

SATURDAY 06 APRIL 2013**SAT 00:00 Midnight News (b01rlrnk)**

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b01rgmcq)

Simon Morrison - The Love and Wars of Lina Prokofiev

A parcel changes everything

Simon Morrison's new biography of Lina Prokofiev tells the story of the remarkable woman who married the brilliant composer Serge Prokofiev. Today, a parcel delivery changes everything.

Simon Morrison is Professor of Music History at Princeton. He is the author of *The People's Artist*, a definitive account of Prokofiev's career.

The reader is Sian Thomas. Abridged by Richard Hamilton. Produced by Elizabeth Allard.

SAT 00:48 Shipping Forecast (b01rlrnm)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b01rlrnp)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SAT 05:20 Shipping Forecast (b01rlrnr)

The latest shipping forecast.

SAT 05:30 News Briefing (b01rlrnt)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b01rm8g2)

Anna Magnusson, writer and broadcaster, with spiritual comment and prayer to start the day.

SAT 05:45 IPM (b01rlt1w)

'The great certainty' - The impact of not talking about death, why we don't, and how we should. Voices include a grieving widow who kept her husband's body after he died at home, a mother who found mourners at her son's funeral failed to deliver on their promises of support. Presented by Eddie Mair and Jennifer Tracey. ipm@bbc.co.uk.

SAT 06:00 News and Papers (b01rlrnw)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b01rlrny)

The latest weather forecast.

SAT 06:07 Open Country (b01rlrpt)

Springtime in Galloway

The Dumfries and Galloway 10th annual Wild Spring Festival takes place this month and Helen Mark is there to find out what's on offer in south west Scotland as the days lengthen.

Helen rides on horseback around the Craiggillan Estate, Dalmellington, to hear how Mark Gibson has involved the local community in his restoration of the 3000 acre estate. Craiggillan falls within the United Nations designated UNESCO Biosphere for Galloway and Southern Ayrshire, which celebrates the area's combination of special landscapes and wildlife areas, rich cultural heritage and communities that care about their environment and culture.

The Biosphere also contains the UK's only Dark Sky Park in Galloway Forest, and Helen meets observatory manager Robert Ince to enjoy the night sky.

"Food Town" Castle Douglas is also playing a part in the Wild Spring Festival and Helen Mark finds out from Wilma Finlay and Clint Burgess about the local, seasonal produce on offer in the region, and talks to Mark Williams about his wild food foraging.

The Galloway Red Kite Trail makes an important contribution to the local economy and the RSPB's Calum Murray takes Helen to see the daily feeding spectacle at Bellymack Hill Farm near Laurieston.

Produced by Beatrice Fenton.

SAT 06:30 Farming Today (b01rqblp)

Farming Today This Week

A new voluntary code of conduct for the dairy industry comes into effect this week, designed to make dealings with farmers fairer and more transparent. But not all milk processors have signed up yet. Caz Graham discusses the code with Rob Harrison, the Dairy Board Vice Chairman at the National Farmers Union, and asks whether it will really make a difference to farmers. She also looks ahead to what this year may hold for milk producers. Rob tells her there are glimmers of hope, if only the grass will start growing...

Presented by Caz Graham. Produced by Sarah Swadling.

SAT 06:57 Weather (b01rlrp0)

The latest weather forecast.

SAT 07:00 Today (b01rqblr)

Morning news and current affairs with Sarah Montague and Evan Davis. Including Sports Desk, Weather, Thought for the Day.

SAT 09:00 Saturday Live (b01rqblt)

Imogen Stubbs; Mick Fleetwood's Inheritance Tracks

Richard Coles and Sian Williams with actress Imogen Stubbs, and poet Mr Gee. There's a Thing About Me feature about Mary Horsley's Rolling Stones LP. Maire Doyle from York tells the story of finding a bundle of her parents' love letters. Clare Scott explains how she moved house by barge. Frank Griffiths recalls stumbling onto a filmset with Richard Burton and Sophia Loren. Saturday live listeners say thank you for random acts of kindness and Fleetwood Mac's Mick Fleetwood shares his Inheritance Tracks.

Producer: Dixi Stewart.

SAT 10:30 Tom Lehrer at 85 (b01rqblw)

Tom Lehrer turns 85 on April 9th 2013. He rarely speaks in public but, as we celebrate his birthday, he reflects on the songs that made him a world famous comedy name.

Featuring songs such as The Vatican Rag, Poisoning Pigeons in the Park and Be Prepared, together with contributions from Cameron Mackintosh, Harry Shearer, Randy Newman and Stephen Sondheim.

Presented by Elin Stein and Produced by Clive Brill. A Pacificus production for BBC Radio 4.

SAT 11:00 The Forum (b01rqbl1)

The vanishing world of our ancestors

The ways of our ancestors are still alive in many parts of the world and they can teach us a thing or two. A child in New Guinea could rival a child in New York for their ability to negotiate with adults, for example. But there are drawbacks too - particularly for the elderly or the weak.

Bridget Kendall is given a tour of a vanishing world by three experts who have explored the boundaries of modern and traditional societies in places as far apart as New Guinea, Zanzibar and Sikkim.

Polymath Jared Diamond is Professor of Geography at UCLA. He's been visiting the remote tropical island of New Guinea for the past fifty years. He says that the tribal way of life there, for all its problems, provides unique insights that could serve us modern humans well.

Prajwal Parajuly is a writer from Sikkim, a small Indian state high up in the Himalayan mountains, on the borders of Nepal, Tibet and Bhutan. It's a part of the world with lots of ethnic diversity and ancient traditions and in his short stories, Prajwal explores the ambiguous role traditions play in people's lives. Rhodes University anthropologist Rose Boswell is originally from the island of Mauritius. She has studied women's traditions on other Indian Ocean islands, especially Zanzibar and Madagascar. She tells us what makes the inhabitants of Zanzibar remain faithful to traditional birthing rituals, while people elsewhere adapt a more Western way of life.

SAT 11:30 From Our Own Correspondent (b01rqbl2)

It Could Have Been Much Worse

Rupert Wingfield Hayes on the fierce debate over the future of Japan's nuclear power industry. South Africans consider the state of their country twenty years after the end of apartheid - Andrew Harding. Lucy Ash finds some small reasons for optimism in Ukraine -- a place where the police are accused of selling drugs and syringes litter children's playgrounds. The man who stole from a bank and became a folk hero - that story is told by David Chazan in Paris. And Nick Thorpe's been learning what's irking the middle classes in Slovenia and Bulgaria and why the strawberries aren't selling in the open-air

markets of Ljubljana and Sofia.

SAT 12:00 Money Box (b01rqbl22)

Energy company fine, vouchers for burglary victims, the new ISA season

SSE Compensation

Energy firm SSE took adverts in the newspapers on Thursday. Here's the gist of it. "Sorry we fibbed to get your custom. But others were doing it too. And you know what? If you give us a call we'll consider giving you your money back." Tens of thousands of people may be able to claim an average £200 from a £5 million fund.

Insurers give burglary victims vouchers

If your home was burgled and you lost £3000 of stuff would you expect a cheque or perhaps a bank transfer for, errr, £3000? Think again. Many insurers now pay you in vouchers. And you have to spend them in certain shops. What are your rights to demand cash?

ISAs rise slowly

Too late for this year but if you want to put your cash promptly into a 2013/14 ISA - up to £5,760 - on 6 April what choice is there? ISAs have been rising like unleavened bread recently but we find the yeasty ones that just might beat inflation.

Truth, nothing but the truth, but no longer the whole truth

If you take out an insurance product from 6 April the Marine Insurance Act 1906 will not apply. Phew. That was the Act which said even if the insurer did not ask you something you still had to tell them about it even if you thought it wasn't relevant to your claim. The new Consumer Insurance (Disclosure and Representations) Act means the burden is now on the insurer to ask the right questions. And even if something emerges later it cannot just refuse to pay out the whole claim.

Packaged accounts

From this week new rules will control how packaged accounts are sold. Banks will have to write once a year to all those with one to make sure they are still eligible for any insurance bundled in. That letter will come by 31 March 2014. But have these products been mis-sold in the past.

SAT 12:30 The Now Show (b01rlsvz)

Series 39

Episode 8

Steve Punt and Hugh Dennis are joined by Jon Holmes, Mitch Benn, Matt Forde and Cariad Lloyd to present a comic review of the week's news. Producer: Colin Anderson.

SAT 12:57 Weather (b01rlrp2)

The latest weather forecast.

SAT 13:00 News (b01rlrp4)

The latest news from BBC Radio 4.

SAT 13:10 Any Questions? (b01rlsw5)

Michael Heseltine, Norman Lamb, Diane Abbott, Peter Hitchens

Jonathan Dimbleby presents political debate and discussion from Abingdon in Oxfordshire with Shadow Public Health Minister Diane Abbott MP, Lord Heseltine, and columnist Peter Hitchens.

SAT 14:00 Any Answers? (b01rqbl24)

Your chance to have your say on the issues of the week. Call Anita Anand on 03700 100 444 or email any.answers@bbc.co.uk or tweet using #bbcaq.

Topics include Benefit reform - was the chancellor George Osborne right to link the case of Michael Philpott to the need for welfare reform?

Trident - Is North Korea a real threat to the UK and would it justify the replacement of the UK's nuclear deterrent system?

What punishment should be given to the former bosses of HBOS which collapsed in 2008?

Should hate crime be renamed crimes of prejudice?

And the British class system - a new survey identifies seven social groups - is that accurate and where do you fit into it?

SAT 14:30 Saturday Drama (b01rtc8p)

Noel Coward - Present Laughter

Often thought of as semi autobiographical, Noël Coward's

'Present Laughter' follows a few days in the life of successful and self-obsessed actor Garry Essendine as he prepares to go on tour to Africa.

Amid a series of events bordering on farce, Garry must deal with interruptions including the numerous women who want to seduce him, a young aspiring actress, Daphne, and Joanna who is the wife of his manager Henry and who is already having an affair with his producer Morris.

He must also deal with placating his long suffering secretary Monica, avoiding his estranged wife Liz Essendine, being confronted by the obsessed young playwright Roland Maule and the unbearable inevitability of all that comes with turning forty.

'Present Laughter' by Noël Coward

Director: Celia de Wolff
A Pier production for BBC Radio 4.

SAT 16:00 Woman's Hour (b01rqb26)

Weekend Woman's Hour: Cook the Perfect Kofta; Tine Thing Helseth; Daisy Waugh

Jane Garvey presents highlights from the Woman's Hour week including older mothers - the potential problems with conceiving in your 40's; a day in the life of a female vicar; an impassioned call for us all to take up running, and music from trumpeter Tine Thing Helseth. Writer Daisy Waugh talks about her new novel; Woman's Hour Power List scientist Sue Ion goes back to school and Silvena Rowe cooks the perfect kofta.

SAT 17:00 PM (b01rqb5t)

Saturday PM

Full coverage of the day's news.

SAT 17:30 IPM (b01rlt1w)

[Repeat of broadcast at 05:45 today]

SAT 17:54 Shipping Forecast (b01rlrp6)

The latest shipping forecast.

SAT 17:57 Weather (b01rlrp8)

The latest weather forecast.

SAT 18:00 Six O'Clock News (b01rlrpb)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b01rqbhj)

Lynda La Plante, Ian Anderson, Murray Lachlan Young, Lembit Öpik, Jo Bunting, Edwyn Collins, Sarah Blasko

Clive Anderson meets Lynda La Plante; Ian Anderson; Lembit Öpik and poet Murray Lachlan Young. Music comes from Edwyn Collins and Sarah Blasko.

Author and screenwriter Lynda La Plante is being honoured by the Forensic Science Society this month. She will become the first person inducted into the professional body outside of its traditional membership of forensic scientists, scene of crime officers, police and other related disciplines. La Plante wrote the TV series Trial and Retribution and brought DCI Jane Tennison to the screen in Prime Suspect.

Former Liberal Democrat MP Lembit Öpik is appearing in The Political Party With Matt Forde at St James Studio in London. Öpik, who is as famous for his antics outside Parliament as his achievements inside, is currently trying his luck as a stand-up.

Ian Anderson is the front man and flautist with Jethro Tull. His distinctive stance - standing on one foot playing the flute - put him and Jethro Tull on the musical map. In 1972 Jethro Tull released the album Thick as a Brick, and last year Ian put out the sequel, Thick as a Brick 2 - Whatever happened to Gerald Bostock which will be performed at the Royal Albert Hall in June.

Jo Bunting interviews performance poet Murray Lachlan Young. His new play The Incomers follows the story of Gordon and Celia on the night of their wedding anniversary. What starts as a simple celebration quickly unravels with one revelation after another until it becomes clear that no one has been telling the truth to anyone about anything for a very long time. The show is on tour in April and May.

Musician Edwyn Collins performs Dilemma from his new album Understated. Australian singer and songwriter Sarah Blasko performs God Fearing from her album I Awake.

Producer: Paula McGinley.

SAT 19:00 Profile (b01rqbhi)

Jeff Bezos

Amazon first became the world's biggest bookshop and then went on to revolutionise shopping as we know it. What began in 1994 as a small start-up in a Seattle suburb has become arguably the most significant technology company on the planet. Jeff Bezos, Amazon's founder, is now a billionaire many times over.

Bezos rarely makes public pronouncements and avoids media interviews. Those who have worked with him describe him as a hands-on manager, who plans the grand strategy as well as the tiny details. His wealth has given him the opportunity to pursue a passion for space travel. He has been building research facilities in a remote part of Texas for a secretive space programme. But who exactly is Jeffrey Preston Bezos?

Producer: Ian Muir-Cochrane.

SAT 19:15 Saturday Review (b01rqc5x)

Julian Barnes's new novel Levels of Life and A Late Quartet with Christopher Walken

The film A Late Quartet features a beloved cellist of a world-renowned string quartet who receives a life changing diagnosis. The quartet's future now hangs in the balance as suppressed emotions, competing egos, and uncontrollable passions threaten to derail years of friendship and collaboration.

Levels of Life, Julian Barnes's new novella, blends history, fiction and memoir around love, grief and ballooning. It opens in the nineteenth century with balloonists, photographers, and the actress Sarah Bernhardt, whose adventures lead the story into an entirely personal account of the author's own great loss.

A history of our love affair with tea features in Victoria Wood's Nice Cup of Tea TV two-parter. She travels from the back streets of Calcutta to the bright lights of Shanghai to find out how one small plant united East and West, triggered wars and helped win them. Along the way she witnesses a world of chai wallahs, opium smokers and Assam tea-pickers, and asks how the cuppa became such an important part of British life.

In the play My Perfect Mind which is in turn funny, poignant and autobiographical, King Lear's demons are unleashed and entwined with the actor Edward Petherbridge's recovery from a major stroke. Despite suffering the effects of a stroke, rendering him barely able to move, Petherbridge discovered he was word perfect in the role he was rehearsing - King Lear. This bizarre situation forms the basis of an exploration into not only surviving, but overcoming such trauma.

The photographer Bert Hardy's work features in a centenary exhibition in London's Photographers' Gallery. Hardy is best known for his work as a photographer for the iconic magazine Picture Post. This exhibition focuses on his post-war images, when he was assigned to capture the daily lives of his fellow Britons.

Producer: Anne-Marie Cole.

SAT 20:00 Archive on 4 (b01rqc5z)

Riding Into Town

The excitement and romance of the wild west was a powerful force on the imaginations of the British from the 1930s until the '70s. Samira Ahmed reflects on the love of the Western.

The American Film Institute defines western films as those "set in the American West that embody the spirit, the struggle and the demise of the new frontier". The term Western, used to describe a narrative film genre, appears to have originated with a July 1912 article in Motion Picture World Magazine.

In this personal exploration, Samira Ahmed will see how Westerns nourished post-war British children and how they explored the politics and fears of their day. Samira says, "I remember sitting at an uncle's house in Hillingdon, possibly celebrating Eid, with lots of Hyderabad relatives, and we were all - kids and adults alike - gathered round the TV watching the end of the original True Grit."

The programme considers the central cast of characters in the western form. Samira explores her interest in the weird and wonderful women and their ranches full of outlaws, such as Marlene Dietrich in Rancho Notorious: "I especially loved the strong Indian and Mexican women - Katy Jurado in High Noon, as opposed to anaemic Grace Kelly. And there were always strong women in Westerns, holding their own in a deeply macho world. Then there were those secretly gay, camp, polysexual or just plain wacky Westerns - Johnny Guitar, the French critics' favourite, and The Singer Not the Song featuring Dirk Bogarde's highly unlikely Mexican bandito in black leather jeans and gloves."

Producer: Kevin Dawson

A Whistledown production for BBC Radio 4.

SAT 21:00 Classic Serial (b01rp96t)

A Larkin Double

Jill

Episode 1 (of 2): Jill

Dramatised for the first time on BBC Radio 4 by Robin Brooks (Ulysses, I Claudius, The Chandler Season). Starring Samuel Barnett as John Kemp. With Jessica Raine, Richard Goulding and Frank Dillane, and introducing Grace Englert as Jill.

Jill was Philip Larkin's first novel, written when he was 21 and just out of Oxford. John Kemp, a Northern Grammar boy arrives at Oxford for his first term. Socially awkward and inexperienced, he finds he is sharing rooms with the upper class Christopher Warner, whose brash loutish behaviour both intimidates and attracts him.

Jill is a subtle and moving account of a young man facing the big issues of life - sex and class - and retreating into the world of the imagination. In effect, Jill is about Larkin finding himself as a writer - a book about the craft of writing and a young man's journey from boyhood to maturity.

Dramatised by Robin Brooks

Producer/Director: Fiona McAlpine

Sound: Ailsdair McGregor

An Allegra production for BBC Radio 4.

SAT 22:00 News and Weather (b01rlrpd)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Bringing Up Britain (b01rlnhw)

Series 6

Parenting and Pornography

As pornography becomes more available to youngsters through the internet and mobiles, Mariella Frostrup and guests discuss how we can best equip the next generation to deal with it.

Reports show that the numbers of children accessing explicit sexual images are growing. There's increasing concern that youngsters who watch pornography regularly may be tempted to act out scenes of abuse on other children, and that many kids' ideas about relationships and bodies are being affected by the images they are watching.

So what can parents and society do about it? Can we stop children watching pornography altogether? If not, what kinds of conversations should we have with our children about it, and what is the role for schools?

Joining Mariella are psychotherapist John Woods, Claire Perry MP, Leonie Hodge from Family Lives, the Deputy Children's Commissioner for England Sue Berelowitz and Jim Killock from the Open Rights Group.

We also hear the experiences of parents and teenagers and find out what they think about the effects of pornography.

Producer: Emma Kingsley.

SAT 23:00 The 3rd Degree (b01rl5rg)

Series 3

University of Exeter

A lively and funny quiz show, hosted by Steve Punt, where a team of three University students take on a team of three of their professors.

Coming this week from the University of Exeter, the specialist subjects are Psychology, Philosophy and Biosciences, and the questions range from whistling sailors and George Orwell to Pythagoras and guano.

The rounds vary between Specialist Subjects and General Knowledge, quickfire bell-and-buzzer rounds, and the 'Highbrow and Lowbrow' round cunningly devised to test not only the students' knowledge of current affairs, history, languages and science, but also their Professors' awareness of television, film, and One Direction.

The resulting show is funny, fresh, and not a little bit surprising, with a truly varied range of scores, friendly rivalry, and moments where students wished they had more than just glanced at that reading list.

