

**SATURDAY 12 APRIL 2014****SAT 00:00 Midnight News (b0400s87)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**SAT 00:30 Book of the Week (b03zdkjz)**

Thomas Brothers - Louis Armstrong: Master of Modernism

Episode 5

A definitive account by Thomas Brothers of Louis Armstrong, his life and legacy, during the most creative period of his career.

Nearly 100 years after bursting onto Chicago's music scene under the tutelage of Joe 'King' Oliver, Louis Armstrong is recognized as one of the most influential artists of the twentieth century. A trumpet virtuoso, seductive crooner, and consummate entertainer, Armstrong laid the foundation for the future of jazz with his stylistic innovations. But his story would be incomplete without examining how he struggled in a society seething with brutally racist ideologies, laws, and practices.

Episode 5:

Louis befriends Al Capone. He's singing and dancing for white audiences, and embracing the popular big band sound, but is he selling out?

Reader: Colin McFarlane  
Abridged by Eileen Horne

Produced by Clive Brill  
A Pacificus production for BBC Radio 4

**SAT 00:48 Shipping Forecast (b0400s89)**

The latest shipping forecast.

**SAT 01:00 Selection of BBC World Service Programmes (b0400s8c)**

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

**SAT 05:20 Shipping Forecast (b0400s8f)**

The latest shipping forecast.

**SAT 05:30 News Briefing (b0400s8h)**

The latest news from BBC Radio 4.

**SAT 05:43 Prayer for the Day (b0400s1)**

A spiritual comment and prayer to begin the day with the Rt Revd David Walker, Bishop of Manchester.

**SAT 05:45 iPM (b0400sf3)**

'At the moment, we live as a family under siege' - iPM speaks to one listener about the difficulties of keeping her adopted family together. For any help or advice on adoption visit adoptionuk.org. Presented by Eddie Mair. iPM@bbc.co.uk.

**SAT 06:00 News and Papers (b0400s8k)**

The latest news headlines. Including a look at the papers.

**SAT 06:04 Weather (b0400s8m)**

The latest weather forecast.

**SAT 06:07 Open Country (b04009c8)**

Brecon Beacons, Waterfall Country

Felicity Evans visits the waterfalls and swallow holes at the western end of the Brecon Beacons, and discovers that besides its natural beauty, it's an area with a rich industrial heritage. Today its deep, mossy ravines are of great interest to walkers and potholers. But the waterfalls, Felicity discovers, gave rise to local industries - including a gunpowder works, and the silica mines provided firebricks that were shipped around the world.

She even walks behind one of the waterfalls, Sgwd Y Eira, the waterfall of snow.

Producer: Mark Smalley.

**SAT 06:30 Farming Today (b040h149)**

Farming Today This Week: Animal health

From Bovine TB to antibiotic resistance, Farming Today This Week explores the impact animal health has on both livestock and the farming industry as a whole. Caz Graham visits the School of Veterinary Science at the University of Liverpool

where she watches a post mortem of a badger and speaks to the next generation of large animal vets.

Farming Today This Week also hears from the vet leading a major investigation into how cattle sold from a dairy herd, thought to be TB free, tested positive for the disease. And Sarah Falkingham visits a pig producer in Yorkshire to find out why biosecurity measures are so important on his farm.

Presented by Caz Graham and produced by Lucy Bickerton.

**SAT 06:57 Weather (b0400s8p)**

The latest weather forecast.

**SAT 07:00 Today (b040h14c)**

Morning news and current affairs. Including Yesterday in Parliament, Sports Desk, Thought for the Day and Weather.

**SAT 09:00 Saturday Live (b040h14f)**

Fern Britton

Richard Coles and Aasmah Mir are joined by TV presenter and novelist Fern Britton. Tom Hart Dyke recalls his traumatic kidnap experience in the jungles of Colombia and how it led to the creation of a world garden, Gary Eystone relishes his job as a conservator of Kipling's old home and Antonia Bolingbroke-Kent explains why she rode the Ho Chi Minh Trail alone on a pink motorbike. Jimmy Osmond chooses his inheritance tracks, JP meets an Abba super-fan and a bunch of city lawyers get down and dirty in their office roof-top allotment.

Fern Britton reveals her passion for gardening as 'The Big Allotment Challenge' begins on BBC 2 and the accompanying book is published. She talks about her life as a writer and her love of Cornwall as her fourth novel, 'A Seaside Affair' is out on April 24th.

Tom Hart Dyke's book about his kidnap and the idea to create a world garden at his ancestral home Lullingstone Castle is 'The Cloud Garden'. Lullingstone Castle has just opened for the summer season. Gary Eystone, as House Steward and conservator at Bateman's in East Sussex explains how dust, water, and 10,000 visitors a year can play havoc with historic properties if not meticulously tended, and why he likes to taste the dust. Bateman's is open all year round.

Antonia Bolingbroke-Kent says the biggest challenge on her two thousand mile motor-bike ride through Vietnam, Laos and Cambodia was going it alone.

JP Devlin meets Abba super-fan, Jason Tuazon-McCheyne from Melbourne, and Jimmy Osmond, chooses his Inheritance Tracks - Moon River by Andy Williams and 'He Ain't Heavy He's My Brother' by The Osmonds, reflecting how close he is both to his siblings and his four children.

Producer: Dilly Barlow.

**SAT 10:30 Zeitgeisters (b040h14h)**

Series 2

Rem Koolhaas

BBC Arts Editor Will Gompertz meets the cultural entrepreneurs whose aesthetic sense infects and influences our daily lives... who know what we want, even when we do not... the men and women whose impact goes beyond mere commerce, it shapes contemporary culture.

Programme 2. Rem Koolhaas - the world renowned starchitect whose first step in the profession was not to design a building, but to write a book. 'Delirious New York', became an instant cult hit among avant-garde hipsters... but also became his own manifesto that has shaped his work and that of many others for over thirty years. Now though, as he launches his directorship of this year's Venice Architecture Biennale, he presents a new manifesto - one that takes architecture into a new future which also recognises the past.

Producer: Paul Kobrak.

**SAT 11:00 The Week in Westminster (b040h14k)**

Sue Cameron of The Daily Telegraph looks behind the scenes at Westminster.

Complications arise when civil servants in Whitehall and in Edinburgh are tasked with identifying the consequences of an independent Scotland so how should the code of practice be followed?.

Should Britain be tougher in its approach to Putin's intervention in the Ukraine?

Plus the significance of the state visit of Ireland's president to

the United Kingdom and the fallout from Maria Miller's resignation as culture secretary.

The Editor is Marie Jessel.

**SAT 11:30 From Our Own Correspondent (b040h14m)**

A Happy Ending

The stories behind the stories. In this edition: why Germany's ambivalence towards Russia may emerge as east meets west to discuss Ukraine next week; West Bengal plans to restore the lost glory of Kolkata - the idea is, we hear, to make it a bit more like London; life gets harder in the Gaza Strip as the interim government in neighbouring Egypt cranks up the pressure on Hamas; Isn't that you know who? A chance meeting, in a Budapest hospital, with the man who is arguably Europe's most controversial leader. And what happened when our man in Marrakech asked the king to step in to save an ancient tradition from oblivion.

**SAT 12:00 Money Box (b040h14p)**

Barclays overdrafts

Over-the-top-drafts

Barclays is changing its overdraft charges, moving away from a high percentage on the money owed to a daily fee. The result will be it is as cheap to borrow £1000 as £100. And the cost of borrowing £16 for a month will be a staggering 4,749,271.5% APR. What will Barclays say to us?

Flipping heck

The Government is consulting on changing the rules about Capital Gains Tax charged on a second home. Your main home (known as a Principal Private Residence or PPR) is exempt from CGT when it is sold. But there is no such exemption for a second home. At the moment owners of a second home can nominate which is the main home and which the second. There are constraints but often the freedom can be used to avoid or reduce CGT. But now the Government says that may change.

Alien vs Predator

It's the classic battle between two powerful tax avoidance forces - Pension vs New ISA. Which is stronger and who will save your financial world? Spreadsheets out, round one.

The Intangibles

PayPal is no longer inflexible about making intangibles ineligible. Its indefensible policy is infeasible and invertible. A change is incontrovertible, ineludable, and irreversible. But is what it is doing inducible? Find out.

**SAT 12:30 The News Quiz (b0400qf7)**

Series 83

Episode 9

A satirical review of the week's news, chaired by Susan Calman (standing in for Sandi Toksvig), with regular panellist Jeremy Hardy and guest panellists Andrew Maxwell, Tom Wrigglesworth and Holly Walsh.

Produced by Lyndsay Fenner.

**SAT 12:57 Weather (b0400s8r)**

The latest weather forecast.

**SAT 13:00 News (b0400s8t)**

The latest news from BBC Radio 4.

**SAT 13:10 Any Questions? (b0400qff)**

Dr Liam Fox MP, Eilfyn Llwyd MP, Norman Lamb MP, Baroness Royall

Jonathan Dimbleby presents political debate and discussion from St Mary's Church in Chard, Somerset, with former Defence Secretary Dr Liam Fox MP, and Care Minister Norman Lamb MP, the leader of Plaid Cymru at Westminster Eilfyn Llwyd MP and Baroness Royall Labour Leader in the House of Lords.

**SAT 14:00 Any Answers? (b040h14r)**

MPs behaviour, the CPS, holidays in term time

Anita Anand presents Any Answers? your opportunity to comment on the issues raised in Any Questions? by Dr Liam Fox, former Defence Secretary; Norman Lamb, Care and Support Minister; Jan Royall, Shadow leader of the Lords; Eilfyn Llwyd, Plaid Cymru's Westminster Group Leader.

As MP Nigel Evans becomes the latest public figure to be acquitted, the Crown Prosecution Service is under scrutiny. Who should decide who is a victim in such cases, and is it time

for defendants to be given anonymity?

Maria Miller has resigned and Conservative MPs have a new code of conduct, but is Parliament still out of touch with the mood of the country when it comes to behaviour?

Your views on whether parents should be fined for taking their children out of school.

The lines are open from **12.30** every Saturday, or call 03700 100 444, email any.answers@bbc.co.uk, or text us on 84844 with your thoughts.

Presenter: Anita Anand  
Producer: Angie Nehring.

**SAT 14:30 Saturday Drama (b040h14t)**  
CS Forester's London Noir

Plain Murder

1928: London advertising agency. Morris, Oldroyd and Reddy, has been caught taking bribes. One of their colleagues threatens to blow the whistle on them.

Instant dismissal will inevitably be the result, and at a time of severe unemployment, their future prospects are bleak.

Morris, a menacing bully, offers them a road out of their dilemma - a perfect murder, cleverly disguised as a tragic accident. But is there such a thing as the perfect murder?

One of three seminal psychological thrillers by CS Forester - dramatised by Paul Mendelson.

Most famous for his Hornblower series, CS Forester wrote these thrillers at the start of his career taking crime writing in a new direction, portraying ordinary, desperate people committing monstrous acts, and showing events spiralling terribly, chillingly, out of control.

Music composed by Gary C. Newman  
Clarinet: Samantha Baldwin  
Director: David Ian Neville

**SAT 15:30 Soul Music (b03zy246)**  
Series 18

Crazy

"It's the kind of music that makes you feel like you're just hurting so good"

People of different ages reflect on why the pop country classic 'Crazy' made famous by Patsy Cline brings out such strong emotions in them, including a young woman mourning the loss of a father's love after divorce, broadcaster Fiona Phillips on losing her father to Alzheimers and 87 year old Wayne Rethford who as a young man in 1961 met Patsy Cline and two years later happened upon the crash site where she died after her plane came down in a heavy storm in Tennessee.

"That music becomes embedded in your soul" he says.

Producer: Maggie Ayre.

**SAT 16:00 Woman's Hour (b040h1cx)**

Weekend Woman's Hour: Game Changer Baroness Doreen Lawrence; Undeniable's Claire Goose; Men who sell sex

We hear from Baroness Doreen Lawrence as she is named as the number one on the Woman's Hour Power List 2014 - Game Changers. The Indian writer and activist Meena Kandasamy on the caste system and her first novel The Gypsy Goddess. The Great British Sewing Bee judges, May Martin and Patrick Grant discuss the success of the BBC Two series. Should women in the British army be allowed to take part in close combat? As part of Woman's Hour's series on prostitution, you can hear the views and experiences of two men who sell sex. The actor Claire Goose discusses her latest role in the psychological screen thriller, Undeniable. Now we're told we should be eating at least 7 portions of fruit and vegetables a day, so do the tinned options really count?

Presented by Jane Garvey.  
Producer: Rabeka Nurmahomed.  
Editor: Anne Peacock.

**SAT 17:00 PM (b040h1cz)**  
Saturday PM

Full coverage of the day's news.

**SAT 17:30 iPM (b0400sf3)**

[Repeat of broadcast at 05:45 today]

**SAT 17:54 Shipping Forecast (b0400s8w)**  
The latest shipping forecast.

**SAT 17:57 Weather (b0400s8y)**  
The latest weather forecast.

**SAT 18:00 Six O'Clock News (b0400s90)**  
The latest national and international news from BBC Radio 4.

**SAT 18:15 Loose Ends (b040h1d1)**  
Rufus Hound, Cathy Tyson, Andrea Calderwood, Paul Mayhew-Archer, Nikki Bedi, Walk, Lyla Foy

Prepare to be transported to the French Riviera, where the decadent world of sophisticated conman Lawrence Jameson is set to come crashing down with the arrival of larger-than-life Freddy Benson - a conman of an entirely different order. Clive talks to actor and comedian Rufus Hound about starring in the West End musical 'Dirty Rotten Scoundrels'.

Clive talks to film producer Andrea Calderwood, whose film credits include 'The Last King of Scotland' and 'An Ideal Husband'. Her new film 'Half of a Yellow Sun' is an epic love-story weaving together the lives of four people swept up in the turbulence of war in newly independent 1960s Nigeria.

Nikki Bedi has a trim with 'Band of Gold' star Cathy Tyson, who shot to fame starring alongside Bob Hoskins in 'Mona Lisa'. Cathy returns to the stage in bitter sweet black hair salon drama 'Snakes and Ladders'; the story of three mixed race sisters and their relationship with their hair.

Christmas TV audiences have got a treat in store this year when Roald Dahl's 'Esio Trot', starring Dustin Hoffman and Judi Dench premieres on BBC One. Clive talks to one of the screenplay writers, Paul Mayhew-Archer about his work, and in Parkinson's Awareness week, about the disease he's recently been coming to terms with.

With Music from Walk, who perform Please from their self titled EP. And more music from Lyla Foy, who performs 'Impossible' from her album 'Mirrors the Sky.'

Producer: Sukey Firth.

**SAT 19:00 Profile (b040h1d3)**  
Narendra Modi

Narendra Modi is tipped to become the next Prime Minister of India but he's a controversial character, both loved and loathed. In this edition of Profile, Ritula Shah travels to India to find out more about the son of a tea seller who has become a formidable politician. She speaks to the brother he left behind and the tailor who gives him his signature style.

Producer: Laura Gray  
Presenter: Ritula Shah.

**SAT 19:15 Saturday Review (b040h1d5)**  
Calvary, Birdland, Jamaica Inn, Teju Cole, The First Georgians

John Michael McDonagh's film Calvary reunites him with Brendan Gleeson after their success together on The Guard in 2011. This time it's about a priest who is told in confession that - in one week's time - he will be killed. It has an allstar Irish cast and was rewarded with prizes at The IFTAs. Does the mix of serious subject matter and offbeat humour work?

Simon Stevens is probably best known for his stage adaptation of The Curious Incident of the Dog in the Night-Time -which is about to transfer to Broadway. His newest work Birdland opens at London's Royal Court Theatre and features Andrew Scott as a disintegrating rock star; could it achieve the same degree of success?

The BBC's new adaptation of Jamaica Inn is a sumptuous brooding production starring Jessica Brown Findlay (Lady Sybil from Downton Abbey). Filmed in Northern Ireland and Cumbria, does it do justice to Daphne du Maurier's Cornish setting?

Nigerian-born Teju Cole won widespread acclaim for his first published work Open City, setting a young African man wandering the streets of New York City. His follow-up; Every Day is for the Thief, sends a young African American man back to Nigeria and explores the cultural resonances and differences he experiences.

The First Georgians exhibition at The Queen's Gallery Buckingham Palace, reflects the reigns of Kings George I and II (1714-1760) through a range of objects from The Royal

Collection. Portraits, gold table settings, battle plans, furniture and a whole room full of works by Hogarth are among the items on display. Does it hold together and impress or just overwhelm with its opulence?

**SAT 20:00 Archive on 4 (b040h1d7)**  
Dark Horse: An Alec Guinness Archive

Alistair McGowan reveals the private side of a purportedly 'retiring' artist - a man who forged one of the most stunningly successful theatrical and cinematic careers of the last century with intelligence, guile and a deep understanding of the creation of image.

One of the most extraordinary aspects of the film, television, stage and radio career that made Sir Alec the most successful British character actor of the 20th century was his apparent talent for anonymity. Laurence Olivier, Alec Guinness' mentor and co-star, famously described him as 'a dark horse' in a leading article in Time Magazine.

A remarkably good mimic, Sir Alec preferred, it seemed, to define himself by the roles he played. Was he really the scholarly, unworldly artist he appeared to be? He was a diarist, raconteur, and polished Hollywood operator, who turned self-deprecation into an art-form, took pride in not being recognised and disliked showmanship.

Alistair McGowan examines the many contradictions in the life of this enigmatic man through archive of interviews with the actor himself and those who knew him well.

Producer: Frank Stirling  
A Unique production for BBC Radio 4.

**SAT 21:00 Classic Serial (b03xtvtm)**  
Dante Alighieri - The Divine Comedy

2. Purgatorio

Blake Ritson, David Warner, Hattie Morahan and John Hurt star in Stephen Wyatt's dramatisation of Dante's epic poem - the story of one man's extraordinary journey through Hell, Purgatory and Paradise.

In Episode 2: Purgatorio, Dante (Blake Ritson) is led up Mount Purgatory by his guide, the shade of Virgil (David Warner). On their journey, they encounter numerous souls who have embarked on the difficult journey up the mountain - a journey that will eventually lead to their spiritual salvation.

Many years later, the older Dante (John Hurt), still in enforced exile from his beloved Florence, reflects on the episodes from his life that have inspired his great poem.

Dante the Poet .... Blake Ritson  
Older Dante .... John Hurt  
Virgil .... David Warner  
Beatrice .... Hattie Morahan  
Guardian 1/ Proud Soul .... Sam Dale  
Cato .... Michael Bertenshaw  
Casella/ Donati .... Steve Toussaint  
Belacqua .... Clive Hayward  
Pia of Siena .... Priyanga Burford  
Guardian 3 .... David Cann  
Sapia .... Carolyn Pickles  
Girl .... Cassie Layton

All other parts are played by members of the company

The Divine Comedy is dramatised by Stephen Wyatt

Sound design is by Cal Knightley

Directed by Emma Harding and Marc Beeby

First broadcast on BBC Radio 4 in April 2014.

**SAT 22:00 News and Weather (b0400s92)**  
The latest national and international news from BBC Radio 4, followed by weather.

**SAT 22:15 Would That Work Here? (b04003kz)**  
New Zealand's Faultless Fix

In a new series of thought-provoking debates, Claire Bolderson looks at something another country does well, or differently, and asks whether it could work here.

The trend towards a US-style litigation culture in the UK in recent years has been a growing cause for concern. The costs - both financial and social - of legal claims against public services such as health and education is escalating year-on-year. But the cases that make it to court are only the tip of the iceberg, with countless others taking up precious resources, time and bureaucracy. Is there an alternative to this name, blame and

claim culture?

Is demanding compensation for accidents now seen as a the only way of holding public services to account? What does the threat of litigation do to transparency and accountability? Is the fear of litigation damaging to the professionalism of doctors, nurses and teachers and the delivery of services? Do we need to take a long, hard look at this trend and where it is likely to lead us?

In New Zealand, patients get compensation for all personal injuries and accidents through a no-fault government-funded compensation system. In turn, they relinquish the right to sue for damages arising from personal injury, except in rare cases of misconduct.

Advocates of New Zealand's no-fault system claim that it is cheaper to run and provides more-timely compensation to a greater number of patients, as well as a less stressful process for resolving disputes. Straightforward claims are processed in weeks, with a fixed award structure ensuring that similar injuries receive similar compensation. The system is funded through general taxation and employer levies and is mandatory and universal.

Would a similar system work in the UK? What would be the advantages and disadvantages?

Producers: Ruth Evans and Jennie Walmsley  
A Ruth Evans production for BBC Radio 4.

**SAT 23:00 The 3rd Degree (b03zy1c4)**  
Series 4

The University of Bristol

A quiz show hosted by Steve Punt where a team of three University students take on a team of three of their professors.

Coming this week from the University of Bristol, "The 3rd Degree" is a funny, lively and dynamic quiz show aimed at cultivating the next generation of Radio 4 listeners whilst delighting the current ones.

The Specialist Subjects in this episode are Religion & Theology, English Literature to 1700 and Physics, and the questions range from the Book of Job to the books of Raymond Chandler via scalar bosons & Grumpy Cat

The show is recorded on location at a different University each week, and it pits three Undergraduates against three of their Professors in a genuinely original and fresh take on an academic quiz. Being a Radio 4 programme, it of course meets the most stringent standards of academic rigour - but with lots of facts and jokes thrown in for good measure.

Together with host Steve Punt, the show tours the (sometimes posh, sometimes murky, but always welcoming!) Union buildings, cafés and lecture halls of six universities across the UK.

The rounds vary between Specialist Subjects and General Knowledge, quickfire bell-and-buzzer rounds and the 'Highbrow & Lowbrow' round cunningly devised to test not only the students' knowledge of current affairs, history, languages and science, but also their Professors' awareness of television, film, and One Direction... In addition, the Head-to-Head rounds, in which students take on their Professors in their own subjects, were particularly lively, and offered plenty of scope for mild embarrassment on both sides...

