

**SATURDAY 28 JULY 2012**

**SAT 00:00 Midnight News (b011dmy)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**SAT 00:30 Book of the Week (b01ky3wx)**

Follow the Money

Episode 5

Written by Steve Boggan.

After hundreds of miles on the road, and quite a few hours in the bars of Arkansas, Steve Boggan finds himself on the home straight - and yet many of his final hours following the ten dollar bill are spent halfway up a tree trying not to sneeze.

Having been asked by a newspaper editor, several years ago, to pursue a ten pound note through a series of transactions in Britain, Steve Boggan decides to undertake something more ambitious - to spend 30 days following the same ten dollar bill across America. What might appear to be a whimsical conceit becomes a surprisingly poignant and often funny foray into the heartland of the ordinary. Surrendering himself to the decisions of others and their daily purchases proves to be a strangely cathartic experience which also opens his eyes to a world of serendipity and unexpected kindness.

Music by Crash Meadows: an Arkansas local band who welcomed the author in Hot Springs.

Read By Ian Redford

Abridged and produced By Jill Waters

A Waters Company production for BBC Radio 4.

**SAT 00:48 Shipping Forecast (b011dn0)**

The latest shipping forecast.

**SAT 01:00 Selection of BBC World Service Programmes (b011dn2)**

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

**SAT 05:20 Shipping Forecast (b011dn4)**

The latest shipping forecast.

**SAT 05:30 News Briefing (b011dn6)**

The latest news from BBC Radio 4.

**SAT 05:43 Prayer for the Day (b011gks)**

With Andrew Graystone, Chaplain to the Media at Olympic Park.

**SAT 05:45 iPM (b011gkv)**

'I was downstairs during the Olympic siege.' A listener explains how he spent a day in 1972 hiding beneath the Munich flat where gunman were holding Israeli Olympians, and how he couldn't speak of his experience for years afterwards. Also, with listeners telling iPM what a good year the BBC founder John Reith was, one listener begs to differ - his daughter, James Naughtie reads Your News. With Eddie Mair and Jennifer Tracey. iPM@bbc.co.uk.

**SAT 06:00 News and Papers (b011dn8)**

The latest news headlines. Including a look at the papers.

**SAT 06:04 Weather (b011dnb)**

The latest weather forecast.

**SAT 06:07 Open Country (b011dkr)**

White Cliffs of Dover

In a year in which the world will be looking in on Britain as we celebrate the Diamond Jubilee and host the London Olympics, Helen Mark goes in search of the people whose lives are inextricably linked with the White Cliffs of Dover. We find out about this iconic part of the British landscape which has played such an important part in our nation's history and discovers why it still holds a special place in the nation's heart. Brian Whittaker and Rob Sonnen of the National Trust tell us why it is so important that landscapes like the White Cliffs are preserved for the nation. Jon Iveson from the Dover Museum tells Helen about the vital part that Dover and the White Cliffs have played in Britain's past and geologist Melanie Wrigley of the White Cliffs Countryside Partnership, which was set up to conserve and enhance the coast and countryside of Dover and the White Cliffs as the gateway to England, takes Helen for a walk on

Shakespeare Beach in search of fossils.

Helen also meets Kaimes Beasley of HM Coastguard who tells her about the vital role that they play in ensuring the safety of the seas around the cliffs over which bluebirds have never really flown....or have they? Finally, Helen meets Dame Vera Lynn, whose wartime anthem firmly placed this most iconic of British landscapes in the hearts and minds of the nation.

Presenter: Helen Mark

Producer: Helen Chetwynd.

**SAT 06:30 Farming Today (b011skkz)**

Farming Today This Week

Caz Graham hears how farmers and rural businesses are cashing in on a boom in rural tourism across Britain. From maize mazes in Yorkshire, hot tubs in Sherwood Forest to canoe hikes in the Highlands, Farming Today explore how sustainable tourism is capturing the hearts and purses of more tourists - from home and abroad.

Caz meets Cumbrian farmer Steve Roberts who farms pigs, turkeys and veg. But the real profit from his small holding is from guests 'glamping' - glamorous camping - in yurts and gypsy caravans. And charity, Nuture Lakeland explains there's plenty of potential for businesses in Eden Valley like Steve's to build on, with £200m already benefiting the region from tourism.

Presented by Caz Graham. Produced by Clare Freeman in Birmingham.

**SAT 06:57 Weather (b011dnd)**

The latest weather forecast.

**SAT 07:00 Today (b011sk11)**

Morning news and current affairs presented by John Humphrys and Justin Webb.

0750

The morality of paying taxes re-entered the public debate last week when MP David Gauke said paying tradesmen cash in hand was 'immoral'. How does Britain's history inform our views on taxation today? Dr Angie Hobbs, Associate Professor of Philosophy at University of Warwick and Stephen Glover, columnist for the Daily Mail, discuss.

0810

Battles between President Assad's forces and rebels are continuing in the Syrian city of Aleppo. Activists say many people have died in shelling and helicopter gunship attacks. Shashank Joshi is associate fellow at the Royal United Services Institute, a defence think-tank in London, and a doctoral student of international relations at Harvard University.

0818

We've commissioned our own Olympic review from the author Lynne Truss. Was she won over by Danny Boyle's vision of Britain?

0821

Four years ago in Beijing Great Britain won 47 medals including 19 Golds and came fourth in the medals table. Liz Nicholl, chief executive of UK Sport, looks at what we can expect from the London games.

0831

There were sheep, a cricket game, nurses, Maypoles, an industrial revolution, and James Bond. But what was the opening ceremony trying to say about Great Britain? Was it a depiction that the British people themselves would recognise? What will people around the world think of us after seeing it? Frank Cottrell Boyce, screenwriter and novelist and part of the small team that helped Danny Boyle come up with ideas for the opening ceremony and he wrote the script for the ceremony, classicist Prof Mary Beard, classicist and Times columnist Giles Coren, review the ceremony for the Times.

**SAT 09:00 Saturday Live (b011sk13)**

Barry McGuigan, Tattoo guerrilla report, Zeb Soanes on his path to recovery after suffering a paralysed vocal chord.

Suzu Klein and Richard Coles with boxer Barry McGuigan. Radio 4's Zeb Soanes on his path to recovery after suffering a paralysed vocal chord. Inheritance Tracks from Leo Sayer, update from Hazel Parry on her trip to the Congo where her parents were murdered in the sixties. Foundling Andrew Rowan on finding out about his roots and making contact with his half brother Ronnie Finlayson, a guerrilla report on the tattoo industry, John McCarthy takes a barge on the Trent and Mersey canal, World Open Water Swimming Woman of the year Anne Marie Ward.

Producer: Lisa Jenkinson.

**SAT 10:30 Swimming with Piranhas (b011sk15)**

Mike Greenwood journeys into one of the world's final frontiers, the relentlessly hot Chaco in Paraguay, to uncover how environmental groups, ranchers and missionaries are battling for the soul of one of the last wildernesses.

In the hostile environment of the north Chaco in Paraguay, indigenous peoples, cattle ranchers, illegal loggers, eco-warriors, zealous missionaries - not forgetting piranhas - combine to create the febrile atmosphere of a new frontier.

This is a meeting point for several major habitats. It is also one of the last places on earth where un-contacted peoples live. Some scientists believe these lesser-known habitats are more threatened than rainforest regions such as the Amazon. Paraguay's Chaco grasslands are particularly at risk because they easily convert to cattle pasture. Cattle ranching is profitable but, as well as destroying the local ecology, it has also pushed out indigenous people.

Mike experiences, close-up, this anthropological and environmental melee and meets its remarkable, and sometimes unexpected characters - from German-speaking Mennonites thriving in the Chaco to Moonies who have bought up an entire town in the Chaco; and from environmental campaigners to indigenous people displaced from their ancestral land. We will also hear from pro-development governors and ranchers who argue conservation is a luxury Paraguay can not afford - development brings in money that promises to lift the country's many poor out of poverty.

This is the closest most of us will get to the 'wild west'. A 21st-century frontier country in which a battle is being fought for the socio-economic and spiritual soul of a hitherto little explored region.

Presenter: Mike Greenwood

Producer: Eve Streeter

A Pier production for BBC Radio 4.

**SAT 11:00 The Week in Westminster (b011sk17)**

George Parker of The Financial Times chairs a discussion on the past parliamentary year with Steve Richards of The Independent, Andrew Pierce of the Daily Mail and Sue Cameron of The Daily Telegraph. The editor is Marie Jessel.

**SAT 11:30 From Our Own Correspondent (b011sk19)**

Ian Pannell visits a school which has become a morgue for children in the Syrian city of Aleppo.

James Harkin meets a Syrian whose chosen weapon, in his battle against the Assad regime, is a mobile phone rather than a gun

John Sweeney's in Belarus. It's ruled, he says, by a regime so cocky it can't even be bothered to rebrand its secret police. They're still known as the KGB.

Senegal's become the latest African country to grow melons for Europe. Susie Emmett joins workers who find time to down tools and play a game of football.

And is it more Lord of the Flies or Swallows and Amazons? Laura Trevelyan travels to the state of Maine to investigate the phenomenon that is the US summer camp.

**SAT 12:00 Money Box (b011b10y)**

Ruth Alexander presents a special edition of Money Box: a guide to money for young people.

You're 18 and just starting to be economically independent. How do you convince your bank, or other financial bodies that you're a safe bet? The programme hears from young people about how they are coping taking those first financial steps.

Ruth Alexander and her expert guests will explore:

How do you borrow sensibly and draw up a budget, learning to distinguish between what you might 'want' and what you really 'need'?

You may be renting a home. Your relationship with your landlord will be crucial. Do you understand your legal obligations to ensure you'll get your rental deposit back at the end of the tenancy?

Your credit record will reveal how promptly you pay bills and cards. But did you know that shared accommodation and bills could have a devastating impact on your credit history?

And finally, those shock mobile phone bills. Listen to the programme and hear how to avoid them.

Joining Ruth Alexander will be: Antonia Bance, Shelter; Lynne

Jones, National Debtline; Hannah Jones, MyBnk. The programme will also hear from Dominic Baliszewski. [Broadbandchoices.co.uk](http://Broadbandchoices.co.uk); James Jones, Experian and Accidental Landlord Victoria Whitlock.

**SAT 12:30 Chain Reaction (b011lg68)**  
Series 8

Jeremy Front interviews Rebecca Front

Rebecca Front is interviewed by the man who knows her best, her big Brother Jeremy Front.

Producer ..... Carl Cooper

"I have a very strong childhood memory of you playing the flute in a concert and falling off stage into a box of fezes."

The Chain starts with star of The Thick Of It, Grandma's House, The Day Today and most other comedies of note over the past twenty years, Rebecca Front, speaking to the man who knows her best, her writing partner and big brother Jeremy Front.

They cover childhood teasing and being a woman in comedy, reveal how a cough scuppered Rebecca's chances of working with Mike Leigh and end with Jeremy attempting to make her re-live an amusing childhood trauma.

"I've heard all the anecdotes so I'll probably just read a book."

The chain continues with:

Rebecca Front talking to her Thick Of It co-star and fellow non-nudist, Chris Addison, about working with Armando Iannucci and embracing his middle-classness through stand-up;

Chris Addison in a rare interview with the actually-really-nice-and-he-doesn't-do-any-of-that-weird-stuff-in-real-life, Derren Brown;

Derren Brown chatting hair, beliefs and Tim Minchin with comedy musical megastar and fellow sceptic Tim Minchin;

A poorly Tim Minchin being handed tissues whilst attempting to interview with no questions a not-at-all-poorly and hilarious Caitlin Moran.

Caitlin Moran getting to spend time and talk shoes, Bananarama and women with her comedy hero Jennifer Saunders.

And...

Jennifer Saunders turning up a week later to find the series has ended. Probably. We weren't there because the series had ended.

First broadcast on BBC Radio 4 in 2012.

**SAT 12:57 Weather (b011ldng)**  
The latest weather forecast.

**SAT 13:00 News (b011ldnj)**  
The latest news from BBC Radio 4.

**SAT 13:10 Any Questions? (b011lgg8)**  
West Kilbride, Ayrshire

Eddie Mair chairs a live discussion of news and politics from West Kilbride Village Hall in Scotland, with panellists Michael Moore, Secretary of State for Scotland and Liberal Democrat MP; Anas Sarwar, deputy leader of the Scottish Labour Party; writer and broadcaster, Lesley Riddoch; and SNP MSP Linda Fabiani

Producer: Victoria Wakely.

**SAT 14:00 Any Answers? (b011sklc)**

Call Anita Anand on 03700 100 444, email [any.answers@bbc.co.uk](mailto:any.answers@bbc.co.uk) or tweet #bbcaq. The topics discussed on Any Questions? were: the economy, National Anthem, nuclear power, same-sex marriage, poverty and independence.

Questions included:

Now that Britain is in definite recession, isn't it time George Osborne gave up his work experience?

Is it right for Kim Little to be castigated for being honest about not saying the National Anthem at the Olympics?

Would the panel agree that a new nuclear power station would be preferable to further expansion of onshore wind farms?

Has the Scottish government been disingenuous in holding a consultation on same-sex marriage, when they ignored the result of it?

Alex Neil claimed this week that independence would effectively eliminate poverty in Scotland. Could I have the panel's view on that statement?

Producer: Anna Bailey.

**SAT 14:30 Saturday Drama (b0115kif)**  
A Special Kind of Dark

A year ago Caspar was locked up and declared criminally insane. Finally he breaks his silence to reveal a deadly tale of love and politics. But is he telling the truth? A psychological thriller by Adrian Penketh.

Directed by Toby Swift

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Adrian Penketh has written a number of plays for Radio 4, including THE WATERBUCKS, which was shortlisted for the Imison Award, and an adaptation of Balzac's THE WILD ASSES SKIN which was runner-up for the Prix Italia in 2011.

**SAT 15:30 Making Tracks (b01106z2)**  
Episode 1

Cultural commentator Paul Morley explores a history of popular music through some of the iconic recording studios in which classic albums were created. In future programmes he revisits some of the classical masterpieces recorded in the 80 year old Abbey Road Studios and cutting edge pop in Metropolis, the studio complex built when the music industry was at its most bloated peak. But he begins in the rural heart of Monmouthshire - at a studio that grew out of a farm and gave birth to some of rock music's finest recordings - everything from Queen's "Bohemian Rhapsody" to the Stone Roses' eponymous debut album, from Dr. Feelgood's "Down By The Jetty" to Oasis' "What's The Story" Morning Glory", even from the Waterboys' "Fisherman's Blues" to Adam Ant's "Kings Of The Wild Frontier". Those trying to explain what part the studio played in creating such musical magic include performers (the veteran Dave Edmunds and the newcomers Iko), technicians (John Leckie and Sean Genockey) and the people who (in some cases, quite literally) built the studio and the business (father and daughter, Kingley and Lisa Ward, and Terry Matthews). As the money flowing through the music industry continues to dry up - Paul also asks what future there may be or the historic recording studios that helped build the industry in the first place?

Producer: Paul Kobrak.

**SAT 16:00 Woman's Hour (b0115n82)**  
Weekend Woman's Hour

Highlights from the Woman's Hour week, including a performance by Rumer. The Guardian's West Africa correspondent Afua Hersch talks about combining her work with having a young child. The Pulitzer Prizewinning journalist Maureen Dowd discusses whether Marilyn Monroe was a "smart dumb blonde". One of the country's first female beer sommeliers Sophie Atherton talks about her profession and selects some beers for the summer. There are discussions on why there haven't been any prosecutions in this country over female genital mutilation; and why are more and more women opting for surgery on their labia? Presented by Jane Garvey.

**SAT 17:00 PM (b0115n86)**  
Saturday PM

Full coverage of the day's news with Paddy O'Connell.

**SAT 17:30 iPM (b011lgkv)**  
[Repeat of broadcast at 05:45 today]

**SAT 17:54 Shipping Forecast (b011ldnl)**  
The latest shipping forecast.

**SAT 17:57 Weather (b011ldnn)**  
The latest weather forecast.

**SAT 18:00 Six O'Clock News (b011ldnq)**  
The latest national and international news from BBC Radio 4.

**SAT 18:15 Loose Ends (b0115n8w)**  
Fatima Whitbread, Julien Temple, Jon Culshaw and David Quantick

Danny throws himself headlong into conversation with the Olympic silver medalist Fatima Whitbread. Famed for her ability to throw a javelin and dubbed 'Rambo' for her spectacular endurance in the jungle last year, Fatima's next challenge is to confront her childhood demons. In her Channel 5 documentary 'Growing up in Care - My Secret Past' Fatima tells her story which is ultimately one of survival against the odds.

Jon Culshaw reminds Danny to always look on the bright side of life as he takes his seat at the Round Table in the new production of 'Spamalot'. Jon will be playing the legendary King Arthur and can't wait to be surrounded every night on stage by a bevy of beautiful show girls, killer rabbits and French people at the Harold Pinter Theatre in London.

Jo Bunting will be waiting for the crack of the starting pistol as David Quantick races through his Blagger's Guide to the Games - everything you ever needed to know about the Olympics to ensure a podium finish at the next pub quiz. His BBC Radio 2 series goes out on Thursday nights at 9.30

Danny leaves the locker room to chat to legendary director Julien Temple about his new film 'London: The Modern Babylon'. A kaleidoscope of archive TV and film clips, photos, poetry and album covers, this documentary lifts the lid on the capital and shows its changing people, culture and attitudes as you've never seen it before. All the while accompanied by a soundtrack worthy of one who's made films with the Sex Pistols and hung out with the Kinks.

With music by the soulful and elegant Jessie Ware who performs her single 'Wildest Moments' from her album Devotion. And from Yorkshire-born Fran Smith who plays All Wild and Wicked Things from her self-titled EP.

Producer Cathie Mahoney.

**SAT 19:00 Profile (b0115n8y)**  
Charles Van Commenee

The London 2012 Olympics will be the biggest test yet for Charles Van Commenee, the no-nonsense head coach of the GB athletics squad. If he achieves the target number of medals, then British athletics and Van Commenee will be propelled onto the world stage. Van Commenee doesn't shy away from controversy - he is tough with his athletes and is unsympathetic to people who fail to deliver. And there's speculation that if his squad does badly, he'll fall on his sword.

**SAT 19:15 Saturday Review (b0115nbm)**  
Tom Sutcliffe and his guests novelist Sarah Hall, playwright Laura Wade and writer David Aaronovitch review the week's cultural highlights including the Olympic opening ceremony.

The London 2012 Olympic opening ceremony - entitled Isles of Wonder - was watched by an audience of millions around the world. From bucolic idyll to a parachuting Queen, our panel assesses how good a job Danny Boyle did of directing it.

Mark Rylance returns to Globe Theatre in London for the first time since he stepped down as artistic director in 2005, to play the role of Richard III. Tim Carroll's production features an all male cast with Samuel Barnett appearing as Queen Elizabeth.

The protagonist of Ned Beauman's Booker long-listed novel The Teleportation Accident is Egon Loeser - a theatrical set designer who we first meet in 1930s Berlin. Despite the time and the place, the intensely apolitical Loeser is almost entirely oblivious to what is going on around him. His main preoccupation is the pursuit of a young woman - Adele - a quest which takes him first to Paris and then on to Los Angeles.

Michelangelo Antonioni's 1964 film Red Desert - now released in a restored version - stars Monica Vitti as Giuliana, a woman left in an agitated and anxious state following a car accident. Against the strange and alienating backdrop of the industrial outskirts of Ravenna - made stranger still by Antonioni's first use of colour film - Giuliana begins an enigmatic relationship with one of her husband's colleagues, played by Richard Harris.

As people from around the world descend on London for the Olympics, Tate Britain celebrates the ways in which foreign photographers have viewed the capital in a new exhibition - Another London: International Photographers Capture City Life 1930 - 1980. The exhibition features 177 images from the collection of 1200 photographs recently donated to the gallery by Eric and Louise Franck. It includes work by some of the biggest names in 20th century photography, including Henri Cartier-Bresson, Eve Arnold and Bill Brandt.

Producer: Torquil MacLeod.

**SAT 20:00 Archive on 4 (b0115nbp)**  
The Smart Dumb Blonde

Pulitzer prize winning journalist Maureen Dowd argues that the so-called 'dumb blonde' of 1950s Hollywood was in fact smarter than she seemed. Marilyn Monroe and her ilk aspired to be brilliant in conversation as well as on camera; they wanted to pose with books as well as blonde hair; they understood the value of their sexual currency and they had enough sense to take advantage of their assets.

In this programme, Maureen Dowd brings together some of her most eminent friends and colleagues (amongst them, Harvey Weinstein and Mike Nichols) to travel back to a time when glamour and brains were not mutually exclusive. With the help of archive, film and music and some brilliant personal anecdotes, they'll debate why the figureheads of the 50s believed in education as a mark of status and success.

Jump forward to today and American popular culture and politics has lost the drive which Marilyn's era possessed. Maureen Dowd argues that aspirations and originality are no longer valued; instead we live in a cookie-cutter world of reality tv, banal cinema and inane politicians. And, despite the seeming triumph of feminism, some of the world's most powerful and desirable women - from Sarah Palin to Kim Kardashian - are leading this trend. In the words of John Hamm, 'stupidity is certainly celebrated'.

Producer: Isabel Sutton  
A Just Radio production for BBC Radio 4.

**SAT 21:00 Classic Serial (b01ky5h5)**  
The Graduate

Episode 2

Now that's he's stopped sleeping with Mrs Robinson, Benjamin has become obsessed with her daughter, Elaine. Now, at last, he understands the purpose of his life. He drives through the night to Berkeley, determined to find Elaine and marry her. Elaine, however, has other plans.

The Graduate has been adapted from Charles Webb's novel by Polly Thomas. Polly is a Sony award-winning director and producer of radio drama. Her theatre work includes directing for the West Yorkshire Playhouse, the Royal Exchange Theatre Manchester; and the Manchester Literature Festival launch of Margaret Atwood's new book, *The Year of the Flood*.

A BBC Cymru Wales production, directed by Kate McAll.

**SAT 22:00 News and Weather (b0111dns)**  
The latest national and international news from BBC Radio 4, followed by weather.

