

SATURDAY 22 OCTOBER 2011**SAT 00:00 Midnight News (b015zs39)**

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b015zsc1)

Carmen Aguirre - Something Fierce

Episode 5

Mia Soteriou reads Carmen Aguirre's coming-of-age memoir of life as a revolutionary in Latin America.

Born a week after the death of Che Guevara, Carmen Aguirre was always destined to become a revolutionary. After Pinochet's coup in Chile in 1973, her family is forced to flee to Canada, but a few years later return to join the underground movement against Pinochet. And so Carmen's double life begins. Posing as a westernised teenager by day, at night she is drilled in surveillance techniques, cryptography and subterfuge, until she finally takes the resistance oath herself.

Today: secret police, paranoia and mistrust, as the resistance begins to falter...

Author: Carmen Aguirre.

Reader: Mia Soteriou.

Abridger: Richard Hamilton

Producer: Justine Willett.

SAT 00:48 Shipping Forecast (b015zs3c)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b015zs3f)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SAT 05:20 Shipping Forecast (b015zs3h)

The latest shipping forecast.

SAT 05:30 News Briefing (b015zs3k)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b015ztrq)

with Shaunaka Rishi Das, Director of the Oxford Centre for Hindu Studies.

SAT 05:45 IPM (b015ztrs)

The news programme that starts with its listeners.

SAT 06:00 News and Papers (b015zs3m)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b015zs3p)

The latest weather forecast.

SAT 06:07 Ramblings (b0167qph)

Listener's Walks

Devon - Hope Cove to Salcombe

Clare Balding joins Gordon and Caroline Luff and their son, Sam, to walk a section of the South West Coastal Path from Hope Cove to Salcombe. This is thought to be one of the most beautiful stretches of the 630 mile long distance footpath where kestrels and peregrine falcons can be seen flying above the cliffs and seals can sometimes be seen down below. The walk is one that Gordon and Caroline have done several times but, after surviving breast cancer in 2001, Caroline then faced agonising back pain resulting in spinal surgery in 2010. Throughout both her treatment for cancer and surgery on her back, Caroline was determined to continue with the walking that she loves. The last time Gordon and Caroline walked from Hope Cove to Salcombe ended in tears with Caroline convinced that she would never walk again. Along with their son Sam, Clare joins Gordon and Caroline as they return to the aptly named Hope Cove to walk the route to Salcombe, something that Caroline can now do pain-free. And when the group reach Soar Mill Cove, nobody can resist taking off their walking boots and running into the sea for a paddle.

Presenter: Clare Balding

Producer: Helen Chetwynd.

SAT 06:30 Farming Today (b0167qpk)

Farming Today This Week

Charlotte Smith investigates what part farming plays in UK children's education. She goes back to school to see how broad beans, cows and chickens can bring learning to life. While farming isn't part of the UK national curriculum, some countryside groups are campaigning for school farm visits to be compulsory to teach pupils the realities of agriculture and where their food comes from.

Shropshire farmer Mark Lea and primary school head teacher Adrian Marsh show Charlotte how they help pupils get to grips with maths, science and many other school subjects using all aspects of farming.

The Countryside Alliance say if farming remains an optional part of education, the future of the countryside is under threat. And Nicky Hunter at Harper Adams University College says her farming workshops for teachers suggest some teachers don't know where to start.

And if you can't take the school to the farm, then build the farm at the school. Charlotte visits an Essex school farm which has 1,000 pupils, three calves, two pigs and a flock of laying hens.

Plus Clare Freeman visits city primary school children in Gloucestershire to see whether a weeks residential trip can convince them to consider a future in farming.

Presented by Charlotte Smith. Produced by Clare Freeman.

SAT 06:57 Weather (b015zs3r)

The latest weather forecast.

SAT 07:00 Today (b0167qpm)

Morning news and current affairs with John Humphrys and Evan Davis, including:

08:31 As ministers meet in Brussels, what are the prospects for agreement on the eurozone debt crisis?

08:10 What conclusions can be drawn from Nato's intervention in Libya?

08:38 The arcane power of the All Blacks' haka.

SAT 09:00 Saturday Live (b0167qpp)

Pat Kane, Mr Gee, Hillsborough Referee, Concorde Stewardess, San Francisco Bell Soundsculpture, Harry Connick Jr

Richard Coles with pop star, writer and play advocate Pat Kane, poet Mr Gee, the referee at the Hillsborough disaster & one of the original Concorde cabin crew. There's a soundsculpture of the San Francisco cable car bell, and the Inheritance Tracks of singer, band leader and actor Harry Connick Jr.

Producer: JP Devlin.

SAT 10:00 Excess Baggage (b0167qpr)

Congo - Rodrigues

John McCarthy hears about Congo in the early days of independence in the 1960s from Veronica Cecil who had to flee from the civil war with her young family and about the country after it had become Zaire a decade later from Ian Mathie who lived amongst the forest dwelling people. John also meets Kathy O'Keefe who visits the remote Indian Ocean isles of Rodrigues to help with their teacher training.

Producer: Harry Parker.

SAT 10:30 Rupert Bear and Me (b0167qpt)

From his humble beginnings in a strip cartoon back in 1920, Rupert Bear has been captivating children - and adults - for the best part of a century.

Rupert Bear is one of the longest-running children's comic characters in the world and has touched the lives of millions and drawn them into his enchanting world.

Lifelong Rupert fan, Mark Radcliffe reflects on his life growing up with the little white bear and explores what makes Rupert and his adventures in Nutwood so appealing.

He delves into his own Rupert annual collection and talks to fellow fans including the actor Terence Stamp, former-Python Terry Jones and comedy actor John Thomson about what they find so enticing about the world of the curious white bear.

With contributions from current Rupert annual illustrator Stuart Trotter, biographer Caroline Bott and children's literature expert Julia Eccleshare, Mark takes a look at Rupert's origins, the artistry and creativity of long-time illustrator Alfred Bestall and the significance of Rupert's home - the wonderful world of Nutwood.

With a yellow and black checked scarf tied firmly round his neck, Mark dives into the magical world of Nutwood and

considers Rupert's place in popular culture, his rock 'n' roll credentials, his longevity and success.

Producer: Lorna Skingley

A Smooth Operations production for BBC Radio 4 first broadcast in October 2011.

SAT 11:00 The Week in Westminster (b0167qpw)

MPs are to vote on whether a referendum should be held now on Europe. David Cameron says no. But many in his party are said to be challenging that view. How far is the so-called 'Tory right' finding its voice? A subject here for two Tory MPs, Dominic Raab and Jesse Norman.

Dr Liam Fox resigned as defence secretary with a personal statement to MPs in the Commons. Two observers, the former MP Clare Short, who resigned with a personal statement of her own, and the Guardian's Andrew Sparrow, were listening.

The Fox resignation has thrown up new questions about the political lobbying industry. Here, the Professor of Political Science, Justin Fisher, wonders why the industry can promote its clients so well but not, apparently, itself.

Finally, the former planning minister, the Labour peer, Lord Rooker, has accused The National Trust of 'misleading hype' in its campaign against the government's planning reforms. He makes his case in debate with the Trust's Ben Cowell.

SAT 11:30 From Our Own Correspondent (b0167qpy)

Gabriel Gatehouse describes the scenes at that infamous sewer pipe, where Colonel Gaddafi was found. Kevin Connolly wonders if Gaddafi will be the last of the "grotesque, blood-stained buffoon dictators." Peter Day is in Argentina, which famously defaulted on its massive foreign debts but now appears to be flourishing - could this be a lesson for Greece? Jamie Coomarasamy visits the campaign headquarters of Marine Le Pen, the head of France's far-right Front National; and Jon Silverman is with Africa's real Number One detectives, in Botswana.

SAT 12:00 Money Box (b0167qq0)

The latest news from the world of personal finance.

SAT 12:30 The News Quiz (b015ztlv)

Series 75

Episode 7

A satirical review of the week's news, chaired by Sandi Toksvig with panellists Jeremy Hardy, Fred Macaulay, Andy Hamilton and Matthew Parris.

SAT 12:57 Weather (b015zs3t)

The latest weather forecast.

SAT 13:00 News (b015zs3w)

The latest national and international news from BBC Radio 4.

SAT 13:10 Any Questions? (b015ztqk)

Torquay

Jonathan Dimbleby chairs a live panel discussion of news and politics from Torquay Boys' Grammar School, Devon, with Bernard Jenkin, a member of the executive of the Conservative backbench 1922 Committee and Chairman of the Public Administration Select Committee; Minister of State for Schools and Families, Sarah Teather; Rosemary Hollis, Professor of Middle East Policy Studies at City University in London; and Shadow Attorney General, Emily Thornberry.

Producer: Victoria Wakely.

SAT 14:00 Any Answers? (b0167qq2)

Call Jonathan Dimbleby on 03700 100 444 or email any.answers@bbc.co.uk with your views. Topics include: Libya post Gaddafi, St Paul's protest camp, Should older people downsize for other families? Should state schools return to selection? And should Britain renegotiate membership of the European Union as a commons debate calls for?

SAT 14:30 Saturday Drama (b0167qq4)

Classic Chandler

Poodle Springs

By Raymond Chandler and Robert B. Parker
Dramatised by Robin Brooks

Fresh from his honeymoon with heiress Linda Loring, Philip Marlowe has set up shop in the upmarket Californian town of Poodle Springs. But the life of a kept man soon loses its charm, and when he's asked to find a gambler on the run from his debts, Marlowe can't resist. Toby Stephens plays iconic detective Philip Marlowe.

The eighth and final Philip Marlowe novel, Raymond Chandler's Poodle Springs was unfinished at the time of the author's death in 1959. It remained so for another 30 years, until crime writer Robert B. Parker completed the novel to mark the centenary of Chandler's birth.

Directed by Sasha Yevtushenko.
Produced by Claire Grove.

SAT 15:30 Tales from the Stave (b015zm9j)

Series 7

Episode 1

Returning for a seventh season, crime writer Frances Fyfield once again leads off her series exploring the tales and tribulations revealed in the hand-written music manuscripts of some of the greatest works of classical music.

The opening programme of the series takes us to Paris where a beautifully crafted wooden box made in London in the mid 19th century houses Mozart's handwritten score of 'Don Giovanni'.

The Mozart expert and renowned conductor Jane Glover and arguably the world's finest living singer of the title role, Simon Keenlyside join Frances at the Bibliotheque Nationale de France as guests of their head of music manuscripts Elisabeth Giuliani.

How the score came to be in Paris after a spell in London, what secrets it reveals of Mozart's rush to complete it for a premiere in Prague and why one of the boldest lines in his entire operatic output should have been crossed out with a clear intent for it to be put back as soon as the censor's back was turned, will be revealed.

It's also a chance to be astonished by the sheer detail of Mozart's musical invention, his professionalism as he adapts the odd line or the shaping of a phrase to fit the singers he was writing for, and blotches and coffee stains which give a vivid sense of the speed at which he was working.

All that plus the story of Giovanni's ruthless seductions, hell-raising lifestyle and some of the most celebrated music ever composed for the operatic stage - in Tales from the Stave.

Producer: Tom Alban

Also featured in the series: Berlioz's Symphonie Fantastique and Handel's Music for the Royal Fireworks.

SAT 16:00 Woman's Hour (b0167qq6)

Cook the perfect Pumpkin Soup with Heston Blumenthal

Presented by Jane Garvey. Cagney and Lacey star Sharon Gless, Cook the Perfect Pumpkin Soup with Heston Blumenthal, Cancer and Genetics, Author Diana Athill, the appeal of the card game Bridge, Leeds nightclub chaplain Beth Tash, Music from Asa, and why wearing the clothes of friends and relatives who've died can be part of the grieving process.

SAT 17:00 PM (b0167qq8)

Saturday PM

A fresh perspective on the day's news with sports headlines. With Carolyn Quinn.

SAT 17:30 The Bottom Line (b015zs17)

Producers or Parasites?

The view from the top of business. Presented by Evan Davis, The Bottom Line cuts through confusion, statistics and spin to present a clearer view of the business world, through discussion with people running leading and emerging companies.

With protests continuing around the world against the financial sector, three guests from that industry swap candid thoughts about it. Evan puts to them a fundamental question: is their industry creating genuine wealth, or is it essentially parasitic, finding clever ways of distributing other people's wealth to its own workers?

Joining Evan in the studio are Ken Olisa, chairman of boutique technology merchant bank Restoration Partners; Ian Gorham, chief executive of financial advisory firm Hargreaves Lansdown; Julian Roberts, chief executive of savings and investment group Old Mutual.

Producer: Ben Crighton Editor: Stephen Chilcott.

SAT 17:54 Shipping Forecast (b015zs3y)

The latest shipping forecast.

SAT 17:57 Weather (b015zs40)

The latest weather forecast.

SAT 18:00 Six O'Clock News (b015zs42)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b0167rdp)

Peter Curran and guests with an eclectic mix of conversation, music and comedy.

Olivier and Tony Award-winning actor Douglas Hodge will be swearing to tell Peter Curran 'the whole truth and nothing but the truth' about his role as struggling middle-aged lawyer Bill Maitland in John Osborne's witty and compelling play 'Inadmissible Evidence' at the Donmar Warehouse.

The sweetest man on radio, (sorry Peter!) broadcaster and author Matthew Sweet will be checking in to regale us with some of the scandalous antics in his book 'The West End Front: The Wartime Secrets Of London's Grand Hotels'. Matthew's extraordinary tales range from Dylan Thomas licking gravy from an MI5 girl's legs to the barmaid appointed keeper of Churchill's private bottle of whiskey!

Lady of the 'Live Lounge', DJ and Radio 2 presenter Jo Whiley is no stranger to live music in her radio studio. She now returns to television on Friday nights with yet more rock 'n' roll and industry chat on her music-themed show on Sky Arts 1. No doubt Jo will be tapping her feet to our music performances this week.

Rachael Stirling is exposed to the elements as polar producer Alastair Fothergill blows in from the arctic to talk about his new BBC1 series and book 'Frozen Planet'. Alistair goes to the ends of the earth to see the planet's great wildernesses before they change forever.....

Having just cycled across the finish line of their 'Tour De Anglais', Bombay Bicycle Club will be saddling up again to perform their new single 'Lights Out Words Gone'. And no 'Passing Stranger' to Loose Ends, Ivor Novello Award-winner Scott Matthews returns to sing the fruit of his labours, 'Bad Apple' from his new album 'What The Night Delivers'.

Producer: Cathie Mahoney.

SAT 19:00 Profile (b0167rdr)

Ian Brown - Stone Roses

Liam Gallagher, John Leckie and John Robb talk about Stone Roses' Ian Brown after the legendary band announced this week that they are reforming. Brown formed the band with school friend John Squire but the rift between the two saw the break-up after just two albums and left a generation of music fans hanging. Brown went on to have a solo career but now he and his former bandmates have made amends. He and the band made a huge mark on music and influenced many who met him including bands such as Oasis and in their early days, Radiohead.

Producer: Wesley Stephenson.

SAT 19:15 Saturday Review (b0167rdr)

Tom Sutcliffe and his guests writers Rowan Pelling, Jim White and Deborah Moggach review the week's cultural highlights, including Tilda Swinton in We Need To Talk About Kevin.

Lynne Ramsay's film We Need To Talk About Kevin is adapted from the Orange Prize winning novel by Lionel Shriver. Tilda Swinton stars as Eva, a former travel writer who has enormous problems forming a bond with her son Kevin - a child who, from the start, seems to go out of his way to provoke and antagonise her and whose actions spiral into the truly atrocious.

David Guterson is a writer best known for his 1994 bestseller Snow Falling On Cedars. His latest book - Ed King - takes the Oedipus myth and relocates it on the West coast of America. When Walter Cousins has an ill-advised fling with the teenage au-pair in 1962 he sets in train a disastrous series of events.

Jumpy is a new play by April de Angelis which has opened at the Royal Court in London. It stars Tamsin Grieg as Hilary - a former Greenham Common activist who is having difficulty coming to terms with the fact that she's turned 50 and also with the challenging behaviour of her teenage daughter Tilly (Bel Powley).

Dubbed 'Mad Men with wings', Pan Am is a new American TV drama - created by ER writer Jack Orman - which transports

viewers back to the golden age of air travel. Centre stage are the stewardesses, wearing regulation girdles and forbidden to exceed their personal weight limit, and including a runaway bride and a spy.

George Condo: Mental States at the Hayward Gallery in London is the first major retrospective of the American artist's work. The exhibition focuses on his 'imaginary portraits' which conjure varied mental states with a mixture of absurdity and pathos.

Producer: Torquil MacLeod.

SAT 20:00 Archive on 4 (b0167rdw)

Mind Your PMQs

Prime Minister's Questions dominates our image of Parliament. It's one of the things foreign observers automatically associate with life in Britain, but far from being an indelible part of our political heritage, it was introduced only fifty years ago in 1961.

Tony Blair once described it as the most challenging and terrifying experience of his life, but what really is the point of Prime Minister's Question Time? Does it really hold the Prime Minister to account? In this programme, historian Dominic Sandbrook traces its development to show how it has reflected the changing political culture.

Throughout its short history, there have been constant calls for reform. Just last year The Speaker John Bercow described PMQs as 'scrutiny by screech' but has it always been like this?

Harold Wilson's former private secretary reveals how the personal animosity between Heath and Wilson poisoned the atmosphere of PMQs. It was never to be the same again with successive party leaders calling for an end to Punch & Judy politics whilst simultaneously using Prime Minister's Questions for political point scoring.

The programme features interviews with Lord Kinnoch, Lord Ashdown, Commons Speaker John Bercow, former Speaker Betty Boothroyd, MPs John Whittingdale and Stephen Pound as well as Tony Blair's former Chief of Staff Jonathan Powell.

Produced by Barney Rowntree

A Somethin' Else production for BBC Radio 4.

SAT 21:00 Classic Serial (b015kykw)

Silas Marner

Episode 1

Outcast from the church, community, and closest friends for a crime he did not commit, Silas Marner's trust and faith falls away.

A broken, disillusioned man, exiled, he builds a new faith, that will never let him down: gold. He weaves his cloths, counts his money, baptises himself with the coins of his new religion.