The resulting show is funny, fresh, and not a little bit surprising, with a truly varied range of scores, friendly rivalry, and moments where students wished they had more than just glanced at that reading list...

In this series, the universities are Bristol, Kent, Bedfordshire, Birmingham, Nottingham & Aberystwyth.

Overflow (incl Cast Lists)

The host, Steve Punt, although best known as a satirist on The Now Show is also someone who delights in all facets of knowledge, not just in the Humanities (his educational background) but in the sciences as well. As well as "The Now Show" he has made a number of documentaries for Radio 4, on subjects as varied as "The Poet Unwound - The History Of The Spleen" and "Getting The Gongs" - an investigation into awards ceremonies - as well as a half-hour comedy for Radio 4's 2008 Big Bang Day set in the Large Hadron Collider, called "The Genuine Particle". This makes him the perfect host for a show which aims to be an intellectual, fulfilling and informative quiz, but with wit and a genuine delight in exploring the subjects at hand.

The 3rd Degree is a Pozzitive production, produced by David Tyler. His radio credits include Armando Iannucci's Charm Offensive, Cabin Pressure, Bigipedia, The Brig Society, Thanks A Lot, Milton Jones!, Kevin Eldon Will See You Now, Jeremy

Hardy Speaks To The Nation, Giles Wembley Hogg Goes Off, The 99p Challenge, My First Planet, The Castle and even, going back a bit, Radio Active. His TV credits include Paul Merton - The Series, Spitting Image, Absolutely, The Paul & Pauline Calf Video Diaries, Coogan's Run, The Tony Ferrino Phenomenon and exec producing Victoria Wood's dinnerladies.

Producer: David Tyler  
A Pozzitive production for BBC Radio 4.

**SAT 23:30 The Echo Chamber (b03zrw0j)**  
Series 3

Derek Walcott

Paul Farley returns with Radio 4's new poetry programme. Today's edition is devoted to a conversation (with poems and flying fish) with Derek Walcott at home on St Lucia. Walcott is now 84. He won the Nobel Prize for Literature in 1992. The tropical island of St Lucia has been his home and has defined his work for many years yet he is reluctant to think of himself as a Caribbean poet. His work has travelled far away from his home and his own relationship with St Lucia has been rich but not entirely comfortable. He talks about why and speaks also of his love for the English poets, John Clare and Edward Thomas, whilst, looking out over the Caribbean sea, he recites Walter de la Mare. Producer: Tim Dee.

**SUNDAY 13 APRIL 2014**

**SUN 00:00 Midnight News (b040h2dn)**  
The latest national and international news from BBC Radio 4. Followed by Weather.

**SUN 00:30 Morven Crumlish - Murals (b01pcwqs)**  
Banana Bread

These three stories by Morven Crumlish, commissioned specially for Radio 4, are inspired by the work of the artist Phoebe Anna Traquair.

Traquair (1852-1936) was born in County Dublin and, in the 1870s, moved to Edinburgh where she would later become a prominent figure in the Scottish Arts and Crafts movement.

Probably her best-known works are the vibrantly-coloured murals in what was formerly the Catholic Apostolic Church in Broughton Street, Edinburgh which Traquair took eight years to complete (1893-1901). When the church fell out of ecclesiastical use, the murals suffered badly through neglect but, following the formation of the Mansfield Traquair Trust, a major restoration was undertaken, completed in 2005.

While art is at the core of all three fictions, Murals also mirrors the evolution of a similar building: from church, to brickyard, to present-day use for visitors and as a venue for events.

2/3. Banana Bread

The building has fallen into disuse as a church and is now a warehouse for bricks. A builder uncovers some of the neglected murals and relives the life and death of his lost son.

Morven Crumlish's stories have been broadcast widely, and she also contributes to the Guardian. Her work has featured in four previous Sweet Talk productions for BBC Radio 4, including Dilemmas of Modern Martyrs - five of her stories - in 2008; and most recently Harold Lloyd Is Not The Man Of My Dreams' (Three For My Baby, 2011). Morven lives in Edinburgh.

Reader: Mark Bonnar  
Producer: Jeremy Osborne  
A Sweet Talk production for BBC Radio 4.

**SUN 00:48 Shipping Forecast (b040h2dq)**  
The latest shipping forecast.

**SUN 01:00 Selection of BBC World Service Programmes (b040h2ds)**  
BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

**SUN 05:20 Shipping Forecast (b040h2dv)**  
The latest shipping forecast.

**SUN 05:30 News Briefing (b040h2dx)**  
The latest news from BBC Radio 4.

**SUN 05:43 Bells on Sunday (b040h47n)**

St. Mary Magdalene, Mortehoe

The bells of St. Mary Magdalene, Mortehoe, Devon.

**SUN 05:45 Lent Talks (b0400311)**  
Marina Warner

The Power and the Passion - Marina Warner on the power of places.

**SUN 06:00 News Headlines (b040h2dz)**  
The latest national and international news.

**SUN 06:05 Something Understood (b040h47q)**  
Over and Over

John McCarthy considers the pleasures and benefits of repetition.

In interview with Taiji teacher Murray Douglas and choral conductor Simon Halsey, John explores the role that repetition has in our lives. He discusses ways in which repeating an action over and over can lead to a deeper understanding and appreciation of our lives and ourselves. And the fact that repetition can bring shape and structure to our passing years. Far from being boring or tedious, repetition affords an opportunity for focused attention and reflection.

The programme includes readings from works by Kate Atkinson, Maya Angelou and Portia Nelson. Plus music by Pachelbel, John Coltrane, James Blunt and J.S.Bach.

The readers are Jonathan Keeble and Wunmi Mosaku.

Produced by Rosie Boulton  
A Whistledown Production for BBC Radio 4.

**SUN 06:35 On Your Farm (b040h47s)**  
Food and Farming Awards: Finalist Neil Darwent

Neil Darwent is the third finalist vying for the title of 'Outstanding Farmer of the Year' in this year's BBC Food and Farming Awards. He gives judges Adam Henson and Mike Gooding a tour of the dairy farm he manages in Somerset and shares his passion for pasture.

The three farmers take a stroll around the fields, sheds and milking parlour and discuss Neil's determination to promote the value of grass-fed milk. He explains why he believes cows have a right to graze on fresh pasture, and why farmers who produce milk according to traditional methods should be rewarded. So is that a rose-tinted, old-fashioned approach to dairying or is Neil onto something new and progressive?

Presented by Adam Henson. Produced by Anna Jones.

**SUN 06:57 Weather (b040h2f1)**  
The latest weather forecast.

**SUN 07:00 News and Papers (b040h2f3)**  
The latest news headlines. Including a look at the papers.

**SUN 07:10 Sunday (b040h47v)**  
Birmingham school row; Christianity quizzed in the East End; Women in Orthodox Judaism

A Muslim-majority academy in Birmingham has been at the centre of a row over alleged Islamic fundamentalism. Ed Stourton speaks to the school Governor who claims the school has been the victim of a "witch hunt" and Liam Byrne MP who raised concerns about the school with Michael Gove. Plus analysis from BBC Midlands Correspondent Phil Mackie.

Nick Baines, first Bishop of the new "super-diocese" of West Yorkshire and the Dales talks to Ed Stourton about his vision and mission for the future.

Frank Field reflects on the 90th Anniversary of what many regard as the greatest conference on social, political and economic questions in the history of British Christianity

Has Christianity lost its way in the East End of London? Trevor Barnes investigates claims by London Imam Ajmal Masroor that Christianity is becoming obsolete there.

Sculptor Joseph Hillier talks to Ed Stourton as he puts the finishing touches to his re-interpretation of the '12th Station of the Cross', destined for a shipping container in South Shields, as part of the BBC's 'Great North Passion'.

Following the reversal of a bid to give women a greater role during services in a Synagogue Ed Stourton debates gender,

faith and Orthodox Judaism with Dina Brawer and Rabbi Alan Plancey.

Producers:  
Catherine Earlam  
Kathleen Hawkins  
Series Producer:  
Amanda Hancox

Contributors:  
David Hughes  
Liam Byrne MP  
Phil Mackie  
Bishop Nick Baines  
Frank Field MP  
Joseph Hillier  
Dina Brawer  
Rabbi Alan Plancey.

**SUN 07:55 Radio 4 Appeal (b040h27x)**  
Concern Universal

Marcus Brigstocke presents The Radio 4 Appeal for Concern Universal.

Registered charity No: 272465

To Give:  
- Freephone 0800 404 8144  
- Freepost BBC Radio 4 Appeal, mark the back of the envelope 'Concern Universal'.

**SUN 07:57 Weather (b040h2f5)**  
The latest weather forecast.

**SUN 08:00 News and Papers (b040h2f7)**  
The latest news headlines. Including a look at the papers.

**SUN 08:10 Sunday Worship (b040h47z)**  
Inside Hope

'Inside Hope'  
A service for Palm Sunday live from the Church of God of Prophecy, Winson Green, Birmingham.

In the last of Radio 4's series 'Inside Lent', Bishop Joe Aldred explores the power of Christian hope, a hope that enables Christians to look beyond the despair of death to Resurrection. As Jesus entered Jerusalem on Palm Sunday the fickleness of the crowd could have tempted him to despair. A millennium and a half later Martin Luther wrote that "everything that is done in the world is done by hope". He understood that hope is no mere emotion but is a carrier of such energy and motivation that it fuels vision and an imagined new future - a future which Jesus knew God had sent him to embrace.

Leader: Bishop Paul McCalla.  
Music directors: Joanne Herlock, Vincent McCalla,  
Producer: Philip Billson

Through programmes on Radio 4, local radio and online resources for individuals and groups, BBC Religion & Ethics 'Inside Lent', devised by Bishop Stephen Oliver, invites listeners to join a journey of discovery through this Christian season by reflecting on the nature of a number of very human feelings. [bbc.co.uk/religion](http://bbc.co.uk/religion).

**SUN 08:48 A Point of View (b0400qfh)**  
A Tale of Two Elections

William Dalrymple reflects on the current pivotal elections in India and Afghanistan where religion, identity and economics will all help to determine the outcomes. Feeling a mixture of unease and optimism, he celebrates, nevertheless, the good news that "democracy is an unstoppable force in south and central Asia."

Producer: Sheila Cook.

**SUN 08:58 Tweet of the Day (b03zqzsv)**  
Curlew (Spring)

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Kate Humble presents the curlew. The haunting song of the curlew instantly summons the spirit of wild places. By April, most curlews have left their winter refuge on estuaries and marshes and have returned to their territories on moorland or upland pastures. Wherever they breed you'll hear the male birds singing and displaying. It's often called the bubbling song.

**SUN 09:00 Broadcasting House (b040h53d)**  
Sunday morning magazine programme with news and

conversation about the big stories of the week. Presented by Paddy O'Connell.

**SUN 10:00 The Archers Omnibus (b040h53g)**  
Contemporary drama in a rural setting.

**SUN 11:15 The Reunion (b040h53l)**  
Four Weddings and a Funeral

In spite of its largely unknown cast, a promiscuous leading female character, a tragic death and a tiny budget, Four Weddings and a Funeral is still one of the most successful British films ever made.

It's 20 years since it opened in Britain - making household names of its stars, and taking an estimated \$250 million worldwide.

The project was on the back burner for years as the determined and faithful production team tried desperately to raise enough money to make it work. The script went through more than 17 re-writes and dozens of actors were auditioned and rejected until exactly the right people were found to play the leading roles.

During filming, actors were collected one-by-one across London to save money on individual cars. Aristocrats (who owned their own morning suits) were hired as extras for the wedding scenes and US movie star Andie MacDowell was convinced into accepting a lowly fee, all to ensure that the film came in on budget.

Even after filming was complete, in just six weeks, both the film's leading man Hugh Grant and director Mike Newell believed it would flop. No-one anticipated that it would in fact be a box office smash in the US, and around the globe, and win five Baftas. It also succeeded in catapulting the poetry of W.H. Auden to the top of the best-sellers list.

Twenty years on, Mike Newell, writer Richard Curtis, producer Duncan Kenworthy and actors Kristin Scott Thomas and James Fleet are reunited to relive a landmark experience for them all.

Producer: Karen Pirie  
Series Producer: David Prest  
A Whistledown production for BBC Radio 4.

**SUN 12:00 The Unbelievable Truth (b03zy1cd)**  
Series 13

Episode 1

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

Alex Horne, Lucy Beaumont, John Finnemore and Jack Dee are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as birds, witches, pubs and shoes.

The show is devised by Graeme Garden and Jon Naismith, the team behind Radio 4's I'm Sorry I Haven't A Clue.

Producer: Jon Naismith

A Random production for BBC Radio 4.

**SUN 12:32 The Food Programme (b040h55g)**  
Food in Northern Ireland: A Golden Era?

Sheila Dillon meets Northern Ireland's chefs and producers leading a food renaissance.

**SUN 12:57 Weather (b040h2f9)**  
The latest weather forecast.

**SUN 13:00 The World This Weekend (b040h5nv)**  
The latest national and international news, including an in-depth look at events around the world. Email: [wato@bbc.co.uk](mailto:wato@bbc.co.uk); twitter: [#theworldthisweekend](https://twitter.com/theworldthisweekend).

**SUN 13:30 Anti-Establishment and Uber-Capitalist (b03zy4m9)**  
From the so-called Silicon Roundabout in east London to Silicon Canal in Birmingham, young tech entrepreneurs are driving a radical shift in the UK's economy, calling themselves disrupters of outdated institutions.

Going beneath the hype and rhetoric, Georgia Catt explores what makes the scene so different from the traditional business world the tech founders are keen to avoid.

Many of the youngsters behind the boom came of age against the backdrop of high-profile Occupy and G20 protests.

Speaking to these keen and fresh-faced entrepreneurs, Georgia discovers that today they're trying to keep the radicalism alive but at the same time - and here's the rub - turn a profit. But how to make money and not sell out?

For every Snapchat, Whatsapp, Google and Facebook, there are myriad enterprises that never make the big time. For those that survive, the challenge is retaining the start-up edge and youthful idealism as their businesses grow.

Many of them say they've already witnessed many of their role models ditch their principles in the pursuit of hard cash - and they are keen to avoid going the same way. But is that inevitable?

Producer: Georgia Catt.

**SUN 14:00 Gardeners' Question Time (b0400qdx)**  
Chard: Floods Special

Peter Gibbs hosts a special edition of GQT looking at the effects of the winter floods on gardens across the country. Taking questions from local gardeners and correspondents are Bob Flowerdew, Anne Swithinbank and Christine Walkden.

Peter visits the Centre for Ecology and Hydrology on the banks of the Thames in Oxfordshire, and Matt Biggs visits an eco-garden designed to use excess rainfall to its advantage.

Produced by Victoria Shepherd.  
Assistant Producer: Darby Dorras.  
A Somethin' Else Production for BBC Radio 4.

Q. What would the panel suggest to get my clay soil back to its best condition after a period of flooding?

A. It is a matter of adding lots of organic matter and encouraging the worms for aeration. Try to cultivate a really good compost heap to allow you to gradually bring it back to health.

Although some plants may come into leaf as normal, it is often twelve months to two years before they actually die.

If the roots have been killed off, Anne suggests pruning back to prevent top growth and moisture loss. However, Bob suggests that if the plant has remained dormant, the woody head of the plant will provide the energy needed for new root growth. If you have alkaline soil, a lot of the lime will have washed away and vegetable growers will particularly struggle. The soluble fertility will also have gone, so try adding blood, fish and bone.

Q. My garden was underwater for days over Christmas. How can I help the plants that have survived such as Lavender, Alpines and Fatsia Japonica?

A. It is a case of waiting and not disturbing the soil. However, you should remove any build up of silt because certain plants won't be able to photosynthesise. Don't fertilize until you have seen a fair amount of growth because feeding after a period of stress can burn the roots.

Q. Could the panel suggest some drought resistant plants that could also survive being waterlogged?

A. Take a look at the RHS Award of Garden Merit plants. They have undergone rigorous testing in lots of locations and under lots of conditions.

Q. Could the panel suggest some colourful plants to be added to a wet area with fast running streams?

A. They would need to be quite robust and to knit themselves into the soil. Try Butomus, a flowering rush with lovely pink flower heads. Also look at using *Delmera peltata* with its parasol-like leaves, or *Caltha palustris* would do very well. The *Troillius* family would also do very well such as the *Chinensis* variety. Thuggish types such as *Primula denticulata* with their thick root system would bind the soil well. Although considered a weed by many, the Golden Dock loves wet conditions and is a beautiful rare native.

Q. My garden was flooded for five hours during the North Sea surge. Most of the plants have died, but can I still save plants such as Flooded *Euonymus*, Box, Bay and Yews?

A. The salt will remain for a while but a small amount can act as a fertiliser. It may have ruined the soil texture. Try adding gypsum.

Q. I hate to throw plants away. What should I do with shop bought Hyacinths to ensure that they will flower next year?

A. Hyacinths naturalise really well. Keep them watered until they start to die down and then plant them out in the borders.

Q. I have kept tubers from last year's Dahlias. I have now noticed tiny pink growths appearing. Is this new growth or something more sinister?

A. It appears to be a bacterial infection. It is caused when the initial growth becomes infected and causes cell proliferation. It often stays within the roots, but don't plant it back into your

soil.

**SUN 14:45 The Listening Project (b040h5nx)**  
Sunday Omnibus

Fi Glover introduces conversations about living with wolves, having gastric surgery, and finding inspiration in David Hockney's art, from Devon, Leeds and London, proving yet again that it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Marya Burgess.

**SUN 15:00 Classic Serial (b03xtx55)**  
Dante Alighieri - The Divine Comedy

3. Paradiso

Blake Ritson, Hattie Morahan and John Hurt star in Stephen Wyatt's dramatisation of Dante's epic poem - the story of one man's extraordinary journey through Hell, Purgatory and Paradise.

In Episode 3: Paradiso, Dante's spiritual journey comes to a glorious conclusion as he (Blake Ritson) is led by Beatrice (Hattie Morahan) through the spheres of Paradise and into the presence of God himself. As they ascend, they encounter a number of souls who have also achieved blessedness.

Many years later, the older Dante (John Hurt), still in enforced exile from his beloved Florence, reflects on the episodes from his life that have inspired his great poem.

Dante the Poet .... Blake Ritson  
Older Dante .... John Hurt  
Beatrice .... Hattie Morahan  
Piccarda .... Priyanga Burford  
Cacciaguیدا/ St Peter .... Sam Dale  
Emperor Justinian/ St Benedict/ St James .... Michael Bertenshaw  
Spirit 1 .... Clive Hayward  
Spirit 2 .... Steve Toussaint  
Cunizza .... Carolyn Pickles  
Eagle .... Cassie Layton  
St John .... David Cann

All other parts are played by members of the company

The Divine Comedy is dramatised by Stephen Wyatt

Sound design is by Cal Knightley

Directed by Emma Harding and Marc Beeby

First broadcast on BBC Radio 4 in April 2014.

**SUN 16:00 Open Book (b040h5nz)**

Niall Williams, Armistead Maupin, Contemporary Chinese Literature

Niall Williams talks about his latest book *History of the Rain*, which tells the story of Ruth Swain who, confined to bed with an unknown illness, is surrounded by almost four thousand books, as she narrates and writes the history of her family. Intertwoven in this story is Ruth's love of literature which she uses as a lens to view the world. Niall explains what drew him back to writing about the pleasure of reading and he explains the importance of Irish storytelling and Charles Dickens to this novel.

A couple of weeks ago *Open Book* featured a reading from *Decoded*, a code breaking spy novel by the hugely popular Chinese writer Mai Jai. Written originally in 2005, it's published in English for the first time.

To discuss what's happening in the Chinese literary scene - the popular trends including the spy novel, the issues facing today's authors and who to watch out for that's heading our way, Mariella is joined by translator Nicky Harman, journalist and novelist Karen Ma and translator and co-founder of the literary website Paper Republic, Eric Abrahamson.

We return to our occasional series, the book you'd never lend for fear of not getting it back and hear from author Armistead Maupin about his choice of Christopher Isherwood's *Down There on a Visit*.

Producer: Andrea Kidd.

**SUN 16:30 The Echo Chamber (b040h5p1)**  
Series 3

Jen Hadfield on Shetland

Paul Farley meets the poet Jen Hadfield at home and out and about in Shetland taking some of her new poems from her book *Byssus* back to where they were written, their source. *Byssus* is the name given to a mussel's beard, it is what anchors the shellfish to its rock. Many poems in the book explore both molluscs and bivalves but also what a home might mean to other creatures including poets. Half the poems need wellington boots, the others a good raincoat, but the Spring is here too and life grows afresh. Producer: Tim Dee.

**SUN 17:00 Rubbish: The Great Waste Crisis (b03zy4hn)**

Political diarist Chris Mullin became fascinated with how we manage our refuse whilst an Environment Minister. Now he goes on a quest to discover what really happens to our rubbish, and meets the recyclers making millions from the waste we throw away.

Producer: Jonathan Brunet.

**SUN 17:40 Profile (b040h1d3)**

[Repeat of broadcast at 19:00 on Saturday]

**SUN 17:54 Shipping Forecast (b040h2fc)**

The latest shipping forecast.

**SUN 17:57 Weather (b040h2ff)**

The latest weather forecast.

**SUN 18:00 Six O'Clock News (b040h2fh)**

The latest national and international news from BBC Radio 4.

