced. How damaging is this to the appeal of the Liberal Democrats to women? And what about the lack of women Lib Dems at Westminster?

Reverend Mpho Tutu explains how a tragic event in her own life led her to write a practical book about forgiveness with her father Archbishop Desmond Tutu.

An advert for the charity Mankind Initiative was recently launched. With over 6 million views online already, its chairman Mark Brooks says its aim is to highlight that men are also victims of domestic abuse. Mark joins Polly Neate, Chief Executive of Women's Aid to discuss if by highlighting male victims it diminishes the situation of the women who statistically are more likely to experience domestic abuse.

The writer Louisa Young talks about her new novel, *The Heroes' Welcome*, set just after the First World War, a sequel to her bestselling novel, *My Dear I Wanted To Tell You*.

Plus an interview with Lady Mary Soames, Winston Churchill's last surviving child, who died on Saturday after a short illness. Jane Garvey interviewed her two and a half years ago after the publication of her memoir, *A Daughter's Tale*, an account of her early years.

MON 10:45 15 Minute Drama (b0457rmq)

The Little Ottleys

Episode 1

Based on characters from Ada Leverson's trilogy of novels, Martyn Wade draws the delightful and romantic entanglements of the Ottleys to a close.

Edith, Aylmer and Bruce, in this infernal, triangular charade seem as helpless and doomed as they ever were. Edith's scheme of shutting between Aylmer (the love of her life) and Bruce (her hopeless former husband) collapses. What, Edith wonders, is to be done? ...

Produced and Directed by Tracey Neale

The Writer:

Martyn Wade's recent credits for radio aside from five series of *The Little Ottleys*, are two composer plays - *Moeran's Last Symphony* and *The Healing of Sergei Rachmaninov and Singles and Doublets*. A stage play - *The Most Gorgeous Lady Blessington* was performed at The Wallace Collection. Martyn expertly took up the baton from Ada Leverson and not only writes fresh and funny dialogue for those existing characters but has also created some brilliant new characters for the *Ottley* series too.

MON 11:00 D-Day Dames (b0457rms)

In spring 1944, American women war correspondents gathered in London in anticipation of the D-Day invasion.

Women were not allowed to report from the front line, although that did not stop Martha Gellhorn. She returned to London as her marriage to Ernest Hemingway was ending - he had met his next wife, also a war correspondent, in the Dorchester hotel in London as he waited for the invasion to take place.

But it was Gellhorn, who hid on a hospital ship across the channel, who went ashore and wrote a dramatic account of it - she was subsequently disciplined by the authorities as she had no accreditation.

Others women, such as Helen Kirkpatrick witnessed Eisenhower's return from the front as she reported from D-Day HQ.

After D-Day itself, women reporters gradually started going to Normandy, such as Lee Miller, who filed dramatic photo-journalism accounts for *British Vogue* from a field hospital and then found herself on the frontlines of the siege of St Malo. The women followed the troops across Europe, arriving in Paris for its liberation in August.

It was a key moment in the history of women war correspondents.

Lyse Doucet recounts their stories with archive audio, readings from their articles and letters, interviews with relatives and their biographers. She explains how the work of women war correspondents has changed since then.

Producer: Philip Reevell

A City Broadcasting production for BBC Radio 4, first broadcast in June 2014.

MON 11:30 Rudy's Rare Records (b00y2cvn)

Series 3

Redemption Song

Father and son comedy set in the finest old-school record shop in Birmingham.

Thanks to some dodgy paperwork, Adam and Rudy are faced with the prospect of losing the lease on their shop in less than a year. Inspired by Rudy's claim that Bob Marley once cited Rudy's Rare Records as having the best toilet facilities in Birmingham, they take extreme action.

Written by Danny Robins
Produced by Lucy Armitage

First broadcast on BBC Radio 4 in February 2011.

MON 12:00 You and Yours (b0457rmv)

What is really in your curry?

Three people with severe allergies have died in recent months after eating curries thought to have been contaminated with peanuts. We hear why it's happening and the concerns of trading standards officers about hidden ingredients in our food.

We start a new series looking at how some of our biggest and oldest brands manage to stay popular and hear why a new breed of taxi business is annoying its rivals.

Presenter: Winifred Robinson
Producer: Jon Douglas.

MON 12:57 Weather (b0456xn4)

The latest weather forecast.

MON 13:00 World at One (b0457rmx)

National and international news.

MON 13:45 Britain at Sea (b0457rmz)

New Century

Admiral Lord West tells the story of the Royal Navy during the twentieth century, when through political, social, technological and economic turmoil, the Navy's fortunes mirrored those of Britain.

Lord West begins this first episode of this 15-part series on the beaches of northern France, introducing the series through the greatest amphibious assault in history - D-Day, a turning point in naval warfare.

From there, he goes back in history to discuss 'navalism' at the start of the twentieth century. The Navy in the decade before the First World War was vast, a truly globalised organisation, defending British interests around the world. At home it was the bulwark against invasion and had such a powerful hold on the British imagination that images of sailors - of Jack Tar - sold everything from cigarettes to postcards.

And it was a powerful political force too, with crowds following naval developments closely and, when the pace of warship production seemed to be slackening, demanding more. This was an era when political meetings were interrupted with chants of 'Dreadnought! Dreadnought! Dreadnought!'

But for all its size and strength, the Royal Navy at the dawn of the twentieth century had rot at its core - social stagnation and a rules-based mentality were stifling the fighting spirit that had characterised Nelson's navy. Reform would come only with two titans of the era - Winston Churchill and, first, Admiral 'Jacky' Fisher.

Producer: Giles Edwards.

MON 14:00 The Archers (b0457f05)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b0457rnl)

Blown Away

by Sian Evans.

How does a normal family who take pride in their soldier son deal with the aftermath of a shocking and unexpected event? Paul and Ali are forced to re-evaluate their whole family history as they struggle to come to terms with their son's actions.

Ali Anne Lacey
Paul Alexander Morton
Iain Sean Biggerstaff
Captain Sams Liam Brennan
Chris Finn den Hertog
Jess Sally Reid
Hunt/Padre Kenny Blyth

Producer/director Gaynor Macfarlane.

MON 15:00 Round Britain Quiz (b0457rn3)

(3/12)

The defending champions, the Welsh team, make their first appearance in the new season of Round Britain Quiz, facing the formidable Midlands team who already have a victory under their belt this year. Tom Sutcliffe is in the chair to ensure fair play and to stop the panel from going down too many blind alleys in answering the notoriously cryptic questions.

For Wales it's David Edwards and Myfanwy Alexander, versus the Midlands regulars Rosalind Miles and Stephen Maddock.

The more help Tom has to give them, the fewer points they'll score. The programme also features some of the best of the recent questions devised and sent in by listeners.

Producer: Paul Bajoria.

MON 15:30 The Food Programme (b045741s)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 Burrell's Bequest (b0457snm)

In 1944, William Burrell gifted his extraordinary art collection

to the City of Glasgow.

Alvin Hall reveals the story of the shipping magnate who made a huge cultural impact, yet remains a shadowy figure - a 'Victorian magpie' eclipsed by his collection's splendour.

Burrell amassed the most outstanding range of Degas' works anywhere in Europe; a huge range of Chinese and Islamic Art; plus tapestries and sculptures to rival the collections of the world's top museums. But he stipulated his collection should never be loaned overseas. Debate rages over whether it should be allowed to travel worldwide to other museums and galleries.

The imposing Pollock House sits in parkland 3 miles from Glasgow. Yet Burrell insisted his collection shouldn't be located within 14 miles of the city, due to air pollution. After he died, this view was overturned when the current site became available. A similar argument is being used in the current debate, with air travel and cutting edge techniques for the transportation of art minimising the risks.

This raises interesting legal questions - and also provides a peg to dig deeper into Burrell's little-known life.

Financier and art collector, Alvin Hall visits the Burrell Museum, and, by tracing the journey of the objects of the collection, gains an insight into the character of an extraordinary man, who helped transform the fortunes of the city where he'd amassed his own fortune.

Producer: Cailin Smith

First broadcast on BBC Radio 4 in June 2014.

MON 16:30 Beyond Belief (b0457z34)

Last Rites

Ernie Rea and guests discuss Last Rites in some of the world's major faiths.

The one reality of which everyone can be sure is that they will die. Most people say they want to die at home surrounded by their loved ones, but dying in hospital is the norm. Religious communities have traditional rituals around dying - do these transfer easily to a clinical setting? And what might the idea of Last Rites mean to those without a religious faith?

Ernie is joined by Maryam Riaz, Muslim Chaplain with Bradford Teaching Hospitals, NHS Trust; the Rev Anne Edwards, Chaplaincy and Spiritual Care Manager at Wrightington, Wigan and Leigh NHS Foundation Trust; and Christina Welch, Senior Lecturer in Theology and Religious Studies at Winchester University where she runs an MA course in Death, Religion and Culture.

Producer: Rosie Dawson.

MON 17:00 PM (b0457z36)

Full coverage and analysis of the day's news.

MON 18:00 Six O'Clock News (b0456xn6)

The latest national and international news from BBC Radio 4.

MON 18:30 Just a Minute (b0457z38)

Series 69

Episode 3

How hard can it be to talk for 60 seconds without hesitation, repetition or deviation? Nicholas Parsons finds out when he challenges Paul Merton, Kevin Eldon, Joe Lycett and Sheila Hancock.

MON 19:00 The Archers (b0457z3b)

Jazzzer is sad that Tony plans to get rid of the pigs tomorrow. They can't stay without Tom to manage them. Jazzzer's worried about his job and resistant to the idea of not working with pigs. Tony wants to make Bridge Farm organic again. He discusses ideas with Pat around buying in meat. Pat can't believe Tom has given up his own name and brand.

Pat's supportive when David mentions the new road. Tony has yet to decide on a new bull. Pat worries about Helen and the widening gulf with her. They need to accept Rob.

Jolene is taking applications for the New Midnight Walkers band. The Bull is getting set for the World Cup, with themed events and cuisine. She's relying on Fallon to get the buzz going. Kenton's ready to play quizmaster.

Lynda has promised to research baby buggies for Leonie but can't resist joining in the pub quiz. PC Burns is keen to sign up, much to Jazzzer's annoyance.

Brian and David have a tense chat about the new road. Brian suggests it's not all black and white. Some believe it will draw money into the area. David says firmly that any money won't make up for the destruction. It's not worth the sacrifice.

MON 19:15 Front Row (b0457z3d)

Terry Gilliam and Edward Gardner, Joshua Ferris, Clean Bandit

Fruitvale Station is the debut film from director Ryan Coogler and it won the Grand Jury Prize and Audience Award at Sundance in 2013. It narrates the last day in the life of Oscar Grant, a young African American man who was shot by transport police in California on New Year's Day in 2009. Gaylene Gould reviews the film. Clean Bandit scored a number one with their single Rather Be which fused classical music with electronic dance rhythms. As they release their debut album, they discuss how they found their musical style and the reaction from the classical world. Terry Gilliam is returning to the English National Opera to direct Berlioz's Benvenuto Cellini, teaming up again with music director Edward Gardner. Terry and Edward discuss the director/conductor relationship and the appeal of Berlioz's seldom performed work. Author Joshua Ferris, best known for his debut novel Then We Came to the End, discusses his latest book, To Rise Again at a Decent Hour. Set in a Manhattan dental practice, it explores faith, belonging and the power of the internet.

MON 19:45 15 Minute Drama (b0457rmq)

[Repeat of broadcast at 10:45 today]

MON 20:00 Women at War (b03c3dx1)

Emma Barnett hears how women in the Canadian Army serve in the front line and asks if the British Army will soon follow their example.

Last month, the UK government announced a review into whether women in the British Army should be allowed for the first time to serve in the infantry and the armoured corps.

At the moment, they are excluded from taking part in front line fighting where the primary aim is to "close with and kill the enemy".

The next review of this policy had been planned for 2018. But the Secretary of State for Defence, Philip Hammond, has said that it will now report by the end of this year.

In this programme, Emma visits Canada where restrictions on women serving in the front line were lifted some 20 years ago.

She speaks to Brenda Hawke, a soldier with 16 years' service in the infantry, and Ashley Colette, an officer who received one of Canada's highest awards for her leadership of a combat unit in Afghanistan.

And she hears from Colonel Jennie Carignan, one of the Canadian Army's most senior women, about the challenges of integrating women into the organisation.

