

SATURDAY 15 SEPTEMBER 2012**SAT 00:00 Midnight News (b01mhpj)**

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b01mltk6)

Bring Me Sunshine - A Windswept, Rain-Soaked, Sun-Kissed, Snow-Capped Guide to Our Weather

Fog

by Charlie Connelly
Read by Stephen Mangan

The final stops on Charlie Connelly's meteorological journey include a young man's obsession with photographing snowflakes and a musical ode to the sea - the foghorn symphony.

We talk about the weather a lot. It exasperates, confounds and on occasion delights us. Our national conversation is dominated by the weather, but how much do we really know about it? In Bring Me Sunshine, Charlie Connelly sets off on the trail of our island obsession.

He breezes through the lives of meteorological eccentrics, geniuses, rainmakers and cloud-busters and brings vividly to life great weather events from history.

He sheds light on Britain's weirdest wind, the first weather forecast and why people once thought firing cannons at clouds was a great idea.

Having adventured round the shipping forecast areas for his bestselling Attention All Shipping, Connelly is the perfect guide through a mélange of gales, blizzards, mists, heatwaves and the occasional shower of fish. Bring Me Sunshine answers all your weather questions as well as helping you to distinguish your grappel from your petrichor.

Produced by Joanna Green
A Pier Production for BBC Radio 4.

SAT 00:48 Shipping Forecast (b01mhp1j)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b01mhp1l)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SAT 05:20 Shipping Forecast (b01mhp1n)

The latest shipping forecast.

SAT 05:30 News Briefing (b01mhp1q)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b01ml0xy)

A spiritual comment and prayer to begin the day with Bishop Joe Aldred.

SAT 05:45 iPM (b01ml0y0)

"She's 52 and not being anti-social, she has Alzheimer's." Listeners share their experiences of early-onset dementia, including a man who had to leave the army because of the disease, and the wife of a top surgeon who watched his decline. With Jennifer Tracey and Eddie Mair. iPM@bbc.co.uk.

SAT 06:00 News and Papers (b01mhp1v)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b01mhp1x)

The latest weather forecast.

SAT 06:07 Open Country (b01mk92s)

Moray Firth

Open Country visits Scotland's Moray Firth, testing the health of its marine mammal population

The beaching of twenty six pilot whales in Scotland's Firth of Forth made headlines, and highlighted the importance attached by many of us to the creatures which live, largely unobserved, in our seas. In Open Country this week, Richard Uridge travels further north, to the Moray Firth, to test the health of its mammal populations, and to try to fathom what it is about these creatures which strikes such a chord in humans.

SAT 06:30 Farming Today (b01mn216)

Farming Today This Week

Sales of organic produce sold in major retailers has fallen by around 8% over the past 12 months. Charlotte Smith visits Eastbrook farm in the North Wiltshire Downs to investigate whether the British have lost their appetite for organics. Managing Director, Tim Finney believes that commitment to the Organic Ideal will help his business survive.

Whilst overall figures are down for organic purchases, in some sectors organics are booming. 50% of the baby food market is made from organic produce. Anna Rosier is the managing director of an organic baby food company and the and chairwoman of the Organics Trade Board. She says the bubble has not burst on an industry worth £2 billion.

But the most recent figures from DEFRA show that the amount of land farmed in organic methods has dropped by 9%, with some farmers deciding to go back to a conventional farming system. Caz Graham meets dairy farmer Richard Price who has reverted to conventional farming because organic farming isn't financially viable.

Farming Today This Week was presented by Charlotte Smith and produced in Birmingham by Ruth Sanderson.

SAT 06:57 Weather (b01mhp21)

The latest weather forecast.

SAT 07:00 Today (b01mn2vg)

Morning news and current affairs presented by James Naughtie and Sarah Montague. Including Yesterday in Parliament, Sports Desk, Weather and Thought for the Day.

SAT 09:00 Saturday Live (b01mn2vj)

Charlie Higson, Michael Ashcroft's medals, John McCarthy in Kent, Tony Benn's Inheritance Tracks

Sian Williams and Richard Coles with studio guest Charlie Higson and the extraordinary transgender love story of Victoria and Emma Cantons. Conservative Michael Ashcroft shows off his medal collection, we debate rites of passage for one mum and her son, the inheritance tracks of former politician Tony Benn and John McCarthy visits Kent!
Producer Lisa Jenkinson.

SAT 10:30 Punt PI (b01mn32c)

Series 5

The Woman in Black

Steve Punt turns private investigator, investigating bizarre rumours surrounding the 1928 Charfield rail crash.

2. The Woman in Black. For 25 years following the 1928 Charfield rail crash in Gloucestershire, a woman in black laid flowers at the memorial to the accident. Arriving in a chauffeur driven car, she never revealed her identity but locals have assumed she was in some way related to two young unknown victims of the accident.

The means of this rich woman's arrival has led to feverish speculation - most notably that she was a member of royalty and the children were illegitimate offspring. Add to that questions over the cause of the crash and you have a field day for conspiracy theorists.

Punt sets to work sorting fact from fiction, calling in the experts and cross-examining locals. He gets to grips with the cause of the crash and gets tantalisingly close to the possible identity of the woman in black and the two unknown victims.

Producer: Laurence Grissell.

SAT 11:00 The Week in Westminster (b01mn32f)

As the Prime Minister experiences some mid-term wobbles, Steve Richards of The Independent asks who is the real David Cameron with two of his supporters, the journalist, Ian Birrell and Tory MP, George Eustice.

Also, could a future Lib-Lab deal work? What are the lessons from the Lib-Con coalition? We discuss with the Lib Dem MP, Nick Harvey, sacked from government in the reshuffle and the Labour backbencher, Dr Tristram Hunt.

We debate the role and relevance of trades unions, with former Labour general secretary Peter Watt and MP Katy Clark.

And another casualty of the reshuffle, the former Welsh Secretary, Cheryl Gillan talks about the liberation of finally being able to speak her mind about a constituency conflict.

The Editor is Leala Padmanabhan.

SAT 11:30 From Our Own Correspondent (b01mn32h)

Kevin Connolly suggests that two deaths in the Middle East, eight hundred years and eight hundred miles apart, offer lessons on the wisdom of foreign intervention in Syria.

Alan Johnston's been to a building in Rome they call the Palace of Shame where hundreds of migrants live with time on their hands to consider the difficulties of finding a dream life in Europe.

Some of the millions who left Zimbabwe as the country fell into violence and poverty have started to make their way back. But Jenny Cuffe's been discovering that not all are being welcomed home with open arms.

Nick Thorpe -- knocked off his bike in Budapest -- has had an unexpected opportunity to take a close look at the Hungarian health service.

And the economic crisis may have hit Ireland hard. But Kieran Cooke, in Blacksod Bay, County Mayo, has been learning that people are still determined to have some fun.

SAT 12:00 Money Box (b01mn32t)

On Money Box with Paul Lewis:

Some banks are breaking the law and defying the City watchdog, the Financial Services Authority, by refusing to let customers stop payments on debit cards. In particular, several are refusing to stop payments to payday loan companies. Most pay day lenders set up what's known as a continuous payment authority to allow them to make a number of attempts to take cash from a customer's account if the loan has not been paid back. Bob Howard reveals which banks are still not helping their customers by cancelling such recurring payments when asked to do so. The programme also hears from Laura Wale from the charity National Debtline and Mike Dailly, from the FSA's Consumer Panel join the programme.

Also: If you want to keep your pension pot intact, you can choose to draw money down from it rather than buying an annuity. But the amount you can draw is based on the annuity a fit, single person could get. As annuity rates have fallen steeply over the past few years many people drawing income in retirement, like Money Box listener Tony Ellis, have seen the amount they can access each year fall by as much as a third. Tony has serious health problems and argues that he should be allowed to draw down more income. Are the income drawdown rules unfair to people with a reduced life expectancy? Pension experts Dr Ros Altmann, director general of Saga and Billy Burrows from the Better Retirement Group debate the issues.

Plus: A couple who were mis-sold investments by HSBC have been awarded £112,000 after an HSBC adviser put the proceeds of selling their home in a risky investment. Adrian and Elisa Rubenstein were advised to invest more than one million pounds into the AIG Premier Access Bond's enhanced variable rate fund which they thought was not a risky investment. But the turmoil in the markets in 2008 led to a loss of £180,000 to the Rubensteins. HSBC says the product was appropriate for the circumstances in the investment market at the time the bond was taken out in 2005. Financial litigation specialist Robert Morfee at Clarke Willmott LLP, which took on the case for the Rubensteins, explains the importance of the case.

And: It's been described as the biggest shake-up in the welfare system for 60 years. And from October next year, the Universal Credit is being introduced - a new single payment for those looking for work or on a low income. It will replace all manner of benefits including income support, housing benefit, child tax credit and working tax credit. And it's supposed to make the benefits system easier and ensure it always pays to find a job. But how will it work and who will be affected? Phil Agulnik from the online benefits calculator, Entitled To, highlights some of the how detail and what problems may lie ahead.

SAT 12:30 The News Quiz (b01ml0nk)

Series 78

Episode 2

A satirical review of the week's news, chaired by Sandi Toksvig. Panellists are Jeremy Hardy, Francis Wheen, Susan Calman and Cal Wilson.

Produced by Lyndsay Fenner.

SAT 12:57 Weather (b01mhp27)

The latest weather forecast.

SAT 13:00 News (b01mhp29)

The latest news from BBC Radio 4.

SAT 13:10 Any Questions? (b01ml0nr)

Walsall, West Midlands

Jonathan Dimpleby chairs a live discussion of news and politics from Queen Mary's Grammar School, Walsall. On the panel: Shadow Europe Minister, Emma Reynolds; Political Commentator, Iain Dale; Broadcaster and Former Conservative Cabinet Minister, David Mellor and Guardian Journalist, Luke Harding.

Producer: Isobel Eaton.

SAT 14:00 Any Answers? (b01mn3kz)

Call Anita Anand on 03700 100 444, email any.answers@bbc.co.uk or tweet #bbcaq.

Join her as she hears from listeners about the topics discussed on Any Questions? The panellists joining Jonathan Dimpleby on Any Questions were: former Conservative Cabinet Minister the Rt Hon David Mellor, the Shadow Minister for Europe Emma Reynolds MP, the Political Commentator Iain Dale and the Guardian Journalist Luke Harding.

The questions from live audience at Queen Mary's Grammar School in Walsall include:

Does any film warrant worldwide demonstrations and violence, and if not, what can be done to stop this?

Why has it taken this long for the truth about Hillsborough to come out?

Should the Duchess of Cambridge keep her bikini top on when sunbathing in the future?

Is it right for a child's future to be dependent on a lucky break?

Was Nick Clegg right in calling opponents of gay marriage bigots, and should he have stood by his comments?

Producer: Olivia Skinner.

SAT 14:30 Saturday Drama (b00xnyw)

Playback

6th October 1973. Golda Meir has become Prime Minister of Israel in her seventies. Syrian and Egyptian troops are massing on Israel's borders, but despite eleven warnings of impending war in the past month, the Israeli cabinet have not called up the reserve. In Florida, Richard Nixon awaits the final verdict of the Washington Appeal court on his objections to surrendering the Watergate Tapes. In New York, Henry Kissinger is about to be woken at his room in the Waldorf Astoria, with news of a new Middle East War. Jonathan Myerson's drama investigates how domestic and international politics were about to combine, to change the Middle East forever.

Producer/Director Jonquil Panting.

SAT 15:30 Soul Music (b01mk23j)

Series 14

The Skye Boat Song

For many hearing The Skye Boat Song brings back a wealth of childhood memories, as the words "Speed Bonnie Boat Like a Bird on the Wing" tell the story of the escape of Bonnie Prince Charlie, dressed as a maid to the Isle of Skye, after this defeat at the battle of Culloden.

Originally written by Sir Harold Boulton and Anne MacLeod back in the 1870's, we explore the beauty of this song and how it continues to touch people's lives across the world in very different ways.

Contributors in this programme include:

The Queen's Piper, who has played this tune in happy and sad times, recalls playing it outside the Queen's window and leading Princess Margaret's cortege. A New Zealand artist shares his memories of time spent with his father, and the sound of him whistling the song on their way home as dusk fell. A sailor from the Isle of Skye, describes his connection with the spirituality of piece and the Loch on which he sails.

Acclaimed violinist Tasmin Little shares her own arrangement of the piece and explains why it works so well musically. An Australian mum, tells how important this song has been in connecting with the two girls she has adopted from China. Gaelic Singer Maggie MacInnes tells the history of the piece. The programme includes music by Julian Lloyd Webber, The Corries and Pete Lashley.

Producer - Rachel Matthews.

SAT 16:00 Woman's Hour (b01mn4fj)

Victoria Pendleton, Mary Robinson, Rochdale child abuse case

Victoria Pendleton on winning gold at London 2012 and why she was ready to give up cycling. Former President of Ireland Mary Robinson. One of the women whose evidence led to nine men from Rochdale and Oldham being sent to prison for grooming and sexual abuse of young girls talks to Jenni Murray about her ordeal. Why are women more religious than men; and when do we grow-up?

Presented by Jane Garvey
Producer: Diane McGregor.

SAT 17:00 PM (b01mn4h0)

Saturday PM

Full coverage of the day's news, presented by Patrick O'Connell.

SAT 17:30 1PM (b01ml0y0)

[Repeat of broadcast at 05:45 today]

SAT 17:54 Shipping Forecast (b01mhp2c)

The latest shipping forecast.

SAT 17:57 Weather (b01mhp2f)

The latest weather forecast.

SAT 18:00 Six O'Clock News (b01mhp2h)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b01mn4ty)

Sebastian Faulks, Clare Balding, Paula Wilcox, Ava Vidal, Robin Ince, Lucy Rose, Nona Hendryx

Sprinting in from the Olympic Park, Clive's first guest is our newest national treasure, broadcaster, writer and inventor of the 'Mobot' Clare Balding. Clare's new book 'My Animals and Other Family' is the hilarious and tear-jerking story of her unusual upbringing. From the protective Candy to the pot-bellied Valkyrie and the frisky Hattie, each horse and dog had a special part to play in Clare's life in the Hampshire Downs.

Clive hears Birdsong with novelist and journalist Sebastian Faulks and talks to him about his literary career, writing bestsellers such as 'Charlotte Gray' and about how he was shaken, not stirred whilst writing the James Bond novel 'Devil May Care'. Sebastian's new book 'A Possible Life' journeys across continents and time, exploring the chaos created by love, grief and divided loyalties.

Robin Ince Mocks The Week and splits the bill with political comedian Ava Vidal. Her new show 'Ava Vidal Goes Dutch' raises questions of community and responsibility. With anecdotal tales about sharing, Ava asks if the world would be a better place if we were all self-sufficient and just took care of ourselves.

Man About The House Clive talks to actress Paula Wilcox who plays the role of wealthy spinster Miss Havisham in a new stage adaptation of Charles Dickens's coming of age novel 'Great Expectations'. 'Great Expectations' is at New Victoria Theatre, Woking until Saturday 22nd September and touring the UK until Saturday 10th November.

With slick music from Nona Hendryx, who performs 'Oil On The Water' from her album 'Mutatis Mutandis'.

And the blooming lovely Lucy Rose is cycling in to perform 'Bikes' from her debut album 'Like I Used To'.

Producer: Sukey Firth.

SAT 19:00 Profile (b01mn4v0)

Andy Murray

It is Andy Murray's year: he missed out in the men's singles at Wimbledon but made up for it by winning an Olympic Gold by defeating Roger Federer in straight sets in the men's singles. Now the Scotsman has won his first grand slam in the US Open against Novak Djokovic.

It has taken Murray grit and determination to get where he is. He has struggled with a fiery temper and his own demons as well as a problem with his knee which forced him to stop playing tennis for at least six months.

He has also faced difficulties in his personal life. When he was eight, he attended Dunblane Primary School where lone gunman Thomas Hamilton killed 16 children and their teacher. His parents separated when he was around ten and his promise as a young tennis player took him to a tennis academy in Spain far away from home.

Producers: Mark Savage and Arlene Gregorius.

SAT 19:15 Saturday Review (b01mn4v2)

Tom Sutcliffe and his guests novelist Alex Preston and writers Miranda Sawyer and Kevin Jackson review the week's cultural highlights including Jonathan Pryce as King Lear.

Jonathan Pryce is cast in the title role in Michael Attenborough's production of King Lear at the Almeida Theatre in London. Phoebe Fox plays his youngest daughter, Cordelia, who doesn't give her father the response he was expecting when he starts carving up his kingdom.

Lawrence Norfolk's novel John Saturnall's Feast is set in Somerset before, during and after the Civil War. John Saturnall is an orphan who finds work in the kitchens of Buckland Manor where his prodigious skills with food win him friends and foes alike. But at the back of his mind is always his mother's account of an ancient pagan feast which has been handed down over generations.

Guy Maddin is a Canadian film director whose previous works include the autobiographical film My Winnipeg. His new offering Keyhole initially has the trappings of a film noir when the gangster Ulysses Pick (Jason Patric) returns to his home under heavy police gunfire. He is trying to find his wife Hyacinth (Isabella Rossellini) but he has to make his way through every room of the house - encountering its ghosts - before he can reach her.

Hunted is a new spy drama on BBC One, written by Frank Spotnitz, creator of The X-Files. Melissa George stars as Sam Hunter - the most skilled operative of a private espionage company. Sam drops out of sight for a year after things go badly wrong on a job in north Africa. When she gets back in the saddle, she wants to find out who's trying to kill her and why.

Bronze is an exhibition at the Royal Academy which celebrates the use of this versatile alloy with a selection of more than 150 of some of the finest bronzes from Asia, Africa and Europe spanning a period of over 5000 years.

Producer: Torquill MacLeod.

SAT 20:00 Archive on 4 (b01msmf9)

The House of Assad

Bashar al-Assad took over as President of Syria after his father, known to Syrians as the immortal one, died of a heart attack in 2000. The Assads have been in control of Syria for the last 42 years, since Bashar's father Hafez took over in a coup, which he referred to as a "Corrective Movement."

So how has this family survived in power so long? And why has Bashar al-Assad been so determined to hold onto power while other states have seen their leaders swept away by the Arab Spring?

Using archive and new interviews, Owen Bennett Jones examines the nature of the House of Assad and its grip over Syria. Now the regime faces its stiffest test yet.

Bashar al-Assad had maintained that he had no interest in politics but he became heir-apparent when his elder brother died in a car crash in 1994. That cut short Bashar's ophthalmology training in London and he returned to Damascus. He married his British-born Syrian wife, Asma, shortly after taking over as President.

Initially Bashar al-Assad signalled that his would be a more liberal regime than his father's, in a period known as the Damascus Spring. Those promises, however, were soon snuffed out. Now many regard his hardline stance against demonstrators, which has led to the violence now embroiling the country, is simply business as usual for the Assads. They point to the brutal put down of opposition in the town of Hama, in 1982, when Hafez al-Assad ruthlessly stamped out an uprising by the Muslim Brotherhood, at a cost of anything between ten to forty thousand lives.

Owen Bennett Jones speaks to those who have known father and son and asks what is it about the Assads that has made them so durable?

SAT 21:00 Classic Serial (b01mhtd2)

John Steinbeck - The Grapes of Wrath

Episode 2

By John Steinbeck
Dramatised by Donna Franceschild

A Pulitzer Prize winning novel about economic migration and the endurance of the human spirit set against the backdrop of America's Great Depression and Dust Bowl.

