

SATURDAY 12 MAY 2012**SAT 00:00 Midnight News (b01h7chb)**

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b01hj9w1)

Granta's Britain

The Magic Place

Four writers create a personal portrait, exploring their sense of identity and what it feels like to be at home in Britain.

This selection of original non-fiction is taken from Granta magazine's volume 'Britain'

'The Magic Place' written and read by Kapka Kassabova. A Bulgarian Kiwi novelist finds her sense of home in Scotland.

Abridged and Produced by Jill Waters

A Waters Company production for BBC Radio 4.

SAT 00:48 Shipping Forecast (b01h7chd)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b01h7chg)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SAT 05:20 Shipping Forecast (b01h7chj)

The latest shipping forecast.

SAT 05:30 News Briefing (b01h7chl)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b01h7crx)

A short reflection and prayer to begin the day with Andrea Rea.

SAT 05:45 IPM (b01h7crz)

"They sing racist songs on the school bus" John Humphrys in Athens speaks to his son about Greece's far right party. Also why the cost of postage stamps is leaving moustaches limp. And the history of immigrants and foreigners being linked to the sexual exploitation of young women in the UK. With Eddie Mair and Jennifer Tracey. ipm@bbc.co.uk.

SAT 06:00 News and Papers (b01h7chn)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b01h7chq)

The latest weather forecast.

SAT 06:07 Open Country (b01h75y4)

Devon Farm Vet

Jules Hudson shadows a farm vet in Devon. As the landscape has changed and farms have grown larger the role of the farm vet has changed also. A large part of their role is now on disease prevention rather than simply treatment and they can be crucial in spotting disease outbreaks like foot and mouth which have devastated the countryside in the past. Jules shadows newly qualified vet Jen Hall to find out what's involved and how important the relationship with the farmer can be in protecting animals and the countryside.

Producer: Anne-Marie Bullock.

SAT 06:30 Farming Today (b01hdkh)

Farming Today This Week

Charlotte Smith investigates the barriers, and opportunities, of starting a farming career.

The agriculture skills council, LANTRA, say 65,000 young people a year are needed to replace farming's ageing workforce by 2020. But the European Council of Young Farmers, CEJA, says for decades there's been a decline in the number of young farmers coming into the profession and it doesn't see that changing.

Charlotte visits Shropshire to ask students Billy Lyman and Laura Bowyer what plans they have after completing their degrees at Harper Adams University College. And she finds out about a scheme to match aspiring farmers with landowners on the lookout.

Presented by Charlotte Smith. Produced by Clare Freeman in Birmingham.

SAT 06:57 Weather (b01h7chs)

The latest weather forecast.

SAT 07:00 Today (b01hdnkk)

Presented by James Naughtie and Evan Davis. Including Yesterday in Parliament, Sports Desk, Weather and Thought for the Day.

SAT 09:00 Saturday Live (b01hdnqn)

Peter Hennessy, Canvey Island, selective mutism, 56 Up, the Baron of Pontinha, reading Crowdscape, Joan Baez

Sian Williams and Richard Coles with historian Peter Hennessy, John McCarthy on Canvey Island with Dr Feelgood's Wilko Johnson, Sheri Pitman a young woman who went through school refusing to speak, Tony Walker a 56 year old man whose life has been documented on TV since he was seven, Kevin Allmond the Yorkshire businessman who has become the Baron of a small European principality, a Crowdscape from Reading, The UK representative for the Pacific Island of Nauru Martin Weston makes a plea for Naurans in Britain to contact him, a "Thing About Me" feature from Sinead Withers about a beloved leather jacket, and Folk legend Joan Baez's Inheritance Tracks.

Producer: Lisa Jenkinson.

SAT 10:30 There is Business Like Show Business (b01hdn6r)

Some of the most lavish and expensive musicals ever staged were in praise of photocopiers, kitchen appliances, insurance salesmen and even tractors...

They were made in the 1950s, 60s and later by companies to motivate their staff.

The people who wrote them were huge Broadway names including Sheldon Harnick and Jerry Bock (Fiddler on the Roof). They were private performances staged at sales conventions and the music was never made available to the public.

A hidden part of the business world - the only reason we now know about them is that some shows were recorded as souvenirs for the employees - and were discovered by two enthusiastic collectors, Steve Young and Jonathan Ward. They tell Will Young about their favourites - Detroit Diesel's "Diesel Dazzle" and "A Musical Introduction to 1958 - The Shape of Tomorrow" from Westinghouse Appliances.

The UK also had industrial shows. Choreographer and director Gillian Lynne produced "With Lyon's Maid, You're Laughing!" in 1973. Herb Kanzell followed his triumph with The Westinghouse Appliances show of 1958 with shows for British Rail, Oxo and British Airways.

Music played in this programme:

* Somewhere over the Rainbow - Judy Garland from "The Wizard of Oz" soundtrack

* "Tractor Drivin' Man" by Hank Beebe and performed by Bill Shirley - who also sang "On the Street Where You Live" on the "My Fair Lady" soundtrack and provided the voice for Prince Phillip in Disney's "Sleeping Beauty". Tractor Drivin' Man was used in several Ford Tractor Shows in the 1960s.

* "My Insurance Man" from the Continental Assurance Company 1968 show. Written by Arnold Midlash and Robert WeDyck. Performed by Beverly Lacey.

* "Golden Harvest" from the Ford Tractor Show 1959 "Ford-i-f-y Your Future" written by Sheldon Harnick and Jerry Bock.

* "Big and Beautiful" from the 1966 American Motors show "Music from AM Route 66" written by Hank Beebe and Bill Heyer, performed by Chuck Green.

* "Tomorrow, Today" from "the shape of tomorrow, a musical introduction to 1958" from Westinghouse Appliances, written by Herb Kanzell and John Wyman, performed by Marilyn Ross.

* "Nightmare", also from "the shape of tomorrow", written by Herb Kanzell and John Wyman performed by Martin Green.

* "Oh What a Beautiful Morning" from Oklahoma! written by Rodgers and Hammerstein.

* "Monroe Man" from the Monroe Calculator Show 1969, music written by Sonny Kippe, lyrics by Joe Lapidus & Glenn Moore, performed by Diane Findlay.

* "Tele op blues" from the Lyon's Maid 1973 show, "With Lyon's Maid You're Laughing" written by Denis Norden and Malcolm Mitchell and performed by Julia Sutton.

* "The Latest" from Cole National Annual Sales Meeting Show "A Fairy Tale" 1965, performed by Liz Seneff

* "I Never Enjoyed my Operation More" from the Converters Inc show "The Spirit of '78". No composition credits. Cast: Carol Steffen, Renee Kalen, Alice Dodd, Lee Peltz, and Mike Arquette

* "We Were There" from the Detroit Diesel 1966 show "Diesel Dazzle" written by Hank Beebe and Bill Heyer.

* "The Answer" from General Electric's Silicon Division's 1973 show "Got to Investigate Silicones" written by Hank Beebe and Bill Heyer, performed by Ron Young, Paul Eichel, & Joy Garrett. Special cameo vocal appearance by lyricist Bill Heyer.

Producer: Rachel Ross

First broadcast on BBC Radio 4 in March 2012.

SAT 11:00 The Week in Westminster (b01hdnqq)

Steve Richards of The Independent looks behind the scenes at Westminster.

Can the coalition row back from its mid term blues? Former Conservative chairman Lord Fowler and Liberal Democrat Lord McNally who once worked for Harold Wilson, discuss their experiences in previous governments. Former Labour cabinet minister Charles Clarke remembers his time with Neil Kinnock and considers what Labour should now do to capitalise on its current poll lead. Plus Iain Martin of the Daily Telegraph and former Blair adviser Lance Price on what Leveson reveals about politicians and press barons, and Rory Bremner on the struggle to find politicians to mimic in the age of austerity.

The editor is Marie Jessel.

SAT 11:30 From Our Own Correspondent (b01hdnqs)

Many Syrian doctors and nurses have fled the country as the violence there continues. Portia Walker's been talking to one of them in Turkey about why she's decided to return home

The Arab Spring has so far failed to take root in Algeria. This week there were elections there and Chloé Arnold's been reflecting on the public reluctance to take part in a vote about the country's future.

Hugh Sykes has been listening to opposing views about the state Pakistan's in. Some talk of its political stability; others of how it's ripe for revolution. Everyone, though, has a view about the public corruption there.

A UN envoy, in Cambodia this week, spoke of how firearms were increasingly being used there against human rights activists. Guy Delauney considers this in the light of growing public controversy over land issues and illegal logging.

And as the nude bathing season gets underway in Germany Stephen Evans tells a story of how cultural confusion over nakedness caused embarrassment in a Berlin gym.

SAT 12:00 Money Box (b01hdnqv)

The five major High Street banks have now set aside 7.5 billion pounds for payment protection insurance compensation after mis-selling it to millions of people during a decade or more. Four of them raised their provision against the cost by another billion pounds between them in the first quarter of the year. Not since the 1990s has mis-selling occurred on such an industrial scale.

This week we speak to one woman who reclaimed more than £50,000 from credit card companies. She did it by herself. No claims management companies. No Financial Ombudsman Service. She simply filled out forms and sent them to the business concerned. She got paid out in less than eight weeks as well.

The programme also hears from Mike Dailly from the Govan Law Centre.

The programme also takes a close look at Which's? Big Switch. Customers will end up with cheaper energy bills as a result but could they have done even better themselves? The programme hears from Richard Lloyd, Executive Director at Which? and Joe Malinowski, founder of the energy comparison site, theenergysyshop.com.

Savers not warned when their rate is due to dive following the end of a fixed term could be due compensation, following a ruling by The Financial Ombudsman Service. The programme hears from one listener who lost £2,500 in interest when his rate

dropped after a year. Paul also talks to Guy Anker from Money Saving Expert and Anna Bowes, director at independent savings comparison website savingschampion.co.uk.

Last week Stephen Hardwick, Corporate Communications Director from Her Majesty's Revenue & Customs told Money Box that making it cheaper to make calls to HMRC helplines wasn't an option - citing budgetary constraints and technical feasibility. Following the programme a number of Money Box listeners contacted us with some possible solutions to the problem. Paul puts some of those suggestions to David Hickson, founder of the Fair Telecoms Campaign and asks whether HMRC could be doing more for consumers.

SAT 12:30 The News Quiz (b01h79sr)
Series 77

Episode 6

A satirical review of the week's news, chaired by Sandi Toksvig. With Jeremy Hardy, Mark Steel, Fred Macaulay and Bridget Christie.

Produced by Sam Bryant.

SAT 12:57 Weather (b01h7chv)
The latest weather forecast.

SAT 13:00 News (b01h7chx)
The latest news from BBC Radio 4.

SAT 13:10 Any Questions? (b01h7efd)
Woodstock

Jonathan Dimbleby chairs a live discussion of news and politics from The Marlborough School, Woodstock, Oxfordshire, with Business Secretary, Vince Cable; Shadow Secretary of State for Environment, Food and Rural Affairs, Mary Creagh; broadcaster and director of Colourful Radio, Henry Bonsu; and Conservative MP, Douglas Carswell.

Producer: Victoria Wakely.

SAT 14:00 Any Answers? (b01hdnqx)
Call Jonathan Dimbleby on 03700 100 444, email any.answers@bbc.co.uk or tweet #bbcqa. The topics discussed on Any Questions? were: the relationship between News Corporation and the government, the UK's economic strategy, the Rochdale child exploitation case and social mobility.

How do the panel view the relationship between News Corporation and the government?
With two European countries rejecting austerity this week, is it time to rethink our economic strategy?
What should be learnt from the Rochdale child exploitation case?

In making the unequivocal statement that the dominance of privately educated people in British society is morally indefensible, has Michael Gove shot himself in the foot?

Producer: Anna Bailey.

SAT 14:30 Saturday Drama (b00qynvv)
Othello

Lenny Henry stars in Northern Broadside's version of Shakespeare's great tragedy of love turned sour by unfounded jealousy. Othello's descent into deluded rage is orchestrated by the dazzling villainy of his lieutenant Iago.

(Original stage production created by Northern Broadside and West Yorkshire Playhouse and staged in London by Sonia Friedman Productions)

IAGO Conrad Nelson
RODERIGO Matt Connor
BRABANTIO Geoff Leesley
OTHELLO Lenny Henry
CASSIO Richard Standing
DUKE / GRATIANO David Beckford
SENATOR / LODOVICO Simon Holland Roberts
DESDEMONA Jessica Harris
MONTANO Andy Cryer
EMILIA Sara Poyzer
HERALD / GENTLEMAN Chris Pearse
BIANCA Victoria Gee

Director: Barrie Rutter
Producer: David Hunter

Music arranged by Conrad Nelson and performed by the cast.

SAT 16:30 Woman's Hour (b01hdnqz)
Weekend Woman's Hour: Gok Wan cooks the perfect...

Being a single parent in the twenty first century. Cooking the perfect wok fried green beans with Gok Wan. What Tamsin Greig - known to millions as Debbie in The Archers - really thought of kissing Matt LeBlanc on TV's Episodes. And why Tessa Peake-Jones thinks Dennis Potter's controversial play Brimstone and Treacle is as relevant today as it was in the 1970's.

Producer Emma Wallace
Presenter Jane Garvey

SAT 17:00 PM (b01hdnxx)
Saturday PM

Ritula Shah presents the day's top news stories, with sports headlines.

SAT 17:30 IPM (b01h7crz)
[Repeat of broadcast at 05:45 today]

SAT 17:54 Shipping Forecast (b01h7chz)
The latest shipping forecast.

SAT 17:57 Weather (b01h7cj1)
The latest weather forecast.

SAT 18:00 Six O'Clock News (b01h7cj3)
The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b01hdny1)
Lesley Sharp, Goldie, Russell Watson and Danny Wallace

Clive's off to a falsetto start with The Voice himself Russell Watson. Russell tells us about his extraordinary singing career, which started in Working Men's Club's when he was a child. Since then, Russell has overcome brain cancer and become the self-styled 'Peoples Tenor'. His new album 'Anthems - Music To Inspire A Nation' is released on 21st May.

Clive will be doing The Full Monty with Lesley Sharp whose acting debut was playing Bob's wife Michelle in 'Rita, Sue and Bob Too'. Lesley's starring as another wife in Sky 1 HD's new comedy drama 'Starlings'. She plays a working class wife, living in a small nest, with a big brood. 'Starlings' starts on Sunday 13th May at 20.00.

Emma Freud just can't say no to Yes Man Danny Wallace. As well as writing and presenting, Danny started his own 'Lovely' country, formed the Karma Army and found himself in some very Awkward Situations. Danny's debut novel 'Charlotte Street' is a heartwarming, everyday tale of boy stalks girl!

Drum and Bass Maestro Goldie will try his hand at anything - from B-boy to Ballroom dancer. 'Bad Boy' to 'Bullion' the bodyguard. He'll be talking to Clive about his latest performance as an angel at the International Dance Festival. 'Wings of Desire' is in Victoria Square, Birmingham from Wednesday 16th to Saturday 19th May.

With music from Oklahoma rock 'n' roller JD McPherson, who performs 'North Side Gal' from his album 'Signs And Signifiers'.

And Rachel Sermanni will be taking a deep breath to sing 'Breathe Easy' from her EP 'Black Currants'.

Producer: Cathie Mahoney.

SAT 19:00 Profile (b01hdnp9b)
Alexis Tsipras

Greece's far left-wing bloc, Syriza, made dramatic gains in last weekend's election to become the country's second largest party. The vote has split the country politically and the party's charismatic young leader Alexis Tsipras is credited with its success based on a populist anti-austerity message.

After three failed attempts to form a government the country now faces another election - and the far left coalition could well make further gains.

Tsipras has been described as a cool, mild-mannered politician who shuns neckties and likes to get around on his motorcycle. Born four days after the fall of Greece's military dictatorship in July 1974, his first political experiences were as part of Greece's school occupations in 1991.

Mr Tsipras became leader of Syriza in 2008 and was elected to parliament in 2009. He first emerged on the political scene

when he came third in the Athens mayoral race.

The former communist youth activist has been accused by some of inciting violent protests and failing to condemn their actions. Others claim he is misleading voters by promising an economic future he cannot possibly deliver.

Presenter: Andy Denwood

Producer: Rob Cave.

SAT 19:15 Saturday Review (b01hdnp9d)
Tom Sutcliffe and his guests writers Miranda Sawyer and Ekow Eshun and historian Kathryn Hughes review the week's cultural highlights including Bring Up The Bodies by Hilary Mantel

Bring Up The Bodies is the sequel to Hilary Mantel's Booker Prize winning historical novel Wolf Hall. It is 1535 and Thomas Cromwell is Henry VIII's chief minister, trying to serve the king's interests following the break with Rome.

The Rest Is Silence is dreamthinkspak's deconstruction of Hamlet, performed in a warehouse in Shoreham-by-Sea as part of the Brighton Festival. Directed by Tristan Sharps, the action takes place behind perspex screens which surround the audience on all four sides.

Tim Burton has joined forces with Johnny Depp again for Dark Shadows. The film is based on a popular US television series which ran from 1966 to 1971. Turned into a vampire and imprisoned in a locked coffin by a jealous witch in the 18th century, Barnabas Collins is finally released in 1972 and returns to his ancestral mansion in a New England fishing town to rebuild the family's fortunes.

Still with Brighton, Sea of Voices is an interactive walk along the Brighton seafront devised by Invisible Flock as part of the Brighton Festival. And artist David Batchelor has produced a special commission for the Festival - Brighton Palermo Remix - an installation in an unmodernised Regency townhouse. He is also showing some of his other work in the basement of an adjoining property and another piece - Skip - in the middle of Bartholomew Square.

In Arts Troublesooter on BBC2, presenter Michael Lynch tries to guide cash-strapped arts organisations to a more secure future. In the first part he visits Northern Ballet in Leeds just after they find out that their Arts Council grant is to be cut by 15%.

Producer: Torquil MacLeod.

SAT 20:00 Archive on 4 (b01hdnp9g)
The Great Listener

Tony Parker was a ground-breaking writer and oral historian - the master of the tape-recorded interview. Whether talking to convicted murderers, the homeless, impotent men or unmarried mothers, his enigmatic quiet empathy meant that people opened up to him with immense honesty and trust. He was the Great Listener.

The result was a unique and expansive body of work, in which he shaped these real-life stories into compelling thematic narratives. By the time of his death in 1996, he had published scores of books, made documentaries for radio and television, and pioneered the genre of verbatim drama.

Although his work was always based on real people in real places, Parker gave all his interviewees and their locations pseudonyms, and he scrupulously destroyed all traces of the interviews-the tapes and the transcripts-once the books were published.

Alan Dein traces the story of Tony Parker through the archive that remains and along the way tries to get behind the pseudonyms and obfuscation and track down some of Tony Parker's interviewees to find out what it was like to open up to the Great Listener.

Producer: Martin Williams.

SAT 21:00 Classic Serial (b01h2kvn)
F Scott Fitzgerald - The Great Gatsby

Episode 1

F Scott Fitzgerald's seminal novel, a portrait of the Jazz Age in all of its decadence and excess, is perhaps the greatest book on the fallibility of the American dream.

Nick Carraway arrives in Long Island and is reacquainted with his distant cousin, Daisy Buchanan. He falls in with her wealthy crowd. His neighbour, the self-made and self-invented millionaire, Gatsby, is the man who has everything - but one thing will always be out of his reach.

Dramatised in two-parts by Robert Forrest.

Nick Bryan Dick
 Gatsby Andrew Scott
 Tom Andrew Buchan
 Daisy Pippa Bennett-Warner
 Jordan Melody Grove
 Wolfsheim Karl Johnson
 Klipspringer Sam Dale
 Wilson Gerard McDermott
 Myrtle Susie Riddell
 Catherine Tracy Wiles
 Chester Patrick Brennan
 Lucille Christine Absalom
 Alice Amaka Okafor

Director: Gaynor Macfarlane.

