

SATURDAY 29 OCTOBER 2011

SAT 00:00 Midnight News (b016869m)

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b016g4wr)

State of the Union

Episode 5

Five prominent thinkers from five EU countries offer personal reflections on the idea of Europe at this critical moment in its history.

Today, writer Ersi Sotiropoulos contemplates the view from Greece.

Producers: Justine Willett and Emma Harding

Ersi Sotiropoulos, who was born in Patra and now lives in Athens, is the author of ten works of fiction and a book of poetry. Her novel *Zigzag* through the Bitter Orange Trees (Peter Green's English translation of which was published in 2005 by Interlink Books) was the first novel ever to win both the Greek national prize for literature and Greece's preeminent book critics' award.

SAT 00:48 Shipping Forecast (b016869p)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b016869r)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SAT 05:20 Shipping Forecast (b016869t)

The latest shipping forecast.

SAT 05:30 News Briefing (b016869u)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b01694qr)

with the Revd George Pitcher.

SAT 05:45 IPM (b01694qt)

Care leaver Kevani Kanda tells the inspirational story of how she turned her life around after years in foster care following child abuse. She now campaigns for improvements to youth services on behalf of others like her. With Eddie Mair. ipm@bbc.co.uk.

SAT 06:00 News and Papers (b016869y)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b01686b0)

The latest weather forecast.

SAT 06:07 Open Country (b016k6x8)

The Dark Peaks

On the 22nd July 1937 the 6 man crew of Heyford K6875 were briefed to carry out a night cross country exercise from RAF Leconfield in east Yorkshire, the weather that night was poor, with low visibility. The crew were seen to fire flares to illuminate the ground beneath to hopefully see a feature they could recognise, this proved fruitless as the aircraft flew up the Vale of Edale striking Broadlee Bank Tor just below the summit.

Jim Watson's Uncle Jim Barker was one of the crewmen lost that night and in 2002 Jim set out to find the site where his Uncle had lost his life. He was aided by Douglas Rowland who had witnessed the crash as a young boy in 1937 and could clearly remember the spot which he had clambered up to the next day. Douglas was able to present Jim with a brass plaque which he had rescued from the Heyford all those years ago.

Jules Hudson joins Jim and Douglas as they retrace the journey they took to the crash site.

Nor is the Heyford the only plane which lost its way in these treacherous peaks. Pat Collins has written about the many hundreds of wartime crashes and the invaluable lessons they have taught airline pilots who have come after them. He and National Park Ranger John Owen take Jules to one of the largest sites, the Super Fortress on Bleaklow.

SAT 06:30 Farming Today (b016k6xb)

Farming Today This Week

Plans to expand two National Parks in England have re-ignited the debate over whether the authorities that control the parks are striking the right balance between preservation and modernisation. The proposals being considered by the Secretary of State, would see the boundaries stretch around the Lake District and Yorkshire Dales parks. There has been a mixed response from the people who could soon be living and working under the jurisdiction of a Park Authority for the first time. Caz Graham visits one village, Orton in East Cumbria where some are delighted with the possibility of more tourism whilst others are concerned about restrictions on planning and development. In Scotland redundant pylons are being removed from one part of the Cairngorms and section of cable put underground to protect the landscape. Whilst plans for the very first National Park in Northern Ireland covering the area around Mourne have sparked controversy. In this episode Caz Graham is on home turf as she meets some of the people living and working in England's largest National Park - the Lake District.

Presenter: Caz Graham; Producer: Angela Frain.

SAT 06:57 Weather (b01686b2)

The latest weather forecast.

SAT 07:00 Today (b016k6xd)

Morning news and current affairs with James Naughtie and Evan Davis, including:

07:30 Esther Rantzen reflects on 25 years of ChildLine.

08:10 Just what is the Church of England's attitude to protesters?

08:20 One hump or two? Camels' milk ice-cream comes to the UK.

SAT 09:00 Saturday Live (b016k6xg)

Children's author Lauren Child, Astronomy Photographer Damian Peach and former US cop Frank Serpico

Richard Coles with author and illustrator Lauren Child, poet Matt Harvey & Inheritance Tracks from Sue Johnston.

Producer: Simon Clancy.

SAT 10:00 Excess Baggage (b016k6xj)

Transoceanic Rowing - Tango

John McCarthy hears about the transoceanic rowing experiences of Roz Savage who has just completed a crossing from Australia to Mauritius making her the first woman to row solo across the Indian, Pacific and Atlantic Oceans. John also goes cheek to cheek with the tango as he finds out why the dance draws people to its roots in Argentina. He talks to travel writer Kapka Kassabova about its history and hold over her, Sarah Kennedy who went on a tango holiday and Sally Blake who has written a tango guide to Buenos Aires.

Producer: Harry Parker.

SAT 10:30 Roger's Rabbits (b016k6xl)

In his spare time, satirist Roger Law used to breed rabbits, but sadly none of them ever came up to the exacting standards of the British Rabbit Council. Now he's determined to find out the secret of breeding the perfect English rabbit.

A portrait of this bunny underworld is long overdue. Roger will be looking at his favourite, the Old English Spot, one of the country's oldest breeds. A drawing of the perfect English Rabbit was made by Victorian artist Robert Wippell circa 1838. To breed pedigree Old English for exhibition, their spots must accord with Wippell's drawing as closely as possible. The judges mark the spots to a total of 100 points. Unfortunately some judges like small spots, others large ones. Famous breeder of English rabbits, Fred Haslam, commented on the process, "Only he who attempts the absurd is capable of achieving the impossible." The perfect English Rabbit is yet to be born.

Roger will be visiting Thirsk in Yorkshire and Sandringham in Norfolk to talk to the best breeders. He'll find out what drives someone to set up hutches for a mind boggling 100 rabbits in their back garden, and how some people live, breathe and dream rabbits. The ultimate dream is the ultimate rabbit: a perfect English Spot.

But is it really possible? Roger burrows into the facts.

First broadcast on BBC Radio 4 in October 2011.

SAT 11:00 The Week in Westminster (b016k6xn)

Sue Cameron of The Financial Times looks behind the scenes at Westminster.

60 years ago the vision of a united Europe burned brightly as an inspiration to keep the peace after two world wars. But attitudes have changed since then, and a new generation of Euro sceptics has emerged.

Lord Hannay former European Diplomat, Ben Page of the polling organisation Ipsos Mori, and George Eustice de facto leader of the new wave of Conservative Eurosceptic MPs discuss the background to these changes.

While Europe twists and turns over bailouts the Scottish Nationalist party is working towards independence. But why are they not calling a referendum now? Stewart Hosie of the SNP talks to Labour MP Tom Harris - a candidate for the Scottish Labour party leadership.

Also in the programme: red tape- is it always a bad thing? And Sir Christopher Meyer on 19th century European diplomacy.

The Editor is Marie Jessel.

SAT 11:30 From Our Own Correspondent (b016k89h)

The appointment of a white vice president in Zambia indicates, according to Fergal Keane, that for Africa's whites, the long journey towards feeling they have a future as of right on the continent is finally underway. David Willey in Rome tells of Italian scepticism about their prime minister's ability to deliver on the promises he's made to EU-leaders about the implementation of austerity measures in Italy. Horatio Clare's aboard a vast container ship in the South China Sea finding out how economic hard times have been affecting life on the ocean wave. There's an incident in the High Pamir as John Pilkington's dragged, feet first, into an icy river and much talk about the sort of food you can find in German canteens, and what it tells you about its eaters, from our own correspondent in the German capital, Steve Evans.

SAT 12:00 Money Box (b016k89k)

The latest news from the world of personal finance.

SAT 12:30 The News Quiz (b0169445)

Series 75

Episode 8

Cuts, Conservative Revolts, and Charity Shops. In the week that a Greek bailout deal was agreed; David Cameron found his backbenchers revolting; and Mary Portas took on the high street's charity shops. Sandi Toksvig presents Radio 4's perennially popular topical quiz, with panellists including Jeremy Hardy, Fred Macaulay and Susan Calman. Neil Sleat reads the news. Produced by Victoria Lloyd.

SAT 12:57 Weather (b01686b4)

The latest weather forecast.

SAT 13:00 News (b01686b6)

The latest national and international news from BBC Radio 4.

SAT 13:10 Any Questions? (b01694ny)

Newcastle upon Tyne

Jonathan Dimbleby presents a panel discussion of news and politics from Hoults Yard in Newcastle.

On the panel this week: David Davis, Conservative MP; Rachel Reeves, Shadow Chief Secretary to the Treasury; Matthew Parris, columnist and broadcaster, and Jeremy Browne, Minister of State at the Foreign Office.

Producer: Chris Ledgard.

SAT 14:00 Any Answers? (b016k89m)

Call Jonathan Dimbleby on 03700 100 444 or email any.answers@bbc.co.uk with your views. Topics include protests at St Pauls, the Euro, prison sentencing, corporate pay, the importance of the arts to the economy?

SAT 14:30 Saturday Drama (b016k89p)

Something Wicked This Way Comes

Something Wicked This Way Comes

By Ray Bradbury

Dramatised by Diana Griffiths

Composer David Paul Jones

Sound Paul Cargill

Produced/Directed by Pauline Harris

Set in 1960's Illinois this gem of modern Gothic literature is the memorable story of two boys, James Nightshade and William Hallows, and the evil that grips their small Midwestern town

with the arrival of a "dark carnival" one Autumn midnight. These two innocents, both aged 13. (Will is born one minute before Halloween, and Jim one minute after) save the souls of the town (as well as their own). This is a vivid variation on the eternal theme of the fight between Good and Evil. A thrilling, chilling, richly kaleidoscopic sound world ensues; a shimmering mirror maze that reflects your older or younger self, depending on your desires, and a magic carousel that plays Chopin's Funeral March forwards - with each rotation you gain a year, and rotating backwards - you get younger.

SAT 15:30 Tales from the Stave (b016812z)
Series 7

Episode 2

Frances Fyfield and a team of musical experts look at the scores of one of Sir Hubert Parry's best known works: his anthem 'I Was Glad'.

'Dear Parry,
The King wishes you to write something for the Coronation Service and I am desired to propose this to you in His Majesty's Name. Your know already how much I hope you will write an anthem 'I was glad'.

The Director of Music for the forthcoming coronation of King Edward VII contacted Parry with this request and Parry's resulting setting of Psalm 122 remains one of the great pieces of Anglican ceremonial music. It's been a favourite at Coronations and it was played at Westminster Abbey earlier this year when Catherine Middleton processed up the aisle to meet Prince William.

Frances Fyfield is joined by Parry expert, Jeremy Dibble, Peter Wright, director of music at Southwark Cathedral, custodian of the score, Royal College of Music librarian Peter Horton and handwriting expert, Ruth Rostron.

Producer: Sarah Taylor.

SAT 16:00 Woman's Hour (b016kft6)
Weekend Woman's Hour

Highlights from the Woman's Hour week. Will Young, a fan of the programme, talks about his music and sings from his new album. There's a look at the importance of breast cancer screening for the over 70s. After her success in "The Hour" Anna Chancellor talks about playing another journalist in a new play about the Duchess of Windsor. John and Penny Clough talk about the death of their daughter, killed by her ex-boyfriend while he was on bail. We ask whether dyslexia could ever be regarded as a gift rather than a disadvantage. And the artistic range of Stephanie Beacham - she's played alongside Marlon Brando and Ken Barlow - as she joins the programme to talk about her autobiography. Presented by Jane Garvey.

SAT 17:00 PM (b016kft8)
Saturday PM

A fresh perspective on the day's news with sports headlines. With Carolyn Quinn.

SAT 17:30 The Bottom Line (b0169295)
Product Proliferation

The view from the top of business. Presented by Evan Davis, The Bottom Line cuts through confusion, statistics and spin to present a clearer view of the business world, through discussion with people running leading and emerging companies. The programme is broadcast first on BBC Radio 4 and later on BBC World Service Radio, BBC World News TV and BBC News Channel TV.

This week Evan and his guests serve up a smorgasbord of topics, from Swedish business and the IKEA model, to the crisis in the Eurozone crisis. They also discuss proliferation - how many different products should a company sell?

Joining Evan in the studio are John Vincent, co-founder of Leon Restaurants; Helena Morrissey, chief executive of global asset manager Newton Investment Management, part of BNY Mellon Asset Management; Peter Jelkeby, senior vice president of Swedish chain store Clas Ohlson.

Producer: Ben Crighton. Editor: Stephen Chilcott.

SAT 17:54 Shipping Forecast (b01686b8)
The latest shipping forecast.

SAT 17:57 Weather (b01686bb)
The latest weather forecast.

SAT 18:00 Six O'Clock News (b01686bd)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b016kftb)

Peter Curran and guests with an eclectic mix of conversation, music and comedy.

Emmy Award-winning 'Mambo Mouth' John Leguizamo has thawed out from the Ice Age and is currently heating up the stage with vivid descriptions of the colourful characters that have populated his life in his new solo show 'Ghetto Klown'. John leads his audience through his adolescence in Queens and on to Hollywood and beyond!

Actress Nichola McAuliffe will be giving Peter a remarkable true-life account of how she and journalist husband Don Mackay helped free a British man from death row in Pakistan. Nichola is the star of 'A British Subject' which tells the story of the media colliding with politics, civil liberties and ultimately, faith.

Arthur Smith will be talking to the perfect gentleman, member of the Handlebar (Moustache) Club of Great Britain, Tom Cutler and author of 'The Gentleman's Instant Genius Guide'. Amongst other things, Arthur discovers how to remember people's names. Isn't that right Albert?!

The very spritely Mackenzie Crook will be fluttering through the office and into the Loose Ends studio to talk about writing and illustrating his debut children's novel 'The Windvale Sprites'. Mackenzie also talks about his role as Mark Rylance's right-hand man 'Ginger' in Jez Butterworth's 'Jerusalem'.

Shropshire songstress, Mara Carlyle samples and reworks classical and contemporary pieces into her songs. Her new album 'Floreata' means 'let her bloom' and Mara will be performing the blooming marvellous 'Bowface on Provence'.

A 'Gentle Spirit' will be rolling in from North Carolina and into the studio in the form of Jonathan Wilson who plays 'Rolling Universe'.

Producer: Cathie Mahoney.

SAT 19:00 Profile (b016kftd)

Umberto Bossi

Profile this week takes a look at the firebrand of Italian politics, Umberto Bossi. The controversial leader of the Northern League party, who takes a strident line on immigration and crime, is currently at the centre of the Euro crisis. Critics accuse Umberto Bossi of holding up Italy's economic reform which is vital for the survival of the Euro. Geeta Guru-Murthy discovers how this former electrician and singer has become such an infamous politician who could have a dramatic effect on Europe.

Producers: Emma Rippon and Anna Meisel.

SAT 19:15 Saturday Review (b016kftg)

Tom Sutcliffe and his guests writers Kamila Shamsie and Bidisha and historian Kathryn Hughes review the week's cultural highlights including The Ides of March.

The Ides of March - directed by George Clooney - stars Ryan Gosling as Stephen Meyers, press secretary for Mike Morris (Clooney) who is campaigning for the Democratic presidential nomination. Paul Giamatti plays the main strategist for Morris's opponent's campaign and makes waves when he tries to get Stephen to jump ship.

Penelope Lively's novel How It All Began begins with Charlotte - a woman in her seventies - being mugged and breaking her hip when she falls to the pavement. The rest of the book shows how this one event has profound effects on the lives of a whole network of people.

13 is the new play by Mike Bartlett at the National Theatre that takes on some big topics: faith vs scepticism, pacifism vs justified war. Its central figure is John (Trystan Gravelle) - a gap year drifter who returns to London and begins to preach in the park, opposing an imminent war against Iran and the materialism of modern life.

Peter Morgan's ITV1 drama series The Jury is based around the retrial of a convicted serial killer who has made a successful appeal. Julie Walters and Roger Allam respectively play the defence and prosecution barristers, while away from the courtroom drama, the 12 men and women of the jury are shown to have some very complicated events playing out in their lives.

The Victoria and Albert Museum in London has just opened a new, expanded Photographs Gallery. It has the oldest museum collection of photographs in the world, numbering some 500,000 items. The 80 photographs on display in the gallery date from 1839 to the 1960s and demonstrate the technological

and artistic evolution of photography over the decades.

Producer: Torquil MacLeod.

SAT 20:00 Archive on 4 (b0172547)

After the Dictator

As Libyans absorb the impact of the death of Gaddafi, Owen Bennett-Jones explores what happens next after dictators leave power.

Some, like Gaddafi and Romania's Ceausescu, are killed outright.

Some, like Serbia's Slobodan Milosevic and Liberia's Charles Taylor, end up in international courts.

Yet others, like Stalin and Mao, pass away peacefully in bed.

So how does the manner of the dictator's downfall shape their country's chances of recovery?

Presenter: Owen Bennett-Jones' long reporting experience includes his time in Romania after the fall of Ceausescu in 1989.

Producer: Simon Watts.

SAT 21:00 Classic Serial (b0167vk2)

Silas Marner

Episode 2

After a life of exile and a miserly existence, Silas's life changes forever when Eppie, a little girl crosses his threshold on a cold New Year's evening.

Their life together, from her childhood to womanhood is his salvation. But all is threatened when her biological father makes a claim on her...

Conclusion of George Eliot's novel dramatised by Richard Cameron.

Silas Marner George Costigan
Eppie Rebecca Callard
Dolly Deborah McAndrew
Aaron Stephen Hoyle
Godfrey/Jem Conrad Nelson
Nancy Maeve Larkin
Macey Seamus O'Neill
Dr. Kimble..... Leigh Symonds
Priscillia Fiona Clarke
Dramatised by Richard Cameron

Director: Pauline Harris.

First broadcast on BBC Radio 4 in 2011.

SAT 22:00 News and Weather (b01686bg)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Unreliable Evidence (b01684k6)

Reporting The Law

Clive Anderson and some of the country's top lawyers and judges discuss legal issues of the day.

The second programme in the series explores growing concerns that press coverage of the judicial process is out of control, resulting in trial by media and a threat to the defendant's right to be presumed innocent until proven guilty.

Guests include the Attorney General, Dominic Grieve, who is responsible for initiating contempt of court proceedings against the media and has successfully prosecuted several national newspapers this year.

Challenged to take action more frequently, he says he is reluctant to act in a way which would inhibit freedom of speech, but says that if newspapers flagrantly disregard the law he would be forced to consider introducing tougher laws.

The other guests are Old Bailey judge Peter Rook, leading barrister Desmond Browne QC and Gill Phillips, a senior lawyer in the legal department of the Guardian.

Producer: Brian King
An Above The Title production for BBC Radio 4.

SAT 23:00 Round Britain Quiz (b0167zkg)

(11/12)

What would a philanthropist with an aversion to Mondays, the

Goons' harmonica player, and all of the inhabitants of Arnhem, do to a horse?

In answering this week's batch of convoluted questions, Tom Sutcliffe is joined by the teams from The Midlands and Wales, both currently looking like strong contenders for the Round Britain Quiz champions' title this year.

Rosalind Miles and Stephen Maddock of the Midlands take on Myfanwy Alexander and David Edwards of Wales, in what will be the last match this season for both teams. They'll need all their powers of lateral thinking as usual, along with a healthy store of random information from history, music, sport, literature, popular culture and science.

There are questions supplied by Round Britain Quiz listeners and a chance, as ever, to submit your own ideas.

Producer: Paul Bajoria.

SAT 23:30 Poetry Please (b0167vk6)

Roger McGough presents a weekly selection of favourite poetry requested by listeners.

