

SATURDAY 07 APRIL 2012**SAT 00:00 Midnight News (b01f6cjw)**

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b01fcn00)

The Great Animal Orchestra

Episode 5

Read by Nigel Lindsay.

Having explored the worlds of inanimate and animal sound, Krause turns to the sounds and noises generated by modern human beings and their effects on the non-human world around them.

Bernie Krause is the world's leading expert in natural sound. He has spent the last 40 years recording ecological soundscapes and has archived the sounds of over 15,000 species - half of the wild soundscapes he has on tape don't exist anymore because of human actions.

In The Great Animal Orchestra he invites us to listen through his ears to all three as he showcases singing trees, contrasting coasts, and the roar of the modern world.

Written by Bernie Krause
Adapted by Polly Coles

Producer: Clive Brill
A Pacific production for BBC Radio 4.

SAT 00:48 Shipping Forecast (b01f6ck1)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b01f6ck4)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SAT 05:20 Shipping Forecast (b01f6ck6)

The latest shipping forecast.

SAT 05:30 News Briefing (b01f6ck8)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b01f6cn3)

A reading and a reflection to start the day from Wales, with Canon Patrick Thomas.

SAT 05:45 iPM (b01f6cn5)

Falklands satire: "It gives the impression that the Government's response to the war is fairly amateurish and shambolic." A listener on his collection of cartoons and satirical programmes relating to the war in the South Atlantic, plus former 'Week-ending' producer Jimmy Mulville.
John Craven reads Your News. iPM@bbc.co.uk.

SAT 06:00 News and Papers (b01f6ckb)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b01f6ckd)

The latest weather forecast.

SAT 06:07 Open Country (b01f6864)

Drought

As parts of the country face a hosepipe ban for the first time in 20 years, Jules Hudson is in Berkshire to find out how the drought is affecting the county.

Presenter: Jules Hudson
Producer: Helen Chetwynd.

SAT 06:30 Farming Today (b01d84d9)

Farming Today This Week

Caz Graham walks through the issues over access to the country as budget cuts question the future of footpaths. Caz Graham rambles around Sedbergh with David Butterworth, the Chief Executive of the Yorkshire Dales National Park Authority, to discuss the concerns.

North of the border, Cameron McNeish tells Moira Hickey about the impact for ramblers of the Land Reform Act in 2003. Cyclists in South Wales are also benefiting from new paths

which aim to enable commuter routes through the countryside.

And Caz walks along Hadrian's Wall to discover the benefits to the local economy of footpaths due to tourism.

Presented by Caz Graham. Produced by Emma Weatherill.

SAT 06:57 Weather (b01f6ckg)

The latest weather forecast.

SAT 07:00 Today (b01d84df)

Morning news and current affairs, presented by Evan Davis and Justin Webb.

0810

Across Bahrain, anti-government protesters wore the mask of campaigner Abdulhadi al-Khawaja yesterday, who has been moved into hospital due to his hunger strike which has so far lasted 58 days. Mr Khawaja and seven opposition leaders were sentenced to life in prison in June last year after being convicted of anti-state crimes. It comes as more voices call on Formula One to reconsider the Bahrain Grand Prix due to take place on 22 April. Nabeel Rajab, president of the Bahrain Centre for Human Rights, the BBC's Kevin Connolly; Damon Hill, former Formula One world champion, and Sheik Salman Al-Kalifa, chief executive of the Bahrain International Circuit which hosts the Grand Prix, reflect on whether the race should take place.

0833

In 1999, the Metropolitan Police was accused of institutional racism. The Met is caught up in a number of new racism cases, not so much institutional, but more individual, 10 claims of racism, 18 offices. We hear from a couple of young people - Reggie Oliver, a football coach to local youths and Junior Gaba, an A-Level student from Catford. Also on the programme is Nick Mason, who is involved in a charity trying to combat gangs; but is also an external board member on the Met's Children and Young People Strategy Board.

0855

Is it getting easier to dine alone in a restaurant? Restaurateur Russell Norman discusses the etiquette of solo dining with Rose Prince, food writer at the Telegraph.

SAT 09:00 Saturday Live (b01d84dt)

Jeanette Winterson, Mr Gee, David Lindo, Polly Morgan, Sir George Pollock, Carmarthen crowdscape and Howard Jones

Anita Anand with author Jeanette Winterson, poet Mr Gee, young taxidermist Polly Morgan and urban birder David Lindo. Plus a crowdscape from the Welsh town of Carmarthen. Inheritance Tracks from 80s pop star Howard Jones and listener Sir George Pollock remembers taking part in a ski jump on Hampstead Heath in London in the 1950s.

SAT 10:00 Excess Baggage (b01d84dy)

Wildlife travel

John McCarthy explores wildlife travel with naturalist and tv presenter, Mark Carwardine, who has spent thirty years travelling around the world to observe and aid conservation of a huge range of species including whales, tigers, gorillas and sea birds. He is also joined by wildlife travel writer, James Parry, who has made a unique tour of the world's top twenty deserts chosen for their outstanding wildlife and landscape interest - and award-winning wildlife photographer, Andy Rouse, discusses his recent trips to Rwanda in relation to mountain gorillas, and to India to study tigers.
Producer: Margaret Collins.

SAT 10:30 Hairpieces for Horses and Clogs for Dogs (b01fmr15)

Domestic dogs and leisure horses have never had it so good, but why do we spend so much money on them? From hair extensions to formulated feeds, sorbet to scones, not forgetting the "bling" and Santa outfits, it seems there is nothing an owner can't buy these days for their treasured animal companion.

Dylan Winter explores what's changed in our life alongside these animals to account for such pampering and expenditure. Amongst the aisles of an equestrian megastore and the trade stands at Crufts, he tackles the light-of-purse owners now weighed down with shopping bags to find out what they are prepared to spend and why, what's truly necessary and what's not. Dylan also asks anthrozoologists and psychologists about the origins and psychology of the complex and quirky bonds humans can have with these animals.

Producer: Sheena Duncan
A Sheena Duncan Production for BBC Radio 4.

SAT 11:00 Beyond Westminster (b01d84f4)

Direct democracy is meant to transform our politics, giving voters more power. Voters are meant to exercise that power through devices like petitions and referendums. There are also proposals for the recall of MPs by popular vote in between general elections. But how far will these measures really make a difference? Is government managing to resist more voter influence, or using referendums, imposed from the centre, as a new weapon of central power? Or is direct democracy a bad idea in principle, exposing representative democracy to populism? David Grossman investigates.

Producer: Chris Bowlby.

SAT 11:30 From Our Own Correspondent (b01d84f6)

Presenter Kate Adie's in Sarajevo today along with Allan Little and Jeremy Bowen. All three of them correspondents who reported from the Bosnian war 20 years ago.

Also today Owen Bennett Jones on a controversial group of Iranian exiles whose camp in Iraq is about to be closed down.

Pascale Harter's in Iceland talking of life in a town which remains in the shade from October to February.

While Simon Worrall goes to northern France with questions about what exactly happened in a battle more than seventy years ago.

SAT 12:00 Money Box (b01d84fb)

On Money Box with Paul Lewis: Mortgage prisoners: Should borrowers have more protection against rising standard variable rates (SVR's)? The Financial Services Consumer Panel wants a new FSA rule to help those trapped in an existing loan, and unable to access a better deal elsewhere when they need to remortgage. But how realistic is it? Gift cards: What happens when a company goes bust? And why do they have expiry dates? And we hear from a Money Box listener who found himself uninsured because he had a criminal record. New laws could change that.

SAT 12:30 The News Quiz (b01f6ch3)

Series 77

Episode 1

A satirical review of the week's news, chaired by Sandi Toksvig. With Andy Hamilton, Rick Wakeman, Miles Jupp and Jeremy Hardy.

SAT 12:57 Weather (b01f6ckj)

The latest weather forecast.

SAT 13:00 News (b01f6ckl)

The latest news from BBC Radio 4.

SAT 13:10 Any Questions? (b01f6ch9)

Sturminster Newton

Jonathan Dimbleby presents a panel discussion of news and politics from The Exchange, Sturminster Newton, Dorset, with UKIP leader, Nigel Farage; Labour MP, Ben Bradshaw; Conservative MP, John Redwood; and writer and comedian, Viv Groskop.

Producer: Victoria Wakely.

SAT 14:00 Any Answers? (b01d84fl)

Call Jonathan Dimbleby on 03700 100 444, email any.answers@bbc.co.uk or tweet #bbcaq. Issues discussed on Any Questions? include: Is our police force inherently racist? Should inadequate teachers be sacked in a term? Should politicians be required to publish their tax returns? Is it possible to imagine that email and phone surveillance is not an infringement of privacy? And is marriage owned by the state?

Producer: Rachel Simpson.

SAT 14:30 Saturday Drama (b018kcj6)

Harley Granville Barker - The Voyage Inheritance

Harley Granville Barker's classic 1905 play, The Voyage Inheritance.

Edward discovers that in inheriting his father's impressive family business, he is inheriting a Ponzi scheme. For years his father has been making free with clients' capital and speculating recklessly, as his own father did before him. Edward must decide whether to continue the business and try to put matters right - a seemingly impossible task - or to expose the crime and bring his family to certain ruin.

With Samuel Barnett as Edward and Clive Merrison as Mr. Voysey.

Edward..... Samuel Barnett
Mr Voysey..... Clive Merrison
Mr George Booth..... Gawn Grainger
Trenchard Voysey..... Richard Dilane
Major Booth Voysey..... Alan Cox
Denis Tregoning..... Joseph Arkley
Mrs Voysey..... Phyllida Law
Honour Voysey..... Amanda Lawrence
Peacey..... Paul Moriarty

The Voysey Inheritance was adapted for radio and directed by Lu Kemp.

SAT 16:00 Woman's Hour (b01d84fq)

Weekend Woman's Hour: Liz Jones

The real Mad Men - why women still only make up a small percentage of the industry's "creatives. Oscar winning documentary maker Sharmeen Obaid Chinoy on her film about the problem of acid attacks in Pakistan. A disabled blogger and activist on the controversy surrounding a new TV series "The Undateables" which follows ten single people with disabilities as they set out to find love. And the original Tate and Lyle "Sugar girls" talk about life at the factory in London's East End during the War. Plus the age old question: how much bosom a woman should display? and can a feminist wear make up?

Presented by Jane Garvey.
Editor: Beverley Purcell.

SAT 17:00 PM (b01d84fs)

Saturday PM

The day's top news stories, with sports headlines.

SAT 17:30 iPM (b01d6n4z)

Falklands satire: "It gives the impression that the Government's response to the war is fairly amateurish and shambolic." A listener on his collection of cartoons and satirical programmes relating to the war in the South Atlantic, plus former 'Week-ending' producer Jimmy Mulville.
John Craven reads Your News. iPM@bbc.co.uk.

SAT 17:54 Shipping Forecast (b01f6ckq)

The latest shipping forecast.

SAT 17:57 Weather (b01f6cks)

The latest weather forecast.

SAT 18:00 Six O'Clock News (b01f6ckv)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b01d84g1)

Matt Lucas, Gilles Peterson, Paul Nicholas and Carol Morley

We're rolling out the red carpet for comedian and actor Matt Lucas, whose celebrity guests join him and his mum in his flat for 'The Matt Lucas Awards' with their nominations for awards such as Smuggest Nation of People or Most Moreish Food. The winner will receive the much-coveted 'Lucas' statue - a golden miniature of naked Matt! Have your black tie ready for 'The Matt Lucas Awards' on BBC One at 10.35 pm on Tuesday 10th April.

Global beats DJ Gilles Peterson will be talking all that jazz about spending thirteen years presenting his groundbreaking BBC Radio 1 show 'Worldwide'. Gilles is now making the move to 6 Music to play a mixture of soul, jazz, hip-hop and dance on Saturdays from 3pm - 6pm from Saturday 7th April.

Jon Holmes will be living on the Edge with filmmaker Carol Morley. Following the success of her documentary 'Dreams of a Life', Carol's new film 'Edge' is a gentle tale of the motives and agendas of a group of disparate lost souls who gather at an Eastbourne hotel. 'Edge' is released on DVD on 16th April.

Best-known for his TV role as bookmaker Vince in 'Just Good Friends', actor Paul Nicholas will be talking to Peter about life on screen and on both sides of the stage. Paul is currently directing the much loved Dickens story 'A Tale of Two Cities' at London's Charing Cross Theatre until 12th May.

With music from London four-piece Folk-Americana outfit The Cedars, who'll be brightening up the studio and performing 'The Colour' from their debut album 'Little Copper Still'.

And we're counting on a Magic Number from Michele Stodart, who plays her single 'Foolish Love' from her debut solo album 'Wide-Eyed Crossing'.

Producer: Cathie Mahoney.

SAT 19:00 Profile (b01d84g5)

Suzanne Collins

With The Hunger Games topping cinema box-office charts, Gerry Northam profiles Suzanne Collins, the children's author who wrote the best-selling books on which the film is based. Her trilogy, set in a post-apocalypse America, is said to have been inspired by a combination of Greek myth and reality television as well as Collins' own upbringing as the daughter of an air-force officer who served in Vietnam. So how much do we know about the woman behind the phenomenon now being described as the US equivalent of Harry Potter?
Producer: Ian Muir-Cochrane.

SAT 19:15 Saturday Review (b01d84g7)

Tom Sutcliffe and his guests Deborah Bull from King's Cultural Institute, writer Adam Mars Jones and BBC diplomatic correspondent Bridget Kendall review the week's cultural highlights.

Chichester Festival Theatre's 50th anniversary season kicks off with Jeremy Herrin's production of Uncle Vanya. Using Michael Frayn's translation of Chekhov's text it stars Roger Allam as Vanya in a cast which also includes Dervla Kirwan, Timothy West and Maggie Steed.

Pure is Timothy Mo's first novel for 12 years. Its main narrator is Snooky - a Bangkok ladyboy whose life as a hedonistic film reviewer is rudely interrupted when he is blackmailed by the authorities into spying on a cell of would-be jihadists based over the border in Malaysia.

The new season of Sky Arts Playhouse Presents comprises 11 short dramas and comedies from a range of writers including Will Self, Paul O'Grady and Sandi Toksvig. The first play - The Minor Character - stars David Tennant as Will - a very unreliable narrator who finds himself increasingly marginalised by his circle of friends.

The first major survey of Damien Hirst's work in the UK has opened at Tate Modern in London. It brings together 70 of his works including landmark pieces like The Physical Impossibility of Death in the Mind of Someone Living, A Thousand Years and For the Love of God.

Producer: Torquil MacLeod.

SAT 20:00 Archive on 4 (b01fhlqd)

From Our Rome Correspondent

There are few who can remember the days when David Willey wasn't the BBC's Rome Correspondent. Here, with the help of the BBC's and his own private archive, David looks back at his years acting as our eyes and ears in the Italian capital.

The programme also delves into David's earlier career covering North and East Africa and the early years of the Vietnam War. But it's the understanding of the culture and the politics of Italy that David has made his lifetime's work.

In this very personal reminiscence he explores again the events of his time in the country. He talks to old friends and new arrivals about Italian life and attitudes at a crucial point in the country's story, and he offers his own telling insights into the stories behind the stories, and the importance of gaining and sustaining the trust of those on whom he reports.

There's a particularly telling view of the Vatican and its workings from a man who was largely responsible for the Pope providing Radio Four with a unique 'Thought for the Day'.

There's also a chance to hear the lighter side of David's Roman adventure including a truffle hunt with an eccentric female aristocrat and a conversation with a man who has both a Stradivarius and a Guaneri violin to choose from when he performs.

But it's the extra insights, the tour of Silvio Berlusconi's private tomb and the private conversations with the late Pope John Paul II that make David Willey such a unique and treasured figure in the BBC News story.

Producer: Tom Alban.

SAT 21:00 Classic Serial (b01f5gvh)

Plantagenet: Series 3

Henry V - True Believers

by Mike Walker, inspired by Holinshed's Chronicles. Young prince Hal will inherit an unstable throne, and a kingdom riven with heresy and rebellion. Victory over the rebel Hotspur, and then the French, will bring peace to England and glory to the

king - but at what cost to the man?

Hal ...Luke Treadaway
Catherine...Lydia Leonard
Thomas of Earlham...James Lailey
Sir John Oldcastle...Nicky Henson
Henry IV...Paul Moriarty
Babby...Simon Bubb
Bradmore...Carl Prekopp
With Rikki Lawton, Gerard McDermott and Christopher Webster
Directed by Jeremy Mortimer and Sasha Yevtushenko

Luke Treadaway, Al Weaver and Carl Prekopp take the roles of Henry the Fifth, Henry the Sixth and Richard the Third in the conclusion to Mike Walker's dramatic chronicle of the Plantagenets. From the greatest glory of the line in the reign of Henry the fifth, to the brutal infighting of the Wars of the Roses, the series charts the ultimate end of the first great dynasty of English kings.

SAT 22:00 News and Weather (b01f6ckx)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Unreliable Evidence (b01d44rm)

Joint Enterprise

In the first of a new series, Clive Anderson and guests discuss the controversial law of joint enterprise under which people can be convicted of murder even if they didn't physically participate in an assault or strike the fatal blow.

Francis Fitzgibbon QC, who has defended people in joint enterprise cases, argues that this complex and unwieldy law is being applied indiscriminately to combat gang violence, and is leading to miscarriages of justice.

Solicitor Simon Natas calls for the law to be changed to make it necessary to prove that a defendant intended that someone should be killed or seriously injured.

But Mark Heywood QC who has prosecuted in the trials of people accused of murder following the death of a young man during a knife attack by a gang in Victoria Station, defends the way joint enterprise law is currently being applied.

Producer: Brian King

An Above The Title production for BBC Radio 4.

SAT 23:00 The 3rd Degree (b01f5hp1)

Series 2

University of Sussex

Coming this week from the University of Sussex, "The 3rd Degree" is a funny, lively and dynamic quiz show aimed at cultivating the next generation of Radio 4 listeners whilst delighting the current ones. It's recorded on location at a different University each week, and it pits three Undergraduates against three of their Professors in a genuinely original and fresh take on an academic quiz. Being a Radio 4 programme, it of course meets the most stringent standards of academic rigour - but with lots of facts and jokes thrown in for good measure.

Together with host Steve Punt, the show tours the (sometimes posh, sometimes murky, but always welcoming!) Union buildings, cafés and lecture halls of six universities across the UK.

The rounds vary between Specialist Subjects and General Knowledge, quickfire bell-and-buzzer rounds and the 'Highbrow & Lowbrow' round cunningly devised to test not only the students' knowledge of current affairs, history, languages and science, but also their Professors' awareness of television, film, and Lady Gaga... In addition, the Head-to-Head rounds, in which students take on their Professors in their own subjects, were particularly lively, and offered plenty of scope for mild embarrassment on both sides...

The resulting show is funny, fresh, and not a little bit surprising, with a truly varied range of scores, friendly rivalry, and moments where students wished they had more than just glanced at that reading list...

Producer: David Tyler

A Pozzitive production for BBC Radio 4.

SAT 23:30 Adventures in Poetry (b01f5gvm)

Series 12

next to of course god america i

Known as the poet who didn't use capitals or punctuation. ee

cummings loved life and the natural world. But he also loved satirising the pretensions of American politicians, and their uses and misuses of patriotism. That's certainly what he does in his acclaimed 1926 sonnet, "next to of course god america", which crashes together some of the USA's revered foundational texts to great effect. His use of wit puts him in a very different league to the British war poets.

