

**SATURDAY 19 NOVEMBER 2011****SAT 00:00 Midnight News (b0174gnc)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**SAT 00:30 Book of the Week (b017551c)**

Matthew Sweet - The West End Front

Episode 5

Kenneth Cranham reads the final part of Matthew Sweet's history of the scandalous life above and below stairs in London's grand hotels during the Second World War. While bombs rain down on London's East End, life in the capital's glittering hotels carries on as usual, with the Ritz, the Dorchester, the Savoy and Claridge's transforming themselves into mini Casablanacas.

Today: cabinet ministers and spies, anti-Semites and Zionists, dowagers and showgirls - the weird and wonderful clientele of the Dorchester carries on regardless.

Reader: Kenneth Cranham  
Producer: Justine Willett  
Abridger: Viv Beeby.

**SAT 00:48 Shipping Forecast (b0174gnf)**

The latest shipping forecast.

**SAT 01:00 Selection of BBC World Service Programmes (b0174gnh)**

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

**SAT 05:20 Shipping Forecast (b0174gnk)**

The latest shipping forecast.

**SAT 05:30 News Briefing (b0174gnm)**

The latest news from BBC Radio 4.

**SAT 05:43 Prayer for the Day (b017571t)**

with Ibrahim Mogra.

**SAT 05:45 iPM (b017571w)**

"A quick handshake and a 'sorry mate' is enough." The father of a dead Royal Marine discusses public displays of grief, and how he dreads Remembrance events. With Eddie Mair.  
iPM@bbc.co.uk.

**SAT 06:00 News and Papers (b0174gnp)**

The latest news headlines. Including a look at the papers.

**SAT 06:04 Weather (b0174gnr)**

The latest weather forecast.

**SAT 06:07 Open Country (b017528z)**

Today on Open Country, Richard Uridge visits what's known as the jewel of the Channel Islands. Herm stretches just a mile and a half long. The whole island is leased by one couple, who own everything on it from the hotel to the beach café's and all the houses. 58 people live on the island and all work for the same employer. Richard Uridge finds out what it's like to live in such a close-knit community and to all work for the same company.

Presenter : Richard Uridge  
Producer : Anna Varle.

**SAT 06:30 Farming Today (b017bmwv)**

Farming Today This Week

Drought or flooding? Charlotte Smith hears how UK farmers could better manage their water.

The Midlands is facing the driest year since records began in 1910. Charlotte visits mixed farmer, Arthur Hill, in Much Wenlock, Shropshire who has received two thirds of his normal year's rainfall.

But with other parts of the country susceptible to flooding, could there be a way of sharing the excess out to the driest parts of the UK?

Farming Today hears the possibility of creating a water network, a wet National Grid, to move water to where it's needed. And Caz Graham talks to farmers in Cockermonth, Keswick and other parts of the Lake District two years after devastating floods. They're now trialling their own flooding solutions by planting trees to slow down water run-off from the land.

Presented by Charlotte Smith. Produced by Clare Freeman.

**SAT 06:57 Weather (b0174gnt)**

The latest weather forecast.

**SAT 07:00 Today (b017bmwx)**

Morning news and current affairs, with John Humphrys and Sarah Montague, including:

**07:38** The financier David Norman, who used to be chief executive of Credit Suisse, has written to the prime minister saying pension charges are too high, deliberately complex and sometimes hidden. He explains why he believes urgent and radical changes are needed to the way pensions are sold.

**08:17** Einstein's law that nothing can travel faster than the speed of light has come under threat again from the same controversial experiment which had been disregarded by many physicists. Dr Giles Barr, a physicist at Oxford University, explains whether E still equals mc squared.

**08:32** A government-commissioned review is going to say changes should be made in the way people on sickness benefits are assessed.

**SAT 09:00 Saturday Live (b017bmwz)**

Sir Alan Parker, Kate Fox, jailed mother Fiona, Kirsty Young's music, magician Fergus Anckorn, Celia Birtwell

Richard Coles with the filmmaker Sir Alan Parker, Fergus Anckorn whose life was saved by a magic trick, and Fiona who had to tell her children she was likely to be sent to jail. JP Devlin shuffles through Kirsty Young's mp3 player to reveal her musical choices and textile designer and David Hockney muse Celia Birtwell shares her Inheritance Tracks.

Producer: Sukey Firth.

**SAT 10:00 Excess Baggage (b017bmx1)**

Mitteleuropa - Escape from Hong Kong - A272

John McCarthy looks at Eastern Europe with broadcaster Dennis Marks who visited many of the places described by the author Joseph Roth who wrote between the wars about the declining years of the Austro-Hungarian Empire and often depicted Jewish life. Dennis journeyed around this 'Mitteleuropa' in search of a world which has all but disappeared since the Holocaust and the years of the Iron Curtain.

Journalist Tim Luard also makes a journey into the past. He traces the escape from Hong Kong in 1942 of a one-legged Chinese admiral with a party of British military personnel. Tim and his wife followed their path through what was once bandit country but is now part of bustling modern China. John also talks to Rita Boogaart, one half of a Dutch couple whose obsession with the A272 has led them to publish a guide to the delights to be found along its route through Sussex and Hampshire.

Producer: Harry Parker.

**SAT 10:30 The Playlist Series (b017ng3m)**

Queen Victoria's Playlist

In Buckingham Palace, David Owen Norris and guests listen to Queen Victoria's favourite songs. We have been given access to Victoria's own gold piano, on which we'll hear music written specially by Mendelssohn for her to play in a duet with Albert. We also hear an amorous serenade written for her by Prince Albert and a song which was sung in the streets after their first child was born, Queen Victoria's Baby.

David Owen Norris has discovered a startling popular song of the period about the Great Exhibition - the excitement of setting off to see the Queen as a gold statue, and the reality of fleas, dirt, crowds, and dubious dark alleys where it was all too easy to lose one's virtue and return pregnant!

Listening to the music are Royal biographer Kate Williams, cultural critic Matthew Sweet, and expert on Victorian music Professor Jeremy Dibble. They'll be discussing what Queen Victoria's favourite songs reveal about a very musical monarch.

Producer: Elizabeth Burke.

A Loftus production first broadcast on BBC Radio 4 in November 2011.

**SAT 11:00 The Week in Westminster (b017c8cg)**

George Parker of the Financial Times looks behind the scenes at Westminster.

The Bank of England is to be given new powers - making its Governor perhaps the most powerful in the world. But is there

enough accountability to the public? The Lib Dem David Laws and the Conservative Andrew Tyrie have their doubts.

This week has seen the latest debate in the Commons triggered by an e-petition of more than 100,000 signatures. But the system is not as straightforward as it looks. Labour's Natascha Engel and the Conservative Robert Halfon weigh the pros and cons.

The debate on Europe seems to be getting rougher - at least in the newspapers where coverage of Britain and Germany sometimes descends into caricature. The Labour German-born MP Gisela Stuart and ex-diplomat David Hannay are not surprised.

Finally, Chuka Umunna, talks about his own background as he starts his new job as shadow business secretary.

Editor: Peter Mulligan.

**SAT 11:30 From Our Own Correspondent (b017c8cj)**

Are the generals in Egypt really about to relinquish power? Stephen Sackur in Cairo takes a closer look at the Tahrir Square revolution as Egyptians prepare to cast their votes. David Loyn's in Burma where vested interests, the cronies they're sometimes called, look on to see what will happen with the leaders' programme of reforms; Lucy Ash is in the Republic of Dagestan, on the shores of the Caspian Sea, where bomb attacks and shootouts on an almost daily basis make this the most volatile corner of the Russian Federation; Mike Thomson explains why Kabul, the capital of Afghanistan, has become a 'closed city' but says it pays to get to know it better and Alastair Leithhead's on a whirlwind tour of Colombia - he gets an apology from the president and tells us how gold has become the country's new cocaine.

**SAT 12:00 Money Box (b017c8cl)**

The latest news from the world of personal finance, presented by Paul Lewis.

**SAT 12:30 The Now Show (b01756jj)**

Series 35

Episode 2

Steve Punt and Hugh Dennis dissect the week's news with the assistance of; Jon Holmes, Henning Wehn, Pippa Evans and Mitch Benn.  
Producer: Katie Tyrrell.

**SAT 12:57 Weather (b0174gnw)**

The latest weather forecast.

**SAT 13:00 News (b0174gny)**

The latest national and international news from BBC Radio 4.

**SAT 13:10 Any Questions? (b01756jw)**

Worcester

Jonathan Dimbleby chairs a live panel discussion of news and politics from the Royal Grammar School, Worcester with Northern Ireland Secretary, Owen Paterson; shadow health minister, Diane Abbott; political commentator, Iain Martin; and Guardian columnist, John Harris.

Producer: Victoria Wakely.

**SAT 14:00 Any Answers? (b017c8cn)**

Call Jonathan Dimbleby on 03700 100 444 or email any.answers@bbc.co.uk or tweet us at #bbcaq. Topics include: Rising youth unemployment, Sale of Northern Rock and banking in the UK, Our influence in Europe and the debt crisis and possible rise in fuel duty?

**SAT 14:30 Saturday Drama (b016vxyz)**

Alan Garner - The Weirdstone of Brisingamen

Written by Alan Garner.

A much-loved story firmly rooted in an ancient landscape offers a thrilling and moving adventure.

Say 'Alderley Edge' to a lot of people and they'll think of footballers with their wives, living in grand mansions. But for a great many the words will conjure up wizards and a hundred knights sleeping in a cave for thousands of years.

Alan Garner used a local legend as the starting point for his book The Weirdstone of Brisingamen and the story is firmly set in the part of Cheshire that he knows so well. The book has been cherished by readers of all ages for fifty years.

Alan Garner's story, dramatised by Peter Thomson, is set on Alderley Edge and stems from a local legend of knights sleeping in a cave for hundreds of years, ready to awake and save the world from evil when the need comes. Wizards and dwarfs play their part, but it's two children who seem to hold the key to the future.

Dramatised by Peter Thomson  
Music by Mia Soteriou.  
Special Effects Wilfredo Acosta  
Produced and directed by Jane Morgan

A Waters Company production for BBC Radio 4.

**SAT 15:30 Ken Clarke's Jazz Greats (b0174gkd)**  
Series 9

Lee Morgan

Ken Clarke, QC, MP returns with another series of Jazz Greats. Joining Ken in the studio for this first instalment is the lecturer and musician Ian Smith. Their subject: the American hard-bop trumpeter Lee Morgan.

Lee Morgan's tense, urgent trumpet with his searing high register and funky timing was the essence of hard-bop. He became a professional musician in his late teens when he joined Dizzy Gillespie's big band in 1956. It was the perfect launchpad for his career and he went on to play with some of the best in the genre: Art Blakey, John Coltrane and Benny Golson. Perhaps most known for his landmark album "The Sidewinder," Morgan became one of the legendary Jazz label Blue Note's best loved stars. He may have been blessed with musical talent but the rest of Morgan's life was something of a mess. A crippling heroin addiction hampered his recording career and resulted in a painful encounter with gangsters. While the unfortunate tangle of his personal relationships brought about his rather dramatic demise.

**SAT 16:00 Woman's Hour (b017c8cq)**

Weekend Woman's Hour: Sinead Cusack, Diane Keaton and Anita Dobson

Presented by Jane Garvey: Diane Keaton talks about her long and varied career. We hear how an inquiry into missing women in Canada is investigating the role of the police following the conviction of the country's most prolific serial killer, Robert Pickton, who preyed on prostitutes and drug addicts, boasted that he killed 49 women. Is it inevitable women will continue to be hit the hardest by cutbacks in jobs and services? Should the birth registration process be altered to allow children conceived from donor sperm to access their genetic history? Actor Sinead Cusack and Anita Dobson talks about "that tango" and her new love of dancing.

**SAT 17:00 PM (b017c8cs)**

Saturday PM

Carolyn Quinn with a fresh perspective on the day's news with sports headlines.

**SAT 17:30 The Bottom Line (b01753jg)**

Ambition

The view from the top of business. Presented by Evan Davis, The Bottom Line cuts through confusion, statistics and spin to present a clearer view of the business world, through discussion with people running leading and emerging companies. The programme is broadcast first on BBC Radio 4 and later on BBC World Service Radio, BBC World News TV and BBC News Channel TV.

Evan and his panel debate whether now's the time for companies to pursue big, ambitious ideas - or is it a time for more modest aspirations? They also discuss banking with the boss of retail banking at Royal Bank of Scotland, and take stock of the consumer sector in the run-up to Christmas.

Joining Evan in the studio are Brian Hartzler, chief executive of RBS UK Retail, Wealth and Ulster; David Martin, chief executive of transport company Arriva; Nadim Ednan-Laperouse, founder and managing director of WOW toys.

Producer: Ben Crighton  
Editor: Stephen Chilcott.

**SAT 17:54 Shipping Forecast (b0174gp0)**

The latest shipping forecast.

**SAT 17:57 Weather (b0174gp2)**

The latest weather forecast.

**SAT 18:00 Six O'Clock News (b0174gp4)**

The latest national and international news from BBC Radio 4.

**SAT 18:15 Loose Ends (b017c8cv)**

Clive Anderson and guests with an eclectic mix of conversation, music and comedy.

Actor Robert Lindsay comes in from the cold to talk about the roaring success of his new role in Trevor Nunn's production of 'The Lion In Winter'. Robert is playing the part of Henry II, whose family Christmas becomes a combat zone of deceit, betrayal and bitter power games.

And from one warzone to another, journalist and presenter Michael Mosley is back from the the frontline to talk to Clive about his new BBC2 series 'Frontline Medicine', which uncovers the medical breakthroughs emerging from the current conflicts.

From best-dressed ladies to well-read babies, designer Orla Keily's signature style is now adorning two new books for babies and toddlers. Jo Bunting will be talking to Orla about how her career has blossomed from designing beautifully stylish hats, clothes and handbags to her new ventures in the book world.

There's fighting talk from Billy Bragg, whose polemical songs have inspired generations. His music touches on major political concerns from war and terrorism, to the politics of identity. Billy takes time out of his tour to talk political fisticuffs with Clive and also performs a track from his new album 'Fight Songs'.

The wonderfully talented Webb Sisters normally share a stage with Leonard Cohen as his backing singers. They are now touring together and performing their own songs, but will treat us to their rendition of Cohen's 'If It Be Your Will' from their album Savages.

Producer: Cathie Mahoney.

**SAT 19:00 Profile (b017c8cx)**

Meryl Streep

Meryl Streep is famous for achieving both critical and box office success throughout her long career. With more academy award nominations than any other actor in history, her face is recognisable worldwide.

The young Meryl Streep tasted early success in landmark films such as 'The Deer Hunter' and 'Kramer vs Kramer'. Going on to star in the harrowing 'Sophie's Choice', she picked up the Academy Award for Best Actress and garnered critical acclaim for her mastery of a Polish accent.

The box office hit 'The Devil Wears Prada,' where she played a ruthless magazine editor cemented her position as one of Hollywood's most bankable female stars. The 2008 hit musical 'Mamma Mia!' allowed her to indulge her first love of singing and once again demonstrated her remarkable versatility.

Now as she takes on the role of another famous woman, former Prime Minister, Margaret Thatcher, Andy Denwood charts her extraordinary career.

Reporter - Andy Denwood  
Producer - Gail Champion.

**SAT 19:15 Saturday Review (b017c8cz)**

Tom Sutcliffe and his guests writers Francis Spufford and Miranda Sawyer and musician Pat Kane review the week's cultural highlights including Reasons To Be Pretty.

Neil LaBute's play Reasons To Be Pretty at the Almeida Theatre in London concerns the fallout from a casual remark that Greg (Tom Burke) makes to his friend Kent (Kieran Bew) about his girlfriend Steph (Sian Brooke). He says that prettiness isn't everything - although Steph has a 'regular' face, he wouldn't swap her for a million dollars. Kent's wife Carly (Billie Piper) overhears this and reports back to Steph who does not react well.

Snowtown is director Justin Kurzel's debut feature and is based on the crimes of Australian serial killer John Bunting, played here by Daniel Henshall. Bunting was convicted of the murders of 11 people in a suburb of Adelaide. Seen through the eyes of abused teenager Jamie (Lucas Pittaway), the film shows how Bunting gradually co-opted the local community into becoming complicit in his crimes.

Deborah Warner's production of Tchaikovsky's opera Eugene Onegin at English National Opera stars Audun Iversen in the title role - a big city dandy who toys with the affections of impressionable young country girl Tatyana (Amanda Echalaz) and relieves his boredom by provoking his friend Lensky (Toby Spence) into challenging him to a duel.

Mathematical genius Alan Turing is the subject of the Channel 4 drama documentary Britain's Greatest Codebreaker. The documentary sections assess the impact of Turing's visionary ideas about computers and these are interspersed with dramatised episodes from Turing's (Ed Stoppard) sessions with psychiatrist Dr Franz Greenbaum (Henry Goodman), following his conviction for gross indecency.

50 Words For Snow is Kate Bush's first album of new material since Aerial in 2005. The seven songs - thematically linked by snow - feature contributions from Bush's son Bertie, Sir Elton John and Stephen Fry.

Producer: Torquil MacLeod.

**SAT 20:00 Archive on 4 (b013spvh)**

Stephen Fry Does the Knowledge

Stephen Fry is of course a black cab driver, known for his prodigious knowledge. Taking the taxi journey as metaphor, Stephen tries to pin down what the knowledge is, with the help of cab drivers quiz contestants, quizmasters philosophers, memory champions and educationalists. And he looks at the idea of 'general' knowledge, as in general knowledge games and General Certificates of Education.

There are excerpts from a variety of quiz shows, starting with the very first British example, less of a quiz and more of a spelling bee. Though quiz shows aren't the be-all and end-all of the subject they do show how our perception of knowledge has changed, from the deeply serious to the wiffully trivial. In an era when popular culture is taken very seriously, the question of 'what's worth knowing?' needs careful thought. Magnus Magnusson, for example argues for knowledge for its own sake.

Technology - the way Knowledge is shared - is also a theme. Is The Knowledge, as famously earned by London cabbies, threatened by Satellite Navigation? What happens to how we value knowledge in an age when technology offers us such wide horizons?

Stephen discovers fascinating pre-Google knowledge sharing systems including the much loved Daily Telegraph Information service and the nineteenth century Society for the Diffusion of Useful Knowledge. He argues that how we share knowledge doesn't alter its nature and that a study of the subject - epistemology, to give it its correct name - is ultimately a philosophical matter.

The programme's nonetheless entertaining with apposite contributions from Alan Bennett, Magnus Magnusson, Nicholas Parsons, John Peel, Bertrand Russell, Fred Housego and the philosopher Mary Margaret McCabe.

Producer: Nick Baker  
A Testbed production for BBC Radio 4.

**SAT 21:00 Classic Serial (b01724z2)**

Henry James - The Ambassadors

Episode 1

THE AMBASSADORS, adapted by Graham White from the Henry James novel centres on the predicament of Lambert Strether, a fifty-something New Englander lately arrived in Paris. Henry Goodman stars as the hapless protagonist in a novel many critics find James' finest.

