

SATURDAY 09 JUNE 2012**SAT 00:00 Midnight News (b01jhp3x)**

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b01jk4dd)

Strands

Episode 5

A year of discoveries on the beach. Jean Sprackland meditates on objects revealed by the shape-shifting sands, or washed up on the wild beaches between Blackpool and Liverpool.

Recorded on location on Ainsdale Sands, 'Strands' is a book about what is lost and buried, then re-discovered; about all the things you find on a beach, dead or alive, natural or man-made; about mutability and transformation - about sea-change.

In today's episode, Jean experiences a very physical brush with the past, when she places her feet in the prehistoric footprints of humans from the Late Mesolithic to mid-Neolithic period, which are revealed briefly by the tide.

Read by Jean Sprackland

Abridged by Miranda Davies

Produced by Emma Harding

About the author: Jean Sprackland is the author of three books of poetry and a collection of short stories. Her most recent poetry collection, *Tilt* (Cape, 2007), won the Costa Poetry Award. *Hard Water* (Cape, 2003) was a Poetry Book Society Recommendation, and was shortlisted for both the T S Eliot Prize and the Whitbread Award for Poetry. She was chosen as one of the Next Generation Poets in 2004.

SAT 00:48 Shipping Forecast (b01jhp3z)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b01jhp41)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SAT 05:20 Shipping Forecast (b01jhp43)

The latest shipping forecast.

SAT 05:30 News Briefing (b01jhp45)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b01jhp6v)

Radio 4's daily prayer and reflection presented by The Revd Gillian Maclean, Minister of Lamlash and Kilmory Parish Church, Isle of Arran.

SAT 05:45 iPM (b01jhp6x)

"I thought Scottish independence was only for people who watched Braveheart." An Englishman living in Scotland tells iPM why he changed his mind about Scottish independence. And BBC Correspondent Kevin Connolly reads Your News. With Eddie Mair and Jennifer Tracey iPM@bbc.co.uk.

SAT 06:00 News and Papers (b01jhp47)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b01jhp49)

The latest weather forecast.

SAT 06:07 Ramblings (b01jhrv)

Series 21

Alnmouth, Northumberland

Clare Balding is walking with dogs (and their owners) in this series of Ramblings.

Programme 3: Alnmouth, Northumberland

If you go walking with a dog, something extraordinary happens: complete strangers will talk to you. Sometimes this doesn't go any further than a regular 'good morning' but occasionally strong friendships are formed.

On this week's Ramblings Clare Balding goes walking in rural Northumberland with Kelly Smith and her friend Carolyn Ryan. They met while dog-walking and struck up a close friendship

which is mirrored by the incredibly strong connection between their dogs: Mel the Border Terrier and Kizzy the Lurcher.

The walk begins in Kelly's kitchen, where her partner (the author Val McDermid) explains why a Border Terrier was such an obvious choice of dog for this neck of the woods. Then (leaving Val behind to make bacon sandwiches for their return), Clare, Kelly and Carolyn head down to the beach for a bracing, uplifting walk. Kelly and Carolyn explain how their friendship works, and how - despite an initially difficult start their dogs are now inseparable.

Producer Karen Gregor.

SAT 06:30 Farming Today (b01jppt6)

Farming Today This Week

The UK has a growing list of traditional trades at risk of disappearing. To combat that, the Government has announced a review into the shortage of craft skills, and the heritage lottery fund has pledged more than £13million for training the next generation of craft workers. It is estimated there are only a handful of people left who know how to make swill baskets, sieve and riddles and wooden ladders using age-old methods. Sarah Swadling is at the Royal Cornwall Show meeting the blacksmiths, wheelwrights and thatchers to find out if these artisan techniques have a place in modern British manufacturing.

Presented by Sarah Swadling and produced by Angela Frain.

SAT 06:57 Weather (b01jhp4c)

The latest weather forecast.

SAT 07:00 Today (b01jppt8)

Morning news and current affairs, presented by Sarah Montague and Evan Davis, featuring:

0745

It is 16 years since the band the Stone Roses broke up. Last night they were back on stage together in Barcelona for the first show of a reunion tour. Liam Gallagher, of Oasis fame, was in the audience last night and he spoke to the BBC's Colin Paterson and music journalist Ben Cardew explains why this comeback is been seen as so important.

0810

Detectives are hunting for thousands of customers of a specialised website which provided dossiers of fake documents and advice on how to commit identity fraud. 0835

0835

On Wednesday Mazraat al-Qubair, a small village in the central Hama province of Syria was the site of a massacre. About 80 people were killed. Both sides in the Syrian struggle blame each other for the killings. At first, when the UN tried to get there its representatives were shot at. But yesterday they made it - and with them was Paul Danaher, the head of the BBC's Middle East bureau, who gives his account of his journey to the village.

SAT 09:00 Saturday Live (b01jpptb)

Stephen Mangan, David Gower's secret life, ex DCI Jackie Malton and Felicity Kendal's Inheritance Tracks

Sian Williams and Richard Coles with actor and comic Stephen Mangan; Jackie Malton, the retired Detective Chief Inspector who was the inspiration for Prime Suspect's Jane Tennison; ex-cricketer David Gower reveals his secret life, a love of bats; John McCarthy discovers the deserted beaches and overlooked attractions of Gran Canaria; Beryl Ritchie, one of the few female record cutters of the 1970s, remembers creating the first 12" single in the UK; Tyeisha Litambola, whose brother was killed in a street attack, talks about being part of the campaign CitySafe; and Inheritance Tracks from actress Felicity Kendal.

Producer: Rachel Simpson.

SAT 10:30 The Playlist Series (b01jpptd)

James Joyce's Playlist

James Joyce had a fine singing voice and earned money singing professionally as a young man. All his life he sang for friends; he sang to his desperately sick young brother, dying of typhoid; he sang to his mother on her deathbed. He sang to Nora, and she sang to him - their songs becoming a part of their courtship and marriage. He wrote songs, and set them to music; and certain special songs are repeated again and again through his fiction.

In this programme, recorded in James Joyce's Martello Tower near Dublin, we discover and recreate James Joyce's favourite songs. We also find, and hear, Joyce's own guitar. At one point in his life he had a plan to make a living travelling round Ireland playing it, as a wandering minstrel.

The songs include sentimental classics like 'Love's Old Sweet Song', which appears seven times in 'Ulysses'; the bawdy music hall ballad 'Those Seaside Girls', one of Joyce's favourites (his most erotic scenes are set by the sea); and a hauntingly sad farewell he wrote to his wife Nora, 'Bid Adieu'. We end with the rollicking 'Finnegan's Wake', an Irish song about a drunken wake which gave its name to the novel.

The contributors are Declan Kiberd, eminent Irish scholar and author of 'Ulysses and Us: the Art of Everyday Living'; actor Barry McGuovern; and Katherine O'Callaghan, who has spent several years researching Joyce's music.

The presenter is David Owen Norris, pianist and music Professor, who has also arranged the songs which are sung by Thomas Guthrie and Gwyneth Herbert.

The setting is the Martello Tower near Dublin where Joyce lived as a young man, and which becomes the setting for the opening scenes of 'Ulysses'.

Producer: Elizabeth Burke
A Loftus Production for BBC Radio 4.

SAT 11:00 Beyond Westminster (b01jpptg)

Humour in Politics

In the final Beyond Westminster, Mary Ann Sieghart explores politicians' use of humour.

Politicians are in the business of communication, and many work hard at their jokes and one liners. Party leaders often employ joke writers to help them engage with their audience, make them seem more charismatic, or score hits on their opponents. In Parliament, in the media, and at live events, humour can be an effective way of deflating opponents and connecting with the audience, but can also backfire.

This programme looks at the best and the worst of politicians' attempts to use humour. It asks whether it can contribute to political success and how its use has changed over the years.

Producer: John Murphy.

SAT 11:30 From Our Own Correspondent (b01jpptj)

From Mogadishu -- Gabriel Gatehouse on how the al-Shabab militants have managed to lose friends and influence among the population of Somalia and given a boost to the African peacekeepers there

Andy Martin's talking of a rift in the Irish church as Dublin prepares to welcome tens of thousands of Catholic visitors to the capital

A shaded graveyard in Kabul: Andrew North says the memorials there tell a story about Afghanistan's strategic value and the many times foreign soldiers have marched onto its soil

Chancellor Merkel of Germany likes straight talking, Steve Evans in Berlin believes. During the visit to Berlin of prime minister Cameron, she used vocabulary British politicians would hesitate to voice in public.

And the repressive policies of the apartheid era may be long gone but colour remains a preoccupation in South Africa as new mother, Tara Neill, has been finding out.

SAT 12:00 Money Box (b01jpptl)

Paul Lewis brings you the latest news from the world of personal finance.

As the credit rating of Spain hits rock bottom and rumours abound that Spain will ask for a multi-billion Euro loan to secure its banking sector an expert in risk analysis assesses the latest developments and the impact for savers. The Bank of Cyprus asks the UK to cover UK savers in the event of the bank going bust. Why? Reporter Fiona Woods has the low-down and looks at how the various compensation schemes in the EU work.

Pensions Minister Steve Webb unveils a new code of conduct this weekend to protect employees from accepting attractive cash deals to leave valuable final salary pension schemes or give up inflation proofing to a pension once in retirement. Many big companies are making such offers to cut the cost and the risk of providing final salary pensions for their staff. Steve Webb explains live on Money Box how the new code will work.

Lloyds Banking group offers compensation to the family of a woman with advanced dementia who was given an 18 thousand pound unsecured personal loan for home improvements even though she did not own her home and the monthly repayments were nearly half her income before she paid rent, utilities and food bills. We speak to her son Roger Hyde and to Andrew Chidgey from the Alzheimer's Society about what the banks need to do to improve services for customers with dementia and

mental illnesses and also what steps families can take to help relatives.

We ask HSBC to explain a mystery charge which has just appeared on the statements of many business customers. The bank says the £6 a month fee is a charge for making foreign currency transfers. But a listener who is the treasurer for his local allotment association says he has never made such a transfer and can see no reason why he ever would.

And Money Box has received a number of complaints from customers of the online investment company - Interactive Investor - after it announced that it would be introducing a new £80 annual charge. When customers complained that they had only signed up because there was no fee, they were told if they didn't like it they would have to pay to transfer their funds elsewhere. Money Box got involved and Interactive Investor changed its mind about the transfer charges. CEO Tomas Carruthers reveals why.

SAT 12:30 The Now Show (b01jhp0f)
Series 37

Episode 1

Jon Holmes, John Finnemore, Mitch Benn and Pippa Evans join Steve Punt and Hugh Dennis to dissect the week's news in their own indomitable style.

It's the 37th series of The Now Show. And this, in many ways their Jubilee year, sees them joined by a range of guests from the world of comedy - from stalwarts Marcus Brigstocke and Jon Holmes, to newcomers Susan Calman and Nathan Caton. Join them for the pageant of the year.

SAT 12:57 Weather (b01jhp4f)
The latest weather forecast.

SAT 13:00 News (b01jhp4h)
The latest news from BBC Radio 4.

SAT 13:10 Any Questions? (b01jhp1q)
Aldborough, North Yorkshire

Jonathan Dimbleby chairs a live discussion of news and politics from Aldborough Northern Festival, North Yorkshire, with former Labour cabinet minister, Alan Johnson; Conservative MP and former minister, David Davis; writer Douglas Murray; and Leader of the Respect Party, Salma Yaqoob.

Producer: Victoria Wakely.

SAT 14:00 Any Answers? (b01jppvr)
Jonathan Dimbleby steps down from Any Answers after nearly 25 years in the chair. He hands the baton over to Anita Anand who gives listeners the chance to respond to Any Questions and the big policy and political issues raised in the programme. Call 03700 100444, e mail any.answers@bbc.co.uk, tweet @Radio4 using #bbcaq or text 84844.

SAT 14:30 Saturday Drama (b01jppvt)
Talking It Over

By Julian Barnes
Dramatised by Julia Stoneham

Stuart and Oliver have been friends since school but are rather different. Oliver is charismatic and has this way of talking. Stuart is shy and no good at saying what he means. But then Stuart meets Gillian and things begin to change ...

Directed by Tracey Neale

Julian Barnes' sequel 'Love, etc' is the Saturday Drama tomorrow afternoon at 2.30 pm.

Award winning writer Julian Barnes has written many novels which have been translated into more than thirty languages. 'Talking It Over' won the Prix Femina Award. 'The Sense of An Ending' was winner of the 2011 Man Booker Prize. His latest book, recently published, is 'Levels of Life', a semi-biographical book about his wife Pat Kavanagh's death.

Julia Stoneham has written many radio plays. Her radio series about the Land Army Girls - 'The Cinderella Service' has been published as a trilogy of novels and she is at present working on another novel. Julia has also dramatised the sequel 'Love, etc' which is the Saturday Drama tomorrow afternoon at 2.30 pm.

SAT 15:30 Modern Day Griot (b01jhb34)

How are modern musicians re-imagining the role of the West African griot?

Traditionally griots belong to particular West African families who act as oral historians, advisors, story-tellers and musicians for their culture. Now a generation of artists living in the West, who have African roots, are learning musical techniques from the masters but creating songs and stories with contemporary relevance.

In a programme rich in musical sounds and poetic storytelling, writer Gaylene Gould explores what it means to be a griot today. When modern culture uses the term as a shorthand - what does it mean to call someone a griot?

Hereditary griot Seckou Keita, leads a music workshop at a primary school, teaching harp-like instrument the Kora. At the age of 10, Tunde Jegede travelled from England to Gambia to train with a master kora player. He now collaborates with both orchestras and the hip-hop artist HKB FiNN - who has changed the way he approaches writing lyrics and embraced the griot label. Sona Jobarteh, Tunde's sister, is a hereditary griot. She gives Gaylene a lesson in kora playing and discusses how her sex affects the role and why she is reluctant to call herself a griot.

Award winning poet and performer Inua Ellams has been performing at the National Theatre and Malian musician Fatoumata Diawara sells out gigs internationally - both are called griot by their fans but aren't entirely comfortable with the label. Fatoumata believes she couldn't address topics like female circumcision as a griot. London based spoken word artist Zena Edwards explains why she wants to honour the tradition.

Reflecting on the importance of the tradition in its purest form, Tunde Jegede says "every time a griot dies it's like a library burning down."

Producer Claire Bartleet

First broadcast on BBC Radio 4 in June 2012.

SAT 16:00 Woman's Hour (b01jppvw)
Weekend Woman's Hour - Nina Conti

Ventriloquist Nina Conti and her monkey. Are mandatory quotas the only way to get more women on Boards. Psychologist Terri Apter on understanding and overcoming the power of difficult mothers. Should the First Lady be promoting Beyonce as an aspirational role model? Award winning writing Kishwar Desai on a new scandal in the subcontinent, the renting of the wombs of poor women to produce children for the rich. Plus what makes the perfect fruit salad - and music from the Noisettes. Presented by Jenni Murray.

Producer Louise Corley.
Editor: Beverley Purcell.

SAT 17:00 PM (b01jppvy)
Saturday PM

The day's top news stories, with sports headlines, presented by Glenn Campbell.

SAT 17:30 The Bottom Line (b01jhs9)

The view from the top of business. Presented by Evan Davis, The Bottom Line cuts through confusion, statistics and spin to present a clearer view of the business world, through discussion with people running leading and emerging companies. The programme is broadcast first on BBC Radio 4 and later on BBC World Service Radio, BBC World News TV and BBC News Channel TV.

Evan Davis and his executive panel discuss different types of employment contracts and how far should employers go in checking on their employees' behaviour?

Joining Evan in the studio are Eric Born, Swiss CEO of logistics and transport company, Wincanton, Nick Buckles, CEO of security giant G4S and Jason Iftakhar, co-founder of Salford based company, Swift Scooters.

Producer: Ben Carter
Editor: Stephen Chilcott.

SAT 17:54 Shipping Forecast (b01jhp4k)
The latest shipping forecast.

SAT 17:57 Weather (b01jhp4m)
The latest weather forecast.

SAT 18:00 Six O'Clock News (b01jhp4p)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b01jppw0)

Tony Parsons, Lenora Crichlow, Lemn Sissay and Charles Hazlewood

Clive's sunning himself with columnist, author, Man And Boy Tony Parsons, whose bestselling novels typically deal with relationship problems and emotional dramas between the sexes. His latest book 'Catching The Sun', is the story of a family who go in search of Paradise and end up discovering themselves.

Clive's Being Human with actress Lenora Crichlow, who will soon burst out of the blocks and into cinemas to star in pacey sports drama 'Fast Girls'. Lenora plays sassy, streetwise Shania, who meets ambitious, middle class Lisa and their two worlds explosively collide on the athletics track. 'Fast Girls' races into UK cinemas on 15th June.

Clive seeks refuge with official Olympic poet and Rebel Without Applause Lemn Sissay, whose poetry adorns buildings throughout Manchester and London. The specially commissioned 'Spark Catchers' is etched into a transformer on the Olympic site. As part of Refugee Week, Lemn will be performing poetry at 'Celebrating Sanctuary London' on the South Bank on Sunday 17th June.

Allegra McEvedy's donning her wellies to talk to inspirational conductor Charles Hazlewood. He's attained a unique place in British music through his eclectic range of work including his Scrapheap Orchestra and most recently the Paraorchestra, the UK's first national disabled orchestra which he founded. Both can be heard at his Orchestra in a Field Festival in Somerset at the end of this month.

Music comes from a veritable pool of musical talent! Kathryn Williams Presents The Pond perform 'Circle Round A Tree'.

And hot on the heels of his sister Julia, Angus Stone, the other half of Australian musical siblings Angus & Julia Stone is in the studio to perform 'Wooden Chair' from his solo album 'Broken Brights'.

Producer Cathie Mahoney.

SAT 19:00 From Fact to Fiction (b01jppw2)
Series 12

Episode 2

Andrew Martin writes a fictional response to this week's news

SAT 19:15 Saturday Review (b01jppw4)

Tom Sutcliffe and his guests novelists Dreda Say Mitchell and Deborah Moggach and writer Paul Morley review the week's cultural highlights including Ben Drew's film iLL Manors.

Ben Drew (a.k.a rapper Plan B) makes his directorial debut with the film iLL Manors. Ed and Aaron are small time East London drug dealers and the film weaves various interlocking narratives around them and others eking out a hand-to-mouth existence in a dangerous and morally hazy environment.

Martin Amis's novel Lionel Asbo is also set on a London estate where deprivation and criminality are rife. Lionel is the pitbull-owning uncle of Des - a teenager with higher aspirations. But while Des attempts to break free via education, Lionel moves into the precarious world of instant celebrity and notoriety after a lottery win.

Gregory Doran's production of Julius Caesar at the Royal Shakespeare Theatre in Stratford relocates the action to a modern African state. Jeffery Kissoon is Caesar with Paterson Joseph as Brutus and Ray Fearon as Mark Anthony.

Following in the footsteps of Kevin Macdonald's crowd-sourced film A Life in a Day, Morgan Matthews has taken 750 hours of footage shot by members of the public all round the UK on November 12th last year and edited it down to make Britain in a Day for BBC2.

Photoworks at the Haunch of Venison gallery in London is the first UK solo show by American artist Nancy Holt. Holt is a pioneering artist in the field of land art and site specific work and this exhibition comprises landscape photographs of the American West and of interventions which she made in the landscape over the course of five decades.

Producer: Torquil MacLeod.

SAT 20:00 Meeting Myself Coming Back (b01jppw6)
Series 4

Richard Branson

The first programme in the new series of 'Meeting Myself Coming Back', the series in which leading public figures explore their lives through the BBC archives, features Sir Richard Branson in conversation with John Wilson. From his early days as the founder of "Student" magazine, to the creation of the Virgin record business and expansion into a global empire, Richard Branson has been an icon of entrepreneurship. In this interview, he meets his younger self from the sound archive and discusses his reactions with John Wilson.

He begins by hearing his 21-year old self running the influential "Student Magazine" from a basement in London and relives the way he created Virgin Records as a cut price mail order enterprise. He also hears the sound archive from 1984 when he announced the setting up of Virgin Atlantic with only one plane. We hear his memories of his daring exploits in hot air balloons and at sea and his thoughts on escaping death by a whisker.

