

## SATURDAY 13 APRIL 2013

**SAT 00:00 Midnight News (b01rrbzt)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**SAT 00:30 Book of the Week (b01rtz8m)**

Mom and Me and Mom

Episode 5

When Maya Angelou is in Sweden for the filming of her first screenplay she finds she needs some motherly support. The formidable Vivian Baxter is on the next plane out.

Read by Adjoa Andoh

Abridged and produced by Jane Marshall  
A Jane Marshall production for BBC Radio 4.

**SAT 00:48 Shipping Forecast (b01rrbzw)**

The latest shipping forecast.

**SAT 01:00 Selection of BBC World Service Programmes (b01rrbzy)**

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

**SAT 05:20 Shipping Forecast (b01rrc00)**

The latest shipping forecast.

**SAT 05:30 News Briefing (b01rrc02)**

The latest news from BBC Radio 4.

**SAT 05:43 Prayer for the Day (b01rrdd6)**

A spiritual comment and prayer to begin the day with Monsignor Tony Rogers.

**SAT 05:45 iPM (b01rrdd8)**

"Sex is funny" - Ray Cooney on farce and how comedy has changed over his 50-year career. Also, Mrs Thatcher's early stance on climate change and the environment. Plus birdwatching in Bury. Becky Milligan reads Your News. Presented by Eddie Mair and Jennifer Tracey. ipm@bbc.co.uk.

**SAT 06:00 News and Papers (b01rrc04)**

The latest news headlines. Including a look at the papers.

**SAT 06:04 Weather (b01rrc06)**

The latest weather forecast.

**SAT 06:07 Open Country (b01rr7rt)**

Graham Sutherland's Pembrokeshire

Graham Sutherland talked of Pembrokeshire as the place where 'I began to learn painting'. In this week's Open Country, Felicity Evans follows in his footsteps, discovering the landscapes that inspired his work. The abstract shapes and colours of his art are revealed through conversations with a self confessed 'Sutherland Groupie' also known as art historian Sally Moss and geologist and writer Dr Brian John. Felicity also meets with Susie and Nicky Philipps of Picton Castle who recall Sutherland's visits to their ancestral home and local artist Sarah Jane Brown who shares her own artistic view of 'Sutherland's' land.

Presented by Felicity Evans  
Produced by Nicola Humphries.

**SAT 06:30 Farming Today (b01rtzck)**

Farming Today This Week

Pig farming - the UK herd is at its smallest since 1952, but some farmers are making it work. Caz Graham visits the intensive pig unit at Harper Adams University in Shropshire to hear why farmers are optimistic about the industry's future.

Presented by Caz Graham. Produced by Emma Weatherill.

**SAT 06:57 Weather (b01rrc08)**

The latest weather forecast.

**SAT 07:00 Today (b01rtzcm)**

Morning news and current affairs with Sarah Montague and Evan Davis, including:

0750

European Union finance ministers have agreed to grant Ireland and Portugal seven years more years to pay their bailout loans. A leaked Trioka report obtained on Thursday by the Financial Times suggests Portugal is in a worse position than it was prior to the bailout and that the next few years will be increasingly difficult. BBC correspondent Alison Roberts, and Carlos Jalali, economist and political scientist at University of Aveiro, give their views on the news.

0810

A leading children's charity, Action for Children, has said that the criminal law relating to child neglect in England and Wales is inadequate and should be changed. The Children and Young Persons Act came into force 80 years ago. Laura Hoyano, chair of Wadham College Oxford's independent advisory group on neglect for the charity Action for Children, and Professor Corinne May-Chanal, professor of social work at Lancaster University, speak about whether the law needs to be updated.

0816

Madonna's recent efforts to build schools in Malawi has ended in some negative publicity. Meanwhile, Angelina Jolie has this week fronted a successful campaign to raise the profile of rape as a war crime. Jamie Drummond, who worked with Bono to set up a group campaigning for action against poverty called One, and Martin Bell, a Unicef goodwill ambassador, discuss how celebrities can best give their services to charity.

**SAT 09:00 Saturday Live (b01rtzdv)**

Lindsey Davis and the Inheritance Tracks of Graham Fellows

Sian Williams and Richard Coles with author Lindsey Davis, creator of the much loved Roman detective 'Falco', the Inheritance Tracks of Graham Fellows- the creator of John Shuttleworth-the story of Dorit Oliver-Wolff who hid in Budapest during WW2, became a famous singer and now tours schools telling young people about her experiences, Ben Fogle exploring explorer Colonel John Blashford-Snell's house, the pleasure of digging with trowels and conductor John Lubbock founder of the Orchestra of St John talking about the importance of taking music out in the every nook and cranny of the community.

Producer: Chris Wilson.

**SAT 10:30 Prisoner Soul (b01rtzdx)**

In the 1960s and early 1970s, a number of U.S. prisons allowed inmates to form bands and produce commercially available LPs. Today, many of those records are collectors' items.

Gary Younge tracks down some of the men who were in these groups, finding out how the music shaped their lives and hearing from those who supported this progressive initiative in the face of the old punitive regime.

Gary travels to Huntsville, Texas, where a bespoke studio was built within the prison. Visiting the maximum security Wynne Unit, Gary is joined by the scheme's former music director, Harley Rex. This is the first time Harley has returned to the unit in over thirty years and he details the scale and impact of the project. Outside the prison's high walls, Gary and Harley meet ex-inmate John Indo who explains how the music affected the 17 years he served inside.

Over on the East Coast, in New Jersey's Rahway prison, Reginald Haynes was another inmate with a similar initiative. Reginald was spotted at a convict talent show by established music producer George Kerr and a group now known as The Legendary Escorts was formed. Reginald tells the extraordinary story of how the group's first album was produced, and of the changes the scheme would bring to his later life on the outside.

Back in Texas Gary meets the local people who live near the prison and finds out what impact commercially releasing the music had on people's perceptions of the prisoners. He'll hear how inmates performed locally, including at the always popular prison rodeo.

Produced by Vivienne Perry

A Like It Is production for BBC Radio 4.

**SAT 11:00 What Thatcher Did Next (b01s4z6h)**

Elinor Goodman explores Margaret Thatcher's life and continuing political involvement as a 'back seat driver' after she ceased to be prime minister.

With interviews with former cabinet colleagues and others who knew her well, the programme examines how she attempted to influence her successors, often to the annoyance of many Conservatives although with the backing of her continuing supporters.

**SAT 11:30 From Our Own Correspondent (b01rv0lf)**

The Stradivarius Tree

Colour and insight from reporters around the world: the man who'll find you a violin tree in the Jura Mountains; what's going to happen to the man who tends the roses in the Afghan town of Lashkar Gah? Culture clash in Bamako - how some of the refugees from Mali's north are overstaying their welcome. Why the Mexican president's warning about vigilantes won't be heeded in the mountainous south-west and ominous signs as birds of prey gather in the Kenyan capital, Nairobi. From Our Own Correspondent is produced by Tony Grant.

**SAT 12:00 Money Box (b01rv0lh)**

Card charges, Thatcher's finance legacy, bank customers unable to run their account

From this week excessive charges for using a credit or debit card will be outlawed. 'Excessive' meaning more than the actual cost to the vendor of accepting that payment method. That cost, subject to some argument this week, is probably 20p-50p for a debit card and around 2% or 2.5% for a credit card. Money Box finds examples of firms overcharging this week and one says they will stop it. And if you find a firm not obeying this new law what can you do? Executive director of Which? Richard Lloyd joins the programme.

The death of Lady Thatcher this week has led to much examination of her impact on the UK. Pensions, investments, mortgages, financial advice, and industry were all changed beyond recognition in little more than a decade. Julie Wilson, IFA at Penlife Associates; Justin Urquhart Stewart, Seven Investment Management and Malcolm McLean, Pensions Consultant, Barnett Waddingham, debate Lady Thatcher's personal finance legacy.

New guidance was issued this week to tell banks how they should deal with people who have the legal right to run a bank account for a relative who has lost their mental capacity. Some banks are very bad at understanding the way the law works and their obligations under it to people acting under a Power of Attorney or an order of the Court of Protection. We look at what the banks should do - and how it works in practice. Experts include: Chair of Solicitors for the Elderly, Chris Belcher; and Alan Eccles, chief executive, Office of the Public Guardian.

And: If you're one of thousands of Nationwide customers with a Flexclusive ISA, you could benefit from a mistake by the Building Society. But only if you act quickly. Plus a Cash ISA roundup of the best deals.

**SAT 12:30 The News Quiz (b01rrcsh)**

Series 80

Episode 1

A satirical review of the week's news, chaired by Sandi Toksvig. With Jeremy Hardy, Andrew Maxwell, Daniel Finkelstein, and Roisin Conaty.

**SAT 12:57 Weather (b01rrc0b)**

The latest weather forecast.

**SAT 13:00 News (b01rrc0d)**

The latest news from BBC Radio 4.

**SAT 13:10 Any Questions? (b01rrd8d)**

Jonathan Dimbleby presents political debate and discussion from Exeter with UKIP Party Director Lisa Duffy, John Cooper QC, Francis Maude MP the Minister to the Cabinet Office and the former Home Secretary Alan Johnson MP.

**SAT 14:00 Any Answers? (b01rv0lk)**

A chance for Radio 4 listeners to have their say on the issues discussed on Any Questions. Call Anita Anand on 03700 100 444 email any.answers@bbc.co.uk or tweet using #bbcaq. Topics include: Baroness Thatcher - what sort of funeral should she have? And her legacy? Blair's call for Miliband and Labour not to move to the left and organ donation - should relatives have the final say or are the wishes of an individual paramount?

**SAT 14:30 Saturday Drama (b01rv0lm)**

Great Escape: The Justice

In the spring of 1943, a group of Air Force officers began work on an ambitious plan to tunnel their way out of a German POW camp called Stalag Luft Three. A year later the tunnel was ready and seventy-six made their escape. All but three were recaptured, but fifty were then systematically executed on orders from German High Command. This much was made internationally famous by Hollywood in the film The Great Escape, which mixes a meticulous depiction of the tunnelling

plan with highly fictionalised American characters on motorbikes.

But there is a stranger part of the story which starts where the film leaves off, and reveals the real history behind the nation-building legend. The British Government vowed to avenge the murders, and within weeks of the war's end, sent RAF investigators into the ruins of Germany, with orders to track down the killers, and bring them to exemplary justice.

Award-winning dramatist Robin Brooks and internationally best-selling novelist Robert Radcliffe tell the extraordinary story of the escape, the murders, and the postwar manhunt in the chaos of divided Germany, through the eyes of one of the senior investigating officers: a straightforward by-the-book detective from Blackpool CID.

Producer/Director ..... Jonquil Panting.

**SAT 15:30 Comme Je Suis - Sketches of Juliette Greco (b01rqpkh)**

The singer Juliette Greco emerged in post-war Parisian society as the epitome of the bohemian ideas and ideals that gripped the Left Bank.

A shy girl from the provinces, she had been part of the Resistance, before pursuing a career as singer and actress. Jean-Paul Sartre described her voice as containing "a million poems". Miles Davis famously fell for her, but wouldn't marry her, saying he "loved her too much to make her unhappy"!

Laura Barton has always been drawn to what Greco represents - that voice, her black-clad Kohl-eyed image - and presents a sequence of sketches, impressions, portraits of the octogenarian singer.

With contributions from Ginette Vincendeau, Philip Sweeney, Pascal Grierson and others.

Produced by Alan Hall.

A Falling Tree production for BBC Radio 4.

**SAT 16:00 Woman's Hour (b01rv0lp)**

Helena Morrissey; Margaret Thatcher; Northern Ireland

Helena Morrissey on running a successful business and getting women on company boards. Baroness Shirley Williams and former MPs Louise Mensch and Jacqui Smith discuss the legacy of Margaret Thatcher to women in politics with feminist author Natasha Walter. Issy Suttie, who plays Dobby in Peep Show, on meddling in other people's love lives. 15 years after the Good Friday Agreement - what's been the impact on women's lives? United Nations' Special Representative on Sexual Violence, Zainab Hawa Bangura. Esther Rantzen and Mary Russell discuss whether lying about your age is ever a good thing.

Presenter Jenni Murray

Producer Dianne McGregor.

**SAT 17:00 PM (b01rv0lr)**

Saturday PM

Full coverage of the day's news.

**SAT 17:30 iPM (b01rdd8)**

[Repeat of broadcast at 05:45 today]

**SAT 17:54 Shipping Forecast (b01rc0g)**

The latest shipping forecast.

**SAT 17:57 Weather (b01rrc0j)**

The latest weather forecast.

**SAT 18:00 Six O'Clock News (b01rrc0l)**

The latest national and international news from BBC Radio 4.

**SAT 18:15 Loose Ends (b01rv0lt)**

Joan Collins, Jamie Cullum, Cleo Rocos, Enda Walsh, Scottee, Sweet Baboo

Actress, author and ultimate glamourpuss Joan Collins has just hit London's West End with her acclaimed one woman show. She talks to Clive about her career, most notably playing Alexis Carrington in glitzy soap opera Dynasty. 'One Night With Joan' reveals the stories and secrets of a Hollywood legend. It's at the Leicester Square Theatre and touring until the end of April.

Clive's busking with playwright and screenwriter Enda Walsh, whose screenplay credits include 'Disco Pigs' and the award winning 'Hunger' about the 1981 Irish hunger strike. Enda wrote the book of the multi-award winning musical 'Once'; the story

of an Irish busker's meeting with a young Czech mother and is a celebration of love, friendship and music. It's at London's Phoenix Theatre until Saturday 30th November.

Performer Scottee is this week's guest interviewer, and cracks the whip with Miss Whiplash herself, comedy actress Cleo Rocos, who reveals what life was like as Kenny Everett's sidekick. Cleo enjoys a tippie 'in the best possible taste' and her new book 'The Power Of Positive Drinking' is a masterclass on how to drink and be merry, ensuring that every drinking occasion snowballs into a glorious and triumphant event.

Clive tickles the ivories with multi-talented musician, producer and broadcaster Jamie Cullum, who's back to talk about his sixth album 'Momentum'. Having sold over ten million records worldwide, collaborating with artists from Stevie Wonder to The Roots, Jamie performs in the Loose Ends studio 'Everything You Didn't Do' from his new album.

More music this week from Stephen Black AKA Sweet Baboo, who performs 'If I Died' from his album 'Ships'.

Producer Sukey Firth.

**SAT 19:00 Profile (b01rv0lw)**

Elizabeth Llewellyn

Mary Ann Seighart profiles Elizabeth Llewellyn, the daughter of Jamaican immigrants, who had an obvious talent for singing from an early age. Her school-teachers in south London encouraged her to take lessons and go to concerts, and she won a place at the Royal Northern College of Music. But ill-health forced her to drop out. She then pursued an alternative career in IT recruitment, her talent lying dormant. But when, years later, she joined an amateur choir, her new colleagues urged her to take her voice more seriously. She auditioned for the Glyndebourne chorus and from that point on her rise has been meteoric.

**SAT 19:15 Saturday Review (b01rv0ly)**

The Rijksmuseum and Once on the London stage

The Rijksmuseum, the Dutch national museum of art and history, has re-opened after ten years of rebuilding, renovation and restoration. The building houses the country's collections of fine and decorative arts.

In the film A Place Beyond the Pines a motorcycle stunt rider (Ryan Gosling) turns to robbing banks as a way to provide for his lover (Eva Mendes) and their newborn child, a decision that puts him on a collision course with an ambitious rookie cop (Bradley Cooper) who is navigating a department ruled by a corrupt detective.

Americanah is the title of the new novel by Chimamanda Ngozi Adichie the Orange Prize award winning author of Half of a Yellow Sun. Americanah tells a story of love and race centred around a young man and woman from Nigeria who face difficult choices and challenges in the countries they come to call home.

The musical Once, which, on Broadway, won eight Tony Awards, including Best New Musical, has now come to London. Once tells the story of an Irish guy and an Eastern European girl who meet in a traditional Irish pub. Both musicians, their love affair is told through the songs they write for one another.

Tom Sutcliffe is joined this week by Paul Morley, Deborah Bull and Julia Peyton Jones.

Producer Anne-Marie Cole.

**SAT 20:00 Archive on 4 (b01rv0m0)**

Radiolab

Radiolab, an American public radio programme, has been on the air for over ten years. Its co-creators, Jad Abumrad and Robert Krulwich (who are also the presenters), say it's somewhere inbetween science and the humanities. It certainly breaks down the conventions of science and, for that matter, most broadcast journalism. Made by WNYC, New York Public Radio, it has fans around the world - two million people download their podcasts each month. The show itself has won a prestigious Peabody award.

Neither Jad nor Robert have a scientific background and they aren't afraid to demonstrate how they try to understand a scientific study or theory and sometimes can't get a handle on it. They engage in what appears to be effortless banter, deftly handling topics that might seem intimidating at first sight.

Scientists taking part include Oliver Sacks and Richard Dawkins. They don't come over as authority figures and often reveal their personal stories. British neuropsychologist Paul Broks, who is a regular contributor, says "I like the idea that they leave things hanging. Popular science programmes usually

wrap things up too tightly, but science isn't like that".

Although they are a generation apart, Robert and Jad appear to be equals. They take on subjects like sperm, colour, the nature of numbers, stress, the afterlife, symmetry, the evolution of altruism and race.

While respecting the science, they're not afraid to have fun and complain that 'there's not enough joy in public radio'. So their hour-long shows recreate experiments, employ radio drama, singing and occasionally, audience participation.

Producer: Judith Kampfner

A Corporation for Independent Media production for BBC Radio 4.

**SAT 21:00 Classic Serial (b01rghvz)**

A Larkin Double

A Girl in Winter

Episode 2 (of 2): A Girl in Winter

Philip Larkin's second and final novel which he wrote in 1946, aged 24, and dramatised for the first time on BBC Radio 4 by Richard Stevens.

In wintery wartime Britain, Katherine Lind, exiled and alone, endures her job as an assistant in an obscure provincial library with an unpleasant boss and unfriendly colleagues. Frozen in time and tragedy, her past is gone - and with it her family, her friends, her old life. She is living moment by moment. But on this cold, bleak Saturday, news from an English family she once knew forces her to relive the idyllic summer she spent with them six years before. Will Katherine's icy heart finally start to melt?

A Girl in Winter is a beautiful evocation of the icy claustrophobia that Philip Larkin himself endured, working in a provincial library in his early twenties, when his career as a poet was only just beginning.

This new radio adaptation stars Carolyn Genzkow, a young German film and television star, based in Berlin. Meeting British radio actors for the first time and performing in English, Carolyn brings wonderful authenticity to the role of the isolated émigré Katherine Lind.

Dramatised by Richard Stevens

Sound by Alisdair McGregor

Producer/Director: Fiona McAlpine

An Allegra production for BBC Radio 4.

**SAT 22:00 News and Weather (b01rrc0n)**

The latest national and international news from BBC Radio 4, followed by weather.

**SAT 22:15 Bringing Up Britain (b01rr55c)**

Series 6

Character

Character can be broadly defined as the collection of strengths and weaknesses that form and define who we are. But to get an idea of what constitutes "good" character we have to go back to the ancient Greek philosophers like Aristotle, who said that the potential for good character is by nature in humans but whether virtues come to be present or not is not determined by human nature but as a consequence of following the right habits.

Fast forward a couple of millennia and the role of character is again a hot topic. As a generation of children emerge into an adult world of fierce competition, shrinking job markets and over-subscribed and costly higher education, questions are being asked about how prepared they are for this strange new world. And with anxiety at epidemic levels and a huge rise in cases of depression in teenagers; could focus on character and character education be as important as grades in equipping children for an uncertain future.

Joining Mariella Frostrup to discuss this are Baroness Claire Tyler, Lib Dem peer from the Social Mobility All Party Parliamentary Group; Tom Harrison, the Deputy Director of the Jubilee Centre for Character and Values at the University of Birmingham; Tim Gill, a writer and consultant on childhood issues; Sue Atkins, a parenting expert, writer and coach , and Dr Anthony Seldon, Master of Wellington College.

Producer: Alison Hughes.

**SAT 23:00 The 3rd Degree (b01rqnf1)**

Series 3

University of Edinburgh

A lively and funny quiz show, hosted by Steve Punt, where a team of three University students take on a team of three of their professors.

Coming this week from the University of Edinburgh, the specialist subjects are Biological Sciences, History of Art and International Relations and the questions range from Lady Chatterley and Aubrey Beardsley through to laughing gas and Carly Rae Jepsen.