When tragedy strikes again and all his money is stolen he's bereft and grief stricken. Then on New Year's Eve a vision of gold flickers before the flames. Spilling locks are tumbling coins. For a moment Silas is reunited with his lovely sovereigns. And then he sees a little child.

First published in 1861, George Eliot's novel dramatised by Richard Cameron.

SILAS MARNER.....George Costigan
SARAH/PRISCILLAFiona Clarke
WILLIAM/JEM/GODFREY.....Conrad Nelson
MINISTER/MACEY.....Seamus O'Neill
SNELL/BRYCE.....Leigh Symonds
DUNSEY/DOWLAS.....James Nickerson
SQUIRETerence Wilton
DOLLY.....Deborah McAndrew
AARON (child).....George Herbert
NANCY/MOLLY.....Maeva Larkin

Director: Pauline Harris.

First broadcast on BBC Radio 4 in 2011.

SAT 22:00 News and Weather (b015zs44)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Unreliable Evidence (b015zrkg)

The Law and Government Spending Cuts

In the first of a new series, Clive Anderson and guests discuss how the courts are increasingly being used to try to prevent government and local authorities from implementing spending cuts.

Clive is joined by former Justice Secretary Lord Falconer, human rights lawyer, Hugh Southey QC, former appeal court Judge, Sir Stephen Sedley and solicitor Louise Whitfield, who specialises in representing clients fighting spending cuts.

They discuss how human rights and equalities law can be used to stop government or local authorities from cutting back on such things as disability benefits, libraries, advice centres, national parks and school building.

While acknowledging that the courts have a legitimate role in ensuring that public bodies fulfil their legal obligations, he admits that he and his government colleagues were often more than a little peeved at being prevented from doing the things they wanted to do.

But how likely is it that challenges to spending cuts will be successful? Will such legal action simply delay the implementation of the cuts or force reductions in other services? And are the courts being drawn into the political arena, effectively threatening the sovereignty of parliament?

Producer: Brian King
An Above The Title production for BBC Radio 4.

SAT 23:00 Round Britain Quiz (b015yt47) 10/12

Northern Ireland take on the South of England in the game of lateral thinking and cryptic connections, with Tom Sutcliffe in the chair to ensure all is fair. The last time these teams faced one another, the South of England won - will the tables be turned today?

The writer Polly Devlin and historian Brian Feeney play for Northern Ireland, while the South of England regulars are Fred Housego and Marcel Berlins. As usual they'll need to dredge their memory banks for chunks of history, literature, music, science, etymology and popular culture, in order to answer Tom's fiendish questions.

The programme also includes a selection of questions suggested by Round Britain Quiz listeners, and Tom will be providing the answer to last week's teaser question: 'If you enjoyed our hospitality with the navigator and the general, you might welcome a night out with Bruce Wayne and Annie - why would this be?'

Producer: Paul Bajoria.

SAT 23:30 Poetry Please (b015ykww)

Roger McGough presents a selection of favourite poetry requests. The readers are Bill Paterson and Catherine Harvey.

Today we go dancing with leaves in the wind, and sailing with Yeats. Roger will be taking us on other metaphorically rich journeys with CP Cavafy, Michael Longley and a poet who is better known as a novelist: Sebastian Barry. There's also a chance to hear Frances Cornford's poem 'To a Fat Lady', alongside its (arguably as well known) parody by GK Chesterton. Rich autumnal offerings in verse.

Producer: Sarah Langan.

SUNDAY 23 OCTOBER 2011

SUN 00:00 Midnight News (b0162p02)

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Afternoon Reading (b00grgvn)

Wrestling Angels

The Jeweller's Wife

The pain of a woman's infertility is nothing compared to the trouble caused by her miraculous healing. The third of Fraser Grace's biblical tales.

Read by Deborah Findlay

Produced by Marilyn Imrie
A Sweet Talk production for BBC Radio 4.

SUN 00:48 Shipping Forecast (b0162p04)

The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b0162p06)

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (b0162p08)

The latest shipping forecast.

SUN 05:30 News Briefing (b0162p0b)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b0167vj7)

The bells of St Wilfred's in York.

SUN 05:45 Profile (b0167rdr)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (b0162p0d)

The latest national and international news.

SUN 06:05 Something Understood (b0167vj9)

Steps in Time

Deborah Bull, ex principal dancer for the Royal Ballet and now Creative Director for the Royal Opera House, explores how the urge to dance is one of the most natural of human instincts. In 'Steps in Time' she reflects on how dance has been used to serve secular, sacred and social situations, and has evolved into a performance art.

She draws on a range of music to illustrate her theme - Stravinsky's 'Rite of Spring', a Klezmer wedding dance, a traditional Raqs Sharqi used for belly dancing, and the soaring romantic music of Prokofiev's 'Romeo and Juliet'. There is poetry from Rumi, Billy Collins and Laurence Binyon and an extract from Jane Austen's Northanger Abbey.

The readers are Liza Sadovy, Greg Hicks and Frank Stirling.

Producer: Ronni Davis

A Unique production for BBC Radio 4.

SUN 06:35 On Your Farm (b0167vje)

Adam Henson meets the third finalist in the BBC Radio 4 Farmer of the Year category in the Food and Farming Awards. Adrian Dolby shows Adam around his farm in Oxfordshire.

Adrian manages a 6500 acre organic mixed farm with around 100 suckler cows, 2500 ewes and 8500 organic free range hens. The farm has the largest area of organic arable in the UK.

The farm's 8,500 organic hens produce fresh eggs sold directly to independent shops and restaurants across southern England and also to local people through "Egg Sheds" where people can come and buy eggs directly from the farm. They also produce organic liquid egg for bakers, ice cream makers and food producers. Adrian uses precision farming to reduce his carbon emissions, and encourages wildlife onto his farm by using margins at the edges of arable fields.

Presenter: Adam Henson

Producer: Martin Poyntz-Roberts.

SUN 06:57 Weather (b0162p0g)

The latest weather forecast.

SUN 07:00 News and Papers (b0162p0j)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b0167vjf)

Edward Stourton with the religious and ethical news of the week. Moral arguments and perspectives on stories familiar and unfamiliar.

In March this year, Sunday spoke to Imam Mustafa Graf of the Didsbury Mosque in Manchester, shortly after that he was captured by government forces. He is now back in the UK and will join Edward to tell him his story of imprisonment and torture, and to give his reaction to the death of Gaddafi.

Relations between the Scottish government and the Catholic Church have worsened recently over the thorny issue of same-sex marriage. Trevor Barnes reports on the break up from the SNP's annual conference in Inverness

Tunisia was the birth place of the Arab Spring and this Sunday the country will go to the polls for the first time, with the Islamist party Ennahda expected to do well. Allan Little reports from Tunis

A season celebrating The King James Bible comes to an end with a 12 hours of performance of pieces by different writers at Westminster Abbey. Christopher Lamb will meet Catherine Tate who is one of the performers, taking on the role of a tweeting God.

Protesters have been occupying the area around Wall Street for several weeks now, their protests spreading around the world. Matt Wells has been to meet the campaigners whose faith has been their motivation. Edward will hear how St Pauls Cathedral became embroiled in the occupy protests in the city of London.

David Willey looks ahead with Edward to the Pope's visit to Assisi to mark the 25th anniversary of John Paul II's historic trip. And the Pope received the new British Ambassador to the Holy See, Nigel Baker last month. Edward speaks to him to explore the issues he will be facing 12 months after the Papal visit to the UK

Series Producer: Amanda Hancox.

SUN 07:55 Radio 4 Appeal (b0167vjh)

Adoption UK

Jeremy Hardy presents the Radio 4 Appeal on behalf of the charity Adoption UK.

Reg Charity: 326654

To Give:

- Freephone 0800 404 8144

- Freepost BBC Radio 4 Appeal, mark the back of the envelope Adoption UK

- Give Online www.bbc.co.uk/radio4/appeal.

SUN 07:57 Weather (b0162p0l)

The latest weather forecast.

SUN 08:00 News and Papers (b0162p0n)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b0167vjk)

Protesting Faith

In a service live from the University Church of St Mary the Virgin, Oxford, Canon Brian Mountford and the Revd Charlotte Bannister-Parker explore the challenges of faith which beset the Christian pilgrim in search of God. The choir is directed by Gulliver Ralston and the organist is David Maw. Producer: Stephen Shipley.

SUN 08:50 A Point of View (b015ztqm)

Class, race and social mobility

Will Self reflects that racism is rarely a sole cause of social injustice but alongside other problems such as poverty it can limit people's social mobility. "All too often pundits and policymakers seek a single cause for social stratification when they should accept that in a nation where inequality in real, monetary terms is increasing...the reasons for being at the bottom of the heap are manifold. It's not a case of class or family or education or money or race, it's a matter of of class, family, education, money AND race."

Producer: Sheila Cook

Presenter Will Self.

SUN 09:00 Broadcasting House (b0167vjm)

The latest on the Arab Spring including an interview with Tunisian activist Lina Ben Halli on the day of her country's elections The man who caught Colonel Gaddafi -- Omran al-Oweib -- explains what happened. Blake Hounshell of Foreign Policy magazine explains how and if democracy is spreading across the Arab world.

John Sudworth reports on the increase of zombies in our popular culture and asks 'what does it say about us?'

We play posh bingo and Test Match Special's Henry Blofeld does his best to cover the Rugby World Cup despite the BBC not having commentary rights.

Reviewing the papers: thriller author Robert Muchamore, actress Liza Goddard and former minister Kim Howells.

SUN 10:00 The Archers Omnibus (b0167vjp)

For detailed synopsis please see daily episodes.

Written by: Mary Cutler
Directed by: Kim Greengrass
Editor: Vanessa Whitburn

David Archer Timothy Bentinck
Ruth Archer Felicity Finch
Tony Archer Colin Skipp
Pat Archer Patricia Gallimore
Tom Archer Tom Graham
Jennifer Aldridge Angela Piper

Adam Macy Andrew Wincott
 Ian Craig Stephen Kennedy
 Christine Barford Lesley Saweard
 Jolene Perks Buffy Davis
 William Grundy Philip Molloy
 Nic Hanson Becky Wright
 Emma Grundy Emerald O'Hanrahan
 Edward Grundy Barry Farrimond
 Susan Carter Charlotte Martin
 Mike Tucker Terry Molloy
 Brenda Tucker Amy Shindler
 Oliver Sterling Michael Cochrane
 Lynda Snell Carole Boyd
 Jazzer McCreary Ryan Kelly
 Jim Lloyd John Rowe
 Doug Somerville Simon Bubb.

SUN 11:15 Desert Island Discs (b0167vjr)

Mark Gatiss

Kirsty Young's castaway is the writer and actor Mark Gatiss.

His childhood passions have fuelled his adult creative life. As a boy he says he was drawn towards the macabre and gothic - while his teachers remarked that his school essays resembled scripts for Hammer horror films. He has written for - and acted in - Dr Who, was one of the creators of The League of Gentlemen and his re-imagining of Sherlock Holmes for a contemporary TV audience was a huge success.

He says: "When I was a kid, anything supernatural drew me, I would try and find it in anything - Gardeners' Question Time - I would look for something."

Producer: Leanne Buckle.

SUN 12:00 The Museum of Curiosity (b015yt4k)

Series 4

Ince, Highfield, Edwards

Hosted by the Professor of Ignorance from the University of Buckingham John Lloyd C.B.E. and the intensely curious comedian Dave Gorman.

This week's guests:

Coming from a long line of vicars, Robin Ince is the UK's most rational comedian, and he tests his reason to the limit once every year by performing at least four shows a day at the Edinburgh fringe. His infamous Bad Book Club, which in which he invites his fellow comedians to celebrate awful literature, has become an institution, and his massive Christmas show Nine Lessons and Carols For Godless People is now a huge event, featuring the likes of Jarvis Cocker, Dara O Briain and Richard Dawkins.

Roger Highfield is a scientist, science author and the editor of New Scientist, but if you met him, you wouldn't immediately guess that science is his thing. He's jolly and worldly and has the hearty laugh of a comic supervillain. He first made his name as a scientist by being the first person ever to bounce a neutron off a soap bubble. Roger has written and co-written 9 best-selling science books, including a book on the hows and whys of Dolly the sheep, an explanation of the science of Harry Potter and a biography of Einstein.

Gareth Edwards is a filmmaker whose success and methods of achieving it have sent ripples of fear through the studios of Hollywood. His movie Monsters is an apocalyptic blockbuster which he made for one five hundredth of the budget for Avatar by shooting with a small, mobile team, hiring non-actors on the spot and using dazzling-but-cheap CGI effects.

SUN 12:32 The Food Programme (b0167vjt)

The Calorie

Sheila Dillon asks if the calorie is an outdated way of controlling diet and reducing obesity.

SUN 12:57 Weather (b0162p0q)

The latest weather forecast.

SUN 13:00 The World This Weekend (b0167vjw)

The latest national and international news, with an in-depth look at events around the world. Email: wato@bbc.co.uk; twitter: #theworldthisweekend.

SUN 13:30 Young on Obama - Performance Notes on a Presidency (b0167vjy)

Episode 2

On the campaign trail in 2008 Barack Obama was an

inspirational performer. But three years on he seems to have lost his touch.

Intellectual where Bush was impulsive and consensual where Bush was polarising, Obama's election appeared to mark a turning point in the elusive human qualities Americans seek in a President. But as his bid to win a second term ramps up, amid rising unemployment and plummeting approval ratings, the very same characteristics are widely seen as handicaps.

Journalist Gary Younge visits Washington D.C., where living presidents are ravaged and dead ones revered, to find out what qualities Americans want in their head of state and whether Obama has them.

Do they want someone down-to-earth who can feel their pain or a lofty statesman who can pose as leader of the free world. Does it even matter how a President performs their role? Or is it simply their record - what they achieve in office - that counts? If performance does matter, what can Obama do about it as he seeks to win a second term in 2012?

In part one, Gary looks to Presidents past for lessons on how to perform the role. He meets Velma Hart, the ordinary woman who articulated the anxieties of a nation when she challenged Obama at a town hall meeting in 2010. And he considers one of Obama's most noteworthy performances so far: the killing of Osama Bin Laden.

Producer: Peggy Sutton
 A Somethin' Else production for BBC Radio 4.

SUN 14:00 Gardeners' Question Time (b015zt1j)

Newport, Pembrokeshire

Peter Gibbs chairs this week's edition from Newport, South West Wales.

Christine visits the National Collection of Hollies. As part of the Listeners' Gardens series, Matt Biggs returns to St Anns Allotments in Nottingham to advise new plot holders on winter preparation.

Producer by Howard Shannon
 A Somethin' Else production for BBC Radio 4.

SUN 14:45 The Underwater Gendarme (b0167vk0)

Episode 2

In The Underwater Gendarme, writer and former lifeboatman Horatio Clare joins the Brigade Fluviale, an elite team which for over a century has been recovering the drowning and the drowned from the River Seine in Paris, along with murder weapons and other criminal evidence.

In the second programme Horatio gets a taste of life for the community of barge- and houseboat-dwellers who proliferate along the banks of the river. He meets Jillie Faraday, an English woman who first came to live on her Dutch barge in the centre of Paris in 1969. In four decades she's seen just about everything float past her home - from dead bodies to gigantic cargo barges which have come adrift from their tugs.

And whenever anything unusual or unsettling does come past, Jillie always phones the Brigade Fluviale. Over the years she's got to know members of the Brigade quite well and has even asked their divers to retrieve keys and mobile phones accidentally dropped into the river from her barge. Always looking for an opportunity to train, the Brigade are happy to oblige. Horatio joins Jillie as her old friend, Chief Brigadier Pascal Jacquin, drops in on a routine call and they recall the incidents and accidents which are part of the flow of life on the river.

Horatio also takes part in a training session on board the Brigade's flagship, the Ile de France, a massive tug which can manoeuvre stricken cargo barges and retrieve sunken cars. Horatio briefly finds himself driving the tug through central Paris and discovers that there's a considerable knack in not colliding with the city's famous bridges! And Pascal tells the story of navigating those bridges in the Ile de France while babysitting an unexploded Second World War bomb.

SUN 15:00 Classic Serial (b0167vk2)

Silas Marner

Episode 2

After a life of exile and a miserly existence, Silas's life changes forever when Eppie, a little girl crosses his threshold on a cold New Year's evening.

Their life together, from her childhood to womanhood is his salvation. But all is threatened when her biological father makes a claim on her...

Conclusion of George Eliot's novel dramatised by Richard Cameron.

Silas Marner George Costigan
 Eppie Rebecca Callard
 Dolly Deborah McAndrew
 Aaron Stephen Hoyle
 Godfrey/Jem Conrad Nelson
 Nancy Maeve Larkin
 Macey Seamus O'Neill
 Dr. Kimble..... Leigh Symonds
 Priscillia Fiona Clarke
 Dramatised by Richard Cameron

Director: Pauline Harris.

First broadcast on BBC Radio 4 in 2011.

SUN 16:00 Open Book (b0167vk4)

Mariella Frostrup talks to the Canadian Booker prize winning author Margaret Atwood about her latest book "In Other Worlds: SF and the Human Imagination" which explores the writer's life long love of science fiction starting with the books she read as a child. Having published three SF novels of her own: The Handmaid's Tale, Oryx and Crake and The Year of The Flood, she argues that what she writes is speculative fiction, the distinction from other forms of science fiction being that the events she depicts are based in a reality which could actually happen.

Award winning short story writer Helen Simpson joins Margaret Atwood to discuss the challenge of making issue based fiction readable with particular reference to the demands posed in writing fiction about climate change. Helen Simpson's most recent collection "In Flight Entertainment" focuses in particular on aeroplane travel reflecting in her short stories the tensions it raises in her characters personal relationships. Both writers contributed stories to "I Am With The Bears: Short Stories From a Damaged Planet" a collection themed entirely around climate change. Critics often dismiss issue based writing as leaden and not literary, so how are writers to depict an issue as large, complex and controversial as climate change within the demands of a literary narrative?