**SUN 18:15 Pick of the Week (b040h5p3)**

The best of BBC Radio this week

Manchester: A City United (World Service, **8am** Saturday 12th April)

Thatcher's Mad Monk or True Prophet? (Radio 4, **8pm** Monday 7th April)

Book of the Week: Louis Armstrong: Master of Modernism (Radio 4, **9.45am** All-Week)

The Unbelievable Truth (Radio 4, **6.30pm** Monday 7th April)

Witness: Marian Anderson Sings at the Lincoln Memorial (World Service, **7.50am** Tuesday 8th April)

Podcasting: The First Ten Years (Radio 4, **11am** Friday 11th April)

Chrysanthemums (Radio 4, **11am** Tuesday 8th April)

The Essay: Furniture - A Personal History of Movable Objects (Radio 3, **10.45pm** All-Week)

Dark Horse: An Alec Guinness Archive (Radio 4, **8pm** Saturday 12th April)

Merchant Ivory - Classics, Celluloid and Class (Radio 3, **9:15pm** Sunday 6th April)

Eric Smith and Clare Ashford (Radio Shropshire, **6am** All-week)

Soul Music (Radio 4, **11:30am** Tuesday 8th April)

Chris Hawkins (6Music, **5am** Tuesday 8th April).

**SUN 19:00 The Archers (b040h6xk)**

Shula leads an obstinate Coco the donkey to her first Palm Sunday service, assuring Alan that the animal will be "bomb-proof".

With the roast in the oven, Jill prepares to leave for church when Elizabeth arrives. It's nice to see Jill back at the Aga but Elizabeth tells David it would have been nice to discuss Jill's move back to Brookfield first.

At church, Coco the donkey is being stubborn and drags Shula off, braying loudly. Meanwhile, Kenton and David chat about Elizabeth's disapproval of Jill moving back to Brookfield. Kenton wonders if Elizabeth wants Jill to live at Lower Loxley?

Elizabeth tells Kenton that surely Jill has earned a break in her old age. Nobody mentioned the possibility of Jill moving to Lower Loxley. After all, Elizabeth is the single mum with two teenage children. Kenton points out Elizabeth's mild hypocrisy. He thought Elizabeth was worried about Jill. Surely what's important is that Jill is happy.

Shula apologises to Alan for Coco's behaviour. She'd hoped for Dan's help but he'd been breaking in his new boots, having been accepted by one regiment and planning to visit another. Later, she tells Jill and David it doesn't matter how she feels. Dan just wants to be a soldier.

**SUN 19:15 Tim FitzHigham: The Gambler (b040h6xq)**  
Series 1

Episode 2

Adventuring comedian Tim FitzHigham recreates a 'gamble Anglaise' from 1811. He's attempting to get a cheeseboard to travel a distance of four and a half miles in under 100 throws.

Challenge number one? Getting permission to have the A151 closed down for the purposes of cheeseboard tossing.

Comedian-author-adventurer Tim FitzHigham recreates a series of bizarre bets from the 18th and 19th centuries.

Written by and starring Tim FitzHigham.

Additional material by Jon Hunter and Paul Byrne and sums and support from Joe Oldak.

Produced by Colin Anderson.

First broadcast on BBC Radio 4 in April 2014.

**SUN 19:45 Infinite Possibilities and Unlikely Probabilities (b040h6xs)**  
Vacant Possession

Three contemporary stories by Anita Sullivan - commissioned specially for Radio 4 - set in a seaside town and exploring a wider world that co-exists with our everyday lives.

Episode 1: Vacant Possession  
Grace is invaluable to a local Estate Agent in helping to sell difficult houses. But what is her special gift?

Anita Sullivan has written a number of plays and short stories for BBC Radio, among them *Countrysides* (2011), *The Last Breath* (created with Ben Fearnside in 2012), and the adaptation of *An Angel At My Table*, which won Best Audio Drama Serial at the BBC Audio Drama awards in 2014.

Reader: Martina Laird

Producer: Jeremy Osborne  
A Sweet Talk production for BBC Radio 4.

**SUN 20:00 Feedback (b0400qf1)**

Radio 4's forum for comments, queries, criticisms and congratulations.

**SUN 20:30 Last Word (b0400qdz)**

Sue Townsend, Lord Kimball, Peaches Geldof, Prof Lorna Casselton, Mickey Rooney

Matthew Bannister on

The writer Sue Townsend, best known for creating *Adrian Mole* at the age of 13 and three quarters.

Lord Kimball, a leading campaigner on countryside issues who fought against the ban on fox hunting.

Peaches Geldof, the socialite, columnist and TV presenter who was found dead at the age of 25.

Professor Lorna Casselton, one of the world's leading experts on fungal biology and Foreign Secretary of the Royal Society

And the film star Mickey Rooney who had one of Hollywood's longest careers.

**SUN 21:00 Money Box (b040h14p)**

[Repeat of broadcast at 12:00 on Saturday]

**SUN 21:26 Radio 4 Appeal (b040h47x)**

[Repeat of broadcast at 07:55 today]

**SUN 21:30 In Business (b04009cq)**

The Veneto

Crisi is the Italian word for "crisis" and the country has been living through political and economic upheaval for several years. It has meant hard times for Italy's family businesses serving a global marketplace. From the Veneto region north of Venice, Peter Day finds out how these distinctive Italian companies are hanging on.  
Producer: Caroline Bayley.

**SUN 22:00 Westminster Hour (b040h7dt)**

Weekly political discussion and analysis with MPs, experts and commentators.

**SUN 22:45 What the Papers Say (b040h7dw)**

Michael Deacon of the Telegraph looks at how papers covered the week's big stories.

**SUN 23:00 The Film Programme (b04009cb)**

Life on Mars, Lukas Moodysson, Biyi Bandele, John Michael McDonagh

With Francine Stock.

Why of all the planets in our solar system does Mars hold the most fascination for film-makers? As *The Last Days On Mars* is released, Sir Christopher Framling, Professor Roger Luckhurst and novelist Naomi Alderman discuss the reasons for our obsession with the red planet and reveal why it all began with a simple mistranslation.

A man walks into a confessional and informs the priest that he's going to kill him in seven days time. This is the premise for the new thriller from director John Michael McDonagh who tells Francine why he thinks there's not enough discussion about faith in modern cinema.

Playwright Biyi Bandele discusses the problems he had making his adaptation of the best-seller *Half Of A Yellow Sun* in Nigeria.

Lukas Moodysson, the director of *We Are The Best*, a Swedish coming-of-age drama about a young punk band in the 80s, reveals why he thought it was almost immoral to cast children in a movie.

**SUN 23:30 Something Understood (b040h47q)**

[Repeat of broadcast at 06:05 today]

**MONDAY 14 APRIL 2014**

**MON 00:00 Midnight News (b040h2gs)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**MON 00:15 Thinking Allowed (b04001kg)**

The End of Capitalism; Reforming Capitalism

Capitalism - renewal or decline? Laurie Taylor explores the future of our market driven economy. He's joined by David Harvey, Distinguished Professor of Anthropology and Geography at the Graduate Center of the City University of New York and Colin Crouch, Professor Emeritus in Sociology at the University of Warwick. Professor Harvey examines the contradictions at the heart of capitalism arguing that it's far from being the permanent or only way of organising human life. Professor Crouch, conversely, suggests that only Capitalism can provide us with an efficient and innovative economy but it should be re-shaped to better fit a social democratic society.

Producer: Jayne Egerton.

**MON 00:45 Bells on Sunday (b040h47n)**

[Repeat of broadcast at 05:43 on Sunday]

**MON 00:48 Shipping Forecast (b040h2gx)**

The latest shipping forecast.

**MON 01:00 Selection of BBC World Service Programmes (b040h2gz)**

BBC Radio 4 joins the BBC World Service.

**MON 05:20 Shipping Forecast (b040h2h1)**

The latest shipping forecast.

**MON 05:30 News Briefing (b040h2h3)**

The latest news from BBC Radio 4.

**MON 05:43 Prayer for the Day (b040hb35)**

A spiritual comment and prayer to begin the day with the Rt Revd David Walker, Bishop of Manchester.

**MON 05:45 Farming Today (b040hhu5)**

Nitrates, Farmland birds, Protected food

Scotland is consulting on plans to reduce the area covered by Nitrate Vulnerable Zones (NVZs), meaning farmers won't be as restricted to the amount of nitrogen-based fertilizer they can use in the soil. However, whilst pollution in water levels are falling, Dr Mark Sutton from the Centre for Ecology and Hydrology says farmers could be doing more to prevent nitrate air pollution which is very harmful to flora and fauna.

How can getting a protected status for regional food specialities increase your revenue as a producer? Matthew O'Callaghan from the Protected Food Name Association tells Farming Today that it's a hard process which needs a lot of work, but ultimately it can pay dividends.

The results are in from the first Big Farmland Bird Count by the Game and Wildlife Conservation Trust.

Presented by Caz Graham and produced by Ruth Sanderson.

**MON 05:56 Weather (b040h2h5)**

The latest weather forecast for farmers.

**MON 05:58 Tweet of the Day (b03zrc4v)**

Swallow (Spring)

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Kate Humble presents the swallow. A flash of blue across farmland or a stableyard and a burst of twittering can only mean one thing, the swallows are back after their long migration from South Africa. No matter how grey the April weather, the sight and sound of a swallow dispels the winter blues at a stroke. These agile migrants arrive as the insect population is beginning to increase, and they are a delight to watch as they hawk for flies in the spring sunshine.

**MON 06:00 Today (b040hhu7)**

Morning news and current affairs. Including Sports Desk; Weather; Thought for the Day.

**MON 09:00 Start the Week (b040hhu9)**

Lucy Worsley on the Georgians

Tom Sutcliffe looks back three hundred years to the Hanoverian succession to the British throne. The curator Lucy Worsley explains how the German Georges claimed the crown and how they kept it. The Georgian period is also the setting for Paula Byrne's biography of Dido Belle, the daughter of an aristocrat and a captured West Indian slave. Also on the programme, the MP Chris Bryant explores the history of Parliament and the movement of power from King to democracy. But what of today's Royals? The director Rupert Goold's latest production follows the coronation of Prince Charles to examine what it means to rule Britannia.

Producer: Katy Hickman.

**MON 09:45 Book of the Week (b040hhnc)**

B is for Bauhaus: An A-Z of the Modern World

Episode 1

An essential toolkit for understanding the modern world, by the Director of London's Design Museum, Deyan Sudjic.

Not a dictionary, though it attempts to tell you all you need know about everything from Authenticity to Zips. It's not an autobiography either, though it does offer a revealing and highly personal inside view of contemporary culture.

It's about what makes a Warhol a genuine fake, the creation of national identities, the mania to collect. It's also about the world seen from the rear view mirror of Grand Theft Auto V, and digital ornament and why we value imperfection. It's about drinking a bruisingly dry martini in Adolf Loo's American bar in Vienna, and about Hitchcock's film sets. It's about fashion and technology, about politics and art.

Born in London, Deyan Sudjic studied architecture in Edinburgh, edited *Domus* in Milan, was the director of the Venice architecture biennale, and a curator in Glasgow, Istanbul and Copenhagen. He's the author of *The Language of Things* and *The Edifice Complex*.

Episode 1:

A is for Authentic but how do we decide exactly what that means? C is for Car which perhaps more than any other consumer object, has shaped the texture and shape of modern life. Deyan Sudjic considers both.

What makes an object authentic? Are artists good at designing cars?

Deyan Sudjic considers both.

Read by Deyan Sudjic  
Abridged by Polly Coles

Produced by Clive Brill  
A Pacificus Production for BBC Radio 4.

**MON 10:00 Woman's Hour (b040hhnf)**

Anne Archer; Nicci French; Women's minister

Anne Archer is best known for acting in films including *Fatal Attraction*, *Short Cuts* and *Clear and Present Danger*. She joins Jane Garvey to discuss what drew her to playing the title role in *The Trial* of Jane Fonda at the Edinburgh Festival this summer.

Husband and wife writing team Nicci Gerrard and Sean French join us to discuss their latest novel *Thursday's Children* published under the name Nicci French

We discuss the appointment of the new women's minister - Nicky Morgan.

We hear why some women are being discharged from maternity wards in the middle of the night.

And school reunions - why do we go to them? And do they bring out the best, or the worst, in us?

Presenter: Jane Garvey  
Producer: Ruth Watts.

**MON 10:45 The Cazalets (b040hhnh)**

All Change

Episode 6

by Elizabeth Jane Howard  
dramatised by Lin Coghlan

As the firm faces financial problems Hugh attempts to improve relations with Edward and Diana by inviting them to dinner.

Directed by Sally Avens

Last year Radio 4 dramatised the four novels that made up *The Cazalet Chronicles*. The novels gave a vivid insight into lives, hopes and loves of three generations during the Second World War and beyond.

Later that year, age 90, Elizabeth Jane Howard wrote, a fifth and final novel in the saga, *All Change*. Sadly Elizabeth Jane died in January but was delighted that the BBC were to dramatise her final novel.

*The Cazalets* tells the story of an upper-middle class family of the type prominent in England prior to WW2. It is now 1956 and the family must learn how to live in a very different type of world.

The three brothers, Hugh, Edward and Rupert, run the family timber firm that their father started.

Their sister, Rachel, has spent her life looking after their parents in Sussex, but now their mother has died she may finally have time to spend with her best friend and lover, Sid, (Margot Sidney).

Hugh is now Chairman of the firm. After a long time on his own following the death of his wife, Sibyl, he has remarried, his secretary, Jemima, who is a war widow. They have a daughter of their own, Laura.

Polly, Hugh's daughter by Sibyl, has married into the aristocracy and become Lady Fakenham, but she and her husband spend all their time attempting to find ways to pay for the crumbling family Estate.

Edward has left his wife, Villy, for his mistress, Diana. But since marrying, Diana, he finds it hard to recapture the joy of their affair.

Louise, his daughter by Villy, is now divorced from Michael Hadleigh and is sharing a flat with her old school friend, Stella. Her relationship with Villy is still fraught, but she and her father are now on good terms.

Rupert lives with his second wife, Zoe and their children. He hates working for the family firm and is envious of his old friend, Archie, who married his daughter, Clary, and still manages to make a living from painting. Clary is a writer, but is finding it increasingly hard to write and bring up a family.

The first four Cazalet Novels have sold over a million copies. Martin Amis said of Elizabeth Jane Howard, "She is, with Iris Murdoch, the most interesting woman writer of her generation. An instinctivist, like Muriel Spark, she has a freakish and poetic eye, and a penetrating sanity."

**MON 11:00 Lives in a Landscape (b040hhnk)**  
Series 16

Waxing and Filing - Jade's Beautiful Dream

Jade has a dream - to run the best beauty parlour in the business. Just off Oxford Street, shopping mecca of London's West End, Jade's salon paints nails to perfection, massages faces, and does intimate waxing with aplomb. Intimacy with the clients is also what Jade is good at - knowing her customers, helping them make the most of their bodies, and their day. "Women come in to have their nails done," she tells Sangita Myska. "And they tell me I have saved their lives!" A teenage rebel, she had a child at 14, and her life has had ups and downs. Growing up in Southampton she swore she would never move to London, but a chance encounter at a rave in Hackney, with a handsome Greek Cypriot, Angelo, changed her mind. Now she's married and hoping for another child - just as soon as she can find a like-minded beauty technician to share her passion for perfection. Getting new talent is an up-hill battle - but if she can find the right person, the sky's the limit.

Presenter: Sangita Myska  
Producer: Sara Jane Hall.

**MON 11:30 Secrets and Lattes (b040hhnm)**  
Series 1

Growing Pains

Episode 2 of Hilary Lyon's Edinburgh-based series sees business booming in Cafe Culture, the leafy Bruntsfield coffee shop that Trisha (played by Julie Graham) has opened with her solvent sensible sister, Clare.

Clare (Hilary Lyon) obsessively plans a special themed Valentine's Night celebration in the cafe and rises to the commercial romance challenge. Trisha can't imagine anything more ghastly - she's not a fan of Valentine's nonsense at the best of times, but throw in her recent complicated relationship break-up in London and it really turns her off.

The sisters are delighted that business is booming, but what should they do about the staffing issue? They definitely need more help, but can Trisha persuade Clare and temperamental Polish chef, Krzysztof (Simon Greenall), that kleptomaniac teenager Lizzie (Pearl Appleby) is actually the right person for the job?

Valentine's Day duly arrives. Unexpected revelations abound, unconventional marriage proposals are made and unwanted flowers are delivered. All in all, it's not a very loved-up affair.

Directed by: Marilyn Imrie  
Producers: Moray Hunter and Gordon Kennedy  
An Absolute production for BBC Radio 4.

**MON 12:00 You and Yours (b040hhnp)**

The government are expected to be give local authorities powers to limit the number of bookmakers shops on their streets and even cap the number of fixed odd gaming terminals where it's possible to blow hundreds of pounds in seconds. We'll get a bookmaker's response.

A gang who stole millions from Vodafone customers have been convicted and jailed; listen to a recording of them carrying out their scam.

Gay marriage has only just become law but what happens when these relationships break down; the rules governing divorce for same sex couples.

How consumers are being passed from pillar to post when the App or game they download doesn't work.

They used to be called bedsits but now developers have given them a make-over and they are billed as micro-homes. They are chic beautifully designed but would you want to live in one? The government has sold loans taken out by students between 1990 and 1998 to a debt collector; what's changed and should graduates who still owe money be worried.

Ocom is investigating a telecoms company called Unicom after complaints about the way it sells phone and broadband contracts. And it isn't just Ocom who've had complaints from Unicom customers. We've had a lot too.

**MON 12:57 Weather (b040h2h7)**  
The latest weather forecast.

**MON 13:00 World at One (b040h2h9)**  
Analysis of current affairs reports, presented by Martha Kearney.

**MON 13:45 Martin Wainwright's Myth of the North (b03y0l92)**  
Episode 1

From the new digital and creative industries in Manchester and Cheshire, to the revival of the old textile industry in Yorkshire, Martin Wainwright demonstrates why the myth of the 'grim' North is vastly outdated.

He proposes that the cause of Britain's uneven productivity and wealth may lie in London and the South-East, not the North. While London continues to be talked up and the North talked down, the divide is entrenched - and the problem with concentrating the country's economy in the capital is overlooked.

The programme includes politicians Gordon Marsden and Kris Hopkins), geographer Danny Dorling, digital innovator Drew Henment, and Barnsley's queen of fashion, Rita Britton.

Producer: Isabel Sutton  
A Just Radio production for BBC Radio 4.

**MON 14:00 The Archers (b040h6xk)**  
[Repeat of broadcast at 19:00 on Sunday]

**MON 14:15 Drama (b040hjy0)**  
Tempting Faith

Today is one of the most important days in Martin's life. His daughter, Elizabeth, whom he has never met, has asked to meet him before she emigrates to Australia.

On this prodigious day, more than a little anxious, Martin sets off in his Dad's car bright and early. He is determined nothing can or will go wrong on this short journey to meet his daughter... despite the fact that catastrophe has somehow always dogged his best efforts at avoiding trouble.

But Martin has not anticipated coming in contact with the whirlwind that is Faith!

For Faith this is also a momentous day. She has finally escaped her Guru partner, packed her little car with all of her possessions and is determined to take control of her life for once and for all... when her car is stolen right outside the mall where she has stopped off for a coffee. Martin just happens to be parking in the next lot when Faith jumps into his car and demands he pursues the thieves in a high speed chase - needless to say neither of their days ends as either had anticipated.

But they have tempted fate, and it would appear they are destined to be together.

Writer ..... Sean Moffatt  
Director ..... Eoin O'Callaghan.

**MON 15:00 The 3rd Degree (b040hjy2)**  
Series 4

The University of Kent

University of Kent

A quiz show hosted by Steve Punt where a team of three University students take on a team of three of their professors.

Coming this week from the University of Kent, "The 3rd Degree" is a funny, lively and dynamic quiz show aimed at cultivating the next generation of Radio 4 listeners whilst delighting the current ones.

The Specialist Subjects in this episode are Anthropology, Journalism and Computing, and the questions range from the Austro-Hungarian Empire to Engelbert Humperdinck via database hacking and Babar the Elephant

The show is recorded on location at a different University each week, and it pits three Undergraduates against three of their Professors in a genuinely original and fresh take on an academic quiz. Being a Radio 4 programme, it of course meets

the most stringent standards of academic rigour - but with lots of facts and jokes thrown in for good measure.

Together with host Steve Punt, the show tours the (sometimes posh, sometimes murky, but always welcoming!) Union buildings, cafés and lecture halls of six universities across the UK.

The rounds vary between Specialist Subjects and General Knowledge, quickfire bell-and-buzzer rounds and the 'Highbrow & Lowbrow' round cunningly devised to test not only the students' knowledge of current affairs, history, languages and science, but also their Professors' awareness of television, film, and One Direction... In addition, the Head-to-Head rounds, in which students take on their Professors in their own subjects, were particularly lively, and offered plenty of scope for mild embarrassment on both sides...

The resulting show is funny, fresh, and not a little bit surprising, with a truly varied range of scores, friendly rivalry, and moments where students wished they had more than just glanced at that reading list...

In this series, the universities are Bristol, Kent, Bedfordshire, Birmingham, Nottingham & Aberystwyth.

Overflow (incl Cast Lists)

The host, Steve Punt, although best known as a satirist on The Now Show is also someone who delights in all facets of knowledge, not just in the Humanities (his educational background) but in the sciences as well. As well as "The Now Show" he has made a number of documentaries for Radio 4, on subjects as varied as "The Poet Unwound - The History Of The Spleen" and "Getting The Gongs" - an investigation into awards ceremonies - as well as a half-hour comedy for Radio 4's 2008 Big Bang Day set in the Large Hadron Collider, called "The Genuine Particle". This makes him the perfect host for a show which aims to be an intellectual, fulfilling and informative quiz, but with wit and a genuine delight in exploring the subjects at hand.

