

SATURDAY 23 FEBRUARY 2013

SAT 00:00 Midnight News (b01qmbyp)

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 The Real George Orwell (b01qnt5r)

Essays and Journalism

As I Please

In this final selection of pieces, Orwell explores gullibility in modern society, ridicules the absurdities of the New Year's Honours List, and recalls a minor incident from his youth which helped to form his socialist outlook.

Reader: Clive Merrison

Producer: David Jackson Young

First broadcast on BBC Radio 4 in June 2003.

SAT 00:48 Shipping Forecast (b01qmbys)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b01qmbvy)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SAT 05:20 Shipping Forecast (b01qmbyx)

The latest shipping forecast.

SAT 05:30 News Briefing (b01qmbyz)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b01qrkky)

A reading and a reflection to start the day on Radio 4 with the Rev Dr Karen Smith.

SAT 05:45 IPM (b01qwk5n)

"All the energy we'll ever need"

A listener with a background in mechanical engineering argues that the UK's energy gap could be plugged by an ignored form of nuclear reactor which would be safer and more efficient than the technology now in use. Presented by Eddie Mair and Jennifer Tracey. Your News is read by Zeb Soanes. ipm@bbc.co.uk.

SAT 06:00 News and Papers (b01qmbz1)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b01qmbz3)

The latest weather forecast.

SAT 06:07 Ramblings (b01qmxft)

Series 23

Walking with friends

Clare Balding explores the beautiful Longdendale Trail in Derbyshire, joining long-term friends, Tracey Stranding and Christine Valentine. They explain the vital role walking has played in their lives, cementing their friendship and keeping them sane and healthy. They've been walking together for over a year now and they explore new places each week. Neither are keen or particularly competent map readers and Clare tries to convert them with her own expertise, although with a gale blowing along the valley, it's not all that easy. Producer Lucy Lunt.

SAT 06:30 Farming Today (b01qsp1)

Farming Today This Week

Anna Hill traces the food system from your burger back to the farm. Warwickshire farmers Richard Hall and Graham Hall sell their bulls for meat to ABP Food Group. They show Anna the systems in place to ensure traceability: from tagging calves' ears to having passports for each animal.

Anna follows the system along the food chain through an abattoir in Norfolk and a sausage factory in Devon. Is it enough to guarantee authenticity on the label?

Presented by Anna Hill. Produced by Emma Weatherill.

SAT 06:57 Weather (b01qmbz5)

The latest weather forecast.

SAT 07:00 Today (b01qsp3)

Morning news and current affairs with John Humphrys and Evan Davis, featuring:

0810

For the first time in 35 years the UK no longer has a AAA credit rating. Shadow Chancellor Ed Balls gives the view of the opposition.

0814

This week an inquest has heard how Laura Wilmott died of anorexia after taking control of her own treatment at the age of 18. Sarah Brennan from charity YoungMinds, and Lauren Fitzpatrick, who has made the transition from child to adult healthcare services, discuss whether the process is working.

0820

Ninety years ago this week the BBC broadcast its first ever radio play. Arts editor Will Gompertz has been listening to some of the highlights of the past ninety years.

0830

It was announced yesterday that former executive editor of The News of the World, Neil Wallis, will not face charges for phone hacking. He talks about his experience.

0841

Chief Secretary to the Treasury Danny Alexander gives the coalition's view of the UK's downgrade from a AAA credit rating.

SAT 09:00 Saturday Live (b01qsp5)

Sian Williams and Richard Coles with Deborah Moggach, cocktail pianist Cathy Kinley and former city trader Geraint Anderson. Sara Wheeler visits the Forth Rail Bridge and Ian Hunter shares his Inheritance Tracks. Producer: Harry Parker.

SAT 10:30 And the Academy Award Goes To... (b01qsp7)

Series 4

American Beauty

On the eve of this year's Academy Awards, Paul Gambaccini explores a Best Picture Oscar film to find out how and why it won and see what it tells us about society at the time - this week American Beauty.

The black comedy American Beauty swept the board at the 2000 Oscars ceremony, pushing aside The Sixth Sense and The Green Mile. It was an unexpected hit for the studio - Steven Spielberg's Dreamworks - and went on to become a popular, critical and commercial success around the world.

Telling a story of dysfunction in suburbia it tackled many taboo themes head on: homophobia, drugs, blackmail, infidelity and domestic abuse. Kevin Spacey won an Oscar for Best Actor after giving a landmark performance as suburban everyman who's had enough and embraces his midlife crisis. Annette Bening, who memorably plays his wife, holds onto the facades that make up her world whilst inside she's falling apart.

For the director, Sam Mendes, it was his first movie and he picked up an Oscar. He's come a long way in Hollywood since then, having just finished the new James Bond blockbuster Skyfall. Paul talks to Mendes about his vision and the evolution of American Beauty on and off set and reflects on cultural event it soon became. He recalls his Oscar night and the tribute to his hero Billy Wilder. He talks to the producers Dan Jinks and Bruce Cohen, who went on to produce Milk, about casting the movie and getting it made. Thomas Newman, of the Hollywood composing dynasty wrote the score and tells him how close to the wire the iconic opening music sequence was. And the young actors in the film Thora Birch and Wes Bentley discuss how, at the start of their careers, they immersed themselves in roles which resonated with their lives at the time.

American Beauty still stands out as a bold, classic movie but Paul hears how its legacy is felt more in the cable tv series of the past decade rather than in Hollywood, where it was created.

Producer Neil McCarthy.

SAT 11:00 The Forum (b01qyfw5)

Plant and flower shapes

What makes flowers so beautiful? Why are some leaves curly, others spiky, and others flat? Bridget Kendall brings together a panel of three experts who have some answers to nature's mysteries.

Enrico Coen is a professor of plant genetics who has been running computer simulations of how plant cells turn from bud to bloom. He's found some simple rules of nature and, joining

forces with Rob Kessler, Professor of Ceramic Art & Design at Central Saint Martins College of Arts & Design, and PhD student Tilly Eldridge, used them to create some original "organic" objects of his own at his lab at the John Innes Centre in Norwich.

Andrew Zuckerman is a photographer from New York who's got up close and personal with some of the world's most wonderful flowers in his quest to capture the essence of a flower's shape in a single photograph, shot against a plain, white background.

And ecology professor Lars Chittka helps us understand nature through the eyes of a bee, that much-coveted pollinator, which is attracted to a flower by symmetry, colour and scent. An expert in the relationships between plants and other creatures, Professor Chittka founded the Research Centre for Psychology at Queen Mary, University of London. Photo by Andrew Zuckerman (Jimson Weed, Thorn Apple)

SAT 11:30 From Our Own Correspondent (b01qspjd)

The Lap of Luxury

Correspondents with stories from around the world:

When Madeleine Morris returned to her native Australia after twelve years in the UK she knew she'd find things different there, but she didn't realise her wallet would take such a battering! Ian Pannell, in northern Syria, finds a group of little boys sheltering in a Roman-era tomb and asking where their mother's got to. Craig Jeffrey's at the Indian college where once students demonstrated for the right to cheat in exams. Sicily looks like being one of the key battlegrounds in the Italian election - Chris Morris is there communing with the dead ahead of the big vote. And as France prepared to take on England in the Six Nations tournament at Twickenham, Chris Bockman finds the congregation deep in prayer at a church they call 'Our Lady of Rugby.'

From Our Own Correspondent is produced by Tony Grant.

SAT 12:00 Money Box (b01qspjg)

Beware the money mule scam, cleaning up the annuities industry, and what laws are in place to stop pension fraud?

PENSION UNLOCKING

For the third week we return to the growing crime of persuading people to transfer their pension savings into recently registered pension schemes and taking huge fees for illegally letting them have some of their money back. This week - the legal aspects. Is the law adequate to help trustees stop the transfer when they suspect a scam? And if not, will the Government pass new laws to protect desperate people from the crooks - and themselves? We speak to a pensions lawyer and Pensions Minister Steve Webb.

ANNUITIES

The insurance industry is launching a compulsory code of practice to force its members who sell annuities to abide by certain principles of fairness. I talk to the man in charge, Otto Thoresen, Director General of the Association of British Insurers and also to annuities expert, Billy Burrows.

MONEY MULES

People desperate for work are being offered seemingly lucrative home-working jobs which involve receiving thousands of pounds into their bank accounts and then transferring the money to another account. Of course it's a scam. But how does it work? And what are the dangers of saying 'yes'? We hear from a person recruited as a money mule and speak to a detective from the Dedicated Cheque and Plastic Crime Unit and CIFAS, the UK's Fraud Prevention Service.

SAT 12:30 The Now Show (b01qnvb3)

Series 39

Episode 2

Steve Punt and Hugh Dennis are joined by Ciarad Lloyd, John Finnemore and Mitch Benn to present a comedic breakdown of the week's news. Produced by Colin Anderson.

SAT 12:57 Weather (b01qmbz7)

The latest weather forecast.

SAT 13:00 News (b01qmbz9)

The latest news from BBC Radio 4.

SAT 13:10 Any Questions? (b01qnvb9)

Jeanette Winterson, Deborah Meaden, Mark Harper MP, Baroness Jan Royall

Jonathan Dimbleby presents political debate and discussion from the Guildhall in Gloucester. Guests include Baroness Jan Royall Shadow Leader of the House of Lords, Mark Harper MP, writer Jeanette Winterson and Dragon and businesswoman Deborah Meaden.

SAT 14:00 Any Answers? (b01qspjj)

Have your say on the issues discussed on last night's edition of Any Questions? Call Anita Anand on 03700 100 444, email any.answers@bbc.co.uk or tweet using #bbcaq. Issues include: The jury system in Britain? Historical Apologies by Prime Ministers - following Cameron's visit to India. Single mum of 11 getting new council house built - too many kids as one panel member said? Rise in obesity? Is converting household waste into energy through new incineration plants the way forward for energy production? And Hilary Mantel's comments on Kate Middleton - is it right that the public can judge her because she's a member of the Royal Family?

SAT 14:30 Saturday Drama (b01qspvq)

Charlotte Williams - Well, He Would, Wouldn't He?

By Charlotte Williams. In 1963, at the tender age of 18, Mandy Rice-Davies found herself at the centre of one of the most sensational scandals of the 20th century. She was a witness in the trial of Stephen Ward who was charged with living off the earnings of prostitutes. At the age of 16 Mandy had run away to London and become a dancer at Murray's Club in the West End, where she'd met Christine Keeler and society osteopath, Stephen. Soon she was mixing with London's elite and living as Peter Rachman's mistress. But when there was a shooting incident at Stephen's flat, and news broke of Christine's secret affair with Government Minister John Profumo, events began to spiral out of control. Fifty years later, Mandy looks back at those events and the impact they've had on her life.

A BBC/Cymru Wales production, directed by Kate McAll.

SAT 15:30 Soul Music (b01qm2fw)

Series 15

She Moved through the Fair

The Irish traditional song She Moved Through The Fair is well loved and well recorded by many. To some it is a ghost story that tells of unfulfilled longings and of hopes and aspirations cut short. Sinead O' Connor and others talk about the haunting beauty of this ancient song and of why its imagery is carved into their souls.

SAT 16:00 Woman's Hour (b01qspvv)

Frances O'Grady; Karen Mok; Girl Guides

Frances O'Grady, general secretary of the TUC. Anita Anand reports from Delhi on the status of women in India and talks to Bollywood legend Sharmilla Tagore. Karen Mok, one of the most successful Asian recording artists of all time performs her version of Chris Isaak's Wicked Game live in the studio. Meg Munn MP, Debbie Jones from the Association of Children's Services and care-leaver, Amy O'Donohue discuss the Children and Families Bill. Michelle Fitoussi tells us about her biography of Helena Rubenstein. And Girl Guides - "the ultimate feminist organisation" - Jenni's joined by Julie Bentley, new chief executive, and senior guide Hannah Johnson. Presented by Samira Ahmed Produced by Louise Corley.

SAT 17:00 PM (b01qspy1)

Saturday PM

Full coverage of the day's news presented by Eddie Mair.

SAT 17:30 The Bottom Line (b01qmxg6)

Business in Africa

The view from the top of business. Presented by Evan Davis. The Bottom Line cuts through confusion and spin to present a clearer view of the business world through discussion with people running leading and emerging companies.

This week, Evan's three guests discuss the challenges of doing business in and out of Africa. It consists of 54 countries and has more than a billion people but the continent was a sleeping giant for decades. Now it's woken up and could be on the verge of becoming the economic powerhouse of the 21st Century?

Evan is joined in the studio by Andrew Rugasira, CEO of the Ugandan coffee company Good African Coffee; Herman Chinery-Hesse, co-founder of the Ghanaian software company SOFTtribe and Rupert Soames, CEO of the temporary power specialists Aggreko.

SAT 17:54 Shipping Forecast (b01qmbzc)

The latest shipping forecast.

SAT 17:57 Weather (b01qmbzf)

The latest weather forecast.

SAT 18:00 Six O'Clock News (b01qmbzh)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b01qspy3)

Clive Anderson, Peter Bradshaw, David Essex, Dean Atta, Giles Coren, Jo Bunting, Keaton Henson, RKZ

Pop idol and star of film, TV and West End stage, as well as a composer, producer and director, David Essex has had a stellar career spanning 5 decades. From 'Godspell', via 'That'll be the Day' to 'EastEnders', he's also sold millions of records worldwide, and was recently honoured for his charity work. He'll be reflecting on his life with Clive, prompted by his new autobiography, 'Over the Moon'.

The Guardian's film critic, Peter Bradshaw tells Clive how it feels to be on the receiving end of criticism. His novel 'Night of Triumph' is a comedy crime thriller about the Princesses' Elizabeth and Margaret's big adventure on VE night in 1945. But how much of it is true?

Jo Bunting talks to young, multi-award winning poet Dean Atta whose best known poem I Am Nobody's Nigger was inspired by Stephen Lawrence's murder. In it he castigates those who use the 'N' word - that being one of the final words Stephen Lawrence heard before he died. His debut collection goes under the same name as that poem.

And, after the horse-meat scandal, can Giles Coren persuade Clive that eating out is safe? Giles starred in three series of 'The Supersizers' and talks about his latest book, 'How to Eat Out - Lessons From A Life Lived Mostly In Restaurants'.

Music this week comes from the critically acclaimed, but rarely seen, Keaton Henson who performs his single 'Lying To You' from his new album 'Birthdays'.

And from RKZ who plays 'Superstars' from his 'Words of Adrenaline' Mixtape.

Producer: Cathie Mahoney.

SAT 19:00 Profile (b01qspz0)

Mike Ashley

Mike Ashley began his business career as a teenager with a single shop in 1980s Maidenhead. Now his international Sports Direct empire makes him millions. Among his more recent acquisitions was Newcastle United football club. Chris Bowlby searches for the secret behind Ashley's huge retail success, and discovers what happened when a southerner who hates publicity tried to win over the Geordie faithful.

SAT 19:15 Saturday Review (b01qsqfm)

Cloud Atlas, Lichtenstein at Tate Modern and A Chorus Line

Tom Sutcliffe and guests artist Grayson Perry, playwright Laura Wade and writer Susan Jeffreys review the cultural highlights of the week. The latest film of directors the Wachowski siblings is Cloud Atlas, based on the best-selling novel by David Mitchell. It explores how the actions and consequences of individual lives impact one another throughout the past, the present and the future. The 1975 multi award winning musical A Chorus Line has a new West End production. It tells the story of seventeen Broadway dancers auditioning for eight spots on a chorus line for director Zach, who puts the dancers through their paces, mentally and physically. Give Me Everything You Have, the latest book by James Lasdun, tells a true story of obsessive love turning to obsessive hate. It chronicles the author's strange and harrowing ordeal at the hands of a former student who began trying, in her words, to ruin him. Hate-mail, online postings and public accusations of theft and sexual misconduct were her weapons which proved remarkably difficult to combat. The new ITV drama series Broadchurch looks at what happens to a small seaside community that becomes the focus of a major murder investigation, with the accompanying media scrutiny. The victim is a young boy, and two inspectors are assigned to the case - Detective Sergeant Ellie Miller played by Olivia Colman, a compassionate local, and newcomer Detective Inspector Alec Hardy played by David Tennant, a more by-the-book type. An exhibition of one of America's best-known 20th Century artists, Roy Lichtenstein, has opened at London's Tate Modern. It brings together 125 of his most recognized paintings and sculptures. Lichtenstein is renowned for his colourful large-scale Pop Art works based on comic strips and advertising imagery. Producer: Anne-Marie Cole.

SAT 20:00 Archive on 4 (b01qsqfp)

The Devil's Horn

The saxophone is the most important musical invention of the last 170 years. Lauded for its adventurous sound, its sensuality and seemingly never-ending versatility, the brass woodwind horn has become one of the most popular instruments in the

world. Today, it's at home in classical music as it is in pop with hundreds of famous composers writing significant pieces for its shapely curves. Neither of these musical homes compare to its place in jazz, where its presence is so influential it's hard to think of another instrument more associated with the genre.

But for some the sax produces a devilish sound, whether that's down to taste or decency. It's been shunned by polite society, banished from orchestras and even denounced by governments. Much worse, in recent times it has been accused of blandness and crowned the king of elevator music.

British jazz musician Soweto Kinch examines the saxophone's place in history in Radio 4's Archive on 4. An alto player himself, Kinch investigates the instrument's captivating and somewhat turbulent journey through musical and spoken archive. Aiding Soweto with expert analysis are his friend and fellow sax player Courtney Pine, leading classical saxophonist Amy Dickinson, historian Dr Paul Cohen, director of the 2012 World Saxophone Congress Richard Ingham and comedian David Quantick.

SAT 21:00 George Orwell - Nineteen Eighty-Four (b01qldly)

Episode 2

Dramatised by Jonathan Holloway

Winston Smith has found love and comfort with Julia, and now they are determined to join the Brotherhood, a secret, counter-revolutionary organisation pledged to destroy The Party. But for The Party's enemies, deep in the Ministry of Love, there is the threat of Room 101.

Directed by Jeremy Mortimer.

SAT 22:00 News and Weather (b01qmbzk)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Moral Maze (b01qmb0g)

Private Education

Deputy Prime Minister Nick Clegg said last year that "the overwhelming dominance of privately-educated schoolchildren in Britain is corrosive for society." But, interviewed on radio recently, he said that he would not rule out a private school education for his own son. Is it every parent's duty to get their children the best possible education - even despite their political principles? Or is Nick Clegg just a hypocrite? Last week Maria Hutchings, the Conservative candidate in the Eastleigh bye-election, said that it would be impossible for her gifted son to become a surgeon if he were to attend a state school. There were cries of outrage - not least from the medical profession. Some studies show that young people do indeed do better in life if they've been to public school. Is it immoral for parents to be able to buy a competitive advantage for their offspring? Should parents sacrifice their children's future on the altar of their principles, or is it the duty of a parent to get their children the best possible education, irrespective of their own opinions about what should be done to reform the system? Are we as a nation becoming increasingly hostile towards private education? Heads of independent schools say the government wants top universities to tip the balance in favour of admitting candidates from state schools, and that's not fair. These heads are also worried about the threat that their schools might lose their charitable status. Is that - as some have called it - just the politics of envy? Combative, provocative and engaging debate chaired by Michael Buerk with Michael Portillo, Melanie Phillips, Giles Fraser and Matthew Taylor. Witnesses: Francis Gilbert - Local Schools Network, Jan Murray - Guardian writer/contributor, Dr Martin Stephen - Former High Master at Manchester Grammar School and St Paul's School in London, and a former Chairman of the Headmasters' and Headmistresses' Conference, Dreda Say Mitchell - author, broadcaster and educational consultant.

