

SATURDAY 12 NOVEMBER 2011**SAT 00:00 Midnight News (b016x4wk)**

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b016x42m)

Binyavanga Wainaina - One Day I Will Write About This Place

Episode 5

By Binyavanga Wainaina.

Having felt desperately homesick in South Africa, and not enjoying his university course, Wainaina has lost his way. But finally he gets the call to return home to Kenya and a memorable family reunion.

Read by Freddy Macha. Abridged by Jane Marshall

Produced by Jane Marshall
A Jane Marshall Production for BBC Radio 4.

SAT 00:48 Shipping Forecast (b016x4wm)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b016x4wp)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SAT 05:20 Shipping Forecast (b016x4wr)

The latest shipping forecast.

SAT 05:30 News Briefing (b016x4wt)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b016x4yf)

with Judy Merry.

SAT 05:45 iPM (b016x4yh)

"Einstein's theory has contradictions, mine doesn't." A listener Ronald Pearson challenges scientific convention with a theory about the Big Bang that won someone else a Nobel prize. And the football results legend Tim Gudgin read Your News. With Eddie Mair. iPM@bbc.co.uk.

SAT 06:00 News and Papers (b016x4ww)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b016x4wy)

The latest weather forecast.

SAT 06:07 Open Country (b016x2k8)

It's been dubbed the foot and mouth of the tree world. Phytophthora ramorum or sudden oak death as its commonly known is ravaging forests across the UK resulting in millions of trees being cut down. The disease has spread from the South West to Wales, the peaks and even as far north as the Isle of Mull. But experts say they are finding fewer and fewer new outbreaks. Today on Open Country, Helen Mark visits The South West, the region that's hardest hit, to find out what impact this disease is continuing to have on the countryside and whether there are signs that we are finally getting on top of it.

Presenter: Helen Mark.
Producer : Anna Varle.

SAT 06:30 Farming Today (b0171x19)

Farming Today This Week

Rural communities could be left behind when it comes to fighting crime according to the Countryside Alliance. With crime in rural areas on the increase according to a leading farmers insurers, Charlotte Smith asks where this will leave farmers and those living in the countryside.

It's estimated that across the UK rural crime cost the farming industry almost £50million in 2010 - an annual rise of 17%. Last year £7.5 million worth of tractors were stolen. Already this year fuel thefts are reported to have doubled, around £5million worth of livestock has been rustled and in Lincolnshire alone there have been more than 1,000 reports of hare coursing.

In the week in which he holds the first policing conference of its kind, Charlotte Smith talks to Chief Inspector Richard Crompton, the Association of Chief Police Officers

spokesperson on rural crime, to find out what is being done to target criminals.

She also hears about the impact crime can have on farmers and those living in rural communities. She visits Jez Emmett a livestock farmer in the West Midlands who has spent thousands of pounds installing sensors across his fields and CCTV to keep the thieves out. The farmer near Solihull also shows Charlotte how anti-social behaviour close to his farm is damaging Sites of Special Scientific Interest. Jez and his wife Jo are also members of the local police Farmwatch community policing scheme which uses emails and text messages to alert farmers to suspected criminals in the area.

Presenter: Charlotte Smith; Producer: Angela Frain.

SAT 06:57 Weather (b016x4x0)

The latest weather forecast.

SAT 07:00 Today (b0171x1c)

Morning news and current affairs, with James Naughtie and Sarah Montague, including:

08:10 Andrew Hosken hears first-hand about some of the clashes that continue in Syria.

08:33 British trade ambassador Sir Victor Blank gives his views on the current eurozone crisis.

08:48 Brian Southall, a former director of EMI, looks at the illustrious history of Abbey Road studios.

SAT 09:00 Saturday Live (b0171x1f)

Michael Ball, Mr Gee, Jim'll Fix It fixer, Mini-Miss Worldwide, Robert Maxwell receiver, John Crowley
Inheritance Tracks

Richard Coles with performer Michael Ball, poet Mr Gee, Mini-Miss Worldwide Bethany Jade and her mum Debbie, Peter Phillips who was Robert Maxwell's official receiver, an I Was There feature from Jim'll Fix It with the man who fixed it for Jim, and the Inheritance Tracks of film and theatre director John Crowley.

Producer: JP Devlin.

SAT 10:00 Excess Baggage (b0171x1h)

Responsible Tourism - Cambodia

John McCarthy looks at responsible tourism with journalist Catherine Mack who warns that our water footprint can be as significant as our carbon footprint as ground water is depleted to satisfy holiday activities from swimming pools to ski slopes. John also hears about responsible tourism in Cambodia from author Sue Guiney who returns there to run writing workshops and marine protection leader Pete Raines and citizen scientist Kirsty Brown who are helping map and preserve coral reefs.

Producer: Harry Parker.

SAT 10:30 The Mysterious Mr Mercury (b0171x1k)

Freddie Mercury was a hugely charismatic and dynamic performer who cultivated a flamboyant stage personality, and yet in private he was extremely shy and retiring, and gave very few interviews. To mark the 20th anniversary of his death, Midge Ure goes in search of the real Freddie Mercury.

Freddie Mercury was born Farrokh Bulsara in 1946 to Indian parents in Zanzibar, when it was still part of the British Empire. At the age of 17, he and his family moved to Feltham, Middlesex, and he became a British citizen. After studying at art college, his music career took off in 1970 when he joined up with guitarist Brian May and drummer Roger Taylor. Together they became "Queen".

"Queen's" unique brand of stadium rock appealed to audiences across the globe. The band were the first to play in South American stadiums in the 1980s, they stole the show at Live Aid in 1985 and three hundred thousand fans flocked to see Freddie Mercury's final live performance at Knebworth Park in 1986.

Mercury's sexual ambiguity was a particular source of intrigue. In 1969 he began a long-term relationship with Mary Austin. Throughout his life he referred to her as his 'common law wife' and his 'only friend'. Yet the wedding ring Mercury was wearing on his death bed was given to him by his male partner, Jim Hutton.

In the years following his triumph at Live Aid, Freddie Mercury was rarely seen in the public eye. His health became a subject of speculation, even though his colleagues and friends continually denied there was anything wrong with him. Finally, on the day before he died, Freddie made a public statement confirming that he was HIV positive and he had AIDS.

With Freddie's ex-girlfriend Mary Austin, Queen guitarist Brian

May, music producers Mike Moran and Reinhold Mack, Queen roadie Peter Hince, and Freddie's personal assistant Peter Freestone.

Producer: Melissa FitzGerald
A Blakeway production for BBC Radio 4.

SAT 11:00 The Week in Westminster (b0171x1m)

Journalist and broadcaster Sue Cameron looks behind the scenes at Westminster.

A week in which parliament flexed its muscles calling cabinet secretaries civil servants and media magnates to account. Dominic Raab Conservative MP and Jonathan Baume of the senior civil service union FDA on the responsibility for failures at the UK Borders Agency.

Margaret Hodge and Stephen Dorrell, both chair select committees chairs, on how tough can they be in questioning witnesses

And Deborah Mattinson of the research agency BritainThinks looks back over the work of the late Labour strategist Lord Gould with Lord Fowler.

Plus Lord Liddle former adviser to Tony Blair puts the case for Europe.

The editor is Marie Jessel.

SAT 11:30 From Our Own Correspondent (b0171x1p)

"That's nobody's business but the Turks." A quote from one of several songs which feature Turkey which are in turn quoted by Kevin Connolly as he talks about why the country remains keen to join the EU despite the Union's problems with debt and insecurity. Hugh Sykes is in Rome as prime minister Silvio Berlusconi's reported to be on the verge of resignation - he wonders why a country which does so many things so well, and manufactures so many goods coveted worldwide, can find itself in such trouble. A new property law's just been introduced in Havana - Peter Day's just been there and tries to answer the question: does this mean the strong grip of Castro-style Communism is finally being relaxed? Justin Rowlett sends a despatch from Varanasi in India where the traditional practice of cremating bodies continues by the River Ganges. And you have to be pretty fit to trek across the Pyrenees. We find out how Edward Stourton got on as he retraced the wartime route of the hundreds who used that route to escape from Nazi-occupied Europe.

SAT 12:00 Money Box (b0171x1r)

Millions face an unexpected tax bill over PPI compensation. Customers who have waited weeks, sometimes months for their money will have to pay tax on the interest they receive. It was agreed with the regulator - the FSA - that victims of PPI mis-selling would receive interest at 8% - but that could come down significantly after the revenue have had their cut.

Landmark ruling on unmarried couples property rights
A landmark judgement raises major questions over unmarried couples property rights. This week the Supreme Court ruled that a man who broke up with his partner is not entitled to half the value of the house they had jointly owned. So what are the implications for unmarried couples and does the law need clarifying? Paul Lewis is joined by Shashi Sachdeva, partner with Thomas Eggar and specialist in family law.
Links:

Online banking problems
Banking online is becoming increasingly popular. 25 million current account holders now use the internet to manage their money. But according to some HSBC customers that have contacted the programme the process has become a lot more difficult. We hear from one angry customer and Paul talks to Sandra Quinn from UK Payments Council and David Bannister, editor of Banking Technology magazine.

Airmiles

Airmiles are due to change this week meaning they will no longer be redeemable for completely free flights. Customers booking online have until a minute to midnight on Monday to cash them in before they are exchanged for a brand new product, Avios. If you book over the phone you will have until 8pm on 15 December. The new Avios points will only buy you the flight and can't be redeemed for "taxes, fees and charges". Travel journalist Simon Calder will fill us in on all the details.

SAT 12:30 The Now Show (b016x4tk)

Series 35

Episode 1

Since The Now Show was last on air there has been rioting across London, strikes across Europe and demonstrations outside St Paul's Cathedral. So they've finally relented and are

coming back for another series.

Steve Punt and Hugh Dennis are back for a new series of The Now Show, with Laura Shavin, John Holmes, Lloyd Langford and Mitch Benn.

Producer: Katie Tyrrell.

SAT 12:57 Weather (b016x4x2)

The latest weather forecast.

SAT 13:00 News (b016x4x4)

The latest national and international news from BBC Radio 4.

SAT 13:10 Any Questions? (b016x4tr)

Brighton

Jonathan Dimbleby presents a live panel discussion of news and politics from Vardean College, East Sussex, with columnist Toby Young, Secretary of State for International Development, Andrew Mitchell, Shadow Minister for Care and Older People, Liz Kendall, and children's commissioner for England, Maggie Atkinson.

Producer: Victoria Wakely.

SAT 14:00 Any Answers? (b0171ydr)

Your chance to call Jonathan Dimbleby on 03700 100 444 or email any.answers@bbc.co.uk or tweet us at #bbcqa. Topics include: The Eurozone debt crisis, Public sector pensions, Privatisation of Hinchingsbrooke NHS Hospital, Standard of care in the NHS and are the new Free Schools better value for money than the state sector?

Producer Lisa Jenkinson

Presenter Jonathan Dimbleby.

SAT 14:30 Saturday Drama (b0171ydt)

Bar Mitzvah Boy

BAR MITZVAH BOY

by Jack Rosenthal, Adapted for radio by Amy Rosenthal

A radio version of Jack Rosenthal's award-winning television play about a boy having his Bar Mitzvah - the ceremony in which a thirteen year old becomes a man in the Jewish faith.

At the tender age of thirteen Eliot Green is about to become a man - in the Jewish religion at least. In synagogue, in front of the whole congregation, he will read and sing in Hebrew from the Torah (the Hebrew scrolls) - this after a year of intensive tuition. Later he will enjoy receiving gifts from relatives and friends as he celebrates with them at his Bar Mitzvah party. All eyes are on Eliot as he is called up in synagogue for his big moment! But is he ready to become a man?

This play along with many others established the late Jack Rosenthal as one of Britain's best loved television writers. A master at creating characters that you could recognise and empathise with, his plays were always sharp and finely tuned with a rich helping of humour.

This new version of Bar Mitzvah Boy is specially adapted for radio by Jack's daughter, the playwright Amy Rosenthal.

Produced and directed by David Ian Neville.

SAT 15:30 Tales from the Stave (b016wxv7)

Series 7

Berlioz' Symphonie Fantastique

Written when he was still little more than an aspiring composer, driven by the image of a woman with whom he had fallen passionately in love from afar, and breaking new ground in the drama of concert performance, Berlioz's Symphonie Fantastique is one of the most important manuscripts held at the Bibliotheque Nationale de France.

With the help of the conductor Nigel Simeone, the Berlioz scholar Professor Peter Bloom and the music curator Cecile Reynaud, Frances Fyfield discovers the youthful energy of the handwritten score that Berlioz kept with him for fourteen years before delivering it to the publishers. In that time there were rewrites, extra parts written in for extraordinary circumstances and all the usual tweaks and refinements you'd expect of a composer working towards his imaginative ambitions. But the score also comes complete with the composer's dedications to Harriet Smithson, the Anglo-Irish actress whose image became the famous 'idée fixe' of the symphony. This simple melody returns again and again throughout the five movements.

There are also printed programme notes created for the first audiences, notes describing the 'story' of a young man taking opium and having a sequence of dreams and imaginings about his love, his jealousy, his death at the scaffold and the witches' sabbath thereafter.

As well as evidence of extraordinary musical imagination the manuscript score also displays bizarre gothic doodles alongside the fourth movement, complete with ravens, chains and helmets. This, the famous March to the Scaffold was actually lifted from one of the composer's earlier operas that doesn't survive. To make it work in the symphony, Berlioz felt it needed the inclusion of the 'idée fixe', and there, on the last page, in the dying breath of the hero as he awaits the guillotine's blade, it appears wistfully played by the clarinet.

And just to cap it all there are the many exotic instruments Berlioz called upon, including the magnificent brass ophycleide.

It's all in the last of this series of Tales from the Stave.

Producer Tom Alban
Presenter FRANCES FYFIELD.

SAT 16:00 Woman's Hour (b0171ydw)

Weekend Woman's Hour

Presented by Jane Garvey, Jilly Cooper on marital happiness, Cook the Perfect Christmas Cake, Sue Tollefsen on late motherhood, New Leader of the Scottish Conservatives Ruth Davidson, Should brothels be legalised to protect sex workers? Jodi Bieber, winner of the World Press Photography award, Sarah Raven on the beauty of wild flowers and the enduring appeal of Nancy Mitford?

SAT 17:00 PM (b0171ydy)

Saturday PM

A fresh perspective on the day's news with sports headlines.

SAT 17:30 The Bottom Line (b016x3gz)

Business Bonds

The view from the top of business. Presented by Evan Davis, The Bottom Line cuts through confusion, statistics and spin to present a clearer view of the business world, through discussion with people running leading and emerging companies. The programme is broadcast first on BBC Radio 4 and later on BBC World Service Radio, BBC World News TV and BBC News Channel TV.

After a week of turmoil in the bond markets, Evan and his panel discuss the importance of bonds in business. The boss of Heathrow talks about the trials and tribulations of running one of the world's busiest airports. And the panel swap thoughts on whether a good business manager can run any company of any type.

Joining Evan in the studio are Mark Elborne, president and chief executive of multinational conglomerate GE (UK and Ireland); Alison Carnwath, chairman of property company Land Securities; Colin Matthews, chief executive of airport owner and operator BAA.

Producer: Ben Crighton
Editor: Stephen Chilcott.

SAT 17:54 Shipping Forecast (b016x4x6)

The latest shipping forecast.

SAT 17:57 Weather (b016x4x8)

The latest weather forecast.

SAT 18:00 Six O'Clock News (b016x4xb)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b0171ywj)

Clive Anderson and guests with an eclectic mix of conversation, music and comedy.

Choreographer Gillian Lynne certainly knows how to pull some dance moves. She was star dancer at the London Palladium, acted opposite Errol Flynn in the movies and danced with all the greats on early TV. Gillian talks about choreographing The Phantom of the Opera which celebrates its 25th anniversary this year with a DVD/CD box set recorded at London's Royal Albert Hall.

Clive has a cup of tea and a chin-wag with Ralf Little about writing and starring in his new Sky 1 sitcom 'The Café'. Acting as the social hub of a seafront town, Cyril's Café sees all walks of life pass through it's doors for a chat and a bacon sarnie. Pass

the sugar please Ralf!

The much too young Nikki Bedi will be talking to her very special guest Jerry Dammers about founding 2 Tone Records and ska revival band 'The Specials'. His latest musical venture 'Jerry Dammers Spatial AKA Orchestra' is a mash-up of Sun Ra, Massive Attack, Specials and reggae, all filtered through Dammer's unique musical vision. They're performing at The Barbican as part of London's Jazz Festival on Friday 18th November.

Well known for being one half of Yorkshire detective duo 'Dalziel and Pascoe', Warren Clarke has returned to the stage and behind the doors of Number Ten to perform as the cigar-smoking Winston Churchill in Ben Brown's political drama 'Three Days In May' at The Trafalgar Studios in London.

The beautifully bow-tied French soul sensation Ben l'Oncle Soul performs 'Soulman'. And the comedy-jazz juggernaut that is The Horne Section will be pulling in to perform 'If We Ever Get Any Groupies' from their part improvised, part performance, part party of a West End show.

Producer: Cathie Mahoney.

SAT 19:00 Profile (b0171yjj)

Tom Watson MP

The Labour MP Tom Watson compared James Murdoch with "a Mafia boss" while questioning him about phone hacking this week. He has led the charge in Parliament against News International, and has been forensically campaigning on phone hacking for years.

While many of his Labour colleagues regard him as a hero for his role in taking on the Murdoch empire, Watson wasn't always so popular. A close ally of Gordon Brown, he called for Tony Blair to resign in 2006, although he denied Brown conspired with him to bring down the Prime Minister.

Edward Stourton profiles the pioneer blogger and populist campaigner, who is unafraid to take on powerful figures in and out of politics.

Producer Bill Law.

SAT 19:15 Saturday Review (b0171yk0)

Tom Sutcliffe and his guests playwright Mark Ravenhill, anthropologist Kit Davis and film-maker James Runcie review the week's cultural highlights including Wuthering Heights

Andrea Arnold's film adaptation of Wuthering Heights strips Emily Bronte's novel down to the story of Cathy and Heathcliff and ditches the usual costume drama conventions in favour of a muddy realism.

Ian Rickson's production of Hamlet at the Young Vic in London places Michael Sheen's prince in what appears to be the secure unit of a psychiatric institution. Claudius (James Clyde) looks less like a king than a consultant psychiatrist and Polonius (Michael Gould) uses a dictaphone to record his observations about Hamlet.

Seven Houses in France is the latest novel by Basque author Bernardo Atxaga. Set in a small military outpost in the Belgian Congo in the early 20th century - the arrival of a pious young officer causes a disturbance among his new colleagues who all seem to be involved in various forms of colonial plotting and scheming.

Tabloid is Errol Morris's documentary about former beauty queen Joyce McKinney who hit the headlines in the 1970s amid allegations that she kidnapping a Mormon missionary and held him in a cottage in Devon.

The National Gallery's exhibition Leonardo Da Vinci: Painter at the Court of Milan brings together the largest ever number of Leonardo's rare surviving paintings, including international loans seen for the first time in the UK.

Producer: Torquil MacLeod.