Roger goes in search of happiness, with the help of Raymond Carver and Charles Bukowski. There are some spooky diversions along the way, with poems by Kipling and John Drinkwater. Robin Robertson also reads his own poem The Wood of Lost Things, and there are some surreal offerings from Galway Kinnell, having breakfast with Keats, and a spot of de-cluttering with the beat poet Gregory Corso. The readers are Garrick Hagon and Bill Paterson

Producer: Sarah Langan.

SUNDAY 30 OCTOBER 2011

SUN 00:00 Midnight News (b016k1bk)

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Afternoon Reading (b00r0tbs)

Bath Festival Stories by Candlelight

Stowmont, by Sadie Jones

Bath Festival Stories by Candlelight

The first in a series of supernatural tales commissioned by Radio 4 for last year's Bath Literature Festival

1/3 : Stowmont by Sadie Jones, read by John Telfer.

An 18th century story about a man and the architect he employs, who are forced to shelter for the night from a snow storm in the house they have resolved to pull down and replace. In spite of their rationalism, and beyond their comprehension, the past asserts itself over their will.

Producer Christine Hall.

SUN 00:48 Shipping Forecast (b016k1bm)

The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b016k1bp)

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (b016k1br)

The latest shipping forecast.

SUN 05:30 News Briefing (b016k1bt)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b016kgy)

The bells of St Sepulchre in Newgate, City of London.

SUN 05:45 Profile (b016kftd)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (b016k1bw)

The latest national and international news.

SUN 06:05 Something Understood (b016kgnb)

Dawn

Millions of Hindus start their day by greeting the sun with a

Yoga practice known as Surya Namaskar. During the holy month of Ramadan, Muslims start their day at dawn.

In Japan Shinto believers bow before the rising sun and clap to get the sun goddess' attention, so that she will dispel evil. St. Benedict, the father of Western Christian Monasticism, ordained that monks should say the office of Matins. Yet not all of us are good in the morning. Notwithstanding it is difficult to ignore the mystical resonance of the sunrise.

With the help of Henry David Thoreau, Vachel Lindsay and Brendan Kennelly and with music from Carl Nielsen, Bruce Cockburn and Ortolino Respighi, Mark Tully explores the psychological and spiritual significance of this particular time of day.

The readers are Hattie Morahan and Dan Stevens.

Producer: Frank Stirling

A Unique production for BBC Radio 4.

SUN 06:35 Living World (b016kgmd)

Stone Curlew

The stone curlew is one of the rarest birds in Britain. The historical change in agricultural practices across the country resulted in the decline of suitable habitat, such as grazed chalk grassland and fallow areas, which are the kinds of habitat most favoured by the stone-curlew for breeding. Subsequently, their numbers dwindled to an all time low in the mid-1980s of just a few dozen pairs in the Brecklands in East Anglia and the Wiltshire downs.

For this weeks' Living World, Joanna Pinnock travels to a remote part of Wiltshire to meet Nick Adams of the RSPB's Wessex Stone Curlew Project where she is keen to discover for herself the lifecycle of this strange almost prehistoric wader, with wide open beady yellow eyes and knobby knees.

Secretive and difficult to see in the breeding season due to their nocturnal behaviour, in the autumn, stone curlews gather in roost flocks to prepare for their migration to Africa. So, after a wet autumnal day, as the light begins to fade, for this Living World, the pair listen and wait for the eerie calls of this summer migrant resonating around the equally strange and prehistoric landscape near Stonehenge. With increasing darkness, stone curlews begin to leave their daytime roost sites to forage and disperse over the landscape. In doing so Joanna and Nick become eager spectators to a cacophony of calls as birds fly from area to area, calls that in days gone by people likened to banshees of the night. All too soon darkness envelopes the pair, but pointedly this is Nick Adam's very last day on the project, and as the calling becomes more intense, are the birds saying goodbye to Nick for one last time?

Producer : Andrew Dawes.

SUN 06:57 Weather (b016k1by)

The latest weather forecast.

SUN 07:00 News and Papers (b016k1c0)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b016kgmg)

Jane Little with the religious and ethical news of the week. Moral arguments and perspectives on stories familiar and unfamiliar.

The Vatican has ordered an inquiry into child sex abuse at Ealing Abbey and the adjoining school in west London. Jane speaks to Sean O'Neill, Crime Editor of the Times on the paper's investigation into a number of high-profile cases at the Abbey. She also hears from Bishop John Arnold, the man appointed by Rome to conduct the Apostolic Visitation.

Tearfund aid worker, Babatope Akinwande, has just come back from the Ivory Coast. He finds out how the country is coping 5 months after the civil war ended.

Is the Buckle coming off the US bible belt? Georgia is one of only three states that ban the sale of alcohol from off-licences on Sundays. For years the Christian Right was able to keep business interests at bay, but now more than 100 towns and cities across Georgia, will hold local referenda on the issue next month. Matt Wells reports.

Assisi Meeting . 10 Faiths will launch the Green Pilgrimage Network on Monday. The idea is to make religious pilgrimages, which they claim 100 million take part in every year, much more environmentally friendly. William Crawley speaks to Martin Palmer from the Alliance of Religion and Conservation.

Middle East. An update on the Arab spring encompassing Tunisian Elections, Libyan Transition and the withdrawal of the US Ambassador to Syria. Jane discusses the state of the region

with Professor Paul Rogers from Bradford University and Professor Fawaz Gerges from the LSE.

God and Mammon. With a protest and a resignation on its doorstep Trevor Barnes reports on a traumatic week for St Pauls Cathedral asking where next for the protestors and the church? Should Christians be opposing the protestors or joining them? And did a statement from the Vatican this week calling for moral reform of the World financial system mirror some of the protestors demands?

Jane will also talk to religious commentator Stephen Bates about what impact St Paul's will have on the church's image.

Series Producer: Amanda Hancox.

SUN 07:55 Radio 4 Appeal (b016kgmj)

Ataxia UK

Kim Wilde presents the Radio 4 Appeal on behalf of the charity Ataxia UK.

Reg Charity: 1102391

To Give:

- Freephone 0800 404 8144

- Freepost BBC Radio 4 Appeal, mark the back of the envelope Ataxia UK

- Give Online www.bbc.co.uk/radio4/appeal.

SUN 07:57 Weather (b016k1c2)

The latest weather forecast.

SUN 08:00 News and Papers (b016k1c4)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b016kgml)

with Don Carson, celebrated preacher and Research Professor of New Testament at Trinity Evangelical Divinity School, Illinois. From the Renewal Centre, Solihull where supporters of Grace Baptist Mission gathered to celebrate 150 years of outreach and service. Leader: Trevor Condy (GBM Council Chairman), Music Director: Jonathan Gooch, Producer: Simon Vivian.

SUN 08:50 A Point of View (b01694p0)

The Arms Trade

Will Self deplores the arms trade and Britain's role in it, including the sale of weapons to authoritarian regimes which abuse human rights. He takes aim at the euphemisms that surround the sector. "The elision of business-speak with the foggy verbiage of warfare is perhaps the most deranging aspect of the contemporary arms trade," he says.

Producer: Sheila Cook.

SUN 09:00 Broadcasting House (b016kgmn)

We talk about new anti piracy plans - which include putting armed guards on board British ships with Commodore Angus Menzies from the Honourable Company of Master Mariners.

Edward Stourton describes the scene at St Paul's Cathedral as the Bishop of London prepares to mingle among the tents.

We've live debate on population growth, with Lionel Shriver and Dr Matt Ridley.

Lord Lloyd Webber talks of the Angel heritage awards and warns of the threat to theatre from the London Olympics.

Our listener Thangam Debonnaire in Bristol demonstrates what to do with a fresh sixty minutes. Bake. Her recipe is on our webpage.

Reviewing the papers are novelist Jojo Moyes, commentator Peter Whittle, and journalist Merril Stevenson.

SUN 10:00 The Archers Omnibus (b016kgtx)

For detailed synopses, see daily episodes

Writer Joanna Toye
Director Julie Beckett
Editor Vanessa Whitburn

Shula Hebden Lloyd Judy Bennett
David Archer Timothy Bentinck
Ruth Archer Felicity Finch
Tony Archer Colin Skipp
Pat Archer Patricia Gallimore
Helen Archer Louiza Patikas
Tom Archer Tom Graham
Brian Aldridge Charles Collingwood
Jennifer Aldridge Angela Piper

Adam Macy Andrew Wincott
 Ian Craig Stephen Kennedy
 Debbie Aldridge Tamsin Greig
 Christine Barford Lesley Saward
 Eddie Grundy Trevor Harrison
 Clarrie Grundy Rosalind Adams
 William Grundy Philip Molloy
 Nic Hanson Becky Wright
 Emma Grundy Emerald O'hanrahan
 Edward Grundy Barry Farrimond
 Mike Tucker Terry Molloy
 Vicky Tucker Rachel Atkins
 Caroline Sterling Sara Coward
 Lynda Snell Carole Boyd
 Bert Fry Eric Allan
 Jazzer McCreary Ryan Kelly
 Jim Lloyd John Rowe
 Rhys Williams Scott Arthur
 Clive Horrobin Alex Jones.

SUN 11:15 Desert Island Discs (b016kgtz)

Lord Victor Adebowale

Kirsty Young's castaway is the crossbench peer and social entrepreneur Lord Victor Adebowale.

For the past decade, when not in the House of Lords, he has devoted his time to overseeing services for people who are homeless, suffer from drug or alcohol addiction and have mental health issues or learning disabilities. To many, they are the most disadvantaged people in society, but he says that's not a term he finds useful: "I find it very difficult when people use words like 'bottom of the pile' and 'disadvantaged' - you'd be amazed that the veneer that separates people who don't think they're at the bottom of the pile from people who are is quite thin."

Producer: Leanne Buckle.

SUN 12:00 The Museum of Curiosity (b0167zkv)

Series 4

Haynes, McCandless, Crystal

Hosted by the Professor of Ignorance from the University of Buckingham John Lloyd C.B.E. and the intensely curious comedian Dave Gorman.

This week's guests:

Natalie Haynes is an author, comedian and critic. Her book, *The Ancient Guide To Modern Life* is all about the wisdom and lifestyles of the ancient Greeks and Romans and uses them to give us a better perspective of our own time. Natalie is bubbling with facts and loves busting cherished myths about the classical past. Natalie is also a massive fan of detective fiction, to which she has applied her prodigious intellect. An obsessive Diagnosis Murder fan, Natalie would give up a year of her life to live in the time in which Dick Van Dyke was the "biggest star in the world".

David McCandless is a journalist and the author of *Information Is Beautiful*, a book which uses imaginative new ways to display complex statistical information, using novel graphics. David was also once the UK's Doom video game champion, narrowly beaten in the world final by a 14-year-old boy with a moustache.

David Crystal is the Professor of Linguistics at the University of Wales, Bangor. He is without doubt Britain's top linguist. He has written over a hundred books on the subject, including the standard texts read by every linguistics student in the country, and edited the Cambridge Encyclopaedia of the English language. He knows exactly how many different words there are in an average edition of the Sun, because he's counted them, knows just why people are wrong when they say that txtspk is the death of English, and once sold two dozen adjectives at a shilling each.

SUN 12:32 The Food Programme (b016kgv1)

Palm Oil

Used increasingly by the food industry in a wide array of products from chocolate, crisps, ready meals to sweets, palm oil is both a controversial ingredient and, for many, an unknown one.

Used for centuries as a cooking oil in West Africa, palm oil has properties that make it a highly desirable and affordable component in food production. It is also used widely in animal feed, and in ever-larger quantities in South-East Asia as a cooking oil.

The target of several high-profile campaigns highlighting environmental damage caused by the rapid unchecked spread of palm plantations, it currently does not have to be labelled as

palm oil, only 'vegetable fat' or 'vegetable oil'.

Dan Saladino goes on a journey to find out why the global use of this oil is growing so fast, and speaks to some of the key players in the palm oil world.

Tim Hayward meets Lloyd Mensah from Ghanaian street-food caterers Jollof Pot to discover palm oil's use in traditional West-Africa cuisine.

Dan follows the trail of this infamous and ubiquitous substance, ending at the Liverpool refinery of New Britain Palm Oil. Despite all the difficulties that the industry faces he asks if palm oil - actually an incredibly efficient, high-yielding crop - is the future for food?

Produced by Dan Saladino and Rich Ward.

SUN 12:57 Weather (b016k1c6)

The latest weather forecast.

SUN 13:00 The World This Weekend (b016kgv3)

With Edward Stourton. The latest national and international news, with an in-depth look at events around the world. Email: wato@bbc.co.uk; twitter: #theworldthisweekend.

SUN 13:30 Making Tracks (b0121lyn)

Critic and cultural commentator Paul Morley returns to the Basing Street Studios, home to Island Records and then his own ZTT label. These were the very rooms in which everyone from Led Zeppelin, Cat Stevens and Bob Marley through to Frankie Goes to Hollywood, the Art of Noise and Grace Jones recorded some of their most iconic albums. In the company of Island's Chris Blackwell and ZTT's Trevor Horn, as well as legendary engineer Tony Platt, Paul attempts to find out what it was about this particular space that led to some of the most memorable recordings of the 70s and 80s.

Producer: Paul Kobrak.

SUN 14:00 Gardeners' Question Time (b016943v)

Wheatfields, Scunthorpe

Eric Robson chairs this Grow Your Own themed programme, hosted by the Wheatfields Allotment Group. White beetroot and purple Pak Choi: this week the panel answer questions on 'edibles'.

Bob and Bunny can't seem to agree on fig cultivation methods. And Bob explains why he collects Venetian blinds.

Questions addressed in the programme:

How can I eradicate this weed [Shaggy Soldier] from the allotment?

Should I prune my old, gnarled but productive apple tree & pear tree?

I have French tarragon grafted on Russian tarragon? Is it possible that it is reverting back to Russian?

I am growing Gardeners' Delight tomatoes indoors and outdoors without much success. Advice?

How can I best store my summer crop? How can I extend the growing season?

Suggestions included: Growing leaf crop under fleece, growing chard and chervil.

Do allotments provide nesting ground for pests and diseases? Will autumn-fruiting raspberries fruit twice if they are not cut back?

How and when is the best time to prune a productive fig tree (turkey)?

What can I feed my blueberry plant?

Why does my Goji berry plant flower but not fruit?

Producer: Howard Shamon

A Somethin' Else production for BBC Radio 4.

SUN 14:45 The Underwater Gendarme (b016kgzj)

Episode 3

In *The Underwater Gendarme*, writer and former lifeboatman Horatio Clare joins the Brigade Fluviale, an elite team which for over a century has been saving lives and recovering bodies from the River Seine in Paris, along with murder weapons and criminal evidence.

This week, Horatio is back out on an evening patrol with the Brigade. As they work their way downriver through the heart of the city, Horatio marvels at the diversity of people who are irresistibly drawn to the banks and quays of the Seine - from musicians, dancers and lovers to dog walkers and drinkers. And as the evening progresses, it's the drinkers who keep the Brigade busy, including one who prompts a call-out when he decides that a bridge parapet overhanging the river would be a good place to sleep!

Horatio also asks why the Seine which has attracted generations of writers. He explores the river's role as a source of literary inspiration with the proprietor of a bookshop which has become a Parisian institution and with a journalist who lives on the Seine and has written the river's biography.

SUN 15:00 Classic Serial (b016kj6w)

Elizabeth Bowen - *The Heat of the Day*

Episode 1

Adapted by Tristram Powell and Honor Borwick.

Elizabeth Bowen's wartime novel of betrayal adapted from a screenplay by Harold Pinter. Part love story, part spy thriller, in which the beautiful Stella's allegiances are tested.

Stella discovers that her lover, Robert, who works for British Intelligence, is suspected of selling classified information to the enemy. Harrison, the man who has tracked Robert down, wants Stella herself as the price for his silence. Caught between these two men, not sure whom to believe, Stella finds her world crumbling as she learns how little we can truly know of those around us.

First published in 1949, *The Heat of the Day* was Bowen's most successful novel. In it she draws heavily on her affair with Charles Ritchie, a Canadian diplomat, to whom the book is dedicated. The tortuous nature of their affair is reflected in the doubts and uncertainties of Stella's relationship with Robert. Robert and Stella share the same ages (and age difference) as Bowen and Ritchie.

Bowen's preoccupation with the cracks below the surface and the psychology of hurt and betrayal is echoed in Harold Pinter's work. Pinter's style and Bowen's dialogue find a perfect marriage in this adaptation.

Directed by Tristram Powell

Cast:

Screenwriter Henry Goodman
 Harrison Matthew Marsh
 Stella Anna Chancellor
 Robert Tom Goodman-Hill
 Louie/ Anne Teresa Gallagher
 Roderick Daniel Weyman
 Ernestine Honeysuckle Weeks
 Mrs Kelway/ Mrs Tringsby Tina Gray
 Cousin Francis/ Blythe Nigel Anthony
 Nettie Gemma Jones
 Peter Ben Baker

Producer: Marilyn Imrie

A Catherine Bailey production for BBC Radio 4.

SUN 16:00 Open Book (b016kj6y)

Victoria Hislop talks about her new novel *The Thread*

Victoria Hislop discusses her latest novel *The Thread*, a romantic saga intertwined with the fascinating changing fortunes of Thessaloniki over four decades of blood soaked Greek history. The author of the hugely successful *The Island and The Return*, she also explains why, despite having already published these two bestsellers, she still doesn't like to refer to herself as a novelist.

"What happens when writers are given the freedom to be writers - regardless of colour or religion; to write about what they want, how they want?" This question was Kavita Bhanot's starting point for her anthology *Too Asian, Not Asian Enough*, in which she argues that we see the same stories about generation gap and culture clash over and over again in British Asian writing. Kavita is joined by the Pakistani novelist H.M Naqvi to discuss the issues surrounding young South Asian writers today.

Anders Roslund and Borge Hellstrom are the latest in a long line of successful Swedish crime writers. Writing together under the name Roslund and Hellstrom, their series is based around a melancholic work-obsessed detective superintendent, who sleeps in his office and obsessively listens to the music of the 1960s Swedish singer Siw Malmkvist. Coming from different backgrounds, they tackle controversial contemporary issues but won't ever talk about how they collaborate together.

Producer: Andrea Kidd.

SUN 16:30 Poetry Workshop (b016kj70)

Series 1

Episode 2

Ruth Padel presents a landmark series exploring the pleasures of writing and reading poems.

Poetry is everywhere, and all over the country workshops of aspiring poets meet to work together on their craft. The Edinburgh School of Poets is one such group, and Ruth joins them to work on three of their poems on the theme of 'Family Ties'. The text of all the poems featured will be available on the Radio 4 website a few days before the broadcast.

Ruth and the group listen to the poems and offer practical and inspirational pointers to each other. As they go behind the scenes of the poems, testing and pruning, exploring technical things like structure, rhyme and line endings, they reveal the imagination and the skill that makes poetry so rewarding for both writers and readers of poetry.

The poems from the group include about a tender one about the never ending anxieties of motherhood, which includes some interesting Scottish words like 'stravaiging'. There's also a funny piece about the pre-occupation with genealogy, and a moving poem about an attempt to piece together a picture of a lost family member from their remaining personal effects.

The group also share and appreciate a poem by the award winning poet Don Paterson, called The Thread.

Producers: Sarah Langan and Sara Davies.

SUN 17:00 File on 4 (b016817r)

Cash from the Crisis

World leaders preparing for the G20 conference are facing a threat to the global economy from the on-going Eurozone sovereign debt crisis. But as they try to avert further economic catastrophe some investors see opportunities to profit from the mayhem.