SAT 23:00 Brain of Britain (b01qlhjr)

(13/17)

Russell Davies asks the questions, in the first of this year's semi-finals of the evergreen general knowledge quiz. Today's competitors have all come successfully through the heats, and are vying for a place in the grand Final and the chance to take the title of 'Brain of Britain 2013'.

In addition to the twelve outright heat winners, the four top-scoring runners-up across the series also have another chance to try for a place in the Final.

The questions get tougher as the contest proceeds: so they will need all the knowledge they can muster, as Russell's questions cover every imaginable field from history and mythology through to sport and popular culture.

There will also be the chance for a listener to win a prize by defeating the combined brainpower of the contestants.

Producer: Paul Bajoria.

SAT 23:30 Poetry Please (b01qldm2)

Liz Lochhead was appointed as Makar in January 2011, taking on this role of Scotland's national poet. We find out what it means for this established and highly respected poet and playwright.

We join Liz Lochhead on her tour of duty as she attends the Robert Burns Museum in Ayrshire with Carol Ann Duffy, visits schools across Scotland and speaks out at the Poetry Library in Edinburgh.

This is a personal observation on her life and work in Scotland, and Liz takes us to visit her favourite corner of the country on the wild and unspoilt west coast near Skye. She reflects on the importance of the job for her, which she accepted as she says, "in grateful recognition of the truth that poetry - the reading of it, the writing of it, the saying it out loud, the learning of it off by heart - all of this matters deeply to ordinary Scottish people everywhere."

With readings of Liz Lochhead's poems and contributions from leading writers and critics across Scotland and beyond.

SUNDAY 24 FEBRUARY 2013

SUN 00:00 Midnight News (b01qsqkk)

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 A Dalmatian Trilogy (b019f6kg)

The Book of Complaints

Episode 3 (of 3): The Book of Complaints by James Hopkin An Englishman takes refuge from his past life on the island of Korcula, where he meets an extraordinary silhouette cutter and learns about mysterious murmur-maids.

James Hopkin has lived and travelled widely in Europe, including time spent on the Dalmatian islands off the coast of Croatia. These three specially-commissioned stories explore the history and landscape of the area, as well as providing a colourful journey for the senses.

Hopkin gained a First Class honours degree in English and Philosophy in Manchester, then a Distinction in his MA on modern fiction, followed by a British Academy Award for his PhD. In September 2002, he won an Arts Council short story competition with 'Even the Crows Say Krakow'.

His novel Winter Under Water (2007) was an assured and critically-acclaimed debut marking the arrival of a major new writer. He published a small collection of stories in 2008, along with the paperback of Winter Under Water.

James Hopkin's A Georgian Trilogy, also produced by Sweet Talk, was broadcast in 2010.

Reader: Tom Goodman-Hill

Producer: Jeremy Osborne

A Sweet Talk Production for BBC Radio 4.

SUN 00:48 Shipping Forecast (b01qsqkm)

The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b01qsqkp)

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (b01qsqks)

The latest shipping forecast.

SUN 05:30 News Briefing (b01qsqkw)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b01qsr5c)

The bells of St Peter's Church, Tiverton, Devon.

SUN 05:45 Lent Talks (b01qm2jg)

Baroness Helena Kennedy

Leading human rights lawyer, Baroness Helena Kennedy, QC, opens a new series of Lent Talks, where six well known figures from public life, the arts, human rights and religion, reflect on how the Lenten story of Jesus' ministry and Passion continues to

interact with contemporary society and culture.

The 2013 Lent Talks consider the theme of "abandonment". In the Lenten story, Jesus is the supreme example of this - he died an outcast, abandoned and rejected by his people, his disciples and (apparently) his Father - God. But how does that theme tie in with today's complex world? There are many ways one can feel abandoned - by family, by society, by war/conflict, but one can also feel abandoned through the loss of something, perhaps power, job or identity.

Speakers in this year's talks include the author Alexander McCall Smith, who explores the sense of being abandoned by society as you grow older; Loretta Minghella, Director of Christian Aid, who considers the abandonment of self and the need to face who we truly are; Imam Asim Hafiz, Muslim Chaplain and Religious Adviser to HM Forces, who has just returned from Afghanistan and who explores the total abandonment experienced by both sides as a result of war; Benjamin Cohen, journalist and broadcaster, who reflects on his own personal story of religious rejection through being gay, and Canon Lucy Winkett, Rector of St James's Piccadilly, who explores the relationship between abandonment and betrayal.

The Christian season of Lent is traditionally a time for self-examination and reflection on universal human conditions such as temptation, betrayal, greed, forgiveness and love.

SUN 06:00 News Headlines (b01qsqlo)

The latest national and international news.

SUN 06:05 Something Understood (b01qsr8g)

Yearning

The newspaper columnist Lucy Mangan suspects that the human inclination to yearn is as much suited to a stoic soul as a romantic one.

She considers what draws us to this state between pleasure and pain, asking what it reveals of our relationship to love, loss and learning, as well as our longing for a sense of completeness.

With reference to the writings of, among others, Edmund Spenser, DJ Enright and AE Housman, and music by Townes van Zandt and the Fado singer Mariza.

Produced by Alan Hall

A Falling Tree production for BBC Radio 4.

SUN 06:35 Living World (b01qsr8j)

The Wolf Tracker

For this week's Living World, presenter Chris Sperring goes in search of a large carnivore he's never seen before in the wild, the grey wolf. To do this he travels to Sweden where he meets up with Pierre Ahlgren a wildlife ranger in the Vastmanland area of Mid Sweden, where they are also joined by Tom Arnbom from WWF Sweden.

With thick snow on the ground Chris, Pierre and Tom travel to a snowy woodland 50 km northeast of the town of Vasteras. Heading deep into the woodland almost immediately they stumble across wolf tracks. Closer inspection reveals these tracks are nearly a week old but as this is Chris's first sign of this illusive animal his excitement grows and the pair head off into the woods in the hope of seeing more recent tracks and maybe a wolf. One surprising fact is that wolf plays a vital role in the whole forest ecosystem. Along the way Pierre and Tom discuss with Chris the conservation of these wolves and how Sweden although it did not have any wolves until 1983, it is now one of the best places in Europe to see them with nearly 300 individuals roaming this vast empty country.

SUN 06:57 Weather (b01qsq14)

The latest weather forecast.

SUN 07:00 News and Papers (b01qsq17)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b01qsr8l)

As Pope Benedict XVI enters the final week of his papacy we ask Vatican expert Robert Mickens what his final week will entail.

85 people were killed in last weekend's attack on Shia Muslims in the Pakistani city of Quetta following an even bloodier attack on a snooker hall there last month. Shahed Sadullah is a Pakistani journalist who tells us just what problems are facing the Shia community in Pakistan and what can be done.

Bob Walker reports from Todmorden where a hymn book written by the Chartist movement has recently been discovered in the local library and is thought to be the only copy that has survived. Two recent reports have provided striking insights into the way the churches are now engaged in the provision of welfare. More than half the Church of England's parishes provide some form of social service and church members are

giving more time and money in this area. Edward speaks to Tim Stevens, the Bishop of Leicester, who has expressed his concerns regarding the amount of support the church is providing.

The new Archbishop of Canterbury, Justin Welby, has made his first appointment. Canon David Porter from Coventry Cathedral will be the Director of Reconciliation at Lambeth Palace. He tells Edward what his new role will involve.

Ever since the Roman Catholic hierarchy was re-established in England in the mid nineteenth century successive archbishops of Westminster have been made cardinals. But Pope Benedict hasn't yet given the current archbishop, Vincent Nichols, his red hat, so there will be no one from the Church in England and Wales voting in next month's conclave. Trevor Barnes reports on the complex relationship which has existed between the Vatican and the Catholic Church here and ever since the Reformation.

A group of prominent Catholics wrote a letter to the Independent newspaper this past week calling for "a more democratic process of electing key office holders" including bishops and cardinals. They want a pope who would, "redress the present imbalance in the exercise of authority in the Catholic Church". John Sullivan, professor of Christian Education at Liverpool Hope University and Father Alexander Lucie-Smith who writes for The Catholic Herald newspaper join Edward.

SUN 07:55 Radio 4 Appeal (b01qsr8n)

National Association for People Abused in Childhood

Michael Mansfield QC presents the Radio 4 Appeal for NAPAC (National Association for People Abused in Childhood)

Reg Charity:1069802

To Give:

- Freephone 0800 404 8144

- Freepost BBC Radio 4 Appeal, mark the back of the envelope NAPAC.

SUN 07:57 Weather (b01qsq1b)

The latest weather forecast.

SUN 08:00 News and Papers (b01qsqld)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b01qsr8q)

This Is Our Story: Guided by God's Law

'This is our story' - Guided by God's Law: second in a series for Lent linking stories of faith from the Bible with life today. Live from Gresford Methodist Church in Wrexham. Leader: Rev Patrick Rudden. Preacher: Rev Dr Stephen Wigley. The Rhos Male Voice Choir is directed by Aled Phillips. Download Lent resources from Churches Together in Britain and Ireland by logging on to bbc.co.uk/sundayworship. Producer: Sian Baker.

SUN 08:50 A Point of View (b01qm2k4)

The Winter Queen

Lisa Jardine celebrates the achievements of Elizabeth of Bohemia, the "Winter Queen", and sees her relegation to the margins of history, "despite the pivotal role she played in international politics throughout much of the seventeenth century", as a reflection of our failure to recognise and value powerful women.

Producer: Sheila Cook.

SUN 09:00 Broadcasting House (b01qsrhg)

Sunday morning magazine programme, presented by Paddy O'Connell.

SUN 10:00 The Archers Omnibus (b01qsrhj)

For detailed synopsis, see daily episodes

Writer Adrian Flynn

Director Kim Greengrass

Editor Vanessa Whitburn

Alistair Lloyd Michael Lumsden

David Archer Timothy Bentinck

Ruth Archer Felicity Finch

Elizabeth Pargetter Alison Dowling

Tony Archer Colin Skipp

Pat Archer Patricia Gallimore

Tom Archer Tom Graham

Brian Aldridge Charles Collingwood

Jennifer Aldridge Angela Piper

Matt Crawford Kim Durham

Lilian Bellamy Sunny Ormonde

Clarrie Grundy Heather Bell

Edward Grundy Barry Farrimond

Neil Carter Brian Hewlett

Susan Carter Charlotte Martin

Christopher Carter William Sanderson-Thwaite
 Alice Carter Hollie Chapman
 Robert Snell Graham Blockey
 Lynda Snell Carole Boyd
 Lewis Carmichael Robert Lister
 Jazzer McCreary Ryan Kelly
 Paul Morgan Michael Fenton Stevens
 Darrell Makepeace Dan Hagley
 Des Chapman Ben Crowe
 Lawrence Ostell Simon Lee Phillips.

SUN 11:15 Desert Island Discs (b01qsrhl)

Uta Frith

Professor Uta Frith, developmental psychologist, is interviewed by Kirsty Young for Desert Island Discs.

Uta Frith's groundbreaking work on autism has revolutionized our understanding of the condition; overturning the traditional, long-held belief that the root of the problems are social & emotional; discovering instead that autism is the result of physical differences in the brain.

She arrived in Britain from Germany in the early 60s for a two-week course in English. Half a century later, and groaning under the weight of myriad fellowships and awards, with an honorary DBE to her name, she is one of the grand dames of British science.

In retirement she continues to mentor and encourage fellow women scientists, not least in her networking group "science&shopping" - an aim being to have some fun.

She says her metaphor for the brain "is that of a garden that is full of the most interesting, different things ... that have to be cultivated and constantly checked."

Producer: Alison Hughes.

SUN 12:00 Just a Minute (b01qmlb)

Series 65

Episode 2

Popular comedy panel game hosted by Nicholas Parsons. Regulars Paul Merton and Gyles Brandreth are joined by the comedian Alun Cochrane and the actor Stephen Mangan. Subjects include the literary 'Treasure Island' and the colloquial 'My Mate Dan'.
 Produced by Tilusha Ghelani.

SUN 12:32 The Food Programme (b01qsrhn)

The Death of Three Square Meals?

Hectic lifestyles are increasing the demand for ready-made, 'grab n go' convenient foods. Today's time pressed commuters buy bagels at the station or carry breakfast bars in their briefcase. Retailers have led this change - offering snack size portions and handy grab packs to stave off hunger. Gourmet 'food on the go' has been identified as a key growth sector and sales are increasing. Sheila Dillon asks if, in our hurry, we've forgotten the value of three square meals a day, eaten at a table at set mealtimes.

She meets restaurant guide writer Richard Harden who takes her on a whistle-stop tour of the speedy choices on offer including the fashion for "the small plate menu". There's now no distinction between lunch and dinner - if you fancy a steak at 4pm most cities will be able to help. Consequently people seem to be losing track of when and how much they can eat. It's all just one long munchfest.

Sheila also hears from staff and children at a Nottinghamshire school where pupils were arriving having had no breakfast and sometimes no dinner. Their response was to offer free breakfasts to those from families on low incomes but their experience offers some revealing insights into the eating habits of children across all incomes.

With so many snacks to choose from, do those "on the go" have more nutritious options than simply crisps and a chocolate bar or should we be asking if there is a more serious cost to this new bite-sized way of eating? What is the true cost of speed and convenience?

Produced in Bristol by Anne-Marie Bullock.

SUN 12:57 Weather (b01qsqli)

The latest weather forecast.

SUN 13:00 The World This Weekend (b01qsrhq)

Shaun Ley presents the latest national and international news, including an in-depth look at events around the world. Email: wato@bbc.co.uk; twitter: #theworldthisweekend.

SUN 13:30 Lyrical Journey (b01qsrp9)

Series 2

A13, Trunk Road to the Sea

Inspired by the jazz and rock standard Route 66, proud Essex boy Billy Bragg used his poetic licence to fashion a version much closer to home - A13, Trunk Road to the Sea, a paean to the tarmacked beauty of A13, which heads east from Whitechapel in the heart of the East End alongside the Thames for forty miles until it hits the wide sands of Shoeburyness.

As presenter Jonathan Maitland and Billy travel along the busy arterial, the songwriter explains how when he wrote the song some thirty years ago the A13 was a potent symbol of escape to the big city one way and nostalgia for the seaside idyll of his childhood the other. Billy recounts the sights along the way, such as where the old Beckton Gasworks once stood, and gives his own personal perspective on how the landscape and people have changed.

In Stanford-Le-Hope, they meet Thurrock historian Jonathan Catton to discuss the place the author Joseph Conrad once made his home; and, overlooking windswept Hadleigh Castle, historian Judith Williams tells of the area's royal lineage back to medieval times.

As the journey concludes in Shoeburyness, Billy performs the song overlooking the atmospheric spot where the Thames Estuary hits the ocean.

Presenter/Jonathan Maitland
 Producer/Stephen Garner.

SUN 14:00 Gardeners' Question Time (b01qnv2r)

Milton Keynes

Peter Gibbs chairs Radio 4's horticultural panel programme with gardeners in Milton Keynes. Chris Beardshaw, Bunny Guinness and Pippa Greenwood are on hand to answer the audience's queries.

Produced by Victoria Shepherd.
 A Somethin' Else production for BBC Radio 4.

For more information on non-native, invasive species of plants please visit the DEFRA website here:
<http://www.defra.gov.uk/wildlife-pets/non-native>

Q: Is it possible to grow peas in small window boxes? What type of seed do you need?

A: It's not easy but smaller varieties like Half Pint, Early Onward or Bingo could work. Use a soil-based compost and a potash feed-base, being careful to protect the plants from the wind and pigeons.

Q: Can you recommend some decorative, long-lasting, edible plants that we can use in our beds and planters for a competition?

A: Chards, lettuces, beans and sweet peas will work well and have a variety of fantastic colours and textures. Thinking laterally you could try nasturtiums, which have edible flowers, or amaranths ('Love Lies Bleeding'), which have edible foliage and seeds and can grow to an impressive three feet tall with wonderful red tails. Bigger vegetables such as the Peacock Tails kale variety are also very impressive.

Q: What are some good alternatives to paraffin heaters to heat a greenhouse?

A: Installing an electricity supply and buying an electric heater with a good quality thermostat will work best. It's not a cheap option but well worth the initial cost because it is far more efficient than paraffin heaters. You could also install a fan to help with the air circulation.

Q: I recently moved house leaving behind a Clematis 'Sealand Gem' that I would like in my new garden. I can't take the whole plant, so when is the best time to take cuttings?

A: It's hard to get a good success-rate taking cuttings from Clematis and even nurseries tend to just buy them in. If you take lots of inter-nodal cuttings from the soft growth you might have some success. Otherwise, try layering the plant in May or June and return next season to move the new growth - it takes longer but has a better success rate.

Q: I have a forty-year-old apple tree that has recently developed a strange reddish-orange rusty patch its on trunk. What is it, and how can it be treated?

A: It sounds like it's probably lichen growing on the bark - this is totally harmless.

Q: I have some fine rust-like seeds collected from a native orchid last summer, are they easy to grow?

A: They are often not too difficult to grow and have fairly high germination percentages, but they may take two years before they start to show. Remember: it's not a good idea to collect seeds from wild orchids.

Q: Gardens are often the subject for paintings. Do the panel have any garden-themed paintings on their walls?

Pippa: I have some wonderful pictures of irises that my mother painted. My daughter also does lots of paintings of flowers.
 Bunny: My father gave me lots of Redouté prints of botanical drawings for our wedding that I have plastered all over the kitchen walls. We also have lots of posters of Italian gardens in glass frames.

Chris: I'm a fan of 'naive art' so my office is covered with loads of pictures by my children - including lots of flowers.

SUN 14:45 Witness (b01qsrpc)

Dutch school hostage crisis

In 1977 independence activists from Indonesia's Molucca islands took an entire Dutch primary school hostage. They wanted to force the Dutch government to support their freedom fight. They held children and teachers captive for days on end. Geert Kruit, was just nine years old at the time and is still traumatised by what happened to him.

Photo: Geert, a couple of years before the hostage crisis.

SUN 15:00 Classic Serial (b01qsrpf)

Pather Panchali - Song of the Road

Episode 1

Pather Panchali: Song of the Road by Bibhuti Bhushan Banerji dramatised by Tanika Gupta from a translation by T.W Clark & Tarapada Mukerji

A classic story of poverty and sibling love set in a remote Bengali village at the beginning of the twentieth century. The life of a poor Brahmin family is seen through the eyes of young Opu and his older sister Durga. With their father, Horihor, often away from home in search of work, tension mounts as their mother, Shorbojaya, struggles on her own.

Directed by Nadia Molinari

It is the vivid and moving story of life in a rural village on the brink of change, seen through the eyes of two children. The novel deals with the relationship between destruction and creation, and is an uplifting tale of growth and love. It is a beautiful and atmospheric novel that inspired an iconic film by Satyajit Ray in 1955. The heart of the novel and this dramatisation is the love between brother and sister. It charts family life through a collection of daily events that cumulatively create a vivid and unforgettable world. In Tanika Gupta's dramatisation Opu, now a grown man narrates the story, looking back on his childhood and to the people he has loved, in particular his older sister Durga. Tanika Gupta is an award-winning writer who has written extensively for radio, theatre, film and television. She was recently awarded an MBE, named Asian Woman of Achievement (Arts and Culture) and nominated for an Olivier Award for Outstanding Achievement. Her production of A Doll's House for Radio 3 recently won the best adaptation BBC Audio Drama Award.