And as Haruki Murakami's epic trilogy 1Q84 is published in English simultaneously in America and the UK, writer Hari Kunzru considers whether it lives up to the hype - it sold a million copies when it was first published in Japan in 2009. Is it Murakami's magnum opus, how does it relate to his other work and is it - as some critics have claimed - essential reading for anyone wanting to understand life in contemporary Japan.

Producer: Hilary Dunn.

SUN 16:30 Poetry Please (b0167vk6)

Roger McGough presents a weekly selection of favourite poetry requested by listeners.

Roger goes in search of happiness, with the help of Raymond Carver and Charles Bukowski. There are some spooky diversions along the way, with poems by Kipling and John Drinkwater. Robin Robertson also reads his own poem The Wood of Lost Things, and there are some surreal offerings from Galway Kinnell, having breakfast with Keats, and a spot of de-cluttering with the beat poet Gregory Corso. The readers are Garrick Hagon and Bill Paterson

Producer: Sarah Langan.

SUN 17:00 File on 4 (b015zpf1)

Madrassas

Earlier this year, an imam working in Stoke-on-Trent was jailed for raping a 12 year old boy at his mosque. In the wake of the case, File on 4 investigates whether the thousands of children who visit mosques and madrassas each week to study the Quran are being properly protected.

The leader of the Muslim Parliament of Great Britain has warned that without urgent action, his religion could face an "avalanche" of historic cases similar to the ones which have swamped the Roman Catholic church. Already, several other abusers whose crimes remained undetected for decades have been brought to court.

How can parents be sure their children are safe in unregulated madrassas where no-one ensures proper criminal record checks are made on staff and volunteers? And should the ban on corporal punishment in schools be extended to cover madrassas when some children still face physical punishment? Fran Abrams investigates.
 Producer: Sally Chesworth.

SUN 17:40 Profile (b0167rdr)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b0162p0s)

The latest shipping forecast.

SUN 17:57 Weather (b0162p0v)

The latest weather forecast.

SUN 18:00 Six O'Clock News (b0162p0x)

The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b0167vk8)

Hardeep Singh Kohli makes his selection from the past seven days of BBC Radio

Sounds can be very scary and on Pick of the Week we have the sound of fear. There's also a beautiful story inspired by the memory of Scottish poet Sorley Maclean and a frank and illuminating interview with Paul Gascoigne carried out by Simon Mayo. Plus, the mandatory Eddie Mair moment, Jane Garvey talking to the tattooed Professor of Modern History at Oxford University and Evan Davis in conversation with another Professor - Kevin Warwick, the world's first cyborg. It's that kinda week...

The Sound of Fear - Radio 4
Rupert and Me - Radio 4
Something Fierce - Radio 4
PM - Radio 4
Midweek - Radio 4
Mystery of the Hills - Radio 4
Today - Radio 4
Simon Mayo Drivetime - Radio 4
Who'll Look After Dadima - Asian Network
Up To Scratch - Radio 4
Woman's Hour - Radio 4
Tales From The Stave - Radio 4

Email: potw@bbc.co.uk or www.bbc.co.uk/radio4/potw
Producer: Helen Lee.

SUN 19:00 The Archers (b0167vkb)

Jazz is a bit cynical about the success of the footballing pigs video. He says it's old news already. Everyone has found something else to gossip about - the goings-on in Woodbine Cottage. When he finds out Jim has moved in, he is vastly amused.

They talk about the coming Halloween night at the Bull. Tom's not going, but he'll be at the bonfire on 5 November. Mike is fed up with Hilary Noakes' petition to get it moved from the Green, but it's not proving very successful.

Delighted Eddie and Clarrie congratulate Nic on her engagement. She is very touched. Everyone they have told seems to be so pleased, and the children are excited already. They're going to try for 1 January, at Grey Gables. Will comes back from Emma's and tells them Emma seemed stunned, but yes she did send her congratulations.

Later, to Eddie, Clarrie reckons the wedding will put Emma's nose right out of joint.

Caroline is keen to have the wedding at Grey Gables, but the chosen date is a bit tricky. Will and Nic should see if the registrar is available, and she'll see what she can do.

SUN 19:15 Tonight (b0164693)

Series 1

Episode 2

Who is to blame for the global economic crisis? Topical sketch show with Rory Bremner and Andy Zaltzman. From October 2011.

SUN 19:45 Midsummer Night in the Workhouse (b0167vms)

For Rain It Hath a Friendly Sound

In Diana Athill's story For the Rain it Hath a Friendly Sound first published in 1961, a phone call leads Kate to reflect on her marriage and her experience of love.

The short stories collected in Midsummer Night in the Workhouse represent the start of Diana Athill's writing career. In the preface to the selection she says: 'I can remember in detail being hit by my first story one January morning in 1958. Until that moment I had been hand-maiden, as editor, to other people's writing, without ever dreaming of myself as a writer.' Each of her stories draw on her own personal experiences and her keen observations of others.

Diana Athill was born in 1917. In 1946 she joined Andre Deutsch and went on to become one of the country's leading

editors in a career spanning fifty years. She has also published six volumes of memoirs and a novel.

Read by Emma Fielding
Abridged by Julian Wilkinson
Produced by Elizabeth Allard.

SUN 20:00 Feedback (b015zxs2)

As the BBC's 40 local radio stations confront spending cuts, Roger hears your views about the impact on local democracy and community interaction. Listeners face having to share some programmes with neighbouring stations during off-peak times, and will see specialist evening programmes replaced with one England-wide show. No bad thing, say some of you. But others agree with the listener who described the plan as "destroying quality first".

Roger drops into the offices of The Last Word, Radio 4's obituary programme, to find out how he can ensure his slot on the show (in the fullness of time of course).

And hot on the heels of the Man Booker prize announcement, the contributors to the inaugural Feedback Listening Club cast their expert ears over Open Book. If you'd like more information about taking part in a future Listening Club, please contact the programme.

Producer: Karen Pirie
A Whistledown production for BBC Radio 4.

SUN 20:30 Last Word (b015ztlm)

Muammar Gaddafi, Dennis Ritchie, Sylvia Robinson, and Betty Driver

Jane Little on

Muammar Gaddafi - Libyan authors reflect on growing up under the dictator and coming to terms with the news that he's gone.

Tributes from Tim Berners Lee and others to Dennis Ritchie, computer scientist whose work played a key role in shaping modern technology, from laptops to smart phones.

Sylvia Robinson, singer, songwriter and entrepreneur who launched Hip Hop and rap into the mainstream.

And the nation's longest-serving barmaid, Betty Driver, whose popular role on Coronation Street formed the second act in a career that spanned eight decades on stage and screen.

SUN 21:00 Money Box (b0167qq0)

[Repeat of broadcast at 12:00 on Saturday]

SUN 21:26 Radio 4 Appeal (b0167vjh)

[Repeat of broadcast at 07:55 today]

SUN 21:30 Analysis (b015zm4c)

Eurocepticism Uncovered

As opinion polls reveal that half the British population would vote in favour of withdrawal from the European Union, it seems the political class is catching up with public opinion when it comes to the EU.

While perhaps just dozens of MPs are publicly calling for a referendum on the UK's EU membership, behind closed doors there are many more closet secessionists: at least 40 per cent of Conservative MPs according to one party insider.

"In public I call for renegotiation of the Lisbon treaty. In private I argue for complete withdrawal from the European Union. And there are plenty of others like me," says one anonymous sceptic.

Edward Stourton asks whether the crisis in the eurozone has emboldened more politicians to speak frankly on their attitudes towards EU membership and talks to supporters of withdrawal from both the left and right wings of British politics.

Producer: Hannah Barnes.

SUN 22:00 Westminster Hour (b0167vpl)

Carolyn Quinn talks to Paul Waugh of PoliticsHome about the big political stories at Westminster including the threat by scores of Conservative MPs to vote against the government on a motion calling for a referendum on Britain's membership of the EU.

Conservative Amber Rudd and Labour's Pat McFadden join this week's MPs' panel.

The leader of the Scottish Nationalist group in the House of Commons, Angus Robertson, explains the SNP's strategy for

achieving independence for Scotland.

John Beesley reports on the UK government's plan to reform the European Court of Human Rights ahead of a parliamentary debate on the issue.

Presenter Carolyn Quinn.

SUN 22:45 What the Papers Say (b0167vpm)

Episode 75

Kevin Maguire of The Mirror analyses how the newspapers are covering the biggest stories in Westminster and beyond.

SUN 23:00 The Film Programme (b015ztlq)

In a special edition of the Film Programme Francine Stock and guests travel back four decades to what might be the most extraordinary year in American cinema - 1971. The year that saw the release of such films as Kluge, The Last Picture Show, The French Connection and Carnal Knowledge.

Filmmakers James Watkins and Marc Evans explain how they have been influenced by films from that era.

Director Jerry Schatzberg discusses his film from 1971, The Panic in Needle Park, starring Al Pacino in his first major film role.

Contributions also from critic Joe Queenan, professor Ed Guerrero, Cybill Shepherd and director William Friedkin.

SUN 23:30 Something Understood (b0167vj9)

[Repeat of broadcast at 06:05 today]

MONDAY 24 OCTOBER 2011**MON 00:00 Midnight News (b0162p1k)**

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b015zqv9)

Becoming Yellow - Journalist bias

Laurie Taylor explores impartiality in TV political interviewing and he examines how the colour 'yellow' became applied to people of Asian origin.

Professor Ian Hutchby from the University of Leicester discusses a recent seminar 'Going Ballistic: Non-neutrality in the Televised Hybrid Political Interview'. In it, he outlines the structures of a new form of televised political journalism, the Hybrid Political Interview (HPI), which combines standard forms of interview technique with much more tendentious, opinionated, and even argumentative reporting. Laurie and Ian are joined by the Director of Broadcasting at City University, Lis Howell.

Laurie also discusses a new book called 'Becoming Yellow: A short history of racial thinking'. Professor Michael Keevak from The National Taiwan University explores how the notion of the colour yellow became attached to people of Asian origin.

Producer: Chris Wilson.

MON 00:45 Bells on Sunday (b0167vj7)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b0162p1m)

The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b0162p1p)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b0162p1r)

The latest shipping forecast.

MON 05:30 News Briefing (b0162p1t)

The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b0167zjt)

with Shaumaka Rishi Das, Director of the Oxford Centre for Hindu Studies.

MON 05:45 Farming Today (b015yr4c)

The cow which Farming Today is following through a year of milk production has given birth, and the time has come for separation from her two day old calf. Dairy farmer, David

Cotton, discusses why he believes the process causes minimal distress to the animals. As plans for a commercial gold mine in the Loch Lomond National Park look likely to be approved this week, Charlotte Smith discusses the role of National Park Authorities 60 years after they were first created.

Presenter: Charlotte Smith
Producer: Melvin Rickarby.

MON 05:57 Weather (b0162p1w)

The latest weather forecast for farmers.

MON 06:00 Today (b0167zjw)

Morning news and current affairs with John Humphrys and Evan Davis, including:

07:44 Professors Brian Cox and Jeff Forshaw explain why quantum physics is not as difficult as it seems.

08:13 Foreign Secretary William Hague outlines why Tory euro rebels are wrong on an EU referendum.

08:44 Actress Emma Thompson, who has just visited Burma, reflects on the possibility of reform in the country.

MON 09:00 Start the Week (b0167zjy)

Andrew Marr talks to musician Jarvis Cocker about lyrics and the lyricism of the everyday; to playwright Jez Butterworth about his vision of bucolic myths and modern brutality in the English countryside; to poet Melanie Challenger about the extinction of species and also of ways of life and to Matthew White who catalogues and compares the brutality of humanity throughout the ages.

Producer: Eleanor Garland.

MON 09:45 Book of the Week (b0167zk0)

State of the Union

Episode 1

Five prominent thinkers from five EU countries offer personal reflections on the idea of Europe at this critical moment in its history.

Today, writer and journalist Beppe Severgnini contemplates the view from Italy.

Producers: Justine Willett and Emma Harding

BEPPE SEVERGNINI has been writing for the Italian newspaper "Corriere della Sera" since 1995 and has just published "La pancia degli italiani. Berlusconi spiegato ai posteri" (Rizzoli 2010, Berlusconi Explained to Posterity and Friends Abroad). Since 1998 he has been moderating the online forum "Italians" (www.corriere.it/italians), the subject of his book "Italians. Il giro del mondo in 80 pizze" (Rizzoli 2008). He has written for "The Economist" (1993-2003) and for the New York Times Syndicate (2007-2009). In 2004, Beppe Severgnini was voted "European Journalist of the Year" in Brussels.

MON 10:00 Woman's Hour (b0167zk2)

Will Young, Blaming Parents, Multiple Miscarriage

Will Young performs in the studio and talks about his musical career, ten years on from Pop Idol. Parenting is under scrutiny like never before but is it time to stop blaming parents for problems in society? New research has identified an enzyme that could be responsible for recurrent miscarriage - we look at what this might mean for future treatment. Actress Carmen Aguirre on growing up with political protest in South America. Presented by Jane Garvey.

MON 10:45 15 Minute Drama (b0167zk4)

Soloparentpals.com: Series 3

Bed

SOLOPARENTPALS.COM by Sue Tedder
Episode 1. Bed.

Four months into their long distance relationship single parents Rosie and Tom have only spent five weekends together and they still haven't told their online pals.

Rosie - Liz White
Tom - Kris Marshall
Tash - Karina Jones
Barb - Adjoa Andoh
Gill - Jane Whittenshaw
Tony - James Lailey

Director: David Hunter.

MON 11:00 Lives in a Landscape (b0167zk6)

Series 9

Craigmillar's Caravan Converts

In a 1930s art deco building on an industrial site in Edinburgh's Craigmillar estate, a group of evangelical travellers meets every Sunday and Thursday in the Life and Light church. Alan Dein meets Violet and other members of the church as they mingle with former heroin addicts, and joins them and Pastor Alister as they go 'witnessing' on Craigmillar.

Once a thriving community, today Craigmillar lies two thirds empty, with promised re-development on hold. For the last twenty years Craigmillar has been in a constant state of flux as one housing project after another has been flattened and entire neighbourhoods moved from one end of the estate to the other.

In contrast, the travellers' site has been isolated from Craigmillar's ever changing landscape. Through their church they have created a bubble in which to live. It's a small pocket of life, pretty much self contained and contrasts greatly with the fragmented estate next door.

Venturing into the heart of a housing scheme rife, so say the travellers, with drug dealers, Alan is not sure what kind of reception they will receive. On the estate he meets Heather, Craigmillar born and bred, who takes him to a wasteland. Once her home, it's now an eerie landscape with the roads and street lights still there but the houses gone.

Violet and Heather: a story of a small patch of inner-city life with two very different perspectives...

Producer: Kate Bissell.

MON 11:30 The Return of Inspector Steine (b0167zk8)

Episode 2

A comedy series written by Lynne Truss set in and around a Brighton police station in the 1950s.

Second World war Bomb disposal hero Captain 'mad Hoagy' Hoagland, reassures a doubtful Sergeant Brunswick that he does indeed deserve his silver truncheon award for bravery, and saves the day at the bandstand presentation ceremony of this presentation when he defuses a ticking bomb in a box with the aid of his old army bomb disposal team member Terence Chambers; who discovers that criminal Adelaide Vine has arranged for the severed head of his old criminal fraternity friend Birthmark Potter to be placed in the ticking box so it will appear that Mrs Groynes is responsible for his murder.

Vine is led off by Chambers to meet her fate at his hands, and the Brighton police station team learn that Inspector Steine can be persuaded into all kinds of useful behaviour by the employment of reverse psychology; with hilarious results..

Cast:

Inspector Steine Michael Fenton Stevens
Mrs Groynes Samantha Spiro
Sergeant Brunswick John Ramm
Twitten Matt Green
Captain Hoagland Robert Bathurst
Adelaide Vine Janet Ellis
Terence Chambers Ewan Bailey

Sound design: Daivd Thomas
Music: Anthony May

Director: Marilyn Imrie

Producer: Karen Rose
A Sweet Talk Production for BBC Radio 4.

MON 12:00 You and Yours (b0167zkb)

Why local councils are trying to increase the number of travellers sites in order to avoid expensive evictions such as Dale Farm. How will the localism bill affect this?

New austerity measures by local councils could leave parts of the countryside with few or no bus services.

We hear from some elderly people who agreed to pay more than £3000 for a scheme that promised to save them thousands of pounds in care fees. But is it possible to avoid fees for care homes? We investigate.

The online service which offers new bands access to hundreds of gig venues and helps them to hone their performance skills and promote themselves online.

The cost of postage stamps could soon rise, but how will this affect our mailing habits?

We catch up on the progress in the fight against scrap metal theft. Catalytic converters, which contain platinum, and plaques from York Minister are the two of the latest targets for thieves.

MON 12:57 Weather (b0162p1y)

The latest weather forecast.

MON 13:00 World at One (b0167zkd)

With Shaun Ley, National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

MON 13:30 Round Britain Quiz (b0167zkg)

(11/12)

What would a philanthropist with an aversion to Mondays, the Goons' harmonica player, and all of the inhabitants of Arnhem, do to a horse?

In answering this week's batch of convoluted questions, Tom Sutcliffe is joined by the teams from The Midlands and Wales, both currently looking like strong contenders for the Round Britain Quiz champions' title this year.

Rosalind Miles and Stephen Maddock of the Midlands take on Myfanwy Alexander and David Edwards of Wales, in what will be the last match this season for both teams. They'll need all their powers of lateral thinking as usual, along with a healthy store of random information from history, music, sport, literature, popular culture and science.

There are questions supplied by Round Britain Quiz listeners and a chance, as ever, to submit your own ideas.

Producer: Paul Bajoria.

MON 14:00 The Archers (b0167vkb)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Brief Lives (b0167zkj)

Series 4

Episode 2

Brief Lives by Tom Fry and Sharon Kelly 2/6
A young teacher is accused of having an affair with a sixth former. This is now a criminal offence and the teacher stands to lose more than his career. To make matters worse the pupil's mother seems to have given her blessing to the affair and theoretically she could be charged with aiding and abetting. A complicated case of trust and consent for Frank Twist and co.

