

SATURDAY 23 MARCH 2013**SAT 00:00 Midnight News (b01r9wgk)**

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b01r9wcb)

Jared Diamond - The World Until Yesterday

Diet and Health

Diet and health.

Extract from Pulitzer Prize-winning author Jared Diamond's powerful new book which suggests that traditional societies offer a window onto how our ancestors lived for millions of years - until virtually yesterday, in evolutionary terms - and can provide unique, often overlooked insights into human nature.

Read by Crawford Logan.

Abridged by Robin Brooks.

Produced by Kirsteen Cameron.

SAT 00:48 Shipping Forecast (b01r9wgm)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b01r9wgp)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at **5.20am**.

SAT 05:20 Shipping Forecast (b01r9wgr)

The latest shipping forecast.

SAT 05:30 News Briefing (b01r9wgt)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b01r9wj8)

A spiritual comment and prayer to begin the day with the Rt Revd Nicholas Holtam, Bishop of Salisbury.

SAT 05:45 iPM (b01r9wjb)

iPM, the programme that starts with its listeners. Presented by Eddie Mair. ipm@bbc.co.uk

The future of press regulation, two listeners - one who has complained about coverage and one who edits a local newsletter discuss the options.

SAT 06:00 News and Papers (b01r9wgv)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b01r9wgy)

The latest weather forecast.

SAT 06:07 Open Country (b01r9sl3)

Inishowen

In a year when Derry-Londonderry takes centre stage as the UK City of Culture, Helen Mark steps out into the city's back garden to explore the hidden gems of the Inishowen Peninsula. Located at the northernmost tip of Ireland where it meets with the Atlantic Ocean, and with Lough Foyle to the east and Lough Swilly to the west, Inishowen is rich in history, heritage and landscape, with more than its fair share of undiscovered delights.

Helen Mark begins her journey at the Glenevin Waterfall with American, Doris Russo. Now in her 90s, Doris first visited Donegal almost 20 years ago when she fell in love with the area and bought Glen House with its adjoining land and beautiful, yet inaccessible, waterfall. Helen hears how Doris took it upon herself to clear the brambles and undergrowth that blocked the route to the waterfall and so began a project that would take years to reach fruition with the help of the local community and volunteers. There are very few people in the area now without a friend or relative who has been involved in the Glenevin Waterfall including farmer, Michael Devlin, who tells Helen of his own experiences of the waterfall as a child.

At the northern tip of Inishowen Helen meets writer, Cary Meehan, to visit the atmospheric Bocan Stone Circle at Malin Head. Cary has made a promise with herself to visit a sacred place every week and feels that these are places that give people a divine connection that there really are no words for. Heading back along the shores of Lough Foyle, Helen stops off for a kayak trip out on the waters with Adrian Harkin before making her way back to the border. Before she leaves Inishowen, Helen makes one last stop to meet Dessie McCallion

who takes Helen to one of his favourite hidden gems, a woodland near the village of Muff where he walks and feeds the red squirrels who call the woodland home. Presenter: Helen Mark Producer: Helen Chetwynd.

SAT 06:30 Farming Today (b01rft3n)

Farming Today This Week

Farming needs new blood. What better than to educate the next generation about the farming life in school. Charlotte Smith talks with students at The Rural Enterprise Academy in Staffordshire, which is the first land based free school in England.

Presented by Charlotte Smith. Produced by Emma Weatherill.

SAT 06:57 Weather (b01r9wh0)

The latest weather forecast.

SAT 07:00 Today (b01rft3q)

Morning news and current affairs. Including Sports Desk, Yesterday in Parliament, Weather, Thought for the Day.

SAT 09:00 Saturday Live (b01rft3s)

Mark Haddon, Sara Wheeler, John Taylor's Inheritance Tracks

Richard Coles and Sian Williams with author Mark Haddon, Will Hadercroft who has Asperger's, and Richard & Alison Warden who remarried each other after 50 years. Travel Writer Sara Wheeler takes a tour of Dunfermline, two Southend schoolgirls explain why they wish they'd grown up in the 80s, there's a Soundscape of rowing. Saturday live listeners say thank you for random acts of kindness and Duran Duran's John Taylor shares his Inheritance Tracks.

Producer: Dixi Stewart.

SAT 10:30 Mr Jupitus in the Age of Steampunk (b01md9fj)

If you've ever encountered a person with flying goggles, clad in tweeds and clutching a mahogany laptop or brass smartphone on a chain, what's the explanation? Phill Jupitus steps into an era where the 19th and 21st centuries charmingly collide, to investigate the time travelling cult known as Steampunk.

Travelling back to the steam-powered future, Phill discovers a cast of modern characters - engineers, scientists, writers, artists and inventors - taking their inspiration from the Victorian and Edwardian arts and sciences, and from the fiction of H.G. Wells.

"It's still the early twenty-first century. The Victorian world, the Edwardian world carried on", explains Ian Crichton aka Herr Doktor amongst an array of fantastical homemade devices: digital camera modified with rivets, brass-etched ray gun, steam pistol and a space helmet like that worn by Lionel Jeffries in The First Men on The Moon. "We've got steam-powered cars on the streets. We've got huge dirigibles flying to Japan".

Steampunk speculates on an imaginary overlap between the 19th century and the present day. Phill investigates at a Steampunk convivial, The Houses of Parliament, on an x-ray ward, at a punk gig and in a shed in suburban Surrey.

With Dr Chandrika Nath from the Parliamentary Office of Science and Technology; consultant radiologist Dr Adrian Thomas; comedian Andrew O'Neill; science fiction author, Adam Roberts and lecturer in 19th Century Literature, Dr Christine Ferguson.

Producer: Tamsin Hughes
A Testbed Production for BBC Radio 4.

SAT 11:00 The Week in Westminster (b01rft3v)

George Parker of the Financial Times hears Michael Heseltine's 'hunch' that the economic recovery is beginning. Paddy Ashdown says David Cameron blundered over press regulation. And do Prime Ministers stay up too late?

The Editor is Peter Mulligan.

SAT 11:30 From Our Own Correspondent (b01rft3x)

Talking About Fish

Insight, colour and analysis from reporters around the world. Mark Lowen's in Cyprus where the banks remain closed and the people have been getting angrier. Shahzeb Jillani makes the decision to work as a correspondent in the troubled Pakistani city of Karachi - his family questions his judgement! Charlotte Pritchard takes a drive through the smuggler borderlands between Colombia and Venezuela. As politicians and community leaders in Yemen discuss the future, Daniel Owen's been to one town where the talk is mainly about fish. Justin

Rowlatt's investigating the mining boom bringing riches to Mongolia - he meets one man he describes as Mongolia's most influential since Genghis Khan! Producer: Tony Grant.

SAT 12:00 Money Box (b01rft3z)

Budget lockdown, how safe are your savings, and when is 0% interest not 0%?

HELP WITH MORTGAGES

Help to Buy is the new multibillion pound scheme to assist homebuyers with 5% deposits buy homes worth up to £600,000. Equity Loan will lend up to 20% of the price of a new build home - interest free for five years and with a low rate thereafter - repayable on the sale (20% of the sale price whether it is higher or lower). Mortgage Guarantee will take some of the lender's risk away by guaranteeing up to 15% of the price of new build or existing homes if the buyer defaults on the loan. We ask what effect Help to Buy will have on the housing market.

TAX CUTS FOR SOME BUT NOT OTHERS

The personal tax allowance will rise to £10,000 from April 2014. But thousands of taxpayers over the age of 65 will see no benefit. With their pension rising and tax allowances frozen they will pay more tax in 2013/14, 2014/15 and beyond.

CHILDCARE HELP WILL CHANGE FROM 2015

My childcare costs more than my mortgage, one desperate man tweeted me before the Budget. We need help now not in 2015, tweeted another. So just what are the plans for the new Tax-Free Childcare Scheme which will replace Childcare Vouchers from autumn 2015? Who will be better off and who will lose out?

CYPRUS

There are few good outcomes for people with money in banks in Cyprus. Either a percentage will be taken - in exchange for bank shares which may be worthless - or the banks could be abandoned by the European Central Bank and go bust on Tuesday, which could cost savers more. Independent banking commentator Frances Coppola, answers listeners concerns about the safety of their savings in UK branches of foreign banks.

SAT 12:30 The Now Show (b01r9wd3)

Series 39

Episode 6

Steve Punt and Hugh Dennis are joined by Mitch Benn, Sara Pascoe, Laura Shavin and Grace Petrie to present a comic run through the week's news. Produced by Colin Anderson.

SAT 12:57 Weather (b01r9wh2)

The latest weather forecast.

SAT 13:00 News (b01r9wh4)

The latest news from BBC Radio 4.

SAT 13:10 Any Questions? (b01r9wd9)

Jack Straw, Peter Lilley, Susan Kramer, John Bird

Jonathan Dimbleby presents political debate and discussion from Ellesmere Port in the North West with the former Home Secretary MP Jack Straw and the founder of the Big Issue John Bird, Baroness Susan Kramer and Peter Lilley MP.

SAT 14:00 Any Answers? (b01rft41)

Call Anita Anand on 03700 100 444, email any.answers@bbc.co.uk or tweet #bbcaq. Topics include: Cyprus, immigration bond, childcare tax relief, press regulation and Pryce and Huhne - should they have been sent to prison?

If the panellists were in government in Cyprus this evening, what would they do?

Does the team support Nick Clegg's view that visitors who come to Britain on visas should lodge a bond to be repaid when they leave the country?

In the budget this week, the Chancellor gave more help to families where both parents work. What about families where one parent stays at home through choice?

Would the panel agree that politicians should not be legislating on the press as the Roman senator Tacitus said, 'the more corrupt the state, the more it legislates.'

Is prison an appropriate punishment for people such as Chris Huhne and Vicky Pryce as they do not pose a threat for society? Or would community service be more beneficial to society?

SAT 14:30 Saturday Drama (b01rft43)

Hombre

By Elmore Leonard
Adapted by Robert Ferguson

As a tribute to Elmore Leonard, who died last month, a repeat of an adaptation of his classic Western novel.

John Russell has been raised as an Apache. Now he's on his way to live as a white man. But when the stagecoach passengers learn who he is, they want nothing to do with him. That is, until outlaws ride down on them and they must rely on Russell to lead them out of the desert.

Director: Sasha Yevtushenko

Sound Design: Colin Guthrie
Production Co-Ordinator: Selina Ream
Studio Managers: Martha Littlehailes, Graham Harper, Michael Etherden.

SAT 15:30 Studio in the Sand (b01rft45)

Foreign correspondent and music journalist Robin Denselow travels to the refugee camps of the Saharawi people in Algeria who were displaced from Western Sahara following land dispute war with Morocco.

The Saharawi have been living in the camps for over 20 years, with their young people knowing nothing except life in the camps, where there is little chance of employment or escape. The music of the Saharawi is not as well known as that of neighbouring Mali, but it is a powerful expression of their culture and their desire to return home to the land from which they were displaced, a land whose landscapes and animals many younger Saharawi have never seen and can only dream about in the lyrics and chords of their music. The Saharawi are Muslim, but unlike in other parts of the region, here the women play a lead role in politics and music.

Robin speaks to the Prime Minister and the Minister of Culture in the camps about the forgotten struggle of the Saharawi whose plight has vanished off the international agenda, and about the role that their music plays to carry the story of their plight, as well as the haunting energy of their music, to an international audience.

Sandblast is a charity run by Danielle Smith and a group of British sound engineers who are setting up recording studios within the refugee camps in order to train musicians in how to produce recorded music, which can then be exported to an audience that would otherwise never get to hear its very particular note. Robin follows this initiative as the first trainees learn the ropes in the Studio in the Sand, speaking to trainers and new recruits and hearing electrifying first concerts.

Producer: Victoria Shepherd

A Somethin' Else production for BBC Radio 4 first broadcast in 2013.

SAT 16:00 Woman's Hour (b01rft47)

Menopause, Nazi Women, Children and Sleep

Comedian Jenny Eclair shares her experience of the menopause, Henry Dimbleby on school dinners v packed lunches, Tanya Byron discusses sleep and bedtimes, Woman's Hour Power Lister Sue Campbell on being at the top of UK Sport, the teen mums with post-natal depression, Magda Goebbels and other forgotten Nazi women, the Young Scientist of the Year, Mollie Moran looks back on her 'downstairs' role as a scullery maid. Presented by Jane Garvey.

Producer: Rebecca Myatt.
Editor: Anne Peacock.

SAT 17:00 PM (b01rft49)

Saturday PM

Full coverage of the day's news.

SAT 17:30 The Bottom Line (b01r9sw6)

The view from the top of business. Presented by Evan Davis, The Bottom Line cuts through confusion, statistics and spin to present a clearer view of the business world, through discussion with people running leading and emerging companies.

It's said that the best way to make a small fortune in the wine business is to start with a large one. Evan Davis and his guests explore just how profitable selling crushed grapes really is. How do they convince consumers they are offering quality and value?

Joining Evan in the studio are Graham Sumeray, CEO Fine + Rare; Dan Jago, Category Director (Beers, Wines and Spirits) at Tesco's; Alok Mathur, co-founder and director Soul Tree Wines.

Editor: Innes Bowen.

SAT 17:54 Shipping Forecast (b01r9wh6)

The latest shipping forecast.

SAT 17:57 Weather (b01r9wh8)

The latest weather forecast.

SAT 18:00 Six O'Clock News (b01r9whb)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b01rft4c)

Alice Lowe, Anthony Horowitz, Michael Cockerell, Bonnie Tyler, Emma Freud, Soweto Kinch, Cody ChesnuTT

Holding out for a hero? Your wait is over! The Loose Ends studio is bursting with rescuers this week. For starters Clive is joined by Bonnie Tyler, the UK's First Lady of Rock and team GB's great hope in this year's Eurovision Song Contest, Bonnie's new album Rocks and Honey is released on May 6th.

Anthony Horowitz is a bit of a superman too. With a vast string of titles for both children and adults to his name, his Alex Rider novels and TV shows such as Foyle's War and Midsomer Murders guarantee him a fan-base from 9 to 99 year olds - so that should include Mr Anderson. A brand new series of Foyle's War begins on Sunday 24th March at 8pm on ITV1.

Film-maker Michael Cockerell has tackled many of the big beasts of British politics over the years and now talks to Clive about his new documentary Boris Johnson: The Irresistible Rise which will be on BBC2 on Monday 25th March at 9pm.

Emma Freud will need saving from cutting-edge comedy writer and performer Alice Lowe who plays a killer caravan-er in dark comedy Sightseers. When she's not on a killing spree Alice can be seen carving it up in Hot Fuzz, The Mighty Boosh, Peep Show and The IT Crowd. 'Sightseers' is available on DVD from Monday 25th March.

With music from award-winning saxophonist Soweto Kinch who performs 'Better off Alone' from his album 'The Legend of Mike Smith' and four star soul from Cody ChesnuTT who performs 'Til I Met Thee' from his album 'Landing on a Hundred'.

Producer: Cathie Mahoney.

SAT 19:00 Profile (b01rftsp)

Magnus Carlsen

Chris Bowlby looks at the 22-year old Norwegian chess player Magnus Carlsen. He has the highest rating in the world ever and has been called the Mozart of chess.

He is currently in London playing the tournament that will determine which top player gets to challenge the reigning world champion, Vishy Anand, for that title.

Carlsen has been amazing the world of chess since he was a child. He became a Grandmaster after just four years of playing, when he was thirteen. He also achieved a draw against chess legend Gary Kasparov at that age.

His talent and achievements later caught the attention of the fashion world, and he was asked to model for denim brand G-Star Raw, giving the image of chess a make-over in the process. He is said to have a photographic memory, but uses it to remember sports results and trivia more than chess openings. An instinctive and fast player, he also has extraordinary staying power and can change a game five hours in, when his opponents start to flag.

Can this chess wunderkind now become world champion? And what is he actually like? Lesley Curwen talks to those who know him best, from his dad and his first coach, to famous chess players like Nigel Short.

Producer: Arlene Gregorius.

SAT 19:15 Saturday Review (b01rftsr)

The Book Of Mormon, Craig Zobel's film Compliance and Mohsin Hamid's How to Get Filthy Rich in Rising Asia

The Book of Mormon arrives on the London stage, much anticipated and as shocking as you might expect from the creators of South Park, Trey Parker and Matt Stone. It's reported to have delighted the Prime Minister already. How funny is it and does it work as a musical? Craig Zobel's film Compliance is based on real events and set in a fast food joint where the employees are convinced by someone pretending to be a police officer to strip search a colleague. Mohsin Hamid's much-acclaimed The Reluctant Fundamentalist is followed now by a novel that's superficially a self-help manual: How to Get Filthy Rich in Rising Asia. The Designs of the Year 2013 are on display at London's Design Museum, from the Shard to a pair of glasses that mean you don't have to go to the optician. And Revolution is a new TV series from JJ Abrams, the creator of Lost. Will its post-apocalyptic view of America prove as

compelling? The comedian David Schneider, writer Ekow Eshun and historian Kathryn Hughes join Tom Sutcliffe to review. Producer: Sarah Johnson.

SAT 20:00 Archive on 4 (b01rfrw1)

DNA 60 Years On

Just 60 years ago, the initials DNA were unknown to the public. A handful of scientists were in a race to discover the structure of this complex molecule which possibly held the secret of life. Today, DNA is a crucial part of our knowledge about health, identity and our whole world.

In April 1953, James Watson and Francis Crick published their conclusion that the structure of DNA was a double helix. In this programme Robert Winston traces the ways in which DNA has entered our lives, including a new interview with the 85 year old James Watson, who reflects on the consequences of his pioneering work with Crick.

The programme begins with archive of Watson and Crick as they talk about their attempts in Cambridge to solve the structure, while their rivals in London, Maurice Wilkins and Rosalind Franklin, competed and contributed to the groundbreaking discovery.

Understanding the genetic code of the structure led to the Human Genome project, completed in 2003, which aimed to identify all genes in human DNA. Its application for medical conditions, identifying gene mutations that could lead to disease and disability, has continued to raise questions of ethics as to how this intimate knowledge of people's genes might be used.

A further leap forward in the application of DNA was discovered by Alec Jeffreys in 1984, when he realised that each person's DNA fingerprint was unique. Whether it's in solving crimes or paternity issues, working towards a cure for cancer or heart disease, or finding Richard III in a car park, the revolution that was heralded 60 years ago has galloped into our lives.

Robert Winston assesses where we are and looks ahead to what DNA might lead to in the future.

Producer: Richard Bannerman
A Ladbroke production for BBC Radio 4.

SAT 21:00 Esther Waters (b01r95hq)

Episode 2

After she was betrayed by William, Esther leaves the workhouse with her baby. She's desperate for them to stay together. But how can she earn money?

Set against a background of horseracing and gambling; a stirring tale of how a woman survives and brings up her child in Victorian England.

First published in 1894, George Moore's novel is dramatised in two parts by Sharon Oakes.

Esther Lyndsey Marshal
William Matthew McNulty
Sarah Joanne Froggatt
Leopold Hugh Simon
Judge Hugh Simon
Fred Graeme Hawley
Demon Stephen Hoyle
Peggy Lisa Brookes
Mrs Empson Melissa Jane Sinden
Mrs Barfield Melissa Jane Sinden
Anne Fiona Clarke
Bill Greg Wood

Director: Gary Brown

First broadcast on BBC Radio 4 in 2013

SAT 22:00 News and Weather (b01r9whd)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Moral Maze (b01r9rtl)

Business and Displeasure

On Friday Prince Charles - on a nine-day tour of the Middle East - arrived in Saudi Arabia to meet his old friend King Abdullah and discuss military collaboration, opportunities for women in society, interfaith dialogue, education and environmental sustainability. Both their Royal Highnesses were conscious of the fact that Britain has sold four billion pounds' worth of weaponry to Saudi Arabia in the past five years and that BAe are currently trying to clinch a deal to supply the Kingdom with Typhoon fighter-jets. The Royal agenda did not mention Friday's execution by a Saudi firing squad of seven young men who had been arrested for a robbery in which no-

one was hurt. Nor did it include the Saudi human rights activists who have recently been handed long prison sentences. The Prime Minister, who has himself visited the Middle East at the head of an arms trade delegation, says there are "no no-go areas" when discussing the human rights record of Saudi Arabia; but he has also described the country as "a very old ally and partner" and argued that "the defence industry is like any other industry. We are in a global race."