**SAT 22:15 Moral Maze (b0110kcc)**  
According to the government there are about 120,000 of them and they cost the tax payer - that's you and me - an estimated £9 billion in benefits, crime, anti-social behaviour and health care. They're problem families and Louise Casey, the head of the government unit tasked with doing something about them has not been mincing her words. She says the state shouldn't be afraid of telling mothers in large problem families of the damage they're doing to society and that they should stop having children. She's also reported as saying that society should be more prepared to talk about shame and guilt when it comes to the behaviour of problem families. The Troubled Families Unit will have a budget of nearly £450 million and a small army of social workers who'll be sent in to manage the lives of those deemed as being a problem to society. How you define a problem family and how many there are may be in dispute, but the moral question here is how far can and should the state interfere with family life? Louise Casey may be correct, but is it the job of the state to tell any of us when and how many children we should have? Are we demonising a group in society for no other reason than they're poor and inadequate? Or is our reluctance to make a moral judgement on the damage this group of people are doing to themselves, their children and wider society, part of the problem itself?

Chaired by Michael Buerk with Melanie Phillips, Claire Fox, Kenan Malik and Anne McElvoy.

Witnesses:

Professor Ruth Levitas - University of Bristol  
Alexander Brown - Senior Lecturer in Social & Political Thought, UEA author of "Personal responsibility: Why it Matters"

Christian Guy - Director, Centre for Social Justice  
Helen Dent - Director, Family Action.

**SAT 23:00 Quote... Unquote (b01104d8)**  
A new series of Radio 4's popular quotations programme 'Quote ... Unquote'.

The show is presented by Nigel Rees, who also devised it, and the guests are Samira Ahmed, Simon Jones, Dominic Sandbrook and Dominic Lawson. The reader is Peter Jefferson.

Producer: Ed Morrish.

**SAT 23:30 The New Group (b01ky5b9)**  
Ian Sansom leads listeners through Belfast's new poetry scene, meeting the men and women who gather each week at cafés, bars and reading groups to share their work.

#### SUNDAY 29 JULY 2012

**SUN 00:00 Midnight News (b0115hty)**  
The latest national and international news from BBC Radio 4. Followed by Weather.

**SUN 00:30 In-Flight Entertainment (b0115pfc)**  
Homework  
Three short stories taken from Helen Simpson's new collection, *In-Flight Entertainment*.

A boy contemplates a parallel life after asking his mother for help with his creative writing homework. But how much is fact and how much is fiction?

Reader: Juliet Aubrey.

Abridged and Produced by Joanna Green.

This is a Pier production for BBC Radio 4.

**SUN 00:48 Shipping Forecast (b0115hv0)**  
The latest shipping forecast.

**SUN 01:00 Selection of BBC World Service Programmes (b0115hv2)**  
BBC Radio 4 joins the BBC World Service.

**SUN 05:20 Shipping Forecast (b0115hv4)**  
The latest shipping forecast.

**SUN 05:30 News Briefing (b0115hv6)**  
The latest news from BBC Radio 4.

**SUN 05:43 Bells on Sunday (b0115pff)**  
The bells of St. Peter's Parish Church, South Petherton, Somerset.

**SUN 05:45 Profile (b0115n8y)**  
[Repeat of broadcast at 19:00 on Saturday]

**SUN 06:00 News Headlines (b0115hv8)**  
The latest national and international news.

**SUN 06:05 Something Understood (b0115pfb)**  
Footloose

Irma Kurtz considers how curiosity and imagination inspire true footloose travellers to explore.

She reflects that, for her, the important part of travel is encountering others on the road: learning how different we are, and how alike. Irma believes that by extending your view of the world, you extend your view of yourself so that, by the end of your journey, you will have changed.

To illustrate her footloose theme we hear readings from the work of John Keats, Walt Whitman and Mary Morris as well as an extract from her own travel book 'The Great American Bus Ride'. Music is provided by composers Ralph Vaughan Williams, Edward Elgar and Claude Debussy.

The readers are Liza Sadovy and Col Farrell.

Producer: Ronni Davis  
A Unique production for BBC Radio 4.

**SUN 06:35 Living World (b0115pfk)**  
A Home in the Reeds

New Series - The Living World: A Home In The Reeds

The elusive reed warbler weaves its cup-like nest among the swaying stems of reeds which makes it hard to study. For *The Living World* Joanna Pinnock joins Dave Leech from the British Trust for Ornithology in his study area in an East Anglian reed-bed.

Dave Leech is researching why reed warblers are bucking the trend of decline in long-distance migrants by counting nests and ringing chicks. Unlike turtle doves, nightingales and other birds which winter in south of the Sahara and which are disappearing from any areas of the UK, reed warblers are increasing in numbers and in their range. Part of their success could be in their amazing productivity, with some pairs producing two broods a year. They can also nest over open water which makes the nests less vulnerable than those of ground-nesting birds, and could be benefitting from reed-bed creation by conservationists.

But as Joanna discovers, the warblers can't escape from one of their parasites. Reed warblers are a main host of the cuckoo, a bird which is declining even as the reed warbler is increasing. The discovery of a cuckoo's egg in an unsuspecting warbler's nest is no surprise to Dave Leech who has been observing cuckoos and their relationship with their hosts at this site and others. Here cuckoos parasitize around 5-8% of the reed warbler's nests and seem to be thriving, so in the face of huge decreases in the numbers of British cuckoos, could the reed warbler present them with a lifeline?

**SUN 06:57 Weather (b0115hvb)**  
The latest weather forecast.

**SUN 07:00 News and Papers (b0115hdv)**  
The latest news headlines. Including a look at the papers.

**SUN 07:10 Sunday (b0115pfn)**  
As the Olympic Games get underway Trevor Barnes joins a community festival in East London organised by churches to ask what it all means to local people now it's finally arrived.

Tony Blair 'does God' in conversation with the Archbishop of Canterbury and the Daily Telegraph's Charles Moore, in the last in the series of Westminster Faith Debates.

Would you 'pray-on-the-go'? Sunday presenter Edward Stourton tests out a prototype multi-faith prayer booth designed by Manchester University.

Olympic champion, founder of the US Council for Sports Chaplaincy and contemporary gospel recording artist Madeline Manning Mimms talks faith, spirituality and sport with Edward.

Should mixed faith marriage be opposed or accommodated within the Jewish faith? Edward talks to Rabbi Jonathan Roman and Rabbi Alan Plancey following the lifting of the ban on blessing mixed faith marriages.

Matt Wells reports from New York on the world's first televangelist, Archbishop Fulton Sheen, and his journey toward sainthood.

Gay marriage got the green light in Scotland this week but where does it leave the Scottish Catholic Church whose leadership has made headlines because of its position on homosexuality? Edward discusses the issues with Professor John Haldane.

**SUN 07:55 Radio 4 Appeal (b0115pfp)**  
Project Harar

John Hurt presents the Radio 4 Appeal on behalf of the charity Project Harar  
Reg Charity: 1094272  
To Give:  
- Freephone 0800 404 8144  
- Freepost BBC Radio 4 Appeal, mark the back of the envelope  
Project Harar.

**SUN 07:57 Weather (b0115hvg)**  
The latest weather forecast.

**SUN 08:00 News and Papers (b0115hvj)**  
The latest news headlines. Including a look at the papers.

**SUN 08:10 Sunday Worship (b0115pld)**  
The opening of the Olympic Games is marked by a service from the Old Royal Naval College in Greenwich. Situated on the Olympic equestrian site and close to the Meridian marking the meeting of East and West, the Revd Canon Duncan Green - Head of Multi-Faith Chaplaincy Services for the Olympics, preaches on the coming together of nations and the power of change.

The service is led by the Chaplain of the Old Royal Naval College, the Revd Jeremy Frost with music from the Trinity Laban Chapel Choir, directed by Richard Tanner.

Producer: Mark O'Brien.

**SUN 08:50 A Point of View (b011ggb)**

The Paradox of Immortality

The philosopher John Gray reflects on the nature of immortality as expressed by the writer Theodore Powys, 'The longest life may fade and perish but one moment can live and become immortal.' 'Powys captures a paradox at the heart of our thinking about death and the afterlife: there's a kind of immortality that only mortals can enjoy.'

Producer:  
Sheila Cook.

**SUN 09:00 Broadcasting House (b015plg)**

Sunday morning magazine programme with news and conversation about the big stories of the week. Presented by Paddy O'Connell.

**SUN 10:00 The Archers Omnibus (b015plj)**

For a detailed synopsis see daily episodes.

Writer ..... Graham Harvey  
Director ..... Julie Beckett  
Editor ..... John Yorke

Kenton Archer ..... Richard Attlee  
David Archer ..... Timothy Bentinck  
Ruth Archer ..... Felicity Finch  
Brian Aldridge ..... Charles Collingwood  
Jennifer Aldridge ..... Angela Piper  
Adam Macy ..... Andrew Wincott  
Ian Craig ..... Stephen Kennedy  
Jolene Perks ..... Buffy Davis  
Fallon Rogers ..... Joanna Van Kampen  
Joe Grundy ..... Edward Kelsey  
Eddie Grundy ..... Trevor Harrison  
Clarrie Grundy ..... Rosalind Adams  
Emma Grundy ..... Emerald O'Hanrahan  
Edward Grundy ..... Barry Farrimond  
Susan Carter ..... Charlotte Martin  
Mike Tucker ..... Terry Mollooy  
Vicky Tucker ..... Rachel Atkins  
Roy Tucker ..... Ian Pepprell  
Brenda Tucker ..... Amy Shindler  
Lynda Snell ..... Carole Boyd  
Jazzier McCreary ..... Ryan Kelly  
Harry Mason ..... Michael Shelford  
Tracy Horrobin ..... Susie Riddell  
Pawel Jasinski ..... Max Krupski.

**SUN 11:15 Desert Island Discs (b015pll)**

Mary Berry

Mary Berry is one of the UK's best-known and respected cookery writers. More than six million copies of her books have now been sold - not bad for a girl who failed her school certificate in English.

On television, it is her role as a judge on The Great British Bake-off that has brought her to the attention of a new generation. It was in domestic science lessons that she discovered her love of cooking and she is in no doubt of the importance of teaching cookery in school "When everybody leaves school, whether they are a boy or a girl, what do they have to do in the home? They have to produce a meal. They haven't been taught to do it. I think it should be essential."

Producer: Leanne Buckle.

**SUN 12:00 I'm Sorry I Haven't A Clue (b0110415)**

Series 57

Episode 5

The godfather of all panel shows pays a first visit to the Rose Theatre in Kingston-upon-Thames. Old-timers Barry Cryer, Graeme Garden and Tim Brooke-Taylor are joined on the panel by Ross Noble, with Jack Dee in the chair. Colin Sell accompanies on the piano. Producer - Jon Naismith.

**SUN 12:32 The Food Programme (b015pln)**

Favourite Foods

Simon Parkes hears from some of the listeners who've sent in their nominations for this year's Food and Farming Awards.

Their stories cover a variety of foods, places and people, from the Glasgow curry cart, to the man so obsessed with the local jam he discovered that he finds himself making jam sandwiches at 10 o'clock at night 'grinning like a five year old.'

Producer: Maggie Ayre.

**SUN 12:57 Weather (b0115hvl)**

The latest weather forecast.

**SUN 13:00 The World This Weekend (b015plq)**

The latest national and international news, including an in-depth look at events around the world. Email: wato@bbc.co.uk; twitter: #theworldthisweekend.

**SUN 13:30 Stepping Stones of Islamic Spain (b015pls)**

Episode 1

The 750 year Muslim rule of Spain left a complex social, religious and cultural legacy.

Great buildings, such as The Alhambra Palace and the Cathedral-Mosque of Cordoba, link us to much of this past and are stepping stones in Michael's journey. Along the way, he asks why there are so few mosques in Spain, despite its many Muslims, and he digs into the Reconquista - the expulsion of Muslims and their forced conversion to Christianity.

The construction of places of worship was, and still is, a strong indication of the vitality of a religion. So in the centuries of fluctuating power struggle between Islam and Christianity churches became mosques, which turned back into churches.

Michael starts his trip in Badalona - a bustling city in Catalonia. The region has around 280,000 Muslims in 100 registered communities, yet there is not one purpose built Mosque for them to use. Each Friday, Muslims have been conducting their prayers on a sports pitch, but now the local Mayor has ruled that even this cannot continue.

He tells Michael 'those who don't make an effort to integrate into the community, well I don't want them to feel too comfortable in Badalona....I would like them to leave - to another city or go back to their home country'.

Michael says 'Spain is a self-consciously Christian country, despite and because of its years of Islamic rule and its border with Muslim North Africa. Many of its own Muslims struggle to fit in, yet the fabric of the country is interwoven with Islam - enormous Cathedrals, tiny chapels, grand mosques, daunting castles and even ordinary backstreet houses show the influence of Islamic architecture, philosophy and engineering.'

Producer: David Morley  
A Perfectly Normal Production for BBC Radio 4.

**SUN 14:00 Gardeners' Question Time (b011lg5w)**

Brixham

Peter Gibbs and the team are in Brixham. Matthew Wilson and Bunny Guinness appear alongside guest panellist Toby Buckland. In addition, Anne Swithinbank and Toby Buckland discuss how to heal a garden suffering from flood damage.

Questions answered in the programme:

Q. I'm a vegetable grower and artist. Which edible plants would complement the sculptures on my Shingle Beach Garden, which is susceptible to a NE wind in winter.

Suggestions included: sea Kale, Artichoke and Swiss Chard 'Fantasy'. Silver herbs including Sage, and Lovage; and Elaeagnus ebbingei

Q. I make my own compost but cannot get rid of weed seeds. Should I microwave it?  
No. This would kill off 'friendly' bacteria in the compost.

Q. I'd like to use free, local seaweed to enrich my soil. Should I apply it as a mulch, compost, or liquid feed?

You generally have to ask permission to remove seaweed from the beach. Seaweed acts a great soil tonic. You can rinse off the salt before converting it to a mulch; you could create a liquid feed or add it to the compost heap. As a rule, the fresher the seaweed the better, as it will be less salty. Finally, you should collect your seaweed between October and March when there are fewer insects nesting in it.

Q I'm digging my potatoes out now. Shall I dig my late potatoes now to save them from the soggy soil? And if so, how should I store them?

It's better to leave them in and let the potato roots take up any extra water, provided you can keep the blight off.

Q. I've had an Agapanthus for two years. So far I've only grown narrow leaves and no flowers. Why? I've quick-draining soil, and my garden is South facing.

Tomato fertiliser generally encourages flowering. Another technique is to plant the Agapanthus in a pot dug into the soil. When the roots make contact with the flower pot, this encourages flowering too.

Q. Why can't I get my ash seedlings to germinate?

Q. I'm a retired florist who has moved to a larger garden. What can I plant in my 12x5ft garden to keep the house supplied with cut flowers.

Planting suggestions included: snap dragons (for early cropping), lupins, Delphiniums, Eucalyptus, lily of the valley and roses.

Produced by Howard Shannon  
A Somethin' Else production for BBC Radio 4.

**SUN 14:45 Witness (b015pm3)**

The GI who chose China

At the end of the Korean War, POWs on both sides could choose where they wanted to go next. Thousands of North Korean and Chinese prisoners headed for a new life in the USA. David Hawkins was one of the 21 Americans who had been held prisoner in North Korea, who chose to go to communist China. He explains his decision, made at the height of the Cold War, and recalls the treatment he received as a prisoner, and then as a celebrated guest in Beijing.

**SUN 15:00 Classic Serial (b0115qc7)**

John Wyndham - The Chrysalids

Episode 1

John Wyndham's post-apocalyptic science fiction classic dramatised by Jane Rogers.

Genetic mutation has devastated the world. In the emergent bleak, primitive society, any deviation is seen as the work of the devil, ruthlessly hunted out and destroyed. In law abiding, God-respecting Waknuk anyone who does not conform to the 'norm' must keep their deviation secret or face the consequences of discovery.

Directed by Nadia Molinari

Written in 1955 Wyndham's novel explores the dangers inherent in discrimination and the threats posed by religious fundamentalism. The 'Old People' who caused the apocalypse are depressingly like us: 'They were shut off by different languages and different beliefs. They created vast problems then buried their heads in the sands of idle faith.' The children of the future (the Chrysalids) are able to 'think-together' and so can rise above the selfish violence and conflicting religions of the past. Wyndham's story of a group of persecuted teenagers is more timely than ever in our post-Fukushima, war-riven, genetically engineered and religiously divided world. Jane Rogers is a playwright and novelist, her latest novel The Testament of Jessie Lamb won the Arthur C Clarke Award this year.

**SUN 16:00 Open Book (b0117lsk)**

Christopher Buckley on his latest novel They Eat Puppies, Don't They

Mariella Frostrup talks to Christopher Buckley about his latest novel "They Eat Puppies, Don't They?", a satirical tale in which the shenanigans of Washington lobbyists bring America to the brink of war with China. A classic "what if" narrative which dramatises the doomsday scenario following the untimely death of the Dalai Lama, using Donald Rumsfeld's maxim - "If you can't solve a problem, make it bigger" - as a guiding principle. Author of "Thank You For Smoking" and "The White House Mess", Christopher Buckley was himself once a speech writer for Vice President George Bush (senior) and also the son of the influential Republican commentator William Buckley. In this novel he exploits his inside knowledge of the workings of politics at its highest level to full comic potential.

Mariella also looks at crime in unusual locations. With the television series Vera - based on the Vera Stanhope crime novel series and in which Brenda Blethyn stars alongside such spectacular North Eastern settings as Tod le Moor, Linhope Spout and Thrum Mill - attracting six million plus viewers, we consider why location is such an integral and influential element in the crime novel. And what is the growing appeal of more exotic - and often more rural - locations compared to the mean streets of the gritty urban underworlds that crime novels more traditionally inhabit. With Vera Stanhope creator Ann Cleeves - whose other successful crime series is set in the virtually crime free Shetland Isles - and Zoe Ferraris, who sets her crime novels in Saudi Arabia where she once lived.

Anthony Cheetham's latest publishing start-up, Head of Zeus, will publish 24 titles between May 2012 and January 2013, with Fay Weldon among its launch authors. Another 36 titles are planned for the following year. Cheetham's been described as a genius and our greatest living publisher by his peers, having helped to shape many of our great publishers including Century, Orion and Quercus. So why is he launching a new publishing house in the middle of a recession when sales of print books are experiencing their worst ever decline - is he the visionary who

will at last enable publishers to embrace the challenge posed by the e-book revolution?

Producer: Hilary Dunn.

**SUN 16:30 Poetry 2012 - the Power of the Poem (b0117lsm)**  
Poetry 2012 - the Power of the Poem

In celebration of London 2012, the BBC and The Scottish Poetry Library have created Poetry 2012, a wonderfully ambitious and inspiring collaboration, taking a poem from each country competing in this year's Olympics and asking someone from each nation now living in the UK to read and reflect.

In this programme, Jamaican poet Kei Miller and Robyn Marsack, Director of the Scottish Poetry Library, explore the recurring themes of family, loss, love, and landscape, bringing together some of the most memorable poems and readers from Poetry 2012, who were profoundly moved and affected by the experience, and they share just how impactful and poignant reading the poem was and the unexpected emotional journey it sent them on.

**SUN 17:00 File on 4 (b0110fkc)**  
Violent Veterans

Thousands of British troops have been deployed to conflict zones since 2001, in the so-called War on Terror. Research is now beginning to confirm what many people have suspected - that a sizeable minority of returning soldiers - one in ten - are displaying increased levels of violence. This is impacting on families through domestic abuse and is raising the risk of people in the wider community becoming victims. With two years to go before frontline troops are pulled out of Afghanistan, is the Army doing enough to make sure returning soldiers are safe? And is the intensity of deployment to active combat zones making matters worse?  
Presenter: Jane Deith Producer: David Lewis.

**SUN 17:40 Profile (b0115n8y)**  
[Repeat of broadcast at 19:00 on Saturday]

**SUN 17:54 Shipping Forecast (b0115hvn)**  
The latest shipping forecast.

**SUN 17:57 Weather (b0115hvq)**  
The latest weather forecast.

**SUN 18:00 Six O'Clock News (b0115hvs)**  
The latest national and international news from BBC Radio 4.

**SUN 18:15 Pick of the Week (b0117lsp)**  
This week the mythical monarchy of Ruritania - why has a country that doesn't exist captured the creative imagination so? Rebecca Front reveals why Mike Leigh was less than impressed with her unintentional poltergeist impression and Rhona Cameron lurches from one hopeless crush to another - as she revisits her teenage Diary.

There are the letters which kept a family together after their sons were sent to fight on the Russian Front

And those iconic blondes Marilyn Monroe and Eva Peron, who decades after they both died in their thirties, are still casting a spell over the public.

That's Pick of the Week with Sheila McClellon on Sunday evening at a quarter past six.  
That's Pick of the Week with Sheila McClellon tomorrow evening at a quarter past six.  
That's Pick of the Week with Sheila McClellon this evening at a quarter past six.

Sheila McClellon makes her selection from the past seven days of BBC Radio

Afternoon Drama: - Radio 4  
Looking for Ruritania: - Radio 4  
Archive Hour: The Smart Dumb Blonde - Radio 4  
Evita's Odyssey: - Radio 4  
My Teenage Diary: Rhona Cameron: - Radio 4  
Letters to The Russian Front: - Radio 4  
Chain Reaction: - Radio 4  
Viola: - Radio 3  
Unspeakable Act: - World Service  
Unbuilt Britain: - Radio 4  
To Paris with Parsnips - Radio 4  
Amy Winehouse: - Radio 2

Email: potw@bbc.co.uk or www.bbc.co.uk/radio4/potw  
Producer: Bernadette McConnell.

**SUN 19:00 The Archers (b0117lsr)**

Jennifer's worried about Adam. He's not picking up Debbie's calls. Jennifer fears Brian's intransigent attitude may cause Adam to leave the farm altogether. Brian's confident that won't happen, but Jennifer wishes he would speak to Adam about it. Brian cuts the discussion short to get to the fete and fulfil his duty as lighter of the flame.  
Molly Button sets off with the torch on the first leg of the relay, and the afternoon gets under way. Eddie's keen for the vicar to get as good a dunking as possible on the green. If he can weaken Alan's church team before the games, all the better. Despite Kenton's apology, Lynda's still piqued that Ambridge is to be denied the spectacle of her drama production.  
Eddie's cider club team jockeys for position with the Bull gang. Although Jill and Jolene have done most of the organising work, Kenton is in his element as MC. But disaster looms when they realise no-one has organised the medal ceremony.  
The Stables are the overall winners, closely followed by St Stephen's. But there's one more medal to be awarded. For putting her annoyance to one side and improvising a most impressive award ceremony, the 'most sportsmanlike behaviour' accolade is handed to an overcame Lynda.

