

SATURDAY 17 MAY 2014

SAT 00:00 Midnight News (b0436813)

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b043kj32)

Gironimo! Riding the Very Terrible 1914 Tour of Italy

Episode 5

Nearing the end of his epic cycle ride retracing the route of the 1914 Giro d'Italia, Tim's bike is falling to pieces and his sat-nav directs him onto the most terrifying road yet.

It's 12 years since Tim Moore, the ultimate amateur, slogged around the route of the Tour de France. At 48 years old, and distraught by those riders who are despoiling the heroic image of cycling, he decides it's time to reacquaint his feet with cleats and show these soft modern-day cyclists what a real challenge is.

A brief internet search later, he discovers the 1914 Giro d'Italia, the hardest bike race in history. Eighty-one riders started and only eight finished, after enduring cataclysmic storms, roads strewn with nails and even the loss of an eye by one competitor.

Undeterred, Tim sets off to cycle all 3,200km of it. For authenticity, he decides to do it on a 100-year-old bike, which, unburdened by relevant experience, he opts to build himself. Wearing period leather goggles, a woollen jersey, and with an account of the 1914 Giro as his trusty companion, Tim sets off to tell the story of this historic race, as well as the travails of a middle-aged man cycling up a lot of large mountains on a mainly wooden bicycle.

Tim Moore's Gironimo! Riding the Very Terrible 1914 Tour of Italy - abridged in five-parts by Libby Spurrier

Reader: Stephen Mangan

Producer: Joanna Green

A Pier production for BBC Radio 4 first broadcast in 2014.

SAT 00:48 Shipping Forecast (b0436815)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b0436817)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SAT 05:20 Shipping Forecast (b0436819)

The latest shipping forecast.

SAT 05:30 News Briefing (b043681c)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b04368pq)

Spiritual reflection to start the day with writer and broadcaster Anna Magnusson.

SAT 05:45 IPM (b04368ps)

The programme that starts with its listeners.

SAT 06:00 News and Papers (b043681f)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b04368lh)

The latest weather forecast.

SAT 06:07 Open Country (b0435kkn)

Life on Coquet Island

Helen Mark visits Coquet Island, a sanctuary for some of Britain's rarest nesting sea birds. It's also home to the world's first 'puffin piano'...

Coquet Island is an RSPB reserve which due to the rarity of some of its winged visitors, is protected under European Law and no-one is allowed to set foot on it without special permission. There's no running water and no mains electricity, but every summer a small, dedicated team of wardens and volunteers lead by Paul Morrison take up residence on Coquet Island to ensure that the thousands of birds who migrate there will thrive and live secularly for the duration of their stay, including Britain's rarest nesting sea bird, the roseate tern.

Just a mile off the coast of Amble, Northumberland, the reserve

is also rich in human history and has been occupied since the 7th Century, initially as a monastic cell and later a lighthouse station. The buildings now provide simple accommodation for those who come to care for the birds. There's no running water or mains power but should they become stranded, assistant warden Wesley Davies has created a board game called 'Coquet-opoly' to while away the hours... and that's not all...

Many thousands of nesting Sandwich, Arctic and common terns accompany the roseates in May, June and July, whilst thousands of puffins occupy the main part of the island - and this year they will be treated to their own, fully functioning piano...

Each year Wesley creates new items for these naturally curious creatures to play with (there's also been an Olympic stadium and a pirate ship), the filming of which feeds into social media outlets to raise awareness about the valuable conservation work that takes place on Coquet to protect this precious environment.

SAT 06:30 Farming Today (b043tg99)

Pigs

It's been a tough few years in the pig industry - competition from cheaper imports, astronomical feed costs, folding businesses - but in this week's programme Charlotte Smith explores increasing optimism in pig farming. She meets Sally Stockings on one of her outdoor, commercial units in Oxfordshire. Across the south of England Sally's business produces 4,000 pigs a week for supermarket shelves all over Britain. After her husband's death four years ago, she decided to keep farming so she could pass the business down to her four sons - it hasn't been easy but she tells Charlotte how they've managed to boost productivity and make a living, with the help of her stock manager Anthony Saunderson.

On one of the hottest days of the year, Sally, Anthony and Charlotte meet some newborn piglets and watch as the sows go wallowing and splashing in lovely, cool, muddy water. Unfortunately, Charlotte has to battle the rising temperatures in a plastic jumpsuit - all in the name of biosecurity. And we look back at a week of special reports on pig farming, including the latest 'freedom farrowing' crates at an indoor unit in Yorkshire and the industry's biggest trade event - the Pig and Poultry Fair at Stoneleigh.

Presented by Charlotte Smith and produced by Anna Jones.

SAT 06:57 Weather (b043681k)

The latest weather forecast.

SAT 07:00 Today (b043tg9c)

Morning news and current affairs. Including Yesterday in Parliament, Sports Desk, Thought for the Day and Weather.

SAT 09:00 Saturday Live (b043tg9f)

Lulu

Suzu Klein and Aasmah Mir with singer-songwriter Lulu. Also Iain Stewart, a charity worker from Scotland who is recording an album with Rwandan musician Jean-Paul Samputu on the theme of forgiveness and reconciliation. Plus, foster couple Mick and Angela, who despite being in their 70s, now only take in babies. Ronan Keating shares his Inheritance Tracks.

Singer-songwriter and 60s icon Lulu talks about 50 years in the music business, a career in acting and her new life as a gran. Lulu has an anti-ageing cosmetic brand Time Bomb.

Mick and Angela appear in Episode One of the recent ITV series, 'Wanted: A Family of My Own'.

John McCarthy takes a trip to the Isle of Wight with Level 42 singer Mark King, to discover the forgotten golf course that could have been the South Coast's St Andrews.

Scottish charity worker Iain Stewart from the Edinburgh Interfaith Association and Rwandan musician Jean-Paul Samputu talk about the album they're recording together in memory of Rwanda's genocide. Jean-Paul explains how he lost his family in the conflict, and came to forgive the man responsible for killing his family.

Actor Neil Pearson invites JP Devlin to share his Secret Life, a love of antiquarian books. Neil is taking part in the London International Antiquarian Book Fair at Olympia from 22-24th May.

Ronan Keating's voice will be heard in the new film 'Postman Pat' out on May 23rd. His Inheritance Track choices are My Way by Frank Sinatra and Father and Son by Cat Stevens, Yusuf Islam.

Producer: Lizz Pearson.

SAT 10:30 The Kitchen Cabinet (b043g9h)

Series 7

Golders Green, London

This week Jay Rayner and the team are in Golders Green, an area of North London known for its Jewish community.

Answering questions on food and cooking from our audience are school food adviser and restaurateur Henry Dimbleby, Catalan inspired Scottish cook Rachel McCormack, food historian Annie Gray and, for the first time, Israeli chef Itamar Srulovich.

The menu includes Chicken Soup, Salt Beef, Broad Beans and Cheese Cake. Plus the panel discuss how to inspire a weary Mum to keep cooking and whether there's such a thing as traditional British-style food.

Food Consultant: Anna Colquhoun.

Produced by Peggy Sutton.

Assistant Producer: Darby Dorras.

A Somethin' Else production for BBC Radio 4.

SAT 11:00 The Week in Westminster (b043tg9k)

George Parker of the Financial Times takes soundings on the big biotech bid troubling Westminster. Why do we have six million missing voters? And do we really have a 'zombie' parliament?

The editor is Peter Mulligan.

SAT 11:30 From Our Own Correspondent (b043tg9m)

The Tourists Have Gone

Stories from reporters around the world. In this edition: empty hotels and a deserted holiday coastline in Kenya as tourists head home after a Foreign Office terrorism warning; five years after the defeat of the Tamil Tiger rebels, the Sri Lankan government says the country's on the path to ethnic reconciliation - but is it? The coming European elections: will they reflect a growing wave of scepticism about the effectiveness of pan-continental government? How a huge public investment in art and culture has transformed the once grimy port of Nantes into France's most vibrant city and the disaster far from home which put an end to the last independent kingdom of Scotland three hundred years ago.

SAT 12:00 Money Box (b043tg9p)

Mortgage confusion for pregnant women; Product trials that cost you dear; Don't miss topping up your ISA

On Money Box with Sarah Pennells:

Moneybox has uncovered evidence that mortgage lenders may be blocking loan applications when they find out a potential borrower is pregnant. Normally, when you apply for a mortgage, a bank or building society will ask you if there are any changes in your circumstances that could affect your income or money you spend regularly. Generally a family's income will decrease while a woman is on maternity leave. However Money Box has found out that some lenders may be blocking applications when a potential borrower is pregnant.

A European consumer watchdog is warning people about the dangers of signing up to trials of slimming products and face creams online. The UK European Consumer Centre says it's received a number of complaints from people who were unaware they were signing up for a monthly subscription, rather than a free or cheap trial. Money Box hears from consumers who've been fighting to get hundreds of pounds refunded when they unwittingly signed up to monthly deliveries of an expensive face cream and explores what consumer rights, if any, people have in those circumstances.

Cash ISA savers could lose out on the chance to shelter around £9,000 tax free in the current tax year, because of deadlines about when they can top up their ISA.

At the moment you can save up to £5,940 into a cash ISA, but from July the 1st you'll be able to save up to £15,000 - and put the whole lot in cash if you want to. The problem affects those who've taken out a fixed rate cash ISA, where normally you can only top it up for a few weeks after you've opened it. Because of the increase in ISA allowances, banks are relaxing their deadlines, but there's not much agreement about how long savers should get. Money Box unpacks the rules.

SAT 12:30 The Now Show (b04368fk)

Series 43

Episode 5

Steve Punt and Hugh Dennis present a comic take on the week's news. With Mitch Benn, Pippa Evans and David Quantick.

Written by the cast with additional material from Gareth Gwynn, Nadia Kamil and Bec Hill. Produced by Alexandra Smith.

SAT 12:57 Weather (b04368lm)
The latest weather forecast.

SAT 13:00 News (b04368lp)
The latest news from BBC Radio 4.

SAT 13:10 Any Questions? (b04368fr)
Sir Menzies Campbell MP, Lisa Duffy, Michael Fallon MP, Sadiq Khan MP

Jonathan Dimbleby presents political debate from St Anselms Catholic School in Canterbury, Kent, with UKIP's Party Director Lisa Duffy, Shadow Justice Secretary Sadiq Khan MP, Energy Minister Michael Fallon MP & former Leader of the Liberal Democrats Sir Ming Campbell MP.

SAT 14:00 Any Answers? (b043w51b)
Tax avoidance, Europe, UKIP

Your reaction to the issues raised in Any Questions? One is legal, one is not, but what's the moral difference between tax avoidance and tax evasion? Your views on the rise of UKIP, and who is the most patriotic, those pro or against being in Europe?

Presenter: Anita Anand
Producer: Angie Nehring
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TWITTER: Tweet us using hashtag BBACAQ.
TEXT: Text us on 84844.

SAT 14:30 Saturday Drama (b015ms42)
Classic Chandler

The High Window

By Raymond Chandler
Dramatised by Robin Brooks

When rare gold coin is stolen from her collection, Mrs Murdoch hires private eye Philip Marlowe to find it. The tough matriarch is convinced about the identity of the thief, but Marlowe's own enquiries lead him elsewhere. He's soon caught in the crossfire of a family at war with itself.

Directed by Sasha Yevtushenko
Produced by Claire Grove

This series brings all the Philip Marlowe novels to Radio 4's Saturday Play. The Big Sleep 1939, Farewell My Lovely 1940, The High Window 1942, The Lady in the Lake 1943, The Little Sister 1949 and The Long Goodbye 1953, and two lesser known novels, Playback 1958 and Poodle Springs, unfinished at the time of his death in 1959.

Toby Stephens is best known for playing megavillain Gustav Graves in the James Bond film Die Another Day (2002) and Edward Fairfax Rochester in the BBC television adaptation of Jane Eyre (2006). In autumn 2010 Toby starred as a detective in Vexed, a three-part comedic television series for BBC Two. He also made his debut at the National Theatre as George Danton in Danton's Death.

SAT 16:00 Woman's Hour (b043w51d)
Weekend Woman's Hour

Michelle Knight on being held prisoner for 11 years in Cleveland, Ohio suffering unimaginable cruelty at the hands of Ariel Castro. She tells Jenni about how she managed to survive the ordeal and come out of it stronger than ever.

We discuss the campaign to get the name and occupation of mothers as well as fathers on marriage certificates. Caroline Criado Perez tells us why she thinks it's so important. And family historian and records specialist Audrey Collins explains the document's history.

Ben Brooks-Dutton's wife was knocked down and killed by a car. He describes how he has helped his young son cope and why he decided to share his grief with others on his blog.

Nasa's chief scientist Dr Ellen Stofan on growing lettuce in space and the latest on the mission to Mars. South African opera star Pretty Yende on the TV advert that inspired her and changed her life. Laura Wilson and Liz Calder on the appeal of Patricia Highsmith. An archive recording of telegraphist Annie May Martin on her role in the Women's Army Auxiliary in 1918 and the Imperial War Museums project to create a digital

memorial to mark the lives of more than 8 million people in WW1.

Music from First Aid Kit.

SAT 17:00 PM (b043w51g)
Saturday PM

Full coverage of the day's news.

SAT 17:30 iPM (b04368ps)
[Repeat of broadcast at 05:45 today]

SAT 17:54 Shipping Forecast (b04368lr)
The latest shipping forecast.

SAT 17:57 Weather (b04368lt)
The latest weather forecast.

SAT 18:00 Six O'Clock News (b04368lw)
The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b043w51j)
Clive Anderson, Nick Frost, Francesca Martinez, Terry Deary, Heather O'Neill, Nikki Bedi, Lee Fields, The Handsome Family

Clive kicks off with the star of 'Spaced', 'Shaun of the Dead', 'Hot Fuzz', and 'The World's End', actor, comedian and screenwriter Nick Frost. Mr Sloane is a touching love story about social misfits, Jeremy Sloane and Robin. Sloane is a recently separated middle-aged man, Robin a twentysomething American girl lost in Watford. While Sloane finds refuge in Gilbert and Sullivan, Robin yearns for the free-loving 70s. As a bonus, the incomparable Olivia Colman plays estranged wife Janet.

Clive chats to author Terry Deary, whose style of gory history has been popular with children since the early 1990s. Terry now brings his unique telling of history to adults with 'Dangerous Days on the Victorian Railways'; a concise and witty history of feuds, frauds, robberies, riots and dangerous drivers.

Nikki Bedi sings Lullabies for Little Criminals with author Heather O'Neill, whose new book 'The Girl who was Saturday Night' tells the story of Nouschka, the TV child star daughter of Quebec's most famous musician. A high school drop-out at sixteen and a Beauty Queen at nineteen, Nouschka's back in night school at twenty, with a documentary crew filming her life.

Clive joins the wobbly revolution with award-winning comedian Francesca Martinez, whose new book asks 'What The **** is Normal?! Diagnosed with cerebral palsy at the age of two, Francesca ponders what you do when you're labelled abnormal in a world obsessed with normality and what the **** do you do if you're, gasp... disabled? The wobbly revolution starts here!

With Music from Lee Fields, who performs 'Magnolia' from new album Emma Jean. And from The Handsome Family who perform Far From Any Road, soundtrack to the TV series 'True Detective', from their classic album Singing Bones.

Producer: Vexed Fifth.

SAT 19:00 From Fact to Fiction (b043w51l)
Series 16

Keeping the House in Order

The trial of Oscar Pistorius was adjourned this week. If Pistorius had a maid, she would be out of a job. Now she must search for a new one. But her interviewers do not intend to employ her - they just want to know the inside track on the celebrity story of the decade. The play is an original and surreal exploration of the trial that has gripped South Africa and the wider world since it began.

Directed by Nandita Ghose

Multi-award winning poet, playwright and social campaigner Lemn Sissay has published and performed his poetry internationally. He has written plays for stage and radio including a recent adaptation of Benjamin Zephaniah's Refugee Boy.

SAT 19:15 Saturday Review (b043w51n)
David Hepworth: Andreas Gursky exhibition; Ned Beaman's new novel

When Albert Einstein died in 1955, the pathologist performing his autopsy stole the brain, hoping to find out truths about the

nature of genius. A new play by Nick Payne at London's Bush Theatre uses it as a starting point for an exploration of how our mind makes us who we are. Touchy Feely is the latest film from leading mumblecore director Lynn Shelton. It's the story of a masseuse who develops a loathing for skin and a dentist who seems to have extraordinary unprecedented gift for healing. How much of their skill lies in their own minds or those of their customers?

In 2013 Ned Beaman was the youngest name on Granta's 20 best authors under 40. His previous novel The Teleportation Accident was longlisted for the Booker Prize. His latest - Glow - is about an imaginary brand new psychotropic drug flooding the streets of London, but who is the sinister force behind its development and ubiquity?

Penny Dreadful is a new TV series that creates a gory fictionalised Victorian London where many famous figures congregate - Frankenstein, Jack The Ripper, Dorian Grey and characters from Dracula. It's a high budget production, with a big name cast and screenwriter; how can they put a new twist on the ewll-trodden gothic horror genre?

Andreas Gursky is a German photographer whose work is characterised by large scale manipulated images. Recently his Rheine 2 became the most expensive photograph ever sold at auction. An exhibition of his work at London's White Cube Gallery in Bermondsey shows a range of his montages. Does their size and scope captivate or alienate our reviewers? Tom Sutcliffe is joined by David Hepworth, Kit Davis and Michael Arditti. The producer is Oliver Jones.

SAT 20:00 Archive on 4 (b043w51q)
Rebel Rebel

Jonathan Agnew, the BBC's cricket correspondent and host of Test Match Special, looks back at the rebel cricket Tours to Apartheid era South Africa. Between 1981-1990 teams 'representing' England, Sri Lanka, West Indies and Australia all toured South Africa, despite a well established sporting boycott being in place.

The Tours were often shrouded in secrecy and rumour with many of the cricketing authorities and players in South Africa unaware the tours were actually taking place until the teams landed. Those players that decided to tour were richly rewarded with rumours some of the more high profile names were offered as much as \$250,000 to tour, but the decision to play came with consequences. The tours caused a public outcry with headlines on the front and back pages, questions and debates in parliaments, players were banned from cricket and some, especially the West Indian players, were totally ostracised by their communities and had to make a new life elsewhere.

Rebel Rebel tells the story of these tours and finds out from those who decided to play was it, with the benefit of hindsight, worth the risks to their careers and reputations. Interviewees include Sir Vivian Richards, John Emburey, Clive Rice, Richard Ellison, Franklyn Stephenson, Nigel Felton and Andre Odendaal.

Producer: Mark Sharman
A TBI Media production for BBC Radio 4.

SAT 21:00 The Barchester Chronicles (b042z668)
Anthony Trollope's Dr Thorne

Episode 2

Anthony Trollope's Dr Thorne by Michael Symmons Roberts

Back from a term at Cambridge, young Frank Gresham is more determined than ever to win the hand of Mary Thorne. Frank's mother Lady Arabella, is equally determined that such a match will never take place, for Frank must marry money to save the indebted Greshambury estate.