Trade and human rights: are they separate issues, never to be confused? Or, when we go into business negotiations, should the way a government treats its citizens be part of the discussion? If it should, how ought we to balance our own interests against the suffering of people for whom we're not responsible? Are there any absolute moral principles to guide us, or will it always be a messy and pragmatic calculation?

There are some who say we don't have the right to lecture other countries about human rights. Do we? And, if we do, at what cost in money and jobs to ourselves?

Combative, provocative and engaging debate chaired by Michael Buerk with Michael Portillo, Anne McElvoy, Kenan Malik and Claire Fox. Witnesses: Howard Wheeldon - Independent defence analyst, Andrew Alexander - Daily Mail columnist, Gabrielle Rifkind - Director of the Middle East programme at Oxford Research Group, David Mepham - Director, Human Rights Watch.

SAT 23:00 Brain of Britain (b01r9c99)
(17/17)

Russell Davies chairs the general knowledge quiz as it reaches the climax of its 2013 series, at the BBC Radio Theatre in London. Forty-eight contestants have been whittled down to just four Finalists, who are about to find out which of them will be named the 60th Brain of Britain.

These contestants being the creme de la creme, they face the toughest questions of the series in their bid to lift the trophy. The broadcaster and Professor of Classics at Cambridge University, Mary Beard, will perform the championship ceremony.

The Finalists this year come from London, Leeds, Lancashire and Portsmouth. Will they be stumped by the interval questions set especially to bamboozle them, by last year's Brain of Britain champion?

Producer: Paul Bajoria.

SAT 23:30 The Echo Chamber (b01r961r)
Series 1

Middle Age

Are the middle years tough for poets? Paul Farley listens to new poems on the subject. With Paul Muldoon, Kathleen Jamie and Hugo Williams. Producer: Tim Dee.

SUNDAY 24 MARCH 2013

SUN 00:00 Midnight News (b01rfrz0)

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Kenneth Cranham on the Water (b01b1lv6)
Eel Pie Island

Written by Mark Burgess.

Today's story - Eel Pie Island by Mark Burgess - is set in the Summer of 1964 and recalls the heady days when Eel Pie Island, in the middle of the Thames near Richmond, was a favoured venue for rhythm & blues and rock bands. The Who, Rod Stewart, David Bowie and the Rolling Stones all played there.

It's a monologue - and a love story - in which a man in his 60's, embracing retirement, remembers his teenage years as a resident of Eel Pie Island and a particular, magical summer, in which everything fell into place.

A series of specially commissioned tales inspired by rivers and boats.

Producer: David Blount
A Pier Production for BBC Radio 4.

SUN 00:48 Shipping Forecast (b01rfrz2)
The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b01rfrz4)
BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (b01rfrz6)

The latest shipping forecast.

SUN 05:30 News Briefing (b01rfrz8)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b01rfr4q)

The bells of St Martin's Church Desford, Leicester.

SUN 05:45 Lent Talks (b01r9rtn)

Imam Asim Hafiz

In the fifth of this year's Lent Talks, Imam Asim Hafiz, Muslim Chaplain and Religious Adviser to HM Forces, who has just returned from Afghanistan, explores the total abandonment experienced by both sides, as a result of war.

The Lent Talks feature six well-known figures from public life, the arts, human rights and religion, who reflect on how the Lenten story of Jesus' ministry and Passion continues to interact with contemporary society and culture. The 2013 Lent Talks consider the theme of "abandonment". In the Lenten story, Jesus is the supreme example of this - he died an outcast, abandoned and rejected by his people, his disciples and (apparently) his Father - God. But how does that theme tie in with today's complex world? There are many ways one can feel abandoned - by family, by society, by war/conflict, but one can also feel abandoned through the loss of something, perhaps power, job or identity. The Christian season of Lent is traditionally a time for self-examination and reflection on universal human conditions such as temptation, betrayal, greed, forgiveness and love, as well as abandonment.

Speakers in this year's talks include Baroness Helena Kennedy, QC, who considers what it means to abandon being human; Alexander McCall Smith considers how you can feel abandoned by society, as you grow older; Benjamin Cohen, journalist and broadcaster, reflects on the fear of being abandoned by his own Jewish community, for being gay; Loretta Minghella, Director of Christian Aid, considers the abandonment of self and the need to face who we truly are and, finally, Canon Lucy Winkett, Rector of St James's Piccadilly, explores the relationship between abandonment and betrayal.

SUN 06:00 News Headlines (b01rfrzb)

The latest national and international news.

SUN 06:05 Something Understood (b01rfr4s)

God Bless our Contradictions

Stewart Henderson reflects on our inner contradictions. Can they ever be helpful to us?

We often think of contradiction as a bad thing - it means being hypocritical, or struggling with two opposite emotions at the same time. But can that actually have its benefits?

Stewart Henderson explores whether our inner contradictions can enrich our lives. He speaks to Richard Holloway, former Bishop of Edinburgh in the Scottish Episcopal Church, who challenged his Church on its attitude to gay and lesbian people and women, yet remained an active member of the institution. Stewart asks him about his persistent refusal to stop questioning Christianity, and if he's come to terms with his uncertainty about the existence of God. Richard thinks faith itself is based on a contradiction: if we could prove our beliefs, we wouldn't need faith - or doubt.

Readings from St. Paul and F. Scott Fitzgerald explore the challenges of living with contradictions, and music from Robert Schumann, Steve Reich and Leonard Cohen show us how they can even be beautiful.

William Blake wrote "without contraries, no progression". Do we need to contradict ourselves to move forward?

Producer: Frances Beere
A Loftus production for BBC Radio 4

SUN 06:35 On Your Farm (b01rfr4v)

On Your Farm visits Powys to find out why one farmer's plans for expansion have so far spent five years on the drawing board. A thousand farmers have gone out of milk production in that time in Wales alone, yet under EU quota rules, the UK as a whole has room to expand production. Farmers like Fraser Jones, a third-generation dairy farmer in Leighton, believe that expansion is the only way forward, yet his plans to increase his herd there from 300 to 1,000 cows are attracting widespread local opposition. Fraser argues that his farm would incorporate the latest technology and should be a model for others to follow; his opponents say that it will simply be in the wrong place, sited only yards from the local primary school. Caz Graham visits

Leighton to hear why parents in an area with a rich dairy farming tradition are so firmly against Fraser's plans, and to talk to him about how he'd like to see his farm, and the industry, develop in the future.

SUN 06:57 Weather (b01rfrzd)

The latest weather forecast.

SUN 07:00 News and Papers (b01rfrzg)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b01rfr4x)

Just what difference might the Orthodox Churches offer to put the 'entire wealth of the church at the disposal of the country' make to Cyprus's economic troubles?

The government's drive to devolve planning laws has ignited tensions in Stamford Hill where the orthodox Jewish community are keen to expand their properties and build new schools. Bob Walker reports.

Forum 18's Moscow correspondent Geraldine Fagan talks to Edward about the erosion of religious liberty in post-Communist Russia.

What's in a name? The Christian Socialist Movement are planning to drop the word 'Socialist' from the group's title. We speak to those in favour and those against.

Pope Francis has declared that he would like "a poor church for poor people" but what does that mean in practice for people on the margins of society? Trevor Barnes reports.

Edward talks to Dr Paul Bhatti, the Pakistani Minister for National Harmony, about the current situation for Christians in Pakistan in light of recent sectarian violence.

A new alliance of ministers from different faiths who support a change in the law to permit assisted dying go public for the first time on this weekend's programme. Edward talks to Rabbi Jonathan Romain about the group's position and aims.

Should Christian organisations participate in the government's mandatory work placement programme Workfare? Lieut-Colonel Ivor Telfer from the Salvation Army and Symon Hill from Christianity Uncut discuss.

SUN 07:55 Radio 4 Appeal (b01rfr4z)

National Association for Children of Alcoholics

Geraldine James presents the Radio 4 Appeal for the National Association for Children of Alcoholics (N.A.C.O.A)

Reg Charity:1009143

To Give:

- Freephone 0800 404 8144

- Freepost BBC Radio 4 Appeal, mark the back of the envelope N.A.C.O.A.

SUN 07:57 Weather (b01rfrzj)

The latest weather forecast.

SUN 08:00 News and Papers (b01rfrzl)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b01rfr51)

This Is Our Story: Living in Hope of the Promised Land

'This is our story' - Living in hope of the promised land: last in our Lent series and marking Palm Sunday live from Methodist Central Hall Westminster. Preacher: The Superintendent Minister, The Revd Martin Turner; Director of Music: Gerard Brooks.

Download Lent resources from Churches Together in Britain and Ireland by logging on to bbc.co.uk/sundayworship; Producer: Clair Jaquiss.

SUN 08:50 A Point of View (b01r9wdc)

Turkish notions

"Lately I've been thinking a lot about the Turk", writes Adam Gopnik. He's talking - not of the Ottomans - but the famous chess playing machine constructed in the late 18th century.

A mechanical figure of a bearded man, dressed in Turkish clothing, appeared to be able to play a strong game of chess against a human opponent. It was - in fact - a mechanical illusion that allowed a human chess master hiding inside to operate the machine.

It was a sensation. But the players inside were nothing more than good chess players.

"We always over estimate the space between the uniquely good and the very good", Gopnik writes. "We worship one tennis player as uniquely gifted, failing to see that the runners-up, who we scoff at as perpetual losers, are themselves fantastically gifted and accomplished, that the inept footballer we whistle at in despair is a better football player than we have ever seen or ever will meet".

As some of the world's top chess players battle it out in London in the Candidates Tournament for the World Chess Championship, Adam Gopnik reflects on why we overrate masters and underrate mastery.

SUN 09:00 Broadcasting House (b01rfy53)

Sunday morning magazine programme, presented by Paddy O'Connell.

SUN 10:00 The Archers Omnibus (b01rfy55)

For detailed synopses, see daily episodes

Writer Nawal Gadalla
 Director Rosemary Watts
 Editor Vanessa Whitburn

Shula Hebden Lloyd Judy Bennett
 David Archer Timothy Bentinck
 Ruth Archer Felicity Finch
 Pip Archer Helen Monks
 Tony Archer Colin Skipp
 Pat Archer Patricia Gallimore
 Helen Archer Louiza Patikas
 Tom Archer Tom Graham
 Emma Grundy Emerald O'Hanrahan
 Neil Carter Brian Hewlett
 Christopher Carter William Sanderson-Thwaite
 Alice Carter Hollie Chapman
 Brenda Tucker Amy Shindler
 Alan Franks John Telfer
 Usha Franks Souad Faress
 Jim Lloyd John Rowe
 Elona Makepeace Eri Shuka
 Darrell Makepeace Dan Hagley
 Rosa Makepeace Anna Piper
 Spencer Wilkes Jonny Elsmore.

SUN 11:15 Desert Island Discs (b01rfy57)

Jasvinder Sanghera

Kirsty Young's castaway this week is the writer and campaigner Jasvinder Sanghera.

She has counselled government and travelled widely advising on how to put a stop to forced marriage and so called honour violence.

At 14, Jasvinder was shown a picture of the stranger thousands of miles away she was to marry and in the face of intimidation she fled her family, chose her own husbands and gained a first class degree. Her books have shone a piercing light on the veiled world of shame, brutality and coercion that some young women endure whilst Karma Nirvana, the pioneering charity she set up and runs, offers refuge and practical help.

She says, "my life has had to take paths where responsibility was the key thing. Now I'm at a point in my life where I'm more content than I've ever been. I've reconciled the disownment."

Producer: Cathy Drysdale.

SUN 12:00 Just a Minute (b01r9c9k)

Series 65

Episode 6

Nicholas Parsons hosts the popular panel game. Just how hard can it be to talk for 60 seconds with no hesitation, repetition or deviation?

SUN 12:32 The Food Programme (b01rfy59)

Marmalade

Each January, with the arrival of the seville oranges, hundreds of people across the UK ritually boil and jar batches of marmalade, following family recipes and leaving their kitchens sticky and fragrant with citrus. But who's eating it? For years sales figures have been in decline and the under 25s say it's 'boring'.

So Tim Hayward heads out to a little corner of Cumbria to the Dalemain estate where the amber preserve is celebrated at the Marmalade Championships. From 'dark and chunky' to 'any

citrus' hundreds of home-made and artisan examples have been entered for judging while enthusiasts dressed in orange accessories browse the presentations.

He asks whether marmalade, once commonplace on British breakfast tables, is dying a slow death or becoming the preserve of the wealthy or an enthusiastic elite. He also learns a worrying truth - could foreign marmalade makers now be beating us at making the best?

Produced in Bristol by Anne-Marie Bullock.

SUN 12:57 Weather (b01rfzrn)

The latest weather forecast.

SUN 13:00 The World This Weekend (b01rfy5c)

Shaun Ley presents the latest national and international news, including an in-depth look at events around the world. Email: wato@bbc.co.uk; twitter: #theworldthisweekend.

SUN 13:30 Hunt/Lauda (b01rfy5f)

Racing driver Vicki Butler-Henderson recalls one of sport's most intense rivalries as swashbuckling British playboy James Hunt took on Formula One World Champion Niki Lauda, a man who by the August of 1976 would be fighting for his life in a German hospital.

Motorsport legends Murray Walker, journalist Nigel Roebuck and Niki Lauda himself tell how Hunt, in his British McLaren, chased the Austrian's scarlet Ferrari in a 200mph season-long duel from Brazil to Japan. It wasn't long before the handsome, blonde, badly behaved Hunt became Britain's number one sporting hero, filling the front and back pages of international newspapers in the scorching summer of '76 with his outrageous car control and equally outrageous personal life.

Thrilling archive and first hand testimonies from three-time world champion Lauda and famed Austrian commentator and author Heinz Pruller tell how, in the August of that year, Ferrari's golden boy crashed heavily at the notorious Nurburgring circuit in Germany. His car burst into flames, and left Lauda, stricken with terrible burns, to receive the Last Rites.

What followed remains one of sport's most heroic chapters as Lauda went from death's door to returning to the track, battle scarred and bleeding, taking the fight with Hunt to the final race of the year and setting up a gladiatorial showdown amid monsoon conditions at the Japanese Grand Prix.

Producer: James Roberts

First broadcast on BBC Radio 4 in 2013.

SUN 14:00 Gardeners' Question Time (b01r9wcs)

The Edible Garden Show

Eric Robson chairs GQT from The Edible Garden Show in Warwickshire - with Bob Flowerdew, Christine Walkden and James Wong taking the audience's questions.

Produced by Howard Shannon.
 A Somethin' Else production for BBC Radio 4.

This week's questions:

Q: I have recently acquired items from an old fridge freezer, including three glass shelves. How can I put them to use in the garden?

A: Try them as temporary wind breaks to shield tender plants. Alternatively, recycle them at your local tip in a swap for free compost. Freezer glass tends to be fairly strong, but do take care.

Q: What trees would you propose we plant to screen the new railway line being built at the bottom of our heavy clay garden?

A: Try fruit and flower trees such as Crataegus Prunifolia, a native tree which has beautiful Autumn colour and good fruit. Malus 'Flowering Crab' and Sorbuses - the Mountain Ashes - would also work and come in a spectacular range of sizes and with good leaf colours, flowers and fruits that will feed the wildlife. Although not a tree, Bamboo Phyllostachys would make a great screen and will also absorb sound. Use a high nitrogen fertiliser on your clay soil and it should grow pretty quickly.

Q: I have a horseradish root growing very close to my rhubarb and last year the rhubarb died very quickly. Are the two things related?

A: Some plants are antithetical to others but in this case it sounds unlikely - the rhubarb probably just had a bad case of crown rot. Horseradish is very difficult to move or get rid of so it would probably be a better idea to plant your rhubarb elsewhere anyway. Try a virus-free variety such as Victoria.

Q: I planted broad beans, peas and asparagus in October and received poor results. Should I have left it to spring?

A: In a normal year, planting in October would be fine but the constant wet and cold weather over the past year has been problematic. That said, have patience with your asparagus as it can sometimes take nearly 20 weeks before you see the first shoots appear.

Q: I'm keen to grow the 'super-fruit' pomegranates, what varieties would work in the UK?

A: Pomegranates are very difficult to grow as they need long hot summers - so forget about a serious crop. You could try growing the dwarf variety in your greenhouse, which incidentally has magnificent flowers. On the subject of 'super fruit', you might be surprised to hear pomegranates only contain about as many anti-oxidants as red lettuces or red apples - so you could grow those instead.

Q: What are the best 'value for time' crops that I could plant at my allotment?

Q: Build a fruit cage and plant soft fruits - once everything's in the ground you'll have nothing to do for six months until it's time for harvest. Grow things such as quinces, chillis and guavas, or try white strawberries that are 'invisible' to birds as they tend to only hone in on the red colours. Rapid growing vegetables such as salad leaves, spring onions and radishes are always good.

A: I'd like to grow my own Loganberries. What variety and conditions would you suggest?

Q: Consider the Tayberry - a hybrid developed in Scotland, which is bigger, juicier and easier to grow. The Black Raspberry Glenn Coe would be another good alternative - it's a new breed from the UK that fruits twice a year with a very high sugar content.

Q: I have some Cordon Apple trees which have rooted from above the rootstock union. To stop them getting too over-vigorous can I simply cut the roots that have grown above?

A: Providing that they haven't taken over from the original rootstock - yes. Check by getting a hold of the bottom of the tree and give it a yank at ground level. If it's firm you should be fine.

Q: We planted the top of a pineapple in our front garden and it's now a very attractive plant about 3 foot tall. It has survived frost and snow - will it survive being moved?

A: We're amazed to hear it has survived being outside. Pot it up in a gritty, well-draining compost and bring it into cover. Expose it to smoke to bring it into flower and six months later it should fruit.

Q: Do you have any advice for growing a butternut squash?

A: Why not try something you can't find in the shops such as Cucurbita Ficifolia, the 'fig leaf gourd' also known as the 'angel's hair pumpkin' in Spain and 'shark fin melon' in Asia. You can eat the stem tips and the gourd has a mild cucumber flavour. It's the most cool-tolerant of all Cucurbita and will take over your garden.

Q: I bought a Garrya Eliptica that remained in its pot for two months and now looks black and crinkly. Should I prune it?

A: Don't prune it as it sounds as if it sounds like it has experienced considerable death. Leave it in the pot and wait to see if anything shoots.

SUN 14:45 Witness (b01rfy5h)

Life in Ceausescu's Romania

During the communist dictatorship of Nicolae Ceausescu, Romanians lived in the shadow of his feared secret police force - the Securitate. Carmen Bugan was a young village girl whose life was turned upside down when her father dared to speak out against the system. From then on police agents recorded everything she and her family, said and did.

Photo: Carmen before the Securitate came.

SUN 15:00 Classic Serial (b01rfy5k)

The Water Babies: A Modern Fairy Tale

Paul Farley's playful updating of Charles Kingsley's 150 year old children's novel.

Young Tomi is part of the UK's illegal labour market, having been trafficked into the country from Nigeria as a child labourer, but his life is changed forever when he meets a girl from the other side of the tracks, runs away and falls into a river.