**SUN 19:15 I've Never Seen Star Wars (b014gsmn)**  
Series 4

Frank Skinner

Marcus Brigstocke invites comedian Frank Skinner to try 4 new things, including getting a spray tan and eating Jugged Hare.

Whether the experiences are banal or profound, the show is about embracing the new and getting out of our comfort zones.

The title comes from the fact that the show's producer and creator Bill Dare had never seen the film Star Wars.

Producer: Bill Dare

First broadcast on BBC Radio 4 in September 2011.

**SUN 19:45 8.51 to Brighton (b0117wvc)**  
Anywhere Else, by Tam Hoskyns

A series of short stories written by new writers to radio. Each writer has taken the 8.51 to Brighton and given the journey their own twist, introducing us to characters whose lives have changed by taking that particular train.

Episode 2 of 3: Anywhere Else by Tam Hoskyns  
This is the story of a man who travels with a case full of complications and it is on this journey that he begins to unravel who he really is and hopefully where he is actually going. A cathartic tale read by James Fleet.

Recorded in front of an audience at The Old Courtroom as part of 2012's Brighton Festival.

The stories are introduced by Lynne Truss.

Director: Celia De Wolff  
A Pier production for BBC Radio 4.

**SUN 20:00 More or Less (b0111g64)**  
Levelling the playing field

Levelling the statistical playing field

If you adjust for the fact that some countries are richer than others, and some have more people in them, can we work out what the Olympic medal tally should look like, based only on those factors?

Gun control

Last week's mass-shooting at a cinema in Colorado has - not surprisingly - intensified America's bitter and long-running argument with itself about gun control. The argument is political and highly partisan. But it is also practical: would tighter gun laws actually lead to fewer gun deaths? You might think it's obvious that they would. But it seems the evidence isn't quite that clear.

Tax

The treasury minister David Gauke came in for some stick this week for arguing that people who pay plumbers and cleaners cash-in-hand, while not breaking the law, are immoral. Several commentators have argued that the problem is small beer compared to the huge amounts sheltered from the taxman by large companies and rich individuals. Are they right?

Leaders' mums

Listener Mike Shearing wrote to us after noticing that the mums of post-war US presidents seem to have died very late, while

British prime ministerial mothers seem to die young. Had he - he asked - found something of significance? He certainly had.

How has Britain changed since 1908?

A new book by researchers at the House of Commons Library charts in numbers how Britain has changed since it hosted the 1908 Olympics. Their findings may surprise you.

Presenter: Tim Harford  
Producer: Richard Knight.

**SUN 20:30 Last Word (b0111g62)**  
Sally Ride, Omar Suleiman, Rajesh Khanna, Jane Leighton and Jim Drake

Matthew Bannister on

Sally Ride - who overcame sexism to become America's first woman astronaut.

Omar Suleiman - head of Egypt's General Intelligence Service and right hand man to President Mubarak

Bollywood superstar Rajesh Khanna, in his prime beloved by millions of swooning female fans

Jane Leighton, the TV journalist who campaigned for the underdog

And Jim Drake, the engineer who designed the modern windsurfer.

Producer Neil McCarthy.

**SUN 21:00 Face the Facts (b0110fwj)**  
High Street or High and Dry Street?

The coalition has announced a series of measures designed to protect town centres from further decline. Mary Portas produced a report into how high streets could be rejuvenated, whilst new guidance was issued to councils asking them to prioritise town centres. John Waite hears how big retailers are still building out of town and why some local authorities are letting them do so in exchange for so-called "community benefits". Jack Straw, the former foreign secretary accuses one of Britain's largest landlords - Peel Holdings - of using "legal subterfuge" to develop an out of town site in Blackburn, an allegation the company denies.

**SUN 21:26 Radio 4 Appeal (b0115pfp)**  
[Repeat of broadcast at 07:55 today]

**SUN 21:30 In Business (b0111d18)**  
Japan Gone Grey

Japan is ageing faster than anywhere else, and the population is shrinking. 2012 is the crunch year as many of their baby boomers reach retirement age. How will Japan manage an economy where their healthy pensioners might survive at least another 20 years and younger citizens don't seem to want to have children? So how will Japan cope and who will pay the bill?

**SUN 22:00 Westminster Hour (b0117mfp)**  
Preview of the week's political agenda at Westminster with MPs, experts and commentators. Discussion of the issues politicians are grappling with in the corridors of power.

**SUN 22:45 What the Papers Say (b0117mfr)**  
Episode 114

Mehdi Hasan of The Huffington Post analyses how the newspapers are covering the biggest stories in Westminster and beyond.

**SUN 23:00 The Film Programme (b0111dkt)**  
New figures show that UK cinema ticket sales increased again last year, by 61% in the past decade. What have we been watching in 2012? Francine Stock discusses with industry analyst Charles Gant and cinema owner/manger Kevin Markwick. Plus your favourite films.

Industrial devastation becomes a thing of beauty in Antonioni's Red Desert from 1964. Director Mike Hodges, who made Get Carter, appreciates Antonioni's striking use of colour.

And the search for Sugarman, a new documentary about a mysterious singer-songwriter from the 1970s who unwittingly wrote an anthem for the anti-apartheid movement.

Producer: Craig Smith.

**SUN 23:30 Something Understood (b0115pfn)**

[Repeat of broadcast at 06:05 today]

**MONDAY 30 JULY 2012****MON 00:00 Midnight News (b0115hwq)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**MON 00:15 Thinking Allowed (b0110gz4)**

Sport under communism - Regeneration Games

Advanced CCTV, security cordons and an £80 million pound electric fence: The security impact of the Olympics is already being felt in the London Borough of Newham. Security procedures are some of the most intense and developed in the world, designed to protect not only Olympic visitors but also future residents of the 40,000 new homes due to be completed by the end of the decade. Newham is one of the most impoverished areas in the country and the condition of its current residents stands in sharp contrast to the lives of people flooding into the borough for the Olympics. Laurie Taylor talks to Gary Armstrong about a large scale study of security, policing and the impact of the 'Regeneration Olympics' on the lives of the residents of Newham.

Also on the programme, Laurie speaks to Jonathan Grix about 'sport under communism' and why East Germany was, for two decades, one of the most successful nations in the Summer and Winter Olympics.

Producer: Jayne Egerton.

**MON 00:45 Bells on Sunday (b0115pff)**

[Repeat of broadcast at 05:43 on Sunday]

**MON 00:48 Shipping Forecast (b0115hws)**

The latest shipping forecast.

**MON 01:00 Selection of BBC World Service Programmes (b0115hvw)**

BBC Radio 4 joins the BBC World Service.

**MON 05:20 Shipping Forecast (b0115hwx)**

The latest shipping forecast.

**MON 05:30 News Briefing (b0115hwz)**

The latest news from BBC Radio 4.

**MON 05:43 Prayer for the Day (b0117pts)**

With Andrew Graystone, Chaplain to the Media at Olympic Park.

**MON 05:45 Farming Today (b0117ptv)**

One person dies every month in a farming accident in Northern Ireland. The Health and Safety executive say it's the worst period for farm deaths for many years. Almost half of those dying on farms are over the age of 65.

The cost of producing chicken and eggs has increased by around a third due to the drought in America and the delayed harvest in the UK - according to poultry producers. Farmers have written to supermarkets to ask if the increased cost can be reflected in the price. The British Retail Consortium says the whole supply chain should share the risk.

And a change in tariffs for green energy could mean farmers will soon be cashing in on growing energy crops

This programme is presented by Caz Graham and produced in Birmingham by Angela Frain.

**MON 05:57 Weather (b0115hx1)**

The latest weather forecast for farmers.

**MON 06:00 Today (b0117ptx)**

Morning news and current affairs with James Naughtie and Evan Davis. Including Sports Desk; Weather; Thought for the Day.

**MON 09:00 The Long View (b0117ptz)**

King John and the Leveson Inquiry

Jonathan Freedland presents the programme which looks at the past behind the present.

This week he centres on the Leveson Inquiry and the parallels it has with the 1215 King John Inquiry in which both the King and prime minister are forced to set up and inquiry against their

wishes and both inquiries do not go according to plan. In the short term the 1215 inquiry ends in civil war but in the long term it was to establish the laws for local government for the next 800 years, it remains to be seen what will happen when the Leveson Inquiry finally makes its conclusions.

**MON 09:30 Capital Justice (b0117pv1)**

Episode 4

Helena Kennedy QC presents a new series uncovering the profound and powerful relationship between our financial and legal systems, between capitalism and the law, between freedom and justice.

The great British system of common law - judge made, ever evolving and adaptable - flourished in the 19th century under the growing dynamism of markets and new ideas of individual freedom. And market capitalism was given legal security and freedom to flourish in turn.

For centuries our financial and legal systems have been profoundly intertwined, a close arrangement of 'spontaneous order' that travelled to America and then around the world. So how has this dynamic really shaped the course of our history, and what have been its deepest moral and political consequences? The economist Adam Smith championed both free commerce and the rule of law, but feared a moral vacuum growing up between the two in society. Now, after years of deregulation, what happens when we turn to the law to set limits, both legal and moral, on what can be done in the name of market freedoms and the pursuit of profit? Can justice have any meaning in these terms?

This reflective series mixes the historical and contemporary with Helena Kennedy's sharp legal insight, exploring the connectedness between capitalism and the law that, beneath the surface, has so profoundly shaped our modern life.

Contributors include Naomi Klein, John Lanchester, John Grey, Julian Assange, Gillian Tett, Matt Ridley, Peter Osborne and Lord Neuberger, Master of the Rolls (and second most senior judge in England and Wales).

Producer: Simon Hollis

A Brook Lapping Production for BBC Radio 4.

**MON 09:45 Book of the Week (b01130yg)**

Katherine Boo - Behind the Beautiful Forever

Episode 1

"One of the most powerful indictments of economic inequality I've ever read. If Bollywood ever decides to do its own version of *The Wire*, this would be it." Barbara Ehrenreich

Sudha Bhuchar reads Pulitzer Prize-winning journalist Katherine Boo's landmark work of life, death and hope in the slums of Mumbai. Based on years of uncompromising reporting, *Behind the Beautiful Forever* tells the story of Annawadi, a makeshift slum sitting in the shadow of Mumbai's glittering luxury hotels and shiny new international airport. Boo tells the tale of those she met there, from the garbage scavenger to the wannabe slumlord, the corrupt police officers to the slum's first female college graduate, as she looks at what it takes to escape poverty in one of the 21st century's great, unequal cities.

Today: while local teenage boys see a job in the luxury hotels as a way out, one woman sets her sights on becoming the slum's first female slumlord.

Author: Katherine Boo is a Pulitzer Prize-winning journalist who is currently a staff writer at the *New Yorker*. This is her first book.

Reader: Sudha Bhuchar is joint founder and Artistic Director of the theatre company, Tamasha, and is both an actor and playwright.

Abridger: Richard Hamilton-Jones

Producer: Justine Willett.

**MON 10:00 Woman's Hour (b0117pv3)**

We discuss the implications of testosterone measurements for Olympic athletes, the essence of a good summer read, masculinity comes under the spotlight as we look at the history of men, with the eyes of the world fixed on London 2012 we open the wardrobe of brand specialist Kubi Springer to find out how she creates her capital style.

Presenter: Jane Garvey

Producer: Caroline Donne.

**MON 10:45 15 Minute Drama (b0117mpy)**

Writing the Century 20

Episode 1

The Secret Diary of Agnes Keith  
Dramatised by Lizzie Nunnery.

The series which explores the 20th century through the diaries and correspondence of real people.

1942, Borneo. American travel writer and former journalist, Agnes Keith her English husband, Harry and 2yr old son are captured and imprisoned for over three years in Japanese prisoner of war camps. Throughout this time Agnes and son, George, are held separately from Harry. She is requested by the commander of the POW's to write an account of her life as an internee. But all the while she writes a secret diary, hiding it from the Japanese inside her son's toys and under the floorboards.

Directed by Pauline Harris.

**MON 11:00 Torture in the 21st Century (b0117pv5)**

Torture still flourishes worldwide, often in the face of official denial. John Sweeney, previous winner of an Amnesty award for a radio documentary on torture, investigates its current extent and variety, and the motivation. Torture has its defenders as well as its deniers. Can there be justification for torture? Does it ever reveal the truth? How much is it invariably state-licensed sadism?

He visits Belarus, investigating reports of the KGB's use of torture and meeting torture 'victims' from the Amerikanka prison. It is widely believed that two men executed for killing 15 people with a bomb at the Minsk metro were tortured into 'confessing' - Sweeney delves into what seems to be contradictory evidence. With Belarus arguably still in a Stalinist past, should that embarrass major backers like Russia and China, and perhaps its Western 'friends'?

How often do so-called civilised countries and their leaders connive at torture, even when not physically participating? Sweeney takes a hard look at the euphemisms and excuses used to cover it up.

But what is torture? According to the UN Convention Against Torture it is 'an act by which severe pain or suffering is inflicted on a person to obtain information or a confession'. The programme reveals some of the methods used to 'politically re-educate, interrogate, punish, and co-erce' and also to compel a 'transfer of loyalties'.

The programme begins among the instruments of torture housed in the Tower of London, dating from Henry VIII. The historical monstrosities entertain visitors, who probably give no thought to their modern-day equivalents. This documentary does.

Producer: David Coomes

A CTVC Radio production for BBC Radio 4.

**MON 11:30 Bleak Expectations (b00vy38l)**

Series 4

A Now Spoiled Life Smashed Some More

Pip and Harry must journey to the Underworld to rescue Ripely, but Mr Gently Benevolent has got there first and is planning to unleash the demons of Hell on the streets of London, making them even worse than usual. Meanwhile Ripely seems to be enjoying the company of some Greek Heroes a little too much.

Can Pip prevent a demon invasion of the streets of London?  
Can Harry win back the affections of his wife Pippa who has fallen for Benevolent's evil charms? Can anything be more terrifying than the Clive the massive cake dragon? And will Mr Benevolent be in trouble with the Devil when she gets back from maternity leave?

Mark Evans's epic Victorian comedy in the style of Charles Dickens.

Sir Philip ..... Richard Johnson  
Young Pip Bin ..... Tom Allen  
Gently Benevolent ..... Anthony Head  
Harry Biscuit ..... James Bachman  
Grimpunch ..... Geoffrey Whitehead  
Ripely ..... Sarah Hadland  
Pippa ..... Susy Kane

Producer: Gareth Edwards

First broadcast on BBC Radio 4 in November 2010.

**MON 12:00 You and Yours (b0117pv7)**

First work day of the Olympics: can the transport cope?

Travel chaos or business as usual? On the first work day of the Olympic Games, we hear from some of London's travel "hot spots" to find out how the transport system is coping with the

influx of visitors.

Ebook readers like the Kindle and Kobo might provide discretion as no-one can tell what you're reading but some ebook readers gather data about what you read. Author Joan Brady talks about her concerns about privacy when your ebook reader is reading you.

The French rail company SNCF has launched a range of coaches travelling between the UK and France, hot on the heels of MegaBus's new service to continental Europe. Both companies hope to target cash strapped travellers with a luxury service but is there a market for posh coaches?

And we hear from the "App Circus" where application developers have been pitching their ideas to industry insiders in a bid to be crowned the winner.

Presented by Julian Worricker  
Produced by Olivia Skinner.

**MON 12:45 The New Elizabethans (b0117pv9)**  
David Bowie

The New Elizabethans: David Bowie. James Naughtie considers the musical influence of the man who first came to public attention in 1969 with his song "Space Oddity", and then exploded onto the music scene in the early 70's with his glam rock, androgynous alter ego, Ziggy Stardust.

Bowie has proved the master of reinvention, breaking into the American market in the mid 70's with songs like "Fame" - described by Bowie as "plastic soul" - a radical change in style and sound which confounded his UK fan base. He then reached a new commercial peak in 1983 with "Let's Dance" and throughout his career has continued to experiment with musical styles, including blue-eyed soul, industrial, adult contemporary, and jungle. He is widely considered to be the most unique innovator of popular culture of his era.

The New Elizabethans have been chosen by a panel of leading historians, chaired by Lord (Tony) Hall, Chief Executive of London's Royal Opera House. The panellists were Dominic Sandbrook, Bamber Gascoigne, Sally Alexander, Jonathan Agar, Maria Misra and Sir Max Hastings.

They were asked to choose: "Men and women whose actions during the reign of Elizabeth II have had a significant impact on lives in these islands and/or given the age its character, for better or worse."

Producer: Alison Hughes.

**MON 12:57 Weather (b0115hx3)**  
The latest weather forecast.

**MON 13:00 World at One (b0117pvc)**

As thousands of people complain about empty seats at the Olympics, we talk to the Culture Secretary about what can be done to increase the crowds at the venues. And we preview what's coming up in the games.

Two hundred thousand people are reported to be escaping from Syria's biggest city, Aleppo. Britain's Ambassador to Jordan describes the refugee situation in the country.

A Lib Dem peer tells us that Nick Clegg is heading for another constitutional embarrassment over Lords reform.

And can the European Central Bank save the single currency?

To share your views email: wato@bbc.co.uk or on twitter: #wato.

**MON 13:45 Children of the Olympic Bid (b0117pvf)**  
Series 8

Episode 1

Peter White follows those who helped secure the Olympics for London and are now playing a key role in the games - from the swimmer with her hopes set on a gold medal and the discuss thrower who only took up the sport two years ago, to the torchbearer who started the flame's journey from Athens to London and the dancer performing at the opening ceremony.

The thirty youngsters who helped secure London's bid for the Games by appearing alongside Sebastian Coe in Singapore in 2005 have seen great changes in their lives. Since then Peter White has been following them, their families and those who live and train alongside them. Each fifteen minute programme focuses on one extraordinary story:

Danielle was chosen for the Singapore because of her dancing and she's underlined her passion for the Games by getting

selected to perform in the opening ceremony. The Olympics has transformed the East End area she grew up in, but so has time itself - with her Mum and Dad now living under the same roof again after a fifteen year separation Danielle has just been selected as a finalist for the Miss England competition and is hoping that 2012 will prove a key year in many ways.

Ashley is the youth ambassador for his borough and is working to ensure a legacy from 2012 for those coming up behind him. His dreams of competing were put on hold through injury and after the Singapore trip he changed focus, immersing himself in politics and campaigning. He is joined in this programme by Alex, who capped his role in securing the 2012 Olympics with the honour of being the second person to carry the Olympic torch at the start of its journey from Athens to London.

Ellie was the face of the Olympic bid - the thirteen year old swimmer in a silver suit poised to dive from the Thames barrier. Now she's within reach of her target - an Olympic medal. She's just been selected for team GB and will be racing in the 100 and 200m butterfly - hoping that the huge home crowds will spur her on to victory. Her experiences in the Olympic village are mirrored by another Olympic swimmer, Mbhe, the London youngster picked to represent his home country, Cameroon.

Amber presented London's bid plans to the International Olympic Committee all those years ago. Since then her talent as a sportswoman has taken her to America on a scholarship. She now lives in Tennessee but hopes to be selected for team GB and has put her many other dreams - from modelling to motherhood - on hold. She is joined in this programme by Thomas, the talented Paralympic hopeful whose Olympic dreams fell by the wayside but who still hopes to find some role to fulfil in 2012.

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**MON 14:00 The Archers (b0117lsr)**  
[Repeat of broadcast at 19:00 on Sunday]

**MON 14:15 Drama (b0117pvh)**  
Higher - Series 4

Clearing

Higher by Joyce Bryant. Clearing.

With fees going through the roof and an eye watering twenty percent cut in funding it's important that Hayborough University keeps its recruitment numbers high. So what does Jim Blunt and his colleagues do? Panic!

Producer/Director Gary Brown.

**MON 15:00 Quote... Unquote (b0117mq0)**

Another edition of the 48th series of Quote... Unquote, the popular quotations programme presented and devised by Nigel Rees. The guests this week are Charlie Higson, Martin Kelner, Nat Luurtsema and Stephanie Merritt. The reader is Peter Jefferson.

Producer: Ed Morrish.

**MON 15:30 The Food Programme (b0115pln)**  
[Repeat of broadcast at 12:32 on Sunday]

**MON 16:00 With Great Pleasure (b0117qk9)**  
June Tabor

Eminent folk singer (and former librarian) June Tabor movingly explores the links between literature and song, presenting extracts from her favourite books and poems to an audience at Bristol's Arncliffe. The readers are Alun Raglan and Noni Lewis.

Producer: Mark Smalley.

**MON 16:30 Beyond Belief (b0117qx7)**  
Depression

Ernie Rea explores the relationship between religion and depression with expert guests: Sabnum Dharamsi, a Muslim; Dr John Swinton, a Christian; and Ed Halliwell, a Buddhist. They look at what different religious traditions teach us about the experience of sadness and despair; how having a religious faith

can be a source of support for some people suffering from depression; but they also consider how religious communities don't always get it right.

**MON 17:00 PM (b0117qx9)**

Full coverage and analysis of the day's news with Eddie Mair.

**MON 18:00 Six O'Clock News (b0115hx5)**

The latest national and international news from BBC Radio 4.

**MON 18:30 I'm Sorry I Haven't A Clue (b0117qxc)**  
Series 57

Episode 6

Back for a second week at the Rose Theatre in Kingston-upon-Thames, regulars Barry Cryer, Graeme Garden and Tim Brooke-Taylor are joined on the panel by Ross Noble, with Jack Dee in the chair. Piano accompaniment is provided by Colin Sell. Producer - Jon Naismith.

**MON 19:00 The Archers (b0117mq2)**

Ian feels that Adam's making choices about their future without consulting him. Adam protests this isn't true. He just wants to look at his options, but he admits he's considered moving away. This inflames Ian even more. He accuses Adam of not giving him a second thought. Adam denies this, but concedes they need to talk about it.