The host Steve Punt, although best known as a satirist on The Now Show, is also someone who delights in all facets of knowledge, not just in the Humanities (his educational background) but in the sciences as well. He has made a number of documentaries for Radio 4, on subjects as varied as "The

Poet Unwound - The History Of The Spleen" and "Getting The Gongs" (an investigation into awards ceremonies), as well as a comedy for Radio 4's Big Bang Day set in the Large Hadron Collider, called "The Genuine Particle".

Producer: David Tyler
A Pozziitive production for BBC Radio 4.

SAT 23:30 Rhyme and Reason (b01rl1ql)

Poet and DJ Mr Gee talks to songwriters about poetry and how it influences their work.

The performance poet, DJ and broadcaster, Mr Gee - familiar from his work on Saturday Live and Russell Brand's Radio 2 show - is fascinated by poetry and songwriting, the similarities and the differences between these crafts. He seeks out songwriters who love poetry and hears from them about the importance of poetry in their lives and the way it influences their songwriting.

Noel Gallagher recalls going to see poets such as John Cooper Clarke and Lemn Sissay perform, and explains how his songs are metaphorical and imagistic, using the techniques of poetry.

Cerys Matthews, who came to fame two decades ago as the singer in Catatonia, is a Welsh speaker, in which language poetry is written in strict, elaborate forms. The poets she cites as influential include Walt Whitman and Allen Ginsberg, whose work, formally, ranges as wide as the plains of America, with enormously long lines and patterns like mountain ranges. These poets inspire her directly, she tells Mr Gee, then she picks up her guitar and sings.

For Richard Thompson the influence of the poets he loves - Eliot, Yeats and John Clare - is more tangential. It colours the mood and tone of his great songs of modern England. Sometimes the rhythms of poems find their way into his songs. He is struck by the power of traditional songs, how they evoke characters, and unfold stories in images.

Akala plays a game, firing quotes from Shakespeare and rap songs and challenging Mr Gee to identify which is which. This leads to serious discussion about the common ground between Shakespeare and Hip-hop, and the poetic richness of contemporary popular culture.

And Rapper Jordan Stephens, from Rizzle Kicks, reveals how poetry was at the centre of his upbringing and how one poem is so important to him that he's had it tattooed on his forearm.

Mr Gee hears, too, from someone working the other way around. Ian McMillan, enthusiast of what his wife calls 'squeaky gate music' by, for instance, Captain Beefheart, reveals how songs have influenced the poetry he writes, some of which is then set to music.

Producer: Julian May

For Mr gee information go to: <http://soundcloud.com/mr-gee-poet>.

SUNDAY 07 APRIL 2013

SUN 00:00 Midnight News (b01rq8xl)

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Kenneth Cranham on the Water (b01bpj5)
Backwards and Forwards

Written by Cathy Feeny.

Today's story - Backwards And Forwards by Cathy Feeny - is the last in a series of specially commissioned stories which take boats and boating as their theme.

When Danny - an American academic working in London - takes his family on holiday to the banks of a Scottish loch, there's an uninhabited island to visit across the water. But Danny's the only one who can row. And the boat can only carry one other person at a time. As he rows backwards and forwards, Danny has a unique opportunity to discover a little more about each of his family in turn.

A series of specially commissioned tales inspired by rivers and boats.

Producer: David Blount
A Pier Production for BBC Radio 4.

SUN 00:48 Shipping Forecast (b01rq8xn)

The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b01rq8xq)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at **5.20am**.

SUN 05:20 Shipping Forecast (b01rq8xs)

The latest shipping forecast.

SUN 05:30 News Briefing (b01rq8xv)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b01rq9yl)

The bells of St. Stephen's Church, Brannel, Cornwall.

SUN 05:45 Profile (b01rq9hl)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (b01rq8xx)

The latest national and international news.

SUN 06:05 Something Understood (b01rq9yn)

John McCarthy explores the significance of the Pietà in art and life. With Antony Gormley

John McCarthy discusses the significance of the Pietà in art and in life with sculptor Antony Gormley, and the act of carrying others in times of adversity.

Gormley's love of Pietàs begins with Michelangelo's work of the same name which can be seen in St Peter's Basilica in the Vatican City. But his real affection is for Michelangelo's last sculpture: The Rondanini Pietà, where the relationship between the figures of Mary and Christ is much more ambiguous.

Also in the programme, Paul and Ruth describe the way in which they've carried their daughter Maddie for many years due to her multiple disabilities. She's now a teenager and they regard the carrying of her as an on going act of their love for her.

The programme includes music by Vivaldi, Prophets of the Fall, Sarah McLachlan, The Hollies and Morten Lauridsen. And writing by Elizabeth Jennings, Tess Gallagher and Sebastian Faulks.

Produced by Rosie Boulton
Presented by John McCarthy
A WhistleDown Production for BBC Radio 4.

SUN 06:35 On Your Farm (b01rq9yq)

Sybil Ruscoe is in Llanfairfechan in North Wales to talk to sheep farmers who have fought bitter cold and snowdrifts to save their flocks. The worst conditions for fifty years, during the lambing season, have seen thousands of sheep and lambs perish across the UK. Sybil goes to see the devastation at Gareth Wyn Jones' farm and asks farmers in the area what's kept them going during the last ten days, as they assess the impact on their businesses and their long term future.

SUN 06:57 Weather (b01rq8y1)

The latest weather forecast.

SUN 07:00 News and Papers (b01rq8y3)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b01rq9ys)

Sunday morning religious news and current affairs programme.

SUN 07:55 Radio 4 Appeal (b01rq9yv)

The Environmental Investigation Agency

Ronni Ancona presents the Radio 4 Appeal for The Environmental Investigation Agency
Reg Charity:1145359

To Give:
- Freephone 0800 404 8144
- Freepost BBC Radio 4 Appeal, mark the back of the envelope EIA.

SUN 07:57 Weather (b01rq8y7)

The latest weather forecast.

SUN 08:00 News and Papers (b01rq8yc)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b01rq9yx)

A service from St Michael's Church, Aberystwyth, exploring the theme of 'Doubt' based on the experience of Thomas following the Resurrection. John 20: 24-31. Preacher: Canon Stuart Bell. Musical Director: Harry Strange. Organist: David Evans.
Producer: Sian Baker.

SUN 08:50 A Point of View (b01rlsw7)

The Irrationality of Nations

Every nation has a core irrationality - a belief about itself which no amount of contrary evidence can shift - says Adam Gopnik. Adam tries to uncover the core irrationality of the four nations he knows best: the United States, France, Canada and the UK.

SUN 09:00 Broadcasting House (b01rq9yz)

The Sunday morning magazine programme with Britain's best newspaper review. Presented by Paddy O'Connell.

We tune the dial to North Korea to find the top report on the prime time TV news there.

We debate the welfare state we're in.

Jonathan Aitken tells us of his correspondence with Chris Huhne in prison.

We marvel at the massive murmuration of starlings in Swindon. Reviewing the papers: critic Miranda Sawyer, journalist Charles Glass and music supremo John Gilhooly.

SUN 10:00 The Archers Omnibus (b01rq9z1)

For detailed descriptions please see daily episodes.

Writer Gurpreet Kaur Bhatti
Director Kim Greengrass
Editor Vanessa Whitburn

Jill Archer Patricia Greene
David Archer Timothy Bentinck
Ruth Archer Felicity Finch
Pip Archer Helen Monks
Josh Archer Cian Cheesbrough
Ben Archer Thomas Lester
Elizabeth Pargetter Alison Dowling
Tony Archer Colin Skipp
Pat Archer Patricia Gallimore
Helen Archer Louiza Patikas
Tom Archer Tom Graham
Jennifer Aldridge Angela Piper
Lilian Bellamy Sunny Ormonde
Peggy Woolley June Spencer
Kathy Perks Hedli Niklaus
Clarrie Grundy Heather Bell
Nic Grundy Becky Wright
Emma Grundy Emerald O'Hanrahan
Christopher Carter William Sanderson-Thwaita
Alice Carter Hollie Chapman
Roy Tucker Ian Pepperell
Brenda Tucker Amy Shindler
Heather Pritchard Joyce Gibbs
Paul Morgan Michael Fenton Stephens
Celia Redwood Anita Dobson
Ifitkar Shah Pal Aron.

SUN 11:15 The Reunion (b01rq9z3)

Doctor Who

Sue MacGregor reunites five people who created and starred in the first series of a television landmark, Doctor Who. Fifty years later, those who crammed nervously into the BBC's Lime Grove Studios in 1963 recount the triumphs and disasters that ushered in the longest running science-fiction series in the world.

When Canadian TV executive Sydney Newman was drafted in to revitalise the BBC Drama department in the early 1960's, his idea for an ageing time-traveller who would illuminate both human history and Alien civilisations struggled to be successfully realised.

After a number of other directors refused to work on the project, a 24 year-old Waris Hussein took the job. The only Indian-born director within the BBC at that time, he felt the stern gaze of the 'old order' upon his work.

The first episode was recorded on the day President Kennedy was assassinated and transmitted the next day, despite concerns that the show might be postponed.

Doctor Who was played by the British actor William Hartnell. His sharp, sometimes grumpy demeanour came out of his increasing difficulty in learning the scripts, but the audience immediately took him to their hearts and the series had nearly six million viewers by Christmas.

Joining Sue MacGregor is Waris Hussein, the director of the episode, Carole Ann Ford who played the Doctor's

granddaughter and companion Susan, William Russell who played the Doctor's right hand man Ian Chesterton, actor Jeremy Young who was the first Doctor Who enemy Caveman Kal, and television presenter Peter Purves who travelled with William Hartnell in the mid 60's as companion Steven Taylor.

Produced by Peter Curran
Series Producer: David Prest
A Whistledown production for BBC Radio 4.

SUN 12:00 Just a Minute (b01r6cp)
Series 65

Episode 8

Just how hard can it be to talk for 60 seconds with no hesitation, repetition & deviation? Jason Manford, Paul Merton, Graham Norton and Sue Perkins demonstrate, as Nicholas Parsons hosts.

SUN 12:32 The Food Programme (b01rqz5)
Madhur Jaffrey, a life through food

Sheila Dillon meets Madhur Jaffrey, Indian cooking legend, who's just returned from the sub-continent on her latest adventures into its vast food culture.

This year the actress, broadcaster and food writer turns eighty. She left Delhi sixty years ago to pursue a career in the west, but still remains the world's most influential and respected exponents of Indian cuisine.

With her BBC television series and more than fifteen books she's managed to convey the rich history and flavours of authentic Indian regional cooking. Now, as India becomes one of the most important economies in the world, and a nation increasingly interested in western tastes and modern brands, Sheila meets Madhur to reflect on her early food life in Delhi and to ask her about a rapidly changing India.

This is a life story of exquisite family meals in the 1930's that mixed British and Indian traditions, of school lunches where food would be shared between friends from very different food backgrounds and where watching a mushroom dish, "devoured by greedy men" was one of the images that led her to leave India.

The programme also includes a fascinating encounter between Madhur and a British food tradition, chips with curry sauce.

Producer: Dan Saladino.

SUN 12:57 Weather (b01rq8yh)
The latest weather forecast.

SUN 13:00 The World This Weekend (b01rqz7)
The latest national and international news, including an in-depth look at events around the world. Email: wato@bbc.co.uk; twitter: #theworldthisweekend.

SUN 13:30 Flashmob Flamenco (b01rg228)
In recent years, flamenco has become an increasingly respectable art-form, both in Spain and internationally. But it has also been used as a voice of protest against the current financial meltdown, which is hitting the Andalucia region particularly hard.

Most notable is the flamenco flashmob, a sudden public assembly of dancers and musicians performing in branches of Spain's under-fire banks, with massive YouTube success.

This continues a long tradition of political dissent within flamenco that's little known beyond its inner circle - and even here, it is often played down.

Author and erstwhile flamenco student Jason Webster explores this history, meeting musicians who have protested against the Franco regime and the contemporary economic situation, and examining some of the contradictions of Spain's recent past along the way.

Producer: Chris Elcombe
A Somethin' Else production for BBC Radio 4.

SUN 14:00 Gardeners' Question Time (b01rlsvl)
Postbag edition

In this postbag edition Peter Gibbs, Christine Walkden and Anne Swithinbank visit Bob Flowerdew's garden in Norfolk. They are joined by Sparsholt College's lecturer in horticulture, Rosie Yeomans.

As well as taking listeners' questions through post and email, the team head off into Bob's garden to talk about soil preparation

and some of Bob's most recent trials and experiments including his double polytunnel.

Produced by Howard Shannon.
A Somethin' Else production for BBC Radio 4.

Questions answered in the programme:

Q: I garden in the Pennines at about 900 feet on heavy clay over millstone grit. What can I do about young trees that have been buried in snow for the last five days?

A: Provided it's lighter snow and not too heavy they should be OK. Leave the frost there as an insulation layer because the winds are the real issue that will damage the buds.

Q: I am getting married to Mr Meadow on 6th July 2013. We would love to grow our own meadow flowers for the day. Is this possible?

A: July 6th for this year may be difficult with such a late season. You could leave some patches of lawn to grow tall as this will start to give the appearance of a meadow. The Moon Daisy (*Leucanthemum vulgare*) will be in flower in June/July and are easy to seed. Poppies aren't really meadow flowers but are also very quick, especially the Shirley varieties that originate from the Papaver rhoeas. You may be best to just buy the plants though, rather than trying from seed!

Q: I have a potted Yucca plant which was re-potted about four years ago into a twelve-inch pot. It has grown to around five-foot. The trunk has been cut at about twelve inches before I bought the plant. How can I control its growth as my kitchen is rapidly disappearing?

A: Cut it down to twelve inches again as it is a rapid-grower. Cut just before where it was before and you could even try rooting the top and grow two!

Q: I want to plant an attractive hedging-type shrub at the top of my garden to screen an ugly fence. What would you suggest for a fast-growing, colourful, hardy hedge?

A: The obvious thing to do is go for native species. Dogwood (*Cornus*), Spindle (*Euonymus europaeus*) together with a bit of Hawthorn (*Crataegus*). But every metre or so amongst that plant something more decorative like evergreen Mahonia or winter-flower Jasmine (*Jasminum nudiflorum*) so that you get a mixed hedge, mostly native, very hardy, fast to grow.

Q: Why did my pond water turn purple and stagnant? There is no life in the pond apart from duckweed and one rush. It had a Eucalyptus tree growing beside it until two years ago. The previous tenant says chemicals were not used.

A: It is likely to be an algal problem which relates to oxygen content of the water. It would be best to clean out and start again and this is a good time of the year to do it.

Q: I can germinate seeds on my windowsill but they get to about 3/4 of an inch long, keel over and shrivel. I don't over-water them. I recently got my first greenhouse but thought it would be too cold in there. How can I get them to grow past germination?

A: They could be cooking on a sunny windowsill so you need to reduce the light-level. Dirty water or infected compost could cause the problem, which would be cured by using sterile seed compost. You should transplant them sooner, burying the seedling under good compost. It is OK to germinate on a windowsill but you need to manage the light and temperature correctly to avoid burning.

Q: I've created a small, secret garden at the rear of my town house - 12 by 12 metres square, south-facing. Unfortunately it's overlooked by one first-floor balcony that ruins my privacy. I'd like to grow one or two fruit trees as a walk-under canopy, but which rootstock should I use for a bare 6/7 foot trunk?

A: A grapevine would be better for quick height than a tree and is easier to control. You could use some ornamental rooftop trees that would provide a much-better cover than fruit trees, like Whitebeam (*Sorbus aria*) Medlar.

Q: We have recently moved to a house that backs onto the beach in Scotland. It has a flat-lawn garden with deep/dark soil with pebbles in abundance. Could you suggest plants for windy/salty conditions that provide a variety of shape and colour?

A: *Griseolinia littoralis* are ideal plants for this situation with thick, leathery dark-green leaves. Some of them are variegated with cream/oval leaf. Asparagus, Thrift and Sea Buckthorn (*Hippophae*) would grow well but without any shelter. Pampas grass (*Cortaderia selloana*), though unlikely, would also be effective. Evergreen *Euonymus* also might do well, along with *Rosa rugosa* 'Alba'.

SUN 14:45 The Listening Project (b01rqz9)
Sunday Edition - Mothers and Offspring

Teenage sexuality, stepmothers and organ donation are all covered in the conversations Fi Glover introduces between friends, mothers and children in this Sunday Edition of Radio 4's series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting bbc.co.uk/listeningproject.

SUN 15:00 Classic Serial (b01rqhvz)
A Larkin Double

A Girl in Winter

Episode 2 (of 2): A Girl in Winter

Philip Larkin's second and final novel which he wrote in 1946, aged 24, and dramatised for the first time on BBC Radio 4 by Richard Stevens.

In wintery wartime Britain, Katherine Lind, exiled and alone, endures her job as an assistant in an obscure provincial library with an unpleasant boss and unfriendly colleagues. Frozen in time and tragedy, her past is gone - and with it her family, her friends, her old life. She is living moment by moment. But on this cold, bleak Saturday, news from an English family she once knew forces her to relive the idyllic summer she spent with them six years before. Will Katherine's icy heart finally start to melt?

A Girl in Winter is a beautiful evocation of the icy claustrophobia that Philip Larkin himself endured, working in a provincial library in his early twenties, when his career as a poet was only just beginning.

This new radio adaptation stars Carolyn Genzkow, a young German film and television star, based in Berlin. Meeting British radio actors for the first time and performing in English, Carolyn brings wonderful authenticity to the role of the isolated émigré Katherine Lind.

Dramatised by Richard Stevens
Sound by Alisdair McGregor
Producer/Director: Fiona McAlpine

An Allegra production for BBC Radio 4.

SUN 16:00 Bookclub (b01rqhw1)
Elif Shafak - The Forty Rules of Love

Turkey's leading female novelist Elif Shafak discusses her novel *The Forty Rules of Love*.

The novel is about finding love and is written in two strands. One is the friendship between a whirling dervish and the Sufi poet Rumi in 13th century Anatolia; the other is about a mother in contemporary America who finds inspiration in the historical story to break away from an unhappy life.

Amazingly, Elif wrote the book in English, which she first learnt at the age of ten. She then worked with professional translators to write it again in Turkish.

Elif Shafak explains the importance of Sufi mysticism in the novel and in her life. She talks about the influence of her grandmother's superstitions, about the transformation of modern Turkey and how she was prosecuted - and acquitted - in 2006 for 'denigrating Turkish national identity' because of her writing.

First published in 2010, *The Forty Rules of Love* has now been translated into over 30 languages.

James Naughtie presents and a group of readers ask the questions.

May's Bookclub choice: *Ice* by Gillian Clarke

Producer: Dymphna Flynn.

SUN 16:30 Broken Paradise (b01rqhw3)

To mark the fourth anniversary of the ending of Sri Lanka's civil war, in May 2009, translator Lakshmi Holmström introduces some of the most powerful Tamil poetry to emerge from the 26 year long conflict, in which an estimated 70,000 people were killed as militant Tamil Tigers fought to establish a separate Tamil state in the north of the island.

These poems bear witness to the atrocities committed by both

sides and reflect on some of the war's most significant turning points, from the deadly introduction of female suicide bombers to the final bloody showdown on a beach near Jaffna, where government forces conclusively defeated the Tamil Tigers.

Poets featured include Cheran, probably the most significant living Tamil poet, whose poems chart the history of the war and of a landscape once idyllic, now devastated. There is also a poem by S. Sivaramani, a promising young woman poet who committed suicide in 1991. In *Oppressed by Nights of War* she describes the impact of the violence and fear on children.

