

SATURDAY 08 OCTOBER 2011**SAT 00:00 Midnight News (b015ct6c)**

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b015j71l)

The Castrato and His Wife

Episode 5

Helen Berry's astonishing new portrait of Giusto Ferdinando Tenducci, the celebrated 18th century castrato, and his love affair with a young Irish girl, Dorothea Maunsell.

In today's episode, Giusto and Dorothea Tenducci begin a new life in Italy, but their marriage soon comes under strain.

Read by Greta Scacchi
Abridged by Viv Beely
Produced by Emma Harding

'The Castrato and His Wife' is published by Oxford University Press.

SAT 00:48 Shipping Forecast (b015ct6f)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b015ct6h)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at **5.20am**.

SAT 05:20 Shipping Forecast (b015ct6k)

The latest shipping forecast.

SAT 05:30 News Briefing (b015ct6m)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b015cvpp)

with Rabbi Dr Naftali Brawer.

SAT 05:45 iPM (b015cvyh)

"I don't know what prison is for!" A convict's wife on punishment and rehabilitation. A listener's partner was found guilty of a £1m fraud, but is imprisonment good for society? Also, Robert Peston reads Your News. With Eddie Mair. iPM@bbc.co.uk.

SAT 06:00 News and Papers (b015ct6p)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b015ct6r)

The latest weather forecast.

SAT 06:07 Ramblings (b015mqp2)

Listener's Walks

Discovering Kent from Chilham to Wye

In the fourth in a series of listener suggestions for Ramblings, Clare Balding walks part of the ancient track of the Pilgrim's Way in Kent. Often thought of as a 'corridor', the county that travellers pass through en route to somewhere else, the Kent countryside has much to offer, as Clare discovers.

Clare joins a group of friend who, since retiring, meet regularly to walk some of the 4,000 miles of footpaths that Kent has to offer. To date, the group have walked around half of these and today they follow the ancient Pilgrim's Way over the North Downs from Chilham to Wye. The Pilgrim's Way is the historic route supposed to have been taken by pilgrims from Winchester in Hampshire, to the shrine of Thomas Becket at Canterbury in Kent. Visited by tourists worldwide, Chilham is located in the valley of the Great Stour river. It is well known for its beauty and has been the location of choice for several film locations and tv dramas. The walk then goes on to Kings Wood, home in spring to the 'best bluebells in Kent' and also the location in the past for the HQ of England's secret underground army, the auxiliary units before ending at the historic village of Wye.

SAT 06:30 Farming Today (b015mqp4)

Farming Today This Week

Anna Hill visits the Lickey Hills near Birmingham to see how new planning proposals could affect the English countryside.

The government has put out the National Planning Policy

Framework for England for consultation until 17th October. But campaigners say these proposals could put the countryside under threat and allow a 'free-for-all' for developers.

Professor Alistair Scott from Birmingham City University discusses the pressure upon urban areas like the West Midlands to build 365,000 new homes. But with Birmingham surrounded by green belt areas, there is debate where these homes will be built.

The Campaign to Protect Rural England says biodiversity and rural environments could be at threat for the sake of the economy, whilst the Country Land and Business Association believe some conservation groups are overreacting to the new framework.

And planning minister Greg Clark responds to concern over the planning proposals. Farming Today asks him what is 'sustainable development'.

Presented by Anna Hill. Produced by Clare Freeman.

SAT 06:57 Weather (b015ct6t)

The latest weather forecast.

SAT 07:00 Today (b015mqp6)

With Evan Davis and Justin Webb. Including Sports Desk; Weather; Thought for the Day.

SAT 09:00 Saturday Live (b015ms3m)

Sian Williams with Gyles Brandreth, poet Elvis McGonagall, a woman who was experimented on by the British Eugenics Society, and a man from Oxford who's had a shark sticking out of his roof for the past 25 years. There's a Crowdscape from Broadstairs and Inheritance Tracks from Old Grey Whistle Test legend Bob Harris.

Producer Simon Clancy.

SAT 10:00 Excess Baggage (b015ms3p)

Travel Biography

John McCarthy discusses travel biography at the Cheltenham Literature Festival with eminent writers in the field; Sir Christopher Ondaatje, Sara Wheeler and Alexander Maitland.

Producer: Harry Parker.

SAT 10:30 Lord Gnome Aged 49 and Three Quarters (b015ms3r)

Private Eye magazine was first published on 25 October 1961 and became part of the 'satire boom'. As Private Eye's 50th anniversary approaches, its fortnightly combination of cartoons, jokes, journalism and gossip makes it Britain's best-selling current affairs magazine.

Michael Crick traces Private Eye's origins back to Shrewsbury School in the mid-1950s, when four of its key figures - Richard Ingrams, Willie Rushton, Christopher Booker and Paul Foot - wrote the school magazine. Booker was the first editor of Private Eye until Ingrams took over in 1963. The present editor, Ian Hislop, succeeded Ingrams in 1986.

Michael Crick asks how Private Eye has survived despite its many costly legal battles, notably those against James Goldsmith and Robert Maxwell. Has Private Eye won a deserved reputation for speaking truth unto power by its irreverence and investigative journalism? Or is it now becoming something of a national institution? And will it survive the new challenge from bloggers and other online journalism?

Producer: Rob Shepherd.

SAT 11:00 Beyond Westminster (b015ms3t)

With the party conference season over, MPs are preparing to return to Westminster for the start of a new political year. Yet despite the efforts of their spin doctors and the apparent confidence of their members, Andrew Rawnsley discovers that all of the main political parties at Westminster face problems with their political strategies.

For the Conservatives, the hope that the pain of austerity early in the Parliament would soon give way to growth and prosperity is fading as clouds gather once again over the global economy. For Labour, there are doubts whether the leadership's apparent positioning of the party to the left of its Blairite and Brownite past will resonate with voters. And for the Liberal Democrats, there is uncertainty about whether efforts to differentiate themselves from their partners in government will end up destabilising the coalition.

First in "Beyond Westminster", Andrew Rawnsley talks to Graeme Cooke, the author of an eye-catching new pamphlet which argues that the way most politicians view the electorate is outdated, suggesting an alternative approach to understanding

today's voter. Then, in discussion with three influential figures from the three main UK parties, we discover how receptive politicians are to this advice - and how their parties will tackle the problems they face during the coming months. Taking part are the universities minister, David Willetts MP; the shadow foreign secretary, Douglas Alexander MP; and the Liberal Democrat peer, Baroness Kramer.

Producer Simon Coates.

SAT 11:30 From Our Own Correspondent (b015ms3w)

Why two crumpled pieces of paper are among the most precious reminders Lyse Doucet has of her reporting trip to beleaguered Syria; Nick Danziger's been back to Kabul and wondered why the voices of Afghan women are too often ignored; Steve Evans in Berlin on the row surrounding the return of twenty skulls to Namibia; building a new nation is never easy but now Rosie Goldsmith tells us that South Sudan faces an additional challenge: introducing English as the official language; and Hugh Schofield in Paris on how new technology has breathed fresh life into the ghosts of Montparnasse.

SAT 12:00 Money Box (b015ms3y)

On Money Box with Paul Lewis:

Possibly the worst global financial crisis ever, and certainly the worst since the 1930s. That's the view of Mervyn King the governor of the Bank of England. And that is why the Bank decided to create another £75 billion in phase II of the process known as Quantitative Easing. The bank creates the money and then buys back government debt mainly from the high street banks, giving them more cash to lend to others. Phillip Coggan, writer for the Economist and the Buttonwood Blog and Mark Gull from The Pension Corporation, join the programme.

Nearly a million pensioner households will get £120 off their energy bills on their winter bill in the winter. To qualify they must get the guarantee part of the state pension credit - and only the guarantee part. That means they have a weekly income of about £103 or less if they're single or about £164 a week or less if they are a couple. The rebate will be taken off their bill in the spring but they should be getting a letter next month to tell them they are eligible. This scheme is called the Warm Home Discount and eventually it will replace various reduced price 'social tariffs' for low income households which the big energy companies offer. But what if you are not a low income pensioner? What help can you get? Fiona Woods reports. The show also hears from British Gas and EDF.

The Prime Minister almost told us that we should pay off our credit card debt this week. But after gasps of amazement from economists the text was subtly changed before he made his final speech to the Conservative Party conference. Instead David Cameron said that households 'are paying off' credit and store card debts.

So why did he decide to pull back from advising everyone to pay off their debts? Money Box explores the nation's credit card habits with David Nash, research fellow at the Institute of Public Policy Research and David Dooks, director of statistics at the BBA.

The telecoms giant BT is obliged to offer a cheap line rental deal for low income people receiving certain means tested benefits. But Money Box listener Richard Hillary, whose wife Eileen receives Pension Credit (Guaranteed Credit), was surprised their application for BT Basic, was rejected. Under the tariff, the line rental costs **£14.40** for three months, with a call allowance of **£4.50**. The programmes hears from Richard Hillary and also from Peter Oliver, BT's commercial director.

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SAT 12:30 The News Quiz (b015ctwn)

Series 75

Episode 5

Conferences, Cat Fights, and Cuts. In the week that the Conservative party held their annual conference, Ken Clarke and Teresa May got into a spat about a cat, and the BBC announced a radical series of cuts. Sandi Toksvig chairs Radio 4's most popular panel show. Joining her to dissect the stories are Jeremy Hardy, Susan Calman, Andy Hamilton and Bob Mills, and Charlotte Green reads the news. Produced by Victoria Lloyd.

SAT 12:57 Weather (b015ct6w)

The latest weather forecast.

SAT 13:00 News (b015ct6y)

The latest national and international news from BBC Radio 4.

SAT 13:10 Any Questions? (b015cvcv)

Cheltenham Literature Festival

Jonathan Dimbleby presents a topical discussion of news and politics from the Cheltenham Literary Festival with Minister for the Cabinet Office, Francis Maude; Shadow Secretary of State for Energy and Climate Change, Caroline Flint; historian and author, Sir Max Hastings; and associate director of the think-tank, the Institute for Public Policy Research, Will Straw.

Producer: Victoria Wakely.

SAT 14:00 Any Answers? (b015ms40)

Your chance to call Jonathan Dimbleby on 03700 100 444 or email any.answers@bbc.co.uk. The panel at Cheltenham Literature Festival were Francis Maude, Caroline Flint, Sir Max Hastings and Will Straw. They discussed quantitative easing, NHS 'efficiency savings', Afghanistan 10 years on, the Human Rights Act and Labour's shadow cabinet reshuffle.

SAT 14:30 Saturday Drama (b015ms42)

Classic Chandler

The High Window

By Raymond Chandler
Dramatised by Robin Brooks

When rare gold coin is stolen from her collection, Mrs Murdoch hires private eye Philip Marlowe to find it. The tough matriarch is convinced about the identity of the thief, but Marlowe's own enquiries lead him elsewhere. He's soon caught in the crossfire of a family at war with itself.

Directed by Sasha Yevtushenko
Produced by Claire Grove

This series brings all the Philip Marlowe novels to Radio 4's Saturday Play. The Big Sleep 1939, Farewell My Lovely 1940, The High Window 1942, The Lady in the Lake 1943, The Little Sister 1949 and The Long Goodbye 1953, and two lesser known novels, Playback 1958 and Poodle Springs, unfinished at the time of his death in 1959.

Toby Stephens is best known for playing megavillain Gustav Graves in the James Bond film Die Another Day (2002) and Edward Fairfax Rochester in the BBC television adaptation of Jane Eyre (2006). In autumn 2010 Toby starred as a detective in Vexed, a three-part comedic television series for BBC Two. He also made his debut at the National Theatre as George Danton in Danton's Death.

SAT 16:00 Woman's Hour (b015ms44)

Weekend Woman's Hour

Cook the Perfect...Fish Pie, just one of the highlights from the Woman's Hour week. The BBC's George Alagiah discusses mixed race Britain and his own marriage; we hear ballet secrets from Deborah Bull; women who don't know they are HIV positive; safeguarding women's rights in Afghanistan; opera's Dame Janet Baker reveals she never got over stage nerves; stories for children - is a digital future inevitable? Presented by Jane Garvey.

SAT 17:00 PM (b015ms46)

Saturday PM

With Ritula Shah. A fresh perspective on the day's news with sports headlines.

SAT 17:30 The Bottom Line (b015crks)

Startups and Mistakes

The view from the top of business. Presented by Evan Davis, The Bottom Line cuts through confusion, statistics and spin to present a clearer view of the business world, through discussion with people running leading and emerging companies.

Evan asks his panel if it's getting easier to create a new business in the wired world, or does a lower barrier to entry mean it's more difficult to get noticed? They also consider how good businesses are built on the back of mistakes.

Evan is joined in the studio by Matt Brittin, managing director of Google, UK and Ireland; Lara Morgan, founder of Pacific Direct and Company Shortcuts; Luke Johnson, serial

entrepreneur and chairman of Risk Capital Partners.

Producer: Ben Crighton.

SAT 17:54 Shipping Forecast (b015ct70)

The latest shipping forecast.

SAT 17:57 Weather (b015ct72)

The latest weather forecast.

SAT 18:00 Six O'Clock News (b015ct74)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b015mscz)

Clive Anderson and guests with an eclectic mix of conversation, music and comedy.

The 'Young One' Adrian Edmondson comes to the Loose Ends Studio and this time he's herding in his musical flock, The Bad Shepherds with members Troy Donockley and Andy Dinan. The folk band have released two successful albums and played many festivals across Europe and are now about to embark on a 21-date 'First Farewell Tour'.

Adrian was also a member of another band 'The Comic Strip' and joining him in the studio will be fellow stripper Peter Richardson. Originally partnered with Nigel Planer, Peter setup 'The Comic Strip' comedy club in London which led to The Comic Strip Presents... a series of comedy films for Channel 4. Peter talks about writing, directing and appearing in his latest effort 'The Hunt For Tony Blair' and its all star cast.

David Baldacci is an international author with over 20 best selling novels with over 100million copies in print. (The most famous copy is probably the one photographed in former President, Bill Clinton's hands!) David tells us about his latest thriller 'The Sixth Man'.

Plié, heel turn, cha-cha-cha and relax. Nikki Bedi has been practicing and is now ready to welcome Louie Spence, famous for his Pineapple Dance studios and accompanying TV series. Nikki talks to Louie about which leg warmers to buy and his new autobiography 'Still Got It, Never Lost It!'.

Bringing some fun folk to the studio is Adrian Edmondson with his band The Bad Shepherds who play I Fought The Law. And some funny musical tales from the virtuoso pianist, rapper and all round entertainer Chilly Gonzales who plays 'Oregon/Dot Medley' from his latest album 'The Unspeakable Chilly Gonzales'.

Producer: Cathie Mahoney.

SAT 19:00 Profile (b015msd1)

Lord Justice Leveson

Claire Bolderson profiles Lord Justice Leveson, the judge who is leading the public inquiry into the phone hacking scandal and relationships between politicians, journalists and police officers. Brian Leveson was born and brought up in Liverpool and worked there, as a young barrister, for a number of years before becoming a QC. His later career involved some of the biggest commercial trials of the time - among them BCCI, Polly Peck and Barings. He also prosecuted Ken Dodd on behalf of the Inland Revenue and, in a rare setback, he lost the case. And he's turned his hand to the criminal bar and prosecuted one of the UK's most infamous serial killers - Rosemary West. If he handles the public inquiry into phone hacking successfully, many believe he will be one step closer to the ultimate legal prize - the position of Lord Chief Justice.

Contributors
Judge Henry Globe
Dominic Carman
Sasha Wass QC

Producers:
Rosamund Jones
Linda Pressly.