Music composed by David Tobin, Jeff Meegan and Julian Gallant

Mrs Baxter Maggie Steed
Dr Thorne Iain Glen
Frank Gresham Douglas Booth
Mary Thorne ... Pippa Bennett-Warner
Roger Scratcherd Ron Cook
Lady Scratcherd Liza Tarbuck
Louis Scratcherd ... Keiran Hodgson
Lady Arabella Pippa Haywood
Squire Gresham Michael Bertenshaw
Revered Oriel ... Nick Haverson
Patience Oriel Jaimi Barbakoff
George de Courcy Wilf Scolding

Written by Michael Symmons Roberts
Directed by Susan Roberts
Produced by Charlotte Riches

Dr Thorne is the third instalment in a new series of dramatisations of Anthony Trollope's complete Barchester Chronicles. Dr Thorne has always kept the parentage of his

niece and ward Mary a secret. When young Frank Gresham, the heir to the aristocratic Greshambury estate, expresses his desire to marry Mary, she suddenly finds her standing in society under scrutiny. Dr Thorne realises that the secret he has concealed for so long can no longer stay secret.

SAT 22:00 News and Weather (b04368m0)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Four Thought (b0435j93)

Series 4

Mark Graham

Thought-provoking talks with a personal dimension.

SAT 22:30 Wireless Nights (b01sdrrr)

Series 2

Nightwatch

Jarvis Cocker becomes a nightwatchman in a high rise office block as he continues his nocturnal exploration of the human condition.

Decked out in regulation uniform and armed with a powerful torch, Jarvis starts his rounds protecting London's 36 storey Euston Tower. Along the way, he hears tales from others keeping watch during the dark hours.

Among those who share their stories of late night vigilance are the parents of a young girl with a rare condition which causes her to stop breathing when she falls asleep; a man at a control centre in Portsmouth who monitors the Indian Ocean for Somali pirates and a former spy recalling a dangerous meeting with a Middle Eastern agent.

For Jarvis, the strain of this late lonely night starts to take its toll as he attempts to play table tennis - with himself.

As ever, the stories in tonight's dark vigil are accompanied by Jarvis' own musical selections.

Producer: Laurence Grissell.

SAT 23:00 The 3rd Degree (b042zqmq)

Series 4

Birmingham

A quiz show hosted by Steve Punt where a team of three University students take on a team of three of their professors.

Coming this week from the University of Birmingham, "The 3rd Degree" is a funny, lively and dynamic quiz show aimed at cultivating the next generation of Radio 4 listeners whilst delighting the current ones.

The Specialist Subjects in this episode are History of Medicine, Social Policy and American Studies and the questions range from the Russo-Japanese war of 1805 and Tristan & Isolde to Candy Crush Corner and monkey glands...

The show is recorded on location at a different University each week, and it pits three Undergraduates against three of their Professors in a genuinely original and fresh take on an academic quiz. Being a Radio 4 programme, it of course meets the most stringent standards of academic rigour - but with lots of facts and jokes thrown in for good measure.

Together with host Steve Punt, the show tours the (sometimes posh, sometimes murky, but always welcoming!) Union buildings, cafés and lecture halls of six universities across the UK.

The rounds vary between Specialist Subjects and General Knowledge, quickfire bell-and-buzzer rounds and the 'Highbrow & Lowbrow' round cunningly devised to test not only the students' knowledge of current affairs, history, languages and science, but also their Professors' awareness of television, film, and One Direction... In addition, the Head-to-Head rounds, in which students take on their Professors in their own subjects, were particularly lively, and offered plenty of scope for mild embarrassment on both sides...

The resulting show is funny, fresh, and not a little bit surprising, with a truly varied range of scores, friendly rivalry, and moments where students wished they had more than just glanced at that reading list...

In this series, the universities are Bristol, Kent, Bedfordshire, Birmingham, Nottingham & Aberystwyth.

Overflow (incl Cast Lists)

The host, Steve Punt, although best known as a satirist on The Now Show is also someone who delights in all facets of knowledge, not just in the Humanities (his educational background) but in the sciences as well. As well as "The Now Show" he has made a number of documentaries for Radio 4, on subjects as varied as "The Poet Unwound - The History Of The Spleen" and "Getting The Gongs" - an investigation into awards ceremonies - as well as a half-hour comedy for Radio 4's 2008 Big Bang Day set in the Large Hadron Collider, called "The Genuine Particle". This makes him the perfect host for a show which aims to be an intellectual, fulfilling and informative quiz, but with wit and a genuine delight in exploring the subjects at hand.

The 3rd Degree is a Pozzitive production, produced by David Tyler. His radio credits include Armando Iannucci's Charm Offensive, Cabin Pressure, Bigipedia, The Brig Society, Thanks A Lot, Milton Jones!, Kevin Eldon Will See You Now, Jeremy Hardy Speaks To The Nation, Giles Wembley Hogg Goes Off, The 99p Challenge, My First Planet, The Castle and even, going back a bit, Radio Active. His TV credits include Paul Merton - The Series, Spitting Image, Absolutely, The Paul & Pauline Calf Video Diaries, Coogan's Run, The Tony Ferrino Phenomenon and exec producing Victoria Wood's dinnerladies.

Producer: David Tyler

A Pozzitive Television production for BBC Radio 4.

SAT 23:30 Poetry Please (b042z66d)

Food Glorious Food

Roger McGough introduces delicious poems to make your mouth water from the Bristol Food Connections Festival, with readers John Telfer, Katy Sobey and James Fleet.

There's fruit: Wild Strawberries by Robert Graves and Blackberry Picking by Seamus Heaney; something substantial to get your teeth into: Bread by Brendan Kennelly, A Jar of Honey by Jacob Polley, and a sweet treat: Chocs by Carol Ann Duffy.

Perfectly balanced and nutritious: join the audience at Bristol's Food Connections Festival for this delightful feast of poetic treats.

Presenter...Roger McGough

Readers...John Telfer, Katy Sobey and James Fleet

Producer...Mary Ward-Lowery.

SUNDAY 18 MAY 2014

SUN 00:00 Midnight News (b043pw99)

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Hidden Agendas (b01ghgk9)

Reading the Signs

Three stories from Wales about secrets and lies, even when they're with good intentions. When Gwyn goes to investigate a fire on a Welsh farm, he suspects the owners are hiding something, but discovers they are not the only ones.

Alix Nathan's story is read by Keiron Self.

A BBC Cymru Wales Production, directed by Nigel Lewis.

SUN 00:48 Shipping Forecast (b043pw9c)

The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b043pw9f)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SUN 05:20 Shipping Forecast (b043pw9h)

The latest shipping forecast.

SUN 05:30 News Briefing (b043pw9k)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b043w5l3)

St Mary's, Ilmington

The bells of St. Mary's Church, Ilmington, Warwickshire.

SUN 05:45 Four Thought (b0435j93)

[Repeat of broadcast at 22:15 on Saturday]

SUN 06:00 News Headlines (b043pw9m)

The latest national and international news.

SUN 06:05 Something Understood (b043w515)

Labyrinths

John McCarthy makes his way to the centre of the labyrinth.

Labyrinths have been created and used throughout the world in many countries, cultures and spiritual contexts. Carved onto rock, dug into the earth and built into cathedral floors these ancient patterns have been used for meditation, to tell stories and as a metaphor for life's journey.

John McCarthy walks a labyrinth with Jan Sellers, a Quaker and labyrinth facilitator, and discusses the search for peace and stillness as well as the fear that we might encounter a monster at the centre.

The programme includes readings from works by Ellen Meloy, Ted Hughes, Charles Rangel-Wilson and John Ashberry with music from Johnny Cash, The Unthanks, Gluck and Paul Giger.

The readers are Peter Marinker and Emily Taaffe.

Producer: Natalie Steed

A Whistledown Production for BBC Radio 4.

SUN 06:35 Living World (b043w517)

A Shell Nesting Bee

Solitary bees build their nests in some interesting places, but none more so than *Osmia bicolor*, a mason bee that's preferred real estate is the empty shells of snails. Emerging in spring a few weeks after the males, the mated female spends two days lining and provisioning the shell before laying her eggs and sealing the shell. But she's not finished yet. Perhaps to prevent hungry predators in search of its original slimy occupant from destroying her nest, the snail bee hides the shell under a wigwam of twigs and sticks. Join presenter Trai Anfield and naturalist John Walters as they look for this pioneering little bee on the chalk hillsides above Cerne Abbas.

SUN 06:57 Weather (b043pw9p)

The latest weather forecast.

SUN 07:00 News and Papers (b043pw9r)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b043wk06)

Homophobia in Church Schools; Pope in the Holy Land; Baha'i Cemetery Bulldozed

The Archbishop of Canterbury has published guidance on tackling homophobia in Church of England schools. But how does the church square this message with its opposition to same-sex marriage? Rev Jan Ainsworth and Bishop Alan Wilson discuss.

Edward looks ahead to Pope Francis' upcoming historic and politically sensitive visit to the Holy Land with Vatican Correspondent for the Irish Times Paddy Agnew.

How do you rebuild trust in business? Kevin Bocquet reports on a new plan to do just that with 'do unto others as they would do to you' at its heart.

An Iranian cemetery which is the resting place of ten Baha'i women who refused to recant their faith in 1983 is being demolished by the country's Revolutionary Guard. Edward talks to a member of the Bhai community in Britain whose sister is buried in the cemetery.

As a nun continues to power her way through the Italian version of musical talent show The Voice, Father Ray Kelly, an Irish Catholic priest who's own interpretation of Leonard Cohen's "Halleluja" went viral on YouTube last month, tells us what it's like juggling a vocation and a music career.

Edward talks to philosopher Roger Scruton about his new book The Soul of the World and asks him about his defence of the Anglican Church.

Phil Mercer reports on the Australian Church leaders calling for a wholesale review of the way the government treats asylum seekers in the offshore processing centre in Papua New Guinea.

As the National September 11 Memorial Museum opened this week Edward talks to Matt Wells about the row over a museum film some say unfairly links Islam and terrorism.

Producers: Catherine Earlam and Dan Tierney

Series Producer: Amanda Hancox.

SUN 07:55 Radio 4 Appeal (b043wk08)

Anthony Nolan

Olivia Colman presents The Radio 4 Appeal for the charity Anthony Nolan.

Registered charity: 803716/SC038827

To Give:

- Freephone 0800 404 8144

- Freepost BBC Radio 4 Appeal, mark the back of the envelope 'Anthony Nolan'.

SUN 07:57 Weather (b043pw9w)

The latest weather forecast.

SUN 08:00 News and Papers (b043pw9y)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b043wk0b)

Finding healing for wounded people

From King's College Chapel, Aberdeen, with the Chaplain, the Rev Easter Smart, and the Director of the University's Centre for Spirituality, Health and Disability, Professor John Swinton who explores the links between brokenness and wholeness in body mind and spirit. Gospel Reading: Luke 19: 1-10

With the Chapel Choir directed by Professor David Smith.

SUN 08:48 A Point of View (b04368ft)

Testing Times

As hundreds of thousands of young people get ready to sit exams, Mary Beard reflects on exam season - past and present.

The Cambridge don describes how the "tough, engaging and intelligent young people" she has taught for years "suddenly morph into nervous wrecks, hanging a bit pathetically on your every word, as they have never, quite rightly, done before".

She talks about the extraordinary similarities between exams in the 1800s and today...the "curmudgeonly gloom that greeted the students' efforts" sounds very familiar.

Michael Gove and his friends - she suggests - might like to take note that complaints about poor performance have been around for quite some time!

Producer: Adele Armstrong.

SUN 08:58 Tweet of the Day (b01s8mng)

Swift

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. David Attenborough presents the Swift. Swifts live in the sky, feeding, mating and sleeping on the wing. Their feet are so reduced they cannot stand particularly well on land, only the near vertical surfaces on which they build their nest.

SUN 09:00 Broadcasting House (b043wk0d)

We ask when will there be a cure for cancer? Listen to radio station made up of breakfast shows; hear about John Humphrys' sleeping habits and Susan Rae makes a Summer pudding. Reviewing the papers: columnist Christina Odone, Barbican boss Sir Nicholas Kenyon and broadcaster Nihal.

SUN 10:00 The Archers Omnibus (b043wk0g)

See daily episodes for detailed synopsis.

SUN 11:15 Desert Island Discs (b043wk0j)

Alison Moyet

Kirsty Young's castaway is the singer, Alison Moyet.

She's won three Brit awards, sold tens of millions in record sales and her career has spanned over 30 years. It all kicked off in 1981: just three months after forming her first band "Yazoo" she was on Top of The Pops performing her first hit.

Given that remarkably smooth start it might be tempting to think her achievements have come easy - they haven't. She found growing up tough, had prolonged agoraphobia and depression and weight problems cast their shadow.

Now in her early fifties she says, "I was always an odd girl, I managed to alienate a lot of people. I felt like a square peg in a round hole in the music industry and created a lot of neurosis for myself."

Producer: Cathy Drysdale.

SUN 12:00 The Unbelievable Truth (b042zqcq)

Series 13

Episode 6

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents. Tony Hawks, Susan Calman, Phill Jupitus and Miles Jupp are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as: School, Bears, Underwear and Bottles.

The show is devised by Graeme Garden and Jon Naismith, the team behind Radio 4's I'm Sorry I Haven't A Clue.

Producer - Jon Naismith.

A Random production for BBC Radio 4.

SUN 12:32 The Food Programme (b043wk0l)

Fish Farming

Fields of Fish - The huge rise in farmed fish and the people trying to make it sustainable. The world is now producing more farmed fish than farmed beef. Sheila Dillon discovers how fish farming works and hears concerns about its impact on the environment and fish welfare.

Presented by Sheila Dillon and produced in Bristol by Emma Weatherill.

SUN 12:57 Weather (b043pw0b)

The latest weather forecast.

SUN 13:00 The World This Weekend (b043wk0n)

The latest national and international news, including an in-depth look at events around the world. Email: wato@bbc.co.uk; twitter: #theworldthisweekend.

SUN 13:30 The Invention of... (b043wk0q)

Brazil

Getulio Vargas and the USA

From giant factory farm for Europeans to modern BRIC economy, the story of Brazil's transformation is captured in this final programme in the life of Getulio Vargas - moderniser, dictator, and finally democratically elected president. In the final part of the Invention of Brazil, Misha Glenny explores the life of Vargas, the man who changed Brazil.

"I was struck by how short he was ... the crowd went wild with adulation, an enormous mass of people. Their spontaneous shouts made me think I was in Italy, watching one of those fascist rallies." Unnamed public official, seeing Vargas for the first time.

Vargas came to power in 1930 and proved an expert at keeping himself in power. Initially he styled himself on Mussolini - the story of why he took Brazil into the Second World War on the side of the Allies is central here. As also are the events leading up to his suicide while still in power. With contributions from anthropologist Lilia Schwarz, Professor David Brookshaw, Peter Fry, and author Ana Maria Machado whose father was arrested by Vargas several times.

Presenter: Misha Glenny

Producer: Miles Warde.

SUN 14:00 Gardeners' Question Time (b04368fc)

Bristol Food Connections Festival

Eric Robson hosts the horticultural panel programme from the Bristol Food Connections Festival. Answering the audience questions are Bob Flowerdew, Pippa Greenwood and Matthew Wilson.

Produced by Howard Shannon.

A Somethin' Else Production for BBC Radio 4.

Q: When should I plant my tomatoes?

A: Don't put them out too early. Put them out in the day and bring them back in at night until the second week of May.

Q: Can old feather duvets be recycled in the garden?

A: You can compost the feathers in layers. The feathers are nearly 50% nitrogen, so it's very nutritious. You could cover the feathers with grass clippings and it would work as a feed for roses. Or you could bury the duvet beneath thin, sandy soil and this would act as a buffer, retaining moisture and nutrients.

Q: I have Spanish Bluebells in my garden, and there are wild native Bluebells across the fence. What should I do?

A: If you were concerned about cross-pollination, you could dig your Spanish Bluebells up, but it may well be too late. Research

does suggest that cross-pollination is perhaps not as much of a threat as initially thought.

Q: What's the best way to prune a mature Magnolia Soulangeana?

A: Prune cautiously and gently. Remove a couple of branches and see how the plant reacts.

Q: How can I get a Swiss Cheese Plant - Monstera Delicosa - to flower?

A: Put in a big pot and ease the plant into a position where it gets lots of light. Be careful, because if you move it straight into the bright light, the leaves could scorch. Use seaweed spray to encourage growth and maintain a high humidity level. The fruit that follows the flower is delicious too!

Q: How can I get my Rhubarb (transplanted two years ago) to thrive?

A: Make sure it gets enough water, consider feeding it and be patient. Make sure you never let it flower and don't plant it in full sun. Take the best buds off the edges of the crown and replant those.

SUN 14:45 The Listening Project (b043wk0s)

Sunday Omnibus

Fi Glover with conversations about the silence around childhood sexual abuse, love and marriage late in life, and childhood friends rediscovered, from Devon, Birmingham and London.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

SUN 15:00 The Barchester Chronicles (b043wk0v)

Anthony Trollope's Dr Thorne

Episode 3

Anthony Trollope's Dr Thorne by Michael Symmons Roberts

After an enforced year away from Mary Thorne, Frank returns to Greshambury. Yet, with rumours that Frank did not spend his year alone and Louis deciding to re-direct his attentions to Mary, Lady Arabella is ever hopeful that Frank will do his duty and marry money.

Music composed by David Tobin, Jeff Meegan and Julian Gallant

Written by Michael Symmons Roberts

Directed by Susan Roberts

Produced by Charlotte Riches

The Barchester Chronicles are Anthony Trollope's much-loved series of witty, gently satirical stories of provincial life set within the fictional cathedral town of Barchester and the surrounding county of Barchestershire. With a focus on the lives, loves and tribulations of the local clergy and rural gentry, the canvas is broad and colourful, with a wonderful set of iconic characters whose lives we become intimately involved in as they grow up, grow old and fall in or out of love and friendship across the years.

SUN 16:00 Open Book (b043wk0x)

Joseph O'Connor - who first came to international fame with his 2002 historical novel "Star of the Sea" - joins Mariella Frostrup to talk about his new book, The Thrill Of It All, an account of the rollercoaster life of a fictional band in the 80s. Four musicians who meet in the unglamorous surrounding of Luton Poly and form a band called The Ships in the Night take the eighties music world by storm although success brings inevitable conflict - and disillusion soon sets in. Told in the distinctive style of a faux music biography, Joseph discusses his own experiences of the music world as older brother to his pop star sister Sinead.

As Patricia Highsmith's novel The Two Faces of January hits the cinema screens this week crime writer Louise Welsh and biographer Andrew Wilson discuss the life and personality of the writer who is credited with creating the first likeable

psychopath in popular fiction - Tom Ripley. Why does the moral ambivalence that lies at the heart of Highsmith's work continue to resonate, and why - as she said herself - did she like to write about "cruel deeds"?

Another in the occasional series of insider tip offs from the publishing world, Chatto and Windus publisher Clara Farmer recommends Elizabeth is Missing by Emma Healey.

And inside novelist, comedian and broadcaster David Baddiel's writing room the celebrated author talks about the distractions posed by the internet - and his exercise bike!

SUN 16:30 Poetry Please (b043wk0z)

Live Audience Requests at Bristol Food Connections Festival

Roger McGough presents a selection of the programme's most-requested poems, as chosen by the audience at Bristol Food Connections festival.

With readers James Fleet, Alex Lanipekun and Pippa Haywood.

No emailing or posting requests this time: here Roger comes eyeball-to-eyeball with his listeners to find out why they want the poem they've chosen.