EPISODE 1 Strether has been sent to the city to persuade the fun-loving son of his wealthy fiancée back home in Woollett to return home. But now Strether too falls under the spell of Paris.

Lambert Strether Henry Goodman  
Chad Orlando Seale  
Madame Marie De Vionnet Joanna Bergin  
Maria Gostrey/Portress Clare Lawrence-Moody  
John Little Bilham Rikki Lawton  
Waymarsh Paul Moriarty  
Sarah Pocock/Duchess Adjoa Andoh  
Jim Pocock James Lailley  
Miss Barrace Tracy Wiles  
Andre Carl Prekopp  
Gloriani/Lazlo Adam Billington  
Jeanne Victoria Inez-Hardy

Directed by Peter Kavanagh.

**SAT 22:00 News and Weather (b0174gp6)**

The latest national and international news from BBC Radio 4, followed by weather.

**SAT 22:15 Moral Maze (b0174hs8)**

The Morality of the Press

The Leveson inquiry into the culture and ethics of our press opened this week. In the wake of so many scandals has time finally been called on the industry that for so long has been drinking in the last chance saloon? Defenders of the press say any moves to impose external policing and regulation will threaten freedom of speech and undermine the vital role a free press plays in a democratic society. But why should we treat our press differently from any other industry that's key part of society? Broadcasting, energy, water - they all have external regulators. Is it still tenable to argue that the press is somehow different, special and should be exempt, when at the same time it operates within a climate that thinks it's acceptable to hack in to the mobile phone of a murdered teenage girl? And what about the noble calling of journalism itself? Has the financial pressure on the industry created a culture where ethics and morality come a poor second to doing whatever it takes to get a story that will sell? If we want to reset the moral compass of journalists is time for hacks to consider swearing the equivalent of the Hippocratic Oath? Or are we actually looking through the wrong end of the telescope. Do we get the press we deserve and are the people we should be questioning are those you buy, read and enjoy the stories that have prompted the Leveson inquiry? The Moral Maze - the morality of the press.

Combative, provocative and engaging debate chaired by Michael Buerk with Clifford Longley, Kenan Malik, Anne McElvoy and Matthew Taylor.

#### Witnesses:

Steven Barnett - Professor of Communications, University of Westminster

Ian Collins - Radio broadcaster - Formerly with TalkSPORT  
Simon Jenkins - Journalist and Author, Former Editor of The Times and London Evening Standard

Rasmus Kleis Nielsen - Research Fellow at the Reuters Institute for the Study of Journalism, University of Oxford and Assistant Professor of Communications, University of Roskilde in Denmark.

#### SAT 23:00 Brain of Britain (b0174dzp)

(1/17)

The quest begins for the 59th Brain of Britain champion, as competitors from all over the UK line up to face Russell Davies' general knowledge questions. The first heat, from the BBC Radio Theatre in London, features competitors from as far apart as London and Inverness. They are the first of 48 appearing in this year's heats, most of them taking part for the first time, some returning for another go - but all hoping they can progress through to the Final in spring, and add their names to the illustrious list of Brains of Britain down the years.

As usual, in the current series, there's a chance for listeners to outwit the contestants by submitting questions with which to win a prize and 'beat the brains'.

Producer: Paul Bajoria.

#### SAT 23:30 Schtzngrmm (b01724z6)

Alan Dein travels to Vienna to piece together the story and legacy of one of Austria's most important and original modern poets. Ernst Jandl's experimental poems broke down words and language on the page and reorganised them for the ear. The plasticity of Jandl's poetry was quickly noted by the technicians of the BBC's Radiophonic Workshop who turned the work into lively aural creations and Jandl, an anglophile, stunned and delighted the audience at the famous 1965 Royal Albert Hall Poetry Incarnation with his violent and wild sounding 'concrete poetry'. Speaking to Austrian composers, musicians and writers as well as Jandl's friend, Britain's Michael Horovitz, Dein explores the life and work of this very arresting poet.  
Producer Neil McCarthy.

#### SUNDAY 20 NOVEMBER 2011

##### SUN 00:00 Midnight News (b017bktw)

The latest national and international news from BBC Radio 4. Followed by Weather.

##### SUN 00:30 Afternoon Reading (b00kp72)

Three Stories By Giovanni Verga

##### Gramigna's Mistress

Series of stories about farming folk by the Sicilian writer of the 1870s, laced with dry humour.

Peppa is due to marry Finu, then runs off to join some hot-shot she has never even met. Apparently it's his reputation that does it!

Read by Dermot Crowley.

##### SUN 00:48 Shipping Forecast (b017bkty)

The latest shipping forecast.

##### SUN 01:00 Selection of BBC World Service Programmes (b017bkv0)

BBC Radio 4 joins the BBC World Service.

##### SUN 05:20 Shipping Forecast (b017bkv2)

The latest shipping forecast.

##### SUN 05:30 News Briefing (b017bkv4)

The latest news from BBC Radio 4.

##### SUN 05:43 Bells on Sunday (b017c8dw)

The bells from St Peter in Tiverton, Devon.

##### SUN 05:45 Profile (b017c8cx)

[Repeat of broadcast at 19:00 on Saturday]

##### SUN 06:00 News Headlines (b017bkv6)

The latest national and international news.

##### SUN 06:05 Something Understood (b017c8dy)

A Spiritual Society

Mark Tully explores what we mean by 'spirituality' and with the help of Professor Ursula King, author of *The Search for Spirituality*, he considers whether a spiritual life can transcend the purely individualistic and become a force for social good.

In 'A Spiritual Society' Mark draws on music by Gustav Holst, Carlos Santana and Neil Young, and readings by Dorothy L. Sayers, Denise Levertov and David Scott. The readers are Samantha Bond and Jack Shepherd.

Producer: Frank Stirling

A Unique production for BBC Radio 4.

##### SUN 06:35 Living World (b017c8f0)

Winter Ladybirds

Its autumn, the leaves are falling, the temperature dropping and as the nights lengthen, this is a time when many animals begin to slow down and prepare for the long winter months ahead. The gardener's friend, the ladybird is one such animal which in late autumn begins to move into many houses as a welcome guest. For this weeks Living World Joanna Pinnock heads to the Centre for Ecology and Hydrology in Oxfordshire where on a windy day, she joins Dr Helen Roy and PhD student Richard Comont to investigate what is happening as ladybirds come indoors.

Beginning inside Helens house Joanna notices ladybirds all around the windows. Ladybirds like pale walls, a reminder of their natural environment, rocky mountains with light coloured surfaces. But recently our native ladybirds have been joined by the harlequin ladybird, a species that is more likely to be seen in the house this year. Why this is the case remains a mystery.

There are over 40 species of ladybird in Britain, with the 7 spot the most familiar. However when they come into their dormant state, parasites and fungi begin to attack the 7 spot and other ladybirds, with the winter months being the time of greatest mortality. But new research is being carried out to see if this parasite is about to begin attacking the harlequin. Richard takes Joanna to see his experimental plots and explain why the ladybirds need a winter dormant state to survive.

Producer : Andrew Dawes.

##### SUN 06:57 Weather (b017bkv8)

The latest weather forecast.

##### SUN 07:00 News and Papers (b017bkvb)

The latest news headlines. Including a look at the papers.

##### SUN 07:10 Sunday (b017c8f2)

On this Sunday's programme, Peace and Reconciliation is the theme for the Pope's visit to the West African country of Benin this weekend. But whilst Benin provides training for Catholic priests from all over West Africa it's also known as the heartland of Voodoo beliefs and rituals, an issue for the Church as many locals see nothing unusual in mixing both beliefs. Our Presenter William Crawley talks to David Willey who's following the Pope's progress and to Dr. Richard Hoskins, an expert in traditional African beliefs.

As the Reverend Ian Paisley announces that he's to step down from his ministry in the free Presbyterian Church he helped

establish 60 years ago, William Crawley examines the 85 year old former MP's legacy with the Independent's Northern Ireland Correspondent David McKittrick .

With World Aids Day almost upon us, Peter Van Dyk reports from the City of Perm in Russia's Ural Mountains on how Christian groups are helping to tackle a growing number of HIV cases.

At a site in Virginia where British colonists landed in 1607, Archaeological researchers believe they may have found the remains of the oldest Protestant Church in North America. Dr. William M Kelso explains to William the significance of this find.

And to mark the start of Inter-Faith week, our reporter Trevor Barnes profiles the first inter-faith group in the UK 'The Council of Christians and Jews' and finds it's still going strong 70 years on.

Series Producer: Amanda Hancox.

##### SUN 07:55 Radio 4 Appeal (b017c8f4)

Children in Need

Terry Wogan presents the Radio 4 Appeal on behalf of the charity Children in Need.

You can give by calling 03457 33 22 33. You can also give online at [bbc.co.uk/Pudsey](http://bbc.co.uk/Pudsey). Or post your donation - make cheques payable to 'BBC Children in Need' and send them to Terry Wogan, at BBC Children in Need Appeal, PO Box 1000, London W12 7WJ. Or simply take your cheque to any bank or building society.

##### SUN 07:57 Weather (b017bkvd)

The latest weather forecast.

##### SUN 08:00 News and Papers (b017bkvg)

The latest news headlines. Including a look at the papers.

##### SUN 08:10 Sunday Worship (b017c8f6)

Faith in the suburbs: worship from John Keble Church, Mill Hill, north London, celebrating the diversity and vibrancy of suburban faith, the back-bone of the church in Britain.

Leader: The Reverend Steven Young

Preacher: Canon Chris Chivers with the John Keble Church Choir and the Anselm Singers

Director of Music: John Barnard

Organ: Jonathan Hope

Producer: Clair Jaquiss.

##### SUN 08:50 A Point of View (b01756jy)

Reflections on Monetary Union

With the euro in turmoil, Mary Beard reflects on the very first monetary union, two and a half thousand years ago.

And she contemplates the detail of the modern euro coins. "Take a closer look at those heads-and-tails" she writes, "and you'll find some rather disconcerting angles on European history and politics".

She decides that it is the Greek Euro-coinage that offers the most food for thought. The bull on the back of the 2 euro coin is, in fact, part of a depiction of a rape. Zeus, the king of the gods turned himself into a bull and snatched Princess Europa. Mary says she understands why the Greeks wanted this scene on their coins. It suggests that "without Greece there would have been no Europe - that Greece had invented the continent". But she's never quite worked out "how the Greek people so easily came to terms with the idea of having a picture of rape jangling around amongst the small change in their pockets".

Then she turns her sights to the 1 euro coin, with its beady-eyed owl, an exact copy of a fifth-century BC Athenian coin. The little bird was the symbol of Athena, the protector of the city of Athens. In the fifth century BC, she points out, Athens was a democracy yet also "an exploitative empire, controlling many other states around the Mediterranean". The Athenians made their neighbours get rid of their own currency and use the owls instead. "Its hard to resist the conclusion", she says, "that the Athenian imperialists were using monetary union to display their political muscle - and hard not to imagine that vengeance for that has finally come, 25 centuries later".

Producer: Adele Armstrong.

##### SUN 09:00 Broadcasting House (b017c8gk)

News and conversation about the big stories of the week. With Paddy O'Connell.

**SUN 10:00 The Archers Omnibus (b017c8gm)**

For detailed synopses, see daily episodes

Written by: Simon Frith  
Directed by: Kim Greengrass  
Editor: Vanessa Whitburn

Shula Hebden Lloyd ..... Judy Bennett  
David Archer ..... Timothy Bentinck  
Ruth Archer ..... Felicity Finch  
Elizabeth Pargetter ..... Alison Dowling  
Lily Pargetter ..... Georgie Feller  
Tony Archer ..... Colin Skipp  
Pat Archer ..... Patricia Gallimore  
Tom Archer ..... Tom Graham  
Brian Aldridge ..... Charles Collingwood  
Jennifer Aldridge ..... Angela Piper  
Peggy Woolley ..... June Spencer  
Kathy Perks ..... Hedli Niklaus  
Joe Grundy ..... Edward Kelsey  
Eddie Grundy ..... Trevor Harrison  
Clarrie Grundy ..... Rosalind Adams  
William Grundy ..... Philip Molloy  
Nic Hanson ..... Becky Wright  
Neil Carter ..... Brian Hewlett  
Susan Carter ..... Charlotte Martin  
Brenda Tucker ..... Amy Shindler  
Caroline Sterling ..... Sara Coward  
Lynda Snell ..... Carole Boyd  
Jim Lloyd ..... John Rowe  
James Bellamy ..... Roger May  
Leonie Snell ..... Jasmine Hyde.

**SUN 11:15 Desert Island Discs (b017c8gp)**

Robert Hardy

Kirsty Young's castaway is the actor Robert Hardy.

He became a household name as the vet Siegfried Farnon in the hit TV series All Creatures Great and Small and, to a younger generation, he is the Minister of Magic in the Harry Potter films. But the role he is best known for is Winston Churchill - he won a Bafta for his performance in Winston Churchill: The Wilderness Years. He believes actors are born rather than made and his own ambitions crystallised when, as a very young boy, he was a page boy at a wedding: "I walked down the aisle with my head held high and as I went, every eye was turned towards me and something inside me said, "That's it, get every eye on you".

Producer: Leanne Buckle.

**SUN 12:00 I'm Sorry I Haven't A Clue (b0174dzy)**

Series 56

Episode 1

The 56th series of Radio 4's multi award-winning antidote to panel games promises more quality, desk-based entertainment for all the family. The series starts its run at Guildford's brand new venue 'G-Live'. Regulars Barry Cryer, Graeme Garden and Tim Brooke-Taylor are joined on the panel by Jeremy Hardy, with Jack Dee as the programme's reluctant chairman. Regular listeners will know to expect inspired nonsense, pointless revelry and Colin Sell at the piano. Producer - Jon Naismith.

**SUN 12:32 The Food Programme (b017c8gr)**

A Special (Food) Relationship

Mark Bittman is a high-profile figure in the United States. He's the chief food writer for the New York Times, a broadcaster, and a bestselling author.

Keen to understand the differences between the British and American food systems, one day he made a call out of the blue to Sheila Dillon. Once in London, he fixed up meetings with Jamie Oliver, Hugh Fearnley-Whittingstall and Arthur Potts Dawson.

The Food Programme joins Mark on his personal journey into the world of the campaigning chef.

Produced by Rich Ward.

**SUN 12:57 Weather (b017bkvl)**

The latest weather forecast.

**SUN 13:00 The World This Weekend (b017c8gt)**

Shaun Ley with the latest national and international news, and an in-depth look at events around the world.

**SUN 13:30 Things We Forgot to Remember (b017c8h0)**

Series 7

**Police Strike**

From feared revolutionary catalysts to unwavering upholders of the law, Michael Portillo discovers the origins of modern-day policing in the forgotten police strikes of 1918-19.

We remember their role in upholding law and order following the 1926 General Strike. Ever since, the police have been a thin blue line between the workers and the state. But British bobbies did not always stand apart from the trade union movement. Less than a decade earlier, the police went on strike over pay and conditions, with severe consequences. In Liverpool, warships and tanks accompanied troops on the streets to quell riots and looting.

With Russia's October Revolution fresh in the mind, fears that Britain was on the brink of Bolshevism led to swift action from the Prime Minister, David Lloyd-George, upgrading police pay and removing their right to strike. The settlement established a model for future Government relations with the police and banished the idea of a police trade union.

Michael Portillo visits the Merseyside Police Archives to learn the harsh fate of the strikers. He hears from former officers and historians who believe the police strikes are often over-looked as a radical moment in modern British history, laying the foundations for the role of the police in the General Strike and other times of industrial unrest - such as Grunwick, Wapping and the Miners Strike.

Producer: Roger Mahony.

**SUN 14:00 Gardeners' Question Time (b017553c)**

Durham

Bunny Guinness, Matthew Wilson and Bob Flowerdew are guests of Durham Wildlife Trust.  
Bob Flowerdew finds out how to create a historical garden.

In addition: Bunny Guinness discusses growing and processing dried flowers.  
The programme is chaired by Eric Robson.

Questions answered in the programme:

Can the panel recommend a Wisteria and Magnolia that might survive a Weardale winter?

Suggestions included a compact, hybrid Magnolia 'Judy'.

Should I ask the farmer to plough our my new veg plot or will it contaminate it?

Can I grow wildflowers under an apple tree?

My Witch-hazel blooms in February but a new shoot always blooms in Autumn. Why?

How do I protect my potted Dahlias in the winter?

How can I make my veg patch more wildlife friendly?

Can you recommend a smaller tree/shrub to replace my 20ft Rowan tree?

Suggestions included Medlars and a Crab Apple 'Butterball'.

How do I best grow Clematis in pots?

My husband has a mini-digger obsession. What can his final creation be?

Produced by Howard Shannon

A Somethin' Else production for BBC Radio 4.

**SUN 14:45 Coming Out (b017c9p9)**

Daniel

Five programmes exploring the ways in which we decide how far to be honest about ourselves, and in doing so make ourselves vulnerable to the judgements of others.

1. Daniel

Daniel's political ambitions led him to imprisonment for theft in 2009. He's now working hard to rebuild his life in the village where everyone knows what he's done, and is putting his dreams of serving the public into mentoring ex-offenders. Is he able now to be entirely frank about his past?

Producer Christine Hall.

**SUN 15:00 Classic Serial (b017c9pc)**

Henry James - The Ambassadors

Episode 2

THE AMBASSADORS, adapted by Graham White from the Henry James novel centres on Lambert Strether, a New Englander dispatched to Europe on a mission. Henry Goodman is the hapless protagonist.

EPISODE 2 Strether had hoped to persuade the fun-loving son of his wealthy fiancée to return home to New England. But now Strether has fallen under the spell of the beautiful Mme de Vionnet. More ambassadors are sent by the angry fiancée to bring both men home.

Lambert Strether Henry Goodman  
Chad Orlando Seale  
Madame Marie De Vionnet Joanna Bergin  
Maria Gostrey/Portress Clare Lawrence-Moody  
John Little Bilham Rikki Lawton  
Waymarsh Paul Moriarty  
Sarah Pocock/Duchess Adjoa Andoh  
Jim Pocock James Lailey  
Miss Barrace Tracy Wiles  
Andre Carl Prekopp  
Gloriani/Lazlo Adam Billington  
Jeanne Victoria Inez-Hardy

Directed by Peter Kavanagh.

**SUN 16:00 Open Book (b017c9pf)**

Mariella Frostrup continues her celebration of funny books and funny writers with award winning writer A L Kennedy selecting Evelyn Waugh's The Loved One as her favourite funny book. Less well known than "Scoop" this biting satire, described by a critic as "one of the funniest and most significant books of the century" lambasts the Anglo-American cultural divide via Hollywood and a Los Angeles pet cemetery called the Happier Hunting Ground.

The second installment of Open Book's mini-history of comic writing invites one of Britain's foremost actresses Fiona Shaw to join our resident expert John Mullan, Professor of Literature at UCL to explore the impact of Shakespearean and Restoration comedy on the development of the comic novel, with particular reference to the romantic comedies of Much Ado About Nothing and Twelfth Night.