SAT 20:00 Archive on 4 (b0171yk2)

Remembrance

There are now no living survivors of the First World War, yet Remembrance Day has gained a new and powerful significance in the nation's life. Today we not only commemorate the war dead on Remembrance Sunday, we also mark the anniversary of the actual moment in 1918 when the guns stopped firing with a two minute silence.

This custom, which ceased in 1939, was reinstated in 1995, meaning that today we remember the war dead more actively than any previous post war generation, and arguably more than at any time since the First World War itself. As Professor Jay

Winter says, Remembrance is "the spinal column that connects 1918 with 2011".

While the ceremonial rituals of Remembrance have remained constant, their social and emotional meaning has changed over the years, mirroring the massive shifts in British society since their creation more than ninety years ago. Remembrance is now pivotal to British identity, as shaped by the collective memories of two great conflicts. The Second World War especially has infused our culture with feelings of pride, moral worth and British exceptionalism. The Remembrance ceremony has become a crucial moment to sustain this sense of ourselves, despite the more controversial legacy of modern wars.

In this programme, Denys Blakeway explores the Act of Remembrance through recordings of the ceremony, and the debates surrounding it, and asks why Remembrance Day has become so important in the life of the modern British nation, despite the relatively few who have fallen in recent conflicts.

With Professor David Cannadine, Professor Jay Winter, Dr. Adrian Gregory, Dr. Dan Todman, author Juliet Nicholson and forces chaplain, Padre Mark Christian.

Producer: Melissa FitzGerald
A Blakeway Production for BBC Radio 4.

SAT 21:00 Classic Serial (b016w0nc)

Elizabeth Bowen - The Heat of the Day

Episode 2

Elizabeth Bowen's wartime novel of betrayal adapted from a screenplay by Harold Pinter. Part love story, part spy thriller, in which the beautiful Stella's allegiances are tested.

Stella has discovered that her lover, Robert, who works for British Intelligence, is suspected of selling classified information to the enemy. Harrison, the man who has tracked Robert down, wants Stella herself as the price for his silence. Caught between these two men, not sure whom to believe, Stella finds her world crumbling as she learns how little we can truly know of those around us.

First published in 1949, The Heat of the Day was Bowen's most successful novel. In it she draws heavily on her affair with Charles Ritchie, a Canadian diplomat, to whom the book is dedicated. The tortuous nature of their affair is reflected in the doubts and uncertainties of Stella's relationship with Robert. Robert and Stella share the same ages (and age difference) as Bowen and Ritchie.

Bowen's preoccupation with the cracks below the surface and the psychology of hurt and betrayal is echoed in Harold Pinter's work. Pinter's style and Bowen's dialogue find a perfect marriage in this adaptation.

The Heat of the Day is directed by Tristram Powell and adapted for radio by Tristram Powell and Honor Borwick.

Cast:

Screenwriter Henry Goodman
Harrison Matthew Marsh
Stella Anna Chancellor
Robert Tom Goodman-Hill
Louie/ Anne/ Mary/Waitress Teresa Gallagher
Roderick Daniel Weyman
Ernestine Honeysuckle Weeks
Mrs Kelway Tina Gray
Donovan Nigel Anthony

Producer: Marilyn Imrie
A Catherine Bailey Production for BBC Radio 4.

SAT 22:00 News and Weather (b016x4xd)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Moral Maze (b016x23q)

St Paul's Protest

The Occupy London protest camp outside St Paul's Cathedral shows no signs disappearing anytime soon. The combination of God and Mammon, an idealistic protest group with a well-defined set of grievances, but no clear policies and the resignation of senior churchmen has been a gift for leader writers and columnists. But at the heart of this story are the issues of moral leadership and vision. The prolonged financial crisis has forced us to ask profound questions about the purpose and nature of capitalism and whether the markets have become so powerful that it is us and the politicians who are serving them, rather than the other way around. The Church of England, the Catholic Church and other religious communities have been asking these questions for some time, but protest on the steps of St Paul's, with all its Biblical resonances, has undoubtedly brought the issues more to surface. As a survey

commissioned by St Paul's in to the attitude of workers in the City, even some of them are asking the same questions. You might call that prophetic leadership which is long overdue - tackling the issues of financial inequality and injustice, but is it the duty of the Church to criticise the values of today's capitalism, rather than simply championing the poor? And are the protesters a rag-tag army that is hypocritically demonising capitalism, scapegoating bankers, and privileging sentimentality over morality?

Combative, provocative and engaging debate chaired by Michael Buerk with Melanie Phillips, Matthew Taylor, Claire Fox and Clifford Longley.

Witnesses:

Francis Davis - Former adviser to the government on faith communities
Rev'd Prebendary Alan Green - Parish priest of St John on Bethnal Green and Prebendary at St Paul's
Ian Chamberlain - representing OccupyLSX (Occupy London Stock Exchange) and has been sleeping outside St Paul's since 15th October.
Len Shackleton - Economics Fellow at the Institute of Economic Affairs and Professor of Economics at the University of Buckingham.

SAT 23:00 Brain of Britain (b016w811)

To herald a new series of 'Brain of Britain' starting next week, the three most recent 'Brain of Britain' champions compete for the prestigious title 'Brain of Brains'. Russell Davies chairs this turbo-charged edition of the evergreen general knowledge quiz, at the BBC Radio Theatre in London.

The competitors are the 2008 champion Geoff Thomas from Northwich in Cheshire; the 2010 champion Dr Ian Bayley from Oxford; and the reigning 'Brain of Britain', Dr Iwan Thomas from Beeston in Notts. It's anyone's guess which of these seasoned quiz champions will emerge victorious.

Producer: Paul Bajoria.

SAT 23:30 Spike Milligan - The Serious Poet (b016w0nh)

Spike Milligan's 3 daughters, Sile, Laura and Jane discuss how their father's serious poetry reflected his life and personality. Milligan's writing was intimate and honest.

Spike Milligan's funny verse is well loved and his poem On The Ning Nang Nong was once voted the UK's favourite comic poem. However, there is a body of serious poetry that Spike Milligan wrote which, although is lesser known, is equally as powerful. A prolific writer, Milligan used his poetry as an outlet for his feelings about everything in his life from his family, to losing friends in the war, to the issues he cared about.

In this personal reflection, Spike's 3 daughters - Sile, Laura and Jane talk about the poems and remember their father. Through this, his most intimate work, they discuss the man they grew up with - the loving and creative hands-on father and the man who would disappear for days to his bed with depression. He often wrote beautiful and moving poetry for his children and mourned the passing of their childhoods. They in turn had a 'magical' childhood with Spike creating imaginary worlds for them and taking time for small things - for example he wrote a poem of the beauty of throwing pebbles into water with Jane.

The daughters recall Spike's affinity to children and animals and the pain he suffered when he witnessed suffering in either. They also remember Spike the husband to three wives. Sile and Laura are daughters from Spike's first marriage to June and Jane's mother was Spike's second wife, Paddy. The poems reveal Spike's love affairs during the marriages and the subsequent turbulent emotional life. Sile was once given a pair of Jade earrings from her father for Christmas. It was only later when she read one of his poems about the earrings that she realised they had been bought for a lover who had left him.

Jane recalls that Spike never stopped writing, even when depressed and that he used his writing to try to heal himself. Some of the poems were written in a psychiatric ward. Laura remembers Spike giving a reading of a poem about lost friends who died in Lauro, Italy in the war, in front of an audience in the last years of his life. He broke down during the reading. It was the war that kick started his poetry writing.

Despite their serious content, Spike's wit is present in some of the poems, but they are a chance to see a different side to this comic genius. Apparently, Spike was immensely proud of the work and was terrified that he'd only be remembered for The Goons.

Producer: Laura Parfitt
A White Pebble Media production for BBC Radio 4.

SUNDAY 13 NOVEMBER 2011

SUN 00:00 Midnight News (b0171tdq)

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Afternoon Reading (b00r0tbx)

Bath Festival Stories by Candlelight

The Whisper by Diana Evans

Bath Festival Stories by Candlelight

The last in a series of supernatural tales commissioned by Radio 4 for last year's Bath Literature Festival.

3/3 : The Whisper by Diana Evans read by Syan Blake

Rachel is a burden to her neighbours, but she carries her own burden too.

Producer Christine Hall.

SUN 00:48 Shipping Forecast (b0171tds)

The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b0171tdv)

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (b0171tdx)

The latest shipping forecast.

SUN 05:30 News Briefing (b0171tdz)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b0171yqp)

The bells of Worcester Cathedral.

SUN 05:45 Profile (b0171yjj)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (b0171tfl)

The latest national and international news.

SUN 06:05 Something Understood (b0171yqr)

The Outsider

Fergal Keane considers the Outsider both as a force for good and progress, and also as a more malign being. He reflects on the psychology of the individual writer, musician or painter and their need to create an outsider image for the public; on outsiders who are consigned to exclusion because of their social circumstances, and on more sinister outsiders who keep dark secrets.

The programme includes readings of work by Colin Wilson, William Trevor, and Anton Chekhov, and music by Gustav Mahler, Ismael Lo, and Rufus Wainwright. The readers are Jonjo O'Neill, Gina Peach and Frank Stirling.

Producer: Ronni Davis
A Unique production for BBC Radio 4.

SUN 06:35 Living World (b0171yqt)

Waxcap Grasslands

West Wales receives a lot of rain, which is perfect for this week's Living World. Paul Evans joins Bruce Langridge from the National Botanic Garden of Wales and Dr Gareth Griffiths, a mycologist from Aberystwyth University on a fungal foray with a difference, as they look for waxcaps hidden amongst grass.

With over a million fungal species in the World, understanding these could be a daunting prospect for someone new to the science of mycology. However waxcaps are a good entry point as in Britain there are just 40 or 50 of these beautiful fungi species. Apart from being wonderful to view, waxcaps are now known to be an indicator species of the health of a grassland, especially below ground.

Waxcaps generally are in decline in Western Europe as unimproved grasslands succumb to agricultural intensification, with increased nitrogen fertilizers being especially harmful to their microrhiza in the soil. So to begin the journey Paul travels to a remote rural chapel where Bruce has been working to improve the habitat of the graveyard for the benefit of waxcaps. The vibrancy of colour these little fungi buttons produce is astounding, but as Gareth recalls, no one really knows why they are so bright as their one and only function is to disperse spores

across the landscape.

From there the trio head down the valley to an organic farm to find the fabled ballerina waxcap, a shocking pink candy sweet looking fungi poking through the green sward. Once thought very rare, these waxcaps have now become the iconic flagship for waxcaps. So why should we conserve these waxcap grasslands? Well as both Gareth and Bruce explain they are the visible evidence of a healthy soil ecosystem underneath the grass who's activity is as important as photosynthesis.

Producer Andrew Dawes.

SUN 06:57 Weather (b0171tf3)

The latest weather forecast.

SUN 07:00 News and Papers (b0171tf5)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b0171yqw)

Edward Stourton with the religious and ethical news of the week. Moral arguments and perspectives on stories familiar and unfamiliar.

On Remembrance Sunday, the former head of the Army the General Lord Dannatt talks about whether the military can teach the rest of society anything about moral values.

Canon Giles Fraser on his trip this week to Israel and how this has helped to put his resignation from St Paul's into perspective.

Councillors in a wealthy Australian suburb have rejected a proposal to build a Jewish Eruv amid fears it would create a "religious enclave." The proposed spiritual boundary has divided the community, as Phil Mercer reports from Sydney.

Who employs a priest? In a week that the high court has ruled that the Catholic church as an organisation was responsible for the actions of one of its priests...and not God... Kevin Bocquet talks to those at the heart of this dispute and looks at attitudes to employment amongst other denominations and faiths.

This week Lord Carlile published a report into abuse at St Benedict's in Ealing, West London. His report detailed a failure to detect, investigate and stop the abuse. Edward talks to Lord Carlile about his recommendation for a new governing structure to separate the school from the religious order and he hears from Abbot Martin Shipperlee from Ealing Abbey.

Series Producer: Amanda Hancox.

SUN 07:55 Radio 4 Appeal (b0171ys1)

War Memorials

Matt Croucher who has been awarded the George Cross for gallantry, presents the Radio 4 Appeal on behalf of the charity War Memorials Trust.

Reg Charity: 1062255

To Give:

- Freephone 0800 404 8144

- Send a cheque payable to War Memorials Trust to Freepost BBC Radio 4 Appeal.

Mark the back of the envelope War Memorials Trust

- Give Online www.bbc.co.uk/radio4/appeal.

SUN 07:57 Weather (b0171tf7)

The latest weather forecast.

SUN 08:00 News and Papers (b0171tf9)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b0171ys3)

A Service for Remembrance Sunday from Down Cathedral, Downpatrick in Northern Ireland. Led by the Very Rev Henry Hull, the Dean of Down. The preacher, the Rev Canon Noel Battye, will consider how poetry written by Irish soldiers from World War I reflects the horrors and sacrifice of war. Director of Music: Michael McCracken.

SUN 08:50 A Point of View (b016x4tt)

On Age and Beauty

Mary Beard takes a peek at Miss World 2011 and ponders why - unlike her days as a radical feminist teenager - the whole occasion doesn't fill her with fury.

"It all felt" - she writes - "like a scantily-clad, tabloid version of University Challenge...but with a kind of high-minded worthiness". Long gone the old beauty contest ambitions of travelling and starting a family. "These contestants talked of

becoming international lawyers, museum curators, architects, diplomats".

So does this lack outrage mean she has she sold out on feminism? "That's not how it seems to me" she writes. "At 56 I count myself as strong a feminist as I was at 26". Just a bit more laid back.

"The less I see my own body as a positive asset" she says - joking about her greying hair and her thickening toe nails - "the less I have wanted to interfere with what other women choose to do with theirs".

"Times do change and some battles honestly do get won" she concludes. "I don't any longer feel that Miss Venezuela is much of an enemy".

Producer: Adele Armstrong.

SUN 09:00 News and Papers (b0171ywz)

The latest news headlines. Including a look at the papers.

SUN 09:15 The Archers Omnibus (b0171yx1)

For detailed synopsis, see daily episodes

Writer Simon Frith
Director Kim Greengrass
Editor Vanessa Whitburn

David Archer Timothy Bentinck
Ruth Archer Felicity Finch
Tony Archer Colin Skipp
Pat Archer Patricia Gallimore
Helen Archer Louiza Patikas
Tom Archer Tom Graham
Brian Aldridge Charles Collingwood
Jennifer Aldridge Angela Piper
Debbie Aldridge Tamsin Greig
Lilian Bellamy Sunny Ormonde
Christine Barford Lesley Saweard
Peggy Woolley June Spencer
Clarrie Grundy Louisa Adams
Nic Hanson Becky Wright
Neil Carter Brian Hewlett
Susan Carter Charlotte Martin
Brenda Tucker Amy Shindler
Annabelle Shrivener Julia Hills
Elona Makepeace Eri Shuka
Clive Horrobin Alex Jones
Tracy Horrobin Susie Riddell
Sharon Celia Nelson
Kylie Richards Leah Brotherhead
Rich Luke Hudson
Andrew Eagleton John Flitcroft.

SUN 10:30 Ceremony of Remembrance from the Cenotaph (b0171rb8)

Nicholas Witchell sets the scene in London's Whitehall for the solemn ceremony when the nation remembers the sacrifice made by so many in the two World Wars and in other more recent conflicts. The traditional music of remembrance is played by the massed bands and, after the Last Post and Two Minutes Silence, Her Majesty the Queen lays the first wreath on behalf of nation and commonwealth. The Bishop of London leads a short Service of Remembrance; then, during the March Past, both veterans and those involved in present conflicts throughout the world share their thoughts.

Producer: Simon Vivian.

SUN 11:45 Known unto God (b01724m7)

It is almost a hundred years since the 'Great War' of 1914-18 yet still a small number of bodies are uncovered each year on the former battlefields of France and Belgium. Each set of remains is carefully recovered, identified if possible, and given a military funeral in the nearest Commonwealth War Graves Commission (CWGC) cemetery, attended by representatives of the Commission, the British Embassy and veterans associations.

Mark Whitaker attends the service for one of these soldiers and recounts the story of how the remains were found prior to widening the Canal du Nord near Cambrai in north-eastern France, a key part of the front line during World War I.

A French archaeologist describes what he found and the care they have to take when there can still be unexploded grenades and shells under such remains. The CWGC Exhumation Officer describes his role and the satisfaction it gives him to be caring for members of his grandfather's generation. Identifying the soldier as a member of the Machine Gun Corps meant that the find was reported to the Ministry of Defence's veterans agency in Gloucester. They in turn involved the regiment's 'Old Comrades Association' whose historian explains how the MGC was formed and why it was known as 'the Suicide Club'.

He is certain the soldier will be one of ten men of the MGC who died in the area but have no known grave. Whitaker visits the Arras Memorial to the Missing where all those ten names are engraved, among over 35,000. But no more precise identification is possible so the casket is placed in a grave under a headstone that reads "A soldier of the Great War. Machine Gun Corps. Known Unto God."

Producer: Mike Hally
A Square Dog Radio production for BBC Radio 4.

SUN 12:00 The Museum of Curiosity (b016w83r)

Series 4

Enfield, West, Green

Harry Enfield is a comedian and sketch character actor whose creations have made a permanent mark on the nation's psyche and whose catchphrases have echoed around playgrounds and building sites for decades. His monstrous creations include the iconic 80s character Loadsamoney, Stavros the Kebab Shop Owner and Tory Boy. Harry had a bit of a punkish image as a youth, but in fact he's quite posh. So posh that Virginia Woolf once famously referred to his grandparents in a notorious letter to Lytton Strachey. To find out what it was she said about them, either listen in or you could always Google it yourself.

Lucie Green is a solar researcher based at the Mullard Space Science Laboratory, University College London's Department of Space and Climate Physics, a Bletchley-like stately pile tucked away in the Surrey countryside that houses 150 of Britain's top space scientists. She studies activity in the atmosphere of the Sun. She takes a strong interest in science education, and in 2009 was awarded the Royal Society's Kohn award for Excellence in Engaging the Public with Science.

Admiral Alan William John West, Baron West of Spithead GCB DSC PC once ran the entire Royal Navy. From June 2007 to May 2010, he was a Parliamentary Under-Secretary of State at the British Home Office with responsibility for Security and a Security Advisor to Prime Minister Gordon Brown. Prior to his ministerial appointment, he was First Sea Lord, the professional head of the Royal Navy, from 2002 to 2006. He has served aboard 14 ships, and in his first post as a captain, was the last to abandon ship as his vessel had been attacked by the Argentine Air Force during the Falklands war. As Head of Military Intelligence, he once had the honour of using a desk that played a unique role in history.

SUN 12:32 The Food Programme (b01724m9)

Future Food

Simon Parkes meets the people trying to come up with food ideas for the future. Will techniques used by experimental chefs become mainstream in the 21st century?

Producer: Dan Saladino.

SUN 12:57 Weather (b0171tfc)

The latest weather forecast.

SUN 13:00 The World This Weekend (b01724mc)

With Shaun Ley. The latest national and international news, with an in-depth look at events around the world. Email: wato@bbc.co.uk; twitter: #theworldthisweekend.