Michael Robinson reveals how on-going economic volatility and uncertainty can also present golden investment opportunities - and how, through complex trades, bets and investments, some find cash in the current crisis.

Producer: Gail Champion
Reporter: Michael Robinson
Editor: David Ross.

SUN 17:40 Profile (b016kftd)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b016k1c8)

The latest shipping forecast.

SUN 17:57 Weather (b016k1cb)

The latest weather forecast.

SUN 18:00 Six O'Clock News (b016k1cd)

The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b016kj72)

Sheila McClelland makes her selection from the past seven days of BBC Radio

n Pick of the Week this week - trying to make sense of sleep - that mysterious and sometimes terrifying place where we spend a third of our lives. Dame Jocelyn Bell Burnell recalls how she persevered with a blip on a data chart which led her to one of the greatest discoveries in astronomy in the twentieth century. Gritty drama for our times - the teacher falsely accused of assault by a boy who knows exactly how to play the system and the young couple who've dipped into their neighbourhood community savings scheme and must now face the consequences. And Just William stars as the front legs of St George's dragon in a May Day pageant. What could possibly go wrong?

Classics Illustrated - Radio 4
Mogadishu - Radio 3
The Fiddler in the Tower - Radio 3
The Invention of Germany - Radio 4
Warhorses of Letters - Radio 4
The Life Scientific - Radio 4
The Sleep Diaries - Radio 4
Tontine - Radio 4
Don't Start - Radio 4
Act of God - Radio Solent
Just William - Radio 4

Email: potw@bbc.co.uk or www.bbc.co.uk/radio4/potw
Producer: Helen Lee.

SUN 19:00 The Archers (b016kj74)

Helping Brian get the estate ready for the first shoot of the season. Will discusses his wedding plans. Brian tells Jennifer that Will's turned into a first class keeper.

Jennifer asks Peggy what she would like to do for her birthday. She's a bit uncomfortable when Peggy says she'd really like a lovely lunch at Grey Gables with the whole family.

Adam feels steamrollered over Brian and Debbie's plans for the dairy project and is angry that he wasn't consulted before it was taken to the Borchester Land board. When Brian reminds Adam that his is a minority shareholding, Adam storms off.

After Ian persuades him to discuss it calmly with Brian again, Adam's further shocked when Brian says he's going to go ahead anyway. It's too good an opportunity to let go. Jennifer is disappointed that Brian and Adam couldn't come to some sort of compromise, but Brian is adamant. They can't let Adam stand in their way. It's far too important for that.

SUN 19:15 Tonight (b01692g0)

Series 1

Episode 3

A new age of austerity, riots on our streets, phone hacking, the prospect of global economic meltdown...not since the 1980s has Britain needed its sharp-tongued satirists to pour a healthy dollop of scorn on these uncertain and tumultuous times.

And who better to do that than the country's most well-known satirical impressionist, Rory Bremner? He hosts Tonight, a brand new topical satire show for Radio 4.

Rory's mantra is that it's as important to make sense out of things as it is to make fun of them. He believes only then will people laugh at the truth. So expect a blend of stand-up and sketch combined with investigative satire and incisive interviews with a diverse range of characters who really know what they're talking about. Regular performers will include Political Animal veteran Andy Zaltzman and the multi-talented impressionist Kate O'Sullivan with a special guest each week.

Presenter: Rory Bremner

Producers: Simon Jacobs & Frank Stirling
A Unique Production for BBC Radio 4.

SUN 19:45 Midsummer Night in the Workhouse (b016kj76)

An Unavoidable Delay

In Diana Athill's story, An Unavoidable Delay, first published in 1962, Rose is travelling home from her holiday in Lubjiana when she encounters Paul and events take an unexpected turn.

The short stories collected in Midsummer Night in the Workhouse represent the start of Diana Athill's writing career. In the preface to the selection she says: 'I can remember in detail being hit by my first story one January morning in 1958. Until that moment I had been hand-maiden, as editor, to other people's writing, without ever dreaming of myself as a writer.' Each of her stories draws on her own personal experiences and her keen observations of others.

Diana Athill was born in 1917. In 1946 she joined Andre Deutsch and went on to become one of the country's leading editors in a career spanning fifty years. She has also published six volumes of memoirs and a novel.

Read by Emma Fielding
Abridged by Julian Wilkinson
Produced by Elizabeth Allard.

SUN 20:00 Feedback (b01693gz)

Why were listeners' views on the two biggest news stories of last week not covered in Any Answers? Roger Bolton asks the programme's editor Clare McGinn why calls on the row over the St Paul's protest, school results and downsizing of homes left no room for listeners' views on Gaddafi's death and the proposed EU referendum.

It's the beginning of the end for long wave. Tens of thousands of small-time mariners, who can't afford expensive equipment and currently rely on hearing the Shipping Forecast on long wave, will have to find other ways of checking the weather once the signal is switched off.

Your verdict on Radio 4's new Sunday night schedule. Fimmemore fans call for a second series of his Souvenir Programme and mixed reviews for Tonight with Rory Bremner.

Producer: Karen Pirie
A Whistledown production for BBC Radio 4.

SUN 20:30 Last Word (b016943z)

Elouise Cobell, Edmundo Ros, Gil Hayward, Sue Mengers, Norman Corwin

Matthew Bannister on

Elouise Cobell, who fought a long legal battle against the US government to recover billions of dollars owing to Native Americans.

Edmundo Ros, who brought Latin American music to the UK and taught the Queen how to dance the rumba

Gil Hayward, who helped to design the Tunny 2 codebreaking machine - which deciphered thousands of messages from German High Command during the second world war.

Powerful Hollywood agent Sue Mengers - one of her clients, Sir Michael Caine, pays tribute.

And Norman Corwin, who wrote, produced and directed acclaimed dramas during the golden age of American radio.

SUN 21:00 Money Box (b016k89k)

[Repeat of broadcast at 12:00 on Saturday]

SUN 21:26 Radio 4 Appeal (b016kgmj)

[Repeat of broadcast at 07:55 today]

SUN 21:30 Analysis (b0167l3l)

Cultural diplomacy

Frances Stonor Saunders looks at the role of cultural diplomacy in spreading liberal British values around the world.

The British Council and the BBC World Service, both part-funded by the Foreign Office, are the two most important institutions of British cultural diplomacy.

The British Council organises exhibitions and events at its offices around the world with artists such as Grayson Perry. He feels that the fact his work deals with controversial themes is part of his attraction for the cultural diplomats keen to convey the values of liberalism by saying, "Look what we put up with in our country: a cross-dressing potter who's talking about the evils of advertising."

The BBC World Service is editorially independent but is funded by the Foreign Office.

Frances Stonor Saunders explores the tension between the fact that cultural diplomacy has an official purpose yet the endeavours it seeks to promote need to maintain freedom and independence as a mark of a liberal society.

Contributors include Grayson Perry, Timothy Garton Ash and Sir Sherard Cowper Coles.

SUN 22:00 Westminster Hour (b016kj78)

Carolyn Quinn looks ahead to the week's political events with the commentator John Rentoul who writes for the Independent on Sunday. The discuss the problems facing David Cameron over Europe and the economy.

The Conservative Mark Field and Labour's John Woodcock are on the MPs' panel. They discuss the Eurozone crisis, the rebellion in the Tory ranks over Europe, the economy and the demonstration outside St Paul's Cathedral.

Mandy Baker reports from Leeds on the public hearings into proposals by the Boundary Commission for England to create new Parliamentary constituencies. She hears from party activists, local MPs and experts on Parliamentary boundaries. Her interviewees explain why the proposals from the commission are causing anger and dismay amongst the parties.

Programme editor: Terry Dignan.

SUN 22:45 What the Papers Say (b016kj7b)

Episode 76

Miranda Green of The Day analyses how the newspapers are covering the biggest stories in Westminster and beyond.

SUN 23:00 The Film Programme (b0169441)

Francine Stock meets with director Roland Emmerich whose new film Anonymous claims William Shakespeare is not the man behind the plays.

Is George Clooney a future President of the United States of America? His character in the Ides of March is hoping to go all the way to the White House - at any cost. The man behind the film Beau Willimon discusses the grubby game of getting elected.

Mexican filmmaker Gerardo Naranjo explains why his film Miss Bala is a desperate plea to the Mexican authorities to rid

his country of organised crime.

Analogue film made by the old photochemical process is fast becoming a thing of the past. It's been announced that a trio of leading film camera manufacturers - Arri, Panavision and Aaton - have made their last. Paul J Franklin - the man responsible for the onscreen wizardry of Christopher Nolan's Batman films - laments its demise.

Producer: Craig Smith.

SUN 23:30 Something Understood (b016kgmb)

[Repeat of broadcast at 06:05 today]

MONDAY 31 OCTOBER 2011

MON 00:00 Midnight News (b016k1d1)

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b01684jw)

Muslim women's basketball - Still life

Is tradition under threat from capitalism, or are we overly negative about the cultural impact of globalisation? Henrietta Moore challenges what she sees as despair about the impact of international capitalism and new technology and claims that globalisation is just as likely to improve the human experience. She tells Laurie Taylor that her new theory about how we create culture, rejects the notion that it is ever 'imposed' from abroad. Also, there's an absence of visible Muslim female sportswomen. Islamic rules on gender segregation and dress codes can create limitations on women's ability to be athletes. And the secular world of sport doesn't always welcome women who don't wear shorts and swimsuits. But new research suggests that the picture is changing as women find ways to play sport which don't conflict with their faith. The sociologist, Dr Sam Farooq, tells Laurie about the young British Muslim women who see no contradiction between basketball and religious belief.

Producer: Charlie Taylor.

MON 00:45 Bells on Sunday (b016kgey)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b016k1d3)

The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b016k1d5)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b016k1d7)

The latest shipping forecast.

MON 05:30 News Briefing (b016k1d9)

The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b016kkb8)

with the Revd George Pitcher.

MON 05:45 Farming Today (b016kkbb)

Today the Earth's population is expected to reach 7 billion. By 2050 it should be 9 billion. A recent report by the Office for National Statistics also predicts the UK population will reach 70million by 2027 - two years sooner than previously thought.

In future farmers could be using robots in their fields and meat will be produced in laboratories to ensure enough food is available for the growing population, according to Professor Jules Pretty from the University of Essex. Caz Graham asks whether organic production is a problem or a solution to our increasing numbers, how UK farmers could produce more food from their land and whether consumers have to accept technologies like genetic modification.

Produced by Anne-Marie Bullock. Presented by Caz Graham.

MON 05:57 Weather (b016k1dc)

The latest weather forecast for farmers.

MON 06:00 Today (b016kkbd)

With James Naughtie and Justin Webb. Including Sports Desk; Weather; Thought for the Day.

MON 09:00 Start the Week (b016kkbg)

Andrew Marr is in Perth in Australia for the Commonwealth Heads of Government Meeting, to discuss mining, money and the monarchy. He talks to the Director of the Commonwealth Foundation, Danny Sriskandarajah, about the future of an organisation, headed by the Queen, that's been criticised for being impotent and irrelevant. Compared to many Commonwealth nations, Australia is going through an economic boom time. At its heart is the mineral-rich land of Western Australia, and ABC's morning show presenter Geoff Hutchison explains how the growth in mining has affected the lives of his listeners. The Minister for Mines and Petroleum in WA, Norman Moore, lambasts the federal government over its plans for a carbon tax. And the economic advisor to the former Labor leader, Andrew Charlton, says the debate about the environment has become so vicious and polarised that it has the power to bring down party leaders.

Producer: Katy Hickman.

MON 09:45 Book of the Week (b016kkbj)

Jeanette Winterson - Why Be Happy When You Could Be Normal?

Episode 1

'Why be happy when you could be normal?' was the parting shot fired at the 16 year old Jeanette as she left the home of her adopted mother, Mrs Winterson. The words echoed through the author's life as she repeatedly sought happiness and love whilst constantly being aware that her early life had included neither.

When she was six weeks old baby Janet became Jeanette and was taken into the home of two Pentecostal Christian parents in the small town of Accrington. The tyranny of her mother's peculiar belief system and her uncompromising rules meant that the young Jeanette grew up being told that the devil had led her parents to the wrong crib. Mrs Winterson banned books from the house but read the Bible aloud every night; she also kept a revolver in the duster drawer and refused to share a bed with her husband. Jeanette was frequently punished for misdemeanours by being locked outside and left to spend the night on the doorstep. Nothing was 'normal' in the household. Jeanette was supposed to grow up and become a missionary in Africa, instead she fell in love with another girl and was subjected to an exorcism.

Elements of the story are familiar to those who read her fictionalised version of this childhood in *Oranges Are Not the Only Fruit* (1985). This memoir exposes some of the harsher truths and more bizarre incongruities. But it is also the story of how in later life, and recent years, the profound sense of loss and absence was catastrophically detonated by the end of a relationship. Struggling to remain intact, still clinging to her passion for language and literature, the author began to rebuild her sense of self and the way she lives her life. Love arrived and so too did a sense of home - and with it the courage to go back into the past and find the person who had always wanted her in those first few weeks of life.

Funny, acute, fierce and celebratory, this is a tough-minded search for belonging, for love, an identity, a home, and a mother.

Today's episode: Jeanette Winterson recalls her early life with her adopted mother Mrs Winterson whose Pentecostal Christian beliefs dominated the household in sometimes peculiar ways.

Read by Jeanette Winterson

Abridged and produced by Jill Waters
A Waters Company production for BBC Radio 4.

MON 10:00 Woman's Hour (b016kkbl)

Orchids, Legal Aid cuts, Victoria and Albert

Orchids - the history of this exotic house plant. How stories of women's friendship will be told in a new programme. The death of Queen Victoria's husband Prince Albert was to change the monarchy - we hear from two historians. Cutbacks to legal aid and how women will be affected. Presented by Jane Garvey.

MON 10:45 The Pillow Book (b016kkbn)

Series 4

Episode 1

Lady Shonagon and Lieutenant Yukinari reunite for a new adventure in 10th century Japan.

The young Emperor has disappeared from the Palace into the wilds of Japan, to learn the ways of his people. Mischievous as ever, he leaves behind him a challenge addressed to his champion and favourite, Lieutenant Yukinari, to find him. And, of course, Yukinari must be accompanied by his guide in the ways of palace life, the Lady Shonagon. The Emperor makes

two conditions: that the couple travel unaccompanied and in disguise, dressed in peasant garb, a prospect that Lady Shonagon - a connoisseur of all the finer luxuries of life - finds both appalling and humiliating.

Inspired by the writings of Sei Shonagon, a poet and lady-in-waiting to the Empress of the 10th Century Japanese court.

Written by Robert Forrest.

Shonagon..... Ruth Gemmill
Yukinari..... Cal Macaninch
Emperor..... Freddie Rayner
Kei..... Brian Ferguson
Peasant..... John Paul Hurley

Directed by Lu Kemp.

MON 11:00 Lives in a Landscape (b016kkbq)

Series 9

Boston's Migrant Workers

Alan Dein goes to Boston, Lincolnshire to explore the simmering tensions caused by a large influx of migrant workers from Eastern Europe.

On arriving in this traditional market town dominated by its vast church known locally as the Stump, Alan hears rumours of escalating crime, homelessness and enforced repatriations. Migration is without doubt the number one issue here - the population of this market town has swollen dramatically since the expansion of the EU, with workers drawn by the ready supply of agricultural work.

Alan talks to Bostonians and migrant workers alike. He witnesses for himself the troubles in the town on a Saturday night, attempting to build up a balanced picture of the truth behind the rumours.

Producer: Laurence Grissell.

MON 11:30 The Return of Inspector Steine (b016kkbs)

The End in Sight

There's a talent contest at the Hippodrome, and Mrs G and Sergeant Brunswick take part in it and win with a new song.

Inspector Steine has written and delivered a landmark broadcast on the topical legal case known to the newspapers as 'Tatiana and the Five Hats', and Fred Nesbit a Canadian film maker, and his English assistant Leslie, come to Brighton to make a film about the work of the Brighton police force.

But Mrs G uncovers Leslie's plan to plot to show the police in a terrible light; revealing that he is in fact that most dreaded and feared of 1950s creatures; a Commie! It's becoming clear Mrs G is deeply smitten by Captain Hoagland, and also that Adelaide Vine is still alive, well and plotting further dastardly events to torment the Brighton police force, and Mrs G herself.

Producer: Marilyn Imrie

A Sweet Talk Production for BBC Radio 4.

MON 12:00 You and Yours (b016kkbv)

Energy Ombudsman

Complaints about energy firms have soared by 81% on last year and the Energy Ombudsman had to deal with 623 of them in September alone. During the previous September there were 349 complaints. Julian Worricker asks the Ombudsman, Rev Lewis Shand Smith, about the extent of his powers, the level of public recognition, and how well his service is coping with the increased workload.

Ever felt like replying to spam emails, just to waste the spammers' time? That's exactly what author Neil Forsyth does in the guise of Bob Servant, self proclaimed Hero of Dundee and former cheeseburger magnate. Neil tells us about his new book 'Why Me? The Very Important Emails of Bob Servant.'

The Government is planning a review of the MOT test. Should vehicles be examined every two years instead of annually?

We talk to campaigners who claim that a shortage of suitable housing for young people with disabilities means many can't live independently.

Earlier in the week we heard a claim that washing at lower temperatures might not kill some fairly unpleasant bugs. Following that item You and Yours listeners have emailed us to say there's not much in their laundry baskets with a hot wash label! We find out why, seemingly, more and more garments and bedding items are carrying a 40C or 50C care label.

Presenter: Julian Worricker

Producer: Sarah Swadling.

MON 12:57 Weather (b016k1df)

The latest weather forecast.

MON 13:00 World at One (b016ld6l)

With Martha Kearney. National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

MON 13:30 Round Britain Quiz (b016kkbx)

(12/12)

If five contains four, and six contains nine, but eight and nine each contain only one, how many will you find in seven?

This and all of the other devious questions in the last edition of the current series have been suggested by listeners, and to tackle them Tom Sutcliffe is joined by the teams from Scotland and Northern Ireland. As ever, the cryptic questions draw on everything from history to literature, classical music to cinema, physics to football.

At the end of the contest it will become clear which of the six regular teams has taken the Round Britain Quiz champions' title for 2011.

Producer: Paul Bajoria.

MON 14:00 The Archers (b016kj74)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Brief Lives (b016kkbz)

Series 4

Episode 3

Brief Lives by Elizabeth Heery 3/6

Frank and Declan both stand witness for things they are unsure about. How much does this compromise them?

FRANK....David Schofield
SARAH....Kathryn Hunt
DECLAN... Jonjo O'Neill
PETER....Steven Pinder
AISHA...Balvinder Sopal
FR KEARNEY..Charles Lawson
MARCUS HANLEY..Andonis James Anthony
WPC MOLLISON....Lisa Moore

Producer Gary Brown
Original Music by Carl Harms.

MON 15:00 Archive on 4 (b0172547)

[Repeat of broadcast at 20:00 on Saturday]

MON 15:45 Picture Power (b016lf5f)

Series 1

Royal Wedding

Miles Warde presents the first of five programmes featuring famous press photographers. Largely recorded in real time, they offer drama and insight into professionals at work. In the first programme James Hill of the New York Times gives up the chance to go to Libya in order to shoot the famous balcony kiss at this year's royal wedding between Catherine Middleton and Prince William.