Richard Branson also relives the episode when one of his planes flew into Baghdad airport in to bring out the British hostages held by Saddam Hussain after the invasion of Kuwait in 1990. He talks about the eerie stillness of the deserted airport, the tension of waiting and the relief when the hostages finally came on board.

We also hear his thoughts on doing business, taking knocks, political affiliation, plans for space travel and paying tax.

Producer: Emma Kingsley.

SAT 21:00 Saturday Drama (b0128fkt)
White Nights

By Ann Cleeves.

Dramatised for radio by Iain Finlay MacLeod.

Atmospheric crime drama set in Shetland at midsummer - the time of white nights, when the sun never quite leaves the sky and birds sing at midnight.

The launch of Bella Sinclair's art exhibition, at the Herring House Gallery in the remote hamlet of Biddista, is ruined by the appearance of a distressed stranger, claiming amnesia. The man is later found hanged but local detective Jimmy Perez has a hunch that it's murder not suicide.

When the dead stranger is finally identified, strands of clues point towards a dark secret held deep within the collective memory of the community, one which has brought death to the present.

Cast:

D.I. Jimmy Perez Steven Robertson
Kenny Finlay Welsh
Edith Anne Lacey
Bella Eileen McCallum
Fran Tracy Wiles
D.I. Roy Taylor Robin Laing
Peter Steven McNicoll
Roddy Finn den Hertog

Producer: Kirsteen Cameron.

SAT 22:00 News and Weather (b01jhp4r)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Decision Time (b01jhdhf)

Press regulation

The BBC's Political Editor Nick Robinson shines a light on the process by which controversial decisions are reached behind closed doors in Whitehall.

In this final programme in the current series, he and his panel examine regulating the press. Have British newspapers so abused their power that they've lost the right to be free of regulations imposed on them by Parliament? Or is the freedom of the press so valuable that politicians should resist at all costs setting rules for those whose job is, in part, to hold the powerful to account?

This series examines issues which could face any government, of any political colour, at this time and looks at how any decision might or might not make its way through the corridors of power.

Nick's guests this week are:

Sir Christopher Meyer, who was Chairman of the Press Complaints Commission when phone hacking was first revealed and, before that, was press secretary to Prime Minister John Major.

Bridget Rowe, former editor of the People and Sunday Mirror newspapers.

Sir Hayden Phillips, Permanent Secretary of the Department for National Heritage when the press were told they were drinking in the last chance saloon 20 years ago

Ben Bradshaw, Secretary of State in the last Labour government in what had become the Department of Culture, Media & Sport

And Evan Harris, the former Liberal Democrat MP who now works with the Hacked Off campaign.

Producer: Giles Edwards.

SAT 23:00 Counterpoint (b01jgld)
Series 26

Episode 7

(7/13)

Could you remember which contemporary composer wrote the anthem 'This Is The Day' for the marriage service of the Duke and Duchess of Cambridge last year?

The seventh heat in the current series of the wide-ranging music quiz features competitors from Surrey and Kent answering Paul Gambaccini's questions, not just on classical music but on jazz, film music, musical theatre and sixty years of pop and rock.

There are plenty of musical extracts for them to identify, both familiar and surprising. They will also have to be prepared to answer a set of specialist questions on a musical topic that's been sprung on them by surprise.

The winner will take another of the remaining places in the series semi-finals, which begin next month.

Producer: Paul Bajoria.

SAT 23:30 Poetry Please (b01jgccz)

Roger McGough presents listeners' poetry requests read by Seán Gleeson and Barbara Barnes. This week's mixture includes an anti-war poem by James Joyce. We also hear the jaunty song recorded in 1902 that inspired Joyce's poem. Its refrain of "Mr Dooley-ooley-ooley-oooh" is pleasingly difficult to shake. Roger dons a hybrid scouse-west country accent to indulge in a little Smuggling, courtesy of Rudyard Kipling and introduces work by one of his favourite poets, Norman MacCaig. There's a clever and moving 'mirror' poem by Julia Copus, recalling a memory of a father, which is also the subject for a poem by Ken Smith. And Anna Crowe joins the programme to read her poem 'Alice and the Birds.'

Producer: Sarah Langan.

SUNDAY 10 JUNE 2012

SUN 00:00 Midnight News (b01jppjg)

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Platform 3 (b01jqb87)

A Good Impression

Ali takes the Glasgow train to a small Highland village and brings his new fiancée Sophie to meet his family. Sophie worries that they won't like her. Ali worries whether his eccentric mother and sister can be trusted to behave. Neither worry is unfounded.

Written by Morven Crumlish and read by Siobhan Redmond. One of three stories inspired by railway stations, each by a different writer.

Morven Crumlish's stories have been published and broadcast widely, including The Big The Beautiful Nanda Gray, which appeared in WORK: the Scotsman/Orange Short Story Collection, and You See Patterns When You Close Your Eyes, featured in Shorts 4: the Macallan/Scotland on Sunday short story collection. She has also written for the Guardian; was a finalist in the 1998 Vogue Talent Contest for young writers and in 2004 she was awarded a New Writers Bursary from the Scottish Arts Council. Her work has featured in two previous Sweet Talk productions for BBC Radio 4: Loulou and Barbie and the Seven Deadly Sins appeared in 2005 and Dilemmas of Modern Martyrs - five of her stories in 2008. Morven lives in Edinburgh.

Producer: Jeremy Osborne
A Sweet Talk Production for BBC Radio 4.

SUN 00:48 Shipping Forecast (b01jppjj)
The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b01jppjl)

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (b01jppjn)

The latest shipping forecast.

SUN 05:30 News Briefing (b01jppjq)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b01jqb89)

The bells of Worcester Cathedral.

SUN 05:45 Four Thought (b01jhdhh)

Series 3

Kamin Mohammadi: Life in Authoritarian Regimes

Kamin Mohammadi uses her own and her family's history in Iran to argue that life - particularly private life - under an authoritarian regime is lived more creatively.

She describes the complicated and sometimes intricate behaviour which is required to navigate - creatively - around restrictions on private lives. And she explains how everything from the newest technology to shared taxis are called in aid of young people wishing to sit close and steal caresses.

Producer: Giles Edwards.

SUN 06:00 News Headlines (b01jppjs)

The latest national and international news.

SUN 06:05 Something Understood (b01jqb8c)

Life in a Seminary

In Something Understood this week, Mark Tully is intrigued by life in a Roman Catholic seminary. How are young men trained for the priesthood?

At Allen Hall Seminary in the busy heart of London, Dean of Studies and Formation Advisor Father Stephen Wang explains the need for his students to train for their pastoral role within the Catholic community. Seminarians at Allen Hall spend much of their time in local parishes, schools and hospitals preparing for life as a Diocesan priest. And yet it's also crucial that they have the quiet, contemplative space they need to develop spiritually. They must become men of God and men of communion.

Mark explores the history of the seminary system, with readings from Anthony Kenny and Denis Meadows, and hears music written by ancient monks in isolation. He speaks to writer and academic John Cornwell, whose own time at Upholland Seminary in the 1950s left a strong imprint on his spiritual life. The Junior Seminary system he experienced from the age of 12 no longer exists, but John believes that there are still serious flaws in the way the Catholic Church trains its priests. He argues that seminarians are too separated out from the world and from the people they are destined to serve once ordained.

Ultimately, becoming a priest requires huge dedication - what Jesuit Father Pedro Arrupe described as a 'falling in love' with God. Perhaps what is also needed is a balance, between the prosaic and the spiritual, between being within the world and being apart from it.

Producer: Hannah Marshall
A Loftus production for BBC Radio 4.

SUN 06:35 On Your Farm (b01jqb8f)

On Your Farm visits the Isle of Man, where Caz Graham braves the breakers of the Irish sea to discover how its world-renowned scallop beds are being restored. 3 years after the creation of a marine nature reserve in Ramsay Bay, fishermen and conservationists are working together to discover whether fishing can thrive in this complex and diverse marine habitat.

The island currently has five marine protected areas, closed to or restricting fishing, primarily for the enhancement of the scallop stocks. The longest running of these is the Port Erin closed area, which was established in 1989 and is recognised worldwide for its success. Caz Graham investigates what impact these closed zones are having on local fishermen and asks if they can work for marine life and for commercial fishing.

Presenter: Caz Graham Producer: Anna Varle.

SUN 06:57 Weather (b01jppjv)

The latest weather forecast.

SUN 07:00 News and Papers (b01jppjx)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b01jqb8h)

As Russia continues to resist calls for foreign intervention in Syria, Edward speaks to Ellen Barry of the New York Times about the influence the Russian Orthodox Church has over Russian foreign policy.

As Three Faith's Forum celebrates 15 years of interfaith work with young people - Trevor Barnes reports on their continuing influence.

Last month the Vatican censured the Leadership Conference of Women Religious, saying they were pursuing a radical feminist agenda. On Tuesday they meet with Vatican officials in Rome to put their case. Edward speaks to Sister Joan Chittister, who is no stranger to Vatican censure, to reflect on recent events.

The 50th Eucharistic Congress comes to Ireland on Sunday. Edward speaks to William Crawley about how the congress is being received in a country still reeling from the child abuse scandals.

In Turkey's largest city, Istanbul, a pioneering project has been launched to make its mosques more women friendly. Dorian Jones reports.

Ahead of England's first Euro 2012 game, Edward talks to the Rector of the Ukrainian Catholic University, Fr Borys Gudziak about anti-Semitism and racism in Poland and the Ukraine.

Will the criminalisation of forced marriages help victims or force the practice underground? Edward explores the issues with Tehmina Kazi of British Muslims for Secular Democracy and Dr Aisha Gill, Lecturer in Criminology.

An announcement of a bailout for Spain's stricken banks is expected over the weekend. Edward examines the human cost of the crisis and the role the Church is playing with Domènec Melé, Professor of Business Ethics and Chaplain at a Barcelona University.

SUN 07:55 Radio 4 Appeal (b01jqb8k)

CBM UK Ltd

Steve Mannion presents the Radio 4 Appeal on behalf of the charity CBM UK Ltd.

Reg Charity: 1058162

To Give:

- Freephone 0800 404 8144

- Freepost BBC Radio 4 Appeal, mark the back of the envelope CBM.

SUN 07:57 Weather (b01jppjz)

The latest weather forecast.

SUN 08:00 News and Papers (b01jppk1)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b01jqb8m)

From Bloomfield Presbyterian Church, Belfast. Led by Rev Dr William Addley. Preacher: Rev Frank Sellar. Director of Music: Brian McNarry.

SUN 08:50 A Point of View (b01jhp1s)

Adam Gopnik: Embarrassing Parents: The Thirteen-Year-Old Truth

"One thing that is written into the human genome" says Adam Gopnik, "is that exactly at the age of thirteen, your child - in a minute, and no matter how close or sympathetic the two of you have been before - will discover that you are now the most ridiculous, embarrassing and annoying person on the planet".

Ridiculous "because of your pretensions to be cool...in spite of the obvious truth that you are barely sentient, with one foot rooted in the dim, ancient past while with the other your toes are already tickling eternity"; embarrassing because, "in spite of being ridiculous, you are not content to keep your absurdity decently to yourself" and annoying because "in the face of the wild obvious public embarrassment you cause, you still actually think that you can give advice and counsel".

He takes us on a generational analysis of the plight of the parent - and offers some light-hearted consolation!

Producer:

Adele Armstrong.

SUN 09:00 Broadcasting House (b01jqb8p)

Sunday morning magazine programme with news and

conversation about the big stories of the week. Presented by Kevin Connolly.

SUN 10:00 The Archers Omnibus (b01jqb8r)

Writer Graham Harvey
Director Julie Beckett
Editor John Yorke

Jill Archer Patricia Greene
Alistair Lloyd Michael Lumsden
David Archer Timothy Bentinck
Ruth Archer Felicity Finch
Pip Archer Helen Monks
Josh Archer Cian Cheesborough
Jennifer Aldridge Angela Piper
Adam Macy Andrew Wincott
Joe Grundy Edward Kelsey
Clarrie Grundy Rosalind Adams
Will Grundy Philip Molloy
Nic Grundy Becky Wright
Edward Grundy Barry Farrimond
Susan Carter Charlotte Martin
Christopher Carter William Sanderson-Thwaite
Alice Carter Hollie Chapman
Mike Tucker Terry Molloy
Vicky Tucker Rachel Atkins
Brenda Tucker Amy Shindler
Oliver Sterling Michael Cochrane
Lynda Snell Carole Boyd
Alan Franks John Telfer
Usha Franks Souad Fares
Amy Franks Jennifer Daley
Rhys Williams Scott Arthur
Hattie Marshall Maya Barcot
Iftikar Shah Pal Aron
Tracy Horrobin Susie Riddell.

SUN 11:15 Desert Island Discs (b01jqb8t)

Doreen Lawrence

Kirsty Young's castaway is the campaigner Doreen Lawrence.

The life she thought was hers ended when her son Stephen was murdered by a group of young white men on a street in London in 1993. In the years since, her campaigning has resulted in a shift in public attitudes, laws being changed and policing methods overhauled. She set up a charity in her son's memory and has been awarded an OBE for services to community relations.

She says: "My son was special and I think, what happened to him, I just wanted everyone to know and learn about him - but all the other things, the OBE, I'd swap all of that just to have my son back. When your children are young you take them for granted, because you think they're going to be there forever."

Producer: Leanne Buckle.

SUN 12:00 Just a Minute (b01jg0f)

Series 63

Episode 4

Just how hard can it be to talk for 60 seconds with no hesitation, repetition and deviation?

Regulars Jenny Eclair and Tony Hawks welcome relative newcomers Richard Herring and Paul Sinha to try.

As ever, Nicholas Parsons chairs this popular comedy panel show.

SUN 12:32 The Food Programme (b01jqb8w)

Tasting tomatoes

Sheila Dillon explores the world of the modern British tomato. Great improvements have been made in variety, flavour and quality over the last decade thanks to some technological breakthroughs including computer controlled glasshouses and use of micro-environments, green energy and smart water use.

Now many more varieties can be trialled, grown and marketed in the UK. But with the emphasis on quality and flavour rather than quantity, can they ever compete with Spanish imports?

Producer: Maggie Ayré.

SUN 12:57 Weather (b01jppk3)

The latest weather forecast.

SUN 13:00 The World This Weekend (b01jqb8y)

Shaun Ley presents the latest national and international news, including an in-depth look at events around the world. Email:

wato@bbc.co.uk; twitter: #theworldthisweekend.

SUN 13:30 The Speaker, Behind the Scenes (b01jwhzl)

The House of Commons Speaker, John Bercow, has adopted an outspoken approach unusual for someone in his role. He has been introducing important changes to the way the Commons is run - changes which some say are having a significant effect on our democracy. The BBC's Parliamentary Correspondent Mark D'Arcy goes behind the scenes at Westminster to find out how John Bercow does the job and why he inspires admiration in some and loathing in others. He speaks to Speaker Bercow about his views on the behaviour of MPs, how to tackle rowdiness in the chamber, and what he thinks of his critics.

Producer: Chris Bond.

SUN 14:00 Gardeners' Question Time (b01jhnzn)

Scampston, North Yorkshire

Matthew Biggs, Christine Walkden and local gardener Alison Pringle answer horticultural questions at Scampston Gardens.

Pippa Greenwood gives the lowdown on using nematodes as biological controls, and Alison Pringle explains how to create an American Prairie garden.

Questions answered in the programme:

I layer used tea-bags banana skins, paper and gravel at the base of my pots and baskets. Will this benefit them at all?

My Katsura trees are too tall to fleece. How can protect them from frost?

Why do my primulas always wither and die?

My 3ft topiary box spirals are totally potbound. How do I pot them on? When do I prune them?

Should I spray my rusty garlic leaves?

How do I establish my water lilies in my pond which has part shade, part sun?

Can I clip my beech hedge now?

Do woodlice damage plant roots?

My lavender hedge has not been pruned for a long time. It's woody with little green growth. How can I revitalize it?

I use my great grandfather's tools. Do you have a sentimental attachment to tools or plants?

Produced by Howard Shannon

A Somethin' Else production for BBC Radio 4.

SUN 14:45 The Listening Project (b01jqb90)

Omnibus

Fi Glover presents an omnibus edition of Radio 4's series capturing the nation in conversation: in today's programme, we meet Sarah Jane and Philip, a brother and sister from Wales who talk frankly and, as only siblings can, with affection too, about the pressures and problems that Philip's period behind bars caused the family; from London Margaret and Barry, whose son Jimmy was murdered in a knife fight remember their beloved boy; and a chance to meet David Isay, the award-winning American documentary-maker who came up with the idea of these intimate conversations in the first place. He called it StoryCorps, and ten years on, it's become a US sensation; an initiative so successful that the BBC has, with David's blessing, brought it to Britain as ...The Listening Project.

The Listening Project is a new initiative for Radio 4 that aims to offer a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Many of the long conversations are being archived by the British Library which they will use to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Mohini Patel

(Repeat).

SUN 15:00 Classic Serial (b01jqb92)

Publish and Be Damn'd: The Memoirs of Harriette Wilson

Episode 2

Adapted by Ellen Dryden.

Nancy Carroll stars as Harriette Wilson - one of the most infamous and talked-about women of the early 19th century. Her lovers included aristocrats, adventurers and even the Duke of Wellington, and when they all ceased to support her after her retirement, she had a simple bargain for them - 'pay up, and I'll keep you out of my memoirs'.

A scandalous bestseller of their time, her memoirs reveal a sharp-witted, good-hearted, infinitely adaptable, madcap woman who took on the patriarchy of the time and did something close to beating them at their own game.

Having finally made contact with the mysterious Lord Ponsonby, Harriette finds there are all kinds of obstacles to their blossoming romance - including the small matter of his wife whom everyone agrees is an angel. Harriette's former lovers, the dashing Duke of Argyll and the taciturn but loyal Duke of Wellington, are never far from the picture and are soon joined by a new, passionate young admirer. The Marquis of Worcester is devoted to Harriette as only a 19 year-old can be.

Eventually Harriette is persuaded to reveal all in her memoirs - a course of action which leads Wellington to make one of the most famous remarks in the English Language.

Cast:

Harriette Nancy Carroll
 Ponsonby Charles Edwards
 Wellington Barnaby Kay
 Argyle Blake Ritson
 Fanny Anna Francolini
 Amy Abigail Burdess
 Matthew Lee Jonathan Dryden Taylor
 Poodle Byng/ Doctor/ Beaufort Gus Brown
 Porter/ Brougham Jonathan Coote
 Leinster Andrew Mudie
 Worcester Nigel Thomas

Producer: Ellen Dryden

A First Writes Radio production for BBC Radio 4.

SUN 16:00 Open Book (b01jqb94)

Lionel Shriver on her controversial novel The New Republic

Lionel Shriver discusses her controversial novel The New Republic, which looks at the relationship between terrorism, the media and achieving political goals. Set in the fictional southern peninsula of Portugal, a windblown, illiterate, gastronomically awful place, full of evil tasting and foul smelling local fruit, Barba has become the centre for a terrorist organisation and therefore the focus of the world's media.

"Her first name was India - she was never able to get used to it". So starts Evan S Connell's 1959 classic novel Mrs Bridge, a tale of a woman trapped in her comfortable 1930s mid America world. We speak to its author, now in his late eighties, and to Joshua Ferris about its enduring appeal

Reading Like A Writer, A Guide For People Who Love Books and for Those Who Want to Write Them - author Francine Prose, who has been lecturing in literature for over twenty years, argues there is much to learn for writers and readers alike in the mining of the classic.

Producer: Andrea Kidd.

SUN 16:30 Poetry Please (b01jqb96)

Roger McGough presents a selection of listeners poetry requests on subjects which range from birds to railways via love. The poems are read by Andrew Sachs and Catherine Harvey, with guest poets Cicely Herbert, John Siddique and Julian Stannard.

Producer Christine Hall.

SUN 17:00 File on 4 (b01jhb3x)

Police Racism

Is institutional racism still alive in the police? Black and Asian officers claim discrimination is thwarting progress through the ranks and destroying promising careers.

SUN 17:40 From Fact to Fiction (b01jppw2)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b01jppk5)

The latest shipping forecast.

