

## SATURDAY 29 SEPTEMBER 2012

**SAT 00:00 Midnight News (b01mx29d)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**SAT 00:30 Book of the Week (b01myxxx)**

Rupert Everett - Vanished Years

Episode 5

As a writer, the actor Rupert Everett has been compared to David Niven, Noel Coward and Lord Byron: wickedly observant, very British and extremely funny. And his new memoir *Vanished Years* gives full rein to those powers as Everett writes about the travails of a precarious career - fighting for good roles, effortlessly glamorous at parties.

Everett found fame in Britain with *Another Country* and *Dance with a Stranger*, and acclaim in Hollywood with *My Best Friend's Wedding*. But we meet him in the twilight world of a film finished but not released - and he's not confident it will restore his fortunes. However, at one of the many glamorous parties he attends, Everett has a flash of inspiration: to write *Mr Ambassador* - an American TV sitcom starring, of course, Rupert Everett in the title role.

And so begins an adventure in Hollywood, diving into the cut throat world of the networks and the pilot episode, where dreams and fortunes can be made or broken.

In the final episode of his memoir, Rupert Everett's *Mr Ambassador* is filmed - at last. In front of a live audience. What could possibly go wrong?

Producer: David Roper

A Heavy Entertainment Limited production for BBC Radio 4.

**SAT 00:48 Shipping Forecast (b01mx29j)**

The latest shipping forecast.

**SAT 01:00 Selection of BBC World Service Programmes (b01mx29l)**

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

**SAT 05:20 Shipping Forecast (b01mx29n)**

The latest shipping forecast.

**SAT 05:30 News Briefing (b01mx29q)**

The latest news from BBC Radio 4.

**SAT 05:43 Prayer for the Day (b01mx2x9)**

A spiritual comment and prayer to begin the day with Canon Simon Doogan.

**SAT 05:45 IPM (b01mx2xc)**

"As far as going out and pounding the streets or paying my shilling to a political party, no, I won't contribute my money or my time anymore." Eddie Mair discusses grassroots politics with listeners. Also in the show, the BBC's Economics Editor Stephanie Flanders reads *Your News*: our exclusive bulletin that sheds light on what our listeners are up to.

**SAT 06:00 News and Papers (b01mx29s)**

The latest news headlines. Including a look at the papers.

**SAT 06:04 Weather (b01mx29v)**

The latest weather forecast.

**SAT 06:07 Ramblings (b01mwzwb)**

Series 22

Taxidermists in Boston Spa, West Yorkshire

In this series Clare Balding is going on wildlife walks around the UK.

Today Clare meets taxidermists and life long friends Dave Astley, Mike Gadd and James Dickinson. They follow Mike's daily route along the river Wharfe in West Yorkshire to observe the rich variety of local animals, insects and birds.

Taxidermists might not be the first people who spring to mind when you think about wildlife-lovers. However, the intimate knowledge of the anatomy and behaviour of birds and animals that a successful taxidermist needs, can only be developed through detailed observation of the natural world. So for a taxidermist a walk can become a valuable research trip.

Dave, James and Mike are three of the UK's leading taxidermists. They have worked with exotic animals, repaired museum specimens of extinct creatures and worked with international British Fine artists. They've even created mythical beasts.

Over 20 years the trio have worked and walked together. Clare joins them to find out more about their close and unusual friendship.

Clare accompanies them along the banks of the river to find out about their techniques and the motivation behind their trade. Is it macabre as many might think? On the walk they share their unique insights into viewing the natural world. They seek out kingfishers, wrens and fritillary butterflies.

They share stories from behind the scenes of Britain's thriving, but little known world of taxidermy. They also discuss the profession which they feel is still misunderstood.

Producer: Lucy Dichmont.

**SAT 06:30 Farming Today (b01n0sc1)**

Farming Today This Week

There are 22 million sheep in the UK and it's the start of their farming year. Rams are being put out in to the field with ewes to start the lambing cycle. Farming Today this Week visits a sheep farm in Gloucestershire to find out why the industry is on an upswing.

Henry Dunn farms 500 ewes and 20 lambs on his farm, he talks to Charlotte Smith about his love of the flock and the measures he goes to in order to produce the end product.

Schmallenberg has been a big problem for the sheep farming community over the past year. This is the time when ewes are most vulnerable to the infection, which can cause birth deformities in lambs. Fears have grown as three cases of it were found in cattle on a Welsh farm this week. Sheep farmer and vet Nick Hart told Heather Simons about how to possibly prevent its spread.

Weather plays a huge part in any farmers year. However, hill sheep farmers have to battle with harder weather conditions and rougher terrain, which means lambing can be later than in lowland areas. Peter Atkin, who runs a sheep farm on the snake pass between Sheffield and Glossop, the pass is always one of the first places in the UK to be closed by snow. He told Bob Walker how it effected his business.

Farming Today this Week was presented by Charlotte Smith and produced in Birmingham by Ruth Sanderson.

**SAT 06:57 Weather (b01mx29x)**

The latest weather forecast.

**SAT 07:00 Today (b01n0sc3)**

Morning news and current affairs presented by James Naughtie and Justin Webb, featuring:

0810

British Crime Survey figures published this week show that the number of people taking drugs in England and Wales has fallen. Home editor Mark Easton looks into the report, and chief executive of the charity Drugscope, Martin Barnes, provides some expertise.

0816

Anthony Loyd from *The Times* and Ghaith Abdul Ahad from *The Guardian* both give their accounts of the current situation on the ground in Aleppo, Syria's second city.

0822

93 year-old Charles Eugster tells the Today programme about being the world's oldest competitive bodybuilder. Professor Tom Kirkwood, associate dean for Ageing at Newcastle University, discusses whether we give in to old age too easily.

0831

The BBC's Mark Simpson gauges opinion on the centenary of the signing of the Ulster Covenant and Kitty Usher, research fellow at the Smith Institute, and Neal Lawson of Compass, the Labour Campaign Group, debate how engaged politicians are with working class people.

**SAT 09:00 Saturday Live (b01n0sc5)**

Richard Coles and Sian Williams meet author and screenwriter Anthony Horowitz, talk to Dolores O'Reilly who grew up signing for her deaf and mute parents, rack their brains with Italian memory man Gianni Golfiera, and get rhyming with National Poetry Day founder William Sieghart. There's a *Thing About Me* feature about the UK's oldest working computer and an appreciation of spiders from Lawrence Bee of the British Arachnological Society. John McCarthy explores Martello Towers on the East coast of England and actress Frances de la

Tour shares her Inheritance Tracks.

Producer: Chris Wilson.

**SAT 10:30 Tehrangeles (b01n0sc7)**

Comedian Maz Jobrani takes a journey to Tehrangeles - home to the largest Iranian diaspora in the world, right in the heart of Los Angeles.

Recorded on location, Iranian stand-up comedian and actor Maz Jobrani begins his journey in a street lined with Iranian stores, restaurants, beauty salons, cafes and businesses, where everyone speaks Farsi and all the shop signs are in Persian.

But this is not downtown Tehran - this is Westwood Boulevard in Los Angeles, a stone's throw from affluent Beverly Hills, where 22% of the population are Iranian, and whose former Iranian born mayor Jimmy Delshad epitomizes the extraordinary success of Iranians in LA.

When bookshop owner Bijan Khalili set up shop here over 30 years ago, there were only a few Persian stores. He and others along Westwood Boulevard tell the story of how and why the LA community steadily grew into a Mecca for hundreds of thousands of Iranians. And how, against the backdrop of 32 years of hostility between America and Iran since the 1979 US hostage crisis, they have succeeded in making their mark.

Even Bravo TV (creators of *The Kardashians*) have recently aired a hit reality TV show about the lives of a group of affluent Beverly Hills Iranians.

LA based Iranian-American comedian and actor Maz Jobrani delves into the heart of this unique and diverse microcosm of Iran in the heart of LA, otherwise known as Tehrangeles, to reveal the surprising stories and insights into the lives of Iranians who have recreated Little Tehran in the City of Angels.

Producer: Shoku Amirani

First broadcast on BBC Radio 4 in September 2012.

**SAT 11:00 The Forum (b01n3h6m)**

Controlling Our Health

How much control do we really have over our bodies and our health? Modern technology and medicine can treat conditions that were once thought to be incurable. But in other ways, are we any less vulnerable than in the past to disease and injury, both as individuals and societies? On the ideas discussion programme, Bridget Kendall's guests bring personal as well as professional experience to the table: Mark Harrison is a medical historian who's tracked the links between disease and commerce. Frank Reynolds has devoted the last 20 years to developing treatments for his own spinal cord injury. And the award-winning author MJ Hyland explains why she's gone public about her life with multiple sclerosis.

Born in London, MJ Hyland spent her childhood between Ireland and Australia. She is now a lecturer in creative writing at Manchester University and an award-winning novelist. She was diagnosed with multiple sclerosis in 2008 but kept it a secret for four years as she came to terms with her condition and the loss of control that it meant.

After a car accident left him with a traumatic spinal injury, American Frank Reynolds was living in almost constant pain, his body bound in a knee-to-neck body cast, flat on his back in a small Philadelphia condominium. Today, he is not only walking but heading a pioneering start-up at MIT that is developing novel technologies for spinal and other neurological injuries. He explains the ideas behind his twenty-year quest to control his body again.

And Mark Harrison contributes his knowledge as Professor of the History of Medicine at Oxford University. He studies how to control the spread of infectious diseases between groups of people and across the world.

**SAT 11:30 From Our Own Correspondent (b01n0sc9)**

A War Getting Worse

Lyse Doucet's in a Syrian suburb hearing stories about a civil war which is reaching more parts of the country every week.

Damien McGuinness finds there are complaints from some Turkish women about the good times which have arrived at a resort town on Georgia's Black Sea coast.

Justin Webb wonders whether ludicrous amounts of time and money are being spent trying to woo undecided voters in the US presidential election.

Lucy Ash is at a monastery contemplating the growing influence on the Russian state of the Orthodox Church.

And while visitors to the Philippines may have great things to say about a fascinating country, Kate McGeown says they rarely

mention the food!

**SAT 12:00 Money Box (b01n0sc)**

On Money Box with Paul Lewis:

On Monday a new Government scheme begins to make every employer put in place a work based pension and pay into it. And everyone who works - just about - will have to join it. The plan for auto-enrolment will start slowly beginning with the biggest firms. But by the end of 2013 every employer with more than 800 workers will have to be signed up. And by 2017 it will include all employers - even the very smallest and newest. We explain the rules and talk to Pensions Minister Steve Webb and Malcolm McLean, pensions consultant at Barnett-Waddingham.

Money Box has uncovered worrying evidence that some banks are telling customers with interest-only mortgages that they can - and might - tell them to convert to a repayment mortgage. That would be prohibitively expensive for many borrowers, especially those within a few years of pension age. It comes in the week that figures from mortgage research organisation xit2 reveal that more than a million people owe £116 billion on interest only mortgages which mature before 2020 but they have no repayment plan in place. Bob Howard reports. The programme also hears from Paul Smee, director general of the CML and also from IFA Mark Meldon from RC Gray.

A revolution in the way financial advice is given begins on 1 January. Advisers on investments and pensions will not be able to take commission - they will have to charge a fee and the cost per hour is expected to be high. The qualifications for giving advice on these products will also be made much tougher. As a result of these changes many independent financial advisers are expected to leave the industry - or lose their independence. And this week Lloyds is the latest of the High Street banks to pull out of giving financial advice to its customers. So where will people of modest means get advice in the future? Merryn Somerset Webb, editor in chief of MoneyWeek and Dennis Hall, an IFA and MD of Yellowtail financial planning speak to the programme.

You can email the programme at [moneybox@bbc.co.uk](mailto:moneybox@bbc.co.uk) or use the 'Contact Us' link at the top of this page.

All personal information supplied is held securely by the BBC and in accordance with the Data Protection Act 1998. Your details will not be used for any other service.

Please remember if you do e-mail us, that we cannot give you personal financial advice, and you should never send us original documents.

**SAT 12:30 The News Quiz (b01mx2tb)**

Series 78

Episode 4

A satirical review of the week's news, chaired by Sandi Toksvig. Panellists are Jeremy Hardy, Francis Wheen, Andy Hamilton and Bob Mills.

Produced by Lyndsay Fenner.

**SAT 12:57 Weather (b01mx29z)**

The latest weather forecast.

**SAT 13:00 News (b01mx2b1)**

The latest news from BBC Radio 4.

**SAT 13:10 Any Questions? (b01mx2tj)**

St Catherine's Primary School, Bletchingley

Jonathan Dibley presents political debate and discussion from St. Catherine's Primary School, Bletchingley, Surrey with the Minister for Business and Enterprise, Michael Fallon, the Shadow Lord Chancellor and Justice Secretary, Sadiq Khan, the Director-General of the National Trust, Fiona Reynolds and the Deputy Leader of the House of Commons, Liberal Democrat MP Tom Brake.

Producer: Isobel Eaton.

**SAT 14:00 Any Answers? (b01n0scf)**

Call Anita Anand on 03700 100 444, email [any.answers@bbc.co.uk](mailto:any.answers@bbc.co.uk) or tweet #bbcaq. The topics discussed on Any Questions? were: extradition, benefits, housing, teachers and red-tape. The Questions included:

Should it take eight years to extradite someone?

Is the coalition right to maintain benefits to all older people whatever their financial situation while cutting benefits to other

more vulnerable people?

Are extensions into the Green Belt and back gardens the best way to provide the social housing we need?

What does the panel think of Sir Michael Wilshaw's recent statement that teachers should work longer hours to get pay increases, when most teachers I know work way beyond the hours they're paid for?

Isn't the problem with trying to cut red-tape that it's civil servants' business to produce it?

Producer: Anna Bailey.

**SAT 14:30 Saturday Drama (b01n0sch)**

Close the Coalhouse Door

'Close the Coalhouse Door' by Alan Plater with songs by Alex Glasgow. Based on the stories of Sid Chaplin, with additional material by Lee Hall. Northern Stage and Live Theatre's production of the celebrated sixties political docudrama. An exhilaratingly furious, funny and ultimately moving ride through the strikes, victories and frustrations of British mining history, the play captures the political anger and fight for justice of ordinary people from the formation of the first Unions in 1831. At its heart beats the joyous, soulful music of Alex Glasgow, inspired by the anthems of working people.

Musical arrangements and additional music by Sam Kenyon.

Directed for the stage by Samuel West.

Produced by Gary Brown

Sid Chaplin's stories outline all the major strikes, victories and disappointments in British mining history from the formation of the first unions in 1830s all the way through to the 1960s. Alan Plater uses the dramatic device of a Geordie family celebration as a framework to tell this history whilst their own story unfolds in 1968. One son, Frank, has left behind the mines to study at university, while his brother John is a dissatisfied pitman. Frank brings home his liberated girlfriend free-spirited student Ruth who threatens to tear them apart in the central love story.

"The terrible thing about history, said Orwell, is how few names of its slaves have been preserved. Tenderly and furiously 'Close the Coalhouse Door' does a little to redress that injustice" - The Observer.

**SAT 16:00 Woman's Hour (b01n0sck)**

Weekend Woman's Hour

The damning Report on failures in Rochdale that allowed the continued sexual abuse of young girls. 20 years since she first found success, Tori Amos sings live in the studio. Queens, Heroines and Ladykillers - strong female roles in opera. And "when I grow up..." what do the aspirations of seven year olds tell us?

Presented by Jane Garvey

Produced by Jane Thurlow.

**SAT 17:00 PM (b01n0scm)**

Saturday PM

Full coverage of the day's news, presented by Patrick O'Connell.

**SAT 17:30 The Bottom Line (b01mx27l)**

Products

The view from the top of business. Presented by Evan Davis, The Bottom Line cuts through confusion, statistics and spin to present a clearer view of the business world, through discussion with people running leading and emerging companies.

If business is about anything, it's about products. Evan's guests come from companies that invent them, manufacture them and sell them and they each tell the story of a product that has shaped the fortunes of their business in some way.

They also discuss the art of dismissal. How easy should it be to fire an employee?

In the studio are Sir George Buckley, former Chief Executive of 3M, the US company behind the Post-it Note and Scotch Tape, and now Chairman of private equity firm Arle Capital; Clara Gaynard, Chief Executive of the French arm of US company General Electric; Ian Cheshire, Chief Executive of home improvement retailer Kingfisher, whose brands include B&Q and Screwfix.

Producer: Ben Crighton

Editor: Innes Bowen.

**SAT 17:54 Shipping Forecast (b01mx2b3)**

The latest shipping forecast.

**SAT 17:57 Weather (b01mx2b5)**

The latest weather forecast.

**SAT 18:00 Six O'Clock News (b01mx2b7)**

The latest national and international news from BBC Radio 4.

**SAT 18:15 Loose Ends (b01n0scp)**

Lenny Henry, Paul Merton, Laurence Fox, Danny Wallace, Simon Garfield, Maia, Dog is Dead

Prepare to be tickled. Because this week Clive is joined by not one, but TWO giants of British comedy. Strap yourself in as Clive braces himself to discover the bizarre workings of Paul Merton's brain. The 'Just A Minute' jester famed for his off-the-cuff wit who brings a surreal seam to 'Have I Got News For You', muses on the mighty behemoth that is his noggin in his show 'Out Of My Head' at the Vaudeville Theatre London.

Keeping the laughs coming is Dudley boy done good Lenny Henry. Once voted Britain's Top Non-Smoker, Lenny recently swapped stand-up for Shakespeare and got a gong for his Othello. But now he's passed his grade 4 piano exam, is playing piano in public for the first time and going back to his comedy roots touring his one-man show 'Pop Life'.

No stranger to showbiz, Laurence Fox has acting in his blood. His dad is actor James Fox and then there's Uncle Edward and cousin Emilia. Best known as the brainy DS Hathaway from 'Inspector Morse' spin-off, 'Lewis', Laurence now plays a squaddie in 'Our Boys'. The award-winning story of five young soldiers whose lives are disrupted by the arrival of an officer fresh from Sandhurst is at the Duchess Theatre, London

And in a nod to the fact that we're living through the biggest mapping revolution since the 15th century, our very own radio Sat Nav, Danny Wallace is guided by writer Simon Garfield through some fascinating tales of cartographic intrigue as he discusses his book 'On The Map'.

Music comes from Dog Is Dead - billed by NME as 'main stage stars-in-waiting'. They play their new single 'Talk Through The Night'. No animals were harmed in this recording.

And alt.folk pop outfit Maia perform their latest track 'The Grandfather Plan'.

Producer: Cathie Mahoney.

**SAT 19:00 Profile (b01n0sps)**

Justin Welby

Edward Stourton profiles Justin Welby, former oil executive and now Bishop of Durham, emerging as one of the most striking candidates for the post of Archbishop of Canterbury. He became a priest after a long business career, and has chaired an NHS trust along the way. When he was Dean of Liverpool he allowed bellringers to play John Lennon's 'Imagine' from the cathedral bells. He has visited Africa regularly, and played a key role in attempts to resolve disputes between parts of the Anglican Communion. So how has someone who has been a bishop for less than a year become a candidate for the top Anglican job? Those who know him, and have followed his career from inside and outside the Church, offer their insights.

Producers: Smita Patel and Chris Bowlby.

**SAT 19:15 Saturday Review (b01n0spv)**

Tom Sutcliffe and his guests stage designer Es Devlin, novelist Kamila Shamsie and academic and critic John Mullan review the week's cultural highlights

Alan Ayckbourn's play A Chorus of Disapproval is being revived by Trevor Nunn at the Harold Pinter Theatre in London. It stars Rob Brydon as Dafydd ap Ilewellyn, director of an amateur operatic company attempting to stage The Beggar's Opera. Ashley Jensen is his downtrodden wife Hannah who becomes rather interested in newcomer Guy (Nigel Harman).

In Leos Carax's film Holy Motors Denis Lavant plays Monsieur Oscar - a man who cruises Paris in the back of stretch limo, going from appointment to appointment where he plays roles such as a banker, a beggar woman and an irate father, but who the audience is remains unclear. The film also features Edith Scob as his driver, Eva Mendes and Kylie Minogue.

Two new books take on the challenge of explaining modern art, one for readers who may be too young to have seen much of it - What Is Contemporary Art: A Children's Guide by Jacky & Suzy Klein - and one for those who may be a bit older, but remain sceptical - Why Your Five Year Old Could Not Have Done That by Susie Hodge.

Italian artist Maurizio Cattelan's exhibition at the Whitechapel Gallery in London comprises seven pieces from the private collection of Patrizia Sandretto Re Rebaudengo. Cattelan has a reputation as a prankster, but the work here also reflects his political engagement and provides a critique of contemporary Italian society.

HBO series *Girls* stars Lena Dunham as Hannah - a privileged twenty-something living in Brooklyn with her hipster friends. Dunham also wrote and co-produced the series (with Judd Apatow) which is as edgy and uncompromising as her feature film *Tiny Furniture*.

Producer: Torquil MacLeod.

#### SAT 20:00 Archive on 4 (b01n0spX)

Dear Adolf - Letters to the Fuhrer

Christopher Cook examines a unique set of recordings from the vaults of the American Jewish Committee that strove to define America's war aims and values.

For 6 weeks, in 1942, the airwaves of NBC hummed with the voices of Hollywood stars such as James Cagney, Raymond Massey and Helen Hayes addressing the Fuhrer in the guise of ordinary citizens. Ever since the trauma of Pearl Harbor, thousands of letters had poured into radio networks and newspaper offices expressing support, anger and defiance at the new war America was now fighting. These letters earned themselves the sobriquet of 'Dear Adolf's' and Pulitzer prize winning writer Stephen Vincent Benet drew on their inspiration for six fictional missives to Hitler.

