

SATURDAY 24 MAY 2014

SAT 00:00 Midnight News (b04418qm)

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b041zzq7)

Stringer: A Reporter's Journey in the Congo

The Elections

Stringer is Anjan Sundaram's vivid account of self-discovery and danger. In 2005, at the age of 22, the decision to give up a maths PhD to become a journalist takes Sundaram to war torn Congo ahead of the first democratic elections for forty years. Today, he observes the elections and is caught up in their disturbing aftermath.

Read by Riz Ahmed.
Abridged by Richard Hamilton.
Produced by Elizabeth Allard.

SAT 00:48 Shipping Forecast (b04418qp)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b04418qr)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SAT 05:20 Shipping Forecast (b04418qt)

The latest shipping forecast.

SAT 05:30 News Briefing (b04418qw)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b04418sb)

A spiritual comment and prayer to begin the day with Bishop Stephen Oliver.

SAT 05:45 iPM (b04418sd)

'Janice's tale starts with a pair of gloves.' Listener Janice Kennedy tells iPM her story of discovering a WW1 time capsule. Presented by Eddie Mair and Jennifer Tracey. Email iPM@bbc.co.uk.

SAT 06:00 News and Papers (b04418sq)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b04418sr)

The latest weather forecast.

SAT 06:07 Ramblings (b043xqcl)

Series 27

Thundersley, Essex

There's a watery theme to this new series of Ramblings, as Clare Balding walks along rivers, lakes and streams. In this first programme we find her exploring part of the Thames estuary in Essex, with local enthusiast, Eileen Peck. Eileen's written a book of local walks around her village of Thundersley trying to encourage locals to enjoy walking in their own area, rather than feeling they have to travel further a field. Producer: Lucy Lunt.

SAT 06:30 Farming Today (b044b1zj)

Farming Today This Week: British Breeding at the Devon County Show

Charlotte Smith examines the business behind UK livestock breeding, at the Devon County Show. She meets an exporter whose bulls have bred tens of thousands of calves in Brazil, through artificial insemination. At the show ring Charlotte finds out what the dairy cow judges are looking for. Welfare campaigners argue that increased milk yields have compromised the animals' wellbeing. And, in a era where pictures, video and breeding performance can be put online, Charlotte asks whether agricultural shows are still a useful shop window for livestock breeders.

Presented by Charlotte Smith and produced by Sarah Swadling.

SAT 06:57 Weather (b04418r2)

The latest weather forecast.

SAT 07:00 Today (b044b29m)

Morning news and current affairs. Including Sports Desk, Thought for the Day and Weather.

SAT 09:00 Saturday Live (b044b29p)

Adventurer Ed Stafford and the Inheritance Tracks of Ziggy Marley

Richard Coles and Suzy Klein with adventurer Ed Stafford whose latest book 'Naked and Marooned' charts 60 days completely alone with nothing but a camera. Ed discusses his world travels and the profound psychological impact enforced, albeit self imposed, solitude, had on him.

Lady Catherine Meyer lost both of her sons when her former husband abducted them and took them to Germany against the ruling of a British court. Years of legal battles ensued but Catherine couldn't get the boys back. Years later they got back in touch and are now reunited. Catherine set up a charity, 'PACT' to campaign for fundamental improvements in child protection policies and practices and help people in similar circumstances.

Peter Hodes is a volunteer stem cell courier for Anthony Nolan. He travels the world delivering vital human material for transplant operations and talks to us about his work and travels.

Joanne Harris suffered with Motor Neurone Disease. She'd written about her condition in the Guardian Newspaper and was planning to record an audio column for us here at 'Saturday Live' but sadly died before she could complete it. Since she very much wanted to broadcast her piece, a close friend, Ann, agreed to do it and both Ann and Jo's brother discuss how Jo coped with such a debilitating condition.

JP Devlin goes to Hay on Wye to talk to people just before the Hay Literary Festival descends on the town.

Listener Chris Markiewicz talks about the joy of hearing a 1967 1275 cc Austin Healey Sprite engine.

Ziggy Marley, son of Bob Marley, shares his Inheritance Tracks, choosing a piece by his Dad and a song he wrote and performed himself. Africa Unite (Bob Marley) and I Dont Wanna Live on Mars (Ziggy Marley).

Produced by Chris Wilson.

SAT 10:30 The Kitchen Cabinet (b044b29r)

Series 7

Bristol Food Connections Festival

This week Jay Rayner and the team are in Bristol for the BBC Food Connections Festival.

Answering questions on food and cooking from our audience are school food adviser and restaurateur Henry Dimbleby, Catalan inspired Scottish cook Rachel McCormack, food scientist Professor Peter Barham, and a chef with a cookery school and a chain of Asian Delis to her name, Angela Malik.

The panel discuss the use of sugar in their cooking, spelt as an alternative to wheat and the best and worst of kitchen gadgets.

Food Consultant: Anna Colquhoun
Produced by Victoria Shepherd
Assistant Producer: Darby Dorras

A Somethin' Else production for BBC Radio 4.

SAT 11:00 The Week in Westminster (b044b29t)

Peter Osborne looks behind the scenes at Westminster. MPs Mark Field, Steve Reed, Jenny Willott and Ukip European candidate Diane James discuss Ukip's success in the local elections. Mats Persson of the think tank Open Europe on how the rise of Ukip could stifle reform of the European Union, and Stephen Glover of the Mail on how Nigel Farage triumphed over a hostile press. The editor is Marie Jessel.

SAT 11:30 From Our Own Correspondent (b044b29w)

A Little Less Freedom, a Little More Stability

Correspondents telling us more: how there's always been someone lying awake in Egypt waiting for the policeman's midnight knock; on mounting anger in Nigeria that the authorities aren't doing enough to counter the threat posed by the militants of Boko Haram; why the fishing communities of the far west of Ireland feel it's not just distance which separates them from the bureaucrats in Brussels and Strasbourg; why, in Brazil as the World Cup approaches, so many feel disillusioned, disrespected and discriminated against and our reporter's in Texas, flipping pancakes with the oldest Congressman in the House of Representatives. At 91, the veteran politician says, he's certainly not too old to continue serving the public. Tony

Grant is the programme's producer.

SAT 12:00 Money Box (b044b29y)

The wisdom of crowds?; single tier pension worries; how it pays to quibble when buying holiday money

On Money Box with Paul Lewis:

Is crowd-funding the new investment? Especially when the fund is property? Several websites will put investors' money into tenanted homes and promise a steady, risk-free return. Can they really do that? Ruth Alexander reports. David Cox of the Association of Residential Letting Agents speaks to the programme.

The Government has passed the Pensions Act 2014. The key component is the reform of the State Pension system. From April 2016 the Single Tier Pension replaces the current system. It's expected the payment will be around £155 a week. But not everyone will get that amount. Many will get less - especially if they 'contracted out' when in a final salary or career average pension scheme. Others will get more than the expected weekly figure of £155. It all depends on your National Insurance contribution record. The Pensions Minister, Steve Webb and Malcolm Mclean explain all.

Is it worth quibbling for a better rate when buying holiday money? Money Box listener Barney Parsons got a better return when he argued in a bureau de change. Money Box carried out its own survey. Simon Calder, travel editor, Independent newspaper, joins the programme.

SAT 12:30 The Now Show (b04416ss)

Series 43

Episode 6

Steve Punt and Hugh Dennis are joined by special guest Sara Pascoe for a comic romp through the week's news. With Mitch Benn, Laura Shavin and Jon Holmes.

Written by the cast with additional material from Gareth Gwynn, Nadia Kamil and Matt Green. Produced by Alexandra Smith.

SAT 12:57 Weather (b04418r4)

The latest weather forecast.

SAT 13:00 News (b04418r6)

The latest news from BBC Radio 4.

SAT 13:10 Any Questions? (b04418mc)

Angela Eagle MP, Sir Malcolm Bruce MP, Justine Greening MP, Patrick O'Flynn

Jonathan Dimbleby presents political debate from the BBC Radio Theatre in London with Shadow Leader of the House of Commons Angela Eagle MP, Secretary of State for International Development Justine Greening, Director of Communications for UKIP Patrick O'Flynn and Deputy Leader of the Liberal Democrats Sir Malcolm Bruce.

SAT 14:00 Any Answers? (b044b3fh)

Immigration, racism, neutrality of the monarchy

Your reaction to the issues raised in Any Questions?

After the reaction to Nigel Farage's comments about Romanians living next door has the fear of being called a racist hindered intelligent discussion on immigration?

Your views on the Prince of Wales' private conversation in which he discussed President Putin.

Presenter: Julian Worricker
Producer: Angie Nehring
PHONE: 03700 100 444 (Lines Open at 1230pm)
EMAIL: any.answers@bbc.co.uk
TWITTER: Tweet us using hashtag BBACAQ.
TEXT: Text us on 84844.

SAT 14:30 Saturday Drama (b015yf3n)

Classic Chandler

The Little Sister

A small, neat girl walks into Philip Marlowe's office. Orfamay Quest is looking for her brother Orrin. She gives Marlowe twenty dollars and lots of moral disapproval. Marlowe takes the case and finds himself drawn into the glamorous world of the Hollywood film studios. Toby Stephens plays Philip Marlowe in a landmark series bringing all Raymond Chandler's Marlowe

novels to Radio 4.

Dramatised by Stephen Wyatt
Directed by Claire Grove

This series brings all the Philip Marlowe novels to Radio 4's Saturday Play. The Big Sleep 1939, Farewell My Lovely 1940, The High Window 1942, The Lady in the Lake 1943, The Little Sister 1949 and The Long Goodbye 1953, and two lesser known novels, Playback 1958 and Poodle Springs, unfinished at the time of his death in 1959.

Toby Stephens is best known for playing megavillain Gustav Graves in the James Bond film Die Another Day (2002) and Edward Fairfax Rochester in the BBC television adaptation of Jane Eyre (2006). In autumn 2010 Toby starred as a detective in Vexed, a three-part comedic television series for BBC Two. He also made his debut at the National Theatre as George Danton in Danton's Death.

SAT 16:00 Woman's Hour (b044b3fk)
Mary Portas

The Rich List named a thousand of Britain's wealthiest people but just over a hundred were women, and only two of them made their own fortune. Why are female entrepreneurs less likely to make millions? Mary Portas on the regeneration of the High Street and how two women are trying to change things in Chislehurst and Market Rasen.

We discuss what the impact will be of women in Iran showing themselves on Facebook while not wearing a headscarf or veil? Dame Tanni Grey Thompson and journalist Anna Kessel discuss the impact on women in sport, and particularly football, of the lack of sanction on Premiership Chairman Richard Scudamore for sending sexist emails.

Should you have children if it means passing on disabilities? We debate the ethics surrounding genetic testing. Is violence on TV crime drama's too excessive and predominately aimed at women? Sally Wainwright the writer of Happy Valley and producer Nicola Schindler share their thoughts.

And we discuss how to have a good conversation.

Producer :Rabeka Nurmahomed
Editor: Jane Thurlow.

SAT 17:00 PM (b044b3fm)
Saturday PM

Full coverage of the day's news.

SAT 17:30 1PM (b04418sd)
[Repeat of broadcast at 05:45 today]

SAT 17:54 Shipping Forecast (b04418r8)
The latest shipping forecast.

SAT 17:57 Weather (b04418rb)
The latest weather forecast.

SAT 18:00 Six O'Clock News (b04418rd)
The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b044b3fp)
Tamsin Greig, Nina Wadia, Tanya Byron, Scottee, Nathan Penlington, Real Estate, Rae Morris

Emma's fresh from a Friday Night Dinner with actress Tamsin Greig, who is reunited with her 'Green Wing' co-star, Stephen Mangan, for the third series of 'Episodes'. Sean and Beverly Lincoln are an English couple whose hit UK sitcom is remade for US audiences and corrupted beyond recognition, and in which Matt LeBlanc plays an outrageous version of himself.

Emma examines the mind of clinical psychologist Professor Tanya Byron, whose new book is about the years she spent training as a clinical psychologist. In 'The Skeleton Cupboard', Tanya experiences some of the toughest placements of her career and she shares the fascinating stories of some of the people she treated.

Scottee fantasises with writer and performer Nathan Penlington, whose book 'The Boy in the Book' materialised from his obsession with 'Choose Your Own Adventure' novels. When he came across the very first in the series, he anticipated a nostalgia trip. But what he discovered sent him off on an adventure all of his own.

Emma's going out for an English with actress Nina Wadia,

who's starring in a one off special of the ground-breaking British Asian sketch show 'Goodness Gracious Me', as part of BBC 2's 50th Anniversary Celebrations. It features all the favourite characters from the original series and includes some very competitive Grandmothers, a bit of politics with the Kapoors and a high-tech use for an aubergine.

With music from Real Estate, who perform 'Crime' from their album 'Atlas'. And from Rae Morris, who performs new single 'Cold' from her forthcoming album

Producer: Sukey Firth.

SAT 19:00 From Fact to Fiction (b044b3fr)
Series 16

The Joy of Anhedonia

In light of elections this week for the European parliament and for a Ukrainian president, novelist Will Self imagines a country called Anhedonia, where its new First Minister is about to address citizens on the vexing questions of neighbours Diploia and Beluga, and on matters of culture, tradition and the country's sense of 'pride'.

First Minister - Will Self

Producer Duncan Minshall.

SAT 19:15 Saturday Review (b044b3ft)

Tim Winton's Eyrie, Kenneth Clark at Tate Britain, Heli, Fings Ain't Wot They Used T'Be

Tim Winton's new novel Eyrie is set in Fremantle Western Australia and tells the story of a man down on his luck, who tries to sew his life back together with the help of a former neighbour and her mysterious son.

Fings Ain't Wot They Used T'Be was the 1959 musical that Lionel Bart wrote before his mega success with Oliver! It launched the career of Barbara Windsor and is running at the Theatre Royal Stratford East. How does a revival of a play about nostalgia deal with its own reinterpretation of the past? Kenneth Clark was a man who made it his life's mission to bring art to the general public. A new exhibition at Tate Britain brings together hundreds of the works he collected or commissioned as well as showing excerpts from his seminal TV series Civilisation. What does his eclectic style look like when so many items are gathered together - is this exhibition a fitting legacy?

Nick Frost plays a pretty hopeless chump called Jeremy Sloane in a new TV series for Sky. Is he appealing enough to gain viewers' sympathy, or just too annoying for us to care?

New film Heli shows the tragic socially corrosive effect of drug culture on contemporary Mexican society through the involvement of one innocent family who are inadvertently drawn into crime and appalling violence. Mark Coles presents this week's programme and is joined by Diane Roberts, Judith Mackrell and Tom Holland. The producer is Oliver Jones.

SAT 20:00 Archive on 4 (b044b3lj)
The Benjamin Broadcasts

The German-Jewish philosopher Walter Benjamin is best known as the author of seminal texts such as "The Work of Art in the Age of Mechanical Reproduction" and for his influence on Theodor Adorno and the "Frankfurt School" of philosophy. But behind the much-mythologised figure of Benjamin the philosopher, there lies the little-known historical reality of Benjamin the broadcaster...

When the Gestapo stormed Walter Benjamin's last apartment in 1940, they stumbled upon a cache of papers which the fleeing philosopher had abandoned in his hurry to escape Paris. Amongst these papers were the scripts for an extraordinary series of radio broadcasts for children covering everything from toy collecting to the politics of tenement housing, from the psychology of witch hunts to human responses to natural catastrophes. Designed to encourage young listeners to think critically, to question sources and to challenge clichés, Benjamin's broadcasts stand in stark contrast to the fascist propaganda which would come to take their place.

Benjamin committed suicide in 1940, when his flight out of Europe was blocked at the Spanish border. He died believing that most - if not all - of his writings were lost.

Here Radio4 listeners have an exclusive chance to discover them in this Archive on Four documentary presented by Michael Rosen, and with Henry Goodman as the voice of Walter Benjamin. It's the first ever English recreation of his pre-war broadcasts to children.

Producer: Kate Schneider
A Made in Manchester Production for BBC Radio 4.

SAT 21:00 The Barchester Chronicles (b043wk0v)

Anthony Trollope's Dr Thorne

Episode 3

Anthony Trollope's Dr Thorne by Michael Symmons Roberts

After an enforced year away from Mary Thorne, Frank returns to Greshambury. Yet, with rumours that Frank did not spend his year alone and Louis deciding to re-direct his attentions to Mary, Lady Arabella is ever hopeful that Frank will do his duty and marry money.

Music composed by David Tobin, Jeff Meegan and Julian Gallant

Written by Michael Symmons Roberts
Directed by Susan Roberts
Produced by Charlotte Riches

The Barchester Chronicles are Anthony Trollope's much-loved series of witty, gently satirical stories of provincial life set within the fictional cathedral town of Barchester and the surrounding county of Barchestershire. With a focus on the lives, loves and tribulations of the local clergy and rural gentry, the canvas is broad and colourful, with a wonderful set of iconic characters whose lives we become intimately involved in as they grow up, grow old and fall in or out of love and friendship across the years.

SAT 22:00 News and Weather (b04418rg)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Four Thought (b043x19y)
Series 4

SF Said

Children's author SF Said believes the power of fiction can help to bridge the divide when people identify themselves as "Us" and reject everyone else as "Them".

Four Thought is a series of thought-provoking talks in which speakers air their thinking, in front of a live audience, on the trends, ideas, interests and passions that affect culture and society.

Presenter: Rohan Silva
Producer: Sheila Cook.

SAT 22:30 Wireless Nights (b01s1k6v)
Nights of Passage

Tonight, Jarvis Cocker's award-winning nocturnal exploration of the human condition takes to the sea. Join him on the midnight sailing of a Channel ferry as he contemplates night crossings mythic and modern.

As he moves across dark waters, he hears the miraculous story of Jeni, a castaway lost and found in the North Sea whose epic struggle took place at night. He meets Sean, a young wrestler who slips through the ropes of the ring for his first fight night and embarks on his own rite of passage. Also on board, a wise old man of the sea, Swilly Billy, keeps Jarvis on course.

The ferryman of dead souls across the ancient River Styx also shadows the vessel, but fear not, sea sickness tablets are available and the lights of Calais are not far off.

Produced by Neil McCarthy

SAT 23:00 Round Britain Quiz (b043wvxx)
(1/12)

The evergreen cryptic quiz returns to the airwaves, with Tom Sutcliffe in the chair. This week the game of lateral thinking and cryptic connections pits Marcel Berlins and Fred Housego of the South of England against Polly Devlin and Brian Feeney of Northern Ireland.

They have just a few minutes to unravel each of the programme's trademark questions, which combine snippets of knowledge from unlikely fields, ranging from science and the natural world to popular culture and literature. They get six points if they can solve the question unaided, and points are taken away depending on how much help the chairman has to give to nudge them towards the solution.

In future programmes, the defending champions Wales (Myfanwy Alexander and David Edwards) will be back to discover whether they can hold off strong challenges from the other regional teams. The North of England, Scotland and the Midlands also all take part in the coming weeks.

You can send us your own question ideas for the programme,

and Tom will be giving the details of how you can do so - which are also on the programme's webpages.

Producer: Paul Bajoria.

SAT 23:30 Poetry Please (b043wk0z)

Live Audience Requests at Bristol Food Connections Festival

Roger McGough presents a selection of the programme's most-requested poems, as chosen by the audience at Bristol Food Connections festival.