Will it be WB Yeats, Maya Angelou, Shakespeare or Robert Frost? Roger and readers won't know until the audience make their choice.

Readers...James Fleet, Alex Lanipekun and Pippa Haywood
Producer...Mary Ward-Lowery.

SUN 17:00 File on 4 (b042ztrk)

Street Slaves

The Government has introduced a draft Modern Slavery Bill which is aimed at making it simpler to prosecute human traffickers and which will bring in life sentences for such offences.

But who are the victims of modern day slavery in the UK and how organised are the gangs who prey upon them?

While much concern has focused on people trafficked into the country, Jane Deith reveals how the most vulnerable in society such as the homeless and people with learning difficulties are being targeted by gangs who pick them off the streets with the offer of money and accommodation. But many say they end up working long hours for little or no pay and are too frightened to leave. Some - including people from the UK - are taken abroad to countries such as Sweden and Norway to pave driveways and other labouring jobs. Others are working in the construction industry here but being paid much less than the minimum wage.

Police say the traffickers and those who exploit the homeless and vulnerable are highly organised and often use their victims' identities to open bank accounts and commit further crimes such as benefit fraud, netting thousands of pounds and leaving their victims with huge debts.

So who's monitoring the marginalised? Will the new Bill do enough to deal with the dark side of Britain's labour market?

Reporter: Jane Deith

Producer: Paul Grant.

SUN 17:40 From Fact to Fiction (b043w511)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b043pwb2)

The latest shipping forecast.

SUN 17:57 Weather (b043pwb4)

The latest weather forecast.

SUN 18:00 Six O'Clock News (b043pwb6)

The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b043wk11)

Well I'm Peter Curran and I'm presenting Pick of the Week and what we really set out to do, and the feeling I hope the listener will take away is a lasting impression of the a week in radio from which the best bits have been... picked. Personally I was enchanted by - Debbie Harry, Hip Hop, Cycling, stories of Sleep, Modern Slavery...and an elephant playing a piano. It's is of course down to the individual to make their own choice, but I do hope people feel willing to be part of that essential presenter/listener equation.

The Birth of Blondie (Radio 2, 10 pm, Wednesday 14 May)

Word of Mouth (Radio 4, 4 pm, Tuesday 13 May)

Alex Horne Presents the Horne Section 2/6 (Radio 4, 6.30 pm, Tuesday 13 May)

Ghost Writing in Hip Hop (Radio 1 extra, 11 pm, Sunday 11 May)

Today (Radio 4 at 6 a.m, all week)

In Touch (Radio 4, 8.40pm, 13 May)

Can A Computer Write Shakespeare (Radio 4, 11.30 pm, Wednesday 14 May)

File on 4 (Radio 4 at 8 p.m., Tuesday 13th May)

Arts Extra (Radio Ulster 6.30 pm, Wednesday 14 May)

Try A Little Tenderness: The Lost Legacy of Little Miss Cornshucks (Radio 4, 11.30am, Tuesday 13 May)

Book of the Week: Gironimo! (Radio 4, 9.45 am, all week)

Outlook (World Service, all week).

SUN 19:00 The Archers (b043wk13)

Jill's rather smitten with the baby hoglets she discovered but David says they're ready to get used to the wild again. David warns Jill not to get too attached. He also mentions he's helping Adam with the maize. New manager Charlie is certainly keeping the workers on their toes.

David has thinking about the plan for a new road and wonders whether Brian knows anything - he has been rather 'fishy' about it..

Tony, Pat and Helen are stressed and struggling to keep the business running in Tom's absence. Wired Tony wants Tom back to sort out the mess he's dumped them in. How could he do this to them? They're particularly worried about their organic status following the inspection. Helen's worried about the financial implication but also their brand reputation.

Rob hates seeing Helen so stressed and overworked. Helen's conflicted as she debates the issues the family faces. But Rob thinks this could actually be an opportunity for Bridge Farm. Helen starts to waver as persuasive Rob questions the value in clinging on to ideals. Encouraging Helen to stop worrying, Rob tells her he'll be right here to support her.

SUN 19:15 Bird Island (b043wk17)

Series 2

Episode 3

Graham teaches Ben to abseil and the bathroom lock in the Unit base is broken.

Ben Reece Shearsmith
Graham Julian Rhind-Tutt
Mother Alison Steadman
Jane Katy Wix

Atmospheric comedy about a cheery scientist based in Sub-Antarctica by Katy Wix.

It's Ben's trip of a lifetime, but in a vast icy landscape with dodgy internet. Feeling lonely, he shares his thoughts via an audio 'log' on his dictaphone.

Graham is a fellow nerdy scientist so their exchanges are mumbled. Ben's even more awkward around new arrival Jane, though he's not entirely sure why.

Producer: Tilusha Ghelan

First broadcast on BBC Radio 4 in May 2014.

SUN 19:30 Don't Start (b01mwvld)

Series 2

Pillow Talk

A potential burglary brings out Frank's inner hero.

What do long term partners really argue about? Sharp new comedy from Frank Skinner returns for a second series. Starring Frank Skinner and Katherine Parkinson.

The first series of Don't Start met with instant critical and audience acclaim: "That he can deliver such a heavy premise for a series with such a lightness of touch is testament to his skills as a writer and, given that the protagonists are both bookworms, he's also permitted to use a flourish of fine words that would be lost in

his stand-up routines" - Jane Anderson, Radio Times.

"Writing and starring in the four-parter Don't Start (Radio 4) Frank Skinner gives full rein to his sharp but splenetic comedy. He and his co-star Katherine Parkinson play a bickering couple exchanging acerbic ripostes in a cruelly precise dissection of a relationship" - Daily Mail.

"a lesson in relationship ping-pong"... - Miranda Sawyer, The Observer.

Series 2 follows hard on its heels. Well observed, clever and funny, Don't Start is a scripted comedy with a deceptively simple premise - an argument. Each week, our couple fall out over another apparently trivial flashpoint - the Krankies, toenail trimming and semantics. Each week, the stakes mount as Neil and Kim battle with words. But these are no ordinary arguments. The two outdo each other with increasingly absurd images, unexpected literary references (the Old Testament, Jack Spratt and the first Mrs Rochester, to name a few) and razor sharp analysis of their beloved's weaknesses. Underneath the cutting wit, however, there is an unmistakable tenderness.

Frank says:

"Having established, in the first series, that Neil and Kim are a childless academic couple who, during their numerous arguments, luxuriate in their own, and each other's, learning and wit, I've tried, in the second series, to dig a little deeper into their relationship. Love and affection, occasionally splutter into view, like a Higgs boson in a big tunnel-thing, but can such emotions ever prevail in a relationship where the couple prefers to wear their brains, rather than their hearts, on their sleeves? Is that too much of fall imagery?"

Directed and Produced by Polly Thomas
Executive Producer: Jon Thoday
An Avalon Production for BBC Radio 4.

SUN 19:45 Stories from Songwriters (b043wk19)

The Announcer's Daughter, by Eliza Carthy

Hattie Morahan reads Eliza Carthy's unusual and playful fairy tale, 'The Announcer's Daughter'. Eliza has been nominated for the Mercury Prize twice and grew up immersed in the world of traditional music - her parents are folk legends Martin Carthy and Norma Waterson. She approaches the tradition in new and innovative ways creating utterly contemporary work.

SUN 20:00 More or Less (b0436h18)

Tax Dodgers and Benefits Cheats

With Take That singer Gary Barlow in hot water over tax avoidance, Tim Harford looks at the numbers to see if there's any truth in the post that's been doing the rounds on social media suggesting HMRC employs only 300 people to chase £70bn of tax evasion, while the DWP employs 3250 people to chase £1.2bn of benefits fraud?

Did the number of people around the world living in extreme poverty fall by half a few weeks ago? That's one interpretation of newly released figures for purchasing power parity around the world, but does it stack up? Should the World Bank be lowering its global poverty estimates?

Forget Conchita and the Polish milkmaids, the most exciting thing about Eurovision this year is that they've released more data than ever before! We crunch the numbers to find out what the results would have been if only the public had their say.

What are the chances of winning one of Willy Wonka's coveted 'Golden Tickets'? One More or Less listener's 9-year-old daughter wanted to know, so we sent Rob Eastaway to explain probability to her school class.

And Boris Johnson recently claimed there are 400,000 French people living in London. He also likes to say that he's the mayor of the 6th biggest French city on earth. But as we find out, the real numbers are rather less flattering to Boris's Gallic mayoral pretensions.

SUN 20:30 Last Word (b0436h16)

Prof Colin Pillinger, Antony Hopkins, Bev Evans, Sir Ben Gill and Stan Kelly-Bootle

Matthew Bannister on

Professor Colin Pillinger, the space scientist who led the failed Beagle 2 mission to investigate life on Mars.

Antony Hopkins, the composer and award winning presenter of Radio 3's Talking About Music.

Bev Evans, the teacher who set up a website offering free resources for teaching children with learning difficulties.

Sir Ben Gill, who led the National Farmers Union during the BSE and Foot and Mouth crises.

And Stan Kelly-Bootle, the computer pioneer who was also a Scouse folk singer.

SUN 21:00 Money Box (b043tg9p)
[Repeat of broadcast at 12:00 on Saturday]

SUN 21:26 Radio 4 Appeal (b043wk08)
[Repeat of broadcast at 07:55 today]

SUN 21:30 In Business (b0435p0t)
Price Conscious

Manufacturers were banned by law from fixing retail prices 50 years ago, ushering in a revolution in British retailing. So what do prices mean now? How are they set and how much are we prepared to pay for things? Peter Day finds out.

SUN 22:00 Westminster Hour (b043wl89)
Weekly political discussion and analysis with MPs, experts and commentators.

SUN 22:45 What the Papers Say (b043wl8c)
Eleanor Mills of the Sunday Times looks at how newspapers covered the week's big stories.

SUN 23:00 The Film Programme (b0435kkq)
Viggo Mortensen, Cannes Film Festival, Jia Zhangke

With Francine Stock.

Viggo Mortensen discusses film noir and Greek mythology and the part they have to play in his new thriller *The Two Faces Of January*.

Producer Rebecca O'Brien has walked down the red carpet at the Cannes Film Festival with director Ken Loach on ten separate occasions. She takes us behind the scenes at the festival, as she prepares to jet off to the South Of France with Loach's new drama *Jimmy's Hall*.

Clare Binns is going to Cannes for a very different reason, to buy films for Picturehouse Cinemas, and reveals how business gets done at the festival; while critic Tim Robey is getting in training to watch 7 movies a day for over a week.

Director Jia Zhangke tells Francine why his new blood-soaked epic *A Touch Of Sin* is not being shown in his home country of China, and why the film could not have been made without the Chinese version of Twitter, Weibo.

Two historical advisers let us in on some trade secrets about what an adviser actually does on a film set.

SUN 23:30 Something Understood (b043w5t5)
[Repeat of broadcast at 06:05 today]

MONDAY 19 MAY 2014

MON 00:00 Midnight News (b043pwc6)
The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b0435hrq)
'Illicit' Dance; The Purpose of War

'Illicit' dance in India. Laurie Taylor talks to Anna Morcom, Senior Lecturer at Royal Holloway, University of London, about her extensive research into marginalised dancers in contemporary South Asia. From bar dancers to transgender erotic performers, she has chronicled their relationship with 'legitimate' performing arts; their struggles against stigma and the ways in which post colonial nation building has excluded these 'non elite' carriers of culture. Also, can war ever be a force for good? The historian, Ian Morris, argues that war, as well as provoking countless deaths & horrors, has also, in the very long term, allowed us to create peaceful societies.

Producer: Jayne Egerton.

MON 00:45 Bells on Sunday (b043w5l3)
[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b043pwc8)
The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes

(b043pwc)
BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b043pwc8)
The latest shipping forecast.

MON 05:30 News Briefing (b043pwcg)
The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b044bkvn)
Spiritual reflection to start the day with writer and broadcaster Anna Magnusson.

MON 05:45 Farming Today (b043vwx6)
Transatlantic trade deal, Livestock breeding, M5 services

A multi-million pound transatlantic trade deal is threatened by rows over agricultural issues, according to a House of Lords Committee. There have been disagreements over genetically modified organisms and geographical indications.

The county show season is underway, meaning livestock from around the country are being primed for competition. All of this week *Farming Today* will explore the livestock breeding industry, from export of genetics to artificial insemination. This morning Henry Lewis from the British Livestock Genetics Consortium tells *Farming Today* that Britain still considers itself as the stockyard of the world.

And a new motorway service station has opened on the M5 in Gloucestershire, where most of the food and drink comes from within a 30 mile radius. Dave Harvey has been to meet one of the producers who is supplying it.

Presented by Charlotte Smith and produced by Lucy Bickerton.

MON 05:56 Weather (b043pwcj)
The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b01shy02)
Nightingale

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. David Attenborough presents the extraordinary duet between cellist Beatrice Harrison and a nightingale recorded live as an outside broadcast and the first broadcast of any wild animal not in captivity.

MON 06:00 Today (b043vwx8)
Morning news and current affairs. Including Sports Desk; Weather; Thought for the Day.

MON 09:00 Start the Week (b043vwxh)
Alien Invaders

Anne McElvay talks to the biologist Ken Thompson who dismisses attempts to control invasive species and questions the veracity of dividing plants and animals into 'native' and 'alien'. However the Director of the Kew Innovation Unit Monique Simmonds warns that alien pests and diseases can have a devastating effect on much-loved plants, and that it's vital to maintain and support diverse environments. The farmer John Lewis-Stempel records the passage of the seasons in his account of the life of an English meadow and he laments the decline of some of his favourite birds from his childhood. The woolly mammoth used to be native in Europe before it became extinct, and the palaeontologist Victoria Herridge confounds expectations by identifying the smallest mammoth ever known to have lived.
Producer: Katy Hickman.

MON 09:45 Book of the Week (b043vwxj)
Stringer: A Reporter's Journey in the Congo

First Impressions

Stringer is Anjan Sundaram's vivid account of self-discovery and danger in the heart of Africa. In 2005, at the age of 22, the decision to become a journalist takes Sundaram to Congo where he spends a year and a half cutting his teeth as a reporter for a news agency. With the 2006 elections approaching he immerses himself in the everyday life of this lawless and war torn country. This intense period takes him deep into the shadowy parts of Kinshasa, to the dense rain forest with an Indian businessman hunting for his fortune, and culminates in the historic and violent elections of 2006.

Anjan Sundaram is an award-winning journalist who has reported from Africa and the Middle East for the New York

Times and the Associated Press. He received a Reuters journalism award in 2006 for his reporting on Pygmy tribes in Congo's rain forest.

Read by Riz Ahmed who is best known for his work in film. He has starred in *The Road to Guantanamo*, *Shifty*, *Four Lions*, *Ill Manors* and *The Reluctant Fundamentalist* which he also read for Radio 4's *Book at Bedtime*.

Abridged by Richard Hamilton
Produced by Elizabeth Allard.

MON 10:00 Woman's Hour (b043vwxg)
Wedding Dresses; Meaningful Conversations; Sex Offences

With the wedding season underway, we eavesdrop on two brides-to-be searching for the right dress as they go shopping with their mums. Why are we making small talk when we could be having more meaningful conversations? Author Olivia Fane on the starting points for 66 things we should be discussing.

Six months ago, Director of Public Prosecutions Alison Saunders told *Woman's Hour* about measures she was putting in place to support women who report rape or sexual assault. Last week saw a drop in the conviction rates for sex offences across England and Wales. How might that figure be reversed and do police targets set for solving crime have an impact? Criminologist Dr Marian Fitzgerald joins Jane Garvey to discuss.

The women who risk their health and lives cooking with wood or charcoal stoves, and the solutions offered by sustainable energy. Stephen Sutton raised millions before his death from cancer at 19 and was an inspiration to many. But how do families cope when a child faces a diagnosis of cancer?

MON 10:45 The Seventh Test by Vikas Swarup (b043vwxj)
The Proposition

1) The Proposition

A thriller set in India from the author of "Slumdog Millionaire".

Sapna Sinha works as a sales assistant in a TV showroom in New Delhi. Being the only breadwinner in the family she works long hours to provide for her widowed mother and younger sister. But then a man walks into her life with an extraordinary proposition: pass seven tests and he will make her the CEO of his global empire. Sapna is suspicious. Dramatised from Vikas Swarup's best-selling novel "The Accidental Apprentice".

Writers:
Vikas Swarup is an Indian diplomat and a best-selling novelist. His first novel "Q & A" was made into the Oscar winning film "Slumdog Millionaire" as well as Sony Award winning radio drama serial for BBC Radio .

Ayesha Menon dramatized Vikas Swarup's other novels *SIX SUSPECTS* and *Q & A*, which won a Sony Award for Best Drama. She also wrote for Radio 4 *THE MUMBAI CHUZZLEWITS*, *UNDERCOVER MUMBAI*, *THE CAIRO TRILOGY* and *MY NAME IS RED*. Her stage play *PEREIRA'S BAKERY AT 76 CHAPEL ROAD*, which was developed with the Royal Court Theatre, was recently staged by the Curve Theatre, Leicester.

John Dryden wrote the original three-part dramas series *SEVERED THREADS*, *THE RELUCTANT SPY* and *PANDEMIC*, which won the Writer's Guild Award for best radio drama script. His dramatisation of *BLEAK HOUSE* won a Sony Award for Best Drama. Other dramatisations include *A SUITABLE BOY*, *A HANDMAID'S TALE* and *FATHERLAND* one of the most repeated dramas on R4 Extra.

Production:
Sound Design - Steve Bond
Editing Assistant - Varun Bangera
Script Editor - Mike Walker
Assistant Producer - Toral Shah

Music - Sacha Putnam

Dramatised by Ayesha Menon and John Dryden from the novel "ACCIDENTAL APPRENTICE" by Vikas Swarup.

Producer - Nadir Khan
Director - John Dryden
A Goldhawk Production for BBC Radio 4.

MON 11:00 Rise of the Willies (b043vwxl)

As a result of the decline of the financial sector in Edinburgh (the latest Global Financial Sectors rating saw the city fall 17 points to number 54) Scotland has seen the growth of a new breed of super commuter who go under the acronym WILLIES because they Work in London, Live in Edinburgh. With their kids in local private schools and houses in the city, they fly or

train up and down at the ends of the week from jobs in London.

Alan Cochrane, the Scottish editor of the Daily Telegraph gave the breed their cheeky nickname. Here he speaks to the WILLIES about their work and lifestyle choice.

MON 11:30 Rudy's Rare Records (b00xhh6w)
Series 3

"No Richie, No Cry"

Father and son comedy set in the finest old-school record shop in Birmingham.

Adam and his Dad, Rudy attempt to fill the gap left by Richie having gone to University with Salsa evening classes.

Adam Lenny Henry
Rudy Larrington Walker
Richie Joe Jacobs
Tasha Natasha Godfrey
Clifton Jeffery Kissoon
Doreen Claire Benedict

Written by Danny Robins
Produced by Lucy Armitage

First broadcast on BBC Radio 4 in January 2011.

MON 12:00 You and Yours (b043vwxn)
House prices, banking standards and clean beaches

The Bank of England is warning that property prices are spinning out of control, that more housing needs to be built and mortgage lending needs to be curbed. You are Yours asks if the lenders are really handing out too much?
And as Europe debates whether to scrap best before dates on food, we'll be asking when food should be thrown away and when it's okay to chance it.