The Joads have travelled from Oklahoma to California in search of work, only to discover thousands like them have also been on the move. Following a violent altercation with some locals, they head back on the road with their dream of a promised land temporarily in tatters.

Director: Kirsty Williams.

SAT 22:00 News and Weather (b01mhp2k)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Four Thought (b01mrhyg)

The Best of Four Thought

The best of Four Thought - personal storytelling combined with thought provoking ideas, introduced by David Baddiel.

Four Thought is a series of talks which combine thought provoking ideas and engaging storytelling. Recorded in front of an audience at the Royal Society of Arts in London, speakers take to the stage to air their latest thinking on the trends, ideas, interests and passions that affect our culture and society.

The four talks in this programme are from:

Joe Dunthorne on what we could all learn about living together from the mosh pit at a rock gig.

David Bainbridge on the myth of middle age.

Anthony McGowan on being the villain of our own story, and Christina Patterson on care and nursing.

(The repeat programme on 15/09/12 is shorter than the programme at 20h00 on 12/09/12 and will not contain the talk from David Bainbridge).

SAT 23:00 Round Britain Quiz (b01mhxmj)

(2/12)

Tom Sutcliffe puts more cryptic brain-teasers to the regular panellists in the second contest of the 2012 series, this week featuring the teams from Northern Ireland and Scotland. The Northern Ireland team consists of the writer Polly Devlin and the historian Brian Feeney, while the journalist Alan Taylor and the writer and critic Michael Alexander compete for Scotland.

Among the puzzles they'll have to unravel this week is: Why might the following be said to be on the increase in America - an abattoir, a logical paradox, an auction item and a point of combustion?

Tom will also be providing the answer to the question left unanswered at the end of last week's programme, and, as always, there's a chance for you to suggest your own question ideas with which to baffle the panel.

Producer: Paul Bajoria.

SAT 23:30 Poetry Please (b01mhtf7)

Roger McGough presents Welsh poets Gillian Clarke, Menna Elfyn and Paul Henry reading their poems that have been requested by listeners, as well as brand new pieces. Recorded in Cardiff.

Producer Beth O'Dea.

SUNDAY 16 SEPTEMBER 2012**SUN 00:00 Midnight News (b01mnp7q)**

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Lost in the Lanes (b01msd4j)

Absent Without Eve

A third series of short stories written by writers new to radio.

Each year we set them within the environs of Brighton - Pier Shorts, Pavilion Pieces and this year the infamous Lanes of Brighton. More often than not the various journeys lead them beyond the winding Lanes of centuries past and into the Lanes of today, where the antique shops stand beside the more modern examples of what they would once have been, from treasures to cupcakes, and on, across roads, into the place of markets stalls and cafes, buskers and the vibrant life that is the North Laines.

Our first story, Absent Without Eve, is written by Lizzie Enfield. Read by Jan Ravens.

When their children left home, Eve imagined she and her husband David would be free to spend Saturday mornings wandering the North Laines together, sipping leisurely cappuccinos and browsing second hand bookshops. But David has other plans for himself and his recently acquired motorbike - plans that don't seem to include Eve.

Producer: Celia de Wolff

A Pier Production for BBC Radio 4.

SUN 00:48 Shipping Forecast (b01mnp7s)

The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b01mnp7v)

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (b01mnp7x)

The latest shipping forecast.

SUN 05:30 News Briefing (b01mnp7z)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b01mnpnx)

The bells of York Minster.

SUN 05:45 Profile (b01mn4v0)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (b01mnp81)

The latest national and international news.

SUN 06:05 Something Understood (b01mnpwf)

The Better Part of Valour

Mark Tully examines the premise that discretion is the better part of valour. A phrase coined by Shakespeare and given voice by Falstaff in less than creditable circumstances, it is usually associated with timidity and cowardice. Yet sometimes the bold approach, the quick answer or the exhortation to seize the day can have disastrous results. Does caution offer an alternative answer?

Mark Tully discusses the pros and cons of discretion as an approach to problem solving with The Archbishop of Canterbury as he prepares for retirement, with reference to some of the controversies he has had to negotiate throughout his time in office. The programme includes readings from Bunyan and Shakespeare and music that ranges from Bartok to Ladysmith Black Mambazo. The poet Lemn Sissay reads from his own work and the other readers are Helen Ryan and Kenneth Cranham.

Producer: Frank Stirling

A Unique production for BBC Radio 4.

SUN 06:35 On Your Farm (b01mnpwh)

Moiria Hickey visits the Clandeboye Estate in County Down to meet the Marchioness of Dufferin and Ava and her herd of prize Friesian and Jersey cattle. They make a perfect subject for Lady Dufferin's oil paintings but they also provide the milk for Northern Ireland's only home produced yoghurt. She hears how these 'privileged' cattle hold the key to making the 2000 acre landed estate, with its woodland and golf course, sustainable. This programme is presented and produced by Moira Hickey.

SUN 06:57 Weather (b01mnp83)

The latest weather forecast.

SUN 07:00 News and Papers (b01mnp85)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b01mnpwk)

In an exclusive interview for Sunday the Bishop of Liverpool discusses his role chairing the Hillsborough Independent Panel and its quest for truth and justice.

He came as a "pilgrim of peace" yet Pope Benedict's trip to Lebanon has coincided with anti-Western violence across the Middle East and Lebanon itself. Robert Mickens has been following the trip.

Trevor Barnes has been aboard the 'Tax Justice Bus', a charity campaign on the morality of tax dodging.

Harley-riding preacher, Sean Stillman, took a detour to Media City to talk to William Crawley about reaching those the church can't reach.

The Chief Rabbi Jonathan Sacks and Prof Richard Dawkins discussed whether you need God to be good, when they met this week at the BBC's RE:THINK 2012 festival.

Ruth Gledhill, Religious Affairs Correspondent at The Times, reports on the latest twist-in-the-tail of the women's bishops legislation.

John Laursen reports from Paris on the city's growing gospel music scene.

And Dr Maha Azzam and Mohammed Ansar debate the religious and political forces at work behind this week's

outbursts of violence across the middle-east.

SUN 07:55 Radio 4 Appeal (b01mnpwm)

Hospice Care Kenya

Mike Wooldridge presents the Radio 4 Appeal for Hospice Care Kenya.

Reg Charity:1141469

To Give:

- Freephone 0800 404 8144

- Freepost BBC Radio 4 Appeal, mark the back of the envelope Hospice Care Kenya.

SUN 07:57 Weather (b01mnp87)

The latest weather forecast.

SUN 08:00 News and Papers (b01mnp89)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b01mnpwp)

A Service of the Word from Christ Church Cathedral, Dublin Led by Very Rev Dermot Dunne, Dean of Christ Church

Preacher: Canon John Bartlett

Director of Music: Ian Keatley

Organist: David Bremner.

SUN 08:50 A Point of View (b01ml0nt)

In Search of Prizes

As the Man Booker shortlist is published, Sarah Dunant explores how new writers and readers find each other.

"While an unhappy 19th century Russian marriage which leads to a fatal adulterous affair may be irresistible to one reader" she writes, "a man who wakes up as a beetle may be what presses the button of another. That is both the wonder and nightmare of selling novels".

Sarah explores how - in the "brutal climate" facing the publishing industry (with the onslaught of supermarket and internet price wars) - literary prizes provide a much needed boost for authors.

But these prizes, she warns, are a kind of lottery.

Producer Adele Armstrong.

SUN 09:00 Broadcasting House (b01mnpzn)

Sunday morning magazine programme with news and conversation about the big stories of the week, presented by Paddy O'Connell. Reviewing the papers author Gaynor Arnold, comedian Josh Howie and Deputy Political Editor of The Times Sam Coates.

SUN 10:00 The Archers Omnibus (b01mnpzq)

Writer Carolyn Sally Jones

Director Peter Leslie Wild

Editor John Yorke and Vanessa Whitburn

Jill Archer Patricia Greene

David Archer Timothy Bentinck

Ruth Archer Felicity Finch

Elizabeth Pargetter Alison Dowling

Freddie Pargetter Jack Firth

Tom Archer Tom Graham

Adam Macy Andrew Wincott

Ian Craig Stephen Kennedy

Matt Crawford Kim Durham

Lilian Bellamy Sunny Ormonde

Kathy Perks Hedli Niklaus

Jamie Perks Dan Ciotkowski

Edward Grundy Barry Farrimond

Neil Carter Brian Hewlett

Mike Tucker Terry Molloy

Vicky Tucker Rachel Atkins

Roy Tucker Ian Pepperell

Brenda Tucker Amy Shindler

Lynda Snell Carole Boyd

Jazzier McCreary Ryan Kelly

Jim Lloyd John Rowe

Elona Makepeace Eri Shuka

Darrell Makepeace Dan Hagley

Pawel Jasinski Max Krupski

Arthur Walters David Hargreaves

Joyce Walters Ann Beach.

SUN 11:15 The Reunion (b01mnpzs)

Big Brother

In this week's Reunion, Sue MacGregor and guests revisit the show that transformed British television for either good or bad, depending on your point of view, when it first hit our screens in July of 2000.

Big Brother placed participants under 24-hr camera and microphone scrutiny in a "house" where they competed to avoid nomination by housemates, then eviction by public vote. Such was the media interest in this first series, the news that Nasty Nick Bateman had been thrown out featured on the front page of almost every national newspaper in the UK. By the time Series 5 arrived, the then Chancellor Gordon Brown found himself answering questions about racism in an episode of Big Brother, during a visit to India.

Throughout the eight weeks spent inside the house, contestants were not permitted to make any contact with the outside world. There were few home comforts, limitations on food, and weekly tasks and competitions. In the Diary Room, housemates were expected to privately convey their true thoughts and feelings before revealing their nominees for eviction.

The show generated a torrent of media analysis and opinion on both the psychological effects on contestants and what society now considered "entertainment".

Joining Sue MacGregor to recall the first series of Big Brother are:

Sir Peter Bazalgette who developed and produced the UK format of Big Brother and was described by critic Victor Lewis Smith as having "done more to debase television over the past decade than anyone else"; Tim Gardam, then Channel Four's Director of Programmes who commissioned Big Brother; and some of those whose lives were changed after taking part in the first series in 2000.

Producer: Peter Curran
A Whistledown Production for BBC Radio 4.

SUN 12:00 Just a Minute (b01mhnxf)
Series 64

Episode 6

Join Nicholas Parsons and friends for the granddaddy of all panel games.

Jenny Eclair, Tony Hawks, Alun Cochrane and Kevin Eldon must talk for 60 seconds without hesitation, repetition or deviation - a task much more difficult than it sounds.

Tony Hawks describes his preparations for Rio 2016, Jenny Eclair speaks on The Brontes, Alun Cochrane talks about Victorian Inventions and Kevin Eldon reveals how he keeps his body looking that good.

Producer: Claire Jones

First broadcast on BBC Radio 4 in September 2012.

SUN 12:32 The Food Programme (b01mnpzv)
Sourdough

Sheila Dillon finds out why sourdough bread is undergoing a major revival. It is the world's oldest leavened bread dating back to Ancient Egypt and it is now experiencing a renaissance.

Baker Dan de Gustibus explains how the bread is made from a sourdough starter, a mixture of flour and water which is left to ferment until wild yeasts and bacteria start breeding. But there are many myths around this sourdough starter - bakers compete over who can trace back the oldest lineage. Yeast technologist Dr Bill Simpson debunks these myths to explain the truth behind how sourdough works.

And food historian Erica Peters explains why she thinks the famous San Francisco sourdough isn't linked to the Californian Gold Rush, despite its claims.

Presenter by Sheila Dillon and produced by Emma Weatherill.

SUN 12:57 Weather (b01mnp8c)
The latest weather forecast.

SUN 13:00 The World This Weekend (b01mnmql)
The latest national and international news with Shaun Ley, including an in-depth look at events around the world. Email: wato@bbc.co.uk; twitter: #theworldthisweekend.

SUN 13:30 No Triumph, No Tragedy (b01mnmqn)
Chen Guangcheng

Chinese activist Chen Guangcheng blazed across the global

news headlines earlier this year when he escaped from custody in China and sought refuge in the American Embassy - but Peter White has known Chen for about ten years and interviewed him several times. In this special edition of the programme, Peter draws on those recordings - and records a new interview - with Guangcheng to explore his childhood, his lack of formal education and his attitude to disability.

Chen talks about his interest in law and his growing political awareness, which resulted in him taking on cases for blind and disabled people who were being forced to pay taxes, despite laws exempting them. These actions brought him to the attention of the Chinese authorities and he soon became a thorn in their side. He was imprisoned for over four years and then placed under house arrest, during which time he and his wife were beaten by local officials.

Chen eventually escaped and was finally allowed to fly to America to study law in New York, which is where Peter went to talk to him for this programme.

Prod: Cheryl Gabriel.

SUN 14:00 Gardeners' Question Time (b01ml0j5)
Summer Garden Party

Eric Robson and the team tackle questions from the audience at this year's GQT Summer Party, held at Ness Botanic Gardens, South Wirral.

In addition there's highlights from the all-day gardening event with appearances from Bob Flowerdew, Christine Walkden, Matthew Biggs, Anne Swithinbank and Pippa Greenwood.

Produced by Howard Shannon and Robert Abel
A Somethin' Else Production for BBC Radio 4

Questions answered in the programme:

Q. A large number of slugs are travelling up an oak tree in my garden. Why do they go up the tree at night?
A. They may be eating the algae or mildew on the oak tree, or may be being drawn towards any rotting parts.

Q. Our 30-year-old magnolia is currently in leaf and bud. Should we be concerned?

A. The season has been so odd that lots of trees and shrubs are flowering out of season. It should be fine.

Q. Could the panel suggest activities to be carried out in our 12ft by 10ft primary school greenhouse?

A. Fill with interesting plants and declare it a spider sanctuary and observatory. Alternatively, carnivorous plants are very interesting to children. Teach them to grow their own vegetables/flowers from seed, or grow plants that have explosive parts; such as ecballium elaterium, or impatiens gladiifera.

Q. Do you have any advice for 'open garden' virgins?

A. The county organiser will be able to give you support, as will other 'open gardeners' in the area.

Q. I would like to grow garlic. The soil is sandy and the garden north-facing. What is going wrong?

A. The crop likes sun and warmth, so should probably be grown in a south-facing garden. Autumn-planting cloves tend to give a bigger bulb than spring-planting.

Q. Why do my onions fall over?

A. Onion growth habit changes as day length increases. Late-planted onions will not make many leaves and mature small, but early-planted onions make more leaves and grow larger. If it is hard to grow them early, start them on ridges or in trays and then plant them out with a root ball.

Q. I love ornamental grasses, but suffer from grass pollen allergy. Can the panel suggest other plants to give a similar effect in a planting scheme?

A. Ornamental sweetcorns will give the height and the slender growth, or verbena bonariensis. Alternatively, you could use grasses that you can cut the flower off. Festuca glauca will not produce much pollen, or you could plant low growing grasses like Coix lacryma-jobi for the grass effect.

Q. My husband and I disagree over my habit of planting vigorous climbers up trees. Is there any room for compromise?

A. The problem with vigorous climbers is that species such as Paul's Himalayan musk, white wisteria or Kiftsgate rose are each capable of covering around 1/4 acre.

Q. Could the new lawnmower with docking charger replace my husband and his ride-on mower, and would both the lawn and my husband benefit?

A. It depends on how large the width of cut is. Over a large area, it may not be practical.

SUN 14:45 Witness (b01mnmqj)
A Polish Odyssey

When Danuta Maczka was 14 years old, she and hundreds of thousands of other Poles were sent to Siberia by invading Soviet troops.

But when the Nazis turned against the Soviet Union, the Polish exiles were set free and made their way to the Middle East to form an army under General Wladyslaw Anders.

By the end of World War Two Danuta was driving a three-ton truck at the Battle of Monte Cassino.

SUN 15:00 Classic Serial (b01mnmqs)
John Steinbeck - The Grapes of Wrath

Episode 3

By John Steinbeck
Dramatised by Donna Franceschild

A Pulitzer Prize winning novel about economic migration and the endurance of the human spirit set against the backdrop of America's Great Depression and Dust Bowl.

Just as the Joads money and food run out, they find work on a peach farm. But Tom discovers they're breaking a strike led by their old friend Casy the Preacher. Tom and Casy are ambushed by a Deputy Sheriff and a mob of vigilantes and Casy is killed. In his fury, Tom hits back before running for his life.

The Joad family's dream of a promised land is about to end.

Director: Kirsty Williams.

SUN 16:00 Open Book (b01mnmqv)
Will Self on his Booker-shortlisted novel Umbrella

Will Self discusses his Booker shortlisted novel Umbrella. It's a stream of consciousness that pays homage to modernism, and little heed to the conventions of the mainstream novel. Roving through the last century in the company of a collective of characters including Audrey D'eath, a victim of the Twenties epidemic Encephalitis Lethargica, her brothers Albert and Stanley along with Self's recurring fictional shrink Dr Zack Busner the novel's themes include madness and the indignity of aging, woven into a visceral, exhausting but surprisingly engrossing assault of pure prose.

Anthony Burgess was one of the most productive writers of the 20th century, penning not only over thirty novels, two autobiographies, books for children, biographies, non-fiction and short stories, but also composing symphonies, concertos and quartets. Although he said "I wish people would think of me as a musician who writes novels, instead of a novelist who writes music on the side", it's for his 1962 dystopian ultra-violent novel A Clockwork Orange that's his best remembered. To mark its 50th anniversary the book is being reissued having been compiled and edited by Burgess's biographer Andrew Biswell.

Lawrence Norfolk explains why he has set his latest novel John Saturnall's Feast around the turbulent period of the English Civil War and discusses the joys of writing about the sensual pleasures and power of food. His book follows the fortunes of a cook, who can literally re-create the magic of the past in his war torn kitchen.

Producer: Andrea Kidd.

SUN 16:30 Poetry Please (b01mnmqx)
Roger McGough with a selection of poetry requests about secrets, art, nostalgia and libraries. The readers are Pippa Haywood, Patrick Romer and Harry Livingstone.

Serendipity guides Roger from poems about babies, Dutch masterpieces and the wonders of libraries. There's a poem by the playwright Bernard Kops about the charms of Whitechapel Library, Aldgate East, which closed a few years ago. There's also a poem by one of the less well celebrated poets of The Dymock group, as Wilfred Gibson recalls a summer evening in the company of those friends. Keats urges us to let our fancy roam, and there's a man who earns his keep by 'hunting for haddock's eyes/Among the heather bright' and working them 'into waistcoat-buttons/In the silent night' in a parody by Lewis Carroll.

Producer: Sarah Langan.

SUN 17:00 Latinos USA (b01m5br)
Trillions in debt. A battered economy. A polarized and embittered political climate. America needs to re-invent itself. Is the answer already within its borders? Claire Bolderson taps into the under exploited potential of America's fastest growing minority and asks if Latinos hold the key to a reborn USA.

America is a country built on immigrants' dreams of a better life. Equally, the country has used successive waves of

immigration to build an economic powerhouse. Critics say that powerhouse is now in decline. But there is a source of immigration that could re-energize America - if America lets it.

Latinos are the fastest growing ethnic population in the country. One in four children and teenagers are Hispanic and in many states the Latino population has doubled in the last decade.

This documentary examines Latino power and how it could be harnessed to meet the challenges America faces in the 21st century.