SUN 16:00 Open Book (b01qs91)

Instructions for a Heatwave; obesity in the contemporary novel

Mariella Frostrup talks to Maggie O'Farrell about her new novel "Instructions For A Heatwave." Set in the infamous drought of 1976 when it did not rain in the UK for 16 weeks, it opens with recently retired Robert walking out to buy a newspaper and failing to return. With his wife of three decades, Gretta, baffled and distressed, his departure precipitates the return of their three estranged children. Aoife, Monica and Michael Francis forcing past tensions to the surface with far reaching consequences. Maggie O'Farrell has been described as a British Anne Tyler and has written a series of award winning novels since her debut the Betty Trask winning After You'd Gone was published in 2000. Her last novel The Hand That First Held Mine won the Costa Novel Award. With over a quarter of adults in the UK officially classed as obese how are fat characters being presented in the contemporary novel. Writer Jami Attenberg, whose novel The Middlesteins features a 300 pounds Jewish mama who is eating herself to death and Michael Kimball author of Big Ray, a novel based on his own experience growing up with a father who when he died - as a result of weight induced illnesses - weighed over 500 pounds, discuss the way in which fiction is responding to a world of fast food, compulsive eating and morbid obesity. How do writers of the 21st century portray what Virginia Woolf described as the "daily drama of the body" in an age in which the body has become the focus of a health crisis on an unprecedented scale? With recent headlines announcing that the new year's high street sales figures are a train wreck, and with well known names such as HMV, Jessops, Blockbuster, Comet and Republic going bust, how is one of the UK's most iconic retailers WH Smiths - over a quarter of whose sales are books - weathering the storm? Journalist and ex-editor of the Bookseller Neill Denny on the secret of Smiths success and other news from the world of books retail, including what are the future

prospects for Waterstones and how big a threat is the 20 pence e-book? Producer: Hilary Dunn.

SUN 16:30 The Echo Chamber (b01qx0d5)
Series 1

The Body

A new programme introduced by Paul Farley featuring the best of poetry now. The first in the series looks at the body in question - the shapes of poems and the people in them. How does a poet decide on the form of their poem? What do different poetic forms do the subject of a poem? The programme travels the country and anatomises its poetic body. With found poems and field-notes, a diary of failure and success, the sound of the world being taken down in rhyme, and a look into a hive of dead bees in midwinter. With new poems from Sean Borodale, Don Paterson and Alice Oswald. Producer: Tim Dee.

SUN 17:00 File on 4 (b01qm4pt)
Britain's Plutonium Mountain

The Government is currently deciding what to do with the UK's civilian plutonium stockpile - the largest in the world. Some are concerned that it could become the target of terrorists intent on making a dirty bomb.

The stockpile has come from nuclear waste that was reprocessed to extract plutonium which was to have been used to power a new generation of fast breeder reactors. But that project failed to be finished and now just over 100 tonnes of it is being stored at Sellafield in Cumbria. The stockpile grew even more when the UK received imports from Japan and Germany which it had hoped to convert into fuel - again this project has failed to deliver.

The Government is considering a number of options.

Convert the plutonium into mixed oxide (Mox) fuel and then burn the fuel in conventional, nuclear reactors. This would involve the construction of a second Mox fuel plant at Sellafield despite the fact the first plant failed to produce any significant amount of Mox and was closed in 2011.

Burn the plutonium in a new breed of Prism fast reactors. But critics say the technology is not proven and therefore risky.

Treat it as a deadly waste product and bury the plutonium currently stored at Sellafield deep underground for thousands of years. Again critics say burying waste is risky and even then the plutonium would have to be treated before it could go into the facility. Supporters of plutonium as fuel still claim that would be throwing away a potentially valuable asset. On top of that we are not likely to have a repository for decades and very few local authorities have volunteered to consider having it in their back yard.

Rob Broomby investigates the difficult questions facing the Government whose decision will potentially bring in a bill for the taxpayer of billions of pounds. And how much of gamble will it be choosing what to do with this most deadly of substances?

Producer: Ian Muir-Cochrane.

SUN 17:40 Profile (b01qspz0)
[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b01qsqsls)
The latest shipping forecast.

SUN 17:57 Weather (b01qsqslv)
The latest weather forecast.

SUN 18:00 Six O'Clock News (b01qsqslx)
The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b01qss95)
Too often, we listen without hearing. But if the best pictures are truly on radio, we need to adjust our ears to make the most of them. From Profumo to profanity, from ghosts to giggles, from leopards to lyrics, Val McDermid has chosen a gallery of sound pictures. Hear them, feel them and see them this Sunday on Pick of the Week

Val McDermid's choices:

The Listeners - Radio 4
Soul Music: She Moved Through the Fair - Radio 4
Archive on 4 - The Devil's Horn - Radio 4
Book of the Week - The Real George Orwell: Essays and

Journalism - Radio 4
Susan Calman is Convicted - Radio 4
V by Tony Harrison - Radio 4
Marseille 2013 - Radio 4
Hello, I'm Half Caste - Radio 4Extra
Who was Rosalind? - Radio 4
Saturday Drama - Well, He Would, Wouldn't He? - Radio 4
Lyrical Journey - Radio 4
Lives in a Landscape - Radio 4
The Botanical Vicar - Radio 4
In and Out of the Kitchen - Radio 4

If there's something you'd like to suggest for next week's programme, please email potw@bbc.co.uk.

SUN 19:00 The Archers (b01qss97)

Robert still feels they should tell David and Ruth about Wolfgang. Lynda doesn't want to say anything until TB is confirmed. Why worry them unnecessarily? But in the meantime, she'll move Constanza and Salieri away from Brookfield land. Neil and Susan can't understand why Alice wants to emigrate. They think she should try to make things work in her current job. Chris doesn't know what to do. Susan's upset at the thought of Chris settling and having a family in Canada. How would they afford to go out and see them? Neil tries to reassure her that it might not come to anything. Talking to Lawrence in Canada has convinced Alice that she has more to offer, and she'd be crazy not to look into the job. While they're having the hall and dining room decorated, Jennifer warns Brian's office done too. Brian thinks she's gone into overdrive, to detract herself from the thought of Alice moving. Jennifer insists she would never stand in her way. Brian tells Alice that it's a good time to make the move, while she and Christ.

SUN 19:15 Alex Horne Presents The Horne Section (b01f883m)
Series 2

With Danny Baker

Another series of the comedy show hosted by Alex Horne and his five piece band and specially written, original music.

This opening episode explores the theme of 'games' and guest stars Danny Baker who sings with the band and champions an instrument that can't fail to put a smile on your face.

Plus the funkiest song you're ever likely to hear about Chess; an Ode to Chris Hoy and music to exercise to.

With electric guitarist Ben Jones.

Alex's Horne Section are:

Trumpet/banjo Joe Auckland
Saxophone/clarinet Mark Brown
Double Bass/Bass Will Collier
Drums and Percussion Ben Reynolds
Piano/keyboard Ed Sheldrake

Producer: Julia McKenzie.

First broadcast on BBC Radio 4 in February 2013.

SUN 19:45 Shorts (b01qsv0w)
Series 11

Save the Sea Turtles

By Helen Sedgewick.

Final story in a series of new writing from Scotland. A retired Professor of Ecology, who is grieving for the loss of his daughter, volunteers at a sea turtle charity based in Kefalonia. The work brings solace, in spite of the uncaring mass of tourists.

Helen Sedgewick is a research physicist turned freelance writer. She has been published internationally in over forty magazines, journals and anthologies, and she won a Scottish Book Trust New Writers Award in 2012. She's co-editor of two literary magazines - Gutter and Fractured West - and has performed her work at the Edinburgh International Book Festival, The Edinburgh Fringe, and Glasgow's Aye Write. In a perfect world, she would spend half her life as a writer in Scotland, and the other half on a beach in Kefalonia with the sea turtles. Her writing is about an imperfect world.

Read by Paul Young.

Produced by Kirsteen Cameron.

SUN 20:00 Feedback (b01qnv9z)

Scaremongering or top notch investigative journalism? We hear your views on the BBC's horsemeat coverage. Roger Bolton asks Sheila Dillon, food journalist and presenter of BBC Radio 4's Food Programme, and Jeremy Hayes, the editor of Farming Today and the Food Programme to address your questions and finds out about their approach to covering this complex story.

Also in this week's Feedback, is it ok to make jokes about Jimmy Savile on the BBC anymore, whether they are new jokes or from the BBC archives? Last weekend, BBC Radio 4 Extra aired an impression of Jimmy Savile from the 1980s in an archive programme - twice. We find out how this happened and ask David Jordan, the BBC's Director of Editorial Policy and Standards, does the BBC censor the past?

7 million of us wake up to it on a weekly basis, so when the Today programme failed to appear last Monday, it's no wonder many Feedback listeners were thrown off kilter. As a result of industrial action, BBC Radio 4 replaced its usual news programmes like Today, The World at One and PM, with a selection of programmes including a 45 minute documentary about Pope Benedict XVI, re-runs of Soul Music and Loose Ends. We ask Radio 4's Head of Scheduling, Tony Pilgrim, how do you (temporarily) replace Humphrys and co.?

And when is bad language ok? Well, according to our inbox, when it's in Radio 4's broadcast of V. by Tony Harrison. The swearword-laden poem received its first ever radio broadcast last Monday, 25 years after it caused a media storm when it was first broadcast on Channel 4.

Plus we have a listener story to warm the cockles.

Producer: Kate Taylor
A Whistledown production for BBC Radio 4.

SUN 20:30 Last Word (b01qnv9x)

A sitcom favourite, a philosopher of law, a founder of Scottish skiing and a singer-songwriter

Matthew Bannister on

The actor Richard Briers. We have tributes from the writer of The Good Life Bob Larbey and Richard's fellow actors Penelope Keith, Peter Egan and John Sessions.

Professor of Jurisprudence Ronald Dworkin who argued that judges should take account of morality when applying the law.

Eileen Fuchs who, with her husband Karl, pioneered skiing in Scotland

And Kevin Ayers, the critically acclaimed singer and songwriter who dropped out to live a bohemian life in the South of France. Mike Oldfield and Paul Morley pay tribute.

SUN 21:00 Money Box (b01qspjg)

[Repeat of broadcast at 12:00 on Saturday]

SUN 21:26 Radio 4 Appeal (b01qsr8n)

[Repeat of broadcast at 07:55 today]

SUN 21:30 Analysis (b01qlmlg)

Making the Best of a Bad Job

David Goodhart considers whether the declining status of basic jobs can be halted and even reversed.

Successive governments have prioritised widening access to higher education to try to drive social mobility, without giving much thought to the impact this has on the expectations of young people who, for whatever reason, are not going to take that path.

But even in a knowledge-based economy, the most basic jobs survive. Offices still need to be cleaned, supermarket shelves stacked, and care home residents looked after.

The best employers know how to design these jobs to make them more satisfying. Are politicians finally waking up to the problem?

Contributors in order of appearance:

Caroline Lloyd, professor and industrial relations specialist at the University of Cardiff
Donna Braithwaite, supermarket worker
Bill Mumford, chief executive of care charity MacIntyre
Geoff Dench, sociologist and founder of the charity Men for Tomorrow.
Sir Peter Lampl, founder of the Sutton Trust
Andrew Oswald, professor of economics at the University of Warwick
Josie Zerafa, cashier at Iceland supermarket

Tracey Vella, cashier at Iceland supermarket
Sandra McNamara, store manager at Iceland supermarket

Producer: Ruth Alexander.

SUN 22:00 Westminster Hour (b01qswr9)

Preview of the week's political agenda at Westminster with MPs, experts and commentators. Discussion of the issues politicians are grappling with in the corridors of power.

SUN 22:45 What the Papers Say (b01qswrc)

Kevin Maguire of The Mirror analyses how the newspapers are covering the biggest stories in Westminster and beyond.

SUN 23:00 The Film Programme (b01qmxfr)

Matthew Sweet talks to Tom Tykwer

Matthew Sweet talks to Tom Tykwer, one of the directors of the much-anticipated film *Cloud Atlas*. The actress Olga Kurylenko discusses her role in the latest offering from director Terrence Malick, *To The Wonder*. And the composer Neil Brand is at the piano to delve into the scores of children's films from classics like *Mary Poppins* to more recent films like *Happy Feet* and *Frankenweenie*. Producer: Elaine Lester.

SUN 23:30 Something Understood (b01qsr8g)

[Repeat of broadcast at 06:05 today]

MONDAY 25 FEBRUARY 2013

MON 00:00 Midnight News (b01qsqn8)

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b01qm7pd)

'Ned' Pride in Scotland; Weapon Dogs

Weapon dogs - Laurie Taylor discusses the phenomenon of status dogs with Simon Harding, the author of 'Unleashed..'. Also, the growth of 'Ned' pride in Scotland. 'Ned', or non educated delinquent, is the Scottish equivalent of the English term 'Chav'. It refers stereotypically to uneducated and anti social youth. But the sociologist, Robert Young, finds that some young Scots, including middle class teenagers, are proudly adopting the 'Ned' label as a mark of sub cultural rebellion. Stephanie Lawler, who has also studied the 'chav' phenomenon, joins the discussion.

Producer: Jayne Egerton.

MON 00:45 Bells on Sunday (b01qsr5c)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b01qsqnb)

The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b01qsqnd)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b01qsqng)

The latest shipping forecast.

MON 05:30 News Briefing (b01qsqnj)

The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b01qw8bj)

A reading and a reflection to start the day on Radio 4 with the Rev Dr Karen Smith.

MON 05:45 Farming Today (b01qw8bl)

Ministers meet today in Brussels to discuss how far the horsemeat crisis has been contained. European Commission spokesman Frederic Vincent tells Anna Hill it's still being treated as an ongoing problem. Also in the programme: a network of farms is being set up to monitor the spread of the Schmallenberg virus by testing milk, and how a 14 stone pig called Dominic is teaching firefighters the art of recapturing livestock on the run.

Presenter: Anna Hill

Producer: Sarah Swadling.

MON 05:57 Weather (b01qsqnl)

The latest weather forecast for farmers.

MON 06:00 Today (b01qw8bn)

Morning news and current affairs with Sarah Montague and Justin Webb, including:

0810

Liberal Democrat leader Nick Clegg denies claims of a cover-up over the alleged inappropriate behaviour of the party's former chief executive, Lord Rennard. The BBC's political editor Nick Robinson and Liberal Democrat MP Tim Farron, examine the significance of the news.

0819

Daniel Day-Lewis has won the best actor Oscar for his role in Steven Spielberg's *Lincoln*, making him the first to win the best actor prize three times, while Ben Affleck's thriller *Argo* is crowned best film. The BBC's David Willis reports from the awards and Tamasin Day-Lewis and director Steven Frears talk about their success.

0831

Are we facing a "Sterling crisis" with the pound headed for parity against the Euro? And does the Moody's downgrade of the UK's AAA credit rating signal greater relative decline ahead for the UK economy? Singapore-based investor Jim Rogers, co-founder of the Quantum Fund, outlines his view on the UK's financial future.

0837

Only one in 10 people can name their Police and Crime Commissioner despite the fact they have been in post for three months and they were publicly elected. Policing Minister Damian Green discusses the issue.

MON 09:00 Start the Week (b01qw8bq)

The Commonwealth - Don McKinnon and Kwasi Kwarteng

On Start the Week Bridget Kendall discusses the role and future of the Commonwealth. As its Secretary-General at the turn of the century, Sir Don McKinnon reveals its inner workings. But the journalist Frances Harrison is critical of the organisation for failing to challenge human rights abuses. The MP Kwasi Kwarteng questions whether the Commonwealth can ever shed the baggage of Empire, and Sir Ronald Sanders asks if it can survive the rise of China.

Producer: Katy Hickman.

MON 09:45 Book of the Week (b01qw8dd)

Andrew Solomon - *Far From the Tree*

Episode 1

The time-worn adage says that the apple doesn't fall far from the tree, meaning that a child resembles his or her parents. The children described in this book are apples that have fallen elsewhere - some a couple of orchards away, some on the other side of the world. Yet myriad families learn to tolerate, accept and finally celebrate children who are not what they originally had in mind.

Andrew Solomon introduces us to families coping with deafness, Down syndrome, autism, schizophrenia, and disability - as well as families who have children who are prodigies, who are gay, or who become criminals.

While each of these characteristics is potentially isolating, Solomon documents the repeated triumphs of human love and compassion to show that the shared experience of difference is what unites us.

Episode 1 (of 5):

Growing up gay and also struggling with dyslexia led Andrew Solomon to reflect on those situations where a child arrives in a family and is immediately an 'outsider'. 'Parenthood,' he writes, 'abruptly catapults us into a permanent relationship with a stranger'.

Read by Kerry Shale

Abridged and produced by Jill Waters

A Waters Company production for BBC Radio 4.

MON 10:00 Woman's Hour (b01qw8m1)

Sentencing women; counting women in; Ursula Holden

Community sentencing for women - Juliet Lyons from the Prison Reform Trust and Joy Doal, Project Manager of Anawim, a Woman's Centre in Birmingham discuss. As the Counting Women In Coalition publishes *Sex and Power 2013: Who runs Britain today* - we speak to its author Nan Sloane, Director for the Centre of Women and Democracy and Rainbow Murray, Reader in politics at Queen Mary, University of London. Jane Garvey talks to women who've benefited from Comic Relief projects in Ghana. Author of *Tin Toys*, Ursula Holden, on starting her writing career late in life and now living

in a care home. How to wear fluorescents...advice from Sasha Wilkins, *Liberty London Girl* and Camilla Morton author of 'How to Walk in High Heels'.

Presenter: Jane Garvey
Producer: Kirsty Starkey.

MON 10:45 The Cazalets (b01qw8m3)

Marking Time

Episode 6

by Elizabeth Jane Howard
Dramatised by Lin Coghlan

A German plane crashes near Home Place and the children find themselves first on the scene.

Produced and Directed by Sally Avens and Marion Nancarrow

Marking Time is the second of four compelling Cazalet novels by Elizabeth Jane Howard, which together give a vivid insight into the lives, hopes and loves of three generations. As Elizabeth Jane Howard enters her 90th Birthday year, Radio 4 are broadcasting dramatisations of all four novels between January and August 2013.

In the second series, the families' worst fears are realised as war breaks out. Rupert immediately decides he must join up. Edward will see what military work he can get, whilst Hugh - still suffering from injuries from the first war - has to settle with running the family firm. But it is the children who become the centre of the story, as Louise realises that her parents' marriage is not as happy as she had imagined, Clary is faced with the prospect of losing her beloved father and Polly must deal with her fear of war and a battle much closer to home. If only the adults would realise that they are not really children - but they seem stuck in some awful place where they must simply mark time.

MON 11:00 Crossing the Bay (b01qw8m5)

In a walk across the dangerous sands of Morecambe Bay, poet Paul Farley collapses time and journeys into the shifting geography of this most indeterminate of English places.

Morecambe Bay is a vast coming together of five rivers and cuts into the coastline of NW England like a miniature, fractal Irish Sea. Seen from the Lancashire shoreline, however, it seems vast, a silvery sheet of mudflats and saltwater. But the Bay is famously treacherous - everybody knows how the incoming tide can travel 'faster than a horse can run', and the quicksands here have claimed many lives.

It is possible to cross the Bay on foot, at low tide, if it allows you. Weather systems here are very volatile and Paul is thrown off course a number of times by the Bay's tempestuous nature. He finally strikes out with the indispensable help of the Sand Pilot Cedric Robinson. Cedric is a locally appointed Queen's Guide to the Sands, a role that has existed here for centuries. He has been guiding people across the sands - Moses-like with a staff - since 1963. Monks used to guide travellers across the bay at low water. Today Cedric leads groups of several hundred modern pilgrims, raising money for charity.