The rounds vary between Specialist Subjects and General Knowledge, quickfire bell-and-buzzer rounds, and the 'Highbrow and Lowbrow' round cunningly devised to test not only the students' knowledge of current affairs, history, languages and science, but also their Professors' awareness of television, film, and One Direction.

The resulting show is funny, fresh, and not a little bit surprising, with a truly varied range of scores, friendly rivalry, and moments where students wished they had more than just glanced at that reading list.

The host Steve Punt, although best known as a satirist on The Now Show, is also someone who delights in all facets of knowledge, not just in the Humanities (his educational background) but in the sciences as well. He has made a number of documentaries for Radio 4, on subjects as varied as "The Poet Unwound - The History Of The Spleen" and "Getting The Gongs" (an investigation into awards ceremonies), as well as a comedy for Radio 4's Big Bang Day set in the Large Hadron Collider, called "The Genuine Particle".

Producer: David Tyler  
A Pozzitive production for BBC Radio 4.

**SAT 23:30 Broken Paradise (b01rqhw3)**  
To mark the fourth anniversary of the ending of Sri Lanka's civil war, in May 2009, translator Lakshmi Holmström introduces some of the most powerful Tamil poetry to emerge from the 26 year long conflict, in which an estimated 70,000 people were killed as militant Tamil Tigers fought to establish a separate Tamil state in the north of the island.

These poems bear witness to the atrocities committed by both sides and reflect on some of the war's most significant turning points, from the deadly introduction of female suicide bombers to the final bloody showdown on a beach near Jaffna, where government forces conclusively defeated the Tamil Tigers.

Poets featured include Cheran, probably the most significant living Tamil poet, whose poems chart the history of the war and of a landscape once idyllic, now devastated. There is also a poem by S. Sivaramani, a promising young woman poet who committed suicide in 1991. In Oppressed by Nights of War she describes the impact of the violence and fear on children.

Presenter Lakshmi Holmström MBE is a widely acclaimed translator of Tamil fiction and poetry. A collection of her translations of Cheran's poetry is to be published this summer, titled In a Time of Burning.

Readings by Hiran Abeysekera, Vayu Naidu and Vignarajah

Producer: Mukti Jain Campion  
A Culture Wise production for BBC Radio 4.

#### SUNDAY 14 APRIL 2013

**SUN 00:00 Midnight News (b01rtffv)**  
The latest national and international news from BBC Radio 4. Followed by Weather.

**SUN 00:30 The Human Cradle (b01bbd8q)**  
Saba, by Sulaiman Addonia

In Sulaiman Addonia's new short story 'Saba', a former cinema employee decides to create a 'cinema' of his own inside a refugee camp. Read by Abukar Osman.

The first of three contemporary stories from the Horn of Africa - Eritrea, Ethiopia and Somalia.

Produced by Emma Harding

About the author: Sulaiman S.M.Y. Addonia was born in Eritrea to an Eritrean mother and an Ethiopian father. He spent his early life in a refugee camp in Sudan following the Om Hajar massacre in 1976, and in his early teens he lived and studied in Jeddah, Saudi Arabia. He has lived in London since 1990. His first novel, The Consequences of Love (Vintage) was published in 2009.

**SUN 00:48 Shipping Forecast (b01rtffz)**  
The latest shipping forecast.

**SUN 01:00 Selection of BBC World Service Programmes (b01rtfg3)**  
BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

**SUN 05:20 Shipping Forecast (b01rtfg5)**  
The latest shipping forecast.

**SUN 05:30 News Briefing (b01rtfg7)**  
The latest news from BBC Radio 4.

**SUN 05:43 Bells on Sunday (b01rv33k)**  
The bells of St.Mary the Virgin, Hanbury, Worcestershire.

**SUN 05:45 Profile (b01rv0lw)**  
[Repeat of broadcast at 19:00 on Saturday]

**SUN 06:00 News Headlines (b01rtfg9)**  
The latest national and international news.

**SUN 06:05 Something Understood (b01rv33m)**  
Taking Up the Thread

Samira Ahmed takes up the thread to reflect on some of the ways 'threads' can lead us and connect us in our lives. A thread is something we can follow, lose and pick up again. We might find ourselves hanging by a thread, or tying some loose ones together. They can bind us and we can break them. They are woven into our lives literally, metaphorically and linguistically.

The idea of following a thread to guide us is age-old, found for example in the Greek myth of Ariadne's thread leading Theseus out of the labyrinth, after he'd slain the Minotaur. Who doesn't need the thread of understanding to lead them through life's maze sometimes? Sacred threads play a significant role in the ceremonies of many faiths and cultures, not least in the life of the Guru Nanak and the founding of the Sikh faith. And when they are woven or knitted together, threads can play a potent role in art and domestic life.

Featuring music by Monteverdi, Bjork and Judy Collins, and writing by Robert Graves, Simon Armitage and Kate Summerscale.

Produced by Caroline Hughes  
Presented by Samira Ahmed  
A Whistledown Production for BBC Radio 4.

**SUN 06:35 On Your Farm (b01rv33p)**  
For auctioneer, Chris Armstrong and others at Hexham Mart in Northumberland, it wasn't enough to sit back and watch as the average age of people taking part in their livestock auctions edged ever upwards. The Mart is part in the fifth year of a scheme in which the company invests significant sums by putting money up front for young farmers to 'buy' an animal from market and then take it home to over-winter. In March there is a young farmers show, and then a sale, both featuring only animals involved in this competition. Who will win the show, which animal will make the most profit, and will this realistically help to bring enough young people back to the traditional livestock markets to keep them going in changing times?

**SUN 06:57 Weather (b01rtfge)**  
The latest weather forecast.

**SUN 07:00 News and Papers (b01rtfgf)**  
The latest news headlines. Including a look at the papers.

**SUN 07:10 Sunday (b01rv33r)**  
Margaret Thatcher was the only the post-war Prime Minister to speak openly about her religious beliefs, but how far were her policies founded on Christian principles? Historian Antonio Weiss takes a look back with our Presenter Edward Stourton at some of the key moments of her Premiership. Whilst Harvey Thomas, Margaret Thatcher's former Head of Press and Public Relations and the Rt Revd John Packer, Bishop of Leeds consider whether 'Thatcherism' is a variety of political theory or a school of theology. Seventy years on from the Warsaw Ghetto Uprising, a new Museum has been built at the site of the single organised Jewish resistance to the Holocaust. Adam Easton tours the Museum of the History of Polish Jews, which dares to confront Poles with their own dark chapters of anti-Semitism. British archaeologists have unearthed a sprawling complex near the ancient city of Ur in southern Iraq, home of the biblical Abraham. It's thought to be 4,000 years old and probably served as an administrative centre for Ur as Professor Stuart Campbell from the University of Manchester explains.

What lies behind the decision by Boko Haram, the Nigerian Islamist group, to reject President Goodluck Jonathan's offer of an amnesty. Edward speaks to Richard Dowden, Director of the Royal African Society. As the Bishop of Hereford, the Rt Revd Anthony Priddis calls for support for the farming community, our reporter Kevin Bocquet explores what the Church is doing to help those affected by the extreme weather conditions. Should caste-based discrimination be included in the 2010 Equality Act? Davinder Prasad, General Secretary of CasteWatch UK and Dr Prakash Shah of the Anti-caste Legislation Committee discuss ahead of next week's House of Commons vote on a proposed amendment.

**SUN 07:55 Radio 4 Appeal (b01rv33t)**  
OCD Action

Keira Bartlett, who suffers from Obsessive Compulsive Disorder, presents the Radio 4 Appeal for OCD Action Reg Charity:1035213  
To Give:  
- Freephone 0800 404 8144  
- Freepost BBC Radio 4 Appeal, mark the back of the envelope OCD Action.

**SUN 07:57 Weather (b01rtfgh)**  
The latest weather forecast.

**SUN 08:00 News and Papers (b01rtfgk)**  
The latest news headlines. Including a look at the papers.

**SUN 08:10 Sunday Worship (b01rv33w)**  
A service from Chester Cathedral, a place of worship for nearly two thousand years and the site of a Benedictine monastery in the 11th century. The service explores the question the abbot would ask someone exploring the religious life: "What do you seek?" and extends that searching question to all looking for meaning in life today. The service reflects traditional Benedictine spirituality with psalms and plainchant hymns. The Chester Cathedral Nave Choir is directed by Benjamin Chewter and the organist is Geoffrey Woollatt. The service is led by Canon Peter Jenner and the preacher is the Bishop of Stockport, Robert Atwell.  
Producer: Clair Jaquiss.

**SUN 08:50 A Point of View (b01rrd9c)**  
Science, Magic and Madness

What is the difference between magic and science? What is the difference between Galileo and his contemporary, the famous Elizabethan astrologer and alchemist John Dee? According to Adam Gopnik it's the experimental method - the looking and seeing and testing that goes with true science. But when he wrote about this recently he found that fervent members of the John Dee fan club disagreed.

**SUN 09:00 Broadcasting House (b01rv33y)**  
Sunday morning magazine programme.

**SUN 10:00 The Archers Omnibus (b01rv340)**  
For detailed daily synopses, see daily episodes.

Writer ..... Adrian Flynn  
Director ..... Peter Leslie Wild  
Editor ..... Vanessa Whitburn

Jill Archer ..... Patricia Greene  
Shula Hebden LLOYD ..... Judy Bennett  
Tony Archer ..... Colin Skipp  
Pat Archer ..... Patricia Gallimore  
Helen Archer ..... Louiza Patikas  
Tom Archer ..... Tom Graham  
Lilian Bellamy ..... Sunny Ormonde  
Peggy Woolley ..... June Spencer  
Eddie Grundy ..... Trevor Harrison  
Clarrie Grundy ..... Heather Bell  
William Grundy ..... Philip Molloy  
Nic Grundy ..... Becky Wright  
Neil Carter ..... Brian Hewlett  
Christopher Carter ..... William Sanderson-Thwaite  
Alice Carter ..... Hollie Chapman  
Mike Tucker ..... Terry Molloy  
Vicky Tucker ..... Rachel Atkins  
Hayley Tucker ..... Lorraine Coady  
Brenda Tucker ..... Amy Shindler  
Caroline Sterling ..... Sara Coward  
Jazzer McCreary ..... Ryan Kelly  
Jim Lloyd ..... John Rowe  
Paul Morgan ..... Michael Fenton Stephens  
Celia Redwood ..... Anita Dobson  
Maurice Horton ..... Philip Fox  
Jonathan Roberts ..... James Howard

Janice Longfield ..... Susan Jeffrey  
Callum Longfield ..... Tommy Jessop.

**SUN 11:15 The Reunion (b01rv342)**  
King's Cross Fire

Sue MacGregor brings together five people who were profoundly affected by the Kings Cross Fire in London, in which 31 people died and many others suffered physical and psychological scarring.

It's 25 years since the publication of a damning report on the fire - the worst in the history of the London Underground. Tony Ridley, had been managing director of the service for five years. His success in reversing a long decline in use of the underground was overshadowed by accusations of a blind spot over passenger safety, particularly over wooden escalators.

Law lecturer Sophie Tarrasenko was travelling to King Cross that evening in November 1987. She was forced to get off at an earlier stop because of a fire. It was not until the next day that she learned that her brother had been killed in the blaze. She went on to set up a Family Support Group to improve treatment of bereaved families.

Kwasi Afari Minta was the most badly burned of the survivors. The musician from Ghana sustained terrible burns to his face and endured numerous operations during his six months in hospital. He lost his battle for compensation and now survives on benefits.

Steve Heather was a leading firefighter that night. He remembers being completely disorientated while struggling in intense heat and pitch black. He also lost a close colleague, station officer Colin Townsley.

Lindsay Taylor was a reporter for London radio station LBC and always carried his recording equipment with him. By chance, he was travelling through Kings Cross when fire broke out. He spent most of the next 48 hours there documenting events as well as reporting on the subsequent memorial service and compensation battles.

Producer: Karen Pirie  
Series Producer: David Prest  
A Whistledown production for BBC Radio 4.

**SUN 12:00 The Unbelievable Truth (b01rqj3)**  
Series 11

Episode 1

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

Lloyd Langford, Henning Wehn, Katherine Ryan and Graeme Garden are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as Sharks, Photography, Sugar and Jeremy Clarkson.

The show is devised by Graeme Garden and Jon Naismith, the team behind Radio 4's I'm Sorry I Haven't A Clue.

Producer: Jon Naismith  
A Random Entertainment production for BBC Radio 4.

**SUN 12:32 The Food Programme (b01rv39b)**  
Chilli Britannia

Tim Hayward bites into Britain's growing chilli scene, from growers to expert eaters and those who like their chillies red hot.

Producer: Maggie Ayre.

**SUN 12:57 Weather (b01rtfmg)**  
The latest weather forecast.

**SUN 13:00 The World This Weekend (b01rv39d)**  
The latest national and international news, including an in-depth look at events around the world. Email: wato@bbc.co.uk; twitter: #theworldthisweekend.

**SUN 13:30 Lenin in Letchworth (b01r9r3x)**  
In 1907 Vladimir Ilyich Lenin attended a congress of exiled communists in London that helped plan the revolutionary overthrow of the Russian tsar a decade later. It was during this momentous event that the Soviet Union's future leader is said to have visited the English garden city of Letchworth.

Firm evidence of Lenin's presence in Letchworth is tantalisingly

hard to find. But the very idea of the single-minded Russian revolutionary finding himself among the English radicals of rural Hertfordshire - people whom George Orwell described as the "fruit-juice drinking" and "sandal-wearing" classes - is a suggestive one.

What could turn-of-the-twentieth-century English socialists, committed to notions of healthy living, fulfilling work and parliamentary democracy, teach the self-proclaimed leader of the Russian workers and peasants with his implacable revolutionary fervour and appointment with destiny?

Francis Spufford visits Letchworth to investigate the background to the story. He finds out why Lenin might have made the journey and discovers who and what he may have seen and the effect which he might have had on the locals.

Francis also reveals what lasting impression the trip into the Hertfordshire countryside may have made on Lenin and how it seems to have shaped the physical design of Moscow and Stalingrad.

Among those taking part are: Dame Antonia Byatt, the author and authority on turn-of-the-twentieth-century writers; Dr. Tristram Hunt, the historian of the Victorian city and the biographer of Engels; Sheila Rowbotham, the leading authority on English Edwardian radicalism; and Ken MacLeod, the science fiction writer and committed socialist.

Producer Simon Coates.

**SUN 14:00 Gardeners' Question Time (b01rrc2z)**  
North Buckinghamshire

This week the team visits Stony Stratford in North Buckinghamshire with Peter Gibbs in the chair. On the panel are Pippa Greenwood, Bunny Guinness and Chris Beardshaw.

Also in the programme this week, Anne Swithinbank visits Bob Flowerdew's garden to talk to him about what to do this April, after the cold weather in March made it a write-off for gardeners. And Christine Walkden brings us some passion for her 'plant of the moment': Arum maculatum.

Produced by Victoria Shepherd.  
A Somethin' Else production for BBC Radio 4.

Questions answered in the programme:  
Q: Do you earth up your potatoes and does this raise production?

A: Yes. You'll get a higher crop yield and be protecting the emerging shoot from cold weather. You'll also be protecting the ridge and reduce the likelihood of developing poisonous green tubers. It also makes extracting the potatoes a lot easier.

Q: How successful is growing Clematis in pots?

A: They've recently developed a lot of strains of Clematis that are specifically for pots. Like all plants, Clematis is more difficult to grow in a pot. Make sure it's a very good pot. Be prepared to maintain it and renew the compost, and give it lots of moisture. A big advantage is that you can put self-adhesive copper tape around the top to deter slugs and snails. Line the insides of the container with bubble wrap polythene to insulate it from extreme weather.

Q: I've tried to grow ginger for three years - in all seasons, indoors and outdoors and in various soil types - but have failed to produce a mature plant. All I get is a green stem that dies off. What am I doing wrong?

A: It needs plenty of free draining soil, sunshine and humidity. It's a glasshouse plant - you need absolute control of conditions (consistently about 24 degrees). Try planting a rhizome just below the surface of soil.

Q: We're doing a facelift in our northwest facing front garden and want some advice on trees. We're interested in something that won't grow much more than 15ft and isn't too widely spread. We already have an Acer, weeping pair and cherry tree. What can you recommend?

A: The Persian ironwood (Parrotia Persica). It has an eccentric look to it with marked bark, red flowers throughout winter, and an orangey-yellow autumn colour. The weeping form is more compact but you could also prune, coppice or pollard it. Hamamelis would give your garden some winter colour. Prunus Kurpa has rich pink flowers. A Prunus Cheals Weeping, Prunus Amanogawa and Acacia Dealbata all flower early in the season and so would complement the Acer well.

Q: Last year I filled some raised beds with compost from my local recycling depot. Some vegetables did well but my beetroot and celeriac were all tops and no bottoms. What should I do next year to get a better crop?

A: Recycled compost is very high in potash, which makes it fruit and flower. But it's also high in nitrogen, which tends to give more leaf to root crops. It's probably weather and light related as well. It might be worth adding a bit of phosphate to counteract this, and asking your local council who may know more about the recycled compost. Try and incorporate a loam-

based compost (maybe from a turf supplier) with the composted garden waste, which on its own is low in mineral nutrients.

Q: I have a small garden - could you suggest any vegetables I can grow in containers, and what variety of vegetables?

A: In good-sized pots with good quality compost you can grow just about anything - beans, peas, salad crops, tomatoes, beetroot. A charity called Groundwork suggests you fill up bulk bags (which you can get from a builders merchant) with your favourite garden soil and compost and build a timber frame or bendy willow panels around it to make it look like a raised bed. You can get great results from this. Cut-and-come lettuces will take you all through the year - as will herbs like basil, parsley, chervil, and coriander if you make clothes for them.

Q: Nandina Domestica - do you love it or hate it?

A: This is a bushy, evergreen fringe plant, otherwise known as the heavenly or sacred bamboo. It's very resilient and tolerates most soil types. It looks fantastic - but only if you plant it in the right place. It likes cold temperatures to induce fiery autumn colour and bright red berries. Don't try squeezing it into a hanging basket or container. Panelists verdict: Chris likes it if it's in the right setting, Pippa doesn't like it and Bunny is indifferent!

**SUN 14:45 The Listening Project (b01rv39g)**

Swansea City, coming out, delivering your own grandchildren, and second time around marriages are all covered in the conversations Fi Glover presents in this Sunday Edition, proving it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Marya Burgess.

**SUN 15:00 Classic Serial (b01rv39j)**  
The Great Scott

The Fair Maid of Perth

THE FAIR MAID OF PERTH by Walter Scott.

A beautiful glover's daughter is romantically pursued by a warmongering blacksmith, a poetising prince, a hot-headed clansman and a bumbling bonnet-maker in lawless 14th century Scotland.

In Walter Scott's The Fair Maid of Perth, feeble King Robert III is failing to stop his beloved country being torn apart by warring clans and pillaging nobles - chaos reigns supreme. When our heroine, Catharine Glover, suffers heartbreak and tragedy at the hands of the vengeful Earl of March, a terrible dilemma presents itself.

Should she follow the dictates of her heart by marrying the man she loves - or should she obey her father's wish and shun a world of 'hard iron and barbaric cruelties' by betrothing herself to Christ?

Adapted for Radio by Scott Cherry

With David Tennant as Walter Scott

All other parts are played by members of the cast.

Ruth Wall sings and plays Gaelic Harp.

Music composed and performed by Ross Hughes and Esben Tjalve.

Produced and directed by Clive Brill  
A Pacificus production for BBC Radio 4.

**SUN 16:00 Open Book (b01rv3mj)**  
Ghana Must Go; After Tomorrow

In her new children's novel "After Tomorrow" Gillian Cross explores the aftermath of 'Armageddon' Monday, when the banks collapse, sterling becomes worthless and industry crumbles, people lose their jobs and the hunger begins. The only hope for many is to escape through the Channel Tunnel and become refugees in France, a country that doesn't want

them. She discusses writing dystopian novels set in the immediate future set with Mariella Frostrup and Young Adult author and children's book blogger Katherine Langrish.

A biography of Taiye Selasi's life and family to date would itself require a small novella just to encompass it. She is London born, American educated, but with a tremendous pull towards her parents' West African homeland. Her debut novel *Ghana Must Go* is a richly textured family saga documenting the fate of the Sai's, an equally polyglot family who grow up on America's East coast but remain in many ways also umbilically tied to the West of Africa.

Behind so many of our most popular operas and musicals lie books which, although famous in their time, have been superseded by those works and are forgotten about today. *Lady Macbeth of Mtsensk* is by the 19th century Russian author Nikolai Leskov, who Chekhov claimed was his favourite writer. His story of the love starved but brutal anti-heroine Katerina, who murders both her husband and stepfather was the inspiration behind one of the most famous and acclaimed operas of the 20th century by the composer Dmitri Shostakovich. Writer and music broadcaster Stephen Johnson discusses Leskov's novella and its influence on one of the masterpieces of Russian music.

