

## SATURDAY 08 SEPTEMBER 2012

**SAT 00:00 Midnight News (b01md5mf)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**SAT 00:30 Book of the Week (b01mgxy0)**

Winter Journal

Episode 5

On January 3, 2011, exactly one month before his 64th birthday, Paul Auster sat down and wrote the first entry of Winter Journal, his unorthodox examination of his own life as seen through the history of his body.

Composed in the manner of a musical fugue, the journal advances from one autobiographical fragment to the next, jumping backward and forward in time as the various themes intersect, bounce off one another, and ultimately merge in a great chorus of multiple voices, of one voice multiplied into many. Auster takes us from childhood to the brink of old age as he summons forth a universe of physical sensation, of pleasures and pains, moving from the awakening sexual desire as an adolescent to the ever deepening bonds of married love, from the shocks of violent accidents to an account of his mother's sudden death in 2002, from meditations on eating and sleeping to the "scalding, epiphanic moment of clarity" in 1978 that set him on a new course as a writer. Winter Journal is a book that looks straight into the heart of what it means to be alive.

In today's final episode of Winter Journal Paul Auster examines his 64-year-old self and looks forward rather than back on a life still to be lived. Read by Garrick Hagon.

Produced by: David Roper  
A Heavy Entertainment Limited Production for BBC Radio 4.

**SAT 00:48 Shipping Forecast (b01md5mh)**

The latest shipping forecast.

**SAT 01:00 Selection of BBC World Service Programmes (b01md5mk)**

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

**SAT 05:20 Shipping Forecast (b01md5mm)**

The latest shipping forecast.

**SAT 05:30 News Briefing (b01md5mp)**

The latest news from BBC Radio 4.

**SAT 05:43 Prayer for the Day (b01mf886)**

Radio 4's daily prayer and reflection presented by the Revd Scott McKenna of Mayfield Salisbury Parish Church, Edinburgh.

**SAT 05:45 iPM (b01mf888)**

'Would Eddie Mair swap his voice?' Listeners talk about talking, and losing the voice. One has been robbed of her voice, another swaps 'David' for 'Diane'. We also hear about the effect that hearing Harold Wilson has on a retired economist. With Eddie Mair and Jennifer Tracey. iPM@bbc.co.uk.

**SAT 06:00 News and Papers (b01md5mr)**

The latest news headlines. Including a look at the papers.

**SAT 06:04 Weather (b01md5mt)**

The latest weather forecast.

**SAT 06:07 Open Country (b01mdkpl)**

Isle of Bute

Helen Mark explores the landscape and waters of the Isle of Bute off the west coast of Scotland where, for over 200 years, visitors have gone 'doon the watter' to take advantage of the island's relaxing atmosphere and healing properties. Suggestions have been made that Bute should be designated as Britain's first 'blue space', an area defined by blue sea, sky and fresh air which all have a therapeutic effect. Boarding the ferry at Wemyss Bay, Helen joins Shiona Lawson, one of those whose family would take the ferry each year to go 'doon the watter'. Shiona recalls that back then the beaches seemed to go on forever and the sun seemed to be always shining and remembers an island that had such an effect on her that she eventually moved to live there. At the harbour to meet Helen is James McMillan. James is a 'Brandane', someone who was born and bred on the island.

Helen then meets up with Roddy McDowell who runs Kayak Bute and who takes Helen out on the waters around the island and gives her a lesson in sea kayaking, an experience which Roddy describes as crossing the boundary between the green space and the blue. Helen then hears from archaeologist, Paul Duffy, about the rich heritage of Bute. Walking from the car park at Scalpsie Beach to the seashore, Paul takes Helen on a journey through 8000 years of history in 8 minutes. Finally, wildlife photographer Philip Kirkham gives Helen a lesson in photography on the shoreline in front of his house under the big skies of the island he loves.

Producer: Helen Chetwynd.

**SAT 06:30 Farming Today (b01mhm48)**

Farming Today This Week

After a summer of dairy farmer protests, blockades and industry submits the voluntary milk code is agreed. Thousands of farmers took direct action or attended meetings after dairy processing companies changed the price paid for a litre of milk. This week farmers and processors signed up to a voluntary code of practice which sets out how the supply chain relationship should work.

Charlotte Smith is at a family run farm in Shropshire to investigate whether the code marks the start of a new beginning for the UK dairy industry. There she meets farmer, Jim Franklin who was part of the 'SOS Dairy' campaign.

This programme is presented by Charlotte Smith and produced in Birmingham by Angela Frain.

**SAT 06:57 Weather (b01md5mw)**

The latest weather forecast.

**SAT 07:00 Today (b01mhm5e)**

Morning news and current affairs presented by James Naughtie and Justin Webb. Including:

0734

The government will get an interim report next year on whether and how airport capacity in the south-east should be expanded. The Today programme hears from John Strickland, independent aviation consultant, and The BBC's Political Correspondent Tim Reid.

0751

It's being reported that France is considering supplying ground-to-air missiles to Syrian rebels. Shashank Joshi, research fellow at the Royal United Services Institute, and the Telegraph's Con Coughlin, assess the facts.

0810

There's speculation that former PM, Tony Blair, has brokered an eleventh-hour deal in a bid to save Swiss mining firm Glencore's merger with London-listed Xstrata. Theo Leggett, the BBC's business correspondent, and John Meyer, a mining analyst, discuss what's at stake.

0820

Portuguese men of war have been spotted off the coast of Cornwall. Today finds out why from Dr Peter Richardson, biodiversity manager at the Marine Conservation Society.

0822

A music marathon takes place tomorrow to mark the end of the Olympic and Paralympic Games. We hear from a ukulele band in our Birmingham studio, led by Alan Love.

0831

With political conferences looming, MP Chuka Umunna discusses the concept of 'predistribution', a term unveiled by Ed Miliband a couple of days ago.

**SAT 09:00 Saturday Live (b01mhmj)**

Sian Williams and John McCarthy with studio guest Edwina Currie reflecting on her public and personal life, two very different attitudes to burial from Mark Elliott and Wendii Miller, Spanish author Javier Marias who is the literary and literal king of the micronation Redonda, the pros and cons of procrastination from Steve Swift, Talitha MacKenzie on why her song caught on in Serbia, the musings of Mancunians and the Inheritance Tracks of Big Issue founder John Bird.

Producer: Harry Parker.

**SAT 10:30 Punt PI (b01mhmj)**

Series 5

A Very Strange Stash

Steve Punt turns private investigator, with a brand new series of weird cases.

1. A Very Strange Stash. Punt is called on to investigate a dead pensioner's secret stash of arms.

When 74 year old Kris Ruddjers died in 2010, he left behind a very bizarre legacy. The retired nurse anaesthetist had placed 13

trunks in storage supposedly containing household effects. But when the owners of the removals firm prised them open they discovered handguns, surveillance equipment and bomb making materials.

Ruddjers seemed to all intents and purposes just your average pensioner - but what was the reason behind his strange stash? For starters, Ruddjers was an alias... Punt embarks on a quest to find out more about an intriguing senior citizen.

Also in this series: the mysteries of the 1928 Charfield Rail Crash and the lost American colony of Roanoke.

Producer: Laurence Grissell.

**SAT 11:00 The Week in Westminster (b01mhmty)**

What's it like to be reshuffled? Sue Cameron of The Daily Telegraph finds out from the former Labour minister, Lord Hutton, and the former top civil servant, Sir Richard Mottram.

She asks the former Conservative chancellor Lord Lawson and Labour MP Geoffrey Robinson if the Government's new economic plan is more than just a licence to build conservatories?

And could Birmingham be the answer to the great airport dilemma? Tory MP Mark Garnier thinks so, but Baroness Valentine of the London Direct campaign group isn't so sure.

The editor is Mandy Baker.

**SAT 11:30 From Our Own Correspondent (b01mhm0)**

Greece remains a land where millions go each year to enjoy their summer holidays. But Mark Lowen's discovered that it's now also a place where increasing numbers of people are finding it hard to cope with the austerity measures being demanded in this fifth year of recession.

The Russian republic of Chechnya is enjoying the most peaceful and prosperous time it's seen in years but Oliver Bullough's been learning that despite this its people seem far from happy with their lot.

Linda Pressly's been to Israel to talk to some of the Haredi, the ultra-orthodox, and increasingly influential part of Israeli society, who seem set to play a critical role in the country's future.

Emma Jane Kirby is in St Tropez as the new French leader, who some call President Normal, prepares to address his people on nationwide TV. She wonders if he might follow the example of some of those strutting their stuff along the glitzy Cote d'Azur and become just a little more forthright.

Justin Rowlatt has been travelling, with an official 'minder', around China. He knows Tiananmen, Taiwan and Tibet are subjects the authorities might prefer him to avoid. But now he's learned there's a fourth T - toilets. The Chinese, he's been finding out, do not like people poking fun at their loos.

**SAT 12:00 Money Box (b01mhmzr)**

On Money Box with Paul Lewis:

When you pop into a branch of your bank do you hate the way they always try to sell you things as well? If so you're not alone. The man who will soon be in charge of the new watchdog the Financial Conduct Authority hates it too. And in a speech this week Martin Wheatley said that paying bonuses to staff for sales makes them sell us things we don't need. Martin Wheatley's remarks followed a survey of 22 banks, building societies, insurance and investment firms. And he promised a crackdown. Paul Lewis asks him whether he would end these sales bonuses.

More than 200,000 small business customers of Santander will continue to get free banking forever after the bank did a U-turn on a plan to charge them at least £90 a year. Over the last few weeks the bank had written to its small business customers telling them that in future the 'free forever' accounts would cost them either £7.50 or £12.50 a month. Many of them objected but Santander would not keep its promise. Bob Howard reports.

Lots of firms offer to match the price of a product or service of a competitor or pay you the difference but how easy is it to actually hold them to that promise? One Money Box listener thought he had a strong case for getting back the price difference for work carried on his car out by Halfords. But he found getting the company to accept his claim was no easy matter. Bob Howard reports and Paul Lewis talks to Vena Raffle, head of investigations at the Advertising Standards Authority.

Cold calls and out-of-the-blue texts offering services you neither want nor need are a bane of modern life. Some claims management companies are amongst the worst culprits. Paul talks to Steve Eckersley, head of enforcement at The

Information Commissioner, to ask what he is doing to stop them.

Do you get points when you spend money on your credit card? If you do and you're saving them up for some expensive treat beware - points may not mean prizes. In fact points can expire quicker than the parrot you are hoping to buy with them. Rachel Springall from the comparison site Moneyfacts.co.uk tells Paul the ins and outs.

**SAT 12:30 The News Quiz (b01mf7zp)**  
Series 78

Episode 1

Paralympics, Presidentials and Planning Permission. In the week where David Cameron's Cabinet reshuffle dominated the headlines, Sandi Toksvig hosts Radio 4's long running topical panel game. Andy Hamilton, Fred Macaulay and Sarah Millican join regular panellist Jeremy Hardy, and Corrie Corfield reads the news.

Produced by Lyndsay Fenner.

**SAT 12:57 Weather (b01md5my)**  
The latest weather forecast.

**SAT 13:00 News (b01md5n0)**  
The latest news from BBC Radio 4.

**SAT 13:10 Any Questions? (b01mf83v)**  
Lymptone, Devon

Jonathan Dimbleby chairs a discussion of news and politics from Lymptone Parish Church, Devon marking twenty-five years of Jonathan's chairing of the show. On the panel, two of the panellists from that 1987 programme: Conservative Peer Norman Tebbit and Labour Peer Roy Hattersley; joining them, the producer of the 1987 Any Questions, Carole Stone, now chairman of YouGov Stone and the political historian and cross-bench peer, Peter Hennessy.

Producer: Victoria Wakely.

**SAT 14:00 Any Answers? (b01mhn52)**  
Call Anita Anand on 03700 100 444, email any.answers@bbc.co.uk or tweet #bbcaq.

Join her as she hears from listeners about the topics discussed on Any Questions? - a special edition to mark Jonathan Dimbleby's 25th anniversary as chair of the political panel show, with panellists from his very first programme in 1987: Lord Hattersley and Lord Tebbit. Also on the panel, the producer of that first programme Carole Stone, now Chairman of YouGovStone who's been called 'London's networking queen', and Peter Hennessy, the renowned constitutional historian. The questions from live audience in Lymptone's Parish Church include:

Has the government reshuffle strengthened the government?

With the Prime Minister contemplating giving awards as consolation prizes to politicians whom he himself has ousted, is it not true that the national honours system is now wholly discredited?

Will the relaxing of building regulations really get the economy moving?

Should we be allowed to wear a cross at work?

What cost a third runway?

In the 25 years since the panellists met together for Jonathan Dimbleby's first broadcast of Any Questions there have been many significant developments. Which do the panellists think have been the most significant?

Producer: Olivia Skinner.

**SAT 14:30 Saturday Drama (b01mhn54)**  
Blasphemy and the Governor of Punjab

On 4th January 2011, self-made millionaire businessman and governor of Punjab, Salmaan Taseer, was gunned down in the car park of a popular Islamabad market. He had been leading a campaign to amend Pakistan's blasphemy laws, after an illiterate 45-year-old Christian woman, Asia Bibi, from a village in his province had been sentenced to death for blasphemy.

Within hours of his death, a Facebook fan page for the assassin Mumtaz Qadri had over 2000 members, before site

administrators shut it down. When Qadri was transferred to jail, he was garlanded with roses by a crowd of lawyers offering to take on his case for free. President Asif Ali Zardari, an old friend of Taseer's, didn't go to the funeral for fear of inflaming public opinion. Leaders of state-funded mosques refused to say funeral prayers for the slain governor. The Interior Minister even gave an impromptu press conference announcing that he too would kill any blasphemer "with his own hands".

Using his extensive contacts in Pakistan, presenter Owen Bennett-Jones has interviewed Taseer's family and friends and the family of the assassin. He has also secured access to court documents including the killer's confession.

The programme includes both interviews and dramatic reconstructions.

Presented by Owen Bennett-Jones  
Sound Design - Steve Bond

Executive Producer: Jeremy Skeet  
Director: John Dryden  
A Goldhawk Production for BBC Radio 4.

**SAT 15:30 Soul Music (b01mdd16)**  
Series 14

Beethoven's Violin Concerto

Beethoven's Violin Concerto in D major Opus 61 was written in 1806, but was not a success at its premiere. 200 years on and this Concerto is regarded as one of the greatest pieces ever written for the violin. This programme explores ways in which the Beethoven Violin Concerto has touched and shaped people's lives. Writer Kelly Cherry describes her father loving this piece and still remembering it even when he had Alzheimers. Violinist Robert Gupta talks about this piece being the music which cemented his friendship with Nathaniel Ayers - a moment which changed Robert's life. Joe Quigley remembers hearing the Concerto at a crucial point in his life whilst living in a monastery. Devorina Gamalova recalls being entranced by this music as a child. And violinist Christian Tetzlaff talks about what it's like to play the Beethoven Violin Concerto.

Producer: Rosie Boulton.

**SAT 16:00 Woman's Hour (b01mhcnc)**  
Weekend Woman's Hour

Highlights from the Woman's Hour week including: Emma Thompson on taking up the baton from Beatrix Potter and writing a sequel to Peter Rabbit. Are GPs failing infertile women? Zdenka Fantlova was the only member of her immediate family to survive the Holocaust - a new play, The Tin Ring, tells her story. She explains the significance of the ring. Should we have any sympathy for 'the other woman'? Susanna Abse and Bibi Lynch discuss. The author, Rose Tremain, on her new novel Merivel, a sequel to the award-winning Restoration. Tanya Gold and Alice Peterson on the enduring appeal of romantic fiction. And Hugh Fearnley-Whittingstall combines blackberries, apple and cream into the perfect fruity granita. Presented by Jane Garvey.

**SAT 17:00 PM (b01mhcnc)**  
Saturday PM

Full coverage of the day's news, presented by Ritula Shah.

**SAT 17:30 IPM (b01mf888)**  
[Repeat of broadcast at 05:45 today]

**SAT 17:54 Shipping Forecast (b01md5n2)**  
The latest shipping forecast.

**SAT 17:57 Weather (b01md5n4)**  
The latest weather forecast.

**SAT 18:00 Six O'Clock News (b01md5n6)**  
The latest national and international news from BBC Radio 4.

**SAT 18:15 Loose Ends (b01mhnhb)**  
Rob Brydon, Warren Brown, Jonathan Meades, James Wong, Beth Orton, and Hurray for the Riff Raff

Clive Anderson is joined by Rob Brydon, Nikki Bedi, Warren Brown, Jonathan Meades and James Wong for an eclectic mix of conversation and comedy. With music from Beth Orton and Hurray for the Riff Raff.

Rob Brydon make his West End acting debut in Alan Ayckbourn's 'A Chorus of Disapproval', playing Dafydd, the

ferociously zealous director of an amateur production of 'A Beggar's Opera'. 'A Chorus of Disapproval' is at Harold Pinter Theatre, London from Monday 17th September until Saturday 5th January 2013.

Clive samples the good life with self-confessed botany geek James Wong. After cultivating herbal remedies at home for his series 'Grow Your Own Drugs', his new book 'James Wong's Homegrown Revolution' instructs urban foodies on how to grow their own incredible edibles.

Guest interviewer Nikki Bedi squares up to former professional Thai boxer turned actor Warren Brown. He's now packing a punch as PC John Paul Rocksavage, who's life as a Liverpool policeman is turned upside down when his best friend is murdered. Episode two of 'Good Cop' is repeated on BBC One on Monday 10 Sep 2012 at **03.15** and Episode three is on BBC One on Thursday 13th September at **21.00**.

Jonathan Meades new book 'Museum Without Walls' is born of his preoccupation with places, their composition, their power over us and the ideas they inspire. With his trademark wit and narrative agility, Jonathan's lectures, essays and scripts dissolve the barriers between high and low culture and good and bad taste.

With music from New Orleans band Hurray For The Riff Raff, who perform 'Little Black Star' from their album 'Look Out Mama', and folktronica songbird Beth Orton performs 'Magpie' from her new album 'Sugaring Season'.

Producer: Sukey Firth.

**SAT 19:00 Profile (b01mhnhb)**  
Grant Shapps

The new Conservative party co-chairman Grant Shapps is a man with a colourful past. The former grammar schoolboy is a pilot, rapper and successful businessman - but he's also battled cancer and survived a near fatal car crash. Geeta Guru-Murthy profiles the pugnacious and sometimes controversial politician tasked with bringing home the Tory vote.

Producer: Chris Bowlby.

**SAT 19:15 Saturday Review (b01mhnhk)**  
A review of the week's cultural highlights with Tom Sutcliffe.

**SAT 20:00 Archive on 4 (b01mhnmm)**  
A Brief History of Blame

Blame the abstract, blame the real, blame the stars, blame the bankers, blame the mother-in-law, blame anyone but yourself ....

The American satirist Joe Queenan presents A Brief History of Blame, an archive opera in six acts featuring Margaret Thatcher, Niall Ferguson, Tom Wrigglesworth, Richard Nixon, Melvyn Bragg, the Archbishop of Canterbury, plus new interviews with Germaine Greer, John Sergeant and Charlie Campbell. Together they reveal that we are all now living in a babel of blame.

Queenan gives no nonsense answers to six headings, including How Blaming Began. There are explanations for the word scapegoat, discussion of the role of parents in messing things up, and a rare outing from Margaret Thatcher in a performance of Yes Minister which she wrote herself. "I want you to abolish economists," she demands. "Don't worry if it goes wrong - I'll get the blame, I always do."

"My qualifications for presenting this programme are impeccable," says Queenan. "My father was an alcoholic, my mother an emotionally distant manic depressive. Together we grew up in a charm free housing project in Philadelphia. So don't whine to me about how tough life is."

The producer is Miles Warde, who previously collaborated with Joe Queenan on A Brief History of Irony and An American's Guide to Failure.