Presenter Lakshmi Holmström MBE is a widely acclaimed translator of Tamil fiction and poetry. A collection of her translations of Cheran's poetry is to be published this summer, titled *In a Time of Burning*.

Readings by Hiran Abeyssekara, Vayu Naidu and Vignarajah

Producer: Mukti Jain Campion
A Culture Wise production for BBC Radio 4.

SUN 17:00 The Deprofessionals (b01r18nl)

What does it mean to be a professional today, at a time when the public services are in a state of turmoil?

Time was when a professional was easily recognised for what he or she did by virtue of their qualifications and experience, when their competence could be measured against an established set of standards. Not any more.

The British public have been used to interacting with warranted police officers, state registered nurses, teachers with their PGCEs, and qualified social workers. But that picture has become blurred in recent years by the introduction of lower paid, less well qualified colleagues, such as Police Community Support Officers or PCSOs, cover supervisors in schools, care assistants on the wards, and sessional workers alongside qualified social workers.

Does this, asks Mathew Hill, the BBC's Health Correspondent in the west of England, amount to a 'deprofessionalisation' of the professions, or has it in fact opened up the public service professions to people who would previously never have been able to enter these fields?

We hear what it means to be a public service professional today, with contributions from people on all sides of the debate.

Producer: Mark Smalley.

SUN 17:40 Profile (b01rqbbh)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b01rq8yk)

The latest shipping forecast.

SUN 17:57 Weather (b01rq8ym)

The latest weather forecast.

SUN 18:00 Six O'Clock News (b01rq8yr)

The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b01rqhw5)

Christopher Douglas chooses the best of BBC Radio this week.

SUN 19:00 The Archers (b01rqhw7)

Tom keeps himself busy, and Shula takes a walk down memory lane.

SUN 19:15 Believe It! (b01h73pg)

Series 1

Drink

Believe it!

Celebrity autobiographies are everywhere. Richard Wilson has always said he'd never write one. Based on glimmers of truth, BELIEVE IT is the hilarious, bizarre, revealing (and, most importantly, untrue) celebrity radiography of Richard Wilson.

He narrates the series, weaving in and out of dramatised scenes from his fictional life-story. He plays a heavily exaggerated version of himself: a Scots actor and national treasure, unmarried, private, passionate about politics, theatre and Manchester United (all true), who's a confidant of the powerful and has survived childhood poverty, a drunken father, years of fruitless grind, too much success, monstrosity, addiction, charity work, secret work for governments and fierce rivalry

with Sean Connery (not true). All the melodramatic staples of celebrity-autobiography are wonderfully undercut by Richard's deadpan delivery.

(The title - in case you hadn't spotted - is an unashamed reference to his famous catchphrase.)
Richard is supported by a small core cast viz:

David Tennant
John Sessions
Lewis Macleod
Arabella Weir
And Jane Slavin
Who plays anyone and everyone!

Ghost written by Jon Canter
Produced by: Clive Brill
A Pacificus Production for BBC Radio 4.

SUN 19:45 Three Stories by Edith Pearlman (b01rqhw9)

Binocular Vision

"These stories are an exercise in imagination and compassion... a trip around the world."

ANN PATCHETT, author of *Bel Canto*

Edith Pearlman has been writing stories for decades and is in her mid seventies. Recognition duly arrived in America with various awards, but only recently has her collection, *Binocular Vision*, been acclaimed in Britain. Now there's chance to hear three of the tales on radio, and be acquainted with a voice that is compelling and new to us..

1. Binocular Vision

A young girl picks up her father's binoculars and observes the neighbours across the road. There are surprises in store..

Reader Lydia Wilson
Producer Duncan Minshull.

SUN 20:00 Feedback (b01rlsvs)

Does Radio 4 need to replenish its audience with an injection of young blood? Roger talks to the station's Network Manager Denis Nowlan about attracting new audiences and gets the views of age-aware Feedback listeners.

And for many concert goers, the most taxing decision during the interval is whether to have a G&T or a glass of wine. But for Radio 3 producers, there's a tricky balance to be struck between entertaining the audience in the stalls and the listeners at home. We talk to Radio 3's Head of Speech Matthew Dodd and hear your suggestions for how to keep the interval interesting.

Also - the case of the disappearing drama. The scheduling of the lavish adaptation of Neil Gaiman's *Neverwhere* across Radio 4 and then the digital-only station 4Extra drew criticism from some Feedback listeners when the series aired in March. Nevermind, many were content to access the drama online having seen that it would be available for over a year. But when they settled down to listen, *Neverwhere* was nowhere to be found. Feedback investigates.

And we hear your views on the first interview with the new BBC Director General, Tony Hall, who went into the Today studio to talk to John Humphrys. Many felt it wasn't exactly a warm welcome.

Presenter: Roger Bolton
Producers Will Yates
A Whistledown production for BBC Radio 4.

SUN 20:30 Last Word (b01rlsvq)

A screenwriter, a champagne maker, a learning disabilities campaigner, a president, a Welsh poet and a music producer

Matthew Bannister on:

The novelist and screenwriter Ruth Praver Jhabvala, who won the Booker prize for *Heat and Dust* - and Oscars for two of her Merchant Ivory scripts. James Ivory pays tribute.

Henri Krug who led the blending process that made his family's acclaimed champagne.

Mabel Cooper - who spent the first thirty years of her life in institutions, but later became a campaigner for the rights of people with learning disabilities.

The Liberian politician Moses Blah - vice President under Charles Taylor - and briefly President himself in the handover to a transitional government.

And Anthony Conran the Welsh poet who was born with cerebral palsy.

SUN 21:00 Money Box (b01rqb22)

[Repeat of broadcast at 12:00 on Saturday]

SUN 21:26 Radio 4 Appeal (b01rqgvy)

[Repeat of broadcast at 07:55 today]

SUN 21:30 In Business (b01rlrjs)

Productivity Puzzle

Something strange is happening to the economy. In Britain, recession is not hitting the total number of people in employment, which means that the nation's vital productivity rate is falling. In the USA, productivity has gone on rising, detaching itself from the rise in jobs for the first time since World War Two. Behind the figures, Peter Day has been trying to find out what's going on and why it matters to a country's standard of living.

SUN 22:00 Westminster Hour (b01rqbyk)

Preview of the week's political agenda at Westminster with MPs, experts and commentators. Discussion of the issues politicians are grappling with in the corridors of power.

SUN 22:45 What the Papers Say (b01rqhym)

John Rentoul of *The Independent* on Sunday analyses how the newspapers are covering the biggest stories.

SUN 23:00 The Film Programme (b01rlpvo)

Spring Breakers; Bird's Eye View film festival

Francine Stock talks to Harmony Korine about his new and most commercial film to date, *Spring Breakers*, starring James Franco, Selena Gomez and Vanessa Hudgens. It explores what happens to a group of teenage girls who break away from the drudgery of studies for that North American ritual, Spring Break.

Elhum Shakerifar talks about her role as director of the UK's Women's film festival, *Birds Eye View*, which this year is celebrating female Arab filmmakers, including Palestine, Egypt, Algeria, Lebanon and Syria. She discusses the challenges that Haifaa Al Mansour had in filming *Wadjda* on location in Saudi Arabia; she had to direct some sequences from a van via walkie talkie due to prohibitions on women in public spaces. *Wadjda* is a moving film about a ten year old girl whose goal in life is to buy a bicycle.

Neil Brand discusses film composer Alex North's ground breaking score to the 1952 film *Viva Zapata*. Directed by Elia Kazan and starring Marlon Brando and Anthony Quinn the film told the story of revolutionary Mexican Emiliano Zapata. The score by Alex North so impressed the man who would go on to write some of the best known screen themes of the 60s and 70s - Lalo Schifrin, composer of the *Dirty Harry* scores amongst others, and for tv, *The Man from UNCLE*, *Mission Impossible* and many more.

And two founding films of the French New Wave, both released within a month of each other in 1959: *Le Beau Serge* and *Les Cousins*, directed by Claude Chabrol. We discuss the profound impact these two films had at the time, and the ways in which they heralded one of the most exciting movements in the history of cinema.

Producer: Hilary Dunn.

SUN 23:30 Something Understood (b01rqgyn)

[Repeat of broadcast at 06:05 today]

MONDAY 08 APRIL 2013

MON 00:00 Midnight News (b01rq90k)

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b01rlnhh)

Women and the Armed Forces

Women in combat - the US secretary of defence announced in January 2013 that, from 2016, women will be allowed to serve in ground-combat roles in the US armed forces. The UK is likely to soon be faced with the need to make a similarly historic decision.

Laurie Taylor talks to Anthony King, Professor in Sociology at the University of Exeter; Christopher Coker, Professor of International Relations at the London School of Economics and Joanna Bourke, Professor of History at Birkbeck College.

This special programme explores the history of the female

soldier and the implications of women's increasing involvement on the 'frontline'. How central is war to cultural definitions of masculinity and femininity? Is there something stubbornly masculine at the centre of the dominant, military ethos with its emphasis on courage, honour and valour? Or are these questions becoming redundant as the nature of war itself changes, so that an emphasis on the winning of 'hearts and minds' in the Afghanistan context and elsewhere, could be said to signify a feminisation of war? And is the growth in technology assisted warfare actually sidelining the 'human' altogether, regardless of gender.

Producer: Jayne Egerton.

MON 00:45 Bells on Sunday (b01rqgyl)
[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b01rq90p)
The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b01rq90r)
BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b01rq90t)
The latest shipping forecast.

MON 05:30 News Briefing (b01rq90w)
The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b01rqnd8)
Anna Magnusson, writer and broadcaster, with spiritual comment and prayer to start the day.

MON 05:45 Farming Today (b01rqndb)
The British pig herd is at its smallest for 60 years, but Caz Graham hears that farmers are optimistic. Meanwhile Anna Jones continues to help clear up after the snow damage on her family farm in Shropshire. And Caz learns about the hidden threat of John's disease.

Presented by Caz Graham. Produced by Emma Weatherill.

MON 05:57 Weather (b01rq910)
The latest weather forecast for farmers.

MON 06:00 Today (b01rqndd)
Morning news and current affairs with Evan Davis and Justin Webb. Including Sports Desk; Weather; Thought for the Day.

MON 09:00 Start the Week (b01rqndg)
'Home' and cultural identity with Chimamanda Ngozi Adichie

On Start the Week Stephanie Flanders talks to the award-winning novelist, Chimamanda Ngozi Adichie, about the notion of 'home' in today's globalised world. It's a theme taken up on stage in 'Paper Dolls' directed by Indhu Rubasingham, which follows a Filipino drag act working in Tel Aviv. David Goodhart explores the British Dream and the successes and failures of post war immigration. And from the movement of people, to the trade in powders, salts, paints and cures, the poet Michael Symmons Roberts's latest collection is called Drysalter. Producer: Katy Hickman.

MON 09:45 Book of the Week (b01rqndj)
Mom and Me and Mom

Episode 1

Maya Angelou has chronicled her life in a series of bestselling autobiographies. Now, finally, she shares the deepest personal story of her life - her relationship with her mother, the extraordinary and feisty Vivian Baxter.

"The first decade of the twentieth century was not a great time to be born black and poor and female in St Louis, Missouri, but Vivian Baxter was born black and poor, to black and poor parents. Later she would grow up and be called beautiful."

Read by Adjoa Andoh

Abridged and produced by Jane Marshall
A Jane Marshall production for BBC Radio 4.

MON 10:00 Woman's Hour (b01rqndi)
Isy Suttie; vocational training in schools; Naomi Long MP

Northern Irish MP Naomi Long; a Peckham secondary teaches hairdressing - how else are schools catering for vocational training; Isy Suttie and Anne Atkins discuss meddling in other people's love lives; Rebecca Wait's novel depicts a teenage suicide - she explains to Samira Ahmed why she wanted to write about that subject.

MON 10:45 15 Minute Drama (b01rqndn)
The Little Ottleys

Episode 1

Series Four (5 episodes)
Episode One
It is early Autumn in the year 1916. Bruce Otley, having gone to America to escape the Zeppelins and to live with Madame Frabelle, has returned to England. Though divorced from Edith he is still residing in the spare room of the very concise house in Sloane Street, Knightsbridge. Much to the dismay of Aylmer.

Directed by Tracey Neale

The Story & Characters:

Bruce, Edith and Aylmer are locked in their curious but delightful triangle. Bruce has returned from America, and has been attempting to convince Edith that everything should and can be exactly as it was before. He's unable to function without Edith, but he patronises her (just as he did before), tries to act the domineering husband (despite the fact that he divorced Edith at the end of Series 2) - and is impelled by his vanity to indulge in amorous adventures with other women.

Edith is in love with handsome, cultured Aylmer, and before Bruce's return was on the point of marrying him, but she's unwilling to keep Bruce out of the Otley home (though she has relegated him to the spare room.) Bruce is a vexation and the single obstacle to Edith's perfect happiness, but she would never forgive herself if she abandoned him and he came to grief.

As for Aylmer, he's as much in love with Edith as he ever was, and finds Bruce ridiculous and aggravating beyond measure, but - having failed to persuade Edith to ditch her former husband - he must somehow learn to live with a shared Edith, and to endure Bruce.

There are three other characters in this fourth series:

Madame Frabelle, who was last encountered in Series 2, where she was a guest with the Otteleys, developed warm feelings for Bruce, and left with him for America. She returns in this series with some surprising news.

Miss Flummerfelt, an amateur actress with whom Bruce has developed a behind-the-scenes relationship but who he had denounced, in front of Edith and Aylmer, as a licentious predator. When their paths cross again Bruce pleads for bygoness to be bygoness but will Miss Flummerfelt agree?

Vinny Wenham Vinny, is a friend of Edith, a friend of Aylmer, and the nearest approximation possible to a friend of Bruce. Vinny is gormed once again by the turn of events in the Otley household.

Martyn Wade's sure and dry comic touch is evident once more in his creation of further stories based on Ada Leverson's characters.

MON 11:00 Journeys Down My Street (b01rqndq)
The Polish Community in Bradford

Amidst all the coverage of contemporary migration to Britain, it is easy to forget the older generations of immigrants from across the world who have settled here and made Britain their home.

In this series, Mike Berlin, an urban historian from Birkbeck College, University of London, visits individual streets at the heart of such communities, to hear the stories of earlier immigrants - their arrival, their early lives and their observations on Britain today.

In this opening episode - the story of the Polish political refugees who settled in Britain in the late 1940s has been largely forgotten.

It involves invasion by both Germany and Russia and deportation to Siberia, followed by a brave share of the armed combat of World War Two. In spite of this, Stalin's influence after the war meant they had no home to return to and were excluded from the victory parades.

They tell Mike Berlin about the lives they made in Bradford, the community they built around Edmund Street, and their

thoughts on a younger generation of economic immigrants, who have the one thing they craved - the choice to return home, if they wished, to Poland.

Producer: Beaty Rubens

First broadcast on BBC Radio 4 in April 2013.

MON 11:30 The Rita Rudner Show (b01rqnds)
Who's Your Daddy?

In the second episode of American comedian Rita Rudner's new sitcom (written with her real life husband Martin Bergman), Rita continues to try and re-establish herself in the UK after a long absence.

She's come to the UK with her husband Martin (Martin Trenaman) and, from the start, things go awry! Staying at a bizarre hotel - The Richester - Rita is further confused by its eccentric owner Mrs Harrison (the wonderful Phyllida Law).

Rita and Martin meet some of the hotel's guests including The Fabulous Twins, who take oddness to another level! Rita and Martin are invited for dinner by their friends David Baddiel and Morwenna Banks (playing themselves) and, in so doing, Rita finds out some startling revelations about her husband.

This episode also features a memorable karaoke rendition of a classic Beyonce track - memorable for all the wrong reasons!

Once again mixing sitcom with Rita's infamous stand-up, The Rita Rudner Show is a classic old fashioned sitcom with a sterling cast that includes Michael Fenton Stevens, co-writer Martin Bergman and Vivienne Avramoff.

Producer: Paul Russell

An Open Mike production for BBC Radio 4.

MON 12:00 You and Yours (b01rqndv)
Hijacked phone lines, shared ownership housing and hot air balloons

There's been a sharp increase in the number of phone lines being hijacked by criminals. We reveal what they're doing, how they're doing it and why innocent bill-payers are being left to pick up the tab.

Shared ownership housing schemes are sold as a good way to get onto the property ladder. But a decline in prices has left some homeowners unable to sell or even rent out their homes. We report on the pros and cons of part buying / part renting a property.

Up to 18,000 people are believed to have been left without the balloon trips they paid for following the collapse of one of the UK's biggest hot air ballooning companies.

The Advertising Standards Authority acts over misleading 'miles per gallon' claims by car manufacturers

And as hats designed by one of Britain's most famous milliners head to the high street, are attitudes to hat wearing changing?

Presenter: Julian Worricker
Producer: Jon Douglas.

MON 12:57 Weather (b01rq914)
The latest weather forecast.

MON 13:00 World at One (b01rqnds)
In an extended edition of The World at One, we look back at the life of the former Prime Minister Margaret Thatcher, whose death was announced today. Lord Bell, who worked closely with her when she was leader of the Conservative party and who released news of her death pays tribute. The former Deputy Leader of the Labour Party - Lord Hattersley - gives his assessment of her career. Biographer Charles Moore describes her life and legacy. Lord Tebbit and Lord Armstrong describe what she was like to work with.

MON 14:00 The Archers (b01rqhw7)
[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b0132pk9)
Two Pipe Problems

The Case of the Missing Meerschm

In tribute to Richard Briers, who co-starred in this series for six years.

Starring the late Richard Briers and Stanley Baxter.

William and Sandy are to appear at a Sherlock Holmes Convention, held at a hotel just around the corner from Baker Street. Sandy isn't keen but succumbs to William's desperate need to be in the spotlight once more. Sandy finds the display of 'fandom' absurd - the packed memorabilia stalls and one fan's observation that he thought he'd died years before. He also finds the political infighting threatening to tear the Society apart faintly ridiculous. But William is in his bombastic element, to such an extent that he has a very public and painful row with Sandy, who quits the convention and catches the Metropolitan Line back to the Old Beeches.

William occupies centre-stage at that night's dinner, flourishing the Society's prized meerschaum used by Basil Rathbone in the Holmes films. After a bibulous evening, William rolls into bed still with the precious pipe in his possession.

He wakes up the following morning and discovers that it's gone. He travels to the Old Beeches in a panic, begging Sandy to return to the Convention to help him solve the mystery - which he does using Holmesian precepts, and restoring their friendship in the process.

Written by Michael Chaplin
Directed by Marilyn Imrie
A Catherine Bailey production for BBC Radio 4.

MON 15:00 The 3rd Degree (b01rqnf1)
Series 3

University of Edinburgh

A lively and funny quiz show, hosted by Steve Punt, where a team of three University students take on a team of three of their professors.

Coming this week from the University of Edinburgh, the specialist subjects are Biological Sciences, History of Art and International Relations and the questions range from Lady Chatterley and Aubrey Beardsley through to laughing gas and Carly Rae Jepsen.

The rounds vary between Specialist Subjects and General Knowledge, quickfire bell-and-buzzer rounds, and the 'Highbrow and Lowbrow' round cunningly devised to test not only the students' knowledge of current affairs, history, languages and science, but also their Professors' awareness of television, film, and One Direction.

The resulting show is funny, fresh, and not a little bit surprising, with a truly varied range of scores, friendly rivalry, and moments where students wished they had more than just glanced at that reading list.