Producer: Andrea Kidd.

#### SUN 16:30 The Bards of Whitelocks Bar (b01rv3ml)

Poet Jean Sprackland visits the characterful Leeds city centre bar, Whitelocks, famous for its poetic punters from Betjeman to T S Eliot. In the company of poets Ian Duhig, Jon Glover, Rommi Smith and Antony Dunn, she explores the legacy of the postwar Leeds poetry renaissance that produced such eminent poets as Geoffrey Hill, Tony Harrison and Jon Silkin.

Produced by Emma Harding

Painting of 'Whitelocks' by Maurice de Sausmaurez, courtesy of Jane Sausmaurez. Part of the collection at the Stanley & Audrey Burton Gallery at the University of Leeds.

Music: 'Another Number' by Leeds band, the Kaiser Chiefs, taken from the album, *Everyday I Love You Less and Less*, Wichita Recordings 2005

'Child of the Jago; by the Kaiser Chiefs, taken from the album, *Start the Revolution Without Me*, Wichita Recordings 2005

'Everything's Dandy' was written and performed by Rommi Smith, with music composed by Dave Evans and performed by Dave Evans and Ken Higgins

#### THE PRESENTER:

Jean Sprackland is a poet and writer. Her poetry collections include *Tilt* and *Hard Water*, and her latest collection, *Sleeping Keys*, is published by Cape in September 2013. Her recent non-fiction book, *Strands: a year of discoveries on the beach*, was a BBC Radio 4 Book of the Week. <http://jeansprackland.com>.

#### SUN 17:00 The Prozac Economy (b01rr377)

Prozac is 25 years old. It has been taken by over 40 million people around the world and made billions of dollars for Eli Lilly, the company that created it. But does it work? And what effect has the promise of a "happiness pill" had on society?

Will Self examines the legacy of the so-called 'wonder drug'. As he sets off on a personal exploration of the conflicting and sensational stories that surround Prozac, he talks to those who make the drug, those who take it and those who prescribe it.

Anti-depressant use in the UK is rising sharply but, as Will discovers when he talks to Eli Lilly's Dr Robert Baker, we still don't really know exactly how Prozac works. Dr David Wong, one of the fathers of the drug, reveals to Will that he believes too many people are taking it. Psychotherapist Susie Orbach diagnoses a generation of "Prozac children" raised on the promise of on-demand happiness.

Dr David Healy, one of Prozac's most outspoken critics, tells Will why he thinks that the drug and its siblings are responsible for hundreds of unnecessary deaths in this country each year and Linda Hurcombe explains to Will why she believes Prozac is linked to the death of her teenage daughter, Caitlin.

But Will also meets Dorothy Neilson who explains how the drug saved her from a horrifying pit of depression. Leading psychiatrist Professor David Nutt tells Will that Prozac has been a revolution in patient safety and deserves to be celebrated. And Will's own GP, Dr Dominic Stevens, argues that Prozac can save jobs, save marriages and save lives.

Producer: Kate Taylor

A Whistledown production for BBC Radio 4.

#### SUN 17:40 Profile (b01rv0lw)

[Repeat of broadcast at 19:00 on Saturday]

#### SUN 17:54 Shipping Forecast (b01rtfqp)

The latest shipping forecast.

#### SUN 17:57 Weather (b01rtfgr)

The latest weather forecast.

#### SUN 18:00 Six O'Clock News (b01rtfqt)

The latest national and international news from BBC Radio 4.

#### SUN 18:15 Pick of the Week (b01rv3mn)

Simon Parkes chooses the best of BBC Radio this week.

#### SUN 19:00 The Archers (b01rv3mq)

Nic gives Emma the news that she and Will are expecting a baby in October. Her mum, Clarrie and Eddie are thrilled. Emma wants to know when they plan to tell George, in case he gets upset. Nic and Will are pleased as the new baby will mean Jake, Mia and George will have a brother or sister in common. Brenda breaks down in tears when telling Vicky that she and Tom are finished. There are many reasons but basically they just want different things out of life. Brenda feels she needs to move out of the house. Vicky suggests she takes Bethany's nursery but Brenda won't hear of it. Vicky agrees to tell Mike for her as Brenda's too upset.

Pat accuses Tom of lack of interest in their acceptance of his plan to sell the cows. Tom apologises for being preoccupied. He explains that he and Brenda have split up. Tom blames himself. He thinks that Brenda just doesn't want children with him. Mike is shocked to hear the news about Brenda and Tom. He thinks she needs to be with family at a time like this and suggests she should stay with Roy and Hayley for now. He's sure they will want to help.

#### SUN 19:15 Believe It! (b01hjtms)

Series 1

Rivals

Believe it!

Celebrity autobiographies are everywhere. Richard Wilson has always said he'd never write one. Based on glimpses of truth, *Believe It* is the hilarious, bizarre, revealing (and, most importantly, untrue) celebrity radiography of Richard Wilson.

He narrates the series, weaving in and out of dramatised scenes from his fictional life-story. He plays a heavily exaggerated version of himself: a Scots actor and national treasure, unmarried, private, passionate about politics, theatre and Manchester United (all true), who's a confidant of the powerful and has survived childhood poverty, a drunken father, years of fruitless grind, too much success, monstrosity, addiction, charity work, secret work for governments and fierce rivalry with Sean Connery (not true).

All the melodramatic staples of celebrity-autobiography are wonderfully undercut by Richard's deadpan delivery. (The title - in case you hadn't spotted - is an unashamed reference to his famous catchphrase.)

Richard is supported by a small core cast:

David Tennant  
John Sessions  
Lewis Macleod  
Arabella Weir  
and Jane Slavin  
who play anyone and everyone!

Ghost written by Jon Canter

Produced by: Clive Brill

A Pacificus Production for BBC Radio 4.

#### SUN 19:45 Three Stories by Edith Pearlman (b01rv805)

Unravished Bride

"These stories are an exercise in imagination and compassion.. a trip around the world.."

ANN PATCHETT, author of *Bel Canto*

Edith Pearlman has been writing stories for decades and is in her mid seventies. Recognition duly arrived in America with various awards, but only recently has her collection, *Binocular Vision*, been acclaimed in Britain. Now there's a chance to hear three of the tales on radio, and be acquainted with a voice that is compelling and new to us..

2. Unravished Bride

They are introduced at somebody's wedding and their meetings

will go on for a year. But these are meetings with a difference..

Reader Laurel Lefkow  
Producer Duncan Minshull.

#### SUN 20:00 Feedback (b01rrcs9)

Over the top eulogising or overly critical? In this week's Feedback, listeners are divided over the BBC's coverage of the death of Margaret Thatcher. We talk to the Head of the BBC Newsroom, Mary Hockaday.

And do you need to know what's on BBC One when you're listening to Radio 4? We put your frustrations about the latest high-profile cross-TV and radio campaigns - BBC One's *The Village* and Radio 4's *Front Row* - to the Director of Marketing and Audiences for BBC Radio, Neil Caldicott.

Following our discussion last week about whether Radio 4 could and should do more to attract new, younger listeners, we hear some surprising reactions from youthful fans of the network.

Listener Rob Johnston gives us an English lesson.

And we're looking for your questions for Gwyneth Williams, the Controller of Radio 4. We'll be talking to Gwyneth in a week's time so be sure to send us your questions. Some listeners will even be able to put their points to the Controller directly.

Presenter: Roger Bolton

Producer: Will Yates

A Whistledown production for BBC Radio 4.

#### SUN 20:30 Last Word (b01rrcs7)

A former Prime Minister, an IVF pioneer, a Corgi toy designer and a Muppets co-creator

Following a week of tributes to Baroness Thatcher, Matthew Bannister gives the Last Word to the other Dennis - the man who was her driver for fourteen years. And we hear how her father's Methodist sermons shaped her philosophy.

Also the Nobel prize winning pioneer of IVF Sir Robert Edwards, Lord Winston pays tribute.

Marcel Van Cleemput who designed all the Corgi toys so popular with children in the sixties and seventies including the James Bond Aston Martin DB5, the Batmobile and Chitty Chitty Bang Bang.

And Jane Henson who worked with her husband Jim to create the Muppets.

#### SUN 21:00 Money Box (b01rv0lh)

[Repeat of broadcast at 12:00 on Saturday]

#### SUN 21:26 Radio 4 Appeal (b01rv33t)

[Repeat of broadcast at 07:55 today]

#### SUN 21:30 In Business (b01rr7zj)

The Sick Note

Until recently, doctors filled in a sick note for people off work. But now things are changing. The sick note has turned into a fit note, and from next year a government-backed scheme will try to help ill people get back to work as quickly as possible, even if it is only part time. Peter Day finds out what's behind the changes, and why they matter.  
Producer Caroline Bayley.

#### SUN 22:00 Westminster Hour (b01rv8cb)

Preview of the week's political agenda at Westminster with MPs, experts and commentators. Discussion of the issues politicians are grappling with in the corridors of power.

#### SUN 22:45 What the Papers Say (b01rv8cd)

Iain Dale of the Eastern Daily Press analyses how the newspapers are covering the biggest stories.

#### SUN 23:00 The Film Programme (b01rr7rw)

New Ryan Gosling film *The Place Beyond The Pines*; plus the films we've really watched so far in 2013

The director Derek Cianfrance, best known for *Blue Valentine*, talks to Francine Stock about his new film *The Place Beyond the Pines*, starring Ryan Gosling, and why becoming a father himself made this a very personal project.  
The critic Karen Krizanovich explores male melodrama on the big screen and we hear from producer Lisa Bryer on why BAFTA is bringing short films to the cinema. Are audiences ready for an evening of back to back shorts?

The documentary maker Dror Moreh explains how he managed to get former Israeli secret service chiefs to talk on film about their misgivings about security policy over the last few decades in his new project, *The Gatekeepers*.

And there's analysis from Charles Gant and independent cinema owner Kevin Markwick on the big hits and misses of the year so far and what we've got to look forward to in the coming months.

Producer: Elaine Lester.

**SUN 23:30 Something Understood (b01rv33m)**

[Repeat of broadcast at 06:05 today]

#### MONDAY 15 APRIL 2013

**MON 00:00 Midnight News (b01rtfj2)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**MON 00:15 Thinking Allowed (b01rr4wb)**

Thrift Chic; Thatcherism

'Thatcherism' - was it a distinct ideology? In the light of Margaret Thatcher's death, Laurie Taylor considers whether or not she had a coherent and radical philosophy which marked a rupture with a post war consensus crossing party political lines. In addition, he explores her impact on academic research and the universities. He talks to Robert Saunders, lecturer in Politics and History and co-editor of a recent book, 'Making Thatcher's Britain'. They're joined by Geoff Andrews, Senior Lecturer in Politics & International Studies.

Also, media and cultural studies lecturer, Dr Tracey Jensen charts the rise of 'new thrift' projects in popular culture which promise to show us how to do 'more with less'. Austerity politics has, she claims, generated a range of TV shows, advice manuals and weblogs which have turned thrift from a means of survival into a chic, middle class, lifestyle choice.

Producer: Jayne Egerton.

**MON 00:45 Bells on Sunday (b01rv33k)**

[Repeat of broadcast at 05:43 on Sunday]

**MON 00:48 Shipping Forecast (b01rtfj4)**

The latest shipping forecast.

**MON 01:00 Selection of BBC World Service Programmes (b01rtfj6)**

BBC Radio 4 joins the BBC World Service.

**MON 05:20 Shipping Forecast (b01rtfj8)**

The latest shipping forecast.

**MON 05:30 News Briefing (b01rtfjb)**

The latest news from BBC Radio 4.

**MON 05:43 Prayer for the Day (b01s0lz9)**

A spiritual comment and prayer to begin the day with Monsignor Tony Rogers.

**MON 05:45 Farming Today (b01rv8dq)**

Farmers fear price cuts may lie ahead on milk sold for cheesemaking. They claim milk processors may be left with no option but to drop their prices, because supermarkets aren't paying enough for cheese - a claim that's denied by the British Retail Consortium. Dairy analyst Ian Potter warns that, if the cuts happen, another summer of farmer protests could lie ahead.

Also in the programme: the green shoots of spring in the UK's glasshouses and polytunnels.

Presented by Caz Graham. Produced by Sarah Swadling.

**MON 05:57 Weather (b01rtfjd)**

The latest weather forecast for farmers.

**MON 06:00 Today (b01rv8ds)**

Morning news and current affairs with Justin Webb and Sarah Montague. Including Sports Desk; Weather; Thought for the Day.

**MON 09:00 Start the Week (b01rv8dv)**

The Origin and Future of Life

On Start the Week Jonathan Freedland journeys from the origin of life to the possibilities of new life-forms with the geneticist Adam Rutherford. Steve Jones updates the Bible from the point of view of modern science and Barbara Sahakian looks at our ability to make decisions, and whether 'smart drugs' should be used to boost our reactions. The artist Susan Aldworth is inspired by neuro-scientific imagery to explore the relationship between mind and body in her portraits of those with epilepsy and in doing so asks how this material corresponds or contrasts with the subject's sense of self.

Producer: Natalia Fernandez.

**MON 09:45 Book of the Week (b01rv8dx)**

She Left Me the Gun

Episode 1

When journalist Emma Brockes was ten years old, her mother, Paula, said "One day I will tell you the story of my life and you will be amazed." Growing up in a tranquil English village, Emma knew very little of her mother's life before her. She knew she had grown up in South Africa and had seven siblings. She had been told stories about deadly snakes and hailstones the size of golf balls. There was mention, once, of a trial. But most of the past was a mystery.

When her mother dies of cancer, Emma - by then a successful journalist at the Guardian - feels the need to uncover her history. She travels to South Africa, to the extended family she has never met, and unravels a daunting tale, the events of which her mother had kept from her - events that, even amongst her mother's siblings, were never discussed.

Emma Brockes' story of her mother's past is warm and moving, in moments upsetting, and ultimately redemptive, as she rediscovers her mother.

Emma Brockes is a feature writer at the Guardian. She studied English at Oxford University, where she edited *Cherwell*, the student newspaper, won the Philip Geddes Prize for Journalism, and graduated with a first. In 2001 she won Young Journalist of the Year at the British Press Awards and a year later was voted Feature Writer of the Year, the youngest ever recipient of the award. Outside journalism she has written a one act play called 'The Prompt', and a book on musicals entitled, 'What Would Barbara Do? How Musicals Changed My Life'.

Writer: Emma Brockes

Reader: Alison Pettitt

Abridger: Pete Nichols

Producer: Karen Rose

A Sweet Talk production for BBC Radio 4.

**MON 10:00 Woman's Hour (b01rvnv3)**

Suranne Jones; care for dementia sufferers; Hsiao-Hung Pai

Actress Suranne Jones; caring for dementia sufferers; Hsiao-Hung Pai on the sex trade; Emma Stewart discusses finding jobs if you have had a break. Jane Garvey presents.

**MON 10:45 15 Minute Drama (b01rxzcg)**

An Everyday Story of Afghan Folk: Series 2

Episode 1

The poorest farmer in the village, Mewa Gul, has a double crisis. A sick cow will cost money to replace, so he really needs his daughter's bridal money. But when there is astonishing news about her fiancé, the wedding seems in jeopardy. We also meet the wealthy, landowning Akbar Khan, who is violently opposed to the village's new school.

A slice of daily village life from the wild, mountainous Pak-Afghan borders - where the only law is tribal law and there is no road, no electricity and no phone, but hi-tech drones fly overhead.

An Everyday Story of Afghan Folk is based on characters and storylines from PACT Radio's daily soap, made by and for the Pashtun people of this untamed area.

Based on a PACT Radio production led by John Butt  
Written and directed in the UK by Liz Rigbey  
Sound design by David Chilton  
Music by Olivia Thomas

Executive Producer: John Dryden

Producer: Anne-Marie Cole

An Above the Title production for BBC Radio 4.

**MON 11:00 Journeys Down My Street (b01rvnws)**

Home Away From Home - The Somalis of Bute Street, Cardiff

Amidst all the coverage of contemporary migration to Britain, it

is easy to forget the older generations of immigrants from across the world who have settled here and made Britain their home.

In this series, Mike Berlin, an urban historian from Birkbeck College, University of London, visits individual streets at the heart of such communities, to hear the stories of earlier immigrants - their arrival, their early lives and their observations on Britain today.

In this episode, Mike meets the Somalis of Bute Street, Cardiff.

At the end of the 19th century many working on the steam ships of the British Empire was an attractive career choice for seamen from Somaliland. Many came to Cardiff, found work in the docks heaving the coal that powered those ships, and the first settled in Butetown in 1890.

A vibrant community grew, centred on the docks and the mosque. But the last coal was shipped out in the 1960s, Cardiff docks are not what they were and Butetown has been redeveloped - and work is scarce.

The older generation of Somalis has, in recent years, been joined by new immigrants, refugees from their war-torn homeland. Their experiences and expectations are very different, as 'De Gabay' recently made clear. This was a day-long production with National Theatre Wales, in which young poets from the Somali community performed all around Butetown.

The Somalis whose families have lived in Butetown for a century, and more recent arrivals tell their stories, too.

Producer: Julian May

First broadcast on BBC Radio 4 in April 2013.

**MON 11:30 The Rita Rudner Show (b01rvnwv)**

Life's a Gamble

The third episode of American comedian Rita Rudner's new sitcom - written by herself and her real life husband, Martin Bergman.

Rita continues to face somewhat challenging circumstances as she returns to the UK after a fifteen year break. With the help of her husband Martin (Martin Trenaman), she tries to re-establish her comedy career in the UK and her agent arranges for her to play a gig for a French industrialist - with chaotic results.

Rita and Martin are also helped by the bizarre Mrs Harrison (the wonderful Phylida Law), a hotelier who has introduced them to an array of slightly off kilter characters. And Martin decides to assemble a scratch team of card players to win a fortune at a casino and, not unexpectedly, things don't quite go to plan!

Again featuring some classic stand-up comedy from Rita, this old-fashioned style sitcom has a sterling supporting cast, including Martin Bergman, Michael Fenton-Stevens, Dominic Frisby and Vivienne Avramoff.

Producer: Paul Russell

An Open Mike production for BBC Radio 4.

**MON 12:00 You and Yours (b01rvnwx)**

London Book Fair, vexatious complaints, the high street in winter

Consumer affairs with Julian Worricker. Today You and Yours will be talking to publishers, retailers and authors at the London Book Fair where publishers launch their titles for the coming year and retailers decide which books will appear on their shelves and online. We will hear from industry experts about the changes in the book selling market and how the publishing industry is looking at new ways to make money.

We'll also hear how the high streets and out-of-town shopping centres fared over Easter and what impact the cold weather had on the way people shop.

And how you can be 'blacklisted' by your local NHS hospital and what you can do about it.

**MON 12:55 Reflections on Thatcher (b01s4qm2)**

Julian Barnes

A series of brief extracts from diverse writings that follow Margaret Thatcher's rise and fall. The authors include Barbara Castle, Alan Clark, John Major, Julian Barnes and others

As Prime Minister, Lady Thatcher appeared to have little time for the arts and literature, as the novelist, Julian Barnes, observed. (Extract from Letters from London).

**MON 12:57 Weather (b01rtfjg)**

The latest weather forecast.

**MON 13:00 World at One (b01rvnwz)**

National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

**MON 13:45 Noise: A Human History (b01rvnx1)**

The Conquering Engines

Henry David Thoreau is one of history's great listeners. His classic work *Walden* is dense with descriptions of the natural sounds he discovered when he swapped his Concord home for a simple cabin in the woods. But his peace was disturbed by a noise that presaged the age to come: the snort of the iron horse.

Professor David Hendy of the University of Sussex explains how the sounds of nature gave way before the industrial din.

30-part series made in collaboration with the British Library Sound Archive.

Signature tune composed by Joe Acheson.

Producer: Matt Thompson

A Rockethouse production for BBC Radio 4.

**MON 14:00 The Archers (b01rv3mq)**

[Repeat of broadcast at 19:00 on Sunday]

**MON 14:15 Drama (b01nq3sz)**

Two Pipe Problems

A Rose by Any Other Name

In tribute to Richard Briers who co-starred in this series for six years.

Sandy and William find a cardboard box in the doorway to the Old Beeches; inside, a tiny baby, clutching a small toy. There is no message and no sign of the mother. From the moment Sandy carries the box into the breakfast room, the discovery causes a sensation in the closet world of the home. Everyone is enchanted by the child - a little girl - and horrified at the implications of her being abandoned.

