

## SATURDAY 11 MAY 2013

### SAT 00:00 Midnight News (b01s8k9q)

The latest national and international news from BBC Radio 4. Followed by Weather.

### SAT 00:30 Book of the Week (b01s5gdr)

A Sting in the Tale

Episode 5

Dave Goulson has always been obsessed with wildlife, from his childhood menagerie of exotic pets and dabbling in experimental taxidermy to his groundbreaking research into the mysterious ways of the bumblebee and his mission to protect our rarest bees.

Once commonly found in the marshes of Kent, the short-haired bumblebee now only exists in the wilds of New Zealand, the descendants of a few queen bees shipped over in the nineteenth century.

Dave Goulson shares exclusive research into these curious creatures, looks at history's relationship with the bumblebee and offers advice on how to protect it for all time.

We'll also hear about bumblebee sniffer dogs, how bees navigate their way home and why you should remember these tiny furry friends next time you pour ketchup on your fish and chips.

One of the UK's most respected conservationists and the founder of the Bumblebee Conservation Trust, Goulson combines Gerald Durrell-esque tales of a child's growing passion for nature with a deep insight into the crucial importance of the bumblebee.

He details the minutiae of life in their nests, sharing fascinating research into the effects intensive farming has had on our bee populations and on the potential dangers if we continue down this path.

Read by Tim McInnery

Producer: Joanne Green

A Pier production for BBC Radio 4.

### SAT 00:48 Shipping Forecast (b01s8k9s)

The latest shipping forecast.

### SAT 01:00 Selection of BBC World Service Programmes (b01s8k9v)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

### SAT 05:20 Shipping Forecast (b01s8k9x)

The latest shipping forecast.

### SAT 05:30 News Briefing (b01s8k9z)

The latest news from BBC Radio 4.

### SAT 05:43 Prayer for the Day (b01s8w0c)

A spiritual comment and prayer to begin the day with Glenn Jordan.

### SAT 05:45 iPM (b01s8w0f)

"They all have a reason for coming, they feel that something is happening to them"- iPM spends the day in a GP surgery, hearing the stories of the staff and patients. Presented by Eddie Mair and Jennifer Tracey. Email iPM@bbc.co.uk.

### SAT 06:00 News and Papers (b01s8kb1)

The latest news headlines. Including a look at the papers.

### SAT 06:04 Weather (b01s8kb3)

The latest weather forecast.

### SAT 06:07 Open Country (b01s8qxr)

Cannock Chase

Jules Hudson goes to Cannock Chase in Staffordshire to find out about its military past. A major training camp during the First World War, he visits a mock-up of part of the Western Front that was built in order to familiarise troops with the concept of trench warfare, before they were sent to France and Flanders. Now covered in scrub, county archaeologists will begin clearing the site, a model of Messines Ridge, this summer. This is in preparation for the centenary commemorations next year that mark the beginning of the First World War.

Cannock Chase as a whole can be seen as a landscape of commemoration. Besides the mock-up of the Trenches, the area is home to cemeteries for Commonwealth and German soldiers who died in the UK during both world wars, including the crews of the Zeppelins shot down over Britain during the First World War. Jules also visits a memorial to the Katyn Massacre on the Chase, which commemorates the 22,000 Polish soldiers who were shot by the Soviets on Stalin's orders in 1940.

Producer: Mark Smalley.

### SAT 06:30 Farming Today (b01sc8j7)

Farming Today This Week

Charlotte Smith meets Andy Johnson, a former dairy farmer whose life ambition is to breed crocodiles on his farm in Cambridgeshire and sell the meat. It's not his only quirky enterprise - ostrich, emu and buffalo roam his 130 acres and the farm shop sells everything from python to kangaroo. During her exploration of the exotic meat trade Charlotte has a few jumpy moments, coming face-to-face with a moody ostrich and being snapped at by a crocodile.

### SAT 06:57 Weather (b01s8kb5)

The latest weather forecast.

### SAT 07:00 Today (b01sc8mm)

Morning news and current affairs. Including Yesterday in Parliament, Sports Desk, Thought for the Day, Weather.

### SAT 09:00 Saturday Live (b01sc9e9)

Political philosopher Michael Sandel and the Inheritance Tracks of Don McLean

Sian Williams and Aasmah Mir talk to US political philosopher Michael Sandel who argues that how much we define society by monetary value challenges the very core of our moral selves. Sian and Aasmah also explore notions of death- not in any morbid sense- but firstly with JP Devlin who brings us a 'guerrilla report' from Nunhead Cemetery in London. And secondly they find out about the increasingly popular 'Death Cafés where people meet for tea, cake and a jolly discussion about mortality, all run by Jon Underwood who feels we don't talk about death half enough. Then they meet child genius Jacob Barnett and his Mum Kristine. Jacob has an IQ higher than Einstein and has been confounding academics and scientists with his knowledge of astrophysics since he was 3. Now, at 14, he's working on extending the theory of relativity. In our 'sound sculpture', we hear the doleful sounds of the harmonium- loved and restored by folk musician Pete Roe and we enjoy The Inheritance Tracks of American legend Don McLean. Finally, Sian and Aasmah travel in the footsteps of Bonnie Prince Charlie with Gregor Ewing and his border collie Meg- who carries her own rucksack. Good dog.

Producer: Chris Wilson.

### SAT 10:30 Britain in a Box (b01sc9cc)

Series 6

Desmond's

The story behind Channel 4's longest running sitcom, Desmond's - the OTHER Peckham based comedy which featured Norman Beaton as Desmond, the owner of a West Indian Barber shop and Carmen Munroe who played his wife, Shirley.

Series in which Paul Jackson celebrates innovative TV programmes, whilst using them as a window on a particular period in our cultural and social history.

The 71 episode series ran from 1989 until 1994 upon the untimely early death of its star character, 'Desmond', played by Norman Beaton.

Paul speaks to the show's creator, Trix Worrell, who got the idea for setting a comedy in a West Indian Barber's shop whilst he was on a bus travelling through Peckham on the way to meet comedy producer, Humphrey Barclay.

Both of them share their memories of the creation of Desmond's with Paul Jackson, along with the series' first producer, Charlie Hanson and script editor Paulette Randall. Ram John Holder, one of the show's stars, 'Porkpie' tells Paul how accurately the sit com portrayed the West Indian community and how it was a welcome change to be in a black sit com which was both funny and enjoyed by all sections of the audience.

The then commissioner for Channel 4, Farrukh Dhondy, gives his thoughts on the success of Desmond's and contributors question how much further forward British television is today in its commission of comedies featuring members from the UK's

diverse communities.

Producer: Sarah Taylor

First broadcast on BBC Radio 4 in May 2013.

### SAT 11:00 The Week in Westminster (b01sc9cf)

In the week of the Queen's Speech Anne McElvoy of the Economist reflects on its pageantry, the legislation it proposes for curbing immigration, and the absence of plans for a referendum on Europe. And is government sufficiently business friendly?

The Editor is Marie Jessel.

### SAT 11:30 From Our Own Correspondent (b01sc9ch)

Brides for Sale

Correspondents around the world with the detail behind the headlines: Beth McLeod on the struggling Syrian refugees resorting to selling their daughters into marriage. The costs and consequences of standing in a Pakistani election are explored by Owen Bennett Jones. Another food scandal in China: Martin Patience on how, this time, it's rat which is leaving a nasty taste in the mouth. How can a pile of nappies in the British Museum spell good news for Somalia? The answer comes from Mary Harper while Tim Hartley takes time out at a football match in North Korea. It might still be the beautiful game but not as most of us know it!

The producer of From Our Own Correspondent is Tony Grant.

### SAT 12:00 Money Box (b01sc9ck)

Overdraft charges, insurance, contactless cards, mortgages for over-60s

### OVERDRAFT CHARGES RISE

NatWest and RBS are putting up charges for people who have arranged to have an overdraft and then make use of it. The new £6 a month charge will apply to million customers with the Select account who go more than £10 overdrawn in a month. In the past there was no charge until they exceeded £100. Interest at 19.89% will also be charged.

### CAR TRIALS

You want to sell your car. You advertise it. A potential buyer comes round. He wants a test drive. You take him out in the car. He asks if he can drive. You get out to swap seats. He gets into the driving seat and before you get back in the passenger side zooms off into the distance. You never see your car again. You call your insurer. But a handy get-out clause may stop your claim better than a stinger would halt a car. We ask the insurer to take another look and ask what your rights are.

### MORTGAGE WRINKLES

After our story last week on interest only mortgages, we find the lenders who will extend mortgages to people over pension age.

### MORE CONTACTLESS

Banks are rolling out contactless credit and debit cards. In fact all our plastic payment methods will have this technology enabled soon. And of course stories are proliferating on the internet about how thieves are using devices to brush past us and steal our data. Can it happen? And if you are concerned can you get a non-contactless alternative?

### SAT 12:30 The News Quiz (b01s8vw1)

Series 80

Episode 5

A satirical review of the week's news, chaired by Sandi Toksvig. With Francis Wheen, Jeremy Hardy, Bridget Christie and Bob Mills.

### SAT 12:57 Weather (b01s8kb7)

The latest weather forecast.

### SAT 13:00 News (b01s8kb9)

The latest news from BBC Radio 4.

### SAT 13:10 Any Questions? (b01s8vw7)

Patrick McLoughlin, Christine Hamilton, Yasmin Alibhai Brown, Stephen Twigg

Jonathan Dimbleby presents political debate and discussion from Keele University, Staffordshire, with Secretary of State for Transport Patrick McLoughlin MP, Commentator Christine Hamilton, Independent Columnist Yasmin Alibhai Brown and Shadow Education Secretary Stephen Twigg MP.

### SAT 14:00 Any Answers? (b01sc9cm)

A chance for Radio 4 listeners to have their say on the issues discussed on Any Questions. Today, we ask whether the UK should leave the EU following calls for a referendum on membership. As Prime Minister David Cameron puts immigration measures at the heart of his government's plans for the year ahead, is it right to impose tougher restrictions on migrants like limiting access to NHS treatment? And we ask whether plans to allow childminders and nursery staff to look after more children in England will offer more flexibility for parents, or compromise the safety of children? Call Anita Anand on 03700 100 444 or email any.answers@bbc.co.uk or tweet using #bbcaq.

The producer is Katy Takatsuki.

**SAT 14:30 Pepsys: Fire of London (b01sc9cp)**

London in 1666 was a health and safety nightmare. It was illegal to build with wood and thatch but people did it anyway. Foundries were forbidden in the city but that didn't stop them operating. Charles II had banned dangerous overhanging windows but this was ignored by local government who carried on building them regardless. Many homes still contained muskets and gunpowder left over from Cromwell's time. Six hundred tons of highly potent gunpowder were stored in the Tower of London itself. Riverfront warehouses were full of oil and tallow. There was no fire service.

In Pudding Lane, on 2 September, after a day of slaving over a hot oven, Thomas Farrinor, baker to King Charles II, went to bed unaware that his oven was still alight. The smouldering embers ignited some nearby firewood and by 1 o'clock in the morning his house was ablaze. A strong wind on that September morning ensured that sparks flew everywhere . . .

Samuel Pepys' diary of the following days, dramatised by Hattie Naylor, reveals the unfolding drama of 350 years ago.

Samuel Pepys .... Kris Marshall  
Elizabeth Pepys .... Katherine Jakeways  
King Charles II .... Ewan Bailey  
Mrs Wood .... Sirlol Jenkins  
Mr Houblon .... Richard Nichols  
Mr Howells .... Dick Bradnum  
Mayor Bludworth .... Matthew Gravelle  
Jane .... Rebecca Newman  
Will .... John Biddle  
Mrs Batelier .... Eiry Thomas

Theme music: Gather Ye Rosebuds While Ye May, words by Robert Herrick and music by William Lawes, sung by Bethany Hughes. Lute, baroque guitar and theorbo played by David Miller. Violin and viol by Annika Gray, and recorders by Alice Baxter.

Historical consultant: Liza Picard  
Sound by Nigel Lewis

A BBC/Cymru Wales production, directed by Kate McAll.

First broadcast on BBC Radio 4 in 2015.

**SAT 15:30 Richard Wagner - Power, Sex and Revolution (b01s8byy)**  
Episode 2

Mention his name and images flicker of dwarves, flying maidens, magic swords and bronze breast-plates, all of it served in vast portions to test stamina of audience and singers alike. But what's really going on in Wagner?

In the second and final part of his journey through Wagner's music, Paul Mason turns to the seemingly conventional world of a singing competition in 16th-century Nuremberg.

But Die Meistersinger von Nürnberg reveals dark seams beneath its surface: complex human relationships and an attitude to nationalism and race which raise fundamental questions about the validity of Wagner's very artistic mission.

First broadcast on BBC Radio 4 in May 2013.

**SAT 16:00 Woman's Hour (b01sc9cr)**  
Financial Abuse; Kate Figes; Being Brave

We discuss financial abuse with Polly Neate from Women's Aid. Kate Figes on her book *Our Cheating Hearts* - why are people unfaithful? Why would women in their 20s consider botox or cosmetic surgery to look younger? Baroness Shirley Williams, historian Juliet Gardiner and writer Virginia Nicholson discuss the so called "surplus" women of the 1920s. Are independent midwives under threat through lack of insurance? Louise Silverton from the Royal College of Midwives, independent midwife Erika Thompson and mother, Jo Marchant discuss. Polly Morland author of *The Society of Timid Souls* and psychologist Dr Patrick Tisington talk about being brave. And Cat Power sings her new song, *Bully*.

Presented by Jane Garvey  
Produced by Shoku Amirani.

**SAT 17:00 PM (b01sc9ct)**  
Saturday PM

Full coverage of the day's news.

**SAT 17:30 1PM (b01s8w0f)**  
[Repeat of broadcast at 05:45 today]

**SAT 17:54 Shipping Forecast (b01s8kbc)**  
The latest shipping forecast.

**SAT 17:57 Weather (b01s8kbf)**  
The latest weather forecast.

**SAT 18:00 Six O'Clock News (b01s8kbb)**  
The latest national and international news from BBC Radio 4.

**SAT 18:15 Loose Ends (b01sczkr)**  
Roy Hattersley, Alison Moyet, Ralf Little, Ian Stone, Jon Holmes, Junip

Clive discovers the dynasty of the Devonshires with Labour politician and author Roy Hattersley. 'The Devonshires: The Story of a Family and a Nation' delves into the history of a family of scientists, soldiers, patrons, politicians, philanderers and powerful women. The huge personalities in the Devonshire story make for an illuminating path into the political, social and cultural changes we've undergone.

Jon Holmes scores a goal with stand up comedian Ian Stone, who's been known to Mock The Week and now presents Absolute Radio's Rock and Roll Football Show. Ian's long believed the best form of Government would be a benign dictatorship with him in charge; his latest show attempts to find solutions to some of the more intractable world problems. 'The Stone Agenda' is at E4 Udderbelly Festival, London on Thursday 16th May.

Clive's All Cried Out with singer songwriter Alison Moyet, who shot to fame providing the bluesy vocals to eighties synthpop duo Yazoo. They had several smash hits such as 'Only You' and 'Don't Go' and Alison's enjoyed solo success for over thirty years. She talks to Clive about her new album 'the minutes', which she's touring later this year and performs 'Filligree'.

Clive has Two Pints of Lager and a Packet of Crisps with actor Ralf Little. Following his big break playing Antony in the Royle Family, Ralf's starred in a number of films and sitcoms. He now stars in Peter Nichols's black comedy 'A Day in the Death of Joe Egg', which portrays the love, pain, anger and strain of a young couple raising a disabled child. It's at Rose Theatre, Kingston until Saturday 18th May.

With psychedelia infused music from Jose Gonzalez's Swedish indie-rock outfit Junip, who perform 'Your Life, Your Call' from album 'Junip'.

Producer: Sukey Firth.

**SAT 19:00 Profile (b01sczkt)**  
Pep Guardiola

This week the football world ascended dizzying heights of breathlessness over the retirement of Sir Alex Ferguson. But as one footballing titan steps down, another - a man who is, in some ways, the antithesis of Sir Alex - is about to step up to take on one of the highest-profile jobs in world football. Tim Franks profiles Pep Guardiola, and asks whether he could be Sir Alex's successor as perhaps the most successful manager in the game.

**SAT 19:15 Saturday Review (b01sczkw)**  
Pinter's The Hothouse and The Reluctant Fundamentalist

John Simm and Simon Russell Beale star in a new production of Harold Pinter's *The Hothouse* at the Trafalgar Studios in London. When Pinter first wrote the play in the fifties, he put it in a drawer and pronounced it useless. Was he wrong?

Mira Nair's film *The Reluctant Fundamentalist*, based on Mohsin Hamid's Booker-nominated novel, stars Riz Ahmed as Changez, who finds his loyalty questioned and torn post 9/11.

Terry Eagleton is one of the best-known literary theorists in the world. His new book is *How to Read Literature*. Will it enhance the reading experience?

Mud, written by Jeff Nichols and starring Matthew

McConaughey and Reese Witherspoon, was nominated for the Palme d'Or at last year's Cannes film festival. It's a coming-of-age movie set on the banks of the Mississippi.

And *The Fall*, starring Gillian Anderson, is a tense search for a serial killer set in Belfast, beginning on BBC2 next week.

Joining Tom Sutcliffe are Professor John Mullan and the writers Michael Arditti and Aminatta Forna.

Producer: Sarah Johnson.

**SAT 20:00 Archive on 4 (b01sczxf)**  
Heroes and Hacks

Monicagate. Camillagate. Hackgate. Plebgate.

It's 40 years since the world was introduced to the original "gate" via the televised Senate Watergate Hearings. In this Archive on 4, journalist Eamonn O'Neill investigates the Watergate legacy. The film *All the President's Men*, with Robert Redford and Dustin Hoffman as Washington Post journalists Bob Woodward and Carl Bernstein, inspired an entire generation of journalists. "Deep Throat," "inside sources" and "follow the money" became buzzwords for a supposedly golden age of journalism.

But was it really hard-bitten reporting that brought down the leader of the free world? Or is that it a convenient myth, aided by Hollywood, indulgently lifting the expectations of journalists?

40 years later in Britain, the golden age seems to be long gone, thanks to the excesses of "Hackgate." It was Watergate in reverse, a scandal that brought down journalists, leaving politicians largely intact.

Eamonn examines the nature of modern investigative journalism, through archive from Watergate and other political scandals since. He talks to Washington Post journalists, including Bob Woodward, about their heroic status. He meets the new breed of "heroic" investigative journalists, including Heather Brooke, who helped expose the MPs expenses scandal, and Nick Davies, who exposed the phone hacking scandal for *The Guardian*.

Eamonn also looks at fate of the investigative press in a post-Leveson environment, searching for the line between hero and hack.

Producer: Colin McNulty

A Whistledown Production for BBC Radio 4.

**SAT 21:00 Classic Serial (b01s7xsc)**  
JB Priestley - Angel Pavement

Episode 1

Angel Pavement by J. B. Priestley  
Dramatised by Martin Jameson

Twigg and Dersingham, Purveyors of Fine Veneers, has been a successful family firm in the City for three generations. But now, in the depression of 1930, it can no longer cover its costs and the owner, young Mr Dersingham, is looking for cuts.

Then James Golspie arrives with a proposition. He has the sole agency for some excellent Baltic veneers at extraordinary prices and, despite the caution of the company accountant Mr Smeeth, an agreement is reached. But is Smeeth right? Is Golspie everything he seems?

Directed by Chris Wallis  
An Autolycus production for BBC Radio 4.

**SAT 22:00 News and Weather (b01s8kbb)**  
The latest national and international news from BBC Radio 4, followed by weather.

**SAT 22:15 Four Thought (b01ntgw7)**  
Series 3

Ismail Einashe: The Challenge for British Somalis

Ismail Einashe, who came to Britain as a child refugee from Somalia, reflects on the link between childhood war trauma suffered by young Somali men and the way some are drawn to violent gang culture.

Four Thought is a series of talks offering a personal viewpoint recorded in front of an audience at the RSA in London.

Producer: Sheila Cook.