But the backstory of these and other broadcasts from the AJC is as compelling as the star names chosen to speak for the people of America. Formed in 1906, the American Jewish Committee was a response to the plight of Eastern European Jewry then suffering a wave of pogroms. Avowedly 'unpolitical', in so far as it eschewed the major movements then gripping the Jewish world (Socialism, Zionism and Communism) it sought to defend Jewish life both in the U.S. and the heartlands of Eastern Europe and to engage in inter faith dialogue at home. At its heart was advocacy of a loyal American Jewish citizenry and a desire to overcome prejudice.

By the late 1930's the A.J.C. took to the airwaves to use the power of radio. Producing thousands of radio messages and programs aimed at fighting bigotry on the homefront and promoting democratic values for a diverse number of programmes. This was a time of rising anti-semitism, domestically & abroad with the German American Bund holding mass rallies in Madison Square Gardens and the siren voice of radio demagogue Father Coughlin railing against 'internal enemies'.

Series like *Dear Adolf* and a gripping dramatization of the Warsaw Ghetto Uprising, made just months after its destruction, are just a few of the archival gems of the A.J.C. spanning two decades of attempts to counter prejudice and imbue ordinary American's with the spirit of tolerance.

Producer: Mark Burman.

#### SAT 21:00 Classic Serial (b01mtsm3)

Thomas Hardy - Far From The Madding Crowd

A Farmer Just Beginning

Young farmer Gabriel Oak sees an ideal wife in Bathsheba Everdene, but she turns him down, believing in true romance. As she becomes rich, he is ruined, and the tables turn.

Thomas Hardy's classic tale dramatised by Graham White.

Bathsheba ..... Alex Tregear  
 Gabriel Oak ..... Shaun Dooley  
 Boldwood ..... Toby Jones  
 Troy ..... Patrick Kennedy  
 Liddy ..... Lizzy Watts  
 Fanny ..... Hannah John-Kamen  
 Maltster ..... Robert Blythe  
 Jan ..... Joe Sims  
 Joseph ..... Sam Alexander  
 Henery ..... Patrick Brennan  
 Billy ..... Don Gilet  
 Cain ..... Harry Livingstone  
 Aunt ..... Tracy Wiles  
 Maryann ..... Amaka Okafor

Musicians: Colin Guthrie, Chris Davies, Lauren Swift

Director: Jessica Dromgoole

First broadcast on BBC Radio 4 in 2012.

#### SAT 22:00 News and Weather (b01mx2b9)

The latest national and international news from BBC Radio 4, followed by weather.

#### SAT 22:15 Bringing Up Britain (b01mw12)

Series 5

Bedrooms and Battlegrounds

Mariella Frostrup and her guests examine the hidden politics of the childhood bedroom.

We'd all like our children's bedrooms to be places of peace, of bedtime stories and good night kisses. But often a child's bedroom is an area fraught with tensions. It's the place where children want to be private and put up their own posters, so they can use the space to forge their own identity. Yet parents often battle with their offspring for control of that space too, over issues like tidiness and the time a child actually goes to sleep.

In "Bringing Up Britain" we explore the way in which the notion of the bedroom evolves and changes as children grow. What do youngsters need from their bedrooms and how do they manage to create private spaces when they have to share?

We also investigate the bedroom as a place of night fears - the domain of imaginary monsters and children being scared of the dark.

And we explore how, as divorce rates have increased, children increasingly have two different sleeping spaces in the houses of separated parents. How do they differentiate those bedrooms and what effect does it have on a bedtime routine?

Programme guests are Dr. Sian Lincoln, from John Moores University in Liverpool whose recent book on "Youth Culture and Private Space" explores issues around bedrooms, Simon Williams, professor of Sociology at Warwick University who's investigated the politics of sleeping spaces, psychologist Dr. Pat Spungin, an expert on teenagers and sleeping routines and Professor Russell Foster from Oxford University who specialises in sleep and circadian rhythms.

Producer: Emma Kingsley.

#### SAT 23:00 Round Britain Quiz (b01mw08I)

(4/12)

The North of England make their first appearance of the 2012 series in today's edition of the cryptic quiz, with Tom Sutcliffe in the chair. The North of England team consists of the scientist and crossword-setter Jim Coulson and the award winning writer Adele Geras. Opposing them this week are the South of England team of Marcel Berlins and Marcus Berkman.

As always they'll need to grope for snippets of half-remembered knowledge in all kinds of fields, from classic cinema to children's literature and from the Bible to football. Typical of this week's questions is:

How would you expect Lord Attenborough to address General Melchett's adjutant, the heroine of the Forfarshire, and the 'mother' of Nibs, Slightly, Tootles, Curly and the Twins?

All of this week's questions are laid out on the Round Britain Quiz pages of the Radio 4 website so you can play along with the teams.

Producer: Paul Bajoria.

#### SAT 23:30 Poetry Please (b01mtstz)

Roger McGough presents a selection of listeners poetry requests, in company this week with poet Hugo Williams. Hugo chooses some favourite poems from listeners' requests and reads some of his own work.

The readers are Simon Williams and Doibhan Redmond.

Producer Christine Hall.

#### SUNDAY 30 SEPTEMBER 2012

##### SUN 00:00 Midnight News (b01mzs5s)

The latest national and international news from BBC Radio 4. Followed by Weather.

##### SUN 00:30 Lost in the Lanes (b01n0t52)

Lost and Found

A series of three stories written by new writers to radio. The stories in this series are all set in and around the famous Lanes of Brighton.

More often than not the various journeys lead them beyond the winding Lanes of centuries past and into the Lanes of today, where the antique shops stand beside the more modern

examples, from treasures to cupcakes, and on across roads, into the place of markets stalls and cafes, buskers and the vibrant life - the North Laines.

##### Episode 3: Lost and Found

By Graham Jameson

It's a bad day for the head teacher when a school trip to the seaside goes badly wrong and Joseph is lost. Joseph, on the other hand, has a much better day than he'd anticipated. He finds himself in a fascinating hidden world, makes an exciting discovery and meets a glamorous look-a-like.

Read by Sam Dale

Produced by Celia de Wolff  
 A Pier Production for BBC Radio 4.

##### SUN 00:48 Shipping Forecast (b01mzs5v)

The latest shipping forecast.

##### SUN 01:00 Selection of BBC World Service Programmes (b01mzs5x)

BBC Radio 4 joins the BBC World Service.

##### SUN 05:20 Shipping Forecast (b01mzs5z)

The latest shipping forecast.

##### SUN 05:30 News Briefing (b01mzs61)

The latest news from BBC Radio 4.

##### SUN 05:43 Bells on Sunday (b01n0t54)

The bells of All Saints Church, East Pennard, Somerset.

##### SUN 05:45 Profile (b01n0spX)

[Repeat of broadcast at 19:00 on Saturday]

##### SUN 06:00 News Headlines (b01mzs63)

The latest national and international news.

##### SUN 06:05 Something Understood (b01n0t56)

A Sense of Failure

The author Ian Sansom reflects on why it is that some of the most successful people are haunted by a sense of failure and considers his own experience as a writer - a profession that thrives on failure with literature 'emerging magnificently from error and untruths'.

With reference to the writings of Paul Auster, William James and Wallace Stevens, and music by Leos Janacek, William Shatner and Laura Marling.

Readers: Adjoa Andoh and Sam Peter Jackson

Produced by Alan Hall

A Falling Tree production for BBC Radio 4

##### SUN 06:35 On Your Farm (b01n0t58)

Valentine Warner visits a Herefordshire cider orchard to help harvest the apples. Almost half the apples harvested over the next few weeks will be for cider and it's been a difficult production year so far.

As most commercial and mass cider makers these days rely on foreign imports and use concentrated apple juice, Valentine meets traditional cider maker Dennis Gwatkin, who's family have farmed in the Golden Valley for 120 years. He started out making cider as a hobby but now admits it's a crucial part of the business and can make more profit than the sheep and cattle combined.

Presented by Valentine Warner.

Produced in Birmingham by Clare Freeman.

##### SUN 06:57 Weather (b01mzs65)

The latest weather forecast.

##### SUN 07:00 News and Papers (b01mzs67)

The latest news headlines. Including a look at the papers.

##### SUN 07:10 Sunday (b01n0t5b)

As the Crown Nominations Commission meets to decide on the next Archbishop of Canterbury, Kevin Bocquet profiles those in the running with bookmaker Paddy Power and also asks what kind of Archbishop would different parts of the church like to see.

Roger McGough talks about the National Day of Poetry and

how faith and religion has inspired his work.

Anglicans in Sydney are about to vote on a new marriage liturgy in which wives agree to submit to their husbands. The order of service is already being used in some parishes there and has strong support from Archbishop Peter Jensen. Phil Mercer reports from Sydney.

The Pope's Butler Paolo Gabriele's went on trial in Rome yesterday. David Willey tells Edward the implications of the case for the Vatican.

Thousands of marchers in Belfast yesterday celebrated the centenary of the Ulster Covenant. William Crawley tells Edward about the religious fervour behind it that almost led to civil war.

Where does Yoga come from and why is it considered not to be Christian? Edward meets Yoga teacher Jane Craggs

Will Ross reports from Nigeria in the aftermath of last week's suicide bomber at St. John's Roman Catholic Cathedral in Bauchi.

Is the concept of free speech a universal value? Edward explores this with Iranian Journalist Hazir Teimourian and Jameel Yusha'u from the University of Northumberland.

#### SUN 07:55 Radio 4 Appeal (b01n0t5d)

Homeless International

Jonathan Dimpleby presents the Radio 4 Appeal for Homeless International

Reg Charity:1017255

To Give:

- Freephone 0800 404 8144

- Freepost BBC Radio 4 Appeal, mark the back of the envelope Homeless International.

#### SUN 07:57 Weather (b01mzs69)

The latest weather forecast.

#### SUN 08:00 News and Papers (b01mzs6c)

The latest news headlines. Including a look at the papers.

#### SUN 08:10 Sunday Worship (b01n0t5g)

From the Brooks' Bar New Testament Church of God, Manchester. Pastor Barrington Mullings explores the importance of good leadership and how we can allow spiritual leadership in our lives to help those around us. With hymns and songs including Be Thou My Vision O Lord of My Heart. Music directors: Carla Ellington, Roy Simpson & Jacqui Allen. Producer: Simon Vivian.

#### SUN 08:50 A Point of View (b01mx2t1)

Mouthing Off

"For moneyed Americans", writes Sarah Dunant "perfect dentistry is a matter of course". For Europeans- and she counts herself within that number - the situation is rather different!

Sarah takes a sideways look at teeth through the ages...and dentistry in times of austerity.

And for those whose chief loathing is a mouthful of shining American teeth, she offers hope. "Yaeba", the latest craze to hit Japan where young fashionista girls are getting their teeth cosmetically altered to appear more crooked!

Producer Adele Armstrong.

#### SUN 09:00 Broadcasting House (b01n0t5j)

Sunday morning magazine programme with news and conversation about the big stories of the week, presented by Paddy O'Connell.

#### SUN 10:00 The Archers Omnibus (b01n0t5l)

Writer ..... Gurpreet Kaur Bhatti

Director ..... Sue Wilson

Editor ..... Vanessa Whitburn

Kenton Archer ..... Richard Attlee  
Ruth Archer ..... Felicity Finch  
Josh Archer ..... Cian Cheesbrough  
Tony Archer ..... Colin Skipp  
Pat Archer ..... Patricia Gallimore  
Tom Archer ..... Tom Graham  
Jennifer Aldridge ..... Angela Piper  
Matt Crawford ..... Kim Durham  
Lilian Bellamy ..... Sunny Ormonde  
Christine Barford ..... Lesley Saward

Fallon Rogers ..... Joanna Van Kampen  
Jamie Perks ..... Dan Ciotkowski  
Joe Grundy ..... Edward Kelsey  
Eddie Grundy ..... Trevor Harrison  
Will Grundy ..... Philip Molloy  
Emma Grundy ..... Emerald O'Hanrahan  
Ed Grundy ..... Barry Farrimond  
Mike Tucker ..... Terry Molloy  
Vicky Tucker ..... Rachel Atkins  
Brenda Tucker ..... Amy Shindler  
Lynda Snell ..... Carole Boyd  
Jim Lloyd ..... John Rowe  
Rhys Williams ..... Scott Arthur.

#### SUN 11:15 Desert Island Discs (b01n0t5n)

Ade Adepitan

Kirsty Young's castaway is the Paralympian & broadcaster Ade Adepitan. Wheelchair basketball's his sport and this year he partnered Claire Balding anchoring the television coverage of the 2012 London Paralympics.

When he's not stuck in a studio explaining the intricacies of Goalball he's reporting from the rainforests of Nicaragua or the middle of the Atlantic Ocean. Adversity seems to suit him - he even survived turning up for his first day at school aged 7 in a pink checked suit and bow tie. Inspired by his boyhood heroes Seb Coe and Daley Thompson, who he first saw on TV competing in the 1984 Los Angeles Olympics, sport became his passion.

He says "I think I've done more things with my disability than most able-bodied people would ever dream of doing".

Producer: Cathy Drysdale.

#### SUN 12:00 Just a Minute (b01mw08x)

Series 64

Episode 8

Nicholas Parsons challenges another panel to talk for 60 seconds without hesitation, repetition or deviation.

Panelists: Jenny Eclair, Tony Hawks, Kevin Eldon and Alun Cochrane.

Producer: Claire Jones

First broadcast on BBC Radio 4 in September 2012.

#### SUN 12:32 The Food Programme (b01n0t5q)

Food and Farming Awards: The Finalists

Cook and food writer Valentine Warner reveals this year's line up of finalists in the BBC Food & Farming Awards.

For the past four months the team of judges including chef Angela Hartnett, drinks writers Pete Brown and Victoria Moore as well as Valentine have all been sifting through nominations and selecting the potential winners of awards.

Who they've chosen and why is all in this special edition of The Food Programme, as well as information about how you can be in this year's audience for the ceremony held in November.

Producer: Dan Saladino.

#### SUN 12:57 Weather (b01mzs6f)

The latest weather forecast.

#### SUN 13:00 The World This Weekend (b01n0t5s)

The latest national and international news with Shaun Ley, including an in-depth look at events around the world. Email: wato@bbc.co.uk; twitter: #theworldthisweekend.

#### SUN 13:30 Soul Music (b01mw2dj)

Series 14

Bach's St Matthew Passion

Bach's St Matthew Passion was written in 1727 and was probably first performed as part of the Good Friday Service at Thomaskirche in Leipzig. This programme explores ways in which Bach's St Matthew Passion touches and changes people's lives. Guitarist Andrew Schulman describes what happened when he was played this music whilst he was in a coma. James Jacobs talks about the St Matthew Passion providing solace in difficult times during childhood. And singer Emma Kirkby, conductor Paul Spicer and musical historian Simon Heighes explore how the music works and what it's like to perform.

Producer: Rosie Boulton.

#### SUN 14:00 Gardeners' Question Time (b01mx2t0)

Ashton-under-Lyne

Gardeners' Question Time returns to its Northern roots, in the first of a three-part North of England Tour. This week, the team is at the Broadoak Hotel, at the same venue where the first GQT episode was recorded in 1947.

Here Bob Flowerdew, Bunny Guinness and Paul Peacock tackle the audience's gardening queries. In addition, Eric Robson remembers the GQT panellist Bill Sowebutts, born in Ashton-Under-Lyne.

Produced by Howard Shannon.

A Somethin' Else production for BBC Radio 4.

Questions answered in the programme:

Q. Why has it taken two local monkey puzzle trees so long to produce fruit? Are they true fruit or a nut?

A. They are nuts. Monkey puzzles have both male and female trees, so both must be present for pollination. They are also very large trees, which could explain why they take a long time to come to fruit.

Q. How do you know when to pick green jalapeno chili peppers?

A. It depends upon the variety. Find out what size your particular variety should be and use that as a guide. Jalapenos should be about 4 inches long, although low light and warmth this summer may have affected growth. You can keep them on the plant and pick them when you need.

Q. The leaves on my Victoria plum tree all have tiny holes in them. What is doing this and how can I discourage it without affecting next year's crop?

A. The damage may have been done by slug worms or caterpillars. However, this may be the result of shot hole caused by a bacterial canker. Give the tree food and water (if needed) to improve its health.

Q. Can the panel advise on saving seeds for next year? Should they be left on the plant or picked and dried?

A. Generally let the seeds dry off on the plant, then pick them and put them into a brown paper bag. You can cut the plants and hang them to dry with the seeds still attached. Take care to avoid any humidity or the seeds will rot.

Q. [1947 Question] How deep do plants and flowers need to be dug in? In areas with a lot of ground water, the trenches can flood. Is there another way of digging in plants and vegetables?

A. [2012 Answer] Raised beds are a good way of improving drainage and keeping the beds warmer.

A. [1947 Answer] Long parsnips and carrots may need to be dug in deeper, but other vegetables do not need to be as deep. Try and run trenches into a sump or neighbour's garden.

Q. My cherry tree blossoms every year and fruits, but the fruits drop off the tree when they are still small and green. Why is this happening?

A. They may not be being pollinated. A Morello is one of the best pollinating partners for most cherries and may help. Alternatively, a dose of lime may aid stone production.

Q. Should I take the flower heads off my Hydrangea stems now or should they be left over winter?

A. If we have a cold winter, the dead flower heads can protect the buds, but a wet winter can cause the flower heads to go mouldy. The panel advise to leave them unless they start to look very wet.

Q. The roots of a silver birch tree have started lifting up flagstones and breaking up tarmac. Is removal of the tree and its roots the only option?

A. A hard prune may result in associated die-back of the root system, but if the damage is already being done it suggests the root system is already of such a size that the problem will persist. The tree does probably need to be removed entirely.

Q. Fourteen years ago I planted a Wisteria, but as yet it has not flowered. How can we encourage this?

A. If a plant is growing happily, it may delay flowering. Shortening the long shoots in August and then in winter can help, as can potash or woodash.

#### SUN 14:45 Witness (b01n0vh2)

Arafat goes to the United Nations

In the autumn of 1974 a young Palestinian was sent to New York to pave the way for Yasser Arafat to make a speech at the United Nations.

His name was Nabil Sha'ath, and he was only given the mission because no other member of the Palestinian leadership agreed to go.

When Arafat arrived in America, he was greeted with noisy opposition - but his plea for an independent Palestinian state was to go down in history.

**SUN 15:00 Classic Serial (b01n0vh4)**

Thomas Hardy - Far From the Madding Crowd

Cuts and Points

Bathsheba discovers that sending William Boldwood a valentine card was a terrible mistake. But Boldwood is not Gabriel's only rival for Bathsheba's heart.

Thomas Hardy's classic tale dramatised by Graham White.

Bathsheba ..... Alex Tregear  
 Gabriel Oak ..... Shaun Dooley  
 Boldwood ..... Toby Jones  
 Troy ..... Patrick Kennedy  
 Liddy ..... Lizzy Watts  
 Fanny ..... Hannah John-Kamen  
 Maltster ..... Robert Blythe  
 Jan ..... Joe Sims  
 Joseph ..... Sam Alexander  
 Henery ..... Patrick Brennan  
 Billy ..... Don Gilet  
 Cain ..... Harry Livingstone  
 Maryann ..... Amaka Okafor

Musicians: Colin Guthrie, Chris Davies, Lauren Swift

Director: Jessica Dromgoole

First broadcast on BBC Radio 4 in 2012.

**SUN 16:00 Open Book (b01n0vh6)**

Edna O'Brien on her memoir Country Girl

Edna O'Brien discusses her memoir Country Girl. Since the publication of her first novel The Country Girls in 1960, Edna O'Brien has continued to attract controversy, writing on subjects from the Troubles and the IRA, to abortion in her native Ireland. She explains how her love of books developed, her difficult relationships with both her mother and her husband both of whom didn't want her to write, and why people's cutting remarks about her novels led her to contemplate suicide.

For most of their working time authors shut themselves away and spend months, even years, honing their novels, but for many of them that process is an arduous and unpleasant task. George Orwell said "Writing a book is a long, exhausting struggle, like a long bout of some painful illness" while Georges Simenon, creator of the beloved detective Maigret declared "Writing is not a profession but a vocation of unhappiness". Sid Smith and Naomi Alderman discuss the pain and pleasure involved in writing a novel.

Producer: Andrea Kidd.

**SUN 16:30 Poetry Please (b01n0vh8)**

Roger McGough with a selection of poems requested by listeners, in performances taken from the BBC archives. These include a stirring version, by Robert Powell, of Lord Macaulay's "Horatius at the Bridge", a waspish recitation of a Betjeman poem by Geraldine McEwan, and a moving reading of John Donne by the young Kenneth Branagh.

Producer Christine Hall.

**SUN 17:00 File on 4 (b01mw5j0)**

Green on Blue

In the first of a new series, Gerry Northam investigates the rising number of so called "green on blue" attacks in which Afghan soldiers and policemen have turned their guns on British and other international troops.

With more than 50 NATO troops killed in insider attacks this year, is enough being done to protect those working as mentors?

The US has invested over \$50 billion on developing independent Afghan security forces but according to a US Government audit, the majority of Afghan troops remain heavily reliant on American help and support. Even widespread illiteracy remains a problem.