**SAT 21:00 Classic Serial (b01m9n85)**  
John Steinbeck - The Grapes of Wrath

Episode 1

By John Steinbeck  
Dramatised by Donna Franceschild

A Pulitzer Prize winning novel about economic migration and the endurance of the human spirit.

Set against the backdrop of America's Great Depression and Dust Bowl, a family of farmers from Oklahoma head west in search of work, only to discover thousands like them are also on

the move.

Stars Robert Sheehan as Tom, Zubin Varla as Preacher Casey, Michelle Fairley as Ma and Steven McNicol as Pa

Michelle Fairley won Best Actress for her performance at the BBC Audio Drama Awards 2013.

Director: Kirsty Williams.

**SAT 22:00 News and Weather (b01md5n8)**

The latest national and international news from BBC Radio 4, followed by weather.

**SAT 22:15 The Education Debates (b01mdgrq)**

Episode 3

As a host of new players gets involved in the running of schools and rules about qualifications for academy school teachers are relaxed, John Humphrys asks leading educationalists - who should teach? As long as the quality is high - does it matter who provides our children's education?

More groups of parents are setting up free schools; Disney and Fulham Football Club are among businesses backing a new generation of "studio schools" in which work experience is part of the timetable - and Labour wants the military to be involved helping to run so-called "service schools".

Meanwhile academies can now recruit teaching staff who don't have Qualified Teacher Status.

John Humphrys also asks - what's the role of the state in education? How much freedom have schools really got and how much should they have? Can the market drive up standards? Why do we have private schools? Can a non-educationalist run a school or teach a class?

An invited audience gathers at Bristol University to hear a panel of key decision makers and thinkers including shadow education secretary Stephen Twigg and pro-private schools guru Prof James Tooley - debate the crucial and timely question - who should teach?

Producer: Karen Pirie

Executive Producer: David Prest

A WhistleDown Production for BBC Radio 4.

**SAT 23:00 Round Britain Quiz (b01mc132)**

(1/12)

Where would you be most likely to find a durable Welsh-language soap opera, a plant with bell-shaped flowers, and a highwayman hanged in 1670?

This question heralds the start of a new series of radio's longest-running quiz. Tom Sutcliffe is in the chair to welcome the regular panellists from six regions and nations of the UK, who'll be trying over the next three months to solve the programme's trademark cryptic cultural conundrums.

In the first programme of the series, last year's Round Britain Quiz champions - the Midlands pairing of the writer Rosalind Miles and the Chief Executive of the City of Birmingham Symphony Orchestra, Stephen Maddock - begin the defence of their title. Their opponents are the South of England team, this year consisting of the journalist Marcel Berlins and the author and columnist Marcus Berkman.

In the coming weeks the regular teams from Scotland, Northern Ireland, Wales and the North of England will join the fray. Northern Ireland are on home turf this year, as the series is being recorded at a rural hideaway in County Antrim. As always, the programme features a generous helping of questions suggested by listeners. The eclectic references and convoluted connections encompass literature, science, music, etymology, the natural world, history and popular culture of all kinds.

The questions are on the programme's website each week, as is a special 'teaser' question to exercise listeners' brain-cells between broadcasts - with Tom revealing the solution at the beginning of the next edition.

Producer: Paul Bajoria.

**SAT 23:30 Poetry Please (b01m9p7x)**

Roger McGough presents a varied selection of listeners' poetry requests with work by Frost, Yeats and Julia Copus. The readers are Pippa Haywood, Patrick Romer, Harry Livingstone and Philip Frank.

Poems that celebrate the minuscule and the massive, and from all sorts of perspectives and dimensions in between, starting with Robert Frost observing a tiny mite scurrying across his book. Moon poems feature too with work by Carol Ann Duffy, Ted Hughes and Yeats's deceptively simple yet beguiling tale of The Cat and The Moon. There's a famous love poem by ee

cummings, and a skilful and moving 'mirror' poem by Julia Copus. There are also a handful of poems on the perspectives of war with work by the late Wislawa Szymborska. And there's a note of warning about the passing of time, by Derek Mahon, in his poem 'Dog Days'.  
Producer: Sarah Langan.

**SUNDAY 09 SEPTEMBER 2012**

**SUN 00:00 Midnight News (b01mhr2)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**SUN 00:30 Robin Black - If I Loved You, I Would Tell You This (b00sm5mf)**

Harriet Elliot

'If I Loved You, I Would Tell You This' is the debut collection by US author Robin Black, whose work has drawn comparisons with that of Lorrie Moore and Alice Munroe.

A new girl at school with a 'strangely adult air' shocks her classmates with an improbable story from her past. But one of the disbelieving children decides she must be telling the truth.

Robin Black's stories and essays have appeared in numerous US magazines and newspapers, where she has also won several awards, but this is her first published collection. She is currently teaching creative writing at Bryn Mawr College, Pennsylvania, and lives with her family in Philadelphia.

Reader: Laurel Lefkow

Abrider: Richard Hamilton

Producer: Justine Willett.

**SUN 00:48 Shipping Forecast (b01mhr4)**

The latest shipping forecast.

**SUN 01:00 Selection of BBC World Service Programmes (b01mhr6)**

BBC Radio 4 joins the BBC World Service.

**SUN 05:20 Shipping Forecast (b01mhr8)**

The latest shipping forecast.

**SUN 05:30 News Briefing (b01mhrb)**

The latest news from BBC Radio 4.

**SUN 05:43 Bells on Sunday (b01mhpc5)**

The bells of St. Mary the Virgin Church, Hanbury, Worcestershire.

**SUN 05:45 Profile (b01mhnh)**

[Repeat of broadcast at 19:00 on Saturday]

**SUN 06:00 News Headlines (b01mhrd)**

The latest national and international news.

**SUN 06:05 Something Understood (b01mhpl1)**

Out of Silence

Curiously, the word silent is an anagram of the word listen! In this edition of Something Understood the poet Sean Street reflects upon what can be heard in silence and the difference in its nature from stillness - the difference, perhaps, between doing and being.

With reference to the words of Rupert Brooke, John Berger and Rachel Muers and music by John Cage, Bob Chilcott and Miles Davis.

Produced by Alan Hall

A Falling Tree Production for BBC Radio 4.

**SUN 06:35 On Your Farm (b01mhq6q)**

Rhonda Perry and Roger Allison raise cattle, soybeans and grains on their farm in Howard County, Missouri. But the worst drought in 40 years is turning their crops to dust. Roger tells Anna Hill that they won't have any grain or soya to sell this year if their cattle are to survive. And insurance is unlikely to protect them entirely from devastation. But if farmers like them can't produce grain to sell to US producers, fellow farmers and markets overseas, what does that mean for food stocks and prices in shops around the world?

Presented by Anna Hill and produced by Martin Poyntz-Roberts.

**SUN 06:57 Weather (b01mhrng)**

The latest weather forecast.

**SUN 07:00 News and Papers (b01mhrj)**

The latest news headlines. Including a look at the papers.

**SUN 07:10 Sunday (b01mhqk2)**

Sunday morning religious news and current affairs programme.

**SUN 07:55 Radio 4 Appeal (b01mhqk4)**

Macular Disease Society

Henry Blofeld presents the Radio 4 Appeal for Macular Disease Society.

Reg Charity:1001198

To Give:

- Freephone 0800 404 8144

- Freepost BBC Radio 4 Appeal, mark the back of the envelope Macular Disease Society.

**SUN 07:57 Weather (b01mhrnl)**

The latest weather forecast.

**SUN 08:00 News and Papers (b01mhrn)**

The latest news headlines. Including a look at the papers.

**SUN 08:10 Sunday Worship (b01mhsdp)**

A service from Bath Abbey: Pearls of wisdom

The Revd Prebendary Edward Mason and the Revd Dr Sarah Hartley consider the value of wisdom handed down from generation to generation with stories from those involved in teaching and learning.

Music from Bath Abbey choir and children from the Abbey Schools Singing Programme.

Director of Music: Dr Peter King

Sub-organist: Marcus Sealy

Producer: Clair Jaquiss.

**SUN 08:50 A Point of View (b01mf83x)**

Policing Sex

Producer: Adele Armstrong.

"Once again the snake pit of policing sexual behaviour and the conflict between men and women's attitudes of it have become news" writes Sarah Dunant.

She discusses the remarks by the American would-be senator who claimed that after "legitimate rape", women's bodies protect them from pregnancy. She looks at George Galloway's assertion that what Julian Assange did or didn't do in bed was simple bad sexual etiquette. And she discusses the controversy surrounding Fifty Shades of Grey.

She starts from a very personal perspective, and broadens the debate on attitudes to sex by looking at it from an historical perspective. She concludes that a storm of female outrage serves only to stifle debate and that men must be involved in the discussions.

Producer Adele Armstrong.

**SUN 09:00 Broadcasting House (b01mhsdr)**

Sunday morning magazine programme with news and conversation about the big stories of the week, presented by Paddy O'Connell.

**SUN 10:00 The Archers Omnibus (b01mhsdt)**

See daily episodes for detailed synopses

Writer.....Adrian Flynn

Director.....Rosemary Watts

Editors.....John Yorke and Vanessa Whitburn

Shula Hebden Lloyd..... Judy Bennett

David Archer..... Timothy Bentinck

Elizabeth Pargetter..... Alison Dowling

Freddie Pargetter..... Jack Firth

Lily Pargetter..... Georgie Feller

Tom Archer..... Tom Graham

Adam Macy ..... Andrew Wincott

Ian Craig..... Stephen Kennedy

Matt Crawford..... Kim Durham

Kathy Perks..... Hedli Niklaus

Jamie Perks..... Dan Ciotkowski

Joe Grundy..... Edward Kelsey

Eddie Grundy..... Trevor Harrison

Neil Carter..... Brian Hewlett

Mike Tucker..... Terry Molloy

Vicky Tucker..... Rachel Atkins

Roy Tucker..... Ian Pepperell

Brenda Tucker..... Amy Shindler

Oliver Sterling..... Michael Cochrane  
Lynda Snell..... Carole Boyd  
Jim Lloyd..... John Rowe  
Pawel Jasinski..... Max Krupski  
Darrell Makepeace..... Dan Hagley  
Arthur Walters..... David Hargreaves.

**SUN 11:15 The Reunion (b01mhsdw)**

Dolly the Sheep

In this week's Reunion, Sue MacGregor gathers together creators of Dolly the cloned sheep - a revolutionary but divisive scientific breakthrough.

Dolly defied scientific convention. With her birth on 5th July 1996, her makers had done the impossible - cloned an animal from a cell taken from an adult mammal. When Dolly was announced to the world on 22nd February 1997 she became global front page news. Press and public flocked to her home at the Roslin Institute outside Edinburgh to catch a glimpse of the world's most famous sheep.

Dolly's birth sparked fears that human cloning, a favourite topic for science fiction authors, would soon become reality. Roslin scientists were called upon to advise Government select committees on the implications of cloning research and in the United States the Clinton administration scrambled to create laws to prevent human cloning.

Fifteen years on, Dolly's impact is still being felt. The research she sparked into stem cells, which could be used to treat conditions such as Motor Neuron Disease and Parkinson's, is still developing and with remarkable breakthroughs. Yet it too is controversial, some pro-life groups object to certain areas of research that use cells harvested from human embryos.

Joining Sue MacGregor to recall Dolly's creation and legacy is: Sir Ian Wilmut, then head of the Dolly team and now Chair of the Centre for Regenerative Medicine, University of Edinburgh; Professor Keith Campbell who led the scientific research; Dr Bill Ritchie, who implemented the cloning theory; Marjorie Ritchie, the Institute's surgeon; and John Bracken, the anaesthetist present at Dolly's birth and the man who named her.

Producer: Katherine Godfrey  
A Whistledown Production for BBC Radio 4.

**SUN 12:00 Just a Minute (b01md9v4)**

Series 64

Episode 5

Nicholas Parsons challenges Graham Norton, Liza Tarbuck, Sue Perkins and Paul Merton to speak for 60 seconds. From 2012.

**SUN 12:32 The Food Programme (b01mhsdy)**

Australia's Food Revolution

Sheila Dillon finds out how Australia, a nation founded on the bulk export of cheese and meat, became one of the world's most exciting gastronomic destinations.

The food story of the early settlers is told by Michael Symons, former restaurateur, academic and author of *One Continuous Picnic: A Gastronomic History of Australia*. In 1788, convicts and peasants arrived to an uncultivated land and farming and food were quickly geared towards large scale agriculture and exports of meat and dairy to the British Empire.

In more recent years Australia has become a place of pioneering, experimental chefs and home to some of the world's greatest ingredients as well as the source of global food trends. Sheila tells the story of this major transition with the help of food writer Charles Campion, on tour in Sydney and Melbourne.

The story also weaves in a hunt for indigenous aboriginal foods and the account of a man whose contribution to Australian food culture was to bury 80kg of Roquefort cheese to the French national anthem. Both are fascinating episodes in a colourful and surprising food story.

Producer: Dan Saladino.

**SUN 12:57 Weather (b01mhhrs)**

The latest weather forecast.

**SUN 13:00 The World This Weekend (b01mhtcw)**

The latest national and international news with Shaun Ley, including an in-depth look at events around the world. Email: wato@bbc.co.uk; twitter: #theworldthisweekend.

**SUN 13:30 No Triumph, No Tragedy (b01mhtcy)**

Genevieve Barr

Peter White talks to Genevieve Barr about the impact deafness has on her acting career.

Genevieve Barr is a deaf actress who recently took the lead in the BBC drama, *The Silence*. She played Amelia, a deaf girl who preferred the silence to hearing with a cochlear implant. Genevieve tells Peter that her own experience differs from that of her character Amelia, as she didn't learn to sign and was taught to speak by her mother. Genevieve has also not had a cochlear implant. She explained that she had to learn how to use sign language to perform the role and was also asked to remove her hearing aids by the director, so that Amelia could have her hair tied back and the implant could be visibly inserted and removed from her ear.

Genevieve said that this experience meant that she was then subjected to hearing the silence enjoyed by her character and that this experience helped her play the part better.

Producer: Cheryl Gabriel.

**SUN 14:00 Gardeners' Question Time (b01mf7zc)**

Postbag Edition

Peter Gibbs and the GQT team tackle gardening questions in his very own garden in Berkshire. The panellists are Pippa Greenwood, Bunny Guinness and Christine Walkden. In addition, Anne Swithinbank and Bob Flowerdew meet a roses expert at Mottisfont Abbey in Hampshire to get the lowdown on scent and longevity of flowering.

Produced by Howard Shannon.  
A Somethin' Else production for BBC Radio 4.

Questions answered in the programme:

Q. In Act 1 of Shakespeare's *Henry V*, the Bishop of Ely says "The strawberry grows underneath the nettle, and wholesome berries thrive and ripen best, neighbour'd by fruit of baser quality". Has any member of the team tried nettle planting?

A. The quote probably refers to wild strawberries, as they would not have had cultivated strawberries in Shakespearean times. Wild strawberries do not require the sun like cultivated varieties but, on the whole, nettles are not to be recommended for companion planting!

Q. My bare-rooted Malwina strawberries are sprouting new plants from the pointed tip of the berry. Is there something wrong with the plants, or the way I am cultivating them?

A. These could be parthenocarpic fruit (produced without sexual fertilisation), as a result of this year's unusual weather.

Q. Can I continue to use rhubarb leaves as a mulch for keeping the weeds at bay, or might these poison the soil and make it unsuitable for growing vegetables?

A. No. In such minute quantities and diluted by rain, the oxalic acid will not be a problem.

Q. I planted a Virginia creeper at the front of our house and after ten years took it out. I have since found tendrils growing within the cavity wall. Do Virginia creepers regrow within cavities and, if so, what is the best way to get rid of them?

A. A systemic weed killer should get rid of it, for example Glyphosate. Removing the plant mechanically (without weed killer) can damage the pointing/brickwork.

Q. My newly planted New Dawn roses have come up white instead of pink. Is it true that pink roses are coming up white this year because of all the rain?

A. Yes. Not just pink to white, but other coloured roses coming up paler too. This is probably related to potassium deficiency as a result of nutrients being washed out of the soil by the high rainfall. Lower light levels are also affecting them. Give them time and a good rose food and they should be fine next year.

Q. I have bought some 3in tall hellebore plants. What do I do with them now?

A. Plant them out, give them a good mulch and leave them to get on with it. Keep them moist and try not to move them once you have planted them out.

Q. This year my allotment was affected by potato blight. Is there any way of cleaning the soil and how long will it be before I can plant potatoes in the area again?

A. Blight does go into the soil, unless you thoroughly remove the affected greenery promptly - do not do anything but bin or burn what you cut down. If the blight is in the soil, keeping susceptible plants out of the soil for a three year rotation will clear it.

Q. How do you dead-head pelargoniums? Mine have brown parts on the flower head which I would like to remove without taking off the healthy parts too.

A. Use a pair of pointed hairdressing scissors to get into the flower head and take off the individual flower stalks.

Q. Over the decades, my hedges have steadily grown in width and height, despite annual trimming. When and how should I attack them with a chainsaw? The hedges include Escallonia, beech, Australian holly and hawthorn.

A. Wait until next February/May and take it down to about half. Alternatively, those species can be cut to ground level and will re-shoot. Do check for nesting birds first though!

Q. I was surprised to read recently that berberis darwinii has edible berries. Is this true and if so, have the panel ever tried them?

A. The berries are quite sour but delicious in - for example - Iranian dishes. An Iranian cookbook is recommended! Proceed with caution if you suffer from diverticulitis, as berberis berries can cause problems.

Q. How do you prolong the life of a Christmas cactus? My cactus, which is kept in the conservatory, has purple-turning, withered leaves.

A. Water well, weekly between April and September. This species is a forest cactus, so does not require the hot, dry conditions of desert cactuses and the purple leaves are probably a sign of heat distress.

Q. My yew tree needs transplanting. The tree is 12 years old, approx. 8ft tall and had a trunk diameter of 4.5in. Please advise on the size of hole needed and the best time of year to move it.

A. Take a root ball of around 90cm diameter - the tree is likely to have deep tap roots, so will suffer. It may be worth reducing the size by cutting back foliage first. The move should be made in October to allow time in autumn for root growth (unless in wet heavy soil), but the whole process should be done over two seasons.

**SUN 14:45 Witness (b01mhtd0)**

Nehru and Edwina

As India gained its independence from Britain, the last Viceroy's wife was falling in love. Edwina Mountbatten's younger daughter, Lady Pamela Hicks remembers her mother's deep love for India's first post-independence leader. She talks to Witness about Pandit Nehru's charm and sense of fun, and the correspondence that continued until Edwina Mountbatten died.

**SUN 15:00 Classic Serial (b01mhtd2)**

John Steinbeck - *The Grapes of Wrath*

Episode 2

By John Steinbeck  
Dramatised by Donna Franceschild

A Pulitzer Prize winning novel about economic migration and the endurance of the human spirit set against the backdrop of America's Great Depression and Dust Bowl.

The Joads have travelled from Oklahoma to California in search of work, only to discover thousands like them have also been on the move. Following a violent altercation with some locals, they head back on the road with their dream of a promised land temporarily in tatters.

Director: Kirsty Williams.

**SUN 16:00 Open Book (b01mhtd4)**

Zadie Smith talks to Mariella Frostrup about her much anticipated new novel *NW*

Many writers grow up in public but few are a literary sensation before they've even finished their debut. Today's programme is devoted to Zadie Smith who was catapulted to stardom in 1997 while still at Cambridge when publishers had a bidding war over her unfinished manuscript. Her first novel *White Teeth* with its exuberant, funny and contemporary tale about friendship, love and war across three cultures and three families over three generations was worth fighting over and won many awards including *The Guardian First Book*, the *Whitbread First Novel* and the *Commonwealth Writers Prize*. Since then she's written two further novels - *The Autograph Man*, which explored the nature of fame and the *Orange Prize-winner On Beauty*, another duelling family saga published in 2005. Her latest novel returns to the self-same streets of her debut and views the world through the eyes of the two main protagonists, school friends Leah and Natalie. It's called *NW*, the postcode which covers the North West of London and where Smith herself was born and brought up.