**SAT 22:30 In Search of the British Dream (b01qhpgg)**  
Episode 3

In Search of the British Dream travels from the cramped sitting rooms of poor illegal migrants to the plush London homes of the global elite, including a Saudi princess and the son of a Russian billionaire.

There are now 7.5 million foreign-born people in the UK. Almost three million of them have come in the last 10 years. One in eight people England and Wales were born abroad - the same ratio as in the land built on immigration, the United States.

But can anyone with a dream make it in Britain?

Mukul Devichand asks newcomers, some wealthy and others poor, about making money here.

He explores the fear that Britain's welfare state is drawing people in, asking difficult questions of those immigrants who rely on it. And he asks uncomfortable questions of the global wealthy, too, drawn by the tax laws of the UK.

Mukul Devichand was born in a Welsh town as the son of Indian migrants and has explored migration issues around the world for the BBC.

**SAT 23:00 Counterpoint (b01s7yw7)**  
Series 27

Episode 1

(1/13)

Which rock group's songs have inspired a recent work by the great American modernist composer Steve Reich? And in which music-related field is the work of Herman Leonard, Francis Wolff and Chuck Stewart particularly notable?

Paul Gambaccini welcomes the first trio of contestants in the 2013 series of the general knowledge music quiz. Over the next three months, music lovers will play in a knockout competition to find the brightest musical brain in Britain, who will be crowned the 27th annual Counterpoint champion. Questions cover the classical repertoire along with jazz, show tunes, film music, and sixty years of the pop charts.

In Heat 1 the contestants come from London and Essex. They'll have to display their knowledge of music in all its variety, including tackling questions on a completely unforeseen specialist subject. There are plenty of musical extracts of all kinds to identify, both familiar and surprising.

Producer: Paul Bajoria.

**SAT 23:30 Poetry Please (b01s7xsh)**

Roger McGough with a varied selection of poetry requests. Poems of praise to the lowly and the heavenly, including work by George Barker and RS Thomas who were both born one hundred years ago this year. RS Thomas's 'A Marriage' is tender and moving; "We met under a shower of bird notes", and he analyses the powerful stillness of the atmosphere 'In Church.' Poems by another priest poet, Gerard Manley Hopkins also feature, with his sonnet to Felix Randall, which he wrote after the death of a parishioner of his while he was a priest in Liverpool, as well as 'God's Grandeur'. There will be many secular exultations too though, with Les Murray paying homage to the bed, Emily Dickinson to the sea and a paean to the music of Bach by the Swedish poet Lars Gustafsson. With readings by John Mackay and guest poets Leontia Flynn and Paula Meehan. Producer: Sarah Langan.

**SUNDAY 12 MAY 2013****SUN 00:00 Midnight News (b01sc3rl)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**SUN 00:30 Brief Sparks (b019h1c3)**

You Should Have Seen the Mess

Muriel Spark had one of the most distinctive voices in twentieth-century writing, was capable of incisive and darkly-comic observation, and won prizes for her writing across the World. Spark worked as a novelist, dramatist and children's author, but it is perhaps her short stories that best exemplify her sharp eye and beautifully-crafted work, where she coolly probes the idiosyncrasies that lurk beneath veneer of human respectability.

The three stories in this series include the darkly funny 'Ladies and Gentlemen', which contrasts well with the wry humour of social comedy 'The Snobs' and the sharp satire of class, aspiration and phobia in this vignette: 'You Should Have Seen

the Mess', read by Jane Collingwood.

Here, Muriel Spark revels in the pettiness of the British psyche in an acerbic story of a girl who turns her back on life's opportunities for fear of a little dirt.

Producer: David Roper  
A Heavy Entertainment production for BBC Radio 4.

**SUN 00:48 Shipping Forecast (b01sc3rm)**

The latest shipping forecast.

**SUN 01:00 Selection of BBC World Service Programmes (b01sc3rq)**

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

**SUN 05:20 Shipping Forecast (b01sc3rs)**

The latest shipping forecast.

**SUN 05:30 News Briefing (b01sc3rv)**

The latest news from BBC Radio 4.

**SUN 05:43 Bells on Sunday (b01sd0hf)**

The bells of Crediton Parish Church, Devon.

**SUN 05:45 Profile (b01sczkt)**

[Repeat of broadcast at 19:00 on Saturday]

**SUN 06:00 News Headlines (b01sc3rx)**

The latest national and international news.

**SUN 06:05 Something Understood (b01sd0hh)**

The Greatest of These Is Love?

John McCarthy is joined by writer Salley Vickers to reflect on the centrality of love in our lives, considering 1 Corinthians 13. This is sometimes referred to as the "love chapter" of the New Testament and is often read at weddings and funerals. Tony Blair read it at Princess Diana's funeral.

The chapter includes images and phrases which are known to us all, such as the invitation to "put off childish things" and the mystery of "seeing through a glass darkly".

Salley Vickers' first novel, Miss Garnett's Angel, became a phenomenal word-of-mouth hit and was followed by other greatly loved books, such as Mr Golightly's Holiday, The Other Side of You and Dancing Backwards. Salley has a skill at merging ancient art and modern psychology in her stories and often deals with Biblical matters. Her latest book The Cleaner of Chartres explores one of her best loved themes - the power of love to transform.

In this programme Salley considers 1 Corinthians 13 firstly as a piece of literature by examining how it works in terms of shape, tone, and images. She then brings her own experience to the chapter as both writer and psychotherapist. Questions arise as to whether it is true that "love never faileth" as the chapter says, what the value is of "putting off childish things", and whether it is always the case that love is greater than faith and hope.

The programme includes readings from Rumi, Viktor Frankl, Rilke and George Herbert, with music by Eric Whitacre, J.S Bach and Zbigniew Preisner.

Readers: Rachel Atkins and George Irving  
Producer: Rosie Boulton  
A Whistledown production for BBC Radio 4

**SUN 06:35 Living World (b01sd0hk)**

The Tenby Daffodil

For many the emergence of the daffodil is the real, true harbinger of spring. That flash of yellow across the countryside breathes vitality into a previously grey and dormant winter landscape. The spring of 2013 has been exceptionally cold and so these vibrant flashes of sunset yellow are an even more welcome sight to gladden the heart. There are around 26,000 species of daffodil in the World, however Britain is home to a special collection of true wild daffodils; smaller and less showy than the more usual cultivated stock, but superbly adapted to survive in our cold wet climate.

For Living World, presenter Chris Sperring joins botanist Ray Woods in search of one such daffodil, the Tenby daffodil, the National emblem of Wales. This daffodil is unique in that it is found nowhere else on the Planet except around Tenby and southwest Wales. Most often associated with places of habitation, its origins and history are now lost in history, but by

the 1800's this species was abundant in hedgerow and field.

In the 1830's a horticulturalist in Tenby saw the economic potential of selling these miniature wild daffodils to gardeners and with the arrival of the railway to London, thousands of tons of Tenby daffodil bulbs were dug up from the Welsh countryside and sent to Covent Garden markets. For a few years daffodil mania gripped Britain, the countryside was harvested for bulbs, with reports of one farmer receiving £80 for the daffodil bulbs which were dug up in a single field. By the 1950's this once abundant species was almost extinct in the wild and it was only a chance query in the Tenby Tourist Information office in the 1970's saved this species from extinction, and in doing so revived the fortunes of other wild daffodils in Britain.

**SUN 06:57 Weather (b01sc3rz)**

The latest weather forecast.

**SUN 07:00 News and Papers (b01sc3s1)**

The latest news headlines. Including a look at the papers.

**SUN 07:10 Sunday (b01sd0hm)**

Our Presenter Edward Stourton talks to the Rt Revd. Paul Butler, Bishop of Southwell and Nottingham and Chairman of the Church's National Safeguarding Committee about the latest abuse scandal to hit the Church of England. Baroness Warsi, Senior Minister of State at the Foreign and Commonwealth Office and Minister for Faith and Communities, discusses Immigration, Gay Marriage and Islamophobia with Edward. Around eight hundred Italian laymen massacred by Ottoman Turks during the siege of Otranto, Italy, in 1480 will be canonised this weekend by Pope Francis. The Pontiff has previously called for better links between Christianity and Islam, so what message does this Canonisation service send out to the Muslim community? Edward talks to Toufik Kacimi, a President of the Christian Muslim Forum and Head of Muslim Welfare House, a charity and community centre and Vatican Expert, Philippa Hitchen. Almost six months on from the Sandy Hook school shootings in the United States, Matt Wells travels to Newtown for an event aimed at helping the community's spiritual healing. Former Labour Minister Frank Field has accused Bishops who sit in the House of Lords of playing 'gesture politics', happy to criticise Government policies but rarely turning up to vote, but does he have a point? The MP for Birkenhead and ex-member of the Church of England General Synod joins Edward to discuss with the Convenor of the Lords Spiritual, the Rt Revd Tim Stevens, Bishop of Leicester. As the Pakistan election results come in we take a look at what the future holds for a country blighted by sectarian violence. And Trevor Barnes reports on the Cathedral Innovation Centre, an initiative which has been launched to nurture new businesses, address social needs and create new jobs.

**SUN 07:55 Radio 4 Appeal (b01sd0hp)**

Encompass: The Daniel Braden Reconciliation Trust

Amit Lavi in Jerusalem and Mandy Braden in London present the Radio 4 Appeal for Encompass: The Daniel Braden Reconciliation Trust.

Reg Charity:1096213

To Give:

- Freephone 0800 404 8144

- Freepost BBC Radio 4 Appeal, mark the back of the envelope Encompass.

**SUN 07:57 Weather (b01sc3s3)**

The latest weather forecast.

**SUN 08:00 News and Papers (b01sc3s5)**

The latest news headlines. Including a look at the papers.

**SUN 08:10 Sunday Worship (b01sd0hr)**

Stories of Salvation

In a service from Christ Church Cathedral Oxford, Canon Angela Tilby and Canon Edmund Newell explore Christian themes of innocence, temptation and the reward of virtue in Grimm's Fairy Tales during a year of celebrations marking the 200th anniversary of their publication. Director of Music: Clive Driskill-Smith. Producer: Stephen Shipley.

**SUN 08:48 A Point of View (b01s8vw9)**

The Myth of Modernity

John Gray draws on the novels of Mervyn Peake to argue it's a mistake to imagine that modernity marks a fundamental change in human experience. "The modern world is founded on the belief that it's possible for human beings to shape a future that's better than anything in the past. If the Gormenghast novels have

any continuing theme, it's that this modern belief is an illusion." Producer: Sheila Cook.

**SUN 08:58 Tweet of the Day (b01s6y1h)**

Cuckoo - Male

David Attenborough narrates the first in a new series of short stories about our British birds inspired by their calls and songs, beginning with the Cuckoo. After spending winter in Africa, the migratory urge propels the Cuckoos northwards. And for many of us their return is a welcome sign that spring is well and truly here.

**SUN 09:00 Broadcasting House (b01sd0ht)**

Sunday morning magazine programme, with Lord Digby Jones, Amanda Burton and John Boyne reviewing the papers.

**SUN 10:00 The Archers Omnibus (b01sd0hw)**

Writer ..... Mary Cutler  
Director ..... Peter Leslie Wild  
Editor ..... Vanessa Whitburn  
Jill Archer ..... Patricia Greene  
Alistair Lloyd ..... Michael Lumsden  
David Archer ..... Timothy Bentinck  
Ruth Archer ..... Felicity Finch  
Pip Archer ..... Helen Monks  
Josh Archer ..... Cian Cheesbrough  
Tony Archer ..... Colin Skipp  
Pat Archer ..... Patricia Gallimore  
Helen Archer ..... Louiza Patikas  
Tom Archer ..... Tom Graham  
Matt Crawford ..... Kim Durham  
Lilian Bellamy ..... Sunny Ormonde  
Peggy Woolley ..... June Spencer  
Eddie Grundy ..... Trevor Harrison  
Clarrie Grundy ..... Heather Bell  
Nic Grundy ..... Becky Wright  
Edward Grundy ..... Barry Farrimond  
Neil Carter ..... Brian Hewlett  
Vicky Tucker ..... Rachel Atkins  
Phoebe Aldridge ..... Lucy Morris  
Kirsty Miller ..... Annabelle Dowler  
Alan Franks ..... John Telfer  
Paul Morgan ..... Michael Fenton Stephens  
Elona Makepeace ..... Eri Shuka  
Grace ..... Jenny Johns  
Jonathan ..... James Howard.

**SUN 11:15 Desert Island Discs (b01sd0hy)**

Damien Hirst

Kirsty Young's guest this week is the artist Damien Hirst.

Life, death, desire, fear, beauty, horror - his creative preoccupations are standard fair; his art - using sharks, maggots, butterflies, glass, formaldehyde and even sometimes paint - is not. His best known works have become iconic symbols of contemporary culture and his exhibitions and auctions attract attention the way a carcass attracts flies.

Growing up in Leeds his mother was something of an early artistic influence - she had dots painted on the front door and whenever Damien said he'd finished a drawing, she'd lay another sheet of paper down and tell her son "carry on."

He once said, "People don't like contemporary art but all art starts life as contemporary. I'm sure there were people in caves going 'I like your cave but I hate that crap you've got on the wall'."

Producer: Cathy Drysdale.

**SUN 12:00 The Unbelievable Truth (b01s7zpg)**

Series 11

Episode 5

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

Richard Osman, John Finnemore, Lucy Beaumont and Rhod Gilbert are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as octopuses, planes, armadillos and socks.

The show is devised by Graeme Garden and Jon Naismith, the team behind Radio 4's I'm Sorry I Haven't A Clue.

Producer: Jon Naismith

A Random Entertainment production for BBC Radio 4.

**SUN 12:32 The Food Programme (b01sd1kd)**

A Life Through Wine: Jancis Robinson

Jancis Robinson remembers the specific bottle of wine which ignited her passion for both drinking wine and writing about it. She began reviewing for the University paper 40 years ago and has grown to become a world renowned author and critic on the subject.

Sheila Dillon explores some of the big trends that have taken place during her career, from the growth of English wines, to the rise of supermarkets as the wine sellers to the nation.

She talks about those who influenced her in the early years of tasting and writing and what she makes of other reviewers like Robert Parker who can decide the fate of a wine around the world.

Produced in Bristol by Dan Saladino.

**SUN 12:57 Weather (b01sc3s7)**

The latest weather forecast.

**SUN 13:00 The World This Weekend (b01sd1kg)**

The latest national and international news, including an in-depth look at events around the world. Email: wato@bbc.co.uk; twitter: #theworldthisweekend.

**SUN 13:30 Ella in Berlin (b01s09z5)**

Jazz singers Cleveland Watkiss and Dame Cleo Laine listen to Ella Fitzgerald's Mac the Knife, when she forgot the words in Berlin on 13 February 1960, and then have a go themselves.

For post-war Germany jazz, which had been banned under Hitler, was the music of freedom. When Norman Granz first brought his Jazz at the Philharmonic tours to Europe in the 1950s, Germans flocked to the concerts and Oscar Peterson and Ella Fitzgerald were soon firm favourites.

In February 1960, the German part of the tour opened in Berlin. Mac the Knife, from Brecht's Threepenny Opera, had been a number one for Bobby Darin for nine weeks the previous year, and Ella's friend Louis Armstrong had a hit with it in 1956. But Ella had never sung it. As a tribute to the people of Berlin, she decided she would. She did, but not the version they knew. Yet it was this improvisation that would win her two Grammy awards.

Cleveland Watkiss, for whom Ella Fitzgerald has always been an inspiration, explores her virtuosic improvisation and scat-singing, in the company of another virtuoso performer, Dame Cleo Laine. They hear from people who were there that night in the Deutschlandhalle, including tour manager, Fritz Rau, pianist Paul Smith and guitarist Jim Hall, and from the author of a forthcoming cultural biography of Ella Fitzgerald, Judith Tick.

Cleveland Watkiss won the London Jazz Award for Best Vocalist in 2010 and was voted Wire/Guardian Jazz Awards best vocalist for three consecutive years. He's had a life-long passion for Cleo Laine and finally had the opportunity to meet - and sing with - her in the course of making this programme!

Producer: Marya Burgess

First broadcast on BBC Radio 4 in 2013.

**SUN 14:00 Gardeners' Question Time (b01s8vd9)**

The Food and Environment Research Agency, York

Eric Robson chairs GQT with gardeners at The Food and Environment Research Agency in York. On the panel are Bob Flowerdew, Pippa Greenwood and Alison Pringle.

Produced by Howard Shannon.

A Somethin' Else production for BBC Radio 4

Questions answered in the programme:

'Busy lizzies' hit by impatiens Downy mildew  
For more information on how gardeners can spot Downy mildew and to download a plant healthcare factsheet, please visit The Food and Environment Research Agency website: [www.fera.defra.gov.uk/](http://www.fera.defra.gov.uk/)

FERA are also requesting that growers once again send any impatiens showing symptoms of downy mildew to: Dr Phil Jennings at The Food and Environment Research Agency, Plant Protection Programme, Sand Hutton, York, YO41 1LZ. (The top growth of the plant should be segregated or separated from the roots to prevent contamination of the leaves with growing medium. Plant material should be labelled with the variety and supplier, wrapped in paper tissue within a plastic bag and posted to arrive Monday-Friday so that the samples can be immediately inspected upon delivery.)

Q. We have a small, communal, edible garden within the city

walls. We would like it to be productive and decorative all year round, especially over the winter months. What do the panel suggest?

A. The best winter crop would be a straightforward vegetable, as they grow straight from the ground. Leeks would be good but not decorative. The curly leaved cabbages, such as the Savoy cabbage, would be a good option. Parsnips would be most suitable as they are better once they've had a bit of frost. You could espalier or cordon a fan-trained fruit (apples, cherries, figs) for decoration but it probably wouldn't crop in the winter. Radicchio look fantastic in their burgundy and white swirls. For the more sheltered areas you could grow Chard, which would stay throughout the winter and the silver stems versions also look lovely. A dark-leaved Kale such as the 'Tuscan black Kale' would highlight the Chard and Radicchio really well and are well suited to a city environment.

Q. A previously dry, sunny border has recently become shady. What would the panel suggest we plant in this place?

A. Most plants can cope with shade, the dryness is a more pressing problem. Choose plants with large root systems and almost anything other than moisture lovers. Bagesens Gold and Lonicera would brighten up the dark space. Mohnia would also be suited to this area along with Sarcococca, which smells beautiful in the winter. Rukus plants do well in the shade. You could also try White Foxglove, which blooms white flowers that would stand out in the shade. Fern plants, such as Matteuccia the shuttlecock Fern also survive in dry soil.

Q. I have four delphinium plants but only tend to get one stem from each and they don't produce many flowers. Is there anyway I can get them to stem and produce more?

A. Delphinium plants like lots of food and moisture so surround them in either horse manure or homemade compost about two to three inches thick and make sure they have enough moisture.

Q. We have a 2-3 meter wide herbaceous border against a west-facing wall. We want to increase the red and yellow flowering plants, what would the panel recommend?

A. For the yellow sections try Alchemilla Mollis or tree peonies in a lemon colour. Daylilies would also suit and have edible petals. For a bigger blousy flower try Ranunculus, which are red or yellow. The Monarda plant would be a good addition as it's red in colour and has a lovely smell. For foliage in the border try the unusual catmint plant 'nepeta govianana' as it's airy delicate structure would be a good contrast among the bright flowers.

**SUN 14:45 The Listening Project (b01sd1kj)**

Sunday Edition

Fi Glover introduces conversations from around the UK on subjects ranging from the appeal of the Morris Minor to an admission of self-harm, and whether to take the test for a cancer gene, in the Sunday Edition of Radio 4's series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Marya Burgess.

**SUN 15:00 Classic Serial (b01sd1kl)**

JB Priestley - Angel Pavement

Episode 2

The fortunes of Twigg and Dersingham, Purveyors of Fine Veneers, of Angel Pavement London EC1 were flourishing, until the mysterious James Golspie walked through their door.

Bearing a swatch of high quality samples from the Baltic at rock bottom prices, he has given the firm his sole agency on a commission only basis.