FRANK....David Schofield
SARAH....Kathryn Hunt
DECLAN...Jonjo O'Neill
DS MOORE...James Quinn
LAURA....Sue Jenkins
MICHAEL...Alan Morrissey
CARRIE...Amanda Orton
BRYONY...Rosie Fleeshman
KEITH...Lloyd Peters

Producer Gary Brown
Original Music by Carl Harms.

MON 15:00 Archive on 4 (b0167rdw)

[Repeat of broadcast at 20:00 on Saturday]

MON 15:45 The Sleep Diaries (b0167zkn)

The Crossing

Why do we sleep, and why do many of us find crossing the threshold of sleep so difficult?

Sleep is our shadow life: if it were a place we'd spend about a third of our life there. We are as varied and eccentric in sleep as we are in our waking lives. And we still understand very little about why we sleep, how it works and what sleep and dreams actually mean. In this series mixing science with art, myth and poetry, award winning poet and broadcaster Paul Farley goes on the long journey through a night's sleep.

We hear from Armond Aserinsky, whose father discovered REM sleep in the 1950s and poetry from across the centuries capturing the enduring mysteries of sleep. Paul also spends the night wired up at a sleep clinic to find out what happens to the brain as we cross the threshold into sleep.

This series blends theories of treatment and cause with the surreal, the supernatural and fantastic; the eerie recording of sleep talkers and testimony of sleep walkers with poetry from Sylvia Plath, WH Auden, Philip Larkin and Jane Kenyon.

Presenter: Paul Farley
Producer: Jo Wheeler
A Brook Lapping Production for BBC Radio 4.

MON 16:00 The Food Programme (b0167vjt)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:30 Click On (b0167zkq)

Series 9

Episode 3

Simon Cox presents the latest news from the digital world.

MON 17:00 PM (b0167zks)

Eddie Mair presents the day's top stories. Including Weather.

MON 18:00 Six O'Clock News (b0162p20)

The latest national and international news from BBC Radio 4.

MON 18:30 The Museum of Curiosity (b0167zkv)

Series 4

Haynes, McCandless, Crystal

Hosted by the Professor of Ignorance from the University of Buckingham John Lloyd C.B.E. and the intensely curious comedian Dave Gorman.

This week's guests:

Natalie Haynes is an author, comedian and critic. Her book, *The Ancient Guide To Modern Life* is all about the wisdom and lifestyles of the ancient Greeks and Romans and uses them to give us a better perspective of our own time. Natalie is bubbling with facts and loves busting cherished myths about the classical past. Natalie is also a massive fan of detective fiction, to which she has applied her prodigious intellect. An obsessive Diagnosis Murder fan, Natalie would give up a year of her life to live in the time in which Dick Van Dyke was the "biggest star in the world".

David McCandless is a journalist and the author of *Information Is Beautiful*, a book which uses imaginative new ways to display complex statistical information, using novel graphics. David was also once the UK's Doom video game champion, narrowly beaten in the world final by a 14-year-old boy with a moustache.

David Crystal is the Professor of Linguistics at the University of Wales, Bangor. He is without doubt Britain's top linguist. He has written over a hundred books on the subject, including the standard texts read by every linguistics student in the country, and edited the Cambridge Encyclopaedia of the English language. He knows exactly how many different words there are in an average edition of the Sun, because he's counted them, knows just why people are wrong when they say that txtspk is the death of English, and once sold two dozen adjectives at a shilling each.

MON 19:00 The Archers (b0167zkk)

Will and Nic find that the registrar does have a slot on 1 January, and Caroline manages to accommodate them too. Nic can't believe it, especially when she realises they are to be married in the Darrington Room, where the Duchess of Cornwall had her tea. Nic's mum will be delighted. Shula and Caroline have lunch together and have a good catch up.

Emma is off to see her nan, and not looking forward to it, as Ivy is so poorly. But she is looking forward to going to the cinema with George this afternoon. However, when they come out of the cinema, they bump into Clive. He manages to get George to agree to go bowling with him, to Emma's horror.

She goes home and tells Ed, who is very clear that they will not allow it. They'll take George out somewhere on that day themselves, and they'll get Susan to tell Clive. What with that and seeing Nic sporting a sparkly new ring, it's not a good day for Emma. When Ed tells her the wedding is a good thing, as it takes the pressure off them for a bit, Emma flounces off.

MON 19:15 Front Row (b0167zkz)

Anonymous review; Stephan Solzhenitsyn

With Mark Lawson.

Anonymous, directed by Roland Emmerich, claims Shakespeare didn't write any plays or sonnets: the real author was the Earl of Oxford - played by Rhys Ifans - who wrote them all in secret. Ryan Gilbey reviews.

Stephan Solzhenitsyn, son of the Nobel Prize-winning writer Aleksandr Solzhenitsyn, reflects on his father's life and legacy, as a new collection of his short stories is published in English for the first time.

Oscar-nominated actress Viola Davis talks to Mark about her

new film *The Help*. She reflects on the differences between acting in Hollywood and on stage, and the roles she is offered as an African-American actress.

Producer Georgia Mann.

MON 19:45 15 Minute Drama (b0167zk4)

[Repeat of broadcast at 10:45 today]

MON 20:00 The Invention of... (b0167zll)

Germany

The Rise of Prussia

Germany history is often obscured by the fog of Nazism, making it easy to forget both the high culture, and its often feeble past. There is for example in Koblenz a fountain, marked in 1812 by Napoleon's army heading east, and by the Russians in 1813 heading west. In this series Germany is the turntable, the chess board, the stomping ground of Europe.

"It's very difficult to think of Germany at this time as having a future of unity and power," says Professor Norman Davies. "It was in many ways retarded."

In this second programme, Misha Glenn explores the rise of Prussia - from Frederick the Great in 1740 to humiliation by Napoleon in 1806. He discovers a state far removed from the images of Iron Crosses, spiked helmets and officious bureaucrats of popular imagination. It is Prussia that will eventually create modern Germany, but first there are several myths to dispel.

Misha Glenn is a former BBC central European correspondent and winner of a Sony gold. The producer is Miles Warde, who collaborated with Misha Glenn on previous series about the Alps, the Habsburgs and Garibaldi.

MON 20:30 Analysis (b0167zlj)

Cultural diplomacy

Frances Stonor Saunders looks at the role of cultural diplomacy in spreading liberal British values around the world.

The British Council and the BBC World Service, both part-funded by the Foreign Office, are the two most important institutions of British cultural diplomacy.

The British Council organises exhibitions and events at its offices around the world with artists such as Grayson Perry. He feels that the fact his work deals with controversial themes is part of his attraction for the cultural diplomats keen to convey the values of liberalism by saying, "Look what we put up with in our country: a cross-dressing potter who's talking about the evils of advertising."

The BBC World Service is editorially independent but is funded by the Foreign Office.

Frances Stonor Saunders explores the tension between the fact that cultural diplomacy has an official purpose yet the endeavours it seeks to promote need to maintain freedom and independence as a mark of a liberal society.

Contributors include Grayson Perry, Timothy Garton Ash and Sir Sherard Cowper Coles.

MON 21:00 Material World (b015zs0z)

Quentin Cooper presents his weekly digest of science in and behind the headlines. He talks to the scientists who are publishing their research in peer reviewed journals, and he discusses how that research is scrutinised and used by the scientific community, the media and the public. The programme also reflects how science affects our daily lives; from predicting natural disasters to the latest advances in cutting edge science.

Producer: Deborah Cohen

MON 21:30 Start the Week (b0167zjy)

[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b0162p22)

The latest weather forecast.

MON 22:00 The World Tonight (b0167zlj5)

National and international news and analysis.

MON 22:45 Book at Bedtime (b0167zlj7)

Anna Funder - All That I Am

Episode 1

Anna Funder shot to fame when her first book, *Stasiland*, about the secret police in East Germany, won the Samuel Johnson Prize in 2004. Now she has taken a true story and written a gripping novel that reveals what happened to the German Left as the Reich took over in the early nineteen-thirties. In a story of fear and fortitude, enormous bravery and terrible betrayal, she reveals not only the lengths the Gestapo went to, to drive the socialists out and to pursue them across Europe, but also the sacrifices made by the émigrés who wanted to tell the truth about what was happening in their homeland.

Anna Funder was inspired by the true story of her friend, Ruth Blatt, and by those of Dora Fabian, Ernst Toller and Hans Wesemann. She has woven history into a story of passion for a cause, for the truth and for life.

Today: As Ruth Becker reaches the end of her life she finds herself remembering more and more, and above all thinking of her beloved cousin Dora.

Hattie Morahan, Sara Kestelman and Samuel West read *All That I Am* by Anna Funder. It was abridged by Sally Marmion. The producer is Di Speirs.

MON 23:00 Poetry Slam (b00mx3y7)

Series 2

Episode 2

Radio 4's Radio 4's 2009 Poetry Slam second semi-final was held at the South Street Arts Centre in Reading, where nine slammers battled it out for a place in the final. They were: Catherine Brogan, Alison Brumfitt, Danny Chivers, Kit Lambert, Simone Mansell Browne, Brenda Reade Brown, Deanne Rodger, Pete the Temp, Liv Torc.

A slam is a knockout performance poetry competition in which poets perform their own work to a time limit and are given scores based on content, style, delivery and level of audience response. In the space of two minutes, performers must demonstrate their word-play, performance skills and inventiveness; over two or three rounds, poets are knocked out until one top scorer emerges as the winner. Slams attract a wide range of performers and styles, from heartfelt love poetry to searing social commentary, uproarious comic routines, and bittersweet personal confessional pieces.

MON 23:30 Today in Parliament (b0167znf)

Sean Curran presents the day's top news stories from Westminster. MPs vote on whether they think there should be a national referendum on EU membership. On committee corridor, a couple who were kidnapped by Somali pirates, Paul and Rachel Chandler, tell the Foreign Affairs committee about their experience.

TUESDAY 25 OCTOBER 2011**TUE 00:00 Midnight News (b0162p2n)**

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b0167zk0)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b0162p2q)

The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b0162p2s)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b0162p2v)

The latest shipping forecast.

TUE 05:30 News Briefing (b0162p2x)

The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b016812b)

with Shaumaka Rishi Das, Director of the Oxford Centre for Hindu Studies.

TUE 05:45 Farming Today (b016812d)

Anna Hill finds out how conservationists go about legitimate bird netting, amid concern about illegal trapping. MPs will vote on Government plans to abolish the Agricultural Wages Board

in England and Wales, which sets minimum pay levels, and conditions including overtime rates, for farmworkers. The AWB is due to be scrapped under the Public Bodies Bill, which gets its third reading in the Commons today. And, Anna learns what it's like to farm in a National Park from a man who grazes three thousand Aberdeen Angus on the Broads.

Presenter: Anna Hill
Producer: Sarah Swadling.

TUE 06:00 Today (b016812g)

Morning news and current affairs, with John Humphrys and Evan Davis, including:

07:50 Is the eurozone crisis Silvio Berlusconi's fault?

08:10 Education Secretary Michael Gove on the EU referendum.

08:30 How many people can the Earth sustain?

TUE 09:00 The Life Scientific (b016812j)

Dame Jocelyn Bell Burnell

Jim Al-Khalili talks to astronomer Jocelyn Bell Burnell.

Jocelyn Bell Burnell forged her own path through the male-dominated world of science - in the days when it was unusual enough for women to work, let alone make a discovery in astrophysics that was worthy of a Nobel Prize.

As a 24-year old PhD student, Jocelyn spotted an anomaly on a graph buried within 100 feet of printed data from a radio telescope. Her curiosity about such a tiny detail led to one of the most important discoveries in 20th century astronomy - the discovery of pulsars - those dense cores of collapsed stars. It's a discovery which changed the way we see the universe, making the existence of black holes suddenly seem much more likely and providing further proof to Einstein's theory of gravity.

Jocelyn Bell Burnell was made a Dame in 2008 and a year later became the first ever female President of the Institute of Physics.

Producer: Anna Buckley.

TUE 09:30 One to One (b016812l)

Lyse Doucet with Nader Nadery

For this week's edition of 'One to One' Lyse Doucet has travelled to Kabul to speak to Nader Nadery, a human rights campaigner who, despite living under direct threat from the Taliban, continues to work for the future of his country.

He's in his thirties, which means that in his lifetime his country has never been at peace. When he was eight his primary school was destroyed by the Mujahideen and, in his twenties, he was arrested and tortured by the Taliban. Highly educated and able to live abroad should he want to, he's chosen to remain in Kabul and now works for a human rights organisation. His inspiration is Ghandi - his telephone screensaver bears his image - yet he must travel in an armoured car for his own protection.

Producer: Karen Gregor.

TUE 09:45 Book of the Week (b016g4v2)

State of the Union

Episode 2

Five prominent thinkers from five EU countries offer personal reflections on the idea of Europe at this critical moment in its history.

Today, Michael Stürmer contemplates the view from Germany.

Producers: Justine Willett and Emma Harding

Michael Stürmer is a distinguished, though sometimes controversial, historian and author; his most recent work was Putin and the Rise of Russia. During the 1980s, he was advisor and script writer to Helmut Kohl, and is currently Chief Correspondent on Die Welt.

TUE 10:00 Woman's Hour (b016812n)

Anna Chancellor; young adults with autism

First-born women who could have been Queen - we start a new series with a feature on Matilda; Anna Chancellor on her newest role as a journalist; Zsuzsi Roboz and her paintings of authors; and what happens next for school leavers with autism? Presented by Jane Garvey.

TUE 10:45 15 Minute Drama (b016972w)

Soloparentpals.com: Series 3

Wedding

SOLOPARENTPALS.COM by Sue Teddern
Episode 2. Wedding.

After a disastrous and decidedly unromantic weekend away Rosie is worried that Tom doesn't want her at his ex-wife's wedding.

Rosie - Liz White
Tom - Kris Marshall
Tash - Karina Jones
Gill - Jane Whittenshaw
Barb - Adjoa Andoh
Waiter - James Lailey

Director: David Hunter.

TUE 11:00 Saving Species (b016812q)

Series 2

Episode 23

Four years in the making, months and months of gruelling filming in both the Antarctic and Arctic, this week BBC1 airs the Natural History Units latest wildlife landmark Frozen Planet. The series Executive Producer Alastair Fothergill will be in the Saving Species studio to talk about the series and especially recounting the experience taking Sir David Attenborough down to the Antarctic ice shelf - a lasting experience Alastair tells us that portrays the change under way in the Antarctic.

And we're live to Bird Island, South Georgia with British Antarctic Survey Biologists in amongst the albatrosses and fur seals of the South Atlantic.

Also in the programme, the latest news of the Spectacled Eiders Julian Hector visited in the Arctic. This species is the only bird in the Arctic to winter on ice. Matt Sexson of the U.S. Geological Survey will tell us the latest movements and behaviour of the birds our programme met in the summer.

Presenter Brett westwood
Producer Sheena Duncan
Editor Julian Hector.

TUE 11:30 Classics Illustrated: The Comic Book Unbound (b016812s)

Bill Paterson marks the 70th anniversary of the launch of the comic book series Classics Illustrated.

Marking the 70th anniversary of the comic book series Classics Illustrated, actor Bill Paterson explores the publication's impact and recent revival on Britain's bookshelves.

Classics Illustrated, the comic book adaptations of classic literature, began in America in 1941, starting with an adaptation of The Three Musketeers, followed by Ivanhoe and The Count of Monte Cristo, and soon became a favourite reading material for children and many adults.

Paterson reveals his lifelong passion for the comic as he charts the fortunes of Russian Jewish immigrant Albert Kantner, who conceived the idea of a comic book series as self-contained abridgments of a literary work into a single comic book.

Over a thirty year period a vast range of literary classics were adapted; from The War of the Worlds, to Sherlock Holmes, Moby Dick, Treasure Island, Faust and Dr No. These publications later became popular in Britain but the series regularly came under fire for distracting children from reading the original stories.

Contributors include Professor John Sutherland and British bookseller Jeff Brooks who in recent years revived the comic book versions using the original artwork with new covers.

Readings are provided by Buzz Hawkins, Jayne Ashbourne and Barnaby Gordon.

The programme is written by Roger Dobson and produced in Manchester by Stephen Garner.

TUE 12:00 You and Yours (b016812v)

As the Commons prepares to debate whether the UK should remain a member of the European Union, leave it altogether or renegotiate the terms of its membership, we ask: Is it time for a national referendum? Have your say on Call You and Yours with Julian Worricker. Email youandyours@bbc.co.uk or call 03700 100 444 (lines open at 10am).

TUE 12:57 Weather (b0162p2z)

The latest weather forecast.

TUE 13:00 World at One (b016812x)

With Shaun Ley. National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

TUE 13:30 Tales from the Stave (b016812z)

Series 7

Episode 2

Frances Fyfield and a team of musical experts look at the scores of one of Sir Hubert Parry's best known works: his anthem 'I Was Glad'.

'Dear Parry, The King wishes you to write something for the Coronation Service and I am desired to propose this to you in His Majesty's Name. Your know already how much I hope you will write an anthem 'I was glad'.

The Director of Music for the forthcoming coronation of King Edward VII contacted Parry with this request and Parry's resulting setting of Psalm 122 remains one of the great pieces of Anglican ceremonial music. It's been a favourite at Coronations and it was played at Westminster Abbey earlier this year when Catherine Middleton processed up the aisle to meet Prince William.

Frances Fyfield is joined by Parry expert, Jeremy Dibble, Peter Wright, director of music at Southwark Cathedral, custodian of the score, Royal College of Music librarian Peter Horton and handwriting expert, Ruth Rostron.

Producer: Sarah Taylor.

TUE 14:00 The Archers (b0167zxx)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b015cnnh)

Tontine

When a community savings system goes wrong, disaster looms for one struggling family. A hard hitting new play from Karen Brown, starring Alison Steadman.

Current Treasury figures suggest that 1.75 million UK adults have no access to a transactional bank account. So how are they keeping their money safe?

Tontines were started on mainland Europe in the 17th century, but fell out of favour. Such schemes still exist in the UK, where people are struggling to make ends meet, without access to the banking system. Tontines run successfully in small communities, where trust and responsibility are still respected. The Tontine collector is given regular payments every week. The savers can call on the money in an emergency or often at Christmas, paying back a small fee on any loan.

