

SATURDAY 30 MARCH 2013

SAT 00:00 Midnight News (b01rgjxv)

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b01rpgbt)

Comandante

Episode 5

The political career of Hugo Rafael Chávez Frías had an inauspicious start. A failed coup in 1992 led to a two-year prison sentence. But Chávez was nothing less than resilient. He returned to win the 1999 election and remained in power until his death from cancer on March 5th this year.

Throughout his presidency he made friends and enemies in almost equal measure. To the Venezuelan working classes, who benefited from many of his social reforms, he was an heroic figure. To other elements of Venezuelan society, he was considered manipulative and autocratic. Abroad, his reputation was similarly polarised - the US in particular, fired by his alliance with Cuba, found Chávez an antagonistic figure.

As Gabriel García Márquez wrote in 1999, after flying from Cuba to Caracas with the new president, "While he sauntered off with his bodyguards of decorated officers and close friends, I was overwhelmed by the feeling that I had just been travelling and chatting pleasantly with two opposing men. One to whom the caprices of fate had given an opportunity to save his country. The other, an illusionist, who could pass into the history books as just another despot."

Rory Carroll joined The Guardian as a reporter in 1997. After spells in Rome, Pakistan and Afghanistan, the Irishman took over the paper's Baghdad bureau. On October 19th, 2005 Carroll was abducted, but released unharmed a day later. In April 2006, he was appointed The Guardian's Latin American correspondent, and worked out of Caracas for the next six years. In 2011, he was long-listed for The Orwell Prize.

Writer: Rory Carroll
Reader: Jack Klaff
Abridger: Pete Nichols

Producer: Karen Rose
A Sweet Talk production for BBC Radio 4.

SAT 00:48 Shipping Forecast (b01rgjxx)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b01rgjy1)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SAT 05:20 Shipping Forecast (b01rgjy3)

The latest shipping forecast.

SAT 05:30 News Briefing (b01rgjy5)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b01rgmcs)

A spiritual comment and prayer to begin the day with the Rt Revd Richard Chartres, Bishop of London.

SAT 05:45 iPM (b01rgmcy)

The programme that starts with its listeners.

SAT 06:00 News and Papers (b01rgjy7)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b01rgjy9)

The latest weather forecast.

SAT 06:07 Open Country (b01rgmb3)

Nuns of Yorkshire

Solar panels and sheep may not be the first things that spring to mind when you think of a monastery but at Stanbrook Abbey you'll find these alongside a woodchip boiler and a roof covered in sedum grass to insulate the building and attract local wildlife.

The sisters at Stanbrook Abbey (and the sheep) live very much in harmony with their North Yorkshire Moors National Park surroundings. The community of sisters embraced their new, high tech, high spec, eco-friendly home after leaving their more traditional, gothic style 20-acre site in Worcestershire in 2009.

Having lived there for 171 years, this was not an easy decision to make but the need to down-size and provide a more practical style of accommodation for the future lead them to this setting in Yorkshire, a place with a strong Cistercian heritage, where in their own words they '...seek to become 'lovers of the place', working in harmony with the National Park ethos to conserve and enhance the natural beauty and cultural heritage of this landscape'.

Helen Mark meets with the sisters of Stanbrook as they care for their livestock, explain the eco workings of Stanbrook, the joys of reflecting nature in art and the excitement of new beginnings.

Produced by Nicola Humphries.

SAT 06:30 Farming Today (b01rkxhp)

Farming Today This Week

On Farming Today This Week, Charlotte Smith is in Somerset to see how new government planning rules could affect the countryside. She visits the village of East Coker, last resting place of T S Eliot, which is at the centre of a controversial planning dispute. The District Council is proposing to build 2500 houses on agricultural land connecting the village to Yeovil as part of a local development plan. Under the National Policy Planning Framework, local authorities are required to draw up plans for housing expansion. If they don't do this, developers can appeal and go over their heads to get the go-ahead. Charlotte Smith hears from both sides and the Planning Minister, Nick Boles. Presented by Charlotte Smith. Produced by Anna Varle.

SAT 06:57 Weather (b01rgjyc)

The latest weather forecast.

SAT 07:00 Today (b01rgmb8)

Morning news and current affairs with James Naughtie and Evan Davis, including:

0751

Sir Bruce Keogh, the medical director of the NHS in England, explained on yesterday's programme that he had seen new data indicating that patient deaths in Leeds General Infirmary were higher than they should be, and he wanted the trust to find out why. Professor Brian Jarman, the head of the Dr Foster unit at Imperial College, and Sir Roger Boyle, a cardiologist, provide their perspectives.

0810

Teaching union conferences for the NUT and NASUWT take place this weekend during a period when the government is embarking on a major reform of teachers' pay in England. Christine Blower, general secretary of the NUT and Dame Sally Coates, headteacher of Burlington Danes Academy in West London, discuss the ongoing debate over teachers' pay.

0816

Daniel Finklestein, presenter of an Archive on Four programme about speeches that were often prepared but never made, explains his interest in unheard speeches.

0822

The former Archbishop of Canterbury George Carey, has given an Easter interview with the Daily Mail accusing the prime minister of marginalising Christians. BBC political correspondent Alan Soady reports.

0830

The National Treatment Agency for Substance Misuse will be abolished on Monday, with its functions absorbed into Public Health England, resulting in local authorities taking over responsibility for commissioning drug treatment services from a new Health and Wellbeing Directorate. Paul Hayes, CEO of the National Treatment Agency for Substance Misuse and Professor Sir Ian Gilmore, the Royal College of Physicians' special adviser on alcohol and the chair of Alcohol Health Alliance, discuss potential changes to the funding for treatments to those with addictions.

SAT 09:00 Saturday Live (b01rkxhr)

Sebastian Faulks; Kerry Katona's Inheritance Tracks

Suzy Klein and JP Devlin with author Sebastian Faulks; Kerry Katona's Inheritance Tracks; resuscitation doctor Sam Parnia, traveller Olly Burton on Senegalese music, John Edser on being part of Dr Beeching's team who changed the map of the British Rail Network, Judith Bowen who has as 56 year old Easter egg and Phil Gould and Glyn Shipman on their tribute songs to Cremola.

Producer: Harry Parker.

SAT 10:30 South Africa Spits Back (b01rkxht)

Roger Law, the co-creator of Spitting Image, heads to Cape Town to meet South Africa's satirical puppets. What happens when he meets the rubber version of Nelson Mandela?

In a small studio under Table Mountain a dedicated group of puppeteers are keeping the satirical flame burning for South Africa. With rubber versions of their politicians, old and new, and the backing of one of the country's finest cartoonists Zapiro, they are making waves for the establishment. But how easy is this to do in a democracy that is so new? Comedy can be tricky in a country where race and politics are so highly sensitive.

Roger Law goes on set to talk to the writers and the performers of ZA News, South Africa's puppet show, as well as stand up comedians. He finds out what can - and can't be - said on air and on stage, and what really upsets the country's political elite. A portrait of South Africa through its evolving satirical scene, with a democracy only now finding that perhaps it can laugh at itself.

First broadcast on BBC Radio 4 in March 2013.

SAT 11:00 Open Air (b01rkxhw)

Omnibus

Five artists re-imagine how broadcast space might be used. Front Row's John Wilson hears their works and meets the artists: Christian Marclay, Ruth Ewan, Peter Strickland, Susan Hiller and Mark Wallinger.

Radio 4's focus on arts continues with a series of five playful and surprising audio interventions, broadcast throughout the week. Radio 4 and London-based arts organisation Artangel have commissioned artists known for their singular approach to performance, sound, sculpture, installation and film-making to respond to a particular moment in the morning radio schedule and re-interpret how broadcast space might be thought about and listened to. This programme brings all five works together and hears from the artists.

Open Air marks a month until the submission deadline for Open, a call for new ground-breaking site-specific projects to transform the UK's cultural landscape. More details are available at <http://www.artangel.org.uk/open/about>

Produced by Russell Finch, Phil Smith and Joby Waldman
A Somethin' Else production for BBC Radio 4.

SAT 11:30 From Our Own Correspondent (b01rkxhy)

The Jihadi Vegetable Patch

Correspondents' dispatches from around the world. In this edition: Thomas Fessy marches through Mali with the French Foreign Legion looking for insurgents; Jonathan Fryer's in the Angolan capital, Luanda, where people have much to look at but, in most cases, little money to spend. What's the point of the Swiss army? Imogen Foulkes says some there believe there's no further need for compulsory military service. Alan Johnston chronicles a sad, final day at a 'trotting' track in Italy which is closing down, another victim of the recession there. And the Germans may have a reputation for businesslike efficiency but Steve Evans in Berlin has been learning that they don't always get it right! The producer: Tony Grant.

SAT 12:00 Money Box (b01rkxj0)

Pension savers; the listener who took on HSBC; loyalty cards

People who have saved up for their own pension through a work or personal pension can take more of their money out of the fund after changes introduced this week. The people affected have a fairly large pension pot - more than £50,000 - and have decided not to convert it into a pension for life - an annuity. Instead they keep the fund invested usually in a self-invested personal pension or SIPP and draw money down from it. This week's changes mean people potentially could raise their income by a fifth. But is it a good idea?

A Money Box listener has won more than £65,000 from HSBC after it sold her the wrong investments and then delayed for nearly a year before implementing her instructions to move her money. Hazel Appleyard was 75 when she inherited £450,000 after her husband died. She took advice from HSBC. But it acted against her instructions and she lost a lot of money. She went to the Financial Ombudsman but when it recommended a settlement of less than half her losses she decide to act. Hazel's lawyer got the settlement using 'no win, no fee' rules which ensured she would pay nothing even if she lost. And if she won HSBC would pay all her lawyer's costs - including which were doubled because she had won. But from April 1st those rules change. Money Box explores the issues raised.

Stock markets around the world are doing well. And not just in the high growth developing countries. Even here with our moribund economy, the indexes that measure the value of companies on the London stock exchange are rising. And the

biggest companies are paying investors healthy dividends as well. So why are equities doing so well? And what risks might you bear in mind?

Millions of us have loyalty cards - which gain us points for our spending which we convert into goods or services or sometimes into hard cash. Nectar cards and Boots Advantage Cards being two of the most popular cards. But are we getting a good deal from them in exchange for sharing our lifestyle data? An expert explains the best loyalty card schemes and do's and don'ts of using them.

SAT 12:30 The Now Show (b01rgm32)
Series 39

Episode 17

Steve Punt and Hugh Dennis are joined by Jon Holmes, Marcus Brigstocke, Mitch Benn and Laura Shavin to present the week via topical stand-up, sketches and song. Producer: Colin Anderson.

SAT 12:57 Weather (b01rgjyf)
The latest weather forecast.

SAT 13:00 News (b01rgjyh)
The latest news from BBC Radio 4.

SAT 13:10 Any Questions? (b01rgm7f)
Angela Eagle, Lord Trimble, Clare Gerada, Tom Newton Dunn

Ritula Shah presents political debate and discussion from Chatham in Kent on Good Friday with Shadow Leader of the House of Commons Angela Eagle MP, Lord Trimble, the Political Editor of The Sun Tom Newton Dunn and Chair of the Royal College of General Practitioners Clare Gerada.

SAT 14:00 Any Answers? (b01rkxj2)
Listeners' calls and emails in response to this week's edition of Any Questions?

SAT 14:30 Saturday Drama (b01rkxxy)
Jack Shaefer - Shane

Jack Shaefer's classic western novel is adapted by Frances Byrnes.

A mysterious horseman, all dressed in black and wearing a six shooter, rides into an isolated valley in Wyoming. Call me Shane, he says. He's a skilled gunslinger, and soon finds himself drawn into a conflict between homesteaders Marian and Joe Starrett and ruthless cattle baron Fletcher, who wants to force the Starretts off the land. Marian is caught between the strong, dependable husband whom she loves, and the lean, handsome stranger whom she needs if she's to save her family.

Recorded by Mark Holden
Post production by Nigel Lewis

With music by Fernando Macias-Jimenez

Produced and Directed by Kate McAll

The Oscar winning film 'Shane' starred Paramount idol Alan Ladd in the title role, with Jean Arthur as Marian and Van Heflin as Joe.

Although the story of 'Shane' is fictional, elements of it are based on the 1892 Johnson County War between the small settlers in Wyoming and the bigger, wealthier ranchers.

SAT 15:30 In Pursuit of Spring (b01rkvy5)
Episode 2

Edward Thomas (1878-1917) was arguably the most accomplished and profound writer of English rural prose, with a unique poetic-prose style. His reputation rests almost entirely today on his poetry, the one hundred and forty four poems which he wrote in the last two years of his life, between December 1914 and December 1916. In January 1917 he embarked for France and the Battle of Arras in which he was killed on April 9th, 1917.

As a prose writer Edward Thomas is often overshadowed by his poetry, but over Easter 1913, he set off on a cycle ride of personal self-discovery across Southern England. In doing so he was hoping to reconnect with the countryside he felt he had become disconnected from, having lived in London for some time. This journey was published in 1914 in his book "In Pursuit of Spring" and it remains a poignant reminder of one of our greatest countryside writers, who just a few years later would die on the battlefields of World War One.

Over Easter 2013, naturalist Matthew Oates pursues his own personal homage to Thomas by following in the literacy cycle tracks of the Edwardian writer one hundred years before. Throughout the series, academic and travel writer Robert MacFarlane, an admirer of Thomas himself, will read passages from Thomas's work which illustrate the man within. Rather than faithfully recreating the earlier journey, Matthew aims to recapture the spirit of self-discovery as he travels through southern England to meet people who can explain Thomas, the man behind the writing.

In this series of three programmes Matthew Oates will be travelling to Steep in Hampshire, where Thomas lived, and where he wrote his most famous works. Not far away in Coate near Swindon is the home of Richard Jefferies, whom inspired Thomas. In Gloucestershire, Thomas lived for a few short weeks in 1914 with the Dymock poets, here it is believed he began to reject prose for poetry under the influence of his great friend Robert Frost. The series ends by the Quantocks in Somerset, the scene of the great romantic nature partnership between Coleridge and Wordsworth.

But as Thomas travelled across southern England in 1913, was he aware that the life he had known, and more importantly the countryside which gave him solace from his depression, was about to abruptly end. Unwittingly, Thomas has provided today's reader with 'Mirror of England' taking us back to a simpler time when the horrors of a European conflict were yet still beyond comprehension.

Presented by Matthew Oates.
Produced by Andrew Dawes.

SAT 16:00 Woman's Hour (b01rkvy7)
How to be a lady; William Hague

Rachel Johnson, Bidisha and Sara Sheridan discuss the place of a lady in the 21st century. Foreign Secretary William Hague on his trip to Rwanda and DR Congo and why he thinks it's important to address the issue of sexual violence as a war crime at the next G8 conference. Emma Brockes on investigating her mother's troubled childhood to write her memoir *She Left Me the Gun*. Baroness Sally Greengross and Laurie Penny from the New Statesman talk about whether feminism forgotten older women. Is there a need for the newly formed political party Justice for Men and Boys? Founder Mike Buchanan and author John O Farrell discuss. Teachers in Scotland visit prison to learn how to help pupils with parents in jail. Saira Shah on her novel *The Mouseproof Kitchen* which draws on her own experience of having a severely disabled child.

Presenter Jane Garvey
Producer Louise Corley.

SAT 17:00 PM (b01rkvy9)
Saturday PM

Full coverage of the day's news.

SAT 17:30 The Bottom Line (b01rgmbh)
The Education Business

Education and how to make a profit from it is the focus for Evan and his three guests this week - each of them business leaders in the learning sector.

From low-cost private schools in Ghana to no-frills law courses and a University of Liverpool campus in China, our guests will share their business lessons on how to build a reputation and how to price a good education. They'll also talk about the challenges of taking on traditional, public institutions as well as the technological advances that look set to transform learning over the next 20 years.

As usual, The Bottom Line cuts through confusion and spin to present a clearer view of the business world.

Guests this week are Carl Lygo, Chief executive of BPP; Professor Sir Howard Newby, Vice Chancellor of the University of Liverpool and Professor James Tooley, chairman of Omega Schools.

Series producer: Helen Grady
Series editor: Innes Bowen
Series researcher: Ben Carter.

SAT 17:54 Shipping Forecast (b01rgjym)
The latest shipping forecast.

SAT 17:57 Weather (b01rgjyp)
The latest weather forecast.

SAT 18:00 Six O'Clock News (b01rgjyr)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b01rkvyv)
Nikki Bedi, John Simm, Howard Marks, Andrew Motion, Sheila Hancock, Jacob Banks, Black Rebel Motorcycle Club

Nikki Bedi is joined by Maxine Peake, Howard Marks, Andrew Motion and Sheila Hancock for conversation and comedy. Music from Jacob Banks and Black Rebel Motorcycle Club.

Producer: Paula McGinley.

SAT 19:00 Profile (b01rkvyf)
Lucy Winkett

Mary Ann Sieghart profiles the Reverend Lucy Winkett, Rector of St James's Piccadilly, and a former Canon of St Paul's Cathedral in London. Many inside the Church see her as favourite to become the first female bishop of the Church of England, if the rules change.

Lucy Winkett read history at Cambridge before studying theology, and then trained as a soprano at the Royal College of Music for a year, even though she'd already decided to enter the priesthood. She uses her musical and creative side in her ministry, too, and has been known to burst into a rendition of Aretha Franklin's *Natural Woman* while playing the piano after morning service.

Her appointment to St Paul's was controversial at the time and was initially tough for Lucy Winkett. Some couldn't accept the presence of a woman priest, and refused to take communion from her. But today her supporters are, it seems, many.

Producer Fiona Leach.

SAT 19:15 Saturday Review (b01rkvyk)
Judi Dench in Peter and Alice and Danny Boyle's film *Trance*

Life and Death in Pompeii and *Herculaneum* arrives at the British Museum to huge advance ticket sales and great anticipation: a moving illumination of the lives that were stopped short in AD79.

Judi Dench and Ben Whishaw become Alice in *Wonderland* and Peter Pan, in Skyfall writer John Logan's new play *Peter and Alice*, exploring the themes of lost childhood and becoming public property.

Danny Boyle's film *Trance* is a rollercoaster heist movie starring James McAvoy and Rosario Dawson. It's got energy and twists and turns... will it be the crowd pleaser that his Olympic opening ceremony proved to be?

Ghana Must Go is a feted first novel from Taiye Selasi, set in America, Ghana and Nigeria. It revolves around the death of a father before his relationships with other family members have truly been resolved.

And The Village, BBC1's new series created by Peter Moffatt, takes the working class view of 20th century history. Does its ambition, restrained pace and realism work for an audience more accustomed to costume fare?

Saturday Review today is presented by Sarfraz Manzoor.

Producer: Sarah Johnson.

SAT 20:00 Archive on 4 (b01rkvyw)
In Event of Moon Disaster

Last year, as American election day drew nearer, Presidential candidate Mitt Romney told the media he'd only prepared one speech: a 1,018 word victory address. He never got to make it of course.

Thankfully President Nixon was never called upon to deliver the speech entitled 'In event of moon disaster' and fate prevented John F. Kennedy from delivering a speech on trade policy in Dallas in November 1963.

In this Archive Hour former speech writer and Times columnist Daniel Finkelstein listens to the world's greatest speeches that never saw the light of day, from Winston Churchill to David Miliband.

Through the many voices of impressionist Jon Culshaw, Radio 4 will bring forgotten speeches to life, exploring the context and the ramifications had circumstances not intervened.

Producer Caitlin Smith.

SAT 21:00 Classic Serial (b01rfy5k)
The Water Babies: A Modern Fairy Tale

Paul Farley's playful updating of Charles Kingsley's 150 year old children's novel.