SUN 17:57 Weather (b01jppk7)

The latest weather forecast.

SUN 18:00 Six O'Clock News (b01jppk9)

The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b01jqb98)

Sheila McClellon makes her selection from the past seven days of BBC Radio.

On Pick of the Week this week

There's the curious tales of the internet fraudsters who fake illness to infiltrate online medical forums and how Japan's plummeting birth rate is connected with the rise in dog ownership.

Preserving the past - from Edison's new phonograph to the abandoned diaries of ordinary people .

Also Ken Dodd on why he loves libraries and Paul Simon on what he regards as his finest phonograph! - Graceland and why he says "You Can Call Me Al" is his National Anthem.

The Man Who Saves Life Stories - Radio 4

Tennyson and Edison - Radio 3

Desperately Seeking Sympathy - Radio 4

The Simon Day Show - Radio 4

Nightwaves - Radio 3

Strands - Radio 4

It's A Dog's Life - World Service

Pina Bausch - Dance For Your Life - Radio 4

Things We Forgot to Remember - Radio 4

Operation Black Buck - Radio 4

Meeting Myself Coming Back - Radio 4

Modern Day Griot - Radio 4

Johnnie Walker's Long Players - Paul Simon's Graceland -

Radio 2.

SUN 19:00 The Archers (b01jqb9b)

It's the single wicket tournament. David compliments Kenton on his commentating skills and they agree Josh has put in a good performance on the field, thanks to Iftikar's training. Mike attempts to explain the rules of single wicket cricket to Rosa but she seems to be more interested in Jamie. She congratulates Jamie on his win and asks about his plans for the summer. He's saving up for driving lessons so is delighted when Mike offers him some work clearing and logging timber. David panics when he realises he can't see Ben. Mike tries to calm David and reassures him Josh will be fine. Mike and Rosa help in the search, and Ben is quickly found. He'd wandered off to buy an ice cream. David gives him a stern talking to. Throughout the day, Tracy attempts to seduce Iffy but it doesn't go to plan. He's not pleased when he manages to spill hot tea over his lap. When she tries to join him for the trophy presentation, he insists he'd rather go alone. The day's been a great success. Kenton wishes David equal success for Open Farm Sunday. David's sure they can find a way to top the high standard Kenton has set.

SUN 19:15 The Write Stuff (b019h2bb)

Series 15

Sir John Betjeman

James Walton hosts another series of the book-based panel show. This episode's Author of the Week is former poet laureate, Sir John Betjeman.

Sebastian Faulks is joined by children's author, Sue Limb, and John Walsh is joined by Sir Andrew Motion, a previous poet laureate himself, to solve more literary challenges, based on Betjeman's life and work, as posed to them by James Walton.

The teams are also asked to imagine what Betjeman might have written about were he alive today, and still poet laureate.

SUN 19:45 Sailors' Knots (b01jqbff)

Self-Help

Written by W.W. Jacobs. Read by Mark Williams.

Sailors' Knots, published in 1909, is an anthology of comic stories set around London and the Thames Estuary at the turn of the last century. The 'knots' are the various mix-ups that occur between sailors on shore leave and the local residents. The tales are great fun, full of entertaining characters with names like Silas Winch, Sam Small and Ginger Dick, and often deal with marital spats, misunderstandings, and rascals getting their just rewards.

W.W. Jacobs is best known for his horror story, The Monkey's Paw (1902), but the majority of his writing is comic. He was born in Wapping in 1863, where his father was manager at the

South Devon Wharf at Lower East Smithfield, and his early observation of merchant ships and the behaviour of their crews informed his many humorous tales.

Mark Williams is well-known as one of the stars of BBC TV's The Fast Show ("Suits you, sir...!!") and for the role of Ron Weasley's father in the Harry Potter films.

Abridged by Roy Apps

Producer: David Blount

A Pier Production for BBC Radio 4.

SUN 20:00 Feedback (b01jhnzx)

A right Royal let down? In this week's Feedback, listeners get the chance to express their views on the BBC coverage of the Queen's Diamond Jubilee. We hear from many of you who got in touch with the Feedback team to comment on the BBC's handling of the event across the main radio networks. Roger Bolton looks for answers from Alan Yentob, Creative Director of the BBC, and speaks to Kevin Marsh, a former Editor of Today, about how coverage of major events like this are planned.

Is Albert Square really coming to Ambridge? John Yorke, controller of BBC drama production, is acting editor of the Archers and his comments about darker storylines have sent ripples through the programme's loyal fan base.

And Roger talks to Tony Phillips, the Commissioning Editor behind BBC Radio 4's landmark series The Listening Project. The idea of capturing the nation in conversation has entranced many - but raised questions about scheduling and presentation.

Presenter: Roger Bolton

Producer: Kate Taylor

A Whistledown Production for BBC Radio 4.

SUN 20:30 Last Word (b01jbnzv)

Ray Bradbury, Bob Edwards, Astrid Aghajanian and Herb Reed

Matthew Bannister on

Ray Bradbury - the author of Fahrenheit 451 and countless short stories - who said libraries were his university.

Fleet Street Editor Bob Edwards, who tangled with Lord Beaverbrook at the Express and Robert Maxwell at the Mirror

Astrid Aghajanian - who survived the massacre of Armenians by the Ottoman Empire only to be sold into slavery by a bedouin

And Herb Reed - the bass singer who co-founded the 1950s vocal group The Platters.

SUN 21:00 Money Box (b01jpptl)

[Repeat of broadcast at 12:00 on Saturday]

SUN 21:26 Radio 4 Appeal (b01jqb8k)

[Repeat of broadcast at 07:55 today]

SUN 21:30 Analysis (b01j5h51)

Steve Keen: Why Economics is Bunk

Newsnight Economics Editor Paul Mason interviews the controversial economist Steve Keen before an audience at the London School of Economics.

Prof Keen was one of a small number of economists who predicted there would be a major financial crisis before the 2008 crash.

He argues that if we keep the "parasitic banking sector" alive then the economy will die, and says that conventional economics provides an unwitting cover for "the greatest ponzi schemes in history".

Producer: Kavita Puri.

SUN 22:00 Westminster Hour (b01jqbfb)

Preview of the week's political agenda at Westminster with MPs, experts and commentators. Discussion of the issues politicians are grappling with in the corridors of power.

SUN 22:45 What the Papers Say (b01jqbfb)

Episode 107

David Aaronovitch of The Times analyses how the newspapers are covering the biggest stories in Westminster and beyond.

SUN 23:00 The Film Programme (b01jhrx)

Simon Pegg talks to Matthew Sweet about his latest comedy. A Fantastic Fear of Everything. Producer Stephen Woolley and Catherine Bray of FilmFour join them to celebrate British humour in film - how much does what makes us laugh define who we are as a nation? And why do American audiences still look to British performers to provide them with some element they can't quite manage to grow at home?

From Chaplin to Carry On, from Monty Python to Sacha Baron Cohen - we look at the fine comic tradition that Simon Pegg embodies.

Producer: David Braithwaite.

SUN 23:30 Something Understood (b01jqb8c)

[Repeat of broadcast at 06:05 today]

MONDAY 11 JUNE 2012**MON 00:00 Midnight News (b01jpl7)**

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b01jhd1)

Working class alienation - Nottingham council estate

Laurie Taylor explores new research from this year's British Sociological Association conference. Lisa McKenzie describes the growth in working class alienation on the St Anne's housing estate in Nottingham. Also, Dr Maria Papapolydorou, considers how class impacts on young peoples choice and experience of friendship.

Producer: Jayne Egerton.

MON 00:45 Bells on Sunday (b01jqb89)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b01jpl9)

The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b01jplle)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b01jplf)

The latest shipping forecast.

MON 05:30 News Briefing (b01jplh)

The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b01jqd38)

Radio 4's daily prayer and reflection presented by The Revd Gilleen Maclean, Minister of Lamash and Kilmory Parish Church, Isle of Arran.

MON 05:45 Farming Today (b01jqd3d)

Caz Graham hears from local butchers who warn they will go out of business if a culture of bureaucracy continues. Sarah Swadling visits the Farming Today cow at milking time and Caz goes bee spotting to discover the value of pollinators to UK agriculture.

The presenter is Caz Graham and the producer is Emma Weatherill.

MON 05:57 Weather (b01jplk)

The latest weather forecast for farmers.

MON 06:00 Today (b01jqd3g)

Morning news and current affairs presented by John Humphry and Justin Webb: featuring:

0732

There are more than 250 gangs in London and according to the Metropolitan Police, they could be responsible for one in seven of all crimes in the capital. In the Today programme's Andrew Hosken's first report on London gangs, he analyses the different gangs in Brixton and the conflicts between them.

0750

Nicola Brookes, who was a victim of online death threats, gives her reaction to a High Court order that requires Facebook to reveal the identity of internet "trolls".

0810

Spain has requested EU aid to rescue its struggling financial sector, in a bailout that will impose no new economic reform conditions on Madrid other than existing EU budget rules. Business editor Robert Peston, economist David McWilliams and Luis Garicano, professor of Economics and Strategy at the LSE, debate and analyse what lies ahead for Spain.

0818

Communities Secretary Eric Pickles explains a new £450m payment-by-results scheme to help councils deal with problem families.

0822

After news that the prime minister accidentally left his child behind in a pub, Today programme listeners emailed in to tell their own stories.

MON 09:00 Start the Week (b01jqd3j)

WWII with Antony Beevor and Max Hastings

On Start the Week Andrew Marr discusses how World War II still grips the public imagination. No other period in history has presented greater dilemmas for both leaders and ordinary people, and in two sweeping accounts Max Hastings and Antony Beevor discuss the power politics at play, ideological hypocrisy, egomania, betrayal and self-sacrifice. Juliet Gardiner discusses how military history has been largely replaced by social history, as the lives of those who lived through war and its aftermath take centre stage. And for this year's Reith Lectures, Niall Ferguson questions whether the Western world, in the aftermath of WW2 and the Cold War, has become so in thrall to its institutions of democracy and the rule of law that it can no longer find solutions to today's crises.

Producer: Katy Hickman.

MON 09:45 Book of the Week (b01jqd3i)

Dear Lupin

Episode 1

The late Sunday Times Racing Correspondent Roger Mortimer wrote to his wayward son Charlie over a period of twenty five years. The correspondence was sometimes touching, often hilarious and always generous. Charlie is publishing this collection as a tribute to a father who never gave up on him despite his frequent disasters and general inability to live up to expectations.

'Initially there were hopes that I would get my house colours at Eton and become an officer in the Coldstream Guards. Ultimately my dad merely hoped that I would avoid "being taken away in a Black Maria"... As he predicted it is only in later life that I have come to fully appreciate the affection and wisdom imparted by him to me.'

Read by David Horovitch and Nicky Henson.

Abridged and Produced by Jane Marshall
A Jane Marshall production for BBC Radio 4.

MON 10:00 Woman's Hour (b01jqd3n)

Tanni Grey-Thompson; Yulia Tymoshenko

We talk to two Olympic gold winning women - Tanni Grey-Thompson and Sarah Webb - to find out how their Olympic victory changed their lives. British ministers will boycott the initial stages of Euro 2012 amid anger over the treatment of jailed Ukraine opposition leader, Yulia Tymoshenko. We'll speak to Tymoshenko's daughter, Eugenia. Abnormalities in a cervical screening result will soon lead to HPV testing being carried out - consultant gynaecological oncologist at University College London, Dr Adeola Olaitan, explains what will happen and why. Writer Andrea Stewart on a tangled family tree of slave owner and slaves.

MON 10:45 15 Minute Drama (b01jqd3q)

Writing the Century 19

Girl Meets Plane

In October 2003 the Antiques Roadshow featured the flight journals of Joan Allen who had served with the ATA during the Second World War. But there had been another intriguing find. Hidden in a metal flight box under Joan's stairs was another flight journal. It recorded the solo flight that Joan had undertaken in 1948 in a 2 seater Angus Fairchild aircraft from England to Singapore.

Diane Samuels' 'Tiger Wings' makes a leap of imagination from this true-life source and gives wing to Joan's remarkable achievement that might so easily have vanished into the mists of the past.

Episode One - Girl Meets Plane

Episode Two - Vive La France

Episode Three - Middle East

Episode Four - Oranges and Peals

Episode Five - Tiger Beer Girl

Joan Allen Honeysuckle Weeks
Wiggs/Mme Carter/Mrs Reed Tracy Wiles
Maud Christine Absalom
Mr McCowan/Hotelier..... Patrick Brennan
Becky Sharpe/Martha..... Susie Riddell
Young Woman Amaka Okafor
Young Man/Stevens Joe Sims
Jacques/Cpt Harkness..... Sam Alexander
Gemile/Airport Mangager Akbar Kurtha
SAA Pilot/Jack Roche Don Gilet
Abdul Peter Singh
Moiter/Mr Daniels Angelo Paragoso
Shreela/Clemmie Daniels Deeviya Meir

Directed by Tracey Neale

Diane Samuels has written many plays for both radio and stage including the award winning 'Kindertransport' which has been produced all over the world and is a text studied in schools.

MON 11:00 The Taking Part (b01jqd3s)

Tim Franks recalls the 1972 Olympics and the triumph of Dame Mary Peters in the Pentathlon and asks those who strove to beat her what impact being an Olympian had on their lives.

For millions of British viewers the grainy picture of Mary Peters giving her all in the final event of the Pentathlon in the Munich Olympics was the brightest moment of a games lit up by Mark Spitz and Olga Korbut only to be blighted by the massacre of Israeli athletes.

But for those taking part in the Pentathlon this was their moment, their chance to take part in Olympic competition. The impact of winning on Dame Mary Peters is a familiar story but what of the others who made up that field, the German Heide Rosendahl who lost out by the blink of an eye, or the Canadian Diane Jones who gashed her leg on the hurdles in the first event. And he goes further into the field hearing from the other British athlete Anne Wilson who was well placed after the first event, and Margaret Murphy, the Republic of Ireland's only competitor. And way back down the field Lin Chu-Yu.

In this unique view of those two days of competition and the lives that followed Tim hears what it meant to be an Olympian and how those memories have played out over forty years since Mary Peters smile shone across the Stadium in Munich on hearing, from her rival Heide, that she'd triumphed.

So was it enough to Take Part or are their nagging frustrations still about the tiny margins between winning and losing or the giant chasms between the competitors supported by their national sporting bodies and those, like Margaret Murphy who relied on the goodwill of local schools and a generous priest who cleared a run up to a temporary sandpit so that she could work on her long jump.

MON 11:30 Mark Steel's in Town (b017wyyf)

Series 3

Berwick-Upon-Tweed

In this third series comedian Mark Steel visits 6 more UK towns to discover what makes them and their inhabitants distinctive.

He creates a bespoke stand-up show for that town and performs the show in front of a local audience.

As well as shedding light on the less visited areas of Britain, Mark uncovers stories and experiences that resonate with us all as we recognise the quirkiness of the British way of life and the rich tapestry of remarkable events and people who have shaped where we live.

During the series 'Mark Steel's In Town' Mark will visit Berwick-Upon Tweed, Holyhead, Basingstoke, Douglas (Isle of Man), Bungay and Wigan.

Episode 1 - In this first episode Mark performs a show for the residents of Berwick-Upon Tweed where he talks about war with Russia, Scottish rivalries and rather unusual local slang. From December 2011.

Written by Mark Steel with additional material by Pete Sinclair. Produced by Sam Bryant.

MON 12:00 You and Yours (b01jqd3v)

Doctors' tribunals, dads of disabled kids and annoying noises

Seven years after the Shipman Enquiry called for changes in how doctors regulate themselves. It's finally happening - today.

We also ask if dads of disabled children need special help over and above mothers.

And we're also on the hunt for the most annoying noise ever - and find out unexpected ways to neutralise tormenting tones - whilst Julian is wired up for a live experiment on the impact of aggravating sounds.

Presented by Julian Worricker
Produced by Paul Waters.

MON 12:45 The New Elizabethans (b01jqd3x)
Edmund Hillary

The New Elizabethans: Edmund Hillary. To mark the Diamond Jubilee, James Naughtie examines the lives and impact of the men and women who have given the second Elizabethan age its character. Edmund Hillary was the first man to set foot on the summit of Mount Everest. His achievement was announced on the day of the Coronation itself, providing a dramatic and positive beginning to the new Elizabethan era. Later he became the Queen's first Knight.

The New Elizabethans have been chosen by a panel of leading historians, chaired by Lord (Tony) Hall, Chief Executive of London's Royal Opera House. The panel lists were Dominic Sandbrook, Bamber Gascoigne, Sally Alexander, Jonathan Agar, Maria Misra and Sir Max Hastings.

They were asked to choose: "Men and women whose actions during the reign of Elizabeth II have had a significant impact on lives in these islands and/or given the age its character, for better or worse."
Producer: James Cook.

MON 12:57 Weather (b01jpplm)
The latest weather forecast.

MON 13:00 World at One (b01jqd3z)
Martha Kearney presents national and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

MON 13:45 Honest Doubt: The History of an Epic Struggle (b01jqd41)
Embracing Uncertainty

In a series of personal essays, Richard Holloway considers the tensions between faith and doubt over the last 3000 years. Author and former Bishop of Edinburgh, Richard Holloway focuses on the Judeo-Christian tradition as he takes the listener from the birth of religious thinking, through the Old and New Testaments, to the developments in subsequent centuries and their influence on thinkers and writers, up to the present day.

In today's programme, Richard Holloway discusses the work of the early 19th century British poets John Keats and Percy Bysshe Shelley, and how their Romanticism grew out of the rationalism of the 18th century Enlightenment thinkers. He talks to former poet laureate Andrew Motion about Keats' ability to live with uncertainty, without feeling he had to come down on any one side of an argument. And AN Wilson, author of *God's Funeral*, discusses Keats' belief that he was 'certain of nothing but the holiness of the heart's affections'.

Unlike Keats, Percy Bysshe Shelley wanted to proclaim his brand of atheism. His pamphlet *The Necessity of Atheism* got him sent down from Oxford University.

Producer: Olivia Landsberg
A Ladbroke production for BBC Radio 4.

MON 14:00 The Archers (b01jqb9b)
[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b01jqd43)
Page of Wands

Written by Carole Hayman.

When Peggy and Ken come to the South Coast town of Warfleet they imagine they will exhibit their prize winning pigeon at a convention in the Winter Gardens, then head off to nearby Canterbury to celebrate their 35th Wedding anniversary, with a few days off and a visit to the Chaucer experience. But life takes a different turn when Peggy, out for a walk in the town, sees a flyer for Rumer, the psychic healer, and goes for a tarot reading above the Delphinium Tea Rooms. So begins a chain of events that means Peggy's life will never be the same again.

The Page of Wands is the new comedy drama from Carole Hayman, who co-wrote the long running BBC Radio 4 series *Ladies of Letters*.

Gwen Taylor stars as Peggy and Louise Plowright as Rumer.

Cast:
Peggy Gwen Taylor
Rumer Louise Plowright
Ken Alan Leith
Jim Peter Pacey
Teddy Dan Goode
Jeremy/bouncer Paul Mundell
Darryl/Someone James Joyce
Waitress / Woman Sally Orrock

Director: Paul Dodgson
A Pier Production for BBC Radio 4.

MON 15:00 Counterpoint (b01jqfk4)
Series 26

Episode 8

Can you name two different Top Ten hits by Elton John whose titles consist of just a boy's name?

Paul Gambaccini can - and he'll be hoping the competitors in the eighth heat of the general knowledge music quiz can too. This week they hail from West Sussex and London, and a place in the series semi-finals is up for grabs.

As always, they'll be faced with a choice of musical subjects of which they've had no warning and for which they're totally unprepared - on one of which they'll have to answer a set of specialist questions. The questions range, as always, from classical music to film themes, jazz, show tunes, and sixty years of pop and rock.

Producer: Paul Bajoria.

MON 15:30 The Food Programme (b01jqb8w)
[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 Slipped Pantaloons (b01jqfk6)
So what does it mean to be old?

The drama of stage and screen is one of the places we have traditionally gone to for answers to this sort of question. Theatre plays, sit-coms and soaps are full of images of the elderly - sometimes affectionate, sometimes contemptuous - that explore this subject. But what about the people who embody those images?