Producer: Andrea Kidd.

**SUN 16:30 Poetry Please (b01mhtf7)**

Roger McGough presents Welsh poets Gillian Clarke, Menna Elfyn and Paul Henry reading their poems that have been requested by listeners, as well as brand new pieces. Recorded in Cardiff.

Producer Beth O'Dea.

**SUN 17:00 And Now an Urgent SOS Message... (b01mdf9r)**  
Radio 4 used to broadcast SOS messages - "could Mr and Mrs Snodgrass, believed to be travelling in the Cotswolds please ring this hospital where their auntie is dangerously ill".

Eddie Mair wants to know more about them. He hears from listeners whose lives were dramatically changed through the SOS service. These short messages were transmitted regularly on The Home Service, and later Radio 4, for much of the 20th century. They appealed for relatives of dying people, often on holiday and thus, before mobile phones and internet cafes, uncontactable, to return home before it was too late.

Eddie invited readers of his Radio Times column to send in their recollections of the SOS Message Service, and little did the PM Presenter expect such a rich response of vivid memories, first person experiences and in one case, unexpected consequences as a result of the broadcast.

Some of these remarkable testimonies are told, in understated, haunting and even cheery ways in this narrative tribute to radio, and a nation, - "as it was". Best summed up by the tale of a six year old girl in the North East who while staying with a relation in 1958, was hospitalised with a very serious illness. She survived and tells Eddie her story. In the days of very few domestic telephones, the BBC's SOS message brought her parents to her bedside from London courtesy of an observant member of the public who heard the message and recognised the car number plate that had been announced.

The SOS Service, was the vision of John Reith, the first General Manager, and later Director General of the BBC. But its heart was the listener, as Eddie reveals.

Producers: Jo Coombs and Stewart Henderson  
A Loftus Audio production for BBC Radio 4.

**SUN 17:40 Profile (b01mhnhh)**  
[Repeat of broadcast at 19:00 on Saturday]

**SUN 17:54 Shipping Forecast (b01mhnrv)**  
The latest shipping forecast.

**SUN 17:57 Weather (b01mhnrx)**  
The latest weather forecast.

**SUN 18:00 Six O'Clock News (b01mhnrz)**  
The latest national and international news from BBC Radio 4.

**SUN 18:15 Pick of the Week (b01mhtl0)**  
This week's Pick of the Week contains plenty of BIG themes - Blame, Blasphemy, Guilt, Betrayal, Hubris - and, in fact, quite a lot of these were evident in a programme about Larry, the Downing Street cat. The poor chap's got two bosses and doesn't know which way to turn. We also uncover the bizarre subculture known as steampunk - so bonkers it's almost impossible to describe - and also find out what unlikely company the Queen has been keeping in the final few instalments of the New Elizabethans.

Presenter - Simon Parkes  
Producer - Helen Lee

And Now an Urgent SOS Message - Radio 4  
Political Animals - Radio 4  
Witness - World Service  
World Routes - Radio 3  
Book of the Week - Winter Journal - Radio 4  
Afternoon Drama - A Cold Supper Behind Harrods - Radio 4  
Mr Jupitus in the Age of Steampunk - Radio 4  
The Lebrecht Interview - Radio 3  
Blasphemy and the Governor of the Punjab - Radio 4  
A Brief History of Blame - Radio 4  
The New Elizabethans - Fred Goodwin - Radio 4  
The New Elizabethans - the Queen - Radio 4  
Twenty Minutes - "Ne'er Cast a Clout" - Radio 3.

**SUN 19:00 The Archers (b01mhtl2)**  
Freddie's on the mend and enjoying the attention his injury's getting him. He grizzles to Jill about Lily, and is disappointed with Jill's gift of a book. Jill indulges him, though she does point out he won't be riding Topper again until he's much older. She tells Ruth she thinks Freddie's going to get bored. Jill admits the accident has shaken her up, and Elizabeth too.

Ruth is glad Elizabeth apologised to Shula and accepted responsibility. She wishes David could go and see Freddie. She tells Jill that Josh's birthday plans include Phoebe. Jill suggests Ruth should enter her gold chrysanthemums in the show. They speculate on what Jim can be doing banging about in his shed.

Tom's still looking for a free kitchen to make some ready meal samples. Brenda suggests The Bull, but it's no good; he wouldn't have a chef. Tom brightens when Brenda has an idea about investigating supplying a local holiday cottage company.

Brenda and Roy discuss Mike and Vicky. Brenda's impressed with Vicky's strength but thinks Mike's totally panicked. They don't know what to do to help. Later Brenda tells Tom it was good to compare notes. She just hopes Mike and Vicky will be all right in the end.

**SUN 19:15 I've Never Seen Star Wars (b014r5qh)**  
Series 4

Alan Davies

Marcus Brigstocke invites reluctant vocalist, actor Alan Davies to sing in public for the first time.

Whether the experiences are banal or profound, the show is about embracing the new and getting out of our comfort zones.

The title comes from the fact that the show's producer and creator Bill Dare had never seen the film Star Wars.

Producer: Bill Dare

First broadcast on BBC Radio 4 in September 2011.

**SUN 19:45 Where Were You... (b01mhtl4)**  
The Electric Box

Read by Nathan Nolan.

Where were you when Kennedy was shot? That was the starting point for this series in which five writers are asked to build a story around a significant historical event and explore it in fiction. As well as the assassination of JFK, the writers explore the meltdown of Chernobyl, the Tottenham riots, Columbine and the splitting of the lithium atom.

People often ask the "Kennedy Question" to highlight the magnitude of the event itself. And occasionally we find ourselves in the thick of the moment. But just as interesting are the polarities, disjunctions and weird connections between the moment that shakes the world and the life of the everyday.

Episode One: The Electric Box by Louise Stern.

In the late 1980s teenager Ricky looks on with detachment as his family host a Fourth of July barbecue for their immediate neighbourhood. Passions come to a head, until the sight of Jacqueline Kennedy Onassis on television rescues an awkward social situation.

Louise Stern grew up in Fremont California and is the fourth generation of her family to be born deaf. She now lives and works in London as an artist and writer. She is also the founder and publisher of "Maurice", a contemporary art magazine for children. "Chattering", her first collection of short stories, was published in 2010.

The Electric Box is Louise's first commissioned story for Radio 4.

Producer: Jeremy Osborne  
A Sweet Talk production for BBC Radio 4.

**SUN 20:00 Feedback (b01mf7zk)**  
When it comes to music, variety is the spice of life at BBC Radio 2. Its database of tracks carries some 14,000 hits from every decade since the 40s. But it's the network's most vaunted playlist that every band and musician is itching to get on. This list of around 30 songs guarantees regular plays on the BBC's most popular radio station. Every week the great and the good of BBC Radio 2 gather for the playlist meeting, and this week Roger gets in on the action. Will it be the end for The Beach Boys? Will rockstars Muse make it on? Or is there a surprise joker in the pack? Feedback finds out.

Roger will also talk to Radio 2's Head of Music, Jeff Smith, to discover just how the playlist is put together - and finds out what makes the ultimate Radio 2 song.

And listeners respond to Radio 4's Chain Reaction, the series in which public figures choose who they want to interview, with their subject, in turn, turning interviewer. Too chummy? Or entertaining, unguarded and revealing discussions? Roger talks to the programme's producers, and to interviewee, turned interviewer - Caitlin Moran (warning some answers may include Bernie Clifton and his ostrich).

And finally, you say twenty-twelve, I say two-thousand and twelve - let's call the whole thing off. Luckily the BBC Pronunciation Unit is on hand to help Roger out.

Presented by Roger Bolton

Producer: Kate Taylor  
A Whistledown Production for BBC Radio 4.

**SUN 20:30 Last Word (b01mf7zh)**  
Rev Moon, Max Bygraves, Rhodes Boyson, Daire Brehan, Hal David

Matthew Bannister on

The controversial founder of the Unification Church. The Reverend Sun Myung Moon was a self proclaimed Messiah who faced allegations of brainwashing and embezzlement and was imprisoned for tax evasion. The singer and comedian Max Bygraves. His son recalls his rise from poverty to stardom. The Conservative MP Sir Rhodes Boyson - a former head teacher who was outspoken on education policy. Daire Brehan - the radio presenter best known for her work on Radio 4's Afternoon Shift And the lyricist Hal David who penned many a classic with Burt Bacharach.

**SUN 21:00 Money Box (b01mhmrz)**  
[Repeat of broadcast at 12:00 on Saturday]

**SUN 21:26 Radio 4 Appeal (b01mhqk4)**  
[Repeat of broadcast at 07:55 today]

**SUN 21:30 In Business (b01mdl67)**  
A Great Disruption

Series about the world of work, from vast corporations to the modest volunteer.

**SUN 22:00 Westminster Hour (b01mhvvb)**  
Preview of the week's political agenda at Westminster with MPs, experts and commentators. Discussion of the issues politicians are grappling with in the corridors of power.

**SUN 22:45 What the Papers Say (b01mhvvd)**  
Episode 120

Jan Moir of The Mail analyses how the newspapers are covering the biggest stories in Westminster and beyond.

**SUN 23:00 The Film Programme (b01mdkqc)**  
Francine Stock talks to Joe Wright about "Anna Karenina" - adapted for the screen by Tom Stoppard and starring Keira Knightly, Jude Law and Aaron Taylor-Johnson.

Sandra Hebron discusses the numerous screen adaptations of Tolstoy's epic novel, including Clarence Brown's 1935 version starring Greta Garbo and Frederic March, and the Alexander Korda picture produced in 1948 with Vivien Leigh, Ralph Richardson and Kieron Moore.

John Hillcoat and Nick Cave discuss Lawless. Lawless is directed by John Hillcoat (his previous works include The Road and The Proposition) and Nick Cave adapted the screenplay from Matt Bondurant's book "The Wettest Country In The World", a fictional account of the exploits of his paternal grandfather. Nick Cave also composed the music with Warren Ellis.

Portugese film director Miguel Gomes discusses his third feature film, "Tabu", a film which probes Portugal's colonial past through the medium of cinema - with reference to Murnau's 1931 film Tabu, A Story of the South Seas.

Producer: Hilary Dunn.

**SUN 23:30 Something Understood (b01mhpl1)**  
[Repeat of broadcast at 06:05 today]

**MONDAY 10 SEPTEMBER 2012**

**MON 00:00 Midnight News (b01mhnt1)**  
The latest national and international news from BBC Radio 4. Followed by Weather.

**MON 00:15 Thinking Allowed (b01mdgpk)**  
Italian Family 3: Studio discussion

What has caused the Italian family to decline so fast? What are the prospects for encouraging Italians to start having more children? Laurie is joined in the studio by three experts in order

to discuss his explorations of the family in Italy. Geoff Andrews, David Gilmour and Annalisa Piras give their views on what has caused the Italian crisis and what hopes there are for the future.  
Producer: Charlie Taylor.

**MON 00:45 Bells on Sunday (b01mhpc5)**  
[Repeat of broadcast at 05:43 on Sunday]

**MON 00:48 Shipping Forecast (b01mhnt3)**  
The latest shipping forecast.

**MON 01:00 Selection of BBC World Service Programmes (b01mhnt5)**  
BBC Radio 4 joins the BBC World Service.

**MON 05:20 Shipping Forecast (b01mhnt7)**  
The latest shipping forecast.

**MON 05:30 News Briefing (b01mhnt9)**  
The latest news from BBC Radio 4.

**MON 05:43 Prayer for the Day (b01mhvyw)**  
Radio 4's daily prayer and reflection presented by the Revd Scott McKenna of Mayfield Salisbury Parish Church, Edinburgh.

**MON 05:45 Farming Today (b01mhvz0)**  
The lovelorn water vole travels miles to try to find its perfect mate. Researchers from the University of Aberdeen have spent the last fourteen years tracking these romantic creatures over mountain and moor. Charlotte Smith talks to Professor Xavier Lambin.

Is the UK falling out of love with organic food? This year less organic produce is being bought in supermarkets and the number of farmers producing organically in the UK has dropped. Rob Sexton from the Soil Association says the industry is better shape than it may seem.

Salmon farming is an important and booming industry in Scotland. Charlotte Smith hears claims that some Scottish fish farms are causing unacceptable levels of sea bed pollution.

Presented by Charlotte Smith and produced in Birmingham by Rich Ward.

**MON 05:57 Weather (b01mhntc)**  
The latest weather forecast for farmers.

**MON 06:00 Today (b01mhwns)**  
Morning news and current affairs presented by John Humphry and Justin Webb. Including:

0742  
How do athletes who took part in the Olympics and Paralympics and did not win get back to leading a normal life following four years of training? Sam Ingram, who won a silver medal in judo in the Paralympics but who expected a gold and Simon Kuper who writes for the Financial Times, examine what the losers will take away from the games.

0750  
A group of academics at the Royal United Services Institute in London is suggesting that the Taliban might be ready to negotiate a ceasefire if it could be involved in the future government of Afghanistan. The BBC's Jonathan Beale, has more details from Kabul and Hekmat Karzai, director of the Centre for Conflict and Peace Studies in Kabul, gives his view on the proposal.

0810  
The TUC's annual conference begins today. Brendan Barber the outgoing leader of the federation explains why they are calling for an alternative to the government's sending cuts and a new economic approach.

0830  
Michael Fallon, the newly-appointed business minister, gives his view on how to bring growth to the economy and responds to the TUC's call for an alternative to the spending cuts.

**MON 09:00 Amanda Vickery on... Men (b01mhwsq)**  
The Suit

Amanda Vickery explores the history of masculinity through six different archetypes of the ideal man, archetypes which still have an echo today. This week: The Suit.

Professor Vickery ends her series in the 1950s, with a post-war generation of men trying to make it into positions of power in the British establishment. This is the era of Madmen, but with a very different British setting. She goes to the House of Lords to meet Peter Hennessy, who talks about how as a grammar school boy you had to learn to be a "social amphibian", imitating other more powerful and privileged men. Hennessy and his chums were "already betweeded" at 21. How did your looks, manners and language reveal that you naturally deserved your "Room at the Top"?

The programme was also given permission to record in the Foreign Office with Foreign Office historian James Ellison, who has studied the application files of young men trying to get jobs there. We include funny and revealing extracts from those application forms, and a very revealing exchange of views about whether to accept a candidate guilty of a sexual misdemeanour. Historian Martin Francis talks about how wartime heroism helped create an ideal of masculinity even after the war was over, and about what it was like to try to get on as a gay man.

Sources include Foreign Office files; management manuals for men from the late 50s; BBC archive programmes; contemporary films, music and advertisements.

Amanda Vickery is Professor of Early Modern History at Queen Mary, University of London. She has made several series in creative collaboration with producer Elizabeth Burke, the most recent of which was Voices from the Old Bailey.

Producer: Elizabeth Burke.  
A Loftus production for BBC Radio 4.

**MON 09:30 Head to Head (b01mhws)**  
Series 4

Scientific Progress

Edward Stourton continues to revisit broadcast debates from the archives - exploring the ideas, the great minds behind them and echoes of the arguments today.

By 1971, Austrian Sir Karl Popper was already established as perhaps the greatest philosopher of science when he appeared on Dutch television. He sat opposite Nobel-winning neuroscientist Sir John Eccles to discuss the scientific method and its flaws. How did we know if a fact or theory was unquestionably true or not?

As a young man, the discoveries of Albert Einstein, which dislodged many of the basic "truths" of physics according to Newtonian laws, had impressed on him the fallibility of scientific experiments. The scientific community, he asserted, needed to look at problems from a very different perspective - using his theory of falsifiability. Eccles had, in fact, used this way of thinking to disprove his own theories.

So how can we differentiate between pseudo-science and real science? What is the role of science and scientists in the progress of mankind? And on to today - do these arguments still hold sway?

In the studio dissecting the debate is Colin Blakemore, Professor of Neuroscience at the University of Oxford; and Anthony O'Hear, Professor of Philosophy at the University of Buckingham.

Producer: Dom Byrne  
A Blakeway production for BBC Radio 4.

**MON 09:45 Book of the Week (b01mhwsy)**  
Bring Me Sunshine - A Windswept, Rain-Soaked, Sun-Kissed, Snow-Capped Guide to Our Weather

Rain

By Charlie Connelly  
Read by Stephen Mangan

Charlie Connelly sets off on the trail of our island obsession, the weather. And when talking about the British climate which aspect do we usually turn to first? Rain...

We talk about the weather a lot. It exasperates, confounds and on occasion delights us. Our national conversation is dominated by the weather, but how much do we really know about it? In Bring Me Sunshine, Charlie Connelly sets off on the trail of our island obsession.

He breezes through the lives of meteorological eccentrics, geniuses, rainmakers and cloud-busters and brings vividly to life great weather events from history. He sheds light on Britain's weirdest wind, the first weather forecast and why people once thought firing cannons at clouds was a great idea.

Having adventured round the shipping forecast areas for his

bestselling Attention All Shipping, Connelly is the perfect guide through a melange of gales, blizzards, mists, heatwaves and the occasional shower of fish. Bring Me Sunshine answers all your weather questions as well as helping you to distinguish your grapel from your petrichor.

Produced by Joanna Green  
A Pier Production for BBC Radio 4.

**MON 10:00 Woman's Hour (b01mhwsx)**  
Nail Art, TUC's Frances O'Grady, School gate friendships

What the Olympics have done for nail art, making friends at the school gate, the fashion of Elsa Schiaparelli, the future of the HFEA and are policies driving women back to the kitchen sink? Presented by Jane Garvey  
Producer: Emma Wallace.

**MON 10:45 Shardlake (b01mk37x)**  
Dissolution

Episode 6

C. J. Sansom's bestselling Tudor crime novel, adapted for radio by Colin MacDonald.

Winter, 1537, the South Kent Coast. Lawyer-detective Matthew Shardlake interrogates Brother Jerome, whose hatred for the murdered King's Commissioner, has marked him out as a prime suspect.

Produced and directed by Kirsteen Cameron.

**MON 11:00 The Gentle Art of Tramping (b01mhwx3)**  
The tramp, or wayfarer, is a romantic figure - almost part of folklore in this day and age. It conjures up the bitter-sweet antics of Charlie Chaplin or the writings of WH Davies, the 'tramp poet': "What is this life if, full of care, we have no time to stand and stare?"

Keen Rambler Arthur Smith has a childhood memory of tramps too -- mysterious figures, both fascinating and a little bit fearsome, men who seemed to appear from nowhere and then disappear again.

And what about the present day -- is it even possible to be a tramp in the modern world? Does this wistful, romantic image -- of Chaplin, of the 'tramp poet' and the tramp of Arthur Smith's nostalgic imagination -- bear any relation to the actual lives of those who might step outside of settled society and take to the lanes?

Arthur Smith wants to find out. And he's guided on his journey by The Gentle Art of Tramping. Written by Stephen Graham in 1926, it's an extraordinary, poetic how-to guide to becoming a tramp, which includes colourful advice on all aspects of the tramp's life: carrybags, boots, tobacco and cooking; how to build a fire, whether or not to carry money, and friends met on the way; scrounging, shelter, and reading material.

Does Stephen Graham's discerning tramp resemble the modern wayfarer? With guidebook in hand, Arthur Smith hears the stories of the tramps of today and considers our attachment to the romance of life without ties and responsibilities, even in the face of its sometimes painful reality.

Producer: Martin Williams

First broadcast on BBC Radio 4 in 2012.

**MON 11:30 Everyone Quite Likes Justin (b01mhwx5)**  
Series 2

Episode 2

Justin must cope with trying to get elected as a school governor, while aiming to find a new job and trying not to miss Justin Junior's school play.

Starring Justin Moorhouse, Anne Reid and Paul Copley.