Producers: Giles Edwards and Peter Mulligan.

MON 20:30 Analysis (b0457z3j)

Time to Rethink Asylum?

Tim Finch of the Institute of Public Policy Research asks if it is time for a fundamental rethink of the way we deal with refugees. He investigates the history of asylum as a political issue, the way asylum policy is implemented in the UK today, and discusses various views on how refugees could be handled in the future. Our current system was introduced in the early 2000s in response to public anger over allegations of bogus asylum seekers. Earlier this year responsibility for assessing asylum claims was removed from the UK Border Agency to the Home Office, amidst claims that the system was not fit for purpose. Why does asylum continue to be such a vexed issue?

CONTRIBUTORS

Tua Fesefese, currently seeking asylum in the UK

David Blunkett MP, Home Secretary 2001 - 4

Zrinka Bralo, Executive Director of the Migrant And Refugee Community Forum

Oskar Ekblad, Head of Resettlement at the Swedish Migration Board

Mark Harper, MP for Forest of Dean and Immigration Minister 2012 - 14

Roland Schilling, United Nations High Commission for Refugees Representative to the UK

Rob Whiteman, Director General of the UK Border Agency 2011 - 13

Producer: Luke Mulhall.

MON 21:00 Is Journalism Healthy? (b044v73k)

The 2001 Inquiry into deaths of children following cardiac surgery at Bristol Royal Infirmary called for a change of culture within the NHS. A new era of transparency where surgeons would publish their results- and patients would be told when things went wrong.

At the time Sir Ian Kennedy who headed the enquiry recommended a statutory duty of candour be put into law.

Now, following the £13million inquiry into poor care at Mid Staffordshire Hospital, the Health Secretary Jeremy Hunt finally decided to act - and introduce just such a statutory measure together with the Care Bill, which proposes to make it a criminal offence for the NHS to act unprofessionally and unethically.

In this programme BBC Health Correspondent Matthew Hill asks just how candid can we expect the newly reformed NHS to be when things go wrong. Is such a proposition workable considering the many new players in the system, such as the private companies and social enterprises used to operating far more under the cloak of commercial secrecy than in the open world of public scrutiny.

Matthew Hill also looks at who is responsible for getting the message to us - the role and accountability of public relations staff.

One in six press officers in a survey of 81 trusts carried out by the University of Coventry said they had been asked to act unethically in their dealings with journalists.

Can Jeremy Hunt's duty of candour in the NHS have a chance of becoming a reality? Given the size and organisational complexity of the NHS how can openness be ensured ?

In his 20th year as BBC Health Correspondent in the West of England, Matthew Hill discusses these questions with a range of medics, managers, publicity officers and whistleblowers, and draws on his own dealings with press officers who handed him the Bristol heart scandal on a plate.

MON 21:30 Start the Week (b0457rml)

[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b0456xn8)

The latest weather forecast.

MON 22:00 The World Tonight (b0457zr3)

Thousands of people have taken to the streets in Spain demanding a referendum on becoming a republic - after King Juan Carlos announced he was abdicating.

The man in charge of the FIFA investigation into allegations of bribery in the bidding process for the 2018 and 2022 World Cups says he will finish gathering evidence next week.

President Obama has unveiled a proposal to limit carbon emissions on new power plants built in the US. Modern poetry, is it any good? Live discussion with Susannah Herbert, director of the Forward Arts Foundation, and the poet and actress, Amy McAllister.

In-depth reporting and analysis from a global perspective with Ritula Shah.

MON 22:45 Book at Bedtime (b0457zr5)

Jo Baker - Longbourn

Episode 6

By Jo Baker.

'Pride and Prejudice', from the point of view of the servants.

After the Bingleys' ball, everyone is feeling unsettled, including Sarah. James has a moment of self-realisation.

MON 23:00 The Human Zoo (b03q8z3z)

Series 3

The stories we use

Cast an objective eye back over our lives, and, if we are brutally honest, it's a whole set of random events that brought us to where we are today. Yet if you ask someone, or even yourself, about that life we get a coherent story of cause and effect - the holiday that led to a career as a ski instructor, the missed train that got you talking to your future spouse or the serendipitous meeting outside a pub that kick started your career as a radio journalist.

We need to tell stories to survive, the argument goes, to make sense of the terrifying confusion that is our existence. So how deeply is this embedded in our psychology - can we design experiments to explore and explain our ability to make sense out of chaos?

In this week's Human Zoo, Michael Blastland delves into our

storytelling brains - the story of our stories.

Producer: Toby Murcott
A Pier production for BBC Radio 4.

MON 23:30 Lives in a Landscape (b036126n)
Series 13

Rocking the Rails at Castle Cary

Location, location, location - it's everything for idyllic Castle Cary Station, a quiet, sleepy commuter stop on the Great Western train line - because this particular sleepy station in Somerset just happens to be the closest station to Worthy Farm - home of the Glastonbury Festival.

For 11 months and 3 weeks of the year all is peaceful and quiet, chattering birdsong in the hedgerows the only disturbance to a day-in-the-life of station master Paul Mitchell. Then, as Paul puts it - "Glasto comes around", and as no less than the Rolling Stones, Mumford and Sons, Portishead and the Arctic Monkeys pitch up in a field nearby, everything changes. Normally manned by one station master at a time; Paul is one of three railway employees on rota - their duties include every aspect of station keeping; maintenance, guard duties, ticket sales, sweeping up and planting flower beds - and it is a job well done; they have even won awards for best kept station.

Sangita Myska follows the transformation of the station, peering through the well-polished ticket office window with station master Paul Mitchell, from quiet normal week to well managed chaos, as tens of thousands of wellie-wearing, tent carrying, over-excited music fans pour out of packed trains on their way to a weekend of mud and music.

And then they all go home again, and Paul gets back to his hanging baskets - checking to see if anyone has popped any mysterious and unexpected green plants in with his petunias.

Presenter: Sangita Myska

Producer: Sara Jane Hall.

TUESDAY 03 JUNE 2014

TUE 00:00 Midnight News (b0456xp3)
The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b0458063)
[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b0456xp5)
The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b0456xp7)
BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b0456xp9)
The latest shipping forecast.

TUE 05:30 News Briefing (b0456xpc)
The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b04581j3)
A spiritual comment and prayer to begin the day, with George Craig.

TUE 05:45 Farming Today (b04581j5)
Feather Pecking, Competitive Shearing, Beware the Blight

Egg producers want an early review of DEFRA funded research on alternatives to beak trimming. The practice will be banned in 2016, but farmers argue welfare could suffer as a result. The British Free Range Egg Producers Association claims that the unpublished study has shown pecking problems in at least one of the large scale flocks taking part.

On your marks, get set...shear! We take a look at the world of competitive sheep shearing and wool handling.

And why recent mild nights are increasing the risk of Potato Blight.

Presented by Anna Hill and produced by Sarah Swadling.

TUE 05:58 Tweet of the Day (b020tp91)

Manx Shearwater

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Manx Shearwater. Around 90% of the world's Manx Shearwaters breed around our coasts, most on remote islands such as Skomer, Skokholm and Rum. The steep-sided mountains of Rum hold the largest colony in the world, and the grassy mountainsides are riddled in places with their nest burrows.

TUE 06:00 Today (b04581j7)

Morning news and current affairs. Including Sports Desk; Weather; Thought for the Day.

TUE 09:00 The Life Scientific (b04581j9)
Professor Sir Michael Rutter

Professor Sir Michael Rutter has been described as the most illustrious and influential psychiatric scientist of his generation. His international reputation has been achieved despite the fact that as a young doctor, he had no intention of becoming a researcher, nor interest in becoming a child psychiatrist. In fact he became a world leader as both.

His career has spanned more than five decades and is marked by a remarkable body of high-impact research and landmark studies. The theme running through all his work has been child development, on the subtle interplay between nature and nurture and on the factors that make the difference between a child flourishing, or floundering.

Evacuated during World War Two, to a Quaker family in the USA, Mike Rutter tells Jim Al-Khalili about the impact this move, aged seven, had on him. He describes the inspirational teachers who persuaded him that research and clinical work as a child and adolescent psychiatrist, was for him, and he admits that an early mentor insisted he mustn't receive any formal training in child psychiatry, something he hasn't received to this day!

He was awarded this country's first ever professorship in child psychiatry in 1973 and he's credited with founding the field of developmental psychopathology. This involves the study, over time, of normal and abnormal child development. He's currently Professor of Developmental Psychopathology at King's College, London and still a practicing child psychiatrist.

An early breakthrough was his discovery that autism, or infantile psychosis as it was then known, had a genetic basis, something barely suspected at the time.

Beautifully designed studies of populations over time followed, many of them landmark studies still cited today. They established the framework for studying and investigating mental illness in the community. The Isle of Wight Studies (1964-74) surveyed the mental health of children living on the island and for the first time in such research, children themselves were directly interviewed and questioned. Before this, Mike Rutter tells Jim, the assumption had been that what children thought and said didn't really matter.

In the 1970s, the Fifteen Thousand Hours study, delivered ground-breaking evidence about the combination of factors that affected the performance and behaviour of children in inner city secondary schools. Findings from this study were included by both the Labour and Conservative parties in their 1979 election manifestos.

"Maternal Deprivation Reassessed" was Mike Rutter's challenge to John Bowlby's hugely influential theory of maternal attachment. It was described as "a classic in the field of childcare" and it transformed the debate about the relationships that help babies to flourish.

His fascination with the underlying reasons why and how children vary in their ability to weather and cope with adversity, led to the growth of resilience science. For more than 40 years Mike Rutter, "the intellectual father", has led this field of study.

His name is particularly associated with "natural experiments" and one of the best known is the English Romanian Adoptees study that he set up in the early 1990s and still runs today. The children being followed are those rescued from the orphanages of Nicolai Ceausescu and adopted by families in this country. Because of the appalling conditions many of these babies and toddlers experienced in Romanian institutions, Professor Rutter understood that tracking and studying them as they grew up in loving homes here, would provide important insights into how early deprivation affects children's development.

Producer: Fiona Hill.

TUE 09:30 One to One (b04581jc)
Rachel Johnson meets AL Kennedy

Rachel Johnson is struggling with writing her latest novel and talks to writer A.L. Kennedy. They compare distraction techniques, discuss setting rules on how many words you write before checking the Internet, and the benefits of having a special chair to do your writing. They also talk about how to make time to write, when the writing itself doesn't earn your living.

Producer: Sara Conkey.

TUE 09:45 Book of the Week (b045kb39)

A Broken Hallelujah: Leonard Cohen's Secret Chord

Episode 2

As Leonard Cohen turns 80, a new biography by Liel Leibovitz explores the life, work and passion of the poet-turned-musician. What makes Cohen such an enduring international figure in the cultural imagination?

Granted extraordinary access to Cohen's personal papers, Leibovitz evokes a complicated, sometimes contradictory figure. Born into a Canadian religious Jewish family, for years a reclusive lyricist on the Greek island of Hydra, known for his bold political commentary, his devotion to Buddhist thought and his later despair over contemporary Zionism, Cohen hardly follows the rules of a conventional rock star.

An intimate look at a man who, despite battles with stage fright and years spent in hermit-like isolation, is still touring and now seems to be reaching a new peak of popularity.

In episode 2, despite success as a poet, Cohen feels the need to escape to the Greek island of Hydra.

Read by Julian Barratt, with Leonard Cohen quotes read by Colin Stinton.
Abridged by: Jo Coombs
Producer: Pippa Vaughan
A Loftus Media production for BBC Radio 4.

TUE 10:00 Woman's Hour (b04581jf)

Women in the French Resistance; relatives with Alzheimer's; confessional journalism.

Women in the French Resistance. We discuss the vital role women played during the second World War and 94-year-old Cecile Rol-Tanguy talks about her work as an undercover activist.

When a partner or parent is in the advanced stages of dementia, is visiting them helpful or distressing? Ian Botham didn't visit his father for the last six months of his life as he found the experience too painful. He didn't want his dad's memory to be 'distorted by the illness that robbed him of himself'. But how important are visits - even when your loved one doesn't know you anymore?

Bryony Gordon, author of The Wrong Knickers, gives her take on the reality of being a single girl in your twenties. But does this type of self deprecating, confessional journalism really help? And what should be a young woman's priorities for the first 15 years of her adult life - work, finding a partner or having babies? We discuss the options.