And Sarah Hall, award winning writer of four novels, talks about her first collection of short stories, the hauntingly beautiful and psychologically complex "The Beautiful Indifference" - one of which, "Butcher's Perfume" was nominated for the BBC National Short Story Prize in 2010.

Producer Hilary Dunn.

**SUN 16:30 Hilda Doolittle (b017j1vr)**

It is one hundred years since the American poet Hilda Doolittle came to live in London. She lived through explosive changes in twentieth century culture with her dramatic life often overshadowing her work.

Considered for decades as Ezra Pound's Imagiste acolyte, she held her own through psychoanalysis with Freud, travelled extensively, had numerous long term relationships with both men and women, and an intense emotional and artistic connection with DH Lawrence.

Yet it was her poetry that was the core of her being. Though her early Imagist poems are her best known work, it was World War 2 that saw her at the height of her powers. Breaking from the Imagist tradition, in Trilogy, her epic poem, she reports on the war torn city from a pacifist perspective. The life of the bombed city is central and Doolittle redefines the heroic in terms of the suffering of ordinary people. Her trilogy is ranked alongside and Eliot's Four Quartets and Pound's Pisan Cantos as among the greatest civilian poetry of war in the 20th century.

Writer and broadcaster Diana Collecott is our guide to the world of Hilda Doolittle and Sara Kestelman reads a selection of her poetry.

Producer: Merilyn Harris

A Testbed production for BBC Radio 4.

**SUN 17:00 File on 4 (b0174gly)**

Coroners Under Scrutiny

Are families getting justice in the coroner's court?  
Ann Alexander investigates concerns about the conduct of inquests in England and Wales and asks why there is so much variation in behaviour of coroners and the rigour of their investigations.

Under the current system, it is up to the coroner what evidence he or she relies on, but this can leave families unhappy at the verdict and with little hope of appeal. The Coroners and Justice Act 2009 included long awaited reforms to the coronial system. At its centre was the role of Chief Coroner, but the coalition Government said the post was unaffordable and want it scrapped. So are Ministers missing a chance to ensure judicial oversight, enforce national standards and increase accountability?

Presenter: Ann Alexander

Producer: Paul Grant.

**SUN 17:40 Profile (b017c8cx)**

[Repeat of broadcast at 19:00 on Saturday]

**SUN 17:54 Shipping Forecast (b017bkvn)**

The latest shipping forecast.

**SUN 17:57 Weather (b017bkvq)**

The latest weather forecast.

**SUN 18:00 Six O'Clock News (b017bkvs)**

The latest national and international news from BBC Radio 4.

**SUN 18:15 Pick of the Week (b017c9pk)**

Stewart Henderson makes his selection from the past seven days of BBC Radio

In Pick of The Week, Children In Need is on the agenda as Stewart Henderson hears from a teenager who was taken into care at four having been found foraging in bins for food. And, as a children's poet whose work appears in many anthologies, he'll also be paying close attention to new Waterstone's Managing Director James Daunt as he gives his quietly impassioned views on children's reading and the closure of local libraries. Plus, war time despatches from one of London's top hotels tell of 'How Britain Can Take It'...by sharing champagne with a Duke of the realm in an extremely comfortable air raid shelter.

The Devil in Music - Radio 3  
Queen Victoria's iPod - Radio 4  
The British Germans - Radio 4  
The West End Front - Radio 4  
The Freedom Trail - Radio 4  
Children in Need - BBC Radio Shropshire  
Brief Lives - Radio 4  
Ken Clarke's Jazz Greats - Radio 4  
In and Out of The Kitchen - Radio 4  
Four Thought - Radio 4  
Wilson, Kepple and Several Bettys - Radio 4  
Richard Herring's Objective - Radio 4

Email: potw@bbc.co.uk or www.bbc.co.uk/radio4/potw  
Producer: Helen Lee.

**SUN 19:00 The Archers (b017c9pm)**

Lynda's enthusiastic about her new improved Christmas Around the World show, and hopes Will and Nic will buy tickets. Will agrees to check with Nic. Will asks Lynda if she'll come to The Bull tomorrow night for Eddie and Clarrie's 30th wedding anniversary.

Clarrie and Nic are baking the wedding cake and making Christmas puddings, all with the help of George, Jake and Mia. Will's been talking to Jolene about the surprise party for Eddie and Clarrie.

Tony is worried about Pat; who he thinks still seems down about the re-branding, but Lynda interrupts before Tony can get to the bottom of it. Lynda would like to feature some of the dairy's cheese in the Christmas show menu.

Later on, Tony asks Pat again what's worrying her. She tells him her idea about the possibility of Kylie's brother Rich being John's son. Tony is taken aback. Though Pat is insistent it's possible, he's certain that it is highly unlikely. He knows it could bring back a lot of painful memories for Pat. Tony tells her to let it go, for her own peace of mind.

**SUN 19:15 Dilemma (b017c9pp)**

Series 1

Episode 2

Sue Perkins puts Nick Revel, Danielle Ward, Grace Dent and Ricky Wilson through the moral and ethical wringer in the show where there are no "right" answers - but some deeply damning ones...

Would you let an annoying colleague take credit for your work if it meant they would get a job elsewhere?

Would you take part in a sham marriage?

Plus the panel try to solve some Dilemmas from the audience.

Devised by Danielle Ward.

Producer: Ed Morrish.

First broadcast on BBC Radio 4 in November 2011.

**SUN 19:45 Byng Ballads: The Story of Douglas Byng (b017c9pr)**

A Naughty Victorian Lady

In today's episode, Byng reminisces about his early childhood as the son of a Nottingham bank manager, and his first job as a

theatrical costume designer in Soho. He also performs two of his songs: 'I'm One of the Queens of England and Naughty Victorian Days.

Douglas Byng (1893 - 1987) was a female impersonator and the most famous cabaret star of his day. Billed as "Bawdy but British", his professional career lasted for over 70 years. This short series traces the journey of the cross-dressing glamour queen from privileged childhood in the 1890s, through concert parties in Hastings, to his emergence as the darling of the society set, entertaining royalty and London's 'Bright Young Things' at the Café de Paris in the 1920s and 30s.

Douglas Byng has been dubbed 'the highest priest of camp'. He blazed a trail for others to follow, treading a fine line between sophisticated urbanity and risqué innuendo which presaged more contemporary, boundary-bending comedians such as Kenneth Williams, Danny La Rue, Barry Humphries and...our own Julian Clary.

Byng's debonair appearances in revue were described by Noel Coward as "the most refined vulgarity in London"! After the Second World War, Douglas Byng became a familiar stage and film actor and much-loved pantomime dame. His saucy recordings of self-penned songs led to occasional bans by the BBC, but his popularity never diminished.

He wrote his autobiography (As You Were - published in 1970) in retirement in Brighton, and this book provides the material for the series.

With Julian Clary as Douglas Byng.

Compiled by Tony Lidington.  
Pianist: Martin Seager

Producer/Director: David Blount  
A Pier Production for BBC Radio 4.

**SUN 20:00 Feedback (b01756jk)**

In her first year in the job, Radio 4 controller Gwyneth Williams has instigated the biggest shake-up of the Radio 4 schedule for more than 10 years. She has cut Americana, commissioned The Life Scientific and most recently extended The World at One by 15 minutes - to the delight of some listeners and the dismay of others.

She has also steered the station through the proposed Delivering Quality First cuts relatively unscathed. In this week's programme Roger asks her to explain her choices, and to reflect on her first year in the hot seat.

And while Radio 4's Remembrance Day coverage is praised, some listeners feel some of the comedy broadcast in the days surrounding Remembrance Day was inappropriate. And this week's Feedback Listening Club is formed of three tenors from a community choir in Blackburn. They turn their forensic listening abilities to Woman's Hour, and (whisper it) one of them is a man...

Presenter: Roger Bolton  
Producers: Karen Pirie and Kate Taylor  
A Whistledown production for BBC Radio 4.

**SUN 20:30 Last Word (b01756jh)**

Jackie Leven, Evelyn Lauder, Dulcie Gray, Richard Scott, Jane Packer

Matthew Bannister on

The Scottish singer and songwriter Jackie Leven - front man of the band Doll By Doll, he became addicted to heroin after a mugging which damaged his windpipe. Ian Rankin pays tribute.

Evelyn Lauder, who married into the Estee Lauder cosmetics business and co-founded the pink ribbon breast cancer awareness campaign

The film and tv actress Dulcie Gray

Richard Scott, the chairman credited with saving the Guardian newspaper from merger with the Times in the 1960s

And the florist Jane Packer. Sarah, Duchess of York pays tribute to Jane, who designed the flowers for her wedding to Prince Andrew.

**SUN 21:00 Money Box (b017c8cl)**

[Repeat of broadcast at 12:00 on Saturday]

**SUN 21:26 Radio 4 Appeal (b017c8f4)**

[Repeat of broadcast at 07:55 today]

**SUN 21:30 Analysis (b0174f06)**

Robert H. Frank: The Darwin Economy

In 100 years time, Charles Darwin will be viewed as a better economist than Adam Smith, according to economics professor Robert H. Frank.

In his new book 'The Darwin Economy: Liberty, Competition, and the Common Good', Frank argues that whilst Smith was correct to point out the benefits of competition, Darwin went further by showing how some times competition over rank could produce benefits to the individual at the expense of the group. This insight, believes Frank, applies to the economics of human societies as much as it does to the animal kingdom.

Recorded at The London School of Economics, Prof Frank explains his ideas to Paul Mason and an audience of economists and scientists, as well as the free marketeers he criticises.

Robert H. Frank is an economics professor at Cornell's Johnson Graduate School of Management and a regular Economic View columnist for the New York Times, and a Distinguished Senior Fellow at Demos. His books, which have been translated into 22 languages, include The Winner-Take-All Society (with Philip Cook); The Economic Naturalist; Luxury Fever; What Price the Moral High Ground?; and Principles of Economics (with Ben Bernanke). The Darwin Economy is published by Princeton University Press.

Paul Mason is the Economics Editor of BBC 2's Newsnight and is author of Meltdown: The End of the Age of Greed.

**SUN 22:00 Westminster Hour (b017c9pt)**

Preview of the week's political agenda at Westminster with MPs, experts and commentators. Discussion of the issues politicians are grappling with in the corridors of power.

**SUN 22:45 What the Papers Say (b017c9pw)**

Episode 79

Iain Dale of Total Politics analyses how the newspapers are covering the biggest stories in Westminster and beyond.

**SUN 23:00 The Film Programme (b0175291)**

Two of British cinema's true originals feature in this week's programme - Terence Davies and Andrew Kottling. Terence Davies has directed a version of Rattigan's heartbreaking drama, The Deep Blue Sea, with Rachel Weisz in the lead role and Andrew Kottling is releasing This Our Still Life, which documents his relationship with his daughter Eden, the paintings they make together and the life they lead in an idyllic but spartan farmhouse in the Pyrenees.

Francine Stock will also be entering the terrifying world of Snowtown - the latest in a run of gripping films from Australia. This one is a portrait of the country's most notorious serial killer, John Bunting, played with chilly conviction by Daniel Henshall.

Neil Brand is also in the studio and rounds things off con brio with his examination of how the human voice is used in film soundtracks.

Producer: Zahid Warley  
Presenter: FRANCINE STOCK.

**SUN 23:30 Something Understood (b017c8dy)**

[Repeat of broadcast at 06:05 today]

**MONDAY 21 NOVEMBER 2011**

**MON 00:00 Midnight News (b017bkwk)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**MON 00:15 Thinking Allowed (b0174hrp)**

Race and the Seaside - The Brain

Laurie Taylor examines the limits of science and the machine age with writer Bryan Appleyard and philosopher John Gray and asks whether we are in danger of losing the essence of what it is to be human. And, kiss me quick hats, fortune tellers and buckets and spades. The cliched pleasures of the English seaside. But are those delights equally available to all? The seaside is traditionally inhabited by majority white populations, many of whom are older and retired. And although increasing numbers of ethnic minorities visit and reside by the coast, it remains stubbornly white in our collective imagination. New research by Dr Daniel Burdsey claims that our nation's identity is bound up with monocultural images of coastal resorts.

Producer: Chris Wilson.

**MON 00:45 Bells on Sunday (b017c8dw)**

[Repeat of broadcast at 05:43 on Sunday]

**MON 00:48 Shipping Forecast (b017bkwm)**

The latest shipping forecast.

**MON 01:00 Selection of BBC World Service Programmes (b017bkwp)**

BBC Radio 4 joins the BBC World Service.

**MON 05:20 Shipping Forecast (b017bkwr)**

The latest shipping forecast.

**MON 05:30 News Briefing (b017bkwt)**

The latest news from BBC Radio 4.

**MON 05:43 Prayer for the Day (b017c9zv)**

with Ibrahim Mogra.

**MON 05:45 Farming Today (b017c9zx)**

The humble Border Collie is in demand across the world. The most successful British dogs can achieve prices of around 10,000 pounds - not counting the stud fees. Angela Frain visits former World Champion Aled Owen on his farm in North Wales to see what traits you need for the perfect working dog.

Also, the RSPCA says the Food Standards Agency should stop delaying a decision to make CCTV compulsory in all abattoirs. The charity say the move is important as it would help to safeguard good practise and welfare. The FSA, however has announced it needs more information on the benefits before it would implement a rule for all businesses. It currently encourage slaughterhouses to adopt the practice.

And the environmental charity 'FWAG', the Farming and Wildlife Advisory Group has gone into administration. The national organisation has worked with thousands of farmers to help boost conservation schemes on their farms. It's thought a reduction in the number of farmers applying for stewardship grants could be part of the reason for its demise. It is hoped that smaller local groups might pick up where FWAG left off in the future.

Presenter: Charlotte Smith; Producer: Angela Frain.

**MON 05:57 Weather (b017bkww)**

The latest weather forecast for farmers.

**MON 06:00 Today (b017c9zz)**

Morning news and current affairs, with John Humphrys and Sarah Montague, including:

**07:30** Shadow chancellor Ed Balls on Labour's vision for the economy.

**07:50** Will a new housing strategy for England lead to more homes?

**08:10** Foreign Secretary William Hague on the protests in Egypt.

**MON 09:00 Start the Week (b017cb01)**

The Arts and politics: Rory Bremner, Peter Kosminsky and Iwona Blazwick

On Start the Week Andrew Marr asks how the arts tackle politics and current affairs. The performer Rory Bremner turns his comedic eye to opera, in an updated version of Offenbach's Orpheus in the Underworld. Originally written to satirise Napoleon III's Paris, Bremner draws present day parallels with a spin-filled, celebrity-obsessed world. For the last 30 years the film maker Peter Kosminsky has turned conflicts from Bosnia, to the Falklands, and Israel/ Palestine, as well as the story of New Labour, into drama and documentaries for television. In 1939 the Whitechapel gallery in London was the space chosen to show Picasso's overtly political work, Guernica. The gallery's present director Iwona Blazwick talks about how artists have reflected the political and present day concerns. And the singer/songwriter Sarah Gillespie argues that the key to a good protest song is to harness the experience of the individual.

producer: Katy Hickman.

**MON 09:45 Book of the Week (b017k5hr)**

Colin Clark - My Week With Marilyn

Episode 1

By Colin Clark. Abridged by Robin Brooks.

Read by Samuel Barnett

In 1956, fresh from Eton and Oxford, 23-year-old Colin Clark (younger brother of Tory politician and famous diarist Alan and younger son of Kenneth 'Lord Clark of Civilisation') worked as a 'gofer' on the set of The Prince and the Showgirl, the film that

disastrously united Laurence Olivier with Marilyn Monroe. In this beautifully written memoir, Clark recalls how, during filming, he became Monroe's confidante and spent an idyllic week helping her to escape from the pressures of stardom through a series of sweetly innocent adventures.

This reading corresponds with the release of the Hollywood film based upon the memoir, starring Michelle Williams as Marilyn, Kenneth Branagh as Olivier and Eddie Redmayne as Colin.

Produced by Kirsteen Cameron.

**MON 10:00 Woman's Hour (b017cb07)**

Andrea Riseborough, Women bishops, Silence in the classroom

Andrea Riseborough on going from playing a young Margaret Thatcher, to her latest role in the film Resistance, and what it was like to work with Madonna on her forthcoming movie W.E. After overwhelming diocesan support in the Church of England to allow women to become bishops, we discuss what stages remain before the first consecration. Silence might not be what you associate with schools, but today we hear from an academic who believes that encouraging quiet in the classroom benefits pupils and from the headteacher who thinks silence is a skill that can be learnt. Suffragettes didn't only break windows in their campaign for the vote: they also planted trees. We visit a village near Bristol which was home to the 'suffragette field' and find out what remains of the arboretum. Presented by Jane Garvey.

**MON 10:45 15 Minute Drama (b017cb09)**

How Does That Make You Feel? - Series 2

Episode 1

In this the 2nd series of How Does that Make you Feel we revisit a group of people, who share one thing in common, a therapist called Martha and a growing set of neuroses which appear to be overtaking their wholly imperfect lives. As therapists go, Martha is reasonably compassionate, but deep down she's losing patience. It seems all her clients want to be something they are not, and it's driving them and her, out of their minds?

There's Richard Fallon MP, (Roger Allam) who's convinced promotion to the front bench is being denied him because of his obese son and a wife who lost all patience with him 20 years ago.

Caroline, (Rebecca Saire) who thinks her child's a genius with an IQ way off the scale. She is worried that instead of following the path of celebrity, her daughter may go on to study mere physics thereby consigning her and more importantly Caroline to a life of unbearable ordinariness.

There's Philip, who insists he isn't facing a crisis since his demotion from Good Morning Norfolk to a shopping channel - but whose new girlfriend is 30 years his junior and clearly on the make.

And Howard, (Tim McInnerny) a chef whose son, Aaron, (Adam Billington) though 33 is still trying to get a band off the ground, whilst looming resentfully over their lives, upstairs in the back bedroom.

It's painfully funny but it doesn't look as though it will end well for any of them.

Shelagh Stephenson is the author of A Short History of Longing, and Wasted, recently heard on Radio 4. She is an Olivier award winner for her play The Memory of Water and won Sony and Writer's Guild awards with her plays, Darling Peidi and Five Kinds of Silence. She wrote Enid, (the life of Enid Blyton) BBC4 and Shirley (the Shirley Bassey story) BBC2 and wrote 2 episodes of the mini-series Downtown Abbey ITV.

Cast:

Roger - Roger Allam  
Caroline - Rebecca Saire  
Philip / Howard - Tim McInnerny  
Martha- Frances Tomelty  
Aaron - Adam Billington

Director - Eoin O'Callaghan.

**MON 11:00 The Freedom Trail (b017cb0c)**

Episode 2

During World War II tens of thousands of people escaped Nazi occupied Europe by taking a hazardous and often gruelling trek over the Pyrenees Mountains from France to Spain. Edward Stourton is following in their footsteps along the Freedom Trail. It's day three, the halfway point of his walk, but the worst is yet

to come.