SAT 19:15 Saturday Review (b015msd3)

Tom Sutcliffe and his guests - novelist Michael Arditti and writers Natalie Haynes and Kevin Jackson - review the week's cultural highlights including The Marriage of Figaro.

Fiona Shaw directs the English National Opera production of Mozart's The Marriage of Figaro. Iain Paterson sings the part of Figaro - a servant whose forthcoming wedding to his sweetheart Susanna (Devon Guthrie) is overshadowed by the fact that his master - Count Almaviva (Roland Wood) - wants to exercise his droit de seigneur.

Paddy Considine is best known as an actor, but he has turned

his hand to writing and directing for the film Tyrannosaur. Set on a council estate in Leeds, Peter Mullan plays Joseph - an uncontrollably violent man - who meets Christian charity shop worker Hannah (Olivia Colman) who is, herself, married to a violent and abusive man. Dog lovers - look away now.

Stephen Mitchell adds his name to an illustrious list of translators who have rendered Homer's epic poem the Iliad into English over the centuries. "We return to the Iliad," he says in his introduction, "because it is one of the monuments of our own magnificence". Blood, guts and dabbling deities beneath the walls of Troy.

Conor McPherson established his reputation with the spooky play The Weir. His latest offering - The Veil - also deals with the supernatural, but unlike his previous works, it's set in the past - Ireland in the early 19th century, already haunted by the spectre of famine. A debt-ridden Anglo-Irish widow is pinning her hopes on the marriage of her daughter - Hannah - to an English nobleman, but Hannah claims to hear the voice of her father who hanged himself ten years earlier...

Gerhard Richter is one of the greatest exponents of painting of the last 50 years and the major respective at Tate Modern - Gerhard Richter: Panorama - demonstrates how widely he's experimented with different genres and styles - from German romanticism to Abstract expressionism - since the late 1950s.

Producer: Torquil MacLeod.

SAT 20:00 Archive on 4 (b015msd6)

The Parting Glass: The Story of Irish Migration

Ireland's long and tragic history of emigration is examined in Archive on Four, presented by acclaimed Dublin journalist Fintan O'Toole.

For 200 years, Ireland's hardest and greatest export was its people: Poverty, unemployment and famine forced generation after generation to go abroad in search of new opportunities and better lives.

In the mid-1990s Ireland transformed itself into the 'Celtic Tiger' economy and the country believed it had consigned mass migration to the history books. But the collapse of the Irish banking system and the appalling level of debt foisted onto this small country has brought migration back into Irish life, with an estimated 1,000 people leaving every week.

Using BBC archive and material from other sources, Irish Times columnist Fintan O'Toole examines the legacy of Irish migration, from Queenie Mulvey, who left her rural Irish family for Leeds in 1949 with a shilling in her pocket, to John F Kennedy, whose great grandfather escaped the potato famine in Wexford for Boston. He explores its affect on the Irish at home and the way that long journey, stretching back centuries, has helped build the rest of the planet, from Boston to Birmingham and onto Adelaide. Irishmen abroad helped shape Australia's national character; gave America some of its finest presidents and played a key role in rebuilding Britain after the Nazi bombs of the Second World War.

Fintan looks at the root causes of the decades of migration and asks why does it keep returning for Ireland's new generations?

Produced by Martin McNamara
A Loftus Audio Production for BBC Radio 4.

SAT 21:00 Classic Serial (b015brn6)

Neglected Classics - Nightingale Wood

Episode 1

by Stella Gibbons. Dramatised for radio by Christopher William Hill

1/2

On either side of Nightingale Wood through one idyllic year in the late 1930s, hearts beat and minds scheme, as the dowdy Wither family tries to compete with the glittering Springs. Bookish Tina Wither is in love with Saxon, her father's handsome and aloof chauffeur. Her shopgirl sister-in-law, Viola, has fallen for Victor Spring, the lord of the manor. And Madge is in love with a dog. With Stella Gibbons as an artful fairy godmother, might things just turn out for the best?

Tina Victoria Hamilton
Mother/Nellie Dinah Stabb
Father/Falger Paul Moriarty
Viola Francine Chamberlain
Victor Simon Bubb
Saxon Adam Billington
Edna/Fawcuss Adjoa Andoh
Hetty Alex Rivers
Phyllis Joan Walker
Spurrey/Phillips Ian Masters
Madge Victoria Inez Hardy
Miss Cattyman Judith Coke

Directed by Marion Nancarrow.

SAT 22:00 News and Weather (b015ct76)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Moral Maze (b015cny5)

Human Rights Act

It's blamed for everything it seems from stopping us deporting terrorists to allowing prisoners the right to watch sport on TV. Looking at the press the Human Rights Act could do with a new PR agency. The act enshrines the European Convention on Human Rights into UK law. And Home Secretary Theresa May is the latest to fire a broadside at it. The Act should be scrapped and replaced with a British Bill of Rights she says and this week she announced plans to change the law so that foreign criminals may no longer be able to avoid deportation by claiming a "right to family life." The coalition has set up a commission to report on the possibility of bringing in a Bill of Rights for the UK to replace the Human Rights Act, by the end of the year. Is the Act protecting and promoting our fundamental rights and liberty? Or is it a criminal's charter that makes a mockery of British justice? How should we best balance the public good and the private entitlement? How would we in Britain define human rights differently from the European Convention? Are rights granted by the state or grounded in more fundamental values such as a religion? With the changing nature of society and the moral values that it holds dear, is there even such a thing as an inalienable human right?

Witnesses

James Bartholomew - Author of "The welfare state we're in"
Shami Chakrabarti - Director of Liberty
Jonathan Cooper QC - Human Rights Lawyer at Doughty Street Chambers
David Conway - Professor of Philosophy at the University of Essex

Combative, provocative and engaging debate chaired by Michael Buerk with Clifford Longley, Kenan Malik, Melanie Phillips and Michael Portillo.

SAT 23:00 Round Britain Quiz (b015bxq8)

(8 of 12)

What should you change in order to make an Italian broadcaster tell you about the state of the economy - and why could a further change be painful?

Tom Sutcliffe posed this teaser at the end of the previous edition of Round Britain Quiz, and he returns today with the answer - along with many more convoluted puzzles to test the ingenuity of the panel. This week the Scots, Alan Taylor and Michael Alexander, take on the Midlands team of Rosalind Miles and Stephen Maddock.

As always, the questions require the teams to dredge their memory banks for everything from Classical mythology to popular music, and from literature to sport.

Producer: Paul Bajoria.

SAT 23:30 Poetry Please (b015brnb)

Roger McGough introduces a varied selection of poetry requests read by Paul Mundell and Alison Reid. Michael Longley reads a beautiful poem marking his grandson's first visit to his beloved Carrigskewann in County Mayo. Roger considers the pros and cons of having an active social life with help from Philip Larkin. Wendy Cope and Owen Sheers. Clare Pollard also recalls the haze of overindulgence at a thirtieth birthday party. Poems from one end of the cynical spectrum to the other, with work by Gerard Manley Hopkins, and a vitriolic piece by Baudelaire.

Producer: Sarah Langan.

SUNDAY 09 OCTOBER 2011

SUN 00:00 Midnight News (b015jj37)

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Afternoon Reading (b00grgnv)

Wrestling Angels

Once I Was Dead

The subject of one of Jesus's most famous and divisive miracles finds that resurrection is not all that it is cracked up to be. The first of Fraser Grace's three stories which re-tell biblical tales.

Read by James Fleet

Produced by Marilyn Imrie

A Sweet Talk production for BBC Radio 4.

SUN 00:48 Shipping Forecast (b015jj39)

The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b015jj3c)

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (b015jj3f)

The latest shipping forecast.

SUN 05:30 News Briefing (b015jj3h)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b015msns)

The bells of All Saints in Maidstone, Kent.

SUN 05:45 Profile (b015msd1)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (b015jj3l)

The latest national and international news.

SUN 06:05 Something Understood (b015msnv)

Walking Backwards to God

"We advance to the truth by experience of error; we succeed through failures - we walk to heaven backward." The words of Cardinal Newman, academic and leader of the Oxford Movement, provide the starting point for this edition of Something Understood, in which Mark Tully asks how best we should learn from our mistakes.

"Make a mistake learn from it and move on" is common advice, but what does that actually mean? When do we stop making mistakes - and should we be actively trying to make them? Newman's assertion is tested in conversation with the writer Canon Stephen Cherry from Durham Cathedral and with the help of literary work by Robbie Burns and James Fenton and musical works by Frank Loesser, Shirley MacLaine and the Choir of Kings College, Cambridge.

The readers are Adjoa Andoh and Alistair McGowan.

Producer: Frank Stirling

A Unique production for BBC Radio 4.

SUN 06:35 On Your Farm (b015msnx)

Adam Henson meets the first finalist in the BBC Radio 4 Farmer of the Year category in the Food and Farming Awards. Andrew Hughes shows Adam around his farm near Andover.

Andrew has a mixed farm. He grows wheat, barley and oilseed rape and keeps a herd of White Park cattle.

Alongside his farming activities, Andrew is heavily involved in conservation and takes steps to encourage wildlife onto his farm. He also hosts educational visits from schools to help connect children with food production.

Presenter: Adam Henson

Producer: Martin Poyntz-Roberts.

SUN 06:57 Weather (b015jj3n)

The latest weather forecast.

SUN 07:00 News and Papers (b015jj3q)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b015msnz)

Edward Stourton with the religious and ethical news of the week. Moral arguments and perspectives on stories familiar and unfamiliar.

This week Karen Allen reports on the row surrounding the birthday of Archbishop Desmond Tutu, and the refusal by the South African government to allow the Dalai Lama a visa to attend. Plus also from Southern Africa Edward will hear the latest on the Archbishop of Canterbury's controversial trip to Zimbabwe.

In the week when two of the big supermarket chains announced yet more multi million pound profits, Kevin Bocquet travels to Bradford to hear how demand for free food parcels has increased dramatically as the recession starts to bite even more.

Pictures of a free Amanda Knox have been shown around the world, and Sunday will have an interview with Father Saulo Scarabattoli the chaplain at the Prison in Perugia who became close to her during her four years in prison.

In his conference speech this week, David Cameron held up the Wythenshawe estate in Manchester as a success story in the fight against anti-social behaviour. Edward meets local methodist minister David Bown to find out if the PM is right.

Edward will explore Apostasy in the light of the death sentence placed on the Christian pastor in Iran, but, its not just confined to Islam, how are apostates treated by other faiths? Ibrahim Mogra from the Muslim Council of Britain and Professor Douglas Davis from Durham University join Edward live.

And Danny Wood reports from Hollywood on how one acting school is training the next stars of the silver screen the Christian way.

SUN 07:55 Radio 4 Appeal (b015msp1)

Mildmay International

Archbishop Dr John Sentamu presents the Radio 4 Appeal on behalf of Mildmay International.

Reg Charity: 292058

To Give:

- Freephone 0800 404 8144

- Freepost BBC Radio 4 Appeal, mark the back of the envelope:

Mildmay International

- Give Online www.bbc.co.uk/radio4/appeal.

SUN 07:57 Weather (b015jj3v)

The latest weather forecast.

SUN 08:00 News and Papers (b015jj3z)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b015msp3)

A service live from St. David's Uniting Church in Pontypridd, South Wales, anticipating World Mental Health Day on Monday, exploring the light and darkness of human experience reflected through the prism of faith. Worship is led by the Rev Simon Walking, the Preacher is Beverley Humphreys, chair of the Mental Health Project; Growing Space. The BBC National Chorus of Wales is directed by Adrian Partington and the organist is Jeffrey Howard. Producer: Sian Baker.

SUN 08:50 A Point of View (b015cvct)

Why Prisons Fail

Will Self sees an urgent need to reform the prison system and deplors what he sees as a lack of political will to tackle its present failings. "Not only does prison, for the vast majority of those who endure it not work - either as punishment or as rehabilitation - but there is no escaping the conclusion that it functions as a stimulant to crime, rather than its bromide".

Producer: Sheila Cook.

SUN 09:00 Broadcasting House (b015msp5)

With Paddy O'Connell. News and conversation about the big stories of the week.

SUN 10:00 The Archers Omnibus (b015msp7)

For details please see individual episode descriptions.

Written by: Nawal Gadalla
Directed by: Kim Greengrass
Editor: Vanessa Whitburn

Jill Archer Patricia Greene
Kenton Archer Richard Atlee
David Archer Timothy Bentinck
Ruth Archer Felicity Finch
Elizabeth Pargetter Alison Dowling
Tony Archer Colin Skipp
Pat Archer Patricia Gallimore
Helen Archer Louiza Patikas
Tom Archer Tom Graham
Jennifer Aldridge Angela Piper
Lilian Bellamy Sunny Ormonde
Peggy Woolley June Spencer
Jolene Perks Buffy Davis
Kathy Perks Hedli Niklaus
Joe Grundy Edward Kelsey
Eddie Grundy Trevor Harrison
Clarrie Grundy Rosalind Adams
William Grundy Philip Mollooy
Nic Hanson Becky Wright

Emma Grundy Emerald O'Hanrahan
Neil Carter Brian Hewlett
Susan Carter Charlotte Martin
Alice Carter Hollie Chapman
Mike Tucker Terry Mollooy
Brenda Tucker Amy Shindler
Bert Fry Eric Allan
Usha Franks Souad Faress
Jim Lloyd John Rowe
Rhys Williams Scott Arthur.

SUN 11:15 Desert Island Discs (b015msp9)

Vidal Sassoon

Kirsty Young's castaway is the veteran hairdresser Vidal Sassoon.

He developed the architecturally precise bobs and cropped styles that were a defining look of the 1960s. Mary Quant, Mia Farrow and Twiggy were among the glamorous clients who came to his salons in London and Beverly Hills.

His scissors and ambition lifted him out of the grinding poverty of his childhood - he spent six years in an orphanage because his mother could not afford to keep him at home. Now aged 83, he says: "I've had the best adventure you could possibly have, for a kid that started from nowhere."

Record: Mahler's 8th Symphony
Book: The Brothers Karamazov by Fyodor Dostoyevsky
Luxury: A dozen bottles of Vidal Sassoon hair shampoo

Producer: Isabel Sargent.

SUN 12:00 The Museum of Curiosity (b015bxql)

Series 4

Carr, Bellos, Stavrakopoulou

The Museum of Curiosity is, as ever, hosted by the Professor of Ignorance from the University of Buckingham John Lloyd (now with added C.B.E.). For this, the fourth series, he is joined by the intensely curious comedian Dave Gorman as his Curator. Dave is the latest in a line of illustrious Museum curators: Bill Bailey, Sean Lock and Jon Richardson.

The Museum of Curiosity has a unique method for collecting exhibits. Once a week it welcomes three luminaries from widely different specialist fields and asks them to bring with them their most treasured items to donate.

The Museum's collection already boasts The Big Bang When It Was The Size Of A Grapefruit; A Pineapple; A Yard Of Silence; Nothing; A British Railways Bridge Plate; A Telepathic Sheep; A Chimpanzee Rain Dance; An Impossible Rabbit; A Gay Bomb; A Choir Of Singing Sand Dunes; National Ignorance Day (of which we know nothing); and An Icelandic Volcano (long before they were fashionable).

In the first of the new series, John and Dave are joined by comedian Jimmy Carr; documentary maker, theologian (and atheist) Francesca Stavrakopoulou; and the mathematician, Guardian South America correspondent and football author Alex Bellos.