SUN 13:30 Things We Forgot to Remember (b01724mf)

Series 7

The Real Boston Tea Party, 1773

In 1773 a group of American revolutionaries threw tea into Boston Harbour to protest against rising British Taxes. The 'Boston Tea Party' has become a founding moment in American History and, ahead of the 2012 presidential elections; a 'Tea Party' is again making the US political weather. This republican small-government movement with real grass-roots power may hold the keys to the White House and it takes both its name and its slogan - no taxation without representation - directly from 1773.

But the Boston Tea party that we remember is a long way from events as they actually happened. The murky and ambiguous real story owes more to the vested interests of smugglers than revolutionary patriotism. No wonder the American founding fathers initially took a dim view of such violence against property. And the tax on tea was actually going down.

Peeling back the layers of history, Michael examines how the tea party has been re-engineered over time. He also discovers that events like the Molasses Act and the Boston Massacre were arguably more significant in fermenting rebellion, forging a national identity and ultimately leading to independence. Both have now been overshadowed by the more romantic idea of the

Boston Tea Party.

We have been sold a version of the revolution that is much simpler than at the time. Out of a total population of 2.5 million, eighty five thousand Americans loyal to the British crown were forced to quit their native land. Most went to Britain, neither welcomed nor wanted there, some went west and built new lives under assumed names. Thousands were tarred and feathered or hanged from trees, which later became symbols of the great Revolution.

SUN 14:00 Gardeners' Question Time (b016x47)

Melrose, Scottish Borders

Eric Robson leads the panel in a gardening Q&A recorded with gardeners in Melrose. Eric Robson finds out about Sir Walter Scott, the gardener.

Matthew Biggs visits the National Memorial Arboretum.

Size matters: which slugs cause the most damage? How to fortify your plants against winter and how to prevent scab.

The questions answered in the programme were:
'If it's black put it back, it ti's brown squidge it down'. Is this good advice?

What do to with lawn plugs after you scarify
Can the panel suggest a plant for all-year interest?
Which veg can be grown in dry shade?
Is it possible to use nutrients to make a plant more hardy?
When is the best time to move a Himalayan Honeysuckle?
Can the panel suggest rockery plants to flower from April til June?
Suggestions included: Rhodiola Rosea "Roseroot",
Erythorniums, Erigeron daisies and Pulsitillas,
What is the black scab on my cordoned pears and how can I treat it organically?
If a Camomile hedge with deter a rhinoceros will it deter badgers?

Produced by Lucy Dichmont & Howard Shannon
A Somethin' Else production for BBC Radio 4.

SUN 14:45 Drama (b016x43)

Laurels and Donkeys

A sequence of dramatic and new poems by Andrew Motion to mark Remembrance Day. The poems draw on soldiers' experiences of war from 1914 until today, beginning with a story about Siegfried Sassoon and moving via World War Two and Korea to the recent conflicts in Iraq and Afghanistan. Most of the poems are in the voices of combatants. With: Julian Rhind Tutt, Toby Stephens, David Birrell, Russell Boulter, Carl Prekopp. Music: Jon Nicholls. Producer: Tim Dee.

SUN 15:00 Classic Serial (b01724z2)

Henry James - The Ambassadors

Episode 1

THE AMBASSADORS, adapted by Graham White from the Henry James novel centres on the predicament of Lambert Strether, a fifty-something New Englander lately arrived in Paris. Henry Goodman stars as the hapless protagonist in a novel many critics find James' finest.

EPISODE 1 Strether has been sent to the city to persuade the fun-loving son of his wealthy fiancée back home in Wolett to return home. But now Strether too falls under the spell of Paris.

Lambert Strether Henry Goodman
Chad Orlando Seale
Madame Marie De Vionnet Joanna Bergin
Maria Gostrey/Portress Clare Lawrence-Moody
John Little Billham Rikki Lawton
Waymarsh Paul Moriarty
Sarah Pocock/Duchess Adjoa Andoh
Jim Pocock James Lailey
Miss Barrace Tracy Wiles
Andre Carl Prekopp
Gloriani/Lazlo Adam Billington
Jeanne Victoria Inez-Hardy

Directed by Peter Kavanagh.

SUN 16:00 Open Book (b01724z4)

Mariella Frostrup embarks on her celebration of funny books, funny writers and the much under-rated virtues of laughter-inducing literature. She begins her search for Open Book's Funniest Book and asks listeners to nominate the book they'd recommend to put a smile back on people's faces.

In the five Open Books leading up to Xmas, listeners can hear a mini history of funny humour, when Mariella, with the help of

academic John Mullen romps through centuries of comic writing. Joining them this week will be Terry Jones on Chaucer. (Coming up are Fiona Shaw on Shakespeare, Jenny Uglow on the 18th century, Roy Hattersley on the 19th century and Ronald Harwood on the 20th century

Mariella will also invite listeners to join her for Open Book's Funniest Book Balloon debate, happening in the Radio Theatre (rec. Dec 8/ tx in an OB special on Dec 24). She'll be joined by Jo Brand, Tony Parsons, A L Kennedy and John Sessions amongst other as they try to convince the audience that their book is the most consistently rewarding funny read.

Their choices are -

TONY PARSONS - The Virgin Soldiers/ Leslie Thomas
A L KENNEDY - The Loved One/ Evelyn Waugh
JOHN SESSIONS - 1066 And All That/ W C Sellar & R J Yeatman
JO BRAND - A Short History of Tractors in Ukranian/ Marina Lewycka

Each week our panel will take it in turns to come onto the programme to tell us more about their funny writer and give a bit of background to their lives.

SUN 16:30 Schtzngrmm (b01724z6)

Alan Dein travels to Vienna to piece together the story and legacy of one of Austria's most important and original modern poets. Ernst Jandl's experimental poems broke down words and language on the page and reorganised them for the ear. The plasticity of Jandl's poetry was quickly noted by the technicians of the BBC's Radiophonic Workshop who turned the work into lively aural creations and Jandl, an anglophile, stunned and delighted the audience at the famous 1965 Royal Albert Hall Poetry Incarnation with his violent and wild sounding 'concrete poetry'. Speaking to Austrian composers, musicians and writers as well as Jandl's friend, Britain's Michael Horovitz, Dein explores the life and work of this very arresting poet. Producer Neil McCarthy.

SUN 17:00 File on 4 (b016wz5)

Costing the Games

With plans for future use of London's Olympic stadium in disarray, Allan Urry asks whether taxpayers' billions will leave a lasting legacy from 2012.

London's successful bid to stage the 2012 Olympics placed great emphasis on the benefits it could create for Britain and its capital city. Not only should the Games bequeath impressive new sporting facilities to the people of London, but the event and its aftermath was expected to kick-start economic development in the East End -- still one of the least prosperous parts of the country.

Has the forward planning paid off? Controversy and confusion still shrouds the future ownership and operation of London's Olympic stadium. Despite bids from rival football clubs, the stadium remains in public ownership. The Olympic village meanwhile has been sold to developers at a loss to taxpayers, and some critics claim a major opportunity to embed a new science and technology research centre on the Olympic park has been squandered.

With mounting pressure on Games organisers and Government to recoup the taxpayers' investment in the Olympics, many Londoners fear that the early promises of economic regeneration for the East End will fail to materialise.

Reporter: Allan Urry
Producer: Andy Denwood.

SUN 17:40 Profile (b0171yjp)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b0171tfh)

The latest shipping forecast.

SUN 17:57 Weather (b0171tfh)

The latest weather forecast.

SUN 18:00 Six O'Clock News (b0171tfk)

The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b01747kp)

John Waite makes his selection from the past seven days of BBC Radio

In Pick of the Week this Remembrance Sunday, John Waite will be looking back at the very first such commemoration in 1919. When, the trauma of the Great War being so fresh, the whole nation fell silent for what was to become the traditional

two minutes. Ships at sea dropped anchor to cut their engines as Big Ben struck - even the trains criss-crossing the country stopped in their tracks. He'll also be hearing how the "king of bling" met "The king of showbiz" - when Jimmy Savile became pals with Elvis Presley. And Enid Blyton comes back from the grave to defend her depiction of the golliwog - in an exchange with comedian Richard Herring that is not for the faint-hearted - or the politically correct!

Archive on 4 - Remembrance - Radio 4
Bleached Bone and Living Wood - Radio 4
The Real Jimmy Savile - Radio Leeds
The Poppy Factory - Radio 4
Composer of the Week - Radio 3
The War Brides Return - Radio 4
The Things We Forgot To Remember - Radio 4
Richard Herring's Objective - Radio 4
The House of Silk - Radio 4
The History of the Brain - Radio 4
The Songs My Son Loved - Radio 4
In Tune - Radio 3

Email: potw@bbc.co.uk or www.bbc.co.uk/radio4/potw
Producer: Helen Lee.

SUN 19:00 The Archers (b01747kr)

Today is Peggy's 87th birthday. Brian is apprehensive about his and Adam's rift over the prospect of the new dairy farm and Lilian's supposed involvement with Andrew Eagleton in the argument. Tony is equally worried about arguing with Jennifer at the meal, so Lilian has her work cut out organising a seating plan to suit all the conflicting relatives.

James and Leonie arrive late from London due to a row. Although Peggy overlooks the tension, Jennifer notices Leonie's curtness. Tony is also caught in the crossfire between them at the mealtime. Leonie would rather be working on the book at home instead of being at the meal. Tony is alarmed when the couple suggest including Bridge Farm dairy in the book.

Meanwhile, on the other end of the table, the seating plan is working successfully with Brian sat between Peggy and Pat and avoiding conversation with Lilian.

Later, Tony and Henry are getting some fresh air when Jennifer tries to resolve her dispute with Tony. Although the argument becomes heated Peggy interrupts and announces her delight at the family being so happy.

SUN 19:15 Dilemma (b01747kt)

Series 1

Episode 1

Sue Perkins presents moral and ethical posers to Dave Gorman, Richard Herring, Rebecca Front and Dominic Lawson.

Would you provide an alibi to someone you hate? Would you confront an elderly relative about casual racism at a family gathering?, and what are the relative merits of Silvio Berlusconi, Vlad the Impaler, L. Ron Hubbard and Amanda Holden?

This is the panel show spotlighting the choices bombarding us in Britain today, as well as some more theoretical problems.

There are no "right" answers - but there are some deeply damning ones.

Devised by Danielle Ward.

Producer: Ed Morrish

First broadcast on BBC Radio 4 in November 2011.

SUN 19:45 Sana Krasikov - One More Year (b001bq2j)

Companion

Ilona Siegal left conflict-riven Georgia in the hopes of a brighter future in America. Read by Sian Thomas.

SUN 20:00 Feedback (b016x4if)

The World at One now has 15 extra minutes to fill, following the shake-up of the afternoon schedule on Radio 4. Some listeners are delighted - others less so. Roger asks Nick Sutton, the programme's editor, what he plans to do with the time and how much investigation he has done into what the audience really wants to hear.

Feedback itself will be staying the same length, but the Friday edition moves to 4:30 in the afternoon.

The BBC Trust has launched a review into the impartiality of the BBC's reporting of the Arab Spring. Alison Hastings, chair of the Trust's Editorial Standards Committee, explains the

reasons for the review and the scope of its inquiry.

And a keen-eared listener who is also a ferret fan questions the identity of Eddie Grundy's ferret, Daphne. Judging by the sounds she makes, he accuses her of being... a guinea pig. All will be revealed.

Presenter: Roger Bolton

Producer: Karen Pirie
A Whistledown production for BBC Radio 4.

SUN 20:30 Last Word (b016x4tc)

Wallace Cunningham, Lord Gould, Alfonso Cano and Joe Frazier

Matthew Bannister on

The Battle of Britain pilot Wallace Cunningham, who took part in the celebrated "Wooden Horse" escape from a German prisoner of war camp.

Lord Gould - the political strategist behind New Labour. Lord Mandelson and Alastair Campbell pay tribute.

Alfonso Cano - communist leader of the FARC militants in Columbia

And heavyweight boxer Joe Frazier - we recall the Thriller in Manila and have a tribute from the philosopher AC Grayling.

SUN 21:00 Money Box (b0171x1r)

[Repeat of broadcast at 12:00 on Saturday]

SUN 21:26 Radio 4 Appeal (b0171ys1)

[Repeat of broadcast at 07:55 today]

SUN 21:30 Analysis (b016wx0y)

Do Leaders Make a Difference?

Do Leaders make a Difference?

We talk much of personal leadership being the key to change in, say, politics or business. But how much can such figures really influence events? Do we overattribute power to individuals such as a prime minister or a media mogul? Have we lost sight of the overall importance of collective action and attitudes, or the trends and events that no individual can resist? Michael Blastland investigates.

Producer: Chris Bowlby
Editor: Innes Bowen

Contributors:

Nick Chater
Professor of Behavioural Science at Warwick Business School

Professor Pat Thane
Historian at King's College London

Chris Dillow
Writer on economics and psychology

Angela Knight
Chief Executive of the British Bankers' Association

Tristram Hunt
Historian and Labour MP

Jerker Denrell
Professor of strategy and decision making at Oxford University's Saïd Business School

Lord Baker
Former Conservative Home Secretary

Andrew Roberts
Historical and biographical writer.

SUN 22:00 Westminster Hour (b01748vh)

Preview of the week's political agenda at Westminster with MPs, experts and commentators. Discussion of the issues politicians are grappling with in the corridors of power.

SUN 22:45 What the Papers Say (b01748vk)

Episode 78

Steve Richards of The Independent analyses how the newspapers are covering the biggest stories in Westminster and beyond.

SUN 23:00 The Film Programme (b016x3g6)

The Film Programme this week features ill-fated romance, outer space and excessive drinking. So something for everyone! Francine Stock talks to Withnail's creator, Bruce Robinson about his return to directing with The Rum Diary starring Johnny Depp; Errol Morris will be discussing his new documentary --Tabloid -- about Joyce McKinney the former beauty queen known to some readers and newspaper editors in the Seventies as the woman at the centre of the sex in chains scandal; and Fish Tank's director Andrea Arnold explains her involvement with Wuthering Heights. Then to round it all off the critic Nigel Floyd revisits the cult science fiction film, Silent Running which gave Bruce Dern his first lead role as a kind of cosmic gardener.

Producer: Zahid Warley.
Presenter FRANCINE STOCK.

SUN 23:30 Something Understood (b0171yqr)

[Repeat of broadcast at 06:05 today]

MONDAY 14 NOVEMBER 2011

MON 00:00 Midnight News (b0171tq6)

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b016x23b)

Power Restoration After Hurricane Ike - White Middle Class Identity In Urban Schools

Laurie Taylor explores new research examining the motives of middle class parents who deliberately send their children to failing or under-performing schools. 'White, Middle Class Identities in Urban Schools' is discussed by the paper's author Diane Reay, Professor of Education at Cambridge University and journalist Melissa Benn.

Laurie also talks to Dr Lee Miller, Department of Sociology, Sam Houston State University in Texas, about her paper 'Hazards of Neo-Liberalism: Delayed Electric Power Restoration after Hurricane Ike'.

Producer Chris Wilson
Presenter LAURIE TAYLOR.

MON 00:45 Bells on Sunday (b0171yqp)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b0171tg8)

The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b0171tgb)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b0171tgd)

The latest shipping forecast.

MON 05:30 News Briefing (b0171tgg)

The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b0174906)

with Judy Merry.

MON 05:45 Farming Today (b0174908)

British cheese to America and Anglesey sea salt to the White House. Charlotte Smith hears how the UK's food export market is expanding. It was worth £5.8 billion in the first half of 2011, up 13% on the same period last year. The Food and Drink Federation tells Farming Today it's the 7th consecutive year of growth, and cheese exporters Somerdale International explain why British cheese is in demand worldwide.

After a series of floods and drought, the WWF is warning the UK now faces a water crisis. Farming Today asks the Environment Agency how the UK can use less water.

Presented by Charlotte Smith. Produced by Clare Freeman.

MON 05:57 Weather (b0171tgj)

The latest weather forecast for farmers.

MON 06:00 Today (b017490b)

Morning news and current affairs, with James Naughtie and Justin Webb, including:

07:23 Actor and comedian Lenny Henry on his passion for the works of William Shakespeare.

07:50 As the Leveson Inquiry into press ethics opens, The Sun's Trevor Kavanagh and Roy Greenslade, formerly of The Mirror, debate just how far the papers should be regulated.

08:10 Mark Hoban, Financial Secretary to the Treasury reacts to a new report which says many businesses are stuck in a "wait and see" frame of mind about creating new jobs.

MON 09:00 Start the Week (b01749rw)

Writing History with Peter England, Norman Davies, Boris Johnson and Alison Weir.

Andrew Marr discusses the writing of history with Peter England, Norman Davies Alison Weir and Boris Johnson. Norman Davies turns to the vanished kingdoms of Europe to explore an alternative history of the continent and to reclaim the stories of the vanquished. While the Swedish historian Peter England puts the lives of ordinary people throughout Europe at the heart of his re-telling of the First World War, the London mayor Boris Johnson celebrates the vitality of the capital through the lives of the great and good. Tudor specialist, Alison Weir who has published both academic history and historical fiction, argues against the blurring of these very distinct genres.

Produced by Katy Hickman.

MON 09:45 Book of the Week (b01749ry)

Matthew Sweet - The West End Front

Episode 1

Kenneth Cranham reads Matthew Sweet's dark history of the scandalous life above and below stairs in London's grand hotels during the Second World War. While bombs rain down on London's East End, life in the capital's glittering hotels carries on regardless, with hotels like the Ritz, the Dorchester, the Savoy and Claridge's becoming mini Casablancas, where spies and con artists, traitors and royalty rub shoulders under the reinforced ceilings.

Today: as rationing hits, London's well-heeled diners chomp their way through acorns, turnips and eels in a nod to the war effort.

Reader: Kenneth Cranham

Producer: Justine Willett

Abrider: Viv Beeby

Writer: Matthew Sweet - presenter of 'Night Waves' and 'Freethinking' on BBC Radio 3, as well as several documentaries on BBC Four, and author of 'Inventing the Victorians' and 'Shepperton Babylon'.

MON 10:00 Woman's Hour (b01749s0)

Anita Dobson on her energy and enthusiasm for Strictly Come Dancing, the show that she admits has taken over her life. We hear how an inquiry into missing women in Canada is investigating the role of the police following the conviction of the country's most prolific serial killer, Robert Pickton, who preyed on prostitutes and drug addicts, boasted that he killed 49 women. In the week of the BBC's Children in Need, we visit a hospice that's used money raised by the appeal to start a sibling group for the brothers and sisters of the children being cared for there. How female news columnists and bloggers are dealing with online abuse from 'sexist trolls' who not only pour scorn on the writers, but even threaten rape and violence. Presented by Jane Garvey.

MON 10:45 15 Minute Drama (b0174dz7)

Journey to Starlight Mountain

Episode 1

Prepare to laugh and cry with one of the highlights of the BBC Children in Need appeal this week. The charity has collaborated with BBC Radio Four to produce this truly heart-warming new drama by acclaimed writer Sarah Daniels and all-star cast. The story is inspired by one of the projects funded by BBC Children in Need.

Nine year old Mia (Sydney Wade) has a vivid imagination, loves eavesdropping and wants to be a writer when she grows up, despite her very bad spelling. She is desperate to go on the rollercoaster ride of her dreams, 'Starlight Mountain', with her thirteen year old sister Emma and her Mum, Lucy (Gaynor Faye). She'd really like her Dad Steve (John Godber) to come too but he's busy with his new wife and baby son, so that's not very likely.