First broadcast on BBC Radio 4 in May 2012.

SAT 22:00 News and Weather (b01h7cj5)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Four Thought (b01h75df)

Series 3

Matthew Syed: Does Talent Trump Effort?

Writer and former England table tennis champion Matthew Syed says we should not overemphasise the importance of talent over effort.

Four Thought is a series of talks recorded before an audience at the RSA in London.

Producer: Sheila Cook.

SAT 22:30 The Bishop and the Prisoner (b0194kz2)

Episode 2

In this three part series the BBC is given a rare degree of access to prisons as it accompanies the Rt Rev James Jones, the Church of England's "Bishop for prisons," into the country's jails. Conversations with prisoners - voices rarely heard on radio - are the centrepieces of these programmes, but the Bishop also talks to prison staff, politicians and opinion-formers about what prison should be for, how prisoners can be helped to become useful citizens and whether community sentences can ever win the public's confidence as a viable alternative to prison.

Prisoners who are released from prison without a job to go to are far more likely to re-offend than those who have. In this second programme, the Bishop visits training schemes which offer inmates a chance to gain new skills and may even guarantee them a job. The shoe manufacturer Timpsons has training workshops in Liverpool and Forest Bank; High Down is home to the infamous Clink restaurant where prisoners cook and serve Michelin-style food to members of the public.

But rehabilitation may depend more on a change of heart than a change in circumstance. The Government says all the evidence points to the effectiveness of Restorative Justice schemes in cutting re-offending - whether through Victim awareness schemes, encounters between victims and perpetrators, Community Payback or the offender making financial reparations.

James Jones hears from prisoners who say that encountering a victim has changed their lives. Some victims tell him that Restorative Justice has positively transformed their own lives; others feel that the Government's emphasis on it sidelines victims yet further within the Criminal Justice system. Prisons minister Crispin Blunt responds.

In his encounters with prisoners and ex-offenders, the Bishop challenges those who seek to evade responsibility for their crimes, and those who think that, while they are worth rehabilitating, others are not.

This programme was first broadcast on January 9th 2012.

SAT 23:00 Counterpoint (b01h6465)

Series 26

Episode 3

3/13)

If you can name the Broadway musical in which Daniel Radcliffe played the lead role in a revival last year, you might be able to hold your own against the contestants in the music quiz Counterpoint, with Paul Gambaccini.

This week's edition comes from Media City in Salford, with

competitors from Birmingham, Nottingham and Duns in Berwickshire facing Paul's questions on all aspects and genres of music. There are plenty of musical extracts, both familiar and surprising, to identify.

Producer: Paul Bajoria.

SAT 23:30 The Person from Porlock (b01h216n)

When the poet Coleridge failed to complete his 'dream poem' Kubla Khan, he laid the blame on a 'person from Porlock' who had called to see him on business, thereby fatally interrupting his writing.

'The Person from Porlock' has come to represent anything that interrupts the creative process, and he has inspired a number of poems in his own right, from writers as diverse as Stevie Smith and R S Thomas.

Paul Farley travels to Porlock in Somerset in search of Coleridge's mysterious visitor and, in the company of Tim Liardet, Hester Jones and Tom Mayberry, contemplates a number of poetic interruptions - both obstructive and curiously inspirational.

Producer: Emma Harding.

SUNDAY 13 MAY 2012

SUN 00:00 Midnight News (b01hdn41)

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Heidi Amsinck - Danish Noir (b01hmwj1)

Last Train to Helsingor

In these three specially-commissioned tales by Heidi Amsinck, Denmark is a place of twilight and shadows: a mysterious place where strange and often dark things happen. In 'Last Train to Helsingor' Henrik Borg has done well for himself; he drive a Mercedes to and from work though prefers the train from Copenhagen to Helsingor, because it is predictable.

But things start to go wrong when Borg falls asleep, and wakes up in a mysterious, deserted railway siding.

Heidi Amsinck, a writer and journalist born in Copenhagen, has covered Britain for the Danish press since 1992. Heidi has written numerous short stories including The Chanterelles of Ostvig (2008), Conning Mrs Vinterberg (2007) and Detained (2005), all of which were produced by Sweet Talk for BBC Radio 4.

Written by Heidi Amsinck

Read by Tim McInnerny

Producer: Ros Ward

A Sweet Talk production for BBC Radio 4.

SUN 00:48 Shipping Forecast (b01hdn43)

The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b01hdn45)

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (b01hdn47)

The latest shipping forecast.

SUN 05:30 News Briefing (b01hdn49)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b01hdpl8)

The bells of St George's Church, Poynton, Cheshire.

SUN 05:45 Profile (b01hdpp9b)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (b01hdn4c)

The latest national and international news.

SUN 06:05 Something Understood (b01hdplb)

Modern Architecture

Read by: Emma Fielding and Peter Guinness

Mark Tully ponders why the beauty he sees in the traditional architecture of his home city, New Delhi, is not apparent in the

spate of modern buildings now being built. He despairs that the new can never match the magnificence of the old.

But to prevent himself sliding into a state of complete reminiscence and nostalgia, he spends a day with the world renowned Indian architect, Charles Correa, visiting inspiring new projects in the city. Correa, whose British Council Building in New Delhi is upheld as a masterpiece, shares Tully's dislike of inappropriate high rise blots on the Delhi skyline, but is more optimistic that a new form of Indian architecture will emerge, anchored firmly in the cultural and mythical traditions of the country. He sees Indian cities as a place of hope, and new buildings as a way of connecting the past to the future.

And with a warning to himself that he must not join the ranks of those who condemned the iconic Eiffel Tower and Sydney Opera House as monstrosities, just because they were different, Tully accepts that some change is for the good, as long as it's good to look at.

Producer: Adam Fowler

A Unique Broadcasting Production for BBC Radio 4.

SUN 06:35 Living World (b01hdpld)

The Pasqueflower

The beautiful purple pasqueflower with its distinctive yellow anthers is one of the few Spring flowers to be in bloom around Easter. Once found across most chalk and limestone grasslands in Britain the flower declined severely from the late 1700s when these grasslands were ploughed so that crops could be grown.

Joanna Pinnock joins a botanist and reserve manager at one of the largest remaining colonies in Cambridgeshire to find out more about the fascinating history and botany of the pasqueflower and how colonies are being helped back from the brink with grazing - as it needs short grass in order to be able to thrive - and other conservation methods. (First broadcast in 2012)

Producer: Sheena Duncan

Editor: Julian Hector

SUN 06:57 Weather (b01hdn4f)

The latest weather forecast.

SUN 07:00 News and Papers (b01hdn4h)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b01hdplg)

In the aftermath of the recent Grooming case Kevin Bocquet reports from Rochdale on how the story has been received by the Muslim community in the area.

Gay Marriage takes centre stage in the US this week as Barack Obama becomes the first sitting US President to support it. Samira speaks to Jane Little in Washington about how voters will react.

The First Holy Communion season is at its height in Ireland but even here austerity is having an effect as the government grant to help defray the costs has been cut in half. Ruth McDonald reports from Dublin on the impact on this important spiritual milestone within the Catholic Church.

How much do you spend a day on food and drink? The Bishop of Oxford John Pritchard has risen to the challenge of spending only a £1 a day, in order to highlight a campaign designed to raise awareness and money for those who struggle to feed themselves and their families around the world. He shares his experience in his audio diary of the week.

As thousands of protesters opposed to the inauguration of Putin clashed with police in Moscow last Sunday, the president received a special post-inauguration blessing from the Patriarch of the Russian Orthodox Church. Samira explores the relationship between Church and state in Russia with correspondent Peter van Dyk in Moscow.

Is death the last great taboo? Ahead of Dying Matters Awareness Week, Samira is joined by Baroness Julia Neuberger and hospital chaplain and Methodist Minister Kathleen LaCamera, to discuss attitudes to dying, death and bereavement.

And why is Exeter Cathedral using a game console during their service this week? "Geekdad" Andy Robertson talks to Samira.

SUN 07:55 Radio 4 Appeal (b01hdplj)

Tools with a Mission

Tommy Walsh presents the Radio 4 Appeal on behalf of the charity Tools with a Mission.

Reg Charity: 1104903

To Give:

- Freephone 0800 404 8144
- Freepost BBC Radio 4 Appeal, mark the back of the envelope
Tools with a Mission
Give Online www.bbc.co.uk/radio4/appeal.

SUN 07:57 Weather (b01hdn4k)

The latest weather forecast.

SUN 08:00 News and Papers (b01hdn4m)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b01hdpl)

From St Bartholomew's Church, Stranmillis, Belfast. Led by Rev Dr Ron Elsdon. Preacher Rev Janice Elsdon.

SUN 08:50 A Point of View (b01h7cfd)

Military matters

"Suppose you've spend the entirety of your working life pushing paper in an office and concocting ways of winning elections - then the heavy wooden door of Number 10 finally swings closed and...in the back garden, a couple of strapping fellows are parading up and down the lawn with Heckler & Koch machine guns around their necks, their mission: to stop the baddies scything you down".

Will Self asks what can drive political leaders into the arms of the military. From the era of Margaret Thatcher on, he says, "a key aspect of the premiership seems to have become posing with tough, tough boys and their tough, tough toys".

In Will Self's view, this close relationship between politicians and the military helps no-one. His solution - to bring back National Service. "The cry", he writes, "beloved of the ramrod-straight and the crew-cut is joined by me with all my bohemian heart". And he says he would be first in line!

Producer: Adele Armstrong.

SUN 09:00 Broadcasting House (b01hdpln)

Sunday morning magazine programme with news and conversation about the big stories of the week. Presented by Paddy O'Connell.

SUN 10:00 The Archers Omnibus (b01hdqm6)

For detailed synopses, see daily episodes.

Writer ... Caroline Harrington
Director ... Peter Leslie Wild
Editor ... John Yorke and Vanessa Whitburn

Alistair Lloyd Michael Lumden
David Archer Timothy Bentinck
Ruth Archer Felicity Finch
Pip Archer Helen Monks
Pat Archer Patricia Gallimore
Tom Archer Tom Graham
Brian Aldridge Charles Collingwood
Jennifer Aldridge Angela Piper
Adam Macy Andrew Wincott
Ian Craig Stephen Kennedy
William Grundy Philip Molloy
Nic Grundy Becky Wright
Susan Carter Charlotte Martin
Christopher Carter William Sanderson-Thwaite
Alice Carter Hollie Chapman
Brenda Tucker Amy Shindler
Alan Franks John Telfer
Usha Franks Souad Faress
Amy Franks Jennifer Daley
Rhys Williams Scott Arthur
Tracy Horrobin Susie Riddell
Keith Horrobin Sean Connolly
Hattie Marshall Maya Barcot
Ifitkar Shah Pal Aron.

SUN 11:15 Desert Island Discs (b01hdqmd)

Baroness Hollins

Kirsty Young's castaway is Baroness Sheila Hollins.

An Emeritus Professor of Psychiatry, she has specialised in the health and welfare of people with learning disabilities; advising on policy and influencing attitudes. She started off as a GP, turning to psychiatry after finding a huge proportion of her patients were suffering from emotional and social problems. One of her four children has a learning disability and that has brought a focus to her professional ambitions. She says: "In many ways, I've always thought that our children are going to be different to any expectation we had of them and really the joy of parenthood is discovering who your children really are."

Producer: Leanne Buckle.

SUN 12:00 The Unbelievable Truth (b01h646f)

Series 9

Episode 6

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents. Miles Jupp, Susan Calman, Marcus Brigstocke and Alan Davies are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as: Goats, Singing, Glue and Painting.

The show is devised by Graeme Garden and Jon Naismith, the team behind Radio 4's I'm Sorry I Haven't A Clue.

Producer: Jon Naismith

A Random Entertainment Production for BBC Radio 4.

SUN 12:32 The Food Programme (b01hdypt)

A Soya Bean Future?

What's the future for one of the world's most successful and controversial crops, soya? It has become one of the main ingredients in feed for livestock, so crucial in meat production, and it's a major source of edible oil used in food processing and cooking, but have we become too dependent on the soya bean?

This year supplies of soya have tightened and the world price is approaching a record high. Because it's so widely used it has become a powerful trigger for food price inflation. For this reason, the food industry is now looking for alternative sources of protein.

The rise of the soya bean in the west has been a relatively recent development. Its history as a food crop in south east Asia goes back 5000 years as an ingredient for traditional foods like tofu, soya sauce, Tempe and soya milk. Then, in the 1930's, technology was developed in the United States that allowed the protein and oil in the soya bean to be extracted on a large scale.

From that point on it has become one of the most important and widely used ingredients in our food supply. In the last fifteen years alone, the global soya crop has doubled, most of which can be found in north America, Brazil, Argentina and Paraguay.

If world demand increases where will these new supplies of the soya bean come from? Dan Saladino reports on the latest trends.

SUN 12:57 Weather (b01hdn4p)

The latest weather forecast.

SUN 13:00 The World This Weekend (b01hdypp)

Edward Stourton presents the latest national and international news, including an in-depth look at events around the world.
Email: wato@bbc.co.uk; twitter: [#theworldthisweekend](https://twitter.com/theworldthisweekend).

SUN 13:30 Frank Dickens: Holy Mackerel - It's My Life! (b01hb9cm)

The extraordinary life and career of Frank Dickens - the cartoonist behind "Bristow", the world's longest running daily strip.

Narrated by Bernard Cribbins with Ralph Steadman and the Daily Mail's MAC.

Producer: Neil Cargill

Made for BBC Radio 4 by Pier Productions

First broadcast in 2012.

SUN 14:00 Gardeners' Question Time (b01h7cdw)

Malvern Spring Gardening Show

Eric Robson and the panel are garden trouble-shooting at Malvern Spring Gardening Show. Bob Flowerdew, Matthew Wilson and Pippa Greenwood form this week's panel of experts.

Questions answered in the programme:

What gardening gadget would members of the panel not be without?

How do I dilute comfrey fertiliser? Does it benefit all plants? Do members of the panel have a place for alpine plants in their garden?

The panel grow Sedum acre and Sempervivums 'Rubin' alpines amongst others.

How do you prune grasses?

Can I grow tropical fruits in a polytunnel in Herefordshire without heat?

Is my 100ft x 50ft garden big enough for a Catalpa tree?

Alternative trees suggested: Zelkova, flowering cherries,

Paulownia 'Floxglove tree'

Suggestions for cut-and-come-again crops for an Edible garden please.
The panel suggest lettuce, chards, spinaches, Pueraria oy' Kudzu vine', and raspberries.

Produced by Howard Shannon and Lucy Dichmont

A Somethin' Else production for BBC Radio 4.

SUN 14:45 The Listening Project (b01hdypp)

Sunday Edition

Fi Glover presents the Sunday edition of Radio 4's series capturing the nation in conversation: in today's programme, we meet Darren and Jeremy from Cardiff, whose conversation about the particular bonds of male friendship was recorded by Radio Wales. And from Radio Lincolnshire, a conversation between a grandfather and granddaughter whose life experiences have differed widely, but whose closeness is all too apparent. While Radio Berkshire brings us a mother-son encounter about a family past blighted by sectarian violence in Northern Ireland.

The Listening Project is a new initiative for Radio 4 that aims to offer a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Many of the long conversations are being archived by the British Library which they will use to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer Marya Burgess.

SUN 15:00 Classic Serial (b01hdyq0)

F Scott Fitzgerald - The Great Gatsby

Episode 2

Nick has fallen in with the wealthy crowd on Long Island. His neighbour, Gatsby, asks Nick to engineer a meeting with his lost love, Nick's cousin, Daisy.

Conclusion of F Scott Fitzgerald's seminal novel, a portrait of the Jazz Age in all of its decadence and excess, is perhaps the greatest book on the fallibility of the American dream. Dramatised by Robert Forrest.

Nick Bryan Dick
Gatsby Andrew Scott
Tom Andrew Buchan
Daisy Pippa Bennett-Warner
Jordan Melody Grove
Wolfsheim Karl Johnson
Klipspringer/Michaelis Sam Dale
Wilson/Gatz Gerard McDermott
Myrtle Susie Riddell
Alice Amaka Okafor

Director: Gaynor Macfarlane

First broadcast on BBC Radio 4 in May 2012.

SUN 16:00 Open Book (b01hdyq2)

Jackie Kay on her new collection of short stories Reality, Reality

Mariella Frostrup talks to awarding winning poet and novelist Jackie Kay about her new collection of short stories Reality, Reality. Her previous work includes Trumpet, the novel which won her the Guardian First Book Award. In this collection fourteen of the fifteen stories are told by first person female narrators and show a variety of female predicaments - from the apparently trivial world of a compulsive dieter to the deeply serious plight of a woman suffering abuse in a care home, explored with compassion, wit and insight.

Why are novels set in the fifties currently so popular and what does interest in such books reveal about our own age? As we become firmly entrenched in a period of austerity does life as it was lived over 60 years ago offer comfort, was it the last age of innocence, or does it provide a means to reflect on our own time? Crime writer Laura Wilson whose book A Willing Victim is the most recent in her series of novels featuring Detective Inspector Ted Stratton and is set in 1956, the year of Suez and the Hungarian uprising joins writer and broadcaster James Runcie whose Grantchester Mystery series featuring Sidney

Chambers and The Shadow of Death starts in the 1953, the year of the Coronation, to discuss why the 50s is the literary decade of the moment.

And Tim Coates talks about his new website bilbary.com which aims to increase the capacity of libraries to provide e-books for their customers, in the week that the Carnegie Trust UK produced a report urging libraries to adapt to a changing world.

Producer: Hilary Dunn.

SUN 16:30 Poetry Please (b01hdyq4)

The first in a new series of Poetry Please. Roger McGough is joined in the studio by Wendy Cope, who reads a selection of her love poems and two requests from her latest collection. The readers are Nigel Anthony, Lucy Briers and Stuart McLoughlin.

Produced by Christine Hall.

SUN 17:00 Something Rotten in Mayfield (b01hbp2m)

In August 2000, in Mayfield Kentucky, 19-year-old Jessica Currin was brutally murdered. When the local police failed to find her killer, a local woman, Susan Galbreath contacted veteran BBC investigative reporter Tom Mangold and asked his help in solving the crime.

Mangold, off work with a knee operation and bored, became intrigued by the story and flew to Mayfield, a dry town in the heart of America's bible belt, to work with Susan. Together the odd couple worked tirelessly from an ultra-modest room in a motel frequented by Hells Angels and interstate truckers, determined to crack the case. Within ten days it had become obvious not only that the local police had completely failed to mount a proper investigation, and charged an innocent man with the murder, but that the real identity of the killer was reasonably well known on the street. After two weeks, the couple handed their evidence to the Kentucky State Police, and both waited for results. But nothing happened. The police didn't act, the culprits weren't arrested, and the killers remained free. Why?

In "Something Rotten In Mayfield" Tom returns to Kentucky to tell the remarkable story of how he and Susan finally got justice for Jessica and reports on how some detectives, mired in scandal, could not or would not solve the crime on their doorstep.

Produced by Gemma Newby.

SUN 17:40 Profile (b01hdp9b)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b01hdn4r)

The latest shipping forecast.

SUN 17:57 Weather (b01hdn4t)

The latest weather forecast.

SUN 18:00 Six O'Clock News (b01hdn4w)

The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b01hdyq6)

In Catherine Bott's Pick of the Week there'll be Noises, Sounds and Sweet Airs as she travels to Prospero's magical island in a scene from "the Tempest", and revisits a schoolgirl crush. Schumann's street gang of butterflies invade the Wigmore Hall, Arthur Lowe storms out of a taxi and Brenda Tucker stands up for her right not to fry onions. Oh.... and a 60s backing singer who may be new to you.