When he wakes up, he's been transformed - he's amphibious! And so begins a series of strange and exciting underwater adventures in which he meets caddis flies, trout, otters and eels. But Tomi learns that with his new freedom comes choice and responsibility.

Directed by Emma Harding.

SUN 16:00 Open Book (b01rfy5m)

The Hired Man, the Russian literary scene, and The Water-Babies

Literature and politics in modern Russia are continuing their long history of fractious relations if the recent comments of Russian Booker winning author Mikhail Shishkin are anything to go by. He recently created a storm in his native country by declining an offer to join a group of authors representing Russia at an American book fair saying that he didn't want to represent "a country where power has been seized by a corrupt criminal regime." Mikhail Shishkin, whose latest novel is *The Light and the Dark* and *Natasha Perova*, the publisher and editor in chief of Glas, a small publishing house that specialises in contemporary Russian writing in English translation discuss the state of the modern Russian literary scene.

This year marks the 150th anniversary of the Reverend Charles Kingsley's bizarre moral children's novel *The Water-Babies*, in which we follow the adventures of a young chimney sweep called Tom who, after jumping into a river, is transformed into a Water-baby. Robert Douglas-Fairhurst describes the eccentric life of its author and why he feels it still remains a fantastic story for children.

Aminatta Forna discusses her latest novel *The Hired Man*, the story of Duro Kolak, a builder, handyman and hunter in the small town of Gost in Croatia for whom the arrival of an English family is a catalyst in re-igniting bitter memories of the ethnic cleansing atrocities committed during the Balkan wars of independence of the 1990s. With her past two novels *Ancestor Stones* and *The Memory of Love* set in the aftermath of the civil war in Sierra Leone, she also explains why she feels drawn to writing about post conflict countries. Producer: Andrea Kidd.

SUN 16:30 Ursula Vaughan Williams, Poet and Muse (b01rfy5p)

Ursula Vaughan Williams was most famous for being the composer Ralph Vaughan Williams's second wife. However, she was a published poet who contributed poems for her husband to set and collaborated creatively on various occasions with him and other composers.

The writer Irma Kurtz tells her story and looks at her poetry with the help of the Vaughan Williams' friends and colleagues. She discovers a true love story. Ursula met Vaughan Williams when they were both married to other people. He was much older than her. Her husband died during the war and Ralph's wife spent much of her life in a wheel chair. Ursula became the lover and creative collaborator of the composer, even moving into his marital home with the blessing of his first wife. When Adeline Vaughan Williams died, Ralph and Ursula could be married.

Ursula's poetry speaks of love, nature and memory. Her masterpiece, *The Dictated Theme* was written in the days after Vaughan Williams died and she described the feeling that he was with her, dictating the verse.

Until her own death in 2007, aged 96, Ursula remained a leading figure on the artistic and social scene of London and continued her husband's work supporting English music.

Interviews include Michael Kennedy, biographer of Ralph Vaughan Williams; close friends Joyce Kennedy and Eva Hornstein; Stephen Connock, editor of *Ursula Vaughan Williams' collected poems*; and Hugh Cobbe, formerly Head of Music Collections for the British Library.

Readings by Isla Blair.

Producer: Laura Parfitt
A White Pebble Media production for BBC Radio 4.

SUN 17:00 File on 4 (b01r9crp)

Dangerous Hospitals?

In the wake of the Mid-Staffordshire hospital scandal, investigations are going on at 14 other hospitals in England identified as having above average death rates among their patients. But why has it taken so long for enquiries to begin? Should the Department of Health and the hospitals regulator, the Care Quality Commission, have sounded the alarm much earlier?

It took a lengthy public inquiry to get to the bottom of failings in Mid-Staffordshire. Complaints of dangerous clinical practice and shoddy nursing standards were overlooked while whistle-blowers were treated as mere troublemakers and threatened with reprisals if they went public with their concerns.

Evidence is now emerging of a similar pattern in other places.

Gerry Northam examines the list of hospitals now under investigation and hears from doctors, nurses, patients and bereaved relatives. Have NHS managers done enough to address concern about high death rates?

How could it happen that the hospital reported to have the highest rate of excess mortality in the country - 20% above the expected level for its population of patients - was given a full seal of approval only three months earlier by the official regulator?

Producer: Rob Cave
Reporter: Gerry Northam.

SUN 17:40 Profile (b01rftsp)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b01rfrzq)

The latest shipping forecast.

SUN 17:57 Weather (b01rfrzs)

The latest weather forecast.

SUN 18:00 Six O'Clock News (b01rfrzr)

The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b01rfy5r)

John Waite chooses the best of BBC Radio this week.

SUN 19:00 The Archers (b01rfy5t)

Despite Tom's best efforts to smooth things over with Brenda, she decides to go into work. Heather's looking forward to seeing daughter Ruth and family for Easter. Pip assures Ruth she'll check the lambs properly. Ruth's disappointed when Pip reveals she'll be spending Easter Sunday with Spencer. But she'll be back later to see Heather. Alan and Ruth enjoy watching Lily ring the bells for her first quarter peal. Alan's pleased for Amy, who has moved out and is sharing a flat with another midwife. Ruth laments troublesome Pip. Alan advises Ruth to keep up the communication. Brenda enjoys a catch-up with Vicky and says Bethany has given Mike a new lease of life. Brenda opens up - Lilian's being a nightmare, constantly on edge. Her relationship with Tom feels like an effort too, despite him being lovely this morning. Vicky tells Brenda to think about what she wants with her career. Brenda just doesn't know what to do, though. Brenda's keen to help Vicky and look after Bethany. They agree Thursday. Vicky reassures Brenda that she and Tom will be fine. She suggests that the way forward might be for Brenda to get more involved with Tom's work - they're such a good team. Brenda says perhaps.

SUN 19:15 Alex Horne Presents The Horne Section (b01rfy5w)

Series 2

With Doc Brown

Comedy show hosted by Alex Horne and his five piece band and specially written, original music.

This episode explores the theme of children including songs on George Formby, the alphabet and Rastafarians. Guest starring Doc Brown who raps with the band and talks to whales.

Guest starring comedian Doc Brown.

Alex's Horne Section are:

Trumpet/banjo Joe Auckland
Saxophone/clarinet Mark Brown
Double Bass/Bass Will Collier
Drums and Percussion Ben Reynolds
Piano/keyboard Ed Sheldrake

Producer: Julia McKenzie.

First broadcast on BBC Radio 4 in March 2013.

SUN 19:45 Go West (b01rfy5y)

Different Voices

Five stories made in Bristol

4. Different Voices
by Paula Williams
Read by John Telfer

Being invisible is no joke, particularly when it's your birthday and everyone's more interested in your clever older brother. The only person who seems to be interested is Grandpa John, the war hero who's now batty and goes shopping in his pyjamas, and what help is he going to be?

Producer Christine Hall.

SUN 20:00 Feedback (b01r9wcz)

Do BBC reporters know their Higgs boson from their Bunsen burner? Many of you think BBC science reporting is woefully inaccurate. Roger Bolton talks to David Shukman, a year into his role as the BBC Science Editor, to find out what steps the BBC is taking to equip reporters with scientific knowhow.

Last week the Crown Prosecution Service published its first ever study into false allegations of rape and domestic violence, which said that such claims are a very small percentage of the overall figure. So why did Newsbeat major on the victims of false claims? Roger talks to Newsbeat presenter Chris Smith.

And Radio 2 presenter Stuart Maconie takes us inside the People's Songs, Radio 2's social history of post-war Britain told through 50 pop records, largely determined by listeners. We meet some of the listeners whose stories of love, lust, and life made the run-down.

Also, how can a ten-year-old know what it's like to be eighty? Well, the young actors in a new Radio 3 drama, called *The Startling Truths of Old World Sparrows*, were very convincing according to many listeners who wrote to Feedback to say how moved they were. The play took the testimony of three octogenarians and used child actors to voice their thoughts. Roger speaks to Fiona Evans, its writer, to find out more about this ground breaking approach.

Presenter: Roger Bolton
Producers: Karen Pirie and Katherine Godfrey
Feedback is a Whistledown production for BBC Radio 4.

SUN 20:30 Last Word (b01r9wcz)

A famous African author, a plottor against Hitler, a horror writer, an actor and an illustrator

Matthew Bannister on:

Nigerian author Chinua Achebe.

Ewald-Heinrich von Kleist, thought to be the last surviving member of the 20th July plot against Adolf Hitler.

The actor Frank Thornton - who had a varied stage career but was best known as Captain Peacock in the TV sitcom *Are You Being Served*.

James Herbert, the best selling author of horror stories like *The Rats* and *The Fog*.

And the children's book illustrator Barbara Firth, who enchanted both parents and children with her work on "Can't You Sleep Little Bear".

SUN 21:00 Money Box (b01rft3z)

[Repeat of broadcast at 12:00 on Saturday]

SUN 21:26 Radio 4 Appeal (b01rfy4z)

[Repeat of broadcast at 07:55 today]

SUN 21:30 Analysis (b01brtd)

Who Decides if I'm a Woman?

A spat between feminist Suzanne Moore and transgender rights activists played out on social networking sites, and then hit the headlines when journalist Julie Burchill joined in too.

Jo Fidgeon explores the underlying ideas which cause so much tension between radical feminists and transgender campaigners, and discovers why recent changes in the law and advances in science are fuelling debate.

Contributors:

James Barrett, consultant psychiatrist and lead clinician at the Charing Cross National Gender Identity Clinic

Julie Bindel, feminist and journalist

Lord Alex Carlile QC, Liberal Democrat member of the House of Lords

Melissa Hines, professor of psychology at Cambridge University

Richard O'Brien, writer of the *Rocky Horror Show*

Ruth Pearce, postgraduate researcher in sociology at the University of Warwick

Stephen Whittle OBE, professor of equalities law at Manchester Metropolitan University

Producer: Ruth Alexander.

SUN 22:00 Westminster Hour (b01rfyrm)

Preview of the week's political agenda at Westminster with MPs, experts and commentators. Discussion of the issues politicians are grappling with in the corridors of power.

SUN 22:45 What the Papers Say (b01rfyrrp)

Iain Martin of The Telegraph analyses how the newspapers are covering the biggest stories.

SUN 23:00 The Film Programme (b01rfzsl5)

In the House, Point Blank, Compliance

On the Film Programme this week Francine Stock talks to the director Craig Zobel about his disturbing new movie, Compliance. Based on real life events in the US, it portrays a prank call from a supposed police officer to a fast food restaurant. His instructions lead to violence perpetrated against a young employee. Zobel explains his fascination with people's responses to authority. The French director Francois Ozon, known for 8 Women and Swimming Pool is back with a new comedy, In The House, which portrays a curious relationship between a student and his literature teacher. The film raises questions about when voyeurism spills into active participation and blurs the lines between fact and fiction. There's debate too on whether narrative really matters in film-making with Mexican director Carlos Reygadas who discusses his film Post Tenebras Lux, a film which has split the critics despite a Best Director accolade at Cannes last year. If you don't get it the first time, you should watch it again, he insists. His previous films include Battle in Heaven and Silent Light. We also re-visit Point Blank, a cult crime film starring Lee Marvin and first released in 1967. Director John Boorman describes the making of the film including his wrangles with the studio, who at one point called in a psychiatrist. Boorman is currently the subject of a British Film Institute season which opens on 25 March. Producer Elaine Lester.

SUN 23:30 Something Understood (b01rfy4s)

[Repeat of broadcast at 06:05 today]

MONDAY 25 MARCH 2013

MON 00:00 Midnight News (b01rfs0v)

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b01r9r49)

Language of food politics; Italian food market

An Italian food market - Rachel Black talks to Laurie Taylor about her ethnographic account of Porto Palazzo, one of Europe's largest outdoor markets. She watched and spoke to its vendors, shoppers and passers-by to find out how a multi-ethnic market fosters a culinary culture and social life. Professor Sophie Watson is currently studying street markets and joins the discussion.

Also, Guy Cook analyses the language of food and food politics; from baby food labels to organic marketing. How our choices and beliefs about what we eat are influenced by the persuasive power of words.

Producer: Jayne Egerton.

MON 00:45 Bells on Sunday (b01rfy4q)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b01rfs0x)

The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b01rfs0z)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b01rfs11)

The latest shipping forecast.

MON 05:30 News Briefing (b01rfs13)

The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b01rfz5j)

A spiritual comment and prayer to begin the day with the Rt Revd Nicholas Holtam, Bishop of Salisbury.

MON 05:45 Farming Today (b01rfz5l)

Charlotte Smith examines the pros and cons of building houses and infrastructure in the countryside. She hears about a charity providing affordable rented accommodation to farm workers and, following the rejection of plans for a £500 million waste-for-energy plant in Gloucestershire, she asks if the countryside deserves special protection.

MON 05:57 Weather (b01rfs15)

The latest weather forecast for farmers.

MON 06:00 Today (b01rfz5n)

Morning news and current affairs. Including Sports Desk; Weather; Thought for the Day.

MON 09:00 Open Air (b01rg1mb)

Christian Marclay

An artist reimagines how broadcast space might be used: Christian Marclay

Radio 4's focus on arts continues with a series of five playful and surprising audio interventions, across the week after the Today programme.

Radio 4 and London-based arts organisation Artangel have commissioned artists known for their singular approach to performance, sound, sculpture, installation and film-making to respond to a particular moment in the morning radio schedule and re-interpret how broadcast space might be thought about and listened to.

The artists are: Christian Marclay (Monday), Ruth Ewan (Tuesday), Peter Strickland (Wednesday), Susan Hiller (Thursday) and Mark Wallinger (Friday). An omnibus edition of all five pieces and interviews with the artists discussing their involvement will be broadcast at **11am** on Easter Saturday.

Open Air marks a month until the submission deadline for Open, a call for new ground-breaking site-specific projects to transform the UK's cultural landscape. Further information available here: <http://www.artangel.org.uk/open/about>

Produced by Russell Finch and Joby Waldman
A Somethin' Else production for BBC Radio 4.

MON 09:05 Start the Week (b01rfz5q)

Mohsin Hamid talks about How to Get Filthy Rich in Rising Asia

On Start the Week Allan Little talks to Pakistani novelist, Mohsin Hamid about 'how to get filthy rich in rising Asia', and his self-help manual of rags to riches. The playwright Bruce Norris dramatises an entrepreneur's quest for wealth with priceless ambition, while Katherine Boo explores the slums of Mumbai to question the impact of the volatility of the market. And the turbulent times of an English village throughout the 20th century is the subject of Peter Moffat's latest television series.

Producer: Katy Hickman.

MON 09:45 Book of the Week (b01rk8tm)

Comandante

Episode 1

The political career of Hugo Rafael Chávez Frías had an inauspicious start. A failed coup in 1992 led to a two-year prison sentence. But Chávez was nothing less than resilient. He returned to win the 1999 election and remained in power until his death from cancer on March 5th this year.

Throughout his presidency he made friends and enemies in almost equal measure. To the Venezuelan working classes, who benefited from many of his social reforms, he was an heroic figure. To other elements of Venezuelan society, he was considered manipulative and autocratic. Abroad, his reputation was similarly polarised - the US in particular, fired by his alliance with Cuba, found Chávez an antagonistic figure.

As Gabriel García Márquez wrote in 1999, after flying from Cuba to Caracas with the new president, "While he sauntered off with his bodyguards of decorated officers and close friends, I was overwhelmed by the feeling that I had just been travelling and chatting pleasantly with two opposing men. One to whom the caprices of fate had given an opportunity to save his country. The other, an illusionist, who could pass into the history books as just another despot."

Rory Carroll joined The Guardian as a reporter in 1997. After spells in Rome, Pakistan and Afghanistan, the Irishman took over the paper's Baghdad bureau. On October 19th, 2005 Carroll was abducted, but released unharmed a day later. In April 2006, he was appointed The Guardian's Latin American

correspondent, and worked out of Caracas for the next six years. In 2011, he was long-listed for The Orwell Prize.

Writer: Rory Carroll
Reader: Jack Klaff
Abridger: Pete Nichols

Producer: Karen Rose

A Sweet Talk production for BBC Radio 4.

MON 10:00 Woman's Hour (b01rfz5v)

Emma Brockes; Kate Schermerhorn; the makeover

Jane Garvey asks if we're making too much of the makeover; journalist Emma Brockes reveals her mother's secret past and why she inherited her gun; we visit a Scottish project taking teachers into prisons; film maker Kate Schermerhorn asked couples for their tips on making marriage work, then turned the camera on her own disintegrating relationship; and the campaign to give Mary Barbour a statue.

MON 10:45 The Kneebone Bonanza (b01rg1gf)

Episode 1

Meet The Kneebones. a squabbling, financially ruined family trying to survive in St. Day, Cornwall.

Scrap dealer Jed has died, leaving his children Slick, Dwight and Maddy in serious debt. Maddy reluctantly runs the yard, Slick tries to find work and Dwight does dodgy deals.

Could an old family legacy, The Kneebone Bonanza, be the answer?

Carl Grose's wildly inventive Cornish comedy about family, death, love and hope.

Maddy Alex Tregear
Slick Michael Sheldford
Dwight/Duke Ed Gaughan
Loretta Amanda Lawrence
Bailiff Carl Grose
Receptionist Philippa Stanton

Director: Claire Grove

First broadcast on BBC Radio 4 in March 2013.

MON 11:00 Out of the Ordinary (b01rg1gh)

Series 1

Episode 2

Jolyon Jenkins reports on the world of electronic voice phenomena (EVP) - the community of people who believe that the dead can speak to us through radio transmissions and white noise. The technique was introduced to the English speaking world by a mysterious Latvian, Dr Konstantin Raudive, who travelled to Britain in 1969 with recordings of Hitler, Churchill and Stalin speaking from beyond the grave. The method is now a mainstay of paranormal investigators. Jolyon unearths tapes from 40 years ago made at a key séance held by Dr Raudive in Gerrards Cross. Raudive eventually came to believe that a budgerigar called Putzi was passing on messages from a dead 14 year old girl. Jolyon speaks to EVP current practitioners, and to a man who believes that his recordings of animal noises also contain messages.

The claims are improbable, but they tell us interesting things about human perception; about our ability to construct meaning from meaningless sound, and about how our brains naturally fill in the gaps where information is incomplete. Optical illusions are well known, but we are equally prone to being fooled by audio illusions. Sound artist Joe Banks suggests that, while EVP researchers may be carrying out parapsychology experiments, they are unwittingly doing conventional psychology experiments.

MON 11:30 Thinking of Leaving Your Husband? (b00s2w20)

A Mathematical Improbability

Thinking of Leaving Your Husband is a four-part comedy drama by Charlotte Cory which explores a middle-aged woman's attempts to find herself a new romantic interest by joining an internet dating site. The series gives us two virtuosos acting performances by Lia Williams, who as Sarah, our heroine, appears in every scene, and Henry Goodman who not only plays Sarah's ex-husband Malcolm, but every one of her would-be lovers.

Sarah is distraught that she has been so deceived by her lying Dutchman. She is all for giving up the search to find a perfect partner. But Tania persuades her, for self-interested reasons, to go on a 'speed-dating' evening, where Sarah finally meets Tony,

the mathematics professor and lover of ballroom dancing, whom she knows on the internet as 'Midnight Magic'. They are immediately attracted to each other - but leave without exchanging contact numbers and Sarah finds that Tania has wiped her details from the internet dating site. What are the mathematical chances of Sarah and Tony ever meeting again?

