

SATURDAY 21 JULY 2012

SAT 00:00 Midnight News (b01kt38I)

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b01kq345)

Burying the Typewriter

Episode 5

Life is becoming untenable for the Bugar family and when a courier is needed, it's Carmen who volunteers.

Burying The Typewriter is Carmen Bugar's memoir of growing up in Romania in the 1970s and 1980s when the country was governed by Ceausescu, and his network of agents and informers, the Securitate, exerted a malign influence in every sphere of society.

Carmen Bugar was educated at the University of Michigan (Ann Arbor) and Balliol College, Oxford, where she was awarded a doctorate. Her first book of poetry, *Crossing The Carpathians*, was published by Oxford Poets/Carcaneat in 2004.

"A beautiful, vivid memoir..."
The Guardian

"It is the more moving and powerful for being so quiet and thoughtful..."
The Independent

"A warm and humane work..."
The Observer

Reader: Anamaria Marinca
(BAFTA award winner for 'Sex Traffic' 2005)

Abridged by Pete Nichols

Produced by Karen Rose
A Sweet Talk Production for BBC Radio 4.

SAT 00:48 Shipping Forecast (b01kt38n)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b01kt38q)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SAT 05:20 Shipping Forecast (b01kt38s)

The latest shipping forecast.

SAT 05:30 News Briefing (b01kt38v)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b01kt7q1)

A spiritual comment and prayer to begin the day with Shaykh Ibrahim Mogra.

SAT 05:45 iPM (b01kt7q3)

One listener describes feeling like she'd dropped off the planet after the husband she was caring for died. An Englishman in Scotland who wants independence and a Scotswoman in England who wants to remain within the Union share their views. Martha Kearney reads Your News and a brand new song written for Radio 4 'Simply the Pest-on'. Presented by Jennifer Tracey iPM@bbc.co.uk.

SAT 06:00 News and Papers (b01kt38x)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b01kt38z)

The latest weather forecast.

SAT 06:07 Open Country (b01kt43v)

Hampstead Heath Ponds

Jules Hudson explores the waters of Hampstead Heath which have been used for over 200 years by champion swimmers and year round bathers. How and why did they come to be and what stories can they tell? How has the landscape around them changes and what is it about them that still draws over a quarter of a million visitors a year? And what does the future hold for them?

Jules Hudson is joined by Caitlin Davies who has swum in the ponds all her life to find out more about these unique ponds.

Presenter: Jules Hudson
Producer: Lizz Pearson.

SAT 06:30 Farming Today (b01kxqzr)

Farming Today This Week

Developing business opportunities in the countryside. The government says it is investing in rural enterprises with promises of super fast rural broadband. Doing business in the country is more expensive in many ways but there are advantages.

Charlotte Smith visits converted barns in Staffordshire to talk to businesses that have moved out of the town and into the country. Sarah Falkingham visits a farm shop that is using a loyalty card scheme to encourage more shoppers. And Anna Hill visits a village pub where the community is taking over the business.

The presenter is Charlotte Smith and the producer is Emma Weatherill.

SAT 06:57 Weather (b01kt39I)

The latest weather forecast.

SAT 07:00 Today (b01kxqzt)

Morning news and current affairs presented by John Humphrys and Justin Webb, featuring:

0810

A day after opposition fighters seized control of Syria's border crossings with Iraq and Turkey, forces loyal to President Assad appear to have launched an all-out assault on the rebels in Damascus. Rabab Al-Rifai, spokeswoman for International Committee of the Red Cross in Syria explains the situation. And Malik Al Abdeh, opposition Syrian journalist and former chief editor at Barada TV and Rosemary Hollis, professor of Middle East Policy Studies at City University discuss what the future holds for the Assad regime..

0818

Civil servants based in London can start working from home today as part of a plan to reduce traffic on the roads during the Olympics. However, is there a danger of the government wheels grinding to a halt if it Whitehall lies empty for seven weeks? That doyen of Whitehall, Sir Humphrey Appleby, of Yes Minister fame, casts his expert eye across the situation from his Home Counties garden.

0833

The Association of Chief Police Officers is "actively considering" proposals to create more transparency in the way forces deal with complaints against officers from the public. Mike Cunningham, the Chief Constable of Staffordshire and the Acpo lead on professional standards, told Today presenter John Humphrys that he would put his "personal recommendation" on proposals made following a review by the organisation Transparency International. Lawyer Fiona Murphy, who specialises in public complaints against the police, told the programme that "only one in more than 2000 complaints against the police result in an officer being required to resign."

SAT 09:00 Saturday Live (b01kxqzw)

Tanni Grey-Thompson; John McCarthy punting in Cambridge; Gary Kemp's Inheritance Tracks

Sian Williams and Richard Coles with paralympian Dame Tanni Grey-Thompson; former beautician Georgina Blackwell who took on a local legal battle and has just graduated with a First in Law; Azzy B who is now friends with the boy he used to bully; Peggy Chadwick who secretly took the place of her twin sister in the choir at the closing ceremony of the 1948 Olympics; John McCarthy goes punting in Cambridge; Anne Jones explains why a snuff box is the thing about her; Michael Turner describes how he's travelled the world in the footsteps of Sir Francis Drake; and pop star Gary Kemp shares his Inheritance Tracks.

Producer: Lisa Jenkinson.

SAT 10:30 SSSHHH! (The Best-Read Office in the World) (b01kxqzy)

It's an office in which the telephone rarely rings. But when it does, hundreds turn to stare in collective disapproval, especially when the ringtone is a snatch of Jay-Z. The world's knowledge lives here - although it is to be seen only in tiny glimpses: a pile of books or manuscripts or maps on a desk. Most of these treasures live elsewhere, in the basements that are never seen - which are closely guarded. Who are the people of the stacks, those 600 kilometres of bookshelves that roam 24 metres underground the British Library? What is the secret of the heartbeat of the building, the magnificent George III library that sits, a space within a space, in the centre of the building? Who was this building's architect, and how did he create such an extraordinary environment not just for learning and creativity, but also for social exchange?

With its cavernous modern vistas and restaurants, outsiders sometimes compare the British library to a busy airport. But it is not: it is a five star resort for people who read. And like the most popular resorts it has peak holiday seasons when eager readers must arrive early, put their metaphorical towel on a deck chair to guarantee intellectual sunshine that day. Before the doors open at 9.30 the queue outside snakes as far as the perpetual traffic jam that is the Euston Road. There are no seat privileges.

Who said the library was an anachronism?

Every day thousands of pages of novels and film scripts, doctorates and popular histories, poems and business plans are written here, unknown to anyone but the author. Professors and students commune with books and journals, notebooks and iPads, and, most of all, with the gods and goddesses of creativity, in the fervent hope that the day's writing goes well.

Start-up companies learn about intellectual property, novelists travel mentally to conceptualize faraway lands, resting actors work on that novel. Digerati upstairs formulate the library of the future.

This is not a university, though there are many students; neither a public library, though it's free to join. It's a brains trust and an intellectual catwalk, a competition in erudition and eccentricity, obscurantism and silent comedy. With the help of Robin Hunt - Reader 170890 - we'll discover the peoples that inhabit the modernist jungle of the British Library.

Producer: Vera Frankl
An IGA Production for BBC Radio 4.

SAT 11:00 The Week in Westminster (b01kxzo)

As the parliamentary year ends Steve Richards of the Independent talks to Lord Lawson, Jack Straw and Sir Menzies Campbell about the fortunes of their respective parties. James Forsyth of the Spectator and Rachel Sylvester of The Times reflect on what they say, and give their own assessment of the political state of play. The Editor is Marie Jessel.

SAT 11:30 From Our Own Correspondent (b01kxzzr)

Pascale Harter's testing the mood in Spain in the week hundreds of thousands made clear their disapproval of the Madrid government's austerity measures.

In France the new administration of President Francois Hollande wants to restore prosperity without applying too much austerity. But David Chazan says the difficulties are piling up for the new man in the Elysee Palace.

The Nigerian economy is leaking millions. Will Ross has been to the Niger Delta to find out how people are helping themselves to the country's most valuable resource, oil.

Linda Pressley tells the extraordinary tale of the travels of the corpse of Argentina's most famous First Lady, Eva Peron.

While eight thousand miles from Buenos Aires, Mark Bosworth finds a hundred thousand Finns dancing the tango under the midnight sun.

SAT 12:00 Money Box (b01194zy)

Pensions: The Serious Fraud Office warns that Sipp's pension fraud is increasing. The SFO believes hundreds of millions of pounds of pension money has been targeted by suspected fraudsters, leaving thousands of customers without their funds. It's announced that one man has been jailed for eight years after a scam which took £52 million from 2,200 people. Paul Lewis talks to Jane de Lozey, joint head of fraud at the Serious Fraud Office

If you have a pension, do you know how much is eaten up by charges and fees? A study by the RSA think-tank suggests millions of savers are not being told about the full costs private pension firms are applying to their funds. And many customers don't realise what a big dent even modest annual fees of 1.5% can make to their pension pot. Paul Lewis talks to David Pitt-Watson, co-author of the RSA report and to Otto Thoresen, Director General of the Association of British Insurers

Staying with pensions, the government has announced plans designed to help workers with several small pension pots from different employers' schemes. The Pensions Minister, Steve Webb, wants staff to be able to take their workplace pension savings with them as they move from job to job. The plan is designed to enable people to keep a track of their retirement savings and cut administrative costs. It will apply to pension pots created under automatic enrolment schemes, which will begin for the largest employers from 1 October 2012. Paul Lewis talks to the Minister, Steve Webb

Producer Sally Abrahams.

SAT 12:30 The Now Show (b01kt7d7)

Series 37

Episode 7

Olympic Security Buckles Under Pressure: in the week that G4S announced it would not be able to provide security for the Olympic Games, and David Cameron and Nick Clegg relaunched their coalition, Nathan Caton, Mitch Benn, Laura Shavin and Jon Holmes join Steve Punt and Hugh Dennis for a look at the week's headlines. Nathan Caton looks at the John Terry acquittal, Jon Holmes watches the Olympic torch go past his street, and Mitch Benn finds the summer rain a drag. Produced by Victoria Lloyd.

SAT 12:57 Weather (b01kt393)

The latest weather forecast.

SAT 13:00 News (b01kt395)

The latest news from BBC Radio 4.

SAT 13:10 Any Questions? (b01kt7m6)

Farnham, Surrey

Jonathan Dimpleby chairs a live discussion of news and politics from All Hallows Catholic School, Farnham, Surrey with QC and Labour peer, Helena Kennedy; Conservative peer and former Chancellor, Norman Lamont; Independent columnist and writer, Owen Jones and columnist and former Sun editor, Kelvin Mackenzie

Producer: Victoria Wakely.

SAT 14:00 Any Answers? (b01kx4)

Call Anita Anand on 03700 100 444, email

any.answers@bbc.co.uk or tweet #bbcaq. The topics discussed on Any Questions? were: Syria, union strikes, the Olympics, Ian Tomlinson and education. Questions included:

A rebel leader has declared that President Assad will be gone in 30 days. Is this likely? And if he does, will it bring peace and security to Syria?

Should the unions be taking advantage of the fact that Britain is on show to the world?

We have tickets for Olympic tennis at Wimbledon. We're getting more and more apprehensive about security, Macdonald's and Coca Cola. Is there time for LOCOG to get a grip on the IOC and let us have an enjoyable time?

Does the Ian Tomlinson verdict show that nothing has changed since Hillsborough and Bloody Sunday?

Does the panel think that it is acceptable for private schools to hold charitable status?

Producer: Anna Bailey.

SAT 14:30 James Bond (b01kx26)

From Russia with Love

It's 1955 and the Russians plan an act of terrorism. Choice of target? James Bond. To be 'killed with ignominy': a major sex scandal will leave his reputation, and that of MI6, in tatters.

Colonel Rosa Klebb of the KGB devises a plan to lure Bond into their trap, using beautiful Corporal Tatiana Romanova as bait - plus a Spektor, the latest Russian decoding device...

Toby Stephens stars as agent 007.

In Archie Scottney's brilliantly evocative 'radio screenplay', we see another side to 007. Unsure of his judgement, can he bring the lovely Tatiana safely to England, along with the precious Spektor? Will the Russians succeed in having Bond killed?

Martin Jarvis directs an all-star cast.

James Bond Toby Stephens
Rosa Klebb Eileen Atkins
General John Sessions
Kerim Tim Pigott-Smith
Kronsteen Mark Gatiss
Major Jon Glover
May Aileen Mowat
'M' John Standing
Moneypenny Janie Dee
'Q' Julian Sands
Manager Matthew Wolf
Tatiana Olga Fedori
Announcer Micky Stratford
Nash Nathaniel Parker
Ian Fleming Martin Jarvis

Other parts played by members of the cast

Specially composed music by Mark Holden and Michael Lopez.

Director: Martin Jarvis
Producer: Rosalind Ayres

A Jarvis and Ayres production for BBC Radio 4 first broadcast in July 2012.

SAT 16:00 Woman's Hour (b01kxzt7)

Angela Neustatter. Towie. The Only Way Is Essex

The Essex teacher fighting back against the "TOWIE" stereotype. Why author Angela Neustatter thinks we need to think again about the value of time spent at home. Advice from experts on how to get that first job once you graduate. Why Turkey is attempting to outlaw elective caesareans. The "extreme choreographer" Elizabeth Streb on what it takes to be one of her "soldiers. Plus is it possible to have a truly feminist wedding? And music from pianist HJ Lim

Producer Jane Thurlow
Presenter Jane Garvey.

SAT 17:00 PM (b01kxzt9)

Saturday PM

Full coverage of the day's news with Ritula Shah.

SAT 17:30 iPM (b01kt7q3)

[Repeat of broadcast at 05:45 today]

SAT 17:54 Shipping Forecast (b01kt397)

The latest shipping forecast.

SAT 17:57 Weather (b01kt399)

The latest weather forecast.

SAT 18:00 Six O'Clock News (b01kt39c)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b01kxzy2)

Danny is sucked into a black hole with the actor, comedian and particle physicist Ben Miller whose book 'It's Not Rocket Science' sets out to explain some of the most fundamental and amazing scientific facts - and "let's do it quickly, while Maths isn't looking".

Polishing his halo and scattering fairy dust as he goes, comes John Caudwell. He's a billionaire, entrepreneur and philanthropist. John is 'The Angel' who every week will decide who out of six hopefuls will get a £100,000 investment from his own pocket to realise their business dreams. But this is no Dragon's Den - rather than judging them on their ideas, he will be judging them on their personalities and business acumen. The devil's in the detail.

Jo Bunting is transported to the tree-lined boulevards of gay Paris with the romantic novelist and Shakespearean scholar, Eloisa James, whose memoir about her year spent in the French capital 'en famille' is a joyful testament to the joyful pleasures in life.

Danny is Upstairs Downstairs with novelist Fay Weldon with her new book 'Habits of the House'. The plot follows the fortunes of the Dilberne family in Belgrave Square and is sure to put a spring in the step of any 'Downtown Abbey' aficionado.

With music from Lazy Habits - the 8 piece Hip Hop crew whose original sound mixes beats, rhymes and brass - who perform 'Memory Banks' from their self-titled debut album.

And the temperature will be rising in the Loose Ends studio with the luminous and magnificent Concha Buika, the 'flamenco queen', whose passionate and versatile singing style have made her a huge star in her native Spain and all over Europe.

Producer Cathie Mahoney.

SAT 19:00 From Fact to Fiction (b01kxzy4)

Series 12

Like Maria

In a week when the school year ends, and the government's Troubled Families Team reports on funding for interventions with problem families, the award-winning writer Kate Clanchy imagines one child's last day of term.

The Deputy Head Philip Jackson
The Teacher Sarah Smart
The Teaching Assistant Tina Gray

Produced and directed by Jonquil Panting

As well as being one of Britain's leading contemporary poets, Kate Clanchy has won the BBC National Short Story Competition, and written ten plays for radio. Her political memoir 'Antigona and Me' was dramatised on radio as 'What Is She Doing Here?', and her novel, 'Meeting The English', will be published in 2013.

SAT 19:15 Saturday Review (b01kxzy6)

Tom Sutcliffe and his guests writer Kamila Shamsie, historian Dominic Sandbrook and film-maker Carol Morley review the week's cultural highlights including The Dark Knight Rises

The Dark Knight Rises is the final film in Christopher Nolan's Batman trilogy. Christian Bale reprises his role as the caped crusader, coming out of seclusion after seven years to save Gotham from another existential threat.

Dutch author Herman Koch's novel The Dinner has already become a best-seller across Europe. The book's narrator - Paul - is having dinner at an exclusive restaurant with his brother Serge and their two wives, but the agenda behind the meal is driven by an outrage committed by their respective sons.

Nicholas Hytner's National Theatre production of Shakespeare's rarely performed play Timon of Athens stars Simon Russell Beale. Timon is a wealthy businessman whose abundant generosity wins him huge popularity. But when he falls on hard times, his erstwhile friends are not prepared to bail him out and he descends into misanthropy and destitution.

The Radio 4 series Amanda Vickery On...Men sees the social historian exploring the way in which modern masculinity has developed from various historical constructs. Each episode deals with a different era and the ideals of male behaviour that arose in it.

Tate Modern in London has just opened a new space dedicated to performance and video art. The Tanks were formerly huge oil tanks used when Bankside power station was still operational. The inaugural exhibition comprises work by Sung Hwan Kim, Lis Rhodes and Suzanne Lacy and dance performances by Anne Teresa de Keersmaeker.

Producer: Torquil MacLeod.

SAT 20:00 Archive on 4 (b01kxzy8)

The Paperback Poets

Paul Farley joins other poets to remember and celebrate the Penguin Modern Poets series which started life fifty years ago. The slim volumes - selections from three contemporary poets in each - were familiar on many bookshelves from the 1960s on. They were famously useful as badges of hipsterdom; many a girl or boy was wooed thanks to a paperback leaning from the pocket of a corduroy jacket or produced from the woolly lining of an Afghan coat. But also many a poet was introduced to the reading public in a cheap and accessible format that previously hadn't existed. And in The Mersey Sound - Penguin Modern Poets Number 10, featuring Adrian Henri, Roger McGough and Brian Patten - the most successful book of poetry ever published in Britain was born.

Joining Paul to remember the impact of being included in the series or of reading it are poets Andrew Motion, Jo Shapcott, Michael Longley, Roger McGough, Robin Robertson, and Simon Armitage. Each poet reads a poem of their own and one of their favourites from the series. Tony Lacey editorial director at Penguin remembers joining the firm and trying to revive the series a second time around. And Paul also visits the Penguin Archive at Bristol University Library where he is able to secure a copy of the CV Roger McGough typed out when asked to promote The Mersey Sound and which details his favourite colour - orange - and his favourite food - chicken curry. Would he say the same today?

Producer: Tim Dee.

SAT 21:00 Classic Serial (b01kr7qc)

The Graduate

Episode 1

It's the summer of 1963 in suburban California and Benjamin Braddock has the world at his feet. He's just graduated from university with a teaching scholarship, his dad has bought him a fancy new Italian sports car, and all the Braddocks' friends and neighbours have been invited to a house party to celebrate. There's just one problem. Benjamin refuses to leave his room. He's worried about his future. His parents are perplexed. The stalemate is broken when Ben agrees to give the wife of his father's business partner, Mrs Robinson, a lift home. She's the

same age as his mother, fabulously sexy, and bent on seduction.

The Graduate has been adapted from Charles Webb's novel by Polly Thomas. Polly is a Sony award-winning director and producer of radio drama. Her theatre work includes directing for the West Yorkshire Playhouse, the Royal Exchange Theatre Manchester; and the Manchester Literature Festival launch of Margaret Atwood's new book, *The Year of the Flood*.

A BBC Cymru Wales production, directed by Kate McAll.

SAT 22:00 News and Weather (b01kt39f)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Moral Maze (b01ks9zl)

It's hard to look at pictures of 85 year old Kamba tribesman Paul Nzilli and not feel moved. This frail, slight man in a coat that's a few sizes too big for him, leaning on his walking stick outside the High Court in London is one of three Kenyans who are survivors of Britain's suppression of the Mau Mau uprising in the 1950's. They're fighting for compensation from the UK government, saying they were beaten and tortured - Mr Nzilli says he was castrated, on the orders of British officers who were battling rebellion in what was then still a part of the Empire. Foreign Office lawyers say the events took place too long ago for there to be a fair trial. The issue here is not just about the practicalities of gathering evidence and the frailty of memory. Would we argue for a statute of limitations on Holocaust crimes from WWII? Yet, if this case succeeds it could open the flood gates for thousands of claims from Kenyans and the citizens of other countries who suffered in the turmoil of the dying days of the Empire. Should we really hold the present government accountable in the law courts for the history and morality of the British Empire? Each of the cases may be terrible in their individual detail, but is this process about justice and a proper moral evaluation of the past? Or is it just moralizing about the past by those who have a particular political axe to grind in the present?