Meanwhile the impact of the recent attacks is huge - undermining the trust that's needed between the Afghan forces and the coalition troops getting them ready to take over the security in 2014.

So how reliable is the screening of new Afghan recruits? And, with continuing questions over their loyalties and capabilities, can there be an effective withdrawal in two years' time?

Presenter: Gerry Northam  
 Producer: David Lewis.

**SUN 17:40 Profile (b01n0sp5)**

[Repeat of broadcast at 19:00 on Saturday]

**SUN 17:54 Shipping Forecast (b01mzs6h)**

The latest shipping forecast.

**SUN 17:57 Weather (b01mzs6k)**

The latest weather forecast.

**SUN 18:00 Six O'Clock News (b01mzs6m)**

The latest national and international news from BBC Radio 4.

**SUN 18:15 Pick of the Week (b01n0vhh)**

Ernie Rea's choice of the best on BBC Radio this week.

There are some inspiring personal stories on Pick of the Week. Eileen Murphy endured years of beatings and abuse in a Magdalene Laundry in Ireland; they threw her out aged 23 with just 5 shillings in her hand. Holly Nugent is a teenager from Bootle; she suffers from alopecia but last week in front of her entire school she removed her wigs to reveal "her true self." Channel Four's Para Olympic presenter Ade Adepitan climbed up the final slopes Mount Vesuvius on his bottom rather than admit defeat. And Brian Wilson of the Beach Boys battled mental illness to produce one of the all time classic pop albums.

Ernie chose the following programmes:

Radio 4 - Desert Island Discs - Ade Adepitan  
 Radio 4 - Soul Music - The St Matthew Passion by J S Bach  
 Radio 4 - 15 Minute Drama - Feminine Forever episode 2  
 Radio 4 - Great Lives - Edith Wharton  
 Radio 4 - Book of the Week - Vanished Years episode 1  
 Radio 4 - Big Shot  
 Radio 2 - Shout to the Top  
 Radio 2 - Beach Boys at 50  
 Radio Merseyside Tony Snell in the Morning - Jimmy McCracken talks to teenager Holly Nugent about her alopecia.  
 Radio 3 - Sunday Feature: Piano Tales - A Social History of the Piano  
 Radio 4 - Deborah Bull's Dance Nation episode 2  
 Radio 4 - Secret World  
 Radio 4 - Luck Be a Lady  
 Radio 4 - Tehrangeles  
 World Service - Witness - Magdalene Laundries

Produced by Rachel Ross.

**SUN 19:00 The Archers (b01n0vhd)**

Mike catches Vicky singing to her baby bump and surprises her. He suggests they go to Lower Loxley.

The Craft Fair is underway and it's a good turnout. Roy is taking Elizabeth through the day's events and tells her that Brenda is struggling at work without Matt and Lilian. Roy spots Mike and Vicky who have had a good look around. Mike is getting ideas for Apple Day but Vicky starts to feel faint.

Emma is feeling prickly after Ed insults her budget cooking. Ed makes things worse by saying that his mum could make something good with no money.

Vicky's recovering after her giddy spell and gets fussed by Roy. Mike feels guilty for taking her out but Vicky's happy and so is the baby. Mike is delighted to feel his daughter wriggling around.

Elizabeth reveals to Roy that Lower Loxley's bookings are not doing well. She resolves to hire a business consultant to advise them.

Emma attempts to get some more work from Ruth by offering to clean her skirting boards but Ruth says it isn't necessary. Concerned Ruth asks if Emma would like to be paid as normal but Emma says she's not worried about money at all.

**SUN 19:15 Meet David Sedaris (b01n0vhg)**

Series 3

Attaboy; In the Waiting Room

The multi-award winning American essayist, David Sedaris, brings more of his wit and charm to BBC Radio 4 with a series of audience readings.

Episode 1 (of 6):

This week childhood discipline in the Sedaris household is recalled in "Attaboy" and the perils of agreeing without understanding in a foreign country are examined in "In The Waiting Room".

Produced by Steve Doherty  
 A Boomerang Production for BBC Radio 4.

**SUN 19:45 Where Were You... (b01n0vhj)**

The Sandy

Read by Ryan McCluskey

Where were you when Kennedy was shot? That was the starting point for this series in which five writers are asked to build a story around a significant historical event and explore it in fiction. As well as the assassination of JFK, the writers explore the meltdown of Chernobyl, the Tottenham riots, Columbine and the splitting of the lithium atom.

People often ask the "Kennedy Question" to highlight the magnitude of the event itself. And occasionally we find ourselves in the thick of the moment. But just as interesting are the polarities, disjunctions and weird connections between the moment that shakes the world and the life of the everyday.

Episode Four: The Sandy by Toby Litt

In April 1999, a young beach bum in California gets word from his family in Colorado about a shooting at his sister's school - Columbine. But how will he react to the news?

Toby Litt was born in 1968 and grew up in Bedfordshire. In 2003, he was named one of Granta's Best of Young British Novelists. His most recent novel, King Death, was published in 2010. His stories, The Melancholy (2010) and People Carry Roses (2011) featured in previous Sweet Talk series for BBC Radio 4.

Produced by Jeremy Osborne  
 A Sweet Talk production for BBC Radio 4.

**SUN 20:00 Feedback (b01mx2t6)**

Is an apology really an apology if you keep repeating the original offence? No it isn't, say many Feedback listeners. After security correspondent Frank Gardner told the Today programme about remarks made to him by the Queen, the BBC has apologised for a breach of confidence. But in this week's Feedback, listeners explain why they feel that by reporting the story, the BBC is in fact repeating the mistake.

Many, if not most listeners find it hard to hear a programme if speech is competing with music. So do producers really appreciate this fact when using music in programmes? Roger Bolton talks to Victoria Shepherd, producer of the series A History of the Future, about the thinking behind her use of music.

And Operation Drop Out is resurrected after a flurry of technical problems plague the networks. Radio 2 explains why programmes disappeared off air for over a minute, and Radio 4 goes one better with multiple glitches plaguing a recent edition of Any Questions. Feedback talks to the plucky announcer who kept the show on the road.

And is Ed Stourton "a plonker"? After mispronouncing the name of the Scottish town Banchory in a recent edition of Profile, many of its inhabitants think he might be. Do you know how to pronounce it?

Presented by Roger Bolton

Producer: Kate Taylor  
 A Whistle-down production for BBC Radio 4.

**SUN 20:30 Last Word (b01mx2t4)**

Andy Williams, Charlie Richardson, Gertrude Hughes, Herbert Lom and Eva Figes

Matthew Bannister on

Andy Williams - the crooner who sold millions of records. His friend Sir Michael Parkinson pays tribute.

East End gangster Charlie Richardson who was convicted in the so-called "torture trial" and ended up on the same prison landing as his great rivals the Kray twins.

Gertrude Hughes, the Methodist missionary who set up a polo hospital in China and an orphanage in India,

The actor Herbert Lom, best known as Inspector Clouseau's increasingly lunatic boss in the Pink Panther films

And the feminist writer and novelist Eva Figes.

**SUN 21:00 Money Box (b01n0scc)**

[Repeat of broadcast at 12:00 on Saturday]

**SUN 21:26 Radio 4 Appeal (b01n0t5d)**

[Repeat of broadcast at 07:55 today]

**SUN 21:30 Analysis (b01mw15s)**

## Social Epidemiology

In Britain, the health gap is growing - in the wealthiest parts of the country, people are living on average more than a decade longer than in the poorest parts.

An academic discipline which tries to work out why this health gap exists has also grown.

It's called social epidemiology. You've probably never heard of it, but the science has influenced governments of both the left and right. So what answers has it thrown up?

The most famous comes from the Whitehall II study of civil servants, led by Sir Michael Marmot, which found that people who are in high-pressure jobs, over which they have low control, are at greater risk of heart disease, because of the stress their lowly position causes.

The idea that how much control you have over your work and life affects your health has generated talk in policy-making circles about the need to empower people.

But the evidence is contested. When economists look at the same data, they see something different.

David Aaronovitch hears the arguments.

## Contributors:

Sir Michael Marmot, professor of epidemiology and public health at University College London  
 Anna Coote, former UK health commissioner  
 Danny Dorling, professor of human geography at the University of Sheffield  
 George Davey-Smith, professor of clinical epidemiology at Bristol University  
 Johan Mackenbach, chair of the department of public health at Erasmus University, Rotterdam  
 Angus Deaton, professor of economics and international affairs at Princeton University

Producer: Ruth Alexander.

**SUN 22:00 Westminster Hour (b01n0vhl)**

Preview of the week's political agenda at Westminster with MPs, experts and commentators. Discussion of the issues politicians are grappling with in the corridors of power.

**SUN 22:45 What the Papers Say (b01n0vhn)**

Episode 123

Patrick O'Flynn of the Express analyses how the papers are covering the biggest stories.

**SUN 23:00 The Film Programme (b01mwzgw)**

This week Francine Stock meets with Kylie Minogue to discuss her transformation in to a French New Wave starlet in Leos Carax's Holy Motors.

Joseph Gordon Levitt describes his preparation for playing the young Bruce Willis in *Looper*, a film that travels forward (and back) sampling previous sci-fi thrillers.

Tahar Rahim, star of *A Prophet* and *Free Men*, discusses Arab stereotyping on the big screen.

And, Neil Brand is behind the piano to look at the trick of referencing and recycling classic scores in contemporary film.

Producer: Craig Smith.

**SUN 23:30 Something Understood (b01n0t56)**

[Repeat of broadcast at 06:05 today]

**MONDAY 01 OCTOBER 2012****MON 00:00 Midnight News (b01mz57l)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**MON 00:15 Thinking Allowed (b01mzmz3)**

Race in an English village; decoding organisation

Bletchley Park, the decoding organisation, was at the heart of British intelligence operations in the Second World War. A mythology has grown around its secret activities, which some claim shortened the war by several years. Professor Christopher Grey talks to Laurie Taylor about his seminal research into the romance and reality of Bletchley Park. They're joined by Professor Anthony King. Also, race and 'belonging' in an English village. The social anthropologist, Katharine Tyler, explores the attitudes of white residents to their British Asian

neighbours in a semi suburban village in the Midlands.

Producer: Jayne Egerton.

**MON 00:45 Bells on Sunday (b01n0t54)**

[Repeat of broadcast at 05:43 on Sunday]

**MON 00:48 Shipping Forecast (b01mz57n)**

The latest shipping forecast.

**MON 01:00 Selection of BBC World Service Programmes (b01mz57q)**

BBC Radio 4 joins the BBC World Service.

**MON 05:20 Shipping Forecast (b01mz57s)**

The latest shipping forecast.

**MON 05:30 News Briefing (b01mz57v)**

The latest news from BBC Radio 4.

**MON 05:43 Prayer for the Day (b01n0vmm)**

A spiritual comment and prayer to begin the day with Canon Simon Doogan.

**MON 05:45 Farming Today (b01n0vmp)**

Following floods across the UK, Heather Simons visits a cattle and sheep farmer in Wales who has been affected by flooding and is desperate for the rivers to be dredged. Charlotte Smith talks to the MP for Brigg and Goole, Andrew Percy, who feels that wildlife and environmental concerns are being prioritised over the needs of farmers.

After a record amount of nominations for the BBC Food and Farming Awards 2012, and after exhaustive researches, the judges have finished going through the many hundreds of entries for the BBC 'Farming Today' Farmer of the Year award, Charlotte and Adam Henson reveal the finalists.

Presented by Charlotte Smith and produced in Birmingham by Rich Ward.

**MON 05:57 Weather (b01mz57x)**

The latest weather forecast for farmers.

**MON 06:00 Today (b01n0vmm)**

Morning news and current affairs. Including Sports Desk; Weather; Thought for the Day.

**MON 09:00 Start the Week (b01n0vmt)**

Anne Applebaum on Eastern Europe

On Start the Week Andrew Marr discusses Central Europe from the Soviet occupation to membership of the EU. Anne Applebaum looks back at what happened when the Iron Curtain came down after WWII. Victor Sebestyen and Helen Szamuely disagree over the benefits of European integration after 1989. And Mark Mazower explores the chequered history of international government, and the vision of harmony at the heart of the European project.

Producer: Katy Hickman.

**MON 09:45 Book of the Week (b01n111s)**

Edna O'Brien - Country Girl

Episode 1

The great Irish writer, Edna O'Brien, whose controversial 1960 novel brought her both literary fame and notoriety back home, reads her astonishingly honest memoir of a literary life of high drama.

Born in 1930 into a strict Catholic family in rural County Clare, O'Brien rejected her background in search of literary life in Dublin, but found herself transported to London, unhappily married with two young children. The publication of *The Country Girls* brought her literary stardom in sixties London, but also notoriety back home, and a bitter end to her marriage. But along the way there were also encounters with Hollywood giants, pop stars and literary titans, as well as the inevitable regrets and sorrows.

In prose which sparkles with the effortless gifts of a master in her ninth decade, Edna O'Brien has recast her life with the imaginative insight of a poet, which gives her memoir, so beautifully and sometimes painfully remembered, a terrible poignancy.

In today's episode: childhood in the faded grandeur of the big

house, and forbidden love.

Author: Since her debut novel *The Country Girls*, Edna O'Brien has written more than twenty works of fiction along with a biography of James Joyce and Lord Byron. She is the recipient of many awards including the Irish PEN Lifetime Achievement Award, the American National Art's Gold Medal and the Ulysses Medal. Born and raised in the west of Ireland she has lived in London for many years.

Abridger: Miranda Davies

Producer: Justine Willett.

**MON 10:00 Woman's Hour (b01n0w03)**

Women and unions, Celia Paul, at-home manicures

Does chauvinism in trade unions exist today? artist Celia Paul on being the muse of Lucian Freud, new restrictions on IVF treatment, and manicures at home.

Presented by Jane Garvey.  
 Producer: Kirsty Starkey.

**MON 10:45 15 Minute Drama (b01n0w05)**

Le Donne

Episode 1

Written by Chris Fallon.

Based on an original idea by Rosalyn Ward and Chris Fallon.

Episode 1/5

Set in modern day Naples - vibrant, picaresque, and for some, terrifying -- where the Camorra has its hands in virtually every enterprise, from prostitution and drug running, to rubbish collection, and street vendors - "Le Donne" ("The Women") focuses on Caterina Riccardi, a beautiful, privileged wife and mother who has - until now - lived in wilful ignorance of her husband's criminal business dealings, and the source of her material wealth.

Caterina, who has managed to reach the age of forty three in relative innocence, adhering to the philosophy of "see no evil, hear no evil", must come to grips with the dark and violent world of the Camorra, and bring her understanding and will to bear on it - or see herself and her family destroyed.

She must quickly awaken from her wilful slumber, learn to exert her power in a predatory and dangerous milieu, and is then forced to make a terrible moral choice.

1/5. Caterina Riccardi's comfortable world is turned upside down when her husband is arrested and accused of involvement in the Camorra, the Neapolitan mafia.

Chris Fallon is a writer and director. This is his first original radio drama. He has previously written for film and television as well as writing adaptations for radio. He has sold and optioned scripts to Paramount and Warner Bros. His short film "Killing Joe" was nominated for an Academy Award.

Cast includes Indira Varma, Anton Lesser and Haydn Gwynne.

Original music composed and performed by Simon Russell.

Produced by Rosalyn Ward  
 A Sweet Talk production for BBC Radio 4.

**MON 11:00 The Spanish Ambassador's Suitcase: Stories from the Diplomatic Bag (b01n0wc4)**

Episode 2

Matthew Parris opens the diplomatic bag to reveal some of the funniest, most striking and memorable despatches sent home by British diplomats down the ages.

Diplomats toiling in obscure posts know that by employing a bit of wit and style their reports can end up being read by senior Ministers - even by the Queen.

We hear from the modern-day Ambassador whose despatches made Jack Straw cry with laughter when he was Foreign Secretary.

In other despatches British diplomats hunt down the lost national anthem of Oman, and go hunting for bison with Hermann Goering.

These new programmes follow a previous BBC Radio 4 series *Parting Shots*, which looked at the last despatches ambassadors sent before quitting a post.

Producer: Andrew Bryson.

**MON 11:30 Everyone Quite Likes Justin (b01n0wj1)**

<p>Series 2</p> <p>Episode 5</p> <p>Justin's still living with his father-in-law, still working with his ex-wife and still calling on his Gran for her words of wisdom.</p> <p>Now he also has to cope with a chance of his big break.</p> <p>Starring Justin Moorhouse, Anne Reid and Paul Copley.</p> <p>Sitcom written by Justin Moorhouse and Jim Poyser</p> <p>Justin ..... Justin Moorhouse Gran ..... Anne Reid Lisa ..... Christine Bottomley Bryn ..... Lloyd Langford Ray ..... Paul Copley Tanya ..... Victoria Elliott Charlie ..... Mark Chatterton</p> <p>Recorded in front of an audience in Manchester.</p> <p>Producer: Steven Canny</p> <p>First broadcast on BBC Radio 4 in October 2012.</p> <p><b>MON 12:00 You and Yours (b01n0wj3)</b> The best local retailers and cracking down on spam texts.</p> <p>As the first fine notices are issued to spammers - for a quarter of a million pounds each - is the tide finally turning against those irritating junk text messages?</p> <p>Do you have a story to share? Wattpad is a new website which claims to be the world's largest community for discovering and sharing stories on the web and across every mobile device.</p> <p>And we have the finalists for the best local retailer in the Radio 4 Food and Farming Awards.</p> <p>Presenter: Julian Worricker Producer: Paul Waters.</p> <p><b>MON 12:57 Weather (b01mzs7z)</b> The latest weather forecast.</p> <p><b>MON 13:00 World at One (b01n0wj5)</b> National and international news with Martha Kearney.</p> <p><b>MON 13:45 The Five Ages of Brandreth (b01n0wj7)</b> Five More Ages of Brandreth</p> <p>Prime Ministers</p> <p>For five decades Gyles Brandreth has been a dedicated diarist. These five programmes recall some of the famous and notorious people he's met in a long and varied career.</p> <p>The first programme is on Prime Ministers. Harold Macmillan was Gyles's first Prime Minister. He remembers Supermac's fall and the race to succeed him, and eventually met the great man in Oxford in 1979. Macmillan dozed throughout. Gyles also met Ted Heath at Oxford but it didn't go well. Gyles was underpar, so underpar he was sick on Heath's shoes. Gyles was an MP and a whip during John Major's time at Number Ten. He witnessed the government's disaster at first hand. And when Tony Blair was booed by the Women's Institute, the next speaker was - Gyles Brandreth.</p> <p>Producer: Chris Bond.</p> <p><b>MON 14:00 The Archers (b01n0vhd)</b> [Repeat of broadcast at 19:00 on Sunday]</p> <p><b>MON 14:15 Drama (b01n0xpl)</b> Dover and the Smoking Gun</p> <p>DOVER AND THE SMOKING GUN by PAUL MENDELSON (An original story based on characters created by Joyce Porter)</p> <p>A new adventure for Chief Inspector Dover, Scotland Yard's most unwanted man - and his long-suffering 'gofer', Sergeant MacGregor. MacGregor takes leave to return to Glasgow for the funeral of an old flame. But was her death a tragic accident or foul play? Reluctant to leave London as usual, Dover heads north to help his grief-stricken colleague find out the truth.</p> <p>Chief Inspector Wilfred Dover is Scotland Yard's most unwanted man. He's a rather rude, dishevelled, glutton, who is sent out of London to help other police forces solve local crimes along with his long-suffering 'gofer', Sergeant</p>	<p>MacGregor. Despite his objectionable demeanour Dover has an uncanny knack of solving crimes. Starring Kenneth Cranham as Chief Inspector Dover and Stuart McQuarrie as Sergeant MacGregor.</p> <p>Producer/Director.....DAVID IAN NEVILLE.</p> <p><b>MON 15:00 Round Britain Quiz (b01n0xpn)</b> If an Inn of Court, an anatomy textbook and the Master of Ceremonies in 'Cabaret' are three, how many more are needed to create a publishing sensation?</p> <p>Tom Sutcliffe puts this and other cryptic questions to the teams in the fifth programme of the current Round Britain Quiz series, who this week represent Wales and Northern Ireland. The regulars for Wales are David Edwards and Myfanwy Alexander, while Polly Devlin and Brian Feeney compete for Northern Ireland.</p> <p>They'll be groping for half-remembered snippets of knowledge drawing on literature, languages, sport, popular culture, and history both ancient and recent, in order to answer the programme's trademark puzzles.</p> <p>As usual the programme includes a smattering of question ideas from listeners, and suggestions are always welcome.</p> <p>Producer: Paul Bajoria.</p> <p><b>MON 15:30 The Food Programme (b01n0t5q)</b> [Repeat of broadcast at 12:32 on Sunday]</p> <p><b>MON 16:00 Duration, Duration, Duration (b01n0xpg)</b> We expect pop songs on the radio to last three-and-a-half minutes, TV programmes thirty (or multiples thereof), commercial breaks to be three minutes made up of thirty second ads, and films on average to run for ninety-five minutes. Grace Dent gets a Radio 4 standard 27 minutes and 30 seconds to find out how duration has always shaped popular culture.</p> <p>Starting in the days when the principle music mass-medium was wax, Grace discovers how the limitations of technology imposed specific durations on our listening habits. Pop music was the ideal partner for the 45 rpm single and the jukebox, yet the three-minute rule still applies even today. Radio stations prefer songs being neatly packaged into three-and-a-half minute chunks.</p> <p>Turning on the box, the TV schedules are divided into programmes and shows of thirty minutes or multiples thereof, and commercial breaks of three minutes made up of several ads of 30 seconds each. Grace questions these formats with TV schedulers from public and commercial broadcasters.</p> <p>Meanwhile over in the projector room, we're loading a standard silent reel which will run at 11 minutes. Early films ran at a huge variety of durations, but eventually standardised to 90-120 minutes. Popular cinema needed to deliver value for money durations: two features and a short - three hours or more.</p> <p>The on-demand world poses interesting questions. Increased technological freedoms mean we're in charge for the first time and size matters less. What effect is this having on our viewing habits and our brains? Are our attention spans being adversely affected? Will creators think again about duration?</p> <p>Produced by Sue Clark A Testbed production for BBC Radio 4.</p> <p><b>MON 16:30 The Digital Human (b01n0xps)</b> Series 2</p> <p>Diaspora</p> <p>Aleks Krotoski returns with a new series of explorations of our digital world.</p> <p>In the first in the series Aleks looks at how different cultures are preserving their identity in the face of the homogenising effects of technology.</p> <p>There's a fear that the digital world will make us all the same. But that doesn't seem that well founded if you look at how widely differing cultures are using technology to express their identity and values. We look at the music sharing culture of Mali in West Africa as explored by musicologist Chris Kirkley and hear from the vibrant and intoxicating atmosphere of the mobile phone music market in Mali's capital Bamako. Back in the UK we look at the interesting way immigrant communities maintain their cultural ties through technology and the unexpected effect this has on the growth of immigrant communities.</p> <p>Aleks also talks to explorer in residence Robin Hanbury-Tenison about his thoughts on how technology might be</p>	<p>undermining cultures. Does he see the spread of digital as a new form of cultural imperialism?</p> <p>Producer Peter McManus</p> <p>Other areas of the digital world to be explored in this series include:</p> <p>How opinion and influence spread in a digital world</p> <p>What all this new technology means for how we learn?</p> <p>Do we always know what technology is for and ultimately what it wants?</p> <p>Has the digital world changed our perceptions and discussions of death?</p> <p><b>MON 17:00 PM (b01n0xpv)</b> Eddie Mair with interviews, context and analysis.</p> <p><b>MON 18:00 Six O'Clock News (b01mzs81)</b> The latest national and international news from BBC Radio 4.</p> <p><b>MON 18:30 The Museum of Curiosity (b01n0xpx)</b> Series 5</p> <p>Murray, Bondeson, McAlister</p> <p>Professor of Ignorance at the University of Buckingham, Professor John Lloyd CBE welcomes comedian Jimmy Carr for the fifth series.</p> <p>Three guests are invited to donate one item each and explain why it deserves a place in the museum.</p> <p>In the opening episode, John and Jimmy welcome the Natural History Museum's resident dipterologist (fly expert) Erica McAlister; Consultant Rheumatologist at the Cardiff University School of Medicine Jan Bondeson and comedian, historian and fictitious Pub Landlord Al Murray.</p> <p>First broadcast on BBC Radio 4 in 2012</p> <p><b>MON 19:00 The Archers (b01n0xqt)</b> Matt and Lilian are back from Paris. Matt is off to work but Lilian is trying to tempt him back into bed. Matt leaves and Lilian turns on her phone to find a string of concerning messages.</p> <p>Ed is pleased that Emma's brought him some sandwiches but not so pleased when he discovers they're fish paste. Emma's not impressed with his attitude.</p> <p>Lilian goes to the Walters' to find no one at home. Neighbour Eileen reveals that Joyce had a bad fall. Lilian goes to the hospital and finds Arthur. He explains that Joyce has a fractured hip. Lilian takes Arthur home and he shows her the state of the floorboards. She promises to get them fixed.</p> <p>Will has surprised George with a pet guinea pig. Emma is annoyed that Will didn't discuss it with them first. Will offers to have it at his house but Ed says no, he doesn't want George to prefer being there. Nonetheless, Emma's worried about the cost.</p> <p>There's a heated argument when Lilian confronts Matt about the Walters' house. Matt doesn't take any responsibility for the problem and blames Darrell. Furious Lilian tells Matt she's taking over the job so she knows it will be done properly.</p> <p><b>MON 19:15 Front Row (b01n0xr0)</b> Emma Watson in The Perks of Being a Wallflower, Turner Prize, Hunted</p> <p>With Mark Lawson.</p> <p>Emma Watson returns to the big screen in a new film The Perks of Being a Wallflower, in which a young man falls for Sam (played by Watson) while under the protective eyes of two fellow students who take him under their wing. Rebecca Nicholson reviews.</p> <p>The 2012 Turner Prize exhibition opens tomorrow, featuring works by the four shortlisted artists. Spartacus Chetwynd, Luke Fowler, Paul Noble and Elizabeth Price are competing for the £25,000 award. Art critic Jackie Wullschlager gives her verdict.</p> <p>The production company behind Spooks and Ashes To Ashes now bring us Hunted, a TV drama series which focuses on a highly-skilled operative for an elite private intelligence firm. She has faced a threat to her life which might have been an inside job. Gabriel Tate reviews.</p> <p>And as Halifax-based theatre company Northern Broadsides</p>
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celebrate their 20th anniversary, founder Barrie Rutter and company members reflect on their tradition of performing classic plays in northern voices in non-velvet spaces.