Accompanied by an adventurer, a marine biologist and a literary geographer Paul ventures out and attempts to chart the history of this uncertain landscape: it's geology and ecology, its religious associations and its human tragedies. This modern day poet decyphers the same sands that struck fear into Romantic poet William Wordsworth who crossed them 200 years ago.

Producer: Neil McCarthy

First broadcast on BBC Radio 4 in 2012.

MON 11:30 In and Out of the Kitchen (b01qw8m7)

Series 2

On Location

Damien is sent on location to the Lake District to film a chunk of his new series for Sky Arts about "poets and their palates".

But when the sunshine turns to driving rain, Damien's spirits are further dampened when it appears Anthony might not be missing him quite as much as he had hoped...

Written by Miles Jupp.

Damien Trench Miles Jupp
Anthony MacIlveny Justin Edwards
Gary McDade Ben Crowe
Sound Man Ben Crowe
Mr Mullaney Brendan Dempsey
Marion Duffett Lesley Vickerage

Producer: Sam Michell

First broadcast on BBC Radio 4 in February 2013.

MON 12:00 You and Yours (b01qw8m9)

Hidden harm caused by hip implants, and battery-killing phone apps

Is the NHS giving hip replacement patients sufficient aftercare? We hear from people who have had metal-on-metal hip replacements go wrong - sometimes without any outward signs to trigger medical intervention. Official guidance does not recommend annual checks without due cause, but should all metal-on-metal hip implants be X-rayed every year - just in case?

Also on the programme - sick of your phone running out of juice? We look at which smartphone apps drain the most power from your battery?

And why running - that most basic and cheapest physical activity - has become such big business. Who cashes in every time you go jogging?

MON 12:57 Weather (b01qsqnn)

The latest weather forecast.

MON 13:00 World at One (b01qw8my)

National and international news presented by Martha Kearney. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

MON 13:45 Battle for the Airwaves (b01qw8ts)

Episode 1

Nick Robinson, BBC Political Editor, begins a new series on relations between broadcasters and politicians: today, radio's early days and the impact of the 1926 General Strike.

This first programme of the series shows how John Reith, the BBC's first managing director (and later Director General), resisted government pressure and maintained the BBC's independence, but at a price. The General Strike established the BBC as a major source of news, but its impartiality was questioned.

In later programmes, Nick Robinson examines some of the key battles for the airwaves between politicians and broadcasters. In the second programme, he looks at the clash over foreign policy in the 1930s and the problems faced by Churchill and other critics of appeasement in making their voices heard.

In the rest of the series, he explores the clash over the Suez crisis in 1956; the row between the Labour Party and the BBC in the early 1970s; the clashes over reporting 'The Troubles' in Northern Ireland, culminating in the broadcasting ban on terrorists; the Falklands War; Iraq; and the relationship between broadcasters and politicians in the age of 24-hour news.

Producer: Rob Shepherd.

MON 14:00 The Archers (b01qss97)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b01qw8tv)

Negative Signs of Progress

Here

The first of three Afternoon Dramas, 'Here' is an international thriller about a British aid worker who goes missing and her husband's attempts to track her down. His search reveals how little he really knew about her as her disappearance starts to have repercussions far beyond their domestic life.

Here

Danny is woken in the middle of the night by Paul, a security official, who tells him that his wife, Ellie, an aid worker, has disappeared. Initially upset, he is disturbed by questions which suggest that his wife is not who he thought she was. She's not in the country she said she was in. In fact she is in Syria. She has been seen in the company of an ex lover, with murky business connections. Although angry, the evidence raises doubts in Danny's mind. What does he really know about the woman he loves? And are the competing mindsets of the first, second and third worlds irreconcilable?

Dan Rebellato is a playwright and academic whose stageplays include Chekhov in Hell, Static, Whistleblower, Mile End, and Here is What I Did With My Body One Day. Other radio work includes an adaptation of Dead Souls starring Michael Palin and Mark Heap. He is Professor of Contemporary Theatre at Royal Holloway University of London and has written widely on contemporary theatre.

Director.....Polly Thomas
Sound designer.....Nigel Lewis
PC.....Willa King
Writer.....Dan Rebellato
A BBC Cymru/Wales production for BBC Radio 4.

MON 15:00 Brain of Britain (b01qw8tx)

(14/17)

In the metamorphosis of arthropods and other organisms, what is meant by the word 'exuvia'? And what's the Spanish word for summer?

Russell Davies tests the general knowledge of four more semi-finalists who have come successfully through the heats of this year's competition. One of them will win a place in the Final and a real chance of taking the title 'Brain of Britain 2013'.

The questions get tougher as the contest proceeds: so they will need to draw on all their reserves of knowledge of every field from history and mythology, science and geography, literature and music, to current affairs and contemporary culture.

There will also be the chance for a listener to win a prize by coming up with questions that could stump the contestants.

Producer: Paul Bajoria.

MON 15:30 The Food Programme (b01qsrhn)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 30 Years of the Bradshaws (b01qw8tz)

John Henshaw explores the unrelenting popularity and success of one of the longest running comedy radio series, and reveals why after three decades of laughter The Bradshaws continue to strike a chord with audiences worldwide.

The Bradshaws launched on commercial radio in 1983 and the stories have been broadcast continuously on numerous UK radio stations and overseas and are now available online.

The short nostalgic vignettes of everyday life within the house of a small Northern family have influenced many comedy writers and inspired serials such as 'The Royle Family' and 'Phoenix Nights'.

This is a strange phenomenon. The Bradshaws claim a pivotal place in the radio landscape, demonstrating how a series can survive with mainly local radio support from the BBC and commercial stations.

The other remarkable element is that nothing much happens in the Bradshaws' household of a bygone era. However, the humdrum adventures of Alf, Audrey and their son Billy Bradshaw have captured the imagination of listeners, who have snapped up over a million CDs and tapes and currently download an average of 2000 episodes per month from the website.

The attraction is more than just nostalgia. Adults and children of all ages relate to the timeless humour of the three characters, all voiced by the same man, Buzz Hawkins, who also writes the scripts.

Twice nominated for Sony Radio Awards for best use of comedy in radio, the series has also found its way on to television and stage, and continues to explore new ways to develop its product in sound and vision.

With memorable clips from the series, we chart the story of The Bradshaws from its humble beginnings to worldwide popularity and we will hear from its creator, along with the writers and comedians it has inspired.

We discover why a comedy with its roots and dialogue set firmly in the North has survived so long and enjoyed success all over the UK and overseas.

Written, researched and produced in Salford by Stephen Garner

MON 16:30 Beyond Belief (b01qw8v1)

Islam and Homosexuality

As the bill to allow same sex marriage makes its way through Parliament, Ernie Rea and guests discuss whether homosexuality is compatible with Islam. The Muslim Council of Britain has voiced its opposition, but what does the Koran say about homosexuality - is the prohibition unequivocal and absolute?

Ernie's guests are Ibrahim Mogra, one of Britain's leading Imams; Pav Akhtar, Muslim politician and the director of UK Black Pride and Islamic scholar and Secretary of the Charity "Scriptural Reasoning" Sheikh Dr Muhammed al-Hussaini..

MON 17:00 PM (b01qw93j)

Eddie Mair with interviews, context and analysis.

MON 18:00 Six O'Clock News (b01qsqns)

The latest national and international news from BBC Radio 4.

MON 18:30 Just a Minute (b01qw93i)

Series 65

Episode 3

How hard can it be to talk for 60 seconds with no hesitation, repetition & deviation? Julian Clary, Jenny Eclair, Richard Herring and Paul Merton attempt to do so under the watchful eye of Nicholas Parsons.

MON 19:00 The Archers (b01qw93n)

Jennifer tells Susan that Darrell has been over to quote for her redecorating work. Susan thinks she's lucky to have nothing more urgent on her mind. Realising that Susan is upset, Jennifer assures her that she doesn't want Alice and Christopher to move to Canada either. Surprised Susan apologises for being off with her.

It's Susan and Neil's anniversary and Emma's prepared a special meal for just the two of them. Susan's really touched. Emma reminds Ed that they're having tea at Clarrie's. Ed will join her and the children after he's looked at a tractor with Jazzer. He hopes the shearing business will bring in enough money to enable them to get a place of their own again. Ed confirms the tractor is a Ferguson TE20. It's covered in rust and Jazzer wonders if it's worth throwing good money at. Ed believes it's worth more than the couple of hundred the lady wants for it. Jazzer reminds him they need all the money they can get for the shearing business but Ed wants to sleep on it. Jazzer wants to get back to her quickly - before someone else snatches the tractor from under their noses.

MON 19:15 Front Row (b01qw93q)

Sue Perkins, Brett Anderson, and Arbitrage reviewed

With Mark Lawson.

Sue Perkins is the writer and star of the new TV sitcom 'Heading Out' about a gay vet who is struggling to come out to her parents. She reflects on the process of creating a character for herself to play.

Richard Gere's new film is the thriller Arbitrage. He plays a hedge-fund magnate whose world falls apart on his 60th birthday, when a deal goes wrong and he desperately needs \$400m to cover his losses. Susan Sarandon co-stars as his wife. Rachel Cooke gives her verdict.

Twenty years after their eponymous debut album and a decade after their last recording, Suede have finally returned to the studio with Bloodsports. Lead singer Brett Anderson discusses Britpop, reunions and comebacks.

Most struggling writers long for the book that will make them a literary star, but how many consider the danger of writing a book so good they can never escape from its shadow? Erich Kästner is best known for Emil and the Detectives. As Going to the Dogs, one of his less famous titles, is republished, Professor John Sutherland reflects on the dangers of creating a classic.

Producer Dymphna Flynn.

MON 19:45 The Cazalets (b01qw8m3)

[Repeat of broadcast at 10:45 today]

MON 20:00 This Euroseptic Isle (b01qw93s)

James Landale, the BBC's deputy political editor, examines how and why Eurosepticism has become an increasingly powerful force in UK politics.

He explores recent political developments, including changes within the Conservative party and the rise of UKIP. He examines the role played by business and the media. He considers the impact of the EU's own policies. And he reflects on underlying global trends.

Interviewees include Boris Johnson, Nigel Farage, Peter Mandelson and other politicians and commentators.

Producer: Martin Rosenbaum.

MON 20:30 Analysis (b01qw93v)

Roberto Unger & Vulgar Keynesianism

Roberto Unger is an American-based thinker who is highly critical of the current ideas from left-of-centre politicians and thinkers about how to restore advanced economies to healthy

growth. His devastating attack last summer on what he saw as the shortcomings of President Obama's plans for a second term made him an overnight internet sensation.

For Unger, what he and others call "vulgar Keynesianism" - the idea that governments should spend more money to stimulate growth and create jobs - has little left to offer. It is unlikely to have a big enough impact and will disappoint both politicians and voters.

Instead, he argues, those who think of themselves as progressive need to think much more boldly and creatively. And this applies not just to ideas about the economy but also to politics and democratic institutions. What he sees as a drab, predictable - and failed - approach needs a complete overhaul.

In this edition of "Analysis", Tim Finch talks to Roberto Unger about his critique of left-of-centre thinking. He asks him to justify his criticisms of current ideas and to set out his alternative vision. Tim then discovers from figures on the left here in Britain how they react to Unger's approach and how likely it is that "vulgar Keynesianism" will give way to something new.

Among those taking part: Jon Cruddas, MP; Sonia Sodha; Tamara Lothian; Stuart White and David Hall-Matthews.

Producer Simon Coates.

MON 21:00 Material World (b01qmxft)

Viruses; DNA; Identical Twins; Dark Energy,

Why does a virus manage to infect us and make us ill so quickly? This week on Material World, Quentin Cooper speaks with structural biologist from the University of Oxford David Stuart who uses special X-rays, created by the Diamond Light Source in Oxfordshire, to expose those dirty tricks.

And how on earth do we see the invisible dark energy that makes up most of our universe? Astrophysicist Sarah Bridle from Manchester University joins Quentin in the studio to talk about her involvement in the Dark Energy Survey at an observatory in Chile and whether the Hubble Space Telescope can help in the search for this mysterious phenomenon.

And with the recent case of the French identical twins who have been implicated in serial rape, Quentin asks forensic geneticist Gill Tully from the Principal Forensics Services how DNA helps the police to find perpetrators. On the same topic, Tim Spector, a genetic epidemiologist from King's College London, suggests that identical twins might not actually be as similar in their genes as we previously thought.

MON 21:30 Start the Week (b01qw8bq)

[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b01qsqnv)

The latest weather forecast.

MON 22:00 The World Tonight (b01qw93x)

Cardinal O'Brien resigns - what effect on new Pope?

First indications of Italian elections results.

Latest on allegations about Lord Rennard and the Lib Dems.

With Carolyn Quinn.

MON 22:45 Book at Bedtime (b01qw941)

The Middlesteins

Episode 1

A layered, bittersweet tragi-comedy about three generations of a Jewish family from the Chicago suburbs.

Edie Middlestein is a woman who can't stop eating. Her family fear she will eat herself to death. But Edie's heart and soul feel full when her stomach is full. And as she alternates between eating and grinding all the joy out of her memories, relationships around her start to unravel.

The author, Jami Attenberg, grew up in Buffalo Grove, Illinois. This is her fourth book.

Episode 1 (of 10)

Little Edie Herzen was already big for her age, but it did not matter. For food was made of love, so how could her parents not feed her?

Reader: Tracy-Ann Oberman

Abridger: Jeremy Osborne

Producer: Karen Rose

A Sweet Talk production for BBC Radio 4.

MON 23:00 Composing LA (b01m0lv4)

Young British Composer Tarik O' Regan tells the story of how the tradition of Western classical music, its composers and maestros, underpinned the golden age of Hollywood film score.

More or less the entire Hollywood music scene, as it blossomed in the 1930s, looked to serious European and Russian composers for film score composition. Stravinsky, Schoenberg, two of the greatest composers of 'serious' 20th century music, both lived and worked in LA - much to the consternation of the European classical music establishment.

Many composers on the run from Europe in the 1930s would arrive in New York and, failing to make inroads into the concert scene or Broadway (as Kurt Weil had done), continued their journey West. Even as early cinema flourished, America was still struggling to find its own authentic 'classical' music - one that strived to be equal to the European symphonic sound but that had its own voice too. The film score was precisely that.

Meanwhile most of the Hollywood film orchestras were filled with British and European émigré musicians who taught American musicians the European symphonic style that became the hallmark of Hollywood film music. This programme also explores how some of the most successful soundtrack composers today - John Williams and others - are completely caught up in that sound-world.

Presented by Tarik O'Regan, an émigré composer himself who moved to the US, with contributors including Andre Previn, Larry Schoenberg, conductor and composer Esa-Pekka Salonen and music writer Alex Ross.

Produced by Simon Hollis

A Brook Lapping production for BBC Radio 4.

MON 23:30 Today in Parliament (b01qw943)

Sean Curran hears George Osborne clash with Ed Balls in the Commons over the loss of the UK's AAA credit rating; new laws to speed up adoption; and anger at the government's policy on welfare.

Editor: Peter Mulligan.

TUESDAY 26 FEBRUARY 2013

TUE 00:00 Midnight News (b01qsqpp)

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b01qw8dd)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b01qsqpr)

The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b01qsqpt)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b01qsqpw)

The latest shipping forecast.

TUE 05:30 News Briefing (b01qsqpy)

The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b01qw9f7)

A reading and a reflection to start the day on Radio 4 with the Rev Dr Karen Smith.

TUE 05:45 Farming Today (b01qw9f9)

As European agriculture ministers try to rush through new rules on food labelling, German MEP Jo Leinen says although it will be difficult it is also necessary to protect the consumer.

Meanwhile the government has just finished a consultation on changes to fish labelling. An industry expert says the rules could be beneficial to those involved in fishing as well as those buying seafood.

Anna Hill investigates how hi-tech cow collars are being used to monitor the health and well being of a dairy herd.

And there's good news for the Shropshire Sheep as it's taken off the endangered breeds list for the first time in 30 years.

Presenter Anna Hill. Producer Ruth Sanderson.

TUE 06:00 Today (b01qw9fc)

Morning news and current affairs presented by James Naughtie and Evan Davis, including:

0751

Abuse by Afghan police in part of Helmand province has been uncovered by Panorama, which broadcast the story on BBC1 last night. Major Richard Streatfield, now returned from the army, and Rory Stewart, Conservative MP with a long-standing interest in Afghan affairs, discuss how to encourage development in Afghanistan.

0810

Italy is facing political stalemate with no clear overall winner in the general election. The BBC's Europe correspondent Chris Morris explains that the centre-left coalition appears to have scored a narrow victory in the lower house, but no one has a governing majority in the Senate. Annalisa Piras, journalist and documentary maker, Paul Mortimer-Lee, global head of market economics at BNP Paribas, give analysis.

0840

A new musical opened in London last night called the Book of Mormon. It has been a massive hit on Broadway. Today presenter John Humphrys reports from the dress rehearsal.

TUE 09:00 The Life Scientific (b01qw9hj)

Sue Ion

Jim Al-Khalili talks to the former technical director of British Nuclear Fuels, Dame Sue Ion, about a lifetime of working in the nuclear industry. When Sue got her first job at a nuclear fuel fabrication plant in Preston, nuclear power was generally seen as force for good but, during the dark decades post Chernobyl, it was a hard sell. Still, Sue continued to push for investment and innovation in the industry and in 2006 persuaded Tony Blair to change his mind about nuclear power, insisting that if Britain is to have any chance at all of keeping the lights on and cutting its carbon emissions, we will need to invest heavily not only in renewables like offshore wind but also in a new generation of nuclear power stations.

TUE 09:30 Roger Law and the Chinese Curiosities (b01kbjx5)

Series 1

Episode 2

In the second in his series on Chinese museums, Roger Law continues his journey through Shanghai. He finds that capitalism seems to be celebrated in some ways in the bank museum, whilst a tobacco museum doesn't allow its visitors to smoke on the premises. He finally ends up in an 'ancient sex museum', filled with the most unusual curiosities.

TUE 09:45 Book of the Week (b01qzctg)

Andrew Solomon - Far From the Tree

Episode 2

The time-worn adage says that the apple doesn't fall far from the tree, meaning that a child resembles his or her parents. The children described in this book are apples that have fallen elsewhere - some a couple of orchards away, some on the other side of the world. Yet myriad families learn to tolerate, accept and finally celebrate children who are not what they originally had in mind.

Andrew Solomon introduces us to families coping with deafness, Down syndrome, autism, schizophrenia, and disability - as well as families who have children who are prodigies, who are gay, or who become criminals.

While each of these characteristics is potentially isolating, Solomon documents the repeated triumphs of human love and compassion to show that the shared experience of difference is what unites us.

Episode 2 (of 5):

Many hearing people regard being deaf as a defect or a pathology but, for a large proportion of people who are deaf, it is both a culture and an identity worth celebrating and defending.

Read by Kerry Shale

Abridged and produced by Jill Waters

A Waters Company production for BBC Radio 4.

TUE 10:00 Woman's Hour (b01qw9hl)

Lara Croft; Betty Buckley; Women in South Africa

Lara Croft and Rhianna Pratchett - the games designer who is reinventing the icon; Betty Buckley on life on Broadway; violence against women in South Africa; Phyllida Law on dealing with her mother's dementia; artist Liz Atkin on how

overcoming compulsive skin picking has influenced her work.
Presenter Jane Garvey
Producer Karen Dalziel.

TUE 10:45 The Cazalets (b01qw9hn)

Marking Time

Episode 7

by Elizabeth Jane Howard.
Dramatised by Lin Coghlan

The Germans continue with their bombing raids but Sybil must contend with an enemy even nearer to home.