Tom Wrigglesworth's Open Letters - Radio 4

The First LP in Ireland - Radio 4

The Tempest - Radio 3

Midweek - Radio 4

Night Waves - Radio 3

You and Yours - Radio 4

iPM - Radio 4

2Day - Radio 2

Dear Arthur, Love John - Radio 4

Hurricane Rash - Radio 4

Lunchtime Concert - Radio 3

Outlook - World Service

Granta's Britain - Radio 4

It's My Story - Radio 4

The Archers - Radio 4

Sounds of the Sixties - Radio 2

Email: potw@bbc.co.uk or www.bbc.co.uk/radio4/potw

Producer: Cecile Wright.

SUN 19:00 The Archers (b01hdyq8)

Alan asks Amy to watch his sermon, but Amy wants to be on her own. Usha wants to know whether Amy is all right, but Alan is sharp with her. Later, Usha takes Amy a cup of tea and apologises for not telling Amy she knew Carl was married. Usha didn't know what to do for the best. Amy is angry that Usha thought she was fully aware of Carl's marital status, and allowed her to make a fool of herself. Amy doesn't know who to trust anymore.

Ian brings Adam breakfast in bed. Adam is glad they have been able to spend so much time together, even if it was a result of suffering a head injury. It is Ian's last day off work and the couple plan to make the most of it.

Jennifer tells Adam they have hired someone to help out with the farm work.

Jennifer compliments Alan on a lovely, heartfelt service. But Alan is distracted and thinking of Amy as Jennifer talks about the Jubilee cake and the death of Fly, the old Home Farm sheepdog.

Later, Amy is ignoring Usha. As Usha attempts to make amends, Alan asks her to let him deal with Amy.

SUN 19:15 Tonight (b01h77nt)

Series 2

Episode 1

Rory Bremner and the team return for another series of Tonight, the topical satire show that digs that bit deeper into national and international politics.

Rory's mantra is that it's as important to make sense out of things as it is to make fun of them. With a team that includes veteran satirists Andy Zaltzman and Nick Doody and versatile impressionist and character comedian Kate O'Sullivan, Tonight promises to do both. This is half an hour of stand-up, sketches, and investigative satire. And at the core of the show are Rory's incisively funny interviews with the most informed guest commentators on the current political scene.

More global crises, more political scandal, more jokes with the word fiscal in them - and some truly brilliant impressions: a shot in the arm for satire lovers everywhere.

Producers: Simon Jacobs & Frank Stirling

A Unique Production for BBC Radio 4.

SUN 19:45 Heidi Amsinck - Copenhagen Confidential (b01hdzqy)

The Suitcase

Read by Jack Klaff

In these three specially-commissioned tales by Heidi Amsinck, Copenhagen and its surrounds are places of twilight and shadows: mysterious places where strange, occasionally bad things happen.

The Suitcase

Hopkins is a commercial traveller on his first trip to Copenhagen, but things go awry after his baggage goes missing at Kastrup airport.

Heidi Amsinck, a writer and journalist born in Copenhagen, has covered Britain for the Danish press since 1992, including a spell as London Correspondent for the broadsheet daily Jyllands-Posten. Heidi has written numerous short stories for radio including, most recently, the three story set Danish Noir (2010) which was also produced by Sweet Talk for BBC Radio 4. A graduate of the MA in Creative Writing at Birkbeck, University of London, Heidi lives in Surrey with her husband and two young sons.

Producer: Jeremy Osborne

A Sweet Talk Production for BBC Radio 4.

SUN 20:00 More or Less (b01h7cf2)

Are CEOs worth it?

Are CEOs worth it?

This is a question which has been widely discussed this week, after Andrew Moss - chief executive of the insurance firm Aviva - was forced out by shareholders who are, it seems, no longer content to watch him trouser £50,000 a week.

Greek rail

In recent editions of More or Less we've tackled a lot of 'Eurostats' - some of the wad of statistics which have emerged, with increasing frequency, as the Euro crisis has deepened. How about this one: it's said the Greek railways are so expensive to run, it would be cheaper to send all its the passengers by taxi instead. Can it possibly be true?

Chess puzzle

Forget the Olympics, the World Chess Championship match has just started. The champion is a man. His challenger is a man. In fact there is only one woman in the world's top 100 chess players. Why?

Dilnot returns

The first in a regular series of interview with former presenters of the show. Actually, it may be a short series, because there is only one: Andrew Dilnot. He's gone on to better things as the new chairman of the UK Statistics Authority. (Broadcast in the May 13 and podcast versions only.)

Presenter: Tim Harford

Producer: Richard Knight.

SUN 20:30 Last Word (b01h7cf0)

Vidal Sassoon, Angelica Garnett, Maurice Sendak and Lloyd Brevett

Matthew Bannister on

Vidal Sassoon - who revolutionised the world of hairdressing during the swinging sixties. We'll hear his own memories of fighting the blackshirts in London's East End and Mary Quant recalls their trend setting collaboration..

Also the artist Angelica Garnett, only daughter of the Bloomsbury Group painters Vanessa Bell and Duncan Grant and niece of Virginia Woolf

Maurice Sendak, the children's writer best known for "Where The Wild Things Are". Michael Rosen pays a literary tribute.

And Lloyd Brevett, the bass player behind the ska rhythm that gave birth to reggae.

SUN 21:00 Money Box (b01hdnqv)

[Repeat of broadcast at 12:00 on Saturday]

SUN 21:26 Radio 4 Appeal (b01hdplj)

[Repeat of broadcast at 07:55 today]

SUN 21:30 In Business (b01h77lx)

Bank to Basics

Bank to basics.

Britain's big four banks are being challenged by newcomers. Peter Day asks what new arrivals on the high street have to do to prize customers away from their traditional loyalties.

The Government wants more competition in banking with the aim of getting a better deal for customers who have been complaining about the service they receive in record numbers. There are key developments taking shape but will they be enough to create bigger banks to compete with the big boys?

Well, Virgin Money has bought Northern Rock and Lloyds is currently negotiating to sell more than 630 branches, possibly to Co-Op Bank. Meanwhile, newer banking players like Handelsbanken and Metro are expanding, promising better local customer service and in some cases, that elusive thing - a bank manager. Big retail names like Tesco and Sainsbury's have banking licences and hope to grow the business from the financial products they currently offer. Shawcross Bank and Aldermore Bank aim to take small business customers away from the high street banks.

But there are big stumbling blocks to competition. The big four - Lloyds Banking Group, RBS/Natwest, Barclays and HSBC have an eye watering 77% market share of personal current accounts, and 85% of Small and Medium Enterprises current accounts.

There are other factors too which complicate the picture. While the technology may be cheaper to create a new banking platform, banks will shortly have to hold more ready capital to prevent any future financial crises.

So can the newcomers really make a dent in the big four's domination of UK banking?

Producer Lesley McAipine

Editor Stephen Chilcott.

SUN 22:00 Westminster Hour (b01hdzr0)

Preview of the week's political agenda at Westminster with MPs, experts and commentators. Discussion of the issues politicians are grappling with in the corridors of power.

SUN 22:45 What the Papers Say (b01hdzr2)

Episode 103

Dennis Sewell of The Spectator analyses how the newspapers are covering the biggest stories in Westminster and beyond.

SUN 23:00 The Film Programme (b01h77lg)

Francine Stock meets with Jonny Lee Miller to discuss his role in Tim Burton's *Dark Shadows*.

Screenwriter Paul Laverty talks about his Bolivian epic, *Even the Rain*, starring Gael Garcia Bernal.

Nigel Havers looks back at his time in Borneo with a wild Nick Nolte.

Julie Delpy on *2 Days in New York*, and why she wants to direct Woody Allen in her next film.

Producer: Craig Smith.

SUN 23:30 Something Understood (b01hdplb)

[Repeat of broadcast at 06:05 today]

MONDAY 14 MAY 2012

MON 00:00 Midnight News (b01hdn5t)

The latest national and international news from BBC Radio 4. Followed by *Weather*.

MON 00:15 Thinking Allowed (b01h75d1)

Hebden Bridge; neighbours

Hebden Bridge was once a working class textile town shaped by a culture of chapel and self help. But a new book finds its character transformed by a wave of incomers - from hippies to home workers. The writer Paul Barker talks to Laurie Taylor about community, past and present, in Hebden Bridge. Also, the social historian, Emily Cockayne explores relations between neighbours down the ages. As long as people have lived in shelters they have had people living next door. But how has the support, as well as the noise and nuisance of neighbours changed over time?

Producer: Jayne Egerton.

MON 00:45 Bells on Sunday (b01hdpl8)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b01hdn5w)

The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b01hdn5y)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b01hdn60)

The latest shipping forecast.

MON 05:30 News Briefing (b01hdn62)

The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b01hf09r)

A short reflection and prayer to begin the day with Andrea Rea.

MON 05:45 Farming Today (b01hf09t)

As the drought continues in parts of England, Anna Hill hears farmers are being put off building reservoirs because planning regulations put the environment ahead of food.

And *Farming Today* reports from one of the 414 rural communities which now rely on just one bank.

Presenter: Anna Hill. Producer: Melvin Rickarby.

MON 05:57 Weather (b01hdn64)

The latest weather forecast for farmers.

MON 06:00 Today (b01hf09w)

Morning news and current affairs, presented by John Humphrys and Justin Webb, including: **07:30** Are Nato "in denial" about civilian deaths in Libya? **08:10** Greek politics in crisis. **08:30** Is capitalism working?

MON 09:00 Start the Week (b01hf09y)

Spain in Crisis

On *Start the Week* Andrew Marr discusses Spain's economic crisis, and the legacy of Franco. In the last decade Spain has begun to unearth some of the mass graves of the hundreds of thousands of people who were killed in the 1930s by both sides in the civil war. Paul Preston discusses what he calls the Spanish Holocaust and its impact on Spain today. Maria Delgado argues that the significance of Franco's reign transcends politics, and can be felt strongly in Spain's cultural landscape. The MEP Daniel Hannan sees the country's strong support for Europe as the legacy of repression following the civil war, but believes that its present financial crisis would be eased by rejecting the euro. While the economist Iain Begg discusses Spain's problems within the wider Eurozone and the effect of political changes in France and Greece.

Producer: Katy Hickman.

MON 09:45 Book of the Week (b01hf0b0)

The Uke of Wallington

Episode 1

Read by Hugh Dennis.

When his children leave home Mark Wallington decides to embark on the rock and roll tour he never had. But with no band to play with, and lacking the skills required to play the guitar, he settles for a 42 night road trip round the open mic sessions of Great Britain with his ukulele. And so, as he meanders through the British summer from Brighton to Cape Wrath, his tour bus the first public transport that comes along he tests to the limit, the theory that you can't hear a ukulele without smiling.

Produced by Jane Marshall

A Jane Marshall Production for BBC Radio 4.

MON 10:00 Woman's Hour (b01hf0d5)

Chloe Sevigny Hit and Miss

Oscar nominee Chloe Sevigny talks about her new TV role in the series *Hit & Miss*, in which she plays a transgender contract killer. Author Michele Roberts on her new novel set in provincial France during the second World War. Entrepreneur Liz Earle on mentoring young people for the Prince's Trust. Plus live music from folk singer Anais Mitchell.

Producer Laura Northedge

Presenter Jenni Murray.

MON 10:45 15 Minute Drama (b01hf0d7)

The Diary of Samuel Pepys: Series 4

Episode 1

1663 gets off to an unpromising start when Sam and Elizabeth have a furious row, culminating in him burning all her old love letters in the fire. Then Elizabeth is robbed in the street, and Sam has a writ issued against him on a false charge. He avoids arrest, until he can prove his innocence, by hiding next door at Sir William's house.

Cast:

Samuel Pepys Kris Marshall
Elizabeth Pepys Katherine Jakeways
Captain Ferrers Ewan Bailey
Mrs Sarah Eiry Thomas
Man with writ Lee Mengo
Lord Sandwich Blake Ritson
Sir William Batten Richard Mitchley

Theme music: Gather Ye Rosebuds While Ye May, words by Robert Herrick and music by William Lawes, sung by Bethany Hughes. Lute, baroque guitar and theorbo played by David Miller. Violin and viol by Annika Gray, and recorders by Alice Baxter.

Historical consultant: Liza Picard
Sound by Nigel Lewis

Adapted by Hattie Naylor.

A BBC/Cymru Wales production, directed by Nigel Lewis and produced by Kate McAll.

MON 11:00 The Perfumed Mountaineer (b01hf12x)

Hayden Lorimer explores the double life of Walter Poucher: mountain photographer and perfumer.

Poucher invented the perfume 'Bond Street' and also wrote upland guidebooks. He was a pioneer of mountain photography from the 1930s onwards and devised guidebooks that used photos to help hillwalkers and climbers. But he had a second life as well - in 1923 he had published a three volume handbook on perfumes and cosmetics that remains in print and, working for the perfumers Yardley, he invented one of their signature smells, the perfume Bond Street. These unlikely twin lives came

together when he field tested his fragrances and make-up across the hills and fells of Britain. Sweaty mountaineers were not quite sure what to make of Walter but he resolutely and happily continued to mix his two lives and interests. In a celebrated moment of TV history in 1980 the pop singer Grace Jones attacked the chat show host Russell Harty live on air, the other guest on camera at the time was a befuddled looking Walter Poucher.

Yet when it came to staging and managing your life Walter perhaps was ahead of the game and knew things that would have surprised both Grace Jones and Russell Harty. Here was a metrosexual man decades before he was supposed to have evolved. Hayden Lorimer, geographer at Glasgow University and committed hill-runner, explores the life and times of the Perfumed Mountaineer.

Producer: Tim Dee

First broadcast on BBC Radio 4 in 2012.

MON 11:30 Mr Blue Sky (b01hf12z)

Series 2

On Your Wedding Day

Written by Andrew Collins.

Harvey Easter (played by Mark Benton), 46, is the eternal optimist. He is able to see the good in every situation, the silver lining within every cloud, the bright side to every bit of bad news.

This however is his downfall. Someone for whom the glass is always half-full can be difficult to live with, as his wife of 19 years, Jacqui (played by Claire Skinner), knows all too well. Even as life deals Harvey and the Easter family a series of sadistic blows, Harvey looks on the positive side. It's pathological with him. The way Jax sees it, instead of dealing with the problems of their marriage and their teenage kids, Harvey's optimism is actually his way of avoiding engagement with the big issues.

Mr Blue Sky is about one man battling to remain positive in moments of crisis, and one woman battling to live with someone who has his head in the clouds.

It's the day before Charlie and Kill-R's wedding day. While Rakesh makes Jax an unexpected offer and the bride gets cold feet, Harvey's plan to write his speech is interrupted by a distress call from the groom at Gatwick.

Cast:

Harvey Easter Mark Benton
Jacqui Easter Claire Skinner
Charlie Easter Rosamund Hanson
Robbie Easter Tyger Drew Honey
Kill-R Javone Prince
Lou Easter Sorcha Cusack
Rakesh Rathi Navin Chowdhry
Dr Ray Marsh Justin Edwards
Sean Calhoun Michael Legge
Registrar Simon Day
Custom's Official Greg Davies

Produced by: Anna Madley

An Avalon Production for BBC Radio 4.

MON 12:00 You and Yours (b01hf131)

School dinner portion sizes and a shortage of fire fighters

Nine-year-old Martha Payne talks about how she's shaking up the world of school dinners by putting photographs of what she's given for lunch on the internet. She goes by the pseudonym "Veg" - and she wants more veg on her plate.

Also - outside cities, when you see a fire engine, it's probably being operated by part-time on call fire fighters who are also holding down other jobs. But it's proving more difficult to recruit people who are willing to commit to dropping everything at a moment's notice to rush to the rescue. Are economic pressures making employers more reluctant to release staff when the fire bell rings?

And as a government consultation on protecting children from internet pornography gets underway, whose responsibility should it be to restrict access to pornography to children? Internet service providers or parents?

Presented by Julian Worricker

Produced by Paul Waters.

MON 12:57 Weather (b01hdn66)

The latest weather forecast.

MON 13:00 World at One (b01hf133)

Martha Kearney presents national and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

MON 13:45 Key Matters (b01hl41k)

Series 3

B Minor

In "Key Matters" Ivan Hewett explores the way in which different musical keys appear to have unique characteristics of their own. In this first programme, Ivan is joined by choral conductor, Simon Halsey, to explore the serious and somewhat austere key of B minor. This key seemed to acquire its flavour from Bach's use of it in his famous B Minor Mass and this tradition continued through Liszt's Piano Sonata in B minor and the final heart-breaking movement of Tchaikovsky's Pathétique Symphony.

Producer: Rosie Boulton.

MON 14:00 The Archers (b01hdyq8)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b00vxx21)

Severed Threads

God's Clothing Firm

Jim Nostrand, proprietor of Cheap Threads, a church-owned clothing firm in Minnesota, becomes the scapegoat when news-reports implicate the company in a child-labour scandal.

Four thousand miles away, in a boarding school in the British countryside, troubled twelve-year-old loner Ben, seems obsessed with school-shootings and vengeance.

In India, British/Asian journalist Prem Sharma is making a radio documentary for the BBC about children working in factories. But after rescuing a young boy and taking him back to his village, the reception he gets there is not what he expected.

Over three episodes, these three stories interweave and revolve around each other revealing connections and layers as they build to one climatic resolution.

Cast:

Jim Brian d'Arcy James
Prem Ameet Chana
Ben Hugo Docking

US Cast:

Ruth Marsha Dietlein
Faith Amanda Scot Ellis
Pastor McGiven Tom Tammi
Kyle Matt Bennett
Sheila Janet Foster
News Anchor John Leonard Thompson
Billy Jacob Knoll
Harry Craig Bockhorn
Casey/Waitress Felicity Jones
Prison Priest Miles Chapin

India Cast:

Rahul Ankur Vikal
Amit Vijay Yadav
Amit's mother Ayesha Raza
Amit's brother Sagar Shinde
Welfare Officers Veruschka Menon, Pushan Kripalani
Dr Khunna Shaikh Sami Usman
Factory Owner Kenneth Desai
Factory Workers Rupa Kasbe, Jyoti Reddy, Shabana Sheikh,
Rita John, Neeta Chavan, Eisy T. John, Pramod Yedke

and children from the Akanksa Foundation, Mumbai

UK Cast:

Fiona Natasha Little
Timms Henry Goodman
Elgood Francois Testory
Jones Gethin Anthony
Psychologist Kate Fitzgerald
Travel Agent Joanne Ferguson
Heyward Daniel Bridle
Boy Callum Francis

Production Team:

India Line Producer Nadir Khan
Assistant Director Tasneem Fatehi
India Sound Ayush Ahuja

US Producer David Rapkin
US Line Producer Kim Moarefi
US Casting Janet Foster

US Sound Frederick Greenhaigh

UK Broadcast Assistant Sarah Tombling
UK Production Assistant Lucy Howe
Music Sacha Putnam

Written and Directed by John Dryden

A Goldhawk Essential production for BBC Radio 4.

MON 15:00 Counterpoint (b01hjgd)

Series 26

Episode 4

(4/13)

Which was President John F. Kennedy's favourite musical? And which British orchestra became the first to win a Queen's Award for Exports in the 1990s?

Paul Gambaccini welcomes contestants from Surrey, Essex and the Isle of Wight to the BBC Radio Theatre for the latest heat of the wide-ranging music quiz.

Musicals, film themes, jazz, sixty years of pop music and the classical repertoire are all fair game for question material, and the contestants will have to identify plenty of musical extracts of all kinds.

Producer: Paul Bajoria.

MON 15:30 The Food Programme (b01hdypt)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 Poetry, Texas (b01h6467)

Poetry expresses the universal, and history only the particular - Aristotle, Poetics

Poetry, Texas, is a radio documentary by Pejk Malinowski. It's about Poetry. What is Poetry?