Plus a look at Britain's beaches on the eve of the awarding of the coveted blue flag awards.

A new project looking at the experiences of those with dementia and those who care for them is looking for your help. Researchers at the London School of Economics, together with Brighton and Southampton Universities are measuring - for the first time - not only the COST of interventions - but also the effect on QUALITY OF LIFE.

If you would like to be involved this is the email address:
Pssru.Modem@lse.ac.uk.

MON 12:57 Weather (b043pwcn)
The latest weather forecast.

MON 13:00 World at One (b043vwxq)
Martha Kearney presents national and international news.

MON 13:45 In Search of Ourselves: A History of Psychology and the Mind (b043vwxv)
The Criminal Mind

In the final week of the series, Martin Sixsmith starts by investigating the criminal mind and how psychology is used in the police and justice system.

He interviews one of Britain's leading forensic profilers Julian Boon about the early days of profiling, from Jack the Ripper in Victorian London to the capture of 'Mad Bomber' George Metesky in 1940s New York.

He looks at criminal responsibility and witness suggestibility and he asks about the place of modern neuroscience in ensuring a fair trial.

Produced by Sara Parker
A Falling Tree production for BBC Radio 4.

MON 14:00 The Archers (b043wk13)
[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b043vwxv)
Original British Dramatists

The Cloistered Soul

ORIGINAL BRITISH DRAMATISTS
Discover 10 new voices over 10 Afternoon Dramas

Set in a Benedictine Convent, Rachel Connor's lyrical drama is a glimpse into the rarely seen world of an enclosed religious

order.

When new postulant Bridget arrives, Sister Agatha is assigned to look after her. But Bridget's questions force Agatha to confront the truth about herself and her faith.

Rachel Connor is a novelist and playwright. Her first novel *Sisterwives* was published in 2011 and she recently won the Hebden Shorts Competition with her play 'Synchronous' that will be staged at the Hebden Bridge Arts Festival in June. The *Cloistered Soul* is Rachel's first drama for radio.

Directed by Nadia Molinari.

MON 15:00 Round Britain Quiz (b043vwxv)
(1/12)

The evergreen cryptic quiz returns to the airwaves, with Tom Sutcliffe in the chair. This week the game of lateral thinking and cryptic connections pits Marcel Berlins and Fred Housego of the South of England against Polly Devlin and Brian Feeny of Northern Ireland.

They have just a few minutes to unravel each of the programme's trademark questions, which combine snippets of knowledge from unlikely fields, ranging from science and the natural world to popular culture and literature. They get six points if they can solve the question unaided, and points are taken away depending on how much help the chairman has to give to nudge them towards the solution.

In future programmes, the defending champions Wales (Myfanwy Alexander and David Edwards) will be back to discover whether they can hold off strong challenges from the other regional teams. The North of England, Scotland and the Midlands also all take part in the coming weeks.

You can send us your own question ideas for the programme, and Tom will be giving the details of how you can do so - which are also on the programme's webpages.

Producer: Paul Bajoria.

MON 15:30 The Food Programme (b043wk0l)
[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 In Godzilla's Footsteps (b01y1gxj)

Godzilla, the giant green lizard which levels Tokyo skyscrapers with a sweep of his enormous tail, was the response of Japan's film makers in the 1950s to the national trauma of the atomic attacks on Hiroshima and Nagasaki. In the wake of 2011's Tsunami, the nation's artists have been similarly inventive in turning the disaster into art. The "post 3/11 movement" takes inspiration from the devastating images of flooded cities, smoking nuclear reactors and grief stricken victims which emerged after the earthquake and tsunami.

Mark Rickards meets artists and musicians who have turned the disaster into art, and asks whether they have found a suitable response to the devastating events which shook Japan.

27-year-old installation artist Tsubasa Kato volunteered to visit Fukushima to help clear up the rubble. With the help of 300 local residents who had lost their homes, Kato recently constructed a three storey lighthouse from the rubble of ruined houses and schools. The lighthouse now stands looking out over the sea, as a symbol of what happened in March 2011.

The performance artists Chim Pom, a six person collective, donned protective radioactive suits and visited the devastated Dai-ichi nuclear power plant, holding up symbolic referees' red cards in front of the cracked dome of the nuclear reactor. Videod for a performance art piece they admitted they were frightened of the radiation levels but "wanted to respond to these life changing events by placing ourselves in the middle of the radiation zone."

The video artist Kota Takeuchi took a job at the devastated nuclear plant. His work includes a video which shows a worker pointing an accusing finger at the video camera which keeps watch over the site. Later he called a press conference to harangue Tepco, operator of the plant about the conditions of workers inside.

With contributions from Tsubasa Kato, Chim Pom, Kota Takeuchi amongst others, Mark Rickards explores Japan's artistic response to the tragedy.

MON 16:30 Beyond Belief (b043vwxz)

Ernie Rea and guests discuss the heady mix of football and religion in Brazil in the first of a new series of *Beyond Belief*.

For a month from the 12th June there will be a football match on television just about every evening during the World Cup. The host nation, Brazil, are among the favourites to win. Many of their players will be looking to a higher power to help their

efforts on the field, because Brazil is an intensely religious country and some of its finest footballers are signed up "Ambassadors for Jesus."

Brazil has the largest population of Catholics in the world, but things have been changing as Brazilians migrate from rural areas to the cities and the country becomes a major player on the world economic stage.

Joining Ernie to discuss the Changing Face of Religion in Brazil are Daniel Clark, a Baptist minister and citizen of Brazil as well as Britain; Bettina Schmidt, Senior Lecturer in the Study of Religions at the University of Wales, Trinity St David ; and Andrew Dawson, Senior Lecturer at Lancaster University who has been researching Religion in Brazil since the early 1990s.

Producer: Rosie Dawson.

MON 17:00 PM (b043wvy1)

Full coverage and analysis of the day's news.

MON 18:00 Six O'Clock News (b043pwcq)

The latest national and international news from BBC Radio 4.

MON 18:30 Just a Minute (b043wvy3)

Series 69

Episode 1

Just how hard can it be to talk for 60 seconds without hesitation, repetition or deviation? Paul Merton, Jenny Eclair, Julian Clary and Vanessa Feltz find out. Nicholas Parsons watches the clock and keeps the scores.

MON 19:00 The Archers (b043wvy5)

Brian's still suffering all the kitchen work. The whole house seems to have been taken over. His leg's getting better but Jennifer won't let him help out in the tractor at night. Adam's set to start drilling tomorrow. Brian tries to sneak away to help but is caught out.

Lynda looks forward to her birthday next week, as well as a trip to the Chelsea flower show with Lilian. Lynda's hoping to be inspired for her own garden. They'll also get to see James and pregnant Leonie, who's nearly due.

Helen has an awkward moment when Lynda asks for some pork. Helen explains there's a temporary supply problem. Peggy overhears. Rob pops round to join Helen while she's with Peggy - a nice chance to catch up with her. Rob fills Peggy in on the inspection and Helen's worry about organic status. Business-like Peggy says think with your head and not your heart. They discuss Tom. Helen is angry and upset with him.

Tom calls Rob and asks for some advice. He feels like a pariah. At Tom's request, Rob promises not to tell anyone Tom has called him and asks what he can do.

MON 19:15 Front Row (b043wvy7)

Edmund de Waal; Winner of Young Musician; Hypnotic Brass Ensemble

Ceramic artist Edmund de Waal, author of the award-winning memoir *The Hare with Amber Eyes*, shows John Wilson around his London studio and demonstrates how he creates an 'Edmund de Waal' bowl at the potter's wheel; The Hypnotic Brass Ensemble is a band of eight brothers from Chicago, all taught by their jazz musician father, Phil Cohran. They perform in the studio and talk about continuing their father's legacy; Last night, 17-year-old pianist Martin James Bartlett won the BBC Young Musician 2014 competition. He discusses entering the competition for a second time and why he chose Rachmaninov for his performance in the finals; E4's series *Youngers* chronicles the attempts of two teenage musicians to make it in the Peckham urban music scene. Writer Levi David Addai and star Calvin Demba discuss the challenges of keeping the show authentic, while Val McDermid, Phil Redmond and Joss Whedon reflect on how they've tried to make their teen characters ring true.

Presenter: John Wilson
Producer: Rebecca Armstrong.

MON 19:45 The Seventh Test by Vikas Swarup (b043vwxj)
[Repeat of broadcast at 10:45 today]

MON 20:00 The Invention of... (b043wk0q)
[Repeat of broadcast at 13:30 on Sunday]

MON 20:30 Crossing Continents (b0435jz1)
The Reykjavik Confessions

In 1974, police launched one of the biggest murder investigations Iceland has ever seen. The case was eventually solved when six people confessed to their parts in the murders of two men whose bodies have never been found. Forty years on, a government review has found that the confessions were unreliable and a campaign is underway to quash the convictions. But some of those who were wrongly convicted are struggling to accept their innocence. Simon Cox investigates what's seen by many as a stain on Iceland's justice system and finds out how it's possible to confess to the murder of someone you have never met. Helen Grady producing.

MON 21:00 Intelligence: Born Smart, Born Equal, Born Different (b042zsvv)
Born Different

Adam Rutherford asks what, in the future, the genetics of intelligence could mean for educational policy. Are we right to fear streaming at birth? Or could an understanding of the genetics of intelligence be used to promote the kind of society we wish to live in.

MON 21:30 Start the Week (b043wvxb)
[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b043pwcs)
The latest weather forecast.

MON 22:00 The World Tonight (b043wvvy9)
Abu Hamza found guilty in US court on terror charges. South Sudan could face one of its worst famines. Bolivia's President launches new career on the football pitch. With Ritula Shah.

MON 22:45 Book at Bedtime (b043wvvy)
Fallout

Who Would Not Free a Caged Creature?

Hayley Atwell reads Sadie Jones' acclaimed new novel set during the birth of radical theatre in 1970s London; a world in which the four central characters swirl, ambitious, eager yet all facing their own demons. Today: there's interest in Luke's play Paper Pieces, but his only interest is Nina.

Reader: Hayley Atwell is an acclaimed stage and screen actor, who has been nominated for Olivier Awards for her roles in A View from the Bridge, and most recently for Pride at the Trafalgar Studios in London. Her screen roles include Cassandra's Dream, The Duchess, Captain America: The First Avenger and The Pillars of the Earth. Producer: Justine Willett. Abridger: Sally Marmion. Written by Sadie Jones' whose debut, The Outcast, the story of a broken young man set in the repressed 50s, won a Costa Book Award and was shortlisted for the Orange Prize in 2008. This is her fourth novel.

MON 23:00 Singing with the Nightingales (b044m17b)
Late in the evening on 19th May, 1924, the BBC made its first live wildlife outside broadcast, from the cellist Beatrice Harrison's garden. A nightingale joined in, singing as she played. Listeners were so entranced by this duet that the cello and nightingale concerts were broadcast annually, eagerly awaited by listeners around the globe.

To celebrate the 90th anniversary of this remarkable musical event, the folk musician Sam Lee finds, somewhere in southern England, "some melodious plot/ Of beechen green, and shadows numberless", as Keats puts it in his 'Ode to a Nightingale', and himself sings "of summer with full throated ease". Sam, with the cellist Francesca Ter-Berg, violinist Flora Curzon and viola player Laurel Pardue, sings songs that feature nightingales, such as 'The Tan Yard Side', to the nightingales as they sing in the thickets.

Sam considers our relationship with this amazing songster, which itself appears in so many songs and poems, and we hear, too, Beatrice's reminiscence of that first nightingale broadcast, 90 years ago.

Producer: Julian May.

MON 23:15 Four Thought (b0418p80)
Series 4

Benet Brandreth

Benet Brandreth argues that our current political discourse is bankrupt, so he proposes a novel solution: a legislature by lot. Four Thought is a series of thought-provoking talks in which

speakers air their thinking, in front of a live audience, on the trends, ideas, interests and passions that affect culture and society.

Presenter: Ben Hammersley
Producer: Sheila Cook.

MON 23:30 Three Pounds in My Pocket (b03ws7gm)
Series 1

Episode 1

In the 1950s, tens of thousands of migrants came to Britain from the Indian subcontinent. Many arrived with no more than £3 in their pocket - the limit set by the Indian authorities. They came to work in Britain's factories, foundries, and new public services. It was a time when the country desperately needed workers from its former colonies to regenerate its post-war economy. Presenter Kavita Puri, whose own father Ravi came with just a few pounds himself, hears his and other stories of the pioneering men who arrived in the 50s. They recall their first impressions of the country that once ruled over their own: the shocking housing conditions, the curiosity of neighbours and kindness of strangers and also the memories of casual racism and animosity. These men led the way for the three million people of South Asian descent who live in Britain today.

Producer Smita Patel
Editor Bridget Harney.

TUESDAY 20 MAY 2014

TUE 00:00 Midnight News (b043pwwd)
The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b043wvxd)
[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b043pwwd)
The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b043pwwd)
BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b043pwwd)
The latest shipping forecast.

TUE 05:30 News Briefing (b043pwwd)
The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b044bkpt)
Spiritual reflection to start the day with writer and broadcaster Anna Magnusson.

TUE 05:45 Farming Today (b043wx2n)
Art in the Fields, Mussel farming ban, Dairy genetics

On average dairy cows are producing around a thousand litres more milk annually than they were in 2001. Compassion in World Farming and the farmer advice body DairyCo discuss whether the breeding industry has focussed on production to the detriment of welfare.

Mussel harvesting has been banned on the Fal Estuary in Cornwall. Routine water testing found levels of E Coli exceeded limits set by the Food Standards Agency.

The Tour De France has a worldwide TV audience of billions. When it starts in Yorkshire later this year, viewers will see a series of giant artworks in farmers' fields behind the action.

Presented by Anna Hill and produced by Sarah Swadling.

TUE 05:58 Tweet of the Day (b020tp2b)
Kittiwake

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Kittiwake. In June you can find kittiwakes breeding on sea-cliffs around the coast. You may well hear them before you see them, shouting their name from vertiginous cliffs.

TUE 06:00 Today (b043wx2q)

Morning news and current affairs. Including Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

TUE 09:00 The Public Philosopher (b043wx2s)
Series 3

Why Vote?

Should it be compulsory to vote? Should we fine people who don't vote? Should we pay people to vote? This is the week that the UK goes to the polls - amid ongoing concerns about the level of democratic participation. In this edition of The Public Philosopher, Harvard professor Michael Sandel hosts a discussion about voting, with an audience at the London School of Economics and Political Science.

TUE 09:45 Book of the Week (b043wz23)
Stringer: A Reporter's Journey in the Congo

Changes of Fortune

Stringer is Anjan Sundaram's vivid account of self-discovery and danger. In 2005, at the age of 22, the decision to give up a maths PhD to become a journalist takes Sundaram to war torn Congo ahead of the first democratic elections for forty years. Today, a tense encounter compels him to redouble his efforts to find work as a reporter.

Read by Riz Ahmed
Abridged by Richard Hamilton
Produced by Elizabeth Allard.

TUE 10:00 Woman's Hour (b043wz25)
Mary Portas; Vince Cable; Laurie Simmons

Mary Portas on the women working to save our high streets. Vince Cable, Secretary of State for Business Innovation and Skills talks about women the representation of women at the top level in business. Has the Premier League made the right decision about Richard Scudamore?

American photographer Laurie Simmons on her series of pictures called "The Love Doll" which has been nominated for the Prix Pictet at the Victoria and Albert Museum. Jane talks to Laurie about her fascination with dolls, her long career and collaborating with her world-famous daughter, the actor and writer Lena Dunham.

And Judi Rhys from Arthritis Care talks about the long term impact of ignoring the symptoms of Rheumatoid Arthritis.

Presenter: Jane Garvey
Producer: Jane Thurlow.

TUE 10:45 The Seventh Test by Vikas Swarup (b0447113)
The Choice

Sapna Sinha works as a sales assistant in a TV showroom in New Delhi. Being the only bread-winner in the family she works long hours to provide for her widowed mother and younger sister. But then a man walks into her life with an extraordinary proposition: pass seven "life" tests of his choosing and she will have wealth and power. At first the tests seem easy, but things are not quite as they seem.

2) The Choice

A thriller set in India from the author of "Slumdog Millionaire".

As Sapna struggles to support her widowed mother and sister, she decides to go ahead and sign a contract which will subject her to a series of "life tests". What the tests are and when they will come, she does not know.

Writers:
Vikas Swarup is an Indian diplomat and a best-selling novelist. His first novel "Q & A" was made into the Oscar winning film "Slumdog Millionaire" as well as Sony Award winning radio drama serial for BBC Radio.

Ayesha Menon dramatized Vikas Swarup's other novels SIX SUSPECTS and Q & A, which won a Sony Award for Best Drama. She also wrote for Radio 4 THE MUMBAI CHUZZLEWITS, UNDERCOVER MUMBAI, THE CAIRO TRILOGY and MY NAME IS RED. Her stage play PEREIRA'S BAKERY AT 76 CHAPEL ROAD, which was developed with the Royal Court Theatre, was recently staged by the Curve Theatre, Leicester.

John Dryden wrote the original three-part dramas series SEVERED THREADS, THE RELUCTANT SPY and PANDEMIC, which won the Writer's Guild Award for best radio drama script. His dramatisation of BLEAK HOUSE won a Sony Award for Best Drama. Other dramatisations include A SUITABLE BOY, A HANDMAID'S TALE and

FATHERLAND one of the most repeated dramas on R4 Extra.

Production:
Sound Design - Steve Bond
Editing Assistant - Varun Bangera
Script Editor - Mike Walker
Assistant Producer - Toral Shah

Music - Sacha Putnam

Dramatised by Ayesha Menon and John Dryden from the novel "ACCIDENTAL APPRENTICE" by Vikas Swarup.

Director - John Dryden
Producer - Nadir Khan
A Goldhawk Production for BBC Radio 4.

TUE 11:00 Personality Politics (b043wz27)

Timandra Harkness investigates how our political views are linked to the way our brains function. The psychology of ideology is now an active topic of research, not least amongst neuroscientists. Recent brain-scan studies have linked political attitudes to different brain structures and patterns of mental activity. Discovering the cutting edge brain research into how we make such choices, Timandra explores what its implications could be for the conduct of political debate and campaigning, how to influence people, the psychology of decision-making, and understanding ourselves.

Producer: Jonathan Brunel.

TUE 11:30 Tales from the Stage (b043wz2c)

Series 10

West Side Story

Frances Fyfield is joined by Conductor Marin Alsop, writer Nigel Simeone and Librarian Mark Horowitz to explore the boxes full of scores and sketches from Leonard Bernstein's 1957 Broadway smash - West Side Story. They're the proud property of the Library of Congress in Washington DC where the musical was first tried in an 'out-of-town' run before hitting Broadway.

It was something of a tortured collaboration between writer Arthur Laurents, choreographer and director Jerome Robbins and Bernstein himself along with a young Stephen Sondheim. The manuscripts tell the story of Bernstein's ambitions for an operatic score thwarted according to the composer or channelled and controlled according to history. Time and again numbers are cut back, honed, re-worked and refined until we reach the familiar show hits 'Somewhere', 'America', 'Tonight' and 'Somethings coming' which are so familiar today. Librarian Horowitz also reveals the examples of music Bernstein culled from earlier works and other bits that were composed for the show but ended up in his later Chichester Psalms.

The writing is always neat but increasingly hectic as the rehearsals start in the summer of 1957.