Lucy has the tickets but then Steve refuses to let them go. He knows the truth that Lucy refuses to face, that Emma is too ill to make the trip.

Mia decides she must do everything she can to help Emma. If that means some rather odd sacrifices, then so be it. Emma's

most difficult wish is that the whole family can be friends, even Steve's first love Lucy and his new wife Jules.

The drama was inspired by the Siblings Project at Bluebell Wood Hospice for Children near Sheffield, which supports the siblings of children with life-limiting conditions and is funded by BBC Children in Need.

An extraordinarily moving, funny and truthful story from Sarah Daniels about how love really can be stronger than death - with an all-star cast: Sydney Wade (Curio, The Royal, Dr Who) as Mia, Gaynor Faye (Coronation Street, Fat Friends) as Lucy, John Godber (Bouncers, Up n' Under) as Steve, and Sirens star Amy Beth Hayes as Jules.

Cast

Mia Parker...Sydney Wade
Emma Parker...Nicola Miles-Wildin
Lucy Hawkins...Gaynor Faye
Mercedes...Martha Godber
Steve Parker...John Godber
Jules Parker...Amy Beth Hayes
Mr Golden...James Weaver

Writer...Sarah Daniels

Music composed and performed by Lawrence Williams
Director...Mary Ward-Lowery

If you're inspired by the work that Children in Need does and would like to donate, please visit
<http://www.bbc.co.uk/pudsey/donate/>.

MON 11:00 The Freedom Trail (b0174dz9)

Episode 1

The Freedom Trail is a four day walk over the central Pyrenees to commemorate the World War II escape routes taken by allied servicemen and women and all those who helped them. More than 40 miles from France to Spain, with a total climb of fifteen thousand feet up and nearly twelve thousand down, it was the most-used and toughest route to freedom. Many Jews and others escaping forced labour also took this trek over the mountains. Earlier this year Edward Stourton joined the walk to tell the remarkable stories of bravery, endurance and remembrance.

MON 11:30 The Return of Inspector Steine (b0174dzc)

Not Long

The Brighton police force is holed up in Inspector Steine's office without tea making equipment or biscuits. As the strain begins to show big secrets are revealed, finally.

Cast:

Inspector Steine Michael Fenton Stevens
Mrs Groynes Samantha Spiro
Sergeant Brunswick John Ramm
Twritten Matt Green
Adelaide Vine Janet Ellis
Captain Hoagland Robert Bathurst

Producer/Director: Marilyn Irmie
A Sweet Talk Production for BBC Radio 4.

MON 12:00 You and Yours (b0174dzf)

Increases to tax on petrol and flood insurance

People power - the campaign to stop tax on petrol going up by around 4p a litre in January.

If your home is at risk of flooding will you be able to get insured beyond 2013? Campaigners, the insurance industry and MPs think the government could end up picking up the bill.

And care home providers in the Midlands claim a victory in their battle to bump up the fees they get from councils. What impact will this have across the country?

And we begin a look at youth unemployment - what's it like to be 16 and searching for a job in Doncaster.

The presenter is Julian Worricker. The producer is Alex Lewis.

MON 12:57 Weather (b0171tgl)

The latest weather forecast.

MON 13:00 World at One (b0174dzh)

With Martha Kearney. National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

MON 13:45 A History of the Brain (b0174dzk)

The Beast Within

Dr Geoff Bunn's ten-part History of the Brain is a journey through 5000 years of our understanding of this complex organ in our heads. From Neolithic times to the present day, he reveals the contemporary beliefs about what the brain is for and how it fulfils its functions.

While referencing the core physiology and neuroscience, this is a cultural, not a scientific history. What soon becomes obvious is that our understanding of this most inscrutable organ has in all periods been coloured by the social and political expedients of the day no less than by the contemporary scope of scientific or biological exploration.

Episode 6: The Beast Within, focuses on localisation. Following a macabre accident when an iron rod shot through his head, Phineas Gage, a mild-mannered railway worker in Vermont, became capricious and profane. Meanwhile in France Paul Broca established that damage to another part of the brain caused aphasia. While phrenology had it that the brains of 'degenerates' differed from those of poets or scientists, British neurologist John Hughlings Jackson incorporated evolutionary ideas into his theory of brain function: higher centres with more recent evolutionary origins kept lower, more primitive ones in check.

The series is entirely written and presented by Dr Geoff Bunn of Manchester Metropolitan University, with actors Paul Bhattacharjee and Jonathan Forbes providing the voices of those who have written about the brain from Ancient Egypt to the present day, and actor Hattie Morahan giving the Anatomy Lesson which establishes the part of the brain to be highlighted in each episode - in this instance the four lobes. The original, atmospheric score is supplied by composer, Barney Quinton.

Producer: Marya Burgess.

MON 14:00 The Archers (b01747kr)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Brief Lives (b0174dzm)

Series 4

Episode 5

Brief Lives by Tom Fry and Sharon Kelly 5/6

A right wing academic is accused of assault and this leads to a personal and ethical crisis for Sarah Gold.

FRANK...David Schofield
SARAH...Kathryn Hunt
DECLAN.Jonjo O'Neill
DOUG...Eric Potts
DI NEWTON.Danielle Henry
PETER...Malcolm Raeburn
HEATHER...Julia Rounthwaite

Producer Gary Brown
Original Music by Carl Harms.

MON 15:00 Brain of Britain (b0174dzp)

(1/17)

The quest begins for the 59th Brain of Britain champion, as competitors from all over the UK line up to face Russell Davies' general knowledge questions. The first heat, from the BBC Radio Theatre in London, features competitors from as far apart as London and Inverness. They are the first of 48 appearing in this year's heats, most of them taking part for the first time, some returning for another go - but all hoping they can progress through to the Final in spring, and add their names to the illustrious list of Brains of Britain down the years.

As usual, in the current series, there's a chance for listeners to outwit the contestants by submitting questions with which to win a prize and 'beat the brains'.

Producer: Paul Bajoria.

MON 15:30 The Food Programme (b01724m9)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 Oscar and Al Pacino (b0174dzt)

Al Pacino has played the part of Herod on stage in Oscar Wilde's play 'Salome'.

He became fascinated by the play, which was once described by The Times as 'morbid, bizarre, repulsive and very offensive.' 'This,' says Pacino, 'is the story of an obsession'.

In conversation with Mark Rickards, Al Pacino describes the inspiration he has found in Wilde's work. He first saw the play performed by Steven Berkoff, and says that he was 'bitten by the rub of love.' He made the decision to stage it for a theatre in Los Angeles, and to film the process of putting it on stage. The end result is the extraordinary 'Wilde Salome', a blend of drama

and documentary directed by Al Pacino himself.

The programme features an exclusive contribution from Al Pacino on his interpretation of Oscar Wilde's work, extracts from the film, and contributions from producer Barry Navidi and Wilde's grandson, Merlin Holland. Al Pacino says he has a taste for 'making movies where I can just make it up as I go along.'

This is a chance to hear from one of the world's greatest actors on one of the world's greatest writers.

MON 16:30 Click On (b0174dzt)

Series 9

Episode 6

In this last programme in the series Simon Cox and Rupert Goodwins get their hands dirty as they lift the bonnet of the technology we all rely on. Starting in the London Hack Space they learn the joy to be had by building your own technology before looking at the £15 computer aiming to gets us all programming again. They end up discovering how getting creatively involved with technology allows you to come up with your own solutions for your own problems.

MON 17:00 PM (b0174dzw)

Eddie Mair presents the day's top stories. Including Weather.

MON 18:00 Six O'Clock News (b0171tgn)

The latest national and international news from BBC Radio 4.

MON 18:30 I'm Sorry I Haven't A Clue (b0174dzy)

Series 56

Episode 1

The 56th series of Radio 4's multi award-winning antidote to panel games promises more quality, desk-based entertainment for all the family. The series starts its run at Guildford's brand new venue 'G-Live'. Regulars Barry Cryer, Graeme Garden and Tim Brooke-Taylor are joined on the panel by Jeremy Hardy, with Jack Dee as the programme's reluctant chairman. Regular listeners will know to expect inspired nonsense, pointless revelry and Colin Sell at the piano. Producer - Jon Naismith.

MON 19:00 The Archers (b0174f00)

Lynda is having difficulty denying Derek his Chinese magician act for the Christmas show and turns to Caroline for help. Caroline hears about her desperation for acts and suggests incorporating something that Ambridge is more renowned for: its food. Together, Lynda and Caroline decide to change the show to a cabaret-style evening, with Christmas food from around the world served between acts. After some research, Lynda is inspired again.

Meanwhile, Tom announces to Pat that the Heart of England Fine Foods meeting is organised. Brenda will be accompanying him. They agree that the promotion of her ice cream could aid the relaunch due to its successful sales.

Susan arrives. The two women discuss Pat and Kylie's meeting. Susan mentions Kylie's stepdad Eamon and half-brother Rich.

Later, at the post office, Neil confronts Susan about the effort she is contributing towards cooking Gary's and Bert's meals. Susan retorts. Ivy's only been buried a few days and her brother and father need support. Neil remains adamant that he doesn't want them becoming dependent on her as they did with Ivy, but Susan maintains that she is doing it for her mum.

MON 19:15 Front Row (b0174f02)

Neil LaBute on new play with Billie Piper; Ian Rankin on undercover TV

With Mark Lawson.

Playwright and film director Neil LaBute discusses his new play Reasons to be Pretty, starring Billie Piper, which asks if conventional beauty can be a curse.

Writer Ian Rankin reviews two new TV shows which focus on undercover operators: Confessions of an Undercover Cop, and Double Agent: The Eddie Chapman Story.

In his new film Justice, Nicolas Cage plays a man who enlists the services of a vigilante group to settle the score after his wife is assaulted. Dreda Say Mitchell reviews.

Although the sales of vinyl records are rising again, the days when every high street boasted a shop filled with LPs and singles are long gone. David Hepworth recalls the vanishing pleasures offered by record shops.

Producer Jerome Weatherald.

MON 19:45 15 Minute Drama (b0174dz7)

[Repeat of broadcast at 10:45 today]

MON 20:00 The New Global Economics (b0174f04)

The Shock

In the first of a two part series, Martin Wolf, the chief economics commentator of the Financial Times, examines how the world has changed since the beginning of the financial crisis four years ago and asks if the pre-2007 era might be the high point for free market capitalism.

Will the world face the combination of post-crisis austerity and disappointing global growth? Will fiscal pressure become a permanent feature of political, economic and social life in developed countries? Will there be a re balancing of East and West and will the on going crisis in the Euro zone lead to a greater or weaker currency union?

Martin Wolf talks to world leaders such as US Treasury Secretary Timothy Geithner, IMF Managing Director Christine Lagarde and Chairman of the UK Financial Services Authority Adair Turner to examine how the consequences of our economic choices have evolved since 2007 and what the future could look like in a world where there are no easy answers.

Producer Sandra Kanthal Editor Stephen Chilcott.

MON 20:30 Analysis (b0174f06)

Robert H. Frank: The Darwin Economy

In 100 years time, Charles Darwin will be viewed as a better economist than Adam Smith, according to economics professor Robert H. Frank.

In his new book 'The Darwin Economy: Liberty, Competition, and the Common Good', Frank argues that whilst Smith was correct to point out the benefits of competition, Darwin went further by showing how some times competition over rank could produce benefits to the individual at the expense of the group. This insight, believes Frank, applies to the economics of human societies as much as it does to the animal kingdom.

Recorded at The London School of Economics, Prof Frank explains his ideas to Paul Mason and an audience of economists and scientists, as well as the free marketeers he criticises.

Robert H. Frank is an economics professor at Cornell's Johnson Graduate School of Management and a regular Economic View columnist for the New York Times, and a Distinguished Senior Fellow at Demos. His books, which have been translated into 22 languages, include The Winner-Take-All Society (with Philip Cook); The Economic Naturalist; Luxury Fever; What Price the Moral High Ground?; and Principles of Economics (with Ben Bernanke). The Darwin Economy is published by Princeton University Press.

Paul Mason is the Economics Editor of BBC 2's Newsnight and is author of Meltdown: The End of the Age of Greed.

MON 21:00 Material World (b016x3gd)

This week Quentin investigates fracking for oil and gas - could it cause earthquakes or contaminate water supplies? Listening to the ground with an optical fibre to hear what's going on down a borehole. A visit to the new Hidden Heroes exhibition at the Science Museum and a last chance for amateur scientists to enter 'So You Want To Be A Scientist'.

Producer: Martin Redfern.

MON 21:30 Start the Week (b01749rw)

[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b0171tgq)

The latest weather forecast.

MON 22:00 The World Tonight (b0174f0d)

With Ritula Shah. National and international news and analysis.

MON 22:45 Book at Bedtime (b0174fh1)

The House of Silk

Episode 6

Acting on a tip off, Sherlock Holmes has gone to an opium den in Limehouse. Whilst Watson is waiting in a public house nearby, he hears a gunshot and rushes outside to find Sally Dixon lying dead in the street. Lying unconscious beside her, with a gun in his hand, is none other than the famous detective

Sherlock Holmes.

Read by Derek Jacobi. Abridged by Jane Marshall.

Producer: Jane Marshall

A Jane Marshall production for BBC Radio 4.

MON 23:00 Off the Page (b016wzrl)

Glut

Dominic Arkwright invites his three guests to debate excess and gluttony - what exactly is enough? Cityboy Geraint Anderson explains why he retired in his mid 30s with £2.5M. That, argues punk poet Attila the Stockbroker, is an obscene amount, as he recalls former East Germany in the late '80s before the introduction of advertising and mass consumerism. Meanwhile, it's the consumption of her autumn glut of apples and quinces that motivates food writer Xanthe Clay to waste not a single piece of fruit.

Producer: Mark Smalley.

MON 23:30 Today in Parliament (b0174fh5)

Susan Hulme with all the day's top news stories from Westminster. The Defence Secretary, Philip Hammond, has said that Britain will consider deploying surface-to-air missiles in London to protect the Olympic Games against terrorist attack. And the Speaker pays tribute to the Labour MP Alan Keen, who's died of cancer at the age of 73.

TUESDAY 15 NOVEMBER 2011

TUE 00:00 Midnight News (b0171th9)

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b01749ry)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b0171thc)

The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b0171thf)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b0171thh)

The latest shipping forecast.

TUE 05:30 News Briefing (b0171thk)

The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b0174fhf)

with Judy Merry.

TUE 05:45 Farming Today (b0174fhh)

Native Shetland Wool will be the first non-food product to be awarded the same European protection as Stilton Cheese. Sheep farmer Ronnie Eunson tells Anna Hill that he wants to put the 'magic' back into wool from Shetland. A National Audit Office report has said that an extra twenty million pounds will be needed every year until 2035 to maintain England's flood defences. But, the NAO says that, instead, funding from central government is being cut and councils will be hard pressed to make up the difference. The Flooding Minister Richard Benyon defends the Government's approach. Meanwhile, Caz Graham visits farmers in Cumbria who are planting hedges and trees to slow down water run off from their land.

Presenter: Anna Hill

Producer: Sarah Swadling.

TUE 06:00 Today (b0174fhk)

Morning news and current affairs with James Naughtie and Evan Davis, including:

07:49 An Afghan woman describes 12 years of beatings and abuse after being given away by her family.

08:10 Former home secretary Alan Johnson on border security.

08:43 Were artist JMW Turner's depictions of the sun influenced by the scientific discoveries of his day?

TUE 09:00 The Life Scientific (b0174gk0)

Molly Stevens

Jim al-Khalili talks to a scientist who grows human bones in a test tube, Molly Stevens.

Molly Stevens does geeky hard core science but her main aim is to help people. Twenty years ago, nobody thought it was possible to make human body parts in the laboratory, but today scientists are trying to create almost every bit of the body. Professor Molly Stevens grows bones. Towards the end of her PHD, a chance encounter with the founding father of tissue engineering and an image of a little boy with chronic liver failure, convinced her that this was what she wanted to do. Ten years on, she runs a highly successful lab at Imperial College London and has been photographed by Vogue.

Producer: Anna Buckley.

TUE 09:30 One to One (b0174gk2)

Evan Davis talks to Penny Gadd

Evan Davis continues his exploration into deception by talking to those who've had cause to be economical with the truth. We think of truth and falsehood as simple binary concepts. Statements surely have to be one or the other. Well not quite. In these interviews Evan meets people who've found themselves on the fuzzy boundary between truth and falsehood. This week he meets Penny Gadd who lead life as a married man but who became more and more aware that she needed to change sex. She'd concealed her feelings for years and as in so many deceptions she'd concealed them from herself too.

Producer: Lucy Lunt.

TUE 09:45 Book of the Week (b0174gk4)

Matthew Sweet - The West End Front

Episode 2

Kenneth Cranham reads Matthew Sweet's dark history of the scandalous life above and below stairs in London's grand hotels during the Second World War. While bombs rain down on London's East End, life in the capital's glittering hotels carries on regardless, with hotels like the Ritz, the Dorchester, the Savoy and Claridge's becoming mini Casablanccas, where spies and con artists, traitors and royalty rub shoulders under the reinforced ceilings.

Today: as the Blitz begins in earnest, a group of East Enders storm the Savoy in demand of decent shelter for all.

Reader: Kenneth Cranham

Producer: Justine Willett

Abridger: Viv Beebey.

TUE 10:00 Woman's Hour (b0174gk6)

Diane Keaton; fathers & maternity care; Alison Teale; HPV vaccine

Diane Keaton on her memoir; fathers and maternity care; Alison Teale performs live; the HPV vaccine and boys.

Presented by Jane Garvey.

TUE 10:45 15 Minute Drama (b0174gk8)

Journey to Starlight Mountain

Episode 2

by Sarah Daniels.

Mia is in trouble at school.

Prepare to laugh and cry with one of the highlights of the BBC Children in Need appeal this week. The charity has collaborated with BBC Radio Four to produce this truly heart-warming new drama by acclaimed writer Sarah Daniels and all-star cast.

The story is inspired by one of the projects funded by BBC Children in Need, the Siblings Project at Bluebell Wood Hospice for Children near Sheffield, which supports the siblings of children with life-limiting conditions.

An extraordinarily moving, funny and truthful story from Sarah Daniels about how love really can be stronger than death.

Cast

Mia Parker...Sydney Wade

Emma Parker...Nicola Miles-Wildin

Lucy Hawkins...Gaynor Faye

Mercedes...Martha Godber

Steve Parker...John Godber

Jules Parker...Amy Beth Hayes

Mr Golden...James Weaver

Writer...Sarah Daniels

Music composed and performed by Lawrence Williams

Director...Mary Ward-Lowery

If you're inspired by the work that Children in Need does and would like to donate, please visit <http://www.bbc.co.uk/pudsey/donate/>.

TUE 11:00 Saving Species (b0174gkb)

Series 2

Episode 16

26/30 Assisi in Italy is the town most strongly associated with Saint Francis - the patron saint of the environment. A fitting place for a unique gathering of world faiths and members of the global conservation community. They were there to inspire one another and find ways of working more closely together to protect the natural world. Karen Partridge joined the delegates and speakers in Assisi and will be in the studio to talk about the upsum of this special meeting of minds.