With readers James Fleet, Alex Lanipekun and Pippa Haywood.

No emailing or posting requests this time: here Roger comes eyeball-to-eyeball with his listeners to find out why they want the poem they've chosen.

Will it be WB Yeats, Maya Angelou, Shakespeare or Robert Frost? Roger and readers won't know until the audience make their choice.

Readers...James Fleet, Alex Lanipekun and Pippa Haywood
Producer...Mary Ward-Lowery.

SUNDAY 25 MAY 2014

SUN 00:00 Midnight News (b044b1gz)

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Hidden Agendas (b01gvwxy)

The Invitation

The second of three stories from Wales about secrets and lies, even when they're with good intentions. Chapman is attracted to Karlssen's brilliance, but discovers he's on the receiving end of his ambition, and it's dark.

Neil Hartman and Tony Haynes' story is read by Iestyn Jones

A BBC Cymru Wales Production, directed by Nigel Lewis.

SUN 00:48 Shipping Forecast (b044b1h1)

The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b044b1h3)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SUN 05:20 Shipping Forecast (b044b1h5)

The latest shipping forecast.

SUN 05:30 News Briefing (b044b1h7)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b044bb3h)

All Saints Church, Maidstone

The bells of All Saints Church, Maidstone, Kent.

SUN 05:45 Four Thought (b043x19y)

[Repeat of broadcast at 22:15 on Saturday]

SUN 06:00 News Headlines (b044b1h9)

The latest national and international news.

SUN 06:05 Something Understood (b044bc9h)

The Shelter of Each Other

The Irish poet Pádraig Ó Tuama considers an old Irish saying: "It is in the shelter of each other that the people live." The word for word translation is 'we live in each other's shadow'. But there is a beautiful ambivalence to this proverb thrown up by an island culture. The ambiguity lies in the word 'scáth' which can mean either shadow and shade or shelter and protection.

In a crowded rural culture, neighbourliness must have sometimes been a constricting shadow and sometimes a comforting shelter and protection.

With music from The Divine Comedy, Rita Connolly and Sinead O'Connor and extracts from the writings of Philip Pullman, Julia Spicher Kasdorf and Irish President Michael D Higgins, he considers how shelter and shadow can co-exist in our lives.

Produced by Rachel Hooper.

A Falling Tree production for BBC Radio 4.

SUN 06:35 On Your Farm (b044bc9k)

Bovine TB: The Human Story

Gloucestershire beef farmer David Barton opens up his farm, and his heart, in a rare programme looking at the human story behind Bovine TB. His herd first came down with the disease in 2001 and is now tested every 60 days - if a 'reactor' is found, it must be slaughtered under the Government's TB control strategy.

Earlier this month, David invited the National Farmers' Union to film four of his cattle, including his pedigree bull Ernie, being shot on farm. The video has been viewed more than 115,000 times in 27 countries since being posted online. The comments are incredibly wide-ranging, from sympathetic messages of support to accusations of hypocrisy. Why? Because the nation is divided over one question - should badgers, which also carry the disease, be culled to stop the spread of Bovine TB?

Charlotte Smith travels to David's farm to explore the emotions, passion and even prejudice that drive one of the most heated debates in Britain.

In a bold experiment for Farming Today, David agrees to inviting wildlife campaigner Gordon McGlone, former head of the Gloucestershire Wildlife Trust, to his farm. The stage is set for debate - David believes there are too many badgers on his land and he should be allowed to control their numbers, while Gordon points out they are a protected species and have a right to flourish. On whether more badgers lead to more TB in cattle, it's complete stalemate.

Charlotte searches for common ground between two men, from very different worlds.

Presented by Charlotte Smith and produced by Anna Jones.

SUN 06:57 Weather (b044b1hc)

The latest weather forecast.

SUN 07:00 News and Papers (b044b1hf)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b044bc9m)

Pope in Holy Land, Integrated Education, The Vicar of Fleet Street

As Pope Francis continues his three day pilgrimage to the Holy Land, Samira Ahmed asks if his trip will go any way to revitalising the peace process there?

The Pope will be accompanied on the visit by two close friends from Argentina, Rabbi Sorka and Omar Abboud, Muslim Director of the Institute for Interreligious Dialogue. We discuss the current state of interfaith relationships in Israel and the West Bank.

Samira meets David Meara, Rector of St Bride's the 'spiritual' home of the media. As he prepares to leave the Church after 14 years, how does he now regard the profession of journalism as the phone hacking trial continues in the Old Bailey just around the corner?

The Islamic Education and Research Academy are under investigation by the Charity Commission amid concerns about comments made by their speakers at campus meetings. Is this organisation a 'hate group' as the Quilliam Foundation claim or have their comments been taken out of context? Bob Walker investigates.

Politicians in Northern Ireland are coming under pressure over their failure to promote integrated education. Sixteen years after the Good Friday Agreement why are only 7% of children study at an integrated school.

Contributors:

Yolande Knell

Ven David Meara, Rector of St Brides'

David Willey

Mohammed Dajani, Founder Wasatia Movement

Rabbi David Rosen, Director of Interreligious Affairs at the American Jewish Committee

Rev Father David Neuhaus, Latin Patriarchal Vicar

Producers: David Cook, Catherine Earlam

Series Producer: Amanda Hancox.

SUN 07:55 Radio 4 Appeal (b044bc9p)

Feed the Minds

Michael Morpurgo presents The Radio 4 Appeal for Feed the Minds.

Registered Charity 291333 (England and Wales) and SC041999 (Scotland)

To Give:

- Freephone 0800 404 8144

- Freepost BBC Radio 4 Appeal, mark the back of the envelope 'Feed the Minds'.

SUN 07:57 Weather (b044b1hh)

The latest weather forecast.

SUN 08:00 News and Papers (b044b1hk)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b044bc9r)

Living Tradition

The Rev'd Mary Stallard explores tradition and faithful change, in a service live from St. Margaret's Church, Wrexham, led by Canon John Lomas. Music by the Cantorian Sirenian Singers, conducted by Jean Stanley Jones. Organist: John Hoskins. Producer: Karen Walker.

SUN 08:48 A Point of View (b04418mf)

Why we should be religious but not spiritual

A growing number of people are describing themselves as spiritual but not religious. This is not a trend of which Tom Shakespeare approves. In this week's Point of View he argues, rather, that we should be religious but not spiritual.

SUN 08:58 Tweet of the Day (b020tp38)

Puffin

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Puffin. Far better-known for its comical looks than its calls, the puffin is a bird that is recognised by many and has earned the nickname "sea-parrot" or "clown of the sea".

SUN 09:00 Broadcasting House (b044x1rx)

Sunday morning magazine programme with news and conversation about the big stories of the week. Presented by Paddy O'Connell.

SUN 10:00 The Archers Omnibus (b044bcc3)

Challenging times at Bridge Farm, and David and Ruth have some questions.

SUN 11:15 Desert Island Discs (b044bcc5)

Rene Redzepi

Rene Redzepi, Danish chef, is interviewed by Kirsty Young for Desert Island Discs.

His restaurant, Noma, in Copenhagen has been named 'best in the world' for a fourth time, and holds two Michelin stars. His cooking captures not just the essence of his homeland - using ingredients like reindeer tongue, sea buckthorn or fish scales - but also a strong flavour of 'now'. He believes traditional notions of luxury are outdated. A sense of 'time and place' are his kitchen's guiding principles.

His childhood was split between Denmark and Macedonia, where he spent his summers foraging in the woods. He as good as stumbled into catering, because he couldn't think of anything better to do, but pretty quickly realised that cooking allowed him to dream.

He says, "The day when there is no more to do is the day when you're burned out. There are endless possibilities - it's just whether you can see them or not ... and right now I see plenty."

SUN 12:00 Just a Minute (b043wvy3)

Series 69

Episode 1

Just how hard can it be to talk for 60 seconds without hesitation, repetition or deviation? Paul Merton, Jenny Eclair, Julian Clary and Vanessa Feltz find out. Nicholas Parsons watches the clock and keeps the scores.

SUN 12:32 The Food Programme (b044bckf)

Wild Booze

Writer and forager Andy Hamilton leads a journey hunting for plants to make incredible drinks, and looks again at the wild world all around us.

SUN 12:57 Weather (b044b1hm)

The latest weather forecast.

SUN 13:00 The World This Weekend (b044bckh)

The latest national and international news, including an in-depth look at events around the world. Email: wato@bbc.co.uk; twitter: #theworldthisweekend.

SUN 13:30 Try a Little Tenderness: The Lost Legacy of Little Miss Cornshucks (b042zxxx)

Try A Little Tenderness: The Lost Legacy of Little Miss Cornshucks

Chicago. It's the late 1930's and a young Mildred Cummings from Dayton, Ohio is barefoot, standing in the spotlight on stage, wearing that same old shabby dress and a broken straw hat. This is Little Miss Cornshucks and she has the audience in the palm of her hand, a unique act and larger than life personality. By the 1940's she made top-billing at nightclubs across America, performing heartbreaking ballads. The great Ahmet Ertegun of Atlantic Records, the man who pioneered the rhythm and blues said "She could sing the blues better than anybody I've ever heard."

But who remembers her now?

Author and poet Salena Godden invites you to join her in downtown Chicago as she goes in search of the missing legacy of Little Miss Cornshucks, the best blues singer you never heard.

She meets unofficial biographer Barry Mazor, who spent years tracing her tale. 98-year old former dancer Lester Goodman remembers the 'black and tan' nightspots that Cornshucks commanded, now long-gone. And taking a road trip on Route 65 to Indianapolis, Salena visits the home of Mildred's family, her daughter Francey and grand-daughter Tonya, filled with pictures, music and memories.

Why did this unique voice, that could so easily lift or reduce an audience to laughter and tears, die in complete obscurity, with her influence unmarked and unrecognised?

The song 'Try A Little Tenderness' became a powerhouse hit for both Aretha Franklin and Otis Redding. With musicologists, Cerys Matthews and Russell Davies, Salena invites us to take a moment to listen back to the inimitable Little Miss Cornshucks earlier version, to make the case for a lost legend of blues.

Produced by Rebecca Maxted.

A Wise Buddah Production for BBC Radio 4.

SUN 14:00 Gardeners' Question Time (b04416sd)

Chelsea Fringe

Eric Robson and the GQT team are at Oxford House in Bethnal Green for the Chelsea Fringe. Bunny Guinness, Anne Swithinbank and Matthew Wilson take questions from the audience.

Produced by Howard Shannon.

Assistant Producer: Darby Dorras.

A Somethin' Else production for BBC Radio 4.

This week's questions:

Q: What is better, stone or lawn for a shaded garden?

A: You could grow some shade-loving plants in the stones to green things up a bit. But if you did want a lawn, you could try growing Micro Clovers, which are lot more tolerant of poor conditions than regular grass.

Q: What can I plant with my 25feet (7.6 meters) tall Phyllostachis Bamboo, other than the Clematis that is already growing there?

A: The only thing you can really plant, is another voracious grower, perhaps a Buddleia. But you could put some long troughs in front of the bamboo and grow things in there instead. You could also try growing Arum Italicum Pictum Marmoratum around the base of the Bamboo, or Lycopodium (Himalayan Honeysuckle) or soft shield ferns.

Q: What can the panel suggest to replace a fallen Robinia Pseudoacacia in a north-facing space about 3.5 by 1.5 metres? I'd like something with good shape and colour in the summer.

A: You could go for a crab apple tree or an Amerlanchier.

Q: What's the best way to move my fruit bushes? I have to move allotments by the beginning of next year.

A: Prune the bushes hard and then move them in the autumn, planting them in early September. This will stem root growth before you move them and then encourage root growth when

replanted. If it's a very hot dry summer and the plants go into dormancy, then you could try putting them into pots placed on capillary matting and put shade netting over the top. Be sure to prepare the ground before you move. Cut the roots now with a spade (about a spade head's circumference around the plant) and this will also make the move easier.

Q: What would the panel recommend growing in our small garden, which is in direct sunlight from about 11:30 am until 6:30 pm but is in the shade the rest of the time? We are looking to plant a cottage garden that can handle these contrasts.

A: Don't worry too much about the light contrast; this is enough sun for sun-loving plants. Even real sun-lovers like the silvery leaved Brachyglottis would do well with this much sun. Roses might be a little less floriferous, but Lupins, Delphiniums, and other cottage plants would be fine. To encourage plants such as Sweet Peas you need to have very fertile soil. Cat Mint might be another plant to try.

Q: What do you have to do to Tulips in pots to make them flower again the following year?

A: It's very difficult to get Tulips to perform well in pots year after year. You could try moving the tulips from the pots into the ground and getting new Tulip bulbs for the pots. The Queen of the Night variety tends to come back year after year.

Q: What can I do with my empty greenhouse?

A: You could plant a Passion Flower in there, a Cucumber plant, an Aubergine plant, Chilli Peppers and cacti and succulents could also work. You could also try salad crops such as Ameranthus callaloo. Sweet potato would also be a good plant to try in the greenhouse. You could try planting out seeds, but it's probably better to buy in some plants now.

Q: What suggestions can the panel make for keeping foxes away?

A: An electric wire would keep foxes out. Chilli powder also keeps them away. Robust plants with irritable sap like Euphorbias can also help keep foxes at bay. Lemon rind is also an idea for deterring foxes and cats.

SUN 14:45 The Listening Project (b044bckk)

Sunday Omnibus

Fi Glover introduces conversations about clean breaks from drugs, making friends with the person who talked you out of suicide, and whether one child is enough, from Scotland, London and Leeds, proving again that it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

SUN 15:00 Classic Serial (b044ghp2)

Charles Dickens - Barnaby Rudge

Captain Midnight

Dramatised by Mike Walker from Charles Dickens's novel set against the background of the anti-catholic riots of the 1780s. When young Ned Chester is set upon by a highwayman no-one thinks that his assailant might be connected to the violent murder of his beloved Emma's father, Reuben Haredale. The murderer that night, five years ago, was assumed to be William Rudge, who has disappeared without trace, leaving his wife and son Barnaby to fend for themselves.

Directed by Jeremy Mortimer.

SUN 16:00 Open Book (b044ghp4)

Mariella explores a literary world shaped by political intrigue, psychological manipulation and mysterious malign forces beyond human control - the conspiracy thriller - with two of the forms latest exponents. Nick Harkaway's latest novel Tigerman is set in a post colonial enclave on the verge of environmental collapse and Ned Beauman, one of Granta's Best Young British novelists of 2013, has set his novel Glow on the streets of

London where an imaginary psychotropic drug is gaining the upper hand. What is the appeal of writing a conspiracy thriller in the post cold war era and what are the defining elements of the genre itself?

As the first ever Australia and New Zealand Festival of Literature and Arts is staged in the UK this week writer and journalist Ramona Koval sends us a post-card from Melbourne about current literary goings on down under.

This year's winner of the 2014 Kim Scott Walwyn prize - commissioning editor of genre fiction at Hodder and Stoughton Anne Perry - reveals how to blaze a trail in today's multi platform publishing world. Awarded to exceptional female publishers Perry was described in the judge's citation as the "acme of today's multi talented and multi tasking publisher - a fearless pathfinder who has set a standard to which we should all aspire." Passionate about sci fi and fantasy fiction Perry runs her own sci fi publishing imprint, has founded an award winning sci fi blog and back in 2008 launched The Kitchies - the ironically named UK genre prize for "speculative and fantastic" fiction.

And Bernadine Evaristo, award winning writer of The Emperor's Babe reveals the book she would never lend, and how it has influenced her own writing.

SUN 16:30 Poetry Please (b044ghp6)

Poetry by Heart

Roger McGough presents a selection of poems recited by finalists at Poetry by Heart, a competition for students at school and college in England to learn and recite poems from memory. Also featuring Jean Sprackland, Andrew Motion and Roger himself, all treating us to some of their favourite poetry without using any words on a page to prompt them.

SUN 17:00 File on 4 (b043x495)

Miscarriage of Justice

How effective is the system for investigating miscarriages of justice in England and Wales?

Critics say the Criminal Cases Review Commission, the body charged with examining potential wrongful convictions, lacks teeth and needs to be thoroughly reformed.

Are they right?

Allan Urry examines cases in which prisoners, campaigners and lawyers say the CCRC doesn't do enough for those who continue to protest their innocence.

Should the Commission be making more use of the latest DNA techniques to re-examine verdicts which relied on circumstantial evidence?

And why did the CCRC twice refuse to pursue the case of a man who spent 17 years in prison for a serious sex crime he didn't commit?

Producer: Rob Cave.

SUN 17:40 From Fact to Fiction (b044b3fr)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b044b1hp)

The latest shipping forecast.

SUN 17:57 Weather (b044b1hr)

The latest weather forecast.

SUN 18:00 Six O'Clock News (b044b1ht)

The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b044ghp8)

Ernie Rea's Pick of the Week takes him on a journey to meet icons of 1950s culture. He discovers that Leonard Bernstein originally intended West Side Story to be about a clash between a Catholic and a Jewish gang. He hears a memorable rant by Dylan Thomas. And he discovers the relatively unknown musicians who launched the careers of Elvis Presley and Bill Haley. And he discovers that it really is possible to sing in tune with the nightingales.

Singing with the Nightingales (Radio 4 at 11 p.m, Monday 19th May)

In Search of Ourselves: The Criminal Mind (Radio 4 at 1.45 p.m, Monday 19th May)

Carla Bruni's Postcards from Paris (Radio 2 at 10 p.m.,

Wednesday 21st May)

Rise of the Willies (Radio 4 at 11 a.m., Monday 19th May)

Just a Minute (Radio 4 at 12 p.m., Sunday 18th May)

The Forum (BBC World Service at 10.50 a.m., Sunday 25th May)

Scotty Moore and the Guitar that Changed the World (Radio 2 at 10 p.m., Monday 19th May)

Dylan Thomas: A Visit to America (Radio 4extra at 4 a.m., Tuesday 20th May)

Disabled and Broody: My impossible Choice (Radio 4 at 4 p.m., Tuesday 20th May)

BBC Young Musician 2014: Final (Radio 3 at 7.30 p.m., Sunday 18th May)

Front Row (Radio 4 at 7.15 p.m., Monday 19th May)

The Essay: The Meaning of Trees (Radio 3 at 10.45 p.m., Thursday 22nd May)

The Italian Chapel (BBC Radio Orkney)

The Birth of Rock 'n Roll (Radio 2 at 10 p.m., Tuesday 20th May)

Tales from the Stage: West Side Story (Radio 4 at 11.30 a.m., Tuesday 20th May).

SUN 19:00 The Archers (b044ghpb)

Ruth and David are picking out lambs for market. Ruth has noticed a problem with a scratching ewe. David will keep an eye on this. Shula arrives and helps David, just like old times.

Discussing the new road with Shula, David says that Charlie might know something. Shula wonders if Justin Elliot's involved. David mentions Ruth's visit to Jennifer, who acted awkwardly. Shula says that doesn't mean she knows anything. They discuss who's going to the meeting and also Open Farm Sunday. They're going all out to show off Brookfield as a model of a modern family-run business.