Combative, provocative and engaging debate chaired by Michael Buerk with Melanie Phillips, Clifford Longley, Anne McElvoy and Matthew Taylor.

Witnesses:

Esther Stanford-Xosei - Community advocate and broadcaster
Lawrence James - Historian
Lee Jasper - Campaigner for social justice, former Senior Policy Director for Equalities & Policing for London
Dr Nick Lloyd - Senior Lecturer, Defence Studies Department, King's College at the Joint Services Command Staff College, Defence Academy of the UK.

SAT 23:00 Counterpoint (b01ks2z0)

Series 26

Episode 13

(13/13)

The 2012 series of the music quiz reaches the Final, with Paul Gambaccini asking questions on all varieties of music. The three contestants have come through every stage of the competition so far with flying colours: but the range of their musical knowledge will be rigorously tested in this Final stage.

As usual the questions encompass the classics, film music, show tunes, jazz, and six decades of rock and pop. The Finalists, who come from Swindon, London and Chelmsford, will each be hoping they'll be the one to lift the 26th Counterpoint champion's trophy.

Producer: Paul Bajoria.

SAT 23:30 Poems from the Pennines (b01kr7qh)

Poet Simon Armitage takes us on a journey round the Stanza Stones - new poems on a theme of water carved into the Pennine rocks.

The poet Simon Armitage has been involved in a project to write six specially commissioned poems and have them carved into six stones along the Watershed of the Pennine moorland from Marsden to Ilkley in West Yorkshire. The area is close to Simon Armitage's heart as he grew up in Marsden and still lives in the Pennine area. The poems take the theme of water in six different states - rain, mist, snow, puddle, dew, and beck and look at our relationship with water and our moorland.

Over the last couple of years, the project (commissioned by Ilkley Literature Festival and with money from the 2012 Cultural Olympiad) has taken shape with the help of Land Architect Tom Lonsdale who assessed the rocks and land for suitable sites with Simon.

Each stone has been carved by hand by the stone letter carver Pip Hall - a process that has taken two to three weeks per stone.

The final stone, the Beck Stone, saw Pip carving while standing knee deep in water, in the middle of a free flowing beck on Ilkley Moor.

In this programme, Simon Armitage talks about the creative process of writing the poetry and the challenge of writing poems that may be read on the moors for a thousand years to come. He also reveals the history of people carving words on the rocks on the moors and looks at the nature of our relationship with water.

Armitage is not drawn however on the location or title of a seventh stone and poem, hidden somewhere on the Pennine watershed, to be discovered one day by a passing walker.

Producer: Laura Parfitt

A White Pebble Media production for BBC Radio 4.

SUNDAY 22 JULY 2012

SUN 00:00 Midnight News (b01kxyr1)

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 In-Flight Entertainment (b01ky19x)

In-Flight Entertainment

A short story taken from Helen Simpson's collection, *In-Flight Entertainment*.

Alan, on a transatlantic flight, is delighted by an unusual upgrade to a first class seat, but is to find his journey disturbed by portents of doom.

Reader: David Shaw-Parker.

Abridged and Produced by Joanna Green

A Pier production for BBC Radio 4.

SUN 00:48 Shipping Forecast (b01kxyr5)

The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b01kxyr7)

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (b01kxyr9)

The latest shipping forecast.

SUN 05:30 News Briefing (b01kxyrc)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b01ky43t)

The bells of St. Nicholas' Church, Leeds, Kent.

SUN 05:45 Four Thought (b01ks9zn)

Series 3

Naif Al-Mutawa: Art and Religion

Naif Al-Mutawa discusses the importance of interpreting and translating between cultures.

Naif created *The 99* - comic books featuring characters based on Islamic culture and religion, but appealing to universal virtues.

In his *Four Thought* talk, he uses his own experiences running up against extremism and wilful misunderstanding, to meditate on the importance of cultural interpretation. And he argues that art and religion co-existed for centuries, and should be able to do so again.

Producer: Giles Edwards.

SUN 06:00 News Headlines (b01kxyrf)

The latest national and international news.

SUN 06:05 Something Understood (b01ky43w)

Manners Maketh Man

Manners are the optional, unenforced standards of conduct between humans. Like laws, they set down a means of measuring behaviour, though without a policing service - other than an informal 'punishment' of social disapproval.

Tom Robinson considers how etiquette, politeness and courtesy can evolve into a genuinely well-mannered empathy that

embodies full and proper respect in human relations.

With reference to Judith 'Miss Manners' Martin, George Washington and PJ O'Rourke and music by Couperin, David Salt and Aretha Franklin.

Producer: Alan Hall

A Falling Tree production for BBC Radio 4.

SUN 06:35 On Your Farm (b01ky43y)

For this week's *On Your Farm*, Caz Graham explores what it's like to farm land which hosts significant archaeological sites. A survey is currently being carried out across 50 square miles in the North Pennines which is unearthing many historical finds, but how do these finds impact on local farmers? Caz visits what's being called "England's best kept roman secret", a roman fort which lies in the middle of a 1000 acre farm near Alston to find out how one farmer is diversifying to put Whitley Castle on the map. Presented by Caz Graham. Produced by Anna Varle.

SUN 06:57 Weather (b01kxyrh)

The latest weather forecast.

SUN 07:00 News and Papers (b01kxyrj)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b01ky440)

The majority of Muslims being physically attacked, harassed or intimidated because of their faith are women, according to interim results from the UK's first ever 'official' anti-Muslim violence helpline, Kevin Bocquet reports.

Father Nadim Nasser is the only Syrian priest in the Church of England. He speaks to Edward about the fears of the Christian community in Syria.

The Bishop of Durham has been appointed to the Banking Standards Committee. He tells Edward what the cross party enquiry is hoping to achieve.

The British Library announced a project to digitise some 25,000 pages of Mediaeval Arabic manuscripts this week. Edward takes a look with the head of the British Library Qatar Project Oliver Urquhart-Irvine.

Matthew Kalman talks to Edward from Jerusalem about the withdrawal of Kadima from the coalition government and continuing controversy about Orthodox Jews not paying tax or serving in the Israeli army.

Next week the international Aids Conference takes place in Washington. Former health minister Lord Fowler is attending and speaks to Edward from the US capital.

The Vatican bank still has a long way to go in terms of financial transparency according to a report from the Council of Europe. David Willey explains the story behind the scandal plagued bank.

Trevor Barnes reports from the Salvation Army's Hadleigh Training Centre ahead of the Olympic Games. Hadleigh Farm is the host venue for the mountain biking tournament and has been in Salvation Army hands for 122 years.

SUN 07:55 Radio 4 Appeal (b01ky442)

Cord

Stefan Gates, food writer and TV presenter of *Food Factory*, appeals on behalf of peacebuilding charity Cord.
Reg Charity: 1070684

To Give:

- Freephone 0800 404 8144

- Freepost BBC Radio 4 Appeal, mark the back of the envelope Cord.

SUN 07:57 Weather (b01kxyrm)

The latest weather forecast.

SUN 08:00 News and Papers (b01kxyrp)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b01ky444)

Stuart Townend, known and respected around the world as one of the leading worship songwriters of his generation leads the music at this year's service from the Keswick Convention. "The race for failures" is the title of the sermon on a text from Hebrews 12:1-2 preached by Simon Manchester, Rector of St Thomas' Anglican Church in Sydney Australia's North Shore. Leader: Peter Maiden. An annual Bible Convention has been held in Keswick, Cumbria since 1875 and this year's theme is

'Going the Distance - living in the light of the future.' Producer: Philip Billson.

SUN 08:50 A Point of View (b01kt7m8)

Keynes' Insights

John Gray takes a fresh look at the thinking of John Maynard Keynes and wonders what he would have really thought about the current economic crises and how to solve them. "It's still Keynes from who we have most to learn. Not Keynes, the economic engineer, who is invoked by his disciples today. It's Keynes the sceptic, who understood that markets are as prone to fits of madness as any other human institution and who tried to envision a more intelligent variety of capitalism".

Producer:
Sheila Cook.

SUN 09:00 Broadcasting House (b01ky446)

Sunday morning magazine programme with news and conversation about the big stories of the week. Presented by Paddy O'Connell.

SUN 10:00 The Archers Omnibus (b01ky5gs)

For a detailed synopsis see daily episodes.

Writer Graham Harvey
Director Kim Greengrass
Editor John Yorke

Alistair Lloyd Michael Lumsden
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Hayley Tucker Lorraine Coady
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Bert Fry Eric Allan
Jim Lloyd John Rowe
Rosa Makepeace Anna Piper
Natalie Hollins Maddie Glasbey
Keith Horrobin Sean Connolly
Tracy Horrobin Susie Riddell.

SUN 11:15 Desert Island Discs (b01ky5gv)

Akram Khan

Kirsty Young's castaway is the dancer and choreographer Akram Khan.

A child of Bengali immigrants, he started learning Indian dance almost as soon as he could walk. Talent-spotted in his teens, he went on to spend two years touring the world with Peter Brook's Mahabharata. A keen collaborator, he's worked with everyone from prima ballerina Sylvie Guillem to disco queen Kylie Minogue.

He says he was a shy boy and dance allowed him to communicate properly for the first time: "It was like being allowed to speak - and people taking notice of that and that's another problem because then you want people's attention all the time, so, every dinner party we went to, I said, Mum, are they going to ask me to dance? It became an addiction."

Producer: Leanne Buckle.

SUN 12:00 I'm Sorry I Haven't A Clue (b01ks3v9)

Series 57

Episode 4

The nation's favourite wireless entertainment pays a return visit to the Grand Theatre in Swansea. Regulars Barry Cryer, Graeme Garden and Tim Brooke-Taylor are joined on the panel by Rob Brydon with Jack Dee in the chair. Colin Sell attempts piano accompaniment. Producer - Jon Naismith.

SUN 12:32 The Food Programme (b01ky5gx)

Can Andrew Lansley change your diet?

Can Health Secretary Andrew Lansley change Britain's bad

eating habits? Sheila Dillon hears how the debate is shaping up on the "responsibility deals" aimed at changing our diet.

With over 60 per cent of the British population now overweight or obese everyone agrees that change is needed in how we eat and what we eat. One part of the government's strategy involve so called responsibility deals, agreements with the food industry based around a series of pledges.

A growing number of food manufacturers and retailers have signed up, pledging to reduce calories, remove salt and harmful trans-fats from food. But will it deliver a big enough change in the nation's diet?

Sheila Dillon finds out how the Danish government has recently opted to place a tax on nutrients like saturated fat and sugar, meanwhile in New York City, mayor Michael Bloomberg has placed a ban on ingredients like trans-fats and is now placing restrictions on the size of soft drink portions.

So, to tax, ban or adopt voluntary agreements on food? Sheila hears how the three different ideas are being developed.

Producer: Dan Saladino.

SUN 12:57 Weather (b01kxyrr)

The latest weather forecast.

SUN 13:00 The World This Weekend (b01ky5gz)

The latest national and international news, including an in-depth look at events around the world. Email: wato@bbc.co.uk; twitter: #theworldthisweekend.

SUN 13:30 Securing the Games (b01ky5h1)

BBC Security Correspondent Gordon Corera talks to the people behind the largest security operation in peacetime, designed to ensure the Olympic Games go ahead without interruption.

This is the first time the games have been held in a 'high threat' environment, presenting unprecedented challenges to the police and intelligence services. The cost of security is in the region of one billion pounds, covering the police, the army and private security contractors. As well as the threat of a so-called spectacular attack linked to either Al Qaeda or dissident Irish groups, there are also concerns over public protest, serious organised crime and hoaxes.

There will be 10,000 police officers on duty at the Games, in addition to 10,000 on duty for the rest of London. A further 13,000 private security officers will also be deployed. Security checks are going to be as stringent as those at airports: every bag will be X-rayed and there will be a ban on umbrellas, horns, whistles, drums and any other device which might be considered disruptive.

The police, the army and the security services have been carrying out high-profile exercises over the months leading up to the games, acting out scenarios on the London Underground and preparing for operations over London's skies. The greatest fear is another event like Munich in 1972, when members of the Palestinian group Black September killed nine Israeli athletes. Recent events have also highlighted the threat of civil disobedience and lone protestors, determined to disrupt individual events.

The main Olympic site in Stratford is problematic in itself: intelligence sources say that if you were to ask MI5 to draw a heat map of terrorist suspects one of the hottest patches would be around the East London area - right by the Olympic site.

The BBC's Security Correspondent Gordon Corera draws on exclusive access and interviews with those charged with making sure the games run smoothly.

Producer: Mark Savage.

SUN 14:00 Gardeners' Question Time (b01krz3z)

RHS Flower Show Tatton Park

How do I turn my leaky pond into a beautiful boggy paradise? Eric Robson and panellists Matthew Wilson, Anne Swithinbank and Matthew Biggs advise the attendees of RHS Tatton Park Flower Show.

Questions answered in the programme:

I have concocted a pesticide for outdoor fruit bushes using variety spices and two shots of vodka. Will the vodka harm delicate indoor plants?

My husband has planted a Swap Cypress, Wellingtonia, London Plane in our garden. How will I control them?

How do I convert my leaking pond into a bog garden?

Can the panel advise on choosing compost for container

planting?

Which shrubs should I plant between my mature common ash trees? The soil is chalky, well drained soil, low maintenance.

What do I do with my summer fruiting raspberries after they have fruited?

Which small trees could I plant to screen a summerhouse?

Cotoneaster
Staphylea or 'Bladdernut'
Cornus controversa 'Variegata' or 'Wedding cake tree'
Ceanothus 'Italian skies', Ceanothus 'Puget Blue' or Ceanothus 'Concha'

I have a variegated Yucca gloriosa How and when can I prune one of the side branches without killing the plant?

Plants that my wife once hated she now loves. Which plants does the panel once hate and now love?

Plants discussed in the Late Summer Planting feature with Anne Swithinbank:

Rosa glauca
Kolkwitzia amabilis or 'Beauty Bush'
Leycesteria formosa 'Lydia' or 'Himalayan honeysuckle'
Euonymus europaeus 'Thornhays' or 'Spindle bush'
Alder buckthorn
Dogrose or Rosa canina

Produced by Howard Shannon

A Somethin' Else production for BBC Radio 4.

SUN 14:45 Witness (b01ky5h3)

Life in the Warsaw Ghetto

Janina Dawidowicz was a nine-year old girl when World War Two engulfed Poland. As Jews, she and her family were soon driven into the Warsaw Ghetto. Seventy years ago, during the summer of 1942, the Nazis began to send the inhabitants of the Ghetto to their deaths in gas chambers. Janina escaped but her family and friends were killed. Hear her memories of the Ghetto - the sights, the characters, the coping mechanisms that people used to survive.

SUN 15:00 Classic Serial (b01ky5h5)

The Graduate

Episode 2

Now that's he's stopped sleeping with Mrs Robinson, Benjamin has become obsessed with her daughter, Elaine. Now, at last, he understands the purpose of his life. He drives through the night to Berkeley, determined to find Elaine and marry her. Elaine, however, has other plans.

The Graduate has been adapted from Charles Webb's novel by Polly Thomas. Polly is a Sony award-winning director and producer of radio drama. Her theatre work includes directing for the West Yorkshire Playhouse, the Royal Exchange Theatre Manchester; and the Manchester Literature Festival launch of Margaret Atwood's new book, The Year of the Flood.

A BBC Cymru Wales production, directed by Kate McAll.

SUN 16:00 Open Book (b01ky5h7)

Paul Theroux special

Paul Theroux special - the American travel writer and author Paul Theroux discusses his latest novel The Lower River. It charts the return of a 62 year old American clothes salesman to the remote Malawian village where he spent four happy years, post college, working for the Peace Corp, an experience he shares with the author. Yet the Africa he finds on his return is much changed and not, it seems, for the better.

Paul Theroux shares his controversial views on aid to Africa as Mariella discusses with him the continent that inspired his writing career and after a very public spat, his renewed relationship with the writer V.S. Naipaul.

Producer: Andrea Kidd.

SUN 16:30 The New Group (b01ky5h9)

Ian Sansom leads listeners through Belfast's new poetry scene, meeting the men and women who gather each week at cafés, bars and reading groups to share their work.

SUN 17:00 File on 4 (b01ks5xt)

European Funding

The EU has allocated millions of pounds in grants to help our towns and cities regenerate. So why are some complaining they can't get their hands on the cash? European rules mean Britain

has to put up an equal amount of money. But, as Allan Urry reveals, cuts at Westminster and in town halls around the country mean that some projects have either stalled or been abandoned because no "matched funding" is available. Critics of the Government say up to a billion pounds of regeneration money will end up in the Treasury's coffers or being returned to Brussels. Yet, it supposed to be supporting economic development in the English regions which the Government has argued will drive growth. That's what's happened in Germany and other EU countries. Have they made better use of funds from Brussels to help narrow the gap between their rich and poor regions? Now, as Europe struggles with austerity, does the European Commission need to re-think its system for allocating cash, and should the Coalition Government in Britain do more to deliver growth?

Producer: Samantha Fenwick.

SUN 17:40 From Fact to Fiction (b01kxzy4)
[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b01kxyrt)
The latest shipping forecast.

SUN 17:57 Weather (b01kxyrw)
The latest weather forecast.

SUN 18:00 Six O'Clock News (b01kxyry)
The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b01ky5hc)
Graham Seed makes his selection from the past seven days of BBC Radio

This week's Pick of the Week goes from a market in Romford to Wigan Pier. We dip into the exciting world of James Bond, laugh with the cast from the medieval sitcom The Castle and hear from Cerys Matthews singing about Chardonnay. And even catch John Humphreys off his guard. Join Graham Seed for all this and more on his Pick of the Week.

White Stiletto Dreams - Radio 4
The Castle - Radio 4
Book at Bedtime: Ancient Light - Radio 4
From Russia with Love - Radio 4
With Great Pleasure - Radio 4
Hardeep seeks Serenity - Radio 4
The Womb Whisperer - Radio 4
The New Elizabethans - Radio 4
Ulster's Forgotten Darling - Radio 4
Today - Radio 4
I'm Sorry I haven't a Clue - Radio 4
Mark Steel's Back in Town - Radio 4
The Proms - Radio 3

Email: potw@bbc.co.uk or www.bbc.co.uk/radio4/potw
Producer: Bernadette McConnell.

SUN 19:00 The Archers (b01ky5hf)
Clarrie is not impressed with Joe and the wild boar meat he has stored in their freezer. She suggests that Eddie should take it to the tip, as she is still a little nervous from her involvement in the E coli case at Bridge Farm last year and does not want to risk Eddie selling dodgy meat. Clarrie is unsure whether Eddie's plans with the meat are legal, and reminds him of the trouble Maurice had with the condemned turkey. Even giving it away could culminate in a law suit if somebody were to contract a stomach bug.
The rain reflects Adam's dreary mood as he is unhappy that Brian and Debbie now want to grow feed for the mega dairy. Jennifer's pleas for Brian to stop being so confrontational fall on deaf ears as he insists Adam says whether he'll be involved on not by Friday. Brian hopes Adam will be on board, but if the work doesn't agree with his delicate conscience they'll need a new arable manager.
Brian's tactic of negotiation by ultimatum does nothing to speed up Adam making a decision. He doesn't want to be bullied into making a choice.

SUN 19:15 I've Never Seen Star Wars (b014gmfm)
Series 4

Ian Hislop

Marcus Brigstocke invites Private Eye editor and broadcaster Ian Hislop to try new experiences, including buying his first ever pair of jeans.

Whether the experiences are banal or profound, the show is about embracing the new and getting out of our comfort zones.

The title comes from the fact that the show's producer and

creator Bill Dare had never seen the film Star Wars.

Producer: Bill Dare

First broadcast on BBC Radio 4 in September 2011.

SUN 19:45 8.51 to Brighton (b0117mc3)
Along the Line, by Alison Fisher

A series of short stories written by new writers to radio. Each writer has taken the 8.51 to Brighton and given the journey their own twist, introducing us to characters whose lives have changed by taking that particular train.

Episode 1 of 3: Along the Line by Alison Fisher.
This is the story of generations following in each others footsteps. How journeys are repeated time after time and extraordinary things happen in unextraordinary ways. The 8.51 to Brighton has meant more to the family in Alison Fisher's story than they will ever know.

