

SATURDAY 04 FEBRUARY 2012**SAT 00:00 Midnight News (b01bb9mr)**

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b01bbb64)

The Train in the Night: A Story of Music and Loss

Episode 5

The story of Nick Coleman's struggle to overcome losing music, and adjust to a new way of perceiving the world. Today, his hearing loss is diagnosed.

Nick Coleman grew up in the Fens. He has written about music throughout his career as a journalist for titles including NME, Time Out, the Independent and Independent on Sunday, The Times and The Wire.

Reader: Sean Foley, actor and comedian, is currently directing the West End production of The Ladykillers. Abridged by Richard Hamilton. Produced by Elizabeth Allard.

SAT 00:48 Shipping Forecast (b01bb9mt)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b01bb9mw)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SAT 05:20 Shipping Forecast (b01bb9my)

The latest shipping forecast.

SAT 05:30 News Briefing (b01bb9n0)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b01bbdcm)

A spiritual comment and prayer to begin the day with Leslie Griffiths, Methodist Minister.

SAT 05:45 iPM (b01bbdcp)

Dear John.. Listeners sympathise with and give advice to a man struggling with self-employment. His testimony on last week's programme led many listeners to get in touch with their advice and asked questions about what benefits self employed people could claim. We attempt to answer this and we also hear from a listener who radically retrained to find work late in life. Your News is read this week by Samira Ahmed.

SAT 06:00 News and Papers (b01bb9n2)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b01bb9n4)

The latest weather forecast.

SAT 06:07 Open Country (b01bb9ey)

Jules Hudson discovers an ancient landscape buried deep beneath the East Anglian fens which gives, possibly, the best idea yet of what life was like here thousands of years ago. Several wooden boats, spears, swords and other items have been found on the site of a brick quarry, preserved in silt and peat, and researchers say that this is one of the most important Bronze Age sites ever to be found in Britain. Jules hears from David Gibson and Mark Knight of Cambridge University's Archaeological Unit about the history of the Fenland environment and what the discovery of the six boats tells them about the utilisation of the landscape's river system. Amongst the objects that have been found are ancient eel traps, used by some of the first fishermen, and Jules meets Peter Carter who is possibly Fenland's last eel fisherman. Peter takes Jules out on the fens to explain how the eel traps that have been unearthed at the dig site were made and used and how little this ancient technology has changed over the years. And Maisie Taylor, an expert in prehistoric wood, explains the technology of the boats that have been found and her excitement at the fact that six have been discovered so close to each other. Could there be more?!

Presenter: Jules Hudson
Producer: Helen Chetwynd.

SAT 06:30 Farming Today (b01bb030)

Farming Today This Week

On this edition of Farming Today This Week, Charlotte Smith

visits an unusual farm in Shropshire - it has one farmer but 8,000 landlords. Fordhall Farm near Market Drayton was saved by its current tenants who offered members of the public the chance to buy the farm land in the form of not-for-profit shares. Ben and Charlotte Hollins came up with the idea when they were faced with eviction as their old landlord wanted to sell it off. It is just one way that farmers are having to re-think farming and food production due to the current high value of land. In the last five years the price of fields, pastures and hills in some of parts of the UK has doubled. It can vary across the country with some of the cheapest costing just £50 an acre in the uplands near Inverness - to £10,000 an acre in Cheshire's dairy heartland. Charlotte also investigates how it is not just farmers who are snapping up land, investors are also getting in on the act.

This programme is presented by Charlotte Smith and Produced in Birmingham by Angela Frain.

SAT 06:57 Weather (b01bb9n6)

The latest weather forecast.

SAT 07:00 Today (b01bh75y)

Morning news and current affairs, presented by James Naughtie and Justin Webb, debating vulnerable people in the cold weather (08:30), moral outrage at bankers (08:10) and whether there is life on Mars (07:20).

SAT 09:00 Saturday Live (b01bh760)

Leicester with Alastair Campbell, Mitch Benn, Tony Wadsworth and Showaddywaddy, Ugandan Asian exile, Christchurch fireman

Richard Coles in Leicester with journalist, broadcaster and political aide Alastair Campbell, songwriter and comedian Mitch Benn, 1970's popsters Showaddywaddy, Ugandan Asian exile Nisha Popat who came to Leicester in 1972, International Rescue fireman Ian Holden who helped out after the Christchurch earthquake in New Zealand a year ago & fitness guru and Dancing on Ice star Rosemary Conley's Inheritance Tracks.

Producer: Dixi Stewart & Justin Bones.

SAT 10:00 Excess Baggage (b01bh762)

Antarctica

John McCarthy visits 'The Heart of the Great Alone' an exhibition of polar photography at The Queen's Gallery, Buckingham Palace and, before an audience, introduces a discussion of Antarctica with the explorer David Hempleman-Adams and his daughter Amelia who has just returned from there. Joining them are the author Meredith Hooper and Frozen Planet cameraman Doug Allan.

Producer: Harry Parker.

SAT 10:30 Smiley's People (b01bh91h)

After almost 50 years, the origins of the 'Smiley' are contested but the iconic yellow design emerged and became popular in 1963 as a moral booster for the employees of an insurance company in Massachusetts after a company merger. The man behind this visual reminder to put on a 'happy face' was Harvey Ball, who designed the image for a \$45 fee.

Alastair travels to Worcester, just outside of Boston, to meet Harvey's son Charlie and hear the story of his father's famous design. Are Worcester's residents proud of its role in the 'smiley' story?

Murray Spain, with brother and business partner Bernie, decided the image was a perfect balm for a traumatised American public in the wake of the Vietnam War. In Philadelphia they put the image on cards, badges and gift items and by 1971 had sold 50 million badges. Just why does he think the smiley face caught the public's imagination?

Frenchman Franklin Loufrani used the image to indicate good news in the paper 'France Soir' and made swift moves to trademark the image. His company now turns over \$100 million a year and embroiled in a copyright dispute with Walmart over the image in the 1990s. His son Nicholas, CEO of 'The Smiley Company', tells a tale of copyright squabbles, big business and why the logo has such longevity.

An image of childlike innocence and happiness was ripe for subversion and Alastair examines how the smiley has been used in popular culture for satirical purposes, from Acid House and rave culture to Alan Moore and Dave Gibbon's revered graphic novel 'The Watchmen' and Banksy's graffiti.

In Smiley's People, Alastair meets the people behind that simple image of a shiny yellow face, two bright black eyes and a 'Mr Happy' mouth and asks what, during a new period of austerity,

the smiley means to us.

Producer: Rebecca Maxted
A Wise Buddah production for BBC Radio 4.

SAT 11:00 The Week in Westminster (b01bh91k)

Sue Cameron of The Daily Telegraph looks behind the scenes at Westminster.

This was a good week for the Labour leader Ed Miliband, starting with his taunts to David Cameron on Tuesday as he made a statement to parliament on the EU. Was there or wasn't there a treaty? Lord Kerr, a former British diplomat in Brussels, now a crossbencher in the Lords, considers Britain's current influence in Europe.

On Wednesday at Prime Minister's questions the Labour leader was again making the running - this time on bankers' bonuses. Chris Leslie, a member of the shadow treasury team, and Jo Johnson, a Conservative MP with experience of the City, discuss who is winning hearts and minds over this issue.

And Chris Huhne's resignation. Ipsos Mori pollster Tom Mludzinski and Liberal Democrat blogger Mark Pack assess the impact on the party's standing.

Plus Early Day Motions- arcane parliamentary procedures which have had their day? Conservative MP Graham Evans thinks yes; Tony Travers, professor of government at the LSE, says they have a purpose.

The editor is Marie Jessel.

SAT 11:30 From Our Own Correspondent (b01bh91m)

After a journey from the calm of a hotel lobby to a city centre ladies' outfitters and on to the drum-beating heart of Syrian protest, Tim Whewell confronts the question: how much longer will the regime of Bashar al-Assad survive? Alan Johnston tells us Italy's young are worried about the economy and the future -- and many are deciding to emigrate. As protestors in Russia prepare again to take to the streets in anti-Putin demonstrations, James Coomarasamy's testing the public mood outside the capital. Will Ross is in Addis Ababa where the latest Chinese contribution to Ethiopian life is dominating the landscape. And how do you deal with evil spirits, ghosts and fallen angels? Kate McGeown is in a consulting room behind a karaoke bar in the Philippines finding out!

SAT 12:00 Money Box (b01bh91p)

On Money Box with Paul Lewis:

"Sharp practice and murky pricing" mean that half a million people who retire each year are being diddled out of a £1 billion. That is the striking conclusion of a report by the National Association of Pensions Funds into the way people are sold a pension when they come to convert their savings into an annuity. Joanne Segars, chief executive of The National Association of Pension Funds makes the accusation. The pensions industry defends itself. Otto Thoresen, director general of the Association of British Insurers, responds.

Virgin Atlantic and some other airlines are forcing new staff to pay for their own criminal record checks. That can cost £25 and many hours of work. Should the firms be paying rather than their employees? Bob Howard reports.

A new campaign is launched this week to force investment funds to be more open about the costs that come out of customers' investments before they see any return. The firm calling for the change debates live with the organisation representing the funds. Gina Miller from SCM Private and Richard Saunders from the IMA join the programme.

More and more of us are using the online payment processor PayPal, particularly in conjunction with its parent company - the auction site eBay. But we've heard from some Money Box listeners who run into problems with customer service when something goes wrong - particularly when an eBay buyer collects the item in person. Mike Wendling reports. Rob Skinner from Paypal also speaks to the programme.

SAT 12:30 The News Quiz (b01bbd8z)

Series 76

Series 76, Programme 7

Bankers, Brothers and the Bungling Bureau: Sandi Toksvig hosts Radio 4's long running panel game in the week that Fred Goodwin was stripped of his Knighthood, David Miliband criticised Ed's leadership of the Labour party, and the Criminal Records Bureau accidentally named 20,000 innocent people as ne'er-do-wells. Susan Calman, Roisin Conaty and Mark Steel join series regular Jeremy Hardy, and Neil Sleet reads the news. Produced by Lyndsay Fenner.

SAT 12:57 Weather (b01bb9n8)

The latest weather forecast.

SAT 13:00 News (b01bb9nb)

The latest news from BBC Radio 4.

SAT 13:10 Any Questions? (b01bbd95)

Upton, Wirral

Jonathan Dimpleby chairs a live discussion of news and politics from Upton Hall School, Wirral, Merseyside, with Work and Pensions Minister, Maria Miller; Liberal Democrat President, Tim Farron; Shadow Secretary of State, Andy Burnham; and geneticist, Professor Steve Jones.

Producer: Victoria Wakely.

SAT 14:00 Any Answers? (b01bb91r)

Listeners' calls and emails in response to this week's edition of Any Questions?

SAT 14:30 Saturday Drama (b01bb91t)

Michael Morpurgo - Private Peaceful

Private Peaceful by Michael Morpurgo dramatised by Simon Reade with music by Coope Boyes and Simpson.

In WW1 over 300 British soldiers were executed by firing squad, some for desertion and cowardice. Many were traumatised by shell-shock. Some 90 years later they received posthumous pardons from the British Government, after a campaign helped by Michael Morpurgo's novel Private Peaceful.

Recorded on location in Iddesleigh - the Devon village where the book is set with Michael Morpurgo playing the Vicar and Nicholas Lyndhurst Seargent Hanley

The Organist was Marjorie Cleverdon
Music - Coope Boyes and Simpson.

Directed on location by Susan Roberts.

SAT 16:00 Woman's Hour (b01bkgf6)

Weekend Woman's Hour: Joanna Trollope; Toyah; Virginia Ironside

Joanna Trollope on army wives, Virginia Ironside on being 60 and Toyah on being a Punk. What more can be done to protect children in youth offending institutes - we talk to the father of a 17 year old who took his own life whilst serving a six month sentence. And the actresses who failed to make the move from silent films to the talkies. Plus, is cooking on Woman's Hour more 1950's than 2012?

SAT 17:00 PM (b01bkgf8)

Saturday PM

Ritula Shah offers a fresh perspective on the day's news with sports headlines.

SAT 17:30 The Bottom Line (b01bb9dg)

Automotive

The view from the top of business. Presented by Evan Davis, The Bottom Line cuts through confusion, statistics and spin to present a clearer view of the business world, through discussion with people running leading and emerging companies. The programme is broadcast first on BBC Radio 4 and later on BBC World Service Radio, BBC World News TV and BBC News Channel TV.

Evan and his panel talk cars. What road is the automotive industry on? Just where is it headed? They also consider whether it's best to be a wage slave, with a regular salary, or to take a share of the profits of a business.

Joining Evan in the studio are Ken Keir, Vice President of Honda Motors Europe; Nikki King, Managing Director of Isuzu Truck UK; Wol Kolade, Managing Partner of venture capital firm Isis Equity Partners.

Producer: Ben Crighton
Editor: Stephen Chilcott.

SAT 17:54 Shipping Forecast (b01bb9nd)

The latest shipping forecast.

SAT 17:57 Weather (b01bb9ng)

The latest weather forecast.

SAT 18:00 Six O'Clock News (b01bb9nj)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b01bkgfb)

Clive will be In The Thick Of It with Academy and BAFTA Award-winning actor Peter Capaldi, who will be keeping us In The Loop about writing, directing and starring in his new mockumentary 'Cricklewood Greats' on BBC Four, Sunday 5th February at 21.00. Peter is also starring in 'The Ladykillers' at The Geilgud Theatre, London until 14th April.

BBC Arts Editor Will Gompertz will be illuminating the long history of the monarchy in a new eight part series for BBC Radio 4. Travelling from Balmoral Castle in Scotland to the Royal Library at Windsor, 'The Art of Monarchy' explores the monarchs who have ruled these islands through the works of art they have acquired. The series begins 11th February at 10.30.

Emma Freud talks to the legendary Queen of Ska, Pauline Black, lead singer of platinum-selling 2-Tone band 'The Selecter'. They toured with The Specials and Madness during the 80's spreading a conscious multicultural music message worldwide. They're off on the road again for their 'Made In Britain' tour which begins in March.

From talking about Kevin, to talking about libraries, novelist Lionel Shriver talks to Clive about her award-winning book 'We Need To Talk About Kevin', now a BAFTA nominated film starring Tilda Swinton. Lionel is one of the outstanding writers contributing to 'The Library Book', describing libraries real or imagined, why they matter and to whom. The book is published for National Libraries Day on 4th February.

With music from the unique voice of rising star Maverick Sabre, who plays 'I Need' from his debut album 'Lonely Are The Brave'.

And after a European tour with Tori Amos, singer songwriter Mark Hole performs his new single "Torture Garden".

Producer: Cathie Mahoney.

SAT 19:00 From Fact to Fiction (b01bkgfd)

Series 11

The Public Purse

The Public Purse by Toby Hadoke

In a week which has seen a critical focus laid on banker's bonuses, comedian and writer Toby Hadoke imagines a television talk show where bankers are placed in the hot seat and forced to convince the public whether or not they deserve their huge bonuses.

Performed by: ... Greg Wood, Toby Hadoke, James Quinn and Katherine Mount

Directed by ... Charlotte Riches.

SAT 19:15 Saturday Review (b01bkgfg)

Tom Sutcliffe and his guests writers Natalie Haynes and Terence Blacker and anthropologist Kit Davis review the week's cultural highlights including Martha Marcy May Marlene

Sean Durkin's film Martha Marcy May Marlene stars Elizabeth Olsen as Martha - a young woman who comes to stay with her estranged sister after running away from a sinister utopian cult.

Alex Preston's novel The Revelations features an evangelical movement called the Course whose founder - charismatic priest David Nightingale - wants to turn it into a global brand. The four young members he has chosen as his leaders have difficulty squaring the demands of religion and high finance.

She Stoops to Conquer - the classic comedy by Oliver Goldsmith - revolves around mistaken identity and misunderstandings. In Jamie Lloyd's production at the National Theatre Steve Pemberton plays Mr Hardcastle whose house is mistaken for an inn by his daughter's suitor.

David Shrigley: Brain Activity at the Hayward Gallery in London is the first major UK survey of Shrigley's works. It features 68 new works made specifically for the exhibition and includes many of his idiosyncratically artless but witty drawings alongside animated films and 3D pieces.

Luck is the latest television drama by David Milch whose previous work includes NYPD Blue and Deadwood. Directed by Michael Mann, it stars Dustin Hoffman as Chester 'Ace' Bernstein - a criminal kingpin who has just served 3 years in jail. He now has plans to introduce casino gambling to a racetrack outside Los Angeles, but he needs to move stealthily.

Producer: Torquil MacLeod.

SAT 20:00 Archive on 4 (b00s7vs4)

Satire: The Great British Tradition

Roger Law, co-creator of Spitting Image, looks at what the archives can teach us about the evolution of British satire. Do we really have more of a taste for it than other nations, and where did it all start?

We'll look at the way in which British satire developed on television with great examples from the BBC archives. Roger revisits his early days at the Establishment Club set up by Peter Cook, and talks to Gerald Scarfe and others who helped form the satirical approach of the 1960s.

Roger reveals some of the juicy details behind Spitting Image and its satirical forays. Roger describes one occasion when they depicted the Duke of York, then a bachelor about town, as a nude pin-up with 2lbs of glistening Cumberland sausages between his legs. The Queen consulted the Director of Prosecutions believing that they had simply gone too far. He replied, 'Ma'am if we prosecute they will appear in court with the puppet ...and the sausages.' It was the end of the issue.

So just what is satirically possible today? Law will interview a wide variety of the awkward squad such as Steve Bell of the Guardian to see how far is too far. Where do they draw the line? From editors of newspapers to cartoonists and stand-up comedians, we'll find out how today compares with the inglorious past.

SAT 21:00 James Fenimore Cooper - The Spy (b01b8yyb)

Episode 2

New York State, 1778. Henry Wharton, a young soldier for the British, has been captured by American forces while wearing a disguise in no-man's land.

He must stand trial as a spy, and if found guilty, he will hang. Can General Washington be found in time to issue a pardon?

The conclusion of James Fenimore Cooper's tale of espionage and divided loyalties during the American War of Independence

Harvey Birch Burn Gorman
Frances Rose Leslie
Henry Alex Waldmann
Mr Wharton James Latley
Sarah Francine Chamberlain
Mr Harper Timothy Watson
Caesar Richard Pepple
Peyton Dunwoodie Simon Bubb
Captain Lawton Gerard McDermott
Skinner Adam Billington
Isabella Singleton Victoria Inez Hardy
Colonel Martin Paul Moriarty

Dramatised by DJ Britton.