All year round swimmer Catherine Jones remembers the two young women who were the first people to swim the Bristol Channel from Wales to England.

TUE 10:45 15 Minute Drama (b04581jh)
The Little Ottoys

Episode 2

Based on characters from Ada Levenson's trilogy of novels, Martyn Wade draws the delightful and romantic entanglements of the Ottoleys to a close.

Episode Two

When Bruce returns home he discovers a note from Edith. Full of dark foreboding he hurries straight to Aylmer's house in Jermyn Street ...

Produced and Directed by Tracey Neale.

TUE 11:00 Shared Planet (b04581jk)
Disclosure

Monty Don explores the difficulties in keeping secrets and the effects of secrecy on rare orchids and rhinos. For the lady's slipper orchid in England, reduced to a single plant, secrecy was considered the only solution for many years, but when collectors discovered its site, conservation strategy changed. Rhinos, like other creatures with a price on their heads are very vulnerable and even in the 21st century; secrecy still plays a part in their conservation.

TUE 11:30 Tales from the Stave (b04581jm)

Series 10

Sousa's The Stars and Stripes for Ever

It's 'ere we go, ere we go, ere we go' for the last in the current series of Tales from the Stave, Frances Fyfield's exploration of the handwritten manuscripts of our greatest composers. However, rather than a football stadium Frances is in the Library of Congress, Washington DC along with two US Marine Bandsmen Michael Ressler and Ryan Nowlin. They've come to see the marches of John Philip Sousa and most importantly The national march of the United States - The Stars and Stripes Forever.

Sousa's neat scores and his sketch books are far more than just interesting research fodder for these men who have marched to Sousa's beat for a lifetime. There's fascination in his working methods, many of them explained by a third bandsman and member of the Library staff, Loras Schissel. Sousa never wrote at the piano and rarely put pen to paper before working much of his material out in his head. Melody, harmony, rhythms; these were all in place before he started sharing his composition. And while his music is full of boisterous confidence, Sousa himself was a modest figure. A violinist and son of immigrant parents he always gave the impression that fortune was kind to him, belying the sheer effort and labour which saw him create his own touring band who were on the road for the majority of the year. The programme tells the story of how he came to write 'The Stars and Stripes for Ever', the impact it had and Sousa's place in US musical history. The musical highlight is the moment that our three bandsmen, imitating piccolo, trombone and cornet, perform Sousa's famous trio tune (borrowed by football fans all over the world) in glorious three part harmony.

Producer: Tom Alban

TUE 12:00 You and Yours (b04581jp)

Call You and Yours: How Much Should You Spend on a Wedding?

Should your big day cost you £15,000 on average. Property expert Kirstie Allsopp tells us you would be better off spending it on your future.

But does that spoil the fun?

We'll hear from a celebrity wedding planner, a big spender who says with hindsight she would have settled for the parish church and the celebrity magazine writer who thinks celebrity weddings are to blame for the excesses on the big day.

TUE 12:57 Weather (b0456xpf)

The latest weather forecast.

TUE 13:00 World at One (b04586zp)

Martha Kearney presents national and international news.

TUE 13:45 Britain at Sea (b04586zr)

New Technology

Lord West looks at how a revolution in naval technology transformed ideas of warfare, contributed to the arms race and laid the foundations for victory in the First World War.

During the early years of the twentieth century, one man dominated the Royal Navy. Admiral Sir 'Jacky' Fisher revitalised the Mediterranean fleet, pressed for social reform and promoted the introduction of torpedoes and submarines.

And in 1904 Fisher finally achieved a lifelong ambition, becoming First Sea Lord and professional head of the Royal Navy. Now he was able to develop new technology even faster. His crowning achievement was HMS Dreadnought, a battleship so powerful that it effectively made every other warship in every other navy redundant.

With Britain's navy pre-eminent, to level the playing field like this was dangerous. And it was to play a part in the pre-war arms race, but Britain's victory in that arms race would also make possible victory in the war which followed.

Lord West discusses Fisher's contributions, not least to the history of world oil. For it was he who persuaded a young Winston Churchill to convert the Royal Navy to oil power - altering the arc of history in South Wales, whose coal industry went into decline; in the Middle East; and around the world.

Producer: Giles Edwards.

TUE 14:00 The Archers (b0457z3b)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Stephanie Jacob - A Night Visitor (b045877x)

Forced by debt to downsize to an isolated Norfolk cottage, Hilary and Tom have a terrifying visitor one stormy night.

But it might be just the thing their ailing marriage needs...

Written by Stephanie Jacob.

Hilary Stella Gonet
Tom David Cann
Martin Carl Prekopp

Director: David Hunter

First broadcast on BBC Radio 4 in 2014.

TUE 15:00 The Kitchen Cabinet (b0456qs8)

[Repeat of broadcast at 10:30 on Saturday]

TUE 15:30 Shared Experience (b045bqsy)

Series 2

Surviving deadly events

Four survivors of deadly events tell their stories to Fi Glover and how they dealt with the aftermath. Stories include being attacked by a Great White shark, surviving a plane crash, being in Japan when the earthquake struck and surviving an IRA bomb attack on a coach.

Producer: Maggie Ayre.

TUE 16:00 Law in Action (b045bqt0)

Failing to Make Crime Pay

The government wants to do more to recover criminal assets. Joshua Rozenberg asks why - till now, at least - it has proved so difficult to deprive villains of their loot.

The Public Accounts Committee has published a scathing report criticising the collective efforts of the CPS, National Crime Agency and the courts service to reclaim the proceeds of crime. The accounts committee chairperson, Margaret Hodge, summarised the collective performance as 'rubbish'.

Also, with news that Led Zeppelin are facing a legal challenge over the writing credits to Stairway to Heaven, we ask how such claims can be assessed in a court of law.

And after the European Union Court of Justice ruled Google must amend some search results at the request of ordinary people in a test of the so-called 'right to be forgotten', we find out what that might mean - and whether Google has any avenue to appeal.

CONTRIBUTORS

Richard Lorkin, former CPS paralegal
Alan McQuillan, former director of the Assets Recovery Agency
Peter Oxendale, musicologist
Dr Orla Lynskey, The London School of Economics and Political Science

Producer: Keith Moore

Series Producer: Richard Fenton-Smith.

TUE 16:30 A Good Read (b045bqt2)

Aasmah Mir and Pete Brown at Bristol Food Connections Festival

Broadcaster Aasmah Mir & beer writer Pete Brown talk about some great food books with Harriett Gilbert in front of an audience at Bristol Food Connections Festival. The Physiology of Taste by Brillat-Savarin may be a seminal work but is it still a genuinely good read? And what of The Debt to Pleasure, by John Lanchester, a dark comedy which references Brillat-Savarin... The third book is Moth Smoke by Mohsin Hamid, the first novel by the author of The Reluctant Fundamentalist. Producer Beth O'Dea.

TUE 17:00 PM (b045bqt4)

Eddie Mair presents coverage and analysis of the day's news.

TUE 18:00 Six O'Clock News (b0456xph)

The latest national and international news from BBC Radio 4.

TUE 18:30 Alex Horne Presents The Horne Section (b045bqt6)

Series 3

Cariad Lloyd and Gwyneth Herbert

Alex Horne and his five-piece band tackle the theme of the Tudors versus The Vikings featuring a battle, a huge motivational song and a prequel to Barry Manilow's Copacabana.

Special guest comedian: Cariad Lloyd.

Band: Joe Auckland, Mark Brown, Will Collier, Ben Reynolds, Ed Sheldrake.

With singer Gwyneth Herbert.

Producer: Charlie Perkins.

First broadcast on BBC Radio 4 in June 2014.

TUE 19:00 The Archers (b045bqt8)

Tony explains to forlorn Jazzer that the focus at Bridge Farm will be on beef in the future. Pat wonders how John would feel if he knew they'd let the pigs go. They talk about handing the farm on in future and agree they need to build bridges with Helen.

Jazzer's not happy working on the veg. He asks Rob for work at Berrow Farm and notices that Rob's not happy about Open Farm Sunday. Jazzer and Ed will be going in for the sheep shearing competition at the Borseshire Show.

Helen tells Pat she feels like a hamster on a wheel. When Pat mentions that she hardly sees Helen these days, Helen is defensive. She reminds Pat that she's left home and isn't coming back.

Jennifer is determined that her kitchen will be finished soon but project manager Buddy has a broken arm. Lilian is keen to outdo Lynda with some handmade present for her unborn grandchild. Jennifer offers to help Lilian with her knitting. But Lilian is thinking of buying something and pretending she made it herself.

Rob makes dinner for himself. He only bought one steak, thinking Helen would have already eaten. Helen rustles something up, but also makes a salad for Rob. He jokes that he's happy to fend for himself once in a while.

TUE 19:15 Front Row (b045bqtB)

22 Jump Street; Bernard Haitink; Roisin Murphy; The Roof

Kirsty Lang talks to conductor and violinist Bernard Haitink as he looks back over his career as he celebrates his 85th birthday. Catherine Bray reviews buddy cop movie sequel 22 Jump Street, starring Jonah Hill and Channing Tatum. Róisín Murphy, the lead singer of Moloko, is back with a solo EP all in Italian, covering some classic Italian torchsongs. She tells Kirsty why she's decided to make life difficult for herself by singing in a language she can't speak fluently. And the directors of a new free-running theatre show The Roof, which takes place in a converted outdoor car park next to London's National Theatre, discuss the challenges of parkour on rooftops and why the audience are handed out headphones as they enter the arena.

TUE 19:45 15 Minute Drama (b04581jh)

[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (b045bqtD)

Short-selling Students?

With fees costing as much as £9,000 a year, universities must operate in an increasingly cut-throat market place. At a time when budgets in some institutions are being stretched, students are demanding more for their money.

Against a backdrop of rising complaints, the new Competition and Markets authority is considering whether to launch an investigation.

So are students getting what they pay for? And when they don't, can they get the problem fixed in a timely manner?

Why are some students taking to the courts to try to get redress?

Fran Abrams has been examining the universities' record.

Which of them have seen the biggest rise in student concerns, and which have managed to buck the trend?

Producer: Emma Forde.

TUE 20:40 In Touch (b045bqtG)

Blind children; your feedback; Red Szell column

Richard Leaman, CEO of Blind Children UK, talks about the charity's recent research findings that there is a 9 per cent increase in the number of children being registered blind and explains how the charity plans to address the problems associated with this, in particular the mobility of these children.

Author Red Szell is fed up with being 'pushed around' and bemoans the fact that he is too often offered a wheelchair rather than appropriate assistance.

TUE 21:00 All in the Mind (b045bqtj)

All in the Mind Awards

One in Four is a support group for people who have been sexually abused as children. The group offers counselling and advocacy and is a finalist in the All in the Mind Awards.

Sporting Memories

Claudia discovers how remembering sporting events are an important way to trigger memories and we have a report from the Sporting Memories group in Haddington East Lothian.

Therapists Dreaming

Professor of Psychology Clara Hill's research on therapists who dream about their clients.

TUE 21:30 The Life Scientific (b04581j9)

[Repeat of broadcast at 09:00 today]

TUE 22:00 The World Tonight (b045bqtl)

In-depth reporting and analysis from a global perspective.

TUE 22:45 Book at Bedtime (b045bqtn)

Jo Baker - Longbourn

Episode 7

By Jo Baker.

Mr Wickham is getting under Sarah's feet, and James' skin. And they don't trust his motives with Polly, the chambermaid, who is just a child.

TUE 23:00 Act Your Age (b010mrzk)

Series 3

Episode 6

Simon Mayo hosts the three-way battle between the comedy generations to find out which is the funniest. Will it be the Up-and-Comers, the Current Crop or the Old Guard who will be crowned, for one week at least, as the Golden Age of Comedy. This week Holly Walsh is joined by Andrew Lawrence, Rufus Hound teams up with Paul Foot and Ted Robbins is paired with Stu Francis.

Devised and Produced by Ashley Blaker and Bill Matthews.

TUE 23:30 Lives in a Landscape (b0415hb0)

Series 16

Spirit of Battle

Wrestling, which used to draw millions of viewers to the box on Saturday afternoons in the 1970's, is still going strong in theatres up and down the country. Characters like Big Daddy and Giant Haystacks have given way to The Avalanche, Tony Spitfire and Thunder who throw each other about and continue to delight and appal passionate audiences.