"I don't know if this was a reward, or a punishment. Perhaps it was both," says the Moscow based photographer, winner of both the Pulitzer and the world press. His paper paid £900 to put him on the stand at the Victoria Memorial in front of Buckingham Palace, but he is further from the balcony than he had guessed, and he has the wrong lens. James Hill shares his thoughts on this 'blink and you miss it' event - the anguish and stress - via a microphone we gave him before the day began.

Also in this series - Lewis Whyld of the Press Association at the first night of the Tottenham riots; Mike Goldwater back in Rwanda 17 years after the genocide; Geoff Waugh on the final alpine stage of this year's Tour de France; and Jane Mingay of the Telegraph, who took the most famous picture at the London bombings, in New York looking for images of the tenth anniversary of 9/11. The producer is Miles Warde.

MON 16:00 The Food Programme (b016kgv1)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:30 Click On (b016lbp)

Series 9

Episode 4

Simon Cox presents the latest news from the digital world.

MON 17:00 PM (b016lbp)

Eddie Mair presents the day's top stories. Including Weather.

MON 18:00 Six O'Clock News (b016k1dh)

The latest national and international news from BBC Radio 4.

MON 18:30 The Museum of Curiosity (b016lbpt)

Series 4

Horne, Wheeler, De Botton

Hosted by the Professor of Ignorance from the University of Buckingham John Lloyd C.B.E. and the intensely curious comedian Dave Gorman.

This week's guests:

Alex Horne is a comedian and writer. He co-presents the anarchic BBC4 comedy panel show We Need Answers with Tim Key and Mark Watson. Alex may have started his career as a stand-up comic by winning a Christmas cracker joke writing competition. Since then, his life has been one long experiment, the biggest of which is a project to become the oldest man in the world. He is still alive to this day and climbing up the chart by a hundred places every minute. Alex is also developing his own unique form of beard and has been trying for some time to get a new word of his own invention into the Oxford English Dictionary.

Sara Wheeler is a traveller and travel writer who has been described as the new Eric Newby. Her travel books include Terra Incognita: Travels in Antarctica; Travels in a Thin Country; and the biography of Apsley Cherry-Garrard, a polar explorer who himself wrote a moving account of his own experience as a survivor of Scott's disastrous 1912 Antarctic expedition. Sara often speaks on behalf of the disenfranchised nomadic peoples of the arctic, such as the Chukchi, who live in the far North Eastern tip of Siberia. When not travelling, Wheeler lives with her family in London.

Alain de Botton is a writer of essayistic books that have been described as a 'philosophy of everyday life' and have been bestsellers in 30 countries. Alain also started and helps to run The School of Life, dedicated to a new vision of education. Alain started writing at a young age. His first book, Essays in Love (titled On Love in the US), was published when he was 23. Alain's next book is titled Religion for Atheists.

MON 19:00 The Archers (b016lbth)

Nic's thrilled that Caroline has offered to pay for the room, flowers and champagne toast as a wedding gift. Will decides on Roy as his best man again. Nic gets the children ready to go trick-and-treating.

Neil and Tony discuss Tom's 'piggy football'. Neil thinks it's funny but Tony's nonplussed. Neil is dismayed when Pat tells him that Ivy Horrobin has died in her sleep. Her husband Bert had found her.

Susan had tried to ring Neil but there was no answer.

Neil does his best to comfort tearful Susan, feeling guilty that he didn't have his phone with him. Susan worries how her Dad will cope. She gets stuck into making funeral arrangements and ringing round the family.

Pat and Tony decide on next Sunday for Tom's rebranding meeting. Like Tony, Pat isn't keen but wants to give Tom and Helen a chance to put across their point of view. Tony is insistent that it should be family only. Tom's not happy that Brenda's not invited, but Pat asks him to go along with it. Tom worries that the meeting's not for another week. The sooner they can get the marketing back on track, the better the chance of saving the business.

MON 19:15 Front Row (b016lbt)

Top Boy writer Ronan Bennett; Andrew Lloyd Webber

With John Wilson, including an interview with novelist and screenwriter Ronan Bennett, whose new TV drama series Top Boy focuses on young drug dealers in Hackney, London.

Andrew Lloyd Webber reveals the winners of the first English Heritage Angel Awards, which he founded earlier this year to celebrate the efforts of people attempting to rescue historic buildings or places. He discusses the future funding of restoration projects with Simon Thurley, Chief Executive of English Heritage.

Jack Goes Boating is the directorial debut of the actor Philip Seymour Hoffman. He also stars in the film as a shy and awkward limousine driver who is set up on a blind date. Andrew Collins reviews.

And to mark Halloween, Jeremy Summery - conductor and lecturer at the Royal Academy of Music - explains how composers create spooky and scary effects in classical music and film scores.

Producer Claire Bartleet.

MON 19:45 The Pillow Book (b016kkbn)

[Repeat of broadcast at 10:45 today]

MON 20:00 The Invention of... (b016lbtm)

Germany

Germany Unified

In 1871, at the Palace of Mirrors in Versailles, the king of Prussia was crowned emperor of the newly unified German empire - a quite staggering event. This is the story of Germany's journey to define itself, indeed to stamp itself, on the European map.

"Everything was decided by military strength, but also by a revolutionary idea that there were parts of the map reserved for particular nations - blood and soil, and that if you pick up a handful of soil, this is German, and if you move fifty yards to the left, this is French." Professor Norman Davies.

Travelling from the great areas of conflict - Alsace Lorraine in the west to Koniggratz in the east - Misha Glenny brings to life moments in European history that have huge resonance today. Contributors include Dr Abigail Green of Oxford University, and Professor Michael Sturmer, a former advisor to Helmut Kohl.

The producer is Miles Warde.

MON 20:30 Analysis (b016lbtp)

A New Black Politics?

The 2010 general election saw the largest influx of black and minority ethnic MPs to the Commons that Britain has ever seen. There are currently 27 sitting on the Conservative and Labour benches - up from 14 in the last Parliament.

But are we starting to see a 'new black politics'? Some suggest that the radical left-wing politics of the 1980s is no longer relevant in twenty-first century Britain, where there is a growing black middle class, a multitude of different black communities, and where black people are represented at the highest levels.

David Goodhart meets the black politicians adopting a more socially conservative standpoint to their predecessors and also talks to their critics: those who say that some of the country's most vulnerable people have been forgotten by the establishment; that institutionalised racism still exists; and that many of today's politicians do not represent the people they are meant to serve.

Interviewees include:

David Lammy, Labour MP for Tottenham
Shaun Bailey, former Conservative parliamentary candidate
Linda Bellos OBE, leader of Lambeth Council 1986-1988
Bill Bush, chief of staff to GLC leader Ken Livingstone until 1986
Trevor Phillips OBE, Chair of the Equality and Human Rights Commission (EHRC)
Kwasi Kwarteng, Conservative MP for Spelthorne
Stafford Scott, race equality consultant in Tottenham

David Goodhart is editor at large of Prospect magazine and was recently appointed as director of the think tank Demos.

Producer: Hannah Barnes.

MON 21:00 Material World (b016928z)

London Science Festival Special

Material World this week comes from the London Science Festival. Quentin Cooper presents an outside broadcast recorded in front of an audience at the National Maritime Museum in Greenwich.

The programme celebrates citizen science and do-it-yourself discovery, as part of 'So You Want to Be a Scientist?', Radio 4's search for the next BBC Amateur Scientist of the Year.

Producer: Michelle Martin

MON 21:30 Start the Week (b016kkbg)

[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b016k1dk)
The latest weather forecast.

MON 22:00 The World Tonight (b016lbtr)
The Prime Minister, David Cameron, has warned against unjustified pessimism and has vowed to adopt measures that will make the economy grow again. A change of direction or just a change of tactics?

The NATO operation in Libya is officially ending tonight. Is it too early to call it a success?

The Dean of St Paul's cathedral has resigned, in the latest development of the crisis involving anti-capitalism protestors in the City of London. How has the Church of England managed the protest and the crisis?

On The World Tonight, with Ritula Shah.

MON 22:45 Book at Bedtime (b016lbt)
Anna Funder - All That I Am

Episode 6

Anna Funder shot to fame when her first book, 'Stasiland', about the secret police in East Germany, won the Samuel Johnson Prize in 2004. Now she has taken a true story and written a gripping novel that reveals what happened to the German Left as the Reich took over in the early nineteen-thirties. In a story of fear and fortitude, enormous bravery and terrible betrayal, she reveals not only the lengths the Gestapo went to, to drive the socialists out and to pursue them across Europe, but also the sacrifices made by the émigrés who wanted to tell the truth about what was happening in their homeland.

Anna Funder was inspired by the true story of her friend, Ruth Blatt, and by those of Dora Fabian, Ernst Toller and Hans Wesemann. She has woven history into a story of passion for a cause, for the truth and for life.

Today: As the Nazi noose tightens in Germany, Dora is determined to bring evidence of Hitler's real plans to London. But will her Commission of Inquiry into the Reichstag fire have any real impact in a Britain that turns a blind eye to the threat?

Hattie Morahan, Sara Kestelman and Samuel West read All That I Am by Anna Funder.
It was abridged by Sally Marmion
The producer is Di Speirs.

MON 23:00 Poetry Slam (b00n1p9v)
Series 2

Episode 3

Radio 4's 2009 Poetry Slam came to its high-octane climax at the Birmingham Book Festival, where six competitors from all over Britain battled for the title of Radio 4 slam winner. The competition was fierce and the rhymes came thick and fast as the six performers who had made their way through tough regional heats and the semi-finals faced this final test of their poetry and performance skills. They were: Kit Lambert, Mark Madden, Ben Mellor, Deanna Rodger, Pete the Temp and Michael Wilson.

A slam is a knockout performance poetry competition in which poets perform their own work to a time limit and are given scores based on content, style, delivery and level of audience response. In the space of two minutes, performers must demonstrate their word-play, performance skills and inventiveness; over two or three rounds, poets are knocked out until one top scorer emerges as the winner. Slams attract a wide range of performers and styles, from heartfelt love poetry to searing social commentary, uproarious comic routines, and bittersweet personal confessional pieces.

MON 23:30 Today in Parliament (b016lbtw)

Susan Hulme with the day's top news stories from Westminster

MPs debate the Legal Aid, Sentencing and Punishment of Offenders Bill.

The majority of the Bill extends to England and Wales only - and abolishes the Legal Services Commission, gives responsibility for legal aid to the Ministry of Justice, makes changes to the rules on litigation costs in civil cases and makes changes to the sentencing framework.

The Commons will also discuss "feed-in" tariffs. It's proposed that subsidies for household solar electricity are to be halved - the government starts a consultation on the issue today.

TUESDAY 01 NOVEMBER 2011

TUE 00:00 Midnight News (b016k1f4)
The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b016kbbj)
[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b016k1f6)
The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b016k1f8)
BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b016k1fb)
The latest shipping forecast.

TUE 05:30 News Briefing (b016k1fd)
The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b016ld4j)
with the Revd George Pitcher.

TUE 05:45 Farming Today (b016ld4l)

As the government cuts its incentives for solar energy, Anna Hill hears claims that many farmers will now abandon their plans to produce green energy on farm. Farmers had expected to receive a higher rate to provide electricity from small scale solar projects. If the proposals are approved that payment will be halved from 43p to 21p per kilowatt hour. The department for Energy and Climate Change says the reduction is necessary because the popularity of the feed-in tariffs scheme has outstripped Government expectations. It says the cost of installing solar panels has dropped by 30 percent and it needs to cut the tariff to ensure a constant rate of return.

And Anna Hill hears warnings that the rising cost of feed and an oversupply of eggs could lead to 13 percent of free range producers going out of business. In 1970 just 6 percent of the eggs bought in the UK were free range, but by last year that had gone up to 45 percent.

Presenter: Anna Hill; Producer Angela Frain.

TUE 06:00 Today (b016ld4n)

Morning news and current affairs with John Humphrys and James Naughtie, including:

07:50 How should the C of E respond to the tent protest outside St Paul's?

08:10 Will a Greek referendum scupper the eurozone rescue plan?

08:20 Why September babies in England out-perform those born in August.

TUE 09:00 The Life Scientific (b016ld4q)

Sir Michael Marmot

When Professor Sir Michael Marmot was a junior doctor he decided that medicine was failed prevention.

To really understand disease you have to look at the society people live in. His major scientific discovery came from following the health of British civil servants over many years. The Whitehall studies, as they're known, challenged the myth about executive stress and instead revealed that, far from being 'tough at the top', it was in fact much tougher for those lower down the pecking order. This wasn't just a matter of rich or poor, or even social class. What Marmot showed was the lower your status at work, the shorter your lifespan. Mortality rates were three times higher for those at the bottom than for those at the top. The unpleasant truth is that your boss will live longer than you.

What's more, this social gradient of health, or what he calls Status Syndrome, isn't confined to civil servants or to the UK but is a global phenomenon. In conversation with Jim Al-Khalili Michael Marmot reveals what inspires and motivates his work.

Producer: Geraldine Fitzgerald.

TUE 09:30 One to One (b016ld4s)

Lyse Doucet with Rangina Hamidi

Lyse Doucet is in Kabul to talk to Rangina Hamidi who runs a successful company which gives women economic independence. However she's now 'given up' on Afghanistan following the murder of her father who - at the time of his death - was the Mayor of Kandahar.

In 1981, at the age of three, Rangina Hamidi's family escaped their native Afghanistan during the Soviet occupation. They spent seven years in Pakistan before moving to the United States and settling in Virginia.

But in 2003 (following the fall of the Taliban) Rangina returned to Afghanistan and set up Kandahar Treasure; a private company run by women, it makes and sells traditionally embroidered fabric.

However, Rangina is now packing up and leaving, returning to the United States. The reason is the recent murder of her father, Ghulam Haider Hamidi, who was killed in a suicide bomb attack in July. His death has left her feeling 'negative' and 'pessimistic', and although her decision to leave makes her feel as if she has failed, she says she needs the space to heal.

One day she may return, and hopes it will be to a more peaceful country.

Join Lyse Doucet as she speaks to Rangina Hamidi for this week's One to One.

Producer: Karen Gregor.

TUE 09:45 Book of the Week (b016p9z9)

Jeanette Winterson - Why Be Happy When You Could Be Normal?

Episode 2

Books were banned in the Winterson household when Jeanette Winterson was growing up, but the language of the bible and of Shakespeare still coloured her childhood.

Elements of the story are familiar to those who read her fictionalised version of this childhood in Oranges Are Not the Only Fruit (1985). This memoir exposes some of the harsher truths and more bizarre incongruities. But it is also the story of how in later life, and recent years, the profound sense of loss and absence was catastrophically detonated by the end of a relationship.

Struggling to remain intact, still clinging to her passion for language and literature, the author began to rebuild her sense of self and the way she lives her life. Love arrived and so too did a sense of home - and with it the courage to go back into the past and find the person who had always wanted her in those first few weeks of life.

Funny, acute, fierce and celebratory, this is a tough-minded search for belonging, for love, an identity, a home, and a mother.

Read by Jeanette Winterson

Abridged and produced by Jill Waters
A Waters Company production for BBC Radio 4.

TUE 10:00 Woman's Hour (b016ld4v)

Freedom riders; Anoushka Shankar; ordination of women

Female Freedom Riders: the 50th anniversary of the civil rights activists. Ordination of women in the Catholic church; depression after adoption; an interview and performance from sitar player Anoushka Shankar. Presented by Jane Garvey.

TUE 10:45 The Pillow Book (b016r105)

Series 4

Episode 2

Robert Forrest's popular thriller, set in 10th century Japan. Lady Shonagon and Lieutenant Yukinari are reunited in a new adventure.

The young Emperor has disappeared from the Palace into the wilds of Japan, to learn the ways of his people. Mischievous as ever, he has left behind him a challenge addressed to his champion, and favourite, Lieutenant Yukinari to find him. And, of course, Yukinari must be accompanied by his guide in the ways of palace life, the Lady Shonagon. The Emperor has made two conditions: that the couple travel unaccompanied and in disguise, dressed in peasant garb, a prospect that Lady Shonagon - a connoisseur of all the finer luxuries of life - finds both appalling and humiliating. Now on the road, Lady Shonagon is confronted with a world in which she is unknown and unrecognised. While the Emperor himself is delighting in his new life as anonymous wanderer.

Inspired by the writings of Sei Shonagon, a poet and lady-in-waiting to the Empress of the 10th Century Japanese court.

Written by Robert Forrest.

Shonagon.....Ruth Gemmill

Yukinari.....Cal Macaninch
Emperor.....Freddie Rayner
Kei.....Brian Ferguson
Dossier.....John Paul Hurley
Isuzu.....Meg Fraser

Directed by Lu Kemp.

TUE 11:00 Saving Species (b016d4x)

Series 2

Episode 24

24/30 This weeks Saving Species is recorded in front of an audience at the National Botanic Garden of Wales. And the programme has a theme - fungi. It's at this time of year that many of us see the fruiting bodies of fungi, the "mushroom", but so much more goes on underground and in the leaf litter. On the panel we have fungi expert Professor Lynne Boddy of Cardiff University and Rosie Plummer, the Director of the National Botanic Garden of Wales. Delivering some specially written prose is writer and broadcaster Paul Evans and a special report from naturalist Ray Woods. And of course questions from the audience.

Presenter Brett Westwood
Producer Sheena Duncan
Editor Julian Hector.

TUE 11:30 Angels in the North (b016d4z)

In the early 1970s, five of Britain's leading Artistic Directors had a vision. Tired of regional theatre-goers being treated as second-class citizens, they wanted to breathe life into the country's cultural landscape. They wanted to create a theatre outside London with national standards - not another testing ground for West End transfers - but a distinct, individual voice for the regions. From the humble beginnings of the Century and 69 Theatre Companies, Manchester's Royal Exchange Theatre opened in 1976. Designer Richard Negri's innovative plans - inspired by the interior of a beehive - took shape in the city's old Cotton Exchange building, a magnificent building in itself, symbolic of Manchester's strength as the power house of the industrial revolution. A seven-sided, glass-walled module, literally suspended from huge marble pillars in the Great Hall, its pioneering design broke free of the confinements of the proscenium arch. It remains the world's largest theatre-in-the-round.

In this programme, actress Gabrielle Drake chats to founding Artistic Director Braham Murray about the success of the theatre over its 35 year history. The calibre of actors, directors and new work it has attracted, and the effect the theatre has had on the region. We hear how, in 1996, the theatre was badly damaged by an IRA bomb, but carried on producing plays in the city until the fully re-furnished theatre opened two years later.

We trace the roots and development of regional theatre in Britain with The Guardian theatre critic Lyn Gardner, Artistic Director of Manchester's Library Theatre Chris Honer, and Professor of Theatre Tony Jackson. We look at funding issues in light of the recent biting Arts Council cuts and discuss the way forward for British theatre.

Producer: Elizabeth Foster.

TUE 12:00 You and Yours (b016d51)

How will we pay for adult social care? Call You and Yours

It's your chance to influence the Commons Inquiry into adult social care. Today we're joined by the MP Stephen Dorrell, who's also the Chair of the Commons Health Select Committee. His committee is now focusing in on the future of adult social care, particularly of those people 65 and over. They're exploring factors such as how it's funded, personal budgets, respite care and the problems that arise when recipients want to relocate. Your phone calls will directly contribute to the Inquiry and will go on the record as evidence. That's Call You and Yours with Julian Worricker. Email youandyours@bbc.co.uk or call 03700 100 444 (lines open at 10am).

TUE 12:57 Weather (b016k1fg)

The latest weather forecast.