Director: Sasha Yevtushenko

First broadcast on BBC Radio 4 in January 2012.

SAT 22:00 News and Weather (b01bb9nl)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Decision Time (b01bb7k4)

Nick Robinson goes behind the closed doors of Whitehall and inside Westminster to explore how controversial decisions are reached. Each week, he asks people with experience of government and politics how a government, of whatever political colour, would approach a looming decision. Producer, Rob Shepherd.

SAT 23:00 Brain of Britain (b01bb9hf)

(12/12)

The 2012 general knowledge contest reaches its twelfth and final heat, with one automatic place remaining in the semi-finals which begin next week. Which of today's four competitors will win through?

Russell Davies is in the chair, at the BBC's Maida Vale studios.

Producer: Paul Bajoria.

SAT 23:30 Poetry Please (b01b8zvx)

Music and Lyrics

Roger McGough presents poetry requests based on the themes of music and lyrics, featuring work by Yeats, Maya Angelou, Joanna Newsom, Louis MacNeice, and Patti Smith.

There are musical interpretations by the likes of The Waterboys, The Wraiths, Cantamus Girls' Choir, and Natalie

Merchant.
 There's also a chance to hear Scroobius Pip read his inventive Mr Otis Regrets, a response to Miss Otis Regrets, and Kenneth Patchen delivering Lonesome Boy Blues against a gritty jazz soundtrack.
 The readers are Peter Marinker, Pippa Haywood, Mark Meadows and Nadia Williams.
 Producer: Toby Field.

SUNDAY 05 FEBRUARY 2012

SUN 00:00 Midnight News (b01bgzss)
 The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Deep Country (b01bkhjl)
 Episode 2

Neil Ansell is living in a very remote part of the Welsh countryside, on his own, with no electricity, gas or water, and only the wildlife around him for company. The winters are particularly hard, but he revels in the isolation and tranquillity. Read by Matthew Gravelle.

Abridged by Willa King
 Directed by Emma Bodger
 A BBC Cymru Wales Production.

SUN 00:48 Shipping Forecast (b01bgzsv)
 The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b01bgzsx)
 BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (b01bgzsz)
 The latest shipping forecast.

SUN 05:30 News Briefing (b01bgzt1)
 The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b01bkhjn)
 The bells from St Martin's in Desford, Leicestershire.

SUN 05:45 Four Thought (b01bb7k6)
 Series 2

Bali Rai: Stop Talking About Race

Author Bali Rai says that stopping talking about race is the best way to stop racism, and sees pride in our own racial identity as part of the problem.

Four Thought is a series of talks which combine thought provoking ideas and engaging storytelling.

Recorded live in front of an audience at the RSA in London, speakers air their latest thinking on the trends, ideas, interests and passions that affect our culture and society.

Producer: Sheila Cook.

SUN 06:00 News Headlines (b01bgzt3)
 The latest national and international news.

SUN 06:05 Something Understood (b01bkhjq)
 Mementos

Mark Tully ponders the significance of mementos, not just of the past, but the future too. From military trophies to reminders of our own mortality, he examines the objects we imbue with personal meaning.

Mark observes in the programme that mementos keep the past alive in the present and are preserved for the future - so they are important links through time.

Featuring literature from Joseph Conrad, W.B. Yeats and John Donne; and music by Nat King Cole, Arvo Part and the Band of the Blues and Royals, among others, the programme celebrates the comfort we can gain from inanimate artefacts, and the capability they possess to 'speak' across generations.

But Mark also observes that Mementos can be a trap, too, encouraging us to live too much in the past - to indulge our

previous sorrows and losses.

Perhaps no institutions preserve their mementos more lovingly than the military, and the programme features an interview with military historian, Squadron Leader Rana Chhina who shows Mark his family mementos of campaigns in India and Pakistan - mementos which mean so much to him, his family and his comrades.

And Mark, himself, shares with us a memento which means much to him and which epitomises the power of mementos to bind us to each other and to the past, present and future.

Readers: Jonjo O'Neill and Adjoa Andoh

Producer: Adam Fowler
 A Unique production for BBC Radio 4

SUN 06:35 Living World (b01bkhjs)
 Dippers

For Living World this week Miranda Krestovnikoff visits the fast-flowing streams of the Brecon Beacons National park in South Wales to catch sight of dippers. Dippers are extraordinary birds, shaped by the rivers in which they feed. As her companion, Steve Ormerod, dipper specialist and freshwater ecologist from the University of Cardiff points out, they are beautifully adapted to the life aquatic. Their plumage is dense and water repellent allowing them to dive and pick prey from the stream-bed and their blood can carry more oxygen than that of other birds their size. Even their call is pitched to be heard above the white noise of the rushing torrents. Steve shows Miranda dippers feeding at the edge of streams where they catch small bottom-feeding fish such as bullheads and insects like caddis-fly and mayfly larvae. Steve Ormerod demonstrates the richness of the mountain stream by kick-sampling " for insects, disturbing stones from the stream-bed and catching the potential dipper prey in a net held just downstream.

Not all streams are suitable for dippers, some because they don't have the combination of features that dippers need, but also because pollution has reduced their prey. After exploring the oxygen-rich, upland streams, Steve takes Miranda to Aberfan, downstream in the heart of the once active Welsh coalfields. Here, as a result of improving water quality, dippers are returning to rivers that they deserted many decades before. As indicators of environmental quality, dippers are the "canaries in the coal mine" which tells us that in some areas at least, pollution is on the wane.

Producer: Brett Westwood
 Editor: Julian Hector.

SUN 06:57 Weather (b01bgzt5)
 The latest weather forecast.

SUN 07:00 News and Papers (b01bgzt9)
 The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b01bkhjv)
 As Catholic bishops gather in Rome for a global conference on child abuse, we ask what they hope to achieve. The Tablet's Vatican correspondent Robert Mickens joins us live.

Philippa Lei from World Vision gives us an exclusive preview of their child exploitation report which will be launched next week, and asks what is the UK doing to combat the global trade in children.

Trevor Barnes investigates New Monasticism and finds that the way of life championed by St Benedict 1500 years ago is being adapted for the 21st century by many groups across the country.

Iran is celebrating the anniversary of the Islamic revolution amidst mounting tensions over its nuclear programme. Edward speaks to Professor Ali Ansari about the spiritual and political state of the country.

The job advert for Chief Rabbi of the United Synagogues appeared in newspapers this weekend. The Times Religious Correspondent Ruth Gledhill tells us about the tensions within British Judaism and who's on the shortlist.

A teenage atheist, who fought and won a court case to remove a prayer from the wall of her American high school, has been back in the classroom this week, under police protection. Matt Wells reports from Rhode Island.

Dickens and Religion. Ahead of the 200th Anniversary of his birth, Edward speaks to Dr Leon Litvack about Charles Dickens strong personal faith and his disdain for the institutional church and clergy.

Over one hundred clergy in the London diocese have signed a letter demanding the right to hold civil partnership ceremonies

in church. On the eve of Synod Edward ponders the latest developments with the Bishop of Salisbury, who now supports gay marriage, and the Bishop of Willesden Pete Broadbent.

Series Producer: Amanda Hancox.

SUN 07:55 Radio 4 Appeal (b01bkhjx)
 Brittle Bone Society

Samantha Renke is a member of the Brittle Bone Society. She presents a very personal Radio 4 Appeal on behalf of the charity.

Reg Charity: 272100

To Give:

- Freephone 0800 404 8144

- Freepost BBC Radio 4 Appeal, mark the back of the envelope Brittle Bone Society.

- Give Online www.bbc.co.uk/radio4/appeal.

SUN 07:57 Weather (b01bgzte)
 The latest weather forecast.

SUN 08:00 News and Papers (b01bgztf)
 The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b01bkhjz)
 The Queen's Story, Our Story

A service from St Martin-in-the-Fields, London, marking the 60th anniversary of the Accession of Her Majesty the Queen to the throne. It was in the early morning of 6 February 1952, while staying in a Kenyan game reserve, that the young Princess Elizabeth became Queen when she heard the news of her father's death three thousand miles away in Norfolk. The theme of the service is the kingdom that grows among us - like a tree which grows from a humble mustard seed, the smallest of seeds, into a tree in whose branches many find shelter.

Led by the Revd Richard Carter with Dr Richard Chartres, Bishop of London, and the Choir of St Martin-in-the-Fields directed by Andrew Earis. Producer: Stephen Shipley.

SUN 08:50 A Point of View (b01bbd97)
 Email Etiquette

Lisa Jardine reflects on the perils of sending over-hasty emails compared with the time allowed for reflection by old fashioned letter writing.
 Producer: Sheila Cook.

SUN 08:57 Weather (b01bgzth)
 The latest weather forecast.

SUN 09:00 Broadcasting House (b01bkylh)
 Paddy O'Connell presents news and conversation about the big stories of the week.

SUN 10:00 The Archers Omnibus (b01bkylk)
 For detailed synopsis, see daily episodes

Writer Joanna Toye
 Director Julie Beckett
 Editor Vanessa Whitburn

Kenton Archer Richard Attlee
 David Archer Timothy Bentinck
 Ruth Archer Felicity Finch
 Pip Archer Helen Monks
 Tony Archer Colin Skipp
 Pat Archer Patricia Galloway
 Helen Archer Louiza Patikas
 Tom Archer Tom Graham
 Brian Aldridge Charles Collingwood
 Jennifer Aldridge Angela Piper
 Debbie Aldridge Tamsin Greig
 Lilian Bellamy Sunny Ormonde
 Joe Grundy Edward Kelsey
 Edward Grundy Barry Farrimond
 Neil Carter Brian Hewlett
 Susan Carter Charlotte Martin
 Mike Tucker Terry Molloy
 Brenda Tucker Amy Shindler
 Oliver Sterling Michael Cochrane
 Jim Lloyd John Rowe
 Tracy Horrobin Susie Riddell
 Bert Horrobin Martyn Read

Darrell Makepeace Dan Hagley.

SUN 11:15 Desert Island Discs (b01bkylm)

Denise Lewis

Denise Lewis, Olympic gold medallist, is Kirsty Young's castaway.

Her discipline was the heptathlon and it was at the 2000 Sydney Olympics that she leapt, threw, sprinted and hurdled her way on to the winner's podium. An only child of a single mother, she says her mum had always had ambition for her - and was there to witness her success. She said: "Her face said it all, there were tears in her eyes and for me it felt like, yes mum, we've done it together".

Producer: Leanne Buckle.

SUN 12:00 The Unbelievable Truth (b01b9hjj)

Series 8

Episode 6

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents. Tony Hawks, Alan Davies, Tom Wrighlesworth and John Finnemore are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as: Wool, Flowers, The Radio and Pasta.

The show is devised by Graeme Garden and Jon Naismith, the team behind Radio 4's I'm Sorry I Haven't A Clue.

Producer: Jon Naismith.

A Random Entertainment Production for BBC Radio 4.

SUN 12:32 The Food Programme (b01bkylp)

Adventures in Vegetarian Cuisine

Meat-free cooking is in the spotlight. High-profile food writers are devoting books to delicious meatless food, and there are established restaurants, street-food vendors and new eateries offering vegetarian and vegan fare to diners of all stripes. Is it time for all restaurants and cafes to offer fantastic vegetarian food that doesn't feel like an 'add-on' to the menu?

In this edition of the Food Programme, Sheila Dillon asks if the British public are increasingly opening their minds to the possibilities of a complete plate of food with no meat?

The Food Programme's Carnivore-in-Chief Tim Hayward embarks on a mission to experience what vegetable, pulse and grain can offer.

Along the way meet Yotam Ottolenghi, Denis Cotter and encounter a flower-strewn van, some perplexed football fans and 'pasta' made from radishes.

Producer: Rich Ward.

SUN 12:57 Weather (b01bgztk)

The latest weather forecast.

SUN 13:00 The World This Weekend (b01bkylr)

The latest national and international news, including an in-depth look at events around the world. Email: wato@bbc.co.uk; twitter: #theworldthisweekend.

SUN 13:30 Europe's Choice (b01bkylt)

Breaking the Pact

Allan Little looks at the key moments and issues which brought the EU to the current crisis. In this episode he focuses on the first years of the last decade.

"The Stability and Growth Pact": the mechanism with the most boring name and yet the most crucial of purposes - to keep the Euro in check. Its low inflation, low debt criteria had been arrived upon as a means to trying to ensure a German-style fiscal probity amongst the 12 countries that had joined the Euro by 2001 - many more than many privately thought suitable for entry.

But there was no external enforcement mechanism for the rules - the Commission could recommend action but couldn't compel it. In effect, when countries contravened, it was up to ministers of member states to police the pact. When Germany - one of the European superpowers - broke the rules in 2003 under the strains of paying for re-unification, it was not penalised. Why? Did this send a fatal message to countries like Greece and Italy that they too could bend the rules without consequence?

Producer: Jane Beresford.

SUN 14:00 Gardeners' Question Time (b01c2bjj)

Regent's Park, London

Eric Robson chairs a programme from the Royal College of Physicians beside Regent's Park. Chris Beardshaw, Bob Flowerdew and Christine Walkden form the panel.

Questions asked in today's programme:

How can we overcome the shortage of inner London allotment plots?

How do I encourage growth in potted rhubarb?

Can you recommend a 15ft tree to screen my garden, (ideally flowering & fruiting).

Suggestions included: Amelanchier Canadensis Obelisk, Prunus hillieri Prune planted with a Quercus ilex and the common Bay. Does the pomegranate justify its place on the Royal College of Physician's coat of arms?

How to keep cauliflowers creamy white?

What can I plant in my tiny garden, virtually soil-less and shaded garden?

Suggestions included: Alpine Campanula, Sanguisorba tenor, evergreen Sedum, Aquilegia alpina, Sempervivum, Erigeron, Wallflowers, and Toadflax

Did I prune my Eumyous Japonicus to death?

Can you suggest plants to plant in wall cracks?

Are there any myths about growing popular plants that you would like to air?

Produced by Howard Shannon

A Somethin' Else production for BBC Radio 4.

SUN 14:45 Welsh's Scottish Journey (b01bkylw)

Orkney

In 1934 the Orcadian poet Edwin Muir embarked on his iconic 'Scottish Journey' a set of travels round depression-era Scotland where he tried to get to grips with Scottish identity and to consider what the future held for a country whose industries were being devastated by a recession

'... a silent clearance is going on in industrial Scotland, a clearance not of human beings, but of what they depend upon for life'

As a man very much of his time, of the 1930s, he wavered between socialism and nationalism as cures for Scotland's ills, but in-between reflected on the nature of work, poverty, Scottishness, tourism, the ideal way of living, the highland and the lowland character and the possible existence of a best of all possible worlds on his native Orkney.

In the summer of 2011, crime writer Louise Welsh decided to embark on a mini whistle-stop version of Muir's journey, taking to the roads in an open-top car, just as he did, and trying to get a flavour now of a country also in the grip of austerity and flirting with nationalism. This week we reach the end of Muir's journey in Orkney heading with teacher and author Simon Hall to the tiny island of Wyre where the poet was brought up. Muir thought Orkney was the best of all possible worlds with its mix of farming, technology and timelessness. Archaeologist Ingrid Mainland shows that such prosperity has a long history even back to neolithic times in the findings of the Ness of Brodgar dig. But are we getting any closer to homing in on that elusive Scottish identity? Even Muir in the end couldn't answer that question...

SUN 15:00 Jonathan Swift - Gulliver's Travels (b01bkylx)

1 The Voyage to Lilliput

Gulliver is shipwrecked on the Island of Lilliput where the natives are tiny people living in a miniature society.

With his unique overview of this realm, Gulliver discovers a world of petty politics and small minds. Coerced into a war between two nations who disagree on the best way to eat boiled eggs, Gulliver finds himself betrayed by friends and battered by enemies - escape is his only option if he wants to survive!

Jonathan Swift's classic satire starring Arthur Darvill as Gulliver.

Mary Bethan Walker

Gulliver Arthur Darvill

Flimnap Richard Nichols

Bolgolam, Hurgo Sam Dale

Richard Sympson, Reldresal Matthew Gravelle

King of Lilliput Chris Pavlo

and Judith Faultless

Gulliver's adventures in Lilliput are hilarious, disturbing and profound. This is a story of dishonest politicians, mindless ceremony and wars based on unconvincing arguments. A satire as potent now as it ever was!

Gulliver's Travels quickly became a classic. The book has become not only the defining work of its author but also of its genre - a landmark in English Literature to which all satirists today can trace a heritage.

Adapted in three-parts by Matthew Broughton.

A BBC Cymru/Wales production for BBC Radio 4 first broadcast in February 2012.

SUN 16:00 Bookclub (b01bkym0)

Art Spiegelman - Maus

James Naughtie and readers talk to the American writer and artist Art Spiegelman about his graphic novel Maus.

First published in short frames in his experimental comic RAW in the 1970s, Maus the book has become a publishing phenomenon, selling over two million copies world wide.

It tells the story of his parents, Vladek and Anja Spiegelman, from their first meeting in pre-war Poland to their survival of the death camps at Auschwitz and Dachau and their move to New York after the war.

Part of the success of the book is Art's portrayal of the characters as animals. The Jews are mice, the Germans cats, the Poles pigs and the Americans dogs. The mouse metaphor, he says, came naturally to him as a comic book writer. He wanted to keep the scale of the book small, and with Maus, all he wanted to do was tell a story, he never wanted to change the world, he's too pessimistic for that.

The story follows the birth of his elder brother Richieu, who was poisoned by an aunt rather than face capture; how his parents were hidden by generous Poles, and then betrayed to the SS as they paid to be smuggled over the border to safer Hungary.

As well as the force of this story, Art Spiegelman talks about the powerful subplot which shows the difficult relationship between father and son, and what it could be like for the child of Holocaust survivors. In Maus, Art refuses to sentimentalise or sanctify his father the survivor; and in the same way his self-portrait is unflinching in its honesty.

Producer : Dymphna Flynn

March's Bookclub choice : The Line of Beauty by Alan Hollinghurst.

SUN 16:30 Poetry Please (b01bkym2)

Roger McGough with a rich mixture of poetry requests read by John Sessions and Lisa Kerr.