Slipped Pantaloons explores how actors come to terms with ageing, and draws parallels with how old age is portrayed on stage and screen. From characters like Victor Meldrew in *One Foot in the Grave* via our favourite matriarchal soap opera figures to the deep and flawed characters of Shakespeare. Are there enough of these great characters and do they really reflect our ageing demographic?

As a culture we are only just beginning to take serious notice of ageing. In England and Wales alone, census figures show that between 1900 and 1950, the number of centenarians receiving the traditional telegram from the monarch held fairly steady at under 400. By the 2001 census, this had risen to nearly 9000. By 2025, there are expected to be 1.2 billion people aged 60 or over worldwide. Are they visible in the plays being written and performed today?

Along with the physicality of performance, no artist is as conscious of the ageing process, no artist makes us as conscious of the ageing process, as the actor whose body itself displays, hides or imitates the ineluctable signs of youth or age.

So what does it mean to be old - for actors and the parts they play?

Presenter: Simon Fanshawe

Producer: Rob Alexander
A Pier Production for BBC Radio 4.

MON 16:30 The Digital Human (b01jqfk8)
Series 1

Chance

Join Aleks Krotoski as she explores chance in the digital world. Can life - changing encounters really be bottled, sold and exploited and what does the digital world promise for a future of serendipity. Can it really be engineered by digital systems?

MON 17:00 PM (b01jqfkb)
Eddie Mair presents full coverage and analysis of the day's news.

MON 18:00 Six O'Clock News (b01jppp)

The latest national and international news from BBC Radio 4.

MON 18:30 Just a Minute (b01jqfkd)
Series 63

Episode 5

Nicholas Parsons challenges Graham Norton, Alun Cochrane, Gyles Brandreth and Paul Merton to speak for 60 seconds. From 2012.

MON 19:00 The Archers (b01jqhhr)

Lilian surprises Adam with a present of pampering products. They discuss the protest at the farmer's market last week. Lilian suggests that Jennifer was shaken by the confrontation and is nervous about the next one. Adam felt it was fine. He had a good chat with the protestors, and agrees with most of what they said. Lilian can sense he's feeling sorry for himself. She hopes the welcome party for the pickers will help him get his mojo back.

Matt compliments Darrell on the quality of his workmanship and his keen attitude. After Darrell does a bit of work in the office, Matt rewards him with a cash bonus. Ruth finds Ben having a nightmare, and comforts him with assurances that nothing else bad is going to happen. Later, Ruth tells David that Josh saw the police arrive to check on security for Open Farm Sunday. He questioned her, so Ruth was forced to explain the threats. The police still want them to cancel the event, and Ruth now feels the same way. David doesn't want the children to be affected but still wants to go ahead. He wants them to grow up knowing their parents aren't scared of standing up to bullies.

MON 19:15 Front Row (b01jqhlt)

Janet Suzman; Invisible Art; Cosmopolis review

With Mark Lawson.

Novelist Toby Litt reviews David Cronenberg's new film *Cosmopolis*, based on the novel by Don DeLillo. It stars Twilight's Robert Pattinson as a billionaire cocooned in his limousine, crossing Manhattan to get a haircut.

Janet Suzman has played most of the major theatrical roles for women, including Cleopatra, Ophelia, Shaw's Saint Joan and Ibsen's Hedda Gabler. Now she has published a book, *Not Hamlet*, in which she reflects on the 'frail position of women in drama', arguing that they do not enjoy the same status as their male counterparts.

A major new exhibition called *Invisible: Art of the Unseen* includes plans for an architecture of air and a pair of blank canvases entitled *Magic Ink*. Richard Cork reviews this unexpected collection of works.

American writer Ben Marcus talks about his new novel, *The Flame Alphabet*, a dystopian story about an epidemic hitting America - the sound of children's speech has become lethal.

Producer Dymphna Flynn.

MON 19:45 15 Minute Drama (b01jqd3q)
[Repeat of broadcast at 10:45 today]

MON 20:00 Things We Forgot to Remember (b01jqhlv)
Series 8

The Georgian Facade

We remember Georgian England with its elegant architecture and regency refinement; the world of Jane Austen novels, the Brighton pavilion, smart red coated soldiers, of wealth and taste. It is a time of harmony, elegance and proportion epitomised by its dominant architectural style, Palladianism, as seen in the city of Bath.

But we forget that all this was a genuine Georgian façade. The Georgian England that we are so comfortable remembering broiled with political sedition and discontent ruthlessly suppressed through political purges, espionage networks and military might.

The Georgian regime was established in 1714; supporting an imposed Hanoverian monarch (58th in line to the throne) through partisan Whig political power. Highly ideological, it faced and suppressed extensive opposition. Even Jane Austen's Bath, which came to epitomise Georgian elegance, was the site of a mass riot against the Hanoverian regime.

So we have inherited a sense of the inevitability of Georgian England and it has placed its roots firmly in our sense of collective history but we have forgotten its suspect foundations and the vast amount of work that went into the construction of

this apparently inevitable turn in British history.

MON 20:30 Analysis (b01jqhly)
Wasted Youth

Many young school leavers have struggled to find work for years. Now the economic crisis has made things worse. Paul Johnson of the Institute for Fiscal Studies investigates the roots of the problem. He discusses the challenge faced by those - particularly boys - who dislike classroom learning, and the often chaotic transition from school to the world beyond. And he hears about the key importance of work experience at the earliest stage to enable young people to acquire the skills and attitudes employers want. But how much can be changed as employers hold onto their older workers during the downturn, leaving youngsters even further behind?

Interviewees include the youth unemployment and vocational education specialists Alison Wolf and Paul Gregg, employers and specialist trainers in Wiltshire, and the new Scottish minister for youth employment.

Producer: Chris Bowlby.

MON 21:00 Material World (b01jhrz)

Quentin Cooper looks at the outbreak of Legionnaires' disease in Scotland. He speaks to leading bacteriologist Professor Hugh Pennington about the causes of the disease, its history and why Legionnaires', one of the world's most dangerous bacterial pathogens, is so hard to detect.

We look at the transit of Venus. Venus passed between the earth and the sun earlier this week - and won't do so again for over 100 years. Observed in past centuries this phenomenon is credited with helping devise methods to navigate the earth's oceans, but it is also helping us now to detect distant planets that we cannot see.

And we catch up with 'So You Want to Be a Scientist' finalist Val Watham. After a lot of hard work analysing the results, Val can finally shed some light on whether horizontal or vertical stripes are more flattering.

Producer: Julian Siddle.

MON 21:30 Start the Week (b01jqd3j)

[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b01jpplr)

The latest weather forecast.

MON 22:00 The World Tonight (b01jqhm0)

After the bailout of Spanish banks, the Eurozone looks set for greater integration. Where does this leave the UK's role in the EU?

Why fighters are abandoning the Islamist al-Shabab militia in Somalia.

And can 5 year olds learn to spell words like Europe, villain and wizard? The education secretary thinks so. A former Children's Laureate tells us why it's a bad idea.

With Ritula Shah.

MON 22:45 Book at Bedtime (b01jqhm2)

Salvage the Bones

Episode 1

By Jesmyn Ward.
Abridged by Jeremy Osborne.

It is 2005. Hurricane Katrina is forming out in the Gulf. In rural Mississippi, Skeetah's dog China is giving birth to a set of puppies. Skeetah's younger sister Esch watches. She is distracted by the arrival of Manny, the boy she loves.

Fifteen-year-old Esch is the narrator of the novel. She lives in poverty with her brothers and her father in the Mississippi woods near the small town of Bois Sauvage. Skeetah's beloved pit-bull, China, is a fighting dog and her puppies will be trained to fight too, if they survive. Esch's mother died giving birth to her youngest brother Junior. The only other people in Esch's world are her father, her older brother Randall and her brother's friends. They include Manny, who she worships and gives herself too freely, without getting any love or respect in return.

Salvage The Bones won the 2011 National Book Award in America. It is Jesmyn Ward's second novel and is based on her own experience of Hurricane Katrina and growing up black and in a poor family in rural Mississippi. She is currently the Grisham Writer in Residence at the University of Mississippi.

Read by Cush Jumbo.

Producer: Rosalyn Ward
A Sweet Talk Production for BBC Radio 4.

MON 23:00 Off the Page (b01jhb3j)
The Garden of Eden

"And the Lord God planted a garden eastward in Eden; and there he put the man whom he had formed." The story of the Garden of Eden in Genesis is perhaps the most influential tale ever told. Its chief components of God, Adam and Eve and the snake, temptation, and a paradise lost still exert a hold on western thinking. Children understand it almost immediately, but this ancient story has not always been benign in its effects.

Joining presenter Dominic Arkwright are the novelist Zina Rohan, who talks about her own investigations into what this story has meant, particularly to women in the west; Sean Thomas writes about his search for where the real garden might have been; and Brook Wilensky-Lanford, whose book *Paradise Lust* is published in the UK later this year, describes the events of the Scopes trial of 1925. This famous clash between Darwinists and creationists featured an American presidential candidate who declared his belief that Eve was literally made from one of Adam's ribs. The producer is Miles Warde.

MON 23:30 Today in Parliament (b01jqhm4)

The Home Secretary says she would be willing to change the law to make sure foreign criminals are deported if judges refuse to follow new guidance on sentencing. Labour attacks ministers for "sneaking-out" a series of budget u-turns during the recess, while the Foreign Secretary tells MPs that Syria is sliding towards civil war. In the Lords, peers challenge the Government over when it will legislate to tackle the problems with the current system of adult social care in England. Sean Curran and team report on today's events in Parliament.

TUESDAY 12 JUNE 2012

TUE 00:00 Midnight News (b01jppml)

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b01jqd3l)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b01jppmn)

The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b01jppmq)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b01jppms)

The latest shipping forecast.

TUE 05:30 News Briefing (b01jppmv)

The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b01k6l9c)

Radio 4's daily prayer and reflection presented by The Revd Gilleen Maclean, Minister of Lamlash and Kilmory Parish Church, Isle of Arran.

TUE 05:45 Farming Today (b01jqj25)

Anna Hill hears what's being done to tackle Britain's bee diseases, including varroa. Dr Mark Brown from Royal Holloway, University of London tells Farming Today the threats pollinators face, from loss of habitat to emerging parasites. And the country's only native bee is being given its own nature reserve on a Scottish Island.

The clean-up operation is well under way following the weekend's floods in west Wales. But in areas which experienced severe drought earlier this year, like East Anglia, Anna discovers the rain has been a more welcome sight.

Presented by Anna Hill and produced by Clare Freeman.

TUE 06:00 Today (b01jqj27)

Morning news and current affairs, presented by James Naughtie and Sarah Montague, including: **07:30** Andrew Hosken reports on London's GAS gang. **07:50** Should the EU change fishing policy? **08:10** Church of England concerns over gay marriage.

08:20 Martin Amis.

TUE 09:00 The Life Scientific (b01jqjkz)
John Pickett

Professor John Pickett's research into GM crops was at the centre of a public debate last month. His experimental work has engineered insect alarm systems into wheat, so that the plants give off chemicals which repel greenflies or aphids.

Activists known as "Take the Flour Back" had threatened to destroy field trials, but the day passed peacefully.

Professor Pickett's research for over 30 years has been based on using insect pheromones (the chemical messengers the insects send to one another) and understanding how plants are able to attract or push crop pests away. A pioneering technique he's developed known as push pull means that farmers in Africa have been able to improve their yields simply by planting what are known as companion crops that repel pests and trap crops which entice the insects. So if this approach is so successful is there really a need for GM versions?

TUE 09:30 One to One (b01jqjll)

Mary Ann Sieghart talks to Charles Hanson

Mary Ann Sieghart concludes her series of interviews with people who've taken another life.

Here she talks to Charles Hanson who was convicted for the murder of his third wife, Julie, seventeen years ago. Now in his sixties, Charles has spent over half his life in prison for a string of violence related crimes; violence being the only way he knew, to resolve conflict. When Julie ran off with his son from his first marriage, Charles decided the only course of action left open to him, was to resort to murder. He explains to Mary Ann why he came to this conclusion, why even the threat of the death penalty would not have deterred him, how it took him eight years to feel remorse and how the event still haunts him.

Producer: Lucy Light.

TUE 09:45 Book of the Week (b01jrs27)

Dear Lupin

Episode 2

To his father's surprise, Charlie has made an impetuous decision to join the Coldstream Guards as a squaddie. But true to form, he regrets it almost immediately. And his father writes him encouraging letters about his own days in the army, not always glorious, and relates the usual tales from home. "In the Hyperion Bar a blonde lady stood me a large Irish whiskey which I naturally accepted... It would be interesting and doubtless humiliating too, to discover who she thought I really was."

Read by David Horovitch and Nicky Henson

Abridged and Produced by Jane Marshall

A Jane Marshall production for BBC Radio 4.

TUE 10:00 Woman's Hour (b01jqjll3)

Sex and disability - new film *The Scarlet Road* explores the issues of severely disabled people seeking an active sex life. Should stillborn children be issued with birth certificates? What can be done to help parents with the grieving process? The new generation of lesbian writers. Elizabeth Walker, still teaching the Alexander Technique at 97 years old. Presented by Jane Garvey.

TUE 10:45 15 Minute Drama (b01jv7bx)

Writing the Century 19

Vive La France

In October 2003 the Antiques Roadshow featured the flight journals of Joan Allen who had served with the ATA during the Second World War. But there had been another intriguing find. Hidden in a metal flight box under Joan's stairs was another flight journal. It recorded the solo flight that Joan had undertaken in 1948 in a 2 seater Angus Fairchild aircraft from England to Singapore.

Diane Samuels' *Tiger Wings* makes a leap of imagination from this true-life source and gives wing to Joan's remarkable achievement that might so easily have vanished into the mists of the past.

Episode Two - Vive La France

Joan is about to begin her solo flight half way across the world. First stop is France but will she get off the ground in time? ...

TUE 11:00 The Turing Solution (b01jqj15)

Alan Turing, born June 23 1912, is famous for his key role in breaking German codes in World War 2. But for mathematicians, his greatest work was on the invention of the computer.

Alan Turing's brilliance at maths was spectacular. Aged 22, just a year after his graduation, he was elected a fellow of King's College Cambridge. And it was just a year after that, that he turned his attention to problems in the foundations of mathematics and ended up showing that a simple machine, set up to read and write numbers and to run a few basic functions, could in principle do all the things that are do-able in mathematics. His 'universal' machine was just a concept - a paper tape that could be read, interpreted and acted on robotically. But the concept was profound.

World War II shortly afterwards took Turing's talents into other directions, but even while designing machines at Bletchley Park to break the German Enigma codes, he was wondering how much more a computing machine might do - play chess for example.

And although the war work might have delayed Turing's academic work, it greatly accelerated progress in electronics, so that in 1945 he returned to his first love, creating a complete design for what he expected to be the world's first fully programmable computer, the National Physical Laboratory's ACE - the Automatic Computing Engine. In the end, beset by hesitation and bureaucratic delays, the ACE was overtaken by a rival team in Manchester, whose Small Scale Experimental Machine first ran on June 21 1948. But the Manchester Baby, as it became known, fulfilled the requirements laid down in Turing's seminal 1936 paper, and in a handful of instructions had the power to do any kind of maths, or data processing, like a computer of today does.

Turing soon joined the Manchester team, and again with remarkable prescience started work on artificial intelligence, wondering whether electronic machines could be programmed not just to do maths, but to think in the way human minds do - a hot topic of debate even now.

Those explorations were cut short by his suicide in 1954, following prosecution for his homosexuality. His death at a time when official secrecy still hid his code-breaking work, and when the history of computing was already being written meant that few appreciated his central role in today's dominant industry. But some enthusiasts hope they can write him back in where he belongs.

Presenter, Standup Mathematician Matt Parker.

TUE 11:30 Cerys Matthews' Blue Horizon (b01jqj17)

Among Cerys Matthews' landmark musical memories is a very sunny summer Sunday afternoon in 2009.

It was the day that, browsing albums in Portobello Market, she parted with £70 and took home a rare copy of Fleetwood Mac's Sweet Pious Bird of Youth. She played it over and over again. She was hooked.

Since that day Cerys has fed her addiction to Blue Horizon records and has sought out and amassed a valuable collection of her own. She is passionately enthusiastic about these gems of recordings that are almost too precious to play.

The Blue Horizon record label linked the roots of the blues in the US with the UK blues scene of the 1960s. It was the home of American blues artists Champion Jack Dupree, Bukka White, Mississippi Joe Callicot and Furry Lewis, Eddie Boyd, Otis Spann, Ainsley Dunbar, Elmore James but also of the British blues artists Chickenshack and Fleetwood Mac.

Label founder Mike Vernon also invented the blues sound we still hear today. In 1966, he produced the Blues Breakers with Eric Clapton, considered one of the most influential British blues recordings. It was notable for its driving rhythms and Clapton's rapid blues licks with a full distorted sound derived from a Gibson Les Paul and a Marshall amp. This became something of a classic combination for British blues guitarists.

Cerys talks to Mike Vernon about his passion for the blues and how he left the old-school Decca Record company to strike out on his own. Artists from Blue Horizon's roster, including former members of The Yardbirds, Fleetwood Mac and Chickenshack reflect on the part Blue Horizon played in their careers and establishing the credibility of Britain as a home for the blues.

Producer: Nick Barraclough

A Smooth Operations production for BBC Radio 4 first broadcast in June 2012.

TUE 12:00 You and Yours (b01jqj19)

Call You and Yours: Troubled Families

Call You and Yours. What's the best way to help troubled families?

The Government has called for an end to what it describes as the 'it's not my fault' culture of excuses which has allowed around 120,000 troubled families to avoid taking responsibility for their own lives. Eric Pickles, the Communities Secretary, warned there will be less understanding of the chaos caused by their problems which costs the country around £9bn each year. The Government says it will pledge £448m to tackle the problem in England - but local councils will be expected to provide more than half the funding for the scheme.

But how will it work? Is throwing money at the problem the answer? Who will decide how the money is spent? And where will councils find the money to fund the work?

And who will decide what a problem family is? If you're a part of what's been identified as a troubled family, how easy is it to get help when you're struggling to cope? Or perhaps your life's been blighted by a troubled family? Is this new approach music to your ears!

We'd like to hear your thoughts. 03700 100 400 is the phone number, or you can e-mail via the Radio 4 website. Join me at four minutes past twelve tomorrow.

TUE 12:45 The New Elizabethans (b01jqj1c)

Elizabeth David

The New Elizabethans: Elizabeth David. To mark the Diamond Jubilee, James Naughtie examines the lives and impact of the men and women who have given the second Elizabethan age its character.

James Naughtie delivers a flavour of the food writer who brought European cuisine to British tables. In the Oxford Dictionary of National Biography, David's biographer Artemis Cooper article concludes: "David was the best writer on food and drink this country has ever produced. When she began writing in the 1950s, the British scarcely noticed what was on their plates at all, which was perhaps just as well. Her books and articles persuaded her readers that food was one of life's great pleasures, and that cooking should not be a drudgery but an exciting and creative act. In doing so she inspired a whole generation not only to cook, but to think about food in an entirely different way."

The New Elizabethans have been chosen by a panel of leading historians, chaired by Lord (Tony) Hall, Chief Executive of London's Royal Opera House. The panellists were Dominic Sandbrook, Bamber Gascoigne, Sally Alexander, Jonathan Agar, Maria Misra and Sir Max Hastings. They were asked to choose: "Men and women whose actions during the reign of Elizabeth II have had a significant impact on lives in these islands and/or given the age its character, for better or worse."

Producer: Sukey Firth.

TUE 12:57 Weather (b01jppmx)

The latest weather forecast.

TUE 13:00 World at One (b01jqj1f)

4,000 armed forces personnel told they're to lose jobs; Sir John Major at Leveson Inquiry; Linda Chamberlain-Creighton on her daughter's dingo death; and 'harrowing' stories from the Syrian border.

TUE 13:45 Honest Doubt: The History of an Epic Struggle (b01jqj1h)

Believer's Doubt

In a series of personal essays Richard Holloway considers the tensions between faith and doubt over the last 3000 years. Author and former Bishop of Edinburgh, Richard Holloway focuses on the Judeo-Christian tradition as he takes the listener from the birth of religious thinking, through the Old and New Testaments, to the developments in subsequent centuries and their influence on thinkers and writers, up to the present day.