Sitcom written by Justin Moorhouse and Jim Poyser.

Justin's still living with his father-in-law, still working with his ex-wife and still calling on his Gran for her words of wisdom.

Justin ..... Justin Moorhouse  
Gran ..... Anne Reid  
Lisa ..... Christine Bottomley  
Man in bar ..... Jim Poyser  
Bryn ..... Lloyd Langford  
Ray ..... Paul Copley  
Miles ..... Rob Rouse  
Woman in bar ..... Victoria Brazier  
Tanya ..... Victoria Elliott

Recorded in front of an audience in Manchester.

Producer: Steven Canny

First broadcast on BBC Radio 4 in September 2012.

**MON 12:00 You and Yours (b01mhx2n)**

Pre-teen entrepreneurs, inflated vets bills and cut-throat competition between barbers

If you've ever wanted to start a new business you might need to get a move on because your rivals are getting younger all the time. Entrepreneurs aged 18, 11 and eight talk about how to get young people interested in business.

The deadline has just passed for tens of thousands of pet owners to decide what to do about renewing lifetime pet insurance policies. And is there any truth in claims that bills for the treatment of pets are being inflated?

Competition amongst barbers is becoming more cut throat. With the price of a short back and sides dropping in some places - do we need regulation to protect established salons? Or is it a case of more competition the better? Would you switch barbers or have you been getting a trim in the same seat for years?

**MON 12:57 Weather (b01mhntf)**

The latest weather forecast.

**MON 13:00 World at One (b01mhx6s)**

National and international news with Martha Kearney.

**MON 13:45 The History of the Future (b01mhx6v)**

The Oracle of Delphi

Juliet Gardiner begins her journey into the History of the Future with a look at the Oracle of Delphi, the place where the Ancient Greeks went to consult the Oracle and hear what the future held for them.

Juliet argues that a history of the future is really a history of anxiety, and begins her excavation of how the futurologists of their day foretold what was to come, and what these visions says about the pre-occupations of the time. How different were prophesies about the future at different points in history? What can ideas about the future tell us about the past?

People seek reassurance about the future, but that desire is rooted in their understanding of the present, with its specific predicaments, and it is these particularities that Juliet will be unearthing. Whose master plan does the future represent? Is it determined by God, or gods, or does man have the power to change what might seem predetermined?

This series of ten programmes will range from the Apocalyptic visions found in the New Testament Book of Revelation, to the enigmatic prophesies of Nostradamus in 16th century France to the science fiction dystopias of HG Wells and George Orwell. In 5th Century BC Greece, the god Apollo and his Oracle at Delphi was central to the idea of the future. In a fragmented society made up of warring City States with no over-arching authority people flocked to the Oracle to see what the future held. The Priestess through whom the god Apollo would speak would greet a questioner seated on a tripod in an underground chamber chewing bay leaves and surrounded by the intoxicating vapours which escaped through the fault line in the earth on which the Temple was built. Juliet speaks to classicists Nick Lowe and Hugh Bowden, and visits a tarot card reader on Brighton Pier.

Produced by Victoria Shepherd  
A Juniper Production for BBC Radio 4.

**MON 14:00 The Archers (b01mhtl2)**

[Repeat of broadcast at 19:00 on Sunday]

**MON 14:15 Drama (b00sp5ch)**

Adam Ganz - Nuclear Reactions

At the end of the war, Germany's most talented nuclear physicists were brought to England to discover exactly what they knew about the atomic bomb.

Producer / Director - Eoin O'Callaghan

Nuclear Reactions stars Nick Dunning and Nickolas Grace. At the end of WWII, Germany's most talented and formidable nuclear physicists were rounded up and brought to England. The British were keen to discover exactly what they knew about the atomic bomb, but they also wanted to ensure that the powerhouse of German thought remained intact, and capable of regenerating a defeated nation.

**MON 15:00 Round Britain Quiz (b01mhmj)**

(2/12)

Tom Sutcliffe puts more cryptic brain-teasers to the regular panellists in the second contest of the 2012 series, this week featuring the teams from Northern Ireland and Scotland. The Northern Ireland team consists of the writer Polly Devlin and the historian Brian Feeney, while the journalist Alan Taylor and the writer and critic Michael Alexander compete for Scotland.

Among the puzzles they'll have to unravel this week is: Why might the following be said to be on the increase in America - an abattoir, a logical paradox, an auction item and a point of combustion?

Tom will also be providing the answer to the question left unanswered at the end of last week's programme, and, as always, there's a chance for you to suggest your own question ideas with which to baffle the panel.

Producer: Paul Bajoria.

**MON 15:30 The Food Programme (b01mhsdy)**

[Repeat of broadcast at 12:32 on Sunday]

**MON 16:00 Stir It Up - 50 Years of Writing Jamaica (b01mhxml)**

2012 sees the 50th anniversary of Jamaican independence. In this programme Salena Godden explores the homeland of her mother through contemporary poetry and prose. And as poet, musician, writer and performer herself Salena asks what impact her Jamaican heritage has on her storytelling.

So much of the widely accessible contemporary literature written about or set within Jamaica is created or published away from the island. Salena Godden speaks to some of the "now generation" of Jamaican writing, many of whom reside in the UK and examines how the country features in their writing, both as a physical and imaginary location. From the shores of Sandy Bay with celebrated dub poet Jean "Binta" Breeze to the "ghetto fiction" of Courtia Newland via Kingston on the dawn of independence and the streets of Chapelton in Leeds, Salena discusses reggae, patois, negotiated identity, dub poetry and a relationship with a homeland that often isn't your home.

The independent and free Jamaica is only 50 years young, how are these writers Salena amongst them writing her past, present and future?

Keen to add her own voice to this dialogue Salena adds her own poetic reflections informed by this exploration and marking Jamaica 50.

Produced by Rebecca Maxted.  
A Wise Buddah Creative Limited Production for BBC Radio 4.

**MON 16:30 Beyond Belief (b01mhn3)**

Women in Hinduism

The story of Ram and Sita - told in the Hindu epic, the Ramayan - is known to every Hindu and - more indirectly - to the millions who have seen the film Slumdog Millionaire. The hero of the film, like Ram, takes control and conquers in adversity. The heroine - the love interest - is a passive figure, in need of rescue.

There are around a million Hindus living in Britain and they take many of their values from the story of Ram. But are some of those values demeaning to women? There are many gods and goddesses in Hinduism but do they provide good role models for modern women? What does Hinduism teach about how women are supposed to live their lives?

Joining Ernie Rea to discuss a woman's place in Hindu society are Atrayee Sen, Lecturer in Contemporary Religion and Conflict at Manchester University; Shaunaka Rishi Das, Director of the Oxford Centre for Hindu Studies; and Padma Anagol, Senior Lecturer in History at Cardiff University.

**MON 17:00 PM (b01mhn5)**

Eddie Mair with interviews, context and analysis.

**MON 18:00 Six O'Clock News (b01mhnth)**

The latest national and international news from BBC Radio 4.

**MON 18:30 Just a Minute (b01mhnxf)**

Series 64

Episode 6

Join Nicholas Parsons and friends for the granddaddy of all panel games.

Jenny Eclair, Tony Hawks, Alun Cochrane and Kevin Eldon must talk for 60 seconds without hesitation, repetition or

deviation - a task much more difficult than it sounds.

Tony Hawks describes his preparations for Rio 2016, Jenny Eclair speaks on The Brontes, Alun Cochrane talks about Victorian Inventions and Kevin Eldon reveals how he keeps his body looking that good.

Producer: Claire Jones

First broadcast on BBC Radio 4 in September 2012.

**MON 19:00 The Archers (b01mk0dv)**

Vicky drops fractious Abbie off at school. Brenda's sympathetic. They meet up at lunchtime, when Vicky confesses Mike can see only the negative side regarding the baby. But Vicky has a renewed excitement. She shows Brenda lots of positive postings and images on the net. The baby moves again and Vicky talks about finding out whether it's a boy or a girl. They agree it would be good if they could get Mike to share the enthusiasm.

Tom's happy that Kirsty and Frank have agreed to make up some of his ready meal samples at Jaxx. He's found storage for them too. Brenda asserts it's great to have some good news for a change.

Matt's frustrated when he can't get hold of Darrell. Lillian's short with him and he's left wondering what he's done. He catches up with her later at The Bull, in melancholy mood with Adam.

Darrell and Elona are pleased when Darrell gets some specialist carpentry work on a church refurbishment, although the job won't start for a few weeks. Darrell wonders if they can manage if he does less work for Amside for a while, and finds that he can't avoid Matt for ever.

**MON 19:15 Front Row (b01mk0dx)**

Meryl Streep in Hope Springs, Pre-Raphaelites exhibition

With Mark Lawson

In Meryl Streep's latest film, Hope Springs, she and Tommy Lee Jones play a middle-aged couple whose marriage has become stale, after more than three decades together. They attend a series of therapy sessions in an attempt to revive their relationship. Writer and critic Gaylene Gould reviews.

The work of the Pre-Raphaelite Brotherhood has been brought together in a major exhibition, for the first time in nearly 30 years. The show at Tate Britain aims to display the breadth, influence and radical intentions of the group, and includes major works by Dante Gabriel Rossetti, John Everett Millais and William Holman Hunt. Rossetti biographer Dinah Roe reviews.

Daniel Evans, Artistic Director of Sheffield Theatres, discusses his new production of Macbeth and why he has no fear of saying the play's name.

As a new documentary, released today, charts how independent record shops are disappearing from our high streets, David Hepworth recalls the very specific pleasures of hours spent flicking through the racks of LPs and singles.

Producer Claire Bartlett.

**MON 19:45 Shardlake (b01mk37x)**

[Repeat of broadcast at 10:45 today]

**MON 20:00 Is Eve Still Being Framed? (b01mg55t)**

Twenty years ago barrister Helena Kennedy wrote her book "Eve Was Framed" drawing attention to widespread discrimination against women in our criminal justice system. Back then senior judges and lawyers were nearly all men and the system was rife with prejudices and misconceptions about women's behaviour - both as victims and offenders.

Since then, and despite progress on many fronts, the number of women sent to prison has trebled, growing at a faster rate than men.

Helena Kennedy sets out to identify the extent to which women are still marginalised within the system. She is concerned that both the police and the courts, in an attempt to treat men and women equally, are failing to take into account the social and psychological differences.

She explores cases of women who have received rough justice at the hands of the authorities and asks how have we arrived at a situation where every year 17,000 children are separated from their mothers by prison.

Helena talks to lawyers, judges, academics and politicians to get to the bottom of what is going wrong, who is to blame and what needs to change.

Produced by: Gina Peach & Brian King  
An Above The Title Production for BBC Radio 4.

**MON 20:30 Crossing Continents (b01mdjh4)**  
Israel's New Front Line

When Israel was established, its tiny community of ultra-Orthodox Jews were, uniquely, exempted from the normal requirement of service in the Israeli Defence Force. They were seen as keepers of the spiritual soul of the nation, and their vital duty of studying religion and Jewish law was more important than wielding guns. 70 years on, and the community's numbers have grown massively - and there are increasing demands for the ultra-Orthodox to play their part in the defence of the nation. A Supreme Court decision which has cleared the way for the drafting of all Jewish citizens reaching the age of eighteen has divided the coalition government and led to furious rows.

Linda Pressly investigates how conscription is exposing deep faultlines among Israeli Jews. Secular and mainstream religious Jews increasingly see the ultra-Orthodox as a drain on the Israeli state, and resent this community ruthlessly exploiting their political power. Meanwhile the ultra-Orthodox see themselves as fulfilling a sacred duty which lies above the day-to-day considerations of politics or defence. Can the rifts be healed - or will Israeli society become irrevocably split?  
Producer: Mark Savage.

**MON 21:00 Material World (b01mdkrg)**

Quentin Cooper features some of the highlights of the British Science Festival in Aberdeen, including research into foods that could make us feel full for longer that could be useful to help people lose weight. He'll also be finding out why Aberdeen University ecologists have been tracking voles in the north west of Scotland and how the flooded old mines under Glasgow could be a source of heating for homes and offices. And there's a report on the latest news about the human genome which reveals more of what our DNA actually does.

**MON 21:30 Amanda Vickery on... Men (b01mhwsq)**  
[Repeat of broadcast at 09:00 today]

**MON 21:58 Weather (b01mhntk)**  
The latest weather forecast.

**MON 22:00 The World Tonight (b01mk0f3)**

Iraq's vice-president is sentenced to death in his absence - could this lead to more violence?

Is the Government right to relax health and safety laws?

Food banks in Wales - will benefit changes make them indispensable?

With Roger Hearing.

**MON 22:45 Book at Bedtime (b01mk0l0)**  
Ian McEwan - Sweet Tooth

Episode 6

Ian McEwan's novel of love and deception set in MI5 during the early 1970s, read by Amelia Bullmore.

Episode 6

Serena and the writer she's grooming, Tom Haley, become lovers. Serena now has two major problems: Tom's novel is exactly what her superiors don't want him to write, and - more pressingly - she is unable to be honest with him about who she is and what she's doing.

Abridged and produced by Christine Hall.

**MON 23:00 Word of Mouth (b01mdf0b)**  
Conflict Resolution

Chris Ledgard examines how the words we use play a critical role in resolving conflicts. From hostage negotiations to relationship counselling to dealing with difficult neighbours or pupils in school, the language we use is all-important in defusing arguments and bringing calm and reconciliation.

Contributors:

Chris White, retired police hostage negotiator, now communications trainer  
Matt Overd, Director of Programme Development - Dfuse  
Barbara Bloomfield, Relate trainer and counsellor  
Stephen Drew, Headteacher, Brentwood County High School

Producer Beth O'Dea.

**MON 23:30 Today in Parliament (b01mk0m3)**

Susan Hulme reports as the House of Commons returns from its summer break.

**TUESDAY 11 SEPTEMBER 2012**

**TUE 00:00 Midnight News (b01mhvnd)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**TUE 00:30 Book of the Week (b01mhvsv)**  
[Repeat of broadcast at 09:45 on Monday]

**TUE 00:48 Shipping Forecast (b01mhvng)**  
The latest shipping forecast.

**TUE 01:00 Selection of BBC World Service Programmes (b01mhvj)**  
BBC Radio 4 joins the BBC World Service.

**TUE 05:20 Shipping Forecast (b01mhvnl)**  
The latest shipping forecast.

**TUE 05:30 News Briefing (b01mhvnu)**  
The latest news from BBC Radio 4.

**TUE 05:43 Prayer for the Day (b01mk1p3)**

Radio 4's daily prayer and reflection presented by the Revd Scott McKenna of Mayfield Salisbury Parish Church, Edinburgh.

**TUE 05:45 Farming Today (b01mk1p5)**

There are new warnings that livestock farmers need to plan now to avoid a tough winter. Anna Hill discovers that following a difficult summer in Northern Ireland, animal feed stocks are lower than normal. Farmers are being encouraged to secure fodder now or consider selling off or even culling less productive animals.

Marrows, unlike so many other crops we have been hearing about, have had a pretty good year. Marrow growers are, however, facing a different problem - selling them. Anna Hill meets a Norfolk farmer with a bumper crop of the misunderstood veg.

Presented by Anna Hill and produced in Birmingham by Rich Ward.

**TUE 06:00 Today (b01mk1zb)**

Morning news and current affairs with James Naughtie and Sarah Montague. Including Sports Desk; Yesterday in Parliament; Weather; Thought for the Day.

**TUE 09:00 The Life Scientific (b01mk1zd)**  
Andrea Sella

Andrea Sella is a science showman, whose theatrical demonstrations of chemistry are filling theatres up and down the country. But as Professor of Materials and Inorganic Chemistry, Jim Al-Khalili asks him if he would rather be known for his research into rare metals than for his whizz bang displays.

**TUE 09:30 One to One (b01mk1zj)**

Paddy O'Connell has taken over the One to One interviewer's microphone to explore a subject that reflects his own experience: the effect of great emotional upheaval on family life.

Paddy lost his father when he was 11, and in last week's programme he met Sir Al Aynsley-Green whose career was shaped by the early loss of his own father.

This week's programme takes a slightly different tack as Paddy meets Lisa Cherry, whose childhood was spent in the Care System.

Born in a home for unmarried mothers, her childhood was spent moving from foster home to care home and a spell of homelessness. Eventually Lisa managed to get control of her spiralling life - giving up drinking and getting an education was the making of her.

producer: Karen Gregor.

**TUE 09:45 Book of the Week (b01m1slq)**

Bring Me Sunshine - A Windswept, Rain-Soaked, Sun-Kissed, Snow-Capped Guide to Our Weather

Wind

by Charlie Connelly  
Read by Stephen Mangan

From Aristotle in 4th century BC, to Edmond Halley in the 1680s, great thinkers have always been fascinated by the most powerful force in the weather's armoury - the wind.

We talk about the weather a lot. It exasperates, confounds and on occasion delights us. Our national conversation is dominated by the weather, but how much do we really know about it? In Bring Me Sunshine, Charlie Connelly sets off on the trail of our island obsession.

He breezes through the lives of meteorological eccentrics, geniuses, rainmakers and cloud-busters and brings vividly to life great weather events from history. He sheds light on Britain's weirdest wind, the first weather forecast and why people once thought firing cannons at clouds was a great idea.

Having adventured round the shipping forecast areas for his bestselling Attention All Shipping, Connelly is the perfect guide through a melange of gales, blizzards, mists, heatwaves and the occasional shower of fish. Bring Me Sunshine answers all your weather questions as well as helping you to distinguish your graupel from your petrichor.

Produced by Joanna Green  
A Pier Production for BBC Radio 4.

**TUE 10:00 Woman's Hour (b01mk1zl)**

Women and disability, painkiller addiction, pre-Raphaelites

'We will never think of disability the same way', after the excitement and profile of the Paralympics, will life change for disabled women? Female Pre-Raphaelites; Addiction to painkillers; Why are women more religious than men?  
Presented by Jane Garvey.

**TUE 10:45 Shardlake (b01mk38h)**  
Dissolution

Episode 7

C. J. Sansom's bestselling Tudor crime novel, adapted for radio by Colin MacDonald.

Winter, 1537, the South Kent Coast. The search for a murder weapon has led to the discovery of a third body. When the victim is identified, Shardlake realises that the case is even more complicated than he had realised.

Produced and directed by Kirsteen Cameron.

**TUE 11:00 Saving Species (b01mk23g)**  
Series 3

Episode 2

Saving Species presented by Brett Westwood this week has a flavour of the night about it. Bats are both loved and loathed by the public, but their plight in an increasingly urbanised Britain is the focus of this week's programme.

Professor John Altringham from Leeds University has spent much of his academic career looking at the role of evolution, especially in bats, and how this shapes the form and physiology of animals for locomotion, in particular for swimming and flying. But in a rapidly changing World, evolution is struggling to cope, so can we as humans do anything to help flying animals like bats cope with an increasingly built up environment?

Brett Westwood heads off to a Worcestershire woodland in the hope of seeing one of the rarest mammals in the UK, and a UK Biodiversity Action Plan priority species, the Bechstein's bat. Here he joins James Hitchcock who is part of the National Bat Monitoring Programme which began in 2007.

Over the years many tortoises have been a special pet to families across the Globe. However the Sulcata tortoise is now of global concern and to discover more of the conservation efforts to return this species in the wild, Helen Scates travels to Senegal to see the pioneering work by Tomas Diagne.

Also in the programme - News from around the world with our regular news reporter, Kelvin Boot. And we'll update you on the activities of the Open Universities iSpot.

Producer : Sheena Duncan  
Presenter : Brett Westwood  
Editor : Julian Hector.

**TUE 11:30 Soul Music (b01mk23j)**

Series 14

The Skye Boat Song

For many hearing The Skye Boat Song brings back a wealth of childhood memories, as the words "Speed Bonnie Boat Like a Bird on the Wing" tell the story of the escape of Bonnie Prince Charlie, dressed as a maid to the Isle of Skye, after this defeat at the battle of Culloden.