The 3rd Degree is a Pozzitive production, produced by David Tyler. His radio credits include Armando Iannucci's Charm Offensive, Cabin Pressure, Bigpedia, The Brig Society, Thanks A Lot, Milton Jones!, Kevin Eldon Will See You Now, Jeremy Hardy Speaks To The Nation, Giles Wemmbley Hogg Goes Off, The 99p Challenge, My First Planet, The Castle and even, going back a bit, Radio Active. His TV credits include Paul Merton - The Series, Spitting Image, Absolutely, The Paul & Pauline Calf Video Diaries, Coogan's Run, The Tony Ferrino Phenomenon and exec producing Victoria Wood's dinnerladies.

Producer: David Tyler  
A Pozzitive production for BBC Radio 4.

**MON 15:30 The Food Programme (b040h55g)**  
[Repeat of broadcast at 12:32 on Sunday]

**MON 16:00 Natalie Haynes Stands Up for the Classics (b040hjy4)**  
Series 1

Aspasia

A fresh look at the ancient world.

Natalie Haynes, critic, writer and reformed stand-up comedian, brings the ancient world entertainingly up to date.

In the first of four programmes, she profiles a figure from ancient Greece or Rome and creates a stand-up routine around them. She then goes in search of the links which make the ancient world still very relevant in the 21st century.

Women in ancient Greece were supposedly not seen, not heard and not talked about. Meet Aspasia - the woman who broke all the rules - all the more remarkably for the fact that she was the partner of one of the most powerful men in Greece at the time, Pericles.

Natalie explores how writers and comedians used Aspasia's reputation as a way of attacking the statesman - a practice which hasn't changed much over 2,500 years.

With classicist Sarah B Pomeroy, Dr Ian Jenkins of the British Museum and Cate Haste, co-author with Cherie Booth of a book on the lot of the statesman's spouse.

Producer: Christine Hall

First broadcast on BBC Radio 4 in April 2014.

**MON 16:30 The Digital Human (b040hjy6)**  
Series 5

## Voice

In this week's Digital Human, Aleks Krotoski asks if the digital world is robbing us of our voices. When we'd rather text or message than speak to someone, are we still listening?

We're in a golden age of creating and sharing pictures, video and text, but what about the spoken word? Podcasts bring global radio to our ears, but when it comes to talking amongst ourselves, we're choosing not to speak. What role does the voice play in the 21st century - and now that there are so many other options - is it still relevant?

**MON 17:00 PM (b040hjy8)**

Coverage and analysis of the day's news.

**MON 18:00 Six O'Clock News (b040h2hc)**

The latest national and international news from BBC Radio 4.

**MON 18:30 The Unbelievable Truth (b040hjb)**

Series 13

## Episode 2

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents. Lloyd Langford, Jon Richardson, Katherine Ryan and Graeme Garden are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as whales, pigs, Canada and buses.

The show is devised by Graeme Garden and Jon Naismith, the team behind Radio 4's I'm Sorry I Haven't A Clue.

Producer: Jon Naismith.

A Random production for BBC Radio 4.

**MON 19:00 The Archers (b040hk4m)**

Kirsty is on the phone to Tom telling him about Alice's ideas for the wedding. But Tom has other things on his mind. A butcher in Felpersham has put in a big order but he will have to put in an extra day at the units when he'd said he would help Tony in the polytunnels. Tony is not impressed.

Pat arranges for Susan to help Tony who is still disgruntled. To make matters worse, when Kirsty tells Pat that her mum isn't available on the day of the practice for the bridesmaids' hair and dresses, Pat offers to help. Tony will be getting his own supper.

Adam is surprised when Charlie Thomas of Damara Capital arrives to introduce himself. He wonders if Adam has a moment to chat, as they will be working together. Charlie has spoken to Debbie and he is now Adam's manager. He's sure he can turn Borchester Land around. As Charlie leaves, Adam calls Brian. They need to talk.

Adam tells Brian about his conversation with Charlie. He's spoken to Debbie who's leaving it all up to Adam. They can't lose the Estate contract! Brian is sure that Adam will soon have Charlie eating out of his hand.

**MON 19:15 Front Row (b040hk4p)**

Matisse; Locke; Val McDermid

John Wilson discusses Tate Modern's Matisse: The Cut-Outs with Matisse biographer Hilary Spurling and curator Nicholas Cullinan. Also in the programme: Val McDermid is renowned as a crime-writer, but Jane Austen isn't - so what attracted Val to the idea of updating Northanger Abbey?

Plus reviews of the film Locke, starring Tom Hardy - and of two new Broadway musicals: Woody Allen's stage version of his film Bullets Over Broadway, and a new show about Billie Holiday, Lady Day.

Presenter: John Wilson

Producer: Rebecca Nicholson.

**MON 19:45 The Cazalets (b040hhnh)**

[Repeat of broadcast at 10:45 today]

**MON 20:00 Love Your Country? (b040hk4r)**

Events in Ukraine and the forthcoming referendum in Scotland have focused attention on deeply felt ideas of nationalism and national sovereignty.

Here, Professor David Cannadine dispatches a few myths about nation states - arguing that they are a relatively modern inventions and that, in part, the loyalty we owe them was a carefully constructed political strategy.

He looks at the ways in which nationalism reached a peak at the time of WW1 and how the artificially created states that emerged after the War were inevitably flawed.

He also asks questions about whether, in a globalised world, we couldn't do better in terms of governance - either by looking to collections of cities or to groupings of nations to solve the problems of the 21st century.

Producer: Susan Marling

A Just Radio production for BBC Radio 4.

**MON 20:30 Crossing Continents (b04009c0)**

Central African Republic: A Road Through Hatred

How do you restore peace to a country now being torn apart by a vicious campaign of ethnic and religious cleansing? Two men in the Central African Republic believe they have the answer - friendship. Tim Whewell joins the Catholic Archbishop of Bangui, Dieudonne Nzapalainga and the country's Chief Imam, Omar Kobine Layama as they travel across the country trying to reconcile Christian and Muslim communities.

**MON 21:00 Chrysanthemum (b03zy22v)**

Gorgeous, medicinal and edible, Chrysanthemums come with whole worlds in their blossoms. Jools Gilson pursues these remarkable plants from her Grandad's garden in the 1930s to the latest National Chrysanthemum Show in Stafford. Along the way, she visits championship grower Ivor Mace's greenhouse in the Rhondda Valley and sips chrysanthemum tea ceremoniously in London.

What is it that drives people to tend their chrysanthemums as if they were newborn babies? And what is the connection between these floral shenanigans and the chrysanthemums used as ancient Chinese herbal remedies for calming itchy eyes and lowering blood pressure?

Jools returns to her roots, to ask her aunties how her Grandfather found time to grow something just because it was beautiful - between factory shifts, growing vegetables and trapping rabbits to feed his ten children.

What blossoms is a story of survival, and the pursuit of perfection.

Producer: Adam Fowler

A Overtone production for BBC Radio 4.

**MON 21:30 Start the Week (b040hhn9)**

[Repeat of broadcast at 09:00 today]

**MON 21:58 Weather (b040h2hf)**

The latest weather forecast.

**MON 22:00 The World Tonight (b040hk95)**

Ukraine's Ambassador to the UK on the fresh pro-Russian attacks in eastern Ukraine & the EU response. Could we see unrest in Moldova next? Also, are marathons bad for your health? Sir Ranulph Fiennes describes his experience of seven marathons in seven days.

**MON 22:45 Book at Bedtime (b040hm7b)**

History of the Rain

## Episode 1

We are our stories. We tell them to stay alive or to keep alive those who only live now in the telling.

19-year-old Ruth Swain is lying in her childhood home in the small Irish village of Faha in the attic room at the top of the stairs in the bed which her father had to construct in situ and which turned out to be as much boat as bed. She has Something Wrong with her, having collapsed during her fresher year at Trinity in Dublin, and finds herself bedbound in the attic room beneath the rain, in the margins between this world and the next.

Ruth is in search of her father. To understand the father she has lost. To find him Ruth journeys through the ancestry of the curious Swain family - from the Reverend Swain her great-grandfather, to her grandfather Abraham to her father Virgil - and in doing so discovers an enchanting story of pole-vaulting, soldiering, stubbornness, leaping salmon, poetry, the pursuit of the Impossible Standard, and the wild rain-sodden history of fourteen acres of the worst farming land in Ireland. Above all, Ruth embarks on a journey through books. Three thousand, nine hundred and fifty-eight books to be precise, which are piled high and line the walls of her attic room. As Ruth searches for her father in their pages, her story becomes a vital, witty and poignant celebration of imagination, books, love and the healing power of storytelling.

Niall Williams is also the author of bestselling novels including As It is In Heaven, The Fall of the Light, Only Say the Word and Four Letters of Love.

Abridged by Doreen Estall

Read by Ailish Symons

Producer: Heather Larmour

First broadcast on BBC Radio 4 in 2014.

**MON 23:00 Word of Mouth (b03zy2kb)**

Journalism

Why are thugs always vile, market towns always bustling, blondes bubbly and tirades foul mouthed? With the help of ex Editor Eve Pollard, journalist Robert Hutton who wrote 'Romps, Tots and Boffins', Strathclyde University's Michael Higgins, author of 'The Language of Journalism' and Professor John Mullan, Michael Rosen takes a look at the language and the clichés of news journalism

Producer: Maggie Ayre.

**MON 23:30 With Great Pleasure (b03s6mm3)**

Paul Farley

This edition of With Great Pleasure was recorded at the new Birmingham Library as part of the Birmingham Literature Festival. Poet Paul Farley talks about the words and sounds that have inspired his writing. He recalls growing up in Liverpool listening to the Radio Four Shipping Forecast as well as the football scores on Sports Report, and learning to appreciate poetry from the women in his family.

Producer: Maggie Ayre.

**TUESDAY 15 APRIL 2014****TUE 00:00 Midnight News (b040h2jp)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**TUE 00:30 Book of the Week (b040hhnc)**

[Repeat of broadcast at 09:45 on Monday]

**TUE 00:48 Shipping Forecast (b040h2jr)**

The latest shipping forecast.

**TUE 01:00 Selection of BBC World Service Programmes (b040h2jt)**

BBC Radio 4 joins the BBC World Service.

**TUE 05:20 Shipping Forecast (b040h2jw)**

The latest shipping forecast.

**TUE 05:30 News Briefing (b040h2jy)**

The latest news from BBC Radio 4.

**TUE 05:43 Prayer for the Day (b040hx60)**

A spiritual comment and prayer to begin the day with the Rt Revd David Walker, Bishop of Manchester.

**TUE 05:45 Farming Today (b040hx62)**

Climate change, Cheese, Scottish forests

How can UK farmers deal with climate change in the wake of the IPCC report? The National Farmers Union's chief renewable energy advisor says more needs to be done by government to encourage on-farm renewable energy.

Caz Graham visits a butchers in Cumbria to discover how Herdwick sausages get their European protected status and asks shoppers if it really makes a difference to their grocery basket. The maker of Beacon Fell traditional Lancashire cheese tells Farming Today about the time, effort and expense involved in gaining their status.

The RSPB in Scotland are knee deep in to a 200 year long project to rebuild some of the Highland's native woodland, one conservationist tells us how its progressing.

Presented by Caz Graham and produced in Bristol by Ruth Sanderson.

**TUE 05:58 Tweet of the Day (b03zrc82)**



Meadow Pipit (Spring)

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Kate Humble presents the meadow pipit. No-one would give the meadow pipit any prizes in a beauty competition but this small streaky bird has its own charm, as it bustles through the turf with a jerky motion. If you're hiking across the moor it will rise ahead of you, dither in mid-air and then dart off, buffeted by the spring breeze.

**TUE 06:00 Today (b040hx64)**

Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

**TUE 09:00 No Triumph, No Tragedy (b040hx66)**

Chris Woodhead

Chris Woodhead has never ducked an issue in his life, and he's not ducking the ultimate one: how to face death. Diagnosed with the progressive condition of Motor neurone Disease in 2006, he has been blunt in the assertion of his right to die - when, how and where he chooses. As a new bill to legalise assisted dying makes its way through Parliament, he's well aware of the strong emotions it arouses; but upsetting people in a cause he thinks is right has never stood in his way.

As chief inspector of schools he became a hate figure amongst some of his former teacher colleagues, as he fought to raise standards in schools and, as he saw it, give children the best education possible. In *No Triumph, No Tragedy*, he talks to Peter White about his chequered and controversial career, and about his attempts to approach death practically, intelligently, and without self-pity. Before that time comes, he intends to face the gradual waning of physical power with typical practicality; and to make the most, with his partner Christine, of what time he has left.

The format allows Peter White to explore their motivation and experiences and the air of irreverence gives the programmes a very original feel. In programme two of the series he meets the Paralympic Gold medalist Sophie Christiansen, who has cerebral palsy after being born two months premature. In the last of the series he catches up with Raul Midon on his European tour. The singer and songwriter was discovered in a New York nightclub; he went on to become a top performer whilst his brother, who is also blind, became a Nasa engineer.

**TUE 09:30 Witness (b040hx68)**

Kathrine Switzer: Women's Marathon Pioneer

In April 1967, Kathrine Switzer became the first woman to run the historic Boston Marathon. At the time, athletics officials tried to stop her, believing women were incapable of running more than a mile and a half. Switzer managed to cross the finishing line, but was later disqualified. It was an experience that turned her into a lifelong campaigner for women's sport.

**TUE 09:45 Book of the Week (b040r174)**

B is for Bauhaus: An A-Z of the Modern World

Episode 2

An essential tool kit for understanding the modern world, by the Director of London's Design Museum, Deyan Sudjic.

Not a dictionary, though it attempts to tell you all you need know about everything from Authenticity to Zips. It's not an autobiography either, though it does offer a revealing and highly personal inside view of contemporary culture.

It's about what makes a Warhol a genuine fake, the creation of national identities, the mania to collect. It's also about the world seen from the rear view mirror of Grand Theft Auto V, and digital ornament and why we value imperfection. It's about drinking a bruisingly dry martini in Adolf Loos' American bar in Vienna, and about Hitchcock's film sets. It's about fashion and technology, about politics and art.

Episode 2:

C is for Chair. Few objects have attracted the attention of designers as much as the chair. Perhaps only the corkscrew and the bicycle have had as many reinventions. F is for film and its depiction of architects and architecture. Deyan Sudjic considers both.

C is for how chairs are constantly redesigned and F is for films and architecture. Deyan Sudjic considers both.

Born in London, Deyan Sudjic studied architecture in Edinburgh, edited Domus in Milan, was the director of the Venice architecture biennale, and a curator in Glasgow, Istanbul and Copenhagen. He's the author of *The Language of Things*

and *The Edifice Complex*.

Read by Deyan Sudjic  
Abridged by Polly Coles

Produced by Clive Brill  
A Pacificus Production for BBC Radio 4.

**TUE 10:00 Woman's Hour (b040hx6b)**

Robyn Davidson; Stay-at-home mothers; Afghan elections; Bechdel Test and Frozen; Rape reporting

Programme that offers a female perspective on the world.

**TUE 10:45 The Cazalets (b040hx6d)**

All Change

Episode 7

by Elizabeth Jane Howard  
dramatised by Lin Coghlan

Rachel nurses Sid as she becomes increasingly ill and Clary finds her own way of getting over Archie's infidelity.

Directed by Sally Avens

Last year Radio 4 dramatised the four novels that made up *The Cazalet Chronicles*. The novels gave a vivid insight into lives, hopes and loves of three generations during the Second World War and beyond.

Later that year, age 90, Elizabeth Jane Howard wrote, a fifth and final novel in the saga, *All Change*. Sadly Elizabeth Jane died in January but was delighted that the BBC were to dramatised her final novel.

The Cazalets tells the story of an upper-middle class family of the type prominent in England prior to WW2. It is now 1956 and the family must learn how to live in a very different type of world.

The three brothers, Hugh, Edward and Rupert, run the family timber firm that their father started. Their sister, Rachel, has spent her life looking after their parents in Sussex, but now their mother has died she may finally have time to spend with her best friend and lover, Sid, (Margot Sidney).

Hugh is now Chairman of the firm. After a long time on his own following the death of his wife, Sibyl, he has remarried, his secretary, Jemima, who is a war widow. They have a daughter of their own, Laura.

Polly, Hugh's daughter by Sibyl, has married into the aristocracy and become Lady Fakenham, but she and her husband spend all their time attempting to find ways to pay for the crumbling family Estate.

Edward has left his wife, Villy, for his mistress, Diana. But since marrying, Diana, he finds it hard to recapture the joy of their affair.

Louise, his daughter by Villy, is now divorced from Michael Hadleigh and is sharing a flat with her old school friend, Stella. Her relationship with Villy is still fraught, but she and her father are now on good terms.

Rupert lives with his second wife, Zoe and their children. He hates working for the family firm and is envious of his old friend, Archie, who married his daughter, Clary, and still manages to make a living from painting. Clary is a writer, but is finding it increasingly hard to write and bring up a family.

The first four Cazalet Novels have sold over a million copies. Martin Amis said of Elizabeth Jane Howard, "She is, with Iris Murdoch, the most interesting woman writer of her generation. An instinctivist, like Muriel Spark, she has a freakish and poetic eye, and a penetrating sanity."

**TUE 11:00 Are You Sitting Comfortably? (b0415hbv)**

Is prolonged sitting bad for us? Chris Bowlby gets up from his desk to find out.

He meets researchers at Leicester University who think that simply standing up increases the metabolic rate and so reduces the risk of diabetes and cardiovascular disease.

The Department of Health is watching this and other similar research closely. If the causation is proved there could be serious implications for how we live and work.

But as Chris finds out, when he gives up his own chair, it's not easy being a stand-up guy in a world built for sitting.

Producer: Daniel Tetlow  
Presenter: Chris Bowlby  
Editor: Richard Knight.

**TUE 11:30 Soul Music (b040hx6j)**

Series 18

Something Inside So Strong

Labi Siffre wrote *Something Inside So Strong* in 1984. Widely believed to have been inspired by seeing film footage from South Africa, of young blacks being shot at by white policeman, he now reveals that the lyrics were also informed by the oppression he had experienced as a homosexual.

The song has been taken up by individuals and groups around the world who have suffered from discrimination. The Choir With No Name in Birmingham, made up of homeless singers, always close their concerts with the song. Choir members explain why it's so important to them, giving them a sense of pride and dignity.

The American singer Suede, talks about the power she finds in the song and the South African singer, Lira talks about making a special recording of it for the birthday of Nelson Mandela, as it was one of his favourite pieces. We hear how Celtic football fans sing it as an act of solidarity with their beleaguered manager, Neil Lennon.

In his first interview for over a decade Siffre explains how he still sings the songs as he tries to put his life back together after the death of his partner, Peter.

Producer: Lucy Lunt.

**TUE 12:00 You and Yours (b040hx6l)**

Call You and Yours: GP Service

How good a service are you receiving from your GP? Is it easy to get an appointment that suits you and is your surgery utilising modern ways of communicating, such as Skype or email? We'd like to hear your views in our phone-in today. Call 03700 100 444 or email youandyours@bbc.co.uk.

**TUE 12:57 Weather (b040h2k0)**

The latest weather forecast.

**TUE 13:00 World at One (b040h2k2)**

National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

**TUE 13:45 Martin Wainwright's Myth of the North (b03ymg9s)**

Episode 2

Martin Wainwright overturns the myth that the twentieth century was a continuous story of decline for the North.

When people talk about Northern civic pride and pioneering, they inevitably turn straight to the Victorians. In the second episode of his myth-busting series, Martin Wainwright shows that the great era of municipalism did not end with the First World War.

Forward-thinking housing projects, such as Wythenshawe in Manchester, set the tone for a century in which the North was leading the way in terms of architectural regeneration and city planning.

The programme concludes with some of the best examples of recent regeneration in Leeds and Bradford. With contributions from Tristram Hunt MP, architect Irena Bauman, and historians Charlotte Wildman and Simon Gunn.

Producer: Isabel Sutton

A Just Radio production for BBC Radio 4.

**TUE 14:00 The Archers (b040hk4m)**

[Repeat of broadcast at 19:00 on Monday]

**TUE 14:15 Drama (b040hx6n)**

Silk: The Clerks' Room

John

By Mick Collins

From an original idea by Janice Okoh and Mick Collins

Based on the BBC1 series *Silk*, the radio series tells of the adventures and mishaps in the Clerks' Room at the Shoe Lane chambers.

As the battle of supremacy of the clerks' room reaches fever pitch, John finds himself caught in the crossfire.

Head Clerk Billy Lamb and Practice Manager Harriet Hammond have made no secret of their disdain for each other's

work practices. The conflict passes the point of no return when they both independently conspire to oust each other. As second-in-command, John soon finds out how highly both sides value his allegiance. Forced to pick a side, it's not long before he's embroiled in plotting a devious coup.

BBC1's *Silk* created by Peter Moffat

Executive producer: Hilary Salmon

Director: Sasha Yevtushenko.

**TUE 15:00 Short Cuts (b040hx6q)**  
Series 5

Between

Josie Long presents a series of mini-documentaries exploring the idea of being in limbo.

From the story of a journalist impersonating a journalist in an Afghan village based in Canada to the music of answer machine messages, Josie examines what happens when we are neither here nor there.

Between

Feat. Jurate Jurkeviciene  
Produced by Sara Parker

The Village

Feat. Chris Bowman  
Produced by Sophie Black

The Gallery

Feat. Fernando Maquieira  
Produced by Sarah Cuddon

<http://www.fernandomaquieira.com/index.php?/projects/out-of-mind/>

'Messages'

From 'Portraits in Absentia'  
Composed and Performed by Jocelyn Pook  
<http://www.jocelynpook.com/>

Nine Months

Feat. Jane Dolby  
Produced by Hana Walker-Brown  
<http://singing-fishwife.blogspot.co.uk/>

Series Producer: Eleanor McDowall  
A Falling Tree Production for BBC Radio 4.