In today's programme, Richard Holloway looks at how four Victorian believers struggled with doubt - a priest and three poets. Cardinal Newman wrote about 'certitude', although inside he had anything but. The non-conformist Robert Browning was one of the first students at the new University College London had 'flirted with atheism' but couldn't bring himself to take the plunge. Richard tells us how Arthur Hugh Clough was 'clinging onto his faith by his fingernails' and talks to his biographer, Sir Anthony Kenny. In his poem 'Dover Beach', Matthew Arnold presages the Victorian crisis of faith as he hears its melancholy, long, withdrawing roar - which Professor David Jasper sees as a statement of humanity caught in a limbo of 'inbetweenness, that darkling plain'.

Producer: Olivia Landsberg
A Ladbroke production for BBC Radio 4.

TUE 14:00 The Archers (b01jqh1r)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b01jqj1k)

Kicking the Air

Facing deportation from the UK, a young Iranian student, Reza Mostafai, claims asylum on the grounds that he is gay, fearing for his safety if he is returned to his homeland. With the help of his barrister Fiona and best friend Lulu, Reza must try and find a way to prove his sexuality in time to halt his removal. Can they find someone to come forward to testify to the truth of Reza's claim?

Christine Murphy's debut radio drama is a powerful and shocking story of one man's desperate attempt to prove his homosexuality.

Starring Jamie Harding, Sophia Myles, and Vicky McClure who won the award for Best Supporting Actress at this year's Audio Drama awards for her portrayal of Lulu: "Kicking the Air".

TUE 15:00 Making History (b01jqsyb)

Helen Castor presents Radio 4's popular history programme in which listener's questions and research help offer new insights into the past.

Queens of Speed: Making History listener Tony Allen is related to a pioneer motoring ace from the Edwardian period. Between 1906 and 1910 Dorothy Levitt took on the best drivers in the world at endurance, speed and hill-climb events - and often won. But little is known of her life after 1910. Helen talks to historian Dr Stephen Cullen from the University of Warwick about Dorothy's career and what might have happened to her. Dr Cullen is researching a book about sportswomen of the 1920's and 1930's who became known for their right wing views in the lead up to the Second World War. One of these women was a Fay Taylor who became a leading motor-cycle speedway rider until she was prevented from competing against men because of her gender. Taylor was imprisoned for three years during the war because she was seen to be a threat to national security.

Street Dancers: Dr Anne Witchard at the University of Westminster is researching the links between street-dancing, music hall and the ballet in the nineteenth and early twentieth century. She talks to Tom Holland about how the Victorians disapproved of the ballet, how some artists and poets became infatuated with it and how London street-dancing may well have influenced the Parisian 'Can-Can'.

A History of Cancer: Helen talks to Dr Elizabeth Toon at the University of Manchester about past societies dealt with cancer.

Pembroke Dock Explosion: Reporter Lizz Pearson heads for west Wales to find out about an explosion in 1942 which killed 19 trainee bomb disposal officers. The Sunderland Trust which is researching this incident is trying to find relatives of those that died.

Producer: Nick Patrick

A Pier Production for BBC Radio 4.

TUE 15:30 Off the Page (b01jqsyd)

What It Says on the Tin

There is a well known advert for woodstain with the modest boast, "It does what it says on the tin." This is the theme for our trio of writers - actor Michael Simkins, psychologist Dr Funke Baffour, and journalist Tom Mitchelson. Truth and lies in everyday life, and how honest are we with those we love, including ourselves.

Tom Mitchelson reveals a sideline as an investigative journalist - infiltrating a male bonding cult, posing as a playboy, pretending to be a foreign language teacher - to get at a higher truth. "I find it exhilarating," he confesses. Not everything is as it seems in Off The Page, presented by Dominic Arkwright.

TUE 16:00 Law in Action (b01jqsyt)

Clashes Between Politicians and Judges

Major confrontations between the courts and the government in Britain and the United States are looming. Just this week, the Home Secretary has warned British judges to take account of the views of MPs on foreign offenders who claim the right to family life. But the courts are also poised to rule on the contentious issue of assisted dying, where those who wish to end their own life are seeking new rights.

Across the Atlantic meanwhile, an issue of direct concern to

tens of millions of voters is exercising the judges of the US Supreme Court. Later this month, they will rule on the lawfulness of President Obama's flagship health care reforms - with the possibility that they could strike down the legislation. The courts in Britain do not have that power but they can question ministers' decisions and, in doing so, bring about changes in government policy.

Joshua Rozenberg talks to leading lawyers, legal experts and commentators and discovers why all these disagreements are becoming more heated now and how they are being tackled in the two countries.

Producer Simon Coates.

TUE 16:30 A Good Read (b01jqsyl)

Michele Hanson and Roger Highfield

Columnist and author Michele Hanson and Director of External Affairs at the Science Museum Group Roger Highfield discuss their favourite books with Harriett Gilbert.

Michele Hanson's choice: 'Humphry Clinker' by Tobias Smollett

Roger Highfield's choice: 'The Emperor of All Maladies' by Siddhartha Mukherjee

Harriett Gilbert's choice: 'A Murder of Quality' by John le Carré

Producer: Toby Field

First broadcast on Radio 4 in 2012.

TUE 17:00 PM (b01jqsyl)

Full coverage and analysis of the day's news with Eddie Mair.

TUE 18:00 Six O'Clock News (b01jppmz)

The latest national and international news from BBC Radio 4.

TUE 18:30 Cabin Pressure (b012r99d)

Series 3

Rotterdam

It's Lifejacket, Camera, Action as stardom beckons for one of the crew of MJN Air.

But who will get to blow the final whistle? And will they look good in a vest?

John Finnemore's sitcom about the pilots of a tiny charter airline for whom no job is too small and many jobs are too difficult.

Carolyn Knapp-Shappey Stephanie Cole
1st Officer Douglas Richardson Roger Allam
Capt. Martin Crieff Benedict Cumberbatch
Arthur Shappey John Finnemore
Capt. Herc Shipwright Anthony Head
Martin Davenport Gus Brown

Producer/Director: David Tyler

A Pozzitive production for BBC Radio 4 first broadcast in July 2011.

TUE 19:00 The Archers (b01jqsyn)

Lynda bumps into Ifykar, who seems to receive a disturbing text. Will joins Ify to help out with the young cricketers but Lynda finds it awkward, having viewed his and Nic's antics in the woods. William can't understand Lynda's attitude, which Ify puts down to her hayfever.

At the cricket practice, Rosa gets talking to Jamie and spots a girl glaring at her. Jamie reveals it is his girlfriend.

When Ify receives another text, Lynda suggests this girl is rather persistent. Ify questions how she knows it's from a woman. Will asks Lynda if there are any sightings of the monster on her camera. When Lynda coyly remarks that she has witnessed some wild activity, Will realises what Lynda has seen and retreats quickly.

Chris is looking forward to spending a relaxing evening with Alice, and is disappointed to learn Amy will be popping over. He's had enough of being side-lined. Amy is still struggling to come to terms with Carl's behaviour and doesn't believe he would choose his wife over her. She won't believe it until Carl tells her himself.

Chris is upset to learn that Alice will be spending tomorrow with Amy too. He's had enough. This is Amy's mess, so Alice needs to back off.

TUE 19:15 Front Row (b01jqsyl)

Alan Howard interviewed; True Love reviewed

With Mark Lawson.

Front Row is reporting this week from the four remaining contenders for the Art Fund Prize for museums and galleries. Our first visit is to the Hepworth, Wakefield, which recently celebrated its first birthday.

Actor Alan Howard is known for his high profile RSC roles including Henry V and Hamlet. His latest project is the stage premiere of a series of monologues by Samuel Beckett. He and director Jonathan Holmes reflect on the challenges of bringing these texts to the stage.

In the early 1770s Denmark was rocked by a scandalous love affair between Caroline Mathilda, the English-born Danish queen, and Johan Struensee, doctor to her husband King Christian VII. Now the story has been made into a film, starring Mads Mikkelsen as the doctor. Biographer Kathryn Hughes reviews.

BAFTA winning writer-director Dominic Savage returns to TV with a new series exploring five overlapping love stories, all set in Margate - where he grew up. The tales have been created by Savage, but the dialogue is largely improvised by the cast, who include David Tennant, David Morrissey, Billie Piper, Ashley Walters and Jane Horrocks. Rachel Cooke gives her verdict.

Producer Stephen Hughes.

TUE 19:45 15 Minute Drama (b01jv7bx)

[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (b01jqsyz)

NHS Queues

Hospital waiting times are a key measure of success for the NHS. But do the official figures accurately reflect the reality for patients across the UK?

In Scotland the waiting time data has been called into question after a hospital trust was exposed for manipulating the figures in order to hit its targets. There's now an investigation to see if the practice has become widespread.

In England the Health Secretary has hailed latest statistics showing a fall in the number of people waiting for treatment as a great achievement. However there's evidence which suggests the pressure to meet waiting list targets is leading to gaming of the system.

Jane Deith investigates.

Producer Ian Muir-Cochrane.

TUE 20:40 In Touch (b01jqsyz)

News, views and information for people who are blind or partially sighted. The closure of Dorton School in Sevenoaks in Kent and why guide dogs are increasingly being attacked by other dogs.

TUE 21:00 All in the Mind (b01jqsyz)

Stalking

In an exclusive interview for All in the Mind, a woman who was harassed and threatened over four years by a female member of staff, calls for employers to take stalking in the workplace seriously.

This former high-flying executive, who ran an organisation with thousands of staff with a multi million pound budget, tells Claudia Hammond about the death threats, abusive mails and harassment that amounted to "four years of hell".

How Infants Know Minds

Parents are always amazed by how much their babies seem to understand, but the traditional view of psychologists, studying child development, has been in conflict with this. Psychologists' "Theory of Mind", suggests that until a child is 2 or 3, it's impossible for them to understand certain things, because they don't have an idea of their own mind, and by extension, can't possibly have an idea of somebody else's.

But Vasu Reddy, Professor of Developmental and Cultural Psychology at the University of Portsmouth, has, for twenty years, been challenging these assumptions, with research demonstrating that babies can tease, joke and even play with our expectations, long before they can speak.

Sports Participation after Major Sporting Events

This week the government launched their Games4Life campaign with the aim of inspiring the nation to get active during this year's summer of sport. But does watching big

sporting events like the Olympics encourage people take part in more sport or even just to take a bit more exercise?

Claudia talks to Ken Fox, Emeritus Professor of Exercise and Health Science at Bristol University, about the psychology behind what motivates us to exercise and whether one of the common assumptions about the legacy of the 2012 games of a sportier, healthier nation stands up to the evidence.

Producer: Fiona Hill.

TUE 21:30 The Life Scientific (b01jqkz)

[Repeat of broadcast at 09:00 today]

TUE 21:58 Weather (b01jppnl)

The latest weather forecast.

TUE 22:00 The World Tonight (b01jqsyz)

Only two days after its bailout, financial markets turn up the heat on Spain.

What is the best of dealing with violent young offenders?

Ethnic violence in Burma - could it derail political reform?

With Robin Lustig.

TUE 22:45 Book at Bedtime (b01jqsyz)

Salvage the Bones

Episode 2

By Jesmyn Ward.

Abridged by Jeremy Osborne.

It is 2005. Hurricane Katrina is growing out in the Gulf. Skeetah, Big Henry and Esch drive into the nearby town to buy dog food for China. Esch secretly steals a pregnancy test and when she gets it home, it confirms her suspicions about her condition.

Fifteen-year-old Esch is the narrator of the novel. She lives in poverty with her brothers and her father in the Mississippi woods near the small town of Bois Sauvage. Skeetah's beloved pit-bull, China, is a fighting dog and her puppies will be trained to fight too, if they survive. Esch's mother died giving birth to her youngest brother Junior. The only other people in Esch's world are her father, her older brother Randall and her brother's friends. They include Manny, who she worships and gives herself to freely, without getting any love or respect in return. The story takes place against the backdrop of Hurricane Katrina forming out at sea, then descending on the country with terrifying force.

Salvage The Bones won the 2011 National Book Award in America. It is Jesmyn Ward's second novel and is based on her own experience of Hurricane Katrina and growing up black and in a poor family in rural Mississippi. She is currently the Grisham Writer in Residence at the University of Mississippi.

Read by Cush Jumbo

Producer: Rosalind Ward

A Sweet Talk Production for BBC Radio 4.

TUE 23:00 The Pickerskill Reports (b01381nf)

Series 2

Richard and Gregory Severin

Written by Andrew McGibbon.

It is the late forties and Gregory and Richard Severin, soon to head off to university, become entranced by the in-vogue teachings of Lenin, Marx, Engels and Trotsky and the Soviet experiment.

In a bid to save himself from being bored to death by their endless Spartist dogma, Pickerskill uses a detention with them to say that he is secretly one of them - a communist, and that they must remain silent until he gives them the signal to join him in the vanguard of the great British workers proletarian rebellion. Unfortunately, his false pledge of allegiance is overheard by the cook of Castlereagh House who happens to be the daughter of a murdered White Russian anti-communist.

Cast:

Dr Henry Pickerskill Ian McDiarmid
Richard Severin Tom Kane
Gregory Severin James Rowland
A.R.F. Somerset Stephenson Mike Sarne
Mrs Stroove Mia Soteriou
Cartwright/Dawson Toby Longworth
The Colonel/Pyotr Stroove Andrew McGibbon

Producers: Nick Romero and Andrew McGibbon
Directed by Andrew McGibbon
A Curtains For Radio Production for BBC Radio 4.

TUE 23:30 Today in Parliament (b01jqs23)
Susan Hulme with the day's top news stories from Westminster. The government announces planned changes to libel laws which would unmask internet trolls. Public satisfaction with the NHS is debated at Health Questions. And the importance of a good French accent is affirmed in the House of Lords.

WEDNESDAY 13 JUNE 2012

WED 00:00 Midnight News (b01jppn)
The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b01jrs27)
[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b01jppny)
The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b01jppp0)
BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b01jppp2)
The latest shipping forecast.

WED 05:30 News Briefing (b01jppp4)
The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b01k6b3)
Radio 4's daily prayer and reflection presented by The Revd Gillean Maclean, Minister of Lamlash and Kilmory Parish Church, Isle of Arran.

WED 05:45 Farming Today (b01jr7s)
Apple and pear growers in some across the UK are expecting to have their worst harvest in decades. Early blossom followed by frosts and cold wet weather mean some bramley orchards are bare. Counties such as Cambridgeshire are worst affected and growers across Northern Europe are also seeing ruined crops. Also on Farming Today, Anna Hill finds out why bees can do better in urban areas than the countryside because of the diversity of flowers available. Presented by Anna Hill. Produced by Anna Varle.

WED 06:00 Today (b01jr7v)
Morning news and current affairs presented by John Humphrys and Justin Webb. Including:

0750
The outgoing chief executive of the Financial Services Authority Hector Sants speaks to the BBC's business editor Robert Peston.

0810
Housing Minister Grant Shapps discusses the new figures on affordable homes being built which, according to him show a "rapid and dramatic" increase in number.

0820
A man who has been playing the computer game Civilisation II for ten years describes the year 3991 AD as a hellish nightmare of suffering and devastation. Dr Jo Twist, of the Association for UK Interactive Entertainment, and Daniel Knowles, from the Telegraph and a fan of the game, discuss whether the game is a dark dystopian predictor of our own future as a race or a spectacular waste of time.

0831
Andrew Hosken spoke to Mimi Asher, a single mother who took on and won over a notorious local gang threatening to destroy her family.

0854
Country Life has produced a new book based on archives which tracks the evolution of the English gentleman. Rupert Uloth, deputy editor of Country Life, and cricket commentator Henry Blofeld, discuss what makes a modern gentleman.

WED 09:00 Midweek (b01jr7x)
Amanda Vincent; Carmen Bugan; Lucien Bourjeily; Lynda La Plante

Libby Purves is joined by seahorse expert Amanda Vincent, Carmen Bugan, who grew up under the Ceausescu regime in Romania, theatre director Lucien Bourjeily and crime writer Lynda La Plante.

Dr Amanda Vincent is a marine biologist and one of the world's leading experts on seahorses. She is currently based at Cambridge University's Department of Geography and runs Project Seahorse which is developing conservation schemes to protect the declining seahorse population around the world.

Carmen Bugan grew up in Romania under Nicolae Ceausescu. One day in 1983, her father was arrested for protesting against the regime. In her memoir, 'Burying the Typewriter' she tells how her father had been typing pamphlets on an illegal typewriter and burying it in their garden. Her father was imprisoned for three years and her family were placed under surveillance, surrounded by microphones and informed on by their neighbours. Burying the Typewriter: Childhood under the Eye of the Secret Police is published by Picador.

Lucien Bourjeily is a Lebanese film maker and theatre director. His show '66 Minutes in Damascus' will be staged at Shoreditch Town Hall as part of The London International Festival of Theatre (LIFT) from June 19-24. It's an interactive theatre experience in which audiences are put in the position of tourists being detained in Syria.

Lynda La Plante CBE is an author, screenwriter and former actress who wrote the TV dramas Widows and Prime Suspect. Her new novel 'Backlash' is the latest in her 'Above Suspicion' thriller series. Lynda was awarded the Dennis Potter Writers Award by BAFTA. 'Backlash' is published by Simon & Schuster.

Producer: Paula McGinley.

WED 09:45 Book of the Week (b01jt0ny)
Dear Lupin

Episode 3

More correspondence from a father to his wayward son: "Dear Charles, I suppose writing a serious letter to you is about as effective as trying to kick a 30 ton block of concrete in bedroom slippers, but I'm a glutton for punishment as far as you are concerned."

Read by David Horovitch and Nicky Henson

Abridged and Produced by Jane Marshall
A Jane Marshall production for BBC Radio 4.

WED 10:00 Woman's Hour (b01jr7z)
Early puberty causes and impact

Footballer Alex Scott is hoping she'll make the Olympic team. What makes football so special, what can it offer young women and what does taking part in the Olympics in London near to where she was brought up mean for her. The average age of onset of female puberty has fallen to around 10. Why are girls getting younger and what's it like to be experiencing puberty in primary school. Joy Larkcom has been hailed as a horticultural pioneer. She joins Jenni Murray to discuss her life and work. Why going on holiday with extended family is becoming more popular. And why Labour MP David Lammy, wants birth certificates to automatically have both parents registered on the birth certificate.

Producer Emma Wallace
Presented by Jenni Murray

WED 10:45 15 Minute Drama (b01jv74d)
Writing the Century 19

Middle East

In October 2003 the Antiques Roadshow featured the flight journals of Joan Allen who had served with the ATA during the Second World War. But there had been another intriguing find. Hidden in a metal flight box under Joan's stairs was another flight journal. It recorded the solo flight that Joan had undertaken in 1948 in a 2 seater Angus Fairchild aircraft from England to Singapore.

Diane Samuels' 'Tiger Wings' makes a leap of imagination from this true-life source and gives wing to Joan's remarkable achievement that might so easily have vanished into the mists of the past.

Episode Three - Middle East
After an unscheduled stop in gorgeous Cannes, Joan attempts to make up for time as she crosses the sea to Tunisia.

WED 11:00 Don't Log Off (b01jr81)
Series 2

Episode 1

Alan Dein sets out on a series of nocturnal excursions via Facebook and Skype, discovering the real life dramas behind the online profiles, talking to people in every corner of the globe.

Holed up in the studio late into the night, Alan makes conversation with people all over the world, talking to them about their stories and whatever else is on their mind. He never knows what he'll be hearing next.

Among those he connects with this time are a 66 year old widow in rural Texas and an 18 year old with Aspergers who makes a living playing online poker all night. He also catches up with Jennifer in Nova Scotia who featured in the last series - whose ex-husband is just about to come out of jail and marry her best friend.

Producer: Laurence Grissell.

WED 11:30 A Month of June (b01jr83)
Lost and Found

Retired politician Kate Whittington has agreed to take part in TV reality show Lolly in the Loft.

Written by Andy Merriman and Alison Joseph.

Series of comedies written for the many voices of legendary actor June Whitfield.