**MON 11:30 The Return of Inspector Steine (b017cb0f)**

The End

The Brighton boys in blue, together with Mrs G and Hoagy, come out of their hiding place in the police station to face a devastating scene only to discover there's an unexploded mine on the beach. And that's not the least of their worries; evil Adelaide Vine and the sadistic Terence Chambers are back in town.

Will anyone survive this final episode?

Cast:

Inspector Steine ..... Michael Fenton Stevens  
Mrs Groynes ..... Samantha Spiro  
Sergeant Brunswick ..... John Ramm  
Twitten ..... Matt Green  
Adelaide Vine ..... Janet Ellis  
Captain Hoagland ..... Robert Bathurst  
Terence Chambers ..... Ewan Bailey

Original music by Anthony May

Producer/Director: Marilyn Imrie

A Sweet Talk Production for BBC Radio 4.

**MON 12:00 You and Yours (b017cb0h)**

X Factor's Ashley John-Baptiste - Why I Quit

The X Factor's Ashley John-Baptiste on why he sensationally quit the TV show and his fear of being labelled a 'loser'.

What it's like trying to find a job if you're 18 and living in Cornwall.

Why Luton Borough Council could be forced to pay back millions of pounds of taxpayers' money after it broke regeneration funding rules.

Produced by Sally Abrahams.

**MON 12:57 Weather (b017bkwy)**

The latest weather forecast.

**MON 13:00 World at One (b017cb0k)**

Martha Kearney with national and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

**MON 13:45 Stephen Fry on the Phone (b017cb0m)**

Creating the Network

Stephen Fry traces the evolution of the mobile phone, from hefty executive bricks that required a separate briefcase to carry the battery to the smart little devices complete with personal assistant we have today.

There are more mobile phones in the world than there are people on the planet: Stephen Fry talks to the backroom boys who made it all possible and hears how the technology succeeded, in ways that the geeks had not necessarily intended.

In the first episode, Stephen Fry meets the men who first dreamt of creating a cellular network. Back in the sixties, two Bell Labs engineers in the US thought perhaps a maximum of 50,000 people might use a cellular phone network. Now, there are billions of phones in the world, all of them dependent on the networks based on their design. It was an enormous technical challenge that took decades to complete; but the main problems were political. Motorola, for example, argued that phone calls were a frivolous waste of radio spectrum compared to more worthy causes like television.

Producer: Anna Buckley.

**MON 14:00 The Archers (b017c9pm)**

[Repeat of broadcast at 19:00 on Sunday]

**MON 14:15 Brief Lives (b017cb0p)**

Series 4

Episode 6

Brief Lives by Tom Fry and Sharon Kelly 6/6

A youth is arrested for attempted murder and Doug attempts to bring Shakespeare to the inner city. They seem unconnected but end up colliding with tragic consequences for our star crossed lovers. Last in the current series.

FRANK...David Schofield  
SARAH...Kathryn Hunt  
DECLAN...Jonjo O'Neill  
DOUG...Eric Potts  
SIDNEY...Stefan Gumbs  
TERRY...Everal A Walsh  
DS COOPER...Andrew Westfield  
BONITA...Nisa Cole

Producer Gary Brown  
Original Music by Carl Harms.

**MON 15:00 Brain of Britain (b017cb0r)**  
(2/17)

According to the comic history classic '1066 And All That', which parliament was so-called because it had been sitting for such a long time? And which figure from South American history gives his name to the currency of Venezuela?

These are among the questions posed by Russell Davies in the second heat of the evergreen general knowledge contest, which comes this week from the BBC Radio Theatre in London, with competitors from Nottinghamshire, Wiltshire, London and Northern Ireland.

Producer: Paul Bajoria.

**MON 15:30 The Food Programme (b017c8gr)**  
[Repeat of broadcast at 12:32 on Sunday]

**MON 16:00 The Brotherton Archive and Me (b017cb0t)**  
Julia Blackburn talks to writers whose private papers, like her own, have been acquired by Leeds University Library.

Imagine your teenage diaries being studied by research students - or anyone else who's interested. That's what will happen to Julia Blackburn's journals, family letters, childhood photographs and other personal papers, all of which are in the process of being archived by Leeds University Library.

In this documentary she talks to other writers including poets Simon Armitage and Sophie Hannah, whose private archives now reside in the iconic Brotherton Building in Leeds. Julia discovers how the material is archived and catalogued; in other words, how it is turned into a library in itself, with the help of curator Chris Sheppard. These archives are important because they verify the published work and may reveal new insights to researchers, but there is also a magic in handling original documents, complete with doodlings, coffee stains and other evidence of a real life.

Julia Blackburn's papers relate to an intensely painful period in Julia's life with her parents, poet Thomas Blackburn and the painter Rosalie de Meric, upon which she drew in writing 'The Three of Us' (winner of the Pen/Ackerley prize for autobiography 2009). In the documentary Julia explores the process of releasing private material into a public arena. Some have never thought of doing such a thing before being approached by the library; others see it as a testament to their lives which they must prepare for before death. Many writers have destroyed such material (or requested it be destroyed) rather than leave themselves open to a potentially unkind scrutiny of historians or literary analysts. The writers in this documentary have chosen the difficult and unusual path of allowing their material into the public domain in their lifetime.

**MON 16:30 The Infinite Monkey Cage (b017cb0w)**  
Series 5

What's the North Ever Done for Us?

The Infinite Monkeys, Robin Ince and Brian Cox, return for a new series of irreverent science chatter with a host of special guests. In the first of the new series, they're on Brian Cox's home territory for a recording at the University of Manchester. They're joined by impressionist Jon Culshaw, physicist Jeff Forshaw and biologist Matthew Cobb to look at just a few of the amazing scientific achievements that Manchester has given the world, from Rutherford splitting the atom through to last year's Nobel Prize for Physics. And if you listen closely, a few other well known voices may also appear to have snuck onto the panel...who knew that even Alan Carr has an opinion on the Higgs Boson.

Producer: Alexandra Feachem.

**MON 17:00 PM (b017cb0y)**

Eddie Mair presents the day's top stories. Including Weather.

**MON 18:00 Six O'Clock News (b017bks0)**

The latest national and international news from BBC Radio 4.

**MON 18:30 I'm Sorry I Haven't A Clue (b017cb10)**  
Series 56

Episode 2

The 56th series of Radio 4's multi award-winning antidote to panel games promises more homespun wireless entertainment for the young at heart. This week the programme pays a return visit to G-Live in Guildford. Regulars Barry Cryer, Graeme Garden and Tim Brooke-Taylor are once again joined on the panel by Jeremy Hardy, with Jack Dee in the chair. Regular listeners will know to expect inspired nonsense, pointless revelry and Colin Sell at the piano. Producer - Jon Naismith.

**MON 19:00 The Archers (b017cb12)**

Ruth's had a reply from the milk processing company following the pitch she sent to them. David isn't surprised to learn they can't take on any more suppliers. Eddie invites David and Ruth along to The Bull this evening, unaware that they are already going to be there for the surprise party!

Pat tells Susan about her theory that Rich could be John's son. Susan is shocked and admits that she doesn't know for certain that Sharon's husband Eamon is Rich's father. Pat asks Susan to keep it to herself.

Susan tells Neil about Pat thinking that Rich could be John's son. It's got her wondering, and she wants to give Kylie a call to find out when Sharon first got together with Eamon. Neil thinks that is a bad idea, which could open up a whole can of worms.

As Clarrie shows Eddie the different layers of the wedding cake, Eddie gives her the present he bought on the internet, a real pearl necklace.

There's a big gathering at The Bull when Eddie and Clarrie arrive. They can't believe everyone's there to celebrate their anniversary. There's champagne waiting for them behind the bar, so it's going to be quite a party.

**MON 19:15 Front Row (b017cb14)**

Gillian Slovo on The Riots; WWII film Resistance

With Kirsty Lang

The Riots, a new play by Gillian Slovo, draws on 55 hours of interviews with people who were involved in the disturbances earlier this year, ranging from policemen to the rioters themselves. She reflects on whether theatre can help to uncover the truth behind the unrest.

A sound designer won the prize for Best Design at last night's Evening Standard Theatre Awards, winning against three set designers. Adam Cork discusses the soundscapes he created for productions including Derek Jacobi's King Lear.

Resistance is a new film based on a novel by Owen Sheers, which imagines that Britain is under Nazi occupation. In a Welsh valley, the farmers' wives wake up one morning in 1944 to discover that all their men have disappeared. Mark Eccleston reviews.

Oliver Messel was perhaps the most celebrated theatrical designer Britain has ever produced. His white-on-white design in 1932 for Helen, an updating of Offenbach's operetta, caused a sensation not just on stage but in the world of fashionable society, when people began painting their walls white - a previously unused colour in interior design. Thomas Messel, Oliver's nephew, has edited the first-ever study of Messel's complete work and explains why his uncle's approach was so new.

Producer: Lisa Davis.

**MON 19:45 15 Minute Drama (b017cb09)**

[Repeat of broadcast at 10:45 today]

**MON 20:00 The New Global Economics (b017cmgc)**

The Shift

In the second of a two part series, Martin Wolf, chief economics commentator of the Financial Times, examines the changes in the global financial system that need still to take place if the world is to fully recover from the worst economic crisis since the depression. In an ever-changing and uncertain world, there are no easy paths forward from here. Martin Wolf speaks to Larry Summers, former US Treasury Secretary, Mark Malloch Brown, former UN Deputy Secretary General and Min Zhu, Deputy Managing Director of the IMF among others about the stark choices facing the world at the moment and what is at stake for future generations.

Producer: Sandra Kanthal  
Editor: Stephen Chilcott.

**MON 20:30 Crossing Continents (b017528n)**

India's Whistleblowers

Rupa Jha investigates how local-level campaigners against corruption in India face threats and violence - despite promises that the government will stamp out graft. She tells the stories of two whistleblowers in two different states who faced ferocious intimidation after they tried to challenge powerful individuals on the take.

Producer: Ed Butler.

**MON 21:00 Material World (b0175293)**

Quentin Cooper investigates risk, regulation and public understanding of geo-engineering; launch preparations for NASA's Mars Science Laboratory and the demise of Russia's Phobos Grunt mission; and a new volcanic island that may be rising from the Atlantic in the Canaries.

Producer: Martin Redfern.

**MON 21:30 Start the Week (b017cb01)**

[Repeat of broadcast at 09:00 today]

**MON 21:58 Weather (b017bks2)**

The latest weather forecast.

**MON 22:00 The World Tonight (b017cmgf)**

Protests continue in Egypt: why are protestors so angry with the army?

Government announces measures to help the housing market - but will it prop up a failing market?

Panda conservation in China.

With Ritula Shah.

**MON 22:45 Book at Bedtime (b017cmgh)**

Perfect Lives

The Egg

Perfect Lives is Polly Samson's second collection of short stories, each linked to the others by themes of imperfection, compromise and the joy of accepting life as it is.

1: The Egg, read by Claire Skinner

Celia's life is perfect; husband, children, beautiful house by the sea. But it can take just one thing to turn a life upside down.

Abridged and produced by Christine Hall.

**MON 23:00 Off the Page (b0174gkq)**

Follow the Yellow Brick Road

Follow the Yellow Brick Road - three writers discuss heart, courage and brains. With Guardian blogger, Stuart Heritage; Yachtswoman, Dee Caffari, and journalist Neil McCormick.

Stuart hates personal contact so much he moved to South Korea where they're "not huggers. They're not really handshakers. They're not even that fond of eye contact, the travel guide said. Brilliant."

Dee Caffari has solo circumnavigated the globe, braving icebergs in the Southern Ocean along the way: "We surf down huge waves on the edge of control at breakneck speeds - any collision would be the end of the race. Rescue is often days away and our closest chance of survival is a fellow competitor."

Neil talks about how intelligence may be over-rated and that sometimes it's better just to let your mind make itself up.

Producer: Toby Field.

**MON 23:30 Today in Parliament (b017cmgk)**

The Government unveils new plans aimed at building more homes in England and helping first-time buyers.

Labour questions the sale of Northern Rock, saying a delay could have secured a better deal for taxpayers.

In the Lords, ministers acknowledge that they face an uphill struggle to push through radical reforms of the criminal justice system.

On the committee corridor, BBC executives are pressed by MPs about the corporation's efficiency.

Sean Curran and team report on today's events in Parliament.

**TUESDAY 22 NOVEMBER 2011**

**TUE 00:00 Midnight News (b017bkxn)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**TUE 00:30 Book of the Week (b017k5hr)**

[Repeat of broadcast at 09:45 on Monday]

**TUE 00:48 Shipping Forecast (b017bkxq)**

The latest shipping forecast.

**TUE 01:00 Selection of BBC World Service Programmes (b017bkxs)**

BBC Radio 4 joins the BBC World Service.

**TUE 05:20 Shipping Forecast (b017bkxv)**

The latest shipping forecast.

**TUE 05:30 News Briefing (b017bkxx)**

The latest news from BBC Radio 4.

**TUE 05:43 Prayer for the Day (b017mqz4)**

with Ibrahim Mogra.

**TUE 05:45 Farming Today (b017cd0q)**

Anna Hill hears why British sheepdogs are now being exported all round the world. Hundreds of dogs are being sent to Russia, Japan and Australia as demand for British genetics grows. Farming Today visits one of the biggest sheepdog auctions in the country at Bala in Wales, where dogs are bought and sold for many thousands of pounds.

British egg farmers have reacted angrily to the possibility that eggs from illegal battery cages could still be imported into the UK next year. The British Egg Industry Council tells Anna Hill it is now pressing for a trade ban.

And a quarter of rural households are now living in fuel poverty according to the Energy and Climate Change parliamentary select committee. It believes a major factor is lack of connection to mains gas supplies, leaving people to rely on oil or gas canisters for heating. Albert Owen MP is calling for the watchdog Ofgem to take up the case of those who have to pay more for their fuel.

Presenter: Anna Hill Producer: Melvin Rickarby.

**TUE 06:00 Today (b017cd0s)**

Morning news and current affairs with John Humphrys and Sarah Montague, including:

**07:30** Should those concerned about executive pay "move to Cuba"?

**08:10** How has our understanding of cancer treatment improved?

**08:20** Kate Bush on her new album and her fears for the music industry.

**TUE 09:00 The Life Scientific (b017cd0v)**

Nicky Clayton

Nicky Clayton is Professor of Comparative Cognition at Cambridge University. Her work challenges how we think of intelligence and she says that birds' brains developed independently from humans or apes. Members of the corvid family, such as crows and jays appear to plan for the future and predict other birds behaviour in her elegant experiments. One experiment she has designed was inspired by Aesop's fable of the hungry crow.

Her work raises questions about the understanding of animal behaviour, including whether, as humans, we can ever interpret the actions of other species accurately. But she says her research with birds and other animals can help illuminate young children's activities and how their brains develop.

Nicky Clayton is scientist in residence at the Rambert Dance Company and her latest collaboration with Mark Baldwin, the artistic director, is "Seven for a secret, never to be told" which takes concepts from childhood behaviour and reinterprets them choreographically.

Producer: Geraldine Fitzgerald.

**TUE 09:30 One to One (b017cd0x)**

Evan Davis with Steve Henry

Evan Davis continues his exploration into deception by talking to those who've had cause to be economical with the truth. Everyday we're bombarded with messages from people who are

trying to sell us things, objects to buy, political messages or even just themselves. But how far should they go in putting a positive gloss on things, manipulating the truth to persuade us that mutton is lamb, sub-prime is prime or recession is recovery? In this programme Evan talks to a top advertiser who'll share his thoughts on some tricks of the trade but also the limits to those tricks, how to deceive and when not to. Producer Lucy Lunt.

**TUE 09:45 Book of the Week (b017zy8j)**

Colin Clark - My Week With Marilyn

Episode 2

By Colin Clark. Abridged by Robin Brooks.

Read by Samuel Barnett.

In 1956, 23-year-old Colin Clark (younger brother of Tory politician and famous diarist Alan and younger son of Kenneth 'Lord Clark of Civilisation') worked as a 'gofer' on the set of *The Prince and the Showgirl*, the film that disastrously united Laurence Olivier with Marilyn Monroe. In this memoir, Clark recalls how, during filming, he became Monroe's confidante and helping her escape from the pressures of filming.

Today, Marilyn quizzes Colin on his loyalty. Has he been sent to spy on her by Laurence Olivier? Accepting his answer "I'm on your side Miss Monroe" she invites him to visit her at home that evening and their friendship is established.

Produced by Kirsteen Cameron.

**TUE 10:00 Woman's Hour (b017cd0z)**

Giorgio Locatelli cooks the perfect Sicilian pasta; defining female beauty

Presented by Jane Garvey. In the latest in our *Cook the Perfect* series, Giorgio Locatelli shows Jane how to make pasta con le sarde, or pasta with sardines - a typically Sicilian dish, which showcases the distinctive flavours and chequered history of the island. The art historian Aileen Ribeiro has spent over twenty years trying to define female beauty in art. But how much of the beauty in the portraits that hang in our museums came from nature, how much from the artist's hand, and how much from the canny application of a bit of slap? And is there such a thing as universal beauty? At the end of October, Tunisia was the first Arab country to hold elections following their Arab spring uprising. So what is the future for women's rights now that the Islamist party, Ennahda, was victorious at the polls? And the playwright Sarah Lee on her play *Snakes and Ladders*, which was inspired by oral histories gathered at an Afro-Caribbean hair salon in Brighton.

**TUE 10:45 15 Minute Drama (b0184xdk)**

How Does That Make You Feel? - Series 2

Episode 2

In this the 2nd series of *How Does that Make you Feel* we revisit a group of people, who share one thing in common, a therapist called Martha and a growing set of neuroses which appear to be overtaking their wholly imperfect lives. As therapists go, Martha is reasonably compassionate, but deep down she's losing patience. It seems all her clients want to be something they are not, and it's driving them and her, out of their minds?

There's Richard Fallon MP, (Roger Allam) who's convinced promotion to the front bench is being denied him because of his obese son and a wife who lost all patience with him 20 years ago.

Caroline, (Rebecca Saire) who thinks her child's a genius with an IQ way off the scale. She is worried that instead of following the path of celebrity, her daughter may go on to study mere physics thereby consigning her and more importantly Caroline to a life of unbearable ordinariness.

There's Philip, who insists he isn't facing a crisis since his demotion from Good Morning Norfolk to a shopping channel - but whose new girlfriend is 30 years his junior and clearly on the make.

And Howard, (Tim McInnerny) a chef whose son, Aaron, (Adam Billington) though 33 is still trying to get a band off the ground, whilst looming resentfully over their lives, upstairs in the back bedroom.

It's painfully funny but it doesn't look as though it will end well for any of them.

Shelagh Stephenson is the author of *A Short History of Longing*, and *Wasted*, recently heard on Radio 4. She is an Olivier award winner for her play *The Memory of Water* and won Sony and Writer's Guild awards with her plays, *Darling*

Peidi and Five Kinds of Silence.

She wrote *Enid*, (the life of Enid Blyton) BBC4 and *Shirley* (the Shirley Bassey story) BBC2 and wrote 2 episodes of the mini-series *Downtown Abbey* ITV.