Originally written by Sir Harold Boulton and Anne MacLeod back in the 1870's, we explore the beauty of this song and how it continues to touch people's lives across the world in very different ways.

Contributors in this programme include:

The Queen's Piper, who has played this tune in happy and sad times, recalls playing it outside the Queen's window and leading Princess Margaret's cortege. A New Zealand artist shares his memories of time spent with his father, and the sound of him whistling the song on their way home as dusk fell. A sailor from the Isle of Skye, describes his connection with the spirituality of piece and the Loch on which he sails.

Acclaimed violinist Tasmin Little shares her own arrangement of the piece and explains why it works so well musically. An Australian mum, tells how important this song has been in connecting with the two girls she has adopted from China. Gaelic Singer Maggie MacInnes tells the history of the piece. The programme includes music by Julian Lloyd Webber, The Corries and Pete Lashley.

Producer - Rachel Matthews.

**TUE 12:00 You and Yours (b01mk23l)**

Call You and Yours: Volunteering

How can we turn the Olympic spirit of participation into a lasting nationwide legacy of volunteering?

The role of the Gamesmakers in ensuring the success of the 2012 Olympic and Paralympic games was acknowledged by Seb Coe in the Paralympics closing ceremony. 70,000 individuals enthusiastically gave an estimated 8 million volunteer hours to help with over 800 different roles; from donning oversized pink hands and directing visitors to escorting athletes to the podium. There were first aiders, drivers, and of course the dancers, singers and actors in the four big stadium ceremonies.

So has the games inspired you to get involved with a local charity, school or sports club? Have your eyes been opened to the mutual benefit of giving your time to help others?

Or are you working SO hard to keep you and your family financially afloat that you have no time - or energy - left to volunteer?

And if you work for a charity, how easy has it been to recruit - and keep willing volunteers?

How can we encourage people to join in and turn the Olympic spirit of participation into a lasting nationwide legacy of volunteering?

Call You and Yours on 03700 100 444 or you can e-mail via the Radio 4 website or text us on 84844.

Presenter: Julian Worricker

Producer: Karen Dalziel.

**TUE 12:57 Weather (b01mhnvq)**

The latest weather forecast.

**TUE 13:00 World at One (b01mk23q)**

National and international news with Martha Kearney. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

**TUE 13:45 The History of the Future (b01mk2hl)**

The Druids

Juliet Gardiner continues her journey back to the History of the Future with a look into the society of the Druids and their beliefs about the future.

Druids held a crucial role in Britain, Ireland and Gaul until the first Century AD. Very little evidence of their mysterious culture remains and we might think of them now as the Roman writers portrayed them, wearing white robes and wreaths of mistletoe and oak leaves, making animal, even human sacrifices. One thing is for certain: their powers of prophesy were the sources of awe, fear and political threat to the conquering Romans who saw them as an alternative power base.

The Druids are said to have predicted the Fall of the Roman Empire. Was this political expediency or something more mysterious? Juliet sees ancient spoons which may have been used by the Druids in divination ceremonies.

Produced by Victoria Shepherd  
A Juniper Production for BBC Radio 4.

**TUE 14:00 The Archers (b01mk0dv)**

[Repeat of broadcast at 19:00 on Monday]

**TUE 14:15 Brief Lives (b01mk2qp)**

Series 5

Episode 5

Brief Lives by Tom Fry and Sharon Kelly.  
Another case for Frank Twist and his team of paralegals. A female athletics coaching team are being hounded by vicious online slurs and sexual innuendo. This could ruin their careers; who could be targeting them?

Director/Producer Gary Brown  
Original Music by Carl Harms.

**TUE 15:00 Short Cuts (b01mk3fq)**

Series 2

Tracing the Line

Nina Garthwaite presents a showcase for delightful and adventurous short documentaries. A selection of brief encounters, true stories, radio adventures and found sound.

In 'Tracing the Line', we hear tales of lifelines, unfamiliar paths and lines broken and crossed. In one short the economics editor for Newsnight, Paul Mason, offers us an unusual take on the UK's economic lines. We dive deep into Britain's underwater labyrinth of tunnels and caves in order to discover the tale of the 'Dead Man's Handshake' - only attached to the surface, and safety, by one thin lifeline. Whilst across the pond, we hear the story of an American who secretly wore a wire to record his life for five years.

Produced by Eleanor McDowall  
A Falling Tree Production for BBC Radio 4

The items featured in this programme were:  
Lifelines - Part One  
Produced by Kate Bland

Kyrie Osbornum  
Featuring Paul Mason

Posterity  
Produced by David Weinberg

LUAS Lines  
Written and read by Joseph O'Connor

Dead Man's Handshake  
Produced by Leo Hornak

Lifelines - Part Two  
Produced by Kate Bland

Donald Semenza - The Line  
Produced by Pejk Malinovski.

**TUE 15:30 Costing the Earth (b01mk3kl)**

Chinese Salmon

In January 2011 the Scottish Government announced a new deal to supply salmon to China. If only 1% of its population chose to eat it the Scottish industry would have to double in size. The target set is to increase the industry by 50% by 2020. Conor Woodman asks how this can be done without impacting on the environment.

Concerns about salmon farming include the spread of sea lice, escapes, pollution of the sea bed and the impact of sea lice treatment on other sea life. However it provides jobs, both directly and indirectly in areas often with fragile economies.

Conor visits the island of Gometra in the Inner Hebrides where a new fish farm is being proposed. The island has no electricity and only a few residents but is classed as 'very sensitive countryside'. It's one of five new fish farm sites applied for in the last 6 months. While the residents there oppose it, many of those on neighbouring Ulva hope the jobs will attract more young people to the area.

Conor speaks to the Scottish Association for Marine Science about how the industry is dealing with the environmental issues. He also hears about the new direction some of the industry is

taking - Marine Harvest is moving out of traditional lochs to open sea locations which it hopes will lead to larger farms being permitted. He also speaks to a British company looking to introduce 'closed containment' systems by farming tanks of fish on land. Is this the new image of salmon farming in the UK and will these methods face issues of their own?

Producer: Anne-Marie Bullock.

**TUE 16:00 Things We Forgot to Remember (b00fpx7z)**

Series 4

The Jarrow March

Michael Portillo with the series revisiting the great moments of history to discover that they often conceal other events of equal, but forgotten, importance.

The Jarrow March.

'Marshal Riley's Army', the 'Jarrow Crusade' has become a symbol of the reaction of British society to the mass unemployment of the 1930s. In the month of October 1936, two hundred out-of-work Jarrow men came south to draw London's attention to their plight. They did not make political demands, but merely asked that something ought to be done to help them. They were polite, respectful, and orderly, and as they passed, all sections of society, rich and poor, came out to greet them. The Jarrow Marchers were treated to a heroes' welcome when they got to London. They showed how much the British cared about the unemployed, so now their place in history is secure.

But, Michael discovers that here had been a variety of "Hunger Marches" going back to the 1920s, the biggest of which was in 1932 organised by the Communist backed National Unemployed Workers Movement or NUWM, after the level of unemployment was cut, with thousands of men and women marching to London. When the march arrived in Hyde Park on October 27th 1932, 100,000 supporters were greeted by over 3,000 police who launched a series of mounted charges into the crowds, and the arrival ended in chaos. But this event led to the formation of the movement for civil liberties which resulted in the pressure group Liberty being formed.

So - why do we remember Jarrow? Maybe because it is pleasant to think of the past as an era of social peace, a time when there was a dignity in poverty and working men would ask for, rather than take, social and political recognition

Producer - Neil George

(repeat).

**TUE 16:30 Great Lives (b01mk4mw)**

Series 28

Karel Reisz

Film director Stephen Frears discusses the life of his mentor, Czech-born director, Karel Reisz, with the help of critic and Reisz's friend, John Lahr. Frears is one of Britain's most successful directors, responsible for "My Beautiful Laundrette", "Dangerous Liaisons", and "Dirty Pretty Things", among many others. Reisz is probably best known for "Saturday Night and Sunday Morning", and "The French Lieutenant's Woman".

"Karel took me into his life and into his family and he took on the business of turning me into whatever it is I've become," Frears has said. "Without him, I wouldn't have become a film director". Matthew Parris chairs the discussion.

**TUE 17:00 PM (b01mk4my)**

Full coverage and analysis of the day's news with Eddie Mair.

**TUE 18:00 Six O'Clock News (b01mhnvs)**

The latest national and international news from BBC Radio 4.

**TUE 18:30 The Secret World (b01mk55k)**

Series 3

Episode 1

The Arch Bishop of Canterbury tries Tweeting for the first time, with disastrous results. Professor Brian Cox finds himself stalked by various women, including the Queen. Al Pacino is a balloon twister, and Princess Anne reveals her secret life as a trainspotter.

The comedy impressions series examining the bizarre and private lives of public people.

Starring:

Jon Culshaw  
Margaret Cabourn Smith  
Julian Dutton

Debra Stephenson  
Lewis Macleod  
Duncan Wisbey

Written by Bill Dare, Julian Dutton and Duncan Wisbey

Created and produced by Bill Dare.

First broadcast on BBC Radio 4 in September 2012.

**TUE 19:00 The Archers (b01mk56s)**

Mike's helping Ed with the milking as Oliver's off fretting over his bread-making. Both work quietly as they dwell on their respective troubles. Reluctant to go home, Mike offers to stay late while Ed works on the badger cages. Mike tells Vicky not to wait up. When he does get home he goes straight to bed.

Kathy discovers that Jamie has skipped college. He admits he's been on a chainsaw course, using his driving lesson money to pay for it, but that he intends to go back to college. Kathy's appalled she's been lied to, but Jamie defends himself. If he'd told her about it she would never have allowed it. Kathy maintains that she's still supporting him, and should be shown respect. Jamie grudgingly agrees. Kathy tries to call Mike, but misses him.

Ruth leaves disappointed David behind as she and Ben visit Freddie. David keeps himself occupied by watching Ed bait the badger cages. Ruth thinks Ed is glad of the excuse to be out of the house. Emma's tense at the moment. Ruth says Elizabeth will be out on Thursday. David could go and see Freddie then. David's worried. Would it be going behind Elizabeth's back?

**TUE 19:15 Front Row (b01mk5bp)**

The Killers, Booker Prize shortlist, Woody Allen film, Bronze

With Mark Lawson

Las Vegas band The Killers are in the UK ahead of the release of their new album, *Battle Born*, next week. In a rare interview recorded shortly before going on stage to roadtest their new material, singer Brandon Flowers and drummer Ronnie Vannucci Jr discuss writing and performing their fourth album.

Woody Allen's cinematic tour of Europe continues with his new film *To Rome With Love*. The romantic comedy takes the form of four separate stories played by an all-star cast, including Allen as an opera director, Penelope Cruz and Alec Baldwin - all of whom find themselves in Italy's capital city. Comedian Tiffany Stevenson reviews.

The shortlist for the Man Booker Prize for fiction is announced today. Chair of judges Sir Peter Stothard and fellow judge actor Dan Stevens discuss the six titles competing for the £50,000 prize.

Bronze sculptures from 5,000 years ago until the present day come together at the Royal Academy in London in an exhibition called *Bronze*. Works from Asia, Africa and Europe, ancient Greece and Rome sit alongside pieces by Rodin, Picasso, Giacometti, Henry Moore and Louise Bourgeois. Historian Tom Holland reviews.

Producer Nicki Paxman.

**TUE 19:45 Shardlake (b01mk38h)**

[Repeat of broadcast at 10:45 today]

**TUE 20:00 Latinos USA (b01mk5br)**

Trillions in debt. A battered economy. A polarized and embittered political climate. America needs to re-invent itself. Is the answer already within its borders? Claire Bolderson taps into the under-exploited potential of America's fastest growing minority and asks if Latinos hold the key to a reborn USA.

America is a country built on immigrants' dreams of a better life. Equally, the country has used successive waves of immigration to build an economic powerhouse. Critics say that powerhouse is now in decline. But there is a source of immigration that could re-energize America - if America lets it.

Latinos are the fastest growing ethnic population in the country. One in four children and teenagers are Hispanic and in many states the Latino population has doubled in the last decade.

This documentary examines Latino power and how it could be harnessed to meet the challenges America faces in the 21st century.

Claire Bolderson analyses the biggest change in the makeup of the US population for a century, exploring the cultural, social, political and economic challenges and the potential of a community that has long been marginalised.

Dealing with some of the biggest Latino issues of the past

decades. Bolderson charts how immigration attitudes, historical injustice and political impasse show signs of transformation in an America needing to rediscover itself.

**TUE 20:40 In Touch (b01mk5bt)**

The Payments Council is running a campaign to increase awareness of chip and signature cards as an alternative method of payment to chip and pin cards. Sandra Quinn from the Payments Council tells us why they are running the campaign, and we hear from two listeners whether chip and signature cards work for them. Many visually impaired people find the pin number cards difficult to use but knowledge about them is limited.

Load2Learn is a new online resource of electronic textbooks for school students being launched this week. It is a joint project between the Royal National Institute for Blind People and Dyslexia Action and aims to cut the time needed to prepare materials for visually impaired students who need alternative reading formats.

Who is the carer? Pat is visually impaired and is full time carer for her husband David, who has a spinal injury. They talk frankly to Lee Kumutat about the checks and balances of caring for each other, that make them a formidable team.

**TUE 21:00 Inside Health (b01mk5bw)**

Viruses and asthma, osteoarthritis, cartilage repair

Dr Mark Porter dispels myths about osteoarthritis. It is usually put down to ageing and the result of wear and tear with people told that the condition inevitably leads to surgery. Mark Porter investigates the latest research on the condition and discovers that a third of patients will get better through the natural repair process.

**TUE 21:30 The Life Scientific (b01mk1zd)**

[Repeat of broadcast at 09:00 today]

**TUE 21:58 Weather (b01mhnvx)**

The latest weather forecast.

**TUE 22:00 The World Tonight (b01mk5by)**

We're live in the Netherlands ahead of tomorrow's key elections and an important day for the future of the Euro.

A former welfare minister says the government's new benefits plans will be a 'disaster'.

And what will 4G do for you?

With Ritula Shah in Amsterdam and Roger Hearing in London.

**TUE 22:45 Book at Bedtime (b01mk5c0)**

Ian McEwan - *Sweet Tooth*

Episode 7

Ian McEwan's novel of love and deception set in MI5 during the early 1970s, read by Amelia Bullmore

Episode 7

Christmas 1973 is a challenging one for Serena. First, an angry and emotional Max turns up on her doorstep; then she has to accompany Tom and his terrible dystopian novel to its publisher.

Abridged and produced by Christine Hall.

**TUE 23:00 Jack's Return Home (b01mk5c2)**

Episode 3

London gangland enforcer Jack Carter is back in Scunthorpe to investigate the death of brother Frank. So far he has met only with silence and hostility from the locals. Ted Lewis's British crime classic became famous as the cult movie *Get Carter*. A new version for radio by Nick Perry.

Jack Carter . . . . . Hugo Speer  
Margaret . . . . . Katherine Dow Blyton  
Glenda . . . . . Charlotte Riley  
Mrs Garfoot . . . . . Tracy Wiles  
Keith . . . . . Joe Sims  
Brumby . . . . . James Weaver

Director: Toby Swift

Studio Managers: Anne Bunting, Keith Graham, Alison Craig  
Editor: Anne Bunting  
Production Co-ordinator: Lucy Collingwood.

**TUE 23:30 Today in Parliament (b01mk5c4)**

The Chancellor, George Osborne, has condemned a decision by union leaders to consider holding a General Strike. He said it would cost jobs.

The Shadow Chancellor, Ed Balls, has brushed off his reception at the TUC annual conference where he was heckled. He compared his treatment with that handed out to George Osborne who was booed at the Paralympics.

The head of the exams watchdog, Ofqual, has defended her organisation's role in the grading of this year's English GCSE - insisting it had played its "proper part".

And the Commons holds a debate on the Government's plans for a universal credit in a major overhaul of the benefits system.

Sean Curran and team report on today's events in Parliament.

**WEDNESDAY 12 SEPTEMBER 2012**

**WED 00:00 Midnight News (b01mhnwr)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**WED 00:30 Book of the Week (b01m1slq)**

[Repeat of broadcast at 09:45 on Tuesday]

**WED 00:48 Shipping Forecast (b01mhnwt)**

The latest shipping forecast.

**WED 01:00 Selection of BBC World Service Programmes (b01mhnww)**

BBC Radio 4 joins the BBC World Service.

**WED 05:20 Shipping Forecast (b01mhnwy)**

The latest shipping forecast.

**WED 05:30 News Briefing (b01mhnx0)**

The latest news from BBC Radio 4.

**WED 05:43 Prayer for the Day (b01mk5k2)**

Radio 4's daily prayer and reflection presented by the Revd Scott McKenna of Mayfield Salisbury Parish Church, Edinburgh.

**WED 05:45 Farming Today (b01mk5k4)**

It is predicted the drought in Spain will effect the volume of olive oil produced this year, leading to higher prices on UK supermarket shelves. Meanwhile, the price rise could be good news for British oil producers. Duncan Farrington who makes cold press rape seed oil tells Farming Today about the flourishing export market.

A three year field trial of GM blight resistant potatoes is coming to an end. Anna Hill visits the John Innes centre in Norfolk to see the results of this year's crop.

And as the amount of land being farmed organically in the UK falls by 9%, Cumbrian farmer Richard Price tells Caz Graham why he chose to revert back to conventional farming methods on a 3,500 acre estate.

Farming Today was presented by Anna Hill and produced in Birmingham by Ruth Sanderson.

**WED 06:00 Today (b01mk5k6)**

Morning news and current affairs with James Naughtie and Sarah Montague. Including Sports Desk; Yesterday in Parliament; Weather; Thought for the Day.

**WED 09:00 Midweek (b01mk5k8)**

Dr Pamela Cox, Pam Ayres, John Taylor and Sean Hughes

Hardeep Singh Kohli meets social historian Dr Pamela Cox, Pam Ayres, John Taylor of *Duran Duran* and comedian Sean Hughes.

Social historian Dr Pamela Cox presents a new three part series, *Servants - The True Story of Life Below Stairs*, which uncovers the reality of servants' lives from the Victorian era through to the Second World War. Pam herself is the great-granddaughter of servants. *Servants - The True Story of Life Below Stairs* will be broadcast on BBC Two.

Pam Ayres is a writer and broadcaster who has been entertaining audiences for over 35 years since winning the talent show *Opportunity Knocks*, with her take on the comic detail of everyday life. Her autobiography, *'The Necessary Aptitude'* is published by Ebury. She is also touring the UK and will be presenting the fourth series of *'Ayres on the Air'* on Radio 4

Extra and later on Radio 4.

John Taylor is the bass player and a founding member of the band Duran Duran. His autobiography, 'In The Pleasure Groove' recounts the band's thirty year history, his addiction to drugs and alcohol and tells stories of his times hanging out with Andy Warhol, Mick Jagger, and Bryan Ferry. 'In The Pleasure Groove' is published by Little Brown.

Comedian Sean Hughes' was the youngest ever winner of the Perrier Award and has also won a Fringe First for his short plays, 'Dehydrated' and 'Travelling Light'. His latest show, 'Life Becomes Noises' deals with the death of his father and their relationship using puppetry and costumes, in front of a theatrical set. 'Life Becomes Noises' is touring the UK from October.

Producer: Paula McGinley.

**WED 09:45 Book of the Week (b01mls5)**

Bring Me Sunshine - A Windswept, Rain-Soaked, Sun-Kissed, Snow-Capped Guide to Our Weather

Clouds

by Charlie Connelly  
Read by Stephen Mangan

The meteorological journey continues with the invention of the barometer, a Fleet Street pharmacist's obsession with clouds and the father of the weather forecast Robert FitzRoy.