The host Steve Punt, although best known as a satirist on The Now Show, is also someone who delights in all facets of knowledge, not just in the Humanities (his educational background) but in the sciences as well. He has made a number of documentaries for Radio 4, on subjects as varied as "The Poet Unwound - The History Of The Spleen" and "Getting The Gongs" (an investigation into awards ceremonies), as well as a comedy for Radio 4's Big Bang Day set in the Large Hadron Collider, called "The Genuine Particle".

Producer: David Tyler
A Pozzitive production for BBC Radio 4.

MON 15:30 The Food Programme (b01rqg25)
[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 The Concrete and the Divine (b01rqnf3)
Under the umbrella of Glasgow architects Gillespie Kidd & Coia, Isi Metzstein and Andrew MacMillan seized on the momentary experimentalism of the Catholic Church after World War II to revolutionise church design.

This was a brave new world and the Catholic Church wanted their places of worship to meet the needs of a new era.

In a culture never quite comfortable with the high modern influences of Europe and America, Metzstein and MacMillan drew on the ideas of Le Corbusier and Frank Lloyd Wright with unparalleled freedom.

Their masterpiece was St Peter's Seminary at Cardross, which stood out like a spaceship in the modest construction yards of British architecture. It's a ghost space now, abandoned in 1980 just 14 years after completion.

While most of their churches are still in use, their Modernist design and location means they stand like monuments to a very different time; a time when Catholicism in Scotland was expected to spread its wings.

Jonathan Glancey explores Scotland's physical and spiritual landscape to discover more about the extraordinary lives of two of Britain's most talented architects.

Producer: Caitlin Smith

First broadcast on BBC Radio 4 in April 2013.

MON 16:30 The Digital Human (b01rqnf5)
Series 3

Engagement

Aleks Krotoski looks at what the designers of our digital worlds can learn from those with an intuitive grasp of what engages us. Increasingly digital technology is reaching out from behind the screen to meet us in the real world. Aleks explores the techniques old and new for engaging us. Follow and join the conversation on Twitter with #dighuman and find even more background on <http://thedigitalhuman.tumblr.com/>.

In the programme Aleks hears from roller coaster designers - preparing us to be terrified before we even step on the ride and fragrance designers - engineering our behaviour without us even realising it and games builders using sound alone to make gameplay an entirely physical experience. Aleks also discovers what can be learnt from the great showmen of the past when she speaks to Terry Castle daughter of the horror movie director and king of the gimmick William Castle. Producer: Peter McManus.

MON 17:00 PM (b01rqnj1)

Coverage and analysis of the day's news.

MON 18:00 Six O'Clock News (b01rq918)

The latest national and international news from BBC Radio 4.

MON 18:30 The Unbelievable Truth (b01rqnj3)

Series 11

Episode 1

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

Lloyd Langford, Henning Wehn, Katherine Ryan and Graeme Garden are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as Sharks, Photography, Sugar and Jeremy Clarkson.

The show is devised by Graeme Garden and Jon Naismith, the team behind Radio 4's I'm Sorry I Haven't A Clue.

Producer: Jon Naismith
A Random Entertainment production for BBC Radio 4.

MON 19:00 The Archers (b01rqnvs)

Tom is still distracted at work and blames Maurice for his mistake. Maurice can tell something else is bothering Tom and lends a sympathetic, if pessimistic, ear. Tom refuses to believe his relationship with Brenda is over and isn't too happy to hear Maurice's tips for moving on.

Neil attempts to repair the rotting henhouse. While discussing the amount of effort and money that will go into repairing the church organ, Hayley and Neil wonder if their hens remain economically viable.

Believing those he has interviewed for Borssetshire Life have been struck down by a curse, Jim feels guilty about Chris's accident. He delivers Chris some DVDs and books to keep him occupied during his recovery. Jim also takes over chef duties after hearing Chris is bored and frustrated.

Jim is still struggling to find a final interviewee. Alice suggests Brian and provides a useful tip - go through Jennifer to secure the interview.

Once Jim leaves, Alice has bad news. Someone at work has read her correspondence about the job in Canada and now her boss wants a chat. Upset that this could potentially ruin her career, Alice worries that Brendan won't give her the experience needed to progress.

MON 19:15 Front Row (b01rqnvv)

Tamara Rojo; James Blake; The Place Beyond the Pines

With John Wilson.

Tamara Rojo is the artistic director of the English National Ballet. This is her first season in charge of a company, after years as principal ballerina at the Royal Ballet, where she danced all the major roles. She talks to John about her vision for the ENB.

The film The Place Beyond The Pines, an epic story of fathers and sons, crime and punishment, stars Ryan Gosling as a motorcycle rider and bank robber whose sins are visited upon his only child. Antonia Quirke delivers her verdict.

James Blake was nominated for the Mercury Prize in 2011 for his self-titled debut album of melancholy electronica, largely made in his bedroom while still at university. His second album Overgrown is released today. He explains how the success of his first release has informed the new record.

On the first day of the MIP TV programmes sales conference at Cannes, TV buyers from around the world are out in force looking for the next drama, format or documentary most likely to prove a global hit. Peter White from Broadcast magazine reports live on the trends coming through so far.

Producer Ellie Bury.

MON 19:45 15 Minute Drama (b01rqndn)

[Repeat of broadcast at 10:45 today]

MON 20:00 Margaret Thatcher: Potency and Paradox (b01s47db)

Following the announcement of the death of the former prime minister, Margaret Thatcher, Peter Riddell, director of the Institute for Government, presents a special obituary programme on her time in Downing Street.

Drawing on special interviews with friends, former Cabinet colleagues and rivals and members of the Establishment, Peter Riddell explores the background to the many extraordinary moments of her premiership. These include, at home, her economic policy, her strategy for dealing with the trades unions and her revolution in shrinking the size of the state - all of which created a unique, new orthodoxy: Thatcherism. We hear about her preparations for the the miners' strike and her rejection of alternative economic policies. We also learn from the first-hand witness of her initial reaction to the Brighton bomb and how it defined her approach to both terrorism and the situation in Northern Ireland more generally.

Abroad, the programme examines her approach to the United States and special friendship with President Ronald Reagan as well as her lively engagement with her principal counterparts in the European Union. We also hear about her special relationship with President Gorbachev in Moscow. Most significantly, the programme presents new information about perhaps the defining moment of her premiership - the Falklands War - and how close Britain might have come, during the conflict, to the deployment of its ultimate military weapon, the submarine-based nuclear missiles.

Peter Riddell assesses Mrs. Thatcher's time in Downing Street and the legacy which her time in government has left in "Potency and Paradox", Radio 4's obituary programme on the former prime minister.

MON 21:00 Material World (b01rjpv2)

Chemical weapons, Nuclear weapons, BRAIN, Foot and Mouth

Next week, representatives of the 188 nations that have signed the Chemical Weapons Convention meet in the Hague for its third review. Professor Leiv Sydnes, from the University of Bergen in Norway, chaired last year's international assessment of the impact of scientific advances on the Convention. He has expressed his concerns in the journal Nature that chemical and biological weapon advancement has gone beyond current legislation.

From chemical to biological warfare, Quentin Cooper moves to the nuclear threat posed by North Korea. Dr. David Keir, Scientist and Programme manager at VERTIC - an NGO which monitors the development, implementation and effectiveness of international agreements - talks about the scientific credibility of plans by North Korea to restart its plutonium reactor. Are the on-going claims of increasing their nuclear capabilities realistic?

President Obama announced a major new scientific project to push forward the field of neuroscience. The BRAIN project is a \$100million initiative to unlock the mysteries of our grey matter. Professor John Hardy, from UCL's Institute of Neurology, is one of the leading global Alzheimer's scientists in the UK and explains how significant technological progress has allowed this project to be created.

Foot and Mouth disease spreads quickly through livestock populations costing up to \$4billion every year in developing countries, and also regularly infects animals in the developed world. Current vaccines are effective but difficult to make and administer. A completely new type of vaccine, much safer, easier and cheaper to make than the current one, has been developed by UK researchers. Professor Ian Jones, from the University of Reading and Dr. Bryan Charleston, from the Pirbright Institute explain their work.

MON 21:30 Start the Week (b01rqndg)

[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b01rq91b)

The latest weather forecast.

MON 22:00 The World Tonight (b01rqnvz)

In-depth reporting and analysis from a global perspective with Ritula Shah. Tonight - the political economic and cultural legacy of Lady Thatcher, who's died aged 87.

The reflections of Lord Lawson, FW De Klerk, Colin Powell, Ian McEwan, Alexei Saile - and Steve Nallon from Spitting Image.

MON 22:45 Book at Bedtime (b01rqnw1)

How Many Miles to Babylon?

Episode 1

As a child Alexander, heir to the big house and only son of a bitter marriage, formed a close friendship with Jerry, a village boy who shared his passion for horses. In 1914 both enlisted in the British Army - Alexander goaded by his beautiful, cold mother to fight for King and Country, Jerry to learn his trade for the Irish Nationalist cause. But amid the mud of Flanders, their relationship is tested by an ordeal beyond the horror of the battlefield...

How Many Miles to Babylon? by Jennifer Johnston has never been out of print since it was first published in 1974. Against the backdrop of the First World War, Jennifer Johnson masterfully takes you back in time to the depleted battlefields to tell the truly remarkable story of a friendship.

Jennifer Johnston remains one of Ireland's most prolific writers. Johnston established her reputation with a series of short prize-winning novels: *The Captains and the Kings* (1972), which won the Evening Standard Award for Best First Novel; *The Gates* (1973); *How Many Miles to Babylon?* (1974); *Shadows on our Skin* (1977), shortlisted for the Booker Prize for Fiction; and *The Old Jest* (1979), winner of the Whitbread Novel Award. Later novels include: *The Invisible Worm* (1991) *Grace and Truth* (2005), *This is not a Novel* (2002) and *Foolish Mortals* (2007). Jennifer lives in Derry and has just written a new short story for Radio 4 which will broadcast as part of the Derry-Londonderry UK City of Culture 2013 Celebrations.

Read by Andrew Scott

Producer Gemma McMullan.

MON 23:00 Word of Mouth (b01rl8n6)

Speaking to Yourself

Michael Rosen talks to himself - and other people as well - to find out why it is that many of us habitually talk to ourselves. It can be for reassurance or exhortation; it's cited as evidence of a psychological disorder but can also help to unclutter and order the mind. People use it as an aid to prayer and a way to enjoy our own company.

Most people will admit to talking to themselves every now and then. We do it to steel ourselves to do a difficult task or it can help to organise our thoughts. Some people think through past dilemmas aloud testing out different points of view and many berate themselves for mistakes. Some use it to say all the things they wish they'd said but didn't.

But what does this self talk do to the individual? Is it healthy and to what extent are our perceptions of it damaged by the old adage that talking to yourself is the first sign of madness? After all, therapy encourages us to ask questions of ourselves rather than seek external solutions. And to what extent does self talk play a part in prayer and confession? Michael talks to psychologists, priests, actors, stand ups and writers to find out.

Producer Sarah Langan.

MON 23:30 With Great Pleasure (b01ks3v3)

Cerys Matthews

Cerys Matthews, singer and broadcaster, shares some of the poetry and music which she finds inspirational - and it's a very eclectic and exhilarating selection, woven together by Cerys in her own inimitable style. With her on stage at the More than Words Festival at Bristol are the poet John Siddique and the cellist Julia Kent.

Producer Christine Hall.

TUESDAY 09 APRIL 2013

TUE 00:00 Midnight News (b01rq931)

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b01rqndj)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b01rq935)

The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b01rq937)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b01rq939)

The latest shipping forecast.

TUE 05:30 News Briefing (b01rq93c)

The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b01rqpk1)

Anna Magnusson, writer and broadcaster, with spiritual comment and prayer to start the day.

TUE 05:45 Farming Today (b01rqnwr)

Robin Markwell helps harvest willow in Somerset and discovers that this year there's a bumper crop.

The Farm Community Network says it's seen a rise in the number of people calling its helpline, as a result of the havoc caused by recent freak snowstorms.

And we hear why Lady Thatcher was a fan of Farming Today.

Presented by Robin Markwell. Produced by Emma Weatherill.

TUE 06:00 Today (b01rqpk3)

Morning news and current affairs with John Humphrys and James Naughtie, including:

0810

How great was Lady Thatcher's political influence and legacy? Ken Clarke, who served in her government in the 1980s, and Ken Livingstone, who was one of her toughest opponents during that time, discuss her political impact.

0822

The film director Stephen Frears reflects on Lady Thatcher's relationship with the arts.

0832

Lord Forsyth, as Michael Forsyth, was Scottish secretary under John Major, and Tom Devine, director of the Scottish Centre of Diaspora Studies at Edinburgh University, discuss Lady Thatcher's relationship with Scotland.

0841

Lord Saatchi, Maurice Saatchi, a former Conservative Party chairman and chairman of the think tank the Centre for Policy Studies, reflects on what Lady Thatcher was like as a person.

TUE 09:00 The People's Thatcher (b01s47g)

Andrew Neil presents a portrait of Margaret Thatcher through archive recordings of the people she governed, both those who supported and voted for her and those for whom she became a figure of loathing. The programme traces some of the key events of her premiership, from its earliest moments to the Falklands War, the Miners' Strike and the Poll Tax, and on to her eventual fall from power. And it explores how she engaged with the electorate both in person and through the media.

TUE 09:45 Book of the Week (b01rtz8r)

Mom and Me and Mom

Episode 2

As a young mother with a marriage on the rocks, Vivian Baxter sent her two young children to be looked after by their grandmother in Stamps Arkansas.

Nine years later a reluctant Maya has to return to California to live with a mother she barely knows.

Read by Adjoa Andoh

Abridged and produced by Jane Marshall
A Jane Marshall production for BBC Radio 4.

TUE 10:00 Woman's Hour (b01rqpk9)

Northern Ireland peace and women today

What difference has 15 years of Northern Ireland's Good Friday Agreement made to women's lives? Professor Monica McWilliams looks back at its signing, the role of the women's coalition and its legacy. Women in east and west Belfast discuss their lives today and given recent disturbances, how they view the future in both communities. Provision of abortion remains strictly controlled, how likely are calls to review legislation to succeed? Acclaimed singer songwriter SOAK performs live. How does the Londonderry teenager, who's grown up with the agreement, view life ahead for her generation?

Presented by Wendy Austin.

Producer: Anne Peacock.

TUE 10:45 15 Minute Drama (b01rqpkc)

The Little Otteleys

Episode 2

Series Four (5 episodes)

Episode Two

Edith's radical proposal - that she should alternate between Aylmer and Bruce on a monthly basis - is about to be implemented and Bruce is not happy.

Directed by Tracey Neale

The Story:

Bruce, Edith and Aylmer are locked in their curious but delightful triangle. Bruce has returned from America, and has been attempting to convince Edith that everything should and can be exactly as it was before. Bruce is still trying to act the domineering husband (despite the fact that he divorced Edith at the end of Series 2) and also continuing to indulge in amorous adventures with other women.

Edith is in love with handsome Aylmer and was on the point of marrying him, but although Bruce is a vexation and the single obstacle to her perfect happiness, she would never forgive herself if she abandoned him and he came to grief.

As for Aylmer, he's as much in love with Edith as he ever was, and finds Bruce ridiculous and aggravating beyond measure, but - having failed to persuade Edith to ditch her former husband - he must somehow learn to live with a shared Edith, and to endure Bruce.

Martyn Wade's sure and dry comic touch is evident once more in his creation of further stories based on Ada Levenson's characters.

TUE 11:00 Solos on Loneliness (b01rqpkf)

Loneliness affects all of our society - not just the elderly - but also those who have plenty of human contact.

This revelatory feature sheds light on the true impact of loneliness in Britain, exploring its experience and effects through interwoven personal accounts. We hear from experts working in mental health and from individuals across the country whose differing circumstances paint a picture of loneliness as a serious national epidemic.

Around one in ten people in Britain feel seriously lonely, and around a quarter of us are at significant risk of being lonely at any one time, according to a recent study by the Mental Health Foundation. Increasingly, we live alone, work more and see each other less. As a result, all manner of people find themselves without quality human contact.

Loneliness in Britain appears to be getting worse because of the geographical fragmentation of our families, our longer working hours and the contraction of our social networks. But this is a condition that can be embarrassing to discuss with others. In spite of the huge progress in other areas of mental health, very few figures in the public eye admit to feeling lonely.

Broadcaster Andy Kershaw talks about his experience of loneliness both before and after his well-publicised family breakdown.

We also hear the Chief Executive of the Mental Health Foundation, Dr Andrew McCulloch, on the steps we need to take to reduce the impact of loneliness on our population and the progress the UK is making in destigmatising mental health issues.

Through these stories we reflect on the nature of our relationships with others, and their crucial role in maintaining our mental health.

Produced by Iain Chambers

A Like It Is production for BBC Radio 4.

TUE 11:30 Comme Je Suis - Sketches of Juliette Greco (b01rqpkh)

The singer Juliette Greco emerged in post-war Parisian society as an embodiment of the bohemian ideas and ideals that gripped the Left Bank.

A shy girl from the provinces, she had been part of the Resistance, before pursuing a career as singer and actress. Jean-Paul Sartre described her voice as containing "a million poems". Miles Davis famously fell for her, but wouldn't marry her, saying he "loved her too much to make her unhappy"!

Laura Barton has always been drawn to what Greco represents - that voice, her black-clad kohl-eyed image - and presents a sequence of sketches, impressions, portraits of the octogenarian singer.

With contributions from Ginette Vincendeau, Philip Sweeney, Pascal Grierson and others.

Produced by Alan Hall.

A Falling Tree production for BBC Radio 4.

TUE 12:00 You and Yours (b01rqpkk)

Call You and Yours: Curbing pensioner benefits

On Call You & Yours we'll be discussing if and how pensioner benefits could be/should be curbed.

A little-noticed announcement on public spending in last month's Budget looks set to pitch pensioners and working-age people against each other in the future over their share of the controversial welfare bill, that's according to new analysis from the Social Market Foundation.

In a speech last month, the work and pensions secretary Iain Duncan Smith said that pensioners find it far harder to make short-term change because they can't affect that change through any other means. He says that benefits like the winter fuel allowance, free bus passes and TV licences will not be means tested until at least 2015 because the elderly need more time to prepare for any possible changes.

Supporters of universal benefits for pensioners argue that they serve a very important purpose as they ensure that all those who need money will actually get it. Many pensioners are too proud to claim means-tested payments and would sometimes rather starve or freeze than apply for what they see as hand-outs. By paying to everyone, this problem goes away.

So at a time when the wider welfare budget is under scrutiny should some pensioner benefits be cut...and if so, how would you change the current system?

03700 100 444 is the number or you can e-mail via the Radio 4 website or text us on 84844.

Presenter: Julian Worricker
Producer: Maire Devine.

TUE 12:55 Reflections on Thatcher (b01s4qbw)

Baroness Castle of Blackburn

In 1975, Lady Thatcher became the first woman to lead a major British party. Her triumph greatly impressed Barbara Castle, a senior Labour Minister at the time. (Extract from *Fighting All the Way*).

This programme is the first in a series of brief extracts from diverse writings that follow Margaret Thatcher's rise and fall as a political leader. The authors include Barbara Castle, Alan Clark, John Major, Julian Barnes and others.

TUE 12:57 Weather (b01rq93k)

The latest weather forecast.

TUE 13:00 World at One (b01rqpmk)

National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

TUE 13:45 Noise: A Human History (b01rqpkp)

Shutting In

In the 18th century, Edinburgh was one of most overcrowded cities in Europe. Narrow alleys or 'wynds' separated looming tenement buildings, each housing multiple families. Individuals of very different classes and ways of life had to rub along in cramped conditions.