**TUE 15:30 Costing the Earth (b040hx6s)**  
Living It Small

Did you have a tree house or a den as a child and think you could happily live there? What is the smallest space you could live in without being driven doolally? As the demand for houses and the cost to buy and run them shoots upwards, it seems more of us may be thinking small and bijou is cosy and obtainable...and the environment could be benefitting by default.

Tom Heap (6 foot 2 inches tall) explores the world of the micro-home - compact spaces often skimming minimum space standards. Some offering a cheaper way for people who work in expensive areas to live nearby or others boasting their green credentials or amazing design.

But is space in the eye of the beholder? Designers claim use of light, storage and some clever little tricks and twists can make a home feel bigger than it is and possibly even make it more desirable for the cool kids. Let's face it, the modern TVs and music and reading collections all require far less space. Using movable walls or mezzanine levels can mean we re-use space, don't waste heat and light and saving on expensive land could mean it's a solution for those priced out of the countryside as well as the city.

As our expectation of space has grown over the last century Tom asks if an Englishman's (or anyone else's) home is still his castle. Do the cool kids with clever design have the green answer to housing crisis or are they simple buying into overcrowding?

Presented by Tom Heap.  
Produced in Bristol by Anne-Marie Bullock.

**TUE 16:00 Word of Mouth (b040hx6v)**  
Social Register

Michael Rosen questions whether we change the way we speak according to the social class of the person we're speaking to. Novelist Graham Joyce has had an interesting experience with language throughout his life, moving between classes, as has critic Stephen Bayley. Linguists Julia Snell and Vineeta Chand

fill in the detail. And the programme features archive clips of comedy making full use of the rich comic potential of this way of behaving.

Producer Beth O'Dea.

**TUE 16:30 Great Lives (m000d84w)**  
Series 33

Sir Mark Walport on Sir Hans Sloane

Sir Mark Walport, the government's Chief Scientific Advisor, champions Sir Hans Sloane.

Along with expert Marjorie Caygill, he tells Matthew Parris why the British Museum founder is the mother and father of all collectors.

Produced by Perminder Khatkar.

First broadcast on BBC Radio 4 in April 2014.

**TUE 17:00 PM (b040hy5c)**  
Coverage and analysis of the day's news.

**TUE 18:00 Six O'Clock News (b040h2k4)**  
The latest national and international news from BBC Radio 4.

**TUE 18:30 Down the Line (b010626f)**  
Series 4

Episode 5

The return of the ground-breaking, Radio 4 show, hosted by the legendary Gary Bellamy; brought to you by the creators of The Fast Show.

Down The Line stars Rhys Thomas as Gary Bellamy, with Amelia Bullmore, Simon Day, Felix Dexter, Charlie Higson, Lucy Montgomery, and Paul Whitehouse.

Special guests are Rosie Cavaliero, Dave Cummings and Adil Ray

Producers: Charlie Higson and Paul Whitehouse  
A Down The Line production for BBC Radio 4.

**TUE 19:00 The Archers (b040hy5f)**  
Jennifer sees Dan wearing a pair of very sexy boots. He's off to visit another regiment. Jennifer thinks it's all very glamorous. But Shula is still worried that Dan is making a huge mistake.

Shula wonders if she should try a different approach and persuade Dan to think more carefully about what he's doing. Alistair doesn't think she should get her hopes up.

Shula suggests offering Dan some work at the stables, just to give him time to think about his future. Alistair will back her up, but not until Dan returns from Tidworth.

Charlie is comparing arable results from Borssetshire Land with those from Damara Capital's estate in Shropshire. Charlie tells Adam that BL is seriously underperforming. The situation needs to change.

Charlie suggests abandoning the current cropping plan and switching the priority to commercial crops. He'd also like to see Adam's field diary, as soon as possible.

Jennifer is talking to Brian about plans for the new kitchen when Adam arrives. He seethes about his meeting but Brian thinks the worst thing to do would be to get on the wrong side of Charlie. At the moment they don't seem to have a lot of choice.

**TUE 19:15 Front Row (b040hy5h)**  
Milos Karadaglic, Jamaica Inn; Rachel Kushner

Kirsty Lang discusses a TV adaptation of *Daphne du Maurier's Jamaica Inn* with novelist Sarah Dunant.

Chart topping classical guitarist Milos Karadaglic talks about reinterpreting Rodrigo's famous guitar concerto, which he is touring around the country.

Dr Jason Dittmer reviews Andrew Garfield in *The Amazing Spider-Man 2*.

And *The Flame Throwers* author Rachel Kushner on her debut novel *Telex* from Cuba, which is being published in the UK for the first time.

**TUE 19:45 The Cazalets (b040hx6d)**  
[Repeat of broadcast at 10:45 today]

**TUE 20:00 How Do Children Learn History? (b040hy5k)**  
Last year, the Government's original proposals for a new history curriculum provoked much intense debate.

With schools preparing to introduce the revised version of the new curriculum this September, Adam Smith investigates the question that caused perhaps the greatest controversy: what history should primary school pupils study - and how should it be taught?

To find out, he asks educational experts, Education Secretary Michael Gove and his Shadow Tristram Hunt.

And he also asks teachers and their pupils.

As a Lecturer at University College London Adam teaches history to young adults. But, he asks, what fires interest in the subject among young children?

In one East Midlands primary, he watches a lesson on the Vikings which involves pupils going on 'quests' that involve runic tablets and Viking helmets, vector notation and i-Pads.

At a south London primary, he sees a very different lesson on the Greek gods - it's based on a single text, and led strongly by the teacher.

And at a Northamptonshire country house, Adam dons top hat and tails to find out what pupils can learn from an 'immersive' day spent dressed as Victorian servants.

So, Adam asks, what's more useful? Timelines, dressing up - or Horrible Histories?

Is it better to set them off on an enquiry in the hope that that will lead them to factual knowledge - or should we teach them facts in the hope that they will start to ask questions?

Should children be taught a 'true' narrative? Or should we expect them to learn to question sources?

And why teach eight year olds history in the first place?

Producer: Phil Tinline.

**TUE 20:40 In Touch (b040hy5m)**  
RNIB and National Talking Newspapers; Blind golfer; Sue Townsend

The Royal National Institute of Blind People took over most of the operation of the National Talking Newspaper and Magazine service at the beginning of April. A number of listeners have contacted In Touch to report that they haven't been receiving their publications in audio format in the post on time, and the email service has been stopped, which, the organisation says, is a temporary measure. Peter White speaks to Neil Heslop, RNIB's solutions director, to put some of the criticisms to him.

John Eakin has played golf at Royal Ashdown Forest Golf Club for the past 25 years. When his sight began to deteriorate, he thought he'd have to give up the game. John relearned how to play as a visually impaired golfer, and now admits his swing is better now than when he was fully sighted. The club has appointed John club captain, an honorary post, making him the club's figurehead and representative.

Last week saw the passing of a national treasure, author of the *Adrian Mole* book series, Sue Townsend. Sue was a great friend of the programme, appearing a number of times to talk about her deteriorating sight and how she continued to write. We bid a fond farewell to Sue, and hear her at her best at the In Touch 50th Anniversary broadcast.

PICTURE - Presenter Peter White, with the late Sue Townsend.

**TUE 21:00 Inside Health (b040hy5p)**  
Video consultations, Low-fibre diets, Testosterone

Dr Mark Porter investigates the dramatic increase in testosterone prescribing; low fibre diets - why the traditional advice to eat high fibre is not always recommended. And having a consultation with your GP via a video service such as Skype from your computer - is there any evidence to back up the government's latest answer to increasing access to your doctor.

**TUE 21:30 No Triumph, No Tragedy (b040hx66)**  
[Repeat of broadcast at 09:00 today]

**TUE 22:00 The World Tonight (b040hy5r)**  
Ukraine says its forces have retaken an airfield in the east of the country from pro-Russian gunmen. We have the latest from the

scene. We also consider Russia's strategy and hear from a former CIA analyst, Larry Johnson, about the appearance of the head of the Agency in Kiev.

After the Chief Constable of West Midlands Police criticises the government's decision to appoint a former counter-terrorism chief to investigate claims that hardline Islamists plotted a takeover of schools in Birmingham, we hear from the former security minister, Baroness Neville-Jones.

Also, Iran complains to the United Nations after Washington refuses a visa for its new UN ambassador; the corruption scandal afflicting Ireland's police force; and landlocked Czechs' relationship with the sea.

Presented by Ritula Shah.

**TUE 22:45 Book at Bedtime (b040hy5t)**  
History of the Rain

Episode 2

We are our stories. We tell them to stay alive or to keep alive those who only live now in the telling.

19-year-old Ruth Swain is lying in her childhood home in the small Irish village of Faha in the attic room at the top of the stairs in the bed which her father had to construct in situ and which turned out to be as much boat as bed. She has Something Wrong with her, having collapsed during her fresher year at Trinity in Dublin, and finds herself bedbound in the attic room beneath the rain, in the margins between this world and the next.

Ruth is in search of her father. To understand the father she has lost. To find him Ruth journeys through the ancestry of the curious Swain family - from the Reverend Swain her great-grandfather, to her grandfather Abraham to her father Virgil - and in doing so discovers an enchanting story of pole-vaulting, soldiering, stubbornness, leaping salmon, poetry, the pursuit of the Impossible Standard, and the wild rain-sodden history of fourteen acres of the worst farming land in Ireland. Above all, Ruth embarks on a journey through books. Three thousand, nine hundred and fifty-eight books to be precise, which are piled high and line the walls of her attic room. As Ruth searches for her father in their pages, her story becomes a vital, witty and poignant celebration of imagination, books, love and the healing power of storytelling.

Niall Williams is also the author of bestselling novels including *As It is In Heaven*, *The Fall of the Light*, *Only Say the Word* and *Four Letters of Love*.

Abridged by Doreen Estall

Read by Ailish Symons

Producer: Heather Larmour

First broadcast on BBC Radio 4 in 2014.

**TUE 23:00 Shedtown (b040hy5w)**  
Series 3

Emu

A big, funny, daft poem to the sea, not burdened by common sense or what's gone before.

Different realities and different states of consciousness are emerging on Shedtown's new pier.

As the waters of change are silently rising - Dave is reunited with a badly behaved childhood 'sweetheart'.

Narrated by Maxine Peake  
Written and Directed by Tony Pitts  
Music by Richard Hawley and Paul Heaton

Produced by Sally Harrison  
A Woolyback production for BBC Radio 4.

**TUE 23:30 With Great Pleasure (b03srhz4)**  
Alexander McCall Smith

The popular writer of the Number One Ladies Detective Agency and 44 Scotland Street novels, Alexander McCall Smith chooses his favourite prose, poetry and music. With extracts from Jane Austen, WH Auden and Robert Burns, the pieces are read by actors Bill Paterson and Claire Corbett.

Producer: Maggie Ayre.

WEDNESDAY 16 APRIL 2014

**WED 00:00 Midnight News (b040h2l0)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**WED 00:30 Book of the Week (b040r174)**  
[Repeat of broadcast at 09:45 on Tuesday]

**WED 00:48 Shipping Forecast (b040h2l2)**  
The latest shipping forecast.

**WED 01:00 Selection of BBC World Service Programmes (b040h2l4)**  
BBC Radio 4 joins the BBC World Service.

**WED 05:20 Shipping Forecast (b040h2l6)**  
The latest shipping forecast.

**WED 05:30 News Briefing (b040h2l8)**  
The latest news from BBC Radio 4.

**WED 05:43 Prayer for the Day (b040hzy1)**  
A spiritual comment and prayer to begin the day with the Rt Revd David Walker, Bishop of Manchester.

**WED 05:45 Farming Today (b040hzy2)**  
Flood money, Lincolnshire Sausages, Milk

Farmers affected by these recent floods will be able to apply for grants of up to £35,000. This is phase two of the government's £10-million Farming Recovery Fund. However there has been criticism over the amount of red tape to negotiate the application process in phase one. Farming Today speaks to the Minister for Flooding, Dan Rogerson, to find out what changes will be made to make it easier for farmers in this next phase.

New research shows that feeding dairy cows an oilseed supplement could reduce the amount of saturated fat in their milk by more than a quarter. Over the past three years scientists from the University of Reading have carried out some of their research for this project on a number of dairy farms in the South West. Professor Ian Givens tells Farming Today what difference this could make for the future.

And Farming Today continues to explore protected food name status - who's got it, who hasn't and what it means for food producers. Sausage producers in Lincolnshire have been working for around six years to try and gain protected geographical status for the Lincolnshire sausage, but their bid has been rejected in the past.

Presented by Caz Graham and produced by Lucy Bickerton.

**WED 05:58 Tweet of the Day (b03zrc8z)**  
Green Woodpecker

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Kate Humble presents the green woodpecker. The maniacal laughing call, or 'yaffle', of a green woodpecker was supposed to herald rain, hence its old country name of 'rain bird'. You can hear their yodelling calls in woods, parks, heaths and large gardens throughout most of the UK. Although green woodpeckers do nest in trees they spend a lot of their time on the ground, probing lawns and meadows for their main food, ants and their pupae.

**WED 06:00 Today (b040hzyq)**  
Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

**WED 09:00 Midweek (b040hzyz)**  
Sir Roger Bannister, Prof Kevin Warwick, Rachael Stirling, Diana Darke

Libby Purves meets former athlete Sir Roger Bannister; professor of cybernetics Kevin Warwick; actor Rachael Stirling and writer Diana Darke.

Kevin Warwick is a professor of cybernetics and deputy vice-chancellor for research at the University of Coventry. Since 1998 he has been implanting computer chips into his body, some directly communicating with his nervous system. He was dubbed the world's first cyborg when he had a silicon chip implanted in his arm and is currently attempting to get ethical approval to have a chip implanted into his brain.

Sir Roger Bannister CBE is a former Olympic athlete who is best-known for being the first person to run the mile in under

four minutes in 1954. In his new autobiography, *Twin Tracks*, Sir Roger tells the full story of the dedication and talent that led to his unprecedented achievement and of his professional life as a distinguished doctor and neurologist. *Twin Tracks* is published by Biteback.

Diana Darke is a writer and translator who has specialised in the Middle East for over 30 years. In 2005 she bought and restored a house in the heart of Damascus. In September 2012, as fighting intensified and millions were forced to flee their homes, she offered her house as a sanctuary to Syrian friends. Up to 40 people continue to find refuge there today. *My House in Damascus: An Inside View of the Syrian Revolution* is published by Haus Publishing.

Actor Rachael Stirling is currently starring in Mike Bartlett's new play, *An Intervention*, about two friends who make very different decisions in life. Her acting credits range from *The Bletchley Circle* and *Tipping the Velvet* on television to theatre productions *The Recruiting Officer* and *An Ideal Husband*. *Intervention* is at the Watford Palace Theatre.

Producer: Paula McGinley.

**WED 09:45 Book of the Week (b040r18n)**  
B is for Bauhaus: An A-Z of the Modern World

Episode 3

An essential tool kit for understanding the modern world, by the Director of London's Design Museum, Deyan Sudjic.

Not a dictionary, though it attempts to tell you all you need know about everything from Authenticity to Zips. It's not an autobiography either, though it does offer a revealing and highly personal inside view of contemporary culture.

It's about what makes a Warhol a genuine fake, the creation of national identities, the mania to collect. It's also about the world seen from the rear view mirror of Grand Theft Auto V, and digital ornament and why we value imperfection. It's about drinking a bruisingly dry martini in Adolf Loos' American bar in Vienna, and about Hitchcock's film sets. It's about fashion and technology, about politics and art.

Born in London, Deyan Sudjic studied architecture in Edinburgh, edited *Domus* in Milan, was the director of the Venice architecture biennale, and a curator in Glasgow, Istanbul and Copenhagen. He's the author of *The Language of Things* and *The Edifice Complex*.

Read by Deyan Sudjic  
Abridged by Polly Coles  
Produced by Clive Brill  
A Pacificus Production for BBC Radio 4.

Episode 3:

G is for Grand Theft Auto and how its creator might be the modern Charles Dickens. H is for Habitat: how Conran changed British homes and IKEA made everyone's house look the same. Deyan Sudjic considers both.

G is for Grand Theft Auto, a new artform, and how Conran and Ikea have transformed domesticity. Deyan Sudjic considers both.

Producer: Clive Brill  
A Pacificus production for BBC Radio 4

**WED 10:00 Woman's Hour (b040hzyz)**  
Media diversity; Bullying; Female spies

Samantha Asumadu on why she wants to change what she calls the "ubiquity of whiteness" she sees in the medias and promote more women of different ethnic backgrounds - with different skin colours, body types, views, experiences, and opinions. She's joined by writer Sunny Singh to discuss.

We talk about how bullying can affect academic success with Liam Hackett from charity, Ditch the Label and Lesley Rose. Our archive interview this week is Stella Rimington, the first female DG of MI5. Professor Christopher Andrew, the Official Historian to MI5 tells us about the role of women in spying.

Dr Sos Eltis, Fellow of English at Oxford University and expert in Victorian literature on Arthur Wing Pinero's play *The Notorious Mrs Ebbsmith*. And the curator at Leeds Castle, Tori Reeve, tells us about her job.

Presented by Jenni Murray  
Studio Producer: Nicola Swords.

**WED 10:45 The Cazalets (b040hzyz)**  
All Change

Episode 8

by Elizabeth Jane Howard  
dramatised by Lin Coghlan

Clary embarks upon a dangerous liaison and Edward's financial situation worsens.

Narrator ..... Penelope Wilton  
Directed by Colin Guthrie  
Produced by Sally Avens

Last year Radio 4 dramatised the four novels that made up *The Cazalet Chronicles*. The novels gave a vivid insight into lives, hopes and loves of three generations during the Second World War and beyond.

Later that year, age 90, Elizabeth Jane Howard wrote, a fifth and final novel in the saga, *All Change*. Sadly Elizabeth Jane died in January but was delighted that the BBC were to dramatised her final novel.

The Cazalets tells the story of an upper-middle class family of the type prominent in England prior to WW2. It is now 1956 and the family must learn how to live in a very different type of world.

The three brothers, Hugh, Edward and Rupert, run the family timber firm that their father started.

Their sister, Rachel, has spent her life looking after their parents in Sussex, but now their mother has died she may finally have time to spend with her best friend and lover, Sid, (Margot Sidney).

Hugh is now Chairman of the firm. After a long time on his own following the death of his wife, Sibyl, he has remarried, his secretary, Jemima, who is a war widow. They have a daughter of their own, Laura.

Polly, Hugh's daughter by Sibyl, has married into the aristocracy and become Lady Fakenham, but she and her husband spend all their time attempting to find ways to pay for the crumbling family Estate.

Edward has left his wife, Villy, for his mistress, Diana. But since marrying, Diana, he finds it hard to recapture the joy of their affair.

Louise, his daughter by Villy, is now divorced from Michael Hadleigh and is sharing a flat with her old school friend, Stella. Her relationship with Villy is still fraught, but she and her father are now on good terms.

Rupert lives with his second wife, Zoe and their children. He hates working for the family firm and is envious of his old friend, Archie, who married his daughter, Clary, and still manages to make a living from painting. Clary is a writer, but is finding it increasingly hard to write and bring up a family.

The first four Cazalet Novels have sold over a million copies.

Martin Amis said of Elizabeth Jane Howard, "She is, with Iris Murdoch, the most interesting woman writer of her generation. An instinctivist, like Muriel Spark, she has a freakish and poetic eye, and a penetrating sanity."

#### WED 11:00 Shopping with Mother (b040hzyz)

Go to any changing room across the country on a Saturday afternoon and you'll see them - the mother/daughter couples. 'What about this one?' 'No it's horrible!' Tetchy, or outright furious, they fight over the clothing racks. And yet, shopping is the number one fantasy of mother/daughter togetherness, a girly dream which can never be realised. So strong is the dream that some pregnant women even say it's why they want their baby to be a girl - 'It will be lovely to have someone to go shopping with!'

This programme gathers reports from tills and changing rooms across the country, to explore the relationship between the generations, between dreams and reality. It follows the mothers and daughters across a whole lifetime: from young girls fighting to wear clothes which are far too adult, through young women choosing their wedding dresses, to older women taking their elderly mothers shopping.

The programme is larky, fun, full of stories - but with a moving undertone.

It explores the depth of the mother/daughter relationship, and the way they influence each other, constructing a personality for each other - 'Even now that she's died, I hear her voice in my head, saying 'I always said you look good in red, give us a twirl - oh you look lovely!'

This programme is a collaboration with Woman's Hour; we asked listeners to invite us to go with them on significant shopping trips across the country.

Presented by Jane Garvey  
Produced by Kim Normanton and Elizabeth Burke.  
A Loftus production for BBC Radio 4.

#### WED 11:30 Gloombsbury (b040hzz1)

Series 2

##### Bonfire of the Jealousies

Vera is consumed with jealousy, because Ginny has won a literary prize and is going to be photographed for the front cover of *Vanity Fair* by acclaimed Society photographer Manta Ray. To make matters worse, Venus is getting a teeny crush on Ginny. So, when Ginny asks for style advice in advance of her photographic session, Vera's suggestions have an edge of mockery.

Vera, wracked with torment, breaks the habit of a lifetime and unburdens herself to Mrs Gosling. But of course Mrs Gosling's life has been an endless struggle to suppress her jealousy of her employers' wealth and privilege. Even a chance encounter with Sigmund Void on Hampstead Heath fails to shake Vera from her melancholic mood. In the end it falls to Henry and Lionel to try to boost Vera's confidence.

Producer: Jamie Rix  
A Little Brother production for BBC Radio 4.

#### WED 12:00 You and Yours (b040hzz3)

Student finance, Letting agents, Sex toys

The Energy Secretary, Ed Davey, talks about the potential of collective switching.

More listeners have contacted *You & Yours* about problems with their student grant or loan being withdrawn part way through a degree course.