Read by Deborah Findlay and recorded in front of an audience at The Old Courtroom as part of 2012's Brighton Festival. The stories are introduced by Lynne Truss.

Director: Celia De Wolff
A Pier production for BBC Radio 4.

SUN 20:00 More or Less (b01kt7d3)
The Tour de France and the statistics of cheating

Has the Tour cleaned up?

The Tour de France reaches its climax this week. Cycling, we are told, has finally cleaned up its act and clamped down on the use of performance-enhancing drugs. But if it has, should we expect today's drug-free riders to be slower than their drug-fuelled forebears? Can statistics tell us whether the Tour de France really is cleaner than it was?

Will 90% of us be too fat by 2050?

Should companies such as McDonalds and Coca-Cola sponsor the Olympics? Well, who knows? But amid the arguments about the rights and wrongs of promoting burgers and fizzy drinks through sport, some suspicious obesity statistics have been belched into the debate.

Deficit update

Over the last few weeks government ministers have been repeatedly telling us that they have cut the deficit by a quarter. The government would like us to feel cheerful about this. But how impressed should we be?

Does when you retire influence when you die?

Every now and again on More or Less we investigate a statistical claim which is repeated again and again by people who can't quite remember where they heard it, but believe it to be true. Here's one: the earlier you retire, the longer you live. Is it true?

Presenter: Tim Harford
Producer: Richard Knight.

SUN 20:30 Last Word (b01kt7d1)
Sir Alastair Burnet, Jon Lord, Yaakov Meidad and Mike Westmacott

Matthew Bannister on the ITN newreader and journalist Sir Alastair Burnet, who presented News At Ten over nearly twenty five years

Jon Lord - keyboard player with Deep Purple. We have tributes from the band's guitarist Ritchie Blackmore and from Rick Wakeman

Yaakov Meidad - a Mossad agent involved in the kidnapping of the Nazi war criminal Adolf Eichmann and the murder of the so called Butcher of Riga, Herberts Cukurs.

And Mike Westmacott the mountaineer who played a crucial role in the first ascent of Everest in 1953.

SUN 21:00 Face the Facts (b01ks9z0)
The Stolen Families

John Waite investigates the growing number of international child abduction cases where a parent flees abroad with their children to keep custody and evade the law. So does the law need strengthening to protect the rights of the 'left-behind' parent? And how effective is the international convention which is designed to ensure children are returned home quickly?

Produced by Joe Kent & Jon Douglas
Research by Fiona Napier.

SUN 21:26 Radio 4 Appeal (b01ky442)
[Repeat of broadcast at 07:55 today]

SUN 21:30 In Business (b01kt44c)
Euro Peril

EURO PERIL

As the euro struggles for survival, continental businesses are caught up in the maelstrom. Peter Day finds out what they make of their plight and what sort of future they see for the single currency and the euro zone.
Producer: Caroline Bayley.

SUN 22:00 Westminster Hour (b01ky5j4)
Preview of the week's political agenda at Westminster with MPs, experts and commentators. Discussion of the issues politicians are grappling with in the corridors of power.

SUN 22:45 What the Papers Say (b01ky5j6)
Episode 113

Anne McElvoy of The Economist analyses how the newspapers are covering the biggest stories in Westminster and beyond.

SUN 23:00 The Film Programme (b01kt43x)
Francine Stock talks to Christopher Nolan about The Dark Knight Rises.

Nigel Havers recalls Chariots of Fire, while film composer Neil Brand deconstructs that famous Vangelis score.

Writer Iain Sinclair and artist Andrew Kotting discuss their pedalo odyssey, Swandown.

Producer: Craig Smith.

SUN 23:30 Something Understood (b01ky43w)
[Repeat of broadcast at 06:05 today]

MONDAY 23 JULY 2012

MON 00:00 Midnight News (b01kxysy)
The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b01ks9z6)
Builders and Musicians

Building workers constitute between five and ten per cent of the total labour market in almost every country. We rely on them to construct the infrastructure of our societies yet we know little about their culture. The sociologist, Darren Thiel, talks to Laurie Taylor about his study into their every day lives on a London construction site.

Also, drawing on research with musicians in the North East of England, Dr Susan Coulson finds that co-operation, creativity and entrepreneurship make uneasy bedfellows.

Producer: Jayne Egerton.

MON 00:45 Bells on Sunday (b01ky43t)
[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b01kxyt0)
The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b01kxyt2)
BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b01kxyt4)
The latest shipping forecast.

MON 05:30 News Briefing (b01kxyt6)
The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b01ky5qz)
A spiritual comment and prayer to begin the day with Shaykh Ibrahim Mogra.

MON 05:45 Farming Today (b01ky5r1)

Hundreds of ancient archaeological sites could be under threat from farmers' ploughs according to English Heritage. Charlotte Smith investigates what can be done to ensure history and food production can co-exist in the same earth.

Experts predict the drought in the American mid-West could be good news for British dairy farmers as it might help push up the cost of cream. And how some of the UK's 'maize mazes' might not be as amazing as usual this year, as the lack of sunshine means the plants haven't grown tall enough yet.

This programme is presented by Charlotte Smith and produced in Birmingham by Angela Frain.

MON 05:57 Weather (b01kxyt8)

The latest weather forecast for farmers.

MON 06:00 Today (b01ky5r3)

Morning news and current affairs, presented by James Naughtie and Evan Davis. Featuring:

0750

Bradley Wiggins has crossed the finish line in Paris to become the first Briton ever to win the Tour de France, cycling's greatest road race. Correspondent Richard Conway reports on the finish to the race. Richard Moore, author of cycling book Sky's the Limit, discusses Wiggins and Cavendish's quest to conquer the Tour.

0810

More convictions and more cases of domestic violence than ever before are being carried out by the Crown Prosecution Service (CPS), it reports. Sandra Horley, chief executive of the charity Refuge, and Keir Starmer, director of public prosecutions at the CPS, debate whether enough is being done to convert a large number of recorded offences into convictions.

0819

With less than seven days until the opening ceremony of the Olympics, sports editor David Bond speaks to International Olympics Committee president Jacques Rogge about the organisation and security of the Games.

MON 09:00 The Long View (b01ky5r5)

The London Olympics in 1908 and 2012

Jonathan Freedland presents the programme which looks at the past behind the present. As London prepares for the opening ceremony of the 2012 Olympic Games he hears the story of the first time the capital hosted the Games, in 1908.

All kinds of parallels can be drawn between the two Olympics. Sports champions turned Conservative peers brought both Games to London and both men had a distinct vision for what the Olympics meant for Britain and the world. Whereas now the global focus is on the world's fastest man, in 1908 the public's imagination was captured by the athlete with the most endurance, the marathon winner. From corporate advertising to performance enhancing drugs to the destiny of the Olympic site after the Games: all important issues now, but also in 1908.

MON 09:30 Capital Justice (b01ky5r7)

Episode 3

Helena Kennedy QC presents a new series uncovering the profound and powerful relationship between our financial and legal systems, between capitalism and the law, between freedom and justice.

The great British system of common law - judge made, ever evolving and adaptable - flourished in the 19th century under the growing dynamism of markets and new ideas of individual freedom. And market capitalism was given legal security and freedom to flourish in turn.

For centuries our financial and legal systems have been profoundly intertwined, a close arrangement of 'spontaneous order' that travelled to America and then around the world. So how has this dynamic really shaped the course of our history, and what have been its deepest moral and political consequences? The economist Adam Smith championed both free commerce and the rule of law, but feared a moral vacuum growing up between the two in society. Now, after years of deregulation, what happens when we turn to the law to set limits, both legal and moral, on what can be done in the name of market freedoms and the pursuit of profit? Can justice have any meaning in these terms?

This reflective series mixes the historical and contemporary with Helena Kennedy's sharp legal insight, exploring the connectedness between capitalism and the law that, beneath the surface, has so profoundly shaped our modern life.

Contributors include Naomi Klein, John Lanchester, John Gray, Julian Assange, Gillian Tett, Matt Ridley, Peter Osborne and Lord Neuberger, Master of the Rolls (and second most senior judge in England and Wales).

Producer: Simon Hollis
A Brook Lapping Production for BBC Radio 4.

MON 09:45 Book of the Week (b01ks2yh)

Follow the Money

Episode 1

Written by Steve Boggan.

What might appear to be a whimsical conceit becomes a surprisingly poignant and often funny foray into the heartland of the ordinary. Having been asked by a newspaper editor, several years ago, to pursue a ten pound note through a series of transactions in Britain, Steve Boggan decides to undertake something more ambitious - to spend 30 days following the same ten dollar bill across America through every transaction it makes. Surrendering himself to the decisions of others and their daily purchases proves to be a strangely cathartic experience which also opens his eyes to a world of serendipity and unexpected kindness.

Steve decides that he should begin his month long quest at the very heart of the country. But of course that in itself is a debatable geographic location.

Music by Crash Meadows: an Arkansas local band who welcomed the author in Hot Springs.

Read By Ian Redford

Abridged and produced by Jill Waters
A Waters Company production for BBC Radio 4.

MON 10:00 Woman's Hour (b01102j3)

Rumer, BBC director of sport Barbara Slater, forced marriage

Rumer plays live in the Studio and talks about her new album which consists of tracks that were all previously recorded by men. The BBC's Director of Sport, Barbara Slater tells us what it's like to be responsible for the coverage of the Olympics. Thirty-three women have been elected to serve in Libya's General National Congress - what impact will they have on women's rights in the new Libya? Figures from the Forced Marriage Unit - a joint initiative between the Home Office and Foreign Office - show a 26% increase in young people seeking its help in the last month alone. We look at how to help the young people most at risk.
Producer Catherine Carr
Presenter Jane Garvey.

MON 10:45 15 Minute Drama (b01102j5)

How Does That Make You Feel? - Series 3

Episode 1

In this the 3rd series of 'How Does That Make You Feel?' Martha's clients have made few changes to their circumstances.

Richard Fallon MP, (ROGER ALLAM) is still convinced promotion to the front bench is being denied him because of his obese son and an uncaring wife.
Caroline, (REBECCA SAIRE) is also evading a life of unbearable ordinariness by trying to persuade her 13 years old son to prepare to be Prime Minister.
There's Philip, who insists he isn't facing a crisis since his demotion from Good Morning Norfolk to a shopping channel.
And Howard (TIM McINNERNY) a chef who's finally managed to encourage his 33 year old son to move out only to discover that his real problem lies with his fantasist wife, Helen.

Shelagh Stephenson is the author of 'A Short History of Longing' and 'Wasted', recently heard on Radio 4. She is an Olivier award winner for her play 'The Memory of Water' and won Sony and Writer's Guild awards with her plays 'Darling Peidi' and 'Five Kinds of Silence'.
She wrote 'Enid' (the life of Enid Blyton) for BBC4 and 'Shirley' (the Shirley Basseys story) BBC2 and one episode of the mini-series Downtown Abbey. She is currently writing the series 'Exiles' for BBC1 and 'Push' a single film for Sky Atlantic.

In 'How Does That Make You Feel?' by Shelagh Stephenson

Martha was played by Marcella Riordan
And Richard Fallon by Roger Allam.

The Director was Eoin O'Callaghan.

MON 11:00 To Paris with Parsnips (b01102j7)

In a country known for its chauvinism about their food, is it the height of madness for two British amateur cooks to take over a Paris restaurant and introduce fussy Parisian customers to the delights of British food?

Producer: Fiona Cotterill
A Alfi Media production for BBC Radio 4.

MON 11:30 Bleak Expectations (b00vrxtw)

Series 4

A Tolerable Life De-Happified

Our hero Pip sees his former nemesis - the badly named Gently Benevolent - thwarted and locked up in a prison within a jail within a gaol spelled the other way, and apparently repentant of his crimes. But late one foggy night when Pip is attacked with a bowl of sinister custard he realises a new form of evil is stalking the streets of London, and he is obliged to ask for help from his erstwhile foe. Can Benevolent now be trusted? And who is the sinister evil figure?

Meanwhile, Pip's wife Ripely has become obsessed with cutlery, and the purchase of some diamond-handled dodo knives looks likely to force Pip into bankruptcy. And his best friend Harry Biscuit claims to be having terrible problems with an angry badger, but is it all as it seems?

Mark Evans's epic Victorian comedy in the style of Charles Dickens.

Sir Philip Richard Johnson
Young Pip Bin Tom Allen
Gently Benevolent Anthony Head
Harry Biscuit James Bachman
Grimpunch Geoffrey Whitehead
Ripely Sarah Halland
Pippa Susy Kane

Producer: Gareth Edwards

First broadcast on BBC Radio 4 in November 2010.

MON 12:00 You and Yours (b01102jc)

Making money from the Olympics, collective energy buying and a fair price for milk

Julian Worricker speaks to Tim Smit chief-executive of The Eden Project. He helped create a scheme, launched today, which allows homes, businesses, the council and NHS to join together together in haggling for cheaper energy bills.

We hear about from the merchandisers hoping to make millions from the London Olympics.

And the Olympic caterer hitting out at the stringent conditions of its contract which it believes have been "dictated" by the major sponsors "to a ridiculous extent".

Plus just how much money will buying a diesel car save you?

And as the government reveals more of its response to the Mary Portas review into saving our high streets. Why are some local council's still giving the go ahead to huge out of town developments.

The producer is Joe Kent.

MON 12:45 The New Elizabethans (b01102jf)

Germaine Greer

The New Elizabethans: Germaine Greer. To mark the Diamond Jubilee, James Naughtie examines the lives and impact of the men and women who have given the second Elizabethan age its character.

James Naughtie considers the provocative Australian born feminist and academic who is credited with making feminism appealing and accessible for a large audience of both men and women. She has said 'The more people we annoy, the more we know we're doing it right.'

With the publication of 'The Female Eunuch' in 1970 (which has never been out of print since) Greer won international fame and set out to transform women's lives. But in 1999 she examined the lack of progress that had occurred in society since that earlier publication and wrote 'The time has come to get angry again.'

The New Elizabethans have been chosen by a panel of leading historians, chaired by Lord (Tony) Hall, Chief Executive of London's Royal Opera House. The panellists were Dominic Sandbrook, Bamber Gascoigne, Sally Alexander, Jonathan Agar, Maria Misra and Sir Max Hastings. They were asked to choose: 'Men and women whose actions during the reign of Elizabeth II have had a significant impact on lives in these

islands and given the age its character, for better or worse.'

Producer: Kate Howells.

MON 12:57 Weather (b01kxytb)
The latest weather forecast.

MON 13:00 World at One (b01102jh)
National and international news with Martha Kearney. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

MON 13:45 Unbuilt Britain (b01044n)
Liverpool's Other Cathedral

In the first in the series, architectural writer and historian Jonathan Glancey goes in search of some of the most fantastic building projects in Britain which didn't make it off the drawing board. In Liverpool, he discovers the story of a great cathedral designed by Sir Edwin Lutyens. The foundation stone was laid in 1933 for this monumental building which would have dominated the city skyline, and Jonathan finds that the crypt was actually built.

But why wasn't the cathedral ever finished? Jonathan Glancey visits Liverpool to find out.

MON 14:00 The Archers (b01ky5hf)
[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b00tjsj5)
Big Pies

Two lonely people, one night school and a lot of lying. A romantic comedy.

Ron runs a successful chippy, but when his wife dies, he loses his heart and half his custom. Elaine is trapped at home caring for her irascible Dad, stuck in Yorkshire when she'd much rather be back in Wales. She feels her failure at school holds her back, and her dad doesn't exactly help her self esteem. Ron is fed up at being nagged by best mate Keith about his soggy batter and lack of interest in romance. Goaded into action, they both reluctantly sign on at local night school.

Meanwhile, Keith and Elaine's Dad are caught up with the excitement of local UFO spotters with mysterious crop circles. Keith is adamant that if Ron will only absorb a few cosmic rays, his love life will be transformed.

One night, during a break, Ron is sneaking a fag near the bins round the back when he bumps into Elaine - and sparks immediately fly. Neither is prepared to admit why they are at night school, so they make up elaborate lies about what they are studying. Over the weeks, attracted to each other but in denial, their deception involves them in more and more complicated situations. When the end of term concert is announced, Ron realises he will have to come clean - he is a widower but not really a stand up comedian - and Elaine isn't really a belly dancer...

Big Pies is written by popular radio, stage and screen dramatist, Gill Adams, who has won Silver Sony, Prix ex Aequo and a Mental Health Award for her previous BBC radio dramas.

Director Polly Thomas for BBC Wales Radio Drama.

MON 15:00 Quote... Unquote (b01104d8)
A new series of Radio 4's popular quotations programme 'Quote ... Unquote'.

The show is presented by Nigel Rees, who also devised it, and the guests are Samira Ahmed, Simon Jones, Dominic Sandbrook and Dominic Lawson. The reader is Peter Jefferson.

Producer: Ed Morrish.

MON 15:30 The Food Programme (b01ky5gx)
[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 With Great Pleasure (b01104db)
John Hegley

Poet and mandolin player, advocate of everyday joys such as pets and NHS glasses, John Hegley exuberantly shares his most loved poems and novels with an appreciative audience at Bristol's Arncliffe. He is helped by the folk singer June Tabor and actors Noni Lewis and Alun Raglan.

Producer: Mark Smalley.

MON 16:30 The Infinite Monkey Cage (b0110411)
Series 6

Science v Art

Brian Cox and Robin Ince transport the cage of infinite proportions, to the slightly more confined space of the Latitude Comedy Arena. They will be joined on stage by a panel of guests, including Al Murray, for a witty, irreverent and unashamedly rational look at the world according to science. Given Latitude's artistic, musical and literary credentials, they'll be taking a huge risk by staging the ultimate show down, as they pitch Art against Science and ask which has more to offer and whether the two cultures might ever make a happy union. To help them battle it out, and alongside comedian Al Murray, they'll be joined by cosmologist Andrew Pontzen, comedian and actor Sara Pascoe and CERN scientist Jonathan Butterworth. Let battle commence!

MON 17:00 PM (b0110413)
After all the protests and blockades, there is an agreement of sorts on milk. We hear from England's minister Jim Paice and from a farmer. Also in the programme, Syria's government says: we have weapons of mass destruction and we'll use them against foreigners.

The man suspected of the Batman cinema massacre, appears in court with dyed red hair: Later, Robert Peston will be here after another bad day for Spain.

And the 2012 Olympics will be available to viewers and listeners like never before. Every sport covered from every angle on every device. But will it inspire people to take up sport? Comment on Twitter #R4PM.

MON 18:00 Six O'Clock News (b01kxytd)
The latest national and international news from BBC Radio 4.

MON 18:30 I'm Sorry I Haven't A Clue (b0110415)
Series 57

Episode 5

The godfather of all panel shows pays a first visit to the Rose Theatre in Kingston-upon-Thames. Old-timers Barry Cryer, Graeme Garden and Tim Brooke-Taylor are joined on the panel by Ross Noble, with Jack Dee in the chair. Colin Sell accompanies on the piano. Producer - Jon Naismith.

MON 19:00 The Archers (b0110417)
Harry and Fallon decide they need a break. Kenton's recommendation of the Edinburgh Fringe Festival sounds like a perfect (and cheap!) getaway. When Harry suggests they use the camper van, Fallon is excited by the romantic potential the close quarters could offer.

Tracy is extremely unhappy with Emma's tip to the police identifying Keith as the man that ran away from the fire at Bridge Farm. Tracy refuses to believe that her brother would attack the Archers. She says Emma is a vindictive liar. She tries to get Susan to confront Emma with her, but Susan suggests that a confrontation will not make Emma change her mind.

Tracy cannot contain her anger and bursts into Rickyard Cottage. She accuses Emma of making up a spiteful malicious fantasy. Emma will take the responsibility should anything happen to Keith.

Shaken Emma seeks solace from her mother. Susan attempts to be supportive, but questions Emma's judgement. She reminds Emma that she was so sure Ed was George's father and was wrong about that. If Emma has the smallest doubt about Keith she needs to withdraw the accusation.

MON 19:15 Front Row (b0110419)
Ruby Wax interviewed; The Lorax reviewed

With Mark Lawson.

Mark reports on the latest work to be created for the vast Turbine Hall at Tate Modern. This year Tino Sehgal is the artist who has taken on the challenge.

Ruby Wax is aiming to tackle the workplace stigma of mental illness in a new Channel 4 documentary, Ruby's Mad Confessions. In it she encourages three high flyers to reveal a mental health condition to their colleagues. She explains the importance of speaking up about mental health at work.