Peggy Reynolds begins the new series of 'Adventures in Poetry' by exploring the impact and wider associations of Cummings' poem. She hears about the circumstances in which Cummings wrote it: serving in the Ambulance Corps during the First World War, he was detained by the French for over 3 months, under suspicion of being a German spy. Professor David Herd of the University of Kent, an expert on Twentieth Century American poetry, argues that after undergoing such imprisonment, it's perhaps no surprise that Cummings had cause to parody the consequences of politicians resorting to tub-thumping patriotic rhetoric at times of crisis. We hear how the poem still speaks to people today, among them American journalist Michael Goldfarb, who was an unembedded reporter in Iraq during the 2003 invasion.

Producer: Mark Smalley.

SUNDAY 08 APRIL 2012

SUN 00:00 Midnight News (b01d84gm)

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Arthur Miller Short Stories (b01fnmx6)

Please Don't Kill Anything

Acclaimed actor Alfred Molina performs Arthur Miller's affecting 'Monroe' story. It has an especial extra resonance as it seems the nearest Miller came to characterising Marilyn Monroe within a short story. The sweet, dedicated girl-wife - and he, the loving older husband - still at the beginning of what could be a perfect, idyllic partnership.

A married couple watch fishermen on a beach at sundown unloading their latest catch. She worries over the ones that will die needlessly, unacceptable to the fishermen but not returned to the sea. She tries to throw some of them back. The husband, amused, patiently indulges her childlike obsession.

The generosity of spirit and understanding between the two is movingly conveyed and seems to echo aspects of Miller's own relationship with Monroe. Written in 1960, its sense of contentment and celebration contrasts notably with what we know was to happen between them soon afterwards. He doesn't foresee the tragedies to come... Or does he?

Reader: Alfred Molina

Director: Martin Jarvis
A Jarvis & Ayres Productions for BBC Radio 4.

SUN 00:48 Shipping Forecast (b01d84gt)

The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b01d84gw)

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (b01d84gy)

The latest shipping forecast.

SUN 05:30 News Briefing (b01d84h0)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b01d84h2)

The bells of Exeter Cathedral.

SUN 05:45 Profile (b01d84g5)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (b01d84h4)

The latest national and international news.

SUN 06:05 Something Understood (b01fnhsp)

Always the Last to Be Picked

Mark Tully considers the enduring effects that being chosen last can have on us and asks whether the negative aspects of competition might out-way the positive.

We often think of those who get picked first as the winners, or the best. But Mark Tully chooses to focus instead on those who are left until the end, whose self-confidence is jeopardised in the name of sport, and in many other areas of our lives.

He also questions the underlying notion that our very existence depends on 'survival of the fittest', a phrase that is often used to justify ruthless competition and the rejection of 'losers'. He discovers that the term originally referred to the survival of species that can best fit their environment, often by cooperation rather than aggression.

So is society better for being competitive, or would life improve for everyone if the pressure to be the best was abandoned? And will the last ever be the first?

The readers are Emily Raymond, David Holt, Adam Fowler and Frank Stirling.

Producer: Adam Fowler
A Unique production for BBC Radio 4.

SUN 06:35 Sunrise Service (b01fnhr5)

As Easter Day dawns, the Very Revd Stephen Lake leads a meditation from Gloucester Cathedral reflecting on the mystery of the Resurrection - with the Cathedral Youth Choir directed by Ashley Grote and accompanied by Liam Crangle. Producer: Stephen Shipley.

SUN 06:57 Weather (b01fcy1g)

The latest weather forecast.

SUN 07:00 News and Papers (b01fcy1j)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b01fnhst)

Jane Little with the religious and ethical news of the week. Moral arguments and perspectives on stories familiar and unfamiliar.

The Muslim Brotherhood have announced they will be fielding a candidate in the presidential elections in Egypt interview on the consequences of this with Omar Ashur from Exeter University

A chapter of Cistercian monks on an island near the French Mediterranean town of Cannes are moving into the luxury wine and restaurant business. John Laurenson reports on the ideas and the food.

A new report from Cafod a thousand days ahead of the Millennium Development Goals asks where governments are failing to meet targets Director of Advocacy Neil Thorns

Feature about the New York cab drivers who sing Sufi poetry as they drive the city streets.

Interview with Chaplain, Lt Col Jon Scott Trainer from Afghanistan on how troops cope at family times like Easter and what role does the chaplain play?

At Easter last year around 1000 Anglicans were received into the English Ordinarariate. Trevor Barnes returns to Kent to see how those who left the Anglican Church of St Barnabas have fared in their new home and also what has happened to the church they left behind.

A round up from around the country of choirs preparing to sing "The People's Passion" and an interview with Kenneth Francis the Director of the Jersey choir.

Discussion about resurrection and immortality with author of a new book on the subject, Stephen Cave, and theologian Alistair McGrath

Series Producer: Amanda Hancox.

SUN 07:55 Radio 4 Appeal (b01fnhsw)

Y Care International

John Bishop presents the Radio 4 Appeal on behalf of the charity Y Care International.

Reg Charity: 1109789,
To Give:
- Freephone 0800 404 8144
- Freepost BBC Radio 4 Appeal, mark the back of the envelope
Y Care International.
Give Online www.bbc.co.uk/radio4/appeal.

SUN 07:57 Weather (b01fcy1l)

The latest weather forecast.

SUN 08:00 News and Papers (b01fcy1n)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b01fnhsy)

The Bishop of Manchester preaches at this special Easter Eucharist featuring composer Sasha Johnson Manning's and poet Michael Symmons Roberts' new Radio 4 commission 'The People's Passion' live from Manchester Cathedral. President: The Dean, The Very Revd Rogers Gower; Deacon: The Precantor, The Revd Canon Gilly Myers; Organist & Master of the Choristers: Christopher Stokes; Sub-Organist: Jeffrey Makinson; Producer: Philip Billson.

The People's Passion is a weeklong event across BBC Radio 4 and Local Radio.

The BBC has commissioned a brand new choral work which will be performed by choirs across the country at Easter 2012. It receives its first full broadcast during this Easter Sunday Eucharist. Over one hundred choirs across the country and around the world have joined to sing The People's Passion during Holy Week and Easter. From Dunfermline to the Channel Islands, from North Carolina to Birmingham and Kenya, choirs big and small are participating. They're singing in great cathedrals, tiny churches, schools, shopping centres and supermarket car parks, and 36 BBC Local Radio stations have followed their progress. www.bbc.co.uk/radio4/features/peoples-passion/

This Holy Week BBC Radio 4 has broadcast five new plays by the award winning playwright Nick Warburton which have been written especially for The People's Passion. The drama has focussed on the daily life of people who live and work in a fictional British cathedral and has featured the music commissioned for the event.

Five radio features, focused on five actual British cathedrals whilst BBC local radio stations have explored cathedrals in your area and asked, in light of the St. Paul's Protest, what is the purpose of cathedrals in Britain today.

SUN 09:00 Broadcasting House (b01fhnt0)

Paddy O'Connell presents news and conversation about the big stories of the week.

SUN 10:00 The Archers Omnibus (b01fhnt2)

For detailed synopsis, see daily episodes
Writer Adrian Flynn
Director Kim Greengrass
Editor Vanessa Whitburn

Jill Archer Patricia Greene
Shula Hebden Lloyd Judy Bennett
David Archer Timothy Bentinck
Ruth Archer Felicity Finch
Pip Archer Helen Monks
Josh Archer Cian Cheesbrough
Tony Archer Colin Skipp
Pat Archer Patricia Gallimore
Tom Archer Tom Graham
Brian Aldridge Charles Collingwood
Jennifer Aldridge Angela Piper
Adam Macy Andrew Wincott
Eddie Grundy Trevor Harrison
Neil Carter Brian Hewlett
Christopher Carter William Sanderson-Thwaite
Alice Carter Hollie Chapman
Brenda Tucker Amy Shindler
Oliver Sterling Michael Cochrane
Lynda Snell Carole Boyd
Jazzier McCreary Ryan Kelly
Amy Franks Jennifer Daley
Annabelle Shrivener Julia Hills
Jim Lloyd John Rowe
Rufus David Seddon.

SUN 11:15 The Reunion (b01fhnt4)

Greenham Common

In the second of a new series of The Reunion, Sue MacGregor brings together five people from both sides of the fence at the Greenham Common airbase.

In the early 1980s the Berkshire military base became home to a nuclear arsenal capable of wiping out most of civilisation. Over many years thousands of women took part in massive protests, many hundreds were arrested and jailed - and policing costs alone ran into millions. The startling methods and unorthodox ways of the women dominated headlines for more than a decade.

Helen John was among the first protestors to arrive, Katherine Jones stayed for 17 years and Rebecca Johnson now travels the

world advising on nuclear weapons policy. Mick Marsh was the base commander at the height of the protests and Mick Eathorne-Gibbons was the Conservative councillor for Greenham. They all played a key role in one of the largest and longest protests in living memory.

At its height, the camp was home to about 100 women - they endured terrible weather, squalor, ridicule and intimidation. Local residents were desperate to see the back of them.

Were the women fearless heroines challenging the might of the superpowers or, as many press reports at the time maintained, a band of peacenik feminists with a grudge against men In this programme they re-live those turbulent times and debate to what extent the actions of the peace protestors impacted on global negotiations to reduce Cruise missiles.

Producer: Karen Pirie
Series Producer: David Prest
A Whistledown Production for BBC Radio 4.

SUN 12:00 The Unbelievable Truth (b01f5hp9)
Series 9

Episode 1

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

Tony Hawks, Arthur Smith, Lucy Porter and Graeme Garden are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as: Parrots, Breakfast, Insurance and Oliver Cromwell.

The show is devised by Graeme Garden and Jon Naismith, the team behind Radio 4's I'm Sorry I Haven't A Clue.

Producer: Jon Naismith
A Random Entertainment programme for BBC Radio 4.

SUN 12:32 The Food Programme (b01fht6)
The Therapy of Food

Sheila Dillon looks at the spiritual and therapeutic value many place on breadmaking. She meets a group of refugees who've experienced torture, all using baking in their recovery.

Producer: Maggie Ayre.

SUN 12:57 Weather (b01fcy1q)
The latest weather forecast.

SUN 13:00 The World This Weekend (b01fht8)
The latest national and international news, including an in-depth look at events around the world. Email: wato@bbc.co.uk; twitter: #theworldthisweekend.

SUN 13:30 John Peel's Shed (b018fljy)
Direct from a five-star, complete sell-out run at the Edinburgh Festival, comes John Osborne's Radio 4 debut partly adapted from his acclaimed book Radio Head (Radio 4's Book Of The Week).

In 2002, John Osborne won a competition on John Peel's Radio One show. His prize was a box of records that took eight years to listen to. This is an ode to radio, those records and anyone who's ever sought solace in the wireless.

A story about one man's love for radio, how it allows you to escape into another world. Based on his book Radio Head, up and down the dial of British Radio, this is about what happened next: a show about the pleasure of having your own personal project. The story is about passion, obsession with music and about legacy; trying to do something special with such a rare, eclectic box of records.

Produced by John Pocock

Writer and performer John Osborne is based in Norwich. Experienced at performing poetry, storytelling and book readings. Performed across the UK since 2006. Member of poetry collective Aisle16.

Published work

'Radio Head', up and down the dial of British Radio. Radio 4's Book of the Week.

'The Newsagent's Window', adventures in a world of second hand cards and lost cats. 'Bring Me Sunshine', a travel book for the AA about British seaside towns, due for publication May 2013.

First full poetry collection with Nasty Little Press, due for publication November 2012.

SUN 14:00 Gardeners' Question Time (b01fhnyh)
Liphook, Hampshire

Pippa Greenwood, Matthew Wilson and Bunny Guinness are guests of Bramshott, Liphook & District Horticultural Society. Eric Robson is in the chair.

Rosie Yeomans investigates some extreme gardening at Marwell Zoo, Hampshire and some timely advice on minimizing water usage in the garden.

Questions addressed in the programme:
How do I control chickweed?
How to convert large herbaceous border to low maintenance fruit garden.

How easy is it to grow a rose from seed?
Suggestions for instant plants for pots on a decking area.
Will soap and shampoo from bathwater damage plants?
Is filling ponds to preserve aquatic life exempt from the hosepipe ban?
Suggestions for good plants flowers, scent, and an exotic look, to go into pond baskets
Is it better to dig a whole border or individual holes before planting?
Does depriving young plants of compost/feed make them stronger?

Produced by Howard Shannon
A Somethin' Else production for BBC Radio 4.

SUN 14:45 The Listening Project (b01fhnyk)
Omnibus Edition

Fi Glover introduces the omnibus edition of Radio 4's new series, mounted in conjunction with the British Library, that captures the nation in conversation.

This week, we meet Beryl and Graham from Hull. Beryl is a twice married grandmother who talks with her grandson about love, loss and how she lost her heart late in life to the man who gave her a lift home in his Reliant Robin; Jean and her daughter Rebecca talk about the difficulties of facing up to failing health and death; Cy tells his granddaughter Lucy about his life as a musician in Liverpool's glory days and Alan and Christine from Stoke on Trent talk about the magnetic hold the town's Spode porcelain factory has had on their lives.

The Listening Project is a new initiative for Radio 4 that aims to offer a sort of snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Many of the long conversations are being archived by the British Library which they will use to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just listen more about The Listening Project by visiting bbc.co.uk/listeningproject.

SUN 15:00 Classic Serial (b01fhp34)
Plantagenet: Series 3

Henry VI - A Simple Man

by Mike Walker, inspired by Holinshed's Chronicles. The once-great England of Henry V is bankrupt and losing territory in France. The times call for a strong man who can unite the kingdom. Not the weak, idealistic Henry VI, pleading for peace and incapacitated by bouts of insanity. As the House of York grows in power, Queen Margaret is forced to take up arms to protect her royal line.

Henry VI... Al Weaver
Margaret...Aimee Ffion Edwards
York... Shaun Dooley
Cardinal Beaufort...Paul Moriarty
Warwick...Gerard McDermott
Somerset...Carl Prekopp
Edward of York...Simon Bubb
With Rikki Lawton, James Lailey and Christopher Webster
Directed by Jeremy Mortimer and Sasha Yevtushenko.

SUN 16:00 Open Book (b01fhp9b)
Sir Ronald Harwood on the books that influenced him

Mariella Frostrup meets Ronald Harwood to talk about his five of the best books, while Janice Galloway and Jenny Colgan

cater for those with a literary sweet tooth. Plus Michael Carlson on the enduring appeal of the baseball novel.

Producer: Andrea Kidd.

SUN 16:30 Adventures in Poetry (b01d9w48)
Series 12

The Raven

Peggy Reynolds explores one of the most iconic poems ever published. Over 160 years since its first appearance, it is still inspiring film makers, horror writers and theatre directors to produce their own interpretations. Yet many loathed the poem, including W.B Yeats who said it was insincere and vulgar. The poem granted its author instant fame, yet he spent most of his life in poverty. To try and capitalise on its success he wrote an essay about its composition, which many believe to imbued with an over inflated sense of mastery. The poet attracted nearly as much controversy as his poem. An inveterate gambler, alcoholic and occasional drug abuser, he was a philanderer whose most popular poems were about his devotion to a lost love. There's also a demonic bird involved. Need any more clues? Nevermore
With guests including the poet and falconer Helen Macdonald, Professor of English John Sutherland, the poet Jay Parini, the raven master at the Tower of London and occasional appearances by feathered friends, Peggy Reynolds unpicks Edgar Allan Poe's The Raven.

Producer: Sarah Langan.

SUN 17:00 Green Gold: The Bamboo Boom (b01f5mn2)

Camille Rebelo believes in bamboo. With a Masters in Environmental Management from Yale, she sees herself as a pioneer of a new approach to make forestry work for people - and also for profit. And to do so, she and her colleagues are tapping into new sources of private investment. They are developing a bamboo plantation in Nicaragua, funded, in part, by the world's first asset - backed Bamboo Bond.

Eco Planet Bamboo is convinced that the way forward is to persuade investors that money really does grow on trees - or in this instance a grass, since that's what bamboo is.

Bamboo has a higher tensile strength than steel, and is also versatile, light, flexible and enduring. Unlike other timbers it can also be used for construction, clothing, food, cosmetics, medicine, green charcoal and fuel. It reaches maturity in a fraction of the time it takes tropical hardwoods to grow, and unlike trees continues to grow and replenish once harvested. Bamboo also captures more carbon than any other land plant.

Nowhere is that need for a replacement for timber more evident than Nicaragua, which has one of the highest rates of deforestation in the world. The bamboo plantation has provided jobs in a poor area of the country with few employment opportunities. Eco Planet Bamboo talks of Conscious Capitalism, and its unique Bamboo Bond is promising investors returns of 500% over a 15 year period.

The BBC's World Affairs Correspondent Mike Wooldridge asks whether such promises are too good to be true? Could bamboo prove to be green gold for Nicaragua's poor? And is this a way of not only fighting poverty, but global warming too?

Producer: Ruth Evans
A Ruth Evans production for BBC Radio 4.

SUN 17:40 Profile (b01d84g5)
[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b01fcy1s)
The latest shipping forecast.

SUN 17:57 Weather (b01fcy1v)
The latest weather forecast.

SUN 18:00 Six O'Clock News (b01fcy1x)
The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b01fhp9g)
Stewart Henderson makes his selection from the past seven days of BBC Radio

'Now is the hot pot of our discontent' - It was a meeting of theatrical titans when Sir Laurence Olivier was granted an audience with Doris Speed, aka - Annie Walker, hear all about that on Pick Of The Week presented by Stewart Henderson. There is also the shameful account of West Indian immigrants being turned away from British churches in the 1950's..And the endangered Lesser Spotted Woodpecker makes a heart lifting

appearance in an ancient English wood.

The People's Passion - Radio 4
Great British Faith - Radio 2
Today - Radio 4
Nature - Radio 4
La France, Maintenant - Radio 4
The Mystery of the Holy Thorn - Radio 4
The Guessing Game - Radio Scotland
Michael Grade - On The Box - Radio 2
Wireless Nights - Radio 4
Great Lives - Radio 4
Fathers and Sons - Radio 4
Witness - World Service
Art Disrupted - Radio 4
The Music Teacher - Radio 4
Just A Minute's Indian Adventure - Radio 4
Alex Horne Presents the Horne Section - Radio 4

Email: potw@bbc.co.uk or www.bbc.co.uk/radio4/potw

Producer: Cecile Wright.

SUN 19:00 The Archers (b01fhp9j)

After morning milking, Brenda persuades Tom to take a well-earned couple of hours off before their family Easter lunch at the Bull. They both feel much better for a walk on Lakey Hill. There's much admiration at the pub for Fallon's Easter bunny outfit. Will, Nic and family are there, as are Ed, Emma and family - at opposite ends of the restaurant. Tom gets a tweet about the footballing pigs. He's happy it's good publicity, but it's all a bit beyond Tony. Tony's anxious to be helping more with the work, so Tom offers to show him the upgraded farm admin software. Tom's impressed with it; they should have upgraded years ago. Tony agrees it's clever, but they managed OK before, and he does know what he's doing in the office. Pat reassures him they all know that he does. Lillian tells Fallon she was woken early by James and Leonie arguing. It doesn't get much better as the day progresses, and Lillian thinks it's going to be a long lunch. Fallon consoles Lillian that at least the weather forecast's good for the helicopter flight. Lillian doesn't envy James, being cooped up in a cockpit with that irritating girl.

SUN 19:15 In and Out of the Kitchen (b017ckf5)

Series 1

September 18th to 24th

Damien's routine is thrown into disarray when Anthony's goddaughter, Libby, is sent to stay with them for "respite".