And we're bring you an exclusive report and an encounter with a bird that is on the brink of extinction. A last ditch effort by two major UK wildlife organisations and collaborators in Russia might, in the long term, turn the fortunes of this most beautiful migrant bird. The Spoon-billed Sandpiper.

Come to a special of recording of Saving Species at Bristol University on 28th November. Click on the "get a ticket" link below for details and a free ticket.

Presented by Brett Westwood
Produced by Mary Colwell
Editor Julian Hector.

TUE 11:30 Ken Clarke's Jazz Greats (b0174gkd)

Series 9

Lee Morgan

Ken Clarke, QC, MP returns with another series of Jazz Greats. Joining Ken in the studio for this first instalment is the lecturer and musician Ian Smith. Their subject: the American hard-bop trumpeter Lee Morgan.

Lee Morgan's tense, urgent trumpet with his searing high register and funky timing was the essence of harp-bop. He became a professional musician in his late teens when he joined Dizzy Gillespie's big band in 1956. It was the perfect launch-pad for his career and he went on to play with some of the best in the genre: Art Blakey, John Coltrane and Benny Golson. Perhaps most known for his landmark album "The Sidewinder," Morgan became one of the legendary Jazz label Blue Note's best loved stars.

He may have been blessed with musical talent but the rest of Morgan's life was something of a mess. A crippling heroin addiction hampered his recording career and resulted in a painful encounter with gangsters. While the unfortunate tangle of his personal relationships brought about his rather dramatic demise.

TUE 12:00 You and Yours (b0174gkq)

Call You and Yours - the rising price of fuel - how can we adapt?

Call You and Yours with Julian Worricker. An opportunity to contribute your views to the programme. Email youandyours@bbc.co.uk or call 03700 100 444 (lines open at 10am). In Call You & Yours today - the price of petrol. As MPs prepare to debate the planned rise in fuel duty in January, how do we arrive at a workable policy on the costs of motoring? 03700 100 444 is the phone number; e-mails via the Radio 4 website; texts to 84844. Please leave your number so we can call you back.

TUE 12:57 Weather (b0171thm)

The latest weather forecast.

TUE 13:00 World at One (b0174gkj)

With Martha Kearney. National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

TUE 13:45 A History of the Brain (b0174gkl)

Mind the Gap

Dr Geoff Bunn's ten-part History of the Brain is a journey through 5000 years of our understanding of this complex organ in our heads. From Neolithic times to the present day, he reveals the contemporary beliefs about what the brain is for and how it fulfils its functions.

While referencing the core physiology and neuroscience, this is a cultural, not a scientific history. What soon becomes obvious is that our understanding of this most inscrutable organ has in all periods been coloured by the social and political expedients of the day no less than by the contemporary scope of scientific or biological exploration.

Episode 7: Mind the Gap, focuses on how the microscope allowed neurologists to detail the structure of brain cells. While

Sigmund Freud, who started out as a neurologist, had hoped his gold chloride staining method would revolutionise brain research, it was in fact Camillo Golgi's La Reazione Nero, using silver nitrate, that enabled brain scientists to see the cell composition more clearly. Combined with the Gudden microtome, which provided extremely thin sections of brain tissue, neurologists began to explore how neurons are connected, with Charles Sherrington coining the term synapse to describe the gap between them.

The series is entirely written and presented by Dr Geoff Bunn of Manchester Metropolitan University, with actors Paul Bhattacharjee and Jonathan Forbes providing the voices of those who have written about the brain from Ancient Egypt to the present day, and actor Hattie Morahan giving the Anatomy Lesson which establishes the part of the brain to be highlighted in each episode - in this instance the nerve cell or neuron. The original, atmospheric score is supplied by composer, Barney Quinton.

Producer: Marya Burgess.

TUE 14:00 The Archers (b0174f00)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b00lmd98)

Incident at Boulouvilliers

Incident at Boulouvilliers

By Dave Sheasby

It's June 1982 and the Falkland's War is in its last throes. Three Second World War veterans return on a coach trip to Normandy and are forced to confront a difficult incident back in 1944 - and consequently their own "heroism".

Frank.....Geoffrey Whitehead
Tommy.....Michael Mears
Arthur.....David Hargreaves
Mandy.....Ella Smith
Madame.....Gabrielle Reidy

Directed by David Hunter.

TUE 15:00 Making History (b0174gkn)

Is History In Crisis?:

TV seems full of bursting with history programmes, the bookshops are stuffed full of historic fact and fiction - and there are few decent radio programmes on the subject too! So, is history in crisis? That was one of the themes up for discussion at a conference organised by History Today and Tom went along to gauge the feeling of students and researchers. Many were worried by perceived cutbacks in the humanities in universities but it was the breadth of teaching that concerned people most. In short: too many Nazis and not enough Magna Carta, English Civil War or understanding of Welsh, Scottish and Irish history.

Unexplained Circles in Ashdown Forest:

A listener in Turkey has spotted 2 unexplained circles in Ashdown Forest whilst looking at satellite mapping (Grid References: TQ 45410 30887, E 545410.5 N 130887). Helen Castor visited the team at the High Weald Area of Outstanding Natural Beauty where they have been using a new laser technique called LIDAR as part of a community archaeology partnership which might explain more.

Krojanty 1939:

Dr Richard Butterwick from University College London explains how the myth that Polish cavalry charged Nazi tanks in September 1939 took hold and spread.

Bath Pump Room Band:

Lizz Pearson meets up with Robert and Nicola Hyman who have written a history of music at the Pump Room in Bath.

Producer: Nick Patrick

A Pier Production for BBC Radio 4.

TUE 15:30 Off the Page (b0174gkq)

Follow the Yellow Brick Road

Follow the Yellow Brick Road - three writers discuss heart, courage and brains. With Guardian blogger, Stuart Heritage; Yachtswoman, Dee Caffari, and journalist Neil McCormick.

Stuart hates personal contact so much he moved to South Korea where they're "not huggers. They're not really handshakers.

They're not even that fond of eye contact, the travel guide said. Brilliant."

Dee Caffari has solo circumnavigated the globe, braving icebergs in the Southern Ocean along the way: "We surf down huge waves on the edge of control at breakneck speeds - any collision would be the end of the race. Rescue is often days

away and our closest chance of survival is a fellow competitor."

Neil talks about how intelligence may be over-rated and that sometimes it's better just to let your mind make itself up.

Producer: Toby Field.

TUE 16:00 Brain Culture: Neuroscience and Society (b0174gks)

Brain Science and the Law

In part one of his series exploring the coming "Brain Culture," Matthew Taylor asks if the ability to scan brains will transform our system of criminal justice. He meets the doctor who operated on a paedophile's brain and seemingly "cured" him. He explores how studies on the brains of criminal psychopaths are changing our understanding of whether anti-social behaviour is "hard wired" in the brain. These ideas raise the controversial question of a new legal defence: "my brain made me do it." Should this be accepted in court?

These studies have also inspired pioneering new work with young children, tackling brain-based bad behaviour with remarkable new techniques. Matthew also explores the frontiers of a transformative, but potentially frightening, new technology: the brain scanner in the courtroom. He looks at how scans have been used to test memories and evidence in courts so far - including in a case of murder.

Producer: Mukul Devichand.

TUE 16:30 A Good Read (b0174gkv)

Nerina Pallot and Peter Molyneux

Harriett Gilbert is joined by award-winning singer-songwriter Nerina Pallot and computer games industry pioneer Peter Molyneux to discuss their favourite books.

Nerina's choice is an elegiac story of loss and life - The Sportsman, by Richard Ford.

Peter has picked the gripping and intimate father-son story - The Road, by Cormac McCarthy.

Harriett's book is an intriguing and occasionally torrid collection of short stories - The Ballad of the Sad Café, by Carson McCullers.

Producer: Toby Field

First broadcast on BBC Radio 4 in November 2011.

TUE 17:00 PM (b0174gkx)

Eddie Mair presents the day's top stories. Including Weather.

TUE 18:00 Six O'Clock News (b0171thp)

The latest national and international news from BBC Radio 4.

TUE 18:30 Richard Herring's Objective (b0174gl1)

Series 2

The Wheelchair

"The Wheelchair" is the representative symbol of disability on access signs.

In his series on objects, Richard asks whether there is equal access? He wonders if it is still the case that we see the disability rather than the person.

With Emma Kennedy and special guest, comedian Francesca Martinez.

Producer: Tilusha Ghelani

First broadcast on BBC Radio 4 in November 2011.

TUE 19:00 The Archers (b0174gl7)

Brian bumps into David and mentions his massive dairy scheme. David's surprised when Brian suggests Brookfield might grow feed for the dairy. Brian asks him, as NFU chairman, to sound out the local opinion on the matter.

Clarrie tells Joe about the Ed and Oliver's plans to vaccinate badgers against TB before making her way over to Nic's.

Nic tells Will that she's chosen Cape Verde for their honeymoon destination. Clarrie arrives to help Nic choose her wedding dress.

At The Bull, Joe insists modern farming pushes cattle too much and increases susceptibility to TB. Whilst David isn't convinced, Will suggests a massive cull of badgers would be more

effective. Finding this too extreme, Brian surprises everyone by agreeing with the vaccination scheme, before taking David aside and asking his thoughts about supplying the mega-dairy.

David questions the cows' welfare and the effect on local milk prices, but Brian remains adamant that his set-up would be competing on the global market. David leaves it unresolved, saying he needs to talk with Ruth.

TUE 19:15 Front Row (b0174glw)

Sir Terence Conran: Costa Book Awards Shortlists

With Mark Lawson.

Sir Terence Conran, designer, restaurateur and founder of the Habitat chain, celebrated his 80th birthday last month, and tomorrow sees the opening of a major retrospective at the Design Museum in London. The Way We Live Now explores Conran's impact, legacy and approach to design. He discusses his career from post-war austerity through to the present day, and the moment he first realised British design needed an urgent overhaul.

Front Row announces the shortlists for the 2011 Costa Book Awards. The awards recognise the 'most enjoyable' books in five categories - First Novel, Novel, Biography, Poetry and Children's Book - published in the last year by writers based in the UK and Ireland. Gaby Wood of The Daily Telegraph and Alex Clark of The Observer give their response to the shortlisted books and writers.

The independent American film *Welcome to the Rileys* boasts a cast including Oscar winner Melissa Leo, James Gandolfini from *The Sopranos*, and Kristen Stewart from *Twilight* films. She plays a New Orleans stripper befriended by a grieving Gandolfini. Matt Thorne reviews.

Producer Claire Bartleet.

TUE 19:45 15 Minute Drama (b0174gk8)

[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (b0174gly)

Coroners Under Scrutiny

Are families getting justice in the coroner's court?

Ann Alexander investigates concerns about the conduct of inquests in England and Wales and asks why there is so much variation in behaviour of coroners and the rigour of their investigations.

Under the current system, it is up to the coroner what evidence he or she relies on, but this can leave families unhappy at the verdict and with little hope of appeal. The Coroners and Justice Act 2009 included long awaited reforms to the coronial system. At its centre was the role of Chief Coroner, but the coalition Government said the post was unaffordable and want it scrapped. So are Ministers missing a chance to ensure judicial oversight, enforce national standards and increase accountability?

Presenter: Ann Alexander

Producer: Paul Grant.

TUE 20:40 In Touch (b0174gm0)

The West of England School & Amadou and Mariam 15/11/11

Why is the West of England School for the Blind succeeding while others struggle to cope? The Chief Executive Tracey de Bernhardt Dunkin tells Peter White about the facilities there and what it offers pupils.

Reporter Lee Kumutat reviews the recent Eclipse Concert in the Dark staged by Amadou and Mariam and finds out what members of the audience made of the experience..

And the world's full of gadgets and gizmos, some designed for visually impaired people, some which just happen to be suitable. Your questions and recommendations welcome for the next edition of *Blindness for Beginners* - designed for people who've not been coping long with visual impairment - welcome on anything from kettles to computers.

TUE 21:00 All in the Mind (b0174gm2)

Daniel Kahneman - Conjoined Twins

Daniel Kahneman

Widely regarded as the world's most influential living psychologist, Daniel Kahneman, reflects on his lifetime's research on why we make the "wrong" decisions.

He won the Nobel Prize for Economics for his pioneering work with Amos Tversky on the irrational ways we make decisions about risk. He directly challenged traditional economic orthodoxy that we are rational, logical and selfish in the choices we make, laying the foundations for behavioural economics.

And his research quantified how real people, rather than textbook examples, consistently make less than rational choices, prey to the quirks of human perception and intuition.

Claudia Hammond talks to him about "anchoring" and "priming" and why he fears for the behaviour of people motivated by money.

Conjoined Twins:

Could conjoined twin girls, joined at the head have two brains but share a mind? One girl is pricked for a blood test, her sister cries. Or one watches TV, the other laughs at the images her sister sees. What does the connection of these young girls' brains reveal about the difference between brain and mind?

Producers: Fiona Hill & Pam Rutherford.

TUE 21:30 The Life Scientific (b0174gk0)

[Repeat of broadcast at 09:00 today]

TUE 21:58 Weather (b0171thr)

The latest weather forecast.

TUE 22:00 The World Tonight (b0174gm4)

Borders Agency official, Brodie Clark says he is no 'rogue operator'. But did he keep the Home Secretary in the dark?

Turkey threatens to cut electricity supplies to Syria.

Oxford's 'Big Brother' plan to record passengers could breach CCTV rules

with Ritula Shah.

TUE 22:45 Book at Bedtime (b0174gm6)

The House of Silk

Episode 7

Sherlock Holmes has been arrested on suspicion of murdering the very girl who was most likely to be able to provide an answer to the conundrum of the House of Silk.

Whilst Watson sits at Baker Street wondering what to do, he is surprised to receive a visit from Catherine Carstairs, the wife of the art dealer who set this whole investigation in motion. And he tries to find a link between the death of the girl in Limehouse, the death of the man in the flat cap in a Bermondsey Hotel and the destruction of four valuable paintings by a notorious Boston Gang.

Read by Derek Jacobi. Abridged by Jane Marshall.

Producer: Jane Marshall

A Jane Marshall production for BBC Radio 4.

TUE 23:00 Warhorses of Letters (b0174gm8)

Series 1

Episode 4

More passionate letters from Copenhagen, the Duke of Wellington's horse, to his hero Marengo in this epistolary equine love story.

A story of two horses united by an uncommon passion, cruelly divided by a brutal conflict.

Frisky young racehorse Copenhagen is about to be the new mount for the Duke of Wellington.

Wars rage on as Copenhagen lives it up in Paris and Marengo tries to enjoy a quiet retirement.

Marengo Stephen Fry
Copenhagen Daniel Rigby
Narrator Tamsin Greig

Written by Robbie Hudson and Marie Phillips.

Director: Steven Canny

Producer: Gareth Edwards.

First broadcast on BBC Radio 4 in November 2011.

TUE 23:15 Living with Mother (b010ms1h)

Series 1

Curtains at the Window

We're in the rural part of deep Devon on a remote cattle farm. 79 yr old Patrick has always lived with his 103 year old mother Maisy in their humble farm house. Patrick, however, is as tight

as they come and won't hear of spending money on anything but the essentials.

All's going well until his Maisy's old school friend Susan returns home from London to retire and fills Maisy's head with all sorts of modern ideas. Will life be the same again or will Patrick still not allow curtains at the window?

Cast:

Maisy: Stephanie Cole

Patrick: David Ryall

Producer: Anna Madley

An Avalon Television production for BBC Radio 4.

TUE 23:30 Today in Parliament (b0174gmd)

The future of the Home Secretary Theresa May lay in the balance, after the former head of the UK Border Force Brodie Clark gave some potentially explosive evidence to the Commons home affairs committee, on the ongoing row over the relaxation of border controls. Sean Curran has the best of the committee session.

Also on the programme:

* Simon Jones reports on the latest exchanges in the controversy over the Eurozone and the International Monetary Fund

* Viv Robins reports on the big debate on fuel prices in the Commons

* Alicia McCarthy covers latest MPs claims on the issue of the funding of political parties.

WEDNESDAY 16 NOVEMBER 2011

WED 00:00 Midnight News (b0171tjb)

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b0174gk4)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b0171tjd)

The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b0171tjg)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b0171tjj)

The latest shipping forecast.

WED 05:30 News Briefing (b0171tj)

The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b0174gpl)

with Judy Merry.

WED 05:45 Farming Today (b0174gpn)

Anna Hill hears how washing your veg could protect you from E. coli. The Food Standards Agency in Wales, Scotland and Northern Ireland are launching TV and radio advertisements to warn people about the risks of foodborne diseases from raw vegetables. Farming Today asks whether an ad campaign is really necessary.

Farmers in still-drought stricken areas are having to think much harder about how they manage water supplies. Anna visits one farmer who faced the lowest rainfall on his farm for decades. An expert from the University of East Anglia says well-above average rainfall must arrive in the next three months to replenish supplies.

And if you're sending your children off for school dinners today, do you know whether their lunch has come from British farms? The Countryside Alliance is calling on the government to introduce a minimum British food buying standards policy for Local Education Authorities.

Presented by Anna Hill. Produced by Clare Freeman.

WED 06:00 Today (b0174gpp)

Morning news and current affairs, with James Naughtie and Justin Webb, including:

07:30 Should smoking be banned in cars?

08:10 Former border boss Brodie Clark gives his first interview since his resignation.

08:30 Why is K2 such a dangerous mountain to climb?

WED 09:00 Midweek (b0174gq7)

This week Libby Purves is joined by Gareth Malone, Stella Duffy, Reginald D Hunter and Jessica Douglas-Home.

Choirmaster Gareth Malone returns with the fourth series of the RTS and BAFTA award-winning series. This time he goes to Devon, to Chivenor barracks, to work with the forces community from the time the battalion is deployed to their homecoming. His task is to work for six months with the wives - and try to give them a voice and to unite them - and the base - through the power of song. The Choir: Military Voices is on BBC Two.

Stella Duffy is the novelist and playwright. She is directing 'TaniwhaThames', a new play about home and belonging, the inspiration coming from her two most beloved places - London and New Zealand. She was born in London but moved with her family to a small town in New Zealand when she was five. TaniwhaThames, written and devised by the theatre company, Shaky Isles, is at Ovalhouse Theatre, South London.

Reginald D. Hunter is the American born, stand-up comedian, known on the UK comedy circuit as one of its most distinctive and controversial performers, often dealing with the issues of race which he feels is important. His DVD, Reginald D Hunter LIVE has just been released and he is currently on tour with 'Sometimes even the devil tells the truth'.

Jessica Douglas-Home's 23 year old grandmother, Lilah Wingfield travelled to India in 1911 for the great Delhi Durbar, when George V had himself crowned Emperor of India with enormous pomp. Her book, 'A Glimpse of Empire', based on diaries and photographs of her grandmothers', is published to coincide with the 100th anniversary of the Durbar. There are also two exhibitions of Lilah's photographs in Delhi and at Indar Prasicha Fine Arts in Connaught Street, London W1. A Glimpse of Empire is published by Michael Russell.

Producer: Lucinda Montefiore.