Directed by Rosalind Ward
Produced by Sally Avens and Marion Nancarrow

Marking Time is the second of four compelling Cazalet novels by Elizabeth Jane Howard, which together give a vivid insight into the lives, hopes and loves of three generations. As Elizabeth Jane Howard enters her 90th Birthday year, Radio 4 are broadcasting dramatisations of all four novels between January and August 2013.

In the second series, the families' worst fears are realised as war breaks out. Rupert immediately decides he must join up. Edward will see what military work he can get, whilst Hugh - still suffering from injuries from the first war - has to settle with running the family firm. But it is the children who become the centre of the story, as Louise realises that her parents' marriage is not as happy as she had imagined, Clary is faced with the prospect of losing her beloved father and Polly must deal with her fear of war and a battle much closer to home. If only the adults would realise that they are not really children - but they seem stuck in some awful place where they must simply mark time.

TUE 11:00 The Listeners (b01qw9k2)

Series 1

Episode 2

In 1984, acoustic biologist Katy Payne visited a zoo where three young elephants had been born. To Katy's surprise she found she could not only hear sounds produced by elephants, but also 'feel' them. In the years following that trip to the zoo, Katy and her colleagues discovered how elephants use very low frequency sounds to communicate over long distances. Katy is one of five people we meet in this programme who all 'listen for living' but more than that, they listen to sounds beyond the range of human hearing, namely, infrasound which is below our human hearing range, or ultrasound which is above our range of hearing. The programme heads down into an underground bunker with Brian Baptie, a seismologist from the British Geological Survey to discover how earthquakes can be recorded, and tunes into sounds from outer spaces with astrophysicist Tim O'Brien. We also hear from wildlife sound recordist Chris Watson how using a bat detector transformed a tranquil evening into a scene of carnage, and from bat ecologist, John Altringham about how the high frequency sounds produced by bats which they use to navigate and hunt, can be used as a conservation tool. Listening is about much more than hearing and can offer us fascinating insights into lives beyond our own. As Katy Payne says at the end of the series "I suppose for me listening is the most important thing I can do... I just wish we were as good listeners as elephants are".
Presenter Patrick Aryee Producer: Sarah Blunt.

TUE 11:30 Soul Music (b01qw9k2)

Series 15

Pergolesi's Stabat Mater

The Stabat Mater's imagines the sufferings of the Virgin Mary at the foot of the cross, and Pergolesi's eighteen-century setting remains a choral favourite.

Pam Self tells the moving story of how this piece unites her and her friend Helen Vaughan, both during life and after.

Soprano Catherine Bott reflects on the piece's themes.

The Stabat Mater has been reinterpreted many times over the years: Sasha Lazard recalls singing it in the school choir, before later taking the melody and transforming it into a dance version for her album 'The Myth of Red' rechristening it 'Stabat Mater IXXI' in the wake of the September 11th attacks.

Victor Alcantara also sang it as a boy, before returning to the piece as an adult and transforming it into a jazz opus.

Composer and Conductor Paul Spicer examines the musical tensions in the piece, likening its opening to "a heartbeat."

Professor Anthony DelDonna recalls a performance of the

Stabat Mater in his hometown of Naples, and reflects on the moment which reaffirmed his his faith.

Producer: Toby Field
Researcher: Nicola Humphries.

TUE 12:00 You and Yours (b01qw9k2)

Call You and Yours

House builders are reporting a big rise in profits, the government is offering to guarantee loans so is it getting easier to buy a house? There are lots of new initiatives out there to try to persuade more people to get on the housing ladder - but who do they help more - home buyers or house builders?

Call You & Yours with your stories on 03700 100444 or email us youandyours@bbc.co.uk.

TUE 12:57 Weather (b01qsqq0)

The latest weather forecast.

TUE 13:00 World at One (b01qw9k2)

A woman who says that Lord Rennard made improper advances to her has told us that she knows of nine others who claim to have had similar experiences.

After news of a hot air balloon crash in Egypt, we have an eye witness account and talk to a woman who survived a similar accident in 2009.

We've a report on why Russia is facing criticism for attacking gay people...

And those elections in Italy - why did a comedian win unexpected success and what have the markets made of the confused results?

TUE 13:45 Battle for the Airwaves (b01qx0jp)

Episode 2

Nick Robinson continues his series on the relationship between broadcasters and politicians. In his second programme, he looks at the clash over foreign policy in the 1930s and shows how the maverick Churchill and other critical voices were kept off the BBC. But in wartime, Churchill went on to rally people by repeating his defiant wartime speeches on the radio and helped establish the BBC's worldwide reputation.

In later programmes, Nick Robinson examine the clash over the Suez crisis in 1956, the row between the Labour Party and the BBC in the early 1970s; the clashes over reporting 'The Troubles' in Northern Ireland, culminating in the broadcasting ban on terrorists; the Falklands War; Iraq; and the relationship between broadcasters and politicians in the age of 24-hour news.

Producer: Rob Shepherd.

TUE 14:00 The Archers (b01qw93n)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b01qwc1l)

Negative Signs of Progress

There

A junior NGO strategy team is thrown into training for kidnap crisis negotiation. Powerful new drama by Dan Rebellato.

The second of three Afternoon Dramas, 'There' is a bold take on one aspect of a kidnapping, set in the head office of an NGO in Europe. A group of junior strategists grapple with the fictional situation that one of their field workers has disappeared and may have been kidnapped. Despite their near-total inexperience, they have to role play scenarios in which they negotiate with the unknown kidnapper, struggling to separate truth from fiction. Aleppo from Hollywood.

But when they finally get to grips with the issues, and gain some understanding of the complexities of the situation, the phone rings..

Dan Rebellato is a playwright and academic. His stageplays include Chekhov in Hell, Static, Whistleblower, Mile End, and Here Is What I Did With My Body One Day. Other radio work includes an adaptation of Dead Souls starring Michael Palin and Mark Heap. He is Professor of Contemporary Theatre at Royal Holloway University of London and has written widely on contemporary theatre.

Director Polly Thomas
Sound designer Nigel Lewis
PC Willa King

Writer Dan Rebellato
A BBC Cymru/Wales production for BBC Radio 4.

TUE 15:00 Making History (b01qwc89)

Tom Holland is joined in the studio by leading historians and writers to discuss issues from our past that have been raised by new research carried out by listeners, heritage organisations and the academic community.

Among the highlights in this series, Tom and his co-presenter Helen Castor will be asking whether the Renaissance began on the 26th April 1336, probably about tea time ... and possibly over a game of cards, investigating how a London conference set up to limit naval fire power in 1930 had the opposite affect, and finding out why you can't necessarily see the wood through the trees in a Royal Forest.

Contact the programme: making.history@bbc.co.uk

Producer: Nick Patrick
A Pier production for BBC Radio 4.

TUE 15:30 Costing the Earth (b01qwc8c)

Electrifying Africa: The Power Beneath

A geothermal revolution is set to electrify Africa. Tom Heap visits the Rift Valley in Kenya, a potential source of abundant energy to find out if promises to light up even the remotest parts of the continent are going to come true.

Tom enters Hell's Gate National Park to meet the engineers harnessing the power of the hot steam trapped beneath the crust, and heads north to the Menengai Crater to find geologists prospecting for power.

Back in Nairobi Tom meets businessmen and shopkeepers held back by a lack of readily available electricity and visits the poor neighbourhood of Kibera to find out how power and light can transform the lives of all Africans living with limited electricity.

This week's programme is produced in conjunction with BBC Newsnight and BBC World's 'Our World' programme. To watch the films made to accompany the programme visit the Newsnight and Our World websites.

Presenter: Tom Heap
Producer: Martin Poyntz-Roberts.

TUE 16:00 Law in Action (b01qwc8f)

Are Drones Legal?

As "drones" - or unmanned aerial vehicles - are increasingly used by the United States to kill suspected terrorists in other nations, Law in Action examines the legal case for and against their use. Presenter Joshua Rozenberg asks if they can legally be deployed in civilian areas in Yemen or Pakistan, could they also be used against targets in Britain? To discuss this issue is Ben Emmerson QC, the UN's Special Rapporteur on Counter Terrorism.

Plus: We look at the controversial European court rulings that stop illegal immigrants being deported if they are caring for children who are British citizens.

TUE 16:30 A Good Read (b01qwc8h)

Alistair Appleton and Simon Baron-Cohen

Must a book have psychological depth to be worth reading? This question comes up as Harriett Gilbert and her guests, television presenter Alistair Appleton and Professor Simon Baron-Cohen of the department of Psychiatry at Cambridge, swap favourite books. All goes well until Harriett's own choice comes under discussion. "A stinker!" cries Alistair; "Hard going," agrees Simon. But for Harriett, nothing beats curling up on the sofa with a glass of wine and a frivolous detective novel.

Producer Christine Hall.

TUE 17:00 PM (b01qwc8k)

Eddie Mair with interviews, context and analysis.

TUE 18:00 Six O'Clock News (b01qsqq2)

The latest national and international news from BBC Radio 4.

TUE 18:30 Elvenquest (b01qwc8m)

Series 4

The Fat Hog

The Questers find themselves seeking succour at the Fat Hog, a hostelry famed for its excellent cuisine, and run by its quixotic headchef Nigressa.

Meanwhile, Lord Darkness is having trouble with his new Ball of Infinite Vision.

Starring:

Darren Boyd as Vidar
Kevin Eldon as Dean/Kreech
Dave Lamb as Amis
Stephen Mangan as Sam
Alistair McGowan as Lord Darkness
Ingrid Oliver as Penthielsea
and
Phoebe Waller-Bridge as Nigressa

Written by James Cary.

Producer: Sam Michell.

TUE 19:00 The Archers (b01qwc8p)

Lynda's feeding her two remaining llamas. Joe wonders why she's moved them, and why they're behind electric fencing. Lynda questions why he's interrogating her. He's got time on his hands and wants to help.

Pip apologises for letting Tom down last week, insisting it won't happen again. She senses he's fed up and he admits that his mum's taken a misunderstanding too personally. Pip knows what parents can be like. Jazzer remarks that Tom's not the understanding boss he used to be. Tom's had enough of being understanding - especially as nobody bothers to understand him. Jazzer offers £250 for the tractor, assuring the woman he's doing her a favour by taking it off her hands. When Ed finds out, he's not happy. The tractor's worth more and it doesn't seem right.

Pip's got some reading to do but she and Spencer decide to go out. They stay out later than planned. Pip knows she'll never do the reading now, nor is she fit to text Ruth to say she's staying at Spencer's. Anyway, if she was away at uni they wouldn't know what she was up to. She's 20 now, and an adult. They need to start treating her like one.

TUE 19:15 Front Row (b01qwc8r)

Claire Foy, Dinos Chapman and The Bay

With John Wilson.

Claire Foy stars with James McAvoyn in a new production of Macbeth, set in a post-apocalyptic Scotland riven with war and climate disaster. She reflects on the challenges of bringing something new to the role of Lady Macbeth.

Artist Dinos Chapman discusses his latest project - an album of electronic dance music named after a Norwegian chocolate bar, Luftbobbler. Dinos explains why Kylie Minogue has made a guest appearance without her knowledge and why he may form a musical duo with his brother Jake.

The Bay is an eco-horror film, loosely based on actual events, about mutant parasites that attack fish and humans alike in the waters off a holiday resort. Critic Ryan Gilbey delivers his verdict

Comedian Beppe Grillo and his Five Star Movement have made an unexpected impact on the Italian elections. Correspondent Annalisa Piras discusses Grillo's brand of comedy.

Producer Stephen Hughes.

TUE 19:45 The Cazalets (b01qw9hn)

[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (b01qwc8t)

Britain in Flood

Has the Government done enough to protect communities from flooding? Were cuts in river maintenance work responsible for farmers land in Somerset being underwater for months? Why are planners allowing developers to continue to build on floodplains? A committee of MPs accuses the Coalition of being woefully slow to bring in measures to combat the problem. Allan Urry investigates.
Producer Nicola Dowling.

TUE 20:40 In Touch (b01qwc8w)

Work Capability Assessments

As the government's Back to Work programme comes under fire from MPs, we hear from the Royal National Institute of Blind people about why an integral part of the scheme, the Work Capability Assessment, is not suitable for blind or visually impaired people. The charity claims it's not a fair test: many blind applicants are considered fit for work under the criteria and subsequently lose their Employment and Support Allowance after 12 months if they've not found work. We speak to a listener who has now had his ESA withdrawn and says he wasn't properly assessed or given the correct information. The

RNIB explains how it thinks the test should be adapted to properly measure the capabilities of people with sight disabilities, and we ask the Department for Work and Pensions what jobs it believes visually impaired people can expect to get in this highly competitive jobs market.

Following its popularity in Japan and other Asian countries, we hear how blind tennis is becoming a growing game in the UK. Tony Shearman visits the National Tennis Centre in Roehampton to speak to reigning National Champion Odette Batteral about how the game has been adapted, and get some tips on how to improve his game. He'll also meet Dan Absalom of the Tennis Foundation who explains how new facilities around the country will give people the opportunity to get into the sport.

The presenter is Peter White. The producer is Katy Takatsuki.

TUE 21:00 Inside Health (b01qwc8y)

Clinical trials, Yellow cards, Chemo brain. Conduct Disorder

Dr Mark Porter puts the Pharmaceutical Industry in the spotlight as some clinical trials are criticised for testing new drugs against a weaker rival so that the results appear much better than they really are. Kamran Abbasi takes on Dr Bina Rawal from the Association of British Pharmaceutical Industry to discuss if the hurdles are being set too low, so that a new therapy comes out on top.

And what if sustained periods of adversity in childhood are associated with permanent structural changes in brain development? So suggests new research into adolescents with Conduct Disorder - a controversial diagnosis given to 1 in 20 teenagers in the UK with aggressive or anti-social behaviour. Many of these children will have been exposed to severe abuse, but do these findings have implications for common family discord that lasts months or years? Mark Porter investigates.

TUE 21:30 The Life Scientific (b01qw9hj)

[Repeat of broadcast at 09:00 today]

TUE 21:58 Weather (b01qsqq4)

The latest weather forecast.

TUE 22:00 The World Tonight (b01qwc90)

Europe jitters after Italy's general election produces a stalemate, young Portuguese professionals flee to Brazil, and why 72 is the new 30. With Carolyn Quinn.

TUE 22:45 Book at Bedtime (b01qzbd9)

The Middlesteins

Episode 2

A layered, bittersweet tragi-comedy about three generations of a Jewish family from the Chicago suburbs.

Edie Middlestein is a woman who can't stop eating. Her family fear she will eat herself to death. But Edie's heart and soul feel full when her stomach is full. And as she alternates between eating and grinding all the joy out of her memories, relationships around her start to unravel.

The author, Jami Attenberg, grew up in Buffalo Grove, Illinois. This is her fourth book.

Episode 2 (of 10)

Rachelle thinks her mother-in-law needs saving and fast. So what's her husband Benny going to do about it?

Reader: Tracy-Ann Oberman

Abrider: Jeremy Osborne

Producer: Karen Rose

A Sweet Talk production for BBC Radio 4.

TUE 23:00 Susan Calman Is Convicted (b01qwc92)

Series 1

Depression

In a brand new series for Radio 4, Susan Calman explores issues on which she has strong opinions.

When Susan was younger (and more than a little self-obsessed), she thought that the brooding, silent type was the best way to be. Then, whilst trying to deal with depression, she went on a journey of counselling, self-help, even writing poetry - you name it, she did it all. Now she is convinced that bottling things up makes things worse and that we should all talk about everything all the time. Well, not quite. But nearly.

But does counselling help or does it encourage self-pity? Should we all just pull ourselves together?

Produced by Lyndsay Fenner.

TUE 23:30 Today in Parliament (b01qwc94)

The Government pledges to take "profound steps" to deal with health tourism in Britain - something that's believed to cost taxpayers millions of pounds each year.

MPs press the energy watchdog, Ofgem, to do more to keep household bills down.

A committee hears that videos of the radical preaching of a senior al-Qaida figure will not be removed from YouTube unless viewers flag them up.

There's a call in the House of Lords for the Government to intervene in the case of a mentally disabled man in the United States who faces execution.

And there are demands calls for ministers to live up to promises on new legislation to control dangerous dogs.

Susan Hulme and team report on today's events in Parliament.

WEDNESDAY 27 FEBRUARY 2013

WED 00:00 Midnight News (b01qsqr2)

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b01qzctg)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b01qsqr4)

The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b01qsqr6)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b01qsqr8)

The latest shipping forecast.

WED 05:30 News Briefing (b01qsqrB)

The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b01qwcsw)

A reading and a reflection to start the day on Radio 4 with the Rev Dr Karen Smith.

WED 05:45 Farming Today (b01qwcswz)

As 70 jobs are lost at a Welsh cheese factory, one dairy industry insider says operations have to be big in order to keep up with international competition.

The National Federation of Young Farmers' Clubs wants to become a matchmaker. It plans to hook up new farmers struggling to get onto the agricultural ladder with older ones who need a young pair of hands to help farm their land.

And Anna Hill goes in search of the ever diminishing woodcock as thousands of volunteers across the country prepare to help carry out a survey this spring.

Presenter Anna Hill. Producer Ruth Sanderson.

WED 06:00 Today (b01qwcw1)

Morning news and current affairs with James Naughtie and John Humphrys, including:

0709

Centrica, the company that owns British Gas, has just published its results. Business presenter Simon Jack and Sam Laidlaw, chief executive of Centrica, outline the extent of the company's profits.

0746

Russia's President Putin has signed a law that prohibits smoking in many public areas, restaurants, bars and shops. Simon Calder, senior travel writer on the Independent, predicts that impact that this will have on Russian citizens.

0810

Centrica issues its full year results today, and they have shown profits are up sharply, most attributed to the upstream gas and oil business. Alex Brummer, the city editor of the Daily Mail, and shadow energy secretary Caroline Flint examine why the company's profits are so large when gas prices are for consumers continue to rise.

0818

The most detailed picture of how the slave-trade worked in this country is available online from today: research showing the pattern of slave ownership by people in this country. Professor

Catherine Hall, leader of the project in the department of British social and cultural history at UCL, explains that after abolition in 1833, 46,000 claims for compensation were made by people who had lost "property", namely the slaves they owned.

0822

Since 2010 proven risk of persecution on the grounds of sexual orientation does give grounds for asylum seekers to remain in the UK. The BBC's Nicola Stanbridge reports that according to solicitors and gay rights organisations proving that orientation is taking repeated tribunals and fresh claims for asylum and is an increasingly humiliating and sexually explicit experience.

WED 09:00 Midweek (b01qwtc3)

Will Moul, Diana Quick, Cal McCrystal, Nic Fiddian-Green

Libby Purves meets Will Moul, a Romanian orphan who was adopted by a British couple after the fall of the Ceausescu regime; actor Diana Quick; theatre director Cal McCrystal and sculptor Nic Fiddian-Green.

Will Moul was adopted by a British couple in 1990 after the fall of the Ceausescu regime in Romania. More than 20 years later he returns to the country in search of his birth mother for an ITV1 documentary, *From Romania with Love*.

Actor Diana Quick is appearing in Richard Greenberg's *The American Plan* at the Theatre Royal Bath. Diana's repertoire ranges from *Troilus and Cressida* to *The Threepenny Opera*. She has also curated the *Aldeburgh Documentary Festival*. *The American Plan* is at the Ustinov Studio, Theatre Royal Bath.

Cal McCrystal is directing Alan Ayckbourn's *Mr Whatnot* at the Royal & Derngate Theatre in Northampton. He is a physical comedy specialist who worked on *One Man, Two Guvnors* and the Sacha Baron Cohen film *The Dictator*. A former clown, he also works with physical theatre company *Spymonkey* and *Cirque du Soleil*. *Mr Whatnot* is at the Royal & Derngate, Northampton.