The programme is intercut with extracts from Bernstein's letters to his wife in which he divulged his frustration at what was happening to 'my poor little score'. In the event he rejoiced with his team when the reviews were beyond their wildest dreams. And there are gems beyond the musical scores. Bernstein's audition books reveal that Warren Beatty was amongst those who tried out for a part. 'Charming as hell' according to the composer but ultimately not quite right.

Producer: Tom Alban.

TUE 12:00 You and Yours (b043wz2f)

Call You and Yours: Mortgages and House Prices

The Governor of the Bank of England Mark Carney is concerned that London's overheating property market could derail the recovery - and that we're seeing signs that the bad old days of mortgages worth four times more than salaries are returning. Supposedly banks have tightened up their criteria for mortgages, but what's your experience? Did you get the mortgage you wanted easily? Or were you pressured into taking a bigger loan? You may feel that the property bubble in London has nothing to do with you, and any steps to slow down the market will damage the fragile recovery across the rest of the country, or perhaps you benefited from Help to Buy? Tell us your experiences of the property market and getting a mortgage.

Call 03700 100 444 [calls cost no more than to 01, 02 landline numbers] or email youandyours@bbc.co.uk.

TUE 12:57 Weather (b043pwf1)

The latest weather forecast.

TUE 13:00 World at One (b043wz2h)

Questions are raised why Abu Hamza was found guilty in New York not London for terror offences. Former Attorney General

, Lord Goldsmith tells Martha Kearney "it didn't ultimately matter" where he received justice. We report from Belgrade and Sarajevo on the biblical flooding which has left 500,000 homeless and devastated agriculture in the region. Green Party leader, Natalie Bennett paints an optimistic picture for its chances in Thursday's elections. And do girls have a place in the world of football, after the Premier League lets off Richard Scudamore?

TUE 13:45 In Search of Ourselves: A History of Psychology and the Mind (b043wz2k)

Power and Persuasion

Martin Sixsmith looks at how psychology is used in shaping our behaviour and desires through advertising, information campaigns and propaganda.

He talks to Professor David Welch about the history of propaganda, particularly in war and times of social change, and examines the impact of advertising and the retail environment on our choices with the help of consumer behaviourist Nancy Puccinelli from Oxford University's Said Business School - and uncovers some surprising influences.

Produced by Sara Parker
A Falling Tree production for BBC Radio 4.

TUE 14:00 The Archers (b043wvy5)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b043wz2m)

Original British Dramatists

Magpie

ORIGINAL BRITISH DRAMATISTS

Discover 10 new voices over 10 Afternoon Dramas

Magpie by Lee Mattinson

Jack Deam stars as Lance in this quirky, comedy drama. Lance is making changes. With new-found techniques to resist his urge to eat metal and a sensible job at the council secured, his life is on the mend. Until a little boy moves into his street, a little boy with a big secret.

Lee Mattinson has written for the Bush and Soho Theatres, National Theatre, Paines Plough, Live Theatre and BBC Three. His new stage play Crocodiles opens this Autumn.

Director/Producer Sharon Sephton
Sound Design by Paul Cargill.

TUE 15:00 The Kitchen Cabinet (b043tg9h)

[Repeat of broadcast at 10:30 on Saturday]

TUE 15:30 Costing the Earth (b043x48q)

Britain's Overseas Wildlife

Britain's Overseas Territories from the Caribbean to the Falkland Islands contain a treasure trove of wildlife. A new report from the RSPB reveals that 94% of unique UK species live beyond our shores. But many of those astonishing creatures are at great threat from tourist development and invasive species.

To discover whether we are doing enough to protect our secret garden of species Tom Heap visits the Turks and Caicos Islands, 150 miles to the east of Cuba.

TUE 16:00 Disabled and Broody: My Impossible Choice (b043x48s)

Award-winning presenter Julie Fernandez draws on personal experience to explore an agonising decision: whether to have children, if it means passing on disabilities?

Julie's children would have a 50/50 chance of inheriting her brittle bone disease and she and her husband decided not to take the risk. It was a painful choice - at odds with Julie's strongly-held beliefs about disability equality.

In this programme she talks with disarming honesty to others faced with a similar choice, including actor Warwick Davis and wife Sam who have two children - both have inherited Warwick's condition, a rare form of dwarfism. She also follows a couple embarking on a complex form of reproductive medicine. Pre-implantation Genetic Diagnosis is a type of IVF treatment which involves screening embryos for genetic defects at only 8 cells. It offers many disabled parents their only chance of having the healthy baby they long for. But making the choice not to pass on disability raises complex issues. As Julie herself says, "If my parents had made that choice, I would not be here."

Whilst some fear the recent developments in genetic screening are a form of eugenics, contributors also talk about the painfully raw feelings passing on a disability can evoke.

Julie Fernandez asks the big questions about a philosophically challenging issue which divides disabled people in this country; and reveals our attitudes to disability generally.

Presenter: Julie Fernandez

Contributors: Roberto Ruiz, Sophie Ruiz, Mike, Aurelia, Micheline Mason, Lucy Mason, Warwick Davis, Sam Davis.

Producers: Elizabeth Burke Hilary Dunn
A Loftus Media production for BBC Radio 4.

TUE 16:30 Great Lives (b043x48v)

Series 33

Emma Kirkby on Henry Purcell

Soprano Emma Kirkby discusses the life of English composer Henry Purcell with Matthew Parris.

Despite dying at the age of 36, Purcell was arguably the first composer to become a national figure, as shown by his funeral at Westminster Abbey. Living through turbulent times, and through the reign of three monarchs, Purcell had to cope with shifting Catholic and Protestant regimes while producing a steady output of religious music. But he also did some of his most memorable and enduring work for the commercial theatre. Few composers have set the English language to music so felicitously.

After his death, Britain produced few world class composers for 200 years. To discuss his legacy, Emma and Matthew are joined by Purcell scholar Michael Burden

Producer: Jolyon Jenkins

First broadcast on BBC Radio 4 in 2014.

TUE 17:00 PM (b043x48x)

Full coverage and analysis of the day's news.

TUE 18:00 Six O'Clock News (b043pwf3)

The latest national and international news from BBC Radio 4.

TUE 18:30 Alex Horne Presents The Horne Section (b043x48z)

Series 3

Marcus Brigstocke

Stand-up Alex Horne and his five-piece band explore fashion and trends through live music and comedy.

This week there's a ceilidh and songs about Alex's car and the first dance at his wedding amongst others.

With special guest comedian Marcus Brigstocke and singer Vula Malinga.

Band: Joe Auckland, Mark Brown, Will Collier, Ben Reynolds, Ed Sheldrake

Producer: Charlie Perkins.

First broadcast on BBC Radio 4 in 2014.

TUE 19:00 The Archers (b043x491)

Lynda's full of excited anticipation as she and Lilian arrive at Chelsea flower show. It was lovely to see Leonie blooming, and she and James so positive. Lillian opens up to Lynda about her worries about James being a father. Lillian recalls her own father, Jack, who wasn't a great role model. Peggy had to be really tough.

Lynda's very reassuring and sympathetic, pointing out how much James has obviously changed. Grateful Lillian orders Lynda a lily and one for herself, and they bond over becoming grandmothers.

Kenton and Elizabeth discuss bar arrangements for Loxfest. Tony was short with Elizabeth when she asked about the possibility of a hog roast.

Rifling through old cassettes, Jolene is sad about the demise of the Midnight Walkers. She tells Elizabeth she won't be able to play Loxfest after all. Fallon notices how sad Jolene is. At Fallon's suggestion, Jolene calls Wayne and they agree to perform together. Wayne still does the odd gig, around working at the bakery with partner Emmy. Kenton's nobly supportive and gets right behind Jolene. He suggests revamping the band

with some new blood and says go for it!

TUE 19:15 Front Row (b043x493)

Fading Gigolo, Fatboy Slim, Julian Opie, Cannes festival

John Wilson reviews Fading Gigolo, which follows two friends who become an unlikely gigolo and pimp in a bid to make money. Written and directed by John Turturro, the film stars Woody Allen as a Brooklyn bookseller who becomes his friend's "manager." Larushka Ivan-Zedeh reviews.

DJ and producer Fatboy Slim discusses his new double album of Brazilian party music which coincides with the start of the World Cup and is a reaction against the pop-heavy official album released by Fifa. Plus the artist Julian Opie on a new exhibition at the Holburne Museum in Bath which brings together his work with art that he has collected, including 17th Century painting and ancient Egyptian sculpture. And Jason Solomons reports from the Cannes Film Festival.

TUE 19:45 The Seventh Test by Vikas Swarup (b0447113)
[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (b043x495)
Miscarriage of Justice

How effective is the system for investigating miscarriages of justice in England and Wales?

Critics say the Criminal Cases Review Commission, the body charged with examining potential wrongful convictions, lacks teeth and needs to be thoroughly reformed.

Are they right?

Allan Urry examines cases in which prisoners, campaigners and lawyers say the CCRC doesn't do enough for those who continue to protest their innocence.

Should the Commission be making more use of the latest DNA techniques to re-examine verdicts which relied on circumstantial evidence?

And why did the CCRC twice refuse to pursue the case of a man who spent 17 years in prison for a serious sex crime he didn't commit?

Producer: Rob Cave.

TUE 20:40 In Touch (b043x497)

Charles Bonnet Syndrome - The Ukulele Lite Orchestra

The Macular Society and King's College have published research that they say shows that the effects of visual hallucinations experienced by some people who have significant sight loss, can last longer than first thought. The condition known as Charles Bonnet Syndrome is experienced by one in ten people who suffer from significant sight loss. We hear from two people who have had Charles Bonnet Syndrome for a number of years, and to one of the authors of the research, Dr Dominic Frytche, about what these new findings might mean. Tom Walker visits St Vincent's School for the Blind, to meet the members of an unusual orchestra. The school is teaching twenty of its students to play the ukulele, which, Principal John Patterson, hopes will develop transferrable skills which will open up employment options for the students in the future.

TUE 21:00 All in the Mind (b043x499)

Claudia Hammond hears from finalists, Andrew and his ex boss Steve in the All in the Mind awards and how Steve went the extra mile to help keep Andrew in a job. Also tips on how to help a friend or family member who has or you suspect has a mental health problem. Also why senior City executives are calling for urgent changes to mental health provision for workers in the Square Mile and beyond.

TUE 21:30 The Public Philosopher (b043wx2s)
[Repeat of broadcast at 09:00 today]

TUE 22:00 The World Tonight (b043x49c)
In-depth reporting and analysis from a global perspective.

TUE 22:45 Book at Bedtime (b043x49f)
Fallout

Episode 7

Hayley Atwell reads Sadie Jones' acclaimed new novel set during the birth of radical theatre in 1970s London; a world in which the four central characters swirl, ambitious, eager yet all facing their own demons.

Today: While Luke's play finally opens in Oxford, Nina finds herself entering into a rather unholy arrangement with Tony.

Reader: Hayley Atwell
Producer: Justine Willett
Abridger: Sally Marmion

Written by Sadie Jones' whose debut, The Outcast, the story of a broken young man set in the repressed 50s, won a Costa Book Award and was shortlisted for the Orange Prize in 2008. This is her fourth novel.

TUE 23:00 Act Your Age (b0106rvc)
Series 3

Episode 4

Simon Mayo hosts the three-way battle between the comedy generations to find out which is the funniest.

Will it be the Up-and-Comers, the Current Crop or the Old Guard who will be crowned, for one week at least, as the Golden Age of Comedy?

Holly Walsh is joined by Tom Deacon, Rufus Hound teams up with Henning Wehn and Ted Robbins is paired with Billy Pearce.

Devised and produced by Ashley Blaker and Bill Matthews.

First broadcast on BBC Radio 4 in April 2011.

TUE 23:30 Three Pounds in My Pocket (b03xgslp)
Series 1

Episode 2

We tell the untold story of the women and children from the Indian subcontinent who came to Britain in the 1950s and 1960s. Many remember arriving with little more than £3 in their pockets because of currency restrictions imposed by their governments back home. Kavita Puri hears the story of the pioneer women of this three-pound generation: their first impressions of Britain, the unlikely friendships, and their struggles at work. And we learn how in 1966 when England won the World Cup, these women were more excited by Miss India winning Miss World; which they said, put Indian women on the map!

Producer Smita Patel
Editor Bridget Harney.

WEDNESDAY 21 MAY 2014

WED 00:00 Midnight News (b043pwfv)

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b043wz23)
[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b043pwfx)
The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b043pwfz)
BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b043pwg1)
The latest shipping forecast.

WED 05:30 News Briefing (b043pwg3)
The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b044bkq9)

Spiritual reflection to start the day with writer and broadcaster Anna Magnusson.

WED 05:45 Farming Today (b043x69q)
Beef prices; Salad crop; Artificial insemination

The price farmers are paid for beef has fallen with average prices down around 13% from this time last year. Farming Today explores the complex reasoning behind this drop in price. British retailers say some beef farmers need to become more efficient and the supply chain needs to work together, however farmers argue they've already had to become more efficient in order to survive.

The Lea Valley, north of London, was once home to the highest concentration of glasshouses in the country and helped feed London during the two world wars. However, the area has experienced an 80% drop in growing space since the 1960's. This week, after a 3 year planning battle, Valley Grown Nurseries has received permission to build 21 acres of glasshouses to grow tomatoes and peppers. This is thought to be the largest expansion in the Lea Valley for more than 50 years.

And as Farming Today continues to look at livestock breeding Anna Hill meets a sheep farmer using artificial insemination to get his ewes into lamb.

Presented by Anna Hill and produced by Lucy Bickerton.

WED 05:58 Tweet of the Day (b020tp38)
Puffin

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Puffin. Far better-known for its comical looks than its calls, the puffin is a bird that is recognised by many and has earned the nickname "sea-parrot" or "clown of the sea".

WED 06:00 Today (b043x86b)

Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

WED 09:00 Midweek (b043x86d)

Hetai Patel, Daniel Antoine, Sue Swingler, Brendan King

Libby Purves meets British Museum curator Dr Daniel Antoine; translator and editor Brendan King; artist Hetai Patel and writer Sue Swingler.

Dr Daniel Antoine is the curator of human remains at the British Museum. He is overseeing the museum's new interactive exhibition Ancient Lives, new discoveries. The exhibition uses state-of-the-art technology to allow visitors to look inside mummy cases and examine what's underneath the wrappings. Visitors will encounter each mummy with accompanying large-screen visualisations which penetrate through the skin to reveal the secrets of mummification. Ancient lives, new discoveries is at the British Museum.

Brendan King is a freelance translator, editor and reviewer. Between 1987 and 2010 he worked as Beryl Bainbridge's secretary, helping her prepare some of her novels for publication including The Birthday Boys; Master Georgie and According to Queeney. He also completed the novel she was working on at the time of her death, The Girl in the Polka-Dot Dress, from his copy of the working manuscript. An exhibition of Beryl Bainbridge's paintings, Art & Life: The Paintings of Beryl Bainbridge is at the Cultural Institute, King's College, London.

Hetai Patel is a visual artist whose work crosses a number of art forms, with the body and identity as his core concerns. His new solo show, American Boy, is a warm and witty self-portrait created entirely from quotes from American movies and home-grown television. American Boy is at the Lilian Baylis Studio, Sadler's Wells, London.

Sue Swingler's new book, The House of Fiction, tells the story of her complicated family background and her relationship with her father Leonard and step-mother, the Australian novelist Elizabeth Jolley. The House of Fiction - Leonard, Susan and Elizabeth Jolley, is published by Scribe. A drama documentary The House of Fiction, based on Sue's book, will be broadcast on BBC Radio 4.

Producer: Paula McGinley.

WED 09:45 Book of the Week (b043xnx3)
Stringer: A Reporter's Journey in the Congo

A Journey on the River Congo

Stringer is Anjan Sundaram's vivid account of self-discovery and danger. In 2005, at the age of 22, the decision to give up a maths Phd to become a journalist takes Sundaram to war torn Congo ahead of the first democratic elections for 40 years. Today, Sundaram leaves the city of Kinshasa behind and travels along the River Congo into the jungle where a chance encounter leaves him unsettled.

Read by Riz Ahmed
Abridged by Richard Hamilton
Produced by Elizabeth Allard.

WED 10:00 Woman's Hour (b043x86g)

Inheritable conditions and having children; bobsleigh skeleton;

female entrepreneurs

The dilemma facing people who may have an inheritable condition and want to have a family. To consider the debate around this and Pre-Implantation Genetic Diagnosis, we hear from disabled actress Julie Fernandez, who fronted the recent Radio 4 documentary Disabled And Broody, from Juliet Tizzard - Director of Strategy at the HFEA, Dr David King from Human Genetics Alert, and from Colleen Lynch of Care Fertility.

Plus skeleton bobsleigh - we meet gold medallist Lizzy Yarnold, and the daring young women at a recruiting event to encourage them to take up the sport.

American crime writer Rachel Howzell Hall talks about her debut UK novel, Land of the Shadows - the first in a series lead by a black female homicide detective.

And why are there so few wealthy women entrepreneurs? Kate Lester and Deb Leary both run their own companies and describe what it takes to be a successful female entrepreneur.

WED 10:45 The Seventh Test by Vikas Swarup (b044711v)
The Wedding

Sapna Sinha works as a sales assistant in a TV showroom in New Delhi. Being the only bread-winner in the family she works long hours to provide for her widowed mother and younger sister. But then a man walks into her life with an extraordinary proposition: pass seven "life" tests of his choosing and she will have wealth and power. At first the tests seem easy, but things are not quite as they seem. Dramatised by Ayesha Menon and John Dryden from Vikas Swarup's best-selling novel "The Accidental Apprentice".

3) The Wedding

A thriller set in India from the author of "Slumdog Millionaire".

Sent to a village outside Delhi to install electrical appliances, TV sales assistant, Sapna Sinha, discovers a wedding about to take place - and that the young bride is being married against her will. What Sapna decides to do about it will be a matter of life and death. Could this be one of the seven tests that she has signed up for?

Dramatised from Vikas Swarup's best-selling novel "The Accidental Apprentice".

Writers:

Vikas Swarup is an Indian diplomat and a best-selling novelist. His first novel "Q & A" was made into the Oscar winning film "Slumdog Millionaire" as well as Sony Award winning radio drama serial for BBC Radio .

Ayesha Menon dramatized Vikas Swarup's other novels SIX SUSPECTS and Q & A, which won a Sony Award for Best Drama. She also wrote for Radio 4 THE MUMBAI CHUZZLEWITS, UNDERCOVER MUMBAI, THE CAIRO TRILOGY and MY NAME IS RED. Her stage play PEREIRA'S BAKERY AT 76 CHAPEL ROAD, which was developed with the Royal Court Theatre, was recently staged by the Curve Theatre, Leicester.

John Dryden wrote the original three-part dramas series SEVERED THREADS, THE RELUCTANT SPY and PANDEMIC, which won the Writer's Guild Award for best radio drama script. His dramatisation of BLEAK HOUSE won a Sony Award for Best Drama. Other dramatisations include A SUITABLE BOY, A HANDMAID'S TALE and FATHERLAND one of the most repeated dramas on R4 Extra.

Production:

Sound Design - Steve Bond
Editing Assistant - Varun Bangera
Script Editor - Mike Walker
Assistant Producer - Toral Shah

Music - Sacha Putnam

Dramatised by Ayesha Menon and John Dryden from the novel "ACCIDENTAL APPRENTICE" by Vikas Swarup.