WED 09:45 Book of the Week (b0174gq9)
Matthew Sweet - The West End Front

Episode 3

Kenneth Cranham reads Matthew Sweet's dark history of the scandalous life above and below stairs in London's grand hotels during the Second World War. While bombs rain down on London's East End, life in the capital's glittering hotels carries on regardless, with hotels like the Ritz, the Dorchester, the Savoy and Claridge's becoming mini Casabancas, where spies and con artists, traitors and royalty rub shoulders under the reinforced ceilings.

Today: two clandestine networks - the homosexual subculture and London's spy community - form an unlikely alliance at the bar below the Ritz.

Reader: Kenneth Cranham
Producer: Justine Willett
Abridger: Viv Beeby.

WED 10:00 Woman's Hour (b0174gqc)

Women's rising unemployment; Imogen Stubbs on her latest theatrical role - in Salt, Root and Roe; the value of a business plan to entrepreneurs; and WWI spy-catcher Mabel Elliott. Presented by Jane Garvey.

WED 10:45 15 Minute Drama (b0174h5p)

Journey to Starlight Mountain

Episode 3

by Sarah Daniels. Mia has to persuade her Mum to make friends with her Dad's new wife.

Prepare to laugh and cry with one of the highlights of the BBC Children in Need appeal this week. The charity has collaborated with BBC Radio Four to produce this truly heart-warming new drama by acclaimed writer Sarah Daniels and all-star cast.

The story is inspired by one of the projects funded by BBC Children in Need, the Siblings Project at Bluebell Wood Hospice for Children near Sheffield, which supports the siblings of children with life-limiting conditions.

An extraordinarily moving, funny and truthful story about how love really can be stronger than death.

Cast

Mia Parker...Sydney Wade
Emma Parker...Nicola Miles-Wildin
Lucy Hawkins...Gaynor Faye
Mercedes...Martha Godber
Steve Parker...John Godber
Jules Parker...Amy Beth Hayes
Mr Golden...James Weaver

Writer...Sarah Daniels

Music composed and performed by Lawrence Williams
Director...Mary Ward-Lowery

If you're inspired by the work that Children in Need does and would like to donate, please visit <http://www.bbc.co.uk/pudsey/donate/>.

WED 11:00 The British Germans (b0174h5t)

The British armed forces are due over the next decade to complete a final withdrawal from bases in Germany. But they'll leave behind a remarkable human legacy - many thousands of former soldiers who have decided to stay in Germany. In this programme Chris Bowlby goes in search of these 'British Germans', and traces their relationship with Germany and Germans. He meets a soldier who was punished by the British army for marrying a German woman just after the end of the Second World War. He hears about the pubs where Brits and Germans learnt each other's language, the struggle to understand each other's humour, the belief among many ex-soldiers that Germany offers a better society than Britain. And he finds that the children of British-German relationships are becoming increasingly influential in today's German society as he meets a potential future German chancellor called David McAllister.

Producer: Chris Bowlby.

WED 11:30 The Stanley Baxter Playhouse (b00tq1vh)
Series 4

The Porter's Story

Written by Rona Munro.

In this first play in Series 4 of The Stanley Baxter Playhouse fellow Scots leading actors Gordon Kennedy, Stuart McQuarrie and Siobhan Redmond join Stanley in a comedy based on Shakespeare's Scottish play, where the porter becomes the hero and invites us to hear his version of the events that led up to the murder of King Duncan; and what just might have happened after it.

We will discover that it was all really Lady Macbeth's fault, for marrying Macbeth and spoiling the porter's long term plans to groom his coarse and unschooled master to be a suave, smooth operator with fine manners and a statesman like approach to politics. His plans are foiled in a series of mishaps which are hilarious and very cunning.

Cast:

Porter Stanley Baxter
Macbeth Gordon Kennedy
Lady Macbeth Siobhan Redmond
Duncan/Nobleman Stuart McQuarrie

Rona Munro is one of Scotland's most highly regarded playwrights, with award winning films [Ken Loach's Lady Bird Lady Bird] and television dramas [Rehab] and her Edinburgh International Festival success The Last Witch to her credit. She is passionate about history and comedy, and The Porter's Story celebrates both of these; a delightful tongue in cheek exposition of events from Scottish history which are still shrouded in mystery; Shakespeare certainly took liberties in his version.

Siobhan Redmond starred in the RSC production of a new play Dunsinane by David Greig, where she played Lady Macbeth. Gordon Kennedy will be known to many for his role as Little John in the BBC TV series Robin Hood.

Producer: Marilyn Imrie

A Catherine Bailey production for BBC Radio 4.

WED 12:00 You and Yours (b0174h60)

Cutting sickness absence from work and coins that don't work in parking meters

Consumer news with Winifred Robinson. The Government is due to publish the results of a review into reducing absence through sickness from work. It says it is costing the UK economy £100 billion every year. We hear from the UK Rehabilitation Council, who welcome the review, but say employers must do far more to help employees to get back to work.

Will the Government reforms of council house funding lead to the demolition of many homes?

And local authorities are concerned about the Treasury's plans for new 5p and 10p coins which are to be introduced in January - the new coins made from steel as opposed to the more expensive copper will not be suitable for existing parking machines. We examine the impact.

WED 12:57 Weather (b0171tjn)

The latest weather forecast.

WED 13:00 World at One (b0174h66)

Martha Kearney with national and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

WED 13:45 A History of the Brain (b0174h6b)

The Agony and the Ecstasy

Dr Geoff Bunn's 10 part History of the Brain is a journey through 5000 years of our understanding of this complex organ in our heads. From Neolithic times to the present day, he reveals the contemporary beliefs about what the brain is for and how it fulfils its functions.

While referencing the core physiology and neuroscience, this is a cultural, not a scientific history. What soon becomes obvious is that our understanding of this most inscrutable organ has in all periods been coloured by the social and political expedients of the day no less than by the contemporary scope of scientific or biological exploration.

Episode 8: The Agony and the Ecstasy, focuses on the collaborative work between Otto Loewi in Austria and Henry Dale in England. They established that communication within the brain is chemical and not electrical. Thanks to the work of many exiles from Nazism (and a leech smuggled out by one of them) the vital role of acetylcholine became known. This work laid the foundation for the neuropharmacological gold rush of the 1950s, with the discovery of drugs to help those suffering from schizophrenia, depression and anxiety.

The series is entirely written and presented by Dr Geoff Bunn of Manchester Metropolitan University, with actors Paul Bhattacharjee and Jonathan Forbes providing the voices of those who have written about the brain from Ancient Egypt to the present day, and actor Hattie Morahan giving the Anatomy Lesson which establishes the part of the brain to be highlighted in each episode - in this instance the neurotransmitters acetylcholine and adrenalin. The original, atmospheric score is supplied by composer, Barney Quinton.

Producer: Marya Burgess.

WED 14:00 The Archers (b0174gl7)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b00n5vj5)

Stephen Wakelam - A Dose of Fame

By Stephen Wakelam

In the final stages of writing Howards End, and nervous of success, E.M. Forster grapples with a mysterious death, his own sexuality and the seed of an idea for his next novel Maurice.

Morgan....Stephen Campbell Moore

Lily.....Diana Quick
Masood.....Navin Chowdhry
Malcolm.....Matt Addis
Ernest.....Benjamin Askew
Unwin.....Sam Dale
Edward Arnold.Philip Fox
Roger Fry...Malcolm Tierney
Hilda.....Caroline Guthrie

Director: David Hunter.

WED 15:00 Money Box Live (b0174hrm)

Paul Lewis and a panel of guests take questions live from students, parents and teachers at Harrogate Grammar School - a specialist language and technology academy. Many of the students in the school's upper 6th will be among those who will be paying increased tuition fees of up to £9,000 next year. So what are their financial options in terms of loans, grants and bursaries? At what point will they have to begin paying off their student loans after graduating?

WED 15:30 All in the Mind (b0174gm2)

[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (b0174hrp)

Race and the Seaside - The Brain

Laurie Taylor examines the limits of science and the machine age with writer Bryan Appleyard and philosopher John Gray and asks whether we are in danger of losing the essence of what it is to be human. And, kiss me quick hats, fortune tellers and buckets and spades. The cliched pleasures of the English seaside. But are those delights equally available to all? The seaside is traditionally inhabited by majority white populations,

many of whom are older and retired. And although increasing numbers of ethnic minorities visit and reside by the coast, it remains stubbornly white in our collective imagination. New research by Dr Daniel Burdsey claims that our nation's identity is bound up with monocultural images of coastal resorts.

Producer: Chris Wilson.

WED 16:30 The Media Show (b0174hrr)

The Inquiry starts

The Leveson Inquiry into the culture, ethics and practices of the media has started this week, with opening statements from lawyers for the inquiry, newspapers and 'victims' and, today, from journalists' union the NUJ. General Secretary Michelle Stanistreet tells the Media Show that a culture of fear kept most journalists from speaking out when they saw unethical practices over the last ten years. Can she suggest a viable solution?

Meanwhile, on Monday, print editors gathered in a hotel in Surrey to discuss how they could address the perceived problems of self-regulation, at the Society of Editors conference. Mirror editor Richard Wallace, Graham Dudman of News International and the Mail's executive managing editor, Robin Esser, offer their views of what if anything should replace the Press Complaints Commission. The new chair of the PCC, Lord Hunt, responds and Stewart Purvis, formerly of Ofcom, discusses the options.

WED 17:00 PM (b0174hrt)

Full coverage and analysis of the day's news with Eddie Mair.

WED 18:00 Six O'Clock News (b0171tjq)

The latest national and international news from BBC Radio 4.

WED 18:30 I've Never Seen Star Wars (b015fkl4)

Series 4

Kathy Burke

Marcus Brigstocke invites actress Kathy Burke to try some new experiences, like visiting Harrods in London.

Whether the experiences are banal or profound, the show is about embracing the new and getting out of our comfort zones.

The title comes from the fact that the show's producer and creator Bill Dare had never seen the film Star Wars.

Producer: Bill Dare

First broadcast on BBC Radio 4 in October 2011.

WED 19:00 The Archers (b0174hs2)

Eddie and Joe are preparing the apples for cider making. Eddie mentions his and Clarrie's thirtieth wedding anniversary. Jim arrives to help. He needs to discuss the new green burial ground website with Mike. David arrives to lend a hand before Eddie nips off to The Bull to buy a bargain pearl necklace for Clarrie from the internet.

Elizabeth and the children drop by to wish Daniel a late happy birthday. Elizabeth is busy with a variety of events, including the twins' first birthday without their father. Shula helps by suggesting finding a pony for Freddie's birthday. Lily later asks that the school French trip can be her gift, so it looks like Elizabeth's all set after all.

David mentions Brian's offer of having them as suppliers for his mega-dairy. Furious Ruth insists that the scheme goes against so many of the things they have been fighting for over the years. Ruth eventually apologises for her reaction, but they both agree to decline the offer. Ruth tells David about her successful contact with a possible supermarket milk buyer earlier on in the day.

WED 19:15 Front Row (b0174hs4)

Robert Lindsay and Joanna Lumley on stage, and Ugly Betty's America Ferrera

With Mark Lawson.

Joanna Lumley and Robert Lindsay star in Trevor Nunn's new production of *The Lion in Winter*, taking the roles made famous by Katharine Hepburn and Peter O'Toole in the 1968 film, the tale of a dysfunctional family Christmas with the Plantagenets. Kathryn Hughes reviews.

America Ferrera, the star of TV show *Ugly Betty*, discusses making her British stage debut as the alluring publicity-seeker Roxy Hart in the musical *Chicago*. She also reflects on her famous TV role, and how she prepared for it.

Welsh composer Paul Mealor received an unexpected boost to his career when his choral piece *Ubi Caritas* was chosen to be performed at the Royal Wedding earlier this year. He discusses how *Ubi Caritas* started life as a secular rather than a sacred piece, and why he wasn't in Westminster Abbey on day itself, despite receiving a much-coveted invitation.

Producer Jerome Weatherald.

WED 19:45 15 Minute Drama (b0174h5p)

[Repeat of broadcast at 10:45 today]

WED 20:00 Moral Maze (b0174hs8)

The Morality of the Press

The Leveson inquiry into the culture and ethics of our press opened this week. In the wake of so many scandals has time finally been called on the industry that for so long has been drinking in the last chance saloon? Defenders of the press say any moves to impose external policing and regulation will threaten freedom of speech and undermine the vital role a free press plays in a democratic society. But why should we treat our press differently from any other industry that's key part of society? Broadcasting, energy, water - they all have external regulators. Is it still tenable to argue that the press is somehow different, special and should be exempt, when at the same time it operates within a climate that thinks it's acceptable to hack in to the mobile phone of a murdered teenage girl? And what about the noble calling of journalism itself? Has the financial pressure on the industry created a culture where ethics and morality come a poor second to doing whatever it takes to get a story that will sell? If we want to reset the moral compass of journalists is time for hacks to consider swearing the equivalent of the Hippocratic Oath? Or are we actually looking through the wrong end of the telescope. Do we get the press we deserve and are the people we should be questioning are those you buy, read and enjoy the stories that have prompted the Leveson inquiry? The Moral Maze - the morality of the press.

Combative, provocative and engaging debate chaired by Michael Buerk with Clifford Longley, Kenan Malik, Anne McElvoy and Matthew Taylor.

Witnesses:

Steven Barnett - Professor of Communications, University of Westminster

Ian Collins - Radio broadcaster - Formerly with TalkSPORT

Simon Jenkins - Journalist and Author, Former Editor of The Times and London Evening Standard

Rasmus Kleis Nielsen - Research Fellow at the Reuters Institute for the Study of Journalism, University of Oxford and Assistant Professor of Communications, University of Roskilde in Denmark.

WED 20:45 Four Thought (b0174hsn)

Series 2

James Daunt: In Defence of Bookshops

James Daunt issues a ringing defence of printed books, and argues that libraries and local bookshops - the 'purveyors of the written word' - are vital social and cultural spaces.

Brought in to turn around the Waterstones chain of bookshops, James argues that book chains should continue to play a vital role in introducing readers to books, but will only succeed if they re-connect with their communities.

Four Thought is a series of talks which combine thought provoking ideas and engaging storytelling.

Recorded in front of an audience at the RSA in London, speakers take to the stage to air their latest thinking on the trends, ideas, interests and passions that affect our culture and society.

Producer: Giles Edwards.

WED 21:00 Frontiers (b0174hvg)

When leptin failed to be a wonder solution to obesity, this hormone produced by fat cells, disappeared from the headlines. Twenty years on scientists now believe leptin is critical to how the body works, regulating appetite, the immune response, inflammation and depression. Vivienne Parry investigates.

Producer: Erika Wright.

WED 21:30 Midweek (b0174gq7)

[Repeat of broadcast at 09:00 today]

WED 21:58 Weather (b0171tjs)

The latest weather forecast.

WED 22:00 The World Tonight (b0174hvj)

The forecast for growth has been slashed, and new unemployment figures show the number of young people out of work has gone over 1 million for the first time since 1992. What can be done to get the UK economy going again?

Syria has been officially suspended from the Arab League, at an emergency meeting in Morocco. What is the best way forward for the Syrian opposition: seek a political solution or support armed struggle?

And we'll hear a special report from Iraq, with Gabriel Gatehouse and Charlotte Ashton. How much has the economy there improved? Who got those oil contracts?

On The World Tonight, with David Eades.

WED 22:45 Book at Bedtime (b0174hvs)

The House of Silk

Episode 8

Dr Watson has been abducted from the street and taken to an unknown address where a man who refused to identify himself warned him that Holmes' life is in grave danger; that the people who wish to keep the House of Silk a secret won't let his case come to court, and that the order has already been given that he must not leave prison alive.

Armed with the key to his friend's cell, Watson makes an appointment to visit the famous detective in the House of Correction.

Read by Derek Jacobi. Abridged by Jane Marshall.

Producer: Jane Marshall

A Jane Marshall production for BBC Radio 4.

WED 23:00 Mark Watson's Live Address to the Nation (b0174hvv)

Intelligence

Mark Watson continues his quest to improve the world, nimbly assisted by Tim Key and Tom Basden.

As broadcast live in November 2011 - Mark invites the audience join in via tweets and messages to work out how we can all make the world a better place.

Mark asks the big questions that are crucial to our understanding of ourselves and society - in a dynamic and thought provoking new format he opens the floor to the live audience and asks them to jump into the conversation via tweets and messages to work out how we can all make the world a better place.

This time Mark looks at "Intelligence" - A certain amount of intelligence is pretty useful. Without the ability to reflect and calculate, we would all be setting fire to our shoes and buying those novels about women who shop and have relationship issues. Yet intelligence has been something of a curse to many. Galileo was tortured for knowing more about science than the church leaders, and Paxman sighs an awful lot when he's hosting University Challenge.

We all know the phrase 'a little learning is a dangerous thing, but then so is a lot of learning, but then again you wouldn't want none at all. So... oh dear, we're basically ruined. We'd better knock down all our schools and universities.' Are we sometimes too smart for our own good?

Producer: Lianne Coop.

First broadcast live on BBC Radio 4 in November 2011.

WED 23:30 Today in Parliament (b0174hvx)

The Government faces calls for a "credible jobs plan" in the House of Lords as youth unemployment tops a million. The Bishop of Blackburn, Nicholas Reade, warns ministers that a generation risked being lost to "cynicism and hopelessness". The Master of the Rolls, Lord Neuberger, tells peers more needs to be done to boost diversity in the judiciary. And Hugh Scholfield reports from Strasbourg where there are moves in the European Parliament to clamp down on credit ratings agencies. David Cornock and team report on today's events in Parliament.

THURSDAY 17 NOVEMBER 2011

THU 00:00 Midnight News (b0171tkc)

The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b0174gg9)
[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b0171tkf)
The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b0171tkh)
BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b0171tkk)
The latest shipping forecast.

THU 05:30 News Briefing (b0171tkm)
The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b0175286)
with Judy Merry.

THU 05:45 Farming Today (b0175288)
Scientists have unravelled one of the mysteries of how bumblebees feed: how far they will fly to find rich sources of pollen. Conservationists have reacted angrily to the government's decision to delay the setting up of Marine Conservation Zones to protect English seas. And, Charlotte Smith visits a huge greenhouse complex in Kent to find out how they collect rainwater to feed tomatoes.

Presenter: Charlotte Smith
Producer: Sarah Swadling.

THU 06:00 Today (b017528b)
Morning news and current affairs, with Evan Davis and Justin Webb, including:
07:35 Should the UK decriminalise cannabis?
07:40 How to cook like someone from the 17th century.
08:10 Could the spouses of migrant workers be prevented from entering the country?

THU 09:00 In Our Time (b017528d)
Ptolemy and Ancient Astronomy

Melvyn Bragg and his guests discuss the ancient Greek astronomer and mathematician Ptolemy, and consider how and why his geocentric theory of the universe held sway for so many centuries. In his seminal astronomical work, the *Almagest*, written in the 2nd century AD, Ptolemy proposed that the Earth was at the centre of the universe and explained all the observed motions of the Sun, Moon, planets and stars with a system of uniform circular motions which he referred to as 'epicycles'. But Ptolemy was a polymath and did not confine his study of the stars to mathematical equations. He was also interested in astrology and his book on this topic, the *Tetrabiblos*, tackled the spiritual aspects of the cosmos and its influence on individual lives and personalities. Ptolemy's model of the universe remained the dominant one for over a thousand years. It was not until 1543, and Copernicus's heliocentric theory of the world, that the Ptolemaic model was finally challenged, and not until 1609 that Johannes Kepler's New Astronomy put an end to his ideas for good. But how and why did Ptolemy's system survive for so long? With Liba Taub, Professor of History and Philosophy of Science at Cambridge University, Jim Bennett, Director of the Museum of the History of Science at the University of Oxford, Charles Burnett, Professor of the History of Islamic Influences on Europe at the Warburg Institute, University of London. Producer: Natalia Fernandez.