Jazzier offers to look at Fallon's ailing camper van in return for a pint. When he affects a temporary fix she's so impressed she throws in a free meal. Jazzier thinks they should take a resident mechanic on the Edinburgh trip - him! Fallon says it's a shame he can't get the time off; Mike's not exactly Mr Flexible. Mike's feeling upbeat. He was tired after helping at the community games but slept like a log. He's looking forward to getting Phoebe home from her troubled time in South Africa. Distracted Vicky asks him to come home for lunch, where she breaks the news that she's pregnant. Mike's stunned. Vicky thinks it's a blessing. It's what she's always wanted. Mike can see this, but needs time for it to sink in. To her dismay he suggests not telling anyone else for now. Reluctantly she agrees to wait - but only until next week.

**MON 19:15 Front Row (b0117qxf)**

Mark Wahlberg in Ted, James Kelman, Mark Ravenhill

With John Wilson.

Booker Prize-winning writer James Kelman (How Late It Was, How Late) discusses his new novel Mo Said She Was Quirky, a story which explores fear, trust, and relationships through the eyes of a woman who worries about everything.

Seth MacFarlane is best known as the creative force behind the TV cartoon series Family Guy. Ted, his first live-action feature film, stars Mark Wahlberg as a 35 year old man with a boozing, swearing teddy bear. Seth himself provides the voice of Ted. Laroushka Ivan-Zadeh reviews.

The RSC's new Troilus and Cressida is a collaboration with the New York experimental theatre company The Wooster Group. The two companies have been rehearsing separately: Mark Ravenhill directs the Stratford team who play the Greeks, and Elizabeth LeCompte directs the Americans who play the Trojans. John meets them both in rehearsal, to discuss the art of creating one show involving two companies with very different approaches.

To mark the Olympics, the BBC - in partnership with The Scottish Poetry Library in Edinburgh - has selected and recorded a poem representing every country taking part. Each is read by a native of that country who lives here in Britain. Every night during the Olympics, Front Row features one of the poems.

Producer Ella-Mai Robey.

**MON 19:45 15 Minute Drama (b0117mpy)**

[Repeat of broadcast at 10:45 today]

**MON 20:00 Mexico Rising (b0117qxh)**

If you imagine a lazy Mexican lounging in the sun, think again. Mexicans are the hardest workers in the world, according an OCED survey. The Mexico economy is amongst the top twenty in the world - and still growing despite the global economic crisis and drugs problems which have cost 60,000 lives over the past five years.

BBC's Central America correspondent Will Grant challenges the stereotypes as he investigates how foreign investment and exports are driving the economy. The richest man in the world is Mexican.

In 1994, after the so-called Tequila crisis when Mexican defaulted on US debt and devalued the peso, signing of the North America Free Trade Agreement (NAFTA) and the sell-off of state-owned assets and companies kick-started the economy again.

Mexico now has free trade agreements with more than 40 countries - with growing export sectors such as the automobile, electronics and aviation industries. On the doorstep of the United States - the largest consumer market in the world - Mexico is looking to overtake China in US trade and this year hosted the G20.

But all the same, when the new Government takes over in November, it faces not only the challenges of drugs and corruption but also huge inequality in income and wages. The Mexico economy also relies on 23 billion dollars of remittances sent back to families by Mexicans crossing into the States to find work.

Will Grant talks to industry leaders, workers, politicians and economists about the state of the Mexico economy and how it will survive the global downturn.

Presented by Will Grant

Producer: Sara Parker  
A Juniper Production for BBC Radio 4.

**MON 20:30 Crossing Continents (b0111dk9)**  
Spain's White Elephants

The state-of-the-art Aeropuerto Don Quijote in Ciudad Real opened for business at the end of 2008. The vision was to create an air hub in the heart of Spain, and its backers believed it would bring business, jobs and tourists to this underdeveloped region. But just over three years later the airport closed - bankruptcy proceedings are on-going. Now it lies abandoned and empty, the silence broken only by birdsong and the occasional whoosh of a high speed train.

In Crossing Continents, Pascale Harter tells the story of a project with its roots in Spain's building boom-years. Was the airport doomed by the economic crisis, as its supporters claim? Or was it always fanciful to imagine that a region with little industry and tourism could sustain an airport with a capacity for five million passengers a year? And what does the building of the airport tell us about the relationship between local business, politicians and the now defunct local banks - the Cajas?

**MON 21:00 Material World (b0111dkw)**  
Researchers at Stanford University and the J Craig Venter Institute have managed for the first time to make a computer simulation of an entire organism. Quentin is joined by Markus Covert, the team's leader, to learn how the scientists were able to successfully simulate the workings of the simple bacterium *Mycoplasma genitalium*.

While it is unlikely that the UK will be hit by a tsunami caused by an earthquake, rare but very large underwater landslides could cause a huge amount of destruction in coastal areas. A UK-wide project, led by researchers at the National Oceanography Centre, Southampton, has recently been awarded a grant of £2.3 million to investigate such tsunami threats to the UK. Quentin speaks with Peter Talling to discuss the severity of the tsunami threat and the importance of this research.

NASA has announced that this month an unusually large percentage of the surface of the Greenland ice sheet has melted. It is far from unusual for Greenland's ice caps to melt slightly in summer, but the geographical extent and speed of the current melt have not been observed since the satellite age, and perhaps have not happened since the late 19th century. Quentin is joined from the University of Sheffield by Edward Hanna to find out whether the reaction to the news this week was proportional.

Finally Quentin is joined in the studio by Dr Andrew King of the Royal Veterinary College to discuss herd behaviour of sheep. By kitting out a herd of sheep and a sheepdog with small GPS backpacks, his group has found evidence that sheep in a herd will display selfish behaviour in order to stay safe, for the first time quantifying a previously qualitative theory.

**MON 21:30 The Long View (b0117ptz)**  
[Repeat of broadcast at 09:00 today]

**MON 21:58 Weather (b0115hx7)**  
The latest weather forecast.

**MON 22:00 The World Tonight (b0117qsk)**  
Refugees pour over Syria's borders as they try to escape fighting in Aleppo.

What are other countries making of our Olympics?

Why the Basque region is doing better economically than the rest of Spain.

With Ritula Shah.

**MON 22:45 Book at Bedtime (b0117qxm)**  
Embers

A bittersweet tale of a man whose breakfast habits allow him a tantalizing glimpse of romance outside his loveless marriage.

Mukhtar Sahib is a Pakistani farmer and a creature of habit - every morning he takes breakfast and reads the paper with the local postmaster - but finds himself gradually drawn to the woman of the house. Will fate and the strictures of his society allow him a taste of happiness after his morning tea?

Produced by Clive Brill  
A Pacificus production for BBC Radio 4.

**MON 23:00 The Now Show (b0117qxp)**  
The Now Show 2012 - Live!

Episode 1

A special late 'n' live edition of The Now Show keeping you abreast of all the happenings at the London Olympics. Hosted by Punt and Dennis with Jon Holmes, John Finnemore, Margaret Cabourn-Smith and Mitch Benn.

**MON 23:30 Lives in a Landscape (b015mzl0)**  
Series 9

Hackney after the Riots

"Ten years work gone in one night".

On Monday, 8th August, 2011, Siva's shop, "The Clarence Convenience Store" in the heart of Hackney, London, fell prey to looters during the riots that swept UK city centres. A Tamil refugee, Siva had spent a decade building up the small shop in Clarence Road, which was destined, one hot summer night, to become the 'front-line' in a battle between police and rioters.

Over the days and weeks that followed, presenter Alan Dein talked to Siva and others affected by the turmoil in this area of north London, for this Sony nominated "Lives in a Landscape".

Immediately after the attack, pictures of Siva's shop, a whirlwind of wreckage created by a dark carnival of looters, were circulated across the globe by social media. Siva was left devastated - his was no chain store selling trainers or electrical goods. This was a small business, with no contents insurance. Bewildered by the attack, he was left wondering how he'd ever get his life and business back together.

But locals, determined that this would not be the end of the road for a popular local trader, got together to raise money and get help to rebuild his shop, and the Help Siva fund was born. In the new series of "Lives in A Landscape" Alan Dein follows the immediate aftermath of the disturbances, meeting the people whose lives, for one night, were turned upside down and shaken violently.

Producer: Sara Jane Hall

Also in this series: Up for the Cup - Alan Dein follows the lives of the sportsmen and their families in a village near Manchester as they bid to win the National Village Cricket Cup... and the story of the evangelical traveller people who are trying to convert the inhabitants of a tough Edinburgh estate.

**TUESDAY 31 JULY 2012**

**TUE 00:00 Midnight News (b0115hy2)**  
The latest national and international news from BBC Radio 4. Followed by Weather.

**TUE 00:30 Book of the Week (b01130yg)**  
[Repeat of broadcast at 09:45 on Monday]

**TUE 00:48 Shipping Forecast (b0115hy4)**  
The latest shipping forecast.

**TUE 01:00 Selection of BBC World Service Programmes (b0115hy6)**  
BBC Radio 4 joins the BBC World Service.

**TUE 05:20 Shipping Forecast (b0115hy8)**  
The latest shipping forecast.

**TUE 05:30 News Briefing (b0115hyb)**

The latest news from BBC Radio 4.

**TUE 05:43 Prayer for the Day (b0114s7)**  
With Andrew Graystone, Chaplain to the Media at Olympic Park.

**TUE 05:45 Farming Today (b0117r0g)**  
Anna Hill hears how cow feuds and friendships can impact the health and welfare of the herd. British farmers are being encouraged to grow crops for fuel rather than food. Ed Davey, the Secretary of State for Energy and Climate Change, tells Anna he wants UK farmers to start growing energy crops to meet an expanding market.

And the weed.ragwort is currently thriving. Emma Weatherill visits a Warwickshire livery yard to hear about the damage it can cause to horses.

The presenter is Anna Hill and the producer is Emma Weatherill.

**TUE 06:00 Today (b0117r0j)**  
Morning news and current affairs. Including Sports Desk; Weather; Thought for the Day.

**TUE 09:00 Stephanomics (b0117sf9)**  
Series 2

3/3

In the final programme of the current series, Stephanie Flanders discusses with three leading economists how far long-term economic growth should be the over-riding objective of governments and societies in countries like Britain.

In the boom years, we saw that growth did not automatically lead to increased human contentment or greater welfare. So should we continue to accord it the level of priority which British governments of all parties have given it over recent decades?

One of the reasons why long-term growth may not provide us with a greater sense of well-being is that it does not solve problems created by inequality. But if we had different economic aims would inequality be tackled more successfully? And if so, how?

If we decide to move away from faster growth as our economic objective, that would have other implications for the economy. Governments might no longer feel bound to create freer markets to drive growth. So where might such a dramatic shift in thinking take us? And what are the implications for things like the environment.

Among those joining Stephanie to discuss these ideas are the biographer of John Maynard Keynes, Lord Skidelsky; the environmental economist, Cameron Hepburn; and the leading advocate of free-markets, Patrick Minford.

**TUE 09:30 Key Matters (b011hy2wg)**  
Series 3

G Minor

Ivan Hewett explores the way in which different musical keys appear to have unique characteristics of their own. In this programme, Ivan is joined by musicologist Cliff Eisen to explore the key of G minor, a favourite key of Mozart's for expressing failure, anger and loss.

**TUE 09:45 Book of the Week (b011314I)**  
Katherine Boo - Behind the Beautiful Forevers

Episode 2

"One of the most powerful indictments of economic inequality I've ever read. If Bollywood ever decides to do its own version of The Wire, this would be it." Barbara Ehrenreich

Sudha Bhuchar reads Pulitzer Prize-winning journalist Katherine Boo's landmark work of life, death and hope in the slums of Mumbai. Based on years of uncompromising reporting, Behind the Beautiful Forevers tells the story of Annawadi, a makeshift slum sitting in the shadow of Mumbai's glittering luxury hotels and shiny new international airport. Through the stories of the characters she meets, Boo reveals what it takes to escape poverty in one of the 21st century's great, unequal cities.

Today: a young teacher banks on education as a way out of the slums, while a young garbage scavenger is tempted into theft.



Author: Katherine Boo is a Pulitzer Prize-winning journalist who is currently a staff writer at the New Yorker. This is her first book.

Reader: Sudha Bhuchar is joint founder and Artistic Director of the theatre company, Tamasha, and is both an actor and playwright.

Abrider: Richard Hamilton-Jones

Producer: Justine Willett.

#### **TUE 10:00 Woman's Hour (b0117sf)**

Jane discusses the importance of fidelity in a long term relationship. Does an affair always mean the beginning of the end or can couples find a way to move on? What is it like to watch someone close to you compete in the Olympics? Jane talks to the mother and partner of two of the athletes in team GB to hear about the agony and the ecstasy. And following on from last week's discussion about women having plastic surgery on their labia, we ask what is 'normal' when it comes to female genitals?

Presenter: Jane Garvey

Producer: Ruth Watts.

#### **TUE 10:45 15 Minute Drama (b011h668)**

Writing the Century 20

Episode 2

The Secret Diary of Agnes Keith  
Dramatised by Lizzie Nunnery.

The series which explores the 20th century through the diaries and correspondence of real people.  
1942, Borneo. Taken from the secret diaries of American travel writer and former journalist, Agnes Keith whilst imprisoned in Japanese P.O.W. camps. Women and children are separated from their husbands but the commander in chief of POW's sets up a meeting for Harry and Agnes.

Directed by Pauline Harris.

#### **TUE 11:00 Nature (b0117sff)**

Series 7

Bird Wars on Malta

NATURE: Bird Wars on Malta

Twice each year the skies above the Mediterranean island of Malta are filled with the spectacle of thousands of migrating birds. Kestrels, bee-eaters, honey-buzzards, turtle dove and quail, among other species fly first north, in the Spring, to the breeding grounds of Europe.

They return south in the Autumn to their wintering grounds in sub Saharan Africa. If their migration takes them over Malta, twice each year they must run the gauntlet of hunters' guns. Many of the migrant bird species are protected, only two species are legal quarry for Maltese hunters.

Investigative journalist Matthew Hill travels to Malta to talk to the hunters about the age-long culture of hunting birds on Malta and to investigate allegations of widespread illegal hunting.

Presented by Matthew Hill

Produced by Lizz Pearson.

#### **TUE 11:30 Making Tracks (b0118x2n)**

London's Abbey Road

Cultural commentator Paul Morley explores a history of popular music through some of the iconic recording studios in which classic albums were created.

Without them music as we know it would simply not exist. There'd be no technology to capture the sounds envisaged by the musicians and created and enhanced by the engineers and producers... and there'd be no music for the record companies to market and distribute. But more than that, the studios actually played a crucial part in the structure and fabric of the music recorded there - the sounds enhanced by the studio space itself... the potential and shortcomings of the equipment and technology housed in the cubicles... and the ability and 'vision' of the engineers and producers operating it all to find the new sound that makes the recordings sound different and fresh.

Today he visits the world's first purpose built recording studio, and possibly the most famous: the one at No 3, Abbey Road, a stone's throw from a much photographed zebra crossing in London's St John's Wood. Opened by Sir Edward Elgar conducting the London Symphony Orchestra in a recording of "Land Of Hope And Glory", the studios went on to record

everyone from Adam Ant, The Bolshoi and Nick Cave... to XTC, Diana Yakawa and the Zombies - to say nothing of Pink Floyd and the Beatles.

But that's not what's drawn Paul Morley to these historic recording rooms - it's the continuing work in capturing the sound of orchestras that is put under the spotlight in this programme. With the help of engineers and producers, composers and those that keep the studios running on a day to day basis, Paul explores how the relationship classical music has with the recording studio differs from the one that pop music enjoys.

Producer: Paul Kobrak.

#### **TUE 12:00 You and Yours (b0117sfh)**

Call You and Yours: Are you cheerful or cynical about the Olympics?

Have you got the Olympic spirit? On today's Call You & Yours we're talking about the Olympics.

The games are now well underway, so how is it for you so far? If you were always a fan have you become an Olympic junkie? And if you were a cynic, have you put aside your grumbles about the rising costs and the commercialism to muster some enthusiasm? If you've already seen an event live, was it the promised 'once in a lifetime opportunity' or are you one of the many frustrated sports fans unable to buy a ticket and angry at the fiasco over empty seats?

So cheerful or cynical - which are you?

Call us on 03700-100-400 before ten, 03700 100444 after ten, or email us via our website at [www.bbc.co.uk/radio4/youandyours](http://www.bbc.co.uk/radio4/youandyours); leave us a message or a name and number where we can call you back. Or text us on 84844. Or tweet @BBCRadio4 during the programme, using the hashtag #youandyours.

Presented by Julian Worricker

Produced by Maire Devine.

#### **TUE 12:45 The New Elizabethans (b0117sfk)**

Talaiasi Labalaba

The New Elizabethans: Talaiasi Labalaba.

Britain's military history during the current Queen's reign has featured many interventions in Middle East politics - some successful, some disastrous - nearly all of them highly public and controversial. The Battle of Mirbat is a little-known secret. Fought in 1972, it was part of the British Army's clandestine involvement in Oman. Nine SAS troopers, plus support from a handful of Omani gunners, were pitted against hundreds of communist guerrillas. James Naughtie recounts how the bravery and self-sacrifice of one man, Talaiasi Labalaba, helped the British and Omanis to hold out and prevent a loss in one of the UK's most crucial secret conflicts. He assesses Britain's military international presence since 1952 through the exploits of this one soldier.

The New Elizabethans have been chosen by a panel of leading historians, chaired by Lord (Tony) Hall, Chief Executive of London's Royal Opera House. The panellists were Dominic Sandbrook, Bamber Gascoigne, Sally Alexander, Jonathan Agar, Maria Misra and Sir Max Hastings.

They were asked to choose: "Men and women whose actions during the reign of Elizabeth II have had a significant impact on lives in these islands and/or given the age its character, for better or worse."

#### **TUE 12:57 Weather (b0115hyd)**

The latest weather forecast.

#### **TUE 13:00 World at One (b0117sfm)**

National and international news. Listeners can share their views via email: [wato@bbc.co.uk](mailto:wato@bbc.co.uk) or on twitter: #wato.

#### **TUE 13:45 Children of the Olympic Bid (b0117sfp)**

Series 8

Episode 2

Peter White follows those who helped secure the Olympics for London and are now playing a key role in the games - from the swimmer with her hopes set on a gold medal and the discuss thrower who only took up the sport two years ago, to the torchbearer who started the flame's journey from Athens to London and the dancer performing at the opening ceremony.

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#### **TUE 14:00 The Archers (b0117mq2)**

[Repeat of broadcast at 19:00 on Monday]

#### **TUE 14:15 Drama (b0117sfr)**

Lewis Nowra - Echo Point

By Louis Nowra

A couple arrive at an old hotel in the Blue Mountains - a breathtakingly dramatic beauty spot in New South Wales. Gavin has come to work on the renovations. The building used to be a Victorian spa. He has brought his wife Esther for a holiday hoping that she will find the setting restorative.

Esther a pianist, hasn't played for a while but she noodles away on the piano in the hotel ballroom and a strange tune comes to her. Esther becomes convinced that the music has something to do with strange sounds and voices that she begins to hear in different parts of the old building. As her husband and his team hack away at the walls and find the inner rooms of the old spa, Esther discovers secrets that help her to feel more vital and to take control.

All other parts played by members of the cast.

Music Composed by Stewart D'Arrietta and performed by Carolyn Eden.

Technical production: David McCarthy and Peregrine Andrews.

Produced and Directed by Judith Kampfner.

A Corporation for Independent Media Production for BBC Radio 4.

#### **TUE 15:00 The Kitchen Cabinet (b0117sft)**

Series 2

Episode 5

Jay Rayner presents episode five in the series of BBC Radio 4's food panel show. Each week the programme travels around the country to visit interesting culinary places, and answer questions from local food-lovers.

Recorded in front of a live audience, The Kitchen Cabinet is for anyone who cooks at home, not just the experts.

In this programme the team are in Cumbria discussing damsons, salt marsh lamb, and Morecambe Bay Shrimps as well as taking questions on all aspects of cooking and eating.

This week the panel features: Rachel McCormack, the Glaswegian cook who is also an expert on Catalan cooking; Stefan Gates, self-styled food adventurer and Gastronomist, Tim Hayward the acclaimed food critic, writer, and broadcaster, and Dr Annie Gray, a food historian who specializes in Georgian and Victorian dining.

The Kitchen Cabinet is fresh and funny, but may well change the way you think about food.

Food Consultant: Anna Colquhoun.

Produced by Robert Abel and Darby Dorras  
A Somethin' Else Production for BBC Radio 4.

**TUE 15:30 The House I Grew Up In (b013851x)**  
Series 5

Jasvinder Sanghera

Jasvinder Sanghera is the founder of the charity, Karma Nirvana, which campaigns against forced marriage. She was also one of the influential voices behind the 2008 Forced Marriages Act.

Jasvinder was born into a Sikh community in Derby, part of a family of seven daughters and one son. Her mother married off each of her girls one by one. But when it was Jasvinder's turn, she refused. So she was dragged to her bedroom and a lock was put on the door. She was told that she had brought huge shame onto her family and that she would not be allowed out until she promised to go ahead with the wedding. She finally agreed but, once free, hatched a plan to run away with her secret boyfriend. She was just 15. This caused a family rift which, in the 30 years since, has never fully healed. The relationship which Jasvinder mourned the most was with her father, to whom she was very close. After his death he made Jasvinder executor of his estate - proof, for her, that despite everything he had always loved her. She takes Wendy Robbins back to her childhood homes and haunts and tells her about her recent trip to India's Punjab, to meet the one sister she had never met before. Bachanu had decided not to make the journey with the rest of her family when they came to England in the late 1950s. This was a cathartic meeting. Bachanu told her sister she should carry no shame. Their father had travelled to this country in order to live by western values, and Jasvinder, she thought, should not have been punished when that is what she tried to do.

**TUE 16:00 Word of Mouth (b01j6z8q)**  
The Language of Carers

Series exploring the world of words.

**TUE 16:30 Great Lives (b0117spw)**  
Series 28

Henry Cooper

The date is June 18 1963, the final seconds of the fourth round of a boxing match. In the ring, Henry Cooper, eight years older and 26 pounds lighter than his opponent, Cassius Clay. And then Cooper hits Clay, just as the bell rings.