Poems of temptation, and of lost loves and places, featuring a couple of snakes, a rusty fridge and a talking bull walrus. With W.S. Graham's lovely poem of longing for a favourite place from childhood, Loch Thom, and Kathryn Simmonds reads her own poems, including a love poem about a couple united by their dislike of the film The Fifth Element. There's a dash of acidity from Philip Larkin and a healthy dose of danger in a couple of snake poems by Denise Levertov and D.H. Lawrence. There's also a deceptive villanelle by Elizabeth Bishop and an unlikely conversation in a poem by the late Canadian poet Alden Nowlen.

Producer: Sarah Langan.

SUN 17:00 File on 4 (b01bb703)

Police Restraint

Inquests in England are increasingly hearing a new term to explain deaths in police custody: Excited Delirium. It's a diagnosis with origins in the United States, where it has been associated with consumption of massive doses of cocaine. People with ED are said to possess super-human strength and to be largely impervious to pain. They behave bizarrely, sometimes destructively. They often seem paranoid and frequently resist arrest. As police struggle to restrain them they overheat and die.

But critics -- including some British Pathologists -- point out that Excited Delirium is not recognised by the World Health Organisation and that there is a lack of valid research. Civil liberties organisations fear that the diagnosis might be employed to excuse improper use of restraint techniques by police.

For 'File on 4' Angus Stickler has travelled to the cocaine capital of the United States, Miami, where police and scientists are attempting to define and deal with the controversial condition.

And in England he speaks to families whose loved ones have died after being restrained by the police. Is Excited Delirium

well-enough understood to be used by courts? And just how many people are dying while being restrained – either in custody or while being arrested? Are the official figures reliable?

Producer: Andy Denwood.

SUN 17:40 From Fact to Fiction (b01bkgfd)
[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b01bgztm)
The latest shipping forecast.

SUN 17:57 Weather (b01bgztp)
The latest weather forecast.

SUN 18:00 Six O'Clock News (b01bgztr)
The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b01bkym8)
Michael Rosen makes his selection from the past seven days of BBC radio.

Soul Music - Radio 4
Midweek - Radio 4
Short Cuts - Radio 4
With Great Pleasure - Radio 4
The Secret Catacombs of Paris - Radio 4
The Diary of Samuel Pepys - Radio 4
Sport and the British - Radio 4
The Train in the Night - Radio 4
The Nile - Radio 4
Open Country - Radio 4
Start the Week - Radio 4
HR - Radio 4

Email: potw@bbc.co.uk or www.bbc.co.uk/radio4/potw
Producer: Cecile Wright.

SUN 19:00 The Archers (b01c6lfv)
Even though the finances for his business are sorted, Christopher's not sleeping. There's still a lot to go over. Neil agrees it's worth all the saving for Christopher to have his own farrier business. With Christopher's help, Neil has finished the shower room at Bert's. Alice agrees it looks great now.

For once, Brian's not working on the dairy project but he's still frustrated by people misunderstanding him, and the media getting their facts wrong. He can't see how he's being high-handed, as Annabelle stated.

Alice turns up and Jennifer tells her that things are still no better with Adam. Alice wishes Adam would give the dairy a chance - the cows will be the most pampered herd in the county. Jennifer tells her there are websites portraying a different picture. Alice suggests Jennifer could put something on the village website, setting out the basic facts. Leaving Brian to watch television, they write an article.

Jennifer later shows Brian, and he's really touched. She's also written about the green burial ground, making it clear Home Farm donated the land. Brian thinks it's all terrific. He's being told to engage with the community and they both hope this helps.

SUN 19:15 Meet David Sedaris (b011tzm)
Series 2

The Incomplete Quad, The Squirrel and the Chipmunk

The multi-award winning American essayist brings his wit and charm to BBC Radio 4 for a second series of audience readings. This week a memoir of one nefarious summer while studying at college: "The Incomplete Quad" and a modern take on the anthropomorphic fable in: "The Squirrel & The Chipmunk".

Producer: Steve Doherty
A Boomerang production for BBC Radio 4.

SUN 19:45 Kenneth Cranham on the Water (b01bpjj5)
Backwards and Forwards

Written by Cathy Feeny.

Today's story - Backwards And Forwards by Cathy Feeny - is the last in a series of specially commissioned stories which take boats and boating as their theme.

When Danny - an American academic working in London - takes his family on holiday to the banks of a Scottish loch, there's an uninhabited island to visit across the water. But Danny's the only one who can row. And the boat can only carry

one other person at a time. As he rows backwards and forwards, Danny has a unique opportunity to discover a little more about each of his family in turn.

A series of specially commissioned tales inspired by rivers and boats.

Producer: David Blount
A Pier Production for BBC Radio 4.

SUN 20:00 Feedback (b01bbd8v)
A clearer focus on news and more coverage of minority sports. That's the order from the BBC Trust, which has just completed its review of 5Live. Do you agree? The recent audience research RAJAR report shows a drop in the station's listening figures. So we find out if listeners think the Trust has got the answer.

Are you experiencing a sense of *deja entendu*? When it comes to radio dramas, many listeners feel the rate of repeats has increased. Roger asks Jeremy Howe, commissioning editor of Radio 4 drama, if we really have heard it all before.

And while From Our Own Correspondent almost always gets it right, should the correspondent have been reporting on a wedding so soon after an attempted coup? Roger talks to editor Tony Grant about finding the stories behind the headlines.

And a listener wants to apply for the job of Director General of the BBC. She says she'd spend the salary on programmes. What would you do?

Presenter: Roger Bolton

Producers: Karen Pirie and Kate Taylor
A Whistledown Production for BBC Radio 4.

SUN 20:30 Last Word (b01bbd8s)
Angelo Dundee, Isi Metzstein, Oscar Luigi Scalfaro, Theo Angelopoulos

Matthew Bannister on

Angelo Dundee, the boxing trainer behind Muhammed Ali and fourteen other world champions.

Isi Metzstein, the Glasgow based architect who designed some of Britain's most striking churches.

Oscar Luigi Scalfaro, the Italian president who had a twenty year political battle with Silvio Berlusconi

And Theo Angelopoulos the influential Greek director whose films reflected the modern history of his country.

SUN 21:00 Money Box (b01bh91p)
[Repeat of broadcast at 12:00 on Saturday]

SUN 21:26 Radio 4 Appeal (b01bkhjx)
[Repeat of broadcast at 07:55 today]

SUN 21:30 Analysis (b01b9hjs)
Do Schools Make a Difference?

The government's brought in new style league tables to help parents choose schools. But do we really know what makes a good school? And how far can schools really transform lives? Researchers have long believed in a so-called 'school effect' that counters, at least in part, factors such as social and family background. But how easy is it to measure this kind of effect, and can parents really be given a clear guide as to which school is best for their child? Or has too much emphasis on factors such as social background made schools complacent about what they can achieve? Fran Abrams talks to head teachers, educational experts, the schools minister and the new head of Ofsted as she investigates what difference schools can really make.

SUN 22:00 Westminster Hour (b01bkywd)
Mark D'Arcy presents a preview of the week's political agenda at Westminster.

SUN 22:45 What the Papers Say (b01bkywg)
Episode 89

Mehdi Hasan of The New Statesman analyses how the newspapers are covering the biggest stories in Westminster and beyond.

SUN 23:00 The Film Programme (b01bb9d0)
Francine Stock and Alexander Payne discuss his Oscar-

nominated film *The Descendants*, starring George Clooney as a Hawaiian land owner with family troubles.

Journalist Jane Graham reports from Glasgow, the UK city proving to be a hit with Hollywood filmmakers.

Director Sean Durkin on his debut *Martha Marcy May Marlene*, a cult film in more ways than one.

And as BAFTA honour John Hurt, the actor reflects on over 50 years in cinema.

Producer: Craig Smith.

SUN 23:30 Something Understood (b01bkhjq)
[Repeat of broadcast at 06:05 today]

MONDAY 06 FEBRUARY 2012

MON 00:00 Midnight News (b01bgzvd)
The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b01bb7jt)
The Politics of Alcohol - Cooperation

'Sprezzatura' is an Italian word describing a nonchalant effortless style which conceals the skill and artistry involved in doing something. It is a quality which the sociologist Richard Sennett claims embodies the gentlemanly characteristics of cooperation and modesty which came to the fore in Europe during the Renaissance. However, sprezzatura is under siege from the aggressive and competitive tendencies of finance capitalism, and we are losing the art of working together. That is one contention from his new study of cooperation, and what we can do to operate in closer harmony. He joins Laurie and the philosopher John Gray to discuss the meaning of cooperation. Also on the programme, James Nicholls discusses what it is about the British and booze.
Producer: Charlie Taylor.

MON 00:45 Bells on Sunday (b01bkhjn)
[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b01bgzvg)
The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b01bgzvj)
BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b01bgzvl)
The latest shipping forecast.

MON 05:30 News Briefing (b01bgzvn)
The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b01bldpd)
A spiritual comment and prayer to begin the day with Leslie Griffiths, Methodist Minister.

MON 05:45 Farming Today (b01bldpg)
New figures show how many seals were shot by Scottish salmon farmers, protecting their stocks, in 2011. 326 were killed, about a quarter of the number permitted by the Scottish Government. Lambing season is gathering pace, when UK farmers will supervise the birth of around 15 million lambs. We hear from a farmer who started lambing when Christmas was barely over. And, Charlotte Smith finds out why rind has largely disappeared from bacon, with pig farmer Mark Bailey and the British Pig Executive's bacon expert, Keith Fisher.

Presenter: Charlotte Smith
Producer: Sarah Swadling.

MON 05:57 Weather (b01bgzvg)
The latest weather forecast for farmers.

MON 06:00 Today (b01bldpj)
Morning news and current affairs, presented by John Humphrys and Sarah Montague, with Paul Wood's report from the embattled Syrian city of Homs (08:10), and with Justice Secretary Ken Clarke on changes in shared parenting law (08:20) and debating the anniversary of the Queen's accession (08:40).

MON 09:00 Start the Week (b01bdpl)

Conservatism: Peter Hitchens, Margot James, Douglas Murray and Thomas Frank

On Start the Week Andrew Marr looks at the state of conservatism. Thomas Frank chronicles the rebirth of right-wing populism in the United States, with the resurgent Tea Party. It's a movement driven by ideology with a vision of utopian capitalism. At home right-wing commentators bemoan the lack of ideology at the heart of the government. Peter Hitchens argues for a political philosophy that stresses a sense of place and history, and decries the Tory Party's shift to the 'centre ground'. The neoconservative Douglas Murray goes further in asserting that military might is vital to defend freedom and justice. But the new MP Margot James follows her party's model of caring capitalism, and its move away from its reputation as the unelectable "Nasty Party".

Producer: Katy Hickman.

MON 09:45 Book of the Week (b01bdpn)

A Card from Angela Carter

Episode 1

"These cards make a paper-trail, a zig-zag path through the eighties, when I knew Angela. They are casually dispatched - some messages are barely more than a signature - but often the more pungent for that. They catch Angela on the wing, shooting off her mouth."

Angela Carter was the author of such tour de force novels as 'Wise Children' and 'Nights at The Circus'. Since her death twenty years ago, nothing that amounts to a biography has been written about her. Susannah Clapp, her great friend and literary executor, has not written a biography but has brought these postcards to life - Living Doll, Flickerings, Twin Peaks, Chilli - to paint a vivid picture of the novelist at work and at home in London, and also on her earlier travels in America and Japan.

Susannah Clapp reads from her account of Angela Carter, the dazzling novelist who died twenty years ago. Carter's postcard entries are read by Claire Skinner and the series abridger is Katrin Williams.

Producer Duncan Minshull.

MON 10:00 Woman's Hour (b01bdpq)

Miss Piggy, Sister Fa, Charles Dickens's Women

Jane meets Hollywood Diva Miss Piggy as The Muppets return to the big screen. We hear from a leading female cleric who'll be taking part in a silent protest to overcome obstacles in the way of women becoming bishops in the Church of England. Senegalese hip-hop artist Sister Fa tells us why she's in the UK to campaign against Female Genital Mutilation. Charles Dickens: a philanthropic genius or an adulterer and bully? In the week that marks his bicentenary we look at the man behind the books and the women in his life. And we also take a look at women in architecture - why do so many women appear to give up on training? Presented by Jane Garvey.

MON 10:45 15 Minute Drama (b01bdps)

Dickens in London

A Not-Overly-Particularly-Taken-Care-of Boy

by Michael Eaton. Five short plays broadcast to mark the bicentenary of Charles Dickens's birth. The theme of these plays is the Dickens's changing relationship with the city that fired his imagination. Each of the plays tells a unified, 'stand-alone' story, but it also contributes to an overarching narrative - organised around the sounds of the city and the life story of the man whose footsteps pounded those streets.

A-Not-Particularly-Taken-Care-of Boy tells how the young Charles visited London as an eight-year old boy, in the care of his uncle. They become separated by the crowds, but with the help of a young gentleman, the terrors of the unknown city become part of a new world of stories. Based on 'Gone Astray' - written in 1853 about events c.1820; 'The Pantomime of Life' - written in 1837 and 'Meditations In Monmouth Street' - Sketches by Boz.

Cast

Boy Hugo Docking
Young Gentleman Samuel Barnett
Street Arab Ryan Watson
Uncle Sam Dale
Gog Jude Akwudike
Lad Henry Devas
Judge / Magog Sean Baker
Mother / Clothes Shop Woman Joanna Monro
Wife Deeivya Meir

Pal Iain Batchelor
Music by Neil Brand
Directed by Jeremy Mortimer.

MON 11:00 Domesday Reloaded: How Britain Has Changed (b01bhzw)

As we reach the end of the Domesday Reloaded project, Prof Danny Dorling compares the 2011 and 1986 views of the UK to give a unique insight into how the country has changed in the last 25 years.

Since March 27th 2011, the public have been updating a repository of 24,000 photographs, taken for the BBC's Domesday project in 1986. Danny picks four areas in which to explore the transformations of the UK. He visits these places and talks to the individuals who have updated the squares about their lives and experience of the way that their locality has changed.

One theme Danny explores is the disappearance of an industrial landscape since the 1980s. He looks at Sheffield, where he is Professor of Human Geography, to explore how this once steel town has benefitted from the expansion of higher education to become a centre of student life.

He also looks at aspects of life that haven't changed in a quarter of a century, such as the pantomime in the Scottish village of Buchlyvie. The residents were keen contributors to the 1986 Domesday project and they have updated their square in 2011.

Producer: Alex Mansfield.

MON 11:30 Agatha Christie (b01bdpv)

Sparkling Cyanide

All Souls' Day

by Agatha Christie
adapted by Joy Wilkinson.
Part 2: All Souls' Day

It's a year since Rosemary died horribly at her 21st birthday party after drinking from a glass of cyanide-laced champagne. Convinced that the coroner's verdict of suicide is wrong, her widower George is hatching a plan to discover the truth...

IRIS Naomi Frederick
GEORGE Peter Wight
LUCILLA Adjoa Andoh
ANTHONY Colin Tierney
RUTH Amanda Drew
COLONEL RACE Sean Baker
STEPHEN James Lailey
SANDRA Tracy Wiles
GIUSEPPE Gerard McDermott

directed by Mary Peate.

MON 12:00 You and Yours (b01bfj)

Council run broadband, carbon in China and low alcohol beer

Radio 4's Consumer Affairs Programme with Julian Worricker. A Council-run broadband scheme in South Yorkshire is running at a loss of millions of pounds - could this be a wake-up call for the Government as it encourages lots of other local authorities to develop their own broadband projects?

Last year was the worst for metal thefts from churches, they now fear that they'll have to shoulder most of the cost themselves.

And sales of low alcohol beer are booming - we examine the reasons why.

MON 12:57 Weather (b01bgzvs)

The latest weather forecast.

MON 13:00 World at One (b01bfjw)

Shaun Ley presents national and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

MON 13:45 Sport and the British (b01bfjy)

Playing Like Ladies

Clare Balding discovers that the freedoms Victorian public school girls found on the sports field were a precursor to the political and social freedoms that would change British society forever.

She visits Cheltenham Ladies College, founded in 1854. Headmistress, Dorothea Beale's vision for her girls was nothing short of a quiet revolution. Pupils began to do gymnastics,

swimming and later, hockey and netball allowing them a physical freedom that previous generations had never known.

Readers, Sean Baker, Jo Munro and Jane Lawrence
Producer: Sara Conkey.

MON 14:00 The Archers (b01c6fv)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b01blgnw)

Blue Flu

Blue Flu by Peter Bleskley

Blue Flu is a contemporary drama set in the near future. It explores the 'what if' scenario of a 'police strike' and the fall out of the strike across one day. We will follow three characters across the day of strike action: Mick Harley a dedicated frontline police officer; Jackie Raymond a senior member of the police federation who represent officers and Tom Dunkley, the junior minister who has inherited the responsibility of implementing cuts to a disaffected police service. Mick Harley loves his job and is proud of his work as a 'response officer' but he resents the way cuts have put officers at risk. A colleague of his is injured on duty, for the police this is the true cost and consequence of government cuts. Mick decides to take a militant stand, by triggering 'blue flu' a coordinated action of officers calling in sick.

CAST

Mick Harley - Shaun Dooley

Jackie Raymond - Roberta Taylor

DAC Chad Parker - Ron Cook

Tom Dunkley - Don Gilet

Lisa Harley - Nina Sosnaya

Ian Marsh - Harry Livingstone

PC Darren Woolcraft - Philip Correia

Jack Benjamin - Peter Hamilton Dyer

Nurse Sharon - Tracy Wiles

DI Richard Jarrett - Peter Bleskley

Produced by Stephen Wright.

MON 15:00 Brain of Britain (b01blgny)

(13/17)

Can you remember who was awarded the BBC Sports Personality of the Year trophy for 2011, just a few weeks ago? Russell Davies puts the contestants on the spot in Brain of Britain, and you can hear how they get on in this week's programme.

The time-honoured general knowledge quiz reaches the semi-final stage this week, with four competitors who have come unscathed through the heats continuing their progress towards the title Brain of Britain 2012.

The first batch of semi-finalists are from County Fermanagh, Merseyside, London and Sussex.

Producer: Paul Bajoria.

MON 15:30 The Food Programme (b01bkylp)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 With Great Pleasure (b01blgp0)

Julia Donaldson

The children's author Julia Donaldson, best known for her creation The Gruffalo and her appointment as Children's Laureate. She chooses some of the texts and poems which have been most influential on her work as a writer for children and brings some of that work to life in song, including her famous "A Squash and A Squeeze." She is accompanied by her partner Malcolm and by Samuel West, who reads some of her choices.

Producer Christine Hall.