Director - John Dryden
Producer - Nadir Khan
A Goldhawk Production for BBC Radio 4.

WED 11:00 The Bronze Age Man of Jodrell Bank (b043x86j)

Writer, Alan Garner lives in a medieval building on a Bronze Age site, within a mile of the Jodrell Bank radio telescope.

Alan explains how this has inspired his writing for over 50 years. He describes how it gives him a unique sense of place, and a perspective on the passage of time reflected in his book trilogy, and which first propelled him to fame with the

children's classic fantasy story, The Weirdstone of Brisingamen in 1957.

Martin Goodman, Professor of Creative Writing at Hull University, visits Jodrell Bank with Garner to find out more about the timeline the author traces from the Bronze Age artifacts found around his home, through to the contemporary exploration of space which the telescope undertakes today. Garner takes inspiration from making these connections and expresses them through his fantasy stories.

Goodman also re-visits the locations which make Garner's books so memorable by heading to Alderley Edge - an outcrop of rock in Cheshire, with dramatic views of the Pennines. The physical features of this landscape, such as stones and hidden places have been given a mythical dimension by Garner, who explains how the Edge has cast a spell over him since his childhood.

Producer: Philip Reeve

A City Broadcasting production for BBC Radio 4, first broadcast in May 2014.

WED 11:30 When the Dog Dies (b043x86l)
Series 4

The Call of the Wild

Ronnie Corbett returns for the final series of his popular sitcom by Ian Davidson and Peter Vincent. Ronnie is granddad Sandy and his old dog is Henry. If the dog dies or his lodger moves on, Sandy's children want him to downsize. He doesn't.

To help his finances, Sandy, still in the family home, took in a young couple as lodgers. But then the man left - leaving the attractive Dolores behind. And she, Sandy's children are quite sure, is a gold-digger. Sandy's opinion that it would be inhuman to move Henry somewhere unfamiliar is wearing a bit thin - as is the old dog himself. Keeping the dog alive and keeping the lodger happy are one thing; what really concerns Sandy deeply is providing a guiding hand to his whole family, advising here, prompting there, responding to any emergency callout... If he kept himself to himself, of course, things would be a lot simpler and smoother. But a lot duller too...

Episode Two - The Call Of The Wild

Henry the dog takes up running away and then granddaughter Calais runs away too. Sandy realises that for Calais' sake, her mother Victoria, his fearsome wildcat daughter-in-law, must be confronted. What Henry's up to nobody knows...

Producer: Liz Anstee
A CPL Production for BBC Radio 4.

WED 12:00 You and Yours (b043x86n)
Waiting for Broadband

You and Yours has spoken to some people who have waited years for their broadband to be installed. Now Ofcom, the regulator for the communications industry, announces new targets for Openreach to get people connected more quickly.

What went wrong with ticketing for the Commonwealth Games and the Rugby World Cup?

Why those with a condition such as Parkinsons are being prevented from getting the medication that may help them.

How much should you spend on a wedding - new figures show we are spending less - so how do you get married on a shoestring?

Should you pay for your child to use an iPad in school? We hear how one school is charging parents a monthly fee and discuss how charging parents for technology in schools can help or hinder their education. What about those who can't afford it?

And employment rights for carers. As a Court of Appeal judge throws out a case saying there is no obligation on an employer to make reasonable adjustments if the employee themselves is not disabled, we discuss what rights carers have and look at employment rights that other countries offer.

Also the government has put on hold the change of rules for young drivers.

WED 13:00 World at One (b043x86o)

Martha Kearney presents national and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

WED 13:45 In Search of Ourselves: A History of Psychology and the Mind (b043x86s)

Bedside Manners

In this programme, Martin Sixsmith examines the ways in which thinking, emotions and mental events can affect our physical state, and the efforts of doctors and nurses to deploy psychological levers in the fight for wellbeing.

He discovers how medical students at Manchester University are being trained in better communication with patients and he looks at different ways of encouraging empathy in the next generation of doctors through poetry and music.

Produced by Sara Parker
A Falling Tree production for BBC Radio 4.

WED 14:00 The Archers (b043x491)
[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b043xjl3)
Original British Dramatists

The Shining Heart

Original British Dramatists.
Discover ten new voices over ten Afternoon Dramas.

When Louis, a schizophrenic, decides to stop taking his meds, his world becomes infused with wonder. His intoxicating mental universe furnishes him with everything he lacks in real life: friends to watch over him, unfettered adventure, supernatural powers. His happiness is complete when his girlfriend returns.

But his caseworker Robert knows where it'll end. Can Louie pull himself back from the blissful intensity of psychosis and save himself from institutionalisation?

Based on a true story and made in collaboration with the real 'Louie'.

by Matt Haynes and Conor McCormack

BIFA nominated for his documentary work, Conor is currently undertaking a psychoanalytic training with the Centre for Freudian Analysis and Research.

A veteran of many punk and hip hop groups, Matt is a Bristol based screen writer, script editor and music video director.

Director...Mary Ward-Lowery

Original guitar music composed and performed by Errol Hewitt
Additional music by oneohtrix point never.

WED 15:00 Money Box Live (b043xl9h)
Buying and Selling a Home

Got a question about mortgages, conveyancing or estate agents? Call 03700 100 444 from **1pm to 3.30pm** on Wednesday or e-mail moneybox@bbc.co.uk now.

If you're buying and selling a home you'll need to negotiate with mortgage lenders, estate agents and ensure that the legal work is completed and any stamp duty paid.

To help you through the process, Paul Lewis and guests will be ready to answer your questions on Wednesday. Joining Paul will be:

Ray Boulger, Senior Technical Manager, John Charcol, Mark Hayward, Managing Director, National Association of Estate Agents, Jonathan Smithers, Head of Property at Cooper Burnett & Chair, Law Society Conveyancing and Land Law Committee.

To ask the team how it should be done, call 03700 100 444 from **1pm to 3.30pm** on Wednesday or e-mail your question to moneybox@bbc.co.uk now. Standard geographic call charges apply.

WED 15:30 All in the Mind (b043x499)
[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (b043xl9k)
Islamophobia and Anti-Semitism; Sociology of Sleep

Islamophobia and Anti-Semitism - similarities and differences. Comparisons of anti-Semitic and anti-Muslim sentiment are strikingly absent in British accounts of race and racism. Laurie Taylor talks to Nasar Meer, Reader in Comparative Social Policy at Strathclyde University, about a new study which attempts to remedy this omission. They're joined by Rummy Hasan, Senior Lecturer at the Sussex Centre for Migration Research at the University of Sussex.

Also, the sociology of 'sleep'. How does sleep fit into our wired awake world? Catherine Coveney, Senior Research Fellow at the University of Warwick, explores the sleeping experiences & strategies of shift workers and students.

Producer: Torquil MacLeod.

WED 16:30 The Media Show (b043x19m)

TalkTalk TV's Dido Harding: being a female news editor; 'sex-swap' headlines

Chief Executive of TalkTalk Dido Harding on becoming the UK's fastest growing TV business.

Tough at the top? Steve Hewlett speaks to three female UK newspaper editors, Rosie Boycott, Sarah Sands and Sue Douglas, about their experiences.

And, a landmark Press Complaints Commission negotiation that's seen six national papers apologise for, and remove, inappropriate headlines.

Producer: Katy Takatsuki.

Image: Steve Hewlett with (l-r) Rosie Boycott, Sarah Sands and Sue Douglas.

WED 17:00 PM (b043x19p)

Home Secretary Theresa May attacks the Police Federation. Prince Charles likens Putin to Hitler. The stormy weather that has unearthed medieval sites on Orkney and live in Nigeria as insurgent attacks increase.

WED 18:00 Six O'Clock News (b043pww5)

The latest national and international news from BBC Radio 4.

WED 18:30 Isy Suttie's Love Letters (b01s8cp3)

Series 2

George and Louise

Isy Suttie recounts the tale of George and Louise, set against the backdrop of the Matlock Ceilidh over Christmas and New Year 2014.

Sony Award Winning series, recounting a series of love stories affecting people she's known throughout her life, told partly through song.

Sometimes Isy has merely observed other people's love lives; quite often she's intervened, changing the action dramatically - for better or worse. Intertwined within these stories are related real life anecdotes from Isy's own, often disastrous, love life.

With her multi-character and vocal skills, and accompanied by her guitar, Isy creates a hilarious and deeply moving world, sharing with us her lessons in life and love.

"A voice you want to swim in" The Independent

Producer: Lyndsay Fenner

First broadcast on BBC Radio 4 in May 2014.

WED 19:00 The Archers (b043x19r)

Brian's sciatica is still playing up. He threatens to move into a hotel if kitchen disruption continues. David's helping Adam, who also has help from Jeff. Jennifer's disappointed that Clarrice doesn't want her old kitchen units.

Pat and Tony can't sleep as they await the letter following their recent inspection. Tony would happily swap places with David who's out on the tractor. Better to be busy than lying awake worrying. Tony's upset with Tom - why has he done this? Tired Pat just wants Tom home.

There's relief when the letter comes. It's only the pigs that have lost organic status. The rest of the farm is ok. Pat's emotional. Practical Helen suggests they need a plan, suggesting they put part of the business on hold until Tom gets back.

Tony's thrown when he realises that Rob has filled Peggy in on the inspection and the threat to their organic status. Peggy shares Rob's view about being willing to drop organic status and see it as an opportunity. Tony puts Helen on the spot about where she stands. Conflicted, she unconvincedly tells Tony that yes, of course she's on the side of staying organic.

WED 19:15 Front Row (b043x19t)

Kathleen Turner and Ian McDiarmid; new Bill Viola installation at St Paul's Cathedral; St Vincent

Kirsty talks to Kathleen Turner and Ian McDiarmid who are

starring in Bakersfield Mist in London's West End, and meets artist Bill Viola who has created a new permanent installation for St Paul's Cathedral. Also tonight, musician St Vincent discusses her literary influences, and should opera stars be critiqued on their appearance?

WED 19:45 The Seventh Test by Vikas Swarup (b04471lv)

[Repeat of broadcast at 10:45 today]

WED 20:00 Leader Conference (b043x19w)

Series 4

Episode 4

Andrew Rawnsley presents the fourth programme in a new series of the live, studio-based debate programmes which take the form of newspaper leader conferences.

He is joined by five prominent journalists, who write leading articles or editorials for their newspapers, representing the press in the nations of the UK and across the English regions as well as the leading national newspapers.

Three subjects in the news will be decided upon and discussed. Two of these reflect current events at home and abroad - and prompt lively and provocative discussion. The third subject is in a lighter vein.

Contributions from listeners are also encouraged throughout the programme and particularly at the start for the component they shape most: that final leader which is heard towards the end of the programme.

Following the discussion of each of the three subjects, Andrew invites one of his guests to draw up on air the "leader" for that subject setting out its main points. This important component of the programme helps ensure that resolution of the debate is achieved for listeners and that the full range of views expressed is reflected.

The leaders are posted online at the Radio 4 website following the programme.

Producer Simon Coates.

WED 20:45 Four Thought (b043x19y)

Series 4

SF Said

Children's author SF Said believes the power of fiction can help to bridge the divide when people identify themselves as "Us" and reject everyone else as "Them".

Four Thought is a series of thought-provoking talks in which speakers air their thinking, in front of a live audience, on the trends, ideas, interests and passions that affect culture and society.

Presenter: Rohan Silva

Producer: Sheila Cook.

WED 21:00 Costing the Earth (b043x48q)

[Repeat of broadcast at 15:30 on Tuesday]

WED 21:30 Midweek (b043x86d)

[Repeat of broadcast at 09:00 today]

WED 21:58 Weather (b043pww7)

The latest weather forecast.

WED 22:00 The World Tonight (b043x1b0)

In-depth reporting and analysis from a global perspective.

WED 22:45 Book at Bedtime (b043x1b2)

Fallout

She Does Hurt Me

Hayley Atwell reads Sadie Jones' acclaimed new novel set during the birth of radical theatre in 1970s London; a world in which the four central characters swirl, ambitious, eager yet all facing the demons of their pasts.

Today: while Luke's success as a playwright grows, he struggles with having to share Nina with her husband.

WED 23:00 Elvis McGonagall Takes a Look on the Bright Side (b043x1b4)

Series 1

Go Wild in the Country

Stand-up poet, armchair revolutionary, comedian and broadcaster Elvis McGonagall (aka poet and performer Richard Smith) is determined to do something about his bitter, dyspeptic and bloody-minded view of contemporary life. There are good things out there, if he could only be bothered to find them.

From his home in the Graceland Park near Dundee, the Scottish punk poet goes in search of the brighter side of life. With the help of his dog, Trouble, his friend, Susan Morrison, and his own private narrator, Clarke Peters, Elvis does his very best to accentuate the positive - he really does. Recorded almost entirely on location, in a caravan on a truly glamorous industrial estate somewhere in Scotland.

Episode 4. Go Wild in the Country. The Graceland Caravan Park is beset by second home owners trying to 'keep it real'. Surrounded by Laura Ashley wheelie bins, he begins to wonder what's so great about country life anyway. I mean what are you supposed to do - run with the deer or shoot them?

As Elvis, poet Richard Smith is the 2006 World Poetry Slam Champion, the compere of the notorious Blue Suede Sporrans Club and appears regularly on BBC Radio 4 ('Saturday Live', the 'Today Programme', 'Arthur Smith's Balham Bash', 'Last Word', 'Off The Page' and others as well as writing and presenting the popular arts features 'Doggerel Bard' on the art of satirical poetry and 'Beacons and Blue Remembered Hills' on the extraordinary resonance of AE Housman's 'Shropshire Lad', which was recorded on location as well.

(further info at www.elvismcgonagall.co.uk)

Written by Elvis MacGonagall, with Richard Smith, Helen Braunholtz-Smith and Frank Stirling.

Director: Frank Stirling

Producer: Frank Stirling

A Unique production for BBC Radio 4.

WED 23:15 I, Regress (b019fxbc)

Series 1

Episode 3

A dark, David Lynch-ian comedy, ideally suited for an unsettling and surreal late night listen. 'I, Regress' sees Matt Berry (The IT Crowd, Garth Marenghi's Dark Place, Snuff Box) playing a corrupt and bizarre hypnotherapist taking unsuspecting clients on twisted, misleading journeys through their subconscious.

Each episode sees the doctor dealing with a different client who has come to him for a different problem (quitting smoking, fear of water, etc). As the patient is put under hypnosis, we 'enter' their mind, and all the various situations the hypnotherapist takes them through are played out for us to hear. The result is a dream- (or nightmare-) like trip through the patient's mind, as funny as it is disturbing.

In this episode, Ms Taffgoon (Morgana Robinson) finds her appointment with Dr Berry to cure a fear of heights takes a strange path, taking in a talking pigeon (Derek Griffiths) and an interplanetary trip. And a field.

The cast across the series include Katherine Parkinson (IT Crowd), Morgana Robinson (The Morgana Show), Simon Greenall (I'm Alan Partridge), Jack Klaff (Star Wars, For Your Eyes Only), Tara Flynn (The Impressions Show, Stewart Lee's Comedy Vehicle), Alex Lowe (Barry From Watford, The Peter Serafinowicz Show), and Derek Griffiths (Playschool, Bod, and The Royal Exchange).

A compelling late night listen: tune in and occupy someone else's head!

Produced by Sam Bryant.

First broadcast on BBC Radio 4 in 2012.

WED 23:30 Three Pounds in My Pocket (b03y3kg1)

Series 1

Episode 3

Men and women arriving from the Indian subcontinent in the 1950s and 1960s with as little as three pounds in their pockets recall their first impressions of Britain. In this final programme in the series, Kavita Puri talks to this pioneer generation who have spent most of their lives in Britain. Where is home now, she asks them, and how do you hold onto your own culture?

THURSDAY 22 MAY 2014

THU 00:00 Midnight News (b043pwh2)
The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b043xnx3)
[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b043pwh4)
The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b043pwh6)
BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b043pwh8)
The latest shipping forecast.

THU 05:30 News Briefing (b043pwhb)
The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b044bksl)
Spiritual reflection to start the day with writer and broadcaster Anna Magnusson.

THU 05:45 Farming Today (b043xpk8)
Scottish timber, lamb in Northern Ireland and Yorkshire pigs in China

The Scottish timber industry warns jobs could be at risk in the future, unless more trees are planted to meet a shortfall expected by 2050.

A survey of pre packed lamb on sale Northern Ireland has found only 6% stocked by Tesco was Northern Irish.

We visit a Yorkshire pig breeding company exporting its genetics to China.

Presented by Caz Graham and produced by Sarah Swadling.

THU 05:58 Tweet of the Day (b020tp50)
Razorbill

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Razorbill. Smart as a dinner-jacketed waiter and with a deep blunt patterned bill, the razorbill is a striking bird - though its looks could be compensation for its voice.

THU 06:00 Today (b043xpkb)
Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

THU 09:00 In Our Time (b043xpkd)
The Rubaiyat of Omar Khayyam

Melvyn Bragg and his guests discuss the Rubaiyat of Omar Khayyam. In 1859 the poet Edward FitzGerald published a long poem based on the verses of the 11th-century Persian scholar Omar Khayyam. Not a single copy was sold in the first few months after the work's publication, but after it came to the notice of members of the Pre-Raphaelite Brotherhood it became enormously influential. Although only loosely based on the original, the Rubaiyat made Khayyam the best-known Eastern poet in the English-speaking world. FitzGerald's version is itself one of the most admired works of Victorian literature, praised and imitated by many later writers.

With:

Charles Melville
Professor of Persian History at the University of Cambridge

Daniel Karlin
Winterstoke Professor of English Literature at the University of Bristol

Kirstie Blair
Professor of English Studies at the University of Stirling

Producer: Thomas Morris.

THU 09:45 Book of the Week (b043xpkj)
Stringer: A Reporter's Journey in the Congo

An Interview

Stringer is Anjan Sundaram's vivid account of self-discovery and danger. In 2005, at the age of 22, the decision to give up a maths PhD to become a journalist takes Sundaram to war torn Congo ahead of the first democratic elections for forty years. Today, he heads east towards the conflict and conducts an extraordinary interview.

Read by Riz Ahmed.
Abridged by Richad Hamilton.
Produced by Elizabeth Allard.

THU 10:00 Woman's Hour (b043xpkj)
Nora Ephron; Sylvia Ann Hewlett; Monica Porter on dating

Jenni talks to Monica Porter about her year of dating dangerously. More than 900,000 women in the UK are living with coronary heart disease and it's the biggest killer of women aged between 65 and 79. We hear about the risk factors and what we can do about them.

Sylvia Ann Hewlett explains what executive presence is, why women so often lack it and how you might go about getting it.

Hadley Freeman on how she draws inspiration from the words and wisdom of the late Nora Ephron.

And, we hear about the Iranian women engaged in the stealthy freedom campaign and why they're posting pictures of themselves not wearing the hijab.

THU 10:45 The Seventh Test by Vikas Swarup (b04471qc)
The Ring

Sapna Sinha works as a sales assistant in a TV showroom in New Delhi. Being the only bread-winner in the family she works long hours to provide for her widowed mother and younger sister. But then a man walks into her life with an extraordinary proposition: pass seven "life" tests of his choosing and she will have wealth and power. At first the tests seem easy, but things are not quite as they seem. Dramatised by Ayeesha Menon and John Dryden from Vikas Swarup's best-selling novel "The Accidental Apprentice".