Overnight the firm's fortunes are transformed. Orders pour in from every quarter, wages are raised and, in this heady atmosphere, love blossoms.

Let us hope Mr Golspie and his veneers are the genuine article, for it's 1930 and it's very cold out there.

Produced and directed by Chris Wallis  
An Autolyceus production for BBC Radio 4.

**SUN 16:00 Open Book (b01sd1kn)**  
Tessa Hadley on her novel *Clever Girl*; Cory Doctorow; and Ian Rankin on the book he would never lend

Mariella Frostrup talks to Tessa Hadley about her latest novel *Clever Girl*, which charts one women's life from childhood in the 1960s to middle age and why her character Stella has a love hate relationship with literary fiction.

From H.G Wells to Douglas Adams, Isaac Asimov to Arthur C Clarke, many writers have enjoyed playing with the possibilities of science and pushing the boundaries of technology. Author Cory Doctorow and Dr Ester MacCallum-Stewart discuss how much literature has embraced and inspired future technology.

Continuing our series on books that are too treasured to ever leave their owner's possession, award winning crime writer Ian Rankin explains why he'll never lend his precious copy of *The Prime of Miss Jean Brodie* by Muriel Spark

Producer: Andrea Kidd.

**SUN 16:30 Poetry Please (b01sd1kq)**  
Roger McGough presents a wide selection of poetry requests. This week - fresh renditions of classic as well as contemporary poems, as some of the choices will be recited by teenagers taking part in the national Poetry by Heart competition finals. A Poetry Archive initiative, Andrew Motion has described the competition as "A way for 14- to 18-year olds to have serious fun while they extend their reading, deepen their powers of appreciation, and memorise beautiful and intriguing poems which will enrich their lives for ever." Poems include *Love From a Foreign City* by Lavinia Greenlaw, a fantastic rendition of *Welsh Incident* by Robert Graves and a not to be missed recitation in Middle English from Sir Gawain and the Green Knight.

Producer: Sarah Langan.

**SUN 17:00 The New Dissidents (b01s8cp9)**  
The Good Friday Agreement is 15 years old. But, for some, Northern Ireland remains a violent place. Beatings and murders are still happening, with grim regularity. Now there's a new danger. Several dissident republican groups have come together to form a 'new IRA'. Peter Taylor asks why, 15 years on, a dangerous few still write their political messages in blood.

**SUN 17:40 Profile (b01sczkt)**  
[Repeat of broadcast at 19:00 on Saturday]

**SUN 17:54 Shipping Forecast (b01sc3s9)**  
The latest shipping forecast.

**SUN 17:57 Weather (b01sc3sc)**  
The latest weather forecast.

**SUN 18:00 Six O'Clock News (b01sc3sf)**  
The latest national and international news from BBC Radio 4.

**SUN 18:15 Pick of the Week (b01sd1ks)**  
A song thrush tweets, a ferret meets a sticky end and a refugee family is reunited. David Pownell extols the virtues of Radio, Robyn Steward lets her autism stand in the way of nothing and Alan Johnson recalls his childhood.

There's a feast of music and drama and if you're going camping, looking for a new book to read or wondering what's on at the cinema there's something for you too So join Liz Barclay for this week's Pick of the Week.

Tweet Of The Day - Radio 4  
Book Of The Week: *A Sting In The Tale* - Radio 4  
You & Yours - Radio 4  
Saturday Drama: *Pepys - Fire Of London* - Radio 4  
When Washington Came To Brum - Radio 4  
The Gatsby Factor - Radio 4  
Drama On 3: *The Octoroon* - Radio 3  
David Pownall At 75 - Radio 4Extra  
Alan Johnson On Midweek - Radio 4  
Deeds Not Words - Radio 4  
Knowing Me, Knowing Autism - Radio 4  
George Mackay Brown Stories - Radio 4  
Book At Bedtime: *This Is Where I Am* - Radio 4  
World Routes - Radio 4.

**SUN 19:00 The Archers (b01sd23g)**  
Ruth informs David that after the argument Pip is staying with Spencer again and then spending a few days with her friend Caitlin.

Josh is thrilled that David and Ruth agree to loan him the money for the hen business. They don't expect Josh to pay back with interest but they do want it repaid in a business-like fashion with monthly instalments. Josh rushes off to spread his good news. Neither David nor Ruth wants to be the one to break the news to Pip.

Clarrie is amazed with the effort Eddie has gone to for her birthday and thinks 'Ambridge-on-Sea' is brilliant. She loves the paddling pools and sand castles. There are even rides in the lane on Belinda the donkey, thanks to Shula.

After a spin on the dance floor, Nic and Clarrie decide to rest. Clarrie doesn't want Nic overdoing things. Clarrie wonders if Nic would be interested in helping her with the church flowers on Thursday.

Clarrie hears the doorbell go. As she makes her way to answer it she marvels at Eddie's achievement. To her great surprise it's her sister Rosie. They hug through tears.

**SUN 19:15 The Write Stuff (b01sd23j)**  
Series 2

The Bronte Sisters

James Walton chairs the literary quiz with Sebastian Faulks, John Walsh, Frank Delaney and Harry Ritchie.

Author of the week: The Brontë Sisters

Reader: Becky Hindley

Producer: Dawn Ellis

First broadcast on BBC Radio 4 in July 1999.

**SUN 19:45 George Mackay Brown Stories (b01sd23i)**  
The Masked Fisherman

A bold fishwife inspires a Viking Earl to write a poem of great humility. Short story set in twelfth century Shetland by George Mackay Brown.

One of the major figures of Scottish twentieth century literature, George Mackay Brown (1921 - 1996) was a prolific poet and novelist who took much of his inspiration from the culture, history and landscape of the Northern Isles. "The Masked Fisherman" appears in the story collection of the same title.

Read by Paul Young.

Abridged and produced by Kirsteen Cameron.

**SUN 20:00 More or Less (b01s8vvv)**  
The true age of your dog, and how much does the EU cost?

The UK Independence Party (UKIP) made substantial gains in recent local elections. It's best known for wanting the UK to withdraw from the European Union. This is not an official policy shared by any of the other established political parties. And, as with any political battleground, numbers have been pressed into service as weapons. Tim Harford makes sense of the numbers flying around with the help of Iain Begg, professorial research fellow at the London School of Economics' European Institute.

Military suicides:

It's claimed that more Falklands veterans have taken their own lives than died during the conflict itself. But is it true? Next week the government's defence statistics agency will publish a long-awaited report about the number of military personnel who have killed themselves since serving in that conflict in the 1980s. More or Less reporter Charlotte McDonald speaks to Simon Wessely Director, King's Centre for Military Health Research Institute of Psychiatry about what estimates from Vietnam and the first Gulf War tell us about the mental health of war veterans - and about why the rate of deaths tells us more than the raw numbers do.

Why you really might be Richard III's relative:

Fifteen relatives of Richard III are petitioning the High Court about where the king should be buried. Some reporting has implied that the famous 15 are almost the only descendants of Richard III who exist. But mathematician Rob Eastaway figures out how many other distant relatives of Richard III might actually be out there.

Dog years:

It's often said that the age of dogs can be better understood by multiplying their age, in human years, by seven. But is that

really true? Ben Carter invents the More or Less Dogulator. Use it to calculate how old your dog is in human terms.

Presenter: Tim Harford  
Producer: Ruth Alexander.

**SUN 20:30 Last Word (b01s8vvs)**  
An architect, the founder of *Ms* magazine, an Olympic sailor, an Italian politician and a film director

Matthew Bannister on

The Olympic sailing gold medallist Andrew Simpson who died when his racing catamaran capsized in San Francisco Bay.

Bryan Forbes, the British film director who made *The Stepford Wives* and *Whistle Down the Wind* among many other titles. Hayley Mills pays tribute.

The former Italian Prime Minister Giulio Andreotti who had close links to the Vatican and - it is said - the mafia.

Mary Thom - who as an editor at *Ms* Magazine helped to develop a generation of feminist writers

And Rick Mather, the architect who specialised in blending modern architecture with historic buildings including the National Maritime Museum at Greenwich and the Ashmolean Museum in Oxford.

**SUN 21:00 Money Box (b01se9ck)**  
[Repeat of broadcast at 12:00 on Saturday]

**SUN 21:26 Radio 4 Appeal (b01sd0hp)**  
[Repeat of broadcast at 07:55 today]

**SUN 21:30 In Business (b01sd2n0)**  
Battle of the Business Schools

Two of the world's most acclaimed business schools are engaged in fierce rivalry across the Charles River in Boston, Massachusetts. Harvard Business School and MIT's Sloan School of Management are both making significant changes to the way teach in order to continue to attract the best and the brightest. Peter Day wonders whether it is still worth becoming a Master of Business Administration. Producer: Sandra Kanthall.

**SUN 22:00 Westminster Hour (b01sd2n2)**  
Preview of the week's political agenda at Westminster with MPs, experts and commentators. Discussion of the issues politicians are grappling with in the corridors of power.

**SUN 22:45 What the Papers Say (b01sd2n4)**  
Dennis Sewell of *The Spectator* analyses how the newspapers are covering the biggest stories.

**SUN 23:00 The Film Programme (b01s8qxt)**  
The Reluctant Fundamentalist; Jeff Nichols; *Star Trek Into Darkness*

Riz Ahmed discusses his latest role in *The Reluctant Fundamentalist*. Directed by Mira Nair, it's based on the Booker Prize-nominated novel by Mohsin Hamid. Ahmed plays Changez, a young man from Pakistan who makes his fortune in the US as a successful financier, only to find he becomes an outsider after 9/11.

The writer and director Jeff Nichols explains how he brought his labour of love, *Mud*, to the big screen. A Mississippi tale with echoes of Mark Twain, it stars Matthew McConaughey and tells the story of a fugitive man living on an island and his friendship with two young boys. And *Star Trek* is back with the latest installment, *Into Darkness*, directed by JJ Abrams. Writers, producers and long-term collaborators Alex Kurtzman and Roberto Orci explore how they hoped to bring new life - and wit - to the beloved franchise that is *Star Trek*. Film maker Sarah Gavron explains how a holiday in Greenland became her latest documentary.

**SUN 23:30 Something Understood (b01sd0hh)**  
[Repeat of broadcast at 06:05 today]

**MONDAY 13 MAY 2013**

**MON 00:00 Midnight News (b01sc3tc)**  
The latest national and international news from BBC Radio 4. Followed by Weather.

**MON 00:15 Thinking Allowed (b01s8mp5)**

Middle Class Enclaves and Escapes

Middle class enclaves and escapes. A special edition of Thinking Allowed partly recorded at the British Sociological Association's 2013 conference.

Privatised neighbourhoods and lifestyle migration are a global phenomenon. Increasingly, it seems, middle class people with sufficient capital are choosing to 'opt out' of urban environments, or, at least, to shield themselves from their more 'dangerous' elements, namely the poorer residents. Laurie Taylor talks to a range of academics who have researched the various manifestations of this desire for enclaves, escapes and the 'good life'. Can the broader social dynamics and conflicts of a society be understood by examining evolving form of housing and urban flight?

Maggy Lee talks about the rapid expansion of residential tourism and 'lifestyle migration' between Hong Kong and mainland China, as the 'well off' buy up high end, gated communities. Nick Osbaldiston looks at 'lifestyle migrants' in Australia who move to small, mainly coastal communities, representing a middle class 'takeover'. And Ceren Yalcin explores the proliferation of 'sealed off' housing complexes in Istanbul. They're joined by Rowland Atkinson who has done extensive research into gentrification, gated communities and housing inequality.

Producer: Jayne Egerton.

**MON 00:45 Bells on Sunday (b01sd0hf)**

[Repeat of broadcast at 05:43 on Sunday]

**MON 00:48 Shipping Forecast (b01sc3tf)**

The latest shipping forecast.

**MON 01:00 Selection of BBC World Service Programmes (b01sc3th)**

BBC Radio 4 joins the BBC World Service.

**MON 05:20 Shipping Forecast (b01sc3tk)**

The latest shipping forecast.

**MON 05:30 News Briefing (b01sc3tm)**

The latest news from BBC Radio 4.

**MON 05:43 Prayer for the Day (b01sk4x5)**

A spiritual comment and prayer to begin the day with Glenn Jordan.

**MON 05:45 Farming Today (b01sd3jl)**

Egg consumption in the UK is rising and more than five billion were sold last year. However, the British Egg Industry Council tells Charlotte Smith that there is a way to go yet and that we're not eating as many eggs as some other European countries. In 1950 the hedgehog population stood at around 36 million, and is now down to below one million. A new report has highlighted the risks to hedgehog population of milder winters. Datschiane Navanayagam goes to a hedgehog sanctuary to find out why things have not been going well. Also, a report from Dartmoor about the contraception experiment that has the rest of the UK watching. Presented by Charlotte Smith. Produced by Rich Ward.

**MON 05:56 Weather (b01sc3tp)**

The latest weather forecast for farmers.

**MON 05:58 Tweet of the Day (b01shy02)**

Nightingale

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. David Attenborough presents the extraordinary duet between cellist Beatrice Harrison and a nightingale recorded live as an outside broadcast and the first broadcast of any wild animal not in captivity.

**MON 06:00 Today (b01sd3jn)**

Morning news and current affairs. Including Sports Desk; Weather; Thought for the Day.

**MON 09:00 Start the Week (b01sd3jq)**

Music and the mind: Carrie Cracknell

On Start the Week Carrie Cracknell talks to Jonathan Freedland about her new production of Berg's opera, Wozzeck, and the descent of the central character into madness and despair. The

pianist Jonathan Biss looks at whether Schumann's later music reflects the troubled state of his mind. The psychiatrist's diagnostic bible is to be updated later this month, and Tom Burns and Richard Bentall discuss the controversies that continue to dog the world of psychiatry. Producer: Katy Hickman.

**MON 09:45 Book of the Week (b01sd3js)**

Perilous Question: The Drama of the Great Reform Bill 1832

Episode 1

'The struggle for the Great Reform Bill of 1832 took place at the crossroads of English history.' - so says Antonia Fraser in her lively and insightful account of the political change that took place during this period.

Times were in flux. The Industrial Revolution was underway. The reverberations of the French Revolution were still being felt. And the country would be ruled by a new monarch, William IV.

And political change, who and how we would vote, was now in the spotlight. Put there mainly by the Whigs - led by Earl Grey.

Age-old corruption, rotten boroughs, even hereditary peers would feel these winds of change. But how would the Bill be made law? Bumpily and dramatically, as it turned out, and its path is followed in five episodes, which are abridged by Katrin Williams:

1. It is the beginning of the 1830's. One king has died, another has been toppled, and the word 'reform' is in the air. But who will press for it?

Reader Adrian Scarborough

Producer Duncan Minshull.

**MON 10:00 Woman's Hour (b01sd3jv)**

Female GPs; A Partner's Ex

Are part-time female GPs creating a problem for the health service? Polly Vernon and Eleanor Moran discuss the impact on a relationship of a partner's ex loves. We hear from Afghanistan's first female military helicopter pilot. A new report says women's inequality is getting worse under current government policies. Presented by Jane Garvey. Producer by Rebecca Wood.

**MON 10:45 15 Minute Drama (b01sd3jx)**

How Does That Make You Feel?

Episode 1

In this the 4th series of How Does That Make You Feel Martha's clients have made few changes to their circumstances. Richard Fallon MP, [ROGER ALLAM] is still convinced promotion to the front bench is being denied him because of his obese son and his lack of visibility. This latter aspect is about to change radically but not in the way Richard had hoped.

Shelagh Stephenson is the author of A Short History of Longing, and Wasted, recently heard on Radio 4. She is an Olivier award winner for her play The Memory of Water and has won Sony and Writer's Guild awards with her plays, Darling Peidi and Five Kinds of Silence. She wrote Enid, (The Life of Enid Blyton) BBC4 and Shirley (The Shirley Bassey story) BBC2 and one episode of the mini-series Downtown Abbey. She is currently writing, Seeks Similar 3 x 60 series for BBC1 and Resting, a comedy series for Hugh Bonneville.

**MON 11:00 Signing Up at 16 (b01sd5gf)**

The Shock of Capture

A revealing series following a group of 16 year old boys and girls, through a year of training at The Army Foundation College, Harrogate.

This programme charts the first six weeks of training - the hardest phase when the teenagers experience 'the shock of capture' and have to learn to adapt to their new army regime of strict discipline, early starts, limited contact with home and little free time.

It's physically and mentally hard, they are homesick and tired, and not all make it through.

Britain has the youngest army in Europe, and reporter Penny Marshall wonders what it takes to turn teenagers into soldiers who are physically and mentally ready to fight, and even to die, for their country.

Producer: Melissa FitzGerald

A Blakeaway production for BBC Radio 4.

**MON 11:30 Kerry's List (b01sd5gh)**

Series 1

Episode 3

The third in a four-part sketch show co-written by and starring comedian and actress Kerry Godliman.

Kerry is a married mother of two, a stand up comedian and has two children. Her life can only properly function with her daily list - if she didn't compile this vital list, her life would simply fall apart.

Each week, this series looks at a different list and delves into Kerry's madcap world by looking at various elements of that week's list in sketches, narrative and stand up.

In this third episode, Kerry's List involves bleaching mugs, napping, sorting out cobwebs, distressing a chest of drawers, organizing CDs, keeping my friend's secret, growing vegetables and buying Puy Lentils.

Joining Kerry is her husband Ben (played by her real husband Ben Abell) and her five year old daughter Elsie (played by Melissa Bury) together with a range of bizarre characters - including an enthusiastic council environment worker, some disgruntled satsumas, a bored therapist, a Fairy Jeanmother and a very keen gym instructor.

Any busy parent who's ever compiled a list of their own will relate to Kerry Godliman's incident filled world.

The cast includes David Pusey (who co-wrote the series), Bridget Christie, Lucy Briers, Rosie Cavaliero and Nicholas Le Prevost.

Kerry Godliman is fast establishing herself as a highly skillful stand up comic and actress, from her recent appearances on Live at The Apollo (BBC 1), Derek (C4) and Our Girl (BBC 1).

Producer: Paul Russell

An Open Mike production for BBC Radio 4.

**MON 12:00 You and Yours (b01sd5gm)**

Gold, pension liberation, cold callers, Glasgow 2014 tickets

Radio 4's consumer affairs programme with Julian Worricker. Have gold to sell? Why a gold comparison website may not, in fact, be comparing anything - so where does your gold go? How children's toys and games may be unwittingly giving a bad impression of people with facial disfigurements. And the man who profited from his battle with PPI cold-callers.

**MON 12:57 Weather (b01sc3tr)**

The latest weather forecast.

**MON 13:00 World at One (b01sd7fb)**

National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

**MON 13:45 In a Prince's Footsteps (b01sdw2x)**

Lebanon

In 1862 Albert, Prince of Wales, toured the Middle East. At the time it was still predominantly controlled by the Ottoman Empire. As he travelled, his photographer Francis Bedford kept a detailed photographic record of the trip. In this series John McCarthy revisits the scenes of Bedford's photographs - Egypt, Israel and the Palestinian Territories, Lebanon, Syria, Turkey and Greece. He considers how the immediate physical, political and social landscape has evolved during the intervening 150 years.

Some of Bedford's photographs are of widely known locations - the Pyramids at Giza, the Mount of Olives, the temples at Baalbek, the Acropolis - others are of remote hilltops and apparently random buildings, scenes without any obvious significance. Both however hold fascinating and unexpected tales and insight.

The series will reflect on the rise and fall of empires - the Ottoman, British and French all play their part in these stories. They are now all gone, but the world's powers still seek to influence the politics of the region.

In each episode John McCarthy focusses on two of Bedford's original photographs, revisiting the sites and taking his own pictures of the same scenes today.

In the sixth programme in this series John arrives in Lebanon to seek out the site of the Prince's encampment in Beirut and he visits the ancient temples at Baalbek.

Presenter: John McCarthy  
 Producer: Kevin Dawson  
 A Whistledown production for BBC Radio 4

**MON 14:00 The Archers (b01sd23g)**  
 [Repeat of broadcast at 19:00 on Sunday]

**MON 14:15 The Interrogation (b01sd5gs)**  
 Series 2

Simon

by Roy Williams

3/3 The Story of Simon. A sixth-former is attacked on his way to school, and hospitalised. When Max and Sean start to investigate, they hardly expect to uncover a love story

Music by David Pickvance  
 Directed by Jessica Dromgoole.