Meanwhile, Anthony finally has his long-awaited job interview and Damien is offered the chance to front his own TV cookery show.

More entries from the kitchen diary of cookery writer, Damien Trench - "no matter how grizzly" as he puts it "or, indeed, how gristly".

Written by and starring Miles Jupp.

The programme also features Damien's easy-to-follow recipes for:

- cracking crepes Suzette
- Spanish-as-sangria, "chorizo und patatas" and
- a tastebud tantalising, Beef Oxford.

Damien Trench Miles Jupp
Anthony Justin Edwards
Damien's Mother Selina Cadell
Mr Mullaney Brendan Dempsey
Ian Frobisher Philip Fox
Libby/Angie Maggie Service

Producer: Sam Michell

First broadcast on BBC Radio 4 in November 2011.

SUN 19:45 Jennifer Egan - Emerald City and Other Stories (b01fhp9l)

2011 was a phenomenal year for the young American author, Jennifer Egan. Her novel, 'A Visit From The Goon Squad' became a run-away bestseller and went on to win the Pulitzer Prize for Fiction.

In her first collection of short stories, entitled Emerald City, the stories are a pithy and sometimes poignant look at contemporary life in the United States. Young and middle-aged characters change, grow and regret in a series of tales that traverse the United States and the state of modern marriage, parenting and ambition.

Today's title story, Emerald City, examines the allure and the disappointments of life among the trend-setters of New York, where fashionistas scabble for fame and fortune and where realities hit hard.

The Reader is Andrew Scott
The Abridger is Miranda Davies
The Producer is Di Speirs.

SUN 20:00 Feedback (b01f6cgy)

Presented by Roger Bolton

Can anything be done to make Radio 4 comedy appeal to a wider audience? The writers of Ed Reardon's Week and North by Northamptonshire, along with Radio 4's comedy commissioning editor, discuss.

The BBC's Complaints system is being overhauled. Find out more about how you can have your say on what needs to be done to make it better.

It's been five months since BBC local radio listeners first complained about the strange clicks, crackle and pops they hear when listening online. So why is it still not fixed? The man in charge tries to explain what's gone wrong.

And the producer of Start the Week explains how she goes about slashing a third of the programme every week for the shortened evening repeat.

Producer: Karen Pirie
A Whistledown production for BBC Radio 4.

SUN 20:30 Last Word (b01f6cgy)

Bill Wedderburn, Adrienne Rich, Tom Lodge, Howard Anderson, Cecil Sharpley

Jane Little on:

Bill Wedderburn, brilliant scholar, public lawyer, and trade union hero.

Adrienne Rich, one of the most respected, widely-read, and radical American poets of the last half century.

Tom Lodge, whose multiple careers ranged from cowboy to pirate radio DJ to Zen Buddhist Master.

Howard Anderson, television producer who helped pioneer the filming of Parliament.

And drummer, Cedric Sharpley, the human influence in Gary Numan's futuristic pop music.

SUN 21:00 Money Box (b01d84fb)

[Repeat of broadcast at 12:00 on Saturday]

SUN 21:26 Radio 4 Appeal (b01fhmsw)

[Repeat of broadcast at 07:55 today]

SUN 21:30 In Business (b01f68mk)

Growing Old

As Baby Boomers start turning 65, many countries are quite suddenly growing old. The trend means big changes for the economy, healthcare, social life...and a challenge to the assumptions by which we have lived life for the past two centuries. Peter Day explains why.

SUN 22:00 Westminster Hour (b01fhpcn)

Preview of the week's political agenda at Westminster with MPs, experts and commentators. Discussion of the issues politicians are grappling with in the corridors of power.

SUN 22:45 What the Papers Say (b01fhpcq)

Episode 98

Mehdi Hasan of The New Statesman analyses how the newspapers are covering the biggest stories in Westminster and beyond.

SUN 23:00 The Film Programme (b01f6866)

Francine Stock meets with filmmaker Paolo Sorrentino to discuss This Must Be The Place, starring Sean Penn as a jaded rock star on a hunt for the Nazi who persecuted his father.

Morten Tyldum discusses his much praised Norwegian thriller, Headhunters.

As Headhunters is set to be given the Hollywood treatment, critics Tim Robey and Catherine Bray discuss the complex

business of remakes.

And Four Weddings and a Funeral director Mike Newell professes his love for Jean Renoir's classic POW drama, La Grande Illusion.

Producer: Craig Smith.

SUN 23:30 Something Understood (b01fhmsp)

[Repeat of broadcast at 06:05 today]

MONDAY 09 APRIL 2012

MON 00:00 Midnight News (b01fey2k)

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b01f676s)

Steelestown - Life after Burberry

When the factories close, what happens to the communities they leave behind? In this week's programme, Laurie investigates the effects of industrial decline in Wales, examining in-depth sociological studies of the residents of two industrial Welsh towns.

Professor Valerie Walkerdine discusses the impact of the closure of the steelworks in 'Steelestown.' How does a community cope when its focal point finally closes? How does the community attempt to maintain a sense of identity? How do young men deal with the embarrassment of being branded "mammy's boys" for having to take on 'feminine' work? And how do women manage to hold the community together? Also in the programme, Jean Jenkins tells Laurie about her research on how the closure of the Burberry factory in Treorchy affected non-work life for the workers concerned. Many people found part time work, but did that really improve their life at home?

Producer: Charlie Taylor.

MON 00:45 Bells on Sunday (b01d84h2)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b01fey2m)

The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b01fey2p)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b01fey2r)

The latest shipping forecast.

MON 05:30 News Briefing (b01fey2t)

The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b01fhpgc)

A reading and a reflection to start the day, with Canon Patrick Thomas.

MON 05:45 Farming Today (b01fhrhq)

Denmark has a long history of exporting butter and cheese to the UK, and now you'll find Danish dairy products in pretty much every supermarket here. Sarah Swadling visits dairy farmer Per Warming, near Aars in northern Jutland, to examine animal welfare and how the industry has coped with a period of intense change. Keeping cows indoors all year round is an idea which is gaining ground in the UK, and which has proved highly controversial. In Denmark about half of all milking cows are kept this way. The number of Danish dairy farmers halved in ten years, but Per says that this was 'just progress' and such is the strength of their co-operative dairy system that Danish farmers now own one of the UK's biggest milk processors.

Produced and presented by Sarah Swadling.

MON 05:57 Weather (b01fey2w)

The latest weather forecast for farmers.

MON 06:00 Today (b01fhrhs)

0810

A UN-backed peace plan for Syria, due to come into effect on Tuesday, has been thrown into doubt after the government said it must have written guarantees that the rebels will not only stop fighting, but will also disarm. The BBC's Jonathan Head reports from the Syria/Turkey border, and Abdul Omar, a spokesman for the London-based Syrian Observatory for Human Rights,

reflects on what this means for the future of Syria.

0816

The Brazilian President, Dilma Rousseff, will meet US President Barack Obama in Washington today, the first meeting between Brazil and the US where Brazil is no longer seen as a junior partner. Dr Juliana Bertazzo, a specialist in Brazilian foreign and security policy from the Institute for the Study of the Americas, and Mark Leonard, co-founder and director of the European Council on Foreign Relations, and author of *What Does China Think?* discuss the significance of this meeting in challenging the US as a superpower.

0822

Paddington Bear has a new book out - this time he's off to the Olympics in Paddington Races Ahead. Paddington's creator Michael Bond talks about his hugely popular character, recently voted Britain's favourite animated character.

MON 09:00 Start the Week (b01fhrhv)

Peter Carey on Start the Week

Andrew Marr talks to the prize-winning novelist, Peter Carey about his latest work, *The Chemistry of Tears*. At its heart is a small clockwork puzzle and Carey muses on how the industrial revolution has changed what it means to be human. The science writer Philip Ball goes back another century to the world of Galileo and Newton, to study the changes in thinking and knowledge embodied by the scientifically curious. And the historian Rebecca Stott rediscovers the first evolutionists, and the collective daring of Darwin's scientific forebears who had the imagination to speculate on the natural world.

Producer: Katy Hickman.

MON 09:45 Book of the Week (b01fhrhx)

Double Cross

Episode 1

Written by Ben Macintyre.

A team of agents (codenames Bronx, Brutus, Treasure, Tricycle and Garbo) is recruited to work as part of the 'Double Cross System' run by the secret Twenty Committee.

D-Day, 6 June 1944, the turning point of the Second World War, was a victory of arms. But it was also a triumph for a different kind of operation: one of deceit, aimed at convincing the Nazis that Calais and Norway, not Normandy, were the targets of the 150,000-strong invasion force. The deception involved every branch of Allied wartime intelligence - the Bletchley Park code-breakers, MI5, MI6, SOE, Scientific Intelligence, the FBI and the French Resistance. But at its heart was the 'Double Cross System', a team of double agents controlled by the secret Twenty Committee, so named because twenty in Roman numerals forms a double cross.

The key D-Day spies were just five in number, and one of the oddest military units ever assembled: a bisexual Peruvian playgirl, a tiny Polish fighter pilot, a Serbian seducer, a wildly imaginative Spaniard with a diploma in chicken farming, and a hysterical Frenchwoman whose obsessive love for her pet dog very nearly wrecked the entire deception. Their enterprise was saved from catastrophe by a shadowy sixth spy whose heroic sacrifice is here revealed for the first time. Under the direction of an eccentric but brilliant intelligence officer in tartan trousers, working from a smoky lair in St James's, these spies would weave a web of deception so intricate that it ensnared Hitler's army and helped to carry thousands of troops across the Channel in safety.

These double agents were, variously, brave, treacherous, fickle, greedy and inspired. They were not conventional warriors, but their masterpiece of deceit saved countless lives. Their codenames were Bronx, Brutus, Treasure, Tricycle and Garbo. This is their story.

Ben Macintyre is the bestselling author of *Agent Zigzag* and *Operation Mincemeat*.

Reader: Jonathan Keeble.

MON 10:00 Woman's Hour (b01fhrhz)

Grandparents

Celebrating grandparents. Many might agree with the car sticker that says: "If you'd known how wonderful it would be to have grandchildren, you would have had them first." There are 14 million grandparents in the UK and Jane is joined by three of them: Deidre Sanders - the agony aunt and grandmother of two young children; Angie Le Mar - the actress and comedian and a new grandmother; and Jane Fearnley-Whittingstall, author of *The Good Granny Guide* and a grandmother of six ranging in age from 15 down to two. She describes her recent visit to Ethiopia to find out what it's like to be a grandparent there.

Virginia Ironside performs a monologue about her joy in being a granny. There are listener stories and the experience of one woman who's raising her grand-daughter alone. Jane and her guests also discuss the part many grandparents play in childcare, the terrible sadness when grandparents lose contact, and what the generations can teach each other.

Presenter: Jane Garvey

Producer: Louise Corley.

MON 10:45 15 Minute Drama (b01fhrj1)

Mark Lawson - The Man Who Knows

Episode 1

It's London in the late 1960's and Dominic Bold of *The Morning News* is Britain's most successful gossip columnist, celebrated for his uncannily intimate knowledge of what goes on in the lives of entertainment stars, politicians, members of the Royal Family and the aristocracy.

But when Bold gets hold of a story involving actress Alice Morney, which she believes she has told only to those closest to her, she becomes determined to uncover his source in her entourage.

In 'The Man Who Knows' by Mark Lawson

Gordon Bannoch was played by Gerard Murphy

Dominic Bold Jonathan Firth

Alice Morney Lizzy McInnery

Danny Carlton Nickolas Grace

Barney Hamilton Michael Elwyn

Ted Reaney and Sidney Neil Brand

Rosie Pilks Issy Van Randwyck

and Tubby Murriner and

Simon Dee Jon Glover

The song lyrics were written by Mark Lawson

And the music was composed and performed by Neil Brand

The Director was Eoin O'Callaghan.

MON 11:00 La France Maintenant (b01fhrj3)

Episode 2

In part one of 'La France, Maintenant!', Professor Andrew Hussey travelled through the south of France starting in Marseilles and ending in Lyon, discovering as he went some significant tensions, but also a new-found energy in the region born out of self-confidence and a restlessness with the clichés surrounding this most romanticised of countries. In this second part of the series, he heads to the very north of the country - to Lille - a place that looks out at Belgium, Britain and Holland as much as it looks back at France itself. He meets a local rapper who became one of France's earliest internet sensations, as well as local students producing *Ch'ti* magazine - *Ch'ti* being the French colloquialism for northerner. Once more he finds a region bursting with a strong sense of itself, no longer in the control of Hussey's final destination, Paris. There, he meets the producers behind the TV hit 'Spiral', who are keen to offer a true picture of the city to counter the Woody Allen counterfeit - as well as long-serving private investigators and the director of the Cannes Film Festival. At the end of the journey, Hussey makes the case that La France, maintenant, is a country that's facing troubles of course but is also once again bursting with creative energy and self-belief.

MON 11:30 Mr Blue Sky (b01fhrj5)

Series 2

Good Luck!

Harvey Easter (played by Mark Benton), 46, is the eternal optimist. He is able to see the good in every situation, the silver lining within every cloud, the bright side to every bit of bad news.

This, however, is his downfall. Someone for whom the glass is always half-full can be difficult to live with, as his wife of 19 years, Jacqui or 'Jax' (played by Claire Skinner), knows all too well. Even as life deals Harvey and the Easter family a series of sadistic blows, be it having Harvey's racist mum coming to stay, a missing cat called Lucky or a Nazi neighbour, Harvey looks on the positive side. It's pathological with him. The way Jax sees it, instead of dealing with the problems of their marriage and the two kids - restless, fickle, hyperactive space cadet Robbie, 16, street-talking, soon-to-be-married council busybody Charlie, 18 (and her live-in boyfriend Kill-R) - Harvey's optimism ("it'll be fine") is actually his way of avoiding engagement with the big issues.

His days as Junior Deputy Assistant Sales Manager at a Ringfence-Upon-Thames piano shop soon to be renamed Sean's Super Synths must surely be numbered, his daughter's Big Fat Weyfleet Wedding is beyond the family's austerity measures, and Jax is dangerously close to taking her new career move with hunky builder Rakesh to the next stage.

Mr Blue Sky is about one man battling to remain positive in moments of crisis, and one woman battling to live with someone who has his head in the clouds.

On day one of the Easter family economy drive, Charlie accuses Robbie of taking drugs and a scratchcard win convinces Harvey he's having a lucky day.

Cast:

Harvey Easter Mark Benton

Jacqui Easter Claire Skinner

Charlie Easter Rosamund Hanson

Robbie Easter Tyger Drew Honey

Kill-R Javone Prince

Rakesh Rathi Navin Chowdhry

Dr Ray Marsh Justin Edwards

Sean Calhoun Michael Legge

Written by Andrew Collins

Title Music Arrangement by Jim Bob

Producer/Director: Anna Madley

A Avalon Production for BBC Radio 4.

MON 12:00 You and Yours (b01fhrj7)

Small car special

In a *You & Yours* special, Julian Worricker hears about the rising popularity of the small car or "supermini".

As fuel prices hit record highs, people are downsizing to smaller cars which are greener and, with better fuel consumption, cost less to run. What does the rise of the small car mean for manufacturers competing in this sector? And how do the finances of the small car stack up for the motorist?

The British car industry is booming even in the downturn as eighty percent of the cars made in the UK are exported but will consumers in China and the US ever be interested in smaller cars? And can manufacturers make enough of a profit on superminis?

Julian also hears from students on the Royal College of Art's prestigious vehicle design course about how they are meeting the challenges of ageing populations and urban living with designs for the small cars of the future.

Presented by Julian Worricker.

Produced by Olivia Skinner.

MON 12:57 Weather (b01fcy30)

The latest weather forecast.

MON 13:00 World at One (b01fhrj9)

Shaun Ley presents the national and international news.

MON 13:45 Ship of Dreams (b01fhrjc)

Episode 1

The tragedy of the sinking of the Titanic shocked the world. The ship itself and the tales of those involved in its passing have enthralled and chilled generations since.

In this series of five programmes Jeanette Winterson will lead us through from the fixing of the first rivet, the spectacular launch, arrival in Queenstown and on to the vessels eventual grave.

This is much more than a diary of events however. This is a powerful narrative by one of today's leading writers. It will follow the mood of the time, explore the myths and controversies, delve into the romanticism of the tragedy and consider the resulting epic quest for the submerged hulk. The Titanic is a snapshot of a generation, driven by a quest for profit and a desire to open up the world - a world dominated by class division.

We will hear first hand audio archive accounts from survivors, an exploration of the intrigue which surrounds her design, manufacture and demise and consideration of the wonder and mystery of the symbolic artefacts which have been raised from the deep.

In the first part of the series we hear of the arrival of passengers, her launch and the factors which led to her being such an enormous ship.

Producer: Kevin Dawson

A Whistledown Production for BBC Radio 4.

MON 14:00 The Archers (b01fhp9j)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b01fhrjf)

The Judas Burner

The Judas Burner

by Jeff Young

Past and present collide when an old man refuses to leave his home, which is due for demolition: He looks back to his past and finds strength and meaning in a wild, strange ritual of his childhood. The burning of an effigy of Judas Iscariot was performed every Good Friday in an area of Liverpool known as The Dingle. This evocative, romantic and defiant drama is an elegy for the death of a way of life. The voices of real people who used to take part in the ritual are woven into the drama.

Jim David Schofield
Noreen Eileen O'Brien
Young Jim Jordan Edwards
Micky Daz William Gilby
Eileen Lottie Holloway
Councillor Biggs Conrad Nelson
Butchers Carl Cockram
Dixie Boy Simon Lennon
With contributions from Winifred Connolly nee Jones, Gerard Laverty and George Taylor
Directed by Pauline Harris

Further Info:-

The houses in an area known as The Dingle in Toxteth, Liverpool are controversially due for demolition. These houses have been here for well over a hundred years and there are people who have lived their whole lives here and do not want to see their community destroyed.

The Judas Burner tells the story of Jim McGuirk, an old man who has lived his whole life in these streets and refuses to leave. As the housing officers and bulldozers move in he defies the powers that be and fights for his home and his own history. His girlfriend, Noreen, on the other hand is able to move with the times, looks ahead to a new, different future. And this drama explores their relationship and how communities have evolved. The interviewees include 97 year Winifred Connolly nee Jones who used to perform the ritual in 1926 as a 12 year old girl.

MON 15:00 The 3rd Degree (b01fhrjh)

Series 2

Queen Mary, University of London

Coming this week from Queen Mary, University of London, "The 3rd Degree" is a funny, lively and dynamic quiz show aimed at cultivating the next generation of Radio 4 listeners whilst delighting the current ones. It's recorded on location at a different University each week, and it pits three Undergraduates against three of their Professors in a genuinely original and fresh take on an academic quiz. Being a Radio 4 programme, it of course meets the most stringent standards of academic rigour - but with lots of facts and jokes thrown in for good measure.

Together with host Steve Punt, the show tours the (sometimes posh, sometimes murky, but always welcoming!) Union buildings, cafés and lecture halls of six universities across the UK.

The rounds vary between Specialist Subjects and General Knowledge, quickfire bell-and-buzzer rounds and the 'Highbrow & Lowbrow' round cunningly devised to test not only the students' knowledge of current affairs, history, languages and science, but also their Professors' awareness of television, film, and Lady Gaga... In addition, the Head-to-Head rounds, in which students take on their Professors in their own subjects, were particularly lively, and offered plenty of scope for mild embarrassment on both sides...