MON 16:30 Beyond Belief (b01blg2)

Republican Nomination

What role does religion play in the race for the Republican nomination for the White House? Ernie Rea is joined by Bob Vander Plaats, head of "The Family

Leader" pressure group, Boo Tyson from "Coalition Mainstream" and Dr Alexander Smith from Huddersfield University. Together they assess the influence of the Religious Right on Republican politics, and whether Americans might be ready for a Mormon president.

MON 17:00 PM (b01blgp4)

Eddie Mair presents full coverage and analysis of the day's news.

MON 18:00 Six O'Clock News (b01bgzvv)

The latest national and international news from BBC Radio 4.

MON 18:30 Just a Minute (b01blgp6)

Series 62

Episode 1

Nicholas Parsons presents the first of the series that marked the 45th birthday of Just a Minute.

In this show panellists Paul Merton, Ross Noble, Jenny Eclair and Gyles Brandreth are all asked to talk on subjects given out in the first series in 1967.

Paul Merton is asked to describe what he does When I Wear a Top Hat, Ross Noble explores the topic of The English Nanny, Gyles Brandreth explains How to Perform a Cornish Floral Dance and Jenny Eclair reveals all she knows about Knitting a Cablestitch Jumper.

Producer: Claire Jones.

MON 19:00 The Archers (b01blgp8)

Christine appreciates how Borchester Land has tried to keep the village informed about the dairy but Jim doesn't appreciate the hard sell. Jim's timesheets for the cider club members are giving him grief too. Jazzer's lost his, and Bert Fry has ticked off entire days. He still needs to negotiate a fair percentage of the cider for the Grundys.

Christine asks Eddie to contribute something for the Britain in Bloom auction, and is taken aback when he offers to fit a water feature.

Eddie and Ruth have a difference of opinion about the dairy. Stressed Ruth apologises for jumping down his throat.

Pat thinks the relaunch was just what they needed. Tony's just glad to be back in a routine. And at least Tom's doing his share of the milking again.

Worried that people won't get the full picture about the dairy, Ruth and Pat set up an online petition. Ruth plans to make a few posters to advertise it round the village. Pat wants to email round a link to the petition right away, so tells Tony to help himself to soup. As Pat goes off, Tony sighs - it looks like he's going to have to.

MON 19:15 Front Row (b01blgpb)

The influential people in theatre; the return of The Muppets

With Mark Lawson.

Husband and wife theatre producers Howard Panter and Rosemary Squire, recently named the most influential people in British theatre by The Stage newspaper, discuss how they now run 39 venues around the UK.

Kermit, Miss Piggy and the rest of the Muppets make their cinematic comeback this week, 12 years after their last big screen outing. The new film sees the cast re-unite to save their old theatre from the clutches of an evil oil baron. Natalie Haynes gives her verdict.

Novelist Ian Rankin dissects Death Unexplained, a new TV documentary series about a coroner's office.

To celebrate the centenary of the neglected composer Samuel Coleridge-Taylor, Surrey Opera is staging a world premiere of his recently discovered opera Thelma. Mark finds out why Coleridge-Taylor is now so often overlooked, with composer Errolyn Wallen and music historian Roderick Swanston.

Producer Stephen Hughes.

MON 19:45 15 Minute Drama (b01blpds)

[Repeat of broadcast at 10:45 today]

MON 20:00 What Are the Police For? (b01blgpd)

Episode 2

With policing top of the political agenda, and major change on the way, Mark Easton asks what we want from our police.

Mark spends time with police officers doing jobs as diverse as roads policing, neighbourhood policing and monitoring sex offenders to paint a picture of how we are policed in 2012 and examine whether the daily reality matches the political rhetoric. And he speaks to politicians, academics and the public to assess whether what we are getting is what we want.

In this second programme, he explores the relationship between the public and the police. How far do the police respond to public concerns? What is the role of the public in policing? How far have we come from Sir Robert Peel's principle that "the police are the public and the public are the police"?

Mark also considers how attitudes to the police are affected by media coverage and police drama, and asks what impact that has on how we think about crime, and about the police.

Producer: Giles Edwards.

MON 20:30 Analysis (b01bljwp)

Sheikh Rachid Ghannouchi

Should the world fear the rise of political Islam in the newly democratic Middle East? The Arab Spring has thrust the ideas and ideology of one man into the centre of this crucial question. Before the revolutions began, Sheikh Rachid Ghannouchi lived in Hemel Hempstead and was one of the world's leading Islamist ideologues, urging the Muslim Brotherhood to accommodate moderate ideas of secularism, democracy and acceptance of equal political rights for non-Muslims. But after the region began to rise up against dictators, he has become even more powerful and his ideas have been tested as never before. He returned to his native Tunisia in 2011 and is now spiritual leader of Tunisia's largest political party, but his influence extends far beyond North Africa. As the Muslim Brotherhood and its ideological brethren try and find a place in a democratic world, his controversial ideas have won acolytes in the Arab World, Turkey and South East Asia.

For Analysis, the BBC Radio 4 series that probes the ideas that shape the world, Owen Bennett-Jones travels to Tunis to meet this controversial thinker and examines his ideas and influence.

The documentary features a full length interview with Sheikh Rachid Ghannouchi.

In addition, Owen interviews Dr Maha Azzam, of Chatham House in London; Anas Altikriti, Islamist intellectual and son of the former leader of the Iraqi Muslim Brotherhood; Wan Saiful Wan Jan, a member of the Islamic Party of Malaysia; Abdel Kader Heshimi, leader of a group of Salafi Muslim students in Tunisia, and a group of feminist law students in Tunisia.

Producer: Mukul Devichand.

MON 21:00 Material World (b01bb9d4)

Quentin Cooper discusses a survey of ethical attitudes to sharing genome information; why having many friends calls for a bigger brain; how the last of our So You Want to Be a Scientist finalists plans to study emotional responses to art; and how volcanic eruptions triggered a little ice age.

Producer: Martin Redfern.

MON 21:30 Start the Week (b01blpdl)

[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b01bgzvx)

The latest weather forecast.

MON 22:00 The World Tonight (b01bljwr)

The latest from the Syrian Government attack on Homs, and what Russia hopes to achieve in talks with President Assad.

The skills academy arming young people to battle against unemployment.

And why Korean pop music is on the rise over here.

MON 22:45 Book at Bedtime (b01bljwjt)

Care of Wooden Floors

Episode 6

A starkly minimalist flat drives a writer to the edge in Will Wiles' darkly comic tale.

'Thanks so much for this; you're a real friend for helping me out. I don't feel comfortable leaving the flat for so long, not with the cats... You'll like it, it's a nice flat.'

When an unnamed writer finds himself entrusted with looking after a disturbingly perfect minimalist apartment for his friend, Oskar, he looks forward to a chance to write, relax and recuperate. But all too soon, and all too inevitably, things begin to go wrong. The flat is owned by his old university friend, Oskar, an avant-garde composer, best known for his piece, 'Variations on Tram Timetables', who turns out to be quite the perfectionist...

Today: as the aftermath of the drink-fuelled night out becomes all too apparent, further horrors reveal themselves...

Reader: Bertie Carvel
Abridger: Sally Marmion
Producer: Justine Willett.

MON 23:00 Miracles R Us (b00scx37)

Flux

Caroline is running Household Solutions on her own from the student rooms she is renting - just leaflets through doors, offering a family back-up service.

After a chance meeting, Sylvia is sure she could be helpful to the business. Caroline is sure she couldn't.

Sylvia persists and, against her better judgement, Caroline gets drawn in. Can they manage to turn their service into a good business?

Sitcom in four parts by Lesley Bruce.

Sylvia Anna Massey
Caroline Deborah Findlay
Tanya Alison Pettitt

Producer: Katie Tyrrell

First broadcast on BBC Radio 4 in May 2010.

MON 23:30 Today in Parliament (b01bljww)

As the crisis in Syria worsens, the Foreign Secretary William Hague strongly criticises China and Russia. Susan Hulme has the best of his statement to MPs. Also on the programme: A setback for the Government in the House of Lords on the issue of powers of entry into homes and businesses. Simon Jones covers robust exchanges over the numbers of police officers on our streets. David Cornock reports on the Government's plans to bring in a new system of financial regulation designed to avoid another collapse of the banking system. Mark D'Arcy follows a committee session when the ex-wife of Jeremy Clarkson speaks candidly about the attempt by the Top Gear television presenter to prevent her writing a book.

TUESDAY 07 FEBRUARY 2012

TUE 00:00 Midnight News (b01bgzwh)

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b01blpdp)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b01bgzwk)

The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b01bgzwm)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b01bgzwp)

The latest shipping forecast.

TUE 05:30 News Briefing (b01bgzwr)

The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b01bsdhl)

A spiritual comment and prayer to begin the day with Leslie Griffiths, Methodist Minister.

TUE 05:45 Farming Today (b01bm0r1)

Eggs produced from non-caged hens are outselling caged eggs for the first time in decades. Just over half of all eggs sold in the UK in 2011 came from organic, free range or barn systems - compared to around 14% of the market in 1995. The British Egg Industry Council says producers have responded to

consumer demand.

The snow and cold weather has not slowed down the number of new arrivals on one Shropshire sheep farm. Emma Weatherill is in the warmth of the barn with some of the 200 early lambs on Richard Yates' farm. These lambs will be ready for the Easter market, whilst his second crop of lambs due in a month are timed for an autumn or winter sale. The cold snap could be disastrous for the lambs if they catch a chill and the farmer needs to take extra care of them to keep them alive and well.

And Charlotte Smith catches up with former BBC Farmer of the Year Jon Birchill at his new farm in Kent - and it's weigh in day for some of his Aberdeen cattle.

This programme was presented by Anna Hill and produced in Birmingham by Angela Frain.

TUE 06:00 Today (b01blwv)

Including Sports Desk, Yesterday in Parliament, Weather, Thought for the Day.

TUE 09:00 The Life Scientific (b01bwmvt)

Robin Murray

Jim al-Khalili talks to psychiatrist, Robin Murray about his life's work trying to understand why some people have schizophrenia and others don't. As a young man, Murray lived in an Asylum in Glasgow for two years, mainly because it offered free accommodation to medical students. Struck by how people's minds could play tricks on them and the lack of proper research into the condition, he resolved to put the study of schizophrenia on a more scientific footing. Fifteen years ago he believed schizophrenia was a brain disease. Now, he's not so sure. Despite decades of research, the biological basis of this often distressing condition remains elusive. Just living in a city significantly increases your risk (the bigger the city the greater the risk); and, as Murray discovered, migrants are six times more likely to develop the condition than long term residents. He's also outspoken about the mental health risks of smoking cannabis, based both on his scientific research and direct experience working at the Maudsley Hospital in South London.

Producer: Anna Buckley.

TUE 09:30 One to One (b01blx1)

Bridget Kendall with Alexander McCall Smith

Bridget Kendall talks to those who are well known in one field but are experts in another. She talks to the prolific author Alexander McCall Smith, best known for *The No 1 Ladies Detective Agency* who's also an Emeritus Professor of Medical Law. They discuss how his academic interest in the legal and philosophical aspects of responsibility feed into his work as a novelist.

Producer: Lucy Lunt.

TUE 09:45 Book of the Week (b01blx3)

A Card from Angela Carter

Episode 2

"These cards make a paper-trail, a zig-zag path through the eighties, when I knew Angela. They are casually dispatched - some messages are barley more than a signature - but often the more pungent for that. They catch Angela on the wing, shooting off her mouth."

Angela Carter was the author of such tour de force novels as *'Wise Children'* and *'Nights at The Circus'*. Since her death twenty years ago, nothing that amounts to a biography has been written about her. Susannah Clapp, her great friend and literary executor, has not written a biography but has brought these postcards to life - *Living Doll, Flickerings, Twin Peaks, Chilli* - to paint a vivid picture of the novelist at work and at home in London, and also on her earlier travels in America and Japan.

Susannah Clapp reads from her account of Angela Carter, the dazzling novelist who died twenty years ago. Carter's postcard entries are read by Claire Skinner and the series abridger is Katrin Williams.

Producer Duncan Minshull.

TUE 10:00 Woman's Hour (b01blx5)

Can a child as young as eight really suffer from anorexia nervosa? Recent headlines claim that pre-teen eating problems are on the increase and some professionals are blaming schools for placing too much emphasis on healthy eating and being a healthy weight. So what is the difference between a picky eater and a child or teenager who is exhibiting the signs and symptoms of a serious eating disorder?

Do we think about stalking today in the same way that we thought about domestic violence twenty years ago? A review into how the law is equipped to deal with the crime thinks we might. They want the justice system to change: for the victims' sake.

Clare Morrall was nominated for the Booker prize for her first published novel *Astonishing Splashes of Colour*. Since then she has published four novels and the fifth hit the bookshelves this week. The *Roundabout Man* tells the story of a boy called Quinn, who, with his older triplet sisters, starred in his mother's famous 1950s children's books. Over the course of sixty years the children discover that it has become impossible to distinguish between their fictional childhood and their real experiences.

If a death is unexplained or unexpected and the cause is unknown, the Coroner's Court must investigate it. However, unlike judges or pathologists, whose roles are regularly dramatised for television, few people fully understand what a coroner does. Now a three-part documentary series for BBC1, *Death Unexplained*, will show the nature of their work. Her Majesty's Coroner Alison Thompson tells Jane Garvey what it's like to work in one of the busiest jurisdictions in the country, dealing with an average of 75 deaths a week.

Producer Laura Northedge.

TUE 10:45 15 Minute Drama (b01blx7)

Dickens in London

Boz

by Michael Eaton

The strange Young Gentleman is now working for *The Morning Chronicle*, and has established himself as the swiftest and best-dressed Parliamentary Reporter, earning a decent salary of five guineas a week, taking down shorthand reports of debates in the House. But he has ambitions to write his own stories. Based on *'Thoughts About People'* (1835), *'A Dinner at Poplar Walk'* from *The Monthly Magazine* (1833), *'Sketches By Boz'* in general and *'A Parliamentary Sketch'* (1836).

Cast

The strange Young Gentleman / Boz Samuel Barnett
 Manager / Conductor Brian Bowles
 Augustus Minns Nyasha Hatendi
 Alexander Bertie Gilbert
 Cousin Jane Whittenshaw
 Clerk Iain Batchelor
 Husband... Stuart McLoughlin
 Landlady Sally Orrock
 Member / Waiter Jude Akuwudike
 Confectioner Sean Baker
 Passenger Alex Tregear
 Apprentices... Adeel Akhtar, Henry Devas
 Drunken Woman Claire Harry
 Music by Neil Brand
 Directed by Jeremy Mortimer.

TUE 11:00 Nature (b01blx9)

Series 5

Painting in Sound

Wildlife sound recordist Chris Watson spends much of his time listening and recording the sounds of the natural world. When the National Gallery invited him to create a sound piece inspired by a painting of his choice, he chose Constable's *'The Cornfield'*. This was the start of a creative and exciting project, which also involved students from Ravensbourne College of Art and Design and other professional musicians and sounds artists. The project began with audio guides for paintings selected by the artists, and then later developed into an evening event involving a live sound mix in the gallery to accompany a tour of the paintings with an art historian. NATURE uses these events to explore how painters use a range of techniques to excite the viewers senses; not only the visual sense, but the senses of smell, touch and perhaps most poignantly, hearing. The programme also explores how sound installations and sound guides may help some viewers, especially people who might feel intimidated by paintings, to engage with these works of art.

Producer Sarah Blunt.

TUE 11:30 Soul Music (b01blj2b)

Series 13

Gresford, the Miners' Hymn

The haunting melancholy of *Gresford, the Miners' Hymn*, is the music explored in this week's programme.

Written by a former miner, Robert Saint, to commemorate the *Gresford pit disaster* in 1934 it has been played at mining events ever since; most notably at the famous *Durham Miners'*

Gala.

Contributors to the programme include:

(note: since the programme was broadcast, we've been contacted by the daughter of the man who wrote the words to *Gresford*: his name was George Leslie Lister and he wrote the words in 1970).

Albert Rowlands, now 91, was working in the lamp-room of *Gresford colliery* when there was a devastating underground explosion. His father was among the men lost.

Peter Crookston is the author of *'The Pitmen's Requiem'* a book which explores the history of the great northern coalfield and the life of Robert Saint.

Robert Saint's grandson, David Saint, is the acting principal of the Birmingham Conservatoire and organist at St. Chad's Cathedral in Birmingham. Playing through *Gresford* on the cathedral organ, he explains what makes the piece work at an emotional level.

Cecil Peacock is a former miner, musician and music teacher. Illustrated by his own rendition of *Gresford*, he recalls playing *Gresford* at the funerals of 83 miners who died following the *Easington Colliery disaster* in 1951.

Max Roberts is the Director of the hugely successful play, *The Pitmen Painters*, which tells the story of a group of miners in the 1930s who studied art and whose work became internationally renowned. He talks about why he decided to use the hymn *Gresford* - sung wonderfully in harmony - at the end of the play.

Roy Dickinson attended the famous *Durham Miners' Gala* every year. As a small boy he was overwhelmed when he walked into the vast space of *Durham Cathedral*... hung with miners' banners proclaiming socialist slogans... with *Gresford* as the musical backdrop... bringing tears to the most hardened of miners' eyes.

Canon David Griffiths is a former miner, and was once the priest of *Gresford Parish Church*. He commissioned a painting to commemorate the disaster and the men who lost their lives.

With thanks to Trevor Sutherland and the Llay Welfare band who kindly allowed us to use their version of *Gresford* to illustrate David Griffiths' interview.

Producer: Karen Gregor

NB: Some sources say that 266 men lost their lives, some say 265. The figure given in the official report of the Public Inquiry by HM Inspector of mines is 265, which is why this number was quoted in the programme.

This quote from Peter Crookston's book *'The Pitmen's Requiem'* provides clarity (thanks to Mr Crookston for permission to quote):

Of the 261 men killed by the explosion in the Dennis Section of the mine, at 2 am on Saturday 22 September 1934, only 11 bodies were recovered. All had died from poisoning by carbon monoxide, a gas known to miners as afterdamp, which is formed following an explosion of firedamp. Three members of a rescue brigade died from the same cause later that day as they tried to find survivors.

'Fire followed the explosion,' wrote the Chief Inspector of Mines, 'and more particularly an extensive fire in the main intake airway, which was fought continuously and unavailingly until the evening of the following day, by which time it was certain that all men unaccounted for must be dead and the conditions as regards the presence of inflammable gas had become imminently dangerous.'