Professor David Hendy of the University of Sussex squeezes in among them, and explains how a similar situation in Paris led to a surreal and brutal massacre of cats.

30-part series made in collaboration with the British Library

Sound Archive.

Producer: Matt Thompson.

A Rockethouse production for BBC Radio 4 first broadcast in 2013.

TUE 14:00 The Archers (b01rqmvs)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b01rqpkp)

Jim Poyser - Chopin in Manchester

Chopin in Manchester by Jim Poyser

Chopin's agent gets him a gig in England to escape the revolting peasants in Paris. Except it isn't London, it's Manchester. And to top it all, his host is a porky philistine and his hostess has the hots for Polish pianists. A rollicking romp of what happens when a cosmopolitan artiste meets the industrial revolution.

Director/Producer Gary Brown

Based on a true event, Jim Poyser has created a zany comedy about how Chopin might have reacted to industrial Manchester and its citizens. Jim Poyser is a well known comedy writer and TV producer. He has written countless comedies for Radio 4 including co-writing 'Everyone Quite Likes Justin' and has recently produced the Sue Perkins vehicle 'Heading Out' currently running on BBC 2.

Chopin is played by Neil Stuke, best known for his starring roles in 'Game on' and 'Silk'.

TUE 15:00 The Human Zoo (b01rr36q)

Series 1

Episode 6

Have you noticed how hard politicians try to offer definitive answers to what are usually highly complex problems? Economists tell us that manipulating interest rates is a crude tool to regulate growth and inflation, yet Chancellors of the Exchequer of whatever hue will cite it as the answer to the current economic woe, whatever that might be.

And what do you think of some famous, perhaps notorious, public figures like Julian Assange or Jeremy Clarkson? Are they heroes for doing whatever they do publically, or villains for precisely the same reason? It's rare to find someone who says "oh, they're a bit of good and a bit of bad" when in fact we all know in that this is the reality - some saints have done bad things and some sinners do good.

This phenomenon has intrigued psychologists for years and, in the Human Zoo this week, we explore the human relationship with ambiguity. We appear to be intrinsically uncomfortable with it and much prefer to have a clear cut message, even if we sacrifice complexity in the pursuit of clarity. Come and find out more about how your ambivalence towards ambiguity might be influencing the choices and decisions you make. Or perhaps not.

The Human Zoo, where we see public decisions viewed through private thoughts, is presented by Michael Blastland, with the trusted guidance of Nick Chater, Professor of Behavioural Science at Warwick Business School.

Producer: Toby Murcott
A Pier production for BBC Radio 4.

TUE 15:30 Costing the Earth (b01rr36s)

CSI Rhino

Tom Heap discovers an unlikely battle in the war to protect remaining wild rhino populations being fought here in the UK. Rhino horn is now worth twice as much as gold because of its perceived value in Asian medicine. New markets in Vietnam have increased the pressure from poaching on wild populations but also on horn found in museums and zoos in the UK. Museums are now warned not to display real rhino horn and zoos like Colchester have had to increase security measures to protect their live rhino. To help prevent illegally obtained horn from leaving the country scientists in the UK are setting up a DNA database of all the horn kept here in museums, private collections and on the heads of living rhino in zoos.

Tom discovers that these highly threatened animals can be surprisingly gentle given their size and that thefts from UK museums have become increasingly common. The criminal gangs looking to profit from horn theft are highly organised and DNA forensics could be vital in achieving convictions.

It is hoped that a reduction in illegal horn feeding the market will help put an end to the demand but there are also new arguments for a legal trade using farmed rhino whose horns

could be regularly shaved. The debate around legalisation remains live but many agree that a worldwide DNA database would be the only way to regulate and prevent poached rhino horn being traded. Wildlife crime officers say that DNA forensics could be vital in helping protect rhinos and many other endangered species in the future.

TUE 16:00 Word of Mouth (b01rr36v)

Language in India; politics and passion

More than a billion people, twenty two scheduled languages, and dozens more mother tongues: In the first part of two programmes, Chris Ledgard explores the complex and passionate politics of language in India. In Delhi and Jaipur, we visit schools, business and newspaper offices to ask - how do the languages you speak, read and write in India influence your life?

Producer: Chris Ledgard.

TUE 16:30 Great Lives (b01rr36x)

Series 30

Galileo

The DJ and broadcaster Bobby Friction champions the Italian physicist and astronomer Galileo Galilei. He is the first Great Lives guest to have named a child after his nominated hero.

Galileo was born on 25th February 1564, in Pisa. He was a best-selling author - the Stephen Hawking of his day - who challenged Aristotle's view of the cosmos and was brought before the Inquisition.

The presenter is Matthew Parris, with additional contributions from Dr David Berman from Queen Mary University of London. Together they discuss whether Galileo should have stood his ground and refused to recant, or if he should be recognised as someone whose experimentation helped define what science is.

Produced by Perminder Khatkar.

First broadcast on BBC Radio 4 in 2013.

TUE 17:00 PM (b01rr36z)

Full coverage and analysis of the day's news.

TUE 18:00 Six O'Clock News (b01rq93p)

The latest national and international news from BBC Radio 4.

TUE 18:30 Thom Tuck Goes Straight to DVD (b01rr371)

Faith Films

In his debut solo Radio 4 show, comedian Thom Tuck recounted heart-rending tales of loves lost while drawing comparisons with 54 Straight-to-DVD Disney movies he'd watched, so we don't ever have to.

Thom now turns his attention to other genres of Straight-to-DVD movies - seeking out further underrated gems and drawing parallels with captivating personal tales from his own life experience, backed by cinematic music, so we can rest easy.

In this second episode, Thom looks at the strangely lucrative world of faith films, and draws parallels to the narrative in these underrated gems with stories of his own experiences as a child growing up whilst his family travelled the globe through Zimbabwe, Bangladesh and Yorkshire.

"...a seductive experience" The Guardian

Produced by Lianne Coop.

TUE 19:00 The Archers (b01rr373)

Tom still hasn't told his family about his relationship breakdown with Brenda. He is in a daze at work, ignoring his mother's appeal for a catch-up over lunch. Tony is concerned that his son has too much on his plate. Pat thinks it strange that Tom hasn't spoken any further about selling the herd, but Tony dismisses his behaviour as a result of being overworked.

On his way to meet Lilian, Paul receives a call from his ex-wife Celia. She is extremely angry that Paul is trying to emotionally blackmail their children into not attending her wedding. By the time Lilian arrives at the flat, Paul is distant and lost in thought. Lilian's attempts at chit chat only serve to make Paul angrier. Thinking Paul is upset that she couldn't get away from Ambridge earlier, Lilian seeks an explanation for Paul's bad mood. But her queries are greeted with hostility and Paul's angry outburst is somewhat cruel. Lilian storms out of the flat, leaving her lover alone.

TUE 19:15 Front Row (b01rr375)

Sebastião Salgado, Sarah Brightman, The Gatekeepers

With John Wilson.

Sarah Brightman became a household name when her group Hot Gossip had a number 1 hit with I Lost My Heart to a Starship Trooper. She went on to perform in the Andrew Lloyd Webber musicals Cats and The Phantom of the Opera, eventually marrying Lloyd Webber. Aply enough her latest project is a trip into space, and she discusses her plans for the journey and the album it has inspired.

The Brazilian photographer Sebastião Salgado has just opened his new exhibition, Genesis, at the Natural History Museum in London. Like his two ambitious earlier projects - Workers and Migrations - Genesis is a long-term exploration of global issues, in a series of large-scale monochrome prints which on this occasion celebrate nature and examine the balance of human relationships with the planet. In a rare interview Sebastião Salgado discusses the challenge, which was eight years in the making, and which took him to 32 countries and some of the remotest and most inhospitable locations in the world.

The Gatekeepers is a documentary telling the story of Shin Bet, Israel's internal security service. Directed by Dror Moreh, the film includes interviews with six former heads of the service, none of whom had ever spoken on camera before. The BBC's security correspondent Gordon Corera reviews the film which was nominated for an Oscar.

Producer Jerome Weatherald.

TUE 19:42 Reflections on Thatcher (b01s4qfy)

Hugo Young

A series of brief extracts from diverse writings that follow Margaret Thatcher's rise and fall. The authors include Barbara Castle, Alan Clark, John Major, Julian Barnes and others.

Lady Thatcher's position as Britain's first female Prime Minister was an integral part of her image, as Hugo Young, the columnist, observed. (Extract from One of Us).

TUE 19:45 15 Minute Drama (b01rqpkc)

[Repeat of broadcast at 10:45 today]

TUE 20:00 The Prozac Economy (b01rr377)

Prozac is 25 years old. It has been taken by over 40 million people around the world and made billions of dollars for Eli Lilly, the company that created it. But does it work? And what effect has the promise of a "happiness pill" had on society?

Will Self examines the legacy of the so-called 'wonder drug'. As he sets off on a personal exploration of the conflicting and sensational stories that surround Prozac, he talks to those who make the drug, those who take it and those who prescribe it.

Anti-depressant use in the UK is rising sharply but, as Will discovers when he talks to Eli Lilly's Dr Robert Baker, we still don't really know exactly how Prozac works. Dr David Wong, one of the fathers of the drug, reveals to Will that he believes too many people are taking it. Psychotherapist Susie Orbach diagnoses a generation of "Prozac children" raised on the promise of on-demand happiness.

Dr David Healy, one of Prozac's most outspoken critics, tells Will why he thinks that the drug and its siblings are responsible for hundreds of unnecessary deaths in this country each year and Linda Hurcombe explains to Will why she believes Prozac is linked to the death of her teenage daughter, Caitlin.

But Will also meets Dorothy Neilson who explains how the drug saved her from a horrifying pit of depression. Leading psychiatrist Professor David Nutt tells Will that Prozac has been a revolution in patient safety and deserves to be celebrated. And Will's own GP, Dr Dominic Stevens, argues that Prozac can save jobs, save marriages and save lives.

Producer: Kate Taylor

A Whistledown production for BBC Radio 4.

TUE 20:40 In Touch (b01rr379)

The new benefit Personal Independence Payment replaces Disability Living Allowance this week, Matt Davies of the Royal National Institute of Blind People on the impact of the new benefit and advice for those who may need to apply for it in the future. Plus Peter White talks to two writers of historical fiction: Rosemary Aitken who is sighted whose series of historical novels set in Cornwall deal with the life of a blind woman and Christine Malec who's virtually blind and has written a book based in Sixteenth century Scotland. How do they go about creating their stories .

Presenter Peter White

Producer: Lee Kumutai.

TUE 21:00 Inside Health (b01rr37c)

Red Meat & Heart Disease, Measles, Hypopituitarism

What's the story behind the headlines about the links between red meat and heart disease? Researchers have reported that the way meat eaters' gut bacteria process a substance in red meat, carnitine, could be the trigger for heart disease. As the numbers of measles cases in Swansea rise, where else might be at risk of an outbreak and as the age of vaccination in Swansea has been lowered to 6 months, why do we vaccinate babies and young children when we do? Around a million people in the UK every year have some form of head injury. Most make a full recovery but there is growing concern that doctors are missing a common complication of head injury. Dr Mark Porter investigates a condition called post traumatic hypopituitarism - the result of a damaged pituitary gland - a small vulnerable structure which sits at the base of the brain. It regulates the actions of hormones controlling everything from immunity and the thyroid gland, to normal growth, sex drive and fertility.

TUE 21:30 Making News (b01rqpk5)

The Endless Cycle

Journalist and broadcaster Steve Richards presents a new, three-part series examining the News: from bulletins to rolling news and citizen journalism, what News was, what it is now and what it will become.

What makes something News and something else not? Is the News a public service, a cycle, an entertainment built on sensation, a constant rush of 'breaking' news or a form of national communion and shared belonging?

Driven by changes in technology and in news culture itself, and as the news cycle becomes ever faster, the question of what News is is also about how we consume it, and who 'we' are becoming as a result.

The series talks to reporters, journalists, editors, news producers and experts, including Jon Snow, Alistair Campbell, Adam Boulton, editors Sarah Sands and Ceri Thomas, Paul Staines (aka Guido Fawkes), Ed Stourton and psychotherapist Adam Phillips.

Produced by Simon Hollis

A Brook Lapping production for BBC Radio 4.

TUE 21:58 Weather (b01rq93i)

The latest weather forecast.

TUE 22:00 The World Tonight (b01rr3b2)

Thatcher: was she as eurosceptic as she appeared?

Former HBOS boss says he will hand back his knighthood;

South Koreans on the North Korean threat;

AIDS in Ukraine.

With Ritula Shah.

TUE 22:45 Book at Bedtime (b01rr3b4)

How Many Miles to Babylon?

Episode 2

As a child Alexander, heir to the big house and only son of a bitter marriage, formed a close friendship with Jerry, a village boy who shared his passion for horses. In 1914 both enlisted in the British Army - Alexander goaded by his beautiful, cold mother to fight for King and Country, Jerry to learn his trade for the Irish Nationalist cause. But amid the mud of Flanders, their relationship is tested by an ordeal beyond the horror of the battlefield...

How Many Miles to Babylon? by Jennifer Johnston has never been out of print since it was first published in 1974. Against the backdrop of the First World War, Jennifer Johnson masterfully takes you back in time to the depleted battlefields to tell the truly remarkable story of a friendship.

Jennifer Johnston remains one of Ireland's most prolific writers. Johnston established her reputation with a series of short prize-winning novels: The Captains and the Kings (1972), which won the Evening Standard Award for Best First Novel; The Gates (1973); How Many Miles to Babylon? (1974); Shadows on our Skin (1977), shortlisted for the Booker Prize for Fiction; and The Old Jest (1979), winner of the Whitbread Novel Award. Later novels include: The Invisible Worm (1991) Grace and Truth (2005), This is not a Novel (2002) and Foolish Mortals (2007). Jennifer lives in Derry and has just written a new short story for Radio 4 which will broadcast as part of the Derry-Londonderry UK City of Culture 2013 Celebrations.

Read by Andrew Scott

Producer Gemma McMullan.

TUE 23:00 Wondermentalist Cabaret (b01rr3b6)

Series 2

Episode 2

There's more poetry-infused comedy and cabaret from Matt Harvey, who is joined by Alex Horne, fellow poet Mab Jones, and an appreciative audience at the Swindon Festival of Literature, whilst being needled by his one man house band, Jerri Hart. For their part, the audience have no choice but to be creative, by contributing a crowd-sourced poem.

Producer: Mark Smalley.

TUE 23:30 With Great Pleasure (b01104db)

John Hegley

Poet and mandolin player, advocate of everyday joys such as pets and NHS glasses, John Hegley exuberantly shares his most loved poems and novels with an appreciative audience at Bristol's Arnolfini. He is helped by the folk singer June Tabor and actors Noni Lewis and Alun Raglan.

Producer: Mark Smalley.

WEDNESDAY 10 APRIL 2013**WED 00:00 Midnight News (b01rq953)**

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b01rtz8r)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b01rq955)

The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b01rq957)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b01rq95b)

The latest shipping forecast.

WED 05:30 News Briefing (b01rq95d)

The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b01rr481)

Anna Magnusson, writer and broadcaster, with spiritual comment and prayer to start the day.

WED 05:45 Farming Today (b01rr483)

Plants worth hundreds of thousands of pounds are being thrown away because it's too cold for gardening. Growers warn they face a 'catastrophic' spring, squeezed by both poor sales and big bills for greenhouse heating.

Also in the programme, snow-hit Welsh farmers have an extra seven days to bury dead animals on their land. And dairy farmers are funding a feel-good campaign to win over consumers.

Presented by Robin Markwell. Produced by Sarah Swadling.

WED 06:00 Today (b01rr485)

Morning news and current affairs with Justin Webb and John Humphrys, including:

0810

There is little the UK can do to influence the future of Afghanistan once UK forces pull out next year, and there is the real possibility it will descend into full-blown civil war within a few years, a report from the Defence Select Committee has warned. Lucy Morgan Edward, author The Afghan Solution, who submitted evidence to the Committee for this report, and Defence Secretary Philip Hammond, discuss the security situation in the country.

0821

The Girl Guide Association has signed up to the No More Page Three campaign. Jenni McDermott, chair of the Girl Guiding delegation of the British Youth Council, and Leilani Dowding, former page three girl and fashion designer, discuss the publication of photographs on page three of tabloid newspaper.

0831

One in three Liberian girls now gets pregnant before the age of 18. Today presenter James Naughtie visited an up-country health centre, in a poor rural area, to learn about a remarkable effort to bring the problem of sexual assault on children into the open.

WED 09:00 The Man Who Made Scotland (b01rr487)

To celebrate the return of Rossini's *La Donna del Lago* to the Royal Opera House for the first time in almost 30-years, James Naughtie argues that Sir Walter Scott is more relevant now than ever to how Scotland tells the story of itself.

The question of what it means to be Scottish is now more pressing and timely question than ever, and in these bewildering times, James Naughtie says it's time to consult Sir Walter Scott. Once ubiquitous - and now almost entirely unread - the common view is that Scott rewrote the story of this small nation and left a trail of sentimentality and naval-gazing in his wake. But, says Naughtie, Scott's branding of Scotland is the mark of a thoroughly modern thinker and it's been a lot more useful to us than we might think.

His work inspired other works, including more than two dozen operas. The first was Rossini's *La Donna del Lago*, based on Scott's poem 'The Lady of the Lake'. Taking its cue from Ossian and Arthurian legend, it's a perfect example - says Naughtie - of "how we tell the national story". In Scott's poem, King James V wanders incognito through the countryside in the battle for supremacy with the Douglas family. Ellen is the beautiful 'Lady of the Lake', daughter of the king's sworn enemy. Naughtie thinks we can see Scotland in the character of Ellen.

While the nation has occasionally struggled to escape this 'Balmorality', Naughtie believes that Scott - through his work - reminds everyone, in countries a long way from Scotland, how important the idea of a national story can become.

WED 09:30 A Scribbled Aside (b01qtfrl)

Ian Sansom can chart his life through his notebooks - he's been writing in them for 20 years.

He used to keep his notebooks in the freezer in case the house burnt down - until the notebooks in the freezer got damp. The current run of notebooks is stacked against the walls in his office and once a year he goes through them, harvesting for ideas and misplaced telephone numbers.

The notebook is - or has traditionally been - the crucible of creativity, a 'commonplace book', the first resort, and the last word in portable technology. They're where writers and artists begin.

In this short, carefully scribbled history, Ian looks at his own and other people's and asks whether their time is now coming to an end.

With the advent of phones, iPads and laptops, is this the end of the notebook as we know it? And how will it change the creative process?

Produced by Rachel Hooper

A Falling Tree production for BBC Radio 4.

WED 09:45 Book of the Week (b01rtz8f)

Mom and Me and Mom

Episode 3

The teenage Maya Angelou is settling into her new life with her mother in California but, when she's tempted to stay out late, she gets into trouble with a feisty Vivian Baxter who has learned the hard way how to stand up for herself.

Read by Adjoa Andoh

Abridged and produced by Jane Marshall

A Jane Marshall production for BBC Radio 4.

WED 10:00 Woman's Hour (b01rr489)

The life and legacy of Baroness Thatcher

Jenni Murray discusses the life and legacy of Baroness Thatcher with Louise Mensch, Elizabeth Peacock, Jacqui Smith, Natasha Walter and Shirley Williams.

WED 10:45 15 Minute Drama (b01s0xfh)

The Little Outleys

Episode 3

Series Four (5 episodes)

Episode Three

Feeling abandoned by both Edith and Madame Frabelle, Bruce finds himself at a loose end but then while travelling through Piccadilly he spots a face from the past.