Des Lynam was Henry Cooper's boxing co-commentator for many years. He nominates our 'Eney - or Lord 'Eney as he became - as the representative of a different era of sporting prowess. Winner of three Lonsdale belts, but never world champion himself, Henry Cooper is always remembered for his two fights with Cassius Clay, later Muhammed Ali. The programme features archive of the first of those fights, plus the voice of Cooper's famous manager, the Bishop, also known as Jim Wicks. Expert opinion is provided by Norman Giller, author of Henry Cooper: A Hero For All Time.

The presenter is Matthew Parris, the producer Miles Warde.

**TUE 17:00 PM (b0117spy)**

Full coverage and analysis of the day's news with Eddie Mair.

**TUE 18:00 Six O'Clock News (b0115hyg)**

The latest national and international news from BBC Radio 4.

**TUE 18:30 Mr Blue Sky (b01gkvw9)**

Series 2

With Deepest Sympathy

Written by Andrew Collins

Harvey Easter (played by Mark Benton), 46, is the eternal

optimist. He is able to see the good in every situation, the silver lining within every cloud, the bright side to every bit of bad news.

This, however, is his downfall. Someone for whom the glass is always half-full can be difficult to live with, as his wife of 19 years, Jacqui (played by Claire Skinner), knows all too well. Even as life deals Harvey and the Easter family a series of sadistic blows, Harvey looks on the positive side. It's pathological with him. The way Jax sees it, instead of dealing with the problems of their marriage and their teenage kids, Harvey's optimism is actually his way of avoiding engagement with the big issues.

Mr Blue Sky is about one man battling to remain positive in moments of crisis, and one woman battling to live with someone who has his head in the clouds.

In this episode, the Easter family travel to Middlesbrough to help Harvey's miserable, hypochondriac, racist mum Lou through a difficult time, and Charlie learns about mobile phone etiquette at a Catholic funeral mass and an Italian wake.

Cast

Harvey Easter ..... Mark Benton  
Jacqui Easter ..... Claire Skinner  
Charlie Easter ..... Rosamund Hanson  
Robbie Easter ..... Tyger Drew Honey  
Kill-R ..... Javone Prince  
Lou Easter .... Sorchia Cusack  
Priest .... Angus Deayton

Producer: Anna Madley  
An Avalon Production for BBC Radio 4.

**TUE 19:00 The Archers (b0117sq0)**

Fallon's poleaxed when she discovers Jazzer can go on the road trip. He managed to persuade Mike, who was secretly reeling from the news of the pregnancy. Fallon confides to Jolene she can hardly tell Jazzer he's not welcome. Jolene suggests 'diluting' the problem by asking someone else along. Fallon agrees, and by the evening has an undertaking from Kirsty that she'll do her best to come. Jolene offers to push Kenton to find cover at Jaxx.

Vicky tells Brenda that Mike knows about the baby. She doesn't know how he feels, and thinks she'll never match up to Betty as a mum. Brenda reassures her; she'll be a wonderful mother. Vicky's delighted when Brenda offers to accompany her to the routine tests on Friday.

Roy and Hayley collect Phoebe from the airport, agreeing it will be great to have her back. The welcoming committee's prepared at Willow Farm, but the atmosphere's not ideal. Mike's distracted; Vicky's baby news has come on top of him having to cut his milk prices. And when Phoebe arrives she's very quiet. She greets her new room half-heartedly and doesn't want to talk about her trip. When Mike gives her a hug it's obvious she's more than relieved to be home.

**TUE 19:15 Front Row (b0117sq2)**

Mark Thomas on his father's love of opera; Bernard of Hollywood's images of Marilyn

With John Wilson.

Comedian Mark Thomas discusses his latest show Bravo Figaro, which reveals how his father, a builder, cultivated a love of opera. After his father was diagnosed with a degenerative disease, Mark Thomas put together this very personal show, which has involved taking opera singers to perform in his father's bungalow.

To mark the 50th anniversary of Marilyn Monroe's death, Susan Bernard discusses the images of the star taken by her father - the renowned photographer known as Bernard of Hollywood. These range from early shots of Norma Jean, through to the famous Seven Year Itch subway image. She remembers meeting Monroe, and her father's relationship with the troubled star.

Andrew Lloyd Webber predicted that this summer would be a difficult one for the capital's theatres, and already some are finding it hard to fill their seats. Leading producer Nica Burns discusses the situation so far, and possible solutions.

To mark the Olympics, the BBC - in partnership with The Scottish Poetry Library - has selected and recorded a poem representing every country taking part. Each is read by a native of that country who lives here in Britain. Every night during the Olympics, Front Row features one of the poems.

Producer Nicki Paxman.

**TUE 19:45 15 Minute Drama (b011h668)**  
[Repeat of broadcast at 10:45 today]

**TUE 20:00 File on 4 (b0117sq4)**

Tuberculosis

Figures released this month reveal almost 9000 new tuberculosis cases in the United Kingdom last year, the highest level since the 1970s. The disease has risen by more than a third in the past decade. In parts of London, Birmingham and other cities it is already at the level of high-risk countries in the developing world.

Yet in most of the rest of Europe TB rates have been steadily falling in recent years. Health experts have found that cases of TB remain static among people of all ethnicities who were born in Britain. They attribute the national rise in cases to migration from some former British colonies in sub-Saharan Africa and the Indian sub-continent.

Airport screening of migrants, using a chest x-ray, identifies only active cases of the disease in the lungs. It misses the much more numerous cases of latent TB which can progress to become active at any time. An estimated 10,000 cases of latent TB arrive undetected in the UK each year.

A nationwide survey of NHS blood-test screening programmes shows that the areas with populations most at risk are also those with least effort put into screening for latent disease. Patients' groups also question the level of GPs' awareness of the many manifestations of tuberculosis, citing cases of repeated missed diagnosis or misdiagnosis which have left patients suffering as the disease advances with sometimes fatal consequences.

Gerry Northam investigates the resurgence of a condition once thought to be all-but eliminated from the UK and asks if the NHS is failing to tackle it.

Producer: Gail Champion  
Reporter: Gerry Northam.

**TUE 20:40 In Touch (b0117sq6)**

A mobile phone designed by blind people for blind people

Peter White talks to Margaret Wilson-Hinds, who with her husband Roger, has designed a new phone application called Georgie. The app enables blind people to navigate their way around, let others know their location and other tasks, using voice-based assistance. Dr Mike Townsend from the British Computer Association of the Blind reviews Georgie. He also talks about a similar product by Synaptic.

And Tony Shearman joins a group of visually-impaired visitors for a guided tour of London's Chelsea Physic Gardens, housing the world's largest collection of medicinal flowers.

Presented by Peter White  
Produced by Cheryl Gabriel.

**TUE 21:00 Inside Health (b0117wqf)**

Liver disease, Hepatitis C

If you believe recent headlines the growing increase in deaths from liver disease is entirely down to excessive alcohol consumption, but it's estimated that two thirds of liver related deaths are caused by other conditions. Dr Mark Porter investigates two liver conditions that do not hit the headlines but could be silently creeping up on millions of people in the UK.

**TUE 21:30 Stephanomics (b0117sf9)**

[Repeat of broadcast at 09:00 today]

**TUE 21:58 Weather (b0115hyj)**

The latest weather forecast.

**TUE 22:00 The World Tonight (b0117sqb)**

Fighting in Syria's second city Aleppo: we hear the latest.

Why Australians are gloomy about their economy despite their growth.

With Ritula Shah.

**TUE 22:45 Book at Bedtime (b0117vbk)**

Duty Free

Episode 1

Read before a live studio audience in the BBC Radio Theatre by Meera Syal.

As every woman knows, matchmaking is no easy job. Particularly when you're trying to find a girl for your dull, balding, freshly-divorced cousin and on top of that manage a house full of servants, shop for contraband Prada goods and attend parties every night. Not to mention the fact that your husband's work trips are becoming increasingly frequent, your

city is under attack, and your friends can't be trusted. How is a girl to cope?

Jane Austen's Emma is transported to the outrageous social melee of 21st-century Lahore. "Our plucky heroine's cousin, Jonkers, has been dumped by his low-class, slutty secretary, and our heroine has been charged with finding him a suitable wife -- a rich, fair, beautiful, old-family type. Quickly. But, between you, me and the four walls, who wants to marry poor, plain, hapless Jonkers?"

As our heroine social-climbs her way through weddings-sheddings, GTs (get together, of course) and ladies' lunches trying to find a suitable girl from the right bagground, she discovers to her dismay that her cousin has his own ideas about his perfect mate. And secretly, she may even agree.

Full of wit and wickedness, Duty Free is a delightful romp through Pakistani high society - although, even as it makes you cry with laughter, it makes you wince at the gulf between our heroine's glitteringly shallow life and the country that is falling apart around her Louboutin-clad feet.

Moni Mohsin, already a huge bestseller in India, has been hailed as a modern-day Jane Austen, and compared to Nancy Mitford and Helen Fielding. Duty Free is social satire at its biting best.

In today's episode; against a backdrop of escalating violence, a Lahore socialite reluctantly takes on a difficult family challenge.

Abridged by Eileen Horne

Produced by Clive Brill  
A Pacificus production for BBC Radio 4.

**TUE 23:00 Kevin Eldon Will See You Now (b0117vnm)**  
Series 1

Welcome

Comedy's best kept secret ingredient gets his own sketch show. Sketches, characters, sound effects, bit of music, some messin' about, you know...

In this episode, a robot king, a 50s Spaceman, a ghastly Lottery, some crabs, a kitten, disco and John Donne.

Kevin Eldon is a comedy phenomenon. He's been in virtually every major comedy show in the last fifteen years, but not content with working with the likes of Chris Morris, Steve Coogan, Armando Iannucci, Harry Enfield and Paul Whitehouse, Stewart Lee, Julia Davis and Graham Linehan, he's finally decided to put together his own comedy series for BBC Radio 4.

After all the waiting - Kevin Eldon Will See You Now.

Appearing in this episode are Amelia Bullmore (I'm Alan Partridge, Scott & Bailey), Julia Davis (Nighty Night), Paul Putner (Little Britain), Justin Edwards (The Consultants) and David Reed (The Penny Dreadfuls) with special guest Philip Pope (Radio Active).

Written by Kevin Eldon, with additional material by Jason Hazeley and Joel Morris (Flight Of The Conchords, That Mitchell & Webb Sound)

Original music by Martin Bird

Produced & directed by David Tyler  
A Pozzitive production for BBC Radio 4.

**TUE 23:30 Lives in a Landscape (b011vg93)**  
Series 8

A Zimbabwean in Belfast

It was a chance encounter with the President himself which saw Zimbabwean musician, Wilson Magwere, become a well rewarded propagandist for Robert Mugabe's regime. While he and his fellow musicians from the band Storm were asked to perform at pro-government rallies and events, all around them they witnessed their friends, neighbours and family members suffer at the hands of the same repressive regime. It was soon too much for Wilson to bear. Leaving his wife and baby daughter behind in Harare, he ran away from the band, from Mugabe and from Zimbabwe. Eight years later, he has found himself living alone in Belfast, a city synonymous with its own set of political complexities. There he continues to wait for his political refugee status to be reviewed and prays that one day his wife and child will be able to join him. But for now Wilson has been trying to make a success of 'Magwere,' the new band he's formed with a disparate group of Belfast based musicians hailing from a hotchpotch of different countries around the world. Alan Dein meets Wilson as he attempts to carve out a life for himself in Belfast and Magwere prepare for their next

big gig.

Producer: Conor Garrett.

**WEDNESDAY 01 AUGUST 2012**

**WED 00:00 Midnight News (b0115hzf)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**WED 00:30 Book of the Week (b011314f)**  
[Repeat of broadcast at 09:45 on Tuesday]

**WED 00:48 Shipping Forecast (b0115hzh)**

The latest shipping forecast.

**WED 01:00 Selection of BBC World Service Programmes (b0115hzk)**

BBC Radio 4 joins the BBC World Service.

**WED 05:20 Shipping Forecast (b0115hzm)**

The latest shipping forecast.

**WED 05:30 News Briefing (b0115hzp)**

The latest news from BBC Radio 4.

**WED 05:43 Prayer for the Day (b0114zc)**

With Andrew Graystone, Chaplain to the Media at Olympic Park.

**WED 05:45 Farming Today (b0117w1f)**

Anna Hill hears about Ireland's first GM crop trials for 14 years. The European Commission is funding the controversial project in growing blight resistant potatoes.

The National Grid plans to build a route of around 100 high voltage power to pass through Powys in mid Wales. BBC correspondent Iolo ap Dafydd tells Anna why the announcement is not popular with local people.

And a pig farmer is fighting planning proposals for a biomass plant in Suffolk because he thinks it will create a shortage of straw.

The presenter is Anna Hill and the producer is Emma Weatherill.

**WED 06:00 Today (b0117w1h)**

Morning news and current affairs with James Naughtie and Justin Webb. Including Sports Desk; Weather; Thought for the Day.

**WED 09:00 Midweek (b0117w1k)**

Paul Hollywood, Tony Bleetman, Ivan Cutting, Tobias Capwell

Libby Purves is joined by The Great British Bake Off's Paul Hollywood, air ambulance doctor Tony Bleetman, theatre director Ivan Cutting and curator and joustier Tobias Capwell.

Paul Hollywood is an artisan baker and judge on the BBC series The Great British Bake Off. The son of a baker, Paul originally trained as a sculptor. He first turned his hand to the art of bread-making at the age of seventeen when he served an apprenticeship in his father's business. His book 'How To Bake' is published by Bloomsbury.

Ivan Cutting is the co-founder and Artistic Director of the Suffolk-based touring theatre company Eastern Angles which is celebrating its 30th anniversary this year. The company is performing I Heart Peterborough, a new play by Joel Horwood, at the Edinburgh Fringe Festival.

Tony Bleetman is a consultant in emergency medicine and an air ambulance doctor. His book 'You Can't Park There! The Highs and Lows of an Air Ambulance Doctor' gives a behind-the-scenes account of life on board an air ambulance. Tony and his team confront a variety of emergencies from a man attacked by an angry llama to a cardiac arrest on an allotment. 'You Can't Park There!' is published by Ebury.

Tobias Capwell is Curator of Arms and Armour at the Wallace Collection and champion joustier. He is the curator of the exhibition 'The Noble Art of the Sword' which tells the untold story of this fascinating area of Renaissance art: revealing the skilled artistry behind the rapier - once a weapon, fashion item, and jewellery object. The Noble Art of the Sword - Fashion and Fencing in Renaissance Europe is at The Wallace Collection in London.

Producer: Annette Wells.

**WED 09:45 Book of the Week (b011317b)**

Katherine Boo - Behind the Beautiful Forwards

Episode 3

"One of the most powerful indictments of economic inequality I've ever read. If Bollywood ever decides to do its own version of The Wire, this would be it." Barbara Ehrenreich

Sudha Bhuchar reads Pulitzer Prize-winning journalist Katherine Boo's landmark work of life, death and hope in the slums of Mumbai. Based on years of uncompromising reporting, Behind the Beautiful Forwards tells the story of Annawadi, a makeshift slum sitting in the shadow of Mumbai's glittering luxury hotels and shiny new international airport. Through the stories of the characters she meets, Boo reveals what it takes to escape poverty in one of the 21st century's great, unequal cities.

Today: a feud between two Muslim neighbours ends tragically, and threatens to bring down both families.

Author: Katherine Boo is a Pulitzer Prize-winning journalist who is currently a staff writer at the New Yorker. This is her first book.

Reader: Sudha Bhuchar is joint founder and Artistic Director of the theatre company, Tamasha, and is both an actor and playwright.

Abridger: Richard Hamilton-Jones

Producer: Justine Willett.

**WED 10:00 Woman's Hour (b0117w1m)**

Are women under increasing pressure to look a certain way? We hear your views on a Woman's Hour phone-in. Do you spend time and money on your appearance because you enjoy it? Do you feel happy with the way you are, or need to conform to certain standards of beauty and attractiveness? Where do those ideals come from and how much pressure do they put you under? What lengths have you gone to maintain your appearance? Presented by Jenni Murray.

Producer: Anna Bailey.

**WED 10:45 15 Minute Drama (b011h6d8)**

Writing the Century 20

Episode 3

The Secret Diary of Agnes Keith  
Dramatised by Lizzie Nunnery.

The series which explores the 20th century through the diaries and correspondence of real people. American travel writer and former journalist, Agnes Keith experience in POW camps during 1942 - 1945 in Borneo.. Agnes is assaulted by a guard. Although Colonel Suga promises to investigate and bring justice, Lieutenant Yoshida chooses a different course action against Agnes.

Directed by Pauline Harris.

**WED 11:00 In Living Memory (b0117w1p)**

Series 16

Episode 1

In 1966, a former pirate radio broadcaster, Major Paddy Roy Bates, occupied a disused military platform in the North Sea, and moved his family aboard. The next year he declared it to be the sovereign Principality of Sealand, appointing himself Prince Roy, and his wife, a former fashion model, as Princess Joan. Five decades on, the Bates family still occupy the platform, having survived the repeated attempts by the British government to evict them by legal means, and having fought off attempts by rival groups to seize the platform by force. It's a story of coups, counter-coups, guns, petrol bombs, and rival groups of foreign businessmen. Jolyon Jenkins interviews surviving witnesses to tell the story of this real life "Passport to Pimlico".

**WED 11:30 The Castle (b01jrt6b)**

Series 4

Give Me the Flaming Torch

Hie ye to The Castle, a rollicking sitcom set way back then, starring James Fleet ("The Vicar Of Dibley"), Neil Dudgeon ("Life Of Riley"), Martha Howe-Douglas ("Horrible Histories") & Ingrid Oliver

The Olympics are coming to Woodstock, so what better time for Sir William to go on a go-slow & for Henry to hunt for dragons? Meanwhile, Sir John tries to get fit and Charlotte tries to get into her beach volleyball costume.

Written by Kim Fuller & Paul Alexander  
Music by Guy Jackson  
Produced and directed by David Tyler.

**WED 12:00 You and Yours (b0117w1r)**

More tickets are being released daily but how do you get your hands on them? We find out how to get hold of those elusive remaining Olympic tickets.

The milk farmers turning their attention from the supermarkets to the coffee chains.

And why an earthquake in Italy is causing problems for hospitals in the UK.

Presenter: Shari Vahl  
Producer: Joe Kent.

**WED 12:30 Face the Facts (b0117wq5)**

Wed-Locked

Today on Face the Facts we reveal how scores of people with learning disabilities are ending up in illegal forced marriages.

It ranges from immigration scams, right through to well meaning relatives who hand pick a sometimes unwitting spouse, as a carer for the disabled person.

It predominantly, but not exclusively, involves South Asian families. It has also happens in some East European , African, Mediterranean and traveller families.

The key issue is to do with consent. If someone does not have mental capacity they can't consent to marriage, and no one else can consent on their behalf.

However, many families do not know about the Mental Capacity Act, and presume they are simply 'arranging' a marriage, which they have done for generations, and which is perfectly legal.

John Waite speaks to families of people with learning disabilities who have ended up in a forced marriage. We hear from a mother who is planning her disabled son's wedding for the end of the year.

We report about a couple who say their marriage is happy, even though experts agree the husband does not appear to have capacity to consent, and the wife is acting as his carer.

Plus we hear from a woman who was unwittingly married to a man who turned out to have learning disabilities and who has described how they are both victims.

The Government's recent announcement to criminalise Forced Marriage in general has been welcomed by some campaign groups, but opposed by others who say it will only push the practice underground.

For those working with people with learning disabilities, they view the reported cases of forced marriage involving people with learning disabilities as only the 'tip of the iceberg'.

Join John Waite for Face The Facts, Wednesday August 1st at **12.30pm**.

Producer:Carolyn Atkinson.

**WED 12:57 Weather (b0115hzz)**

The latest weather forecast.

**WED 13:00 World at One (b0117wq7)**

National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

**WED 13:45 Children of the Olympic Bid (b0117wq9)**

Series 8

Episode 3

Peter White follows those who helped secure the Olympics for London and are now playing a key role in the games - from the swimmer with her hopes set on a gold medal and the discuss thrower who only took up the sport two years ago, to the torchbearer who started the flame's journey from Athens to London and the dancer performing at the opening ceremony.

The thirty youngsters who helped secure London's bid for the Games by appearing alongside Sebastian Coe in Singapore in

2005 have seen great changes in their lives. Since then Peter White has been following them, their families and those who live and train alongside them. Each fifteen minute programme focuses on one extraordinary story:

Danielle was chosen for the Singapore because of her dancing and she's underlined her passion for the Games by getting selected to perform in the opening ceremony. The Olympics has transformed the East End area she grew up in, but so has time itself - with her Mum and Dad now living under the same roof again after a fifteen year separation Danielle has just been selected as a finalist for the Miss England competition and is hoping that 2012 will prove a key year in many ways.

Ashley is the youth ambassador for his borough and is working to ensure a legacy from 2012 for those coming up behind him. His dreams of competing were put on hold through injury and after the Singapore trip he changed focus, immersing himself in politics and campaigning. He is joined in this programme by Alex, who capped his role in securing the 2012 Olympics with the honour of being the second person to carry the Olympic torch at the start of its journey from Athens to London.

Ellie was the face of the Olympic bid - the thirteen year old swimmer in a silver suit poised to dive from the Thames barrier. Now she's within reach of her target - an Olympic medal. She's just been selected for team GB and will be racing in the 100 and 200m butterfly - hoping that the huge home crowds will spur her on to victory. Her experiences in the Olympic village are mirrored by another Olympic swimmer, Mbeh, the London youngster picked to represent his home country, Cameroon.

Amber presented London's bid plans to the International Olympic Committee all those years ago. Since then her talent as a sportswoman has taken her to America on a scholarship. She now lives in Tennessee but hopes to be selected for team GB and has put her many other dreams - from modelling to motherhood - on hold. She is joined in this programme by Thomas, the talented Paralympic hopeful whose Olympic dreams fell by the wayside but who still hopes to find some role to fulfil in 2012.