THU 09:45 Book of the Week (b017528g)
Matthew Sweet - *The West End Front*

Episode 4

Kenneth Cranham reads Matthew Sweet's dark history of the scandalous life above and below stairs in London's grand hotels during the Second World War. While bombs rain down on London's East End, life in the capital's glittering hotels carries on regardless, with hotels like the Ritz, the Dorchester, the Savoy and Claridge's becoming mini Casablanecas, where spies and con artists, traitors and royalty rub shoulders under the reinforced ceilings.

Today: Mussolini's involvement in the conflict breeds hostility against Italians - and the Savoy's waiting staff must prove their allegiance to Britain or face detention

Reader: Kenneth Cranham
Producer: Justine Willett
Abridger: Viv Beeby.

THU 10:00 Woman's Hour (b017528j)
Presented by Jenni Murray. The US band The Dum Dum Girls play live, does resolve weaken with age? Sinead Cusack on her new role in Juno and the Paycock at The National Theatre. And donor sperm children: should the birth registration process be altered to allow them to access their genetic history.

THU 10:45 15 Minute Drama (b017528l)
Journey to Starlight Mountain

Episode 4

by Sarah Daniels. Mia is called unexpectedly to the Headmaster's office.

Prepare to laugh and cry with one of the highlights of the BBC Children in Need appeal this week. The charity has collaborated with BBC Radio Four to produce this truly heart-warming new drama by acclaimed writer Sarah Daniels and all-star cast.

The story is inspired by one of the projects funded by BBC Children in Need, the Siblings Project at Bluebell Wood Hospice for Children near Sheffield, which supports the siblings of children with life-limiting conditions.

An extraordinarily moving, funny and truthful story about how love really can be stronger than death.

Cast
Mia Parker...Sydney Wade
Emma Parker...Nicola Miles-Wildin
Lucy Hawkins...Gaynor Faye
Mercedes...Martha Godber
Steve Parker...John Godber
Jules Parker...Amy Beth Hayes
Mr Golden...James Weaver

Writer...Sarah Daniels
Music composed and performed by Lawrence Williams
Director...Mary Ward-Lowery

If you're inspired by the work that Children in Need does and would like to donate, please visit
<http://www.bbc.co.uk/pudsey/donate/>.

THU 11:00 Crossing Continents (b017528n)
India's Whistleblowers

Rupa Jha investigates how local-level campaigners against corruption in India face threats and violence - despite promises that the government will stamp out graft. She tells the stories of two whistleblowers in two different states who faced ferocious intimidation after they tried to challenge powerful individuals on the take.

Producer: Ed Butler.

THU 11:30 Wilson, Keppel and Several Bettys (b017528q)
Barbara Windsor tells the story of the popular variety act Wilson, Keppel and Betty.

Wilson, Keppel and Betty formed one of the greatest eccentric dance acts of all time. Their names are so familiar and yet amazingly their fascinating story has never been told on radio before. As with many tales of the stars of music hall and variety, it is one which is shrouded in contradictions and myth.

The programme includes new research into their early days as a duo in Australia and America - and reveals how the act was catapulted to stardom when Wilson and Keppel met Betty.

Liverpudlian Jack Wilson and Irishman Joe Keppel were doleful, gangling, moustachioed and skinny-legged. They wore parodies of Eastern dress, usually a fez and a short nightshirt, revealing their scrawny legs. The third member was the glamorous Betty - who over the years was played by several different women.

They performed a side-splitting sand dance based on poses familiar from Egyptian tomb art, with Betty as the central seductress. Their complete seriousness added to the hilarity.

From the early 1930's the trio became an established feature of British variety shows and were chosen for several Royal Variety Performances. Because the act was visual and hence instantly understandable to anyone, they received many offers from Europe.

In 1938 it was reported that whilst performing at the Berlin Wintergarten they upset Goebbels who was disgusted at the display of bare legs, calling them 'bad for the morals of Nazi Youth'. Mussolini, however, is said to have loved the act.

Contributors include Bill Pertwee, Mark Colleano, Jean Kent, Georgy Jamieson and relatives of the trio.

THU 12:00 You and Yours (b017528s)
Martha Lane Fox on improving web access for disabled people.

Digital Champion Martha Lane Fox on how and why she hopes to improve web access for the four and a half million disabled adults in the UK who still aren't online.

How rail networks could deliver better value for money for commuters.

Why high-end store Selfridges has opened its doors to value brand Primark.

Could a council's idea to bulk buy millions of pounds worth of energy be the answer to tackling fuel poverty?

And the Snow Patrol - the volunteers being recruited to shovel snow from our streets, ahead of the winter weather.

The presenter is Winifred Robinson. The producer is Katy Takatsuki.

THU 12:57 Weather (b0171tkp)
The latest weather forecast.

THU 13:00 World at One (b017528v)
Martha Kearney with national and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

THU 13:45 A History of the Brain (b017528x)
All or Nothing

Dr Geoff Bunn's ten-part *History of the Brain* is a journey through 5000 years of our understanding of this complex organ in our heads. From Neolithic times to the present day, he reveals the contemporary beliefs about what the brain is for and how it fulfils its functions.

While referencing the core physiology and neuroscience, this is a cultural, not a scientific history. What soon becomes obvious is that our understanding of this most inscrutable organ has in all periods been coloured by the social and political expedients of the day no less than by the contemporary scope of scientific or biological exploration.

Episode 9: All Or Nothing, focuses on the invention of the electroencephalograph, which made our brain waves visible. Invented by Hans Berger, one of its main proponents was the eccentric English robotics pioneer and neuroscientist, William Grey Walter. Until a near fatal accident, Walter was one of 15% of the population who can't produce the resting, alpha wave - only the active, beta wave. After the accident he could emit alpha waves. Meanwhile, at Cambridge, Edgar Adrian, no fan of the EEG, established the 'all or nothing' principle of nerve transmission to explain simple reflex actions.

The series is entirely written and presented by Dr Geoff Bunn of Manchester Metropolitan University, with actors Paul Bhattacharjee and Jonathan Forbes providing the voices of those who have written about the brain from Ancient Egypt to the present day, and actor Hattie Morahan giving the Anatomy Lesson which establishes the part of the brain to be highlighted in each episode - in this instance the cerebral cortex. The original, atmospheric score is supplied by composer, Barney Quinton.

Producer: Marya Burgess.

THU 14:00 The Archers (b0174hs2)
[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b00mx8rh)
Nancy Harris - *Love in a Glass Jar*

Love in a Glass Jar
By Nancy Harris

Eve and Patrick are two strangers who have been chatting on a dating website. They've agreed to meet face to face in a hotel room in order to carry out an unofficial sperm donation. They both know why they're there. But do they know what they want?

Eve.....Niamh Cusack
Patrick.....Lorcan Cranitch
Seamus Kenny.....Stephen Hogan

Producer Steven Canny.

THU 15:00 Open Country (b017528z)
Today on *Open Country*, Richard Uridge visits what's known as the jewel of the Channel Islands. Herm stretches just a mile and a half long. The whole island is leased by one couple, who own

everything on it from the hotel to the beach café's and all the houses. 58 people live on the Island and all work for the same employer. Richard Uridge finds out what it's like to live in such a close-knit community and to all work for the same company.

Presenter : Richard Uridge
Producer : Anna Varle.

THU 15:27 Radio 4 Appeal (b0171ys1)
[Repeat of broadcast at 07:55 on Sunday]

THU 15:30 Open Book (b01724z4)
[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (b0175291)

Two of British cinema's true originals feature in this week's programme - Terence Davies and Andrew Kotting. Terence Davies has directed a version of Rattigan's heartbreaking drama, *The Deep Blue Sea*, with Rachel Weisz in the lead role and Andrew Kotting is releasing *This Our Still Life*, which documents his relationship with his daughter Eden, the paintings they make together and the life they lead in an idyllic but spartan farmhouse in the Pyrenees.

Francine Stock will also be entering the terrifying world of *Snowtown* - the latest in a run of gripping films from Australia. This one is a portrait of the country's most notorious serial killer, John Bunting, played with chilly conviction by Daniel Henshall. Neil Brand is also in the studio and rounds things off with his examination of how the human voice is used in film soundtracks.

Producer: Zahid Warley
Presenter: FRANCINE STOCK.

THU 16:30 Material World (b0175293)

Quentin Cooper investigates risk, regulation and public understanding of geo-engineering; launch preparations for NASA's Mars Science Laboratory and the demise of Russia's Phobos Grunt mission; and a new volcanic island that may be rising from the Atlantic in the Canaries.

Producer: Martin Redfern.

THU 17:00 PM (b01752w5)

Full coverage and analysis of the day's news with Eddie Mair.

THU 18:00 Six O'Clock News (b0171tkr)

The latest national and international news from BBC Radio 4.

THU 18:30 Listen Against (b01752w7)

Series 4

Episode 3

Another week of radio that never happened.

Alice Arnold and Jon Holmes rewind and mangle real programmes for you to enjoy the wrong way round.

Written and created by Jon Holmes

With:

Kevin Eldon
Justin Edwards
Sarah Hadland
James Bachman
Kim Wall
David Mara

Producer: Sam Bryant.

First broadcast on BBC Radio 4 in November 2011.

THU 19:00 The Archers (b01752w9)

When Neil catches Susan doing Bert and Gary's washing, he's concerned again at her doing too much work for them. Despite Susan's worries for her brother and father, she agrees to call a family meeting with Tracy, Keith and Stuart to discuss the situation.

Pat is absent-minded again as she waits with Tony for Brenda and Tom to return from their meeting about the relaunch under the Ambridge Organics brand.

Susan is frustrated that her family is either too busy or too unreliable to help her look after her father and Gary. Despite all her problems Susan resolves that she will find a solution so everyone is doing their fair share. Pat asks again about Sharon's

son Rich.

Tom and Brenda return from their meeting. The HEFF account manager was enthusiastic about the relaunch but recommended downplaying the 'organic' theme as it's a weak selling point nowadays. The target has been delayed to January to get everything done. Although it is a blow, Tony agrees it is the right way forward. Pat consents but is preoccupied during the conversation.

THU 19:15 Front Row (b01752wc)

The Killing series two; comedian Sean Hughes

With Kirsty Lang.

The first series of *The Killing*, the 20 part Danish crime drama, was widely acclaimed as a TV highlight of the year. Now Detective Inspector Sarah Lund returns with a new investigation. With a double-bill of the first two episodes of the second series being screened this weekend, writer John Harvey reflects on the appeal of this crime marathon.

Perrier Award-winner Sean Hughes reveals why he decided to discuss his father's death in his new stand-up show. The comedian, writer and former *Never Mind The Buzzcocks* captain considers our reactions to death, and recalls his original route into comedy.

The AIDS epidemic of the early 80s in San Francisco is the subject of a new documentary by the film-maker David Weissman. Five individuals who lived through it look back at a period when thousands of their friends were dying of a disturbing and unfamiliar illness. David Weissman discusses why he felt now was the right time to make his film *We Were Here*.

A new bargain box set of music by jazz saxophonist Joe Harriott places him back in the spotlight, almost four decades after his death. Jamaican-born Harriott made Britain his home, and argued strongly that musicians here should not feel overshadowed by American stars. Kevin LeGendre looks back at his career.

Producer Claire Bartleet.

THU 19:45 15 Minute Drama (b017528l)

[Repeat of broadcast at 10:45 today]

THU 20:00 The Report (b01752wf)

Occupy London

In the first of a new series of *The Report*, Simon Cox investigates the events of late October when an Occupy London protest led to the closure of St Paul's Cathedral.

Much of the coverage has been dominated by the row over the decision by St Paul's to close the cathedral and the protester's relationship with the Church. But *The Report* reveals a third key player in the story: The City of London Corporation.

The BBC has learned how the City of London Corporation struck a deal with the Labour Government in return for a 250 million pound contribution to the Crossrail project. An internal document sent to councillors in 2007 and seen by the BBC says one of the pre-conditions of a major contribution to Crossrail would have to be "delivery of a net real terms improvement in Government funding of the City Corporation". The Government then agreed to re-instate a fund known as the "City Offset" from April 2010 of around 10 million pounds a year. This had previously been scrapped by Labour in 2003.

The Corporation, which is the local authority for the city, has substantial private funds that are exempt from Freedom of Information (FOI) requests. The occupy protesters are demanding that the Corporation opens up its private funds to public scrutiny and reveals the extent of the Corporation's lobbying since 2008.

Producer: Daniel Tetlow
Reporter: Simon Cox.

THU 20:30 The Bottom Line (b01753jg)

Ambition

The view from the top of business. Presented by Evan Davis, *The Bottom Line* cuts through confusion, statistics and spin to present a clearer view of the business world, through discussion with people running leading and emerging companies. The programme is broadcast first on BBC Radio 4 and later on BBC World Service Radio, BBC World News TV and BBC News Channel TV.

Evan and his panel debate whether now's the time for companies to pursue big, ambitious ideas - or is it a time for more modest aspirations? They also discuss banking with the

boss of retail banking at Royal Bank of Scotland, and take stock of the consumer sector in the run-up to Christmas.

Joining Evan in the studio are Brian Hartzler, chief executive of RBS UK Retail, Wealth and Ulster; David Martin, chief executive of transport company Arriva; Nadim Ednan-Laperouse, founder and managing director of WOW toys.

Producer: Ben Crighton
Editor: Stephen Chilcott.

THU 21:00 Saving Species (b0174gkb)

[Repeat of broadcast at 11:00 on Tuesday]

THU 21:30 In Our Time (b017528d)

[Repeat of broadcast at 09:00 today]

THU 21:58 Weather (b0171tkr)

The latest weather forecast.

THU 22:00 The World Tonight (b01753jj)

Robin Lustig with national and international news and analysis.

THU 22:45 Book at Bedtime (b01753jj)

The House of Silk

Episode 9

The headmaster of Chorley Grange School for Boys has given Watson a flyer that was hidden in a book which belonged to the dead boy, Ross. The advertisement is for Dr Silkins' House of Wonders. Convinced he has finally found the House of Silk, Watson gives it to Holmes who has newly escaped from jail, and the two make their way to Jackdaw Lane.

Read by Derek Jacobi. Abridged by Jane Marshall.

Producer: Jane Marshall

A Jane Marshall production for BBC Radio 4.

THU 23:00 Les Kelly's Britain (b01753jn)

Episode 2

Les Kelly hosts a magazine show from hell. Les is a cross between Jeremy Kyle and a slip in the face. He claims this is the only radio show for 'normal, decent people'.

Les meets Britain's first firm of emergency yodelers, a woman whose claim to fame is that she can walk backwards, and a man with such an embarrassing medical condition that Les refuses to have him on the show.

Starring Kevin Bishop as Les Kelly.

With:

Alan Francis
Pippa Evans
Laurence Howarth
Anthony Spargo

Written by Bill Dare and Julian Dutton.

Producer Bill Dare.

First broadcast on BBC Radio 4 in November 2011.

THU 23:30 The Chaplin Archive (b00yqhrh)

Episode 1

An exclusive look into Charlie Chaplin's life through his personal archives. Some of this material has never been revealed before so it's a wonderful opportunity for the Radio 4 audience.

In 1952 America turned it's back on Charlie Chaplin. His had been the classic American story: from rags to riches and from street boy to millionaire. But, in the McCarthy era, Chaplin wasn't regarded as patriotic enough for some and he decided to leave. He chose exile in Vevey, Switzerland where he lived on the shores of Lake Geneva, seeking sanctuary from the hostile atmosphere of Hollywood. Vevey was where he brought up his children and found peace but always waiting for the America's authorities to realise the mistake they had made. He died on Christmas Day in 1977 and is buried on the slopes above the lake. However his archival remains are there too - letters, photos, scripts, recordings, scrap-books - the written legacy of one of the iconic figures of the 20th century.

Writer, broadcaster and film buff Matthew Sweet travels to Vevey in Switzerland where he meets Chaplin's son, Michael, to explore the house and get unprecedented access to some of the amazing revelations of the archive. We hear recordings of

Chaplin composing and Michael Chaplin shows Matthew a document, found in a locked drawer after his death, which could lead experts to revise one of the most basic assumptions made about his famous father.

Helping to guide us and explain the significance of these discoveries through Chaplin's music, his Victorian Poverty and his women are Timothy Brock, composer, conductor and restorer of Chaplin's music, Dinah Birch, historian and Neil Brand, a respected authority on Chaplin.

FRIDAY 18 NOVEMBER 2011

FRI 00:00 Midnight News (b0171tdl)

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (b017528g)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b0171tlg)

The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b0171tdj)

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b0171tll)

The latest shipping forecast.

FRI 05:30 News Briefing (b0171tn)

The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b01753ls)

with Judy Merry.

FRI 05:45 Farming Today (b01753lv)

Charlotte Smith hears that 3 tonnes of carrots will be dumped on Trafalgar Square later today. 5,000 meals will be on offer, all made from food which would otherwise have been wasted. Waste campaigner Tristram Stuart explains that UK householders are still wasting 20% of what they buy.

And Farming Today asks whether a national water grid could help alleviate drought. Professor Roger Falconer from Cardiff University believes rivers and canals could help divert water to the South East of England. Mike Cook from Anglian Water says we need think about using less water before we think about moving it around the country

And the National Farmers' Union and the Badger Trust announce they are working together to tackle TB in cattle.

Presenter: Charlotte Smith Producer: Melvin Rickarby.

FRI 06:00 Today (b01753n5)

Morning news and current affairs with John Humphrys and Sarah Montague, including:

07:30 Mike Thomson reports of fears of food shortages in north Afghanistan

08:10 Does Germany want to take control of the eurozone?

08:20 The campaign to save On Ilkka Moor Baht 'at.

FRI 09:00 Desert Island Discs (b0175519)

Anna Scher

Kirsty Young's castaway is the drama teacher Anna Scher.

It's more than forty years since she set up her theatre school and it has launched the careers of Kathy Burke, Martin Kemp, Pauline Quirke and Patsy Palmer to name just a few. It started out as a lunchtime drama club - and very quickly grew. Anna Scher says: "There were enormous classes - about seventy in a class - and a lot of those pupils were non-readers and so I fell into improvisation by chance. I found that it was a very effective way of character training."

Producer: Leanne Buckle

FRI 09:45 Book of the Week (b017551c)

Matthew Sweet - The West End Front

Episode 5

Kenneth Cranham reads the final part of Matthew Sweet's history of the scandalous life above and below stairs in London's grand hotels during the Second World War. While

bombs rain down on London's East End, life in the capital's glittering hotels carries on as usual, with the Ritz, the Dorchester, the Savoy and Claridge's transforming themselves into mini Casablanacas.

Today: cabinet ministers and spies, anti-Semites and Zionists, dowagers and showgirls - the weird and wonderful clientele of the Dorchester carries on regardless.