Young Tomi is part of the UK's illegal labour market, having been trafficked into the country from Nigeria as a child labourer, but his life is changed forever when he meets a girl from the other side of the tracks, runs away and falls into a river.

When he wakes up, he's been transformed - he's amphibious! And so begins a series of strange and exciting underwater adventures in which he meets caddis flies, trout, otters and eels. But Tomi learns that with his new freedom comes choice and responsibility.

Directed by Emma Harding.

SAT 22:00 News and Weather (b01rgjyt)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Moral Maze (b01rgj1v)

George Orwell (who is soon to have his statue erected outside New Broadcasting House) said 'Who controls the past controls the future. Who controls the present controls the past.'

Education Secretary Michael Gove is bringing in a new school history syllabus. The story of Britain will be taught in chronological order from the first year of primary school to the age of 14, finishing with the election of Margaret Thatcher. The emphasis will be on facts and dates. There will be no more of those essay assignments that begin 'Imagine you're a slave bound for the West Indies ...'

Is it right to put Britain at the centre of the story and to mention foreigners not insofar as they have impinged upon our nation (and vice versa)? Or is it more moral to teach children the history of the planet because we are all citizens of the world?

Should history teachers be aiming to turn out good citizens with shared moral values? If so - whose values? Is it more important to teach national pride or national humility? Is an emphasis on 'cultural sensitivity' just left-wing propaganda in disguise?

And is it right that a politician should be able to dictate the history syllabus in the first place? Some of the precedents for it - in Soviet Russia, Nazi Germany and Mao's China - are not encouraging.

Combative, provocative and engaging debate chaired by Michael Buerk with Claire Fox, Giles Fraser, Matthew Taylor and Anne McElvoy. Witnesses: Chris McGovern - Chairman, The Campaign for Real Education, Antony Beevor - Historian, Sir Richard Evans - Regius Professor of History and President of Woolfson College, University of Cambridge, Matthew Wilkinson Director and Principal Researcher Curriculum for Cohesion.

SAT 23:00 The 3rd Degree (b01rg1gt)

Series 3

Anglia Ruskin University

A lively and funny quiz show, hosted by Steve Punt, where a team of three University students take on a team of three of their professors.

Coming this week from Anglia Ruskin University in Cambridge, the specialist subjects are Film Studies, Social Work and Graphic Design and the questions range from gherkins and Gummi Bears to David Cronenberg and Delacroix, via Morris Dancing and Beyoncé.

The rounds vary between Specialist Subjects and General Knowledge, quickfire bell-and-buzzer rounds, and the 'Highbrow and Lowbrow' round cunningly devised to test not only the students' knowledge of current affairs, history, languages and science, but also their Professors' awareness of television, film, and One Direction.

The resulting show is funny, fresh, and not a little bit surprising, with a truly varied range of scores, friendly rivalry, and moments where students wished they had more than just glanced at that reading list.

The host Steve Punt, although best known as a satirist on The Now Show, is also someone who delights in all facets of knowledge, not just in the Humanities (his educational background) but in the sciences as well. He has made a number of documentaries for Radio 4, on subjects as varied as "The Poet Unwound - The History Of The Spleen" and "Getting The Gongs" (an investigation into awards ceremonies), as well as a comedy for Radio 4's Big Bang Day set in the Large Hadron Collider, called "The Genuine Particle".

Producer: David Tyler
A Pozzitive production for BBC Radio 4.

SAT 23:30 Ursula Vaughan Williams, Poet and Muse (b01rfy5p)

Ursula Vaughan Williams was most famous for being the composer Ralph Vaughan Williams's second wife. However, she was a published poet who contributed poems for her husband to set and collaborated creatively on various occasions with him and other composers.

The writer Irma Kurtz tells her story and looks at her poetry with the help of the Vaughan Williams' friends and colleagues. She discovers a true love story. Ursula met Vaughan Williams when they were both married to other people. He was much older than her. Her husband died during the war and Ralph's wife spent much of her life in a wheel chair. Ursula became the lover and creative collaborator of the composer, even moving into his marital home with the blessing of his first wife. When Adeline Vaughan Williams died, Ralph and Ursula could be married.

Ursula's poetry speaks of love, nature and memory . Her masterpiece, The Dictated Theme was written in the days after Vaughan Williams died and she described the feeling that he was with her, dictating the verse.

Until her own death in 2007, aged 96, Ursula remained a leading figure on the artistic and social scene of London and continued her husband's work supporting English music.

Interviews include Michael Kennedy, biographer of Ralph Vaughan Williams; close friends Joyce Kennedy and Eva Hornstein; Stephen Connock, editor of Ursula Vaughan Williams' collected poems; and Hugh Cobbe, formerly Head of Music Collections for the British Library.

Readings by Isla Blair.

Producer: Laura Parfitt
A White Pebble Media production for BBC Radio 4.

SUNDAY 31 MARCH 2013

SUN 00:00 Midnight News (b01rpkj4)

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Kenneth Cranham on the Water (b01b8zw5)

Broad Reach, by Roy Apps

Written by Roy Apps.

Today's story - Broad Reach by Roy Apps - is the second in a series of specially commissioned stories which take boats and boating as their theme.

Nick has lost both legs in a car crash - and all his confidence as well. With the help of Jamie, his son, he starts sailing again - and manages to get the better of a pompous Yacht Club Commodore into the bargain....

A series of specially commissioned tales inspired by rivers and boats.

Producer: David Blount
A Pier Production for BBC Radio 4.

SUN 00:48 Shipping Forecast (b01rpkj6)

The latest shipping forecast.

SUN 02:00 Selection of BBC World Service Programmes (b01rpf29)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at **5.20am**.

SUN 05:20 Shipping Forecast (b01rpkj8)

The latest shipping forecast.

SUN 05:30 News Briefing (b01rpkjb)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b01rl0rj)

The bells of Worcester Cathedral.

SUN 05:45 Profile (b01rkyvf)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (b01rpkjd)

The latest national and international news.

SUN 06:05 Something Understood (b01rl0yv)

Rising from the Ashes

This Easter edition of Something Understood examines some of the themes associated with the Passion and Resurrection of Christ, and asks what we can learn from them today.

The forgiveness of sin, overcoming great obstacles and learning to move on are all ideas represented in the story of Easter.

Mark Tully asks whether we can learn from the Easter narrative only on a symbolic level or whether it offers us lessons of a more practical or physical kind. He discusses the art of rediscovering the story of Easter week with Bishop of Bradford, Nick Baines, and a mix of readings and music.

The readers are Monica Dolan and Mark Quartley.

Produced by Frank Stirling
A Unique production for BBC Radio 4.

SUN 06:35 Sunrise Service (b01rl0yx)

from Liverpool Anglican cathedral led by Canon Myles Davies and Pastor Dr Tani Omideyi with the Love and Joy gospel choir.

SUN 06:57 Weather (b01rpkjg)

The latest weather forecast.

SUN 07:00 News and Papers (b01rpkjj)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b01rl0yz)

The former Archbishop of Canterbury Lord Carey has criticised the Prime Minister for failing to stand up for the rights of Christians in Britain. In fact he's gone further claiming that Mr Cameron is actively encouraging an aggressively secular and distinctly anti Christian bias in public life. Former Bishop of Rochester Michael Nazir Ali and the Rt Rev Alan Wilson Bishop of Buckingham discuss.

As Holy Week ends and millions of Christians around the world celebrate Easter, Reverend Chloe Breyer from Interfaith Centre of New York analyses the life and journey of Egeria, a Spanish nun in the fourth century whose travel diaries have served as primary source material for modern Holy Week liturgies.

Trevor has been looking at Prayer in the light of a survey from the Church of England that says many people still pray, but who do we speak to when we do, and what is it that we mean by prayer?

And Kevin Bocquet catches up with the former Archbishop of Canterbury Rowan Williams as he gets his sleeves rolled up at a Cambridge food bank.

Interview with journalist Peter Stevenson about the role the Cypriot church has played in the unfolding crisis from putting the wealth of the church at the disposal of the country to calling for those who are to blame to be put on trial.

Over 1 million refugees have now fled the conflict in Syria and Lebanon has accepted the largest number. This Easter Sunday Trevor talks to the Pastor of a Lebanese Church in the Bekaa Valley about their efforts to help.

Lord Touhig is one of the signatories of a letter sent this week to the Pope from Catholic MPs urging Pope to allow priests to marry he explains why.

SUN 07:55 Radio 4 Appeal (b01rl0z1)

Freedom from Torture

Thandie Newton presents the Radio 4 Appeal for Freedom from Torture

Reg Charity:1000340

To Give:

- Freephone 0800 404 8144

- Freepost BBC Radio 4 Appeal, mark the back of the envelope

Freedom from Torture.

SUN 07:57 Weather (b01rpkjl)

The latest weather forecast.

SUN 08:00 News and Papers (b01rpkjn)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b01r0z3)

Easter Sunday Worship

Easter Eucharist live from Liverpool Cathedral. Preacher: The Bishop of Liverpool The Right Revd James Jones. Celebrant: The Very Revd Dr Pete Wilcox, Dean of Liverpool. The choir of Liverpool Cathedral, directed by David Poulter, sing Jonathan Dove's joyful *Missa Brevis* and a wealth of Easter carols and hymns.

SUN 09:00 Broadcasting House (b01r0z5)

Sunday morning magazine programme, presented by Paddy O'Connell.

SUN 10:00 The Archers Omnibus (b01r0z7)

For detailed descriptions see daily episodes.

Writer Gurpreet Kaur Bhatti
Director Julie Beckett
Editor Vanessa Whitburn

Alistair Lloyd Michael Lumsden
Shula Hebden Lloyd Judy Bennett
David Archer Timothy Bentinck
Ruth Archer Felicity Finch
Pip Archer Helen Monks
Elizabeth Pargetter Alison Dowling
Helen Archer Louiza Patikas
Tom Archer Tom Graham
Jennifer Aldridge Angela Piper
Lilian Bellamy Sunny Ormonde
Emma Grundy Emerald O'Hanrahan
Neil Carter Brian Hewlett
Christopher Carter William Sanderson-Thwaite
Alice Carter Hollie Chapman
Mike Tucker Terry Molloy
Vicky Tucker Rachel Atkins
Roy Tucker Ian Peppereil
Brenda Tucker Amy Shindler
Alan Franks John Telfer
Amy Franks Jennifer Daley
Paul Morgan Michael Fenton Stevens
Elona Makepeace Eri Shuka
Darrell Makepeace Dan Hagley
Ifitkar Shah Pal Aron.

SUN 11:15 Desert Island Discs (b01r0z9)

Sir Sydney Kentridge

Kirsty Young's castaway this week is Sir Sydney Kentridge QC.

Widely regarded as a leading advocate of the 20th century, he continues to make his mark in the 21st; he recently appeared for the first time in the European Court of Justice and at the end of last year he spent the actual day of his 90th birthday working in the English Supreme Court.

Born in South Africa, he was first called to the bar there at the end of the 1940s and played a leading role in some of the most significant political trials of the apartheid era. 'Understated, controlled, relentlessly rational' - and with devastating cross-examination skills - the verdict of one of his clients - Nelson Mandela.

He himself says "I hope there's only one thing about my professional life of which I've boasted and which I think, as a lawyer, is unique on my part - I have acted as an advocate for three winners of The Nobel Peace Prize. I don't think anyone else has done that."

Producer: Isabel Sargent.

SUN 12:00 Just a Minute (b01rg1h2)

Series 65

Episode 7

Just how hard can it be to talk for 60 seconds with no hesitation, repetition and deviation?

SUN 12:32 The Food Programme (b01r11d1)

Fasting, old and new

Sheila Dillon looks at the practice of fasting - then and now - from a religious and medical perspective

Producer: Maggie Ayre.

SUN 12:57 Weather (b01rkpjq)

The latest weather forecast.

SUN 13:00 The World This Weekend (b01r11dn)

Shaun Ley presents the latest national and international news, including an in-depth look at events around the world. Email: wato@bbc.co.uk; twitter: #theworldthisweekend.

SUN 13:30 Medicalising Grief (b01r11q8)

The Diagnostic and Statistical Manual of Mental Disorders - or DSM - is a book full of lists of symptoms, strange sounding names, codes and guidelines. It's also a book that changes lives. Its champions say it is simply a system of classification, a diagnostic tool. Its critics claim it is more - it decides what is and isn't a disease and that every time a new version is published an increasing number of people are labelled mentally ill.

And for every diagnosis in the DSM, there is a corresponding medical treatment waiting in the wings.

In May 2013, the American Psychiatric Association will publish the latest edition of their DSM and it is likely to cause tension within the American psychiatric establishment.

But why is this medical-looking manual causing such controversy?

Where some say the previous DSM was responsible for pathologising childhood, critics of the new edition will medicalise grief.

Are the intense feelings most people experience after the death of a loved one misery or melancholia? That is the ongoing debate, the result of which will have an impact on millions of people and our understanding of a fundamental human reaction.

In a post-Prozac world, when normal becomes abnormal, medication generally follows. An estimated 8 to 10 million people lose a loved one every year and something like a third to a half of them suffer depressive symptoms for up to a month afterward. How much does the pharmaceutical industry stand to benefit if an extra 5 million people a year are prescribed anti-depressants?

Matthew Hill investigates the DSM, its decisions over what is and is not a mental illness, and the people behind it.

Producer: Gemma Newby

A Sparklab production for BBC Radio 4.

SUN 14:00 Gardeners' Question Time (b01r11qb)

Jodrell Bank

Peter Gibbs chairs questions from local gardeners at The Jodrell Bank Discovery Centre. Chris Beardshaw, Anne Swithinbank and Pippa Greenwood form the panel.

Chris Beardshaw also visits the 'Galaxy Gardens' that he helped design for Jodrell Bank and Matthew Biggs travels to West Yorkshire to meet BBC 3's 'Young Gardener of the Year' finalist Jamie Butterworth, at his grandparents' garden.

Produced by Howard Shannon.

A Somethin' Else production for BBC Radio 4.

This week's questions:

Q: Most of our lawn is moss what should we do?

A: Too much moss can start to look messy, so in springtime you could try using a moss-killer and raking it out. If you want to stay chemical-free, promoting good vigorous lawn grass growth is the best method of attack, so try to improve aeration and keep your grass adequately fed. For something less high maintenance, turn it into more of a meadow with more flowering plants and grasses.

Q: Can the panel recommend a variety of sunflower that looks good and produces a good amount of seeds for the birds?

A: The Russian Giant is a lovely tall sunflower with classic colours and a huge head with good seeds. The American Giant would also be a good option, as it has a very large face and a wonderfully tall, walking-stick-like stem.

Q: Every year I gather leaves but once they're decomposed not a lot of leaf mould is left. How can I put this limited amount to use most effectively?

A: The fine material is a good addition to compost - but make sure you sieve it first to remove the larger bits of leaves leaving them to decompose further. It would also be very useful for enriching soil in raised woodland beds for plants such as Double Bloodroot *Sanguinaria*, Trilliums and Merrybells.

Q: We are moving house and hope to take several shrub and climbing roses with us.

Should I save each as a pruned, moist and wrapped root ball, or clean and dry them out to transport as a bare root plant?

A: It's always best to try and keep them as intact as possible so wrapping the root ball up in something like Hessian is the more favourable option. Make sure to get them back into containers sooner rather than later so that fine roots have time to re-

establish.

Q: I have a *Spathiphyllum Peace Lily* that I keep indoors that has recently developed holes in leaves. What do you think it could be?

A: It is unlikely to be vine weevil, so it may well be slug or caterpillar damage if your lilies have spent holidays outside at any point. Try careful surveillance in the evening to see if you can spot anything - perhaps even the cat playing with it.

Q: What does the panel think is the best all-round plant for the young wildlife gardener?

A: Apple trees and the Elder tree would be a wonderful options as they are really easy to get hold of and grow. The blossom would attract all sorts of wildlife, bees and insects and falling fruit would attract plenty of bugs, aphids and birds such as fieldfare and pheasants. *Rosa Rugosa* would be another good option as it is cheap, quick growing and the fragrant flowers and hips would be attractive to wildlife. You also can't beat native hedging such as Wild Roses, Sloes and Hawthorns.

Q: A few years ago I bought Penstemons, which for the first year good but have since turned woody and leggy. What is the best way to care for them to avoid this?

A: Penstemons don't like wet roots so try using some grit to enrich the soil and allow for better draining through the winter months. Treat it like lavender or rosemary with fairly hard pruning in early summer to encourage side shoots and then once again after they have flowered. Left untamed they tend defoliate and mature very quickly.

Q: I am currently planting a fernery - do the panel enjoy ferns and which ones would they recommend?

A: Ferns are hugely underused and undervalued considering can be used in the garden very effectively. Ferns with vertically growing rhizomes produce sculptural shuttle-cock style plants such as *Matteuccia Struthiopteris* - which grows to around four foot high and is verdant green. If you are looking for ground coverage go for something with horizontally growing rhizomes such as *Bracken*, or *Osmunda Regalis Purpurascens* which has a dark inky black stripe -and combines very well with geraniums and hellebores.

SUN 14:45 In Pursuit of Spring (b01r11qd)

Episode 3

Edward Thomas (1878-1917) was arguably the most accomplished and profound writer of English rural prose, with a unique poetic-prose style. His reputation rests almost entirely today on his poetry, the one hundred and forty four poems which he wrote in the last two years of his life, between December 1914 and December 1916. In January 1917 he embarked for France and the Battle of Arras in which he was killed on April 9th, 1917.

As a prose writer Edward Thomas is often overshadowed by his poetry, but over Easter 1913, he set off on a cycle ride of personal self-discovery across Southern England. In doing so he was hoping to reconnect with the countryside he felt he had become disconnected from, having lived in London for some time. This journey was published in 1914 in his book "In Pursuit of Spring" and it remains a poignant reminder of one of our greatest countryside writers, who just a few years later would die on the battlefields of World War One.

Over Easter 2013, naturalist Matthew Oates pursues his own personal homage to Thomas by following in the literacy cycle tracks of the Edwardian writer one hundred years before. Throughout the series, academic and travel writer Robert MacFarlane, an admirer of Thomas himself, will read passages from Thomas's work which illustrate the man within. Rather than faithfully recreating the earlier journey, Matthew aims to recapture the spirit of self-discovery as he travels through southern England to meet people who can explain Thomas, the man behind the writing.

In this series of three programmes Matthew Oates will be travelling to Steep in Hampshire, where Thomas lived, and where he wrote his most famous works. Not far away in Coate near Swindon is the home of Richard Jefferies, whom inspired Thomas. In Gloucestershire, Thomas lived for a few short weeks in 1914 with the Dymock poets, here it is believed he began to reject prose for poetry under the influence of his great friend Robert Frost. The series ends by the Quantaocks in Somerset, the scene of the great romantic nature partnership between Coleridge and Wordsworth.

But as Thomas travelled across southern England in 1913, was he aware that the life he had known, and more importantly the countryside which gave him solace from his depression, was about to abruptly end. Unwittingly, Thomas has provided today's reader with 'Mirror of England' taking us back to a simpler time when the horrors of a European conflict were yet still beyond comprehension.

Presented by Matthew Oates.

Produced by Andrew Dawes.

SUN 15:00 Classic Serial (b01rp96t)

A Larkin Double

Jill

Episode 1 (of 2): Jill

Dramatised for the first time on BBC Radio 4 by Robin Brooks (Ulysses, I Claudius, The Chandler Season). Starring Samuel Barnett as John Kemp. With Jessica Raine, Richard Goulding and Frank Dillane, and introducing Grace Englert as Jill.

Jill was Philip Larkin's first novel, written when he was 21 and just out of Oxford. John Kemp, a Northern Grammar boy arrives at Oxford for his first term. Socially awkward and inexperienced, he finds he is sharing rooms with the upper class Christopher Warner, whose brash loudish behaviour both intimidates and attracts him.