Both shafts of the colliery were capped and sealed off. For three days after the explosion other explosions followed as fire raged through the gas-filled section of the mine, one of them killing a surface worker when he was hit by debris blown out through a capping seal. This brought the total number of dead to 265.

A man died months later and the miners' union said he had also been a victim of the disaster, so his name was put on the memorial in Wales, which is where the figure 266 comes from. But for those actually killed by the explosion, its aftermath and the gas, the figure is 265.

TUE 12:00 You and Yours (b01blxf)

Call You and Yours

An opportunity for listeners to contribute their views on consumer issues. Presented by Julian Worricker.

TUE 12:57 Weather (b01bgzwt)

The latest weather forecast.

TUE 13:00 World at One (b01blxlx)

Shaun Ley presents national and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

TUE 13:45 Sport and the British (b01blxlx)

The Corinthian Ideal

Clare Balding examines the era when footballers were expected to be gentlemen, both on and off the pitch. The Football Association founded in 1863 was set up to ensure the boys that had attended the public schools of England could continue to play the game in adulthood by an agreed set of rules. They embodied the Corinthian spirit, the amateur ideal, one must not be seen to take sport too seriously, or to try too hard, superiority must be gained with apparent effortlessness. Clare looks at the life of C.B. Fry, the ultimate Corinthian - a polymath who could turn his hand to writing, politics, academia, cricket and football. In 1902 he was playing football for Corinthians and cricket for Surrey.

Reader, Brian Bowles
Producer: Lucy Lunt.

TUE 14:00 The Archers (b01blgp8)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b010xzs7)

Nick Perry - Referee

By Nick Perry.

Geoff is football referee at the top of his profession. But after a controversial game, he's heavily criticised and dropped from the upcoming Cup Final. Geoff's frustration builds and his scruples are soon tested.

Andrew Scott's performance as Walter Koch won the 2011 BBC Audio Drama Award for Best Supporting Actor.

Cast:

Geoff Mark Addy
Don Ralph Ineson
Koch Andrew Scott
Pritchard Sean Baker
Lisa Denise Gough
Karen Sally Orrock
Jamie Rielly Newbold
Manager Brian Bowles
Players Stuart McLoughlin & Daniel Rabin.

Directed by Sasha Yevtushenko.

Studio Managers: Colin Guthrie and Mike Etherden
Editors: Caleb Knightley and Peter Ringrose
Production Co-ordinator: Selina Ream.

TUE 15:00 The Kitchen Cabinet (b01blzkl)

Series 1

Episode 1

Jay Rayner presents the first programme of a new BBC Radio 4 series: a food panel show, recorded in front of a live audience, aimed at anyone who cooks at home, not just the experts.

Each week the programme travels round the country to visit interesting food locations, and meet local food-loving people.

This week The Kitchen Cabinet is in Sibton, near Saxmundham in Suffolk, and the panel features: Angela Malik, the Scottish-Indian chef, whose passion for demystifying food has led to her setting up her own cookery school, deli and street-market stalls; Rachel McCormack, a Glaswegian who spent her formative years in Spain, and who is now successfully spreading the word on all things Spanish, not least by teaching authentic Catalan cookery; Stefan Gates, food adventurer and self-styled 'gastronaut'; and the food historian, Dr Annie Gray. Suffolk is known for its game, smoke houses and condiments, all of which are very seasonal topics for this time of year, and the panel will be answering questions about horseradish, jugged hare, and the fashion for home smoking. But they will also be finding out whether flatulence caused many vegetables, popular in Victorian times, to fall out of favour, and revealing Queen Victoria's favoured remedy for indigestion.

The show is witty, fast-moving, and irreverent, but packed full of information that may well change the way you think about cooking.

Produced by Robert Abel and Lucy Armitage
A Somethin' Else production for BBC Radio 4.

TUE 15:30 Costing the Earth (b01blj2d)

Adapting Insects

In the battle to protect crops and eradicate disease, scientists are turning to ever more ingenious ways to defeat the old enemy - insects. Instead of just going for the kill, they're finding ways of changing behaviour, of recruiting the predator's enemies as our friends. They're using genetic modification and other breeding techniques to ensure that insects breed, but the young don't survive long enough to do any damage. So can we make insects do our bidding and create a world without pesticides? Professor Alice Roberts investigates for 'Costing the Earth'.

Producer: Steve Peacock.

TUE 16:00 Europe's Choice (b01bkylt)

[Repeat of broadcast at 13:30 on Sunday]

TUE 16:30 A Good Read (b01blgsp)

Bonnie Greer and Simon Brett

Harriet Gilbert and her guests - writer, Bonnie Greer and scriptwriter, Simon Brett - discuss their favourite books by Alberto Méndez, Michael Green and Annie Proulx.

'Blind Sunflowers' by Alberto Mendez
Publisher: Arcadia Books

'The Art of Coarse Acting' by Michael Green
Publisher: Samuel French

'The Shipping News' by Annie Proulx
Publisher: Fourth Estate

First broadcast on BBC Radio 4 in February 2012.

TUE 17:00 PM (b01blzkn)

Eddie Mair presents full coverage and analysis of the day's news.

TUE 18:00 Six O'Clock News (b01bgzww)

The latest national and international news from BBC Radio 4.

TUE 18:30 Mr and Mrs Smith (b01blzkl)

The Music Festival

Will reluctantly accompanies wife Annabelle to a music festival. She brings her annoying friend Heather along.

Will Smith's sitcom about a couple in marriage counselling,

Counsellor Guy must mediate another dispute between Will and Annabelle, with flashbacks to the events that spawned the argument, and by the end, the couple find marital equilibrium once more. Sort of.

Will Smith Will Smith
Annabelle Smith Sarah Hadland
Guy Paterson Joseph
Heather Morwenna Banks
Various Simon Bubb

Producer: Tilusha Ghelani

First broadcast on BBC Radio 4 in February 2012.

TUE 19:00 The Archers (b01blzks)

As the sapling is planted in St Stephens's churchyard, Alan declare that Ambridge is now officially home to its own Jubilee Royal Oak. Jill goes off to serve tea, while Shula takes a call from Danny Stevas. He wants to sell Topper (formerly owned by Nigel) as he can't afford the livery. Jill's sure Shula will find a new owner and it's different now Freddie's got his own pony. But it means more than that to Shula.

Jazzier tells Fallon he's just curious as how many 'deluded' women want to bid for Harry's gardening services in the promises auction.

Ruth wants to put up some posters in The Bull, advertising the online petition against the dairy. Fallon thinks they should go up but Jolene insists they have to remain neutral. She suggests Ruth puts something on the village website, as there's already some stuff there about the dairy. Ruth's surprised to hear this and takes a look. Jolene agrees the article is biased towards the dairy but won't give in to Ruth. She thinks Ruth should post her own article and link it to the petition. Jolene insists she's not taking sides. She doesn't have an opinion but it's only fair Ruth should have her say.

TUE 19:15 Front Row (b01blzky)

2012 Art Fund Prize Longlist

With Mark Lawson

The longlist for the 2012 Art Fund Prize for Museums and Galleries is announced on Front Row by the chair of the judges Lord Smith of Finsbury. The £100,000 prize is to recognise and stimulate originality and excellence in museums and galleries in the UK - and the winner will be announced on 19 June.

Christopher Hampton has adapted his own stage play about the birth of psychoanalysis, into a film: A Dangerous Method. It stars Michael Fassbender as Carl Jung, Viggo Mortensen as Sigmund Freud, and Keira Knightley as a young Russian patient. Film critic Jenny McCartney gives the verdict.

The Dreyfus Affair is known as the most infamous miscarriage of justice in French history. A French officer was found guilty of treason at the end of the 19th century based on slender evidence and many believed that he was a victim of anti-Semitism. Front Row brings together two authors who have just published two books on the controversy: Jacqueline Rose and Piers Paul Read

The sitcom Roger And Val Have Just Got In returns for a second series this week. It follows the everyday ups and downs of a middle-aged married couple, played by Dawn French and Alfred Molina, over the half-hour when they have just arrived home from work. Mark discusses domestic life with the show's co-writers, twin sisters Emma and Beth Kilcoyne

Producer Rebecca Nicholson.

TUE 19:45 15 Minute Drama (b01blxl7)

[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (b01blzlx)

BioSecurity

Dutch and American scientists have succeeded in mutating a deadly bird-flu virus to make it easily transmissible to humans. If it got out, it could start a fatal epidemic. They keep it securely locked away in their laboratories, but want to publish the biological recipe for making it. In an unprecedented move, the U.S. government is pressing them to keep the details of their experiments secret for fear that bio-terrorists could use the organism to kill hundreds of millions of people.

In the UK there are more than 300 laboratories working on the second highest danger level organisms such as tuberculosis. In 10 of them, they work at the highest risk level on viruses like ebola and the most deadly strains of flu. Every year there are hundreds of biological related incidents reported to the Health and Safety Executive but while the headline numbers are published the details are shrouded in secrecy and rarely come to light.

Meanwhile, a rapidly developing branch of science known as 'synthetic biology' offers dramatic possibilities for developing new vaccines and targeting many lethal diseases. But does it also increase the risk that newly-created organisms could be used for harmful purposes as the necessary research techniques spread out from authorised laboratories to a network of DIY enthusiasts?

There is growing concern that that biological techniques are advancing so quickly that they outstrip the mechanisms to control them. The FBI has tasked a unit to monitor the DIY enthusiasts but admits it only has limited resources to do so. Could genetic mutation of pathogens become as commonplace as home-brewing? And how well protected is the UK against biological threats?

Reporter : Gerry Northam

Producer : Nicola Dowling

Editor : David Ross.

TUE 20:40 In Touch (b01blzky)

The voluntary organisations feeling the pinch - 07/02/12

York Blind and Partially-Sighted Society is facing cuts of almost £40K from its local PCT. Diane Roworth, CEO of York BPS explains why they will no longer be able to maintain their Eye Clinic Liaison Officer who works to help people bridge the gap between social and medical services, giving valuable advice to people who have just lost or about to lose some or all of their sight. Lee Kumutat reports on the national situation - her findings suggest funding given to local voluntary societies by PCTs is patchy.

And Tony Shearman reports on the thriving sport of blind cricket. He visits Lord's cricket ground, and meets members of the Metro Sports Club currently running trials to enlist new players.

Presented by Peter White

Produced by Cheryl Gabriel.

TUE 21:00 Inside Health (b01blzli)

Hospital infections, nutrition, gout, gluten, Shockwave, tennis elbow

Dr Mark Porter demystifies the health issues that perplex us and separates the facts from the fiction. He brings clarity to conflicting health advice, explores new medical research and tackles the big health issue of the moment revealing the inner workings of the medical profession and the daily dilemmas doctors face.

This week Mark examines the protocols for visitors to hospitals and asks whether there's any evidence that they help control the spread of infection - is there any science behind using the hand gels provided? Why do some hospitals ban flowers - and should you be able to sit on the hospital bed of your loved one?

Martin Kiernan - Nurse Consultant in prevention and control of infection - helps to clear up the confusion.

Inside Health discovers that gout - a condition associated with older portly men caricatured in cartoons and literature - is on the increase and striking much younger. And while it has been the butt of many a joke, it has never been a laughing matter - at least for those afflicted.

And after the longest grand slam final in history just over a week ago, Mark Porter investigates a new treatment for Tennis Elbow that is used by the top players, Olympic athletes, and is available to mere mortals on the NHS in a handful of places. Plus Dr Max Pemberton investigates whether the explosion in the use of tablets, such as the i-Pad, has caused a similar elbow injury.

An Margaret McCartney scrutinises new research suggesting that people with coeliac disease are not the only ones who can develop symptoms if they eat gluten containing foods. Gluten is a component of wheat, barley and rye, and responsible for triggering coeliac disease in around 1% of the UK population, causing problems that include bloating, diarrhoea, weight loss and fatigue. But there now appears to be another group of people with milder symptoms caused by gluten sensitivity - or gluten intolerance - the terms are interchangeable - but how do you identify them? Well certainly not with fancy High Street tests.

Producer: Erika Wright.

TUE 21:30 The Life Scientific (b01bwmvt)
[Repeat of broadcast at 09:00 today]

TUE 21:58 Weather (b01bgzwy)
The latest weather forecast.

TUE 22:00 The World Tonight (b01blz13)
Russia's Foreign Minister says President Assad is committed to ending violence. Is Russia's diplomacy an obstacle or an end to resolving Syria's crisis?

Greece's politicians have little time left to agree to a deal to gain a bailout from the EU and the IMF. What's stopping them signing?

Dickens bicentenary is being celebrated across the world. An American author gives us his take .

with Robin Lustig.

TUE 22:45 Book at Bedtime (b01blz15)
Care of Wooden Floors

Episode 7

A starkly minimalist flat drives a writer to the edge in Will Wiles' darkly comic tale.

'Thanks so much for this; you're a real friend for helping me out. I don't feel comfortable leaving the flat for so long, not with the cats... You'll like it, it's a nice flat.'

When an unnamed writer finds himself entrusted with looking after a disturbingly perfect minimalist apartment for his friend, Oskar, he looks forward to a chance to write, relax and recuperate. But all too soon, and all too inevitably, things begin to go wrong. The flat is owned by his old university friend, Oskar, an avant-garde composer, best known for his piece, 'Variations on Tram Timetables', who turns out to be quite the perfectionist...

Today: a desperate attempt to dispose of a body, and an even more desperate attempt to fix the wooden floors. Is it time to come clean to Oskar?

Reader: Bertie Carvel
Abridger: Sally Marmion
Producer: Justine Willett.

TUE 23:00 I, Regress (b01blj2g)

Series 1

Episode 6

A dark, David Lynch-ian comedy, ideally suited for an unsettling and surreal late night listen. 'I, Regress' sees Matt Berry (The IT Crowd, Garth Marenghi's Dark Place, Snuff Box) playing a corrupt and bizarre hypnotherapist taking unsuspecting clients on twisted, misleading journeys through their subconscious.

Each episode sees the doctor dealing with a different client who has come to him for a different problem (quitting smoking, fear of water, etc). As the patient is put under hypnosis, we 'enter' their mind, and all the various situations the hypnotherapist takes them through are played out for us to hear. The result is a dream- (or nightmare-) like trip through the patient's mind, as funny as it is disturbing.

Ep 6: Dr Berry treats some intimidating east-ender twins with unexpected past lives. Can he pull off the double?

The cast across the series include Katherine Parkinson (IT Crowd), Morgana Robinson (The Morgana Show), Simon Greenall (I'm Alan Partridge), Jack Klaff (Star Wars, For Your Eyes Only), Tara Flynn (The Impressions Show, Stewart Lee's Comedy Vehicle), Alex Lowe (Barry From Watford, The Peter Serafinowicz Show), and Derek Griffiths (Playschool, Bod, and The Royal Exchange).

A compelling late night listen: tune in and occupy someone else's head!

Produced by Sam Bryant.

First broadcast on BBC Radio 4 in February 2012.

TUE 23:15 Continuity (b00t1684)
Episode 6

A Continuity Announcer's booth can be a lonely place - especially on the late shift, when you've barely seen your wife and children for a week. Still, this Radio 4 Continuity Announcer is nothing, if not a consummate professional and he's not going to let his own insignificant little problems get in the way of your listening pleasure. Especially when there are so many exciting programmes coming up in the next week, which he's got to tell you about. At least some of them are exciting. Some of them aren't quite his cup of tea, if he's honest, but that's not really the point, is it? They may be right up your street. It's not really his place to express an opinion. Even if it is tempting. This may be a come-down from heady days spent announcing on the Today programme, but he's got a job to do. Though sometimes it is rather difficult to concentrate

Alistair McGowan stars in a subversive sitcom about a Continuity Announcer brooding on the escalating disasters of his private and professional life; at the same time as attempting to give us a preview of the programmes on offer in the coming week on Radio 4. Or what might be Radio 4 in a parallel universe. Trails for 'The Ethical Enigma', 'Britain's Favourite Sound' and 'The History of Britain One Year at a Time' are just some of the strange delights on offer in the world of this 'radio professional', who harbours a slightly inappropriate relationship with his audience.

Written by Hugh Rycroft a stalwart of 'The News Quiz' and co-creator of 'Parliamentary Questions' and 'Life, Death and Sex with Mike and Sue', the series also features the voices of Lewis Macleod, Sally Grace, Charlotte Page and David Holt.

Produced by David Spicer and Frank Stirling.
A Unique Production for BBC Radio 4.

TUE 23:30 Today in Parliament (b01blz17)
Sean Curran with the day's top news stories from Westminster. The Home Secretary faces calls from some Conservative MPs to ignore the European Court of Human Rights and deport Abu Qatada. Later, Labour calls for action on bank bonuses.

WEDNESDAY 08 FEBRUARY 2012

WED 00:00 Midnight News (b01bgz1j)
The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b01blx3)
[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b01bgz1l)
The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b01bgzxn)
BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b01bgz1j)
The latest shipping forecast.

WED 05:30 News Briefing (b01bgzxs)
The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b01bsd18)
A spiritual comment and prayer to begin the day with Leslie Griffiths, Methodist Minister.

WED 05:45 Farming Today (b01bm0r7)
Anna Hill hears that an unborn calf is diagnosed with schmallenberg - a new disease which has already affected around 30 sheep farms across the UK. Professor Peter Mertens from the Institute of Animal Health says that an on-farm test to screen for the disease won't be ready in time for this year's lambing.

Conservative MEP Struan Stevenson is calling for one label to be used across Europe to let shoppers know the welfare standards of their fish. And we hear listeners comments about the lack of rind on bacon.

Presented by Anna Hill. Produced by Emma Weatherill.

WED 06:00 Today (b01bm0ny)
Morning news and current affairs, presented by James Naughtie and Justin Webb, with the first interview with RBS boss Stephen Hester after he turned down his bonus (08:10), and investigating rising tensions over the Falklands (07:30) and the state of elderly care (07:50).

WED 09:00 Midweek (b01bm0nx)
Libby Purves is joined by actor Katherine Kelly; Dr Steve Peters, psychiatrist with the British Cycling Team; former US army chief Rhonda Cornum; and BBC presenter Clare Balding.

Katherine Kelly played brassy barnmaid Becky McDonald in ITV's Coronation Street for five years. She is now in The National Theatre's production of She Stoops to Conquer, a comedy offering a celebration of chaos, courtship and the dysfunctional family.