4) The Ring

A thriller set in India from the author of "Slumdog Millionaire".

Bollywood actress Priya Capoor arrives at the showroom to promote a new range of TV's. But when her diamond ring goes missing, the suspicion falls on Sapna.

Dramatised from Vikas Swarup's best-selling novel "The Accidental Apprentice".

Writers:
Vikas Swarup is an Indian diplomat and a best-selling novelist. His first novel "Q & A" was made into the Oscar winning film "Slumdog Millionaire" as well as Sony Award winning radio drama serial for BBC Radio .

Ayeesha Menon dramatized Vikas Swarup's other novels SIX SUSPECTS and Q & A, which won a Sony Award for Best Drama. She also wrote for Radio 4 THE MUMBAI CHUZZLEWITS, UNDERCOVER MUMBAI, THE CAIRO TRILOGY and MY NAME IS RED. Her stage play PEREIRA'S BAKERY AT 76 CHAPEL ROAD, which was developed with the Royal Court Theatre, was recently staged by the Curve Theatre, Leicester.

John Dryden wrote the original three-part dramas series SEVERED THREADS, THE RELUCTANT SPY and PANDEMIC, which won the Writer's Guild Award for best radio drama script. His dramatisation of BLEAK HOUSE won a Sony Award for Best Drama. Other dramatisations include A SUITABLE BOY, A HANDMAID'S TALE and FATHERLAND one of the most repeated dramas on R4 Extra.

Production:
Sound Design - Steve Bond
Editing Assistant - Varun Bangera
Script Editor - Mike Walker
Assistant Producer - Toral Shah

Music - Sacha Putnam

Dramatised by Ayeesha Menon and John Dryden from the novel "ACCIDENTAL APPRENTICE" by Vikas Swarup.

Director - John Dryden
Producer - Nadir Khan
A Goldhawk Production for BBC Radio 4.

THU 11:00 From Our Own Correspondent (b043xpkj)
Walk Warily in Waziristan!

Correspondents worldwide: Owen Bennett-Jones attends a Christian church service in Waziristan, Pakistan's Taliban country; Mark Tully considers whether India's secular tradition is under threat now the Hindu nationalist BJP has been voted in to power; Justin Rowlat watches the Brazilian authorities trying to protect 'the most endangered tribe on the planet'; Thomas Fessy visits a ski shop on the edge of the Sahara Desert in Niger and on 'Good Neighbours Day' in France. Joanna Robertson finds suspicion, hostility, grievance and gossip alive and well in the apartment blocks of Paris.

THU 11:30 Woolf in the Jungle (b043xpqt)
Overshadowed for the greater part of his life by his brilliant wife Virginia, Leonard Woolf is largely remembered as a devoted husband and member of the Bloomsbury set.

Yet he was a gifted writer in his own right.

As a young man, Woolf worked as a colonial civil servant in Ceylon, as Sri Lanka was then known. After his return to England in 1911 he wrote 'The Village in the Jungle', the first English novel to portray sympathetically the plight of the rural poor in a remote corner of Empire. Published a decade before Forster's A Passage to India and two decades before Orwell's Burmese Days, it is also seen by some as the first novel to criticise British imperialism. Whilst the book has always been highly regarded in Sri Lanka because it is written from the indigenous perspective, Woolf's novel remains virtually unknown in this country.

Writer and broadcaster Nicholas Rankin explores why this is so and asks whether the book and its author deserve a more prominent place in literary history.

Among the contributors are writer Romesh Gunesequera, Woolf's biographer Victoria Glendinning, and Woolf's nephew, publisher Cecil Woolf.

Producer: Dan Shepherd

A Far Shoreline production for BBC Radio 4 first broadcast in May 2014.

THU 12:00 You and Yours (b043xpqw)
New advertising rules; Heating oil; Ebay passwords

Two firms face Trading Standards after the Advertising Standards Authority reports them over their adverts.

Why has the cost of domestic heating oil fallen by more than 10 percent in the past 6 months?

Can babies turn into bookworms from birth?

Businesses say they are getting a raw deal from the Big 6 energy firms.

Boris Johnson wants London to create its own energy firm.

We hear from the Biscuit Fund, a charity that wants to help but stay anonymous.

Tesco will stop stocking sweets at the tills, but what will replace them?

And can Ebay cope with demand after it tells customers to change their passwords over hacking fears.

THU 12:57 Weather (b043pwhd)
The latest weather forecast.

THU 13:00 World at One (b043xpqy)
News and current affairs, presented by Shaun Ley. We discuss if Royal Mail should be obliged to deliver post across the UK for a universal price. There's been a military coup in Thailand - we have details. Jonty Bloom investigates if changes to pension rules carry risks. Plus the possible disease threat from water butts.

THU 13:45 In Search of Ourselves: A History of Psychology and the Mind (b043xpr0)
The Sex Factor

As celebrity candour around mental illness fights stigma and promotes better understanding, Martin Sixsmith looks at the public perception of psychology with the help of comedian Ruby Wax.

He examines what it is that interests us about human thinking, including the pioneering research into sexual relationships by Kinsey, Masters and Johnson in 1950s and 1960s, as well as the social impact of a rising interest in gender differences.

He uncovers how the work of women psychologists went largely

unrecognised in the early history of the science and compares it with the feminisation of psychology these days.

Produced by Sara Parker
A Falling Tree production for BBC Radio 4.

THU 14:00 The Archers (b043xl9r)
[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b043xqcj)
Original British Dramatists

Lost or Stolen

ORIGINAL BRITISH DRAMATISTS
Discover 10 new voices over 10 Afternoon Dramas

Sarah and Dan meet when they share a taxi after a night out in London. They are drawn to each other. But Sarah can't resist stealing his phone. So begins an unorthodox love story. A two-hander, about finding love in the big city.

Jessica Brown is a graduate of the Royal Court Young Writers programme. Her debut play *Chocolate Bounty* won the Write Now New Writing Competition and premiered at The Brockley Jack Studio Theatre to great reviews. Jessica then won the competition for the second year running with her play *Skinhead*. She has since had work produced at the Southwark Playhouse.

Written by Jessica Brown
Directed by James Robinson
A BBC Cymru Wales Production.

THU 15:00 Ramblings (b043xqcj)
Series 27

Thundersley, Essex

There's a watery theme to this new series of Ramblings, as Clare Balding walks along rivers, lakes and streams. In this first programme we find her exploring part of the Thames estuary in Essex, with local enthusiast, Eileen Peck. Eileen's written a book of local walks around her village of Thundersley trying to encourage locals to enjoy walking in their own area, rather than feeling they have to travel further a field. Producer: Lucy Lunt.

THU 15:27 Radio 4 Appeal (b043wk08)
[Repeat of broadcast at 07:55 on Sunday]

THU 15:30 Open Book (b043wk0x)
[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (b043xqcn)
John Turturro, Neil Brand on *Godzilla*, Cannes Film Festival

With Antonia Quirke

Actor/director John Turturro explains why his barber helped him secure Woody Allen's involvement on his new comedy *Fading Gigolo* and why Allen was his biggest critic.

Composer Neil Brand on how music conjures up the creature in monster movies like *Godzilla*.

Film buyer and exhibitor Clare Binns and critic Tim Robey discuss how the Cannes Film Festival has been for them, so far.

What exactly does a scientific adviser do on a comic strip adaptation like *Thor*? A theoretical physicist reveals all.

THU 16:30 BBC Inside Science (b043xqcq)
Longitude Prize 2014; Dementia; Matter from light; Coastal deposition

Longitude Prize 2014
The Longitude Prize offers a £10 million prize pot to help find the solution to one of the greatest issues of our age. Votes from the British public will decide what that issue will be. This week, the six shortlisted challenges have been unveiled. They cover flight, food, antibiotics, paralysis, water and dementia. Alice Roberts talks to Adam about why we need an X-factor for science. Over the next month, *Inside Science* will profile each of these challenges and explain how you can cast your vote.

Matter from Light
In 12 months' time, researchers say they will be able to make matter from light. Three physicists were sitting in a tiny office at Imperial College London and while drinking coffee they found what they call a fairly simple way to prove a theory first suggested by scientists 80 years ago: to convert photons - i.e. particles of light - into electrons (particles of matter) and

positrons (antimatter). Adam discusses the work with theoretical physicist Professor Steven Rose from Imperial College London and science writer Philip Ball.

Longitude challenge - Dementia
How can we help people with dementia to live independently for longer? Dr Kevin Fong is the champion for this Longitude Challenge, arguing that we all use technology to support our lifestyles but that people with dementia need extra tech. Marnie Chesterton visits Designability, a Bath-based design charity that works with people with dementia to develop new technologies. Their Day Clock shows that a simple design can produce radical results.

Coastal deposition
The destructive winter storms that hit the UK caused were flooded by the worst tidal surge on the east coast in 60 years. Sand dunes play an important defensive role on our coastline but little is known about their resilience or recovery rate. So after the December 5th storm, scientists sprang into action in Lincolnshire with a new project that officially began in February. The aim is to help future coastal management by researching the effects of storm surges on sand dunes.

Producer: Fiona Roberts.

THU 17:00 PM (b043xqcq)
Eddie Mair presents coverage and analysis of the day's news.

THU 18:00 Six O'Clock News (b043pwhg)
The latest national and international news from BBC Radio 4.

THU 18:30 Simon Evans Goes to Market (b043xqry)
Series 1

Grain

How do you make economics funny? How do you put the comedy in commodity? Simon Evans has the answer in this new series which asks us to get involved in investment.

Rather than being cowed by an apparently complicated and overwhelming system, Simon jumps right in. He takes as his focus four commodities which are so intrinsic to our lives they have an almost elemental significance - land, gold, oil and grain. Yet, despite the fact we encounter them everywhere we look, very few people have been able to build a fortune on them. All that's about to change as, Simon enlists help from the experts. Each week he will be joined by Tim Harford, Merryn Somerset Webb and a guest specialist as they examine the chequered social and economic histories of these commodities. By looking at four such fundamental products, Simon brings us to a closer understanding of how global economic forces have a far-reaching and often surprising impact on our lives. In this episode, Simon looks at commodities markets in grain. How moral is it to trade in food? how much of it is animal feed and what is the future of food?

Performed by Simon Evans, with regular guests Tim Harford and Merryn Somerset-Webb, and to talk about grain markets, Kanes Rajah and Jim Rogers.
Written by Simon Evans with Benjamin Partridge and Andy Wolton
Producer Tilusha Ghelani.

First broadcast on BBC Radio 4 in 2014.

THU 19:00 The Archers (b043xqs0)
David shows Ruth an article in the *Borchester Echo* about the new road. A public meeting is planned. They agree it's important to get lots of people to attend, so need to do some calling around. Lynda will be on board but they need support from landowners too. They wonder at Brian's involvement or knowledge.

Under the pretence of seeing her new kitchen, Ruth visits Jennifer to find out more about the road plans. Jennifer's a bit awkward to be asked about it. Brian tells Jennifer he honestly knows nothing about it - *Borchester Land* don't tell him anything.

Brian's harassed over the lack of space at home. The shed is taken up with their old kitchen, so Jennifer agrees to recycle it.

David's out on the tractor again for Adam. He clocks how little sleep Adam has been having. They discuss Charlie, who Adam suspects has given Rob a hard time. Adam's more relaxed with Charlie, who doesn't seem to give much away. Adam doesn't want to be complacent.

Charlie pays Adam a surprise visit as David and Adam are out on the tractor. Adam's unsure what to expect but Charlie makes it clear he's impressed and offers to buy Adam a drink tomorrow.

THU 19:15 Front Row (b043xqt1)
Chrissie Hynde; Mondrian season; Miss Saigon

John Wilson with guitarist and songwriter Chrissie Hynde of The Pretenders who discusses her new solo album *Stockholm*. Hynde looks back at being on campus in her native Ohio in 1970 on the day the National Guard opened fire on unarmed students, leaving four dead. As two exhibitions of work by Mondrian open at Tate Liverpool and Turner Contemporary in Margate this summer, the curators discuss Mondrian's art and legacy. Also tonight, we hear from the winner of the Independent Foreign Fiction Prize and review a new production of *Miss Saigon*, which returns to the London stage 25 years after it first opened.

THU 19:45 The Seventh Test by Vikas Swarup (b04471qc)
[Repeat of broadcast at 10:45 today]

THU 20:00 The Report (b043xqt3)
The Unsolved Murder of Daniel Morgan

The private investigator, Daniel Morgan, was murdered 27 years ago. He was found with an axe embedded in his skull in a south London car park. Despite five police investigations and a trial, no-one has ever been convicted of the 1987 murder. Police corruption is thought to have impeded the investigation and to have been a motive for the killing itself. And now a leading barrister suggests there may be a link with an allegedly corrupt police officer who worked on the investigation of murdered teenager, Stephen Lawrence. Adrian Goldberg first reported on this story for *The Report* in 2011. In this edition, he asks whether the connection between the two cases - both in south east London and six years apart - may finally bring justice for the Morgan family.

Presenter: Adrian Goldberg

Producer: Sally Abrahams.

THU 20:30 In Business (b043xr77)
Packaging in a Pickle

Modern living generates ever increasing amounts of packaging to wrap up the things we purchase and that generates widespread criticism of the packaging industry. But packaging companies are trying to innovate to respond to both environmental and marketing needs. Peter Day investigates what is wrapped around the products we all buy.

Producer: Sandra Kanthal.

THU 21:00 BBC Inside Science (b043xqcq)
[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (b043xpkd)
[Repeat of broadcast at 09:00 today]

THU 21:58 Weather (b043pwhj)
The latest weather forecast.

THU 22:00 The World Tonight (b043xrng)
Thailand military declares coup, migration shapes Italy's election debate, Scotland's beavers, with Philippa Thomas.

THU 22:45 Book at Bedtime (b043xrnj)
Fallout

Is there anything I can do to change your mind?

Hayley Atwell reads Sadie Jones' acclaimed new novel set during the birth of radical theatre in 1970s London; a world in which the four central characters swirl, ambitious, eager yet all facing their own demons. Today: As interest gathers for his next play, Luke makes the ultimate sacrifice.

THU 23:00 'Desert Storm in a Teacup' (b043xsl6)
Sitcom set in a parallel world where women are unquestionably in charge.

PM, Eve would really like to launch a missile strike on an evil Middle East dictator who has been using banned chemical weapons. She's very excited about this. But will Parliament back her?

Eve Feevis ... Ingrid Oliver
Sue Brush ... Morgana Robinson
Adam ... Fergus Craig
Tony Props ... Geoff McGovern
Hilary Crench ... Selina Cadell

Written by Arthur Mathews.

First broadcast on BBC Radio 4 in 2014.

THU 23:30 Podcasting - The First Ten Years (b03zdkk5)
Episode 1

Stuck for a definition of online on demand radio shows, journalist Ben Hammersley coined the term 'podcasting'. Ten years on it's become a global phenomenon.

In this 2-part series, award-winning podcasters Helen Zaltzman and Olly Mann, trace its origins among the geek/tech community, its arrival in mainstream media thanks to Ricky Gervais and Stephen Fry and its development into the niches where conventional broadcasting can't reach.

From the whistle blowing air hostess Betty With A Suitcase to comedian Marc Maron's WTF, from Phil Cornwell's Spurs Show to sex advice on the Savage Lovecast, from the weirdness of Night Vale and Radiolab to personalities like The Grammar Girl and One Bad Mother, it's a whole new world of audio production where programmes meet listeners without the need for radio stations.

In the first of two programmes, Ben Hammersley explains why he regrets inventing the word, self-styled 'podfather' Adam Curry talks about the early pre-iPod days in the US and, while recording their own podcast, Answer Me This!, Helen and Olly take an audio journey through the podosphere.

Producer: Trevor Dann
A Trevor Dann production for BBC Radio 4.

FRIDAY 23 MAY 2014

FRI 00:00 Vote 2014 (b0444wmw)
Coverage of the 2014 UK local elections.

FRI 05:20 Shipping Forecast (b043pwjm)
The latest shipping forecast.

FRI 05:30 News Briefing (b043pwjp)
The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b044bktm)
Spiritual reflection to start the day with writer and broadcaster Anna Magnusson.

FRI 05:45 Farming Today (b04413g4)
Flood recovery fund; Livestock breeding

Earlier this year the government announced a relief fund of ten million pounds, to help farmers affected by floods. Five months on, and with only five weeks left to go until the deadline for applications, only half a million pounds has so far been paid out. Why has take-up been so low? Charlotte Smith talks to a Somerset farmer whose land was underwater for several weeks, and to the Farming Minister George Eustice.

And we meet the stars of the livestock breeding world. Farmer Paul Westaway in Gloucestershire introduces Marie Lennon to his bull Gareth, and explains how new technologies are helping farmers stay ahead in the livestock-breeding game. DNA testing is increasingly being used to predict how well a bull's offspring might perform, and even down to how big their rib eye steaks will be.

Presented by Charlotte Smith and produced by Emma Campbell.

FRI 05:58 Tweet of the Day (b020tp6d)
Goldfinch

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Goldfinch. With its bright yellow wing-flashes and face painted black, white and red, the goldfinch is one of our most colourful birds.

FRI 06:00 Today (b04416rr)
Morning news and current affairs. Including Sports Desk; Weather; Thought for the Day.

FRI 09:00 Desert Island Discs (b043wk0j)
[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (b041zzq7)
Stringer: A Reporter's Journey in the Congo

The Elections

Stringer is Anjan Sundaram's vivid account of self-discovery and danger. In 2005, at the age of 22, the decision to give up a maths PhD to become a journalist takes Sundaram to war torn Congo ahead of the first democratic elections for forty years. Today, he observes the elections and is caught up in their disturbing aftermath.

Read by Riz Ahmed.
Abridged by Richad Hamilton.
Produced by Elizabeth Allard.

FRI 10:00 Woman's Hour (b04416rw)
Twins; teenage etiquette 1950s style

BBC drama Happy Valley, written by Sally Wainwright, is a provocative piece of work, but has its depiction of violence against women gone to far.

When Victoria Bateman, a Cambridge Don, commissioned a naked portrait of herself she hoped it would challenge the notion that an image of a naked woman is invariably about sex. Her stance essentially follows a long line of feminist protest campaigns which have sought to empower women by giving new meaning to the nude female as a political tool instead of a sex object. But can female nudity ever escape the scrutiny of the male gaze?

Since 1998, in El Salvador, abortion has not been allowed under any circumstance. Women who miscarry or give birth to a stillborn baby are sometimes suspected of inducing an abortion and a number of Salvadorian women who've suffered a miscarriage have been found guilty of 'aggravated homicide'. Last month, women's groups in El Salvador joined together to campaign for the release of 17 women who've been imprisoned on the charge.

15-year-old Maya Van Wagenen, says that she was a "geek" at school and found it hard to fit in and make friends. But when her father gave her 1950's book on teenage etiquette, she decided to follow its advice for a year and write a memoir about her experience. Maya joins Jenni Murray to explain how it proved to be the key to her social success.

The birth of a child is one of the most joyous occasions so the arrival of twins is cause for a double celebration. Roger Federer's wife, Mirka, recently gave birth to the couple's SECOND set of twins. But when the congratulations die down, and the nappies start to pile up, what's the reality of having twins twice? Two mothers share their family's story.