Readers of *Good Housekeeping* have taken part in a consumer test of sex toys for women.

The Property Ombudsman explains an increase in complaints, and why letting agents in England will have to sign up to a redress service.

Listener David Betts is trying to get a refund from his energy company because his account is in credit by hundreds of pounds.

And many people have accidentally used websites that charge a fee for filling out official forms such as passport and driving licence applications. Google is trying out a solution.

Presenter: Winifred Robinson  
Producer: Joel Moors.

#### WED 12:30 Face the Facts (b040hzz5)

The Country Rogue

John Waite investigates why dozens of farmers from across the UK say they face ruin after borrowing money from a Somerset based finance company. The high-interest loans came with the promise that cheaper finance would follow. But when that promise failed to materialise, farmers were left with a spiralling debt that could never be repaid. Many have seen their land repossessed and sold off at auction. Some have been left homeless. *Face the Facts* reveals that the man behind the company has a history of failed businesses, running up large debts and personal bankruptcy. In 2010 he managed to form a partnership with a £20 million investment scheme backed by some of Britain's biggest pension funds.

#### WED 13:00 World at One (b040h2lb)

National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

#### WED 13:45 Martin Wainwright's Myth of the North (b03ymhm5)

Episode 3

The myth of the North has been honed by writers, painters, comedians and filmmakers - too many to mention. Martin Wainwright takes a few examples - from the paintings of L.S. Lowry to BBC 1's *Last Tango in Halifax* - to illustrate how the North has been represented in British culture over the twentieth century.

Are today's writers and artists helping to dispel or entrench the myth? Speaking to television writer Sally Wainwright and poet Helen Mort, Martin asks what a Northern identity might mean in the 21st century.

Other contributors include music journalist Paul Morley, film critic Matthew Sweet and historian Charlotte Wildman.

Producer: Isabel Sutton  
A Just Radio production for BBC Radio 4.

#### WED 14:00 The Archers (b040hy5f)

[Repeat of broadcast at 19:00 on Tuesday]

#### WED 14:15 Drama (b040hzz7)

Bring Her Back

Bring Her Back by Andy Walker

Dr Jay Stark is working on a vaccine for a virus that is raging through Britain. But only key workers can receive the vaccine, so the whole operation has to remain top secret. Jay is one of the lucky ones. But what happens if a loved one falls ill? A dystopian thriller about repairing a lost love.

Director/Producer Gary Brown

Andy Walker has written two Afternoon Dramas *THE MAN WHO JUMPED FROM SPACE* ('An extraordinary story', *The Independent*. 'Exemplar, filmic.', *The Stage*) and *A SECOND TO MIDNIGHT* (2x60'). Currently Andy is developing *MAIDS* with writer/director Nirpol Bhogal (*Misfits*) for television.

#### WED 15:00 Money Box Live (b040j021)

Probate

Questions about probate? Call 03700 100 444 from **1pm to 3.30pm** on Wednesday or e-mail [moneybox@bbc.co.uk](mailto:moneybox@bbc.co.uk) now

The loss of a loved one brings many difficult emotions and practical tasks. If you're an executor of the will you'll be responsible for administering the estate, collecting in all the money, paying any debts and distributing what is left to the beneficiaries.

If you need help with Probate, we'll have a team of specialists in the studio ready with advice.

What are the key steps?

How do you complete the process if there is no will?

What will it cost and should you use a solicitor or do-it-yourself?

Who can help if you are confused?

To answer your queries, presenter Ruth Alexander will be joined by:

Julia Abrey, Partner & Head of Elder Law, Withers.  
Austin Lafferty, Austin Lafferty Solicitors & Past President of the Law Society of Scotland.  
Nicola Plant, Partner, Pemberton Greenish.

Whatever you need to ask, call 03700 100 444 between **1pm and 3.30pm** on Wednesday or e-mail [moneybox@bbc.co.uk](mailto:moneybox@bbc.co.uk) now. Standard geographic charges apply.

#### WED 15:30 Inside Health (b040hy5p)

[Repeat of broadcast at 21:00 on Tuesday]

#### WED 16:00 Thinking Allowed (b040j023)

British working class gardens - Why England fails (at football)

Gardens of the British Working Class - the historian, Margaret Willes, considers the remarkable feats of cultivation by the working class in Britain, even if the land they planted and loved was not their own: From lush gardens nurtured outside crumbling workers' cottages to 'green' miracles achieved in blackened yards. In doing so, she reveals the ingenious ways in which determined workers transformed drab surroundings. She's joined by Lisa Taylor, Senior Lecturer in Media and Cultural Studies at Leeds Metropolitan University, who has explored the ways in which struggles over classed and gendered tastes are played out in our gardens.

Also, 'Why England Fails At Football' - a sociological account of our international 'shame' from Anthony King, Professor of Sociology at the University of Exeter

Producer: Torquil Macleod.

#### WED 16:30 The Media Show (b040j025)

Pistorius TV; Sunday tabloids; BBC commissioning; Mirror front page

The Oscar Pistorius trial has grabbed TV audiences around the world. Three remote controlled cameras in the court room have provided compellingly dramatic fodder for rolling news channels right around the world. The footage is broadcast by a TV channel set up specifically for the trial - which persuaded the courts to allow cameras in for the first time. George

Mazarakis, the head of the Channel, talks to Laura Kuenssberg about why he campaigned for access and the BBC's Legal Correspondent Clive Coleman explains why similar coverage couldn't be shown here.

Until recently, the Sunday tabloids had been relatively unscathed by consumers' changing habits and preferences. However, the latest newspaper latest circulation figures show they're finally being hit. Last month the average weekend red top circulation fell nearly twelve percent - sliding now, far faster than the circulation of their broadsheet rivals. Douglas McCabe from Enders Analysis explains why.

The BBC Trust has announced for the first time a full review of how programmes are commissioned. Some within the commercial sector are calling for programme output to be shared equally between in-house and independents, while others are calling for BBC in house programme guarantees, which currently stands at 50 per cent for TV and 80 per cent for radio, to be abolished altogether. Those against the move argue that if this was to happen then the smaller independents would lose out. So should the BBC alter or axe in house production guarantees and full open up the system open it up to competition? John McVay, Chief Executive of PACT and Pat Younge, the BBC's former Chief Creative Officer discuss.

Producer: Katy Takatsuki.

#### WED 17:00 PM (b040j027)

Full coverage and analysis of the day's news.

#### WED 18:00 Six O'Clock News (b040h2ld)

The latest national and international news from BBC Radio 4.

#### WED 18:30 Susan Calman Is Convicted (b040j1lx)

Series 2

Intellectual Snobbery

Susan Calman explores issues on which she has strong opinions. This week, she explains why she is an evangelist for embracing the broadest possible spectrum of cultural pursuits, and why intellectual snobbery is the one thing that makes her angry enough to HULK SMASH in public.

Produced by Lyndsay Fenner.

First broadcast on BBC Radio 4 in April 2014.

#### WED 19:00 The Archers (b040j3y0)

It's a lovely day and David and Ruth take the family to the Borchester Country Show. There are stalls and events and Jill takes the boys to the pig roast. David confesses this was actually Jill's idea. He wants to be sure that Ruth's happy having Jill around. Ruth just wishes they'd thought of it sooner. They enjoy the quality family time and agree it's best to make the most of their boys while they can.

Kirsty's delighted when Alice introduces her to the Shire horse Cranford Crystal, as well as the Borchester haywain that 'Cranny' will pull to carry Kirsty and her bridesmaids to the church.

Alice asks Tom about his plans for the afternoon. He mustn't come near the house. Kirsty thinks she hears a skylark. Joe Grundy said that 'when the lark flies high, fair weather is nigh'. Tom jokes that he has a great weather app on his phone.

Adding the finishing touches to Kirsty's dress, Helen and Alice agree Tom will be totally blown away.

As the sun sets, Tom and Kirsty hear a skylark singing high in the sky. Kirsty's happy at the good weather omen.

#### WED 19:15 Front Row (b040j3y2)

The Sea; Keith Huff; Patience Agbabi; Banksy art

Kirsty Lang discusses a new film adaptation of John Banville's Man Booker prize winning novel The Sea. With Rachel Cooke.

House of Cards writer Keith Huff talks about his play A Steady Rain. A hit on Broadway in 2009 starring Daniel Craig and Hugh Jackman, it receives its UK premiere at the Theatre Royal Bath.

Is it ok to steal a Banksy? Lawyer Karen Sanig, from Mischon de Reya, offers legal advice.

Poet Patience Agbabi on her new collection Telling Tales, an updating of Chaucer's Canterbury Tales, with the pilgrims travelling on a Routemaster bus.

And TV critic Boyd Hilton reviews Trying Again, the new sitcom from Thick of It duo Chris Addison and Simon

Blackwell, about a couple stuggling after an affair.

Presenter: Kirsty Lang  
Producer: Timothy Prosser.

#### WED 19:45 The Cazalets (b040hzxx)

[Repeat of broadcast at 10:45 today]

#### WED 20:00 Would That Work Here? (b040j3y4)

Norway's Prison Regime

In a new series of thought-provoking debates, Claire Bolderson looks at something another country does well, or differently, and asks whether it could work here.

Re-offending, or recidivism rates, are difficult to compare from country to country because of different methodologies and metrics. However, it's clear that rates in the UK are amongst the highest in Western Europe, and worryingly high amongst criminals who have been released from prison. As prisons reach full capacity, the cycle of crime, punishment and re-offending needs to be broken. Norway might provide a solution, since it boasts a re-offending rate of 20%, the lowest in Western Europe.

Prisons appear to play a different role in Norway - less about punishment and more a place of rehabilitation. One in particular - Bastoy, an open prison on an island south of Oslo, where only 16% of released prisoners re-offend - has received widespread international attention. How far is its success attributable to the environment or a more humane philosophy? Guards are trained in criminology and psychology, and inmates enjoy a lifestyle described by critics as being like a "holiday camp" (despite the fact it is cheaper to run than most Norwegian prisons).

What is prison for, and what can we learn from Norway?

Produced by Jennie Walmsley and Ruth Evans  
A Ruth Evans production for BBC Radio 4.

#### WED 20:45 Lent Talks (b040j3y6)

Jim Wallis

The Power and the Passion - Jim Wallis on the power of the cross.

#### WED 21:00 Costing the Earth (b040hx6s)

[Repeat of broadcast at 15:30 on Tuesday]

#### WED 21:30 Midweek (b040hzys)

[Repeat of broadcast at 09:00 today]

#### WED 21:58 Weather (b040h2lg)

The latest weather forecast.

#### WED 22:00 The World Tonight (b040lj84)

Has the interim Ukrainian government operation to assert control against pro-Russian protesters in the east of the country ground to a halt? A special report from Moldova's Russian-speaking breakaway region of Transnistria on whether they want to join Moscow. And can China manage to reform its economy and avoid a crash? With Ritula Shah.

#### WED 22:45 Book at Bedtime (b040lj86)

History of the Rain

Episode 3

We are our stories. We tell them to stay alive or to keep alive those who only live now in the telling.

19-year-old Ruth Swain is lying in her childhood home in the small Irish village of Faha in the attic room at the top of the stairs in the bed which her father had to construct in situ and which turned out to be as much boat as bed. She has Something Wrong with her, having collapsed during her fresher year at Trinity in Dublin, and finds herself bedbound in the attic room beneath the rain, in the margins between this world and the next.

Ruth is in search of her father. To understand the father she has lost. To find him Ruth journeys through the ancestry of the curious Swain family - from the Reverend Swain her great-grandfather, to her grandfather Abraham to her father Virgil - and in doing so discovers an enchanting story of pole-vaulting, soldiering, stubbornness, leaping salmon, poetry, the pursuit of the Impossible Standard, and the wild rain-sodden history of fourteen acres of the worst farming land in Ireland. Above all, Ruth embarks on a journey through books. Three thousand, nine hundred and fifty-eight books to be precise, which are piled high and line the walls of her attic room. As Ruth searches

for her father in their pages, her story becomes a vital, witty and poignant celebration of imagination, books, love and the healing power of storytelling.

Niall Williams is also the author of bestselling novels including As It is In Heaven, The Fall of the Light, Only Say the Word and Four Letters of Love.

Abridged by Doreen Estall

Read by Ailish Symons

Producer: Heather Larmour

First broadcast on BBC Radio 4 in 2014.

#### WED 23:00 Helen Keen's It Is Rocket Science (b040lj88)

Series 3

Episode 3

The only factually accurate comedy about the history of space exploration looks at the forgotten and unacknowledged greats of astronomy, the men and (mainly) women who advanced our understanding of the stars but never quite received the fame they deserved. People such as 18th Century disabled genius Caroline Herschel who polished lenses with dung and discovered new stars; and human computer Henrietta Swann Leavitt who taught Hubble a method for working out the distances between the stars and narrowly missed out on a Nobel prize when it turned out she had died some years earlier.

Starring Helen Keen, Peter Serafinowicz and Susy Kane.

Written by Helen Keen and Miriam Underhill

Produced by Gareth Edwards.

#### WED 23:15 Bunk Bed (b040lj8b)

Series 1

Episode 3

Everyone craves a place where their mind and body are not applied to a particular task. The nearest faraway place. Somewhere for drifting and lighting upon strange thoughts which don't have to be shoed into context, but which can be followed like balloons escaping onto the air. Late at night, in the dark and in a bunk bed, your tired mind can wander.

This is the nearest faraway place for Patrick Marber and Peter Curran. Here they endeavour to get the heart of things in an entertainingly vague and indirect way. This is not the place for typical male banter.

From under the bed clothes they play each other music from The Residents and Gerry Rafferty, archive of JG Ballard and Virginia Woolf. Life, death, work and family are their slightly warped conversational currency.

Writers/Performers:

PETER CURRAN is a publisher, writer and documentary maker. A former carpenter, his work ranges from directing films about culture in Africa, America and Brazil to writing and presenting numerous Arts and culture programmes for both radio and television.

PATRICK MARBER co-wrote and performed in On The Hour and Knowing Me, Knowing You...with Alan Partridge. His plays include Dealer's Choice, After Miss Julie, Closer and Don Juan in Soho. Marber also wrote the Oscar-nominated screenplay for the film Notes on a Scandal.

Producer: Peter Curran.

#### WED 23:30 With Great Pleasure (b03trq89)

Laurence Llewelyn-Bowen

Laurence Llewelyn-Bowen, interior designer, fine artist and broadcaster, chooses some of his best-loved pieces of writing to present to the audience at the BBC Radio Theatre, with the help of actors Geoffrey Whitehead and Sian Thomas.

Readings are from The Lady of Shalott by Tennyson, The Golden Ass by Apuleius, The Leopard by Giuseppe Tomasi Di Lampedusa, Hints on Household Taste by Charles L. Eastlake and My Week with Marilyn by Colin Clark.

Producer Beth O'Dea.

#### THURSDAY 17 APRIL 2014

#### THU 00:00 Midnight News (b040h2ml)

The latest national and international news from BBC Radio 4. Followed by Weather.

**THU 00:30 Book of the Week (b040r18n)**  
[Repeat of broadcast at 09:45 on Wednesday]

**THU 00:48 Shipping Forecast (b040h2mn)**  
The latest shipping forecast.

**THU 01:00 Selection of BBC World Service Programmes (b040h2mq)**  
BBC Radio 4 joins the BBC World Service.

**THU 05:20 Shipping Forecast (b040h2ms)**  
The latest shipping forecast.

**THU 05:30 News Briefing (b040h2mv)**  
The latest news from BBC Radio 4.

**THU 05:43 Prayer for the Day (b040ljsc)**  
A spiritual comment and prayer to begin the day with the Rt Revd David Walker, Bishop of Manchester.

**THU 05:45 Farming Today (b040ljsf)**  
GM trials, Deer farming, Protected regional foods

Field trials of a GM crop which produces Omega 3s identical to fish oils will go ahead in Hertfordshire. Scientists at Rothamsted Research have inserted genes from algae into the Camelina plant. They hope it will provide a more sustainable alternative to fishmeal, for feeding farmed fish. GM Freeze argues the modified Camelina crop is not needed.

Also in the programme: the Scottish Government's push to increase the number of deer farms, to meet the growing demand for venison.

Presented by Charlotte Smith and produced by Sarah Swadling.

**THU 05:58 Tweet of the Day (b03zrc9l)**  
Hoopoe

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Kate Humble presents the hoopoe. The hoopoe, a salmon-coloured bird with a long curved bill and a black-tipped crest, which it can spread like a fan when excited, is so outrageously exotic that its call reminds us of the Mediterranean. Several hoopoes arrive in the UK each spring and autumn. These are usually birds which have overshot their migration routes and almost certainly won't find a mate here, though they do breed very occasionally.

**THU 06:00 Today (b040lv8)**  
Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

**THU 09:00 In Our Time (b040lvb)**  
The Domesday Book

Melvyn Bragg and his guests discuss the Domesday Book, a vast survey of the land and property of much of England and Wales completed in 1086. Twenty years after the Battle of Hastings, William the Conqueror sent officials to most of his new territories to compile a list of land holdings and to gather information about settlements, the people who lived there and even their farm animals. Almost without parallel in European history, the resulting document was of immense importance for many centuries, and remains a central source for medieval historians.

With:

Stephen Baxter  
Reader in Medieval History at Kings College London

Elisabeth van Houts  
Honorary Professor of Medieval European History at the University of Cambridge

David Bates  
Professorial Fellow in Medieval History at the University of East Anglia

Producer: Thomas Morris.

**THU 09:45 Book of the Week (b040qxf4)**  
B is for Bauhaus: An A-Z of the Modern World

Episode 4

An essential tool kit for understanding the modern world, by the Director of London's Design Museum, Deyan Sudjic.

Not a dictionary, though it attempts to tell you all you need know about everything from Authenticity to Zips. It's not an autobiography either, though it does offer a revealing and highly personal inside view of contemporary culture.

It's about what makes a Warhol a genuine fake, the creation of national identities, the mania to collect. It's also about the world seen from the rear view mirror of Grand Theft Auto V, and digital ornament and why we value imperfection. It's about drinking a bruisingly dry martini in Adolf Loo's American bar in Vienna, and about Hitchcock's film sets. It's about fashion and technology, about politics and art.

Born in London, Deyan Sudjic studied architecture in Edinburgh, edited Domus in Milan, was the director of the Venice architecture biennale, and a curator in Glasgow, Istanbul and Copenhagen. He's the author of 'The Language of Things and The Edifice Complex.

Episode 4:

K is for Kitchens and how they were once at the frontline of class warfare. N is for National Identity and the way it is somehow provisional and yet also utterly compelling. Deyan Sudjic considers both.

K is for Kitchens and class warfare and N is for national identity and its complexities. Deyan Sudjic considers both.

Read by Deyan Sudjic  
Abridged by Polly Coles

Produced by Clive Brill  
A Pacificus Production for BBC Radio 4.

**THU 10:00 Woman's Hour (b040lvd)**

Single women seeking IVF; Marrying the same man again; Feminism and the teenager

Single women no longer wait for Mr Right to start a family. The number of single women having IVF and Donor Insemination has doubled in the last five years in the UK. According to recent figures released by the Human Fertilisation and Embryology Authority. We look at why more women are choosing to start a family without a partner and the implications for them and their children.

Hilary Mantel, Liz Taylor and Dionne Warwick all married the same person twice. What makes somebody say I do, again, to the same person for a second time?

An estimated 100 girls, aged 16-18, have been abducted from a boarding school in Chibok, Borno in north-eastern Nigeria. The kidnapers are believed to be from the Islamist group, Boko Haram. In an increasingly bloody uprising in this area, is this group targeting more and more women as a way of gaining further control in the region?

A study of the 1901 census reveals that many Victorian women not only held down regular jobs, but were often the family breadwinner. We look at the stereotype of the Victorian woman and how the commonly held assumption that most women gave up work at marriage and devoted their lives to raising her family and keep house - isn't entirely accurate.

Plus why at 19 years old, 'Girl Talk' magazine is, in the words of its editor, 'going feminist'. But what does this mean for young readers? And has feminism become mainstream for the 'tweenager'?

Presented by Jenni Murray  
Studio Producer Nicola Swords.

**THU 10:45 The Cazalets (b040lvq)**  
All Change

Episode 9

by Elizabeth Jane Howard  
Dramatised by Lin Coghlan

The family timber firm faces ruin.

Narrator ..... Penelope Wilton  
Directed by Sally Avens

Last year Radio 4 dramatised the four novels that made up The Cazalet Chronicles. The novels gave a vivid insight into lives, hopes and loves of three generations during the Second World War and beyond.

Later that year, age 90, Elizabeth Jane Howard wrote, a fifth and final novel in the saga, All Change. Sadly Elizabeth Jane died in January but was delighted that the BBC were to dramatise her final novel.

The Cazalets tells the story of an upper-middle class family of the type prominent in England prior to WW2. It is now 1956 and the family must learn how to live in a very different type of world.

The three brothers, Hugh, Edward and Rupert, run the family timber firm that their father started.

Their sister, Rachel, has spent her life looking after their parents in Sussex, but now their mother has died she may finally have time to spend with her best friend and lover, Sid, (Margot Sidney).

Hugh is now Chairman of the firm. After a long time on his own following the death of his wife, Sibyl, he has remarried, his secretary, Jemima, who is a war widow. They have a daughter of their own, Laura.

Polly, Hugh's daughter by Sibyl, has married into the aristocracy and become Lady Fakenham, but she and her husband spend all their time attempting to find ways to pay for the crumbling family Estate.

Edward has left his wife, Villy, for his mistress, Diana. But since marrying, Diana, he finds it hard to recapture the joy of their affair.

Louise, his daughter by Villy, is now divorced from Michael Hadleigh and is sharing a flat with her old schoolfriend, Stella. Her relationship with Villy is still fraught, but she and her father are now on good terms.