Nic Fiddian-Green is a sculptor known for his equine sculptures, notably his striking head of a drinking horse at *Marble Arch* - a permanent work of art for London. His latest work, *Christ Rests In Peace*, is a continuation of his quest to create the face of Christ. It is an 8 foot head of Jesus cast in lead with the crown of thorns and finished in gold leaf. The sculpture is on display at Southwark Cathedral in London during Lent and Holy Week.

Producer: Paula McGinley.

WED 09:45 Book of the Week (b01qztj)

Andrew Solomon - *Far From the Tree*

Episode 3

The time-worn adage says that the apple doesn't fall far from the tree, meaning that a child resembles his or her parents. The children described in this book are apples that have fallen elsewhere - some a couple of orchards away, some on the other side of the world. Yet myriad families learn to tolerate, accept and finally celebrate children who are not what they originally had in mind.

Andrew Solomon introduces us to families coping with deafness, Down syndrome, autism, schizophrenia, and disability - as well as families who have children who are prodigies, who are gay, or who become criminals.

While each of these characteristics is potentially isolating, Solomon documents the repeated triumphs of human love and compassion to show that the shared experience of difference is what unites us.

Episode 3 (of 5):

A child of exceptional ability, such as a musical prodigy, can present as many special needs and challenges to his parents as a child who has disabilities or is different in some other way. The tensions between these children and their parents can create extraordinary pressures and dilemmas.

Read by Kerry Shale

Abridged and produced by Jill Waters

A Waters Company production for BBC Radio 4.

WED 10:00 Woman's Hour (b01qwcyy)

Sex education; Ruth Rendell; Ash Mair Cooks the Perfect Paella

Crime writer Ruth Rendell talks about family betrayals in her latest novel *The Child's Child*. Nadira Tudor, Martin Stephen and Maria Romanski discuss whether teachers are becoming too involved in moral questions when they teach sex education. Ash Mair Cooks the Perfect paella. Journalist Victoria Brittain discusses the impact of the war on terror on the families of men

who have been arrested and the wife of "Mr G" tells us her story.

WED 10:45 The Cazalets (b01qwcxy)

Marking Time

Episode 8

by Elizabeth Jane Howard
dramatised by Lin Coghlan

Zoe's attitude to her looks changes after meeting a young airman who is horrifically injured.

Directed by Rosalynn Ward

Produced by Sally Avens and Marion Nancarrow

Marking Time is the second of four compelling Cazalet novels by Elizabeth Jane Howard, which together give a vivid insight into the lives, hopes and loves of three generations. As Elizabeth Jane Howard enters her 90th Birthday year, Radio 4 are broadcasting dramatisations of all four novels between January and August 2013.

In the second series, the families' worst fears are realised as war breaks out. Rupert immediately decides he must join up, Edward will see what military work he can get, whilst Hugh - still suffering from injuries from the first war - has to settle with running the family firm. But it is the children who become the centre of the story, as Louise realises that her parents' marriage is not as happy as she had imagined, Clary is faced with the prospect of losing her beloved father and Polly must deal with her fear of war and a battle much closer to home. If only the adults would realise that they are not really children - but they seem stuck in some awful place where they must simply mark time.

WED 11:00 Lives in a Landscape (b01qwcyz)

Series 12

An Occasional Island

The people of Muchelney, Alan Dein discovers, have an intimate relationship with water. They live on the flood plain of the River Parrett in the Somerset Levels. The name of their ancient village, from the Norse and Old English, means 'growing great island', and, despite the draining of the marshes, it is not unusual for Muchelney to become an island again, and the four roads leading to the village inundated.

Alan Dein visits in a time of flood and finds the villagers take it in their stride: farmer Graham Walker fires up his old tractor, puts a sofa on his trailer, and runs a bus service, ferrying people to the far shore so they can get to work and to school. He picks up food and mail. There's no traffic. People stop and talk. They look out for one another. It's not just the children who love it.

Widgeon, teal, geese, swans and gulls appear in flocks of thousands to the fields that become a lake of tranquil beauty. No one worries, the houses are old, built cannily on land always a few inches above the flood levels - until now.

In November the flood waters rose higher than anyone could remember. The potter John Leach describes how, for the first time, the water coming into his house and kiln. Michael Brown, eel smoker, who has lived by the river for decades, recounts his battle to keep the stealthy enemy out. Thatcher Nigel Bunce is thankful that his son's crying, as the waters approached the child's cot, woke him in time. Shirley Gove's beautiful barn conversion is wrecked. Whenever it rains now, she tells Alan, she will be scared.

Something is changing, and Alan Dein finds that the people of Muchelney, after centuries of living on their occasional island, much preoccupied, and some considering their options.

Producer: Julian May.

WED 11:30 Agatha Christie (b01qwd30)

Murder is Easy

2. Enlisting Help

Luke Fitzwilliam can no longer believe that so many deaths in the tiny village of Wychwood-under-Ashe are a coincidence, and he's determined to find out the truth. He enlists the help of Bridget, Lord Waynflete's attractive young fiancée.

Agatha Christie's thriller dramatised in three parts by Joy Wilkinson.

CAST:

Luke Patrick Baladi
Bridget Lydia Leonard
Lord Whitfield Michael Cochrane

Miss Waynflete Marcia Warren
Miss Pinkerton Marlene Sidaway
Billy Bones/Rivers Patrick Brennan
Reverend Wake Thomas Wheatley
Rose Lizzy Watts
Abbott Paul Stonehouse
Ellsworth Ben Crowe
Dr Thomas Will Howard
Major Horton Robert Blythe

Director: Mary Peate

First broadcast on BBC Radio 4 in February 2013.

WED 12:00 You and Yours (b01qwd4s)

Misleading theatre tickets, rehabilitation for car crash victims and radio on demand

Radio 4's consumer affairs programme. We investigate why, despite the government saying they won't knock down any more old housing stock, some councils are still planning to demolish homes. Why traditional board games are increasing in popularity in the age of hi-tech age computer games, and radio on demand - will we ever listen in the same way again.

WED 12:57 Weather (b01qsqrd)

The latest weather forecast.

WED 13:00 World at One (b01qwg0z)

National and international news presented by Martha Kearney. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

WED 13:45 Battle for the Airwaves (b01qx0m0)

Episode 3

Nick Robinson, BBC Political Editor, continues his series on relations between broadcasters and politicians. In this programme he looks at the bitter clash between the broadcasters and Sir Anthony Eden, Prime Minister during the Suez crisis in the autumn of 1956. Eden wanted to exert greater control over the BBC during what he regarded as a national emergency, but the BBC saw Suez as being more of a political crisis.

In previous programmes, Nick Robinson looked at the impact of the General Strike in 1926, and the clash over foreign policy during the 1930s and Churchill's wartime broadcasts.

In later programmes, he examines the relationship between broadcasters and politicians during more recent crises - the row between the Labour Party and the BBC in the early 1970s; the clashes over reporting 'The Troubles' in Northern Ireland, culminating in the broadcasting ban on terrorists; the Falklands War; Iraq; and the relationship between broadcasters and politicians in the age of 24-hour news.

Producer: Rob Shepherd.

WED 14:00 The Archers (b01qwc8p)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b01qwg11)

Negative Signs of Progress

Somewhere

A Syrian library, its owner and an aid worker - sharp debate about identity and politics. Gripping new drama by Dan Rebellato.

The last of three Afternoon Dramas, 'Somewhere' is about the mysterious disappearance of a British aid worker and its impact on the individuals involved. In this final play, set in the autumn of 2012, the complex ways in which the first and third worlds view each other are played out in a dramatic scenario.

Somewhere

A frightened western hostage finds herself in a beautiful library, the unwilling guest of a man of impeccable civility. An extraordinary conversation unfolds as the play asks how far the west and the east can understand each other; whether the Arab Spring is a projection of western liberal wish-fulfilment; and, when the music of Debussy is used as an act of prisoner abuse, how easily civilization can become a vehicle for brutality. Identities, politics, borders and boundaries blend and shift in a perpetual hall of mirrors. By the end, there are no answers, just a display of genuine compassion and yet more questions.

Dan Rebellato is a playwright and academic. His stage plays include *Chekhov in Hell*, *Static*, *Whistleblower*, *Mile End*, and *Here Is What I Did With My Body One Day*. Other radio work includes an adaptation of *Dead Souls* starring Michael Palin and Mark Heap. He is Professor of Contemporary Theatre at Royal

Holloway University of London and has written widely on contemporary theatre.

Director ... Polly Thomas
Sound designer ... Nigel Lewis
PC ... Willa King
Writer ... Dan Rebellato
A BBC Cymru/Wales production for BBC Radio 4.

WED 15:00 Money Box Live (b01qwgln)
Investing for Children

Do you have a question about saving or investing for children? Call 03700 100 444 between **1pm** and **3.30pm** on Wednesday or email moneybox@bbc.co.uk.

With just over a month to go until the start of the new financial year, many investors will be seeking the best deals for their children or grandchildren.

Many savers have contacted Money Box, annoyed that those putting money into Child Trust Funds face higher investment charges - sometimes higher than those saving into the newer product Junior ISAs.

Are you a parent or grandparent and want advice about saving or investing for children?
Which accounts are paying the best rates?
What is the best strategy for investing long term?

Paul Lewis will be joined by:
Mark Dampier, Hargreaves Lansdown.
Claire Walsh, Pavilion Financial Services
and Clare Francis, MoneySupermarket.

WED 15:30 Inside Health (b01qwc8y)
[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (b01qwgpl)
Fashion, Class and Mums; Red Racisms

'Red Racisms' - Laurie Taylor talks to the Professor of Racism and Ethnicity Studies, Ian Law, about his study of racism in Communist and Post Communist countries. He hears about the battle to challenge the racist underground in the Russian Federation, the post war experiences of the Roma in Hungary, the emergence of new forms of racism in Cuba and Tibetan struggles against Chinese domination. They're joined by the historian, Michael Stewart. Also, Katherine Appleford's research on class, motherhood and fashion - the extent to which mothers influence their daughters' taste in style and clothes.

Producer: Jayne Egerton.

WED 16:30 The Media Show (b01qwglr)
Nick Davies and Ian Hislop on investigative journalism

In today's programme with Steve Hewlett:

The executive producer of BBC3's "People Like Us" responds to calls for the programme to be dropped tonight, following allegations of faking (all of them denied). It's set in Harpurhey, Manchester and the local MP Graham Stringer sums up the case against while Simon Dickinson, who is also MD of Dragonfly which made the series, speaks up for the programme. What issues did he have to bear in mind from the outset, when discussing his plans with the community?

In his speech at last night's Paul Foot Awards, Ian Hislop said "the press is under threat and the perception that all journalism is cheap and unethical is worth attempting to counter". The Private Eye editor was explaining why so many strong entries had been shortlisted for the prize for investigate journalism. He talks to Steve about this and his attitude to regulation. Among those talking to Steve was Nick Davies of the Guardian, who exposed phone hacking, who calls for nearly all the Leveson conclusions to be put in force as a boon to investigative journalists.

And, following Simon Chinn's Oscar for best documentary, with "Searching for Sugar Man", what's the state of docs in the UK today? Why are there more documentaries shown at cinemas than before and is the demand for docs on TV changing? Oscar-nominated director Mike Lerner and Heather Croall of Sheffield Documentary Festival discuss.

The producer is Simon Tillotson.

WED 17:00 PM (b01qwglt)
Eddie Mair with interviews, context and analysis.

WED 18:00 Six O'Clock News (b01qsqrq)
The latest national and international news from BBC Radio 4.

WED 18:30 Dilemma (b01qwgw)
Series 2

Episode 2

Sue Perkins puts Josie Long, Owen Jones, Clare Grogan and Andrew Maxwell through the moral and ethical wringer.

The panellists finely balanced dilemmas include a catering faux pas, putting a value on human life and/or robots, keeping the back yard tidy and hearing the patter of tiny feet.

Devised by Danielle Ward.

Producer: Ed Morrish.

WED 19:00 The Archers (b01qwgly)

Shula's grateful to all the family for being with her at Bunty's funeral. Shula worries how Reg will cope without Bunty. After the service, Elizabeth tells Shula about the enjoyable day she had with the children at the adventure park. Freddie seemed particularly pleased to be able to impress Ifukar, who was there on the same day.

Brenda tries to talk through the jobs that Lilian needs to deal with but Lilian's ready to go out. She passes all the work back to Brenda, suggesting she should be grateful to be given the extra responsibility.

Matt's got an important afternoon meeting and suggests Lilian might like to cancel her shopping trip to go with him. He later rings to tell her the meeting was successful, and gets her voicemail.

Paul has taken out a lease on an apartment in Felpersham, so now he and Lilian can see each other whenever they want. Lilian agrees it's perfect. Paul's remembered that Matt's out all day tomorrow so he is going to stay over. Lilian can come back in the morning and he'll take her to an antiques fair. They can hunt for some things for the apartment, and begin to make it their own.

WED 19:15 Front Row (b01qwgmn)
Edith Pearlman; Trelawny of the Wells review; crime TV

With Mark Lawson.

Director Joe Wright, whose film credits include Atonement and Anna Karenina, makes his stage debut with a new production of Pinero's Trelawny of the Wells. Described as Pinero's love letter to theatre, the play pokes fun at the clichés associated with life on the stage. Writer and comedian Viv Groskop gives her verdict.

Broadchurch and Mayday are two new TV thriller series starting next week. In Broadchurch, David Tennant and Olivia Colman star as detectives in a small coastal town trying to understand what lay behind the death of a young boy whose body was found at the foot of a cliff. Mayday has a similar theme, as a small community tries to find out what happened to a 14 year old who vanished without trace. Crime writer Dreda Say Mitchell and crime fiction specialist Jeff Park review the two series.

Veteran American short story writer Edith Pearlman has received great acclaim for her new collection, Binocular Vision. The stories span 40 years of writing, with settings including tsarist Russia and London during the Blitz. Edith Pearlman discusses the appeal of the short form.

As Pope Benedict XVI enjoys his last full day in office before retiring on Thursday, writer Peter Stanford considers the papacy in fiction from Morris West's bestseller The Shoes Of The Fisherman to the bio-pics of the short life of Pope Joan.

Producer Ellie Bury.

WED 19:45 The Cazalets (b01qwcyx)
[Repeat of broadcast at 10:45 today]

WED 20:00 Moral Maze (b01qwgmm)
Morality of gambling

Is it right that gambling is promoted so heavily in TV commercials, at sporting events and online? Complaints to the Advertising Standards Authority about TV gambling advertisements increased six-fold last year. Some commercials were taken off the air because they 'glamorised' gambling or because they portrayed it as a reasonable way of dealing with financial problems. Anti-gambling campaigners say that the vast increase in the promotion of gambling is creating more addicts and tempting poor people to risk money they can't afford. Should gambling advertising be banned? Or is that infantilising those who want to gamble and while at the same time stopping them getting information that could get them better odds? Is gambling a morally neutral form of entertainment or a vice that corrupts the winners, the losers and society as a whole?

Panellists: Eugene Farrar from GRASP (Gambling Reform & Society Perception Group), Clive Hawkswood from the Remote Gambling Association, Gareth Wallace from the Salvation Army and Mark Littlewood from the Institute of Economic Affairs.

Combative, provocative and engaging debate chaired by Michael Buerk with Claire Fox, Matthew Taylor, Anne McElvoy and Kenan Malik.

WED 20:45 Lent Talks (b01qwgmm4)
Alexander McCall Smith

In the second of this year's Lent Talks, author Alexander McCall Smith considers how you can feel abandoned by society, as you grow older.

The Lent Talks feature six well known figures from public life, the arts, human rights and religion, who reflect on how the Lenten story of Jesus' ministry and Passion continues to interact with contemporary society and culture. The 2013 Lent Talks consider the theme of "abandonment". In the Lenten story, Jesus is the supreme example of this - he died an outcast, abandoned and rejected by his people, his disciples and (apparently) his Father - God. But how does that theme tie in with today's complex world? There are many ways one can feel abandoned - by family, by society, by war/conflict, but one can also feel abandoned through the loss of something, perhaps power, job or identity. The Christian season of Lent is traditionally a time for self-examination and reflection on universal human conditions such as temptation, betrayal, greed, forgiveness and love, as well as abandonment.

Speakers in this year's talks include Baroness Helena Kennedy, QC, who considers what it means to abandon being human; Loretta Minghella, Director of Christian Aid, who considers the abandonment of self and the need to face who we truly are; Imam Asim Hafiz, Muslim Chaplain and Religious Adviser to HM Forces, who has just returned from Afghanistan and who explores the total abandonment experienced by both sides as a result of war; Benjamin Cohen, journalist and broadcaster, who reflects on his own personal story of religious rejection through being gay, and Canon Lucy Winkett, Rector of St James's Piccadilly, who explores the relationship between abandonment and betrayal.

WED 21:00 Costing the Earth (b01qwc8c)
[Repeat of broadcast at 15:30 on Tuesday]

WED 21:30 Midweek (b01qwt3)
[Repeat of broadcast at 09:00 today]

WED 21:58 Weather (b01qsqrj)
The latest weather forecast.

WED 22:00 The World Tonight (b01r6bs6)
Pope Benedict delivers his final public address to tens of thousands of people in St Peter's Square. The former comedian Beppe Grillo says he won't support any new government in Italy. And the world's first space tourist, Dennis Tito, wants to send a married couple around Mars. Presented by Carolyn Quinn.

WED 22:45 Book at Bedtime (b01qzbd)
The Middlesteins

Episode 3

A layered, bittersweet tragi-comedy about three generations of a Jewish family from the Chicago suburbs.

Edie Middlestein is a woman who can't stop eating. Her family fear she will eat herself to death. But Edie's heart and soul feel full when her stomach is full. And as she alternates between eating and grinding all the joy out of her memories, relationships around her start to unravel.

The author, Jami Attenberg, grew up in Buffalo Grove, Illinois. This is her fourth book.

Episode 3 (of 10)
Richard Middlestein feels he has no choice but to leave his wife, Edie.

Reader: Tracy-Ann Oberman
Abridger: Jeremy Osborne
Producer: Karen Rose
A Sweet Talk production for BBC Radio 4.

WED 23:00 What to Do If You're Not Like Everybody Else (b0151pz1)
Series 2

Travel

Andrew Lawrence explores how we go about the various journeys we take in everyday life - whether it's the journey to work or to a holiday destination, or just down to the shops.

Another short comedic monologue taking a light-hearted look at various aspects of conventional living and the pressure we feel to conform to social norms and ideals.

Written by Andrew Lawrence.

Producer: Jane Berthoud

First broadcast on BBC Radio 4 in September 2011

WED 23:15 Jigsaw (b01qwgmg6)

Series 1

Episode 2

Stand-up comedians Dan Antopolski, Tom Craine and Nat Laurant combine their talents to piece together a rapid-fire and surreal sketch show.

Produced by Colin Anderson.

First broadcast on BBC Radio 4 in 2013.

WED 23:30 Today in Parliament (b01qwgmg8)

Rachel Byrne hears David Cameron promise 'further and faster' action to tackle the deficit; there's an insight into a spin doctor's life; and protests about housing benefit cuts

Editor: Peter Mulligan.

THURSDAY 28 FEBRUARY 2013

THU 00:00 Midnight News (b01qsqsh)

The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b01qzctj)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b01qsqsk)

The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b01qsqsm)

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b01qsqsp)

The latest shipping forecast.

THU 05:30 News Briefing (b01qsqsr)

The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b01qwgxq)

A reading and a reflection to start the day on Radio 4 with the Rev Dr Karen Smith.