FRI 10:45 The Seventh Test by Vikas Swarup (b04471vk)
The Candy Van

Sapna Sinha works as a sales assistant in a TV showroom in New Delhi. Being the only bread-winner in the family she works long hours to provide for her widowed mother and younger sister. But then a man walks into her life with an extraordinary proposition: pass seven "life" tests of his choosing and she will have wealth and power. At first the tests seem easy, but things are not quite as they seem. Dramatised by Ayesha Menon and John Dryden from Vikas Swarup's best-selling novel "The Accidental Apprentice".

5) The Candy Van
A thriller set in India from the author of "Slumdog Millionaire". A van appears in Sapna's neighbourhood, luring children away with sweets, to work in factories. Sapna intervenes, but in so doing sets off a chain of events that lead her into the path of danger. Dramatised from Vikas Swarup's best-selling novel "The Accidental Apprentice".

Writers:
Vikas Swarup is an Indian diplomat and a best-selling novelist. His first novel "Q & A" was made into the Oscar winning film "Slumdog Millionaire" as well as Sony Award winning radio drama serial for BBC Radio .

Ayesha Menon dramatized Vikas Swarup's other novels SIX SUSPECTS and Q & A, which won a Sony Award for Best Drama. She also wrote for Radio 4 THE MUMBAI CHUZZLEWITS, UNDERCOVER MUMBAI, THE CAIRO TRILOGY and MY NAME IS RED. Her stage play PEREIRA'S BAKERY AT 76 CHAPEL ROAD, which was developed with the Royal Court Theatre, was recently staged by the Curve Theatre, Leicester.

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FATHERLAND one of the most repeated dramas on R4 Extra.

Overflow and notes:

Production:
Sound Design - Steve Bond
Editing Assistant - Varun Bangera
Script Editor - Mike Walker
Assistant Producer - Toral Shah

Music - Sacha Putnam

Dramatised by Ayesha Menon and John Dryden from the novel "ACCIDENTAL APPRENTICE" by Vikas Swarup.

Director - John Dryden
Producer - Nadir Khan
A Goldhawk Production for BBC Radio 4.

FRI 11:00 First There Was the Word (b04416ry)
Author Yasmin Hai combines personal storytelling with journalistic analysis exploring British Muslim fiction, memoir, readerships and publishing and the forging of a literary 'Islamic gaze'.

In the twenty five years following the Rushdie affair there has been an explosion of 'Muslim' books and bookshops catering for the believer's newly born literary needs. But what is that need exactly? In a culture seeped in the nuances of the oral tradition, what is the modern day Muslim's attitude towards books - the literal word - and the genre of fiction especially?

In this feature, Yasmin tells the story of her community's troubled relationship with the written word - and her own story within it. From her early years when she was made to read the Koran by barely literate mullahs, to her teenager years when she saw her usually timid local community rise up against The Satanic Verses, to current times, hailed by western publishers as an authentic 'Muslim writer', despite being a non believer.

Yasmin will explore if what she has witnessed over the years is a Muslim community coming into its own in the modern world and building a literary infrastructure of book prizes, writers groups and independent publishing houses as it does so. But can current British Muslim writers bridge a gap between Islam and the West, and most importantly, modern literary traditions, underpinned by secular values? Or would the literary 'Islamic gaze' ultimately end up producing books for a niche market? As the battle for the Muslim word continues, it's a question which has yet to be answered.

Presenter: Yasmin Hai

Producer: Simon Hollis
A Brook Lapping production for BBC Radio 4.

FRI 11:30 Guests Are Like Fish (b04416s0)
Episode 3

Guests are like Fish by Shelagh Stephenson

When ANNA and JIM left London to move to the country, they blithely issued invitations to come up and see us any time! to all and sundry.

Unfortunately, most of those who take them at their word are the ones they never in a million years dreamt would turn up, with predictably disastrous results.

Each weekend, over 4 episodes, a different couple pitches up on their doorstep demanding food, more food, wine and roaring fires, when what they really need is prolonged therapy. And each week Anna and Jim swear they'll never do it again...Guests, like fish, tend to go off after three days.

Produced and directed by: Eoin O'Callaghan
A Big Fish production for BBC Radio 4.

FRI 12:00 You and Yours (b04416s2)
Pensions stopping people getting mortgages; and Royal Mail's redirection woes

Pension payments are becoming a factor in mortgage affordability tests. One You & Yours listener tells us how his plans to buy a house have been scuppered since the implementation of the Mortgage Market Review rules. The Financial Conduct Authority explains what lenders can and can't take into account when assessing mortgage affordability.

Lost in the post? Why the Royal Mail's redirection service cannot guarantee to get all your post delivered to your door.

The Green Deal advertising that's been banned for being misleading.

And the future of meat. What will our cooked dinners look like

by 2050? Peter White is joined by Trevor Gulliver the co-founder of top British restaurant St John, and Andy Weston-Webb from Birds Eye.

Presented by Peter White
Produced by Natalie Donovan.

FRI 12:52 The Listening Project (b04416s4)
Eddie and Leigh - A Fresh Start

Fi Glover introduces a father and daughter who both face new horizons: he's coming out of rehab, she's leaving school, and they're both hoping their relationship will grow.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

FRI 12:57 Weather (b043pwjr)
The latest weather forecast.

FRI 13:00 World at One (b04416s6)

Results from English local elections show voters in a mood to punish all three main political parties. Shaun Ley interrogates Libdem Party President, Tim Farron, Shadow Chancellor, Ed Balls, Conservative Party Chairman, Grant Shapps and UKIP Deputy leader, Paul Nuttall on lessons to be learnt, with insight from pollster John Curtice and the assessment of the BBC's Political Editor, Nick Robinson.

FRI 13:45 In Search of Ourselves: A History of Psychology and the Mind (b04416s8)
The Happiness Project

In the concluding programme of this 25-part series, Martin Sixsmith looks at where we are now in terms of understanding what makes us think, feel and act the way we do.

He re-visits the Government's 2010 pledge to increase happiness and well-being and talks to former 'happiness tsar' Richard Layard. He examines initiatives such as the provision of thousands of newly-trained CBT therapists to make treatment for mental health problems more widely available and other ways in which we are being encouraged to modify our behaviour, asking 'what is happiness' and whether it's achievable both for an individual and society.

Produced by Sara Parker
Series consultant: Professor Daniel Pick of Birkbeck, University of London
A Falling Tree production for BBC Radio 4.

FRI 14:00 The Archers (b043xqs0)
[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b04416sb)
Original British Dramatists

From A to Z

Original British Dramatists : Discover 10 new voices over 10 Afternoon Dramas
Suzie and Paul have been together for ten years, since they were kids really. But at the ripe old age of 29 it's all gone a bit rubbish. Can A to Z dating help reignite their relationship? Even if Susie's idea of fun is H (hang gliding) and Paul's is K (knitting). Will it end in D for disaster or S for success? Romantic-comedy starring Catrin Stewart and Alex Carter.

Rose Heiney won the 4Talent Award for Best New Comedy Writer in 2008 and was a Broadcast Hotshot in 2009. Her first novel, *The Days of Judy B* was nominated for The Times/South Bank Show Breakthrough Award. Rose's TV writing includes *Miranda*, *Fresh Meat* and *Big Bad World*.

Directed by..... Helen Perry

The cast is led by Catrin Stewart (best known for her roles in *Stella* and *Doctor Who*) and Alex Carter (known for his long

term role in *Hollyoaks* and his regular appearances on the BBC 6 Music *Shaun Keaveny* breakfast show).

FRI 15:00 Gardeners' Question Time (b04416sd)
Chelsea Fringe

Eric Robson and the GQT team are at Oxford House in Bethnal Green for the Chelsea Fringe. Bunny Guinness, Anne Swithinbank and Matthew Wilson take questions from the audience.

Produced by Howard Shannon.
Assistant Producer: Darby Dorras.
A Somethin' Else production for BBC Radio 4.

This week's questions:

Q: What is better, stone or lawn for a shaded garden?

A: You could grow some shade-loving plants in the stones to green things up a bit. But if you did want a lawn, you could try growing Micro Clovers, which are lot more tolerant of poor conditions than regular grass.

Q: What can I plant with my 25feet (7.6 meters) tall Phyllostachis Bamboo, other than the Clematis that is already growing there?

A: The only thing you can really plant, is another voracious grower, perhaps a Buddleia. But you could put some long troughs in front of the bamboo and grow things in there instead. You could also try growing Arum Italicum Pictum Marmoratum around the base of the Bamboo, or Lycopodium (Himalayan Honeysuckle) or soft shield ferns.

Q: What can the panel suggest to replace a fallen Robinia Pseudoacacia in a north-facing space about 3.5 by 1.5 metres? I'd like something with good shape and colour in the summer.

A: You could go for a crab apple tree or an Amerlanchier.

Q: What's the best way to move my fruit bushes? I have to move allotments by the beginning of next year.

A: Prune the bushes hard and then move them in the autumn, planting them in early September. This will stem root growth before you move them and then encourage root growth when replanted. If it's a very hot dry summer and the plants go into dormancy, then you could try putting them into pots placed on capillary matting and put shade netting over the top. Be sure to prepare the ground before you move. Cut the roots now with a spade (about a spade head's circumference around the plant) and this will also make the move easier.

Q: What would the panel recommend growing in out small garden, which is in direct sunlight from about 11:30 am until 6:30 pm but is in the shade the rest of the time? We are looking to plant a cottage garden that can handle these contrasts.

A: Don't worry too much about the light contrast; this is enough sun for sun-loving plants. Even real sun-lovers like the silvery leaved *Brachyglottis* would do well with this much sun. Roses might be a little less floriferous, but Lupins, Delphiniums, and other cottage plants would be fine. To encourage plants such as Sweet Peas you need to have very fertile soil. Cat Mint might be another plant to try.

Q: What do you have to do to Tulips in pots to make them flower again the following year?

A: It's very difficult to get Tulips to perform well in pots year after year. You could try moving the tulips from the pots into the ground and getting new Tulip bulbs for the pots. The Queen of the Night variety tends to come back year after year.

Q: What can I do with my empty greenhouse?

A: You could plant a Passion Flower in there, a Cucumber plant, an Aubergine plant, Chilli Peppers and cacti and succulents could also work. You could also try salad crops such as *Ameranthus callaloo*. Sweet potato would also be a good plant to try in the greenhouse. You could try planting out seeds, but it's probably better to buy in some plants now.

Q: What suggestions can the panel make for keeping foxes away?

A: An electric wire would keep foxes out. Chilli powder also keeps them away. Robust plants with irritable sap like *Euphorbia* can also help keep foxes at bay. Lemon rind is also an idea for deterring foxes and cats.

FRI 15:45 After Milk Wood (b04416sg)
Hares in the Old Plantation

After Milk Wood: three stories by acclaimed writers which take their inspiration from Dylan Thomas's greatest work, 'Under

Milk Wood'. The stories have been commissioned to commemorate the centenary of the birth of the great Welsh writer, Dylan Thomas.

Today: Kevin Barry's 'Hares in the Old Plantation' - a teenage boy suffers the torments of unrequited love in rural Ireland.

Writer: Kevin Barry - Barry's debut novel, *City of Bohane*, won the 2013 International IMPAC Dublin Literary Award; he's winner of the Authors' Club Best First Novel award, winner of the Sunday Times EFG Short Story Award 2012, and was shortlisted for the Costa Award.

Irvine Welsh claims he's: 'The most arresting and original writer to emerge from these islands in years', and Roddy Doyle calls him 'Hilarious and unpredictable - and always brilliant'.

The Reader is Kevin Trainor
The producer is Justine Willett.

FRI 16:00 Last Word (b04416s5)

Sir Jack Brabham, Prof Louise Wilson, Dick Douglas, Harry Stopes-Roe and Mary Stewart

Matthew Bannister on

Sir Jack Brabham, the Australian Formula One driver who built and raced his own car.

Louise Wilson, Professor of Fashion at Central Saint Martins School of Art, who launched the careers of many leading designers.

Dick Douglas, the abrasive Glasgow-born Labour MP, who defected to the Scottish Nationalists.

Harry Stopes-Roe, a philosopher and leading humanist whose mother was the controversial birth control pioneer Marie Stopes.

And the best-selling novelist Mary Stewart, who invented the romantic suspense genre of fiction.

FRI 16:30 More or Less (b04416st)
Romanian Crime

UKIP have put concerns about Romanian crime back in the news. Tim Harford investigates whether the statistics they're quoting are accurate. And what about the broader point - is it true that Romanians are responsible for more crime than other nationalities?

We discuss a famous probability puzzle involving goats and game shows with German psychologist Gerd Gigerenzer. Is he right to suggest in his new book 'Risk Savvy' that we really don't understand risk and uncertainty.

Is it true, as our listeners heard on the Today programme, that globally 24,000 people die every year from lightning strikes?

More or Less listeners also test their analytical abilities on another problem - how old will you be before you're guaranteed to celebrate a major, round-number birthday (like 40 or 50) on a weekend?

And is the divorce rate in the US state of Maine linked to margarine consumption? It sounds ridiculous, but you might be tempted to believe it if you saw the graphs side by side. It's one of many pairs of statistics featured on the 'Spurious Correlations' website started recently by Tyler Vigen. We talk to him about some of the funniest correlations he's found and the serious point he's trying to make.

FRI 16:55 The Listening Project (b04416sn)
Jonny and Neil - Chance Meeting

Fi Glover introduces the pair reunited by the #findmike campaign, who first met on Waterloo Bridge when one talked the other out of committing suicide. They are now good friends, proving once again that it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The

Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

FRI 17:00 PM (b04416sq)

Full coverage and analysis of the day's news.

FRI 18:00 Six O'Clock News (b043pwjt)

The latest national and international news from BBC Radio 4.

FRI 18:30 The Now Show (b04416ss)

Series 43

Episode 6

Steve Punt and Hugh Dennis are joined by special guest Sara Pascoe for a comic romp through the week's news. With Mitch Benn, Laura Shavin and Jon Holmes.

Written by the cast with additional material from Gareth Gwynn, Nadia Kamil and Matt Green. Produced by Alexandra Smith.

FRI 19:00 The Archers (b04416sv)

Maurice is annoyed with Tom away. He's left with organic-labelled produce he can't shift. Tony presses Helen. Does she agree with Rob about going non-organic? Helen feels that only Tom can make a decision on whether to sell non-organic meat.

Later Helen rants to Pat about how Tony can't see that it isn't black and white. Pat can detect some of Rob's influence.

Over a drink, Charlie praises Adam for his work with the maize. Charlie admits that there's tension between him and Rob, who seems resistant to his suggestions or to see his point of view. Charlie impresses Adam with his clear passion. Billions of people out there need feeding and they are the ones to do it. This is what Charlie wants to be doing. It has to be worth a few extra hours out on the tractor, surely? Adam can't help but agree.

David reminds Pat and Tony about the public meeting. Adam wonders whether Charlie might have some information about it.

Tom returns, but it's only a brief visit. Tony's angry but relieved, and lambasts Tom for buying in non-organic pig feed. Tom apologises. Tom then reveals he's selling the ready meal business. He has an interview next week for a job in Ontario. He's going to pack a few things and then say goodbye.

FRI 19:15 Front Row (b04416sx)

Margaret Atwood on her first opera. Neel Mukherjee and Quirke

Canadian novelist Margaret Atwood discusses the world premiere of her first opera Pauline, live from Vancouver; Randal McInnes on the Glasgow Art School fire; Neel Mukherjee on his new novel The Lives of Others, set during the political unrest in India in the 1960s; Amat Escalante, director of new film Heli, reveals the background to his drama about drugs, violence and corruption in a remote community in rural Mexico; and Jake Arnott reviews new British TV drama Quirke starring Gabriel Byrne and written by Andrew Davies and Conor McPherson, an adaptation of the novels by Benjamin Black (John Banville).

Producer Jerome Weatherald.

FRI 19:45 The Seventh Test by Vikas Swarup (b04471vk)

[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b04418mc)

Angela Eagle MP, Sir Malcolm Bruce MP, Justine Greening MP, Patrick O'Flynn

Jonathan Dimbleby presents political debate from the BBC Radio Theatre in London with Shadow Leader of the House of Commons Angela Eagle MP, Secretary of State for International Development Justine Greening, Director of Communications for UKIP Patrick O'Flynn and Deputy Leader of the Liberal Democrats Sir Malcolm Bruce.

FRI 20:50 A Point of View (b04418mf)

Why we should be religious but not spiritual

A growing number of people are describing themselves as spiritual but not religious. This is not a trend of which Tom Shakespeare approves. In this week's Point of View he argues, rather, that we should be religious but not spiritual.

FRI 21:00 In Search of Ourselves: A History of Psychology and the Mind (b04418mh)

Omnibus Edition

Episode 5

In this final week of In Search of Ourselves, Martin Sixsmith looks at the practical and applied use of psychology. He examines the use of psychological understanding in all areas of society, from forensic profiling and the criminal justice system to the ways in which thinking, emotions and mental events can affect our physical state, and the efforts of doctors and nurses to deploy psychological levers in the fight for wellbeing.

He also considers the power of persuasion employed in advertising, propaganda and information campaigns, as well as the influence of celebrity in tackling the stigma surrounding mental illness and changing public attitudes and perception.

Finally he revisits the Government's 2010 happiness and well-being agenda - and asks where are we now and what is the future of psychology in tomorrow's society?

Produced by Sara Parker

A Falling Tree production for BBC Radio 4.

FRI 21:58 Weather (b043pwjw)

The latest weather forecast.

FRI 22:00 The World Tonight (b04418mk)

UKIP gains over 100 seats in the local elections - but is this an electoral spasm or political earthquake? And what about the European elections? Meanwhile Egypt goes to the polls on Monday to elect a new President, and Ukrainian separatists in the east of the country are weighing up whether they'll vote in their own poll this weekend. With Philippa Thomas.

FRI 22:45 Book at Bedtime (b04418mm)

Fallout

I had no idea what to do with you

Hayley Atwell reads Sadie Jones' acclaimed new novel set during the birth of radical theatre in 1970s London; a world in which the four central characters swirl, ambitious, eager yet all facing their own demons.

Today: Nina finds the courage not to be saved - and Luke and Leigh find an ending in New York.

FRI 23:00 Great Lives (b043x48v)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:27 Podcasting - The First Ten Years (b040015q)

Episode 2

The First Ten Years Pt 2

Part 2 of a two-part investigation of the phenomenon of 'podcasting', a word first coined ten years ago. Helen Zaltzman & Olly Mann, co-hosts of Britain's favourite home-made podcast, Answer Me This! (500,000 downloads a week), talk to popular podcasters Richard Herring, Marc Maron, Roman Mars, the stars of The Bugle, One Bad Mother and Betty In the Sky, and the writers of Welcome To Night Vale about obsessive fans and how to make podcasting pay. Radio 4's Nigel Smith discusses the role of podcasts at the BBC and commentators Nate Lanxon, Jemima Kiss and Ben Hammersley (who coined the word podcasting) look forward to another ten years of downloadable radio programmes.

Producer: Trevor Dann

A Trevor Dann production for BBC Radio 4.

FRI 23:55 The Listening Project (b04418mp)

Lucy and Stephen - Family Planning

Fi Glover introduces a conversation between a couple who already have a daughter, but are trying to decide whether they want another child.

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can upload your own conversations or just learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.