Dr Steve Peters is a consultant psychiatrist who has worked in the clinical field of psychiatry for over 20 years. Since 2001 he has been resident psychiatrist to the British Cycling Team. His mind management techniques have been credited in helping to transform the performances of not only Olympic cyclists but also other Olympic Sports such as Taekwondo and Canoeing. His book 'The Chimp Paradox - The Mind Management Programme for Confidence, Success and Happiness' is published by Vermilion.

Rhonda Cornum was a flight surgeon with the 229th Attack Helicopter Regiment who was shot down and captured in February 1991 during the first Gulf War. Her decorations include the Legion of Merit, the Distinguished Flying Cross and the Purple Heart. She retired from the US Army on 31st January 2012. She is delivering a lecture on resilience at the Young Foundation in London.

Clare Balding is currently presenting a 30-part BBC Radio 4 series charting how sport has shaped the British and how Britain has shaped sport, Sport and the British. She also presents the BBC's horseracing coverage of events including the Grand National, Royal Ascot and the Derby and was a presenter of both the Olympic and Paralympic Games from Beijing in 2008, Athens in 2004 and Sydney in 2000.

Producer: Paula McGinley.

WED 09:45 Book of the Week (b01bm0nz)
A Card from Angela Carter

Episode 3

"These cards make a paper-trail, a zig-zag path through the eighties, when I knew Angela. They are casually dispatched - some messages are barley more than a signature - but often the more pungent for that. They catch Angela on the wing, shooting off her mouth."

Angela Carter was the author of such tour de force novels as 'Wise Children' and 'Nights at The Circus'. Since her death twenty years ago, nothing that amounts to a biography has been written about her. Susannah Clapp, her great friend and literary executor, has not written a biography but has brought these postcards to life - Living Doll, Flickerings, Twin Peaks, Chilli -

to paint a vivid picture of the novelist at work and at home in London, and also on her earlier travels in America and Japan.

Susannah Clapp reads from her account of Angela Carter, the dazzling novelist who died twenty years ago. Carter's postcard entries are read by Claire Skinner and the series abridger is Katrin Williams.

Producer Duncan Minshull.

WED 10:00 Woman's Hour (b01bm0p1)
Women in Business

Woman's Hour has been following three female entrepreneurs over the last 12 months as they've been trying to survive the impact of the recession. We teamed each of them with a mentor - to give support and guidance as they tried to grow their business. Tanya Ewing, Jo Pateman and Daniella Genas join us in the studio along with their mentors to tell us how they've got on: to pass on the most useful pieces of advice, crucial lessons learned, the value of having a mentor - and benefits of being one. Presented by Jenni Murray.

WED 10:45 15 Minute Drama (b01bm0p3)
Dickens in London

The Sparkler of Albion

by Michael Eaton

Has there ever been a more successful writer? Has there ever been a more well-beloved writer? Dickens can go anywhere and do anything. And this evening he is going out for a jaunt with the detective police. Inspector Field who is now the Chief of the Detective Department at Scotland Yard, greets 'The Sparkler of Albion' like an old friend. They have some ground to cover, is he up for it? Of course he is. Largely a dramatisation of 'On Duty With Inspector Field' - written in June 1851 - with some material from 'A December Vision' - written in 1850 and 'Bleak House' - begun in 1852.

Cast

The Sparkler of Albion Alex Jennings
Inspector Field Elliot Levey
Jo Ryan Watson
Sgt. Williams Stuart McLoughlin
Bark Sam Dale
Constable Nyasha Hatendi
Rogers Brian Bowles
Earl of Warwick Sean Baker
Drunken Woman Claire Harry
With Adeel Akhtar, Iain Batchelor, Henry Devas
Music by Neil Brand
Directed by Jeremy Mortimer.

WED 11:00 In Living Memory (b01bm0p5)
Series 15

Ramstein

Chris Ledgard tells the story of the air show disaster at Ramstein, Germany in 1988. Three Italian aircraft collided, one crashing into the crowd, killing sixty-seven spectators.

In this edition of In Living Memory, Chris Ledgard visits Ramstein USAF base to meet survivors of the accident, explore what went wrong, and examine the safety legacy of Ramstein.

WED 11:30 HR (b01bm0p7)
Series 3

Disabled

The two 60-something chums have just lost their pensions.

Sam balks at Peter's outrageous survival measures. But will he become embroiled?

Nigel Williams' much-praised comedy series

Peter Jonathan Pryce
Sam Nicholas le Prevost
Doctor Paul Moriarty

Director: Peter Kavanagh.

First broadcast on BBC Radio 4 in February 2012.

WED 12:00 You and Yours (b01bm0p9)
How to Fund and Deliver Social Care in England

An influential group of MP's publish their report on how to

fund and deliver Social Care in England. We will be speaking to the Health Select Committee chairman Stephen Dorrell.

Already in use all over Scandinavia new technology could mean you no longer need to see a receptionist when you check into a hotel. Instead the details will all be sent to your smart phone which you swipe on a reader to open the door to your room.

Today, employees based at O2's Slough HQ will participate in a flexible working pilot, operating and working remotely for the day as the doors are shut and lights turned off at the business' 200,000 sq ft office. Since 2006, the number of employers offering flexible working has doubled but it's the first time it has ever been attempted on this scale

From the summer of 2012, it will be a legal requirement that consumers are allowed to 'opt out' of 'behavioural advertising'. Sites like Google and Facebook will have to carry a red warning signal on adverts that have been generated by 'cookies' or online tracking devices.

The European Union's Court of Justice will this week decide on a landmark case involving Ryanair and passenger compensation rights. The case could have major implications for the European aviation sector if airspace is closed in future.

Workers at garments factories in Cambodia have started a 3 day tribunal to investigate the poverty and pay that workers suffer. Low wages and long hours mean that workers are poorly nourished and often weak and ill prepared for long shifts. Bosses impose mandatory overtime every day, normally 2 hours. If they don't agree, it means losing their contracts. Tribunal aims to increase awareness and push up wages to something that is liveable.

WED 12:57 Weather (b01bgzvx)

The latest weather forecast.

WED 13:00 World at One (b01bm0pc)

Shaun Ley presents national and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

WED 13:45 Sport and the British (b01bm0pf)

The Formal Empire

In the nineteenth century a quarter of the world's habitable countries were part of the British Empire and if trade was the driving force behind it's expansion, sport was the glue that helped keep it together. CLARE BALDING explains how sport became a way of transmitting British values around the globe; it was a connection to the mother country and a means of educating the Empire's native subjects. Professor Richard Holt of The International Centre for Sports History and Culture at De Montfort University reveals the role rugby and cricket played in making Britain great.

Readers, Brian Bowles, Nyasha Hatendi and Sean Baker
Producer: Garth Brameld.

WED 14:00 The Archers (b01blzks)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b00sxkv4)

Gerontius

Destined to be the first English saint for centuries, the great theologian, poet and Catholic convert Cardinal John Henry Newman (1801-90) insisted in his will that he was to be buried in the same grave as fellow convert Fr Ambrose St John whom he had known for over thirty years.

Written by award-winning playwright Stephen Wyatt and starring Derek Jacobi as Newman, this highly-imaginative play explores the relationship between Newman and Ambrose, the concerns aroused at the time and the controversy surrounding the decision to exhume their bodies. The play also draws on some of the themes in Dream of Gerontius (music by Edward Elgar). Others in the cast are Nicholas Boulton, Michael Jayston, Geoffrey Whitehead, Karl Davies, Ben Warwick and Jane Whittenshaw.

Cast:
Cardinal Newman Derek Jacobi
Fr Ambrose St John Nicholas Boulton
Fr Faber Geoffrey Whitehead
Angel Karl Davies
Demon Michael Jayston
Reporter Ben Warwick
Lecturer Jane Whittenshaw

Directed by Martin Jenkins
A Pier Production for BBC Radio 4.

WED 15:00 Money Box Live (b01bm0ph)

Vincent Duggleby and guests take your calls on energy and energy saving.

If you want advice on switching your supplier to cut your bills, why not contact the show. The six major suppliers have cut their energy tariffs to some customers. But with so many different options, how can one make an informed choice?

For those considering installing solar panels, people have until March 3rd this year to get them in place and registered to benefit from a generous feed-in-tariff. The Government plans to reduce this tariff and is awaiting the result of possible further court proceedings.

With the cold snap forecast to continue, you may want to know if you are eligible to claim any grants or benefits.

Appearing on the programme:

Joe Malinowski, TheEnergyShop.com
Christine McGourty, director of Energy UK
Harry Mayers, Energy Saving Trust

Phone lines open at 1pm. The number to call: - 03 700 100 444.

WED 15:30 Inside Health (b01blz11)

[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (b01bm0pk)
Obesity - Cruel Optimism

We inhabit a precarious world of crisis and calamity which mocks the post war promise of upward mobility, social equality and job security. We remain attached to the unachievable fantasies of the good life, even though they are thwarted at every turn. That's the cheering claim of the cultural theorist Lauren Berlant. She and Laurie are joined by the sociologist, Professor Bev Skeggs, to analyse what she calls the 'cruel optimism' of contemporary life. Also on the programme, Karen Throsby talks of her ethnographic study of an obesity clinic and the hidden moral element to every aspect of the procedure.
Producer: Charlie Taylor.

WED 16:30 The Media Show (b01bm0pm)

When Facebook filed for an initial public offering last week, there were suggestions it could be valued at around \$100 billion. Since then, more questions have been raised about the challenges it faces in justifying that value. Olivia Solon, associate editor at Wired magazine and James Ball, data journalist at the Guardian, discuss the prospects.

The BBC was thrust into Scottish politics at the weekend, when it was reported that it cancelled an invitation to First Minister Alex Salmond to take part in coverage of the Calcutta Cup rugby match at Murrayfield. The BBC adviser who vetoed the appearance, Ric Bailey, responds to claims he was bowing to political pressure. Broadcaster Lesley Riddoch and former BBC editor Phil Harding discuss why the BBC could face further problems when covering Scottish politics, ahead of a possible referendum on independence.

And, as many of the victims of phone hacking settle their claims today, Duncan Lamont of Charles Russell solicitors explains what impact this could have on the several investigations into what went wrong at the News of the World.

WED 17:00 PM (b01bm0pp)

Eddie Mair presents full coverage and analysis of the day's news.

WED 18:00 Six O'Clock News (b01bgzxx)

The latest national and international news from BBC Radio 4.

WED 18:30 Mark Thomas: The Manifesto (b01bm0pr)

Series 4

Episode 1

Comedian-activist Mark Thomas and his studio audience consider policy proposals for a People's Manifesto. This week's agenda:

- 1) Excluding Non-Doms from free access to the NHS
 - 2) Every citizen to be given £10,000 in quantitative easing vouchers, to be spent in the next 6 months
- And
- 3) Proportional voting rights for MPs based on the size of their majorities

"Any Other Business" policies are also taken from the studio audience throughout the show.

Written and presented by Mark Thomas
Produced by Colin Anderson.

WED 19:00 The Archers (b01bm0pt)

Lynda hasn't seen Pat's email yet, but the village website has to be fair to both sides so she'll happily post the petition on the site. Lynda tells Neil that there's a lot of tension within the village, so the the parish councillors should set up a public meeting with Borchester Land. Neil agrees to speak to Brian.

Brian turns on the charm and agrees to take Neil's suggestion for a public meeting on board. But it's really the last thing he needs right now.

The ready meals are coming along but Tony's not happy with Tom missing more work on the farm.

Pat receives a letter from Kylie. She and Sharon have had a heart-to-heart. She knows that they met Rich and thinks it's great. Tony urges Pat not to get her hopes up. It's just a kind gesture from a kind girl. Pat still sees it as a link, and wants to respond. Tony concedes to a quick thank you but thinks they should talk to Tom and Helen.

Tom's upset. He tells Brenda about the letter from Kylie. He fears Pat and Tony have started something they can't stop. There's nothing Tom can do, except hope that it goes away.

WED 19:15 Front Row (b01bm0pw)

Lucian Freud, Stephen Daldry, RIBA Gold Medal

With Mark Lawson

Novelist Lionel Shriver reviews a major retrospective of Lucian Freud's work at the National Portrait Gallery, including his final, unfinished portrait, which is on show for the first time.

Dutch architect Herman Hertzberger believes passionately that architecture can help bring people together. The Royal Institute of British Architects has just awarded him the 2012 Royal Gold Medal, given in recognition of a lifetime's work. He tells Mark why he thinks a recession is good for architects.

Stephen Daldry made history when he received a best director Oscar nomination for his first three films - Billy Elliot, The Hours and The Reader. His latest film Extremely Loud and Incredibly Close deals with loss and grief in the aftermath of 9/11. He reflects on why it has divided critics.

Producer Ellie Bury.

WED 19:45 15 Minute Drama (b01bm0p3)

[Repeat of broadcast at 10:45 today]

WED 20:00 Moral Maze (b01bmrkt)

Morality of Monarchy

In more than a thousand years of English history only one monarch has reigned for longer than Queen Elizabeth II. The Diamond Jubilee will be a chance for the nation to celebrate her remarkable reign of 60 years, but also a chance for the nation to reflect on the moral purpose of the institution of the monarchy itself. In 1952 the UK was a very different country. It's not just a question of deference; today our social, religious, cultural and moral climate have changed almost beyond recognition. Yet in the midst of all of this upheaval Queen Elizabeth has remained a constant; to her supporters a beacon of dedication to the virtues of duty, honour and selfless service - virtues which are sadly lacking in our "what's in it for me society". If these are virtues are they confused, or even corrupted by coupling them to the monarchy, an institution that for many people is rooted in the social mores of the past? And is it any longer tenable to say that our nationhood - or rather our nations - can still somehow be quasi-mystically embodied in the institution of the monarchy?

Witnesses: Dickie Arbiter - Royal commentator, Former press spokesman for the Queen, Joan Smith - Author, columnist for The Independent, Stephen Haseler - Director of the Global Policy Institute, London Metropolitan University, Vernon Bogdanor - Research Professor, Institute of Contemporary History, King's College London.

Combative, provocative and engaging debate chaired by Michael Buerk with Michael Portillo, Claire Fox, Kenan Malik and Matthew Taylor.

WED 20:45 Four Thought (b01bm0py)

Series 2

Gordon Bridger: Re-thinking Foreign Aid

Gordon Bridger draws on a lifetime's experience as an economist in developing countries to argue that we should

spend overseas aid differently to stop it doing more harm than good.

He urges an end to direct transfers of money to governments as he fears inadequate audit can too easily allow misuse of funds.

Four Thought is a series of talks which combine thought provoking ideas and engaging storytelling.

Recorded live in front of an audience at the RSA in London, speakers air their thinking on the trends, ideas, interests and passions that affect our culture and society.

Producer: Sheila Cook.

WED 21:00 Costing the Earth (b01blj2d)

[Repeat of broadcast at 15:30 on Tuesday]

WED 21:30 Midweek (b01bm0nx)

[Repeat of broadcast at 09:00 today]

WED 21:58 Weather (b01bgzxx)

The latest weather forecast.

WED 22:00 The World Tonight (b01bm0q0)

Presented by Robin Lustig. The latest from the Syrian city of Homs; the Government's healthcare plans are back in the Lords; and life for gypsies in the UK.

WED 22:45 Book at Bedtime (b01bm0q2)

Care of Wooden Floors

Episode 8

A starkly minimalist flat drives a writer to the edge in Will Wiles' darkly comic tale.

'Thanks so much for this; you're a real friend for helping me out. I don't feel comfortable leaving the flat for so long, not with the cats... You'll like it, it's a nice flat.'

When an unnamed writer finds himself entrusted with looking after a disturbingly perfect minimalist apartment for his friend, Oskar, he looks forward to a chance to write, relax and recuperate. But all too soon, and inevitably, things begin to go wrong. The flat is owned by his old university friend, Oskar, an avant-garde composer, best known for his piece, 'Variations on Tram Timetables', who turns out to be quite the perfectionist...

Today: a wine-fuelled restoration project ends in further chaos, and then the angry cleaner returns, armed with her mop...

Reader: Bertie Carvel
Abridger: Sally Marmion
Producer: Justine Willett.

WED 23:00 Tina C (b01bm0q4)

Tina C's Global Depression Tour

China

Country legend Tina C challenges the Secretary for the US Treasury, the Chairman of the Federal Reserve and the former CEO of Goldman Sachs.

Where they have failed, she can come up with a solution to the Global Recession.

So Tina has set off on a six country tour to prove it - and her next stop is China.

Tina C Christopher Green

With:

Will Hutton
Victoria Inez Hard
James Lailey

Musical arrangements by Duncan Walsh Atkins and Christopher Green

Director: Jeremy Mortimer.

First broadcast on BBC Radio 4 in February 2012.

WED 23:15 What to Do If You're Not Like Everybody Else (b014gcmj)

Series 2

Leisure Pursuits

Andrew Lawrence explores the strange things we do for fun.

More short comedic monologues taking a light-hearted look at various aspects of conventional living and the pressure we feel to conform to social norms and ideals.

Written by Andrew Lawrence.

Producer: Jane Berthoud

First broadcast on BBC Radio 4 in September 2011

WED 23:30 Today in Parliament (b01bm0qg)

David Cameron rejects fresh Labour demands for him to axe the coalition's controversial plans to overhaul the NHS in England.

The Prime Minister accuses Ed Miliband of opportunism. The Labour leader tells Mr Cameron the health bill is a "complete disaster".

Over in the Lords, peers prepare to make further changes to the Health Secretary's proposals as they continue their detailed debate on the Health and Social Care Bill.

Back in the Commons, MPs discuss Government funding for the police and local councils.

Susan Hulme and team report on today's events in Parliament.

THURSDAY 09 FEBRUARY 2012

THU 00:00 Midnight News (b01bgzyk)

The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b01bm0nz)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b01bgzym)

The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b01bgzyp)

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b01bgzyr)

The latest shipping forecast.

THU 05:30 News Briefing (b01bgzyt)

The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b01bsf47)

A spiritual comment and prayer to begin the day with Leslie Griffiths, Methodist Minister.

THU 05:45 Farming Today (b01bmlst)

Apprenticeships in agriculture are booming. Last year there were 1,690 more apprentices than the year before - a 22% increase. 17 year old Ben Carvill is an apprentice in Truro, he thinks his apprenticeship is giving him increased job prospects. But with a minimum wage of just £2.60 an hour, Charlotte Smith asks his boss, farmer Philip Pryor, whether apprenticeships offer more than just cheap labour. Despite an increase in the numbers of young people signing up to farm apprenticeships, other industries have schemes which are expanding more rapidly. The skills council Lantra tells Farming Today that 52,000 more people are still needed to ensure UK food supplies in the future.