The museum's guests later in the rest of the series are:

Philosopher Alain de Botton
Linguist David Crystal
Filmmaker Gareth Edwards
Comedian Harry Enfield
Solar physicist Lucie Green
Classically-trained comedian Natalie Haynes
New Scientist Editor Roger Highfield
Comedian Alex Horne
Rational Comedian Robin Ince
Graham Linehan
Data Miner David McCandless
Marine biologist Helen Scales
Advertising guru Rory Sutherland
Admiral Alan William John West, Baron West of Spithead
GCB DSC PC
Polar explorer Sara Wheeler.

SUN 12:32 The Food Programme (b015mspe)

Los Angeles Street Food

Richard Johnson travels to Los Angeles, a city where many of the world's food trends begin.

With the US economy in crisis LA's "food truck" scene is growing. People who have lost jobs are finding new careers by serving street food from trucks with relatively small start up costs.

These new businesses work well in LA because generations of

immigration have created a diverse food culture and it's so close to one of the biggest farming regions in the United States.

Richard Johnson meets these street food pioneers, tastes a "cheese trilogy" and asks the city's most famous chefs and food writers what else the food future might hold.

Producer: Dan Saladino.

SUN 12:57 Weather (b015jj49)

The latest weather forecast.

SUN 13:00 The World This Weekend (b015mspf)

With Shaun Ley. The latest national and international news, with an in-depth look at events around the world. Email: wato@bbc.co.uk; twitter: #theworldthisweekend.

SUN 13:30 Post Hackgate: Journalism at the Crossroads (b015msph)

The News International affair has shaken the British establishment, and British journalism, to the core.

In truth the storm had been brewing for 5 years, ever since rumours started of private investigators being used by the paper to hack in to the mobile phones of public figures.

A police investigation led to two 'rotten apples' being jailed, but despite a stream of allegations, mainly from the Guardian newspaper, pointing to an endemic hacking culture at the newspaper, News International continued to maintain it had been an isolated incident.

Then in July this year the dam broke. The revelation that the murder victim Milly Dowler's phone had been hacked led to a national outcry.

John Lloyd conducts his own investigation into the affair and asks what impact the scandal will have on the future of journalism and the media in the UK.

He talks to leading industry figures, academics and scandal mongers about how the Murdoch empire has shaped relationships between politicians and the press. Former Cabinet minister David Mellor accuses all Prime Ministers since Margaret Thatcher of prostrating themselves before the popular press; while Greg Dyke, ex director general of the BBC, suggests that the influence of Murdoch was always exaggerated but is now at an end.

John also examines the theory that the scandal is the final nail in the coffin of a tabloid press already battling falling circulation figures and an increasingly vibrant online infotainment industry.

Producer: Will Yates
A Whistledown Production for BBC Radio 4.

SUN 14:00 Gardeners' Question Time (b015ctwg)

Stoke Poges

Peter Gibbs chairs this gardening discussion from Buckinghamshire with Bob Flowerdew, Pippa Greenwood and Christine Walkden.

Pippa Greenwood visits two local Poinsettia growers to find out how to turn them red in time for Christmas. Matthew Wilson invites us to observe how he transforms his new, family, urban garden.

Also, why you should plant your roses in cardboard boxes, and never add fresh woodchip to your beds.

Questions answered in the programme:
A GQT panellist once suggested sowing a second set of runner beans in August. Are there more late-sowing, late-cropping veg I can try?
Suggestions included, peas, beetroot, swiss chard & 'Rocket' potatoes.

How can I encourage my Canna Purpuria to flower in early summer instead of early autumn?
How can I grow decent radishes?

When is the best time to lift Dahlias?
My two year-old Hydrangea Quercifolia has never flowered and its leaves are bronzing. What is wrong with it?
How can I tackle Rose Replant Disorder?
How can I prevent mildew on my cucumbers, marrows and Begonias?

When is the best time to prune a box hedge?
Which small, erect shrub can I grow within my pergola?
Suggestions included: Skyrocket Jupiter, Winter Box, Elaeagnus Quicksilver and Choisya Ternata 'Sundance'

Produced by Lucy Dichmont
A Somethin' Else production for BBC Radio 4.

SUN 14:45 Picturing Britain (b015mvs4)

Series 2

Beyond the Security Fence

In Picturing Britain, Adil Ray explores British life through the lens of some of the country's photographers.

Urban explorers creep through tunnels and drains, scale cooling towers and climb into abandoned buildings to get into parts of the country that are off-limits. Adil joins Li as he photographs a derelict military site, clambering through nettles and decaying buildings to document a hidden side of Britain. Although unusually Li has permission to photograph, Adil is still on his guard, tiptoeing through the crumbling ruins and jumping at every sound.

By day Li works with architects constructing buildings. But at night he dons his black clothes and grabs his camera and torch to record their demise. He sees himself as a modern day historian, safeguarding Britain's heritage by photographing buildings before they are torn down or collapse.

Urbexers, as they call themselves, emphasise that they have huge respect for the buildings they enter - and that they frown upon theft and leave nothing but footprints. Adil examines the ethics of trespass with Li as he photographs ivy bursting through a window, showing the beauty of decay and allure of peeling paint.

Producer: Sarah Bowen.

SUN 15:00 Classic Serial (b015mvs6)

Neglected Classics - Nightingale Wood

Episode 2

by Stella Gibbons dramatised for radio by Christopher William Hill

2/2. In this sparkling pre-war comedy of manners, the young, widowed and pretty Viola Wither finally has the chance to escape her stifling in-laws in Essex. Whilst they are spending a month in the Lakes, she and her sister-in-law Tina escape to Stanton on Sea. Viola is still pining for the dashing Victor Spring - who has kissed her - and Tina for the beautiful chauffeur, Saxon - likewise. But is it all hopeless?

Tina Victoria Hamilton
Mother/Nellie Dinah Stabb
Father/Falger Paul Moriarty
Viola Francine Chamberlain
Victor Simon Bubb
Saxon Adam Billington
Edna/Fawcuss Adjoa Andoh
Hetty Alex Rivers
Phyllis Joan Walker
Spurrey Ian Masters
Madge Victoria Inez Hardy
Uncle Frank James Lailey
Miss Cattyman Judith Coke
Mr Brodhurst/Cotton Gerard McDermott

Director/producer Marion Nancarrow.

SUN 16:00 Open Book (b015mvs8)

Robert Harris discusses his latest novel The Fear Index

Robert Harris talks about his latest book The Fear Index with Mariella Frostrup and discusses why he wanted to base it around the money orientated world of Swiss Hedge Fund managers, why this type of trading completely surprised him and why he's doing the screenplay for the film version of this book himself.

The Iliad, attributed to the Greek poet Homer, is one of the most influential books of the last two thousand seven hundred years. This epic poem takes place over just a few weeks during the final months of the decade long siege of Troy. With three new translations to choose from and two new books based on this story just published, we discover the Iliad's unprecedented appeal.

The winner of the prestigious Man Booker prize will be announced on the 18th October and this year the shortlist has raised a few eyebrows as two of the six finalists are debut novels - Pigeon English by Stephen Kelman and Snowdrops by AD Miller. Suzi Feay discusses if this is the place for new writing and how to find that great first novel.

Producer: Andrea Kidd.

SUN 16:30 Poetry Please (b015mvsb)

Roger McGough presents a weekly selection of favourite poetry requested by listeners, read by Bill Paterson and Catherine Harvey.

The poetry requests this week take us up a mountain at two o'clock in the morning, and strolling back through time down pathways with Edward Thomas and UA Fanthorpe. And Dylan Thomas takes us wandering under the apple boughs at 'Fern Hill.' Roger also introduces requests for the work of Elizabeth Jennings and Anne Ridler, who both died 10 years ago, and he re-visits an archive recording of Sorley MacLean reading his lament 'Hallaig'

Producer: Sarah Langan.

SUN 17:00 File on 4 (b015ck9v)
Energy Prices

Household gas and electricity bills are set to soar, leaving millions at risk of 'fuel poverty' and vulnerable to cold as winter approaches.

The government's hopes for recovery in UK manufacturing industry are also threatened in key sectors by rocketing energy prices. Some small and medium-sized businesses have already been pushed into liquidation and there are fears that others will follow.

Politically, attention is now focusing on the behaviour of the so-called Big Six energy companies which supply 99% of the gas and electricity used in British homes.

The regulator OFGEM accuses them of 'complex and unfair pricing policies'. It wants to increase competition by making it simpler for customers to decide to switch suppliers. It finds that prices go up like a rocket but fall like a feather. And it wants greater disclosure of corporate accounting systems, to check for excessive profits.

Gerry Northam examines claims from some industry insiders that the Big Six are behaving as the banks did before the credit crunch - threatening economic recovery while believing they are too big to fail.

Producer: Samantha Fenwick.

SUN 17:40 Profile (b015msd1)
[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b015jj4k)
The latest shipping forecast.

SUN 17:57 Weather (b015jj4m)
The latest weather forecast.

SUN 18:00 Six O'Clock News (b015jj4r)
The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b015mvsd)
AL Kennedy makes her selection from the past seven days of BBC Radio

Pick of the Week this week will be making a number of late night excursions. Juliet Stevenson will be getting creative in sleepless nights, Jekyll and Hyde will be enjoying a good fight and Conservative Party Conference delegates will be getting a little tired and emotional. Music and geography will combine for Ricky Ross of Deacon Blue and in recollections of David Fanshawe's work as a controversial world music collector and synthesist. There's extraordinary and moving new drama from Nicola Baldwin and a reminder of why "Catch 22" is a modern classic. Add in some caring robots, 4,000 Lucille Ball enthusiasts, the Sex Pistols and an excursion to Machu Picchu for the revelation of an audacious fraud and you'll understand why A.L.Kennedy had so much fun making her week's selection.

The World Tonight, 3.10.11 - Radio 4
Funny Gals: Lucille Ball - Radio 2
John Finnemore's Souvenir Programme - Radio 4
Lyrical Journey - Radio 4
Home from Home: Mumbai - Radio 4
The Darkest Hour - Radio 3
Book at Bedtime: Catch 22 - Radio 4
Start The Week - Radio 4
Sounds Of The 20th Century: 1977 - Radio 2
Robots That Care - Radio 4
Stephen Nolan - Radio Slive
The Wire: Seven Scenes - Radio 3
The World In His Ear - Radio 4
Who Found Machu Picchu? - Radio 4

Email: potw@bbc.co.uk or www.bbc.co.uk/radio4/potw
Producer: Helen Lee.

SUN 19:00 The Archers (b015mvsj)

Pat and Tony are determined to enjoy the harvest supper. They can relax a bit now that the loan from Lilian has paid off the Underwoods product recall fee. James and Leonie are stuck on the motorway, but Robert will be taking photos and Lynda will write an article so that the harvest supper still features in their

book.

Lynda reminds everyone about the village Christmas concert - "Christmas Around The World". She's sure everyone can contribute something to it. Jim insists he has nothing to offer but Lynda suggests he could read a poem, and twists his arm. Pat's taken aback when he tells her he'll read it in Latin. Lynda's not pleased when she sees Robert's photos of the barn dance. They're all of Sabrina Thwaite.

Will wants to know how Nic really feels about the situation with Emma. He's completely over her now and loves Nic, but he knows what Emma's like. Nic tells Will that he doesn't have to worry. She'll be dropping George back at Emma's after school tomorrow, and insists she can handle Emma. Will knows she can but wants to go with her anyway. He likes to spend as much time with her as he can.

SUN 19:15 John Finnemore's Souvenir Programme (b015mvsj)
Series 1

Episode 4

John Finnemore, writer and star of Cabin Pressure, regular guest on The Now Show and popper-up in things like Miranda and That Mitchell and Webb Look returns with half an hour of his own sketches, each funnier than the last. Although, hang on, that system means starting the whole series with the least funny sketch. Might need to rethink that. OK, it's a new show filled with sketches written and performed by John Finnemore, but now no longer arranged in strict order of funniness. Also, he's cut the sketch that would have gone first.

This week's show features some musical interludes from the zoo, and a sketch that only a fool wouldn't find funny.

John Finnemore's Souvenir Programme is written by and stars John Finnemore. It also features Carrie Quinlan (The News Quiz, The Late Edition), Lawry Lewin (The Life & Times of Vivienne Vyle, Horrible Histories) and Simon Kane (Six Impossible Things).

Producer: Ed Morrish.

SUN 19:45 The Time Being (b015mvsl)
Series 5

Fripperies

Written by Rupert Smith.

The latest season of The Time Being brings another showcase for new voices, none of whom have been previously broadcast. Previous series have brought new talent to a wider audience and provided a stepping stone for writers who have since gone on to enjoy further success both on radio and in print, such as Tania Hershman, Heidi Amsinck, Sally Hinchcliffe and Submarine author and National Short Story judge Joe Dunthorne.

He was a good chef with a Michelin-star restaurant, but when his narcolepsy got worse things began to go wrong. Recovering at home, he tries to teach his daughter his favourite family dish between sleeps.

Rupert Smith is an actor and award-winning poet, and most recently a mature graduate from the University of Kent with an MA in creative writing. He is currently undertaking a PGCE to teach secondary level English and lives with his family in Kent.

Reader: James Fleet

Producer Jeremy Osborne
A Sweet Talk Production for BBC Radio 4.

SUN 20:00 Feedback (b015ctwb)

"Inane", "patronising" and "cultural vandalism" are just a few of the comments you have made about the recent changes to the BBC Radio 3 schedule. This week Roger puts your concerns to controller Roger Wright, discussing new programmes including Essential Classics, and listener criticism that breakfast is sounding more like Classic FM.

As the results of the "Delivering Quality First" consultation are finally announced, we'll be finding out what this cost-cutting strategy is going to mean for listeners. Roger will analyse the announcement with Torin Douglas and then discuss its impact with Lord Patten, chair of the BBC Trust.

And we introduce a brand new feature: the Feedback Listening Club. We are looking for small groups of Feedback listeners to select a BBC radio programme, listen to it, and then get together for a recorded discussion of their thoughts on their chosen programme. First up is 'Open Book'. If you're interested and would like more information, please email feedback@bbc.co.uk

Producer: Karen Pirie
A Whistledown production for BBC Radio 4.

SUN 20:30 Last Word (b015ctwj)
Steve Jobs, Bert Jansch, Ralph Steinman and Robert Whitaker

Radio 4's obituary programme with Matthew Bannister asks

What made Steve Jobs tick? We review a life that changed our world with his friend and advisor of forty years.

Also Bert Jansch - the guitarists' guitarist whose style ranged from jazz and blues to traditional folk. His collaborator Beth Orton pays tribute.

Professor Ralph Steinman, who won the Nobel Prize for Medicine for his work on the immune system..

And Robert Whitaker, official photographer to the Beatles who was wounded in Vietnam.

SUN 21:00 Money Box (b015ms3y)
[Repeat of broadcast at 12:00 on Saturday]

SUN 21:26 Radio 4 Appeal (b015msp1)
[Repeat of broadcast at 07:55 today]

SUN 21:30 Analysis (b015bxqv)
Aid or Immigration?

Despite a general policy of austerity and cut backs, the budget for development aid has been ring fenced by the coalition government. Frances Cairncross asks whether a more relaxed immigration policy might be a better way for the UK to help the developing world.

The official aid budget is dwarfed by a private form of help for the developing world: remittances sent home by immigrants working in richer countries.

So should governments keen to help the developing world encourage migration and remittances as a replacement for state-funded aid? "They have the key advantage that the people who send them know the people who are supposed to be receiving them... There's less opportunity for corruption and for waste... and they might have lower overhead costs," argues Owen Barder of the Center for Global Development.