Sarah Lia Williams
 Tony, and all Sarah's internet dates Henry Goodman
 Mother Miriam Margolyes
 Tania Frances Barber
 Francis Parker Roger Hammond
 Phoebe-Jane Hayley Roberts

Sound Design by Lucinda Mason Brown &
 Original Music by David Chilton.
 Series initiated by Nick Russell Pavier

Director: Gordon House

A Goldhawk Essential production for BBC Radio 4.

MON 12:00 You and Yours (b01rg1gk)

Cold calls for health supplements, 50 years of Beeching and fare dodging

Consumer affairs with Julian Worricker. Today: the company that sends health supplements to the elderly, charging hundreds of pounds, whether they want them or not. Fifty years of Beeching's cuts to the railways - we'll be hearing what the impact of those cuts was and how many of the lines that were closed are reopening, and the protestors who advocate fare dodging on public transport.

MON 12:57 Weather (b01rfs17)

The latest weather forecast.

MON 13:00 World at One (b01rg1gm)

Martha Kearney presents national and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

MON 13:45 Noise: A Human History (b01rgm7k)

Epic Tales

In 1933, a young classics scholar called Milman Parry made a journey through the hill villages of the Balkans to record poets and singers. He captured an oral tradition that has all but died out - peasant performers who recited epic tales over days without any form of prompt.

Professor David Henty of the University of Sussex explains how ancient tales were remembered and passed down, and travels to the ancient Theatre of Epidaurus in Greece to find out what the audience would have made of it all up in the 'gods'.

Featuring archive extracts of traditional stories from the Balkans, Kyrgyzstan, West Africa, and India.

30-part series made in collaboration with the British Library Sound Archive.

Producer: Matt Thompson.

A Rockethouse production for BBC Radio 4 first broadcast in 2013.

MON 14:00 The Archers (b01rfy5t)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b01rg1gr)

Lost in Mexico

Episode 1

Part 1 (of 2)

British backpackers, Rachel (Olivia Darnley) and Sally (Lucy May Barker) falsely claim they have been robbed in order to get a pay-out from their travel insurance when they get home.

Unfortunately, they get caught out when the Mexican police decide to go back to their hotel and search their room. Charged and arrested for insurance fraud, unable to speak Spanish, the girls are sucked into the vortex of the Mexican penal system.

It's a life-changing experience that tests their friendship to the limit, in this two-part coming-of-age drama by Ingeborg Topsøe, recorded in Mexico.

Written by Ingeborg Topsøe

Casting: Marilyn Johnson and David Psalmom
 Script Editor: Mike Walker

Sound Design: Steve Bond and Rodrigo Hernández Cruz
 Production manager in Mexico: David Psalmom, assisted by Patricia Madrid

Producer: Nadir Khan

Directed by John Dryden

A Goldhawk Production for BBC Radio 4.

MON 15:00 The 3rd Degree (b01rg1gt)

Series 3

Anglia Ruskin University

A lively and funny quiz show, hosted by Steve Punt, where a team of three University students take on a team of three of their professors.

Coming this week from Anglia Ruskin University in Cambridge, the specialist subjects are Film Studies, Social Work and Graphic Design and the questions range from gherkins and Gummi Bears to David Cronenberg and Delacroix, via Morris Dancing and Beyoncé.

The rounds vary between Specialist Subjects and General Knowledge, quickfire bell-and-buzzer rounds, and the 'Highbrow and Lowbrow' round cunningly devised to test not only the students' knowledge of current affairs, history, languages and science, but also their Professors' awareness of television, film, and One Direction.

The resulting show is funny, fresh, and not a little bit surprising, with a truly varied range of scores, friendly rivalry, and moments where students wished they had more than just glanced at that reading list.

The host Steve Punt, although best known as a satirist on The Now Show, is also someone who delights in all facets of knowledge, not just in the Humanities (his educational background) but in the sciences as well. He has made a number of documentaries for Radio 4, on subjects as varied as "The Poet Unwound - The History Of The Spleen" and "Getting The Gongs" (an investigation into awards ceremonies), as well as a comedy for Radio 4's Big Bang Day set in the Large Hadron Collider, called "The Genuine Particle".

Producer: David Tyler

A Pozzitive production for BBC Radio 4.

MON 15:30 The Food Programme (b01rfy59)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 The Butterfly Effect (b01rg1gw)

Soprano Amanda Roocroft explores the impact of Madame Butterfly in performance and popular culture.

Leading British Soprano Amanda Roocroft explores the story of Japanese girl Cio Cio San, who evolving from a short novel was brought to the stage by Italian composer Giacomo Puccini in his opera Madama Butterfly. In this programme soprano's Angela Gheorghiu, Anne Sophie Duprels and Victoria De Los Angeles reveal why performing as Butterfly is one of the most exacting roles in the operatic repertoire.

Author and Japanese expert Lesley Downer and opera enthusiast Rod Wood provide details of the origins of her tragic story and present fascinating insights into the life and work of Puccini.

Madame Butterfly's impact in performance is also discussed by members of Northern Ballet and Opera North and her incredible influence in the world of popular culture is revealed, including the time she caused a stir in the pop charts when music impresario Malcolm McLaren introduced her to a whole new audience.

Using archive and fresh interviews along with stand-out vocal performances, Roocroft takes a captivating journey through one of the world's best loved operas.

First broadcast on BBC Radio 4 in 2013.

MON 16:30 Beyond Belief (b01rg1gy)

Evangelical

When Justin Welby was appointed as Archbishop of Canterbury there were two things we quickly learned about him. The first was that he has a business head on him and used to work in the oil industry - that's significant for a country grappling with issues of financial morality.

The second was that he is an Evangelical - that's important for the wider Anglican church which is battling splits between evangelicals and liberals over the issue of homosexuality - and for the church of England where there's an internal debate

among Evangelicals about the very meaning of that term. Joining Ernie to discuss Evangelicals, especially within an Anglican context are the Rev Dr Rob Munroe, who is a member of the Anglican evangelical group, Reform: Vicky Beeching, a Theologian and Visiting Research Fellow at Durham University; and Jonathan Bartley, co-director of the think tank Eklesia.

MON 17:00 PM (b01rg1h0)

Full coverage and analysis of the day's news.

MON 18:00 Six O'Clock News (b01rfs19)

The latest national and international news from BBC Radio 4.

MON 18:30 Just a Minute (b01rg1h2)

Series 65

Episode 7

Just how hard can it be to talk for 60 seconds with no hesitation, repetition and deviation?

MON 19:00 The Archers (b01rg1h4)

Lilian enjoys snuggling up to Paul at the flat. It's like an oasis for her, until she's interrupted by a call from Brenda, who needs some paperwork which Lilian has in her bag. Lilian insists it will have to wait until tomorrow.

Tom wonders if Helen's thought any more about his idea to outsource the milk. Helen needs more time, and points out the emotional impact it would have on Pat and Tony. She thinks Tom should give them chance to mull it over, and he should do something with Brenda in the meantime. Tom's surprised to learn that Helen's going out with Emma later.

Emma and Helen enjoy their night out. Helen gets talking to a guy, Jonathan, who gives her his number. Emma thinks she should call him, and arrange a date. Helen might do, tomorrow. Chris is happy to be back at home, and is amazed at all the cards he's received from his clients. Determined to look after him, Alice decides to sleep downstairs so that they can both get some proper rest. Chris is glad her work has been so understanding and thinks Emma's right; there's a case for being grateful for what they've got.

MON 19:15 Front Row (b01rg1h6)

Danny Boyle's Trance, Gillian Lynne, The NHS in a Day

With John Wilson.

Danny Boyle - director of Trainspotting, 28 Days Later and Slumdog Millionaire - this week releases his first film since his Olympic opening ceremony last year. In Trance, starring James McAvoy, Rosario Dawson and Vincent Cassel, an art auctioneer who has become mixed up with a group of criminals, joins up with a hypnotherapist to recover a lost painting. Mark Eccleston reviews.

Keeping Britain Alive: The NHS in a Day is a new eight part series filmed over on one day across the NHS. The programme aims to highlight the increasing demands that the service faces and how these have changed since its inception 70 years ago. Executive producer Amy Flanagan and director Shona Thompson discuss the challenges involved in the production.

Choreographer Gillian Lynne is to receive a Lifetime Achievement Award at this year's Laurence Olivier Awards. Her long career includes dancing for George VI, choreographing Yentl and Man of La Mancha, along with two of Andrew Lloyd Webber's greatest successes - Cats and Phantom of the Opera. She argues that reality TV casting shows are harming musical theatre, and reveals why, at the age of 87, she is still working with no plans to retire.

As 12 In A Box, starring Miranda Hart, arrives in cinemas seven years after it was made, Andrew Collins considers the other films that have been delayed due to unforeseen circumstances.

Producer Dymphna Flynn.

MON 19:45 The Kneebone Bonanza (b01rg1gf)

[Repeat of broadcast at 10:45 today]

MON 20:00 Inside the Bonus Culture (b01rg1h8)

Decades ago, bankers' bonuses might have been Christmas hampers containing pâté and some glacé fruit. Then, the story goes, the Americans arrived in the City bringing with them the "eat what you kill" compensation culture, and the feast changed. Former City analyst Geraint Anderson offers his take on bonuses, asking bankers, historians, economists and a social anthropologist why they think this culture took such a deep hold on the City. He recalls annual battles to make sure his own payment was better than what his peers were getting, walking away with half a million pounds. His superiors were getting a

lot more, the millions we read about in newspaper headlines. Tales of excess and expert analysis are combined in this City portrait; and, as politicians in Brussels try to impose strict caps on bonuses, Geraint asks - how will the bankers of tomorrow be paid?

Producer: Chris Ledgard.

MON 20:30 Analysis (b01rg1hb)
Nudge Theory in Practice

Politicians are wary of forcing us to do the things they think we should such as drinking less, saving more for our pensions or using public transport. But they are also reluctant to do nothing. The theories expounded in the book Nudge, published in 2008, suggested there was a third way: a "libertarian paternalist" option whereby governments made doing the right thing easier but not obligatory. Rather than making pensions compulsory, for example, governments could make saving for one the default option whilst preserving the right to opt out.

Nudge theory appealed to our better selves and to our politicians. The book's ideas were taken up by those inside government in Britain and the US.

One of the book's authors, Cass Sunstein, answers questions from an audience at the Institute for Government in London and tells presenter Edward Stourton how well he thinks his theories are working in practice.

Producer: Rosamund Jones.

MON 21:00 Material World (b01r9sl7)
Planck. Elusive Giant Squid, Eloquent words

Adam Rutherford discusses new science results from the Planck space telescope; a spectacular new map of the "oldest light" in the sky has just been released by the European Space Agency. Its mottled pattern confirms much of the standard model of cosmology, but some of the new data challenges current thinking and may imply a need for some completely new physical theories. In particular, a large asymmetry in the Cosmic Microwave Background radiation may even be a shadow of something that happened before the Big Bang. Professor George Efsthathiou and Dr. Joanna Dunkley, both of the Planck science collaboration, discuss the findings.

Could the elusive giant squid be just one single species? Professor Tom Gilbert from the Museum of Natural History of Denmark in Copenhagen explains how his team have analysed giant squid mitochondrial DNA and found it to be almost the same in samples taken from across the globe. The research is published in the journal Proceedings of the Royal Society Biology.

MON 21:30 Start the Week (b01rfz5q)
[Repeat of broadcast at 09:05 today]

MON 21:58 Weather (b01rfs1c)
The latest weather forecast.

MON 22:00 The World Tonight (b01rg1hd)
The day's news, with Ritula Shah.

Tonight - The Cypriot President addresses his nation after the bailout deal - as it's announced that most of the country's banks will re-open tomorrow. We'll discover the impact on ordinary people - and ask what it means for the future of Cyprus and the Euro.

We discuss David Cameron's immigration speech with the EU's Employment Commissioner

Paul Moss tries to find out why the Indian economy is underperforming

and we hear about the soul searching in South Africa after 13 of their soldiers are killed trying to stop a coup in the Central African Republic.

MON 22:45 Book at Bedtime (b01rg1hg)
How to Get Filthy Rich in Rising Asia

Episode 1

Paul Bhattacharjee reads Mohsin Hamid's keenly awaited follow-up to his bestselling *The Reluctant Fundamentalist*, a groundbreaking novel on modern Asia, which follows one boy's rise from impoverished villager to corporate tycoon.

The book steals its shape from the business self-help books devoured by youths all over 'rising Asia', and follows its nameless hero to the sprawling metropolis where he begins to

amass an empire built on the most fluid and increasingly scarce of goods: water. Yet his heart remains set on something else, on the pretty girl whose star rises alongside his, their paths crossing and re-crossing in a love affair sparked and snuffed out again by the forces that careen their fates along.

In today's episode: the move to the city, and seizing an education.

Mohsin Hamid is the author of *The Reluctant Fundamentalist* and *Moth Smoke*. His fiction has been adapted for the cinema, translated into over 30 languages, received numerous awards, and been shortlisted for the Man Booker Prize. Born and mostly raised in Lahore, he spent part of his childhood in California, studied at Princeton University and Harvard Law School, and has since lived between Lahore, London and New York.

Producer: Justine Willett
Reader: Paul Bhattacharjee
Abridger: Sally Marmion.

MON 23:00 Word of Mouth (b01r9cr9)
The University of Babel

Generations of students have left lecture halls wondering whether they understood what they just heard. Now, a growing proportion of these learners don't consider English their first language. In the first episode in a new series, Michael Rosen visits Birmingham University to investigate how well the English spoken by foreign students equips them for British university life. And to see how lecturers are adapting to their multilingual audience. And there's feature on Special English, the slowed down, limited vocabulary version of the language developed more than half a century ago as a radio experiment, and which the Voice of America network still uses in its programmes.

Producer: Chris Ledgard.

MON 23:30 Today in Parliament (b01rk3f5)
Sean Curran with the day's top news stories from Westminster.

TUESDAY 26 MARCH 2013

TUE 00:00 Midnight News (b01rfs28)
The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b01rk8tm)
[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b01rfs2b)
The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b01rfs2d)
BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b01rfs2g)
The latest shipping forecast.

TUE 05:30 News Briefing (b01rfs2j)
The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b01rg21r)
A spiritual comment and prayer to begin the day with the Rt Revd Nicholas Holtam, Bishop of Salisbury.

TUE 05:45 Farming Today (b01rg21t)
Farmers in Northern Ireland are struggling in the worst snow to hit the country in a generation. John McAlister MLA says these conditions haven't been seen in 40 years. Whilst Britain is lashed by blizzards, New Zealand is struggling with the worst drought in 30 years. The president of the Federated Farmers of New Zealand says the economy could face losses of up to \$NZ 2 billion. Rules governing what is and isn't built across the country, have changed. The new planning framework was introduced this time last year but today is the deadline for local councils to comply with the new rules. The Local Government Association says this is good news for local communities and will help rural economic growth. Presenter Anna Hill. Producer Ruth Sanderson.

TUE 06:00 Today (b01rg21w)
Including Sports Desk, Yesterday in Parliament, Weather, Thought for the Day.

TUE 09:00 Open Air (b01rmm9)

Ruth Ewan

An artist reimagines how broadcast space might be used: Ruth Ewan

Radio 4's focus on arts continues with a series of five playful and surprising audio interventions, across the week after the Today programme.

Radio 4 and London-based arts organisation Artangel have commissioned artists known for their singular approach to performance, sound, sculpture, installation and film-making to respond to a particular moment in the morning radio schedule and re-interpret how broadcast space might be thought about and listened to.

The artists are: Christian Marclay (Monday), Ruth Ewan (Tuesday), Peter Strickland (Wednesday), Susan Hiller (Thursday) and Mark Wallinger (Friday). An omnibus edition of all five pieces and interviews with the artists discussing their involvement will be broadcast at 11am on Easter Saturday.

Open Air marks a month until the submission deadline for Open, a call for new ground-breaking site-specific projects to transform the UK's cultural landscape. Further information available here: <http://www.artangel.org.uk/open/about>

Produced by Russell Finch and Joby Waldman
A Somethin' Else production for BBC Radio 4.

TUE 09:05 The Public Philosopher (b01rg21y)
Is rape worse than other violent crime?

Is rape a worse crime than other forms of violent assault? Should verbal sexual harassment be banned? These are two questions put by Harvard's Michael Sandel - BBC Radio 4's 'Public Philosopher' - who takes the programme to an audience at the Jaipur Literature Festival. The discussion follows the brutal rape and murder of a young woman in Delhi at the end of last year, a crime that provoked a national outcry in India.

TUE 09:45 Book of the Week (b01rpgfj)
Comandante

Episode 2

The political career of Hugo Rafael Chávez Frías had an inauspicious start. A failed coup in 1992 led to a two-year prison sentence. But Chávez was nothing less than resilient. He returned to win the 1999 election and remained in power until his death from cancer on March 5th this year.

Throughout his presidency he made friends and enemies in almost equal measure. To the Venezuelan working classes, who benefited from many of his social reforms, he was an heroic figure. To other elements of Venezuelan society, he was considered manipulative and autocratic. Abroad, his reputation was similarly polarised - the US in particular, fired by his alliance with Cuba, found Chávez an antagonistic figure.

As Gabriel García Márquez wrote in 1999, after flying from Cuba to Caracas with the new president, "While he sauntered off with his bodyguards of decorated officers and close friends, I was overwhelmed by the feeling that I had just been travelling and chatting pleasantly with two opposing men. One to whom the caprices of fate had given an opportunity to save his country. The other, an illusionist, who could pass into the history books as just another despot."

Rory Carroll joined The Guardian as a reporter in 1997. After spells in Rome, Pakistan and Afghanistan, the Irishman took over the paper's Baghdad bureau. On October 19th, 2005 Carroll was abducted, but released unharmed a day later. In April 2006, he was appointed The Guardian's Latin American correspondent, and worked out of Caracas for the next six years. In 2011, he was long-listed for The Orwell Prize.

Writer: Rory Carroll
Reader: Jack Klaff
Abridger: Pete Nichols

Producer: Karen Rose
A Sweet Talk production for BBC Radio 4.

TUE 10:00 Woman's Hour (b01rg222)
Woman or lady? Bidisha and Rachel Johnson discuss; Saira Shah; Joanna Adams

Joanna Adams from England Netball talks about getting girls playing more sport. Should we call women "ladies"? Rachel Johnson and Bidisha debate. Saira Shah's novel *The Mouse-Proof Kitchen* draws on her experiences of bringing up a disabled child. Can meditation in schools help stressed teenagers cope better with exams?

TUE 10:45 The Kneebone Bonanza (b01rg224)

Episode 3

The Kneebones are in serious financial trouble.

Could a lost gold mine in Arizona be the answer? And who is the mysterious American with the snake skin boots?

Carl Grose's wildly inventive Cornish comedy about family, death, love and hope.

Maddy Alex Tregear
Dwight/Duke Ed Gaughan
Slick Michael Shelford

Director: Claire Grove

First broadcast on BBC Radio 4 in March 2013.

TUE 11:00 On the Trail of the American Honeybee (b01rg226)

Dr Adam Hart meets the migratory bee keepers of America as they travel to the annual Almond bloom in California, the largest single pollination event on Earth.

Each year, from the end of February to early March, a thousand square miles of almond orchards bloom in unison, turning much of California's Central Valley white. 75 per cent of the world's almonds come from these orchards and to ensure successful pollination, farmers need bees - a lot of bees. Around 1.5 million hives, over 30 billion bees, swarm over the bloom for three weeks a year, before they're packed up and driven on to pastures new, be it Washington Apples, Maine Cranberries or Florida Citrus. Welcome to the extraordinary world of migratory beekeeping. This isn't about the honey, it's about the money.