The new Schmallenberg virus is spreading across Europe with over 600 farms now affected. The disease causes birth defects in sheep and cattle. The Netherlands appear to have the most reported cases of this disease with around 350 farms affected. Professor Wim Vanderboel from the Central Veterinary Institute explains why the Netherlands are the only EU country to make farmers report the disease to the authorities. Meanwhile, back in the UK, Angela Frain shelters from the cold in a lambing shed in Warwickshire, where vet Nick Blayney explains which other problems can affect sheep whilst lambing.

Presented by Charlotte Smith. Produced by Emma Weatherill.

THU 06:00 Today (b01bmlsw)

Including Sports Desk, Yesterday in Parliament, Weather, Thought for the Day.

THU 09:00 In Our Time (b01bmlyl)

Erasmus

Melvyn Bragg and his guests discuss the life and work of the Dutch humanist scholar Desiderius Erasmus. In his lifetime Erasmus was almost universally recognised as the greatest classical scholar of his age, the translator and editor of numerous Latin and Greek texts. But above all he was a religious scholar who published important editions of the Bible which expunged many corruptions to the texts of the Scriptures. He was an outspoken critic of the Church, whose biting satire on its excesses, *In Praise of Folly*, was famed throughout Europe. When the Reformation began in 1517, however, Erasmus chose to remain a member of the Catholic Church rather than side with Martin Luther and the reformers, and a few years later he engaged in a celebrated debate with Luther on the subject of free will. Through his writings on the Church, on education and the wide gamut of humanist scholarship, Erasmus is remembered today as one of the greatest thinkers of the northern Renaissance. With Diarmaid MacCulloch Professor of the History of the Church at the University of Oxford Eamon Duffy Professor of the History of Christianity at the University of Cambridge Jill Krayer Professor of the History of Renaissance Philosophy and Librarian at the Warburg Institute, University of London. Producer: Thomas Morris.

THU 09:45 Book of the Week (b01bmlt0)

A Card from Angela Carter

Episode 4

"These cards make a paper-trail, a zig-zag path through the eighties, when I knew Angela. They are casually dispatched - some messages are barley more than a signature - but often the more pungent for that. They catch Angela on the wing, shooting off her mouth."

Angela Carter was the author of such tour de force novels as 'Wise Children' and 'Nights at The Circus'. Since her death twenty years ago, nothing that amounts to a biography has been written about her. Susannah Clapp, her great friend and literary executor, has not written a biography but has brought these postcards to life - Living Doll, Flickerings, Twin Peaks, Chill - to paint a vivid picture of the novelist at work and at home in London, and also on her earlier travels in America and Japan.

Susannah Clapp reads from her account of Angela Carter, the dazzling novelist who died twenty years ago. Carter's postcard entries are read by Claire Skinner and the series abridger is Katrin Williams.

Producer Duncan Minshull.

THU 10:00 Woman's Hour (b01bmlt2)

A report out today says British women are facing a high price for motherhood as they are forced into lower skilled, part-time work after having children. Are women who work part-time disadvantaged and if so, what should we do about it?

The campaign for better awareness, research, screening and treatment of breast cancer over the last few decades has made it a high profile disease capturing public attention at local, regional, national and global levels. Owen Sharp, Chief Executive of The Prostate Cancer Charity and Dr Elizabeth Toon, an Historian of Medicine at Manchester University join Jenni to investigate whether other health campaigns have anything to learn from their success?

The story of the marriage of Nancy and Lawrence Durrell - from Nancy's daughter. We know about him - the author of the Alexandria Quartet and member of the Durrell clan whose exploits in Corfu were immortalised in 'My Family and Other Animals' - but what of Nancy his wife?

And with little basic research being done into the causes of male infertility is men's reproductive health being overlooked? What impact does the shortage of specialists in male infertility have on women?

THU 10:45 15 Minute Drama (b01bmlt4)

Dickens in London

The Uncommercial Traveller

by Michael Eaton

Almost a decade on and Dickens is still night walking. But now it is because he can no longer sleep. His attitude towards the city has transformed: 'London is a vile place, I sincerely believe I see that great heavy canopy lowering over the housetops... the meanness of Regent Street...the abortive ugliness of Trafalgar Square...London is shabby by daylight, shabbier by gaslight.' Based upon his statement: 'Personal' - written in June 1858 - and The Uncommercial Traveller essays: His General Line Of Business; City of London Churches; The City of the Absent; Shy Neighbourhoods; Night Walks and Two views of a Cheap Theatre - written in 1860.

Cast

The Uncommercial Traveller Alex Jennings
Catherine Dickens..... Jane Whittenshaw
Boy Hugo Docking
Steerforth Stuart McLoughlin
Policeman..... Brian Bowles
Waitress Alex Treagar
Confectioner Sean Baker
Music by Neil Brand
Directed by Jeremy Mortimer.

THU 11:00 From Our Own Correspondent (b01bmlt6)

From Ambridge to Tunisia: Owen Bennett Jones meets a man at the heart of government power in Tunis who talks of The Archers and how Britain's the most Islamic country he's ever lived in. Michael Bristow finds the Chinese secret police not so secret as he tries to report on Tibetan protests in western China. The National Front in France hopes to be a significant force in the upcoming French elections -- Christian Fraser on how the party's changing under the leadership of Marine Le Pen. Rubbish is a hot political potato in Mexico City -- Will Grant's had a pungent day out with its binmen. And behind closed doors in Libya: it's a bride's day ... and as Saleya Ahsan tells us, it's not an occasion for the men!

THU 11:30 Famed for Its Knitting (b01bmlt8)

The life and changing times of Woman's Weekly - "the number-one-selling brand within the mature woman's weekly magazine sector" - as it celebrates its centenary in a period of unprecedented economic turmoil in the publishing industry. In a previous journalistic life, Clare Jenkins was for a while "The Man Who Sees" on Woman's Weekly. The magazine was an anachronism 25 years ago - very old school, very pink, catchlined "Famed for its Knitting" . "The Man Who Sees" was the resident 'male voice' philosopher . For six months, Clare stood in for the woman (sic) who usually wrote it. At another point, she was the astrologer (when the resident astrologer had a heart attack). For the rest of the time, she was a sub-editor and celebrity interviewer, the celebs being people like Hollywood film stars Joan Fontaine and Gloria Graham, Jenny Agutter and Nicholas Parsons. There was a knitting department, where they made balaclavas and sleeveless jumpers for models like Roger Moore and Sandra Howard . It was decidedly mono-cultural, too - an edict from on high forbade the use of non-white faces. That same edict forbade any mention of sex in its pages, so the fictional heroines - created by old-style romantic novelists like Netta Muskett and Mary Burchell (a wartime heroine herself, helping Jews to escape from the Nazis) - were virginal and letters mentioning sexual difficulties had to be rewritten before appearing on the problem page. It still sells 330,000 a week and has achieved a different kind of status after being immortalised in a Victoria Wood song ... "beat me on the bottom with the Woman's Weekly". As it celebrates its centenary, Clare takes an affectionate but sharp-edged look at everybody's granny's favourite cup-of-tea read. How has it managed to survive?

THU 12:00 You and Yours (b01bmltb)

Better holiday protection, foiling metal thieves, and warranties

ATOL holiday protection will be extended to 6 million more holidays from April. What will the new changes will mean for travellers?

New regulations will make it easier to enforce fines against motorists in private carparks who overstay their time, as well as introduce an independent appeals panel for motorists for the first time.

Many Saab owners are struggling to get work done under their warranties following the collapse of the car manufacturer. Have they been left high and dry? Plus the OFT reports on its investigation into how electrical warranties are sold.

Metal thefts have boosted business for companies making metal alternatives. Julian visits the Grating Company in Suffolk which manufactures polymer based railings and manhole covers and finds out what potential new materials might have. And we visit a pilot scheme in Somerset to see how an integrated approach to health and social care can improve the quality of care received.

Producer: Rebecca Moore

Presenter: Julian Worricker.

THU 12:57 Weather (b01bgzyw)

The latest weather forecast.

THU 13:00 World at One (b01bmltd)

Edward Stourton presents national and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

THU 13:45 Sport and the British (b01bmltj)

The Dawn of Professional Football

Clare Balding tells the story of how football went from an amateur pastime to big business and it all started in the Lancashire mill town of Preston. In the season of 1888-89 The Invincibles, as the Preston team were known, were unbeaten in the League and the FA cup, becoming football's first double winners. As Professor Matthew Taylor of De Montfort University explains, their success was down to the vision of one man, their manager, William Suddell, a local mill manager. Clare visits Deepdale, Preston's ground to find out how Suddell became the 'father' of professional football.

Readers, James Lailey and Sean Baker

Producer: Sara Conkey.

THU 14:00 The Archers (b01bm0pt)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b01bmlvs)

Pilgrim - Series 3

Aisley Bridge

By Sebastian Baczkiewicz.

3 of 4: Following the mysterious absence of a local girl, Pilgrim is drawn into the strange world of the lanes, and the immortal children who live there.

William Palmer Paul Hilton
Lily Victoria Inez-Hardy
Mr Hendrickson James Lailey
George Kasper Hilton-Hille
Effie Nishi Malde
Cecilia Faye Castelwo
Audrey Lizzy Watts
Everett Simon Bubb
Conor Adam Billington

Directed by Jessica Dromgoole.

THU 15:00 Ramblings (b01bmmzy)

Inspirational Walks

Kent - Octavia Hill Centenary Trail

Clare Balding returns with a new series of Ramblings in which she joins people who have either been inspired, or have inspired others, to walk in the British countryside.

In the first of the series Clare joins keen walker and Director General of the National Trust, Dame Fiona Reynolds, to walk a section of the new Octavia Hill Centenary Trail in Kent. Co-founder of the National Trust, Octavia Hill passionately believed that green space was essential for a healthy lifestyle and spent her life campaigning to save these disappearing open spaces from development.

Beginning at Toys Hill in Kent, one of the places that Octavia managed to save, Clare and Fiona set off to walk part of the Trail which has been created to mark the centenary of Octavia's death. A keen walker herself, Fiona tells Clare why she finds Octavia Hill's legacy so inspirational and why walking and the British landscape is so important to her.

Presenter: Clare Balding

Producer: Helen Chetwynd.

THU 15:27 Radio 4 Appeal (b01bkhjx)

[Repeat of broadcast at 07:55 on Sunday]

THU 15:30 Bookclub (b01bkym0)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (b01bmn00)

Francine Stock talks to David Cronenberg about his new film *A Dangerous Method*, a study of the birth of psychoanalysis and the relationship between Sigmund Freud and Carl Jung.

This is not the first time the Austrian neurologist has been portrayed on film. Sandra Hebron, film academic and trainee psychotherapist, delves in to Freud's celluloid past.

Director James Watkins discusses working with Daniel Radcliffe in his new film, *The Woman in Black*.

And co-creator of the *Flight of the Conchords*, James Bobin, on reinventing *The Muppets*.

THU 16:30 Material World (b01bmn02)

Freud in the Age of Neuroscience

Over the next two weeks Radio 4 will be broadcasting plays about Freud's famous cases. Deborah Levy has dramatised the stories of Dora and the Wolfman.

In Material World Quentin Cooper asks leading neuroscientist Uta Frith whether Freud's approach to understanding his patients would pass modern scientific scrutiny. And looks at Freud's legacy in the 21st century.

Cold Winters in a warming world

Three cold European winters on the trot, and a faltering in the long term rise in global average temperatures - signs for some that something is wrong with climate science. Not so for forecaster Judah Cohen. Cooling, he says, is confined to northern hemisphere winters, and reflects change atmospheric circulation patterns that are a result of the greater warming picture. On Material World he explains this paradox.

Breakthrough

After years of drilling, a Russian team has at last broken through into Lake Vostok, long hidden under 3 kilometres of Antarctic ice. Professor Martin Siegert, Principal Investigator on a rival British team boring into Lake Ellsworth thousands of km across the continent, reflects on what happens next, and explains the scientific motivation for these complex projects.

Disco Balls in orbit

The maiden flight of ESA's Vega launcher will be carrying a half-tonne, super-reflective disco ball into Earth orbit on Monday. LARES, the Laser Relativity Satellite, is intended to test key predictions of Einstein's theory of gravity, says Principal Investigator Ignazio Ciufolini. Science writer Stuart Clark also joins Quentin to explain why gravity is still at the frontiers of science.

Producer: Roland Pease.

THU 17:00 PM (b01bmn04)

Eddie Mair presents full coverage and analysis of the day's news.

THU 18:00 Six O'Clock News (b01bgzzy)

The latest national and international news from BBC Radio 4.

THU 18:30 Clare in the Community (b015zswt)

Series 7

Heroes

In Episode Five - 'Heroes'; Clare encounters Bradley Bigg - Pop's tub-thumping troubadour and Blue Collar balladeer whose music influenced and shaped her as a teenager. Meanwhile, Brian has to break some bad news to Nali and Helen takes on the role of Health and Safety Officer with uncharacteristic vigour.

Sally Phillips is Clare Barker the social worker who has all the right jargon but never a practical solution.

A control freak, Clare likes nothing better than interfering in other people's lives on both a professional and personal basis. Clare is in her thirties, white, middle class and heterosexual, all of which are occasional causes of discomfort to her.

Each week we join Clare in her continued struggle to control both her professional and private life

In today's Big Society there are plenty of challenges out there for an involved, caring social worker. Or even Clare.

Episode Five - Heroes

Clare: SALLY PHILLIPS

Brian: ALEX LOWE

Megan/Nali: NINA CONTI

Ray/Mr Trueman: RICHARD LUMSDEN

Helen: LIZA TARBUCK

Simon/Bradley: ANDREW WINCOTT

Libby: SARAH KENDALL

Chelsy: VICTORIA INEZ HARDY

Written by Harry Venning and David Ramsden

Producer Katie Tyrrell.

THU 19:00 The Archers (b01bmn06)

Joe drives a hard bargain and Shula is keen to make a purchase.

THU 19:15 Front Row (b01bmn08)

Don McLean, Yayoi Kusama

With John Wilson.

Don McLean, winner of a lifetime achievement award at the Radio 2 Folk Awards last night, discusses his classic album

American Pie 40 years after it topped the British charts.

Yayoi Kusama is perhaps Japan's best known living artist. In the 1960s and 1970s she became an important figure in the New York avant-garde. As a major retrospective of her work opens at the Tate Modern, she reflects on the mental illness that has informed her art and her influence on artists from Andy Warhol to Damien Hirst.

The Golden Collar Awards - the Oscars for dogs - take place on Monday, and Martin Scorsese has been campaigning for Blackie, the canine star of his film Hugo, against stiff opposition from The Artist's Uggie. John and his dog, Jock, meet Blackie and her trainer Julie Tottman, to find out what it takes to be a dog star.

Producer Rebecca Nicholson.

THU 19:45 15 Minute Drama (b01bmlt4)

[Repeat of broadcast at 10:45 today]

THU 20:00 The Report (b01bmn0b)

Battling Boardroom Pay

Battling Boardroom Pay

The boss of RBS, Stephen Hester eventually succumbed to political pressure to waive his bonus at the taxpayer backed bank, as has Network Rail chief executive Sir David Higgins. But will the proposals from Business Secretary Vince Cable to curb excessive pay packages in Britain's boardrooms and bring in a fairer system really work?

Max Flint examines why generous increases have been awarded to CEOs even when company performance has been poor. Former Thomas Cook boss failed to stop the business share price falling through the floor, but was richly rewarded.

The Report explores how City pay is continually ratcheted up, signed off by a network of former executives sitting on remuneration committees - often unwilling to rock the corporate boat. The Government is promising shareholders the power to veto pay increases, giving them the responsibility to reduce inequality, but how often will it be in their interests to act?

Max Flint asks whether the Prime Minister can deliver on his promise to get tough on boardroom pay.

Producer: Rob Cave.

THU 20:30 The Bottom Line (b01bmn0d)

Big Egos

The view from the top of business. Presented by Evan Davis, The Bottom Line cuts through confusion, statistics and spin to present a clearer view of the business world, through discussion with people running leading and emerging companies. The programme is broadcast first on BBC Radio 4 and later on BBC World Service Radio, BBC World News TV and BBC News Channel TV.

Prompted by a comment from a guest in last week's programme that Facebook could never have been created in the UK, Evan and his panel swap thoughts on why the US does so well when it comes to startups compared to Europe. They also discuss whether a big ego helps you get on in business, or gets in the way.

Joining Evan in the studio are Anita Frew, chairman of plastics company Victrex; entrepreneur and investor Richard Farleigh; Michael Spencer, founder and chief executive of money broker ICAP.

Producer: Ben Crighton
Editor: Stephen Chilcott.

THU 21:00 Nature (b01blx9)

[Repeat of broadcast at 11:00 on Tuesday]

THU 21:30 In Our Time (b01bmlsy)

[Repeat of broadcast at 09:00 today]

THU 21:58 Weather (b01bgzz0)

The latest weather forecast.

THU 22:00 The World Tonight (b01bmn0j)

Greece finally agrees a new austerity plan - but will they be able to stick to it?

The crusading Spanish judge is himself found guilty.

A cold weather snap grips the UK and much of Europe.

With Robin Lustig.

THU 22:45 Book at Bedtime (b01bmn0l)

Care of Wooden Floors

Episode 9

A starkly minimalist flat drives a writer to the edge in Will Wiles' darkly comic tale.

'Thanks so much for this; you're a real friend for helping me out. I don't feel comfortable leaving the flat for so long, not with the cats... You'll like it, it's a nice flat.'

When an unnamed writer finds himself entrusted with looking after a disturbingly perfect minimalist apartment for his friend, Oskar, he looks forward to a chance to write, relax and recuperate. But all too soon, and inevitably, things begin to go wrong. The flat is owned by his old university friend, Oskar, an avant-garde composer, best known for his piece, 'Variations on Tram Timetables', who turns out to be quite the perfectionist...

Today: another dead body to dispose of, this time not of the animal variety. But then an attempt to rescue the floors yields a disconcerting discovery...

Reader: Bertie Carvel
Abridger: Sally Marmion
Producer: Justine Willett.

THU 23:00 Paul Temple (b00ss4tc)

Paul Temple and Steve

Presenting Ed Bellamy

A new production of the 1947 detective serial 'Paul Temple and Steve.' One of the great radio detectives returns refreshed and reinvigorated to the airwaves to investigate the activities of a shadowy and ruthless criminal mastermind in post-war London.