Directed by Tracey Neale

The Story:

Bruce, Edith and Aylmer are locked in their curious but delightful triangle. Bruce has returned from America, and has been attempting to convince Edith that everything should and can be exactly as it was before. Bruce is still trying to act the domineering husband (despite the fact that he divorced Edith at the end of Series 2) and also continuing to indulge in amorous adventures with other women.

Edith is in love with handsome Aylmer and was on the point of marrying him, but although Bruce is a vexation and the single obstacle to her perfect happiness, she would never forgive herself if she abandoned him and he came to grief.

As for Aylmer, he's as much in love with Edith as he ever was, and finds Bruce ridiculous and aggravating beyond measure, but - having failed to persuade Edith to ditch her former husband - he must somehow learn to live with a shared Edith, and to endure Bruce.

Martyn Wade's sure and dry comic touch is evident once more in his creation of further stories based on Ada Levenson's characters.

WED 11:00 The Thrilla in Manila (b01rr48f)

Manila, 1975. President Ferdinand Marcos maintains a tight grip over his nation. For three years martial law has silenced opposition and strengthened his rule but what he longs for most is international prestige and national love. What he needs is the greatest sporting event his nation has ever seen. A titanic clash between the two greatest heavyweights of their day, Muhammad Ali and Joe Frazier. The whole world would watch as one of boxing's most brutal and legendary fights unfolded but how on earth did the fight ever take place? John McDonald gets the inside story from those commanded by the Philippines dictator to make boxing history

Producer: Mark Burman.

WED 11:30 Wordaholics (b01rr48h)

Series 2

Episode 2

Gyles Brandreth hosts the comedy panel show challenging guests to display their knowledge of words and language.

Katy Brand and Alex Horne compete against Richard Herring and Natalie Haynes to find out who knows more about words.

Katy Brand reveals an unexpected love of Proverbs in the Old Testament and takes a guess at what 'cougar juice' meant at the turn of the 20th century; Richard Herring explains why his favourite West County word from his schooldays is 'wasp'; Natalie Haynes guesses the meaning of the German word 'zechpreller' which has no direct translation in English, and Alex Horne coins his very own onomatopoeia to describe a snowflake landing on a bubble.

Writers: Jon Hunter and James Kettle.

Producer: Claire Jones

First broadcast on BBC Radio 4 in April 2013.

WED 12:00 You and Yours (b01rr48k)

Wildlife crime, tattoos and tobacco displays

The UK Border Force says that online sales have boosted the trade in products made from endangered animals. The increase is being linked to an upsurge in the poaching of rare animals. Are parents ever justified in taking their children out of school, so they can go on holiday? The trip might be a valuable opportunity for the child, but shouldn't their education come first? New research throws light on claims that shale gas extraction through so-called "fracking" causes earth tremors. Road congestion is becoming an international problem, made worse by rising car ownership in the developing world. But engineers are on the case, with some fascinating developments in the design of cars.

Presenter: Winifred Robinson

Producer: Jonathan Hallewell.

WED 12:55 Reflections on Thatcher (b01s4qjj)

Ferdinand Mount

A series of brief extracts from diverse writings that follow Margaret Thatcher's rise and fall. The authors include Barbara Castle, Alan Clark, John Major, Julian Barnes and others.

Prime Ministers find it difficult deciding when to call an election. Lady Thatcher was no exception, as Ferdinand Mount, one of her advisers, discovered in 1983. (Extract from *Cold Cream*).

WED 12:57 Weather (b01r9qjj)

The latest weather forecast.

WED 13:00 World at One (b01rr4w2)

National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

WED 13:45 Noise: A Human History (b01rr4w4)

Master and Servant

Grand town houses in the 18th century seemed to promise privacy. But in fact they offered anything but - the family home often included not just parents and children, but also elderly relatives, unmarried sisters, paying lodgers, and the noisiest neighbours of the lot, the servants.

Professor David Hendy of the University of Sussex eavesdrops on the whispers, gossip and scandal of the 18th century house, and tells the salacious tale of John Burt, a navy captain from Canterbury, who took his young wife Harriet to court for impropriety - on the evidence of his cook.

30-part series made in collaboration with the British Library Sound Archive.

Producer: Matt Thompson.

A Rockethouse production for BBC Radio 4 first broadcast in 2013.

WED 14:00 The Archers (b01rr373)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b01rr4w6)

The Fewness of His Words

Benedictine trouble-shooter Fr Richard Mercer is charged with tracking down fugitive fellow priest and child abuser Fr George Lawson who, in his 75th year, has jumped bail and sought sanctuary in an Italian monastery.

Mercer seeks Lawson out and despite the opposition of the Abbot who has for years provided sanctuary for Lawson, gradually begins to win the confidence of the renegade priest. But as he unravels the knot of denial in the heart of Lawson, the old man suddenly surprises him, forcing Mercer to confront the question of what it means to show true compassion.

Hugh Costello presents us with a dilemma worthy of Graham Greene by invoking Benedictine dictum that 'the wise man is known by the fewness of his words' and challenges the rightness of evasiveness when accused of a crime.

The Writer

Hugh Costello wrote the Emmy-nominated original screenplay for *Bernard and Doris* (HBO), starring Susan Sarandon and Ralph Fiennes. He is currently writing three feature films, including period romance *The Witch of Cologne*, and a feature comedy, *Colin Farrell Ruined My Life*. His TV writing credits include *The Ambassador* (BBC1), *On Home Ground* (RTE) and *Holby City* (BBC1) as well as the short films *The Rope Trick* and *Auto da Fe*. He has written numerous plays for Radio 4, most recently 'Belarus' and 'What the Bishops Knew'.

WED 15:00 Money Box Live (b01rr4w8)

Paying for childcare

Paying for childcare isn't cheap but for many families it's a necessity. If you need advice about the schemes which can help or the best way to employ a nanny, call 03750 100 444 on Wednesday from 1pm-3.30pm or e-mail moneybox@bbc.co.uk

A full-time nursery place for a child under two costs around £11,000 per year and it can cost £4,000 per year for two children to attend a before and after school club, according to the Daycare Trust's annual survey.

With childcare costs rising faster than income in many households, it could be worth signing up for childcare vouchers or direct payments through your employer.

Whether you are employed or self-employed you may be eligible for the childcare element of Working Tax Credit.

If you would rather employ a nanny you will also have to consider tax and national insurance plus holiday, sick or maternity pay.

To find out more why not talk to our panel. Presenter Ruth Alexander will be joined by:

Parveen Akhtar, Money Adviser, Money Advice Service
Helen Harvey, Payroll Services Director from Nannytax
Anand Shukla, Chief Executive, Daycare Trust/Family and Parenting Institute

Call 03700 100 444 from **1pm-3.30pm** on Wednesday or e-mail moneybox@bbc.co.uk.

WED 15:30 Inside Health (b01rr37c)
[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (b01rr4wb)
Thrift Chic; Thatcherism

'Thatcherism' - was it a distinct ideology? In the light of Margaret Thatcher's death, Laurie Taylor considers whether or not she had a coherent and radical philosophy which marked a rupture with a post war consensus crossing party political lines. In addition, he explores her impact on academic research and the universities. He talks to Robert Saunders, lecturer in Politics and History and co-editor of a recent book, 'Making Thatcher's Britain'. They're joined by Geoff Andrews, Senior Lecturer in Politics & International Studies.

Also, media and cultural studies lecturer, Dr Tracey Jensen charts the rise of 'new thrift' projects in popular culture which promise to show us how to do 'more with less'. Austerity politics has, she claims, generated a range of TV shows, advice manuals and weblogs which have turned thrift from a means of survival into a chic, middle class, lifestyle choice.
Producer: Jayne Egerton.

WED 16:30 The Media Show (b01rr4wd)
Lady Thatcher, the Media and Rupert Murdoch

Baroness Thatcher, Rupert Murdoch and media changes in the Thatcher years. With guests Baroness Dean of Thornton Le Fylde, former president of the print union SOGAT during the Wapping dispute, Andrew Neil, former Editor of the Sunday Times, Michael Green who ran Carlton TV and Professor Paddy Barwise who advised the BBC on how to handle proposals to scrap the licence fee.

Producer Simon Tilotson
Presenter Steve Hewlett.

WED 17:00 PM (b01rr4wg)
Coverage and analysis of the day's news.

WED 18:00 Six O'Clock News (b01rr95m)
The latest national and international news from BBC Radio 4.

WED 18:30 Alun Cochrane's Fun House (b01rr555)
Living Room

Comedian Alun Cochrane has a 25 year mortgage which he can only pay off by being funny. In this series he takes us on a room by room, stand up tour of his house.

He has a fridge that beeps at him when he doesn't move quickly enough and a fire alarm he can't reach. His relationship with his house is a complicated one.

A hoarder of funny and original observations on everyday life, Alun invites us to help him de-clutter his mind and tidy his ideas into one of those bags that you Hoover all the air out of and keep under your bed. This show will help Alun and his house work through their relationship issues and prevent a separation that Alun can ill afford; at least not until the market picks up anyway.

Performers: Alun Cochrane and Gavin Osborn

Writers: Alun Cochrane and Andy Wolton

Producer: Carl Cooper.

First broadcast on BBC Radio 4 in April 2013.

WED 19:00 The Archers (b01rr557)

Jonathan collects Helen for their bowling date. Whilst fetching some drinks, he spots some flags he thinks his niece and Henry

might like. Helen is touched by the gesture and the couple joke about funny things children say.

Vicky and a nervous Mike get ready for their evening at the WI. Peggy also seems to be a bit on edge and isn't too happy the couple have brought Bethany along.

The speakers are Janice and her son Callum, who has Down's syndrome. Callum is excited and eager to begin, although Janice is slightly nervous about their potential reception. The talk goes well with all enjoying the evening and Callum's mischievous sense of humour.

While Vicky asks Janice some further questions as they collect refreshments, Mike and Callum are left alone. Mike initially appears to be anxious but as ease as they enter into a lively discussion about football and their rival teams.

When all have left, Mike thanks Jill for including him. He says that if Bethany has half the charm or confidence that Callum possesses, he will be an extremely lucky and proud father.

WED 19:15 Front Row (b01rr559)
Maya Angelou

Writer and poet Maya Angelou, who has just celebrated her 85th birthday, reflects on her life and career, in conversation with Mark Lawson.

She discusses her six volume autobiography, which began with I Know Why The Caged Bird Sings, a book which is now taught in schools around the world. Dr Angelou is frank about her extraordinary life, family and the issue of race in modern America.

Producer Penny Murphy.

WED 19:42 Reflections on Thatcher (b01s4qjv)
Sir Ronald Millar

A series of brief extracts from diverse writings that follow Margaret Thatcher's rise and fall. The authors include Barbara Castle, Alan Clark, John Major, Julian Barnes and others.

Lady Thatcher became adept at using television to convey her message, but working on her election broadcasts could be a bruising experience, as her speechwriter, Sir Ronald Millar, recalled. (Extract from A View from the Wings).

WED 19:45 15 Minute Drama (b01s0xfh)
[Repeat of broadcast at 10:45 today]

WED 20:00 Bringing Up Britain (b01rr55c)
Series 6

Character

Character can be broadly defined as the collection of strengths and weaknesses that form and define who we are. But to get an idea of what constitutes "good" character we have to go back to the ancient Greek philosophers like Aristotle, who said that the potential for good character is by nature in humans but whether virtues come to be present or not is not determined by human nature but as a consequence of following the right habits.

Fast forward a couple of millennia and the role of character is again a hot topic. As a generation of children emerge into an adult world of fierce competition, shrinking job markets and over-subscribed and costly higher education, questions are being asked about how prepared they are for this strange new world. And with anxiety at epidemic levels and a huge rise in cases of depression in teenagers, could focus on character and character education be as important as grades in equipping children for an uncertain future.

Joining Mariella Frostrup to discuss this are Baroness Claire Tyler, Lib Dem peer from the Social Mobility All Party Parliamentary Group; Tom Harrison, the Deputy Director of the Jubilee Centre for Character and Values at the University of Birmingham; Tim Gill, a writer and consultant on childhood issues; Sue Atkins, a parenting expert, writer and coach, and Dr Anthony Seldon, Master of Wellington College.

Producer: Alison Hughes.

WED 20:45 Four Thought (b01rr55f)
Series 4

Sharmeen Obaid Chinoy: Forget Impartiality

William Dalrymple introduces the Oscar-winning documentary-maker Sharmeen Obaid Chinoy, in Four Thought at the Jaipur Literature Festival. Obaid Chinoy, whose films include Saving Face, argues that although her work is reportage, she cannot be - and should not be - impartial. There is a difference, she says, "between story-telling and journalism".

WED 21:00 Costing the Earth (b01rr36s)
[Repeat of broadcast at 15:30 on Tuesday]

WED 21:30 The Man Who Made Scotland (b01rr487)
[Repeat of broadcast at 09:00 today]

WED 21:58 Weather (b01rr95p)
The latest weather forecast.

WED 22:00 The World Tonight (b01rr62m)
Cameron leads special Parliamentary tributes to Lady Thatcher. South Korea raises alert level amid signs North is preparing for ballistic missile test. Test-tube baby pioneer Sir Robert Edwards dies. Presented by Ritula Shah.

WED 22:45 Book at Bedtime (b01rr62p)
How Many Miles to Babylon?

Episode 3

As a child Alexander, heir to the big house and only son of a bitter marriage, formed a close friendship with Jerry, a village boy who shared his passion for horses. In 1914 both enlisted in the British Army - Alexander goaded by his beautiful, cold mother to fight for King and Country, Jerry to learn his trade for the Irish Nationalist cause. But amid the mud of Flanders, their relationship is tested by an ordeal beyond the horror of the battlefield...

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Read by Andrew Scott

Producer Gemma McMullan.

WED 23:00 I, Regress (b01rr6cg)
Series 2

Cats

Matt Berry plays a corrupt and bizarre regression therapist in this dark, Lynch-meets-Kaufman-style comedy.

Unsuspecting clients are taken on twisted, misleading journeys through their subconscious.

Each episode sees the doctor dealing with a different client who has come to him for a different phobia. As the patient is put under hypnosis, we 'enter' their mind, and all the various situations the hypnoterapist takes them through are played out for us to hear. The result is a dream (or nightmare-like) trip through the patient's mind, as funny as it is disturbing.

With:
Steve Pemberton
Daisy Haggard
Sally Okafor

A compelling late night listen: tune in and occupy someone else's head!

Producer: Sam Bryant

First broadcast on BBC Radio 4 in April 2013.

WED 23:15 Don't Start (b015zrks)
Series 1

Dream

Kim's bad dream sparks a heated debate that incorporates Elvis on fire, Stoke on Trent car washes and the literary merits of the New Testament.

What do long term partners really argue about? Sharp comedy from Frank Skinner. A masterclass in the great art of arguing.

Starring Frank Skinner and Katherine Parkinson.

Well observed, clever and funny. Don't Start is a scripted comedy with a deceptively simple premise - an argument. Each week, our couple fall out over another apparently trivial flashpoint - a text from a friend, a trilly and a bad night's sleep. Each week, the stakes mount as Neil and Kim battle with words. But these are no ordinary arguments. The two outdo each other with increasingly absurd images, unexpected literary references (Androcles and the Lion pop up at one point) and razor sharp analysis of their beloved's weaknesses.

Cast:

Neil Frank Skinner
Kim Katherine Parkinson

Producer/Director: Polly Thomas
An Avalon production for BBC Radio 4.

WED 23:30 Today in Parliament (b01s4q14)

The Prime Minister leads parliamentary tributes to Lady Thatcher. Members of both the Commons and Lords mark the death of the former Prime Minister. David Cameron tells MPs that Lady Thatcher was an "extraordinary woman". The Labour leader, Ed Miliband, describes the former Conservative leader as a "unique and towering figure". The Lib Dem leader, Nick Clegg, says Lady Thatcher made an "indelible imprint" on the nation. Sean Curran and team report on today's events in Parliament.

THURSDAY 11 APRIL 2013

THU 00:00 Midnight News (b01rq979)

The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b01rtz8f)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b01rq97c)

The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b01rq97f)

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b01rq97h)

The latest shipping forecast.

THU 05:30 News Briefing (b01rq97i)

The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b01rr7r1)

Anna Magnusson, writer and broadcaster, with spiritual comment and prayer to start the day.

THU 05:45 Farming Today (b01rr7r3)

50,000 tonnes of meat sold as beef is being recalled by the Dutch authorities, as tests continue in the horsemeat scandal. Sixteen EU countries are affected, including the UK. Caz Graham asks a spokesman from the Netherlands Food and Consumer Product Safety Authority whether this is an embarrassment for them.

As the historic Herefordshire Farmers' Club comes up for auction, Caz hears about the importance of farmers' clubs in rural communities.

And Professor Hugh Pennington explains how cases of campylobacter food poisoning are still increasing.

Presented by Caz Graham. Produced by Emma Weatherill.

THU 06:00 Today (b01rr7r5)

Morning news and current affairs with James Naughtie and John Humphrys, including:

0750

The Whole of Government Accounts sets out the combined financial position of around 1,500 public sector bodies, but is, according to a report published on Thursday by the Public Accounts Committee, "more of an elaborate accounting exercise than a meaningful tool for helping government manage the public finances more effectively". Margaret Hodge, Labour chair of the Public Accounts Committee, and Sajid Javid, Economic Secretary to the Treasury, discuss how the Treasury

could respond.

0810

The number of people donating organs after death has risen 50% since 2008, the NHS Blood and Transplant service has said. Natalie Akenzua, a specialist nurse in organ donation based at the Royal Free Hospital in North London, and Kerry Maletroit, who has a rare condition called Ehlers Danlos Syndrome which damaged her lungs, discuss the news.

0820

The Football Association expects goal-line technology (GLT) - the system which tells the referee when the ball has crossed the line and a goal has been scored - to be adopted by Premier League clubs this week. Simon Barnes, chief sports writer of The Times, looks at whether the technology will be good for the game.

THU 09:00 In Our Time (b01rr7r7)

The Amazons

Melvyn Bragg and his guests discuss the Amazons, a tribe of formidable female warriors first described in Greek literature. They appear in the Homeric epics and were described by Herodotus, and featured prominently in the decoration of Greek vases and public buildings. In later centuries, particularly in the Renaissance, the Amazons became a popular theme of literature and art. After the discovery of the New World, the largest river in South America was named the Amazon, since the warlike tribes inhabiting the river's margins reminded Spanish pioneers of the warriors of classical myth.

With:

Paul Cartledge
A.G. Leventis Professor of Greek Culture at Cambridge University

Chiara Franceschini
Teaching Fellow at University College London and an Academic Assistant at the Warburg Institute

Caroline Vout
University Senior Lecturer in Classics and Fellow and Director of Studies at Christ's College, Cambridge.

Producer: Thomas Morris.

THU 09:45 Book of the Week (b01rtz8h)

Mom and Me and Mom

Episode 4

By the age of 22, Maya Angelou has left home with her five year old son to live in rented rooms with cooking privileges down the hall.

But, in spite of her independence, her mother is always on hand to support her. And it's her support that gives Maya the courage to live her life with pizzazz.

Read by Adjoa Andoh

Abridged and produced by Jane Marshall
A Jane Marshall production for BBC Radio 4.

THU 10:00 Woman's Hour (b01rr7r9)

Helena Morrissey; laddish uni culture; Zainab Hawa Bangura

Helena Morrissey on business, women on boards and the Power List. Laddish culture on university campuses. Zainab Hawa Bangura, UN's special representative on Sexual Violence in Conflict. Feminism under attack in Russia. Composer Deirdre Gribbin and scientist Dr Sarah Teichmann discuss their collaboration. Jenni Murray presents.