**MON 15:00 Counterpoint (b01sd5gy)**  
 Series 27

Episode 2

(2/13)

Do you know at which cathedral the England cricket captain Alastair Cook was once a chorister? Or which eccentric musician fronted The Magic Band? The answers to these and many other musical questions are revealed in this week's edition of Counterpoint, chaired by Paul Gambaccini.

The contestants in the second heat hail from London and Bristol, and they'll be hoping their general musical knowledge will be wide enough to carry them through to a semi-final place.

They'll also have to face individual questions on a special musical topic which will be sprung on them completely out of the blue, with no chance to prepare. And there'll be plenty of musical extracts to identify, both familiar and surprising.

Producer: Paul Bajoria.

**MON 15:30 The Food Programme (b01sd1kd)**  
 [Repeat of broadcast at 12:32 on Sunday]

**MON 16:00 A Room for a View: The Artist's Studio (b01sd5gx)**

Rats in the skirting boards, paint splattered floors, absinthe bottles in the corner of the room, the odd severed ear. The artist's studio imagined. But what about the real thing?

Armed with sharpened palette knife and microphone, artist Susan Aldworth explores studios of the future and the past, posing the question are you an artist if you don't have a studio, and in the age of computer technology, do you need one at all?

Most artists work alone - hidden from the world, in a private sanctuary where they can think, dream, create and most importantly make mistakes.

Anish Kapoor and Anthony Gormley, like Michelangelo, have huge warehouse spaces, along with teams of assistants - their studios are bustling hives of creation, almost manufacturing.

By contrast Frank Laws is an early career artist, just beginning to make a living, his canvasses are too large to paint in his flat - so despite it taking half his income, he has a shared studio in a warehouse in the East End of London.

In "A Room for a View: The Artist's Studio" Susan Aldworth visits the studio of artist Tony Bevan, to find out how he uses the space to create his art; hears of rat infested studios from Jonathan Harvey, executive director of legendary studio co-operative ACME, who are currently building new studios for the future, and talks to Hossein Amirsadeghi who has just visited over 100 British artists in their studios, resulting in an encyclopaedic photographic record - "Sanctuary" - all exploring the idea of what makes a great studio and good place to make art.

Presenter: Susan Aldworth is an artist with a current display at the National Portrait Gallery, and 20 years' experience as an artist and teacher.

Produced by Sara Jane Hall

First broadcast on BBC Radio 4 in 2013.

**MON 16:30 Beyond Belief (b01sd5h1)**  
 The Jesuits

Beyond Belief debates the place of religion and faith in today's complex world. Ernie Rea is joined by a panel to discuss how religious beliefs and traditions affect our values and perspectives.

Pope Francis is the first Pope from a religious order for 200 years. Many were surprised by his appointment. But what will his Jesuit formation give him as he grapples with the many complex issues facing the Catholic Church, including child abuse and infighting, including what some view as corruption, within the Vatican itself?

In the first of a new series, Ernie Rea discusses the Jesuits, with panellists Brendan Callaghan SJ, Master of Campion Hall, Oxford; Michael Barnes SJ, Professor of Interreligious Relations at Heythrop College, University of London and Catherine Pepinster, Editor of The Tablet.

**MON 17:00 PM (b01sd5h3)**

Full coverage and analysis of the day's news.

**MON 18:00 Six O'Clock News (b01sc3ft)**

The latest national and international news from BBC Radio 4.

**MON 18:30 The Unbelievable Truth (b01sd7fg)**

Series 11

Episode 6

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

Mark Watson, Tony Hawks, Lucy Porter and Ed Byrne are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as lions, pianos, fingers and the French.

The show is devised by Graeme Garden and Jon Naismith, the team behind Radio 4's I'm Sorry I Haven't A Clue.

Producer: Jon Naismith

A Random Entertainment production for BBC Radio 4.

**MON 19:00 The Archers (b01sd7fj)**

Alistair has no work for Darrell but suggests he asks Matt if he has any going on the Amside project.

Alistair calls round to give Tony and Pat an update on the Animal Health recommendations. One inconclusive test in an otherwise healthy herd should not restrict the movement. Cautious Pat agrees to the herd sale. Tony is hopeful Rodways can arrange the sale for the last weekend in June.

Paul is working in Cambridge from tomorrow but working from home on Friday. Lilian thinks being occupied will be the best thing for him but will call every evening.

Matt overhears Lilian rearranging her diary. Thinking on the spot, she explains she just fancied seeing James on Friday. Matt is suspicious. With the atmosphere tense, he goes outside to practice his golf.

Darrell finds Matt is in no mood to chat but Darrell ploughs ahead, asking him for work. Darrell thinks his boss, Paul, from the job at Fawcett Magna would give him a good reference. He explains that Lilian also saw his work when she popped in to see Paul. The penny drops for Matt. Paul, of course.

Lilian senses his mood, and asks Matt if he's ok.

**MON 19:15 Front Row (b01sd7f1)**

Cultural Exchange - Archbishop of Canterbury; Food on stage; The Fall on TV

With Mark Lawson.

Writer Allan Cubitt discusses his new TV drama The Fall. Set in Belfast, it stars Gillian Anderson as Detective Superintendent Stella Gibson, who has been brought in from the Metropolitan Police to review an unsolved murder. Allan Cubitt discusses creating the tense atmosphere and tangled plot lines of the new crime drama.

In the latest Cultural Exchange, The Archbishop of Canterbury shares his passion for Benjamin Britten's War Requiem, and also reflects on how we should commemorate the forthcoming centenary of the 1914-18 war.

Shakespeare's Titus Andronicus includes a notorious scene requiring a pie with gruesome ingredients. As a new production of the play opens at the Royal Shakespeare Company, Craig Almond, Senior Prop Technician at the RSC, discuss the art of creating food on stage, and Alycia Smith-Howard, author of The Food of Love, examines Shakespeare's other culinary demands.

Producer Olivia Skinner.

**MON 19:45 15 Minute Drama (b01sd3jx)**  
 [Repeat of broadcast at 10:45 today]

**MON 20:00 The Pedant's Progress: An Intimate History of the Arts Scholar (b01sdcrf)**

The term "pedant" used simply to mean teacher but came to signify a nit-picking obsessive whose qualities might include, at best, eccentricity and other-worldliness, at worst, social dysfunction, deviant behaviour and irrelevance.

Abigail Williams explores the image and stereotype of the university humanities teacher of the past, and the connection of this image with the current debate, now that academics are increasingly urged to demonstrate their impact on the outside world.

As a young Oxford English scholar who also has a new post as a Knowledge Exchange Fellow, Abigail considers whether there is a fundamental incompatibility between the kinds of attributes that make for a fine scholar - focus, obsession, isolation, detail, rarefaction - and the sorts of outward-looking performing roles that are now being encouraged.

Producer: Beaty Rubens.

**MON 20:30 Crossing Continents (b01s8qxf)**

Return to Ghana's Oil City

Two and a half years ago, oil started flowing from Ghana's first commercial offshore oilfield. Shortly after the taps were turned on, Rob Walker visited the hub for the new industry: the once sleepy port of Takoradi. He found a mixture of ambition and uncertainty in a rapidly expanding boomtown. Rob now returns to Takoradi to meet people he met last time and find out whether their dreams have been realised.  
 Producer: Katharine Hodgson.

**MON 21:00 Material World (b01s8qwx)**

EU Science funding; Pear-shaped nuclei; Hyades

Currently, scientific research in the UK receives an estimated 4.9 billion euro from the EU's FP7 program, a figure that is likely to climb to as much as 8 billion euro when the current program finishes in 2013. With the possibility of a referendum on EU membership becoming more apparent, what would happen to UK scientific research if the UK were to leave the EU altogether? UKIP MEP Roger Helmer and Professor Ed Hinds of Imperial College London discuss the implications with Gareth Mitchell.

The existence of pear-shaped nuclei has long been predicted, but although some qualitative hints of this nuclear shape have been found, the quantitative information to back this up has been sparse. By using accelerated beams of heavy, radioactive ions, a team lead by researchers at the University of Liverpool recently found a clear pear shape in the nucleus of radium isotopes. As explained by Professor Jonathan Butterworth from University College London's Department of Physics and Astronomy, these findings hold huge promise in furthering our understanding of nuclear structure and also, testing the standard model of particle physics.

By examining White Dwarf stars in the nearby Hyades Cluster, Dr Jay Farihi from the University of Cambridge's Institute of Astronomy, found that these dead stars were 'polluted' by low levels of carbon and lots of silicon. Dr Farihi hopes to use these findings to gain invaluable insights into the fate of our own solar system when, as predicted, the sun ceases to exist in 5 billion years.

**MON 21:30 Start the Week (b01sd3jq)**

[Repeat of broadcast at 09:00 today]

**MON 21:58 Weather (b01sc3tw)**

The latest weather forecast.

**MON 22:00 The World Tonight (b01sdcrh)**

Pakistan: will new government support war on terror?

Obama supports Cameron position on Europe;

Bomb blast in Benghazi kills at least 9.

With David Eades.

**MON 22:45 Book at Bedtime (b01sdcrk)**

John le Carré - A Delicate Truth

A Rock and a Hard Place

If the only thing necessary for the triumph of evil is that good men do nothing, how can they remain silent? Damian Lewis begins reading *A Delicate Truth*, the brand new novel from the master of his genre, John le Carré, a novel which tells the story of a good man who must choose between his conscience and his duty to the Service.

An undercover counter-operation in the British colony of Gibraltar, a middle-ranking man from the Foreign Office serving as 'eyes on' and reporting to an ambitious Minister; the aim to capture a jihadist arms-buyer, the success, assured.

But back in the UK a junior officer has his doubts and commits an unthinkable act. Three years on, he will find himself facing an impossible choice. In a journey that will take him from Cornwall to Wales via murky secrets in the depths of Whitehall, Toby Bell will try to find out the truth about the night on the Rock and bring it the attention and justice it deserves.

Tonight: Between a Rock and A Hard Place - the counter-operation swings in to action.

John le Carré was born in 1931 and attended the universities of Bern and Oxford. He taught at Eton and served briefly in British Intelligence during the Cold War. For the last fifty years he has lived by his pen. He divides his time between London and Cornwall.

Damian Lewis is a British actor best known for his role as Nicholas Brody in *Homeland*. His many credits include *Band of Brothers*, *Life* and *The Forsyte Saga*. The reader is Damian Lewis. The abridger is Sally Marmion. The producer is Di Speirs.

#### MON 23:00 Word of Mouth (b01s8bzb)

With a royal baby imminent, Michael Rosen investigates names. From rare surnames which have all but died out in this country, to countries which tightly control first names given to children. He meets expectant mothers at an ante-natal class and finds out about the names they're thinking of for their offspring, and talks to an historian about royal names- are we ever likely to have a Prince Kevin or a Princess Tracey? Produced in Bristol by Melvin Rickarby.

#### MON 23:30 Today in Parliament (b01sdg16)

Sean Curran rounds up the day in Westminster, where tensions surfaced again over a possible referendum on the UK's membership of the European Union. Also in the programme: Labour attacks the government for dropping plans to enforce plain packaging for cigarettes; and the internet entrepreneur Lady Lane-Fox uses her maiden speech in the Lords to call for improvements in people's online skills. Editor: Alan Soady.

### TUESDAY 14 MAY 2013

#### TUE 00:00 Midnight News (b01sc3vq)

The latest national and international news from BBC Radio 4. Followed by Weather.

#### TUE 00:30 Book of the Week (b01sd3js)

[Repeat of broadcast at 09:45 on Monday]

#### TUE 00:48 Shipping Forecast (b01sc3vs)

The latest shipping forecast.

#### TUE 01:00 Selection of BBC World Service Programmes (b01sc3vv)

BBC Radio 4 joins the BBC World Service.

#### TUE 05:20 Shipping Forecast (b01sc3vx)

The latest shipping forecast.

#### TUE 05:30 News Briefing (b01sc3vz)

The latest news from BBC Radio 4.

#### TUE 05:43 Prayer for the Day (b01sk5yn)

A spiritual comment and prayer to begin the day with Glenn Jordan.

#### TUE 05:45 Farming Today (b01sdg21)

The fish fight isn't over yet. Ministers meet in Brussels to rule on discards. And Anna Hill visits a farmer making money out of duck and goose eggs.

Presented by Anna Hill and produced by Emma Weatherill.

#### TUE 05:58 Tweet of the Day (b01sby0q)

Garden Warbler

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. David Attenborough presents the Garden Warbler. Garden warblers aren't very well named. These are birds which like overgrown thickets of shrubs and small trees and so you're more likely to find them in woodland clearings especially in newly-coppiced areas.

#### TUE 06:00 Today (b01sdg23)

News and current affairs. Including Sports Desk, Yesterday in Parliament, Weather, Thought for the Day.

#### TUE 09:00 The Life Scientific (b01sdg25)

Sanjeev Gupta

Geologist Sanjeev Gupta talks to Jim Al-Khalili about his love of exploring exotic terrains, from the foothills of the Himalaya to the red deserts of Mars. His research has taken him across the earth and now into space, working as a Long Term Planner on NASA's current Mars Curiosity Mission.

But Sanjeev Gupta's big discovery lay at the bottom of the English Channel. Unearthing a 'wacky' theory from the 1980s, Sanjeev set out to prove that a series of megafloods caused Britain to separate from continental Europe and become an island.

Producer: Michelle Martin.

#### TUE 09:30 One to One (b01sdg27)

Ritula Shah talks to Mark Boyle

Ritula Shah was brought up as a Jain, which has renunciation as one of its central tenets. Ritula has always been fascinated by this idea and in this series she wants to explore what it means to give up something that still has value to those around you. Why do it? Where does it leave your relationships with those people whose choices you will have contradicted or undermined by your own? What happens when you waver (as surely you must)?

In this second episode in a series of three programmes, she talks to Mark Boyle who lived without money for almost three years. What did he think it could achieve?

Producer: Maggie Ayre.

#### TUE 09:45 Book of the Week (b01sdg29)

Perilous Question: The Drama of the Great Reform Bill 1832

Episode 2

'The struggle for the Great Reform Bill of 1832 took place at the crossroads of English history.' - so says Antonia Fraser in her lively and insightful account of the political change that took place during this period.

Times were in flux. The Industrial Revolution was underway. The reverberations of the French Revolution were still being felt. And the country would be ruled by a new monarch, William IV.

And political change, who and how we would vote, was now in the spotlight. Put there mainly by the Whigs - led by Earl Grey.

Age-old corruption, rotten boroughs, even hereditary peers would feel these winds of change. But how would the Bill be made law? Bumpily and dramatically, as it turned out, and its path is followed in five episodes, which are abridged by Katrin Williams:

2. The characters behind the story of Reform are a vivid lot - Lord Grey, the Duke Of Wellington, Thomas Attwood, William IV. Also, a special committee was formed to speed the destiny of the Bill...

Reader Adrian Scarborough.

#### TUE 10:00 Woman's Hour (b01sdg2e)

Yoko Ono; Dementia Care; Powerlister Shami Chakrabarti

Yoko Ono on her curating the Meltdown Festival at the Southbank Centre; on her living and working with John Lennon; the legacy of being a Beatle's wife; and being cool at 80. Dianna Eccles, Professor of Cancer Genetics on preventative double mastectomy. Dementia care: what support's needed for those looking after family at home. Powerlister and director of Liberty Shami Chakrabarti on how debates around the kitchen table inspired her career.

Presented by Jane Garvey  
Produced by Lucinda Montefiore.

#### TUE 10:45 15 Minute Drama (b01sdg2f)

How Does That Make You Feel?

Episode 2

When the maddening Aaron finally left home, in the dead of the night, leaving a note; 'abducted by aliens', Howard believed his life would begin to find a more even keel. But when Aaron turns up after a years absence with big plans for a make-over of Howard's house, he realises his problems are far from over.

Shelagh Stephenson is the author of *A Short History of Longing*, and *Wasted*, recently heard on Radio 4. She is an Olivier award winner for her play *The Memory of Water* and has won Sony and Writer's Guild awards with her plays, *Darling Peidi* and *Five Kinds of Silence*. She wrote *Enid*, (*The Life of Enid Blyton*) BBC4 and *Shirley* (*The Shirley Bassey story*) BBC2 and wrote one episode of the mini-series *Downtown Abbey*. She is currently writing, *Seeks Similar* 3 x 60 series for BBC1 and *Resting*, a comedy series for *Hugh Bonneville*.

#### TUE 11:00 State of Play (b01sdg2h)

Can computer games help to solve the problems of the world? Alex Butterworth finds that some so-called "serious" games are generating new intelligence in the fields of science, politics and other areas.

He talks to games designers, commentators, scientists and other experts to ask how computer games like these are helping to impact on society. What implications might these discoveries have for policy-makers in the future? How does change through gaming actually occur- and how can it be measured?

Alex talks to Ken Eklund, whose game "World Without Oil" encouraged players to imagine their responses to an oil shortage.

He also explores the process of making games with a message with designer Tomas Rawlings, whose creations include a game about the conflict in Syria.

He hears how the game "Evoke" from the World Bank encouraged players to engage with problems in the developing world and win funding for some of their schemes.

And he hears how the scientific research of folding proteins has been turned into a game where players have solved problems which had defeated biochemists.

Producer: Emma Kingsley.

#### TUE 11:30 The Science of Music (b01sdg2r)

Episode 1

Professor Robert Winston looks at music with a scientist's eye in a series which seeks to fully understand our relationship with the power of sound.

In the first programme of the series, Professor Winston explores the origins of music. Are we really the descendants of singing cavemen?

#### TUE 12:00 You and Yours (b01sdg30)

What has the EU done for people living in the UK?

What has that membership of the EU done for each individual in this country? Have your working conditions changed - for good or ill - as a result of EU policy? Are you one of those doctors whose working hours have been limited to 48 a week? Have you benefited from passport-free travel between member countries, or has freedom of movement around the EU had a negative impact? What about the things we buy? You might miss those traditional lightbulbs - our mailbox would suggest you do - but have products have become better and safer as a result of EU directives? But then, would they have done anyway? Whether it's the workplace or the marketplace, what has EU membership done for you? 03700 100 400 or you can e-mail via the Radio 4 website or text us on 84844.

#### TUE 12:57 Weather (b01sc3w1)

The latest weather forecast.

#### TUE 13:00 World at One (b01sdg32)

National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

#### TUE 13:45 In a Prince's Footsteps (b01sdg34)

Lebanon



In 1862 Albert, Prince of Wales, toured the Middle East. At the time it was still predominantly controlled by the Ottoman Empire. As he travelled, his photographer Francis Bedford kept a detailed photographic record of the trip. In this series John McCarthy revisits the scenes of Bedford's photographs - Egypt, Israel and the Palestinian Territories, Lebanon, Syria, Turkey and Greece. He considers how the immediate physical, political and social landscape has evolved during the intervening 150 years.

Some of Bedford's photographs are of widely known locations - the Pyramids at Giza, the Mount of Olives, the temples at Baalbek, the Acropolis - others are of remote hilltops and apparently random buildings, scenes without any obvious significance. Both however hold fascinating and unexpected tales and insight.

The series will reflect on the rise and fall of empires - the Ottoman, British and French all play their part in these stories. They are now all gone, but the world's powers still seek to influence the politics of the region.

In each episode John McCarthy focusses on two of Bedford's original photographs, revisiting the sites and taking his own pictures of the same scenes today.

In the seventh programme in this series, John remains in Lebanon visiting the remote town of Rachaiya and the crusader castle at Beaufort."

Presenter: John McCarthy  
Producer: Kevin Dawson  
A Whistledown production for BBC Radio 4

**TUE 14:00 The Archers (b01sd7fj)**  
[Repeat of broadcast at 19:00 on Monday]

**TUE 14:15 Drama (b018g3n8)**  
Charles Dickens - A Tale of Two Cities

Recalled to Life

By Charles Dickens  
Dramatised by Mike Walker  
Episode 1/5: Recalled to Life

Robert Lindsay leads a cast which includes Alison Steadman, Jonathan Coy, Andrew Scott, Paul Ready and Karl Johnson in a new dramatisation of Charles Dickens's classic, with original music by Lennert Busch.