Jill is a subtle and moving account of a young man facing the big issues of life - sex and class - and retreating into the world of the imagination. In effect, Jill is about Larkin finding himself as a writer - a book about the craft of writing and a young man's journey from boyhood to maturity.

Dramatised by Robin Brooks
Producer/Director: Fiona McAlpine
Sound: Alisdair McGregor
An Allegra production for BBC Radio 4.

SUN 16:00 Open Book (b01rl1qj)

Patrick Ness on The Crane Wife

Patrick Ness talks to Mariella Frostrup about his novel The Crane Wife. As a children's author Ness has won the prestigious Carnegie Award not once but twice and seen his books for teens described as "so violent they need a health warning". His last Carnegie winner is "The Monster Calls," a project he inherited from the late and celebrated children's writer Siobhan O'Dowd, which deals with the death of a parent. His first, "Chaos Walking," is currently being adapted for the big screen, and describes a dystopian world where his two young protagonists Todd and Viola are forced to do battle with The Noise, a germ that broadcasts the characters' inner thoughts and feelings. However in "The Crane Wife" - which is written for adults - Ness adopts the style of a romantic fairytale; retelling the eponymous Japanese folk-story about a fisherman whose perfect and money spinning spouse turns out to be a Crane and flies away.

With the arrival of Spring in the UK still much anticipated, we consider how writers have been inspired by its advent from Charlotte Bronte to George Orwell. Writer Horatio Clare - whose own award winning memoir Running For The Hills about growing up on a sheep farm abounds with joyous accounts of Spring's arrival - joins journalist and Professor of Literature at University College London John Sutherland to discuss the key role that this most embraced season has played in literature.

Despite discount deals and the relative affordability of replacements these days most of us have a novel on our shelves that we adore above all others and for sentimental, romantic or compulsive reasons wouldn't contemplate it leaving our possession. In the first in our occasional series on precious books, novelist and critic Amanda Craig comes clean about the novel that won't be prised off her book-shelf for love nor money: Henrietta's House by Elizabeth Goudge. And do you have a precious book that you would never lend to anyone? We want to know about yours so do email (or write!) to tell us about the title we'd have to prize from your dying hand and what makes it so special.

Producer: Andrea Kidd.

SUN 16:30 Rhyme and Reason (b01rl1ql)

Poet and DJ Mr Gee talks to songwriters about poetry and how it influences their work.

The performance poet, DJ and broadcaster, Mr Gee - familiar from his work on Saturday Live and Russell Brand's Radio 2 show - is fascinated by poetry and songwriting, the similarities and the differences between these crafts. He seeks out songwriters who love poetry and hears from them about the importance of poetry in their lives and the way it influences their songwriting.

Noel Gallagher recalls going to see poets such as John Cooper Clarke and Lemn Sissay perform, and explains how his songs are metaphorical and imagistic, using the techniques of poetry.

Cerys Matthews, who came to fame two decades ago as the singer in Catatonia, is a Welsh speaker, in which language poetry is written in strict, elaborate forms. The poets she cites as influential include Walt Whitman and Allen Ginsberg, whose work, formally, ranges as wide as the plains of America, with enormously long lines and patterns like mountain ranges. These poets inspire her directly, she tells Mr Gee, then she picks up

her guitar and sings.

For Richard Thompson the influence of the poets he loves - Eliot, Yeats and John Clare - is more tangential. It colours the mood and tone of his great songs of modern England. Sometimes the rhythms of poems find their way into his songs. He is struck by the power of traditional songs, how they evoke characters, and unfold stories in images.

Akala plays a game, firing quotes from Shakespeare and rap songs and challenging Mr Gee to identify which is which. This leads to serious discussion about the common ground between Shakespeare and Hip-hop, and the poetic richness of contemporary popular culture.

And Rapper Jordan Stephens, from Rizzle Kicks, reveals how poetry was at the centre of his upbringing and how one poem is so important to him that he's had it tattooed on his forearm.

Mr Gee hears, too, from someone working the other way around. Ian McMillan, enthusiast of what his wife calls 'squeaky gate music' by, for instance, Captain Beefheart, reveals how songs have influenced the poetry he writes, some of which is then set to music.

Producer: Julian May

For Mr gee information go to: <http://soundcloud.com/mr-gee-poet>.**SUN 17:00 File on 4 (b01rg231)**

Rochdale Abuse: Failed Victims?

The high profile child sex abuse case in Rochdale last summer - in which nine men were jailed for more than 70 years for grooming underage girls - has been defined as a watershed moment in how the authorities deal with this kind of abuse. But were there crucial failings?

In an exclusive interview for File on 4, one of the police officers involved in the case claims that flaws in the way it was handled meant important witness evidence was dropped and some abusers were never prosecuted - leaving a new generation of girls potentially at risk and victims seriously let down. Jane Deith also hears complaints that witnesses were left without adequate support to help them re-build their lives. Earlier this month the Director of Public Prosecutions, Keir Starmer, published new guidelines for police and prosecutors in such cases. But have they come too late for many victims?

Producer: Sally Chesworth
Reporter: Jane Deith.

SUN 17:40 Profile (b01rkyyf)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b01rkpjs)

The latest shipping forecast.

SUN 17:57 Weather (b01rkpju)

The latest weather forecast.

SUN 18:00 Six O'Clock News (b01rkpxj)

The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b01rl1qn)

Flamenco takes centre stage in the protests against banks and the big bonus culture is under the spotlight. Bees are transported thousands of miles around California to work and Nuns take to the woods of the North York moors. Daughters adopted from afar, shoes and Trevor Noah all have stories to tell - so join Liz Barclay on this week's Pick of the Week.

Witness - Terracotta Warriors - World Service
Daughters from Afar - Radio 4
Go West - Different Voices - Radio 4
Open Country - Radio 4
On the Trail of the Honeybee - Radio 4
Flashmob Flamenco - Radio 4
Foot Notes - Radio 4
David Bowie at the BBC - Radio 2
The Hate Debate - Radio 1
Open Air - Radio 4
Inside the Bonus Culture - Radio 4
Trevor Noah - The Racist - Radio 4
The Minister - Radio 4
The Butterfly Effect - Radio 4

Produced by Rachel Ross

If you'd like to make a suggestion please email the programme potw@bbc.co.uk.**SUN 19:00 The Archers (b01rl1y1)**

With breakfast ready after the dawn service, Nic's impressed with the organisation. Jennifer and Clarrie put it down to plenty of practice. The congregation's main chat around the tea urn is about the church organ, which seems to have developed a problem.

Emma takes advantage of the crowd at The Bull's Easter egg hunt to give out plenty of Ed's milk leaflets.

The children enjoy their Easter eggs from Heather. Ruth thanks her for the Simnel cake. As Pip rushes off to see Spencer, Jill turns up with another Simnel cake. Pip calls to say Spencer's grandma has arrived, so she can't leave. Ruth points out that both her grandmothers are waiting to have tea with her but Pip doesn't see it as a big deal. Meanwhile Heather and Jill exchange guarded pleasantries over their Simnel cakes.

When Pip eventually returns, Jill has already left. David and Ruth insist she tries Heather's delicious cake. While Heather goes to the kitchen, they say Pip must make up for today by taking Heather to Lower Loxley's Easter fair tomorrow, over-riding her protests that she's made plans with Spencer. Returning with the cake, Heather wishes Pip a happy Easter, which David echoes through gritted teeth.

SUN 19:15 Alex Horne Presents The Horne Section (b01rl1y3)

Series 2

With Matt Lucas and Liane Carroll

Comedy show hosted by Alex Horne and his five piece band and specially written, original music.

This episode explores the theme of the Four Seasons.

Guest starring Matt Lucas who performs some songs with the band - and jazz singer Liane Carroll who Alex conducts with the aid of a ping pong ball.

Alex's Horne Section are:

Trumpet/banjo Joe Auckland
Saxophone/clarinet Mark Brown
Double Bass/Bass Will Collier
Drums and Percussion Ben Reynolds
Piano/keyboard Ed Shelldrake

Producer: Julia McKenzie.

First broadcast on BBC Radio 4 in March 2013.

SUN 19:45 Go West (b01rl1y5)

The Most Beautiful Man in the World

Five stories made in Bristol

5. The Most Beautiful Man in the World
by Katherine Mitchell

A comic monologue recorded at the Bath Literature Festival

Producer Christine Hall.

SUN 20:00 Feedback (b01rgm2y)

Confusion, frustration, abdication and revolution in this week's Feedback.

Vanessa Whitburn the longest-serving editor of The Archers is leaving after 22 years. She tells Roger about bullying from listeners, hints at plans for the Ambridge murder that never was and confesses that she often keeps quiet about her job for fear of being hijacked at social events.

Also this week, Radio 4 listeners have been treated to a series of five "playful and surprising audio interventions" - three-minute creations by contemporary artists. More like "baffling" and "bizarre" say many listeners. Tony Phillips the man who commissioned the works, explains the thinking behind them.

Is The Bottom Line too focussed on fat cats? In these times of austerity is there enough room on Radio 4 for the voice of rest of the workers? The programme's presenter Evan Davis takes it on the chin.

And why did Radio 4 ruin the afternoon of so many Formula 1 fans?

Presenter: Roger Bolton

Producers: Karen Pirie and Katherine Godfrey
A Whistledown production for BBC Radio.

SUN 20:30 Last Word (b01rgm2w)

An actor, a Russian tycoon, a BBC producer, a Bangladeshi president and a Motown producer

On Last Word this week:

Actor Richard Griffiths is remembered by theatre directors Nicholas Hytner and Thea Sharrock.

We also hear about the life of Russian oligarch Boris Berezovsky;

Radio One founding producer Angela Bond, who brought Kenny Everett to the airwaves;

Bangladeshi President Mohammed Zillur Rahman;

And Motown producer Deke Richards who worked with The Jackson 5.

SUN 21:00 Money Box (b01rkxj0)
[Repeat of broadcast at 12:00 on Saturday]

SUN 21:26 Radio 4 Appeal (b01rl0z1)
[Repeat of broadcast at 07:55 today]

SUN 21:30 Analysis (b01rg1hb)
Nudge Theory in Practice

Politicians are wary of forcing us to do the things they think we should such as drinking less, saving more for our pensions or using public transport. But they are also reluctant to do nothing. The theories expounded in the book Nudge, published in 2008, suggested there was a third way: a "libertarian paternalist" option whereby governments made doing the right thing easier but not obligatory. Rather than making pensions compulsory, for example, governments could make saving for one the default option whilst preserving the right to opt out.

Nudge theory appealed to our better selves and to our politicians. The book's ideas were taken up by those inside government in Britain and the US.

One of the book's authors, Cass Sunstein, answers questions from an audience at the Institute for Government in London and tells presenter Edward Stourton how well he thinks his theories are working in practice.

Producer: Rosamund Jones.

SUN 22:00 Westminster Hour (b01rl1y7)
Preview of the week's political agenda at Westminster with MPs, experts and commentators. Discussion of the issues politicians are grappling with in the corridors of power.

SUN 22:45 What the Papers Say (b01rl1y9)
Sam Coates of The Times looks back on the papers coverage the week's big stories, including economic problems in Cyprus, David Miliband's resignation, immigration, and the weather.

SUN 23:00 The Film Programme (b01rgmb5)
Danny Boyle special; new film Trance plus a reflection on his career to date

Francine Stock talks to Oscar winning film director Danny Boyle about a lifetime spent making films, including his latest "Trance", a noirish art heist starring James McAvoy and Rosario Dawson, in which a fine art auctioneer (McAvoy) joins forces with a hypnotherapist (Dawson) to recover a lost painting. It's a psychological crime drama, a glossier 21st century take on a theme he's visited before in his work - a trio of characters locked in a hell of their own making. In this free ranging interview Boyle discusses films from Shallow Grave to Oscar winning box office hit Slumdog Millionaire to the triumph of his staging of the 2012 Olympic Opening Ceremony. Danny Boyle talks about his respect for actors and the ancient art of performance, acknowledging that the director's role is a relatively recent innovation. He also discusses the important role of sound in the evolution of cinema, how making movies for a 20 million dollar budget gives him directorial freedom and why he still has faith in the power of the big screen to attract audiences despite the vast changes heralded by the digital revolution. Danny Boyle's films include Shallow Grave, Trainspotting, 28 Days Later, Millions, The Beach, Slumdog Millionaire and 127 Hours. Producer: Hilary Dunn.

SUN 23:30 Something Understood (b01rl0yy)
[Repeat of broadcast at 06:05 today]

MONDAY 01 APRIL 2013

MON 00:00 Midnight News (b01rkpkj)
The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b01rg1gj)
Gang labour in UK; Industrial ruination

Industrial Ruination - the landscapes and legacies of post industrial decline. Laurie Taylor talks to Alice Mah about her comparative study into urban dereliction in 3 contrasting contexts - Newcastle, UK; Niagara Falls, Canada; and Ivanova, Russia. Also, the geographer, Kendra Strauss, discusses her research into the origins and rise of gang labour in the UK. She's joined by Ben Rogaly who has done extensive research into forced labour and exploitation in British horticulture.

Producer: Jayne Egerton.

MON 00:45 Bells on Sunday (b01rl0rj)
[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b01rkpl0)
The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b01rkpl2)
BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b01rkpl4)
The latest shipping forecast.

MON 05:30 News Briefing (b01rkpl6)
The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b01rfff6)
A spiritual comment and prayer to begin the day with the Rt Revd Richard Chartres, Bishop of London.

MON 05:45 Farming Today (b01rl45r)
Dairy companies have been given until 1st April to comply with the Voluntary Dairy Code which was set up in the wake of last summer's milk crisis. Farmers for Action say the take up has been slow and that those not complying with the code should be named and shamed. The managing director of Wyke dairies has not signed up to the code. He tells us why he won't. NFU Scotland's chief Dairy advisor says it may be necessary ultimately to legislate. Presenter Charlotte Smith. Producer Ruth Sanderson.

MON 05:57 Weather (b01rkpl8)
The latest weather forecast for farmers.

MON 06:00 Today (b01rl45t)
Morning news and current affairs with Sarah Montague and John Humphrys. Including Sports Desk, Weather and Thought for the Day.

MON 09:00 Start the Week (b01rl45w)
Tom Sutcliffe talks to John Gray and Mary Beard

On Start the Week Tom Sutcliffe discusses the 'myth' of progress with James Lasdun, Mary Beard, Mark Ravenhill and John Gray.

The poet and novelist James Lasdun talks about his experience of being cyber-stalked and the terrifying opportunities new technology offers. Mary Beard looks back to classical times to see how far the relationship between persecutor and persecuted have changed.

Playwright Mark Ravenhill discusses his comic reworking of Voltaire's 'Candide'. But is everything in the 21st century still for 'the best in the best of all possible worlds'? John Gray argues that ethical progress in human civilisation is easily reversible and yet people need to believe in myths to shape their lives and give them meaning.

Producer: Natalia Fernandez.

MON 09:45 Book of the Week (b01rfz5s)
Simon Morrison - The Love and Wars of Lina Prokofiev

Music and Romance

Simon Morrison's new biography of Lina Prokofiev tells the story of the remarkable woman who married the brilliant composer Serge Prokofiev. Today, music and romance.

Lina Prokofiev's compelling story unfolds with the intrigue of a spy novel. Serge Prokofiev's glamorous wife fell madly in love with the brilliant composer while she was working as a secretary in Brooklyn where she lived with her Russian emigre parents. She soon followed him to Paris where his star continued to rise, and where they married and started a family. Their sophisticated lifestyle was irrevocably altered when Serge was lured back to Moscow in 1936 by false promises of artistic and personal freedom. After Serge and Lina's marriage crumbled, she fell foul of the worst excesses of Stalin's regime and ended up spending eight years in the Gulag.

Simon Morrison is Professor of Music History at Princeton. He is the author of The People's Artist, a definitive account of Prokofiev's career.

The reader is Sian Thomas. Abridged by Richard Hamilton. Produced by Elizabeth Allard Show More

Show Less.

MON 10:00 Woman's Hour (b01rl5r0)
Women and the Christian faith

Jane Garvey looks at the position of women in the Christian faith. Jane visits the Coventry parish of the Reverend Katrina Scott. Also taking part are the Rev'd Lorna Hood, Moderator Designate of the General Assembly of the Church of Scotland and also on the Woman's Hour Powerlist; the Rev'd Anne Stevens, Vicar of St Pancras Parish Church, London, and part of the current consultation on women bishops and a member of WATCH (Women And The Church) which is campaigning for women bishops; Sister Catherine Wybourne, a Roman Catholic nun who runs a contemplative community in Herefordshire and Tweets under the name DigitalNun.

MON 10:45 15 Minute Drama (b01rl5r2)
A Small Town Murder, Series 5

Episode 1

By Scott Cherry

When married woman, Anna Pyne, is violently abducted from home, Family Liaison Officer DC Jackie Hartwell is tasked to support her husband, Martin - brother of West Midlands drug lord, Jimmy Pyne.

Jackie tries to discover if the kidnapping could be related to Jimmy's criminal activities. Is Martin the respectable businessman he makes himself out to be? Has he really had nothing to do with his criminal brother?

When an unexpected twist during the ransom drop makes it clear Martin's withholding vital information, Jackie has to work hard to get him to reveal everything he knows - and she soon finds herself uncovering a heartbreaking story of murder, betrayal and revenge.

Episode 1 (of 5)

As Jackie supports Martin by keeping him informed of the investigation's progress, she also tries to discover if he has any information which might lead to the identification of any possible suspects. But why should he? He has no criminal convictions. Perhaps he's just being targeted for being Jimmy Pyne's brother. One thing's for sure, the amount of blood at the scene indicates Anna was seriously hurt when she was abducted - so Jackie and her team must do everything they can to find her as soon as possible.

Producer: Clive Brill
A Pacificus production for BBC Radio 4.

MON 11:00 Out of the Ordinary (b01rl5r4)
Series 1

Episode 3

Who do you want to be able to read your old emails when you die? Are the dead entitled to privacy? Jolyon Jenkins reports on the increasingly contentious issue of our digital legacy.

As we lead more of our lives online, we leave behind an ever bigger digital footprint when we go. There are the public parts - the blogs, the tweets, the forum posts - but also the private things such as the emails stored on servers owned by companies like Google. Sorting out the digital legacy is becoming as onerous as being a traditional executor.

But it brings entirely new problems: in the case of people who have died suddenly or mysteriously, relatives sometimes feel that they are entitled to get access to the email accounts of dead person to try to find a clue to what was happening in their lives. But many email providers resist handing over this material

because of a confidentiality clause in their terms and conditions. Jolyon Jenkins talks to the Stassen family in Wisconsin who took both Facebook and Google to court to gain access to the accounts of their son Benjamin who committed suicide. He also talks to Esther in Kenya who similarly would like to get into her dead sister's email account to try to find a clue to her unexplained death. But unlike the Stassens, Esther has had no luck.

These are uncharted waters, where analogies with old technology quickly break down, where the principles are unclear, and where important private and personal matters seem to be left to the discretion of big corporations.

Producer: Jolyon Jenkins.

MON 11:30 The Rita Rudner Show (b01r15r6)
Are We There Yet?

American comedian Rita Rudner stars as herself in a new four-part sitcom where she returns to the UK with her husband, played by Martin Trenaman.

The series has been written by Rita and her real life husband Martin Bergman. As she tries to re-establish herself in the UK, things go from bad to worse as she's joined by a group of colleagues who try and make her return as successful as possible. Not helped by her inept management, her eccentric hotel owner and her bizarre cockney comedy opening act - her visit doesn't go to plan!

In this opening episode, Rita and her husband Martin have an unexpectedly lengthy flight to London and find the hotel they're staying in is unusual to say the least - encapsulated by it's odd owner Mrs Harrison (the wonderful Phyllida Law). They realise their UK management haven't quite realised who Rita is and she is forced to work with a failing comedian who's been chosen as her support act.