Laurence has played a prominent role in sport across the capital but had thought it would be his rugby skills which would take him to international level. Two years ago he took up the discuss and so talented was he that he's on the brink of Olympic selection. According to his coach his physic is near perfect - at 6ft 6 he weighs close to 23 stone and the main thing standing in his way is how well he copes with the psychological pressures as this top sporting event approaches.

**WED 14:00 The Archers (b0117sq0)**

[Repeat of broadcast at 19:00 on Tuesday]

**WED 14:15 Drama (b0117wq6)**

The Wedding in Venice

When a doyen of Sydney society happens to meet a charming, intelligent and cultured European prince, she is not put off by him working as a hotel concierge. Instead, she invites him to her charity ball so he can meet her daughter. Everything goes according to plan. Any suspicions about him are unfounded. Or so she tells herself.

Once they become engaged, her daughter is increasingly excited about the upcoming nuptials, which are to be held in a grand palazzo in Venice. The build up to the wedding is enormous, but an influential newspaper columnist and restaurant critic thinks he has a scoop. He investigates the prince and becomes determined to prove that, on many levels, he is not what he claims to be.

Louis Nowra has had his work translated into over ten languages. He has written for theatre, film, TV and opera and is the author of novels and non-fiction. After writing three plays for BBC Radio, this work is part of a Nowra special. 'The Wedding in Venice' and its sister play 'Echo Point' are about events in crumbling old houses, which influence the dramatic action. They were recorded in Australia with some of Sydney's most celebrated stage actors - with the same cast performing in both productions.

Technical Direction: David McCarthy and Peregrine Andrews

Produced and Directed by Judith Kampfner  
A Corporation for Independent Media Production for BBC Radio 4.

**WED 15:00 Money Box (b011b10y)**

[Repeat of broadcast at 12:00 on Saturday]

**WED 15:30 Inside Health (b0117wqf)**

[Repeat of broadcast at 21:00 on Tuesday]

**WED 16:00 Thinking Allowed (b0117wqh)**

Jobs for the Boys

'Jobs for the Boys?' New research presented at the British Sociological Association's 2012 conference claimed that middle class people hoard job opportunities in the UK TV and film industry. In a pre-recorded interview from the conference, Professor Irena Grugulis, suggests to Laurie Taylor that working class people don't get these jobs because they don't have the right accents, clothes, backgrounds or friends. Indeed, it's hard to find an area of the economy where connections and contacts are more significant. But is this mainly due to structural changes in the industry rather than to class based prejudice? The media expert, Sir Peter Bazalgette and Professor of Sociology, Mike Savage, respond to this research and explore nepotism, networking and discrimination in the media world and beyond.

Producer: Jayne Egerton.

**WED 16:30 The Media Show (b0117wtm)**

Adam Crozier ITV

ITV's Chief Executive talks to Steve Hewlett about the company's latest results and what the future holds for Britain's biggest free to air commercial broadcaster. Plus what impact is new media - particularly Twitter having on the Olympics?  
Producer Beverly Purcell.

**WED 17:00 PM (b0117wtp)**

Full coverage and analysis of the day's news with Eddie Mair.

**WED 18:00 Six O'Clock News (b0115hzt)**

The latest national and international news from BBC Radio 4.

**WED 18:30 My Teenage Diary (b0117wtr)**

Series 4

Julia Donaldson

Another brave celebrity revisits their formative years by opening up their intimate teenage diaries, and reading them out in public for the very first time.

This week, comedian Rufus Hound is joined by the author of The Gruffalo, Julia Donaldson. Donaldson's diaries are a vivid account of her obsession with Mick Jagger and the lengths she went to in order to meet the elusive Rolling Stone.

Producer: Harriet Jaime

A Talkback production for BBC Radio 4.

**WED 19:00 The Archers (b0117mrd)**

Brian puts a successful case to the Borchester Land board for Home Farm supplying the feedstock for the mega-dairy. Annabelle notices his staffing plans didn't mention Adam. Brian's evasive. When he tells Jennifer they've won the contract, she accuses him of writing Adam out of history. On the contrary, asserts Brian, the securing of this contract may well see Adam reversing his decision.

Tracy tells Susan that Keith's been charged. Emma's genuinely sorry it's worked out this way..

The charges are arson, criminal damage and conspiracy. Tracy is aghast when Keith admits that he did it. Keith says his well-off lifestyle is all front. The only way he could afford Samantha's wedding was to collude in farm thefts, giving tip-offs to the thieves about easy targets. Then he got sucked in to the situation at Brookfield. He was under pressure, but no-one was meant to get hurt. Tracy insists he has to co-operate with the police, or he'll go down for ever.

Susan and Tracy remain at odds. Susan sees Keith as wicked. But Tracy can't accept Emma turning him in. You just don't do that to your own family.

**WED 19:15 Front Row (b0117wtt)**

With John Wilson, who pays tribute to Gore Vidal, and visits the William Morris Gallery.

With John Wilson,

We pay tribute to the American writer Gore Vidal who died yesterday, following a seven decade career as novelist - he wrote the best selling Myra Breckenridge, essayist, playwright, screenwriter and political activist. Often associated with high profile feuds, notably with Norman Mailer and John Updike, he also had close associations with J. F. Kennedy's family and Hollywood stars Paul Newman and Joanne Woodward. Literary critics Harold Bloom and Christopher Bigsby reflect on the career of Gore Vidal and we here part of an interview he gave to Front Row in 2008.

Two Chinese films are released this week - Zhang Yimou's war epic The Flowers of War starring Christian Bale and Ann Hui's moving art-house movie A Simple Life with Chinese super star

Andy Lau. Front Row asked cultural commentator David Tse Ka-Shing to take a look at two very different sides to Chinese film.

John visits the newly renovated William Morris Gallery in Walthamstow, North London - the place of Morris' birth in 1834. The eighteenth century merchant house illuminates all aspects of Morris' work from the design of fabrics, wallpaper and stained glass windows to his social campaigning - against the industrialisation of the Victorian era, and for the preservation of buildings, Epping Forest and the principle of quality in everybody's life.

To mark the Olympics, the BBC - in partnership with The Scottish Poetry Library - has selected and recorded a poem representing every country taking part. Each is read by a native of that country who lives here in Britain. Every night during the Olympics, Front Row features one of the poems. Tonight, the British poem - Jim Broadbent celebrates our first gold medals.

Producer Claire Bartleet.

**WED 19:45 15 Minute Drama (b011h6d8)**  
[Repeat of broadcast at 10:45 today]

**WED 20:00 Moral Maze (b0117wtw)**  
The Moral Value of Sport

The Olympics - you can hardly miss them. They're said to have cost more than government cuts in the welfare budget and with the rows over security, Zil lanes, empty seats and the ruthless protection of the Olympic brand it's perhaps too easy to forget that the purpose of all this is the essentially trivial pursuit of sport. Have we come to demand so much from modern sport that we've forgotten its true purpose and value? As the cost of major sporting events like the Olympics has escalated we demand and expect more of them; to make us better, healthier people, to promote social inclusion, contribute to the economy and even peace among nations. That all may sound farfetched from the comfort of our sofas and our ever expanding waistlines, but it's worth recalling that morality is at the core of the spread of modern sport around the world. Pierre De Coubertin, founder of the Olympic Movement, was one of many who thought sport was morally improving - a way of shaping character, transmitting values and challenging anti-social behaviour. "Play up and play the game" feels a long way from the mores of the modern professional footballer, but even here, can we still see the faintly beating heart of the morality play that makes sport so compelling - with its themes of challenge, defeat and redemption? Or in the era of professional corporatized sport is that a hopelessly romantic notion that has fallen victim to the win at all cost Nietzschean Übermensch? What exactly is the moral value of sport?

Witnesses:

Mihir Bose - Sports journalist & writer, author of 'The Spirit Of The Game', on the ethics & politics of sport  
Matthew Syed - Former Olympic table tennis player, now sports & feature writer for The Times  
Jenny Price - Chief Executive, Sport England  
Sam Tomlin - Sports ThinkTank and go author of a report with Theos "Give Us our Ball Back"

Combative, provocative and engaging debate chaired by Michael Buerk with Claire Fox, Kenan Malik, Matthew Taylor and Melanie Phillips.

**WED 20:45 Four Thought (b0117wty)**  
Series 3

James Bridle: Computers and Cultural Memories

Publisher and technologist James Bridle asks how computer networks will affect cultural memories. In this Four Thought, James brings his two lives together to look for the crossing points between books and technology.

How will storing our memories and experiences on 'the network' change how we relate to them? They are no longer spread through time and geography, and instead much more visible to us, but what does that mean?

When we have read a book, the book remains as a souvenir of the experience, but we do not yet have a similar way of accounting for the time we spend online.

Producer: Giles Edwards.

**WED 21:00 Whatever Happened to the Chemistry Set? (b0117wv0)**

Unpacking a vintage Merit Chemistry set from the 1960s, complete with glass test tubes, alcohol burner, copper sulphate and box-cover picture of side-parting schoolboy in classic test-tube pouring pose, Dr Kat Arney lays out the history of the chemistry set and assesses its impact on a generation of

scientists, before charting its decline in the final decades of the 20th Century.

In its heyday, the chemistry set fuelled the imagination of young amateur scientists, some of whom became Nobel prize winners - Linus Pauling, aged 11, was able to procure potassium cyanide for his set.

With academics claiming that a lack of hands-on experience leaves students ill-prepared for practical work in industry and higher education, Kat asks Whatever Happened To The Chemistry Set?

In early 20th century the sets focused on the magic of chemistry with wonderful colour changes. In the post war period they reflected the atomic and space-race world. By the 1970s they declined in popularity as health and safety issues and manufacturer's fears of litigation took hold. Perhaps they also just became boring and unfashionable.

The decline of their popularity reflects a similar decline in practical chemistry experiments in schools. Kat asks whether this has made chemistry less appealing to pupils and reduced interest in the subject.

Kat shares anecdotes and conducts chemistry set experiments with some of Britain's leading chemists, including the Royal Society's Professor Martyn Poliakoff, Andrea Sella from UCL, Lee Cronin from the University of Glasgow, Judith Hackett Chair of the Health and Safety executive and Hugh Aldersley-Williams author of Periodic Tales - The Curious Life of Elements.

Producer: Julian Mayers  
A Testbed production for BBC Radio 4.

**WED 21:30 Midweek (b0117w1k)**  
[Repeat of broadcast at 09:00 today]

**WED 21:58 Weather (b0115hzw)**  
The latest weather forecast.

**WED 22:00 The World Tonight (b0117wv2)**  
President Assad's decisive battle in Syria, but what evidence for jihadi fighters with foreign support playing a decisive role in the conflict, and will rebels succeed in establishing a bridgehead in Aleppo? Slugging it out for superpower status at the Olympics, Paul Moss reports on China and the US battling out for supremacy at the top of the table; Ebola reaches Kampala, sowing fears of contagion, tonight with Robin Lustig.

**WED 22:45 Book at Bedtime (b011d1ky)**  
Duty Free

Episode 2

Read before a live studio audience in the BBC Radio Theatre by Meera Syal.

In today's episode; the Marriage Committee targets its first potential bride and an introduction to the blushing groom is arranged...

As every woman knows, matchmaking is no easy job. Particularly when you're trying to find a girl for your dull, balding, freshly-divorced cousin and on top of that manage a house full of servants, shop for contraband Prada goods and attend parties every night. Not to mention the fact that your husband's work trips are becoming increasingly frequent, your city is under attack, and your friends can't be trusted. How is a girl to cope?

Jane Austen's Emma is transported to the outrageous social melee of 21st-century Lahore. "Our plucky heroine's cousin, Jonkers, has been dumped by his low-class, slutty secretary, and our heroine has been charged with finding him a suitable wife -- a rich, fair, beautiful, old-family type. Quickly. But, between you, me and the four walls, who wants to marry poor, plain, hapless Jonkers?"

As our heroine social-climbs her way through weddings-sheddings, GTs (get together, of course) and ladies' lunches trying to find a suitable girl from the right background, she discovers to her dismay that her cousin has his own ideas about his perfect mate. And secretly, she may even agree.

Full of wit and wickedness, Duty Free is a delightful romp through Pakistani high society - although, even as it makes you cry with laughter, it makes you wince at the gulf between our heroine's glitteringly shallow life and the country that is falling apart around her Louboutin-clad feet.

Moni Mohsin, already a huge bestseller in India, has been hailed as a modern-day Jane Austen, and compared to Nancy Mitford and Helen Fielding. Duty Free is social satire at its biting best.

Abridged by Eileen Horne

Produced by Clive Brill  
A Pacificus production for BBC Radio 4.

**WED 23:00 The Now Show (b0117wv6)**  
The Now Show 2012 - Live!

Episode 2

A special late 'n' live edition of The Now Show keeping you abreast of all the happenings at the London Olympics. Hosted by Punt and Dennis with Andy Zaltzman, Henning Wehn and Margaret Cabourn-Smith.

**WED 23:30 Lives in a Landscape (b016w800)**  
Series 9

Boston's Migrant Workers

Alan Dein travels to Elsecar Park, Barnsley. For the past 4 years it has been home to Francis McDonald who both runs the cafe and acts as unofficial park keeper. This was once called 'Elsecar by the sea'. Day trippers from Sheffield and hordes of local children from the pit village would play and swim in its reservoir. There's a wrought iron bandstand, a modern playground and the water still laps against the shore. In the last of the golden autumn sun, with eddies of brown leaves skittering around, it is a place of quiet beauty.

It seemed like a paradise when McDonald opened the doors on a world he had known since his childhood. But gradually it became a kind of lonely hell. Now this will be his last autumn and the house on the hill will fall silent and shuttered.

Producer: Mark Burman.

**THURSDAY 02 AUGUST 2012**

**THU 00:00 Midnight News (b0115j0q)**  
The latest national and international news from BBC Radio 4. Followed by Weather.

**THU 00:30 Book of the Week (b011317b)**  
[Repeat of broadcast at 09:45 on Wednesday]

**THU 00:48 Shipping Forecast (b0115j0s)**  
The latest shipping forecast.

**THU 01:00 Selection of BBC World Service Programmes (b0115j0v)**  
BBC Radio 4 joins the BBC World Service.

**THU 05:20 Shipping Forecast (b0115j0x)**  
The latest shipping forecast.

**THU 05:30 News Briefing (b0115j0z)**  
The latest news from BBC Radio 4.

**THU 05:43 Prayer for the Day (b011t4zh)**  
With Andrew Graystone, Chaplain to the Media at Olympic Park.

**THU 05:45 Farming Today (b0117wyq)**  
Caz Graham hears how drought in America's Mid-West is putting a squeeze on British pig farmers. With feed prices up by a quarter, the National Pig Association say unless prices in the shops go up too, pig farmers will be quitting the business.

Across the Atlantic, the drought is having a serious effect on the biggest agriculture crop in the states - corn. The short supply of crop is driving up global feed prices. Now, there's a row between livestock farmers and ethanol producers who burn corn to produce energy, it's an almost classic food versus fuel debate. America's NPR reporter, Dan Charles, says last year 40% of America's corn went to ethanol factories, leaving farmers and factories heading towards a bidding war over where the corn will end up.

And in the first of a season on Scotland's country sports industry, Moira Hickey goes salmon fishing along the River Spey.

Presented by Caz Graham and produced by Clare Freeman in Birmingham.

**THU 06:00 Today (b0117wys)**

News and current affairs with John Humphrys and Justin Webb, including Robert Peston on the ECB summit, and NHS reports of an increase in use of anti-depressants.

**THU 09:00 Inside the Ethics Committee (b0117wvy)**  
Series 8

Preventing Pregnancy in Homeless Women

The number of people sleeping rough on Britain's streets is rising, and the need for supported housing continues. But providing a roof over someone's head is just the start.

A nurse specialist, working in day centres and hostels, provides health services to the homeless. It's an ideal opportunity to try to engage with clients, who usually fall under the radar of a general practitioner.

Physical health problems associated with living outside are common, and many suffer from mental health problems and drug addiction.

Women who find themselves on the streets are particularly vulnerable to assault, and sex work often provides a means of escaping the streets, and also funding a drug addiction.

The chaotic nature of these women's lives means they are often reluctant to accept the nurse's help. Getting these women to use regular contraception is a particular challenge.

Pregnancy is not uncommon among homeless women and their children often end up in care. Despite the terrible trauma this causes, women still find it difficult to use regular contraception.

What lengths should the sexual health team go to to encourage these women to avoid unwanted pregnancies?

Producer: Beth Eastwood.

**THU 09:45 Book of the Week (b01ky5r9)**  
Katherine Boo - Behind the Beautiful Forevers

Episode 4

"One of the most powerful indictments of economic inequality I've ever read. If Bollywood ever decides to do its own version of *The Wire*, this would be it." Barbara Ehrenreich

Sudha Bhuchar reads Pulitzer Prize-winning journalist Katherine Boo's landmark work of life, death and hope in the slums of Mumbai. Based on years of uncompromising reporting, *Behind the Beautiful Forevers* tells the story of Annawadi, a makeshift slum sitting in the shadow of Mumbai's glittering luxury hotels and shiny new international airport. Through the stories of the characters she meets, Boo reveals what it takes to escape poverty in one of the 21st century's great, unequal cities.

Today: while some slum dwellers are forging their way up into the overcity, others are fighting for their lives back in the slum.

Author: Katherine Boo is a Pulitzer Prize-winning journalist who is currently a staff writer at the *New Yorker*. This is her first book.

Reader: Sudha Bhuchar is joint founder and Artistic Director of the theatre company, Tamasha, and is both an actor and playwright.

Abrider: Richard Hamilton-Jones

Producer: Justine Willett.

**THU 10:00 Woman's Hour (b0118n6j)**

Shirley Conran on her book "Lace", bankbusters and the Conran dynasty. Why are there so few women working in IT? Single people and serious illness - we respond to a listener's plea for advice. Presented by Jenni Murray.

Producer: Laura Northedge.

**THU 10:45 15 Minute Drama (b011h7tv)**  
Writing the Century 20

Episode 4

The Secret Diary of Agnes Keith  
Dramatised by Lizzie Nunnery.

The series which explores the 20th century through the diaries and correspondence of real people. American travel writer and former journalist, Agnes Keith experience in POW camps during 1942 - 1945 in Borneo.. Agnes discovers her husband has been imprisoned in the notorious Guard House where prisoners are starved and

tortured. She pleads for Col. Suga to intervene.

Directed by Pauline Harris.

**THU 11:00 Crossing Continents (b0118n6p)**  
Rwanda Cycling

Rwanda is a nation of bicycles; large cumbersome machines, piled high with sacks of coffee or potatoes, so heavy they can only be pushed up the steep winding roads in this "land of a thousand hills."

Rwanda -- a country known only for the genocide of 1994, when an estimated 800,000 people, mainly ethnic Tutsis, were murdered in cold blood in a mere 100 days -- is also a nation in need of heroes.

It may now have found them: lycra-clad athletes in helmets and wrap-around sunglasses on five thousand dollar racing bikes. They are Team Rwanda, the national cycling team, its tightly packed and brightly coloured peloton now a familiar sight on their training rides on the roads around Ruhengeri in the country's north-west, not far from the border with Uganda.

For this week's Crossing Continents Tim Mansel has spent a week with Team Rwanda as they prepare for their latest international competition, the Tour of Eritrea. The team assembles on a Monday night from all over Rwanda. They come by bike, some after riding for three or four hours, one after a ride of six. Their week is a series of gruelling rides, nutritious food, and daily yoga, all under the critical eye of their outspoken American coach, Jock Boyer.

It's impossible to spend time in Rwanda without being confronted by the genocide. A large purple banner adorns the main street in Ruhengeri, its message unmissable - *Jenocide*, it proclaims - and this year's slogan: "Learning from History to build a bright future." And only a few hundred yards from where the riders live is the town's genocide memorial, a walled garden dominated by a disturbing monument - the figure of a man pleading for his life and a machete that appears to be dripping in blood.

Team Rwanda is not immune from the genocide, indeed it makes explicit connections. Its website features biographies of several of its riders: Rafiki Uwimana, a small child in 1994, sent by his parents to live in the countryside to escape the horrors of the capital Kigali, forced to hide in the forest from the Hutu militias, and almost dying of malaria before being saved by the Tutsi RPF militia invading from Uganda; or Obed Rugovera, who lost three siblings and two uncles in the carnage.

"The genocide has affected every one of the riders profoundly and you can feel it even without talking about it," says the coach, Jock Boyer. "Cycling...gives them the hope that they can buy a house, provide for their family, do something they're good at and that they're recognised for and that the country is not just going to be known for a genocide."

**THU 11:30 Challenging Kane (b0118n6t)**

Every ten years since 1952, *Sight and Sound*, the monthly publication for the British Film Institute, has asked critics and directors to vote for their top ten films of all time. Since 1962, the Orson Welles classic 'Citizen Kane' has won this poll and been declared the greatest ever film but how has it managed to do so? And will a film that was made 71 years ago triumph once more as the magazine conducts the poll again in 2012?

Orson Welles directed 'Citizen Kane' in 1941 when he was just 25 years old. The story of newspaper magnate Charles Foster Kane was interpreted by many as a thinly veiled fictional parody of the real tycoon William Randolph Hearst. Hearst was so enraged by the film that he banned any mention of it from his newspapers and although 'Citizen Kane' was a critical success, it failed to make its money back and faded from view.

Film historian and broadcaster Matthew Sweet investigates how the film's reputation was restored in the 1950s, partly thanks to French critics writing for the *Cahiers du Cinema* magazine who championed cinema as an art form. He explores how the film's critical reputation continued to go from strength to strength over the next half century.

Matthew is voting for the first time in this year's poll and included 'Citizen Kane' in his top ten. He says: "I couldn't help myself. It's very hard to think of a film that's greater and it's hard to ignore its history of greatness. But mainly I put it there for personal reasons. When I was fifteen I saw 'Citizen Kane' at the Manchester Cornerhouse - sitting on the floor, because too many tickets had been sold. It's the moment, I think, when I started taking cinema seriously."

Helping Matthew unravel the secret of the film's success are the director and friend to Welles Peter Bogdanovich, biographer & critic David Thomson, author of 'Citizen Kane' Professor Laura Mulvey, film-maker Mark Cousins and critic Peter Cowie. *Sight and Sound* editor Nick James reveals to Matthew the

results of the poll and whether 'Citizen Kane' has won again at the end of the programme.