Claire Bolderson analyses the biggest change in the makeup of the US population for a century, exploring the cultural, social, political and economic challenges and the potential of a community that has long been marginalised.

Dealing with some of the biggest Latino issues of the past decades, Bolderson charts how immigration attitudes, historical injustice and political impasse show signs of transformation in an America needing to rediscover itself.

SUN 17:40 Profile (b01mn4v0)
[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b01mnp8f)
The latest shipping forecast.

SUN 17:57 Weather (b01mnp8h)
The latest weather forecast.

SUN 18:00 Six O'Clock News (b01mnp8k)
The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b01mnqqs)
This week Sheila McClellon hears about experiments with dry ice, photographing ice crystals and the woman JB Priestly described as "ice without and fire within". There's also discovering the truth after 23 years as families are given access to files the police tried to destroy in 1989. Sound familiar? These are people in the former East Germany and the archivists piecing together painful revelations. But of course there's also Wednesday's extraordinary events which kept me glued to my radio all day as the extent of the Hillsborough cover up was established beyond doubt.

On this week's Pick of the Week:

Five Live - US Open Final 2012 - 10/11 September 2012
Radio 2 - Brian Johnson's Rockers and Rollers
Radio 4 - The Life Scientific - Andrea Sella
Radio 4 - Book of the Week - Bring Me Sunshine
Radio 3 - Sunday Feature - Jacquetta Hawkes and the Personal Past
Radio 4 - John Finnemore's Souvenir Programme
Radio 4 - Soul Music - The Skye Boat Song
Five Live - Stephen Nolan 7/8 Sept 2012
Radio 4 - Walter Kershaw: The UK's First Street Artist?
Radio 4 - The Stasi Jigsaw Puzzle
Five Live - Drive - 10 September 2012

Produced by Helen Lee.

SUN 19:00 The Archers (b01mnqv)
It's the day of the Flower and Produce Show and Jim, Oliver and Jazzer have all submitted entries in the men-only breadmaking class. Caroline is at the event on Oliver's behalf as he is away. Caroline and Jim are surprised that Jazzer knows how to make bread.

Jazzer and Jim are both disappointed when Oliver wins. It transpires that Jazzer has made his entry in a bread maker and has been disqualified. Jim's authentic Roman effort is later awarded 'Most Interesting Entry' by the judges.

Brenda and Roy are dreading Sunday lunch with Mike and Vicky. The rest of the family have various other commitments. When they arrive at Willow Farm, cheerful Vicky tells them that Mike is busy painting the baby's bedroom.

They later view the finished room and Brenda compliments Vicky on her choice of pink. Vicky is bursting with decorating ideas and Brenda offers to book time off work so that she can help her.

Vicky wants to tell people about the baby's Down's syndrome and Mike agrees reluctantly. Roy jokes that Mike will be outnumbered in a houseful of girls, and offers to take him fishing to give him some tips. Preoccupied, Mike says maybe.

SUN 19:15 I've Never Seen Star Wars (b00dsf)
Series 1

Eve Pollard

Marcus Brigstocke invites Eve Pollard to try new experiences.

SUN 19:45 Where Were You... (b01mnqqs)
Chernobyl

Read by David Carlyle.

Where were you when Kennedy was shot? That was the starting point for this series in which five writers are asked to build a story around a significant historical event and explore it in fiction. As well as the assassination of JFK, the writers explore the meltdown of Chernobyl, the Tottenham riots, Columbine and the splitting of the lithium atom.

People often ask the "Kennedy Question" to highlight the magnitude of the event itself. And occasionally we find ourselves in the thick of the moment. But just as interesting are the polarities, disjunctions and weird connections between the moment that shakes the world and the life of the everyday.

Episode Two: Chernobyl by Simon Stephenson.

Fort William is a long way from the Ukraine. But for a long time now a thirteen-year-old boy and his sister have been obsessed with the Cold War - both to escape from, and also to understand, the escalating cold war between their parents.

Simon Stephenson is a writer and doctor who lives in London. Previous writing honours include being a runner-up in the Macallan/Scotland on Sunday Short Story Competition judged by John Burnside and selection for BBC Scotland's Tartan Shorts scheme. For several years he earned his living as a television screenwriter and received numerous commissions from all the major broadcasters. Let Not The Waves Of The Sea, a memoir about his journey following the loss of his brother Dominic in the Indian Ocean tsunami, was Book of the Week on Radio 4 in July 2011.

SUN 20:00 Feedback (b01ml0jf)

Were the Olympic and Paralympic Games just a crazy summer fling? Or will the enthusiasm of the audience have a lasting impact on the way BBC 5Live covers sport, particularly minority sport? Roger Bolton puts your questions to 5Live controller Adrian Van Klaveren. Roger also meets Breakfast presenter Rachel Burden, editor Scott Solder and 5Live's Head of News Steve Mawhinney to discuss what difference the move to Salford has made to the sound of the programme.

As Chris Moyles leaves the Radio 1 Breakfast Show, listeners want to know how different mornings will be with new presenter Nick Grimshaw at the mic. BBC Radio 1's Director of Programmes, Rhys Hughes, reveals all. And he addresses the pressing question of outrageous bias when it comes to selecting Breakfast presenters: why are so many from the North?

And as this week sees the announcement that BBC Radio 4's Thought for the Day will not be opened up to non-religious speakers, Roger puts listener comments to Aaqil Ahmed, the BBC's Head of Religion and Ethics.

Presenter: Roger Bolton

Produced by Kate Taylor
A Whistledown Production for BBC Radio 4.

SUN 20:30 Last Word (b01ml0jc)

Derek Jameson, Griselda Blanco, Allan Horsfall, Terry Nutkins and Joe South

Matthew Bannister on

The rags to riches story of the tabloid editor and broadcaster Derek Jameson.

The killing career of the Colombian drug baron Griselda Blanco - known as the Cocaine Godmother and The Black Widow

The gay rights pioneer Allan Horsfall, founder of the Campaign for Homosexual Equality

And the naturalist Terry Nutkins - who, as a teenager, went to live in a remote part of Scotland with Gavin Maxwell - and had two of his fingers bitten off by an otter.

SUN 21:00 Money Box (b01mn32t)
[Repeat of broadcast at 12:00 on Saturday]

SUN 21:26 Radio 4 Appeal (b01mnpwm)
[Repeat of broadcast at 07:55 today]

SUN 21:30 In Business (b01mk9ns)

Iceland - In from the Cold

In 2008 Iceland's three main banks went bust plunging it into financial disaster. In Business reported on the crash in early 2009. Three years later Peter Day returns to Iceland to look at what many see as its remarkable recovery. New banks have risen out of the ashes of the old, tourism and fishing are booming and the economy is growing again. Peter Day finds out if this small island nation has lessons for other countries caught up in the great Euro crisis.

SUN 22:00 Westminster Hour (b01mnqz)
Preview of the week's political agenda at Westminster with MPs, experts and commentators. Discussion of the issues politicians are grappling with in the corridors of power.

SUN 22:45 What the Papers Say (b01mnqr1)
Episode 121

The Telegraph's Iain Martin analyses how the newspapers are covering the biggest stories in Westminster and beyond.

SUN 23:00 The Film Programme (b01mk92x)
In a programme specially recorded at Toronto International Film Festival, Francine Stock reports back on the best, the most expensive, the most moving and the maddest of the nearly 300 films on show.

She speaks to Roger Michell about his latest film, Hyde Park on Hudson, set in 1939 as the first British monarch to visit the US (Sam West as King George VI) arrives at the president's upstate New York country house (Bill Murray as FDR).

Jack Kerouac's iconic novel On The Road finally makes it to the screen, and director Walter Salles explains how he set about filming it.

Artistic director Cameron Bailey outlines the scale and scope of the Toronto festival, and the highlights are discussed and debated by Clare Binns and Tim Robey.

And Francine catches up with Terence Stamp, soon to be seen in a new film alongside Vanessa Redgrave, Song for Marion.

Producer: Craig Smith.

SUN 23:30 Something Understood (b01mnpwf)
[Repeat of broadcast at 06:05 today]

MONDAY 17 SEPTEMBER 2012

MON 00:00 Midnight News (b01mnp9h)
The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b01mk71q)
Odd couples, student drinking

'Odd Couples' - friendships which cross the boundaries of gender and sexuality. A new book challenges the widespread assumption that men and women are fundamentally different and can only forge significant bonds within romantic relationships. It charts the deep friendships between gay men and straight women, and also between lesbians and straight men. Laurie Taylor talks to the sociologist, Anna Muraco, who claims that such 'intersectional' friendships serve as a barometer for shifting social and sexual norms. The UK sociologist, Brian Heaphy joins the discussion. Also, an in depth study of the centrality of drinking to student identity. Its author, Maria Piacentini, discusses the ways in which young people neutralise feelings of guilt and stigma regarding their alcohol consumption.
Producer: Jayne Egerton.

MON 00:45 Bells on Sunday (b01mnpnx)
[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b01mnp9k)
The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b01mnp9m)
BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b01mnp9p)
The latest shipping forecast.

MON 05:30 News Briefing (b01mnp9r)

The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b01mnr38)

A spiritual comment and prayer to begin the day with Bishop Joe Aldred.

MON 05:45 Farming Today (b01mnr3b)

He wore a badger on his sleeve at the Olympic closing ceremony, now Queen guitarist Brian May tells Farming Today he fears the imminent badger cull will lead to 'civil war' in the countryside. He tells the programme he believes badgers are innocent victims of the TB problem in cattle. The President of the National Farmers Union, Peter Kendall criticises his 'emotive' language and says the only way to resolve Bovine TB is to tackle it in both cattle and badgers.

The presenter is Charlotte Smith and the producer is Sarah Swadling.

MON 05:57 Weather (b01mnp9t)

The latest weather forecast for farmers.

MON 06:00 Today (b01mnr3d)

Morning news and current affairs with James Naughtie and Evan Davis. Including Sports Desk; Weather; Thought for the Day.

MON 09:00 Start the Week (b01mnr5k)

Salman Rushdie

In a special edition of Start the Week Andrew Marr talks to Salman Rushdie. For a decade the writer was forced to live under police protection after being 'sentenced to death' by the Ayatollah Khomeini following the publication of his novel, *The Satanic Verses*. He talks about living in hiding, under an alias, Joseph Anton, and how he gradually secured his freedom. Rushdie argues that we are 'story-telling animals', but more than twenty years since his controversial book was banned around the world, Andrew Marr asks what impact this has had on the stories we tell.

MON 09:45 Book of the Week (b01mq1wl)

Joseph Anton

Episode 1

Five extracts from the autobiography of Salman Rushdie, abridged by Katrin Williams.

One day an edict comes from the Ayatollah and all daily routine is turned upside down for the author, his wife and son, and even his friends...

Reader Zubin Varla

Producer Duncan Minshull.

MON 10:00 Woman's Hour (b01mqm9d)

Hillsborough campaigners, universal credit, hysteria

Margaret Aspinall and Jenni Hicks talk to Jane about their campaign for justice on Hillsborough, universal credit and the critics who argue it could damage women's financial independence, why we're still fascinated by the notion of hysteria, and performance from female vocalist Kimbra. Presented by Jane Garvey
Producer: Kirsty Starkey.

MON 10:45 15 Minute Drama (b01mqm9g)

The Diary of Samuel Pepys: Series 6

Episode 1

Sam's diary reaches 1665. At the start of the year, a great frost brings London transport, horses in other words, to a standstill and the streets are given over to football. Sam tries, and fails, to help a young girl who has chosen an unsuitable lover, while his own collection of unsuitable lovers increases, despite the oath he has taken to stop chasing women. His wife, Elizabeth, goes to the hot-house for a wash, and resolves to go there once a week but Sam doesn't think it will last. Adapted by Hattie Naylor.

Theme music: Gather Ye Rosebuds While Ye May, words by Robert Herrick and music by William Lawes, sung by Bethany Hughes. Lute, baroque guitar and theorbo played by David Miller. Violin and viol by Annika Gray, and recorders by Alice Baxter. Historical consultant: Liza Picard
Sound by Nigel Lewis

A BBC/Cymru Wales production, directed by Kate McAll.

MON 11:00 I'm a Lumberjack (b01mqmgj)

When the English poet and writer James Lasdun moved to wooded New York State his wife gave him a chainsaw. He had to either learn to chop down trees or risk his home and garden being taken over by the resurgent forests of the eastern states of the USA. But how should a clumsy townie, good with his words but not with his hands, take to the woods? With help from some of the champion axmen of the Lumberjack World Championships at Hayward, Wisconsin, he learns the underhand chop, the standing block chop, the hot saw, and much of the wisdom and lore of the world of tall trees and tough men. Producer: Tim Dee.

MON 11:30 Everyone Quite Likes Justin (b01mqmgl)

Series 2

Episode 3

Forever juggling his life, Manchester DJ Russell must also cope with a visit from his dad.

Starring Justin Moorhouse, Anne Reid and Paul Copley.

Sitcom written by Justin Moorhouse and Jim Poyser.

Justin's still living with his father-in-law, still working with his ex-wife and still calling on his Gran for her words of wisdom.

Justin Justin Moorhouse
Gran Anne Reid
Lisa Christine Bottomley
Bryn Lloyd Langford
Ray Paul Copley
Miles Rob Rouse
Dad John Henshaw
Tanya Victoria Elliott

Recorded in front of an audience in Manchester.

Producer: Steven Canny

First broadcast on BBC Radio 4 in September 2012.

MON 12:00 You and Yours (b01mqmgm)

What supermarkets are doing to keep British fruit and veg on the shelves.

We explore proposed changes to the way private car parks should be run.

And pest control companies are getting more calls than ever before about bedbugs, reporter John Neal investigates why.

Presented by Nick Ravenscroft.

Produced by John Neal.

MON 12:57 Weather (b01mnp9w)

The latest weather forecast.

MON 13:00 World at One (b01mqmgq)

National and international news with Martha Kearney.

MON 13:45 The History of the Future (b01mqmkt)

Malthus

Juliet Gardiner continues her History of the Future with a look at the predictions of the clergyman and economist, Thomas Robert Malthus.

This late-18th century vision of the future came from an urgent problem Malthus identified, which threatened the future of the masses. The problem, as he saw it, was that population growth would outstrip man's ability to feed himself. Unless population was controlled by man, famine and disaster would inevitably result.

Malthus developed this theory in 1798 in his essay *The Principle of Population*. He was a man of God - the curate in a parish in rural Surrey from where he was well-placed to notice that he was christening more babies than he was burying, and became alarmed about levels of rural poverty on his doorstep. To modern ears his predictions seem startlingly prescient as we struggle with population explosion in many parts of the world, and fret about our ability to feed ourselves with finite resources, debating the merits of GM crops.

Juliet Gardiner digs down into the predictions to discover how the future looked from where Malthus stood. Where did his dark vision about future population come from in a society which had not yet conducted a census? Juliet speaks to Donald Winch and Niall O'Flaherty and visits the Surrey parish where Malthus preached, christened and buried the dead.

Produced by Victoria Shepherd

A Juniper production for BBC Radio 4.

MON 14:00 The Archers (b01mqmqv)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b01mqmkw)

Be Mine

by Jackie Malton. Leaving prison for the first time in 26 years, and trying to stay sober, a charismatic ex-con moves in on the family of his AA buddy, and nearly blows it apart. A tender study of addiction, in all its forms.

Directed by Jessica Dromgoole

This is Jackie Malton's first play. She is best known as the inspiration for DCI Jane Tennison. Helen Mirren's iconic character in *Prime Suspect*. Her police career, initially in the Leicestershire and then the Metropolitan Police Forces, was notable for her rise within the ranks of a very male, heterosexual establishment while being a woman detective who was openly gay. Malton worked in a number of areas, including The Flying Squad, Murder Squad and Fraud Squad. She also acted as a whistle-blower against police corruption in the 1980s. Since then she has worked as a consultant on TV crime dramas, as an addiction counsellor, and works in partnership with Graham Godden the ex-'M25 Bandit' on the 'Youth Empowerment Crime Diversion Scheme'.

MON 15:00 Round Britain Quiz (b01mqmm1)

(3/12)

Wales take on the Midlands in the latest contest of the 2012 series, with Tom Sutcliffe in the chair. Rosalind Miles and Stephen Maddock of the Midlands are defending their champions' title. The Welsh team of Myfanwy Alexander and David Edwards will be hoping to wrest back the trophy this year.

They face the trademark cryptic and complex questions of Round Britain Quiz, which could require knowledge of everything from classical mythology to cinema, and from zoology to pop music.

Tom will also be providing the answer to the question left dangling at the end of the previous programme, which was: 'A castaway composer, a Tom Stoppard play and a football manager with a strong connection to Watford - in which order might you put them on?'

Producer: Paul Bajoria.

MON 15:30 BBC National Short Story Award (b01mqms2)

BBC International Short Story Award 2012

Escape Routes, by Lucy Caldwell

The first of the ten shortlisted short stories in contention for the BBC International Short Story Award 2012. In *Escape Routes* by Lucy Caldwell a young girl growing up in Belfast in 1995 is fascinated by a computer game and Christopher, an adored babysitter.

The BBC Short Story Award is well established as one of the most prestigious for a single short story. The Award is celebrating the Olympic year by going global, and for one year only it reflects the richness and versatility of the short story internationally, with a shortlist of ten rather than the usual five. The winner and the runner-up will be announced live on Front Row on Tuesday, 2nd October. The story will be available as a free download following broadcast.

Read by Laura Pyper

Produced by Elizabeth Allard.

MON 16:00 Messy, Isn't It? - The Life and Works of Richard Brautigan (b01mqms4)

When Jarvis Cocker selected 'Sombbrero Fallout' as his Desert Island novel, it's no surprise many people were left scratching their head, as the novel's author Richard Brautigan had fallen so dramatically out of public and critical favour in the years since his huge success and eventual suicide. Brautigan was a child of the Depression who grew up in such dire poverty he ended up throwing a rock through the window of a police station in order to be arrested so he could eat. The judge however sent him to an asylum where he underwent electro-shock therapy before getting out and heading straight to San Francisco, just as the counter-culture was making its home there. Eventually his sometimes whimsical, often beautiful and always uniquely singular style saw him build up a massive following, with sell-out concerts packed with acolytes who saw him not so much as a poet but as a literary guru. Brautigan himself always considered himself a writer not a hippy, and so the decline in interest that the end of flower power brought with it hurt

deeply. Alcoholism and depression led to gory suicide - he deliberately set it up so that people wouldn't discover his body for days and possibly weeks after he shot himself in the head with a 44 magnum. Jarvis Cocker sets out to show that the irony of this most grisly end is that it came via the same hand that had penned some of the gentlest and most sublime lines in post war literature. Cocker meets fellow enthusiasts and musicians 'The Lovely Eggs', as well as speaking with Brautigan's own daughter Ianthe. The programme is also furnished with some of the recordings that Richard Brautigan himself made for his album 'Here Are The Sounds of My Life in San Francisco'.

MON 16:30 Beyond Belief (b01mqms6)
Treatment of civilians in armed conflict

In a special edition of Beyond Belief Ernie Rea discusses the morality of the battlefield and the treatment of civilians in armed conflict. Increasingly news reports detail the casualties of civilians caught up in fighting in many countries around the world. Are we witnessing something new as civilians are targeted or used as shields by rebel forces and opposing armies or has this always happened? Will the use of unmanned drones make life safer or worse for civilians? Is it time to rethink the Just War Theory in the light of modern warfare? These are some of the moral and ethical issues Ernie Rea will be debating with Lord Dannatt, former Commander in Chief of the General Staff of the British Army, Canon Dr Alan Billings, former Director of the Centre for Ethics and Religion at Lancaster University, Imam Ajmal Masroor and Dr George Wilkes, Director of the Religion and Ethics in the Making of War and Peace Project at Edinburgh University. The programme was recorded in front of an audience at the Imperial War Museum North for the BBC's RE:Think Festival in Salford.