TUE 13:00 World at One (b016d53)

With Martha Kearney. National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

TUE 13:30 Tales from the Stave (b016d55)

Series 7

Handel's Firework Suite

'The Peace is signed between us, France, and Holland, but does not give the least joy; the stocks do not rise, and the merchants are unsatisfied. In short, there has not been the least symptom of public rejoicing; but the government is to give a magnificent firework.
(Horace Walpole to Horace Mann, 24 October 1748)'

Handel was commissioned by King George II to compose an orchestral work to accompany a lavish firework display to celebrate the end of Austrian War of Succession.

It was the most spectacular display of fireworks ever seen and crowds queued for hours to enter the park. The festivities went on for nine hours with part of the pavilion catching fire.

Christopher Hogwood, Graham Sheen, Ruth Rostron and Nicolas Bell join Frances Fyfield around the manuscript to look at Handel's original intentions in one of his most popular orchestral works. Included with the artefacts is a pamphlet detailing the order of the firework display. It makes the millennium firework celebrations look puny by comparison!

TUE 14:00 The Archers (b016lbt)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b00k8lg5)

Simon Bovey - Sargasso

By Simon Bovey

Elver season on the river Severn - a time of mystery and danger. The wrong time and place for a young man to be searching for his place in the world.

Kevin Robert Lonsdale
Sabrina Emily Wachter
Bruce Ian Gelder
Tan Stuart McLoughlin
Debbie Lizzy Watts
Gilpin Stephen Hogan
Buyer / Policeman ... Benjamin Askew
Phil Matt Addis

Directed by Marc Beeby.

TUE 15:00 Making History (b016ldsw)

The Northern Rebellion: In November 1569 the catholic Earls of Northumberland and Westmorland led a rebellion against Elizabeth 1st in North East England. There were several issues which had caused resentment with Elizabeth's rule but the question of religion and the 'Elizabethan Settlement' was an important one even though Henry's break with Rome was nearly 40 years earlier. The rising started in Durham Cathedral where the new prayer-books were trampled and a catholic service was held. But, the rebels desires to take York were dashed by the time they got to Selby when word of a force put together by the Earl of Sussex got to them. There was an armed confrontation near Durham and the leaders fled to Scotland. Tom Holland spoke to Dr Sarah Bastow at the University of Huddersfield to ask why this rebellion had taken so long to happen and whether catholic families might have been left in peace had it not...

The case of William Notman: In 1936 a bank clerk with the Commercial Bank of Scotland who was aged 28 asked his boss for permission to marry. He was refused. Notman takes the bank to court and wins compensation of £1,000 which was 5 years salary at the time. The novelist Eric Linklater was one of many commentators who wrote in his support and Fiona Watson met with his son Magnus and Professor Alan McKinley of St Andrew's University to find out more.

Martin's Bank: Do you remember Martin's Bank, maybe you worked for it? Making History listener Jonathan Snowden is building an on-line archive of the bank and he wants Making History listeners' help.

John Hurst: Tom Holland talks to the film-maker and author Colin Thomas the author of Dreaming A City about the life and work of industrialist John Hughes who had a company town named after him in Tsarist Russia.

Producer: Nick Patrick
A Pier Production for BBC Radio 4.

TUE 15:30 Afternoon Reading (b016ldsy)

Moments Past

The Night Eleanor Roosevelt Became Eleanor Roosevelt

Written by Ellen Feldman.

Read by Miriam Margolyes.

First in a series of new short stories in which leading historical authors write about a particular moment from the past, one

which went on to influence the future.

Today, how a shocking discovery changed the course of Eleanor Roosevelt's life.

Produced by Kirsteen Cameron.

TUE 15:45 Picture Power (b016lg5q)

Series 1

Tottenham Riots

Miles Ward presents the second of five programmes featuring photographers capturing the most dramatic events of the past year. When Lewis Whyld of the Press Association arrived on Tottenham High Street on August 6th, the first and fiercest night of this summer's riots, he soon saw three other photographers being attacked. For the next hour therefore he shot on his mobile phone, and only pulled out his cameras once it was dark. Shooting by the light of the police helicopter searchlight, Lewis captured images that went right round the world. In this compelling account of an extremely difficult assignment, he draws parallels between what was happening in north London, and what he had witnessed earlier this year in the riots Tahrir Square in Cairo. This programme is filled with extraordinary detail, and reveals how little are the rewards for photographers who risk everything in order to witness events.

TUE 16:00 Law in Action (b016ld0)

Taken into Consideration: An Admission of Guilt?

In this programme, Joshua Rozenberg reveals new statistics on the use of so-called 'taken into consideration' offences. After their arrest, some suspects confess to additional crimes to wipe the slate clean. But with no prosecution or trial, are these admissions of guilt always what they seem?

Law in Action also looks into the issue of false confessions and asks why people admit to a crime they didn't commit. Some suspects may find themselves convicted of a crime even when they retract their initial statements. Research from the US indicates that one in four death row inmates exonerated by DNA evidence falsely confessed to murder.

The programme also examines proposed anti-sectarian football legislation in Scotland. The law is designed to crack down on the kinds of ugly violence that plagued Rangers and Celtic matches last season. But the one thing that seems to unite the supporters of the two clubs is their opposition to the bill, and few others in Scotland see the need for new legislation. In this programme, Joshua Rozenberg explores the roots of Scottish sectarianism and finds out how the new law plans to deal with it.

Producer: Mike Wendling
Researcher: Lucy Proctor

TUE 16:30 A Good Read (b016ldt2)

Stephanie Flanders and Roisin McAuley

Harriett Gilbert is joined by the BBC's Economics Editor Stephanie Flanders and novelist and journalist Roisin McAuley to discuss favourite books.

Stephanie Flanders' choice is 'The Great Crash 1929', a classic account of financial disaster by one of the twentieth century's most influential economists, John Kenneth Galbraith. A witty and elegant analysis which is compelling even to those who can't tell their leverage from their margins.

Roisin McAuley chooses a novel by the award-winning Patricia Ferguson, 'Peripheral Vision'. The quality of her writing and the intelligence of her psychological insights into her characters has drawn comparisons to Muriel Spark.

Harriett's choice this week is a classic fifties detective story from Dame Ngaio Marsh: 'Singing in the Shrouds', her twelfth novel to feature the detective hero, Roderick Alleyn.

Producer: Mary Ward-Lowery

First broadcast on BBC Radio 4 in November 2011.

TUE 17:00 PM (b016ldt4)

Eddie Mair presents the day's top stories. Including Weather.

TUE 18:00 Six O'Clock News (b016k1fj)

The latest national and international news from BBC Radio 4.

TUE 18:30 Hard to Tell (b016ldt6)

Series 1

Episode 4

Hard To Tell is a four part relationship comedy by Jonny Sweet (Edinburgh Comedy Award for Best Newcomer 2009), who conjures up characters depicting every relationship from father and daughter to the mirror in the bathroom and the feller hiding at a party; from the stalker and the stalked to dog owners and their dogs; and from lifelong friends to long term partners and their dearly departed.

In episode 4, Tom's loyalty is tested to the full when he's forced to choose between supporting Ellen as a bridesmaid or indulging in an uninterrupted TV marathon of Jonathan Creek, season 2.

Producer: Lucy Armitage
A Tiger Aspect production for BBC Radio 4.

TUE 19:00 The Archers (b016ldt8)

Susan's concerned that Bert and Gary won't be able to cope without Ivy and plans to cook for them. Neil tries to reassure her but she worries about how much there is to do. She's relieved when Neil says he'll come into town with her to register the death and talk to the funeral directors.

Emma helps Susan clean Ivy's house and worries about how to break the news of Ivy's death to George. Later she tells George that Ivy was very old. He's very sad and asks lots of questions. They discuss their memories of her and draw a picture of Ivy to keep in a box along with some photos.

At the shoot, Brian's pleased that Will has everything under control. Matt's concerned that the December deadline for the market site won't be met. Irritated Brian assures him that everything will be finished on schedule. But after a phone call about an electrical fault, Brian worries about further delays.

Jennifer's pleased that Leonie and James are coming to Peggy's birthday lunch, but puts off asking Pat and Tony. Brian snaps at her, saying she's making a drama out of it, but really he is worried about the delays to the market. He apologises and makes them both a gin and tonic.

TUE 19:15 Front Row (b016ldtb)

In Time review; David Bowie in the 70s

With John Wilson.

Justin Timberlake stars in the sci-fi thriller In Time, set in a world where you die after your 25th birthday unless you can afford to buy more time. Timberlake teams up with a young heiress, played by Amanda Seyfried, to try to destroy the system. Natalie Haynes reviews.

David Bowie's influence in the 1970s, his most productive decade, is the focus of a new book by Peter Doggett. He charts how the music developed through the decade, and reflects on why Bowie's difficult background, including the shadow of a 'family curse' of madness, led to pioneering and experimental personas.

Singer Adele has had to cancel her tour, after the discovery of a haemorrhage on her vocal cords. It's also the time of year when singers live in terror of getting a cold and being forced to cancel performances. Consultant laryngologist John Rubin, voice coach Mary King and soprano Elizabeth Watts discuss the problems singers face, and how they can avoid them.

Two British sit-coms are back for second series. BBC Three's Him and Her, the channel's most successful ever sitcom, returns with unemployed couple Becky (Sarah Solemani) and Steve (Russell Tovey) together in a bedsit. Also returning is E4's PhoneShop, where the staff are determined to beat the downturn. Rebecca Nicholson gives her verdict.

Producer Claire Bartleet.

TUE 19:45 The Pillow Book (b016r105)

[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (b016ldtd)

An Inside Job?

The Justice Secretary Ken Clarke wants more jobs for convicts. He told his party conference: "If we want prison to work, then our prisoners have got to be working". He encourages private companies to open workshops inside prisons, where inmates would be 'properly paid' for hard work, would pay their due of taxes and help fund victims' support.

Mr Clarke points to a metal factory in a Merseyside prison where prisoners work a 40 hour week and learn skills which could make them more employable on release. He argues that this will also make them less likely to return to crime. But is this plan practicable?

Prison Governors say that two-thirds of their inmates were unemployed before they started their sentences and that they are generally reluctant to engage in meaningful work. They say

many of them can hardly read and write.

Governors also fear that moving jobs inside prison would mean taking opportunities away from law-abiding job-seekers outside. And they complain that it would prove costly in terms of staff time.

One prison reform group which set up a pioneering graphic design studio inside prison says the project was popular and effective among prisoners but was forced to close following hostility and obstruction from officers.

Gerry Northam asks if the government is overstating the possible advantages of its policy, and investigates whether it can be made to succeed at a time when the Ministry of Justice faces funding cuts.

Producer: Ian Muir-Cochrane.

TUE 20:40 In Touch (b016ldtg)

Gene therapy and Peter White with Jimmy Savile on Jim'll Fix it

Peter White talks to Professor Robert MacLaren about his recent success treating the eye condition choroideremia using gene therapy and says he thinks it could be used to treat other more prevalent conditions such as Retinitis Pigmentosa and Macular Degeneration, in the future.

Dr Tim Cave, from Novartis explains the current position regarding the talks Novartis are having with the Dept of Health, with the aim of making the drug more widely available to people needing treatment.

He also stated that Avastin and Lucentis are two different drugs and only Lucentis is licensed for use in the eye.

When asked about the huge differential in cost of the two drugs, Dr Cave said that Lucentis was the price it is due to years of research and development, which is costly and suggested that were Avastin to become licensed, the cost of it would doubtless rise.

Grace Elson relives her letter to Jim'll Fix It, when she wrote in wanting to know what it was like to be blind.

TUE 21:00 All in the Mind (b016ldtj)

The "Nudge" to Good Behaviour

"Nudge" was the best-selling book that David Cameron famously ordered his shadow cabinet to read over their summer holidays. The previous Labour government had already shown some interest in the new science of behavioural economics, but as Prime Minister, Cameron put the ideas of University of Chicago behavioural economist, Richard Thaler, at the heart of his government, and set up the world's first Behavioural Insights Team, or "Nudge Unit".

Based in the Cabinet Office and led by psychologist, David Halpern, this small team is chewing over ways to persuade us to make the "right" decisions about the way we live using a nudge, rather than a regulatory shove - but will it work ?

Claudia Hammond talks to the Behavioural Insights Team about where they believe they can really make a difference and finds out whether the psychological research to date, justifies the belief that major policy challenges like the economy and public health, can be tackled using behavioural science.

And Claudia hears from the critics, sceptical that evidence of individual behaviour change can be extrapolated to whole populations when it comes to the most serious problems in our society.

Producer: Fiona Hill.

TUE 21:30 The Life Scientific (b016ld4q)

[Repeat of broadcast at 09:00 today]

TUE 21:58 Weather (b016k1fl)

The latest weather forecast.

TUE 22:00 The World Tonight (b016ldtl)

Greek Government in crisis talks following its promise of a referendum.

Tackling the exploitation of women in gangs.

New evidence of knowledge about hacking at News International.

With Robin Lustig.

TUE 22:45 Book at Bedtime (b016ldtn)

Anna Funder - All That I Am

Episode 7

Anna Funder shot to fame when her first book, 'Stasiland', about the secret police in East Germany, won the Samuel Johnson Prize in 2004. Now she has taken a true story and

written a gripping novel that reveals what happened to the German Left as the Reich took over in the early nineteen-thirties. In a story of fear and fortitude, enormous bravery and terrible betrayal, she reveals not only the lengths the Gestapo went to, to drive the socialists out and to pursue them across Europe, but also the sacrifices made by the émigrés who wanted to tell the truth about what was happening in their homeland.

Anna Funder was inspired by the true story of her friend, Ruth Blatt, and by those of Dora Fabian, Ernst Toller and Hans Wesemann. She has woven history into a story of passion for a cause, for the truth and for life.

Today: Ruth remembers how as Dora succeeded in getting news of Hitler's plans to the newspapers, Hans needed to find his own way to make an impact.

Hattie Morahan, Sara Kestelman and Samuel West read All That I Am by Anna Funder.

It was abridged by Sally Marmion

The producer is Di Speirs.

TUE 23:00 Warhorses of Letters (b016wzyt)

Series 1

Episode 2

More passionate letters from Copenhagen, the Duke of Wellington's horse, to his hero Marengo in this epistolary equine love story.

A story of two horses united by an uncommon passion, cruelly divided by a brutal conflict.

Copenhagen becomes a warhorse, and Marengo sets out into the vast Russian Steppe as he carries Napoleon at the head of his vast army towards Moscow.

As uncertainty and conflict beset our heroes, it puts strains on their new relationship, especially when Copenhagen begins to explore his physical side with really quite a lot of other horses.

Things begin to go less well for the French army and its horses as winter sets in.

Marengo Stephen Fry
Copenhagen Daniel Rigby
Narrator Tamsin Greig

Written by Robbie Hudson and Marie Phillips.

Director: Steven Canny
Producer: Gareth Edwards.

First broadcast on BBC Radio 4 in November 2011.

TUE 23:15 Living with Mother (b0106rvs)

Series 1

Home Time

Phillip is about to take early retirement and has plans with his golf friend Arnold to tour some of the best courses in the country. Maybe it's time for mother to go into a home, after all, she is losing her marbles and that wheelchair is a burden.

Poor June wants to stay in her own home but feels guilty about her son having to care for her. Will Phillip feel guilty? Will he end up missing watching his favourite programmes with mother? Or will June make some new friends and actually love her freedom and day trips?

Cast:
June: Anne Reid
Phillip: Timothy Spall

Producer: Anna Madley
An Avalon Television production for BBC Radio 4.

TUE 23:30 Today in Parliament (b016skwq)

The Chancellor tells MPs that the decision of the Greek Prime Minister to hold a referendum on the country's membership of the Euro has "added to the instability and uncertainty" in the Eurozone.

George Osborne and Ed Balls also clash over the UK's latest growth figures.

The Home Secretary unveils a new strategy for tackling gangs, including tougher sentences for those caught with guns or knives.

In the Lords, peers call for speedier inquests. On the committee corridor, MPs question the proposed new head of the schools inspectorate in England, Sir Michael Wilshaw. Sean Curran and team report on today's events in Parliament.

WEDNESDAY 02 NOVEMBER 2011

WED 00:00 Midnight News (b016k1g5)

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b016p9z9)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b016k1g7)

The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b016k1g9)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b016k1gc)

The latest shipping forecast.

WED 05:30 News Briefing (b016k1gf)

The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b016lf2d)

with the Revd George Pitcher.

WED 05:45 Farming Today (b016lf2g)

Animals could suffer major health problems on farms if moves to ban the preventive use of antibiotics in Europe goes ahead, according to vets. MEPs have passed a resolution because of concerns about humans and animals developing a resistance if they're over used - the European Parliament will publish its statement of intent later this month. The British Veterinary Association argues that banning all such use will seriously affect the health and welfare of animals.

Almost half of shoppers surveyed say they bought free range or high welfare products in September, according to research by IGD. That's an increase on the same month last year despite the economic downturn and often higher prices of such products. Anna Hill asks if shoppers are committed to buying free-range or simply buy token products. She also visits a pig farmer to find out the difference between 'outdoor reared', 'outdoor bred' and 'free-range' and why he wants a definition enshrined in law.

Produced by Anne Marie Bullock. Presented by Anna Hill.

WED 06:00 Today (b016lf2j)

Morning news and current affairs, with Sarah Montague and Evan Davis, including:

07:50 The Bishop of London on the St Paul's protest.

08:10 What if Greece rejects the eurozone deal?

08:15 Joanna Yeates' landlord Christopher Jefferies.

WED 09:00 Midweek (b016lf2l)

This week Libby Purves is joined by Ceri Levy, Rita Tushingham, Gillian Lynne and Gisli Örn Gardarsson.

Ceri Levy is a film-maker, birdwatcher and co-curator of a new exhibition, 'Ghosts of Gone Birds' which features eighty artists, including Sir Peter Blake, Ralph Steadman and Margaret Atwood, each of whom has depicted an extinct or endangered species of bird. Ghosts of Gone Birds is at the Rochelle School, London E2.

Rita Tushingham's breakthrough movie 'Taste of Honey' is celebrating its 50th anniversary with a screening in Liverpool, her hometown, as part of this year's 'Homotopia Festival'. Rita won a Bafta and a Golden Globe for her portrayal of Jo, a young girl with a difficult mother, leaving home, living with a gay flatmate and getting pregnant.

Gillian Lynne is the former ballerina, theatre director and renowned choreographer, best known for her iconic choreography of shows including 'Cats' and 'Phantom of the Opera'. Her memoir, 'A Dancer in Wartime - one girl's journey from the Blitz to Sadler's Wells' is published by Chatto & Windus.

Gisli Örn Gardarsson is an Icelandic actor and director, who originally trained as a gymnast. His theatre company Vesturport is best known for its gymnastic productions, circus skills and leftfield set designs which he is about to bring to the RSC at Stratford-upon-Avon in David Farr's new version on the much loved myth of Robin Hood. 'The Heart of Robin Hood' is at the Royal Shakespeare Theatre in Stratford over Christmas.

Producer: Chris Paling.

WED 09:45 Book of the Week (b016pb9y)

Jeanette Winterson - Why Be Happy When You Could Be Normal?

Episode 3

It's the mid 1970s and Jeanette Winterson is now a teenager navigating her own feelings and sexuality in the volatile atmosphere of Mrs Winterson's house.

Elements of the story are familiar to those who read her fictionalised version of this childhood in *Oranges Are Not the Only Fruit* (1985). This memoir exposes some of the harsher truths and more bizarre incongruities. But it is also the story of how in later life, and recent years, the profound sense of loss and absence was catastrophically detonated by the end of a relationship.