Cast:

Roger - Roger Allam  
Caroline - Rebecca Saire  
Philip / Howard - Tim McInnerny  
Martha- Frances Tomelty  
Aaron - Adam Billington

Director - Eoin O'Callaghan.

**TUE 11:00 Saving Species (b017cd11)**

Series 2

Episode 27

27/30 This week the programme is all about trees and forests. In the UK this is national tree week. We have a story where a 500 year plan is being rolled out to restore ancient woodland in the British landscape. We also have a report from Italy on the success of designating a forest "sacred" to save it. And the Monkey Puzzle tree. A report from Michael Scott on the importance of the genetic diversity of Monkey Puzzles in Scottish gardens and parks to the Chile, the native country of this species.

Presented by Brett Westwood

Produced by Mary Colwell

Editor Julian Hector.

**TUE 11:30 Ken Clarke's Jazz Greats (b017cfkb)**

Series 9

Zoot Sims

Zoot Sims was one of the most naturally talented saxophone players in jazz, most remembered for his incredible sense of swing. He was the archetypal saxophonist and found fame with the general public thanks to having a Muppets puppet modelled on him, right down to the name.

Born in 1925, Zoot grew up as the youngest in a family of vaudeville performers. He took up the saxophone, developing his signature sound in the early 1940s when he was picked up by bandleader Benny Goodman. A few years later he was playing alongside fellow saxophonists Stan Getz, Herbie Steward and Serge Chaloff in Woody Herman's famed Second Herd band.

But after a move to New York his career stalled and by the early 50s Zoot was making ends meet working as a house painter. He was rescued by the legendary baritone saxophone player Gerry Mulligan who asked Zoot to join his quartet. From the late 50s onwards Zoot went on to form a series of successful partnerships, the most enduring with tenorman Al Cohn. Although his style got gruff with age, Zoot's popularity continued right up until his death in 1985.

Ken Clarke, QC, MP and his guest John Altman discuss Zoot's life and music, revealing how he never once lost his enthusiasm or that gifted sense of swing throughout his career.

Ken's guest John Altman is a BAFTA award winning film and television composer. He's also a saxophonist who has played with such jazz luminaries as Chet Baker, Slim Gaillard and Red Holloway. He's played on rock music sessions too with stars such as Eric Clapton, Phil Collins, Jimmy Page and Little Richard. Zoot Sims is one of his all-time favourite musicians.

**TUE 12:00 You and Yours (b017cfkd)**

Call You and Yours with Julian Worricker. An opportunity to contribute your views to the programme. Email youandyours@bbc.co.uk or call 03700 100 444 (lines open at 10am).

Producer Siobhann Tighe.

**TUE 12:57 Weather (b017bkxz)**

The latest weather forecast.

**TUE 13:00 World at One (b017cfkg)**

With Martha Kearney. National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

**TUE 13:45 Stephen Fry on the Phone (b017cfkj)**

From Car Phone to Executive Brick

Stephen Fry traces the evolution of the mobile phone, from hefty executive bricks that required a separate briefcase to carry the battery to the smart little devices complete with personal assistant we have today.



There are more mobile phones in the world than there are people on the planet: Stephen Fry talks to the backroom boys who made it all possible and hears how the technology succeeded, in ways that the geeks had not necessarily intended.

In episode two, Stephen Fry meets the men who brought mobile phones to Britain. Thanks to Margaret Thatcher opening up the airwaves, Britain became a world leader in mobile phone technology in the eighties. Vodafone (short for voice-data-phone) competed fiercely with the BT's mobile baby, Cellnet (short for cellular network), to create the first mobile phone network in the UK which was launched to great fanfare on Christmas Day 1985. Coverage was truly patchy, handsets were seriously hefty and calls cost a fortune, but mobile phones quickly replaced car phones as the ultimate yuppie accessory. Voicemail, incidentally, was a good excuse to charge customers yet more for a service that was, in reality, rather poor..

Producer: Anna Buckley.

**TUE 14:00 The Archers (b017cb12)**

[Repeat of broadcast at 19:00 on Monday]

**TUE 14:15 Drama (b00sjpjj)**

Six Impossible Things

This drama contains scenes of violence and is based on true events.

Peter Hardy doesn't fit the psychological profile of your average double murderer. There's something vulnerable about him, or so thinks police psychologist Dr Kennedy as he makes his assessment after a particularly violent bank robbery. Could it be that Hardy is a victim of 'mind control' and was acting under a hypnotic trance?

Dr Kennedy has a tough job to convince police colleagues. Can a man really rob a bank and kill two people under hypnosis? As the evidence mounts to support this bizarre theory it becomes impossible to ignore.

This extraordinary story was inspired by true events that took place in Denmark in the 1950s and whilst this production is updated to the present day, the facts of the case are unchanged.

Peter Hardy ..... Simon Kane  
Dr Kennedy ..... James Lailey  
Bjorn Newbold ..... Phil Wright  
DI Grimes ..... Madeleine Bowyer  
DS Mulholland ..... Bill Nash  
Auntie Elsie / Barbara Hardy ..... Esther Coles

Other parts were played by Rhona Foulis and Dominic Hawksley.

Written by Glen Neath.  
Original research by Dominic Streatfeild.  
Sound and music by Alisdair McGregor and Howard Jacques.

Director: Boz Temple-Morris  
A Holy Mountain production for BBC Radio 4.

**TUE 15:00 Making History (b017cfkl)**

Tenterden Colonialists: A listener's ancestor was part of a fairly large group of people which left Kent in 1634, most of them from the Tenterden area, to emigrate to the New Plymouth Colony and asks: Why did such large groups move as one? Making History consulted Dr Susan Hardman Moore at the University of Edinburgh and Dr Matthew Ward at the University of Dundee. Dr Hardman Moore wrote "Pilgrims: New World Settlers and the Call of Home" in 2007 and has found individuals from Tenterden who moved to America - but then came back.

Dr Ward says: People tended to be recruited in congregational groups and often a leading member of the congregation would start the process and would then involve other family members and friends, and their households which included their servants. As a result people within a single church congregation would often migrate literally together.

Dunwich Hedgehogs: Dr Rob Liddiard and a team from the University of East Anglia have unearthed the forgotten remains of a D-Day training area on the Suffolk coast at Dunwich. Built in 1943 they were informed by the failed attack on Dieppe and show the detail of German coastal defences.

SS Cantabria: In November 1938 a Spanish merchant ship was sunk off the Cromer coast by another vessel from Spain. Professor Eric Groves from the University of Salford explained that the Cantabria was a Republican ship which although not engaged in trade at the time of her sinking had been used to hold Spanish Nationalist prisoners and had links with the Soviet port of Leningrad. She was sunk by the Nationalist ship Nadir which had access to the German Baltic ports. The Cantabria's sinking revealed how international the Spanish Civil War was

and how involved Soviets and Nazis were in it.

Glasgow Silversmith: Chris Warhurst is Professor of Work & Organisational Studies at the University of Sydney in Australia and is alarmed by the death of historic crafts in Scotland where he once worked. He took Fiona Watson to meet a silversmith who is soon to shut up shop because he cannot find an apprentice to take over his 500 year old business.

Producer: Nick Patrick  
A Pier Production for BBC Radio 4.

**TUE 15:30 Off the Page (b017cfkn)**

Japan

Hiroko Kawanami, Richard Lloyd Parry and Imran Yusuf explore the idea of Japan. What is it really like, and how does it match up to people's preconceptions?

Hiroko Kawanami is a Japanese lecturer in Buddhism who prefers living in the UK. Richard Lloyd Parry is Asia Editor of The Times and has lived in Tokyo for sixteen years. British stand-up comedian Imran Yusuf has visited Japan and loved it.

All three write and talk about the Japan they know, with presenter Dominic Arkwright - who has never been to Japan and freely admits he knows little about it.

Producer: Beth O'Dea.

**TUE 16:00 Brain Culture: Neuroscience and Society (b017cfkq)**

Brain Science and Education

Matthew Taylor continues his exploration of "Brain Culture," examining striking new research about how our brains learn, and asks if we can use it to change Britain's education system. For many years, scientists assumed the human brain was fully formed by the age of three but that notion has been challenged by the discovery of brain "plasticity" throughout life. Matthew looks at new teaching systems being used on children in a South Wales comprehensive, designed to heighten their brains' ability to retain facts during a history class. He looks at how a remarkable study of Romanian children adopted in Britain is challenging the idea of focussing on children's "early years." The idea of plastic brains has also changed the way we motivate children in class: the programme looks at the striking new research which says it's actually negative to tell our children they are clever.

Producer: Mukul Devichand.

**TUE 16:30 A Good Read (b017cfks)**

Rachel Johnson and Martin Kelner

Journalist, Rachel Johnson, and journalist/broadcaster Martin Kelner join Harriett Gilbert to discuss favourite books by Beth Gutcheon, Norman Collins and Beryl Bainbridge.

Rachel's choice is about every parent's worst nightmare - the disappearance of a child: Still Missing by Beth Gutcheon.

Martin opts for a weighty story of the capital city and its characters during the Second World War: London Belongs to Me by Norman Collins.

Harriett's choice is the witty and poignant tale of two women, desperately seeking love, lust and wine: The Bottle Factory Outing by Beryl Bainbridge.

First broadcast on Radio 4 in November 2011.

**TUE 17:00 PM (b017cg1b)**

Eddie Mair presents the day's top stories. Including Weather.

**TUE 18:00 Six O'Clock News (b017bky1)**

The latest national and international news from BBC Radio 4.

**TUE 18:30 Richard Herring's Objective (b017cfkv)**

Series 2

Page 3

'Page 3' has been the cause of controversy, so Richard debates whether it's something that we should celebrate, or consign to the dustbin of history.

Series in which Richard Herring pokes and prods a variety of controversial objects and see if the controversy falls out. Through vox pops, interviews and stand up comedy Richard examines the objects' history, meaning and significance and challenges our assumed logic and stereotypes.

Can we reclaim these objects away from their unfortunate

associations?

Written by and starring Richard Herring.

With Emma Kennedy and special guest, the glamour model Lucy Pinder.

Producer: Tilusha Ghelani

First broadcast on BBC Radio 4 in November 2011.

**TUE 19:00 The Archers (b017cfkx)**

With Ambridge Organics doing relatively well, Helen is returning to work three days a week in the new year. She tells Jennifer that she's planning to share childcare with Sarah from the mother and baby club, whose daughter is a little younger than Henry.

Jennifer is looking forward to her holiday with Brian in the Maldives but she's had a frustrating morning trying to buy clothes, as the shops are full of winter woollies. She suggests going shopping in Felpersham and wants Brian to go with her, as he's the one who really needs things.

As Nic tries on her wedding dress, she and Clarrie discuss how wonderful last night's party was. Nic is thrilled with her dress.

Nic's pleased to hear that Will said no to James, who phoned earlier to ask if he and Leonie could photograph the wedding for their book.

Helen is worried that Pat's really quiet and seems to be in another world. Tony makes the excuse that Pat is still unsettled about the rebranding. He insists there's nothing to worry about. Pat will come round if they give her time, and will be fine.

**TUE 19:15 Front Row (b017cfkz)**

Kate Bush interview: My Week With Marilyn

With John Wilson.

Kate Bush talks about 50 Words for Snow, her first album of brand new material for six years. She discusses her fears about the demise of the album as a format, and reveals that she is already working on new songs.

The film My Week With Marilyn stars Michelle Williams as Marilyn Monroe and Kenneth Branagh as Laurence Olivier. It tells the story of Colin Clark's experiences working in a lowly position on the set of The Prince And The Showgirl, which disastrously paired Monroe and Olivier. Antonia Quirke gives her verdict.

This week sees the publication of what's billed as Jack Kerouac's 'lost' novel, The Sea Is My Brother. 2011 has also seen 'lost' works by C S Forester, Daphne du Maurier and Arthur Conan Doyle arrive in our bookshops. Benedicte Page, associate editor of The Bookseller, explains why publishers are so keen on tracking down missing texts.

Producer Georgia Mann.

**TUE 19:45 15 Minute Drama (b0184xdk)**

[Repeat of broadcast at 10:45 today]

**TUE 20:00 From Frestonia to Belgravia: The History of Squatting (b017cfv4)**

Against a backdrop of high unemployment and a reported million empty properties former squatter Robert Elms charts the history of squatting. He assesses the ideology and mythology that has surrounded this subversive search for a home. As the Government consider new legislation to further criminalise squatting, could it soon be a thing of the past?

Producer: Jim Frank.

**TUE 20:40 In Touch (b017cfv6)**

The role of charities and 'Seeing It My Way'

Peter White with news and information for blind and partially sighted people.

**TUE 21:00 All in the Mind (b017cfv8)**

English Riots - Anchoring - Bullying

Riots started in Tottenham in London on August 6th this year and spread to 35 different locations across the Capital and towns and cities across England, including Birmingham, Bristol, Leeds, Liverpool and Nottingham. Parliament was recalled and there was a rapidly growing consensus among politicians and the media, that the riots were the result of pure criminality. The riots were criminal, the rioters were criminals and their behaviour was motivated by criminality.

A popular explanation for the cause came down to "mob mentality", that in the heat of the moment, individuals lose their identity and act emotionally and irrationally, with little sense of self.

But three months after the riots, two psychologists of international reputation, Steve Reicher and Clifford Stott, both experts in crowd behaviour and crowd psychology, are challenging that interpretation in a new e-book, "Mad Mobs and Englishmen". They say that not only is the criminality consensus wrong, but it's also dangerous. Claudia speaks to Professor Reicher, about what their research uncovered.

"Anchoring" and the Minimum Payments on Credit Cards: The British have the second highest use of credit cards in the world; only Americans make greater use of their flexible friends. And in the UK, our cards are loaded with debt. The minimum payment printed, by law, on the bottom of the monthly bill, is supposed to stop us getting into further debt by ensuring that we always pay off at least some of the balance every month. But new research by Professor Neil Stewart from the University of Warwick has discovered that the minimum payment could be having the opposite effect. Because of the impact of a well-established psychological effect called "anchoring", it appears that simply reading the suggested minimum payment makes us pay off less of the debt that we would otherwise have done. Counterintuitive? Yes.

**Bullying and Borderline Personality Disorder:**

The links between childhood bullying and mental health problems in later life are well established, and new research suggests that the impact could also include increased rates of Borderline Personality Disorder. BPD is quite rare and little is known about its causes, but it's a condition which can feature emotional instability, impulsivity, paranoia and difficulties in relationships. In a huge study over time, 6000 children in all, the Avon Longitudinal Study of Parents and Children (ALSPAC), researchers discovered that children who experienced long term or very severe bullying by their peers are seven times more likely to show symptoms of BPD at the age of 11.

Producer: Fiona Hill.

**TUE 21:30 The Life Scientific (b017cd0v)**

[Repeat of broadcast at 09:00 today]

**TUE 21:58 Weather (b017bky3)**

The latest weather forecast.

**TUE 22:00 The World Tonight (b017cfsz)**

With Ritula Shah. National and international news and analysis.

**TUE 22:45 Book at Bedtime (b017cg0m)**

Perfect Lives

Barcarolle

Perfect Lives is Polly Samson's second collection of short stories, each linked to the others by themes of imperfection, compromise and the joy of accepting life as it is.

2: Barcarolle, read by Mark Meadows

Just as a piano tuner might once have been a concert pianist, so a broken-backed upright can be the piano of someone's dreams.

Abridged and produced by Christine Hill.

**TUE 23:00 The Infinite Monkey Cage (b017cb0w)**

[Repeat of broadcast at 16:30 on Monday]

**TUE 23:30 Today in Parliament (b017cg0y)**

Susan Hulme has the details of plans to cut some coastguard stations; there's the latest chapter in the row over border checks; and Sir Harold Evans describes the skills and qualities of the top investigative journalist.

Editor: Peter Mulligan.

**WEDNESDAY 23 NOVEMBER 2011**

**WED 00:00 Midnight News (b017bkyp)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**WED 00:30 Book of the Week (b017zy8j)**

[Repeat of broadcast at 09:45 on Tuesday]

**WED 00:48 Shipping Forecast (b017bkyr)**

The latest shipping forecast.

**WED 01:00 Selection of BBC World Service Programmes (b017bkyt)**

BBC Radio 4 joins the BBC World Service.

**WED 05:20 Shipping Forecast (b017bkyy)**

The latest shipping forecast.

**WED 05:30 News Briefing (b017bkyy)**

The latest news from BBC Radio 4.

**WED 05:43 Prayer for the Day (b017mqzs)**

with Ibrahim Mogra.

**WED 05:45 Farming Today (b017chpk)**

Anna Hill investigates why there may be fewer Christmas trees available this year.

Growers say there's a shortage of the taller specimens because plantings were down almost a decade ago. But, the same problem could come round again in 5 years time, as thousands of young trees were lost through the drought this spring. Anna visits one grower in Norwich who's already turning down new customers.

The National Trust tells Farming Today just 7% of Brit's know the best time of the year to eat British lamb - autumn, not spring! Anna asks why people are getting it wrong when it comes to seasonal food.

Anna speaks to FWAG's new chairman Philip Cook. The charity went into administration last week, now Mr Cook estimates the charity need up to £1million to survive.

And it might sound like a stunt on BBC's Top Gear - the sheepdog versus the quad bike. Whilst the bike may have the raw power, farmers say it's "paw" power that is continuing to win the day on many farms.

Presented by Anna Hill. Produced by Clare Freeman.

**WED 06:00 Today (b017chpm)**

Morning news and current affairs, with James Naughtie and Evan Davis, including:

**07:36** Concerns over the home care of elderly people.

**08:10** When should a pregnant woman be offered a Caesarian section?

**08:20** What makes the perfect pub?

**WED 09:00 Midweek (b017chpp)**

This week Libby Purves is joined by Warwick Davis, Sheena Byrom, Sir Willard White and Sierra James.

Warwick Davis is the actor who made his movie debut aged eleven as Wicket the Ewok in Star Wars: Return of the Jedi and played Professor Flitwick in the Harry Potter films. He is currently starring in the new BBC observational comedy 'Life's Too Short', written by Ricky Gervais and Stephen Merchant, which follows Warwick's day-to-day frustrations of being short.

Sheena Byrom has spent the last thirty-five years as a midwife. In her book, 'Catching Babies' she recounts her long career in the NHS, from training in the 1970s to overseeing the first home water birth in her area of Lancashire. 'Catching Babies' is published by Headline.

Bass-baritone Sir Willard White is performing "Christus" in three productions of Bach's St Matthew Passion at Ambika P3, a disused concrete factory under London's Marylebone Road. This is the first major project of 'Vocal Futures', a charitable foundation launched to inspire a new generation of classical music followers.

Sierra James is the American founder of Ba Futuru, a grassroots charity in Timor Leste which works with thousands of children, as well as local police and teachers, helping them with conflict resolution through art and other creative therapies in this strife-torn country. She is in London to receive an award from the STARS Foundation.

Producer: Lucinda Montefiore.

**WED 09:45 Book of the Week (b017zybx)**

Colin Clark - My Week With Marilyn

Episode 3

By Colin Clark. Abridged by Robin Brooks. The reader is Samuel Barnett.