MON 17:00 PM (b01mqms8)
Eddie Mair with interviews, context and analysis.

MON 18:00 Six O'Clock News (b01mnp9y)
The latest national and international news from BBC Radio 4.

MON 18:30 Just a Minute (b01mqmsb)
Series 64

Episode 7

Nicholas Parsons challenges another panel to talk for 60 seconds without hesitation, repetition or deviation.

Panelists Paul Merton, Pam Ayres, Charles Collingwood and Miles Jupp join him at the Regal Cinema in Evesham, Worcestershire.

Paul Merton talks about Keeping A Chimp As a Pet; Pam Ayres ponders The Pros and Cons of Knitting; Miles Jupp reveals Three Things He's Given Up Lately and Charles Collingwood explains what Marilyn means to him.

Producer: Claire Jones

First broadcast on BBC Radio 4 in September 2012.

MON 19:00 The Archers (b01mqmsv)

Jizzer finds Christine struggling to get an old armchair out of her front door and offers to help. As a thank-you, Christine makes him some toast. As Jizzer is on a downer following the Flower and Produce Show, Christine suggests that he attends the comedy evening at The Bull.

Jizzer reveals that he's still looking for a new flatmate and asks Christine to write him a reference. Christine says that she will do anything to help him.

Darrell is back at the Walters' and is feeling terrible about what he's doing for Matt. Arthur's unhappy about the floorboards being up and wants the job done as soon as possible.

Later, Arthur is shocked to find the floorboards in the bathroom up and asks for ones in the hallway to be put back down. Darrell says that this is not possible for the time being.

Mike rings the Aldridges, requesting a meeting. He later comes over and reveals that the baby has Downs syndrome. In shock, Jennifer and Brian have a cup of coffee and remember the amniocentesis Jennifer had all those years ago. Brian and Jennifer agree to give Mike and Vicky their full support, for Phoebe's sake.

MON 19:15 Front Row (b01mqmsx)

Now Is Good director Ol Parker, and Caryl Churchill's new play Love and Information

With Mark Lawson.

Director Ol Parker, who wrote the screenplay for The Best Exotic Marigold Hotel, discusses his new film Now Is Good, about a young woman - played by Dakota Fanning - who has terminal cancer and is compiling a list of the things she wants to do before she dies.

Caryl Churchill's first play for six years, Love And Information, has 57 scenes and over 100 characters played by 16 actors. The novelist and critic Bidisha delivers her verdict.

Ferdinand von Schirach, one of Germany's leading crime fiction writers, discusses his new novel The Collini Case, in which he explores the mark left on the Ministry of Justice by its Nazi part. He also reflects on the legacy of his grandfather's surname: Baldur von Schirach was the leader of the Hitler Youth.

And as Radio 4 broadcasts the 10 short stories competing for the £15,000 BBC International Short Story Award, Front Row talks to each of the writers. Tonight South Korean-born writer Krys Lee reveals the background to her short story The Goose Father.

Producer Jerome Weatherald.

MON 19:45 15 Minute Drama (b01mqm9g)
[Repeat of broadcast at 10:45 today]

MON 20:00 To Russia with Jung (b01mts9g)

Psychoanalysis went underground in communist Russia - books were hidden, sessions held in secret. In St Petersburg, Chris Ledgard meets Catherine Crowther and Jan Wiener. The two therapists, trained at the Society of Analytical Psychology in London, are helping to re-introduce Jungian analysis to Russian society. Their new Russian colleagues discuss inter-generational clashes, conflicting ideas about the individual in society, and how the modern Russian mind deals with the shadows of the past.

Producer: Chris Ledgard.

MON 20:30 Analysis (b01mqmyw)
Political Prejudice

If you think that you are rational and unprejudiced, Michael Blastland hopes you will be open minded enough to listen to the evidence which suggests that you are probably not.

We might think our views about global warming, nanotechnology or the value of IQ tests are based on scientific evidence. But the beliefs we hold about these issues often say more about our ability to screen out the evidence we dislike than it does about the scientific facts.

Michael Blastland investigates the causes of our cognitive biases and our remarkable ability to not let the facts get in the way of a deeply held belief.

Contributors include:

Jonathan Haidt, Professor of Psychology at the University of Virginia
Dan Kahan, Professor of Law and Professor of Psychology at Yale Law School
Roger Scruton, philosopher.

Producer: Chris Bowlby.

MON 21:00 Material World (b01mk93p)

Quentin Cooper presents his weekly digest of science in and behind the headlines. Material World this week is full of record breakers: an experiment involving 61 million people, an update on what is happening with the furthest-flung man-made object from Earth; the Voyager space craft, the largest botanical project ever completed - the Flora of Tropical East Africa and the biggest award for engineering - The Queen Elizabeth Prize.

MON 21:30 Start the Week (b01mnr5k)

[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b01mnpb0)

The latest weather forecast.

MON 22:00 The World Tonight (b01mqnfm)

English schoolchildren will face 'tougher' tests in an overhaul of GCSEs - two headteachers debate the changes.

Anti-Japan protests escalate in China, we hear why Chinese protesters feel so angry.

And how Israel's kibbutzes are changing with the times.

With Ritula Shah.

MON 22:45 Book at Bedtime (b01mqnfp)

Rose Tremain - Merivel: A Man of His Time

Episode 1

Rose Tremain returns triumphantly to one of her best loved characters, in the long awaited sequel to her Booker short-listed best-selling novel, Restoration, published in 1989.

Seventeen years after the events related in Restoration, Merivel, a man of wit, wisdom and not a little passion, is facing a crisis. Life on his Norfolk estate and as a physician, a father and sometimes a fool to his adored King Charles II, is no longer enough. Not only are he, and his loyal servant Will, ageing, but his beloved daughter Margaret is seventeen and will soon fly the nest. Even the King is failing. How can he reinvigorate his life?

As Merivel sets out in search of Wonders, he finds adventure and surprise. In a dazzling journey by way of the glittering court at Versailles, the purchase of a bear and a love affair in Switzerland, and with encounters with old lovers and new, Rose Tremain captures a man who knows himself and his follies and foibles only too well.

A delight equally to those who remember the young Merivel and to new listeners, Rose Tremain's novel promises to be a memorable three week Book at Bedtime.

The reader is the stage and screen actor Nicholas Woodeson. The abridger was Sally Marmion and the producer was Di Speirs.

MON 23:00 Don't Log Off (b01jrj81)
Series 2

Episode 1

Alan Dein sets out on a series of nocturnal excursions via Facebook and Skype, discovering the real life dramas behind the online profiles, talking to people in every corner of the globe.

Holed up in the studio late into the night, Alan makes conversation with people all over the world, talking to them about their stories and whatever else is on their mind. He never knows what he'll be hearing next.

Among those he connects with this time are a 66 year old widow in rural Texas and an 18 year old with Aspergers who makes a living playing online poker all night. He also catches up with Jennifer in Nova Scotia who featured in the last series - whose ex-husband is just about to come out of jail and marry her best friend.

Producer: Laurence Grissell.

MON 23:30 Today in Parliament (b01mqngw)

The Education Secretary tells MPs he plans to replace GCSEs in England with a single end-of-course exam - scrapping the current system of assessing individual units of a course. Labour says a single, more difficult exam will fail students in the 21st century.

The Defence Secretary insists the partnership between UK troops and the Afghan security forces will not be derailed by attacks from rogue soldiers and police officers.

MPs debate Government plans that would allow it to guarantee financial support for major infrastructure projects. And the Pensions Secretary faces questions from MPs about his plans to introduce a universal credit.

Sean Curran and team report on today's events in Parliament.

TUESDAY 18 SEPTEMBER 2012

TUE 00:00 Midnight News (b01mnpbx)

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b01mqqlw)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b01mnpbz)

The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b01mnpcl)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b01mnpcc)

The latest shipping forecast.

TUE 05:30 News Briefing (b01mpc5)

The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b01mqp15)

A spiritual comment and prayer to begin the day with Bishop Joe Aldred.

TUE 05:45 Farming Today (b01mqp17)

The first licence has been issued for the pilot cull of badgers in England. The Government believes the measure would help reduce TB in cattle - a disease which affects almost a quarter of herds in the South West. The licence has been granted to a group of farmers in West Gloucestershire, by Natural England. Anna Hill hears reaction from both sides of the Bovine TB debate.

Also in the programme: Farmers in Northern Ireland are paying tribute to a father and two sons who died in a slurry tank accident over the weekend. It's thought that Noel Spence and his sons, Graeme and Ulster Rugby player Nevin, were trying to rescue a dog when they were overcome by fumes.

And, the plants disappearing from British fields.

The presenter is Anna Hill and the producer is Sarah Swadling.

TUE 06:00 Today (b01mqp19)

Morning news and current affairs with James Naughtie and Evan Davis:

0751

BBC News has learned that the government is considering breaking the link between inflation and the automatic annual increase in benefits, as it seeks to cut the £80bn welfare budget. Political editor Nick Robinson reports and Christian Guy of the Centre for Social Justice, gives his view.

0810

Nato-led forces in Afghanistan says they are sharply scaling back joint operations with the Afghan army, in response to the big rise in attacks on Nato troops by their Afghan colleagues. BBC defence correspondent Caroline Wyatt analyses the move and Colonel Tim Collins, a former commanding officer in the Royal Irish Regiment, gives his thoughts.

0817

Complaints about doctors are rising very quickly, the General Medical Council says they are up 23% in the last year. Dr Mike Smith, vice chair of the Patients Association, and Dr Clare Gerada, who chairs the Royal College of GPs, debate what this says about doctors, British people and their expectations of healthcare.

0822

It is more than three decades since the composer Jeff Wayne transformed H G Wells' science fiction novel, The War of the Worlds, into an award-winning rock opera. The album has been now been updated and re-recorded with a new cast. The BBC's Rebecca Jones has been given a preview.

0838

It is the last day of London Fashion Week, and a good moment to take stock of the state of the industry, which has been enjoying some ups, but also faces a difficult climate with China's economy slowing down. Fashion writer Karen Kay and designer Patrick Grant debate the state of British fashion.

TUE 09:00 The Life Scientific (b01mqp1c)

David Nutt

Professor David Nutt was sacked in 2009 as the government's chief drugs adviser after criticising its decision to reclassify cannabis. He is a psychiatrist and one of the country's leading experts on the effects of drugs on the brain. His latest research is investigating how psilocybin, the active ingredient in magic mushrooms, could be used to treat depression. He talks to Jim about his passion for science and his disputes with government over drug policy.

TUE 09:30 One to One (b01mqp1f)

Journalist and broadcaster Sarfraz Manzoor explores the risks and rewards of taking a personal story and making it public. This is something he's done in his book 'Greetings from Bury Park' and within his journalism where he's written - amongst other topics - about his mixed-marriage and the experience of being a new father. He's intrigued by both the process and the ramifications of revealing private thoughts and experiences: How do people react to you? Do they see it as a betrayal? Do you risk hurting friends and family? Is it worth the risk if you achieve something that truly resonates with your audience?

As he prepares to adapt his memoir into a screenplay Sarfraz Manzoor speaks to others who have mined their own lives for creative purposes. This week he is in conversation with

children's author, Judith Kerr, whose famous children's book 'When Hitler Stole Pink Rabbit' was based on her own experience of escaping the Nazis in the 1930s.

Producer: Karen Gregor.

TUE 09:45 Book of the Week (b01mqp1h)

Joseph Anton

Episode 2

Five extracts from the autobiography of Salman Rushdie.

Both the author's parents were habitual storytellers. Then he left home to attend Rugby school, which was hard for him. But there were moments of inspiration along the way!

Read by Zubin Varla
Producer Duncan Minshull.

TUE 10:00 Woman's Hour (b01mqp1k)

Nigel Slater, Tessa Jowell, women in the Mormon church

Nigel Slater on his new book; Tessa Jowell on her retirement from front bench politics; Women in the Mormon Church; Bridget O'Donnell's new book uncovering a child prostitution scandal. Presented by Jane Garvey.

TUE 10:45 15 Minute Drama (b01mqp1m)

The Diary of Samuel Pepys: Series 6

Episode 2

A freezing winter gives way to a spring heatwave, and the dreaded bubonic plague claims its first victims. Sam sees three houses in the city barricaded shut, with their infected occupants inside, and a red cross painted on the door. Yet in many ways normal life continues. Sam advises Lady Sandwich about the marriage of her daughter, Jemima, and Elizabeth is pleased with her new purchase of paradise fish in a glass bowl. Adapted by Hattie Naylor.

Theme music: Gather Ye Rosebuds While Ye May, words by Robert Herrick and music by William Lawes, sung by Bethany Hughes. Lute, baroque guitar and theorbo played by David Miller. Violin and viol by Annika Gray, and recorders by Alice Baxter. Historical consultant: Liza Picard
Sound by Nigel Lewis

A BBC/Cymru Wales production, directed by Kate McAll.

TUE 11:00 Saving Species (b01mqp1p)

Series 3

Episode 3

Saving Species presented by Brett Westwood this week poses the question: with increasing pressures to develop our land for housing, transport and industry, is there still room for Britain's wildlife to flourish?

Recently the Government set out proposals to extend development rights into the Green Belt as an aid to economic growth. While some sectors of the economy welcome this move, others such as conservation groups predict a backlash of public opinion similar to that of the recent Government plans to sell off public woodland. Could other sites such as brown-field, be developed in preference?

To investigate this Brett Westwood discovers the importance of brown-field sites on a visit to Canvey Wick in the Thames Estuary accompanied by Sarah Henshall, Brownfield Manager from the charity, Buglife. Here in the 40 years since the industry moved out, the biodiversity contained within this SSSI is staggering, including iconic species like the shrill carder bee. But can lessons learned here be used in brown-field sites across the United Kingdom? And is the negative connotations of the word brown-field even one of the problems in degrading these areas as wildlife hot-spots, in preference for development.

And we hear from Dr Chris Baines who discusses whether the plans to build a London to Birmingham high speed rail link could actually benefit wildlife in the longer term.

Also in the programme - News from around the world with our regular news reporter, Kelvin Boot. And we'll update you on the activities of the Open University's iSpot.

Producer : Mary Colwell
Presenter : Brett Westwood
Editor : Julian Hector.

TUE 11:30 Soul Music (b01mqp1r)

Series 14

Brothers in Arms

An exploration into the enduring appeal of the Dire Straits classic, Brothers in Arms.

Although thought to have been written by Mark Knopfler in response to the Falklands war in the mid 80's, it's a piece that people now associate with many other conflicts ; military, personal and social.

Dire Straits bass player, John Illsley explains why it remains such a special piece for the band, while Marines chaplain, Nigel Beardsley, recalls the important part it's played in the lives of so many soldiers in Iran and Afghanistan and why it's now often heard at military funerals.

The Irish playwright, Sam Millar describes why he based a very personal play around the song and Snuffy Walden, music director of the hit American TV show, The West Wing, talks about how the series writer, Aaron Sorkin insisted on it being used in its entirety during a crucial episode.

Prof Alan Moore of Surrey University explains how it's Knopfler's brilliant use of harmony that gives the song the sense of yearning that has made it into one of the most enduring pop songs of the last century.

Producer: Lucy Lunt.

TUE 12:00 You and Yours (b01mqp1t)

Call You and Yours: Employment Law

Who should benefit from employment law? The employer or employee? The government has announced some changes to employment law but do they benefit employers too much? So what do you think? Is it about time that it was made easier for businesses to get rid of people not pulling their weight? Or as an employee, do you feel you need protection from unscrupulous employers. What is employment law for and who should benefit from it? Perhaps you work for a small business and can tell us of your struggle with unproductive workers -- or are you a worker that has been badly treated in the past? Have you won a tribunal but under the new legislation would not have been able to take that case forward? Or maybe you are an employee picking up the slack for other people not working hard enough - in that case would you like for it to be even easier for businesses to get rid of people who can't do the job and get someone in who can do the job?

That's the subject of our call. If you would like to take part, then 03700 100 400 is the phone number to call or you can e-mail via the Radio 4 website or text us on 84844 to share your experience and opinion.

TUE 12:57 Weather (b01mpnc7)

The latest weather forecast.

TUE 13:00 World at One (b01mqp1w)

National and international news with Martha Kearney. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

TUE 13:45 The History of the Future (b01mqp1y)

Marx

Juliet Gardiner continues her History of the Future with a look at the ideas of Karl Marx.

We have reached the middle of the 19th century and a very different vision of the future from those we have encountered along the way from Ancient Greece. This is a future that is predetermined - but not by God. For Karl Marx, predicting the future was informed by what he saw as the inexorable workings of economic forces in society.

Marx held that all societies progress through the dialectic of class struggle - a struggle between those who own the means of production and the workers who provide the labour to make goods. Marx predicted that Capitalism would inevitably produce internal contradictions and tensions that would lead to its self-destruction and replacement by the new system of Socialism, in which society would be governed by the working class.

Marx was born into a middle class family of Jewish origin in Trier in the Prussian Rhineland in 1818. In 1843, he arrived in Paris, a ferment of revolutionary ideas, and it was in the French capital that Marx met his collaborator Friedrich Engels. After attending the Communist League in December 1847, Marx and Engels produced The Communist Manifesto which fed into the demands for social and political change which culminated in the revolutions that swept Europe in 1848. Following the failure of these revolutions, the Marx family fled to London.

Juliet Gardiner visits the Red Lion pub in Soho where Marx used to hold political meetings and speaks to his biographer Gareth Steadman Jones, getting a sense of the revolutionary fervour that was in the air at the time Marx was in London, and

how the future looked from there.

TUE 14:00 The Archers (b01mqmsv)
[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Brief Lives (b01mqp20)
Series 5

Episode 6

Brief Lives by Tom Fry and Sharon Kelly.
The final episode of the current series about Manchester's finest paralegal team. Frank thinks he's going to have a quiet day, but then a childhood pal turns up and he is forced to revisit the past.

Director/Producer Gary Brown
Original music by Carl Harms.

TUE 15:00 Short Cuts (b01mqpgf)
Series 2

Faking It

Nina Garthwaite presents a showcase for delightful and adventurous short documentaries. A selection of brief encounters, true stories, radio adventures and found sound.

In 'Faking It', she blurs the line between fact and fiction with tales of love, lying and a loose grip on reality.

The indie pop duo Summer Camp construct a 'documentary song' which delves into the falsity of flirting and the moments when we realise we've really fallen in love and the actor Jonathan Keeble reveals his real - or is it his false - identity ...

Nina also learns how you successfully conceal your true self in the workplace, why you shouldn't trust your new boyfriend's grandmother and the dangers of picking a fight with a Ouija board.

Produced by Eleanor McDowall
A Falling Tree Production for BBC Radio 4

The items featured in this programme were:
Translations
Featuring Jonathan Keeble

The Disguise
Produced by Leo Hornak

All There Is
Composed by Summer Camp

The Chamuyero
Produced by Barney Rowntree

Fact and Fiction
Featuring Jonathan Keeble

The Séance
Produced by Bob Carlson.