Danny DeVito and Zac Efron are among the stars providing the voices in The Lorax, the latest Dr Seuss book to be adapted for the big screen. The plot revolves around a young boy's quest to find the last real tree, after the environment has been destroyed to satisfy consumer demand. Children's writer Meg Rosoff reviews.

With a wealth of Olympic-themed television in the offing, sports writer Alyson Rudd reviews three of the week's highlights - a special edition of Absolutely Fabulous; Bert and Dickie, starring Matt Smith in a tale of two British rowers in the 1948 Games; and Mike Leigh's short film A Running Jump.

Producer Stephen Hughes.

MON 19:45 15 Minute Drama (b01102j5)
[Repeat of broadcast at 10:45 today]

MON 20:00 Evita's Odyssey (b01105dq)
When Eva Peron, Argentina's most famous First Lady died in 1952, her body was embalmed. Three years later in 1955, her widower, Juan Peron, was deposed in a coup.

Evita was the most potent symbol of Peronism, and military officers feared her corpse could become a rallying point of protest against the new government. So they stole it. It probably spent time in a van parked in Buenos Aires, the city's waterworks, behind a cinema screen, and in the offices of Military Intelligence. But wherever it stayed, it is said that candles and flowers appeared. Clearly a more long-term solution was required...

In 'Evita's Odyssey', Linda Pressly tells the stranger-than-fiction tale of what happened to her body over the next two decades - in Argentina and Europe.

It's an extraordinary story - one that takes in more grave-robbing, kidnap, murder, a revolutionary guerrilla group, and the occult. Through interviews with key players - like the man who repaired the damage to Evita's body when it finally returned to Argentina in 1974 - this programme provides a fascinating glimpse of Argentina before it descended into its darkest and bloodiest days of military dictatorship in the 1970s. It is a story that will stay with you.

First broadcast on BBC Radio 4 in 2012.

MON 20:30 Crossing Continents (b01kt43g)
China Tweeting

In just three years China's main microblogging site, Sina Weibo, has surpassed Twitter's entire global membership. More than 300 million Chinese are now tweeting, with millions more joining the national conversation every month. Shanghai-based journalist Duncan Hewitt finds out how microblogging is changing China.

Thanks to social media China is witnessing the emergence of a civil society of activists and justice-seekers. These 'netizens' are using Sina Weibo and other services to publicise miscarriages of justice, instances of corruption and environmental issues and force local and central government to act. The victim of a horrific attack shows Duncan how her desperate plea for redress on Sina Weibo led to a nationwide outcry. In Beijing he meets the dogs saved from a grisly death in the dog-eating South thanks to flashmob rescuers organised on Sina Weibo. And a group of mothers who met on Sina Weibo tell him about their campaign to promote breastfeeding across China. None of this was possible before the internet - but where will it all lead?

While some subjects are banned, Sina Weibo has also given Chinese people a new freedom to voice opinions on the news, their lives and their country.

Duncan meets the young people of Chengdu in Western China who are now part of a small but growing graffiti, hip-hop and dance scene. Just 15 years ago there was no way they could communicate with fellow fans, never mind the outside world. He'll visit Youku, China's YouTube, to watch their online X-Factor-style competition as it is filmed. And he'll meet the famous cartoonist using animation to ask questions about the materialism of the young and the detention of his fellow artist and friend, Ai Weiwei.

MON 21:00 Material World (b01kt43z)
Researchers have found new evidence that suggests Neanderthals may have used medicinal herbs to treat their ailments. In northern Spain they have found evidence they ate certain plants with no nutritional, but some medicinal, benefits.

99.9% of all creatures that ever roamed the Earth are no longer alive today. As a memorial to all species lost since the dodo, the project MEMO (Mass Extinction Monitoring Observatory) will erect a huge bell-tower on the Isle of Portland in Dorset.

Also in Dorset, a science/art collaboration as part of the Cultural Olympiad is unveiled next week on and around the Jurassic Coast. The producer and earth science advisor to "Exlab" discuss what will be seen and also the criticism that there was little or no science included in the festivities.

We also take a look at "crowd funding" as a new means to fund

scientific research. Matt Salzberg has set up Petridish.org as a means to connect scientists and potential donors. Science communicator Alice Bell will join Quentin in the studio to discuss implications and potential ethical pitfalls.

MON 21:30 The Long View (b01ky5r5)
[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b01kxytg)
The latest weather forecast.

MON 22:00 The World Tonight (b01105ds)

Syria says it will not use chemical weapons on its own people - but how much does it have and where?

Euroland heads back to crisis as Spanish borrowing costs soar.

And should the 2012 Olympics do more to mark the 40th anniversary of the Munich terror attack?

With Carolyn Quinn.

MON 22:45 Book at Bedtime (b01105dv)
Ancient Light

Episode 6

In today's episode of Ancient Light by John Banville, Dermot Crowley continues to reveal an ageing actor's memories - of his lost daughter Cass, and his lost first love, Mrs Gray. If he cannot bring Cass back, can Alex trace Mrs Gray?

Man Booker winner John Banville's new novel, Ancient Light, is a story of an unlikely first love affair interwoven with darker memories of a lost daughter.

Alexander Cleave is an actor of a certain age, surprised to be plucked from relative obscurity for his first film role, to play a man of some mystery, Axel Vander. As he prepares for the role, he recollects the passion of his first love affair, when he was fifteen and 'Billy Gray was my best friend and I fell in love with his mother.' Alongside these memories circle more painful ones, of his beloved only daughter, who died in strange circumstances a decade ago.

Written with Banville's masterful command of language and dazzling prose, Ancient Light captures the intensity of first love and the intimate details of an illicit affair in rural Ireland in the fifties. Snatched assignments in a battered station wagon and the ruined Cotter's house are vividly evoked with perfect precision, as are the joy and absurdity, the selfishness and obsession of young love. Funny, seductive and moving, Banville skilfully weaves the past and the present together as he reveals the nature and unreliability of memory.

John Banville was born in Wexford, Ireland in 1945. He is the author of fourteen previous novels, including The Sea, which won the 2005 Man Booker Prize. He was recently awarded the Franz Kafka Prize.

The reader is Dermot Crowley.
The abridger is Sally Marmion.
The producer is Di Speirs.

MON 23:00 Word of Mouth (b01ks53d)
Asking the Right Question

As Scotland grapples with the wording of a possible referendum on independence, Chris Ledgard takes a look at the art of asking the right question. Whether in a referendum, survey or in a court room, how do you avoid writing an incomprehensible question or - perhaps worse - a leading question?

Experts in linguistics, law, politics and psychology as well as politicians themselves explain the importance of getting the wording of a question right.

Contributors:

Pupils from St Katherine's School in North Somerset
Joan McAlpine, Scottish National Party MSP
Willie Rennie, Leader of the Scottish Liberal Democrats
Professor John Curtice, University of Strathclyde
Professor John Joseph, University of Edinburgh
Amanda Pinto QC, Criminal Barrister
Professor Robert Cialdini, Arizona State University
Craig Ranapia, New Zealand based blogger and broadcaster

Producer: Polly Procter.

MON 23:30 Today in Parliament (b01105dx)

Sean Curran with the day's top news stories from Westminster, where the Trade Minister Lord Green is under pressure over his

time as chairman of the HSBC bank.

A US Senate committee says "suspicious" funds from countries including Mexico and Syria passed through the bank during Lord Green's time there. But the Leader of the Lords, Lord Strathclyde, says the Government has "every confidence" in him.

Ministers are accused of "dither and delay" over their plans for the future of air travel in the UK.

Peers discuss how to mark the bicentenary of the birth of the Scottish explorer, David Livingstone.

And Bradley Wiggins's Tour de France victory is praised by a Government Minister to cross-party approval.

TUESDAY 24 JULY 2012

TUE 00:00 Midnight News (b01kxyvh)

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b01ks2yh)
[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b01kxyvk)
The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b01kxyvm)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b01kxyvp)
The latest shipping forecast.

TUE 05:30 News Briefing (b01kxyvr)
The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b01105k1)

A spiritual comment and prayer to begin the day with Shaykh Ibrahim Mogra.

TUE 05:45 Farming Today (b01105k3)

Anna Hill is at the Royal Welsh Show in Powys where deals have been done over the dairy farming crisis. She speaks to Agriculture Minister, Jim Paice and David Handley, leader of Farmers for Action. Farmers demonstrating at the Asda stand say a deal on a voluntary code for contracts with big dairy companies won't help them stay in business. Plus all the fun of the fair, including sheep finishing: how champions are readied for the ring.

TUE 06:00 Today (b01105ny)

Morning news and current affairs presented by James Naughtie and Evan Davis, featuring:

0810

New questions have been raised over Greece's bailout. In Spain, the national government is struggling to manage its own finances; Italy is facing some contagion effects of Spain, with borrowing rates rising; and there are questions about how well Germany can cope with all the pressures elsewhere. Andreu Mas-Colell, economics minister for the Catalanian Parliament, and Jim O'Neill, Chairman of Goldman Sachs Asset Management, analyse the situation.

0821

This week, the 22 year-old singer songwriter, Cosmo Jarvis releases a new album and first feature length film, called Think Bigger. Some, including the musician and producer Brian Eno, think that Jarvis's approach marks a turning point in popular culture. The BBC's Mark Coles reports.

0832

The Crown Prosecution Service is about to announce its decision on charges against at least some of the journalists arrested in the phone-hacking investigation. Also, the final submissions are being made to the Leveson inquiry today. Actor Steve Coogan, who has become a campaigner for reform in media regulation, and Andrew Neil, former editor of The Sunday Times, examine what has been achieved by the inquiry.

TUE 09:00 Stephanomics (b01105p0)

Series 2

Episode 2

In the second of her discussion programmes looking at the key economic issues of our time, Stephanie Flanders asks where the Chinese and US economies are heading. Conventional wisdom holds that America is set on an historic downward path while the Chinese giant is poised to dominate the global economy. But is this view too simplistic?

Although managing only a low growth rate at present, dramatically lower energy costs are helping the US reindustrialise its economy. At the same time it continues to enjoy unrivalled advantages in the technology and service sectors. Meanwhile, China's growth is slowing and its economy still rigidly planned. It is critically dependent on imported raw materials on the one hand and on exports to the advanced industrialised economies on the other. It is also strangely imbalanced with prodigious amounts of investment but puny levels of consumption.

So what does the future hold for the two global economic giants - and how will Britain be affected? Joining Stephanie to discuss the prospects are: Arvind Subramanian of the Peterson Institute for International Economics in Washington DC and author of "Eclipse: Living in the Shadow of China's Economic Dominance"; Charles Dumas, chief executive of the independent economic consultancy, Lombard Street Research, and author of "The American Phoenix: Why China and Europe Will Struggle After the Coming Slump"; and Paul Ormerod, economist and writer on business, whose books include "Butterfly Economics".
Producer: Simon Coates
Editor: Stephen Chilcott.

TUE 09:30 Key Matters (b00tt5jk)

Series 2

D Major

Ivan Hewett explores the question of why certain musical keys have become associated with particular moods. For example, why is A major almost always employed by composers to write optimistic, even ecstatic music? And how has E minor become the key of choice for portraying menace and tragedy?

In this programme Ivan talks with violinist, Daniel Hope about the majesty and glory of D major.

TUE 09:45 Book of the Week (b01ky3dx)

Follow the Money

Episode 2

Written by Steve Boggan.

Behind the warm welcome that the author receives in Lebanon, Kansas he discovers a community that is desperately trying to renew itself as the population shrinks year by year and farmers sell out to big conglomerates.

Having been asked by a newspaper editor, several years ago, to pursue a ten pound note through a series of transactions in Britain, Steve Boggan decides to undertake something more ambitious - to spend 30 days following the same ten dollar bill across America. What might appear to be a whimsical conceit becomes a surprisingly poignant and often funny foray into the heartland of the ordinary. Surrendering himself to the decisions of others and their daily purchases proves to be a strangely cathartic experience which also opens his eyes to a world of serendipity and unexpected kindness.

Music by Crash Meadows: an Arkansas local band who welcomed the author in Hot Springs.

Read By Ian Redford

Abridged and produced by Jill Waters
A Waters Company production for BBC Radio 4.

TUE 10:00 Woman's Hour (b01105p2)

End of Retro, Life as a Foreign Correspondent, FGM

Have baby will travel - life as a foreign correspondent; getting a job - is it IQ or EQ that matters?; beyond retro; female genital mutilation and the lack of convictions in the UK.
Presenter: Jane Garvey
Producer: Sarah Crawley.

TUE 10:45 15 Minute Drama (b01105p4)

How Does That Make You Feel? - Series 3

Episode 2

The maddening Aaron has at last left home, in the dead of the night, leaving a note; 'abducted by aliens'. A stupid prank Howard thinks but not to his credulous wife, Helen, who seems to be determined to make contact with the 'great out there' as a

way of re-contacting her ingrate son.

In this the 3rd series of 'How Does That Make You Feel?' Martha's clients have made few changes to their circumstances. Richard Fallon MP (ROGER ALLAM) is still convinced promotion to the front bench is being denied him because of his obese son and an uncaring wife. Caroline, (REBECCA SAIRE) is also evading a life of unbearable ordinariness by trying to persuade her 13 year old son to prepare to be Prime Minister. There's Philip who insists he isn't facing a crisis since his demotion from Good Morning Norfolk to a shopping channel. And Howard (TIM McINNERNY) a chef who's finally managed to encourage his 33 year old son to move out only to discover that his real problem lies with his fantasist wife, Helen.

Shelagh Stephenson is the author of 'A Short History of Longing' and 'Wasted', recently heard on Radio 4. She is an Olivier award winner for her play 'The Memory of Water' and won Sony and Writer's Guild awards with her plays 'Darling Peidi' and 'Five Kinds of Silence'. She wrote 'Enid' (the life of Enid Blyton) for BBC4 and 'Shirley' (the Shirley Bassey story) BBC2 and one episode of the mini-series Downtown Abbey. She is currently writing the series 'Exiles' for BBC1 and 'Push' a single film for Sky Atlantic.

In 'How Does That Make You Feel?' by Shelagh Stephenson

Martha was played by Marcella Riordan
And Howard by Tim McInnerny.

The Director was Eoin O'Callaghan.

TUE 11:00 Does Science Need the People? (b0106z0)
Episode 2

Who should decide on whether funding for things like GM, nanotechnology, embryonic stem cell research or particle physics goes ahead? At the moment most of the money for science lies with the research councils, to whom scientists go cap in hand year after year. That's around 3 billion pounds of public money. So should the public have more of a say?

At the moment, it seems like trust in science is at a crossroads. Whilst increasingly we believe in the power of science to benefit society, a recent MORI survey suggested that over half of us are distrustful of scientists who "tamper with nature" and believe that "rules will not stop scientists doing what they want behind closed doors". Though we face global food and energy shortages and await the next mutated animal disease pandemic, barely a third of us believe that the benefits of research into things like GM, synthetic biology or nuclear power are worth the risks. But are we the people, able to best judge what road science should take?

In the second of two programmes, Geoff Watts looks at some of the role models for engagement, such as the Alzheimer's Society, where patients and carers have helped to direct research into new therapies and explores the argument that many of the paradigm-shifting developments in science were entirely unforeseen and might not have happened if researchers were shackled.

Producer: Rami Tzabar.

TUE 11:30 Making Tracks (b0106z2)
Episode 1

Cultural commentator Paul Morley explores a history of popular music through some of the iconic recording studios in which classic albums were created. In future programmes he revisits some of the classical masterpieces recorded in the 80 year old Abbey Road Studios and cutting edge pop in Metropolis, the studio complex built when the music industry was at its most bloated peak. But he begins in the rural heart of Monmouthshire - at a studio that grew out of a farm and gave birth to some of rock music's finest recordings - everything from Queen's 'Bohemian Rhapsody' to the Stone Roses' eponymous debut album, from Dr. Feelgood's 'Down By The Jetty' to Oasis' '(What's The Story) Morning Glory', even from the Waterboys' 'Fisherman's Blues' to Adam Ant's 'Kings Of The Wild Frontier'. Those trying to explain what part the studio played in creating such musical magic include performers (the veteran Dave Edmunds and the newcomers Iko), technicians (John Leckie and Sean Genockey) and the people who (in some cases, quite literally) built the studio and the business (father and daughter, Kingley and Lisa Ward, and Terry Matthews). As the money flowing through the music industry continues to dry up - Paul also asks what future there may be or the historic recording studios that helped build the industry in the first place?

Producer: Paul Kobrak.

TUE 12:00 You and Yours (b0106z4)

Call You and Yours: Prepared to pay more?

Are there some things that you're prepared to pay more for, or is it more important to find the lowest price?

As dairy farmers and milk processors try to reach agreement over prices, milk is one of many day-to-day examples where shoppers may be motivated by the lowest price, or might be prepared to pay more for delivery and convenience.

When are you prepared to pay more, and why?

Perhaps it's a desire to buy British, or to support local businesses. Maybe you don't have time to shop around for a better price?

Has technology armed shoppers with instant price comparisons, or has it made us unrealistic, in search of a better bargain?

Call 03700 100 444 with your experience.

You can send an e-mail via the Radio 4 website or text us on 84844. Leave a message, name and number and we may well call you back.

And you can tweet the programme, using the hashtag #youandyours.

Presented by Julian Worricker.

TUE 12:45 The New Elizabethans (b0106csj)
Robert Edwards

The New Elizabethans: Robert Edwards. To mark the Diamond Jubilee, James Naughtie examines the lives and impact of the men and women who have given the second Elizabethan age its character.

Scientist Robert Edwards who won the Nobel Prize in 2010, was the pioneer of In Vitro Fertilisation alongside his colleague Dr Patrick Steptoe. The pair came to world wide fame in July 1978, after the birth of Louise Brown, who would always be known - memorably, though inaccurately - as the first test tube baby. Today, around the world, the number of people who would never have been born without the IVF treatment developed by Edwards and Steptoe is around 5 million.

The New Elizabethans have been chosen by a panel of leading historians, chaired by Lord (Tony) Hall, Chief Executive of London's Royal Opera House. The panellists were Dominic Sandbrook, Bamber Gascoigne, Sally Alexander, Jonathan Agar, Maria Misra and Sir Max Hastings.

They were asked to choose: "Men and women whose actions during the reign of Elizabeth II have had a significant impact on lives in these islands and/or given the age its character, for better or worse."

Producer: Sukey Firth.

TUE 12:57 Weather (b01kxyvt)
The latest weather forecast.

TUE 13:00 World at One (b0106cs)
National and international news with Martha Kearney. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

TUE 13:45 Unbuilt Britain (b0106csn)
A Pyramid for Primrose Hill

In the second in the series, architectural writer and historian Jonathan Glancey looks at some of the most fantastic building projects of Britain and finds out why they didn't make it off the drawing board. In north London, Primrose Hill is today a park much loved by local residents. But, as Jonathan discovers, plans in the 19th century might have led to a giant pyramid being built, a place of burial for millions of corpses.

How could such an extraordinary project ever have been considered for this part of London? Jonathan Glancey looks at the Victorian approach to death and how an Egyptian pyramid might just have fitted with the times.

TUE 14:00 The Archers (b0110417)
[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b0110d4n)
Intends to Take Action

When Belfast man Hugh Quinn is notified by the police that there is a threat against his life and that a paramilitary organisation 'intends to take action' against him he is forced to

uproot his wife Kate and young daughters Emily and Hannah and move them out of the city in order to try and ensure their safety.

As the family try to come to terms with their new life away from everyone and everything that is familiar they struggle to fit into their new community and to comply with the safety advice given by the police. Looking over their shoulder at every turn, stress, fear, and suspicion threaten to tear the family apart while Kate struggles to understand what exactly Hugh was involved with that would endanger his life.

What is it that Hugh isn't telling his wife and how can he possibly begin to cope with such a threat hanging over him? Unsure of who to trust as his paranoia escalates Hugh's world soon begins to spiral out of control.

Written by Jimmie Potter & Eoin McNamee
Producer/Director Heather Larmour.

TUE 15:00 The Kitchen Cabinet (b0110d4q)
Series 2

Episode 4

Jay Rayner presents episode four in the series of BBC Radio 4's food panel show. Each week the programme travels around the country to visit interesting culinary locations, and answer questions from local food-loving people.

Recorded in front of a live audience, The Kitchen Cabinet is aimed at anyone who cooks at home, not just the experts.

In this programme The Kitchen Cabinet is in Newcastle to tie in with the Eat! Newcastle-Gateshead festival. The team takes questions on ingredients and food traditions in the North East.