From the echo of the first line 'It was the best of times, it was the worst of times' to the final 'It is a far far better thing that I do than I have ever done', Dickens's novel of the French revolution tells a story of the redemptive powers of love in the face of cruelty, violence and neglect.

A Tale of Two Cities won the Bronze Sony Award for Best Drama last year.

Written and published in weekly instalments in 1859, A Tale of Two Cities is set in London and Paris before and during the French Revolution. It shows the plight of the French people under the brutal oppression of the aristocracy in the years leading up to the revolution, and the corresponding savage brutality of the revolutionaries toward the former aristocrats in the years immediately following. The story follows several characters through these events, notably Charles Darnay, a French former aristocrat who falls victim to the indiscriminate wrath of the revolution, and Sydney Carton, a dissipated English barrister who tries to redeem his ill-spent life out of love for Darnay's wife, Lucie Manette.

Although the events covered in A Tale of Two Cities cover eight years, the plot develops and builds powerfully from the moment that the story opens, with the coded rumours of Dr Manette being 'restored to life' and Dickens orchestrates the wider political picture behind the story of Lucie, Darnay and Carton, with his customary brilliance.

Music by Lennert Busch  
Directed by Jessica Dromgoole and Jeremy Mortimer

This is the sixth Dickens novel that Mike Walker has dramatised for Radio 4. His dramatisation of Our Mutual Friend, also directed by Jeremy Mortimer and Jessica Dromgoole, was broadcast in the Woman's Hour drama slot in 2009.

**TUE 15:00 Making History (b01sdg42)**  
History magazine programme.

**TUE 15:30 Costing the Earth (b01sdg44)**  
The Cost of Cruising

When the cruise ship Costa Concordia ran aground in January 2012 with the loss of 32 passengers and crew the environmental dangers to the Tuscan coastline were obvious. The complex salvage operation has begun and there's real concern that the movement of the settled wreck could result in a new disaster.

Julian Rush reports from the island of Giglio on the hopes and fears of local people and considers the risks that the new generation of super-size cruise liners pose to some of the most beautiful coastlines in the world.

Producer: Helen Lennard.

**TUE 16:00 Word of Mouth (b01sdg46)**  
English and German

At the Brighton Festival, Michael Rosen explores our linguistic links with Germany. Michael and his guests discuss our shared Anglo Saxon heritage, cultural influences from the Romantics to the Weimar Republic, and how the two languages relate to each other in the modern era. And we hear from other writers and artists having fun with words on stage in Brighton - oratory and story-telling are strong themes at this month-long festival.

Producer: Chris Ledgard.

**TUE 16:30 Great Lives (b01sdgpp)**  
Series 30

Salvador Dali

John Cooper Clarke, poetry's Punk Laureate, nominates Salvador Dali, the surrealist behind melting clocks, lobster telephones, and that trademark moustache.

Matthew Paris asks whether Dali was a genius artist or just a gifted marketeer of his own brand image, who latterly embraced commercialism.

"Both" comes the resounding answer from his champion John Cooper Clarke and the art historian Professor Dawn Ades, who recalls meeting the artist when just she just rang his doorbell in Figueres, Catalonia, back in 1968.

Producer: Mark Smalley

First broadcast on BBC Radio 4 in 2013.

**TUE 17:00 PM (b01sdlgr)**  
Full coverage and analysis of the day's news.

**TUE 18:00 Six O'Clock News (b01sc3w3)**  
The latest national and international news from BBC Radio 4.

**TUE 18:30 Isy Suttie's Love Letters (b01rszvj)**  
Series 1

Claire and Leigh

Isy Suttie (Dobby from Channel 4's Peep Show and double British Comedy Award nominee) returns to BBC Radio 4 with these unique tales, recounting a series of love stories affecting people she's known throughout her life, told partly through song.

Sometimes Isy has merely observed other people's love lives; quite often she's intervened, changing the action dramatically - for better or worse. Intertwined within these stories are related real life anecdotes from Isy's own, often disastrous, love life.

In this third episode, Isy looks for signs as to whether her relationship with a poet can survive despite semantic differences, while she lends a helping hand to Matlock's new chef Claire and her Elvis impersonator admirer Leigh.

With her multi-character and vocal skills, plus her guitar, Isy creates a hilarious and deeply moving world, sharing with us her lessons in life and love.

"A voice you want to swim in" The Independent

Produced by Lianne Coop.

**TUE 19:00 The Archers (b01sdglt)**  
Matt wakes early. He has a lot on his mind so goes for a walk. Jazzer jokes with Kenton that he saw Matt heading up Lakey Hill first thing. Maybe he was going to a meeting of the Borseshire Brotherhood. Kenton has a meeting with Lynda later to discuss plans for the summer fete. When Jazzer hears that she is after a big idea, he is convinced he told her what it should be last year. When Matt returns he seems reinvigorated. He tells Brenda that he is booking a surprise break for Lilian at the end of June.

When Matt reveals his plans to Lilian she is at first taken aback but then excited when she hears they're off to Istanbul. Lynda is horrified that Jazzer first gatecrashes her fete planning meeting and then hijacks it with his suggestion of a Highland Games fete. She expected Jill and Vicky to support her idea of a Regency themed fete, to tie in with bicentenary of Pride and Prejudice. Lynda is outvoted. Jill announces: Highland Games it is.

**TUE 19:15 Front Row (b01sdm11)**  
The Great Gatsby; Eurovision; Anne Tyler's Cultural Exchange  
With Mark Lawson.

Baz Luhrmann's much-anticipated film version of The Great Gatsby stars Leonardo DiCaprio, Carey Mulligan and Tobey Maguire. F Scott Fitzgerald's glittering Jazz Age world of 1922 is combined with Luhrmann's screenplay, co-written with Craig Pearce, which aims to make the story relevant to a modern audience. Sarah Crompton reviews.

This year's Eurovision Song Contest comes from Malmö, Sweden. Bonnie Tyler performs the British entry, competing against a varied field of performers. Front Row's Jukebox Jury, Rosie Swash and David Hepworth, deliver their verdicts on this year's contenders.

The French government is considering levying a "culture tax" on technology giants such as Google and Apple, to fund the arts in France. A report from businessman Pierre Lescure, commissioned by Francois Hollande's government, suggests a 4% tax on hardware, including smartphones and tablets, to fund content. The Independent's Paris correspondent John Lichfield discusses the protection of arts funding in France and whether this radical tax proposal can succeed.

Cultural Exchange: writer Anne Tyler shares her passion for a self-portrait by photography pioneer Charles R Savage.

Producer Claire Bartleet.

**TUE 19:45 15 Minute Drama (b01sdg2f)**  
[Repeat of broadcast at 10:45 today]

**TUE 20:00 The Art of the Foreign Minister (b01sdm13)**  
What makes a great foreign minister? Jonathan Powell, Tony Blair's chief of staff, talks to some of the men who have held the office.

**TUE 20:40 In Touch (b01sdm15)**  
James White, Campaigns Manager at Guide Dogs explains changes announced in the Queen's Speech relating the the law relating to attacks on assistance on guide dogs.

Red Szell talks about his plan to become the first blind person to climb the Old Man of Hoy, to raise money for charity next month.

Producer: Cheryl Gabriel  
Editor: Andrew Smith.

**TUE 21:00 All in the Mind (b01sdm17)**  
Exam revision; Therapists who cry; NHS acute bed shortages; Skin disorders

Revision Techniques That Work

Students up and down the UK are busy revising for exams. Claudia Hammond discovers which methods are effective from Professor John Dunlosky, and the results will send a shiver down the spine of those who've left their revision to the last minute.

His review concludes that using a highlighter pen, underlining, reading and re-reading, and using mnemonics are the least effective techniques. Instead, students should do lots of practice tests and plan their revision sessions over time.

Right or Wrong? - Therapists Who Cry

Last week's research paper from the USA on therapists who cry when their clients disclose something sad prompted scores of All in the Mind listeners to share their experiences. Claudia reviews the responses and airs a range of views.

Out Of Area Hospital Care for Detained Patients

An investigation by Community Care journal has disclosed an increase in the numbers of patients, detained under the Mental Health Act, who are being sent, many miles away from their homes, to be treated in private hospitals. Community Editor, Andy McNicol tells Claudia Hammond about suspicions that out-of-area care is linked to acute bed closures and describes the concerns this practice raises for the care of vulnerable

patients.

Psychological Treatments for Skin Disorders

More than half of the UK population experience a skin condition in any given 12 month period and the psychological impact on the individual can be enormous. The All Party Parliamentary Group on Skin has just published an updated report, a decade since they last investigated, criticising the lack of access to psychological help for sufferers and the trivialisation of skin disease in general. Dr Andrew Thompson, clinical psychologist and researcher at the University of Sheffield, talks to Claudia Hammond about the scale of unmet psychological need and Emma Rush, chairwoman of The Vitiligo Society, describes her personal experience of living with such a visible difference.

Producer: Fiona Hill.

**TUE 21:30 The Life Scientific (b01sdg25)**  
[Repeat of broadcast at 09:00 today]

**TUE 21:58 Weather (b01sc3w5)**  
The latest weather forecast.

**TUE 22:00 The World Tonight (b01sdm19)**  
Seven convicted in Oxford child sex grooming case. Cameron says only Conservatives offering choice over Europe. And the story of an extraordinary battle at the end of the Second World War. Presented by David Eades.

**TUE 22:45 Book at Bedtime (b01sdm1c)**  
John le Carré - A Delicate Truth

Suspicious and Unease

If the only thing necessary for the triumph of evil is that good men do nothing, how can they remain silent? Damian Lewis begins reading A Delicate Truth, the brand new novel from the master of his genre, John le Carré, a novel which tells the story of a good man who must choose between his conscience and his duty to the Service.

An undercover counter-operation in the British colony of Gibraltar; a middle-ranking man from the Foreign Office serving as 'eyes on' and reporting to an ambitious Minister; the aim to capture a jihadist arms-buyer - the success, assured.

But back in the UK a junior officer has his doubts and commits an unthinkable act. Three years on, he will find himself facing an impossible choice. In a journey that will take him from Cornwall to Wales via murky secrets in the depths of Whitehall, Toby Bell will try to find out the truth about the night on the Rock and bring it the attention and justice it deserves.

Tonight: Suspicious and Unease - the more Toby sees of his new Minister, the less he understands.

John le Carré was born in 1931 and attended the universities of Bern and Oxford. He taught at Eton and served briefly in British Intelligence during the Cold War. For the last fifty years he has lived by his pen. He divides his time between London and Cornwall.

Damian Lewis is a British actor best known for his role as Nicholas Brody in Homeland. His many credits include Band of Brothers, Life and The Forsyte Saga.

The reader is Damian Lewis  
The abridger is Sally Marmion  
The producer is Di Speirs.

**TUE 23:00 Absolutely Delish (b01sdm1h)**  
Flying the Nest

Ed and Annie are planning a special dinner for their two children. They've spent hours preparing, created the right kind of ambience and have carefully chosen the menu. After all, the family that eats together stays together. But tonight there might just be a few surprises on the kitchen table.

Ed ... John Henshaw  
Annie ... Mary Jo Randle  
Charlotte ... Kate O'Flynn  
Sam ... Alex Carter  
Felix ... Will Howard  
Jack ... Paul Stonehouse

Written by Alice Birch

Director ..... Helen Perry.

**TUE 23:30 Today in Parliament (b01sdm1k)**

Senior Liberal Democrat MPs underline their commitment to Britain remaining a member of the European Union. Their comments come as the Conservative Party publishes a draft Bill paving the way for a national vote on whether to stay in the EU. The Defence Secretary tells MPs some troops in Afghanistan may have their tours extended as Britain prepares to end combat operations. MPs on the committee corridor take evidence on changes to school sports. While the House of Lords hears calls for a charge on plastic bags in England to deter their use. Susan Hulme and team report on today's events in Parliament.

**WEDNESDAY 15 MAY 2013**

**WED 00:00 Midnight News (b01sc3x0)**  
The latest national and international news from BBC Radio 4. Followed by Weather.

**WED 00:30 Book of the Week (b01sdg29)**  
[Repeat of broadcast at 09:45 on Tuesday]

**WED 00:48 Shipping Forecast (b01sc3x2)**  
The latest shipping forecast.

**WED 01:00 Selection of BBC World Service Programmes (b01sc3x4)**  
BBC Radio 4 joins the BBC World Service.

**WED 05:20 Shipping Forecast (b01sc3x6)**  
The latest shipping forecast.

**WED 05:30 News Briefing (b01sc3x8)**  
The latest news from BBC Radio 4.

**WED 05:43 Prayer for the Day (b01ydfn9)**  
A spiritual comment and prayer to begin the day with Glenn Jordan.

**WED 05:45 Farming Today (b01sdmcm)**  
Free range egg sales have more than trebled in the last fifteen years. Farming Today asks whether the market for free range could now be saturated. And what difference has last year's EU ban on battery cages made to the welfare of poultry?

Also, wet weather and flood risks. Anna Hill hears how negotiations over a new deal may affect flood protection insurance for farmers.

Presented by Anna Hill and produced by Emma Campbell.

**WED 05:58 Tweet of the Day (b01sby1j)**  
Blackcap

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. David Attenborough presents the Blackcap. Many Blackcaps winter in sub-Saharan Africa, but increasingly birds have been wintering in the Mediterranean and over the last few decades spent the winter in the UK.

**WED 06:00 Today (b01sdmcp)**  
Morning news and current affairs with Sarah Montague and John Humphrys, including:

0751

BP and Shell are being investigated over allegations they have been fixing petrol prices for more than a decade. Robert Halfon, the conservative MP for Harlow who has been campaigning for lower petrol prices, and Nick McGregor, an oil expert from Redmayne Bentley, examine the grounds on which the allegations are being made.

0810

Seven members of a sex grooming ring have been convicted of abusing children from Oxford. The BBC's Alison Holt reports one the case and Sara Thornton, chief constable at Thames Valley Police, looks at where policing may have fallen down.

0820

Russia has accused the US diplomat Ryan Fogle of trying to recruit a Russian intelligence officer as a spy after finding him with a spy kit made up of 2 wigs, dark glasses and a compass. Former CIA operative Robert Baer, who has worked in Moscow, explains whether it is normal practise to have such a kit.

**WED 09:00 Midweek (b01sdmcr)**  
Levi Roots, Edwin Apps, Lydia Corbett, Don Ward

Libby Purves meets cook and entrepreneur Levi Roots; Edwin Apps, actor and writer; Lydia Corbett, artist and former muse of Picasso and Don Ward, co-founder of the Comedy Store.

Levi Roots is a cook, entrepreneur and musician. Born in Jamaica, he developed his signature sauce from his kitchen in Brixton, south London, selling it out of a bag on his back. He came to fame on the TV series Dragons' Den when he won backing for his Reggae Reggae Sauce brand. His new book, Grill It With Levi - 101 Reggae Recipes For Sunshine and Soul, is published by Ebury.

Edwin Apps is a writer, actor and artist who, with his wife Pauline Devaney, created the popular TV comedy series All Gas and Gaiters about life in the Church of England. Now a painter, he is known for his paintings of bishops in unconventional situations. His memoir, Pursued by Bishops, is published by Durand Peyroles. His first UK art exhibition, also called Pursued by Bishops, is at the Parish Church of Saints Peter & Paul in Tonbridge, Kent.

Lydia Corbett is an artist. As a young girl she posed for Picasso - when her name was Sylvette David - in more than 40 Girl With A Ponytail portraits. An exhibition called Sylvette: Picasso and The Model is showing at the Kunsthalle Bremen museum in Germany next year and the Francis Kyle Gallery is holding an exhibition of Lydia's own work early in 2014.

Don Ward is the CEO of The Comedy Store which he co-founded in 1979 in London's Soho. The company now has clubs in Manchester and Mumbai. He started out as a stand-up himself, hosting rock-n-roll road shows with the stars of the day including Cliff Richard, Marty Wilde, and Billy Fury. He is also co-executive producer of the The Comedy Store series for Paramount Comedy Channel.

**WED 09:45 Book of the Week (b01sdmct)**  
Perilous Question: The Drama of the Great Reform Bill 1832

Episode 3

'The struggle for the Great Reform Bill of 1832 took place at the crossroads of English history.' - so says the author in her lively and insightful account of the political change that took take place during this period.

Times were in flux. The Industrial Revolution was underway. The reverberations of the French Revolution were still being felt. And the country would be ruled by a new monarch, William IV.

And political change, who and how we would vote, was now in the spotlight. Put there mainly by the Whigs - led by Earl Grey.

Age-old corruption, rotten boroughs, even hereditary peers would feel these winds of change. But how would the Bill be made law? Bumpily and dramatically, as it turned out, and its path is followed in five episodes, which are abridged by Katrin Williams:

3. The bill to reform our voting system goes through the House of Commons but its passage in the Lords is spectacularly blocked.

Reader Adrian Scarborough.

**WED 10:00 Woman's Hour (b01sdmew)**  
Sharleen Spiteri; Alison Nimmo; Disney's Princess Merida

Sharleen Spiteri plays live in studio. How Disney have redesigned their cartoon of Princess Merida, the heroine of Brave, to make her more 'girly'. Woman's Hour power lister Alison Nimmo on her career in property and her role in managing the Crown Estates. Rising numbers of women working in undertaking. With Jenni Murray.

**WED 10:45 15 Minute Drama (b01sdmcy)**  
How Does That Make You Feel?

Episode 3

Caroline's obsession with her children being exceptional is matched only by her own determination to become a therapist and take over Martha's job.

Shelagh Stephenson is the author of A Short History of Longing, and Wasted, recently heard on Radio 4. She is an Olivier award winner for her play The Memory of Water and has won Sony and Writer's Guild awards with her plays, Darling Peidi and Five Kinds of Silence. She wrote Enid, (the life of Enid Blyton) BBC4 and Shirley (the Shirley Bassey story) BBC2 and one episode of the mini-series

Downtown Abbey. She is currently writing. Seeks Similar 6x60 series for BBC1 and Resting, a comedy series for Hugh Bonneville.

**WED 11:00 Don't Log Off (b01sdmd0)**  
Series 3

Healing

Alan Dein holes himself up in a studio through the night and invites the online world to talk to him. Knowing nothing about the people he is about to talk to, he settles down for an evening of intriguing, random encounters.

In this second programme, he crosses the world via Facebook & Skype and hears the stories of people in the process of healing. A woman pursues new love when her husband's infidelity begins days after their wedding, a Ghanaian healer tries to cure a woman through prayer over the phone, and a barrister struggles to regain his speech after being stabbed and beaten with a machete in an Anguillian restaurant.

Producer: Sarah Bowen.

**WED 11:30 Wordaholics (b01sdmd2)**  
Series 2

Episode 6

Gyles Brandreth presides over the comedy panel game where, this week, Susie Dent and Lloyd Langford compete against Dave Gorman and Natalie Haynes to find out which team is the most passionate and knowledgeable about words.

This week Susie Dent reveals two of her favourite now-defunct words from Samuel Johnson's Dictionary are 'pandiculation' (to stretch while yawning) and 'snirtle' (to laugh in a quiet and restrained manner); Dave Gorman comes up with a new cliché to replace 'Curiosity Killed the Cat'; Natalie Haynes tells us what the Cockney rhyming slang 'a Basil' refers to and Lloyd Langford is asked the meaning of 'dumpoke' from the 1903 dictionary, 'Hobson Jobson - A Glossary of Anglo Indian Colloquial Words and Phrases' (a book which Susie Dent claims is 'a very good read').

Writers: Jon Hunter and James Kettle  
Producer: Claire Jones.

**WED 12:00 You and Yours (b01sdmd4)**  
The phone scam targeting jobseekers

As the latest unemployment figures are published we reveal how jobseekers are being targeted by a scam which leaves them out of pocket and still out of work. They are tricked into calling expensive premium rate numbers as part of the application process, or to arrange interviews, but the jobs don't exist.