Struggling to remain intact, still clinging to her passion for language and literature, the author began to rebuild her sense of self and the way she lives her life. Love arrived and so too did a sense of home - and with it the courage to go back into the past and find the person who had always wanted her in those first few weeks of life.

Funny, acute, fierce and celebratory, this is a tough-minded search for belonging, for love, an identity, a home, and a mother.

Read by Jeanette Winterson

Abridged and produced by Jill Waters
A Waters Company production for BBC Radio 4.

WED 10:00 Woman's Hour (b016lf2n)

Presented by Jenni Murray. Joan Bakewell on her new novel, Are cougars liberated? IVF egg harvesting warning. Saying no - do you find it difficult? Journalist Kathryn Flett and leadership psychologist Averill Leimon discuss whether women find it harder to say no than men.

WED 10:45 The Pillow Book (b016r15d)

Series 4

Episode 3

Episode three in a new series of Robert Forrest's popular thriller, set in 10th century Japan. Lady Shonagon and Lieutenant Yukinari are reunited for another adventure, this time beyond the safety of the Palace walls.

The young Emperor has disappeared from the Palace into the wilds of Japan, to learn the ways of his people. Mischievous as ever, he has left behind him a challenge addressed to his champion Lieutenant Yukinari, and the detective's associate the Lady Shonagon, to find him.

As the couple travel anonymously through Japan on the trail of the young royal, the Emperor himself is beginning to learn lessons - in fence building and facing his nemesis, the Bandit king, Inokichi.

Inspired by the writings of Sei Shonagon, a poet and lady-in-waiting to the Empress of the 10th Century Japanese court.

Written by Robert Forrest.

Shonagon.....Ruth Gemmell
Yukinari.....Cal Macaninch
Emperor.....Freddie Rayner
Kei.....Brian Ferguson
Isuzu.....Meg Fraser
Inokichi.....Gary Lewis

Directed by Lu Kemp.

WED 11:00 Too Many Books (b01351q2)

It's something that most of us have to do, from time to time: get rid of old books. People moving house, someone whose partner has died, those simply needing more space in the kitchen find that their bookshelves just aren't big enough.

Sarah Cuddon examines the difficult decisions behind the seemingly mundane choices we make when deciding which books stay and which books go.

Amongst the people she talks to are Brian, who lives in Dorset. One shelf at a time, he wades through, weighing up a Delia Smith against a book about Spike Milligan. Does it stay on the shelf? Should it go in the box? Angel is contemplating a vast and varied collection of valuable volumes left after the death of her husband. Whilst Trevor in South East London peruses each title, skimming, pausing to reflect on his attachment to Boswell, Hunter S Thompson and James Lee Burke. They all stare at their shelves and start making painful decisions, based on their human relationship with individual books.

What will happen to them? Are they destined for ebay? A high end auction? Or to get rained-on in a sad-looking plastic bag outside a charity shop?

Sarah visits Britain's largest second hand bookshop. Every book has to justify its shelf space and Sarah discovers the fate of thousands of unwanted ones.

Arriving early, pavement bookseller Mike assesses the clutter and junked belongings at a car boot sale.

As the stories unfold, we learn that the reasons people hold on to them are as individual as the books.

Presenter: Sarah Cuddon

Producer: Tamsin Hughes
A Testbed production

First broadcast on BBC Radio 4 in 2011.

WED 11:30 The Rivals (b016lf2q)

Series 1

Murder by Proxy

By Matthias McDonnell Bodkin
Dramatised by Chris Harrald.

Inspector Lestrade was made to look a fool in the Sherlock Holmes stories. Now he has a chance to get his own back, with tales of Holmes' rivals. He continues with a country house murder and the devious talents of private detective Paul Beck.

Lestrade James Fleet
Beck Anton Lesser
Lucy Alex Tregear
Jonathan Stuart McLoughlin
Mark Simon Bubb
Julia Eloise Secker
Neville Sean Baker
Tilley Brian Bowles
Mrs Beck Jane Whittenshaw

Directed by Sasha Yevtushenko.

WED 12:00 You and Yours (b017jpb2)

Combating shoplifting, Shisha row and Science and UK PLC

Consumer news with Winifred Robinson.

Why car insurance premiums rocket if you live near an accident claims management company HQ.

How can Britain make the most of our scientific expertise? We'll hear from the Science Minister David Willetts.

Retail businesses in the UK lost nearly £5 billion pounds last year to shoplifters and organised crime - how are they responding to escalating attacks.

And Shisha bars are popping all over the UK- an exotic addition to our high streets or a health hazard ! We'll hear from both sides of the hubble-bubble divide.

The Solar panel industry is aghast at planned cuts to the feed in tariff. Do they have a point or are there better ways to spend £8 billion cutting carbon and heating and lighting our homes.

WED 12:57 Weather (b016k1gh)

The latest weather forecast.

WED 13:00 World at One (b016lf2v)

National and international news with Martha Kearney. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

WED 13:30 The Media Show (b016lf2x)

Peter Salmon and the Radio Festival

Peter Salmon, the director of BBC North and the driving force behind the BBC's move to MediaCity, explains his vision for a global base for the media in Salford. Several BBC departments are already broadcasting from Salford, with more set to move in early 2012, but will the move make a noticeable difference to BBC programmes?

This year's Radio Festival comes from Salford where the radio industry has been discussing the "death of local radio." Dee Ford is the director of Bauer Media, which is one of the major players in commercial radio and owns stations including Magic, Heart and Kiss. She explains why local radio stations are doing well for Bauer and discusses whether BBC cut backs to local radio services could present commercial opportunities.

It has been promised that the BBC's move north will regenerate Salford and benefit the entire region. But how do independent TV producers based in the north west see the move? Cat Lewis, who runs Manchester based production company Nine Lives, and Alex Connock of Pretend discuss the future for production in the area.

The producer is Simon Tillotson.

WED 14:00 The Archers (b016ldt8)
[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b016lf2z)
Immaculate

Immaculate
by Merryn Glover

When Lily, a young girl from a troubled background becomes pregnant, she insists she is still a virgin. A host of professionals swing into action. Lily becomes increasingly isolated: her belief is diagnosed as delusion, there are suspicions of abuse, and the unborn baby is shown to be severely disabled. But despite all of this, her conviction that God has chosen her for a miracle finds proof in the most unexpected ways.

The play revolves around the three central characters of Lily; Bev, the bubbly, bossy manager of Lily's residential home; and Karen, the local GP. Lily is an impish, other-worldly fifteen-year-old who heads off a life of poverty, neglect and chaos with a profound faith whose power is demonstrated when she makes the alarming claim that her baby is from God. Whether that faith is sustaining or deluded - or both - is one of the central questions of the play. Not for Lily, though, who seems remarkably able to keep her head - and her sense of humour - when all around are losing theirs.

Meanwhile Bev and Karen are increasingly in conflict with Lily, and with each other as they struggle to steer a professional route through the dilemmas and demands of the situation. In addition Bev's reputation is threatened when it is suggested she has been imposing her Christian faith on Lily.

Merryn Glover has written short stories for Radio 4 and a thirty minute play for Radio Scotland - The Colour Of Light. CAST:

LILY.....Helen Mackay
KAREN.....Cathleen McCarron
FRED.....Ken Drury
BEV.....Jane Whittenshaw
MARJORY/radiographer.....Jenny Lee
JEZ/STEVIE.....Ali Craig
SINGER/MUSICIAN.....Meggy Nicol

Producer/director: David Ian Neville.

WED 15:00 Stephanomics (b016lf31)
Series 1

Episode 3

Every week sees another "make or break" summit to save the euro. This week it's the G20 in Cannes. But somehow the global markets always seem to be a step ahead...In the third programme in her series of debates about the financial crisis, Stephanie Flanders asks a panel of top economic thinkers whether the world has the institutions it needs to confront today's problems. Stephanie is joined in the studio by Willem Buiter, Chief Economist at Citigroup, Jim O'Neill Chairman of the asset management division of Goldman Sachs and Katinka Barysch, Deputy Director of the Centre for European Reform in London. They'll also discuss whether the lesson of the last few years - especially in the eurozone - is that national democracies and global markets simply don't mix. The programme is broadcast first on BBC Radio 4 and later on BBC World Service Radio, BBC World News TV and BBC News Channel TV.

Producer Caroline Bayley
Editor Stephen Chilcott.

WED 15:30 Afternoon Reading (b016pkq1)
Moments Past

A Black Dog

Written by Philippa Gregory.

Read by Maureen Beattie.

Short story series in which leading historical authors write about a particular moment from the past, one which went on to influence the future.

Today, bestselling author Philippa Gregory examines the life

and trial of Eleanor Cobham: the unlucky Duchess of Gloucester, who married Duke Humphrey, uncle to Henry VI of England, in 1428 and was accused of treasonable necromancy - using magic to destroy the king.

Produced by Kirsteen Cameron.

WED 15:45 Picture Power (b016lggd)
Series 1

The Tour de France

Reporter Miles Wardle follows photographer Geoff Waugh during this year's Tour De France. It's the last stage in the Alps, on the twenty one bends of Alpe d'Huez, and Geoff Waugh has to find the best place to stand. Cycling photography is notoriously difficult - unlike most sports, the action is not contained to a stadium but spread out along a course over a hundred kilometres long. Geoff describes in gripping detail what it is like to hang off the back of a motorbike, large lenses flapping around, while following the race. We hear from the sun-crazed fans lining the course, and also capture Geoff at work as the main contenders, including Alberto Contador, come past. "It's arms, legs, flags, motorbikes, noise, burning clutches - 250th of a second snippets."

WED 16:00 Thinking Allowed (b016lggg)
Kissing men - Decline of violence in history

Laurie Taylor explores Professor Steven Pinker's notion of a decline in human violence with Anthony O'Hear, Professor of Philosophy at the University of Buckingham. Laurie also examines an apparent rise in heterosexual men kissing other men, with Professor Eric Anderson from the University of Winchester.

Producer. Chris Wilson.

WED 16:30 All in the Mind (b016ldtj)
[Repeat of broadcast at 21:00 on Tuesday]

WED 17:00 PM (b016lggj)

Eddie Mair presents the day's top stories. Including Weather.

WED 18:00 Six O'Clock News (b016k1gk)

The latest national and international news from BBC Radio 4.

WED 18:30 I've Never Seen Star Wars (b014r5qh)
Series 4

Alan Davies

Marcus Brigstocke invites reluctant vocalist, actor Alan Davies to sing in public for the first time.

Whether the experiences are banal or profound, the show is about embracing the new and getting out of our comfort zones.

The title comes from the fact that the show's producer and creator Bill Dare had never seen the film Star Wars.

Producer: Bill Dare

First broadcast on BBC Radio 4 in September 2011.

WED 19:00 The Archers (b016lggn)

The Grange Farm cattle are in great shape and milking well but Ed is concerned about the TB tests coming up in three weeks time. Oliver reassures him that his biosecurity is as good as it can be. They discuss the idea of a voluntary badger vaccination programme.

Tom's sausages are selling well in The Bull. He is optimistic about the business and convinced that rebranding is the answer. Brenda is hurt that Tony has said she can't go along to the Bridge Farm family meeting. Local food writer Shelley Brazil has tweeted the footballing pigs video. Tom is thrilled when he sees that the video now has 23,000 hits!

Clive has a dig at Susan for making all the arrangements following their mum's death without involving anyone else. The funeral is going to take place the following Thursday. Susan is worried that her Dad is still in shock and hasn't been able to show much grief.

Some of Ed's young stock have got out on the Waterley Cross road. He has to enlist the help of Oliver, Tom and Brenda to get the cattle secured back in their field. He is concerned that someone might have let the cows out deliberately.

WED 19:15 Front Row (b016lggq)

Novelist PD James; Steven Isserlis; Stalin on stage

With Mark Lawson.

At the age of 91, P D James has published a new crime novel, which is a sequel to Pride and Prejudice. Death Comes To Pemberley is set in Mr Darcy's ancestral home, where he and Elizabeth Bennet are living in marital bliss, which is suddenly ruptured by a brutal murder on the estate. P D James discusses her passion for Jane Austen and the challenge of living up to the great writer.

Collaborators is a new play by John Hodge, whose film scripts include Trainspotting and Shallow Grave. It's set in Moscow in 1938, where writer Mikhail Bulgakov, played by Alex Jennings, accepts a tricky commission: to write a play celebrating the 60th birthday of Stalin, played by Simon Russell Beale. Michael Berkeley reviews.

Cellist Steven Isserlis believes that the cello is closest of all instruments to the human voice, and his forthcoming concerts at the Wigmore Hall in London investigate the repertoire for voice and strings. Tenor Mark Padmore joins Steven Isserlis to discuss the tensions between singer and player in attempting to create the perfect balance of voice and music.

Producer Jerome Weatherald.

WED 19:45 The Pillow Book (b016r15d)
[Repeat of broadcast at 10:45 today]

WED 20:00 Unreliable Evidence (b016lggs)
The Lawyer's Dilemma: Defending the Guilty, Suing the Innocent

Clive Anderson and some of the country's top lawyers and judges discuss legal issues of the day.

The third programme in the series explores the moral and ethical dilemmas faced by lawyers including those who are required to defend clients accused of rape, murder and other heinous crimes. What should a lawyer do if he or she knows or strongly suspects that a client is guilty?

The brutal cross-examination in court of the parents of murdered schoolgirl Millie Dowler raised concerns about the rules that control the limits to which a lawyer can go to defend a client in court. Are the rules fair? Among Clive's guests is Jeremy Moore, the solicitor who had briefed the defence barrister in the Millie Dowler murder trial. He staunchly defends the cross-examination tactics.

The other guests are leading barristers Chris Sallon QC and Dinah Rose QC and Court of Appeal judge Lord Justice Alan Moses, who defend the legal profession against a range of criticisms levelled by the public. Clive Anderson asks if the behaviour of lawyers needs to be more closely regulated or if we can rely on their professional judgment?

Producer: Brian King
An Above The Title production for BBC Radio 4.

WED 20:45 Four Thought (b016lggv)
Series 2

Dreda Say Mitchell: Family, Faith and Community

Author Dreda Say Mitchell argues that the importance of cultural institutions like family, faith and community has been ignored in the debate about social mobility.

Born into an extended working-class family, she found her own upbringing was influenced by each of these institutions, and she believes their importance in promoting social mobility has been underestimated.

Four Thought is a series of talks which combine thought provoking ideas and engaging storytelling.

Recorded in front of an audience at the RSA in London, speakers take to the stage to air their latest thinking on the trends, ideas, interests and passions that affect our culture and society.

Producer: Giles Edwards.

WED 21:00 Frontiers (b016lggx)

For six months, CERN scientists guarded the best kept secret in science - that they'd seen tiny subatomic particles called neutrinos breaking the universal speed limit. The measurements were at the boundaries of scientific techniques - the discrepancy was just 10s of nanoseconds; parts of their apparatus barely ran at that speed. For six months they checked and then re-checked again every step of their analysis. And still the result held up.

When the results were finally released at the end of September, the headline writers had a field day. Nothing sells copy like proof that Einstein was wrong. But fellow researchers at CERN were less excited. The overwhelming belief was that there still remained some hidden error. And for those who ran the experiment, the dreadful concern that sooner or later that error could turn up, and their triumph might become the stuff of mockery. And the next day the investigations continued.

Roland Pease meets the scientists who have staked their reputations on the result, on the critics who think they can spot the mistake, and the theoreticians who think they can explain it all.

Producer: Roland Pease.

(Photo of presenter Roland Pease by OPERA detector by Matous Laznovsky)

WED 21:30 Midweek (b016f2l)
[Repeat of broadcast at 09:00 today]

WED 21:58 Weather (b016k1gm)
The latest weather forecast.

WED 22:00 The World Tonight (b016lkgk)
World leaders have begun to gather in Cannes for the G-20 summit. The Greek prime minister, George Papandreou, will be facing tough questions over his decision to call a referendum on the bailout package announced last week. Can Europe save the Greek economy? Can the eurozone save itself? Where is economic growth going to come from?

Also, the Arab League says Syria has agreed to a plan to end months of bloodshed. Will the opposition accept it?

On the World Tonight, with Robin Lustig.

WED 22:45 Book at Bedtime (b016lkkj)
Anna Funder - All That I Am

Episode 8

Anna Funder shot to fame when her first book, 'Stasiland', about the secret police in East Germany, won the Samuel Johnson Prize in 2004. Now she has taken a true story and written a gripping novel that reveals what happened to the German Left as the Reich took over in the early nineteen-thirties. In a story of fear and fortitude, enormous bravery and terrible betrayal, she reveals not only the lengths the Gestapo went to, to drive the socialists out and to pursue them across Europe, but also the sacrifices made by the émigrés who wanted to tell the truth about what was happening in their homeland.

Anna Funder was inspired by the true story of her friend, Ruth Blatt, and by those of Dora Fabian, Ernst Toller and Hans Wesemann. She has woven history into a story of passion for a cause, for the truth and for life.

Today: As Dora finds a newer source at the heart of Hitler's government, Hans makes his own plans, and there's a knock at the door.

Hattie Morahan, Sara Kestelman and Samuel West read All That I Am by Anna Funder.
It was abridged by Sally Marmion
The producer is Di Speirs.

WED 23:00 Mark Watson's Live Address to the Nation (b016lgl)
Strength

Mark Watson reignites his quest to improve the world, nimbly assisted by Tim Key and Tom Basden.

As broadcast live in November 2011 - Mark invites the audience join in via tweets and messages to work out how we can all make the world a better place.

Asking the big questions crucial to our understanding of ourselves and society - Mark kicks off with a look at "Strength".

Strength comes in many forms. We all need to be strong sometimes in life, whether we're dealing with an emotional fall-out or carrying a really heavy dog to the vet's. Some have inner strength, like people who survive divorce etc; some have outer strength, like guys who pull buses with their teeth in competitions.

But can strength be - ironically - a weakness? Strength can have its downsides. Our fondness for displays of strength has led to disastrous episodes like wars breaking out and 'Gladiators' being brought back. Mr Strong, in the Mr Men books, got strong by

eating a barn full of eggs, but must have suffered terrible side-effects. How can we be strong, but remain human?

Mark Watson is a multi-award winning comedian, including the inaugural If.Comedy Panel Prize 2006. He is assisted by Tim Key, winner of Edinburgh Comedy Awards 2009 and Tom Basden who won the If.Comedy Award for Best Newcomer 2007.

Producer: Lianne Coop.

First broadcast live on BBC Radio 4 in November 2011.

WED 23:30 Today in Parliament (b016lgkn)
Alicia McCarthy with the day's top news stories from Westminster. The government announces new proposals for public sector pensions, calling them a "deal for a generation". The economy's the main subject discussed at Prime Minister's Questions, and in Westminster Hall MPs debate the role of political lobbyists.

THURSDAY 03 NOVEMBER 2011

THU 00:00 Midnight News (b016k1hb)
The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b016pb9y)
[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b016k1h8)
The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b016k1hb)
BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b016k1hd)
The latest shipping forecast.

THU 05:30 News Briefing (b016k1hg)
The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b016lh0z)
with the Revd George Pitcher.

THU 05:45 Farming Today (b016h1l)
Charlotte Smith hears claims that a proposed farm for up to 30,000 pigs at Foston in Derbyshire would pose a threat to human health. But the developers, Midland Pig Producers, dismiss the suggestion by the Foston Community Forum, saying the unit will be state of the art and built with bio-security in mind. This week South Derbyshire District Councillors voted to object to the plans and the application is now being considered by Derbyshire County Council.