With a supporting cast that includes Michael Fenton Stevens, co-writer Martin Bergman, Mike Wilmot and Vivienne Avramoff, the series mixes sitcom with classic stand up routines from Rita.

Producer: Paul Russell
An Open Mike production for BBC Radio 4.

MON 12:00 You and Yours (b01r15r8)
Made in Britain: Does it still make sense to manufacture in the UK?

Consumer news with Julian Worricker.

MON 12:57 Weather (b01rkplb)
The latest weather forecast.

MON 13:00 World at One (b01r15rb)
National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

MON 13:45 Noise: A Human History (b01r15rd)
The Bells

The peal of the church bell was one of the most dominant features in the medieval soundscape. Every time it rang out, religion's hold over the secular world was signalled loud and clear.

Professor David Hendy of the University of Sussex visits one of the oldest church bells in the UK and argues the sound's power lay in ancient, pagan associations.

30-part series made in collaboration with the British Library Sound Archive.

Producer: Matt Thompson.
A Rockethouse production for BBC Radio 4 first broadcast in 2013.

MON 14:00 The Archers (b01r1y1)
[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b0132p85)
Two Pipe Problems

Here Doggie

Anne Reid and Honor Blackman join Richard Briers and Stanley Baxter in this latest Two Pipe Problem, written by Michael Chaplin.

The Old Beeches care-worker Karen has a new pet; Poppet, a rambunctiously badly behaved Scottie dog.

Manager Mary issues an ultimatum - the pet goes, or you both go, and Sandy persuades another resident, a retired variety artiste called Norman Naylor who once had a dog-novelty act, to start training the dog on the nearby common.

His wife Nelly, who also lives in the home, sees this as yet another opportunity for her husband to return to his old philandering ways.

And one day, he doesn't return, and neither does Poppet.

William and Sandy follow Norman's trail to an elegant home near the Common, belonging to a retired BBC Home Service announcer called Diana, with whom Norman and Poppet have taken residence. Norman confesses he met her on the common where she was exercising her dog.

Nelly appears, and tells Diana of Norman's skill at picking up women via 'his bloody dogs'. Norman sadly acknowledges it's always been the best way to go a-wooing. Meanwhile Poppet takes off through an open door and heads for a main road nearby, followed by Norman. Tune in to find out what happens next!

MON 15:00 The 3rd Degree (b01r15rg)
Series 3

University of Exeter

A lively and funny quiz show, hosted by Steve Punt, where a team of three University students take on a team of three of their professors.

Coming this week from the University of Exeter, the specialist subjects are Psychology, Philosophy and Biosciences, and the questions range from whistling sailors and George Orwell to Pythagoras and guano.

The rounds vary between Specialist Subjects and General Knowledge, quickfire bell-and-buzzer rounds, and the 'Highbrow and Lowbrow' round cunningly devised to test not only the students' knowledge of current affairs, history, languages and science, but also their Professors' awareness of television, film, and One Direction.

The resulting show is funny, fresh, and not a little bit surprising, with a truly varied range of scores, friendly rivalry, and moments where students wished they had more than just glanced at that reading list.

The host Steve Punt, although best known as a satirist on The Now Show, is also someone who delights in all facets of knowledge, not just in the Humanities (his educational background) but in the sciences as well. He has made a number of documentaries for Radio 4, on subjects as varied as "The Poet Unwound - The History Of The Spleen" and "Getting The Gongs" (an investigation into awards ceremonies), as well as a comedy for Radio 4's Big Bang Day set in the Large Hadron Collider, called "The Genuine Particle".

Producer: David Tyler
A Pozzitive production for BBC Radio 4.

MON 15:30 The Food Programme (b01r1ld)
[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 What Is It about Judy Blume? (b01r15rj)
Self-assured, sexually frank and sometimes controversial, American writer Judy Blume has been inspiring passion and devotion among her millions of fans for over forty years.

Tales of a Fourth Grade Nothing, Blubber, Deenie, It's Not The End of The World, Starring Sally J Freedman as Herself, and, of course, Are You There God? It's Me Margaret - whether it was books about boys, first bras, bullying or best friend break ups, Judy accompanied her young readers on the awkward passage from childhood to adolescence.

Sarah Cuddon talks to Judy Bloom - and also to Grace Dent, Devorah Baum, Sarah Sheldon and Retta Bowen about the lasting impact Judy had on their lives.

Say 'Judy Blume' and 'Forever' to a bunch of thirty-something women and, chances are, they will glance dreamily into the middle distance, a few seconds before an embarrassed smirk hits their face.

Sarah hears from children's librarian Ferelith Hordon and children's book critic Nicholas Tucker, who once suggested in the Times Literary Supplement that Forever might more accurately be described as 'Five Go On An Orgy'.

Producer: Tamsin Hughes

A Testbed production for BBC Radio 4.

MON 16:30 The Digital Human (b01r16ck)
Series 3

Mischief

Aleks Krotoski returns with a new series exploring our lives in a digital age and on April Fool's day she explores whether mischief is an essential part of the online world. Mischief performs many functions in our society; the individual can use it to find their place in the world, while it can also level the playing field between the powerful and powerless. Follow and join the conversation on Twitter with #dighuman and find even more background on <http://thedigitalhuman.tumblr.com/>. There's never been a greater engine of mischief than the internet. Aleks hears first from writers Tim Wright and Rob Bevan. Like all writers, procrastination and distraction are constant companions but if your speciality is digital storytelling, the temptation to play tricks can be irresistible. When Tim decided to construct a hoax for Rob, little did he know just how consuming it would become and how it would affect how they go about storytelling. We also hear from US history professor T Mills Kelly about his course 'Lying about the Past' where he prepares his students for sifting through all the historical mischief making online. Lewis Hyde is a respected author whose titles include Trickster Makes This World or How The Disruptive Imagination Creates Culture. He explains the role of the trickster in myth and legend and what we can learn from these figures about the evolution of the digital world. Throughout the programme Aleks will also hear from psychiatrist turned stand-up Taylor Glenn about what's like to be a professional mischief maker. Producers Victoria McArthur and Peter McManus.

MON 17:00 PM (b01r16cm)
Coverage and analysis of the day's news.

MON 18:00 Six O'Clock News (b01rkpld)
The latest national and international news from BBC Radio 4.

MON 18:30 Just a Minute (b01r16cp)
Series 65

Episode 8

Just how hard can it be to talk for 60 seconds with no hesitation, repetition & deviation? Jason Manford, Paul Merton, Graham Norton and Sue Perkins demonstrate, as Nicholas Parsons hosts.

MON 19:00 The Archers (b01r16cr)
Chris is fed up with inactivity. Every day feels like a bank holiday to him, and not in a good way. Alice suggests things they could do but Chris wants to catch up on some work. Eventually, Alice agrees to go through some invoices with him. She doesn't want him to worry though. Ronnie won't let him down. Chris agrees. That, at least, is something he can be sure of.

Helen tells Pat and Tony that she doesn't need them to babysit this week. Her date with Jonathan has had to be postponed. As they enjoy a gratin made with Helen's cheese, from Bridge Farm milk, Pat reminds them that there won't be much of it around if Tom gets his way.

Helen tries to explain that she's thought it through rationally and she thinks she can see Tom's point of view. Maybe they are spreading themselves too thin. Pat still can't see why they should put themselves through this. Helen's sure that Tom wants what's best for them all, and he knows how much he's asking of them. If they can't come up with an alternative, Helen feels they should at least consider Tom's proposal to sell the herd, without letting emotions get in the way.

MON 19:15 Front Row (b01r16ct)
British cultural exports to China, from Mamma Mia! to architecture

Kirsty Lang reports on how British culture is hoping to find new markets and audiences in China.

Cultural exports heading east range from musicals such as Mamma Mia!, which aims to fill newly-built theatres, to films, where producers have to negotiate a system of quotas for foreign movies, and success is not always predictable.

Kirsty also speaks to singer Mary-Jess Leaverland, whose singing career was launched after she won a Chinese TV talent show, and to architect Chris Wilkinson, from the practice Wilkinson Eyre, one of the British teams winning commissions in China.

Producer Penny Murphy.

MON 19:45 15 Minute Drama (b01r15r2)

[Repeat of broadcast at 10:45 today]

MON 20:00 Me and My Dog (b01r16cw)

Dog fighting and so-called 'status dogs' for protection has increased the popularity of 'bull-type' breeds such as Staffordshire bull terriers, and their crosses, on urban housing estates. Nearly half the dogs rescued by Battersea Dogs Home are 'staffies' and can be more difficult to re-home.

Presenter Mike Embley discovers how an unlikely alliance between teenage offenders and unwanted or abused dogs can give them both a second chance.

In Britain, a number of initiatives are following the lead of American schemes like Project Pooch, which has proved successful in preventing re-offending and teaching teenage offenders to take responsibility for their behaviour - while also helping the better-trained dogs find new homes.

Mike meets animal organisations leading the way, like The Dogs Trust which works with young offenders who have been sentenced to community service. The charity is also about to start another programme inside Feltham Young Offender Institution, while a similar scheme is already underway in Polmont Prison in Scotland.

He also speaks to Scottish veterinarian Elizabeth Ormerod, chair of the Society for Companion Animal Studies, who believes such programmes give offenders hope for the future when they see dogs they have trained being re-homed as 'model doggy citizens'. She believes interaction with dogs not only helps them understand animal behaviour but their own behaviour and the actions of others.

Producer: Sara Parker
A White Pebble production for BBC Radio 4.

MON 20:30 Crossing Continents (b01rgm9q)
Mongolia's Mining Boom

The Oyu Tolgoi mine in Mongolia's freezing Gobi Desert is one of the world's biggest - extracting a vast seam of copper, gold and silver the size of Manhattan. It's turned this country of camel and yak herders into the world's fastest growing economy. Fancy boutiques, top-end car dealerships and coffee shops are springing up across the capital. But, as Justin Rowlatt discovers, riding the boom is not easy. He meets a rapper who says the government is simply selling the country's assets to its old rival, China. And there are fears from foreign investors about attempts by the government to increase its income from the Oyu Tolgoi mine. Can Mongolia become prosperous while sharing its new-found wealth - or will it kill the goose before it has laid any gold (or copper) eggs?

Producer: Kent DePinto.

MON 21:00 Material World (b01rgmb7)
Edinburgh International Science Festival

Quentin Cooper is at the Edinburgh International Science Festival which runs until April 7th. With Professor Colin Blakemore and Professor Chris Rapley, he discusses "dangerous" ideas in science.

And what is the lasting value of science festivals? Are they any more than "feel-good" events for the committed? Quentin discusses this theme with Ian Wall - who claims to have invented the Science Festival over 20 years ago and - Keir Liddle of Edinburgh Skeptics, an organisation which runs science events alongside arts festivals, including the Edinburgh Fringe.

MON 21:30 Start the Week (b01r145w)
[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b01rkplg)
The latest weather forecast.

MON 22:00 The World Tonight (b01r16z6)

In-depth reporting and analysis from a global perspective with Ritula Shah.

Tonight - the start of big changes to welfare benefits but are they fair? We discuss

and Paolo Di Canio, the new Sunderland manager once said he was a fascist but not a racist. We'll ask if that's possible.

plus - the anger of young people in Switzerland who are subject to curfews

and we'll tell you where the new Hare Krishna recruits are coming from.

MON 22:45 Book at Bedtime (b01r16z8)
How to Get Filthy Rich in Rising Asia

Episode 6

Paul Bhattacharjee reads Mohsin Hamid's keenly awaited follow-up to his bestselling *The Reluctant Fundamentalist*, a groundbreaking novel on modern Asia, which follows one boy's rise from impoverished villager to corporate tycoon.

In today's episode: the next step to becoming filthy rich in rising Asia - be prepared to use violence.

Mohsin Hamid is the author of *The Reluctant Fundamentalist* and *Moth Smoke*. Born and mostly raised in Lahore, he spent part of his childhood in California, studied at Princeton University and Harvard Law School, and has since lived between Lahore, London and New York.

Producer: Justine Willett
Reader: Paul Bhattacharjee
Abridger: Sally Marmion.

MON 23:00 Mark Thomas: Bravo Figaro (b01r1708)

Mark Thomas' award-winning show about his opera-loving father and their relationship. The story of how Mark came to book Royal Opera House singers in his parent's bungalow.

Not many South London builders play Opera at work but Mark Thomas' father did. A rough sometimes violent man who swore 'like Cleo Laine with Tourettes', took enormous pride in being working class and yet developed a passion for opera. When he became ill with

Progressive Supranuclear palsy - PSP, a degenerative disease leading to paralysis and dementia this giant in Mark's life was reduced to a bed-ridden dependent almost totally unable to communicate with his family. Mark decided to get Royal Opera House singers to perform in his parent's bungalow as a gift to his father. This show is the story of that performance and the lives of his family leading up to it.

This is a moving but very funny testament to the love between father and son and the ambiguous relationships we all have with our parents.

This recording was of a live performance of the show at the Linbury Studio at the Royal Opera house and features Mark Thomas, recorded interviews with his family and the live performance of Soprano Catherine May, Tenor Michael Bracegirdle and Pianist Jill Farrow.

The director of the stage show was Hamish Pirie and the Producer for Radio 4 is Alison Vernon-Smith.

TUESDAY 02 APRIL 2013

TUE 00:00 Midnight News (b01rkpbm)

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b01rfz5s)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b01rkpmd)

The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b01rkpmg)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b01rkpmj)

The latest shipping forecast.

TUE 05:30 News Briefing (b01rkpml)

The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b01rrfs4)

A spiritual comment and prayer to begin the day with the Rt Revd Richard Chartres, Bishop of London.

TUE 05:45 Farming Today (b01r1753)

Sarah Swadling explores the growing use of social media amongst farmers. The chairman of Farmers for Action, David Handley explains how Twitter gave extra impetus to the SOS Dairy campaign to reverse milk price cuts. The social networking site is also being used to bring farmers together for discussions and to give consumers an insight into daily life on the farm. Caz Graham meets a Cumbrian farmer, known on Twitter as Herdy Shepherd, who has unlocked new markets with tweets about his Herdwick flock.

Produced and Presented by Sarah Swadling.

TUE 06:00 Today (b01r1755)

Morning news and current affairs with Evan Davis and John Humphrys. Including Sports Desk, Weather and Thought for the Day.

TUE 09:00 Making News (b01r1757)

What's the Story?

Journalist and broadcaster Steve Richards presents a new, three part series examining the News.

From bulletins to rolling news and citizen journalism, from sensation to public service: what was News, what is it now and what will it become. Why is something 'news' and something else not, and what's the real thinking behind its production? Is the news a public service, a self-fulfilling cycle, an entertainment with its roots in sensation, a constant narrative of 'breaking' events, or a form of national communion and shared belonging?

Once a daily fix, now a 24/7 multimedia blitz, the news is ubiquitous, constant, insistent, updated every moment, multi-channelled and delivered in ever widening and more intimate formats. Perhaps one of the reasons we watch the news, beyond wanting actual information, is a need to feel incorporated into the world, a sense that we have internalised or are included in events on some level. Or is the picture a little darker - a deeper psychological appetite for images of disaster, reports of violence and intense distress that have no decipherable pattern or obvious national significance.

The series talks to reporters, journalists, editors, news producers, historians and experts - including Jon Snow, Sarah Sands, Alistair Campbell, Will Self, Adam Boulton, Ceri Thomas, Paul Staines (aka Guido Fawkes), Ed Stourton, Debora Turness, Kevin Williams, Roger Alton, John Birt, Andrew Pierce and psychotherapist Adam Phillips.

Producer: Simon Hollis
A Brook Lapping production for BBC Radio 4.

TUE 09:30 Found (b01r1759)

The Two Sisters

A five part series of stories following family members who are reunited after separation through family circumstance, tragedy or conflict.

As well as hearing the emotional stories of people who have been searching for others for many years, we also hear the stories of the organisations who help them - including the Red Cross, Salvation Army and Missing Person's Bureau.

The internet has increased the possibility of finding people through social networking and other websites - such as a site set up recently by Missing Person's Bureau and featuring details of unidentified bodies.

The stories have a range of outcomes, not always happy.

Episode 1 (of 5): The Two Sisters

Jan and Evie were reunited through Facebook after sixty years. They had spent most of their adult lives trying to trace each other after Jan was adopted and moved to Canada with her new family. Their story is one of co-incidences, heartache and injustice when their mother, who left the family home pregnant with Evie after abuse by their father, had very little say in what happened to her other two children.

Producer: Sara Parker

A White Pebble Media production for BBC Radio 4.

TUE 09:45 Book of the Week (b01rg220)

Simon Morrison - The Love and Wars of Lina Prokofiev

European Adventures

Simon Morrison's new biography of Lina Prokofiev tells the story of the remarkable woman who married the brilliant composer, Serge Prokofiev. Today, European adventures.

Simon Morrison is Professor of Music History at Princeton. He is the author of *The People's Artist*, a definitive account of Prokofiev's career.

The reader is Sian Thomas. Abridged by Richard Hamilton. Produced by Elizabeth Allard.

TUE 10:00 Woman's Hour (b01r175c)

Why teenagers like Friends; Alexandra Heminsley on running

We hear from current teenage fans of US sitcom *Friends* and discuss research into the impact of TV on kids. Alexandra Heminsley explains the appeal of running. Radio 4 announcer

Carolyn Brown donated her kidney to her husband Bruce. They join Jane to describe their convalescence. Historian Barbara Yorke on the role of women in the early Christian church.

TUE 10:45 15 Minute Drama (b01r175f)
A Small Town Murder, Series 5

Episode 2

By Scott Cherry

When married woman, Anna Pyne, is violently abducted from home, Family Liaison Officer DC Jackie Hartwell is tasked to support her husband, Martin – brother of West Midlands drug lord, Jimmy Pyne.

Jackie tries to discover if the kidnapping could be related to Jimmy's criminal activities. Is Martin the respectable businessman he makes himself out to be? Has he really had nothing to do with his criminal brother?

When an unexpected twist during the ransom drop makes it clear Martin's withholding vital information, Jackie has to work hard to get him to reveal everything he knows - and she soon finds herself uncovering a heartbreaking story of murder, betrayal and revenge.

Episode 2 (of 5)

Jackie Hartwell finds herself caught between Martin wanting to co-operate with the kidnapper's financial demands, and a hostage negotiator wanting them to adopt a tougher stance and make demands of their own. Meanwhile, DI Peter Sanders presses Jackie to find out if Martin has any idea who's responsible.

Producer: Clive Brill
A Pacificus production for BBC Radio 4.

TUE 11:00 Dr Watson, I Presume (b01r175h)

Dr John Watson was the founder of Behaviourism - which argues that an individual's destiny is in his or her own hands, and not dependent on class, genes, or gender. His huge influence on psychology remains close to that of Freud's.

The year 1907 found this 29-year-old professor at Johns Hopkins University, in Baltimore, the world at his feet. But his public and private lives collided, and his academic career ended prematurely.

Publicly, he conducted an iconic but controversial experiment on a baby known as Little Albert. This used rats and loud noises to demonstrate that behaviour is nothing more than a matter of stimulus and response. But he misled observers on Little Albert's health.

Privately, a messy divorce followed his affair with a student, Rosalie, who was to become his second wife. The huge scandal caused by this 'celebrity adultery' made lurid front-page newspaper headlines.

So Watson moved into advertising, with the J Walter Thompson advertising agency. Revolutionising Madison Avenue, he linked three human instincts (rage, fear, love) to three human needs (food, shelter, sex), and ran major campaigns accordingly.