Kate June Whitfield
Virginia Marcia Warren
Sam Ella Smith
Danny Joe Sims
Joel Don Gilet
Terence Robert Blythe

Director: David Hunter

First broadcast on BBC Radio 4 in June 2012

WED 12:00 You and Yours (b01jr85)
Green Deal, own label food brands, wi-fi on the high street, ferries to France, medical leaflets for teenagers

A dozen companies who signed up to support the Green Deal say they won't do any more work until the government demonstrates its commitment by putting up some kick start investment. There are more own label food brands being launched now than ever before but are they any good and do they make it easier for supermarkets to drive down suppliers prices? Five medicines typically prescribed for teenagers are to have specially designed information leaflets designed with young people in mind. Eurotunnel have snapped up Sea France's fleet on cross channel. Now it will compete with P&O on and below the water. How free is free Wi-Fi on Britain's High Streets? As the market for sales of music on CD's and Vinyl continues to shrink how soon before DVD's and Blue Ray discs lose out to downloads too?

WED 12:45 The New Elizabethans (b01jr87)
Graham Greene

The New Elizabethans: Graham Greene. To mark the Diamond Jubilee, James Naughtie examines the lives and impact of the men and women who have given the second Elizabethan age its character.

Graham Greene was among the foremost novelists of the Second Elizabethan age. He was a master of moral guilt and cold war intrigue with novels such as The Quiet American, Brighton Rock and The End of the Affair.

The New Elizabethans have been chosen by a panel of leading historians, chaired by Lord (Tony) Hall, Chief Executive of London's Royal Opera House. The panellists were Dominic Sandbrook, Bamber Gascoigne, Sally Alexander, Jonathan Agar, Maria Misra and Sir Max Hastings.

They were asked to choose: "Men and women whose actions during the reign of Elizabeth II have had a significant impact on lives in these islands and/or given the age its character, for better or worse."

Producer: James Cook.

WED 12:57 Weather (b01jppp6)
The latest weather forecast.

WED 13:00 World at One (b01jrj89)

Martha Kearney presents national and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

WED 13:45 Honest Doubt: The History of an Epic Struggle (b01jrj8c)

A Post-Mortem

In a series of personal essays, Richard Holloway considers the tensions between faith and doubt over the last 3000 years. Author and former Bishop of Edinburgh, Richard Holloway focuses on the Judeo-Christian tradition as he takes the listener from the birth of religious thinking, through the Old and New Testaments, to the developments in subsequent centuries and their influence on thinkers and writers, up to the present day.

The mid-19th century was a time of great change in almost every area of life - economic, political, social and industrial. Up to now, Richard Holloway has been looking at 'the poetics of doubt' through the work of poets and writers. Today, he focuses on 'the forensics of doubt'. He looks at the impact of Charles Darwin and geologist Charles Lyell, whose discoveries undermined the creation stories of the Old Testament. And Richard discusses with AN Wilson how the emerging tradition of 'biblical criticism', which began in Germany, started to strip away the supernatural elements of God.

George Eliot is the bridge here. In translating the work of the German critics, she lost her own faith and began to believe, as the German philosopher and atheist Ludwig Feuerbach suggested, that God may be a human construct - a creation of the human mind.

Producer: Olivia Landsberg
A Ladbroke production for BBC Radio 4.

WED 14:00 The Archers (b01jqsyn)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b01jrjzf)

Moya O'Shea - Digging for Victory

By Moya O'Shea

When a family decide they have no option than to take destiny into their own hands they discover digging another room under their flat isn't as simple as they first thought.

Directed by Tracey Neale

Moya O'Shea's radio work includes 'Theo' which was voted most popular drama by the listeners of Radio 7 (now Radio 4Extra) and 'A Town Like Alice' winner of a Sony Award.

WED 15:00 Money Box Live (b01jrjg1)

Vincent Duggleby and guests take calls on charitable giving. Donating money to charity has been in the headlines after the Chancellor George Osborne recently dropped plans to limit tax relief on charitable giving. Mr Osborne had announced the proposals in his March Budget, but they provoked a storm of protest from charities.

Last year Britons gave £11 billion to charity, according to research carried out by the Office of National Statistics. But while an extra 1 million people donated money to charity, the average (median) amount given per month has fallen compared to 2010. And in real terms the total value of donations remained the same as the previous year.

More people have been donating cash via online sites or by text as well as more traditional ways.

So what are the different ways to give and what tax reliefs are available?

Are you clear about Gift Aid declarations?

Do you know if your employer has a payroll giving scheme and how it works?

Perhaps you want to leave a charitable gift in your will and want advice on how to do this?

Or you might want to give money via an online site or by text and want to know which sites charge less for the service?

Lines open at 1pm. Ring 03 700 100 444. Or e mail the show on moneybox@bbc.co.uk.

WED 15:30 All in the Mind (b01jqsyx)

[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (b01jrjg3)

Kinship

Kinship is a key term in Anthropology. It describes the genealogical and biological ties which bind human beings to each other. The French anthropologist, Maurice Godelier, tells Laurie Taylor about his groundbreaking study into the evolution

of kinship as a reality, as well as a concept. He disputes the idea that it constitutes the original building block of society; arguing instead that political and religious allegiances cut across family groups. He also suggests that traditional ideas of 'kinship' are complicated by the modern day transformation in family forms. The celebrated British anthropologists, Henrietta Moore and Adam Kuper, join the debate.

Producer: Jayne Egerton.

WED 16:30 The Media Show (b01jrjg5)

The risks of reporting from Syria

In this week's programme with Steve Hewlett:

As the situation in Syria deteriorates, the BBC's Paul Wood and CBS's Clarissa Ward discuss the risks of reporting undercover from the conflict zone. Both received the David Bloom prize this weekend at the annual Radio Television Correspondents' Association awards in Washington for their reporting in Syria. Have attitudes towards foreign journalists changed to the extent that some suggest where, to attract media attention, activists appear to have set journalists up to be shot by the government forces?

Two months after its relaunch from Salford, former BBC Director General Greg Dyke gives his view on BBC Breakfast. What impact might last week's Jubilee pageant coverage have on the prospects of some of the candidates to replace Mark Thompson?

And how straightforward would it really be to control media ownership in the way floated this week at the Leveson inquiry? Labour leader Ed Miliband said yesterday that he didn't believe one person should control 34% of the newspaper market, but how much influence is too much could anyone agree on the best way to measure it? Former Ofcom partner Stewart Purvis and media analyst Claire Enders discuss this.

The producer is Simon Tilloston.

WED 17:00 PM (b01jrjg6)

Eddie Mair presents coverage and analysis of the day's news.

WED 18:00 Six O'Clock News (b01jppp8)

The latest national and international news from BBC Radio 4.

WED 18:30 So Wrong It's Right (b01jrjg8)

Series 3

Episode 5

Charlie Brooker hosts the comedy show that seeks the finest wrong answers, with guest comics Susan Calman and Miles Jupp plus writer Shaun Pye on the panel.

So Wrong It's Right sees Charlie ask his guests to pitch their finest terrible ideas and to disclose the most shameful, yet entertaining, stories from their lives.

In this episode, Charlie challenges his guests to recall the stupidest thing they've ever believed and to suggest the best ideas for the worst new sport for the London 2012 Olympics.

The host of So Wrong It's Right, Charlie Brooker, also presents BBC4s acclaimed Newswipe and Screenwipe series, and is an award winning columnist for The Guardian. He also won Best Newcomer at the British Comedy Awards 2009.

Produced by Aled Evans

A Zeppotron Production for BBC Radio 4.

WED 19:00 The Archers (b01jrjgb)

Ben is practising his skateboarding moves and Ruth is pleased to see him smiling. He asks whether she and David are okay. Ruth assures him they are.

At the police station discussing Open Farm Sunday security issues, Ruth sees Usha. Over a coffee Ruth tells Usha exactly why all the extra security measures are needed. Usha congratulates Ruth on being brave and standing up to the threats. Ruth confesses she wants David to refuse to testify. Usha attempts to reassure her that people like David need to do the right thing. Usha hopes an invite to her 50th birthday party will cheer them up.

When Alan suggests Amy might sit down with Usha and talk things through, Amy becomes very emotional and leaves in a hurry.

Later, Alan is worried about Amy. He hasn't been able to contact her all day, and neither has the hospital, who need to talk to her about her shifts. Alan rings Alice, who is finally able to reach Amy over the phone. Amy begins to cry, confessing that she is waiting outside Carl's flat. Alice insists she's going to bring her back. She can stay the night. Amy cries that she can't let him go.

WED 19:15 Front Row (b01jrjqd)

Rock of Ages reviewed; Scottish National Portrait Gallery; Afghan War fiction.

With John Wilson,

John reports from the Scottish National Portrait Gallery, one of the contenders for the Art Fund Prize for museums, in the company of Alexander McCall Smith who has used it as a location in his novels. Front Row is reporting from all four shortlisted museums, before announcing the winner next Tuesday.

Tom Cruise and Russell Brand star in Rock of Ages, a film adaptation of the jukebox musical, where classic 80s rock songs form the backdrop to a love story set on LA's Sunset Strip. Music writer Kate Mossman gives her verdict.

The author of Afghan war novel The Watch, Joydeep Roy-Bhattacharya, explains how he wrote the book without setting foot in the country or talking to a soldier, and offers his own thoughts on the reasons why other novelists have not tackled this controversial subject.

And, an interview with Jon McGregor, winner of the lucrative International Impac Dublin Literary Award which is voted for by libraries around the world.

Producer Erin Riley.

WED 19:45 15 Minute Drama (b01jv7s4)

[Repeat of broadcast at 10:45 today]

WED 20:00 Moral Maze (b01jrjgq)

The 100 billion Euro bail out of the Spanish banks has been hailed as triumph and the financial markets certainly reacted positively, at least that is, until they started to think about which was the next country to head towards meltdown. The reality is that Europe is drowning in a sea of debt, with politicians addicted to spending and social welfare plans way beyond their national means, bankers addicted to try to make a fast buck off the back of dodgy property developments and the greed of speculators. And you and I, the consumer, addicted to our credit cards despite the recession. Average household debt in the UK is now around £56,000 and that's expected to rise to more than £77,000 by 2015. When it comes to money, has our debt-fuelled personal and national spending spree, secured against the fake prosperity of soaring house prices, corrupted our morality? For the few thrifty puritans still out there, it's retribution time - a small comfort for the fact their financial and moral prudence has resulted in their savings being wiped out by a combination of high inflation and pitifully low interest rates. But can and should we go back to the days when to be in debt was seen as shameful and to be bankrupt was a stigma that could result in being ostracized from all sorts of sectors of society. Of course there are those who blame it all on the bankers who've been allowed to get any with their greed by incompetent regulators. But as one senior Conservative politician put it recently - the banks had to lend to someone and there were two consenting adults in the transaction. So have we and our politicians and collectively indulged in a spend it now orgy of consumption, mortgaging away the future of the next generation that now languishes in unemployment? Or is money morally neutral - a token of exchange which should carry no burden of judgement? And if we can talk about forgiving debt to the poorest countries in the developing world, is it time we considered that possibility for the poorest in our own country.

Combative, provocative and engaging debate chaired by Michael Buerk with Clifford Longley, Claire Fox, Michael Portillo and Matthew Taylor.

Witnesses:

Nick Dearden - Jubilee Debt Campaign
Simon Rose - Save Our Savers
John Lamiday - Consumer Finance Association
Jamie Whyte - Philosopher and Journalist.

WED 20:45 Four Thought (b01jrkn9)

Series 3

Sir Terry Farrell: Architects are Problem Solvers

Architect Sir Terry Farrell explains why architects are uniquely placed to solve the problems of Britain's public spaces - and why doing the work for free is crucial to its success.

Sir Terry explains how working pro bono can bring together businesses, councils and community groups who would otherwise find it hard to work together, and how these architectural schemes or 'masterplans' can transform the public spaces we all share.

He describes some of the schemes he has worked on - and how, even though it sometimes takes years, the benefits are clear to

see.

Producer: Giles Edwards.

WED 21:00 Frontiers (b01jrknf)
Artificial Photosynthesis

Chemist Andrea Sella explores the current race to do photosynthesis better than nature ever achieved. In just a few hundred years mankind has burnt fossil fuels which had taken natural photosynthesis billions of years to create.

Now, around the world hundreds of millions of pounds are being spent on the race to develop a robust, cheap and efficient way to turn water and the light from the sun into new fuels we can use. At a time when politicians everywhere debate the economics and climatic burdens of future energy needs, such a "Solar Fuel" would be a genuinely novel alternative energy.

Producer: Alex Mansfield.

WED 21:30 Midweek (b01jrj7x)
[Repeat of broadcast at 09:00 today]

WED 21:58 Weather (b01jpppb)
The latest weather forecast.

WED 22:00 The World Tonight (b01jrknk)
Robin Lustig presents national and international news and analysis.

WED 22:45 Book at Bedtime (b01jrknr)
Salvage the Bones

Episode 3

By Jesmyn Ward.
Abridged by Jeremy Osborne.

One of China's puppies is sick. The boys camp out in the woods while Skeetah deals with it. Esch is with them and, now knowing that she's pregnant, tries to reach out to Manny.

It is 2005. Fifteen-year-old Esch is the narrator of the novel. She lives in poverty with her brothers and her father in the Mississippi woods near the small town of Bois Sauvage. Skeetah's beloved pit-bull, China, is a fighting dog and her puppies will be trained to fight too, if they survive. Esch's mother died giving birth to her youngest brother Junior. The only other people in Esch's world are her father, her older brother Randall and her brother's friends. They include Manny, who she worships and gives herself to freely, without getting any love or respect in return. The story takes place against the backdrop of Hurricane Katrina forming out at sea, then descending on the country with terrifying force.

Salvage The Bones won the 2011 National Book Award in America. It is Jesmyn Ward's second novel and is based on her own experience of Hurricane Katrina and growing up black and in a poor family in rural Mississippi. She is currently the Grisham Writer in Residence at the University of Mississippi.

Read by Cush Jumbo

Producer: Rosalynd Ward
A Sweet Talk Production for BBC Radio 4.

WED 23:00 Bird Island (b01jrknt)
Series 1

Episode 1

On the one hand, Ben is on the trip of a lifetime to Sub-Antarctica. On the other, he's trapped in an icy hell with one other person, a dodgy internet connection and a dictaphone. Loneliness is something of a problem. His fellow travelling scientist Graham should alleviate this, but the tragi-comic fact is, they are nerdy blokes, so they can only stumble through yet another awkward exchange. Ben experiences all the highs and lows that this beautiful, but lonely place has to offer but fails miserably to communicate this to Graham. So, Ben shares his thoughts with us in the form of an audio 'log'.

Apart from his research studying the Albatross on the Island, Ben attempts to continue normal life with an earnestness and enthusiasm which is ultimately very endearing. We're with him as chats awkwardly with Graham, telephones his mother and as he tries to form a long distance relationship with a woman through Chemistry.com. In fact, we follow Ben as everything occurs to him. We also hear the pings and whirrs of machinery, the Squawks and screeches of the birds and the vast expanse outside. Oh, and ice. Lots of ice.

Bird Island is written by Katy Wix, one half of the sketch Duo 'Anna and Katy'. Katy is a writer performer who has made appearances in 'Miranda', 'Outnumbered' and stars regularly as Daisy in 'Not Going Out'.

EPISODE ONE:

Bird Island is the story of Ben, a young scientist working in Antarctica, trying to socially adapt to the loneliness by keeping a cheery audio diary on his Dictaphone. An atmospheric 15 minute non-audience comedy. In episode 1, Ben loses his watch and logs on to a dating website.

Written by Katy Wix

Produced by Tilusha Ghelani.

WED 23:15 Mordrin McDonald: 21st Century Wizard (b01jrknw)
Series 3

The End of the World Is Nigh

Step into the magically mundane world that is the life of 21st Century Wizard Mordrin McDonald. An isolated 2000 year-old Scottish sorcerer with enough power in his small finger to destroy a town, yet insufficient clout to get a speed bump installed outside his cave by the local council. Even for such a skilful sorcerer, modern life is rubbish!

In this episode, Mordrin (David Kay) is enlisted by fellow wizard Bernard The Blue (Jack Docherty) to help tackle a fiery meteor which is heading straight to earth and is threatening to wipe out all civilisation. However, Mordrin's attention is swayed from the task in hand by news that Heather has a new boyfriend in the shape of slimy patter merchant Aiden. (Donald Pirie). Will Mordrin be able to be distracted long enough from aiming pot shots at Aiden to save the world from certain doom?

Mordrin is deadpan, dry and makes delicious jams. He initially set up his jam-making business Fruity Potions as a plc for income tax relief, but has found it a useful vehicle to help him bolster his skill set and his range of products and services. (Even a wizard has to diversify these days.) He's been running Fruity Potions from his cave for the past few years, in between completing the odd quest as instructed by the Wizard Council. In the past, his services were to help kings in battles of good and evil, or as he prefers to put it 'assisting with neighbour disputes'. Now it can range from killing the odd Jakonty Dragon to an array of end of the world-type scenarios.

Written by David Kay & Gavin Smith.

Producer: Gus Beattie
A Comedy Unit production for BBC Radio 4.

WED 23:30 Today in Parliament (b01jrknv)
Labour keep up the pressure on the embattled Culture Secretary Jeremy Hunt. The question of whether he's broken the code of conduct for Ministers over the News Corporation bid for BSKyB produced some heated exchanges in the Commons, firstly at Prime Ministers Questions and then in a general debate. Sean Curran has the best of the day's developments.

Also on the programme:
* An MP makes some serious allegations about the work of undercover police officers.
* Simon Jones reports on a statement by the Foreign Office Minister David Lidington on the future of the Falklands.
* Sean Clare covers a committee that's been hearing some often amusing reflections on Whitehall life by two former Home Secretaries.

THURSDAY 14 JUNE 2012

THU 00:00 Midnight News (b01jppq5)
The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b01jt0ny)
[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b01jppq7)
The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b01jppq9)
BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b01jppqc)
The latest shipping forecast.

THU 05:30 News Briefing (b01jppqf)
The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b01k6l6k)
Radio 4's daily prayer and reflection presented by The Revd Gillean Maclean, Minister of Lamlash and Kilmory Parish Church, Isle of Arran.

THU 05:45 Farming Today (b01jrlldq)
Charlotte Smith hears ambitious plans to grow twice as much food on UK farms within 20 years. The BBSRC think Genetic Modification is a solution to produce higher yields.

Charlotte visits the arable event Cereals 2012 to examine the conflicting pressures on UK farmland, from wind and rain, to caring for the environment.

Presenter: Charlotte Smith Producer: Emma Weatherill.

THU 06:00 Today (b01jrlld)
Morning news and current affairs, presented by John Humphrys and James Naughtie, including: **07:30** Home Secretary Theresa May on phone and online monitoring **07:40** Andrew Hosken reports on branding in London gangs. **07:50** Amnesty International on the death toll in Syria **08:10** Work and Pensions Secretary Iain Duncan-Smith on measuring child poverty.

THU 09:00 In Our Time (b01jrlldv)
James Joyce's Ulysses

Melvyn Bragg and his guests discuss James Joyce's novel Ulysses. First published ninety years ago in Paris, Joyce's masterpiece is a sprawling and startlingly original work charting a single day in the life of the Dubliner Leopold Bloom. Some early readers were outraged by its sexual content and daringly scatological humour, and the novel was banned in most English-speaking countries for a decade after it first appeared. But it was soon recognised as a genuinely innovative work: overturning the ban on its publication, an American judge described Ulysses as "a sincere and serious attempt to devise a new literary method for the observation and description of mankind." Today Ulysses is widely regarded as the greatest example of literary modernism, and a work that changed literature forever. It remains one of the most discussed novels ever written. Steven Connor Professor of Modern Literature and Theory at Birkbeck, University of London Jeri Johnson Senior Fellow in English at Exeter College. Oxford Richard Brown Reader in Modern English Literature at the University of Leeds Producer: Thomas Morris.