And the future of a charity which helps farmers to improve conservation seems to be in doubt. The ground-breaking charity FWAG was set up in the 1960s and had been reported to be calling in the administrators. But the Farming and Wildlife Advisory Group tells Farming Today that it is working hard with business advisors to ensure it survives.

And following Farming Today's coverage of the state of 'free-range' food in the UK, Caz Graham meets the Cumbrian sheep farmers who have been inspired to add a 'free range' label to their lamb, to help teach shoppers how sheep are reared.

Presenter: Charlotte Smith; Producer: Angela Frain.

THU 06:00 Today (b016h13)
Including Sports Desk, Yesterday in Parliament, Weather, Thought for the Day.

THU 09:00 In Our Time (b016h15)
The Moon

Melvyn Bragg and his guests discuss the origins, science and mythology of the moon. Humans have been fascinated by our only known satellite since prehistory. In some cultures the Moon has been worshipped as a deity; in recent centuries there has been lively debate about its origins and physical characteristics. Although other planets in our solar system have moons ours is, relatively speaking, the largest, and is perhaps more accurately described as a 'twin planet': the past, present and future of the Earth and the Moon are locked together. Only very recently has water been found on the Moon - a discovery

which could prove to be invaluable if human colonisation of the Moon were ever to occur. Mankind first walked on the Moon in 1969, but it is debatable how important this huge political event was in developing our scientific knowledge. The advances of space science, including data from satellites and the moon landings, have given us some startling insights into the history of our own planet, but many intriguing questions remain unanswered. With Paul Murdin Visiting Professor of Astronomy at Liverpool John Moores University Carolin Crawford Gresham Professor of Astronomy at the University of Cambridge Ian Crawford Reader in Planetary Science and Astrobiology at Birkbeck College, London. Producer: Natalia Fernandez.

THU 09:45 Book of the Week (b016pf5t)
Jeanette Winterson - Why Be Happy When You Could Be Normal?

Episode 4

Decades into a successful writing career the author is ambushed by a terrifying emotional and mental crisis, confronting her with the twin pillars of her life - love and loss.

Elements of the story are familiar to those who read her fictionalised version of this childhood in Oranges Are Not the Only Fruit (1985). This memoir exposes some of the harsher truths and more bizarre incongruities. But it is also the story of how in later life, and recent years, the profound sense of loss and absence was catastrophically detonated by the end of a relationship.

Struggling to remain intact, still clinging to her passion for language and literature, the author began to rebuild her sense of self and the way she lives her life. Love arrived and so too did a sense of home - and with it the courage to go back into the past and find the person who had always wanted her in those first few weeks of life.

Funny, acute, fierce and celebratory, this is a tough-minded search for belonging, for love, an identity, a home, and a mother.

Read by Jeanette Winterson

Abridged and produced by Jill Waters
A Waters Company production for BBC Radio 4.

THU 10:00 Woman's Hour (b016h17)
Presented by Jenni Murray. Cook the Perfect Soda Bread with Dan Lepard. With the Occupy London encampment outside St Pauls looks to have secured its place for the time being - we'll discuss the role of women in protest movements. Marina Warner on her new book on the stories of The Arabian Nights. And in Women in Business we catch up with Jo Pateman and her pond clearing company to see how she's coping as people cut back on non-necessities.

THU 10:45 The Pillow Book (b016r1g1)
Series 4

Episode 4

Episode four in a new series of Robert Forrest's popular thriller, set in 10th century Japan. Lady Shonagon and Lieutenant Yukinari are reunited for another adventure, this time beyond the safety of the Palace walls.

The young Emperor has disappeared from the Palace into the wilds of Japan, to learn the ways of his people. Mischievous as ever, he has left behind him a challenge addressed to his champion Lieutenant Yukinari, and the detective's associate the Lady Shonagon, to find him.

As the couple travel anonymously through Japan on the trail of the young Emperor, the boy has been kidnapped by his nemesis, the Bandit king, Inokichi. Meanwhile, Lieutenant Yukinari and Lady Shonagon find themselves, and each other, in a secret rose garden.

Inspired by the writings of Sei Shonagon, a poet and lady-in-waiting to the Empress of the 10th Century Japanese court.

Written by Robert Forrest.

Shonagon.....Ruth Gemmill
YukinariCal Macaninch
Emperor.....Freddie Rayner
Inokichi.....Gary Lewis

Directed by Lu Kemp.

THU 11:00 From Our Own Correspondent (b016h19)
Silvio Berlusconi attends the G20 meeting in Cannes amid mounting alarm in Italy about the country's debt crisis -- Manuela Saragosa's been meeting some Italians who feel

Mr. Berlusconi's become an liability and should resign. The G20 meeting is reported to be considering taking Chinese money to help bail out the beleaguered Eurozone. Much of the new Chinese wealth is in the hands of the private sector; Michael Bristow's been having lunch with an industrialist who's one of the country's new super-rich. Tamasin Ford's in Liberia ahead of next week's election runoff and hears concerns about intimidation of the media there. Damien McGuinness, our man in Tbilisi, has been examining the difficulties women in Georgia face in the workplace and in the home while Trish Flanagan has been sampling the wares at the celebrated English Market in the Irish city of Cork.

THU 11:30 Lawrence in New Mexico (b016h1c)

"In the magnificent fierce morning of New Mexico one sprang awake, a new part of the soul woke up suddenly and the old world gave way to a new"
- D.H. Lawrence, "New Mexico"

The ashes of one of Britain's greatest writers lie lonely and untended, tens of thousands of miles from his birthplace.

The Kiowa ranch at Taos, New Mexico was the only place that DH Lawrence could ever bear to call his 'home' - and the only property he ever owned. It was a place that haunted his spirit, which he yearned to return to in his fevered, consumptive dreams before his death. Later, his beloved Frieda was to return there with his remains and keep his flame alive.

For the author and DH Lawrence devotee Geoff Dyer, this little-investigated corner of the American Southwest is where Lawrence wrote some of his greatest work: writings Geoff believes will stay contemporary long after the his more famous novels *Women in Love*, *Sons and Lovers* and *Lady Chatterley's Lover*.

In the little-known letters, essays and nature writing Lawrence poured out in Taos's unique terrain, are brilliant, vivid, ephemeral depictions of native American culture and landscape - writings which, uniquely, hold up a mirror to the author's inner world and ravaged psyche.

Yet this little-known 'holy site' in Lawrentian studies that for decades thrived - welcoming Lawrence scholars and students (gratis) to experience the same unique creative atmosphere - is now falling dramatically into ruin. Only a hardy bunch of enthusiasts prevent Lawrence's only 'home' - and his poignant tomb - from being lost forever.

Geoff Dyer returns to a place he first made a pilgrimage to more than a decade ago to present a picture of the 'unknown Lawrence': replacing our image of the fey, nervous, English novelist - with his anxieties about sex, class and gender - with a creative spirit finally at home in the rugged American deserts and mountains - riding horses, doing DIY, communing with native American culture and joyously penning some of the finest travel and nature writing of the 20th century.

Featuring extracts from Lawrence's poems and essays read by Gerrard McArthur.

THU 12:00 You and Yours (b016lf2s)

The over 65s at work, the delay of 4G and the rise in National Trust rents...

From now on you cannot be dismissed simply because you have reached the age of 65 and increasing numbers of us are expected to keep working as we older not always because we want to but because we have to. Winifred Robinson hears how the over 65s will be managed in the workplace.

The world of 4G remains a distant prospect for us, with telecoms regulator Ofcom deciding to delay the auction for the next generation of mobile spectrum. Telecoms analyst Matthew Howard from Ovum joins Winifred to discuss how this will affect smartphone users.

And we hear from the villagers in the "real Cranford" - Lacock in Wiltshire - one of the locations where the series was filmed. They say they are being driven out of their homes because of rent increases brought in by the National Trust. How are they impacting the local community?

THU 12:57 Weather (b016k1hj)

The latest weather forecast.

THU 13:00 World at One (b016lh1f)

National and international news with Martha Kearney. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

THU 13:30 Off the Page (b016wx2p)

Away with the Fairies

Dominic Arkwright asks why fairies, once threatening and scary meddlers in human affairs, have become innocent, pink and fluffy.

He's joined by Irish storyteller Eddie Lenihan, fairy illustrator and writer Faye Durston, and folklorist Juliette Wood. We hear how Eddie successfully campaigned to save an ancient hawthorn near Shannon Airport which was threatened by a new bypass. It was, he argued, the portal to the other world of the fairies of Munster. The tree still stands, though surrounded by cars on three sides.

Future editions include programmes on Glut, Japan, and Follow the Yellow Brick Road.

Producer: Mark Smalley.

THU 14:00 The Archers (b016lggn)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b016ljhy)

The No. 1 Ladies' Detective Agency

A Late Van Just Glimpsed

written and dramatised by Alexander McCall Smith

Episode One: A Late Van Just Glimpsed

The first of two plays adapted from Alexander McCall Smith's enormously successful and popular series set in Botswana.

Mma Ramotswe makes a ghostly sighting and there is disturbing news about Charlie, Mr JLB Matekoni's wayward apprentice and the ladies investigate unexplained, violent attacks on cattle. Meanwhile, preparations are underway for Mma Makutsi's wedding to Phuti Radiphuti, but tragedy awaits outside the shoe shop.

Director: Gaynor Macfarlane.

THU 15:00 Open Country (b016k6x8)

[Repeat of broadcast at 06:07 on Saturday]

THU 15:27 Radio 4 Appeal (b016kgmj)

[Repeat of broadcast at 07:55 on Sunday]

THU 15:30 Afternoon Reading (b016pknt)

Moments Past

Hare Dreamer

Written by Manda Scott.

Read by Colette O'Neil.

Short story series in which leading historical authors write about a particular moment from the past, one which went on to influence the future.

Manda Scott's story takes us back to 61AD and imagines the mood of the Ececi elders on the eve of the final battle of the Boudican revolt - which came tantalisingly close to ridding Britain of the Roman legions.

Produced by Kirsteen Cameron.

THU 15:45 Picture Power (b016ljj0)

Series 1

9/11 anniversary

The tenth anniversary of the terrorist attacks on New York's twin towers was a solemn and emotional event. Miles Warde follows photographer Jane Mingay of the Daily Telegraph as she searches for the image which captures the day. The reading of the long list of names of those who perished moves the photographer almost to tears. In 2005, Jane Mingay took perhaps the most iconic shot of the London terrorist bombings, of a woman being helped away from a tube station, her face wrapped in a burn mask.

THU 16:00 Open Book (b016kj6y)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:30 Material World (b016ljj2)

Fission at Fukushima?

It's been eight months since the devastating earthquake and tsunami hit Japan's Honshu Island. Now at the Fukushima Daiichi Nuclear Power Plant in Japan, despite all the efforts to

stabilise and disable the power station, there are signs that nuclear fission may still taking place within one of the reactors. There's also fresh speculation based on atmospheric modelling that the scale and range of radioactive emissions from the plant, at the time of the disaster, were much greater than the Japanese government reported. Quentin is joined by Robin Grimes, Professor of Materials Physics and Director of the Centre for Nuclear Engineering at Imperial College London, to discuss how significant these findings are.

Airships - The Future of Air Travel?

This week the Airships Association has held a meeting in London to galvanise interest in a new European project to develop commercial airships. Paul Stewart, Professor of Control Engineering and Pro-Vice Chancellor in research at Lincoln University, outlines to Quentin why he believes the airship may well be one of the main forms of air travel in the future.

Legend of the Sunstone

How did the Vikings make their epic voyages, even supposedly reaching America? According to Norse legends they wielded a "Sunstone", a rock capable of working out where the sun was, even if, as was often the case in the far north, conditions were overcast. But there may well be some truth behind the myth - at least according to a paper just published by the Royal Society. Quentin speaks to Vasudevan Lakshminarayanan, Professor of Physics and Electrical and Computer Engineering at the University of Waterloo in Ontario, to see if there's any substance to the stories.

Producer: Fiona Roberts.

THU 17:00 PM (b016ljj4)

Full coverage and analysis of the day's news with Eddie Mair.

THU 18:00 Six O'Clock News (b016k1hl)

The latest national and international news from BBC Radio 4.

THU 18:30 Listen Against (b016ljj6)

Series 4

Episode 1

More mash-ups of current and archive programmes from a week's worth of broadcasting - "beautifully crafted, scalpel sharp" (Gillian Reynolds)

Alice Arnold and Jon Holmes return with the comedy that takes the back off your radio and TV, fiddles round with the shows and puts them all back, the wrong way round.

Like "the mischievous offspring of Points of View and The Day Today" (Observer) fictional letters and emails complain about half-fictional programmes.

Fictional guests and real life presenters (including in this series: Melvyn Bragg, Jeremy Vine and Vanessa Feltz) argue with each other in "a gem of a satirical swoop at radio and television." (Guardian).

Written and created by Jon Holmes.

Kevin Eldon (Brass Eye, Big Train)
Justin Edwards (The Thick of It)
Sarah Hadland (Miranda)
James Bachman (Mitchell & Webb)
Kim Wall (Big Train, IT Crowd)
David Mara (RSC & Donmar Warehouse)

Producer: Sam Bryant.

First broadcast on BBC Radio 4 in November 2011.

THU 19:00 The Archers (b016ljj8)

Concerned that they're not seeing a better return for all their hard work, Ruth thinks they ought to go for a direct supply contract. Pip agrees. David has heard that it's not as straightforward as it might seem and that it's getting tougher but Ruth still thinks it's the way forward. They discuss the state of the paddocks and agree to have a go at making their pastures drought resistant.

Clarrie pops round to see how the wedding plans are going. Will's just off to ask Roy to be his best man, but worries whether it's fair on Nic to have the same best man as his wedding to Emma. Clarrie reckons if Nic's not said anything, it must be ok. Clarrie offers to make the wedding cake and is touched when Nic asks if she'll go with her to Felpersham to look at wedding dresses.

Roy's more than happy to be Will's best man again. Over a pint, he assures him he won't tell the same jokes as last time. Will's

not pleased to see Clive Horrobin in the pub but Roy reckons he's entitled to a second chance and thinks he'll probably be on his way after the funeral. If he doesn't want to move on after that, Will reckons there's a few who'd willingly give him a good send-off.

THU 19:15 Front Row (b016ljb)

Anthony Horowitz on Sherlock Holmes; Skyfall

With Mark Lawson.

Anthony Horowitz, author of the Alex Ryder spy series, has written a new Sherlock Holmes novel. He discusses how he has approached the distinctive narrative voice, and reflects on the potential pitfalls in taking on such well-loved characters.

Alice in Wonderland, an exhibition at Tate Liverpool, examines how Lewis Carroll's classic books have inspired a wide range of art, from Victorian paintings to videos. Children's author and illustrator Chris Mould reviews.

Dramatist David Edgar talks about his new play *Written on the Heart*, which marks the 400th anniversary of the publication of the King James Bible. The play explores the different fates of the two translators: death at the stake for one, and for the other the possibility of an archbishop's mitre.

The next James Bond film will be called *Skyfall* - which is not one of Ian Fleming's original titles. Language expert David Crystal reflects on the possible sources of the word *skyfall*, and film critic Mark Eccleston discusses what makes a great Bond title.

Producer: Georgia Mann.

THU 19:45 The Pillow Book (b016r1g1)

[Repeat of broadcast at 10:45 today]

THU 20:00 Law in Action (b016ldt0)

[Repeat of broadcast at 16:00 on Tuesday]

THU 20:30 The Bottom Line (b016ljjd)

Special Relationship

The view from the top of business. Presented by Evan Davis, *The Bottom Line* cuts through confusion, statistics and spin to present a clearer view of the business world, through discussion with people running leading and emerging companies. The programme is broadcast first on BBC Radio 4 and later on BBC World Service Radio, BBC World News TV and BBC News Channel TV.

This week Evan and his panel consider the secrets of a happy business marriage - those key symbiotic partnerships companies have with each other. They also discuss whether flat organisations work best.

Joining Evan in the studio are Mike Roney, chief executive of business supplies distributor Bunzl; James Reed, chairman of recruitment specialist Reed; Nicola Shaw, chief executive of HSI, the fast rail link from London to the Channel Tunnel.

Producer: Ben Crighton Editor: Stephen Chilcott.

THU 21:00 Saving Species (b016ld4x)

[Repeat of broadcast at 11:00 on Tuesday]

THU 21:30 In Our Time (b016lh15)

[Repeat of broadcast at 09:00 today]

THU 21:58 Weather (b016k1hn)

The latest weather forecast.

THU 22:00 The World Tonight (b016ljlj)

National and international news and analysis with Robin Lustig.

THU 22:45 Book at Bedtime (b016ljxs)

Anna Funder - *All That I Am*

Episode 9

Anna Funder shot to fame when her first book, *'Stasiland'*, about the secret police in East Germany, won the Samuel Johnson Prize in 2004. Now she has taken a true story and written a gripping novel that reveals what happened to the German Left as the Reich took over in the early nineteen-thirties. In a story of fear and fortitude, enormous bravery and terrible betrayal, she reveals not only the lengths the Gestapo went to, to drive the socialists out and to pursue them across Europe, but also the sacrifices made by the émigrés who wanted

to tell the truth about what was happening in their homeland.

Anna Funder was inspired by the true story of her friend, Ruth Blatt, and by those of Dora Fabian, Ernst Toller and Hans Wesemann. She has woven history into a story of passion for a cause, for the truth and for life.

Today: Ruth learns the truth, too late to save her beloved.

Hattie Morahan, Sara Kestelman and Samuel West read *All That I Am* by Anna Funder. It was abridged by Sally Marmion. The producer is Di Speirs.

THU 23:00 Tonight (b016ljlz)

Series 1

Episode 4

A new age of austerity, riots on our streets, phone hacking, the prospect of global economic meltdown...not since the 1980s has Britain needed its sharp-tongued satirists to pour a healthy dollop of scorn on these uncertain and tumultuous times.

And who better to do that than the country's most well-known satirical impressionist, Rory Bremner? He hosts *Tonight*, a brand new topical satire show for Radio 4.

Rory's mantra is that it's as important to make sense out of things as it is to make fun of them. He believes only then will people laugh at the truth. So expect a blend of stand-up and sketch combined with investigative satire and incisive interviews with a diverse range of characters who really know what they're talking about. Regular performers will include Political Animal veteran Andy Zaltzman and the multi-talented impressionist Kate O'Sullivan with a special guest each week.

Presenter: Rory Bremner

Producers: Simon Jacobs & Frank Stirling
A Unique Production for BBC Radio 4.

THU 23:30 Today in Parliament (b016ljm1)

Sean Curran and the BBC's parliamentary team report on the day's top news stories from Westminster. MPs try to make sense of the fast-moving events in Greece and the Eurozone. And a peer calls for new laws to ban the camp outside St Paul's Cathedral. There's a report on the Governor of the Bank of England, Sir Mervyn King, calling for a new regulatory regime in which banks can be allowed to fail. Also on the programme: how former Prime Ministers are receiving taxpayers' money for performing "public duties" and Scottish politicians turn their fire on plans for a referendum on Scottish independence.

FRIDAY 04 NOVEMBER 2011

FRI 00:00 Midnight News (b016k1j7)

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (b016pf5t)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b016k1j9)

The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b016k1jc)

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b016k1jf)

The latest shipping forecast.

FRI 05:30 News Briefing (b016k1jh)

The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b016ljwx)

with the Revd George Pitcher.