The resulting show is funny, fresh, and not a little bit surprising, with a truly varied range of scores, friendly rivalry, and moments where students wished they had more than just glanced at that reading list...

Producer: David Tyler

A Pozzitive production for BBC Radio 4.

MON 15:30 The Food Programme (b01fhnt6)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 Jack London's People of the Abyss (b01fhrjk)

In 1902 American journalist and writer Jack London came to the UK to live among the East End poor for three months. He wrote about his experiences in "People of the Abyss" which was published a year later. London later said that the book was the one about which he was most proud - but the horror and extreme poverty that he saw in the East End, made such a profound impact that it affected him for the rest of his life.

Historian Dan Cruickshank - who himself lives in the East End - takes us on a journey re-visiting some of the places mentioned

in London's book and tries to discover what it was that horrified Jack London so much that he wrote to a friend...."The whole thing, all the conditions of life, the intensity of it, everything is overwhelming. I never conceived such a mass of misery in the world before".

With the help of an Ordinance Survey map, historians, writers and sociologists - Dan compares the East End of the past with that he now knows so well - and along the way makes some startling discoveries.

Presenter: Dan Cruickshank

Producer: Angela Hind

A Pier Production for BBC Radio 4.

MON 16:30 Beyond Belief (b01fhrjm)

Olympics

Ernie Rea in conversation with guests about the place of faith in today's complex world.

MON 17:00 PM (b01fhrjp)

Full coverage and analysis of the day's news.

MON 18:00 Six O'Clock News (b01fey32)

The latest national and international news from BBC Radio 4.

MON 18:30 The Unbelievable Truth (b01fhrjr)

Series 9

Episode 2

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

John Finnemore, Henning Wehn, Danielle Ward and Tom Wrigglesworth are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as: Pandas, Football, China and Smoking.

The show is devised by Graeme Garden and Jon Naismith, the team behind Radio 4's I'm Sorry I Haven't A Clue.

Producer: Jon Naismith

A Random Entertainment production for BBC Radio 4.

MON 19:00 The Archers (b01dcm9b)

James and Leonie take to the air while Alistair seeks refuge. Jamie talks to Alistair about the youth cricket training. He's bringing Marty, and Natalie and some of her hockey friends might be interested too. He asks if girls are allowed. Ify the coach is coming to the pitch on Thursday for a chat and look round, so Alistair says he'll talk to him then. Lynda notices the frostiness between Leonie and James. She and Robert do their best to weather the bickering. Jolene is rounding up volunteers to make up the bull's horns shape in the pub garden for James' aerial photo. It's a feat of co-ordination to get the Morris dancers and the crowd in the right place. As the helicopter flies over Alistair wonders if this really was the right place for a placid bank holiday break. After the helicopter flight Leonie is doubtful that James got any good photos. He's such a klutz they had to go twice over Lower Loxley, and he sulked all the way back as the pilot had refused to go in for a close up of the peregrines. Robert's concerned for their relationship, but Lynda assures him all relationships have sticky patches. She's sure it'll blow over.

MON 19:15 Front Row (b01fhrjw)

Theatre Producers Special

Mark Lawson talks to leading theatre producers, including Cameron Mackintosh, Howard Panter and Rosemary Squire, Andrew Lloyd Webber, Bill Kenwright and Sonia Friedman, about the art of creating a hit show.

The theatre impresarios discuss the impact of having a successful show and how long running productions such as Les Miserables and The Phantom of the Opera changed the theatre industry. Along side the hits, the producers talk about the millions of pounds lost when they have a flop; and they address the criticism that ticket prices are often too high.

Producer Claire Bartleet.

MON 19:45 15 Minute Drama (b01fhrj1)

[Repeat of broadcast at 10:45 today]

MON 20:00 The Psychiatrist and the Deputy Fuhrer**(b01fhrjy)**

Drawing on never-before-released papers, historian Daniel Pick uncovers the extraordinary story of British psychiatrist Henry Dicks, who was sent to examine Rudolf Hess in a British military safe house, at the height of the Second World War.

In May 1941, Nazi Deputy Fuhrer Rudolf Hess suddenly appeared in a field in Scotland, having flown solo from Germany on what appeared to be a peace mission.

Much of this story is well known, but now Daniel Pick, Professor of History at Birkbeck College, University of London, reveals documents which provide a fresh insight into this extraordinary episode - and cast new light on the role of psychology in the battle against Nazism.

Soon after Hess' capture and incarceration, Dr Henry Dicks, a British psychiatrist, was sent by the British authorities to meet him. His mission was to see what his specialised training could glean about this senior Nazi's thinking - without revealing he was a psychiatrist.

Dicks first encountered Hess in 1941, at the eerie military safe house in Surrey where the erstwhile Deputy Fuhrer was being held. And in this programme, Professor Pick reveals the contents of the notebook in which Dicks kept a record of his encounters.

He sets their contents in the context of the Second World War with the help of Professor Richard Overy.

He listens to a rare recording from the US National Archives of Hess being interrogated at Nuremberg.

And after the war, the lessons of encounters such as Dicks' meetings with Hess were still being pressed into service to combat extremism.

As Dr Jessica Reinisch tells him, even as Hess was consigned to prison in Berlin, psychological insights into Nazi thinking were helping to shape the drive to de-Nazify post-war Germany.

Producer: Phil Tinline.

MON 20:30 Crossing Continents (b01f67yb)

The Angola 2

Tim Franks looks at the case of two US inmates who have been held in solitary confinement in Louisiana for what will be 40 years this month. It's believed to be the longest period of time in US penal history. For most of their confinement Albert Woodfox and Herman Wallace were held in the Louisiana State Penitentiary, a prison often known as "Angola", after the origin of the people who worked there when it was a slave plantation. The two were originally imprisoned for armed robbery. The men who later became known as the Angola 2 were linked to the Black Panther party, and fought for better prison conditions for the black inmates, and an end to the widespread rape and harsh work conditions. While in prison there, they were charged with the murder of a prison guard, and convicted on the evidence of a prison inmate who had been promised his freedom if he testified against them. For most of the time since then they have been held in solitary confinement. The official reason has remained the same for 40 years: fear that the men would re-start their Black Panther-type activism and organise younger inmates as militants. The use of solitary confinement has been on the increase in the US - we ask are there good reasons for its use, and whether it is compatible with US law.

MON 21:00 Material World (b01f6868)

We visit the Science Museum in London where a new exhibition has opened to show the influence of complex mathematical models on the work of sculptor Henry Moore.

We discuss why the makers of a new comedy film starring a cartoon version of Charles Darwin felt it necessary to drop the word 'scientists' from the title for international release.

And we look behind the government plans to allow the security services greater access to our online data, emails and text messages. We ask what information could really be gleaned by subjecting such data to algorithmic analysis.

MON 21:30 Start the Week (b01fhrhv)

[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b01fey34)

The latest weather forecast.

MON 22:00 The World Tonight (b01fhslj)

Kofi Annan's mission is in deep trouble after Syria fires across the Turkish border, killing one person.

Paul Moss on Denmark's mission to become the Kuwait of

renewable energy.

And why the City of Light is a beacon for Chinese tourists

with Ritula Shah.

MON 22:45 Book at Bedtime (b01fhsll)

The Snow Child

Episode 6

Jack and Mabel hope that a fresh start in 'Alaska, our newest homeland' will enable them to put the strain of their childless marriage behind them. But the northern wilderness proves as unforgiving as it is beautiful: Jack fears that he will collapse under the strain of creating a farm, and a lonely winter eats its way into Mabel's soul. When the first snow falls, the couple find themselves building a small figure - a snow girl. The next morning, their creation has gone, and they see a child running through the spruce trees. Gradually this child - an elusive, untameable little girl who hunts with a fox and is more at ease in the savage landscape than in the homestead - comes into their lives. But as their love for the snow child and for the land she opens up to them grows, so too does their awareness that it, and she, may break their hearts. Written with the clarity and vividness of the Russian fairytale from which it takes its inspiration, The Snow Child is an instant classic.

Eowyn Ivey

Named after a character from Tolkien's The Lord of the Rings, Eowyn Ivey currently works at an independent bookstore in Alaska. The Snow Child is her debut novel.

The reader is Miranda Richardson

The Snow Child was abridged by Doreen Estall and produced by Gemma McMullan.

MON 23:00 Word of Mouth (b01f5ld5)

The Queen's Speech

In this Diamond Jubilee year, Michael Rosen looks at the way in which the Queen speaks. Has it changed over the years, and how do her grandchildren speak?

Voice coach Penny Dyer demonstrates how she helped Helen Mirren to transform the way she talked, for the film 'The Queen'.

Clive Upton talks about this kind of speech - known as "Trad RP" or "URP".

Jonathan Harrington has studied the Queen's Speech over the decades and traces the ways in which she has come to sound more like her people.

And Peter French listens to the younger generation of the Royal family to hear how they speak.

Producer Beth O'Dea.

MON 23:30 Craig Brown's Lost Diaries (b01g64z)

March and April

A second chance to hear satirist Craig Brown dip into the private lives of public figures from the 1960s to the present day.

March and April: Gyles Brandreth celebrates his birthday through the years, and Sharon Osbourne auditions some handsome young singers.

Voiced by Jan Ravens, Alistair McGowan, Lewis McLeod, Ewan Bailey, Margaret Cabourn-Smith and Dolly Wells.

Written by Craig Brown.

Produced by Victoria Lloyd.

First broadcast on BBC Radio 4 in October 2010.

TUESDAY 10 APRIL 2012

TUE 00:00 Midnight News (b01fcy3q)

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b01fhrhx)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b01fcy3s)

The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b01fcy3v)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b01fcy3x)

The latest shipping forecast.

TUE 05:30 News Briefing (b01fcy3z)

The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b01demb9)

A reading and a reflection to start the day, with Canon Patrick Thomas.

TUE 05:45 Farming Today (b01dcmbe)

Whether it is cheese, butter, yoghurt or a glass of fresh milk, the UK consumer demand for dairy products has helped push the industry to become the third largest in Europe. Whilst thirteen billion litres of milk are produced here each year, the number of dairy farmers has halved over the last decade. In Farming Today, Caz Graham investigates if the sector has the bottle to compete globally.

And as homeowners are asked to think again when using water, some farmers are trying to cut back the amount they use by a fifth. Over the next 12 months, Anna Hill will be following the trials of Andrew Blenkiron, a farm estate manager in one of the worst drought-hit parts of East Anglia. He has 6,500 thousand acres of thirsty crops and vegetables planted in light, sandy soil which need plenty of water and his reservoir is already running low.

Presented by Caz Graham and produced in Birmingham by Angela Frain.

TUE 06:00 Today (b01dcmfb)

Morning news and current affairs, presented by James Naughtie and Sarah Montague. Featuring:

0741

In its heyday, it called itself the most famous music club in the world. In a few weeks time, Manchester will be marking the 30th anniversary of the opening of the city's Hacienda Club. Mark Coles caught up with former New Order and Joy Division bass player Peter Hook to find out why the iconic club is back in fashion.

0810

Tensions along Syria's borders have heightened as doubts intensify about an international peace plan due to come into effect today. The BBC's Jonathan Head reports from the Syrian border with Turkey while Manhal, an activist living in Hama, describes what life is like in the city. And Sir Jeremy Greenstock, the UK's ambassador to the United Nations from 1998 to 2003, and Henry Hogger, British ambassador to Syria between 2000 and 2003, discuss what the next steps should be.

0832

The European Court of Human Rights will rule this morning on whether six terrorist suspects, including the radical cleric, Abu Hamza, can be extradited from the UK to the United States. The six men involved in today's case say they face ill-treatment if sent to America because they could be held in solitary confinement in a high-security jail in Colorado, known as a "supermax" prison.

TUE 09:00 The Public Philosopher (b01ddxbf)

Series 1

Should a banker be paid more than a nurse?

The eminent Harvard political philosopher Michael Sandel brings his trademark style to a discussion on a topical issue, questioning the thinking underlying a current controversy. This week, he digs deep into the morality of high pay and bankers' bonuses.

"My image of a banker is an overweight man behind a desk" says Alice. The audience bursts into laughter. "My image of a nurse," she goes on, "is an overworked woman who works night shifts and is constantly on her feet".

Michael Sandel asks "So by that logic, Alice, maybe there's a case for paying nurses more than bankers. Am I right?"

Alice agrees and so begins Michael Sandel's journey through the morality of fair pay.

He explores whether fair pay is a question of the importance of the contribution one makes, whether it is a reward for effort

...and whether it's the market that should define how much people should get paid.

He questions whether Wayne Rooney gets the pay he deserves for "kicking a pigskin around a field for a certain period of time".

In this series of public events, recorded at the London School of Economics, he challenges his audience to apply critical thinking and philosophical reasoning to a host of ethical dilemmas most people rely on gut instinct to resolve.

Producer: Adele Armstrong.

TUE 09:45 Book of the Week (b01g6fnf)

Double Cross

Episode 2

Written by Ben Macintyre.

By 1941 Double Cross agents are providing the Germans with false military information and plans are being made to use pigeons as weapons of espionage.

D-Day, 6 June 1944, the turning point of the Second World War, was a victory of arms. But it was also a triumph for a different kind of operation: one of deceit, aimed at convincing the Nazis that Calais and Norway, not Normandy, were the targets of the 150,000-strong invasion force. The deception involved every branch of Allied wartime intelligence - the Bletchley Park code-breakers, MI5, MI6, SOE, Scientific Intelligence, the FBI and the French Resistance. But at its heart was the 'Double Cross System', a team of double agents controlled by the secret Twenty Committee, so named because twenty in Roman numerals forms a double cross.

The key D-Day spies were just five in number, and one of the oddest military units ever assembled: a bisexual Peruvian playgirl, a tiny Polish fighter pilot, a Serbian seducer, a wildly imaginative Spaniard with a diploma in chicken farming, and a hysterical Frenchwoman whose obsessive love for her pet dog very nearly wrecked the entire deception. Their enterprise was saved from catastrophe by a shadowy sixth spy whose heroic sacrifice is here revealed for the first time. Under the direction of an eccentric but brilliant intelligence officer in tartan trousers, working from a smoky lair in St James's, these spies would weave a web of deception so intricate that it ensnared Hitler's army and helped to carry thousands of troops across the Channel in safety.

These double agents were, variously, brave, treacherous, fickle, greedy and inspired. They were not conventional warriors, but their masterpiece of deceit saved countless lives. Their codenames were Bronx, Brutus, Treasure, Tricycle and Garbo. This is their story.

Ben Macintyre is the bestselling author of Agent Zigzag and Operation Mincemeat.

Reader: Jonathan Keeble

Abrider: Libby Spurrier

Producer: Joanna Green

A Pier Production For BBC Radio 4.

TUE 10:00 Woman's Hour (b01ddxbm)

Erica James

Erica James on the publishing phenomenon that is 50 Shades of Grey. Olympic hopeful Natasha Baker on going for glory in the Para Dressage at London 2012. Connie Fisher on her return to the stage. Plus how effective are smear tests ?

Presenter Jane Garvey

Producer Kirsty Starkey.

TUE 10:45 15 Minute Drama (b01ddxbp)

Mark Lawson - The Man Who Knows

Episode 2

New Year's Eve, 1968. Does the Morning News know more about Alice Morney's personal life than she does? Stars Lizzy McInnerny.

TUE 11:00 Nature (b01fjx78)

Series 6

Wood and Water

According to Staffordshire Wildlife Trust, fish live in trees too. The Trust's biologists are using wood as a remarkably effective tool to change the depth and flow of streams and improve them for wildlife. They don't just stop at streams either: at the

confluence of the Tame and Trent rivers, they've submerged entire willow trees in gravel islands in a project to widen the river channel.

Across the country in Norfolk the National Trust has felled trees into the River Bure at its Blickling Hall estate and in just a few years, has seen gravel beds improve for trout - members of the local fishing club are impressed - and exotic damselflies.

In Nature: Wood and Water, Brett Westwood explores the growing use of coarse woody debris (CWD) in managing our rivers. Visiting the sites he finds that this natural engineering is remarkably cheap and fast-acting. Wood felled into sluggish currents can vary flow rates and affect silt deposition. In some places scouring by faster currents has exposed gravel beds which are spawning areas for trout, and slacker areas where the young trout can shelter in pools or hide among the tangle of branches. In Staffordshire, the debris has helped native crayfish to hide in shallow streams, and the wood itself is a breeding ground for rare insects including the scarce logjammer hoverfly which lays its eggs in partly submerged sunlit logs.

There are worries from landowners about flood prevention, but according to Alastair Driver of the Environment Agency, if sites are carefully chosen, then CWD could be useful for retaining water higher in river catchments and preventing excessive flooding downstream. By mimicking nature, and allowing our rivers to be more dynamic, we could improve the quality of our river wildlife and fulfil some of the ecological requirements of the EU Water Framework Directive.

TUE 11:30 Robert Winston's Musical Analysis (b01fhwj5)
Series 3

Mozart

Professor Robert Winston brings a scientist's ear to his passion for music, exploring the medical histories of great composers and how illness affected the music they wrote.

Mozart's health has fascinated observers for over two hundred years. The documents have examined to reveal every available medical detail. Any mention of a cough or an ache has been minutely analysed for evidence about the diseases he suffered and the mystery illness that killed him at the tender age of 35. But is this intense scrutiny is obscuring our picture of Mozart? Over 160 different causes of death, alone, have now been suggested. Professor Winston sifts through the morass of information and speculation to discover what Mozart's health can really tell us about the man and his music.

Producer: Chris Taylor.

TUE 12:00 You and Yours (b01ddxc0)
Should five-year-olds be tested?

On Call You and Yours with Julian Worricker, is it right that five year olds will be tested on their ability to read?

The government in England wants all children to be taught to read using phonics, where they learn the sounds of letters and groups of letters, then tested on progress saying it will help identify children who need extra help. But the National Union of Teachers says it will not tell teachers anything new and that it risks branding very young children as failures.

The reading checks will be run in England's schools in June and are expected to take five to 10 minutes. They are aimed at measuring whether pupils have a good understanding of phonics - the sounds of letters and groups of letters - which the government says is the key to helping children to read.

Currently most schools use phonics to teach children to read, but the government says this should be done more systematically.

So is this the right way to make sure that all children learn to read? Or is it as the critics fear making failures of some children?

You can have your say by emailing via our web page; www.bbc.co.uk/radio4/youandyours and don't forget to leave a contact number where we can reach you. Call us on 03700 100 444 from **10am**. Text us on 84844 and we may call you back.

Presented by Julian Worricker
Produced by Maire Devine.

TUE 12:57 Weather (b01ddxc2)
The latest weather forecast.

TUE 13:00 World at One (b01ddxc4)
Martha Kearney presents national and international news. Listeners can share their views via email: wato@bbc.co.uk or on

twitter: #wato.

TUE 13:45 Ship of Dreams (b01ddxc6)
Episode 2

In the second part of the series Jeanette considers the building of the ship in Belfast's Harland and Wolff shipyard. We hear of Bram Stoker's visit, and the importance of Titanic to being British.

The tragedy of the sinking of the Titanic shocked the world. The ship itself and the tales of those involved in it's passing have enthralled and chilled generations since.

In this series of five programmes Jeanette Winterson will lead us through from the fixing of the first rivet, the spectacular launch, arrival in Queenstown and on to the vessels eventual grave.

This is much more than a diary of events however. This is a powerful narrative by one of today's leading writers. It will follow the mood of the time, explore the myths and controversies, delve into the romanticism of the tragedy and consider the resulting epic quest for the submerged hulk. The Titanic is a snapshot of a generation, driven by a quest for profit and a desire to open up the world - a world dominated by class division.