Producer: Simon Jacobs  
A Unique production for BBC Radio 4.

**THU 12:00 You and Yours (b0118n6w)**  
Great British Day Out

We take the temperature of the Great British Day Out. From seaside resorts to open-top buses, from caravans to the big attractions, *You and Yours* looks at how we're holidaying this summer. Has the wet weather driven you abroad, or are you staying in the UK for the Olympics? Have you had to cut back on holiday spending this year?

Presented by Winifred Robinson  
Produced by Paul Waters.

**THU 12:45 The New Elizabethans (b0118n6y)**  
Jocelyn Bell Burnell

The New Elizabethans: Jocelyn Bell Burnell the astrophysicist who discovered pulsars, the beams of radiation emitted by rapidly spinning neutron stars.

Bell Burnell was a PhD student trying to track quasars at the time of her discovery, but it was through analysing the data from the radio telescope she had helped to build at Cambridge University that she first noticed these signals.

When her results were published in the journal *Nature* in 1968 they caused an astronomical sensation. In 1974, her PhD supervisor, Prof Anthony Hewish received the Nobel Prize for Physics along with Dr Martin Ryle for their work on pulsars but she was not included. Many of her peers think she is one of the most notable omissions from the Nobel list, although she has claimed she was not upset by it.

She was the first woman president of the Institute of Physics and throughout her life she has promoted the cause of women in science.

The New Elizabethans have been chosen by a panel of leading historians, chaired by Lord (Tony) Hall, Chief Executive of London's Royal Opera House. The panellists were Dominic Sandbrook, Bamber Gascoigne, Sally Alexander, Jonathan Agar, Maria Misra and Sir Max Hastings.

They were asked to choose: "Men and women whose actions during the reign of Elizabeth II have had a significant impact on lives in these islands and/or given the age its character, for better or worse."

Producer: Clare Walker.

**THU 12:57 Weather (b0115j11)**

The latest weather forecast.

**THU 13:00 World at One (b0118n71)**

National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

**THU 13:45 Children of the Olympic Bid (b0118n73)**  
Series 8

Episode 4

Peter White follows those who helped secure the Olympics for London and are now playing a key role in the games - from the swimmer with her hopes set on a gold medal and the discuss thrower who only took up the sport two years ago, to the torchbearer who started the flame's journey from Athens to London and the dancer performing at the opening ceremony.

The thirty youngsters who helped secure London's bid for the Games by appearing alongside Sebastian Coe in Singapore in 2005 have seen great changes in their lives. Since then Peter White has been following them, their families and those who live and train alongside them. Each fifteen minute programme focuses on one extraordinary story:

Danielle was chosen for the Singapore because of her dancing and she's underlined her passion for the Games by getting selected to perform in the opening ceremony. The Olympics has transformed the East End area she grew up in, but so has time itself - with her Mum and Dad now living under the same roof again after a fifteen year separation Danielle has just been selected as a finalist for the Miss England competition and is hoping that 2012 will prove a key year in many ways.

Ashley is the youth ambassador for his borough and is working to ensure a legacy from 2012 for those coming up behind him. His dreams of competing were put on hold through injury and

after the Singapore trip he changed focus, immersing himself in politics and campaigning. He is joined in this programme by Alex, who capped his role in securing the 2012 Olympics with the honour of being the second person to carry the Olympic torch at the start of its journey from Athens to London.

Ellie was the face of the Olympic bid - the thirteen year old swimmer in a silver suit poised to dive from the Thames barrier. Now she's within reach of her target - an Olympic medal. She's just been selected for team GB and will be racing in the 100 and 200m butterfly - hoping that the huge home crowds will spur her on to victory. Her experiences in the Olympic village are mirrored by another Olympic swimmer, Mbhe, the London youngster picked to represent his home country, Cameroon.

Amber presented London's bid plans to the International Olympic Committee all those years ago. Since then her talent as a sportswoman has taken her to America on a scholarship. She now lives in Tennessee but hopes to be selected for team GB and has put her many other dreams - from modelling to motherhood - on hold. She is joined in this programme by Thomas, the talented Paralympic hopeful whose Olympic dreams fell by the wayside but who still hopes to find some role to fulfil in 2012.

Laurence has played a prominent role in sport across the capital but had thought it would be his rugby skills which would take him to international level. Two years ago he took up the discus and so talented was he that he's on the brink of Olympic selection. According to his coach his physic is near perfect - at 6ft 6 he weighs close to 23 stone and the main thing standing in his way is how well he copes with the psychological pressures as this top sporting event approaches.

#### THU 14:00 The Archers (b0117mrd)

[Repeat of broadcast at 19:00 on Wednesday]

#### THU 14:15 Drama (b0118n77)

Mitchener - Black Box Detective

Alison Joseph's new drama introduces a distinctive brand of detective. Mitchener is an air accident investigator, haunted by memories of a previous fatal air crash in which he was involved, and in which his best friend died. Having settled into a quiet life as a mechanic in a cycle shop, he has so far resisted all attempts to draw him back into investigative work, but when a Boeing 767 crashes mysteriously in the English Channel, the wife of one its victims approaches Mitchener personally in an effort to obtain his professional services, threatening not only his peace of mind but also his marriage.

Although entirely fictional and featuring only fictional characters, Mitchener's investigation in this drama is based on a real life air disaster and the science is authentic. The programme was made with the generous assistance of the Air Accident Investigation Board, an organisation with a formidable track record for painstaking work in uncovering the causes of air disasters.

Alison Joseph is a novelist and playwright whose books include the Sister Agnes stories. Alison is currently working on a novel about particle physics.

Directed by John Taylor

A Fiction Factory production for BBC Radio 4.

#### THU 15:00 Open Country (b0118n79)

Urban Wildlife

From Dover to Dundee, London to Leeds and Cardiff to Cambridge, there is much more to our towns and cities than concrete and cars. Take the time to listen and look and a world of wildlife is there just waiting to be spotted. As Britain's largest city London is alive with wildlife and Jules Hudson takes a journey across West London in search of just a few of the feathered, furry and winged residents that call the city home.

As the day begins, Jules meets David Lindo, aka The Urban Birder, who takes Jules for a walk across Wormwood Scrubs, the 183 acres of open land close to the prison of the same name. This is David's patch, his 'garden' where he says he has had the privilege of seeing Meadow Pipits, Woodpeckers, passing Northern Wheatears, Honey Buzzards and even nesting Skylarks. Leaving David doing what he does best, looking up to the skies, Jules joins Jan Hewlett at the Gunnersbury Triangle Nature Reserve. Cut off from the surrounding area by railway tracks in the late nineteenth century, this reserve in a corner of Chiswick has developed into a lively ecological community which became one of London Wildlife Trust's first reserves when it was saved from development by a local campaign. Jan takes Jules on a walk through the woodland of the reserve, which is home to an array of birdlife, butterflies and bats, as well as hedgehogs and field voles, to the pond to discover what creatures thrive there.

Leaving Jan taking in the peace of the Triangle, Jules continues his journey to the home of Kelly Gray where he finds some surprising residents in her back garden. Longing for the rural lifestyle, Kelly has brought the countryside and the idea of life on the farm to Brentford. Introducing Jules to Rosie and Jim, the pigs that share her back garden with the ducks and chickens she also has, Kelly explains why she took such a huge decision to bring the countryside in to her West London garden.

No urban wildlife story would be complete without the gardener's best friend, the hedgehog. Jules rounds off his journey with a visit to the home of Sue Kidger in Twickenham from where she runs her hedgehog hospital, caring for orphaned and injured hedgehogs with the aim of releasing them once again to secure gardens. With Sue is Hugh Warwick, self-confessed hedgehog obsessive who tells Jules about an initiative to safeguard the future of hedgehogs whose numbers have been declining rapidly in recent years. As Hugh says, a hedgehog friendly garden is a wildlife friendly garden.

Presenter: Jules Hudson

Producer: Helen Chetwynd.

#### THU 15:27 Radio 4 Appeal (b0115pfp)

[Repeat of broadcast at 07:55 on Sunday]

#### THU 15:30 Open Book (b0117lsk)

[Repeat of broadcast at 16:00 on Sunday]

#### THU 16:00 The Film Programme (b0118n7f)

Matthew Sweet and guests look back at the film career of Ivor Novello, one of the most popular British entertainers of the 20th century. With contributions from actor Simon Callow, composer Neil Brand, academic Lawrence Napper, and former criminal Frankie Fraser.

Producer: Craig Smith.

#### THU 16:30 Material World (b0118n7k)

While school children are enjoying a well-deserved holiday, Quentin Cooper discusses the use of phonics to teach children to read and looks at the extent to which neuroscience can help inform education policy. He is joined from Cambridge by Usha Goswami and from York by Charles Hulme.

Quentin also finds out how a mathematical approach can help elucidate the historical basis of some of our oldest classical texts. Padraig Mac Carron and Ralph Kenna, join him from Coventry University.

And Alex Kacelnik joins Quentin from Oxford to discuss the question as to whether or not animals have empathy.

#### THU 17:00 PM (b0118n7m)

Eddie Mair with interviews, context and analysis.

#### THU 18:00 Six O'Clock News (b0115j13)

The latest national and international news from BBC Radio 4.

#### THU 18:30 Fags, Mags and Bags (b0105vtl)

Series 4

Magical Mister Murgatroyd

The hit Radio 4 series 'Fags, Mags & Bags' returns with a 4th series with more shop based shenanigans and over the counter philosophy, courtesy of Ramesh Mahju and his trusty sidekick Dave.

Written by and starring Donald McLeary and Sanjeev Kohli. 'Fags, Mags & Bags' has proved a hit with the Radio 4 audience with the show also collecting a Sony nomination and a Writers' Guild award in 2008. This brand new series sees a crop of new shop regulars, and some guest appearances along the way from the likes of Mina Anwar and Kevin Eldon.

In this episode Alok announces his sudden engagement to Siddiqua, the daughter of the local Pennywise empire and shop rival to Ramesh. So it is love that is driving Alok, or the promise of a gadget filled backshop?

So join the staff of 'Fags, Mags and Bags' in their tireless quest to bring nice-price custard creams and cans of coke with Arabic writing on them to an ungrateful nation. Ramesh Mahju has built it up over the course of 30 years, and is a firmly entrenched feature of the local area. Ramesh loves the art of the 'shop'.

However, he does apply the 'low return' rules of the shop to all other aspects of his life. Ramesh is ably assisted by his shop sidekick Dave, a forty-something underachiever who shares Ramesh's love of the art of shopkeeping, even if he is treated

like a slave.

Then of course there are Ramesh's sons Sanjay and Alok, both surly and not particularly keen on the old school approach to shopkeeping, but natural successors to the business, and Ramesh is keen to pass all his worldly wisdom onto them whether they like it or not!

Cast:

Ramesh ..... Sanjeev Kohli  
Dave ..... Donald McLeary  
Sanjay ..... Omar Raza  
Alok ..... Susheel Kumar  
Mrs Begg ..... Marjory Hogarth  
Keith Futures ..... Greg McHugh  
Siddiqua ..... Debbie Welsh  
Shahid Mirza ..... Mani Sumal

Producer/Director: Gus Beattie

A Comedy Unit production for BBC Radio 4.

#### THU 19:00 The Archers (b0117mtp)

Eddie encourages Clarrie to read the Borchester Echo. He gnomically says he's got something in the pipeline that will boost sales. Clarrie's sceptical. She's just pleased to be picking up some shifts at the Bull while Fallon is on the road trip with Kirsty et al.

Clarrie helps Eddie with an old freezer he's mysteriously acquired to store boar meat. She understands Eddie's hints when she later sees a press story about the Beast of Ambridge, with 'artist' Eddie marketing a statue of the creature. More worrying is his plan to sell the boar meat. Pat offers to do some research into the legalities.

All the E coli claims have been finally settled. Pat assures mortified Clarrie that it's all in the past.

Brian tries to get Ian to change Adam's mind about leaving.

Outspoken Ian thinks Brian's handled the situation badly, but admits he doesn't want to leave Ambridge. He'll see what he can do.

Having spoken to Pawel while patching up a polytunnel, Adam tells Ian it's inspiring to be with someone whose ideals are intact. He thinks it would be good to spend some time overseas; Poland, perhaps. Furious Ian wants to know where that would leave him.

Meanwhile Brian places an advertisement for a new farm manager.

#### THU 19:15 Front Row (b0118n7p)

Meera Syal in Much Ado About Nothing

With Kirsty Lang

Meera Syal has made her professional Shakespeare debut playing Beatrice in the RSC's new production of Much Ado About Nothing. Directed by Iqbal Khan, this latest adaptation sets the comedy in modern-day India - with Paul Bhattacharjee playing Benedict. Author Bidisha gives the critical verdict.

Director Lynn Alway discusses her experiences making a documentary, which follows an Old Order Amish family in America. According to the strict rules of the Amish church, filming is not permitted, so by opening up their homes and life to the cameras Miriam and David risk being ex-communicated and excluded from their society.

Glasgow writer Louise Welsh talks about her latest novel, The Girl on the Stairs, a thriller set in Berlin - and also about the libretto she's written for a short opera called Ghost Patrol, about soldiers returning from an unspecified war. The opera is part of a Scottish Opera season opening at the Edinburgh Festival.

With Kate Moss appearing in a video for George Michael's track White Light, and Daniel Radcliffe in a Snow Club video - David Quantick considers cameos in pop videos.

In celebration of the Olympics, the BBC - in partnership with the Scottish Poetry Library in Edinburgh - has selected and recorded a poem representing every country that's competing. Each poem is introduced and read by a native of the country in question, who has made their home here in Britain. Every night during the Olympics, Front Row features one of these poems.

Producer Rebecca Nicholson.

#### THU 19:45 15 Minute Drama (b011h7tv)

[Repeat of broadcast at 10:45 today]

#### THU 20:00 The Report (b0118n7t)

G4S and Olympic Security

The London Olympics were 7 years in preparation. So why did the plans for security to be provided by private contractor G4S go so badly wrong?

Mukul Devichand hears from G4S guards and police officers

working on the Olympic sites about their concerns for securing the Games. Whistleblowers talk of untrained guards operating the x-ray machines, men working 24 hour shifts and vans entering venues without being searched. Police officers tell the programme how they're trying to fill the security gaps left by G4S.

The Report also explores how G4S achieved the Olympic contract, their recruitment process and what seems to have gone wrong. And as media attention focuses on blaming G4S, Mukul Devichand asks if the London Organising Committee (LOCOG) could have sorted these problems much earlier on.

Producer: Charlotte Pritchard.

**THU 20:30 In Business (b0118n7y)**  
Thames Gateway

#### NEW GATEWAY

Britain is getting a new port on the Thames, the first for many years. When London Gateway opens next year, it will be able to handle several million containers a year.

Peter Day asks what impact this vast undertaking is likely to have on the way the country works and on the port's competitors.

Producer: Caroline Bayley  
Editor: Stephen Chilcott.

**THU 21:00 Inside the Ethics Committee (b0117wyy)**  
[Repeat of broadcast at 09:00 today]

**THU 21:45 A Life With ... (b01djrph)**  
Series 6

Seals

A Life With... Episode 5 of 5: Seals

Grey seals are Britain's largest mammal, yet still remain a mystery. Mary Colwell Meets Sue Sayer on a windy cliff in Cornwall to view the animals she loves so much.

Sue now spends all her time discovering their lives. She used to be a teacher, but as her passion for seals grew she found herself spending more and more time with seals. Eventually she gave up her paid job and became a champion of seals.

Sue has developed a fur pattern recognition system that means she can know 700 seals just by looking at them! What is it about seals that inspires such dedication? Is it their big eyes or their playful, curious character that is so alluring? Sue finds it hard to say herself, but acknowledges they have totally taken over her life.

Sue still uses her teaching skills, but this time to educate the public about seals, how to behave around them and what to do if there is a lone pup on the beach. We may take them for granted she says, but there are many grey seals and red squirrels, it's time to take their welfare to heart and grey seals could have no better champion than Sue Sayer to fight their cause.

**THU 21:58 Weather (b0115j15)**  
The latest weather forecast.

**THU 22:00 The World Tonight (b0118n80)**  
Kofi Annan resigns as envoy to Syria: what impact does this have on international diplomacy?

The ECB says the euro is irreversible, but the markets want more details of how the bank can help Spain.

Day 6 of the Olympics. We trace the French history of fencing.

All that and more with Robin Lustig.

**THU 22:45 Book at Bedtime (b011d1jj)**  
Duty Free

Episode 3

Read before a live studio audience in the BBC Radio Theatre by Meera Syal.

In today's episode; two weeks into the campaign to find Jonkers a bride, the groom is proving to be less than willing, while the streets of Lahore are becoming ever more dangerous, after a wave of suicide bombings.

As every woman knows, matchmaking is no easy job. Particularly when you're trying to find a girl for your dull, balding, freshly-divorced cousin and on top of that manage a house full of servants, shop for contraband Prada goods and

attend parties every night. Not to mention the fact that your husband's work trips are becoming increasingly frequent, your city is under attack, and your friends can't be trusted. How is a girl to cope?

Jane Austen's Emma is transported to the outrageous social melee of 21st-century Lahore. "Our plucky heroine's cousin, Jonkers, has been dumped by his low-class, slutty secretary, and our heroine has been charged with finding him a suitable wife -- a rich, fair, beautiful, old-family type. Quickly. But, between you, me and the four walls, who wants to marry poor, plain, hapless Jonkers?"

As our heroine social-climbs her way through weddings-sheddings, GTs (get togethers, of course) and ladies' lunches trying to find a suitable girl from the right bagground, she discovers to her dismay that her cousin has his own ideas about his perfect mate. And secretly, she may even agree.

Full of wit and wickedness, Duty Free is a delightful romp through Pakistani high society - although, even as it makes you cry with laughter, it makes you wince at the gulf between our heroine's glitteringly shallow life and the country that is falling apart around her. Louboutin-clad feet.

Moni Mohsin, already a huge bestseller in India, has been hailed as a modern-day Jane Austen, and compared to Nancy Mitford and Helen Fielding. Duty Free is social satire at its biting best.

Abridged by Eileen Horne

Produced by Clive Brill  
A Pacific production for BBC Radio 4.

**THU 23:00 Alice's Wonderland (b0118n82)**  
Series 1

Episode 4

A trip round Wonderland, a poundland of magical realms. It's a kingdom much like our own, and also nothing like it in the slightest.

Stay a while and meet waifs and strays, wigshops and witches, murderous pensioners and squirrels of this delightful land as they go about their bizarre business.

A sketch show written and performed by Alice Lowe.

Also starring Richard Glover, Simon Greenall, Rachel Stubbings, Clare Thompson and Marcia Warren.

Producer: Sam Bryant

First broadcast on BBC Radio 4 in July 2012.

**THU 23:30 Lives in a Landscape (b016kkbq)**  
Series 9

Boston's Migrant Workers

Alan Dein goes to Boston, Lincolnshire to explore the simmering tensions caused by a large influx of migrant workers from Eastern Europe.

On arriving in this traditional market town dominated by its vast church known locally as the Stump, Alan hears rumours of escalating crime, homelessness and enforced repatriations. Migration is without doubt the number one issue here - the population of this market town has swollen dramatically since the expansion of the EU, with workers drawn by the ready supply of agricultural work.

Alan talks to Bostonians and migrant workers alike. He witnesses for himself the troubles in the town on a Saturday night, attempting to build up a balanced picture of the truth behind the rumours.

Producer: Laurence Grissell.

#### FRIDAY 03 AUGUST 2012

**FRI 00:00 Midnight News (b0115j22)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**FRI 00:30 Book of the Week (b01ky5r9)**

[Repeat of broadcast at 09:45 on Thursday]

**FRI 00:48 Shipping Forecast (b0115j24)**

The latest shipping forecast.

**FRI 01:00 Selection of BBC World Service Programmes (b0115j26)**

BBC Radio 4 joins the BBC World Service.

**FRI 05:20 Shipping Forecast (b0115j28)**

The latest shipping forecast.

**FRI 05:30 News Briefing (b0115j2b)**

The latest news from BBC Radio 4.

**FRI 05:43 Prayer for the Day (b0114zm)**

With Andrew Graystone, Chaplain to the Media at Olympic Park.

**FRI 05:45 Farming Today (b0118qqw)**

Russia wants to buy quarter of a million beef cattle to boost its stocks. It currently imports from countries like the USA and Australia. A British delegation visiting later this month is hoping to pave the way to lifting the export ban on British beef.

Arable farmers say the June downpours could have cost them thousands of pounds. A fungus has taken hold on some wheat, severely damaging the quality of the crop.

And as the Government announces incentives for power stations to burn 100% energy crops, like wood and willow instead of fossil fuels, environmentalists express concern that the 'green' credentials of the fuel will be wiped out as companies have to import biomass from around the world.

This programme was presented by Caz Graham and produced in Birmingham by Angela Frain.

**FRI 06:00 Today (b0118qqy)**

Morning news and current affairs with John Humphrys and Sarah Montague. Including Sports Desk, Weather and Thought for the Day.

**FRI 09:00 Desert Island Discs (b0115pll)**

[Repeat of broadcast at 11:15 on Sunday]

**FRI 09:45 Book of the Week (b0113049)**

Katherine Boo - Behind the Beautiful Forevers

Episode 5

"One of the most powerful indictments of economic inequality I've ever read. If Bollywood ever decides to do its own version of The Wire, this would be it." Barbara Ehrenreich

Sudha Bhuchar reads Pulitzer Prize-winning journalist Katherine Boo's landmark work of life, death and hope in the slums of Mumbai. Based on years of uncompromising reporting, Behind the Beautiful Forevers tells the story of Annawadi, a makeshift slum sitting in the shadow of Mumbai's glittering luxury hotels and shiny new international airport. Through the stories of the characters she meets, Boo reveals what it takes to escape poverty in one of the 21st century's great, unequal cities.

Today: while some slum dwellers are forging their way up into the overcity, others are fighting for their lives back in the slum.

Author: Katherine Boo is a Pulitzer Prize-winning journalist who is currently a staff writer at the New Yorker. This is her first book.

Reader: Sudha Bhuchar is joint founder and Artistic Director of the theatre company, Tamasha, and is both an actor and playwright.