Peggy's upset about Tom leaving for Canada and shocked that she didn't know. She realises that Tom has made it difficult for Pat and Tony and sympathises. Pat's upset that she can't speak to Tom. He has a job at an organic pig unit in Ontario, but hasn't left an address. Peggy realises he has no plans to come home soon, having sold the businesses.

Tony's angry at being expected to keep things going for Tom and astounded that Tom wants them to involve Rob. Peggy respects Rob's professionalism but Tony is adamant the pigs are going. Pat protests. If the pigs go then Tom will have nothing to return for. She couldn't bear to lose another son.

SUN 19:15 Bird Island (b044ghpd)

Series 2

Episode 4

Ben gets a new telescope, and Graham has some big news.

Ben Reece Shearsmith
Graham Julian Rhind-Tutt
Jane Katy Wix
Beverley Alison Steadman
Robin Richard Aldridge

Atmospheric comedy about a cheery scientist based in Sub-Antarctica by Katy Wix.

It's Ben's trip of a lifetime, but in a vast icy landscape with dodgy internet. Feeling lonely, he shares his thoughts via an audio 'log' on his dictaphone.

Graham is a fellow nerdy scientist so their exchanges are mumbled. Ben's even more awkward around new arrival Jane, though he's not entirely sure why.

Producer: Tilusha Ghelan

First broadcast on BBC Radio 4 in May 2014.

SUN 19:30 Don't Start (b01n1qyz)

Series 2

The Bathroom

Kim calls Neil into the bathroom for an impromptu debate about shaving, the Krankies and Phantom of the Opera - but what end?

What do long term partners really argue about? Sharp new comedy from Frank Skinner returns for a second series. Starring Frank Skinner and Katherine Parkinson.

The first series of Don't Start met with instant critical and audience acclaim:

"That he can deliver such a heavy premise for a series with such a lightness of touch is testament to his skills as a writer and, given that the protagonists are both bookworms, he's also permitted to use a flourish of fine words that would be lost in his stand-up routines". Jane Anderson, Radio Times

"Writing and starring in the four-parter Don't Start (Radio 4) Frank Skinner gives full rein to his sharp but splenetic comedy. He and his co-star Katherine Parkinson play a bickering couple exchanging acerbic ripostes in a cruelly precise dissection of a relationship". Daily Mail

.. "a lesson in relationship ping-pong" .. - Miranda Sawyer, The Observer

Series 2 follows hard on its heels. Well observed, clever and funny, Don't Start is a scripted comedy with a deceptively simple premise - an argument. Each week, our couple fall out over another apparently trivial flashpoint - the Krankies, toenail trimming and semantics. Each week, the stakes mount as Neil and Kim battle with words. But these are no ordinary arguments. The two outdo each other with increasingly absurd images, unexpected literary references (the Old Testament, Jack Spratt and the first Mrs Rochester, to name a few) and razor sharp analysis of their beloved's weaknesses. Underneath the cutting wit, however, there is an unmistakable tenderness".

Frank says:

"Having established, in the first series, that Neil and Kim are a childless academic couple who, during their numerous arguments, luxuriate in their own, and each other's, learning and wit, I've tried, in the second series, to dig a little deeper into their relationship. Love and affection, occasionally splutter into view, like a Higgs boson in a big tunnel-thing, but can such emotions ever prevail in a relationship where the couple prefers to wear their brains, rather than their hearts, on their sleeves? Is that too much of aal imagery?"

Directed and Produced by Polly Thomas
Executive Producer: Jon Thoday
An Avalon production for BBC Radio 4.

SUN 19:45 Introductions (b044gkbf)

Naz, by Iman Qureshi

'Introductions' is a fresh exploration of what an introduction means for British South Asian culture in contemporary society, where the internet, cultural diversity, and freedoms previously unavailable to members of that society bounce off established traditions of arranged matches or family marriages.

Written by three authors from The Whole Kahani, a British South Asian writers group, the stories in 'Introductions' explore what it means to be mixed race, the tensions between modern independence and family traditions, and the impact of really going it alone in the face of family expectations.

In Naz by Iman Qureshi, Naz forges a life alone, except for her precious dog Doris. Rejecting her own parents' compromised marriage, she shuns relationships until one day Doris takes a shine to the most unlikely of people...

Reader: Rita Das

Producer: David Roper
A Heavy Entertainment production for BBC Radio 4.

SUN 20:00 More or Less (b04416sl)

Romanian Crime

UKIP have put concerns about Romanian crime back in the news. Tim Harford investigates whether the statistics they're quoting are accurate. And what about the broader point - is it true that Romanians are responsible for more crime than other nationalities?

We discuss a famous probability puzzle involving goats and game shows with German psychologist Gerd Gigerenzer. Is he right to suggest in his new book 'Risk Savvy' that we really don't understand risk and uncertainty.

Is it true, as our listeners heard on the Today programme, that globally 24,000 people die every year from lightning strikes?

More or Less listeners also test their analytical abilities on another problem - how old will you be before you're guaranteed to celebrate a major, round-number birthday (like 40 or 50) on a weekend?

And is the divorce rate in the US state of Maine linked to margarine consumption? It sounds ridiculous, but you might be tempted to believe it if you saw the graphs side by side. It's one

of many pairs of statistics featured on the 'Spurious Correlations' website started recently by Tyler Vigen. We talk to him about some of the funniest correlations he's found and the serious point he's trying to make.

SUN 20:30 Last Word (b04416sj)

Sir Jack Brabham, Prof Louise Wilson, Dick Douglas, Harry Stopes-Roe and Mary Stewart

Matthew Bannister on

Sir Jack Brabham, the Australian Formula One driver who built and raced his own car.

Louise Wilson, Professor of Fashion at Central Saint Martins School of Art, who launched the careers of many leading designers.

Dick Douglas, the abrasive Glasgow-born Labour MP, who defected to the Scottish Nationalists.

Harry Stopes-Roe, a philosopher and leading humanist whose mother was the controversial birth control pioneer Marie Stopes.

And the best-selling novelist Mary Stewart, who invented the romantic suspense genre of fiction.

SUN 21:00 Money Box (b044b29y)

[Repeat of broadcast at 12:00 on Saturday]

SUN 21:26 Radio 4 Appeal (b044bc9p)

[Repeat of broadcast at 07:55 today]

SUN 21:30 In Business (b043xr77)

Packaging in a Pickle

Modern living generates ever increasing amounts of packaging to wrap up the things we purchase and that generates widespread criticism of the packaging industry. But packaging companies are trying to innovate to respond to both environmental and marketing needs. Peter Day investigates what is wrapped around the products we all buy.

Producer: Sandra Kanthal.

SUN 22:00 Europe Votes 2014 (b044gkbb)

Coverage of the European elections.

MONDAY 26 MAY 2014

MON 03:00 Selection of BBC World Service Programmes (b044b1jy)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b044b1k0)

The latest shipping forecast.

MON 05:30 News Briefing (b044b1k2)

The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b044v515)

A spiritual comment and prayer to begin the day with Bishop Stephen Oliver.

MON 05:45 Farming Today (b044gksk)

Scottish Independence Referendum

It's less than four months now until voters in Scotland have their say on whether it should become an independent country or stay as part of the UK. In this programme, Farming Today looks at what that decision might mean for farmers and for rural communities. Where would it leave Scotland in terms of EU membership and therefore farm subsidies? What are the implications of a possible separate currency, especially for farms on the border between England and Scotland? And what do young farmers getting the vote for the first time make of it? Caz Graham talks to Jim Fairlie from the pro-independence group Farming for Yes, and Willie Porter, who speaks on behalf of the Rural Better Together campaign, which is in favour of maintaining the current United Kingdom.

Presented by Caz Graham and produced by Emma Campbell.

MON 05:56 Weather (b044b1k4)

The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b020trx)

Nightjar

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Nightjar. Take a walk on a heath on a warm summer evening and you may hear the strange churring sound of the nightjar.

MON 06:00 Today (b044gmf6)

Morning news and current affairs. Including Sports Desk; Weather; Thought for the Day.

MON 09:00 Start the Week (b044gmf8)

Charleston Festival

Picture taken by Axel Hesslenberg

Start the Week is at the Charleston literary Festival with the novelists Tim Winton, Karl Ove Knausgaard, Nicola Barker and the poet and publisher Michael Schmidt. The death of the novel has been predicted since the early twentieth century but in a special programme recorded in front of an audience Tom Sutcliffe talks to three leading novelists from around the world about their latest works. They discuss their influences and their divergent styles, from Knausgaard's minute examination of his life to Tim Winton's tale of disillusionment and redemption, and Nicola Barker's humorous eccentrics. Michael Schmidt has written a biography of the novel, charting its ups and downs, its personalities and relationships and argues the form is in rude health.

Producer: Katy Hickman.

MON 09:45 Book of the Week (b044gmfb)

Doubling Back

Dancing, Kicking up her Legs

A beautiful and moving memoir where the author retraces walks undertaken by others, from the Highlands of Scotland to the Swiss Alps and Kenya.

In 1952 Linda Cracknell's father embarked on a hike through the Swiss Alps. Fifty years later Linda retraces that fateful journey, following the trail of the man she barely knew. This collection of walking tales takes its theme from that pilgrimage. The walks trace the contours of history, following writers, relations and retreading ways across mountains, valleys and coasts formerly trodden by drovers, saints and adventurers. Each walk is about the reaffirming of memories, beliefs and emotions, and especially of the connection that one can have with the past through particular places.

Part One : Dancing, Kicking Up Her Legs

The author visits a hillside above Loch Ness following in the footsteps of the Scottish novelist, Jessie Kesson.

Reader Teresa Gallagher

Writer Linda Cracknell

Abridger Siân Preece

Producer Gaynor Macfarlane

MON 10:00 Woman's Hour (b044gmfd)

Weddings Dresses, Heterosexual Civil Partnerships, 'Bridezillas'

A celebration of wedding dresses at a new exhibition at the V&A in London. It traces the development of the fashionable white dress and its interpretation by leading designers over the last two centuries. Calls for Civil Partnerships to be available to heterosexual couples. Are opposite sex couples being discriminated against or would opening this relatively new institution be a threat to the sanctity of marriage? Why do weddings remain so popular, despite the high divorce rate? A wedding planner and agony aunt and author of *The English Marriage: Tales of Love, Money and Adultery* reveal all. Plus brides-to-be Petra and Rosie tell us about their plans for their big day and listeners share their experience of things not quite going to plan on what they'd hoped would be the "best day of their life".

MON 10:45 The Seventh Test by Vikas Swarup (b044gmfg)

The Talent Show

Sapna Sinha works as a sales assistant in a TV showroom in New Delhi. Being the only bread-winner in the family she works long hours to provide for her widowed mother and younger sister. But then a man walks into her life with an extraordinary proposition: pass seven "life" tests of his choosing and she will have wealth and power. At first the tests seem easy,

but things are not quite as they seem. Dramatised by Ayesha Menon and John Dryden from Vikas Swarup's best-selling novel "The Accidental Apprentice".

6) The Talent Show

A thriller set in India from the author of "Slumdog Millionaire". When Sapna's sister, Neha enters India's top musical talent show "Pop Star No 1", she attracts the attention of blind music producer, Raoji. But not in the way she would have hoped. Sapna must come to her rescue. Dramatised from Vikas Swarup's best-selling novel "The Accidental Apprentice".

Writers:

Vikas Swarup is an Indian diplomat and a best-selling novelist. His first novel "Q & A" was made into the Oscar winning film "Slumdog Millionaire" as well as Sony Award winning radio drama serial for BBC Radio .

Ayesha Menon dramatized Vikas Swarup's other novels SIX SUSPECTS and Q & A, which won a Sony Award for Best Drama. She also wrote for Radio 4 THE MUMBAI CHUZZLEWITS, UNDERCOVER MUMBAI, THE CAIRO TRILOGY and MY NAME IS RED. Her stage play PEREIRA'S BAKERY AT 76 CHAPEL ROAD, which was developed with the Royal Court Theatre, was recently staged by the Curve Theatre, Leicester.

John Dryden wrote the original three-part dramas series SEVERED THREADS, THE RELUCTANT SPY and PANDEMIC, which won the Writer's Guild Award for best radio drama script. His dramatisation of BLEAK HOUSE won a Sony Award for Best Drama. Other dramatisations include A SUITABLE BOY, A HANDMAID'S TALE and FATHERLAND one of the most repeated dramas on R4 Extra.

Production:

Sound Design - Steve Bond
Editing Assistant - Varun Bangera
Script Editor - Mike Walker
Assistant Producer - Toral Shah

Music - Sacha Putnam

Dramatised by Ayesha Menon and John Dryden from the novel "ACCIDENTAL APPRENTICE" by Vikas Swarup.

Director - John Dryden

Producer - Nadir Khan
A Goldhawk Production for BBC Radio 4.

MON 11:00 Little Chechnya on the Steppes (b044gmjf)

Award-winning travel writer Oliver Bullough journeys into the frozen heart of Central Asia to meet the 'White Hats'. This exiled community of Chechens survived everything that Stalin threw at them and now live in an isolated and ascetic life on the steppes of Kazakhstan.

These Chechens were uprooted from their home in the Caucasus mountains in 1944 by a Soviet government determined to destroy them. Deprived of their belongings, their history, and the most basic of rights, they responded with a defiant commitment to their leader, a Sufi Sheikh whose memory continues to bind the community together and whose grave provides a reason to remain in this harsh environment even though a return to their homeland is now possible.

The sheikh gave them more than just ascetic rules for living, however. He also gave them a tumultuously spiritual ritual - the zikr - when men and women alike gather to chant and sing prayers to Allah. The ritual is at the heart of this community, haunting, powerful and totally their own. Once heard, it is never forgotten.

The few old men who still remember 1944 recall how, herded into cattle trucks, they survived the deportation, but many of their friends did not. They describe their lives on the bleak steppes of the Akmolra region of Kazakhstan. Just reaching their village - Krasnaya Polyana - is a challenge, as the road through the fields is often cut by blizzards. The White Hats rely only on themselves. They love receiving visitors, but they ask for no help from the outside world.

Forced exile by Stalin has evolved into voluntary exile, a home on the steppe where they find freedom in the most exacting of circumstances.

Producer: Cicely Fell

An Above The Title production for BBC Radio 4.

MON 11:30 Rudy's Rare Records (b00xpp6b)

Series 3

"It's A Family Affair"

Father and son comedy set in the finest old-school record shop in Birmingham.

While attempting a bit of spring cleaning, Adam discovers a bundle of long lost love letters addressed to his late Mum - and they're definitely not from his Dad.

Adam Lenny Henry
Rudy Larrington Walker
Richie Joe Jacobs
Tasha Natasha Godfrey
Clifton Jeffery Kissoon
Doreen Claire Benedict

Written by Paula Hines
Script Edited by Danny Robins
Produced by Lucy Armitage

First broadcast on BBC Radio 4 in 2011.

MON 12:00 You and Yours (b044gmfl)

Are electric cars the future?

Are electric cars the future of motoring in the UK? The government has announced £500 million of investment for low emission vehicles, including more charging points and extra incentives for those who drive them. We travel to Oslo and see why Norway has the largest market share for electric cars in the world. We test the new Tesla Model S and drive 200 miles in a Nissan Leaf to see how the UK's charging infrastructure stands up. Top Gear's James May joins us in the studio to talk about why he's decided to buy an electric car. Deputy Prime Minister Nick Clegg talks about the government's plans for low emission vehicles. Are electric cars really the technology that will change the future of driving or will it be something else? We talk to Toyota about Hydrogen Fuel Cells and other technology experts about the future.

MON 12:57 Weather (b044b1k6)

The latest weather forecast.

MON 13:00 World at One (b044gmfn)

News and current affairs, presented by Shaun Ley. Liberal Democrat leader Nick Clegg comes under pressure from party members following a poor showing in the local and European elections. Former leader Paddy Ashdown comes to his defence. Conservatives Daniel Hannan and Margot James debate if their party should come to a pact with UKIP ahead of the General Election. Former Labour minister - Frank Field - describes his party's election performance as "catastrophic".

MON 13:45 The History of Brazil Is Round (b044j7ml)

Futebol Nation

David Goldblatt tells the story of Brazil through its abiding passion for the game of football, a game that has both shaped and been shaped by the dreams of generations of Brazilians. 1: Futebol Nation, In 1934, despite over a hundred years of Brazilian independence and nearly half a century as republic, poet Carlos Drummond de Andrade was still asking "Are there any Brazilians?" The authoritarian regime of Getulio Vargas which would rule the country from 1930 to 1945, and create the institutional structures of the modern Brazilian nation was asking the same question. Spared the horrors of industrial war, Brazil had no martial tradition from which to invent itself. Given the very low levels of literacy, a national press and literary culture were equally ineffective. For most of the twentieth century the nation's intelligentsia had thought that Brazil might be a new white Europe in the tropics, but as the nation's rapidly expanding cities filled with black, mulatto and indigenous Brazilians this simply did not make sense. Brazil's unique music, dance and religious moment reflected its real ethnic mix, but none could capture a sense of modernity or provide a source of international triumph. In football and in the World Cup above all, Brazil would find both.

Producer: Mark Burman.

MON 14:00 The Archers (b044ghpb)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b015zm9l)

All the Dark Corners

The Desk

All the Dark Corners: The Desk by Andrew Readman

The first in our chilling series of three plays. Davis Finch is a hack TV writer with aspirations to write a novel. In order to be a real writer he feels he needs a proper desk. The one he buys changes his life. He becomes a success - but at what price? A spooky psychological thriller.

Producer/Director Gary Brown

Davis Finch covets a desk he has seen in an antique shop. He feels it will somehow magically help him write his novel. Make him complete. He gets sacked for his TV hack work and sets to write his novel at the new desk. Then he finds a secret drawer...

MON 15:00 Round Britain Quiz (b044gp69)

(2/12)

Tom Sutcliffe is in the chair, as the Midlands take on the North of England for the first time in the 2014 series. Writer Rosalind Miles and the City of Birmingham Symphony Orchestra's Chief Executive, Stephen Maddock, play against author Adele Geras and Durham University academic Diana Collecott. As always, they'll be called upon to dredge the most arcane information from their memory banks in order to tackle the programme's trademark cryptic questions. The more help Tom has to give them in working out the answers, the fewer points they'll score.

The programme includes a selection of questions suggested by listeners, and ideas are always gratefully received via the Round Britain Quiz website.

Producer: Paul Bajoria.

MON 15:30 The Food Programme (b044bckf)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 Melencolia (b044gp6c)

Albrecht Durer was the Steve Jobs of his day. Master engraver, painter and unafraid of mixing creativity with a keen eye for business. He was well regarded in his own lifetime and acknowledged as the most important artist of the Northern Renaissance. Among his many works, it's his master print Melencolia I which is the most written about and which continues to intrigue those who look at it. Created in 1514, it has perplexed and inspired some of the greatest minds in history. The print adorned the studies of both Sigmund Freud and Albert Einstein.

Art historian Dr. Janina Ramirez is fascinated by this work and the secrets it contains from the brooding angel to the magic square. In this programme she's on a quest to find out if it's possible to decode this intricate engraving. She sees a couple of prints at the British Museum with Giulia Bartrum and Dora Thornton. We hear how the work inspired composer, Sir Harrison Birtwistle to compose his Melencolia I for his friend, the clarinettist, Alan Hacker. Janina lectures her students on the work and hears their initial response to the symbols and she meets former art student, David Lol Perry who had the print on his wall and became mesmerised by it.