Directed by Marilyn Imrie

A Catherine Bailey Production

Written by award winning television and theatre writer Michael Chaplin.

Directed by Marilyn Imrie

Produced by: Catherine Bailey

A Catherine Bailey Production for BBC Radio 4.

**MON 15:00 The 3rd Degree (b01rvnx3)**

Series 3

University of Leicester

A lively and funny quiz show, hosted by Steve Punt, where a team of three University students take on a team of three of their professors.

Coming this week from the University of Leicester, the specialist subjects are Medicine, Sociology and, quite literally, Rocket Science (well, Astrophysics and Space Physics), with questions ranging from tummy rumbling to black holes via cheese, snooker and T.S. Eliot.

The rounds vary between Specialist Subjects and General Knowledge, quickfire bell-and-buzzer rounds, and the 'Highbrow and Lowbrow' round cunningly devised to test not only the students' knowledge of current affairs, history, languages and science, but also their Professors' awareness of television, film, and One Direction.

The resulting show is funny, fresh, and not a little bit surprising, with a truly varied range of scores, friendly rivalry, and moments where students wished they had more than just glanced at that reading list.

The host Steve Punt, although best known as a satirist on *The Now Show*, is also someone who delights in all facets of knowledge, not just in the Humanities (his educational background) but in the sciences as well. He has made a number of documentaries for Radio 4, on subjects as varied as "The Poet Unwound - The History Of The Spleen" and "Getting The Gongs" (an investigation into awards ceremonies), as well as a comedy for Radio 4's Big Bang Day set in the Large Hadron Collider, called "The Genuine Particle".

Producer: David Tyler

A Pozzitive production for BBC Radio 4.

**MON 15:30 The Food Programme (b01rv39b)**

[Repeat of broadcast at 12:32 on Sunday]

**MON 16:00 A Weekend in Butetown (b01rvnx5)**

Gwyneth Lewis explores the contemporary life and fascinating history of the largest Somali community outside Somalia as National Theatre Wales visits Butetown in Cardiff for a one-off reclaiming of a unique migratory and poetic heritage.

In the days when Cardiff was one of the shipping centres of the world, it's docks areas became special multicultural, multilingual communities. These port areas were often isolated from the cities around them, while at the same time closely connected to places thousands of miles away.

One of the biggest communities to thrive in Cardiff's Tiger Bay, as it was called, was made up of Somali sailors and tradespeople, who settled half way up the Bristol Channel in such numbers that it became the largest Somali community outside Somalia itself.

Inside that community, they kept alive the traditions and stories of their relatives in the way that generations of Somalis had done - through story telling and poetry. As the 60s turned to the 70s and 80s, these stories were still told in terraces in Butetown (the ideal workers house village built for the dockers by the Lord Bute, and cassettes of the storytellers in Cardiff and back home would travel between the two places on the ships.

The first production in National Theatre Wales' third season, *De Gabay [The Poem]* was a two-day, site-specific exploration of the Butetown area of Cardiff, with a focus on the lives of its young Somali poets and the generations that came before them.

In this programme poet (and transatlantic sailor) Gwyneth Lewis visits Butetown as the performance comes through the community. She talks to members both young and old and listens to their stories and their poetry. She asks about their traditions of theatre, and how the community has kept its cultural independence within Wales for so many years.

The backdrop of the theatre weekend itself, with its street parades and public performance, sits alongside the very personal stories of the community today.

First broadcast on BBC Radio 4 in 2013.

**MON 16:30 The Digital Human (b01rvnx7)**

Series 3

Estrangement

Aleks Krotoski explores the difficulties of unpicking our digital lives when they've become entwined with another's. The digital world is great at capturing and storing moments from our lives - sharing your family snapshots, tweets about domestic bliss, keeping the world up to date with each rung you climb on the career ladder... But in the wake of a relationship breakdown it can be painful to be confronted with such echoes of the past, and even more so if you're constantly reminded that the people you're separated from are carrying on without you.

In this week's episode, Aleks talks to Becca Bland about the hardships of seeing into her estranged family's lives online, and author Nathan Bransford who found that having a wealth of information online after a divorce forced him into making some hard decisions. She also discovers how digital technology can be used to manage people's lives after a relationship breaks down, and (if all else fails) how to vanish entirely.

Producers Victoria McArthur and Peter McManus

**MON 17:00 PM (b01rvnx9)**

Coverage and analysis of the day's news.

**MON 18:00 Six O'Clock News (b01rtfjj)**

The latest national and international news from BBC Radio 4.

**MON 18:30 The Unbelievable Truth (b01rvnx6)**

Series 11

Episode 2

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

Rhod Gilbert, Richard Osman, Lucy Beaumont and John Finnemore are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as moles, cabbages, trains and the BBC.

The show is devised by Graeme Garden and Jon Naismith, the team behind Radio 4's *I'm Sorry I Haven't A Clue*.

Producer: Jon Naismith

A Random Entertainment production for BBC Radio 4.

**MON 19:00 The Archers (b01rvnx1)**

Nic worries the new baby will make things difficult again with Emma. Clarrie reassures Nic that Emma was probably caught off-guard with the news of Nic's pregnancy.

Roy tells Hayley that, despite a few objections, Elizabeth still plans to sell some land and convert the old dairy. Hayley mentions that Freddie is keen to continue his tutoring with Ify, who's coming on Wednesday afternoon. Roy's surprised. Elizabeth has a meeting scheduled, and she usually likes to be around.

Darrell's let Neil down. He can't play darts tomorrow. Disappointed Neil plans to ask Ed to step in.

Josh arrives for his pre-arranged meeting with Neil and Hayley, and announces that he'd like to buy the hen business. He has the money and new ideas. Neil and Hayley, though shocked, are impressed with his commitment. They promise to get back to him in a few days but privately agree they will have to let him down, gently.

Roy's loyalties lie with Brenda, regardless of his friendship with Tom. Hayley is sure the girls won't mind sharing a room, so Roy speaks to Brenda. He tells Hayley that she took some convincing but caved in eventually. Brenda will move in with them on Wednesday.

**MON 19:15 Front Row (b01rvnxh)**

Olympus Has Fallen; Granta Best of Young British Novelists

With Mark Lawson.

Front Row reveals the Best of Young British Novelists, as selected by Granta magazine, and featuring 20 writers under 40. The prestigious list, which was first published in 1983, is released once a decade: the class of 1983 included Martin Amis, Salman Rushdie and Rose Tremain. The editor of Granta John Freeman and writer A L Kennedy, who was selected in both 1993 and 2003, unveil the new list and reflect on their judging process.

The White House is the setting for the action film *Olympus Has Fallen*, starring Gerard Butler, Aaron Eckhart and Morgan Freeman. After the US president is taken hostage by terrorists, a disgraced former guard (Butler) finds himself playing a vital role. Elaine Showalter reviews.

Mark reports from Derry-Londonderry, as it celebrates its 100th Day as City of Culture 2013. Throughout the year hundreds of events will take place, involving both international artists and local people. Mark speaks to the organisers of a photography project which aims to show the personal history of the city, not the news headlines from the Troubles. A record shop owner and local band Strength discuss their participation, and author Brian McGilloway talks about the City of Culture legacy.

The conductor Sir Colin Davis died yesterday at the age of 85. Nicholas Kenyon, director of the Barbican Centre, London, reflects on the career of a musician who won international acclaim, most notably for his performances of works by Berlioz and Sibelius.

Producer Nicki Paxman.

**MON 19:42 Reflections on Thatcher (b01s4qml)**

Peter Jenkins

In October 1990, Margaret Thatcher made no attempt to conceal her deep hostility to further European integration. Her outspoken comments were witnessed by Peter Jenkins, the political columnist, who reported the scene in 'The Independent'.

This extract is included in a 10-part series of brief extracts from diverse writings that follow Margaret Thatcher's rise and fall as a political leader.

**MON 19:45 15 Minute Drama (b01rxzcg)**

[Repeat of broadcast at 10:45 today]

**MON 20:00 How to Run Europe (b01rvnxk)**

Rebellious Britannia: Rome's Northern Flank

In the first of three programmes, Anne McElvoy explores the challenges of governing the peoples of Europe across three of the continent's great empires ...and the parallels today. To begin the series, Anne looks at the Roman era, when Colchester was the capital of Britannia. With the help of Roman expert Professor Catharine Edwards of Birkbeck, University of

London, she discovers how hard it was for Rome to exercise control over its most northerly province.

Roman Britain was a fringe state on a vast empire; conquered late it was initially hard to run. The story of its rebellion and subsequent assimilation into the Roman Empire tells us the story of an experiment into a new kind of rule and governance; running a province was a balancing act between local custom and the idea of being part of a greater whole.

Producers Vicki Perrin and Simon Elmes

In the next weeks: Charlemagne and the empire of faith, and Napoleon sets the European standard.

**MON 20:30 Crossing Continents (b01rr7rf)**  
Ukraine's HIV battle

Twelve years ago Lucy Ash investigated Ukraine's fight against HIV infection, which was mainly caused by injecting drug users. After the Orange Revolution in late 2004, the government promised to do everything it could to fight the disease and the situation seemed to improve. But now Ukraine has the second highest infection rate in Europe, surpassed only by Russia. Around the world, other countries are managing to reduce rates of HIV infection and AIDS-related deaths. Lucy Ash travels to Kyiv and Odessa to see why fighting HIV is so difficult in Ukraine.  
Producer: Julie Ball.

**MON 21:00 Material World (b01rr7ry)**  
Publishing, Turbulence, Evolution

What's it like being a research academic these days? Not so many piles of dusty books and journal articles lying around, many more hundreds or even thousands of files sitting on your computer. But how to connect them, sort them and cross reference them? This was a problem felt by Victor Henning, co-founder of a London tech startup called Mendeley, who aimed to build a tool for researchers around the world to use to smooth their work flow and to increase collaboration by revealing the people who are reading the same articles. Mendeley were bought outright this week by Reed Elsevier, the Dutch publishing house who publish more than 2000 scientific journals, including the Lancet. Victor Henning is joined by Jason Priem of the University of North Carolina at Chapel Hill, author of a recent horizon scanning feature in Nature, to discuss the future of science publication and how this wealth of research will be managed in the future.

Flights across the North Atlantic could get a lot bumpier in the future because of climate change. New research, published in Nature Climate Change, suggests that turbulence could double by 2050. Dr. Paul Williams, an atmospheric scientist from the University of Reading, explains to Gareth Mitchell the implications of his findings.

Changes to our environment are effecting evolution much quicker than we thought. A new study shows that even if we were to return a habitat to its former state, the population may not recover to its former state as it could have already evolved significantly away from that. This has big implications for fisheries management, crop pest resistance and even for emerging diseases like bird flu. Professor Tim Benton of Leeds University explains why this new work should challenge current conservation methods.

**MON 21:30 Start the Week (b01rv8dv)**  
[Repeat of broadcast at 09:00 today]

**MON 21:58 Weather (b01rtfjl)**  
The latest weather forecast.

**MON 22:00 The World Tonight (b01rvnxm)**  
Venezuela's new President - but will the opposition accept the result?

Special report from South Korea's defection centre;

Has Syria's battle of Damascus begun?

With Roger Hearing.

**MON 22:45 Book at Bedtime (b01rvpdh)**  
Granta Best of Young British Novelists 4

Vipers

On the night that Granta announce its once-in-a-decade selection of the twenty best British novelists aged under forty on Front Row, Book at Bedtime brings the first of five extracts or stories by some of the rising talent on the list to the airways.

Granta's first generation-defining list of writers was published in 1983, and that and subsequent lists in 1993 and 2003 have garnered considerable attention and debate. This year's list promises to be no different, focussing the spotlight on writers who will go on to become household names, as their predecessors from Amis to Tremain, McEwan to Winterson have done.

Alongside the list, Granta publish short stories or extracts from as yet unpublished novels from all twenty writers on the list. Di Speirs, Editor of Readings, has read the stories 'blind', and picked five that reflect the diversity and range of the material and the writers, which will be broadcast across the week.

In stories that range from the wilderness to the domestic hearth via a dystopian nightmare, and that question long held loyalties or expose the powerlessness of the immigrant, this brand new and exciting work reflects the vibrancy and vivid imagination of the next generation of British novelists.

In today's story, a soldier questions his age old loyalty.

The writer is Kamila Shamsie  
The reader is Sagar Arya  
The abridger is Miranda Davies  
The producer is Di Speirs.

**MON 23:00 Word of Mouth (b01rr36v)**  
Language in India; politics and passion

More than a billion people, twenty two scheduled languages, and dozens more mother tongues: In the first part of two programmes, Chris Ledgard explores the complex and passionate politics of language in India. In Delhi and Jaipur, we visit schools, business and newspaper offices to ask - how do the languages you speak, read and write in India influence your life?

Producer: Chris Ledgard.

**MON 23:30 Today in Parliament (b01rvpfg)**

Sean Curran reports, as the Commons returns from its Easter break.

**TUESDAY 16 APRIL 2013**

**TUE 00:00 Midnight News (b01rtfkk)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**TUE 00:30 Book of the Week (b01rv8dx)**

[Repeat of broadcast at 09:45 on Monday]

**TUE 00:48 Shipping Forecast (b01rtfkk)**

The latest shipping forecast.

**TUE 01:00 Selection of BBC World Service Programmes (b01rtfkk)**

BBC Radio 4 joins the BBC World Service.

**TUE 05:20 Shipping Forecast (b01rtfkm)**

The latest shipping forecast.

**TUE 05:30 News Briefing (b01rtfkk)**

The latest news from BBC Radio 4.

**TUE 05:43 Prayer for the Day (b01s0ly0)**

A spiritual comment and prayer to begin the day with Monsignor Tony Rogers.

**TUE 05:45 Farming Today (b01rvpg1)**

Scientists say they've made major breakthroughs in developing a new form of genetic engineering, which could be used to breed disease-resistant livestock. They're calling it "clean" engineering, because it leaves no mark on the animal's genes - even though it may introduce genes from a totally different species. But will politicians give it their approval, and would shoppers ever buy the resulting meat?

And at last we meet the growers who think the recent cold weather is actually good news for their crop.

Presented by Anna Hill. Produced by Emma Campbell.

**TUE 06:00 Today (b01rvpg3)**

Morning news and current affairs with Evan Davis and Justin Webb, including:

0748

The government faces a Commons rebellion tomorrow over its plans to relax the planning rules to allow people to build single story extensions in their back gardens. Zac Goldsmith, conservative MP for Richmond, and Heather Wheeler, Conservative MP for South Derbyshire, discuss the government's plans.

0810

At least three people have been killed and more than 100 injured in two explosions at the finishing line of the Boston marathon in Massachusetts. Fatma Tanis, a student journalist who was there, reflects on the incident.

0816

How will the US react to the explosions at the Boston marathon. Rick Nelson, a homeland security specialist at the Centre for Strategic and International Studies in Washington, provides analysis.

0822

Caste - the rigid social hierarchy associated with India - is part of life for Hindus in the UK too, and, say Asian groups, leads to unacceptable discrimination in Britain. The BBC's religious affairs correspondent Robert Pigott reports.

0833

Prison inspectors say they have "serious concerns" about the lack of treatment provision for 300 sex offenders at Moorland Jail in south Yorkshire. Danny Shaw, the BBC's home affairs correspondent, and Eoin McLennan, president of the Prison Governors Association, examine what needs to be done in prisons to improve the chances of rehabilitation of sex offenders.

**TUE 09:00 Making News (b01rvpg5)**

Brave New Worlds

Journalist and broadcaster Steve Richards presents a three part series examining the News. From bulletins to rolling news and citizen journalism - what News was, what it is now and what it will become.

What makes something News and something else not? Is the News a public service, a cycle, an entertainment built on sensation, a constant rush of 'breaking' news or a form of national communion and shared belonging? Driven by changes in technology and in news culture itself, and as the news cycle becomes ever faster, the question of what News is also concerns how we consume it and who 'we' are becoming as a result.

The series talks to reporters, journalists, editors, news producers and experts including Jon Snow, Alistair Campbell, Adam Boulton, editors Sarah Sands and Ceri Thomas, Paul Staines (aka Guido Fawkes), Ed Stourton and psychotherapist Adam Phillips.

Episode 3 (of 3): Brave New Worlds

Steve Richards looks beyond the official news cycle to explore what news might become as informal outlets continue to multiply, digitally and online, and as revolutions in technology underwrite the very content of news: the rise of the citizen journalist, the phenomenon of pre-emptive news and the relatively new psychic disorder of news 'addiction'.

Produced by Simon Hollis

A Brook Lapping production for BBC Radio 4.

**TUE 09:30 Found (b01rvpg7)**

The Mother's Story

A five part series of stories following family members who are reunited after separation through family circumstance, tragedy or conflict.

As well as hearing the emotional stories of people who have been searching for others for many years, we also hear the stories of the organisations who help them - including the Red Cross, Salvation Army and Missing Person's Bureau.

The internet has increased the possibility of finding people through social networking and other websites - such as a site set up recently by Missing Person's Bureau and featuring details of unidentified bodies.

The stories have a range of outcomes, not always happy.

Episode 3 (of 5): The Mother's Story

The work of the Red Cross Tracing Service reuniting families across the world following conflict or natural disaster, featuring an interview with Head of the Tracing Service Nev Jefferies and the emotional airport reunion of a mother and her two children from the Ivory Coast.

Producer: Sara Parker

A White Pebble Media production for BBC Radio 4.



**TUE 09:45 Book of the Week (b01rz2rr)**  
She Left Me the Gun

Episode 2

When journalist Emma Brockes was ten years old, her mother, Paula, said "One day I will tell you the story of my life and you will be amazed." Growing up in a tranquil English village, Emma knew very little of her mother's life before her. She knew she had grown up in South Africa and had seven siblings. She had been told stories about deadly snakes and hailstones the size of golf balls. There was mention, once, of a trial. But most of the past was a mystery.

When her mother dies of cancer, Emma - by then a successful journalist at the Guardian - feels the need to uncover her history. She travels to South Africa, to the extended family she has never met, and unravels a daunting tale, the events of which her mother had kept from her - events that, even amongst her mother's siblings, were never discussed.

Emma Brockes' story of her mother's past is warm and moving, in moments upsetting, and ultimately redemptive, as she rediscovers her mother.

Emma Brockes is a feature writer at the Guardian. She studied English at Oxford University, where she edited Cherwell, the student newspaper, won the Philip Geddes Prize for Journalism, and graduated with a first. In 2001 she won Young Journalist of the Year at the British Press Awards and a year later was voted Feature Writer of the Year, the youngest ever recipient of the award. Outside journalism she has written a one act play called 'The Prompt', and a book on musicals entitled, 'What Would Barbara Do? How Musicals Changed My Life'.

Writer: Emma Brockes  
Reader: Alison Pettitt  
Abridger: Pete Nichols  
Producer: Karen Rose  
A Sweet Talk production for BBC Radio 4.

**TUE 10:00 Woman's Hour (b01rvpk8)**

Measles; women in maths; Paula Milne on political marriages; Kerry Young

Jane Garvey discusses MMR and the current measles outbreak; Professor Gwyneth Stallard and Dr Eugenia Cheng on why there aren't more female Maths Professors; TV writer Paula Milne and journalist Julia Langdon discuss the balance of power in political marriages; author Kerry Young on women's lives in Jamaica. And new research into children and reactive attachment disorder.

**TUE 10:45 15 Minute Drama (b01s4zr0)**

An Everyday Story of Afghan Folk: Series 2

Episode 2

Shopkeeper Sardar Aka's older wife, Gulnara, hears some news which gives her good reason to be jealous of his new young wife. Meanwhile, in the house of the village warlord, the young, widowed Kashmala reveals to her mother-in-law that she is harbouring a secret and dangerous ambition.

A slice of daily village life from the wild, mountainous Pak-Afghan borders - where the only law is tribal law and there is no road, no electricity and no phone, but hi-tech drones fly overhead.

An Everyday Story of Afghan Folk is based on characters and storylines from PACT Radio's daily soap, made by and for the Pashtun people of this untamed area.

Based on a PACT Radio production led by John Butt  
Written and directed in the UK by Liz Rigbey  
Sound design by David Chilton  
Music by Olivia Thomas

Executive Producer: John Dryden  
Producer: Anne-Marie Cole  
An Above the Title production for BBC Radio 4.

**TUE 11:00 A Natural History of Me! (b01rvpkb)**

If you thought the human body was only made of human cells, then think again. What scientists now know is that for every one human cell in a healthy body there are about ten times as many microbial cells, mainly bacteria. There's likely to be several thousand different microbes associated with the human body. This collection of bacterial populations is known as the human microbiome.