Alan Dein follows Gareth Pugh, a young wrestler touring the UK circuit. Known by the Welsh name Caden Lay (Spirit of Battle), Gareth is breaking into the big time having just turned professional. Alan takes a wild ride from the booming ringside along endless motorways into changing rooms and training gyms to Gareth's village in mid-Wales. There, in the family home, he discovers the source of Gareth's spirit of battle and learns how his dream to become a wrestler was born.

Producer Neil McCarthy.

WEDNESDAY 04 JUNE 2014

WED 00:00 Midnight News (b0456xq7)

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b045kb39)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b0456xq9)

The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b0456xqc)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b0456xqf)

The latest shipping forecast.

WED 05:30 News Briefing (b0456xqh)

The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b045bsc4)

A spiritual comment and prayer to begin the day, with George Craig.

WED 05:45 Farming Today (b045bsc6)

Pig virus, Black Grass, Alpacas

It's believed that around seven million pigs in America have now been killed by Porcine Epidemic Diarrhea virus and this is having an effect on the US pork market. The virus was first confirmed there more than a year ago and has been found in 30 states. It is particularly dangerous for piglets, with a near 100% mortality rate. Farming Today speaks to the National Pork Board in Iowa to find out how their farming industry is coping with the disease.

As black-grass continues to cause problems for cereal growers this year, more than 250 farmers meet at the National Institute of Agricultural Botany's site in Cambridgeshire, to find out how they can manage the weed better.

And British alpaca fleece is fetching high prices this year, after snow storms in South America last summer killed an estimated quarter of a million animals. With the alpaca shearing season underway, Anna Hill meets alpaca farmers in East Anglia who are milling fleece from alpacas around the world.

Presented by Anna Hill and produced by Lucy Bickerton.

WED 05:58 Tweet of the Day (b020tpmn)

Quail

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Quail. Quails are summer visitors in varying numbers to the UK, mainly from southern Europe and Africa - and sudden arrivals of migrating flocks in the Mediterranean countries were once more common than they are nowadays.

WED 06:00 Today (b045bsc8)

Morning news and current affairs. Including Sports Desk; Weather; Thought for the Day.

WED 09:00 Midweek (b045bscb)

Angelique Kidjo, John Browne, Helen Kirwan-Taylor, Oliver Horovitz

Libby Purves meets St Andrews golf caddie Oliver Horovitz; Lord John Browne of Madingley; artist and journalist Helen Kirwan-Taylor and singer and activist Angelique Kidjo.

A golfer and caddie since the age of 12, Oliver Horovitz decided to spend his gap year at the University of St Andrews before going to Harvard. In his book, An American Caddie in St Andrews, he tells how he joined the caddie training programme on the Old Course of the Royal and Ancient Golf Club at St Andrews. An American Caddie in St Andrews is published by Elliot and Thompson.

John Browne (Lord Browne of Madingley) was CEO of BP from 1995 until 2007. His book, The Glass Closet - Why Coming Out is Good Business, examines the risks and rewards of coming out in business. The book explores his own experience as a closeted gay man in the oil industry and features interviews with gay and lesbian people who tell different stories of working for corporations around the world. The Glass Closet - Why Coming Out is Good Business is published by WH Allen.

Helen Kirwan-Taylor is an artist and journalist. She was introduced to art as a form of therapy to help her cope with the death of her sister who was killed in 1973. Helen's solo exhibition, WORDS, features word sculptures and prints and is inspired by language and the etymology of words. The pieces use cardboard, wood, glass, leather and draw on influences from psychology, art, fashion and literature. WORDS is at Themes and Variations in Notting Hill, London.

Angelique Kidjo is a Grammy award-winning singer, songwriter and activist from West Africa. She is performing at The Other Ball in aid of the charity Arms Around the Child. She's also appearing at the EFG London Jazz Festival later in the year. Her latest album Eve - released on 429 Records - celebrates the power of African women, particularly the women she grew up with in her native Benin.

Producer: Paula McGinley.

WED 09:45 Book of the Week (b045kc5r)

A Broken Hallelujah: Leonard Cohen's Secret Chord

Episode 3

As Leonard Cohen turns 80, a new biography by Liel Leibovitz explores the life, work and passion of the poet-turned-musician. What makes Cohen such an enduring international figure in the cultural imagination?

Granted extraordinary access to Cohen's personal papers, Leibovitz evokes a complicated, sometimes contradictory figure. Born into a Canadian religious Jewish family, for years a reclusive lyricist on the Greek island of Hydra, known for his bold political commentary, his devotion to Buddhist thought and his later despair over contemporary Zionism, Cohen hardly follows the rules of a conventional rock star.

An intimate look at a man who, despite battles with stage fright and years spent in hermit-like isolation, is still touring and now seems to be reaching a new peak of popularity.

In the third episode, having altered the course of his life with the decision to start writing music, Cohen faces a creative struggle with those around him in the recording studio. Will the release of Bird on the Wire change his fortunes?

Read by Julian Barratt, with Leonard Cohen quotes read by Colin Stinton.

Abridged by: Jo Coombs

Producer: Pippa Vaughan

A Loftus Media production for BBC Radio 4.

WED 10:00 Woman's Hour (b045bscd)

Margaret Grace Bondfield; Gemma Collins; Women in prison dramas

Margaret Grace Bondfield, the first female cabinet minister. On the day of the Queen's Speech, what's being done to attract the women's vote ahead of the election? Nicky Morgan, Minister for Women. Gemma Collins - from car dealer to TOWIE to award winning fashion designer. Vanora Bennett on her new novel, The White Russian. Women in prison dramas from Cell Block H through Bad Girls to Orange is the New Black. Presented by Jenni Murray.

Presenter: Jenni Murray

Producer: Eleanor Garland.

WED 10:45 15 Minute Drama (b045c0hf)

The Little Otleys

Episode 3

Based on characters from Ada Levenson's trilogy of novels, Martyn Wade draws the delightful and romantic entanglements of the Otleys to a close.

Episode Three

Aylmer has a dilemma - should he tell Edith the news about Bruce or keep quiet?

Produced and Directed by Tracey Neale.

WED 11:00 Laurence Llewelyn-Bowen's Primary Colours (b045bss4)

Episode 2

In collaboration with the National Gallery in London whose summer show is about the history and theory of COLOUR, Laurence Llewelyn-Bowen looks beneath the surface of our colour-saturated world to investigate what we're actually looking at when we see red, yellow and blue.

In the first programme he returns to a period when most people were dressed in drab dye stuffs, derived from plants, and painters had to work hard to source mineral pigments for paint.

Deep in the National Gallery, he visits senior conservator Jill Dunkerton to discuss how she goes about restoring pictures from the early Renaissance. What does she substitute for the original lapis lazuli blue found so often in pictures of the Madonna? Any why was this colour so prized by artists of this period?

Victoria Finlay has travelled the world in search of the sources of coloured minerals. She tells of searching for lapis in Afghanistan and the cochineal beetle (source for red dye) in Mexico. These were the exotic lands from which the early ingredients for pigments came.

Laurence takes his explorations forward in time to the nineteenth century when the science of colour was becoming properly understood. Professor Martin Kemp explains how the Impressionists began to imitate the effects of light reflecting off coloured surfaces onto the eye.

Ella Hendriks is a curator at the Van Gogh museum and she's in charge of preserving the colours in his paintings. She explains that the colours in his paintings are completely different to how they looked originally.

One of Laurence's final contributors is Professor Anya Hurlbert, who researches our perceptions of colour. She's interested in how we explain the way our brains can identify colours despite dramatic differences in lighting.

The programmes visit the Matisse exhibition in London, the Van Gogh museum in Amsterdam, and the churches of Florence. As Laurence discovers, colour is much more slippery and complicated than you might think.

Producer: Susan Marling, Isabel Sutton
A Just Radio production

First broadcast on BBC Radio 4 in 2014.

WED 11:30 When the Dog Dies (b045bss6)
Series 4

The Hills Are Alive

Another chance to hear the much missed Ronnie Corbett in the final series of his popular sitcom by Ian Davidson and Peter Vincent. Ronnie is granddad Sandy and his old dog is Henry. If the dog dies or his lodger moves on, Sandy's children want him to downsize. He doesn't.

To help his finances, Sandy, still in the family home, took in a young couple as lodgers. But then the man left - leaving the attractive Dolores behind. And Sandy's children are quite sure she's a gold-digger. Sandy's opinion that it would be inhuman to move Henry somewhere unfamiliar is wearing a bit thin - as is the old dog himself.

Keeping the dog alive and the lodger happy is one thing, but what really concerns Sandy deeply is providing a guiding hand to his whole family - advising here, prompting there, responding to any emergency callout. If he kept himself to himself, of course, things would be a lot simpler and smoother. But a lot duller too.

Episode Four - The Hills Are Alive
Sandy's holding auditions for The Sound of Music. Everyone wants to be in it. Complete strangers burst into song. Son-in-law Blake takes advantage of Sandy's distraction to lure him into a skyscraper for old people.

Written by Ian Davidson and Peter Vincent

Producer: Liz Anstee
A CPL production for BBC Radio 4.

WED 12:00 You and Yours (b045bss8)
We eat 1.5 million cans a day, why beanz meanz business

Queen's Speech unveils plans to boost a better and more secure workplace pension.

More woe for customers of specialist business broadband outfit

Tesco market share shrinks as sales continue to tumble

Why Heinz Meanz Bizness.

The new generation of cyber celebrities cashing in on YouTube.

Longing for letters- the power of the written word.

Supermarkets to be forced to charge for plastic bags in England.

WED 13:00 World at One (b045bssb)
Martha Kearney presents national and international news.

WED 13:45 Britain at Sea (b045bssd)
War Begins

Lord West looks at the Royal Navy's strategy for winning the First World War, and how in the early years of the war it failed to bring its might to bear.

The First World War represented a major change in British strategy towards wars on the European continent. Historically Britain had stood off from continental conflicts, funding armies there but otherwise letting the Royal Navy exert its power at sea.

But now with British and imperial armies fighting across Europe, the Royal Navy was reduced to transporting troops, escorting convoys and, with the exception of some small victories mopping up German commerce raiders around the world, an inglorious policy of distant blockade.

While the Grand Fleet was kept in Scapa Flow in the Orkney Islands, the only real attempt to fundamentally alter the balance of power was opposed by many in the Navy, went down in history as a catastrophic failure, and remains to this day one of the war's great 'what ifs'.

Producer: Giles Edwards.

WED 14:00 The Archers (b045bqt8)
[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b045bsx8)
Susan Swingler - House of Fiction

Dramatised by Sara Davies from the memoir by Susan Swingler.

When Susan Swingler was twenty-one, she received a cheque from an aunt of whom she'd never heard. Intrigued, she went to visit. Her aunt asked after her brother and sister and was surprised that Susan did not appear to have an Australian accent.

But Susan was an only child, and she had never been to Australia. She'd lived alone with her mother since the day her father abandoned them seventeen years before. Why did her aunt, and the rest of her family, believe they were living in Australia?

This meeting begins for Susan the process of unravelling an extraordinary deception that lies at the heart of her family, invented by her step-mother, Australia's best-known female novelist, Elizabeth Jolley.

Miriam Margolyes and Juliet Aubrey star in this true story of how Elizabeth Jolley's most creative piece of fiction is her own life. Includes interviews with Susan Swingler.

Director...Mary Ward-Lowery

Music...Gnosseino No.3 by Erik Satie.

WED 15:00 Money Box Live (b045bwr7)
Ruth Alexander takes your questions on the New ISA

Ruth Alexander takes calls on the New ISA (NISA) which from July 1st allows savers to put away £15,000 a year tax free. You can use the full limit for either cash, investments or a mix of both. You can only open one cash NISA and one stocks and shares NISA to put new money into each tax year.

How will NISAS Work?
Will I be able to transfer between cash and investments?
If you are new to investing, what is the tax position on investments in a NISA?
What about ISAs opened from 6th April this year?

Call 03700 100 444 from **1pm to 3:30pm** on Wednesday or e-mail moneybox@bbc.co.uk.

Joining Ruth Alexander will be:
Anna Bowes, Savings Champion
Christine Ross, SG Hambros
and Chas Roy-Chowdhury, ACCA.

WED 15:30 All in the Mind (b045bqtj)
[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (b045bwr9)
Make-up in Iran; Offshoring

Offshoring - the economy of secrecy. The concealment of wealth in tax havens is part of public debate, but John Urry, Professor of Sociology at Lancaster University, argues that offshore worlds now also involve relations of work, pleasure, energy and security. He talks to Laurie Taylor about new patterns of power which pose huge challenges to democratic government.