Producer Jerome Weatherald.

**MON 19:45 15 Minute Drama (b01n0w05)**

[Repeat of broadcast at 10:45 today]

**MON 20:00 Putin, the Patriarch and Pussy Riot (b01n0xtg)**

The prison sentences given to three members of the Russian punk band Pussy Riot have been widely criticized in the West. But why did the three young women stage their anti-Putin protest in a cathedral? And why did their punk prayer arouse such fierce reactions?

The case - which some have called "the defining act of a generation" has underlined the growing militancy of the Russian Orthodox Church in the Putin era. Some say the Church's political influence may be greater today than at any time since the 17th century. The affair has caused a deep rift in society - some say the Church is an anchor of Russian identity; others see it as a formidable impediment to the country's modernisation.

Although church and state are formally separate, the church identifies itself as the heart of Russian national identity. Patriarch Kirill, the head of the church, has made no secret of his strong support for Putin, praising his leadership as "God's miracle" and describing the punk performance as part of an assault by enemy forces. A bill criminalizing "blasphemy" is currently going through the State Duma, Russia's lower house of parliament.

Lucy Ash reports on the complex relationships between Church, state and protest in today's Russia. She begins her investigation by talking to Orthodox monks on an island in northern Russia the middle of Europe's largest freshwater lake. The Valaam Monastery was built in the 14th as an outpost of Eastern Orthodoxy against the heathens.

President Putin is a frequent guest. This summer he dropped by with his friend, the former Italian PM Silvio Berlusconi. He has also visited in a luxury yacht which later became the property of the monks. There has long been concern about the lavish life styles of some prominent clergy. Many Vallam residents moved there in the Soviet era when the monastery was a hospital. Now some, who have been there much longer than the monks, fear they could soon face eviction from their homes by the Church, which has sought to control all property and the lucrative tourism business in the area.

Recent revelations of the Patriarch's apparent career in the KGB from the 1970s, his luxury watches and yacht, together with the church's successful money-making schemes, all make many priests and followers uneasy.

Lucy then visits St Petersburg, ever since Peter the Great known as Russia's window on the West. Yet the city has recently become the epicentre of a growing assault on the immoral influence of western culture. Vitaly Milonov, head of the legislative committee of the St Petersburg assembly recently passed a law which bans "propagating homosexual propaganda" among minors. As a result, the pop star Madonna is currently facing an \$11m law suit for supporting gay rights at a recent concert by a shadowy new group called the Trade Union of Russian Citizens. They are also trying to prevent a modern art exhibition called Icons from opening in the city on the grounds that it is blasphemous. A sexual advice centre for teenagers has also come under fire. One member said: "It took 70 years to free Russia from Communist ideology but thank God it has only taken us two decades to get rid of this Liberalism foisted on us by the West".

Yet Lucy also sees a more liberal side of the Church at a social project run by priests and volunteers to help young criminals on parole in St Petersburg.

And she finds that not all of the Orthodox Church is pleased with the institution's rapprochement with the government. Dissenters within the church, of whom there are many, argue it is a terrible mistake for the Church to allow itself to be manipulated by the Kremlin.

**MON 20:30 Analysis (b01n0xtj)**

Obama: Peacemaker or Vigilante?

When Barack Obama stood before a 200,000-strong crowd in Berlin in 2008 his declaration that "now is the time to build new bridges across the globe" was met with jubilation by a crowd which believed the future American president would pursue a gentler foreign policy, completely unlike that of George W Bush. This liberal enthusiasm extended to the Nobel Committee, which awarded Obama its Peace Prize in his first year of office. The man himself accepted the Prize, and the warm feelings, but did he ever intend to pursue the sort of

foreign policy which his well-wishers in Europe and on the American left expected of him? And what - when set against their expectations, or indeed his own promises - has President Obama actually achieved on the world stage?

Interviewees include:

Bruce Riedel, former adviser on foreign policy to Barack Obama  
Ann Marie Slaughter, former Director of Policy Planning for the U.S. State Department under Barack Obama  
Daniel Drezner, Professor of International Politics at The Fletcher School of Law and Diplomacy at Tufts University  
James Fallows, The Atlantic magazine  
Gregory Johnsen, Near East Studies Scholar, Princeton University  
Jameel Jaffer, lawyer at the American Civil Liberties Union

Presenter: Mukul Devichand  
Producer: Richard Knight.

**MON 21:00 Archive on 4 (b01g4f87)**

Hobsbawm: A Life in History

Historian Prof Eric Hobsbawm is interviewed by Simon Schama about his work and his extraordinary life. With archive clips from Eric's previous TV and radio appearances.

**MON 22:00 The World Tonight (b01n10n6)**

Pension changes in the UK, what can be learned from other countries.

A special report from Venezuela.

A boat trip with the former president of the Maldives.

All that and more with Ritula Shah at 10.

**MON 22:45 Book at Bedtime (b01n10n8)**

Rose Tremain - Merivel: A Man of His Time

Episode 11

Rose Tremain returns triumphantly to one of her best loved characters, in the long awaited sequel to her Booker short-listed best-selling novel, Restoration, published in 1989.

Seventeen years after the events related in Restoration, Merivel, a man of wit, wisdom and not a little passion, is facing a crisis. Older and perhaps a little wiser, with his daughter now away at Court and his dearest friends ageing too, life on his Norfolk estate has ceased to satisfy. How to reinvigorate his life and find new purpose?

In today's episode: In a search for new purpose in his life, Merivel has left Bidnold and England behind and travelled to Switzerland in search of the beguiling Louise de Flamanville. She and her father have taken him into their home, and their hearts. Will that be solace enough?

The reader is the stage and screen actor Nicholas Woodeson. The abridger was Sally Marmion and the producer was Di Speirs.

**MON 23:00 Don't Log Off (b01k28w6)**

Series 2

Episode 3

Alan Dein sets out on nocturnal excursions via Facebook and Skype, discovering the real life dramas behind the online profiles, talking to people in every corner of the globe.

Holed up in the studio late into the night, Alan makes conversation with people all over the world, talking to them about their stories. He never knows what he'll be hearing next.

This time, the theme is War and Peace as Alan connects with a Beirut man shot by a sniper during the Lebanese civil war, a woman whose father was imprisoned during the Cuban revolution and a young man in California jailed for domestic violence.

Producer: Laurence Grissell.

**MON 23:30 Terry Nutkins: In the Ring of Bright Water (b00n5td6)**

Episode 1

Following the sad death of Terry Nutkins, we revisit two documentaries he made about his unusual childhood spent with the author, Gavin Maxwell, in the remote west highlands.

When Terry Nutkins was 13 he moved from London to the

isolated west highlands to live with Maxwell, whose most famous book is 'Ring of Bright Water'. In 2009 - forty years after Maxwell's death - Terry told the remarkable story of his life with this mercurial man and his famous otters, Edal and Teko.

'Ring of Bright Water' is, arguably, the finest book ever written about a man's relationship with landscape and wildlife. Published in 1960, it tells the story of Maxwell's life in the now almost mythical setting of Camusfearna. His poetic observations of otter behaviour and the detailed sketches and photographs in the book helped to change - on a worldwide basis - the reputation of these animals which were widely persecuted at the time.

Terry Nutkins had a boy's own adventure in a uniquely beautiful landscape. But he also found himself living a peculiar existence, in virtual isolation, with a man who was as charming as he was difficult, and whose depression led to severe mood swings. As Terry said, he had to grow up quickly.

Producer: Karen Gregor.

**TUESDAY 02 OCTOBER 2012**

**TUE 00:00 Midnight News (b01mzs8y)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**TUE 00:30 Book of the Week (b01n111s)**

[Repeat of broadcast at 09:45 on Monday]

**TUE 00:48 Shipping Forecast (b01mzs90)**

The latest shipping forecast.

**TUE 01:00 Selection of BBC World Service Programmes (b01mzs92)**

BBC Radio 4 joins the BBC World Service.

**TUE 05:20 Shipping Forecast (b01mzs94)**

The latest shipping forecast.

**TUE 05:30 News Briefing (b01mzs96)**

The latest news from BBC Radio 4.

**TUE 05:43 Prayer for the Day (b01n10tc)**

A spiritual comment and prayer to begin the day with Canon Simon Doogan.

**TUE 05:45 Farming Today (b01n10tf)**

The wet weather has affected the quality of many crops. Agricultural consultant Ian Ashbridge tells Farming Today that wheat has suffered from mould and fungus. This means that some may not reach the high specification for milling and worse still for farmers, some could be completely unusable.

Potatoes have also been hit by the weather. Some farmers are facing a crop of hollow potatoes where they have rotted from the inside out. Potato farmer Dan Hewitt tells Anna Hill about some of the challenges he has faced in this year's harvest, and how the industry is trying to combat wastage.

Flood meadows are a historical solution to a problem facing those who farm by rivers. There are less than 1500 hectares of flood meadows left in the UK. Emma Rotheroe of the Floodplain Meadows Partnership explains why farmers should look at it as a viable option. Meanwhile farmer Andrew Brown says that he needs more support from the Environment Agency, and that the same help should be made available to farmers as it is to business.

Farming Today was presented by Anna Hill and produced in Birmingham by Ruth Sanderson.

**TUE 06:00 Today (b01n111v)**

Morning news and current affairs with Evan Davis and Justin Webb, including:

0749

The bodies of a father and two of his children have been discovered at a remote spot on a bridleway in Hampshire. Sarah Heatley, whose estranged husband killed their two children and Mike Berry, a clinical forensic psychologist talk to Justin Webb.

0810

At the Labour Party conference in Manchester today Ed Miliband will be outlining a response to the government's welfare reforms. The shadow work and pensions secretary,



Liam Byrne tells Today's Justin Webb what to expect from Labour.

0818

Ian Hislop's *Stiff Upper Lip: An Emotional History of Britain*, is starting tonight on BBC2 at 9pm. Ian Hislop and Virginia Ironside, problem page editor for the Independent, discuss the British character.

0830

The two main parties competing for seats in Georgia's parliamentary elections have both claimed victory in the most hotly contested polls in the country for nearly a decade. The BBC's Bridget Kendall explains the confusion.

**TUE 09:00 The Life Scientific (b01n111x)**

Sir Mark Walport

Jim al-Khalili talks to the next chief scientific advisor to the government, Sir Mark Walport about how he thinks science can save the UK economy; how he plans to ensure that scientific evidence is taken seriously by an arts-dominated civil service and why he believes scientific research should be made available to everyone, free of charge. Sir Mark, who started his Life Scientific studying immune responses, has spent the last ten years in charge of one of the largest funders of medical research in the world, the Wellcome Trust. Many love his robust, straight-talking style: others find him uncompromising. He hopes to tackle environmental change and many of the problems associated with our ageing population, as well as changing Whitehall's attitude to science. It's hard to predict what other issues he may have to deal with, but even without an unexpected crisis, many anticipate that his forthcoming time in government will be nothing if not eventful.

**TUE 09:30 One to One (b01n111z)**

Sarfraz Manzoor meets author, Elizabeth Wurtzel, to discuss her book 'Prozac Nation'.

In 'One to One' the journalist and broadcaster, Sarfraz Manzoor, has been exploring the risks and rewards of taking a personal story and making it public. This is something he's done in his book 'Greetings from Bury Park' and within his journalism where he's written - amongst other topics - about his mixed-marriage and the experience of being a new father. He's intrigued by both the process and the ramifications of revealing private thoughts and experiences: How do people react to you? Do they see it as a betrayal? Do you risk hurting friends and family? Is it worth the risk if you achieve something that truly resonates with your audience?

In this, the last of his three interviews, Sarfraz Manzoor speaks to the author of 'Prozac Nation', Elizabeth Wurtzel. Published in the mid-1990s, it was considered the first in the 'misery memoir' genre and was a huge success. But how does Wurtzel feel about what she wrote now, almost 20 years on?

Producer: Karen Gregor.

**TUE 09:45 Book of the Week (b01n0vmw)**

Edna O'Brien - Country Girl

Episode 2

The great Irish writer, Edna O'Brien, whose controversial 1960 novel brought her both literary fame and notoriety, reads her astonishingly honest memoir of a literary life of high drama.

Born in 1930 into a strict Catholic family in rural County Clare, O'Brien rejected her background in search of literary life in Dublin, but found herself transported to London, unhappily married with two young children. The publication of *The Country Girls* brought her literary stardom in sixties London, but also notoriety back home, and a bitter end to her marriage. But along the way there were also encounters with Hollywood giants, pop stars and literary titans, as well as the inevitable regrets.

In today's episode: in Dublin Edna finds literary life, lotharios - and love.

Author: Since her debut novel *The Country Girls*, Edna O'Brien has written more than twenty works of fiction along with a biography of James Joyce and Lord Byron.

Abridger: Miranda Davies

Producer: Justine Willett.

**TUE 10:00 Woman's Hour (b01n11cv)**

Philippa Gregory and Sarah Gristwood, Tourette's hero Jessica Thom, getting your child to practise

Getting your child to practise; Philippa Gregory and Sarah Gristwood debate historical fact versus fiction in their accounts

of the lives of the Plantagenets; Jessica Thom, Tourette's Hero; Bias against women in science teaching. Presented by Jane Garvey.

**TUE 10:45 15 Minute Drama (b01n3hl2)**

Le Donne

Episode 2

Written by Chris Fallon.

Based on an original idea by Rosalyn Ward and Chris Fallon

Episode 2/5

Set in modern day Naples - vibrant, picaresque, and for some, terrifying -- where the Camorra has its hands in virtually every enterprise, from prostitution and drug running, to rubbish collection, and street vendors - "Le Donne" ("The Women") focuses on Caterina Riccardi, a beautiful, privileged wife and mother who has - until now - lived in wilful ignorance of her husband's criminal business dealings, and the source of her material wealth.

Caterina, who has managed to reach the age of forty three in relative innocence, adhering to the philosophy of "see no evil, hear no evil", must come to grips with the dark and violent world of the Camorra, and bring her understanding and will to bear on it - or see herself and her family destroyed.

She must quickly awaken from her wilful slumber, learn to exert her power in a predatory and dangerous milieu, and is then forced to make a terrible moral choice.

2/5. Caterina learns more about her husband's secret life from State Prosecutor, Marisa Pirensi. She begins to doubt her husband's innocence.

Chris Fallon is a writer and director. This is his first original radio drama. He has previously written for film and television as well as writing adaptations for radio. He has sold and optioned scripts to Paramount and Warner Bros. His short film "Killing Joe" was nominated for an Academy Award.

Cast includes Indira Varma, Anton Lesser and Haydn Gwynne.

Original music composed and performed by Simon Russell.

Produced by Rosalyn Ward

A Sweet Talk production for BBC Radio 4.

**TUE 11:00 Saving Species (b01n11cx)**

Series 3

Episode 5

In this episode of Saving species we focus on the issues facing our rivers and freshwater systems. The Shropshire Wildlife Trust this year highlight them by sailing a currach down the Severn. John Hughes from the Trust joins Brett Westwood on the water to give them a perfect otter's eye view of the issues facing our crowded countryside and ever increasing demands on this natural resource.

Elsewhere in the programme Brett Westwood attends the Environmental Change Research Centre conference on freshwater biodiversity at University College London. Mingling with delegates from across Europe, Brett hears about the steps being taken to understand the role of wildlife in modern freshwater habitats.

Dr Elizabeth Chadwick runs the Cardiff University Otter Project. Using post mortem tissues collected from this top predator she is showing how our increasing otter population is coping with different levels of contamination in freshwater in England and Wales.

Also in the programme - News from around the world with our regular news reporter, Kelvin Boot. And we'll update you on the activities of the Open Universities iSpot.

Producer : Mary Colwell

Presenter : Brett Westwood

Editor : Julian Hector.

**TUE 11:30 The Voices of... (b01n11cz)**

Robert Wyatt

Robert Wyatt has been recognised as a prog-rock drummer, jazz composer, avant-garde cornet player, artist and activist in a wheelchair. But, above all else, he has been known by one of the most instantly recognisable and distinctive voices of the last fifty years.

Forever associated with Shipbuilding, Elvis Costello's song written in reaction to the Falklands War, Wyatt's voice and the causes he gives voice to are intricately entwined.