Writer and art historian, Patrick Dooryl, author of *The Truth about Art* sheds light on the print and suggests that in order to truly understand it, you also need to know your Plato.

Join Janina on her quest to decode Durer.

Producer: Sarah Taylor

First broadcast on BBC Radio 4 in 2014.

MON 16:30 Beyond Belief (b044gp6f)

Mindfulness

Ernie Rea and guests discuss mindfulness meditation. It has its roots in religious practice, but can it be adapted to a secular environment?

MON 17:00 PM (b044gp6h)

Full coverage and analysis of the day's news.

MON 18:00 Six O'Clock News (b044b1k8)

The latest national and international news from BBC Radio 4.

MON 18:30 Just a Minute (b044gp6k)

Series 69

Episode 2

How hard can it be to talk for 60 seconds without hesitation, repetition and deviation? Very! As Gyles Brandreth, Shappi Khorsandi, Patrick Kielty and Paul Sinha find out. Nicholas Parsons keeps the score and the peace.

MON 19:00 The Archers (b044gp6m)

Fallon is selling upcycled items at a car boot sale. Alice is impressed. Contracted by Robert, Fallon is organising a Mad Hatter's tea party, for Lynda's birthday. She asks Alice to be 'Alice'.

Rob pampers Helen. He's keen to visit Peggy as a nice gesture. Rob wants Helen to relax more - she's overworked. Tony calls a

family meeting but doesn't want to involve Rob. This is family business. Helen is upset. Rob tries to hide his resentment and persuades Helen to go and represent them both. Peggy thinks Tony is being short-sighted but says she and Helen will have the cool heads.

Rob tells Helen and Peggy about Tom asking his advice. Peggy is glad that Tom had someone to turn to. Helen is touched when she learns that Rob found the new job for Tom. Helen can't help telling Peggy about her engagement to Rob. Peggy is delighted and promises to keep it to herself.

Alice gives Peggy a lift to Bridge Farm to have a chat with Tony. She offers to help out financially but Tony stiffly turns her down. Peggy says the offer is there, if he changes his mind before the meeting on Friday. Peggy is hurt when Tony says she's not needed at the meeting.

MON 19:15 Front Row (b044gpxf)

Sir Tim Rice

With John Wilson.

In a special edition of Front Row the multi award-winning lyricist Sir Tim Rice looks back at the hit musicals he created with Andrew Lloyd Webber, such as *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Super Star*, and *Evita*. He discusses his work for animated films including *The Lion King* and gives an insight into the writing of some of his best known lyrics, from *Don't Cry For Me Argentina*, to *Hakuna Matata*.

Produced by Ella-mai Robey.

MON 19:45 The Seventh Test by Vikas Swarup (b044gmfg)

[Repeat of broadcast at 10:45 today]

MON 20:00 Educating Ulster (b044gpxh)

Andrea Catherwood examines the movement for integrated schools in Northern Ireland. She asks if integrated schools work, who chooses them and why there are so few of them.

MON 20:30 Analysis (b044gqzb)

Deirdre McCloskey

Evan Davis interviews economic historian Deirdre McCloskey in front of an audience at the London School of Economics, where she argues that poverty matters more than inequality. She describes how at the beginning of the 19th century most people who had ever lived had survived on \$3 a day. Today, on average, people in Western Europe and North America live on over \$100 a day. Although Professor McCloskey is an economic historian, she says we can't explain this 'Great Enrichment' using economics alone. She also argues that capitalism is an inherently ethical system, and that it would be a mistake to prioritise equality over innovation. Prof McCloskey talks about the role of ideas and attitudes in creating modern prosperity and discusses what her study of history tells us about where our priorities should lie today.

Producer: Luke Mulhall.

MON 21:00 Personality Politics (b043wz27)

Timandra Harkness investigates how our political views are linked to the way our brains function. The psychology of ideology is now an active topic of research, not least amongst neuroscientists. Recent brain-scan studies have linked political attitudes to different brain structures and patterns of mental activity. Discovering the cutting edge brain research into how we make such choices, Timandra explores what its implications could be for the conduct of political debate and campaigning, how to influence people, the psychology of decision-making, and understanding ourselves.

Producer: Jonathan Brunert.

MON 21:30 Start the Week (b044gmf8)

[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b044b1kb)

The latest weather forecast.

MON 22:00 The World Tonight (b044gs0n)

Election fever on the programme tonight. We have analysis of the European results (including UKIP's huge success in the UK), international reaction as Ukraine announces its new President, & we'll hear how Egyptians feel as they go to the polls. With Carolyn Quinn.

MON 22:45 Book at Bedtime (b044gs0q)

Jo Baker - Longbourn

Episode 1

By Jo Baker. The story of 'Pride and Prejudice from the servants' point of view.

It is wash-day for the housemaids at Longbourn House and Sarah's hands are chapped and raw.

'If Elizabeth Bennet had the washing of her own petticoats', Sarah thought, she would be more careful not to tramp through muddy fields.'

The peace - or monotony - of domestic life below stairs is about to be disturbed by the arrival of a new footman, James.

MON 23:00 The Human Zoo (b03phrwj)

Series 3

Can we control our behaviour?

The days have just started to lengthen, it's the time for vague notions of New Year, New Me. All it takes is a bit of willpower - setting us up perfectly for failure a few days or weeks down the road.

Exercising willpower is enormously difficult - not because we are weak, but because the effort required to change our habits is big. There's also a myriad of subtle environmental influences that can knock our good intentions off course.

While it might feel as if we have failed when we let our gym membership lapse and hit the chocolate, there are some very good reasons why this might be so. And knowing about them might just give us the edge and allow us to make real change.

Michael Blastland returns with *The Human Zoo*, exploring and exposing what makes us tick.

Producer: Toby Murcott

A Pier production for BBC Radio 4.

MON 23:30 Lives in a Landscape (b038xmd1)

Series 14

The Longest Walk

It's rambling, but not as we know it. Every year the Long Distance Walkers' Association organises a 100 mile walk. It has to be completed in 48 hours, which for most people means walking through two nights with no sleep. By the end, hallucination is common, and many of the 500 who started out drop out or by the time they finish can barely walk any more.

Lives in a Landscape follows two participants in this year's walk, from Wadebridge in Cornwall to Teignmouth in Devon. One, George Foot, is 76, and has done 24 100-mile walks already. The other, Josh Wainwright, is 18. This is his first 100. Will either of them complete the walk, or will they have to "retire" early?

As George walks, he talks to presenter Alan Dein about his long-dead father - a distinguished public school headmaster. It becomes clear that George has spent much of his life in his father's shadow, feeling that he was a permanent disappointment to him. As a child, George was told by his father that he was "a bad walker". Now, completing the 100 mile walk is a way of redeeming himself in his father's eyes.

Josh, on the other hand, is walking the 100 miles with his father, Dave, a 21st century parent. Will Dave be more forgiving of failure, and more willing to praise success? An exploration not just of the challenges of walking and endurance, but of the changing nature of fatherhood.

Producer: Jolyon Jenkins

Presenter: Alan Dein.

TUESDAY 27 MAY 2014

TUE 00:00 Midnight News (b044b1i2)

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b044gmfb)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b044b1i4)

The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b044b1i6)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b044b118)

The latest shipping forecast.

TUE 05:30 News Briefing (b044b11b)

The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b044v4yv)

A spiritual comment and prayer to begin the day with Bishop Stephen Oliver.

TUE 05:45 Farming Today (b044gk1)

Offal exports, Rare bees, Newcomers to farming

Over the past few years, agriculture and associated trades seem to have become more attractive career options, but how many opportunities are there for people of all ages to move into the sector? This week Farming Today is looking at newcomers into farming and other rural businesses. Charlotte Smith talks to Lantra, which specialises in land-based and environmental training.

British offal exports are up by 25%. The rise is mostly due to increased demand from African and Far Eastern countries. It's good news for UK beef farmers, who are facing falling prices at the moment.

And we go on the hunt for a rare and endangered type of bee in Somerset.

Presented by Charlotte Smith and produced by Emma Campbell.

TUE 05:58 Tweet of the Day (b01sby0q)

Garden Warbler

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. David Attenborough presents the Garden Warbler. Garden warblers aren't very well named. These are birds which like overgrown thickets of shrubs and small trees and so you're more likely to find them in woodland clearings especially in newly-coppiced areas.

TUE 06:00 Today (b044gk3)

Morning news and current affairs. Including Sports Desk; Weather; Thought for the Day.

TUE 09:00 The Public Philosopher (b044gk5)

Series 3

National Guilt

Imagine a country guilty of past crimes. What obligations do its current citizens have to make amends? In this edition of The Public Philosopher, Michael Sandel poses that question to an audience in Japan. The discussion involves students from Japan and from China and South Korea - countries which were victims of Japanese aggression during the Second World War.

TUE 09:45 Book of the Week (b044jhsf)

Doubling Back

Baring our Soles

A beautiful and moving memoir where the author retraces walks undertaken by others, from the Highlands of Scotland to the Swiss Alps and Kenya.

In 1952 Linda Cracknell's father embarked on a hike through the Swiss Alps. Fifty years later Linda retraces that fateful journey, following the trail of the man she barely knew.

This collection of walking tales takes its theme from that pilgrimage. The walks trace the contours of history, following writers, relations and retreading ways across mountains, valleys and coasts formerly trodden by drovers, saints and adventurers. Each walk is about the reaffirming of memories, beliefs and emotions, and especially of the connection that one can have with the past through particular places.

Part Two: Baring Our Soles

While walking barefoot through Kenya, the author discovers the connection between feet and politics.

Reader Teresa Gallagher

Writer Linda Cracknell

Abrider Siân Preece

Producer Gaynor Macfarlane

TUE 10:00 Woman's Hour (b044gk7)

Lorrie Moore; Lynn Forester de Rothschild; Incontinence

Jane Garvey talks to Lynn Forester de Rothschild about why she thinks you can tackle inequality and keep shareholders happy at the same time.

Lorrie Moore discusses her latest collection of short stories - Bark.

Three quarters of women have never sought help for urinary incontinence - we discuss what can be done about it.

And, we look at what the results of the 2014 European and Local Elections will mean for women.

TUE 10:45 The Seventh Test by Vikas Swarup (b044gty3)

The Protest

Sapna Sinha works as a sales assistant in a TV showroom in New Delhi. Being the only bread-winner in the family she works long hours to provide for her widowed mother and younger sister. But then a man walks into her life with an extraordinary proposition: pass seven "life" tests of his choosing and she will have wealth and power. At first the tests seem easy, but things are not quite as they seem. Dramatised by Ayesha Menon and John Dryden from Vikas Swarup's best-selling novel "The Accidental Apprentice".

7) The Protest

A thriller set in India from the author of "Slumdog Millionaire". Increasing rent prices, send Sapna's elderly neighbour, Nirmila Ben on a crusade against corruption. But when no one notices her protest and her frail health begins to fail, Sapna must find a way to save her. Dramatised from Vikas Swarup's best-selling novel "The Accidental Apprentice".

Writers:

Vikas Swarup is an Indian diplomat and a best-selling novelist. His first novel "Q & A" was made into the Oscar winning film "Slumdog Millionaire" as well as Sony Award winning radio drama serial for BBC Radio.

Ayesha Menon dramatised Vikas Swarup's other novels SIX SUSPECTS and Q & A, which won a Sony Award for Best Drama. She also wrote for Radio 4 THE MUMBAI CHUZZLEWITS, UNDERCOVER MUMBAI, THE CAIRO TRILOGY and MY NAME IS RED. Her stage play PEREIRA'S BAKERY AT 76 CHAPEL ROAD, which was developed with the Royal Court Theatre, was recently staged by the Curve Theatre, Leicester.

John Dryden wrote the original three-part dramas series SEVERED THREADS, THE RELUCTANT SPY and PANDEMIC, which won the Writer's Guild Award for best radio drama script. His dramatisation of BLEAK HOUSE won a Sony Award for Best Drama. Other dramatisations include A SUITABLE BOY, A HANDMAID'S TALE and FATHERLAND one of the most repeated dramas on R4 Extra.

Cast:

Sapna ... Rasika Dugal
Acharya ... Vijay Christna
Karan ... Neil Bhoopalam
Nirmila Ben / Rosie ... Radhika Mittal
Sapna's Mother ... Shernaz Patel
Raja ... Sumeet Vyas
Kuldeep Singh / Roaji ... Rajit Kapur
Neha ... Amrita Puri
Priya Kapoor / Pushpa / Female Judge ... Ayesha Raza
Badan Singh / Politician / Constable ... Kenny Desai
Madan ... Vivek Madan
Neelam / Babli ... Prerna Chawla
Rent Collector ... Satchit Puranik

Production:

Sound Design - Steve Bond
Editing Assistant - Varun Banger
Script Editor - Mike Walker
Assistant Producer - Toral Shah

Music - Sacha Putnam

Dramatised by Ayesha Menon and John Dryden from the novel "ACCIDENTAL APPRENTICE" by Vikas Swarup.

Director - John Dryden
Producer - Nadir Khan
A Goldhawk Production for BBC Radio 4.

TUE 11:00 Is Journalism Healthy? (b044v73k)

The 2001 Inquiry into deaths of children following cardiac surgery at Bristol Royal Infirmary called for a change of culture within the NHS. A new era of transparency where surgeons would publish their results- and patients would be told when things went wrong.

At the time Sir Ian Kennedy who headed the enquiry recommended a statutory duty of candour be put into law.

Now, following the £13million inquiry into poor care at Mid Staffordshire Hospital, the Health Secretary Jeremy Hunt finally decided to act - and introduce just such a statutory measure together with the Care Bill, which proposes to make it a criminal offence for the NHS to act unprofessionally and unethically.

In this programme BBC Health Correspondent Matthew Hill asks just how candid can we expect the newly reformed NHS to be when things go wrong. Is such a proposition workable considering the many new players in the system, such as the private companies and social enterprises used to operating far more under the cloak of commercial secrecy than in the open world of public scrutiny.

Matthew Hill also looks at who is responsible for getting the message to us - the role and accountability of public relations staff.

One in six press officers in a survey of 81 trusts carried out by the University of Coventry said they had been asked to act unethically in their dealings with journalists.

Can Jeremy Hunt's duty of candour in the NHS have a chance of becoming a reality? Given the size and organisational complexity of the NHS how can openness be ensured?

In his 20th year as BBC Health Correspondent in the West of England, Matthew Hill discusses these questions with a range of medics, managers, publicity officers and whistleblowers, and draws on his own dealings with press officers who handed him the Bristol heart scandal on a plate.

TUE 11:30 Tales from the Stave (b044gvzf)

Series 10

Elgar's Salut D'Amour

In this tenth series of Tales from the Stave Frances Fyfield takes her musical investigation of the handwritten manuscripts of our greatest composers back to the birthplace of the man who was the subject of the first ever programme. The cottage in which Edward Elgar was born in Lower Broadheath, near Worcester, is now a museum in his honour, and amongst the rich archive of his life and that of his wife Alice is the piece that confirmed their relationship. Salut D'Amour was Elgar's response to a poem 'Love's Grace' that Alice had written to him in 1888. The museum has both the original poem and the careful perfection of Elgar's autograph score of Salut D'Amour which was sent to the publisher Schott. It has all the hallmarks of Elgar's elegant hand, complete with detailed corrections pasted over the manuscript and the composers confident list of potential versions of the piece for piano and violin, piano solo and orchestra. Originally called Liebesgruss - or love's greeting, it was translated into French on the advice of the publisher. Elgar and Alice both spoke good German but French, they suggested, would sell better. Sell it certainly did. In Elgar's lifetime it was one of his most famous compositions.

Frances is joined at the Birthplace museum by Pianist Lucy Parham, Violinist and scholar Rupert Marshall Luck who has been working on a new edition of the piece, and handwriting analyst Ruth Rostrom.

The museum supervisor Chris Bennett invites Frances' guests to play the piece from the score in the composers own hand, a unique and moving moment for both.

But it's the importance of Alice Elgar in the life of the composer that sings through this tiny musical gem. It's a piece often dismissed by those who would only have Elgar as the grandest of grand artists, as mere Salon music. However as Frances discovers it contains the very best of him for the very best of her, and in spite of rumours of friction and distance in later married life, the bond between them remained solid. It was cemented first in Salut D'Amour.

TUE 12:00 You and Yours (b044gvzh)

Call You and Yours - Student Value

The first big survey of students since the introduction of £9,000 tuition fees has been released - and it reveals up to a third think they get poor or very poor value for their money. The image of the carefree student blowing a local authority grant is a thing of the past, so we want to hear from you. If you're taking on such a big debt to study - are you getting what you pay for? Maybe you think the true value of the investment will only be apparent in decades to come. You may be getting great value, or your promised time with teachers may actually be in a 700 seater lecture hall. We want to hear your stories about university and value for money.

Lines open at 11, Ring 03700 100444 or email youandyou@bbc.co.uk Text 84844, and the hashtag is #youandyou.

TUE 12:57 Weather (b044b1ld)

The latest weather forecast.

TUE 13:00 World at One (b044gvzk)

Martha Kearney presents national and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

TUE 13:45 The History of Brazil Is Round (b044jk5t)

Serious Play

David Goldblatt tells the story of Brazil through its abiding passion for the game of football, a game that has both shaped and been shaped by the dreams of generations of Brazilians. 1: Futebol Nation. In 1934, despite over a hundred years of Brazilian independence and nearly half a century as republic, poet Carlos Drummond de Andrade was still asking "Are there any Brazilians?" The authoritarian regime of Getulio Vargas which would rule the country from 1930 to 1945, and create the institutional structures of the modern Brazilian nation was asking the same question. Spared the horrors of industrial war, Brazil had no martial tradition from which to invent itself. Given the very low levels of literacy, a national press and literary culture were equally ineffective. For most of the twentieth century the nation's intelligentsia had thought that Brazil might be a new white Europe in the tropics, but as the nation's rapidly expanding cities filled with black, mulatto and indigenous Brazilians this simply did not make sense. Brazil's unique music, dance and religious moment reflected its real ethnic mix, but none could capture a sense of modernity or provide a source of international triumph. In football and in the World Cup above all, Brazil would find both.

Producer: Mark Burman.

TUE 14:00 The Archers (b044gp6m)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b015zq4p)

All the Dark Corners

Something in the Water

All the Dark Corners: Something in the Water by Paul Cornell.

The second in our chilling series All the Dark Corners.

When crusading scientist and committed atheist James Woolmer is sacked from his job as a columnist, he decides to up sticks and move his family to the country to get away from it all. What he finds is a village gripped by hysteria and fear and a lucrative tourist industry surrounding Standlake's resident lake monster, Lachee. Despite the weird skin abrasions and the rumbling in the pipes James is utterly sceptical, until he sees something in the water.

James.....James Nickerson
Erica.....Zara Turner
Ben.....Joel Davies
Ruskin.....Conrad Nelson
Peter.....Jonathan Keeble
Batley.....Stephen Hoyle
Helen.....Ruth Alexander Rubin

directed by Nadia Molinari.