David Mendes is the 'marathon man' of migratory beekeeping. Every year, he moves 15-20 thousand hives from Florida to California, on dozens of flat-bed trucks, at a cost of half a million dollars. It's the start of a ten-thousand mile journey which entails many risks, not least the possibility of spilt bee hives. Beset by viral diseases, pesticides, starvation and the ever-present threat of colony collapse disorder or CCD, even a vigilant bee-keeper can expect 20-30 per cent of their hives to die-off in any given year. So why bother? "This is what we do" says John Miller. "I was born to keep bees in a box". Miller's great-grandfather invented migratory beekeeping, which thanks to increasing demands from farmers, can earn even small to medium-sized keepers, millions of dollars just from almonds alone.

As Adam discovers on his 1000-mile journey through the Central Valley, life is far from honeyed for keepers or their bees. The industrial nature of migratory beekeeping in the US, means many are forced to split and even kill off some their own colonies in order to create younger, more productive ones, in a process referred to as "nuking the hive". Over thirty per cent of American agriculture is dependent on pollination but once the bloom is over, most beekeepers struggle to find suitably diverse forage for their beloved bees, in a world of monoculture that has become America's farming reality.

Producer: Rami Tzabar.

TUE 11:30 Flashmob Flamenco (b01rg228)

In recent years, flamenco has become an increasingly respectable art-form, both in Spain and internationally. But it has also been used as a voice of protest against the current financial meltdown, which is hitting the Andalucia region particularly hard.

Most notable is the flamenco flashmob, a sudden public assembly of dancers and musicians performing in branches of Spain's under-fire banks, with massive YouTube success.

This continues a long tradition of political dissent within flamenco that's little known beyond its inner circle - and even here, it is often played down.

Author and erstwhile flamenco student Jason Webster explores this history, meeting musicians who have protested against the Franco regime and the contemporary economic situation, and examining some of the contradictions of Spain's recent past along the way.

Producer: Chris Elcombe
A Somethin' Else production for BBC Radio 4.

TUE 12:00 You and Yours (b01rg22b)

Call You and Yours: How to cope with redundancy

Call You & Yours will be discussing how to cope with redundancy.

It's a tough time economically and we're coming to the end of

the financial year. So now is the time when a lot of private and public sector employers ask people to go.

It's hardest if you've had no choice about leaving but a huge change too even for those of you who've made the choice to go.

So how are you...and those closest to you...planning to cope both financially and emotionally? Can you see this as an opportunity to do something fresh and new? How much help did you get, either from your workplace or beyond, to prepare for what lies ahead?

03700 100 444 is the number or you can e-mail via the Radio 4 website or text us on 84844. Join Winifred Robinson at four minutes past twelve.

Presenter: Winifred Robinson
Producer: Maire Devine.

TUE 12:57 Weather (b01rfs2l)

The latest weather forecast.

TUE 13:00 World at One (b01rg22d)

England's Health Secretary has given the government's response to the Stafford Hospital Inquiry - which revealed huge failings in basic patient care. We get reaction from one of the leading campaigners for change and discuss effect Jeremy Hunt's plans will mean for the NHS.

An RAF helicopter has been brought in to supply remote farms in Northern Ireland cut off by the deep snow which fell last week. We hear from one couple who have been unable to leave home for days.

Italy's top court has overturned the acquittal of Amanda Knox and her ex-boyfriend Raffaele Sollecito, who were accused of murdering the British student, Meredith Kercher, in 2007.

And we hear why descendants of Richard the Third want him buried in York.

To share your views email: wato@bbc.co.uk or on twitter: #wato.

TUE 13:45 Noise: A Human History (b01rg22g)

Persuasion

From Cicero to Martin Luther King, over the centuries, great orators have changed our minds, given us hope, and sent us to the barricades.

Professor David Hendy of the University of Sussex reveals their rhetorical tricks, and explains why President Obama's sharp ear for dialogue is one of his greatest assets as a speaker.

30-part series made in collaboration with the British Library Sound Archive.

Producer: Matt Thompson.
A Rockethouse production for BBC Radio 4 first broadcast in 2013.

TUE 14:00 The Archers (b01rg1h4)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b01rjiky)

Lost in Mexico

Episode 2

Part 2 (of 2)

British backpackers Sally and Rachel, have been arrested in Mexico City after going to a police station and falsely claiming to have been robbed - in order to receive a pay-out on their travel insurance.

Having been caught out, they are now in prison awaiting trial, their friendship tested to the limit and their hopes of a speedy return home fading.

Written by: Ingeborg Topsøe

Casting: Marilyn Johnson and David Psalmon,
Script Editor: Mike Walker,
Sound Design: Steve Bond and Rodrigo Hernández Cruz
Production manager in Mexico: David Psalmon, assisted by Patricia Madrid

Producer: Nadir Khan

Directed by John Dryden

A Goldhawk production for BBC Radio 4.

TUE 15:00 The Human Zoo (b01rg22j)

Series 1

Episode 4

If you ask a group of people to guess the value of a painting, the chances are the answer they come up with will be more extreme than that produced by any of the individuals working by themselves.

It's a common psychological effect, verified by experiment, that could lie at the heart of many of the biggest crises to hit in recent years. How did the bankers selling sub-prime mortgages to each other continue to fool themselves that these were genuine investments rather than highly dangerous junk deals? Surely any one of them could have seen the problems they were going to cause? Maybe - but the key point is that they didn't.

The week the Human Zoo explores the mistakes humans make when they act in groups. How apparently sane individuals can make ludicrous and sometimes life threatening group decisions.

The Human Zoo is presented by Michael Blastland, with the trusted guidance of Nick Chater, Professor of Behavioural Science at Warwick Business School.

Producer: Toby Murcott
A Pier production for BBC Radio 4.

TUE 15:30 Costing the Earth (b01rg22i)

Exotic Pets

The demand for exotic and unusual pets is growing. Reptiles and amphibians, including snakes, lizards and geckos are popular pets for those looking for something alternative to cats and dogs. Some are captive bred or captive farmed and others are caught from the wild. The British Veterinary Association is re-evaluating its position on wild caught animals but the animal lobby group the Animal Protection Agency has called for a ban on the trade completely. They argue it causes suffering to the animals but also damages the environment.

Miranda Krestovnikoff looks behind the scenes at Heathrow where officers have intercepted animals being smuggled in illegally. She also speaks to Traffic, the wildlife monitoring organisation about the impact on the ecosystems when species are taken out of the wild and also asks what happens when exotic pets are released into the UK countryside.

But those involved in the pet trade in the UK say it's come a long way over the last 20 years. Miranda's invited to Exotic Pets UK which breeds some animals but also imports wild-caught species. They say they make the customers aware of where each species is sourced so they can make an informed decision but say if more people bred these animals in the UK there'd be less need to import. But Chris Newman from the Federation of British herpetologists and REPTA says the trade in species helps protect their habitat and a ban could actually threaten them.

TUE 16:00 Word of Mouth (b01rg22n)

The Persuaders

Michael Rosen explores propaganda and the language of persuasion. He previews a major new propaganda exhibition at the British Library which examines the international use of propaganda in the 20th and 21st centuries. He re-examines the public health messages produced in response to the AIDS epidemic, and we hear from a Salford company specialising in modern, multi-platform public health campaigns.

Producer: Chris Ledgard.

TUE 16:30 A Good Read (b01rg22q)

Gervase Phinn and Moni Mohsin

Writers Gervase Phinn and Moni Mohsin talk to Harriett Gilbert about books they love.

Gervase Phinn is an author and raconteur of tales of his life as a schools inspector in the Yorkshire Dales. His choice is the extraordinary autobiography of an ordinary man - A Ragged Schooling by Robert Roberts. It's a funny, wise and life-enhancing story of growing up in the slums of Salford in the 1900s.

Moni Mohsin is a Pakistani writer who lives in the UK. Her Indian bestseller The Diary of a Social Butterfly is based on her column in Pakistan's Friday Times. Her selection for A Good Read is Rudyard Kipling's novel, Kim.

Presenter Harriett Gilbert brings along Angela Carter's sparkling comedy Wise Children.

Producer Beth O'Dea.

TUE 17:00 PM (b01rg22s)

Full coverage and analysis of the day's news.

TUE 18:00 Six O'Clock News (b01rfs2n)

The latest national and international news from BBC Radio 4.

TUE 18:30 Trevor Noah: The Racist (b01rg22v)

Coming of age in post-apartheid South Africa, Trevor Noah shares his story with this exploration of race and place.

Following on from a ground breaking total sell-out season at the Edinburgh Festival Fringe, South African comedian Trevor Noah brings his critically acclaimed show, *The Racist*, to the BBC Radio Theatre for a one off recording for BBC Radio 4.

Trevor's explosion onto the South African entertainment scene has been nothing short of meteoric. His sharp wit, intelligent commentary, unmistakable charm and clinical delivery have established him as an extremely popular performer with undoubted world class potential.

"Slick, intelligent, blissfully funny....This is insightful, warm, classy comedy." ***** Time Out

Written and Performed by Trevor Noah
Produced by Katie Tyrrell.

TUE 19:00 The Archers (b01rg22x)

Elizabeth enjoys spending time with Ifitkar at the Science Museum, while Freddie and Lily try out his maths trail. She invites him for dinner at Lower Loxley next Thursday. Darrell's had enough of Elona's nagging. When money falls out of his pocket, she doesn't believe it was a bonus from Brian. She's sick of his lying and wants to know where he's going every night. Darrell insists he's networking to try and find work. Frightened Elona begs him to tell her what's going on. Roy visits Chris. Neil mentions a possible darts match for The Bull in a few weeks. Roy's up for it but Neil thinks it will be too much for Chris. Chris tells Roy that Alice has been offered the job in Vancouver but he's hoping she'll tell him she's turned it down. Roy insists that if Alice doesn't bring up the subject, Chris is going to have to.

Neil calls on Darrell to mention the darts match. Darrell's not in, and Elona breaks down in tears. She confides in Neil that she thinks Darrell's doing something illegal, and admits he's been in trouble before. Darrell returns, and insists that Elona tells him exactly what she's just said to Neil.

TUE 19:15 Front Row (b01rg22z)

John Logan; Suggs; In the House reviewed

With Mark Lawson.

Playwright John Logan is also known as the writer of award-winning films like *Gladiator*, *Skyfall* and *Martin Scorsese's The Aviator*. This week he returns to the London stage with *Peter And Alice*, based on a real-life meeting between the people who inspired two classics of children's fiction, *Alice In Wonderland* and *Peter Pan* - Alice Liddell Hargreaves and Peter Llewellyn Davies, played by Judi Dench and Ben Wishaw.

Kristin Scott Thomas stars in Francois Ozon's latest film, *In the House*. It's a comedy about a school student and his literature teacher. The boy displays a rare spark of creative-writing talent and his stories hook the teacher and his wife with devastating results, blurring the lines between fact and fiction. Rachel Cooke reviews.

Suggs, the lead singer of Madness, is about to embark on a UK tour in which he looks back over his life, from his birth in Hastings to the disappearance of his father and his time with the band. Suggs, aka Graham McPherson, discusses the show and the continuing success of Madness who first formed in 1976.

Producer Ellie Bury.

TUE 19:45 The Kneebone Bonanza (b01rg224)

[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (b01rg231)

Rochdale Abuse: Failed Victims?

The high profile child sex abuse case in Rochdale last summer - in which nine men were jailed for more than 70 years for grooming underage girls - has been defined as a watershed moment in how the authorities deal with this kind of abuse. But were there crucial failings?

In an exclusive interview for File on 4, one of the police officers involved in the case claims that flaws in the way it was handled meant important witness evidence was dropped and some abusers were never prosecuted - leaving a new generation of girls potentially at risk and victims seriously let down. Jane Deith also hears complaints that witnesses were left

without adequate support to help them re-build their lives. Earlier this month the Director of Public Prosecutions, Keir Starmer, published new guidelines for police and prosecutors in such cases. But have they come too late for many victims?

Producer: Sally Chesworth
Reporter: Jane Deith.

TUE 20:40 In Touch (b01rg233)

The latest treatments for AMD

Dr Tim Jackson explains the latest treatments for AMD - starting with Oraya, a radiotherapy treatment, which seals the lesions at the back of the eye, and is currently only available privately, at a cost of around £4,000.

Jonny Gathorn-Hardy was on a trial, led by Dr Jackson and was fortunate to have benefited from the treatment he received. Other treatments for AMD are Lucentis, which is given by injection into the eye and Eyelea, a similar drug. Cathy Yelf from the Macular Society welcomed the developments, but didn't want to raise false hopes. The Society offers a helpline to give people advice on the various treatments.

TUE 21:00 Inside Health (b01rg235)

NHS Reforms

As part of NHS reforms doctors will be holding the purse strings from April 1st. In a special edition of the programme Dr Mark Porter finds out what the changes actually mean in practice. He meets GPs who have already been piloting some of the ways in which health services are commissioned to find out what they will mean for services on the ground. He also hears from GPs and hospital doctors about their concerns. One doctor says implementing GP commissioning is like flying a plane while it's being built. Why are GPs concerned and what could the changes mean for the future of our health services?

TUE 21:30 The Public Philosopher (b01rg21y)

[Repeat of broadcast at 09:05 today]

TUE 21:58 Weather (b01rfs2q)

The latest weather forecast.

TUE 22:00 The World Tonight (b01rg237)

David Miliband to stand down as MP to take job at international charity in New York. Home Secretary Theresa May to scrap UK Border Agency. And US Supreme Court begins hearing first of two cases brought by campaigners for gay marriage. Presented by David Eades.

TUE 22:45 Book at Bedtime (b01rg239)

How to Get Filthy Rich in Rising Asia

Episode 2

Paul Bhattacharjee reads Mohsin Hamid's keenly awaited follow-up to his bestselling *The Reluctant Fundamentalist*, a groundbreaking novel on modern Asia, which follows one boy's rise from impoverished villager to corporate tycoon. In today's episode: love threatens to derail the quest to become filthy rich.

Mohsin Hamid is the author of *The Reluctant Fundamentalist* and *Moth Smoke*. Born and mostly raised in Lahore, he spent part of his childhood in California, studied at Princeton University and Harvard Law School, and has since lived between Lahore, London and New York.

Producer: Justine Willett
Reader: Paul Bhattacharjee
Abridger: Sally Marmion.

TUE 23:00 James Acaster's Findings (b01rg23c)

Pilot Episode: Bread

Stand-up comedian James Acaster presents the results of his in-depth research into the subject of 'bread', assisted by his trusty sidekick Nathaniel Metcalfe, in this brand new comedy show for BBC Radio 4.

We'll find out why the French struggle to come up with a snappy slogan to advertise Brioche, learn why the Bagel is so trendy, and discover the hidden anti-bread propaganda pushed at children through the medium of fairytales.

Produced by Lyndsay Fenner.

TUE 23:30 Today in Parliament (b01rg23f)

Ministers say they will introduce what's known as a 'duty of candour' to try to prevent cover-ups when mistakes are made in the NHS.

The move is in response to the inquiry into the scandal at

Stafford Hospital.

Theresa May, the Home Secretary, announces that she is to split up the UK Border Agency. MPs questions the Chancellor, George Osborne, about the Budget. The Transport Secretary, Patrick McLoughlin, invites bids for the East Coast rail franchise. And MPs call for a deal to be done to ensure people faced with the risk of flooding will continue to be able to get home insurance. Susan Hulme and team report on today's events in Parliament.

WEDNESDAY 27 MARCH 2013**WED 00:00 Midnight News (b01rfs3g)**

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b01rpgfj)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b01rfs3j)

The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b01rfs3i)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b01rfs3n)

The latest shipping forecast.

WED 05:30 News Briefing (b01rfs3q)

The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b01rggps)

A spiritual comment and prayer to begin the day with the Rt Revd Nicholas Holtam, Bishop of Salisbury.

WED 05:45 Farming Today (b01rggpv)

Anna Hill hears from farmers battling against snowdrifts to find their sheep. Plus advice from the Ramblers Association on a countryside code in wintry conditions. And a rural support network in Norfolk expands. Presented by Anna Hill and produced by Emma Weatherill.

WED 06:00 Today (b01rggpx)

Including Sports Desk, Yesterday in Parliament, Weather, Thought for the Day.

WED 09:00 Open Air (b01rmnc)

Peter Strickland

An artist reimagines how broadcast space might be used: Peter Strickland

Radio 4's focus on arts continues with a series of five playful and surprising audio interventions, across the week after the Today programme.

Radio 4 and London-based arts organisation Artangel have commissioned artists known for their singular approach to performance, sound, sculpture, installation and film-making to respond to a particular moment in the morning radio schedule and re-interpret how broadcast space might be thought about and listened to.

The artists are: Christian Marclay (Monday), Ruth Ewan (Tuesday), Peter Strickland (Wednesday), Susan Hiller (Thursday) and Mark Wallinger (Friday). An omnibus edition of all five pieces and interviews with the artists discussing their involvement will be broadcast at **11am** on Easter Saturday.

Open Air marks a month until the submission deadline for Open, a call for new ground-breaking site-specific projects to transform the UK's cultural landscape. Further information available here: <http://www.artangel.org.uk/open/about>

Produced by Russell Finch and Joby Waldman
A Somethin' Else production for BBC Radio 4.

WED 09:05 Midweek (b01rggpz)

Richard Mabey, Gladys Hudgegill, Eva Rodwell, Ellen Ullman, Pedro Reyes

Libby Purves meets nature writer Richard Mabey; Gladys Hudgegill and Eva Rodwell who worked at the Tate & Lyle sugar factory in East London; software programmer turned author

Ellen Ullman; and artist Pedro Reyes.

Richard Mabey is a nature writer. He is the author of some thirty books including *Food for Free*, *Weeds and Nature Cure* which was shortlisted for the Whitbread prize. In his new book, *Turned Out Nice Again*, he weaves together science, art and memory to illuminate our pre-occupation with the weather. *Turned Out Nice Again - Living with the Weather* is published by Profile Books.

Gladys Huddell and Eva Rodwell worked at the Tate and Lyle factory in East London in the early fifties. Girls who worked there were known as 'sugar girls'. *The Sugar Girls - Tales of Hardship, Love and Happiness in Tate and Lyle's East End*, is published by Harper Collins. The exhibition *Sugar Girls: Working Women of Newham* is currently on tour.

Ellen Ullman is a former software programmer turned author. Her memoir, *Close To The Machine*, tells of her life as a software programmer in San Francisco during the formative years of Silicon Valley. *Close To The Machine* is published by Pushkin Press. Her latest novel, *By Blood*, is published by Pushkin Press.

Pedro Reyes is a Mexican artist whose new show, *Disarm*, highlights the drug and gun crime crisis in Mexico. He transforms firearms, confiscated by the Mexican government, into an orchestra of fully-workable musical instruments. He has collaborated with John Coxon of *Spiritualized* to create a limited edition vinyl record as part of his installation. *Disarm* is at the Lisson Gallery, Bell Street, London NW1.

Producer: Annette Wells.

WED 09:45 Book of the Week (b01rpgbm)
Comandante

Episode 3

The political career of Hugo Rafael Chávez Frías had an inauspicious start. A failed coup in 1992 led to a two-year prison sentence. But Chávez was nothing less than resilient. He returned to win the 1999 election and remained in power until his death from cancer on March 5th this year.

Throughout his presidency he made friends and enemies in almost equal measure. To the Venezuelan working classes, who benefited from many of his social reforms, he was an heroic figure. To other elements of Venezuelan society, he was considered manipulative and autocratic. Abroad, his reputation was similarly polarised - the US in particular, fired by his alliance with Cuba, found Chávez an antagonistic figure.

As Gabriel García Márquez wrote in 1999, after flying from Cuba to Caracas with the new president, "While he sauntered off with his bodyguards of decorated officers and close friends, I was overwhelmed by the feeling that I had just been travelling and chatting pleasantly with two opposing men. One to whom the caprices of fate had given an opportunity to save his country. The other, an illusionist, who could pass into the history books as just another despot."