This week the panel features: Rachel McCormack, the Glaswegian cook who is also an expert on Catalan cooking; Thomasina Miers, the 2005 Masterchef winner and co-founder of Mexican street-food chain Wahaca; Henry Dumbleby, cook, writer, and co-founder of Leon restaurants; and food scientist Peter Barham, who is a consultant for Heston Blumenthal and Noma in Copenhagen (which some consider to be the best restaurant in the world).

The show is witty, fast-moving, and irreverent, but packed full of information that may well change the way you think about cooking.

Food Consultant: Anna Colquhoun.

Produced by Robert Abel and Darby Dorras
A Somethin' Else Production for BBC Radio 4.

TUE 15:30 The House I Grew Up In (b0132p7j)
Series 5

Terry Waite

Born in 1939, he remembers the constraints of being the son of the local policeman, where any misdemeanour from a young Terry came under scrutiny. His father Thomas, a highly principled man, was also a disciplinarian, leading to an ambivalent relationship between father and son. His mother Lena worked hard to keep the family fed, especially at a time of post war rationing. Terry's parents used their large garden to sustain meal times and even sold fruit and vegetables to supplement a policeman's wage.

As a child, Terry failed his 11-plus and left school at 16. Being a loner and finding village life too confined, Terry was eager to see more of the world and applied to join the navy, but he was persuaded by his father to stay at home and continue his education through evening classes and college. The Church of England played a big role in his life. As a boy he sang in the church choir and even learnt large parts of the prayer book by heart and it was the rituals, language and music of his faith which he says nourished and sustained him while in captivity.

Terry Waite takes Wendy Robbins back to the home and haunts of his childhood.

First broadcast on BBC Radio 4 in 2011.

TUE 16:00 Word of Mouth (b0110dp4)
Talking a Good Game

With London 2012 a few days away, Chris Ledgard explores the language of sports psychology. How do sportsmen and women use words to improve their performance? Dr Steve Peters talks about his work with top athletes and why he uses the word "adrenalized." Chris also meets a young squash player who was suffering with poor results and finds out about his work with sports psychologist Phil Johnson.

Contributors:

Sam Ellis, squash player
 Phil Johnson, sport & exercise psychologist
 Steve Peters, psychiatrist & consultant to Team GB Cycling
 Paul Manning, coach to Team GB Cycling
 Coaches and players from Bristol Aztecs and London
 Olympians American Football teams
 Ed Smith, former international cricketer

Producer: Toby Field.

TUE 16:30 A Good Read (b0110dp6)

Kevin Maguire and Lucy Mangan

Harriett Gilbert is joined by the journalist Kevin Maguire and the columnist Lucy Mangan to discuss their favourite books.

Lucy's choice is a warm, witty and provocative memoir about a young woman's journey through adolescence and the education system of 1950s American deep south. Harriett's is also biographical and funny, but in this book the protagonist is a world weary playwright contemplating his past and the deaths of friends and animals amongst the detritus of everyday considerations such as defining his love of the television series, 'Law and Order'. Kevin has a slightly more difficult task of making the case for his choice, which is a complex and intriguing thriller set in the smelly, cut-throat streets of 14th century London, where there are political dark-doings and prophecies from a dubious nun.

Producer: Sarah Langan.

TUE 17:00 PM (b0110dp8)

Full coverage and analysis of the day's news with Eddie Mair.

TUE 18:00 Six O'Clock News (b01kxyvw)

The latest national and international news from BBC Radio 4.

TUE 18:30 The Sinha Games (b0110dpb)

In July 2012, for the third time in history, the Olympic Games are coming to London. Is this cause for celebration? Paul Sinha (The Now Show, Fighting Talk, The Sinha Test) weighs up the pros and cons of hosting this 'greatest show on earth'. Can London afford it? Will Britain do well? Should we really care about what is essentially a glorified sports day?

For insight, Paul speaks to the Olympic Gold medallist who most influenced Paul as a young man - because he also happened to be a teacher at Paul's school.

Using archive material, interviews, jokes and heavy sarcasm, Paul looks through the history of the games, Britain's Olympic track record, the spiralling cost, and the much-vaunted legacy.

Last summer's The Sinha Test, about the England/India cricket series, was described as "a splendid programme, with well-observed quips about allegiances, sport, society, families... this is a top Sinha innings" by the Telegraph.

Producer: Ed Morrish.

TUE 19:00 The Archers (b0110dpd)

Jazzzer thinks Fallon and Harry need a local guide for their trip to Edinburgh, but is disappointed when they ignore his hints and leave for the community games training. When they are alone, Fallon confesses to Harry that she does not want Jazzzer to accompany them to the festival and wonders how they can get out of inviting him along. Harry thinks it won't be a problem. Mike won't be able to run the milk round with Harry and Jazzzer gone.

Later, Jazzzer tells Harry that Mike refused his holiday request. But when Harry politely says it's a shame, Jazzzer misinterprets and decides to put pressure on Mike to cope alone for a few days.

Eddie has great plans for the wild boar meat and persuades Kenton to try a small bite of one of his prototype burgers. Kenton is reluctant to put them on the menu after hearing where the meat is sourced from.

Training for the community games is in full swing and the methods used by Lynda's theatrical group attract some attention. Some villagers find the actors' methods to be pretentious. Kenton can't wait until he's in New Zealand.

TUE 19:15 Front Row (b0110dpg)

Colin Dexter, Kronos Quartet, and Starkey on Churchill

With Mark Lawson.

Colin Dexter received the Theakston's Old Peculier Outstanding Contribution to Crime Fiction award at this year's Harrogate Crime Writing Festival. Dexter wrote his last Inspector Morse novel, The Remorseful Day, in 1999, but his Oxford-based

detective remains a giant on the crime fiction landscape. He talks to Mark Lawson about starting the Morse series and life after Morse.

Crime expert Jeff Park presents his list of the best of current crime fiction.

Kronos Quartet's David Harrington and composer Nicole Lizée discuss their latest collaboration. The Golden Age of Radiophonic Workshop, a tribute to the work of Delia Derbyshire and the other composers who produced some of the most memorable and unusual music for the BBC, including the Dr Who theme.

Michael Dobbs, politician and best-selling author of House of Cards - and four novels about Winston Churchill - casts his critical eye over the latest television offering from David Starkey, The Churchills.

Producer Ellie Bury.

TUE 19:45 15 Minute Drama (b01105p4)

[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (b0110fkc)

Violent Veterans

Thousands of British troops have been deployed to conflict zones since 2001, in the so-called War on Terror. Research is now beginning to confirm what many people have suspected - that a sizeable minority of returning soldiers - one in ten - are displaying increased levels of violence. This is impacting on families through domestic abuse and is raising the risk of people in the wider community becoming victims. With two years to go before frontline troops are pulled out of Afghanistan, is the Army doing enough to make sure returning soldiers are safe? And is the intensity of deployment to active combat zones making matters worse?
 Presenter: Jane Deith Producer: David Lewis.

TUE 20:40 In Touch (b0110fkt)

Visually impaired people in TV ads, and charities working together

With the launch this month, of a new advert featuring a visually impaired woman, we ask is the profile of visually impaired people in television advertising on the increase. We speak to the agency who created the concept and to the visually impaired woman who appears in the ad. We also ask David Bolt of the Centre for Cultural and Disability Studies, whether it is a trend and why it is happening now.

Blindness charities RNIB, Action for Blind People and Guide Dogs for the Blind are now sharing premises in the centre of Liverpool. Reporter Ffion Miles goes along to find out how the new arrangement is working.

Produced by Lee Kumutat.

TUE 21:00 Inside Health (b0110fkh)

GP Access, Telehealth, ICU, Sewage

Do you have trouble getting an appointment to see your GP? If so, you are not alone. A Department of Health review from 2009 suggested that as many as 200,000 patients a day struggle to get a consultation with their doctor. And a quarter of those who want to book an appointment in advance simply can't. One Inside Health listener emailed us to ask why some surgeries seem to only release appointments on the day - a bit of a telephone lottery - and others do allow for some advance booking. Chair of the the Royal College of General Practitioners Dr Clare Gerada offers some insight.

Monitoring patients in their own homes - telehealth - is one of the latest developments in general practice.

The government hopes that the technology will help at least 2 million people over the next 5 years, saving the NHS more than a billion pounds. The £2,000 black boxes measure blood pressure, blood sugar levels and blood oxygen - information that's then sent over the internet to a medical professional. But the project to monitor patients with long term conditions like diabetes, heart failure and breathing difficulties hasn't got off to a good start and GP Margaret McCartney questions whether it will ever live up to the hype.

The most seriously ill patients in hospital are looked after in Intensive Care - where they are given life-saving treatment and support with vital bodily functions like breathing. To help staff relieve anxiety - and enable staff to carry out procedures like inserting breathing tubes - patients are often sedated. Dr Chris Danbury from the Royal Berkshire hospital in Reading says it's important to get the level of sedation right - not too little and not too much. One consequence of the drugs and environment can be hallucinations and flashbacks - with some patients reporting dreams of being abducted by alien space ships.

Specialist outreach nurses in Reading - like Sister Melanie Gager - are skilled at offering strategies to overcome this - including follow-up visits to the ICU for both patients and their families.

Now that summer has finally arrived for most parts of the UK, if you are planning an outdoor swim then there may be hazards lurking in the water. Heavy downpours result in the release of sewage into the sea from overflow pipes - which can affect water quality for a couple of days. Inside Health reporter Anna Lacey met Pollution Control Manager Dr Robert Kierle on the banks of the river Axe in Weston-Super-Mare - and Surfers Against Sewage who are offering a free text service to alert would-be bathers about local measurements of any pollutants.

TUE 21:30 Stephanomics (b01105p0)

[Repeat of broadcast at 09:00 today]

TUE 21:58 Weather (b01kxyvy)

The latest weather forecast.

TUE 22:00 The World Tonight (b0110fkk)

Eight people face charges related to phone hacking.

The Leveson inquiry ends. We ask what we've learnt about the press, politicians and police.

A special report on gangs in London; can early intervention help?

The latest from Syria

All that and more with Carolyn Quinn.

TUE 22:45 Book at Bedtime (b0110fkm)

Ancient Light

Episode 7

In today's episode, Alex Cleave returns to Italy, to the coast where his beloved Cass died so mysteriously, and takes Dawn Devonport with him, as we continue John Banville's haunting new novel.

Man Booker winner John Banville's new novel, Ancient Light, is a story of an unlikely first love affair interwoven with darker memories of a lost daughter.

Alexander Cleave is an actor of a certain age, surprised to be plucked from relative obscurity for his first film role, to play a man of some mystery, Axel Vander. As he prepares for the role, he recollects the passion of his first love affair, when he was fifteen and 'Billy Gray was my best friend and I fell in love with his mother.' Alongside these memories circle more painful ones, of his beloved only daughter, who died in strange circumstances a decade ago.

Written with Banville's masterful command of language and dazzling prose, Ancient Light captures the intensity of first love and the intimate details of an illicit affair in rural Ireland in the fifties. Snatched assignations in a battered station wagon and the ruined Cotter's house are vividly evoked with perfect precision, as are the joy and absurdity, the selfishness and obsession of young love. Funny, seductive and moving, Banville skilfully weaves the past and the present together as he reveals the nature and unreliability of memory.

John Banville was born in Wexford, Ireland in 1945. He is the author of fourteen previous novels, including The Sea, which won the 2005 Man Booker Prize. He was recently awarded the Franz Kafka Prize.

The reader is Dermot Crowley.
 The abridger is Sally Marmion.
 The producer is Di Speirs.

TUE 23:00 The Infinite Monkey Cage (b0110411)

[Repeat of broadcast at 16:30 on Monday]

TUE 23:30 Today in Parliament (b0110fkp)

A planned strike on the eve of the Olympic Games by border staff belonging to the PCS union faces condemnation in the House of Lords.
 Labour calls for the Trade Minister and former HSBC chairman to explain his role to Parliament, following allegations of money-laundering at the bank.
 And the Government's Adoption Czar says people are turned down for adoption for ludicrous reasons and too many decisions verge on the bizarre.
 Susan Hulme and team report on today's events in Parliament.

WEDNESDAY 25 JULY 2012

WED 00:00 Midnight News (b01kxyws)

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b01kx3dx)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b01kxyvw)

The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b01kxywx)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b01kxywz)

The latest shipping forecast.

WED 05:30 News Briefing (b01kxyx1)

The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b0110fw2)

A spiritual comment and prayer to begin the day with Shaykh Ibrahim Mogra.

WED 05:45 Farming Today (b0110fw4)

Asda puts up the price of milk, but dairy farmers are still planning to protest on 1st August. The England Tourism Board is trying to make more of us go on holidays in the countryside, even if it rains. And how a change in an EU law means more expensive burgers and kebabs.

The presenter is Caz Graham and the producer is Emma Weatherill.

WED 06:00 Today (b0110fw6)

Morning news and current affairs with James Naughtie. Including Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

WED 09:00 Midweek (b0110fw8)

Kate Bond, Dame Stella Rimington, Claudia Roden, Dr Alan Rabinowitz

Libby Purves meets Stella Rimington, former head of MI5; food writer Claudia Roden; biologist Dr Alan Rabinowitz and Kate Bond of experimental theatre group You Me Bum Bum Train.

Kate Bond co-founded You Me Bum Bum Train in 2004. A performance journey for one audience member - or passenger - at a time, You Me Bum Bum Train has been variously called live art, interactive comedy and experimental theatre. Passengers participate in a variety of situations from hosting their own chat show to running a kebab shop. You Me Bum Bum Train is part of the London 2012 Festival and performances run from July 19th-26th and August 15th-September 19th

Dame Stella Rimington joined the Security Service M15 in 1968. During her career she worked in all the main fields of the Service including counter-subversion, counter-espionage and counter-terrorism. She became the first female director general in 1992. Her latest novel featuring M15 agent Liz Carlyle, The Geneva Trap, is published by Bloomsbury.

Dr Alan Rabinowitz is one of the world's leading big cat experts. He is currently the CEO of Panthera, a non-profit organization devoted to saving the world's wild cat species. In a new film for the BBC's Natural World series, Tiger Island, he goes to Sumatra to visit a project that is rehabilitating man-eating tigers in an attempt to save them from extinction. Natural World - Tiger Island will be broadcast on 26th July at 8pm on BBC Two.

Claudia Roden is a renowned food writer and oral historian who was born and brought up in Egypt as part of a Jewish family. Her most famous book The New Book of Middle Eastern Food, published in 1968, introduced Middle-Eastern cuisine to home cooks the world over. For her latest book about Spanish Food Claudia spent five years researching and writing about the history, people and culture of Spain. The Food of Spain - A Celebration is published by Penguin/Michael Joseph.

Producer: Paula McGinley.

WED 09:45 Book of the Week (b01kx3jd)

Follow the Money

Episode 3

Written by Steve Boggan

Still following the money, the same ten dollar bill he released in Kansas, the author finds himself driving east across America and being offered hospitality by a mixed race couple who have fought their own battles, in their own way, with the world around them.

Having been asked by a newspaper editor, several years ago, to pursue a ten pound note through a series of transactions in Britain, Steve Boggan decides to undertake something more ambitious - to spend 30 days following the same ten dollar bill across America. What might appear to be a whimsical conceit becomes a surprisingly poignant and often funny foray into the heartland of the ordinary. Surrendering himself to the decisions of others and their daily purchases proves to be a strangely cathartic experience which also opens his eyes to a world of serendipity and unexpected kindness.

Read By Ian Redford

Abridged and produced By Jill Waters

A Waters Company production for BBC Radio 4.

WED 10:00 Woman's Hour (b0110fwb)

Labiaplasty, novelist Elizabeth Taylor, Pussy Riot, Gothic Lolita fashion

Rising numbers of labiaplasty operations; Novelist Elizabeth Taylor; Imprisoned Russian feminists Pussy Riot; Why are there so women local councillors? London women's wardrobes - Ruby; Gothic Lolita. Presented by Jenni Murray.

WED 10:45 15 Minute Drama (b0110fwd)

How Does That Make You Feel? - Series 3

Episode 3

Caroline has been thwarted in her attempts at making a Screen Idol out of her daughter, so she turns instead to her very unworldly 13 year old son Edward whom she is convinced has the makings of the next Prime Minister.

In this the 3rd series of 'How Does That Make You Feel?' Martha's clients have made few changes to their circumstances. Richard Fallon MP (ROGER ALLAM) is still convinced promotion to the front bench is being denied him because of his obese son and an uncaring wife. Caroline, (REBECCA SAIRE) is also evading a life of unbearable ordinariness by trying to persuade her 13 years old son to prepare to be Prime Minister. There's Philip who insists he isn't facing a crisis since his demotion from Good Morning Norfolk to a shopping channel. And Howard (TIM McINNERNY) a chef who's finally managed to encourage his 33 year old son to move out only to discover that his real problem lies with his fantasist wife, Helen.

Shelagh Stephenson is the author of 'A Short History of Longing' and 'Wasted', recently heard on Radio 4. She is an Olivier award winner for her play 'The Memory of Water' and won Sony and Writer's Guild awards with her plays 'Darling Peidi' and 'Five Kinds of Silence'. She wrote 'Enid' (the life of Enid Blyton) for BBC4 and 'Shirley' (the Shirley Bassey story) BBC2 and one episode of the mini-series Downtown Abbey. She is currently writing the series 'Exiles' for BBC1 and 'Push' a single film for Sky Atlantic.

In 'How Does That Make You Feel?' by Shelagh Stephenson

Martha was played by Marcella Riordan
And Caroline by Rebecca Saire.

The Director was Eoin O'Callaghan.

WED 11:00 Looking for Ruritania (b0114f8h)

For a country that doesn't exist, Ruritania crops up a great deal. Comedian Tony Hawks goes in search of the truth. He finds himself at Angels costumiers being dressed up in gold braid and meets historian Jeffrey Richards, who explains that Ruritania was invented in 1894 by novelist Anthony Hope for his adventure The Prisoner of Zenda.

Tony is plunged into the swashbuckling world of romance novels and Ivor Novello operetta. He travels the realms of Hollywood for their versions of Ruritania in films such as Roman Holiday, Duck Soup and Prince and the Showgirl, discovering startling truths behind the fantasies. There was a Romanian prince who behaved as badly as Lawrence Olivier's character - but was Audrey Hepburn's princess who gives up the love of an unsuitable man based on truths closer to home?

When it was written, The Prisoner of Zenda captured a middle Europe of British imagination - full of inbred rulers, florid

ceremony, intrigue and threats to democracy. Why did these romances become so popular? What do they tell us about the Britain that adored them?

Geographical detective work with foreign correspondent Alan Little places Ruritania in the Balkans. Belgrade born writer, Vesna Goldsworthy joins Tony and Alan in exploring how the Ruritanian image has had a demeaning effect on political relations with eastern Europe that continues into the present.

Tony has his sword, his epaulettes and knows how a Ruritanian hero behaves, he's even learnt a Ruritanian song but does he still want to go there?

This programme may contain swashbuckling.

Produced by Annie Caulfield and Marilyn Imrie
A Loftus production for BBC Radio 4.

WED 11:30 The Castle (b01jtn3)

Series 4

Boogie Knights

Hie ye to The Castle, a rollicking sitcom set way back then, starring James Fleet ("The Vicar Of Dibley"), Neil Dudgeon ("Life Of Riley"), Martha Howe-Douglas ("Horrible Histories") & Ingrid Oliver ("Watson & Oliver")

The wedding of the decade is almost ruined by 200 tents and an over-excited woodpecker. Plus Henry, Duncan and De Warenne gatecrash a rather special Hen Night

Written by Kim Fuller & Paul Alexander
Music by Guy Jackson
Produced and directed by David Tyler.

WED 12:00 You and Yours (b0110fwg)

What can and what can't you take into an Olympic venue? As the first events take place today we'll have the definitive guide on what you'll be allowed to take into Olympic venues.

We'll have the latest on The Portas Pilots and the government's plans to revitalise the high street.

Plus why alcohol sales are falling.

And are you fed up with being presented with those boxes of squiggly text online where you have to type the barely decipherable words to prove that you are human? A new online security checker allows websites to replace those 'CAPTCHA' boxes with short interactive games.

The presenter is Shari Vahl
The producer is Joe Kent.

WED 12:30 Face the Facts (b0110fwj)

High Street or High and Dry Street?