TUE 15:00 The Kitchen Cabinet (b044b29r)

[Repeat of broadcast at 10:30 on Saturday]

TUE 15:30 Shared Experience (b03nt8j5)

Series 2

Falling Off the Wagon

"That first drink and it was like woohoo, a party going off in my head" Three people with different addictions talk frankly to Fi Glover about falling off the wagon. In Lisa's case, one cocktail was all it took to get her back on hard drugs and alcohol. For Richard, it was putting a one pound coin into a slot machine and winning the jackpot, while Simon was in such denial about his addiction that he used drugs as a way of abstaining from alcohol, so that technically he could say he wasn't relapsing.

Producer: Maggie Ayre.

TUE 16:00 Rooms with a View (b044h6nn)

Few things show our social status as clearly as windows. From ancient stained glass to towering skyscraper, windows are the ultimate luxury item.

Writer and architectural historian Tom Dyckhoff tells the

history of these holes in the wall.

Tom visits an Elizabethan mansion built when glass was as valuable than gold. He pushes up a Georgian sash window and handles the pulleys from 10 Downing Street. He speaks to an estate agent and finds out the cost of a south-facing window in the suburbs. Standing in one of the world's tallest glass buildings, he asks what price we pay for a room with a view.

Producer: Hannah Sander.

TUE 16:30 Great Lives (m000fwym)

Series 33

Ernest Hemingway

Michael Palin first came across his Great Life when he was studying for school exams, his love of Ernest Hemingway has never gone away. He, along with expert Naomi Wood tell Matthew Parris why this twentieth century legend is a Great Life.

Producer :Perminder Khatkar.

First broadcast on BBC Radio 4 in 2014.

TUE 17:00 PM (b044h6ns)

Full coverage and analysis of the day's news.

TUE 18:00 Six O'Clock News (b044b1lg)

The latest national and international news from BBC Radio 4.

TUE 18:30 Alex Horne Presents The Horne Section (b044h6nv)

Series 3

Adam Buxton

Alex Horne and his five-piece band tackle the theme of money, shopping and consumerism with an advert for milk, a sea shanty and a song about cheese dreams.

Special guest comedian Adam Buxton.

Band: Joe Auckland, Mark Brown, Will Collier, Ben Reynolds, Ed Sheldrake

With Saxophonist Pedro

Producer: Charlie Perkins

First broadcast on BBC Radio 4 in May 2014.

TUE 19:00 The Archers (b044h6nx)

It's the day of the district council meeting about the new road. Shula offers to pick Elizabeth up but she has a wedding party booked so won't be able to make it.

Elizabeth is getting nervous about Loxfest. Roy wants to give her first-hand experience of a festival. It all sounds a bit hard core to Shula. Elizabeth tells Roy that she's used to her luxuries now and can't bear the thought of all that time without a hair dryer or a bath. But Roy persuades Elizabeth by getting some things to make the experience easier, including battery-powered hair tongs and dry shampoo! Elizabeth relents. But if she comes home tired and mosquito bitten, she knows who she'll blame!

David and Lynda are intent on getting straight answers about the road, although Lynda reckons the most likely route would go through Penny Hassett. Robert (secretly planning Lynda's birthday) can't attend, so David agrees to give Lynda a lift.

At the council meeting Lynda is annoyed at the information hand-outs which are almost indecipherable. The council officer says there will be a three month consultation period about the three alternative routes for the new road. David and Ruth are shocked to see Route B - which cuts right through Brookfield.

TUE 19:15 Front Row (b044h6nz)

Venus in Fur; Gurpreet Kaur Bhatti; The Normal Heart; Michael Cunningham

Kirsty Lang discusses Venus in Fur, the new film by Roman Polanski; playwright Gurpreet Kaur Bhatti, whose 2001 play Bezhvi was pulled from theatres after rioting, on her new work for the Birmingham Rep Theatre - Khandan - about cultural clashes in a modern Sikh family; Boyd Hilton reviews HBO / Sky Atlantic drama The Normal Heart, starring Julia Roberts as a doctor dealing with the AIDS crisis in 80s New York; and author Michael Cunningham (The Hours), who has based the characters in his new novel The Snow Queen on real-life friends.

TUE 19:45 The Seventh Test by Vikas Swarup (b044gty3)

[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (b044h6p1)

Practices Under Pressure

GPs are under pressure to do more. The Government wants surgeries to open seven days a week and the Labour Party say they'll ensure people get appointments within 48 hours. But, at the same time, there are warnings that the family doctor service in England is on the brink of extinction because of a "perfect storm" of funding cuts and growing demand.

Jenny Cuffe meets two doctors - one in rural Yorkshire, who is about to lose a quarter of his funding and does not know how he can keep his surgery doors open and the other struggling to cope with the volume of patients in her busy urban practice in Salford.

One in seven primary care practices in England reports having to make redundancies as a result of the Government spending squeeze.

Recruitment for new GPs is still to hit Government targets and more doctors are leaving general practice through retirement or to work abroad.

So are the promises of greater access to your GP really deliverable?

TUE 20:40 In Touch (b044h6p3)

Listeners' questions; VI rehab worker; blind child's play

How do you keep reading when you're losing your sight, and what are the most usable dating websites when you're blind? Just two of the questions that will be answered in the first of our occasional series called "The In Touch In-Tray".

RNIB Scotland, The Scottish Sensory Centre and the Royal Blind School in Edinburgh have produced a DVD called Let Me Play, to demonstrate to parents of visually impaired children aged 0 to five, some ways to engage their children in play.

Peter White has his first ever mobility lesson, and meets Miriam Osborne, a visually impaired rehabilitation worker.

TUE 21:00 All in the Mind (b044h6p5)

Magician Chris Cox tricks Claudia Hammond's attention system and Professor Nilli Lavie explains what is happening in our brains when our visual system is overloaded; Claudia hears from Mike who nominated Pat in the professional category of the All in the Mind Mental Health Awards after she guided him through addiction and mental health problems lasting 15 years; and psychologist Guy Holmes discusses the difficulties of navigating professional boundaries.

TUE 21:30 The Public Philosopher (b044gtk5)

[Repeat of broadcast at 09:00 today]

TUE 22:00 The World Tonight (b044h6p7)

In-depth reporting and analysis from a global perspective.

TUE 22:45 Book at Bedtime (b044jhsh)

Jo Baker - Longbourn

Episode 2

Sarah is suspicious of the new footman James Smith, even though his presence lightens her workload. Pride & Prejudice from the servants' perspective, read by Sophie Thompson.

TUE 23:00 Act Your Age (b010dqgb)

Series 3

Episode 5

Simon Mayo hosts the three-way battle between the comedy generations to find out which is the funniest.

Will it be the Up-and-Comers, the Current Crop or the Old Guard who will be crowned, for one week at least, as the Golden Age of Comedy?

Jon Richardson is joined by Carl Donnelly, Lucy Porter is paired with Justin Edwards and Tom O'Connor teams up with Norman Lovett.

Devised and produced by Ashley Blaker and Bill Matthews.

First broadcast on BBC Radio 4 in April 2011.

TUE 23:30 Lives in a Landscape (b039pd2)

Series 14

St James' Gardens in Liverpool

In the shadow of Liverpool's Anglican cathedral sits St James' Gardens, an oasis of green space in the heart of the busy city.

The Gardens have been several things over the centuries. It was first a quarry from which the docks and much of the city of Liverpool was built. Once all the rock that could be removed had been excavated, a large hole was left and so in 1829 it was consecrated as a cemetery for the city.

Young and old, rich and poor, the city's dead ended up here. Between 1829 and 1936, nearly 58,000 bodies were buried in the cemetery. But by 1936 the cemetery was considered full and it became a garden. Over time the garden fell into a state of disrepair and became derelict: a haven for the homeless, drug dealers, prostitutes, drinkers and addicts. It was a no-go zone for most people of the city.

But ten years ago a plucky bunch of locals decided to take matters into their own hands. Robin Riley, a local sculptor, organised a group of friends and neighbours and over time cleaned the park up, restoring it to the beautiful setting that it is today.

Now it's a place people go to find peace and tranquillity, away from the hustle and bustle of the city.

Alan Dein visits St James' and meets Robin and the team that have reshaped the space, plus the band of dedicated dog-walkers who meet daily in the park. Among the walkers Alan meets Tommy, Frank and Aaron, a trio who met at the park and have since forged friendships.

Aaron shares his experiences of living near and using the park and tells Alan how visiting St James' has been therapeutic, not just for him in helping him in the tough times he's been through, but also for his mother who is suffering from leukaemia.

Alan also meets harmonica-playing Kevin: the last of the park's rough sleepers, Kevin inhabits one of the garden's abandoned catacombs.

Presenter: Alan Dein

Producer: Martin Poyntz-Roberts.

WEDNESDAY 28 MAY 2014**WED 00:00 Midnight News (b044b1m6)**

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b044jhsf)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b044b1m8)

The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b044b1mb)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b044b1md)

The latest shipping forecast.

WED 05:30 News Briefing (b044b1mg)

The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b044v4x4)

A spiritual comment and prayer to begin the day with Bishop Stephen Oliver.

WED 05:45 Farming Today (b044h76f)

UKIP on Farming, Scottish Agritourism, National Shooting Week

Much of rural Britain turned purple this week as the UK Independence Party won 24 seats in the European Elections. In traditional farming regions like the south west of England, the party gained 32% of the vote.

Agricultural policy is heavily governed by the European Union and the Common Agricultural Policy is its biggest spend, accounting for more than a third of the total budget. So what will the new anti-Europe MEPs in Brussels do for British farmers? Sybil Ruscoe hears from UKIP's spokesman for agriculture Stuart Agnew, who defends his party's right to

abstain from voting on 'widow and orphan' issues and sets out his vision for British agriculture.

It's National Shooting Week. Sybil asks the Countryside Alliance how its managing to attract newcomers into a sport that's seen by many as privileged, elite and exclusive. And we find out how Scottish farmers are attracting more tourists by stealing a few ideas from other farms. Presented by Sybil Ruscoe and produced by Anna Jones.

WED 05:58 Tweet of the Day (b01shy1j)

Blackcap

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. David Attenborough presents the Blackcap. Many Blackcaps winter in sub-Saharan Africa, but increasingly birds have been wintering in the Mediterranean and over the last few decades spent the winter in the UK.

WED 06:00 Today (b044h9b7)

Morning news and current affairs. Including Sports Desk; Weather; Thought for the Day.

WED 09:00 Midweek (b044h9b9)

Sir Roy Strong; Venetia Williams; Polly Bolton; Marcus Brigstocke

Libby Purves meets Sir Roy Strong; comic Marcus Brigstocke; horsewoman Venetia Williams and singer Polly Bolton at the Hay-on-Wye Festival.

Venetia Williams is a horse trainer who specialises in National Hunt Racing. A keen and successful amateur jockey in her youth, Venetia achieved ten jump-racing wins between 1986 and 1988 during which time she also rode in the Grand National. In 1988 Venetia's race-riding career ended following a near-fatal fall in which she sustained a broken neck. Unable to ride, she progressed into the art of training. In 2009 she trained 100/1 shot Mon Mome to win the Grand National.

Sir Roy Strong is an historian, lecturer, columnist and writer. He was director of the National Portrait Gallery from 1967 to 1973 and of the Victoria and Albert Museum from 1974 to 1987. His new book *Remaking A Garden - The Laskett Transformed* is the story of how he remodelled his renowned garden as a tribute to his late wife. *Remaking A Garden - The Laskett Transformed* by Sir Roy Strong with photographs by Clive Boursnell is published by Frances Lincoln.

Marcus Brigstocke is a comedian, actor and writer. Winner of the BBC's New Comedy Award in 1996, his new show *Je M'accuse* explores elements of his life. The show highlights his stints as a podium dancer and oil rig worker to his childhood eating disorder and love of musical theatre.

Polly Bolton is a folk singer and song teacher. She began singing professionally in 1970 in an acoustic folk-rock band, Dando Shaft. She has recorded with singer Alan Stival and Show Of Hands. She runs singing workshops and leads community choirs and likes to experiment acoustically by singing outside - in gorges, on hillsides and by streams.

WED 09:45 Book of the Week (b044j7p6)

Doubling Back

In his Footsteps

A beautiful and moving memoir where the author retraces walks undertaken by others, from the Highlands of Scotland to the Swiss Alps and Kenya.

In 1952 Linda Cracknell's father embarked on a hike through the Swiss Alps. Fifty years later Linda retraces that fateful journey, following the trail of the man she barely knew.

This collection of walking tales takes its theme from that pilgrimage. The walks trace the contours of history, following writers, relations and retreating ways across mountains, valleys and coasts formerly trodden by drovers, saints and adventurers. Each walk is about the reaffirming of memories, beliefs and emotions, and especially of the connection that one can have with the past through particular places.

Part Three: In His Footsteps

Today, Linda bravely retraces the Alpine ascent made by her father in 1952 and in doing so discovers some truths about the past and about her relationship with her lost father.

Reader Teresa Gallagher

Writer Linda Cracknell

Abridger Siân Preece

Producer Gaynor Macfarlane

WED 10:00 Woman's Hour (b044h9bc)

Leyla Hussein and Nimco Ali: coding in schools; #YesAllWomen; Kate Millett

Leyla Hussein and Nimco Ali from Daughters of Eve discuss their work as anti-FGM activists and their reaction to being named as Game Changers on the Woman's Hour Power List.

Laurie Penny explains why so many women have turned to Twitter to share their experiences of harassment, fear and sexual assault under the hashtag 'YesAllWomen' as a response to the shootings by Elliot Rodger in California.

From September the national curriculum will change and all children over the age of 5 will have coding lessons at state schools. So how can teachers prevent this being seen as a 'boys' subject?

Joanna Rakoff talks about her job reading and responding to the fan mail of the world's most reclusive writer - Catcher in the Rye author J.D. Salinger.

Kate Millett, author of 'Sexual Politics', is considered of the pioneers of modern feminism, so why has she been largely forgotten?

WED 10:45 The Seventh Test by Vikas Swarup (b044h9bf)

Acid Rain

Sapna Sinha works as a sales assistant in a TV showroom in New Delhi. Being the only bread-winner in the family she works long hours to provide for her widowed mother and younger sister. But then a man walks into her life with an extraordinary proposition: pass seven "life" tests of his choosing and she will have wealth and power. At first the tests seem easy, but things are not quite as they seem. Dramatised by Ayesha Menon and John Dryden from Vikas Swarup's best-selling novel "The Accidental Apprentice".

8) Acid Rain

A thriller set in India from the author of "Slumdog Millionaire". Having passed six of the "life tests", Sapna is within reach of changing her life forever - but not in the way she had anticipated. As the consequences of her Faustian pact become apparent, she realizes there is no escape. Dramatised from Vikas Swarup's best-selling novel "The Accidental Apprentice".

Writers:

Vikas Swarup is an Indian diplomat and a best-selling novelist. His first novel "Q & A" was made into the Oscar winning film "Slumdog Millionaire" as well as Sony Award winning radio drama serial for BBC Radio .

Ayesha Menon dramatized Vikas Swarup's other novels SIX SUSPECTS and Q & A, which won a Sony Award for Best Drama. She also wrote for Radio 4 THE MUMBAI CHUZZLEWITS, UNDERCOVER MUMBAI, THE CAIRO TRILOGY and MY NAME IS RED. Her stage play PEREIRA'S BAKERY AT 76 CHAPEL ROAD, which was developed with the Royal Court Theatre, was recently staged by the Curve Theatre, Leicester.

John Dryden wrote the original three-part dramas series SEVERED THREADS, THE RELUCTANT SPY and PANDEMIC, which won the Writer's Guild Award for best radio drama script. His dramatisation of BLEAK HOUSE won a Sony Award for Best Drama. Other dramatisations include A SUITABLE BOY, A HANDMAID'S TALE and FATHERLAND one of the most repeated dramas on R4 Extra.

Cast:

Sapna ... Rasika Dugal
Acharya ... Vijay Krishna
Karan ... Neil Bhoopalam
Nirmila Ben / Rosie ... Radhika Mittal
Sapna's Mother ... Shernaz Patel
Raja - Sumeet Vyas
Kuldeep Singh / Roaji ... Rajit Kapur
Neha ... Amrita Puri
Priya Kapoor / Pushpa / Female Judge ... Ayesha Raza
Badan Singh / Politician / Constable ... Kenny Desai
Madan ... Vivek Mada
Neelam / Babli ... Prerna Chawla
Rent Collector ... Satchit Puranik

Production:

Sound Design - Steve Bond
Editing Assistant - Varun Bangera
Script Editor - Mike Walker
Assistant Producer - Toral Shah

Music - Sacha Putnam

Dramatised by Ayesha Menon and John Dryden from the novel "ACCIDENTAL APPRENTICE" by Vikas Swarup.

Director - John Dryden
Producer - Nadir Khan

A Goldhawk Production for BBC Radio 4.

WED 11:00 Laurence Llewelyn-Bowen's Primary Colours (b044h9hh)
Episode 1

In collaboration with the National Gallery in London whose summer show is about the history and theory of COLOUR, Laurence Llewelyn-Bowen looks beneath the surface of our colour-saturated world to investigate what we're actually looking at when we see red, yellow and blue.

In the first programme he returns to a period when most people were dressed in drab dye stuffs, derived from plants, and painters had to work hard to source mineral pigments for paint.

Deep in the National Gallery, he visits senior conservator Jill Dunkerton to discuss how she goes about restoring pictures from the early Renaissance. What does she substitute for the original lapis lazuli blue found so often in pictures of the Madonna? Any why was this colour so prized by artists of this period?

Victoria Finlay has travelled the world in search of the sources of coloured minerals. She tells of searching for lapis in Afghanistan and the cochineal beetle (source for red dye) in Mexico. These were the exotic lands from which the early ingredients for pigments came.

Laurence takes his explorations forward in time to the nineteenth century when the science of colour was becoming properly understood. Professor Martin Kemp explains how the Impressionists began to imitate the effects of light reflecting off coloured surfaces onto the eye.

Ella Hendriks is a curator at the Van Gogh museum and she's in charge of preserving the colours in his paintings. She explains that the colours in his paintings are completely different to how they looked originally.

One of Laurence's final contributors is Professor Anya Hurlbert, who researches our perceptions of colour. She's interested in how we explain the way our brains can identify colours despite dramatic differences in lighting.

The programmes visit the Matisse exhibition in London, the Van Gogh museum in Amsterdam, and the churches of Florence. As Laurence discovers, colour is much more slippery and complicated than you might think.

Producer: Susan Marling, Isabel Sutton
A Just Radio production

First broadcast on BBC Radio 4 in 2014.

WED 11:30 When the Dog Dies (b044h9bk)
Series 4

Ships That Pass

Another chance to hear the much missed Ronnie Corbett in the final series of his popular sitcom by Ian Davidson and Peter Vincent. Ronnie is granddad Sandy and his old dog is Henry. If the dog dies or his lodger moves on, Sandy's children want him to downsize. He doesn't.

To help his finances, Sandy, still in the family home, took in a young couple as lodgers. But then the man left - leaving the attractive Dolores behind. And Sandy's children are quite sure she's a gold-digger. Sandy's opinion that it would be inhuman to move Henry somewhere unfamiliar is wearing a bit thin - as is the old dog himself.