THU 10:45 15 Minute Drama (b01rr7rc)

The Little Otteleys

Episode 4

Series Four (5 episodes)
Episode Four
Bruce's curiosity has led to him being trapped in Aylmer's pantry. Will he escape in time for his performance in 'The Mystery of the Countess of Carmarthenshire's Emerald Snake Bracelet' or will Aylmer have to come to the rescue so the show can go on?

Directed by Tracey Neale

The Story:

Bruce, Edith and Aylmer are locked in their curious but delightful triangle. Bruce has returned from America, and has been attempting to convince Edith that everything should and can be exactly as it was before. Bruce is still trying to act the domineering husband (despite the fact that he divorced Edith at the end of Series 2) and also continuing to indulge in amorous adventures with other women.

Edith is in love with handsome Aylmer and was on the point of marrying him, but although Bruce is a vexation and the single obstacle to her perfect happiness, she would never forgive herself if she abandoned him and he came to grief.

As for Aylmer, he's as much in love with Edith as he ever was, and finds Bruce ridiculous and aggravating beyond measure, but - having failed to persuade Edith to ditch her former husband - he must somehow learn to live with a shared Edith, and to endure Bruce.

Martyn Wade's sure and dry comic touch is evident once more in his creation of further stories based on Ada Leverson's characters.

THU 11:00 Crossing Continents (b01rr7rf)

Ukraine's HIV battle

Twelve years ago Lucy Ash investigated Ukraine's fight against HIV infection, which was mainly caused by injecting drug users. After the Orange Revolution in late 2004, the government promised to do everything it could to fight the disease and the situation seemed to improve. But now Ukraine has the second highest infection rate in Europe, surpassed only by Russia. Around the world, other countries are managing to reduce rates of HIV infection and AIDS-related deaths. Lucy Ash travels to Kyiv and Odessa to see why fighting HIV is so difficult in Ukraine.
Producer: Julie Ball.

THU 11:30 Norway's Soul: Re-evaluating Knut Hamsun (b01rr7rh)

The unlikely career and Startling fall from grace of a great writer.

The Norwegian author Knut Hamsun was a self taught farm boy who beat James Joyce and Virginia Woolf to Modernism. With his groundbreaking novel, Hunger, published in 1890, he revolutionized world literature. By 1922, he was awarded the Nobel Prize for literature, and was one of the most famous writers in the world, feted by everyone from Kafka to Hemmingway. Yet he ended his life in poverty and disgrace after his public admiration of the Nazis. He even sent Goebbels his Nobel Prize medal. Today he is largely unknown outside of his native country. Per Kristian Olsen considers the best of Hamsun's writing against the worst of his political thoughts and deeds and asks whether it is possible to separate life from art.

Presenter: Per Kristian Olsen
Producer: Jessica Treen.

THU 12:00 You and Yours (b01rr7rk)

Holiday nightmares, longer-term mobile phone contracts

The new British mother stranded in Spain trying to raise money for a specialist air ambulance to fly her baby home. We'll be looking at mobile phone contracts. Five years ago they were all for a year, now they're nearly all for two years. Teenagers are the ones who really get stung - or their parents anyway. What can you do to avoid it?

THU 12:55 Reflections on Thatcher (b01s4qjl)

Lord Lawson of Blaby

A series of brief extracts from diverse writings that follow Margaret Thatcher's rise and fall. The authors include Barbara Castle, Alan Clark, John Major, Julian Barnes and others.

After winning the 1983 election, Lady Thatcher appointed Nigel Lawson as Chancellor of the Exchequer and gave him some surprising advice, as he later revealed. (Extract from The View from No.11).

THU 12:57 Weather (b01rq97q)

The latest weather forecast.

THU 13:00 World at One (b01rr7rm)

National and international news and analysis presented by Shaun Ley.

As G8 leaders decide how to deal with North Korea we hear from one British politician who has visited the country recently and says this is a dangerous moment.

Japanese car manufacturers recall millions of vehicles because of safety fears.

Whitehall insider Jonathan Powell and film maker Penny Woolcock discuss whether television documentaries can change government policy.

THU 13:45 Noise: A Human History (b01rr7rp)

Slavery and Rebellion

Many slaves would have heard the sounds of home for the last time as they waited at Ghana's Gate of No Return to be herded onto a ship to the new world. Far away on the Carolina plantations, they were expected to be quiet or to sing to demonstrate contentment with their lot.

But in 1739, one of the largest and most violent revolts in American history took place - and for a brief time the slaves were anything but silent.

Professor David Hendy of the University of Sussex tells the story of the Stono River revolt.

30-part series made in collaboration with the British Library Sound Archive.

Producer: Matt Thompson.

A Rockethouse production for BBC Radio 4 first broadcast in 2013.

THU 14:00 The Archers (b01rr557)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b01rr7rr)

Lavinia Murray - Once upon a Time There Was a Beatrix

Once Upon A Time There Was A Beatrix
by Lavinia Murray

Combining fact with fantasy we imagine a day in the life of the young Beatrix Potter as a child, and glimpse at the roots of her creativity.

19th century London: Helen Beatrix Potter is 14 years old and lives in Kensington with her parents. Her younger brother, Bertram has just gone off to boarding school. Life has changed irrevocably and Beatrix realises she faces years of isolation and parental indifference. She is on the verge of vanishing within the social mores around her. Today, Beatrix has to find her own life. When she visits the local cemetery she finds herself at the centre of a rather frightening hunt for a young rabbit, and discovers a way to excel.

Produced and Directed by Pauline Harris

Further info:-

Producer and writer team have created two other dramas about creative geniuses in childhood - The Tyger Hunt - about the young William Blake, and The Beautiful Ugly, about the young Hans Christian Anderson.

THU 15:00 Open Country (b01rr7rt)

Graham Sutherland's Pembrokeshire

Graham Sutherland talked of Pembrokeshire as the place where 'I began to learn painting'. In this week's Open Country, Felicity Evans follows in his footsteps, discovering the landscapes that inspired his work. The abstract shapes and colours of his art are revealed through conversations with a self confessed 'Sutherland Groupie' also known as art historian Sally Moss and geologist and writer Dr Brian John. Felicity also meets with Susie and Nicky Philipps of Picton Castle who recall Sutherland's visits to their ancestral home and local artist Sarah Jane Brown who shares her own artistic view of 'Sutherland's' land.

Presented by Felicity Evans

Produced by Nicola Humphries.

THU 15:27 Radio 4 Appeal (b01rqgyv)

[Repeat of broadcast at 07:55 on Sunday]

THU 15:30 Bookclub (b01rqhw1)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (b01rr7rw)

New Ryan Gosling film The Place Beyond The Pines; plus the films we've really watched so far in 2013

The director Derek Cianfrance, best known for Blue Valentine, talks to Francine Stock about his new film The Place Beyond the Pines, starring Ryan Gosling, and why becoming a father himself made this a very personal project.

The critic Karen Krizanovich explores male melodrama on the big screen and we hear from producer Lisa Bryer on why BAFTA is bringing short films to the cinema. Are audiences ready for an evening of back to back shorts?

The documentary maker Dror Moreh explains how he managed to get former Israeli secret service chiefs to talk on film about their misgivings about security policy over the last few decades in his new project, The Gatekeepers.

And there's analysis from Charles Gant and independent cinema owner Kevin Markwick on the big hits and misses of the year so far and what we've got to look forward to in the coming months.

Producer: Elaine Lester.

THU 16:30 Material World (b01rr7ry)

Publishing, Turbulence, Evolution

What's it like being a research academic these days? Not so many piles of dusty books and journal articles lying around, many more hundreds or even thousands of files sitting on your computer. But how to connect them, sort them and cross reference them? This was a problem felt by Victor Henning, co-founder of a London tech startup called Mendeley, who aimed to build a tool for researchers around the world to use to smooth their work flow and to increase collaboration by revealing the people who are reading the same articles. Mendeley were bought outright this week by Reed Elsevier, the Dutch publishing house who publish more than 2000 scientific journals, including the Lancet. Victor Henning is joined by Jason Priem of the University of North Carolina at Chapel Hill, author of a recent horizon scanning feature in Nature, to discuss the future of science publication and how this wealth of research will be managed in the future.

Flights across the North Atlantic could get a lot bumpier in the future because of climate change. New research, published in Nature Climate Change, suggests that turbulence could double by 2050. Dr. Paul Williams, an atmospheric scientist from the University of Reading, explains to Gareth Mitchell the implications of his findings.

Changes to our environment are effecting evolution much quicker than we thought. A new study shows that even if we were to return a habitat to its former state, the population may not recover to its former state as it could have already evolved significantly away from that. This has big implications for fisheries management, crop pest resistance and even for emerging diseases like bird flu. Professor Tim Benton of Leeds University explains why this new work should challenge current conservation methods.

THU 17:00 PM (b01rr7zb)

Full coverage and analysis of the day's news.

THU 18:00 Six O'Clock News (b01rq97w)

The latest national and international news from BBC Radio 4.

THU 18:30 Mark Thomas: The Manifesto (b01rr7zb)

Series 5

London

Comedian and activist Mark Thomas creates a People's Manifesto using policies suggested by his BBC Radio Theatre audience in London.

Agenda:

- 1) Bedroom tax to be applied to MPs' second homes
- 2) Re-nationalise the railways
- 3) Make politicians more directly accountable

Researcher: Susan McNicholas

Producer: Colin Anderson.

First broadcast on BBC Radio 4 in 2013.

THU 19:00 The Archers (b01rr7zb)

Lilian has been ignoring Paul's attempts to reconcile, but finally answers his phone call. He is waiting at the flat in Felpersham, hoping Lilian will join him so he can apologise in person. Paul has decorated the flat with several flower bouquets, chocolates and champagne. But Lilian is less than impressed and wants an explanation for his behaviour. Paul lies, blaming work rather than family issues for his bad mood. Lilian believes him and they are reconciled.

Alice arrives home with a curry to celebrate her good news. During the meeting with her boss, Alice has disclosed her true feelings regarding her lack of involvement or responsibility at Ramflight. Luckily Brendan was delighted to hear how passionate Alice is about the job. He offered her several perks in the hope she will stay with the company, including the possibility of a placement in Paris. Alice is delighted with her promotion and that Chris is so supportive.

THU 19:15 Front Row (b01rr7zd)

Royal Court's Dominic Cooke; Rachel Whiteread and Elisabeth Frink

With Mark Lawson.

Dominic Cooke is leaving London's Royal Court Theatre after seven years as Artistic Director. He looks back at his often controversial tenancy and discusses his final production, The Low Road by Bruce Norris.

And in the week that Nicholas Hytner announced the date for his departure as Artistic Director of the National Theatre, Kenneth Branagh, Marianne Elliott, Sam Mendes and Kwame Kwei-Armah reveal where they stand as potential contenders for the top job.

Michael Dobbs, who was Conservative Chief of Staff under Margaret Thatcher, and Haydn Gwynne who is currently portraying Thatcher on stage in The Audience, reflect on the ways that the former Prime Minister has been represented in culture.

And two exhibitions by leading women artists open in London this week. In her new show Detached, Rachel Whiteread continues her exploration of casting the inside of objects including sheds, doors and windows. And sculptor Elisabeth Frink, who died twenty years ago, has an anniversary retrospective which celebrates the four decades of the artist's life in sculptures, drawings and paintings. Rachel Cooke reviews.

Producer Jerome Weatherald.

THU 19:42 Reflections on Thatcher (b01s4qjz)

Sir John Major

A series of brief extracts from diverse writings that follow Margaret Thatcher's rise and fall. The authors include Barbara Castle, Alan Clark, John Major, Julian Barnes and others.

In 1985, Lady Thatcher clashed with a young government whip, John Major, as Sir John later revealed. (Extract from John Major: The Autobiography).

THU 19:45 15 Minute Drama (b01rr7rc)

[Repeat of broadcast at 10:45 today]

THU 20:00 The Report (b01rr7zg)

Who is Pope Francis?

For the past few weeks there's been excitement across the Catholic world over the election of the first Latin American Pope - a man who wants to put the poor at the centre of the Church's teaching. But a series of difficult questions have been raised about Pope Francis's role during Argentina's "Dirty War" and the military dictatorship of the 1970s and early 1980s. In this week's Report journalist and former Dominican monk Mark Dowd travels to Buenos Aires to find out the truth about Pope Francis. Mark speaks to those close to the new Pontiff, his former colleagues, friends and sister about his motivations and character. He talks to key players in the case of two Jesuit priests who were seized and tortured by the dictatorship to find out what Pope Francis really knew and did when they went missing. And he hears from a family whose pregnant relative was kidnapped by agents of the dictatorship. The baby was taken away and relatives appealed to the then Father Bergoglio for help in finding the child. But what happened - and when did Father Bergoglio become aware of the stolen babies scandal?

THU 20:30 In Business (b01rr7zj)

The Sick Note

Until recently, doctors filled in a sick note for people off work. But now things are changing. The sick note has turned into a fit note, and from next year a government-backed scheme will try to help ill people get back to work as quickly as possible, even if it is only part time. Peter Day finds out what's behind the changes, and why they matter.

Producer Caroline Bayley.

THU 21:00 Solos on Loneliness (b01rqpkf)

[Repeat of broadcast at 11:00 on Tuesday]

THU 21:30 In Our Time (b01rr7r7)

[Repeat of broadcast at 09:00 today]

THU 21:58 Weather (b01rq97z)

The latest weather forecast.

THU 22:00 The World Tonight (b01rr7zl)

In-depth reporting and analysis from a global perspective with Carolyn Quinn.

THU 22:45 Book at Bedtime (b01rr7zn)

How Many Miles to Babylon?

Episode 4

As a child Alexander, heir to the big house and only son of a bitter marriage, formed a close friendship with Jerry, a village boy who shared his passion for horses. In 1914 both enlisted in the British Army - Alexander goaded by his beautiful, cold mother to fight for King and Country, Jerry to learn his trade for the Irish Nationalist cause. But amid the mud of Flanders, their relationship is tested by an ordeal beyond the horror of the battlefield...

How Many Miles to Babylon? by Jennifer Johnston has never been out of print since it was first published in 1974. Against the backdrop of the First World War, Jennifer Johnston masterfully takes you back in time to the depleted battlefields to tell the truly remarkable story of a friendship.

Jennifer Johnston remains one of Ireland's most prolific writers. Johnston established her reputation with a series of short prize-winning novels: *The Captains and the Kings* (1972), which won the Evening Standard Award for Best First Novel; *The Gates* (1973); *How Many Miles to Babylon?* (1974); *Shadows on our Skin* (1977), shortlisted for the Booker Prize for Fiction; and *The Old Jest* (1979), winner of the Whitbread Novel Award. Later novels include: *The Invisible Worm* (1991) *Grace and Truth* (2005), *This is not a Novel* (2002) and *Foolish Mortals* (2007). Jennifer lives in Derry and has just written a new short story for Radio 4 which will broadcast as part of the Derry-Londonderry UK City of Culture 2013 Celebrations.

Read by Andrew Scott

Producer Gemma McMullan.

THU 23:00 Jon Ronson On (b01rr7zq)

Series 7

Brainstorming

Brainstorming.

Writer and documentary maker Jon Ronson returns for the second episode of his latest series of fascinating stories shedding light on the human condition.

In this programme, he looks at brainstorming and asks whether it really works.

He travels to Latvia to investigate the story of how media PR agency Inspired came up with a bizarre idea after a mobile phone company asked them for a concept to advertise their new tariff. Their brief was that it had to have a superhero theme. The agency decided then to fake a meteorite landing in a field outside Riga by digging a giant hole in the middle of the night and setting fire to it.

Jon finds out what happened when the stunt backfired.

He also speaks to the author Susan Cain who says forty years of research into brainstorming in groups has shown it doesn't work.

And Jon considers other brainstormed ideas that have gone wrong - such as the decision by the American restaurant chain Hooters, known for its young waitresses dressed in revealing outfits, to go into the airline business.

Finally Jon asks whether we should listen more to quiet, thoughtful introverts who say little in brainstorming meetings, rather than the extroverts who shout loudest?

Producer: Lucy Greenwell

A Unique production for BBC Radio 4.

THU 23:30 With Great Pleasure (b01lhbqg)

John Sessions

Another chance to hear John Sessions perform a personal cabaret of specially chosen poetry and readings.

FRIDAY 12 APRIL 2013**FRI 00:00 Midnight News (b01rq99l)**

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (b01rtz8h)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b01rq99q)

The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b01rq99s)

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b01rq99v)

The latest shipping forecast.

FRI 05:30 News Briefing (b01rq99x)

The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b01rrc0s)

Anna Magnusson, writer and broadcaster, with spiritual comment and prayer to start the day.

FRI 05:45 Farming Today (b01rt4zx)

Caz Graham hears how extreme weather and failed harvests have led Scottish tenant farmers to ask for rent freezes. Will their landlords have sympathy?

She finds out why the Welsh pig industry has slumped since the millennium. The total number of pigs has dropped from 62,000 in 2000 to 26,000 last year. Caz hears how the solution could be to market Welsh pork in the same way as Welsh lamb.

Presented by Caz Graham. Produced by Anna Jones.

FRI 06:00 Today (b01rrc0v)

Morning news and current affairs with Sarah Montague and Evan Davis, including:

0810

David Cameron meets Angela Merkel this evening - to talk about Britain, Germany and the EU. The BBC's Steve Evans outlines the reasons for the meeting from Berlin, and Michael Meister, deputy parliamentary chairman of Ms Merkel's CDU, gives the German perspective and Andrea Leadsom, Conservative MP, outlines what David Cameron will be looking to progress with.

0820

The award-winning British musical *Matilda* - inspired by the writings of children's novelist Roald Dahl - opened on Broadway a few hours ago. From New York Tom Brook explains that the Royal Shakespeare Company hopes the musical could become a global phenomenon along the lines of *Les Misérables*.

0830

The Office of Fair Trading has begun an inquiry into mobile phone games aimed at children which have landed some parents with huge bills. George Holmer explains that his ten year old son racked up £3000 on a game called *Arcane Empire* on iTunes.

0836

Psy, the rap star who released the song *Gangnam Style*, is releasing his latest song *Gentlemen* today. Boff Whalley, former member of Chumbawamba the band, and Debs Wild, who works for Coldplay, discuss the pressure of following up a global smash hit.

FRI 09:00 The Reunion (b01rqqz3)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (b01rtz8m)

Mom and Me and Mom

Episode 5

When Maya Angelou is in Sweden for the filming of her first screenplay she finds she needs some motherly support. The formidable Vivian Baxter is on the next plane out.

Read by Adjoo Andoh

Abridged and produced by Jane Marshall
A Jane Marshall production for BBC Radio 4.

FRI 10:00 Woman's Hour (b01rrc0x)

Maureen Lipman, Scottish artist Joan Eardley, lying about your age

More than twenty five years since Maureen Lipman was Beattie in BT's long-running ad campaign, she's back to playing the role of a Jewish mother for a new play on BBC Radio 4 next month. And in a BBC One documentary next week, Maureen tries to come to terms with her father's memory loss, embarks on a journey to find out how memory works and understand the methods that exist to keep memory sharp in to old age.

Joan Eardley is one of the most celebrated painters who lived and worked in Scotland in the last century. It's 50 years since she died and to mark the event, we look back on her life.