This intimate radio portrait, in his own words, traces Wyatt's journey from the psychedelic excesses of Soft Machine (appearing both with Jimi Hendrix and at the BBC Proms), through the life-changing accident that has confined him to a wheelchair for almost forty years, to recent celebrated musical projects that are reaching new audiences.

Producer: Alan Hall.

A Falling Tree production first broadcast on BBC Radio 4 in October 2012.

**TUE 12:00 You and Yours (b01n11d1)**

Call You and Yours: Automatic enrolment for workplace pensions

In the biggest shake-up for a hundred years, all workers will soon find they are contributing to a workplace pension scheme.

Automatic-enrolment aims to get up to 11 million more people saving in a workplace pension. It's being phased in over several years, starting with the largest employers. Eventually all employers, even those who employ just one person, will be part of the scheme.

But despite all the clamour, it is worth remembering that for millions of employees, nothing changes. If you're already in a pension at work and it meets the government's new standards, this shake-up will not affect you.

Are you pleased that as a result of this change you will now have a pension when you wouldn't have done before?

It will mean less take-home pay, are you ready for that? Do you understand how it works or will you be inclined to opt-out?

Is automatic enrolment the best way to force people to save for their future?

03700 100 444 is the phone number to call or you can e-mail via the Radio 4 website or text us on 84844. Join me at four minutes past twelve tomorrow.

Presenter: Julian Worricker

Producer: Maire Devine.

**TUE 12:57 Weather (b01mzs98)**

The latest weather forecast.

**TUE 13:00 World at One (b01n11d3)**

National and international news with Martha Kearney. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

**TUE 13:45 The Five Ages of Brandreth (b01n11d5)**

Five More Ages of Brandreth

Actors

For more than fifty years, Gyles Brandreth has been a dedicated diarist. This series recalls some of the famous and notorious people he met in a long and varied career.

The second programme in the series looks at actors. Gyles has long experience as an avid theatre goer, producer and performer. At university and later he had many dealings with Sir Michael Redgrave, a generous, nervous and tragic figure. He wrote Sir John Gielgud's biography, and organised Sir John's 80th birthday party featuring Superman. And his best friend from schooldays was the Hi-De-Hi star Simon Cadell who died tragically young.

**TUE 14:00 The Archers (b01n0xqt)**

[Repeat of broadcast at 19:00 on Monday]

**TUE 14:15 Drama (b0124286)**

Shall I Say a Kiss?

In 1936, Morris met Eva at Warrington Deaf Club. An unusual transatlantic romance began. Drama starring two deaf actors, based on a true story. Dramatised by Vanessa Rosenthal. Shall I Say a Kiss? is the title of a book of letters edited by Lennard Davis, Eva and Morris' youngest son. When his parents died he found a bundle of faded letters. They afforded a fascinating glimpse into his parents' courtship.

Morris Davis was born deaf in 1898 in Whitechapel. He moved to New York in 1924. On a visit to the UK in 1935, he saw a photo of Eva Weintrobe, also deaf. He went to Liverpool to meet her.

After four meetings, Morris proposed. Eva accepted, but before they could arrange a date, Morris had to go back to New York.

So the letters and challenges began. Could he bring Eva to America and marry her there? Would he be able to support her? And most pressingly, would American Immigration accept her?

Cast includes deaf actors David Bower and Emily Howlett, and Miriam Margolyes.

A signtheatre version of the play, a collaboration between Sign Dance International and BBC Cymru/Wales, and the play's script are both available on the BBC website. Click on the links below.

Lenard Davis is Professor in the English Department at University of Illinois, Chicago.

Vanessa Rosenthal has written many radio plays co-created Writing the Century with Polly Thomas for BBC Radio 4.

Chad Gaya sung by the Dyson Langleben families.

Production co-ordinator Eleri McAuliffe  
Sound engineers Cathy Bassett, Nigel Lewis

Director/producer Polly Thomas  
Executive producer Kate McAll, BBC/Cymru Wales.

**TUE 15:00 Short Cuts (b01n11d7)**  
Series 2

Into the Wild

Nina Garthwaite presents a showcase for delightful and adventurous short documentaries. A selection of brief encounters, true stories, radio adventures and found sound.

This week, Nina ventures "Into the Wild" with tales of transgression, life threatening encounters with ferocious beasts and one mother's look at the wildness of her young children - who she refers to as her "gleeful barbarians".

In the middle of the night, we plunge beneath the silvered mercury surface of a moonlit lake, with the wild swimmer Kate Rew, and venture into a nightmarish adventure on an unsafe safari with the author Kester Brewin.

Produced by Eleanor McDowall  
A Falling Tree production for BBC Radio 4

The items featured in the programme are:  
Wild Water - Part One  
Featuring Kate Rew

Can't Rewind the Past  
Produced by Steve Urquhart

Gleeful Barbarians  
Produced by Sarah Boothroyd

Wild Children  
Produced by Jessie Levene

The Fear of Surviving  
Featuring Kester Brewin

Chain of Missing Links (El Pajaro Volador)  
Produced by Brendan Baker

Wild Water - Part Two  
Featuring Kate Rew.

**TUE 15:30 Costing the Earth (b01n11d9)**  
Wave Goodbye?

In the choppy waters around Orkney the hopes and dreams of hundreds of scientists, engineers and investors are being pushed to the limit. At the test sites of the European Marine Energy Centre eleven different ways of harnessing the power of the sea are being tested.

After four decades of promise Britain seems to be on the verge of discovering how to turn the tides and the waves into useable electricity. All that's holding the industry back is money. Money, and the fearsome engineering difficulties of building and maintaining power stations in the harshest conditions imaginable.

For 'Costing the Earth' Tom Heap travels to Orkney to meet the international cast of maritime engineers welding, soldering and modelling their way toward a low carbon Nirvana.

Producer: Alasdair Cross.

**TUE 16:00 Things We Forgot to Remember (b00p604w)**  
Series 5

Joan of Arc

Michael Portillo presents a series revisiting the great moments of history to discover that they often conceal other events of equal but forgotten importance.

Michael explores the myth and memory of Joan of Arc, and discovers that another French woman deserves just as much, if not more, credit for saving France in its hour of need.

Battered by decades of war, riven by internal divisions and with large swathes of the country occupied by the English, Charles VII's France was on its knees in the 1420s. To its rescue came a young woman, Joan of Arc. Under her inspiration the fortunes of the country were turned round and France appeared saved. Joan's place in history was confirmed as she was burned at the stake at the age of 19.

But Joan's notoriety eclipses the contribution made by another of her contemporaries, who did as at least as much to secure the future of the French nation and its monarchy. She was Yolande D'Aragon, the King's mother-in-law. It was Yolande who used her position to secure the French monarchy by marriage, diplomacy and force. It was she who invited the young Joan to court, who provided her with her armour and who acted as her sponsor as an emblem of hope for the troops. It was also Yolande who ditched Joan as soon as she became a liability and spent the next decades making laws and allegiances to strengthen the French crown.

Michael investigates why her 40 years of service have been forgotten, buried in the mythology that has grown around Joan.

**TUE 16:30 A Good Read (b01n11pc)**  
Val McDermid and Alex Horne

Harriett Gilbert is joined by the Scottish crime writer Val McDermid and comedian and neologist Alex Horne in the first of a new series of the paperback discussion show. Among the books under discussion are Andre Agassi's revealing autobiography of life lived centre stage at Centre Court, Jeanette Winterson's acclaimed memoir of her childhood, *My Be Happy When You Could Be Normal*, and *Remembering Babylon*, David Malouf's prizewinning 1993 outsider novel set in Australia.

Producer: Mark Smalley.

**TUE 17:00 PM (b01n11wy)**  
Full coverage and analysis of the day's news with Eddie Mair.  
Includes Weather.

**TUE 18:00 Six O'Clock News (b01mzs9b)**  
The latest national and international news from BBC Radio 4.

**TUE 18:30 The Secret World (b01n11x0)**  
Series 3

Episode 4

From Michael Caine to Mark Zuckerberg, Jon Culshaw and friends imagine the private lives of the famous. From September 2012.

**TUE 19:00 The Archers (b01n11x2)**  
Jim talks to Alistair in confidence about his article for *Borseshire Life* but is uneasy being around the horses Alistair is vaccinating. Jim is struggling to find a suitable subject. Alistair suggests Mike.

Jazzzer says goodbye to Christine. He's been kicked out of the flat and is heading to the homeless shelter while he waits for a mate's neighbour's cousin for a room. After inviting him in for tea, Christine worries and offers her spare room.

Brenda has left work early to escape Matt and Lilian's arguments. Tom hasn't had a good day. He found that Jaxx wouldn't be able to cope with producing his ready meals in commercial quantities and he struggled with other food processors. Suddenly, he gets an idea.

Jim visits Christine and is surprised to find Jazzzer making himself at home. When Jazzzer goes up to bed Christine reassures Jim that it's just for a day or two but she is feeling the strain. Jim thinks he may have a solution.

Brenda and Tom talk over his idea of renting an extra business unit and kitting it out to produce the ready meals. Brenda doesn't like the thought of the cost and says that he needs to take it all step by step.

**TUE 19:15 Front Row (b01n11x4)**  
BBC International Short Story Award, Mumford and Sons

John Wilson reports live from the BBC International Short Story Award ceremony, where chair of judges Clive Anderson

presents the winner with the £15,000 prize.

John also talks to members of the band Mumford and Sons about their latest album, *Babel*, their encounter with the Obamas and borrowing a line or two from a Booker Prize winner.

Producer Rebecca Nicholson.

**TUE 19:45 15 Minute Drama (b01n3hl2)**  
[Repeat of broadcast at 10:45 today]

**TUE 20:00 File on 4 (b01n11x6)**  
Undercover Cops

How far should undercover police officers go to gather intelligence?

Jane Deith talks exclusively to women suing the Metropolitan police claiming they were tricked into long standing relationships with undercover officers.

The unmasking of undercover cop Mark Kennedy who'd been infiltrating environmental protest groups has led to revelations that other officers had relationships with woman they were spying on. The women argue that the state agents they fell in love with used them physically and emotionally. They say the officers intruded into the most personal aspects of their lives causing them lasting damage. Their lawyer claims the relationships were a breach of the women's right to privacy and their right to form relationships without the interference of the state.

Yet there are no hard guidelines on undercover officers sleeping with 'targets'. The rules of engagement are shrouded in secrecy. Police chiefs have said the officers broke the rules, yet former undercover policemen say sex was sanctioned as a means of gathering intelligence. And the Government has told Parliament affairs like this can be a necessary part of undercover work.

So is forming intimate relationships a legitimate part of a difficult and vital area of policing, or an abuse of power by the state?

And, from environmental protest to serious and organised crime, how much do we really know about the secret methods of undercover policing?

Presenter: Jane Deith  
Producer: Sally Chesworth.

**TUE 20:40 In Touch (b01n11x8)**  
Christine Ha, was chosen out of 30,000 other hopefuls to appear on the 2012 series of *MasterChef US*. She went on to beat 35 other contestants to win the series, her own cookbook deal and the \$250,000 US prize. Christine can only see light and blurry shapes. She says "What I see can best be described as shadows and extreme blurriness like I'm eternally walking through a cloud."

Also on the programme we talk about the of website audio capchas. These are the anti-spam devices used by companies that we're confronted with when buying tickets, booking flights or signing up for services.

We discuss why we have them, Why some people find them difficult, are they getting harder to solve and what are the accessible alternatives?

**TUE 21:00 Inside Health (b01n11xb)**  
What Doctors Don't Tell You, hepatitis E, vertigo

The latest addition to the burgeoning ranks of health magazines on the newsagent's shelves is called *What Doctors Don't Tell You*. The headlines on the front of this month's edition promise to help you sunbathe your diabetes away, end your child's wheezing without drugs, reverse bone loss for good, and avoid hysterectomy by changing your diet. Lynne McTaggart who edits the magazine with her husband responds to the views of *Inside Health's* resident GP, Dr Margaret McCartney.

The commonest cause of hepatitis in the UK isn't A,B or even C - it's Hepatitis E. Although it may not have the profile of the better known strains it is causing more than its fair share of problems. Dr Harry Dalton who's a consultant gastroenterologist at The Royal Cornwall Hospital is a senior lecturer at the European Centre for Environment and Human Health and a world authority on Hepatitis E. He says we still don't fully understand what the long term effects of hepatitis E may be, particularly on the brain and nervous system.

A listener contacted *Inside Health* about unpleasant dizziness that happens when she turns over in bed or straightens up after bending down. She wanted to know whether it was likely to be low blood pressure, or a problem with her ears. Dr Mike

Jeffreys, a Consultant physician in the Department of Healthcare for Older People at the Royal Devon and Exeter Hospital explains how benign paroxysmal positional vertigo, or BPPV could be behind her symptoms. And how it can be effectively treated with a simple series of movements to the head called the Epley manoeuvre.

**TUE 21:30 The Life Scientific (b01n111x)**  
[Repeat of broadcast at 09:00 today]

**TUE 21:58 Weather (b01mz9d)**  
The latest weather forecast.

**TUE 22:00 The World Tonight (b01m11xd)**  
Ed Miliband's big speech. The latest on the missing 5-year-old. Iran's currency crisis.

**TUE 22:45 Book at Bedtime (b01n11xg)**  
Rose Tremain - Merivel: A Man of His Time

Episode 12

Rose Tremain returns triumphantly to one of her best loved characters, in the long awaited sequel to her Booker short-listed best-selling novel, Restoration, published in 1989.

Seventeen years after the events related in Restoration, Merivel, a man of wit, wisdom and not a little passion, is facing a crisis. Older and perhaps a little wiser, with his daughter now away at Court and his dearest friends ageing too, life on his Norfolk estate has ceased to satisfy. How to reinvigorate his life and find new purpose?

In today's episode: Death is much on my mind. The duel will take place. Will Louise's husband keep to his word or will Merivel lose all that he holds dear?

The reader is the stage and screen actor Nicholas Woodeson. The abridger was Sally Marmion and the producer was Di Speirs.

**TUE 23:00 Clayton Grange (b01n11xj)**  
Series 1

Episode 2

The team of brilliantly stupid scientists attempt to solve the global fuel crisis. With a hamster.

This is Clayton Grange, top secret Scientific Institute with a government brief to solve the global fuel crisis, cheer people up and make war just a bit more gentle. Meet the scientists who are a bit rubbish at life. And not much better at science.

Comedy by Neil Warhurst with extra material by Paul Barnhill.

Saunders ..... Anthony Head  
Geoff ..... Neil Warhurst  
Roger ..... Paul Barnhill  
Jameson ..... Stephanie Racine  
Helen/Lionel ..... Don Gilet  
Alan Dobson ..... Paul Stonehouse

Director: .. Sally Avens

First broadcast on BBC Radio 4 in October 2012.

**TUE 23:30 Terry Nutkins: In the Ring of Bright Water (b00n911h)**  
Episode 2

Following the sad death of Terry Nutkins, we revisit two documentaries he made about his unusual childhood spent with the author, Gavin Maxwell, in the remote west highlands.

When Terry Nutkins was 13 he moved from London to the isolated west highlands to live with Maxwell, whose most famous book is 'Ring of Bright Water'. Forty years after Maxwell's death (in 2009) Terry told the remarkable story of his life with this mercurial man and his famous otters, Edal and Teko.

Part 2:

The romantic setting of Camusfearna has become almost mythical since Ring of Bright Water was published in 1960; it's now a place of pilgrimage for people who love the otters, the landscape and the wildlife described in the book. But, according to Terry, the purity of this little white cottage in pristine surroundings was sullied after Maxwell made his money from the book: the cottage was extended, pools were constructed and Maxwell himself became a reluctant celebrity, under constant pressure to live up to the reputation he had established.

Maxwell, a homosexual, entered into an unhappy marriage; the otters began a series of savage attacks and a fire devastated Sandaig House. In this programme Terry spoke exclusively to Gavin Maxwell's former wife, Lavinia Hankinson; to the naturalist and writer, Sir John Lister Kaye who knew Maxwell shortly before his death, and to Maxwell's biographer, Douglas Botting.

'Ring of Bright Water' is, arguably, the finest book ever written about a man's relationship with landscape and wildlife. Maxwell's poetic observations of otter behaviour and the detailed sketches and photographs in the book helped to change - on a worldwide basis - the reputation of these animals which were widely persecuted at the time.

Producer: Karen Gregor.

### WEDNESDAY 03 OCTOBER 2012

**WED 00:00 Midnight News (b01mzsb9)**  
The latest national and international news from BBC Radio 4. Followed by Weather.

**WED 00:30 Book of the Week (b01n0vmw)**  
[Repeat of broadcast at 09:45 on Tuesday]

**WED 00:48 Shipping Forecast (b01mzsbx)**  
The latest shipping forecast.

**WED 01:00 Selection of BBC World Service Programmes (b01mzsbf)**  
BBC Radio 4 joins the BBC World Service.

**WED 05:20 Shipping Forecast (b01mzsbh)**  
The latest shipping forecast.

**WED 05:30 News Briefing (b01mzsbk)**  
The latest news from BBC Radio 4.

**WED 05:43 Prayer for the Day (b01n1qxf)**  
A spiritual comment and prayer to begin the day with Canon Simon Doogan.

**WED 05:45 Farming Today (b01n1qxx)**  
Scientists at Cambridge University have identified 16 species which could be the next big invaders of the English countryside, among them Killer Shrimp and Quagga Mussels.

Also in the programme: Farming must shed its manual labour image in order to bridge a looming skills gap according to the principal of Easton College in Norfolk. David Lawrence tells Anna Hill why he believes that the future of the industry depends on developing a more highly qualified and professional workforce.

Two Northern Ireland Assembly members are calling for breathing masks to be developed for farmers to use in slurry storage areas. It follows the death of three members of the same family in an accident on their farm in County Down.

Presenter: Anna Hill  
Producer: Sarah Swadling.

**WED 06:00 Today (b01n1qxm)**  
Morning news and current affairs presented by Sarah Montague and Evan Davis, featuring:

0750  
The Department for Transport has scrapped the decision to take the West coast mainline franchise off Virgin Trains and award it to FirstGroup. The Transport Secretary Patrick McLoughlin explains why his department is re-running the competition.

0810  
Ed Miliband joins the Today programme's Evan Davis at the Labour Party conference in Manchester to explain what a one nation Labour Party means in practice.

0831  
Half of all state schools in England do not send a single girl on to study physics at A level. Dame Athene Donald, professor of experimental physics at Cambridge University and Joan McVittie, head teacher of Woodside High School in north London, analyse why this is the case.

0837  
The first of the televised debates between President Obama and his rival candidate Mitt Romney airs in the US tonight. The BBC's North America editor Mark Maddell examines the

history of this political ritual.

**WED 09:00 Midweek (b01n1qxp)**  
Sam Torrance, Richard Ingrams, Bernard Cornwell, Jane Asher

Libby Purves meets golfer Sam Torrance; actor Jane Asher; editor of the Oldie Richard Ingrams and novelist Bernard Cornwell.

Golfer and commentator Sam Torrance is the winner of 21 European Tour titles. He was also a member of the European Ryder Cup team eight times and sunk the winning putt in 1985 for the first European win in 28 years. He captained the team to victory in 2002. His book, 'Out of Bounds - Legendary tales from the 19th Hole' is published by Simon & Schuster.

Richard Ingrams is editor of the 'Oldie' and former editor of 'Private Eye'. His book, 'Quips & Quotes - A Journalist's Commonplace Book' is a collection of memories and inspirations from a lifetime in journalism. He writes about the influences in his life from his boyhood to old age using quotes, poetry, cartoons and photographs. 'Quips & Quotes - A Journalist's Commonplace Book' is published by Oldie Publications.

Bernard Cornwell is a writer of historical fiction. He is the author of over fifty novels including the popular Sharpe series which was made into a TV series featuring Sean Bean as Colonel Richard Sharpe. His latest book 1356 is about the battle of Poitiers. 1356 is published by Harper Collins.

Jane Asher is an actor, cake maker, author and campaigner. She plays Donna Lucia d'Alvadorez in Brandon Thomas's comedy classic 'Charley's Aunt' at the Menier Chocolate Factory. She has been working professionally in film, theatre and radio since she was 5 years old - her first appearance was in the film Mandy. Her other film roles include Alfie with Michael Caine while recent stage appearances were in Festen and Bedroom Farce directed by Sir Peter Hall.

Producer: Paula McGinley.

**WED 09:45 Book of the Week (b01n1qxr)**  
Edna O'Brien - Country Girl

Episode 3

The great Irish writer, Edna O'Brien, whose controversial 1960 novel brought her both literary fame and notoriety back home, reads her astonishingly honest memoir of a literary life of high drama.

Born in 1930 into a strict Catholic family in rural County Clare, O'Brien rejected her background in search of literary life in Dublin, but found herself transported to London, unhappily married with two young children. The publication of The Country Girls brought her literary stardom in sixties London, but also notoriety back home, and a bitter end to her marriage. But along the way there were also encounters with Hollywood giants, pop stars and literary titans, as well as the inevitable regrets and sorrows.

In today's episode: Edna, the 'child bride', starts work on The Country Girls.

Author: Since her debut novel The Country Girls, Edna O'Brien has written more than twenty works of fiction along with a biography of James Joyce and Lord Byron.

Abridger: Miranda Davies

Producer: Justine Willott.