Dr Watson, dissatisfied with what he saw as the shallowness of advertising, turned to writing the influential and best-selling 'Psychological Care of the Infant Child'. This warned of dangers in mother love and stressed the importance of treating children as young adults. He lived out his own philosophy, but his family life was unhappy and one of his sons was to commit suicide.

Louisa Foxe begins Dr John Watson's riches-to-rags story among revealing correspondence in the archives of Johns Hopkins University.

Producer: David Coomes
A CTVC production for BBC Radio 4.

TUE 11:30 Julie Fowlis' Heritage Well (b01r17cy)

Acclaimed Gaelic singer and multi-instrumentalist Julie Fowlis has taken the songs she learnt from her native Outer Hebrides to Hollywood.

Her music, learnt from oral tradition and archives of an almost extinct way of life, now graces the screens of hit movies such as Disneyland Pixar's Brave and entertains audiences at major international events such as the Ryder Cup.

Since a very young girl, Julie has been on a mission to celebrate and preserve her culture through its music. She now wants to encourage the next generation of Scots to do the same.

Tobar an Duilchais/Kist o Riches (well of heritage) is an

ambitious project that aims to preserve and make accessible several thousand hours of Gaelic and Scots recordings from the School of Scottish Studies, BBC and the National Trust for Scotland's Canna Collection. There are already more than 30,000 songs, stories and tunes available online for anyone to hear.

Julie's role as Gaelic Artist in Residence for Tobar an Duilchais involves working with students and this immense online archive of recordings to create new songs and interpretations. Many of these students will never have heard this traditional material before so the outcome is bound to be exciting, contemporary and surprising.

As we follow the students through this process from beginning to end, Julie remembers trawling through the archives herself, searching for material for her early recordings. She takes us back to her home - the Island of North Uist - and takes a trip to the tiny Island of Scalpay to talk to one of the great experts on Gaelic song Morag MacLeod. She also hears from the BBC's former head of Gaelic Jo MacDonald and singer Eddi Reader.

Producer: Kellie While
A Smooth Operations production for BBC Radio 4.

TUE 12:00 You and Yours (b01r1815)

Call You and Yours: Should we involve children and young people in decisions that affect them?

Call You and Yours with Julian Worricker: Today we are asking 'should we involve children and young people in decisions that affect them?' Next year, anyone over the age of 16 will be able to vote in the Scottish independence referendum that takes place in the autumn. The Children's Commissioner for England has said that more schools should involve pupils in the recruitment of teachers and only last week produced a report highlighting the need for health bodies to do more to involve children and young people in strategic decision-making. What areas of their life should children and young people be involved in making decisions about? Delivering sex education? Their teachers? How the school is run? What age they can vote? How healthcare is delivered? Or closer to home, should they have a say in the family finances? What activities they do? Where the family goes on holiday? And if children are to be involved in making decisions, where should that stop? Are children and young people always mature enough to be involved in decision making? And what do we, the grown-ups, need to do in order to nurture children so that they are capable of making those decisions? Take part, 03700 100 444 is the number or you can e-mail via the Radio 4 website or text us on 84844. Join Julian Worricker at four minutes past twelve.

TUE 12:57 Weather (b01rkpmm)

The latest weather forecast.

TUE 13:00 World at One (b01r1817)

National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

TUE 13:45 Noise: A Human History (b01r1819)

Tuning the Body

In the Middle Ages, sound played a key role in the battle between Good and Evil. There were horrible sins of the tongue - idle words, boasting, flattery, lying and blaspheming - as well as sins of the ear, such as eavesdropping and the seduction of devilish words. The ears were the gateway not just to the body, but also to the soul.

Professor David Hendy of the University of Sussex considers the importance of sound to Medieval morality.

30-part series made in collaboration with the British Library Sound Archive.

Producer: Matt Thompson.
A Rockethouse production for BBC Radio 4 first broadcast in 2013.

TUE 14:00 The Archers (b01r16cr)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b00fbkpy)

Donna Franceschild - Quartet

Autumn Leaves

4 Extra Debut. A series of four comic dramas following the fortunes of a jazz quartet in the remote west Highlands of Scotland by Donna Franceschild.

Robbie used to be a professional jazz pianist, now he's a much-abused and miserable music teacher. On the edge of despair,

and just about to sit down to a microwave meal for one, he hears a strange noise. It's a sheep farmer playing double bass in his bathroom.

A moving comedy about a musician who, having lost everything, accidentally gains a jazz quartet.

Pianist: Eoin Millar

Original music composed by Eoin Millar.

Director: Kirsty Williams.

TUE 15:00 The Human Zoo (b01r18n2)

Series 1

Episode 5

The Human Zoo is a place to learn about the one subject that never fails to fascinate - ourselves. Are people led by the head or by the heart? How rational are we? How do we perceive the world and what lies behind the quirks of human behaviour?

Michael Blastland presents a curious blend of intriguing experiments to discover our biases and judgements, conversations, explorations and examples taken from what's in the news to what we do in the kitchen - all driven by a large slice of curiosity.

Nick Chater, Professor of Behavioural Science at Warwick University, is on hand as guide and experimenter in chief.

Our thoughts, John Milton said, are a kingdom of infinite space and they might take us anywhere - whether our subject is writ large, like the behaviours of public figures or the contradictions of politics, or located in the minutiae of everyday life. We can show how what happens on the big stage is our own behaviour writ large - like the old Linda Smith joke about the Iraq-war coalition's failure to find chemical weapons: "I'm the same with the scissors".

The Human Zoo explores why it is that our judgements are so averse to ambiguity, how mental energy is linked to our legs, why we don't want to be in the dock when the judge is hungry - and other thoughts that have nothing to do with anything much beyond the ironing.

Producer: Toby Murcott
A Pier production for BBC Radio 4.

TUE 15:30 Costing the Earth (b01r18n4)

The Urban Farmers

Alice Roberts revisits the - quite literally - ground breaking 'Incredible Edibles' concept of Todmorden and finds that their inspiration has spread across the UK.

Wasteland throughout our cities is being turned into productive agricultural land. Forget roof top gardens, green walls and window boxes, what we're talking about here is derelict, often hazardous brown field sites hidden within our urban landscapes that are now becoming a valuable link in our food chain. But that's not all, in reclaiming this land whole neighbourhoods are being regenerated. No site is too small or too large. From back-alleys on terraced streets in Middletonbrough to acres of polytunnel-lined, disused railway banks in Bristol, these once unproductive - and often hazardous - plots are now feeding their communities via vegetable boxes and even restaurant supply chains.

With a little effort, could our cities really feed themselves? Could this be the answer to both our food security and the improvement of our urban environments?

TUE 16:00 Word of Mouth (b01r18n6)

Speaking to Yourself

Michael Rosen talks to himself - and other people as well - to find out why it is that many of us habitually talk to ourselves. It can be for reassurance or exhortation: It's cited as evidence of a psychological disorder but can also help to unclutter and order the mind. People use it as an aid to prayer and a way to enjoy our own company.

Most people will admit to talking to themselves every now and then. We do it to steel ourselves to do a difficult task or it can help to organise our thoughts. Some people think through past dilemmas aloud testing out different points of view and many berate themselves for mistakes. Some use it to say all the things they wish they'd said but didn't.

But what does this self talk do to the individual? Is it healthy and to what extent are our perceptions of it damaged by the old adage that talking to yourself is the first sign of madness? After all, therapy encourages us to ask questions of ourselves rather than seek external solutions. And to what extent does self talk

play a part in prayer and confession? Michael talks to psychologists, priests, actors, stand ups and writers to find out.

Producer Sarah Langan.

TUE 16:30 Great Lives (b01r18n8)
Series 30

George Bell

"I remember seeing him sitting on the bishops' bench, and I went to him and said, George, I believe you are going to make a speech. He replied, yes I am. I said, George, there isn't a soul in this House who doesn't wish you wouldn't make the speech..."
Lord Woolton, 1944

George Bell, Bishop of Chichester, was the most famous churchman of his day. His brave speech attacking the allies' bombing tactics in World War Two is justly remembered here by Peter Hitchens as one of the clearest, most coherent and measured statements ever made about the war. But his contemporaries did not see it quite the same way. "Don't let's be beastly to the Germans," sang Noel Coward, in part inspired by Bell's anti-war stance.

But George Bell was not a pacifist - he just believed that the British should not be as barbaric, as he saw it, as the Nazis who had provoked the war. In his speech Bell said, "... to justify methods inhumane in themselves by arguments of expediency smacks of the Nazi philosophy that Might is Right." The controversy surrounding the tactics of bomber command remain alive today.

Peter Hitchens is a columnist on the Mail on Sunday, and was once described by a contemporary as a 'deeply compassionate man with the air of a prophet about him; and like all prophets, doomed to be scorned by so many'. The programme discussion also includes Andrew Chandler, director of the George Bell Institute; and the presenter Matthew Parris.

The producer is Miles Warde.

First broadcast on BBC Radio 4 in 2013.

TUE 17:00 PM (b01r18nb)

Full coverage and analysis of the day's news.

TUE 18:00 Six O'Clock News (b01rkpmq)

The latest national and international news from BBC Radio 4.

TUE 18:30 Thom Tuck Goes Straight to DVD (b01r18nd)

Steven Seagal

In his debut solo Radio 4 show, comedian Thom Tuck recounted heart-rending tales of loves lost while drawing comparisons with 54 Straight-to-DVD Disney movies he'd watched, so we don't ever have to.

Thom now turns his attention to other genres of Straight-to-DVD movies - seeking out further underrated gems and drawing parallels with captivating personal tales from his own life experience, backed by cinematic music, so we can rest easy.

In this first episode, Thom looks at the action film genre. Steven Seagal has made 27 sub-masterpieces of Straight-to-DVD action films. Thom has managed to extricate himself from the same number of scrapes during his life. He grabbed a man's face! Seagal punched a man's face!

"...a seductive experience" The Guardian

Produced by Lianne Coop.

TUE 19:00 The Archers (b01r18ng)

Paul wishes Lillian's 'breakfast meeting' could last longer. His phone keeps ringing but it can wait. He doesn't want Lillian to go. But she's got a lot to do, so leaves for the office. Paul listens to his voicemail. He has a message from his ex-wife Celia, telling him to stop calling and to leave her alone. Paul calls Celia and pleads with her to talk to him but she insists she just wants him out of her life.

Brenda's really busy and Lillian's left her mobile on Brenda's desk, which is distracting. Eventually Brenda answers it, just as Lillian walks in. Lillian is furious.

Tony admits to Pat that he's beginning to see the logic of Tom's proposal. Pat agrees Tom makes it look good on paper. But the cows are an integral part of their way of life and she can't agree that it's time to get rid of them.

Tom's convinced the time is right for his gourmet ready meals. Brenda tries to tell him about her awful day but he's not really listening. She storms off, asking how he can expect her to be

interested in what he's doing if he can't be interested in her?

TUE 19:15 Front Row (b01r18nj)

Museum of the Year shortlist, A Late Quartet, Greg Bellow

With Mark Lawson.

The film A Late Quartet stars Philip Seymour Hoffman and Christopher Walken as members of a world renowned string ensemble, struggling to deal with illness, ego and lust on the cusp of their 25th anniversary. Composer Michael Berkeley reviews.

Front Row announces the ten contenders for the £100,000 Art Fund Prize for Museum of the Year 2013. Judges Stephen Deuchar and Bettany Hughes discuss the shortlist, and how they compare large scale building projects with public outreach programmes and imaginative curatorial ideas.

Greg Bellow reflects on his father, the Nobel Prize-winning novelist Saul Bellow, and the experience of finding moments of family life appearing in his father's fiction. He also considers the divisions between the public perceptions of Saul Bellow as a literary heavyweight, and his own feelings about him as a father.

Tom Hanks, star of Forrest Gump, Apollo 13 and Sleepless in Seattle, is making his Broadway theatre debut in Lucky Guy, a play by Nora Ephron. Tara Gadamski reflects on how audiences are reacting to the sight of this Hollywood star on stage.

Producer Nicki Paxman.

TUE 19:45 15 Minute Drama (b01r175f)

[Repeat of broadcast at 10:45 today]

TUE 20:00 The Deprofessionals (b01r18nl)

What does it mean to be a professional today, at a time when the public services are in a state of turmoil?

Time was when a professional was easily recognised for what he or she did by virtue of their qualifications and experience, when their competence could be measured against an established set of standards. Not any more.

The British public have been used to interacting with warranted police officers, state registered nurses, teachers with their PGCEs, and qualified social workers. But that picture has become blurred in recent years by the introduction of lower paid, less well qualified colleagues, such as Police Community Support Officers or PCSOs, cover supervisors in schools, care assistants on the wards, and sessional workers alongside qualified social workers.

Does this, asks Mathew Hill, the BBC's Health Correspondent in the west of England, amount to a 'deprofessionalisation' of the professions, or has it in fact opened up the public service professions to people who would previously never have been able to enter these fields?

We hear what it means to be a public service professional today, with contributions from people on all sides of the debate.

Producer: Mark Smalley.

TUE 20:40 In Touch (b01r18nn)

Peter White is joined by Diane Roworth, CEO of York Blind & Partially-Sighted Society and Ken Reid, chair of RNIB Scotland, to discuss ways for blind people to keep fit. Both keen on fitness pursuits, Diane says she has a personal trainer and Ken runs and cycles with friends. Diane also said that her society runs a weekly chair-based exercise class, which is well-attended by its 60-90 year old members.

Ken recommended being persistent if a gym is refusing entry or brandishing safety regulations.

Diane also talked about her love of sailing with EAST. The East Anglian Sailing Trust, which works with visually-impaired sailing enthusiasts.

TUE 21:00 Inside Health (b01r18nq)

Obesity and Cancer, Fasting Diets and NHS 111

Dr Mark Porter reports on NHS 111 - the new 24 hour urgent care number designed for the public to access urgent medical care. It was meant to go live across the whole of England this week but has been plagued by problems.

And Inside Health's resident sceptic Margaret McCartney turns her beady eye to the latest fashion in the diet industry - fasting and so called 2 day diets. Popular - but what about the evidence?

And obesity and cancer - there's growing understanding that

being overweight is an important risk factor for a number of common cancers, but the relationship is never really explained - Mark Porter turns his attention to one of the factors that might explain the link.

TUE 21:30 Making News (b01r1757)

[Repeat of broadcast at 09:00 today]

TUE 21:58 Weather (b01rkpms)

The latest weather forecast.

TUE 22:00 The World Tonight (b01r18ns)

UN chief Ban Ki-moon has said the North Korea "crisis has gone too far" after Pyongyang announced plans to restart its main Yongbyon nuclear complex. George Osborne defends benefit cuts. The United Nations General Assembly has voted overwhelmingly to adopt the first international treaty regulating the multi-billion dollar trade in conventional weapons, with Ritula Shah.

TUE 22:45 Book at Bedtime (b01r18nv)

How to Get Filthy Rich in Rising Asia

Episode 7

Paul Bhattacharjee reads Mohsin Hamid's keenly awaited follow-up to his bestselling *The Reluctant Fundamentalist*, a groundbreaking novel on modern Asia, which follows one boy's rise from impoverished villager to corporate tycoon. In today's episode: the next step to becoming filthy rich in rising Asia - befriend a bureaucrat.

Mohsin Hamid is the author of *The Reluctant Fundamentalist* and *Moth Smoke*. Born and mostly raised in Lahore, he spent part of his childhood in California, studied at Princeton University and Harvard Law School, and has since lived between Lahore, London and New York.

Producer: Justine Willett
Reader: Paul Bhattacharjee
Abridger: Sally Marmion.

TUE 23:00 Wondermental Cabaret (b01r18nx)

Series 2

Listening to More than Words

Recorded at Radio 4's 'More than Words' festival of listening in front of an audience at St George's, Bristol, Matt Harvey presents this comedy-infused, musically-enhanced, interactive poetry cabaret. The series begins, suitably enough, with this show on the theme of listening, exploring the spaces between words.

Joined by one man house band, Jerri Hart, and fellow poets Byron Vincent and Sally Jenkinson, Matt Harvey encourages the Bristol audience to surprise themselves with their own creativity, as they crowd-source and group-think a poem on the subject of ears: "as hearing fades, with hand I cup, they are what hold my glasses up".

Producer: Mark Smalley.

TUE 23:30 Richard Marsh (b01r18p1)

Love and Sweets

Love From Afar

Richard Marsh plays a character called Richard ("We're not exactly alike, although we do look similar") and fuses poetry and prose to tell witty and honest tales of his whirlwind romance with Siobhan. From the excitement and silliness of young love, to cars covered in sweets, broken dreams, trans-American road trips and a seductive-looking lady called Sorrow.

Richard is an award-winning poet and playwright, and a new voice for Radio 4. He's a magnetic personality whose beautifully crafted stories are hilarious one moment and heart-breaking the next.

Richard and Siobhan meet sharing sweets at their dead-end temp job. They quickly become friends, but Richard's nervous of taking the plunge and declaring that he has feelings for her. After he finally plucks up the courage to (drunkenly) woo her, they embark on an exhilarating new relationship. Richard begins to fall for Siobhan, but he's worried - she wants to keep their relationship a secret at work. Will a grand romantic gesture in the corner shop win her heart?

Written and performed by Richard Marsh

Producer: Ben Worsfield

A Lucky Giant production for BBC Radio 4.

TUE 23:45 The Cornwell Estate (b00g053q)

Series 1

Dave Kafka

The ups and downs of life on a fictional housing estate, told from the perspective of characters played by the comedian Phil Cornwell.

After being released from prison, Dave has moved in with his grandfather, Syd a big London gangster in the 1960s. But as Dave swaggers around the estate, he receives an unwelcome visit from a benefits officer.

WEDNESDAY 03 APRIL 2013

WED 00:00 Midnight News (b01rkpnn)

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b01rg220)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b01rkpnq)

The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b01rkpns)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b01rkpnv)

The latest shipping forecast.

WED 05:30 News Briefing (b01rkpnx)

The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b01rrn0h)

A spiritual comment and prayer to begin the day with the Rt Revd Richard Chartres, Bishop of London.

WED 05:45 Farming Today (b01rlmpb)

The ban on burying animals on-farm is to be lifted in some parts of Wales to allow farmers to dispose of snow casualties. The special dispensation will last for 7 days, starting at midnight on 3rd March. A Welsh hill farmer, Gareth Wyn Jones, tells us about the extent of his losses. He says the situation equals the devastation of Foot and Mouth in 2001. Meanwhile, in Scotland, £500,000 is being made available to farmers to help towards the cost of removing dead animals.

Also in the programme, why more Wild Boar need to be culled in the Forest of Dean. Presented by Sybil Ruscoe, Produced by Sarah Swadling.

WED 06:00 Today (b01rlmpk)

Morning news and current affairs with Evan Davis and John Humphrys. Including Sports Desk; Weather; Thought for the Day.

WED 09:00 The Long View (b01rqhd9)

NHS Failings at Stafford

Jonathan Freedland takes the Long View of the Francis Report into failings at Stafford General Hospital, and the culture of the NHS.

In the mid-19th century, the sick poor were treated in workhouse infirmaries. This care was never intended to be generous, but in the mid-1860s, reports emerged in London of appalling neglect and cruelty.

A medical officer, Joseph Rogers, and later a nurse, Matilda Beeton, blew the whistle on conditions at the Strand Union workhouse in Cleveland St - the building said to have inspired the opening of Dickens' 'Oliver Twist'. One factor was the pressure to save money.

Investigations were launched, first by the Lancet medical journal, led by journalist Ernest Hart, and then by officialdom.

These caused a scandal - and spurred swift and significant reform.

New stand-alone hospitals for paupers were built - such as Highgate Infirmary. Its light, airy wards, inspired by the ideas of Florence Nightingale, were a long way from the cramped squalor of inner-city workhouses.