Thomas and Anne Lally have taken over the local tontine scheme from Thomas' mum, Marie. A run of bad luck culminates in Thomas being on crutches and so not able to work. Anne reveals that she has been dipping into the tontine savings - and now owes thousands to their friends and neighbours. The family have to make the money back. The grim reality is that they are too much in debt to ever reach their target...so what options do they have?

The writer

Karen Brown's recent work includes a Radio 4 Woman's Hour, Sherbet Dolls, and two 45 dramas for BBC1. The first, The Rain Has Stopped was nominated for a RTS award.

Marie.....Alison Steadman
Anne.....Jess Schofield
Thomas.....Shaun Mason
Cheryl.....Angela Simms
Gordon.....Roy Brandon

Director/producer Polly Thomas
Sound designer Eloise Whitmore
Executive producer Kate McAll

A BBC Radio Drama at Cymru/Wales production for BBC Radio 4.

TUE 15:00 Making History (b0168131)

Normandy 1204: Helen Castor talks to Professor Daniel Power author of The Norman Frontier in the Twelfth and Early Thirteenth Centuries (Cambridge: Cambridge University Press, 2004) about impact of the loss of the Duchy of Normandy in 1204 on families with Norman ancestry.

The Black South African Football Tour of 1899: Making History listener Eryl Freestone has a memoir written by her

grandfather which describes a tour of black South African footballers that he helped organise in 1899, just as the South African war was about to start. Eryl meets with Dr Chris Bolsmann at the University of Aston who has been researching the tour and was desperate to find an ancestor of WM Williams' - Eryl's grandfather.

Professor Vanessa Toulmin at the National Fairground Archive explains the tour in the wider context of entertainment history in the late Victorian period.

1872 - a peak in republicanism?: Rohan McWilliam at Anglia Ruskin University in Cambridge goes head to head with Dr Alex Windscheffel at Royal Holloway University of London.

Dr Matt Edgeworth (a Bedford archaeologist and Honorary Research Fellow at the University of Leicester) explains how aerial photos satellite maps available on the internet and accessible through personal computers can help identify previously hidden archaeological features. He takes us to the River Great Ouse to find out more about a medieval weir he discovered using such a technique.'

Producer: Nick Patrick
A Pier Production for BBC Radio 4.

TUE 15:30 Afternoon Reading (b0168133)
Just William: Rightin' Wrongs

The Pennymans Hand on the Torch

Adapted by Martin Jarvis.

Martin Jarvis chooses and performs three more Richmal Crompton stories about her immortal hero, William Brown. Today, the Outlaws are intrigued by some eccentric newcomers to the village who plan to persuade everyone to return to the simple life.

They say they want to 'bring back the morning to the world'. The village, naturally, isn't too keen on the idea. But when William gets involved - which includes his exciting performance as Saint George's dragon - there's a surprisingly effective, if unexpected, outcome.

Producer: Rosalind Ayres
Director: Pete Atkin
A Jarvis & Ayres production for BBC Radio 4.

TUE 15:45 The Sleep Diaries (b016k8qy)
3am Eternal

Paul explores the dead of night where each moment brings the insomniac closer to the first chink of light through the curtains.

Sleep is our shadow life: if it were a place we'd spend about a third of our life there. We are as varied and eccentric in sleep as we are in our waking lives. And we still understand very little about why we sleep, how it works and what sleep and dreams actually mean. In this series mixing science with art, myth and poetry, award winning poet and broadcaster Paul Farley goes on the long journey through a night's sleep.

We hear from Armond Aserinsky, whose father discovered REM sleep in the 1950s and poetry from across the centuries capturing the enduring mysteries of sleep. Paul also spends the night wired up at a sleep clinic to find out what happens to the brain as we cross the threshold into sleep.

This series blends theories of treatment and cause with the surreal, the supernatural and fantastic; the eerie recording of sleep talkers and testimony of sleep walkers with poetry from Sylvia Plath, WH Auden, Philip Larkin and Jane Kenyon.

Presenter: Paul Farley
Producer: Jo Wheeler
A Brook Lapping Production for BBC Radio 4.

TUE 16:00 Law in Action (b0168135)
Inquiries: Advice to Lord Justice Leveson

As the Leveson Inquiry into the culture, practices and ethics of the press takes evidence, Joshua Rozenberg looks at the expanding role of public inquiries and independent reviews, their practices and procedures and how accountable they are.

In his inquiry, Lord Justice Leveson is seeking an inclusive approach, holding open seminars and teach-in sessions and creating a role for "core participants" who have demonstrated a special interest in the Inquiry's work. The panel of experts working with the judge has been chosen, it is claimed, for its independence. But just how transparent will the Inquiry be? Joshua Rozenberg talks to those involved in previous high-profile public inquiries to discover what effect they have had on our law and public policy, whether they represented value for money for the taxpayer and whose interests they really served.

Among those taking part are:

Lord Falconer, former Lord Chancellor;
Inquiries expert, Richard Lissack QC;
Inquirer into the death of Victoria Climbié, Lord Laming;
Inquirer into the deaths caused by Harold Shipman, Dame Janet Smith; and
Inquirer into the Soham murders and child protection issues, Lord Bichard.

Producer: Simon Coates.

TUE 16:30 A Good Read (b016817f)
Christopher Frayling and Nikki Bedi

Christopher Frayling, Professor Emeritus at the Royal College of Art, and broadcaster Nikki Bedi talk to Harriett Gilbert about the books they love.

Christopher's recommendation is a passionate political polemic: Ill Fares The Land: A Treatise On Our Present Discontents, by Tony Judt.

Nikki picks The Namesake by Jhumpa Lahiri, the story of a boy growing up in an Indian family in America.

Harriett's choice is the first in the celebrated Tales of the City series by Armistead Maupin.

Producer: Beth O'Dea

First broadcast on BBC Radio 4 in 2011.

TUE 17:00 PM (b016817h)
Eddie Mair presents the day's top stories. Including Weather.

TUE 18:00 Six O'Clock News (b0162p31)
The latest national and international news from BBC Radio 4.

TUE 18:30 Hard to Tell (b016817k)
Series 1

Episode 3

Hard To Tell is a four part relationship comedy by Jonny Sweet (Edinburgh Comedy Award for Best Newcomer 2009), who conjures up characters depicting every relationship from father and daughter to the mirror in the bathroom and the feller hiding at a party; from the stalker and the stalked to dog owners and their dogs; and from lifelong friends to long term partners and their dearly departed.

In episode 3, if your son is visiting with his new girlfriend, how far apart should their beds be placed? Can she be trusted with a remote control? And is it OK to indulge your fondness for Helen Mirren?

Producer: Lucy Armitage
A Tiger Aspect production for BBC Radio 4.

TUE 19:00 The Archers (b016817m)
Jennifer is worried about the differences between Adam and Brian. Brian is very busy as the opening of the new market gets closer. He doesn't have time for Adam. Jenny has talked to Adam though, and his visit to a big dairy has not given him cause to change his mind. He still has questions to ask. Brian is irritated.

Jim is staying at Woodbine Cottage to help Christine feel safer with Clive around in the village. He goes off the Bull to talk to the cider club about his plans to restore the orchard at Grange Farm. Some of the cider club are worried that they will be working hard just to give the Grundys more cider and more profit. Mike spells it out to Eddie in no uncertain terms and Jim has to smooth things over. He suggests he keeps a tally of who does what, and they'll get paid in cider. Eddie isn't happy, but he has to accept it. Christine arrives in the pub looking upset, but it isn't anything to do with Clive. She's realised that people are gossiping about her and Jim. Jim tells her everyone who matters knows exactly why he's doing it.

TUE 19:15 Front Row (b016817p)
Umberto Eco in a Front Row special

Kirsty Lang meets Italian intellectual and novelist Umberto Eco, now nearly 80, at his home in Milan. The writer looks back at the surprise success of his first novel The Name of the Rose, published when he was 48, which has sold 50 million copies.

Following successes with subsequent novels including Foucault's Pendulum and Baudolino, Umberto Eco's sixth novel is published in the UK next week. The Prague Cemetery is a controversial novel set in 19th Century Europe, which focuses on the birth of modern-day anti-semitism. The book has already

sold one million copies and abounds with conspiracy theories, forgery and deceit. In a rare interview Umberto Eco, a professor in semiotics, reflects on his fascination for language and the way it is used to deceive, which lies at the heart of much of his writing.

Producer Jerome Weatherald.

TUE 19:45 15 Minute Drama (b016972w)
[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (b016817r)
Cash from the Crisis

World leaders preparing for the G20 conference are facing a threat to the global economy from the on-going Eurozone sovereign debt crisis. But as they try to avert further economic catastrophe some investors see opportunities to profit from the mayhem.

Michael Robinson reveals how on-going economic volatility and uncertainty can also present golden investment opportunities - and how, through complex trades, bets and investments, some find cash in the current crisis.

Producer: Gail Champion
Reporter: Michael Robinson
Editor: David Ross.

TUE 20:40 In Touch (b016817t)
More on the Lucentis-Avastin debate

The drug Lucentis - used in the treatment of Wet AMD - costs the NHS more than one per cent of its whole drugs budget. Now the Macular Disease Society wants the Government to appraise the far cheaper alternative Avastin. It's currently unlicensed for the treatment of eye disease because of concerns about side effects but is being prescribed by some private ophthalmologists and an increasing number of Primary Care Trusts in the NHS. Helen Jackman from the MD Society explains why they want the Department of Health to act now.

And former In Touch presenter Jane Copsy on why she missed out on our 50th Birthday celebrations. After a spell in hospital she tells us why a common sense approach to care could make all the difference and not cost a penny.
Producer Cheryl Gabriel.

TUE 21:00 All in the Mind (b01681ky)
Sleep - Hysteria

How can a good night's sleep improve your memory? Why does the answer to a crossword clue suddenly appear first thing in the morning after a night's rest? In this week's programme Claudia Hammond talks to psychologist, Kimberly Fenn about what happens in the brain when we sleep and why it can significantly improve our memory.

Hysteria or conversion disorder is surprisingly, not confined to medical history. Nearly 1 in 5 patients seen by neurologists will have symptoms like paralysis, fits or loss of vision which can't be explained neurologically. Claudia talks to neurologist, Mark Edwards and psychiatrist, Richard Kanaan about the history of conversion disorder, how common it is today, the best way to treat it and its complex causes. Also in the programme, Claudia meets the carers getting involved in mental health research and why their input is making a difference to research projects exploring mental health across the country.

TUE 21:30 The Life Scientific (b016812j)
[Repeat of broadcast at 09:00 today]

TUE 21:58 Weather (b0162p33)
The latest weather forecast.

TUE 22:00 The World Tonight (b0168110)
European Union finance ministers are struggling to come to an agreement ahead of a crucial meeting of EU leaders, tomorrow. Can the countries in the eurozone afford another delay?

Official election results from Sunday's vote in Tunisia are to be announced today. The Ennahda party, which is expected to win, says it is inspired by the Turkish model of Islamism. Is that the way forward for the new Arab democracies?

And we have a special report from the Netherlands, which has managed to keep youth unemployment at reasonably low levels.

On The World Tonight, with Ritula Shah.

TUE 22:45 Book at Bedtime (b0168112)

Anna Funder - All That I Am

Episode 2

Anna Funder shot to fame when her first book, 'Stasiland', about the secret police in East Germany, won the Samuel Johnson Prize in 2004. Now she has taken a true story and written a gripping novel that reveals what happened to the German Left as the Reich took over in the early nineteen-thirties. In a story of fear and fortitude, enormous bravery and terrible betrayal, she reveals not only the lengths the Gestapo went to, to drive the socialists out and to pursue them across Europe, but also the sacrifices made by the émigrés who wanted to tell the truth about what was happening in their homeland.

Anna Funder was inspired by the true story of her friend, Ruth Blatt, and by those of Dora Fabian, Ernst Toller and Hans Wesemann. She has woven history into a story of passion for a cause, for the truth and for life.

Today: Ruth remembers the heady early days when she fell first under her cousin, Dora's, spell, and then met the charismatic Toller and the handsome Hans Wesemann, and love and the cause of the left became intertwined.

Hattie Morahan, Sara Kestelman and Samuel West read All That I Am by Anna Funder.
It was abridged by Sally Marmion
The producer is Di Speirs.

TUE 23:00 Warhorses of Letters (b0168114)

Series 1

Episode 1

Deep in the British Library tucked into the slipcover of a book on the history of Blenheim Palace a packet of extraordinary letters has been discovered.

"Dear Marengo brackets Napoleon's horse close brackets, I've never written a letter like this before...."

Thus begins the first passionate letter from Copenhagen, the Duke of Wellington's horse, to his hero Marengo in this epistolary equine love story. A story of two horses united by an uncommon passion, cruelly divided by a brutal conflict.

Stephen Fry stars as Marengo, the seasoned, famous and just-a-little-bit-short mount of Emperor Napoleon. Daniel Rigby stars as Copenhagen, the frisky young racehorse who as our story begins is about to be the new mount for the Duke of Wellington.

Introduced by Tamsin Greig.

In this opening episode, the early days of their romance and the early days of the Peninsular Campaign, and as their love blossoms the shadow of impending combat looms over our two heroes.

Marengo Stephen Fry
Copenhagen Daniel Rigby
Narrator Tamsin Greig

Written by Robbie Hudson and Marie Phillips.

Director: Steven Canny
Producer: Gareth Edwards.

First broadcast on BBC Radio 4 in October 2011.

TUE 23:15 Living with Mother (b0100grq)

Series 1

Spilt Milk

Michael has never had a girlfriend and his mum Susan decides it's time for him to buck his ideas up and get a woman. She wants him out of the house for both their sakes, he's 41 after all!

But Michael is a lazy dreamer. No woman in her right mind would want him. Still, Susan has a plan. Her friend's got a single niece and if needs be, Susan will drag Michael over there. Perhaps the niece will take pity on him. But maybe Michael has plans of his own...

Cast:
Susan: Alison Steadman
Michael: Alexander Kirk

Producer: Anna Madley
An Avalon Television production for BBC Radio 4.

TUE 23:30 Today in Parliament (b016dq0t)

Susan Hulme listens in as MPs reflect on the big Tory rebellion

over Europe. The justice secretary, Ken Clarke, casts doubt on locking up youngsters carrying knives. There are protests at plans to scrap the chief coroner for England and Wales. And peers begin a long look at the government's health reforms.

Editor Peter Mulligan.

WEDNESDAY 26 OCTOBER 2011

WED 00:00 Midnight News (b0162p3p)

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b016g4v2)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b0162p3r)

The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b0162p3t)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b0162p3w)

The latest shipping forecast.

WED 05:30 News Briefing (b0162p3y)

The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b01684j3)

with Shaunaka Rishi Das, Director of the Oxford Centre for Hindu Studies.

WED 05:45 Farming Today (b01684j5)

Investors are swapping bricks and mortar for their own piece of the countryside. It is thought that alongside farmers who want to expand, pension funds and foreign companies are also buying up the fields and pastures across the UK. It is predicted that the value of land could increase by up to 12% by next year. Anna Hill talks to an auctioneer to hear how land is bought and sold through closed secret bids. Simon Rubinsohn from the Royal Institution of Chartered Surveyors explains why farmland is the new hot property.

The area covered by the UK's 15 National Parks has grown by 3,000 square miles in the past decade. There is a delicate balance being struck in the parks to secure the magnificent views whilst still providing amenities to those who live and work there. Moira Hickey visits the Cairngorms National Park to see how the march of the pylons has been halted in one area.

Presenter: Anna Hill; Producer Angela Frain.

WED 06:00 Today (b01684j7)

Morning news and current affairs, with John Humphrys and James Naughtie, including:

07:30 Can European leaders save the eurozone?

07:50 Why we need a review into breast cancer screening.

08:25 The life of Hurricane Higgins.

WED 09:00 Midweek (b01684j9)

This week Libby Purves is joined by Richard Rycroft, Sir Terry Wogan, Matt Croucher and Sona Jobarteh.

After a long career in the police force, Richard Rycroft became an actor and also a stand-up comedian. He says that the two roles of policeman and actor are quite similar, but his only frustration as an actor is that no one will cast him as a policeman - he's just not convincing in that role apparently! He is appearing as the CEO in the improvisational show, 'The Office Party' which is running at London's Pleasance Theatre.

Sir Terry Wogan has been a radio and TV broadcaster since the sixties, first in Ireland and then the BBC. He retired from his Radio 2 show 'Wake Up to Wogan' in 2009, which boasted a regular eight million listeners, including the TOGS - Terry's Old Geezers and Gals. His book, 'Wogan's Ireland', which was also a BBC series, recalls his memories of Ireland, from the politics to the personal. 'Wogan's Ireland' is published by Simon & Schuster.

Matt Croucher GC joined the Royal Marines aged sixteen. He served in Iraq and in Afghanistan, where in 2007 he was awarded the George Cross when he jumped on a live grenade to protect his men in Afghanistan. Now an ambassador for the Royal British Legion, he has written the book 'The Royal British Legion: 90 Years of Heroes - the official 90th anniversary tribute', which is published by Collins.

Sona Jobarteh is the first female Kora virtuoso from the prestigious West African Jobarteh Griot family, coming from a long line of hereditary musicians. She is also a singer, producer, film composer and multi-instrumentalist and is the granddaughter of the master Griot Amadu Bansang Jobarteh. She is performing at the Nour Festival at Leighton House Museum, London W14. Her latest CD 'FASIYA' is out on West African Guild Records.

Producer: Chris Paling.

WED 09:45 Book of the Week (b016g4vs)

State of the Union

Episode 3

Five prominent thinkers from five EU countries offer personal reflections on the idea of Europe at this critical moment in its history.

Today political commentator and author Agnès Poirier contemplates the view from France.

Producers: Justine Willett and Emma Harding

Agnès C. Poirier is a political commentator and film critic for the British, American, Canadian, French and Italian press, and a regular contributor to the BBC, Sky News, and Al Jazeera. She is the author of Les Nouveaux Anglais (2005), Touché, A French woman's take on the English (2006), Le Modèle anglais, une illusion française (2007), Les Pintades à Londres (2008). She is currently writing her next book, a study on post-war French intellectuals.