Rupert lives with his second wife, Zoe and their children. He hates working for the family firm and is envious of his old friend, Archie, who married his daughter, Clary, and still manages to make a living from painting. Clary is a writer, but is finding it increasingly hard to write and bring up a family.

The first four Cazalet Novels have sold over a million copies.

Martin Amis said of Elizabeth Jane Howard, "She is, with Iris Murdoch, the most interesting woman writer of her generation. An instinctivist, like Muriel Spark, she has a freakish and poetic eye, and a penetrating sanity."

**THU 11:00 Crossing Continents (b040lvj)**

India: Press for Sale

India's election campaign is under way with more than 800 million voters going to the polls. But questions are being asked about the news media which will inform their choices. For several years, Indian newspapers have been dogged by the scandal of "paid news" in which apparently genuine news articles turn out to be paid-for content, aimed at manipulating public opinion. In this edition of Crossing Continents, the BBC's Shilpa Kannan - herself an Indian citizen - investigates the phenomenon, it's origins, growth and implications. As she discovers, the Indian newspaper industry in particular may be uniquely susceptible to this kind of problem. However, tackling it is likely to be difficult. Some argue that it is now impossible to believe anything is printed in good faith. As one veteran journalist despairs: "When there's so much money to be made by doing fake journalism, why do real journalism?"

**THU 11:30 Tacita Dean: Save This Language (b040lvzm)**

Leading British artist, Tacita Dean takes listeners with her on a mission to save a language. Not the kind that is spoken in a remote community, but an artistic one - photochemical film. She travels to UNESCO in Paris, to the Department of Intangible Cultural Heritage, to persuade the world's heritage keepers to act fast or lose what she considers the most important form of artistic expression of the 20th century.

As photochemical film heads for extinction, superceded by digital technologies, Tacita makes a compelling case for why we should do all we can to keep it alive.

"What I love most about film is the spontaneity and the blindness. When I made FILM for Tate Modern's Turbine Hall, everything was filmed inside the camera - different shapes, objects and architecture were effectively stencilled with light onto the emulsion, which was put through the camera multiple times. I couldn't see what I was doing so when I saw the results it was full of both miracle and disappointment. Some things far exceeded what I could have done deliberately, and that is the point - digital is too deliberate a medium for me, too intended. It's like working with the lights on the whole time and I am someone who craves the darkness too, and by that I mean I solicit the chance and the accident.

"This is one of many unintended losses that has happened with the transition from film to digital, but it is what I love the most in film and cinema - the in-between things, the things we don't imagine that just happen."

With film makers and artists including Ken Loach, John Smith, Ben Rivers, Iain Softley, Robbie Ryan and Guillermo Navarro.

Producer: Kate Bland  
A Cast Iron production for BBC Radio 4.

**THU 12:00 You and Yours (b040lzp)**

Ghost gazumping, Pre-pay energy meters, Super-rats

We'll hear how ghost-gazumping, where vendors come back and ask for more money for their property because demand in the housing market is inflating prices, is hitting first-time buyers.

Also, why do people on pre-paid energy meters seem to pay more for the service?

And why are some rats not susceptible to poison?

**THU 12:57 Weather (b040h2mx)**

The latest weather forecast.

**THU 13:00 World at One (b040h2mz)**

Bloodshed in Mariupol as a Ukrainian guardpost comes under attack from Russian separatists.

In Moscow Vladimir Putin defends his policy towards Ukraine in a marathon media appearance. Bridget Kendall gives Shaun Ley her reading of the President's message to foreign ministers from all sides of the conflict meeting in Geneva.

The Food Standards Agency reveals that 40% of dinners in restaurants and street outlets described as lamb are adulterated.

We ask why it's taken so long since the horsemeat scandal to get to grips with food fraud.

We assess the influence on Labour of social policy philosopher and 'compassion' critic, Richard Semnett.

And Security Correspondent, Frank Gardner talks to the latest migrants to 'Londonistan', the exiled Muslim Brotherhood.

**THU 13:45 Martin Wainwright's Myth of the North (b03ymnhh)**

Episode 4

The North has always been an outward-looking and open-minded place, as Martin Wainwright will show. And today, immigrant communities are playing an important part in regenerating cities.

Martin travels to Sheffield, recently associated with tensions between immigrant communities, but - in fact - a very long established haven for newcomers. Martin will find out why the first 'City of Sanctuary' still lives up to its name.

And how have newcomers helped to shape the image of the North? Originally from Ukraine, the novelist Marina Lewycka has now been a Sheffielder for much of her life. Many of her novels have Northern characters and settings. She speaks to us about her identity as a Northerner and how it influences her writing.

And in Manchester, Martin meets Peter Kalu, artistic director of the writers' development organisation Commonword. Together they discuss how Northern writers from ethnic minority backgrounds have represented the North in literature.

Producer: Isabel Sutton  
A Just Radio production for BBC Radio 4.

**THU 14:00 The Archers (b040j3y0)**

[Repeat of broadcast at 19:00 on Wednesday]

**THU 14:15 The Interrogation (b040lncv)**

Series 3

Colin

by Roy Williams, with Kenneth Cranham and Alex Lanipekun. The story of Colin.

Colin's wife and daughter have been brutally attacked in their home, but no-one seems to have broken in. When the truth finally comes out, even Max is taken aback.

Directed by Mary Peate  
Original music by David Pickvance.

**THU 15:00 Open Country (b040lnd2)**

Heritage Cotton Mills, Derbyshire

Helen Mark visits the Derwent Valley, an area dotted with old, looming cotton mill structures to discover what the future holds for these 'industrial giants' of the landscape.

At the turn of the 19th Century, Britain was world leader in cotton manufacturing and home to the largest industrial complexes on the planet. The last spinning machines closed in 2003 and the UK now produces zero amount of cotton, but the awesome brick structures still tower over the Derbyshire Countryside. Stretching 15 miles down the river valley from Matlock Bath to Derby, the Derwent Valley World Heritage Site contains a fascinating series of historic mill complexes, including some of the world's first 'modern' factories. But how can these structures remain relevant rather than redundant? Visiting Cromford Mills, The Belper River Gardens and the beautiful natural landscape that surrounds these giant structures, Helen meets the people whose passion keeps this history alive.

**THU 15:27 Radio 4 Appeal (b040h47x)**

[Repeat of broadcast at 07:55 on Sunday]

**THU 15:30 Open Book (b040h5nz)**

[Repeat of broadcast at 16:00 on Sunday]

**THU 16:00 The Film Programme (b040lnlc)**

James Dean remembered; Whales in cinema; Steven Knight on Locke

With Antonia Quirke.

Film and theatre director Sir Richard Eyre reveals how he fell in love with James Dean at first sight.

Steven Knight discusses his new thriller, Locke, which is set entirely in a car driving down the M6.

Philip Hoare, author of the award-winning Leviathan, reflects upon the representation of the whale in cinema, from Free Willy to Moby Dick, via Orca The Killer Whale

Sound editor Richard Hymns talks about the challenges of making a film without any dialogue in All Is Lost, starring Robert Redford as a yachtsman who is marooned at sea.

Presenter: Antonia Quirke  
Producer: Stephen Hughes.

**THU 16:30 BBC Inside Science (b040lnlf)**

Sperm and egg; Dogs; Automatic Facebook; Invasive species

How sperm recognises the egg

The discovery of a protein on mammalian sperm almost a decade ago, sparked the search for the corresponding receptor on the egg. Now researchers in the UK have found this receptor in mouse egg cells. They propose to call it Juno, after the Roman Goddess of fertility and marriage. The finding indicates that these two proteins need to interact for normal fertilisation to occur. And in humans, it could lead to early screening of couple to decide which appropriate fertility treatment they require.

Dogs as clinical models

Dogs play an important companion role in society, but man's best friend can suffer from hundreds of different diseases. Surprisingly, many of these are very similar to human diseases, including cancer and autoimmune conditions. Research into a range of naturally occurring canine conditions has the potential to lead to some ground-breaking medical advances and improve human health.

Automatic Facebook

Keeping up with your online social network of 'friends' on Facebook can sometimes be time consuming and arduous. Now artificial intelligence expert, Boris Galitsky, has invented a robot to do the bulk of his social interactions online. But how realistic is it? And does it fool his cyber pals?

Artistic brains feedback

Last week we ran an item showing that researchers have found that artists' brains were structurally different from those of non-artists. This sparked a lot of listener feedback and debate on what is the difference between being an artist and being creative? Is it nature or nurture, or both? We attempt to get your points across!

Invasive Alien Species

The European Parliament has approved new legislation which hopes to contain the spread of invasive species of plants and animals in Europe. It has proposed bans on the possession, transport, selling or growing of restricted species. The list, which includes plants like Japanese knotweed and Himalayan balsam and animals like the "killer" shrimp, which can wreak havoc when they spread, was restricted to just 50 species. But now it will be open-ended, so when new alien invasive species arise, they can be dealt with more easily. But in the UK, what constitutes an 'alien' species and how do you decide whether it's invasive? And what about all the 'alien' plants we already grow in our gardens?

Producer: Fiona Roberts.

**THU 17:00 PM (b040lnlh)**

PM at 5pm- Eddie Mair with interviews, context and analysis.

**THU 18:00 Six O'Clock News (b040h2n1)**

The latest national and international news from BBC Radio 4.

**THU 18:30 Cabin Pressure (b01pzv5r)**

Series 4

Vaduz

Episode 3:

It's a bad time for Carolyn to take a holiday as the crew of MJN Air have to face a real live King and a mythical fax machine.

Cabin Pressure is a sitcom about the wing and a prayer world of a tiny, one plane, charter airline staffed by two pilots: one on his way down, and one who was never up to start with. Whether they're flying squaddies to Hamburg, metal sheets to Mozambique or an oil exec's cat to Abu Dhabi, no job is too small but many, many jobs are too difficult.

Written by John Finnemore  
Produced and directed by David Tyler  
A Pozzitive production for BBC Radio 4.

**THU 19:00 The Archers (b040lpdb)**

Charlie asks Adam for his field diary again. He can't see much sign of cultivation and reminds Adam that timeliness is everything. At the pub, Charlie follows evasive Adam into the Ploughman's. As it's a dryish night, Adam could have someone out working now. Peeved Adam declines the offer of a drink, as he has an early start tomorrow.

Kenton has bought a huge Easter egg for Jolene. Jolene's unimpressed by the hot-cross buns he's bought, so Fallon steps in to bake some.

Fallon has her eye on a plant stand as she rummages in a skip. She's surprised when PC Burns creeps up on her and gives her a talk about theft. Dropping the formalities, Burns asks Fallon if he can buy her a drink. He'd like to get to know the woman behind the criminal. Over a drink, Fallon is less defensive as they chat.

Afterwards, Burns helps Fallon deliver the hot cross buns and plant stand to the Bull. He asks if he should give her a call sometime. Fallon thanks him for his help but she's going to be busy getting ready for the cake bake.

**THU 19:15 Front Row (b040lpdd)**

Martin Freeman, star of The Hobbit, talks about acting in sub zero temperatures for his latest role in the television adaptation of cult Coen brothers film Fargo. And from the snow to the stage: he discusses his next project - playing Richard III.

Singer-songwriter Paolo Nutini is a platinum selling artist who's now released his third album. He talks to John about his journey from 'New Shoes' to this darker, more serious work. He reveals the influence of his opera loving Italian grandfather on his career and performs for Front Row in the studio.

Glasgow artist Andy Scott talks about his largest creation yet - two giant horse heads based on the mythical Celtic creatures Kelpies. The sculptures, which are in Falkirk's new Helix park, are being unveiled and illuminated as part of an inaugural festival dedicated to conservationist John Muir.

The latest film from cult Swedish director Lukas Moodysson is a coming-of-age drama about three young girls in Stockholm in 1982. Klara, Bobo and Hedwig are ignored by their parents and seen as misfits by everyone else - so they decide to form a punk band.

Presenter: John Wilson  
Producer: Nicola Holloway.

**THU 19:45 The Cazalets (b040lvg)**

[Repeat of broadcast at 10:45 today]

**THU 20:00 The Report (b040lpgx)**

Maria Miller's Expenses

The MPs' expenses debacle has claimed a cabinet minister victim - 5 years after the initial revelations about abuse of parliamentary allowances. Reporter Melanie Abbott investigates the story behind Maria Miller's resignation as culture secretary.

Producer: Anna Meisel.

**THU 20:30 In Business (b040lpgz)**

Has the book a future?

Orange Shortlisted Kamila Shamsie discusses her latest novel *A God in Every Stone*. International publishing is in the throes of an upheaval it has not faced since the advent of the paperback in the 1930s. Giant publishers are merging to get even bigger in order to square up to new digital media giants. From the London Book Fair Peter Day asks a basic question: Can books survive, and if so, how?

Producer: Kent DePinto.

**THU 21:00 BBC Inside Science (b040lnlf)**

[Repeat of broadcast at 16:30 today]

**THU 21:30 In Our Time (b040lvb)**

[Repeat of broadcast at 09:00 today]

**THU 21:58 Weather (b040h2n3)**

The latest weather forecast.

**THU 22:00 The World Tonight (b040lprq)**

Peace in our time: Russia, the USA and the EU agree a deal to ease tensions in Ukraine.

Not much was expected from high-level four-way talks between Russia, Ukraine, the US and the EU in Geneva - but it seems that a genuine compromise may have been reached. One that could stop a descent into civil war in eastern Ukraine. The task of monitoring the deal on the ground goes to Europe's Organisation for Security and Cooperation. The OSCE's Secretary General, Lamberto Zannier, talks to the World Tonight about the task ahead.

Do you remember Rob Ford? He's the Mayor of Toronto... the one caught on film smoking crack cocaine and making threats to kill. He's launched his re-election campaign. We assess his chances.

The Speaker of the House of Commons, John Bercow, says the atmosphere at Prime Minister's Question Time is making some MPs, especially women, avoid the occasion altogether. We ask two women - one an MP, one a journalist - what they think.

Our reporter, Andrew Hosken, reports from Gagauzia, a small autonomous region of Moldova which has been watching events in Ukraine with interest. Most of its inhabitants are Russian speakers and many desire closer ties with their former Soviet master.

And Mike Wooldridge reports from Kashmir, where Indians have been casting their ballots in the biggest day of voting in the country's general election, which is taking place over a number of weeks. The ruling Congress Party is pitted against the main opposition BJP, with the BJP widely favoured to win. It makes it likely that Narendra Modi will be the next Prime Minister of India. He has a headline reputation and is seen by critics as anti-Muslim. That means the results will be watched very closely in the OTHER part of Kashmir, that's administered by Pakistan.

**THU 22:45 Book at Bedtime (b040lprs)**

History of the Rain

Episode 4

We are our stories. We tell them to stay alive or to keep alive those who only live now in the telling.

19-year-old Ruth Swain is lying in her childhood home in the small Irish village of Faha in the attic room at the top of the stairs in the bed which her father had to construct in situ and which turned out to be as much boat as bed. She has *Something Wrong with her*, having collapsed during her fresher year at Trinity in Dublin, and finds herself bedbound in the attic room beneath the rain, in the margins between this world and the next.

Ruth is in search of her father. To understand the father she has lost. To find him Ruth journeys through the ancestry of the curious Swain family - from the Reverend Swain her great-grandfather, to her grandfather Abraham to her father Virgil - and in doing so discovers an enchanting story of pole-vaulting, soldiering, stubbornness, leaping salmon, poetry, the pursuit of the Impossible Standard, and the wild rain-sodden history of fourteen acres of the worst farming land in Ireland. Above all, Ruth embarks on a journey through books. Three thousand, nine hundred and fifty-eight books to be precise, which are piled high and line the walls of her attic room. As Ruth searches for her father in their pages, her story becomes a vital, witty and poignant celebration of imagination, books, love and the healing power of storytelling.

Niall Williams is also the author of bestselling novels including *As It is In Heaven*, *The Fall of the Light*, *Only Say the Word*

and *Four Letters of Love*.

Abridged by Doreen Estall

Read by Ailish Symons

Producer: Heather Larmour

First broadcast on BBC Radio 4 in 2014.

**THU 23:00 A Short Gentleman (b018xt55)**

Episode 1

Robert sails through all his exams, but finding a girlfriend is more testing.

Hugh Bonneville stars as Robert Purcell, QC, a perfect specimen of the British Establishment, who applies faultless legal logic to his disastrous personal life.

Jon Canter's comic novel adapted by Robin Brooks.

Father ..... James Hayes  
Mother ..... Nichola McAuliffe  
Young Robert ..... Josef Lindsay  
Pilkington ..... Ewan Bailey  
Ticky Moxon-Smith ..... Katherine Jakeways  
Judy Page ..... Tracy Wiles  
Alan Temperley ..... Gerard McDermott

'Brilliant, but for God's sake don't let this book fall into the hands of any women - if they find out what we're really like we'll never hear the end of it.' Charlie Higson

'A witty, accomplished, and highly entertaining warning about the folly of ambition.' Mail on Sunday

'Elegantly written, civilised and genuinely funny.' The Scotsman

'Robert is infectious. You might just catch yourself bringing his loathsome logic to your own domestic dilemmas.' Time Out.

Jon Canter read *Law at Cambridge*, where he was President of Footlights, then worked as an advertising copywriter before becoming a radio and TV scriptwriter. His comic novels include *Seeds of Greatness*, *A Short Gentleman* and *Worth*.

Director: Jonquil Painting.

First broadcast on BBC Radio 4 in From January 2012.

**THU 23:30 With Great Pleasure (b03vdfyf)**

AS Byatt

Booker Prize-winning novelist AS Byatt presents a selection of her favourite pieces of poetry and prose, at her home in London, with the help of her chosen actor Peter Eyre. Her choices include Beatrix Potter, Coleridge, Shakespeare, John Donne, Emily Dickinson, Alice Oswald and Terry Pratchett.

She talks about her life among books and how reading has been a passion from early childhood.

Producer Beth O'Dea.

**FRIDAY 18 APRIL 2014****FRI 00:00 Midnight News (b040h2p3)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**FRI 00:30 Book of the Week (b040qxf4)**

[Repeat of broadcast at 09:45 on Thursday]

**FRI 00:48 Shipping Forecast (b040h2p5)**

The latest shipping forecast.

**FRI 01:00 Selection of BBC World Service Programmes (b040h2p7)**

BBC Radio 4 joins the BBC World Service.

**FRI 05:20 Shipping Forecast (b040h2p9)**

The latest shipping forecast.

**FRI 05:30 News Briefing (b040h2pc)**

The latest news from BBC Radio 4.

**FRI 05:43 Prayer for the Day (b040lqdk)**

A spiritual comment and prayer to begin the day with the Rt

Revd David Walker, Bishop of Manchester.

**FRI 05:45 Farming Today (b040lqdm)**

Protected food names

The system for protecting regional food specialities in the EU has been running since 1996, and hundreds of food names have been awarded special protected status. The most famous are probably Champagne and Parma Ham, but there is also a steadily growing list of UK foods with protection - 62 to date, although France and Italy each have more than 200. There are three levels of status: PDO (Protected Designation of Origin), PGI (Protected Geographical Indication), and TSG (Traditional Speciality Guaranteed). *Farming Today* explores what these different designations mean, what's involved in getting them, and whether they're worth the effort.

Presented by Charlotte Smith and produced by Emma Campbell.

**FRI 05:58 Tweet of the Day (b03zrccd)**

Little Owl

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Kate Humble presents the little owl. Little owls really are little, about as long as a starling but much stockier with a short tail and rounded wings. If you disturb one it will bound off low over the ground before swinging up onto a telegraph pole or gatepost where it bobs up and down, glaring at you fiercely through large yellow and black eyes. Today, you can hear the yelps of the birds and their musical spring song across the fields and parks of much of England and Wales.

**FRI 06:00 Today (b040lthb)**

Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

**FRI 09:00 The Reunion (b040h53l)**

[Repeat of broadcast at 11:15 on Sunday]

**FRI 09:45 Book of the Week (b040qykl)**

B is for Bauhaus: An A-Z of the Modern World

Episode 5

An essential tool kit for understanding the modern world, by the Director of London's Design Museum, Deyan Sudjic.

Not a dictionary, though it attempts to tell you all you need know about everything from Authenticity to Zips. It's not an autobiography either, though it does offer a revealing and highly personal inside view of contemporary culture.

It's about what makes a Warhol a genuine fake, the creation of national identities, the mania to collect. It's also about the world seen from the rear view mirror of Grand Theft Auto V, and digital ornament and why we value imperfection. It's about drinking a bruisingly dry martini in Adolf Loo's American bar in Vienna, and about Hitchcock's film sets. It's about fashion and technology, about politics and art.

Born in London, Deyan Sudjic studied architecture in Edinburgh, edited *Domus* in Milan, was the director of the Venice architecture biennale, and a curator in Glasgow, Istanbul and Copenhagen. He's the author of *The Language of Things* and *The Edifice Complex*.

Episode 5:

W is for War and whether design collections are really the place for weapons? Y asks is Youtube really so democratic? Z is for Zip and how in the thirties it was the height of modernity. Deyan Sudjic considers them all.

W is for War: are museums the place for weapons? Y is for Youtube and Z is for Zip. Deyan Sudjic considers t

Read by Deyan Sudjic  
Abridged by Polly Coles

Produced by Clive Brill  
A Pacific Production for BBC Radio 4.

**FRI 10:00 Woman's Hour (b040lthd)**

Menopause in the workplace

Do women who suffer from menopausal symptoms in the workplace suffer discrimination? What can and should be done to help?



And the Women's Super League kicks off this week with an exciting two divisions instead of just one. We speak to Kelly Simmons of the FA and player and commentator Sue Smith.

Following on from the Radio 4 documentary Shopping with Mum, we explore what it is like to shop with dad when mum is not around.