We talk about the weather a lot. It exasperates, confounds and on occasion delights us. Our national conversation is dominated by the weather, but how much do we really know about it? In Bring Me Sunshine, Charlie Connelly sets off on the trail of our island obsession.

He breezes through the lives of meteorological eccentrics, geniuses, rainmakers and cloud-busters and brings vividly to life great weather events from history. He sheds light on Britain's weirdest wind, the first weather forecast and why people once thought firing cannons at clouds was a great idea.

Having adventured round the shipping forecast areas for his bestselling Attention All Shipping, Connelly is the perfect guide through a melange of gales, blizzards, mists, heatwaves and the occasional shower of fish. Bring Me Sunshine answers all your weather questions as well as helping you to distinguish your graupel from your petrichor.

Produced by Joanna Green  
A Pier Production for BBC Radio 4.

**WED 10:00 Woman's Hour (b01mk5lt)**

Mary Robinson, Labour Women Voters, Attica Locke

Mary Robinson joins Jenni to talk about her career as the first woman President of Ireland, her work at the UN and her human rights campaigns. How do political parties come up with labels such as 'Worcester Woman' or 'Soccer Mom' and does it help them to attract women's votes? A campaign to improve school toilets wants to see the same standards apply to children's toilets as to teachers. And Attica Locke talks about her new book set on a Louisiana plantation turned museum, where African-American actors play slaves and modern tourists see a glossy interpretation of the past. Presented by Jenni Murray  
Produced by Kirsty Starkey.

**WED 10:45 Shardlake (b01mk5lw)**

Dissolution

Episode 8

C. J. Sansom's bestselling Tudor murder mystery, adapted for radio by Colin MacDonald.

Shardlake leaves Scarnsea for London, hoping that a contact in the Tower Armoury can identify the markings on the weapon used to kill Commissioner Singleton. While there, he is summoned to Westminster and questioned closely about the progress of his investigation by an impatient Thomas Cromwell.

Produced and directed by Kirsteen Cameron.

**WED 11:00 Stories in Sound (b01mk5ly)**

The Ceasefire Generation

Professor Geoffrey Beattie learns how Northern Irish 18-year-olds feel about their country's past and future. Is the Good Friday Generation doomed to carry the baggage of the past?

**WED 11:30 Brian Gulliver's Travels (b01mk5nk)**  
Series 2

Hermicia

Brian Gulliver, a seasoned presenter of travel documentaries, finds himself in a hospital's secure unit after claiming to have experienced a succession of bizarre adventures.

More memories as Brian relives his experiences in Hermicia where charity is strangely in abundance.

Brian Gulliver ..... Neil Pearson  
Rachel Gulliver ..... Mariah Gale  
Kalfa ..... Colin Hoult  
Mena ..... Nina Conti  
Boria ..... Martin Treneman  
Doctor ..... Patrick Brennan  
Rimanda ..... Amaka Okafor

Producer: Steven Canny

First broadcast on BBC Radio 4 in July 2012.

**WED 12:00 You and Yours (b01mk5nm)**

Computers made easy & the Olympic transport legacy

Local authorities don't have the expertise to help children in care stay out of the hands of the human traffickers who bring them into the UK. That's the warning today from GRETA, the Council of Europe organisation that monitors human trafficking. Winifred speaks to Christine Bedoe, the director of ECPAT UK - a charity that tries to prevent child trafficking.

Millions of pounds of government grants to help people bring down heating bills, is going unclaimed. The money is available through the Warm Front programme. From today, more people are eligible to claim the grant. It closes in the Spring so now is the time to apply for help.

The HOMEKEY is a device which has been designed to give people with little or no experience of computers a simple way to send emails and access the web.

The Olympics led to improvements in the transport system but how many of them will be permanent? Melanie Abbott looks at the Games' Transport Legacy.

As a new glossy magazine for cyclists hits the shelves next week. How will it survive in a growing digital world?

And we hear about some cherished telegrams our listeners have kept.

Presenter: Winifred Robinson  
Producer: Vibeke Venema.

**WED 12:57 Weather (b01mhnx2)**

The latest weather forecast.

**WED 13:00 World at One (b01mk71g)**

National and international news with Martha Kearney. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

**WED 13:45 The History of the Future (b01mk71l)**

The Book of Revelation

Juliet Gardiner continues her look back into the History of the Future with the apocalyptic visions of Divine Judgement in the Book of Revelation.

There is some dispute about its authorship but it is generally believed that the Revelations of Jesus Christ were communicated to a mystic, John, while in exile on the island of Patmos off the coast of Turkey. John wrote them down around AD 95 and some interpret the Book of Revelation as unveiling events that will take place in the future, when Satan will be cast out and the Second Coming will bring about paradise on earth, others see it as an allegory of the struggle between good and evil.

Juliet views the Douse Manuscript, a dazzling 15th century illuminated Book of Revelation from a period when there was a flowering of interest in this vision of future, with its images of beasts, fires and plagues. Why did the Book's predictions become so pertinent at this particular time? Was this connected to anxieties and political aspirations of the Crusades? Juliet speaks to Professor of Early Modern ideas, Justin Champion.

Produced by Victoria Shepherd  
A Juniper Production for BBC Radio 4.

**WED 14:00 The Archers (b01mk56s)**

[Repeat of broadcast at 19:00 on Tuesday]

**WED 14:15 Drama (b017mv20)**

Oliver Emanuel - Ancient Greek

Sony nominated writer, Oliver Emanuel's sharp contemporary drama about a sixth-former who decides to take a stand.

Since Christmas, strange words have been appearing all over the school - on the walls of the maths department, across the windows of the gym, scratched into the deputy head's Mondo. A protest of sorts it would seem. Apparently written in Ancient Greek.

On the last day of school, Alex King walks into Head's office and admits that the work is all his. He's one of the brightest students in the school. And now he wants his chance to speak.

Directed by Lu Kemp.

**WED 15:00 Money Box Live (b01mk71n)**

Insurance

Vincent Duggleby takes your calls on insurance.

From December 2012 consumers will see a big shake up in the way some insurance premiums are calculated with women car drivers expected to pay more for their cover.

The ruling by the European Court of Justice means that from 21st December insurers will no longer be able to charge different premiums to men and women because of their gender.

The AA has calculated that young women drivers who are generally a lower risk to insure than men could see their premiums rise by 25% and men's premiums could fall by about 10%.

The ECJ directive will also affect life insurance, critical illness, income protection and health insurance. Though of course other factors such as age, general health and claims history are also taken into account when premiums are calculated.

You may also have questions about obtaining flood insurance or pursuing a claim after the downpours earlier this summer.

Do you understand how the European Directive could impact on your car, health or life insurance premiums?  
Are you concerned about rising premiums?  
Perhaps you want some insurance jargon explained?  
Do you live near an area at risk from flooding and need advice on getting insurance cover?  
How can you find a specialist policy?  
Maybe you want advice pursuing a claim?  
Who can help if you have a dispute with your insurer?

Join Vincent Duggleby and guests:

Guests:  
Malcolm Tarling, ABI  
Graeme Trudgill, BIBA  
Clare Francis, Moneysupermarket

Lines open at 1pm. The number to ring Ring 03700 100 444 from 1pm. Or e mail moneybox@bbc.co.uk.

**WED 15:30 Inside Health (b01mk5bw)**

[Repeat of broadcast at 21:00 on Tuesday]

**WED 16:00 Thinking Allowed (b01mk71q)**

Odd couples, student drinking

'Odd Couples' - friendships which cross the boundaries of gender and sexuality. A new book challenges the widespread assumption that men and women are fundamentally different and can only forge significant bonds within romantic relationships. It charts the deep friendships between gay men and straight women, and also between lesbians and straight men. Laurie Taylor talks to the sociologist, Anna Muraco, who claims that such 'intersectional' friendships serve as a barometer for shifting social and sexual norms. The UK sociologist, Brian Heaphy joins the discussion. Also, an in depth study of the centrality of drinking to student identity. Its author, Maria Piacentini, discusses the ways in which young people neutralise feelings of guilt and stigma regarding their alcohol consumption.  
Producer: Jayne Egerton.

**WED 16:30 The Media Show (b01mk71s)**

Armando Iannucci

Armando Iannucci talks to Steve Hewlett about 'The Thick of it' and the role of writers, producers and directors in TV. Plus the Leveson enquiry into the culture, practices and ethics of the

press. What will he recommend and what will the post Leveson media world look like.

Producer Beverley Purcell.

**WED 17:00 PM (b01mk71v)**

Full coverage and analysis of the day's news with Eddie Mair.

**WED 18:00 Six O'Clock News (b01mhn4)**

The latest national and international news from BBC Radio 4.

**WED 18:30 When the Dog Dies (b014017g)**

Series 2

It Was a Dark and Stormy Night

Ronnie Corbett reunites with the writers of his hit sitcom *Sorry*, Ian Davidson and Peter Vincent. *Sorry* ran for seven series on BBC 1 and was number one in the UK ratings.

In the second series of their Radio 4 sitcom, Ronnie plays Sandy Hopper, who is growing old happily along with his dog Henry. His grown up children - both married to people Sandy doesn't approve of at all, would like him to move out of the family home so they can get their hands on their money earlier. But Sandy's not having this. He's not moving until the dog dies. And not just that, how can he move if he's got a lodger? His daughter is convinced that his too attractive lodger Dolores (Liza Tarbuck) is after Sandy and his money.

Luckily, Sandy has three grandchildren and sometimes a friendly word, a kindly hand on the shoulder can really help a Granddad in the twenty-first century. Man and dog together face a complicated world. There's every chance they'll make it more so.

Episode Five - It Was A Dark And Stormy Night

Dolores rashly plunges into an oral history project which reveals the yawning chasms which divide the Hopper family. Even in the small matter of the history of a picnic they can't agree. Sandy says one thing, Lance another and Blake another - Is it possible that Henry the dog can settle the argument?

Cast:

Sandy ..... Ronnie Corbett  
Dolores ..... Liza Tarbuck  
Mrs Pompong ..... Sally Grace  
Ellie ..... Tilly Vosburgh  
Blake ..... Jonathan Aris  
Lance ..... Philip Bird  
Tyson ..... Daniel Bridle

Producer: Liz Anstee

A CPL Production for BBC Radio 4.

**WED 19:00 The Archers (b01mk73s)**

Pawel would like some fun with Adam before he goes back to Poland. Adam makes it clear that's not going to happen. When Pawel hints that Ian might be tempted instead, Adam's shocked. Pawel can't see what's wrong He suggests a drink at least to say goodbye, but Adam's reluctant.

Arthur looks on as Darrell takes up even more floorboards, on Matt's instructions. Darrell agrees to put a shelf up for Arthur, who suggests some boards could be put back before Darrell leaves. Darrell assures him he'll do it tomorrow. Matt appears just as Darrell gets an electric shock from Arthur's drill. He wonders what Darrell was doing wasting time on the shelf.

Darrell counters with his news of the church refurbishment work, unwittingly dropping the boss's name: Paul Morgan. Struggling to conceal his shock, Matt threatens that he's spoiled for choice where tradesmen are concerned.

Jim won't enlighten mystified Jazzer about the goings-on in his shed. They discuss the comedy night instead, and Jim's upcoming trip to the Heart of England in Bloom awards. Pawel and Darrell join them in *The Bull*. Pawel's down in the dumps, and Darrell's financial woes just got worse. Darrell observes it seems like they've all had a day of it.

**WED 19:15 Front Row (b01mk73v)**

Jonathan Pryce's *Lear*, Thomas Heatherwick, Mercury Prize

With Mark Lawson.

Jonathan Pryce tackles the title role of Shakespeare's *King Lear* for the first time, in Michael Attenborough's new production at the Almeida Theatre in London. Novelist Kamila Shamsie reviews.

Thomas Heatherwick reflects on his design for the London 2012 Olympic Cauldron. Unveiled at the climax of the opening ceremony in July, its 204 copper petals were carried into the

stadium by competing teams to join up into one flame which burned throughout the Olympics and Paralympics. As it is dismantled, each country is taking home one of the petals.

The contenders for the Barclaycard Mercury Prize for album of the year are revealed today. Chair of Judges Simon Frith discusses the 12 acts in the running, which range from guitar bands to folk and rap acts. Last year's winner was P J Harvey, who is the only artist to have won twice.

Producer Nicki Paxman.

**WED 19:45 Shardlake (b01mk51w)**

[Repeat of broadcast at 10:45 today]

**WED 20:00 Four Thought (b01mrhyg)**

The Best of Four Thought

The best of *Four Thought* - personal storytelling combined with thought provoking ideas, introduced by David Baddiel.

*Four Thought* is a series of talks which combine thought provoking ideas and engaging storytelling. Recorded in front of an audience at the Royal Society of Arts in London, speakers take to the stage to air their latest thinking on the trends, ideas, interests and passions that affect our culture and society.

The four talks in this programme are from:

Joe Dunthorne on what we could all learn about living together from the mosh pit at a rock gig,  
David Bainbridge on the myth of middle age,  
Anthony McGowan on being the villain of our own story, and  
Christina Patterson on care and nursing.

(The repeat programme on 15/09/12 is shorter than the programme at 20h00 on 12/09/12 and will not contain the talk from David Bainbridge).

**WED 21:00 Costing the Earth (b01mk3kl)**

[Repeat of broadcast at 15:30 on Tuesday]

**WED 21:30 Midweek (b01mk5k8)**

[Repeat of broadcast at 09:00 today]

**WED 21:58 Weather (b01mhn4)**

The latest weather forecast.

**WED 22:00 The World Tonight (b01mk778)**

National and international news and analysis.

**WED 22:45 Book at Bedtime (b01mk77b)**

Ian McEwan - *Sweet Tooth*

Episode 8

Ian McEwan's novel of love and deception set in MI5 during the early 1970s, read by Amelia Bullmore

Episode 8

Just as Serena and Tom's relationship starts to deepen, Serena feels threatened by a possible rival.

Abridged and produced by Christine Hall.

**WED 23:00 Don't Start (b01ml8b3)**

Series 2

The Notebook

What do long term partners really argue about? Sharp new comedy from Frank Skinner returns for a second series. Starring Frank Skinner and Katherine Parkinson.

The first series of *Don't Start* met with instant critical and audience acclaim: "That he can deliver such a heavy premise for a series with such a lightness of touch is testament to his skills as a writer and, given that the protagonists are both bookworms, he's also permitted to use a flourish of fine words that would be lost in his stand-up routines". Jane Anderson, *Radio Times*.

"Writing and starring in the four-parter *Don't Start* (Radio 4) Frank Skinner gives full rein to his sharp but splenic comedy. He and his co-star Katherine Parkinson play a bickering couple exchanging acerbic ripostes in a cruelly precise dissection of a relationship". *Daily Mail*

... "a lesson in relationship ping-pong" - Miranda Sawyer, *The Observer*.

Series 2 follows hard on its heels. Well observed, clever and funny, *Don't Start* is a scripted comedy with a deceptively simple premise - an argument. Each week, our couple fall out

over another apparently trivial flashpoint - the *Krankies*, toenail trimming and semantics. Each week, the stakes mount as Neil and Kim battle with words. But these are no ordinary arguments. The two outdo each other with increasingly absurd images, unexpected literary references (the Old Testament, Jack Spratt and the first Mrs Rochester, to name a few) and razor sharp analysis of their beloved's weaknesses. Underneath the cutting wit, however, there is an unmistakable tenderness".

Frank says:

"Having established in the first series that Neil and Kim are a childless academic couple who during their numerous arguments, luxuriate in their own and each other's learning and wit, I've tried in the second series to dig a little deeper into their relationship. Love and affection occasionally splutter into view, like a Higgs boson in a big tunnel-thing, but can such emotions ever prevail in a relationship where the couple prefers to wear their brains, rather than their hearts, on their sleeves? Is that too much of a fallacy?"

Episode 1: The Notebook

Frank's apparently innocent discovery of an old notebook strangely rekindles Kim's former enthusiasm for Frisbee throwing.

Directed and produced by Polly Thomas

An Avalon Production for BBC Radio 4.

**WED 23:15 Warhorses of Letters (b0168114)**

Series 1

Episode 1

Deep in the British Library tucked into the slipcover of a book on the history of Blenheim Palace a packet of extraordinary letters has been discovered.

"Dear Marengo brackets Napoleon's horse close brackets, I've never written a letter like this before...."

Thus begins the first passionate letter from Copenhagen, the Duke of Wellington's horse, to his hero Marengo in this epistolary equine love story. A story of two horses united by an uncommon passion, cruelly divided by a brutal conflict.

Stephen Fry stars as Marengo, the seasoned, famous and just-a-little-bit-short mount of Emperor Napoleon. Daniel Rigby stars as Copenhagen, the frisky young racehorse who as our story begins is about to be the new mount for the Duke of Wellington.

Introduced by Tamsin Greig.

In this opening episode, the early days of their romance and the early days of the Peninsular Campaign, and as their love blossoms the shadow of impending combat looms over our two heroes.

Marengo ..... Stephen Fry  
Copenhagen ..... Daniel Rigby  
Narrator ..... Tamsin Greig

Written by Robbie Hudson and Marie Phillips.

Director: Steven Canny

Producer: Gareth Edwards.

First broadcast on BBC Radio 4 in October 2011.

**WED 23:30 Today in Parliament (b01mk77d)**

David Cameron has offered "a profound apology" to the relatives of the victims of the Hillsborough stadium tragedy, when 96 Liverpool football fans died. Rachel Byrne covers a moving hour in the House of Commons, when MPs listened to startling new information about what happened in the hours after the tragedy in Sheffield and on subsequent days. There are gasps of astonishment when the Prime Minister reveals that South Yorkshire Police changed statements and tried to blame Liverpool supporters for the crush that led to the deaths.

Also on the programme:

\* Education Secretary Michael Gove answers questions from a committee of MPs about the controversy over the grading of GCSE English exams this summer .

\* David Cameron and Ed Miliband do battle over the economy once again at Prime Minister's Questions.

\* The new Transport Secretary Patrick McLoughlin wades into the row over the awarding of the franchise for future train services on the West Coast main rail line.

**THURSDAY 13 SEPTEMBER 2012**

**THU 00:00 Midnight News (b01mhn5)**

The latest national and international news from BBC Radio 4. Followed by *Weather*.

**THU 00:30 Book of the Week (b01mlss5)**  
[Repeat of broadcast at 09:45 on Wednesday]

**THU 00:48 Shipping Forecast (b01mhny7)**  
The latest shipping forecast.

**THU 01:00 Selection of BBC World Service Programmes (b01mhny9)**  
BBC Radio 4 joins the BBC World Service.

**THU 05:20 Shipping Forecast (b01mhnye)**  
The latest shipping forecast.

**THU 05:30 News Briefing (b01mhnyf)**  
The latest news from BBC Radio 4.

**THU 05:43 Prayer for the Day (b01mk8y9)**  
Radio 4's daily prayer and reflection presented by the Revd Scott McKenna of Mayfield Salisbury Parish Church, Edinburgh.

**THU 05:45 Farming Today (b01mk8vc)**  
The new Environment Secretary, Owen Paterson, tells Farming Today that DEFRA's role is to listen to people's ideas on making their lives easier and then 'get out of their hair'.

He spoke to Charlotte Smith at the launch of the Coalition's new Rural Contract which promises better broadband, improved access to services, and a reduction in red tape.

The Shadow Environment Minister, Mary Creagh, tells the programme she thinks the Contract is 'a lot of smoke and mirrors'.

This programme is presented by Charlotte Smith and produced on location in Cumbria.

**THU 06:00 Today (b01mk8vf)**  
Morning news and current affairs with James Naughtie. Including Sports Desk; Yesterday in Parliament; Weather; Thought for the Day.

**THU 09:00 In Our Time (b01mk8vh)**  
The Cell

Melvyn Bragg and his guests discuss the cell, the fundamental building block of life. First observed by Robert Hooke in 1665, cells occur in nature in a bewildering variety of forms. Every organism alive today consists of one or more cells; a single human body contains up to a hundred trillion of them.