FRI 05:45 Farming Today (b016ljwz)

Charlotte Smith hears the RSPB want some agricultural pesticides made illegal to protect birds of prey. They are calling for a law which already exists in Scotland to be extended across the UK

Three-quarters of UK rivers do not meet European ecological

targets. To find out how farming is contributing to the problem Caz Graham visits the River Eden in Cumbria. Lancaster University is carrying out research which aims to help reduce farm pollution in watercourses.

And *Farming Today* speaks to *The Grocer* magazine about how one label for free range eggs and meat could make things easier for shoppers.

Presented by Charlotte Smith. Produced by Clare Freeman.

FRI 06:00 Today (b016ljl1)

Morning news and current affairs with John Humphrys and Sarah Montague, including:
07:30 European Commission President Jose Manuel Barroso on the crisis in Greece.
07:50 Chancellor George Osborne on uncertainty in the European economy.
08:10 Barclays chief executive Bob Diamond on restoring faith in banking.

FRI 09:00 Desert Island Discs (b016kgtz)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (b016pfyh)

Jeanette Winterson - *Why Be Happy When You Could Be Normal?*

Episode 5

'Why be happy when you could be normal?' was the parting shot fired at the 16 year old Jeanette as she left the home of her adopted mother, Mrs Winterson. The words echoed through the author's life as she repeatedly sought happiness and love whilst constantly being aware that her early life had included neither.

When she was six weeks old baby Janet became Jeanette and was taken into the home of two Pentecostal Christian parents in the small town of Accrington. The tyranny of her mother's peculiar belief system and her uncompromising rules meant that the young Jeanette grew up being told that the devil had led her parents to the wrong crib. Mrs Winterson banned books from the house but read the Bible aloud every night; she also kept a revolver in the duster drawer and refused to share a bed with her husband. Jeanette was frequently punished for misdemeanours by being locked outside and left to spend the night on the doorstep. Nothing was 'normal' in the household. Jeanette was supposed to grow up and become a missionary in Africa, instead she fell in love with another girl and was subjected to an exorcism.

Elements of the story are familiar to those who read her fictionalised version of this childhood in *Oranges Are Not the Only Fruit* (1985). This memoir exposes some of the harsher truths and more bizarre incongruities. But it is also the story of how in later life, and recent years, the profound sense of loss and absence was catastrophically detonated by the end of a relationship. Struggling to remain intact, still clinging to her passion for language and literature, the author began to rebuild her sense of self and the way she lives her life. Love arrived and so too did a sense of home - and with it the courage to go back into the past and find the person who had always wanted her in those first few weeks of life.

Funny, acute, fierce and celebratory, this is a tough-minded search for belonging, for love, an identity, a home, and a mother.

Read by Jeanette Winterson

Abridged and produced by Jill Waters
A Waters Company production for BBC Radio 4.

FRI 10:00 Woman's Hour (b016ljx3)

Gang violence, The Power of Memory and Poet Rachel Boast

Presented by Jenni Murray. Karyn McCluskey - the woman taking on Scotland's gangs. Award winning poet Rachael Boast talks about her latest collection of poems. The function of memory with veteran newspaper columnist Katharine Whitehorn and professor Giuliana Mazzoni. TV historian Lucy Worsley and Polly Putnam discuss the changing role of the boudoir.

FRI 10:45 The Pillow Book (b016r2st)

Series 4

Episode 5

The concluding episode in a new series of Robert Forrest's popular thriller set in 10th century Japan. Lady Shonagon and Lieutenant Yukinari have been reunited for another adventure, this time beyond the safety of the Palace walls.

The young Emperor has disappeared from the Palace into the wilds of Japan, to learn the ways of his people. Mischievous as ever, he has left behind him a challenge addressed to his champion Lieutenant Yukinari, and Yukinari's associate the Lady Shonagon, to find him.

But a bandit king, Inokichi, is abroad in Japan. He knows everything that happens in the land that he terrorizes and has taken the young man, the Lieutenant and the Lady captive. Yukinari knows Inokichi of old, they were boys together, and this meeting has been a long time coming for both of them.

Inspired by the writings of Sei Shonagon, a poet and lady-in-waiting to the Empress of the 10th Century Japanese court.

Written by Robert Forrest.

Shonagon.....Ruth Gemmill
Yukinari.....Cal Macaninch
Emperor.....Freddie Rayner
Inokichi.....Gary Lewis

Directed by Lu Kemp.

FRI 11:00 The Young Italians (b016ljx5)

Italy is losing its young, talented professionals, driven out by a stagnant domestic economy and an entrenched employment market riddled with patronage and nepotism. As the Prime Minister advocates marrying someone wealthy as a means to get ahead, more and more young Italians are choosing to find work, recognition and respect abroad.

Alessandron Poggi is a young journalist living and working in London. We follow him as he talks to family and friends about life abroad, and his mixed feeling about leaving home.

Young Italians in London are socially organised; they picnic in Battersea Park; arrange costume balls, stage showings of Italian movies, and complain of both homesickness and disappointment in their homeland. As 29-year-old copywriter Simone puts it: "If you're young in Italy you're a problem; in other countries you're a resource." Silvia, a construction project manager is similarly cynical about opportunities back home: "If I was 45, or somebody's daughter or mistress, I'd get work. But I'm not."

Traditionally, ex-pat Italians have settled in London, Glasgow and Manchester. London sees the greatest concentration of Italians, young and old, at an estimated 39000. We also hear from the old, established "Britalians" who came in previous waves of immigration about the Italian experience of Britain.

FRI 11:30 In and Out of the Kitchen (b016ljx7)

Series 1

January 1st to 5th

Mouth-watering entries from the kitchen diary of cookery writer, Damien Trench.

written by and starring Miles Jupp.

In a mixture of narrative, dialogue and recipes, Damien unflinchingly captures every angle of his day-to-day life, "no matter how grisly or, indeed, how gristly".

Damien and his partner, Anthony, deciding on their New Year's Resolutions. They start by finally making up their minds to commit to each other...namely, by signing up a builder, Mr Mullaney to install a new kitchen which Damien hopes will eventually become the food and preparation space that he's always dreamed of.

On top of all this, Anthony decides to get fit and Damien decides to do a radio programme about the French bean. But not everything goes according to plan...

Also featuring Damien's easy-to-follow recipes: for a "Super Simple" Roast Beef, cooking your own pasta, and "Marvellously Moist Muffins".

Damien Trench Miles Jupp
Anthony Justin Edwards
Damien's Mother Selina Cadell
Mr Mullaney Brendan Dempsey
Ian Frobisher Philip Fox
Researcher Alex Tregear

Producer: Sam Michell.

First broadcast on BBC Radio 4 in November 2011.

FRI 12:00 You and Yours (b016ljx9) CCTV in taxis

The hundreds of people left without the scenic rail trips they

paid for after the company organising them went out of business.

The taxi drivers ordered to pay for 'taxicams' in their cabs - we'll hear why they want a right to privacy.

Why online retailer Amazon has decided to expand its business into publishing...and can US online film specialist Netflix compete with well-established streaming services when it enters the UK market next year?

An NHS commissioned survey says the National Health service is not the best bet if you have weight problems, we'll be looking at the report's findings.

And how a canal restoration project will connect two of Britain's greatest rivers.

The presenter is Peter White. The producer is Kathryn Takatsuki.

FRI 12:57 Weather (b016kljk)

The latest weather forecast.

FRI 13:00 World at One (b016lkgd)

National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

FRI 13:30 Feedback (b016lkgg)

This week Feedback drops into the Radio Academy Radio Festival in Salford. There Radio Shropshire listener Andy Boddington asks David Holdsworth, controller of English Regions, if BBC local radio can really survive the 12 per cent savings it's being asked to make under the Delivering Quality First scheme.

Meanwhile in London, listener John Kennedy leads a protest outside Broadcasting House against the cuts to his beloved BBC London.

Next week sees the start of the new afternoon schedule on Radio 4. As the World At One stretches to 45 minutes and other programmes shift along to make room, Feedback itself will be moving to a new time of 4:30 in the afternoon. Tony Pilgrim, Head of Planning and Scheduling, explains the thinking behind the new schedule. Plus there's a novel suggestion for how composer Philip Glass's piece Facades could spice up the Archers..

Producer: Karen Pirie
A Whistledown production for BBC Radio 4.

FRI 14:00 The Archers (b016ljj8)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b016lkgj)

The No. 1 Ladies' Detective Agency

The Saturday Big Tent Wedding

written and dramatised by Alexander McCall Smith

Episode Two: The Saturday Big Tent Wedding

The second of two plays adapted from Alexander McCall Smith's enormously successful and popular series set in Botswana.

The ladies solve the case of the murdered cattle. Mma Makutsi is feeling anxious about her upcoming wedding to Phuti Radiphuti and an old friend comes to the rescue. And Charlie is let off the hook.

Director: Gaynor Macfarlane.

FRI 15:00 Gardeners' Question Time (b016lkgk)

Postbag Edition, Sparsholt College

Eric Robson and the panel answer the questions you have sent in by post and email. BBC Gardeners' World Magazine's Kate Bradbury advises on protecting your pond in winter.

What is a Pride of India tree? How rare is Clematis wilt and how to store your almond crop. All this and much, much more.

Questions answered in the programme are:

I cover my flower beds with coco shells. Should I dig them in come winter? Or just top up?

Why are my trailing lobelias all dead?

My 50 yr old Pride of India tree used to seed prolifically. This year it produced nothing and the leaf undersides are looking yellow. How does the panel explain this?

I suspect my Clematis has wilt. How do I prevent this happening next year?

How do I store my crop of almonds?

Why is my lemon tree growing thorny leaf nodes?

How can I encourage my Pyracantha to fruit?

How do I take a Geranium cutting and prepare it for planting?

How best to overwinter a Chocolate Crossmos

When can I move my Japanese Red Maple?

How best to water Stephanotis?

Can you overwinter peppers & chillies in a greenhouse?

Is it possible to chit supermarket sweet potatoes?

Produced by Lucy Dichmont

A Somethin' Else production for BBC Radio 4.

FRI 15:45 Picture Power (b016lkgn)

Series 1

Return to Rwanda

Miles Warde talks to photographer Mike Goldwater, recently back from Rwanda where he made moving recordings of the people he photographed. These include a woman whose husband is now in jail for genocide crimes. Mike was in Rwanda during the genocide, and won a world press award for his picture of a young Hutu girl caught up in the ethnic fighting in Burundi the previous year. We hear from both the photographer and his subjects about how the war affected their lives.

The producer is Miles Warde.

FRI 16:00 Last Word (b016lkgg)

Jimmy Savile, Nusrat Bhutto, George Daniels, Axel Axlil, Norrie Woodhall

Matthew Bannister on

Begum Nusrat Bhutto, matriarch of Pakistan's political dynasty.

Sir Jimmy Savile, broadcaster, philanthropist and eccentric. We hear from his TV and radio producers.

George Daniels, one of the world's greatest watchmakers whose creations can sell for up to one million pounds.

Axel Axlil, the Danish gay rights campaigner who took part in the world's first same sex civil partnership.

And Norrie Woodhall. At the age of 105, she was the last surviving person to have known Thomas Hardy.

FRI 16:30 The Film Programme (b016lkgk)

Francine Stock meets three of the biggest stars in American cinema -- Philip Seymour Hoffman, John Landis and Miranda July. Philip Seymour Hoffman will be discussing his debut as a director, Jack Goes Boating and the challenge of playing a man whose integrity is matched by his diffidence. Miranda July offers a few tips on how to navigate the charming but quirky world of The Future where cats speak and time stands still; and John Landis - the director of An American Werewolf in London and Michael Jackson's Thriller video -- explains why he's always been fascinated by monsters in the movies. The critic, Andrew Collins, will also be popping in to evaluate the nominations for this year's British Independent Film Awards - and what they say about the health of our film industry.

Producer: Zahid Warley.

FRI 17:00 PM (b016lkgv)

Eddie Mair presents the day's top stories. Including Weather.

FRI 18:00 Six O'Clock News (b016kljm)

The latest national and international news from BBC Radio 4.

FRI 18:30 The News Quiz (b016lkgx)

Series 75

Episode 9

A satirical review of the week's news, chaired by Sandi Toksvig.

FRI 19:00 The Archers (b016lkgz)

Jennifer's not looking forward to Peggy's birthday lunch. Brian still hasn't got Adam on board with Debbie's proposal. Adam has presented him with figures on what he calls 'the alternative'. However, Brian is planning on presenting Debbie's idea to the Borchester Land board regardless. That won't please Adam, even though he acknowledges that Debbie has done a thorough job.

Tony feels that Tom is determined to obliterate all traces of the

Bridge Farm brand, and wishes that he wasn't so obsessed with the internet and his piggy football. Jennifer arrives to invite Tony and Pat to Peggy's birthday lunch. Tony doesn't make it easy for her, pointing out that they are at the bottom of her list. He wishes she could have been more family-minded when he and Pat needed her support.

Alan calls round to see Susan and discuss the arrangements for Ivy's funeral service on Thursday. He is fine about Clive being at the service. Susan remarks that Clive is actually being quite helpful at the moment, and at least her mum was happy that he was out of prison. Neil hopes she won't be taken in by it. But Susan's pleased he's giving her some support, which is more than she can say for the rest of the family.

FRI 19:15 Front Row (b016lkh1)

REM interviewed; 2012 Olympic posters revealed

With Kirsty Lang.

Singer Michael Stipe and bassist Mike Mills from the band REM discuss what it feels like to 'call it a day as a band' after 30 years, 15 studio albums and 85 million albums sold. They reflect on their career in the light of a new retrospective double album called REM, Part Lies, Part Heart, Part Truth, Part Garbage, 1982-2011.

Artists including Tracey Emin, Rachel Whiteread, Howard Hodgkin and Martin Creed have created posters for the London 2012 Olympics and Paralympics, unveiled today. Three of the artists reveal their inspirations, and Waldemar Januszczak discusses whether the new posters are winners.

In a time of austerity, the TV schedules still find space for programmes about the super-rich. Boyd Hilton assesses the appeal of shows such as Billion \$\$ Girl, about the daughter of F1 chief Bernie Ecclestone, and Keeping Up With The Kardashians.

Producer Philippa Ritchie.

FRI 19:45 The Pillow Book (b016r2st)

[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b016lkh3)

Ely, Cambridgeshire

Jonathan Dimbleby presents a live panel discussion of news and politics from King's School, Ely, in Cambridgeshire, with Secretary of State for Transport, Justine Greening; shadow secretary of state for Environment, Food and Rural Affairs, Mary Creagh; columnist and author James Delingpole; and editor in chief of medical journal, The Lancet, Richard Horton.

Producer: Victoria Wakely.

FRI 20:50 A Point of View (b016lkh5)

Mary Beard: On Tyrants

From the ingeniously ghastly ways they killed their opponents to their weird forms of dress, Mary Beard reflects on the uncanny similarities between Colonel Gaddafi and the tyrants of ancient Rome.

She argues that the similarities were present in life - and in death.

"On 11 March 222 AD," she writes, "a posse of rebel soldiers tracked down the Roman emperor Elagabalus to his hiding place. The tyrant was holed up in a latrine, desperately hoping to keep clear of the liberators, who were out for his blood". She continues: "The story goes that the rebels rooted him out, killed him, triumphantly dragged his body through the streets of Rome and then threw his mutilated remains into a drain."

Mary suggests modern and ancient tyrant are portrayed as sharing a penchant for eccentric accommodation, like Gaddafi's tent and Nero's infamous "Golden House". And they seem to enjoy dubious hobbies - such as Emperor Domitian's obsession with stabbing flies and Gaddafi's obsessive collection of pictures of Condoleezza Rice, which were stuck in a scrapbook.

But she argues that these stereotypes of tyrants are little more than half-truths and hearsay...an easy way of making a figure of fear into a figure of fun.

The reality, she says, is much more nuanced. "Badness", she suggests, "comes in inconveniently complicated ways. Most bad people are good in parts".

How often, she asks, are we told that life expectancy in Libya far exceeds that of its neighbours, that Libya has substantially lower child mortality than its neighbours, the highest literacy rate in North Africa, free hospitals and free childcare.

"My point is not that we should see Gaddafi as a good man" she says. Rather that "among all the things that have been going terribly wrong under the Gaddafi regime, some things have been going right".

Producer: Adele Armstrong.

FRI 21:00 Friday Drama (b00prgb0)

Deep Cut

Written by Philip Ralph. Adapted from his original stage play of the same name.

Deep Cut is a radio adaptation of the award-winning production which has been performed at the Edinburgh Festival, in London and on tour in the UK. The central characters are Des and Doreen James, and the play follows their search for an answer as to why their 18 year old daughter Private Cheryl James was found shot dead at Deepcut training barracks on November 27th 1995.

The play was drawn together by writer Philip Ralph from verbatim transcripts of interviews, alongside publicly available documents. It traces the events surrounding Cheryl's death from the points of view of her parents and her female Army friend Jonesy, weaving in the statements by Nicholas Blake QC, who was commissioned to carry out the judicial review, as well as, among others, comments from the independent forensics expert Frank Swann, and the journalist Brian Cathcart.

Des and Doreen are at the heart of the play and their poignant memories of their daughter alternate with bewilderment at her sudden and unexpected death. Cheryl was one of four recruits, each of whom was found shot dead between 1995 and 2002. The result of the review by Nicholas Blake in 2006 affirmed that the most likely explanation was suicide, and that there would not be a further public enquiry. Des and Doreen feel passionately that there are questions still to be answered.

Cast:

Des James Pip Donaghy
Doreen James Janice Cramer
Nicholas Blake QC Simon Molloy
Jonesy Amy Morgan
Frank Swann Robert Willox
Brian Cathcart Derek Hutchinson
Colonel Nigel Josling Adam James
Bruce George Rhydian Jones

Music & Sound Design: Mike Furness
Recorded & Edited by Richard Bignell

Director: Mick Gordon
Producer: Richard Bannerman
A Ladbroke production for BBC Radio 4.

FRI 21:58 Weather (b016k1jp)

The latest weather forecast.

FRI 22:00 The World Tonight (b016lkh7)

With Ritula Shah. National and international news and analysis.

FRI 22:45 Book at Bedtime (b016lkh9)

Anna Funder - All That I Am

Episode 10

Anna Funder shot to fame when her first book, 'Stasiland', about the secret police in East Germany, won the Samuel Johnson Prize in 2004. Now she has taken a true story and written a gripping novel that reveals what happened to the German Left as the Reich took over in the early thirties. In a story of fear and fortitude, enormous bravery and terrible betrayal, she reveals not only the lengths the Gestapo went to, to drive the socialists out and to pursue them across Europe, but also the sacrifices made by the émigrés who wanted to tell the truth about what was happening in their homeland.

Anna Funder was inspired by the true story of her friend, Ruth Blatt, and by those of Dora Fabian, Ernst Toller and Hans Wesemann. She has woven history into a story of passion for a cause, for the truth and for life.

Today: Ruth remembers the dark days after Dora's death and how she tried to make amends.

Hattie Morahan, Sara Kestelman and Samuel West read All That I Am by Anna Funder.
It was abridged by Sally Marmion
The producer is Di Speirs.

FRI 23:00 A Good Read (b016ldt2)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Today in Parliament (b016lkhc)

The Greek parliament will be voting on the political future of the country as we go on air. Prime minister George Papandreu, who's holding on to a narrow majority, faces a vote of confidence tonight.

What are the implications for Greece, the eurozone and the world economy?

Paul Moss will be reporting live from Athens.

We'll also make an assessment of the G-20 meeting in Cannes. What has it achieved? Has it managed to deal satisfactorily with the crisis triggered by the Greek political and economic instability?

On The World Tonight, with Ritula Shah.