Frances Cairncross, rector of Exeter College, Oxford and former managing editor of The Economist, explores the limits of this free market alternative to state-funded development aid.

Contributors include:

Steve Baker
Conservative MP for Wycombe

Dilip Ratha
Migration and remittances expert from the World Bank and the University of Sussex

Owen Barder
Senior fellow of Washington DC think-tank, the Center for Global Development

Hetty Kovach
Senior policy adviser to Oxfam

Devesh Kapur
Director of the Centre for the Advanced Study of India at the University of Pennsylvania

Onyekachi Wambu
From the African Foundation for Development, or AFFORD

Alex Oprunenco
Head of international programmes with Moldovan think-tank, Expert Grup

Professor Paul Collier
Author of The Bottom Billion and director at the Oxford University Centre for the study of African Economies

Producers: Helen Grady and Daniel Tetlow.

SUN 22:00 Westminster Hour (b015mvsn)

Carolyn Quinn talks to Rafael Behr, political commentator of the New Statesman magazine, about the big political stories including the statement by the Defence Secretary Dr Liam Fox replying to allegations about his working relationship with former flatmate Adam Werritty.

The future of the Defence Secretary is among the topics discussed by the weekly panel of MPs - Conservative Andrea

Leadsom and Labour's Stella Creasy.

The Liberal Democrat peer, Tony Greaves, explains why he wants the Health and Social Care bill to be amended when it is debated in the House of Lords.

The former Labour minister Chris Mullin discusses his book, 'A Walk-On Part,' the third and final volume of his diaries. He talks about the election of Tony Blair as Labour leader, his attitude to Gordon Brown and why Cherie Blair had a problem with a cat.

Programme Editor: Terry Dignan.

SUN 22:45 What the Papers Say (b015mvsq)
Episode 73

Iain Martin of The Daily Mail analyses how the newspapers are covering the biggest stories in Westminster and beyond.

SUN 23:00 The Film Programme (b015ctwl)

Francine Stock travels to Manhattan for an extended interview with the supreme exponent of screen neurosis in the 1970s and beyond, Woody Allen, currently enjoying his biggest box office success in years with *Midnight in Paris*.

Producer: Craig Smith.

SUN 23:30 Something Understood (b015msnv)
[Repeat of broadcast at 06:05 today]

MONDAY 10 OCTOBER 2011

MON 00:00 Midnight News (b015jj6h)

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b015cmtt)

Surnames - War, Politics and comic strip Superheroes

Laurie Taylor talks to Marc DiPaolo and Matthew Sweet about the relationship between war, politics and comic strip superheroes. He also examines the importance of surnames, especially for children, exploring a new article by Dr Hayley Davies from Kings College London.

Producer Chris Wilson.

MON 00:45 Bells on Sunday (b015msns)
[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b015jj6k)
The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b015jj6p)
BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b015jj6r)
The latest shipping forecast.

MON 05:30 News Briefing (b015jj6t)
The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b015mzkk)
with Rabbi Dr Naftali Brawer.

MON 05:45 Farming Today (b015mzkm)

Wild boars are being trialled on one Scottish estate to try to control the spread of invasive bracken. The fern, if left unchecked can be detrimental to livestock, rare birds and plants. Reporter Moira Hickey visits the Dundreggan Estate near Loch Ness, owned by the charity Trees for Life. It is decided to bring in the pigs as part of a plan to restore the Caledonian pine forest and native woodland in the Highlands.

Currently £3.5 billion is given out to farmers, landowners and businesses in the UK each year in support payments from Europe. Ahead of the Common Agricultural Policy (CAP) reforms this week, Oliver Lee, an Agricultural Business Consultant at Andersons explains how the subsidies are calculated at the moment, what changes are expected and what that could mean for farmers around the country.

New figures from the Met office say it's been one of the warmest Septembers in the last 100 years. The rainfall across

the country has varied widely. Some parts of Scotland have seen 150% of the average rainfall, whilst in the English Midlands farmers there have been battling with the seventh dry month in a row. Charlotte Smith talks to an English and Scottish farmer about how they are coping with the weather and how it has affected their businesses.

Presenter: Anna Hill; Producer: Angela Frain.

MON 05:57 Weather (b015jj6w)

The latest weather forecast for farmers.

MON 06:00 Today (b015mzkg)

Morning news and current affairs, with John Humphrys and Justin Webb, including:

07:30 Is Britain becoming more civil?

08:10 Can Defence Secretary Liam Fox keep his job?

08:20 Claudio Abbado - one of the world's most eminent conductors, on performing and perfectionism.

MON 09:00 Start the Week (b015mzkr)

Empire with Jeremy Paxman and Richard Gott

Andrew Marr looks at the lasting impact of the British Empire with Jeremy Paxman and Richard Gott. Paxman reflects on how our imperial past still has the power to influence everything from Prime Ministers' decisions to send troops to war, to the way we view adventurers of the past. While Gott argues against any residual belief that the Empire was an imaginative and civilising enterprise, and reveals the brutality at its heart. The social entrepreneur Mari me Jamme believes it's time for Africa to leave behind its colonised past, and with Africa's share of global trade on the rise, she asks whether this is her continent's decade. China's Empire once ruled over a third of the world's population, and the film-maker Suyun Sun is embarking on a major history series on China which she hopes will cast new light on the country.
Producer: Katy Hickman.

MON 09:45 Book of the Week (b015mzkt)

Christopher Hitchens - Arguably

Believe Me - It's Torture

In 'Believe Me - It's Torture', journalist Christopher Hitchens confronts the issue of whether waterboarding is torture, by being waterboarded himself.

Christopher Hitchens was a British-born political journalist and reviewer, who was based in the USA for over 25 years. His journalism, invariably polemical appeared in a variety of publications, mainly in the USA, but in the UK too. Arguably he is the fifth collection of his journalism - the columns defined as 'Essays' in the book.

The five 'Essays' selected for Book Of The Week all originally appeared in The Atlantic Journal.

They are:

'Believe Me - It's Torture'

Hitchens' experience of being waterboarded (2008).

'Let Them Eat Pork Rinds'

How the rich perceive the poor (2005).

'The Vietnam Syndrome'

The ongoing tragedy of Agent Orange victims (2006).

'The Swastika and the Cedar'

The two faces of Beirut (2009).

'Flaw Of Gravity'

A review of Peter Ackroyds' biography of Isaac Newton (2008).

Written by Christopher Hitchens.

Abridged by Pete Nichols

Read by Roger Allam

Producer: Gordon House

A Sweet Talk Production for BBC Radio 4.

MON 10:00 Woman's Hour (b015mzkw)

Cliff Richard; postnatal depression; work-life balance

Jane Garvey talks to Cliff Richard about surviving in the modern world, his lasting sex appeal, and his lost family; a discussion about what to do about postnatal depression; Jane asks how do you maintain a work-life balance when running your own business; and the history of the kettle.

MON 10:45 15 Minute Drama (b015mzky)

On the Edge

Ralph

An ex-geography teacher with a passion for the Edge, Ralph meets his nemesis in the shape of the Dudley and District

Fantasy Book Club. But could his tour end with more serious consequences than a set of unhappy Garner fans?

This Woman's Hour drama from Bafta-winning writer Neil McKay is set on the famous Alderley Edge sandstone escarpment and unfolds over one long day in late summer. When a body is discovered in a cave, the area is sealed off and all witnesses herded together in the Wizard Pub. One by one they are called to give their version of events to Detective Sergeant Lynch. But when you're on the edge, nothing is quite as it seems. An unlikely group including a jogger, some juveniles, a deranged farmer, and a Geography teacher are rounded up and questioned. Who fired the shotgun? Why is young Leah covered in blood? And who is responsible for the dead body?

As the characters' stories unfold, the events of the day gradually converge. All the characters believe they are in some way linked to the dead body. It turns out they are all wrong. It's a funny old place, Alderley Edge. The course of events of that day change the characters forever and force them to face some uncomfortable truths.

The area has fascinated writer Neil McKay for years, not only for its influence on the stories of Alan Garner, but also as a beauty spot that attracts a great diversity of people. The drama was recorded on Alderley Edge at the Wizard Tea Rooms and in the woods, with an ensemble cast.

Neil McKay has written some of television's most cutting-edge contemporary dramas, including *Titanic*, *Planespotting*, *Dunkirk*, *Innocents*, *See No Evil*, *Mo* and *An Appropriate Adult*. He loves writing for radio too.

Cast:

Ralph Jeffrey Longmore

D. S. Lynch Renny Krupinski

Saurabh Darren Kuppen

Yusuf & Carl Conor Alexander

Janice & Honky Fiona Clarke

Sound designer: Eloise Whitmore

Original music by Emilie Levenaise-Farrouch

Producer: Melanie Harris

A Sparklab production for BBC Radio 4.

MON 11:00 Lives in a Landscape (b015mzl0)

Series 9

Hackney after the Riots

"Ten years work gone in one night".

On Monday, 8th August, 2011, Siva's shop, "The Clarence Convenience Store" in the heart of Hackney, London, fell prey to looters during the riots that swept UK city centres. A Tamil refugee, Siva had spent a decade building up the small shop in Clarence Road, which was destined, one hot summer night, to become the 'front-line' in a battle between police and rioters.

Over the days and weeks that followed, presenter Alan Dein talked to Siva and others affected by the turmoil in this area of north London, for this Sony nominated "Lives in a Landscape".

Immediately after the attack, pictures of Siva's shop, a whirlwind of wreckage created by a dark carnival of looters, were circulated across the globe by social media. Siva was left devastated - his was no chain store selling trainers or electrical goods. This was a small business, with no contents insurance. Bewildered by the attack, he was left wondering how he'd ever get his life and business back together.

But locals, determined that this would not be the end of the road for a popular local trader, got together to raise money and get help to rebuild his shop, and the Help Siva fund was born. In the new series of "Lives in a Landscape" Alan Dein follows the immediate aftermath of the disturbances, meeting the people whose lives, for one night, were turned upside down and shaken violently.

Producer: Sara Jane Hall

Also in this series: Up for the Cup - Alan Dein follows the lives of the sportsmen and their families in a village near Manchester as they bid to win the National Village Cricket Cup... and the story of the evangelical traveller people who are trying to convert the inhabitants of a tough Edinburgh estate.

MON 11:30 When the Dog Dies (b01407g)

Series 2

It Was a Dark and Stormy Night

Ronnie Corbett reunites with the writers of his hit sitcom *Sorry*. Ian Davidson and Peter Vincent. *Sorry* ran for seven series on BBC 1 and was number one in the UK ratings.

In the second series of their Radio 4 sitcom, Ronnie plays Sandy Hopper, who is growing old happily along with his dog Henry. His grown up children - both married to people Sandy doesn't approve of at all, would like him to move out of the family home so they can get their hands on their money earlier. But Sandy's not having this. He's not moving until the dog dies. And not just that, how can he move if he's got a lodger? His daughter is convinced that his too attractive lodger Dolores (Liza Tarbuck) is after Sandy and his money.

Luckily, Sandy has three grandchildren and sometimes a friendly word, a kindly hand on the shoulder can really help a Granddad in the twenty-first century. Man and dog together face a complicated world. There's every chance they'll make it more so.

Episode Five - It Was A Dark And Stormy Night
Dolores rashly plunges into an oral history project which reveals the yawning chasms which divide the Hopper family. Even in the small matter of the history of a picnic they can't agree. Sandy says one thing, Lance another and Blake another - Is it possible that Henry the dog can settle the argument?

Cast:

Sandy Ronnie Corbett
Dolores Liza Tarbuck
Mrs Pompon Sally Grace
Ellie Tilly Vosburgh
Blake Jonathan Aris
Lance Philip Bird
Tyson Daniel Bridle

Producer: Liz Anstee
A CPL Production for BBC Radio 4.

MON 12:00 You and Yours (b015mzl2)

Chris Tarrant on dramatic pauses

Why the correct answer is not always right in the UK
Citizenship test.

Whether cars can ever achieve the Miles Per Gallon figures
advertised by car manufacturers.

How Shameless is breaking new ground in how people with
learning disabilities are represented on television.

And Chris Tarrant on dramatic pauses on television - are they
getting longer?

Presented by Julian Worricker. Produced by Alex Lewis.

MON 12:57 Weather (b015jj74)

The latest weather forecast.

MON 13:00 World at One (b015mzl4)

With Shaun Ley. National and international news. Listeners can
share their views via email: wato@bbc.co.uk or on twitter:
#wato.

MON 13:30 Round Britain Quiz (b015mzl6)

(9/12)

Wales take on the North of England in the latest contest of
cryptic connections, in Round Britain Quiz. Joining chairman
Tom Sutcliffe are the regular Welsh team of David Edwards
and Myfanwy Alexander, and playing for the North of England
are Jim Coulson and Diana Collecott.

They'll need all their powers of lateral thinking, and will have to
marshal their knowledge of science, literature, sport, history,
music and popular culture in order to tackle the programme's
notoriously contorted questions.

As usual, there are question ideas from Round Britain Quiz
listeners among them - and you can find out how to send in your
own suggestions for questions to outwit the regulars.

Producer: Paul Bajoria.

MON 14:00 The Archers (b015mvsg)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b015mzl8)

A Time To Dance

In July 1518 a terrifying and mysterious plague struck the
medieval city of Strasbourg. By the time the epidemic subsided,
heat and exhaustion had claimed many lives, leaving thousands
bewildered and bereaved.

The South Bank, London. 2011. Is it happening again?

By Julian Simpson. Based on an original idea by Anita Sullivan.

Producer: Karen Rose
A Sweet Talk Production for BBC Radio 4.

MON 15:00 Archive on 4 (b015msd6)

[Repeat of broadcast at 20:00 on Saturday]

MON 15:45 Bitten by the Bug (b015mzz6)

BSBI Field Trip

In the first of this series of five programmes exploring the aims
and enthusiasms of society members, Brett Westwood gets to
the heart of our natural history societies and finds that here in
the UK they are in surprisingly good shape. The first
programme takes him to the Somerset Levels with the Botanical
Society, where he joins a field meeting studying aquatic plants.
Field trips are the life-blood of any society and a tour of the
dykes and ditches produces not only the smallest flowering
plant in the UK, but also the largest cells of any British plant.

Presented and Produced by Brett Westwood.

MON 16:00 The Food Programme (b015mspc)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:30 Click On (b015mzz8)

Series 9

Episode 1

Simon Cox returns with a new series of Radio 4's guide to the
digital world. In this first programme, as the UK enters the last
phase of digital switchover all eyes are turning to the mobile
technologies that will use the radio frequency spectrum
previously taken up by analogue TV. Will it deliver the
"broadband in your pocket" speeds we're being promised and
more importantly when will we get it?

Simon also looks into the other technologies that will connect us
in the future including a revolutionary new approach using
visible light.

MON 17:00 PM (b015mzzb)

Full coverage and analysis of the day's news with Eddie Mair.

MON 18:00 Six O'Clock News (b015jj7d)

The latest national and international news from BBC Radio 4.

MON 18:30 The Museum of Curiosity (b015mzzd)

Series 4

Linehan, Sutherland, Scales

Hosted by the Professor of Ignorance from the University of
Buckingham John Lloyd C.B.E. and the intensely curious
comedian Dave Gorman.

This week's guests:

Coming from a long line of vicars, Robin Ince is the UK's most
rational comedian, and he tests his reason to the limit once
every year by performing at least four shows a day at the
Edinburgh fringe. His infamous Bad Book Club, which in
which he invites his fellow comedians to celebrate awful
literature, has become an institution, and his massive Christmas
show Nine Lessons and Carols For Godless People is now a
huge event, featuring the likes of Jarvis Cocker, Dara O Briain
and Richard Dawkins.