**WED 10:00 Woman's Hour (b01n1qxt)**  
Lorraine Pascale, older women and Labour, the Fab Four, smoking

Was it John, Paul, George or Ringo for you? We relive Beatlemania. Lorraine Pascale Cooks The Perfect Chocolate Mousse. Harriet Harman talks about Labour's new commission on older women - how will it combat the 'toxic combination' of ageism and sexism? And as the anti smoking month of Stoptober gets underway we look at young girls and smoking. Presented by Jenni Murray.

**WED 10:45 15 Minute Drama (b01n3hq9)**  
Le Donne

Episode 3

Written by Chris Fallon.  
Based on an original idea by Rosalind Ward and Chris Fallon.

Set in modern day Naples - vibrant, picaresque, and for some, terrifying - where the Camorra has its hands in virtually every

enterprise, from prostitution and drug running, to rubbish collection, and street vendors - "Le Donne" ("The Women") focuses on Caterina Riccardi, a beautiful, privileged wife and mother who has - until now - lived in wilful ignorance of her husband's criminal business dealings, and the source of her material wealth.

Caterina, who has managed to reach the age of forty three in relative innocence, adhering to the philosophy of "see no evil, hear no evil", must come to grips with the dark and violent world of the Camorra, and bring her understanding and will to bear on it - or see herself and her family destroyed.

She must quickly awaken from her wilful slumber, learn to exert her power in a predatory and dangerous milieu, and is then forced to make a terrible moral choice.

3/5. Set in contemporary Naples. Caterina's son Nino starts to go off the rails. She discovers a terrible truth about her husband Franco, who is still in prison.

Chris Fallon is a writer and director. This is his first original radio drama. He has previously written for film and television as well as writing adaptations for radio. He has sold and optioned scripts to Paramount and Warner Bros. His short film "Killing Joe" was nominated for an Academy Award.

Cast includes Indira Varma, Anton Lesser and Haydn Gwynne.

Original music composed and performed by Simon Russell.

Produced by Rosalind Ward  
A Sweet Talk production for BBC Radio 4.

**WED 11:00 Lives in a Landscape (b01n1qwx)**  
Series 11

Gone Astray

Alan Dein goes in search of stories from Britain today.

1. Gone Astray. Maureen's black and white cat Rosie has gone missing and the pensioner is scouring the neighbourhood to find her. Little does she know that further down the same Portsmouth street, the Fletcher family have had a visitor. Last Sunday night a black and white cat wandered into their house, sprawled herself out and showed every indication she wanted to stay. The cat has brought the family back together after a nightmare summer holiday with their teenage children. But does their feline peacemaker actually belong to Maureen?

Alan Dein finds out in a tale of lost and found cats, aided by Joy Wilson of Portsmouth and District Cat Rescue, who has devoted her life to the welfare of cats.

Producer: Laurence Grissell.

**WED 11:30 Fags, Mags and Bags (b01n1qxy)**  
Series 5

General Whitesnake Demeanour

More shop based shenanigans and over the counter philosophy, courtesy of Ramesh Mahju and his trusty sidekick Dave.

The arrival of new priest Father Neil Green (Andrew O'Neill) receives mixed views from the Lenzidens, with his prog rock-esque approach to Christianity. His flowing cape, Stetson and general Whitesnake demeanour catches the attention of The Bishop (Michael Redmond) and he sets out to see how the locals are taking to him.

The staff of 'Fags, Mags and Bags' are on a tireless quest to bring nice-price custard creams and cans of coke with Arabic writing on them to an ungrateful nation. Ramesh Mahju has lovingly built the business up over the course of 30 years, and is ably assisted by his sidekick Dave. But then there are Ramesh's sons Sanjay and Alok - both surly and not particularly keen on the old school approach to shopkeeping, but natural successors to the business so Ramesh is keen to pass them all his worldly wisdom whether they like it or not.

Written by and starring Donald Mcleary and Sanjeev Kohli.

Cast:  
Ramesh:..... Sanjeev Kohli  
Dave:..... Donald Mcleary  
Sanjay:..... Omar Raza  
Alok:..... Sushel Kumar  
Father Neil Green:..... Andrew O'Neill  
The Bishop:..... Michael Redmond  
Alan:..... Tom Urie  
Phil:..... Stewart Cairns  
Keith Futures:..... Gavin Mitchell

Produced by Gus Beattie  
A Comedy Unit production for BBC Radio 4.

**WED 12:00 You and Yours (b01n1qy0)**

West Coast Rail Franchise; Doctors, patients and drugs.

What does the Rail Franchise fiasco mean for passengers - will it mean more expensive tickets and are planned direct services to Bolton, Blackpool and Shrewsbury now under threat? We all benefit from incredible advances in pharmaceutical products but how can patients and doctors be sure that new drugs are better than old ones and what can the consumer do to hold the companies to account?

The advertising watchdog has rapped Sainsbury's for the Brand Match campaign calling it misleading.

The Highways Agency has turned off the lights on a section of the M6 to save carbon: a driver's organisations say it'll make an already tricky section of the road more hazardous.

There are reports of glass doors in washing machines shattering; do manufacturers have a problem or are users to blame? The phone companies have finally reached agreement over the timetable for the roll out of the next generation of mobile phone coverage known as 4G- when can we expect it to be rolled out?

And the website that promises to save you £17 pounds on an average shop launches a new tool to help the shopper cut through all the blizzard of price promotion material to discover the real price of products.

**WED 12:57 Weather (b01mzsbm)**

The latest weather forecast.

**WED 13:00 World at One (b01n1qy2)**

National and international news with Martha Kearney. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

**WED 13:45 The Five Ages of Brandreth (b01n1qy4)**

Five More Ages of Brandreth

Comedians

For more than fifty years, Gyles Brandreth has been a dedicated diarist. This series recalls some of the famous and notorious people he met in a long and varied career.

Programme three is on Comedians. Gyles was a long time associate of Kenneth Williams, an outrageous and tortured figure. He helped Frankie Howerd with his writing and Howerd made a pass at him. Williams and Howerd were lonely and rather sad, unlike Les Dawson and Larry Grayson who delighted in their success.

Producer: Chris Bond.

**WED 14:00 The Archers (b01n11x2)**

[Repeat of broadcast at 19:00 on Tuesday]

**WED 14:15 Drama (b00sy3lh)**

A Chaos of Wealth and Want

Henry Mayhew dedicated his life to recording the testimony of the poor and dispossessed in 1850's London. But he never offered them charity. Until he met Mouse.

Written by Penny Gold  
Director Jeremy Mortimer

The play focuses on an episode in the career of the great chronicler of London life and pioneer of oral history, Henry Mayhew. In the 1850s, Mayhew spent his days gathering verbatim testimonies from the city's poor for his 'London Labour and the London Poor'. No moralising do-gooder, he believed he could talk to such people on equal terms. It took his challenging friendship with Jack, a sharp-witted teenage coster (market trader) and his over-trusting attempt to assist Mouse, a drunken child-runaway with a winning smile, to teach him where the borders lie.

At the heart of the story is Mayhew himself: a vigorous, humorous, volatile, imprudent, totally engaging, totally exasperating man. No wonder he sees similarities between himself and the street people he interviews; no wonder he drives his wife to distraction.

**WED 15:00 Money Box Live (b01n1qy6)**

Renting and letting

Paul Lewis and a panel of guests take your calls on renting and letting.

There have been a number of changes in the housing market. From this month squatting in a house in England and Wales became a criminal offence. Now squatters face jail or a fine. The maximum penalty will be six months in jail, a £5,000 fine, or both. It already was a criminal offence in Scotland.

Meanwhile, rents in England and Wales rose for a fifth consecutive month in August reaching a new high of £734 a month. Average rents climbed by 1.2% compared to July, hitting new peaks in five regions. Average rents in Scotland have risen by 2.6% to £644. In Scotland legislation is to be brought in to outlaw letting agencies charging up-front service fees to tenants other than their deposit.

Do you have a question about a tenancy or as a landlord need your questions answered?

Paul Lewis will be joined by:

Richard Lambert, chief executive, NLA  
John Gallagher, solicitor, Shelter  
Marveen Smith, specialist in tenancy agreements, PainSmith solicitors

Lines open at **1pm**. The number to ring 03700 100 444.

Or you can email the programme at [moneybox@bbc.co.uk](mailto:moneybox@bbc.co.uk) or use the 'Contact Us' link at the top of this page.

All personal information supplied is held securely by the BBC and in accordance with the Data Protection Act 1998. Your details will not be used for any other service.

Please remember if you do e-mail us, that we cannot give you personal financial advice, and you should never send us original documents.

Producer: Sally Abrahams.

**WED 15:30 Inside Health (b01n11xb)**

[Repeat of broadcast at 21:00 on Tuesday]

**WED 16:00 Thinking Allowed (b01n1qy8)**

Sickness Benefit Recipients - New Society 50 Years On

Sickness benefit claimants and their fear of the 'brown envelope'. Laurie Taylor hears about a new study into the views and experiences of the long term sick and disabled in the context of ongoing welfare reforms. The researcher, Kayleigh Garthwaite, highlights their ambivalence - whilst some have a deep seated anxiety about losing rights and income; others hope it will distinguish between the genuinely ill, such as themselves, and those that are 'faking'. Also, the former social science magazine 'New Society' broke new and radical grounds in its creation of a space for thoughtful debate about everyday culture and social issues; showcasing the ideas of academics and intellectuals as diverse as Angela Carter and Richard Hoggart. A former editor, Paul Barker, analyses the heyday and legacy of 'New Society' 50 years after its launch. He's joined by the writer, Lynsey Hanley and the Professor of Cultural Studies, Fred Inglis.

Producer: Jayne Egerton.

**WED 16:30 The Media Show (b01n1qyb)**

The man behind the ITV documentary about Jimmy Savile talks to Steve Hewlett about how the programme made it to air. The former editor of Today Kevin Marsh talks about his book 'Stumbling Over Truth: The inside story of the sexed-up dossier, Hutton and the BBC'. Plus just how independent is Al Jazeera? We speak to Al Anstey the Chief executive of Al Jazeera English about the channel's editorial policy.

Presenter Steve Hewlett  
Producer Beverley Purcell.

**WED 17:00 PM (b01n1qyd)**

Full coverage and analysis of the day's news with Eddie Mair.

**WED 18:00 Six O'Clock News (b01mzsbp)**

The latest national and international news from BBC Radio 4.

**WED 18:30 Party (b01n1qyg)**

Series 3

The Splits

The budding politicians are on their way to research for the by-election.

Tom Basden's satirical comedy about a group of young idealists trying to make waves with their new political party.

Simon .... Tom Basden  
Duncan .... Tim Key  
Jared .... Jonny Sweet  
Mel .... Anna Crilly  
Phoebe .... Katy Wix  
European Man .. Jot Davies

Producer: Julia McKenzie.

First broadcast on Radio 4 in October 2012.

**WED 19:00 The Archers (b01n1qyj)**

Lynda is making slow progress knitting a cot blanket for Vicky. She's finding it difficult to get people on board for her Christmas play. Vicky suddenly breaks into tears.

Jim approaches Jazzer and says that it's not practical for him to stay with Christine. Jazzer's ready to pack up his clothes but Jim has another suggestion.

Vicky reveals to Lynda that she's upset because she has seen gap year photos of a colleague's daughter and realised that her own daughter will never be able to do such things. Lynda sympathises and insists that Vicky think of the things her daughter will do.

In Jaxx, Kirsty is chatting to Fallon about her new relationship with Ify, perhaps a bit too much. Fallon's feeling a bit flat now she's not running The Bull. She needs a boost.

Jim is showing Jazzer his spare room after offering to put him up. Jazzer soon finds that Jim has some strict rules but appreciates his help. Jazzer also asks to borrow a book on Greek myths, much to Jim's surprise.

Alice has her viva soon, and has been offered a job as a development engineer.

Kirsty offers to have a drink with Fallon but realises that she's late for Ify. Fallon's down because she's surrounded by couples and wants a meaningful relationship herself.

**WED 19:15 Front Row (b01n1qyl)**

Howard Barker, Welcome to India, attracting young opera audiences

With Mark Lawson.

Welcome to India is a new BBC series which aims to lift the lid on the reality of life for India's 1.2 billion residents. The poet Daljit Nagra reviews the programme, and also considers previous Western documentaries about the country.

The playwright Howard Barker - who coined the term 'Theatre of Catastrophe' - shares his uncompromising views on collaboration, accessibility, and art as an ordeal. And as his play Scenes from an Execution receives a new production at the National Theatre, he offers a theory as to why his works have never been staged there before.

For younger audiences, opera can seem an unwelcoming art-form, and its reputation for high ticket prices can also make it seem unattractive. As the English National Opera launch a scheme designed to encourage young people to try opera, artistic director John Berry explains how Damon Albarn and Terry Gilliam are part of the plan to bring in new audiences.

In the week that Channel 4 gathers a whole host of its presenting talent under one roof for its week-long Hotel GB series - including Gok Wan, Mary Portas, Gordon Ramsay and Katie Piper - David Quantick considers such celebrity supergroups, and whether they can ever be more than (or even as much as) a sum of their parts.

Producer Ellie Bury.

**WED 19:45 15 Minute Drama (b01n3hq9)**

[Repeat of broadcast at 10:45 today]

**WED 20:00 Bringing Up Britain (b01n1qyn)**

Series 5

Episode 3

Mariella Frostrup and guests discuss adoption. Both its immediate challenges and wider issues from passing the selection process, nurturing traumatised children and dealing with biological parents to the question of mixed race adoption and the dilemmas of keeping siblings together when they might be better apart.

But as well as having specific challenges adoption also presents universal issues of authority, communication transparency and care. And with the government looking to speed up the adoption process we examine what this might mean for children in care and the adults who adopt them.

Guests include the Government's adoption adviser, Martin Narey.

**WED 20:45 Four Thought (b01n1qyq)**

Series 3

Colin Murray Parkes: Insecurity and Extremism

The eminent psychiatrist Colin Murray Parkes illuminates the importance of secure attachments for human happiness and sees insecurity at the root of conflict and extremism.

Accepting advice from wise outsiders is crucial, he argues, whether healing the emotional wounds of bereavement or breaking the cycle of political violence.

"Out of this support new national and personal identities are emerging with subtle changes in the feelings that go with them," he says.

Producer: Sheila Cook.

**WED 21:00 Costing the Earth (b01n1d9)**

[Repeat of broadcast at 15:30 on Tuesday]

**WED 21:30 Midweek (b01n1qxp)**

[Repeat of broadcast at 09:00 today]

**WED 21:58 Weather (b01mzsb)**

The latest weather forecast.

**WED 22:00 The World Tonight (b01n1qyv)**

National and international news and analysis with Ritula Shah.

**WED 22:45 Book at Bedtime (b01n1qyx)**

Rose Tremain - Merivel: A Man of His Time

Episode 13

Rose Tremain returns triumphantly to one of her best loved characters, in the long awaited sequel to her Booker short-listed best-selling novel, Restoration, published in 1989.

Seventeen years after the events related in Restoration, Merivel, a man of wit, wisdom and not a little passion, is facing a crisis. Older and perhaps a little wiser, with his daughter now away at Court and his dearest friends ageing too, life on his Norfolk estate has ceased to satisfy. How to reinvigorate his life and find new purpose?

In today's episode: Despite Louise's marriage plans for him, Merivel has returned to England, to attend on the King whose health is failing and to find that Margaret has an amour of her own.

The reader is the stage and screen actor Nicholas Woodeson. The abridger was Sally Marmion and the producer was Di Speirs.

**WED 23:00 Don't Start (b01n1qyz)**

Series 2

The Bathroom

Kim calls Neil into the bathroom for an impromptu debate about shaving, the Krankies and Phantom of the Opera - but to what end?

What do long term partners really argue about? Sharp new comedy from Frank Skinner returns for a second series. Starring Frank Skinner and Katherine Parkinson.

The first series of Don't Start met with instant critical and audience acclaim:

"That he can deliver such a heavy premise for a series with such a lightness of touch is testament to his skills as a writer and, given that the protagonists are both bookworms, he's also permitted to use a flourish of fine words that would be lost in his stand-up routines". Jane Anderson, Radio Times

"Writing and starring in the four-parter Don't Start (Radio 4) Frank Skinner gives full rein to his sharp but splenetic comedy. He and his co-star Katherine Parkinson play a bickering couple exchanging acerbic ripostes in a cruelly precise dissection of a relationship". Daily Mail

.. "a lesson in relationship ping-pong" .. - Miranda Sawyer, The Observer

Series 2 follows hard on its heels. Well observed, clever and funny, Don't Start is a scripted comedy with a deceptively simple premise - an argument. Each week, our couple fall out over another apparently trivial flashpoint - the Krankies, toenail trimming and semantics. Each week, the stakes mount as Neil and Kim battle with words. But these are no ordinary arguments. The two outdo each other with increasingly absurd images, unexpected literary references (the Old Testament, Jack Spratt and the first Mrs Rochester, to name a few) and razor

sharp analysis of their beloved's weaknesses. Underneath the cutting wit, however, there is an unmistakable tenderness".

Frank says:

"Having established, in the first series, that Neil and Kim are a childless academic couple who, during their numerous arguments, luxuriate in their own, and each other's, learning and wit, I've tried, in the second series, to dig a little deeper into their relationship. Love and affection, occasionally splutter into view, like a Higgs boson in a big tunnel-thing, but can such emotions ever prevail in a relationship where the couple prefers to wear their brains, rather than their hearts, on their sleeves? Is that too much of a tall order?"

Directed and Produced by Polly Thomas  
Executive Producer: Jon Thoday  
An Avalon production for BBC Radio 4.

**WED 23:15 Warhorses of Letters (b0174gm8)**

Series 1

Episode 4

More passionate letters from Copenhagen, the Duke of Wellington's horse, to his hero Marengo in this epistolary equine love story.

A story of two horses united by an uncommon passion, cruelly divided by a brutal conflict.

Frisky young racehorse Copenhagen is about to be the new mount for the Duke of Wellington.

Wars rage on as Copenhagen lives it up in Paris and Marengo tries to enjoy a quiet retirement.

Marengo ..... Stephen Fry  
Copenhagen ..... Daniel Rigby  
Narrator ..... Tamsin Greig

Written by Robbie Hudson and Marie Phillips.

Director: Steven Canny  
Producer: Gareth Edwards.

First broadcast on BBC Radio 4 in November 2011.

**WED 23:30 Britain in a Box (b01k9lc2)**

Series 5

Pop Idol

Paul Jackson returns with a new series of the show that not only celebrates classic television programmes, but also uses them as a window on a particular period in our cultural and social history.

Over the next three days he'll be exploring the innovation of 'Vision On' and assessing the legacy of 'Grandstand', but he kicks off with a programme that re-wrote the rules for talent shows, saved a network and conquered the world.

1. Pop Idol - began life as an idea captured on a scrap of paper... went on to make global superstars of some of its participants... and now generates over one and a half billion dollars a season in advertising income in the US alone. With the help of those who sold and who bought the original UK shows, those who fronted it and those who appeared on it, Paul Jackson traces its step-by-step development.

Those appearing include producers Alan Boyd and Richard Holloway, commissioners Claudia Rosencrantz and David Liddiment, presenters Ant and Dec, winner Michelle McManus and commentators Mike Smith and Nina Myskow.

Producer: Paul Kobrak.

**THURSDAY 04 OCTOBER 2012**

**THU 00:00 Midnight News (b01mzscn)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**THU 00:30 Book of the Week (b01n1qxr)**

[Repeat of broadcast at 09:45 on Wednesday]

**THU 00:48 Shipping Forecast (b01mzscq)**

The latest shipping forecast.

**THU 01:00 Selection of BBC World Service Programmes (b01mzscs)**

BBC Radio 4 joins the BBC World Service.

**THU 05:20 Shipping Forecast (b01mzscv)**

The latest shipping forecast.

**THU 05:30 News Briefing (b01mzscx)**

The latest news from BBC Radio 4.

**THU 05:43 Prayer for the Day (b01n1rbj)**

A spiritual comment and prayer to begin the day with Canon Simon Doogan.

**THU 05:45 Farming Today (b01n1rbj)**

One of the country's biggest traditional cheesemakers tells Charlotte Smith we face a serious food and farming skills shortage. Mary Quicke makes cheese from her 500 cow dairy herd in Devon, and says that the technical experts underpinning several aspects of her business are nearing retirement age with no younger generation to replace them. She believes that there's also a deficit in practical food and farming research, in the UK.

The Environment Select Committee chair Anne Mackintosh MP discusses whether the Environment Agency is carrying out enough river maintenance and dredging in order to prevent flooding. The Agency's Strategy Manager says it spends £20 million on dredging rivers in England every year and farmers should expect to do more.

Presenter: Charlotte Smith  
Producer: Sarah Swadling.

**THU 06:00 Today (b01n1rbl)**

Morning news and current affairs presented by James Naughtie and Sarah Montague, including:

0752

In the UK only one in eight driving licence holders is aged 25 or under, yet one in three who die on our roads is aged under 25. Nick Starling, director of general of the Association of British Insurers, outlines their idea for a graduated licence and Edmund King, president of the AA, says there are ways of training young people to drive more responsibly.

0810

Three senior civil servants have been suspended over the botched rail franchise bidding process. Lord O'Donnell, a former senior civil servant and economist, says there is no systemic problem except a lack of commercial procurement skills caused by constraints on salary.

0817

In Syria, reports say that at least 31 people have been killed and dozens injured in a series of huge bomb explosions in the city of Aleppo. Today presenter Sarah Montague talks to Ghaiith Abdul Ahad is the Guardian's correspondent who has recently returned from Syria.