We examine the continued rise of the zero-hours contract, where employers offer jobs but with no guaranteed hours.

And an NHS Trust which has launched its own moisturiser - find out why.

To contact the programme email youandyours@bbc.co.uk

Presenter: Shari Vahl  
Producer: Joe Kent  
Editor: Chas Watkin.

**WED 12:30 Face the Facts (b01sdmdj)**  
Remploy Factories - No Place to Shelter

John Waite investigates the closure of the Remploy factories, which provided 'sheltered' employment for workers with disabilities. Fewer than a third of those who lost their jobs have found alternative employment. Furthermore we hear concerns about the tendering process for one Remploy division. There are concerns that the chosen company was always destined to win the bid and one MP has accused the firm of "asset-stripping." We hear from Disabled People's Minister Esther McVey who denies any wrongdoing in the factory sell-off process and defends the Remploy closure programme. She says an independent assessment revealed most of the remaining 54 factories were commercially unviable and that disabled people are best employed in "mainstream" workplaces alongside non-disabled workers.

Producer: Mark Ansell  
Editor: Andrew Smith.

**WED 12:57 Weather (b01sc3xb)**  
The latest weather forecast.

**WED 13:00 World at One (b01sdmjm)**  
National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

**WED 13:45 In a Prince's Footsteps (b01sdmjp)**  
Syria

In 1862 Albert, Prince of Wales, toured the Middle East. At the time it was still predominantly controlled by the Ottoman Empire. As he travelled, his photographer Francis Bedford kept a detailed photographic record of the trip. In this series John McCarthy revisits the scenes of Bedford's photographs - Egypt, Israel and the Palestinian Territories, Lebanon, Syria, Turkey and Greece. He considers how the immediate physical, political and social landscape has evolved during the intervening 150 years.

Some of Bedford's photographs are of widely known locations - the Pyramids at Giza, the Mount of Olives, the temples at Baalbek, the Acropolis - others are of remote hilltops and apparently random buildings, scenes without any obvious significance. Both however hold fascinating and unexpected tales and insight.

The series will reflect on the rise and fall of empires - the Ottoman, British and French all play their part in these stories. They are now all gone, but the world's powers still seek to influence the politics of the region.

In each episode John McCarthy focusses on two of Bedford's original photographs, revisiting the sites and taking his own pictures of the same scenes today.

In the eighth programme in this series, John considers two images taken in Damascus, and the current situation in Syria today.

Presenter: John McCarthy  
Producer: Kevin Dawson  
A Whistledown production for BBC Radio 4

**WED 14:00 The Archers (b01sdlgt)**  
[Repeat of broadcast at 19:00 on Tuesday]

**WED 14:15 Drama (b01sdmjr)**  
Aberystwyth Noir - It Ain't Over till the Bearded Lady Sings

By Malcolm Pryce. The night Mr Big Top was gunned down on the streets of Aberystwyth, everyone knew who'd done it - the Druids - the same guys who built Stonehenge, although they'd changed a bit since those days. Now they were just a bunch of wiseguys into racketeering and extortion. They ran the girls too, the ones who stood in shop doorways wearing stovepipe hats, with a 'come hither' look in their eyes. Everything about the case spelled Trouble, and Aberystwyth's only Private Investigator, Louie Knight, wasn't a great admirer of Trouble. Disenchanted with his life, Louie had decided to pull down the blinds and let the crazy world pass by. As for Trouble, he didn't give a hoot, just so long as it didn't come knocking on his door. And then it did, in the shape of Calamity Jane, schoolgirl and aspiring Private Eye, and determined to crack the case. The investigation leads them into the seedy world of Aber's End of the Pier show: the world of the balloon twister, the bearded lady, and the Amazing Mr Marmalade - not forgetting Louie's nemesis, former games teacher turned lion tamer, Herod Jenkins.

A BBC/Cymru Wales production, produced and directed by Kate McAll.

**WED 15:00 Money Box Live (b01sdmjt)**  
Employment Rights

Do you know your rights at work? If you're concerned about pay, hours, leave, disputes or any other employment issue call 03700 100 444 between 1pm and 3.30pm on Wednesday or e-mail moneybox@bbc.co.uk

Where do you stand if you're one of the growing number of people employed on a zero hours working contract?

Perhaps you've a query about working for an agency?

What are the options if you're considering sharing parental leave or applying for flexible working?

Maybe you're facing the difficult prospect of redundancy or reduced working hours?

And what should you do if you start a small business and want to take on a member of staff?

Whatever your question our employment panel will be here to help. Presenter Vincent Duggleby will be joined by:

Andrew Cowler, Conciliator, ACAS  
Lucy McLynn, Employment Partner, Bates Wells & Braithwaite  
Sarah Veale, Head of Equality and Employment Rights, TUC

Call 03 700 100 444 on Wednesday. Phone lines are open between 1pm and 3.30pm. Standard geographic charges apply. Calls from mobiles may be higher.

Presenter: Vincent Duggleby  
Producer: Diane Richardson.

**WED 15:30 All in the Mind (b01sdm17)**  
[Repeat of broadcast at 21:00 on Tuesday]

**WED 16:00 Thinking Allowed (b01sdmjj)**  
Stammering and Identity; Land of Too Much

Poverty versus abundance in the US - why does America have more poor people than any other developed country? How can its great wealth fail to impact on the 46 million Americans, who, according to official figures, live below the poverty line? US sociologist, Monica Prasad, suggests some reasons. She talks to Laurie Taylor about her new book, 'The Land of too Much: American Abundance and the Paradox of Poverty', arguing that we can't answer these questions by saying that America has always been a liberal, laissez-faire state - it hasn't. Instead, she claims that a particular tradition of government intervention in America has undermined the development of a European-style welfare state. They're joined by Professor of Social Policy, Peter Taylor-Gooby, who provides a British perspective.

Also, stammering and identity - Dr Clare Butler discusses her interview based research into how people who stammer learn to control, conceal and rise above the stigma of having a style of speech which departs from the norm.

Producer: Jayne Egerton.

**WED 16:30 The Media Show (b01sdmjj)**  
Channel 4

In its Annual Report this week, Channel 4 has announced higher than ever investment in original programmes and a loss of £29m. This was for 2012 which featured successes like the Paralympics coverage, which won a Bafta on Sunday. While C4 has hit many of its own financial targets, it has fallen short of its target for share (the proportion of available audience watching its programmes). Chief Executive David Abraham tells Steve where the money has been spent, what changes viewers can expect for 2013 and why he and his Chief Creative Officer Jay Hunt were paid £615k and £506k last year, respectively, plus benefits.

On a day that also sees new figures out on ITV's performance, Lisa Campbell, editor of Broadcast magazine, looks at the advertising market and what commercial broadcasters are doing to reduce their reliance on advertising.

And there is a news and commentary website, The Conversation, launching in the UK tomorrow after a start in Australia. It is written by academics and edited by journalists and aims to address some of the problems that arise when the media covers academic research. Andrew Jasan is the former newspaper editor behind it and he joins Steve in the studio.

Presenter: Steve Hewlett  
Producer: Simon Tillotson

Editor: Andrew Smith.

**WED 17:00 PM (b01sdmk0)**  
Full coverage and analysis of the day's news.

**WED 18:00 Six O'Clock News (b01sc3xd)**  
The latest national and international news from BBC Radio 4.

**WED 18:30 Down the Line (b01sdmxx)**  
Series 5

Episode 3

The ground-breaking Radio 4 phone-in show, hosted by the legendary Gary Bellamy and brought to you by the creators of The Fast Show.

Starring Rhys Thomas, with Amelia Bullmore, Simon Day, Felix Dexter, Charlie Higson, Lucy Montgomery, Adil Ray, Robert Popper and Paul Whitehouse.

Producers: Charlie Higson and Paul Whitehouse  
A Down The Line production for BBC Radio 4.

**WED 19:00 The Archers (b01sdmxz)**

Spencer's taking Pip home. She decides she's going to be all sweet and reasonable, in the hope her parents will change their minds about a new car.

Pip pops into the shop first, where Susan and Jennifer are having a good catch up. They are disappointed that the fete will not have a regency theme. Susan thinks Vicky was in a difficult position, being Lynda's friend but having Jazzer tell her that the Highland Games would be good publicity for Mike's milk and Grange Farm.

Susan remarks that Pip must be proud of Josh buying into the egg business. On learning this, Pip's good intentions disappear. She storms in on David and Ruth, accuses them of double-standards, and demands to know how much they've lent Josh. Ruth tries to calm her down but David is unsympathetic. He reminds her of all they've done for her and is adamant she must learn to live within her means. Anything else, she must work for.

Ruth wishes Pip hadn't heard it from someone else. David agrees, but it wouldn't have changed how he feels. He tells Ruth not to let Pip guilt-trip her into anything. Ruth wishes things were different between Pip and David.

**WED 19:15 Front Row (b01sdmy1)**

Andrew Lloyd Webber; playing yourself in TV dramas; Will Self's Cultural Exchange

With Mark Lawson,

Andrew Lloyd Webber discusses the new restoration of the Theatre Royal Drury Lane, one of London's oldest theatres. The first theatre building was opened in May 1663, an event recorded in Samuel Pepys's diary. The Grand Saloon, rotunda and main staircases have been restored by Lord Lloyd Webber in a £4 million project. He reflects on the importance of London's historical theatres, how an interview on Front Row led to his next musical, and why he doesn't want a theatre named after him.

In the new BBC One drama Frankie, Ken Bruce is a radio presence weaved into the series. He discusses the difficulties involved in playing himself, and Kirsty Wark and Richard Bacon also reflect on their experiences of appearing as themselves in TV dramas.

In tonight's Cultural Exchange, in which leading creative minds select a favourite work, writer Will Self nominates *The Man Who Was Thursday*, a novel by G K Chesterton.

Producer Penny Murphy.

**WED 19:45 15 Minute Drama (b01sdmyc)**

[Repeat of broadcast at 10:45 today]

**WED 20:00 Leader Conference (b01sdmy3)**

Series 3

Episode 4

Andrew Rawnsley was joined by Kirsty Buchanan of the Sunday Express; Lesley Riddoch of the Scotsman; Nigel Nelson of the People; Aditya Chakraborty of the Guardian; and Graeme Demianyk of the Western Morning News, for the live, studio-based debate series taking the form of newspaper leader conferences.

They debated: Britain and Europe; the crisis in casualty; and whether women should be admitted to private Scottish golf clubs.

**Catch a Grip!**

The political convulsion at Westminster over the European Union has been extraordinary. Not since 1946 has an MPs' rebellion on the Queen's Speech been so great nor, in our view, so damaging to a prime minister and his party. Many of his backbenchers doubt Mr Cameron's claim to have a clear position on an EU in/out referendum. We strongly suspect it is questioned by the wider electorate too; in Scotland, it is regarded with mystification. For their part, Tory MPs argue they want to strengthen the prime minister's hand; they are in reality seeking to shackle him. To stop this issue from bedevilling the Conservative party yet again we think both MPs and their leader have to catch a grip of political reality and stop, in Mr Cameron's own words from opposition, "banging on" about Europe. The prime minister may need to discipline those ministers who are exacerbating the row.

We also recommend the Tories stop "feeding the crocodile" on Europe in their own interest. For most voters the economy matters much more—where the Conservatives have an edge. We doubt that there is much political advantage for Mr Miliband or Mr Clegg in emulating Mr Cameron's referendum offer; Europe is the Tories' problem. When elected leader of his party, Mr Cameron set out to offer

distinctive, more voter-friendly policies on the environment, social inclusion and welfare. He needs to recover that impulse. Meanwhile, we think that leaving the EU at the moment would be a mistake.

**A&E's perfect storm**

An increasingly elderly population, the deficiencies in the new 111 non-emergency advice line and the effective ending of out-of-hours care by GPs are combining to impose acute pressures on hospital accident and emergency departments.

We agree with the Secretary of State for Health in England, Jeremy Hunt, and the Foundation Trust Network that remedial action needs to be taken now—or some A&E units will face collapse. The number of patients presenting themselves for treatment in casualty has increased by four million in eight years. At the same time, waiting times in England have doubled; in Scotland they have trebled.

If the National Health Service is to serve the requirements of patients today it needs a radical overhaul. Sentimentality about the NHS has inhibited governments from grappling with structures that sometimes date back more 65 years. In addition the re-negotiation of English GPs' contracts by the last government failed to take account of the large amount of work by family doctors which was effectively done for free. That needs to be reviewed—as will the coalition's poor management of the pilot of the 111 advice line.

More fundamentally, England may have lessons to learn from north of Hadrian's Wall, specifically, in the amalgamation of health and social care functions and budgets. Scotland has found that the distinguishing feature of the patients who turn up at A&E units is that they are poor, malnourished and elderly. Ministers need urgently to investigate the possibilities of holistic, community-based services providing what these patients require—not A&E.

From fore to hole in one.

"Fore!" they shout on golf courses as a wayward ball descends on you or your property. The Royal & Ancient, the sport's governing body, should prepare for the sound of shattering glass.

Golf's hallowed clubhouses are as much a part of its unique contribution to international sport as its celebrated courses. Women as well as men should enjoy them. Sadly in Scotland the R&A is resisting calls to encourage private men-only golf clubs to admit women, describing it as an attempt to "bully" the clubs concerned.

We see it as an overdue adjustment of tradition to modernity. Private clubs may be single-sex provided they ensure guest access. But what is good enough for Augusta, home of the Masters—where former US Secretary of State Condoleezza Rice and another woman were last year made members—is good enough for us. Muirfield, location of this year's Open Championship, should follow suit. A hole in one for sexual equality.

Producer Simon Coates.

**WED 20:45 Four Thought (b01sdmy5)**

Series 4

Emma Byrne: Why We Swear

The science writer Emma Byrne argues that, far from tuning out, we should listen carefully when people swear, because they often do so for good reasons.

Four Thought is a series of talks which combine new ideas and personal stories. Speakers explain their latest thinking on the trends and ideas in culture and society in front of a live audience at Somerset House.

Producer: Giles Edwards.

**WED 21:00 Costing the Earth (b01sdg44)**

[Repeat of broadcast at 15:30 on Tuesday]

**WED 21:30 Midweek (b01sdmcr)**

[Repeat of broadcast at 09:00 today]

**WED 21:58 Weather (b01sc3xg)**

The latest weather forecast.

**WED 22:00 The World Tonight (b01sdmy7)**

In-depth reporting and analysis from a global perspective.

**WED 22:45 Book at Bedtime (b01sdmy9)**

John le Carré - A Delicate Truth

Breaking Every Rule

If the only thing necessary for the triumph of evil is that good men do nothing, how can they remain silent? Damian Lewis

begins reading *A Delicate Truth*, the brand new novel from the master of his genre, John le Carré, a novel which tells the story of a good man who must choose between his conscience and his duty to the Service.

An undercover counter-operation in the British colony of Gibraltar; a middle-ranking man from the Foreign Office serving as 'eyes on' and reporting to an ambitious Minister; the aim to capture a jihadist arms-buyer - the success, assured.

But back in the UK a junior officer has his doubts and commits an unthinkable act. Three years on, he will find himself facing an impossible choice. In a journey that will take him from Cornwall to Wales via murky secrets in the depths of Whitehall, Toby Bell will try to find out the truth about the night on the Rock and bring it the attention and justice it deserves.

Tonight: Breaking Every Rule - Toby takes an irrevocable step.

John le Carré was born in 1931 and attended the universities of Bern and Oxford. He taught at Eton and served briefly in British Intelligence during the Cold War. For the last fifty years he has lived by his pen. He divides his time between London and Cornwall.

Damian Lewis is a British actor best known for his role as Nicholas Brody in *Homeland*. His many credits include *Band of Brothers*, *Life* and *The Forsyte Saga*.

The reader is Damian Lewis  
The abridger is Sally Marmion  
The producer is Di Speirs.

**WED 23:00 Can't Tell Nathan Caton Nothing (b01sdmzn)**

Series 2

About Money

The series is a mix of Nathan's stand-up intercut with scenes from his family life.

Janet a.k.a. Mum - loves Nathan, but she aint looking embarrassed for nobody!

Martin a.k.a. Dad - clumsy and hard-headed and leaves running the house to his wife (she wouldn't allow it to be any other way).

Shirley a.k.a. Grandma - How can her grandson go on stage and use foul language and filthy material... it's not the good Christian way!

Can't Tell Nathan Caton Nothing - tells the story of young, up-and-coming comedian Nathan Caton, who after becoming the first in his family to graduate from University, opted not to use his architecture degree but instead to try his hand at being a full-time stand-up comedian, much to his family's annoyance who desperately want him to get a 'proper job.'

Each episode illustrates the criticism, interference and rollercoaster ride that Nathan endures from his disapproving family as he tries to pursue his chosen career.

Episode 3: About Money

In a mix of stand-up and re-enacted family life - Nathan Caton finds out how his loved ones would react if he were rich. But, sadly, he isn't.

NATHAN ..... NATHAN CATON  
MUM ..... ADJOA ANDOH  
DAD ..... CURTIS WALKER  
GRANDMA ..... MONA HAMMOND  
LAYLA ..... CHIZZY AKUDOLU  
REVEREND WILLIAMS / MR DANIELS ..... DON GILÉT  
SHIFTY ..... OLA

Written by Nathan Caton and James Kettle  
Additional Material by Ola and Maff Brown  
Producer: Katie Tyrrell

First broadcast on BBC Radio 4 in 2011.

**WED 23:15 One (b0092j16)**

Series 2

Episode 3

David Quantick's critically acclaimed sketch show where no sketch features more than one voice.

Featuring the vocal talents of Graeme Garden, Johnny Daukes, Deborah Norton, Katie Davies, Dan Antopolski and Andrew Crawford.

Producer: Julian Mayers  
A Random Entertainment production for BBC Radio 4.

**WED 23:30 Today in Parliament (b01sdmzq)**  
Sean Curran reports from Westminster.

#### THURSDAY 16 MAY 2013

**THU 00:00 Midnight News (b01sc3y9)**  
The latest national and international news from BBC Radio 4. Followed by Weather.

**THU 00:30 Book of the Week (b01sdmct)**  
[Repeat of broadcast at 09:45 on Wednesday]

**THU 00:48 Shipping Forecast (b01sc3yc)**  
The latest shipping forecast.

**THU 01:00 Selection of BBC World Service Programmes (b01sc3yf)**  
BBC Radio 4 joins the BBC World Service.

**THU 05:20 Shipping Forecast (b01sc3yh)**  
The latest shipping forecast.

**THU 05:30 News Briefing (b01sc3yk)**  
The latest news from BBC Radio 4.

**THU 05:43 Prayer for the Day (b01ydkjd)**  
A spiritual comment and prayer to begin the day with Glenn Jordan.

**THU 05:45 Farming Today (b01sdnkb)**  
Dangerous dogs and their menace to livestock. A group of MPs is calling on the government to impose imprisonment of up to two years for the owner of a dog that attacks livestock.

And Anna Jones meets a dairy farmer in Shropshire who has got into egg production.

Presented by Charlotte Smith and produced by Emma Weatherill.

**THU 05:58 Tweet of the Day (b01sby29)**  
Grey Heron

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. David Attenborough presents the Grey Heron. The Grey Heron makes a loud croaking sound, often standing in an ungainly way on a tree-top which it might share with many others for nesting - the heronry.

**THU 06:00 Today (b01sdnkd)**  
Morning news and current affairs. Including Sports Desk, Weather, Yesterday in Parliament and Thought for the Day.

**THU 09:00 In Our Time (b01sdnkg)**  
Cosmic Rays

Melvyn Bragg and his guests discuss cosmic rays. In 1912 the physicist Victor Hess discovered that the Earth is under constant bombardment from radiation coming from outside our atmosphere. These so-called cosmic rays have been known to cause damage to satellites and electronic devices on Earth, but most are absorbed by our atmosphere. The study of cosmic rays and their effects has led to major breakthroughs in particle physics. But today physicists are still trying to establish where these highly energetic subatomic particles come from.