We will hear first hand audio archive accounts from survivors, an exploration of the intrigue which surrounds her design, manufacture and demise and consideration of the wonder and mystery of the symbolic artefacts which have been raised from the deep.

Producer: Kevin Dawson
A Whistledown production for BBC Radio 4.

TUE 14:00 The Archers (b01dcm9b)
[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b01fhyrt)
White Noise

By Matthew Broughton.

A dark hymn to Dagenham in East London. Freddy wants to be an artist. Danny wants to clean up the streets. And Kath just wants the pictures to come back to her TV. As the Olympics loom large, something world-changing is about to happen to one family.

Directed by James Robinson

Dagenham resident, Matthew Broughton, paints a bleak, yet ultimately life affirming, picture of a community dealing with seismic economic shocks, as the attention of the world focuses on them. A contemporary parable from a fast changing world.

TUE 15:00 Making History (b01ddxcg)
Tom Holland presents Radio 4's popular history programme in which listener's questions and research help offer new insights into the past.

Today, the programme marks the centenary of the sinking of the Titanic by looking into our understanding of icebergs 100 years ago and asking whether the ship's designers can really be blamed for not knowing what we know now. Helen Castor is in Exeter at the home of the Met Office to uncover the tragic and little-known story of the men who manned the Atlantic weather ships in wartime. And a listener in Dorset needs your help with a project which marks the impact of Black American GI's during the Second World War.

Producer: Nick Patrick
A Pier Production for BBC Radio 4.

TUE 15:30 Costing the Earth (b01fhyry)
What lies beneath

Mining is set to return to Cornwall as tin and tungsten prices continue to rise. Plus a rare earth metal called Indium, a key component in smart phones and flat screens, is enticing prospectors back to the mines of the South West.

Tin mining has long been just a relic of Cornwall's past; a landscape dotted with old overgrown chimneys being the only evidence of the wheels once found all across the county.

The last miners left South Crofty mine, near Redruth in the heart of Cornwall in 1998 when the price of tin made mining in the area unviable, but now investors and geologists have turned their attention to some of the other minerals lying underground alongside the tin. Rare earth metals are also hiding below the surface at South Crofty and could help bring prosperity to a

much maligned part of the country.

Just across the county border in Devon, mining is set to begin at Hemerdon, just outside Plymouth. Hemerdon is home to the fourth largest Tungsten deposit in the world and the price of tungsten is soaring.

Tom Heap meets the new prospectors hoping to make the area profitable once again.

Presenter: Tom Heap
Producer: Martin Poyntz-Roberts

TUE 16:00 Word of Mouth (b01fhyso)
Academic stand-up and cognitive development

Chris Ledgard meets the academics doing stand-up comedy in a London pub; asks why foreign languages have to be so difficult, and discovers that jokes reach parts of the brain that other words cannot reach.

TUE 16:30 Great Lives (b01ddxcq)
Series 27

Oscar Wilde

Oscar Wilde, author of *The Importance of Being Earnest* and *The Ballad of Reading Gaol*, is proposed by Will Self, a writer once described as a 'high powered satirical weapon'.

In 1895, and at the height of his success, Wilde began libel proceedings against the Marquess of Queensberry, sparking a disastrous sequence of trials, prison, exile and disgrace. A century later Oscar Wilde is often listed as one of the wittiest Britons who ever lived, but this was a life that ended in tragedy and early death. Joining Will Self and Matthew Parris in the studio is Franny Moyle, author of a biography of Oscar Wilde's wife, Constance, an often overlooked character in Wilde's life. The programme features actor Simon Russell Beale's reading of *De Profundis - From The Depths*.

The producer is Miles Warde.

TUE 17:00 PM (b01ddxcs)
Eddie Mair presents coverage and analysis of the day's news.

TUE 18:00 Six O'Clock News (b01ddxcx)
The latest national and international news from BBC Radio 4.

TUE 18:30 Ed Reardon's Week (b01fhyss6)
Series 8

Original British Drama

Ed reardon leads us through the ups and down of his week, complete with his trusty companion, Elgar, and his never-ending capacity for scrimping and scraping at whatever scraps his agent, Ping, can offer him to keep body, mind and cat together.

This week, following one of his numerous, pithy, letters of complaint to the BBC, Ed finds himself doing some research for his son, Jake, the only family member left representing the name of Reardon working in the media. The unexpected consequence of this is that Ed finds himself working in harmony with the 12 year- olds both on screen and in the coffee stations and tea points of power, to produce a piece of genuinely water-cooler factainment.

Written by Andrew Nickolds and Christopher Douglas.
Produced by Dawn Ellis.

TUE 19:00 The Archers (b01fhyss8)
Usha's looking forward to her holiday and takes her spare key to Brookfield. She thinks Amy might enjoy having the house to herself now that she has a boyfriend, although she knows Amy's sensitive to Alan's feelings on the matter. Amy wouldn't take advantage. Ruth comments on the current pressure on Tom. Pip's helping with the milking and Josh would like to, but he's not old enough.

Brenda drops Tom's phone off at Bridge Farm and tells him Lynda nabbed her earlier. Apparently their prime village location means Brenda and Tom should put on a magnificent display for Britain in Bloom. Tom's more worried about his missed calls. Spending all this time in the parlour means he's losing opportunities. He suggests getting a relief milker, but Tony thinks it's time he got stuck in again. He's feeling stronger every day. Pat thinks it's too soon, but reluctantly agrees that Tony can do that afternoon, and some others as long as he spreads them out.

Hattie Marshall from *Borsetshire Against Factory Farming* thinks an article in the *Westbury Courier* on a small scale local dairy would be a good idea, before the planning meeting. Pat

wonders if Ed Grundy might be up for it. Ruth reckons he'd jump at the chance.

TUE 19:15 Front Row (b01ddxd5)

Clive James and The Cabin in the Woods film review

With Mark Lawson,

Buffy the Vampire Slayer creator Joss Whedon co-wrote his latest film in three days. The Cabin in the Woods takes on the seemingly familiar story of five friends staying in a remote cabin where unexpected things happen, and promises surprises. Crime writer Mark Billingham gives his verdict.

Clive James found fame as a critic, TV presenter and memoirist, but has also written and published poetry for more than 50 years. He discusses his new collection of verse Nefertiti in the Flack Tower.

Two TV shows with high-profile names attached are about to arrive on our screens. Ricky Gervais stars in his new comedy Derek, which is set in an old people's home. The American musical drama Smash is co-produced by Steven Spielberg, and is set behind the scenes of a new Broadway show. Rebecca Nicholson reviews.

Madani Younis is the new artistic director of the Bush Theatre, London, a venue with a strong reputation for developing new writers. He discusses his plans and reflects on how his own background shapes his approach to his work.

Producer Claire Bartleet.

TUE 19:45 15 Minute Drama (b01ddxbp)

[Repeat of broadcast at 10:45 today]

TUE 20:00 France and Race: A Question of Identity (b01fhysd)

Julian Jackson explores the central issue in the current election campaign for the Presidency of France: race, religion and what it means today to be French.

Clichy-sous-Bois is a notorious Parisian ghetto. True, the wooded, gently rolling slopes of this borough to the north-east of the capital are stacked with residential blocks, yet there are no telltale burned-out blocks or abandoned lots. Clichy is kempt. It was though in this almost wholly immigrant community that the death in 2005 of two Muslim youths fleeing from police sparked some of the worst and most widespread race riots seen in Europe for generations.

There are today 5 million Muslims in France, the largest population in western Europe, largely as a result of the country's colonial past in north Africa. And their presence has increasingly since the 2005 riots been a central issue in French society. In 2009 the government instituted a national enquiry, with town-hall meetings and debates that resulted in much hand-wringing, over what it means today 'to be French', not least in the light of the country's ban on wearing the full Islamic veil in public.

Now there is widespread belief that with the far-right National Front led by the charismatic Marine le Pen, there may be a re-run of the 2002 shock elimination by the party of one of the main contenders in the first round of voting.

In this programme, Julian Jackson, Professor of modern French history at Queen Mary, University of London, visits Clichy and meets the men and women who are at the heart of the debate - Jean-Francois Copé, chief of Sarkozy's UMP, Harlem Désir, Socialist MP and founder of SOS Racism and Marine le Pen to discuss what being French is all about and how they reconcile the fraught arguments over race and religion.

Producer: Simon Elmes.

TUE 20:40 In Touch (b01ddxd9)

Peter White talks to Dr Lin Bervick, a totally blind wheelchair user, who has achieved extraordinary successes, including setting up the Lin Bervick Trust which provides holiday homes for severely disabled people and their families. Lin's book 'God's Rich Pattern', available also in print, draws on her experience as a lay-preacher and comprises 37 short chapters, each closing with a thought and a prayer, offering support and empathy to people who have experienced trauma or loss. Plus a round up of the latest news from Lee Kumut. Presented by Peter White. Produced by Cheryl Gabriel.

TUE 21:00 Inside Health (b01fhysj)

Morphine and the heart, antibiotics and the appendix, sick notes, blood tests, painkillers

Dr Mark Porter goes on a weekly quest to demystify the health

issues that perplex us.

Professor Jeremy Pearson, Associate Medical Director of the British Heart Foundation, discusses with Mark new research that suggests that giving heart attack victims drugs to ease their chest pain could hamper the heart's ability to heal itself.

The standard approach to appendicitis is to remove the inflamed organ. But a new review argues that antibiotics could be an alternative to surgery in some cases. Dileep Lobo, Professor of Gastrointestinal Surgery at the University of Nottingham, explains his team's findings.

GP Margaret McCartney is on her soapbox about sick notes, following regulatory pressure from Europe that could allow people who fall ill on holiday getting compensatory time off work.

Dr Kamran Abbasi, Editor of the Journal of the Royal Society of Medicine, looks into the evidence that the change from sick notes to fit notes two years ago has had an impact on people returning to work.

Mark visits the pathology laboratories at St Thomas' Hospital in London to find out from Senior Biomedical Scientist Diane Murley how blood is analysed.

And Dr Andrew Moore from the Pain Research Unit at the Churchill Hospital in Oxford talks about which over the counter painkillers are likely to work best for acute pain.

Producer: Deborah Cohen.

TUE 21:30 The Public Philosopher (b01ddxbf)

[Repeat of broadcast at 09:00 today]

TUE 21:58 Weather (b01fcy47)

The latest weather forecast.

TUE 22:00 The World Tonight (b01ddxdh)

The international envoy on Syria, Kofi Annan, says his peace plan is still alive. But we hear there's continued fighting in Syria; and a plea from a former foreign office minister: give diplomacy a chance.

How the US economic figures are hitting European markets.

And in the first of two personal views of the French election campaign, an Englishman who lives in Paris tells us that France's political problems can all be sorted out over lunch.

The World Tonight with Ritula Shah.

TUE 22:45 Book at Bedtime (b01ddxdk)

The Snow Child

Episode 7

Jack and Mabel hope that a fresh start in 'Alaska, our newest homeland' will enable them to put the strain of their childless marriage behind them. But the northern wilderness proves as unforgiving as it is beautiful: Jack fears that he will collapse under the strain of creating a farm, and a lonely winter eats its way into Mabel's soul. When the first snow falls, the couple find themselves building a small figure - a snow girl. The next morning, their creation has gone, and they see a child running through the spruce trees. Gradually this child - an elusive, untamable little girl who hunts with a fox and is more at ease in the savage landscape than in the homestead - comes into their lives. But as their love for the snow child and for the land she opens up to them grows, so too does their awareness that it, and she, may break their hearts.

Written with the clarity and vividness of the Russian fairytale from which it takes its inspiration, The Snow Child is an instant classic.

Eowyn Ivey

Named after a character from Tolkien's The Lord of the Rings, Eowyn Ivey currently works at an independent bookstore in Alaska. The Snow Child is her debut novel.

The reader is Miranda Richardson

The Snow Child was abridged by Doreen Estall and produced by Gemma McMullan.

TUE 23:00 Richard Herring's Objective (b00vhgc7)

Series 1

The St George's Flag

Comedian Richard Herring reclaims those things we have given a bad name to.

Today he's reclaiming the English National Flag from any associations with far right extremists. Why does the man and woman on the street have no idea when St George's day is? Who is St George?

Richard asks a vexillologist (flag expert) about how flags have come to symbolise nations. He also talks to anthropologist Kate Fox who has studied the behaviour of the English, about why the English are not natural flag waving patriots. The show was recorded in front of an audience.

Producer: Tilusha Ghelani

First broadcast on BBC Radio 4 in 2010.

TUE 23:30 Craig Brown's Lost Diaries (b00vcms4)

May and June

Satirist Craig Brown dips into the private lives of public figures from the 1960's to the present day.

May & June. As the summer heats up passions rise for Barbara Cartland and Edwina Currie.

Voiced by Jan Ravens, Alistair McGowan, Lewis McLeod, Ewan Bailey, Margaret Cabourn-Smith and Dolly Wells. Written by Craig Brown.

Produced by Victoria Lloyd.

First broadcast on BBC Radio 4 in 2010.

WEDNESDAY 11 APRIL 2012

WED 00:00 Midnight News (b01fcy4t)

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b01g6fnf)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b01fcy4w)

The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b01fcy4y)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b01fcy50)

The latest shipping forecast.

WED 05:30 News Briefing (b01fcy52)

The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b01ddxf6)

A reading and a reflection to start the day, with Canon Patrick Thomas.

WED 05:45 Farming Today (b01fjt02)

How a CCTV trial on fishing boats has drastically cut fish discards in the North Sea. The pilot monitored the volume of dead fish which had been unintentionally caught and then dumped overboard on 12 boats. Sarah Swadling asks the Marine Management Organisation if this trial could pave the way for a change in European Fishing policy.

For centuries dairy farmers have been making money from the milk curds which go on to make cheese, but now it's the whey that is proving to be a profitable commodity. There is a growing global market for the ingredient which can be added to body building products and high energy drinks. Sarah takes a tour of a new factory in Devon capitalising on the product.

And as ground water levels continue to drop in some parts of the UK, Anna visits a large estate in Suffolk using 120 million gallons of water to produce 20,000 tonnes of food.

This programme was presented by Sarah Swadling and produced in Birmingham by Angela Frain.

WED 06:00 Today (b01fjt04)

News and current affairs, presented by John Humphrys in Liberia and Sarah Montague in London.

0810

This morning, the Today programme is broadcasting from Bong County, Liberia, at the start of a year long project. Liberia, in sub-Saharan Africa has been torn apart by civil wars, misruled by corrupt and brutal dictators and its people are in desperate

need of everything from decent medical care to a basic education. But the continent is beginning to get its act together and democracy is taking over from dictatorship and economies are expanding and relying less on foreign aid. The Today programme's John Humphrys reports from Gbarnga, in Bong County.

0822

Facebook announced on Monday it is to buy Instagram, the popular photo-sharing smartphone app for a whopping \$1bn, which is just one of the many programmes and apps now available to amateur photographers to dramatically improve the quality of their shots. Eamonn McCabe, portrait photographer, and Dr Aleks Krotoski, journalist who writes about and studies technology, discuss where all this new technology leaves the professional photographer.

0834

If you're born in Liberia today, you've drawn one of the shortest straws in the world as you have got a ten percent chance of dying before you reach the age of five. Malaria and diarrhoea are two major issues as well as malnourishment. The Today programme's John Humphrys finds out what life is like as a child in the West African country.

0855

At the end of our first broadcast from Bong County, the Today programme's John Humphrys reflects on his time in, Liberia. You can follow and get involved with our year-long project via #TodayinLiberia.

WED 09:00 Midweek (b01fj06)

Midweek with Greg Doran and Sir Trevor McDonald

Libby Purves meets Dick Robinson, the Royal Shakespeare Company's new artistic director Greg Doran; broadcaster Sir Trevor McDonald and Lord and Lady Fitzalan Howard.

Dick Robinson is the great nephew of Sister Edith Appleton who was a nurse in France during the First World War. Sister Edith recorded her experiences in her diaries - contrasting the horrors of her job with her love of the natural world. The diaries provide a record of the terrible effects of gas attacks and shell shock as well as a personal insight into nursing care during that period. War Diaries - a Nurse at the Front, The First World War Diaries of Sister Edith Appleton is published by the Imperial War Museum with Simon and Schuster.

Greg Doran has recently been appointed artistic director of the Royal Shakespeare Company, taking up his new role in September. He joined the company as an actor in 1987 before switching to directing. He is currently rehearsing Julius Caesar, set in modern day Africa, as part of the World Shakespeare Festival. His production of David Edgar's new play Written on the Heart is about to open at the Duchess Theatre in London.

Sir Trevor McDonald OBE broadcaster, presenter and former ITV newsreader is presenting a new three part series for ITV, 'The Mighty Mississippi' which discovers how the river has played a central role in American history. He travels 2500 miles up the Mississippi to explore its place as the backdrop to some of the most painful chapters of life in America's Deep South.

Lord and Lady Fitzalan Howard live at Carlton Towers, near Selby in Yorkshire. They feature in a new Sky Atlantic TV series The Guest Wing in which four stateley home owners show how they have kept their properties running by opening their doors to weddings, corporate events and even dog shows.

Producer: Paula McGinley.

WED 09:45 Book of the Week (b01g6nqk)

Double Cross

Episode 3

Written by Ben Macintyre.

By 1943, preparations are gathering pace for the Allied landings in Normandy, and new recruit, Lily Sergeev, offers her services to the British Double Cross team as a spy.

D-Day, 6 June 1944, the turning point of the Second World War, was a victory of arms. But it was also a triumph for a different kind of operation: one of deceit, aimed at convincing the Nazis that Calais and Norway, not Normandy, were the targets of the 150,000-strong invasion force. The deception involved every branch of Allied wartime intelligence - the Bletchley Park code-breakers, MI5, MI6, SOE, Scientific Intelligence, the FBI and the French Resistance. But at its heart was the 'Double Cross System', a team of double agents controlled by the secret Twenty Committee, so named because twenty in Roman numerals forms a double cross.

The key D-Day spies were just five in number, and one of the oddest military units ever assembled: a bisexual Peruvian playgirl, a tiny Polish fighter pilot, a Serbian seducer, a wildly

imaginative Spaniard with a diploma in chicken farming, and a hysterical Frenchwoman whose obsessive love for her pet dog very nearly wrecked the entire deception. Their enterprise was saved from catastrophe by a shadowy sixth spy whose heroic sacrifice is here revealed for the first time. Under the direction of an eccentric but brilliant intelligence officer in tartan trousers, working from a smoky lair in St James's, these spies would weave a web of deception so intricate that it ensnared Hitler's army and helped to carry thousands of troops across the Channel in safety.

These double agents were, variously, brave, treacherous, fickle, greedy and inspired. They were not conventional warriors, but their masterpiece of deceit saved countless lives. Their codenames were Bronx, Brutus, Treasure, Tricycle and Garbo. This is their story.

Ben Macintyre is the bestselling author of Agent Zigzag and Operation Mincemeat.

Reader: Jonathan Keeble

Abridger: Libby Spurrier

Producer: Joanna Green

A Pier Production For BBC Radio 4.

WED 10:00 Woman's Hour (b01fj08)

Bettany Hughes - Historian

Historian Bettany Hughes talks about the hidden and, often controversial, history of women in religion. Poet Kathleen Jamie chats about her latest book on nature putting everything from human cells to the Northern Lights under the microscope. Are sex workers in the five London boroughs surrounding the Olympic Village being targeted in the "clean up" operation before this Summer's Games. Plus an investigation into the use of expert witnesses in legal cases - do they need to be better regulated? And with nearly half of all croupiers being women, what's it like to be on the other side of the gaming table? Producer Laura Northedge.