Keeping the dog alive and the lodger happy is one thing, but what really concerns Sandy deeply is providing a guiding hand to his whole family - advising here, prompting there, responding to any emergency callout. If he kept himself to himself, of course, things would be a lot simpler and smoother. But a lot duller too.

Episode Three - Ships That Pass

Sandy is worried about memory loss. His son has a morbid fear of sofas. Sandy could help, but he's booked a holiday in an igloo with a man he doesn't really like. When he takes a fashionable memory cure, he remembers some things that were better left forgotten.

Written by Ian Davidson and Peter Vincent

Producer: Liz Anstee
A CPL production for BBC Radio 4.

WED 12:00 You and Yours (b044h9bm)
Care in older age

Winifred Robinson asks what the phone companies have done

to stop criminals keeping landlines open, and tricking people into giving away thousands of pounds. She'll meet John Roberts, the founder of Ao.com, he turned a £1 bet in a pub in Bolton into a billion pound business. Plus, we examine the changes to adult social care in England. The Government's about to publish details of how the new caps will work.

WED 13:00 World at One (b044h9bp)

Martha Kearney presents national and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

WED 13:45 The History of Brazil Is Round (b044jkvy)

Playing the Hardline

David Goldblatt explores the history of Brazil through its passion for football. 3: Playing the Hardline.

The Junta that came to power in 1964 purged Congress & the senior civil service. Political parties were dissolved. At first football's only place on the government's agenda was as a source of unpaid taxes. Yet by 1969, when the Junta's presidential successor General Costa e Silva, was dying of a stroke, the highest circles in government were pondering if they should announce his illness prior to Brazil's last qualifying game for the 1970 World Cup.

Afraid how the news would affect the political mood of the crowd and the performance of the team. By then the dictatorship had faced an outbreak of protest and responded with a massive backlash. Censorship of the media was intensified. The security services arrested and tortured thousands of opponents. Congress was effectively closed down. The legitimacy of the regime came to rest on supercharged economic growth and a grandiose nationalism that relied on football for its successes.

Producer: Mark Burman.

WED 14:00 The Archers (b044h6nx)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b015zrrz)

All the Dark Corners

The Dying Wish

The Dying Wish
by Rosemary Kay

Fran and her partner Abe are befriended by a lonely old woman, Joy, who lives in the flat above. Joy persuades them to perform an ancient ritual after she's died. They unwittingly agree without realising the terrifying consequences of their action. A quest for eternal life and the living dead permeate this chilling horror story.

Directed by Pauline Harris.

WED 15:00 Money Box Live (b044h9ps)

Tax

Puzzled by tax? Let Vincent Duggleby and guests sort out your tax queries on Money Box Live. Call 03700 100 444 from 1pm to 3:30pm on Wednesday or e-mail moneybox@bbc.co.uk.

Two months into the new tax year and you may have a question about tax planning.

Do you know how to check that your new tax code is correct?

What documents from your employer should you keep to ensure you have the correct information to fill in your next tax return?

You may have a question about benefits in kind or tax credits?

Joining Vincent Duggleby will be:

Mike Warburton, Tax Director, Grant Thornton and Jane Moore, Technical Manager at the Institute of Chartered accountants in England and Wales.

WED 15:30 All in the Mind (b044h6p5)

[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (b044h9pv)

Gender Inequality in China; Smokestack Nostalgia

Chinese women & the resurgence of gender inequality. Laurie Taylor talks to Leta Hong Fincher, about 'Leftover Women', her

study of the pressures facing Modern Chinese women who are often locked out of social equality, property rights, and legal protection from domestic abuse.

Also, 'smokestack nostalgia' - the meaning of post-industrial imagery. Tim Stangleman, Professor of Sociology at the University of Kent, questions the continuing desire to reflect back and find value in our industrial past.

Producer: Jayne Egerton.

WED 16:30 The Media Show (b044h9px)

New Chair of IPSO; the Duchess's bottom.

Sir Alan Moses, the newly appointed Chair of the new press regulator, has today announced the board members that will make up the Independent Press Standards Organisation, (IPSO). In his first interview since taking up the position, he talks to Steve Hewlett about the measures he'll put in place to make sure the body is independent, and his views on press freedom. We'll also hear from Brian Cathcart of campaign group Hacked Off, and columnist and former Editor of the Guardian Peter Preston, on what they think of the new appointments.

A picture of the Duchess of Cambridge, in which she is seen exposing her bare bottom, has been published by German tabloid Bild and Rupert Murdoch's Sydney Daily Telegraph. The picture, which was taken during the recent Royal tour of Australia, is yet to be published by any of the UK press although some newspapers have published a pixilated version online. Steve Hewlett talks to Sarah Le Marquand from the Sydney Daily Telegraph about the media's reaction to the pictures - which has included TV debates and radio interviews about her underwear, and Ingrid Seward of Majesty magazine on why publishing the picture is one step too far away from taste and decency.

Producer: Katy Takatsuki
Presenter: Steve Hewlett.

WED 17:00 PM (b044h9pz)

Eddie Mair presents coverage and analysis of the day's news.

WED 18:00 Six O'Clock News (b044h1mj)

The latest national and international news from BBC Radio 4.

WED 18:30 Start/Stop (b039d9bjr)

Series 1

Concert

Jack Docherty's sitcom about love, marriage and despair.

Three couples sail off into the sunset. And sink.

Starring Jack Docherty, Charlie Higson, Katherine Parkinson, John Thomson, Fiona Allen and Kerry Godliman.

With their marriages in various states of disrepair - a trip to a classical music concert poses difficulties for everyone.

Barney Jack Docherty
Cathy Kerry Godliman
Fiona Fiona Allen
David Charlie Higson
Evan John Thomson
Alice Katherine Parkinson

Producer Steven Canny

First broadcast on BBC Radio 4 in September 2013.

WED 19:00 The Archers (b044h9r8)

Will meets Charlie and shows him around the shoot. Will explains his own special project to build up the wild partridge numbers. Charlie is keen to bring in more shooting but Will's aghast when he insists on ten extra shooting days. Will says he can't do this. And buying in more poult and bringing in more game crops would make it a different kind of shoot. Charlie says he'll worry about that.

Will asks Brian to intervene but Brian says Charlie makes the decisions now.

Jill's shell-shocked about the new road possibly cutting Brookfield in half. She worries about certain things being lost forever. David's grimly determined and Ruth's been making calls. Neil and Lynda are involved in creating some organised opposition. David says they'll need to do some research. He won't let them build a road over Brookfield

Jennifer and Brian discuss the threat to Brookfield. Compared to that, Brian thinks Home Farm would get off lightly. Jennifer

still wants to protest and is keen to offer support. There's an emergency parish meeting tomorrow night but Brian doesn't want to come. Justin Elliot may well have a vested interest in the road, so Brian's keeping well out of it.

WED 19:15 Front Row (b044h9rb)

Maya Angelou remembered; Simon Russell Beale; Maleficent reviewed; the art of MF Husain

With Kirsty Lang. A tribute to the poet and author Maya Angelou, Simon Russell Beale discusses performing all of Shakespeare's sonnets; a review of Angelina Jolie as the evil Queen in Maleficent. Plus, we hear about the work and life of MF Husain, dubbed in the art world as the Picasso of India.

WED 19:45 The Seventh Test by Vikas Swarup (b044h9bf)
[Repeat of broadcast at 10:45 today]**WED 20:00 Fit for Purpose (b045bwrn)**
The Unions

John Harris and Anne McElvoy host a new series of debates on institutions under pressure. The series begins with the current state of the trade unions. What are they for? How do they work? Could we make them better?

Union membership has fallen sharply in recent years, so John Harris of the Guardian and Anne McElvoy of the Economist gather key insiders and members of the public to rethink the state of the unions. With Frances O'Grady, General Secretary of the TUC; Alan Johnson MP, Britain's most famous former postman and one time General Secretary of the Unions of Communication Workers; David Skelton of Renewal, which aims to broaden the appeal of the Conservative Party; and Guy Standing, author of A Precariat's Charter.

"I would introduce a power that would allow a worker in a backstreet fish processing factory in Hull who wanted to join a union to ring up just one number ... at the moment it is very difficult for a worker in that situation to know how to begin to join up." Alan Johnson MP

Recorded in front of an audience at the London Review Bookshop.

The producer is Miles Warde.

WED 20:45 Four Thought (b044j3gg)
Series 4

Rachel Armstrong

Rachel Armstrong proposes we should harness the computing power of the natural world to create new sustainable ways of living.

Four Thought is a series of thought-provoking talks in which speakers air their thinking, in front of a live audience, on the trends, ideas, interests and passions that affect culture and society.

Presenter: Rohan Silva
Producer: Sheila Cook.

WED 21:00 Maths and Magic (b03ls7y2)

Maths and magic go back a long way - the oldest written card trick was by Luca Pacioli, a friend of Leonardo, and appears in a treatise which also contains the first account of double entry book keeping. Many tricks in the working magician's repertoire rely on maths.

But this is surprising. Maths is about logic, magic is about illusion. How can it be possible to fool someone with logic? What does it tell us about the way our minds work? Can things seem magical just because we don't understand them?

Magician Jolyon Jenkins investigates the link between these two apparently disparate worlds. He learns of the simple algebra-based trick that repeatedly fooled Albert Einstein. And he sets himself the challenge of learning a maths-based trick that can not only fool working mathematicians, but seems genuinely magical. It culminates in a public performance in front of a group of mathematicians at the MathsJam festival.

Presenter/producer: Jolyon Jenkins.

WED 21:30 Midweek (b044h9b9)
[Repeat of broadcast at 09:00 today]**WED 21:58 Weather (b044b1ml)**
The latest weather forecast.**WED 22:00 The World Tonight (b044j3gj)**

Obama lays out new vision for US role in the world, Maya Angelou remembered, senior Liberal Democrat resigns in leadership row, with Ritula Shah.

WED 22:45 Book at Bedtime (b044j3gj)

Jo Baker - Longbourn

Episode 3

Sarah notices that the presence of the militia makes James uncomfortable. What secrets is he keeping? Pride & Prejudice from the servants' perspective, read by Sophie Thompson.

WED 23:00 Mission Improbable (b044j3gn)

Series 2

India!

Jane Roberts' (Catriona Knox) career in journalism has stalled. Wanting a high-profile, hard-hitting crime column in which she revives and then solves long since given-up-on cold cases, all she gets offered is the chance to review a spa in the Himalayas for a minor fitness magazine.

Lucy (Lizzie Bates) is delighted and desperate to come along in order to lose weight for her forthcoming school reunion. Amelia (Anna Emerson) is in too, as she is desperate to see a real life tiger in the wild. So a reluctant Jane and her excited companions head for India and find themselves in a yoga class.

Inevitably Lucy falls heavily and inappropriately in love with their highly bendy instructor and tries to get him to notice her by noisily running through a series of stretches directly in his eye-line. Jane is also intrigued by him too. She recognises him from somewhere. When all this attention spooks the instructor, he makes a run for it and the team set off in hot pursuit - a pursuit which will see them journey on trains, in a rickshaw and into an extremely close encounter with a fully grown tiger.

Written by Anna Emerson, Lizzie Bates and Catriona Knox
Audio production by Matt Katz

Produced by Dave Lamb and Richie Webb
A Top Dog Production for Radio 4.

WED 23:15 I, Regress (b019rqcx)
Series 1

Episode 4

A dark, David Lynch-ian comedy, ideally suited for an unsettling and surreal late night listen. 'I, Regress' sees Matt Berry (The IT Crowd, Garth Marenghi's Dark Place, Snuff Box) playing a corrupt and bizarre hypnoterapist taking unsuspecting clients on twisted, misleading journeys through their subconscious.

Each episode sees the doctor dealing with a different client who has come to him for a different problem (quitting smoking, fear of water, etc). As the patient is put under hypnosis, we 'enter' their mind, and all the various situations the hypnoterapist takes them through are played out for us to hear. The result is a dream- (or nightmare-) like trip through the patient's mind, as funny as it is disturbing.

Episode 4: Ray Highknock (Alex Lowe) goes to Dr Matt Berry hoping that his experimental regressive hypnotherapy will cure his smoking addiction. The result is a series of strange encounters that all seem strangely familiar...

The cast across the series include Katherine Parkinson (IT Crowd), Morgana Robinson (The Morgana Show), Simon Greenall (I'm Alan Partridge), Jack Klaff (Star Wars, For Your Eyes Only), Tara Flynn (The Impressions Show, Stewart Lee's Comedy Vehicle), Alex Lowe (Barry From Watford, The Peter Serafinowicz Show), and Derek Griffiths (Playschool, Bod, and The Royal Exchange).

A compelling late night listen: tune in and occupy someone else's head!

Produced by Sam Bryant.

WED 23:30 Lives in a Landscape (b03ktz0c)
Series 15

Rooms for Rent

Alan Dein returns with more extraordinary stories of ordinary life in Britain. In Rooms for Rent, he meets Helga and her daughter Melody in a small Norfolk town who, ever since husband - a Cliff Richard impersonator - upped sticks and left, rent out rooms. They've got two men in situ, and a newcomer has just turned up.

But as the 'family' gather round the communal dinnertable, they dream of a fulfilling future beyond this often noisy house of song and dance. And how will the five of them get on as the Christmas season sets everyone on edge?

Producers: Sarah Bowen and Simon Elmes

Also in this series: The Auction - sale of the century, Yorkshire style, and Christmas at 'Sandringham' - a popular seaside hotel puts up the streamers and doles out puds by the Santa-sackful... But are the guests having fun?

THURSDAY 29 MAY 2014**THU 00:00 Midnight News (b044b1ml)**

The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b044j7p6)
[Repeat of broadcast at 09:45 on Wednesday]**THU 00:48 Shipping Forecast (b044b1nn)**
The latest shipping forecast.**THU 01:00 Selection of BBC World Service Programmes (b044b1nq)**
BBC Radio 4 joins the BBC World Service.**THU 05:20 Shipping Forecast (b044b1ns)**
The latest shipping forecast.**THU 05:30 News Briefing (b044b1nv)**
The latest news from BBC Radio 4.**THU 05:43 Prayer for the Day (b044tx2y)**
A spiritual comment and prayer to begin the day with Bishop Stephen Oliver.**THU 05:45 Farming Today (b044j7p8)**
Space Salad, Suffolk Show, Earthworm Counting, World's Biggest Fresh Milk Factory.

Today, Farming: The Final Frontier. Caz Graham speaks to the man co-ordinating NASA's programme to grow salads on the International Space Station.

It's billed as the world's biggest fresh milk bottling plant, but what will Arla's £150 million factory in Aylesbury mean for farmers' milk prices?

And, the drive to interest children in a farming career, at the Suffolk County Show.

Presented by Caz Graham and produced by Sarah Swadling.

THU 05:58 Tweet of the Day (b01sby29)
Grey Heron

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. David Attenborough presents the Grey Heron. The Grey Heron makes a loud croaking sound, often standing in an ungainly way on a tree-top which it might share with many others for nesting - the heronry.

THU 06:00 Today (b044j7pb)
Morning news and current affairs. Including Sports Desk; Weather; Thought for the Day.**THU 09:00 In Our Time (b044j7pd)**
The Talmud

Melvyn Bragg and his guests discuss the history and contents of the Talmud, one of the most important texts of Judaism. The Talmud was probably written down over a period of several hundred years, beginning in the 2nd century. It contains the authoritative text of the traditional Jewish oral law, and also an account of early Rabbinic discussion of, and commentary on, these laws. In later centuries scholars wrote important commentaries on these texts, which remain central to most strands of modern Judaism.

With:

Philip Alexander
Emeritus Professor of Jewish Studies at the University of Manchester

Rabbi Norman Solomon
Former Lecturer at the Oxford Centre for Jewish and Hebrew Studies

Laliv Clenman
Lecturer in Rabbinic Literature at Leo Baeck College and a Visiting Lecturer at the Department of Theology and Religious Studies, King's College London

Producer: Thomas Morris.

THU 09:45 Book of the Week (b044j7pj)
Doubling Back

The Heaven above and the Road below

A beautiful and moving memoir where the author retraces walks undertaken by others, from the Highlands of Scotland to the Swiss Alps and Kenya.

Doubling Back is a fascinating and moving account of walking in the footsteps of others. In 1952 Linda Cracknell's father embarked on a hike through the Swiss Alps. Fifty years later Linda retraces that fateful journey, following the trail of the man she barely knew.

This collection of walking tales takes its theme from that pilgrimage. The walks trace the contours of history, following writers, relations and retreading ways across mountains, valleys and coasts formerly trodden by drovers, saints and adventurers. Each walk is about the reaffirming of memories, beliefs and emotions, and especially of the connection that one can have with the past through particular places.

Part 4 : The Heaven Above and the Road Below
Linda sets out to walk from her front door to the Isle of Skye and, in doing so, uncovers memories of the past and finds inspiration for the future.

Reader Teresa Gallagher

Writer Linda Cracknell

Abridger Siân Preece

Producer Gaynor Macfarlane

THU 10:00 Woman's Hour (b044j7pl)
Imelda May; the 'boomerang generation'; maternal depression

Dublin-born rockabilly singer Imelda May will be joining Jenni to talk about her new album and performing live in the Woman's Hour Studio.

Following the death of Maya Angelou, the American poet and author, we look back at her influence and what her legacy will be.

Why according to the latest research from Australia mothers are more likely to suffer from postnatal depression four years after giving birth. They found that 14% of women suffered depression when their child was approaching school age, despite many of them never having had previous problems. But what are its triggers and how can you tackle it.

Plus according to the Office for National Statistics, 3.3 million UK adults in their 20s and 30s now live with their parents. We ask parents about the financial and emotional costs of keeping their grown-up family under one roof and the challenges of life as a parent of the so-called boomerang generation.

THU 10:45 The Seventh Test by Vikas Swarup (b044j7pn)
The Visitor

Sapna Sinha works as a sales assistant in a TV showroom in New Delhi. Being the only bread-winner in the family she works long hours to provide for her widowed mother and younger sister. But then a man walks into her life with an extraordinary proposition: pass seven "life" tests of his choosing and she will have wealth and power. At first the tests seem easy, but things are not quite as they seem. Dramatised by Ayeesha Menon and John Dryden from Vikas Swarup's best-selling novel "The Accidental Apprentice".

9) The Visitor
A thriller set in India from the author of "Slumdog Millionaire". In jail for murder, Sapna is trying to make sense of the past few months. But there is hope in an unexpected visit from someone she has helped in the past. Dramatised from Vikas Swarup's best-selling novel "The Accidental Apprentice".

Writers:
Vikas Swarup is an Indian diplomat and a best-selling novelist. His first novel "Q & A" was made into the Oscar winning film "Slumdog Millionaire" as well as Sony Award winning radio drama serial for BBC Radio .

Ayeesha Menon dramatized Vikas Swarup's other novels SIX SUSPECTS and Q & A, which won a Sony Award for Best Drama. She also wrote for Radio 4 THE MUMBAI CHUZZLEWITS, UNDERCOVER MUMBAI, THE CAIRO TRILOGY and MY NAME IS RED. Her stage play PEREIRA'S BAKERY AT 76 CHAPEL ROAD, which was developed with the Royal Court Theatre, was recently staged by the Curve Theatre, Leicester.