THU 05:45 Farming Today (b01qwgxs)

This morning's Farming Today reports on the NFU Conference in Birmingham. Charlotte Smith gets reaction to Tesco's announcement that it will use more British producers to supply its meat, in response to the discovery of horsemeat in beef products. It also said it would introduce a more rigorous testing system. Meanwhile Peter Kendall, President of the NFU, insists this is the time for a new, fair and transparent supply chain and a pact with consumers to get things changed. Also on today's programme, we hear the Secretary of State for the Environment, Owen Paterson, confirm that pilot badger culls will go ahead in west Gloucestershire and West Somerset as the licence criteria have now been met. He also announces that part of Dorset will be prepared as a reserve cull area. Presented by Charlotte Smith. Produced by Anna Varle.

THU 06:00 Today (b01r18r3)

Morning news and current affairs with Sarah Montague and John Humphrys, featuring:

0810

Royal Bank of Scotland (RBS) made a pre-tax loss of £5.3bn last year but there was an underlying profit, the largest operating profit since 2008, of £3.5 billion. Stephen Hester, chief executive of RBS, talks to Today presenter John

Humphrys about the bank that is 82% owned by UK taxpayers.

0821

This week, scientists pieced together the exact trajectory of the meteorite that struck Russia recently and worked out the asteroid belt it came from, all by piecing together the many pieces of video footage. Juliet Gardiner, an historian, and Olivia Solon, associate editor of wired.co.uk, analyse how the work of historians and technology could become more linked in the future.

0831

The search for a mother-of-three suffering with post-natal depression (PND) ended yesterday after police found a body. Bethany Reynolds, who had PND with her first son and ante-natal depression with her second son, reflects on the disease and Rachel Dobson, who set up the charity Pandas Foundation that aims to help people with PND, outlines whether there is enough support for women with the disease and their families.

THU 09:00 In Our Time (b01qwgxx)

Pitt-Rivers

Melvyn Bragg and his guests discuss the life and work of the Victorian anthropologist and archaeologist Augustus Pitt-Rivers. Over many years he amassed thousands of ethnographic and archaeological objects, some of which formed the founding collection of the Pitt Rivers Museum at Oxford University. Inspired by the work of Charles Darwin, Pitt-Rivers believed that human technology evolved in the same way as living organisms, and devoted much of his life to exploring this theory. He was also a pioneering archaeologist whose meticulous records of major excavations provided a model for later scholars.

With:

Adam Kuper

Visiting Professor of Anthropology at Boston University

Richard Bradley

Professor in Archaeology at the University of Reading

Dan Hicks

University Lecturer & Curator of Archaeology at the Pitt Rivers Museum at the University of Oxford.

Producer: Thomas Morris.

THU 09:45 Book of the Week (b01qzcti)

Andrew Solomon - Far From the Tree

Episode 4

The time-worn adage says that the apple doesn't fall far from the tree, meaning that a child resembles his or her parents. The children described in this book are apples that have fallen elsewhere - some a couple of orchards away, some on the other side of the world. Yet myriad families learn to tolerate, accept and finally celebrate children who are not what they originally had in mind.

Andrew Solomon introduces us to families coping with deafness, Down syndrome, autism, schizophrenia, and disability - as well as families who have children who are prodigies, who are gay, or who become criminals.

While each of these characteristics is potentially isolating, Solomon documents the repeated triumphs of human love and compassion to show that the shared experience of difference is what unites us.

Episode 4 (of 5):

What happens to an apparently ordinary family when a child commits acts of extreme criminal behaviour? Dylan Klebold was one of the two teenagers responsible for the shootings at Columbine High School. His parents still live in the house where he grew up.

Read by Kerry Shale

Abridged and produced by Jill Waters

A Waters Company production for BBC Radio 4.

THU 10:00 Woman's Hour (b01qwh2h)

Petula Clark, Jo Wood

Petula Clark performs live in the Woman's Hour studio and Jenni Murray talks to Jo Wood about life on tour with the Rolling Stones. We hear about a project to improve women's health in the rural Indian state of Bihar. And is the current vogue for craft skills and cooking sending women back to the 50s or should we celebrate sewing and creativity in the kitchen? Jessica Mann and Tessa Eveleigh discuss.

THU 10:45 The Cazalets (b01qwh2k)

Marking Time

Episode 9

by Elizabeth Jane Howard
dramatised by Lin Coghlan

Miss Milliment moves permanently to Home Place to teach the girls but worries what will become of her when they are grown.

Marking Time is the second of four compelling Cazalet novels by Elizabeth Jane Howard, which together give a vivid insight into the lives, hopes and loves of three generations. As Elizabeth Jane Howard enters her 90th Birthday year, Radio 4 are broadcasting dramatisations of all four novels between January and August 2013.

In the second series, the families' worst fears are realised as war breaks out. Rupert immediately decides he must join up, Edward will see what military work he can get, whilst Hugh - still suffering from injuries from the first war - has to settle with running the family firm. But it is the children who become the centre of the story, as Louise realises that her parents' marriage is not as happy as she had imagined, Clara is faced with the prospect of losing her beloved father and Polly must deal with her fear of war and a battle much closer to home. If only the adults would realise that they are not really children - but they seem stuck in some awful place where they must simply mark time.

THU 11:00 From Our Own Correspondent (b01qwh2m)
Cold in Calcutta

Reporters worldwide: Rahul Tandon is in Calcutta as its people struggle to cope with an unaccustomed spell of cold weather. "Together Bulgarians are Strong" - Nick Thorpe tells us that is the cry of protestors whose disenchantment has brought down the government. The Kenyan election is on Monday and Gabriel Gatehouse has been finding out that land remains an issue of vital importance to many. A difficult decision for parents in Guatemala - Humphrey Hawksley explains why many would prefer their children NOT to go to school and Jennifer Chevalier in Ottawa on why Canadians are nervous about Europe making trade advances to the US. From Our Own Correspondent is produced by Tony Grant.

THU 11:30 The Meaning of Liff at 30 (b01qjjgw)

This year marks the 30th anniversary of the publication of The Meaning of Liff, by John Lloyd and Douglas Adams. This funny and well-loved dictionary uses placenames as new definitions for common experiences which we all know and recognize, but for which no words exist.

John Lloyd talks to Matt Lucas about his love of Liff, and also gathers new entries from the Radio 4 audience. These are then chewed over and sifted down by John and fellow Liff-lovers Sanjeev Bhaskar, Helen Fielding and Terry Jones.

And Professor Steven Pinker - Liff devotee - talks about the psychological relief and sense of bonding that comes from recognising that you're not alone in having these thoughts and feelings.

Producer Beth O'Dea

Reader Dave Mounfield.

THU 12:00 You and Yours (b01qjjgy)

TV licensing, bestsellers and e-cigarette etiquette

Letters sent out by TV Licensing say 'Whatever you're watching, however you're watching it, your home needs a TV licence.' Hear from the people who think they've got it wrong.

Is it possible to create a 'bestseller' by buying enough copies to get into the book charts?

And smoking in public may be banned, but how are businesses coping with the electronic alternative? We'll look at the etiquette of the E-cigarette.

Presenter: Winifred Robinson

Producer: Joel Moors.

THU 12:57 Weather (b01qsqt)

The latest weather forecast.

THU 13:00 World at One (b01qwhp3)

National and international news with Martha Kearney. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

THU 13:45 Battle for the Airwaves (b01qx0px)

Episode 4

Nick Robinson, BBC Political Editor, continues his series on relations between broadcasters and politicians. In this programme he looks at the battle between the BBC and Harold Wilson, the then Labour Party leader, over 'Yesterday's Men', a documentary programme broadcast in July 1971, a year after Labour had lost office to Edward Heath's Conservatives.

Relations between Wilson and the BBC had been difficult for some time before the documentary was made, and this programme provoked a huge row. The title of the programme cheekily turned Labour's dismissal of the Conservatives as 'Yesterday's Men' against them, and Labour objected to some of the programme's content. Although the programme was broadcast, relations between Harold Wilson and the BBC never fully recovered. The documentary reflected a desire to make political coverage more entertaining and heralded further tensions between broadcasters and politicians.

In previous programmes in this series, Nick Robinson looked at the impact of the General Strike in 1926; the clash over foreign policy during the 1930s and Churchill's wartime broadcasts; and the clash between broadcasters and the government during the 1956 Suez crisis.

In later programmes, he examines the relationship between broadcasters and politicians during more recent crises - clashes over reporting 'The Troubles' in Northern Ireland, culminating in the broadcasting ban on terrorists and their supporters; the Falklands War; Iraq; and the relationship between broadcasters and politicians in the age of 24-hour news.

Producer: Rob Shepherd.

THU 14:00 The Archers (b01qwgly)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Pilgrim by Sebastian Baczkiewicz (b01qwhp5)

Series 4

Tregarrah Head

by Sebastian Baczkiewicz

Episode 2: Tregarrah Head

Birdie continues her war of attrition, leaving a wake of innocent victims. Pilgrim has to rescue the Old Man of Tregarrah Head from his fate as the changeling baby of devoted West Country parents.

William Palmer Paul Hilton
Birdie Kate Fleetwood
Sally Rebekah Staton
Gary Ed Gaughan
Kingsley Robert Blythe
Elaine Sarah Thom
Dan Ben Crowe
Girl Agnes Bateman

Directed by Jessica Dromgoole

THU 15:00 Ramblings (b01qwhp7)

Series 23

Toyah Willcox

Actress and singer, Toyah Willcox, takes Clare Balding for a walk in rural Worcestershire.

The theme for this series of Ramblings is 'self-improvement' and for Toyah - who has always had problems with her joints, including a recent hip replacement - walking is the perfect exercise. She says it helps her keep her weight down and remain active.

Clare met Toyah at Croome Landscape Park, a National Trust Property famous for its stunning grounds designed by Capability Brown. Unfortunately Toyah was injured - 97 pantomime performances over Christmas had taken their toll - but, crutch in hand, the ramble went ahead.

By the end of the walk, during which Toyah discussed her serendipitous route into show business and forthcoming performance in a 'bawdy' show called Hormonal Housewives, she actually felt better. Proof, she said, that walking is one of the best ways to remain healthy.

Producer: Karen Gregor.

THU 15:27 Radio 4 Appeal (b01qsr8n)

[Repeat of broadcast at 07:55 on Sunday]

THU 15:30 Open Book (b01qss91)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (b01qwhpy)

Actor Mark Wahlberg on cop thriller Broken City, plus Richard Gere on Arbitrage

Francine Stock talks to Mark Wahlberg about his latest role as an ex-cop in the thriller Broken City which also stars Russell Crowe and Catherine Zeta-Jones. Richard Gere discusses charm and corruption which both feature heavily in Arbitrage, a film about high finance, greed and adultery. Neil Bennett from Digital Arts magazine explains why there's a crisis in the visual effects industry despite films like Life of Pi, which rely on such skills, topping the Oscars list. There's discussion of the Italian film Caesar Must Die, with Shakespeare's Julius Caesar played by real-life prisoners. And Alison Abbate, producer of Frankenweenie, on her passion for stop-motion animation.
Producer: Elaine Lester.

THU 16:30 Material World (b01qwhpt)

Junk DNA, mine fires, Homer

Is junk DNA really rubbish? Scientists dispute recent findings about our genetic code. Dr. Ewan Birney from the European Bioinformatics Institute defends his work, while Professor Chris Ponting from Oxford University discusses the latest research on the functionality of our DNA. Professor Mark Pagel from Reading University has analysed Homer's writing by using the language within his poems to date the work. And why did a fire start at the the last remaining pit in Warwickshire? Dr. Dr Guillermo Rein, from Imperial College, London and Tony Milodowski from the British Geological Survey explain how spontaneous heating events, like this fire, occur.

THU 17:00 PM (b01r18ql)

Eddie Mair presents coverage and analysis of the day's news.

THU 18:00 Six O'Clock News (b01qsqsw)

The latest national and international news from BBC Radio 4.

THU 18:30 Jeremy Hardy Speaks to the Nation (b01qwhx0)

Series 9

How to Exercise Power

Stand by your radios! Jeremy Hardy returns to the airwaves with a broadcast of national comic import as he asks the question "Does power come from the barrel of a gun or from a jar of onion marmalade?"

Helping him fail to find the answers will be actor and Jeremy regular Gordon Kennedy ("Absolutely"), "Sherlock" and special guest Katy Brand

Welcome to "Jeremy Hardy Speaks To The Nation", a series of debates in which Jeremy Hardy engages in a free and frank exchange of his entrenched views. Passionate, polemical, erudite and unable to sing, Jeremy returns with a new series of his show, famous for lines like -

"Kids should never be fashion slaves, especially in the Far East. My 12-year old daughter asked me for a new pair of trainers. I told her she was old enough to go out and make her own" and, "Islam is no weirder than Christianity. Both are just Judaism with the jokes taken out."

Few can forget where they were twenty years ago when they first heard "Jeremy Hardy Speaks To The Nation". The show was an immediate smash-hit success, causing pubs to empty on a Saturday night, which was particularly astonishing since the show went out on Thursdays. The Light Entertainment department was besieged, questions were asked in the House and Jeremy Hardy himself became known as the man responsible for the funniest show on radio since Money Box Live with Paul Lewis.

Since that fateful first series, Jeremy went on to win Sony Awards, Writers Guild nominations and a Nobel Prize for Chemistry.

The show is a Pozzitive production, and is produced by Jeremy's long-standing accomplice, David Tyler.

Written by Jeremy Hardy

Produced by David Tyler
A Pozzitive production for BBC Radio 4.

THU 19:00 The Archers (b01qwhx2)

Vicky and Mike bath Bethany before Vicky's post-natal check-up. They notice Bethany's a real water baby. Later, Mike's temporarily held up as Ruth lets out the cows, so

they chat. Mike asks about Ruth's paddock system before sharing the idea of father and daughter swimming with Bethany. He thinks Bethany could be a future swimming champion. Lilian and Paul enjoy lunch before heading to an antiques fair, where Paul spots a painting that's perfect for 'their' apartment. It's a Dovedale landscape. Every time they look at it they'll be reminded of their day out. They look forward to seeing each other again next week.

At The Bull, David continues to complain to Ruth about Pip's childish and selfish behaviour of late. Mike has treated Vicky to dinner, with Brenda babysitting. They are starting to think about Bethany's christening.

Enjoying a brisk walk home, David and Ruth discuss Jim's knowledge of Pliny and a discussion with Joe about farm working to the phases of the moon. Ruth's tickled, and admits having been preoccupied over Pip. She's worried about Pip distancing herself from them. David makes it clear that Pip needs to learn that she has a responsibility to her family and the farm.

THU 19:15 Front Row (b01qwhx4)

Best-selling British solo artist Robbie Williams

With John Wilson.

Robbie Williams first came to prominence in the boy-band Take That, and went on to become Britain's most popular solo male artist, selling over 60 million albums worldwide with hits including Angels and Millennium.

He reveals that he still wants to be a pop star and create the soundtrack to people's lives, admits that he is thin-skinned when it comes to criticism, and claims that he reveals too much about himself in his lyrics.

Producer Claire Bartleet.

THU 19:45 The Cazalets (b01qwh2k)

[Repeat of broadcast at 10:45 today]

THU 20:00 Law in Action (b01qwc8f)

[Repeat of broadcast at 16:00 on Tuesday]

THU 20:30 The Bottom Line (b01qwj0b)

Retail

The view from the top of business. Presented by Evan Davis, The Bottom Line cuts through confusion, statistics and spin to present a clearer view of the business world, through discussion with people running leading and emerging companies.

You go to a shopping centre and you find an ice rink. Or you go to a bookstore for a glass of wine. So is this the new world of retail? Evan Davis and his panel of top business brains explore what's in store for physical shopping. They also swap thoughts on what makes a good shop assistant.

Joining Evan in the studio are Sir Stuart Rose, former Chief Executive of Marks & Spencer and soon to take over as Chairman of online grocery retailer Ocado; Berndt Hauptkorn, Chief Executive of the European arm of Japanese clothing chain Uniqlo; Andy Street, Managing Director of department store chain John Lewis.

Producer: Ben Crighton
Editor: Innes Bowen.

THU 21:00 The Listeners (b01qw9k2)

[Repeat of broadcast at 11:00 on Tuesday]

THU 21:30 In Our Time (b01qwgxx)

[Repeat of broadcast at 09:00 today]

THU 21:58 Weather (b01qqsqs)

The latest weather forecast.

THU 22:00 The World Tonight (b01qwj0d)

The day's news, with Philippa Thomas.

Tonight - John Kerry shifts US policy on Syria. Is the West now heading towards fully arming the Syrian rebels ?

Jim Reed is in Rome trying to find out who will be the next leader of the Catholic Church, as Benedict says goodbye.

We have stunning war crimes tales involving Bangladesh and the Balkans

the latest from Eastleigh, as polls close in a by-election crucial to the coalition government

and 40 years on from the release of the classic album "Dark Side Of The Moon", we speak exclusively to Pink Floyd drummer, Nick Mason.

THU 22:45 Book at Bedtime (b01qzbd)
The Middlesteins

Episode 4

A layered, bittersweet tragi-comedy about three generations of a Jewish family from the Chicago suburbs.

Edie Middlestein is a woman who can't stop eating. Her family fear she will eat herself to death. But Edie's heart and soul feel full when her stomach is full. And as she alternates between eating and grinding all the joy out of her memories, relationships around her start to unravel.

The author, Jami Attenberg, grew up in Buffalo Grove, Illinois. This is her fourth book.

Episode 4 (of 10)

Rachelle instructs Robin to spend more time with her newly single, obese, diabetes stricken mother.

Reader: Tracy-Ann Oberman
Abridger: Jeremy Osborne
Producer: Karen Rose
A Sweet Talk production for BBC Radio 4.

THU 23:00 The Guns of Adam Riches (b01qw0j)
Series 1

The Third Pole

In this final episode, the award-winning comedian Adam Riches tells the story of Martin, an audience member from London, who started the evening as an unsuspecting software developer, but ended it as the greatest explorer ever to walk the earth. As Martin battles to be the first man to reach the "Third Pole", he is faced by many challenges, including a rival team of Norwegians, led inexplicably by the German filmmaker, Werner Herzog.

Written by and starring Adam Riches.

Also starring Cariad Lloyd, Jim Johnson and Simon Yadoo.

Produced by Simon Mayhew-Archer and Rupert Majendie.

First broadcast on BBC Radio 4 in 2013.

THU 23:30 Today in Parliament (b01qw0l)
Alicia McCarthy with the day's top news stories from Westminster.

FRIDAY 01 MARCH 2013

FRI 00:00 Midnight News (b01qsqt)
The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (b01qzct)
[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b01qsqt)
The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b01qsqv0)
BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b01qsqv2)
The latest shipping forecast.

FRI 05:30 News Briefing (b01qsqv4)
The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b01qw97)
A reading and a reflection to start the day on Radio 4 with the Rev Dr Karen Smith.

FRI 05:45 Farming Today (b01qw99)
Supermarkets are turning back to local suppliers, and making commitments to source more meat from the British Isles, in the wake of the horsemeat scandal. Farming Today asks whether British farmers will be able to meet demand.

Meanwhile, are UK dairy farmers making the most of opportunities to sell into growing global markets, or do they need to watch out for their competitors, as their Irish neighbours aim to boost exports of their products into the UK?

And the Rare Breeds Survival Trust marks its fortieth anniversary this year. Farming Today meets one of its founder members.

Presented by Charlotte Smith. Produced by Emma Campbell.

FRI 06:00 Today (b01qw9c)
Morning news and current affairs with Sarah Montague and Justin Webb, including Eastleigh by-election analysed, plus undercover police criticised and Dennis Rodman in N Korea.