With:

Carolin Crawford  
Gresham Professor of Astronomy and a member of the Institute of Astronomy at the University of Cambridge

Alan Watson  
Emeritus Professor of Physics at the University of Leeds

Tim Greenshaw  
Professor of Physics at the University of Liverpool.

Producer: Thomas Morris.

**THU 09:45 Book of the Week (b01sdnkj)**  
Perilous Question: The Drama of the Great Reform Bill 1832

Episode 4

'The struggle for the Great Reform Bill of 1832 took place at the crossroads of English history.' - so says Antonia Fraser in her lively and insightful account of the political change that took place during this period.

Times were in flux. The Industrial Revolution was underway. The reverberations of the French Revolution were still being felt. And the country would be ruled by a new monarch, William IV.

And political change, who and how we would vote, was now in the spotlight. Put there mainly by the Whigs - led by Earl Grey.

Age-old corruption, rotten boroughs, even hereditary peers would feel these winds of change. But how would the Bill be made law? Bumpily and dramatically, as it turned out, and its path is followed in five episodes, which are abridged by Katrin Williams:

4. Reform of Parliament is stalling, the Bill cannot get through. So the Mob is on the streets of Sherbourne and Bristol. In fact, unrest seems likely everywhere..

Reader Adrian Scarborough  
Producer Duncan Minshull.

**THU 10:00 Woman's Hour (b01sdnkl)**  
Lindsey Bareham Cooks the Perfect Trifle: Ruth Madoc; Older Models

Ruth Madoc on playing singer Dorothy Squires. Lindsay Bareham Cooks The Perfect Trifle. Caryn Franklin and Daphne Selfe discuss whether there are more opportunities now for older models. Chloe Madely talks about growing up with famous parents. And columnists Yasmin Alibhai-Brown and Sophie Haywood discuss Romola Garai's joke at the Baftas.

**THU 10:45 15 Minute Drama (b01sdnkn)**  
How Does That Make You Feel?

Episode 4

Philip's facelift has raised his spirits temporarily and convinced him he is now a match for Carmen who is 25 years his junior. Martha's reaction is to encourage him to increase his therapy sessions to twice a week.

Shelagh Stephenson is the author of A Short History of Longing, and Wasted, recently heard on Radio 4. She is an Olivier award winner for her play The Memory of Water and has won Sony and Writer's Guild awards with her plays, Darling Peidi and Five Kinds of Silence. She wrote Enid, (the life of Enid Blyton) BBC4 and Shirley (The Shirley Bassey story) BBC2 and wrote one episode of the mini-series Downtown Abbey. She is currently writing, Exiles 3 x 60 series for BBC1 and Resting, a Comedy series for Hugh Bonneville.

**THU 11:00 Crossing Continents (b01sdnknq)**  
Romario Tackles Brazil

Brazil is getting ready to host the 2014 World Cup. But the preparations have become marred in controversy. And leading the charge against over-budget stadiums, vested interests and corruption is an unlikely figure: Romario, Brazil's World Cup-winning footballer has transformed himself into a serious, hard-working politician. Tim Franks meets him for Crossing Continents. Is this a genuine transformation for one of Brazil's most notorious celebrity bad-boys?

Producer: Linda Pressly.

**THU 11:30 Poetry in Translation (b01sdnqh)**  
Just how do you translate a poem? Daljit Nagra explores the different approaches that poets take, and there's more to it than just knowing another language. The Magazine Modern Poetry in Translation was founded by Ted Hughes and Daniel Weissbort in 1965. It's hard to believe that before this British poetry had no real access to work beyond its borders. Modern Poetry in Translation has just changed editorship, and we hear from outgoing editor David Constantine and new editor Sasha Dugdale about the magazine's history and future. Daljit speaks to poets Jo Shapcott, Pascale Petit, WN Herbert and Yang Lian, who share the pleasures and pitfalls of their methods of translation.

Presenter: Daljit Nagra  
Producer: Jessica Treen.

**THU 12:00 You and Yours (b01sdnqn)**  
High-speed rail noise, children's books, veg boxes

HS2 tell us how they hope to quieten 200mph trains.

British children miss out on some of the world's best books because so few are translated into English. Now a publisher is planning to start selling more of them here.

Presenter: Shari Vahl  
Producer: Jon Douglas.

**THU 12:57 Weather (b01sc3yp)**  
The latest weather forecast.

**THU 13:00 World at One (b01sdnqm)**  
National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

**THU 13:45 In a Prince's Footsteps (b01sdpv8)**  
Turkey

In 1862 Albert, Prince of Wales, toured the Middle East. At the time it was still predominantly controlled by the Ottoman Empire. As he travelled, his photographer Francis Bedford kept a detailed photographic record of the trip. In this series John McCarthy revisits the scenes of Bedford's photographs - Egypt, Israel and the Palestinian Territories, Lebanon, Syria, Turkey and Greece. He considers how the immediate physical, political and social landscape has evolved during the intervening 150 years.

Some of Bedford's photographs are of widely known locations - the Pyramids at Giza, the Mount of Olives, the temples at Baalbek, the Acropolis - others are of remote hilltops and apparently random buildings, scenes without any obvious significance. Both however hold fascinating and unexpected tales and insight.

The series will reflect on the rise and fall of empires - the Ottoman, British and French all play their part in these stories. They are now all gone, but the world's powers still seek to influence the politics of the region.

In each episode John McCarthy focusses on two of Bedford's original photographs, revisiting the sites and taking his own pictures of the same scenes today.

In the ninth episode in this series, John travels to Istanbul and visits the Galata Tower and the Scutari Military barracks.

Presenter: John McCarthy  
Producer: Kevin Dawson  
A Whistle-down production for BBC Radio 4

**THU 14:00 The Archers (b01sdmxx)**  
[Repeat of broadcast at 19:00 on Wednesday]

**THU 14:15 Drama (b01sdr1p)**  
Becky Prestwich - Chopping Onions

Chopping Onions  
by Becky Prestwich

Grandmother Esther has suffered a stroke. Esther's daughter, Ruth, has insisted she come to stay while she recovers. To welcome Esther, daughter Ruth is attempting to make chicken soup and grand-daughter Vanessa is going to make a desert.. But as the three generations of Jewish women come together in the kitchen, they stir up much more than the soup. A poignant and comic new drama about motherhood.

Produced and Directed by Pauline Harris.

**THU 15:00 Open Country (b01sdr1r)**  
The Minack Coast

Felicity Evans visits the Minack Theatre at Porthcurno, in the far west of Cornwall. Built into the rocky cliffs overlooking the sea, the theatre was planned, built and financed by one determined woman - Rowena Cade. Local storyteller Mark Harandon has researched and re-created the character of Billy Rawlings, Cade's gardener, who worked for her for 40 years and helped to build the theatre. Mark, as Billy, leads Felicity around the theatre telling stories collected from the family and people who knew him, and reminiscing about how the theatre was built.

Felicity explores the coast further, visiting the Porthcurno Telegraph Museum, an area which was the hub of international cable communications from 1870-1970. In WWII secret tunnels were dug by Cornish miners to house an underground building and the entire telegraph operations. These bomb proof/gas proof tunnels provided 14 secure cables out of the UK to its allies.

Going east along the coast path from Porthcurno, near the

village of Treen, stands The Logan Rock, a massive boulder perched on the edge of a cliff, and locally known as a rocking stone. Felicity hears how legend has it that it could be rocked with one finger, until it was rocked so much by a rowdy group of naval seamen 1824, that it was dislodged from its perch. This apparently upset local residents for whom the rock was a tourist attraction and source of income, who complained so much that the seamen were forced to restore it - at some effort!

Producer: Beatrice Fenton.

**THU 15:27 Radio 4 Appeal (b01sd0hp)**  
[Repeat of broadcast at 07:55 on Sunday]

**THU 15:30 Open Book (b01sd1kn)**  
[Repeat of broadcast at 16:00 on Sunday]

**THU 16:00 The Film Programme (b01sdrgz)**  
Cannes Festival; The Great Gatsby premiere; Jay Bulger on Beware of Mr Baker; Neil Brand on spy theme music

Francine Stock on the latest from the Cannes Film Festival, including The Great Gatsby premiere with critics Catherine Bray and Jonathan Romney. Baz Luhrmann's latest spectacular has attracted mixed reviews in the US where it's just been released - so how did it go down with the Cannes crowd? Beware of Mr Baker is an usually revealing music documentary on the life and career of the tempestuous Cream drummer Ginger Baker. The director Jay Bulger describes the lies he had to tell to get Ginger to talk to him and why the drummer broke his nose with a walking stick. And the composer Neil Brand guides us through spy films from The 39 Steps to the Ipcress Files and JFK and explains how their scores give a clue to the secrets of their plots. Producer: Elaine Lester.

**THU 16:30 Material World (b01sdrh1)**  
Quantum computer; Ancient water; Stem cells; Dambusters

One of the world's most powerful, commercially available, "quantum" computers is to be installed at NASA's Ames research centre. It will be shared between Google, NASA, and researchers via the Universities Space Research Agency, providing access to a machine which is up to 3600 times faster than a conventional computer. Dr Geordie Rose, Chief Technical officer at D-Wave Systems, the company who developed this computer, and Professor Alan Woodward, from the Department of Computing at Surrey University are on the show.

Scientists have discovered the oldest fluid water system in the world, buried deep beneath Ontario, Canada. The waters have been isolated for at least 1.5 billion years and if microbial life is found, it could suggest that buried biomes might exist deep beneath the surface of Mars. Professor Chris Ballentine from the University of Manchester, head of the research project, tells us more.

Embryonic Stem Cells are cells with the unique capability of being able to develop into any kind of cell in the human body. Now a technique known as somatic cell nuclear transfer, which involves transferring the nucleus of a donor cell into that of a female egg cell, has been successfully applied to humans cells. Dr Paul De Sousa, a stem cell researcher from the University of Edinburgh, explains why these findings are important both to the scientific world and the world of healthcare.

To mark the 70th anniversary of the Dambusters mission, Material World is taking a look at some of the spectacular, yet largely unknown engineering achievements of World War II. Beyond bouncing bombs were the lesser known military operations like PLUTO, Mulberry Harbour and Tern Island. Dr Colin Brown, Engineering Director at the Institution of Mechanical Engineers tells us more.

**THU 17:00 PM (b01sdrh3)**  
Coverage and analysis of the day's news.

**THU 18:00 Six O'Clock News (b01sc3yr)**  
The latest national and international news from BBC Radio 4.

**THU 18:30 Heresy (b01sdrh5)**  
Series 9

Episode 1

The first in a new series of the programme that dares to commit heresy.

Victoria Coren Mitchell and her guests have fun challenging knee-jerk public opinion, and exposing the wrong-headedness of received wisdom.

In the first programme of the series Victoria Coren Mitchell is joined by comedians Lee Mack and David Schneider, and writer-broadcaster Germaine Greer, to argue about foxes, maths and Andy Murray

Producers: Victoria Coren Mitchell and Daisy Knight  
An Avalon Television production for BBC Radio 4.

**THU 19:00 The Archers (b01sdrh7)**  
Nic enjoys helping with the church flowers and agrees to help Clarrie with her arrangement for the flower festival. Clarrie invites Nic to church one Sunday. She's sure she'd get a lot out of it and the children could go to Junior Church. Nic agrees to give it a try.

As Jazzer helps Tom move the sows, he gets a call from his ma and rushes off to help sort out a problem.

Jim takes Jill for afternoon tea. The drive is what Jill needs to blow the cobwebs away. She hates to see the friction between David and Pip. Jim reminds her it's part of the growing-up process - for both of them. On the way home they come across some of Tom's pigs in a lane.

Roy assumes Jazzer's to blame but Tom admits it was his own fault. He must have forgotten to switch the electric fence back on. Jazzer points out that Tom would have been furious if he'd done that. He thinks Tom's head's full of ready meals and he's losing touch with reality. Tom knows Jazzer's right. He's not concentrating, and can't stop thinking about Brenda. Roy confirms that she's not going back to Tom, who acknowledges that it really is over.

**THU 19:15 Front Row (b01sdrh9)**  
Rankin, Daft Punk, Brilliant Adventures, Terence Stamp's Cultural Exchange

With John Wilson.

The photographer Rankin is known for his cutting-edge fashion and advertising images, and his celebrity portraits. His new show at the Walker Art Gallery in Liverpool is called ALIVE: In The Face Of Death, where he has turned his attention to death and mortality. He talks to John about his experience of photographing people as they face the prospect of death.

Actor Terence Stamp chooses The Razor's Edge (1946) for Cultural Exchange. Based on Somerset Maugham's novel, it tells the story of an American pilot played by Tyrone Power who, traumatized by his experiences in World War I, sets off to India in search of transcendent meaning in his life. Terence talks about the huge impact this film has had on his own life.

Brilliant Adventures is a new play by Alistair McDowall, which won the Judges' Award in the 2011 Bruntwood Prize for Playwriting. Set on a Middlesbrough council estate, the play focuses on the relationship between two brothers, one of whom has built a time machine. Writer Charlotte Keatley reviews.

The new Daft Punk album, Random Access Memories, is the French duo's fourth long-player after a seven year silence. Regarded as dance music pioneers, on this record Thomas Bangalter and Guy-Manuel de Homem-Christo are joined by other luminaries of the music world including Nile Rodgers and Giorgio Moroder. Writer and DJ Dave Haslam gives his verdict.

Producer Ekene Akalawa.

**THU 19:45 15 Minute Drama (b01sdnkn)**  
[Repeat of broadcast at 10:45 today]

**THU 20:00 The Report (b01sdrh)**  
Police and Crime Commissioners

Police and Crime Commissioners, it was argued, would make the police more accountable by providing oversight by a directly elected individual, who would in turn be subject to strict checks and balances. Yet, the electorate failed to vote in high numbers for such an idea; the November 2012 elections recorded an average turnout of just 15%.

A string of headlines in recent weeks has questioned the judgement of some PCCs, whether it's claiming expenses for two limousine journeys costing £700, attempting to hire a full-time youth commissioner, or appointing friends and former colleagues to well-paid jobs in the Police and Crime Commissioner office.

Six months after they were elected, Simon Cox investigates how well Police and Crime Commissioners are getting on in the job.

The Report will investigate why some Commissioners appear to be more active than others and will explore the different styles they have adopted. The programme will speak to a selection of Commissioners elected in 41 areas across England and Wales

about the key decisions they've made on budgets, staffing and policing priorities.

Producer: Hannah Barnes.

**THU 20:30 In Business (b01sdrhf)**  
New Dimensions

Manufacturing is leaping into the 21st century at some speed. Peter Day hears from the pioneers who are applying digital thinking to the making of things..by using 3D printing and many other techniques as well.

Producer: Sandra Kanthal.

**THU 21:00 State of Play (b01sdg2h)**  
[Repeat of broadcast at 11:00 on Tuesday]

**THU 21:30 In Our Time (b01sdnkg)**  
[Repeat of broadcast at 09:00 today]

**THU 21:58 Weather (b01sc3yt)**  
The latest weather forecast.

**THU 22:00 The World Tonight (b01sdrmm)**  
In-depth reporting and analysis from a global perspective with Philippa Thomas.

Google is accused of "doing evil" as the row over their tax bill sparks back into life. Her Majesty's Revenue and Customs tell us an "international consensus" is needed to improve the tax take from multi-national companies - we'll ask if that's true.

We have the disturbing tale of death threats being made against the woman who led the campaign to uncover patient abuse at mid Staffs hospital.

We speak to the founder of cricket's IPL - after 3 Indian players are arrested over spot-fixing of matches

Also tonight - the latest on the massive offensive by Nigerian government troops against Boko Haram in the north east of the country

and Laura Trevelyan asks if the controversial "fracking" method of extracting oil and gas can solve America's energy problems.

**THU 22:45 Book at Bedtime (b01sdrpp)**  
John le Carré - A Delicate Truth

Hard Evidence

If the only thing necessary for the triumph of evil is that good men do nothing, how can they remain silent? Damian Lewis begins reading A Delicate Truth, the brand new novel from the master of his genre, John le Carré, a novel which tells the story of a good man who must choose between his conscience and his duty to the Service.

An undercover counter-operation in the British colony of Gibraltar; a middle-ranking man from the Foreign Office serving as 'eyes on' and reporting to an ambitious Minister; the aim to capture a jihadist arms-buyer - the success, assured.

But back in the UK a junior officer has his doubts and commits an unthinkable act. Three years on, he will find himself facing an impossible choice. In a journey that will take him from Cornwall to Wales via murky secrets in the depths of Whitehall, Toby Bell will try to find out the truth about the night on the Rock and bring it the attention and justice it deserves.

Tonight: Hard Evidence - his worst suspicions confirmed, who can Toby trust now?

John le Carré was born in 1931 and attended the universities of Bern and Oxford. He taught at Eton and served briefly in British Intelligence during the Cold War. For the last fifty years he has lived by his pen. He divides his time between London and Cornwall.

Damian Lewis is a British actor best known for his role as Nicholas Brody in Homeland. His many credits include Band of Brothers, Life and The Forsyte Saga. The reader is Damian Lewis. The abridger is Sally Marmion. The producer is Di Speirs.

**THU 23:00 Wireless Nights (b01sdrpp)**  
Series 2

Nightwatch

Jarvis Cocker becomes a nightwatchman in a high rise office block as he continues his nocturnal exploration of the human condition.

Decked out in regulation uniform and armed with a powerful torch, Jarvis starts his rounds protecting London's 36 storey Euston Tower. Along the way, he hears tales from others keeping watch during the dark hours.

Among those who share their stories of late night vigilance are the parents of a young girl with a rare condition which causes her to stop breathing when she falls asleep; a man at a control centre in Portsmouth who monitors the Indian Ocean for Somali pirates and a former spy recalling a dangerous meeting with a Middle Eastern agent.

For Jarvis, the strain of this late lonely night starts to take its toll as he attempts to play table tennis - with himself.

As ever, the stories in tonight's dark vigil are accompanied by Jarvis' own musical selections.

Producer: Laurence Grissell.

#### THU 23:30 Today in Parliament (b01sdrtrt)

Alicia McCarthy reports from Westminster.

### FRIDAY 17 MAY 2013

#### FRI 00:00 Midnight News (b01sc3zn)

The latest national and international news from BBC Radio 4. Followed by Weather.

#### FRI 00:30 Book of the Week (b01sdnkj)

[Repeat of broadcast at 09:45 on Thursday]

#### FRI 00:48 Shipping Forecast (b01sc3zq)

The latest shipping forecast.

#### FRI 01:00 Selection of BBC World Service Programmes (b01sc3zs)

BBC Radio 4 joins the BBC World Service.

#### FRI 05:20 Shipping Forecast (b01sc3zv)

The latest shipping forecast.

#### FRI 05:30 News Briefing (b01sc3zx)

The latest news from BBC Radio 4.

#### FRI 05:43 Prayer for the Day (b01ydq65)

A spiritual comment and prayer to begin the day with Glenn Jordan.

#### FRI 05:45 Farming Today (b01sdtx9)

Droughts and floods ruined harvests for many farmers in 2012 but not for all. Anna Hill hears how some cereal farmers have been reaping the rewards - partly because of the poor weather.

And the start of things to come? Ash Dieback makes a comeback in Wales.

Presented by Anna Hill. Produced by Datshiane Navanayagam.

#### FRI 05:58 Tweet of the Day (b01sby2t)

Dartford Warbler

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. David Attenborough presents the Dartford Warbler. Dartford Warblers prefer Mediterranean wine-producing climates, which means ice and snow is bad news for them. The harsh winters of 1961 and 1962 reduced the population to just 11 pairs, but fortunately the numbers have since recovered.

#### FRI 06:00 Today (b01sdtxc)

Morning news and current affairs. Including Sports Desk, Weather, Yesterday in Parliament and Thought for the Day.

#### FRI 09:00 Desert Island Discs (b01sd0hy)

[Repeat of broadcast at 11:15 on Sunday]

#### FRI 09:45 Book of the Week (b01sdw1m)

Perilous Question: The Drama of the Great Reform Bill 1832

Episode 5

'The struggle for the Great Reform Bill of 1832 took place at the crossroads of English history.' - so says Antonia Fraser in her lively and insightful account of the political change that took place during this period.