In 1956, 23-year-old Colin Clark (young brother of Tory MP Alan and son of Kenneth 'Lord Clark of Civilisation') worked as a 'gofer' on the set of The Prince and the Showgirl. In this memoir, Clark recalls how, during filming, he became Monroe's confidante and spent an idyllic week helping her to escape from the pressures of filming.

In today's episode, Marilyn defies her co-producer's strict instructions and escapes with Colin for a day out in the Windsor countryside. Managing, mostly, to avoid the public gaze they even find time for a skinny dip.

Produced by Kirsteen Cameron.

**WED 10:00 Woman's Hour (b017chpr)**

Dame Felicity Lott, women and politics post Berlusconi

Presented by Jenni Murray. After the departure of Silvio Berlusconi in Italy we ask what now for women? The soprano Dame Felicity Lott talks about her life and music, an update on current guidelines about healthy choices during pregnancy, and despite living in more enlightened times are we still hung about men and boys crying?

**WED 10:45 15 Minute Drama (b0184shp)**

How Does That Make You Feel? - Series 2

Episode 3

In this the 2nd series of How Does that Make you Feel we revisit a group of people, who share one thing in common, a therapist called Martha and a growing set of neuroses which appear to be overtaking their wholly imperfect lives. As therapists go, Martha is reasonably compassionate, but deep down she's losing patience. It seems all her clients want to be something they are not, and it's driving them and her, out of their minds?

There's Richard Fallon MP, (Roger Allam) who's convinced promotion to the front bench is being denied him because of his obese son and a wife who lost all patience with him 20 years ago.

Caroline, (Rebecca Saire) who thinks her child's a genius with an IQ way off the scale. She is worried that instead of following the path of celebrity, her daughter may go on to study mere physics thereby consigning her and more importantly Caroline to a life of unbearable ordinariness.

There's Philip, who insists he isn't facing a crisis since his demotion from Good Morning Norfolk to a shopping channel - but whose new girlfriend is 30 years his junior and clearly on the make.

And Howard, (Tim McInnerny) a chef whose son, Aaron, (Adam Billington) though 33 is still trying to get a band off the ground, whilst looming resentfully over their lives, upstairs in the back bedroom.

It's painfully funny but it doesn't look as though it will end well for any of them.

Shelagh Stephenson is the author of A Short History of Longing, and Wasted, recently heard on Radio 4. She is an Olivier award winner for her play The Memory of Water and won Sony and Writer's Guild awards with her plays, Darling Peidi and Five Kinds of Silence. She wrote Enid, (the life of Enid Blyton) BBC4 and Shirley (the Shirley Bassey story) BBC2 and wrote 2 episodes of the mini-series Downtown Abbey ITV.

Cast:

Roger - Roger Allam  
Caroline - Rebecca Saire  
Philip / Howard - Tim McInnerny  
Martha- Frances Tomelty  
Aaron - Adam Billington

Director - Eoin O'Callaghan.

**WED 11:00 Mastering the Art of the Kimono (b017chpt)**

The kimono may be one of Japan's most enduring cultural symbols, but the kimono industry is now in steep decline, and soon there could be no craftsmen left with the skills to make them.

BBC Japan Correspondent Roland Buerk reports on the crisis in the industry, and the efforts being made to ensure ancient skills are not lost.

Producer: Ruth Evans

First broadcast on BBC Radio 4 in November 2011.

**WED 11:30 The Stanley Baxter Playhouse (b00tt6px)**  
Series 4

The German Pilot

Stanley Baxter and Rona Munro have been collaborating for some years now on the stories in The Stanley Baxter Playhouse; last year listeners were full of praise for Stanley's performance in Rona's Playhouse story -The Man In the Garden.

This story is a wartime romance set in rural Scotland in the second world war.

Friedrich is a German pilot whose plane is shot down over a remote rural area in the west of Scotland. He is a prisoner of war, and initially local feelings against him are vitriolic; but he, like everyone in the community in which he finds himself, is a cattle farmer, and as his English improves, he forms strong bonds with his captors, and forges an unlikely friendship which, many years later, brings him back to Scotland.

Cast:

Fred ... Stanley Baxter  
Friedrich ... Sam Peter Jackson  
Beth ... Vicki Liddelle  
George ... John Ramage

Stanley, a past master in accents and impersonation, plays the older Friedrich, looking back over sixty years to tell the story. John Ramage and Vicki Liddelle play the other parts, with Sam Peter Jackson, [son of the composer Mick Jackson who wrote the disco hit 'Blame It On The Boogie'] who was brought up in Germany and is completely bi lingual, playing the young German pilot.

Rona Munro is one of Scotland's most highly regarded playwrights, with award winning films [Ken Loach's Lady Bird Lady Bird] and television dramas [Rehab] and her Edinburgh International Festival success The Last Witch to her credit.

Producer: Marilyn Imrie  
A Catherine Bailey production for BBC Radio 4.

**WED 12:00 You and Yours (b017chpw)**  
Reinventing the hi-fi with Bower & Wilkins

Almost 500,000 elderly people receive essential care in their own homes paid for by their local authority. Whilst many of them get excellent home care the experience is not universal. A report by the Equality and Human Rights Commission has uncovered significant shortcomings in the way that care is supplied by local authorities.

TripAdvisor has been in the news because of the growth of negative reviews by disgruntled customers. But this week we hear that many of those disgruntled customers are demanding payment to remove a negative review. What can companies do to address this problem?

Bower and Wilkins is a British loudspeaker company reinventing the hi-fi business

Producer Maire Devine  
Presenter Winifred Robinson.

**WED 12:57 Weather (b017bkz0)**  
The latest weather forecast.

**WED 13:00 World at One (b017chpy)**  
With Martha Kearney. National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

**WED 13:45 Stephen Fry on the Phone (b017chq0)**  
The Accidental Discovery of Text

Stephen Fry traces the evolution of the mobile phone, from hefty executive bricks that required a separate briefcase to carry the battery to the smart little devices complete with personal assistant we have today.

There are more mobile phones in the world than there are people on the planet: Stephen Fry talks to the backroom boys who made it all possible and hears how the technology succeeded, in ways that the geeks had not necessarily intended.

Stephen Fry meets the men who created the first texting facility, as well as other less commercially successful products like taxifones, payphones on trains and in-car fax machines. He hears how texting triumphed unexpectedly when paging was all the rage, partly because paging services never seemed to work on Friday afternoon. On the earliest handsets there was no way of replying to a text. Later, just in case someone might want to reply, they included a short list of possible pre-set answers: yes, no and later. In the mid 90s texting was just one of countless

facilities embedded within the new digital mobile phones: no one thought it that important. In 2010 alone, a staggering 6.1 trillion text messages were sent. And most of them received a reply.

Producer: Anna Buckley.

**WED 14:00 The Archers (b017cfkx)**  
[Repeat of broadcast at 19:00 on Tuesday]

**WED 14:15 Drama (b00jzf6b)**  
Ed Harris - The Moment You Feel It

The Moment You Feel It

By Ed Harris

Alf's memories come in flashes and great blank holes, along with a running commentary from the voices of his past. So how does finding a strange coat in his kitchen, remind Alf why he doesn't want a bath today? A tender, sad comedy about re-remembering your past.

Alf ..... Richard Briers  
Young Alf ..... Rory Kinnear  
Pru ..... Tracy Wiles  
Steven ..... Hugh Ross  
Marina ..... Caroline Guthrie  
with Janice Acquah

Producer/Director: Jonquil Panting.

**WED 15:00 Money Box Live (b017chq2)**  
Paul Lewis presents a financial phone-in.

**WED 15:30 All in the Mind (b017cfv8)**  
[Repeat of broadcast at 21:00 on Tuesday]

**WED 16:00 Thinking Allowed (b017chq4)**  
Older gays in rural areas; Protest over art and culture in America

Protests against art and culture occur every day across America. Conservatives object to artworks deemed blasphemous or obscene; liberals rally against depictions they see as racist or misogynist. But why do some parts of the United States see more such controversies than others? Why so many protests in Atlanta and so few in West Palm Beach? The US sociologist, Steven Tepper, talks to Laurie Taylor about his new book 'Not Here, Not Now, Not That..Protest over Art and Culture in America'. They're joined by Jo Glanville, the editor of Index on Censorship. Also, Dr Kip Jones from Bournemouth University discusses the challenges faced by older gay men and lesbians who live in rural areas of The South West of England and Wales. His paper, 'Gay and Pleasant Land?' uses first hand evidence to explore the attitudes of both older gay countryside dwellers and the communities they live in.

Producer: Jayne Egerton.

**WED 16:30 The Media Show (b017chq6)**  
Joan Smith on giving evidence as an alleged victim

As the Leveson Inquiry takes evidence from alleged victims of phone hacking and other intrusions of privacy, one of the first witnesses, Joan Smith, tells Steve how she and other participants found common ground and why she believes it was important for her to give evidence. As the inquiry's broad remit become increasingly clear, two former editors discuss the potential impact on tabloid practices and press freedom: Jules Stenson, the features editor at the News of the World when it closed in July and Peter Preston, former Guardian editor.

And, not much more than a year after they joined from BBC1's The One Show, there are reports that Adrian Chiles and Christine Bleakley are to leave ITV's Daybreak in the new year. Liam Hamilton used to edit its predecessor at GMTV and Sue Ayton is an agent who has helped cast the presenters on several breakfast tv programmes - what future do they see for this slot on ITV and for the presenters once they've gone their separate ways?  
The producer is Simon Tillotson.

**WED 17:00 PM (b017chq8)**  
Full coverage and analysis of the day's news with Eddie Mair.

**WED 18:00 Six O'Clock News (b017bkz2)**  
The latest national and international news from BBC Radio 4.

**WED 18:30 I've Never Seen Star Wars (b015p8sr)**  
Series 4

Sarah Millican

Marcus Brigstocke invites comic Sarah Millican to eat Chinese food with chopsticks and read The Joy of Sex.

Whether the experiences are banal or profound, the show is about embracing the new and getting out of our comfort zones.

The title comes from the fact that the show's producer and creator Bill Dare had never seen the film Star Wars.

Producer: Bill Dare

First broadcast on BBC Radio 4 in October 2011.

**WED 19:00 The Archers (b017chqb)**  
Pat can't stop thinking about Rich, and asks Susan out of the blue if she knows Sharon's married name. She assumes Rich is short for Richard but can't believe Sharon would call her son Richard Richards. Susan doesn't know Sharon's surname, and doesn't feel comfortable asking for it. Pat asks her to forget she ever mentioned it.

Lynda tries to persuade Jim to sing rather than recite at the Christmas show. But Jim is adamant his singing would empty the village hall, so it's recitation or nothing.

With the egregious Clive Horrobin now departed, Jim suggests it's probably time he went home. Christine calls on Neil and Susan, who confirm that Clive really is gone for good. Although there's no longer a need for Jim to live with Christine, she invites him to stay for a final dinner and offers him a spare key.

Susan's feeling the strain of working full time and trying to run two households, but sees no alternative. Out of the blue, Tracy turns up. She's left Den and brought the children with her. They have nowhere else to go.

**WED 19:15 Front Row (b017chqd)**  
Sir Bruce Forsyth; Moneyball review; Ashmolean

With John Wilson

As he releases an album of his favourite songs, Sir Bruce Forsyth reflects on seven decades in show business, from duetting with Nat King Cole at the Palladium to his pre-show nerves at last weekend's Wembley Arena edition of Strictly Come Dancing.

Brad Pitt stars in Moneyball, a new film written by West Wing creator Aaron Sorkin. Pitt plays the manager of a low-budget baseball team who uses computer data to identify the best players. Eleanor Oldroyd reviews.

The Ashmolean Museum in Oxford is about to open six new galleries for its collections from Ancient Egypt and Nubia. The new displays more than double the number of mummies and coffins on show, bringing to light items kept in the stores for more than half a century. John takes a tour of the new galleries with the project's curator Liam McNamara.

Producer Ellie Bury.

**WED 19:45 15 Minute Drama (b0184xhp)**  
[Repeat of broadcast at 10:45 today]

**WED 20:00 Moral Maze (b017chqg)**  
The Morality of the F-Word

Don't take offence, but this week the Moral Maze is talking about the f-word. A 20 year old man has had his conviction for repeatedly swearing at police officers quashed. A High Court judge decided that use of the f- word is now so commonplace that, in the rather quaint legal definition, it could not cause "harassment, alarm or distress" to those who heard it. Is he right? Should we all be a bit more thick skinned about this? How many of us still reach for the smelling salts when we overhear bad language on the street or in the media? The sight of an 89 year old Baroness caught, on the floor of the House of Lords, flashing a V-sign at a fellow peer of the realm, may have raised eyebrows but there's a serious issue here. Are we allowing a coarsening of society and a debasing of the standards that underpin a civil society? Have we become too tolerant of this kind of thing, or just more censorious? How should we define what language or behaviour is offensive and should it always be in the eye of the beholder? FIFA president Sepp Blatter may have been naïve about the problem of racism in football, but how many of us, in the heat of the moment, haven't said something we regret and which would be best dealt with immediately with a face to face apology rather than in the court? Much of what passed for humour in the 1970s would now probably be regarded as "hate speech" and end up with a criminal charge of racism. Has this made us a more tolerant society or a society that is less willing to tolerate?

Combative, provocative and engaging debate chaired by Michael Buerk with Claire Fox, Melanie Phillips, Michael Portillo and Matthew Taylor.

Witnesses:

Dr Stuart Waiton - Lecturer in Criminology at Abertay University in Dundee, and co-founder of the group Take a Liberty (Scotland)

Jack Gardener - Founder Room 7 cards

Vivien Patterson - Mediawatch-uk

Mary Ann Sieghart - Journalist and patron of the National Campaign for Courtesy.

**WED 20:45 Four Thought (b017chqj)**

Series 2

David Bainbridge: Celebrating Middle Age

Clinical veterinary anatomist at Cambridge University and science writer David Bainbridge dispels the myth of the mid-life crisis and celebrates the evolution of middle age as a distinctively human phenomenon, central to the success of our species.

Middle age is not about getting old but rather "the changes of middle age represent a developmental stage of life as distinct as infancy or adolescence," he says.

Four Thought is a series of talks which combine thought provoking ideas and engaging storytelling.

Recorded live in front of an audience at the RSA in London, speakers air their latest thinking on the trends, ideas, interests and passions that affect our culture and society.

Producer: Sheila Cook.

**WED 21:00 Frontiers (b017chql)**

An increasing understanding of genetics has uncovered new targets for antiviral drug treatments. Although still in the very early stages scientists claim they may be able to develop drug treatments which can be used against a range of viruses. At present antiviral drugs are very specific, usually attacking just one virus. However the research which Kevin Fong examines in this edition of Frontiers suggests 'broad spectrum antivirals', drugs capable of curing all viral infections from the common cold to HIV may be with us in a few years time. If the claims are true such drugs could revolutionise medicine dealing a blow to viruses in much the same way as the invention of antibiotics did to bacterial infections over the last century.

Producer: Julian Siddle.

**WED 21:30 Midweek (b017chpp)**

[Repeat of broadcast at 09:00 today]

**WED 21:58 Weather (b017bkz4)**

The latest weather forecast.

**WED 22:00 The World Tonight (b017chqn)**

Demonstrators continue in Cairo's Tahrir Square, after rejecting a government offer for early presidential elections next year. The Muslim Brotherhood, banned under the previous government, has accepted the offer. We'll speak to Muslim Brotherhood supporters.

An independent inquiry in Bahrain says the authorities used torture to suppress pro-democracy protests.

In the UK, the government has announced a plan to tackle the problem of older men grooming teenage girls for sex.

On The World Tonight, with Robin Lustig.

**WED 22:45 Book at Bedtime (b017chqs)**

Perfect Lives

The Birthday Present

Perfect Lives is Polly Samson's second collection of short stories, each linked to the others by themes of imperfection, compromise and the joy of accepting life as it is.

3: The Birthday Present, read by Rosie Cavaliero

She had nothing to give him for his birthday. But as it turned out, nothing was just perfect.

Abridged and produced by Christine Hall.

**WED 23:00 Mark Watson's Live Address to the Nation (b017chqv)**

Passion

Mark Watson continues his quest to improve the world, nimbly assisted by Tim Key and Tom Basden.

As broadcast live in November 2011 - Mark will be asking the big questions that are crucial to our understanding of ourselves and society - in a dynamic and thought provoking new format he opens the floor to the live audience and asks them to jump into the conversation via tweets and messages to work out how we can all make the world a better place.

This time Mark looks at "Passion" - Passion encompasses some of our most human qualities: emotion, energy desire. But is it a dangerous thing? In their hit Desire, U2 sang: 'Desire!/Desire!' But that isn't hugely helpful, that's just repeating the word over and over again. So we'll go into a bit more detail.

We are all passionate about something, whether it's sex, personal satisfaction, or sexy personal satisfaction. Without passion we're inert. But with passion, we can sometimes be all too er. Where do we draw the line between normal passions, and being one of these guys like Othello who let themselves down and kill a girl over a hanky?

Producer: Lianne Cook.

First broadcast on BBC Radio 4 in November 2011.

**WED 23:30 Today in Parliament (b017chqz)**

Sean Curran with the day's top news stories from Westminster. Youth unemployment and the forthcoming strike by public sector workers were among the subjects raised at Prime Ministers Questions. Bankers face the Treasury Committee. And should MPs who cross the floor have to seek re-election?

**THURSDAY 24 NOVEMBER 2011**

**THU 00:00 Midnight News (b017bkzq)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**THU 00:30 Book of the Week (b017zybx)**

[Repeat of broadcast at 09:45 on Wednesday]

**THU 00:48 Shipping Forecast (b017bkzs)**

The latest shipping forecast.

**THU 01:00 Selection of BBC World Service Programmes (b017bkzv)**

BBC Radio 4 joins the BBC World Service.

**THU 05:20 Shipping Forecast (b017bkzx)**

The latest shipping forecast.

**THU 05:30 News Briefing (b017bkzz)**

The latest news from BBC Radio 4.

**THU 05:43 Prayer for the Day (b017mr0c)**

with Ibrahim Mogra.

**THU 05:45 Farming Today (b017cjm4)**

Charlotte Smith finds out who has been named Farmer of the Year at the BBC Food and Farming Awards. The nominees are: Adrian Dolby who manages Barrington Park, the biggest organic arable grower in the country; Paul Sousek who has a small carbon neutral farm in Cornwall; Andrew Hughes who mixes cereal and beef production with conservation and education in Hampshire.

Presenter: Charlotte Smith

Producer: Sarah Swadling.

**THU 06:00 Today (b017cjm6)**

Including Sports Desk, Yesterday in Parliament, Weather, Thought for the Day.