TUE 15:30 BBC National Short Story Award (b01mqp22)
BBC International Short Story Award 2012

The Goose Father, by Kryz Lee

Kryz Lee's tale about loneliness, ambition and desire follows a Seoul businessman who has his eyes opened to intriguing new possibilities when he takes in a young tenant and his pet goose.

Read by David K. S. Tse
Abridged by Miranda Davies
Produced by Gemma Jenkins

The second of the ten stories on the shortlist for the BBC International Short Story Award 2012. The BBC Short Story Award is well established as one of the most prestigious for a single short story. The Award is celebrating the Olympic year by going global, and for one year only it reflects the richness and versatility of the short story internationally, with a shortlist of ten rather than the usual five. The winner and the runner-up will be announced live on Front Row on Tuesday, 2nd October. The story will be available as a free download following broadcast.

TUE 16:00 Things We Forgot to Remember (b00g2zrt)
Series 4

Alfred the Great

Michael Portillo presents an edition of The Things We Forgot to Remember which looks at the reputation of King Alfred the Great: bold English hero or Anglo Saxon spin-doctor?

Alfred the Great sits at the root of English history. The man who burnt the cakes, the man who held the line against the marauding Vikings and the man who, more than almost any other monarch in our history, defined the national identity. He was a bulldog before the bulldog had been bred. But Michael Portillo explores the reality of Alfred's reign in Wessex. To what extent was he a great saviour? Have we forgotten to remember that the most important thing about his reign was that he sponsored the reporting of it in the form of the Anglo Saxon Chronicles? Michael travels to Winchester to get try and disentangle the Anglo-Saxon spin.

Producer: Tom Alban

(repeat).

TUE 16:30 Great Lives (b01mqpgh)
Series 28

George Orwell

Whilst at school, a young Alan Johnson was given some money by a teacher and told to go and buy four copies of any book for the school library. He headed down the Kings Road in Chelsea, stopping only for a sly cigarette along the way. Having already read 'Animal Farm', he picked 'Keep the Aspidochelone' and yearned for the life of lead character Gordon Comstock.

In conversation with Matthew Parris, former Home Secretary Alan Johnson explains why Orwell was crucial to his education and political development. He's surprised to learn that Orwell is not on the National Curriculum, and insists that Orwell would have hated I.D. cards. They're joined by Jean Seaton, Professor of Media History at the University of Westminster and Chair of the Orwell Prize.

Orwell was in the news recently when the outgoing Director-General of the BBC, Mark Thompson, turned down a proposal to erect a statue of George Orwell outside BBC Broadcasting House, reportedly telling Joan Bakewell that it was 'far too Left-wing an idea.'

Producers: Beatrice Fenton and Toby Field.

From 2010.

TUE 17:00 PM (b01mqpgk)

Full coverage and analysis of the day's news with Eddie Mair. Includes Weather.

TUE 18:00 Six O'Clock News (b01mnp9)

The latest national and international news from BBC Radio 4.

TUE 18:30 The Secret World (b01mqpgn)

Series 3

Episode 2

From Al Pacino to Paul McCartney, Jon Culshaw and friends imagine the private lives of the famous.

The comedy impressions series examining the bizarre and private lives of public people.

Starring:

Jon Culshaw
Margaret Cabourn Smith
Julian Dutton
Debra Stephenson
Lewis Macleod
Duncan Wisbey

Written by Bill Dare, Julian Dutton and Duncan Wisbey

Created and produced by Bill Dare.

First broadcast on BBC Radio 4 in September 2012.

TUE 19:00 The Archers (b01mqpgp)

Joe's waiting impatiently in The Bull for his birthday breakfast. Rhys admires Joe's party attitude and offers Joe and Eddie tickets to the comedy night. They buy two.

Mike stuns Joe and Eddie with his news about the baby. They think he's very brave but Eddie's uncomfortable with Joe's reaction.

Ruth has cooked David a fry-up for his birthday. She's booked them a night in a hotel and theatre tickets. David's looking forward to it.

Adam arrives at Brookfield to see their maize. Ruth doesn't like the thought that their crop is giving Debbie ideas for the dairy.

A present arrives from Elizabeth. David's happy when she says she's looking forward to the future.

Pawel turns up on Jennifer's doorstep to say goodbye to Adam. Jennifer tells Pawel that Adam has always been very complimentary about him and that he's welcome back next year if he wants to come.

When David and Ruth join the Grundys in The Bull, Joe and David reflect on their respective birthdays. Joe rates his as passable while David says it's been the best one in years. Rhys manages to sell a comedy night ticket to Ruth. He wants the night to be a big success.

TUE 19:15 Front Row (b01mqpgr)

Brad Pitt's latest reviewed. Gareth Malone, Greg Davies

With Mark Lawson.

Gareth Malone first found fame in the TV series The Choir, where he encouraged reluctant teenagers to sing. Most recently he led the Military Wives choir, who scored a Christmas number one last year. With a new TV series Sing While You Work about to be broadcast, Gareth Malone reflects on the insights he gained from writing a book about his experiences, and why he will never make a programme in a prison, despite being asked many times.

Brad Pitt's latest film, Killing Them Softly, is a gangster movie about the credit crunch and America's economic woes. Adrian Wootton delivers his verdict.

Comedian Greg Davies reveals why his parents want him to keep making jokes at their expense.

As Radio 4 broadcasts the 10 short stories competing for the £15,000 BBC International Short Story Award, Front Row talks to each of the writers. Tonight South African writer Henrietta Rose-Innes discusses the inspiration for her story Sanctuary, to be broadcast tomorrow afternoon.

Producer Stephen Hughes.

TUE 19:45 15 Minute Drama (b01mqp1m)

[Repeat of broadcast at 10:45 today]

TUE 20:00 China's New Iron Rice Bowl (b01mqpqt)

Rana Mitter travels to Beijing to find out how China's Government is aiming to improve welfare for its 1.3 billion citizens - with a surprising purpose.

Over the last few decades, as market reform has driven China's dizzying economic rise, it has primarily been known as a nation of producers. Meanwhile, in the early years of the reform era, the Maoist 'iron rice bowl' - the cradle-to-grave welfare state, was allowed to rust and fall away. But now the Chinese Government is aiming to improve healthcare and housing, education and pensions, with the aim of fostering a nation of consumers. This, they argue, will help build a stable economy that buys its own goods, rather than relying on selling them to a recession-bound West. But that will only happen, the Government reasons, if people feel secure enough to spend rather than save.

So Rana goes to visit a young Chinese PR executive and keen online shopper in her smart central Beijing flat - and discovers that she has only clambered onto the housing ladder with the aid of years of parental saving. He meets other young professionals who can't get onto the ladder as house prices have risen so high, but who nonetheless expect little support from the state. Will the huge affordable housing programme change how much they feel able to spend?

And if hundreds of millions of Chinese are now members of a new middle class, however pressured, hundreds of millions more are urban migrants. Migrants' rights to welfare are restricted by the 'hukou' system of residency registration. This means that, having left the countryside to help build the new China, they are no longer entitled to full welfare provision. Rana talks to one such migrant in her family's tiny room to find out what this means for her son's education and her own healthcare. Will the hukou system be relaxed, as the Government has hinted? If not, her son will not be allowed to stay on into high school. And he visits another man who was driven to extreme measures to ensure his hukou-less wife's medical treatment. But in a community centre for old people in the heart of the capital, he meets grateful pensioners who have been helped through tough times by the newly-revitalised system for caring for the retired.

So - if young people's elderly relatives are looked after, if urban migrants are integrated into the welfare system, if healthcare and housing provision improve, perhaps such reforms will help grow the new nation of consumers the Government want to see. Or perhaps, as some of those Rana meets contend, it would be better simply to raise ordinary people's wages. As China's

political system gears up for change at the top, this question will be the most crucial one to affect China's social and economic model in the decade to come.

Producer: Phil Tinline.

TUE 20:40 In Touch (b01mqpgw)

We look at the advantages and the pitfalls of starting up your own business when you are visually impaired. What kind of help is available and what are some of the essential "dos" and "don'ts"? We speak to three people who have done it and hear of their experiences. We also talk to Action for Blind People's Wai-Man Leung, who has been leading a project looking at self-employment trends across Europe and have produced a toolkit for blindness agencies looking to provide support to prospective visually impaired business-owners.

TUE 21:00 Inside Health (b01mqpgy)

Ovarian cancer screening, BP tables, Cough, Vegetarianism, Gallstones

Ovarian cancer is known as the silent killer - because its symptoms can often be vague - bloating, abdominal discomfort and feeling full after eating. An American medical body says that screening all women for this cancer does not save lives - and may cause more harm than good. The US Preventive Services Task Force were responding to the latest results from the PLCO study - which included 80,000 women over 55. There was no difference in outcome between the women who were offered screening and those who just carried on as normal. Around a thousand of the women who were screened had surgery after testing positive - only to find they didn't have cancer. And 1 in 7 of them had at least one serious complication following their unnecessary surgery. Professor Usha Menon from University College London says that screening could be used in women with abdominal symptoms to help spot the cancer.

One Inside Health listener got in touch about his risk of developing cardiovascular disease - after his GP based his risk on his very high blood pressure reading - despite the fact that he's managed to reduce it by taking medication and exercising more. Dr Margaret McCartney says that charts in the the British National Formulary's charts are often used to assess these risks - but that other resources like QRISK can be used instead.

A niggling dry cough or a constant feeling like you need to clear your throat may have been diagnosed as a post-nasal drip. But cough expert Professor Alyn Morice says many people plagued by these symptoms are in fact affected by a "leaky" valve at the top of their stomach - creating a mist of partly-digested food which triggers the cough reflex.

The benefits of a vegetarian diet are often publicised - but how much does not eating meat improve your health? Dr Kamran Abbassi searches the medical literature and finds that there are modest benefits to cardiovascular risk, blood pressure and Body Mass Index. For parents who may be anxious when their children announce they want to turn veggie - one Vietnamese study found no difference between the growth rates of vegetarian and meat-eating children.

Another listener Georgina Abrahams emailed to ask about treating gallstones. Does the gallbladder need to be removed surgically or can dietary changes help to alleviate symptoms? At least 1 in 10 of us will develop gallstones at some stage. Professor Hugh Barr is an upper gastrointestinal specialist in Gloucester. He explains how a low fat diet can help to prevent gallstones - which are usually deposits of cholesterol - but that once they're causing symptoms surgery is the most effective solution.

TUE 21:30 The Life Scientific (b01mqp1c)

[Repeat of broadcast at 09:00 today]

TUE 21:58 Weather (b01mnpcc)

The latest weather forecast.

TUE 22:00 The World Tonight (b01mqph0)

Have Nato-led forces in Afghanistan changed their tactics? What is the history of intervention there and how does it influence current operations?

We hear the latest from Manchester on the day two police officers were killed.

A report on US presidential campaign finance

All that and more with Robin Lustig at 10pm.

TUE 22:45 Book at Bedtime (b01mqph2)

Rose Tremain - Merivel: A Man of His Time

Episode 2

Rose Tremain returns triumphantly to one of her best loved characters, in the long awaited sequel to her Booker short-listed best-selling novel, Restoration, published in 1989.

Seventeen years after the events related in Restoration, Merivel, a man of wit, wisdom and not a little passion, is facing a crisis. Life on his Norfolk estate and as a physician, a father and sometimes a fool to his adored King Charles II, is no longer enough. Not only is he, and his loyal servant Will, ageing, but his beloved daughter Margaret is seventeen and will soon fly the nest. Even the King is failing. How can he reinvigorate his life?

In today's episode Merivel sets out in search of Wonders and finds adventure and surprise. He sets out on a dazzling journey to the glittering court at Versailles by way of the court of Charles II.

The reader is the stage and screen actor Nicholas Woodeson. The abridger was Sally Marmion and the producer was Di Speirs.

TUE 23:00 Jack's Return Home (b01mqph4)

Episode 4

By Ted Lewis.

Dramatised for radio by Nick Perry.

It's 1970 and Jack Carter, a gangland enforcer, has returned to his hometown of Scunthorpe to investigate the suspicious death of his brother Frank. His discovery that Doreen, Frank's 15-year-old daughter, had appeared in a pornographic film produced by local gangster Cyril Kinnear drives him to seek out the film's co-star, Thorpey.

Cast:

Jack Carter Hugo Speer
Eric Ben Crowe
Margaret Katherine Dow Blyton
Thorpey John Biggins
Kinnear Robert Blythe
Glenda Charlotte Riley
Brumby James Weaver
Gerald Patrick Brennan
Con Joe Sims

Director: Sasha Yevtushenko

Studio Managers: Anne Bunting, Mike Etherden, Alison Craig.

Editor: Anne Bunting.

Production Co-ordinator: Helen Perry.

TUE 23:30 Today in Parliament (b01mqph6)

Another day, another Commons statement on Afghanistan from the Defence Secretary Philip Hammond. Susan Hulme is watching as a Labour MP is dramatically suspended by the Speaker when he accuses Mr Hammond of lying. Also on the programme.

* Leaders of the UK Border Agency and the Border Force tell a committee of MPs about the difficulties of getting failed asylum seekers out of the country. Simon Jones follows the session.

* Kristiina Cooper reports on the first appearance at question-time of the newly appointed Justice Secretary Chris Grayling.

* Mark D'Arcy covers a debate on Britain's place in the European Union, which turns into a battle between different factions within the Euro-sceptic ranks of the Conservative Party.

WEDNESDAY 19 SEPTEMBER 2012

WED 00:00 Midnight News (b01mnpd6)

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b01mqp1h)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b01mnpd8)

The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b01mnpdb)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b01mnpdd)

The latest shipping forecast.

WED 05:30 News Briefing (b01mnpdg)

The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b01mqz5z)

A spiritual comment and prayer to begin the day with Bishop Joe Aldred.

WED 05:45 Farming Today (b01mqq6l)

Agriculture Minister David Heath says the Government remains committed to the badger cull despite growing public opposition. He tells Anna Hill that whilst no one wants to see the shooting of wildlife, there is currently no feasible alternative.

Farmers groups say they are disappointed by a draft proposal by the EU to reduce the amount of food crops going into bio-fuels. Ruth Digby from the National Farmers Union argues that it can reduce the UK's dependence on fossil fuels and provide feed for animals. However, Professor Pete Smith from the University of Aberdeen says in the future bio-fuels crops need to be more efficient.

And Anna Hill visits the Hilborough Estate in Norfolk which has seen a dramatic reduction in the number of wild grey partridge due to the bad weather this summer. As part of the estates conservation work, Gamekeeper Gerald Grey says the estate has decided to cancel some shoots as so many chicks died early in the season.

Farming Today was presented in Anna Hill and was produced in Birmingham by Ruth Sanderson.

WED 06:00 Today (b01mqq63)

Morning news and current affairs, presented by John Humphrys and James Naughtie, including:

0739

The new director general of the BBC, George Entwistle, tells John Humphrys about his new job and the challenges facing the corporation in the digital age, over women presenters and on executive pay.

0750

The National Institute for Clinical Excellence (NICE) is issuing guidance to GPs in England and Wales on the use of painkillers, which includes a warning that in some cases of severe headaches they may be the problem. Victoria Saxton who suffered from persistent migraine, gives her thoughts on the new guidance, and Professor Martin Underwood, a GP in Warwick who chaired the NICE group on the question, explains the potential problems posed by painkillers.

0810

Many tributes have been paid to the two policewomen who were killed yesterday when they responded to a false report of a burglary in Mottram, Greater Manchester. Home editor Mark Easton reports, and Sir Hugh Orde, president of the Association of Chief Police Officers, gives his reaction.

0820

General Franco died in 1975, but remnants of his fascist regime remain in Spain. Jordi Cornella-Detrell, who teaches Hispanic languages at Bangor University, explains how he discovered that bowdlerised translations are still being published.

WED 09:00 Midweek (b01mqq65)

Hardeep Singh Kohli, Dr Pamela Stephenson, Alan Root, Barbara Hulanicki, Nadine Mortimer-Smith

Hardeep Singh Kohli meets Dr Pamela Stephenson, wildlife film-maker Alan Root, creator of Biba, Barbara Hulanicki and soprano Nadine Mortimer-Smith.

Soprano Nadine Mortimer-Smith is an opera singer and founder of Opera in Colour. She had a promising and secure career in the City but five years ago gave it all up to pursue her passion for opera. In 2009 she won 'Most Promising Voice' at the Voice of Black Opera competition. She will be performing in Naked Opera at the Forge in London.

Alan Root OBE is an acclaimed wildlife film-maker. Born in London in 1937, he moved to Kenya as a young boy and after leaving school at sixteen soon found himself behind the camera. He and his wife Joan Thorpe produced many award-winning wildlife films including 'Baobab: Portrait of a Tree'; 'Safari by Balloon'; 'The Year of the Wildebeest' and 'Castles in Clay', which was nominated for an Oscar. His memoir, 'Ivory, Apes & Peacocks - Animals, Adventure and Discovery in the wild places of Africa' is published by Chatto & Windus.

Psychologist Dr Pamela Stephenson is a former actress and comedian. In her autobiography, 'The Varnished Untruth' she tells of her complicated childhood in Australia, before making a move to London, and being a woman in a man's world on 'Not The 9 O'Clock News'. 'The Varnished Untruth' is published by Simon and Schuster.

Barbara Hulanicki OBE is a fashion designer who established the boutique Biba with her husband. With its cutting edge yet affordable fashion, the Biba store and label transformed the

High Street shopping experience in the 1960s and 70s. Young working women shopped alongside models and celebrities including Sonny and Cher, Yoko Ono, Mick Jagger, Twiggy and Brigitte Bardot. An exhibition celebrating her work, 'Biba and Beyond' is at the Brighton Museum and Art Gallery.

Producer: Paula McGinley.

WED 09:45 Book of the Week (b01mq67)

Joseph Anton

Episode 3

Five extracts from the autobiography of Salman Rushdie.

At Cambridge his eyes are opened. There are interesting people all around him.

Then he decamps to London to embrace all that is cool and groovy in the 60's, and after that, the life of the ad-man calls. But only briefly..

Reader Zubin Varla

Producer Duncan Minshull.

WED 10:00 Woman's Hour (b01mq69)

Migraines, family-friendly parliaments, Carousel, pioneering swimmers

Migraines - new guidelines for treatment; Family friendly parliaments - will the new working hours in Westminster change the macho culture? The politics of Carousel - can you hate the plot but enjoy the spectacle? Pioneering women swimmers. Presented by Jenni Murray.

WED 10:45 15 Minute Drama (b01mq6c)

The Diary of Samuel Pepys: Series 6

Episode 3

More Londoners are infected with plague. In an effort to contain it, they are shut up in their houses, with planks nailed across the doors so they can't get out. Sam's mother wants him and Elizabeth to come and stay in the country away from the danger. But Sam plans to send his wife to Woolwich, out of harm's way. He himself is too busy with Navy work to leave, especially now that the country is at war with the Dutch. Adapted by Hattie Naylor.

Theme music: Gather Ye Rosebuds While Ye May, words by Robert Herrick and music by William Lawes, sung by Bethany Hughes. Lute, baroque guitar and theorbo played by David Miller. Violin and viol by Annika Gray, and recorders by Alice Baxter. Historical consultant: Liza Picard
Sound by Nigel Lewis

A BBC/Cymru Wales production, directed by Kate McAll.