WED 10:00 Woman's Hour (b01684jc)

Joely Richardson: dyslexia; Eva Braun; child protection

Joely Richardson on playing Queen Elizabeth I with her mother Vanessa: she tells us about her latest film role. Can dyslexia sometimes be an advantage? We discuss proposals to improve social work and child protection. Eva Braun: her life with Hitler and impact on Nazi Germany. Presented by Jane Garvey.

WED 10:45 15 Minute Drama (b0169761)

Soloparentpals.com: Series 3

Choices

SOLOPARENTPALS.COM by Sue Teddem
Episode 3. CHOICES.

Long-distance single parent couple Rosie and Tom both have difficult decisions to make and they confide in different online pals.

Rosie - Liz White
Tom - Kris Marshall
Tash - Karina Jones
Callum - Keaton Lansley
Gill - Jane Whittenshaw
Tony - James Lailey

Director: David Hunter.

WED 11:00 Number One Forensic Detective Agency (b01684jf)

The No 1 Ladies Detective Agency returns to BBC Radio 4 shortly. The stories, of course, are set in Botswana. But did you know that this tiny nation of under 2 million is probably the most advanced in Africa in crime scene investigation, with police from all over the continent sent there for training? And the United States has one of only four international police academies based there.

Yet, at the same time, traditional beliefs, such as witchcraft and the power of curses, persist; senior police officers are also cattle farmers; and the head of the police training college sees herself as a real-life MMA Ramotswa.

The former BBC Home Affairs Correspondent, Professor Jon Silverman, has travelled to Botswana to unravel these contradictions and finds that truth is at least as strange as fiction.

Producer: Vera Frankl
A IGA Production for BBC Radio 4.

WED 11:30 The Rivals (b01684jh)

Series 1

The Problem of Cell 13

By Jacques Futrelle.
Dramatised by Chris Harrald.

Inspector Lestrade was made to look a fool in the Sherlock Holmes stories. Now he has a chance to get his own back, with tales of Holmes' rivals. He continues with the extraordinary story of Professor SFX Van Dusen, who thinks his way out of a locked prison cell.

Lestrade James Fleet
Van Dusen Paul Rhys
Lucy Alex Tregear
Fielding Sean Baker
Merriman Stuart McLoughlin
Hatch Alun Raglan
O'Connor Simon Bubb

Directed by Sasha Yevtushenko.

WED 12:00 You and Yours (b01684jk)

Why washing laundry at lower temperatures might not be enough to kill disease-causing bugs.

Eight million people have now signed up for electronic NHS records, which will make information more readily available to doctors but will the system be able to deliver on all it promises?

The government is releasing raw data on road works, parking spaces and cycling accident black spots with the hope of making our journeys quicker and safer. We hear from the people who are using it to make mobile apps and websites.

On Wednesday MEPs will vote for a 5% cuts in expenses but some MEPs are refusing to back it. Melanie Abbott explains why.

And how Prince Charles came to rescue of the last working Victorian pottery in the UK, Burleigh Pottery in Stoke-On-Trent.

Presenter: Winifred Robinson

Producer: Steven Williams

WED 12:57 Weather (b0162p40)

The latest weather forecast.

WED 13:00 World at One (b01684jm)

With Shaun Ley. National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

WED 13:30 The Media Show (b01684jp)

WikiLeaks and the i

WikiLeaks has said that it may have to close after payment companies, including Visa, Mastercard and Paypal, blocked payments to the site, cutting off its funding. So why are these companies targeting WikiLeaks and what does the move mean for freedom of speech? Journalist and former Wikileaks employee James Ball and Jean-Francois Julliard of Reporters Without Borders ask whether WikiLeaks can survive.

It's a year since The Independent launched its compact sister paper, the i. The move, which was seen as a risky tactic at a time of declining newspaper sales, seems to have paid off and the i is now outselling The Independent. To discuss what i's success could mean for the future of the Independent, Steve Hewlett is joined by Andrew Mullins, the managing director of both newspapers as well as the London Evening Standard.

ITV's hit entertainment show The X-Factor has seen a drop in ratings compared to last year's series, as bigger audiences for Strictly Come Dancing close the gap between the rival shows. Has the X-Factor lost appeal without Simon Cowell? Or could this be a sign that its format needs refreshing? Showbiz journalist Dan Wootton and former ITV director of programmes Simon Shaps discuss how producers can maintain the appeal of long running formats.

The producer is Simon Tillotson.

WED 14:00 The Archers (b016817m)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b01684jr)

Mike Harris - Stevenson in Love

Travels with a Donkey in the Cevennes

By Mike Harris.

Based on Robert Louis Stevenson's classic travelogues, journals and personal letters.

Stevenson sets off with a donkey across the Cevennes in France

and in the process keeps a journal that later becomes his popular travelogue "Travels with a Donkey in the Cevennes." But does his journeying help him to forget the woman he has met and fallen in love with - Fanny Osbourne?

In 1879 and 1880, three years before he was to write 'Treasure Island', Robert Louis Stevenson was a largely unpublished and unsuccessful writer.

Despite his father's wishes, however, he saw his life in literature. In 1876, he had met Fanny Osbourne the woman who was to become his lover and later his wife. At the time of their meeting Fanny was escaping from America with her children - away from a husband who only brought her misery through his serial infidelities.

One of Stevenson's earliest publications was an essay 'On Falling in Love' for The Cornhill magazine.

In 1878 Fanny decided that she had to return to America and to her husband. Stevenson embarked on a walk through the Cevennes with a donkey in 1879 which was later to be published as 'Travels with a Donkey in the Cevennes' and in August of the same year he resolved to follow Fanny to America.

His journey was also published - most particularly in 'The Amateur Emigrant'.

Mike Harris' two plays portray these two enormously significant journeys and attempt to capture Stevenson's feelings for Fanny and how they affected him on his travels.

Producer: Clive Brill

A Pacificus Production for BBC Radio 4.

WED 15:00 Stephanomics (b016bhsr)

Series 1

Episode 2

In the second of three programmes, Stephanie Flanders discusses the global financial crisis with a panel of top economic thinkers including George Soros. She'll be asking just who is to blame for the current economic mess we're in. Was it the fault of the bankers - who plenty of people want to blame - or was it the economists? And what can we learn from this, or is the problem that we simply don't learn lessons from past crises? Stephanie Flanders will be joined in the studio to debate these questions by the billionaire investor, George Soros, Sir Howard Davies, who is the former director of the LSE, former chairman of the FSA and former deputy governor of the Bank of England, and also Dr DeAnne Julius, chairman of Chatham House and a former member of the Bank of England's monetary policy committee.

The programme is broadcast first on BBC Radio 4 and later on BBC World Service Radio, BBC World News TV and BBC News Channel TV.

Producer: Caroline Bayley

Editor: Stephen Chilcott.

WED 15:30 Afternoon Reading (b016dggx)

Just William: Rightin' Wrongs

The Knights of the Square Table

Adapted by Martin Jarvis.

Martin Jarvis chooses and performs three more Richmal Crompton stories about her immortal hero, William Brown. William persists in his belief that there's money to be made from 'rightin' wrongs' - a shilling for big ones and sixpence for little ones. And he'll be in charge as King William. His faith is rewarded by the arrival of an amiable young man who has a wrong that is definitely worth a shilling to put right - one that involves a fair damsel and a false knight. William's ingenuity as a knight of the square table is tested to the limit as tea-time approaches.

Producer: Rosalind Ayres

Director: Pete Atkin

A Jarvis & Ayres production for BBC Radio 4.

WED 15:45 The Sleep Diaries (b016k8td)

In Dreams

In deep sleep, where the places we go and things we see are almost unlimited, but does dream interpretation matter?

Sleep is our shadow life: if it were a place we'd spend about a third of our life there. We are as varied and eccentric in sleep as we are in our waking lives. And we still understand very little about why we sleep, how it works and what sleep and dreams actually mean. In this series mixing science with art, myth and poetry, award winning poet and broadcaster Paul Farley goes on the long journey through a night's sleep.

We hear from Armond Aserinsky, whose father discovered REM sleep in the 1950s and poetry from across the centuries capturing the enduring mysteries of sleep. Paul also spends the night wired up at a sleep clinic to find out what happens to the brain as we cross the threshold into sleep.

This series blends theories of treatment and cause with the surreal, the supernatural and fantastic; the eerie recording of sleep talkers and testimony of sleep walkers with poetry from Sylvia Plath, WH Auden, Philip Larkin and Jane Kenyon.

Presenter: Paul Farley

Producer: Jo Wheeler

A Brook Lapping Production for BBC Radio 4.

WED 16:00 Thinking Allowed (b01684jw)

Muslim women's basketball - Still life

Is tradition under threat from capitalism, or are we overly negative about the cultural impact of globalisation? Henrietta Moore challenges what she sees as despair about the impact of international capitalism and new technology and claims that globalisation is just as likely to improve the human experience. She tells Laurie Taylor that her new theory about how we create culture, rejects the notion that it is ever 'imposed' from abroad. Also, there's an absence of visible Muslim female sportswomen. Islamic rules on gender segregation and dress codes can create limitations on women's ability to be athletes. And the secular world of sport doesn't always welcome women who don't wear shorts and swimsuits. But new research suggests that the picture is changing as women find ways to play sport which don't conflict with their faith. The sociologist, Dr Sam Farooq, tells Laurie about the young British Muslim women who see no contradiction between basketball and religious belief.

Producer: Charlie Taylor.

WED 16:30 All in the Mind (b01681ky)

[Repeat of broadcast at 21:00 on Tuesday]

WED 17:00 PM (b01684jy)

Eddie Mair presents the day's top stories. Including Weather.

WED 18:00 Six O'Clock News (b0162p42)

The latest national and international news from BBC Radio 4.

WED 18:30 I've Never Seen Star Wars (b014gsmn)

Series 4

Frank Skinner

Marcus Brigstocke invites comedian Frank Skinner to try 4 new things, including getting a spray tan and eating Jugged Hare.

Whether the experiences are banal or profound, the show is about embracing the new and getting out of our comfort zones.

The title comes from the fact that the show's producer and creator Bill Dare had never seen the film Star Wars.

Producer: Bill Dare

First broadcast on BBC Radio 4 in September 2011.

WED 19:00 The Archers (b01684k2)

Lynda is auditioning for Christmas Around the World. She sees Rhys and Jazzer, among a few others, and Jim is going to do his Roman poetry. By the end of the session she despairs. It's supposed to be a dazzling visual and aural display of internationalism, and instead they have a half-hearted trek around the British Isles.

Vicky tries to encourage her by suggesting various international influences in the village. Lynda should try Usha, and Elona's daughter. Lynda is heartened. When Rhys is keen to know how he did, they tell him he's in the show.

Tom comes home with good news. He's reclaimed one of his old customers. In fact, it's Dave Langdon, who was his best sausage customer. And he said he'd enjoyed watching Tom's pig video. Tom takes this as evidence that his rebranding has made all the difference.

Pat and Tony are pleased, but still resistant to Tom's insistence that they should rebrand their products. Tom goes to see Pat and begs her. Please can they sit down and discuss it, at least.

WED 19:15 Front Row (b01684k4)

David Attenborough; Jeanette Winterson

With Mark Lawson.

George Clooney directs and stars in *The Ides of March*, a political drama set on the US primary campaign trail. Ryan Gosling plays an up and coming political strategist, whose idealism is threatened by the discovery of a dirty secret. Baroness Shirley Williams reviews.

Jeanette Winterson made her literary debut with *Oranges Are Not The Only Fruit*, a novel with strong autobiographical references to her troubled childhood. She talks about her new memoir, *Why Be Happy When You Can Be Normal?*, which promises the true story of her upbringing.

As David Attenborough's latest series *Frozen Planet* starts on BBC One, he discusses how making programmes about the natural world has changed during his career - and why it's now impossible to ignore climate change when filming.

As protesters remain camped outside St Paul's Cathedral, Mike Bartlett's new play *13* opens at the National Theatre and explores political and social unrest in contemporary London. Andrew Rawnsley gives his verdict.

Producer Georgia Mann.

WED 19:45 15 Minute Drama (b0169761)
[Repeat of broadcast at 10:45 today]

WED 20:00 Unreliable Evidence (b01684k6)
Reporting The Law

Clive Anderson and some of the country's top lawyers and judges discuss legal issues of the day.

The second programme in the series explores growing concerns that press coverage of the judicial process is out of control, resulting in trial by media and a threat to the defendant's right to be presumed innocent until proven guilty.

Guests include the Attorney General, Dominic Grieve, who is responsible for initiating contempt of court proceedings against the media and has successfully prosecuted several national newspapers this year.

Challenged to take action more frequently, he says he is reluctant to act in a way which would inhibit freedom of speech, but says that if newspapers flagrantly disregard the law he would be forced to consider introducing tougher laws.

The other guests are Old Bailey judge Peter Rook, leading barrister Desmond Browne QC and Gill Phillips, a senior lawyer in the legal department of the Guardian.

Producer: Brian King
An Above The Title production for BBC Radio 4.

WED 20:45 Four Thought (b01684k8)
Series 2

Christie Watson: What's Worse than Death?

Novelist and former paediatric nurse Christie Watson asks whether there are some things worse than death.

She describes the extraordinary medical breakthroughs which allow children to be kept alive today who previously would have died.

But she asks whether community care and medical ethics have kept up with the increasing number of technology-dependent children, that is, children who cannot breathe without life support machines.

Four Thought is a series of talks which combine thought provoking ideas and engaging storytelling.

Recorded in front of an audience at the RSA in London, speakers take to the stage to air their latest thinking on the trends, ideas, interests and passions that affect our culture and society.

Producer: Giles Edwards.

WED 21:00 Costing the Earth (b01685zk)
Let it Snow!

With planes grounded, airports shut and chaos on the roads, last winter was the harshest in a century.

Temperatures plummeted to minus 22 degrees in Scotland and the whole of the UK was covered in a thick blanket of snow and ice for weeks. Britain was brought to a standstill.

It is estimated that the cold weather cost the economy around £700 million; energy demand rocketed with demand for gas breaking all records; 60,000 miles of roads were gritted;

thousands of schools were shut.

Weather forecasters are unsure if the last two winters are the shape of things to come, or whether the country suffered freak conditions.

With winter 2011 approaching, Tom Heap finds out what preparations are being made to ensure the country's transport infrastructure, power stations, emergency services and food retailers are ready for another big freeze.

Producer: Martin Poyntz-Roberts.

WED 21:30 Midweek (b01684j9)
[Repeat of broadcast at 09:00 today]

WED 21:58 Weather (b0162p44)
The latest weather forecast.

WED 22:00 The World Tonight (b01685zm)
National and international news and analysis.

WED 22:45 Book at Bedtime (b01685zp)
Anna Funder - All That I Am

Episode 3

Anna Funder shot to fame when her first book, *'Stasiland'*, about the secret police in East Germany, won the Samuel Johnson Prize in 2004. Now she has taken a true story and written a gripping novel that reveals what happened to the German Left as the Reich took over in the early nineteen-thirties. In a story of fear and fortitude, enormous bravery and terrible betrayal, she reveals not only the lengths the Gestapo went to, to drive the socialists out and to pursue them across Europe, but also the sacrifices made by the émigrés who wanted to tell the truth about what was happening in their homeland.

Anna Funder was inspired by the true story of her friend, Ruth Blatt, and by those of Dora Fabian, Ernst Toller and Hans Wesemann. She has woven history into a story of passion for a cause, for the truth and for life.

Today: As Ruth Becker reaches the end of her life she finds herself remembering more and more, and today recalls her marriage, Dora's love affair and the night in the TicTacToe Club in Berlin, when the noose began to tighten around them all.

Hattie Morahan, Sara Kestelman and Samuel West read *All That I Am* by Anna Funder.
It was abridged by Sally Marmion
The producer is Di Speirs.

WED 23:00 Don't Start (b01685zr)
Series 1

Idea

Celery rears its ugly head again as Neil attempts his Androcles and the lion tactic when making tea, and Kim admits she has grievance nostalgia.

What do long term partners really argue about? Sharp new comedy from Frank Skinner. A masterclass in the great art of arguing. Starring Frank Skinner and Katherine Parkinson.

Well observed, clever and funny, *Don't Start* is a scripted comedy with a deceptively simple premise - an argument. Each week, our couple fall out over another apparently trivial flashpoint - a text from a friend, a trilby and a bad night's sleep. Each week, the stakes mount as Neil and Kim battle with words. But these are no ordinary arguments. The two outdo each other with increasingly absurd images, unexpected literary references (Androcles and the Lion pop up at one point) and razor sharp analysis of their beloved's weaknesses.

Cast:
Neil Frank Skinner
Kim Katherine Parkinson

Producer/Director: Polly Thomas
An Avalon production for BBC Radio 4.

WED 23:15 The Music Teacher (b00smrlt)
Series 1

Episode 6

Written by Richie Webb.

Shut away in a tiny practice room in the bowels of Letchington Arts Centre Nigel endures a steady stream of challenging

pupils: a tone deaf Priest struggling to sing mass, a highly-strung harpist with a over-strung harp and the world's most flutulent tuba player rank among the most trying.

Particularly as Nigel is in the middle of an OFSTED inspection - the impending results of which prey heavily on his mind. Almost as heavily as the prospect of the closure of Arts Centre, which Belinda is convinced is on the cards. So much so that she has started a 'Save Letchington Arts Centre' campaign - and she wants Nigel to front a protest song live on the local TV news.

Cast:
Nigel Penny Richie Webb
Belinda Vicki Pepperdine
Other roles by Dave Lamb, Jim North and Jess Robinson.

Directed by Nick Walker
Produced by Richie Webb
A Top Dog Production for BBC Radio 4

WED 23:30 Today in Parliament (b01685zt)
Sean Curran presents the day's top news stories from Westminster.
The Prime Minister, David Cameron faces the opposition leader, Ed Miliband, at Prime Minister's Questions.

Also on the programme, Mps debate the government's record on the National Health Service while on the committee corridor defence ministers and military top brass talk about the situation in Libya.

THURSDAY 27 OCTOBER 2011

THU 00:00 Midnight News (b0162p4q)
The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b016g4vs)
[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b0162p4s)
The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b0162p4v)
BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b0162p4x)
The latest shipping forecast.