In this programme, Paul Evans discovers just what these vast numbers of bacteria and other microscopic organisms are doing inside us, how important they are to our very existence and how they affect our perception of self.

"When my human body runs for the bus" says Paul "Ten times as many non-human cells hop on too. When I go to sleep, 10 times as many other cells get on with minding my business".

Changes in these communities may be responsible for gum disease, skins diseases, digestive disorders and even obesity and cancer.

But what does all this actually mean and what are the implications for this new found knowledge for what we thought we knew about ourselves - our human self? After all, if we're not all human, then what are we?

With the help of scientists as well as philosophers including Satish Kumar and writer and performer A.L.Kennedy, Paul goes in search of some answers to help understand the human ecology, explore ideas about communities and self, and answer the question, "what am I"? It's a fascinating and unexpected journey which takes him from a busy laboratory in Kings College London Dental Institute to a winter woodland in Devon, and what he discovers is that without our microbes we might not exist at all; we are our microbes. As former Jain Monk, and Fellow of Schumacher College Satish Kumar says "My microbes, therefore I am"

Presenter Paul Evans, Producer Sarah Blunt.

**TUE 11:30 Lady Gaga v Heavy Metal: The Confusing World of Pop in Indonesia (b01rvpkd)**

Lady Gaga was banned but Death Metal is cool - from the streets and clubs of Jakarta, we hear the contradictions that make up the burgeoning Indonesian music scene.

As many young Indonesians have more cash in their pockets, music promoters are seeing the country as a new opportunity for high profile pop tours. Artists such as Beyoncé and Rihanna have been booked to play in Jakarta, albeit modestly dressed.

But there have been frictions. The world took notice when Lady Gaga's recent show in Jakarta was cancelled - local authorities sat on the fence as conservative Islamic groups called her the "devil's messenger." It seemed that despite Jakarta's reputation as the "city of sin" (an unlikely reputation for the capital city of the most populous muslim country in the world) things were changing.

Then American death metal band Cannibal Corpse, banned from performing in some countries because of their graphic songs about mutilation and necrophilia, was approved to play in Jakarta. This is one of the contradictions in Indonesian pop - discovering that heavy metal is on the rise amongst young radical muslims.

This documentary looks at these opposing forces and how the music scene is taking shape in this influential city.

Maria Bakkalapulo talks to the group Tengkorak, a self-styled Islamic metal band sympathetic to FPI, the Islamic Defenders Front, a hard-line Islamic group in Indonesia notorious for vandalising nightclubs and even breaking up concert gigs. Tengkorak & FPI were integral in pushing Lady Gaga's show cancellation in Jakarta.

Presenter: Maria Bakkalapulo - who has reporting on music and culture in Indonesia for the past 8 years.

Produced In London by Sara Jane Hall from sound recordings by Niall Macaulay in Jakarta.

**TUE 12:00 You and Yours (b01rvpkg)**

Measles Outbreak

On Call You and Yours tomorrow, we'll be asking if the measles outbreak affecting parts of South Wales could have been avoided?

It's believed this recent outbreak is linked to a low take-up of vaccinations in the late 1990s and the early part of the last decade.

And today health experts are warning it could spread to other parts of Britain, with London and the North particularly vulnerable. London may be at especially high risk because it has the lowest uptake of MMR vaccinations in the UK.

The number of confirmed cases has been increasing in recent years. In 2012 there were 2,016 confirmed cases of the disease, twice the number in the previous year and the highest total since 1994.

Have you or a member of your family been involved in the South Wales outbreak? Have you been doubtful about the safety of vaccinations in recent years? Has media coverage of MMR, whatever the view being expressed, influenced your thinking?

We want to hear what you have to say.

03700 100 444 is the number or you can e-mail via the Radio 4

website or text us on 84844

If you want advice on the latest news regarding the measles outbreak please go to the

NHS Choices website: <http://www.nhs.uk/Conditions/vaccinations/Pages/measles-outbreak-advice.aspx>

Presenter Julian Worricker  
Producer: Maire Devine.

**TUE 12:55 Reflections on Thatcher (b01s4qm4)**

Alan Clark

A series of brief extracts from diverse writings that follow Margaret Thatcher's rise and fall. The authors include Barbara Castle, Alan Clark, John Major, Julian Barnes and others.

Alan Clark witnessed the dramatic scene after Margaret Thatcher narrowly failed to defeat Michael Heseltine's challenge for the Conservative leadership in 1990. Clark talked with the then Prime Minister as her support ebbed away. (Extract from The Diaries of Alan Clark).

**TUE 12:57 Weather (b01rtfkr)**

The latest weather forecast.

**TUE 13:00 World at One (b01rvpkj)**

National and international news. Listeners can share their views via email: [wato@bbc.co.uk](mailto:wato@bbc.co.uk) or on twitter: #wato.

**TUE 13:45 Noise: A Human History (b01rvpkj)**

The Beat of a Heart, the Tramp of a Fly

In the early years of the 19-century, new technology allowed people to hear sounds that had always existed - but below the threshold of normal human perception.

Professor David Hendy of the University of Sussex tells the story of medicine's listening revolution: the discovery of the stethoscope.

30-part series made in collaboration with the British Library Sound Archive.

Signature tune composed by Joe Acheson.  
Producer: Matt Thompson

A Rockethouse production for BBC Radio 4.

**TUE 14:00 The Archers (b01rvnxf)**

[Repeat of broadcast at 19:00 on Monday]

**TUE 14:15 Drama (b01rvpkj)**

The Flea

The Flea by Michael Symmons Roberts starring Toby Jones and Conrad Nelson.

Directed in Salford by Susan Roberts

The Flea focuses on the year 1601 when Donne, a 29-year-old scholar, poet and diplomat, makes the decision that will change his life. Donne is working (by day) as Chief Secretary to the Lord Keeper of the Great Seal, Sir Thomas Egerton, at his Palace in London's Strand. By night, he is living a life of excess in the fleshpots of the city. His famously erotic love poems are unpublished, but widely circulated in literary London. However, the poet has begun to fall in love with his boss' niece Ann More. But Donne comes from a Catholic family, which puts him beyond the pale in decent society.

During these heady months in the 'raddled and ribald glamour' of Elizabethan London, Donne's poems are gaining wider currency, including the famous love poem 'The Flea' (memorably described by turn-of-the-century critic Arthur Quiller-Couch as 'the most disgusting in our language'), 'The Sonne Rising', 'To His Mistress Going to Bed', 'Love's Ecstasie'.

**TUE 15:00 Making History (b01rvppj)**

Tom Holland is joined in the Making History studio by Dr Elaine Chalus, who is Director of the Centre for History and Culture at Bath Spa University and currently involved in researching The Admirals Wife: An Intimate History of Family, Navy and Empire. It draws upon the largely unknown diaries of Elizabeth Wynne Fremantle (1778-1857).

Alongside her is one of Britain's leading historians of the eighteenth century, Professor Jeremy Black from the University of Exeter.

Tom heads to the British Library in London to take a privileged

look at a remarkable volume of naval dispatches. Unearthed by naval historian Sam Willis, this beautifully bound book contains first - hand accounts of some of the key sea battles between 1794 and 1805. So why don't we know more about it?

In Warwickshire, archivist Rob Eyre brings us evidence for a unique way of paying for Nelson's navy: a hair-powder tax.

And Helen Castor takes a trip to Watford to meet a Making History listener who can shed new light on the role of toads in pregnancy testing before the DIY kits of today.

Contact the programme: [making.history@bbc.co.uk](mailto:making.history@bbc.co.uk)

Produced by Nick Patrick  
A Pier production for BBC Radio 4.

**TUE 15:30 Costing the Earth (b01rvpp)**  
The Deepest Lake on Earth

Russia's Lake Baikal is the oldest and deepest lake in the world, containing 20% of the world's unfrozen fresh water. Dr Anson Mackay from University College London is one of a team drilling through the bed of this extraordinary body of water. The cores of sediment that they pull up from the depths will tell us not just about the environmental history of Baikal, they'll tell us about 1000s of years of global climate change. Today the lake is threatened by pollution, rising population and Mongolian gold mining. Can the story of the lake's past help preserve it for the future?

Tom Heap tells the story of the expedition as we join Dr Mackay and his colleagues to piece together the history of Baikal and search for clues to the future of all freshwater on Earth.

**TUE 16:00 Word of Mouth (b01rvppn)**  
Language and Politics in India

More than a billion people, twenty two scheduled languages, and dozens more mother tongues: In the second of two programmes, Chris Ledgard explores the complex and passionate politics of language in India. In Delhi and Jaipur, we visit schools, business and newspaper offices to ask - how do the languages you speak, read and write in India influence your life?

Producer: Chris Ledgard.

**TUE 16:30 Great Lives (b01rvppq)**  
Series 30

Kenny Everett

Chris Tarrant chooses one of the great pioneers of modern radio - a man born Maurice Cole in Liverpool in 1944, who became famous on television as Gizzard Puke, Cupid Stunt and Sid Snot.

Kenny Everett's life was almost as bizarre as the characters he played, but it is for his work as a deejay that Chris Tarrant selects him. Tarrant was at Capital Radio for twenty years. Kenny Everett began his career in pirate radio, from where he was sacked. He also worked for the BBC, from where he was sacked. He made one appearance on Radio 4's Just a Minute, famously talking about marbles. Other employees included Radio Luxembourg and Capital.

Presenter Matthew Parris reminisces about the Young Conservatives invitation to Kenny Everett to join them on stage in 1983 - his slogans included 'Let's Bomb Russia' and 'Let's kick Michael Foot's stick away' - while biographer James Hogg fills in some of the details of Everett's complicated personal life.

The producer is Miles Warde

**TUE 17:00 PM (b01rvpps)**  
Coverage and analysis of the day's news.

**TUE 18:00 Six O'Clock News (b01rtfkt)**  
The latest national and international news from BBC Radio 4.

**TUE 18:30 Thom Tuck Goes Straight to DVD (b01rvppv)**  
The Olsens

In his debut solo Radio 4 show, comedian Thom Tuck recounted heart-rending tales of loves lost while drawing comparisons with 54 Straight-to-DVD Disney movies he'd watched, so we don't ever have to.

Thom now turns his attention to other genres of Straight-to-DVD movies - seeking out further underrated gems and

drawing parallels with captivating personal tales from his own life experience, backed by cinematic music, so we can rest easy.

In this third episode, Thom looks at the Straight-to-DVD offerings from "The Olsen Twins", self made millionaires from their empire of teenage market films. Thom looks at the journey of their success, and draws parallels with the wise (and not so wise) choices he's made in his life.

"...a seductive experience" The Guardian

Produced by Lianne Coop.

**TUE 19:00 The Archers (b01rvppx)**

Clarrie pops round to find Emma disgruntled with Ed for leaving her alone whilst he plays darts. Clarrie tries to smooth the water concerning Nic's new baby. She explains how the firstborn is always special but that is why you have to make a fuss of further children so they don't feel left out. Emma later tells Ed that she feels better about things now.

Des gives Darrell his instructions for the evening. Tonight, he also needs him to stay on after the dog fights to clean up. Not a job for the squeamish.

Mike scores a double top and the darts team win. A jubilant Neil and Ed start walking home. Maybe Ed could become a permanent member?

Homeward bound Neil and Ed are almost hit by a speeding car. They spot Darrell who also had to dive for safety. Distressed Darrell confesses to Neil about the dog fights Des is holding. Maybe the near miss was a warning to keep quiet. Darrell wants out but doesn't know how. Neil thinks there must be a way but Darrell knows Des is a nasty piece of work. He doesn't know what he's going to do.

**TUE 19:15 Front Row (b01rvppz)**

Thriller writer David Baldacci; director Michael Winterbottom; Saloua Raouda Choucair

With Mark Lawson,

David Baldacci is one of the best-known writers of crime thrillers: his books are regularly bestsellers, and have been translated into more than 45 languages. A former Washington Attorney, Baldacci finds inspiration in stories shared with him by FBI agents. He reflects on the explosions which left three people dead at the end of the Boston marathon.

Tate Modern displays the first major UK exhibition of the Lebanese artist Saloua Raouda Choucair. Born in 1916, Choucair studied under Fernand Leger in 1940s Paris and became a pioneer of abstract art in the Middle East. The retrospective charts five decades of her work, reflecting her fascination with mathematics, science and Islamic art. Shahidha Bari reviews.

Director Michael Winterbottom talks about The Look of Love, his biopic of Soho entrepreneur Paul Raymond. Steve Coogan portrays the owner of the strip club Raymond's Revue Bar, and the soft porn magazine Men Only.

Producer Claire Bartleet.

**TUE 19:42 Reflections on Thatcher (b01s4qmn)**  
Matthew Parris

A series of brief extracts from diverse writings that follow Margaret Thatcher's rise and fall. The authors include Barbara Castle, Alan Clark, John Major, Julian Barnes and others.

In 2001, Lady Thatcher remained a formidable campaigner, as Matthew Parris witnessed. (Extract from Chance Witness', first published in The Times).

**TUE 19:45 15 Minute Drama (b01s4zr0)**  
[Repeat of broadcast at 10:45 today]

**TUE 20:00 How to Have a Good Death (b01rvpp1)**  
Death is a certainty for us all, but discussions about it are taboo in Britain today.

Where and how most people die has been in the spotlight recently as the media have been publishing criticisms about the Liverpool Care Pathway for the dying patient. The pathway is an end of life care plan - a document designed to help doctors and nurses support people holistically in the last hours or days of life. But concerning reports from relatives and friends have prompted the government to commission an inquiry into how the Pathway is being used.

Dr Kevin Fong, consultant anaesthetist and broadcaster, looks into this difficult issue. He goes to Liverpool to speak with the

architects of the Liverpool Care Pathway. Kevin also meets palliative care experts from around the UK to discover how to achieve best practice in end of life care and why this sometimes doesn't happen. He hears about both good and bad deaths. Ian Leech talks about how the Liverpool Care Pathway helped his 20-year-old daughter Mel to die peacefully in 2008. Dr Kate Granger, a geriatric registrar who is dying from a rare type of cancer shares her detailed ambitions for a good death, perhaps reminding us of the wider issue - that we and our loved ones need to plan and communicate about the final event of our lives.

**TUE 20:40 In Touch (b01rvpq3)**  
Travel special

Two listeners tell us of their recent negative experiences using the assistance service when travelling through Heathrow Airport. We speak to Mark Hicks, Head of passenger services at Heathrow. Dave Williams tells us why going on a cruise is an enjoyable and accessible holiday option for himself, his wife who is also blind and their four-year-old son.

**TUE 21:00 Inside Health (b01rvpq5)**

High-intensity exercise, Measles, Teeth whitening, Voice-lift

As High Intensity Exercise regimes hit the news headlines, Inside Health sceptic Dr Margaret McCartney reviews the evidence for short sharp workouts.

With new legislation restricting the use of teeth whitening products, Dr Mark Porter examines the science behind a brighter smile.

And misconceptions around so called 'Voice Lifts'. They are not designed to cosmetically rejuvenate the ageing voice, but to help people with real conditions that cause paralysis of the vocal chords.

Plus an update on the measles outbreak in Swansea.

**TUE 21:30 Making News (b01rvpq5)**  
[Repeat of broadcast at 09:00 today]

**TUE 21:58 Weather (b01rtfkw)**

The latest weather forecast.

**TUE 22:00 The World Tonight (b01rvpq7)**

In-depth reporting and analysis from a global perspective with David Eades.

Tonight - will President Obama's critics try to make political capital from the Boston bombing? We hear from a leading Republican.

We'll have the latest on the Iranian earthquake.

and we'll bring you an exclusive interview with the Austrian Foreign Minister, who says a lifting of the EU arms embargo would make life very difficult for his troops in the Golan Heights

On the eve of Lady Thatcher's funeral, Paul Moss has been asking how she'd have tackled the problems we face today

There have been a number of post election deaths in Venezuela - we'll be live in Caracas.

We'll explain the link between falling commodity prices around the world and the rebalancing of the Chinese economy

and Dan Damon asks if South Korea is about to become a significant cultural power.

**TUE 22:45 Book at Bedtime (b01rvpq9)**  
Granta Best of Young British Novelists 4

Submersion

Following the announcement of Granta's once-in-a-decade selection of the twenty Best Young British Novelists aged under forty for 2013, Book at Bedtime brings five stories or extracts by some of the writers on the list to the airways.

Granta's first generation-defining list of writers was published in 1983, and that and subsequent lists in 1993 and 2003 have garnered considerable attention and debate. This year's list is no different, focussing the spotlight on writers who will go on to become household names, as their predecessors from Amis to Tremain, McEwan to Winterson have done.

Alongside the list, Granta publish short stories or extracts from as yet unpublished novels from all twenty writers on the list. Di Speirs, Editor of Readings, has read the stories 'blind', and picked five that reflect the diversity and range of the material

and the writers, which will be broadcast across the week.

In stories that range from the wilderness to the domestic hearth via a dystopian nightmare, and that question long held loyalties or expose the powerlessness of the immigrant, this brand new and exciting work reflects the vibrancy and vivid imagination of the next generation of British novelists.

In today's story, Submersion, by a writer known for his powerful use of language and imagery, flood and fire haunt a young man coming to terms with disaster.

The writer is Ross Raisin  
The reader is Jamie Parker  
The abridger is Miranda Davies  
The producer is Di Speirs.

**TUE 23:00 Wondermentalist Cabaret (b01rvpqc)**  
Series 2

Episode 3

Matt Harvey is joined by fellow poets Molly Naylor and Jonny Fluffypunk for poetry, laughter and cabaret in front of an appreciative audience at the Ways with Words festival at Dartington in south Devon. All this whilst one man band, Jerri Hart, continues to needle Matt from the sidelines.

Producer: Mark Smalley.

**TUE 23:30 Today in Parliament (b01rvpql)**

Proposals to alter England's planning laws have prompted the latest rebellion by Conservative backbenchers. Susan Hulme follows the often heated debate on planning in the Commons. Also on the programme:

\* An executive of the energy firm SSE comes under pressure from a Commons committee after his firm was found guilty of mis-selling.

\* Simon Jones covers objections to a scheme to give workers' shares if they give up employment rights.

\* Kristiina Cooper reports on the latest debate on whether anti-discrimination laws affect lower caste Hindus.

\* Chris Bond follows a committee session on the controversy over press regulation.

**WEDNESDAY 17 APRIL 2013**

**WED 00:00 Midnight News (b01rtflp)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**WED 00:30 Book of the Week (b01rz2rr)**

[Repeat of broadcast at 09:45 on Tuesday]

**WED 00:48 Shipping Forecast (b01rtflr)**

The latest shipping forecast.

**WED 01:00 Selection of BBC World Service Programmes (b01rtflf)**

BBC Radio 4 joins the BBC World Service.

**WED 05:20 Shipping Forecast (b01rtflw)**

The latest shipping forecast.

**WED 05:30 News Briefing (b01rtfly)**

The latest news from BBC Radio 4.

**WED 05:43 Prayer for the Day (b01s0ly6)**

A spiritual comment and prayer to begin the day with Monsignor Tony Rogers.

**WED 05:45 Farming Today (b01rvprx)**

The Agriculture Minister, David Heath, signals his intention to overhaul the horse passport system to prevent a repeat of the horsemeat scandal. He tells Anna Hill that the current regime 'singularly fails' to ensure traceability and food safety.

Also in the programme: is the right balance being struck between food security and preserving the landscape, when it comes to polytunnel planning decisions?

Presented by Anna Hill. Produced by Sarah Swadling.

**WED 06:00 Today (b01rvprz)**

Morning news and current affairs with Sarah Montague and Evan Davis, including:

0810

David Cameron speaks to Today presenter Evan Davis about the funeral of Margaret Thatcher.

0820

Given that there are prizes for younger writers, should we have special awards for authors who are over 70? Professor John Sutherland of University College London, and the writer Fay Weldon, professor of creative writing at Bath Spa, discuss the who they would nominate.

0830

Baroness Thatcher's ceremonial funeral is being held at St Paul's Cathedral today. Lord Mandelson, former business secretary, and Lord Lawson, former chancellor of the exchequer and member of Margaret Thatcher's Cabinet from 1981 to 1989, discuss her legacy.

**WED 09:00 Midweek (b01rvps1)**

Matt Rutherford, Matthew Du Aime, Charlie and Louise Mortimer, Bill Stott

Libby Purves meets sailor Matt Rutherford; Matthew Du Aime, son of writer William Wharton; Charlie and Louise Mortimer who have published their father's letters written to them over the course of 25 years and cartoonist Bill Stott.