21st-century NHS care is a long way from the workhouse too - but in the 2000s, complaints of appalling standards of care in parts of Stafford General Hospital also led to official investigations.

These have revealed severe neglect, partly a result of financial pressures. And such problems, it's feared, go well beyond one hospital. All this has raised demands for major reforms.

So, in the light of the Government's response to the Francis Report into why the Stafford scandal wasn't stopped earlier, the Long View examines poor hospital care, and how it can be changed.

With Dr Kim Price, Julie Bailey (Cure the NHS), Jo Webber (NHS Confederation) Dr Tony Delamothe (British Medical Journal), and actor Joanna Brookes.

Producer: Phil Tinline.

WED 09:30 Eat, Pray, Write a Memoir (b01r1331)

Memoirs top the non-fiction best selling lists and memoir writing courses are bursting at the seams.

Ian McMillan goes in search of how to write a memoir. He meets Helena Drysdale - a memoirist who teaches the skill, and Helena Tym who decided to write her memoir 'Chin up, Head down,' after her son was killed in Afghanistan.

Writers from the Ty Newydd writers centre in Wales talk about starting their memoirs, and Ian encourages Radio 4 listeners to stop whatever they're doing, and put down the first words of their own.

Producer: Janet Graves

A Pennine production for BBC Radio 4.

WED 09:45 Book of the Week (b01rggq1)

Simon Morrison - The Love and Wars of Lina Prokofiev

Moscow Beckons

Simon Morrison's new biography of Lina Prokofiev tells the story of the remarkable woman who married the brilliant composer Serge Prokofiev. Today, Moscow beckons.

Simon Morrison is Professor of Music History at Princeton. He is the author of The People's Artist, a definitive account of Prokofiev's career.

The reader is Sian Thomas. Abridged by Richard Hamilton. Produced by Elizabeth Allard.

WED 10:00 Woman's Hour (b01rlmpm)

Tine Thing Helseth; Sarah Solemani; Daisy Waugh; Naomi Gryn on starting a family after 40

Norwegian Trumpeter Tine Thing Helseth; author Daisy Waugh on '20s Hollywood; Naomi Gryn on giving birth after 40; comedian and writer Sarah Solemani; and Dr Jennifer Wild and Dr Sue Stuart-Smith discusses talking therapies with Jenni Murray.

WED 10:45 15 Minute Drama (b01rlmpp)

A Small Town Murder, Series 5

Episode 3

By Scott Cherry

When married woman, Anna Pyne, is violently abducted from home, Family Liaison Officer DC Jackie Hartwell is tasked to support her husband, Martin - brother of West Midlands drug lord, Jimmy Pyne.

Jackie tries to discover if the kidnapping could be related to Jimmy's criminal activities. Is Martin the respectable businessman he makes himself out to be? Has he really had nothing to do with his criminal brother?

When an unexpected twist during the ransom drop makes it clear Martin's withholding vital information, Jackie has to work hard to get him to reveal everything he knows - and she soon finds herself uncovering a heartbreaking story of murder, betrayal and revenge.

Episode 3 (of 5)

It's been 24 hours since Anna Pyne was abducted and the kidnapers are demanding that Family Liaison Officer, Jackie Hartwell, delivers the ransom money in person. Jackie's to wait in front of the Birmingham Town Hall for instructions. But will they do as they say and release Anna? It's only when they get to Steelhouse Lane that Jackie finally realises the kidnapers are after more than just money.

Producer: Clive Brill

A Pacificus production for BBC Radio 4.

WED 11:00 Putting the Black Country on the Map (b01rlmpr)

Adrian Goldberg becomes detective as he sets out on a geographical and anthropological investigation into the origins and boundaries of the Black Country.

The coal and iron of the Black Country helped build the nation; its factories made the locks, nails and rivets that sustained the British Empire (not to mention the chains for the Titanic) and it stands at the heart of Britain's canal network. But where exactly is it? Even local inhabitants can't agree.

Adrian Goldberg sets out to gather the evidence to work out where its boundaries lie and on his way he uncovers the story of one of the UK's most maligned, neglected and misunderstood regions: a place whose darkness was said to appal Queen Victoria.

Where does the Black Country end and the Midlands begin and how and when did it get this name?

Presenter: Adrian Goldberg

Producer: Perminder Khatar.

WED 11:30 Wordaholics (b01rlmpt)

Series 2

Episode 1

Gyles Brandreth hosts the comedy panel show challenging guests to display their knowledge of words and language.

On the panel: comedians Milton Jones and Alun Cochrane, Dictionary Corner's Susie Dent and Front Row critic Natalie Haynes.

Milton Jones will be coining his own new fear - the fear of becoming a monk: 'cloisterphobia'; Alun Cochrane's Yorkshire roots help him guess the meaning of the Polish word 'prozovnit'; Susie Dent explains the origin of the phrase 'gingering up' and Natalie Haynes tries to ban the word 'guesstimate'.

Writers: Jon Hunter and James Kettle.

Producer: Claire Jones

First broadcast on BBC Radio 4 in April 2013.

WED 12:00 You and Yours (b01rlmpw)

Disability benefit tests, legal representation, and 40 years of the mobile phone

We have the first interview with ATOS, the company behind controversial disability tests. Today the man in charge of the new Personal Independence Payment, PIP, tells Winifred how it will replace Disability Living Allowance.

A new book explains the ins and outs of representing yourself in court. The underpants test; what it can tell us about the economy. The world's biggest study into allergies and how it may help manufacturers and consumers in the future.

The family who have given up supermarkets; smug posturing or a realistic proposition, if you are worried about where your food comes from? It's 40 years since the first mobile phone call was made; how the device has changed us as consumers. John Lewis lose in row over warranty comparison site. SSE, the energy company, are fined £10.5m for mis-selling; how consumers can claim compensation.

WED 12:57 Weather (b01ry9n7)

The latest weather forecast.

WED 13:00 World at One (b01rlmpy)

National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

WED 13:45 Noise: A Human History (b01rlmq0)

Heavenly Sounds

Worshippers in the Middle Ages would have been struck not just by the visual spectacle of great churches and cathedrals, but also by their sound. Medieval churches in the west had very different acoustics to the low-roofed, wattle and daub homes where most of their congregation lived.

Professor David Hendy of the University of Sussex explores how preachers and singers created sounds that fitted these holy spaces beautifully, from Romanesque churches to the musical pillars of Hampi, and an extraordinary 16th century experiment

in stereo in St Mark's in Venice.

30-part series made in collaboration with the British Library Sound Archive.

Producer: Matt Thompson.

A Rockethouse production for BBC Radio 4 first broadcast in 2013.

WED 14:00 The Archers (b01r18ng)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b01rlmsg)

Donna Franceschild - Quartet

The Gig at the Red Stag

A series of four comic dramas following the fortunes of a jazz quartet in the remote west Highlands of Scotland by Donna Franceschild.

Robbie used to be a professional pianist, now he's a miserable music teacher who has accidentally found himself at the centre of an over-enthusiastic, amateur jazz quartet.

On the verge of playing their first gig, the lead singer's home-life spins out of control, and, with it, the hopes and dreams of her fellow musicians.

Piano: Jim Clelland
Double Bass: Eoin Millar
Drums: Ken Mathieson

Original music composed by Eoin Millar

Director: Kirsty Williams.

WED 15:00 Money Box Live (b01rlmsj)

Personal Banking

Are you getting a fair deal from your bank? The New Financial Conduct Authority (FCA) says you should be. To find out more or to ask about personal banking talk to Paul Lewis and guests. Call 03700 100 444 from **1pm-3.30pm** on Wednesday or e-mail moneybox@bbc.co.uk

The Financial Conduct Authority has begun regulating financial firms and protecting consumers. The FCA wants firms to be clear and fair and to put the well-being of their customers at the heart of how they run their business.

So what standards and service should you expect from your bank?

If you have a question about accounts, fees, transfers, making or receiving payments, how to complain or any other personal banking query why not ask our guests for advice.

Presenter Paul Lewis will be joined by:

David Cresswell, Financial Ombudsman Service

Martin Dodd, Lloyds TSB/Bank of Scotland

Sylvia Waycott, Moneyfacts

Call 03700 100 444 from **1pm-3.30pm** on Wednesday or e-mail moneybox@bbc.co.uk.

WED 15:30 Inside Health (b01r18nq)

[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (b01rlnhh)

Women and the Armed Forces

Women in combat - the US secretary of defence announced in January 2013 that, from 2016, women will be allowed to serve in ground-combat roles in the US armed forces. The UK is likely to soon be faced with the need to make a similarly historic decision.

Laurie Taylor talks to Anthony King, Professor in Sociology at the University of Exeter; Christopher Coker, Professor of International Relations at the London School of Economics and Joanna Bourke, Professor of History at Birkbeck College.

This special programme explores the history of the female soldier and the implications of women's increasing involvement on the 'frontline'. How central is war to cultural definitions of masculinity and femininity? Is there something stubbornly masculine at the centre of the dominant, military ethos with its emphasis on courage, honour and valour? Or are these questions becoming redundant as the nature of war itself changes, so that an emphasis on the winning of 'hearts and minds' in the

Afghanistan context and elsewhere, could be said to signify a feminisation of war? And is the growth in technology assisted warfare actually sidelining the 'human' altogether, regardless of gender.

Producer: Jayne Egerton.

WED 16:30 The Media Show (b01rlnhk)

Melvyn Bragg

Melvyn Bragg talks to Steve Hewlett about coverage of the Arts on TV. How important is the coverage to BBC, ITV and other broadcasters like Sky? Where's its place in the schedule and does it deserve to be given a higher profile? Questions for Alan Yentob Creative Director for the BBC and the Daily Telegraph's Gillian Reynolds.

Presented by Steve Hewlett
Produced by Beverley Purcell.

WED 17:00 PM (b01rlnhm)

Coverage and analysis of the day's news.

WED 18:00 Six O'Clock News (b01rkpnz)

The latest national and international news from BBC Radio 4.

WED 18:30 Alun Cochrane's Fun House (b01rlrhp)

The Kitchen

Comedian Alun Cochrane has a 25 year mortgage which he can only pay off by being funny. In this series he takes us a room by room, stand up tour of his house.

He has a fridge that beeps at him when he doesn't move quickly enough and a fire alarm he can't reach. His relationship with his house is a complicated one.

A hoarder of funny and original observations on everyday life, Alun invites us to help him de-clutter his mind and tidy his ideas into one of those bags that you Hoover all the air out of and keep under your bed. This show will help Alun and his house work through their relationship issues and prevent a separation that Alun can ill afford; at least not until the market picks up anyway.

Performers: Alun Cochrane and Gavin Osborn

Writers: Alun Cochrane and Andy Wolton

Producer: Carl Cooper.

First broadcast on BBC Radio 4 in April 2013.

WED 19:00 The Archers (b01rlnhr)

Roy can't believe Chris and Alice still haven't talked about Canada. Chris understands what a fantastic opportunity this is for Alice. She means everything to him but he doesn't know how they're going to sort this out. He can't just give up his business. Roy's surprised that Chris seems to have changed his tune. He suggests someone could look after the business while Chris gives Canada a chance. But Ronnie wouldn't want to, and Chris doesn't know if he could find anyone else he'd trust enough.

Paul turns up unexpectedly at Celia's and begs her not to get married. He's trying to protect her. Frank was his friend before Celia got involved with him, and she's making a terrible mistake. Celia can't see why it matters. Who she spends her life with is no longer his affair. When Paul insists Frank can't make her happy, Celia demands he leaves. Paul wants to talk again once she's had time to think.

Lilian's been impulse shopping and drops some luxury food off for Peggy. Peggy's amazed at the cost of it.

Tony explains their situation to Peggy. She has always been impressed by Tom's common sense and thinks Tony and Pat should listen carefully to what he's proposing.

WED 19:15 Front Row (b01rlnhh)

Julian Barnes

With Mark Lawson.

Julian Barnes won the Man Booker Prize in 2011 for his novel *The Sense of an Ending*, following the award the same year of the David Cohen Prize for lifetime achievement, which celebrated his work including *Flaubert's Parrot* and *A History of the World in 10 and a Half Chapters*. However, during this period of public recognition and spotlight, Barnes was privately grieving after the death of his wife, the literary agent Pat Kavanagh, from cancer in 2008.

His new book *Levels of Life* travels from a history of hot air ballooning, via a short story about the French actress Sarah Bernhardt to his memoir of becoming a widower. In this special interview Julian Barnes explains why despite being fiercely private, he was drawn to write about his experience of grief and reflects on why his work has always defied easy classification.

Producer Ellie Bury.

WED 19:45 15 Minute Drama (b01rlmpp)

[Repeat of broadcast at 10:45 today]

WED 20:00 Bringing Up Britain (b01rlnhw)

Series 6

Parenting and Pornography

As pornography becomes more available to youngsters through the internet and mobiles, Mariella Frostrup and guests discuss how we can best equip the next generation to deal with it.

Reports show that the numbers of children accessing explicit sexual images are growing. There's increasing concern that youngsters who watch pornography regularly may be tempted to act out scenes of abuse on other children, and that many kids' ideas about relationships and bodies are being affected by the images they are watching.

So what can parents and society do about it? Can we stop children watching pornography altogether? If not, what kinds of conversations should we have with our children about it, and what is the role for schools?

Joining Mariella are psychotherapist John Woods, Claire Perry MP, Leonie Hodge from Family Lives, the Deputy Children's Commissioner for England Sue Berelowitz and Jim Killock from the Open Rights Group.

We also hear the experiences of parents and teenagers and find out what they think about the effects of pornography.

Producer: Emma Kingsley.

WED 20:45 Four Thought (b01rlrhh)

Series 4

Ranjini Obeyesekere: Lost in Translation?

William Dalrymple introduces Ranjini Obeyesekere in *Four Thought* at the Jaipur Literature Festival. Obeyesekere - the Sri Lankan writer, translator and academic - argues that "translations are often considered a second-class activity, done by hacks" but that, however imperfect the result, making a work written in one language available in another, is a profoundly important art. But there are difficult questions. Is a bad translation better than no translation? Is true translation, in fact, the art of the impossible?

WED 21:00 Costing the Earth (b01rl8n4)

[Repeat of broadcast at 15:30 on Tuesday]

WED 21:30 The Long View (b01rghd9)

[Repeat of broadcast at 09:00 today]

WED 21:58 Weather (b01rkpp1)

The latest weather forecast.

WED 22:00 The World Tonight (b01rlnj0)

US sending advanced missile system to Pacific island of Guam, after threats from North Korea. Spanish princess to face court in corruption inquiry. And 40 years on, the mobile phone. Presented by Ritula Shah.

WED 22:45 Book at Bedtime (b01rlnj2)

How to Get Filthy Rich in Rising Asia

Episode 8

Paul Bhattacharjee reads Mohsin Hamid's keenly awaited follow-up to his bestselling *The Reluctant Fundamentalist*, a groundbreaking novel on modern Asia, which follows one boy's rise from impoverished villager to corporate tycoon.

In today's episode: the next step to becoming filthy rich in rising Asia - patronise the artists of war.

Mohsin Hamid is the author of *The Reluctant Fundamentalist* and *Moth Smoke*. Born and mostly raised in Lahore, he spent part of his childhood in California, studied at Princeton University and Harvard Law School, and has since lived between Lahore, London and New York.

Producer: Justine Willett
Reader: Paul Bhattacharjee

Abridger: Sally Marmion.

WED 23:00 I, Regress (b01rlmj4)
Series 2

Rubber

Matt Berry plays a a corrupt and bizarre regression therapist in this dark, Lynch-meets-Kaufman-style comedy.

Unsuspecting clients are taken on twisted, misleading journeys through their subconscious.

Each episode sees the doctor dealing with a different client who has come to him for a different phobia. As the patient is put under hypnosis, we 'enter' their mind, and all the various situations the hypnotherapist takes them through are played out for us to hear. The result is a dream (or nightmare-like) trip through the patient's mind, as funny as it is disturbing.

With:

Bob Mortimer
Tracy-Ann Oberman
Sally Okafor

A compelling late night listen: tune in and occupy someone else's head!

Producer: Sam Bryant

First broadcast on BBC Radio 4 in April 2013.

WED 23:15 Don't Start (b015p875)
Series 1

Hat

Neil's approach to sartorial elegance is this week's flashpoint for an argument.

What do long term partners really argue about? Sharp new comedy from Frank Skinner. A masterclass in the great art of arguing. Starring Frank Skinner and Katherine Parkinson.

Well observed, clever and funny. Don't Start is a scripted comedy with a deceptively simple premise - an argument. Each week, our couple fall out over another apparently trivial flashpoint - a text from a friend, a trilyb and a bad night's sleep. Each week, the stakes mount as Neil and Kim battle with words. But these are no ordinary arguments. The two outdo each other with increasingly absurd images, unexpected literary references (Androcles and the Lion pop up at one point) and razor sharp analysis of their beloved's weaknesses.

Cast:

Neil Frank Skinner
Kim Katherine Parkinson

Producer/Director: Polly Thomas
An Avalon UK production for BBC Radio 4.

WED 23:30 Richard Marsh (b01rlmj6)
Love and Sweets

The Perfect Match

Winner of Best Scripted Comedy in the BBC Audio Awards 2014, poet and playwright Richard Marsh fuses poetry and prose to tell a witty and honest story about moving in with his girlfriend Siobhan, planning the perfect proposal, and the build-up to his wedding day. What could be easier?

Richard's exhilarating relationship with Siobhan is going from strength to strength, and they are swept up in the heady rush of friends meeting friends and moving in together. Sharing a flat is a whirlwind of excitement, but also throws up problems for the couple - especially when Siobhan's mum comes to stay and doesn't pull her punches when it comes to what she thinks of Richard.

But Richard's got bigger things to worry about. He's secretly planning the perfect proposal, and even though when it comes to the big moment things don't go exactly as planned, soon Richard and Siobhan find themselves preparing for the wedding of their dreams. But if planning the perfect proposal was fraught with complications, it's nothing compared to planning the perfect wedding. Richard's just not sure why the joining of two hearts needs to involve Microsoft Excel...

Contains some explicit language.

Written and performed by Richard Marsh

Producer: Ben Worsfield

A Lucky Giant production for BBC Radio 4.

WED 23:45 The Cornwell Estate (b00g3dtx)
Series 1

Keith Butler

The ups and downs of life on a fictional housing estate, told from the perspective of characters played by the comedian Phil Cornwell.

Keith drives a taxicab and lives on the Cornwell estate with his wife Hilda. He has forthright opinions on everything, but when his wife goes into hospital he is forced to re-evaluate his view of the world.

THURSDAY 04 APRIL 2013

THU 00:00 Midnight News (b01rkppw)

The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b01rggq1)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b01rkppq)

The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b01rkppq0)

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b01rkppq2)

The latest shipping forecast.

THU 05:30 News Briefing (b01rkppq4)

The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b01rrn12)

A spiritual comment and prayer to begin the day with the Rt Revd Richard Chartres, Bishop of London.

THU 05:45 Farming Today (b01rlpt9)

Caz Graham asks the body which promotes Welsh Lamb how severe sheep losses in the snow will affect retail prices and supplies. Latest estimates are that more than 25,000 animals have perished in the drifts. Also in the programme: the Chief Executive of Dairy Crest, Mark Allen, on why the milk processor has embraced the new Code of Conduct which is designed to ensure fair treatment for farmers. And how the US Department of Agriculture found 10 million tonnes of Maize it didn't know it had.

Presented by Caz Graham. Produced by Sarah Swadling.

THU 06:00 Today (b01rlptc)

Morning news and current affairs with Sarah Montague and John Humphrys. Including Sports Desk, Weather and Thought for the Day.