WED 11:00 Every Day in Every Way (b01mq6f)

Positive thinking gurus and hypnotherapists aren't the only ones familiar with the phrase 'Every day, in every way, I'm getting better and better.' It's reputation today is that of a trite, rather ineffective 'feel good' relic of yesteryear but the phrase, and the man who conjured it up have a fascinating history.

Writer Gillian Darley explores the work of the Frenchman Emile Coué who, though a mere pharmacist in his native France, came to be one of the best known figures of the post First World War world. His visits to England and America were preceeded by record sales of his books which encouraged advocates in the ways of auto-suggestion.

The scientific community are dismissive of his place in the development of psychiatric thinking and development and Gillian Darley reveals reports of one event in which he caused chaos amongst a group of shell-shocked soldiers during a 1922 visit to England. But there are others who say that the 'Every day, in every way' phrase, borrowed to comic effect by Frank Spencer amongst others, was in fact the work of a genuine pioneer in cognitive therapy.

Using contemporary eye-witness reports and newspaper coverage of his travels, Gillian Darley reveals a character who might well merit a more measured response from those writing the popular, as well as the academic history of 20th century medicine.

Meanwhile in France, a recent conference being held in his old base in Nancy shows that there is a new interest in the Coué method, ensuring that 'Every Day, in Every way' his reputation is, at the very least changing.

Producer: Tom Alban

(Repeat).

WED 11:30 Brian Gulliver's Travels (b01mq6h)

Series 2

Kognitia

Brian Gulliver, a seasoned presenter of travel documentaries, finds himself in a hospital's secure unit after claiming to have experienced a succession of bizarre adventures.

More memories as Brian relives his experiences in Kognitia where selective memory is taken to a new extreme.

Brian Gulliver Neil Pearson
Rachel Gulliver Mariah Gale
Kalmena Debra Stephenson
Lamet Duncan Wisbey
Door Harry Livingstone
PA Amaka Okafor

Producer: Steven Canny

First broadcast on BBC Radio 4 in July 2012.

WED 12:00 You and Yours (b01mq6k)

Car thefts, false advertising and local currencies

As Bristol becomes the latest city to launch its own pound we hear whether local currencies really boost business.

How a spate of thefts, where car keys have been cloned, has prompted action by BMW.

And a company which tricked charities into parting with thousands of pounds for non-existent advertising at sports grounds has been wound up in the high court.

Presenter: Winifred Robinson

Producer: Jon Douglas.

WED 12:57 Weather (b01mmpdj)

The latest weather forecast.

WED 13:00 World at One (b01mq6m)

The Home Secretary is travelling to Manchester following the killing of two policewomen in the city. We hear how local people are reacting to the deaths.

The Government says it is 'working tirelessly' to create more jobs for the young unemployed. We hear from one scheme which is aiming to help and speak to Dame Anne Begg, who has been looking at the scheme as chair of the Work and Pensions Select Committee.

More than two thousand GCSE students in Wales have had their exam results upgraded.

And as eleven European Union countries call for much closer integration of national foreign and defence policies. We hear from a former Defence Secretary who is against the proposal.

To share your views email: wato@bbc.co.uk or on twitter: #wato.

WED 13:45 The History of the Future (b01mq6p)

HG Wells

Juliet Gardiner continues her History of the Future with a look at the figure who, for many of us, defines our modern vision of the future, HG Wells.

Often called the 'father of science fiction', Wells's most popular novels - The Time Machine and The War of the Worlds - gave a terrifyingly dark view of the future. An image of an army of belligerent Martians, of machines invading suburban England, of conflict in outer space, and of the mutation of species. Wells's future world is one where science has taken a wrong turn, where innovation is not used for the good of humanity but its destruction. It is not a vision of progress but a pessimistic prediction of decline and despair. Many of the imaginative scenarios he envisaged proved eerily prescient and some still haunt us today.

Juliet Gardiner tries to discover why there was so much interest in the future at the end of the nineteenth century. What current concerns was Wells reflecting in his prophecies about the future? Wells was a biologist by training. He had studied under TH Huxley, the man described as 'Darwin's bulldog', and it was Darwin's theories that had thrown not only religious belief but also the whole notion of time into a ferment - providing a whole new model of change, progress and evolution. If, according to the theory of natural selection, a species could change and adapt over millions of years and then die out, then the whole concept of the future of humankind was challenged.

Juliet continues to make the case that a History of the Future is

a history of anxiety, speaking to Frank James and Roger Luckhurst.

Produced by Victoria Shepherd.

A Juniper production for BBC Radio 4.

WED 14:00 The Archers (b01mqgp)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b011jvzy)

Ewa Banaszkiwicz - SBLT (Single But Living Together)

by Ewa Banaszkiwicz

What happens if you separate but circumstances force you to continue to live together?

Alex thinks she can make it work with a list of rules but then emotions begin to get in the way.

Directed by Sally Avens.

WED 15:00 Money Box Live (b01mq6r)

Student finance

Vincent Duggleby and guests take your calls on student finance.

If you are starting a university course in England over the next few weeks you face tuition fees of a maximum of £9,000 a year as a result of a big shake up in the way your course is funded. But you don't need to pay the money upfront and there is financial help available in the form of student loans. Graduates will only start to repay the money once they're earning more than £21,000 a year.

The financial situation is different for students across the UK. While Welsh students and Northern Irish students who study at home will pay tuition fees of £3,465, Scottish students studying in Scotland are not charged those fees at all. However, if you decide to study outside your home country but within the UK you will pay bigger tuition fees of up to £9,000 a year. Much will depend on the choice of course, place of study and individual financial circumstances as to your entitlement to a maintenance loan or a grant.

If you've got a question about how to pay for your university education, you can ask our panel of experts. How much will it cost to be a student? How do I pay the tuition fees? Who is entitled to a maintenance loan or grant? What rate of interest is charged on student loans? Where can you find information about bursaries and scholarships?

I am considering studying abroad, what costs do I face?

Joining Vincent Duggleby will be:

Martin Lewis, Money Saving Expert, Independent Taskforce on Student Finance Information
Sharon Sweeney, student funding officer, Dundee University and Phil Davis, National Association of Student Money Advisers.

Lines open at 1pm. The number to ring Ring 03700 100 444 from 1pm. Or e mail moneybox@bbc.co.uk.

WED 15:30 BBC National Short Story Award (b01mq6t)

BBC International Short Story Award 2012

Sanctuary, by Henrietta Rose-Innes

Sanctuary, by Henrietta Rose-Innes

Henrietta Rose-Innes's tale about how a woman's trip back to an old childhood haunt in the South African bush becomes fraught with tension when she realises she is not holidaying alone.

Read by Claire Gordon-Webster.

Produced by Gemma Jenkins.

The next title up for this major short story award. The BBC Short Story Award is well established as one of the most prestigious for a single short story. The Award is celebrating the Olympic year by going global, and for one year only it reflects the richness and versatility of the short story internationally, with a shortlist of ten rather than the usual five. The winner and the runner-up will be announced live on Front Row on Tuesday, 2nd October. The story will be available as a free download following broadcast.

The next title up for this major short story award. The BBC Short Story Award is well established as one of the most prestigious for a single short story. The Award is celebrating the Olympic year by going global, and for one year only it reflects the richness and versatility of the short story internationally, with a shortlist of ten rather than the usual five. The winner and the runner-up will be announced live on Front Row on Tuesday, 2nd October. The story will be available as a free download following broadcast.

WED 16:00 Thinking Allowed (b01mq6w)

Ethnic pay gap, racial segregation

Segregation: a Global History of Divided Cities' Laurie Taylor talks to Carl Nightingale, the author of a groundbreaking new book about the ideology and practice of racial segregation in the city. Traversing continents and millennia, he analyses the urban divide from its imperial origins to postwar suburbanisation; from the racially split city of Calcutta to the American South in

the age of Jim Crow. Finally, he considers the extent to which separation by race continues to deform the contemporary city. Also, the sociologist Malcolm Brynin, charts the causes and consequences of pay gaps between different ethnic groups in the UK.

Producer: Jayne Egerton.

WED 16:30 The Media Show (b01mq6y)

Harriet Harman

What does deputy leader of the Labour Party and shadow Culture Secretary Harriet Harman think about press regulation? And for that matter those royal photos? The Leveson enquiry heard lots about how the Irish system of press regulation - with its official ombudsmen to decide on complaints - is much superior to our own. And yet it's there that the photos were published. So what gives? Plus what's the new BBC Director General's vision for the Corporation. Presented by Steve Hewlett
Producer Beverley Purcell.

WED 17:00 PM (b01mq70)

Eddie Mair with interviews, context and analysis.

WED 18:00 Six O'Clock News (b01mnpd)

The latest national and international news from BBC Radio 4.

WED 18:30 Party (b01mq72)

Series 3

The Curry

Return of the satirical comedy about a group of young idealists trying to make waves with their new political party.

The group reconvene after their Summer break and the ambition steps up a gear.

Written by Tom Basden.

Simon Tom Basden

Duncan Tim Key

Jared Jonny Sweet

Mel Anna Crilly

Phoebe Katy Wix

Producer Julia McKenzie.

First broadcast on BBC Radio 4 in September 2012.

WED 19:00 The Archers (b01mq74)

Brenda visits Vicky to help her with preparations for the baby. Brenda asks how things are with Mike, and Vicky tells her she had a heart to heart with him on Friday. Mike's now starting to want the baby. Vicky realises that their child will need all the love that she can give. She hopes she can help Mike to do the same.

Realising that Mike and Vicky will need all their support, Brenda suggests to Tom that they delay their wedding plans.

Pawel tries talking to uncomfortable Adam, who uses the preparations to leave for the airport as an excuse to brush him off. They finally speak at the airport, just before Pawel leaves. Pawel sincerely thanks Adam for a great summer. After Pawel leaves, Adam kicks himself for being harsh.

Over a cup of team, Jennifer tells Adam she suspects that Pawel's gay. She asks if something happened between him and Pawel. Adam confesses to sleeping with Pawel after a row with Ian. Adam feels terrible and asks her whether he should tell Ian. Jennifer advises Adam to keep the betrayal from Ian because it could do more harm than good. He should concentrate on loving him.

WED 19:15 Front Row (b01mq76)

Oliver Stone, Jesus Christ Superstar with Mel C

With Mark Lawson.

Oliver Stone, director of Wall St, Nixon, JFK and Natural Born Killers, discusses his latest film Savages, which focuses on a pair of young men in California who run a lucrative and peaceful business growing marijuana. But trouble and violence loom when they come up against an aggressive and powerful Mexican drugs cartel who demand their share.

Mark talks to Mel C, Chris Moyles and Tim Minchin, the stars of a new production of Jesus Christ Superstar which is set to tour arenas around the country. 40 years after Andrew Lloyd Webber and Tim Rice's original stage show opened, this production features Ben Forster as Jesus, a role he won in ITV's

Superstar talent show in May.

As Radio 4 broadcasts the 10 short stories competing for the £15,000 BBC International Short Story Award, Front Row talks to each of the writers. Tonight M J Hyland talks about her story Even Pretty Eyes Commit Crimes which will be broadcast tomorrow afternoon.

Producer Erin Riley.

WED 19:45 15 Minute Drama (b01mq6c)

[Repeat of broadcast at 10:45 today]

WED 20:00 Bringing Up Britain (b01mq78)

Series 5

Digital Kids

Mariella Frostrup returns with a new series of the programme that explores the complex realities of parenting in today's Britain.

In the first programme of the new series, she is joined by a panel of experts and commentators to discuss raising 'digital kids'. Can tablet games really help nurture or educate the under-fives? Should older primary school-age children engage with age-appropriate social networking sites as a form of 'training' - or should they be protected from the online world, however safely controlled, until much later?

And Mariella and her guests will explore how parents can help equip teenage children to negotiate the wilds of the internet, from cyberbullying to 'sexting'.

So, Mariella asks, to what extent has the digital world simply sharpened problems that have always faced parents - and how far has it wrought a radical change in the nature of teenage life, and what parents need to know and do to help their children through it?

With Professor Tanya Byron, Professor Lydia Plowman, Julie Johnson, Helen King (Child Exploitation and Online Protection Centre) and Professor Sonia Livingstone.

Producer: Phil Timline.

WED 20:45 Four Thought (b01mk74r)

Series 3

Ruchir Sharma: The Search for Economic Growth

Where is the next growth economy? Investment expert Ruchir Sharma spends his time looking for economic growth in unlikely places - he describes his search for economic potential for Radio 4's Four Thought.

WED 21:00 Costing the Earth (b01mqfv)

Cruel Harvest

The disastrous global harvest of 2012 has slashed food supplies from the parched Mid-West of the USA to the dusty plains of Ukraine. In this time of crisis many farmers are asking if they should continue to grow crops to be turned into fuel for cars and power stations when they could be feeding more people.

Costing the Earth visits the American corn-belt of Missouri and the rape fields of Bedfordshire to investigate the international impact of the tightening food supplies and ask if we need to get used to more extreme weather patterns over the coming decades. Can scientists help farmers grow crops that are more resistant to drought and flood or should we accept that all of our fertile land should be turned over to food production?

Producer: Steve Peacock.

WED 21:30 Midweek (b01mq65)

[Repeat of broadcast at 09:00 today]

WED 21:58 Weather (b01mnpdq)

The latest weather forecast.

WED 22:00 The World Tonight (b01mqfxf)

National and international news and analysis.

WED 22:45 Book at Bedtime (b01mqfz)

Rose Tremain - Merivel: A Man of His Time

Episode 3

Rose Tremain returns triumphantly to one of her best loved characters, in the long awaited sequel to her Booker short-listed

best-selling novel, Restoration, published in 1989.

Seventeen years after the events related in Restoration, Merivel, a man of wit, wisdom and not a little passion, is facing a crisis. Life on his Norfolk estate and as a physician, a father and sometimes a fool to his adored King Charles 11, is no longer enough. Not only are he, and his loyal servant Will, ageing, but his beloved daughter Margaret is seventeen and will soon fly the nest. Even the King is failing. How can he reinvigorate his life?

In today's episode, Merivel arrives at the most glittering court in Europe - Versailles - but gaining an audience with Louis - or even finding a bed - proves more difficult than anticipated!

The reader is the stage and screen actor Nicholas Woodeson. The abridger was Sally Marmion and the producer was Di Speirs.

WED 23:00 Don't Start (b01mqg1)

Series 2

The Toenail

What do long term partners really argue about? The sharp new comedy from Frank Skinner returns for a second series.

Well observed, clever and funny, Don't Start is a scripted comedy with a deceptively simple premise - an argument. Each week our couple fall out over another apparently trivial flashpoint - the Krankies, toenail trimming and semantics.

The stakes mount as Neil and Kim battle with words. But these are no ordinary arguments. The two outdo each other with increasingly absurd images, unexpected literary references (the Old Testament, Jack Spratt and the first Mrs Rochester, to name a few) and razor sharp analysis of their beloved's weaknesses. Underneath the cutting wit, however, there is an unmistakable tenderness.

Frank says:

"Having established in the first series that Neil and Kim are a childless academic couple who during their numerous arguments luxuriate in their own and each other's learning and wit, I've tried in the second series to dig a little deeper into their relationship. Love and affection occasionally splutter into view, like a Higgs boson in a big tunnel-thing, but can such emotions ever prevail in a relationship where the couple prefers to wear their brains, rather than their hearts, on their sleeves? Is that too much offal imagery?"

Episode 2: The Toenail

Frank's attempts at recycling strike Kim as an unhealthy obsession with death.

Produced and directed by Polly Thomas

Executive Producer: Jon Thoday

An Avalon production for BBC Radio 4.

WED 23:15 Warhorses of Letters (b016wzyt)

Series 1

Episode 2

More passionate letters from Copenhagen, the Duke of Wellington's horse, to his hero Marengo in this epistolary equine love story.

A story of two horses united by an uncommon passion, cruelly divided by a brutal conflict.

Copenhagen becomes a warhorse, and Marengo sets out into the vast Russian Steppe as he carries Napoleon at the head of his vast army towards Moscow.

As uncertainty and conflict beset our heroes, it puts strains on their new relationship, especially when Copenhagen begins to explore his physical side with really quite a lot of other horses.

Things begin to go less well for the French army and its horses as winter sets in.

Marengo Stephen Fry

Copenhagen Daniel Rigby

Narrator Tamsin Greig

Written by Robbie Hudson and Marie Phillips.

Director: Steven Canny

Producer: Gareth Edwards.

First broadcast on BBC Radio 4 in November 2011.

WED 23:30 Sex and the Single Girl (b018fpg)

Helen Gurley Brown was perhaps best known for her long editorship of US Cosmopolitan Magazine. She took a failing literary rag and turned it into a slick, sexy ladies' glossy.

Before that she wrote a ground-breaking guide for the unmarried professional woman, "Sex and the Single Girl". First published in 1962, it encouraged women to embrace the single life and offered advice from make-up to having an affair. It got more than a few people hot under the collar.

Karen Krizanovich delves into the story behind the writing of the book and charts the enormous impact it had and continues to have today. "Sex and the Single Girl" sold 2,000,000 copies in three weeks and went on to influence some of the greatest success stories of recent decades - Bridget Jones's Diary, Sex and the City and Mad Men among them. The success of the book then landed Helen Gurley Brown the role of Editor-in-Chief of Cosmopolitan in the mid-sixties. She went on to create the "Cosmo girl" and defined the magazine's now instantly recognisable style of lipsticks and sex tips.

Presenter and single girl-about-town Karen will take a leaf out of Helen Gurley Brown's study on "how to stay single in superlative style" and will meet the writers, journalists, film and TV personalities it has inspired along the way, including Mad Men creator Mathew Weiner.

A fun, cheeky and sexy look at the changing status of the single woman through the five decades from its 1962 publication, as expressed through the books, TV and films "Sex and the Single Girl" has inspired.

Helen Gurley Brown died in 2012.

Producer: Rose de Larrabeiti

A Whistledown production for BBC Radio 4 first broadcast in December 2011.

THURSDAY 20 SEPTEMBER 2012

THU 00:00 Midnight News (b01mnpfk)

The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b01mqg67)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b01mnpfm)

The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b01mnpfp)

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b01mnpfr)

The latest shipping forecast.

THU 05:30 News Briefing (b01mnpft)

The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b01mqg8y)

A spiritual comment and prayer to begin the day with Bishop Joe Aldred.

THU 05:45 Farming Today (b01mqg90)

Pig paternity tests are being used to fight meat mislabelling in Ireland. After three years of work the Irish Farmers Association has set up a pig DNA database which will be used to spot check pork and bacon.

Grouse moor keepers warn bracken could spread unchecked across the countryside once a ban on the weedkiller Asulam is enforced.

And, a report says food prices could go up by 15% as livestock farmers around the world downsize their herds because of high grain prices.

This programme is presented by Charlotte Smith and produced in Birmingham by Sarah Swadling.

THU 06:00 Today (b01mqg92)

Morning news and current affairs presented by John Humphrys and Sarah Montague, including:

0733

It is the coroners' annual conference and for the time they will be addressed by a newly appointed Chief Coroner. Christopher Pryor, whose son committed suicide in prison, and Dr Paul Knapman, doctor and barrister, give their thoughts on this new innovation to the 800 year-old coronial system and whether it goes far enough.

0743

A British soldier has given birth to a boy while serving in Afghanistan. Obstetrician Dr Anna David gives an explanation on "concealed pregnancies".