Paul finds himself at cocktail party for two with the attractive and strangely watchful widow Mrs Forester, while Steve goes out on an eventful shopping expedition. But husband and wife are back together arm in arm later for an evening of intrigue and excitement at one of London's most fashionable night spots, the Machicha Club in Berkeley Square.

Paul Temple Crawford Logan
Steve Gerda Stevenson
Sir Graham Forbes Gareth Thomas
Kaufman Nick Underwood
Worth Greg Powrie
Nelson Jimmy Chisholm
Insp. Perry Michael Mackenzie
Joseph Richard Greenwood
Mrs Forester Candida Benson
Ed Bellamy Robin Laing

Produced by Patrick Rayner.

THU 23:30 Today in Parliament (b01bmn0q)

The Sports Minister Hugh Robertson tells the Commons he's happy that Fabio Capello has resigned as manager of the England football team.

Sean Curran has news of the parliamentary exchanges over football and of the latest up-date given to MPs concerning Britain's military operation in Afghanistan.

Also on the programme:

* David Torrance reports on claims that hotel rooms are being offered at 'extortionate' rates during the London Olympic fortnight.

* Chris Bond covers the latest arguments over the subsidies given to homeowners to install solar panels.

* And Bob Clifford reports on what peers had to say about the 200th anniversary celebrations of one of Britain's greatest writers, Charles Dickens.

FRIDAY 10 FEBRUARY 2012

FRI 00:00 Midnight News (b01bgzzl)

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (b01bmlt0)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b01bgzzn)

The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b01bgzqz)

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b01bgzss)

The latest shipping forecast.

FRI 05:30 News Briefing (b01bgzvv)

The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b01bsf56)

A spiritual comment and prayer to begin the day with Leslie Griffiths, Methodist Minister.

FRI 05:45 Farming Today (b01bmq26)

A wildlife charity explains why it is ready to spend thousands of pounds to take legal action against the Government to try to stop two pilot badger culls in England. Speaking to Charlotte Smith, the Badger Trust explains why it believes the plans for free shooting badgers could be unlawful and explains why it could even help to spread the disease. Last year 25,000 cattle we slaughtered due to bovine TB. The Government says it will not comment on any legal action but that without the current approach which includes a cull the problem will get worse.

And Charlotte Smith is rooting around a skip in Kings Cross. These skips are not filled with the usual rubbish but with fruit trees and plants. The idea is to make 2,012 green spaces as part of the Olympic legacy. But will anyone care in two years time? Charlotte Smith asks Rosie Boycott, London's Food Tzar, what the plans are for future-proofing London's new green spaces, and looks at the legacy of the Vancouver 2010 Olympics to see if their gardens are still blooming.

This programme is presented by Charlotte Smith and produced in Birmingham by Angela Frain.

FRI 06:00 Today (b01bmq28)

Presented by James Naughtie and Evan Davis. Including Sports Desk; Yesterday in Parliament; Weather; Thought for the Day.

FRI 09:00 Desert Island Discs (b01bkylm)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (b01bmq2b)

A Card from Angela Carter

Episode 5

"These cards make a paper-trail, a zig-zag path through the eighties, when I knew Angela. They are casually dispatched - some messages are barley more than a signature - but often the more pungent for that. They catch Angela on the wing, shooting off her mouth."

Angela Carter was the author of such tour de force novels as 'Wise Children' and 'Nights at The Circus'. Since her death twenty years ago, nothing that amounts to a biography has been written about her. Susannah Clapp, her great friend and literary executor, has not written a biography but has brought these postcards to life - Living Doll, Flickerings, Twin Peaks, Chilli - to paint a vivid picture of the novelist at work and at home in London, and also on her earlier travels in America and Japan.

Susannah Clapp reads from her account of Angela Carter, the dazzling novelist who died twenty years ago. Carter's postcard entries are read by Claire Skinner and the series abridger is Katrin Williams.

Producer Duncan Minshull.

FRI 10:00 Woman's Hour (b01bmq2d)

Suffragette oral history, Lady Maisery, shared parental rights and the impact of postnatal depression on fathers

Told in their own voices we hear the stories of some of the women involved in the suffragette movement. This week the government announced that it wants to introduce the idea of shared parenting after separation so that every child has a meaningful relationship with both parents. It's a system that was introduced in Australia five years, we'll be finding out how it has worked there.

The female folk trio, Lady Maisery who are resurrecting the dying art of diddling sing live in the studio. As many as one in ten women suffer with post natal depression but what impact does it have on the father. We speak to one man who wants to bring partners of affected women together.

FRI 10:45 15 Minute Drama (b01bmq2g)

Dickens in London

The Inimitable

by Michael Eaton

Dickens is an old man now, though he's not even sixty. His aching feet draw him irresistibly towards London's East End. All around he sees the same want and ignorance he wrote about all those years ago.

Why is he doing all these public readings? He can fool himself that it's because he wants the contact with his readers - no writer before him has ever had such an adoring Public - but is there another reason ?

Based on A Small Star in the East and On An Amateur Beat - written in 1869; and the reading of Sikes and Nancy - first given on his reading tour in 1868 and performed finally in 1870, three months before his death.

Inimitable Antony Sher
Young Gentleman / Younger Self Samuel Barnett
Mamie / Nurse Sally Orrock
Creature Ryan Watson
Dolby / Cabbie Brian Bowles
Little Girl / Child Deeviya Meir

Music by Neil Brand.

FRI 11:00 The Nile (b01bmq2j)

Episode 2

For 5000 years the river Nile has dominated Egypt. To mark the first anniversary of the fall of Egyptian president Hosni Mubarak, Edward Stourton travels along the Nile from the magnificent high dam at Aswan to the rich farmland of the Delta to explore the enduring undercurrents that have helped shape the country. While rulers come and go the Nile remains eternal and fundamental to Egypt's existence. The country gets 98% of its water from the river. Seen from the air the Nile cuts a narrow green strip through the desert and the vast majority of Egypt's population live within a few miles either side of its banks. How will the Nile and its people respond to the passing of another dynasty?

FRI 11:30 The Write Stuff (b01bmq2l)

Series 15

Terence Rattigan

The teams examine the life and work of "Author of the Week", playwright and creator of "Flare Path", Sir Terence Rattigan.

Regular captains Sebastian Faulks and John Walsh are joined by Sir Andrew Motion and children's author, Sue Limb as they answer questions based around Rattigan's life and work, as well as more general literary brainteasers, set by host James Walton.

For the finale of the show, the teams are asked to imagine Rattigan discarding his stiff-upper-lip-style and writing a gritty, kitchen sink-style drama.

FRI 12:00 You and Yours (b01bmq2n)

What does the future hold for our public parks with council budgets being squeezed?

Why getting married in church could become the lone preserve of the middle classes after the Church of England vote to almost double the cost of getting married in church.

And the Olympic job promise for the long term unemployed.

Produced by Lesley Duncanson

Presented by Peter White.

FRI 12:57 Weather (b01bgzxx)

The latest weather forecast.

FRI 13:00 World at One (b01bmq2q)

Shaun Ley presents national and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

FRI 13:45 Sport and the British (b01bmq2s)

Exporting Football

Clare Balding charts how Britain spread the passion for football around the world. She particularly looks at South America where the game is central to their way of life. The FIFA World Cup has been staged 19 times and on 9 of those occasions, it has been won by either Brazil, Argentina or Uruguay.

Professor Tony Mason from De Montfort University explains that unlike cricket and rugby which was spread by soldiers, civil servants and settlers in British colonies, football took a different route. It was taken around the world by those who had made Britain the greatest trading nation in the world, by managers, engineers and teachers.

Readers, Nyasha Hatendi, Sean Baker and Jane Lawrence
Producer: Garth Brameld.

FRI 14:00 The Archers (b01bmn06)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b00p8c1c)

HighLites: Pilot

by Steve Chambers and Phil Nodding

A small-town farce set in and around mean-minded Bev's hairdressing salon, High-Lites, where a little lie spreads through the village like wildfire.

Beverley Lorraine Ashbourne
Shirley Rosie Cavaliero
Matthew Rhys Jennings
Alice Emerald O'Hanrahan
Enid Kate Layden
Nigel John Biggins
Lois Joannah Tincey
Butt Ewan Hooper
Paramedic Joseph Cohen-Cole

Director: Jessica Dromgoole

This afternoon play is the pilot for the comedy series that kicks off in the Woman's Hour next week.

FRI 15:00 Gardeners' Question Time (b01bmq2v)

Denbigh, North Wales

Peter Gibbs chairs a gardening Q&A with the North Wales branch of the Cottage Garden Society. In addition, a report from a Welsh nursery with a long history of tropical plant-collecting. Bunny Guinness, Pippa Greenwood and Matthew Biggs are on the panel.

In addition, how to perk up a droopy bouquet; and warding off the white rot, how to prevent an attack.

Questions addressed in the programme:
Plant suggestions for a Welsh bouquet:
Suggestions included: Myrtle, Hedera helix 'Poetica' or Poet's Ivy, Lily of the Valley.

My garlic always falls victim to white rot. How can I prevent it? The panel recommended the following garlic varieties for their resistance to white rot: Albigenian, Solent White and Cristo.

Which climbing edibles can I grow on my archway? I already grow runner beans and sweet peas. Suggestions included cucumbers.

Should we adjust pruning regimes in light of fluctuating weather and season length?

Why are the leaves of my Cycad going white?

Im growing crocus, daffs and tulips in pots with compost. Do I need to feed them? Can I plant them out in the Autumn?

Why has my 25-year old Tulip Tree has never flowered?

Why do my foxtail lilies only produce bulbs and no flowers.

What can I plant in my garden for a mid-July wedding. No yellow or orange please. Suggestions included Lavender and Sweet peas.

Produced by Lucy Dichmont & Howard Shanon
A Somethin' Else production for BBC Radio 4.

FRI 15:45 The Human Cradle (b01bmq2x)

The Invisible Map

In Maaza Mengiste's new short story, 'The Invisible Map', a young Ethiopian woman, hoping for a better life in Europe, finds herself trapped in a Libyan prison. Read by Adjoa Andoh. The second in our series of contemporary stories from the Horn of Africa - Eritrea, Ethiopia and Somalia. Produced by Emma Harding
About the author: Maaza Mengiste was born in Addis Ababa, Ethiopia and graduated with an MFA in Creative Writing from New York University. Her debut novel, the critically acclaimed 'Beneath the Lion's Gaze', has been translated into several

languages and was a finalist for a Flaherty-Dunnan First Novel Prize. She teaches at NYU and currently lives in New York City.

FRI 16:00 Last Word (b01bm2z)

Angela Culme-Seymour, Kazimierz Smolen, Nigel Doughty, Don Cornelius, Antoni Tapias

Matthew Bannister on

The socialite Angela Culme-Seymour who married a series of aristocrats and had a string of affairs in artistic and literary circles..

Kazimierz Smolen, the former Auschwitz inmate who became director of the camp museum and lived there for thirty-five years..

Nigel Doughty the wealthy private equity investor who ploughed millions into Nottingham Forest Football Club. Justice Secretary Ken Clarke pays tribute.

Spanish artist Antoni Tapias who was one of the pioneers of European abstract art

And Don Cornelius whose American TV show "Soul Train" brought black music and culture into the mainstream. We hear from producer and musician Nile Rodgers.

FRI 16:30 Feedback (b01bm31)

Have you ever settled down to listen to a programme on iPlayer - only to find that the last two minutes have been chopped off? Or had to wade through several minutes of unrelated content before your chosen programme begins?

In this week's Feedback Roger Bolton asks Andrew Scott, Head of Radio and Music for Future Media, why iPlayer editing is letting listeners down.

There are five months still to go until the Olympics, but have Radio 4 listeners already had enough of sport? Following Clare Balding's series Sport and the British - and her appearance on Midweek - Roger hears from listeners who want to keep the station a sport-free zone.

And the Feedback Listening Club returns, with three listeners gathering to discuss Radio 4's Saturday Live. If you'd like to take part in a Listening Club, please contact the programme.

Plus a new Radioswap begins, as teacher Deborah Mole agrees to swap BBC 6Music for her student Kevin's favourite station, 1Xtra. Tune in next week to find out how they get on.

Presenter: Roger Bolton

Producers: Karen Pirie and Kate Taylor
A Whistledown Production for BBC Radio 4.

FRI 17:00 PM (b01bm33)

Eddie Mair presents full coverage and analysis of the day's news.

FRI 18:00 Six O'Clock News (b01bgzzz)

The latest national and international news from BBC Radio 4.

FRI 18:30 The News Quiz (b01bm35)

Series 76

Episode 8

The Times, The Tax Trial and the Balance in the Boardroom: Sandi Toksvig hosts Radio 4's long running panel game in the week that the Times was forced to apologise for email hacking. Harry Redknapp is acquitted of tax evasion and tipped for the England manager job, and David Cameron calls for greater gender equality in the boardroom. In deference to this, the all-male panel of Phill Jupitus, Rick Wakeman and Miles Jupp join series regular Jeremy Hardy, and Rory Morrison reads the news.

Produced by Lyndsay Fenner.

FRI 19:00 The Archers (b01bm37)

Brian tells Neil the board would be happy to speak to the councillors but would rather speak to the public once they know when the planning application is being formally considered. Neil thinks they're leaving it too late.

Having spoken to Annabelle, Brian tells Jennifer that they're going to try for a public meeting on the 24th. It's sooner than he'd have liked.

Neil decorates Bert's bedroom while Susan vacuums. Neil looks forward to having the house back to themselves. Susan's

worried Pat will notice she hasn't signed the petition.

There's a problem with the trailer which Tony knows he'll end up fixing, as Tom's so busy with his other commitments. Helen notices the atmosphere between them. Tom tells her he feels second rate compared to Rich.

Helen find Tony reading Kylie's letter. Tony opens up and admits he can't move on. He just wishes Rich knew they would have been there for him. Tony's been keeping his feelings hidden so as not to burden Pat. Helen reassures him that he's been strong for all of them. She later tells Tom that she's worried about Tony. Tom agrees to go a little more easy on him. But Tony has to be there for them too.

FRI 19:15 Front Row (b01bm39)

Paul McCartney, Inspector Montalbano

With John Wilson.

Paul McCartney discusses the art of classic song writing as he releases his 15th solo LP, Kisses on the Bottom - an album made up of songs McCartney grew up listening to, plus two originals.

Lizzie Siddal was a Pre-Raphaelite supermodel and phenomenon - most recognisable as Ophelia in the painting by John Everett Millais. Ahead of the 150th anniversary of her death, John talks to Lizzie's biographer Lucinda Hawksley about her short life, punctuated with illness, addiction and tragedy.

Hot on the heels of the Danish political drama series Borgen comes Inspector Montalbano, a crime series based on the Sicilian detective created by Italian writer Andrea Camilleri. Boyd Hilton, TV editor of Heat Magazine, gives the verdict - and considers the success of these Saturday-night Euro-dramas on BBC Four.

Producer Katie Langton.

FRI 19:45 15 Minute Drama (b01bm2g)

[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b01bm3c)

Crewkerne, Somerset

Jonathan Dimbleby chairs a live discussion of news and politics from Wadham School, Crewkerne, Somerset, with former Conservative minister, Ann Widdecombe; Labour MP, David Lammy; former leader of the Liberal Democrats, Sir Menzies Campbell; and columnist at the New Statesman, Mehdi Hasan.

Producer: Victoria Wakely.

FRI 20:50 A Point of View (b01bm3f)

Anniversary Cornucopia

Awareness of the Queen's Diamond Jubilee and the two hundredth anniversary of the birth of Charles Dickens may be widespread but fewer may know 2012 marks the two hundredth anniversary of the death of the only British prime minister to be assassinated.

Producer: Sheila Cook.

FRI 21:00 Sport and the British: Omnibus (b01bm3d)

Episode 2

Clare Balding discovers that the freedoms Victorian public school girls found on the sports field were a precursor to the political and social freedoms that would change British society forever.

She visits Cheltenham Ladies College, founded in 1854. Headmistress, Dorothea Beale's vision for her girls was nothing short of a quiet revolution. Pupils began to do gymnastics, swimming and later, hockey and netball allowing them a physical freedom that previous generations had never known. Readers, Sean Baker, Jo Munro and Jane Lawrence
Producer: Sara Conkey.

FRI 21:58 Weather (b01bh001)

The latest weather forecast.

FRI 22:00 The World Tonight (b01bm3h)

More demands from Brussels sparks a mini revolt in Greece's Parliament as protestors begin a two day strike.

Argentina goes to the UN over British 'military escalation'. We get the view from Port Stanley.

and the World Ice Fishing Championships begin in Kazakhstan.

with Ritula Shah.

FRI 22:45 Book at Bedtime (b01bm3k)

Care of Wooden Floors

Episode 10

A starkly minimalist flat drives a writer to the edge in Will Wiles' darkly comic tale.

'Thanks so much for this; you're a real friend for helping me out. I don't feel comfortable leaving the flat for so long, not with the cats... You'll like it, it's a nice flat.'

When an unnamed writer finds himself entrusted with looking after a disturbingly perfect minimalist apartment for his friend, Oskar, he looks forward to a chance to write, relax and recuperate. But all too soon, and inevitably, things begin to go wrong. The flat is owned by his old university friend, Oskar, an avant-garde composer, best known for his piece, 'Variations on Tram Timetables', who turns out to be quite the perfectionist...

Today: with Oskar's flat in chaos, the floor ruined, one cat and one cleaner now deceased, it appears all is lost. But events take an unexpected turn...

Reader: Bertie Carvel

Abridger: Sally Marmion

Producer: Justine Willett.

FRI 23:00 A Good Read (b01blgsp)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Today in Parliament (b01bm3m)

Mark D'Arcy reports on a day of deals in high places as members of the House of Lords back plans to expel peers who've been convicted of serious criminal offences. The former Liberal leader, Lord Steel, wants to cut the size of the House of Lords and has come up with plans to change the law so that peers will be allowed to retire for the first time. In order to get his House of Lords Reform Bill through, the Liberal Democrat had to agree to drop proposals to end the presence of hereditary peers by getting rid of the system of by-elections to replace hereditaries when they die.

Also tonight, Mark finds out why Labour is unhappy at rumours that the Coalition is planning to appoint new members of the House of Lords.

And we take a look at the work of all party groups of MPs.