THU 09:45 Book of the Week (b01jxslb)
Dear Lupin

Episode 4

Charlie is drifting from job to job but his father keeps in touch with a mix of gentle admonishment, advice and amusing tales from home: "We had a very good midday party where there was a lot to drink and your dear mother took advantage of that fact. Nor in fact did I stint myself ... A tall lady in an azure wig explained at some length why she loathed her husband so much. Perhaps I am a sympathetic listener; possibly I just lack the energy to move away."

Read by David Horovitch and Nicky Henson

Abridged and Produced by Jane Marshall
A Jane Marshall production for BBC Radio 4.

THU 10:00 Woman's Hour (b01jrlldx)
Fathers and Daughters

A special about Fathers and Daughters. Were you brought up by your Dad? What challenges and rewards did that bring? Whether he was perfect, or far-from, how has your father influenced your view of men and relationships? Plus the author Michael Frayn and his daughter Rebecca tell us how their relationship recovered from her rebellious teens.

Presenter Jenni Murray
Producer Jane Thurlow.

THU 10:45 15 Minute Drama (b01jv81y)
Writing the Century 19

Oranges and Pearls

In October 2003 the Antiques Roadshow featured the flight journals of Joan Allen who had served with the ATA during the Second World War. But there had been another intriguing find. Hidden in a metal flight box

under Joan's stairs was another flight journal.

It recorded the solo flight that Joan had undertaken in 1948 in a 2 seater Angus Fairchild aircraft from England to Singapore.

Diane Samuels' 'Tiger Wings' makes a leap of imagination from this true-life source and gives wing to Joan's remarkable achievement that might so easily have vanished into the mists of the past.

Episode Four - Oranges and Pearls

Hoping the technical problems are behind her now, Joan heads for Baghdad.

THU 11:00 From Our Own Correspondent (b01jrdz)

Paul Mason on how the big bank bailout in Spain has failed to calm people's worries about how their government's tackling the financial crisis.

Lucy Hooker has travelled to Burma to try to find out exactly why the authorities there are so keen to forge ahead with plans for reform and democracy

Rana Jawad is in Libya where people, she contends, believe that outbreaks of violence and a state of near-anarchy are the prices to pay for freedom from the tyranny of the years of the Gaddafi dictatorship.

David Shukman, noting how footballers at the European championships have been given tours of the Auschwitz camp, has been meeting Poles at a nearby village to see how their country's history is treated there.

And, for Anu Anand, finding out about her ancestors wasn't just a matter of clicking away at the Internet. For her, finding out about ten generations of her family involved special priests, a trip to the River Ganges, and a search for an ancient banyan tree.

THU 11:30 Who the Wild Things Are (b00c5j0j)

Another chance to hear Philip Glassborow's exploration of the origins and immense appeal of "Where the Wild Things Are", the multi-million selling children's classic by the late Maurice Sendak

The story of Max's adventures when he sails away to the land where the Wild Things Are has become an acknowledged classic of children's literature since it won the American Caldecott Medal for the Most Distinguished Picture Book of the Year in 1964. But what is it really about and what are the reasons for its immense appeal? Generations of children, parents, teachers and psychoanalysts have had their opinions. And, intriguingly, over the years, Sendak himself, who died recently aged 83 - has offered not one but many different stories of its genesis.

Did it grow out of the over-protective love of his mother, the stories told to him by his father, comments made by his foreign-sounding aunts and uncles (their hairy nostrils and warty faces peering down and declaring "you're so good I could eat you!") the insecurity of immigrant life in Depression New York, the deaths of most of his family in the Holocaust, his love of the movie King Kong.....or all of these things?

Presenter Philip Glassborow talks with Sendak's British editor, Judy Taylor, to his long-time friend, the distinguished writer and playwright Tony Kushner and to the American children's literature expert Leonard Marcus, who takes him back to the haunts of Sendak's childhood in Brooklyn. He is astonished to discover that in all the extensive press, radio and television coverage of Sendak, nobody has ever thought to consult any children. Every great children's book, has a world beyond its creator and here the Year 2 children of an Oxfordshire primary school have their say. Angry mothers and fathers with big hairy feet both feature in their interpretations of who the Wild Things really are.

With a thrilling new reading by Henry Goodman and extensive use of Jewish Klezmer music, this programme will shed new light on who the Wild Things really are and act as a fitting legacy to the late, great master.

Producer Beaty Rubens.

THU 12:00 You and Yours (b01jrlf1)

Debt collectors, Manchester & cycling, hospital staff telling the truth, free high street wi-fi, copycat books.

Hundreds of people are being hounded by debt collectors for money they don't owe.

Should hospital staff be legally obliged to tell the truth when things go wrong?

Manchester's ambition to become the country's top city for cyclists by 2017.

And copycat books which aren't what they seem being sold on Amazon.

Presented by Winifred Robinson.

Produced by Natasha Gruneberg.

THU 12:45 The New Elizabethans (b01jrlf3)

Michael Young

The New Elizabethans: Michael Young. To mark the Diamond Jubilee, James Naughtie examines the lives and impact of the men and women who have given the second Elizabethan age its character.

James Naughtie looks at the energetic and innovative founder of Which?, the Consumers' Association and the Open University. A social reformer bursting with ideas, Young challenged conventional thinking and was one of the leading minds behind the 1945 Labour manifesto which helped shape post-war Britain. Along side the Consumers' Association he set-up a network of advisory bodies and services and his legacy lives on in The Young Foundation which is still working to develop ventures which help the less well off.

The New Elizabethans have been chosen by a panel of leading historians, chaired by Lord (Tony) Hall, Chief Executive of London's Royal Opera House. The panellists were Dominic Sandbrook, Bamber Gascoigne, Sally Alexander, Jonathan Agar, Maria Misra and Sir Max Hastings. They were asked to choose: "Men and women whose actions during the reign of Elizabeth II have had a significant impact on lives in these islands and/or given the age its character, for better or worse." Producer: Clare Walker.

THU 12:57 Weather (b01jppqh)

The latest weather forecast.

THU 13:00 World at One (b01jrlf5)

National and international news and analysis with Martha Kearney. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

THU 13:45 Honest Doubt: The History of an Epic Struggle (b01jrlf7)

God's Funeral

In a series of personal essays, Richard Holloway considers the tensions between faith and doubt over the last 3000 years. Author and former Bishop of Edinburgh, Richard Holloway focuses on the Judeo-Christian tradition as he takes the listener from the birth of religious thinking, through the Old and New Testaments, to the developments in subsequent centuries and their influence on thinkers and writers, up to the present day.

In today's episode, Richard Holloway brings together the 19th century English writer Thomas Hardy and the 19th century German philosopher Friedrich Nietzsche, who represented for many the culmination of the Victorian crisis of faith.

In his poetry, notably God's Funeral and The Oxen, Hardy writes with nostalgia about his loss of faith. AN Wilson, author of The Victorians, describes Hardy as being 'infected with the doubting spirit of the age' but retaining 'a wistfulness of what had been lost'.

Nietzsche's declaration, through one of the characters in his work The Gay Science, that 'God is Dead and we have killed him' is a significant moment in the story of doubt. For Chris Janaway, Professor of Philosophy at Southampton University, the statement is an attack on contemporary society which has lost its sense of value and morality.

Producer: Olivia Landsberg

A Ladbroke Production for BBC Radio 4.

THU 14:00 The Archers (b01jrljqb)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b00s4th)

Bell in the Ball

Bell in The Ball

Danny was blinded in a fight on New Year's Eve 2008. He's angry about it - in fact he's angry about everything. So his long suffering girlfriend suggests he joins a blind cricket team. It's surprisingly competitive and skilful. There's only one problem - Danny hates cricket. Comedy drama by Lloyd Peters.

Danny.....Jason Done
Beth.....Victoria Brazier
Floyd.....Marlon G Day
Lucy.....Julia
Rounthwaite
Brian.....Robert Hudson
Derek.....David Acton

Roger.....Greg Wood

Producer Gary Brown

What actually happened? He was having some banter with a Millwall fan and the next minute he was blind. He tries to reconstruct events in his mind, but he quite recall what happened. Danny was a sports journo - and an active man. Now his biggest sporting achievement is getting off the sofa.

At first Danny resists - he hates cricket. But then he gets sucked into the camaraderie and the competitiveness. His team - the Scorpions - get to the knockout final. Danny is desperate to be there, but so is his new blind friend Floyd. So what does he do? Stab his friend in the back?

Written by 'Doctors' writer Lloyd Peters and starring Jason Done from 'Waterloo Road'. Some exterior locations were recorded at Old Sharlston Cricket Club in West Yorkshire and with the enthusiastic participation of their visually impaired cricket team.

THU 15:00 Ramblings (b01jrlff)

Series 21

Larkhall, South Lanarkshire

Clare Balding is walking with dogs (and their owners) throughout this series of Ramblings.

Prog 4: Larkhall, South Lanarkshire.

This week Clare Balding travels to Larkhall in South Lanarkshire to meet Scott Cunningham. A veteran of some of Britain's long-distance walks (including the West Highland Way, the Pennine Way and the Southern Upland Way) as well as the bagger of multiple Munros, he never walks without the dog, he describes as his 'best-mate', Travis.

On this walk around the Larkhall area, he describes the intensity of their relationship and the joy of his companionship. This will be a particularly moving walk for Scott, as Travis - who is a guide-dog - is retiring the following day, and a new dog, Milo, will take over.

Scott was awarded an MBE last year for his achievements, which include raising over £150,000 for Guide Dogs for the Blind.

Producer Karen Gregor.

THU 15:27 Radio 4 Appeal (b01jqb8k)

[Repeat of broadcast at 07:55 on Sunday]

THU 15:30 Open Book (b01jqb94)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (b01jrlfh)

Francine Stock meets with David Cronenberg to discuss his latest Cosmopolis, starring Robert Pattinson.

The man behind Chariots of Fire, director Hugh Hudson, on his ill-fated film from 1985 - Revolution, starring Al Pacino.

Director Regan Hall and dramatist Roy Williams on Fast Girls, a film about four girls vying for medal glory on the running track.

Producer: Craig Smith.

THU 16:30 Material World (b01jrlfk)

This month sees the 100th anniversary of the birth of British mathematician and computer pioneer Alan Turing. Lauded by many as one of the founding fathers of information technology, his visionary ideas and theories are at the heart of our digital age. Yet until relatively recently he was forgotten, his achievements ignored. We discuss his legacy with Dr Tilly Blyth, curator of computing and information at London's science museum and Dr Peter Bentley, reader in computer science at University College London and the author of the recently published 'digitized' in which he compares the work of Alan Turing with other computer age pioneers.

Just ahead of the finals in Cheltenham, we catch up with two of our 'So You Want to Be a Scientist?' finalists. William Rudling can finally shed some light on whether people who look similar also have similar voices. And we hear from Dara Djavan Khoshdel if people's emotional response to an artwork is a good predictor of the monetary value of that artwork.

Producer: Julian Siddle.

THU 17:00 PM (b01jrlfm)

Eddie Mair presents full coverage and analysis of the day's news.

THU 18:00 Six O'Clock News (b01jppqk)

The latest national and international news from BBC Radio 4.

THU 18:30 The Simon Day Show (b01hvdmy)

Series 2

Geoff Allerton

Simon Day and his characters welcome listeners to The Mallard, a small provincial theatre somewhere in the UK. Each week one of Simon's comic characters come to perform at The Mallard while the staff struggle with rivalries, self-doubt and the new owner's vision for the theatre's future.

This week it's the turn of Yorkshire poet Geoffrey Allerton, who's accompanied by amateur journalist friend Duncan (played by Paul Whitehouse).

Cast list:

Billy Bleach Simon Day
Emanuel Akinyemi Felix Dexter
Pat Bennet ... Morwenna Banks
Ron Bone / Wozac Simon Greenall
Duncan... Paul Whitehouse.

THU 19:00 The Archers (b01jrjfr)

Neil tells Susan he has spotted Lynda's beast. It's a wild boar. Alistair has called for Neil. Susan believes he may want to resign as captain and have Neil take over.

They turn their attention to Tracy's pursuit of Iffy. Susan thinks she is making a spectacle of herself, following him around Ambridge. Neil later discovers that Alistair has dropped him from the cricket team and Susan suggests it is Iffy's fault. Miffed with Iffy, she now suggests that he has been leading Tracy on.

The pickers' party is in full swing. Adam is serving drinks when his hand begins to shake and he drops a glass. Later, Ian spots him sitting alone. They leave the party early, as Adam is clearly tired. It's been his first full day back at work and Ian thinks he has managed very well. Adam feels patronised and his frustration increases. Ian explains he cannot rush the recovery process, but Adam just wants things to be like they were. Usha and Amy's conflict reaches new heights and in a heated argument Amy calls Usha a control freak. Usha's had enough of her rudeness but Amy doesn't care. She's going to pack her stuff and walk out.

THU 19:15 Front Row (b01jrjft)

Rachel Whitehead; Dallas reviewed; Watts Gallery

With Mark Lawson.

Three decades after TV viewers around the world asked 'Who shot JR?', the saga of the Ewing family arrives in the 21st century, with a revamp of Dallas. In the new version, JR, Bobby and Sue Ellen are joined by the next generation - with just as many rivalries and power-struggles as before. David D'Arcy reviews.

Turner Prize-winning artist Rachel Whitehead discusses her new commission, the facade of the Whitechapel Art Gallery. She explains how she found inspiration.

The Carnegie and Kate Greenaway Medals are awarded for writing and illustrating books aimed at young people. Unusually this year the same book has won both medals: A Monster Calls was written by Patrick Ness, completed from an idea left by the late Siobhan Dowd, herself a winner of the Carnegie in 2009, and Jim Kay provided the book's atmospheric illustrations. They join Mark to reflect on their collaboration.

Front Row is reporting from the four contenders for the Art Fund Prize for museums. Ten years ago, the Watts Gallery near Guildford, which is dedicated to the work of neglected Victorian painter G.F. Watts, was in a sorry state with a leaking roof, broken windows and an average attendance of five visitors a day. But, thanks to a multi-million pound restoration, the gallery has been returned to its former glory, when it was one of the major centres for art in this country.

Producer Ellie Bury.

THU 19:45 15 Minute Drama (b01jv81y)

[Repeat of broadcast at 10:45 today]

THU 20:00 Law in Action (b01jqsyg)

[Repeat of broadcast at 16:00 on Tuesday]

THU 20:30 The Bottom Line (b01jrjfy)

The view from the top of business. Presented by Evan Davis, The Bottom Line cuts through confusion, statistics and spin to present a clearer view of the business world, through discussion with people running leading and emerging companies. The programme is broadcast first on BBC Radio 4 and later on BBC World Service Radio, BBC World News TV and BBC News Channel TV.

Evan Davis asks his executive guests about instant gratification. Much of our economy is devoted to providing instant pleasure to consumers, rather than long-term satisfaction. But how far should companies restrain themselves when they do so? They also examine the psychology of competition in business - how focussed are companies on their rivals?

Joining Evan in the studio are Richard Evans, President PepsiCo UK and Ireland; Rita Clifton, chairman of branding consultancy Interbrand; Nathalie Gaveau, founder and chief executive of social shopping application Shopcade.

Producer: Ben Crighton

Editor: Stephen Chilcott.

THU 21:00 The Turing Solution (b01jqj15)

[Repeat of broadcast at 11:00 on Tuesday]

THU 21:30 In Our Time (b01jrldv)

[Repeat of broadcast at 09:00 today]

THU 21:58 Weather (b01jppqm)

The latest weather forecast.

THU 22:00 The World Tonight (b01jrjnt)

George Osborne has announced new money for UK banks to help the economy to start growing again by providing more credit to businesses and individuals. But will it kick-start the UK economy as the Chancellor hopes?

How close is too close? David Cameron appeared before the Leveson Inquiry into press standards today. Is it possible to regulate the relationship between politicians and journalists?

Two MPs on their decision to talk openly about their battle with mental illness and what it means to live with it.

THU 22:45 Book at Bedtime (b01jrlnw)

Salvage the Bones

Episode 4

By Jesmyn Ward.

Abridged by Jeremy Osborne.

Esch's brother, Randall, practises for an important basketball match. Esch has to endure seeing Manny with his girlfriend, Shaliyah. Meanwhile, her father worries about the hurricane which is growing stronger. He tries to fix the house up, with disastrous results.

It is 2005. Fifteen-year-old Esch is the narrator of the novel. She lives in poverty with her brothers and her father in the Mississippi woods near the small town of Bois Sauvage. Skeetah's beloved pit-bull, China, is a fighting dog and her puppies will be trained to fight too, if they survive. Esch's mother died giving birth to her youngest brother Junior. The only other people in Esch's world are her father, her older brother Randall and her brother's friends. They include Manny, who she worships and gives herself to freely, without getting any love or respect in return. The story takes place against the backdrop of Hurricane Katrina forming out at sea, then descending on the country with terrifying force.

Salvage The Bones won the 2011 National Book Award in America. It is Jesmyn Ward's second novel and is based on her own experience of Hurricane Katrina and growing up black and in a poor family in rural Mississippi. She is currently the Grisham Writer in Residence at the University of Mississippi.

Read by Cush Jumbo.

Producer: Rosalynd Ward
A Sweet Talk Production for BBC Radio 4.

THU 23:00 Small Scenes (b01hvdnl)

Pilot

An unfortunate incident at a bird sanctuary and an uncomfortable moment for a beekeeper.

Pilot of the successful comedy sketch series starring Daniel Rigby, Henry Parker, Mike Wozniak and Sara Pascoe.

Written by the cast, plus Madeleine Brettingham, Ben Partridge,

Jon Lynes and Dan O'Donohue.

Producer: Simon Mayhew-Archer

First broadcast on BBC Radio 4 in June 2012.

THU 23:30 Today in Parliament (b01jrjrp0)

Susan Hulme and team with the day's top news stories from Westminster, including government proposals on banking reform, which follow the report of the Commission set up to look at ways to make the UK banking system safer. Editor: Rachel Byrne.

FRIDAY 15 JUNE 2012

FRI 00:00 Midnight News (b01jpprg)

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (b01jxslb)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b01jpprj)

The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b01jpprl)

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b01jpprn)

The latest shipping forecast.

FRI 05:30 News Briefing (b01jpprq)

The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b01k6lcq)

Radio 4's daily prayer and reflection presented by The Revd Gillean Maclean, Minister of Lamh and Kilmory Parish Church, Isle of Arran.

FRI 05:45 Farming Today (b01jrjq6)

Charlotte Smith hears from agricultural engineers who say they can help feed the world in the future. Following last year's Foresight report, the Institution of Agricultural Engineers are releasing a report saying the UK needs to invest in bioengineering for the next agricultural revolution.

This weekend it's Open Farm Sunday where hundreds of farms across the country are opening their gates and letting the public in. Anna Hill visits a Norfolk farm who are opening for the first time. As part of Open Farm Sunday there will be a pollinator survey, so Charlotte goes counting insects in Hampshire.

And Charlotte discusses the role of biomass and biofuel for our energy needs.

The presenter is Charlotte Smith and the producer is Emma Weatherill.

FRI 06:00 Today (b01jrqqv)

Morning news and current affairs, presented by Evan Davis and Sarah Montague, including: **07:09** Sir John Vickers on banking reform. **07:50** Boris Johnson on London gangs. **08:10** Will the government's new bank lending plan work? **08:30** Falklands sovereignty.

FRI 09:00 Desert Island Discs (b01jqb8t)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (b01jsw4q)

Dear Lupin

Episode 5

David Horovitch and Nicky Henson conclude their reading from the collected correspondence of a long-suffering father to his wayward son.

"My Dear Lupin, How are things going with you? Are you (a) On the verge of becoming a millionaire? (b) On the brink of insolvency? (c) The subject of investigation by the Fraud Squad?" or (d) Cruising along like me, in genteel poverty?"

Abridged and Produced by Jane Marshall
A Jane Marshall production for BBC Radio 4.

FRI 10:00 Woman's Hour (b01jrqqx)

More than half a million people in the UK (650,000) are working in part time senior jobs paying at least £40,000, according to a new report. The research was commissioned by Timewise, a jobsite for professional part time workers. They say this is contrary to the belief of many people that you can't have a senior level career, on a part time basis. The report is based on analysis of Office for National Statistics data and the results of a study of senior level part time workers.

The portrayal of the female orgasm in literature- we look at the best way to write about sex and we also hear some of the worst examples.