THU 05:30 News Briefing (b0162p4z)
The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b016924q)
with Shaunaka Rishi Das, Director of the Oxford Centre for Hindu Studies.

THU 05:45 Farming Today (b016924s)
The Yorkshire Dales National Park is preparing to expand by around a fifth in size. Natural England has given the green light to its expansion along with the Lake District National Park by around three percent. The Secretary of State will now consider the plans. Caz Graham travels to meet villagers within the proposed new boundary who say it will benefit businesses and residents but she also hears from a farmer who's concerned he'll face too many restrictions.

While some parts of the UK are still suffering the effects of this Summer's drought others are being deluged by rain. Parts of Belfast have seen a month's worth of rain in three days this week, causing flooding in some areas. Caz Graham hears how farmers in Northern Ireland have been coping with swamped crops and potatoes and the emergency rescue of piglets.

Produced by Anne Marie Bullock. Presented by Caz Graham.

THU 06:00 Today (b016924v)
Including Sports Desk, Yesterday in Parliament, Weather, Thought for the Day.

THU 09:00 In Our Time (b016924x)
The Siege of Tenochtitlan

Melvyn Bragg and his guests discuss the Siege of Tenochtitlan. In 1521 the Spanish conquistador Hernan Cortes led an army of Spanish and native forces against the city of Tenochtitlan, the spectacular island capital of the Aztec civilisation. At first

Cortes had been welcomed by the Aztec leader, Moctezuma, and he and his men were treated like kings. But their friendship proved short-lived, and soon celebrations turned into vicious fighting. After a prolonged siege and fierce battle, in which many thousands died, the city finally fell. This major confrontation between Old and New Worlds precipitated the downfall of the Aztec Empire, and marked a new phase in European colonisation of the Americas. With: Alan Knight Professor of the History of Latin America at the University of Oxford Elizabeth Graham Professor of Mesamerican Archaeology at University College, London Caroline Dodds Pennock Lecturer in International History at the University of Sheffield Producer: Natalia Fernandez.

THU 09:45 Book of the Week (b016g4w7)

State of the Union

Episode 4

Five prominent thinkers from five EU countries offer personal reflections on the idea of Europe at this critical moment in its history.

Today, writer and journalist Fintan O'Toole contemplates the view from Ireland.

Producers: Justine Willett and Emma Harding

Fintan O'Toole is an assistant editor of, and a columnist with, The Irish Times. His work has appeared in many international newspapers and magazines, including The New Yorker, the New York Review of Books, Granta, The Guardian, the New York Times and the Washington Post. His books include 'Enough is Enough is Enough: How to Build a New Republic' (2010), 'Ship of Fools: How Stupidity and Corruption Sank the Celtic Tiger' (2009), 'The Irish Times Book of the 1916 Rising' (2006), and 'Shakespeare is Hard but so is Life' (2002).

THU 10:00 Woman's Hour (b016924z)

Risks of breast cancer in older women; Stephanie Beacham

Stephanie Beacham on Dynasty, Corrie and the afterlife; concerns that not enough women are aware of the increased risk of developing breast cancer as they get older; the appeal of Argentina's leader Cristina Kirchner; and we discuss the play "Speechless" and children who don't speak.

THU 10:45 15 Minute Drama (b0169251)

Soloparentpals.com: Series 3

Plain Tie No Hair Gel

SOLOPARENTPALS.COM by Sue Teddem
Episode 4. Plain tie no hair gel.

Rosie is keeping the baby but Tom doesn't know about it yet. And Tom is being interviewed for a job in Manchester but he hasn't told Rosie.

Rosie - Liz White
Tom - Kris Marshall
Tash - Karina Jones
Gill - Jane Whittenshaw
Callum - Keaton Lansley

Director: David Hunter.

THU 11:00 From Our Own Correspondent (b0169253)

A dystopian vision of Venice - Rachel Harvey's words as she watches the flood waters approaching Bangkok's city centre. Allan Little, covering the historic first Arab Spring election in Tunisia, says there aren't many days in a life spent chasing news that are as unremittingly positive as this! Jennifer Pak's in Kuala Lumpur reporting on a controversy in Malaysia over a proposal to extend Islamic law. Garreth Armstrong visits the South African town of Mafeking -- once the scene of a British military triumph, today a peaceful place with more interest in the arts than in history. And Alex Kirby takes a boat trip in Ukraine and finds that when something as finite and crucial as water has to be shared between competing needs, there are inevitably losers. The programme's introduced by Kate Adie.

THU 11:30 Jack Jackson: Rhythm and Radio Fun Remembered (b0169255)

Exploring the legacy of musician and broadcaster Jack Jackson, who died in 1978, through the eyes of three generations of his family.

Kenny Everett said of him 'He was the first person to have fun on radio', but even though he inspired many broadcasters and musicians it is the incredible impact Jackson still has on his family.

This programme uncovers another Jackson dynasty overflowing

with musicians, record producers and artists all striving to preserve his memory and make their own impression on the world. His two sons established a recording studio, used by artists such as Elton John, Tom Robinson and Motorhead. His daughter is a successful artist and designer and several of his grandchildren are forging effective careers in the music business - one of which co-founded production group 'Bimbo Jones' which has taken numerous number ones to the top of the dance charts. His great grandchildren are all encouraged to be musical.

Jackson's career in entertainment spanned fifty years. Jackson formed his band in the thirties and was a regular at London's Dorchester Hotel. He became a disc jockey in 1948 on the BBC Light Programme and his programmes featured a mix of linking his voice with comedy clips and popular music. According to his grandson Marc he was the first broadcaster in Britain to introduce the technique of sampling and to present a "clip show" programme.

He is also often cited as the man who gave the BBC the nickname 'Auntie' and the first voice heard on ITV.

Producer: Stephen Garner

First broadcast on BBC Radio 4 in 2011.

THU 12:00 You and Yours (b0169257)

A new natural, calorie free sweetener - an answer to obesity?

Data protection breaches should be punishable by custodial sentences, and the Information Commission's powers enlarged. These are some of the recommendations of the new Justice Committee's report on data protection and referral fees.

Winifred Robinson speaks to Justice Committee with Chairman Sir Alan Beith, and Malcolm Tarling from the Association of British Insurers.

York is the home of a pilot to become Britain's first dementia friendly city - we find out what this means.

Stevia is the first calorie free sweetener and set to be approved for use across the EU in a few weeks. So will it answer dieters dreams of eating treats and staying slim, as well as making a lot of money? We find out, and ask how good the science is that calorie free sweeteners do in fact help you lose weight. We also report on the government's Call to Action on Obesity - will it halt the rise in obesity by 2020 as pledged, and does it put too much emphasis on us, and too little emphasis on the food industry.

We look at the new banks promising a better deal for customers - do they deliver.

And what effect will anticipated changes to solar tariffs mean for green energy.

Presented by Winifred Robinson.

Producer: Rebecca Moore.

THU 12:57 Weather (b0162p51)

The latest weather forecast.

THU 13:00 World at One (b0169259)

With Shaun Ley. National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

THU 13:30 Costing the Earth (b01685zk)

[Repeat of broadcast at 21:00 on Wednesday]

THU 14:00 The Archers (b01684k2)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b016fs6f)

Mike Harris - Stevenson in Love

The Amateur Emigrant

By Mike Harris.

Based on Robert Louis Stevenson's classic travelogues, journals and personal letters.

In pursuit of the woman he loves Stevenson first catches a steamer to New York and then undertakes a momentous train journey across America - ending in California. But will she leave her husband for him.

In 1879 and 1880, three years before he was to write 'Treasure Island', Robert Louis Stevenson was a largely unpublished and unsuccessful writer.

Despite his father's wishes, however, he saw his life in literature. In 1876, he had met Fanny Osbourne the woman who was to become his lover and later his wife. At the time of their meeting Fanny was escaping from America with her children -

away from a husband who only brought her misery through his serial infidelities.

One of Stevenson's earliest publications was an essay 'On Falling in Love' for The Cornhill magazine.

In 1878 Fanny decided that she had to return to America and to her husband. Stevenson embarked on a walk through the Cevennes with a donkey in 1879 which was later to be published as 'Travels with a Donkey in the Cevennes' and in August of the same year he resolved to follow Fanny to America.

His journey was also published - most particularly in 'The Amateur Emigrant'.

Mike Harris' two plays portray these two enormously significant journeys and attempt to capture Stevenson's feelings for Fanny and how they affected him on his travels.

Producer: Clive Brill

A Pacificus production for BBC Radio 4.

THU 15:00 Ramblings (b0167qph)

[Repeat of broadcast at 06:07 on Saturday]

THU 15:27 Radio 4 Appeal (b0167vjh)

[Repeat of broadcast at 07:55 on Sunday]

THU 15:30 Afternoon Reading (b016fwlk)

Just William: Rightin' Wrongs

William Helps the Cause

Adapted by Martin Jarvis.

Martin Jarvis chooses and performs three more Richmal Crompton stories about her immortal hero, William Brown. Since he's recovering from flu, William is compelled to go with his mother to a planning meeting for the local Bazaar. His quietness is ill-advisedly taken for seriousness and a genuine interest in the proceedings, so, rashly, the organisers give him the responsibility of running one of the stalls. But his initial lack of enthusiasm turns into one of his greatest triumphs when his stall becomes the centre of an extraordinary incident which the village will never forget.

Producer: Rosalind Ayres

Director: Pete Atkin

A Jarvis & Ayres production for BBC Radio 4.

THU 15:45 The Sleep Diaries (b016k9yr)

Walking in Your Sleep

Paul explores the uncanny world of sleep disorders and sleep talk.

Sleep is our shadow life: if it were a place we'd spend about a third of our life there. We are as varied and eccentric in sleep as we are in our waking lives. And we still understand very little about why we sleep, how it works and what sleep and dreams actually mean. In this series mixing science with art, myth and poetry, award winning poet and broadcaster Paul Farley goes on the long journey through a night's sleep.

We hear from Armond Aserinsky, whose father discovered REM sleep in the 1950s and poetry from across the centuries capturing the enduring mysteries of sleep. Paul also spends the night wired up at a sleep clinic to find out what happens to the brain as we cross the threshold into sleep.

This series blends theories of treatment and cause with the surreal, the supernatural and fantastic; the eerie recording of sleep talkers and testimony of sleep walkers with poetry from Sylvia Plath, WH Auden, Philip Larkin and Jane Kenyon.

Presenter: Paul Farley

Producer: Jo Wheeler

A Brook Lapping Production for BBC Radio 4.

THU 16:00 Open Book (b0167vk4)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:30 Material World (b016928z)

London Science Festival Special

Material World this week comes from the London Science Festival. Quentin Cooper presents an outside broadcast recorded in front of an audience at the National Maritime Museum in Greenwich.

The programme celebrates citizen science and do-it-yourself discovery, as part of 'So You Want to Be a Scientist?', Radio 4's search for the next BBC Amateur Scientist of the Year.

Producer: Michelle Martin

THU 17:00 PM (b0169291)

Eddie Mair presents the day's top stories. Including Weather.

THU 18:00 Six O'Clock News (b0162p53)

The latest national and international news from BBC Radio 4.

THU 18:30 Dave Podmore (b00nct5b)

Strictly Dave Podmore

This is the hitherto untold story of Strictly series Seven, when England's least co-ordinated cricketer Dave Podmore spun his way onto the dancefloor of Strictly Come Dancing, stumbling in the twinkle-toed footsteps of Messrs Ramprakash, Gough and Tuffnell.

Can England's legendary journeyman, never known for his timing and footwork on the field, pull it off on the night? Will he manage the Rhumba without spilling his Red Bull?

Its Saturday Night Fever meets Test Match Special. Not exactly Dirty Dancing, but certainly a disappointing standard of hygiene. Dave Podmore is written and performed by Christopher Douglas and Andrew Nickolds with Nick Newman.

Producer: Richard Wilson

A Hat Trick Production for BBC Radio 4.

THU 19:00 The Archers (b0169293)

Christine and Jim do some gardening together, and plan to reward themselves with lunch in the pub. But as they're walking to The Bull next door, chatting about Lynda's efforts with the Christmas show, Christine spots Clive across the Green. Terrified, she's about to rush back into the house, but Clive goes into the shop. Jim says Clive is as anxious to avoid Christine as she is to avoid him. But she's trembling, and Jim takes her home.

Emma and Ed have taken George to the ploughing competition, ostensibly for a day out but actually as an excuse for keeping George away from Clive. Emma finds it all a bit bemusing. Bert comes second, and is peeved.

David and Ruth come to see Bert's efforts and George tells them all about Nic and Will getting married. Emma is uncomfortable, and Ruth picks up on it. She knows Emma likes to be the centre of attention in the family but she won't be for the next few months.

THU 19:15 Front Row (b016944r)

Gerard Butler; Kate Prince from Zoo Nation

With Kirsty Lang.

The enduring fascination with Wallis Simpson continues in The Last of the Duchess, a new play by Nicholas Wright. Juliet Gardiner reviews Richard Eyre's production, and considers Simpson's recent popularity in film, television and literature.

Gerard Butler discusses his role in the film Machine Gun Preacher, based on the true story of a drug dealer who becomes a crusader for children caught up in conflict in Africa.

Kate Prince is the founder and creative director of Zoo Nation, an award winning dance and theatre company. Their show Into The Hoods became both the first ever hip-hop dance show to open in the West End and the longest running dance show in the West End's history. She tells Kirsty how she's trying to change hip hop's violent image.

Space Age technology and ancient Sufi poetry are fused in a new sound installation at Jodrell Bank in Cheshire. Artists Tasawar Bashir and Brian Duffy and astrophysicist Tim O'Brien discuss a work featuring the voice of the celebrated Pakistani musician Nusrat Fateh Ali Khan alongside the sounds of the cosmos.

Producer Lisa Davis.

THU 19:45 15 Minute Drama (b0169251)

[Repeat of broadcast at 10:45 today]

THU 20:00 Law in Action (b0168135)

[Repeat of broadcast at 16:00 on Tuesday]

THU 20:30 The Bottom Line (b0169295)

Product Proliferation

The view from the top of business. Presented by Evan Davis, The Bottom Line cuts through confusion, statistics and spin to

present a clearer view of the business world, through discussion with people running leading and emerging companies. The programme is broadcast first on BBC Radio 4 and later on BBC World Service Radio, BBC World News TV and BBC News Channel TV.

This week Evan and his guests serve up a smorgasbord of topics, from Swedish business and the IKEA model, to the crisis in the Eurozone crisis. They also discuss proliferation - how many different products should a company sell?

Joining Evan in the studio are John Vincent, co-founder of Leon Restaurants; Helena Morrissey, chief executive of global asset manager Newton Investment Management, part of BNY Mellon Asset Management; Peter Jelkeby, senior vice president of Swedish chain store Clas Ohlson.

Producer: Ben Crighton. Editor: Stephen Chilcott.

THU 21:00 Saving Species (b016812q)

[Repeat of broadcast at 11:00 on Tuesday]

THU 21:30 In Our Time (b016924x)

[Repeat of broadcast at 09:00 today]

THU 21:58 Weather (b0162p56)

The latest weather forecast.

THU 22:00 The World Tonight (b01692fw)

As Europe sends a delegate to go to China to raise funds for the European Financial Stabilisation Fund, we ask how solid the deal agreed this morning is. And is Britain better off in the outer ring of a 'two speed' Europe?

Anti Wall Street protestors in California stand firm against the police after a raid with tear gas led to casualties

and why Saif Gaddafi wants to go to the International Criminal Court

with Felicity Evans.

THU 22:45 Book at Bedtime (b01692fy)

Anna Funder - All That I Am

Episode 4

Anna Funder shot to fame when her first book, 'Stasiland', about the secret police in East Germany, won the Samuel Johnson Prize in 2004. Now she has taken a true story and written a gripping novel that reveals what happened to the German Left as the Reich took over in the early nineteen-thirties. In a story of fear and fortitude, enormous bravery and terrible betrayal, she reveals not only the lengths the Gestapo went to, to drive the socialists out and to pursue them across Europe, but also the sacrifices made by the émigrés who wanted to tell the truth about what was happening in their homeland.

Anna Funder was inspired by the true story of her friend, Ruth Blatt, and by those of Dora Fabian, Ernst Toller and Hans Wesemann. She has woven history into a story of passion for a cause, for the truth and for life.

Today: As Ruth Becker reaches the end of her life she finds herself remembering more and more. Tonight she recalls 1933 and the night when stormtroopers forced Hans and herself into exile and Dora into terrible danger.

Hattie Morahan, Sara Kestelman and Samuel West read All That I Am by Anna Funder.

It was abridged by Sally Marmin

The producer is Di Speirs.

THU 23:00 Tonight (b01692g0)

Series 1

Episode 3

A new age of austerity, riots on our streets, phone hacking, the prospect of global economic meltdown...not since the 1980s has Britain needed its sharp-tongued satirists to pour a healthy dollop of scorn on these uncertain and tumultuous times.

And who better to do that than the country's most well-known satirical impressionist, Rory Bremner? He hosts Tonight, a brand new topical satire show for Radio 4.

Rory's mantra is that it's as important to make sense out of things as it is to make fun of them. He believes only then will people laugh at the truth. So expect a blend of stand-up and sketch combined with investigative satire and incisive interviews with a diverse range of characters who really know what they're talking about.

Regular performers will include Political Animal veteran Andy Zaltzman and the multi-talented impressionist Kate O'Sullivan with a special guest each week.

Presenter: Rory Bremner

Producers: Simon Jacobs & Frank Stirling
A Unique Production for BBC Radio 4.

THU 23:30 Today in Parliament (b01692g2)

David Cornock hears the chancellor, George Osborne, give his reaction to the deal on Europe's debt crisis.

There's distressing stories from the NHS about the treatment of the elderly in hospital and demands for change.

And Tory MPs criticise the European Court of Human Rights which they're told is 'drowning' in a huge backlog of cases.
Editor: Peter Mulligan.

FRIDAY 28 OCTOBER 2011

FRI 00:00 Midnight News (b0162p5s)

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (b016g4w7)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b0162p5v)

The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b0162p5x)

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b0162p5z)

The latest shipping forecast.