The first life on Earth was a single-celled organism which is thought to have appeared around three and a half billion years ago. That simple cell resembled today's bacteria. But eventually these microscopic entities evolved into something far more complex, and single-celled life gave rise to much larger, complex multicellular organisms. But how did the first cell appear, and how did that prototype evolve into the sophisticated, highly specialised cells of the human body?

With:

Steve Jones  
Professor of Genetics at University College London

Nick Lane  
Senior Lecturer in the Department of Genetics, Evolution and Environment, University College London

Cathie Martin  
Group Leader at the John Innes Centre and Professor in the School of Biological Sciences at the University of East Anglia

Producer: Thomas Morris.

**THU 09:45 Book of the Week (b01mltjr)**  
Bring Me Sunshine - A Windswept, Rain-Soaked, Sun-Kissed, Snow-Capped Guide to Our Weather

Eccentrics

by Charlie Connelly  
Read by Stephen Mangan

From firing cannons at clouds to the cult of rainmakers, the author looks at meteorological eccentrics, geniuses, charlatans and dreamers.

We talk about the weather a lot. It exasperates, confounds and on occasion delights us. Our national conversation is dominated

by the weather, but how much do we really know about it? In Bring Me Sunshine, Charlie Connelly sets off on the trail of our island obsession.

He breezes through the lives of meteorological eccentrics, geniuses, rainmakers and cloud-busters and brings vividly to life great weather events from history.

He sheds light on Britain's weirdest wind, the first weather forecast and why people once thought firing cannons at clouds was a great idea.

Having adventured round the shipping forecast areas for his bestselling Attention All Shipping, Connelly is the perfect guide through a melange of gales, blizzards, mists, heatwaves and the occasional shower of fish. Bring Me Sunshine answers all your weather questions as well as helping you to distinguish your gaupel from your petrichor.

Produced by Joanna Green  
A Pier Production for BBC Radio 4.

**THU 10:00 Woman's Hour (b01mk8zl)**  
Victoria Pendleton, Sexless Marriage, Divorce Settlement Review

Victoria Pendleton talks to Jenni about the pressure of being an elite athlete, winning gold at 2012, self-harm, looking feminine and life after cycling. Making a sexless marriage work. The first in our series featuring the first woman in the family to go to university - Josine Maynard juggles study with bringing up her two young children. And the Law Commission review of divorce settlements.

**THU 10:45 Shardlake (b01mk8zn)**  
Dissolution

Episode 9

C. J. Sansom's bestselling Tudor crime novel, adapted for radio by Colin MacDonald.

Shardlake makes a shocking discovery and rushes back to Scarnsea monastery, ready to confront the murderer.

Produced and directed by Kirsteen Cameron.

**THU 11:00 From Our Own Correspondent (b01mk8zq)**  
Thomas Fessy, the BBC's West Africa correspondent, flew into The Gambia to ask questions about a recent spate of executions. But he was detained and then thrown out of the country. It's left him asking: what have the authorities there got to hide?

Iraqi police and army officers have been accused of taking part in a murderous campaign of persecution against the country's gay community. Natalia Antelava meets one senior official who reckons there are only about ten homosexuals in the whole country and, he tells her "they need to change."

John Laurenson's in a vast shanty town on the edge of Madrid hearing stories from people who've lost everything in the economic crisis. One resourceful resident tells him: "Necessity makes you smarter than ten lawyers put together."

The man who looked after the sacred crocodiles in the Ivory Coast is not doing the job any longer. John James tells us about his very last day at work.

And Kathy Flower, who lives in a village in the French Pyrenees, finds that the mayor plays a significant part in French community life. And she tells us it helps if he or she is a dab hand with the sledgehammer!

**THU 11:30 Walter Kershaw: The UK's First Street Artist? (b01mk8zs)**

Years before the super-cool graffiti of Banksy and his ilk, guerrilla art was being pioneered on condemned buildings in Rochdale. Walter Kershaw brightened up bridges, transformed toilets and glorified gable-ends. His work was large scale. Poppies the size of a house and a portrait of Alvin Stardust that covered an old shop (it WAS the 1970s).

Kershaw's art upset local authorities but delighted many locals. Wherever he painted he drew a crowd and soon residents were requesting him to paint their houses. He sought no fee and knew that his work would fade or be bulldozed, but he persisted. There were no slogans, no protests and nothing overtly political. This really was art for art's sake.

Mark Hodgkinson, who grew up around Rochdale, meets Walter and takes him back to his old haunts. He meets Walter's accomplices and the art historians who put his work in context. He discovers what makes Walter tick and what he thinks of the current crop of graffiti artists.

Producer: Ian Bent

First broadcast on BBC Radio 4 in 2012.

**THU 12:00 You and Yours (b01mk8zv)**  
Claiming back care home fees, and is FairTrade chocolate a con?

It's your last chance to claim for wrongly paid care home fees for the period 1 April 2004 to 31 March 2011 in England. The deadline is the 30 September 2012 but just who is eligible and how easy is it to claim?

FairTrade was set up to help farmers and workers in the developing world. But not all FairTrade chocolate bars contain fairly traded cocoa beans. Are consumers getting what they expect, and does it matter as long as the premium continues to be paid to the farmers?

The cost of funerals is going up forcing more people into debt to pay for them. We hear from the woman who's started her own company to cut costs and make the experience better for families.

Saving the world a jar of chutney at a time - the entrepreneur who quit hedge fund management to start a food business using surplus fruit and vegetables.

And, the Scandinavian designers bringing beauty and style to the rather functional world of disability products.

Presenter: Winifred Robinson  
Producer: Rebecca Moore.

**THU 12:57 Weather (b01mhnyh)**  
The latest weather forecast.

**THU 13:00 World at One (b01mk8zx)**  
National and international news with Martha Kearney. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

**THU 13:45 The History of the Future (b01mk92q)**  
Nostradamus

Juliet Gardiner continues her History of the Future with a look into the world of the most famous futurologist of them all, Nostradamus. Nostradamus's name is synonymous with prediction and his poetic quatrains have not been out of print since they were first published in France in 1555.

The prophecies were an instant bestseller all across Europe and struck a chord in London too. Widespread fear in France of invasion by the Ottoman Empire made his prophecies with their reference to the Anti-Christ seem urgent and people were drawn to the predictions for clues to how to act in a war-torn present. Five hundred years later people still consult the almanacs of Nostradamus and find in its pages predictions that seem to have foreseen major current events, the most famous of which was the attack on the World Trade Centre on 9/11.

The prophecies are enigmatic, poetically vague and ripe for interpretation, but what is striking is that Nostradamus's words can represent the anxieties of the time in which they were written, and ours today. Juliet speaks to Nostradamus experts Peter Lemesurier and Mario Reading.

Produced by Victoria Shepherd  
A Juniper Production for BBC Radio 4.

**THU 14:00 The Archers (b01mk73s)**  
[Repeat of broadcast at 19:00 on Wednesday]

**THU 14:15 Drama (b00t4ly)**  
The Last Tudor

A reality show contestant decides that he has a greater claim to the throne than the current Royal Family. This improvised drama, told in a documentary format, charts his rise and fall, in a satire on celebrity, delusion and spin.

The story is based on a true story of Anthony Hall, a former policeman who in 1931 started to give public speeches claiming that he was the descendant of an illegitimate son of Henry VIII and therefore the last Tudor. Documents released by the National Archives show that his threats to the Royal Family started to alarm the police and Home Office, and that George V lobbied to have him quietly declared insane and put away without trial.

The drama supposes that Anthony Hall's great grandson, a local government employee at Bristol City Council, discovers his family history and decides to exploit the royal claim as part of his bid to win a television talent show called the Fame Factor. This central character, called Murray Gray, dresses up as Henry

VIII to raise money for charitable causes, and seeks pop stardom to escape his boring job dealing with parking fines.

Initially the case of Murray Gray is simply one story in a history documentary about royal pretenders, but as Murray's gets more and more successful in the Fame Factor, events, and the documentary, spiral out of control.

The "documentary" is presented by real life presenter and producer Jolyon Jenkins, who also devised the drama with Abigail Youngman. Murray Gray is played by Jonathan Alden and his girlfriend Chantelle by Nadia Williams. Murray's PR agent Memphis Garfield is played by real life music promoter Conal Dodds.

**THU 15:00 Open Country (b01mk92s)**  
Moray Firth

Open Country visits Scotland's Moray Firth, testing the health of its marine mammal population  
The beaching of twenty six pilot whales in Scotland's Firth of Forth made headlines, and highlighted the importance attached by many of us to the creatures which live, largely unobserved, in our seas. In Open Country this week, Richard Uridge travels further north, to the Moray Firth, to test the health of its mammal populations, and to try to fathom what it is about these creatures which strikes such a chord in humans.

**THU 15:27 Radio 4 Appeal (b01mhqk4)**  
[Repeat of broadcast at 07:55 on Sunday]

**THU 15:30 Open Book (b01mhtd4)**  
[Repeat of broadcast at 16:00 on Sunday]

**THU 16:00 The Film Programme (b01mk92x)**

In a programme specially recorded at Toronto International Film Festival, Francine Stock reports back on the best, the most expensive, the most moving and the maddest of the nearly 300 films on show.

She speaks to Roger Michell about his latest film, Hyde Park on Hudson, set in 1939 as the first British monarch to visit the US (Sam West as King George VI) arrives at the president's upstate New York country house (Bill Murray as FDR).

Jack Kerouac's iconic novel On The Road finally makes it to the screen, and director Walter Salles explains how he set about filming it.

Artistic director Cameron Bailey outlines the scale and scope of the Toronto festival, and the highlights are discussed and debated by Clare Binns and Tim Robey.

And Francine catches up with Terence Stamp, soon to be seen in a new film alongside Vanessa Redgrave, Song for Marion.

Producer: Craig Smith.

**THU 16:30 Material World (b01mk93p)**

Quentin Cooper presents his weekly digest of science in and behind the headlines. Material World this week is full of record breakers: an experiment involving 61 million people, an update on what is happening with the furthest-flung man-made object from Earth; the Voyager space craft, the largest botanical project ever completed - the Flora of Tropical East Africa and the biggest award for engineering - The Queen Elizabeth Prize.

**THU 17:00 PM (b01mk93r)**

Eddie Mair with interviews, context and analysis.

**THU 18:00 Six O'Clock News (b01mhnyk)**

The latest national and international news from BBC Radio 4.

**THU 18:30 John Finnemore's Souvenir Programme (b0111d10)**  
Series 2

Episode 1

John Finnemore, the writer and star of Cabin Pressure, regular guest on The Now Show and popper-upper in things like Miranda and Family Guy, records a second series of his hit sketch show.

The first series was described as "sparkingly clever" by The Daily Telegraph and "one of the most consistently funny sketch shows for quite some time" by The Guardian. It featured Winnie the Pooh coming to terms with his abusive relationship with honey, how The Archers sounds to people who don't listen to the Archers and how Dr Jekyll and Mr Hyde decided whose turn it was to do the washing up.

This episode doesn't feature any of those things, but it does feature an awkward celestial relationship, surprisingly easy contract negotiations, and a trailer for a film about the only mode of transport that hasn't had a film made about it yet.

John Finnemore's Souvenir Programme is written by and stars John Finnemore. It also features Margaret Cabourn-Smith, Simon Kane, Lawry Lewin and Carrie Quinlan. It is produced by Ed Morrish.

**THU 19:00 The Archers (b01mk9dh)**

Jim and Lynda are off at the Heart of England in Bloom awards. The mystery of the noise in Jim's shed is no nearer being solved. Neil's intrigued, but David can't help either.

Jim and Lynda return with news of a bronze certificate. Lynda would like it displayed in the village hall. Jim finally reveals his Roman bread oven to Lynda. He thinks he may have come up with a winning recipe too.

Mike confides in Neil. He didn't realise how happy he'd been until now. He wishes he could turn the clock back. He doesn't know what to say to Vicky. Neil points out he could lose Vicky if he insists on a termination. If she wants the baby, nothing will stop her. That's what scares me, admits Mike.

David pays convalescing Freddie a clandestine visit. Freddie loves his uncle's presents, and is thrilled to hear about Josh seeing the badgers being released from their cages. David suggests Freddie can watch too, when he's better. Into this happy scene walks Elizabeth, her meeting having been cancelled. The initial awkwardness is dispelled when Elizabeth offers to make tea. They have a lovely afternoon, and Elizabeth thanks David warmly for coming. They part agreeing they've missed one another.

**THU 19:15 Front Row (b01mk9dk)**

Downton Abbey reviewed, Sheridan Smith as Hedda Gabler, David Byrne

With Kirsty Lang.

Downton Abbey, Julian Fellowes' series about the Earl and Countess of Grantham and their household, has become a love it or hate it phenomenon of TV costume drama. This weekend the third series arrives, taking the Crawley family into the Roaring Twenties, with Shirley MacLaine as an outspoken mother-in-law. David Hepworth reviews.

Sheridan Smith takes on Ibsen's dark heroine Hedda Gabler at The Old Vic Theatre, after her award-winning stage performances in Legally Blonde: The Musical and Terence Rattigan's Flare Path. Rachel Cooke reviews.

The musician, songwriter and Talking Heads front-man David Byrne reflects on the influence of his Scottish roots, how small venues shaped the sound of his songs and the future of the music industry, as he publishes a book called How Music Works.

As Joseph Gordon-Levitt plays a cycle courier pursued across New York City by assorted bad guys in the film Premium Rush, Adam Smith charts innovations in the cinematic chase sequence, from The Spy Who Loved Me to Kung Fu Panda II.

Producer Philippa Ritchie.

**THU 19:45 Shardlake (b01mk8zn)**

[Repeat of broadcast at 10:45 today]

**THU 20:00 The Report (b01mk9dm)**

Police Complaints

The Independent Police Complaints Commission is under pressure on several fronts. It's being investigated by the Home Affairs Select Committee and is re-examining some of its serious cases. Is the IPCC up to the job - and if not, what are the problems? Simon Cox investigates.

**THU 20:30 In Business (b01mk9ns)**

Iceland - In from the Cold

In 2008 Iceland's three main banks went bust plunging it into financial disaster. In Business reported on the crash in early 2009. Three years later Peter Day returns to Iceland to look at, what many see as its remarkable recovery. New banks have risen out of the ashes of the old, tourism and fishing are booming and the economy is growing again. Peter Day finds out if this small island nation has lessons for other countries caught up in the great Euro crisis.

**THU 21:00 Saving Species (b01mk23g)**

[Repeat of broadcast at 11:00 on Tuesday]

**THU 21:30 In Our Time (b01mk8vh)**

[Repeat of broadcast at 09:00 today]

**THU 21:58 Weather (b01mhnyk)**

The latest weather forecast.

**THU 22:00 The World Tonight (b01mk9nv)**

National and international news and analysis.

**THU 22:45 Book at Bedtime (b01mk9nx)**

Ian McEwan - Sweet Tooth

Episode 9

Ian McEwan's novel of love and deception set in MI5 during the early 1970s, read by Amelia Bullmore

Episode 9

Tom's dystopian novel has won a prestigious prize and started a chain of events which is now well out of Serena's control.

Abridged and produced by Christine Hall.

**THU 23:00 Two Episodes of Mash (b01mk9nz)**

Series 2

Episode 2

Barricaded inside their studio, David O'Doherty is holding all the Radio 4 microphones hostage in an attempt to make the network give them the team their own radio series.

Prepare for unique versions of the news, weather, sport, traffic and a fly on the wall documentary about working behind-the-scenes on a sketch show.

Things look set take a turn for the worse with a phone call from the Radio 4 Negotiator.

An online animation of the Fishing Sketch by Tom Rourke is available via the Radio 4 Extra website.

A mix of silly, surreal sketches and banter starring Diane Morgan, and Joe Wilkinson.

With:  
David O'Doherty  
Paul Harry Allen  
Bobbie Pryor  
Gary Newman

Producer: Clair Wordsworth

First broadcast on BBC Radio 4 in September 2012.

**THU 23:30 Today in Parliament (b01mk9p1)**

Sean Curran on why the Palace of Westminster may have to close for repairs; there's a new inquiry into airport expansion; and are motorists being ripped off by oil companies?

**FRIDAY 14 SEPTEMBER 2012**

**FRI 00:00 Midnight News (b01mhznj)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**FRI 00:30 Book of the Week (b01mltjr)**

[Repeat of broadcast at 09:45 on Thursday]

**FRI 00:48 Shipping Forecast (b01mhznj)**

The latest shipping forecast.

**FRI 01:00 Selection of BBC World Service Programmes (b01mhznz)**

BBC Radio 4 joins the BBC World Service.

**FRI 05:20 Shipping Forecast (b01mhznq)**

The latest shipping forecast.

**FRI 05:30 News Briefing (b01mhznz)**

The latest news from BBC Radio 4.

**FRI 05:43 Prayer for the Day (b01mkzb8)**

Radio 4's daily prayer and reflection presented by the Revd Scott McKenna of Mayfield Salisbury Parish Church, Edinburgh.

**FRI 05:45 Farming Today (b01mkzbb)**

Following news of a downturn in sales of organic produce in the supermarkets, we speak to two businesses bucking the trend. Riverford, an organic meat and veg-box scheme based in Devon and Yeo Valley, Britain's largest organic dairy.

The 'crown jewels' of the nation's footpaths could be at risk of damage according to The Ramblers Association without a rethink.

Also in the programme as Britain's largest processor of bottled milk announces a two-and-a-half pence price rise - Charlotte Smith asks whether, when it comes to the price they are paid, the tide is turning for milk producers.

Presented by Charlotte Smith, and produced in Birmingham by Rich Ward.

**FRI 06:00 Today (b01mkzbd)**

Morning news and current affairs with James Naughtie and Sarah Montague. Including Sports Desk; Weather; Yesterday in Parliament; Thought for the Day.

**FRI 09:00 The Reunion (b01mhsdw)**

[Repeat of broadcast at 11:15 on Sunday]

**FRI 09:45 Book of the Week (b01mltk6)**

Bring Me Sunshine - A Windswept, Rain-Soaked, Sun-Kissed, Snow-Capped Guide to Our Weather

Fog

by Charlie Connelly  
Read by Stephen Mangan

The final stops on Charlie Connelly's meteorological journey include a young man's obsession with photographing snowflakes and a musical ode to the sea - the foghorn symphony.

We talk about the weather a lot. It exasperates, confounds and on occasion delights us. Our national conversation is dominated by the weather, but how much do we really know about it? In Bring Me Sunshine, Charlie Connelly sets off on the trail of our island obsession.

He breezes through the lives of meteorological eccentrics, geniuses, rainmakers and cloud-busters and brings vividly to life great weather events from history.

He sheds light on Britain's weirdest wind, the first weather forecast and why people once thought firing cannons at clouds was a great idea.

Having adventured round the shipping forecast areas for his bestselling Attention All Shipping, Connelly is the perfect guide through a mélange of gales, blizzards, mists, heatwaves and the occasional shower of fish. Bring Me Sunshine answers all your weather questions as well as helping you to distinguish your grappel from your petrichor.

Produced by Joanna Green  
A Pier Production for BBC Radio 4.

**FRI 10:00 Woman's Hour (b01mkzbg)**

Martina Cole, the Rochdale grooming trial, women's golf, and when are you a grown-up?

Martina Cole has made a name for herself as a best selling crime writer. Her nineteenth novel, "The Life" has just been published and it's the story of the Bailey brothers. From the late seventies they rule London's East End and when their sons join the business, they seem unstoppable. But in that kind of world things never run smoothly and the novel portrays a family which becomes torn apart by violence and betrayal but also bound by family loyalty and a burning desire for revenge. Martina joins Jenni to talk about her career and her new book.