How long did it take you to recover after giving birth? An academic at the University of Salford claims it takes a year to fully recover after having a baby - as opposed to the official view of six weeks. Dr Julie Wray observed practice on two maternity wards in Salford and Trafford for her PhD research. She also interviewed women at various intervals after they had given birth. Many of the women were dissatisfied with post-natal services and found the six week check-up was disappointing because it didn't confirm whether their bodies had reverted to 'normal'. Jenni is also joined by a mother of two, Lisa Bluff.

And Jackie Kay talks about her new play "Manchester Lines".

Presented by Jenni Murray.

FRI 10:45 15 Minute Drama (b01jv8y0)

Writing the Century 19

Tiger Beer Girl

In October 2003 the Antiques Roadshow featured the flight journals of Joan Allen who had served with the ATA during the Second World War. But there had been another intriguing find. Hidden in a metal flight box under Joan's stairs was another flight journal. It recorded the solo flight that Joan had undertaken in 1948 in a 2 seater Angus Fairchild aircraft from England to Singapore.

Diane Samuels' 'Tiger Wings' makes a leap of imagination from this true-life source and gives wing to Joan's remarkable achievement that might so easily have vanished into the mists of the past.

Episode Five - Tiger Beer Girl

Will the wish, made at The Iron Pillar in Delhi, come true? Singapore is within sight and this solo flight, halfway across the world, is bringing back both happy and painful memories for Joan.

FRI 11:00 The Synchro Girls (b01jrqqz)

As the British women's synchronized swimming team prepares for its debut in the 2012 Olympics, one time synchro-challenger Katie Derham takes a side-ways look at the sport.

Katie's relationship with synchronised swimming began as a school girl in the 80's around the time the sport gained Olympic Status. As a starring member of the school synchro club she dedicated hours to choreographing routines and designing the sparkly outfits to go with them. 'For a few years synchronised swimming was my greatest passion', she says.

In the wider domain, synchro has often been laughed at for its staid, nose-clip image and its 'grit your teeth and smile' mantra. But the sport has made an extraordinary journey, from the Esther Williams water ballets of the 1950s to its position in the Olympics.

Looking at modern synchro, Katie discovers a competition where girls are required to have the agility of a ballet dancer, the breath control of a free diver and the strength of a gymnast. She also finds that she shares her passion with some unlikely high profile figures, including IMF director Christine Lagarde who was a member of the French national synchronised swimming team as a teenager and who reflects on the lessons it taught her for her future career in politics.

Katie visits Team GB in Aldershot as they prepare for the last weeks of training before their London 2012 debut. She speaks to coaches and choreographers, including former Olympic Gold ice-skating medallist Robin Cousins and Stephan Miermont of Cirque du Soleil. She makes a special journey back to the school where she learnt her first moves and joins the London Gay men's synchronised swimming team, the only all male team in the country.

Producer: Sarah Cuddon

A Whistledown Production for BBC Radio 4.

FRI 11:30 Births, Deaths and Marriages (b01jrqr1)

Series 1

Episode 4

In this episode, the team are horrified that the media have been invited to one of Malcolm's citizenship ceremonies, Anita's got problems with childcare and Luke's having a 'quarter life' crisis.

Births, Deaths and Marriages is a new sitcom set in a Local Authority Register Office where the staff deal with the three greatest events in anybody's life.

Written by David Schneider (The Day Today, I'm Alan Partridge), he stars as chief registrar Malcolm Fox who is a stickler for rules and would be willing to interrupt any wedding service if the width of the bride infringes health and safety. He's single but why does he need to be married? He's married thousands of women.

Alongside him are rival and divorcee Lorna who has been parachuted in from Car Parks to drag the office (and Malcolm) into the 21st century. To her, marriage isn't just about love and romance, it's got to be about making a profit in our new age of austerity.

There's also the ever spiky Mary, geeky Luke who's worried he'll end up like Malcolm one day, and ditzy Anita who may get her words and names mixed up occasionally but, as the only parent in the office, is a mother to them all.

Cast:

Malcolm David Schneider

Lorna Sarah Hadland

Anita Sandy McDade

Luke Russell Tovey

Mary Sally Bretton

Mr. Arnold/Peter Stephenson Andrew Brooke

Bereaved woman/New Citizen/Mum Jane Whittenshaw

Producer: Simon Jacobs

A Unique production for BBC Radio 4.

FRI 12:00 You and Yours (b01jrqr3)

Regenerating our towns, combating obesity, Skegness critical ad campaign, and 200 years of gas in our homes

Mary Portas says she will not walk away from the 12 Portas Towns if they do not want to feature in a television programme of her attempts to regenerate them.

The Empty Shops network launches its regeneration campaign on town centres with a conference in Manchester.

More music is downloaded than bought over the counter; how long before DVD's and Blue Ray become go the same way too?

The government wants to combat obesity by encouraging us to eat 5 billion calories a day less as a nation but does calorie counting work and how can they achieve this target.

It is 200 years since gas was first used in the home; a new history charts the growth and change of use of the fuel.

Was Skegness right to promote itself by criticising Blackpool and Brighton in their new advertising campaign?

Why charging airline customers for using their credit cards to buy tickets is good for the consumer.

FRI 12:45 The New Elizabethans (b01jrqr5)

Vladimir Raitz

The New Elizabethans: Vladimir Raitz, the pioneer of the package holiday. James Naughtie considers how Raitz broadened the horizons of the British holidaymaker and set the ball rolling for mass tourism in the Mediterranean.

To mark the Diamond Jubilee, James Naughtie examines the lives and impact of the men and women who have given the second Elizabethan age its character.

The New Elizabethans have been chosen by a panel of leading historians, chaired by Lord Hall, chief executive of London's Royal Opera House. The panellists were Dominic Sandbrook, Bamber Gascoigne, Sally Alexander, Jonathan Agar, Maria Misra and Max Hastings.

They were asked to decide "The men and women who, by their deeds, will be remembered in history for the way they shaped and illuminated our lives in these islands during the past sixty years. The New Elizabethans reflect the broadest view of public life, including, but not limited to, outstanding figures associated with politics, industry, business, academia, the professions, the armed services, science, technology, the arts, sport and popular culture, in all its forms."

Producer: Clare Walker.

FRI 12:57 Weather (b01jpprs)

The latest weather forecast.

FRI 13:00 World at One (b01jrqr7)

News, analysis and comment presented by Edward Stourton in London and Shaun Ley in Greece.

FRI 13:45 Honest Doubt: The History of an Epic Struggle (b01jrqr9)

Godless Morality

In a series of personal essays, Richard Holloway considers the tensions between faith and doubt over the last 3000 years. Author and former Bishop of Edinburgh, Richard Holloway focuses on the Judeo-Christian tradition as he takes the listener from the birth of religious thinking, through the Old and New Testaments, to the developments in subsequent centuries and their influence on thinkers and writers, up to the present day.

Richard Holloway uses Fyodor Dostoevsky as his starting point to discuss the possibility of morality in a godless world. Do we say yes to life and find our own formula for doing right, as Nietzsche suggested? Are we just intrinsically egoistic in order to survive? Are there things we ought to do, whoever we are and whatever we want, as Kant believed?

Richard Holloway says that 'the religious dimension in ethical debate sometimes clogs rather than encourages the flow of discussion', but one thing religion can bring to the moral life is the sense of responsibility to a power higher than ourselves. If we lose that sense of responsibility to God, what will now motivate us to help others and restrain our own selfishness?

He discusses the theme with author AN Wilson, Chris Janaway, Professor of Philosophy at Southampton University, and Nina Power at Roehampton University.

Producer: Olivia Landsberg

A Ladbroke production for BBC Radio 4.

FRI 14:00 The Archers (b01jrfrf)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b00sjdr5)

Philip and Sydney

In 'This Be The Verse', Philip Larkin famously bemoans the impact parents have on their children. In Philip and Sydney, playwright Alan Pollock uncovers some of the reasons why Larkin may have had such a profound sense of anguish.

In 1937, Philip Larkin's father took him on holiday to Germany. Sydney was Coventry's City Treasurer and had a keen interest in the Nazi regime.

It was a holiday that Philip never spoke of. But, taking inspiration from Sydney's diaries, Philip and Sydney imagines what might have happened during their trip.

A witty and powerful coming of age drama starring Tim McInnerny as Sydney and Pip Carter as Philip.

Alan Pollock is a playwright, translator and screenwriter. Plays include One Night in November, Pigs, and All Tomorrow's Parties.

FRI 15:00 Gardeners' Question Time (b01jrqr6)

South Gloucestershire

Eric Robson and the team are garden trouble-shooting in South Gloucestershire. The panellists are: Bunny Guinness, Anne Swithinbank and Chris Beardshaw.

This week we revisit two listeners' gardens, in Nottingham and Shrewsbury, as part of an ongoing series.

Questions answered in the programme:

How soon should I start removing the bottom branches of hornbeams to pleach them?

I have a Pittosporum whose leaves are meant to turn pink - but they haven't, why?

Tips for creating a rockery in a sunny corner of my garden? Suggestions included: Sun Roses and Rock Roses (Helianthemum)

What can be done about my neighbours very invasive bamboo, which seems to prefer our lawn over theirs?

How can I soften the edges of a concrete path cutting through a flower meadow?

When and how can I prune into the hard wood of my Chilean Lantern (Crinodendron hookerianum)?

How can I encourage my single-stemmed Aeonium to develop side stems?

Produced by Lucy Dichmont and Amy Racs

A Somethin' Else production for BBC Radio 4.

FRI 15:45 Are You Inexperienced? (b01jrqr)

Episode 2

Novelist and stand-up performer AL Kennedy relates some of the hapless events that befell her whilst trying to complete her latest book in the USA. Secreted away in a wooden cabin in deepest Connecticut, she finds that she has to contend with noisy woodpeckers that mistake her temporary home for a tasty tree. Later, upon returning to the States from Canada by train, she encounters suspicious US immigration officials who struggle to grasp the fact that she doesn't fly, and arrived in the States by boat.

Producer: Mark Smalley.

FRI 16:00 Last Word (b01jrqrh)

Jean McFarlane, Phillip Tobias, Warda Al Jazairia, Barry Unsworth and Lee Rich

Matthew Bannister on

Lady Jean McFarlane who transformed the way nurses are trained in the UK;

Philip Tobias, the South African paleoanthropologist who carried out pioneering research into the evolution of human beings - and fought apartheid;

The North African diva Warda Al-Jazairia

The Booker prize winning historical novelist Barry Unsworth

And the influential American TV producer Lee Rich. His Lorimar Company brought us the Waltons and Dallas.

FRI 16:30 Feedback (b01jrqrn)

Do you ever sing along to the radio? Many listeners to BBC Radio 3's Choral evensong confess they love to join in with the hymns - but recently they have suddenly found themselves singing solo. The programme has disappeared off the air without warning on no less than four occasions. Roger Bolton asks Christine Morgan, Head of Radio for Religion and Ethics, to explain what went wrong. Could it happen again?

Roger is granted an audience with the golden-throated denizens of Continuity, and puts your questions to announcer Corrie Corfield. What does the job involve? What do they do if something goes wrong? And do they fight to the death for the chance to read the clips on the News Quiz?

And after BBC Radio 4's World at One accidentally misattributed an archive clip to Richard Dimbleby, one sharp-eared listener calls Roger to reveal just who the mystery voice is.

Producer: Kate Taylor
A Whistledown Production for BBC Radio 4.

FRI 16:55 The Listening Project (b01jrqrp)

Olympic Memories: Mark and Sophie

Fi Glover presents Radio 4's series capturing the nation in conversation: today, former Olympic hurdler Mark remembers what it was like to take part in the 1980 Games in Moscow, and again, four years later, in the Los Angeles Olympic Games. His conversation with daughter, Sophie, was recorded by Radio Stoke.

The Listening Project is a new initiative for Radio 4 that aims to offer a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Many of the long conversations are being archived by the British Library which they will use to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer.

FRI 17:00 PM (b01jrqrq)

Full coverage and analysis of the day's news with Eddie Mair.

FRI 18:00 Six O'Clock News (b01hwzse)

The latest national and international news from BBC Radio 4.

FRI 18:30 The Now Show (b01jrqr)

Series 37

Episode 2

The Never-Ending Stories: Steve Punt and Hugh Dennis look at the stories that haven't left the news for weeks, including the Leveson Enquiry, the Euro crisis, and education reform. They're joined by Ava Vidal, who tackles racism in football, Mitch Benn who explains why three gigs is too many for some, and Jon Holmes with the lowdown on some very saucy penguins. With additional voices from Laura Shavin.

The Now Show is written by Steve Punt and Hugh Dennis, with additional material from Rhodri Crooks, Jon Hunter, Juliet Meyers, Jack Bernhardt, Tom Neenan and Annie Burchill.

Produced by Victoria Lloyd.

FRI 19:00 The Archers (b01jrqrw)

Amy is using the shower at Chris and Alice's. Chris is banging on the door and telling Amy to hurry up. She's been in there a long time and he needs to use the bathroom before work. Mortified at her husband's behaviour, Alice reveals she told Amy that she could live with them for a while. Later, Chris learns that Alice is neglecting her work to take care of Amy. She's getting more involved with helping her get over Carl.

Darrell has been called into Matt's office, and believes he is going to be made redundant. His dismay turns to delight when Matt reveals he wants to promote him to site manager on a current job, as he is impressed with his work. Preparations are underway for Open Farm Sunday. Pip is slightly annoyed to learn that Josh is creating his own photo display, rather than reusing the one she made a few years ago. Later, Pip reveals Josh is happy they are going ahead with the event and showing bullies that they can't win. Ruth is also glad they didn't cancel, and David thinks it will be a day to remember.

FRI 19:15 Front Row (b01jrqry)

Fast Girls, Gatz

With Kirsty Lang

Gatz is a unique adaptation of The Great Gatsby, requiring an actor to read all 49,000 words of the novel as the rest of the cast bring it to life, in a production that lasts almost 8 hours. But is this more than just a feat of memory? Andrew Dickson delivers his verdict.

Olympic gold medal winner Denise Lewis reviews Fast Girls, a new British drama about a women's relay team, and considers whether fiction can ever compete with the real drama of sport.

In the last of FRONT ROW's reports on the four shortlisted contenders for this year's £100,000 Art Fund Prize, Kirsty visits Royal Albert Memorial Museum and Art Gallery, in Exeter - to see the results the results of their multi-million-pound redevelopment.

Helene Hegemann's novel, Axolotl Roadkill, published when she was 18, was a literary sensation in her native Germany. A grim tale of drugs, sex and mental illness, it features 15 year-old Mifti, an abused child in freefall. When claims of plagiarism were made its author was pilloried in the press. Now, as the book is published in the UK, Helene Hegemann puts her side of the story.

Producer Rebecca Nicholson.

FRI 19:45 15 Minute Drama (b01jv8y0)

[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b01jrqs0)

Bishop's Stortford

Jonathan Dimbleby chairs a live discussion of news and politics from Bishop's Stortford High School, Hertfordshire, with panellists John Whittingdale, Conservative MP and chairman of the Culture, Media and Sport Select Committee; Shami Chakrabarti, Director of Liberty; Shadow Financial Secretary to the Treasury, Chris Leslie; and editor of the Independent, Chris Blackhurst.

Producer: Victoria Wakely.

FRI 20:50 A Point of View (b01jrqs2)

Beatle Time

"There is something eerie, fated, cosmic about the Beatles" writes Adam Gopnik. "They appear in public as a unit on August 22nd 1969 and disappear as a unit, Mary Poppins like, exactly seven years later".

In this talk, he ponders exactly what it is that makes their music endure. Why is it, he asks, that one of the things people never say is "I don't like the Beatles". For his children, he says, "the Beatles are as uncontroversial as the moon. Just there, shining on".

To underline how strange this is, he points out that had the same thing been true for his generation, then the pop music of his childhood would have dated from before the First World War. And that, he says "would have been more than bizarre".

Gopnik concludes that the reason their music lasts is that it was a perfect collaboration of opposites.

Producer:
Adele Armstrong.

FRI 21:00 Honest Doubt: The History of an Epic Struggle - Omnibus (b01jrqs4)

Episode 3

In a series of personal essays, Richard Holloway considers the tensions between faith and doubt over the last 3000 years. Author and former Bishop of Edinburgh, Richard Holloway focuses on the Judeo-Christian tradition as he takes the listener from the birth of religious thinking, through the Old and New Testaments, to the developments in subsequent centuries and their influence on thinkers and writers, up to the present-day.

In this omnibus edition, Richard Holloway moves into the 19th century, as he looks at the work of some of the Romantic poets like John Keats and Percy Bysshe Shelley, whose beliefs were a reaction to the cold rationalism of Enlightenment thinkers. He discusses the struggles of some of the 'believer' poets like Robert Browning and Arthur Hugh Clough, with contributions from Clough's biographer Sir Anthony Kenny.

As well as 'the poetries' of doubt, Richard looks at 'the forensics' as he explores the impact of Charles Darwin's discoveries on the creation story, and the emerging tradition of 'biblical criticism'. These factors contributed to the Victorian crisis of faith, and poets like Matthew Arnold and Thomas Hardy expressed the sense of mourning and nostalgia of the time.

Meanwhile, European thinkers were considering the possibility that 'maybe there wasn't anything on the other side of the window-pane - no God, just a gradually fading projection of our own longing'. He looks at the characters of Friedrich Nietzsche and Fyodor Dostoevsky along with some of the nineteenth century philosophers.

With contributions from philosopher Sir Anthony Kenny, Chris Janaway from Southampton University, author AN Wilson and former Poet Laureate Andrew Motion.

Producer: Olivia Landsberg
A Ladbroke production for BBC Radio 4.

FRI 21:58 Weather (b01jpprx)

The latest weather forecast.

FRI 22:00 The World Tonight (b01jrqs6)

The Greeks are preparing to vote in an election which will have a huge impact on the future of Europe. Paul Moss is there, and we'll also hear from Spain, Germany and Italy.

Neanderthals were more intelligent and artistic than anyone thought.

And why South Koreans think going green is good for their economy

All that and more on The World Tonight with Ritula Shah.

FRI 22:45 Book at Bedtime (b01jrqs8)

Salvage the Bones

Episode 5

By Jesmyn Ward.
Abridged by Jeremy Osborne.

Emotions run high at Randall's basketball game when Manny discovers that Esch is pregnant. Skeetah defends his sister's honour in the only way he knows how. Manny's cousin Rico throws down an unexpected challenge to Skeetah.

It is 2005. Fifteen-year-old Esch is the narrator of the novel. She lives in poverty with her brothers and her father in the Mississippi woods near the small town of Bois Sauvage. Skeetah's beloved pit-bull, China, is a fighting dog and her puppies will be trained to fight too, if they survive. Esch's mother died giving birth to her youngest brother Junior. The only other people in Esch's world are her father, her older brother Randall and her brother's friends. They include Manny,

who she worships and gives herself to freely, without getting any love or respect in return. The story takes place against the backdrop of Hurricane Katrina forming out at sea, then descending on the country with terrifying force.

Salvage The Bones won the 2011 National Book Award in America. It is Jesmyn Ward's second novel and is based on her own experience of Hurricane Katrina and growing up black and in a poor family in rural Mississippi. She is currently the Grisham Writer in Residence at the University of Mississippi.

Read by Cush Jumbo

Producer: Rosalynn Ward
A Sweet Talk Production for BBC Radio 4.

FRI 23:00 A Good Read (b01jqsyj)
[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Today in Parliament (b01jrqs)
Mark D'Arcy with the day's top news stories from Westminster.

FRI 23:55 The Listening Project (b01jrqs)
Civil Partners: Nick and Philip

Fi Glover presents Radio 4's series capturing the nation in conversation: today, from Radio Scotland, civil partners Nick and Philip reflect on how attitudes to gay men have changed. The prejudice of the past meant that they both came out as gay late in life - Nick even underwent aversion therapy as a 'cure' for homosexuality. But now they can publicly declare their love for each other and live their lives honestly and happily.

The Listening Project is a new initiative for Radio 4 that aims to offer a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Many of the long conversations are being archived by the British Library which they will use to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting bbc.co.uk/listeningproject.