"Haaard work." According to Rick Rice. He lives alone in a trailer with his dog, in the small Texan town of that name. "It's a lot of haaard working people. You can see that just driving up and down the road. The bales of hay sitting there. The cattle. It's just a lot of hard working people, trying to make an honest dime."

Malinowski, a third generation Danish poet, came across Poetry on Google and decided to venture out there to find the poetry of Poetry.

Poetry is not really a town, it's a bunch of houses along a road with a gas station in the middle, three churches and a school. And a Taxidermist.

"It's hard to know where poetry starts and where poetry stops now, back in the day it was well defined." Says Rick Salisbury of Poetry Taxidermy

Pejk Malinowski takes the listeners gently and humorously by the hand and shows them a fresh way to look at Poetry. Free from dusty books and literary experts, free even from poets. But full of life.

Produced by Pejk Malinowski

A Falling Tree Production for BBC Radio 4.

MON 16:30 The Digital Human (b01hj72)

Series 1

Conceal

What is the biggest threat to our privacy: governments, corporate entities or our friends? And do people have different attitudes towards privacy depending on their culture?

MON 17:00 PM (b01hj74)

Joanna Carr and Eddie Mair present full coverage and analysis of the day's news.

MON 18:00 Six O'Clock News (b01hdn68)

The latest national and international news from BBC Radio 4.

MON 18:30 Just a Minute (b01hj76)

Series 63

Episode 1

Chairman Nicholas Parsons hosts the classic panel game.

Paul Merton, Julian Clary, Sue Perkins and Greg Proops are challenged to speak on an allocated subject for 60 seconds

without hesitation, repetition or deviation.

Subjects range from 'The Importance of Eyebrows' to 'How I Would describe myself on a Dating Website'.

First broadcast on BBC Radio 4 in May 2012.

MON 19:00 The Archers (b01hj78)

Elizabeth and Roy are discussing business and Elizabeth is keen to hit her quarterly targets. Jill can tell the pair are distracted by their work and will see them at the fete committee. Later in the evening, Elizabeth finds Roy still working. He is sending an email to The Borchester Echo about English Wine Week and hopes they will be featured in the newspaper. Lower Loxley needs the customers.

Kenton teases inexperienced cricketer Rhys about his batting style as they create some Jubilee cocktails. Jill tastes their first attempt and finds it revolting.

As Usha and Lynda arrive The Bull, they discuss the plans for the community games and the new 'Field in Trust'. They head up to the committee meeting with Kenton, who is enthusiastic about his ideas for the games. He wants to include a caterpillar race and a tug-of-war. However Lynda was hoping for something more sophisticated, such as a celebration of art. The group think Kenton's idea is more in keeping with the spirit of the games and they move on to discuss the opening ceremony. After the meeting, Kenton persuades Lynda to try his second attempt at a Jubilee cocktail. Lynda has to admit it is delicious.

MON 19:15 Front Row (b01hj7b)

Danny DeVito and Richard Griffiths interviewed; the Art Fund Prize shortlist announced

With Mark Lawson.

Danny DeVito and Richard Griffiths discuss their theatrical collaboration in The Sunshine Boys and their plans to perform Shakespeare in a pub for one night only.

The shortlist for the Art Fund Prize 2012 is announced today. Chris Smith, chair of judges, reveals the four remaining contenders for the £100,000 award, given annually in recognition of excellence and innovation in museums and galleries.

Poet Wendy Cope reveals her favourite lines from the Bard as part of Radio 4's Shakespeare Unlocked Season.

Briony Hanson reviews an Indonesian thriller directed by a Welshman and a Latin American drama written by a Scot - The Raid and Even The Rain

Producer Stephen Hughes.

MON 19:45 15 Minute Drama (b01hf0d7)

[Repeat of broadcast at 10:45 today]

MON 20:00 The Trouble with Kane (b01hq8p)

Episode 1

Kane is just twelve when he and thirteen year old friend are arrested in possession of cannabis. His drug use and his temper have spiralled out of control and he is now in trouble with the courts and at school, where he's on the brink of exclusion. He's also causing great upset to his parents, both from Bangladesh, who can't understand why he has gone so far from their control when his older sister has achieved good academic results and is very career focused. But none of this would make his story that unusual - instead we are following Kane because he's one of the first youngsters in Britain to be given intensive family therapy, coupled with home drug testing, as an alternative to custody. This series eavesdrops on the work of therapist Amanda Singh, from the Brandon Centre, as she attempts to change Kane's behaviour over a five month period.

This could well be his last chance to avoid being placed in secure accommodation and although the work going on with him and his family is costly it has been shown to be a very effective way of reducing re-offending by young people on the brink of being taken into custody. It also has the added advantage of stream-lining the various agencies already involved with a young person: Amanda places his parents at the centre of his care and effectively teaches them how to control him. His cannabis use is contributing to violent outbursts at home and at school and everyone - from teachers to parents - expresses dismay at how this once quiet and shy boy has spiralled so quickly out of control

Amanda is one of a team of multi-systemic therapists working under the London based Brandon Centre but this approach is now offered in other parts of the country. She visits families three times a week and is contactable 24 hours a day as she sorts out how things have got so bad and tackles the family dynamics involved. This is not counselling - instead it's a mixture of strict parenting coupled with a zero tolerance of drug use. A

behaviour contract is introduced - laying down acceptable and non-acceptable behaviour and home drug testing. Kane's compliance is either rewarded with treats and money or punished with the withdrawal of things like internet access, his mobile phone and even his favourite meals.

The power in the home shifts as a result but it isn't an easy transition and Kane's parents have to struggle with increased levels of violence as their son fights against the new order. They agree to the recording continuing because throughout the whole period they maintain some hope that things will work out and that their experiences might help others. Listeners eavesdrop on various aspects of the process - from work going in the home to meetings between teachers, the police and even the parents of other boys involved in drug dealing. Amanda also encounters the cynicism of some police officers who feel that Kane is one of a growing number of boys who have gone too far to be helped.

Kane's family are from Bangladesh and had high hopes that he would do well in school. His teachers trace the start of his troubles to the onset of puberty, when he suddenly shot up in height, towering above friends and feeling awkward about both his body and his racial identity. His head of year is keen to stop him from being permanently excluded but she tells Amanda that she fears what might happen next: "We've got nothing; we've got nothing to hold him. I was just thinking about all the routes, both punitive and non-punitive, that we could go down and I cannot see any of them making any difference to him. There is nothing that touches him - I am worried and I am worried about having him back here. I think it's right that we do take him back but I'm worried something bad will happen."

Amanda Singh is used to such concern but has seen tremendous results with families using this method: "Kane thinks he can threaten them, intimidate them and control the house. They have to not listen to those threats - but when he's being sensible you can see that he does want a different relationship with his parents, he wouldn't be standing in the room if he didn't. And they want a different relationship with him; they just need help to get to it, that's all.

Producer: Sue Mitchell.

MON 20:30 Crossing Continents (b01h75xt)
Russia's New Energy Frontier

Lucy Ash visits Russia's new energy frontier in the Arctic Yamal region and explores the impact oil and gas extraction is having on the indigenous people there.

Gradually but inexorably, reindeer give way to railroads and gas rigs. She goes to stay with a family of herders near the base of the Yamal Peninsula, whose name in the local Nenets language means "the end of the earth." Yamal is home to the largest single area of reindeer husbandry in the world and unlike many indigenous people of the north in Canada, the USA and other parts of Russia, the Nenets herders have proved remarkably resilient. They survived both collectivisation in Soviet times and the chaos of the transition to a market economy in the 1990s. But now there is a new threat as Vladimir Putin has vowed to "turn Yamal into the new oil and gas province of Russia."

Lucy's host in the tundra, Nikolai Khudi, is philosophical about the changing world around him and wary of criticising the state monopoly Gazprom. The flow of oil and gas revenue to the region has brought social benefits such as decent schools and hospitals. Many nomads have willingly given up their traditional lives, and even those who've remained on the tundra now enjoy snow mobiles, satellite dishes and mobile phones. But Nikolai's brother Yevgeny worries their way of life is endangered and that fish may soon disappear from lakes and rivers because of the drilling.

But Moscow is determined to exploit the treasures under the permafrost. The president elect is heavily dependent on hydrocarbons and is counting on them to fulfil recent campaign promises. At the current levels of price and consumption, the natural gas reserves in Russia's Arctic region, would generate enough fuel to feed Europe for around 75 years, with a total value of almost \$17 trillion. The fate of this frozen territory thousands of miles from the Kremlin speaks volumes about the Russian state both past and present.

MON 21:00 Material World (b01h77lj)

Quentin Cooper looks at alchemy. Ancient and now somewhat discredited, early alchemical experiments led to the development of many of today's scientific disciplines. Base metals may not have been turned into gold, but the fields of chemistry and metallurgy have their roots in Alchemy according to Cambridge researcher Jenny Rampling.

'The hour of dog and wolf' is a new book by Neuroscientist John Coates. A former Wall Street trader, he argues that financial decision making may owe rather more to the bodies hormonal response to success and stress than prudent financial planning. He argues the recent financial crisis was worsened by

hormones designed primarily to keep us alive in dangerous situations, and his experimental work with traders shows a direct link between hormone secretions and profit levels.

Afghanistan is a great place to watch the stars because of the high altitude and clear skies due to the lack of light pollution. Now a new international project 'Reach For The Stars' is aiming to put astronomy on the Afghan school curriculum. Through distributing astronomy text books in local languages and giving practical demonstrations, the organisers hope to encourage wider interest in science amongst Afghanistan's schoolchildren. Mike Stone worked in Afghanistan for the UN before becoming involved in the project.

Do people with similar faces also have similar voices? 'So You Want to be a Scientist?' finalist William Rudling was at the Bang Goes the Theory roadshow in Sheffield over the bank holiday to find out what visitors thought.

Almost 900 people took part in William's test, including Andy Kershaw from BBC Radio Sheffield.

If you were not able to make it to Sheffield last weekend, you can take part in William's online experiment now - just click on 'The Experiment' link below.

Producer: Julian Siddle.

MON 21:30 Start the Week (b01hf09y)
[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b01hdn6b)
The latest weather forecast.

MON 22:00 The World Tonight (b01hj7g)
How likely is a Greek exit from the euro? And what effect could an exit have?

A deal to end the Palestinian hunger strike.

Mexico reacts to another mass killing in its drug and gang war.

With Ritula Shah.

MON 22:45 Book at Bedtime (b01hj7g)
Beginner's Goodbye

Episode 6

By Anne Tyler.

Read by William Hope.

The new novel by the Pulitzer Prize-winning author Anne Tyler is the simple yet profound story of one man's recovery from the death of his wife.

While family and friends fuss around him, widower Aaron Woolcott ploughs on, busying himself with work at the family firm, a small publisher with a successful line in "Beginner's Guides" to every stage and aspect of life (from "The Beginner's Spice Rack", to "...Kitchen Remodelling", to "...Funerals").

Surprised by the different stages of his grief, and watching his sister begin a relationship with his builder, Aaron recalls the first few tentative dates he had with his late wife, Dorothy.

Abridged by Robin Brooks.

Produced by Kirsteen Cameron.

MON 23:00 Word of Mouth (b01h6676)
Chugger Chat

Michael Rosen investigates the language of chuggers and street vendors. If you stop people in the street to ask them to donate to your charity, come to your show or buy your goods, which words work best? The word "chugging" was coined by a journalist ten years ago to describe what some charities would rather call "face to face fundraising". But, as Michael discovers, others in the charity world have decided to embrace the "ch" word and give it a positive spin.

MON 23:30 Today in Parliament (b01hj7k)
Sean Curran with the day's top news stories from Westminster.

The Defence Secretary tells MPs that he's closed the "yawning black hole" in the defence budget.

Philip Hammond said "tough decisions" had been taken to balance the books but insisted the forces would have the best equipment possible.

The Shadow defence secretary Jim Murphy claimed ministers had been "reckless where care was essential and timid where

boldness has been required".

Also in the programme, debate on the Queen's Speech continues - with Mps discussing business and industry and Peers continuing their deliberations on Lords reform.

TUESDAY 15 MAY 2012

TUE 00:00 Midnight News (b01hdn77)

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b01hf0b0)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b01hdn79)

The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b01hdn7c)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b01hdn7f)

The latest shipping forecast.

TUE 05:30 News Briefing (b01hdn7h)

The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b01hj9hk)

A short reflection and prayer to begin the day with Andrea Rea.

TUE 05:45 Farming Today (b01hj9hm)

Anna Hill hears from MP Peter Hain about his controversial plans for the Severn barrage, which he has quit his shadow cabinet job to support. The RSPB says the barrage will be a disaster for ecology in the area.

Later this week a government delegation is travelling to China to increase the market for food exports from the UK. Terry Jones from the Food and Drink Federation explains the importance China could play for UK food producers.

Britain does already export all over the world, and there are success stories. Last year, for the first time, 100,000 tonnes of seed potatoes were exported from the UK. Moira Hickey visits a Scottish seed potato farmer who says why Scottish spuds are worldbeaters.

Presenter is Anna Hill. Producer is Emma Weatherill.

TUE 06:00 Today (b01hj9hp)

Morning news and current affairs, presented by Sarah Montague and Justin Webb, including: **07:30** The Dalai Lama on his hope of returning to Tibet. **07:50** How will changes to Special Educational Needs identification affect schools? **08:10** German and French leaders meet to debate the future of the Eurozone.

TUE 09:00 The Life Scientific (b01hj9hr)

Frances Ashcroft

Jim Al-Khalili talks to this year's winner of the L'Oreal -UNESCO Woman in Science award, Frances Ashcroft.

After decades spent studying the link between blood sugar and insulin, she talks about the absolute thrill of discovery as well as the long lean years "in a cloud of not knowing". It's very rare indeed for a scientist to see any medical benefit from their research but Frances Ashcroft has been lucky. Her scientific understanding of a key biochemical mechanism in our pancreatic cells has helped transform the lives of hundreds of children who are born with diabetes, enabling them to come off insulin injections and instead take a daily pill.

Producer: Anna Buckley

And yet, thirty years on, it's still not clear precisely what goes wrong with the mechanism in the much more common Type II diabetes, now affecting hundreds of millions.

TUE 09:30 One to One (b01hs0j)

Fi Glover talks to Alice Taylor

As a resident of Hackney, Fi Glover has been fascinated by the way her home patch is being turned into one of the world's most important internet start up centres. Old Street Roundabout has been renamed Silicon Roundabout. In this series of One to One

Fi talks to the men and women responsible for this boom . She wants to know more about this generation of tech gurus, who they are and what inspires them. Part of our economic future lies in their hands and the products and services they're developing now, we may well be using daily in less than a decade. Makie Lab, founded by Alice Taylor, is a smart toy company. With 3D printing Alice believes that we'll soon be able to customise our own toys, making dolls in our own image or from our own imagination.
Producer: Lucy Lunt.

TUE 09:45 Book of the Week (b01hjs0l)
The Uke of Wallington

Episode 2

Read by Hugh Dennis

Feeling slightly out of place on his tour bus without a free pass, Mark Wallington meanders along the coast to Portsmouth and takes the ferry to Ryde. Having never quite got over missing the famous performance by Jimi Hendrix at the Isle of Wight Festival in 1970, he has some ghosts to lay to rest. But performing on his ukulele at the Sandown Tap puts a whole new perspective on life.

Produced by Jane Marshall
A Jane Marshall Production for BBC Radio 4.

TUE 10:00 Woman's Hour (b01hjs0n)

Do your children listen and do what you ask, the first time you ask? Or do you have to shout, nag, lecture and repeat yourself over and over again. Parenting guru Noel Janis-Norton has spent over 40 years advising parents on how to make the business of parenting less stressful and more satisfactory. She talks to Jane about the practical techniques and strategies described in her new book, *Calmer, Easier, Happier Parenting*.

Throughout the troubles in Northern Ireland 'punishment shootings' were used as a method of political and social control. But they are still being used within some communities. The young men targeted by vigilante groups are asked to come by appointment to be shot - we talk to the parents who have taken the decision to accompany their child to the shooting and looking at a new group set up by mothers in Londonderry to fight this new wave of violence.

Thanks to the wonders of the internet, negotiating the aftermath of a break-up has never been more complicated. Even if you delete your partner on Facebook, unfollow them on Twitter and delete all their emails, they can continue to pop up on your cyber radar. So in the age of social media, how do you move on after a break-up when the internet won't let you forget?

OANation 2012 is the most comprehensive UK report of people with Osteoarthritis. The results show 8.5 million people in the UK have the condition and with an ageing population, increasing obesity rates and a drop in the age of diagnosis it is a time bomb: the numbers are set to double, to 17 million by 2030.
Presented by Jane Garvey.

TUE 10:45 15 Minute Drama (b01hjs0q)
The Diary of Samuel Pepys: Series 4

Episode 2

Sam goes to see an autopsy at the Surgeons Hall and finds the cold body fascinating. His wife Elizabeth, meanwhile, who is rowing with the neighbours over the use of a water cock, decides to distract herself by learning to dance. So Sam engages the services of a Dancing Master, Mr Pembleton - a decision he will later come to regret.

Samuel Pepys Kris Marshall
Elizabeth Pepys Katherine Jakeways
John Pepys Stephen Marzella
Will John Biddle
Mr Payne Ewan Bailey
Captain Holmes Andrew Wincott
Sir William Batten Richard Mitchley
Mary Eirlys Bellin
Mr Pembleton Joseph Kloska

Theme music: Gather Ye Rosebuds While Ye May, words by Robert Herrick and music by William Lawes, sung by Bethany Hughes. Lute, baroque guitar and theorbo played by David Miller. Violin and viol by Annika Gray, and recorders by Alice Baxter.

Historical consultant: Liza Picard
Sound by Nigel Lewis

Adapted by Hattie Naylor

A BBC/Cymru Wales production, directed by Nigel Lewis and

produced by Kate McAll.

TUE 11:00 Extinct! (b01hjs0s)
Episode 1

Why did almost all life go extinct 250 million years ago? Why on four other occasions in the geological history has the living world experienced sudden episodes of global mega-death with the majority of species being annihilated? These are two of the questions Adam Rutherford explores in this new series on extinction.

The programme travels to an unassuming suburban development in the middle of Pennsylvania in search of the traces of one of these mass extinction events. Geologist Paul Olsen is as familiar a sight in the neighbourhood as the local school bus, the generously proportioned identikit homes and neat lawns. Beneath the veneer of suburban banality here he's uncovered a thin layer of rock recording one of the great five episodes of global catastrophe in the history of life on Earth. During this event 202 million years ago at least three quarters of the species of animals and plants died out.

The mass extinction is called the End Triassic event. On land, an entire diverse and planet-dominating group of crocodile like creatures were wiped out. The ecological roles they left empty were then filled by dinosaurs, some of which survived the extinction event. In fact the global mega-death event enabled the rise of the dinosaurs to world domination for the next 140 million years on the planet.

The root cause of this little known extinction event seems to have been a vast volcanic outpouring of lava in what is now the eastern United States and Morocco (the two were joined together back then).

Some of the ancient lavas jut through the shorn grass verges of Dr Olsen's suburban study area. They are just fragments of a colossal eruption of lavas which covered an area as large as the surface of the Moon.

An even more enormous volcanic episode in Siberia appears to be the most likely suspect for the most disastrous extinction moment in the history of the living world - a brief episode 250 million years ago when, according to some estimates, 96% of species both on the land and in the sea became extinct. It was the day (or at least several thousand years) when life almost died out on Earth.

But why did these volcanoes cause the diversity of life such trauma? That's the question under investigation by scientists such as Paul Olsen of Columbia University, New York featured in the programme. Jennifer McElwain of the University of Dublin, Jonathan Payne of Stanford University, Mike Benton of Bristol University and Paul Wignall at Leeds University are on the case.