WED 10:45 15 Minute Drama (b01fj0b)

Mark Lawson - The Man Who Knows

Episode 3

New Year's Day, 1969. Alice Morney is threatening to sack her manager over the invasion of her privacy. Stars Jonathan Firth.

WED 11:00 Random Edition (b01fj0d)

Sinking of the Titanic Special

Reports of Titanic's collision with an iceberg could hardly be more white hot than this: an Evening News printed in London on the very day the pride of the White Star Line went down. And yet the paper declares 'All Passengers Safely Taken Off' and 'Crippled Vessel Steaming to Halifax'.

Just one angle for Peter Snow to explore in this Random Edition Special. As ever, the newspaper of choice guides his investigations. With the Evening News reminding readers of the splendours of the great ship, Peter visits the Titanic Artefacts Exhibition and Queen Mary 2 (today's largest ocean-going liner) to imagine what impressed passengers on the maiden voyage - like salesman Adolphe Saalfeld, listed in the newspaper. His perfume vials have been rescued from the seabed and are part of the exhibition.

The Evening News also carries a string of cues to the great 'what ifs' of the Titanic story. What if sister ship Olympic hadn't been damaged the previous year, diverting workers from completing Titanic and thereby changing the date of the maiden voyage? If only Titanic hadn't narrowly avoided an accident in Southampton as she set off...her departure might have been delayed. As the newspaper makes clear, this was a big night for the still fledgling Marconi wireless system - Peter Snow visits the Marconi Archive and the Museum of the History of Science in Oxford to discover more.

And with the Evening News overdosing on iceberg stories, Peter asks whether a head-on collision rather than the fateful glancing blow would have meant the ship staying afloat. Throughout the programme listeners can hear vivid eye-witness testimony from Titanic survivors, plus music recorded soon after the disaster. And there's also the authentic sound of one of Titanic's hooters, restored to working order.

Producer: Andrew Green

A Andrew Green production for BBC Radio 4.

WED 11:30 My First Planet (b01fj0g)

Series 1

The Landing Has Landed

Day 1 on the colony and they've lost the food, the air, the Commander and the Mood Music. Meanwhile, Chief Physician Lillian makes a terrible discovery about Project Adam...

A sitcom set on a shiny new planet where we ask the question - if humankind were to colonize space, is it destined to succumb to self-interest, prejudice and infighting? (By the way, the answer's "yes". Sorry.)

Welcome to the colony. We're aware that having been in deep cryosleep for 73 years, you may be in need of some supplementary information.

Unfortunately, Burrows the leader of the colony has died on the voyage, so his Number 2, Brian (Nicholas Lyndhurst) is now in charge. He's a nice enough chap, but no alpha male, and his desire to sort things out with a nice friendly meeting infuriates the colony's Chief Physician Lillian (Vicki Pepperdine - "Getting On"), who'd really rather everyone was walking round in tight colour-coded tunics and saluting each other. She's also in charge of Project Adam, the plan to conceive and give birth to the first colony-born baby. Unfortunately, the two people hand-picked for this purpose - Carol and Richard - were rather fibbing about being a couple, just to get on the trip.

Add in an entirely unscrupulous Chief Scientist, Mason and also Archer, an idiot maintenance man who believes he's an "empath" rather than a plumber, and you're all set to answer the question - if humankind were to colonize space, is it destined to succumb to self-interest, prejudice and infighting? (By the way, the answer's "yes". Sorry.)

Written by Phil Whelans

Produced & directed by David Tyler

A Pozzitive production for BBC Radio 4.

WED 12:00 You and Yours (b01fj0j)

Mary Portas' plans for the high street, and getting on with teenagers

Mary Portas has been tasked with rejuvenating Britain's High Streets - we visit Gloucester to find out how her ideas might work.

Funding for firefighters to attend fires at sea has been cut. The UK's Chief Fire Officers Association says it is concerned for the safety of boats and crews in UK waters.

People who have taken out interest-only mortgages could find themselves unable to get a new mortgage as lenders are withdrawing or reducing the range of interest only loans.

We find out why the recent mild weather could be making beer cloudy.

And we hear from the seventeen year old authors who have written a book for parents on how to get on better with their teenagers.

Presenter: Peter White

Producer: Steven Williams.

WED 12:57 Weather (b01fey54)

The latest weather forecast.

WED 13:00 World at One (b01fj0l)

National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

WED 13:45 Ship of Dreams (b01fj0n)

Episode 3

In the third part of the series we hear about life aboard the ship. A world of deep pile carpets, Turkish baths and crystal fountains.

The tragedy of the sinking of the Titanic shocked the world. The ship itself and the tales of those involved in it's passing have enthralled and chilled generations since.

In this series of five programmes Jeanette Winterson will lead us through from the fixing of the first rivet, the spectacular launch, arrival in Queenstown and on to the vessels eventual grave.

This is much more than a diary of events however. This is a powerful narrative by one of today's leading writers. It will follow the mood of the time, explore the myths and controversies, delve into the romanticism of the tragedy and consider the resulting epic quest for the submerged hulk. The Titanic is a snapshot of a generation, driven by a quest for profit and a desire to open up the world - a world dominated by class division.

We will hear first hand audio archive accounts from survivors, an exploration of the intrigue which surrounds her design, manufacture and demise and consideration of the wonder and mystery of the symbolic artefacts which have been raised from the deep.

Producer: Kevin Dawson
A Whistledown production for BBC Radio 4.

WED 14:00 The Archers (b01fhy8)
[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b01fjtn)
Red and Blue

Hearts and Minds

By Philip Palmer.

Former British Army officer Bradley Shoreham works as a defence consultant. The 'war game' he creates in 2012 may only be a simulation but he is about to find that its consequences are rather more real than he would like.

Bradley Shoreham Tim Woodward
Emma Macintosh Tracy Wiles
Fergus O'Donnell Lloyd Hutchinson
Cooper Peter Hamilton Dyer
Lt.Col. Mackay Don Gilet
Major General Gibbs James Lailey
Brigadier Harper Gerard McDermott
Sergeant Evans Tom Meredith
Desk Sergeant Harry Livingstone

Directed by Toby Swift

Philip Palmer's drama series, 'Red and Blue', focuses on Bradley Shoreham (Tim Woodward). After leaving the British Army, Shoreham became a Consultant Subject Matter Expert. He spends his working life creating war games for training purposes. Fictional they may be but the higher the level of authenticity, the greater their value to the participants. And when governments are paying for training they expect a high return for their money. Set in 2012, the first drama sees Shoreham discover how quickly the politics of his virtual world can spill out into the real world.

WED 15:00 Money Box Live (b01fjtg)
Saving and Investing

Cash ISA's, stocks and shares, gilts and bonds: How to make your money grow? Whatever your saving or investment question, Vincent Duggleby and a panel of guests answer your queries. The number to call is 03700 100 444. Lines open at 1300 BST on Wednesday. Or you can email moneybox@bbc.co.uk.

WED 15:30 Inside Health (b01fhy3)
[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (b01fjtg)
Rubbish - Civil Partnerships

We pay others to take away our household refuse from the front of our house whilst hoarding other junk in the attic. And while most of us wouldn't mind buying other people's discarded clothes in a charity shop, only a few are prepared to take even edible food from supermarket dumpsters. What hidden motives lurk behind our relationship with waste? Martin O'Brien, author of 'A Crisis of Waste?' and Jeff Ferrell, author of 'Empire of Scrounge', join Laurie to sift through the competing ways of understanding refuse.

Producer: Charlie Taylor.

WED 16:30 The Media Show (b01fjtg)
Guido Fawkes on Motorman

Paul Staines ("Guido Fawkes") has been praised and criticised for publishing the leaked Motorman files relating to News International this week. These files appear to show the names of journalists who asked private investigator Steve Whittamore for information on hundreds of people, most of them not public names, along with the names of those people. Qualified praise comes from campaigners such as Hacked Off who say the files should be published but with the names of the public concealed, while unqualified criticism comes from the Information Commissioner Christopher Graham. Steve Hewlett talks to all three - Staines, Graham and Hacked Off's Brian Cathcart.

Facebook's to buy photo sharing programme Instagram for \$1 billion, a little more than a year since it started up. The Telegraph's Emma Barnett looks at the reaction and at what the next steps will be.

The BBC Trust has just published the job specification for the next Director General which, among other details, says that editorial background and commercial acumen would be "nice to have" but not "must have". Former BBC trustee and news editor Professor Richard Tait asks what kind of candidate the headhunters are looking for.

The producer is Simon Tillotson.

WED 17:00 PM (b01fq84h)

Eddie Mair presents full coverage and analysis of the day's news.

WED 18:00 Six O'Clock News (b01fey56)
The latest national and international news from BBC Radio 4.

WED 18:30 The Castle (b00t28d6)
Series 3

The Pilchards of Doom

Hie ye to "The Castle", a rollicking sitcom set way back then, starring James Fleet ("The Vicar Of Dibley", "Four Weddings & A Funeral") and Neil Dudgeon ("Life Of Riley")

In this episode, Sir John grapples with both an adulterous affair and a tin of pilchards. Meanwhile, Thomas explores the secrets of the Universe and Anne falls in love with King Russell de Brand

Cast:
Sir John Woodstock James Fleet
Sir William De Warenne Neil Dudgeon
Lady Anne Woodstock Martha Howe-Douglas
Cardinal Duncan Jonathan Kydd
Lady Charlotte Ingrid Oliver
Master Henry Woodstock Steven Kynman
Merlin Lewis Macleod

Written by Kim Fuller & Paul Alexander
Music by Guy Jackson

Producer/Director: David Tyler
A Pozzitive production for BBC Radio 4.

WED 19:00 The Archers (b01fjth5)

Alice helps Amy shop for lingerie. Amy wants her first weekend with Carl to be memorable. Alice observes to a bubbling Amy that she seems to have quite taken leave of her senses. Amy agrees happily.

Pat puts the suggestion of a newspaper article about the dairy to Ed, but he says he can't do it. Because he rents some land from the Estate, Mike told him it was risky to stick his neck out when he spoke up at the public meeting. Ed's still against the mega dairy, but it would only need someone to remember that article when his lease comes up for renewal and it could be a problem. He's got too much to lose. Pat's frustrated but tells him she understands.

When she arrives home, Alice is annoyed to find that Jennifer has let herself in. She's brought a casserole, scuppering Alice's own supper plans for Chris.

Brian's pleased to discover that the chief planning officer is recommending approval for the dairy. But they're still waiting for the Environment Agency report. The consultant Bryn Hamilton tells Brian that the EA still has reservations, mainly about slurry leakage. And there's more box ticking to do. Brian's told Bryn to burn some midnight oil. They've got to tie up the loose ends, fast.

WED 19:15 Front Row (b01fjth7)
Anne Frank

With Mark Lawson.

The Diary of Anne Frank is, for many, the book that best exemplifies the tragedy of the Jewish experience during World War II. Millions of school children read the book, which is seen as an important preventative reminder of the holocaust.

In this Front Row special, writers including Shalom Auslander, Nathan Englander, Ellen Feldman, Meg Rosoff and Bernard Kops discuss why the life and writing of Anne Frank inspire writers of fiction. They also reflect on her continuing significance, while the actress Amy Dawson discusses how she approaches playing Anne on stage.

Producer Ellie Bury.

WED 19:45 15 Minute Drama (b01fjt0b)
[Repeat of broadcast at 10:45 today]

WED 20:00 Unreliable Evidence (b01fjvxl)

Clive Anderson and guests discuss whether our planning law strikes the right balance between encouraging economic growth and the protection of human rights and the environment. Top lawyers and planning law experts examine concerns that the Government has tilted the playing field in favour of the interests of developers.

Planning law determines if our neighbour can build a single extension or whether a £33bn high speed rail network slicing through swathes of English countryside can go ahead. It controls where, and how many, houses are built, where gypsies can camp, and where wind farms or nuclear power stations are sited.

But does this law provide individuals and communities with enough protection from unwanted or un-needed development? Does the Government's proposed National Planning Policy Framework effectively give an automatic green light to development, opening up the prospect of a free-for-all for building on green field land and less restriction on the density of housing development? Or has the removal of regional planning authorities given too much power to the NIMBYs? Is the Government creating a chaotic planning framework in which only lawyers are likely to benefit?

Producer: Brian King
A Above The Title production for BBC Radio 4.

WED 20:45 Four Thought (b01fjvxn)
Series 3

Bobby Cummines: How to Reform Criminals

Bobby Cummines, Chief Executive, UNLOCK, the National Association of Reformed Offenders, who served 13 years in high security prisons for robbery and manslaughter, argues if society wants to reduce crime, reformed criminals must be helped to get jobs and discrimination against them needs to stop.

Producer: Sheila Cook.

WED 21:00 Costing the Earth (b01fhyr)
[Repeat of broadcast at 15:30 on Tuesday]

WED 21:30 Midweek (b01fjt06)
[Repeat of broadcast at 09:00 today]

WED 21:58 Weather (b01fey58)
The latest weather forecast.

WED 22:00 The World Tonight (b01fjvqx)

As North Korea prepares to launch a rocket, tensions in the region rise again - will South Korea or Japan try to shoot it down?

The deadline for the ceasefire in Syria is in a few hours, but we ask if the conflict has now escalated into a proxy war between Iran & Saudi Arabia

As France prepares to vote for a new President, London-based French commentator, Agnes Poirier, gives her personal view on who's best placed to come through the economic crisis - the Brits of her fellow countrymen.

WED 22:45 Book at Bedtime (b01fjvxs)
The Snow Child

Episode 8

Jack and Mabel hope that a fresh start in 'Alaska, our newest homeland' will enable them to put the strain of their childless marriage behind them. But the northern wilderness proves as unforgiving as it is beautiful: Jack fears that he will collapse under the strain of creating a farm, and a lonely winter eats its way into Mabel's soul. When the first snow falls, the couple find themselves building a small figure - a snow girl. The next morning, their creation has gone, and they see a child running through the spruce trees. Gradually this child - an elusive, untameable little girl who hunts with a fox and is more at ease in the savage landscape than in the homestead - comes into their lives. But as their love for the snow child and for the land she opens up to them grows, so too does their awareness that it, and she, may break their hearts.

Written with the clarity and vividness of the Russian fairytale from which it takes its inspiration, The Snow Child is an instant classic.

Eowyn Ivey
Named after a character from Tolkien's The Lord of the Rings, Eowyn Ivey currently works at an independent bookstore in Alaska. The Snow Child is her debut novel.

The reader is Miranda Richardson

The Snow Child was abridged by Doreen Estall and produced by Gemma McMullan.

WED 23:00 The Music Teacher (b01fjvxv)
Series 2

Episode 2

Richie Webb returns as multi-instrumentalist music teacher Nigel Penny.

Nigel is charged with creating relaxing music for a pregnant ladies music group.

But whilst Arts Centre director Belinda happily sells tickets for his 'live inspirational womb music' sessions, Nigel is hampered in his preparations by the usual array of challenging pupils and a rather early arrival.

Directed by Nick Walker
Audio production by Matt Katz

Written and produced by Richie Webb
A Top Dog Production for BBC Radio 4.

WED 23:15 The Cornwell Estate (b00vkxy6)
Series 2

Jimmy Baker

Phil Cornwell brings six edgy comic characters to life in a new series of The Cornwell Estate, starring Tony Gardner (Fresh Meat), Roger Lloyd Pack (Only Fools and Horses, Vicar of Dibley), Simon Greenall (Alan Partridge) Daisy Haggard (Psychoville) Ricky Champ (Him and Her, BBC3) Jill Halfpenny (Eastenders, Legally Blonde) and Cyril Nri.

Written by Andrew McGibbon and Phil Cornwell

Jimmy leaves the Cornwell Estate for his native Newcastle to restart his career as a stand up comedian. But that's not all he's come back to do.

Cast:
Jimmy Baker Phil Cornwell
Sergeant Paul Farris Simon Greenall
Emma Baker Jill Halfpenny
Terry Andrew McGibbon
Malkey Robey Paul Brennan

Created by Phil Cornwell and Andrew McGibbon with additional material by Nick Romero

Producer/Director: Andrew McGibbon
A Curtains for Radio production for BBC Radio 4.

WED 23:30 Craig Brown's Lost Diaries (b00vhf5y)
July and August

School's out for Barack Obama, Frank McCourt and Germaine Greer.

Satirist Craig Brown dips into the private lives of public figures from the 1960s to the present day.

Voiced by Jan Ravens, Alistair McGowan, Lewis McLeod, Ewan Bailey, Margaret Cabourn-Smith and Dolly Wells.
Written by Craig Brown.
Produced by Victoria Lloyd.

THURSDAY 12 APRIL 2012

THU 00:00 Midnight News (b01fcy5v)
The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b01g6nkq)
[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b01fcy5x)
The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b01fcy5z)
BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b01fcy61)
The latest shipping forecast.

THU 05:30 News Briefing (b01fcy63)
The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b01g7py3)
A reading and a reflection to start the day, with Canon Patrick Thomas.

THU 05:45 Farming Today (b01dfnfl)
The British cows which never see the outdoors. Farming Today travels to a Cheshire dairy farm to look at zero-grazing. Increasingly popular in Europe, less than 2% of Britain's dairy herds are farmed in this way.

As Schmallenberg disease continues to appear in Britain's dairy herds Caz Graham hears how a fungus lurking in most of our back gardens could help reduce the spread of midge-borne diseases.

And as the government plans to phase out peat for use in gardening and horticulture, there are problems with some of the alternatives. The country's largest propagator of plants is taking legal action after it lost a crop of three hundred thousand pounds worth of seedlings due to contamination from weed killer in a peat substitute. Dr Alan Knight from DEFRA's peat task force explains how he aims to convince a sceptical industry to give up peat for good.

Presenter: Caz Graham Producer: Melvin Rickarby.

THU 06:00 Today (b01dfnfn)
0751

The row over the impact on limiting tax relief on philanthropic rumbles on as ministers say the change will prevent abuse of the tax code by wealthy people while charities have said it will deter donors and lose them millions of pounds. Marcelle Speller, founder and chief executive of localgiving.com - a website which links small charities and community projects with philanthropists, and Alex Henderson, tax partner at the accountants PricewaterhouseCoopers, discuss the reforms.

0810
A ceasefire has come into effect between the government and opposition forces in Syria under a peace plan negotiated by the international envoy, Kofi Annan. World affairs correspondent Fergal Keane reports from the Syria/Turkey border while Syrian foreign ministry spokesman Jihad Makdissi responds.

0821
The Booker nominated author, William Boyd, has been asked to write the new officially sanctioned James Bond book. He speaks to the Today programme about following in the footsteps of authors like Kingsley Amis and Sebastian Faulks who have both written new Bond books since the death of his creator, Ian Fleming, in 1964.

THU 09:00 In Our Time (b01dgh7d)
Early Geology

Melvyn Bragg and his guests discuss the emergence of geology as a scientific discipline. A little over two hundred years ago a small group of friends founded the Geological Society of London. This organisation was the first devoted to furthering the discipline of geology - the study of the Earth, its history and composition. Although geology only emerged as a separate area of study in the late eighteenth century, many earlier thinkers had studied rocks, fossils and the materials from which the Earth is made. Ancient scholars in Egypt and Greece speculated about the Earth and its composition. And in the Renaissance the advent of mining brought further insight into the nature of objects found underground and how they got there. But how did such haphazard study of rocks and fossils develop into a rigorous scientific discipline? With Stephen Pumfrey Senior Lecturer in the History of Science at Lancaster University Andrew Scott Professor of Applied Palaeobotany at Royal Holloway, University of London Leuca Veneer Research Associate at the Centre for the History of Science, Technology and Medicine at the University of Manchester Producer: Thomas Morris.