0810

The schools watchdog for England, Ofsted, has said the "pupil premium" for disadvantaged children is not being used effectively by head teachers. Sir Michael Wilshaw, Ofsted's chief inspector of education, explains why they have come up with that conclusion, and David Laws, minister for schools, speaks for the government.

0823

The broadcaster Sky has been found to be "fit and proper" to hold on to its broadcasting licence by Ofcom, the media regulator. Labour MP Tom Watson and David Elstein, former head of programming at BskyB, give their reaction to the announcement.

0835

The controversial issue of a paralysed man trying to establish a right to die is expected to come before the courts again in the next few weeks. The wife of the man known as Martin, who is taking forward his appeal to have the right to assisted suicide, has given an exclusive interview to the BBC. Jane Dreaper reports.

0843

The Russian car the Lada Classic, which has been the cause of many jokes over the years, has come off the production line. Prof David Bailey, an expert in the auto industry, and Kyle Fortune, a motoring journalist, discuss the legacy of the Lada.

THU 09:00 In Our Time (b01mqg94)

The Druids

Melvyn Bragg and his guests discuss the Druids, the priests of ancient Europe. Active in Ireland, Britain and Gaul, the Druids were first written about by Roman authors including Julius Caesar and Pliny, who described them as wearing white robes and cutting mistletoe with golden sickles. They were suspected of leading resistance to the Romans, a fact which eventually led to their eradication from ancient Britain. In the early modern era, however, interest in the Druids revived, and later writers reinvented and romanticised their activities. Little is known for certain about their rituals and beliefs, but modern archaeological discoveries have shed new light on them.

With:

Barry Cunliffe

Emeritus Professor of Archaeology at the University of Oxford

Miranda Aldhouse-Green

Professor of Archaeology at Cardiff University

Justin Champion

Professor of the History of Early Modern Ideas at Royal Holloway, University of London

Producer: Thomas Morris.

THU 09:45 Book of the Week (b01mqg96)

Joseph Anton

Episode 4

Five extracts from the autobiography of Salman Rushdie

Working in ad-land had its moments, but the writer's life obviously called, and stellar success would come his way with *Midnight's Children*.

After that, the storytelling instinct would take him down a more perilous route..

Reader Zubin Varla

Producer Duncan Minshull.

THU 10:00 Woman's Hour (b01mqg98)

Dame Anne Owers, Darren Day and bad boys, and women in banking

Dame Anne Owers on newly issued guidelines to protect vulnerable people from police officers who abuse their trust. How long till there's a female Governor of the Bank of England? The impact on a relationship of bringing up a disabled child. The first woman of the family to go to university. Darren Day on the appeal of a "bad boy" to some women. Presented by Jenni Murray.

Produced by Laura Northedge.

THU 10:45 15 Minute Drama (b01mqg9b)

The Diary of Samuel Pepys: Series 6

Episode 4

The plague tightens its grip on London and as four thousand deaths are reported in one week, burial places become scarce. Yet, in the midst of all this there is still hope. Sam is asked to advise a nervous young bridegroom about the 'facts of life'. There's good news about the war with the Dutch - Lord Sandwich has taken several of their ships. Sam is so overjoyed that he joins some friends for a celebration. In spite of all the misery and fear around them, they sit up late, drinking and singing, and Sam confides in his diary that he's had one of the happiest nights of his life. Adapted by Hattie Naylor.

Theme music: Gather Ye Rosebuds While Ye May, words by Robert Herrick and music by William Lawes, sung by Bethany Hughes. Lute, baroque guitar and theorbo played by David Miller. Violin and viol by Annika Gray, and recorders by Alice Baxter. Historical consultant: Liza Picard
Sound by Nigel Lewis

A BBC/Cymru Wales production, directed by Kate McAll.

THU 11:00 From Our Own Correspondent (b01mqg9d)

Andrew Harding says ending one miners dispute in South Africa does not mean the authorities' troubles are over.

Judith Kampner, a new US citizen, volunteers to become an election worker -- and all does not go according to plan.

Jonathan Fryer hears that while Istanbul may be one of the world's most cosmopolitan cities, Turkey does not officially approve of multiculturalism.

Martin Buckley takes the slow train to Belgrade and finds a lively city keen to move on from recent Balkans history.

Will Grant experiences an egg shortage in Mexico -- a country more reliant on eggs than any other.

THU 11:30 True Tales from the Crypt (b01mqg9g)

Roger Luckhurst goes in search of the original Curse of the Mummy's Tomb, and finds out that it may be more Western invention than Egyptian reality...

Since its earliest days Hollywood has been obsessed with the idea of the curse of the pharaohs, the mummy that reawakens to wreak vengeance on the world. Yet Egyptologists deny such curses exist in Egyptian tombs. The popular legend of the curse is thought to date from the excavation of the tomb of Tutankhamun by Howard Carter and his backer Lord Caernarvon in 1922, and Caernarvon's subsequent death from an infected mosquito bite. Newspapers were quick to alight on the idea of a curse, and equally quick to blame the curse for any subsequent death even tenuously connected with the excavation.

But Roger Luckhurst believes that the origin of the mummy curse story goes back far earlier than Caernarvon, back into the nineteenth century, when Britain's empire was at its zenith and two curse stories, centring on two swashbuckling sons of empire, Walter Ingram, and Thomas Douglas Murray, set Victorian society alight. What can these earlier tales tell us about the idea of the Mummy curse?

THU 12:00 You and Yours (b01mqg9j)

Cosmetic surgery, plug-in cars and when tweets backfire

Changes to cosmetic surgery guidelines aim to prevent a repeat of the PIP breast implant scandal. And, the cosmetic surgery companies trying to tempt younger people to go under the knife.

As the Transport Select Committee reports on the Government's electric car policy we ask why there isn't more interest.

The housing market remains sluggish but many house building companies are still making a lot of money. We look at the regional and social divides behind the housing figures and visit Blackpool and Lytham St Annes.

People are leaving themselves vulnerable to cyber criminals by using insecure wi-fi connections. How secure is yours?

And new money being made available for young entrepreneurs - is it enough?

Presenter: Winifred Robinson

Producer: Rebecca Moore.

THU 12:57 Weather (b01mnpfw)

The latest weather forecast.

THU 13:00 World at One (b01mqg9l)

National and international news with Shaun Ley. Listeners can

share their views via email: wato@bbc.co.uk or on twitter: #wato.

THU 13:45 The History of the Future (b01mq9n)
George Orwell

Juliet Gardiner continues her History of the Future with a look at the visions of George Orwell, and his haunting fictions imagining a dark near-future under a Totalitarian regime.

Orwell's most famous and most chilling exercise in fictional futurology is his novel 1984, which portrays a society at perpetual war, living at all times under the secret surveillance of the sinister all seeing, all powerful forces of The Party. This creates an almost hallucinatory vision of a paranoid, upside down future of mind control in which reality is denied. 1984's vision of Big Brother surveilling the population, penetrating its innermost sanctums, is evoked whenever 24 hour CCTV surveillance and other Civil Liberty issues are discussed. Orwell epitomises the modern view of the future which is an ambivalent one - suspicious even while optimistic about the march of progress.

George Orwell was seriously ill with tuberculosis on the remote Scottish island of Jura when he wrote 1984 in 1948, and he died just two years later aged 46. His book was part of a trend of dystopian literature in the 20th century.

His particular vision seems prescient and ahead of its time. There was a strong surge of optimism after the Second World War in Britain, a commitment to world government to ensure peace, and there was still lingering admiration of the Soviet Union and the part it had played in winning the war for the Allies, its darker side as yet largely unknown - or ignored. Juliet speaks to Orwell's biographer D.J. Taylore to discover how he seemed to foresee the horrors of later in the century and the Cold War.

Produced by Victoria Shepherd
A Juniper production for BBC Radio 4.

THU 14:00 The Archers (b01mq74)
[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b007h90)
Marcia Layne - The Barber and the Ark

by Marcia Layne

Issachar has been given an ultimatum by Yvonne, either the dreadlocks go or she does. But the veteran barber he visits has other ideas. Over a bottle of his 'special ingredient roots tonic' the barber shares his dream of discovering the Ark of the Covenant in Ethiopia. A dream that will change Issachar's life.

Directed by Nadia Molinari.

THU 15:00 Ramblings (b01mq9q)
Series 22

Richmond Park, London, with Artist Nicola Hicks

In this series of Ramblings Clare Balding is going on wildlife walks around the UK.

Today she is in Richmond Park in London with internationally renowned sculptor and artist Nicola Hicks M.B.E. Nicola's work focuses on animals sculpted in straw and clay and drawn on huge sheets of paper. Dynamic and distinctive, it has gained wide critical and public acclaim. Her statues of a dog in Battersea Park and a giant beetle in Bristol have become local landmarks.

Twenty years ago, Hicks grew tired of the pressures of the London art scene and decided to make her artistic love of wildlife a reality. She decided to move her growing family to Cumbria and become a sheep farmer. It was steep learning curve with many joys and setbacks. As Clare and Nicola explore the surprisingly rich wildlife habitats of Richmond Park, she discusses her acclaimed artwork, her deep love of British countryside and wildlife and the highs and lows of adapting to rural living.

Having just taken the decision to sell the farm and the rolling hills to return to London for good, Nicola shares with Clare her excitement and sadness at the transition. Can you really find walking and wildlife satisfaction in London? Nicola shows Clare how, she passionately believes, you can find natural beauty, insects and animals as rich and diverse as that in the countryside.

Producer: Lucy Dichmont.

THU 15:27 Radio 4 Appeal (b01mpwpm)

[Repeat of broadcast at 07:55 on Sunday]

THU 15:30 BBC National Short Story Award (b01mq9s)
BBC International Short Story Award 2012

Even Pretty Eyes Commit Crimes, by MJ Hyland

MJ Hyland's story about a young man who begins to see his father in a new light when he suspects that history is repeating itself.

Read by Mike Sengelow
Produced by Gemma Jenkins.

The BBC Short Story Award is well established as one of the most prestigious for a single short story. The Award is celebrating the Olympic year by going global, and for one year only it reflects the richness and versatility of the short story internationally, with a shortlist of ten rather than the usual five. The winner and the runner-up will be announced live on Front Row on Tuesday, 2nd October. The story will be available as a free download following broadcast.

THU 16:00 The Film Programme (b01mq9v)
Francine Stock discusses prototype vibrators with Jonathan Pryce, star of Hysteria.

Critic Adam Smith reassesses Peter Falk and Gena Rowlands in John Cassavetes A Woman Under The Influence.

Oliver Stone's Savages sees Benicio del Toro in a familiar role as the bad-ass Mexican; he discusses Hispanic stereotypes.

And an oddity from North Korea - Comrade Kim Goes Flying - the first ever UK/Belgian/North Korean co-production.

Producer: Craig Smith.

THU 16:30 Material World (b01mq9x)
Quentin Cooper asks how climate computer modelling is being used to determine future UK energy policy. Also on the programme how flies could help feed livestock; could growing protein on larvae be an ingenious solution to food shortages? And how bumblebees find their food in the wild - the first study to look at their behaviour outside the laboratory.

THU 17:00 PM (b01mq9z)
Eddie Mair with interviews, context and analysis.

THU 18:00 Six O'Clock News (b01mpfy)
The latest national and international news from BBC Radio 4.

THU 18:30 John Finnemore's Souvenir Programme (b01mqb1)
Series 2

Episode 2

John Finnemore, the writer and star of Cabin Pressure, regular guest on The Now Show and popper-upper in things like Miranda and Family Guy, records a second series of his hit sketch show.

The first series was described as "sparkingly clever" by The Daily Telegraph and "one of the most consistently funny sketch shows for quite some time" by The Guardian. It featured Winnie the Pooh coming to terms with his abusive relationship with honey, how The Archers sounds to people who don't listen to the Archers and how Dr Jekyll and Mr Hyde decided whose turn it was to do the washing up.

Of those things, this episode includes another sketch about how the Archers sounds to people who don't listen to the Archers, as well as a song about a dog and a sketch about a mathematician's agent.

John Finnemore's Souvenir Programme is written by and stars John Finnemore. It also features Margaret Cabourn-Smith, Simon Kane, Lawry Lewin and Carrie Quinlan. Original music is by Susannah Pearse. It is produced by Ed Morrish.

THU 19:00 The Archers (b01mqb3)
It's the evening of the comedy night and Ambridge residents have all gathered in The Bull. While Kirsty's waiting for Helen to come back from speaking to her friend, Ify comes over and sits with her. They flirt from the start and have a good evening together. At the end of the night, Ify asks Kirsty out and she accepts.

Fallon's delighted that Jolene and Kenton are back from their holiday but is now feeling nervous about the comedy night. Fallon tells Rhys she really appreciates all that he's done and

that she enjoys working with him.

When the majority of the pub doesn't enjoy Tug Fowler's comedy performance, Fallon's embarrassed and upset that she might have lost some of The Bull's regular customers. Kenton however reassures Fallon by telling her that Rhys has given a free drink to any customers left unhappy. Fallon admits she doesn't know what she would do without Rhys.

THU 19:15 Front Row (b01mqb5)
Rupert Everett, novelist Deborah Levy, and Big Boys Go Bananas!*

With Kirsty Lang.

The actor Rupert Everett is just about to publish a second memoir, Vanished Years, in which he describes what he sees as a precarious career in film and theatre since his early success in Another Country. He reflects on how Noel Coward inspired the book's title, and reveals his plan to direct a film about the last weeks of Oscar Wilde's life.

2012 Man Booker-shortlisted author Deborah Levy is also on the shortlist for this year's BBC International Short Story Award. She discusses her story Black Vodka, to be broadcast on Radio 4 tomorrow, read by Rory Kinear.

Swedish film-maker Fredrik Gertten fell foul of the fruit company Dole when he made his 2009 documentary Bananas!*, about a lawsuit filed against the company for using banned pesticides. Dole responded with a lawsuit against Gertten in an attempt to get him to withdraw the film. His new documentary Big Boys Go Bananas!* charts the David and Goliath battle between the independent film-maker and the fruit giant.

Producer Jerome Weatherald.

THU 19:45 15 Minute Drama (b01mq9b)
[Repeat of broadcast at 10:45 today]

THU 20:00 The Report (b01mqb7)
Visa Trouble at London Metropolitan University

The UK Border Agency recently revoked London Metropolitan University's licence to sponsor overseas students, meaning that it can no longer recruit or continue to teach current students.

According to the Government, the UKBA found systemic failings in the way the university managed its records. It found that many students did not have permission to study in the UK, did not have the correct English language or academic qualifications, while in other cases there was not enough evidence students were attending their courses.

London Met on the other hand does not recognise these problems, and is taking legal against the UKBA's decision.

Wesley Stephenson asks why the licence was revoked. Has London Met been lax in its recruitment and monitoring of students, or has it fallen victim of a complicated visa system? Why did the UKBA act now? Was there overwhelming evidence of systemic failings, or was there political pressure to take tough action?

THU 20:30 The Bottom Line (b01mqb9)
The view from the top of business. Presented by Evan Davis, The Bottom Line cuts through confusion, statistics and spin to present a clearer view of the business world, through discussion with people running leading and emerging companies.

The mere mention of the word "Europe" in the media these days conjures up images of economic crisis - riots, bailouts, 12-figure debts, emergency summits. And yet the European Union remains the world's largest economy, its GDP some 10 per cent larger than that of the US. So is the idea that Europe is in terminal decline exaggerated? Evan asks his guests if Europe's current woes are just bumps on the road towards greater prosperity.

And on a lighter note - silos, those invisible barriers which often develop inside organisations. Conventional wisdom says that they inhibit communication and can lead to dysfunctional, isolated units. Evan's guests debate whether they're such a bad thing after all.

In the studio are Rachel Lomax, former Deputy Governor of the Bank of England and non-executive director of several companies including HSBC and BAA; Moray MacLennan, Chief Executive of advertising agency M&C Saatchi Worldwide; Phil Bentley, Managing Director of British Gas.

Producer: Ben Crighton
Editor: Innes Bowen.

THU 21:00 Saving Species (b01mqp1p)
[Repeat of broadcast at 11:00 on Tuesday]

THU 21:30 In Our Time (b01mqp94)
[Repeat of broadcast at 09:00 today]

THU 21:58 Weather (b01mnp0)
The latest weather forecast.

THU 22:00 The World Tonight (b01mqhpb)
Anti-reform protests by India's shopkeepers; is Mitt Romney campaign in trouble?; 200 years on, why are the tales collected by the Brothers Grimm so enduring? Tonight presented by Robin Lustig.

THU 22:45 Book at Bedtime (b01mqhr)
Rose Tremain - Merivel: A Man of His Time

Episode 4

Rose Tremain returns triumphantly to one of her best loved characters, in the long awaited sequel to her Booker short-listed best-selling novel, Restoration, published in 1989.

Seventeen years after the events related in Restoration, Merivel, a man of wit, wisdom and not a little passion, is facing a crisis. Life on his Norfolk estate and as a physician, a father and sometimes a fool to his adored King Charles II, is no longer enough. Not only are he, and his loyal servant Will, ageing, but his beloved daughter Margaret is seventeen and will soon fly the nest. Even the King is failing. How can he reinvent his life? He will set off in search of Wonders.

In today's episode: Merivel accepts a lift in Louise de Flamanville's coach but finds more in Paris than he bargained for.

The reader is the stage and screen actor Nicholas Woodeson. The abridger was Sally Marmion and the producer was Di Speirs.

THU 23:00 Two Episodes of Mash (b01mqht)
Series 2

Episode 3

Diane, Joe and David break loose from BBC Security and go on the run around Radio 4.

Hear them crash into programmes like Book At Bedtime and The Archers, before making their getaway with Aled Jones...

An animation of their Fishing Sketch by Tom Rourke can be seen on BBC Radio 4 Extra's website.

A mix of silly, surreal sketches and banter starring Diane Morgan, and Joe Wilkinson.

With:
David O'Doherty
Paul Harry Allen
Bobbie Pryor
Gary Newman
Aled Jones.

Producer: Clair Wordsworth

First broadcast on BBC Radio 4 in September 2012.

THU 23:30 Art Disrupted: Damien Hirst and Co (b01f5hp3)

This programme explores the various forces at work that would ultimately lead to the storm of Damien Hirst and co. We'll hear from Jon Thompson and Michael Craig Martin, who taught many of the artists at Goldsmiths, Hirst himself on his own beginnings as an artist, his recognition that London's art world would have to change to accommodate him and his friends, his views on his work and his idea of the role of the artist today.

We hear from Nick Serota on the role of Tate, Louisa Buck on the inevitable break from Cork street and the constraints of the old, fusty, pin striped suit wearing art world. We hear from fellow artists about the wow factor of the Saatchi gallery, their instinctive entrepreneurship, the bond they shared and their stop at nothing attitude, the shift to artists coming from the working class and... on a more discordant note, the invasive role of mass media and its destruction of the avant garde.

Producer: Kate Bland
A Just Radio production for BBC Radio 4.

FRIDAY 21 SEPTEMBER 2012

FRI 00:00 Midnight News (b01mnpz)
The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (b01mqp96)
[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b01mnp1)
The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b01mnp3)
BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b01mnp5)
The latest shipping forecast.

FRI 05:30 News Briefing (b01mnp7)
The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b01mqr4f)
A spiritual comment and prayer to begin the day with Bishop Joe Aldred.

FRI 05:45 Farming Today (b01mqr4h)
Farmers in the Peak District National Park call for off-road 4x4 and trail bike users to be banned from green lanes. The Park Authority has opened a public consultation on whether or not to restrict access for these vehicles. The Green Lane Association, which speaks for off-road users says they do have a legal right to use the tracks.