There is still debate about the species death toll at these times of great dying. As Peter Wagner of the Smithsonian explains, palaeontologists can be led astray by tricky fossils known in the trade as Lazarus taxa and Elvis taxa. Also enlivening the extinction discourse are the Red Queen and the Court Jester. For a full explanation of the charming jargon of mega-death, tune in.

As presenter Adam Rutherford explains, recognition of the profound importance of mass extinction events in shaping the evolution of life is something that's quite recent - within the last three decades. It was something Darwin had dismissed. Adam also asks if the study of mass extinction events in deep time has any relevance and offers insights on the levels of man-made extinction of species on the planet today and how our biodiversity crisis may develop in the future. The interviewees in this programme say yes.

Adam Rutherford is an evolutionary biologist who works for the science journal Nature. He is a regular presenter of BBC Radio 4 and TV science programmes.

Producer: Andrew Luck-Baker.

TUE 11:30 Tales from the Stave (b01hjs0v)
Series 8

Young Persons Guide to the Orchestra

When Benjamin Britten was asked to contribute to an educational film about the symphony orchestra, he turned to a theme by that other great British composer, Henry Purcell.

The resulting theme and variations - a 'Young Person's Guide' - has become, over the years, a staple of concerts for young and old alike - such as its appearance in the most recent BBC Last Night of the Proms in 2011.

But the composing manuscript on which Britten worked out his brilliant and buoyant series of instrumental illustrations was given to a young lady working on the project while Britten

turned his attention to a full orchestral score.

It's only in the past few months that the manuscript showing the composer at work came to light and was saved from overseas sale by the British Library.

Frances Fyfield is joined by conductor and friend of Benjamin Britten, Steuart Bedford, as well as the young musician and scholar Christopher Milton and hand-writing analyst Ruth Roston to decipher the composer's working out of a piece - as familiar now as it has ever been.

Rather than a tidy, fair-copy this is the composer in full creative flight. All the more surprising then that it isn't punctuated by the scrubbings and editing of uncertainty. Instead, it's full of confidence and suggests a man at work on a lifelong project - making his music accessible to the ears and minds of the young.

And Frances also gets to meet the lady who looked after the score for half a century, with little idea of what it might be worth.

Producer: Tom Alban.

TUE 12:00 You and Yours (b01hjs0x)
Call You and Yours: More foster carers needed in the UK

On tomorrow's Call You & Yours...there's an urgent need for more foster carers across the UK, that's according to new research from the Fostering Network. Across the UK, a child comes into care and needs a foster family every 22 minutes. The Fostering Network estimates that an extra 8,750 foster families are needed in 2012 alone. And last week it was announced as part of the Queen's Speech that a wide ranging Children and Families Bill will address issues to do with adoption and fostering. The aim of the Bill will be to speed up the process and make things like race considerations a lower priority than finding a home for children.

Why is it still taking so long to have children fostered in the UK?

We'd like to hear your thoughts tomorrow on the current system of fostering...how it works, what the obstacles are, what would improve it. If you've experience of the sector, either as a parent, as someone who's been fostered, or as someone trying to make the process work in the best interests of all those involved...give us a call. 03700 100 400 is the phone number, or you can e-mail via the Radio 4 website.

Presented by Julian Worricker
Produced by Maire Devine.

TUE 12:57 Weather (b01hdn7k)
The latest weather forecast.

TUE 13:00 World at One (b01hjs0z)

Rebekah Brooks is to be charged with conspiracy to pervert the course of justice. We discuss the legal implications.

As France inaugurates a new president, we speak to one of Angela Merkel's chief economic advisers to assess how Francois Hollande's plans will be received in Berlin.

And the artist Jeremy Deller - who's just been chosen to represent the UK at the Venice Biennale - tells us what he thinks makes us British.

TUE 13:45 Key Matters (b01hy2wg)
Series 3

G Minor

Ivan Hewett explores the way in which different musical keys appear to have unique characteristics of their own. In this programme, Ivan is joined by musicologist Cliff Eisen to explore the key of G minor, a favourite key of Mozart's for expressing failure, anger and loss.

TUE 14:00 The Archers (b01hj78)
[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b00vhg5r)
Severed Threads

If Thy Hand Offend Thee

Second part of John Dryden's epic story of inter-connected lives, set on three continents.

When journalist Prem Sharma rescues a child working in a textile factory outside Delhi, seven thousand miles away in Minnesota, Jim Nostrand, proprietor of church-owned clothing

firm Cheap Threads, becomes the scapegoat. Meanwhile, in a private boarding school in England, troubled twelve-year-old Ben seems obsessed with school-shootings and vengeance.

Cast:

Jim Brian d'Arcy James
Prem Ameet Chana
Ben Hugo Docking

US Cast:

Ruth Marsha Dietlein
Faith Amanda Scot Ellis
Pastor McGiven Tom Tammi
Kyle Matt Bennett
Sheila Janet Foster
News Anchor John Leonard Thompson
Billy Jacob Knoll
Harry Craig Bockhorn
Casey/Waitress Felicity Jones
Prison Priest Miles Chapin

India Cast:

Rahul Ankur Vikal
Amit Vijay Yadav
Amit's mother Ayesha Raza
Amit's brother Sagar Shinde
Welfare Officers Verushka Menon, Pushan Kripalani
Dr Khunna Shaikh Sami Usman
Factory Owner Kenneth Desai
Factory Workers Rupa Kasbe, Jyoti Reddy, Shabana Sheikh,
Rita John, Neeta Chavan, Eisy T. John, Pramod Yedke

UK Cast:

Fiona Natasha Little
Timms Henry Goodman
Elgood Francois Testory
Jones Gethin Anthony
Psychologist Kate Fitzgerald
Travel Agent Joanne Ferguson
Heyward Daniel Bridle
Boy Callum Francis

Production Team:

India Line Producer Nadir Khan
Assistant Director Tasneem Fatehi
India Sound Ayush Ahuja

US Producer David Rapkin
US Line Producer Kim Moarefi
US Casting Janet Foster
US Sound Frederick Greenhaigh

UK Broadcast Assistant Sarah Tombling
UK Production Assistant Lucy Howe
Music Sacha Putnam

Producer/Director: John Dryden
A Goldhawk Essential Production for BBC Radio 4.

TUE 15:00 Making History (b01hjs11)

Helen Castor presents Radio 4's popular history programme in which listener's questions and research help offer new insights into the past.

Today:

The forgotten war of 1812:
Listener Michael Dun has been researching the merchant seamen caught up in the war with the United States and come across the term 'privateers'. Helen Castor talks to Professor Andrew Lambert at King's College London about the activities of what were effectively freelance ships which were used by both sides but more predominantly by the Americans to raid British convoys.

West Indian Cricket:

Is the recent decline in popularity of cricket in the Caribbean a sign that Britain no longer has an economic or cultural hold? Tom Holland discusses the colonial history of cricket with Anthony Bateman at De Montfort University, Leicester and Professor Clem Secharan at London Metropolitan University.

Three cheers for Tamworth!:

Archaeologist Marion Blockley wants us to reconsider the history of the West Midlands, in particular the town of Tamworth and its place as the capital of Mercia in the 7th and 8th centuries.

Producer: Nick Patrick
A Pier Production for BBC Radio 4.

TUE 15:30 Costing the Earth (b01hjs13)

Pushing Water

There's a drought in most of England but plenty of water elsewhere. Why not move it? Yes, water is heavy, but it's also

slippery and moves down hill. Tom Heap investigates why water companies seem so reluctant to trade with each other. Some suggest it's because they make their profits by pouring concrete in their own patch, rather than by doing deals with their neighbours. Others think it's because they don't pay a realistic price for the water they take out of rivers in the first place. So are the problems of water shortage as much to do with the economics of the industry as with the lack of rain?

Producer: Jolyon Jenkins.

TUE 16:00 Recycled Radio (b01cjm4m)

Failure

Old BBC programmes are chopped up and recycled into something new.

Failure is a subject we can all understand and this programme features quiz show contestants, divorcees, politicians, as well as an explanation of the death of the dodo, and the voice of the man who discovered Scott's body in his tent in the Antarctic.

Featuring the voices of Sheila Hancock, David Attenborough, Beryl Bainbridge, Matthew Parris, John Humphrys, Margaret Thatcher, Joe Queenan, Bill Clinton, Armando Iannucci, Jeremy Paxman and Gordon Brown, among many others.

These are not stories told in a conventional sense - they have been chopped up and broken down, slowed down and juxtaposed to create something new.

Producer: Miles Warde

First broadcast on BBC Radio 4 in 2012.

TUE 16:30 Great Lives (b01hjs17)

Series 27

Goya

Diana Athill joins Matthew Parris to explore the life of the Spanish painter, Francisco de Goya, who has been called the last old masters and the first of the moderns.

The literary editor and memoirist praises Goya for bearing witness truthfully to the horrors of war, for the tenderness of his observations as a painter, his unorthodox style and his desire to keep learning, even in old age.

We know more about Goya thanks to his letters, which have been edited by Dr Sarah Symmons, who also contributes to this programme. They reveal a passionate and playful man, who was fascinated by people and every incarnation of human life and behaviour - including royalty, prostitutes and the elderly. He also wrote openly about professional humiliation and shared intimate details about his private life.

Diana Athill helped establish the publishing company Andre Deutsch, worked with some of the 20th century's greatest writers in her long career, and her six volumes of memoirs include *Somewhere Towards the End*, an examination of what it means to be old.

Reader Javier Marzan.

First broadcast on BBC Radio 4 in 2012.

TUE 17:00 PM (b01hjs19)

Full coverage and analysis of the day's news with Eddie Mair.

TUE 18:00 Six O'Clock News (b01hdn7m)

The latest national and international news from BBC Radio 4.

TUE 18:30 Cabin Pressure (b0124qtf)

Series 3

Qikiqtarjuaq

When MJN Air flies a party of tourists near the North Pole, Arthur goes hunting for polar bears, Carolyn for a rogue lemon and Martin for a believable French accent.

Meanwhile, Alfred Hitchcock makes a surprise appearance.

John Finnemore's sitcom about the pilots of a tiny charter airline for whom no job is too small and many jobs are too difficult.

Carolyn Knapp-Shappay Stephanie Cole
1st Officer Douglas Richardson Roger Allam
Capt. Martin Crieff Benedict Cumberbatch
Arthur Shappay John Finnemore
Nancy Dean Liebhart Melanie Hudson
Mrs. Cook Kosha Engler

Mr. Peary Ewan Bailey

Producer/Director: David Tyler

A Pozzitive production for BBC Radio 4 first broadcast in July 2011.

TUE 19:00 The Archers (b01hjs1c)

Lynda has high expectations. Meanwhile Darrell's in the money.

TUE 19:15 Front Row (b01hjs1f)

Kevin Rowland from Dexys Midnight Runners; Ballgowns at the V&A

With John Wilson.

Kevin Rowland discusses the changing face of Dexys Midnight Runners, who topped the charts three decades ago with *Come On Eileen*, and now release their first album in 27 years.

Painter Brice Marden reflects on the golden age of American art and his early years as Robert Rauschenberg's assistant and as a guard on a Jasper Johns retrospective.

British ballgowns from the past 60 years are the focus of a major new exhibition, which features dresses from the days of the debutante, as well as contemporary pieces from Alexander McQueen and Giles Deacon. Fashion writer and historian Bronwyn Cosgrave reviews.

The Archbishop Of Canterbury, Rowan Williams, chooses his favourite piece of Shakespeare, as part of the BBC's *Shakespeare Unlocked* season.

Producer Stephen Hughes.

TUE 19:45 15 Minute Drama (b01hjs0q)

[Repeat of broadcast at 10:45 today]

TUE 20:00 Things Ain't What They Used To Be (b01hjs15)

David Aaronovitch examines the persistent popularity of 'declinism' - the idea that individuals and society are not as good as they used to be. Why are we so drawn to this idea? Is it a purely negative and pessimistic view of the world or does it perform a valuable function?

A self-confessed optimist and progressive, David meets people with views very different from his own as he explores some of the most important contemporary forms of declinism - from concern about the collapse of British manufacturing and the impact of materialism on the planet to unease about immigration and calls for a return to Victorian economic values.

The programme features interviews with ...
Edith Hall, Professor of Classics at Kings College, London
Jeremy Seabrook, author of many books including 'What Went Wrong'
Steven Pinker, Harvard Professor of Psychology and author of 'The Better Angels of Our Nature'
Professor Jim Tomlinson, economic historian at Dundee University
Maria Glot, Salt Walks tour guide in Saltaire Village, Yorkshire
Kevin Dowd, academic economist and author of 'Alchemists of Loss: How Modern Finance and Government Intervention Crashed the Financial System'
Lord Glasman, Labour peer
Jean Twenge, Professor of Psychology at San Diego State University and co-author of 'The Narcissism Epidemic'
Iain McGilchrist, psychiatrist and author of 'The Master and His Emissary'
Dan Gardner, author of 'Future Babble'.

TUE 20:40 In Touch (b01hjs1h)

Prof Andrew Lotery is one of the Consultant Ophthalmologists involved in the Ivan trials, comparing the drugs Avastin and Lucentis as a treatment for Age-Related Macular Degeneration. The trials showed that the side-effects of both drugs are equally of risk to patients.

Prof Lotery says he feels there is now enough information for the Department of Health to require NICE to issue guidance to clinicians. Currently doctors make decisions to use Avastin off-label.

Tony Shearman reports from the Olympic Stadium on the Paralympic test event, which allowed athletes to see the stadium for the first time and try out facilities.
Tony talked to some of the Team GB medal hopefuls.
Paralympic Legend, Noel Thatcher, who won 5 Paralympic golds for running, tells Peter that more needs to be done by sports' bodies to encourage and select up and coming visually-impaired athletes. Their medal count has fallen significantly since he was a competing athlete.
'Visually-impaired people have the potential, but not the opportunity' he says.

TUE 21:00 All in the Mind (b01hjs1k)
Money and Motivation; Street Therapy and Insanity Law

Money and Motivation: how do high pay and bonuses affect performance ?

Barclays chief, Bob Diamond, was the first high profile company head to be caught up in the "shareholder spring", when investors criticised his multi-million pound pay and bonus package. The Aviva boss has resigned after his pay and bonus was criticised, similarly Sly Bailey of Trinity Mirror has also stood down. The opposition is based on the argument that there should be no payment for failure, but what is the evidence that payment for success is a primary motivation for top business leaders ?

Dr Stian Reimers, a psychologist at the City University in London, discusses money and motivation and uncovers a complex picture of how bonuses and incentives affect performance.

Taking mental health care into the community: "Street Therapy"

Clinical Psychologist, Charlie Alcock, took months to get young gang members on a London estate to trust her. But after being spat at and having stones thrown at her head, she finally succeeded in making contact with this hardest of all hard-to-reach groups.

Determined to make mental health services available to these young people - most of whom were involved in extreme anti-social behaviour - she and her team developed "street therapy", a new model of treatment moulded around the often chaotic lives of their clients.

Claudia Hammond sees for herself "street therapy" in action, and talks to the former gang members who are now key members of MAC-UK, the charity delivering this new kind of "care in the community".

Reforming the Law on Insanity

In 1843 a man called M'Naghten attempted to murder the British Prime Minister, Sir Robert Peel. He got the wrong man, killing his secretary by mistake. Our current laws on insanity are rooted in that case, from nearly 200 years ago.

Not surprisingly, pressure to reform "Not Guilty By Reason of Insanity" is growing and the Law Commission is due to consider updating and modernising the rules.

Professor Ronnie Mackay from De Montfort University in Leicester discusses his research on how the plea of insanity has been used, in practice. While Dr Tony Maden, Professor of Forensic Psychiatry and Imperial College, London and Dr Lisa Claydon, Associate Professor in Criminal Justice at the University of the West of England debate why and how the law should be changed.

Producer: Fiona Hill.

TUE 21:30 The Life Scientific (b01hjqrh)
[Repeat of broadcast at 09:00 today]

TUE 21:58 Weather (b01hdn7p)
The latest weather forecast.

TUE 22:00 The World Tonight (b01hjs1m)
The new French President, Francois Hollande, meets German Chancellor Angela Merkel for the first time: will they see eye to eye?

More violence in Syria near UN monitors.

And is 'Made in Britain' soon to become more common?

With Robin Lustig.

TUE 22:45 Book at Bedtime (b01hjs1p)
Beginner's Goodbye

Episode 7

By Anne Tyler.

Read by William Hope.

The new novel by the Pulitzer Prize-winning author Anne Tyler is the story of Baltimore publisher Aaron Woolcott's recovery from the death of his wife, who was killed when a tree fell on their home.

Emerging slowly from his grief, Aaron is spending a lot of time thinking about the early days of his marriage.

Abridged by Robin Brooks.

Produced by Kirsteen Cameron.

TUE 23:00 Tidal Talk from the Rock Pool (b01hjs1r)
The Limpet and the Lugworm

3. The Limpet and the Lugworm.

The Limpet (played by Samantha Bond) and the Lugworm (played by Tony Robinson), reveal the truth about life in a rock pool, in the third of three very funny salty tales, written and introduced by Lynne Truss, with a soundscape by Chris Watson, and recorded at the QEII Theatre in Bristol as part of BBC Radio 4's 'More than Words' festival.

The Limpet is perched as usual on her rock, looking out at the horizon across the sea and dreaming of love and adventure. She's a wistful soul, a poet riven with angst. The Common Limpet has perfected the art of "staying put". Its only when the tide comes in, that she can lift her heavy shell a fraction and move on a slime trail across the rock. But it's not all melancholic reflections, especially when she catches sight of her brasher neighbour, the American Slipper Limpet, and she heaves her shell across the rock in order to secure a romantic shell-a-shell!

The Lugworm spends his days burrowing in the sand. Lugworms live in U-shaped tunnels which they excavate by ingesting sand, passing it through their body and ejecting it. The ejected sand forms the little coiled castings of sand seen on sandy beaches near rock pools. It's a pretty lonely existence living in a burrow, swallowing sand all day, but the Lugworm amuses himself by singing gloomy hymns. Between the hymns, he wonders what life would be like outside his burrow and talks with religious fervour of 'THE GREAT BEAK', and then much to his excitement, the discovers the truth about 'The Great Beak' with dramatic consequences.

Limpet : Samantha Bond
Lugworm : Tony Robinson
Written and introduced by Lynne Truss
Sound design by Chris Watson
Produced by Sarah Blunt.

TUE 23:30 Today in Parliament (b01hjs1t)

The Foreign Secretary, William Hague, tells MPs that the crisis in the Euro-zone is "the biggest single obstacle to economic recovery", both in Britain and in the rest of Europe.

The Government says it will bring forward the recruitment of 70 border staff to prevent lengthy queues at Heathrow Airport following the Olympics.

Ministers come under more pressure to publish a full assessment of the risks of their planned changes to the NHS in England.

And football executives tell MPs they are concerned some black players are reluctant to complain to the authorities about racism. Susan Hulme and team report on today's events in Parliament.

WEDNESDAY 16 MAY 2012

WED 00:00 Midnight News (b01hdn8j)
The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b01hjs0l)
[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b01hdn8l)
The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b01hdn8n)
BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b01hdn8q)
The latest shipping forecast.

WED 05:30 News Briefing (b01hdn8s)
The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b01hjs42)
A short reflection and prayer to begin the day with Andrea Rea.

WED 05:45 Farming Today (b01hjs44)
Multi-million pound supermarket contracts bought with bribes of luxury holidays and hotel stays. Anna Hill investigates a corruption case involving a supermarket vegetable buyer and one of the UK's biggest potato companies.

Also in the programme - migrants working for less than minimum wage, scammed by employers and forced to live in cramped conditions. These are just some of the day to day experiences gathered by researchers for the Joseph Rowntree Foundation in a new report on forced labour in the UK.

And ahead of the Governments visit to China, Anna Hill tours the John Innes centre in Norfolk to see why it's not just food that is being exported to the Far East.