0821

On National Poetry Day today. Allie Esiri, co-editor of A Treasury of Poems for Almost Every Possibility, and Michael Horowitz, the British "beat poet" discuss if children should be learning poems by heart, and which ones would they recommend.

0832

A report published by Oxfam is calling for urgent action to stop international investment firms turning people in many of the world's poorest countries off their land. The Today programme's reporter Mike Thomson reports on what Oxfam are calling unprecedented "land grabs".

**THU 09:00 In Our Time (b01n1rba)**

Gerald of Wales

Melvyn Bragg and his guests discuss the medieval scholar Gerald of Wales. Born around the middle of the twelfth century, Gerald was a cleric and courtier. For much of his life he was close to Henry II and the Church hierarchy, and wrote accounts of official journeys he made around Wales and Ireland in their service. Both Anglo-Norman and Welsh by parentage, he had a unique perspective on the political strife of his age. Gerald's Journey Around Wales and Description of Ireland are among the most colourful and informative chronicles of the Middle Ages, and had a powerful influence on later historians.

With:

Henrietta Leyser  
Emeritus Fellow of St Peter's College, University of Oxford

Michelle Brown  
Professor Emerita of Medieval Manuscript Studies at the School of Advanced Study, University of London

Huw Pryce  
Professor of Welsh History at Bangor University

Producer: Thomas Morris.

**THU 09:45 Book of the Week (b01n1rbq)**

Edna O'Brien - Country Girl

Episode 4

The great Irish writer, Edna O'Brien, whose controversial 1960 novel brought her both literary fame and notoriety back home, reads her astonishingly honest memoir of a literary life of high drama.

Born in 1930 into a strict Catholic family in rural County Clare, O'Brien rejected her background in search of literary life in Dublin, but found herself transported to London, unhappily married with two young children. The publication of The Country Girls brought her literary stardom in sixties London, but also notoriety back home, and a bitter end to her marriage. But along the way there were also encounters with Hollywood giants, pop stars and literary titans, as well as the inevitable regrets and sorrows.

In today's episode: Edna enjoys literary success in Sixties London.

Author: Since her debut novel The Country Girls, Edna O'Brien has written more than twenty works of fiction along with a biography of James Joyce and Lord Byron.

Abridger: Miranda Davies

Producer: Justine Willett.

**THU 10:00 Woman's Hour (b01n1rbs)**

Protecting girls from abuse, male carers, and chocolate for women

Would more relationship advice at school help prevent violence against teenage girls? With two new films focusing on male carers we discuss the problems and rewards of the role. The more we look the less we cook - is the foodie fad over? Marketing chocolate at women, and the suave suits of James Bond.

Presented by Jenni Murray  
Produced by Laura Northedge.

**THU 10:45 15 Minute Drama (b01n3jp8)**

Le Donne

Episode Four

Written by Chris Fallon.  
Based on an original idea by Rosalyn Ward and Chris Fallon.

4/5. Set in modern day Naples - vibrant, picaresque, and for some, terrifying - where the Camorra has its hands in virtually every enterprise, from prostitution and drug running, to rubbish collection, and street vendors - "Le Donne" ("The Women") focuses on Caterina Riccardi, a beautiful, privileged wife and mother who has - until now - lived in wilful ignorance of her husband's criminal business dealings, and the source of her material wealth.

Caterina, who has managed to reach the age of forty three in relative innocence, adhering to the philosophy of "see no evil, hear no evil", must come to grips with the dark and violent world of the Camorra, and bring her understanding and will to bear on it - or see herself and her family destroyed.

She must quickly awaken from her wilful slumber, learn to exert her power in a predatory and dangerous milieu, and is then forced to make a terrible moral choice.

4/5. Nino goes missing, with tragic consequences. Caterina has to act decisively and show leadership to prevent a war between rival factions of the Camorra.

Chris Fallon is a writer and director. This is his first original radio drama. He has previously written for film and television as well as writing adaptations for radio. He has sold and optioned scripts to Paramount and Warner Bros. His short film "Killing Joe" was nominated for an Academy Award.

Cast includes Indira Varma, Anton Lesser and Haydn Gwynne.

Original music composed and performed by Simon Russell.

Produced by Rosalyn Ward  
A Sweet Talk production for BBC Radio 4.

**THU 11:00 From Our Own Correspondent (b01n1rbv)**

A Tale of Two Termini

Unemployment's up, the tax bills are up, public cheerfulness is down. Hugh Schofield says these are gloomy times in France.

Sunday's general election in Venezuela could be a close one. And already it's providing our correspondent Paul Moss with a wardrobe nightmare.

The stalemate in London surrounding Wikileaks founder Julian Assange continues. Jo Fidgeon says that in Sweden, where he's wanted after allegations of sexual assault, most people believe he should come back for questioning.

Hundreds of thousands of Crimean Tatars have been returning to their homeland. Robin Banerji has been learning that many are finding it hard to track down their cultural heritage.

And biggest, tallest, longest, most expensive? Modern China certainly deals in superlatives but Martin Patience wonders if size really does matter or if it's all a question of insecurity.

**THU 11:30 Happy Days - The Children of the Stones (b01n1rbx)**

Writer and comedian Stewart Lee explores the ground breaking television series Children of the Stones and examines its special place in the memories of those children who watched it on its initial transmission in a state of excitement and terror.

The programme includes contributions from series co-creator Jeremy Burnham, singer Julian Cope, cast members and fans.

In 1977 HTV launched the revolutionary children's television drama telling the story of an astrophysicist and his son who arrive in the village of Milbury to study ancient stones. The residents greet each other with the phrase 'Happy day' and the community is held in a strange captivity by the psychic forces generated by the circle of giant Neolithic stones which surround it.

Filmed at Avebury in Wiltshire, it is a strangely atmospheric production with the baleful, discordant wailing voices of the incidental music increasing the tension.

The story, involving a temporal paradox and issues of individuality and community assimilation thematically challenged the after-school audience, which included Stewart Lee.

In this documentary Lee returns to Avebury to discuss the serial's impact, examine its influence on him and explore the history and secrets of the ancient stones.

1970s kids may have dived behind the sofa during Doctor Who, but it was Children of the Stones that gave them nightmares.

The series is frequently cited by those who remember it as one of the scariest things they saw as children.

**THU 12:00 You and Yours (b01n1rbz)**

Noisy appliances, fake drugs and baked goods

Citizen's Advice, which runs Britain's national consumer helpline, says the most common areas of complaint are used cars from independent garages, mobile phone contracts, upholstered furniture, mobile phone handsets, car repairs at independent garages and women's clothing.

You and Yours reporter Melanie Abbott joins police and the UK medicines regulator on a raid to crack down on the trade in fake Viagra. Tablets with names like 'Weekend Prince' and 'Hard Nights' have been seized.

More than 5 million people watch The Great British Bake Off each week on BBC Two. What's it done for cookery classes across the UK?

A ban on alcohol for the first six months of driving, staying off the roads between 11pm and 4am and restrictions on carrying passengers. The insurance industry wants an overhaul of policies for young drivers.

The Games may be over but you can still buy your piece of Olympic history. A company called Remains of the Games leased all the equipment in the athletes village and has been flogging it off online since the games ended in September.

Poppy Elliott tells us about the 'Quiet Mark' - a chance to opt for less noisy domestic products.

More than one and a half million homes in the UK use domestic oil as their only source of heating. There's a warning thieves are targeting recent deliveries.

**THU 12:57 Weather (b01mzscz)**

The latest weather forecast.

**THU 13:00 World at One (b01n1rc1)**

Labour leader Ed Miliband tells us that One Nation Labour is much more than a catchphrase, refuses to apologise for his

party's economic record, and expresses concern about immigration.

Turkish politicians approve a bill to send troops across the border into Syria, we ask if this could mean a military escalation between the two countries.

Hundreds of people have been searching for the missing five year old April Jones.

And as America's presidential candidates recover from their first election debate, we'll ask Democrat and Republican insiders about how they performed, and whether it will change the race for The White House.

**THU 13:45 The Five Ages of Brandreth (b01n1rc3)**  
Five More Ages of Brandreth

Characters

For more than fifty years, Gyles Brandreth has been a dedicated diarist. This series recalls some of the famous and notorious people he met in a long and varied career.

Programme four is on Characters.

The diaries are full of characters, people such as Jeffrey Archer. Jeffrey was the court jester at the court of Mrs Thatcher, but thought of himself as Cardinal Wolsey.

Gyles met Fanny Cradock when he was President of the Oxford Union and he persuaded her to speak. He recalls: "she has drawn on eyebrows, orange lipstick around her lips, and a voice like a foghorn, but she was a triumph and is now my best friend."

Producer: Chris Bond.

**THU 14:00 The Archers (b01n1qj)**  
[Repeat of broadcast at 19:00 on Wednesday]

**THU 14:15 Stone (b00txhtx)**  
Series 2

The Deserved Dead

Detective series created and written by Danny Brocklehurst.

DCI John Stone and his team shake up the Bridgeton Estate when they embark upon an investigation into the brutal murder of a known sex offender. Stone must act quickly when he realises that someone is taking it upon themselves to clean up the Estate.

Directed by Nadia Molinari.

**THU 15:00 Ramblings (b01n1rfy)**  
Series 22

Dublin Bay with Eanna Ni Lamhna

Clare Balding continues her series of wildlife walks with a visit to the Irish Coast.

Today it's "Ramblings reunited", as she is joined again by Irish naturalist and broadcaster Eanna Ni Lamhna and her husband John Harding. Clare Balding last walked with her on a 'holiday hike' in the Wicklow mountains in September 2002. Today expert naturalist and broadcaster Eanna, takes her on a beautiful tour of the diverse wildlife havens of her home city, Dublin.

They dig for lugworms and talk Ulysses in Sandymount strand. They discover the unlikely winter stopover of flocks of thousands of Brent geese - Fontenoy Football Club (the geese have a taste for the well mown turf!)

On they walk to Ringsend Nature Reserve. In this a wonderful elevated wooded area, built on reclaimed builders rubble, they find a haven for linnets, goldfinches, blackbirds, wrens, curlews and egrets in the surrounded by wonderful views of the Dublin mountains and city spires.

As they walk, they revisit their walk, conversations and friendship built in the rainy Wicklow Mountains ten years ago, and explore how much their lives, and their walks, have changed since Clare's last visit.

**THU 15:27 Radio 4 Appeal (b01n0t5d)**  
[Repeat of broadcast at 07:55 on Sunday]

**THU 15:30 Open Book (b01n0vh6)**  
[Repeat of broadcast at 16:00 on Sunday]

**THU 16:00 The Film Programme (b01n1rpp)**

Francine Stock discusses the long-awaited screen adaptation of Jack Kerouac's *On the Road* with the film's director, Walter Salles.

Author and film historian, David Thomson, outlines his fears for the future of cinema.

Clare Stewart, new director of the BFI London Film Festival, on her vision for this year's festival.

Critic and journalist Karen Krizanovich on Sam Fuller's *Park Row* from 1952, a feisty flick chronicling the early days of the New York newspaper industry.

Producer: Craig Smith.

**THU 16:30 Material World (b01n1rpr)**

This week *Material World* looks into what happens when published research is wrong, or worse fraudulent? When a published peer reviewed article is subsequently found to have something wrong with it, journals may send out a "retraction notice". But do these notices tell the whole story? Research out this week suggests that up to two thirds of retracted papers are due to scientific misconduct, rather than simple error. Also ecologists ask the public to help them identify 2 million bat calls and test tube spiders; how one of the largest British spiders has been reared in captivity and is now being released into the wild.

**THU 17:00 PM (b01n1rpt)**

Eddie Mair with interviews, context and analysis.

**THU 18:00 Six O'Clock News (b01mzsd1)**

The latest national and international news from BBC Radio 4.

**THU 18:30 John Finnemore's Souvenir Programme (b01n1rpw)**  
Series 2

Episode 4

John Finnemore, the writer and star of *Cabin Pressure*, regular guest on *The Now Show* and popper-upper in things like *Miranda* and *Family Guy*, records a second series of his hit sketch show.

The first series was described as "sparkingly clever" by *The Daily Telegraph* and "one of the most consistently funny sketch shows for quite some time" by *The Guardian*. It featured Winnie the Pooh coming to terms with his abusive relationship with honey, how *The Archers* sounds to people who don't listen to the *Archers* and how Dr Jekyll and Mr Hyde decided whose turn it was to do the washing up.

This episode doesn't feature any of those things, but it does feature some other things, and don't worry, they're funny too.

John Finnemore's *Souvenir Programme* is written by and stars John Finnemore. It also features Margaret Cabourn-Smith, Simon Kane, Lawry Lewin and Carrie Quinlan. It is produced by Ed Morrish.

**THU 19:00 The Archers (b01n1rpy)**

Roy and Elizabeth are going through corporate bookings for Lower Loxley. Roy has managed to contact the business consultant Duncan Simpson and has booked an appointment. He tells Elizabeth that's Duncan's in demand as other companies are struggling in the current climate. Hayley appears after a treetop walk with a school and takes Roy for a break.

Lilian is checking up on Arthur and the house. Arthur's pleased that the floorboards are back down but says it was a pity that Darrell was taken off the job.

Roy and Hayley are discussing Vicky being upset. Roy suggests that it's mood swings but Hayley feels it's something different. Hayley is also concerned about the business consultant and whether jobs are in danger at Lower Loxley.

Over a cup of tea with Lilian, Arthur shares fond memories of getting together with Joyce. He remembers his first girlfriend, Sandra, who was a force of nature but did him no good. Arthur apologises for boring Lilian but she has been listening carefully. Perhaps she knows someone similar.

**THU 19:15 Front Row (b01n1rq0)**

The Reader author Bernhard Schlink, *Homeland* returns, Caryl Churchill's new play

With Mark Lawson.

*Homeland*, the acclaimed US TV series starring Damian Lewis

and Claire Danes, returns to our screens for a second series this weekend. Sarah Crompton reviews the drama which focuses on a CIA officer (Danes) who believes that US Marine and now Congressman Nicholas Brody (Lewis) was turned by Al-Qaeda when held captive in Iraq for eight years.

Bernhard Schlink is the author of the controversial novel *The Reader*, which relates the story of a young German's love affair with an older woman, who turns out to have had a Nazi past. Schlink explains why he never expected the controversy, and reveals why the theme of deception dominates his latest collection of stories, *Summer Lies*.

Alex Katz, now aged 85, is considered one of the most important living American artists. With exhibitions opening in Margate and London, he reflects on a career that spans six decades and why he never thought of himself as a Pop artist.

When playwright Caryl Churchill attended rehearsals of her new play *Love and Information* at the Royal Court Theatre, she brought along another new play, *Ding Dong the Wicked*, which now opens this week. It's a short play about a family whose son is about to go to war. Writer Bidisha reviews.

Producer Stephen Hughes.

**THU 19:45 15 Minute Drama (b01n3jp8)**  
[Repeat of broadcast at 10:45 today]

**THU 20:00 The Report (b01n1rq2)**  
Hillsborough

On 15 April 1989 Liverpool Football club were to play Nottingham Forest in the semi-final at Hillsborough in Sheffield. 96 Liverpool fans died after a crush developed in over-crowded stands. Subsequent investigations and media reports suggested that drunken fans had burst into the ground causing chaos and fatal overcrowding. Police witness statements supported this account and formed the basis for two decades of subsequent inquiries. But last month a new report revealed that witness evidence was widely tampered with and that some fans could have been saved by a better emergency response. Jenny Chriss examines the history of inquiry and misinformation into the disaster and asks why it has taken so long for truth to finally emerge.

Producer: Gail Champion.

**THU 20:30 The Bottom Line (b01n1rq4)**  
Boardroom battles

The view from the top of business. Presented by Stephanie Flanders, *The Bottom Line* cuts through confusion, statistics and spin to present a clearer view of the business world, through discussion with people running leading and emerging companies.

Stephanie's guests reveal the secrets of the boardroom and offer their tips for mastering boardroom politics - from hidden agendas and clashing egos, to a simple failure to agree.

They also swap thoughts on the risks and rewards of running large incumbent companies as opposed to smaller startups.

In the studio are Stuart Fletcher, Chief Executive of private healthcare company Bupa; Eileen Gittins, founder and Chief Executive of creative self-publishing platform Blurb; Ken Olisa, chairman of boutique technology merchant bank Restoration Partners.

Producer: Ben Crighton  
Editor: Innes Bowen.

**THU 21:00 Saving Species (b01n11cx)**  
[Repeat of broadcast at 11:00 on Tuesday]

**THU 21:30 In Our Time (b01n1rbn)**  
[Repeat of broadcast at 09:00 today]

**THU 21:58 Weather (b01mzsd3)**  
The latest weather forecast.

**THU 22:00 The World Tonight (b01n1rr5)**

In the run up to the US presidential Election, Robin Lustig will be presenting a special debate from Washington on US relations with China. Should the next president of the US be more suspicious of China's economic and military ambitions?

We'll also have a report from Illinois where Chinese investment in the motor parts industry and the renewable energy sector is bringing jobs to America.

**THU 22:45 Book at Bedtime (b01n1rr7)**  
Rose Tremain - Merivel: A Man of His Time

Episode 14

Rose Tremain returns triumphantly to one of her best loved characters, in the long awaited sequel to her Booker short-listed best-selling novel, Restoration, published in 1989.

Seventeen years after the events related in Restoration, Merivel, a man of wit, wisdom and not a little passion, is facing a crisis. Older and perhaps a little wiser, with his daughter now away at Court and his dearest friends ageing too, life on his Norfolk estate has ceased to satisfy. What comfort can he find in these years?

In today's episode: The King is dying. Merivel has one final task to complete for his beloved monarch. And fate has another calamity in store for our hero too.

The reader is the stage and screen actor Nicholas Woodeson. The abridger was Sally Marmion and the producer was Di Speirs.

**THU 23:00 Bigipedia (b012ff7w)**  
Series 2

What's New in Bigipedia 2.0?

At last, the long-awaited release of Bigipedia 2.0 - the infallible, ever-present cyberfriend is back! Now with all errors and mistakes.

Find out what's new in Bigipedia 2.0 and join the BigiMums forum!

Bigipedia was conceived by Nick Doody, and written by Nick Doody, Matt Kirshen and Sarah Morgan, with Carey Marx.

It features Ewan Bailey, Margaret Cabourn-Smith, Nick Doody, Neil Edmond, Pippa Evans, Martha Howe-Douglas, Lewis Macleod & Jess Robinson. Occasionally you can hear Matt Kirshen.

Guy Jackson has done some music and that.

Bigipedia is a Pozzitive production, produced by David Tyler. His radio credits include Armando Iannucci's Charm Offensive, Cabin Pressure, Another Case Of Milton Jones, Jeremy Hardy Speaks To The Nation, Giles Wemmbly Hogg Goes Off, The 99p Challenge, The Castle, The 3rd Degree and even, going back a bit, Radio Active. His TV credits include Paul Merton - The Series, Spitting Image, Absolutely, The Paul and Pauline Calf Video Diaries, Coogan's Run, The Tony Ferrino Phenomenon and Executive Producer of Victoria Wood's Dinnerladies.

Produced and directed by David Tyler  
A Pozzitive production for BBC Radio 4.

**THU 23:30 Britain in a Box (b01k1gxn)**  
Series 5

Grandstand

Paul Jackson presents a further edition of the show that not only celebrates classic television programmes, but also uses them as a window on a particular period in our cultural and social history.

Programme 2. Grandstand - in a programme recorded before the London Olympics, Paul traces the origins of the show that for nearly 50 years changed our relationship to sport, brought constant innovation to live TV coverage, and gave us not only David Coleman and Frank Bough but also Des Lynam.

And with the help of the said Lynam, as well as former BBC 1 controllers Sir Paul Fox and Alan Hart, former and current Heads of Sport Jonathan Martin and Barbara Slater, Paul Jackson not only traces the development of Grandstand but also assesses it's legacy and asks whether the BBC is in danger of taking its eye off the sporting ball.

Producers: Oliver Julian & Paul Kobrak.

## FRIDAY 05 OCTOBER 2012

**FRI 00:00 Midnight News (b01mzsf4)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**FRI 00:30 Book of the Week (b01n1rbq)**  
[Repeat of broadcast at 09:45 on Thursday]

**FRI 00:48 Shipping Forecast (b01mzsf6)**  
The latest shipping forecast.

**FRI 01:00 Selection of BBC World Service Programmes (b01mzsf8)**  
BBC Radio 4 joins the BBC World Service.

**FRI 05:20 Shipping Forecast (b01mzsfb)**  
The latest shipping forecast.

**FRI 05:30 News Briefing (b01mzsf4)**  
The latest news from BBC Radio 4.

**FRI 05:43 Prayer for the Day (b01n1tzx)**  
A spiritual comment and prayer to begin the day with Canon Simon Doogan.

**FRI 05:45 Farming Today (b01n1tzx)**  
As the first annual 'drift' sale of Dartmoor ponies takes place, Charlotte Smith hears how an ancient tradition - and the future of the ponies themselves - is under threat in the modern world.

A second license to cull badgers aimed at controlling bovine tuberculosis has been granted - in Somerset. Charlotte hears reaction from farmers in the county, and talks to Defra Minister Richard Benyon MP about the Government's strategy to counter TB in cattle.

Presented by Charlotte Smith and produced in Birmingham by Rich Ward.