In May this year, nine men were convicted of sexually exploiting young girls in Rochdale. One of the five girls who helped to bring the men to justice was described as Girl A in the court. She told how she was lured into trusting the men who offered her free alcohol but this led to her being repeatedly raped by different members of the group and following threats to kill her, she was too terrified to flee. Eventually the men were arrested. For the first time on Radio 4, the girl talks at length to Jenni about her ordeal.

At what age do you feel like a genuine grown up? It's a bit of a fudge these days - some teenagers celebrate 18 as their official coming of age whereas others make 21 the big landmark. Some say it has nothing to do with age and would argue it's when you own the key to your own house or car or perhaps attending your first funeral. Others might argue it's the day you leave home. As many teenagers prepare to leave home for University, no doubt never to return the same, we discuss what being a grown up means.

The Women's British Open began on Thursday at the Royal Liverpool Golf Club in Hoylake. Organisers say that this year's tournament will be the biggest ever and are expecting 60,000 visitors. So can women's golf benefit from the wave of enthusiasm for female athletes that we saw over the summer? Jenni talks to former professional golfer and Radio 5 Live Commentator, Maureen Madill, about the women to watch and the state of the game.

Presented by Jenni Murray.

**FRI 10:45 Shardlake (b01mkzge)**

Dissolution

Episode 10

C. J. Sansom's bestselling Tudor crime novel, adapted for radio by Colin MacDonald.

Betrayed and abandoned by Mark, Shardlake must act alone to catch the killer of Orphan Stonegarden, Novice Whelplay and Brother Gabriel.

Produced and directed by Kirsteen Cameron.

**FRI 11:00 The Stasi Jigsaw Puzzle (b01mkzgf)**

The East German secret service, the Stasi, loved to keep records. It built up a library of hundreds of thousands of files on its own people. When the order came to destroy those files, in late 1989, there was so much paper to get through that the state's shredders collapsed under the pressure. They then resorted to using chemicals and burning and, finally, to simply tearing them up by hand, until ordinary people themselves stormed the Stasi buildings and rescued what they could. Amongst the files that were rescued, they found 16,000 sackfuls of torn up bits of paper.

Over the last fifteen years a small group of people near Nuremberg has been painstakingly trying to put those bits of paper back together; but the task was going to take 400 years to complete.

An expert in image processing, Dr. Bertram Nikolay came forward with his E-puzzler prototype computer, which is being put through its paces. Dr. Nikolay says the E-puzzler will be able to read the scraps of paper and put them back together in just a few years.

In The Stasi Jigsaw Puzzle Chris Bowlby returns to Berlin, where he spent time as a student in the divided city, and meets the scientists hoping to rescue the destroyed Stasi paper archive. He also hears some disturbing audio archive which is being catalogued; there are stories from some of the Stasi's victims and we hear how, twenty years after the fall of the Berlin wall, the search for the truth within the archives is as important as ever.

**FRI 11:30 Beauty of Britain (b01mkzgh)**

Series 3

Other People's Children

EPISODE 5

OTHER PEOPLE'S CHILDREN

Comedy about an outspoken African careworker by Christopher Douglas and Nicola Sanderson. Beauty is getting broody after looking after Worship Leader Wayne's kids. Karen in the office wants her to apply her business acumen to flog a 'multi-media aid to living well with dementia'. Can this one woman have it all? Comedy by Christopher Douglas and Nicola Sanderson

CAST:

Jocelyn Jee Esien ..... Beauty  
O.T. Fagbenle ..... Wayne  
Felicity Montagu ..... Sally  
Nicola Sanderson ..... Karen  
Lisa Coleman ..... Janice  
Llewella Gideon ..... Colette  
Lottie Willcox ..... Dylan  
Katy Willcox ..... Molly  
Christopher Douglas ..... Father of the Bride

Written by Christopher Douglas and Nicola Sanderson  
Produced by Tilusha Ghelani.

**FRI 12:00 You and Yours (b01mkzgg)**

Peter White speaks to the boss of Monarch Airlines.

**FRI 12:57 Weather (b01mhnzv)**

The latest weather forecast.

**FRI 13:00 World at One (b01mkzgm)**

National and international news with Shaun Ley. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

**FRI 13:45 The History of the Future (b01mkzgw)**

Leonardo da Vinci

Juliet Gardiner continues her History of the Future with a look at the designs of Renaissance Man Leonardo da Vinci. Juliet views his designs for warfare which seem to prefigure the modern tank and helicopter, and tries to understand how the culture of 15th century Florence with its political and religious turmoil as well as artistic flowering spoke to Leonardo's vision of the future. Many of Leonardo's inventions were astonishingly ahead of their time, but he is also a man firmly of his time, a time in which God, and the Revelation of the judgement of the Apocalypse depicted on the roof of the Baptistry would determine the end times for all. Juliet speaks to Evelyn Welch and Martin Kemp.

Produced by Victoria Shepherd  
A Juniper Production for BBC Radio 4.

**FRI 14:00 The Archers (b01mk9dh)**

[Repeat of broadcast at 19:00 on Thursday]

**FRI 14:15 Drama (b00tt6r8)**

David Nobbs - We Happened to Be Passing

It is a quiet Saturday morning in the Hinchcliffe home. Tony and Sal, tired after a week of work, have time on their hands. But not for each other. Middle aged and middle class - they haven't had kids and they still feel that emotional vacuum.

The doorbell rings. It is an American couple - Monty and Janey - a rather loud duo they stayed with in Delaware years ago. They said "If ever you happened to be passing...". Well, the Americans are passing and they have no hotel booked. To Tony's horror Sal invites them to stay. Well, it's only polite isn't it?

Once Monty and Janey are settled the doorbell goes again. It is Jan and Hilda, the Flemish Belgian couple from Bruges. They kindly helped when Janey had a migraine in Bruges. Even fed them some waterzooi (Flemish stew). In gratitude Sal and Tony said - "If ever you happened to be passing."

Then the doorbell goes again - it is Pierre and Colette, French Belgians who helped them in Namur when Sal was sick over a Saab because she had eaten some cloying Flemish stew. In gratitude they said - "If ever you happened to be passing."

So - polite Tony and Sal have a house full. The Americans are loud and pompous and the Belgians loathe each other. But when Colette and Jan find themselves drawn to one another, the ensuing, messy crisis precipitates a reassessment of all the couples' pattern of a behaviour.

A wonderfully perceptive comedy of manners and international relations by David Nobbs - writer of 'The Fall and Rise of Reginald Perrin' and 'A Bit of a Do'

Directed by Gary Brown.

**FRI 15:00 Gardeners' Question Time (b01ml0j5)**

Summer Garden Party

Eric Robson and the team tackle questions from the audience at this year's GQT Summer Party, held at Ness Botanic Gardens, South Wirral.

In addition there's highlights from the all-day gardening event with appearances from Bob Flowerdew, Christine Walkden, Matthew Biggs, Anne Swithinbank and Pippa Greenwood.

Produced by Howard Shannon and Robert Abel  
A Somethin' Else Production for BBC Radio 4

Questions answered in the programme:

Q. A large number of slugs are travelling up an oak tree in my garden. Why do they go up the tree at night?  
A. They may be eating the algae or mildew on the oak tree, or may be being drawn towards any rotting parts.

Q. Our 30-year-old magnolia is currently in leaf and bud. Should we be concerned?  
A. The season has been so odd that lots of trees and shrubs are flowering out of season. It should be fine.

Q. Could the panel suggest activities to be carried out in our 12ft by 10ft primary school greenhouse?  
A. Fill with interesting plants and declare it a spider sanctuary and observatory. Alternatively, carnivorous plants are very interesting to children. Teach them to grow their own

vegetables/flowers from seed, or grow plants that have explosive parts; such as *ecballium elaterium*, or *impatiens glandulifera*.

Q. Do you have any advice for 'open garden' virgins?

A. The county organiser will be able to give you support, as will other 'open gardeners' in the area.

Q. I would like to grow garlic. The soil is sandy and the garden north-facing. What is going wrong?

A. The crop likes sun and warmth, so should probably be grown in a south-facing garden. Autumn-planting cloves tend to give a bigger bulb than spring-planting.

Q. Why do my onions fall over?

A. Onion growth habit changes as day length increases. Late-planted onions will not make many leaves and mature small, but early-planted onions make more leaves and grow larger. If it is hard to grow them early, start them on ridges or in trays and then plant them out with a root ball.

Q. I love ornamental grasses, but suffer from grass pollen allergy. Can the panel suggest other plants to give a similar effect in a planting scheme?

A. Ornamental sweetcorns will give the height and the slender growth, or *verbena bonariensis*. Alternatively, you could use grasses that you can cut the flower off. *Festuca glauca* will not produce much pollen, or you could plant low growing grasses like *Coix lacryma-jobi* for the grass effect.

Q. My husband and I disagree over my habit of planting vigorous climbers up trees. Is there any room for compromise?

A. The problem with vigorous climbers is that species such as Paul's Himalayan musk, white wisteria or Kiftgate rose are each capable of covering around 1/4 acre.

Q. Could the new lawnmower with docking charger replace my husband and his ride-on mower, and would both the lawn and my husband benefit?

A. It depends on how large the width of cut is. Over a large area, it may not be practical.

#### **FRI 15:45 Hitch-Hiker's Guide to Europe (b01m0j9)**

How to Survive

Read by Mark Little.

The Hitch-hiker's Guide to Europe was the book most often stolen from British libraries in the 1970s. Mark Little reads from the young travellers' bible that nestled in every student rucksack forty years ago as they set off to explore Europe on £10 a week. Australian Ken Welsh was the hitcher who inspired thousands to follow "the infinite miles of tarmac and pot-holes which criss-cross the world, the magic ribbon which can lead to a thousand other worlds."

With a great deal of humour, some common sense and a spirit of recklessness lost to today's youngsters, Welsh's book covered everything from How To Hitch ("Providing a driver isn't obviously bombed out of his mind, my rule is to take any car that stops which has its bonnet pointed even vaguely in the direction I want to go...") to tips on How To Survive ("If you make the mistake of getting in with a fast driver who won't stop, make sounds which suggest you're about to throw up all over his upholstery...")

Re-reading it forty years on it's surprising what a different world it was then for the young traveller. There seemed to be more trust around (hitch-hikers are a rarity nowadays), and no real worries about roughing it far from home without the comfort of a mobile phone and by relying on the black markets, pawn shops or even blood banks when cash machines were simply not an option.

Produced by Neil Cargill

A Pier production for BBC Radio 4.

#### **FRI 16:00 Last Word (b01m0jc)**

Derek Jameson, Griselda Blanco, Allan Horsfall, Terry Nutkins and Joe South

Matthew Bannister on

The rags to riches story of the tabloid editor and broadcaster Derek Jameson.

The killing career of the Colombian drug baron Griselda Blanco - known as the Cocaine Godmother and The Black Widow

The gay rights pioneer Allan Horsfall, founder of the Campaign for Homosexual Equality

And the naturalist Terry Nutkins - who, as a teenager, went to live in a remote part of Scotland with Gavin Maxwell - and had two of his fingers bitten off by an otter.

#### **FRI 16:30 Feedback (b01m0jf)**

Were the Olympic and Paralympic Games just a crazy summer fling? Or will the enthusiasm of the audience have a lasting impact on the way BBC 5Live covers sport, particularly minority sport? Roger Bolton puts your questions to 5Live controller Adrian Van Klaveren. Roger also meets Breakfast presenter Rachel Burden, editor Scott Solder and 5Live's Head of News Steve Mawhinney to discuss what difference the move to Salford has made to the sound of the programme.

As Chris Moyles leaves the Radio 1 Breakfast Show, listeners want to know how different mornings will be with new presenter Nick Grimshaw at the mic. BBC Radio 1's Director of Programmes, Rhys Hughes, reveals all. And he addresses the pressing question of outrageous bias when it comes to selecting Breakfast presenters: why are so many from the North?

And as this week sees the announcement that BBC Radio 4's Thought for the Day will not be opened up to non-religious speakers, Roger puts listener comments to Aaqil Ahmed, the BBC's Head of Religion and Ethics.

Presenter: Roger Bolton

Produced by Kate Taylor

A Whistledown Production for BBC Radio 4.

#### **FRI 17:00 PM (b01m0jh)**

Full coverage and analysis of the day's news with Eddie Mair.

#### **FRI 18:00 Six O'Clock News (b01mhnzx)**

The latest national and international news from BBC Radio 4.

#### **FRI 18:30 The News Quiz (b01m0nk)**

Series 78

Episode 2

A satirical review of the week's news, chaired by Sandi Toksvig. Panellists are Jeremy Hardy, Francis Wheen, Susan Calman and Cal Wilson.

Produced by Lyndsay Fenner.

#### **FRI 19:00 The Archers (b01m0nm)**

Vicky's cheeriness infuriates Mike. He snaps. He thinks she's living in cloud cuckoo land. This baby won't be like normal children. Vicky tells Mike to stop feeling sorry for himself. She realises he's been hoping all this time that something would happen to end her pregnancy. Mike flounders, but a text from Ed prompts him to make an escape.

When he returns, he finds Vicky steely and unbending. She intends to have this baby, no matter what he says. Mike argues that it will be him having to support them. This child will never leave home. Vicky counters that these days it doesn't have to be that way. And yes, she would choose the baby over Mike.

At this Mike leaves again. Vicky can't track him down. He returns at last with a change of heart. He hates himself for what he said. He understands it's Vicky's one chance to be a mother. But he's worried how she'll cope when he's gone. Vicky reassures him their child may well lead a near normal life. He promises to do his best to look after them both. Vicky announces joyfully that it's a girl, and Mike reckons she'll be OK - she's got a lioness for a mother.

#### **FRI 19:15 Front Row (b01m0np)**

John Cale; BBC International Short Story Award

With John Wilson.

Clive Anderson, the chair of judges and fellow judge Anjani Joseph announce the 10 contenders for the £15,000 BBC International Short Story Award. All the stories can be heard on Radio 4 from 17 - 28 September, and each writer will be interviewed on Front Row, starting tonight with the author of the story to be broadcast on Monday afternoon.

The ten shortlisted stories for the BBC International Short Story Award are:

Escape Routes, by Lucy Caldwell

The Goose Father, by Krys Lee

Sanctuary, by Henrietta Rose-Innes

Even Pretty Eyes Commit Crimes, by MJ Hyland

Black Voda, by Deborah Levy

East Of The West, by Miroslav Penkov

A Lovely And Terrible Thing, by Chris Womersley

In The Basement, by Adam Ross

Before He Left The Family, by Carrie Tiffany

The iHole, by Julian Gough

Musician John Cale first entered the spotlight as a member of

The Velvet Underground in the mid-1960s. Cale, who celebrated his 70th birthday this year, is about to release a new disc, *Shifty Adventures in Nookie Wood*. He reflects on his troubled Welsh childhood, his current feelings about his musical past, and whether he would work again with Lou Reed.

The John Moores Painting Prize is a long-standing award, with past winners including David Hockney and Richard Hamilton. The presentation of the £25,000 first prize signals the start of the Liverpool Biennial which opens tomorrow. John talks to this year's winner and to George Shaw - one of this year's judges - who was himself a John Moores Painting Prize winner in 1999.

Producer Rebecca Nicholson.

#### **FRI 19:45 Shardlake (b01mkzgc)**

[Repeat of broadcast at 10:45 today]

#### **FRI 20:00 Any Questions? (b01m0nr)**

Walsall, West Midlands

Jonathan Dimbleby chairs a live discussion of news and politics from Queen Mary's Grammar School, Walsall. On the panel: Shadow Europe Minister, Emma Reynolds; Political Commentator, Iain Dale; Broadcaster and Former Conservative Cabinet Minister, David Mellor and Guardian Journalist, Luke Harding.

Producer: Isobel Eaton.

#### **FRI 20:50 A Point of View (b01m0nt)**

In Search of Prizes

As the Man Booker shortlist is published, Sarah Dunant explores how new writers and readers find each other.

"While an unhappy 19th century Russian marriage which leads to a fatal adulterous affair may be irresistible to one reader" she writes, "a man who wakes up as a beetle may be what presses the button of another. That is both the wonder and nightmare of selling novels".

Sarah explores how - in the "brutal climate" facing the publishing industry (with the onslaught of supermarket and internet price wars) - literary prizes provide a much needed boost for authors.

But these prizes, she warns, are a kind of lottery.

Producer Adele Armstrong.

#### **FRI 21:00 The History of the Future (b01m0nw)**

Omnibus: Part 1 - The Oracle of Delphi

Juliet Gardiner begins her journey into the History of the Future with a look at the Oracle of Delphi, the place where the Ancient Greeks went to consult the Oracle and hear what the future held for them.

Juliet argues that a history of the future is really a history of anxiety, and begins her excavation of how the futurologists of their day foretold what was to come, and what these visions says about the pre-occupations of the time. How different were prophesies about the future at different points in history? What can ideas about the future tell us about the past?

People seek reassurance about the future, but that desire is rooted in their understanding of the present, with its specific predicaments, and it is these particularities that Juliet will be unearthing. Whose master plan does the future represent? Is it determined by God, or gods, or does man have the power to change what might seem predetermined?

This series of ten programmes will range from the Apocalyptic visions found in the New Testament Book of Revelation, to the enigmatic prophesies of Nostradamus in 16th century France to the science fiction dystopias of HG Wells and George Orwell. In 5th Century BC Greece, the god Apollo and his Oracle at Delphi was central to the idea of the future. In a fragmented society made up of warring City States with no over-arching authority people flocked to the Oracle to see what the future held. The Priestess through whom the god Apollo would speak would greet a questioner seated on a tripod in an underground chamber chewing bay leaves and surrounded by the intoxicating vapours which escaped through the fault line in the earth on which the Temple was built. Juliet speaks to classicists Nick Lowe and Hugh Bowden, and visits a tarot card reader on Brighton Pier.

Produced by Victoria Shepherd

A Juniper Production for BBC Radio 4.

#### **FRI 21:58 Weather (b01mhnzz)**

The latest weather forecast.

**FRI 22:00 The World Tonight (b01ml0wp)**

Anti-US protests in Cairo and around Arab world; the limits of privacy and the lessons learned since the death of Diana; how the wealthy are avoiding Hollande's tax rises in France; tonight with Robin Lustig.

**FRI 22:45 Book at Bedtime (b01ml0wr)**

Ian McEwan - Sweet Tooth

Episode 10

Ian McEwan's novel of love and deception set in MI5 during the early 1970s, read by Amelia Bullmore and Andrew Scott.

Episode 10

MI5's involvement with funding Sweet Tooth is made public. Serena is exposed as an employee of the intelligence service and Tom as having taken money from an inappropriate source. But the story doesn't end there.

Abridged and produced by Christine Hall.

**FRI 23:00 Great Lives (b01mk4mw)**

[Repeat of broadcast at 16:30 on Tuesday]

**FRI 23:30 Today in Parliament (b01ml0wt)**

Mark D'Arcy reports on efforts to overturn what's been called the last legal form of discrimination. An MP who suffers from mental illness can be thrown out of Parliament if they're sectioned for more than six months under the Mental Health Act. Earlier this year two MPs challenged the taboo about mental health when they spoke out about their problems. Conservative, Charles Walker described how he had lived with Obsessive Compulsive Disorder for more than 30 years. And a Labour former Defence Minister, Kevan Jones told how he had struggled with depression. Now a Conservative MP, Gavin Barwell, is trying to change the law to sweep away rules which effectively ban people with mental health problems from playing a part in public life. His Mental Health (Discrimination) Bill would repeal the law effecting MPs and members of devolved institutions who've been sectioned and remove other legislation which can be used to block people with mental health problems from serving on juries in England and Wales or working as company directors. Mr Barwell's proposals stand a good chance of becoming law as the Government has given its backing to the Bill. Also tonight: What can MPs do about the war on drugs?; Bikers campaign against a new EU law and; a report on European Commission president José Manuel Barroso's State of the Union speech.