Rory Carroll joined *The Guardian* as a reporter in 1997. After spells in Rome, Pakistan and Afghanistan, the Irishman took over the paper's Baghdad bureau. On October 19th, 2005 Carroll was abducted, but released unharmed a day later. In April 2006, he was appointed *The Guardian's* Latin American correspondent, and worked out of Caracas for the next six years. In 2011, he was long-listed for The Orwell Prize.

Writer: Rory Carroll
Reader: Jack Klaff
Abridger: Pete Nichols

Producer: Karen Rose
A Sweet Talk production for BBC Radio 4.

WED 10:00 Woman's Hour (b01rggq3)
Jodi Picoult

Jodi Picoult talks to Jenni Murray about her new novel 'The Storyteller'. Lauren Barri Holstein on using her body in performance art. Has feminism forgotten older women? Doula helping disadvantaged women give birth and look after their babies. Sex and relationships education.

WED 10:45 The Kneebone Bonanza (b01rggq5)
Episode 4

The Kneebones are in serious financial trouble.

Slick has been carted off to a special unit to cool his temper and Maddy finds a long lost relative.

Carl Grose's wildly inventive Cornish comedy about family, death, love and hope.

Maddy Alex Tregear
Loretta Amanda Lawrence
Nurse Keith Ed Gaughan
Receptionist Philippa Stanton

Director: Claire Grove.

First broadcast on BBC Radio 4 in March 2013.

WED 11:00 A Trip around Mars with Kevin Fong (b01rggq7)

The planet Mars boasts the most dramatic landscapes in our solar system. Kevin Fong embarks on a grand tour around the planet with scientists, artists and writers who know its special places intimately- through their probes, roving robots and imaginations.

As we roam Mars' beauty spots, Kevin explores why the Red planet grips so many. Beyond its alien topographic grandeur, Mars inspires the bigger questions: are we alone in the cosmos, and what is the longer term destiny of humanity? Was there more than one life genesis? Will humans ever live on more than one planet?

The itinerary includes the solar system's greatest volcano - Olympus Mons. It is an ancient pile of lavas more than twice the height of Everest, with a summit crater that could contain Luxembourg.

The weight of Mars' gargantuan volcanic outpourings helped to create the planet's extreme version of our Grand Canyon. Vallis Marineris is an almighty gash in the crust 4,000 kilometres long and seven kilometres deep. That is more than three times the depth of Earth's Grand Canyon. In some place the cliffs are sheer from top to bottom.

A little to the east lies an extraordinary region called Iani Chaos, a vast realm of closely spaced and towering rock stacks and mesas, hundreds to thousands of metres high. One researcher describes it as Tolkienesque. This unearthly shattered terrain was created billions of years ago when immense volumes of water burst out from beneath the surface and carved another giant canyon, known as Ares Valles, in a matter of months. Imagine a hundred Amazon rivers cutting loose at once, suggests Professor Steve Squyres.

The catastrophically sculpted landscapes are part of the plentiful evidence that in its early days, Mars was, at times, awash with water and, in theory, provided environments in which life could evolve and survive. That is what the latest robot rover on Mars - Curiosity - is exploring at the dramatic Gale Crater with its central peak, Mount Sharp.

Expert Mars guides in the programme include scientists on the current Curiosity mission, and on the preceding rover explorations by Spirit and Opportunity. Kevin talks to hard sci-fi novelist Kim Stanley Robinson whose rich invocations of Martian landscapes form the narrative bedrock of his *Mars Trilogy*.

He also meets Bill Hartmann, a planetary scientist since earliest generation of Mars probes in the 1960s and 1970. Bill has a parallel career as an artist who paints landscapes of the Red Planet.

Planetary scientist Pascal Lee of the Mars Institute begins Kevin's tour with a painting he created - an imagined view of Mars from the surface of its tiny moon, Phobos.

Producer: Andrew Luck-Baker, BBC Radio Science Unit

WED 11:30 The Architects (b01rgj12)

New comedy by Jim Poyser and Neil Griffiths. Architect Sir Lucian made his name 50 years ago as the most brutal of all brutalists. But times have moved on and so have most of his staff. Those who remain must contemplate escape from a malfunctioning multi-storey car park in Esher and the pure aesthetic of the open sandwich.

Sarah Laura Solon
Dan Ben Willbond
Sir Lucian Geoffrey Whitehead
Rasmus Ewan Bailey
Tim Tim Downie
Mayoress Joanna Brookes
Car Park Attendant Ben Crowe

Directed by Toby Swift.

WED 12:00 You and Yours (b01rgj14)

Wine Investment, Safety Deposit Boxes and After Beeching

Four wine investment businesses have come together to launch a self regulation body for the industry but are they made of the right stuff to bring comfort to investors who have lost £100 million in the last five years? A Dorset family were shocked to

discover that their bank had lost their safety deposit box containing the family jewels. Some teenagers in Burnley were given the chance to run 100 bed hotel for the day; it's part of a scheme to promote careers in hospitality. Caz Graham went along. Fifty years ago Dr Beeching took his axe to thousands of railways lines; some have disappeared under development, others are even being revived but in some of our national parks the old lines are key to a boom in tourism. Simon Browning reports from the Tissington Trail. A million pounds has been invested in training to help retail businesses survive tough times on the high street; it follows the first meeting of the National Retail Forum.

WED 12:57 Weather (b01ry9ms)

The latest weather forecast.

WED 13:00 World at One (b01rgj16)

Martha Kearney presents national and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

WED 13:45 Noise: A Human History (b01rgj18)

Babble

As the Roman empire grew, the city at its heart sucked in exotic goods, tastes, smells, colours, and - of course - sounds from all around the world. Professor David Hendy of the University of Sussex asks what we would have heard if we'd visited the city in its heyday and walked its streets - passageways so narrow it was possible for upstairs dwellers to reach out and touch their neighbour opposite.

Bellowing animals, street-hawkers, the babble of a dozen languages, many now dead. Some inhabitants loved this sensory overload, but others ran from it. Where could a rich Roman go to get some peace?

30-part series made in collaboration with the British Library Sound Archive.

Producer: Matt Thompson.

A Rockethouse production for BBC Radio 4 first broadcast in 2013.

WED 14:00 The Archers (b01rg22x)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b01rgj1b)

The Manhattan Bee Testimonials

For as long as anyone can remember, there have been rumours of a man living somewhere on the island of Manhattan and keeping 250,000 bees in his apartment. Max Callaghan is obsessed with finding him and has spent 15 years building up an audio library of sometimes contradictory accounts - The Manhattan Bee Testimonials.

When Daisy Lucas overcomes a severe case of meningitis thanks to a pot of honey left anonymously by her hospital bed, she tries to find the donor, her father, who she believes to be the Manhattan Bee Man.

Featuring the real voices of New Yorkers describing their version of the story, alongside original drama written by Sebastian Baczkiewicz.

Written by Sebastian Baczkiewicz
Sound design: Eloise Whitmore
Producer and Director: Joby Waldman
Executive Producer: Polly Thomas

A Somethin' Else production for BBC Radio 4.

WED 15:00 Money Box Live (b01rgj1d)
Small Business

Need advice about running or developing a small business? Ask our expert panel for their view, call 03700 100 444 from **1pm-3.30pm** on Wednesday or e-mail moneybox@bbc.co.uk

Whatever your question our small business team will be ready to help, call 03 700 100 444 on Wednesday.

Presenter Vincent Duggleby will be joined by:

Mike Cherry, National Policy Chairman, The Federation of Small Businesses
Peter Ibbotson, Small Business Chairman, RBS/Natwest
Jane Moore, Technical Manager at the Institute of Chartered Accountants in England and Wales

Phone lines are open between **1pm and 3.30pm**. Standard geographic charges apply. Calls from mobiles may be higher.

WED 15:30 Inside Health (b01rg235)

[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (b01rgj1g)

Gang labour in UK; Industrial ruination

Industrial Ruination - the landscapes and legacies of post industrial decline. Laurie Taylor talks to Alice Mah about her comparative study into urban dereliction in 3 contrasting contexts - Newcastle, UK; Niagara Falls, Canada; and Ivanova, Russia. Also, the geographer, Kendra Strauss, discusses her research into the origins and rise of gang labour in the UK. She's joined by Ben Rogaly who has done extensive research into forced labour and exploitation in British horticulture.

Producer: Jayne Egerton.

WED 16:30 The Media Show (b01rgj1j)

Justine Roberts of Mumsnet on regulating bloggers

Britain's biggest selling daily newspaper, The Sun, has announced it will start charging for its website later this year. It's the latest paper to announce it's to put content behind a pay wall - the Telegraph made its plans known yesterday afternoon. Presenter Steve Hewlett discusses how The Sun is hoping to make money, what it's likely to be offering, and whether competitors like Mail Online could ever follow suit.

As separate types of media - print, broadcast, online - increasingly merge together, questions are being asked about how to regulate content. A report out today from the House of Lords Communications Committee has looked into the issue. It believes the changes to the media are 'profound' and put strain on the present regulatory system. Steve asks the Chair of the Committee and report author, Lord Ingelwood, about the findings and hears concern from the founder of Mumsnet Justine Roberts about trying to regulate arenas like blogging.

And Richard Marson, author of "The Life and Scandalous Times of John Nathan-Turner", responds to press reports of his book that focus on new abuse allegations at the BBC in the 1980s.

The producer is Simon Tillotson.

WED 17:00 PM (b01rgj1l)

Coverage and analysis of the day's news.

WED 18:00 Six O'Clock News (b01rfs3s)

The latest national and international news from BBC Radio 4.

WED 18:30 Dilemma (b01rgj1n)

Series 2

Episode 6

Sue Perkins puts Miles Jupp, Isa Guha, Annie Nightingale and Sarah Kendall through the moral and ethical wringer.

Amongst the dilemmas facing the panel, Sue asks BBC Radio 1 DJ Annie whether she'd sell embarrassing recordings of media mogul, Rupert Murdoch.

There are no "right" answers - but there are some deeply damning ones.

Devised by Danielle Ward.

Producer: Ed Morrish

First broadcast on BBC Radio 4 in March 2013.

WED 19:00 The Archers (b01rgj1q)

Darrell apologises to Neil about Elona's behaviour the night before. Whatever Elona said, those days are behind him. Neil reassures him. Elona's just worried about Darrell and it might help to talk to each other.

The university rings Pip first thing and David and Ruth are desperate to find out why. But Pip heads off to ring Spencer. She tells him she's failed two of her modules, although she can retake them next term. Spencer's supportive and Pip admits she's let things slip.

David's cross when he finds out the news, telling Pip she's become unreliable since her skiing trip. But Pip blames farm-work taking her away from her studies. When David brings up the death of the lambs and ewe, Pip runs off crying.

Later Ruth comforts Pip who apologises for letting everyone down. Ruth suggests she treat this as a wake-up call and to knuckle down. Pip thanks her and promises to try harder next term.

Ruth tells David she had a good chat with Pip. He hasn't helped by putting her under so much pressure, but Ruth's sure things will improve. Later when David tries to be conciliatory, suggesting they have a fresh start, Pip mutters, "Yeah, sure".

WED 19:15 Front Row (b01rgj1s)

Glenn Patterson, John Yorke on narrative, TV formats

With Mark Lawson.

The art of storytelling, from earliest writings to today's TV soaps, is the subject of a new book *Into the Woods: A Five Act Journey Into Story* by John Yorke. Yorke has been Head of Channel 4 Drama and Controller of BBC Drama Production, overseeing programmes including *Skins*, *Shameless*, *EastEnders*, *Spooks*, *Casualty* and *Omagh*, as well as *The Archers* on Radio 4. He discusses what lies behind our fascination and hunger for stories, and what makes a story work.

As the latest theatre award shortlists make the news, actor Michael Simkins reveals what it's like for performers who are not nominated for awards when their co-stars are.

Novelist Glenn Patterson discusses *Good Vibrations*, his bio-pic of Ulster's punk pioneer Terri Hooley, the record shop owner who discovered *The Undertones*.

Two new TV programmes - *The Great British Sewing Bee* and *The Intern* - take familiar formats and apply a twist. Viv Groskop gives her verdict.

Producer Stephen Hughes.

WED 19:45 The Kneebone Bonanza (b01rggq5)

[Repeat of broadcast at 10:45 today]

WED 20:00 Moral Maze (b01rgj1v)

George Orwell (who is soon to have his statue erected outside New Broadcasting House) said 'Who controls the past controls the future. Who controls the present controls the past.'

Education Secretary Michael Gove is bringing in a new school history syllabus. The story of Britain will be taught in chronological order from the first year of primary school to the age of 14, finishing with the election of Margaret Thatcher. The emphasis will be on facts and dates. There will be no more of those essay assignments that begin 'Imagine you're a slave bound for the West Indies ...'

Is it right to put Britain at the centre of the story and to mention foreigners only insofar as they have impinged upon our nation (and vice very much versa)? Or is it more moral to teach children the history of the planet because we are all citizens of the world?

Should history teachers be aiming to turn out good citizens with shared moral values? If so - whose values? Is it more important to teach national pride or national humility? Is an emphasis on 'cultural sensitivity' just left-wing propaganda in disguise?

And is it right that a politician should be able to dictate the history syllabus in the first place? Some of the precedents for it - in Soviet Russia, Nazi Germany and Mao's China - are not encouraging.

Combative, provocative and engaging debate chaired by Michael Buerk with Claire Fox, Giles Fraser, Matthew Taylor and Anne McElvoy. Witnesses: Chris McGovern - Chairman, The Campaign for Real Education, Antony Beevor - Historian, Sir Richard Evans - Regius Professor of History and President of Wolfson College, University of Cambridge, Matthew Wilkinson Director and Principal Researcher Curriculum for Cohesion.

WED 20:45 Lent Talks (b01rgj1x)

Lucy Winkett

Canon Lucy Winkett, Rector of St. James's, Piccadilly, ends this year's series of Lent Talks, where six well known figures from public life, the arts, human rights and religion, reflect on how the Lenten story of Jesus' ministry and Passion continues to interact with contemporary society and culture.

The 2013 Lent Talks consider the theme of "abandonment". In the Lenten story, Jesus is the supreme example of this - he died an outcast, abandoned and rejected by his people, his disciples and (apparently) his Father - God. But how does that theme tie in with today's complex world? There are many ways one can feel abandoned - by family, by society, by war/conflict, but one can also feel abandoned through the loss of something, perhaps power, job or identity.

Speakers in this year's talks have included the leading human rights lawyer, Baroness Helena Kennedy, QC, who considered

what it means to abandon being human; the author Alexander McCall Smith, who explored the sense of being abandoned by society, as you grow older; Loretta Minghella, Director of Christian Aid, considered the abandonment of self and the need to face who we truly are; Imam Asim Hafiz, Muslim Chaplain and Religious Adviser to HM Forces, who had just returned from Afghanistan, explored the total abandonment experienced by both sides, as a result of war, and Benjamin Cohen, journalist and broadcaster, who reflected on how you can be abandoned by your religion for being gay.

WED 21:00 Costing the Earth (b01rg22l)

[Repeat of broadcast at 15:30 on Tuesday]

WED 21:30 Midweek (b01rggqz)

[Repeat of broadcast at 09:05 today]

WED 21:58 Weather (b01rfs3v)

The latest weather forecast.

WED 22:00 The World Tonight (b01rgj2l)

Home Secretary loses Abu Qatada deportation appeal. Cyprus confirms banks will re-open tomorrow, after international bailout. French car firm, PSA Peugeot, in crisis. And developers dismantle longest surviving section of Berlin Wall. Presented by Ritula Shah.

WED 22:45 Book at Bedtime (b01rgj23)

How to Get Filthy Rich in Rising Asia

Episode 3

Paul Bhattacharjee reads Mohsin Hamid's keenly awaited follow-up to his bestselling *The Reluctant Fundamentalist*, a groundbreaking novel on modern Asia, which follows one boy's rise from impoverished villager to corporate tycoon.

In today's episode: idealism presents a further hurdle in the quest to become filthy rich.

Mohsin Hamid is the author of *The Reluctant Fundamentalist* and *Moth Smoke*. Born and mostly raised in Lahore, he spent part of his childhood in California, studied at Princeton University and Harvard Law School, and has since lived between Lahore, London and New York.

Producer: Justine Willett

Reader: Paul Bhattacharjee

Abridger: Sally Marmion.

WED 23:00 Terry Pratchett (b01rgj25)

Eric

Episode 4

Demon King Astfgl surfs the space-time continuum in a rage, determined to lure Eric and Rincewind finally to Hell.

But when they arrive at the Dread Portal, there's a bit of a staff motivation issue.

Terry Pratchett's many Discworld novels combine a Technicolor imagination with a razor sharp wit, especially when he rewrites Faust as spotty teenage demonologist Eric.

Rincewind Mark Heap

Eric Will Howard

Demon King Astfgl Nicholas Murchie

Urglefloggah Jack Klaff

Duke Vassenege Ben Crowe

Screwpathe Michael Shelford

Drazometh Robert Blythe

Narrator Rick Warden

Last of four parts adapted by Robin Brooks.

Director: Jonquil Panting

First broadcast on BBC Radio 4 in 2013.

WED 23:15 Jigsaw (b01rgj27)

Series 1

Episode 6

Dan Antopolski, Nat Luurtsema and Tom Craine piece together a selection of silly, clever, dark sketches. Produced by Colin Anderson.

WED 23:30 Today in Parliament (b01rgjbb)

Sean Curran hears peers register strong objections to the government's cuts to legal aid. Ministers are urged to offer safe haven to Afghan interpreters. And why the number of rough sleepers has gone up.

Editor: Peter Mulligan.

THURSDAY 28 MARCH 2013

THU 00:00 Midnight News (b01rfs4r)

The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b01rpgbm)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b01rfs4t)

The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b01rfs4w)

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b01rfs4y)

The latest shipping forecast.

THU 05:30 News Briefing (b01rfs50)

The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b01rgjkh)

A spiritual comment and prayer to begin the day with the Rt Revd Nicholas Holtam, Bishop of Salisbury.

THU 05:45 Farming Today (b01rgjkk)

The Spring snow might cause permanent damage to agriculture on the Isle of Man. Anna hears from the island's Agricultural Minister, Phil Gawne, about the compensation they are trying to get for farmers. A new vaccine for Foot and Mouth Disease has been released which should reduce the need for culling animals. And the government has released research saying there is little link between the use of neonicotinoids on farms and the decline in bee numbers. Presented by Anna Hill. Produced by Emma Weatherill.

THU 06:00 Today (b01rgjkm)

Morning news and current affairs with Sarah Montague and Evan Davis, including:

810

Banks in Cyprus are to reopen on Thursday at 10:00 GMT, 10 days after they closed to prevent a bank run as a controversial bailout was negotiated. The BBC's Europe correspondent Chris Morris provides analysis, and Costa Thomas, a British Cypriot businessman, and Demetria Karantoki, chief executive of Medcon, a civil engineering firm, also of Crown Plaza Hotels in Cyprus and Vice president of the Cypriot Employers Federation, examine the impact that the reopening will have on the Cypriot and European economies.

0822

Roger Hermiston, author of *The Greatest Traitor: The Secret Lives of Agent George Blake*, and Gill Bennett, former chief historian at the Foreign Office, discuss which double-agent was greatest traitor in British history.

0834

The BBC's technology reporter Rory Cellan Jones explains that internet connections around the world have been slowed down by what's been called "the biggest cyber-attack in history". Howard Schmidt, former cyber-security coordinator to President Obama, describes how these attacks can be defended against.