Also, Dr Aliakbar Jafari, Senior Lecturer in the Department of Marketing at the University of Strathclyde, discusses his research on Iranian women's use of make up, as a form of

escape and self expression. He's joined by Dr Ziba Mir Hosseini, Professorial Research Associate at the Centre of Islamic and Middle Eastern Law at the School for Oriental and African Studies at the University of London.

Producer: Jayne Egerton.

WED 16:30 The Media Show (b045bwrc)
Google privacy; Peter Grete trial; FIFA; Newsweek

Google has taken the first steps to meet a European Court of Justice ruling that people can request links to information about them be taken off search results. Reports suggest Google has so far had over 40000 requests. The ruling has pleased some privacy campaigners but others argue it violates the fundamental principles of freedom of expression. Steve Hewlett is joined by Max Mosley who won a case against Google, and Pdraig Reidy, a columnist for Index on Censorship.

Football's governing body FIFA has been engulfed in a scandal this week, with the Sunday Times newspaper publishing allegations of corruption surrounding the bidding process for the World Cup 2022 in Qatar. Coverage has spread across the world, with questions now being asked about what action, if any, FIFA will take? Investigative reporter Andrew Jennings, who has been writing about FIFA for many years, gives his take on the expose.

Three journalists -- including the former BBC correspondent Peter Grete -- appeared in court again in Cairo this week. The men, who all worked for Al Jazeera's English news channel, accused of airing false news, have been in prison for more than 150 days. Al-Jazeera English journalist Sue Turton, who is being tried in absentia, talks to Steve Hewlett about her hopes for a conclusion to the trial this week.

The first ever European edition of the current affairs magazine Newsweek is to launch this month. The magazine stopped its print edition at the end of 2012, after 80 years of publication, citing declining advertising and subscription revenues. Now with new owners the print edition was re-launched in March of this year. So how viable is a European edition? Steve hears from Richard Addis, Editor in Chief of Newsweek, EMEA.

Producer: Katy Takatsuki.

WED 17:00 PM (b045bwrfl)
Eddie Mair presents coverage and analysis of the day's news.

WED 18:00 Six O'Clock News (b0456xqk)
The latest national and international news from BBC Radio 4.

WED 18:30 Start/Stop (b039rwhc)
Series 1

Weekend Away

Three couples sail off into the sunset. And sink.

Jack Docherty's sitcom about love, marriage and despair.

Starring Jack Docherty, Charlie Higson, Katherine Parkinson, John Thomson, Fiona Allen and Kerry Godliman.

With their marriages in various states of disrepair - the promise of a weekend away tests everyone's patience.

Barney Jack Docherty
Cathy Kerry Godliman
Fiona Fiona Allen
David Charlie Higson
Evan John Thomson
Alice Katherine Parkinson

Producer Steven Canny

First broadcast on BBC Radio 4 in September 2013.

WED 19:00 The Archers (b045bwrh)
David is trying to talk to everyone affected by Route B in the new road plan. Adam says maybe the new road is inevitable and they have accept change.

Pat calls to see Helen but she has already left to take Henry to nursery. Rob chats to Pat about Helen juggling work and Henry. Pat wonders if she and Tony could help, it's been a long time since they had Henry to themselves, so Rob asks Pat to babysit on Friday.

Charlie has employed a PR person for Open Farm Sunday. Charlie invites Adam to the Cereals event. There will be some good sessions on precision farming. Adam wouldn't mind going. They agree to take some time out to go before harvest kicks in.

Pat tells Helen that she's made a lovely home at Blossom Hill Cottage. She and Tony want to offer support. They respect Helen's choice. Helen is surprised that Rob asked Pat to babysit.

Helen rings Rob but his mobile goes to answerphone. She calls Charlie, who says Rob is off on a personal errand.

Later Rob says he's been in the office all day. Unsettled Helen suggests they spend the night in on Friday. Rob doesn't have to go elsewhere to enjoy himself.

WED 19:15 Front Row (b045bwrk)

Cornelia Parker at the RA Summer Exhibition; News of the Baileys Women's Prize for Fiction; Daria Klimentova

John Wilson has live news of the winner of the Baileys Women's Prize for Fiction and speaks to the artist Cornelia Parker who has curated a monochrome room at the Royal Academy's Summer Exhibition. He also meets English National Ballet's lead principal Daria Klimentová as she prepares for her final professional performance, in Romeo and Juliet at the Royal Albert Hall, and hears about two stage adaptations of American anti-war novels currently on in the UK.

WED 19:45 15 Minute Drama (b045c0hf)

[Repeat of broadcast at 10:45 today]

WED 20:00 Fit for Purpose (b044h9rd)

Nato

Anne McElvoy and John Harris host a new series of debates looking at institutions under pressure. This week they examine NATO.

Created in 1949 to face down the Soviet Union, the North Atlantic Treaty Organisation was forced to reinvent itself at the end of the Cold War. It fired its first shots in the skies above Bosnia, intervened in Kosovo and Libya and found itself creaking under the pressure of the Afghan campaign.

Will the Ukraine crisis reinvigorate the alliance or will it exacerbate the divide between those members who see NATO as a global policeman and those who view it as a vital check on Russia's ambitions?

Anne and John debate NATO's future in front of an audience at the Royal United Services Institute in Whitehall. They're joined by RUSI's Professor Michael Clarke, Professor Mary Kaldor of the London School of Economics, Paul Ingram of the British American Security Information Council, NATO's Oana Lungescu and the former First Sea Lord, Admiral Lord West.

Producer: Alasdair Cross.

WED 20:45 Four Thought (b045bwrp)

Series 4

Jonathan Ree

Jonathan Rée explains why he's never been happy with the idea of morality and warns against the current fashion for confusing it with politics.

Four Thought is a series of thought-provoking talks in which speakers air their thinking, in front of a live audience, on the trends, ideas, interests and passions that affect culture and society.

Presenter: Rohan Silva

Producer: Sheila Cook.

WED 21:00 Frontiers (b045bwrr)

Driverless cars

Most traffic accidents are caused by human error. Engineers are designing vehicles with built in sensors that send messages to other cars, trucks, bikes and even pedestrians, to prevent collisions happening. The idea is to make the vehicles react to whatever's going on faster than the human drivers.

Jack Stewart drives around the university town of Ann Arbor, in Michigan, in some of the many vehicles that are fitted with experimental devices in the world's largest connected vehicles project. He finds out how the system works from researchers at UMTRI, the University of Michigan's Transportation Research Institute, and Kirk Steudle, Director, Michigan Department of Transportation.

Jack has a ride in Google's driverless car which has no steering wheel and no pedals. Google's Chris Urson explains the company's approach to autonomous vehicles.

Jack visits Stanford University's driverless car project where Professor Chris Gerdes shows him Shelley, an automated Audi

that races around a track at speed as well as a human driver. Chris is collaborating with a philosopher to explore some of the difficult questions around autonomous vehicles, such as who's liable if there's an accident. Is it the human or the car?

WED 21:30 Midweek (b045bscb)

[Repeat of broadcast at 09:00 today]

WED 21:58 Weather (b0456xqm)

The latest weather forecast.

WED 22:00 The World Tonight (b045bwrt)

Queen's speech launches new political agenda, G7 meets without Russia, Indiana gun raffles, with Ritula Shah.

WED 22:45 Book at Bedtime (b045bwrw)

Jo Baker - Longbourn

Episode 8

By Jo Baker. Elizabeth Bennet is to visit Mr and Mrs Collins in Kent, and take Sarah with her. It's what Sarah has always wanted, to spread her wings. But she doesn't want to leave James.

WED 23:00 Mission Improbable (b045by70)

Series 2

Diamonds!

When Jane, Lucy and Amelia take Jane's mother (Felicity Montagu) out for a birthday meal they're not expecting to be thrust into their most dangerous adventure yet, but that's exactly what happens. After failing to decide on a starter and then moaning about her husband's obsession with ladies tennis, Jane's mum casually drops into conversation the fact that her new Russian cleaner has some inside info on a recent high-profile diamond heist.

Jane drags the name Yuri Chekov (Anil Desai) out of her and then heads to the airport immediately with an amorous Lucy and a vodka-swilling Amelia in tow. It is very cold in Russia. Amelia is glad of her fur hat as well as her furry hat - a live raccoon called Craig.

Lucy is keen to warm herself up using other means and the bearded stranger staring at her from the other side of the arrivals lounge seems like as good a place to start as any. Jane just wants to grab her bag from the carousel and get after Chekov but the fact that Amelia grabs it for her means that Jane's not in a position to wonder why the bag's got a lot heavier during their flight.

Written by Anna Emerson, Lizzie Bates and Catriona Knox
Audio production by Matt Katz

Produced by Dave Lamb and Richie Webb

A Top Dog Production for BBC Radio 4.

WED 23:15 I, Regress (b011b70f)

Series 1

Episode 5

A dark, David Lynch-ian comedy, ideally suited for an unsettling and surreal late night listen. 'I, Regress' sees Matt Berry (The IT Crowd, Garth Marenghi's Dark Place, Snuff Box) playing a corrupt and bizarre hypnotherapist taking unsuspecting clients on twisted, misleading journeys through their subconscious.

Each episode sees the doctor dealing with a different client who has come to him for a different problem (quitting smoking, fear of water, etc). As the patient is put under hypnosis, we 'enter' their mind, and all the various situations the hypnotherapist takes them through are played out for us to hear. The result is a dream- (or nightmare-) like trip through the patient's mind, as funny as it is disturbing.

Ep 5: Dr Berry's latest patient, Christian Parcel (Nick Lucas) finds himself in the worst place on the planet thanks to some 'experimental hypnotherapy'. But events take a twist that even Dr Berry himself finds hard to control, thanks to a football pitch, a nightclub and a very unusual tattoo...

The cast across the series include Katherine Parkinson (IT Crowd), Morgana Robinson (The Morgana Show), Simon Greenall (I'm Alan Partridge), Jack Klaff (Star Wars, For Your Eyes Only), Tara Flynn (The Impressions Show, Stewart Lee's Comedy Vehicle), Alex Lowe (Barry From Watford, The Peter Serafinowicz Show), and Derek Griffiths (Playschool, Bod, and The Royal Exchange).

A compelling late night listen: tune in and occupy someone else's head!

Produced by Sam Bryant.

First broadcast on BBC Radio 4 in January 2012.

WED 23:30 Today in Parliament (b045by72)

The Queen sets out the coalition's plans for its final year in power.

Pensions take centre stage in an 11 bill programme, with changes to annuities and workplace schemes.

Voters also look set to get limited powers to sack misbehaving MPs and ministers seek new drilling rights for fracking firms. David Cameron describes the programme as "packed" and "radical".

But Ed Miliband questions whether the Government's proposals will do anything to meet public concerns.

Susan Hulme and team report on today's events in Parliament.

THURSDAY 05 JUNE 2014

THU 00:00 Midnight News (b0456xrh)

The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b045kc5r)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b0456xrk)

The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b0456xrm)

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b0456xrp)

The latest shipping forecast.

THU 05:30 News Briefing (b0456xrr)

The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b045c0h3)

A spiritual comment and prayer to begin the day, with George Craig.

THU 05:45 Farming Today (b045c0h5)

Test, Vaccinate, or Cull Badgers in Northern Ireland. Sky Lanterns. Wool Shedding Sheep.

The first phase of a 5 year trial to TB test badgers then either vaccinate, or cull them, is getting underway in Co Down, Northern Ireland. We hear from the Chief Veterinary Officer for Northern Ireland, The Ulster Farmers Union, and the Badger Trust.

The National Outdoor Events Association adds its voice to the campaign against Sky Lanterns. The lanterns frames can cause fatal injuries if livestock eat them, and they've been blamed for starting fires when they land.

And, Caz Graham finds out about the virtues of sheep which shed their own wool without the need for shearing.

Presented by Caz Graham and produced by Sarah Swadling.

THU 05:58 Tweet of the Day (b020tppv)

Arctic Tern

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Arctic Tern. Arctic terns are superlative birds. They're best known for seeing more daylight than any other bird as they migrate between the Antarctic sea, where they spend our winter, and their breeding grounds in northern Europe - a staggering round trip of over 70 thousand kilometres.