Roger Highfield is a scientist, science author and the editor of
New Scientist, but if you met him, you wouldn't immediately
guess that science is his thing. He's jolly and worldly and has
the hearty laugh of a comic supervillain. He first made his name
as a scientist by being the first person ever to bounce a neutron
off a soap bubble. Roger has written and co-written 9 best-
selling science books, including a book on the hows and whys of
Dolly the sheep, an explanation of the science of Harry Potter
and a biography of Einstein.

Gareth Edwards is a filmmaker whose success and methods of
achieving it have sent ripples of fear through the studios of
Hollywood. His movie Monsters is an apocalyptic blockbuster
which he made for one five hundredth of the budget for Avatar
by shooting with a small, mobile team, hiring non-actors on the
spot and using dazzling-but-cheap CGI effects.

MON 19:00 The Archers (b015mzzg)

Pat tells Susan that Tom's meeting with Underwoods went well.
They were enthusiastic about the new brand name, which is
good for Tom at least.

Clarrie didn't get the job stacking shelves at the supermarket.

and thinks she's on the scrap heap. Nic insists she's a treasure,
and an employer would be lucky to have her.

It's Susan's birthday. She tells Pat that her mother, Ivy, is still
not well. She cheered up a bit when Clive arrived, even though
it unsettled Susan. Ivy's the only one who's pleased to see him.
Clive's back in his bail hostel but Clarrie's surprised that this is
only in Felpersham. Susan wishes he was further away.

Will and Nic take George back to Emma. Nic suggests Will can
play her game: try to guess what Emma will moan about today.
When Emma moans about George's bedtime, just as Nic
predicted, they can't hide their amusement, which irritates
Emma.

Emma receives a call from Susan. Clive wants to meet Keira
and George. Susan doesn't want this any more than Emma does,
but Ivy wants it to happen. Susan knows she's going to be really
upset if Emma says no.

MON 19:15 Front Row (b015n01b)

Tacita Dean in Turbine Hall; robot film Real Steel

With Mark Lawson.

Turner Prize nominee Tacita Dean unveils her newly
commissioned work in Tate Modern's Turbine Hall. Her silent
film is displayed on a giant screen which stretches from the
floor to the ceiling of the gigantic space.

Film-maker Morgan Spurlock, Oscar-nominated for his
documentary Super Size Me, has turned his attention to product
placement, marketing and advertising in movies and TV shows
for his new film The Greatest Movie Ever Sold. Wearing a suit
embroidered with the names of the sponsors he got on board for
the film, Morgan Spurlock discusses the challenge of getting
corporations to commit substantial sums to finance his project.

Real Steel is a science-fiction action film starring Hugh
Jackman, set in the year 2020 when humans have been replaced
by robots in the boxing ring. Jackman plays a debt-ridden
former boxer, who attempts to profit from illegal robot fights.
Mark Eccleston reviews.

And as Channel 4 announce that they are putting their popular
property series Relocation, Relocation 'on ice' due to the
'current climate', and American children's TV show Sesame
Street introduces a character living on the breadline - Mark
talks to TV critic Stephen Armstrong about how broadcasters
are responding to the recession era.

Producer Georgia Mann.

MON 19:45 15 Minute Drama (b015mzky)

[Repeat of broadcast at 10:45 today]

MON 20:00 In Defence of Politics (b015n05j)

Episode 3

Prof Matthew Flinders questions the drive to decry politics and
exclude politicians from certain decisions. He explores the
obstacles for those who might want a career in politics. And he
argues that politics is a force for good.

Interviewees include Tony Blair, Boris Johnson, John Bercow,
John Redwood, William Waldegrave and Alastair Campbell.

Matthew Flinders is Professor of Politics at Sheffield
University. This is the third part of his series in which he
presents his personal viewpoint challenging political cynicism
and defending the role of politics in our society.

Producer: Martin Rosenbaum.

MON 20:30 Analysis (b015n05i)

Hezbollah

Owen Bennett Jones looks at the Shia movement Hezbollah
which has a big following in Lebanon but is regarded by some
in the West as a terrorist organisation. It has a militia with more
weapons than many European armies and wants Islamic rule but
is in government with Christian allies. The British government
draws a distinction between Hezbollah's military and political
wings whereas the Americans do not. The French government
would like to see Hezbollah disarm but do not regard them as
terrorists. How the West sees the organisation and how it sees
itself is central to stability in the Middle East but what exactly is
Hezbollah and is it heading for another war with Israel?

MON 21:00 Material World (b015crkj)

Quentin Cooper presents his weekly digest of science in and
behind the headlines. He talks to the scientists who are
publishing their research in peer reviewed journals, and he
discusses how that research is scrutinised and used by the

scientific community, the media and the public. The programme also reflects how science affects our daily lives; from predicting natural disasters to the latest advances in cutting edge science.

Producer: Fiona Roberts

MON 21:30 Start the Week (b015mzkr)
[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b015jj71)
The latest weather forecast.

MON 22:00 The World Tonight (b015n05n)
Liam Fox goes to the House of Commons to defend himself - will he live to fight another day?

The residential Mormon camp that has influenced so many American politicians.

And the power of language - is the meaning more in the tone than the words themselves?

With Ritula Shah.

MON 22:45 Book at Bedtime (b015n05q)
The Cat's Table

Episode 1

Written by Michael Ondaatje.

The Cat's Table follows the course of a 21 day voyage from Colombo to Tilbury on a luxury passenger ship called the Oronsay.

It is the early nineteen-fifties and the eleven year old Michael whose parents' turbulent marriage has resulted in his mother living in England for the past three or four years, is being sent to join her in London. He becomes friends with two other young boys - Cassius and Ramadhin who are also seated at the table, dubbed the Cat's Table by one of their fellow diners, which is the lowliest of the low, the other end of the scale from The Captain's Table. For the next three weeks these children have the run of the boat, they are invisible to authority, literally and emotionally feral. They feel their way amongst the adult world, observing and being baffled by the overheard conversations and secret glances. It is a journey towards an understanding of maturity, a journey which forges friendships and lays the foundations of love as well as of betrayal.

Among their fellow passengers are the exuberant travelling pianist Mr Mazappa; a botanist transporting a miraculously exotic garden of powerful and dangerous plants all growing in the hold of the ship; the enigmatic Ms Lasqueti and her prize pigeons; a troupe of acrobatic performers with remarkable powers of discernment and the mysterious and terrifying prisoner whose nightly exercise is observed by the breathless boys. The lives of all those on board become entwined in a compelling narrative whose events have an impact which ripples out into the future and the world of adulthood.

Abridged by Jill Waters
Read by Sam Dastor

Produced by Jill Waters
A Waters Company production for BBC Radio 4.

MON 23:00 Micky Flanagan: What Chance Change? (b00sp1rs)
2000s

Cockney comedian Micky Flanagan's first radio series is about his progression from working-class Herbert to middle-class intellectual and being caught awkwardly between the two. His story is told through reflective interviews, but mainly, Micky's acclaimed stand up comedy. Micky's transition from the mean streets of the East End to the leafy lanes of Dulwich is a fascinating story, with each episode focusing on a different decade of Micky's life.

In this episode Micky takes us through this last decade, which he has spent settling down with a middle class woman "she's been ski-ing and everything" and building a career as a stand up comedian. In the documentary segments, Micky chats to his parents about turning to stand up and discusses comedy and class with the brilliant comic mind that is Sean Lock.

The series is written and performed by Micky Flanagan.

The Producer is Tilusha Ghelani.

MON 23:30 Today in Parliament (b015n05s)

MPs return from their conference break, and Liam Fox has to fight for his survival as Defence Secretary in the latest scandal to hit Westminster. Labour MPs harangue the Minister with questions over his friendship with Adam Werritty. Sean Curran reports on a stormy two hours for Liam Fox in the Commons. Also on the programme.

* Simon Jones covers the statement on the Eurozone crisis by the chancellor George Osborne.

* Peter Mulligan reports on the Education Secretary's announcement of a new wave of schools with links to business and universities.

* Kristiina Cooper reports on what Lords had to say about the future of tourism in Britain.

TUESDAY 11 OCTOBER 2011

TUE 00:00 Midnight News (b015jj92)

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b015mzkt)
[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b015jj96)
The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b015jj98)
BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b015jj9b)
The latest shipping forecast.

TUE 05:30 News Briefing (b015jj9d)
The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b01611st)
with Rabbi Dr Naftali Brawer.

TUE 05:45 Farming Today (b015n3b3)
Anna Hill hears that Red Kites are moving from the countryside into our cities. The RSPB says these once-endangered birds are being fed with left-over meat, and are acquiring a taste for suburban life. Reading University is launching a study to find out how many of the birds have made the move into urban areas.

As the Autumn rain continues to fall, conservationists hope England's stressed peat bogs may begin to recover. The International Union for Conservation of Nature warns many are suffering from the lack of water, and that plants which love dry conditions are beginning to colonise and take carbon out of the peat. Caz Graham visits Foulshaw Moss Nature Reserve in Cumbria to see what a good bog should look like.

And to see what tax payers get for the £3.5 billion given to farmers in subsidies, Farming Today visits an arable farm in Lincolnshire. The subsidies come from the Common Agricultural Policy, which is due to be reformed in 2013. The proposals of how it will change will be published this Wednesday.

Presenter: Anna Hill Producer: Melvin Rickarby.

TUE 06:00 Today (b015n3b5)
Morning news and current affairs with John Humphrys and Justin Webb, including:

07:50 As it is taken back into public ownership, what next for London's Olympic stadium?

08:10 A new report says living standards are falling in the UK.

08:20 The last lyrics of singer Sandy Denny are put to music by Thea Gilmore.

TUE 09:00 The Life Scientific (b015n3b7)
Paul Nurse

Their work is changing the world we live in, but what do we really know about their lives beyond the lab?

Each week on The Life Scientific, Jim Al-Khalili, Professor of Physics at Surrey University, invites a leading scientist to tell us about their life and work. He wants to get under their skin and into their minds; to find out what first inspired them towards their field of research and what motivates them to keep going when the evidence seems to be stacking up against their theories. And he'll ask what their ideas and discoveries will do for us.

He'll talk to Nobel laureates as well as the next generation of beautiful minds, finding out what inspired them to do science in the first place and what motivates them to keep going. The programme will also feature short drop-ins from fellow scientists. Some will comment on our guest's early career, the implications of their discoveries, or offer alternative perspectives.

In this first programme, Jim talks to geneticist Paul Nurse, arguably the most powerful scientist in Britain today. Nurse's interest in science was sparked by the early days of the space race, when one night as a boy, he chased Sputnik down the road in his pyjamas, in a vain attempt to catch up with the Russian satellite as it passed overhead.

Nurse, a Nobel Laureate and President of the Royal Society is now firmly part of the science establishment but his upbringing and early academic life was far from conventional. Brought up by working class parents, in North London, Nurse struggled at first to even get accepted by any University. According to one of his tutors (who we'll hear from in the programme) Nurse didn't exactly shine as an undergraduate, either. But these experiences taught him to be self reliant, determined and not afraid of failure.

It was an attitude that paid off. In 2001, Nurse shared the Nobel Prize for Physiology or Medicine for his research on how cells divide, a process which is not only fundamental to all living things but has major implications for understanding and treating diseases like cancer.

His rise was, some say, meteoric. But it's not how he sees it, especially in the early days: "I did have a lot of trouble getting a proper job". Now President of one of the oldest and most respected scientific institutions in the world, Nurse's career has been far from predictable, and at times, controversial. Yet the same could be said for his personal life, when in his 50s, he was hit with a major revelation that would change forever how he viewed his past.

Confirmed guests on future programmes include the cognitive scientist Stephen Pinker; Astronomer Jocelyn Bell-Burnell; the brains behind the Human Genome Project, John Sulston; Epidemiologist Michael Marmot, neuroscientist Colin Blakemore and Molly Stevens, a tissue engineer whose work growing bones could mean the end of metal pins for broken legs;

Producers: Anna Buckley and Geraldine Fitzgerald.

TUE 09:30 One to One (b01571lx)
Lyse Doucet with Masood Khalili

One to One is a new series of interviews on Radio 4 in which well respected broadcasters follow their personal passions by talking to the people whose stories interest them most.

The first set of interviews will be presented by Lyse Doucet.

Lyse Doucet has a long-standing connection to the country and people of Afghanistan; she's reported from there for over 20 years.

Over the next four weeks Lyse will be in conversation with Afghans - young and old, living at home and abroad - to hear their remarkable stories. This month marks the 10th anniversary of the American-led invasion of Afghanistan, a good time to reflect on recent history and consider the future.

Masood Khalili is Afghanistan's Ambassador to Spain, but he's also a poet who says his life is "10% about politics and 90% about culture".

On the 9th of September 2001, he was the only survivor of an Al Qaeda suicide bomb attack which killed his friend and legendary military leader, Ahmad Shah Masood. An attack which is regarded as a pre-cursor to 9/11.

Khalili's injuries were so severe that he was lucky to live and can no longer endure the dry, dusty conditions of his homeland. Lyse Doucet went to see him in Madrid where he described the bomb blast and the impact it has had on him.

He also talked about his occasional visits to, and memories of, his beloved garden near Kabul. That garden is a metaphor for the way he regards his country -

"I see a flower there and it's blossoming and I say my country will be ok. my country will be like that flower".

Producer: Karen Gregor.

TUE 09:45 Book of the Week (b015qzt0)
Christopher Hitchens - Arguably

Let Them Eat Pork Rinds

In 'Let Them Eat Pork Rinds', journalist Christopher Hitchens sees in the reactions to New Orleans floods, how the haves in society have always disdained the have nots.

Christopher Hitchens was a British-born political journalist and reviewer, who was based in the USA for over 25 years. His journalism, invariably polemical, appeared in a variety of publications, mainly in the USA, but in the UK too. Arguably is the fifth collection of his journalism - the columns defined as 'Essays' in the book.

The five 'Essays' selected for Book Of The Week all originally appeared in The Atlantic Journal.

Written by Christopher Hitchens
Abridged by Pete Nicholls
Read by Roger Allam

Producer: Gordon House
A Sweet Talk Production for BBC Radio 4.

TUE 10:00 Woman's Hour (b015n3bc)

Cook the perfect coq au vin with Joyce Molyneux; about 1 in 4 pregnancies end in miscarriage, but is the right treatment and care being provided; is zero waste ever possible and a discussion on the enduring appeal of the historical romances of Georgette Heyer. Presented by Jane Garvey.

TUE 10:45 15 Minute Drama (b015p5p3) On the Edge

Saurabh

Taking a break from playing Angry Birds, teenagers Saurabh and Yusuf explore the Edge for the first time, hunting for footballers' mansions and a legendary magical cave. They can't seem to find their wizard, but discover darker secrets lurking under the rocks.

This Woman's Hour drama from Bafta-winning writer Neil McKay is set on the famous Alderley Edge sandstone escarpment and unfolds over one long day in late summer. When a body is discovered in a cave, the area is sealed off and all witnesses herded together in the Wizard Pub. One by one they are called to give their version of events to Detective Sergeant Lynch. But when you're on the edge, nothing is quite as it seems. An unlikely group including a jogger, some juveniles, a deranged farmer, and a Geography teacher are rounded up and questioned. Who fired the shotgun? Why is young Leah covered in blood? And who is responsible for the dead body?