THU 09:00 Open Air (b01rmmnf)

Susan Hiller

An artist reimagines how broadcast space might be used: Susan Hiller

Radio 4's focus on arts continues with a series of five playful and surprising audio interventions, across the week after the Today programme.

Radio 4 and London-based arts organisation Artangel have commissioned artists known for their singular approach to performance, sound, sculpture, installation and film-making to respond to a particular moment in the morning radio schedule and re-interpret how broadcast space might be thought about and listened to.

The artists are: Christian Marclay (Monday), Ruth Ewan (Tuesday), Peter Strickland (Wednesday), Susan Hiller (Thursday) and Mark Wallinger (Friday). An omnibus edition

of all five pieces and interviews with the artists discussing their involvement will be broadcast at 11am on Easter Saturday.

Open Air marks a month until the submission deadline for Open, a call for new ground-breaking site-specific projects to transform the UK's cultural landscape. Further information available here: <http://www.artangel.org.uk/open/about>

Produced by Russell Finch and Joby Waldman
A Somethin' Else production for BBC Radio 4.

THU 09:05 In Our Time (b01rgm9g)

Water

Melvyn Bragg and his guests discuss one of the simplest and most remarkable of all molecules: water. Water is among the most abundant substances on Earth, covering more than two-thirds of the planet. Consisting of just three atoms, the water molecule is superficially simple in its structure but extraordinary in its properties. It is a rare example of a substance that can be found on Earth in gaseous, liquid and solid forms, and thanks to its unique chemical behaviour is the basis of all known life. Scientists are still discovering new things about it, such as the fact that there are at least fifteen different forms of ice.

Hasok Chang

Hans Rausing Professor of History and Philosophy of Science at the University of Cambridge

Andrea Sella

Professor of Chemistry at University College London

Patricia Hunt

Senior Lecturer in Chemistry at Imperial College London.

Producer: Thomas Morris.

THU 09:45 Book of the Week (b01rpgbp)

Comandante

Episode 4

The political career of Hugo Rafael Chávez Frías had an inauspicious start. A failed coup in 1992 led to a two-year prison sentence. But Chávez was nothing less than resilient. He returned to win the 1999 election and remained in power until his death from cancer on March 5th this year.

Throughout his presidency he made friends and enemies in almost equal measure. To the Venezuelan working classes, who benefited from many of his social reforms, he was an heroic figure. To other elements of Venezuelan society, he was considered manipulative and autocratic. Abroad, his reputation was similarly polarised - the US in particular, fired by his alliance with Cuba, found Chávez an antagonistic figure.

As Gabriel García Márquez wrote in 1999, after flying from Cuba to Caracas with the new president, "While he sauntered off with his bodyguards of decorated officers and close friends, I was overwhelmed by the feeling that I had just been travelling and chatting pleasantly with two opposing men. One to whom the caprices of fate had given an opportunity to save his country. The other, an illusionist, who could pass into the history books as just another despot."

Rory Carroll joined *The Guardian* as a reporter in 1997. After spells in Rome, Pakistan and Afghanistan, the Irishman took over the paper's Baghdad bureau. On October 19th, 2005 Carroll was abducted, but released unharmed a day later. In April 2006, he was appointed *The Guardian's* Latin American correspondent, and worked out of Caracas for the next six years. In 2011, he was long-listed for *The Orwell Prize*.

Writer: Rory Carroll

Reader: Jack Klaff

Abridger: Pete Nichols

Producer: Karen Rose

A Sweet Talk production for BBC Radio 4.

THU 10:00 Woman's Hour (b01rgm9l)

Lucy Heller; William Hague; What is the Justice for Men and Boys Party Manifesto

Powerlister Lucy Heller chief executive of Ark; Foreign Secretary William Hague explains why he is discussing sexual violence at a G8 meeting in April; Mike Buchanan and John O'Farrell debate the need for a new political party - Justice for Men and Boys (And the women who love them). Judi Herman describes the role played by some of the wives in Shakespeare's plays. Jane Robey explains the family mediation process.

THU 10:45 The Kneebone Bonanza (b01rgm9n)

Episode 2

The Kneebones are in serious financial trouble. The bailiffs are back and there are cracks appearing in the walls of house.

Scrap dealer Jed Kneebone has died, leaving his children Slick, Dwight and Maddy in serious debt. Maddy reluctantly runs the yard, Slick tries to find work and Dwight does dodgy deals.

Carl Grose's wildly inventive Cornish comedy about family, death, love and hope.

Maddy Alex Tregear
Dwight/Duke Ed Gaughan
Slick Michael Shelford

Director: Claire Grove

First broadcast on BBC Radio 4 in March 2013.

THU 11:00 Crossing Continents (b01rgm9q)

Mongolia's Mining Boom

The Oyu Tolgoi mine in Mongolia's freezing Gobi Desert is one of the world's biggest - extracting a vast seam of copper, gold and silver the size of Manhattan. It's turned this country of camel and yak herders into the world's fastest growing economy. Fancy boutiques, top-end car dealerships and coffee shops are springing up across the capital. But, as Justin Rowlatt discovers, riding the boom is not easy. He meets a rapper who says the government is simply selling the country's assets to its old rival, China. And there are fears from foreign investors about attempts by the government to increase its income from the Oyu Tolgoi mine. Can Mongolia become prosperous while sharing its new-found wealth - or will it kill the goose before it has laid any gold (or copper) eggs?
Producer: Kent DePinto.

THU 11:30 Foot Notes (b01rgm9s)

Writer, journalist and passionate shoe collector Rowan Pelling takes us on a journey through her personal shoe collection to tell us the extraordinary story that lies behind footwear.

She discovers that, far from being simple functional objects that we put on our feet, shoes can communicate our sexual desire, aesthetic sense, social status and personality. They not only reflect social history and changing fashions, but are also a personal record of our lives - a touchstone that evokes a time, a place and an emotion.

In language and throughout literature, they can be magical as in *The Red Shoes*, transform lives as in *Cinderella*, and used as punishment in the *Twelve Dancing Princesses*.

Shoes have been made from jewels, can cost thousands and are often bought in the wrong size - just because we love them.

Fancy shoes, comfy shoes, old shoes, new shoes - they can change an attitude and define a generation and mean something different to us all.

Presenter: Rowan Pelling

Producer: Angela Hind

A Pier production for BBC Radio 4.

THU 12:00 You and Yours (b01rgm9v)

National Trust, co-housing & the parking company kicked out of its own trade association

The National Trust wants to be more welcoming, letting visitors treat historic houses as if they were their own: helping themselves to books off the shelves, playing the piano etc. But just how far is it prepared to let people go and is this really what its members want? The National Trust's chairman, Sir Simon Jenkins, tells us all about it.

A private parking company has been kicked out of its own trade association for allegedly breaching a professional code of conduct. We discover what it means for both the company and for motorists issued with tickets.

And coming together to live apart: we report on the co-housing communities tackling isolation by offering shared meals and activities to members who live in their own homes.

THU 12:57 Weather (b01rfs52)

The latest weather forecast.

THU 13:00 News (b01ryv2j)

The latest news from BBC Radio 4.

THU 13:15 Document (b01r55x9)

The 'Easter Rising' - the Dublin Rebellion of 1916 - appeared to catch the British Cabinet by surprise. Writer and broadcaster

Nick Rankin investigates what the British Cabinet really knew, and how.

The Easter Rising is the seminal event in modern Irish nationalism. The execution of its leadership made it an enduring symbol of Irish freedom from British rule. For Great Britain it was a rebellion in its own backyard whilst fighting World War I; the fact that the Germans were involved in supporting the Irish rebels only added to its seriousness.

However, it's unclear at what point the British authorities knew about the imminent rebellion. The Intelligence Services knew a lot but how much were they passing onto the Cabinet?

The Royal Commission into the 1916 Easter Rebellion laid the blame firmly at the door of the Chief Secretary for Ireland, who duly resigned. Officially, the Cabinet had been caught unawares. But in the unpublished private papers of the Prime Minister Herbert Asquith's wife, Margot, we hear a different story.

Nick Rankin pieces together the events running up to the Easter weekend of 1916. Joining the dots between diary entries, decoded messages, warning telegrams, a shipment of German arms, agents landed by U-Boat off the west coast of Ireland, he sees that the PM may well have known about the Rebellion in Ireland but chose not to act. He investigates why.

Producer: Neil McCarthy.

THU 13:45 Noise: A Human History (b01rgm9z)
The Roaring Crowd

'And the crowd roars...'

The London Olympics were a reminder of the barrage of sound that we noisy humans can make when we get together. Professor David Hendy of the University of Sussex travels to one of history's great amphitheatres - the ruins of the Roman Colosseum - to explain the power of the crowd: how it showed approval and what happened when it was displeased.

30-part series made in collaboration with the British Library Sound Archive.

Producer: Matt Thompson.

A Rockethouse production for BBC Radio 4 first broadcast in 2013.

THU 14:00 The Archers (b01rgj1q)
[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b01rgmb1)
Sullom Voe

by Nicola McCartney.

A drama based on the true story of what would have been the Provisional IRA's greatest coup had it worked - the assassination of the Queen and the destruction of Shetland's new Sullom Voe oil terminal in 1981. Can it really have been foiled by the fog and the Royal Mail?

Producer/director Gaynor Macfarlane.

THU 15:00 Open Country (b01rgmb3)
Nuns of Yorkshire

Solar panels and sheep may not be the first things that spring to mind when you think of a monastery but at Stanbrook Abbey you'll find these alongside a woodchip boiler and a roof covered in sedum grass to insulate the building and attract local wildlife.

The sisters at Stanbrook Abbey (and the sheep) live very much in harmony with their North Yorkshire Moors National Park surroundings. The community of sisters embraced their new, high tech, high spec, eco-friendly home after leaving their more traditional, gothic style 20-acre site in Worcestershire in 2009. Having lived there for 171 years, this was not an easy decision to make but the need to down-size and provide a more practical style of accommodation for the future lead them to this setting in Yorkshire, a place with a strong Cistercian heritage, where in their own words they "...seek to become 'lovers of the place', working in harmony with the National Park ethos to conserve and enhance the natural beauty and cultural heritage of this landscape'.

Helen Mark meets with the sisters of Stanbrook as they care for their livestock, explain the eco workings of Stanbrook, the joys of reflecting nature in art and the excitement of new beginnings.

Produced by Nicola Humphries.

THU 15:27 Radio 4 Appeal (b01rfy4z)
[Repeat of broadcast at 07:55 on Sunday]

THU 15:30 Open Book (b01rfy5m)
[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (b01rgmb5)

Danny Boyle special; new film Trance plus a reflection on his career to date

Francine Stock talks to Oscar winning film director Danny Boyle about a lifetime spent making films, including his latest "Trance", a noirish art heist starring James McAvoy and Rosario Dawson, in which a fine art auctioneer (McAvoy) joins forces with a hypnotherapist (Dawson) to recover a lost painting. It's a psychological crime drama, a glossier 21st century take on a theme he's visited before in his work - a trio of characters locked in a hell of their own making. In this free ranging interview Boyle discusses films from Shallow Grave to Oscar winning box office hit Slumdog Millionaire to the triumph of his staging of the 2012 Olympic Opening Ceremony. Danny Boyle talks about his respect for actors and the ancient art of performance, acknowledging that the director's role is a relatively recent innovation. He also discusses the important role of sound in the evolution of cinema, how making movies for a 20 million dollar budget gives him directorial freedom and why he still has faith in the power of the big screen to attract audiences despite the vast changes heralded by the digital revolution. Danny Boyle's films include Shallow Grave, Trainspotting, 28 Days Later, Millions, The Beach, Slumdog Millionaire and 127 Hours. Producer: Hilary Dunn.

THU 16:30 Material World (b01rgmb7)
Edinburgh International Science Festival

Quentin Cooper is at the Edinburgh International Science Festival which runs until April 7th. With Professor Colin Blakemore and Professor Chris Rapley, he discusses "dangerous" ideas in science.

And what is the lasting value of science festivals? Are they any more than "feel-good" events for the committed? Quentin discusses this theme with Ian Wall - who claims to have invented the Science Festival over 20 years ago and - Keir Liddle of Edinburgh Skeptics, an organisation which runs science events alongside arts festivals, including the Edinburgh Fringe.

THU 17:00 Archive on 4 (b01rfwr1)
[Repeat of broadcast at 20:00 on Saturday]

THU 18:00 Six O'Clock News (b01rfs56)
The latest national and international news from BBC Radio 4.

THU 18:30 Wondermental Cabaret (b01lstsm)
Edinburgh Special

Comedy, bonhomie, poetry, music and audience creativity in the company of Matt Harvey and guests.

Another chance to hear last summer's special Edinburgh Festival edition of Wondermental - the slightly interactive, comedy-infused poetry cabaret.

Showcasing Matt Harvey's peerless poetry, meet his nemesis, side-kick and one man house band Jerri Hart, and peerless guest poets, Kate Fox and Elvis McGonagall.

Kate Fox is the poet with Northern vowels and a love of puns, buns and rhymes, while Elvis McGonagall, stand-up poet and armchair revolutionary strolls in to the BBC's Festival site, on bail from The Graceland Caravan Park, near Dundee.

Like luxury muesli, Wondermentalism is a faith that contains sparkly, shiny multigrains of truth, wit, wisdom and laughter. Vitamin supplements for the soul.

Producer: Mark Smalley.

THU 19:00 The Archers (b01rgm2m)

Alistair has the list of cricket fixtures, and tries to persuade Iftikar to join Ambridge's team. Iftikar agrees to help Alistair do an inventory at the pavilion but isn't available on Thursday because of dinner with Elizabeth. Alistair questions whether he and Elizabeth could become more than friends, insisting it's a friendly enquiry, not an interrogation.

Alistair tells Shula that Iftikar and Elizabeth have a burgeoning friendship. Shula thinks he's being ridiculous. Elizabeth is still grieving and Iftikar's not really her type. Tom's got hold of tickets for a concert this evening. But Brenda will have to join him there later, as she's promised to give Vicky

a hand with Bethany.

When Brenda turns up, Bethany's been coughing and Vicky's beside herself with worry. Mike arrives, and takes control, getting Brenda to run the shower to fill the bathroom with steam. The steam clears Bethany's airways and she becomes much calmer. Meanwhile, Tom phones to see where Brenda's got to. Tom's frustrated when Brenda tells him she won't make the concert.

Back home, Tom's sorry if he's upset Brenda again. He didn't mean to sound uncaring and suggests they do something next week. Brenda's sorry too, but she's really tired after a stressful evening so she's going to bed.

THU 19:15 Front Row (b01rgmbc)

Documentary-maker Penny Woolcock; singer Michael Bolton

With Mark Lawson.

Film-maker Penny Woolcock reflects on how she took to the streets of Birmingham with members of rival gangs, in an attempt to resolve long-standing and often violent divisions between them. Her documentary, One Mile Away, follows on from her film 1 Day, a fictional account of criminal gangs in the same location.

Singer-songwriter Michael Bolton has sold more than 50 million records and won multiple Grammy awards in a career spanning 25 years. More recently he's reached a new younger audience with his spoof music video Captain Jack Sparrow, made in collaboration with comedians from Saturday Night Live. He explains how he was persuaded to parody himself and why it paid off.

Tomorrow night's Front Row is a rare interview with the acclaimed novelist Anne Tyler. Mark looks ahead to the interview, and Anne Tyler discusses a final sentence which won praise from one of America's most revered writers.

THU 19:45 The Kneebone Bonanza (b01rgm9n)
[Repeat of broadcast at 10:45 today]

THU 20:00 The Report (b01rgmbf)
Bulgarian and Romanian Immigration

Bulgarian and Romanian citizens will have the same rights to work in the UK as other EU nationals from next year. Victoria Derbyshire investigates how prepared the government is for a new influx of migrants and asks what the stories of those who've already made the move tell us about what may happen in 2014.

Reporter: Victoria Derbyshire
Producer: Phil Kemp.

THU 20:30 The Bottom Line (b01rgmbh)
The Education Business

Education and how to make a profit from it is the focus for Evan and his three guests this week - each of them business leaders in the learning sector.

From low-cost private schools in Ghana to no-frills law courses and a University of Liverpool campus in China, our guests will share their business lessons on how to build a reputation and how to price a good education. They'll also talk about the challenges of taking on traditional, public institutions as well as the technological advances that look set to transform learning over the next 20 years.

As usual, The Bottom Line cuts through confusion and spin to present a clearer view of the business world.

Guests this week are Carl Lygo, Chief executive of BPP; Professor Sir Howard Newby, Vice Chancellor of the University of Liverpool and Professor James Tooley, chairman of Omega Schools.

Series producer: Helen Grady
Series editor: Innes Bowen
Series researcher: Ben Carter.

THU 21:00 On the Trail of the American Honeybee (b01rg226)

[Repeat of broadcast at 11:00 on Tuesday]

THU 21:30 In Our Time (b01rgm9g)

[Repeat of broadcast at 09:05 today]

THU 21:58 Weather (b01rfs58)

The latest weather forecast.

THU 22:00 Loose Ends (b01rf4c)

[Repeat of broadcast at 18:15 on Saturday]

THU 22:45 Book at Bedtime (b01rgmfb)

How to Get Filthy Rich in Rising Asia

Episode 4

Paul Bhattacharjee reads Mohsin Hamid's keenly awaited follow-up to his bestselling *The Reluctant Fundamentalist*, a groundbreaking novel on modern Asia, which follows one boy's rise from impoverished villager to corporate tycoon.

In today's episode: the next step to becoming filthy rich - learn from a master.

Mohsin Hamid is the author of *The Reluctant Fundamentalist* and *Moth Smoke*. Born and mostly raised in Lahore, he spent part of his childhood in California, studied at Princeton University and Harvard Law School, and has since lived between Lahore, London and New York.

Producer: Justine Willett

Reader: Paul Bhattacharjee

Abridger: Sally Marmion.

THU 23:00 Bridget Christie Minds the Gap (b01rgmfd)

Series 1

Episode 4

Bridget investigates women in comedy as she answers that old chestnut 'Are Women Funny?'

Last of a four-part stand-up comedy series on the state of British feminism today.

With Fred MacAulay

Producer: Alison Vernon-Smith

First broadcast on BBC Radio 4 in March 2013.

THU 23:30 GI Britain (b01nnw7y)

Episode 1

Based on new interviews with surviving GI's and their brides, and more than 150 archive interviews from both the Imperial War Museum and the National Library of Congress, Martha Kearney presents the first of two programmes exploring the wartime GI years and their social and cultural impact.

Marking the 70th anniversary, Martha tells the story of how the number of American servicemen based in the UK grew to more than 1.5 million from the start of 1942 through to 1944. The programme evaluates the military importance of the GI's, the integration of British and American troops and the sometimes difficult relationship between their commanders.

The arrival of large numbers of ebullient young men from an alien culture inevitably made a huge impression on British society. For many Britons the GI's were 'over sexed, over paid and over here' and misunderstandings on both sides frequently led to tension and hostility.

Racial tensions sometimes spilled over into violence, notably at the so-called Battle of Bamber Bridge in 1943 when Black and White GI's fought in the streets of the village near Preston.

The programme evokes Rainbow Corner, the American Red Cross Club near London's Piccadilly Circus where servicemen went for food, entertainment or even just a hot shower. Luxuries were available there of which most Britons could only dream.

In the aftermath of VE day, it is believed that around 70,000 British girls married American GI's with many girls emigrating immediately. Unofficial estimates also suggest that around 9,000 illegitimate children were born after the war as a result of relationships with serving GI's.

Producer: David Prest

A Whistledown production for BBC Radio 4.