FRI 09:00 Desert Island Discs (b01qsrh)
[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (b01qzctq)
Andrew Solomon - Far From the Tree

Episode 5

The time-worn adage says that the apple doesn't fall far from the tree, meaning that a child resembles his or her parents. The children described in this book are apples that have fallen elsewhere - some a couple of orchards away, some on the other side of the world. Yet myriad families learn to tolerate, accept and finally celebrate children who are not what they originally had in mind.

Andrew Solomon introduces us to families coping with deafness, Down syndrome, autism, schizophrenia, and disability - as well as families who have children who are prodigies, who are gay, or who become criminals.

While each of these characteristics is potentially isolating, Solomon documents the repeated triumphs of human love and compassion to show that the shared experience of difference is what unites us.

Episode 5 (of 5):
Different kinds of families are constructed or conceived in different ways - just as some children choose to identify with a gender other than the one they were born into. Andrew Solomon is married to his partner John and they are happily involved in the parenting of four children, all with differing family circumstances.

Read by Kerry Shale
Abridged and produced by Jill Waters
A Waters Company production for BBC Radio 4.

FRI 10:00 Woman's Hour (b01qw9f)
Yodelling with Doreen Kutzke; Supreme Court judges; Comic Relief; video artist Beryl Korot; gender-specific brands

Yodeller Doreen Kutzke explains her technique to Jenni Murray and video artist Beryl Korot discusses her new exhibition in Manchester.

FRI 10:45 The Cazalets (b01qwjjs)
Marking Time

Episode 10

by Elizabeth Jane Howard
Dramatised by Lin Coghlan

London undergoes a huge air raid whilst Sid's resentment of Rachel's family makes for a difficult visit.

Produced and Directed by Sally Avens and Marion Nancarrow

Marking Time is the second of four compelling Cazalet novels by Elizabeth Jane Howard, which together give a vivid insight into the lives, hopes and loves of three generations. As Elizabeth Jane Howard enters her 90th Birthday year, Radio 4 are broadcasting dramatisations of all four novels between January and August 2013.

In the second series, the families' worst fears are realised as war breaks out. Rupert immediately decides he must join up, Edward will see what military work he can get, whilst Hugh - still suffering from injuries from the first war - has to settle with running the family firm. But it is the children who become the centre of the story, as Louise realises that her parents' marriage is not as happy as she had imagined, Clary is faced with the prospect of losing her beloved father and Polly must deal with her fear of war and a battle much closer to home. If only the adults would realise that they are not really children - but they seem stuck in some awful place where they must simply mark time.

FRI 11:00 An Operating Manual for Spaceship Earth (b01lswt)

Richard Buckminster Fuller was an eccentric polymath.

Perhaps best known for his innovative geodesic dome designs - a version of which feature at the Eden Project in Cornwall - he was also an inventor, a poet and a philosopher, who wrote scores of books and criss-crossed the globe giving idiosyncratic free-wheeling lectures that lasted for hours.

In all of his varied work, Buckminster Fuller was dedicated to principles of sustainability, to doing 'more with less' and striving to 'make the world work for 100% of humanity'. He influenced a generation of designers and architects - including Norman Foster and Richard Rogers - and was an inspiration to the environmental movement.

Buckminster Fuller was ahead of his time and his principles are arguably more relevant now than ever. He died in 1983, but he's now a largely forgotten figure.

In this programme, the writer Tom Dyckhoff talks to Bucky's colleagues and commentators about what we can learn from Buckminster Fuller today. Featuring Fuller's grandson Jaime Snyder, architect Norman Foster, sculptor Antony Gormley, writers Bryan Appleyard and Alice Rawsthorn, and Andrew Simms of the New Economics Foundation.

First broadcast on BBC Radio 4 in 2013.

FRI 11:30 HR (b01qwk38)
Series 4

After Gherkin

In the second of the new series of HR by Nigel Williams, Sam and Peter's dog Gherkin becomes unwell. They decide to spend some of their lottery win on animal welfare. But could their noble ideals backfire?

Peter Jonathan Pryce
Sam Nicholas Le Prevost
Francis Dermot Crowley
Man / Vet Rick Warden
Receptionist / Hungarian Peasant Lizzy Watts

Director: Peter Kavanagh.

FRI 12:00 You and Yours (b01qwk3b)
Don Valley Stadium, local TV, retail report critical of government

The Don Valley Stadium in Sheffield is to close. The city's council say they can't afford to keep England's largest athletics facility open meanwhile Sport's Minister Hugh Robertson says it's sad but insists the Olympic legacy remains intact. Local TV will launch this summer but will it be any more successful than previous attempts to offer a more localised service. The health needs of the homeless costs more per capita than any other group of people; what can be done to offer more effective treatment for Britain's rising population of homeless people. Boardgames are making a comeback. It is not only old favourites but also new games invented by people raised on video games and web apps that are setting the tills ringing. A new map of England is being constructed to include hundreds of data sets in one interactive map. The Royal Town Planning Institute say it will be invaluable for planners and the public alike as they look to future development of their communities. Magazines are in decline; we hear from two editors about why and what can be done to boost the sector. Top athlete Colin Jackson reflects on his glory days at the now doomed Don Valley stadium and what it means for athletics in England and the Olympic legacy. Comedian Mark Watson's red nose day comedy marathon. Britain's top retail bosses brand the Portas Towns project as a missed opportunity and demand more focus on reducing bureaucracy and business charges as key to the revival of retail and the high street.

FRI 12:57 Weather (b01qsqv6)
The latest weather forecast.

FRI 13:00 World at One (b01qwk3d)
Shaun Ley presents national and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

FRI 13:45 Battle for the Airwaves (b01qx0vj)
Episode 5

Nick Robinson, BBC Political Editor, continues his series on relations between broadcasters and politicians. In this programme he looks at the clashes over coverage of 'The Troubles' in Northern Ireland during the 1970s and 1980s, culminating in the broadcasting ban on terrorist organisations

and their supporters.

Soon after saying that terrorists should be starved of the "oxygen of publicity", Margaret Thatcher, the then Prime Minister, learned that Martin McGuinness, a leading figure in Provisional Sinn Fein and a supporter of the armed struggle, had been interviewed for a BBC Real Lives documentary, At the Edge of the Union. The Home Secretary Leon Brittan, urged the BBC Chairman, Stuart Young, to cancel the broadcast. The BBC Governors viewed it and said could not go out. This was seen as government censorship and BBC staff went on strike. The programme was later broadcast with minor changes. In 1988, the Government banned the broadcast of direct statements by representatives or supporters of 11 Irish political and military organisations. However, the BBC used actors to speak the words of supporters of the banned organisations.

In previous programmes in this series, Nick Robinson has looked at the impact of the General Strike in 1926; the clash over foreign policy during the 1930s and Churchill's wartime broadcasts; the clash between broadcasters and the government during the 1956 Suez crisis; and the row between the BBC and Labour over the documentary, 'Yesterday's Men'.

In later programmes, he examines the relationship between broadcasters and politicians during other recent crises - the Falklands War; Iraq; and the pressures on broadcasters and politicians in the age of 24-hour news.

Producer: Rob Shepherd.

FRI 14:00 The Archers (b01qwhx2)
[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b01qwk3g)
Fewer Not Less

By Sarah Buckley.

John, a compulsive traveller, is in Japan for the weekend to see a famous fire festival in Kyoto. It's the last item on his list of "50 Things To Do Before You Die" but he hasn't counted on meeting Sachiko.

Director: David Hunter.

FRI 15:00 Gardeners' Question Time (b01qwk3j)
Crickhowell

This week Eric Robson takes the Gardeners' Question Time team to Crickhowell in South Wales, with Bob Flowerdew, Matthew Biggs and Christine Walkden taking questions from the audience.

Produced by Howard Shannon.
A Somethin' Else production for BBC Radio 4.

Q: I have some Photinia Red Robin plants that are losing their leaves and are covered in black spots. What is this and what can I do about it?

A: This sounds like Photinia leaf spot, which is an extremely common fungal disease. You could try to use a general fungicide to clear it up, but the plant probably has a better chance of survival if you just concentrate on its general health, making sure it's well fed and vigorously growing.

Q: I use molehills as compost but a friend recently warned me that they are rotten with weed seeds, is this true?

A: The soil brought up by molehills tends to be from lower down in the ground, so actually there might be fewer seeds in it than usual topsoil. It's already well worked and it may also contain some manure content, so there's no reason why you shouldn't be using it.

Q: Can you advise me how to grow lavender successfully from seeds or cuttings?

A: English Lavender is probably the best variety to go for as it's the most likely to withstand the weather. Take semi-ripe cuttings from young growth from the end of July through to the start of September planting them in gritty compost at the base of a sunny wall, which will give them good protection from the rain. The more cuttings you take the better chances you have.

Q: I'm looking for some high-impact climbers to grow up a 10m tall north-facing fence. What would you recommend?

A: Try Schizophragma integrifolia which has beautiful dark green foliage and white 'pocket handkerchief' flower heads that resemble Hydrangeas. Akebia quinata is also stunning with lovely purple flowers and produces a wonderful chocolatey scent from early in the year. A new variety from Taiwan called Akebia longercemosa is also very nice and has impressive clusters of flowers. Don't overlook more commonplace plants such as the Golden Hop and Honeysuckles such as late Dutch reds, ordinary English, and the Etruscan Honeysuckle which has beautiful golden yellow flowers.

Q: I have an allotment which I try to keep free of chemicals. With this in mind what flowers would you suggest I grow that be used for both companion planting and cutting?

A: Marigolds work well - the African variety is bigger and make good cut flowers whereas the French variety is a strong companion. They also give off substances that help get rid of nematodes in the soil. Cornflowers, Corn Cockles, Phacelias and Nigellas all have lovely flowers which are good for cutting and also attract lacewings and insects which will eat nasty greenfly. Herbs with flat flowering heads such as Dill, Sage and Fennel would also be nice.

Q: I've had an allotment for about four years and would like to know if I should start manipulating the pH of the soil?

A: You can buy a cheap pH tester from the garden centre to check the soil and you should be aiming for it to be around pH 6 1/2 to 7 1/2. If it's slightly acidic it can easily be fixed by using garden lime, spreading a thin layer across the ground everywhere except your potato patch (as it will make potatoes look 'scabby'). When handling lime make sure to use gloves, and avoid using it at the same time as manure.

Q: We have an old bicycle that we'd like to put to use in the garden as a planting feature. Any ideas?

A: Try sticking a wheel on a pole and running wires back down to the ground from the spokes - it would make a great teepee to train climbing plants up. You could always use the saddle as a garden stool too.

Q: My brother and sister-in-law brought me a small container of elephant dung back from a trip to South Africa. How can I use it productively in the garden?

A: If it has come from Africa rather than a zoo over here - we'd suggest against releasing it in your garden incase it contains any foreign diseases which could be harmful. It should probably just be disposed of hygienically.

Q: I wish my lawn needed mowing less often - can you suggest ways to slow it up?

A: If you want to turn it into a wildflower lawn, then you could sow Yellow Rattle which is partially parasitic on grass and feeds from the roots which will certainly slow it down. Another simpler suggestion would be to treat yourself to a larger lawn mower, which will make it quicker to cut!

Q: Why can't I grow parsnips very well?

A: Terry Walton's trick for the perfect parsnip is to sow the seeds on damp kitchen towel and place them in an airing cupboard. Once the seeds have germinated, carefully plant a couple in a fibre pot with the base chopped off and leave them in the greenhouse until they're looking bigger (a sand/compost mix is best). Then take the whole pot and plant it in the ground, sit back and await the results.

FRI 15:45 I Refuse (b01qwk3l)
The Fire The Fire

Last in a series of short stories commissioned to mark the centenary of the birth of the American Civil Rights heroine Rosa Parks. Illustrating moments of resistance, the stories are inspired by acts of determination and non-cooperation, committed by people (real or imagined) fighting against prevailing attitudes and political authority.

Hisham Matar completes the series with a story that takes a wry look at the pressures brought to bear upon a famous author, who is in exile from his homeland, by fellow countrymen and exiles.

Produced by Kirsteen Cameron.

FRI 16:00 Last Word (b01qwk3n)

A train robber, an actress, an animator, a TV executive and a human rights activist

On Last Word this week:

Bruce Reynolds, the man who masterminded the Great Train Robbery.

Lady Elspet Gray, who partnered her husband Brian Rix both in stage and screen farces, and running the Mencap charity.

Oscar winning animator Bob Godfrey, best known for Roobarb and Custard, is remembered by Wallace and Gromit creator Nick Park and cartoonist Steve Bell.

Sir Denis Forman, chairman of Granada Television, who oversaw World in Action, Coronation Street and The Jewel in the Crown.

And Stéphane Hessel, the former French Resistance fighter whose 2010 manifesto Time for Outrage inspired social protesters.

FRI 16:30 Feedback (b01qwk3q)

This week in Feedback, we ask whether listeners should be

warned about strong language before it is broadcast. Many of you have written to us with your views on potentially offensive language, some in support of the realism swearing can provide, others saying there is no place for it on the wireless. But when Radio 4's Six o'clock news chose to broadcast a racially abusive term, it prompted you to ask why some programmes carry warnings ahead of transmission when others don't, and whether it is acceptable to remove a factual component of a news report. We took your questions to Richard Clark, editor of the Radio Newsroom, to hear how he makes these difficult decisions.

Also this week, could you make it onto the Radio 4 quiz Brain of Britain? When Barry Simmons, a star of BBC 2's Eggheads quiz, appeared on Brain of Britain, many of you questioned why someone who might be termed a 'professional quizzer' was allowed to appear on the long-running quiz. We asked Brain of Britain producer Paul Bajoria to explain how the contestants are chosen.

And how would you feel about starring in a new Radio 4 comedy? Well, if you were in the audience for late-night programme The Guns of Adam Riches, you might find yourself appearing in one of Adam's sketches which rely on audience participation. But how does experimental comedy establish itself amongst stalwarts such as Just a Minute or the News Quiz? To find out, Roger took two Feedback listeners along to meet Adam Riches and comedy producer Simon Mayhew-Archer.

Producer: Kate Taylor
A Whistledown production for BBC Radio 4.

FRI 17:00 PM (b01qwk3s)
Eddie Mair with interviews, context and analysis.

FRI 18:00 Six O'Clock News (b01qsqv8)
The latest national and international news from BBC Radio 4.

FRI 18:30 The Now Show (b01qwk3v)
Series 39

Episode 3

Steve Punt and Hugh Dennis are joined by Mitch Benn, Jon Holmes, Laura Shavin and Andy Zaltzman to take a satirical look at the events of the week, including the Eastleigh by-election, Italian elections and Britain losing its AAA credit status.

FRI 19:00 The Archers (b01qwk3x)

Eddie looks over Ed and Jazzer's vintage tractor. It's got lots of potential. But Ed's unenthusiastic when Clarrie says they've got a lot to thank Jazzer for. Later she asks Ed if everything's ok between them, but Ed says everything's fine. Clarrie tells Eddie there's still an atmosphere at Bridge Farm. Pat and Tom have fallen out over something. When Eddie moans that Darrell's got a cushy number decorating Home Farm, Clarrie stops Eddie from quoting for the job himself. Ruth confronts Pip about her recent behaviour, saying she treats their house like a hotel and asking what she's been up to. Pip counters that if she was away at university she could please herself without being interrogated all the time. And that's how it should be.

Chris isn't impressed when Alice says she's going for the job interview in Vancouver. She's gone behind his back. Alice says she can't miss this opportunity and Chris could work over there too. But Chris tells her she's being selfish. When he asks what she would do if she got the job, she admits she doesn't know, but if she didn't go for it she'd regret it for the rest of her life.

FRI 19:15 Front Row (b01qwk3z)

Yinka Shonibare; playing prime ministers on stage; film classification

With Mark Lawson.

Haydn Gwynne, Nathaniel Parker and Paul Ritter reflect on the experience of playing Margaret Thatcher, Gordon Brown and John Major respectively in Peter Morgan's new play The Audience. Helen Mirren returns to the role of Queen Elizabeth II as the play imagines the meetings between the monarch and the prime ministers who have served during her reign.

As the first major UK show dedicated to the work of Yinka Shonibare opens at the Yorkshire Sculpture Park, the artist discusses the importance of humour in art, the impact of the success of his Trafalgar Square fourth plinth artwork, Nelson's Ship In A Bottle, and his love of opera.

The British Board of Film Classification has today launched a survey asking people about their choice of viewing, their attitudes to topics such as strong language, and their views about current film certificates. So how will the BBFC use this information? BBFC Assistant Director David Austin talks about

how their guidelines relate to public opinion.

Producer Ellie Bury.

FRI 19:45 The Cazalets (b01qwjjjs)
[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b01qwk41)
Esther McVey, Toby Young, Mohammed Ansar, Evan Harris

Jonathan Dimbleby presents political debate and discussion from Bradford with blogger Mo Ansar, Esther McVey the Disabilities Minister, Toby Young and Dr Evan Harris.

FRI 20:50 A Point of View (b01qwk43)
Modern Medicis

Lisa Jardine celebrates the influence of art connoisseur Sir Denis Mahon and reflects on the impact of wealthy art collectors on public taste and government policy. "Art collectors with a fortune to spend inevitably exert an influence on artistic taste and on the art market. The question is: Is a collector who wins public praise for having a "good eye" or "flawless taste" being celebrated for their critical astuteness in identifying a neglected work's lasting aesthetic value and its importance within the artistic tradition? Or are they simply establishing a high competitive price for that artist or artistic school?"
Producer: Sheila Cook.

FRI 21:00 Saturday Drama (b00pn34n)
AL Kennedy - Confessions of a Medium

Starring Bill Nighy as Thomson and Robert Glenister as Mr. Parker. A gothic, shadowy, and darkly comic drama about illusion, delusion and desire. Based on a true story in 1870's London. Mr. Parker is a sincere and kind man in search of a higher meaning to life. He has moved from conventional religion to séances and spiritualism. He believes he's met his saviour in the guise of Mr. Thomson - a charming, erudite, and utterly mesmerising medium, but unbeknown to Parker, Thomson is a complete and utter fake.

DIRECTED BY PAULINE HARRIS
BBC DRAMA NORTH
BILLING ENDS.

FRI 21:58 Weather (b01qsqvb)
The latest weather forecast.

FRI 22:00 The World Tonight (b01qwk45)
The day's news, with Philippa Thomas

After the Lib Dem success and a stunning result for UKIP, which way now for the Tories after Eastleigh?

plus - Gabriel Gatehouse on a Kenyan election being overshadowed by war crime allegations

we'll have a Democrat and Republican head-to-head debate on the US sequestration crisis

and how the good life may be coming to an end for China's senior politicians.

FRI 22:45 Book at Bedtime (b01qzbdh)
The Middlesteins

Episode 5

A layered, bittersweet tragi-comedy about three generations of a Jewish family from the Chicago suburbs.

Eddie Middlestein is a woman who can't stop eating. Her family fear she will eat herself to death. But Eddie's heart and soul feel full when her stomach is full. And as she alternates between eating and grinding all the joy out of her memories, relationships around her start to unravel.

The author, Jami Attenberg, grew up in Buffalo Grove, Illinois. This is her fourth book.

Episode 5 (of 10)
Robin gains a new insight into her mother's life.

Reader: Tracy-Ann Oberman
Abridger: Jeremy Osborne
Producer: Karen Rose
A Sweet Talk production for BBC Radio 4.

FRI 23:00 A Good Read (b01qwc8h)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Today in Parliament (b01qwk47)
Mark D'Arcy with the day's top news stories from Westminster.