John Dryden wrote the original three-part dramas series SEVERED THREADS, THE RELUCTANT SPY and PANDEMIC, which won the Writer's Guild Award for best radio drama script. His dramatisation of BLEAK HOUSE won a Sony Award for Best Drama. Other dramatisations include A SUITABLE BOY, A HANDMAID'S TALE and FATHERLAND one of the most repeated dramas on R4 Extra.

Cast:
Sapna ... Rasika Dugal
Acharya ... Vijay Chrishna
Karan ... Neil Bhoopalam
Nirmila Ben / Rosie ... Radhika Mittal
Sapna's Mother - Shernaz Patel
Raja ... Sumeet Vyas
Kuldeep Singh / Roaji ... Rajit Kapur
Neha ... Amrita Puri
Priya Kapoor / Pushpa / Female Judge ... Ayesha Raza
Badan Singh / Politician / Constable ... Kenny Desai
Madan ... Vivek Madan
Neelam / Babli ... Prerna Chawla
Rent Collector ... Satchit Puranik

Production:
Sound Design - Steve Bond
Editing Assistant - Varun Bangera
Script Editor - Mike Walker
Assistant Producer - Toral Shah

Music - Sacha Putnam

Dramatised by Ayeesha Menon and John Dryden from the novel "ACCIDENTAL APPRENTICE" by Vikas Swarup.

Director - John Dryden.
Producer - Nadir Khan
A Goldhawk Production for BBC Radio 4.

THU 11:00 From Our Own Correspondent (b044j7pq)
Spinning Myths

Insight, colour, analysis and description. In this edition the stories come from Odessa, Rio de Janeiro, Naples, San Francisco and Saintes-Maries-De-La-Mer.

THU 11:30 A German Genius in Britain (b044j7pt)
Born in Bavaria in 1944, W.G Sebald moved to England in 1966, where he worked first at the University of Manchester, and then at the newly established University of East Anglia. Sebald began publishing relatively late in life, and was still developing his unique literary style at the time of his death in a road accident in 2001. His work combines fiction, memoir, history and travelogue, the prose is studded with black and white photographs, presented caption-free, to often haunting effect. Sebald's work is concerned with memory, and frequently touches on the dreadful silence of the German people concerning the Holocaust.

Iain Sinclair first visits Manchester, meeting the writer Nicholas Royle to look for remnants of the post-industrial landscape which features in 'The Emigrants', the first book by Sebald to appear in English translation in 1996. In Norfolk, Sinclair meets Jo Catling, a colleague of Sebald's at UEA. Finally in London, with Sebald's friend, the poet Stephen Watts, Sinclair walks the East London streets and cemeteries featured in his last book, 'Austerlitz'.

Presenter: Iain Sinclair
Producer: Jessica Treen.

THU 12:00 You and Yours (b044j7pw)

Help to buy reveals boost to new home owners outside London.

Rewards totalling £1.3bn go unclaimed by loyalty card holders.

Warning that new rules on pensions are being used by cold callers to con people.

Hospital in-patients should have access to free Wi-Fi, says campaign.

We need to be more savvy about good bugs and bad hygiene says immunologist

Can you ever have a claim against your bank if you hand over cash to a fraudster?

The only health authority in England that doesn't offer IVF treatment

Google glasses: a fantastic failure?

THU 12:57 Weather (b044b1nx)
The latest weather forecast.

THU 13:00 World at One (b044j7py)
Martha Kearney presents national and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

THU 13:45 The History of Brazil Is Round (b044j7q0)
Magic and Dreams Are Dead

David Goldblatt unravels the history of Brazil through its obsession with football. In the first half of the 20th Century the beautiful game had helped define the shimmering promise and possibilities of this vast nation but now, after years of dictatorship, rampant inflation and corruption could the bewitching promise of the ball revive a nation?

In 1994, twenty-four years since they had last won, Brazil went to the World Cup under coach under Carlos Alberto Parreira. We will play in the way modern football demands. Magic and dreams are finished in football. We have to combine technique and efficiency. Magic and dreams looked finished everywhere in Brazilian society in the 1990s. In the years after the end of military rule Brazil began to repair the damage wrought by the dictatorship. Inflation was finally brought under control, but Brazil endured two decades of slow growth, widespread poverty and rising inequality, and a crime wave to match. Brazilian democracy was consolidated and the military seemingly neutered, but it was a highly dysfunctional polity in many ways. Pragmatism and realism could get one elected, they could even win a World Cup, but they came at a cost. In football and politics, legitimacy came to rest on results alone: rouba mas faz - It's ok to steal if you get things done.

Producer: Mark Burman.

THU 14:00 The Archers (b044h9r8)
[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b044j7q2)
Clare Lizzimore - Missing in Action

Natalie's husband went Missing In Action, in Helmand Province. Then one day, she spots him in a supermarket. He swears he's someone else. But she knows it's him.

Is this love, or obsession? Is he who he says he is? And what will he do with the new life she's offering him?

Clare Lizzimore's first play for radio explores the fight which begins back home, after the guns fall silent.

Writer and director Clare Lizzimore's first stage play, 'Mint', starring Sam Troughton, debuted in the Royal Court's Weekly Rep season last year, to rave reviews. Clare has been resident director at the Citizens Theatre, Glasgow; staff director at the Royal National Theatre, and she is currently an Associate Director at Hampstead Theatre. As a director, her credits include 'Bull' by Mike Bartlett at Sheffield Crucible and in New York, 'One Day When We Were Young' by Nick Payne as part of the Paines Plough Roundabout Season, and 'Lay Down Your Cross' by Nick Payne at Hampstead Theatre. At the Royal Court, she directed 'Faces in the Crowd' by Leo Butler in 2008, and has worked extensively with the International department.

Daniel Sam Troughton
Laura Liz White
Natalie Anna Madeley
Commanding Officer Clive Hayward
Brian Craige Els
Foreman Michael Bertenshaw

Produced by Claire Grove and Jonquil Panting
Directed by Jonquil Panting

THU 15:00 Ramblings (b044j944)
Series 27

Hay-on-Wye

Today on Ramblings, Clare Balding walks with a group of women who met while on a horse-trekking trip in Outer Mongolia. Firm friendships were formed on that adventure, and since then the group has met many times. For the past five years they've been walking Offa's Dyke bit-by-bit, and they've now reached the section that runs close to Hay on Wye, which is where Ramblings is based this week.

The theme for this series of Ramblings is 'water ways'. This week and next, we explore two different sections of the River Wye.

Producer: Karen Gregor.

THU 15:27 Radio 4 Appeal (b044bc9p)
[Repeat of broadcast at 07:55 on Sunday]

THU 15:30 Open Book (b044ghp4)
[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (b044j946)
Ken Loach, Nashville, Emmanuelle Seigner

With Antonia Quirke.

Ken Loach talks about his latest political drama Jimmy's Hall, set after the partition of Ireland when pragmatism and idealism clashed, often violently.

Emmanuelle Seigner describes working with husband Roman Polanski on Venus In Fur about the sado-masochistic relationship between an actress and a director. She explains why the film is definitely not autobiographical.

Robert Altman's classic state-of-the-nation address, Nashville, is released on DVD for the first time, almost 40 years since it was released in cinemas. The film's star Keith Carradine reveals why actors never knew when they were actually on camera and Woman In Black director James Watkins discusses the movie's influence on his career.

THU 16:30 BBC Inside Science (b044j948)
Women scientists; Mapping the ocean floor; Amplituhedron

Women of science

London's Royal Society was buzzing last week as historians and scientists chewed over the lives of iconic women scientists. But at a time when far more women go into science, the percentage who make it to professor is still alarmingly low compared to men. Last week's Revealing Lives event by The Royal Society was also about learning lessons from history which are of benefit to women working in science today.

Mapping the ocean floor

We really do know less about the ocean floor on Earth than we do about the surface of Mars, Venus and the Moon. In the case of the Red Planet, the maps are about 250 times better. This gap in our home-planet knowledge has recently been highlighted by the search for the missing Malaysia airlines plane MH370. The suspected search area is in a remote part of the Indian Ocean is so poorly mapped, it's not even clear how deep the deepest parts are. Ocean floor mapping can be done by ship board echo-sounders, bouncing sound waves off the sea floor. But this is very expensive. A new cheaper, quicker way is to use a satellite to measure fluctuations in the sea surface caused by gravitational perturbations caused by underwater topography.

Longitude Challenge 2014 - Food security

By 2050 there will be an estimated 9.1 billion people on the planet. In the face of limited resources and climate change, how can we feed the world with less? Michael Moseley thinks eating insects is a start whilst Marnie Chesterton checks out a field of self-fertilising crops. And the issue that it's not always the amount of food, but the right food is highlighted in a report from the Metropolitan Manila area of the Philippines where a portion of fries and a burger is cheaper than a kilo of carrots.

Amplituhedron

Particle physicists have discovered a mysterious jewel-like object that exists in higher dimensions in mathematical space. This multifaceted object, The Amplituhedron, greatly simplifies the complex calculations that explain what happens during particle collisions - the kind of collisions studied at particle accelerators, like the Large Hadron Collider. No one's entirely sure exactly what this object is, or how important it might turn out to be - there's some suggestion it may challenge the very notion that space-time is a fundamental property of our universe. Joel Werner caught up with the man who discovered this jewel, Nima Arkani-Hamed, at the Institute for Advanced Study in the United States to try and unravel exactly what this mysterious object is.

Producer: Fiona Roberts.

THU 17:00 PM (b044j94b)

Full coverage and analysis of the day's news.

THU 18:00 Six O'Clock News (b044b1nz)

The latest national and international news from BBC Radio 4.

THU 18:30 Simon Evans Goes to Market (b044j94d)

Series 1

Gold

Simon looks at why we buy and sell gold all around the world.

When did that begin? Why do we continue now we have paper money?

Simon Evans has the answers in this series which asks us to get involved in the funny side of investment.

Rather than being cowed by an apparently complicated and overwhelming system, Simon jumps right in. He takes as his focus four commodities which are so intrinsic to our lives they have an almost elemental significance - land, gold, oil and grain. Yet, despite the fact we encounter them everywhere we look, very few people have been able to build a fortune on them.

All that's about to change as, Simon enlists help from the experts to help brings us closer to understanding of how global economic forces have a far-reaching and often surprising impact on our lives.

Performed by Simon Evans, with regular guests Tim Harford and Merryn Somerset-Webb, and to talk about the trade in gold, Dominic Frisby.

Written by Simon Evans with Benjamin Partridge, Guy Venables and Andy Wolton.

Producer: Tilusha Ghelani.

First broadcast on BBC Radio 4 in May 2014.

THU 19:00 The Archers (b044j94g)

Lilian orders food in for Jennifer and Brian's anniversary, as the kitchen at Home Farm is such a mess.

There's been a leak. Brian arrives home to find an inch of water in the kitchen. Buddy the foreman has fallen from a roof. He'll be off work for a while, meaning more delays.

Shula reminds Jennifer about the emergency meeting to discuss the road. Jennifer apologises. She'll be there in spirit.

Lilian and Jennifer discuss Robert's Mad Hatter's tea party for Lynda's birthday. Jennifer feels guilty for missing the anti-road meeting. Matt senses some tasty development opportunities for Amside but Jennifer says Brian has nothing to do with the plans.

David has noticed more ewes scratching. He and Ruth are concerned this could be scab, possibly from the refugee flock. They discuss the Year of the Family Farm and Open Farm Sunday with Shula. It's important to get the public onside.

The emergency meeting goes well. Ruth's pleased that Shula's chairing the committee. Ruth and David are surprised to see a flyer advertising Open Farm Sunday at Berrow Farm. Charlie is making sure that Rob toes the line.

David and Ruth must make their open day the best. If the road goes ahead they could end up with no farm at all.

THU 19:15 Front Row (b044j94j)

Jimmy's Hall; Leonard Cohen biography

Tonight's Front Row, presented by Samira Ahmed, reviews Ken Loach's new film Jimmy's Hall - based on the true story of 1930s Irish hero Jimmy Gralton, who defied his parish priest and built a community hall.

Also in the programme: Liel Leibovitz on Leonard Cohen's enduring appeal and why he wrote a biography of him; Geoff Dyer on being a writer-in-residence aboard an American naval vessel; and three fictional US television characters take on the British Royal family.

THU 19:45 The Seventh Test by Vikas Swarup (b044j7pn)

[Repeat of broadcast at 10:45 today]

THU 20:00 A Celebration for Ascension Day (b044j94i)

Hundreds gather in the church of St Martin-in-the-Fields, Trafalgar Square to celebrate Ascension Day, marking the moment when the risen Jesus ascended into heaven, leaving his disciples with the joyful promise of the gift of his Holy Spirit.

Featuring Bob Chilcott's 'A Little Jazz Mass' sung by the BBC Daily Service Singers and the Choir of St Martin-in-the-Fields directed by Bob Chilcott. Organist: Andrew Earis.

The preacher is Dominican Fr Timothy Radcliffe, author and former Master of the Order of Preachers. The celebrant is the Vicar of St Martin's, the Revd Dr Sam Wells.

Producer: Simon Vivian.

THU 21:00 BBC Inside Science (b044j948)

[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (b044j7pd)

[Repeat of broadcast at 09:00 today]

THU 21:58 Weather (b044b1p1)

The latest weather forecast.

THU 22:00 The World Tonight (b044j94q)

Landslide victory for Egyptian former general, Ukraine helicopter downed, Republican rifle raffle fundraising, with Carolyn Quinn.

THU 22:45 Book at Bedtime (b044j94s)

Jo Baker - Longbourn

Episode 4

Sarah is charmed by the Bingleys' footman. James and Mrs Hill both have reason to be worried. Pride & Prejudice from the servants' perspective, read by Sophie Thompson.

THU 23:00 Plum House (b044j94v)

Pilot

Every year thousands of tourists flock to the Lake District. But one place they never go to is Plum House - the former country house of minor 18th century poet George Pudding. Now a crumbling museum, it struggles to stay open under its eccentric curator, Peter Knight.

Eager young museum administrator Tom Collyer arrives determined to turn the place round, but finds the incompetent staff very resistant to the C-Word - change. A new comedy written by Ben Cottam and Paul McKenna.

Written by Ben Cottam and Paul McKenna

Directed by Paul Schlesinger

Producer: Sarah Cartwright

A Hat Trick production for BBC Radio 4.

THU 23:30 Lives in a Landscape (b039zgm2)

Series 14

Freeminers in the Forest of Dean

Alan Dein meets the "free miners" of the Forest of Dean, still digging coal in their seventies. They're a dying breed, but one woman's attempt to join the club has stirred up strong feelings.

Once a major industry, coal mining in this corner of Gloucestershire is down to a handful of diehard individualists, who relish the freedom that comes from owning your own coal mine in the woods, and being answerable to no one.

"Free miners" have ancient birthrights that date back to Edward II - rights that have persisted through coal nationalisation, privatisation, and closure of almost the entire coal mining industry.

One man, Robin Morgan, is still digging coal at the age of 78. Robin tried to turn one of his mines into a tourist attraction, but got few visitors, lost a lot of money, and has now returned to doing what he loves best: hewing coal from narrow seams in much the same way as his ancestors did.

But tradition says that only men can be free miners. When Elaine Morman tried to become one, the miners still active were almost unanimously opposed. Mining is no job for a woman, they say, and in any case, Elaine is not a true miner, since she works in caves that are a tourist attraction, where she does not dig coal, but scrapes small quantities of ochre for artists' pigments from the walls. Thanks to equality legislation, Elaine has succeeded in having her name entered on the free miners' roll, but is shunned by the male free miners.

So on the one hand, we have Robin, with his failed tourist mine and his deep attachment to tradition. On the other Elaine, with her successful tourist caves, and her determination to apply 21st century values to ancient customs. Who is the true free miner?

Producer: Jolyon Jenkins.

FRIDAY 30 MAY 2014

FRI 00:00 Midnight News (b044j9ph)

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (b044j7p)
[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b044j9pk)
The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b044jb0f)
BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b044b1pm)
The latest shipping forecast.

FRI 05:30 News Briefing (b044b1pp)
The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b044v4v)
A spiritual comment and prayer to begin the day with Bishop Stephen Oliver.

FRI 05:45 Farming Today (b044jb0h)
Sheep movements, GM, Sheepdog sales

The government aims to have 70% of all sheep, goat and deer movements in England registered on an electronic database by the end of the year. The Animal Reporting and Movement Service was launched last month. So far the new system has not been welcomed by farmers, with just a fifth of movements being registered on the database during this month. Caz Graham meets a farmer in the North Pennines who says she doesn't have confidence in the new system.

The European Union is one step closer to a decision on the future of GM crops. This week member states came to a general agreement in principle that each country should have the right to set their own policies when it comes to GM. The agreement it is to be voted on formally at a meeting of EU ministers next month. It will then need the backing of the newly elected European Parliament later in the year.

And we've heard about how the dog is supposedly man's best friend, but for some farmers their dog is far more than that, it's an essential workmate. Nicola Weir has been to the National Sheep Association's Northern Ireland Sheepdog Sale, where dogs are sold for large amounts of money.

Presented by Caz Graham and produced by Lucy Bickerton.

FRI 05:58 Tweet of the Day (b01sby2t)
Dartford Warbler

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. David Attenborough presents the Dartford Warbler. Dartford Warblers prefer Mediterranean wine-producing climates, which means ice and snow is bad news for them. The harsh winters of 1961 and 1962 reduced the population to just 11 pairs, but fortunately the numbers have since recovered.

FRI 06:00 Today (b044jbjc)
Morning news and current affairs. Including Sports Desk; Weather; Thought for the Day.

FRI 09:00 Desert Island Discs (b044bcc5)
[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (b044jbjf)
Doubling Back

Walking Home

A beautiful, fascinating and moving memoir where the author retraces walks undertaken by others, from the Highlands of Scotland to the Swiss Alps and Kenya.

In 1952 Linda Cracknell's father embarked on a hike through the Swiss Alps. Fifty years later Linda retraces that fateful journey, following the trail of the man she barely knew. This collection of walking tales takes its theme from that pilgrimage. The walks trace the contours of history, following writers, relations and retreading ways across mountains, valleys and coasts formerly trodden by drovers, saints and adventurers. Each walk is about the reaffirming of memories, beliefs and emotions, and especially of the connection that one can have with the past through particular places.

Part Five: Walking Home
Linda Cracknell looks to the future as she walks the pilgrimage route of St Cuthbert's Way between Scotland and England and as she follows her own footsteps around her home town of Aberfeldy in Perthshire.

Reader Teresa Gallagher

Writer Linda Cracknell

Abridger Sián Preece

Producer Gaynor Macfarlane

FRI 10:00 Woman's Hour (b044jh6j)

Twenty six women who say they are in love with Roman Catholic priests have written to Pope Francis urging him to make celibacy optional. The women described the "devastating suffering" caused by the church's ban on priests having sex and marrying. But could celibacy ever be optional in the Catholic Church?

Last week, at the World Health Assembly in Geneva, governments reviewed the Every Newborn Action Plan. It's the first time there has been a global plan that targets the preventable deaths of newborn babies and mothers within a generation, and UNICEF and the World Health Organisation launch it in June. It advocates the care of every pregnant woman, a healthy start for every baby, and it set targets to improve care for babies and mothers. But are the targets achievable and how will they be funded? Jenni speaks to Dr Hannah Blencowe, one of the authors of a report that contributed evidence to the Every Newborn Action Plan, and to Professor Nynke van den Broek, Head of the Centre for Maternal and Newborn Health at the Liverpool School of Tropical Medicine.