THU 06:00 Today (b045c0h7)

Morning news and current affairs. Including Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

THU 09:00 In Our Time (b045c0h9)

The Bluestockings

Melvyn Bragg and his guests discuss the Bluestockings. Around the middle of the eighteenth century a small group of intellectual women began to meet regularly to discuss literature and other matters, inviting some of the leading thinkers of the day to take part in informal salons. In an age when women were not expected to be highly educated, the Bluestockings were sometimes regarded with suspicion or even hostility. But prominent members such as Elizabeth Montagu - known as 'the Queen of the Bluestockings', and author of an influential essay about Shakespeare - and the classicist Elizabeth Carter were highly regarded for their scholarship. Their accomplishments led to far greater acceptance of women as the intellectual equal of men, and furthered the cause of female education.

With:

Karen O'Brien
Vice-Principal and Professor of English at King's College London

Elizabeth Eger
Reader in English Literature at King's College London

Nicole Pohl
Reader in English Literature at Oxford Brookes University

Producer: Thomas Morris.

THU 09:45 Book of the Week (b045kc5t)

A Broken Hallelujah: Leonard Cohen's Secret Chord

Episode 4

As Leonard Cohen turns 80, a new biography by Liel Leibovitz explores the life, work and passion of the poet-turned-musician. What makes Cohen such an enduring international figure in the cultural imagination?

Granted extraordinary access to Cohen's personal papers, Leibovitz evokes a complicated, sometimes contradictory figure. Born into a Canadian religious Jewish family, for years a reclusive lyricist on the Greek island of Hydra, known for his bold political commentary, his devotion to Buddhist thought and his later despair over contemporary Zionism, Cohen hardly follows the rules of a conventional rock star.

An intimate look at a man who, despite battles with stage fright and years spent in hermit-like isolation, is still touring and now seems to be reaching a new peak of popularity.

Today, disasters threaten Cohen's first European tour, but in Buddhism he finds the spiritual solace which enables him to write the groundbreaking Hallelujah.

Read by Julian Barratt, with Leonard Cohen quotes read by Colin Stinton.
Abridged by: Jo Coombs
Producer: Pippa Vaughan
A Loftus Media production for BBC Radio 4.

THU 10:00 Woman's Hour (b045c0hc)

Joan Smith's Misogynies

It's been 25 years since the first publication of Joan Smith's book Misogynies. In 1989, this collection of essays created shock waves with its analyses of everything from Page 3, violence in films, women in the clergy and the bungled Yorkshire Ripper murder investigation. But how much have things really moved on in the past quarter century? Jenni talks to crime writer Val McDermid about the culture Misogynies sprang from and to Alex Clark about current feminist literature. Martin Daubney and Dr Claire Hardaker discuss the impact that online pornography and trolling have on society and we talk to a group of men about joining the fight against misogyny.

THU 10:45 15 Minute Drama (b045bwr5)

The Little Otleys

Episode 4

Based on characters from Ada Leverson's trilogy of novels, Martyn Wade draws the delightful and romantic entanglements of the Otleys to a close.

Episode Four

While Edith confides in Aylmer and Vincy, Bruce finds himself drawn towards the Church but will he find the answers to his questions there? Bearing in mind the Reverend Fraser suffers from severe religious doubts ...

Produced and Directed by Tracey Neale.

THU 11:00 From Our Own Correspondent (b045c0hh)

The Education Minister's Watch

Looking behind the headlines: the new patriotic conservative mood in Russia - it's making the country's beleaguered opposition feel it's under siege; the Thai military which has seized control of the country promises increased prosperity but warns protestors to keep quiet; the Nigerian authorities try to improve educational facilities in the north as the insurgency by Boko Haram gathers pace; education's under discussion in Mexico too - the president's decreed there must be improvements and the politicians in the United States who're not tightening up the firearms laws, they're GIVING guns away!

THU 11:30 Body and Soul - The Oscar Micheaux Story (m000p743)

Oscar Micheaux was a visionary and revolutionary force as a filmmaker, entrepreneur and novelist, and undeniably black America's first multimedia champion.

During the first half of the 20th century he wrote, produced and directed 40 feature-length films in every genre including musicals, Westerns, romances, comedies and gangster stories.

In this programme, Professor Ed Guerrero meets with Director Pearl Bowser, Emmy winning producer Sam Pollard and writer Clyde Taylor to explore Micheaux's unique place in black cinema's cultural, political and aesthetic history.

Micheaux considered himself a cinematic propagandist, and his productions an antidote to the ghostly images Hollywood presented with black people conigned to roles depicting them exclusively as servants, sexually crazed hoods or lazy tramps. As we'll discover he was a complex, driven figure whose ambition sometimes clouded his judgment, and whose objectives were so epic he was fated to fail in a society that, during his lifetime neither acknowledged his greatness nor respected his achievements. He was the first African-American to produce and direct a full-length talking film, in 1931.

His work has recently been acknowledged by New York percussionist William Hooker who has composed and performed fresh soundtracks to a selection of Micheaux's early films and introduces these to a new audience. His story has influenced young film maker Lisa Collins, currently working on a project asking why a predominantly 'white town' in South Dakota celebrates Micheaux's life with an annual film festival.

Micheaux has influenced other black film directors such as Spike Lee and was honoured with a Director's Guild Award in 1986. A year later he was given a star on Hollywood Boulevard.

Producer: Stephen Garner

First broadcast on BBC Radio 4 in June 2014.

THU 12:00 You and Yours (b045c0hm)

PPI compensation and smart meters

Winifred Robinson with an update on the millions of smart meters being installed in British homes by the end of the decade. And how customers might be in line for more compensation from PPI mis-sold by the banks.

THU 12:57 Weather (b0456xrt)

The latest weather forecast.

THU 13:00 World at One (b045c0hp)

Martha Kearney presents national and international news.

THU 13:45 Britain at Sea (b045c0hr)

The Navy Wins

Lord West looks at how the Royal Navy won the First World War.

The Royal Navy's role in winning the conflict has often been overlooked - drowned out by the new and savage reality of industrial warfare on the western front, and the tragic romance of the imagery and war poetry which surrounded it.

Yet the Navy's role should not be underestimated, and in this programme Lord West looks at the greatest naval battle of the war - Jutland - and its dramatic impact on the war.

Jutland was a great strategic victory for the Royal Navy, but largely because of truly terrible PR afterwards, many to this day regard it as a defeat. It was part of the reason for the growing disconnect between the nation and its navy.

Yet the outcome of Jutland influenced more than just public sentiment. It forced the German military to confront the reality of their situation: that the Royal Navy's blockade could not be broken by their own fleet, and would in time strangle Germany into submission.

The result was unrestricted submarine warfare: Germany's only

chance of victory, but itself carrying the risk of bringing the United States of America into the war on the Allied side.

When the United States did join the war, troops poured into Europe, but the most significant impact was on that three year old blockade, tightening it to a point that strangled Germany and won the war for the Allies.

Producer: Giles Edwards.

THU 14:00 The Archers (b045bwrh)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b015cpg2)

Hinterland

Hinterland
by Francis Turnly

When Garda officer Detective Sergeant Roisin MacKenna is called to the scene of a murder not far from the border between the North and South of Ireland she soon finds that boundaries, both geographical and moral, become blurred.

A body has been found buried in an Irish peat bog. Identified as a farmer from Northern Ireland, Roisin is thrust into working with a PSNI counterpart, Darren Quinn, as her investigation takes her into the murky hinterland of the border area where nothing and no one is quite what they seem.

Working together, Roisin and Darren must negotiate the limitations of their own jurisdictions and face up to the ambiguities of upholding the law in a landscape virtually impossible to police.

Writer Francis Turnly's first radio play Pressing the Flesh, was short-listed for the Imison Award in 2003. Subsequent work for Radio 4 includes Point of Departure, Homestead and Shelter, an episode of the detective series Baldi.

Producer/Director Heather Larmour.

THU 15:00 Ramblings (b045c0ht)

Series 27

The Doward

This series of Ramblings is themed 'waterways' and in the second of two programmes based on the banks of the River Wye, Clare Balding walks with Nadia Smith on the Doward, near Ross-on-Wye.

Nadia has a grown-up son with cerebral palsy; when he was younger she needed to lift him a great deal, something she thinks contributed to osteoarthritis, which eventually led to two partial hip-replacements.

She fought having these metal-hips for a long time, fearful that she would lose fitness and mobility. However, following the first operation, she followed a programme of gentle exercise and learned to adapt her walking posture. Nadia now feels as fit and active as before. Join Clare and Nadia as they walk along a stretch of the Wye close to Nadia's home.

Producer: Karen Gregor.

THU 15:27 Radio 4 Appeal (b04570qz)

[Repeat of broadcast at 07:55 on Sunday]

THU 15:30 Bookclub (b04578ke)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (b045c0hw)

Kevin Spacey, Fruitvale Station, green film-making, bio-pics

With Francine Stock

Kevin Spacey talks about his documentary NOW: In The Wings On A World Stage about the making of his theatrical production of Richard III, which reunited the actor with director Sam Mendes for the first time since their Oscar winner American Beauty

Fruitvale Station, the true story of the fatal shooting of an African-American man by a police officer, won the Grand Jury Prize at the Sundance Film Festival in 2013. Director Ryan Coogler reveals the difficulties of making a film about such a sensitive and controversial subject.

The film industry is not well known for being eco-friendly. Single use sets, huge crews and jet-set promotional tours all create huge environmental impacts. But that's all about to

change, and the programme explores the various ways that the industry is going green

As Grace Of Monaco is released in cinemas, Alex Von Tunzelmann presents a short of history of the movie star bio-pic from The Charlie Chaplin Story to My Week With Marilyn.

THU 16:30 BBC Inside Science (b045c0hy)

Moving Mountains; Invasive Species; Football Stickers

Moving Mountains

Removing the tops off mountains was common practice in the eastern United States to strip mine for coal. Critics have previously called for it to be banned because of the health risks. But in China, the same thing is now happening but on a much larger scale, all to create new land for people to live on. In a comment piece in this week's Nature journal, Chinese scientists call this unprecedented geo-engineering "folly", and liken the practice to "performing major surgery on Earth's crust". Dr Adam Rutherford talks to Dr Emily Bernhardt from Duke University in the US about the potential risks of the Chinese mountain moving.

Alien Invader Species

Inside Science bug man, Tim Cockerill, responds to headlines that alien killer snakes, capable of killing dogs, cats and even children, are on the loose in Britain. He goes to look for the supposedly terrifying reptiles, and finds out instead, about a colony of aesculapian snakes, whose biggest meal might be a rat. In search of more danger, he goes on to Sheerness in Kent, to hunt for the "alien" yellow-tailed scorpion. These arachnids don't prove much of a threat either, he discovers. As long as you keep your trousers tucked in your socks.

Longitude Prize: Zero Carbon Flight

If our use of air travel continues to rise at the current rate, by 2050, it'll make up 15 per cent of global warming from human activities. If the Longitude Prize topic chosen is flight, the challenge will be to design and build a zero or close-to-zero-carbon aeroplane that is capable of flying from London to Edinburgh, at comparable speed to today's aircraft. Marnie Chesterton speaks to physicist Helen Czerski and Professor Callum Thomas, from Manchester Metropolitan's Centre for Aviation, Transport and the Environment, about the possible options.

Football Stickers

"Got, Got, Got, Need!". With the football World Cup upon us, footy-mad kids barter to fill their world cup sticker books. Adam talks to mathematician Professor Yvan Velenik from the University of Geneva, about the myth that some stickers are rarer than others, and shares his statistical analysis about how many stickers you would need to buy, to fill the book.

Producer: Fiona Hill.

THU 17:00 PM (b045c0j0)

Full coverage and analysis of the day's news.

THU 18:00 Six O'Clock News (b0456xrw)

The latest national and international news from BBC Radio 4.

THU 18:30 Simon Evans Goes to Market (b045c0j2)

Series 1

Oil

Simon looks at commodities markets in oil or petroleum.

How is it produced? Why is this trade different to others? Is our over-reliance on it dangerous?

Simon Evans has the answers in this series which asks us to get involved in the funny side of investment.

Rather than being cowed by an apparently complicated and overwhelming system, Simon jumps right in. He takes as his focus four commodities which are so intrinsic to our lives they have an almost elemental significance - land, gold, oil and grain. Yet, despite the fact we encounter them everywhere we look, very few people have been able to build a fortune on them.