Cast:
Saurabh Darren Kuppen
D.S. Lynch Renny Krupinski
Yusuf & Carl Conor Alexander
Ian Matt Andrews
Janice & Honky Fiona Clarke
Ralph Jeffrey Longmore
Leah Rachel Caffrey

Sound designer: Eloise Whitmore
Original music by Emilie Leviennaise-Farrouch

Producer: Melanie Harris
A Sparklab production for BBC Radio 4.

TUE 11:00 Saving Species (b015n3bf) Series 2

Episode 21

21/30 The Bar-Headed Goose, according to research biologist Lucy Hawkes, "is at the limit of what a goose can do". Lucy Hawkes, from Bangor University, studies this remarkable bird on its breeding grounds in Outer Mongolia on the grassy plateaus. Her work has largely been concerned with how they get back and forth to their breeding grounds from their south Indian wintering areas. But how does studying the migration of the Bar-Headed Goose help inform their conservation. Lucy, recently back from the field in the Himalayas is in the Saving Species studio.

Also in the programme: The re-introduction of the Fen Raft Spider into a restored marshland in Suffolk. Chris Sperring went to see the spiderlings "lowering themselves from their test tube [home] by a thread" into the wild. A wonderful story of animal husbandry, habitat restoration and the science of re-introduction.

And where has Chris the Cuckoo ended up, or is he still heading south. We'll have the BTO live in the programme to bring us up to date with the Cuckoos on the move.

Presented by Brett Westwood
Produced by Sheena Duncan

Editor Julian Hector.

TUE 11:30 Curb your Judaism (b015n6q1)

Comedian and writer David Schneider investigates why British Jewish comedy has lagged behind compared to its much more self-confident American equivalent. Mention Jewish humour in this country and the first names that spring to mind would most likely all be American: Mel Brooks, Woody Allen, Jackie Mason, Larry David, Jerry Seinfeld and so on.

It's been well-documented how Jews have dominated the US entertainment industry but in the UK, says Schneider, it's been a different story. He investigates why Jewish comics and writers have lagged behind and whether, with the airing of two new Jewish sitcoms on British television, 'Grandma' House' and 'Friday Night Dinner', the tide is finally turning. Does this mean a greater sense of self-confidence for British Jewish comic identity and for the community as a whole, or just a greater acceptance of Jewishness in mainstream media?

Schneider speaks to Robert Popper, the writer of 'Friday Night Dinner', and to Dan Swimer who co-wrote 'Grandma's House' about how both shows were keen to avoid Jewish stereotypes and portray families with universal appeal. Writers Laurence Marks and Maurice Gran talk about their difficulties in getting a Jewish sitcom commissioned in the past and how they decided to write Jewish characters instead, such as Dorian in 'Birds of a Feather'.

Meera Syal discusses the contrast with British Asian comedy and why it's been so successful, while David Baddiel considers how political correctness has impacted on Jewish comedy in this country. Finally Schneider speaks to one of Britain's most successful Jewish comedians Matt Lucas, who says he's now ready to explore his own ethnicity further with his sitcom project 'Four Generations'.

Presented by David Schneider

Producer: Simon Jacobs
A Unique Production

First broadcast on BBC Radio 4 in 2011.

TUE 12:00 You and Yours (b015n6q3)

Should it be easier to adopt a child in the UK? David Cameron says it's a scandal that only 60 babies out of thousands in care were adopted in England last year. In his speech to the Conservative party conference, the PM promised to tackle the problem. He wants the whole process to be speeded up so young children wait less than the average 2 years and 7 months before being adopted. And the government's issued new guidance to make it easier for parents to adopt a child from a different ethnic background. But would a faster process be in the best interests of the child? Would it be robust enough to safeguard vulnerable children? And who or what is causing the delay? Social workers, the birth parents or the courts? If you have experience of the adoption process - personally or professionally - we'd like to hear from you. 03700 100 400 is the phone number, or you can e-mail via bbc.co.uk/radio4/youandyours. Or you can text us on 84844 and we may call you back on that number. You'll be charged at your standard operator message rate.

TUE 12:57 Weather (b015jj9g) The latest weather forecast.

TUE 13:00 World at One (b015vdvy)

With Martha Kearney. National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

TUE 13:30 The Thing About Hank (b015n6wd)

He influenced a generation of guitarist players with his wide grin, black specs and red Stratocaster. Hank Marvin changed the way we see the guitar and in 'The Thing About Hank' we hear how. The programme explores Marvin's unique sound which Led Zeppelin's Jimmy Page reveals, he tried to emulate as a teenager. Page was not the only aspiring guitar hero adapting Hank's style Mark Knopfler (Dire Straits front man) goes back to his schooldays explaining how he and his pals learnt the Shadows tunes after class.

No programme exploring the music of Hank and The Shadows would be complete without comments from Britain's answer to Elvis, Cliff Richard. As we hear it was Cliff who purchased Hank's first Fender Stratocaster imported from America. Roxy Music's Phil Manzanera believes that "Strat" guitar was crucial to the Hank Marvin sound that became a key feature of The Shadows success. The guitar with its red polished body and tremelo arm became a signature instrument for the young Marvin. Later two models would bear Hank's name "The Burns Marvin" and the "Stratocaster Hank Marvin" model. Hank Marvin talks about this accolade and explores some of the

Shadows best known tunes, 'Apache', 'Wonderful Land' and 'Footapper'. Hank also talks us through The Shadows 'Walk' which British teenagers copied when ever a Shadows tune hit the airways.

Presented by John Sugar

Producer: John Sugar
A Sugar Production first broadcast on BBC Radio 4 in 2011.

TUE 14:00 The Archers (b015mzgg) [Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b009mtcf) Peter Souter - Goldfish Girl

By Peter Souter

What if you couldn't remember a single minute of the ten years you'd spent with the love of your life? Joe can remember everything about Ally; Ally remembers nothing about Joe.

Joe Alex Jennings
Ally Juliet Stevenson

Directed by Gordon House.

TUE 15:00 Making History (b015p5fw)

Helen Castor presents more stories that deliver new insight into our past.

Were King Harold's banners sent by William Duke of Normandy to the Pope? Helen castor talks to Dr Tom Licence at the University of East Anglia about the story that the Pope had sent William a papal banner to carry into battle, signifying his approval of the Conquest. But, was the story invented with a view to legitimizing the Conquest by giving it a stamp of papal authority?

An almost Soviet-styled wall mural has been uncovered and restored at St Crispin's comprehensive school at Wokingham in Berkshire. Painted by Fred Millett and now restored by the Perry Lithgow Partnership it depicts 'summer' and is one of many similar works of art that were incorporated in school designs in the 1950's.

A listener discovered a fence 'tensioner' in a field near Aviemore in Scotland and wonders whether it is an artefact of a little-known Nazi history. Second World War historian James Holland dampens down such claims by explaining that the Nazi's over-engineered and over-designed even the simplest objects - hence their survival even in the most unlikely places!

Dr Nick Lloyd of King's College University of London has just written "The Amritsar Massacre: The Untold Story of One Fateful Day" in which he paints a slightly different picture of events in April 1919 when troops led by Brigadier General Reginald Dyer shot and killed nearly 400 people.

Producer: Nick Patrick
A Pier Production for BBC Radio 4.

TUE 15:30 Afternoon Reading (b015p5fy) Cheltenham Festival Readings

Meg Rosoff: The Fisherman and His Wife

Meg Rosoff, whose prize-winning books are enjoyed by children and adults alike, gives her own very modern and hilarious twist to the classic fairy tale of The Fisherman and His Wife.

Recorded in front of an audience at the Cheltenham Literature Festival.

Meg Rosoff's first novel, How I Live Now, was an instant success, and her most recent is There Is No Dog.

Producer: Beth O'Dea.

TUE 15:45 Bitten by the Bug (b015p5g0) The Flies Workshop

In the second of this series of five programmes exploring the aims and enthusiasms of their members, Brett Westwood gets to the heart of our natural history societies and finds that here in the UK they are it is in surprisingly good shape. The Dipterist's Forum was established to study the 7000 and more species of two-winged flies which occur in the UK, from bluebottles to mosquitoes. At a field centre in Shrewsbury he learns how to navigate his way around a fly, pursues winter gnats over a garden compost-heap and gets to grips with the finer points of fungus gnats, a bewildering group of several hundred species most of which are less than 5mm long.

TUE 16:00 Tracing Your Roots (b0169pfw)

Series 6

What Happens Next: Part 2

The accidental tourist who turned out to be a full blooded revolutionary. The family tale of Queen Alexandra attempting suicide. And finding the POW father who returned to Germany after the war. Sally and Nick discover new information and lasting repercussions as they revisit three of their favourite Tracing Your Roots stories.

TUE 16:30 A Good Read (b015p5g2)

Mary Beard & Bidisha at The Cheltenham Literature Festival

The classicist Mary Beard and writer Bidisha talk to Harriet Gilbert about their favourite books, in an edition recorded in front of an audience at the Cheltenham Literature Festival.

Books discussed:

The Handmaid's Tale by Margaret Atwood
Publisher

Cold Comfort Farm by Stella Gibbons
Publisher

The Odyssey by Homer
Publisher

Producer: Beth O'Dea

First broadcast on BBC Radio 4 in October 2011.

TUE 17:00 PM (b015p5g4)

Eddie Mair presents the day's top stories. Including Weather.

TUE 18:00 Six O'Clock News (b015jj9j)

The latest national and international news from BBC Radio 4.

TUE 18:30 Hard to Tell (b015p5g6)

Series 1

Episode 1

Thanks to a bike accident that's landed him in A&E, Tom Sheffield is about to go for a pizza with Ellen, a woman with the most noble of foreheads and - it turns out - the most attentive of dads.

Hard To Tell is a four part relationship comedy by Jonny Sweet (Edinburgh Comedy Award for Best Newcomer 2009). He conjures up characters depicting every relationship from father and daughter to the mirror in the bathroom and the feller hiding at a party; from the stalker and the stalked to dog owners and their dogs; and from lifelong friends to long term partners and their dearly departed.

The series revolves around Tom Sheffield (played by Jonny himself), his immediate family (Getting On's Vicki Pepperdine, The Thick Of It's Alex MacQueen and Not Going Out's Katy Wix), and Tom's longed-for-and-lusted-after new girlfriend, Ellen (played by Charlotte Ritchie), her best friend Hermione (Him & Her's Sarah Solemani) and Ellen's zealously protective father (Simon Greenall).

Tim Key and Tom Basden both make deliciously awkward cameo appearances.

Recorded on location, Hard To Tell's naturalistic, contemporary and conversational style brings new meaning to pub toilets, themed parties, early morning phone calls and Christmas Editions of Jonathan Creek.

Producer: Lucy Armitage

A Tiger Aspect production for BBC Radio 4.

TUE 19:00 The Archers (b015n6wg)

As Oliver collects apples for The Bull's Apple Day quiz, Jim visits him on behalf of the cider club, with a proposal. He suggests turning the orchard into a community orchard, and returning it to its original state. Jim believes this would give Joe a purpose in life. Oliver points out that Ed grazes his cattle in the orchard. Jim believes Joe could persuade Ed to work around it. Oliver offers to speak to Ed himself.

Ruth is looking at the yield figures and is disappointed that they are lower than expected. Ruth tells David that Emma feels she's got to let Clive meet George and Keira. She wants it to happen at Rickyard Cottage so that Ed can be there, and David would be nearby. Ruth eventually convinces David that this is the best way for Emma to control the situation.

Alice is seriously considering quitting her course to work full

time, to help Chris buy his business. Chris argues that the business could go on the back burner, whereas completing the course would widen the range of jobs Alice could apply for. He reminds her that in their marriage vows they promised to love each other, and that's all that matters.

TUE 19:15 Front Row (b015p5p1)

Steve Coogan; Sleeping Beauty review

With Mark Lawson.

Steve Coogan has returned to the character that made him a household name, publishing Alan Partridge's autobiography. He discusses the way Partridge has evolved over the years and whether he's ever considered killing him off.

The Comic Strip returns to Channel 4 this week with The Hunt for Tony Blair, in which the former Prime Minister is a 1950s fugitive, on the run for mass murder. Political commentators Quentin Letts and Andrew Rawnsley review.

The new Australian film Sleeping Beauty - the debut from writer and director Julia Leigh - tells the story of a university student who signs up for a series of sessions in which her unconscious body is used by men for their erotic fantasies. Author and critic Kate Saunders gives her verdict.

Producer Georgia Mann.

TUE 19:45 15 Minute Drama (b015p5p3)

[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (b015p62t)

Planning Rows

With the Government's controversial reforms under fire from countryside campaigners, Allan Urry investigates radical changes to the planning system.

Ministers insist more housing is needed, fuelling fears of greenfield sites being bulldozed. But as they begin to slim down bureaucracy to speed up development, how many more homes are actually getting built?

Under the localism agenda, communities are being told they'll get much more say about who builds what in their neighbourhood. But what happens if it's a waste incinerator or a power station? The programme reveals how local objections are likely to be given much less consideration.
Presenter Allan Urry
Producer: Rob Cave.

TUE 20:40 In Touch (b015p62w)

A special programme marking In Touch's 50th Birthday - 11/10/2011

The 50th Birthday Party audience in the Radio Theatre get their chance to question the guests. What's it really like being a character in a Soap? How's the programme catering for a younger audience? But will it be Alright on the Night? Denis Norden hopes so. Plus more music from Mali duo Amadou and Mariam.

TUE 21:00 All in the Mind (b015p62y)

Romanian Orphanage Babies: 21 Years On

After the fall of Nicolai Ceausescu in Romania, news of how babies and children were treated in Romanian orphanages horrified the world.

Images of infants, silent and malnourished, rocking in their cots, hosed down with cold water, prompted an outburst of collective outrage and thousands of would-be parents rushed to adopt.

But little was known then, in 1990, about the long-term effects of such extreme, early deprivation: how would the babies and toddlers who had been denied basic human contact and care, adapt and recover when they were transferred to their new, loving and caring families?

Twenty one years on, and scientists who have been tracking the progress of these children in the English and Romanian Adoptees study, have made some astonishing discoveries.

Claudia Hammond talks to Professor Sir Michael Rutter and his team about this "unique and natural experiment", which enabled scientists to pinpoint, exactly, when severe deprivation ended and good parenting began.

She discovers just how quickly these babies and toddlers caught up with their English peers and hears encouraging evidence about the capacity of human beings to recover from the most appalling early treatment.

But she finds out too, that for some of these children, the sobering reality is that their impairments appear to be long-lasting.

Cindy and Anthony Calvert from Northallerton in North Yorkshire describe bringing 18-month old Adi back from an orphanage in the north of Romania. She was dehydrated, with tiny, wrinkled, dry hands and a terror of flies. She flourished in her new home, but was so fearful of being thirsty, she would drink water whenever she could. And her early experience of being held under freezing cold water to wash her, she admits, has left her with a life-long fear of swimming.

And Will Moul, now 21 years old, who's training to be a primary school teacher, tells Claudia about his early life in one of Romania's most notorious institutions, Orphanage Number One, in Bucharest. He knows he had very little human contact as a baby, until he was adopted and brought to London when he was 18 months old. Uncomforted and alone, he'd rubbed a bald patch on the back of his head from holding onto the bars of his cot. But now Will wants to write a book about his experiences in order to help other, adopted children.

Both Adi and Will are both testament to the remarkable resilience shown by so many of the babies and toddlers who were adopted from these Romanian institutions. And it's finding out why children like these appear to have overcome the most traumatic of early years, while others continue to struggle, that makes the long-term ERA study so important.

Producer: Fiona Hill.