Jayne Monkhouse OBE is stepping away from her national role as equality advisor to the Police Federation - what has changed since she took up her post and what still needs to be done for women in the police?

And a new novel, Bodies of Light, about the pioneering generation of first female doctors.

**FRI 10:45 The Cazalets (b040lthg)**

All Change

Episode 10

by Elizabeth Jane Howard  
dramatised by Lin Coghlan.

The family spend one last Christmas together at Home Place.

Directed by Sally Avens

Last year Radio 4 dramatised the four novels that made up The Cazalet Chronicles. The novels gave a vivid insight into lives, hopes and loves of three generations during the Second World War and beyond.

Later that year, age 90, Elizabeth Jane Howard wrote, a fifth and final novel in the saga, All Change. Sadly Elizabeth Jane died in January but was delighted that the BBC were to dramatise her final novel.

The Cazalets tells the story of an upper-middle class family of the type prominent in England prior to WW2. It is now 1956 and the family must learn how to live in a very different type of world.

The three brothers, Hugh, Edward and Rupert, run the family timber firm that their father started.

Their sister, Rachel, has spent her life looking after their parents in Sussex, but now their mother has died she may finally have time to spend with her best friend and lover, Sid, (Margot Sidney).

Hugh is now Chairman of the firm. After a long time on his own following the death of his wife, Sibyl, he has remarried, his secretary, Jemima, who is a war widow. They have a daughter of their own, Laura.

Polly, Hugh's daughter by Sibyl, has married into the aristocracy and become Lady Fakenham, but she and her husband spend all their time attempting to find ways to pay for the crumbling family Estate.

Edward has left his wife, Villy, for his mistress, Diana. But since marrying, Diana, he finds it hard to recapture the joy of their affair.

Louise, his daughter by Villy, is now divorced from Michael Hadleigh and is sharing a flat with her old schoofriend, Stella. Her relationship with Villy is still fraught, but she and her father are now on good terms.

Rupert lives with his second wife, Zoe and their children. He hates working for the family firm and is envious of his old friend, Archie, who married his daughter, Clary, and still manages to make a living from painting. Clary is a writer, but is finding it increasingly hard to write and bring up a family.

The first four Cazalet Novels have sold over a million copies. Martin Amis said of Elizabeth Jane Howard, "She is, with Iris Murdoch, the most interesting woman writer of her generation. An instinctivist, like Muriel Spark, she has a freakish and poetic eye, and a penetrating sanity."

Producer Sally Avens.

**FRI 11:00 Caribbean Domino Club (b040lthj)**

Benjamin Zephaniah explores the passion, community and history of Britain's high-octane Caribbean domino clubs, where each table is a stage and every game tells a story.

The mesmerising sound of dominoes being shuffled keeps many players at the table into the small hours.

Benjamin visits his home town of Birmingham to find out how the dominoes scene has changed since his father taught him to play, and learns how the "bones" have been the soundtrack to centuries of Caribbean history, a thread linking slave plantations to south London bus stations.

Amid the high-decibel action of the Anglo-Caribbean Domino League Final, clubs from all over the UK battle it out in a fierce showdown of mind games, table slamming and dramatic winning poses.

Benjamin hears stories of some of the nation's finest players – Black Hat, The Enforcer, Lady Sassy, Big C, Virgo, The Screamer – and finds out how the "sweet sound of the shuffle" plays on their subconscious, long after the slamming and cheering have died down.

Featuring:

Kenneth Ward  
Earl John  
Kingsley Douglas  
Errol Richards  
Carlton Witter  
Mervin Stuart  
Janet Francis  
Gary Lewis  
Austin Agard  
Rudi Page  
Millicent Wilks  
Clive Milanese  
Donald Douglas  
Felix Whittley  
Vida Tucker.

Thanks to: Anita Witter, Kingsley Douglas, Norris Mckenzie and the Anglo-Caribbean Domino League.

Producer: Cicely Fell  
Executive producer: Lyn Champion

A Redlight production for BBC Radio 4, first broadcast in April 2014.

**FRI 11:30 Hobby Bobbies (b036wfrz)**

Series 1

Dangerous Driving

Our heroes decide to act on dangerous driving in the town - starting with their wheel-spinning American colleague, Jermain.

Britain's longest serving PCSO is paired with the laziest in Dave Lamb's sitcom. (Dave is the voice of TV's Come Dine With Me)

Geoff.....Richie Webb  
Nigel..... Nick Walker  
The Guv..... Sinead Keenan  
Jermain.....Leon Herbert  
Bernie.....Chris Emmett

Producer: Steve Doherty

A Top Dog production for BBC Radio 4.

**FRI 12:00 You and Yours (b040lthl)**

McKenzie Friend, Holiday insurance, 4D scans

Cuts to Legal Aid mean more people are representing themselves in court. If you can't afford a lawyer then maybe a McKenzie Friend can help.

Illness is the biggest cause of holiday cancellation and if you don't take out insurance when you book you could lose a lot of money no matter how unfortunate your circumstances.

If you are told you are going to lose your sight it's not just medical help you'll need but emotional support and practical advice too. The RNIB are concerned that half of all eye clinics don't offer such a service.

How our terrible climate has led UK sports clothes manufacturers to become world beaters in all-weather clothing.

Shops that offer 4D scans of unborn children allowing you to see your unborn child in Technicolor and from all angles are proliferating on the high street. Radiographers are concerned.

What obligations does a football club have to its fans and season ticket holders.

Publicans and drinkers campaign for a liberalisation of licensing laws in Northern Ireland.

**FRI 12:52 The Listening Project (b040lthm)**

Phyllis and Freda - Trains and Tears

Fi Glover introduces a conversation between WW2 evacuees, reflecting on the pain of their childhood experience and wondering how their mothers could have chosen to send them away, proving once more that it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before.

The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Marya Burgess.

**FRI 12:57 Weather (b040h2pf)**

The latest weather forecast.

**FRI 13:00 World at One (b040h2pk)**

News and analysis presented by Shaun Ley.

**FRI 13:45 Martin Wainwright's Myth of the North (b03ymj8g)**

Episode 5

In the final instalment of Martin Wainwright's campaign to bust the damaging myth of the North, he heads to the North-East - the only region of the UK with a positive balance of trade. The future of the car industry, green technology, and the off-shore energy sector are his focus.

In Newcastle, Peterlee and Sedgefield, he meets business leaders, scientists and entrepreneurs who are helping to ensure the future of Britain's advanced manufacturing sector.

The programme includes economist Bridget Rosewell, business leaders Arnab Basu, Geoff Turnbull, and Harry Bradbury, and chief executive of the North-East Local Economic Partnership Edward Twiddy.

Producer: Isabel Sutton  
A Just Radio production for BBC Radio 4.

**FRI 14:00 The Archers (b040lpdb)**

[Repeat of broadcast at 19:00 on Thursday]

**FRI 14:15 Drama (b0196v3q)**

You Drive Me Crazy

Once he loved powering down the motorway; now the very thought brings on a cold sweat. Paul Dodgson's play reflects on living with his newly-acquired fear of driving. Looking back on the cars in his life to try and trace the source of his anxiety, he remembers being 'Prince of the back seat' at six years old in his parents' half timbered Morris Traveller. Then, as a teenager, he couldn't wait for his 17th birthday and the chance to get behind the wheel of the family's Austin Princess himself. Later, as a young man in his thirties, he fell in love with his red MG Midget - enjoying nothing more than belting down country lanes blasting music way too loud. Then, something changed, and a fear began to take hold, a fear that would suddenly skew his vision, make the road seem to slide away, and his heart beat violently in his chest - a fear that quickly turned into a debilitating terror. Paul Dodgson writes and narrates his own story of living with driving anxiety disorder.

A BBC Cymru/Wales production, directed by Kate McAll.

**FRI 15:00 Good Friday Meditation (b040lwrs)**

Archbishop John Sentamu offers a personal meditation upon the crucifixion of Christ through the sounds, stories and situations he finds as he walks around the historic city of York, on this the most solemn day of the Christian year. As well as the people he encounters, prayer, and readings from the passion narrative with powerful music for Good Friday, all help to tell the story.

His focus is to see the events of that day through the power of the mob, both then and now. Throughout Jesus' final hours, crowds play a significant role in the story. A crowd is led by Judas to the Garden of Gethsemane to arrest his friend. Hours later, given the opportunity to release Jesus, a crowd instead bays for his blood. And, as Jesus journeys through the streets with his cross, the Roman guard is there to hold the people back as emotions soar. An angry crowd needs a victim, one who is different, somehow deficient or offensive, untouchable. Such situations resonate with the victimised and marginalised around the world today, including some whom the Archbishop himself has sought to defend here in the UK, and in parts of Africa.

Crowds have always had the power to draw bystanders into a maelstrom of destructive behaviour. As he travels around York, Archbishop Sentamu explores the story of Clifford's Tower

which, in 1190, was the scene of one of the medieval period's most notorious pogroms in the UK when 150 Jews were massacred.

Producer: Simon Vivian.

**FRI 15:30 Witness (b040hx68)**

[Repeat of broadcast at 09:30 on Tuesday]

**FRI 15:45 Sailors' Knots (b01k1n52)**

The Head of the Family

Written by W.W. Jacobs.

Published in 1909, *Sailors' Knots* is an anthology of comic stories set around London and the Thames Estuary at the turn of the last century. The 'knots' are the various mix-ups that occur between sailors on shore leave and the local residents. The tales are great fun, full of entertaining characters (with names like Silas Winch, Sam Small and Ginger Dick) and often deal with marital spats, misunderstandings, and rascals getting their just rewards.

Mark Williams reads the last in the series when, in a case of mistaken identity, a young sailor becomes part of a family he's never met before.

W.W. Jacobs is best known for his horror story, *The Monkey's Paw* (1902), but the majority of his writing is comic. He was born in Wapping in 1863, where his father was wharf manager at the South Devon Wharf at Lower East Smithfield, and his early observation of merchant ships and the behaviour of their crews informed his many humorous tales.

Mark Williams is well-known as one of the stars of BBC TV's *The Fast Show* ("Suits you, sir...!!") and for the role of Ron Weasley's father in the *Harry Potter* films.

Abridged by Roy Apps

Producer: David Blount

A Pier production for BBC Radio 4.

**FRI 16:00 Last Word (b040lwrv)**

Gabriel García Márquez, Edna Doré, Richard Hoggart, Gerardo D'Ambrosio, John Shirley-Quirk

Julian Worricker on

Gabriel Garcia Marquez, the Nobel prize-winning Colombian author, best known for 'One Hundred Years of Solitude'.

The television, stage and film actress, Edna Doré, who played *Mo Butcher* in 'Eastenders'.

Richard Hoggart, writer and cultural commentator, whose book 'The Uses of Literacy' was regarded as hugely influential in the immediate post-war era.

Gerardo D'Ambrosio, the magistrate, who led investigations into terror attacks, financial malpractice and systematic corruption in his native Italy.

John Shirley-Quirk, the bass-baritone singer whose talents proved an inspiration to Benjamin Britten.

**FRI 16:30 Feedback (b040lwrx)**

It's the most popular programme on Radio 4 by far, the flagship Radio 4 news programme, which begins the day for more than seven million listeners. No programme attracts more correspondence from Feedback listeners than Today.

This week Feedback puts some of that correspondence to Jamie Angus, who's been Editor of the programme for almost nine months. In his first radio interview, Jamie deals with listener complaints including an interview in which presenter Evan Davis continually interrupted politician Iain Duncan Smith, a Today item with the victim of an acid attack, and the question of balance on climate change. He also sets out his vision for Today.

The BBC iPlayer App is a popular device for radio listeners wanting to 'tune in' on the move, via their tablets and phones. But recent changes to the way it works have left many Feedback listeners unhappy. One of them is Nick Gilbody. He took up Feedback's invitation to come to London and meet Roger Bolton, as well as the man responsible for making sure the app is coming up to scratch, Andrew Scott, General Manager of Radio - BBC Future Media. But does the encounter solve his problems, and leave him a satisfied Feedback customer?

We'll also be travelling to Emmanuel Church in Didsbury near Manchester, to meet the team who produce the world's longest-running daily non-news radio show. The Daily Service has

brought Christian worship to BBC listeners since 1928. We hear from the singers, the presenter and producer who decide on the themes for worship, and the music at the programme's heart.

Producer: Lizz Pearson

A Whistledown production for BBC Radio 4.

**FRI 16:55 The Listening Project (b040qj5l)**

Jeremy and Jessica - Life Goes On

Fi Glover introduces a conversation between a father and his daughter, who is determined not to let Type 1 diabetes get in the way of living her life to the full, proving again that it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Marya Burgess.

**FRI 17:00 PM (b040qj5n)**

Full coverage and analysis of the day's news.

**FRI 18:00 Six O'Clock News (b040h2pm)**

The latest national and international news from BBC Radio 4.

**FRI 18:30 The Now Show (b040lwrz)**

Series 43

Episode 1

Steve Punt and Hugh Dennis are joined by special guest Elis James for a comic romp through the week's news. With Mitch Benn, Pippa Evans and Jon Holmes.

Written by the cast with additional material from Jon Hunter and Carrie Quinlan. Produced by Alexandra Smith/ m.

**FRI 19:00 The Archers (b040lws1)**

Chris impresses as Jesus in the passion play. Alice is forced into wedding planner mode as she watches him, dealing with a minor problem regarding Cathridge Hall and reassuring anxious Kirsty.

Jazzzer has his eye on Alisha, a nice girl who's a regular at St Stephens and who is helping with costumes for the play. He's keen to put on a good show for her today. With Dan, he gets in to his role as a barbaric soldier. But Jazzzer's disappointed to realise that Alisha and Dan are meeting up later. He's left to drown his sorrows.

Dan enjoyed his time with the King's Royal Hussars and wishes he could have stayed on longer.

Shula and Alistair sit Dan down to talk things through. Shula explains that they're worried that Dan is rushing. She offers to give him an assistant manager role at the stables, but scathing Dan has made his plans to start at Sandhurst in just two weeks.

Alice is so proud of Chris and takes a 'selfie' with him which she shows to Peggy. Peggy also enjoys a few photos of Kirsty from her wedding makeover. Peggy's full of compliments. Kirsty becomes overwhelmed at how lucky she feels to be joining the Archer family. Peggy tells her Tom is a very lucky man.

**FRI 19:15 Front Row (b040lws3)**

The Biblical Epic

Kirsty Lang presents a Front Row special celebrating the big screen's love affair with the Biblical epic.

It's a genre that defined the golden age of Hollywood, but it's undergoing something of a resurrection in 2014 thanks to the release of Darren Aronofsky's *Noah* starring Russell Crowe, a film soon to be joined in cinemas by Ridley Scott's *Exodus*, and the long awaited prequel to *The Passion of The Christ* - *Mary*. And whilst general audiences seem hungry for the bible on screen, churches across America are showing *Son of God*, a faithful retelling of the life of Jesus Christ. In the company of Hollywood's hottest directors, *Life of Brian's* Michael Palin,

and the British actor who played Jesus Christ himself, join Kirsty as she sets off on her own pilgrimage in search of the roots of the biblical epic.

Presenter: Kirsty Lang

Producer: Craig Smith.

**FRI 19:45 The Cazalets (b040lthg)**

[Repeat of broadcast at 10:45 today]

**FRI 20:00 Any Questions? (b040lws5)**

Nicky Morgan MP, David Lammy MP, Fiona Hyslop MSP, Lord Newby

Nick Robinson presents political debate & discussion from the BBC Radio Theatre in London with Treasury Minister and Minister for Women Nicky Morgan MP, Fiona Hyslop MSP, the Cabinet Secretary for Culture and External Affairs in the Scottish Government, Labour MP David Lammy, and the Government's Deputy Chief Whip in the House of Lords, Lord Newby.

**FRI 20:50 A Point of View (b040lws7)**

Travel Writing Giants

William Dalrymple celebrates the writing of Peter Matthiessen who died this month, comparing him with another of his favourite travel writers, Patrick Leigh Fermor. "Both were footloose scholars who left their studies and libraries to walk in the wild places of the world, erudite and bookish wanderers, scrambling through remote mountains, notebooks in hand, rucksacks full of good books on their shoulders."

Producer: Sheila Cook.

**FRI 21:00 Friday Drama (b040yvdyq)**

The Testament of This Day

A new radio play written and directed by Edward Bond, one of our greatest living playwrights, who turns 80 this year. In true Bond style, this confronting and disturbing drama connects with realities of our lives and societies. A young man embarks on two journeys. He is in control of only one. He soon discovers there is no going back, from either. An arresting drama about the world today.

As one of the most important and prolific post-war playwrights, Edward Bond has been at the forefront of radical, political and influential drama for over 50 years. He is one of the most produced playwrights in Europe. He was born in London in 1934. He had virtually no formal education and left school at 15. The Royal Court Theatre staged *Saved* in 1965. The play created a national scandal, which was instrumental in the abolition of censorship of the English stage, and established Bond as a major British playwright. He has written more than 50 plays, including *Lear*, *The Sea*, *Bingo*, *The Woman*, *Restoration*, *The War Plays* and *The Paris Pentad* (*Coffee*, *Crime of the Twenty-first Century*, *Born*, *People*, *Innocence*). Many of these have attained the status of radical classics.

The Testament Of This Day is Edward Bond's third original radio drama, the previous two, also for Radio 4, *Chair*, and *Existence* having both become stage versions that have been translated and performed in many countries. Bond has found a passion and a new voice in the writing of original radio dramas, produced through his long term collaboration with radio drama producer Turan Ali.

Producer - Turan Ali  
Writer and Director - Edward Bond

A Bona Broadcasting production for BBC Radio 4

Overflow and notes:

Edward Bond has also written poetry as well as texts for the cinema and opera, and a large body of theoretical work on drama. He also works as a director (often of his own work), including this radio drama, his radio directing debut.

**FRI 21:58 Weather (b040h2pr)**

The latest weather forecast.

**FRI 22:00 The World Tonight (b040lwsce)**

A prominent dissident republican has been shot dead in west Belfast. Tommy Crossan was once a senior figure in the Continuity IRA. It is believed he had been expelled from the group some years ago after falling out with other dissidents. The Sinn Fein Mayor of Belfast tells the World Tonight it is shameful that 'thugs and criminals' can bring death to the streets of the city. He urged everyone to work with the police to remove the gunmen responsible.

In eastern Ukraine, protestors are still occupying an administrative building in Donetsk. The citizens of the self-declared People's Republic of Donetsk insist they are not bound by Thursday's Geneva agreement. We hear from Ukraine's interim foreign minister, who says he is optimistic of a peaceful outcome.

A museum exhibition in Amsterdam has embroiled the Dutch in a diplomatic tug-of-war between Moscow and Kiev. It features a treasure trove of ancient artefacts found in Crimea. It was loaned to the Dutch by Ukraine.... but now the Russians say the exhibits are theirs and should be returned to Moscow.

He's been called the "invisible candidate", but Abdelaziz Bouteflika has just been re-elected for a fourth term as Algeria's president. Opposition leaders have called the elections a massive fraud.

And should Britain have entered the First World War? Our reporter Paul Moss hears two contrasting views on whether there was a genuine reason for Britain to enter the conflict after Germany invaded Belgium.

With Philippa Thomas.

**FRI 22:45 Book at Bedtime (b040lwwb)**

History of the Rain

Episode 5

We are our stories. We tell them to stay alive or to keep alive those who only live now in the telling.

19-year-old Ruth Swain is lying in her childhood home in the small Irish village of Faha in the attic room at the top of the stairs in the bed which her father had to construct in situ and which turned out to be as much boat as bed. She has Something Wrong with her, having collapsed during her fresher year at Trinity in Dublin, and finds herself bedbound in the attic room beneath the rain, in the margins between this world and the next.

Ruth is in search of her father. To understand the father she has lost. To find him Ruth journeys through the ancestry of the curious Swain family - from the Reverend Swain her great-grandfather, to her grandfather Abraham to her father Virgil - and in doing so discovers an enchanting story of pole-vaulting, soldiering, stubbornness, leaping salmon, poetry, the pursuit of the Impossible Standard, and the wild rain-sodden history of fourteen acres of the worst farming land in Ireland. Above all, Ruth embarks on a journey through books. Three thousand, nine hundred and fifty-eight books to be precise, which are piled high and line the walls of her attic room. As Ruth searches for her father in their pages, her story becomes a vital, witty and poignant celebration of imagination, books, love and the healing power of storytelling.

Niall Williams is also the author of bestselling novels including *As It is In Heaven*, *The Fall of the Light*, *Only Say the Word* and *Four Letters of Love*.

Abridged by Doreen Estall

Read by Ailish Symons

Producer: Heather Larmour

First broadcast on BBC Radio 4 in 2014.

**FRI 23:00 Great Lives (b040hy59)**

Series 33

Sir Mark Walport on Sir Hans Sloane

Sir Mark Walport, the government's Chief Scientific Advisor champions the life of Sir Hans Sloane, founder of the British Museum. Along with expert Marjorie Caygill they tell Matthew Parris why they think Sloane is the mother and father of all collectors.

Producer : Perminder Khatkar.

**FRI 23:27 With Great Pleasure (b007tck8)**

Tony Benn

Veteran politician Tony Benn presents some of the pieces of prose and poetry that have helped shape his personal philosophy, including the words of Mahatma Gandhi, Dwight D Eisenhower, Oscar Wilde and John Bunyan.

Readers: Saffron Burrows, Jim Findley and Carl Prekopp.

Producer: Christine Hall

First broadcast on BBC Radio 4 in 2007.

**FRI 23:55 The Listening Project (b040qj5q)**

Faraz and Ahmed - Great Expectations

Fi Glover introduces two friends who love film, but feel under pressure from their Muslim families to follow more conventional careers in medicine or law, proving again that it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Marya Burgess.