**FRI 06:00 Today (b01n1tzz)**  
Morning news and current affairs presented by John Humphrys and James Naughtie, including:

0757

A new international survey published in The Lancet Infectious Diseases suggests that during the H1N1 influenza pandemic in 2009, people in Britain lagged far behind other countries in adopting protective behaviours. Dr Gillian Steelfisher, lead researcher at Harvard School of Public Health, and Professor Alison Holmes from Imperial College London explain the research's findings.

0810

American and Pakistani peace activists and journalists are set to march into Waziristan, an area of Pakistan which has borne the brunt of drone strikes, this weekend in an event organised by the charity Reprieve. Former cricketer and Pakistani politician Imran Khan explains why he will be joining the activists and Professor John Radsan, former CIA lawyer, outlines why he thinks that the use of drones can be an effective tool.

0822

The song for the new James Bond film, Skyfall, was revealed on the singer Adele's website this morning. Monty Norman, the man who composed the iconic Bond theme tune, reflects on how the music was developed.

0833

Robert Black, the former auditor general for Scotland, has questioned whether the delivery of free services is sustainable. Robert Black explains why he is doubtful whether the Scottish parliament can afford to go on providing universal benefits.

**FRI 09:00 Desert Island Discs (b01n0t5n)**  
[Repeat of broadcast at 11:15 on Sunday]

**FRI 09:45 Book of the Week (b01n1v17)**  
Edna O'Brien - Country Girl

Episode 5

The great Irish writer, Edna O'Brien, whose controversial 1960 novel brought her both literary fame and notoriety, reads her astonishingly honest memoir of a literary life of high drama.

In today's episode: Edna rubs shoulders with the great and the good of New York, while back in London, her thoughts return to the past.

Author: Since her debut novel The Country Girls, Edna O'Brien has written more than twenty works of fiction along with a biography of James Joyce and Lord Byron.

Abridger: Miranda Davies

Producer: Justine Willett.

**FRI 10:00 Woman's Hour (b01n1v19)**

Martha Stewart, Saturday jobs, school days and the life of Eva Gore Booth

Presented by Jenni Murray. Martha Stewart has been called an "American icon" and the "High Priestess of Homemaking". She became one of the world's most successful businesswomen by elevating the domestic chore into an art form, making entertaining both elegant and affordable. Since the publication of her first book "Entertaining" in 1982 her influence on American culture has been unequalled and Time magazine has called her "one of the 25 most influential people in America". Eva Gore Booth was born in 1870 into Anglo-Irish landed gentry in the West of Ireland. But she dramatically rejected her aristocratic heritage to fight for social justice and political rights for poor women workers in Manchester. Sonja Tieman is the author of the first dedicated biography about Gore Booth, and she joins Jenni in the studio to explore the life of this extraordinary woman. When you're a teenager having a Saturday job brings a measure of financial independence, a sense of responsibility and a chance to experience life in the real world. But the number of young people working Saturday jobs has halved since the mid-90s. Are teenagers missing out on an important rite of passage?

**FRI 10:45 15 Minute Drama (b01n317r)**  
Le Donne

Episode 5

Written by Chris Fallon.  
Based on an original idea by Rosalind Ward and Chris Fallon.

5/5 Set in modern day Naples - vibrant, picaresque, and for some, terrifying - where the Camorra has its hands in virtually every enterprise, from prostitution and drug running, to rubbish collection, and street vendors - "Le Donne" ("The Women") focuses on Caterina Riccardi, a beautiful, privileged wife and mother who has - until now - lived in wilful ignorance of her husband's criminal business dealings, and the source of her material wealth.

Caterina, who has managed to reach the age of forty three in relative innocence, adhering to the philosophy of "see no evil, hear no evil", must come to grips with the dark and violent world of the Camorra, and bring her understanding and will to bear on it - or see herself and her family destroyed.

She must quickly awaken from her wilful slumber, learn to exert her power in a predatory and dangerous milieu, and is then forced to make a terrible moral choice.

5/5. Caterina finally knows the truth about Franco. But can she take control of the business and commit murder for the honour of her family?

Chris Fallon is a writer and director. This is his first original radio drama. He has previously written for film and television as well as writing adaptations for radio. He has sold and optioned scripts to Paramount and Warner Bros. His short film "Killing Joe" was nominated for an Academy Award.

Cast includes Indira Varma, Anton Lesser and Haydn Gwynne.

Original music composed and performed by Simon Russell.

Produced by Rosalind Ward  
A Sweet Talk production for BBC Radio 4.

**FRI 11:00 Evita's Odyssey (b01105dq)**

When Eva Peron, Argentina's most famous First Lady died in 1952, her body was embalmed. Three years later in 1955, her widower, Juan Peron, was deposed in a coup.

Evita was the most potent symbol of Peronism, and military officers feared her corpse could become a rallying point of protest against the new government. So they stole it. It probably spent time in a van parked in Buenos Aires, the city's waterworks, behind a cinema screen, and in the offices of Military Intelligence. But wherever it stayed, it is said that candles and flowers appeared. Clearly a more long-term solution was required...

In 'Evita's Odyssey', Linda Pressly tells the stranger-than-fiction tale of what happened to her body over the next two decades - in Argentina and Europe.

It's an extraordinary story - one that takes in more grave-robbing, kidnap, murder, a revolutionary guerrilla group, and the occult. Through interviews with key players - like the man who repaired the damage to Evita's body when it finally returned to Argentina in 1974 - this programme provides a fascinating glimpse of Argentina before it descended into its darkest and bloodiest days of military dictatorship in the 1970s. It is a story that will stay with you.

First broadcast on BBC Radio 4 in 2012.



**FRI 11:30 Gloombsbury (b01n1vlc)**

Series 1

Desperately Seeking Peace and Quiet

A stellar cast of Miriam Margolyes, Alison Steadman, Nigel Planer, Morwenna Banks, Jonathan Coy and John Sessions breathes life into the colourfully chaotic characters of Gloombsbury, a riotous new comedy about the Bloomsbury Group.

The six-part series from the pen of Sue Limb is an affectionate send up of the infamous literary group whose arty and adulterous adventures dominated the cultural scene in the early 20th century.

In Episode Two, the novelist Ginny Fox is visiting her friends Vera Sackcloth-Vest and Henry Mickleton, who live in a modest unassuming little castle in Kent.

Ginny has writer's block, so Vera tries desperately to provide peace and quiet, gagging the blackbirds and cloaking the gravel paths in velvet. But their tranquil idyll is shattered by the explosive arrival of Venus Traduces, hell-bent on recapturing Vera's heart with a series of appalling musical serenades.

Ginny's tiresome husband Lionel has followed her incognito with a portfolio of herbal remedies, but Henry manages to detain him in the pantry whilst Ginny and Vera dive under the covers to devour a steamy new book, Lady Hattersley's Plover by the intriguing proletarian writer D.H. Lollipop. The chums emerge flushed and enthralled, convinced that they must meet D.H. Lollipop and experience his dangerous animal magnetism at first hand.

Cast:

Vera Sackcloth-Vest ..... Miriam Margolyes  
Gosling, her Gardener ..... Nigel Planer  
Henry Mickleton ..... Jonathan Coy  
Venus Traduces ..... Morwenna Banks  
Mrs Gosling, Housekeeper ..... Alison Steadman  
Mrs Ginny Fox ..... Alison Steadman  
Lionel Fox ..... Nigel Planer

Produced by Jamie Rix

A Little Brother Production for BBC Radio 4.

**FRI 12:00 You and Yours (b01n1vlf)**

Rail compensation, family portraits and Big Green Weekend.

Radio 4's consumer affairs programme with Peter White. Should rail companies make profit out of delays caused by Network Rail? Are family portraits a thing of the past? The new e-Reader from the US set to rival Amazon for content. And the Big Green Weekend, a full weekend of events to protect green public spaces.

**FRI 12:52 The Listening Project (b01n4k3v)**

Agnes and Nancy: Dealing with Dementia

Fi Glover presents Radio 4's series that proves it's surprising what you hear when you listen.

Fi hears from friends Agnes and Nancy in Scotland who share a diagnosis of early-onset dementia and a creative attitude to dealing with it.

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Producer: Marya Burgess.

**FRI 12:57 Weather (b01mzsfq)**

The latest weather forecast.

**FRI 13:00 World at One (b01n1v1h)**

National and international news with Shaun Ley. Listeners can share their views via email: [wato@bbc.co.uk](mailto:wato@bbc.co.uk) or on twitter: #wato.

**FRI 13:45 The Five Ages of Brandreth (b01n1vlk)**

Five More Ages of Brandreth

Royalty

For more than fifty years, Gyles Brandreth has been a dedicated diarist. This series recalls some of the famous and notorious people he met in a long and varied career.

Programme Five is on Royalty. Gyles has had long contact with the Royal Family. He's written books about Charles and Camilla and the Queen and the Duke of Edinburgh.

Producer: Chris Bond.

**FRI 14:00 The Archers (b01n1rpy)**

[Repeat of broadcast at 19:00 on Thursday]

**FRI 14:15 Drama (b01n1rfw)**

Peter Whalley - The Trial

The Trial by Peter Whalley

Falling in love with a stranger has never been scarier: A gripping new thriller.

Vibrant, young, attractive, Mollie Spiers, signs up to internet dating. When the man she arranges to meet looks suspicious she spontaneously sits next to another man, Colin, and hurriedly asks him to pretend they're on a date. Molly and Colin fall for each other and what seems like serendipity turns into a chilling thriller. As Mollie falls headlong in love Colin is arrested on a murder charge. As we inter-cut between murder trial and action, Mollie's own life is in danger.

Produced/Directed by Pauline Harris.

**FRI 15:00 Gardeners' Question Time (b01n1v1m)**

Boroughbridge

Eric Robson continues the Gardeners' Question Time Northern Tour in North Yorkshire. Matthew Wilson, Chris Beardshaw and Alison Pringle are on the panel.

To mark its 65th anniversary, Eric Robson presents a condensed history of GQT.

Produced by Howard Shannon

A Somethin' Else production for BBC Radio 4.

Questions answered in the programme:

Q. Could the panel recommended any small, pink, white or blue flowering pot plants to be used as table centrepieces at a wedding in early June?

A. Dwarf Rhododendrons, or bedding plants could be used. Streptocarpus could be used for cuttings now to grow in time. Love in a Mist (blue), Thrift (pink) or Dicentra Spectabilis 'Alba' - or 'Bleeding Heart' - (white) could also be used!

Q. What has been done to seed potatoes intended for harvest at Christmas in order to enable them to be harvested at that time?

A. These are very late or very early cropping potatoes, such as First Earlies. Nothing unusual will have been done to them.

Q. I planted a rose over 50 years ago named after R. A. Middleton. Can the panel identify the rose in question?

A. This is a hybrid tea rose. There is a rose called C. H. Middleton, named after horticulturalist Cecil Middleton. However, Cecil's wife Rosa Annie may have had a rose named after her too.

Q. When planting wild flowers, is it best to broadcast seed, or plant in plugs?

A. It depends upon location. In bare ground, you can use broadcast sowing, for plants such as Red Clover, Oxeye Daisies, Alkanets and Viper's Bugloss. In a grass area, plug plants are recommended. However, if an area is too fertile, wildflowers will not do well.

Q. My 6ft tall runner beans are battered by wind, so I have removed the leaves. Now that it is cooler, will the beans suffer without the protection of the wind?

A. Planting something to shelter the beans such as raspberries or Jerusalem artichokes could help provide a permeable shelter. Alternatively, the frame could be reduced in height, which will also help the beans' productivity.

Q. Could the panel suggest a houseplant suitable for an overheated, dark cottage with small windows and a neglectful owner?

A. Aspidistra, Phalaenopsis orchids or Vriisia Splendens tropical Bromeliad are recommended.

Q. What does scarifying the lawn do, and is it useful? Do the panel scarify their lawns.

A. Scarifying removes 'thatch' from the lawn - the build-up of dead grass and moss at the base of the grass - but not strictly necessary. It can also help prevent the formation of tussocks by tillering grasses.

**FRI 15:45 On the Brink (b01n1vlp)**

Turn Our Backs

Fifty years ago, the world stood on the brink of nuclear war as the US and Soviet leadership engaged in a 13-day military stand-off over missiles in Cuba.

In A L Kennedy's story, the first in a series looking at the Cuban Missile Crisis through the eyes of ordinary people, a young woman struggles to make plans for a future that might not exist.

Writer: A L Kennedy is an acclaimed novelist, short story-writer, and stand-up comedian. Her latest novel is 'The Blue Book'.

Reader: Morven Christie

Producer: Justine Willett.

**FRI 16:00 Last Word (b01n1v1r)**

Eric Hobsbawm, Michael Hurl, Jerome Horwitz, Harry Chambers, Eddie Bert

Matthew Bannister on

The Marxist historian Eric Hobsbawm. We have tributes from Lord Kinnock and Eric's daughter Julia.

The TV producer Michael Hurl was responsible for a string of light entertainment hits - Cilla Black and Ronnie Corbett recall working with him.

Dr Jerome Horwitz who developed the drug AZT as a treatment for cancer only to find 20 years later that it worked against HIV.

Harry Chambers who founded the respected publishing house: Peterloo Poets. Rosie Bailey pays tribute in verse.

And music from the jazz trombonist Eddie Bert who played alongside greats from Benny Goodman to Charles Mingus.

**FRI 16:30 Feedback (b01n1vlt)**

This week saw the end of the Labour Party Conference in Manchester - but not before an interview with Ed Miliband on the Today programme prompted a flurry of angry emails to the Feedback inbox. For many listeners, Evan Davis's technique proved infuriating. Talking over his interviewee, interrupting, grandstanding and answering his own questions, were some of the complaints.

We get a response from the Today programme and also glean insight on the art of the political interview from Radio 4's Week in Westminster presenter, Steve Richards.

Roger Bolton also takes a trip to the BBC's legendary music studios at Maida Vale and is shown the sights and sounds by BBC 6 Music presenter and musician, Cerys Matthews. Along the way he learns about the art of recording live music for radio and what the listeners at home get out of it.

And was it worth flying to New York for an interview? The BBC's disability's affairs correspondent Peter White, presenter of No Triumph, No Tragedy, explains.

Presented by Roger Bolton

Producer: Kate Taylor

A Whistledown production for BBC Radio 4.

**FRI 16:55 The Listening Project (b01n1v1h)**

Elizabeth and Kevin: Family Secrets

Fi Glover presents Radio 4's series that proves it's surprising what you hear when you listen.

Mother and son, Elizabeth and Kevin, discover that family secrets aren't always that secret.

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Producer: Marya Burgess.

**FRI 17:00 PM (b01n1vly)**

Eddie Mair with interviews, context and analysis.

**FRI 18:00 Six O'Clock News (b01mzsfj)**

The latest national and international news from BBC Radio 4.

**FRI 18:30 The News Quiz (b01n1vm0)**

Series 78

Episode 5

A satirical review of the week's news, chaired by Sandi Toksvig. Panellists are Jeremy Hardy, Hugo Rifkind, Susan Calman and Francesca Martinez.

Produced by Lyndsay Fenner.

**FRI 19:00 The Archers (b01n1wvf)**

Rhys turns up at the Bull quiz on his night off. He spots Fallon struggling on her own in the bar, and rolls up his sleeves. He enjoys helping. Grateful Fallon remarks warmly that she doesn't know how she'll manage without him next week.

Jim regales Christine with the plans for Apple Day. Christine's pleased there'll be the usual traditional activities as well as events in the pole barn. They discuss Jazzer's lack of a home. Christine feels guilty that Jim's ended up with him. But Jim admires Jazzer. He's found that he has hidden depths; he's retained a real spark in spite of a difficult past.

David's having trouble finding a quiz team to join. At last he's enlisted on to Tom and Brenda's 'Dream Team'. They don't do well. Brenda's finding the atmosphere at work between Matt and Lilian hard going, and Tom's preoccupied with the lack of a space to make up his ready meals order. He's fed up the Estate wouldn't do a deal with him for a new business unit, and he can't afford to set up his own kitchen yet. He feels like it's a ticking clock, and his luck's finally running out.

**FRI 19:15 Front Row (b01n1vwh)**

The Beatles' Magical Mystery Tour, Anne-Marie Duff, David Shrigley

With Kirsty Lang.

When The Beatles' Magical Mystery Tour was broadcast on BBC One on Boxing Day in 1967, it marked what some saw at the time as their fall from grace and others saw as an audacious countercultural moment. As the BBC prepares to screen the film again, and it's released on DVD, poet Paul Farley decides whether the trip is worth a detour.

Actress Anne-Marie Duff first reached a wide audience playing Fiona in the acclaimed TV drama Shameless. She discusses her latest stage performance, in the title role in Jean Racine's *Berenice*, and also reflects on her interest in writing, and her love of a particular long-running Radio 4 drama serial.

Artist David Shrigley is about to open his second major exhibition of the year, and is also publishing his version of a self-help book. His exhibition *How Are You Feeling?* features drawings, paintings, sculpture, videos and live performance in his humorous deadpan style. He reveals why he wants to help us cope with "an increasingly crazy and poorly signposted world".

The romantic view of the pop or rock band is that ambition and charisma matter more than technical ability on musical instruments. The Royal Northern College of Music thinks it's high time that approach received a polish, and is launching a degree in popular music performance. Course Director Andy Stott outlines why he believes a conservatoire training will help tomorrow's chart and stadium stars.

Producer Ekene Akalawu.

**FRI 19:45 15 Minute Drama (b01n3l7r)**

[Repeat of broadcast at 10:45 today]

**FRI 20:00 Any Questions? (b01n1vwk)**

Clonter Opera Theatre, Goosfest Arts Festival, Cheshire

Jonathan Dimpleby presents the political debate and discussion programme from the Clonter Opera Theatre near Congleton in Cheshire, at Goosfest 2012, the annual arts festival. Producer: Lisa Jenkinson.

**FRI 20:50 A Point of View (b01n1vwmm)**

Presenting the Past

Sarah Dunant reflects on the role of history in society - and how it changes over time. Research and archaeology, as well as the views of the times in which historians live, change their

perception of the past. Dunant also asks what historical fiction takes from academic study - and what it, in turn, can teach those who study the past. She also asks whether the humanities are as valued as they should be. Do we underrate them at our peril?

Producer Rosamund Jones.

**FRI 21:00 Saturday Drama (b0183dzq)**

Penelope Fitzgerald - *The Gate of Angels*

by Penelope Fitzgerald, dramatised by Yvonne Antroub

Penelope Fitzgerald's 1990 novel, set in Edwardian London and Cambridge, exploring love, religion, physics and the random nature of chance.

**FRI 21:58 Weather (b01mzsfll)**

The latest weather forecast.

**FRI 22:00 The World Tonight (b01n1vwp)**

US-China relations - a special debate about how the world's two most powerful economies should handle each other, presented from Washington by Robin Lustig.

**FRI 22:45 Book at Bedtime (b01n1wvr)**

Rose Tremain - *Merivel: A Man of His Time*

Episode 15

Rose Tremain returns triumphantly to one of her best loved characters, in the long awaited sequel to her Booker short-listed best-selling novel, *Restoration*, published in 1989.

Seventeen years after the events related in *Restoration*, Merivel, a man of wit, wisdom and not a little passion, is facing his final years.

In today's episode: With the King dead and Margaret to be married, it is time to return to Bidnold and to Will Gates at last.

The reader is the stage and screen actor Nicholas Woodeson. The abridger was Sally Marmion and the producer was Di Speirs.

**FRI 23:00 A Good Read (b01n11pc)**

[Repeat of broadcast at 16:30 on Tuesday]

**FRI 23:30 Britain in a Box (b01kr71g)**

Series 5

Vision On

As Children's TV wave goodbye to BBC1, heading off to their own dedicated channel, Paul Jackson takes a lingering look back at a cult show from the golden era of children's TV. "Vision On" was one of the most successful, funny and anarchic programmes ever to grace the little grey box in the corner; it's "Gallery" theme music still a trip down memory lane for viewers of a certain age.

Created in 1964 to replace the prosaic "For Deaf Children", Pat Keysall and Tony Hart fronted a programme that aimed squarely at the funny bone. Art, animation, clowning and dangerous stunts - long before "Health and Safety" became a dirty word. "Vision On" was aimed at all children, but worked hard not to exclude the hard of hearing.

Rather than creating a worthy line up, producer Patrick Dowling cultivated the silly, the extraordinary and the dramatic, using new technology to create effects and giving breaks to a wealth of creative talent, acting and technical.

David Sproxton, creator of Aardman Animations, fondly recalls creating his very first short film for "Vision On", while Sylvester McCoy who went on to become Dr Who, and is currently filming *The Hobbit* with Peter Jackson, recalls close encounters of an explosive kind with the fabulous creations of Wilf Lunn, another graduate of the Ken Campbell school of fearlessness.

"Britain In A Box" explores the role of disability programming with past and present BBC children's controllers; Edward Barnes and Joe Godwin, and talks to Susan Daniels from the National Deaf Children's Society about how TV can be accessible to all - something "Vision On" pioneered with style. Remembered that Gallery theme music yet? Producer: Sara Jane Hall.

**FRI 23:55 The Listening Project (b01n4kjs)**

Jo and Georgina: Would it have been different with children?

Fi Glover presents Radio 4's series that proves it's surprising what you hear when you listen.

Jo and Georgina, a gay couple, reflect on what kind of parents they might have been, had it been easier for those in same-sex relationships to have children when they were of child-bearing

age.

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Producer: Marya Burgess.