FRI 05:30 News Briefing (b0162p61)

The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b01693gd)

with Shaunaka Rishi Das, Director of the Oxford Centre for Hindu Studies.

FRI 05:45 Farming Today (b01693gg)

Caz Graham hears how the government's food and farming department is failing to source its own food sustainably. In June DEFRA published new rules on buying sustainable food for its government canteens. But figures show that DEFRA hasn't sourced all its fish from sustainable sources and hasn't met its target of 10% of food meeting organic or other high-environmental specifications.

Instead, DEFRA managed just 3%. Caz asks Agriculture minister Jim Paice why.

After a decade of debate, Caz hears Northern Ireland still isn't any closer to having a National Park.

And she visits a Cumbrian sheep farmer in the final stages of fattening up this year's lambs and preparing them for market.

Presented by Caz Graham. Produced by Clare Freeman.

FRI 06:00 Today (b01693gj)

Morning news and current affairs, with James Naughtie and Evan Davis, including:

0730 Market reaction to eurozone deal.

0750 Do crime maps work?

0810 Why does executive pay keep rising?

FRI 09:00 Desert Island Discs (b0167vjr)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (b016g4wr)

State of the Union

Episode 5

Five prominent thinkers from five EU countries offer personal reflections on the idea of Europe at this critical moment in its history.

Today, writer Ersi Sotiropoulos contemplates the view from Greece.

Producers: Justine Willett and Emma Harding

Ersi Sotiropoulos, who was born in Patra and now lives in Athens, is the author of ten works of fiction and a book of poetry. Her novel *Zigzag* through the Bitter Orange Trees (Peter Green's English translation of which was published in 2005 by Interlink Books) was the first novel ever to win both the Greek national prize for literature and Greece's preeminent book critics' award.

FRI 10:00 Woman's Hour (b01693gl)

Presented by Sheila McClellon. A new exhibition uses art, science and industry to explore the symbolism of lace; The bereaved parents fighting to change the rules on bail applications; Is the French presidential election in danger of being overshadowed by the tangled love lives of the candidates? French Journalist, Anne-Elisabeth Moutet, attempts to unravel the web of political gamesmanship; Stagecoach co founder, Ann Gloag, reflects on why she's driven to improve the health of women in Africa; And how to cook the perfect parkin with Matthew Benson-Smith.

FRI 10:45 15 Minute Drama (b01693gn)

Soloparentpals.com: Series 3

Rosewood and Ebony

SOLOPARENTPALS.COM by Sue Teddern
Episode 5. Rosewood and Ebony.

Rosie and Tom are not a couple any more but can a piano be ever without its stool?

Rosie - Liz White
Tom - Kris Marshall
Chatroom voice - Karina Jones

Director: David Hunter.

FRI 11:00 The Iraqi Interpreter's New Home (b01693gq)
1/1

Iraqis who risked their lives helping the British during the Iraq war were offered the chance to live in the UK. Yet few of them knew what awaited them and their families when they took up the opportunity to escape from Iraq and start afresh. Many were told that they would be going to Glasgow, a city they knew almost nothing about. On arrival they found themselves treated as asylum seekers, faced with the most difficult of housing conditions. The shock of finding damp and cold rooms for those with families led to a sense of betrayal. If they had risked their lives for the British, why were they being treated like that?

Now the families have been in Glasgow for some time, and Aasmah Mir catches up with them to find out if things have improved. She speaks to a dentist who at one time treated British patients in Baghdad. Now, because he has yet to get UK qualifications, he is barred from practice in Glasgow. Ali was an interpreter for Tony Blair and many other politicians who visited Iraq. Today he is unemployed and living in a tower block, looking desperately for work.

Aasmah Mir gets to the heart of their stories, from war-torn Iraq to the streets of Glasgow. Will they manage to turn the corner and make a new life in Scotland, or would they like to go back to a place they once called home? Given their time again, would they make the same choice?

FRI 11:30 Clare in the Community (b01693gs)

Series 7

Basic Attraction

Finally, it's Clare and Brian's wedding day! But first there's the Hen Party and Stag Night to get through.

Sally Phillips is Clare Barker the social worker who has all the right jargon but never a practical solution.

A control freak, Clare likes nothing better than interfering in other people's lives on both a professional and personal basis. Clare is in her thirties, white, middle class and heterosexual, all of which are occasional causes of discomfort to her.

Join Clare in her continued struggle to control both her professional and private life. In today's Big Society there are plenty of challenges out there for an involved, caring social worker. Or even Clare.

SALLY PHILLIPS Clare
ALEX LOWE Brian
NINA CONTI Megan / Nali
RICHARD LUMSDEN Ray
LIZA TARBUCK Helen
ANDREW WINCOTT Simon
SARAH KENDALL Libby
TRACY WILES Nina / Mrs Mellish
GERARD MCDERMOT Registrar

ADAM BILLINGTON Gavin / Terry
VICTORIA INEZ HARDY Nurse / Trudi

Written by Harry Venning and David Ramsden

Producer Katie Tyrrell.

First broadcast on BBC Radio 4 in October 2011.

FRI 12:00 You and Yours (b01693gv)

Forty winks on four wheels? We road test Megabus' new sleeper service

How US online film specialist Netflix plans to compete with well-established streaming services like LoveFilm, Virgin Media and BSkyB when it enters the UK market next year.

The number of libraries offering e-books is steadily increasing, with most offering them free of charge. So why has one council started imposing a fee for every ebook it lends, and will others follow suit?

The Oxford pensioner who has raised over one hundred thousand pounds for charity by restoring old camera equipment.

And how easy is it to get forty winks on four wheels? We road test Megabus' new sleeper service.

The presenter is Peter White. The producer is Katy Takatsuki.

FRI 12:57 Weather (b0162p63)

The latest weather forecast.

FRI 13:00 World at One (b01693gx)

With Edward Stourton. National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

FRI 13:30 Feedback (b01693gz)

Why were listeners' views on the two biggest news stories of last week not covered in Any Answers? Roger Bolton asks the programme's editor Clare McGinn why calls on the row over the St Paul's protest, school results and downsizing of homes left no room for listeners' views on Gaddafi's death and the proposed EU referendum.

It's the beginning of the end for long wave. Tens of thousands of small-time mariners, who can't afford expensive equipment and currently rely on hearing the Shipping Forecast on long wave, will have to find other ways of checking the weather once the signal is switched off.

Your verdict on Radio 4's new Sunday night schedule. Fimmere fans call for a second series of his Souvenir Programme and mixed reviews for Tonight with Rory Bremner.

Producer: Karen Pirie
A Whistledown production for BBC Radio 4.

FRI 14:00 The Archers (b0169293)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b01693h1)

On It

A young man joins Tony's boxing ring in an attempt to escape the circle of addiction he has come to inhabit.

Tony Pitts is an exciting and accomplished northern Writer-Performer, now turning his hand to BBC Radio 4's Afternoon Play. Tony is also a boxing coach. He conquered some of his own demons through boxing - and has helped others to do so too. This is a story of one of his students, Liam Jones.

Heroin addiction. It's not news. This all-too-familiar story is difficult but not shocking. And that's the shame. On It, is a play written full of gut-wrenching love, determination and the hope that one day there may be a full stop, instead of another comma in the story of every family with this fight on its hands.

The writer, cast and crew would like to extend their thanks, sympathy and love to the Jones family.

Written and Directed by Tony Pitts

Produced by Sally Harrison
A Woolyback Production for BBC Radio 4.

FRI 15:00 Gardeners' Question Time (b016943v)

Wheatfields, Scunthorpe

Eric Robson chairs this Grow Your Own themed programme, hosted by the Wheatfields Allotment Group. White beetroot and purple Pak Choi : this week the panel answer questions on 'edibles'.

Bob and Bunny can't seem to agree on fig cultivation methods. And Bob explains why he collects Venetian blinds.

Questions addressed in the programme:

How can I eradicate this weed [Shaggy Soldier] from the allotment?
Should I prune my old, gnarled but productive apple tree & pear tree?
I have French tarragon grafted on Russian tarragon? Is it possible that it is reverting back to Russian?
I am growing Gardeners' Delight tomatoes indoors and outdoors without much success. Advice?
How can I best store my summer crop? How can I extend the growing season?

Suggestions included: Growing leaf crop under fleece, growing chard and chervil.

Do allotments provide nesting ground for pests and diseases? Will autumn-fruiting raspberries fruit twice if they are not cut back?

How and when is the best time to prune a productive fig tree (turkey)?
What can I feed my blueberry plant?
Why does my Goji berry plant flower but not fruit?

Producer: Howard Shannon
A Somethin' Else production for BBC Radio 4.

FRI 15:45 The Sleep Diaries (b016kb0w)

The Mattressphere

Beds are the places we withdraw to, away from currents of society and community.

Sleep is our shadow life: if it were a place we'd spend about a third of our life there. We are as varied and eccentric in sleep as we are in our waking lives. And we still understand very little about why we sleep, how it works and what sleep and dreams actually mean. In this series mixing science with art, myth and poetry, award winning poet and broadcaster Paul Farley goes on the long journey through a night's sleep.

We hear from Armond Aserinsky, whose father discovered REM sleep in the 1950s and poetry from across the centuries capturing the enduring mysteries of sleep. Paul also spends the night wired up at a sleep clinic to find out what happens to the brain as we cross the threshold into sleep.

This series blends theories of treatment and cause with the surreal, the supernatural and fantastic; the eerie recording of sleep talkers and testimony of sleep walkers with poetry from Sylvia Plath, WH Auden, Philip Larkin and Jane Kenyon.

Presenter: Paul Farley
Producer: Jo Wheeler
A Brook Lapping Production for BBC Radio 4.

FRI 16:00 Last Word (b016943z)

Elouise Cobell, Edmundo Ros, Gil Hayward, Sue Mengers, Norman Corwin

Matthew Bannister on

Elouise Cobell, who fought a long legal battle against the US government to recover billions of dollars owing to Native Americans.

Edmundo Ros, who brought Latin American music to the UK and taught the Queen how to dance the rumba

Gil Hayward, who helped to design the Tunny 2 codebreaking machine - which deciphered thousands of messages from German High Command during the second world war.

Powerful Hollywood agent Sue Mengers - one of her clients, Sir Michael Caine, pays tribute.

And Norman Corwin, who wrote, produced and directed acclaimed dramas during the golden age of American radio.

FRI 16:30 The Film Programme (b0169441)

Francine Stock meets with director Roland Emmerich whose new film Anonymous claims William Shakespeare is not the man behind the plays.

Is George Clooney a future President of the United States of America? His character in the Ides of March is hoping to go all the way to the White House - at any cost. The man behind the film Beau Willimon discusses the slubby game of getting elected.

Mexican filmmaker Gerardo Naranjo explains why his film *Miss Bala* is a desperate plea to the Mexican authorities to rid his country of organised crime.

Analogue film made by the old photochemical process is fast becoming a thing of the past. It's been announced that a trio of leading film camera manufacturers - Arri, Panavision and Aaton - have made their last. Paul J Franklin - the man responsible for the onscreen wizardry of Christopher Nolan's Batman films - laments its demise.

Producer: Craig Smith.

FRI 17:00 PM (b0169443)

Eddie Mair presents the day's top stories. Including Weather.

FRI 18:00 Six O'Clock News (b0162p65)

The latest national and international news from BBC Radio 4.

FRI 18:30 The News Quiz (b0169445)

Series 75

Episode 8

Cuts, Conservative Revolts, and Charity Shops. In the week that a Greek bailout deal was agreed; David Cameron found his backbenchers revolting; and Mary Portas took on the high street's charity shops, Sandi Toksvig presents Radio 4's perennially popular topical quiz, with panellists including Jeremy Hardy, Fred Macaulay and Susan Calman. Neil Sleat reads the news. Produced by Victoria Lloyd.

FRI 19:00 The Archers (b0169447)

Lynda is a bit more hopeful about her Christmas show, but she's rather clutching at straws.

Helen tells Ian that Tom thinks they should rebrand everything using his now successful name. Helen feels extremely resistant to this idea. It feels like a bit of a takeover to her.

Debbie calls Adam, thinking she should have heard from him by now. It's a prickly conversation as Adam lists his reasons for opposing the big dairy that Debbie has proposed. She offers him a bit more land for his livestock within the scheme, and Adam is furious. They're talking about a massive change to the way Home Farm operates. Their major income sources would be radically different. And he is being treated like a junior partner. Plus he thinks Borchester Land will have too much control over the Home Farm part of the venture. They've always been independent. Irritated, Debbie ends the call.

Later, she's critical of Brian. They should have involved Adam from the start. He has very strong feelings about it all, and Brian is just going to have to get him on side. He must talk to Adam. Brian says he will.

FRI 19:15 Front Row (b0169449)

Yo-Yo Ma, Emma Donoghue, Soviet Architecture

With Kirsty Lang.

Emma Donoghue is the bestselling author of *Room*, the Booker-nominated novel inspired by the real life Josef Fritzl case. Her latest book is *The Sealed Letter*, a historical romp that deals with a scandalous 19th Century divorce case. She talks to Kirsty about why she always avoids taking sides among her characters.

Music critic Caspar Llewellyn Smith reviews a selection of new albums - including Coldplay's recent *Mylo Xyloto*; Tom Waits' long-awaited *Bad As Me*; and Parisienne singer Camille's bilingual *Ilo Veyou*.

Johnny Hallyday has announced he will play his first British concert at the Royal Albert Hall next year. French journalist Agnes Poirier explains the enduring appeal of the Gallic rocker.

Martin Sixsmith reviews a new exhibition of Soviet art and architecture at the Royal Academy in London, which explores how the Russian avant-garde aesthetic reflected the energy and optimism of the new Soviet Socialist State

Plus: America's most famous cellist, Yo-Yo Ma, is renowned for performing works which range far beyond the standard classical repertoire. His latest CD, *The Goat Rodeo Sessions*, is a collaboration with three string virtuosos: a bluegrass fiddler, a mandolin wizard, and a bassist. Ma talks about his attitude to improvisation - and explains what a goat rodeo is.

Producer Ellie Bury.

FRI 19:45 15 Minute Drama (b01693gn)

[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b01694ny)

Newcastle upon Tyne

Jonathan Dimbleby presents a panel discussion of news and politics from Hoult's Yard in Newcastle.

On the panel this week: David Davis, Conservative MP; Rachel Reeves, Shadow Chief Secretary to the Treasury; Matthew Parris, columnist and broadcaster, and Jeremy Browne, Minister of State at the Foreign Office.

Producer: Chris Ledgard.

FRI 20:50 A Point of View (b01694p0)

The Arms Trade

Will Self deplores the arms trade and Britain's role in it, including the sale of weapons to authoritarian regimes which abuse human rights. He takes aim at the euphemisms that surround the sector. "The elision of business-speak with the foggy verbiage of warfare is perhaps the most deranging aspect of the contemporary arms trade," he says.
Producer: Sheila Cook.

FRI 21:00 Friday Drama (b01694p2)

Recordings Recovered from the House of Leaves

Adapted by Mike Walker.

"The Navidson Record now stands as part of this country's cultural experience and yet, in spite of the fact that hundreds of thousands of people have seen it, the film continues to remain an enigma. Some insist it must be true, others believe it is a trick on a par with the Orson Welles radio romp *The War of the Worlds*. Many more have never even heard of it."

With these words Zampano precludes the excerpts from an extraordinary film, cut together by Will Navidson from cameras located within his house and those he took with him into the labyrinth that had sprung up there over the course of a few days.

According to the Navidson record, it was when the family returned to the house from a trip to Seattle that they first discovered the additional door and the space behind it. Will Navidson, celebrated adventure photographer, was intrigued, his partner Karen insisted that the door be permanently locked. But one night after a row, Navidson opened the door and went in. He found rooms beyond rooms, all windowless, all unlit, and only narrowly escaped becoming lost forever in the labyrinth. Not long afterwards the spiral staircase appeared, corkscrewing downwards to a dark infinity. So Navidson equipped his brother Tom and others for an expedition, as if they were embarking on a quest into some architectural jungle. The cameras rolled and they descended, and here's the audio.

House of Leaves is the remarkable cult novel by Mark Z. Danielewski, a labyrinth of its own kind with its multiple interwoven narratives and textual tricks. This dramatic piece re-imagines the terrifying heart of the story.

The narrator in this production is Jim Norton who recently received both an Olivier award for the National Theatre production and a Tony for the hit Broadway production of Conor McPherson's *The Seafarer*, and is currently appearing again at the National in McPherson's new play *The Veil*.

Producer/Director: John Taylor
A Fiction Factory production for BBC Radio 4.

FRI 21:58 Weather (b0162p67)

The latest weather forecast.

FRI 22:00 The World Tonight (b01694p4)

Anger as executive pay rockets - but will protests make any difference?

Violence mars a new start for Tunisia's democracy

And as unemployment in Spain hits 21%, we hear from Barcelona.

The World Tonight with Ritula Shah.

FRI 22:45 Book at Bedtime (b01694p6)

Anna Funder - *All That I Am*

Episode 5

Anna Funder shot to fame when her first book, *'Stasiland'*, about the secret police in East Germany, won the Samuel Johnson Prize in 2004. Now she has taken a true story and written a gripping novel that reveals what happened to the German Left as the Reich took over in the early nineteen-

thirties. In a story of fear and fortitude, enormous bravery and terrible betrayal, she reveals not only the lengths the Gestapo went to, to drive the socialists out and to pursue them across Europe, but also the sacrifices made by the émigrés who wanted to tell the truth about what was happening in their homeland.

Anna Funder was inspired by the true story of her friend, Ruth Blatt, and by those of Dora Fabian, Ernst Toller and Hans Wesemann. She has woven history into a story of passion for a cause, for the truth and for life.

Today: Ruth remembers how hard life was as a refugee in London, with no money, no rights, no status, but how some rose to the challenge.

Hattie Morahan, Sara Kestelman and Samuel West read *All That I Am* by Anna Funder.
It was abridged by Sally Marmion
The producer is Di Speirs.

FRI 23:00 A Good Read (b016817f)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Today in Parliament (b01694p8)

Mark D'Arcy with all the news from Westminster.