The coalition has announced a series of measures designed to protect town centres from further decline. Mary Portas produced a report into how high streets could be rejuvenated, whilst new guidance was issued to councils asking them to prioritise town centres. John Waite hears how big retailers are still building out of town and why some local authorities are letting them do so in exchange for so-called "community benefits". Jack Straw, the former foreign secretary accuses one of Britain's largest landlords - Peel Holdings - of using "legal subterfuge" to develop an out of town site in Blackburn, an allegation the company denies.

WED 12:57 Weather (b01kxyx3)

The latest weather forecast.

WED 13:00 World at One (b0110g3m)

National and international news presented by Martha Kearney. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

WED 13:45 Unbuilt Britain (b0110g3p)

Edinburgh's Great South Bridge Project

In the third in the series, architectural writer and historian Jonathan Glancey looks at some of the most fantastic building projects of Britain and finds out why they didn't make it off the drawing board. In Edinburgh, Robert Adam planned a marvellous street which would act as the gateway to the city for visitors from the south. Called 'South Bridge', the project allowed for a street elevated over the hilly approach, with rich decorations and elegant colonnades.

It might have been a wonderful proposal, but there was a price tag attached. Jonathan Glancey finds out more about the

reputation of Robert Adam in Edinburgh and the reasons why the city fathers took against the project.

WED 14:00 The Archers (b0110dpd)
[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b0110glw)
The Odd Job

William Ash and Andrew Knott's dark comedy about an aspiring documentary maker who meets a retired couple with a startling secret.

Sheila and Barry are desperately trying to raise funds for a sick child; this selfless pursuit has reinvigorated their empty lives with purpose. Sensing a career-defining story, Clive becomes involved in their money making scheme and is soon entrenched in their increasingly perilous world.

Directed by Nadia Molinari.

WED 15:00 Money Box (b01194zy)
[Repeat of broadcast at 12:00 on Saturday]

WED 15:30 Inside Health (b0110fkh)
[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (b0110gz4)
Sport under communism - Regeneration Games

Advanced CCTV, security cordons and an £80 million pound electric fence: The security impact of the Olympics is already being felt in the London Borough of Newham. Security procedures are some of the most intense and developed in the world, designed to protect not only Olympic visitors but also future residents of the 40,000 new homes due to be completed by the end of the decade. Newham is one of the most impoverished areas in the country and the condition of its current residents stands in sharp contrast to the lives of people flooding into the borough for the Olympics. Laurie Taylor talks to Gary Armstrong about a large scale study of security, policing and the impact of the 'Regeneration Olympics' on the lives of the residents of Newham.

Also on the programme, Laurie speaks to Jonathan Grix about 'sport under communism' and why East Germany was, for two decades, one of the most successful nations in the Summer and Winter Olympics.

Producer: Jayne Egerton.

WED 16:30 The Media Show (b0110kc1)

Will a digital first strategy mean the end for some newspapers. Lord Leveson begins writing his report - what will it mean for the future of the press? We road test the TV of the future - Super Hi-Vision. And as one Olympic sponsor prepares to make its first move into funding a TV music programme broadcast during the games - we ask is ad-funded programming the way forward.

Presenter: Anne McElvoy
Producer: Beverley Purcell

Super Hi-Vision screenings are taking place in London, Bradford and Glasgow until 12 August:

<http://www.bbc.co.uk/showsandtours/events/>
<http://www.nationalmediamuseum.org.uk/Events/OlympicGamesLondon2012SuperHiVision.aspx>

WED 17:00 PM (b0110kc3)
Eddie Mair with interviews, context and analysis.

WED 18:00 Six O'Clock News (b01kxyx5)
The latest national and international news from BBC Radio 4.

WED 18:30 My Teenage Diary (b0110kc5)
Series 4

Rhona Cameron

My Teenage Diary returns with six more brave celebrities ready to revisit their formative years by opening up their intimate teenage diaries, and reading them out in public for the very first time. In this episode, comedian Rufus Hound is joined by Rhona Cameron who revisits her teenage years when she struggled to come to terms with her sexuality and had to cope with the sudden death of her father.

Producer: Harriet Jaime
A Talkback production for BBC Radio 4.

WED 19:00 The Archers (b0110kc7)

Ian is looking out for sunshine, but Adam tells him to not hold his breath. Ian is keen to know what decision Adam will make regarding the arable contract, but Adam is still reluctant to grow crops for the mega dairy.

Over a pint at The Bull, Ian and Adam are joined by Pawel. Ian and Pawel are having a great time discussing food. When Ian goes to the bar the conversation turns to farming. Pawel remarks that Adam and Ian make a great team; Adam farms quality crops and Ian prepares the food. But it's a shame Adam is supplying commodity markets. Though Adam feels the same as Pawel about agribusiness, he feels needed by the comments. Later, Ian becomes annoyed with hearing the same old argument. He implies that Adam is hypocritical and that life on his side of the fence isn't at all bad.

David and Ruth enquire if Emma has heard anything more from the police. Emma gets defensive and thinks everyone believes she is wrongly accusing Keith. Alone with Ed, she wonders if she should retract her statement so that everything can revert to normal with her family. Ed thinks she should stick to her guns.

WED 19:15 Front Row (b0110kc9)
The Man Booker longlist; The Doctor's Dilemma reviewed.

With Mark Lawson.

The long-list for the Man Booker Prize for fiction is announced this afternoon. Chair of the judges Peter Stothard and actor Dan Stevens, a member of the panel, discuss their choices.

Bernard Shaw's The Doctor's Dilemma is being staged at the National Theatre. Revolving around a doctor who must choose a limited number of patients to treat, the play echoes the present day 'postcode lottery' debates. Dr Sarah Jarvis reviews the play as well as the Wellcome Collection's new exhibition Superhuman, an exploration of how we have altered our bodies from false teeth to plastic surgery.

Director Fernando Meirelles and writer Peter Morgan discuss their film 360, a loose adaptation of La Ronde, with a cast including Jude Law, Rachel Weisz and Anthony Hopkins.

Producer Erin Riley.

WED 19:45 15 Minute Drama (b0110fwd)
[Repeat of broadcast at 10:45 today]

WED 20:00 Moral Maze (b0110kcc)

According to the government there are about 120,000 of them and they cost the tax payer - that's you and me - an estimated £9 billion in benefits, crime, anti-social behaviour and health care. They're problem families and Louise Casey, the head of the government unit tasked with doing something about them has not been mincing her words. She says the state shouldn't be afraid of telling mothers in large problem families of the damage they're doing to society and that they should stop having children. She's also reported as saying that society should be more prepared to talk about shame and guilt when it comes to the behaviour of problem families. The Troubled Families Unit will have a budget of nearly £450 million and a small army of social workers who'll be sent in to manage the lives of those deemed as being a problem to society. How you define a problem family and how many there are may be in dispute, but the moral question here is how far can and should the state interfere with family life? Louise Casey may be correct, but is it the job of the state to tell any of us when and how many children we should have? Are we demonising a group in society for no other reason than they're poor and inadequate? Or is our reluctance to make a moral judgement on the damage this group of people are doing to themselves, their children and wider society, part of the problem itself?

Chaired by Michael Buerk with Melanie Phillips, Claire Fox, Kenan Malik and Anne McElvoy.

Witnesses:

Professor Ruth Levitas - University of Bristol
Alexander Brown - Senior Lecturer in Social & Political Thought, UEA author of "Personal responsibility: Why it Matters"

Christian Guy - Director, Centre for Social Justice
Helen Dent - Director, Family Action.

WED 20:45 Four Thought (b0110kcf)
Series 3

Gillian Wheeler: Flower Design as Art

The Covent Garden Academy of Flowers' Gillian Wheeler argues that flower design is evolving into an art, with tremendous variation in design and even sculpture.

Flowers can both look and smell beautiful, and she says this powerful combination has the power to overcome tremendous obstacles.

Cut flowers will first grow, and then eventually die away. Gillian believes that this transience, which sees both the way they look and smell transformed several times over a matter of days, is the most important characteristic, and one which marks flowers out from other forms of art.

Producer: Giles Edwards.

WED 21:00 Dr Inkblot (b0110kch)

The Rorschach ink blot test is one of the most popular and controversial personality tests used by psychologists here and abroad. The theory is that we reveal our true selves through interpreting ambiguous shapes. It was developed nearly a century ago by the Swiss psychiatrist Hermann Rorschach - a man who worked outside the mainstream and who died young.

Jo Fidge traces the origins, refinement and application of Rorschach's test and its subsequent falling from favour. She visits the Tavistock Centre in London, where it is still in clinical use, and the Hermann Rorschach Museum and Archives in Bern, Switzerland. She also talks to psychologists around the world - in Japan, where it's more popular than ever, and in the US where controversy rages about its reliability and validity. And she undertakes the test herself.

With contributions from Dr Michael Drayton, Dr Justine McCarthy-Woods, Dr Noriko Nakamura, Dr Scott Lilienfeld, Dr Bruce Smith, Professor Anne Andronikof and Rita Signer, curator of the Rorschach Archives.

Produced by Alan Hall
A Falling Tree production for BBC Radio 4.

WED 21:30 Midweek (b0110fws)
[Repeat of broadcast at 09:00 today]

WED 21:58 Weather (b01kxyx7)
The latest weather forecast.

WED 22:00 The World Tonight (b0110kck)

Depressing UK growth figures, but what hope for recovery in Britain without global expansion? We talk to former US trade secretary Robert Reich; Billions of dollars 'lost' to the Nigerian economy through the theft of oil from the Niger Delta, the BBC's Will Ross reports from an illicit refinery inside the Delta; and cooking for the world's leaders: revealing the dietary secrets of our rulers, tonight with Roger Hearing.

WED 22:45 Book at Bedtime (b0110khj)
Ancient Light

Episode 8

In today's episode of Ancient Light by John Banville, Mrs Gray departs for Rossmore and a fortnight by the sea. Left behind, young Alex is bereft, and decides on a daring plan.

Man Booker winner John Banville's new novel, Ancient Light, is a story of an unlikely first love affair interwoven with darker memories of a lost daughter.

Alexander Cleave is an actor of a certain age, surprised to be plucked from relative obscurity for his first film role, to play a man of some mystery, Axel Vander. As he prepares for the role, he recalls the passion of his first love affair, when he was fifteen and 'Billy Gray was my best friend and I fell in love with his mother.' Alongside these memories circle more painful ones, of his beloved only daughter, who died in strange circumstances a decade ago.

Written with Banville's masterful command of language and dazzling prose, Ancient Light captures the intensity of first love and the intimate details of an illicit affair in rural Ireland in the fifties. Snatched assignments in a battered station wagon and the ruined Cotter's house are vividly evoked with perfect precision, as are the joy and absurdity, the selfishness and obsession of young love. Funny, seductive and moving, Banville skilfully weaves the past and the present together as he reveals the nature and unreliability of memory.

John Banville was born in Wexford, Ireland in 1945. He is the author of fourteen previous novels, including The Sea, which won the 2005 Man Booker Prize. He was recently awarded the Franz Kafka Prize.

The reader is Dermot Crowley.
The abridger is Sally Marmion.
The producer is Di Speirs.

WED 23:00 Listen Against (b017cjmj)
Series 4

Episode 4

A week of radio that never happened.

Alice Arnold and Jon Holmes rewind and mangle real programmes for you to enjoy the wrong way round.

Written and created by Jon Holmes

With:

Kevin Eldon
Justin Edwards
Sarah Hadland
James Bachman
Kim Wall
David Mara

Producer: Sam Bryant.

First broadcast on BBC Radio 4 in November 2011.

WED 23:30 Today in Parliament (b0110khl)

Sean Curran and the BBC's parliamentary team with the day's news stories from the House of Lords. Top stories: Peers debate the future of investigative journalism, and a Ukipp Peer says people have a duty to legally avoid paying tax because the Government does not spend the revenues properly. Editor: Rachel Byrne.

THURSDAY 26 JULY 2012

THU 00:00 Midnight News (b01kxyyb)

The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b01ky3jd)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b01kxyyd)

The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b01kxyyg)

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b01kxyyj)

The latest shipping forecast.

THU 05:30 News Briefing (b01kxyyl)

The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b0110kq6)

A spiritual comment and prayer to begin the day with Shaykh Ibrahim Mogra.

THU 05:45 Farming Today (b0111djj)

As farmers continue their protest over the milk price, Sainsburys tells Caz Graham it might be illegal for retailers to fix a fair price paid to farmers for their milk.

Also in the programme, the damp, cool start to the summer will have a devastating effect on the Swift population according to the RSPB - and the sweet shop favourite, liquorice will be grown commercially in the UK for the first time in years.

This programme is presented by Caz Graham and produced in Birmingham by Angela Frain.

THU 06:00 Today (b0111dk1)

Including Sports Desk, Yesterday in Parliament, Weather, Thought for the Day.

THU 09:00 Inside the Ethics Committee (b0111dk3)

Series 8

Too Old to Donate?

Since losing her husband to a terminal illness, and watching his kidneys fail, Pamela has felt a burning desire to try to help someone else escape a similar fate.

A year after his death, she writes to her local hospital to ask if she can become an 'altruistic' donor, and donate one of her kidneys to a stranger. To her horror, she receives a letter back saying that she is 'too old'. Undeterred, she approaches a transplant surgeon at another hospital, and he agrees to see her.

To the surgeon, Pamela appears fit and extremely determined.

But for a potential donor, she's also rather unusual - she's eighty two years old.

Should Pamela be allowed to donate? What are the risks to her - both of the operation itself, and of being left with only one kidney? And, if the team allow her to donate, who should receive such an elderly organ?

Producer: Beth Eastwood.

THU 09:45 Book of the Week (b01ky3sz)

Follow the Money

Episode 4

Written by Steve Boggan.

Hot Springs, Arkansas offers the weary traveller a hot bath - but he soon finds himself out of his depth. Meanwhile the ten dollar bill is offered in payment at a bar with a vibrant music scene.

Having been asked by a newspaper editor, several years ago, to pursue a ten pound note through a series of transactions in Britain, Steve Boggan decides to undertake something more ambitious - to spend 30 days following the same ten dollar bill across America. What might appear to be a whimsical conceit becomes a surprisingly poignant and often funny foray into the heartland of the ordinary. Surrendering himself to the decisions of others and their daily purchases proves to be a strangely cathartic experience which also opens his eyes to a world of serendipity and unexpected kindness.

Music by Crash Meadows: an Arkansas local band who welcomed the author in Hot Springs.

Read By Ian Redford

Abridged and produced By Jill Waters

A Waters Company production for BBC Radio 4.

THU 10:00 Woman's Hour (b0111dk5)

Pulitzer Prize winning journalist Maureen Dowd blows the myth that Marilyn Monroe was a dumb blonde. The government's vowed to assist 120,000 "troubled families" - the End Violence Against Women Coalition voices concerns the role of violence in families isn't being taken seriously enough. Cook the Perfect...Mayonnaise with Arabella Boxer. A listener asks for advice after her daughter self-harms, we talk to some experts. And historian Diane Atkinson on her latest book. It's about socialite Caroline Sheldon, accused of a Criminal Conversation with PM Lord Melbourne, she went on to fight for the rights of women in Marriage.

Presented by Jenni Murray.

Produced by Jane Thurlow.

THU 10:45 15 Minute Drama (b0111dk7)

How Does That Make You Feel? - Series 3

Episode 4

Unexpectedly, Philip drags his ex-wife Rose along to his session with Martha. Having sensibly jettisoned his 'foetal' girlfriend, Carmen he is now attempting a reconciliation with the frankly irreconcilable Rose.

In this the 3rd series of 'How Does That Make You Feel?' Martha's clients have made few changes to their circumstances. Richard Fallon MP (ROGER ALLAM) is still convinced promotion to the front bench is being denied him because of his obese son and an uncaring wife.

Caroline, (REBECCA SAIRE) is also evading a life of unbearable ordinariness by trying to persuade her 13 years old son to prepare to be Prime Minister. There's Philip who insists he isn't facing a crisis since his demotion from Good Morning Norfolk to a shopping channel. And Howard (TIM McINNERNY) a chef who's finally managed to encourage his 33 year old son to move out only to discover that his real problem lies with his fantasist wife, Helen.

Shelagh Stephenson is the author of 'A Short History of Longing' and 'Wasted', recently heard on Radio 4. She is an Olivier award winner for her play 'The Memory of Water' and won Sony and Writer's Guild awards with her plays 'Darling Peidi' and 'Five Kinds of Silence'. She wrote 'Enid' (the life of Enid Blyton) for BBC4 and 'Shirley' (the Shirley Bassey story) BBC2 and one episode of the mini-series Downton Abbey. She is currently writing the series 'Exiles' for BBC1 and 'Push' a single film for Sky Atlantic.

In 'How Does That Make You Feel?' by Shelagh Stephenson

Martha was played by Marcella Riordan
Rose by Shelagh Stephenson
And Philip by Tim McInnerny.

The Director was Eoin O'Callaghan.

THU 11:00 Crossing Continents (b0111dk9)

Spain's White Elephants

The state-of-the-art Aeropuerto Don Quijote in Ciudad Real opened for business at the end of 2008. The vision was to create an air hub in the heart of Spain, and its backers believed it would bring business, jobs and tourists to this underdeveloped region. But just over three years later the airport closed - bankruptcy proceedings are on-going. Now it lies abandoned and empty, the silence broken only by birdsong and the occasional whoosh of a high speed train.

In Crossing Continents, Pascale Harter tells the story of a project with its roots in Spain's building boom-years. Was the airport doomed by the economic crisis, as its supporters claim? Or was it always fanciful to imagine that a region with little industry and tourism could sustain an airport with a capacity for five million passengers a year? And what does the building of the airport tell us about the relationship between local business, politicians and the now defunct local banks - the Cajas?

THU 11:30 Raising a Glass to Cheers (b0111dkc)

Stephen Merchant tells the story of one of America's best-loved and most influential sitcoms. Over the course of 11 years and over 270 episodes it told the story of the bar 'where everybody knows your name.' In the process the audience were introduced to characters like Cliff, the bar know-it-all, Carla, the Boston firecracker, and Norm, who was as regular a fixture as the wooden Indian by the door.

Where the show was innovative was in its introduction of the soap opera to the sitcom format. While the characters were well-observed and the jokes consistently excellent, what kept the viewers tuning in was the on-again-off-again romance between Sam and Diane. As producer Rob Long says: 'Until that point characters had been single or in a couple, but there had never been that sense of two people trying to work it out.'

Cheers was not an overnight success though. In its first season it constantly bumped along the bottom of the ratings: as John Ratzenberger put it, 'if there were 95 shows on, we'd have been 97'. But with the goodwill of Grant Tinker, the network executive, and a big win at the Emmys, Cheers eventually rose the number one slot by the third series. They stayed in the top three until for the next 8 years.

In Raising A Glass To Cheers, Stephen Merchant hears from the show's producers, writers and stars and listens to some of the backstage stories. He hears about John Ratzenberger's pre-Cheers career in London, which saw him appear in The Empire Strikes Back, Gandhi, two Superman films and A Bridge Too Far. Rob Long talks about the hive mind of the writer's room and the perils of suggesting a 'sweet-out'. And George Wendt explains why he never tires of people shouting 'Norm!' at him.

Produced By: James Crawford

A Unique Production for BBC Radio 4.

THU 12:00 You and Yours (b0111dkf)

The Olympic effect in Barcelona and London, and 'Mate Crime'

What impact have the Olympics had on business? On the eve of the Olympics we ask firms in London and Barcelona about the Olympic effect on their businesses.

The Paralympics will see the arrival of hundreds of athletes in the UK over the next few weeks. So what are airlines doing to improve their services for passengers with reduced mobility?

Leon restaurant is selling bonds to fund its planned expansion, so is it a good bet for investors, and what does it tell us about the attitude of banks to backing businesses? Dave Fishwick from Channel 4's Bank of Dave tells us what he's learned about banks and why they should be doing more.

"Mate Crime" is a largely unreported aspect of hate crime that affects hundreds of vulnerable adults. Crimes range from so called "friends" taking money, or using accommodation, to the most shocking crimes of torture and even murder. We find out what more should be done to raise awareness and protect those at risk.

And it's been a dismal summer for Pick Your Own farmers, with some growers reporting a fall in 50% in their business. We talk to one farmer nominated in this year's You and Yours Best Local Retailer category of this year's BBC Radio 4 Food and Farming Awards about how rain has affected his business, and what might be running short this autumn.

Producer: Rebecca Moore

Presenter: Julian Worricker.

THU 12:45 The New Elizabethans (b0111dkh)

Jack Jones

The New Elizabethans: Jack Jones. James Naughtie on the trade union leader who as general secretary of the Transport and General Workers' Union in the 1970's, exercised more power over government economic policy than any other trades union leader in British history.