Times were in flux. The Industrial Revolution was underway. The reverberations of the French Revolution were still being felt. And the country would be ruled by a new monarch, William IV.

And political change, who and how we would vote, was now in the spotlight. Put there mainly by the Whigs - led by Earl Grey.

Age-old corruption, rotten boroughs, even hereditary peers would feel these winds of change. But how would the Bill be made law? Bumpily and dramatically, as it turned out, and its path is followed in five episodes, which are abridged by Katrin Williams:

5. Reform of Britain's voting system wins the day and the Bill becomes law. 'It is difficult to believe that it is done' - is the consensus, after months of dramatic debate and hand-wringing..

Reader Adrian Scarborough.

Producer Duncan Minshull.

#### FRI 10:00 Woman's Hour (b01sdw1p)

Sheila Dillon; British women and Islam; fatherhood; female composers

Food Programme presenter Sheila Dillon speaks about having cancer.

Why do British women convert to Islam? The University of Cambridge has surveyed 50 women - we talk to the report author and some of the women involved.

Brian Viner on bringing up teenage girls.

Helen Grime and Anna Meredith discuss careers as composers.

#### FRI 10:45 15 Minute Drama (b01sdw1r)

How Does That Make You Feel?

Episode 5

The fly on the wall documentary which Richard signed up for to help raise his profile, exposes some uncomfortable facts about his life which they are now about to air on television. Contrary to his hope for rebirth as a public figure, Richard is about to be ridiculed in front of the entire nation.

Shelagh Stephenson is the author of A Short History of Longing, and Wasted, recently heard on Radio 4. She is an Olivier award winner for her play The Memory of Water and has won Sony and Writer's Guild awards with her plays, Darling Peidi and Five Kinds of Silence.

She wrote Enid, (the life of Enid Blyton) BBC4 and Shirley (The Shirley Bassey story) BBC2 and one episode of the mini-series Downton Abbey. She is currently writing, Exiles 3x60 series for BBC1 Resting, a Comedy series for Hugh Bonneville.

#### FRI 11:00 Fried Chicken Feels the Heat (b01sdw1t)

At a time when what we eat is under increasing scrutiny, Yasmeen Khan investigates the fried chicken shop. There are over 1700 places in the UK where chicken wings, legs and thighs are dipped in batter and herbs, fried and served up - often with chips.

Ranging from the Colonel's market-leader to the humble chicken and chip shop in the high street, they serve thousands of customers every day.

In the London Borough of Tower Hamlets there are 45 providers of fast food and snacks for each school, and it's a major concern in their Public Health Department. Yasmeen talks to Tower Hamlets' dietician Michele Sandelson about efforts to educate schoolchildren about over-indulging in fatty foods.

Fiona Crawford of Glasgow's Centre for Population Health is similarly concerned about levels of child obesity in Scotland, and is advising on how to restrict outlets near schools. London's Healthier Eating Commitment adds its own missionary zeal, as does Diane Abbott, MP for Hackney North and Stoke Newington.

But, as Yasmeen admits, there's no doubt that fried chicken can be a tasty dish. She visits KFC HQ and meets Chris Fells, the Product Excellence Director, who shows her the kitchens where new menus are tried out - but Colonel Sanders' spicy secret is kept well under wraps.

Mr.Massood who runs the Tasty Chick'n Pizza has no such mysteries and lists cinnamon, ginger, garlic and cumin in his recipe. And for chef and tv cook Gizzi Erskine, fried chicken is up there with the most memorable dishes she prepares.

Producer: Richard Bannerman  
A Ladbroke production for BBC Radio 4.

#### FRI 11:30 Party (b01n1qyg)

Series 3

The Splits

The budding politicians are on their way to research for the by-election.

Tom Basden's satirical comedy about a group of young idealists trying to make waves with their new political party.

Simon .... Tom Basden  
Duncan .... Tim Key  
Jared .... Jonny Sweet  
Mel .... Anna Crilly  
Phoebe .... Katy Wix  
European Man .. Jot Davies

Producer: Julia McKenzie.

First broadcast on Radio 4 in October 2012.

#### FRI 12:00 You and Yours (b01sdw1w)

Digital exclusion, perfume, homebuilding crisis

Seven million people have never clicked a mouse; 14 million don't use online services; are business and government guilty of bullying consumers who don't feel comfortable online?

The government have decided to de-regulate will-writing meaning anyone can write one. It'll be easier and cheaper but will it be better?

If the caveman didn't eat it; nor should you, that's the basis of an extreme diet some hardy souls are trying out. Our reporter Bob Walker gave the Paleo-diet a go- so you don't have to!

The UK has some wonderfully tasty wild mushrooms but easy is it to pick one that will make you very ill or even kill you.

Scent lovers are spending less on premium perfumes but more on cheaper brands; are we economising or can't we tell the difference?

The cloak and danger antics increasingly employed in the business of releasing a top pop album.

Builders blame councils and council blame builders: Why is it so difficult for us to hit our housing targets?

Ocado sign up to run Morrison's online delivery service - Morrison's is the last of the major supermarkets to launch an online offering but could it be worth the wait?

#### FRI 12:52 The Listening Project (b01sdw1y)

Kate and Jean - What Would He Have Thought?

Fi Glover presents a conversation between sisters widowed in very different circumstances - one lost her husband to liver disease, the other to murder by the Ulster Freedom Fighters - in the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Marya Burgess.

#### FRI 12:57 Weather (b01sc3zz)

The latest weather forecast.

#### FRI 13:00 World at One (b01sdw20)

National and international news. Listeners can share their views

via email: wato@bbc.co.uk or on twitter: #wato.

**FRI 13:45 In a Prince's Footsteps (b01sdw22)**  
Greece

In 1862 Albert, Prince of Wales, toured the Middle East. At the time it was still predominantly controlled by the Ottoman Empire. As he travelled, his photographer Francis Bedford kept a detailed photographic record of the trip. In this series John McCarthy revisits the scenes of Bedford's photographs - Egypt, Israel and the Palestinian Territories, Lebanon, Syria, Turkey and Greece. He considers how the immediate physical, political and social landscape has evolved during the intervening 150 years.

Some of Bedford's photographs are of widely known locations - the Pyramids at Giza, the Mount of Olives, the temples at Baalbek, the Acropolis - others are of remote hilltops and apparently random buildings, scenes without any obvious significance. Both however hold fascinating and unexpected tales and insight.

The series will reflect on the rise and fall of empires - the Ottoman, British and French all play their part in these stories. They are now all gone, but the world's powers still seek to influence the politics of the region.

In each episode John McCarthy focusses on two of Bedford's original photographs, revisiting the sites and taking his own pictures of the same scenes today.

In the final programme in this series John travels to Athens and the Greek island of Kefalonia.

Presenter: John McCarthy  
Producer: Kevin Dawson  
A Whistledown production for BBC Radio 4

**FRI 14:00 The Archers (b01sdrh7)**  
[Repeat of broadcast at 19:00 on Thursday]

**FRI 14:15 Drama (b01sdw24)**  
Jaden Clark - I O U

A bailiff, who's lost everything in his personal life goes to collect on a female shoplifter and loses the one thing he didn't know he still had in his possession. His heart. But in gaining his heart, is he also prepared to lose his liberty?

Director/ Producer Gary Brown

Jaden Clark is an experienced TV writer; her credits include EastEnders, Waterloo Road and Moving On. This is her first play for radio.

**FRI 15:00 Gardeners' Question Time (b01sdw26)**  
Postbag edition, Sparsholt

A postbag edition from the potting shed at Sparsholt College, hosted by Eric Robson with Matt Biggs, Christine Walkden and Pippa Greenwood answering listeners' questions sent in by post and email.

Produced by Victoria Shepherd  
A Somethin' Else production for BBC Radio 4

GQT Amended Billings 17/05/13

Q. I live in a flat with no garden. I was given some Amaryllis seeds, which I've grown using the instructions. Now they have flowered and developed seedpods, what should I do with them?

A. You could try growing the seeds on. Let the seedpods mature, and then sow them in some seed and cutting compost. When removing the pods they should be dark green and just beginning to split slightly. Once you've taken them off and sowed them, allow the plant to dry back naturally. Once the leaves turn and intense yellow colour decrease the water till the plant is dry. Place it outside and take off the dead foliage, wait till next September to water it again and bring it back to growth. It can be a few years until you see results, but it's worth it!

Q. I have a small pond that has been ignored for several months and now sprung a leak. It's situated between two garage walls that block out any sunlight. Can you suggest something interesting and low maintenance to put in its place?

A. You could turn it in to a bog garden. Some plants have probably colonized naturally already. This is a great chance to create an area to have some bog or marginal plants as they can cope with the shadiness. Astible, Hostas, Calyophus and Primulas plants (Primula Borealis) would be a good low-maintenance option. Eriophyllum Wallacei is a very usual plant that is also very easy to grow. It is worth bearing in mind that

plants suited to boggy areas can be very vigorous so it's best to seek advice from a specialist nursery.

Q. I'm worried about the vast number of trees being killed by increasing ivy infestation. Is there something we as gardeners can do?

A. Ivy does not kill trees. As it grows taller it increases in weight and surface area, which can act as a 'wind sail' in adverse weather conditions, although this would only affect already weak trees. Overall the benefits of Ivy outweigh its ill effects, as it is a valid food source for many animals and insects.

Q. I have recently replaced my boiler and the vapor coming out of the flume is damaging my Passionflower. Can you suggest a climbing plant that give year round interest and withstand the water vapor?

A. Akebia Quinata is a rapid grower with beautiful purple-brown flowers that would appreciate the warmth and humidity. Climbing Hydrangea would be another option as it's self-clinging and always flowers. However no plant can survive if the conditions are too hot, so make sure this isn't the case.

Q. I have just rediscovered a small patch of rich and loamy soil. It's tucked away in to the corner, facing southeast, with mature hedges either side. What does the panel suggest I plant in this space?

A. Just about anything will grow well. If it's well protected it would be a great place to grow something tender or raise crops earlier and/or carry them over at the back end of the season. An early crop of tomatoes or an outside pepper would be well suited. Anything leafy (spinaches, chard, kale) would also do well in this area as they like plenty of moisture.

Q. My Mum's garden is over run with a hardy Geranium. How can we get rid of them without using harsh chemicals? Is there a plant they don't like which we can put next to them?

A. Without using a weed killer, getting rid of it will be very difficult. You could cover the area with a dark material to starve it of sunlight, but this would take 2-3 years before it's effective. Geraniums are very tough and resilient so finding something else to plant that it doesn't like isn't an option. Perhaps purchase a weed killer you can apply directly in gel form, so no other plants will be affected.

Q. My partner would like to grow a Feijoa Tree (Acca Sellowiana). Is it possible to grow a self-pollinated version, in a pot, by an east-facing wall in a London garden?

It would need to be in a sheltered, preferably south or southwest facing spot. It's best to grow it in a loam-based compost using a slow release fertilizer to begin with. Keep an eye on it, as it will need re-potting. It will also need frost protection (some horticultural fleece will do in the microclimate of the city). You don't need a second one in order for it to pollinate, although you can 'tickle' it with a paintbrush to help with this process. Don't expect a massive crop of fruit, but the sepals from the tree taste like fruit salad so definitely give it a go!

Q. Recently in my large London garden I took down a diseased Willow Tree. Now left with a stump, I've decided I would like plant something spectacular on top of it. What do you suggest?

A. Eleagnus Ebbingei Quicksilver has lovely silver foliage and little cream flowers that smell beautiful. Dephne Odora Aureomarginata also ha

**FRI 15:45 David Pownall (b01sdw28)**  
No Two Rooms Alike

Episode 2 (of 3):  
No Two Rooms Alike by David Pownall  
Read by Robert Glenister

The second of three specially commissioned stories marking the 75th birthday of David Pownall, the distinguished playwright, novelist and poet.

Director: Martin Jenkins  
A Pier production for BBC Radio 4.

**FRI 16:00 Last Word (b01sdw2b)**  
A geophysicist, a pro-life campaigner, a former Ford UK chief executive, a composer and an actor

Matthew Bannister on

Joe Farman - the geophysicist who discovered a hole in the ozone layer.

The pro life campaigner Dr Margaret White

The former Chief Executive of Ford UK Sir Terence Beckett, who oversaw the development of the Cortina and the Transit

van.

The versatile British composer Steve Martland

And Arnold Peters who played Jack Woolley in the Archers. June Spencer - who plays his wife Peggy - tells us that his Alzheimer's storyline was very poignant as life mirrored art.

**FRI 16:30 More or Less (b01sdw2d)**  
Angelina Jolie's 87% cancer risk; Romanian crime stats

It's been reported that Angelina Jolie's 87% cancer risk led to her having a double mastectomy. More or Less examines cancer risk probabilities, and speaks to Dr Kat Arney from Cancer Research UK.

Has the UK been hit by a Romanian crime wave? Speaking on a recent edition of BBC radio 4's Any Questions, Christine Hamilton thought so. More or Less checks the numbers and speaks to the Romanian ambassador, Dr Ion Jinga.

Education Secretary Michael Gove has been criticised for claiming that 'survey after survey' provide evidence of teenagers' ignorance of key historical events - the surveys turn out to be non-rigorous polls commissioned by a TV company and a hotel chain with the aim of turning the results into press releases designed to create publicity in the media. Tim Harford speaks to Michael Marshall from Merseyside Skeptics Society about how the PR survey industry works, and about how frequently they create stories in the news media.

The Prime Minister and the Chancellor say that thousands of jobs are being created by the private sector. This seems surprising as the Coalition Government was formed in the wake of a deep recession and the economy as remained fairly flat ever since. Tim Harford assesses what's really going on with UK employment and speaks to Professor John Van Reenen of the London School of Economics, and Nick Palmer from the Office for National Statistics.

Presenter: Tim Harford  
Producer: Ruth Alexander.

**FRI 16:55 The Listening Project (b01sdw2g)**  
Will and Matt - Stone Age Men

Fi Glover presents a conversation between friends who share an ancient history and enjoy spending their time flint-knapping - making iron age tools. Another in the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Marya Burgess.

**FRI 17:00 PM (b01sdw2j)**  
Coverage and analysis of the day's news. Including Weather at 5.57pm.

**FRI 18:00 Six O'Clock News (b01sc401)**  
The latest national and international news from BBC Radio 4.

**FRI 18:30 The Now Show (b01sdw2l)**  
Series 40

Episode 1

Steve Punt and Jon Culshaw present a comedic look at the week's news, with Jon Holmes, Laura Shavin and Sara Pascoe.

**FRI 19:00 The Archers (b01sdw2n)**  
Worried about Tom after last night's behaviour, Roy is relieved when he tracks him down. Tom reassures Roy that he's feeling better and that work will help him get through.

As Lilian's leaving to visit Paul in Watford bearing flowers and wine, she's surprised by Matt. Flustered Lilian says they're for James who she's going to visit.



Paul is taken aback by Lilian's surprise visit, especially as Celia storms out of the house as Lilian arrives. Celia tells Lilian that if she's Paul's new girlfriend she doesn't know what she's letting herself in for. Paul quickly regains his composure and says that at least Lilian can now see what he's up against.

Celia drops her car keys in the street as she's leaving Paul's. They're handed back to her by Matt. Matt then rings the office and tells Brenda to cancel his afternoon meeting. He doesn't know when he'll be back.

At a restaurant, Paul asks Lilian to never leave him - she's all he's got left. He begs her to stay longer and Lilian agrees to stay until the evening. When she rings Matt to say she's going to stay with James for longer, Matt tells her not to rush. He'll be back late himself.

**FRI 19:15 Front Row (b01sdw2q)**

Richard Branson on Tubular Bells, Alison Balsom, Cannes

With John Wilson

Mike Oldfield's album Tubular Bells was released 40 years ago this month - the first disc on Richard Branson's Virgin Records label. Since then, the album has sold millions of copies, featured in the London 2012 opening ceremony, and is now being performed by a duo in the show Tubular Bells For Two on a UK tour. Richard Branson reflects on the genesis of the album, his relationship with Mike Oldfield, and the concert that cost him a car.

This year's Cannes Film Festival opened on Wednesday: critic Jason Solomons reports on the hits and misses so far.

Trumpeter Alison Balsom reveals her choice for Cultural Exchange: a recording of Bach's St Matthew Passion. She first heard it in her 20s, and feels the work sums up every possible human emotion. The music doesn't feature any trumpets - but she says adding one would spoil its perfection.

The film Fast And Furious 6 has just been released - the fifth sequel to 2001's original, The Fast And The Furious. Film critic Adam Smith considers the art of naming sequels.

Producer Rebecca Nicholson.

**FRI 19:45 15 Minute Drama (b01sdw1r)**

[Repeat of broadcast at 10:45 today]

**FRI 20:00 Any Questions? (b01sdw2s)**

Michael Fabricant, Jack Dromey, Jeremy Browne, Jackie Malton

Jonathan Dimbleby presents political debate and discussion from Fowey in Cornwall with Conservative Vice Chairman Michael Fabricant MP, Labour's Housing Minister Jack Dromey MP, Home Office Minister Jeremy Browne MP and the writer Jackie Malton who was the inspiration for Lynda La Plante's character DCI Jane Tennison in Prime Suspect. A former DCI in the Met Police, Jackie now works as a crime drama script advisor, is a writer herself and also works with ex offenders.

**FRI 20:50 A Point of View (b01sdw2v)**

The Meaning of Evil

John Gray turns to the writer Patricia Highsmith and her character Tom Ripley for a perspective on the meaning of evil. "For me she's ....one of the great twentieth century writers with a deep insight into the fragility of morality."  
Producer: Sheila Cook.

**FRI 21:00 In a Prince's Footsteps (b01sdw2x)**

[Repeat of broadcast at 13:45 on Monday]

**FRI 21:58 Weather (b01sc403)**

The latest weather forecast.

**FRI 22:00 The World Tonight (b01sdw2z)**

In-depth reporting and analysis from a global perspective.

**FRI 22:45 Book at Bedtime (b01sdw31)**

John le Carré - A Delicate Truth

A Ghost from the Past

If the only thing necessary for the triumph of evil is that good men do nothing, how can they remain silent? Damian Lewis begins reading A Delicate Truth, the brand new novel from the master of his genre, John le Carré, a novel which tells the story of a good man who must choose between his conscience and his

duty to the Service.

An undercover counter-operation in the British colony of Gibraltar; a middle-ranking man from the Foreign Office serving as 'eyes on' and reporting to an ambitious Minister; the aim to capture a jihadist arms-buyer - the success, assured.

But back in the UK a junior officer has his doubts and commits an unthinkable act. Three years on, he will find himself facing an impossible choice. In a journey that will take him from Cornwall to Wales via murky secrets in the depths of Whitehall, Toby Bell will try to find out the truth about the night on the Rock and bring it the attention and justice it deserves.

Tonight: A Ghost from the Past - Sir Christopher Probyn's idyllic retirement is about to be shattered.

John le Carré was born in 1931 and attended the universities of Bern and Oxford. He taught at Eton and served briefly in British Intelligence during the Cold War. For the last fifty years he has lived by his pen. He divides his time between London and Cornwall.

Damian Lewis is a British actor best known for his role as Nicholas Brody in Homeland. His many credits include Band of Brothers, Life and The Forsyte Saga.

The reader is Damian Lewis  
The abridger is Sally Marmion  
The producer is Di Speirs.

**FRI 23:00 Great Lives (b01sdlgp)**

[Repeat of broadcast at 16:30 on Tuesday]

**FRI 23:30 Today in Parliament (b01sdw3y)**

Mark D'Arcy reports from Westminster.

**FRI 23:55 The Listening Project (b01sdw40)**

Neil and Tracy - Beyond the Call of Friendship

Fi Glover presents a conversation between friends who have gone the extra mile; when Neil suffered kidney failure, Tracy was happy to donate one of hers. Two years on, Neil finally has the chance to say thank you - and make sure this time Tracy listens.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Marya Burgess.