THU 09:00 In Our Time (b01rlptf)

Japan's Sakoku Period

Melvyn Bragg and his guests discuss Japan's Sakoku period, two centuries when the country deliberately isolated itself from the Western world. Sakoku began with a series of edicts in the 1630s which restricted the rights of Japanese to leave their country and expelled most of the Europeans living there. For the next two hundred years, Dutch traders were the only Westerners free to live in Japan. It was not until 1858 and the gunboat diplomacy of the American Commodore Matthew Perry that Japan's international isolation finally ended. Although historians used to think of Japan as completely isolated from external influence during this period, recent scholarship suggests that Japanese society was far less isolated from European ideas during this period than previously thought.

With:

Richard Bowring
Emeritus Professor of Japanese Studies at the University of Cambridge

Andrew Cobbing
Associate Professor of History at the University of Nottingham

Rebekah Clements
Research Fellow of Queens' College and Research Associate at the Faculty of Asian and Middle Eastern Studies at the University of Cambridge.

Producer: Thomas Morris.

THU 09:45 Book of the Week (b01rgm9j)

Simon Morrison - The Love and Wars of Lina Prokofiev

Difficult Times Ahead

Simon Morrison's new biography of Lina Prokofiev tells the story of the remarkable woman who married the brilliant composer Serge Prokofiev. Today, difficult times lie ahead.

Simon Morrison is Professor of Music History at Princeton. He is the author of *The People's Artist*, a definitive account of Prokofiev's career.

The reader is Sian Thomas. Abridged by Richard Hamilton. Produced by Elizabeth Allard.

THU 10:00 Woman's Hour (b01rlpht)

Tanika Gupta: Older women's style; Cook the perfect kofta

Tanika Gupta's play *The Empress* explores the lives of ayahs brought to England. Ari Seth Cohen's blog depicts New York women dressing flamboyantly - Tamsin Smith met him and his 80 and 90 year old models. Sue Lloyd-Roberts reports on the Argentinean grandmothers looking for their grandchildren. Silvena Rowe Cooks the Perfect Kofta. Philip King and Sophie Corlett discuss the pros and cons of requiring doctors to register and refer parents with mental illness to other agencies including social services.

THU 10:45 15 Minute Drama (b01rlptk)

A Small Town Murder, Series 5

Episode 4

By Scott Cherry

When married woman, Anna Pyne, is violently abducted from home, Family Liaison Officer DC Jackie Hartwell is tasked to support her husband, Martin - brother of West Midlands drug lord, Jimmy Pyne.

Jackie tries to discover if the kidnapping could be related to Jimmy's criminal activities. Is Martin the respectable businessman he makes himself out to be? Has he really had nothing to do with his criminal brother?

When an unexpected twist during the ransom drop makes it clear Martin's withholding vital information, Jackie has to work hard to get him to reveal everything he knows - and she soon finds herself uncovering a heartbreaking story of murder, betrayal and revenge.

Episode 4 (of 5)

Anna Pyne is still being held by kidnappers who are implying that her husband, Martin, has been bribing police officers. Why are they making this claim when Martin insists he's a respectable, law-abiding businessman who's never had anything to do with his brother's criminal activities? Family Liaison Officer, Jackie Hartwell, has to make Martin realise that, if that he's to have any chance of getting his wife back alive, then he's going to have to tell her the truth.

Producer: Clive Brill

A Pacificus production for BBC Radio 4.

THU 11:00 Crossing Continents (b01rlptm)

Nepal: Getting Away with Murder

The fate of hundreds of people who went missing during Nepal's brutal civil war is threatening to undermine the country's fragile democracy. Around 100,000 people were displaced during the bloody insurgency and an estimated 17 thousand were killed. A peace agreement was signed six years ago in which both sides promised that war crimes would not go unpunished. But relatives are still waiting for justice. Joanna Jolly finds out why the scars from the conflict are still raw despite attempts by both sides to bury the past.

Producer: Mark Savage.

THU 11:30 Messy, Isn't It? - The Life and Works of Richard Brautigan (b01mqms4)

When Jarvis Cocker selected 'Sombrero Fallout' as his Desert Island novel, it's no surprise many people were left scratching their head, as the novel's author Richard Brautigan had fallen so dramatically out of public and critical favour in the years since his huge success and eventual suicide. Brautigan was a child of the Depression who grew up in such dire poverty he ended up throwing a rock through the window of a police station in order to be arrested so he could eat. The judge however sent him to an asylum where he underwent electro-shock therapy before getting out and heading straight to San Francisco, just as the counter-culture was making its home there. Eventually his sometimes whimsical, often beautiful and always uniquely

singular style saw him build up a massive following, with sell-out concerts packed with acolytes who saw him not so much as a poet but as a literary guru. Brautigan himself always considered himself a writer not a hippy, and so the decline in interest that the end of flower power brought with it hurt deeply. Alcoholism and depression led to gory suicide - he deliberately set it up so that people wouldn't discover his body for days and possibly weeks after he shot himself in the head with a 44 magnum. Jarvis Cocker sets out to show that the irony of this most grisly end is that it came via the same hand that had penned some of the gentlest and most sublime lines in post war literature. Cocker meets fellow enthusiasts and musicians 'The Lovely Eggs', as well as speaking with Brautigan's own daughter Ianthe. The programme is also furnished with some of the recordings that Richard Brautigan himself made for his album 'Here Are The Sounds of My Life in San Francisco'.

THU 12:00 You and Yours (b01rlptp)

Cosmetic surgery, overcrowded housing, and training to be a barista

We've heard from the people hurt by housing benefit reform. On today's programme we'll be talking to the people it's meant to help - including a single mum who says she's trapped in her one bedroom flat. The views of publishers in New York and here in the UK about Amazon's decision to buy the world's largest literary social network - Goodreads. Plus, we'll hear from a woman addicted to cosmetic surgery about why she thinks rules around who can do what procedures need to be tightened.

THU 12:57 Weather (b01rkpq6)

The latest weather forecast.

THU 13:00 World at One (b01rlptr)

National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

THU 13:45 Noise: A Human History (b01rlptt)

Carnival

Feast days in Medieval Europe were noisy affairs - the streets filled with processions, animal baiting, games and mystery plays.

Professor David Hendy of the University of Sussex tells the story of a Somerset town where a church ale got out of hand and the party went on for eight weeks. Then, as now, being raucous in the streets was a way for the dispossessed to make themselves heard - and revelry could easily tip into revolt.

30-part series made in collaboration with the British Library Sound Archive.

Producer: Matt Thompson.

A Rockethouse production for BBC Radio 4 first broadcast in 2013.

THU 14:00 The Archers (b01rlnrh)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b01rlptw)

Donna Franceschild - Quartet

The Music Festival

A series of four comic dramas following the fortunes of a jazz quartet in the remote west Highlands of Scotland by Donna Franceschild.

Robbie used to be a professional pianist, now he's a miserable music teacher who has accidentally found himself at the centre of an over-enthusiastic, amateur jazz quartet.

As the band prepare for their biggest ever gig, Iain, the drummer, is given some potentially life-changing news when a young woman walks into the local pub claiming to be his daughter.

Piano: Jim Clelland
Double Bass: Eoin Millar
Drums: Ken Mathieson

Director: Kirsty Williams.

THU 15:00 Open Country (b01rlpty)

Springtime in Galloway

The Dumfries and Galloway 10th annual Wild Spring Festival takes place this month and Helen Mark is there to find out what's on offer in south west Scotland as the days lengthen.

Helen rides on horseback around the Craigeigillan Estate, Dalmellington, to hear how Mark Gibson has involved the local community in his restoration of the 3000 acre estate. Craigeigillan falls within the United Nations designated UNESCO Biosphere for Galloway and Southern Ayrshire, which celebrates the area's combination of special landscapes and wildlife areas, rich cultural heritage and communities that care about their environment and culture.

The Biosphere also contains the UK's only Dark Sky Park in Galloway Forest, and Helen meets observatory manager Robert Ince to enjoy the night sky.

"Food Town" Castle Douglas is also playing a part in the Wild Spring Festival and Helen Mark finds out from Wilma Finlay and Clint Burgess about the local, seasonal produce on offer in the region, and talks to Mark Williams about his wild food foraging.

The Galloway Red Kite Trail makes an important contribution to the local economy and the RSPB's Calum Murray takes Helen to see the daily feeding spectacle at Bellymack Hill Farm near Laurieston.

Produced by Beatrice Fenton.

THU 15:27 Radio 4 Appeal (b01rl0zi)

[Repeat of broadcast at 07:55 on Sunday]

THU 15:30 Open Book (b01rl1qj)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (b01rlpv0)

Spring Breakers; Bird's Eye View film festival

Francine Stock talks to Harmony Korine about his new and most commercial film to date, Spring Breakers, starring James Franco, Selena Gomez and Vanessa Hudgens. It explores what happens to a group of teenage girls who break away from the drudgery of studies for that North American ritual, Spring Break.

Elhum Shakerifar talks about her role as director of the UK's Women's film festival, Birds Eye View, which this year is celebrating female Arab filmmakers, including Palestine, Egypt, Algeria, Lebanon and Syria. She discusses the challenges that Haifaa Al Mansour had in filming Wadжда on location in Saudi Arabia; she had to direct some sequences from a van via walkie talkie due to prohibitions on women in public spaces. Wadжда is a moving film about a ten year old girl whose goal in life is to buy a bicycle.

Neil Brand discusses film composer Alex North's ground breaking score to the 1952 film Viva Zapata. Directed by Elia Kazan and starring Marlon Brando and Anthony Quinn the film told the story of revolutionary Mexican Emiliano Zapata. The score by Alex North so impressed the man who would go on to write some of the best known screen themes of the 60s and 70s - Lalo Schifrin, composer of the Dirty Harry scores amongst others, and for tv, The Man from UNCLE, Mission Impossible and many more.

And two founding films of the French New Wave, both released within a month of each other in 1959: Le Beau Serge and Les Cousins, directed by Claude Chabrol. We discuss the profound impact these two films had at the time, and the ways in which they heralded one of the most exciting movements in the history of cinema.

Producer: Hilary Dunn.

THU 16:30 Material World (b01rlpv2)

Chemical weapons, Nuclear weapons, BRAIN, Foot and Mouth

Next week, representatives of the 188 nations that have signed the Chemical Weapons Convention meet in the Hague for its third review. Professor Leiv Sydes, from the University of Bergen in Norway, chaired last year's international assessment of the impact of scientific advances on the Convention. He has expressed his concerns in the journal Nature that chemical and biological weapon advancement has gone beyond current legislation.

From chemical to biological warfare, Quentin Cooper moves to the nuclear threat posed by North Korea. Dr. David Keir, Scientist and Programme manager at VERTIC - an NGO which monitors the development, implementation and effectiveness of international agreements - talks about the scientific credibility of plans by North Korea to restart its plutonium reactor. Are the on-going claims of increasing their nuclear capabilities realistic?

President Obama announced a major new scientific project to push forward the field of neuroscience. The BRAIN project is a \$100million initiative to unlock the mysteries of our grey

matter. Professor John Hardy, from UCL's Institute of Neurology, is one of the leading global Alzheimer's scientists in the UK and explains how significant technological progress has allowed this project to be created.

Foot and Mouth disease spreads quickly through livestock populations costing up to \$4billion every year in developing countries, and also regularly infects animals in the developed world. Current vaccines are effective but difficult to make and administer. A completely new type of vaccine, much safer, easier and cheaper to make than the current one, has been developed by UK researchers. Professor Ian Jones, from the University of Reading and Dr. Bryan Charleston, from the Pirbright Institute explain their work.

THU 17:00 PM (b01rlpv4)

Full coverage and analysis of the day's news.

THU 18:00 Six O'Clock News (b01rkpq8)

The latest national and international news from BBC Radio 4.

THU 18:30 Mark Thomas: The Manifesto (b01rlrjj)

Series 5

Bridport

Comedian and activist Mark Thomas travels to Bridport, Dorset to compile a People's Manifesto using policies suggested by his studio audience.

Producer: Colin Anderson

First broadcast on BBC Radio 4 in 2013.

THU 19:00 The Archers (b01rlrj)

Chris has had plenty of time to think about Alice's job offer in Vancouver. He's realised how much it means and doesn't want to hold her back, so he'll go with her. Alice can't believe it but she's been thinking too. She's going to turn down the job and do everything she can to get Chris back on his feet and working again.

Arriving for dinner, Iftikar's pleasantly surprised that the children are out, so it's just him and Elizabeth. After a lovely meal, they sit by the fire and the mood turns romantic. Iftikar leans over to kiss Elizabeth but she pulls back. She's sorry but it doesn't feel right. She's not ready for anything but friendship. Iftikar's disappointed, but understands.

Pat and Kathy catch up over a meal. They agree parenting never ceases to be difficult. Pat admits she and Tom are barely speaking, and now Helen seems to be on his side. Kathy suggests it might be time for Pat and Tony to seriously consider the next stage of their life. Pat doesn't expect Kathy to understand her attachment to the herd.

Pat gets home to find Tony asleep in the armchair. She acknowledges that they've both been working too hard.

THU 19:15 Front Row (b01rlrjn)

Richard Bean; Olga Kurylenko; Arne Dahl

With Mark Lawson.

Richard Bean's play One Man, Two Guvnors, a re-working of A Servant of Two Masters, has proved one of the biggest theatrical hits of recent years. His earlier play Smack Family Robinson - a dark comedy about the family of a well-to-do drug dealer - now receives a new production starring Keith Allen and Denise Welch. Richard Bean reflects on drugs, gags, and being labelled a right wing playwright.

Actress Olga Kurylenko, who reached a global audience in the James Bond film Quantum of Solace, discusses her latest role in Oblivion, a dystopian thriller which also stars Tom Cruise and Morgan Freeman. The Ukrainian-born actress, who moved to France when a teenager to work as a model, talks about her journey from small town Ukraine to Hollywood.

A new Nordic crime drama starts on BBC Four this weekend. Arne Dahl, from Sweden, follows a team of detectives in pursuit of a serial killer, and follows the popular Scandinavian dramas The Killing, Borgen and Wallander. Arne Dahl is the pseudonym of writer Jan Arnald, on whose books the series is based. Jeff Park, who has read the books, discusses whether they work on screen.

Producer: Olivia Skinner.

THU 19:45 15 Minute Drama (b01rlptk)

[Repeat of broadcast at 10:45 today]

THU 20:00 The Report (b01rlrjq)

Cypriot Banks

The economy of Cyprus is in jeopardy following a banking crisis in which savers have seen millions of euros in deposits wiped out of existence. How did it come to this? The Russians have been blamed for using the island as a tax haven and damaging relations with the EU. But, as Simon Cox discovers, the real problem with the system was much closer to home.

Simon Cox finds out from employees and executives at the now defunct Laiki Bank how billions handed out in bad loans created a financial time-bomb that has destroyed a nation's hopes.

Producer: Anna Meisel.

THU 20:30 In Business (b01rlrjv)

Productivity Puzzle

Something strange is happening to the economy. In Britain, recession is not hitting the total number of people in employment, which means that the nation's vital productivity rate is falling. In the USA, productivity has gone on rising, detaching itself from the rise in jobs for the first time since World War Two. Behind the figures, Peter Day has been trying to find out what's going on and why it matters to a country's standard of living.

THU 21:00 Dr Watson, I Presume (b01rl75h)

[Repeat of broadcast at 11:00 on Tuesday]

THU 21:30 In Our Time (b01rlptf)

[Repeat of broadcast at 09:00 today]

THU 21:58 Weather (b01rkpqb)

The latest weather forecast.

THU 22:00 The World Tonight (b01rlrjv)

Can China use its influence to calm North Korea tensions?

Stolen babies in 1970s Argentina;

Jumbo jet to be phased out by BA;

Ethnic tensions in Burma.

With Carolyn Quinn.

THU 22:45 Book at Bedtime (b01rlrjx)

How to Get Filthy Rich in Rising Asia

Episode 9

Paul Bhattacharjee reads Mohsin Hamid's keenly awaited follow-up to his bestselling *The Reluctant Fundamentalist*, a groundbreaking novel on modern Asia, which follows one boy's rise from impoverished villager to corporate tycoon. In today's episode: after the rise to filthy richness - the fall.

Mohsin Hamid is the author of *The Reluctant Fundamentalist* and *Moth Smoke*. Born and mostly raised in Lahore, he spent part of his childhood in California, studied at Princeton University and Harvard Law School, and has since lived between Lahore, London and New York.

Producer: Justine Willett
Reader: Paul Bhattacharjee
Abridger: Sally Marmion.

THU 23:00 Jon Ronson On (b01rlrjz)

Series 7

11:11

Writer and documentary maker Jon Ronson returns for another five-part series of fascinating stories shedding light on the human condition.

In the first programme, he investigates confirmation bias - or why so many people look for evidence that confirms their pre-existing beliefs.

Jon believes he may be susceptible to confirmation bias himself. Over the last two years he has kept noticing that the time on his phone is **11.11**. After looking on the internet, he found out there are many other people also doing this, including Uri Geller who first started noticing the number 11 over twenty years ago. Jon has also discovered that a particular community of people believe **11.11** is a sign for a new spirit guide who will come to earth, coincidentally known as Monjoranson. He speaks to the owner of the Monjoranson web domain, Ron Besser, and asks if it is possible that Jon himself is the spirit

guide they're looking for.

Jon talks to other people who have been affected by confirmation bias, including an Oxford academic who believes her fate can be determined by looking at two lip balm pots.

The journalist David Aaronovitch says he believed the delusions he had while suffering intensive care psychosis after a routine operation were real.

Lotfi Raissi, the first person to be charged in connection with the September 11th attacks, tells Jon he believes his arrest was down to confirmation bias because he fitted a certain profile. A judge found there was no evidence to link Raissi to any form of terrorism.

Finally Jon speaks to the lawyer Clive Stafford Smith, who believes people who are prone to confirmation bias are more likely to be recruited to police forces.

Producer: Lucy Greenwell
A Unique production for BBC Radio 4.

THU 23:30 Richard Marsh (b01rlrk1)

Love and Sweets

The Grand Canyon

Winner of Best Scripted Comedy in the BBC Audio Awards 2014, poet and playwright Richard Marsh fuses poetry and prose to tell the funny and poignant story of his honeymoon road trip across America with the girl of his dreams.

Richard and Siobhan have always wanted to drive across America, and they're doing it in style - in an old banger, covered from top to tail with their favourite sweets, on honeymoon. Their thrilling journey through the States takes them to gun clubs in West Virginia, dying docks in Baltimore, casinos in Las Vegas, moon-lit beaches by the Atlantic and a magnificent sight Richard's always dreamt of seeing - the Grand Canyon.

But it turns out America's quite big, and Siobhan's not very good at driving on the right - or asking for directions. It's a lot of hard miles, and they can't drive away from themselves. Is their new marriage strong enough to withstand all those hot, silent mornings - or has the honeymoon period come to an end more quickly than they thought?

Contains some explicit language.

Written and performed by Richard Marsh

Producer: Ben Worsfield

A Lucky Giant production for BBC Radio 4.

THU 23:45 The Cornwell Estate (b00gdhnp)

Series 1

Jasper Lengthe

The ups and downs of life on a fictional housing estate, told from the perspective of characters played by the comedian Phil Cornwell.

Struggling actor Jasper Lengthe unexpectedly comes into some money and decides to completely redesign his flat so he can throw a dinner party for his favourite actors in the hope of finding work.

FRIDAY 05 APRIL 2013**FRI 00:00 Midnight News (b01rkpr5)**

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (b01rgm9j)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b01rkpr7)

The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b01rkpr9)

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b01rkprc)

The latest shipping forecast.

FRI 05:30 News Briefing (b01rkprf)

The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b01rrn1b)

A spiritual comment and prayer to begin the day with the Rt Revd Richard Chartres, Bishop of London.