Jones fought to maintain the power of the shop steward, and his resistance to sanctions on strike action led to the downfall of Harold Wilson's government in 1970. Jones was instrumental in the "Social Contract" between the Labour party and the unions, and successfully campaigned for higher pensions, better health and safety legislation and the establishment of the conciliation service ACAS. But Jones' refusal to deviate from union power led to the "Winter of Discontent" in 1977 and the inevitable public backlash which saw Margaret Thatcher and the Conservatives sweep to power in 1979.

The New Elizabethans have been chosen by a panel of leading historians, chaired by Lord (Tony) Hall, Chief Executive of London's Royal Opera House. The panellists were Dominic Sandbrook, Bamber Gascoigne, Sally Alexander, Jonathan Agar, Maria Misra and Sir Max Hastings.

They were asked to choose: "Men and women whose actions during the reign of Elizabeth II have had a significant impact on lives in these islands and/or given the age its character, for better or worse."
Producer: Alison Hughes.

THU 12:57 Weather (b01kxyyn)

The latest weather forecast.

THU 13:00 World at One (b011dtkk)

National and international news presented by Martha Kearney. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

THU 13:45 Unbuilt Britain (b011dkm)

A Palace for Whitehall

In the fourth in the series, architectural writer and historian Jonathan Glancey looks at some of the most fantastic building projects of Britain and finds out why they didn't make it off the drawing board. Imagine a sumptuous palace in London that would have taken up most of Whitehall. This was exactly what was planned in the time of James I of England by the King's ambitious architect, Inigo Jones. He had been appointed to the position of Surveyor of the King's Works in 1613 and he drew up extensive and revolutionary plans for Whitehall.

Jonathan Glancey joins Simon Thurely of English Heritage in Inigo Jones's masterpiece, the Banqueting House, to find out what happened to the grandiose scheme.

THU 14:00 The Archers (b0110kc7)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b011dkp)

Atching Tan by Dan Allum

Atching Tan: A Gypsy Wife

Colourful and authentic drama set around the goings-on of Long Summer Traveller Site. When young couple Charity and Sol arrive on the site, their new neighbours Lovvie and Nelius are forced to make some difficult decisions when they discover Sol's dark secret. Starring Candis Nergard and written by Traveller Dan Allum.

Written by Dan Allum

Produced/Directed by Charlotte Riches.

THU 15:00 Open Country (b011dkr)

White Cliffs of Dover

In a year in which the world will be looking in on Britain as we celebrate the Diamond Jubilee and host the London Olympics, Helen Mark goes in search of the people whose lives are inextricably linked with the White Cliffs of Dover. We find out about this iconic part of the British landscape which has played such an important part in our nation's history and discovers why it still holds a special place in the nation's heart. Brian Whittaker and Rob Sonnen of the National Trust tell us why it is so important that landscapes like the White Cliffs are preserved for the nation. Jon Iveson from the Dover Museum tells Helen about the vital part that Dover and the White Cliffs have played in Britain's past and geologist Melanie Wrigley of the White Cliffs Countryside Partnership, which was set up to conserve and enhance the coast and countryside of Dover and the White Cliffs as the gateway to England, takes Helen for a walk on Shakespeare Beach in search of fossils.

Helen also meets Kaimes Beasley of HM Coastguard who tells her about the vital role that they play in ensuring the safety of the seas around the cliffs over which bluebirds have never really flown.....or have they? Finally, Helen meets Dame Vera Lynn, whose wartime anthem firmly placed this most iconic of British landscapes in the hearts and minds of the nation.

Presenter: Helen Mark

Producer: Helen Chetwynd.

THU 15:27 Radio 4 Appeal (b01ky422)

[Repeat of broadcast at 07:55 on Sunday]

THU 15:30 Open Book (b01ky5h7)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (b011dkt)

New figures show that UK cinema ticket sales increased again last year, by 61% in the past decade. What have we been watching in 2012? Francine Stock discusses with industry analyst Charles Gant and cinema owner/manger Kevin Markwick. Plus your favourite films.

Industrial devastation becomes a thing of beauty in Antonioni's Red Desert from 1964. Director Mike Hodges, who made Get Carter, appreciates Antonioni's striking use of colour.

And the search for Sugarman, a new documentary about a mysterious singer-songwriter from the 1970s who unwittingly wrote an anthem for the anti-apartheid movement.

Producer: Craig Smith.

THU 16:30 Material World (b011dkw)

Researchers at Stanford University and the J Craig Venter Institute have managed for the first time to make a computer simulation of an entire organism. Quentin is joined by Markus Covert, the team's leader, to learn how the scientists were able to successfully simulate the workings of the simple bacterium Mycoplasma genitalium.

While it is unlikely that the UK will be hit by a tsunami caused by an earthquake, rare but very large underwater landslides could cause a huge amount of destruction in coastal areas. A UK-wide project, led by researchers at the National Oceanography Centre, Southampton, has recently been awarded a grant of £2.3 million to investigate such tsunami threats to the UK. Quentin speaks with Peter Talling to discuss the severity of the tsunami threat and the importance of this research.

NASA has announced that this month an unusually large percentage of the surface of the Greenland ice sheet has melted. It is far from unusual for Greenland's ice caps to melt slightly in summer, but the geographical extent and speed of the current melt have not been observed since the satellite age, and perhaps have not happened since the late 19th century. Quentin is joined from the University of Sheffield by Edward Hanna to find out whether the reaction to the news this week was proportional.

Finally Quentin is joined in the studio by Dr Andrew King of the Royal Veterinary College to discuss herd behaviour of sheep. By kitting out a herd of sheep and a sheepdog with small GPS backpacks, his group has found evidence that sheep in a herd will display selfish behaviour in order to stay safe, for the first time quantifying a previously qualitative theory.

THU 17:00 PM (b011dky)

Full coverage and analysis of the day's news with Eddie Mair.

THU 18:00 Six O'Clock News (b01kxyyq)

The latest national and international news from BBC Radio 4.

THU 18:30 Fags, Mags and Bags (b00zzw1w)

Series 4

Foam Wizards

The hit Radio 4 series 'Fags, Mags & Bags' returns with more shop based shenanigans and over the counter philosophy, courtesy of Ramesh Mahju and his trusty sidekick Dave.

Written by and starring Donald McLeary and Sanjeev Kohli 'Fags, Mags & Bags' has proved a hit with the Radio 4 audience with this series picking up a Writers Guild nomination for best comedy in 2011.

This series sees a crop of new shop regulars, and some guest appearances along the way from the likes of Mina Anwar and Kevin Eldon.

In this opening episode Ramesh and his son Alok go head to head as they enter a competition to design a new sweetie

favourite. Will the old wise head see off the challenge from the young pretender to the corner shop crown?

So join the staff of 'Fags, Mags and Bags' in their tireless quest to bring nice-price custard creams and cans of coke with Arabic writing on them to an ungrateful nation. Ramesh Mahju has built it up over the course of 30 years, and is a firmly entrenched feature of the local area. Ramesh loves the art of the 'shop'.

However, he does apply the 'low return' rules of the shop to all other aspects of his life. Ramesh is ably assisted by his shop sidekick Dave, a forty-something underachiever who shares Ramesh's love of the art of shopkeeping, even if he is treated like a slave.

Then of course there are Ramesh's sons Sanjay and Alok, both surly and not particularly keen on the old school approach to shopkeeping, but natural successors to the business, and Ramesh is keen to pass all his worldly wisdom onto them whether they like it or not!

Cast:

Ramesh Sanjeev Kohli
Dave Donald Mcleary
Sanjay Omar Raza
Alok Susheel Kumar
Mrs Beggs Marjory Hogarth
Keith Futures Greg McHugh
Hilly Kate Brailsford
Mrs Armstrong Maureen Carr
Keenan Max Merrill

Producer: Gus Beattie

A Comedy Unit production for BBC Radio 4.

THU 19:00 The Archers (b011dl2)

It's early evening and one of the workers has damaged a polytunnel. Pawel offers to help Adam repair it. As they work, Pawel reveals more of his views on farming. He thinks Adam could set up a marketing co-op. With a different policy, there could be all kinds of different opportunities on the farm. Adam thinks his opportunities are dwindling rather than growing. Pawel perceptively suggests this is because Adam is a manager who isn't allowed to manage. When Adam asks what he would do in his position, Pawel says he would move on. At Willow Cottage, Vicky tries on a new dress for Mike and Brenda but their reactions aren't quite what she expected. Brenda thinks it is too short for her age. Mike thinks Vicky's gold dress is more flattering, but it turns out the dress he had in mind belonged to his ex-wife Betty. Oops. As Mike looks forward to leaving on a course tomorrow, Vicky is rather out of sorts and upset about aging. Mike doesn't know how to comfort her, so she turns to Lynda for some womanly advice.

THU 19:15 Front Row (b011dl4)

Mark Rylance as Richard III, Herman Koch, Searching for Sugarman

With Kirsty Lang. Mark Rylance returns to the stage for the first time since his award-winning performance in Jez Butterworth's play Jerusalem. Andrew Dickson reviews Rylance in the lead role in a new production of Richard III at Shakespeare's Globe in London.

Dutch novelist Herman Koch discusses his novel The Dinner, which has sold over a million copies in Europe. Set during one evening in a restaurant in Amsterdam, it tells the story of two couples who meet over dinner to discuss both their 15-year-old sons who have committed an atrocity, and shattered the comfortable worlds of their families.

A new film documentary Searching for Sugarman tells the story of Rodriguez, a singer/songwriter from Detroit who was discovered by two music producers in the '60s who thought he'd be bigger than Bob Dylan. When his 2 albums flopped Rodriguez fell into obscurity, but unbeknownst to the musician himself, he became an inspiration to a generation of South Africans. In this award-winning film two of his fans set out to find out more about Rodriguez and discover the truth behind the story that he'd spectacularly killed himself on stage. The South African-born novelist and playwright Gillian Slovo reviews.

The Norwegian violinist Vilde Frang established herself as one of the leading young violinists of her generation when she performed with the Oslo Philharmonic Orchestra at the age of 12. More recently she won a Classic BRIT Award for Best Newcomer. Vilde Frang discusses the appeal of Scandinavian music and how her father put her off playing the double-bass in favour of the violin.

Producer Dymphna Flynn.

THU 19:45 15 Minute Drama (b011dk7)

[Repeat of broadcast at 10:45 today]

THU 20:00 The Report (b011ld16)
UK Border Agency Strike

Border guards and other Home Office staff are due to strike today (July 26th) in protest at staff cuts, pay and privatisation. The move has been condemned by the government who say the action by workers in the Border Force is designed to cause maximum disruption on the eve of the Olympics. Around 120,000 passengers are expected through Heathrow on Thursday alone.

The Report examines the reasons behind the strike. Unions say the drive to ensure no queues at Heathrow has come at a cost. They point out the UK Border Agency and Border Force has cut a thousand more jobs than planned and staff are being drafted in from other areas to ensure immigration desks are fully manned. But they complain these staff aren't fully trained and security is being jeopardised.

Adrian Goldberg also investigates concerns that UKBA is not doing enough to trace and deport many people who should not be in the country.

THU 20:30 In Business (b011ld18)
Japan Gone Grey

Japan is ageing faster than anywhere else, and the population is shrinking. 2012 is the crunch year as many of their baby boomers reach retirement age. How will Japan manage an economy where their healthy pensioners might survive at least another 20 years and younger citizens don't seem to want to have children? So how will Japan cope and who will pay the bill?

THU 21:00 Inside the Ethics Committee (b011dk3)
[Repeat of broadcast at 09:00 today]

THU 21:45 A Life With ... (b01dhrms)
Series 6

Water Voles

A Life With... Water Voles

Water voles are famous for being Ratty in *Wind in the Willows*, but they are disappearing fast from our waterways. Mary Colwell meets a water vole warrior who is determined to save them. Darren Tansley fell in love with water voles as a boy, messing around on a raft his dad made from an old barn door. 40 years later he is still messing about on the river, but now he is creating new, protected homes for water voles and makes sure their sworn enemies, the mink, don't get anywhere near them.

Darren has a fascinating past. Not only has he always been monitoring and studying water voles he was a long haired eco warrior who played in a rock band and campaigned for Greenpeace. When he realised the conservation world didn't really listen to amateurs he went back to college to get the "proper" qualifications. Now his projects are paying off and Darren takes Mary to see water voles that have just returned to a water-way in Essex.

First broadcast on 27th March 2012 at 1.54pm.

THU 21:58 Weather (b01kxyyv)
The latest weather forecast.

THU 22:00 The World Tonight (b011ld1b)

The latest from the Syrian city of Aleppo, and why it's so significant

A fascinating special report from Azerbaijan

We hear how Muslim athletes competing in the Olympics are coping with Ramadan's rules about fasting

All that and more with Roger Hearing at 10pm.

THU 22:45 Book at Bedtime (b011ld1d)
Ancient Light

Episode 9

In today's episode of *Ancient Light* by John Banville, the end of summer heralds more than the turning of the seasons - and decades later, Alex Cleave knows that he must leave Italy for the answers are not there.

Man Booker winner John Banville's new novel, *Ancient Light*, is a story of an unlikely first love affair interwoven with darker memories of a lost daughter.

Alexander Cleave is an actor of a certain age, surprised to be plucked from relative obscurity for his first film role, to play a man of some mystery, Axel Vander. As he prepares for the role, he recollects the passion of his first love affair, when he was fifteen and 'Billy Gray was my best friend and I fell in love with his mother.' Alongside these memories circle more painful ones, of his beloved only daughter, who died in strange circumstances a decade ago.

Written with Banville's masterful command of language and dazzling prose, *Ancient Light* captures the intensity of first love and the intimate details of an illicit affair in rural Ireland in the fifties. Snatched assignments in a battered station wagon and the ruined Cotter's house are vividly evoked with perfect precision, as are the joy and absurdity, the selfishness and obsession of young love. Funny, seductive and moving, Banville skilfully weaves the past and the present together as he reveals the nature and unreliability of memory.

John Banville was born in Wexford, Ireland in 1945. He is the author of fourteen previous novels, including *The Sea*, which won the 2005 Man Booker Prize. He was recently awarded the Franz Kafka Prize.

The reader is Dermot Crowley.
The abridger is Sally Marmion.
The producer is Di Speirs.

THU 23:00 Alice's Wonderland (b011ldlg)
Series 1

Episode 3

A trip round Wonderland, the Poundland of magical realms. It's a kingdom much like our own, and also nothing like it in the slightest.

Stay a while and meet waifs and strays, wigshops and witches, murderous pensioners and squirrels of this delightful land as they go about their bizarre business.

A sketch show written and performed by Alice Lowe.

Also starring:

Richard Glover
Simon Greenall
Rachel Stubbings
Clare Thompson
Marcia Warren

Producer: Sam Bryant

First broadcast on BBC Radio 4 in July 2012.

THU 23:30 Black Is a Country (b018xwcn)
Episode 1

Singer and songwriter Erykah Badu presents a two-part series exploring the extraordinary underground music generated by the Black Power movement of the late Sixties and early Seventies: radical, beautiful and rare

Contributors include: Ornette Coleman, Archie Shepp, founder of the Black Arts Movement Amiri Baraka, Black Arts poet Sonia Sanchez, jazz flautist Lloyd McNeil, Abiodun Oyewole of the Last Poets, Gill Scott Heron's co-writer Brian Jackson, hip-hop artist Talib Kweli and former Black Panther leader and songwriter Elaine Brown.

Presenter: Erykah Badu

Producer: Simon Hollis
A Brook Lapping Production for BBC Radio 4.

FRIDAY 27 JULY 2012

FRI 00:00 Midnight News (b01kxyzr)

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (b01ky3sz)
[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b01kxyzt)

The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b01kxyzw)

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b01kxyzy)

The latest shipping forecast.

FRI 05:30 News Briefing (b01kxz00)

The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b011dqkq)

A spiritual comment and prayer to begin the day with Shaykh Ibrahim Mogra.

FRI 05:45 Farming Today (b011dqm)

Caz Graham hears that milk processors are delaying their cuts to dairy farmers. Dairy Crest will not implement their planned 2 pence per litre price cut on the 1st August. However, Farming Minister Jim Paice admits that he does not know if government departments and public services, like schools and hospitals, are paying farmers enough to cover their costs.

And Moira Hickey picks up her paddle to go canoeing in the Loch Ness with tourists from around the world.

The presenter is Caz Graham and the producer is Emma Weatherill.

FRI 06:00 Today (b011dqpp)

Morning news and current affairs with John Humphrys and Sarah Montague. Including Sports Desk, Weather and Thought for the Day.

FRI 09:00 Desert Island Discs (b01ky5gv)
[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (b01ky3wx)
Follow the Money

Episode 5

Written by Steve Boggan.

After hundreds of miles on the road, and quite a few hours in the bars of Arkansas, Steve Boggan finds himself on the home straight - and yet many of his final hours following the ten dollar bill are spent halfway up a tree trying not to sneeze.

Having been asked by a newspaper editor, several years ago, to pursue a ten pound note through a series of transactions in Britain, Steve Boggan decides to undertake something more ambitious - to spend 30 days following the same ten dollar bill across America. What might appear to be a whimsical conceit becomes a surprisingly poignant and often funny foray into the heartland of the ordinary. Surrendering himself to the decisions of others and their daily purchases proves to be a strangely cathartic experience which also opens his eyes to a world of serendipity and unexpected kindness.

Music by Crash Meadows: an Arkansas local band who welcomed the author in Hot Springs.

Read By Ian Redford

Abridged and produced By Jill Waters
A Waters Company production for BBC Radio 4.

FRI 10:00 Woman's Hour (b011g5c)

Presented by Jenni Murray. Around 20,000 people are expected to attend the 30th WOMAD festival in Wiltshire this weekend. WOMAD - World of Music, Arts and Dance - was founded by singer Peter Gabriel, and part of its success is due to the work of three women. We're joined by two of them, festival programmer, Paula Henderson, and Annie Menter who's the director of the WOMAD foundation, to explain the event's continuing success. The economic crisis in Greece has led to an increase in prostitution and now sex workers are being blamed for a rise in HIV infection rates. Some prostitutes have been rounded up by the police and demonised in the press. What happens when you are a grandparent and you have two or three sets of grand children living in different parts of the country? How do you share out your resources fairly and if you refuse to do long-distance caring, how best to handle any family fallout? The UK's first female accredited beer sommelier is Sophie Atherton. She joins Jenni to explain how to make the best beer.

FRI 10:45 15 Minute Drama (b011g5f)
How Does That Make You Feel? - Series 3

Episode 5

Richard has almost given up trying to find favour on the front bench and it seems preferment of any kind is now beyond his reach. He seeks friendship at a book club, but hasn't bothered reading the books. However, Richard does rediscover

something about the immutable nature of true love. And he seems determined to impart what he has discovered to the somewhat alarmed, Martha.

In this the 3rd series of 'How Does That Make You Feel?' Martha's clients have made few changes to their circumstances. Richard Fallon MP (ROGER ALLAM) is still convinced promotion to the front bench is being denied him because of his obese son and an uncaring wife.

Caroline, (REBECCA SAIRE) is also evading a life of unbearable ordinariness by trying to persuade her 13 years old son to prepare to be Prime Minister.

There's Philip who insists he isn't facing a crisis since his demotion from Good Morning Norfolk to a shopping channel. And Howard (TIM McINNERNY) a chef who's finally managed to encourage his 33 year old son to move out only to discover that his real problem lies with his fantasist wife, Helen.

Shelagh Stephenson is the author of 'A Short History of Longing' and 'Wasted', recently heard on Radio 4. She is an Olivier award winner for her play 'The Memory of Water' and won Sony and Writer's Guild awards with her plays 'Darling Peidi' and 'Five Kinds of Silence'. She wrote 'Enid' (the life of Enid Blyton) for BBC4 and 'Shirley' (the Shirley Bassey story) BBC2 and one episode of the mini-series Downtown Abbey. She is currently writing the series 'Exiles' for BBC1 and 'Push' a single film for Sky Atlantic.

In 'How Does That Make You Feel?' by Shelagh Stephenson

Martha was played by Marcella Riordan
And Richard Fallon by Roger Allam.

The Director was Eoin O'Callaghan.

FRI 11:00 Letters to the Russian Front (b0111g5h)

On her mother's death Chris Kelly inherited a collection of more than 500 letters written between members of her father's family during the Second World War. One of them had remained un-opened.