**THU 09:00 In Our Time (b017cjm8)**

Judas Maccabeus

Melvyn Bragg and his guests discuss the revolutionary Jewish leader Judas Maccabeus. Born in the second century BC, Judas led his followers, the Maccabees, in a rebellion against the Seleucid Empire, which was attempting to impose the Greek culture and religion on the Jews. After a succession of battles he succeeded and the Seleucid king granted the Jews religious freedom. But even after that freedom was granted the struggle

for political independence continued, and it was not until twenty years after Judas's death that Judea finally became an independent state. Thanks to an extensive, if often confused, historical record of these events, the story of the Maccabees is well known. Judas Maccabeus has become a celebrated folk hero, and one of his achievements, the restoration and purification of the Temple of Jerusalem after its desecration by the Seleucids, is commemorated every year at the Jewish festival of Hanukkah. With: Helen Bond, Senior Lecturer in the New Testament at Edinburgh University Tessa Rajak, Emeritus Professor of Ancient History at the University of Reading Philip Alexander, Emeritus Professor of Jewish Studies at the University of Manchester Producer: Natalia Fernandez.

**THU 09:45 Book of the Week (b017zyd6)**

Colin Clark - My Week With Marilyn

Episode 4

By Colin Clark. Abridged by Robin Brooks. Read by Samuel Barnett.

In 1956, 23-year-old Colin Clark (younger brother of Tory MP Alan and son of Kenneth 'Lord Clark of Civilisation') worked as a 'gofer' on the set of The Prince and the Showgirl. In this memoir, Clark recalls how, during filming, he became Monroe's confidante and helped her to escape from the pressures of stardom.

Today, Colin is summoned to Marilyn's home at 1.30am.

Sitting alone together in the dark, he learns some of her darkest fears and glimpses the steely strength that has driven her to become the most famous film star in the world.

Produced by Kirsteen Cameron.

**THU 10:00 Woman's Hour (b017cymb)**

Presented by Jenni Murray. Shoemaker Christian Louboutin, Who was Madame Tussaud? Benefit system reform: Should child tax credits be capped at claiming for four children? And preserving fertility in breast cancer patients - what are the options?

**THU 10:45 15 Minute Drama (b0184sxt)**

How Does That Make You Feel? - Series 2

Episode 4

In this the 2nd series of How Does that Make you Feel we revisit a group of people, who share one thing in common, a therapist called Martha and a growing set of neuroses which appear to be overtaking their wholly imperfect lives. As therapists go, Martha is reasonably compassionate, but deep down she's losing patience. It seems all her clients want to be something they are not, and it's driving them and her, out of their minds?

There's Richard Fallon MP, (Roger Allam) who's convinced promotion to the front bench is being denied him because of his obese son and a wife who lost all patience with him 20 years ago.

Caroline, (Rebecca Saire) who thinks her child's a genius with an IQ way off the scale. She is worried that instead of following the path of celebrity, her daughter may go on to study mere physics thereby consigning her and more importantly Caroline to a life of unbearable ordinariness.

There's Philip, who insists he isn't facing a crisis since his demotion from Good Morning Norfolk to a shopping channel - but whose new girlfriend is 30 years his junior and clearly on the make.

And Howard, (Tim McInnerny) a chef whose son, Aaron, (Adam Billington) though 33 is still trying to get a band off the ground, whilst looming resentfully over their lives, upstairs in the back bedroom.

It's painfully funny but it doesn't look as though it will end well for any of them.

Shelagh Stephenson is the author of A Short History of Longing, and Wasted, recently heard on Radio 4. She is an Olivier award winner for her play The Memory of Water and won Sony and Writer's Guild awards with her plays, Darling Peidi and Five Kinds of Silence. She wrote Enid, (the life of Enid Blyton) BBC4 and Shirley (the Shirley Bassey story) BBC2 and wrote 2 episodes of the mini-series Downtown Abbey ITV.

Cast:

Roger - Roger Allam  
Caroline - Rebecca Saire  
Philip / Howard - Tim McInnerny  
Martha- Frances Tomelty

Aaron - Adam Billington

Director - Eoin O'Callaghan.

**THU 11:00 Crossing Continents (b017cjmnd)**  
Roubles and Radicals in Dagestan

The main focus of the violence in the North Caucasus these days is in Dagestan, Chechnya's neighbour. Shoot-outs between police and Islamist militants occur almost daily, and suicide bombings and assassinations have become common. In response, the authorities use what many see as excessive force and the violence spirals still further. In the past two years suicide bombings in the Moscow metro and a Moscow airport have been traced to the region. In Dagestan it's a war that has touched almost every community and family, and one where differences between the opposing sides are apparently irreconcilable. For the authorities, Dagestan is part of Russia and subject to its secular laws; for the militants the region should be a sharia state independent of Moscow.

After ten years trying to combat the militants and their appeal, Russian businessman Suleiman Kerimov has hit on a new idea - football. Sports facilities and pitches are being built across this impoverished and deeply conservative Muslim republic, encouraging young boys and men to play on the pitch rather than join the militants in the forest, and girls to watch them instead of withdrawing behind the veil. Dagestan's top club Anzhi Makhachkala has been bought up by the pro-Kremlin Dagestani billionaire and now he is buying world-class footballers, including Samuel Eto'o, currently the highest-paid player on the planet.

Lucy Ash asks whether this is just bread and circuses for the masses or whether it is making a real difference in this restive Russian republic. Mr Kerimov is bankrolling many other projects from mosque building to job creation, from a glass factory to a glistening vision of an entirely new city. The reclusive billionaire's representative in Dagestan says he is trying to find an economic solution to one of the poorest and most troubled regions in Russia. The government is also trying a new tactic; it has recently set up a commission to persuade young fighters to lay down their arms and return to a peaceful civilian life. Lucy watches an anti-terrorism policeman lecturing university students in the capital, Makhachkala, on the dangers of radical Islam. But with entrenched corruption, heavy-handed policing and a blatant disregard for law, the Islamic underground shows little sign of retreat. More alarmingly, it looks as if the insurgency is spreading from the north to the traditionally peaceful and secular south of the republic. Lucy visits the village of Sovetskoye where in May this year police beat up dozens of young Salafists. A few months later the head teacher was murdered, allegedly because he'd banned the hijab in class. Can a massive injection of cash really neuter deep-seated pressures for change?

**THU 11:30 The Countertenor (b017cjmng)**

Men who sing in falsetto: Bidisha surveys the Counter Tenor voice - in classical music and in the music of Jimmy Somerville, Smokey Robinson, the Bee Gees and Plan B. She looks at the sexual ambiguity and ethereal quality of a voice that can still make people feel uncomfortable.

Many people still associate the Counter Tenor sound with the use of castrati, even though the last of that breed died nearly a century ago. The voice is inextricably linked in their minds with the notion of being unmanly, different, lesser or 'other'. At the same time the countertenor sound itself can be so beautiful that it is beguiling; listeners find themselves torn between the pleasure of the art and their social confusion.

Writer and broadcaster Bidisha, fascinated by hearing the voice of Alfred Deller on the radio, visits Canterbury Cathedral to find out how the voice became part of classical music mainstream again after a silence of almost 200 years.

She discovers the role of composer Benjamin Britten in bringing the voice back onto the public stage in the part of Oberon in a Midsummer Night's Dream, written for Alfred Deller.

She visits a voice clinic to see a camera being put down the throat of professional Counter Tenor to see exactly what happens to a man's vocal cords when he sings in falsetto. And she asks - can all men sing in falsetto?

And she looks at the extensive and continuing use of the voice in pop music, where it has become more easily accepted than it was in classical music when it first became popular again.

With contributions from Mark Deller, Michael Chance, Iestyn Davies, Nicholas Clapton, Declan Costello, Ian Aitkenhead, Rev Richard Coles and Plan B.

**THU 12:00 You and Yours (b017cjmj)**

How to make money on YouTube. With reports of people earning up to £100,000 for their videos, we hear from some of

those who have made a good profit from sharing their videos online.

Personal Independent Payments are being brought in by the government to help people who are disabled. Like the Disability Living Allowance it's replacing, the money is to cover the extra costs their condition incurs. The assessment procedure - to test eligibility for this benefit- is also being changed. We talk to disabled people involved in the pilot schemes.

Would you make your will through an internet company? The Law Society is concerned that consumers using unregulated will writers may end up with a will that is not fit for purpose.

Plus people in the UK are eating more takeaways than last year as we trade down from eating out. From mobile wood burning pizza ovens to beachside fish smokers, food critic Charles Campion has been looking at the takeaways vying to win the top spot at this year's BBC Radio 4 Food and Farming Awards.

Presenter: Winifred Robinson  
Producer: Steven Williams.

**THU 12:57 Weather (b017b01)**

The latest weather forecast.

**THU 13:00 World at One (b017cjm)**

With Martha Kearney. National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

**THU 13:45 Stephen Fry on the Phone (b017cjmn)**

Shrinking the Handset

Stephen Fry traces the evolution of the mobile phone, from hefty executive bricks that required a separate briefcase to carry the battery to the smart little devices complete with personal assistant we have today.

There are more mobile phones in the world than there are people on the planet: Stephen Fry talks to the backroom boys who made it all possible and hears how the technology succeeded, in ways that the geeks had not necessarily intended.

In the fourth episode, Stephen Fry talk to the engineers who turned mobile phones from hefty executive bricks into svelte fashion accessories. One man at Motorola dreamt of a mobile phone small enough to fit in a shirt pocket but it was Nokia , once more famous for making loo paper and wellies, that cornered the global market. In the early nineties, Nokia was on the brink of collapse. But the new chief executive, brought in to save the company from bankruptcy, made a bold decision to ditch the wellies and focus solely on mobile phones. Soon the iconic Nokia ringtone (extracted incidentally from a piece for classical guitar composed in 1902) was inescapable.

Producer: Anna Buckley.

**THU 14:00 The Archers (b017chqb)**

[Repeat of broadcast at 19:00 on Wednesday]

**THU 14:15 Drama (b00lc9ff)**

The King of Sootland

By Richard Hurford. In the early days of Queen Victoria's reign, a boy and a teenage girl - who he assumes to be a new maidservant but is in fact the young Victoria - go on an adventure through the chimneys of Buckingham Palace.

Queen Victoria ..... Daisy Marsden  
Boy Cotton ..... Aidan Parsons  
Duchess Of Kent ..... Olwen May  
Sir John Conroy ..... Jonathan Keeble  
Mr Diggle ..... Malcolm Raeburn

Directed by Nadia Molinari.

**THU 15:00 Open Country (b017cjmj)**

In the second of two programmes on the Channel Islands, Open Country visits Jersey to find out what it was like to live on the Island during the German occupation in World War 2. The Channel Islands were the only part of the British Isles to be seized and for five years, residents lived under Nazi rule. Now a file of papers which spent decades stuffed in the back of a wardrobe has been found revealing graphic accounts of some of those who were deported to Germany after being caught in acts of resistance. Richard Uridge investigates why these accounts are only just coming to light.

Presenter: Richard Uridge  
Producer : Anna Varle.

**THU 15:27 Radio 4 Appeal (b017c8f4)**

[Repeat of broadcast at 07:55 on Sunday]

**THU 15:30 Open Book (b017c9pf)**

[Repeat of broadcast at 16:00 on Sunday]

**THU 16:00 The Film Programme (b017cjms)**

Conflict is this week's theme. It begins with the clash between Marilyn Monroe and Sir Laurence Olivier during the filming of *The Prince and The Showgirl* - a story which lies at the heart of Simon Curtis' *My Week with Marilyn* starring Kenneth Branagh and Michelle Williams; it continues with the friction caused when belief bumps into psychoanalytic dogma in Nanni Moretti's *We Have a Pope*; it encompasses the struggle between invading Nazis and Welsh farmers in *Resistance* - a counterfactual film made by Owen Sheers and Amit Gupta; and it concludes with Michael Shannon's fight with his personal demons in *Take Shelter*. Jeff Nichols' follow up to *Shotgun Stories*. Francine Stock lends an ear to all the factions and questions their assertions in this week's Film Programme.

Producer: Zahid Warley.

**THU 16:30 Material World (b017mr3t)**

This week, risk and uncertainty: how to communicate it to politicians and the public. Quentin Cooper asks the Government Chief Science Advisor, Sir John Beddington and the Chairman of the Lord's Committee on Science and Technology, Lord Krebs. Also, revealing the secrets of locust flight: how they may help the design of miniature flying robots.

Producer: Martin Redfern.

**THU 17:00 PM (b017cjm)**

Full coverage and analysis of the day's news with Eddie Mair.

**THU 18:00 Six O'Clock News (b017bl03)**

The latest national and international news from BBC Radio 4.

**THU 18:30 Listen Against (b017cjmx)**

Series 4

Episode 4

A week of radio that never happened.

Alice Arnold and Jon Holmes rewind and mangle real programmes for you to enjoy the wrong way round.

Written and created by Jon Holmes

With:

Kevin Eldon  
Justin Edwards  
Sarah Hadland  
James Bachman  
Kim Wall  
David Mara

Producer: Sam Bryant.

First broadcast on BBC Radio 4 in November 2011.

**THU 19:00 The Archers (b017cjmz)**

Pip needs some help from David choosing a steer for the primstock show, as she's struggling to choose between two.

Brian's angry about apparent rumblings of discontent in the Borchester Land board, focusing on his performance. He's sure Andrew Eagleton's involved. Brian blames Adam for being stubborn.

David has cheerier news. Having unofficially canvassed local arable farmers about the possibility of supplying the dairy unit with feed crops, he gives Brian a list of farmers who are prepared to discuss the idea. Brian feels that as long as two or three farmers sign up, his problems will be solved. Jennifer hopes he'll then be able to make his peace with Adam.

Up early, Tracy's children are running wild. Groggy Tracy suggests they take a day or two off school. But Susan says sticking to a routine would be the best thing for them.

Desperate Susan tries to make Tracy see how difficult things have been since their mum died, and how much she has had to do for Gary and their dad. Susan insists that the least Tracy can do while she's staying is give Susan a hand.

**THU 19:15 Front Row (b017cjm1)**

The Deep Blue Sea; John Craven

With Kirsty Lang.

Film-maker Terence Davies has adapted and directed *The Deep Blue Sea*, based on the play by Terence Rattigan. It stars Rachel Weisz as a woman who walks out on her husband and her comfortable life, to move in with a young former RAF pilot. Peter Kemp give his verdict.

As piano duo Katia and Marielle Labèque embark on a three day festival celebrating minimalist music, they discuss whether sisterhood is useful when sharing a piano, and why minimalism has a lot in common with rock and roll.

To mark four decades of *Newsround*, the children's news programme will receive a special Children's BAFTA award this weekend. John Craven, its original presenter, reflects on it covering difficult events such as the Challenger shuttle disaster and the arrest of murderer Fred West.

Pixie Lott's new album has a track which includes a harmonica solo by Stevie Wonder. It's the first time the two artists have worked together, though Stevie Wonder's distinctive harmonica-playing has featured in a host of songs by other musicians. David Quantick considers the art of the harmonica solo.

Producer Rebecca Nicholson.

#### **THU 19:45 15 Minute Drama (b0184xkt)**

[Repeat of broadcast at 10:45 today]

#### **THU 20:00 The Report (b017cjn3)**

Deprivation of Liberty Safeguards

Are the protections designed to grant people being deprived of their liberty the right to challenge their detention in the courts really working? In this edition of *The Report*, Matthew Hill investigates the mechanism known as Deprivation of Liberty Safeguards.

Rather than protecting vulnerable adults, there's increasing concern that people who are deemed unable to make their own decisions can be kept in care homes and hospitals against their will without transparency and, in some cases, without proper safeguards.

Just two years after the safeguards were introduced, *The Report* has been granted exclusive access to a new study highlighting the many flaws in the system. Matthew Hill asks whether the Deprivation of Liberty Safeguards (DoLS) are adequate; if the DoLS understood by care workers, and why are they so unevenly applied across the country?

The programme hears from the head of the judges at the Court of Protection, Mr Justice Charles and the Official Solicitor, Alastair Pitblado.

Producer: Hannah Barnes.

#### **THU 20:30 In Business (b017cjn5)**

Survival Strategy

As economic gales blow even harder, are there lessons to be learned from previous recessions? In hard times many businesses owners concentrate on increasing turnover at any cost. They fail to realise that some, maybe much, of the work they take on may force up overheads without delivering profits. People who run their own enterprises can be so involved in the day-to-day running of their firms that they lose sight of important financial details and of the world in which they operate.

Peter Day talks to some veteran small business survivors and small business advisors to find out how they manage to get through tough times and he hears about some surprising strategies to keep a business afloat in these unpredictable times.

Producers: Sandra Kanthal and Michael Wendling  
Editor: Stephen Chilcott.

#### **THU 21:00 Saving Species (b017cd11)**

[Repeat of broadcast at 11:00 on Tuesday]

#### **THU 21:30 In Our Time (b017cjm8)**

[Repeat of broadcast at 09:00 today]

#### **THU 21:58 Weather (b017b105)**

The latest weather forecast.

#### **THU 22:00 The World Tonight (b017c jy4)**

On tonight's programme:

Egypt's military says elections will go ahead despite recent

violence - can they really be free and fair?

France and Germany promise new rules for the Eurozone but the markets are not impressed.

And is it right to make money from Nazi memorabilia?

With Robin Lustig.

#### **THU 22:45 Book at Bedtime (b017c jy6)**

Perfect Lives

The Rose Before the Vine

Five readings taken from Polly Samson's collection *Perfect Lives*, each linked by themes of imperfection, compromise and the joy of accepting life as it is.

4: The Rose Before the Vine, read by Claire Skinner

Rose and her daughter Anna have a long history of disappointing each other; and just as Anna seems to have turned a corner in her life, Rose has to give her some devastating news.

Abridged and produced by Christine Hall.

#### **THU 23:00 Les Kelly's Britain (b017c jy8)**

Episode 3

Les Kelly (Kevin Bishop) hosts a magazine show from hell. Les is a cross between Jeremy Kyle and a slap in the face. He claims this is the only radio show for 'normal, decent people'. 'If you aren't normal or decent, this is not the show for you,' says Les.

Should able-bodied people have the same rights as the disabled when it comes to having mobility scooters, guide dogs and hearing aids. This and other outrageous questions are put by Les Kelly, radio's most insensitive presenter. Also on the show - a preacher whose religious education lessons involves twisting balloons into the shape of Moses and Jesus, and a woman with an obsessive hatred of Belgians.

Written by Bill Dare and Julian Dutton.

Produced by Bill Dare.

First broadcast on BBC Radio 4 in 2011.

#### **THU 23:30 Today in Parliament (b017c jyb)**

MPs clash over next week's planned strike by public sector workers as Ministers warn of the cost of the dispute. Peers debate the Government's plans to make it easier to hire and fire workers amid concerns that opportunities for younger people may come at the expense of older workers. Lord Sugar offers advice on how to cut the cost of goods and services bought by the Government - he says he could knock £38bn off the bill.

And the Leader of the Commons, Sir George Young, reveals his past as "a pin-striped bovver boy".  
Alicia McCarthy and team report on today's events in Parliament.

### **FRIDAY 25 NOVEMBER 2011**

#### **FRI 00:00 Midnight News (b017bl0r)**

The latest national and international news from BBC Radio 4. Followed by Weather.

#### **FRI 00:30 Book of the Week (b017zyd6)**

[Repeat of broadcast at 09:45 on Thursday]

#### **FRI 00:48 Shipping Forecast (b017bl0t)**

The latest shipping forecast.