Abridger: Richard Hamilton-Jones

Producer: Justine Willett.

**FRI 10:00 Woman's Hour (b0118qr0)**

Presented by Jenni Murray.

For the first time in Olympic history, every country at the 2012 Games is represented by female athletes. But not all of them will choose to return home and anecdotal evidence suggests that cases of women absconding from sporting events to claim asylum or hide out in the host nation are increasing. Gauri Van Gulik at Human Rights Watch joins Jenni to discuss the issue.

Earlier this year, Liza Klausmann's debut novel - Tigers in Red Weather - was the subject of a fierce bidding war. It is now being tipped as the summer read for 2012. Liza Klausmann joins Jenni to talk about the story and about how F Scott Fitzgerald and Raymond Chandler have influenced her writing.



One of the success stories of the London Olympics has been the games makers - 70,000 unpaid volunteers who welcome spectators, transport athletes and help out quietly behind the scenes to keep the whole thing going. A survey from the WRVS has revealed that volunteers who are over 60 are healthier and happier than people of the same age who don't do any volunteering work. Lily and Maureen who run the WRVS cafe at Salford Royal, talk about their volunteering. Jenni is joined by Verity Haines from the WRVS and by 64 year old Salle Dare - who does a lot of volunteering work - to discuss the benefits of volunteering.

**FRI 10:45 15 Minute Drama (b011h7vh)**  
Writing the Century 20

Episode 5

The Secret Diary of Agnes Keith  
Dramatised by Lizzie Nunnery.

The series which explores the 20th century through the diaries and correspondence of real people. American travel writer and former journalist, Agnes Keith experience in POW camps during 1942 - 1945 in Borneo. The American and Australian Allies liberate the camps. Freedom at last.

Directed by Pauline Harris.

**FRI 11:00 Tolkien in Love (b0118qr2)**

Novelist Helen Cross, who herself lives in Birmingham, uncovers the story of the young J.R.R. Tolkien, falling in love with Edith Bratt. The love story of Beren and Luthien at the heart of his novel The Silmarillion was inspired by their relationship. They were both orphans, living in a boarding house in Edgbaston, Birmingham. The teenagers would talk out of their respective bedroom windows until dawn, and go for cycle rides to the Lickey Hills. However, when their romance was discovered, Tolkien's guardian, Father Francis Morgan, forbade Tolkien to see Edith until he came of age. Tolkien won an Exhibition to Oxford and Edith went to live in Cheltenham. But at midnight, as he turned 21, Tolkien wrote to Edith saying his feelings were unchanged. Unfortunately, in the intervening years, Edith had got engaged to someone else. Tolkien got on a train and she met him at Cheltenham station. They walked out to the nearby countryside and Tolkien persuaded her to break off her engagement and marry him instead. But the First World War was about to intervene, and Tolkien volunteered and was sent to the Somme.

Helen Cross visits key locations in Birmingham, Cheltenham and Oxford, to tell the story of Tolkien's young life and the love story at the heart of it. Readings by David Warner as Tolkien and Ed Sear as the young Tolkien.

**FRI 11:30 The Gobotweenies (b0118qxl)**  
Series 2

Sex, Guns and Frida Kahlo

Mimi and Joe are in a state of conflicted liberal anguish because Lucy is growing up too fast. She wants a sexy Halloween costume to dazzle her boyfriend, but Joe talks her into going to a party dressed as Frida Kahlo. Meanwhile Joe's wily mother sorts out her son's vindictive and most recent ex-wife, the radical rug designer.

Written by Marcella Evaristo

Director: Marilyn Irmie  
Producer: Gordon Kennedy  
An Absolutely Production for BBC Radio 4.

**FRI 12:00 You and Yours (b0118qxn)**  
Spam texts

Millions of us receive scam text messages every year but what is being done about it? The Information Commissioners Office has only prosecuted two people since 2003 We find out why.

A warning over the future of ticket offices in train stations across the UK.

We meet some of the people who travelled to the UK only to find their Olympics 2012 tickets weren't real.

Peter visits his favourite butcher as part of Radio 4's Food and Farming Awards.

Plus, the future of solar power, could it be solar skyscrapers?

Presenter: Peter White.

Producer: John Neal.

**FRI 12:45 The New Elizabethans (b0118nhf)**  
Roy Jenkins

The New Elizabethans: Lord Jenkins of Hillhead. Jim Naughtie considers the politician, Roy Jenkins who left the Labour Party to set up the Social Democratic Party.

Roy Jenkins made the journey to Government from a school in south Wales, via Oxford University and a spell at Bletchley Park. He held high office in a Labour government but never made Prime Minister. He became the first British president of the European Commission and after disaffection with the direction the Labour party was taking, he was one of the co founders of the Social Democratic Party. In his political retirement he went on to write acclaimed political biographies of Gladstone and Churchill.

The New Elizabethans have been chosen by a panel of leading historians, chaired by Lord (Tony) Hall, Chief Executive of London's Royal Opera House. The panellists were Dominic Sandbrook, Bamber Gascoigne, Sally Alexander, Jonathan Agar, Maria Misra and Sir Max Hastings. They were asked to choose: "Men and women whose actions during the reign of Elizabeth II have had a significant impact on lives in these islands and/or given the age its character, for better or worse."

Producer: Sarah Taylor.

**FRI 12:57 Weather (b0115j2d)**  
The latest weather forecast.

**FRI 13:00 World at One (b0118nhw)**

National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

**FRI 13:45 Children of the Olympic Bid (b0118rbg)**  
Series 8

Episode 5

Peter White follows those who helped secure the Olympics for London and are now playing a key role in the games - from the swimmer with her hopes set on a gold medal and the discuss thrower who only took up the sport two years ago, to the torchbearer who started the flame's journey from Athens to London and the dancer performing at the opening ceremony.

The thirty youngsters who helped secure London's bid for the Games by appearing alongside Sebastian Coe in Singapore in 2005 have seen great changes in their lives. Since then Peter White has been following them, their families and those who live and train alongside them. Each fifteen minute programme focuses on one extraordinary story:

Danielle was chosen for the Singapore because of her dancing and she's underlined her passion for the Games by getting selected to perform in the opening ceremony. The Olympics has transformed the East End area she grew up in, but so has time itself - with her Mum and Dad now living under the same roof again after a fifteen year separation Danielle has just been selected as a finalist for the Miss England competition and is hoping that 2012 will prove a key year in many ways.

Ashley is the youth ambassador for his borough and is working to ensure a legacy from 2012 for those coming up behind him. His dreams of competing were put on hold through injury and after the Singapore trip he changed focus, immersing himself in politics and campaigning. He is joined in this programme by Alex, who capped his role in securing the 2012 Olympics with the honour of being the second person to carry the Olympic torch at the start of its journey from Athens to London.

Ellie was the face of the Olympic bid - the thirteen year old swimmer in a silver suit poised to dive from the Thames barrier. Now she's within reach of her target - an Olympic medal. She's just been selected for team GB and will be racing in the 100 and 200m butterfly - hoping that the huge home crowds will spur her on to victory. Her experiences in the Olympic village are mirrored by another Olympic swimmer, Mbeh, the London youngster picked to represent his home country, Cameroon.

Amber presented London's bid plans to the International Olympic Committee all those years ago. Since then her talent as a sportswoman has taken her to America on a scholarship. She now lives in Tennessee but hopes to be selected for team GB and has put her many other dreams - from modelling to motherhood - on hold. She is joined in this programme by Thomas, the talented Paralympic hopeful whose Olympic dreams fell by the wayside but who still hopes to find some role to fulfil in 2012.

Laurence has played a prominent role in sport across the capital but had thought it would be his rugby skills which would take him to international level. Two years ago he took up the discuss

and so talented was he that he's on the brink of Olympic selection. According to his coach his physic is near perfect - at 6ft 6 he weighs close to 23 stone and the main thing standing in his way is how well he copes with the psychological pressures as this top sporting event approaches.

**FRI 14:00 The Archers (b0117mtp)**  
[Repeat of broadcast at 19:00 on Thursday]

**FRI 14:15 Drama (b0118rbj)**  
Hello Mum

by Bernardine Evaristo

Jerome was only bad for twenty-five minutes in his whole life. He wants his Mum to understand why.

Why he had to ditch his best friend, fail at school, hang out with a new crew, and leave behind the baby sister he loved.

So Jerome sets out to show his Mum, how very different life looks through his eyes.

Produced and directed by Jonquil Panting

'Hello Mum' is based on Bernardine's novella, published by Penguin. British writer Bernardine Evaristo is the multi award-winning author of six books of fiction and verse fiction, including 'Lara', 'Blonde Roots', 'Soul Tourists', 'The Emperor's Babe' and 'Island of Abraham'. She co-edited the anthologies 'Ten: New Black and Asian Poets', 'Wasafiri: Black Britain - Beyond Definition', and the British Council Anthology 'NW15'. She teaches internationally, and has been awarded the MBE for her services to literature.

**FRI 15:00 Gardeners' Question Time (b0118nv8)**  
Fishbourne Roman Palace. Chichester

Eric Robson and the team answer gardening questions in Fishbourne Roman Palace and Gardens. In addition, Bob Flowerdew asks "what did the Romans ever do for British gardeners!"

Questions answered in the programme:

Q. My wife has a chocolate themed border, boasting chocolate-scented Cosmos amongst other plants. Which plants can she add to extend the collection?

Suggestions included:  
Dark leaved Heuchera 'Paddy's pride' or 'Plum pudding';  
Pelargonium 'Chocolate Peppermint'; Zaluzianskya capensis or Night Phlox

Q. This year, why do my broad beans have very large pods but no beans?  
Often bad weather leads to low rates of pollination. Try companion planting 'Forget Me Nots' are good to attract pollinators.

Q. My quince tree usually crops very well. This year I've no fruit and spotty, sparse foliage.  
The quince seemed to be suffering from scab.

Q. My Agave is 35 yrs old. Will it bloom in my lifetime? I'm 72.  
Some Agaves can live for hundreds of years and take a long time to flower.  
The ethylene released by old banana skins may encourage flowering. Similarly, smoke can trigger flowering too.

Q. Can the panel suggest a plant to fill a gap in my small shrub bed. It should grow no taller than 1.5m and, if possible, flower in June or July.  
Suggestions include Daphne Burkwoodii 'Somerset Gold edge'; Desfontainia Spinosa variegata; Drimys lanceolata or 'Mountain pepper'

Q. What has happened very beloved, old apple tree?  
It is suffering from leaf miner, scab and powdery mildew. Old coddling apple trees, such as these need extra potash to help fight off disease. Try spreading woodash under the canopy.

Q. Will a 'Pride of Madeira' Echium survive outside in this area? (West Sussex)  
Yes, it needs hot, dry, well-drained conditions. However, be sure to keep it cold and dry in the winter.

Q. Is it true you should not pull rhubarb sticks from July onwards, due to a toxin rising in the fruit?  
This is false.

Q. I planted a Eucalyptus five years ago. It has a kinked trunk. Will it survive coppicing?

Produced by Howard Shannon  
A 'Somethin' Else production for BBC Radio 4.

**FRI 15:45 Opening Lines (b0118rbt)**

Series 14

The Cairn

A return of the series which gives first-time and emerging short story writers their radio debut.

The ascent of a mountain assumes heightened significance for a climber in this poignant tale by Sophie Hampton.

Read by Anthony Calf  
Produced by Gemma Jenkins

Currently studying for an MA in Creative Writing at Sheffield Hallam University, Sophie Hampton's short stories have been published in the Eastern Daily Press, Scribble Magazine and the Best of MA Writing 2011.

**FRI 16:00 Last Word (b0118rbn)**

Maeva Binchy, Gore Vidal, Ann Atkinson and Geoffrey Hughes

Matthew Bannister on the Irish novelist Maeva Binchy, who sold forty million books around the world and didn't include sex scenes because she said she didn't have enough first hand experience

The wit, commentator and writer Gore Vidal, admired for his elegant prose and poise, but involved in many a public feud

The poet laureate of the Peak District Ann Atkinson - Barnsley's own Ian McMillan will be here with a tribute

And the actor Geoffrey Hughes, best known for playing lovable rogues like Eddie Yeats in Coronation Street, Twiggy in the Royle Family and Onslow in Keeping Up Appearances. Patricia Routledge - Hyacinth Bucket herself - shares her memories.

**FRI 16:30 More or Less (b0118rbq)**

How extraordinary is Ye Shiwen?

In this week's programme:

How extraordinary is Ye Shiwen?

There was controversy this week after Ye Shiwen, a young Chinese swimmer, won the 400 metre individual medley in fine style. A US swimming coach called the performance "disturbing", implying that she may have cheated. More or Less investigates the numbers and finds there's no statistical smoking gun.

Homelessness

Does the news that homelessness has risen by 25% mean that homelessness has risen by 25%? The simple answer is yes. But that word "homeless"; in the words of the great Inigo Montoya, I do not think it means what you think it means.

How many songs could ever be written?

TV's Yan Wong answers this listener's question: "I'm always amazed by the number of songs one can recognise on hearing the first second or two of music. Is it possible to calculate the total number of potential opening bars? Surely it must be finite?"

The crime capital of television

We look for the most dangerous place in TV crime drama. Why? Because we can.

Presenter: Tim Harford  
Producer: Richard Knight.

**FRI 17:00 PM (b0118rbs)**

Carolyn Quinn with interviews, context and analysis.

**FRI 18:00 Six O'Clock News (b0115j2g)**

The latest national and international news from BBC Radio 4.

**FRI 18:30 Chain Reaction (b0118rbv)**

Series 8

Rebecca Front interviews Chris Addison

Rebecca Front talks to her Thick Of It co-star and fellow Nude-a-phobe, comedian Chris Addison about working with Armando Iannucci and embracing his middle-classness through stand-up

Producer ..... Carl Cooper

"In an unclothed state I look like a child has done a collage with some Twiglets".  
Chris Addison

Other episodes in the chain include:

Rebecca Front being interviewed by the man who knows her best, her big brother, Jeremy Front.

Chris Addison in a rare interview with the actually-really-nice-and-he-doesn't-do-any-of-that-weird-stuff-in-real-life, Derren Brown;

Derren Brown chatting hair, beliefs and Tim Minchin with comedy musical megastar and fellow sceptic Tim Minchin;

A poorly Tim Minchin being handed tissues whilst attempting to interview with no questions a not-at-all-poorly and hilarious Caitlin Moran.

Caitlin Moran getting to spend time and talk shoes, Bananarama and women with her comedy hero Jennifer Saunders.

And.

Jennifer Saunders turning up a week later to find the series has ended. Probably. We weren't there because the series had ended.

**FRI 19:00 The Archers (b0117n7r)**

Ian lays it on the line. And there's a cause for celebration at Brookfield.

Adam makes a delayed start on Brookfield's winter barley. Eddie's sold a few Beast of Ambridge statues off the back of his piece in the Echo. David and Ruth wonder if he will still want to work for them now that he's a sculptor of renown. As long as he turns up for afternoon milking, laughs Ruth. Although it's been a poor year from the bees, Josh is pleased with the bee suit Jill's given him. He's even more delighted at the news that the remaining three members of the terror gang have been arrested. Preoccupied Adam seems less than thrilled, but David puts this down to tiredness. They get a text from an equally overjoyed Pip, who's having a great time abroad. David cracks open a celebratory bottle of wine.

Ian tries again to talk to Adam. When at last he pins him down, Adam tells him he believes Brian and Debbie have been trying to force him out for months, and Brian's only making overtures now because Jennifer's on his case. But Ian thinks Brian's genuine. He's had enough, and carefully lays out all the arguments against Adam's position, delivering some home truths in the process. Harsh words are exchanged and Ian storms out.

When Ian returns home that night, there's no sign of Adam.

**FRI 19:15 Front Row (b0118rbx)**

Curious Incident onstage, Alan Davies, Olympic puppeteers

With Kirsty Lang

Alan Davies, QI panellist and star of Jonathan Creek, discusses returning to stand-up after a ten year break. He also talks about coming last on QI, his run-ins with the tabloids and how maturity enables him to perform material based on painful life experiences for the first time

Mark Haddon's best selling book, The Curious Incident Of The Dog In The Night-Time, has been adapted for the stage by playwright Simon Stephens. It stars Luke Treadaway as the Aspergic boy in a cast that includes Niamh Cusack and Una Stubbs. Alex Clark reviews

When Danny Boyle conceived the opening ceremony of this year's Olympics, special effects company Artem helped him realise his visions. The 20 metre Voldemort, grinning Cruella de Ville, and smoking chimneys of the industrial revolution were all made by Artem, who also designed a 6 metre tall Lady Godiva, now travelling from Coventry to London as part of the West Midlands' contribution to the Cultural Olympiad. Artem CEO, Mike Kelt, explains how these giant puppets were brought to life and reveals just a little about what to expect at the Olympic closing ceremony

Undeclared is an Oscar-winning documentary following a group of underprivileged school athletes from inner-city Memphis, on and off the football field. Adrian Wootton, Chief Executive of Film London, discusses this take on contemporary America, and the formula behind Oscar-winning documentaries

In celebration of the Olympics, the BBC - in partnership with the Scottish Poetry Library in Edinburgh - has selected and recorded a poem representing every competing country. Each is read by a native of that country who has made their home here in Britain. Every night for the Olympic fortnight FRONT ROW features one of these poems

Producer Nicki Paxman.

**FRI 19:45 15 Minute Drama (b011h7vh)**

[Repeat of broadcast at 10:45 today]

**FRI 20:00 Any Questions? (b0118rbz)**

Clevedon, North Somerset

Shaun Ley chairs a live discussion of news and politics from Clevedon Community Cinema, Somerset, with author, journalist and chairman of the National Trust, Simon Jenkins; Labour Peer, Angela Billingham, cross-bench peer and businessman, Digby Jones and author Harriet Sergeant.

Producer: Isobel Eaton.

**FRI 20:50 A Point of View (b0118rc1)**

Price of a Postage Stamp

The philosopher John Gray wonders what bulk buying of stamps ahead of the price rise tells us about economic gloom. "The relative security that many people enjoyed in the recent past is fading from memory".

Producer:  
Sheila Cook.

**FRI 21:00 Friday Drama (b00z62nv)**

Direct Red

How does it feel to hold someone's heart in your hands? How do you tell a young patient that he's dying? What do you do when, on a quiet ward in the middle of the night, a patient you've grown close to invites you into his bed? This vivid portrayal of the day-to-day life of young female surgeon, and the medical and moral dilemmas she faces, is based on the memoir by Gabriel Weston. One of few women in an alpha male world, she finds herself continually questioning where a doctor should draw the line between being detached and being human. And it's the conflict between these opposing forces - the personal and professional - that lies at the heart of this powerful play, which has been adapted for radio by Tina Pepler.

A BBC/Cymru Wales production, directed by Kate McAll.

**FRI 21:58 Weather (b0115j2j)**

The latest weather forecast.

**FRI 22:00 The World Tonight (b0118rc3)**

UN debates who's to blame for the failure of international diplomacy as the battles rage in Syria; from Nebraska, the BBC's Paul Adams reports on the drought affecting food US production; and warnings over rising global food prices; and how Olympic athletes cope with the extraordinary pressures of competition. The programme is presented tonight by Robin Lustig.

**FRI 22:45 Book at Bedtime (b011d1p5)**

Duty Free

Episode 4

Read before a live studio audience in the BBC Radio Theatre by Meera Syal.

In today's episode; at a huge society wedding, surely a prospective wife for Jonkers can be found in the crowd...but will she have the right background?

As every woman knows, matchmaking is no easy job. Particularly when you're trying to find a girl for your dull, balding, freshly-divorced cousin and on top of that manage a house full of servants, shop for contraband Prada goods and attend parties every night. Not to mention the fact that your husband's work trips are becoming increasingly frequent, your city is under attack, and your friends can't be trusted. How is a girl to cope?

Jane Austen's Emma is transported to the outrageous social melee of 21st-century Lahore. "Our plucky heroine's cousin, Jonkers, has been dumped by his low-class, slutty secretary, and our heroine has been charged with finding him a suitable wife -- a rich, fair, beautiful, old-family type, Quickly. But, between you, me and the four walls, who wants to marry poor, plain, hapless Jonkers?"

As our heroine social-climbs her way through weddings-sheddings, GTs (get together, of course) and ladies' lunches trying to find a suitable girl from the right background, she discovers to her dismay that her cousin has his own ideas about his perfect mate. And secretly, she may even agree.

Full of wit and wickedness, Duty Free is a delightful romp through Pakistani high society - although, even as it makes you cry with laughter, it makes you wince at the gulf between our heroine's glitteringly shallow life and the country that is falling

apart around her Louboutin-clad feet.

Moni Mohsin, already a huge bestseller in India, has been hailed as a modern-day Jane Austen, and compared to Nancy Mitford and Helen Fielding. *Duty Free* is social satire at its biting best.

Abridged by Eileen Horne

Produced by Clive Brill  
A Pacificus production for BBC Radio 4.

**FRI 23:00 The Now Show (b0118s2g)**

The Now Show 2012 - Live!

Episode 3

A special late 'n' live edition of The Now Show keeping you abreast of all the happenings at the London Olympics. Hosted by Punt and Dennis with Andy Parsons and Margaret Cabourn-Smith.

**FRI 23:30 Lives in a Landscape (b015yt3z)**

Series 9

Bowling for Woodhouses

The village of Woodhouses is half-rural, half-suburban idyll. It has two pubs, a bowling green, a working men's club, a golf course and a thriving cricket club. Just ten minutes from the heart of Manchester, the village is full of excitement and anticipation because, as Alan Dein discovers, it's just won the semi-final of the 2011 Village Cricket Cup; the final - at Lords - is only a few weeks away.

However this proud Lancashire cricketing village, once home to quarter of a million pigs, suddenly finds itself part of a broader national debate about Britain's threatened countryside, because Woodhouses is today in real danger of being consumed by bricks and concrete. Although the very, very smelly pigs have all but gone, a handful of horses remain, keeping the builders at bay. But how long will Woodhouses remain a village? Will the bowling green become a car park as the rumour has it? If the building does not stop will Woodhouses be eligible to enter the National Village cup? The future could be up to a few horses, six small pigs and the final result at Lords.

Producer: Neil George.