As a provisional licence is issued to farmers for a pilot badger cull in West Gloucestershire, opponents to the cull are calling for alternatives such as cattle vaccination to be used. Charlotte Smith talks to Chief Scientist at the Veterinary Laboratories Agency, Glyn Hewinson who explains that whilst a vaccine has been developed, its use is currently illegal in Europe.

And also in the programme, oyster farmers in England say a new disease could wipe out up to 90% of their stocks in a day. Oyster Herpes has devastated farms in France and first emerged in the UK two years ago.

Farming Today was presented by Charlotte Smith and produced in Birmingham by Ruth Sanderson.

FRI 06:00 Today (b01mqr4k)
Morning news and current affairs with John Humphrys and Justin Webb. Including Sports Desk; Weather; Thought for the Day.

FRI 09:00 The Reunion (b01mnpz)
[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (b01mqr4m)
Joseph Anton

Episode 5

Five extracts from the autobiography of Salman Rushdie.

The author travels to India and absorbs the storytelling culture completely. Then he tends to an ailing father. Then he delivers the manuscript that will shape the rest of his life...

Reader Zubin Varla
Producer Duncan Minshull.

FRI 10:00 Woman's Hour (b01mqr4p)
Tarzan's Jane, police widows, Bangladeshi women, Lumberjills

Presented by Jenni Murray. 'Me Tarzan, You Jane'. As the Lord of the Jungle celebrates one hundred years in print, why was Tarzan so dependent on his female mate for his success? In Bangladesh, Muslims, Hindus, and Christians have separate laws on marriage, separation, and divorce which according to a new report from Human Rights Watch trap women in abusive marriages or force them into poverty when marriages break down. How do these laws discriminate against women? We hear your views on the cause and the cures for migraine. Seventy years ago, in 1942, the Government formed the Women's Timber Corps. These 'Lumberjills', as they were affectionately known, replaced the men who had answered the call to war and

carried out the arduous tasks of felling trees, loading lorries and sawmilling timber all over England and Scotland. Caz Graham has been finding out what their work involved and how it compares to that of women who work in the forestry industry now.

FRI 10:45 15 Minute Drama (b01mqr4r)
The Diary of Samuel Pepys: Series 6

Episode 5

As the deaths from plague begin to go down at last, London starts to recover - though there are few boats on the river. Following the English victory over the Dutch, Sam is in the running for some of the prize goods taken from the East India Ships - but bad feeling over the division of the spoils results in Lord Sandwich being sent away to Spain. The year ends with Sam and Elizabeth at a wedding and looking forward to returning to their home in Seething Lane when the plague is finally over. Adapted by Hattie Naylor.

Theme music: Gather Ye Rosebuds While Ye May, words by Robert Herrick and music by William Lawes, sung by Bethany Hughes. Lute, baroque guitar and theorbo played by David Miller. Violin and viol by Annika Gray, and recorders by Alice Baxter. Historical consultant: Liza Picard
Sound by Nigel Lewis

A BBC/Cymru Wales production, directed by Kate McAll.

FRI 11:00 HV Morton: Travelling into the Light (b01mqr4t)

As John McCarthy retraces one of the journeys of H.V. Morton he presents a revealing portrait of this influential travel writer.

Witty, erudite and engaging, H.V. Morton was Britain's first truly popular travel writer.

His success was assured when he covered the opening of Tutankhamun's tomb in 1923. His book In Search of England, published four years later, launched a bestselling series and set a benchmark for all travel writers.

Using In Search of England as a reference, McCarthy recreates Morton's journey around Devon and explores the changes to the landscape over the past eighty years.

On his travels he uncovers two Mortons. The book's narrator is a welcoming, cheerful man who rolls along the roads of England in a two-seater car to compose his skilfully-crafted considerations; and then there's the writer Harry Morton, a more complex individual whose literary achievements mask a complicated private life.

McCarthy's journey, echoing the pages of chapter six of In Search of England, takes him around Dartmoor, Widecombe and finally Clovelly. As he absorbs the areas he visited himself as a child he reflects on the influence of Morton and brings into the light the darker corners of the life of this pioneering travel writer.

FRI 11:30 Beauty of Britain (b01mqr4w)
Series 3

Ma Lockney's Pies

EPISODE SIX: MA LOCKNEY'S PIES

Beauty develops a romance with the son of a client, Ma lockney, a local business hero. Stephen is a charming, English gentleman like the ones she has seen in the Hugh Grant films. But real life isn't always like the movies. Comedy by Christopher Douglas and Nicola Sanderson starring Jocelyn Jee Esien, Maureen Lipman and Robert Bathurst.

Cast:
Jocelyn Jee Esien Beauty
Maureen Lipman Ma Lockney
Robert Bathurst Stephen
Nicola Sanderson Karen, Kirsty
Felicity Montagu Sally
Indira Joshi Mrs. Gupte
Phaldut Sharma Anil
Margaret Cabourn-Smith Jodie, Waitress
Chris Douglas News Announcer

Written by Christopher Douglas and Nicola Sanderson
Produced by Tilusha Ghjani.

FRI 12:00 You and Yours (b01mqr4y)
Carey Mulligan, professional queuing, and Apple's new iPhone map software

Bafta award winning actress and Pride and Prejudice star Carey Mulligan talks about how she's learnt to deal with her

grandmother's dementia.

We find out what authors and publishers are doing to combat the rise in ebook piracy.

Labour has announced how they want to shake up consumer policy. Peter White speaks to the man behind their review, Ed Mayo.

Too busy to queue? Why not pay someone to stand in line for you for things like theatre tickets and the latest iPhone. We examine the professionalisation of queuing.

Plus the latest 'big idea' to save the high street - food hubs, where independent retailers club together to try and compete with the supermarkets.

And what claims to be the first insurance policy that you can take out to protect your online reputation.

Presenter: Peter White
Producer: Joe Kent.

FRI 12:57 Weather (b01mnp9)

The latest weather forecast.

FRI 13:00 World at One (b01mqr50)

National and international news with Shaun Ley. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

FRI 13:45 The History of the Future (b01mqr52)

The Future From Here

Juliet Gardiner concludes her History of the Future with a view of the future from where we stand in 2012. Are we more or less anxious about what's to come than we ever were?

Juliet speaks to James Martin and Ian Goldin of the Oxford Martin School, a research community of over 300 scholars working to address the most pressing global challenges and opportunities of the 21st century. From the governance of geo-engineering and the possibilities of quantum physics, to the future of food and the implications of our ageing population.

Produced by Victoria Shepherd
A Juniper production for BBC Radio 4.

FRI 14:00 The Archers (b01mqb3)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b01mqr54)

Falling

By Bethan Roberts

Starring Sinead Keenan and Sarah Smart. Dawn is proud to be her clinic's number one fertility nurse. But despite her expertise in impregnating women, she always maintains a professional distance from her patients; she never gets too close. In fact Dawn never gets too close to anybody. But when she struggles to help new patient Tasha conceive, Dawn starts to break her own rules. And as her personal and professional boundaries begin to fall away, she's faced with an impossible choice.

Set in the world of fertility treatment, Falling is a very modern story about love, sex and desperation. It's a world in which it's often hard to separate the biological from the emotional, while what's at stake is life itself.

Directed by James Robinson
A BBC Cymru Wales Production.

FRI 15:00 Gardeners' Question Time (b01mqr56)

Ness Botanic Gardens

Peter Gibbs chairs a horticultural debate with Anne Swithinbank, Matthew Wilson and Bunny Guinness at Ness Botanic Gardens, South Wirral. In addition, Toby Buckland explores the plant-hunting history of Ness Botanic Gardens.

Produced by Howard Shannon.
A Somethin' Else Production for BBC Radio 4

Questions answered in the programme:

Q. What prize produce would the panel be proud enough to enter in a horticultural show?

A. The panel's kale, runner beans and asparagus have all done well despite the bad weather.

Q. Should my dad give up his garden and grow crops, and how much would he need to be self-sufficient?

A. John Seymour suggested that in 12sq metres of raised beds,

you could feed one person for a whole year. A greenhouse would be recommended.

Q. We have found ground-nesting bees in the border. Are they friends or foes?

A. Give them a wide berth, and watch out for the vibrations from a lawnmower or a strimmer.

Q. Could the panel recommend flowering herbaceous plants that remain upright, with unblemished petals, even after a period of wet weather?

A. Mid-late summer flowering perennials, such as Echinacea, Rudbeckia or Agapanthus. Physostegia, Chelone and Phlox are also recommended.

Q. Can the panel recommend plants and containers suitable for my life travelling around the country in my motor home.

A. Keep some houseplants such as Lilies in pots, Streptocarpus or Begonias (Begonia Corallina). Geranium Rozanne also does well in a container. Alternatively you have a trailer transporting a portable cold frame!

Q. Is it a good idea to scarify the lawn in autumn as well as spring?

A. Autumn is the best time to scarify.

Q. How long can you keep dahlia tubers going for? Mine are losing their vigor after seven years.

A. They can lose their vigor as a result of the weather when planted out in the wet. However, seven years is a good innings!

Q. When should I prune my mature fruit trees?

A. You shouldn't prune plums after August, as there is a higher chance of them getting silver leaf. They should be pruned in the summer. You can prune pears and apples in the winter, and that is the best time to do them.

Q. Will the nut of a curly hazel become a curly hazel if planted?

A. No. The tree is grafted and the nut will revert to type.

Q. What is the planning distance of edible plants in a raised bed?

A. Intercropping and catch cropping can be employed in a small bed. You can use things like the 'three sisters', with sweet corn, runner beans and courgette in the same area. Variable growth should be expected.

Q. What would the panel recommend as an autumnal plant for a community-planting project using Wellington boots?

A. Small Christmas trees. Stipa Tenussima could be used to create an illusion of hair coming out of the boot. Sempervivum, the house leek, can be used to stud the Wellington down the sides.

FRI 15:35 BBC National Short Story Award (b01mqr58)

BBC International Short Story Award 2012

Black Vodka, by Deborah Levy

The next shortlisted title in contention for this major award for the short story. In Black Vodka by Deborah Levy an advertising executive is drawn to an archaeologist who is in turn intrigued by the unusual curve of his spine.

The BBC Short Story Award is well established as one of the most prestigious for a single short story. The Award is celebrating the Olympic year by going global, and for one year only it reflects the richness and versatility of the short story internationally, with a shortlist of ten rather than the usual five. The winner and the runner-up will be announced live on Front Row on Tuesday, 2nd October. The story will be available as a free download following broadcast.

Read by Rory Kinnear
Produced by Gemma Jenkins.

FRI 16:00 Last Word (b01mqr5b)

Prof Sid Watkins, Bill Moggridge, Stanley Long, George Hurst and Ken McManus

Matthew Bannister on:

Professor Sid Watkins, the neurosurgeon who transformed safety in Formula One Motor Racing. We hear from Bernie Ecclestone, Sir Jackie Stewart and Murray Walker.

Bill Moggridge who designed the first lap top computer

Stanley Long - the British film director whose low budget X certificate film "Adventures of a Taxi Driver" made more money in the UK in 1976 than Scorsese's "Taxi Driver".

George Hurst, the conductor who transformed the fortunes of the BBC Northern Symphony Orchestra and inspired generations of British conductors, including Sir Simon Rattle who pays tribute.

And Ken McManus, leader of the Mohawks - one of Britain's last great circus horse riding acts.

FRI 16:30 Feedback (b01mqr5d)

Serious news or tabloid tittle-tattle? Some Feedback listeners feel those photos of the Duchess of Cambridge got too much coverage on Radio 4's news output. Roger put your concerns to Mary Hockaday, Head of the BBC Multimedia Newsroom.

And the BBC's new Director General George Entwistle, barely settled behind his desk, finds Feedback knocking at the door with a bulging volume of listener comments and suggestions. Mr Entwistle has already announced that he holds the audience closest to his heart, so listen in George, the Feedback audience has plenty of ideas for you.

And a new era of the Radio 1 Breakfast show begins on Monday when Nick Grimshaw starts his reign. But what makes a great Breakfast Show? Feedback sends out a man well equipped to find out - avid Radio 1 fan, 16 year old Ollie Dean. Speaking to previous hosts Sara Cox and Tony Blackburn and the man brave enough to produce Chris Evans, Dan McGrath, Ollie uncovers some vital advice for new boy Nick.

And finally, have you ever wondered what happened to Tony Blackburn's on-air canine friend Arnold? Tune in to find out.

Presenter: Roger Bolton

Producer: Kate Taylor
A Whistledown production for BBC Radio 4.

FRI 17:00 PM (b01mqr5g)

Eddie Mair with interviews, context and analysis.

FRI 18:00 Six O'Clock News (b01mnp8)

The latest national and international news from BBC Radio 4.

FRI 18:30 The News Quiz (b01mqr5j)

Series 78

Episode 3

A satirical review of the week's news, chaired by Sandi Toksvig. Panellists are Jeremy Hardy, Andy Hamilton, Rebecca Front and Kevin Day.

Produced by Lyndsay Fenner.

FRI 19:00 The Archers (b01mqr5i)

Mike bumps into Lilian, who had heard about the baby. If there's anything she can do, she will be more than happy to help.

Roy takes Mike fishing. Mike's afraid that Eddie's avoiding him after finding out about the baby's condition. He's also worried that he is too old to be a father. Roy thinks Mike will make a fantastic dad and promises that he and Hayley will help with the baby.

Eddie apologises to Mike for avoiding him and explains that Joe's a dinosaur and was worried what he would say if they met. Eddie offers to help in any way that he can. Mike's much happier.

Darrell's still working at the Walters' and Lilian's wondering why the work is taking so long. Darrell's evasive about the job and reveals that he will be soon working on a new project restoring a church alongside his work at Amside. Lilian's stunned that Darrell's boss will be Paul Morgan. (Darrell is unaware that Paul is Matt's half-brother).

Later at the Dower House, Lilian tries to persuade Matt that Darrell should finish up at the Walters so that he can move on to their priority property on Borchester Road. Matt eventually agrees to move Darrell on Monday.

FRI 19:15 Front Row (b01mqr5n)

Untouchable review, Louise Wener interview, Ryszard Kapuscinski biography

With Kirsty Lang.

Untouchable, a French comedy film about a wealthy disabled man and his young impoverished carer, has proved an unlikely hit across Europe, even taking more than Avatar in some countries. Critic Agnes Poirier explains its unexpected popularity and delivers her verdict.

Shout To The Top is a new music drama coming to BBC Radio 2, about a young girl band starting out in the 1980s. Writers Roy Boulter, drummer of The Farm, and Louise Wener, former singer with the Britpop band Sleeper, discuss how they set about

creating radio drama and how far they drew on their own experiences of the music industry.

The Polish journalist Ryszard Kapuscinski was one of the most influential eyewitness reporters of the 20th century. Artur Domoslawski has written a new biography which examines the complex relationship between fact and fiction in Kapuscinski's work. He describes his feelings when he realised that he was going to have to be critical of his friend, whom he greatly admired.

As Radio 4 broadcasts the 10 short stories competing for the £15,000 BBC International Short Story Award, Front Row talks to each of the writers. Today, Miroslav Penkov discusses East Of The West, which will be broadcast on Monday at 3.30pm.

Producer Stephen Hughes.

FRI 19:45 15 Minute Drama (b01mq4r)
[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b01mq5q)
Stratford-upon-Avon, Warwickshire

Jonathan Dimbleby presents political debate and discussion from Holy Trinity Church, Stratford-upon-Avon, Warwickshire with Sir Menzies Campbell of the Liberal Democrats, Maria Eagle, Shadow Transport Minister, Paul Nuttall, Deputy Leader of the UK Independence Party and Lisa Jardine, historian and Chair of the Human Fertilisation and Embryology Authority.

Producer: Isobel Eaton.

FRI 20:50 A Point of View (b01mq5s)
Sweet charity

"Much of what some would call my eccentric wardrobe derives from charity shops...By temperament, I'm a historian and the sense of an object with a provenance somehow ties me more securely to the present" writes Sarah Dunant.

As she rummages for bargains in her local charity shop, Sarah reflects on the history of charity shops and their growing importance in times of austerity.

Producer Adele Armstrong.

FRI 21:00 The History of the Future (b01mq7k)
Omnibus: Part 2 - Malthus

Juliet Gardiner continues her History of the Future with a look at the predictions of the clergyman and economist, Thomas Robert Malthus.

This late-18th century vision of the future came from an urgent problem Malthus identified, which threatened the future of the masses. The problem, as he saw it, was that population growth would outstrip man's ability to feed himself. Unless population was controlled by man, famine and disaster would inevitably result.

Malthus developed this theory in 1798 in his essay The Principle of Population. He was a man of God - the curate in a parish in rural Surrey from where he was well-placed to notice that he was christening more babies than he was burying, and became alarmed about levels of rural poverty on his doorstep. To modern ears his predictions seem startlingly prescient as we struggle with population explosion in many parts of the world, and fret about our ability to feed ourselves with finite resources, debating the merits of GM crops.

Juliet Gardiner digs down into the predictions to discover how the future looked from where Malthus stood. Where did his dark vision about future population come from in a society which had not yet conducted a census? Juliet speaks to Donald Winch and Niall O'Flaherty and visits the Surrey parish where Malthus preached, christened and buried the dead.

Produced by Victoria Shepherd
A Juniper production for BBC Radio 4.

FRI 21:58 Weather (b01mnpf)
The latest weather forecast.

FRI 22:00 The World Tonight (b01mq7m)
Pakistan's anti-Islam film protests claim 19 lives. Why did the government encourage people onto the streets?

Pressure on minister over 'pleb' police comments. Has class come back to haunt the Tories?

And has the time come to end China's One Child Policy? The second of our special reports.

With Ritula Shah.

FRI 22:45 Book at Bedtime (b01mq7p)
Rose Tremain - Merivel: A Man of His Time

Episode 5

Rose Tremain returns triumphantly to one of her best loved characters, in the long awaited sequel to her Booker short-listed best-selling novel, Restoration, published in 1989.

Seventeen years after the events related in Restoration, Merivel, a man of wit, wisdom and not a little passion, is facing a crisis. Life on his Norfolk estate and as a physician, a father and sometimes a fool to his adored King Charles II, is no longer enough. Not only are he, and his loyal servant Will, ageing, but his beloved daughter Margaret is seventeen and will soon fly the nest. Even the King is failing. How can he reinvigorate his life? He will set off in search of Wonders.

In today's episode: Merivel rescues a bear and returns to Bidnold.

The reader is the stage and screen actor Nicholas Woodeson. The abridger was Sally Marmion and the producer was Di Speirs.

FRI 23:00 Great Lives (b01mqpg)
[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Black Is a Country (b0196tcy)
Episode 2

Singer and songwriter Erykah Badu presents a two-part series exploring the extraordinary underground music generated by the Black Power movement of the late Sixties and early Seventies: radical, beautiful and rare.

Contributors include: Ornette Coleman, Archie Shepp, founder of the Black Arts Movement Amiri Baraka, Black Arts poet Sonia Sanchez, jazz flautist Lloyd McNeil, Abiodun Oyewole of the Last Poets, Gill Scott Heron's co-writer Brian Jackson, hip-hop artist Talib Kweli and former Black Panther leader and songwriter Elaine Brown.

Presenter: Erykah Badu

Producer: Simon Hollis
A Brook Lapping Production for BBC Radio 4.