Matt Rutherford is a sailor whose life as a troubled adolescent was turned around by the sport. In 2011 he set off on a solo navigation of the Americas in his boat 'Saint Brendan' which he completed in 309 days. During this epic journey of more than 25,000 miles he faced numerous trials and lost most of his trousers along the way. He is in London to receive the Jester award from the Ocean Cruising Club (OCC) for outstanding contribution to the art of single-handed sailing.

Matthew Du Aime is the son of the late writer and painter William Wharton whose memoir, Shrapnel: Tales Not Told, is a frank summary of his experiences in World War Two.

Wharton, the author of Birdy and A Midnight Clear, chose not to burden his children with these painful memories, preferring to write about them later in life. Shrapnel: Tales Not Told is published by The Friday Project.

Charlie and Louise Mortimer's father Roger, a former racing correspondent, wrote letters to his children spanning 25 years. Dear Lupin featured the letters from Roger to his son and Dear Lumpy is the sequel, from Roger to Louise - affectionately known as Lumpy. Dear Lupin: Letters to a Wayward Son and Dear Lumpy: Letters to a Disobedient Daughter are published by Constable & Robinson.

Cartoonist Bill Stott initially worked as a teacher in Liverpool where he built up a successful career as a cartoonist. His work was first published in the late 1970s in Punch and has since appeared in a wide range of publications from The Automobile, Classic Car Buyer and Yachting Monthly to Saga Magazine, Philosophy Now and Railway Modeller. He is appearing at the 10th Shrewsbury International Cartoon Festival.

Producer: Paula McGinley.

**WED 09:45 Book of the Week (b01rz315)**

She Left Me the Gun

Episode 3

When journalist Emma Brockes was ten years old, her mother, Paula, said "One day I will tell you the story of my life and you will be amazed." Growing up in a tranquil English village, Emma knew very little of her mother's life before her. She knew she had grown up in South Africa and had seven siblings. She had been told stories about deadly snakes and hailstones the size of golf balls. There was mention, once, of a trial. But most of the past was a mystery.

When her mother dies of cancer, Emma - by then a successful journalist at the Guardian - feels the need to uncover her history. She travels to South Africa, to the extended family she has never met, and unravels a daunting tale, the events of which her mother had kept from her - events that, even amongst her mother's siblings, were never discussed.

Emma Brockes' story of her mother's past is warm and moving, in moments upsetting, and ultimately redemptive, as she rediscovers her mother.

Emma Brockes is a feature writer at the Guardian. She studied English at Oxford University, where she edited Cherwell, the student newspaper, won the Philip Geddes Prize for Journalism, and graduated with a first. In 2001 she won Young Journalist of the Year at the British Press Awards and a year later was voted Feature Writer of the Year, the youngest ever recipient of the award. Outside journalism she has written a one act play called 'The Prompt', and a book on musicals entitled, 'What Would Barbara Do? How Musicals Changed My Life'.

Writer: Emma Brockes

Reader: Alison Pettitt  
Abridger: Pete Nichols  
Producer: Karen Rose  
A Sweet Talk production for BBC Radio 4.

**WED 10:00 The Funeral of Baroness Thatcher (b01s5xrl)**

Sian Williams leads coverage of the ceremonial procession and funeral of Britain's first female PM, with commentary on the Service at St Paul's Cathedral from James Naughtie.

**WED 12:00 You and Yours (b01rvptx)**

Fit for work tests; holidays in North Korea; smoking outside hospitals

Work Capability Assessments for disabled people have been controversial. The company charged by the government to carry out these "fit for work" tests explains how they work, and responds to some of the criticisms. Would you consider a holiday in North Korea? Travel agents report an increase in demand for trips to the country. There's news that people who rent their home will soon have the right to challenge rogue letting agents. Is it time for NHS hospitals to demolish their smoking shelters and completely ban smoking on their premises?

Contact the programme by email at youandyours@bbc.co.uk

Producer: Jonathan Hallewell

Presenter: Winifred Robinson.

**WED 12:57 Weather (b01ry9sg)**

The latest weather forecast.

**WED 13:00 World at One (b01rvptz)**

National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

**WED 13:45 Noise: A Human History (b01rvpv1)**

The New Art of Listening

In the 18-century, musical performances were a relaxed affair. Most audience members were so busy chatting, flirting and eating they didn't do much listening at all. But then came the era of grand concert halls.

Professor David Hendy of the University of Sussex explores how the Victorians stopped shuffling and learned to hush.

30-part series made in collaboration with the British Library Sound Archive.

Signature tune composed by Joe Acheson.

Producer: Matt Thompson

A Rockethouse production for BBC Radio 4.

**WED 14:00 The Archers (b01rvppx)**

[Repeat of broadcast at 19:00 on Tuesday]

**WED 14:15 Drama (b01rvpv3)**

The Second Son

The Second Son

by Peter Whalley

A chilling psychological mystery drama about identity, fraud and self belief

A son tracks down his estranged father only to discover that someone has beaten him to it. A stranger has taken his identity and claims to be his Father's only son.

Producer and directed by Pauline Harris.

**WED 15:00 Money Box Live (b01rvpv5)**

Benefits

Hundreds of thousands of people across the UK are affected by the changes to benefits which started coming into force from April this year. It's part of one of the biggest shake-ups of the welfare system in decades. Changes to housing benefit, a replacement for disability living allowance, a cap on the total amount of benefit that working-age people can receive, and localising council tax benefit, are some of the major alterations.

Do you understand how you might be affected?  
Are you clear about what benefits you might be able to claim?

Call Paul Lewis and expert guests:

Lee Healey, Managing Director, IncomeMAX

Sally West, Policy Adviser, Age UK

and Jean French, Head of Advice and Information for Carers UK

Call 03700 100 444 between **1pm** and **3.30pm** on Wednesday or email [moneybox@bbc.co.uk](mailto:moneybox@bbc.co.uk).

**WED 15:30 Inside Health (b01rvpq5)**  
[Repeat of broadcast at 21:00 on Tuesday]

**WED 16:00 Thinking Allowed (b01rvpv7)**  
English Heritage; Clergy Lives

Heritage politics in the UK - Laurie Taylor talks to Ruth Adams, the author of a new study which argues that powerful interest groups have championed a 'country house' version of our national past in place of a more complex and diverse history. Has the heritage lobby transformed the architectural heritage of the aristocracy from a minority interest to a cause with popular support? And, if so, at what cost? Also, Dr Caroline Gatrell discusses her sociological exploration of the every day lives of modern day parish priests with her co-author, Dr Nigel Peyton, the Bishop of Brechin.

Producer: Jayne Egerton.

**WED 16:30 The Media Show (b01rvpv9)**  
Reporting in North Korea

The row between the LSE and the BBC continues, following Monday's Panorama on North Korea. In today's programme, Sue Lloyd-Roberts, special correspondent for the BBC, describes how she went about reporting from North Korea and what precautions she takes when working undercover. Aidan Foster Carter, who analyses both Koreas, gives his view on the value of this week's Panorama and the risks faced both by journalists working there and the local people who come into contact with them. Before that, the BBC News head of programmes, Ceri Thomas, responds to some of the criticisms.

There is a dispute between BSkyB and BT over Premiership football rights, which could have an impact on consumers. Both companies have some of the rights, but will viewers have to subscribe to Sky and BT Vision separately to see them all - or can they sign up to one and get both? And why does it matter so much to the broadcasters? Mathew Horsman of Mediatique has been looking at the background.

And, coincidentally, the BBC announced on Monday that the former Times editor James Harding would be the new head of news. We hear from Prof Ian Hargreaves, the last newspaper man to hold the post, on the challenges he'll face.

Presenter: Steve Hewlett  
Producer: Simon Tillotson.

**WED 17:00 PM (b01rvpvc)**  
Coverage and analysis of the day's news.

**WED 18:00 Six O'Clock News (b01rtfm0)**  
The latest national and international news from BBC Radio 4.

**WED 18:30 Alun Cochrane's Fun House (b01rvpvf)**  
The Bathroom

Comedian Alun Cochrane has a 25 year mortgage which he can only pay off by being funny. In this series he takes us on a room by room, stand up tour of his house.

He has a fridge that beeps at him when he doesn't move quickly enough and a fire alarm he can't reach. His relationship with his house is a complicated one.

A hoarder of funny and original observations on everyday life, Alun invites us to help him de-clutter his mind and tidy his ideas into one of those bags that you Hoover all the air out of and keep under your bed. This show will help Alun and his house work through their relationship issues and prevent a separation that Alun can ill afford; at least not until the market picks up anyway.

Starring ... Alun Cochrane and Gavin Osborn

Written by ... Alun Cochrane and Andy Wolton

Produced by ... Carl Cooper.

**WED 19:00 The Archers (b01rvpvh)**

Neil gives Josh the disappointing news that they won't sell him the business. He and Hayley feel it's too much for him but they'll hold off selling and will reconsider in a couple of years. Josh isn't going to give up.

David's annoyed that the hens have made Josh late for school. David asks Pip to help with the lambs tomorrow. Pip later calls to say she can't as she's researching for her placement. But the

real plan is to go to London with Spencer.

Neil convinces Darrell that the police need to know what's going on. They hatch a plan. When Darrell confirms the time of Sunday's dog fight, Neil will tip the police off. Once the fight is under way, Darrell will make a run for it.

Tom returns home to find Brenda packing. Tom opens up to his mum. He can't get excited about his expanding business. It doesn't seem important now.

Brenda meets up with Pat and tries to explain that she and Tom want different things in life. Tom wants children and she doesn't. She can't deprive him of that. Brenda is grateful that Pat understands and hopes they can remain friends. Pat needs time to mourn what might have been.

**WED 19:15 Front Row (b01rvpvk)**

Howard Brenton; William McIlvanney; Bernardo Bertolucci's latest film reviewed

With Mark Lawson.

On 3 April 2011, the Chinese artist Ai Weiwei was arrested at Beijing airport. He disappeared for 81 days and on his release the government claimed his imprisonment related to tax evasion. Howard Brenton's latest play is based on an account of conversations with Ai, in which he told the story of that imprisonment. Howard Brenton discusses the creation of the play, and also the DVD release of his memorable but never repeated 1986 noir BBC series Dead Head.

William McIlvanney's Laidlaw trilogy of crime novels created a hard-drinking, Glaswegian, middle-aged cop with marital issues that inspired a generation of fellow Scottish writers including Ian Rankin, Christopher Brookmyre, Val McDermid and Denise Mina. As the Laidlaw series is republished, William McIlvanney talks about Raymond Chandler, poetry and the moment he realized that not everybody's mother read the Rubaiyat of Omar Khayyam.

Io e Te (Me and You) is the latest film from Bernardo Bertolucci, the Italian director of Last Tango in Paris. Adapted from a novel by Niccolò Ammanniti, Io e Te follows Lorenzo, a teenage boy who, keen to be alone, pretends to be on a school trip while he hides out in a basement, only to find himself unexpectedly joined by his half-sister. Gaylene Gould reviews.

The contenders for the Ivor Novello Awards for songwriting, announced today, include an unexpected name: the composer Dmitri Shostakovich receives a co-writing nomination in the Best Contemporary Song category - because his music was sampled on a song by rapper and singer Plan B. Steve Yates looks at other unusual borrowings by contemporary stars.

Producer Olivia Skinner.

**WED 19:45 15 Minute Drama (b01rz317)**

An Everyday Story of Afghan Folk: Series 2

Episode 3

The poverty-stricken Mewa Gul tries to extract his family from his daughter Zarlakhta's engagement. But it won't be easy - or cheap. Meanwhile, in the landowner's house, young Wisal Khan continues to love Zarlakhta from afar.

A slice of daily village life from the wild, mountainous Pak-Afghan borders - where the only law is tribal law and there is no road, no electricity and no phone, but hi-tech drones fly overhead.

An Everyday Story of Afghan Folk is based on characters and storylines from PACT Radio's daily soap, made by and for the Pashtun people of this untamed area.

Based on a PACT Radio production led by John Butt  
Written and directed in the UK by Liz Rigbey  
Sound design by David Chilton  
Music by Olivia Thomas

Executive Producer: John Dryden  
Producer: Anne-Marie Cole  
An Above the Title production for BBC Radio 4.

**WED 20:00 Bringing Up Britain (b01rvpvw)**  
Series 6

Birth Order

Does being the eldest child give you an advantage in life? Does the youngest get away with more? Whether you're the youngest or eldest child, or somewhere in the middle, your position in the family may influence your attitude to school, careers and relationships. In this edition of Bringing Up Britain, Mariella and her guests will be looking at the evidence and experience of

how important your place in the family pecking order is, and its potential consequences.

Why are more astronauts first borns?

Can it really be true, as one study revealed that the first born child has an IQ 2.3 points higher than their subsequent siblings and as one longitudinal study has revealed, the younger you are in your family, the shorter you are likely to be.

Mariella is joined around the table by anthropologist, Professor Ruth Mace, clinical psychologist, Linda Blair and family relationship counsellor Suzy Hayman to sift and debate the evidence.

Producer: Sarah Taylor.

**WED 20:45 Four Thought (b01rvpvp)**  
Series 4

Emma Woolf: Explaining Anorexia

Emma Woolf explores how people suffering from eating disorders might now have a proper explanation for the condition. Emma has suffered from anorexia and written and talked about it extensively. A proper explanation for her illness has remained elusive - until now.

Four Thought is a series of talks which combine new ideas and personal stories. Speakers explain their latest thinking on the trends and ideas in culture and society in front of a live audience. It is recorded in front of a live audience at Somerset House in London.

Producer: Giles Edwards.

**WED 21:00 Costing the Earth (b01rvppl)**  
[Repeat of broadcast at 15:30 on Tuesday]

**WED 21:30 Midweek (b01rvps1)**  
[Repeat of broadcast at 09:00 today]

**WED 21:58 Weather (b01rtfm2)**  
The latest weather forecast.

**WED 22:00 The World Tonight (b01rvpw2)**

Queen leads mourners from around the world at Lady Thatcher's funeral. US investigators reported to have identified suspect in Boston marathon bombings. And Assad accuses West of backing Al Qaeda in Syria. Presented by Roger Hearing.

**WED 22:45 Book at Bedtime (b01rvpw4)**  
Granta Best of Young British Novelists 4

The Reservation

Following the announcement of Granta's once-in-a-decade selection of the twenty Best Young British Novelists aged under forty for 2013, Book at Bedtime brings five stories or extracts by some of the writers on the list to the airways.

Granta's first generation-defining list of writers was published in 1983, and that and subsequent lists in 1993 and 2003 have garnered considerable attention and debate. This year's list is no different, focussing the spotlight on writers who will go on to become household names, as their predecessors from Amis to Tremain, McEwan to Winterson have done.

Alongside the list, Granta publish short stories or extracts from as yet unpublished novels from all twenty writers on the list. Di Speirs, Editor of Readings, has read the stories 'blind', and picked five that reflect the diversity and range of the material and the writers, which will be broadcast across the week.

In stories that range from the wilderness to the domestic hearth via a dystopian nightmare, and that question long held loyalties or expose the powerlessness of the immigrant, this brand new and exciting work reflects the vibrancy and vivid imagination of the next generation of British novelists.

In today's extract, The Reservation, by Sarah Hall - a writer known for her muscular language and unflinching eye - a daughter leaves behind the wilds of Idaho to return to the wilderness she grew up in, and her dying mother.

The writer is Sarah Hall  
The Reader is Olivia Coleman  
The abridger is Miranda Davies  
The producer is Di Speirs.

**WED 23:00 I, Regress (b01rvpw6)**  
Series 2

## Thunder

Matt Berry plays a corrupt and bizarre regression therapist in this dark, Lynch-meets-Kaufman-style comedy.

Unsuspecting clients are taken on twisted, misleading journeys through their subconscious.

Each episode sees the doctor dealing with a different client who has come to him for a different phobia. As the patient is put under hypnosis, we 'enter' their mind, and all the various situations the hypnotherapist takes them through are played out for us to hear. The result is a dream (or nightmare-like) trip through the patient's mind, as funny as it is disturbing.

## With:

Isabel Fay  
Steve Furst  
Sally Okafor

A compelling late night listen: tune in and occupy someone else's head!

Producer: Sam Bryant

First broadcast on BBC Radio 4 in April 2013.

**WED 23:15 Don't Start (b01685zr)**

Series 1

## Idea

Celery rears its ugly head again as Neil attempts his Androcles and the lion tactic when making tea, and Kim admits she has grievance nostalgia.

What do long term partners really argue about? Sharp new comedy from Frank Skinner. A masterclass in the great art of arguing. Starring Frank Skinner and Katherine Parkinson.

Well observed, clever and funny, Don't Start is a scripted comedy with a deceptively simple premise - an argument. Each week, our couple fall out over another apparently trivial flashpoint - a text from a friend, a tribly and a bad night's sleep. Each week, the stakes mount as Neil and Kim battle with words. But these are no ordinary arguments. The two outdo each other with increasingly absurd images, unexpected literary references (Androcles and the Lion pop up at one point) and razor sharp analysis of their beloved's weaknesses.

## Cast:

Neil ..... Frank Skinner  
Kim ..... Katherine Parkinson

Producer/Director: Polly Thomas  
An Avalon production for BBC Radio 4.

**WED 23:30 Today in Parliament (b01rvpw8)**

Sean Curran with news from the Commons on the day of Lady Thatcher's funeral. Prime Minister's Question Time is cancelled - MPs spend the day debating the legislation which implements the changes announced in the Budget. The Lords is not sitting until next week. Editor: Rachel Byrne.

**THURSDAY 18 APRIL 2013****THU 00:00 Midnight News (b01rtfmx)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**THU 00:30 Book of the Week (b01rz315)**

[Repeat of broadcast at 09:45 on Wednesday]

**THU 00:48 Shipping Forecast (b01rtfmz)**

The latest shipping forecast.

**THU 01:00 Selection of BBC World Service Programmes (b01rtfn1)**

BBC Radio 4 joins the BBC World Service.

**THU 05:20 Shipping Forecast (b01rtfn3)**

The latest shipping forecast.

**THU 05:30 News Briefing (b01rtfn5)**

The latest news from BBC Radio 4.

**THU 05:43 Prayer for the Day (b01s0lyb)**

A spiritual comment and prayer to begin the day with Monsignor Tony Rogers.

**THU 05:45 Farming Today (b01rw1k3)**

The Welsh Food Minister, Alun Davies, defends his decision to give £500,000 to farm charities, rather than fund disposal of animals killed in the snow. Farmers argue it will cost them hundreds of pounds on top of the loss of valuable animals.

Charlotte Smith hears the tale of a remarkable feat of survival in Northern Ireland. Two rams have been found alive after three weeks buried under a six foot snow drift in County Antrim.

And Anna Hill learns how hundreds of sixth form students are helping scientists in the search for a solution to a devastating wheat disease.

Presented by Charlotte Smith. Produced by Sarah Swadling.

**THU 06:00 Today (b01rw1k5)**

Including Sports Desk, Yesterday in Parliament, Weather, Thought for the Day. Presented by John Humphrys and Sarah Montague.

**THU 09:00 In Our Time (b01rw1k7)**

The Putney Debates

Melvyn Bragg and his guests discuss the Putney Debates. For several weeks in late 1647, after the defeat of King Charles I in the first hostilities of the Civil War, representatives of the New Model Army and the radical Levellers met in a church in Putney to debate the future of England. There was much to discuss: who should be allowed to vote, civil liberties and religious freedom. The debates were inconclusive, but the ideas aired in Putney had a considerable influence on centuries of political thought.

## With:

Justin Champion  
Professor of the History of Early Modern Ideas at Royal Holloway, University of London

Ann Hughes  
Professor of Early Modern History at Keele University

Kate Peters  
Fellow in History at Murray Edwards College, Cambridge.

Producer: Thomas Morris.

**THU 09:45 Book of the Week (b01rz35v)**

She Left Me the Gun

## Episode 4

When journalist Emma Brockes was ten years old, her mother, Paula, said "One day I will tell you the story of my life and you will be amazed." Growing up in a tranquil English village, Emma knew very little of her mother's life before her. She knew she had grown up in South Africa and had seven siblings. She had been told stories about deadly snakes and hailstones the size of golf balls. There was mention, once, of a trial. But most of the past was a mystery.

When her mother dies of cancer, Emma - by then a successful journalist at the Guardian - feels the need to uncover her history. She travels to South Africa, to the extended family she has never met, and unravels a daunting tale, the events of which her mother had kept from her - events that, even amongst her mother's siblings, were never discussed.

Emma Brockes' story of her mother's past is warm and moving, in moments upsetting, and ultimately redemptive, as she rediscovers her mother.