Adolf Winkelbauer had been removed from his post as head of surgery at the General Hospital of Vienna by the Nazis in 1938. He, his aristocratic wife Edina and the family had to adopt a muted existence in Graz. Two of the sons, Leo and Andreas were obliged to join the German army at the outbreak of the war. The sister, Edina, worked as a land girl in Bavaria. Chris' father Rudolf remained in Austria in an air defence unit.

Their mother managed to gather many of the letters they sent to each other during this period. They were written with an awareness of the censorship that was going on, but they still include snatches of the brutality of war. Rudolf, the youngest of the family and aged 17 at the time:

"...I feel very sorry for the poor bastards [Russians], who have a terrible time of it. Often we have to look on as some 16 year old Luftwaffenheifer gives a Russian prisoner of war a kicking. It is stomach turning stuff, and even at that, it's not as bad as it gets..."

The over-riding emotion is one of loss, particularly of their idyllic childhood. The loss is all the starker given the harshness of their surroundings as they saw the war turning against them.

The programme will hinge on the un-opened letter, sent by Rudolf to his brother Leo in November 1943. He had no way of knowing that Leo was already dead, killed in combat at Melitopol in what is now Ukraine. The letter was sent back to the family home. Rudolf's mother kept it but couldn't face reading it. It was only this year that Chris decided it was time to see what her father, then seventeen years of age, had written to his elder brother.

"Time is running away from us like sand through an hourglass. So fine, that you don't even notice it slipping away, and yet it is always disappearing. Our parents are getting older and are getting grey hair and need our help more and more. In time they will put their destinies, with everything that they have and are, into our own hands. For us to protect. And we will look after them with great joy and pride, because we will want to do for them what they did for us. This is tied to the sorrowful realisation that the beautiful world we inhabited as children is no more.

But one thing we have from this time; the glorious memories of our enchanted youth. No one will be able to rob us of this, even if times become worse than they are now.

Please excuse these ramblings - they are errant thoughts escaped! I was just letting my pen dance across the page, as it wished.

See you soon at Christmas.
Your brother
Rudolf.

Rudolf left for America shortly after the war and trained as a Doctor. However he was over here towards the end of last year visiting his daughter and we were able to record him reading his letter for the first time since he wrote it more than sixty years ago. It's a poignant radio moment.

In the programme we learn more of the characters of the brothers. Andreas was an artist and the leader figure. He, too, died on the Russian front. Leo was ill-equipped for soldiery. Rudolf knew that well enough and his letters were attempts to raise the spirits of his older brother.

FRI 11:30 The Gobetweenies (b0111g5k) Series 2

Under the Same Night Stars

Lucy is despairing about the future of the planet - until she meets a cute boy with a moped. But Tom is in a huff with his family and inventing imaginary parents because he is not allowed to see his best friend Freddy. When Freddy runs away it's left to Lucy to save the day. Thank goodness her mum never uses that porcini filled writing shed.

Written by Marcella Evaristi.

Director: Marilyn Imrie
Producer: Gordon Kennedy
An Absolutely Production for BBC Radio 4.

FRI 12:00 You and Yours (b0111g5m)

Green-fingered thieves, and the future of milk in the UK

We explore why residential gardens are increasingly at risk from green fingered thieves.

After a week of protests we'll look at the future of the dairy industry in the UK.

Plus, after almost a thousand responses we'll be bringing you the conclusion of our experiment to find out whether first class post really is faster than second class.

Presenter: Nick Ravenscroft.
Producer: John Neal.

FRI 12:45 The New Elizabethans (b0111g5p)

Roald Dahl

The New Elizabethans: Roald Dahl. To mark the Diamond Jubilee, James Naughtie examines the lives and impact of the men and women who have given the second Elizabethan age its character.

James Naughtie explores the life Roald Dahl who put his huge success down to conspiring with children against adults in his stories and sharing a child's sense of humour. 'It takes an adult who can still think as a child' he said. 'Children are only half civilised. They are tougher, coarser and they laugh at things that make us squirm.'

For three decades, starting with 'James and the Giant Peach' in 1961, Dahl was producing stories for children fizzing with invented language, rude jokes and bad ends for bad adults. He was passionate about drawing in reluctant young readers. 'It's very worthwhile encouraging children to read,' he said. 'The most important thing I can teach them is not to be daunted by books.'

The New Elizabethans have been chosen by a panel of leading historians, chaired by Lord (Tony) Hall, Chief Executive of London's Royal Opera House. The panellists were Dominic Sandbrook, Bamber Gascoigne, Sally Alexander, Jonathan Agar, Maria Misra and Sir Max Hastings. They were asked to choose: 'Men and women whose actions during the reign of Elizabeth II have had a significant impact on lives in these islands and given the age its character, for better or worse.'

Producer: Kate Howells.

FRI 12:57 Weather (b011kx20)

The latest weather forecast.

FRI 13:00 World at One (b0111g5r)

National and international news presented by Shaun Ley.
Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

FRI 13:45 Unbuilt Britain (b0111g5t)

A West Coast Monument

In the last in the series, Jonathan Glancey visits the west highland town of Oban to find out why a remarkable landmark building never got finished. High on the hill above Oban is McCaig's Tower, built by John Stewart McCaig. It's an impressive sight, with a shape like the Coliseum in Rome. But McCaig planned to build much more than we can see today, and Jonathan sets out to find out why the plans were never followed through.

FRI 14:00 The Archers (b0111d12)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b00tptj8)

Pythonesque

The story of Graham Chapman's history with the Monty Python team; how he met and started writing with John Cleese, his rise through the ranks writing The Frost Report, the glory years with the Pythons and his struggle to overcome his considerable drinking demons. And how the collective kindness of Messrs Cleese, Jones, Idle, Palin and Gilliam saved him from oblivion and gave him the lead in the two funniest British films of all time: Monty Python And The Holy Grail and Monty Python's Life Of Brian.

Told in a Pythonesque style, apparently Chapman was recruited into the RAF at birth and flew bombing missions over Germany in a pram; Cleese got into the Footlights by doing a rather peculiar walk; Chapman had to take a test to become an alcoholic; Cleese returned to a pet shop to sing the praises of a recently purchased budgie and Chapman discovered on his last day on earth that Death likes Spam and drives a Ford Anglia.

Written by Roy Smiles, whose previous work for Radio 4 includes Ying Tong - A Walk With The Goons and Good Evening (about Beyond The Fringe). Pythonesque is an affectionate tribute to a troubled, brilliant, kind man who was part of the funniest comedy team ever.

Producer: Liz Anstee
A CPL Production for BBC Radio 4.

FRI 15:00 Gardeners' Question Time (b0111g5w)

Brixham

Peter Gibbs and the team are in Brixham. Matthew Wilson and Bunny Guinness appear alongside guest panellist Toby Buckland. In addition, Anne Swithinbank and Toby Buckland discuss how to heal a garden suffering from flood damage.

Questions answered in the programme:

Q. I'm a vegetable grower and artist. Which edible plants would complement the sculptures on my Shingle Beach Garden, which is susceptible to a NE wind in winter.

Suggestions included: sea Kale, Artichoke and Swiss Chard 'Fantasy'. Silver herbs including Sage, and Lovage; and Elaeagnus ebbingei

Q. I make my own compost but cannot get rid of weed seeds. Should I microwave it?
No. This would kill off 'friendly' bacteria in the compost.

Q. I'd like to use free, local seaweed to enrich my soil. Should I apply it as a mulch, compost, or liquid feed?

You generally have to ask permission to remove seaweed from the beach. Seaweed acts a great soil tonic. You can rinse off the salt before converting it to a mulch; you could create a liquid feed or add it to the compost heap. As a rule, the fresher the seaweed the better, as it will be less salty. Finally, you should collect your seaweed between October and March when there are fewer insects nesting in it.

Q I'm digging my potatoes out now. Shall I dig my late potatoes now to save them from the soggy soil? And if so, how should I store them?

It's better to leave them in and let the potato roots take up any extra water, provided you can keep the blight off.

Q. I've had an Agapanthus for two years. So far I've only grown narrow leaves and no flowers. Why? I've quick-draining soil, and my garden is South facing.

Tomato fertiliser generally encourages flowering. Another technique is to plant the Agapanthus in a pot dug into the soil. When the roots make contact with the flower pot, this encourages flowering too.

Q. Why can't I get my ash seedlings to germinate?

Q. I'm a retired florist who has moved to a larger garden. What can I plant in my 12x5ft garden to keep the house supplied with cut flowers.

Planting suggestions included: snap dragons (for early cropping), lupins, Delphiniums, Eucalyptus, lily of the valley and roses.

Produced by Howard Shannon
A Somethin' Else production for BBC Radio 4.

FRI 15:45 Opening Lines (b0111g5y)

<p>Series 14</p> <p>Cynthia</p> <p>A return of the series which gives first-time and emerging short story writers their radio debut. Jay Barnett's quirky story is about a dog you could set your watch to.</p> <p>Read by Alex Lanipekun. Produced by Robert Howells</p> <p>Jay Barnett writes and reads short stories for his spoken word blog theaftermathofmygreatidea.blogspot.com. His short story 'Boy' was published in Jawbreakers, the first National Flash Fiction Day anthology. He is an editor for Hackney based radio station NTS, and every other Monday hosts the 'Down Your Ward' show on Whipp's Cross Hospital Radio.</p> <p>FRI 16:00 Last Word (b011g62) Sally Ride, Omar Suleiman, Rajesh Khanna, Jane Leighton and Jim Drake</p> <p>Matthew Bannister on</p> <p>Sally Ride - who overcame sexism to become America's first woman astronaut.</p> <p>Omar Suleiman - head of Egypt's General Intelligence Service and right hand man to President Mubarak</p> <p>Bollywood superstar Rajesh Khanna, in his prime beloved by millions of swooning female fans</p> <p>Jane Leighton, the TV journalist who campaigned for the underdog</p> <p>And Jim Drake, the engineer who designed the modern windsurfer.</p> <p>Producer Neil McCarthy.</p> <p>FRI 16:30 More or Less (b011g64) Levelling the playing field</p> <p>Levelling the statistical playing field</p> <p>If you adjust for the fact that some countries are richer than others, and some have more people in them, can we work out what the Olympic medal tally should look like, based only on those factors?</p> <p>Gun control</p> <p>Last week's mass-shooting at a cinema in Colorado has - not surprisingly - intensified America's bitter and long-running argument with itself about gun control. The argument is political and highly partisan. But it is also practical: would tighter gun laws actually lead to fewer gun deaths? You might think it's obvious that they would. But it seems the evidence isn't quite that clear.</p> <p>Tax</p> <p>The treasury minister David Gauke came in for some stick this week for arguing that people who pay plumbers and cleaners cash-in-hand, while not breaking the law, are immoral. Several commentators have argued that the problem is small beer compared to the huge amounts sheltered from the taxman by large companies and rich individuals. Are they right?</p> <p>Leaders' mums</p> <p>Listener Mike Shearing wrote to us after noticing that the mums of post-war US presidents seem to have died very late, while British prime ministerial mothers seem to die young. Had he - he asked - found something of significance? He certainly had.</p> <p>How has Britain changed since 1908?</p> <p>A new book by researchers at the House of Commons Library charts in numbers how Britain has changed since it hosted the 1908 Olympics. Their findings may surprise you.</p> <p>Presenter: Tim Harford Producer: Richard Knight.</p> <p>FRI 17:00 PM (b011g66) Eddie Mair with interviews, context and analysis.</p> <p>FRI 18:00 Six O'Clock News (b01kxz04) The latest national and international news from BBC Radio 4.</p> <p>FRI 18:30 Chain Reaction (b011g68) Series 8</p>	<p>Jeremy Front interviews Rebecca Front</p> <p>Rebecca Front is interviewed by the man who knows her best, her big Brother Jeremy Front.</p> <p>Producer Carl Cooper</p> <p>"I have a very strong childhood memory of you playing the flute in a concert and falling off stage into a box of fezes."</p> <p>The Chain starts with star of The Thick Of It, Grandma's House, The Day Today and most other comedies of note over the past twenty years, Rebecca Front, speaking to the man who knows her best, her writing partner and big brother Jeremy Front.</p> <p>They cover childhood teasing and being a woman in comedy, reveal how a cough scuppered Rebecca's chances of working with Mike Leigh and end with Jeremy attempting to make her re-live an amusing childhood trauma.</p> <p>"I've heard all the anecdotes so I'll probably just read a book."</p> <p>The chain continues with:</p> <p>Rebecca Front talking to her Thick Of It co-star and fellow non-nunist, Chris Addison, about working with Armando Iannucci and embracing his middle-classness through stand-up;</p> <p>Chris Addison in a rare interview with the actually-really-nice-and-he-doesn't-do-any-of-that-weird-stuff-in-real-life, Derren Brown;</p> <p>Derren Brown chatting hair, beliefs and Tim Minchin with comedy musical megastar and fellow sceptic Tim Minchin;</p> <p>A poorly Tim Minchin being handed tissues whilst attempting to interview with no questions a not-at-all-poorly and hilarious Caitlin Moran.</p> <p>Caitlin Moran getting to spend time and talk shoes, Bananarama and women with her comedy hero Jennifer Saunders.</p> <p>And...</p> <p>Jennifer Saunders turning up a week later to find the series has ended. Probably. We weren't there because the series had ended.</p> <p>First broadcast on BBC Radio 4 in 2012.</p> <p>FRI 19:00 The Archers (b011g6b) Lynda is unhappy because the director has called off the drama production. The theatre group didn't take too kindly to the rebellion from the older villagers, who laughed at inappropriate moments and talked loudly over the rehearsals on the green. But Kenton reassured Lynda that Ambridge is looking forward to all her other cultural plans for the community celebrations. Brenda apologises to Vicky for her thoughtless comments about the dress last night. Vicky reveals she has had a big shock at a routine smear test today. She's pregnant. Although Brenda is supportive, Vicky has hugely mixed feelings. She can't tell Mike on the phone and fears how he'll react when he gets back from his course.</p> <p>Brian still hasn't received an answer from Adam regarding the arable contract. When Adam arrives, the meeting doesn't get off to a good start as Brian begins by reprimanding him for not having fixed some deer fencing. Adam suggests Brian has made his decision process a lot easier. He declines to be involved in the new contract.</p> <p>When Ian hears the news he is upset that Adam didn't think to discuss it with him first, before committing them to a life-changing decision.</p> <p>FRI 19:15 Front Row (b011gg6) 'Woman in a Dressing Gown', Louis Nowra, Newton Faulkner</p> <p>With Kirsty Lang.</p> <p>Another London is a new exhibition at Tate Britain which reveals the capital as seen through the eyes of photographers from all over the world, from 1930 until 1980. The images chart the city's transformation, from bombed-out ruin to punk playground. Craig Taylor, author of Londoners, considers the capital's many changes.</p> <p>Louis Nowra is an acclaimed Australian dramatist, who has written two new plays for BBC Radio 4. He tells Kirsty how a serious head-injury, and being the son of an infamous murderess, have shaped his writing - and why he avoids arty types, preferring instead to have a beer with the labourers in his local bar.</p> <p>Britain's first ever kitchen-sink movie, Woman In A Dressing Gown, is re-released in cinemas this week. Front Row finds out why the film, starring Sylvia Syms and Anthony Quayle, has been neglected for the last 50 years, despite winning several</p>	<p>prestigious awards.</p> <p>Newton Faulkner's first album Hand Built by Robots topped the charts in 2007, and his third album Write It on Your Skin did the same earlier this month. He reflects on the impact of parenthood on his music, and why he was star-struck when he met The Proclaimers.</p> <p>Producer Ella-mai Robey.</p> <p>FRI 19:45 15 Minute Drama (b011gg5f) [Repeat of broadcast at 10:45 today]</p> <p>FRI 20:00 Any Questions? (b011gg8) West Kilbride, Ayrshire</p> <p>Eddie Mair chairs a live discussion of news and politics from West Kilbride Village Hall in Scotland, with panellists Michael Moore, Secretary of State for Scotland and Liberal Democrat MP; Anas Sarwar, deputy leader of the Scottish Labour Party; writer and broadcaster, Lesley Riddoch; and SNP MSP Linda Fabiani</p> <p>Producer: Victoria Wakely.</p> <p>FRI 20:50 A Point of View (b011ggb) The Paradox of Immortality</p> <p>The philosopher John Gray reflects on the nature of immortality as expressed by the writer Theodore Powys. 'The longest life may fade and perish but one moment can live and become immortal.' "Powys captures a paradox at the heart of our thinking about death and the afterlife: there's a kind of immortality that only mortals can enjoy."</p> <p>Producer: Sheila Cook.</p> <p>FRI 21:00 Friday Drama (b00y2xyy) Like Minded People</p> <p>by David Eldridge</p> <p>A heady mix of marriage, class and politics as Gillian and Ray attempt to keep their relationship alive over 25 years of social change.</p> <p>David Eldridge is one of our most exciting young playwrights; From 'Under The Blue Sky', 'A Knot of the Heart' and 'In Basildon' to dramatisations of 'Festen' and 'The Wild Duck' his work has been acclaimed on the London stage. He also has a long relationship with Radio Drama. In 2008 he won the 'Prix Europa' for his play 'The Picture Man' and now he returns with a play that follows the relationship of one couple over 25 years set against a backdrop of political and social change. Starring Ruth Wilson and Tom Brooke.</p> <p>Gillian and Ray meet at University. She's from a privileged background whilst his father works in a hardware shop and his mother's a dinner lady. Despite this disparity they embark on a relationship. A relationship that may well have burnt itself out except for a car accident which binds them together through a mixture of guilt and need. As their lives progress we are given an intimate portrait of the ups and downs of marriage and the political and social changes that help shape our lives.</p> <p>Ruth Wilson has been seen as Jane Eyre and Small Island on BBC TV. In theatre her credits include 'A Streetcar Named Desire' and 'Through A Glass Darkly'. Tom Brooke recently was in 'Jerusalem' and 'The Boat that Rocked'.</p> <p>FRI 21:58 Weather (b01kxz06) The latest weather forecast.</p> <p>FRI 22:00 The World Tonight (b011ggg) Live to the opening ceremony of the London 2012 Olympics. As Syria's largest city Aleppo braces itself for conflict, aid agencies pull their staff out citing safety considerations. Also, can a UN treaty effectively control the sale of arms? We speak to British foreign office minister, Alistair Burt, on Britain's role in negotiating the treaty. Tonight presented by Roger Hearing.</p> <p>FRI 22:45 Book at Bedtime (b011ggj) Ancient Light</p> <p>Episode 10</p> <p>Today Dermot Crowley reads the concluding episode of John Banville's new novel, and Alex Cleave discovers that he was wrong about many things, though not about the power of love.</p> <p>Man Booker winner John Banville's new novel, Ancient Light,</p>
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is a story of an unlikely first love affair interwoven with darker memories of a lost daughter.

Alexander Cleave is an actor of a certain age, surprised to be plucked from relative obscurity for his first film role, to play a man of some mystery, Axel Vander. As he prepares for the role, he recalls the passion of his first love affair, when he was fifteen and 'Billy Gray was my best friend and I fell in love with his mother.' Alongside these memories circle more painful ones, of his beloved only daughter, who died in strange circumstances a decade ago.

Written with Banville's masterful command of language and dazzling prose, *Ancient Light* captures the intensity of first love and the intimate details of an illicit affair in rural Ireland in the fifties. Snatched assignations in a battered station wagon and the ruined Cotter's house are vividly evoked with perfect precision, as are the joy and absurdity, the selfishness and obsession of young love. Funny, seductive and moving, Banville skilfully weaves the past and the present together as he reveals the nature and unreliability of memory.

John Banville was born in Wexford, Ireland in 1945. He is the author of fourteen previous novels, including *The Sea*, which won the 2005 Man Booker Prize. He was recently awarded the Franz Kafka Prize.

The reader is Dermot Crowley.
The abridger is Sally Marmion.
The producer is Di Speirs.

FRI 23:00 The Reith Lectures (b0076xry)

Daniel Barenboim: In the Beginning Was Sound

Daniel Barenboim considers the difference between power and strength in music and in life. Producer: Tony Phillips.

FRI 23:45 Witness (b0115pm3)

The GI who chose China

At the end of the Korean War, POWs on both sides could choose where they wanted to go next. Thousands of North Korean and Chinese prisoners headed for a new life in the USA. David Hawkins was one of the 21 Americans who had been held prisoner in North Korea, who chose to go to communist China. He explains his decision, made at the height of the Cold War, and recalls the treatment he received as a prisoner, and then as a celebrated guest in Beijing.