This programme is presented by Anna Hill and produced in Birmingham by Angela Frain.

WED 06:00 Today (b01hjs46)
Morning news and current affairs, presented by Sarah Montague in London and Justin Webb in Brussels, including: **07:30** How would the markets react to a Greek exit from the euro? **07:50** Should insulting behaviour be illegal? **08:10** Will EU politicians allow Greece to leave the euro? **08:20** Why are our houses so full of clutter?

WED 09:00 Midweek (b01hj98)
Angela Rippon, Jim Lee, Marian Partington, Vusi Mahlasela

Libby Purves is joined by journalist Angela Rippon, photographer & filmmaker Jim Lee, musician Vusi Mahlasela, and Marian Partington, whose sister was a victim of Frederick and Rosemary West.

Journalist Angela Rippon features in the Channel 5 series, 'War Hero in My Family', where celebrities trace the stories of their relatives contributions during times of war. Angela didn't meet her father John until she was three years old, because he'd spent World War Two serving with the Royal Marines. As she grew up, he told her funny stories of life at sea, but rarely about the harsh realities of war and now Angela goes in search of what his war was really like. 'War Hero in My Family' is on Channel 5.

Jim Lee is a fashion photographer and film maker. He photographed the Rolling Stones and the Beatles and collaborated with Ossie Clark, Versace and Yves St Laurent. He is the subject of a book entitled 'Arrested' - written by Peter York and there is also an exhibition of Jim's work at Somerset House in London. 'Arrested' by Peter York is published by Ammonite Press.

Marian Partington's sister Lucy went missing in December 1973. Over twenty years later in 1994, Marian learned that her sister's remains had been discovered at No. 25 Cromwell Street, Gloucester, the home of serial killers Frederick and Rosemary West. In her book, 'If You Sit Very Still', she explores the territory of traumatic loss, and the restoration of the human spirit. She now works in prisons to raise awareness about restorative justice, working with the Forgiveness Project. 'If You Sit Very Still' is published by Vala Publishing Co-operative.

Vusi Mahlasela is a South African singer-songwriter, poet and activist. His music, generally described as "African folk", was an inspiration to many in the anti-apartheid movement with themes including the struggle for freedom, forgiveness and reconciliation. His new album, 'Say Africa' includes a tribute to his maternal great, great, great grandfather, the prophet/healer Mokalanyane, who some believed had the gift of making rain.

Producer: Annette Wells.

WED 09:45 Book of the Week (b01hjt9b)
The Uke of Wallington

Episode 3

Read by Hugh Dennis

Having been warned not to go to Wales, when passing through Shrewsbury, Mark Wallington finds himself filling for half an hour in Bangor whilst they wait for the belly dancer to turn up. Then, as he heads for the Wirral, he finds himself playing the ukulele in a bikers' pub in Birkenhead.

Produced by Jane Marshall
A Jane Marshall Production for BBC Radio 4.

WED 10:00 Woman's Hour (b01hjt9g)
Susie Wolff, newly appointed test driver for Williams' Formula 1 team. The impact on women of proposed reform of the House of Lords. Women and autism. Cook the Perfect...salad nicoise with Rowley Leigh. Presented by Anne McElvoy.

WED 10:45 15 Minute Drama (b01hjt9j)
The Diary of Samuel Pepys: Series 4

Episode 3

Sam goes riding in Hyde Park but his horse starts fighting with other horses so he has to make a hasty exit. A keen scholar, he's learning the duodecimal system but it's not enough to distract him from his current obsession, his jealousy of his wife's dancing teacher, Mr Pembleton, which is beginning to run out of control. He's even coming home at lunchtime to check if the

beds are rumbled.

Samuel Pepys Kris Marshall
Elizabeth Pepys Katherine Jakeways
Mr Pemberton Joseph Kloska
Mary Eirlys Bellin
Will John Biddle
Mr Bagwell Ewan Bailey
Sir William Batten Richard Mitchell

Theme music: Gather Ye Rosebuds While Ye May, words by Robert Herrick and music by William Lawes, sung by Bethany Hughes. Lute, baroque guitar and theorbo played by David Miller. Violin and viol by Annika Gray, and recorders by Alice Baxter.

Historical consultant: Liza Picard
Sound by Nigel Lewis

Adapted by Hattie Naylor

A BBC/Cymru Wales production, directed by Nigel Lewis and produced by Kate McAll.

WED 11:00 Lives in a Landscape (b01hjt4)
Series 10

Driving change in Portrush

Golf has put Portrush on the map once again. The seaside town in Northern Ireland is home to two stars of the sport, Graeme McDowell and Darren Clarke. Their names are proudly displayed on the 'Welcome to Portrush' road signs.

Along with fellow Northern Ireland player, Rory McIlroy, the two men have reinvigorated the local sports scene, so much so that the Irish Open golf tournament is coming to the Royal Portrush Golf Club at the end of June 2012. For four days the town will turn into a golf lover's paradise. Most of the hotels are booked out and people are renting out their houses.

The Irish Open was last held at Royal Portrush in 1947 when the town was a popular holiday resort. But the advent of package holidays and affordable foreign travel eventually lead to a slow-down in the local tourism trade. For this Lives in a Landscape Alan Dein is in Portrush as it carries out a major spring-clean. Derelict buildings, described as 'eyesores', are one legacy of the recent property boom and bust. Now an injection of cash from the government is paying for their demolition and many of the town's buildings are being repainted. Some in Portrush fear this will be a temporary patch-up job and that once the big sporting event ends, and the world's TV cameras depart, things will return to normal. Others are hoping the Irish Open will breathe new life into Portrush.

Alan meets residents as they prepare for the eyes of the world to fall on their town.

Producer: Claire Burgoyne.

WED 11:30 Believe It! (b01hjt8)
Series 1

Rivals

Believe it!

Celebrity autobiographies are everywhere. Richard Wilson has always said he'd never write one. Based on glimmers of truth, Believe It is the hilarious, bizarre, revealing (and, most importantly, untrue) celebrity radiography of Richard Wilson.

He narrates the series, weaving in and out of dramatised scenes from his fictional life-story. He plays a heavily exaggerated version of himself: a Scots actor and national treasure, unmarried, private, passionate about politics, theatre and Manchester United (all true), who's a confidant of the powerful and has survived childhood poverty, a drunken father, years of fruitless grind, too much success, monstrosity, addiction, charity work, secret work for governments and fierce rivalry with Sean Connery (not true).

All the melodramatic staples of celebrity-autobiography are wonderfully undercut by Richard's deadpan delivery. (The title - in case you hadn't spotted - is an unashamed reference to his famous catchphrase.)

Richard is supported by a small core cast:
David Tennant
John Sessions
Lewis Macleod
Arabella Weir
and Jane Slavin
who play anyone and everyone!

Ghost written by Jon Canter

Produced by: Clive Brill
A Pacificus Production for BBC Radio 4.

WED 12:00 You and Yours (b01hjtmb)
Car recalls, Green Deal review and small new homes

Winifred Robinson explores why employing the wrong builder could leave you open to a fine. And when is a vehicle fault not a safety issue? The body responsible for car safety in the UK, VOSA, has powers to force recalls but says it's never had to...we ask them why.

WED 12:30 Face the Facts (b01hjtmd)
John Waite investigates the story behind the missing billions of unpaid fines, fees, compensation orders and confiscation orders.

Recent reports by the National Audit Office and the House of Commons Public Accounts Committee put the amount outstanding at almost £2 billion. The Ministry of Justice is cutting services by approximately the same amount.

It's already shut 129 of 142 courts due for closure.

The Legal Aid fund will be cut by £450 million.

Overall the Ministry of Justice will be looking to save over £2 billion of its £10 billion budget.

So who is not paying their fines and are criminals getting off scot-free?

Is the money simply uncollected - or uncollectable?

John Waite speaks to magistrates, criminals, victims of crime and key players in the legal system.

He visits a Magistrates Court and joins police on a raid.

WED 12:57 Weather (b01hdn8v)
The latest weather forecast.

WED 13:00 World at One (b01hjtmg)
Martha Kearney presents national and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

WED 13:45 Key Matters (b01hy2xt)
Series 3

E Major

In "Key Matters" Ivan Hewett explores the way in which different musical keys appear to have unique characteristics of their own. In this third programme, Ivan is joined by violinist, Professor Paul Robertson, to explore the bright and energetic key of E major. This key has traditionally been employed by composers for ecstatic music, such as Spring in Vivaldi's Four Seasons. But as Paul points out, sometimes a really great composer will take the key of E major and combine it with such subtle ideas, that the results become sublime, such as the slow movement of Schubert's String Quintet.

WED 14:00 The Archers (b01hjs1c)
[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b00vh9hx)
Severed Threads

The Reckoning

Vengeance is all that's on schoolboy Ben's mind as he pieces together the events surrounding his father's death. Four thousand miles away in India, journalist Prem is drawn deeper into a dangerous world of exploitation and corruption. In the US, as Jim's life takes a nose-dive and he is gradually stripped of all he holds dear, his unquestioning faith turns to simmering rage. As these three stories converge, they build towards a terrifying and climatic resolution.

Cast:
Jim Brian d'Arcy James
Prem Ameet Chana
Ben Hugo Docking

US Cast:
Ruth Marsha Dietlein
Faith Amanda Scot Ellis
Pastor McGiven Tom Tammi
Kyle Matt Bennett
Sheila Janet Foster
News Anchor John Leonard Thompson

Billy Jacob Knoll
Harry Craig Bockhorn
Casey/Waitress Felicity Jones
Prison Priest Miles Chapin

India Cast:
Rahul Ankur Vikal
Amit Vijay Yadav
Amit's mother Ayesha Raza
Amit's brother Sagar Shinde
Welfare Officers Veruschka Menon, Pushan Kripalani
Dr Khunna Shaikh Sami Usman
Factory Owner Kenneth Desai
Factory Workers Rupa Kasbe, Jyoti Reddy, Shabana Sheikh,
Rita John, Neeta Chavan, Eisy T. John, Pramod Yedke

UK Cast:
Fiona Natasha Little
Timms Henry Goodman
Elgood Francois Testory
Jones Gethin Anthony
Psychologist Kate Fitzgerald
Travel Agent Joanne Ferguson
Heyward Daniel Bridle
Boy Callum Francis

Production Team:
India Line Producer Nadir Khan
Assistant Director Tasneem Fatehi
India Sound Ayush Ahuja

US Producer David Rapkin
US Line Producer Kim Moarefi
US Casting Janet Foster
US Sound Frederick Greenhaigh

UK Broadcast Assistant Sarah Tombling
UK Production Assistant Lucy Howe
Music Sacha Puttnam

Written and Directed by John Dryden
A Goldhawk Essential Production for BBC Radio 4.

WED 15:00 Money Box Live (b01hjtmx)
Financial phone-in.

WED 15:30 All in the Mind (b01hjs1k)
[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (b01hkz2g)
Why Love Hurts

The agony of love is a classic trope of romantic literature and popular journalism. The suffering caused by failures in our personal lives seems timeless. But the sociologist, Eva Illouz, argues that the nature of romantic suffering has changed radically in the modern era. Her book 'Why Love Hurts' argues that the individual misery of the 'broken hearted' should be subjected to scrutiny by social scientists. Failures in our private lives are shaped by social forces much larger than ourselves; they can't be explained by our individual psyches and histories alone. Stephen Frosh, Professor of Psychosocial studies, also joins the discussion. Laurie Taylor puts love under the sociological microscope.
Producer: Jayne Egerton.

WED 16:30 The Media Show (b01hkz2j)
Channel 4's Chief Executive David Abraham

Channel 4's chief executive David Abraham discusses the channel's ratings and revenues. Does the channel still need to find a replacement for Big Brother, does it need horse racing and how does the pay of C4's chief executive compare to that of the next BBC director general?

Tim Bradshaw, digital media correspondent of the Financial Times, discusses the potential pitfalls of the Facebook IPO on Friday.

And Lorraine Heggessey and Colin Robertson discuss what, if anything, needs to be done to turn around The Voice after its ratings slide. Lorraine Heggessey is former controller of BBC1 and chief executive of Talkback Thames which makes The Voice's rivals X Factor and Britain's Got Talent, while Colin Robertson is the TV editor of the Sun.

The producer is Simon Tillotson.

WED 17:00 PM (b01hkz2l)
Eddie Mair presents coverage and analysis of the day's news.

WED 18:00 Six O'Clock News (b01hdn8x)

The latest national and international news from BBC Radio 4.

WED 18:30 So Wrong It's Right (b01hkz2n)
Series 3

Episode 1

Charlie Brooker hosts the comedy panel show celebrating one of Britain's favourite subjects - failure.

He plunders his guests' pasts and creativity over a series of rounds in which panellists have to be wrong to be right. In this episode, the guests joining him to try and out-wrong each other with their ideas and stories are comedians Lee Mack, Susan Calman and "Harry Hill's TV Burp" writer Daniel Maier.

In this edition the phrase 'keep calm and carry on' and ridiculous things to get angry about both come under the 'wrong' spotlight - as well as the best ideas for the worst new concept albums. Will anyone beat Susan Calman's pitch for an album based on her cat's bid to take part in the 2012 Olympics?

The host of So Wrong It's Right, Charlie Brooker, also presents BBC2's How TV Ruined Your Life, Channel 4's You Have Been Watching and 10 O'Clock Live, and writes for The Guardian. He won Columnist of the Year at the 2009 British Press Awards for his column, and Best Newcomer at the British Comedy Awards 2009.

Produced by: Aled Evans
A Zeppotron Production for BBC Radio 4.

WED 19:00 The Archers (b01hkz2q)

Amy's still upset, and Alan's feeling helpless. Awkward Usha leaves the two of them to watch a film together. Amy tells Alan he's the only person she can trust.

David's got paperwork to do, but finds Josh on the computer talking to Phoebe. He's telling her about Ify and she agrees to join in the cricket training when she's back. Later, while Josh helps David collect wood for the beacon, David teases Josh about his plan to impress Phoebe with his cricketing prowess. Ruth's amazed at how much wood they collect.

Usha turns up unexpectedly to see Ruth. She bemoans how she's spending all her time treading on eggshells. Amy doesn't want to be in the same room as her. Ruth thinks Amy just needs time.

Usha explains it's not just Amy - Alan's barely speaking to her either. He must see how Amy's treating Usha. She doesn't want to be angry with him but she wonders if it's his way of punishing her.

Ruth wants Usha to stop blaming herself. She needs to tell Alan how she's feeling and make him see that she can't carry on like this.

WED 19:15 Front Row (b01hkz2s)

Screenwriter Paul Abbott; The Dictator reviewed

With Mark Lawson.

Shameless creator Paul Abbott and writer Sean Conway discuss their unusual new TV drama series Hit & Miss, about a pre-op transgender contract killer.

American suburban life turns sour as new neighbours meet in Lisa D'Amour's play Detroit, acclaimed in the US and now receiving its British premiere at the National Theatre. Gaylene Gould reviews.

After Ali G, Borat and Bruno, Sacha Baron Cohen's latest creation is an African tyrant, for his new film The Dictator. Ryan Gilbey gives his verdict.

The poet Benjamin Zephaniah reflects on the character of Puck, from A Midsummer Night's Dream, as part of the BBC's Shakespeare Unlocked season.

We pay tribute to the Mexican writer Carlos Fuentes who has died aged 83.

Producer Ellie Bury.

WED 19:45 15 Minute Drama (b01hj9j)
[Repeat of broadcast at 10:45 today]

WED 20:00 Leader Conference (b01hkz2v)
Series 2

Britain's economy, the right to insult, and proper attire at breakfast

Andrew Rawnsley returns to chair a new series of the live discussion programme featuring top journalists who debate what should be said in three newspaper-style leading articles about the key stories of the moment. The contributors reflect the newspaper industry in London and elsewhere in the UK, the

broadsheet and tabloid press and the differing political and other perspectives.

The programme follows a simple format. After Andrew Rawnsley's introduction, all the contributors debate which of the news stories of the day merit a leading article. The first they choose to discuss in detail is usually the key British issue of the moment. They then move on to another major talking point - which may be an international story - and decide what the following day's newspaper should say about it. The final leader strikes a lighter note being about the week's offbeat, whimsical or peculiar story or an issue in the arts, science, entertainment or sport.

All journalists contribute to each of the three subjects under discussion and one of them is nominated by Andrew to sum up the debate and set out for listeners what the main points of the leading article will be in each case. The leading article is later published on the Radio 4 website.

Listeners are invited to contribute their views in advance and throughout the live programme via Twitter and the Radio 4 website. In particular, they are encouraged to say what the main front-page headline for the next morning should be. The panel offers its thoughts on these ideas at the end of the programme.

The panel this week is: Kamal Ahmed of the "Sunday Telegraph"; Anne Johnstone of "The Herald"; Joe Watts of the "Eastern Daily Press"; Kevin Maguire of the "Daily Mirror" and Anushka Asthana of "The Times".

WED 20:45 Four Thought (b01hkz2x)
Series 3

Martin Cassini: The Case Against Traffic Lights

Campaigner Martin Cassini argues that our system for managing traffic is overdue for radical reform and should be based on trust in human nature rather than an obsession with controlling it. He says a drastic cut in the number of traffic lights would begin the transformation, saving lives, time and money.

Four Thought is a series of talks with a personal viewpoint recorded in front of an audience at the RSA in London.
Producer: Sheila Cook.

WED 21:00 Costing the Earth (b01hjs13)
[Repeat of broadcast at 15:30 on Tuesday]

WED 21:30 Midweek (b01hj198)
[Repeat of broadcast at 09:00 today]

WED 21:58 Weather (b01hdn8z)
The latest weather forecast.

WED 22:00 The World Tonight (b01hkz2z)
Robin Lustig presents national and international news and analysis.

WED 22:45 Book at Bedtime (b01hkz31)
Beginner's Goodbye

Episode 8

By Anne Tyler.

Read by William Hope.

The new novel by the Pulitzer Prize-winning author Anne Tyler is the story of Baltimore publisher Aaron Woolcott's recovery from the death of his wife, who was killed when a tree fell on their home.

Aaron has been distracted from his grief by a series of reassuringly solid, and ordinary, visits from his dead wife.

Abridged by Robin Brooks.

Produced by Kirsteen Cameron.

WED 23:00 Helen Keen's It Is Rocket Science (b01hkz33)
Series 2

Episode 1

Helen Keen stars alongside Peter Serafinowicz and Susy Kane for a second series of the factually-correct but funny exploration of the science and history of space travel. This week examines the Fermi paradox - if the universe is really infinite it should contain infinite life, and yet we have had no contact from alien civilisations. It also takes a look at different ideas through history of what life might be like on other planets,

and some of the more surprising suggestions scientists have had on how to get in touch with it, from giant burning parallelograms in the Sahara to sending nude pictures into space....

Written by Helen Keen and Miriam Underhill
Produced by Garth Edwards.

WED 23:15 Strap In - It's Clever Peter (b01hkz35)
Nigel

Strap in for fifteen minutes of rip-roaring comedy as Clever Peter bring you a pygmy hippo, a mystery voice, some house eyes & the Pope.

Clever Peter - the wild and brilliantly funny award-winning sketch team - get their own Radio 4 show.

From the team that brought you Cabin Pressure and Another Case Of Milton Jones comes the massively bonkers and funny Clever Peter, hot off the Edinburgh Fringe and wearers of tri-coloured jerseys.

"If they don't go very far very soon there is no such thing as British justice" - Daily Telegraph
"A masterclass in original sketch comedy" - Metro
"Pretty much top of the class" - The Scotsman

So -
Why "Clever"?
Dunno

Why "Peter"?
Not a clue mate

Should I listen to the show?
Yes, of course! Derrr.

Starring Richard Bond, Edward Eales-White, William Hartley and special guest Catriona Knox

Written by Richard Bond, Edward Eales-White, William Hartley & Dominic Stone

Produced & directed by David Tyler
A Pozzitive Television Ltd Production for BBC Radio 4.