FRIDAY 29 MARCH 2013**FRI 00:00 Midnight News (b01rfs69)**

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (b01rpgbp)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b01rfs6c)

The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b01rfs6f)

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b01rfs6k)

The latest shipping forecast.

FRI 05:30 News Briefing (b01rfs6m)

The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b01rgjkh)

A spiritual comment and prayer to begin the day with the Rt Revd Nicholas Holtam, Bishop of Salisbury.

FRI 05:45 Farming Today (b01rgjhm)

Caz Graham heads to the snowy hills of South Cumbria where the Prince of Wales has been meeting young farmers benefiting from his Countryside Fund, and hearing about the challenges of farming amidst giant snow drifts. The Planning Minister Nick Boles shares his vision for the British countryside and explains why he believes building and development is needed for dead rural villages and country people who can't afford to live there. Presented by Caz Graham. Produced by Anna Jones.

FRI 06:00 Today (b01rgjj6)

Morning news and current affairs with Sarah Montague and Evan Davis, including:

0751

For decades British people have flocked across the Channel in pursuit of the Gallic dream, but despite the abundant blessings of their nation, a study has revealed the French are in fact deeply unhappy with their lot in life, and nobody really knows why. Professor Claudia Senik, of the Paris School of Economics, Ken Tatham, France's first English mayor, discuss French happiness.

0810

The United Nations refugee agency says the number of people applying for asylum in industrialised countries rose sharply last year, reflecting an increase in the number of conflicts around the world. Steve Evans, the BBC's Berlin correspondent, explains that Germany accepts a high amount of refugees, and Sir John Holmes former emergency relief coordinator at the UN and author of *The Politics of Humanity*, outlines the reasons behind the increase in numbers of refugees.

0817

The new director general of the domestic security service, known as MI5, is to be the current deputy, Andrew Parker. Security correspondent Frank Gardner examines whether he is the right man for the job.

0820

On Sunday night millions of Americans will tune in watch the culmination of what's become the most popular entertainment on US cable television this year: a five part dramatization of the Bible. The BBC's Tom Brook reports from New York.

0830

Children's congenital heart surgery has been suspended at a Leeds hospital while an internal review is carried out. Sir Bruce Keogh, medical director of NHS in England, explains his view that it is right not to take any risks while matters are being looked into.

FRI 09:00 Open Air (b01rmmnh)

Mark Wallinger

An artist reimagines how broadcast space might be used: Mark Wallinger

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Radio 4 and London-based arts organisation Artangel have commissioned artists known for their singular approach to performance, sound, sculpture, installation and film-making to respond to a particular moment in the morning radio schedule and re-interpret how broadcast space might be thought about and listened to.

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Open Air marks a month until the submission deadline for Open, a call for new ground-breaking site-specific projects to transform the UK's cultural landscape. Further information available here: <http://www.artangel.org.uk/open/about>

Produced by Russell Finch and Joby Waldman
A Somethin' Else production for BBC Radio 4.

FRI 09:05 Desert Island Discs (b01rfy57)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (b01rpgbt)

Comandante

Episode 5

The political career of Hugo Rafael Chávez Frías had an inauspicious start. A failed coup in 1992 led to a two-year prison sentence. But Chávez was nothing less than resilient. He returned to win the 1999 election and remained in power until his death from cancer on March 5th this year.

Throughout his presidency he made friends and enemies in almost equal measure. To the Venezuelan working classes, who benefited from many of his social reforms, he was a heroic figure. To other elements of Venezuelan society, he was considered manipulative and autocratic. Abroad, his reputation was similarly polarised - the US in particular, fired by his alliance with Cuba, found Chávez an antagonistic figure.

As Gabriel García Márquez wrote in 1999, after flying from Cuba to Caracas with the new president, "While he sauntered off with his bodyguards of decorated officers and close friends, I was overwhelmed by the feeling that I had just been travelling and chatting pleasantly with two opposing men. One to whom the caprices of fate had given an opportunity to save his country. The other, an illusionist, who could pass into the history books as just another despot."

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Writer: Rory Carroll

Reader: Jack Klaff

Abridger: Pete Nichols

Producer: Karen Rose

A Sweet Talk production for BBC Radio 4.

FRI 10:00 Woman's Hour (b01rgjq2)

Blue Peter Presenters; Country Houses in Time of War

As Blue Peter launches a competition to find a new presenter, Jenni Murray takes a look at the people who have fronted this iconic British TV programme; 'Country houses in time of war' is a new exhibition commemorating the beginning of the First World War 100 years ago; Pakistani squash player Maria Toorpakai talks about fleeing from the Taliban to pursue her dream of becoming the World number one in her sport.

FRI 10:45 The Kneebone Bonanza (b01rgjq4)

Episode 5

The Kneebone's house has collapsed into a mine shaft.

Will they get out before the bulldozers flatten the site?

Carl Grose's wildly inventive Cornish comedy about family, death, love and hope.

Maddy Alex Tregear

Dwight/Duke Ed Gaughan

Slick Michael Shelford

Director: Claire Grove.

First broadcast on BBC Radio 4 in March 2013.

FRI 11:00 Daughters From Afar (b01rgjq6)

Emily Buchanan meets three families with children adopted from overseas orphanages. They discuss how they are grappling with the challenges of raising adopted children of a different race and culture in the UK.

She first met these parents, all of them white British, six years ago when making an earlier series for Radio 4 about families trying to adopt children from China. Back then, the families were going through the lengthy initial preparation and complex bureaucracy of the process.

In this programme she revisits them to hear the latest chapter in their personal stories. Between them, these transracial families now have adopted children from China, Ethiopia and the UK, with ages ranging from two to nine, and the parents are focusing

on bringing up their children to the best of their ability.

They talk revealingly of the emotional ups and downs of adopting, with the complication of interracial adoption thrown in. They also discuss the attitudes of the authorities and those around them to their unusual families.

The themes brought out in the programme are especially timely given the government's recent proposal to make transracial adoption easier for those wanting to adopt domestically, a move which has alarmed some adoption experts.

Producer Jane Ashley.

FRI 11:30 HR (b01rgjq8)

Series 4

The Return of Martina Guerre

by Nigel Williams. Sam and Peter agree they need variation in their lifestyle and domestic routine. But will a ring on the doorbell herald major change?

Peter Jonathan Pryce
Sam Nicholas Le Prevost
Kate Kate Fahy.

FRI 12:00 You and Yours (b01rgjqb)

Welfare reforms and insurance for mountaineers

The number of tests on food by local authorities and the Food Standards Agency has dropped by nearly 18 000 in two years. We investigate why. A day in the life of a Citizen's Advice Bureau ahead of the welfare system reforms. Plus, hear from the man paid a fortune to predict the weather for big high street stores so they don't get caught with their long johns down. He predicted a cold Spring but not this cold.

FRI 12:57 Weather (b01rfs6p)

The latest weather forecast.

FRI 13:00 World at One (b01rgm2h)

Shaun Ley presents national and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

FRI 13:45 Noise: A Human History (b01rgm2k)

The Ecstatic Underground

Christianity was just one of several cults that sprang up in ancient Rome. So the sound-world of the first Christians probably wasn't filled with the subdued voices, measured singing and solemn prayers that would later echo through the medieval churches and cathedrals of Western Europe. It was more Eastern in flavour - or more pagan.

Professor David Hendy explores the ecstatic soundscapes of underground house churches in ancient Rome.

30-part series made in collaboration with the British Library Sound Archive.

Producer: Matt Thompson.

A Rockethouse production for BBC Radio 4 first broadcast in 2013.

FRI 14:00 The Archers (b01rgm2m)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b01rgm2p)

The Minister

Verse drama by Welsh poet R.S.Thomas, marking the centenary of his birth which falls on Good Friday. When a new minister arrives in a small community in the Welsh moors, he has to learn the true place of religion in the lives of his flock. Starring Sian Phillips as the Narrator and introduced by poet Gwyneth Lewis, the first National Poet of Wales, the drama is followed by The Airy Tomb, also by R.S.Thomas and read by poet Nigel Jenkins.

Minister Richard Lynch
Job Davies Ifan Huw Dafydd
Buddug Rebecca Killick

Director Alison Hindell
Sound design Nigel Lewis
Literary advisor Professor M.Wynn Thomas, University of Swansea

This is the only verse drama written by R.S.Thomas, the great twentieth century Welsh poet. Commissioned for radio and first

broadcast in 1952, the same year as the first performance of Under Milk Wood by another Thomas (Dylan), it captures the struggle between Man's faith in God and the power and forces of the natural world.

FRI 15:00 Good Friday Liturgy (b01rgm2r)

On the most solemn day of the Christian Calendar, marking the death of Christ, Bishop Stephen Oliver explores the language of grief and bereavement. Reflecting on his own experience following the death of his wife, Bishop Stephen explore the effect grief can have and challenges often inadequate language and emotions which try to hide and avoid the realities of bereavement.

Featuring music by Eric Whitacre (Sleep); Purcell (Hear my Prayer) and Tomas Victoria (Popule Meus).

Producer: Mark O'Brien.

FRI 15:30 In Pursuit of Spring (b01rgm2t)

Episode 1

Edward Thomas (1878-1917) was arguably the most accomplished and profound writer of English rural prose, with a unique poetic-prose style. His reputation rests almost entirely today on his poetry, the one hundred and forty four poems which he wrote in the last two years of his life, between December 1914 and December 1916. In January 1917 he embarked for France and the Battle of Arras in which he was killed on April 9th, 1917.

As a prose writer Edward Thomas is often overshadowed by his poetry, but over Easter 1913, he set off on a cycle ride of personal self-discovery across Southern England. In doing so he was hoping to reconnect with the countryside he felt he had become disconnected from, having lived in London for some time. This journey was published in 1914 in his book "In Pursuit of Spring" and it remains a poignant reminder of one of our greatest countryside writers, who just a few years later would die on the battlefields of World War One.

Over Easter 2013, naturalist Matthew Oates pursues his own personal homage to Thomas by following in the literacy cycle tracks of the Edwardian writer one hundred years before. Throughout the series, academic and travel writer Robert MacFarlane, an admirer of Thomas himself, will read passages from Thomas's work which illustrate the man within. Rather than faithfully recreating the earlier journey, Matthew aims to recapture the spirit of self-discovery as he travels through southern England to meet people who can explain Thomas, the man behind the writing.

In this series of three programmes Matthew Oates will be travelling to Steep in Hampshire, where Thomas lived, and where he wrote his most famous works. Not far away in Coate near Swindon is the home of Richard Jefferies, whom inspired Thomas. In Gloucestershire, Thomas lived for a few short weeks in 1914 with the Dymock poets, here it is believed he began to reject prose for poetry under the influence of his great friend Robert Frost. The series ends by the Quantocks in Somerset, the scene of the great romantic nature partnership between Coleridge and Wordsworth.

But as Thomas travelled across southern England in 1913, was he aware that the life he had known, and more importantly the countryside which gave him solace from his depression, was about to abruptly end. Unwittingly, Thomas has provided today's reader with 'Mirror of England' taking us back to a simpler time when the horrors of a European conflict were yet still beyond comprehension.

Presented by Matthew Oates.
Produced by Andrew Dawes.

FRI 15:45 BS5 (b01rk5qb)

My Girl, by Emily Bullock

The Bristol Short Story Prize has been running in the city for five years, and attracts entries from all over the world. 'My Girl', by Emily Bullock, won first prize in 2011, and opens a short series of stories celebrating the range of writers and talent attracted to the prize.

In 'My Girl' a mother watches from the corner as her daughter fights in a brutal boxing match: "My job is to stop the blood, cool her off, wash her down". As the punches land, memories come like blows.

Reader: Lynda Rooke
Producer Sara Davies

Since winning first place in the 2011 Bristol Short Story Prize Emily Bullock has been finishing a novel as part of her Creative Writing PhD with the Open University. Set in 1950s London, it also has a boxing theme. She is also currently working on a collection of short stories.

FRI 16:00 Last Word (b01rgm2w)

An actor, a Russian tycoon, a BBC producer, a Bangladeshi president and a Motown producer

On Last Word this week:

Actor Richard Griffiths is remembered by theatre directors Nicholas Hytner and Thea Sharrock.

We also hear about the life of Russian oligarch Boris Berezovsky;

Radio One founding producer Angela Bond, who brought Kenny Everett to the airwaves;

Bangladeshi President Mohammed Zillur Rahman;

And Motown producer Deke Richards who worked with The Jackson 5.

FRI 16:30 Feedback (b01rgm2y)

Confusion, frustration, abdication and revolution in this week's Feedback.

Vanessa Whitburn the longest-serving editor of The Archers is leaving after 22 years. She tells Roger about bullying from listeners, hints at plans for the Arbridge murder that never was and confesses that she often keeps quiet about her job for fear of being hijacked at social events.

Also this week, Radio 4 listeners have been treated to a series of five "playful and surprising audio interventions" - three-minute creations by contemporary artists. More like "baffling" and "bizarre" say many listeners. Tony Phillips the man who commissioned the works, explains the thinking behind them.

Is The Bottom Line too focussed on fat cats? In these times of austerity is there enough room on Radio 4 for the voice of rest of the workers? The programme's presenter Evan Davis takes it on the chin.

And why did Radio 4 ruin the afternoon of so many Formula 1 fans?

Presenter: Roger Bolton

Producers: Karen Pirie and Katherine Godfrey
A Whistledown production for BBC Radio.

FRI 17:00 PM (b01rgm30)

Full coverage and analysis of the day's news.

FRI 18:00 Six O'Clock News (b01rfs6r)

The latest national and international news from BBC Radio 4.

FRI 18:30 The Now Show (b01rgm32)

Series 39

Episode 7

Steve Punt and Hugh Dennis are joined by Jon Holmes, Marcus Brigstocke, Mitch Benn and Laura Shavin to present the week via topical stand-up, sketches and song. Producer: Colin Anderson.

FRI 19:00 The Archers (b01rgm34)

Jennifer asks Alice if she has made a decision about Vancouver, but Alice hasn't discussed it with Chris. Alice loves Amy's new flat and notices how happy she seems. Alice wants to take the job in Canada, but is too scared to ask what Chris wants. Amy feels the time is right. But with only two weeks left to decide, she urges Alice to talk to Chris. Lilian finishes a call to Paul and is startled to see Brenda in the office. Lilian asks if Brenda's ok. Bethany gave Brenda a scare, having problems with her breathing, but she's fine now. Lilian remarks on James's upcoming 40th birthday. Brenda wryly comments that he'll never properly grow up. Jennifer and Lilian discuss the Walk of Witness and the upcoming Easter breakfast and service. Lilian has brought a huge Easter egg for Ruairi, who's checking the deer with Brian. For James 40th, Lilian has bought some expensive wine. Leonie will be taking him to Marrakesh for the weekend. Jennifer grills Alice. She can't possibly think of going to Canada since Chris's accident. She calls Alice selfish, but Alice points out the opportunities for Chris as well. But Jennifer says she simply can't go.

FRI 19:15 Front Row (b01rgm36)

Anne Tyler in conversation with Mark Lawson

A rare interview with writer Anne Tyler, who talks to Mark Lawson in her home in Baltimore. She reflects on her approach to writing novels, including Dinner at the Homesick Restaurant,

Digging to America and The Accidental Tourist. She discusses her interests and influences, and her 20th novel, which she's currently writing.

Producer Penny Murphy.

FRI 19:45 The Kneebone Bonanza (b01rgjq4)
[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b01rgm7f)
Angela Eagle, Lord Trimble, Clare Gerada, Tom Newton Dunn

Ritula Shah presents political debate and discussion from Chatham in Kent on Good Friday with Shadow Leader of the House of Commons Angela Eagle MP, Lord Trimble, the Political Editor of The Sun Tom Newton Dunn and Chair of the Royal College of General Practitioners Clare Gerada.

FRI 20:50 A Point of View (b01rgm7h)
The secret of a happy marriage

Adam Gopnik reflects on what makes a happy marriage. Darwin, Gopnik writes, when first thinking about marriage, made a list of pros and cons. Cons included the expense and anxiety of children and the odd truth that a married man could never go up in a balloon.

On the plus side, he noted, marriage provided a constant companion and friend in old age and, memorably, that a wife would be better than a dog.

Gopnik's own formula for a happy marriage is lust, laughter and loyalty.

Via Samuel Beckett, Monty Python and The Big Lebowski, Gopnik concludes that loyalty is a much-underrated quality. Loyalty is not, he argues, a passive state that holds two people together when all else has failed.

Rather, he explains, loyalty is a wholly active state, as a new family dog has demonstrated. Dogs are there, he writes, "to remind us that loyalty is a jumpy, fizzy emotion - loyalty leaps up at the door and barks with joy at your return, and then immediately goes back to sleep at your side".

Producer: Adele Armstrong.

FRI 21:00 Noise: A Human History (b01rgm7k)
[Repeat of broadcast at 13:45 on Monday]

FRI 21:58 Weather (b01rfs6t)
The latest weather forecast.

FRI 22:00 The World Tonight (b01rgm7m)
The day's news, with David Eades. A UN peacekeeping force gets an "offensive" mandate for the first time - but will it stop the violence in the Democratic Republic of the Congo ?

Also tonight: Paul Moss has a special report from India on a new farming technique which is producing bumper harvests. Could it reverse the drift of people away from the countryside to the major cities ?

And later:

Mario Monti says he "can't wait" to stop being Italian Prime Minister - but who's next ? We'll hear about today's discussions between President Napolitano and the party leaders.

Will Grant on the race to replace Hugo Chavez in Venezuela

and the New Yorker who's given a new twist to the idea that "all art is theft".

FRI 22:45 Book at Bedtime (b01rgm7p)
How to Get Filthy Rich in Rising Asia

Episode 5

Paul Bhattacharjee reads Mohsin Hamid's keenly awaited follow-up to his bestselling The Reluctant Fundamentalist, a groundbreaking novel on modern Asia, which follows one boy's rise from impoverished villager to corporate tycoon.

In today's episode: the next step to becoming filthy rich in rising Asia - work for yourself.

Mohsin Hamid is the author of The Reluctant Fundamentalist and Moth Smoke. Born and mostly raised in Lahore, he spent part of his childhood in California, studied at Princeton University and Harvard Law School, and has since lived between Lahore, London and New York.

Producer: Justine Willett

Reader: Paul Bhattacharjee

Abridger: Sally Marmion.

FRI 23:00 A Good Read (b01rg22q)
[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 GI Britain (b01nsyqg)
Episode 2

Based on new interviews with surviving GI's and their brides, and more than 150 archive interviews from both the Imperial War Museum and the National Library of Congress, Martha Kearney presents the second of two programmes exploring the wartime GI years and their social and cultural impact.

Marking the 70th anniversary, Martha tells the story of how the number of American servicemen based in the UK grew to more than 1.5 million from the start of 1942 through to 1944. The programme evaluates the military importance of the GI's, the integration of British and American troops and the sometimes difficult relationship between their commanders.

The arrival of large numbers of ebullient young men from an alien culture inevitably made a huge impression on British society. For many Britons the GI's were 'over sexed, over paid and over here' and misunderstandings on both sides frequently led to tension and hostility.

Racial tensions sometimes spilled over into violence, notably at the so-called Battle of Bamber Bridge in 1943 when Black and White GI's fought in the streets of the village near Preston.

The programme evokes Rainbow Corner, the American Red Cross Club near London's Piccadilly Circus where servicemen went for food, entertainment or even just a hot shower. Luxuries were available there of which most Britons could only dream.

In the aftermath of VE day, it is believed that around 70,000 British girls married American GI's with many girls emigrating immediately. Unofficial estimates also suggest that around 9,000 illegitimate children were born after the war as a result of relationships with serving GI's.

Producer: David Prest
A Whistledown production for BBC Radio 4.