TUE 21:30 The Life Scientific (b015n3b7)

[Repeat of broadcast at 09:00 today]

TUE 21:58 Weather (b015jj9n)

The latest weather forecast.

TUE 22:00 The World Tonight (b015p630)

American authorities claim to have disrupted a major terror plot on US soil - they say Iran was behind it. We have the latest.

Have Israel and Hamas agreed a deal to release Israeli soldier Gilad Shalit?

And as Julia Tymoshenko is jailed in Ukraine, what hope for democracy there?

With Ritula Shah.

TUE 22:45 Book at Bedtime (b015qzt2)

The Cat's Table

Episode 2

Written by Michael Ondaatje.

The novel charts the 21 day sea voyage of three young boys from Ceylon. It is the early 1950s and the narrator, Michael, looks back on his eleven year old self as he was launched into the adult world. His destination is London and a reunion with his mother, who he has not seen for some 3 or 4 years. In the meantime a chance to remain connected with the familiar is eagerly welcomed.

Abridged by Jill Waters

Read by Sam Dastor

Produced by Jill Waters

A Waters Company production for BBC Radio 4.

TUE 23:00 Wondermental Cabaret (b015p632)

Cheltenham Literary Festival

Matt Harvey presents a comedy-infused, musically-enhanced, interactive poetry cabaret, joined by one man house band Jerri Hart, fellow poet AF Harrold, and musical comedian, Helen Arney. The Cheltenham Literary Festival audience will contribute a crowd-sourced poem on a theme of their own choice. In past shows it's ranged from the delights of gerbils to garden sheds. What will they choose?

Producer: Mark Smalley.

TUE 23:30 Today in Parliament (b015p634)

Susan Hulme reports on day one of a marathon debate in the House of Lords in which peers question the government's health reforms. In the Commons, Labour keeps up the pressure on the defence secretary, Dr Liam Fox; and the American crime-buster Bill Bratton shares his experience of riots with MPs

Editor: Peter Mulligan.

WEDNESDAY 12 OCTOBER 2011

WED 00:00 Midnight News (b0151jc6)

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b015qzt0)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b015jjcb)

The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b015jjcd)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b015jjcg)

The latest shipping forecast.

WED 05:30 News Briefing (b015jjcl)

The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b01611td)

with Rabbi Dr Naftali Brawer.

WED 05:45 Farming Today (b015p85r)

On the day reforms are announced for farmers' subsidies, supporters defend them as vital to the industry whilst critics ask why the CAP hasn't already been scrapped.

Last year £3.5 billion was claimed by farmers, landowners and businesses in support payments from the Common Agricultural Policy in the UK.

The National Farmers Union is expecting many changes in the policy, from the amount of money that can be claimed to what needs to be achieved on the farm in order to qualify for the payments. Whilst some environmental groups are concerned that in the middle of an EU financial crisis, member states may turn away from funding for encouraging wildlife. The RSPB says farmers should continue to receive financial rewards for green schemes on their land. Critics, however, say that the scheme should have been scrapped already and it comes at too high a cost to support the industry.

Meanwhile, Caz Graham is in the hills above Kendal in Cumbria meeting the farmers who are painting their rams ahead of the 'tup'.

Presenter: Anna Hill; Producer: Angela Frain.

WED 06:00 Today (b015p85t)

With John Humphrys and Sarah Montague. Including Sports Desk, Yesterday in Parliament, Weather, Thought for the Day.

WED 09:00 Midweek (b015p85w)

This week Libby Purves is joined by David M. Wilson, Fred Baier, Buddy Greco and Kathryn Tickell.

Dr David M Wilson is a polar historian and a great-nephew of Dr Edward Wilson, the Chief of the Scientific Staff, who died with Captain Scott in Antarctica. His book, 'The Lost Photographs of Captain Scott' features photographs from that ill-fated expedition that have never been seen before. There will also be an exhibition - 'The Heart of the Great Alone', marking the centenary of Scott's expedition at the Queen's Gallery, Buckingham Palace and at the Natural History Museum. 'The Lost Photographs of Captain Scott' are published by Little, Brown.

Fred Baier is the British maverick furniture maker who was catapulted to fame by the Crafts Council in the 1970s and toured as a celebrity British export. His work has redefined contemporary furniture with a combination of mercurial intelligence, a playful sense of maths, engineering and colour. An exhibition of his work is at the Craft Study Centre in Farnham, Surrey and is also currently in the V&A's Postmodernism exhibition.

Buddy Greco is the legendary singer and pianist. His previously unreleased album Live At The Sands (recorded in Las Vegas in 1967) is being released this month. Now 85, he is still regularly performing around the world. During his career he performed with the Rat Pack for many years and alongside many major artists, including the Beatles.

Kathryn Tickell is a folk musician. She is touring with a new show "Northumbrian Voices", which is based on interviews and recordings she has done over the years with family members and old musicians from whom she learnt tunes and songs. Three

generations of musicians perform, including her father, a formidable Geordie singer in his seventies.

Producer: Chris Paling.

WED 09:45 Book of the Week (b015r0jc)

Christopher Hitchens - Arguably

The Vietnam Syndrome

Christopher Hitchens' disturbing report from Vietnam in 2006 on the continuing devastation caused by the use of Agent Orange in the Vietnam war.

Christopher Hitchens was a British-born political journalist and reviewer, who was based in the USA for over 25 years. His journalism, invariably polemical, appeared in a variety of publications, mainly in the USA, but in the UK too. Arguably is the fifth collection of his journalism - the columns defined as 'Essays' in the book.

The five 'Essays' selected for Book Of The Week all originally appeared in The Atlantic Journal.

Written by Christopher Hitchens.

Abridged by Pete Nichols

Read by Roger Allam

Producer: Gordon House

A Sweet Talk Production for BBC Radio 4.

WED 10:00 Woman's Hour (b015p85y)

Phone in on mixed relationships

It's ten years since "mixed" became an option on the British census - and Britain's mixed race population is growing faster than any other ethnic minority in the UK. We hear listener experiences of being in inter-racial relationships - the prejudice and ignorance that greeted some, and the positive, welcoming experience of others. And how do the children of mixed race partnerships see themselves - and has their dual heritage been a problem for them, or a blessing? Call us on 03700 100 444.

WED 10:45 15 Minute Drama (b015p860)

On the Edge

Janice

With her father in hospital and the family farm in crisis, things just aren't going well for Janice. Add to this a blocked gateway, an infuriating jogger and 300 sheep to send to slaughter and Janice is pushed to her very limits - truly a woman on the Edge.

This Woman's Hour drama from Bafta-winning writer Neil McKay is set on the famous Alderley Edge sandstone escarpment and unfolds over one long day in late summer. When a body is discovered in a cave, the area is sealed off and all witnesses herded together in the Wizard Pub. One by one they are called to give their version of events to Detective Sergeant Lynch. But when you're on the edge, nothing is quite as it seems. An unlikely group including a jogger, some juveniles, a deranged farmer, and a Geography teacher are rounded up and questioned. Who fired the shotgun? Why is young Leah covered in blood? And who is responsible for the dead body?

Cast:

Janice Fiona Clarke

D.S.Lynch Renny Krupinski

Saurabh Darren Kuppam

Yusuf Conor Alexander

Ian Matt Andrews

Leah Rachel Caffrey

Sound designer: Eloise Whitmore

Original music by Emilie Levienaise-Farrouch

Producer: Melanie Harris

A Sparklab production for BBC Radio 4.

WED 11:00 Hook, Line and Singer (b015p862)

Cerys Matthews' love affair with angling started about ten years ago. Just off tour with Catatonia and heavily pregnant with her first child, she returned to Pembrokeshire. "You have a long wait towards the end of your first pregnancy where you're not sure what to do, so I went off mackerel fishing. Rocking on the sea was the best way to get through those last days."

In this programme Cerys journeys to the River Usk in Wales. She muses as she fishes for trout and salmon. "I like the stillness. The sinking into the tiniest piece of universe." She considers the relationship between her songwriting and angling and describes how hours on the water have inspired her. She also visits Sweet's Fishing Tackle shop, an eccentric place where the fishermen of Usk gather.

But there's another dimension to her obsession and that's the less well known, physically demanding and sometimes dangerous sport of shark fishing. Many people will be surprised to hear that there are blue sharks and porbeagle sharks off the coast of West Wales. Cerys takes a boat out from Milford Haven. The sea is rough and the prospect of catching a shark is thrilling and frightening. She points out, "There's a strict catch and release policy with shark fishing. We remove the hook quickly and release the fish back into the sea." The wait can be long but when she does get a tug on her line the struggle is a long one. "You don't know what it is to start with. There's that adrenalin pumping feeling that it could be anything. It might not be a fish at all."

Produced by Sarah Cuddon

A Falling Tree Production for BBC Radio 4.

WED 11:30 Paul Temple (b015p864)

A Case for Paul Temple

8. In Which Paul Temple Meets Valentine

Paul and Steve return to the Esplanade Hotel for a final showdown with a ruthless enemy.

In this 2011 recreation of the 1946 vintage crime serial, Paul and Steve brave great danger to reveal the identity of the mysterious West End drug dealer known only as 'Valentine'...

Crawford Logan stars as Paul Temple and Gerda Stevenson as Steve.

Between 1938 and 1968, Francis Durbridge's incomparably suave amateur detective Paul Temple and glamorous wife Steve solved case after baffling case in one of BBC radio's most popular series. They inhabited a sophisticated, well-heeled world of cocktails and fast cars.

Sadly, only half of their adventures survive in the archives. But in 2006, the BBC began recreating them using original scripts and incidental music, and recorded with vintage microphones and sound effects.

Paul Temple Crawford Logan
Steve Gerda Stevenson
Sir Graham Gareth Thomas
Major Peters Greg Powrie
Supt. Wetherby Richard Greenwood
Sheila Baxter Melody Grove
Mary Eliza Langland
Charles Kelvin Nick Underwood
Sgt. Hodson John Paul Hurley
Supt. Bradley Simon Tait

Producer: Patrick Rayner

First broadcast on BBC Radio 4 in October 2011.

WED 12:00 You and Yours (b015p866)

New guidelines from the OFT to stop you being ripped off when you buy products that help your mobility.

How courtesy of road safety experts in the Thames Valley you can now identify hotspots for crashes on our roads...

And the business of beauty.

Producer Beverley Purcell.

WED 12:57 Weather (b015jjcx)

The latest weather forecast.

WED 13:00 World at One (b015p868)

With Martha Kearney. National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

WED 13:30 The Media Show (b015p86b)

BBC savings strategy

The BBC has announced its proposals for "Delivering Quality First", a strategy to cut twenty percent of the BBC's spending over the next five years. No BBC channels will be scrapped but there are concerns that the savings could overstretch resources and erode the quality of BBC programmes. Steve Hewlett hears about the decisions from the BBC's director of policy and strategy, John Tate.

The BBC's proposals include big cuts to local radio and reductions in budgets for network radio although Radio 4 will be protected more than others. Radio critic Gillian Reynolds explains why she fears the cuts to BBC radio are worse than they seem.

The Daily Mail's editor in chief Paul Dacre has addressed the Leveson Inquiry into phone hacking, calling for continued self regulation of a press which he said is "vastly better behaved" now than it was when he started working in journalism. The Guardian's media correspondent Dan Sabbagh, who was at the seminar, picks out some of Paul Dacre's main suggestions.

According to a report commissioned by the BBC executive, the corporation pays fees of about £10 million a year to Sky to carry BBC channels. The report says this is an unusual set-up as, in many countries, the opposite is true and satellite broadcasters pay terrestrial channels for their programmes. In the light of the recent budget cuts, John Tate tells Steve Hewlett the BBC should stop the payments to Sky and spend the money on local radio and BBC Four instead. Sky says the payments are a fair and proportionate contribution towards its running costs.

The producer is Simon Tillotson.

WED 14:00 The Archers (b015n6wg)
[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b015p86d)
Mark Lawson - The Artist is Thinking

In an intriguing murder mystery in the art world, Mark Lawson pursues a theme which for him holds particular fascination; the desire of the artist to remain illusive and anonymous behind work which is heavily codified and seemingly impenetrable.

When a brilliant young art historian flies in the face of the received wisdom regarding the work of the reclusive Anderson Perrine, the artist feels a distinct invasion of his privacy. He sets about laying a series of false trails but her pursuit of him is unrelenting and he is obliged to take radically evasive action.

'THE ARTIST IS THINKING' by Mark Lawson

THE ARTIST IS THINKING is directed by Eoin O'Callaghan and produced in Belfast for Radio 4.

WED 15:00 Money Box Live (b015p86g)
Discussion and advice on personal finance.

WED 15:30 Afternoon Reading (b015p86j)
Cheltenham Festival Readings

Joe Dunthorne: Carl Inglesone, Life Model

Joe Dunthorne reads his new short story Carl Inglesone: Life Model to an audience at the Cheltenham Literature Festival. His hilarious coming-of-age novel Submarine, set in Swansea, was made into one of this year's biggest indie hit films.

Producer: Beth O'Dea.

WED 15:45 Bitten by the Bug (b015p86k)
Bookham Common

In the third of this series of five programmes exploring the aims and enthusiasms of their members, Brett Westwood gets to the heart of our natural history societies and finds that here in the UK they are in surprisingly good shape. In 2011 the London Natural History Society celebrates 70 years of studying one place, Bookham Commons in Surrey. The results of the findings, which include purple emperor butterflies and 1800 species of beetle, have influenced the way the National Trust manages the site for people and wildlife. Brett joins a beetle hunt with Stuart Cole of the London Natural History Society and Ian Swinney from the National Trust and discovers the jewel-like mint leaf-beetle as well as the value of keeping a donkey on site.

Produced and Presented by Brett Westwood.

WED 16:00 Thinking Allowed (b015p86n)
Migration - Music and Politics

Laurie Taylor explores new research that resonates in society. In the recent Arab Spring a Syrian singer has his vocal chords cut after singing at protest rallies. Forty years ago the Chilean musician Victor Jara had his hands chopped off before being murdered by government forces. In both cases, music was seen as challenging the power of a dictatorship. Thinking Allowed explores popular music as a threat to national security. John Street, Professor of Politics at the University of East Anglia joins Laurie to discuss a paper on the subject written by Thierry Cote, Research Associate at the York Center for International and Security Studies in Toronto, Canada

Laurie also looks at a new book co-authored by economist Professor Ian Goldin, a former Vice President of the World Bank, which examines the history, present and future of

immigration and argues that, overall, immigration is essential for economic and cultural prosperity.

Producer: Chris Wilson.

WED 16:30 All in the Mind (b015p62y)
[Repeat of broadcast at 21:00 on Tuesday]

WED 17:00 PM (b015v5qk)
Full coverage and analysis of the day's news with Eddie Mair.

WED 18:00 Six O'Clock News (b015jjd3)
The latest national and international news from BBC Radio 4.

WED 18:30 The Write Stuff (b015p86q)
Cheltenham Literature Festival Special

James Walton presents a special edition of the programme recorded at 2011's Cheltenham Literature Festival. With guests Rachel Johnson and Sue Limb.

WED 19:00 The Archers (b015p86s)
Underwoods has agreed to stock Tom's sausages under the new brand name Tom Archer's Borseshire Sausages. Tom believes this proves that rebranding will solve their problems. Tony and Pat can't share Tom's enthusiasm. Pat put everything into establishing Bridge Farm products at Underwoods, only to lose it all.

Tom's too elated to notice how they feel. He thinks they should join HEFF (Heart of England Fine Foods) with the rest of their brands as soon as they're properly back in business.