All that's about to change as, Simon enlists help from the experts to help bring us closer to understanding of how global economic forces have a far-reaching and often surprising impact on our lives.

Performed by Simon Evans, with regular guests Tim Harford and Merryn Somerset-Webb, and to talk about Oil markets, Paul Horsnell.

Written by Simon Evans with Benjamin Partridge, Guy Venables and Andy Wolton.

Producer: Tilusha Ghelani.

First broadcast on BBC Radio 4 in June 2014.

THU 19:00 The Archers (b045c1w0)

David is chairing the SAVE committee meeting. Lynda has made some interesting discoveries. About five per cent of the finance for the road scheme is coming from Hasskor, another company owned by Justin Elliott. Route B would also have a service area. Hasskor has an option to buy land about three miles from Ambridge. Elliott must have set this up years ago.

Lilian thinks a new road might give the village some pizzazz.

Lynda sniffs that they must agree to differ, and moves on to the subject of her llama wool blanket for Leonie's baby. Lilian blusters that she has a homemade surprise of her own.

Lilian shows Jennifer her attempt at knitting, which Jennifer thinks is appalling.

Brian is reaching the end of his tether over the new kitchen at Home Farm. David asks Brian if he knows much about Hasskor. Brian doesn't but admits he has had his suspicions. David says that next time Brian exchanges niceties with Justin Elliott, he should tell him that no flashy marketing campaign will fool them.

Brian tells Jennifer that she should stand down from the SAVE committee. It puts him in a compromising situation. But Jennifer is determined to fight for what she believes in.

THU 19:15 Front Row (b045c1w5)

Robert Lindsay; Orange is the New Black; Toumani and Sidiki Diabate; Rake's Progress at the Foundling Museum

As Dirty Rotten Scoundrels extends its West End run, star Robert Lindsay reflects on the challenges of staging a hit musical, and father son kora stars Toumani and Sidiki Diabate perform music from their new album. Also tonight, Rachel Cooke reviews series two of the hit Netflix drama Orange is the New Black, and London's Foundling Museum celebrates its 10th birthday and marks the 250th anniversary of William Hogarth's death with a new exhibition of work by David Hockney, Yinka Shonibare, Grayson Perry and Jessie Brennan, inspired by Hogarth's A Rake's Progress.

THU 19:45 15 Minute Drama (b045bwr5)

[Repeat of broadcast at 10:45 today]

THU 20:00 Law in Action (b045bqt0)

[Repeat of broadcast at 16:00 on Tuesday]

THU 20:30 The Bottom Line (b045c1wg)

Bitcoin

The new economy based on bitcoins, the computer-generated crypto-currency, is the subject for discussion. What can you buy with them and as the market fluctuates wildly, can investors hold their nerve? The programme will look at how the bitcoin craze began and whether the world really does need another currency. Evan Davis's guests are from new companies hoping to cash in - one trades bitcoins, another stores them and the third enables you to spend them online.

Contributors :

Marc Warne, Bittylicious
Nicolas Cary, Blockchain
Moe Levin, Bitpay

Producer : Rosamund Jones.

THU 21:00 BBC Inside Science (b045c0hy)

[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (b045c0h9)

[Repeat of broadcast at 09:00 today]

THU 21:58 Weather (b0456xry)

The latest weather forecast.

THU 22:00 The World Tonight (b045c1wn)

President Obama intervenes in the debate on Scottish independence, on the side of a united UK. On the 70th anniversary of D-Day we hear from veterans on both sides. With David Eades.

THU 22:45 Book at Bedtime (b045c1wq)

Jo Baker - Longbourn

Episode 9

By Jo Baker. James has left without saying goodbye. Sarah and Mrs Hill are both distraught, but their work must go on. Mr Bennet is about to discover what it is to have a child go missing.

THU 23:00 Blocked (b045c1ws)

Sitcom set in a small regional theatre starring David Mitchell as a misanthropic writer with writer's block written by Frankie Boyle and Steven Dick.

THU 23:30 Today in Parliament (b045c1wv)

Sean Curran hears MPs turn their attention to the highly controversial practice of fracking. Is there really an 'unedifying war' between two top Tory ministers? And whatever happened to the law to ban wild animals from circuses?

Editor: Peter Mulligan.

FRIDAY 06 JUNE 2014

FRI 00:00 Midnight News (b0456xss)

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (b045kc5t)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b0456xsv)

The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b0456xss)

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b0456xsz)

The latest shipping forecast.

FRI 05:30 News Briefing (b0456xt1)

The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b045c652)

A spiritual comment and prayer to begin the day, with George Craig.

FRI 05:45 Farming Today (b045c654)

Bio-pesticides, Wool scouring, Open Farm Sunday

A report published in the journal 'Science' today asks whether the new "greener" EU policy of using subsidy to support environmental projects will achieve its aims.

What do you get if you cross a spider with a snowdrop? The answer might be a new insecticide, which kills pests but isn't harmful to bees.

And it's Open Farm Sunday this weekend. Hundreds of farmers prepare to throw open their doors to thousands of visitors.

Presented by Charlotte Smith and produced by Emma Campbell.

FRI 05:58 Tweet of the Day (b020tpqx)

Gannet

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Gannet. The North Atlantic is the international stronghold for this impressive seabird - with its wingspan of nearly 2 metres, remorseless expression and dagger-like bill.

FRI 06:00 Today (b045c657)

Morning news and current affairs. Including Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

FRI 09:00 Desert Island Discs (b045741q)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (b045kcjh)

A Broken Hallelujah: Leonard Cohen's Secret Chord

Episode 5

As Leonard Cohen turns 80, a new biography by Liel Leibovitz

explores the life, work and passion of the poet-turned-musician. What makes Cohen such an enduring international figure in the cultural imagination?

Granted extraordinary access to Cohen's personal papers, Leibovitz evokes a complicated, sometimes contradictory figure. Born into a Canadian religious Jewish family, for years a reclusive lyricist on the Greek island of Hydra, known for his bold political commentary, his devotion to Buddhist thought and his later despair over contemporary Zionism, Cohen hardly follows the rules of a conventional rock star.

An intimate look at a man who, despite battles with stage fright and years spent in hermit-like isolation, is still touring and now seems to be reaching a new peak of popularity.

In the final episode, Cohen begins the 1990s as a hugely successful songwriter, poet and performer. Yet spiritual crises still plague him, and he retreats to the San Gabriel Mountains to spend time with his guru. By 2006, he's forced to start touring again when evidence emerges that a long-time employee and friend may have stolen millions of dollars from him.

Read by Julian Barratt, with Leonard Cohen quotes read by Colin Stinton.

Abridged by: Jo Coombs

Producer: Pippa Vaughan

A Loftus Media production for BBC Radio 4.

FRI 10:00 Woman's Hour (b045c659)

Toddlers who won't sleep; Youth Crime Commissioners; Christine Lagarde; History of lipstick

Dealing with Toddlers who won't sleep - the mother of three year old Barney has started a blog for parents who are up all hours with their little ones. Angela Merkel has suggested that Christine Lagarde [Managing Director of the IMF] should be a candidate for the post of EU President - would she be a good choice? New research has shown that 40% of women admit to putting on red lipstick to attract the attention of a male boss - what is the history of our lipply? And Youth Crime Commissioners.

Presenter: Jenni Murray

Producer: Helen Lee.

FRI 10:45 15 Minute Drama (b045c65c)

The Little Ottoleys

Episode 5

Based on characters from Ada Leveson's trilogy of novels, Martyn Wade draws the delightful and romantic entanglements of the Ottoleys to a close.

Episode Five

Shocked by Aylmer's words, Bruce makes a decision that could change life for the Ottoleys and their friends for ever.

Produced and Directed by Tracey Neale.

FRI 11:00 D-Day: A Family Affair (b045c65f)

As the Queen and Prince Philip travel to Normandy to commemorate the seventieth anniversary of the D Day landings, Paddy O'Connell meets veterans who served with his father and asks 'what is remembrance'?

Paddy's father died when he was eleven. When he started looking for his history, he tracked down several men who had fought with him during the war.

47 Royal Marine Commando was one unit among 156000 troops landing at Normandy on D Day. Their plan failed at once. They were tipped into the sea, losing all their kit, and were forced to continue with weapons seized from the enemy. Enduring a twelve mile march, they succeeded against the odds in their mission to capture a fishing port.

It was only in the 1980s as they started to retire that the men from 47 Royal Commando began going back to Normandy. Annual commemorations at the cemeteries are only part of the reason. For these men, now aged around 90, living life to the full is the best remembrance. The men who died as teenagers gave up their youth and their future so that life could be lived and enjoyed.

Paddy has shared significant time with them over the last five years; at memorial services in Normandy, at social events and dances with their families. In this programme we listen to those conversations and we hear what Paddy has learnt about remembrance and how he's changed his mind about what it means.

Producer: Jo Coombs

A Loftus production for BBC Radio 4.

FRI 11:30 Polyoaks (b045c65h)

Series 3

In the Midst of Life...

Dr Phil Hammond and David Spicer's satire on some of the major issues thrown up by NHS reform. Among the many targets in their sights are the Care Quality Commission, patient records, privatisation, whistleblowing, time wasters and patient participation groups.

Will the NHS be safe in the hands of Pfizer? Why do doctors often look sicker than their patients? Would an NHS executive go private? How are doctors revalidated? What does that actually mean? And is that piece of dry skin on your heel anything to do with the amount you've been drinking lately? These and other questions may well be answered at Polyoaks - the flagship of enlightened West Country General Practice at the forefront of a constantly reforming NHS.

Nigel Planer stars as Dr Roy Thornton and Simon Greenall as his brother Dr Hugh Thornton in a clinic always at odds with itself over diagnoses, funding, clinical commissioning groups, Jeremy Hunt and the ever more dubious commercial activities of their associate TV's Dr. Jeremy (David Westhead), who is still juggling Dictionary Corner, a series of Malpractice suits and forgotten alimony payments.

Episode 1: In The Midst of Life

In which we look to the health of our health professionals.

Cast:

Dr. Roy Thornton.....Nigel Planer
Dr. Hugh Thornton.....Simon Greenall
TV's Dr. Jeremy.....David Westhead
Betty Crossfield.....Jane Whittenshaw
Nurse Vera Duplessis.....Polly Frame
Mr. Devlin.....Phil Cornwell
The Practice's patients and associates: Grainne Keenan and Kate O'Sullivan

Written by Dr. Phil Hammond and David Spicer

Produced and directed by Frank Stirling

A Unique production for BBC Radio 4

FRI 12:00 You and Yours (b045c65k)

Npower have announced if a customer left them before December 2013 and still hasn't received a final bill they won't be asked for any more payment for the energy used, as long as there wasn't any previous debt that we had told them about. We take a look at the Code of Practice for Accurate Bills

Mortgage companies have spent a decade quietly destroying homeowners' title deeds. A change in the rules in 2000 allowed lenders to destroy the deeds because the important bit about ownership is now digitally held by the Land Registry. However, when things like boundary disputes arise, homeowners want to see the deeds - only to find they've been ditched to save space.

In the week before the World Cup kicks off, is there a shortage of Brazilian currency? Some of the larger Travel Companies are saying they do not have enough Brazilian Reals (RAY-ALS) to meet demand.

We sometimes hear from people who go abroad and then get stung with big bills for using the phone or the internet. The mobile phone companies call these roaming charges and the European Parliament is trying to force the companies to get rid of them. But one listener racked up big international roaming charges with his mobile phone company O2, and he never left the UK.

And the 'say-no-to-coldcalling' man, Richard Herman, is back in court next week. He's already claimed more than £20,000 in damages from claims management companies who have cold-called him.

The last in our series on brands finds out what happened to Captain Birdseye and whether the gnarly seafarer will ever return from the high seas to our TV screens?

FRI 12:52 The Listening Project (b045c65m)

Bob and Steve - Do the Right Thing

Fi Glover introduces two friends with twenty years between them but a common experience of coming out as gay after initially conforming to expectations of marriage and family.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of

connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

FRI 12:57 Weather (b0456xt3)

The latest weather forecast.

FRI 13:00 World at One (b045kqmb)

Shaun Ley presents national and international news.

FRI 13:45 Britain at Sea (b045c65p)

Inter-War Trouble

Lord West explores the Royal Navy's three battles between the wars: with a new department in Whitehall, with communists in Russia, and with the Navy's oldest foe - the Treasury.