Back in 1872 American women's rights campaigner Victoria Claflin was the first woman ever to run for President. She and her sister Tennie were also the first women in America to open a brokerage on Wall Street. They advocated "free love" and as a result were embroiled in one of America's biggest sex scandals of the day. A new book, *The Scarlet Sisters: Sex, Suffrage and Scandal in the Gilded Age*, charts Victoria and Tennie's lives. It's author Myra MacPherson shares their story of humble beginnings to eventually marrying two of the richest men in England.

FRI 10:45 The Seventh Test by Vikas Swarup (b044jh6l)
The Noose

Sapna Sinha works as a sales assistant in a TV showroom in New Delhi. Being the only bread-winner in the family she works long hours to provide for her widowed mother and younger sister. But then a man walks into her life with an extraordinary proposition: pass seven "life" tests of his choosing and she will have wealth and power. At first the tests seem easy, but things are not quite as they seem. Dramatised by Ayeesha Menon and John Dryden from Vikas Swarup's best-selling novel "The Accidental Apprentice".

10) The Noose

A thriller set in India from the author of "Slumdog Millionaire". Sapna must revisit her past to make sense of her present. But nothing can prepare her what she finds there. Dramatised from Vikas Swarup's best-selling novel "The Accidental Apprentice".

Writers:

Vikas Swarup is an Indian diplomat and a best-selling novelist. His first novel "Q & A" was made into the Oscar winning film "Slumdog Millionaire" as well as Sony Award winning radio drama serial for BBC Radio .

Ayeesha Menon dramatized Vikas Swarup's other novels SIX SUSPECTS and Q & A, which won a Sony Award for Best Drama. She also wrote for Radio 4 THE MUMBAI CHUZZLEWITS, UNDERCOVER MUMBAI, THE CAIRO TRILOGY and MY NAME IS RED. Her stage play PEREIRA'S BAKERY AT 76 CHAPEL ROAD, which was developed with the Royal Court Theatre, was recently staged by the Curve Theatre, Leicester.

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Sapna ... Rasika Dugal
Acharya ... Vijay Chrishna
Karan ... Neil Bhoopalani
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Sapna's Mother ... Shernaz Patel
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Rent Collector ... Satchit Puranik

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Sound Design - Steve Bond
Editing Assistant - Varun Bangera
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Music - Sacha Putnam

Dramatised by Ayeesha Menon and John Dryden from the novel "ACCIDENTAL APPRENTICE" by Vikas Swarup.

Director - John Dryden
Producer - Nadir Khan
A Goldhawk Production for BBC Radio 4.

FRI 11:00 For All the TV in China (b044jh6n)

Paul Jackson investigates the TV industry in China and the British producers trying to tap this enormous market. As China reaches out to the West for new formats, how are those ideas changed to reflect Chinese tastes and cultural sensitivities and which shows become winners with the audience? Paul also discovers how programme makers within China are trying to create original content and bring it to our screens too.

Producer Clare Walker.

FRI 11:30 Guests Are Like Fish (b044jh6q)
Episode 4

Guests are like Fish by Shelagh Stephenson

When ANNA and JIM left London to move to the country, they blithely issued invitations to come up and see us any time! To all and sundry.

Unfortunately, most of those who take them at their word are the ones they never in a million years dreamt would turn up, with predictably disastrous results.

Each weekend, over 4 episodes, a different couple pitches up on their doorstep demanding food, more food, wine and roaring fires, when what they really need is prolonged therapy. And each week Anna and Jim swear they'll never do it again...Guests, like fish, tend to go off after three days.

Produced and directed by: Eoin O'Callaghan
A Big Fish production for BBC Radio 4.

FRI 12:00 You and Yours (b044jh6s)
Insurance fraud and the future of the Caledonian Sleeper

Peter White looks at motor insurance fraud on the day new record breaking insurance fraud figures are released. There's a new operator for the iconic Caledonian Sleeper Rail Service, but the RMT union isn't happy. How and where expectant mums can use the first private company to offer midwifery services within the NHS.

FRI 12:52 The Listening Project (b044v4vp)
Bev and Gill - Me and My MS

Fi Glover introduces a former fitness instructor and her pupil. They met at a Legs, Bums and Tums class years ago, and were brought back together by a diagnosis of multiple sclerosis.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

FRI 12:57 Weather (b044b1pr)
The latest weather forecast.

FRI 13:00 World at One (b044v4vr)

Shaun Ley presents national and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

FRI 13:45 The History of Brazil Is Round (b044jh6v)

Chronicle of a Mess Foretold

David Goldblatt ends his exploration of the history of Brazil through its obsessive love of the beautiful game of football with the prospect of this years World Cup haunted by the shadows of last year's mass protests. Did the beautiful game die out there on the pitch or can the nation find any solace on the possibility of triumph with a round ball?

The events of June 2013 in Brazil were the largest wave of social protest the country had ever seen. At their peak demonstrations took place simultaneously in 120 cities. The crowds were overwhelmingly made up of the urban middle classes, a category that stretches from downtown junior officer workers to university professors, who were paying, in their own words, "European taxes to get Mozambiquean services" and despaired of the venality and incompetence of the police and public administration. This had all been the case for some time. Why then should the protests have erupted in June 2013?

What gave rhythm and focus to the protests was the simultaneous staging of the 2013 FIFA Confederations Cup. What allowed the many grievances of the Brazilian public to coalesce into this public wave of outrage were the economic costs and the social impact of staging the 2014 World Cup to come?

Producer: Mark Burman.

FRI 14:00 The Archers (b044j94g)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b044jb6x)

The Other Simonon

A New Lease of Life

Three new dramatisations by Ronald Frame of stories by Georges Simenon.

When he wasn't writing Maigret, Georges Simenon produced a huge body of novels, often tough, gripping and psychologically-penetrating dissections of lives confounded by fate. In, The Other Simonon, we explore three more of his intriguing tales.

In A New Lease Of Life Maurice Dudon, a reclusive bachelor, who works as an accountant with no emotional or private life except for furtive and ritualistic visits to a prostitute every Friday finds his life changing after he is seriously injured in a car accident. In a private nursing home he forms a growing relationship with a nurse. But is it all fate or is his life being manipulated?

THE OTHER SIMENON
SERIES 3

A New Lease of Life
by Georges Simenon

Dramatised for radio by Ronald Frame

Other parts played by members of the cast.

Producer/director: David Ian Neville.

FRI 15:00 Gardeners' Question Time (b044jh6z)

Whitehaven, Cumbria

Eric Robson hosts the horticultural panel programme from the Whitehaven Festival, Cumbria. Bob Flowerdew, Bunny Guinness and Christine Walkden answer questions from the audience.

Produced by Howard Shannon
Assistant Producer: Darby Dorras
A Somethin' Else Production for BBC Radio 4

This week's questions and answers:

Q: Are Brandling worms doing any damage to my garden?

A: No. They are fantastically good for your garden! They digest leaf-litter and increase the fertility of the soil.

Q: What would the panel suggest for a small, north-facing garden measuring 7 meters by 5 meters? I am looking for all year round colour.

A: A Canna iridiflora would do well. You could also try

planting flowering annuals in tall containers.

Q: When and how should I take cuttings from my Clematis?

A: Start taking cuttings in June and keep on trying until September. Try slitting the cutting and scraping the bark off as this will encourage root growth. You could also try to train one of the plant's young shoots through the hole in a plastic pot, damage the bark, then fill the pot with compost, use a couple of clothes pegs to hold it in place and then when it has rooted cut it off and take it away to plant.

Q: I have two different species of espalier apple trees, planted six or seven years ago against a northwest-facing wall. One produces loads of fruit, but there is no plant growth, the other grows prolifically but does not fruit. How can I persuade them to share their talents more equally?

A: Espalier apple trees should remain fairly small and produce a lot of fruit. The depth that the trees were planted and the amount of moisture they receive would affect the growth rate. Bramley apple trees are known to grow more vigorously than any other apple variety. Make sure you prune back hard in October and give the tree that is growing a good amount of potash (combined with wood ash) and this will encourage the tree to flower. The smaller tree may also be on a very small dwarfing rootstock, and this might be what is inhibiting the growth. You could also try a summer prune in July and this will encourage more flower buds. You could try moving the trees to a sunnier wall.

Q: What adverse affects will a mild winter and an early spring have had on the garden this year?

A: With such a year, there might be a risk that certain plants haven't gone dormant in the winter and with therefore not return with a bang in spring. This means there will be fewer flowers in the spring and less fruit throughout the summer. In eastern areas, it has been very dry, making germination difficult. But on the plus side, plants such as crocuses really thrived because of the mild winter.

Q: What could I grow up a wire-mesh fence that would be hardy enough to withstand the sea winds and produce a good display of flowers?

A: Nasturtiums give fantastic colour, and in poor soil, they produce more flowers. Griselinia, Osmanthus and Escallonia would resist the salt spray. Clematis Alpina, Clematis orientalis or Clematis Tangutica would also survive.

Q: My neighbours' old Oak tree hangs over my garden. A black substance has dripped onto my plants, so I have had to move them. What has produced this black substance and what can I do?

A: Over 350 species of insects are thought to live on Oaks and it is one of these species producing the black droppings. These droppings can encourage fungal growth, which is not good for your plants. You could take a powerful jet of water to wash off the droppings to prevent long-term damage.

Q: My Peonies are in bud, but they are black and don't look as if they are going to open. What has happened?

A: The outer scale leaves have become saturated with water and have prevented the buds from developing properly. Your best bet is to cut off all the buds like this (saving the plant the energy it would have put into flower growth) and wait for next year when they should produce a lot of flowers.

Q: I was given a Fig stem planted in used coffee grounds. What are the uses of coffee grounds in the garden and how can I get my fig to flower and fruit?

A: Used coffee grounds are used as slug repellent. The Fig will never flower, as the plant is pollinated in a rather unusual way. However, the plant will produce a seedless fruit if you restrict the root growth by planting it in a pot and then put it in the sunniest spot in the garden.

FRI 15:45 After Milk Wood (b044jh71)

London Choral Celestial Jazz

'After Milk Wood': three stories by acclaimed writers which take their inspiration from Dylan Thomas's 'Under Milk Wood'. The stories have been commissioned to commemorate the centenary of the birth of the great Welsh writer, Dylan Thomas, and were recorded at the Laugharne Festival in Wales.

Today, from the Laugharne Festival, Bernardine Evaristo reads her own short story in verse set in the high-octane, adrenaline-charged streets of contemporary London, which takes its inspiration from Dylan Thomas's 'Under Milk Wood'.

The Reader is Bernardine Evaristo. Writer and poet Bernardine Evaristo's awards include: the EMMA Best Book Award, Big Red Read, Orange Youth Panel Award, a NESTA and the Arts

Council Writer's Award. Her books have been a 'Book of the Year' twelve times in British newspapers and magazines and The Emperor's Babe was a Times 'Book of the Decade'. She was made a Fellow of the Royal Society of Literature in 2004, a Fellow of the Royal Society of Arts in 2006, and she received an MBE in 2009. Her most recent novel is Mr Loveman.

The producer is Justine Willett.

FRI 16:00 Last Word (b044jh73)

Maya Angelou, Malcolm Glazer, Tessa Watts, General Jaruzelski, Herb Jeffries

Matthew Bannister on

the writer, actress and activist Maya Angelou who rose above a childhood of abuse and oppression to become one of America's leading literary figures.

Malcolm Glazer, the American businessman who controversially took over Manchester United.

Tessa Watts, the music business executive who produced many leading pop videos. Boy George pays tribute.

General Wojciech Jaruzelski, the Polish Prime Minister who imposed martial law in 1981, but subsequently presided over the end of Communist rule in the country.

And the singer and actor Herb Jeffries who appeared in movies as an African American but later claimed he was white.

FRI 16:30 More or Less (b044jh75)

The Piketty Affair

Did 'rock-star' French economist Thomas Piketty get his numbers wrong? His theories about rising inequality and the increasing importance of capital have been the talk of the economic and political worlds this year. And part of their appeal has been the massive amount of data Piketty has brought together to back them.

But the Financial Times claims to have found significant problems with Piketty's data on wealth, and says this undermines his claims about rising inequality. Tim Harford examines the FT's claims and Thomas Piketty's response.

Is there any truth to the catchy 'statistic' doing the rounds that there's as much land given over to golf courses as housing in England. More or Less gets out the tape measure and sizes up the country's fairways and putting greens, its rooftops and gardens to find out.

And we examine two stories in the news this week - is racism on the rise in Britain, and should we be concerned that several young men who have died recently were players of the video game Call of Duty?

(Image: Best Selling Economist Author Thomas Piketty Speaks At UC Berkeley. Credit: Getty Images)

FRI 16:55 The Listening Project (b044v4vt)

JohnPaul and Michael - No Holding Back

Fi Glover introduces a conversation between a journalist and the director of a friendship and dating website about living with learning disabilities and dealing with prejudice.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

FRI 17:00 PM (b044jh77)

Full coverage and analysis of the day's news.

FRI 18:00 Six O'Clock News (b044b1pt)

The latest national and international news from BBC Radio 4.

FRI 18:30 The Now Show (b044jh79)

Series 43

Episode 7

Steve Punt and Jon Culshaw are joined by special guest Andy Zaltzman for a comic romp through the week's news. With Mitch Benn, Pippa Evans and Jon Holmes.

Written by the cast with additional material from Gareth Gwynn, Jane Lamacraft and Steve Bugeja. Produced by Alexandra Smith.

FRI 19:00 The Archers (b044jh7c)

As she opens her first gift - an Alice in Wonderland book - Lynda looks forward to her birthday treat from Robert. She thinks the book has something to do with the rest of her birthday.

Lynda tells Pat there's still a place for her on the SAVE (Save Am Vale Environment) committee, against the road proposals.

Fallon gets everything together for the Mad Hatter's Tea party. Leonie shows up to surprise a delighted Lynda, who is thrilled with the occasion. Lynda has knitted Leonie's baby a blanket. Jealous Lilian claims she also has something in progress.

Leonie announces that she and James are having a boy. Lynda is so happy and becomes emotional. She's had a wonderful day.

Pat, Tony and Helen have a tense family meeting. Pat is sad that Peggy feels excluded. Tony gives an update from Maurice. He has recalled stock from Tom's regular buyers and said there'll be no organic sausages for a while.

Now, what to do about the pigs. Helen raises the idea of going non-organic. Appalled Tony can see Rob's influence. Helen is letting Rob do all her thinking for her. Helen says that Rob's trying to help like he helped Tom with the job in Canada. And having blurted that out, she stuns Pat and Tony further by announcing she's engaged. Rob will soon be their son-in-law!

FRI 19:15 Front Row (b044jh7f)

Front Row at the Hay Festival

In a special programme from the Hay Festival, John Wilson talks to thriller writer Lee Child about the latest in his Jack Reacher series. Award-winning biographer Lucy Hughes-Hallett explains why she is writing her first novel. Children's authors and former Children's Laureates Michael Morpurgo and Julia Donaldson discuss how their writing has developed over the course of their careers. Plus songwriter, author and performer Cerys Matthews talks about how the poetry of Dylan Thomas has inspired her.

FRI 19:45 The Seventh Test by Vikas Swarup (b044jh6l)

[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b044jh7h)

Claire Fox, Trevor Kavanagh, Benedicte Paviot, Billy Bragg

Jonathan Dimbleby presents political debate and discussion from Steyning in West Sussex with the Director of the Institute of Ideas, Claire Fox, Associate Editor of The Sun, Trevor Kavanagh, Anglo-French journalist, Benedicte Paviot, and singer songwriter Billy Bragg.

FRI 20:50 A Point of View (b044jh7k)

Should we be frightened of disability?

Many people assume that disabled people must be unhappy. But the empirical evidence doesn't back this up. In A Point of View, Tom Shakespeare argues that disability is nothing to fear.

FRI 21:00 Saturday Drama (b01s02y8)

Frances Iles - Before the Fact

Emilia Fox, Ben Caplan and Patricia Hodge star in a dramatisation of the novel that Alfred Hitchcock based his film, 'Suspicion' on.

Set in the early 1930s, Emilia Fox plays the part of Lina - a girl in her late twenties, from a wealthy family. In danger of becoming a spinster, life changes for the better when Lina meets Johnnie Aysgarth, a charming stranger who proposes marriage. Johnnie saves Lina from a boring life with her parents and whisks her off on an extravagant honeymoon. But on their return Lina begins to discover that Johnnie is not all he seems. His gambling threatens to ruin them but is her growing suspicion that he is also a murderer founded on reality or her imagination?

BEFORE THE FACT
By FRANCES ILES

Dramatised for radio by RONALD FRAME

Producer/Director: David Ian Neville.

FRI 21:58 Weather (b044b1pw)

The latest weather forecast.

FRI 22:00 The World Tonight (b044jh7p)

In-depth reporting and analysis from a global perspective.

FRI 22:45 Book at Bedtime (b044jh7r)

Jo Baker - Longbourn

Episode 5

By Jo Baker. The Bennet family receive an invitation from Netherfield. For Sarah, it's a chance to better get to know Ptolemy, the Bingleys' footman.

Reader...Sophie Thompson

Abridger...Sara Davies

Producer...Mary Ward-Lowery.

FRI 23:00 Great Lives (b044h6nq)

Series 33

Ernest Hemingway

Michael Palin first came across his Great Life when he was studying for school exams, and his love of Ernest Hemingway has never gone away. He, along with expert Naomi Wood, tells Matthew Parris why this twentieth century legend is a Great Life.

Producer: Perminder Khatkar.

FRI 23:27 Lives in a Landscape (b03mg873)

Series 15

Sirens of Yorkshire - Community First Responders

It's Friday night in Hornsea, a small village in East Yorkshire; the air is cold and the stars seem to go on forever.

Just off the High Street, a small accountancy firm is closing up; Andy, a man who loves the challenges of VAT, has finished the filing, and is having a cup of tea, chatting on the phone to a friend about the plan to save the Floral Hall.

Suddenly a siren blasts out.

It's coming from a mobile phone, connected directly to the ambulance service.

Andy is not a paramedic, but he is a Community First Responder - someone trained in life saving techniques, who has volunteered to drop everything to go and be the first on the scene in an emergency.

The actions he takes over the next few minutes could mean the difference between life and death. Within seconds he's donned a high-vis jacket and, weighed down with a rucksack of life saving equipment, is running for his car. By the time the ambulance services arrives from the nearest hospital he may have been at the scene for some time - administering life-saving first aid.

First Responders come from every walk of life, and are all highly trained volunteers. But it's a huge commitment, and responsibility, and over Christmas and New Year, a busy one. So what motivates someone to take on such a role? Good Samaritans on the surface, but is it the adrenalin rush many say they feel that makes them addicted to saving lives?

Julie Gatenby meets the Community First Responders of East Yorkshire.

Producer: Sara Jane Hall.

FRI 23:55 The Listening Project (b044v4vy)

Louis and Ashley - Darker Sides

Fi Glover introduces a conversation between a theatre and a film director, both of whom major in horror. It's their passion, but is it good for them...?

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC

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Producer: Marya Burgess.