THU 09:45 Book of the Week (b01g6pgz)
Double Cross

Episode 4

Written by Ben Macintyre.

The plans for the D-Day landings have been finalised but the alarm is raised when a high profile German businessman with ties to MI5 is arrested by the Gestapo.

D-Day, 6 June 1944, the turning point of the Second World War, was a victory of arms. But it was also a triumph for a different kind of operation: one of deceit, aimed at convincing the Nazis that Calais and Norway, not Normandy, were the

targets of the 150,000-strong invasion force. The deception involved every branch of Allied wartime intelligence - the Bletchley Park code-breakers, MI5, MI6, SOE, Scientific Intelligence, the FBI and the French Resistance. But at its heart was the 'Double Cross System', a team of double agents controlled by the secret Twenty Committee, so named because twenty in Roman numerals forms a double cross.

The key D-Day spies were just five in number, and one of the oddest military units ever assembled: a bisexual Peruvian playgirl, a tiny Polish fighter pilot, a Serbian seducer, a wildly imaginative Spaniard with a diploma in chicken farming, and a hysterical Frenchwoman whose obsessive love for her pet dog very nearly wrecked the entire deception. Their enterprise was saved from catastrophe by a shadowy sixth spy whose heroic sacrifice is here revealed for the first time. Under the direction of an eccentric but brilliant intelligence officer in tartan trousers, working from a smoky lair in St James's, these spies would weave a web of deception so intricate that it ensnared Hitler's army and helped to carry thousands of troops across the Channel in safety.

These double agents were, variously, brave, treacherous, fickle, greedy and inspired. They were not conventional warriors, but their masterpiece of deceit saved countless lives. Their codenames were Bronx, Brutus, Treasure, Tricycle and Garbo. This is their story.

Ben Macintyre is the bestselling author of Agent Zigzag and Operation Mincemeat.

Reader: Jonathan Keeble
Abridger: Libby Spurrier

Producer: Joanna Green
A Pier Production For BBC Radio 4.

THU 10:00 Woman's Hour (b01dgh7j)
Domestic Violence or Coercive Control

What do you keep in your handbag? The German artist who'll pay you 500 euros if you let him feature your bag in his exhibition in London. A government consultation asks whether the term domestic violence should be widened to include the phrase "coercive control". How proposed changes to pensions will affect more than 500,000 women across the UK. And following our interview with a mother labelled a significant risk of harm to her son following a visit to her GP for mild depression, we hear from listeners and a GP about their concerns it will put off some women from coming forward for treatment.

Presenter Jenni Murray.
Producer Luke Mulhall.

THU 10:45 15 Minute Drama (b01dgh7i)
Mark Lawson - The Man Who Knows

Episode 4

The Morning News gossip magazine faces legal action over its illegal sourcing of material. Stars Lizzy McInnerny and Gerard Murphy.

THU 11:00 Crossing Continents (b01fjx63)
Forced Sterilisation in Uzbekistan

Natalia Antelava reports on Uzbekistan where women have become the new target of one of the most repressive regimes on earth. She uncovers evidence that women are being sterilised, often without their knowledge, in an effort by the government to control the population. The programme speaks to victims and doctors and highlights the fear and paranoia that have made this such a difficult story to tell. Women have fled the country in order to escape the practice. Only a few brave Uzbeks have been willing to speak, often telling horrific stories the government don't want told. Producer: Wesley Stephenson.

THU 11:30 Who's Angry Now? (b01fjx67)

Broadcaster and journalist John Harris was in his teens at the height of the Thatcher years and protest-song obsessed. He feasted on the work of Billy Bragg, The Style Council and The Redskins, three Trotskyists who wrote jaunty soul numbers about the history of socialism.

In his own suburban band The Immediates, he wrote songs about long-term unemployment, nuclear weapons and the return of Victorian values. But nearly thirty years on, he really misses it all. He's wondering where are today's equivalents not just of Billy Bragg, but the young Bob Dylan and Ewan McColl?

In this programme, he goes on a journey to meet some of today's musicians who are sufficiently fired up to sing socially and politically conscious music. They include the folk singer

songwriter Grace Petrie who was angered by Nick Clegg's change of position on tuition fees to write protest songs such as 'Farewell to Welfare'. John also hears from Johnny 'Itch' Fox, the lead singer of punk band The King Blues, who see no division between their activism and their music & the controversial rapper MC Lowkey who has been very vocal about issues such as Palestine, the war on terror and the English riots. Just before the Occupy London camp was evicted, he also met with Get Cape. Wear Cape.

Fly's Sam Duckworth who's been helping to launch the first release from Occupation Records, 'Folk the banks'. Finally Billy Bragg himself offers his opinion about this new generation, some of whom he has shared a stage with, and how they differ from himself and the musicians of his day.

Producer: Simon Jacobs
A Unique production for BBC Radio 4.

THU 12:00 You and Yours (b01fjx6c)
Mobile home owners' victory, B&Q's peat problem plus Apple's 4G claims

Mobile home owners have won a victory over bullying park owners who obliged them to sell for £1. Apple has found itself in trouble in Australia and the UK over its new iPad 4G claims. Australian consumers have been offered refunds - could the same happen here? B&Q is in hot water over its new Verve topsoil containing peat despite being a leading member of an initiative to reduce peat use. We ask why.

The small mail order businesses claiming that new postal charges threaten to put them out of business and how fully comp is your fully comp car insurance when you drive abroad? Join Julian Worricker to find out.

Presenter: Julian Worricker
Producer: Rebecca Moore

THU 12:57 Weather (b01fcy65)
The latest weather forecast.

THU 13:00 World at One (b01fjx6f)
Martha Kearney presents national and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

THU 13:45 Ship of Dreams (b01fjx6b)
Episode 4

In the fourth part of the series we focus on the sinking of the Titanic. A tale of class division, heroism and horror.

The tragedy of the sinking of the Titanic shocked the world. The ship itself and the tales of those involved in it's passing have enthralled and chilled generations since.

In this series of five programmes Jeanette Winterson will lead us through from the fixing of the first rivet, the spectacular launch, arrival in Queenstown and on to the vessels eventual grave.

This is much more than a diary of events however. This is a powerful narrative by one of today's leading writers. It will follow the mood of the time, explore the myths and controversies, delve into the romanticism of the tragedy and consider the resulting epic quest for the submerged hulk. The Titanic is a snapshot of a generation, driven by a quest for profit and a desire to open up the world - a world dominated by class division.

We will hear first hand audio archive accounts from survivors, an exploration of the intrigue which surrounds her design, manufacture and demise and consideration of the wonder and mystery of the symbolic artefacts which have been raised from the deep.

Producer: Kevin Dawson
A Whistledown production for BBC Radio 4.

THU 14:00 The Archers (b01fjth5)
[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b01dgh87)
Marty Ross - Rough Magick

A comedic drama by Marty Ross set in 1605 in the Scottish Highlands in which the Royal playwright Shaxberd saves King James from assassination and attempts to save an innocent girl from being burnt as a witch.

1605. Fearing further terrorist activity following the gunpowder plot, King James transports his court to the Scottish Highlands,

complete with The King's Men, his favoured theatre company. This includes middle-aged, careworn, neurotic and pox-troubled playwright William Shaxberd (although he prefers being called 'Shakespeare'). When the Royal wagons get bogged down on the moors and a seemingly supernatural attempt is made on the life of the paranoid, superstitious James, a local woman, Shona, is accused of witchcraft. Shaxberd owes Shona a debt and shaking off his customary deference to authority he employs all his ingenuity and gift for theatre to help her escape the gallows. But who was the real attacker? And does the innocent Shona have some genuine magic up her sleeve?

The play takes its prompt from historical facts: James's obsession with witchcraft and the political paranoia post-Gunpowder Plot; Shakespeare's being sometimes credited as 'Shaxberd' (might it have been his actual name?), his awkward position at court as a Catholic glove-maker's son, his rewriting of Scottish history in 'Macbeth' to flatter King James (Banquo's descendant); as well as the probably apocryphal story that The King's Men may have toured Scotland prior to the writing of 'Macbeth'.

Producer/director: David Ian Neville.

THU 15:00 Open Country (b01fjx6m)
Watership Down

Helen Mark visits the Berkshire site made famous by author Richard Adams in Watership Down. Development is now planned in Sandleford near Newbury.

A planning application to build 2,000 homes has met with opposition from the local community. However West Berkshire Council says it needs to build more due to a housing shortage. To explore the issues and mark the 40th anniversary of the book's publication Helen retraces the landscape that follows the Berkshire/Hampshire border.

THU 15:27 Radio 4 Appeal (b01fhnsW)
[Repeat of broadcast at 07:55 on Sunday]

THU 15:30 Open Book (b01fhp9b)
[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (b01fjx6p)
In a special edition of the programme, Matthew Sweet travels to Port Talbot in Wales to meet one of its most famous sons, Michael Sheen. He discusses The Gospel of Us, the film version of his biblical passion play performed amongst the local community last Easter. The actor also takes Matthew on a tour of the town that produced two other stars of the big screen - Richard Burton and Anthony Hopkins.

THU 16:30 Material World (b01fjx6r)
Gareth Mitchell examines Wednesday's Indonesian earthquake. Widespread damage was avoided as this huge 'horizontal strike' earthquake did not generate the giant tsunami waves which engulfed the region in 2004. Dr Richard Luckett from the British Geological Survey explains the differences between this and other earthquakes.

Much of the coverage of the anniversary of the sinking of the Titanic has concentrated on the fate of the passengers, but the sinking also had an effect on global telecommunications. Morse code messages transmitted from the vessel using the then new telegraph technology alerted the world to the liner's fate. Confusion over how these messages were relayed, received and reacted to led to new legislation on safety at sea, and new international standards for telegraphy. Michael Hughes, author of a new book Titanic Calling, tells Gareth of the technological impact of the tragedy.

Can computers tell what you're thinking? Perhaps not. However, new research suggests they may be better than humans at detecting the facial expressions that give away when someone is lying. US researchers 'trained' computers to detect subtle eye movements made while lying. Venu Govindaraju, of the Centre for Unified Biometrics and Sensors at the State University of New York in Buffalo, says the technique could be expanded to look at other facial expressions, as they all seem to change when we don't tell the truth.

And we hear from another of our So You Want To Be A Scientist finalists, on his experiment looking into how closely peoples' faces match their voices.

Producer: Julian Siddle.

THU 17:00 PM (b01fjx6t)
Full coverage and analysis of the day's news.

THU 18:00 Six O'Clock News (b01fcy67)
The latest national and international news from BBC Radio 4.

THU 18:30 Alex Horne Presents The Horne Section

(b01dgh8t)

Series 1

Nick Helm

What is the relationship between man and dog and dinosaurs and puns?

Comedian Alex Horne is joined by his own 5 piece jazz band for music and comedy.

With Edinburgh Comedy Award nominee Nick Helm.

Host Alex Horne
Trumpet/banjo Joe Auckland
Saxophone/clarinet Mark Brown
Double Bass/Bass Will Collier
Drums and Percussion Ben Reynolds
Piano/keyboard Joe Stilgoe
Guest performer Nick Helm

Producer: Julia McKenzie

First broadcast on BBC Radio 4 in March 2012.

THU 19:00 The Archers (b01fjx6y)

The calves are scouring and Pip's worried it might be BVD. David isn't overly concerned. Alistair confirms his suspicion that it might just be because they've been turned out on grass for the first time. He's told them to keep an eye on the calves but not to worry.

Having got directions to the pitch from smitten Vicky and intrigued Bert, Ify's impressed with the facilities. Regarding the girls' training, he tells Alistair that for the teenagers the playing skills element will need to be separate from the boys, though fitness and agility can be done together. Alistair's grateful to Ify for taking on the youth coaching; he just can't spare any more time.

Jim energetically criticises Brian over the mega dairy. Vicky observes that now his Lent challenge is over Jim's reverting to type.

Jim doles out the measures at the cider club, and there's controversy over the size of Mike's 'Borstshire' flagon. Mike's never trusted Jim's calculations of the Grundy's share and wants as big an allowance as he can get. But once the cider starts flowing everyone's much happier. They drink a toast to Tony and his speedy and complete recovery.

THU 19:15 Front Row (b01fjx72)

Dara O Briain; Whit Stillman; Butch Cassidy rides again

With John Wilson.

Dara O Briain's School of Hard Sums is a new TV series in which the comedian uses numbers and equations to tackle life problems, such as trying to predict football scores and how many people to date before choosing a partner. Dara discusses why maths brings out his competitive side, and how it influences his comedy.

The new film Blackthorn imagines the ageing outlaw Butch Cassidy living in exile in a secluded village in Bolivia. Sam Shepard plays Cassidy, now using the name James Blackthorn, who decides to return to the USA. Antonia Quirke reviews.

'I waited so patiently for God to bring someone...and then he blessed my soul'; so runs the lyric on I Found You, just one of the songs which invokes God on the much-anticipated album by the US band Alabama Shakes. Kitty Empire considers why American musicians draw on religious faith more readily than their British counterparts.

Director and writer Whit Stillman won an Oscar nomination for the screenplay of his first film Metropolitan. His new film Damsels in Distress focuses on three beautiful girls who want to change life at an American university, and comes 13 years after his last release. He reflects on his career, and the long gap between films.

Producer Nicki Paxman.

THU 19:45 15 Minute Drama (b01dgh7l)
[Repeat of broadcast at 10:45 today]

THU 20:00 The Report (b01fjx74)
Facing the Drought

Parts of England are facing the worst drought in more than 30 years. A hosepipe ban has been imposed. How did we get here? For The Report, Linda Pressly investigates.

THU 20:30 In Business (b01fjx76)
French Lessons

As the EuroZone struggles for survival, France remains at the heart of Europe. Peter Day finds out how French business is faring in an era of huge European uncertainty.
Producer: Caroline Bayley.

THU 21:00 Nature (b01fjx78)
[Repeat of broadcast at 11:00 on Tuesday]

THU 21:30 In Our Time (b01dgh7d)
[Repeat of broadcast at 09:00 today]

THU 21:58 Weather (b01fcy69)
The latest weather forecast.

THU 22:00 The World Tonight (b01fjxc3)
Latest on the Syrian ceasefire.
Should the Grand Prix be held in Bahrain?
A report from the conflict between Sudan and South Sudan.

THU 22:45 Book at Bedtime (b01fjxc5)
The Snow Child

Episode 9

Jack and Mabel hope that a fresh start in 'Alaska, our newest homeland' will enable them to put the strain of their childless marriage behind them. But the northern wilderness proves as unforgiving as it is beautiful: Jack fears that he will collapse under the strain of creating a farm, and a lonely winter eats its way into Mabel's soul. When the first snow falls, the couple find themselves building a small figure - a snow girl. The next morning, their creation has gone, and they see a child running through the spruce trees. Gradually this child - an elusive, untameable little girl who hunts with a fox and is more at ease in the savage landscape than in the homestead - comes into their lives. But as their love for the snow child and for the land she opens up to them grows, so too does their awareness that it, and she, may break their hearts.
Written with the clarity and vividness of the Russian fairytale from which it takes its inspiration, *The Snow Child* is an instant classic.

Eowyn Ivey
Named after a character from Tolkien's *The Lord of the Rings*, Eowyn Ivey currently works at an independent bookstore in Alaska. *The Snow Child* is her debut novel.

The reader is Miranda Richardson

The Snow Child was abridged by Doreen Estall and produced by Gemma McMullan.

THU 23:00 Wireless Nights (b01fjxc7)
Series 1

They only come out at night

Continuing his new series of nocturnal meditations, Jarvis Cocker prowls the nation's night.

This evening's theme is 'they only come out at night'. Jarvis slips between the shadows to find punks, poets, poker dens and an alcohol fuelled badger watch and eavesdrops on a series of nocturnal dreams and dramas.

His guide to the dark is poet, author and explorer of the night Al Alvarez. In this trip through the night Al points him towards a gambling club where players never see daylight and nerves begin to fray around the card table; to a feminist punk gig where other more exotic identities emerge under cover of darkness; and to an allotment in Hastings where a man's mind unwinds whilst drinking beer, feeling 'the wild' and entertaining notions of sabotage.

Jarvis is our roving eye and ear entering these nocturnal worlds to shine a light whilst contemplating what it is that we search for once night falls.

Producer: Neil McCarthy

THU 23:30 Craig Brown's Lost Diaries (b00vkw57)
September and October

September and October. Autumn brings gloom for Sylvia Plath, Thomas Hardy and Max Clifford.

A second chance to hear satirist Craig Brown dip into the private lives of public figures from the 1960's to the present day.

Voiced by Jan Ravens, Alistair McGowan, Lewis McLeod, Ewan Bailey, Margaret Cabourn-Smith and Dolly Wells.

Written by Craig Brown.
Produced by Victoria Lloyd.

First broadcast on BBC Radio 4 in 2010.

FRIDAY 13 APRIL 2012

FRI 00:00 Midnight News (b01fcy6w)
The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (b01g6pgz)
[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b01fcy6y)
The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b01fcy70)
BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b01dgh9x)
The latest shipping forecast.

FRI 05:30 News Briefing (b01dgh9z)
The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b01dghb1)
A reading and a reflection to start the day, with Canon Patrick Thomas.

FRI 05:45 Farming Today (b01dghb3)
Caz Graham hears how shoppers could see the cost of a pint go down as there is more milk than usual this year on the global dairy market. Countries like Argentina, New Zealand and Australia have had a bumper dairy season and experts think the extra milk could saturate the market. Delegates at the Annual Conference of the Women's Food and Farming Union in Devon say it could be another blow to the industry as consumers already don't know the true value of milk.

People who enjoy taking a dip in the sea or in rivers are warned about jumping in the water after heavy rain at this time of year. The advice comes as pollution caused by farming chemicals running off the land and sewage can encourage blooms of potentially toxic algae.

And new figures show rents on tenant farmed land have increased by as much as a quarter over the past year. The Tennant Farming Association says the hike could force some out of business.

This programme is presented by Caz Graham and produced in Birmingham by Angela Frain.

FRI 06:00 Today (b01fjxwy)
Morning news and current affairs presented by Evan Davis and Justin Webb.

0751
Prime Minister David Cameron has indicated that he is likely to push for sanctions against Burma to be eased quickly after he makes a landmark visit to the long-isolated state this week. Ben Rogers, campaigner with Christian Solidarity Worldwide and biographer of Than Shwe the former dictator, and Thant Myint-U, former UN official and historian of Burma, discuss the significance of this visit.

0810
Radical changes are being discussed today which could affect the historic role of the police officer as South Yorkshire Police says it wants to make community support officers, rather than constables, the first point of contact for the public. Neil Bowles, chair of South Yorkshire Police Federation, explains why he thinks this will not work and David Crompton, chief constable of South Yorkshire Police, outlines why they are pushing for these changes.

0822
The actress Cate Blanchett is starring in Gross und Klein, a production by the Sydney Theatre Company, which opens tonight at the London 2012 festival at the Barbican. She speaks to the Today programme's Justin Webb about the production.

FRI 09:00 The Reunion (b01fhnt4)
[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (b01g6pwc)
Double Cross

Episode 5

Written by Ben Macintyre.