WED 23:30 Today in Parliament (b01hkz37)

Sean Curran with the day's top news stories from Westminster, where the Prime Minister issues a blunt warning that the eurozone could fall apart. David Cameron says it has to make a choice about whether to stay together or break up.

The Labour leader, Ed Miliband, accuses the Government of failing to argue for a growth plan in Europe or come up with one for the UK.

MPs discuss the cost of living in the latest debate on the Queen's Speech.

And an Iranian-born member of the House of Lords says she was treated like a terrorist by immigration staff.

THURSDAY 17 MAY 2012

THU 00:00 Midnight News (b01hdn9t)

The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b01hj9b)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b01hdn9w)

The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b01hdn9y)

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b01hdn9z)

The latest shipping forecast.

THU 05:30 News Briefing (b01hdn9a)

The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b01hkz3d)

A short reflection and prayer to begin the day with Andrea Rea.

THU 05:45 Farming Today (b01hkzdv)

Anna Hill hears about the government's ambitious plans to promote British produce in China.

Ahead of his visit to Shanghai and Nanjing, agricultural minister Jim Paice tells Farming Today why he thinks British farmers need to look further afield to China for export business. But it won't be an easy task, as the National Pig Association says America and other competitors are ahead of the game.

And should farmers be paid to feed birds? DEFRA plans to use extra money under environmental stewardship schemes to pay English farmers to install feeders along field borders during the 'hunger gap' - January to March. The plan is backed by the Game and Wildlife Conservation Trust. But shouldn't farmers be doing this anyway? Anna visits a farmer who already grows seedplants for birds.

Presented by Anna Hill. Produced by Clare Freeman at Birmingham.

THU 06:00 Today (b01hkzdx)

Morning news and current affairs, presented by Sarah Montague and James Naughtie, including: **07:30** Business Secretary Vince Cable on Vauxhall jobs. **07:40** Simon Cowell on X Factor and the Voice. **07:50** Who should take statins? **08:10** Lord Lamont on the eurozone.

THU 09:00 In Our Time (b01hl293)

Clausewitz and On War

Melvyn Bragg and his guests discuss On War, a treatise on the theory and practice of warfare written by the Prussian soldier and intellectual Carl von Clausewitz. First published in 1832, Clausewitz's magnum opus is commonly regarded as the most important book about military theory ever written. Informed by its author's experience of fighting against the mighty armies of Napoleon, the work looks not just at the practicalities of warfare, but offers a subtle philosophical analysis of the nature of war and its relationship with politics. Notions such as the Clausewitzian Trinity have had an enormous effect on later military leaders. But its influence is felt today not just on the battlefield but also in politics and business. With: Saul David Professor of War Studies at the University of Buckingham, Hew Strachan Chichele Professor of the History of War at the University of Oxford, Beatrice Heuser Professor of International Relations at the University of Reading. Producer: Thomas Morris.

THU 09:45 Book of the Week (b01hl295)

The Uke of Wallington

Episode 4

Read by Hugh Dennis

Having meandered through Yorkshire, enjoyed a wonderful Harp quartet in York and promised, in a most un-rock 'n' roll fashion, to be back at his digs by eleven, Mark Wallington's one man ukulele tour round Great Britain finally hits Edinburgh at the height of the Festival. With no venue booked, Mark finds himself taking part in a talent contest and is proudly awarded the title, Uke of Edinburgh.

Produced by Jane Marshall

A Jane Marshall Production for BBC Radio 4.

THU 10:00 Woman's Hour (b01hl297)

Sweden: Are Women Living the Dream?

Sweden is a country that's rated top for gender equality, while its furniture finds space in our homes and our TV schedules make space for the latest Scandi-crime series, The Bridge. But what is life like for women in a country where shared parenting in the norm and childcare is unquestionably subsidised by the state? Jenni Murray travels to the capital Stockholm to find out whether the egalitarian dream is all it's cracked up to be.

Presenter: Jenni Murray

Producer: Ruth Watts.

THU 10:45 15 Minute Drama (b01hl299)

The Diary of Samuel Pepys: Series 4

Episode 4

Sam is disappointed to discover the truth behind Lord Sandwich's strange behaviour, and Elizabeth finds that her new companion is less than honest. They can still enjoy a day out together, though, seeing the curious entertainments of Bartholomew Fair.

Samuel Pepys Kris Marshall

Elizabeth Pepys Katherine Jakeways

Will John Biddle

Hannah Eiry Thomas

Mary Eirlys Bellin

Captain Ferrers Ewan Bailey

Theme music: Gather Ye Rosebuds While Ye May, words by Robert Herrick and music by William Laves, sung by Bethany Hughes. Lute, baroque guitar and theorbo played by David Miller. Violin and viol by Annika Gray, and recorders by Alice Baxter.

Historical consultant: Liza Picard

Sound by Nigel Lewis

Adapted by Hattie Naylor

A BBC/Cymru Wales production, directed by Nigel Lewis and produced by Kate McAll.

THU 11:00 Crossing Continents (b01hl29c)

China: Too Old to Get Rich?

In this week's Crossing Continents, Mukul Devichand tells the stories of Shanghai's rapidly ageing population. China's natural ageing process has been accelerated by the One Child Policy. Mukul tells the stories of an ageing city and asks whether China's rapid economic growth could be undermined.

Shanghai's image is youthful and contemporary, of a globalised metropolis buying into a new lifestyle at chains like Ikea. But the Ikea Shanghai store is home to a different category -- and age -- of customer. The store canteen has become a meeting point for elderly singles, looking for love and friendship. It's a story repeated across Shanghai: in places you may expect to millions of young people, you'll see the elderly.

Like the rest of urban China, Shanghai is growing old. A quarter of the city's resident population is now retired, putting it in the same demographic league as countries like the UK or Germany. But ageing in China is different. Its fertility rates have dropped at a speed unprecedented in modern history because its "One Child" policy, 30 years after the policy started, the speed of ageing is faster in China than anywhere else. The burden of ageing is not only coming faster, it's also much also harsher here, because China is still a developing country -- with hundreds of millions of poor people to support, as well as hundreds of millions of additional elderly. That has led to a deep seated anxiety in China: will the country grow too old to get rich?

Nestled amid skyscrapers, Mukul tells the stories of the old Shanghai of inner city districts, a place of tumbledown old blocks where the elderly are concentrated. He meets the couples and families struggling with new complaints, such as dementia and alzheimers, under the burden of low incomes and limited welfare. This story of poverty amid plenty symbolises the deeper worry: of the expense of an ageing China in a country where elderly care has traditionally been managed by the family.

In the same city districts, public and private nursing homes are now opening their doors. These cater to a growing demand from families who can't manage the traditional custom of "many generations under one roof" and represent a big cultural change in China. But who will pay for this kind of care nationally? Mukul tells the stories of the rural migrants, caught between the gaps of China's welfare system -- the millions for whom such care is simply not an option.

What can be done? One solution is to encourage more babies in each family. But that is antithetical to China's historically draconian "One Child" family planning, which is now deeply entrenched in the culture. Mukul visits a family planning centre, which now encourages some couples to have more than one -- and finds the couples aren't always listening. He speaks to Shanghai's leading family planning officials to ask if they are changing the "One Child" policy, and how fast.

At its root, the real problem is not just too many elderly. Rather it's a shortage of young workers, threatening China's economic model itself. A lack of willing youth is a huge issue for a country whose entire business model is based on millions of cheap workers. In the industrial zones south of Shanghai, Mukul tells the stories of a crisis in labour. Will China's factory of the world collapse under the burden of ageing?

THU 11:30 Follow-Up Albums (b01hl29f)

Dexys Midnight Runners - Don't Stand Me Down

Music critic Pete Paphides tells the story behind three 'follow-up' albums - from Dexys Midnight Runners, Fleetwood Mac and Suede - with tales of musical pressure, creative differences, personal politics and mixed results.

How many bands have found themselves with a massive and often unexpected hit album, only to struggle with the creation of their next opus? Sometimes the follow-up exceeds the first album, but often nerves kick in and bands are removed from the very stimulus that created their magic in the first place, finding

themselves in a world of creative confusion, sycophants and accountants.

Pete Paphides talks to musicians, producers, and critics to explore the stories of follow-up albums with the same expert knowledge he brought to Lost Albums.

Programme 1: Dexys Midnight Runners - Don't Stand Me Down.

Kevin Rowland and Helen O'Hara give rare interviews about a pivotal time in Dexys Midnight Runners' history. Having been the best-selling UK band of 1982 with their massive hit single Come On Eileen and the hugely popular album Too-Rye-Ay, Dexys took some time to consider what to do next.

Don't Stand Me Down was brave and different to Too-Rye-Ay. Rowland had a clear vision and went to great lengths to record and mix it to his own specifications.

His interest in his Irish roots and Irish politics was one of the themes of the record. Misunderstood in its day, it received poor reviews but has since gone on to receive critical acclaim.

Produced by Laura Parfitt

A White Pebble Media Production for BBC Radio 4.

THU 12:00 You and Yours (b01hl29h)

Winifred Robinson explores how some dentists are working without proper insurance or scarping abroad when things go wrong - how are they getting away with?

And recording the conversation we all dread - a diagnosis of cancer. We'll be hearing from some people in Scotland doing just that.

THU 12:57 Weather (b01hdnb4)

The latest weather forecast.

THU 13:00 World at One (b01hl29k)

The Ellesmere Port car plant has been saved with the promise of 700 more jobs - we interview the company's managing director on future plans and the possible impact of the Eurozone crisis on exports. David Cameron has warned of perilous economic times but vowed to do "whatever it takes to keep Britain safe from the storm". We have a report from Athens where some people have been withdrawing money from banks. And the historian Antony Beevor discusses if there are parallels with the economic situation in the 1930s.

THU 13:45 Key Matters (b01hy2zr)

Series 3

F Minor

In "Key Matters", Ivan Hewett explores the way in which different musical keys appear to have unique characteristics of their own. In this fourth programme, Ivan is joined by harpsichordist Terence Charlston, to explore the key of F minor. This is a key which acquired its unique personality for historical reasons to do with tuning systems of early keyboard instruments. Under these tuning systems, F minor didn't really work and sounded distorted and frankly, weird. Although tuning systems gradually got sorted out, composers such as Bach and later Beethoven and Schubert, remembered the distorted nature of F minor in the past and so used this key, to write anguished and stormy music.

THU 14:00 The Archers (b01hkz2q)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b01hl29m)

Dream Repair

Emma uses a powerful, illegal, and highly addictive device to try to alleviate the pain of her disturbing nightmares. As her dependency spirals out of control she is prepared to betray her loved ones, until finally she's forced to face the real reason behind her addiction.

Written by Thomas Legendre

A BBC Cymru Wales production directed by Emma Bodger.

THU 15:00 Open Country (b01hl29p)

Navigation Skills

More of us are being encouraged to explore the British countryside but how many navigation skills should we have before we venture out? Helen Mark travels to Northern Snowdonia to meet the Ogwen Valley Mountain Rescue Organisation who are called out to an incident every 3 days.

Some they say are simply avoidable with people venturing out unprepared and lacking the navigation skills to get themselves back on track when lost.
Helen joins a navigation course to test her own skills which she admits may be rusty since her Duke of Edinburgh award to see if the compass is mightier than the GPS. She asks how to ensure people are properly equipped without putting off newcomers from the countryside.

Produced in Birmingham by Anne-Marie Bullock.

THU 15:27 Radio 4 Appeal (b01hdplj)
[Repeat of broadcast at 07:55 on Sunday]

THU 15:30 Open Book (b01hdyq2)
[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (b01hl29r)
A celebration of Michael Powell and Emeric Pressburger's The Life and Death of Colonel Blimp, considered by many to be Britain's Citizen Kane. With contributions from director Martin Scorsese, editor Thelma Schoonmaker, and filmmaker Kevin Macdonald. Presented by Francine Stock.

Produced by Craig Smith.

THU 16:30 Material World (b01hw7ml)
This Week Quentin Cooper looks at why research into the distribution of pollen around Srebrenica forms a key part of the evidence in the Bosnian war crimes tribunals. Tony Brown, now Professor of Geography at Southampton University led a UN sponsored project with the grisly task of examining pollen samples found on many of the bodies disinterred after the conflict.

The number of science advisors is expanding, many government departments now have one, and the number working internationally is also on the increase. But why the sudden rise and what influence can science advisors have over government policy. Anne Glover science advisor to the European Union discusses the issue with James Wilsdon, Professor of science and democracy at Sussex University.

With Munch and Rothko paintings selling for record prices in the past couple of weeks, we return to our So You Want to Be a Scientist experiment on art and emotion.

Dara Djavan Khoshdel, aged 24 from Bournemouth, is hoping to find out if people viewing expensive artworks experience a greater emotional reaction. But to make sure the study is 'blind' none of the participants have been allowed to know the price beforehand. Dara and his mentor, physiologist Andrew Parker from the University of Oxford, gathered their data at Modern Art Oxford's Graham Sutherland exhibition in March.

While Dara is busy crunching the numbers, Quentin is joined by Chris McManus, a Professor of Psychology at UCL and Dara's other mentor, art historian Prof Martin Kemp. They discuss the science of aesthetics and whether there's reason to believe that expensive art moves us more emotionally.

And finally, subway systems around the world work as self-organising systems says a team of Theoretical physicists from France's National centre for scientific research. They applied a mathematical analysis to the structure and development of 14 of the world's biggest major underground railway systems and concluded that no matter how or when they were built they all exhibit the same underlying structure, one that has developed without pre planning and has led to the common mathematical relationships between lines and stations.

Producer: Julian Siddle.

THU 17:00 PM (b01hl29w)
Eddie Mair presents full coverage and analysis of the day's news.

THU 18:00 Six O'Clock News (b01hdnb6)
The latest national and international news from BBC Radio 4.

THU 18:30 Tom Wrigglesworth's Open Letters (b01hl29y)
Series 2

Compensation Culture

Sony Award-winning comedian Tom Wrigglesworth delivers an open letter to Ken Clarke MP.

He's asking whether compensation culture is actually directly opposed to the theory of evolution?

Written by Tom Wrigglesworth, James Kettle and Miles Jupp

Producer: Simon Mayhew-Archer.

First broadcast on BBC Radio 4 in May 2012.

THU 19:00 The Archers (b01hl2b0)
The pasture's been torn up again. Joe suggests it might be the work of the 'monster' - perhaps an escaped pig or a wild boar. Joe tells Ed he needs to be careful. Eddie was once attacked by a wild boar.
Back home, Clarrie's got bad news for Joe. It's been decided that Mr Pullen will cut the giant Jubilee cake as he's the oldest person in the village. Joe's not happy.
Nic tells Clarrie she's been having a clearout. Clarrie notices the shoebox full of bits and pieces from when the kids were little. Clarrie thinks the precious memories are lovely. Mia's had a sort out too, and wants to put some of her things in the charity bag.
Usha tells Alan he has to stop being angry with her. Alan insists it's Carl he's angry with. Usha can't blame him for how Amy feels about her. Usha just wants him to stand up for her for a change. Eventually, Alan realises how much Usha's hurting, and accepts he shouldn't have taken it out on her. Usha just wants them to deal with it together. Alan acknowledges that Usha was in an impossible situation, and promises they'll sort it out somehow.

THU 19:15 Front Row (b01hl2b2)
Omid Djalili in What the Butler Saw; Julie Delpy on screen

With Kirsty Lang.

Omid Djalili and Tim McInnerny star in a new staging of Joe Orton's What The Butler Saw - the latest farce receiving a revival in a time of austerity. Adam Mars-Jones reviews the production.

2 Days In New York is the follow-up to actress Julie Delpy's acclaimed 2 Days In Paris, which she wrote and directed. In this culture-clash comedy, Delpy's French relatives visit her in America with disastrous results. Antonia Quirke delivers her verdict.

At the Brighton Festival, Kirsty plugs into an audio journey across the city via her mobile phone, which takes her on a trip around the world by sea. She also meets the director of the Shoreham-based theatre group, Dreamthinkspak, who have based their new production on Hamlet using film and mirrors, and a Regency townhouse in the grand Brunswick Square in Hove is home to a new exhibition by the artist David Batchelor.

As part of the BBC's Shakespeare Unlocked season Stephen Fry chooses his favourite piece of Shakespeare.

Producer Rebecca Nicholson.

THU 19:45 15 Minute Drama (b01hl299)
[Repeat of broadcast at 10:45 today]

THU 20:00 A Celebration for Ascension Day (b01hl2b6)
John Rutter directs the BBC Daily Service Singers, the Choir of St Martin-in-the-Fields and the Royal Philharmonic Orchestra Brass for a live Eucharist on Ascension Day from St Sepulchre's - the Musicians' Church - in London. Preacher: The Revd. Prof. Richard Burridge, Dean of King's College London; Celebrant: The Revd Rosemary Lain-Priestley. The music will be a setting of the Mass by Imogen Holst with anthems by John Rutter.
Producer: Mark O'Brien.

THU 21:00 Extinct! (b01hjs0s)
[Repeat of broadcast at 11:00 on Tuesday]

THU 21:30 In Our Time (b01hl293)
[Repeat of broadcast at 09:00 today]

THU 21:58 Weather (b01hdnb8)
The latest weather forecast.

THU 22:00 The World Tonight (b01hl2b8)
Ritula Shah presents a special programme from King's College, London.

This year will see the first intake of students in England paying £9,000 a year for their university education.

What can they expect to get for their money? The government have said they want to promote social mobility. It also says it wants more "customer focus", more relevant degrees, more private providers and greater preparation for the jobs market and a university sector that helps UK PLC compete in the world - in the dog eat dog global economy.

So what does the future hold and will English universities serve their students, society and the economy effectively?

THU 22:45 Book at Bedtime (b01hl2bb)
Beginner's Goodbye

Episode 9

By Anne Tyler.

Read by William Hope.

Anne Tyler's novel is the story of Baltimore publisher Aaron Woolcott's recovery from the death of his wife, Dorothy, who was killed when a tree fell on their home.

Aaron is waiting patiently for Dorothy's next appearance. He's staying with his sister while repairs are being done to the house, but her relationship with Gil is becoming more serious it's starting to dawn on him that he may have outstayed his welcome.

Abridged by Robin Brooks.

Produced by Kirsteen Cameron.

THU 23:00 Tonight (b01hl2bd)
Series 2

Episode 2

Rory Bremner and the team return for another series of Tonight, the topical satire show that digs that bit deeper into national and international politics.

Rory's mantra is that it's as important to make sense out of things as it is to make fun of them. With a team that includes veteran satirists Andy Zaltzman and Nick Doody, and versatile impressionist and character comedian Kate O'Sullivan, Tonight does both.

This is half an hour of stand-up, sketches, and investigative satire. And at the core of the show are Rory's incisively funny interviews with the most informed guest commentators on the current political scene.

More global crises, more political scandal, more jokes with the word fiscal in them and some truly brilliant impressions - a shot in the arm for satire lovers everywhere.

Producers: Simon Jacobs and Frank Stirling
A Unique Production for BBC Radio 4.

THU 23:30 Today in Parliament (b01hl2bg)
Susan Hulme with the day's top news stories from Westminster

Tonight: The Chancellor, George Osborne, says there's now open speculation across Europe about Greek falling out of the Eurozone.

FRIDAY 18 MAY 2012

FR/ 00:00 Midnight News (b01hdnc3)
The latest national and international news from BBC Radio 4. Followed by Weather.

FR/ 00:30 Book of the Week (b01hl295)
[Repeat of broadcast at 09:45 on Thursday]

FR/ 00:48 Shipping Forecast (b01hdnc5)
The latest shipping forecast.

FR/ 01:00 Selection of BBC World Service Programmes (b01hdnc7)
BBC Radio 4 joins the BBC World Service.