FRI 05:45 Farming Today (b01lr8)

MPs are calling on pesticide companies to be more transparent about their research into the link between neonicotinoids and declining bee deaths. Caz Graham debates with Mark Spencer MP and Dr Mike Bushell from Syngenta.

As the snow begins to melt the families of farmers are coming home to help find lost sheep and feed orphaned lambs. Farming Today reporter Anna Jones goes back to her father's farm in Shropshire to help her own family.

Presented by Caz Graham. Produced by Emma Weatherill.

FRI 06:00 Today (b01lr8b)

Morning news and current affairs with Sarah Montague and Evan Davis. Including Sports Desk; Weather; Thought for the Day.

FRI 09:00 Desert Island Discs (b01rl0z9)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (b01rgmcq)Simon Morrison - *The Love and Wars of Lina Prokofiev*

A parcel changes everything

Simon Morrison's new biography of Lina Prokofiev tells the story of the remarkable woman who married the brilliant composer Serge Prokofiev. Today, a parcel delivery changes everything.

Simon Morrison is Professor of Music History at Princeton. He is the author of *The People's Artist*, a definitive account of Prokofiev's career.

The reader is Sian Thomas. Abridged by Richard Hamilton. Produced by Elizabeth Allard.

FRI 10:00 Woman's Hour (b01rlsv0)

Jenny Pitman; Sue Ion goes back to school

30 years since the first woman trainer won the Grand National, Jenny Pitman talks to Jenni Murray about her winning horse Corbiere. How much do men really know about the menopause? The Chief Constable of Gwent, Carmel Napier, discusses the new TecSOS phones designed to help victims of domestic violence with Polly Neate of Woman's Aid. How will the first woman President of South Korea deal with the crisis with North Korea? Shelia McClelland takes the Woman's Hour powerlifter Dame Sue Ion back to school.

FRI 10:45 15 Minute Drama (b01rlsv2)

A Small Town Murder, Series 5

Episode 5

By Scott Cherry

When married woman, Anna Pyne, is violently abducted from home, Family Liaison Officer DC Jackie Hartwell is tasked to support her husband, Martin - brother of West Midlands drug lord, Jimmy Pyne.

Jackie tries to discover if the kidnapping could be related to Jimmy's criminal activities. Is Martin the respectable businessman he makes himself out to be? Has he really had nothing to do with his criminal brother?

When an unexpected twist during the ransom drop makes it clear Martin's withholding vital information, Jackie has to work hard to get him to reveal everything he knows - and she soon finds herself uncovering a heartbreaking story of murder, betrayal and revenge.

Episode 5 (of 5)

Family Liaison Officer, Jackie Hartwell, finally gets Martin to reveal details of the awful tragedy which led to the arrest of his brother and the brutal kidnapping of his wife.

Producer: Clive Brill
A Pacificus production for BBC Radio 4.

FRI 11:00 A Spring Clean Symphony (b01rlsv4)

Someone, somewhere, is scrubbing, wiping, brushing or zapping.

Love it or hate it, cleaning is part of our everyday lives and, in Spring in particular, there's a surge in cleaning activities as we throw open the windows and purge our lives of the accumulated winter grime.

In this composed feature, Nina Perry brings to light the rituals and personal stories of the spring clean and interweaves them with specially composed music.

How has cleaning changed over the generations? Is our attitude to cleaning nature or nurture? To what extent are our cleaning habits indicative of an inward state? And is cleaning about goodness, purity and perfection - or about living a healthy, germ free existence?

Nina rolls up her sleeves and spring cleans with her 96-year-old grandmother, Gwen. She speaks to Angela Levin about the significance of spring cleaning within the Jewish faith. And she asks Professor Sally Bloomfield and Dr Robert Auger, from the London School of Hygiene and Tropical Medicine, what is "clean"?

Producer: Nina Perry

A Loftus Media production for BBC Radio 4 first broadcast in 2013.

FRI 11:30 FindThePerfectPartner4u.com (b01rlsv6)
Dinner Parties and Dancing Partners

Following on from Charlotte Cory's Thinking of Leaving Your Husband, this romantic comedy series explores the perils of internet dating for the middle-aged man.

Professor Tony (Henry Goodman), a recently-widowed professor who teaches in the University Mathematics Department of East Greenwich and Lewisham Combined, is struggling to understand the mathematical basis for social interaction.

A former student, who runs a thriving estate agency, introduces him to the website FindThePerfectPartner4u.com, and Tony's introduction to the dangerous and exciting game of internet dating begins.

All his internet dates are played by Lia Williams.

Cast:

Tony.....Henry Goodman
Kylie and all Tony's internet dates.....Lia Williams
Marjory / Miss Elwes / Arabella.....Marcia Warren
Miles / Intelligent Boy.....Carl Prekopp
Waiter / Vice-Chancellor / Police Sergeant.....Sam Kelly

Original Music: David Chilton

Director: Gordon House

A Goldhawk Essential production for BBC Radio 4.

FRI 12:00 You and Yours (b01rlsv8)

New car sales, dying bees, garden centres, and adverts that shock

Garden centres are relying on sales of coffees and flapjacks after the coldest March for a century stemmed sales of plants and flowers. We're live at a nursery in Hampshire to find out what it'll take for the hardest-hit businesses to recover.

A flight will cost you more now than it did last week - we'll tell you why. Plus the latest figures on new car sales are out; a government report makes controversial suggestions about how to save our bees and why one of the UK's biggest child protection charities is moving away from shock tactics in its adverts.

Presenter: Peter White

Producer: Simon Browning.

FRI 12:52 The Listening Project (b01rlsvb)

Stu and Rod - True Grit

Fi Glover presents a conversation between a father and son as they reflect on the horror of a violent robbery that changed their lives, in the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC

interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

FRI 12:57 Weather (b01rkprh)

The latest weather forecast.

FRI 13:00 World at One (b01rlsvd)

National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

FRI 13:45 Noise: A Human History (b01rlsvg)

Restraint

The 16th and 17th centuries brought a new emphasis on self-discipline in every day life - and with it a revulsion against noise of every kind. City authorities banned singing and feasting from public squares and tore down maypoles, while town-dwellers raised petitions against noisy neighbours. Spitting, snorting and breaking wind - once part of everyday life - were now a cause for wrinkled noses and dismay.

Professor David Hendy of the University of Sussex cocks a genteel ear to the polite sound-world of the 16th and 17th centuries.

30-part series made in collaboration with the British Library Sound Archive.

Producer: Matt Thompson.

A Rockethouse production for BBC Radio 4 first broadcast in 2013.

FRI 14:00 The Archers (b01rlrjl)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b01rlsvj)

Donna Franceschild - Quartet

Almost Top of the Bill

A series of four comic dramas following the fortunes of a jazz quartet in the remote west Highlands of Scotland.

Robbie used to be a professional pianist, now he's a miserable music teacher who has accidentally found himself at the centre of an amateur jazz quartet.

As the band try desperately to get a gig, Stuart, the bass player, finds his home and livelihood in jeopardy.

Piano: Jim Clelland
Double Bass: Eoin Millar
Drums: Ken Mathieson

Original music composed by Eoin Millar.

Director: Kirsty Williams.

FRI 15:00 Gardeners' Question Time (b01rlsvl)

Postbag edition

In this postbag edition Peter Gibbs, Christine Walkden and Anne Swithinbank visit Bob Flowerdew's garden in Norfolk. They are joined by Sparsholt College's lecturer in horticulture, Rosie Yeomans.

As well as taking listeners' questions through post and email, the team head off into Bob's garden to talk about soil preparation and some of Bob's most recent trials and experiments including his double polytunnel.

Produced by Howard Shannon.

A Somethin' Else production for BBC Radio 4.

Questions answered in the programme:

Q: I garden in the Pennines at about 900 feet on heavy clay over millstone grit. What can I do about young trees that have been buried in snow for the last five days?

A: Provided it's lighter snow and not too heavy they should be OK. Leave the frost there as an insulation layer because the winds are the real issue that will damage the buds.

Q: I am getting married to Mr Meadow on 6th July 2013. We would love to grow our own meadow flowers for the day. Is this

possible?

A: July 6th for this year may be difficult with such a late season. You could leave some patches of lawn to grow tall as this will start to give the appearance of a meadow. The Moon Daisy (*Leucanthemum vulgare*) will be in flower in June/July and are easy to seed. Poppies aren't really meadow flowers but are also very quick, especially the Shirley varieties that originate from the Papaver rhoeas. You may be best to just buy the plants though, rather than trying from seed!

Q: I have a potted Yucca plant which was repotted about four years ago into a twelve-inch pot. It has grown to around five-foot. The trunk has been cut at about twelve inches before I bought the plant. How can I control its growth as my kitchen is rapidly disappearing?

A: Cut it down to twelve inches again as it is a rapid-grower. Cut just before where it was before and you could even try rooting the top and grow two!

Q: I want to plant an attractive hedging-type shrub at the top of my garden to screen an ugly fence. What would you suggest for a fast-growing, colourful, hardy hedge?

A: The obvious thing to do is go for native species. Dogwood (*Cornus*), Spindle (*Euonymus europaeus*) together with a bit of Hawthorn (*Crataegus*). But every metre or so amongst that plant something more decorative like evergreen Mahonia or winter-flower Jasmine (*Jasminum nudiflorum*) so that you get a mixed hedge, mostly native, very hardy, fast to grow.

Q: Why did my pond water turn purple and stagnant? There is no life in the pond apart from duckweed and one rush. It had a Eucalyptus tree growing beside it until two years ago. The previous tenant says chemicals were not used.

A: It is likely to be an algal problem which relates to oxygen content of the water. It would be best to clean out and start again and this is a good time of the year to do it.

Q: I can germinate seeds on my windowsill but they get to about 3/4 of an inch long, keel over and shrivel. I don't over-water them. I recently got my first greenhouse but thought it would be too cold in there. How can I get them to grow past germination? A: They could be cooking on a sunny windowsill so you need to reduce the light-level. Dirty water or infected compost could cause the problem, which would be cured by using sterile seed compost. You should transplant them sooner, burying the seedling under good compost. It is OK to germinate on a windowsill but you need to manage the light and temperature correctly to avoid burning.

Q: I've created a small, secret garden at the rear of my town house - 12 by 12 metres square, south-facing. Unfortunately it's overlooked by one first-floor balcony that ruins my privacy. I'd like to grow one or two fruit trees as a walk-under canopy, but which rootstock should I use for a bare 6/7 foot trunk?

A: A grapevine would be better for quick height than a tree and is easier to control. You could use some ornamental rooftop trees that would provide a much-better cover than fruit trees, like Whitebeam (*Sorbus aria*) Medlar.

Q: We have recently moved to a house that backs onto the beach in Scotland. It has a flat-lawn garden with deep/dark soil with pebbles in abundance. Could you suggest plants for windy/salty conditions that provide a variety of shape and colour?

A: *Griseolinia littoralis* are ideal plants for this situation with thick, leathery dark-green leaves. Some of them are variegated with cream/oval leaf. Asparagus, Thrift and Sea Buckthorn (*Hippophae*) would grow well but without any shelter. Pampass grass (*Cortaderia selloana*), though unlikely, would also be effective. Evergreen *Euonymus* also might do well, along with *Rosa rugosa* 'Alba'.

FRI 15:45 BS5 (b01rlsvn)

Alone in Bloemfontein

2/3 Alone in Bloemfontein by Mary Teague, read by Tracy-Ann Oberman. The second of three stories celebrating five years of the Bristol Short Story prize.

The Bristol Short Story Prize has been running in the city for five years, and attracts entries from all over the world. Alone in Bloemfontein won second prize in 2009, and is a tender story about the creation of a garden, and with it the growth of a love affair across a racial divide.

Producer Sara Davies

Since winning second place in the Bristol Short Story Competition in 2009, Mary Teague has continued to write, and to look after her family.

FRI 16:00 Last Word (b01rlsvq)

A screenwriter, a champagne maker, a learning disabilities campaigner, a president, a Welsh poet and a music producer

Matthew Bannister on:

The novelist and screenwriter Ruth Praver Jhabvala, who won the Booker prize for *Heat and Dust* - and Oscars for two of her Merchant Ivory scripts. James Ivory pays tribute.

Henri Krug who led the blending process that made his family's acclaimed champagne.

Mabel Cooper - who spent the first thirty years of her life in institutions, but later became a campaigner for the rights of people with learning disabilities.

The Liberian politician Moses Blah - vice President under Charles Taylor - and briefly President himself in the handover to a transitional government.

And Anthony Conran the Welsh poet who was born with cerebral palsy.

FRI 16:30 Feedback (b01rlsvs)

Does Radio 4 need to replenish its audience with an injection of young blood? Roger talks to the station's Network Manager Denis Nowlan about attracting new audiences and gets the views of age-aware Feedback listeners.

And for many concert goers, the most taxing decision during the interval is whether to have a G&T or a glass of wine. But for Radio 3 producers, there's a tricky balance to be struck between entertaining the audience in the stalls and the listeners at home. We talk to Radio 3's Head of Speech Matthew Dodd and hear your suggestions for how to keep the interval interesting.

Also - the case of the disappearing drama. The scheduling of the lavish adaptation of Neil Gaiman's *Neverwhere* across Radio 4 and then the digital-only station 4Extra drew criticism from some Feedback listeners when the series aired in March. Nevermind, many were content to access the drama online having seen that it would be available for over a year. But when they settled down to listen, *Neverwhere* was nowhere to be found. Feedback investigates.

And we hear your views on the first interview with the new BBC Director General, Tony Hall, who went into the Today studio to talk to John Humphrys. Many felt it wasn't exactly a warm welcome.

Presenter: Roger Bolton
Producers Will Yates

A Whistle-down production for BBC Radio 4.

FRI 16:55 The Listening Project (b01rlsvv)

Don and Mary - Remembering the Omagh Bombing

Fi Glover presents a conversation between two cousins who remember the Saturday in August 1998 when the Real IRA bombed their town of Omagh, killing 29 and injuring 220 people.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

FRI 17:00 PM (b01rlsvx)

Full coverage and analysis of the day's news.

FRI 18:00 Six O'Clock News (b01rkprk)

The latest national and international news from BBC Radio 4.

FRI 18:30 The Now Show (b01rlsvz)

Series 39

Episode 8

Steve Punt and Hugh Dennis are joined by Jon Holmes, Mitch Benn, Matt Forde and Cariad Lloyd to present a comic review of the week's news. Producer: Colin Anderson.

FRI 19:00 The Archers (b01rlsw1)

Brenda needs to talk to Tom, and it can't wait. When she tells him that she's calling off their engagement, Tom can't believe it.

He'll do whatever it takes. He knows he goes on about the business but he'll change. Brenda knows in her heart that their relationship isn't working, and drops the bombshell that she never wants to have children. She's realised how important that is to Tom, and she can't deny him that. It's breaking her heart to see him so upset but her mind is made up.

Tony's thought about Tom's proposal long and hard, and thinks they should go with it. Pat still can't face the thought of letting the herd go. But eventually Tony convinces her that if they make a radical decision now, they can steer Tom through it. There's no point waiting until they're both too old to care.

They find Tom to tell him the news. Pat admits that having made the decision, she feels lighter. But they don't get the reaction they expect from Tom. Pat assumes he needs time to take it in, and they leave him to it. As they head off, Tom quietly starts to cry.

FRI 19:15 Front Row (b01rlsw3)

Rijksmuseum reopens; Spring Breakers

With John Wilson.

John travels to Amsterdam to visit the Rijksmuseum, re-opening after a decade of renovations. The 19th century building - home to Rembrandt's masterpiece *The Nightwatch* - not only has a new Asian Pavilion and restored galleries, but also the display of its collection has been transformed: visitors can now see the 8,000 exhibits chronologically, following the story of 800 years of Dutch art and history.

Vanessa Hudgens (*High School Musical*) and Selena Gomez (*Wizards Of Waverley Place*) are set to shed their clean-cut tween appeal as they star in the film *Spring Breakers*, alongside James Franco. Four college girls experience the darker side of hedonism after robbing a bank to fund their vacation. Critic Leslie Felperin reviews.

The lead singer of Wire, Colin Newman, discusses the influence of his post-punk band on groups like Blur, Franz Ferdinand and REM, and why they are resurrecting old ideas for their new album *Change Becomes Us*

Producer Rebecca Nicholson.

FRI 19:45 15 Minute Drama (b01rlsv2)

[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b01rlsw5)

Michael Heseltine, Norman Lamb, Diane Abbott, Peter Hitchens

Jonathan Dimbleby presents political debate and discussion from Abingdon in Oxfordshire with Shadow Public Health Minister Diane Abbott MP, Lord Heseltine, and columnist Peter Hitchens.

FRI 20:50 A Point of View (b01rlsw7)

The Irrationality of Nations

Every nation has a core irrationality - a belief about itself which no amount of contrary evidence can shift - says Adam Gopnik. Adam tries to uncover the core irrationality of the four nations he knows best: the United States, France, Canada and the UK.

FRI 21:00 Noise: A Human History - Omnibus (b01rlsw9)

Episode 3

David Hendy continues his six-week series on the history of sound.

FRI 21:58 Weather (b01rkprn)

The latest weather forecast.

FRI 22:00 The World Tonight (b01rlswc)

North Korea told foreign embassies it could not guarantee their safety in the event of conflict, who is to blame for Greece's financial crisis, Chinese officials in the city of Shanghai have ordered the temporary closure of its poultry markets due to the H7N9 bird flu outbreak with Carolyn Quinn.

FRI 22:45 Book at Bedtime (b01rlswf)

How to Get Filthy Rich in Rising Asia

Episode 10

Paul Bhattacharjee reads Mohsin Hamid's keenly awaited follow-up to his bestselling *The Reluctant Fundamentalist*, a groundbreaking novel on modern Asia, which follows one boy's rise from impoverished villager to corporate tycoon.

In today's episode: after the rise and fall from filthy richness - love, and an exit strategy.

Mohsin Hamid is the author of *The Reluctant Fundamentalist* and *Moth Smoke*. Born and mostly raised in Lahore, he spent part of his childhood in California, studied at Princeton University and Harvard Law School, and has since lived between Lahore, London and New York.

Producer: Justine Willett
Reader: Paul Bhattacharjee
Abridger: Sally Marmion.

FRI 23:00 Great Lives (b01rl8n8)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:27 Richard Marsh (b01rlswh)

Love and Sweets

Jess

Winner of Best Scripted Comedy in the BBC Audio Awards 2014, poet and playwright Richard Marsh fuses poetry and prose to tell a heart-breaking and witty tale of losing love, falling for a seductive-looking lady called Sorrow, and learning to put himself back together.

Richard's marriage has fallen apart, and he's a broken man locked in a flat full of memories, rattling around like sweets in a bowl. Siobhan's moved out; the flat, half-full, is the emptiest thing. On the plus side, his friends cook him a lot of meals - but there's only so much consolation chicken a man can eat.

When moping at the pub, Richard meets the seductive Sorrow, who tries to stop him recovering or moving on with his life. Will she succeed, or will Richard learn to love again?

Contains some explicit language.

Written and performed by Richard Marsh.
Producer: Ben Worsfield
A Lucky Giant production for BBC Radio 4.

FRI 23:40 The Cornwell Estate (b00glqw2)

Series 1

Mike Duggan

The ups and downs of life on a fictional housing estate, told from the perspective of characters played by the comedian Phil Cornwell.

Veteran musician Mike Duggan makes ends meet by giving guitar lessons in a local school. But then a record company boss offers the him chance of a recording contract.

FRI 23:55 The Listening Project (b01rlt11)

Tumi and Tilly - Best Cousin Ever

Fi Glover presents a conversation between cousins Tumi and Tilly, cousins who have very different views of life, yet support each other throughout, proving that it's surprising what you hear when you listen.

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Producer: Marya Burgess.