Emma Brockes is a feature writer at the Guardian. She studied English at Oxford University, where she edited Chervell, the student newspaper, won the Philip Geddes Prize for Journalism, and graduated with a first. In 2001 she won Young Journalist of the Year at the British Press Awards and a year later was voted Feature Writer of the Year, the youngest ever recipient of the award. Outside journalism she has written a one act play called 'The Prompt', and a book on musicals entitled, 'What Would Barbara Do? How Musicals Changed My Life'.

Writer: Emma Brockes  
Reader: Alison Pettitt  
Abridger: Pete Nichols  
Producer: Karen Rose  
A Sweet Talk production for BBC Radio 4.

**THU 10:00 Woman's Hour (b01rw2zd)**

Sheryl Sandberg; Eva Schloss; 50s dating

Sheryl Sandberg, Chief Operating Officer of Facebook talks about "leaning in" to get on at work and why women have to be nice to make it to the top. Eva Schloss, Anne Frank's step-sister

talks about surviving Auschwitz and finally deciding to tell people about her experience. Dating in your 50s - how different is it to finding a partner in your 20s? Writer Charlotte Cory and agony aunt Susan Quilliam discuss. Gardening historian Twigs Way visits Warley Place in Essex to explain the importance of the overlooked contributions to herbaceous planting of Helen Willmott.

Presenter Jenni Murray  
Producer Steven Williams.

**THU 10:45 15 Minute Drama (b01rz35x)**

An Everyday Story of Afghan Folk: Series 2

## Episode 4

The elder wife of shopkeeper Sardar Aka is suddenly ill. Or is she just sick with jealousy of his younger wife? The doctor will know. However, the couple are on their way to the doctor's clinic down the mountain when an event shakes the whole village.

A slice of daily village life from the wild, mountainous Pak-Afghan borders - where the only law is tribal law and there is no road, no electricity and no phone, but hi-tech drones fly overhead.

An Everyday Story of Afghan Folk is based on characters and storylines from PACT Radio's daily soap, made by and for the Pashtun people of this untamed area.

Based on a PACT Radio production led by John Butt  
Written and directed in the UK by Liz Rigbey  
Sound design by David Chilton  
Music by Olivia Thomas

Executive Producer: John Dryden  
Producer: Anne-Marie Cole  
An Above the Title production for BBC Radio 4.

**THU 11:00 Crossing Continents (b01rw2zg)**

Mexico's Village Vigilantes

Insecurity dominates the lives of millions of Mexicans, who are caught between the murderous drug cartels and absent or corrupt law enforcement. So, communities have begun to take the law into their own hands, and Crossing Continents reporter Linda Pressly travels to the southern state of Guerrero to meet a fledgling vigilante force which has grown into an organisation numbering thousands of members.

Since coming into force earlier this year, dozens of arrests made by untrained, armed civilians hailing from local pueblos and the local community has largely been supportive of their work.

But these community police organisations, as they are known, have no legal authority, and should not be carrying guns in the street - and amid claims that some are using violence to enforce the law, Crossing Continents asks who is keeping the vigilantes in check?

Reporter: Linda Pressly

**THU 11:30 Mr Capra Goes to Hollywood (b01rw2zj)**

"The art of [my films] is very, very simple... it's the love of people. Add two simple ideals to this love of people - the freedom of each individual and the equal importance of each individual - and you have the principle on which I've based all my films." Frank Capra, 1982.

This programme explores the filmmaker Frank Capra's enduring vision of the American dream. The man behind It's a Wonderful Life, Mr Smith Goes to Washington, Mr Deeds Goes to Town and It Happened One Night, he remains one of America's most popular directors - yet his movies can still divide critics.

Was he simply a peddler of sentimental 'Capra-corn' or do his films offer a much more complex view of American life?

We consider what makes a movie 'Capra-esque' - looking at the balance of humour and heart in his films through to their occasional dark, noir-like edges - as well as unpicking how the 'Capra-esque' has filtered down into the contemporary American political landscape.

Produced by Eleanor McDowall  
A Falling Tree production for BBC Radio 4.

**THU 12:00 You and Yours (b01rw2zl)**

Electric cars; when tattoos go wrong

As attention is more focussed on where our food comes from than ever before we follow the production process from the field to the fast food outlet with one of the biggest chains in the

world, McDonalds. A report has been published looking at the future of electric cars in the UK, we debate whether the Government and the car companies should just give up now. Robert Llewellyn tells us why he loves his electric cars. Plus, why the Office of Fair trading is investigating quick house-sale providers.

**THU 12:57 Weather (b01rtfn9)**

The latest weather forecast.

**THU 13:00 World at One (b01rw2zn)**

National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

**THU 13:45 Noise: A Human History (b01rw2zq)**

Life in the City

As cities grew, next-door's noise became increasingly hard to escape.

Professor David Hendy of the University of Sussex follows the writer Thomas Carlyle's grumpy attempts at soundproofing, before travelling to New York to imagine the teaming, noisy world of the Lower East Side tenements in the early 20th-century.

30-part series made in collaboration with the British Library Sound Archive.

Signature tune composed by Joe Acheson.  
Producer: Matt Thompson

A Rockethouse production for BBC Radio 4.

**THU 14:00 The Archers (b01rvpvh)**

[Repeat of broadcast at 19:00 on Wednesday]

**THU 14:15 Drama (b01rw2zs)**

Cash Cow

by Ewa Banasziewicz

When Sophie's father runs up a gambling debt she has to choose whether to give him the money or let him face prison.

Sophie ..... Aisling Loftus  
Nick ..... Robert Glenister  
Krztof ..... Will Howard  
Frankie ..... Taron Egerton  
Cheri ..... Adjoa Andoh

Directed by Sally Avens

It is Christmas Eve, and the first Christmas Sophie and her two younger brothers, Krzysztof and Frankie, will spend without their Polish mother, Maria, who died earlier in the year. At twenty eight, Sophie feels that she has to take over as 'head' of the family. Since the death of her mother, her youngest brother Frankie (16) has been going off the rails mainly due to their compulsive gambler father's more frequent visits to the local casino. Before Maria died, she put the small flat that Nick and Frankie lives in, into Sophie's name, to ensure Nick didn't gamble it away. She also made Sophie promise she would always look after her father. However when Nick's gambling leads him to fraud and maybe prosecution that could lead to a prison sentence - what exactly did that promise of 'looking after him' mean? How is Sophie going to manage to step into her mother's shoes?

Aisling Loftus (Mr Selfridge, Noises Off) and Robert Glenister (Hustle, Noises Off) lead the cast.

Ewa Banasziewicz is of Anglo, Polish, Sri Lankan descent. She has written several radio plays including 'Three In A Bed' and 'Wedding In Krakow'. She is an award winning film maker and is currently working on her next feature.

**THU 15:00 Open Country (b01rw2zv)**

Lyme Regis

Helen Mark visits Lyme Regis, along Dorset's Jurassic coast, to explore the Undercliffs, a fascinating jungle-like terrain that's been created by 200 years of landslips, and is still evolving today.

She learns that the exceptional rainfall of the last twelve months has increased the geological instability of this area that lies to the west of Lyme Regis, through which passes the South West Coast Path.

Helen meets geologists, naturalists, and the wildlife artist Elaine Franks, all of whom are passionate about the striking quality of the Undercliffs - a six mile stretch of land that's the nearest to

jungle conditions that can be found in Britain.

Producer: Mark Smalley.

**THU 15:27 Radio 4 Appeal (b01rv33t)**

[Repeat of broadcast at 07:55 on Sunday]

**THU 15:30 Open Book (b01rv3mj)**

[Repeat of broadcast at 16:00 on Sunday]

**THU 16:00 The Film Programme (b01rv3yf)**

Jeremy Irons on Trashed; new Pierce Brosnan romcom Love Is All You Need

This week the Film Programme debates whether films can really change the world. Francine Stock talks to Jeremy Irons about his documentary Trashed which looks at global waste and discusses the feature film Promised Land, starring Matt Damon and Frances McDormand, which tackles fracking. She asks Dave Calhoun, Film Editor of Time Out and Oli Harbottle of Dogwoof films if these films with a mission bring in the audiences.

The director Susanne Bier explains why she wanted to reinvent the rom com formula with her new film, Love is All You Need, starring Pierce Brosnan.

And we hear from the actor and director Mathieu Kassovitz about his new film Rebellion, based on real events in New Caledonia in 1988 when French soldiers controversially suppressed an uprising by Kanak separatists. Kassovitz, who made the critically-acclaimed La Haine, explains why Rebellion was a labour of love which caused heated reaction when released in France.

Producer: Elaine Lester.

**THU 16:30 Material World (b01rw3yb)**

Iranian Earthquake; Zebrafish; Curiosity Rover

The most powerful earthquake in Iran for half a century happened this week. More than 60 times the energy was released compared to the one nearby ten years ago which destroyed much of the city of Bam, killing 26,000 people. Yet so far the death toll from Tuesday's earthquake is far far lower. To explain this and more Dr Roger Musson from the British Geological Survey joins Quentin Cooper this week.

The genome of the tiny zebrafish has been sequenced in great detail, but why is this animal of such biological significance to researchers? Two new studies, published in the journal Nature, outline just why the zebrafish has proved so useful, and how studying and modifying its genome may not only lead to new ways of combating human diseases, but whole new concepts in biology. Discussing why the zebrafish has become the vertebrate model of choice for many scientists are Dr Jason Rihel from University College London, who uses zebrafish to study autism, schizophrenia and sleeping disorders, and Dr Derek Stemple, Head of Mouse and Zebrafish genetics at the Wellcome Trust Sanger Institute near Cambridge, whose team has completed this latest work.

Earth and Mars are currently in solar conjunction which means that the sun is between the two. This makes contacting NASA's Curiosity Rover on the Red Planet very tricky. It also means Paolo Bellutta, Curiosity's driver, gets a few days off work. He's used the free time to come to the UK and talk about what he does at the Royal Society of Chemistry in London. En route, he dropped into the Material World studio to say hello.

**THU 17:00 PM (b01rw3yk)**

Full coverage and analysis of the day's news.

**THU 18:00 Six O'Clock News (b01rtfnc)**

The latest national and international news from BBC Radio 4.

**THU 18:30 Mark Thomas: The Manifesto (b01rw3ym)**

Series 5

Canterbury

Comedian and activist Mark Thomas creates a People's Manifesto from the policies of his Gulbenkian Theatre audience in Canterbury.

Agenda:

- 1) Farmers to stop spraypainting sheep
- 2) Abandon the recycling of plastic bottles
- 3) Land Value Tax to replace all other taxation.

Researcher: Susan McNicholas

Producer: Colin Anderson.

First broadcast on BBC Radio 4 in 2013.

**THU 19:00 The Archers (b01rw3yp)**

Jim flatters Brian during his interview for Borseshire Life. Brian accuses Jim of buttering him up and making him sound like the squire of Ambridge. Brian gets into his stride and says he likes to think that his vision is the keystone of his work. He doesn't mind not being popular, he'd rather be right. They both agree that the interview is more fun than they expected.

David and Ruth really hope that Pip is knuckling down now at university. Pip calls to say that she plans to work in the library until **10pm**. They hope she's back on track.

Helen attempts to restore Tom's enthusiasm in his plans. He needs to strike while the iron's hot and follow up his ready meal pitches. When Tom says that one of the companies has already rung to discuss trialling the products, Helen insists he needs to get his act together. But Tom says he's just not up to it - he's too upset over Brenda.

When Tom catches up with Helen later, he admits she was right. He has called Bellingham's back and has arranged to see them. He's got to try, however hard it is.

**THU 19:15 Front Row (b01rw3yr)**

Matt Damon's Promised Land, Kacey Musgraves, BBC Proms 2013

With John Wilson.

Matt Damon's new film, Promised Land, based on a story by Dave Eggers, focuses on fracking - extracting gas by fracturing rock layers. Damon plays Steve Butler, an executive sent to a rural town to gain drilling rights, who comes into conflict with an environmental campaigner. The film reunites Damon with Good Will Hunting director Gus Van Sant. Natalie Haynes reviews.

Radio 3 and Proms Controller Roger Wright reveals highlights of this summer's BBC Proms season - including Marin Alsop, the first woman to conduct The Last Night Of The Proms.

Singer-songwriter Kacey Musgraves has taken US country and western music by storm, topping the country charts with her songs inspired by the darker side of life in small-town America. Guitar in hand, Kacey Musgraves reflects on her inspirations, and how she hopes to confound the expectations of the music industry.

The contenders for this year's Deutsche Börse Prize for photography include two projects in which the photographers have curated images they have found online, rather than photos they have taken themselves. Mishka Henner, who has gathered images from Google Streetview, and duo Adam Bromberg and Oliver Chanarin, who borrow images from the war on terror, discuss changing ideas about how photographers can capture the world.

Producer Rebecca Nicholson.

**THU 19:45 15 Minute Drama (b01rz35x)**

[Repeat of broadcast at 10:45 today]

**THU 20:00 The Report (b01rw3yt)**

Children's Heart Surgery

A spotlight has been shone on the children's heart surgery unit at Leeds General Infirmary.

On 27th March campaigners trying to keep the centre open had won in the High Court: a decision previously taken to close Leeds as part of a national shake-up of children's heart services was quashed.

Spurred by the inquiry into the Bristol heart scandal more than a decade ago, Safe and Sustainable aims to reduce the number of paediatric cardiac units across England from 10 to 7, each having a minimum of four surgeons so as to concentrate expertise.

But, a day later the medical director for NHS England, Sir Bruce Keogh, ordered the pausing of surgery at Leeds. He had heard concerns from families and professionals over the standard of care at Leeds General Infirmary, and was shown figures purporting to show it had twice the mortality rate than would have been expected.

Since then, he's faced accusations of interfering in the process for political reasons after it emerged his intervention had been partly based on inaccurate data. Surgery has now resumed, but questions remain. Hannah Barnes speaks to those whose initial concerns prompted the pause in surgery, questions Sir Bruce

Keogh on his current assessment of safety at Leeds, and asks who parents can trust to tell them where is best for their children to be treated.

Producer: Phil Kemp  
Reporter: Hannah Barnes.

**THU 20:30 In Business (b01rw3yw)**  
Indian Identity

The government of India has embarked on a huge programme to give the whole population, 1.2 billion people, a unique identity number backed by fingerprint and eyeball scans. Peter Day asks whether the ID scheme will cut poverty as it is intended to or, as critics allege, create a Big Brother state.

**THU 21:00 A Natural History of Me! (b01rvpkb)**  
[Repeat of broadcast at 11:00 on Tuesday]

**THU 21:30 In Our Time (b01rw1k7)**  
[Repeat of broadcast at 09:00 today]

**THU 21:58 Weather (b01rtfnf)**  
The latest weather forecast.

**THU 22:00 The World Tonight (b01rw4px)**  
In-depth reporting and analysis from a global perspective with Philippa Thomas.

**THU 22:45 Book at Bedtime (b01rw4q1)**  
Granta Best of Young British Novelists 4

A World Intact

Following the announcement of Granta's once-in-a-decade selection of the twenty Best Young British Novelists aged under forty for 2013, Book at Bedtime brings five stories or extracts by some of the writers on the list to the airways.

Granta's first generation-defining list of writers was published in 1983, and that and subsequent lists in 1993 and 2003 have garnered considerable attention and debate. This year's list is no different, focussing the spotlight on writers who will go on to become household names, as their predecessors from Amis to Tremain, McEwan to Winterson have done.

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In stories that range from the wilderness to the domestic hearth via a dystopian nightmare, and that question long held loyalties or expose the powerlessness of the immigrant, this brand new and exciting work reflects the vibrancy and vivid imagination of the next generation of British novelists.

In today's story, A World Intact, by Adam Foulds - a writer known for his lyricism - set in the last years of the Second World War, a young man returns from training to his rural home to find it unchanged - but no longer where he belongs.

The writer is Adam Foulds  
The Reader is Harry Lloyd  
The abridger is Julian Wilkinson  
The producer is Di Speirs.

**THU 23:00 Jon Ronson On (b01rw4q3)**  
Series 7

Being Normal

As a new edition of the American Diagnostic and Statistical Manual of Mental Disorders (DSM) is published this year, writer and documentary maker Jon Ronson travels around the UK meeting people whose behaviour might be considered normal, but may soon fall under the criteria of some brand new disorders.

He goes to a competitive eating competition in Bristol to speak to a man who has been obsessed with his weight. And he visits Adam Buxton, who may be a candidate for "intermittent explosive disorder" as he is prone to losing his temper in an explosive way.

Psychiatrist Dr Joanna Moncrieff says she believes the DSM is amplifying a tendency to label more and more people as having health problems. While Dr Jeffrey Lieberman, president elect of the American Psychiatric Association, which publishes the

DSM, defends the manual saying it does not attempt to pathologise normal behaviour such as anger but look at repeated behaviour.

Jon also hears from David Aaronovitch who was sent to a psychiatrist by his parents for being a shouty teenager and he wonders if, these days, he would be misdiagnosed? Finally Jon speaks to Alex Trenchard who tells his story for the first time of how his obsession with his music festival resulted in a prison sentence.

Producer: Lucy Greenwell  
A Unique production for BBC Radio 4.

**THU 23:30 Today in Parliament (b01rw4q7)**  
Rachel Byrne reports on events at Westminster.

**FRIDAY 19 APRIL 2013**

**FRI 00:00 Midnight News (b01rtfpf)**  
The latest national and international news from BBC Radio 4. Followed by Weather.

**FRI 00:30 Book of the Week (b01rz35v)**  
[Repeat of broadcast at 09:45 on Thursday]

**FRI 00:48 Shipping Forecast (b01rtfph)**  
The latest shipping forecast.

**FRI 01:00 Selection of BBC World Service Programmes (b01rtfpk)**  
BBC Radio 4 joins the BBC World Service.

**FRI 05:20 Shipping Forecast (b01rtfpm)**  
The latest shipping forecast.

**FRI 05:30 News Briefing (b01rtfpp)**  
The latest news from BBC Radio 4.

**FRI 05:43 Prayer for the Day (b01s0lyj)**  
A spiritual comment and prayer to begin the day with Monsignor Tony Rogers.

**FRI 05:45 Farming Today (b01rw8mp)**  
Farming Today finds out why there are claims that a change in league tables could put schools off teaching land-based subjects like agriculture and horticulture.

And England is following Scotland and Northern Ireland in offering financial help to pay for removing dead animals from farms after the snow. Charlotte Smith asks the Farming Minister whether this is too little, too late.

Presented by Charlotte Smith. Produced by Emma Weatherill.

**FRI 06:00 Today (b01rw8mr)**  
Including Sports Desk, Yesterday in Parliament, Weather, Thought for the Day. Presented by John Humphrys and Sarah Montague.

**FRI 09:00 The Reunion (b01rv342)**  
[Repeat of broadcast at 11:15 on Sunday]

**FRI 09:45 Book of the Week (b01rz3gc)**  
She Left Me the Gun

Episode 5

When journalist Emma Brockes was ten years old, her mother, Paula, said "One day I will tell you the story of my life and you will be amazed." Growing up in a tranquil English village, Emma knew very little of her mother's life before her. She knew she had grown up in South Africa and had seven siblings. She had been told stories about deadly snakes and hailstones the size of golf balls. There was mention, once, of a trial. But most of the past was a mystery.

When her mother dies of cancer, Emma - by then a successful journalist at the Guardian - feels the need to uncover her history. She travels to South Africa, to the extended family she has never met, and unravels a daunting tale, the events of which her mother had kept from her - events that, even amongst her mother's siblings, were never discussed.

Emma Brockes' story of her mother's past is warm and moving, in moments upsetting, and ultimately redemptive, as she

rediscovered her mother.

Emma Brockes is a feature writer at the Guardian. She studied English at Oxford University, where she edited Cherwell, the student newspaper, won the Philip Geddes Prize for Journalism, and graduated with a first. In 2001 she won Young Journalist of the Year at the British Press Awards and a year later was voted Feature Writer of the Year, the youngest ever recipient of the award. Outside journalism she has written a one act play called 'The Prompt', and a book on musicals entitled, 'What Would Barbara Do? How Musicals Changed My Life'.

Writer: Emma Brockes  
Reader: Alison Pettitt  
Abridger: Pete Nichols  
Producer: Karen Rose  
A Sweet Talk production for BBC Radio 4.

**FRI 10:00 Woman's Hour (b01rw8mt)**

X Factor finalist Jahmene Douglas; Women and vinyl; Communal changing rooms

Jahmene Douglas talks about his difficult childhood. Why do some women fear the communal changing room? In anticipation of Record Store Day 2013, Jenni Murray takes a look at women and vinyl and discovers that record collecting is no longer a geeky male pastime. Marine warrior Bronwyn Maree talks about her work to save the albatross.