FR/ 05:20 Shipping Forecast (b01hdnc9)
The latest shipping forecast.

FR/ 05:30 News Briefing (b01hdnc6)
The latest news from BBC Radio 4.

FR/ 05:43 Prayer for the Day (b01hl40z)
A short reflection and prayer to begin the day with Andrea Rea.

FR/ 05:45 Farming Today (b01hl411)
The Agriculture Minister Jim Paice is in China, hoping to

broker a deal allowing UK pork into the country. Meanwhile, Ireland already exports pork and dairy products to China, a trade worth 200 million euros in 2011. The Irish Food Board explains how it broke into the market, and we hear about the benefits it brings to Ireland's dairy farming heartland. Also in the programme, why the reverberations of the Eurozone crisis are reaching the British countryside. And, cider makers are wondering when their trees will finally burst fully into blossom.

Presenter: Anna Hill
Producer: Sarah Swadling.

FRI 06:00 Today (b01h1413)

Morning news and current affairs, presented by John Humphrys and James Naughtie, including: **07:30** A junior Spanish finance minister on the country's economic problems. **07:40** Sasha Baron Cohen, out of character. **08:10** Justin Webb reports on Spain and the eurozone. **08:20** Will parenting classes work?

FRI 09:00 Desert Island Discs (b01hdqmd)
[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (b01h1415)

The Uke of Wallington

Episode 5

Read by Hugh Dennis

The one man ukulele tour of Great Britain nears its end at the Smoo Cave Hotel in Cape Wrath and as Mark Wallington walks along the beautiful curve of Balnakeil Bay he reflects on his journey. Not only had he learnt a great deal about the music of the British Isles, but people had been really kind and he decided the ukulele really did make them smile.

Producer: Jane Marshall
A Jane Marshall Production for BBC Radio 4.

FRI 10:00 Woman's Hour (b01h1417)

Birgitta Jonsdottir said she never dreamt of becoming a politician, but following the collapse of the banking system and the political fallout that followed, she became part of a movement trying to create a new politics in Iceland. Now she's not only an MP, she co-produced the notorious 'Collateral Murder' video for Wikileaks, showing the shooting of Iraqi citizens from an American helicopter, and became a global voice campaigning for greater internet freedom. She joins Jenni Murray in the studio.

Amid the hustle and bustle of modern life we find out just how couples can carve out enough time in their daily routines to have a decent conversation.

When Julia Gillard became Australian Prime Minister she was attacked by some for her wardrobe and for not having children. Now Germaine Greer has been on Australian television saying Gillard should stop wearing jackets that don't fit and that she has, quote, "a big arse"! What does this say about Australian politics and would it have been an issue if Julia Gillard was a man?

Also as part of the BBC's Shakespeare Unlocked season, Actress Zoe Wanamaker chooses her favourite piece of Shakespeare.

FRI 10:45 15 Minute Drama (b01h1419)

The Diary of Samuel Pepys: Series 4

Episode 5

Sam decides to put himself on the line and confront Lord Sandwich about his recent behaviour but he's anxious about where this will lead. Meanwhile, a stranger tries to abduct Elizabeth in broad daylight and the Queen has the spotted fever. Sam goes to buy a periwig but disapproves of the wig he's offered - made of greasy old woman's hair!

Samuel Pepys Kris Marshall
Elizabeth Pepys Katherine Jakeways
Sir John Minnes Alun Raglan
Coachman Ewan Bailey
Mr Pierce Andrew Wincott
Lord Sandwich Blake Ritson

Theme music: Gather Ye Rosebuds While Ye May, words by Robert Herrick and music by William Lawes, sung by Bethany Hughes. Lute, baroque guitar and theorbo played by David Miller. Violin and viol by Annika Gray, and recorders by Alice Baxter.

Historical consultant: Liza Picard
Sound by Nigel Lewis

Adapted by Hattie Naylor.

A BBC/Cymru Wales production, directed by Nigel Lewis and produced by Kate McAll.

FRI 11:00 The Lost Art of Churches (b01h141c)

Large amounts of important, modernist visual art commissioned by the Church in the twentieth century are in danger of being forgotten. No central record exists of these artworks - paintings, sculptures, stained glass, murals, tapestries and icons - many of which have even been shut away, victims of a change in fashion or worries about their vulnerability.

Paul Bayley of the ACE Trust (Art and Christian Enquiry, promoting contemporary art in UK churches) locates examples that illustrate the variety of art that can be found if you look for it.

In Hayes, Middlesex, at the Church of the Immaculate Heart of Mary, he finds Annigoni's late 1950s painting of the Madonna and Child featuring an atomic explosion rendered in gold leaf in the background. At St Johns, Waterloo, he examines two paintings by the German Jewish refugee from the Nazis, Hans Feibusch, who became probably the most prolific church artist in Britain in the last century. And in Soho, in the French-speaking Church of Notre Dame, Paul meets art restorers who have been rescuing unique murals painted by Jean Cocteau, which were damaged by graffiti and spilt soft drinks.

One of the discoveries that most excites Paul is a large crucifixion painted by Graham Sutherland in St Aidan's East Acton, in the early 1960s. But not all church art, Paul discovers, is situated in church buildings. The Methodist Art Collection was set up to be taken around the country and exhibited in different venues, and is still commissioning new work. Paul also travels to Northumberland, where, at the tiny church of St John, Healey, he sees award-winning new work in two windows created by James Hugonin and the Danish-born Anne Vibeke Mou.

Producer: Bob Dickinson
A Pennine Production for BBC Radio 4.

FRI 11:30 Another Case of Milton Jones (b00rtf9n)
Series 4

Celebrity Weatherman

In this episode, Milton proves that you don't need to be a weatherman to know which way the wind blows - you just need a fully-working anemometer and a mouse called Tim.

Hurricanes, eclipses and a box of Duchy Originals are just some of the hideous forces of nature Milton has to reckon with. So if you like talking about the weather - and what English person doesn't - then wrap up warm and make sure you catch Another Case Of Milton Jones.

Milton's joined in his endeavours by his co-stars Tom Goodman-Hill (Camelot), Dan Tetsell (Mongrels) and Lucy Montgomery (Down The Line).

Britain's funniest Milton and the king of the one-liner returns with a fully-working cast and a shipload of jokes for this series of daffy comedy adventures.

Each week, Milton is a complete and utter expert at something - Top Gun aviator, Weatherman, Billy Elliot-style dancer, World-beating cyclist, mathematical genius and Extreme Travel Entrepreneur. And each week, with absolutely no ability or competence, he plunges into a big adventure with utterly funny results.

"Milton Jones is one of Britain's best gagsmiths with a flair for creating daft yet perfect one-liners" - The Guardian
"King of the surreal one-liners" - The Times
"If you haven't caught up with Jones yet - do so!" - Daily Mail

Written by Milton with James Cary (Think The Unthinkable, Miranda)

Produced and directed by David Tyler
A Pozzitive Production for BBC Radio 4.

FRI 12:00 You and Yours (b01h141f)

As talk about Greece leaving the Euro turns from 'if' to 'when' we examine what it means for the industry which generates a fifth of its income - tourism. And we ask is now the time to book a cheap holiday?

Its Andrew Altman's job to ensure the phrases 'white elephant' and London 2012 don't appear together following the Games this summer. Peter White speaks to the Chief Executive of the London Legacy Development Corporation.

We reveal exclusive data on the growing number of students caught trying to cheat their way into university.

Plus Pope's Eye, Salmon Cut and Goose neck - the changing

way of cutting and eating meat.
Producer: Joe Kent.

FRI 12:52 The Listening Project (b01h141h)

Bub and Tun

Fi Glover presents Radio 4's series capturing the nation in conversation: today brothers Gerald and Roland, who have spent a lifetime working their farmland near Skegness on the Lincolnshire coast together. They've been a good team, even if there's still a fiver owing, and a question of wills to sort out...

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Producer Marya Burgess.

FRI 12:57 Weather (b01hdncf)

The latest weather forecast.

FRI 13:00 World at One (b01h14gr)

The leaders of the largest economies in the world meet today. We look at the stability of the single currency and ask if Greece could make an orderly exit.

We'll have the latest on the search for three fishermen who have disappeared off the coast of Dorset.

And apples and pears in one bite - we'll be putting the new fruit, a mix of the two, to the World at One taste test.

Presented by James Robbins

comment on Twitter: #WATO.

FRI 13:45 Key Matters (b01hy302)

Series 3

C Minor

In "Key Matters", Ivan Hewett explores the way in which different musical keys appear to have unique characteristics of their own. In this last programme Ivan is joined by pianist Peter Donohoe, to explore the key of C minor. They start with one of the most famous C minor pieces of all, Beethoven's 5th Symphony. They explore pieces which start in one key and work their way towards C minor, such as the opening of Rachmaninov's 2nd Piano Concerto. Ivan and Peter conclude by looking at pieces which start in C minor but travel triumphantly towards C major at their end: Beethoven's 5th Symphony, being the ultimate example. This brings this last Key Matters series full circle as Ivan began this series back in 2008 by looking at the key of C major.

Producer - Rosie Boulton.

FRI 14:00 The Archers (b01h12b0)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b01h14gt)

The Sensitive

The Sensitive - The Protector

Alastair Jessiman's gentle psychic detective returns for another investigation - one which will surprise him more than anyone.

Thomas Soutar is asked to investigate the disappearance of a family friend. It's believed the missing man may have committed suicide. The voices in Thomas's head suggest a different explanation - but before he can solve the mystery he's shocked by a revelation about a secret hidden deep in his own past.

Producer/director: Bruce Young.

FRI 15:00 Gardeners' Question Time (b01h14gw)

Thornbury, South Gloucestershire

Bunny Guinness, Chris Beardshaw and Bob Flowerdew answer gardening questions in Thornbury. Eric Robson is in the chair. How perpetual is perpetual spinach? What makes asparagus spears bend and curl?
In addition, Anne Swithinbank revisits Jenie Eastman as part of our Listeners' Gardens series.

Questions addressed in the programme:
Which unusual veg can we grow to impress the judges in our August produce show? Suggestions included: kohlrabi 'Superschmelz', the scorzonera and the ugly fruit.

How do you avoid getting mildew on greenhouse-grown cucumbers?

Should you remove rhubarb flowers to encourage leaf growth?

My Magnolia Soulangiana only has 3 flowers. Why? When do I prune it?

Prunus incisa : Is it possible to keep these in 12 x 11 inch pots without causing damage?

How perpetual is perpetual spinach?

Im growing identical tulip bulbs in identical pots, either side of front door. Though I am treating them the same, one set of tulips is 6 inches shorter and 2 weeks behind the other. Why is this?

Why do some asparagus spears bend, curl and thin out? In addition, how do I prevent asparagus beetle?

How do I propagate alstroemeria?

What shall I replace my 12ft Leylandii with? I don't like shrubs or flowers.
Suggestions included: Thuja plicata Atrovire, Rosa banksiae lutea and Clematis Jackmanii superba

Produced by Lucy Dichmont.
A Somethin' Else production for BBC Radio 4.

FRI 15:45 Half-Light (b01h14gy)
The Black Woolen Gloves

By Neil M. Gunn, first published in 1928.

Read by Claire Knight.

A newly qualified school-mistress, just arrived in the Highland town of Inverness, chances upon the love of her life in the reading room of the local library.

First in a series of three short stories by one of Scotland's finest writers, Neil M. Gunn (best known for his 1941 novel, The Silver Darlings). Gunn was born in 1891, in the coastal village of Dunbeath, in Caithness, and wrote prolifically over a period that spanned the recession of the 1920s through to the aftermath of the second world war. He died in 1973.

The stories in this series are taken from Half-Light, a new collection of Gunn's short fiction compiled by his nephew Dairmid Gunn and published by Caithness-based Whittles Publishing.

Abridged and produced by Kirsteen Cameron.

FRI 16:00 Last Word (b01h14h0)
Dietrich Fischer-Dieskau, Horst Faas, Carlos Fuentes, Lord Glenamara and Donna Summer

Matthew Bannister on

The most-recorded singer of the 20th century, German baritone Dietrich Fischer-Dieskau.

Horst Faas, who won a Pulitzer prize for his combat photography during the Vietnam War.

Lord Glenamara who as the Labour MP Ted Short was the Chief Whip who kept Harold Wilson in power.

The Mexican author Carlos Fuentes, a leading light in the flowering of Latin American literature in the 60s and 70s

And Donna Summer - the disco queen of the 70s who later became a born again Christian.

FRI 16:30 More or Less (b01h14h2)
Are 120,000 families responsible for a disproportionate share of society's ills?

Troubled families

The government says it has identified 120,000 troubled families

who are responsible for a disproportionate share of society's ills. It's set up a "Troubled Families Team" to deal with them. But in fact the government has counted extremely deprived families and then announced that it has counted extremely disruptive families instead.

Nursing numbers

This week government ministers have been arguing with the Royal College of Nursing about job losses in the NHS in England. It seems they've also been arguing between themselves. We unravel the numbers.

The mathematical consequences of unneutered cats

If one unneutered female cat was allowed to go about her business, how many cats would she and her descendants have created in two years? Would you believe that it was as many as 370,000, as a new advertising campaign claims? Neither would we.

Greek taxis. Again.

The former Greek finance minister has said he thinks the Greek rail system is so inefficient it would be cheaper to send each passenger by taxi. We examined his idea and found it was almost - but not quite - true. But many listeners sent us their thoughts about other ways of looking at the problem. So, this week, we revisit our calculations.

Preenter: Tim Harford
Producer: Richard Knight.

FRI 16:55 The Listening Project (b01h14h4)
Lost Hull Trawlermen: Michael and Jill

Fi Glover presents Radio 4's series capturing the nation in conversation: Michael was just 14 when he lost his brother in 1968; Jill lost her husband the same year. Both were victims of the triple trawler disaster in Hull. Dealing with these losses at sea, with no body to provide 'closure', has brought them close. They share their memories of the Hesse Road community and the coping strategies they've learned. The final visit to the Listening Project is at **11.55pm** this evening.

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Producer Marya Burgess.

FRI 17:00 PM (b01h14h6)
Eddie Mair presents coverage and analysis of the day's news.

FRI 18:00 Six O'Clock News (b01hdhcn)
The latest national and international news from BBC Radio 4.

FRI 18:30 The News Quiz (b01h14h8)
Series 77

Episode 7

A satirical review of the week's news, chaired by Sandi Toksvig. With Jeremy Hardy, Susan Calman, Bob Mills and Matt Forde.

Produced by Sam Bryant.

FRI 19:00 The Archers (b01h14hb)
Tom shows Peggy the new polytunnel. Peggy admires Tom's enthusiasm but can see that Tom and Tony are doing each other's jobs at the moment. Much as Tom wants to push the business forward, he doesn't want to push Tony. And as Tony's clearly not up to much, Tom doesn't have a lot of choice. Peggy reminds Tony of how he and Pat transformed the farm when they were the same age as Tom. She thinks they should hire someone to help out, until Tony's well enough to do the milking again, and leave Tom free to build the business. She's sure it will pay for itself. Pip's off out, even though she's got an early start on Gourmet Grills tomorrow. David and Ruth are pleased to see her so

happy. They decide they can't let the youngsters have all the fun but by the time Spencer comes for Pip, Ruth's having to wake David up.

Their night of passion is put on further hold when the phone rings. It's an anonymous caller, who warns David not to give evidence. If he loves his family, he'll want them to stay safe so he'll do exactly as he's told. The phone goes dead before David can respond.

FRI 19:15 Front Row (b01h14hd)
Rolf Harris on his art; Dietrich Fischer-Dieskau obituary

With Mark Lawson

A retrospective of Rolf Harris' art and other talents - from singing to swimming - is about to open in Liverpool. He discusses his work, his love of gum-trees, and what he and the Queen chatted about whilst he was painting her portrait.

How does an actor convincingly play drunk without forgetting his lines or falling off stage? Actors Michael Caine, David Suchet and Leo Bill reveal their tips, and National Theatre stage manager Ian Connop offers a guide to mixing stage drinks.

As part of the BBC's Shakespeare Unlocked season Paul Whitehouse chooses his favourite piece of Shakespeare.

Singer Ian Bostridge pays tribute to German baritone Dietrich Fischer-Dieskau, whose death was announced today.

Producer Lisa Davis.

FRI 19:45 15 Minute Drama (b01h1419)
[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b01h14hg)
Hexham

Jonathan Dimbleby chairs a live discussion of news and politics from Hexham Abbey, Northumberland, with Labour MP Gisela Stuart; Conservative Peer and journalist, Patience Wheatcroft; businessman and chairman of the Institute of Directors, Ian Dormer; and associate editor of the Daily Mirror, Kevin Maguire.

Producer: Victoria Wakely.

FRI 20:50 A Point of View (b01h14hj)
Europe and my quadriga-spotting tour

Will Self ponders the future of Europe as he stands by Berlin's Brandenburg gate.

"As in Greek mythology" he writes, "the sun god Apollo Helios drives his chariot across the skies...so the charioteer and four horses that surmount the Brandenburg Gate...embody the idea of contemporary German nationhood".

On his "quadriga-spotting tour", Will weaves his way through the complex history of this symbol and its relevance for the rest of Europe.

In the end, he controversially asks whether "an end to the European Union in its current banjaxed form might allow all of us to experience a new dawn, drawn by a new charioteer".

Producer: Adele Armstrong.

FRI 21:00 Friday Drama (b00kkdqd)
Sunny Afternoon

The normality of a sunny London afternoon is brutally shattered when a man is killed in the street, in broad daylight. Screams fill the air as passers-by try to help the victim or helplessly observe the drama unfold before them. Their lives will never be the same again.

Doug Lucie's powerful and satirical drama examines the impact of such a shocking event, as recounted by passers-by and residents who witnessed it: Roy the local window cleaner; Johnny, an Investment Banker; Kayleigh, a young part-time beauty therapist; WPC Flanagan; Pam who cares full-time for her husband Brian, and Avelina, the victim's wife. Their testimonies unfold revealing not only the personal repercussions of such an event but contemporary attitudes to violence, immigration, and community, across the social and cultural strata which jostle for space in our cities.

Cast

Johnny Tom Hollander
Pam Cheryl Campbell
Roy Michael Begley
Kayleigh Tashie Jackson

David Richard McCabe
Avelina Christianne Oliverira
Translator Teresa Gallagher
WPC Flannagan Colette Brown
Producer/Director Heather Larmour.

FRI 21:58 Weather (b01hdnck)
The latest weather forecast.

FRI 22:00 The World Tonight (b01hl4hl)
The new French president Francois Hollande meets his US counterpart ahead of the weekend's G8 summit, Facebook goes public, and the ANC sues a gallery over revealing Zuma portrait.

FRI 22:45 Book at Bedtime (b01hl4hn)
Beginner's Goodbye

Episode 10

By Anne Tyler.

Read by William Hope.

Pulitzer Prize-winning author Anne Tyler's novel is the story of Baltimore publisher Aaron Woollcott's recovery from the death of his wife, Dorothy.

After a number of visits from Dorothy - who appeared to Aaron in reassuringly solid and non-supernatural form - the pair have made their peace. Aaron is finally ready to move on to the next stage of his life and finds love in an expected quarter.

Abridged by Robin Brooks.

Produced by Kirsteen Cameron.

FRI 23:00 Great Lives (b01hjs17)
[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Today in Parliament (b01hl4hq)
Mark D'Arcy reports on events at Westminster.

FRI 23:55 The Listening Project (b01hl4hs)
Shared Paternity: Ray and Joan

Fi Glover presents Radio 4's series capturing the nation in conversation: in today's last visit Joan and Ray reflect on their widely differing relationships with their late father. Although in his final years their Dad lived just round the corner from Ray, he never met him. But getting to know his half-sister, Joan, has brought the father he never knew into his life for the first time.

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Producer Marya Burgess.