#### **FRI 01:00 Selection of BBC World Service Programmes (b017bl0w)**

BBC Radio 4 joins the BBC World Service.

#### **FRI 05:20 Shipping Forecast (b017bl0y)**

The latest shipping forecast.

#### **FRI 05:30 News Briefing (b017bl10)**

The latest news from BBC Radio 4.

#### **FRI 05:43 Prayer for the Day (b017mr0k)**

with Ibrahim Mogra.

#### **FRI 05:45 Farming Today (b017ckdx)**

A new report by UK scientists says that biomass, wood and

crops, could be used to supply up to a fifth of global energy needs, without affecting food production. The UK Energy Research Centre and Imperial College London reviewed 90 studies worldwide. Brewing and distilling are worth £400 million to farmers who supply the raw materials: hops and barley. The National Farmers' Union is highlighting the importance of beer and pubs to the rural economy. And, continuing our celebration of the sheepdog, we meet the Huntaway; the rather noisy sheepdog from New Zealand which has gained something of a cult following among farmers here.

Presenter: Charlotte Smith

Producer: Sarah Swadling.

#### **FRI 06:00 Today (b017ckdz)**

Including Yesterday in Parliament, Sports Desk, Weather, Thought for the Day.

#### **FRI 09:00 Desert Island Discs (b017c8gp)**

[Repeat of broadcast at 11:15 on Sunday]

#### **FRI 09:45 Book of the Week (b017zj2)**

Colin Clark - My Week With Marilyn

Episode 5

By Colin Clark. Abridged by Robin Brooks.

Read by Samuel Barnett.

In 1956, 23-year-old Colin Clark (younger brother of Tory MP Alan and son of Kenneth 'Lord Clark of Civilisation') worked as a 'gofer' on the set of *The Prince and the Showgirl*. In this memoir, Clark recalls how, during filming, he became Monroe's confidante and helped her to escape from the pressures of stardom.

In today's episode, Colin helps Marilyn cope with a tragic and unexpected event. Next morning he wakes to the realisation that he must put an end to their friendship: too many people claim Marilyn as their property to allow him to stay close to her for much longer. His week-long adventure is over.

Produced by Kirsteen Cameron.

#### **FRI 10:00 Woman's Hour (b017ckf1)**

Restorative Justice, Lap Dancing and Music Hall

Presented by Jenni Murray. Bad behaviour can be one of the biggest problems in schools, but can restorative justice help resolve the problems underlying misbehaviour? The number of lap dancing clubs in UK towns and cities has doubled since 2004 to over 300 venues. And increasingly it is becoming an employment option for some women who see it as an alternative to working in low paid, unskilled jobs. How far has lap dancing become more acceptable to a generation of young people? Is it ok for a man to show his emotions in public? Your views. The Silver Belles are a group of mostly retired women who formed a choir and now travel round the north east singing to residents in care homes - many of whom suffer from dementia. They are also teaching the care assistants how to sing. Some of the highest paid entertainers on the Victorian stage were women, though they were famously known as men. Singer, Jessica Walker discusses the lives, on and off the stage, of music hall male impersonators.

#### **FRI 10:45 15 Minute Drama (b0184xmv)**

How Does That Make You Feel? - Series 2

Episode 5

In this the 2nd series of *How Does that Make you Feel* we revisit a group of people, who share one thing in common, a therapist called Martha and a growing set of neuroses which appear to be overtaking their wholly imperfect lives. As therapists go, Martha is reasonably compassionate, but deep down she's losing patience. It seems all her clients want to be something they are not, and it's driving them and her, out of their minds?

There's Richard Fallon MP, (Roger Allam) who's convinced promotion to the front bench is being denied him because of his obese son and a wife who lost all patience with him 20 years ago.

Caroline, (Rebecca Saire) who thinks her child's a genius with an IQ way off the scale. She is worried that instead of following the path of celebrity, her daughter may go on to study mere physics thereby consigning her and more importantly Caroline to a life of unbearable ordinariness.

There's Philip, who insists he isn't facing a crisis since his demotion from *Good Morning Norfolk* to a shopping channel - but whose new girlfriend is 30 years his junior and clearly on the make.

And Howard, (Tim McInnerny) a chef whose son, Aaron, (Adam Billington) though 33 is still trying to get a band off the ground, whilst looming resentfully over their lives, upstairs in the back bedroom.

It's painfully funny but it doesn't look as though it will end well for any of them.

Shelagh Stephenson is the author of A Short History of Longing, and Wasted, recently heard on Radio 4. She is an Olivier award winner for her play The Memory of Water and won Sony and Writer's Guild awards with her plays, Darling Peidi and Five Kinds of Silence. She wrote Enid, (the life of Enid Blyton) BBC4 and Shirley (the Shirley Bassey story) BBC2 and wrote 2 episodes of the mini-series Downtown Abbey ITV.

Cast:

Roger - Roger Allam  
Caroline - Rebecca Saire  
Philip / Howard - Tim McInnerny  
Martha- Frances Tomelty  
Aaron - Adam Billington

Director - Eoin O'Callaghan.

#### **FRI 11:00 Spooklights (b017ckf3)**

Folk tales are full of fleeting phenomena like will o' the wisps, faint glows that must have spooked our ancestors. But these days, it's just about impossible to escape the omnipresent illumination of modern life, and these evocative spooklights have vanished like ghosts. Chemist Andrea Sella explores the science of lights so dim, they can be witnessed only in complete darkness. From the spontaneous combustion of marsh gas to the lightning sparks emitted by crushed sugar, Professor Sella finds there's more to light than ever meets the eye.

#### **FRI 11:30 In and Out of the Kitchen (b017ckf5)**

Series 1

September 18th to 24th

Damien's routine is thrown into disarray when Anthony's goddaughter, Libby, is sent to stay with them for "respite".

Meanwhile, Anthony finally has his long-awaited job interview and Damien is offered the chance to front his own TV cookery show.

More entries from the kitchen diary of cookery writer, Damien Trench - "no matter how grizzly" as he puts it "or, indeed, how gristly".

Written by and starring Miles Jupp.

The programme also features Damien's easy-to-follow recipes for:

- cracking crepes Suzette  
- Spanish-as-sangria, "chorizo und patatas"  
and  
- a tastebud tantalising, Beef Oxford.

Damien Trench ..... Miles Jupp  
Anthony ..... Justin Edwards  
Damien's Mother ..... Selina Cadell  
Mr Mullaney ..... Brendan Dempsey  
Ian Frobisher ..... Philip Fox  
Libby/Angie ..... Maggie Service

Producer: Sam Michell

First broadcast on BBC Radio 4 in November 2011.

#### **FRI 12:00 Food and Farming Awards (b017ckf7)**

Food and Farming Awards 2011

Sheila Dillon with the stories from this year's BBC Food & Farming Awards. From the Best Takeaway to Best Drinks Producer, food tales to inspire and whet your appetite.

This autumn a team of 10 judges, including chefs Richard Corrigan and Jeremy Lee took to the road to meet finalists nominated by Radio listeners. The shortlist covered all parts of the UK.

The programme reveals what the judges saw and tasted on those visits and at the NEC, Birmingham Sheila Dillon runs through the list of worthy winners

Producer: Dan Saladino.

#### **FRI 12:57 Weather (b017bl12)**

The latest weather forecast.

#### **FRI 13:00 World at One (b017ckf9)**

With Shaun Ley. National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

#### **FRI 13:45 Stephen Fry on the Phone (b017clwx)**

The Chips Inside Smartphones

Stephen Fry traces the evolution of the mobile phone, from hefty executive bricks that required a separate briefcase to carry the battery to the smart little devices complete with personal assistant we have today.

There are more mobile phones in the world than there are people on the planet: Stephen Fry talks to the backroom boys who made it all possible and hears how the technology succeeded, in ways that the geeks had not necessarily intended.

All mobile phones rely on hyper-intelligent silicon chips to run them. And the astonishing thing is 85% of the silicon chips inside all mobile phones are designed by one Cambridge-based company, ARM. Stephen Fry talks to the pioneers who designed these chips. They needed some micro-processors to build a better home computer, but didn't like what they saw and decided to make their own. Strapped for cash, they designed chips that were small, cheap and exceptionally low power and, quite by chance, ideally suited to the next generation of pocket-sized mobile phones. Not to mention today's power-hungry smartphones.

Producer: Anna Buckley.

#### **FRI 14:00 The Archers (b017cjmz)**

[Repeat of broadcast at 19:00 on Thursday]

#### **FRI 14:15 Drama (b00lvh6t)**

Normal and Nat

Normal and Nat by Debbie Oates with original music by Carol Donaldson  
When Nat describes hearing voices in her head, her life spirals out of control, until a sympathetic teacher helps to unlock the obsessive musical way in which Nat thinks.

NAT.....Rebecca Ryan  
MISS DAVIES.....Elizabeth Berrington  
MIX.....Jamil Thomas  
SHANICE.....Wunmi Mosaku  
JANE.....Sue Devaney  
PAUL / HEADTEACHER.....David Fleeshman  
PIANIST.....Jonathan Scott  
THE VOICE IN NAT'S HEAD .....Emma Johnson.

With Chorlton High School Choir and The RNCM Gospel Choir.

Directed by Nadia Molinari  
Radio Drama North.

#### **FRI 15:00 Gardeners' Question Time (b017clwz)**

Eric Robson chairs a programme from Othry Somerset. Chris Beardshaw, Anne Swithinbank and guest panelist Toby Buckland join him on the panel. Anne Swithinbank discusses good cultivation techniques in a nut forest near Totnes. Chris Beardshaw puts 'No Dig' to the test.

In addition, how to harvest the water falling onto your polytunnel and why do carrots fork?

Questions answered in the programme:  
Why did this newly-planted pear tree fail?  
Why does my variegated Oleander produce flower buds but never flower?  
How do I harvest water falling on polytunnel.  
What can I plant to cover the concrete blocks holding up my 2-tier terrace.  
Suggestions included: Stefanandra incisia and Periwinkle alba.  
Why do some carrots fork?  
Can the panel suggest some cheap plants for the front of village hall?  
My Bougainvillea flowered well on the Yorkshire coast but in Somerset flowers less and later in the year/ Why?  
A herd of cows damaged my lawns. Shall I fix them now or after the winter? Will the frost cause damage?

Produced by Howard Shannon  
A Somethin' Else production for BBC Radio 4.

#### **FRI 15:45 Mick Jackson - Junior Science (b017clx1)**

Zero Gravity

To coincide with the broadcast of 'Junior Science', Mick Jackson is taking up a year-long post as writer-in residence at The Science Museum in London.

In these three specially-commissioned stories, children become involved in science with strange and unsettling results.

In 'Zero Gravity', Daniel Taylor throws a ball into the air, with unexpected results. He is soon able to carry out the ultimate experiment in gravity and explores his home town in a way he never has before.

Mick Jackson is a Booker-nominated author and screenwriter. His first novel, The Underground Man, was shortlisted for The Booker Prize, The Whitbread First Novel Award and won The Royal Society of Authors' First Novel Award. He has published three novels and two illustrated collections of stories including Spirit Bears, Circus Bears and Sewer Bears which were produced by Sweet Talk for BBC Radio 4.

Mick also writes screenplays and has directed documentaries. One of his short stories, The Pearce Sisters, was adapted by Aardman Animation and won more than twenty prizes at international film festivals, including a BAFTA for Best Short Animation.

Mick lives in Brighton with his family.

Written by Mick Jackson  
Reader: David Holt

Producer: Rosalyn Ward  
A Sweet Talk production for BBC Radio 4.

#### **FRI 16:00 Last Word (b017clx3)**

Basil D'Oliveira, Shelagh Delaney, Sir Robin Mountfield, Sir David Jack and Peter Reading

Matthew Bannister on

The South African cricketer Basil D'Oliveira. His selection to play for England on a tour of his homeland was seen as a turning point in the anti apartheid campaign.

The playwright Shelagh Delaney. Her ground-breaking play "A Taste of Honey" was written when she was a teenager. Jeanette Winterson pays tribute.

The civil servant Sir Robin Mountfield. Under New Labour, he reviewed the government information service, paving the way for the controversial influx of special advisers.

Sir David Jack was the scientific mind behind the success of the pharmaceutical company Glaxo. The drugs he developed transformed the lives of asthma sufferers and people with stomach ulcers.

And the poet Peter Reading - we have a tribute from his admirer and fellow poet Ian Macmillan.

#### **FRI 16:30 Feedback (b017clx5)**

Less than two years ago the BBC Asian Network faced extinction. It was spared, but now its budget is set to be cut by almost half. What will this mean for the station, and for its audience? Listener Ravinder Sondh relies on the Tommy Sandhu breakfast show to get her family out of bed in the morning, so Roger goes behind the scenes to meet Tommy and his team in the studio. Roger also talks to Husain Husaini, the Asian Network's head of programmes, about how the station will manage the cuts.

Are you filling in the Delivering Quality First consultation document? If so you still have plenty of time, the deadline is 21st December 2011. But some listeners feel the document itself isn't delivering much in the way of quality: too dense, too long and too much jargon. Roger enlists the help of Marie Clair of the Plain English Campaign.

And after a Radio 4 news report accidentally declares the speed of light to be many thousand times slower than it really is, Feedback sorts out all this pesky business with neutrinos and relativity once and for all.

Radio 4's forum for comments, queries, criticisms and congratulations. Presented by Roger Bolton, this is the place to air your views on the things you hear on BBC Radio.

This programme's content is entirely directed by you.

Producers: Karen Pirie and Kate Taylor  
A Whistledown production for BBC Radio 4.

#### **FRI 17:00 PM (b017clx7)**

Eddie Mair presents the day's top stories. Including Weather.

#### **FRI 18:00 Six O'Clock News (b017bl14)**

The latest national and international news from BBC Radio 4.

#### **FRI 18:30 The Now Show (b017clx9)**

Series 35

## Episode 3

Topical comedy with Steve Punt and Hugh Dennis plus; Josie Long, Marcus Brigstocke, Laura Shavin and Mitch Benn.

Producer: Katie Tyrrell.

**FRI 19:00 The Archers (b017clxc)**

Helen thinks she has found the right designer to redesign the Ambridge Organics packaging. Pat's still distracted but insists she's just worrying about getting everything ready for Christmas.

Kathy goes to see Pat and guesses rightly that it's the idea that Rich might be John's son that's playing on Pat's mind. Kathy worries about the impact of taking this further and wants Pat to think about it.

Neil's unhappy about Tracy and her noisy children staying. Susan's relieved that at last Tracy has agreed to help look after Bert and Gary. Neil just wants to know how long this is going to continue. Susan thinks Tracy understands that she's welcome to stay, as long as she shares some family responsibilities. And it's a weight off Susan's mind, having someone else to see to Bert.

Susan's taken aback when Pat asks for Sharon's phone number, but can't find an excuse not to give it to her. She's worried about what will happen if Pat starts asking Sharon questions about Rich. Neil points out that Sharon can look after herself, and Susan's not responsible for what Pat does. She's got enough on her plate as it is.

**FRI 19:15 Front Row (b017clxf)**

The Shakespeare Thefts; Desperate Scousewives review

With Kirsty Lang.

Shakespeare scholar Eric Rasmussen has spent the last decade tracking down every extant copy of one of the world's most sought-after books: Shakespeare's First Folio. With fewer than 750 printed in 1623, the first edition of Shakespeare's collected works has proved a magnet for thieves, forgers and eccentric collectors ever since. Eric Rasmussen discusses what his quest revealed.

Essex, Chelsea and Newcastle have all been settings for so-called scripted reality TV shows in recent months. The latest place to get the reality treatment is Liverpool, with two planned series about Merseyside life. The first is E4's Desperate Scousewives which follows the blingastic lives of Liverpool's most glamorous residents. Boyd Hilton reviews the programme and reflects on the scripted reality phenomenon.

A new generation of book events is attracting new and younger audiences to hear novelists read their work. Organisers of events in London, Glasgow and Cornwall, as well as best-selling writer David Nicholls, discuss how these literary night clubs are changing attitudes to books and driving sales during a tough period for the publishing industry.

Fyfe Dangerfield is best known as the lead singer of the band The Guillemots. Now he's creating the score for a stage version of Howl's Moving Castle. He explains how he captured the eerie mood of the book and why he never set out to be a singer.

Producer Katie Langton.

**FRI 19:45 15 Minute Drama (b0184xmv)**

[Repeat of broadcast at 10:45 today]

**FRI 20:00 Any Questions? (b017clxh)**

London Radio Theatre

Jonathan Dimpleby chairs a live discussion of news and politics at the BBC Radio Theatre in London with chief executive of advertising group WPP, Sir Martin Sorrell; general secretary of the TUC, Brendan Barber; Conservative MP and former chief of staff to George Osborne, Matthew Hancock; and Labour's deputy leader and Shadow Secretary of State for Culture, Media and Sport, Harriet Harman.

Producer: Victoria Wakely.

**FRI 20:50 A Point of View (b017clxk)**

The Oxbridge Interview

Mary Beard reflects on the purpose of the much-maligned "Oxbridge interview" and defends the "Would you rather be an apple or a banana" school of questioning....

Producer: Adele Armstrong.

**FRI 21:00 Friday Drama (b00s0ygy)**

## We Outnumber You

By Ed Hime

A hand-held horror, reconstructed from amateur recordings discovered after the event, in which we relive the humiliation of a major oil company at the gala opening of their new zoo in 2013.

David ..... Kenneth Cranham  
Roman ..... Luke Treadaway  
Clair ..... Joanna Monro  
Shelley ..... Georgia Groome  
Ashifa ..... Vineeta Rishi  
Billy ..... Ben Crowe  
Courtney ..... Caroline Paterson  
Craig ..... David Seddon  
Michael ..... Sam Dale  
Tamzin ..... Keely Beresford  
Clive ..... Nigel Hastings  
Presenter ..... Alison Pettitt  
Steven ..... Michael Shelford

Directed by Jessica Dromgoole.

**FRI 21:58 Weather (b017bl16)**

The latest weather forecast.

**FRI 22:00 The World Tonight (b017cm4f)**

Vast crowds fill Cairo's Tahrir Square demanding change but the military asks for another chance. Britain's airports prepare for disruption by next week's strike, we hear about their contingency plans. And the challenges for the Democratic Republic of Congo as it goes to the polls.

With Robin Lustig.

**FRI 22:45 Book at Bedtime (b017cm4h)**

Perfect Lives

Remote Control

Five readings taken from Polly Samson's short story collection Perfect Lives, interlinked by themes of imperfection, compromise and the joy of accepting life as it is.

5: Remote Control, read by Rosie Cavaliero

Upstairs, two lovely little boys tucked up in bed; downstairs, a man and his television versus a woman and her cat.

Abridged and produced by Christine Hall.

**FRI 23:00 A Good Read (b017cflks)**

[Repeat of broadcast at 16:30 on Tuesday]

**FRI 23:30 Today in Parliament (b017cm4k)**

Mark D'Arcy with his weekly round up of events in parliamentar.