The First World War left Britain reeling, economically devastated and with massive social dislocation and a generation scarred, both physically and psychologically, by the conflict. The country was on the back foot, and the Royal Navy was, too.

The Navy's formidable new capability - its air arm - was taken away and handed to the newly-formed RAF. Constant raids by the Treasury were initially rebuffed, but eventually took their toll. And a perception grew up that the pre-war arms race had caused the war, and that the Navy had caused the arms race, and there was little outrage when the size of the navy was fixed. But alongside these battles in Whitehall, in international negotiations, and for the hearts and minds of the British public, the Navy also had a proper war to fight.

For almost a year after the end of the First World War, the Navy - together with other British and allied troops - fought a war in Russia against the 'Red Army' of the nascent Soviet Union. Largely forgotten today because the exhausted troops were eventually withdrawn, the war nevertheless gave Estonia its first taste of independence.

Producer: Giles Edwards.

FRI 14:00 The Archers (b045c1w0)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b045c65r)

The Other Simonon

Three Beds in Manhattan

The second of three new dramatisations by Ronald Frame of stories by Georges Simenon.

When he wasn't writing Maigret, Georges Simenon produced a huge body of novels, often tough, gripping and psychologically-penetrating dissections of lives confounded by fate. In The Other Simonon we explore three more of his intriguing tales.

In Three Beds in Manhattan a French actor, in New York to get over a scandal, meets a divorcee in a bar. They spend the night together and find it hard to separate. Roaming the Manhattan streets, hitting its late-night dives, Francois and Kay struggle to understand what it is that has brought them together. Will their relationship endure?

FRI 15:00 Gardeners' Question Time (b045c65t)

Somerset

Peter Gibbs hosts the horticultural panel programme from Chard, Somerset. Bob Flowerdew, Anne Swithinbank and Christine Walkden answer the audience questions.

Produced by Victoria Shepherd

Assistant Producer: Darby Dorras

A Somethin' Else Production for BBC Radio 4

This week's questions and answers:

Q: Does the panel have any tips for garden designs that will keep colour in the garden all year round?

A. If you visit a garden centre every month, you will see what is flowering throughout the year. This will help you plan twelve months of colour. In terms of creating structure and colour throughout the winter months, try planting Vibernum bodnantense or the Vibernum farreri. These will flower from late autumn up until the Christmas period. Hamamelis (Witch Hazel) will flower in January and Edgeworthia (Japanese Paper Bush) will flower in February. The Cherry tree, Prunus inciser

kojo-no-mai flowers in March.

Q. What is the best way to use Comfrey juice?

A. Water it down (one cup per watering can) and use it to feed tomato plants and any other plants that do well with potash. Other plants may start to yellow due to the high concentration of potash and so balance with a rotted-down Borage juice as this is high in other minerals such as magnesium. For a general-purpose feed, mix the rotted down juice of Borage, Comfrey and Stinging Nettle.

Q. What is the best way to grow Sweet Peas in pots?

A. Use a large pot filled with good compost. Keep quite dry until the plants form buds and then water very frequently. Keep dead heading to encourage a longer period of flowering.

Q. Could the panel recommend a hardy grape vine that produces seedless grapes for eating rather than wine making? The garden has a slightly acidic soil and is 200 meters above sea level.

A. Flame grapevines do well in green house conditions or planted against a wall that gets a lot of sun.

Q. What is the green powdery substance covering my plants and is it necessary to get rid of it?

A. It is probably an alga and is harmless. It's actually an indication of good growing conditions so enjoy it!

Q. What advice would the panel recommend for preventing garden volunteers snipping away at shared gardens?

A. Give your volunteers rooted cuttings to take away. Confiscate the secateurs!

Q. Last winter uprooted many of the Conifers in our woodland garden. What is the 'greenest' way to deal with the fallen trees?

A. Leave the trees lying there; this would be excellent for wildlife. If you do want to clear the trees, chip what you can and use this as mulch or leave it in a pile for three years to make slightly acidic compost. You could also burn the wood and return the ash to the soil.

Q. How are the Moth Orchids I grow in my window boxes propagated?

A. They are propagated in test tubes using micro-propagation techniques to create hybrids. But at home, if you feed the Orchids and get the water balance right, the flower spikes will start forming little plants called keikis which you can detach and grow. If you want to bulk up the growth, you could plant in some *Oncidiums* or *Cymbidiums*.

Q. How can we replenish out stocks of Charm Chrysanthemums?

A. Get in touch with the National Plant Collector and see if they can help. You could also try contacting Wisley Garden as they once had a very good collection.

Q. What can we plant for colour in mid to late summer to compliment blue Hydrangeas?

A. *Aleniums* and *Inulas* would work well, as would *Dahlias* such as the Bishop of Llandaff. You could try *Hesperantha* or a *Gladioli*. *Astranthias* (particularly the Abby Road variety) are pretty and would work well with Hydrangeas. Put some ferns in to fill in the gaps. *Crimums* are a great pink colour, and *Nerines* would also work well.

Q. What garden trends do the panel predict?

A. We might go back to mixed borders and inter-planting. Topiary is also making a comeback. There is an increased interest in coloured foliage, such as *Heucherellas*, *Brunneras*, the *Tiarellas* and the *Epimediums*.

FRI 15:45 Skylines (b045c65w)
Stonehenge, by Maaza Mengiste

The first of three specially commissioned stories which invited writers to lift their gaze to the horizon - the point where our everyday worlds intersect with the sky.

In Stonehenge the exiled Emperor Haile Selassie makes an unofficial excursion to the ancient holy place whose outline dominates the skyline of Salisbury Plain.

Reader: Kobna Holdbrook-Smith

Written by by Maaza Mengiste

Commissioned for radio by Ellah Allfrey

Directed by Jill Waters

A Waters Company production for BBC Radio 4.

FRI 16:00 Last Word (b045c65y)

Lady Mary Soames, Gordon Willis, Clyde Snow, Count Suckle

Matthew Bannister on

Lady Mary Soames, the daughter of Winston Churchill. She witnessed some of the key political moments of the second world war, wrote an acclaimed biography of her mother and chaired the National Theatre. Her own daughter Emma Soames and Sir Richard Eyre pay tribute.

Also:

Gordon Willis, the cinematographer on classic films like *The Godfather*, *Annie Hall* and *Klute*.

Clyde Snow, the forensic anthropologist who exhumed the mass graves of the "disappeared" in Argentina.

And Count Suckle the Jamaican born sound system pioneer who influenced a generation of British blues and soul musicians.

Presenter: Matthew Bannister

Producer: Steven Williams.

FRI 16:30 More or Less (b045c660)

What Is Scottish Independence Worth?

Scottish independence - yes or no? Which will line your pocket more? The Scottish government says a Yes vote will leave Scots £1000 each better off; the UK treasury says a No vote means a £1400 bonus for Scots. More or Less looks at exactly what these claims mean, the key assumptions underlying them, and asks whether either number is likely to be accurate.

We return to a 'zombie' statistic that's risen again after being struck down on the programme earlier this year. The claim that each year 100,000 Christians are martyred around the world wasn't true when we looked at it in January, but that didn't stop *The Times* featuring it in a recent editorial.

Freakonomics guru Stephen Levitt joins us to talk about an unusual experiment - getting people to agree to make major life decisions based on the toss of a coin. Is this really good social science? And what do the results tell us about decision making and happiness?

And it's World Cup Office Sweepstake time, so Tim Harford peels the probability onion to help a listener decide the ideal sweepstake strategy, and lifts the lid on our own office sweepstake design.

FRI 16:55 The Listening Project (b045c662)

Rachel and Fran – Perfect Proportions

Fi Glover introduces a conversation between two short actors about the bonuses of life as a dwarf and how others view 'achon' – people with achondroplasia.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess

FRI 17:00 PM (b045c664)

Eddie Mair presents coverage and analysis of the day's news.

FRI 18:00 Six O'Clock News (b0456xt5)

The latest national and international news from BBC Radio 4.

FRI 18:30 The News Quiz (b045c666)

Series 84

Episode 1

A satirical review of the week's news, chaired by Sandi Toksvig, with regular panellist Jeremy Hardy and guest

panellists Hugo Rifkind, Sara Pascoe and Elis James.

FRI 19:00 The Archers (b045c668)

Shula is getting ready for Dan coming home for the weekend. Alistair is sorry he won't be around later but his conference has been booked for months.

Helen is picking vegetables for the meal she plans to cook for herself and Rob. It will be good to hear what each other have been doing. Pat thinks Helen is working too hard but Helen just wants to give her fiancé a lovely supper.

Shula meets Dan at the station. He is tired but looks fit. Dan tells shocked Shula that he has made a will. It's standard procedure. He's turning into a man before Shula's eyes and she insists that she's proud of him.

When Alistair arrives home, Dan has gone to bed. Alistair is sorry he wasn't around. Shula lies that it's fine.

Rob and Helen are relaxing after dinner. Helen comments that Open Farm Sunday has kept Rob busy. There must have been a lot of preparations away from the office, but Rob says not really.

Helen is perturbed until Rob produces a box with a ring inside. He bought it from an old friend in Birmingham who deals in precious stones. Helen realises that's where he was on Wednesday. Rob wants everything to be perfect for Helen and she's never been happier.

FRI 19:15 Front Row (b045c66b)

Marina Abramovic; Hotel; Emma Healey; Crowd Out

Performance artist Marina Abramovic discusses her new project 512 Hours at the Serpentine Gallery in London in which there is no art on display, simply Abramovic herself welcoming 300 visitors a day to an empty gallery space; Hotel is a new play by Polly Stenham, best known for writing *That Face and Tusk*. Set in an exclusive hotel on a beautiful but poverty-stricken island, a family's luxury holiday is interrupted by violence. Susannah Clapp reviews. Emma Healey's debut novel *Elizabeth Is Missing* is told from the perspective of 82-year-old Maud who is suffering from dementia. Emma discusses the inspiration behind her book and reveals the tactics of some of the nine publishers who tried to woo her. And composer David Lang on his composition for 1000 voices, *Crowd Out*, to be performed in Birmingham this weekend, inspired by a trip to the Arsenal football stadium.

FRI 19:45 15 Minute Drama (b045c65e)

[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b045c66d)

Margaret Curran MP, Laurie Clark, Michael Moore MP, Keith Brown MSP

Jonathan Dimpleby presents political debate and discussion from Monikie Memorial Hall, Angus, Scotland, with shadow secretary of state for Scotland Margaret Curran MP, businessman Laurie Clark who supports the Business for Scotland campaign, minister for transport and veterans in the Scottish Government Keith Brown MSP and the former secretary of state for Scotland, the Liberal Democrat MP Michael Moore.

FRI 20:50 A Point of View (b045c66g)

Bring Back the Heptarchy!

Scotland could become independent. So, asks Tom Shakespeare, should England consider returning to an earlier order - a heptarchy of seven independent jurisdictions?

FRI 21:00 Britain at Sea (b045c66j)

Britain at Sea: Omnibus

New Century, New Enemy: Week 1 Omnibus

Admiral Lord West begins his history of the Royal Navy in the twentieth century, covering the period from 1900 to 1939.

In this first week's omnibus, Lord West describes how the extraordinary technical, social and geo-political change of the first four decades of the century affected, and in turn were affected by, the Navy.

It was a period in which decisions about the Navy had a dramatic impact not just on Britain, but the rest of the world. Lord West describes the Navy's key role in how Turkey entered the First World War, explores how the Navy's switch from coal to oil altered the course of the entire twentieth century, and reveals the Navy's vital role in winning the First World War.

Producer: Giles Edwards.

FRI 21:58 Weather (b0456xt7)

The latest weather forecast.

FRI 22:00 The World Tonight (b045c66l)

In-depth reporting and analysis from a global perspective.

FRI 22:45 Book at Bedtime (b045c66n)

Jo Baker - Longbourn

Episode 10

Sarah still has had no word from James, but the Bennet daughters have good news. Pride & Prejudice from the servants' perspective, read by Sophie Thompson.

FRI 23:00 A Good Read (b045bqt2)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Today in Parliament (b045c67x)

Mark D'Arcy with the news from Westminster and a look back at the parliamentary week.

FRI 23:55 The Listening Project (b045c67z)

Alison and Adam - Family Politics

Fi Glover introduces a conversation between the first black woman to be elected to Leeds city council and her son; 20 years on it's obvious that politics is in the blood.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.