When Peng Liyuan accompanied her husband President Xi Jinping on their first state visit to Moscow and parts of Africa she caused a stir with her outfits. Over the last 20 years Chinese First Ladies have kept a low profile, so what role will Peng Liyuan have as First Lady?

And how many of us lie about our age?

Presented by Jenni Murray.

FRI 10:45 15 Minute Drama (b01rrc0z)

The Little Otleys

Episode 5

Series Four (5 episodes)

Episode Five

Madame Frabelle is keeping a very close eye on Miss Plummerfelt. Neither aware that Bruce is trying to win Edith back, Aylmer, fretting for the safety of his soldier son, is desperate for Edith to stay with him and break her promise to Bruce.

Directed by Tracey Neale

Bruce, Edith and Aylmer are locked in their curious but delightful triangle. Bruce has returned from America, and has been attempting to convince Edith that everything should and can be exactly as it was before. Bruce is still trying to act the domineering husband (despite the fact that he divorced Edith at the end of Series 2) and also continuing to indulge in amorous adventures with other women.

Edith is in love with handsome Aylmer and was on the point of marrying him, but although Bruce is a vexation and the single obstacle to her perfect happiness, she would never forgive herself if she abandoned him and he came to grief.

As for Aylmer, he's as much in love with Edith as he ever was, and finds Bruce ridiculous and aggravating beyond measure, but - having failed to persuade Edith to ditch her former husband - he must somehow learn to live with a shared Edith, and to endure Bruce.

Martyn Wade's sure and dry comic touch is evident once more in his creation of further stories based on Ada Leverson's characters.

FRI 11:00 Mind Changers (b01rrc11)

James Pennebaker and Expressive Writing

Claudia Hammond returns with the history of psychology series examining the work of the people who have changed our understanding of the human mind. This week she meets the American social psychologist, James Pennebaker, to discuss his work on expressive writing.

Pennebaker's ground-breaking experiment was published in 1986; he showed that simply writing about one's emotions can significantly improve one's health. His work revolutionised how emotions are viewed within psychology.

Claudia travelled to New Orleans, to the American Society for Personality and Social Psychology annual gathering, to speak to James Pennebaker, who was there to receive a Distinguished Scholar Award and to take up the Society's Presidency. She also met others who have worked with him and taken his work on expressive writing forward in various directions. These include Annette Stanton - Professor of Psychology and Psychiatry at UCLA, Laura King - Professor of Psychology at the University of Missouri at Columbia, Kent Harber - Associate Professor of Psychology at Rutgers University, Sam Gosling - Professor of Psychology at the University of Texas at Austin, Adriel Boals - Associate Professor of Psychology at the University of North Texas, Matthias Mehl - Associate Professor of Psychology at the University of Arizona, and John Weinman, Professor of Psychology as Applied to Medicine at King's College.

Producer: Marya Burgess.

FRI 11:30 FindthePerfectPartner4u.com (b01rrc13)

Finding the Perfect Equation

Following on from Charlotte Cory's Thinking of Leaving Your Husband, this romantic comedy series explores the perils of internet dating for the middle-aged man.

Professor Tony (Henry Goodman), a recently-widowed professor who teaches in the University Mathematics Department of East Greenwich and Lewisham Combined, is struggling to understand the mathematical basis for social interaction.

A former student, who runs a thriving estate agency, introduces him to the website FindthePerfectPartner4u.com, and Tony's introduction to the dangerous and exciting game of internet dating begins.

All his internet dates are played by Lia Williams.

Cast:

Tony.....Henry Goodman
Angela and all Tony's internet dates.....Lia Williams
Mother / Marjory.....Marcia Warren
Miles.....Carl Prekopp
Vice-Chancellor / Joanne's Husband /
Cast Member.....Sam Kelly
Ricky / Banquo.....Tom Painter
Lady Macbeth.....Alexis White
Posh Girl at disco.....Stephanie Georgeson

Original Music: David Chilton

Director: Gordon House

A Goldhawk Essential production for BBC Radio 4.

FRI 12:00 You and Yours (b01rrc15)

Bedroom factories, ATOS, ebooks from the library

14,000 new hotel rooms will be added to the UK hotel industry this year, in addition to 18,000 last year. It's being called a 'bedroom factory'. What is it going to hoteliers and holiday makers? We're live in Blackpool.

A disabled man who experienced weeks of distress, pain and fatigue after being forced to attend an inaccessible assessment centre by the government's "fitness for work" contractor Atos Healthcare, has secured compensation from the company. How are libraries loaning readers Ebooks?

The government is desperate for economic growth to avoid a triple dip recession. We look through an accountant's eyes in Hexham to see if growth is possible and how the government could help.

FRI 12:52 The Listening Project (b01rrc17)

Val and Kelly - A Lasting Friendship

Fi Glover presents a conversation between Val and Kellymarie, who came together from different backgrounds to face life's hardest challenges, including cancer and multiple sclerosis.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

FRI 12:57 Weather (b01rq9b1)

The latest weather forecast.

FRI 13:00 World at One (b01rrc19)

National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

FRI 13:45 Noise: A Human History (b01rrc1c)

Revolution and War

Paris 1789: Politics moves out of the palaces and into the streets - as the hushed voice of court diplomacy gives way to the angry howls of the crowd.

Professor David Hendy of the University of Sussex introduces the noises of revolutionary Paris, before travelling to the USA to explain how an 'acoustic shadow' helped the Confederate forces launch a surprise attack during the American Civil War. Also, there's the eerie sound of the 'rebel yell'.

30-part series made in collaboration with the British Library Sound Archive.

Producer: Matt Thompson.

A Rockethouse production for BBC Radio 4 first broadcast in 2013.

FRI 14:00 The Archers (b01rr7zb)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b01rrc1f)

Legacy

Eden

Legacy: Eden by Cath Staincliffe.

When the weekly list of unclaimed estates is published probate detectives, ex-police officer Dan and his ruthless sister Rachel, hunt for a body backwards through the family line to find the true heir and get a slice of the fortune.

When Gordon Willshaw dies intestate Dan and Rachel's only lead to an heir is through a woman's journal from 1952 written in Kenya. Their investigation leads them to a shocking discovery of the terrible events of the Mau Mau rebellion and their search for an heir unearths long buried secrets.

Directed by Nadia Molinari.

FRI 15:00 Gardeners' Question Time (b01rrc2z)

North Buckinghamshire

This week the team visits Stony Stratford in North Buckinghamshire with Peter Gibbs in the chair. On the panel are Pippa Greenwood, Bunny Guinness and Chris Beardshaw.

Also in the programme this week, Anne Swithinbank visits Bob Flowerdew's garden to talk us through what to do this April, after the cold weather in March made it a write-off for gardeners. And Christine Walkden brings us some passion for her 'plant of the moment': Arum maculatum.

Produced by Victoria Shepherd.

A Somethin' Else production for BBC Radio 4.

Questions answered in the programme:

Q: Do you earth up your potatoes and does this raise production?

A: Yes. You'll get a higher crop yield and be protecting the emerging shoot from cold weather. You'll also be protecting the ridge and reduce the likelihood of developing poisonous green tubers. It also makes extracting the potatoes a lot easier.

Q: How successful is growing Clematis in pots?

A: They've recently developed a lot of strains of Clematis that are specifically for pots. Like all plants, Clematis is more difficult to grow in a pot. Make sure it's a very good pot. Be prepared to maintain it and renew the compost, and give it lots of moisture. A big advantage is that you can put self-adhesive copper tape around the top to deter slugs and snails. Line the insides of the container with bubble wrap polythene to insulate it from extreme weather.

Q: I've tried to grow ginger for three years - in all seasons, indoors and outdoors and in various soil types - but have failed to produce a mature plant. All I get is a green stem that dies off. What am I doing wrong?

A: It needs plenty of free draining soil, sunshine and humidity. It's a glasshouse plant - you need absolute control of conditions (consistently about 24 degrees). Try planting a rhizome just below the surface of soil.

Q: We're doing a facelift in our northwest facing front garden and want some advice on trees. We're interested in something that won't grow much more than 15ft and isn't too widely spread. We already have an Acer, weeping pair and cherry tree. What can you recommend?

A: The Persian ironwood (Parrotia Persica). It has an eccentric look to it with marked bark, red flowers throughout winter, and an orange-yellow autumn colour. The weeping form is more compact but you could also prune, coppice or pollard it. Hamamelis would give your garden some winter colour. Prunus Kurska has rich pink flowers. A Prunus Cheals Weeping, Prunus Amanogawa and Acacia Dealbata all flower early in the season and so would complement the Acer well.

Q: Last year I filled some raised beds with compost from my local recycling depot. Some vegetables did well but my beetroot and celeriac were all tops and no bottoms. What should I do next year to get a better crop?

A: Recycled compost is very high in potash, which makes it fruit and flower. But it's also high in nitrogen, which tends to give more leaf to root crops. It's probably weather and light related as well. It might be worth adding a bit of phosphate to counteract this, and asking your local council who may know more about the recycled compost. Try and incorporate a loam-based compost (maybe from a turf supplier) with the composted garden waste, which on its own is low in mineral nutrients.

Q: I have a small garden - could you suggest any vegetables I can grow in containers, and what variety of vegetables?

A: In good-sized pots with good quality compost you can grow just about anything - beans, peas, salad crops, tomatoes, beetroot. A charity called Groundwork suggests you fill up bulk bags (which you can get from a builders merchant) with your favourite garden soil and compost and build a timber frame or bendy willow panels around it to make it look like a raised bed. You can get great results from this. Cut-and-come lettuces will take you all through the year - as will herbs like basil, parsley, chervil, and coriander if you make cloches for them.

Q: Nandina Domestica - do you love it or hate it?

A: This is a bushy, evergreen fringe plant, otherwise known as the heavenly or sacred bamboo. It's very resilient and tolerates most soil types. It looks fantastic - but only if you plant it in the right place. It likes cold temperatures to induce fiery autumn colour and bright red berries. Don't try squeezing it into a hanging basket or container. Panellists verdict: Chris likes it if it's in the right setting, Pippa doesn't like it and Bunny is indifferent!

FRI 15:45 BS5 (b01rrcs5)

Only the Sure of Foot

3/3: Only the Sure of Foot by Ian Madden, read by John Mackay. The last of three prizewinning stories from the Bristol Short Story prize held in the city for the last five years.

The Bristol Short Story Prize has been running in the city for five years, and attracts entries from all over the world. Only the Sure of Foot by Ian Madden won second prize in 2010. Set in the Highlands of Scotland after the war, it tells a quietly moving story of a long-standing family feud, and one woman's efforts to heal it.

Reader: John Mackay

Producer Sara Davies

Since winning second place in the 2010 Bristol Short Story prize, Ian Madden has won first prize in By Invitation Only: A Collection of Short Stories published to celebrate the inaugural National Short Story Week in 2010. He is working on a novel.

FRI 16:00 Last Word (b01rrcs7)

A former Prime Minister, an IVF pioneer, a Corgi toy designer and a Muppets co-creator

Following a week of tributes to Baroness Thatcher, Matthew Bannister gives the Last Word to the other Dennis - the man who was her driver for fourteen years. And we hear how her father's Methodist sermons shaped her philosophy.

Also the Nobel prize winning pioneer of IVF Sir Robert Edwards, Lord Winston pays tribute.

Marcel Van Cleemput who designed all the Corgi toys so popular with children in the sixties and seventies including the James Bond Aston Martin DB5, the Batmobile and Chitty Chitty Bang Bang.

And Jane Henson who worked with her husband Jim to create the Muppets.

FRI 16:30 Feedback (b01rrcs9)

Over the top eulogising or overly critical? In this week's Feedback, listeners are divided over the BBC's coverage of the death of Margaret Thatcher. We talk to the Head of the BBC Newsroom, Mary Hockaday.

And do you need to know what's on BBC One when you're listening to Radio 4? We put your frustrations about the latest high-profile cross-TV and radio campaigns - BBC One's The Village and Radio 4's Front Row - to the Director of Marketing and Audiences for BBC Radio, Neil Caldicott.

Following our discussion last week about whether Radio 4 could and should do more to attract new, younger listeners, we hear some surprising reactions from youthful fans of the network.

Listener Rob Johnston gives us an English lesson.

And we're looking for your questions for Gwyneth Williams, the Controller of Radio 4. We'll be talking to Gwyneth in a week's time so be sure to send us your questions. Some listeners will even be able to put their points to the Controller directly.

Presenter: Roger Bolton

Producer: Will Yates
A Whistledown production for BBC Radio 4.

FRI 16:55 The Listening Project (b01rrcse)
Andrew and Wendy - Picking Up the Pieces

Fi Glover presents a conversation between Andrew and Wendy, two railway managers, who speak candidly about dealing with fatalities on the network, and the impact it has on their lives.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

FRI 17:00 PM (b01rrcsf)
Coverage and analysis of the day's news. Including Weather at **5.57pm**.

FRI 18:00 Six O'Clock News (b01rq9b5)
The latest national and international news from BBC Radio 4.

FRI 18:30 The News Quiz (b01rrcsh)
Series 80

Episode 1

A satirical review of the week's news, chaired by Sandi Toksvig. With Jeremy Hardy, Andrew Maxwell, Daniel Finkelstein, and Roisin Conaty.

FRI 19:00 The Archers (b01rrd88)
Eddie and Clarrie discuss sending their ferret, Adele, to start having kits. Pregnancy is a hot topic for the Grundy family as Nic and Will arrive at Keeper's Cottage with some great news of their own. Delighted Clarrie thinks that Nic and Will having a child of their own will make their marriage even stronger. Tony chats to Jazzer as he loads up the feed. Jazzer isn't in a hurry to get back to Tom; he's in the mood for a natter. He doesn't think his boss will notice his absence, as Tom has been working flat out all day, running around completing his work in complete silence. When Pat joins them, Jazzer relays Jim's plans to interview Brian. Pat and Tony aren't happy with Jim's interviewee choice. They don't think it is in keeping with the series' supposed aim to shine a light on less well known locals, as Brian has received much publicity. Later, Pat and Tony discuss their son's quiet demeanour and think he's having doubts about selling the herd. Whatever his problem, frustrated Pat and Tony think Tom owes it to them to keep them informed.

FRI 19:15 Front Row (b01rrd8b)
Oliver Stone; First Position; The Sunken Garden opera

With Mark Lawson

Director Oliver Stone's latest project is an ambitious ten-part TV documentary series called Oliver Stone's Untold History of the United States. He's teamed up with writer Peter Kuznick to look back at events that at the time went under-reported, but that shaped America over the 20th century. Oliver Stone and Peter Kuznick discuss the challenge of such a large undertaking and the inevitable controversy that it has attracted.

First Position is a film about the ballet world. It shows a group of 11-17 year olds as they prepare to enter the Youth America Grand Prix, where scholarships to ballet schools and dancing contracts can be won. Dance critic Judith Mackrell reviews the film.

Cloud Atlas writer David Mitchell and composer Michel van der Aa have collaborated on a new opera, The Sunken Garden, which opens tonight at the Barbican in London. Including 3-D film, and singers on stage as well as film, the story is about a 'soul stealer'. They talk to Mark Lawson about the project and how they worked together.

Produced by Penny Murphy.

FRI 19:45 15 Minute Drama (b01rrc0z)
[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b01rrd8d)
Jonathan Dimbleby presents political debate and discussion from Exeter with UKIP Party Director Lisa Duffy, John Cooper QC, Francis Maude MP the Minister to the Cabinet Office and the former Home Secretary Alan Johnson MP.

FRI 20:50 A Point of View (b01rrd9c)
Science, Magic and Madness

What is the difference between magic and science? What is the difference between Galileo and his contemporary, the famous Elizabethan astrologer and alchemist John Dee? According to Adam Gopnik it's the experimental method - the looking and seeing and testing that goes with true science. But when he wrote about this recently he found that fervent members of the John Dee fan club disagreed.

FRI 21:00 Noise: A Human History - Omnibus (b01rrd9f)
Episode 4

An omnibus edition of episodes from the fourth week of a six-week series made in collaboration with the British Library Sound Archive.

Settlers arriving in America in the 17th century decreed the songs and sounds of native American Indians to be barbaric and wild - bloodcurdling hollering that might presage the most brutal of deaths. Professor David Hendy of the University of Sussex explores the colonial politics of sound.

He also squeezes among the crowded narrow alleys or 'wynds' of 18th Century tenement buildings in Edinburgh and explains how a similar cramped conditions in Paris led to a surreal and brutal massacre of cats.

David eavesdrops on the whispers, gossip and scandal of the eighteenth century house, and tells the salacious tale of John Burt, a navy captain from Canterbury, who took his young wife Harriet to court for impropriety - on the evidence of his cook.

This week also includes the soundscapes of slavery, and of civil conflict in 18th century Paris and 19th century America.

Signature tune composed by Joe Acheson.

Produced by Matt Thompson
A Rockethouse production for BBC Radio 4.

FRI 21:58 Weather (b01rq9b9)
The latest weather forecast.

FRI 22:00 The World Tonight (b01rrd9h)
US Secretary of State John Kerry, who is visiting Seoul, says it would be a "huge mistake" for North Korea to launch another missile, campaigning has ended in Venezuela ahead of this weekend's presidential election and from Monday as part of the many changes to benefits being introduced this month, the government will begin trials of a £500 a week cap on any household's benefits in four London boroughs with Carolyn Quinn.

FRI 22:45 Book at Bedtime (b01rrd9k)
How Many Miles to Babylon?

Episode 5

As a child Alexander, heir to the big house and only son of a bitter marriage, formed a close friendship with Jerry, a village boy who shared his passion for horses. In 1914 both enlisted in the British Army - Alexander goaded by his beautiful, cold mother to fight for King and Country, Jerry to learn his trade for the Irish Nationalist cause. But amid the mud of Flanders, their relationship is tested by an ordeal beyond the horror of the battlefield...

How Many Miles to Babylon? by Jennifer Johnston has never been out of print since it was first published in 1974. Against the backdrop of the First World War, Jennifer Johnston masterfully takes you back in time to the depleted battlefields to tell the truly remarkable story of a friendship.

Jennifer Johnston remains one of Ireland's most prolific writers. Johnston established her reputation with a series of short prize-winning novels: The Captains and the Kings (1972), which won the Evening Standard Award for Best First Novel; The Gates (1973); How Many Miles to Babylon? (1974); Shadows on our Skin (1977), shortlisted for the Booker Prize for Fiction; and

The Old Jest (1979), winner of the Whitbread Novel Award. Later novels include: The Invisible Worm (1991) Grace and Truth (2005), This is not a Novel (2002) and Foolish Mortals (2007). Jennifer lives in Derry and has just written a new short story for Radio 4 which will broadcast as part of the Derry-Londonderry UK City of Culture 2013 Celebrations.

Read by Andrew Scott

Producer Gemma McMullan.

FRI 23:00 Great Lives (b01rr36x)
[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:27 With Great Pleasure (b01lswv2)
Dr Phil Hammond

Dr Phil Hammond's interests in comedy, journalism and the world of medicine are reflected in his choice of literature in this edition of With Great Pleasure. We hear from the man who was his mentor in the world of comedy, Miles Kington; there are extracts from the journalistic writings of Clive James and Martha Gellhorn; and from the preface of The Doctor's Dilemma by Bernard Shaw comes a salutary lesson for contemporary medicine that was written over one hundred years ago.

Producer Paul Dodgson.

FRI 23:55 The Listening Project (b01rrdbj)
Nigel and Roger - Peak Experiences

Fi Glover presents a conversation between Nigel and Roger, who climbed Mount Everest together, yet each found it to be a very different experience.

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Producer: Marya Burgess.