**FRI 10:45 15 Minute Drama (b01rz3gf)**  
An Everyday Story of Afghan Folk: Series 2

Episode 5

The villagers are horrified to learn the cause of the terrifying event which has shaken their mountain. In the landowner's house, Shah Bibi, wife of the shady Akbar Khan, fears that his activities mean it could happen again, and even closer to home. Meanwhile, Mewa Gul and his son go to the jirga - the village justice panel - to explain why the family wants to break Zarlakhta's engagement. But will the jirga agree and free Zarlakhta to marry another?

UK listeners must leave an Everyday Story of Afghan Folk on this cliffhanger. But the programme is ongoing in Pashtun. An Everyday Story of Afghan Folk is based on characters and storylines from PACT Radio's daily soap, made by and for the Pashtun people of this untamed area.

Based on a PACT Radio production led by John Butt  
Written and directed in the UK by Liz Rigbey  
Sound design by David Chilton  
Music by Olivia Thomas

Executive Producer: John Dryden  
Producer: Anne-Marie Cole  
An Above the Title production for BBC Radio 4.

**FRI 11:00 Mind Changers (b01rw8mw)**  
Abraham Maslow and the Hierarchy of Needs

Claudia Hammond presents the history of psychology series which examines the work of the people who have changed our understanding of the human mind. This week she examines the work of Abraham Maslow who, in the mid-twentieth century, developed a theory of human motivation which was particularly influential in management.

In his 1954 book, Motivation and Personality, Maslow explained his Hierarchy of Needs: how only when basic physiological needs, and those of safety and security, are met can humans aspire to be motivated by higher goals such as status and self-respect. And he maintained that only a small number of exceptional people - he gave Albert Einstein and Eleanor Roosevelt as examples - are capable of reaching the highest level of motivation, and are driven by the desire to accomplish all they are capable of.

Maslow was also a pioneer, with Carl Rogers, of Humanistic Psychology - a response to the sharply opposing schools of psychoanalysis and behaviourism which dominated psychology at the time.

Claudia Hammond visits Brandeis University outside Boston, where Maslow was the founding Professor of Psychology, to speak to some who knew him, and hears from psychologists and management experts how his influence persists. Contributors include Margie Lachman - Professor of Psychology at Brandeis University, Lawrence Fuchs - emeritus Professor of American Civilization and Politics at Brandeis (who died last month), and Warren Bennis - Professor of Management and Organization at the USC Marshall School of Business.

Producer: Marya Burgess.

**FRI 11:30 FindthePerfectPartner4u.com (b01rw8my)**

New Directions in Applied Mathematical Modelling

Following on from Charlotte Cory's 'Thinking of Leaving Your Husband', this romantic comedy series explores the perils of internet dating for the middle-aged man.

In Episode Three, Professor Tony (Henry Goodman), a recently-widowed professor who teaches in the University Mathematics Department of "East Greenwich and Lewisham Combined", goes off to Norway to deliver a lecture on the mathematical basis for social interactions - based on his own research dating prospective partners from the internet dating website [findthepartner4u.com](http://findthepartner4u.com).

But where women are concerned, Tony finds Norway no less dangerous a place than England - particularly when he wakes up after a short nap to find a naked Russian student in his bed.

The student, and all of Tony's dates, are played by Lia Williams.

## Cast:

Tony / Italian Waiter.....Henry Goodman  
Sarah and all Tony's internet dates.....Lia Williams  
Mother / Marjory / Russian Mother.....Marcia Warren  
Miles.....Carl Prekopp  
Vice-Chancellor / Pilot /  
Norwegian Academic / Prof Belchen.....Sam Kelly  
Jeff / Norwegian Academic /  
Prof NaNan.....Kerry Shale  
Second Girl / Klara.....Alexis White  
Girl at Gate / Air Stewardess.....Stephanie Georgeson

Original Music: David Chilton

Director: Gordon House

A Goldhawk Essential production for BBC Radio 4.

**FRI 12:00 You and Yours (b01rw8n0)**

Holiday fraud, children's advertising, music on the high street, Glastonbury tickets

How confident are you when booking your holiday online? We look at the rising number of fraud victims being conned out of thousands of pounds.

'Leave our kids alone' want changes to advertising aimed at children; we hear from a children's comic that publishes without ads. After Cyprus received a bailout from the EU, how is its lucrative tourism trade holding up?

High street records stores are under threat, CD sales down, download sales up and vinyl's undergoing a revival; 6music's Chris Hawkins and our music buying habits.

Presenter: Winifred Robinson  
Producer: Simon Browning.

**FRI 12:52 The Listening Project (b01rw8n2)**

Nicola and Jordan - Call of Duty

Fi Glover presents another conversation in the series that proves it's surprising what you hear when you listen. Nicola is a nurse; her 13 year old son, Jordan, wants to join the Royal Marines. But has he considered that this could mean having to kill?

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Producer: Marya Burgess.

**FRI 12:57 Weather (b01rtfpr)**

The latest weather forecast.

**FRI 13:00 World at One (b01rw8xr)**

National and international news. Listeners can share their views via email: [wato@bbc.co.uk](mailto:wato@bbc.co.uk) or on twitter: #wato.

**FRI 13:45 Noise: A Human History (b01rw8xt)**

## Capturing Sound

Sounds were ephemeral until recording technology made it possible to capture them.

Professor David Hendy of the University of Sussex introduces bottled moments from the past, including the voices of Robert Browning and Florence Nightingale and 9/11 answerphone messages.

30-part series made in collaboration with the British Library Sound Archive.

Signature tune composed by Joe Acheson.

Producer: Matt Thompson

A Rockethouse production for BBC Radio 4.

**FRI 14:00 The Archers (b01rw3yp)**

[Repeat of broadcast at 19:00 on Thursday]

**FRI 14:15 Drama (b01rw8xw)**

Legacy

## Suspicious Minds

Legacy: Suspicious Minds by Cath Staincliffe.

When the weekly list of unclaimed estates is published probate detectives, ex-police officer Dan and his ruthless sister Rachel, hunt for a body backwards through the family line to find the true heir and get a slice of the fortune.

Dan and Rachel's search for an heir to Petra Oster's estate leads them to investigate events in 1980's East Berlin. Finding several anomalies in Petra's history, it becomes clear that Petra escaped to Britain in an attempt to erase her past. Will their hunt for her heir reveal the truth?

Directed by Nadia Molinari.

**FRI 15:00 Gardeners' Question Time (b01rw8xy)**

Ickenham

This week Gardeners' Question Time is in Ickenham, Middlesex with Eric Robson in the chair and Chris Beardshaw, Pippa Greenwood and Matthew Wilson taking questions from the audience.

While the international debate continues about the alarming decline in numbers of bees and what we can do to help them, Matthew Wilson looks at why bee memory is important and what gardeners can do to encourage bees in their gardens.

For more details on pollinator-friendly plants mentioned in the programme, please visit:  
[http://www.lbka.org.uk/pollinator\\_friendly\\_plants.html](http://www.lbka.org.uk/pollinator_friendly_plants.html)

Produced by Victoria Shepherd.

A Somethin' Else production for BBC Radio 4.

Questions answered in the programme:

Q: What can the team suggest for summer-flowering plants to cover the graves in the churchyard of a medieval church?

A: The panel recommend a more natural/rougher look by planting more bulbs such as Camassia that has starry pale blue flowers. Ornithogalum will go through into late spring/early summer, Allium sphaerocephalon has metallic-purple flowers on a long, tall stem that will flower into early July. If you leave the grass long you're likely to get a variety of wildflowers as well as local wildlife. Pulmonarias would be good as they tend to ramble with leaves that have white spots or edges and flowers in bright, cheery colours. Aquilegia columbine would look beautiful and self seed. You could also grow Clematis as ground cover (though not around the graves). Narcissus are fairly rodent-proof, Ranunculus acris 'Flore Pleno' would also look lovely with long arching stems. Lecantheum vulgare (or oxeye daisy) and Lychnis would be worth including too.

Q: Although I have followed instructions carefully on harvesting potatoes grown in a bag, I have repeatedly only been able to harvest potatoes the size of musket balls. What am I doing wrong?

A: If you possibly can grow in the ground it can be easier, but if you must grow in bags only put a maximum of 3 tubers in a container the size of a domestic dustbin. Since you've been putting 15 in they will all be under immense competition and never grow much bigger than marbles. You need your container to be well-drained so that you can water regularly. You should also be careful about the compost you're using, as poor-quality multipurpose compost can be too granular and dry.

Q: I have a well-established summer-Jasmine climber on a sunny west-facing fence, but the flowers are always very sparse. How can I encourage more flowers?

A: This plant will thrive on a south or west-facing aspect in late evening sun. You must be careful not to over feed it with

fertilizer, especially nitrogen-based, because this will encourage top-growth but not flowering. You should take hold of the plant and lay the stems down, don't allow them to go upright. This will change the hormonal balance of the plant and instead of investing energy in going upwards and grow flowers.

## Planting for pollinators:

Leave your herbaceous perennials standing at the end of the season because the hollow stems of many provide great over-wintering opportunities for solitary bees. Also we generally have an attitude of being too clean in the garden, so we should make sure to leave some areas of the garden untidy so that insects can thrive. Hedges also provide similar opportunities.

Q: Two years ago I started keeping bees and turned my paddock into a wildflower meadow. I now have dozens of 8-inch high anthills. What have I done to cause this invasion and how can I encourage them to move on without using chemicals?

A: This is likely to have been caused by the wet summer as the ants build upwards to stay dry. Ants look for undisturbed ground so a wildflower meadow is perfect for them. You can do a lot of physical disturbing with a rotavator. You could also try using the biological control nematodes that only irritate the ants and will not damage the local wildlife or plant life.

Q: We've recently leased a gravelled-over garden to provide a sitting-out area for our members. We intend to purchase some attractive small shrubs in pots which need to be low maintenance and inexpensive, what would you suggest?

A: As long as the area doesn't get too hot Acers will do well, such as Acer palmatum. Whatever you grow do grow them in large containers that would be harder to steal! They will also be easier to maintain and the plants will be happier in large containers. You could put in some miniature narcissus for spring colour. The problem is that if you use containers the plants are going to be high-maintenance, so you could install a small 4ml drip-line irrigation system. If it is hot and sunny then you could go for drought-tolerant plants such as Yucca gloriosa ('the Spanish Dagger') and all of the silver-leaf plants such as lavenders.

**FRI 15:45 Afternoon Reading (b00tsp0)**

Agatha Christie's The Mysterious Mr Quin

The World's End

Following the success of the first series of 'The Mysterious Mr Quin', Martin Jarvis reads more stories featuring Agatha Christie's personal favourite character.

Mr Quin assists his friend Mr Satterthwaite to investigate three mysteries. But one mystery remains - who is Mr Harley Quin himself?

Mr Satterthwaite, on holiday in Corsica, travels by car with his friend the Duchess and an Indian judge, to the top of the island known as The Worlds End. They are led, via perilous ravine lined roads, by Naomi, a young, strangely distracted artist.

In a village at the summit they suddenly encounter Mr Quin and, whilst sheltering from a sudden snowstorm, another visiting group - a well-known actress, her husband and a theatre producer. The actress tells the story of her stolen opal and the young writer imprisoned for the offence. Naomi seems unexpectedly disturbed by the tale.

Has Mr Quin once again appeared in time to avert a possible tragedy?

Producer: Rosalind Ayres  
A Jarvis & Ayres Production for BBC Radio 4.

**FRI 16:00 Last Word (b01rw8y0)**

A conductor, a Hillsborough campaigner, an album cover designer, an immunologist and an ethnomusicologist

Matthew Bannister on

The conductor Sir Colin Davis - acclaimed interpreter of Mozart and Berlioz

Anne Williams - whose 15 year old son Kevin died in the Hillsborough tragedy. She was a prominent campaigner on behalf of victims.

The album cover designer Storm Thorgerson, best known for his work with Pink Floyd.

The immunologist Brigitte Askonas whose work led to the development of many new vaccines

And Olive Lewin the musicologist who devoted her life to re-vitalising the folk music traditions of Jamaica.

**FRI 16:30 Feedback (b01rw8y2)**

The measles outbreak in South Wales has been near the top of



the national news agenda for weeks. Time was that, whenever the MMR jab was mentioned, so too was the alleged connection to autism. Now, BBC reports state baldly that any suggested link has been "totally discredited". Are they right to be so categoric? Roger discusses the issue with the BBC's Medical Correspondent Fergus Walsh.

What makes for a good "quizzier"? We go behind the scenes with Rufus Stilgoe as he prepares for his first appearance on Radio 4's Counterpoint.

Local radio listeners upset by their treasured evening shows being replaced by an All England Show go head-to-head with David Holdsworth, the BBC's Controller of English Regions.

And we're looking for your questions for Gwyneth Williams, the Controller of Radio 4. We'll be talking to Gwyneth in a week's time, so be sure to send us your questions as soon as possible. Some listeners will even be able to put their points to the Controller directly.

Presenter: Roger Bolton  
Producer: Kate Taylor  
A Whistledown production for BBC Radio 4.

**FRI 16:55 The Listening Project (b01rw8y4)**  
Gordon and Paula - Ticked Off

Fi Glover presents a conversation between partners Gordon and Paula, about the strains of dealing with Gordon's Tourette's Syndrome, proving again that it's surprising what you hear when you listen. They cope mainly through humour, though it occasionally fails.

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Producer: Marya Burgess.

**FRI 17:00 PM (b01rw8y6)**

Full coverage and analysis of the day's news.

**FRI 18:00 Six O'Clock News (b01rtfpt)**

The latest national and international news from BBC Radio 4.

**FRI 18:30 The News Quiz (b01rw8y8)**

Series 80

Episode 2

A satirical review of the week's news, chaired by Sandi Toksvig. With Jeremy Hardy, Rebecca Front, Justin Moorhouse and Hugo Rifkind.

**FRI 19:00 The Archers (b01rw8yb)**

Lilian and Paul have an impromptu tryst at the flat, while Matt is out on business. When Lilian suggests Matt stays over at a hotel, he declines so she and Paul decide to make the most of the time they have got.

While Lilian relaxes in the bath, Paul makes dinner and calls Celia. He angrily asks why she's trying to turn his children against him. Celia tells him that they want to be at her wedding, so that's that. When innocent Lilian returns from the bathroom, Paul announces he has a surprise for her next week.

Panicked Darrell tells Neil that the dog fight has been changed to tonight and tries to back out of their plan. But Neil convinces him to stick to it. When Darrell gives Neil the word, Neil calls the police, informing them of the dog fight. Immediately afterwards, Darrell calls Neil to say he can't go through with it, but Neil says it's too late.

As the police prepare to go in, Des is suspicious when Darrell doesn't answer his walkie-talkie. In all the confusion, Des makes his getaway brandishing a shotgun. As Neil tries to take down Des's number, he is shot. Neil cries out and police officer asks if he's all right...

**FRI 19:15 Front Row (b01rw8yd)**

The Job Lot and The Wright Way; Deep Purple

With John Wilson,

A job centre and a local government Health and Safety department are the settings for two new sitcoms. ITVs The Job Lot stars Russell Tovey (Him & Her) and Sarah Hadland (Miranda). Ben Elton has written the BBC's The Wright Way, which stars David Haig. Viv Groskop reviews.

Ian Gillan and Ian Paice, long-standing members of the band Deep Purple, discuss their forthcoming album Now What?! The heavy metal pioneers also talk about their Smoke on the Water 70s heyday, multiple lineups, and how the band has evolved over the decades.

Krister Henriksson, best-known in Britain as the star of the Swedish TV series Wallander, is making his debut on stage in the UK, in a one-man play, Doktor Glas. Adapted from a classic Swedish novel by Hjalmar Söderberg, it's the tale of a 19th century physician who falls madly in love with the wife of a corrupt clergyman. Will it attract the same enthusiastic audiences who adore Swedish dramas on British television? Author and Wallander fan Kate Saunders gives the critical verdict.

The designer Storm Thorgerson, best known for creating the cover of Pink Floyd's The Dark Side of the Moon, has died. Peter Saville, who designed many memorable record sleeves from the Factory Records era, discusses his influence and music journalist Laura Lee Davies discusses whether there have been any classic albums with disappointing sleeve artwork or music that didn't live up to the promise of its cover.

Producer Claire Bartleet.

**FRI 19:45 15 Minute Drama (b01rz3gf)**

[Repeat of broadcast at 10:45 today]

**FRI 20:00 Any Questions? (b01rw8yg)**

Jonathan Dimbleby presents a special edition of Any Questions? from Columbia University, New York, to mark the first 100 days of President Obama's second term. He'll be joined by Congresswoman Donna Edwards, Eliot Spitzer - 54th Governor of New York, Harry Evans, Reuters Editor at Large, and former Congresswoman Dr Nan Hayworth at Columbia University New York.  
Producer: Miles Warde.

**FRI 20:50 A Point of View (b01rw8yj)**

Adam Gopnik: On Children Leaving Home

Adam Gopnik's son is about to leave home. His suitcase is already packed. It's not a day Adam is looking forward to. Why is love between parents and their children so asymmetric, he wonders? Why do parents love their children infinitely - while children feel about their parents, at best, a mix of affection, pity, tolerance and forgiveness?

**FRI 21:00 Noise: A Human History - Omnibus (b01rw8yl)**

Episode 5

Omnibus edition of the episodes from week five of a six week series made in collaboration with the British Library Sound Archive.

Henry David Thoreau is one of history's great listeners. His classic work Walden is dense with descriptions of the natural sounds he discovered when he swapped his Concord home for a simple cabin in the woods. But his peace was disturbed by a noise that presaged the age to come: the snort of the iron horse.

Professor David Hendy of the University of Sussex explains how the sounds of nature gave way before the industrial din.

As cities grew, next-door's noise became increasingly hard to escape. David follows the writer Thomas Carlyle's grumpy attempts at soundproofing, before travelling to New York to imagine the teeming, noisy world of the Lower East Side tenements in the early twentieth century.

We also discover the story of medicine's listening revolution - the stethoscope - and find out about the first attempts to use technology to turn ephemeral sounds into something captured permanently. David Hendy introduces bottled moments from the past, including the voices of Robert Browning and Florence Nightingale and 9/11 answerphone messages.

Signature tune composed by Joe Acheson.  
Producer: Matt Thompson  
A Rockethouse production for BBC Radio 4.

**FRI 21:58 Weather (b01rtfpu)**

The latest weather forecast.

**FRI 22:00 The World Tonight (b01s0stk)**

In-depth reporting and analysis from a global perspective with Philippa Thomas.

**FRI 22:45 Book at Bedtime (b01rw8yn)**

Granta Best of Young British Novelists 4

Anwar Gets Everything

Following the announcement of Granta's once-in-a-decade selection of the twenty Best Young British Novelists aged under forty for 2013, Book at Bedtime brings five stories or extracts by some of the writers on the list to the airways.

Granta's first generation-defining list of writers was published in 1983, and that and subsequent lists in 1993 and 2003 have garnered considerable attention and debate. This year's list is no different, focussing the spotlight on writers who will go on to become household names, as their predecessors from Amis to Tremain, McEwan to Winterson have done.

Alongside the list, Granta publish short stories or extracts from as yet unpublished novels from all twenty writers on the list. Di Speirs, Editor of Readings, has read the stories 'blind', and picked five that reflect the diversity and range of the material and the writers, which will be broadcast across the week.

In stories that range from the wilderness to the domestic hearth via a dystopian nightmare, and that question long held loyalties or expose the powerlessness of the immigrant, this brand new and exciting work reflects the vibrancy and vivid imagination of the next generation of British novelists.

In today's story, Anwar gets Everything, a construction worker in Dubai witnesses an incident which will change his life.

The writer is Tahmima Anam

The Reader is Sagar Arya

The abridger is Julian Wilkinson

The producer is Di Speirs.

**FRI 23:00 Great Lives (b01rvppg)**

[Repeat of broadcast at 16:30 on Tuesday]

**FRI 23:30 Today in Parliament (b01rw8zf)**

Mark D'Arcy with the latest news and analysis from Westminster.

**FRI 23:55 The Listening Project (b01rw8zh)**

John and Brenda - Feeling Unaccepted

Fi Glover presents an emotional conversation between Brenda and her widowed step-father-in-law. Brenda believes his now deceased wife never thought Brenda good enough to marry her son, proving again that it's surprising what you hear when you listen.

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Producer: Marya Burgess.