Reader: Kenneth Cranham

Producer: Justine Willett

Abrider: Viv Beeby.

FRI 10:00 Woman's Hour (b017551f)

Expat Thanksgiving, Paternity Fraud, Salisbury Choristers and Women in Business

Presented by Jenni Murray. Talking turkey- Americans Ann Treneman and Diana Shaw Clark on celebrating the ex Pat Thanksgiving; Will high street sales of DNA kits blow the lid on paternity fraud? Public Health Director Professor Mark Bellis and medical ethics lecturer Dr Anna Smajdor look at the moral and social issues; Making the move from the public to the private sector - how easy is it for women to adjust? Ex head teacher Liz Marsden set up her own business and discusses the pros and cons with Jenni and Professor of Work Psychology Marilyn Davidson - plus hitting the high notes with the Salisbury Cathedral girl choristers celebrating 20 years of a choral education.

FRI 10:45 15 Minute Drama (b017551h)

Journey to Starlight Mountain

Episode 5

by Sarah Daniels. Steve is worried about his ex-wife Lucy.

Prepare to laugh and cry with one of the highlights of the BBC Children in Need appeal this week. The charity has collaborated with BBC Radio Four to produce this truly heart-warming new drama by acclaimed writer Sarah Daniels and all-star cast.

The story is inspired by one of the projects funded by BBC Children in Need, the Siblings Project at Bluebell Wood Hospice for Children near Sheffield, which supports the siblings of children with life-limiting conditions.

An extraordinarily moving, funny and truthful story about how love really can be stronger than death.

Cast

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Writer...Sarah Daniels

Music composed and performed by Lawrence Williams

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If you're inspired by the work that Children in Need does and would like to donate, please visit <http://www.bbc.co.uk/pudsey/donate/>.

FRI 11:00 Malmesbury: the Philosophy Town (b017551k)

Britain's most famous political philosopher Thomas Hobbes was born there, and Malmesbury in Wiltshire wants to become for philosophy what Hay-on-Wye is for books, St. Ives for painting, or Aldeburgh for music.

It is setting out to become the country's special 'Philosophy Town'. The scheme is the brainchild of philosophy and small-town enthusiast Michael Cuthbert, and he has got the backing of Wiltshire Council and the involvement of the local and long-established Thomas Hobbes Society. He has also enthused the head teacher of Malmesbury School, whose students are being encouraged to take philosophy seriously.

Recently Malmesbury has hosted an annual philosophy festival. Initially this focused on Hobbes - and the country's leading experts came to speak - but now its scope is wider.

Mark Whitaker (who has himself published work on Hobbes) reports from the Malmesbury Festival. He interviews leading philosophers who are speaking. These include John Cottingham, Simon Glendinning and Angie Hobbs. Professor Hobbs has been designated a 'Town Philosopher', and she also holds an academic title in the Public Understanding of Philosophy.

The Festival raises questions as to what philosophy is once it escapes from the academy. Whitaker interviews members of the audience and local residents about how they see the link between their town and philosophy. He also explores plans to

give philosophy a permanent place in Malmesbury. There is talk of a 'Philosopher's Footpath' from Oxford, of inscriptions of great philosophical sayings on the town's buildings, and of a philosophical bookshop-cum-cafe.

Producer: Mark Whitaker

A Square Dog Radio production

First broadcast on BBC Radio 4 in 2011.

FRI 11:30 In and Out of the Kitchen (b017551m)

Series 1

July 15th to 19th

Damien and his partner, Anthony, setting off for the warm embrace of the Italian countryside so that Damien can do some writing for a new book, and their builder Mr Mullaney can have space to properly fit the granite worktops that Damien's been dreaming of "from what seems like the beginning of the Jurassic era".

But there's trouble in paradise when Damien receives a call to tell him their Umbrian villa has collapsed and they will have to go somewhere else. Luckily, Damien's agent, Ian, is quick to the rescue...

More entries from the kitchen diary of cookery writer, Damien Trench - "no matter how grizzly" as he puts it "or, indeed, how grisly".

Written by and starring Miles Jupp.

The programme also features Damien's easy-to-follow recipes for:

- a perfect pasta puttanesca

- comforting Cornish Pasties

and

- something for the more experimental, "pilchards al limone".

Damien Trench Miles Jupp

Anthony Justin Edwards

Mr Mullaney Brendan Dempsey

Ian Frobisher Philip Fox

BA Lady/Helpful Student Alex Tregear

Producer: Sam Michell

First broadcast on BBC Radio 4 in November 2011.

FRI 12:00 You and Yours (b017551p)

Will you be spending less on your children this Christmas?

Iran Air flights are stopping at a small airport in Kent because US economic sanctions prevent them refuelling at Heathrow. The sanctions restrict companies that trade with the US from trading with Iran. Heathrow based fuel agents cannot fill Tehran bound jets, so Iran Air are forced to stop at Manston Airport in Ramsgate en route home.

Holiday companies are to appoint compliance managers to their boards as part of new measures to help prevent further failures within the travel industry like those of XL Leisure and Goldtrail. The compliance managers will be responsible for ensuring that companies - around 200 of them - fully understand their obligations to the regulator.

The next time your child complains that he or she didn't get enough presents for Christmas tell them that new research shows children today receive substantially more for Christmas than their contemporaries back in 1995.

P&O Ferries are to re register the pride of York and the Pride of Hull to the Bahamas to avoid new European legislation which means they have to pay all staff onboard the same. They say they cannot commercially afford to raise wages, and can't cut them for others.

FRI 12:57 Weather (b0171tlq)

The latest weather forecast.

FRI 13:00 World at One (b017551r)

Shaun Ley with national and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

FRI 13:45 A History of the Brain (b017551t)

Einstein's Brain

Dr Geoff Bunn's ten-part History of the Brain is a journey through 5000 years of our understanding of this complex organ in our heads. From Neolithic times to the present day, he reveals the contemporary beliefs about what the brain is for and

how it fulfils its functions.

While referencing the core physiology and neuroscience, this is a cultural, not a scientific history. What soon becomes obvious is that our understanding of this most inscrutable organ has in all periods been coloured by the social and political expedients of the day no less than by the contemporary scope of scientific or biological exploration.

Episode 10: Einstein's Brain focuses on how advances in neurology have influenced our understanding of human's as 'neurochemical selves'. Examining the recent trend to explain every aspect of personality by underlying brain processes, Geoff Bunn highlights how disciplines from aesthetics to sociology have felt the impact of neuroscience. He acknowledges the benefits supplied by MRI scanning but points out the flaws in promoting an understanding of humanity based entirely on analysis of the brain. If the dissection of Einstein's brain were all we had to go on, we wouldn't know much about the famous physicist's life and character.

The series is entirely written and presented by Dr Geoff Bunn of Manchester Metropolitan University, with actors Paul Bhattacharjee and Jonathan Forbes providing the voices of those who have written about the brain from Ancient Egypt to the present day. The original, atmospheric score is supplied by composer, Barney Quinton.

Producer: Marya Burgess.

FRI 14:00 The Archers (b01752w9)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b00mrygf)

Nick Leather - Wednesdays with Strangers

Wednesday with Strangers

When a welcome pack to the UK offers advice on how to talk to strangers, a migrant worker decides to spend his one day off each week attempting to get to know the people of Britain and prove to his disillusioned flatmate that there is such a thing as the British Dream after all. A gentle comedy of manners by Nick Leather.

Mirek.....Matt McGuirk
Alex..... Eddie Capli
Andy.....James Quinn
Frank.....Greg Wood
Joy.....Sue Kelly

Producer Gary Brown.

FRI 15:00 Gardeners' Question Time (b017553c)

Durham

Bunny Guinness, Matthew Wilson and Bob Flowerdew are guests of Durham Wildlife Trust.
Bob Flowerdew finds out how to create a historical garden.

In addition: Bunny Guinness discusses growing and processing dried flowers.
The programme is chaired by Eric Robson.

Questions answered in the programme:

Can the panel recommend a Wisteria and Magnolia that might survive a Weardale winter?
Suggestions included a compact, hybrid Magnolia 'Judy'.
Should I ask the farmer to plough our my new veg plot or will it contaminate it?
Can I grow wildflowers under an apple tree?
My Witch-hazel blooms in February but a new shoot always blooms in Autumn. Why?
How do I protect my potted Dahlias in the winter?
How can I make my veg patch more wildlife friendly?
Can you recommend a smaller tree/shrub to replace my 20ft Rowan tree?
Suggestions included Medlars and a Crab Apple 'Butterball'.
How do I best grow Clematis in pots?
My husband has a mini-digger obsession. What can his final creation be?

Produced by Howard Shannon
A Somethin' Else production for BBC Radio 4.

FRI 15:45 Mick Jackson - Junior Science (b01756jf)

The Answering Machine

To coincide with the broadcast of 'Junior Science', Mick Jackson is taking up a year-long post as writer-in residence at The Science Museum in London.

In these three specially-commissioned stories, children become involved in science with strange and unsettling results.

In 'The Answering Machine', the narrator remembers his father

buying an early version of an answering machine. The machine changes the lives of his family in a chilling and unexpected way.

Mick Jackson is a Booker-nominated author and screenwriter. His first novel, *The Underground Man*, was shortlisted for The Booker Prize, *The Whitbread First Novel Award* and won The Royal Society of Authors' First Novel Award. He has published three novels and two illustrated collections of stories including *Spirit Bears*, *Circus Bears* and *Sewer Bears* which were produced by Sweet Talk for BBC Radio 4.

Mick also writes screenplays and has directed documentaries. One of his short stories, *The Pearce Sisters*, was adapted by Aardman Animation and won more than twenty prizes at international film festivals, including a BAFTA for Best Short Animation.

Mick lives in Brighton with his family.

Written by Mick Jackson
Read by David Holt

Producer: Rosalyn Ward
A Sweet Talk production for BBC Radio 4.

FRI 16:00 Last Word (b01756jh)

Jackie Leven, Evelyn Lauder, Dulcie Gray, Richard Scott, Jane Packer

Matthew Bannister on

The Scottish singer and songwriter Jackie Leven - front man of the band Doll By Doll, he became addicted to heroin after a mugging which damaged his windpipe. Ian Rankin pays tribute.

Evelyn Lauder, who married into the Estee Lauder cosmetics business and co-founded the pink ribbon breast cancer awareness campaign

The film and tv actress Dulcie Gray

Richard Scott, the chairman credited with saving the Guardian newspaper from merger with the Times in the 1960s

And the florist Jane Packer. Sarah, Duchess of York pays tribute to Jane, who designed the flowers for her wedding to Prince Andrew.

FRI 16:30 Feedback (b01756jk)

In her first year in the job, Radio 4 controller Gwyneth Williams has instigated the biggest shake-up of the Radio 4 schedule for more than 10 years. She has cut Americana, commissioned *The Life Scientific* and most recently extended *The World at One* by 15 minutes - to the delight of some listeners and the dismay of others.
She has also steered the station through the proposed *Delivering Quality First* cuts relatively unscathed. In this week's programme Roger asks her to explain her choices, and to reflect on her first year in the hot seat.
And while Radio 4's Remembrance Day coverage is praised, some listeners feel some of the comedy broadcast in the days surrounding Remembrance Day was inappropriate.
And this week's Feedback Listening Club is formed of three tenors from a community choir in Blackburn. They turn their forensic listening abilities to *Woman's Hour*, and (whisper it) one of them is a man...

Presenter: Roger Bolton
Producers: Karen Pirie and Kate Taylor
A Whistledown production for BBC Radio 4.

FRI 17:00 PM (b01756jm)

Eddie Mair presents the day's top stories. Including Weather.

FRI 18:00 Six O'Clock News (b01711ts)

The latest national and international news from BBC Radio 4.

FRI 18:30 The Now Show (b01756jp)

Series 35

Episode 2

Steve Punt and Hugh Dennis dissect the week's news with the assistance of; Jon Holmes, Henning Wehn, Pippa Evans and Mitch Benn.
Producer: Katie Tyrrell.

FRI 19:00 The Archers (b01756jr)

Preparing a cow for AI, Ruth discusses with David turning down Brian's offer for them to grow crops for his mega-dairy. When David later meets him, Brian is disappointed but understands that David and Ruth's opposition to his plan is mild in comparison to the likely local conflict.

Exultant about her revised plans for Christmas cabaret-style show, Lynda approaches Kathy and Freda for help with the international food. After notifying Ruth at Brookfield Lynda leaves hurriedly as David arrives. Ruth excitedly tells him the dairy processor got back to her and has requested a pitch for their milk.

Pat confides in Kathy about her suspicions over Rich, Sharon's 13 year old son. When Sharon returned to the village in 1997 she had a fling with John - so John could be Rich's father. Dubious Kathy thinks he's far more likely to be the son of Sharon's husband Eamon. Pat tries to forget the mad idea and concentrate on the business.

FRI 19:15 Front Row (b01756jt)

Tim Minchin interviewed; Rihanna reassessed

With Kirsty Lang.

Tim Minchin describes himself as an Australian musician, composer, songwriter, actor, comedian and writer. He wrote the songs for *Matilda: The Musical*, the RSC's acclaimed adaptation of Roald Dahl's book about a girl with special powers. He discusses how he writes, and reveals how he fell into comedy by chance.

Rihanna is releasing her sixth album in six years next week, while continuing her world tour. Her manager argues that her fans demand new material, amidst reports of unhappy arena audiences and criticisms of raunchy routines. Rosie Swash considers how stars can best sustain a career.

Nigeria's Nollywood has the second largest film industry in the world by volume - yet very few African films make it into mainstream British cinemas. Gaylene Gould looks at why films such as *District 9* from South Africa and Congolese gangster movie *Viva Riva!* have been successful internationally, whilst many critically-acclaimed African films only make it to art-house cinemas and film festivals.

Gershwin's classic song *Someone To Watch Over Me* features on the new albums from Susan Boyle, Twiggy and Alfie Boe. It also appears every night in the musical *Crazy For You*, currently running in London. Gareth Valentine, musical supervisor of the show, analyses why the song is still popular 85 years after it was written.

Producer: Philippa Ritchie.

FRI 19:45 15 Minute Drama (b017551h)

[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b01756jw)

Worcester

Jonathan Dimbleby chairs a live panel discussion of news and politics from the Royal Grammar School, Worcester with Northern Ireland Secretary, Owen Paterson; shadow health minister, Diane Abbott; political commentator, Iain Martin; and Guardian columnist, John Harris.

Producer: Victoria Wakely.

FRI 20:50 A Point of View (b01756jy)

Reflections on Monetary Union

With the euro in turmoil, Mary Beard reflects on the very first monetary union, two and a half thousand years ago.

And she contemplates the detail of the modern euro coins. "Take a closer look at those heads-and-tails" she writes, "and you'll find some rather disconcerting angles on European history and politics".

She decides that it is the Greek Euro-coinage that offers the most food for thought. The bull on the back of the 2 euro coin is, in fact, part of a depiction of a rape. Zeus, the king of the gods turned himself into a bull and snatched Princess Europa. Mary says she understands why the Greeks wanted this scene on their coins. It suggests that "without Greece there would have been no Europe - that Greece had invented the continent". But she's never quite worked out "how the Greek people so easily came to terms with the idea of having a picture of rape jingling around amongst the small change in their pockets".

Then she turns her sights to the 1 euro coin, with its beady-eyed owl, an exact copy of a fifth-century BC Athenian coin. The little bird was the symbol of Athena, the protector of the city of Athens. In the fifth century BC, she points out, Athens was a democracy yet also "an exploitative empire, controlling many other states around the Mediterranean". The Athenians made their neighbours get rid of their own currency and use the owls instead. "Its hard to resist the conclusion", she says, "that the Athenian imperialists were using monetary union to display their political muscle - and hard not to imagine that vengeance

for that has finally come, 25 centuries later".

Producer: Adele Armstrong.

FRI 21:00 A History of the Brain Omnibus (b01756k0)
Episode 2

Dr Geoff Bunn's 10 part History of the Brain is a journey through 5000 years of our understanding of this complex organ in our heads. From Neolithic times to the present day, he reveals the contemporary beliefs about what the brain is for and how it fulfils its functions.

While referencing the core physiology and neuroscience, this is a cultural, not a scientific history. What soon becomes obvious is that our understanding of this most inscrutable organ has in all periods been coloured by the social and political expedients of the day no less than by the contemporary scope of scientific or biological exploration.

The series is entirely written and presented by Dr Geoff Bunn of Manchester Metropolitan University, with actors Paul Bhattacharjee and Jonathan Forbes providing the voices of those who have written about the brain from Ancient Egypt to the present day, and actor Hattie Morahan giving the Anatomy Lesson which establishes the part of the brain to be highlighted in each episode - in this instance the four lobes. The original, atmospheric score is supplied by composer, Barney Quinton.

Producer: Marya Burgess.

FRI 21:58 Weather (b0171tlv)

The latest weather forecast.

FRI 22:00 The World Tonight (b01756k2)

On the World Tonight, with Felicity Evans in London:

An opposition activist in Syria describes the mood in his country, as diplomatic pressure increases on the government in Damascus.

David Cameron and Angela Merkel meet to discuss the problems of the euro.

And Robin Lustig reports from Turkey about the country's growing influence.

FRI 22:45 Book at Bedtime (b01756k4)

The House of Silk

Episode 10

Sherlock Holmes has exposed the dreadful secret of the House of Silk. But still it isn't clear what links the house of ill repute to the destruction of the paintings by the Flat Cap Gang in Boston and the murder of the man in the flat cap at the hotel in Bermondsey. And so he returns to where the case began, at the home of the art dealer, Edmund Carstairs, in Wimbledon.

Read by Derek Jacobi. Abridged by Jane Marshall.

Producer: Jane Marshall

A Jane Marshall production for BBC Radio 4.

FRI 23:00 A Good Read (b0174gkv)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 The Chaplin Archive (b00yyb49)

Episode 2

Charles Spencer Chaplin was once the most recognised human being on the planet. His name was part of everyday conversation in every culture touched by the art of cinema. In America, his adopted home, he was even the subject of a "mass hallucination". But America fell out of love with Chaplin. Hounded by the press and the FBI, he set sail over the Atlantic never to return. He made his home in a villa on the slopes of Lake Geneva in Switzerland, the place where he endured the cold war against him, brought up his children, found his peace and waited for America to realise what a mistake it had made. He died there in 1977, and the evidence of his life remains there too. His house stands empty waiting to be turned into a museum of his life and art. Stored carefully in a vault in the town below is the extraordinary record of his genius, a hoard of letters, home-movies, recordings, press-cuttings and unfinished scripts.

Matthew Sweet travels to Switzerland to meet Kate Guyonvarch, the director of the Chaplin Family Estate whose job it is to protect and preserve this unique legacy. Together they explore the vast archive of unpublished work that's barely been touched by scholars and researchers, to conjure a man who came to represent the spirit of his age, the face of the 20th

Century.

The team of experts to guide and illuminate us along the way are Glen David Gold, author of Sunnyside, Cecilia Cenciarelli head of Progetto Chaplin (the Chaplin Project) at the Cineteca di Bologna, Italy, Lisa Stein author of Syd Chaplin: A Biography and Simon Louvish author of Chaplin: The Tramp's Odyssey.