It is June 1944 and the Allies prepare for the landings in Normandy, taking the Germans by surprise, thanks to the work of the double agents working for the British secret service.

D-Day, 6 June 1944, the turning point of the Second World War, was a victory of arms. But it was also a triumph for a different kind of operation: one of deceit, aimed at convincing the Nazis that Calais and Norway, not Normandy, were the targets of the 150,000-strong invasion force. The deception involved every branch of Allied wartime intelligence - the Bletchley Park code-breakers, MI5, MI6, SOE, Scientific Intelligence, the FBI and the French Resistance. But at its heart was the 'Double Cross System', a team of double agents controlled by the secret Twenty Committee, so named because twenty in Roman numerals forms a double cross.

The key D-Day spies were just five in number, and one of the oddest military units ever assembled: a bisexual Peruvian playgirl, a tiny Polish fighter pilot, a Serbian seducer, a wildly imaginative Spaniard with a diploma in chicken farming, and a hysterical Frenchwoman whose obsessive love for her pet dog very nearly wrecked the entire deception. Their enterprise was saved from catastrophe by a shadowy sixth spy whose heroic sacrifice is here revealed for the first time. Under the direction of an eccentric but brilliant intelligence officer in tartan trousers, working from a smoky lair in St James's, these spies would weave a web of deception so intricate that it ensnared Hitler's army and helped to carry thousands of troops across the Channel in safety.

These double agents were, variously, brave, treacherous, fickle, greedy and inspired. They were not conventional warriors, but their masterpiece of deceit saved countless lives. Their codenames were Bronx, Brutus, Treasure, Tricycle and Garbo. This is their story.

Ben Macintyre is the bestselling author of *Agent Zigzag* and *Operation Mincemeat*.

Reader: Jonathan Keeble
Abridger: Libby Spurrier

Producer: Joanna Green
A Pier Production For BBC Radio 4.

FRI 10:00 Woman's Hour (b01fjz2l)
80 years of red nail varnish, Elaine C Smith, Joyce Banda, older au-pairs, and the history of women's Cricket

As Joyce Banda becomes only the second female head of state in Africa - she's President of Malawi - we ask who are the rising female stars of the Continent? Elaine C Smith on playing Susan Boyle on stage. The German pensioners coming to Britain as au-pairs. The history of women's cricket and 80 years of red nail varnish. Presented by Jenni Murray.

FRI 10:45 15 Minute Drama (b01fjz2m)
Mark Lawson - The Man Who Knows

Episode 5

Fleet Street, 1969. Dominic Bold, gossip columnist of the *Morning News*, is about to face a little exposure of his own. Stars Gerard Murphy.

FRI 11:00 Titanic Town (b01fjz2q)
At the Titanic Quarter on Belfast's Queen's Island, work continues on the office blocks and riverside apartments despite the economic gloom. This redevelopment of 105 acres of land once home to the sprawling Harland & Wolff shipyard is a totem of a regenerating city and the starting point for Gerry Anderson's exploration of the meaning of Titanic in the city of her birth.

It might seem strange, and in questionable taste, to name this brave new world after an 'unsinkable' ship which perished on its maiden voyage, and for many years the people of Belfast would most definitely have agreed. A famous photograph from 1911 shows workers streaming out of the shipyard with the half-built Titanic towering above the terraced streets behind them. It's a reminder that this global icon has roots in a real place amongst real people.

They don't make ships in Belfast anymore. The last great liner to be built was Canberra in 1960. But the Titanic has become the thread that links modern Belfast to its industrial heyday. Cleansed of its residual guilt and divisive political undertones by the passage of time and a sprinkling of Hollywood stardust, it's now held up as an emblem of local ingenuity and

entrepreneurial nous. If something this incredible, this famous can come from this small city on the fringe of Europe, perhaps the next Google or Microsoft might begin here too.

As the people of Belfast now like to say about the Titanic. 'She was all right when she left here.'

FRI 11:30 Another Case of Milton Jones (b00r2cm9)

Series 4

Test Pilot

Written by Milton with James Cary ("Think The Unthinkable", "Miranda")

In this episode, Milton's a daredevil test pilot and Top Gun who gets tangled up in a fiendish plot to replace the turkey twizzler... So if you find yourself daydreaming about owls, dodos, Papua New Guinea, a helicopter made of spoons and a comfy pillow made of chicken giblets then you've quite definitely caught "Another Case Of Milton Jones"

He's joined in his endeavours by his co-stars Tom Goodman-Hill ("Camelot"), Dave Lamb ("Come Dine With Me") and Ingrid Oliver ("Watson & Oliver").

Britain's funniest Milton and the king of the one-liner returns with a fully-working cast and a shipload of new jokes for a series of daffy comedy adventures

Each week, Milton is a complete and utter expert at something - Top Gun aviator, Weatherman, Billy Elliot-style dancer, World-beating cyclist, mathematical genius and Extreme Travel Entrepreneur ...

... and each week, with absolutely no ability or competence, he plunges into a big adventure with utterly funny results...

"Milton Jones is one of Britain's best gagsmiths with a flair for creating daft yet perfect one-liners" - The Guardian
"King of the surreal one-liners" - The Times
"If you haven't caught up with Jones yet - do so!" - The Daily Mail

Produced & directed by David Tyler

A Pozzitive production for BBC Radio 4.

FRI 12:00 You and Yours (b01fjz2s)

Charity super-stores, open gardens and million dollar apps.

The new scheme which should make it easier for older drivers and travellers to get insurance.

As Facebook buys the photo-sharing app Instagram for \$1 billion and Draw Something clocks up 50 million downloads in 50 days, we examine what successful apps have in common. Plus the project which sees 4,000 garden's - including our very own Winifred Robinson's - opened up to the public. And, could charity shops become as ubiquitous in out of town retail parks as they are on the high street.

FRI 12:52 The Listening Project (b01fjz2v)

Adoption: Matthew and Mike

Fi Glover presents Radio 4's series capturing the nation in conversation: today Mike talks to his adoptive son Matthew about how he rescued him as a baby from South Vietnam. More from the Listening Project at **4.55pm** this afternoon.

The Listening Project is a new initiative for Radio 4 that aims to offer a sort of snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Many of the long conversations are being archived by the British Library which they will use to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting bbc.co.uk/listeningproject.

FRI 12:57 Weather (b01fjy76)

The latest weather forecast.

FRI 13:00 World at One (b01fjz2x)

Shaun Ley presents the national and international news.

Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

FRI 13:45 Ship of Dreams (b01fjz2z)

Episode 5

In the final part of the series we hear of the events following the sinking of the ship, the inquiries, the poetry and the exaggerated tales of daring do.

The tragedy of the sinking of the Titanic shocked the world. The ship itself and the tales of those involved in it's passing have enthralled and chilled generations since.

In this series of five programmes Jeanette Winterson will lead us through from the fixing of the first rivet, the spectacular launch, arrival in Queenstown and on to the vessels eventual grave.

This is much more than a diary of events however. This is a powerful narrative by one of today's leading writers. It will follow the mood of the time, explore the myths and controversies, delve into the romanticism of the tragedy and consider the resulting epic quest for the submerged hulk. The Titanic is a snapshot of a generation, driven by a quest for profit and a desire to open up the world - a world dominated by class division.

We will hear first hand audio archive accounts from survivors, an exploration of the intrigue which surrounds her design, manufacture and demise and consideration of the wonder and mystery of the symbolic artefacts which have been raised from the deep.

Producer: Kevin Dawson

A Whistledown production for BBC Radio 4.

FRI 14:00 The Archers (b01fjx6y)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b01fjz31)

Daniel Davies - Is Anything Broken?

by Daniel Davies

A real-time comedy drama about modern life, set during one of the most stressful journeys known to humanity - the trip from Arrivals Hall to Departure Gate.

Directed by Marc Beeby

Patrick, an architect en route to a major pitch, is negotiating the airport obstacle course when he learns that his son has had an accident at school.

Already running late, Patrick and his assistant Oriane must now juggle multiple simultaneous phone calls and security scans, Blackberry emails and duty-free queues, as they cope with Patrick's over-complicated work and home life. The emotional rollercoaster of arranging childcare, managing a marital breakdown, call centre delays and emergency conferences are added to the gruelling airport triathlon - a circle of hell newly opened for the super-connected of the 21st century.

This is Daniel Davies' first play for radio.

FRI 15:00 Gardeners' Question Time (b01fjz33)

West Midlands

Chris Beardshaw, Pippa Greenwood and Bob Flowerdew answer your gardening queries from Beckminster Methodist Church. Eric Robson is in the chair.

We return to Matthew Wilson's garden for advice on building a child-friendly garden. Meanwhile Bunny Guinness demonstrates how to dog-proof your garden.

Questions addressed in the programme:
Why hasn't my damson tree fruited?

How to force plants into flower or hold them back?
Request for evergreen planting suggestions for a 30cm pot on a South-facing patio.
Suggestions included: Ilex crenata, Sempervivum or Houseleek

How to best maintain a mimosa.

I want to plant a fruit tree in my 30sq ft. garden. How long will it take to fruit?
Plant suggestions included: Beth pear tree, Concorde pear tree, Tomcot apricot tree, Pearl cot apricot tree.

My 30yr old whitebeam died undiagnosed. What can I plant in its place?
Why is my coriander bolting?

Produced by Howard Shannon

A Somethin' Else production for BBC Radio 4.

FRI 15:45 Made in Bristol (b01dj7sv)

Series 2

Reality Check

Tania Hershman's three short pieces of flash fiction commissioned for the More Than Words Festival in Bristol are linked by the theme of science. A professor confronts a childhood ghost during a storm at sea; a scientist is visited in the lab by a character from fiction; and a group of biochemists find themselves the life and soul of a party.

Tania Hershman writes short stories, poetry and flash fiction, is writer in residence at the Science Faculty at Bristol University and has a second short story collection, My Mother Was An Upright Piano: Fictions coming out shortly.

Producer: Sara Davies.

FRI 16:00 Last Word (b01fjz37)

Fang Lizhi, Ferdinand Porsche, Miss Read, Bingu wa Mutharika, Derick Thomson

On Last Word this week:

Leading Chinese dissident, Fang Lizhi, who inspired the student protests that ended in Tiananmen Square.

The last of the dynasty - Ferdinand Porsche - designer of the iconic 911 sports car.

English author, Dora Saint - better known to her many fans as Miss Read.

President Bingu wa Mutharika, reformer turned autocrat whose death has been little mourned in Malawi.

And Derick Thomson, poet, publisher and champion of the Gaelic language.

FRI 16:30 Feedback (b01fjz39)

Radio 4's forum for comments, queries, criticisms and congratulations. Presented by Roger Bolton, this is the place to air your views on the things you hear on BBC Radio.

The extension of World at One, changes to Saturday morning programmes and thoughts on the next Director General of the BBC - Gwyneth Williams, the controller of Radio 4 takes listeners' questions and gives her thoughts on what this summer holds for her network.

Making the unmissable... er... missable. Why were so many programmes not available on iPlayer last weekend and why had so many podcasts gone awol? Was everyone on holiday?

Young news junkies form a Feedback Listening Club to pick apart Radio 1's Newsbeat programme. More tense discussion over use of the historic present on In Our Time, Midweek and The Long View.

Producers: Kate Taylor and Karen Pirie

A Whistledown production for BBC Radio 4.

FRI 16:55 The Listening Project (b01fjz3c)

Remembering: Jayne and Sally

Fi Glover presents Radio 4's series capturing the nation in conversation. Liverpoolian Jayne talks to her mother Sally about family life and her father who died when Jayne was two. There's a final visit to the Listening Project tonight at **1155pm**.

The Listening Project is a new initiative for Radio 4 that aims to offer a sort of snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Many of the long conversations are being archived by the British Library which they will use to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer Simon Elmes.

FRI 17:00 PM (b01fjz3f)

Coverage and analysis of the day's news.

FRI 18:00 Six O'Clock News (b01fjy78)

The latest national and international news from BBC Radio 4.

FRI 18:30 The News Quiz (b01fjz3h)

Series 77

Episode 2

A satirical review of the week's news, chaired by Sandi Toksvig. With Jeremy Hardy, Fred Macaulay, Jo Caulfield and Andrew Maxwell.

Produced by Sam Bryant.

FRI 19:00 The Archers (b01fjz3k)

Ruth and David are pleased by Pip's enthusiasm for the farm; it's great to have her input.

Diplomatic David thinks Brian's promotional DVD is very slick, but he can't promise it'll change Ruth's mind.

Pat tells Ruth about Ed turning down the newspaper article, and asks her if she'll be at the planning meeting on Tuesday. Indignant Ruth says she will; there are still plenty of people Borchester Land can't intimidate. And when she sees Brian she cites the DVD as another example of Borchester Land using their financial muscle to get their own way. The dairy idea is just plain wrong.

Tony reports a robbery to David and Brian. Their quad bike's been stolen. David promises to pass the message on through the NFU and the local farm watch. Brian and David resolve to check their own property's security. Pat comments to Ruth that they've been through worse this year. The only damage was to the shed lock - and Tony was relieved the MG was still there! Tom's grateful to Tony for handling the police and insurance company. Finding a replacement quad will take time. Pat laments that just when they start getting back on their feet, this comes along.

FRI 19:15 Front Row (b01fjz3m)

Horrible Histories on TV; ballerina Tamara Rojo; Mozart's Sister

With John Wilson.

Prima Ballerina Tamara Rojo will be the new Artistic Director of English National Ballet, it was announced today. She discusses what this means for her dancing career and how she intends to strike the difficult balance between choreographic innovation and balancing the books.

The children's TV series Horrible Histories returned this week, offering a comic take on often gruesome parts of the past. Series producer Caroline Norris and actor Simon Farnaby talk about how they take inspiration from adult shows such as Blackadder, and the role of their musical numbers, including turning RAF fighter pilots into a dancing boy band.

The new film Mozart's Sister argues that she - like her brother - was a musical prodigy, but was prevented from performing or composing because of the period's repressive attitudes towards women. Nicholas Kenyon, managing director of the Barbican Centre, London, reviews.

Roger Ballen's photographs of working-class white South African life are renowned for their square, black and white format, and uncompromising subject matter. As a retrospective of his 30 year career opens at Manchester Art Gallery, he reflects on how he hopes his camera captures the souls of his subjects.

Producer: Philippa Ritchie.

FRI 19:45 15 Minute Drama (b01fjz2n)

[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b01fjz3p)

London

Edward Stourton chairs a live discussion of news and politics from Broadcasting House, in London with Deputy Leader of the Labour Party, Harriet Harman; Secretary of State for Justice, Ken Clarke; Editor of Prospect Magazine, Bronwen Maddox and writer, Will Self.

Producer: Isobel Eaton.

FRI 20:50 A Point of View (b01fjz3r)

Jubilee Celebrations

David Cannadine looks ahead to the Queen's Diamond Jubilee, reflecting on the history and significance of royal jubilees worldwide and, in particular, the celebrations for Queen Victoria. "Diamond jubilees... are very much a construction of the late nineteenth and early twentieth centuries; both in terms of the grandiose ceremonials accompanying them, and also in

terms of the narratives that have invariably been constructed to make some sort of sense of the six decades that are being commemorated."

Producer: Sheila Cook.

FRI 21:00 Friday Drama (b01fny86)

An English Tragedy

Based on actual events at the end of World War Two, this play by Oscar winner Ronald Harwood stars Derek Jacobi.

May 1945: victory in Europe, and a Labour landslide. English traitor John Amery is arrested in Italy and brought back to London for trial. If convicted, he faces the death penalty. But his father is a senior politician; surely the Establishment will look after its own...

The play charts the weeks leading up to the execution, following John's arrest in Italy and trial in London. Like a real-life Sebastian Flyte, he clutches his teddy bear, lies, boasts and jokes as the day of execution draws inexorably nearer. Meanwhile his distraught parents try everything in their power to save him.

John Amery was the Harrow educated son of Churchill's Secretary of State for India, Leo Amery. His brother Julian was later to become a prominent Conservative MP. A troubled man, who had been expelled from Public School and bankrupted as a young entrepreneur, John became a passionate fascist. He broadcast pro-Nazi propaganda during World War 2 and ran a programme recruiting British POWs to fight for Germany on the Eastern Front. Unlike his brother Julian, John was a wild boy - bisexual, hedonistic and unstable. Why?

Ronald Harwood's work as a screen writer includes The Pianist, which won him an Oscar for Best Screenplay and his films The Dresser and The Diving Bell and The Butterfly also won Oscar nominations.

John Amery Geoffrey Streatfield
Leopold Amery Derek Jacobi
Bryddie Amery Isla Blair
Warder/ Sergeant Christopher Knott
The Major / Judge Pip Donaghy
Dr Rosemary Pimlott Melanie Jessop

Written by Ronald Harwood
Adapted for Radio by Bert Coules
Directed by Philip Franks

The producer is Frank Stirling, and this is a Unique production for BBC Radio 4.

FRI 21:58 Weather (b01fey7b)

The latest weather forecast.

FRI 22:00 The World Tonight (b01fjz7f)

There's international outrage in response to North Korea's attempted rocket launch. But what more pressure can be brought to bear?

We ask an advisor to President Obama what hope there is for economic recovery.

And was it right to ban adverts promoting a 'cure' for homosexuality?

FRI 22:45 Book at Bedtime (b01fjz7h)

The Snow Child

Episode 10

Jack and Mabel hope that a fresh start in 'Alaska, our newest homeland' will enable them to put the strain of their childless marriage behind them. But the northern wilderness proves as unforgiving as it is beautiful: Jack fears that he will collapse under the strain of creating a farm, and a lonely winter eats its way into Mabel's soul. When the first snow falls, the couple find themselves building a small figure - a snow girl. The next morning, their creation has gone, and they see a child running through the spruce trees. Gradually this child - an elusive, untameable little girl who hunts with a fox and is more at ease in the savage landscape than in the homestead - comes into their lives. But as their love for the snow child and for the land she opens up to them grows, so too does their awareness that it, and she, may break their hearts.

Written with the clarity and vividness of the Russian fairytale from which it takes its inspiration, The Snow Child is an instant classic.

Eowyn Ivey
Named after a character from Tolkien's The Lord of the Rings, Eowyn Ivey currently works at an independent bookstore in Alaska. The Snow Child is her debut novel.

The reader is Miranda Richardson

The Snow Child was abridged by Doreen Estall and produced by Gemma McMullan.

FRI 23:00 Great Lives (b01ddxcq)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:27 Craig Brown's Lost Diaries (b00vrssk)

November and December

November & December. As winter sets in, John Prescott, Germaine Greer and Nigella Lawson's thoughts turn to home.

A second chance to hear satirist Craig Brown dip into the private lives of public figures from the 1960s to the present day.

Voiced by Jan Ravens, Alistair McGowan, Lewis McLeod, Ewan Bailey, Margaret Cabourn-Smith and Dolly Wells.

Written by Craig Brown.
Produced by Victoria Lloyd.

First broadcast on BBC Radio 4 in November 2010.

FRI 23:55 The Listening Project (b01fjz95)

Coming out: Rikki and Monica

Fi Glover presents Radio 4's series capturing the nation in conversation. Jamaican-born Monica talks to her son Rikki about being gay, coming out and about having a gay son. And you can hear an omnibus edition of all today's conversations, plus an extra encounter, on Sunday at **2.45pm**.

The Listening Project is a new initiative for Radio 4 that aims to offer a sort of snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Many of the long conversations are being archived by the British Library which they will use to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer Simon Elmes.