Debbie's feeling confident about her presentation to the Borchester Land Board but isn't happy that Adam still doesn't know about it. Brian insists he doesn't need to know until they're sure the board is interested in their idea.

Debbie's presentation outlines two options for a profitable and efficient dairy enterprise with a low carbon footprint. She recommends the larger option, involving Home Farm as well as the Estate. Debbie deals with the questions. Brian has to admit that he hasn't yet got Adam's backing, although he's sure it won't be a problem. The board agree to the proposal and Debbie arranges to discuss it further with Martyn in the morning - while Brian tells Adam.

WED 19:15 Front Row (b015p86v)
Noel Gallagher, Don McCullin

With John Wilson.

Singer-songwriter Noel Gallagher dominated the musical landscape of the 1990s in the band Oasis, alongside his brother Liam. After a final acrimonious split with the band, Gallagher is set to release his first solo album: High Flying Birds. He talks about how the modern music industry baffles him, and why he had to say no to Simon Cowell.

Is the art market impervious to the current economic turmoil? As wealthy collectors gather at the Frieze Art Fair in London, art market watchers Godfrey Barker and Sarah Thornton attempt to follow the money.

The war photography of Don McCullin is the subject of a new exhibition at the Imperial War Museum in London. Shaped by War brings together McCullin's frontline work from across the world, including East and West Berlin, the Middle East, Northern Ireland, Biafra, and his classic images from the wars in Vietnam and Cambodia. Don McCullin discusses his 50 years avoiding bullets in search of the picture that captures the story in a fraction of a second.

Producer Georgia Mann.

WED 19:45 15 Minute Drama (b015p86o)
[Repeat of broadcast at 10:45 today]

WED 20:00 Moral Maze (b015p86x)
Friendship

In other circumstances, being loyal to a longstanding friend would be hailed as a positive character trait. Liam Fox has just discovered that is not necessarily the case in politics - especially if you're the defence secretary. Mr Fox has maintained he's done nothing wrong, but has apologised for allowing distinctions to be blurred between his professional responsibilities and personal loyalties to his friend Adam Werritty. Senior civil servants are carrying out an investigation to see if ministerial codes of conduct on conflicts of interest have been breached. The affair raises important questions about

the kind of politicians we want. In our quest for transparency and moral blamelessness are we in danger of imprisoning our politicians in a Westminster bubble, sterilised from the influences and realities of the world outside? It also raises the question for all of us, what are the moral boundaries of friendship? The nature and obligations of friendship has occupied philosophers down the centuries. Aristotle regarded friendship as essential to the good life, but it can also cloud and call in to question our judgment. It's easy to throw around charges of nepotism and we all pay lip service to the modern ideals of a meritocratic society, but in tough economic times, what is wrong with giving a helping hand to a friend? And would bankers have so nakedly pursued their own self-interest, rather than those of their company, if it had been a family firm? In a world that relies increasingly on social networks and connections does it sound hopelessly old fashioned to say that we cross a moral boundary when we mix business and friendship and ask someone to offer practical help as well as sympathetic ear? And when it comes to our family, our children, how many of us would balk at the idea of doing anything we could to further their interests? How to win friends and influence people - the Moral Maze.

Combative, provocative and engaging debate chaired by Michael Buerk with Claire Fox, Clifford Longley, Anne McElvoy and Michael Portillo.

Witnesses:
Professor Matthew Flinders, Department of Politics, University of Sheffield
Mark Vernon, Author of the Meaning of Friendship
Carole Stone, Networking 'expert' and author 'Networking: The Art of Making Friends'
John Drummond, Founder Integrity Works

Producer: Phil Pegum.

WED 20:45 Four Thought (b015p86e)
Series 2

Kate Fox: Understanding Alcohol

Social anthropologist Kate Fox argues that we need to re-learn much of what we think we know about the effects of alcohol.

Alcohol does not make us disinhibited, violent or anti-social, she says. Many cultures around the world, some of which drink more than we do, have none of these problems. So what causes them here?

Kate Fox, whose research centre has conducted numerous studies into the social and cultural aspects of alcohol for the government, the drinks industry and others, argues that it is down to what we believe alcohol will do to us.

And while she cites science and sociology, it is her conclusions about how we fight the harm currently caused by our mistaken beliefs which are so far-reaching. Out should go the approach which says alcohol causes bad behaviour, she says, with a focus instead on taking responsibility and normalising alcohol.

Four Thought is a series of talks which combine thought provoking ideas and engaging storytelling.

Recorded in front of an audience at the RSA in London, speakers take to the stage to air their latest thinking on the trends, ideas, interests and passions that affect our culture and society.

Producer: Giles Edwards.

WED 21:00 Costing the Earth (b015p871)
Gold of the Conquistadors

Five hundred years ago the Spanish Conquistadors enslaved the population of South America in their desperate efforts to squeeze more gold and silver from the mines of Peru, Chile and Mexico.

Today the industry is booming again, driven by the global demand for copper and the rising price of precious metals. New technology has made the industry safer for workers but the sensitive environment of the Andes is under threat from the water demands of the mining process.

WED 21:30 Midweek (b015p85w)
[Repeat of broadcast at 09:00 today]

WED 21:58 Weather (b015jjd9)
The latest weather forecast.

WED 22:00 The World Tonight (b015p873)
The Travellers at Dale Farm lose their final appeal against eviction.

Sarkozy's Socialist challengers are in debate tonight. Can they defeat President Bling-Bling?

Ugandan children are being trafficked to Britain for 'witchcraft' rituals. Part 2 of a special report.

with Robin Lustig.

WED 22:45 Book at Bedtime (b015r0jf)

The Cat's Table

Episode 3

Written by Michael Ondaatje.

The Cat's Table follows the course of a 21 day voyage from Colombo to Tilbury on a luxury passenger ship called the Ornsay.

On board the ship that is taking them all to London, our narrator - Michael, and his two new friends Ramadhin and Cassius, continue to explore the adult world around them.

Abridged by Jill Waters
Read by Sam Dastor

Produced by Jill Waters
A Waters Company production for BBC Radio 4.

WED 23:00 Don't Start (b015p875)

Series 1

Hat

Neil's approach to sartorial elegance is this week's flashpoint for an argument.

What do long term partners really argue about? Sharp new comedy from Frank Skinner. A masterclass in the great art of arguing. Starring Frank Skinner and Katherine Parkinson.

Well observed, clever and funny, Don't Start is a scripted comedy with a deceptively simple premise - an argument. Each week, our couple fall out over another apparently trivial flashpoint - a text from a friend, a trilly and a bad night's sleep. Each week, the stakes mount as Neil and Kim battle with words. But these are no ordinary arguments. The two outdo each other with increasingly absurd images, unexpected literary references (Androcles and the Lion pop up at one point) and razor sharp analysis of their beloved's weaknesses.

Cast:
Neil Frank Skinner
Kim Katherine Parkinson

Producer/Director: Polly Thomas
An Avalon UK production for BBC Radio 4.

WED 23:15 The Music Teacher (b00sgbh0)

Series 1

Episode 4

Written by Richie Webb.

Another tough week shut away in a tiny windowless practice room enduring challenging pupils for music teacher Nigel Penny, in this new musical comedy written by and starring 2009 Writers' Guild Award winner Richie Webb. Featuring Vicki Pepperdine as Arts Centre Manager Belinda.

Episode 4 sees Nigel faced with the usual bizarre array of pupils: the midlands answer to Bob Dylan, a homemade keyboard hobbyist and a singing dog prove to be fairly hard going. But it is Arts Centre manager Belinda - so usually the cause of much of his misery - who offers Nigel the chance of a lifetime: to write a jingle advertising the Arts Centre to feature on local radio. This is the chance Nigel has been looking for. This is his way out. This is his ticket to the fame and fortune that he so nearly tasted as a Young Musician of the Year Finalist in 1975. If only he could get The Beatles 'Eight Days A Week' out of his head he'd be fine. But he can't. And the deadline is approaching fast.

Cast:
Nigel Penny Richie Webb
Belinda Vicki Pepperdine
Other roles by Dave Lamb, Jim North and Jess Robinson.

Produced by Richie Webb
Directed by Nick Walker
A Top Dog production for BBC Radio 4

WED 23:30 Today in Parliament (b015p877)

As the latest unemployment figures come out, the party leaders

Ed Miliband and David Cameron do battle over the economy at Prime Minister's Question time in the Commons. Sean Curran watches the fiery exchanges. Also on the programme:

* Simon Jones follows the ultimately unsuccessful attempt by peers to de-rail the Bill that shakes up the running of the National Health Service in England.
* Chris Bond reports on the Commons statement that there'll be no inquiry into the killing of the Belfast solicitor Pat Finucane.
* Peter Mulligan hears both sides of the argument over Ministers' proposals for altering the rules on planning.

THURSDAY 13 OCTOBER 2011

THU 00:00 Midnight News (b015jffl)

The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b015r0jc)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b015jffn)

The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b015jffq)

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b015jffv)

The latest shipping forecast.

THU 05:30 News Briefing (b015jffx)

The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b01611ts)

with Rabbi Dr Naftali Brawer.

THU 05:45 Farming Today (b015p8by)

After months of leaked documents, the official announcement of the Common Agricultural Policy Reform is made in Brussels. The CAP absorbs 42% of the EU budget, and Charlotte Smith asks what UK farmers will have to change to qualify for their subsidy. Initial responses to the 600 page document have been mixed. Amongst the proposals are an increased payment for farmers under the age of 40 coming into the industry. A third of the main payment received by farmers will be linked to carrying out compulsory environmental work on their land. Roger Waite, a spokesperson for the EU Agriculture Commissioner explains the plans to Anna Hill. Peter Kendal, the President of the National Farmers Union says he is disappointed by the plans, whilst UK Agriculture Minister Jim Paice claims the changes are a backward step for the industry.

Presenter: Charlotte Smith; Producer: Angela Frain.

THU 06:00 Today (b015p8c0)

With James Naughtie and Evan Davis. Including Sports Desk, Yesterday in Parliament, Weather, Thought for the Day.

THU 09:00 In Our Time (b015p8c2)

The Ming Voyages

Melvyn Bragg and his guests discuss the Ming Voyages. In 1405 a Chinese admiral, Zheng He, set sail with an enormous fleet of ships carrying more than 27,000 people. This was the first of seven voyages of discovery which took Zheng and his ships all over the known world, from India to the Gulf of Persia and as far as East Africa. They took Chinese goods, evidence of the might of the Ming Empire, to the people they visited; and they also returned to China with treasure from the places they visited, and exotic items including a live giraffe. These seven voyages were an expression of the might of the Ming Dynasty; but they were regarded by some Chinese courtiers as a wasteful extravagance, and after internal disputes they came to an end in 1433. These extraordinary journeys live on in the imagination and the historical record - and had a profound effect on China's relationship with the rest of the world. With: Rana Mitter Professor of the History and Politics of Modern China at the University of Oxford; Julia Lovell Lecturer in Chinese History at Birkbeck College, University of London; Craig Clunas Professor of the History of Art at the University of Oxford. Producer: Thomas Morris.

THU 09:45 Book of the Week (b015r0xc)

Christopher Hitchens - Arguably

The Swastika and the Cedar

Christopher Hitchens' has a brutal confrontation in Beirut, but finds that is only one face of a remarkable city.

Christopher Hitchens was a British-born political journalist and reviewer, who was based in the USA for over 25 years. His journalism, invariably polemical, appeared in a variety of publications, mainly in the USA, but in the UK too. Arguably is the fifth collection of his journalism - the columns defined as 'Essays' in the book.

The five 'Essays' selected for Book Of The Week all originally appeared in The Atlantic Journal.

Written by Christopher Hitchens. Abridged by Pete Nichols
Read by Roger Allam

Producer: Gordon House
A Sweet Talk Production for BBC Radio 4.

THU 10:00 Woman's Hour (b015p8c4)

Katherine Jenkins, Adoption Parties, Women in the boardroom

Presented by Jane Garvey: Katherine Jenkins performs in the studio. Can "Adoption Parties" help more children in care find new families? Rising obesity levels are leading to an increase in the rates of osteoarthritis in women in their thirties and forties, and what progress for women in the boardroom? We look at the Davies report into the level of women in the top jobs.

THU 10:45 15 Minute Drama (b015p8c6)

On the Edge

Leah

Young Leah is very much a WAG-in-waiting, the only problem being that her footballer boyfriend already has a wife and family, and he's disappeared somewhere the Edge. Lost, lonely and vulnerable, she's the last person you'd expect to find running through the woods with blood on her hands.

This Woman's Hour drama from Bafta-winning writer Neil McKay is set on the famous Alderley Edge sandstone escarpment and unfolds over one long day in late summer. When a body is discovered in a cave, the area is sealed off and all witnesses herded together in the Wizard Pub. One by one they are called to give their version of events to Detective Sergeant Lynch. But when you're on the edge, nothing is quite as it seems. An unlikely group including a jogger, some juveniles, a deranged farmer, and a Geography teacher are rounded up and questioned. Who fired the shotgun? Why is young Leah covered in blood? And who is responsible for the dead body?

Cast:
Leah Rachel Caffrey
D. S. Lynch Renny Krupinski
Ian Matt Andrews
Janice Fiona Clarke

Sound designer: Eloise Whitmore
Original music by Emilie Levenaise-Farrouch

Producer: Melanie Harris
A Sparklab production for BBC Radio 4.

THU 11:00 From Our Own Correspondent (b015pb02)

'I'll Not Do It Again!' That's the verdict of some foreign businessmen, out of pocket after getting involved in the Indian market. Mark Dummett in Delhi examines whether this is really a difficult country in which to do business. Embarrassment for the French state: Chris Bockman on how it's having to pick up the hotel bills of radicals who were once convicted of trying to blow up the Eiffel Tower. Tamasin Ford visits the centre of the diamond trade in Sierra Leone while Michael Bristow meets the members of one of Shanghai's neighbourhood committees - the front line of Chinese government. And with two weeks to go until the Irish go to the polls, Kieran Cooke recalls early encounters with Martin McGuinness, the former IRA man who now wants to be Ireland's next president.

THU 11:30 After the Flood (b015pb04)

From the Isles of Scilly to Brittany and Cardigan Bay, tales of hearing drowned bells tolling beneath the sea at certain tides are common to many of Europe's shorelines. One of the best known is of Suffolk's Dunwich bells. Once a major sea port, it was swept away by a great storm in the thirteenth century.

The Norfolk-based writer and poet Kevin Crossley-Holland meets fellow East Anglians who together bring alive his short story 'Sea Tongue' about the Dunwich bells. Among the people he speaks to are storyteller Hugh Lupton, the Bishop of Dunwich, and the bellringers and residents of the Norfolk village of Happisburgh, some of whose houses are tumbling into the North Sea. Happisburgh church has stood there like a beacon, looking out over sea and land for over 600 years, yet it's

predicted that it'll be claimed by the waves in 50 years time.

After the Flood is a meditation on the sound of bells tolling through the centuries across land and sea, and man's shifting relationship with the two.

Producer: Mark Smalley.

THU 12:00 You and Yours (b015pb06)

At least 20 NHS hospital trusts are not fit for purpose according to a National Audit Office report. Winifred Robinson speaks to the report's author.

Payday loan debts have quadrupled in 2 years, so would capping interest rates help borrowers or make the situation worse?

Mobile home owners yesterday handed in a petition to government to highlight their survey findings into unacceptable conditions for residents, in particular the practice of sale blocking by park owners. We speak to the British Mobile and Holiday Park Association about these findings.

To mark the release of a film about product placement funded by product placement we ask how British broadcasters have embraced their new ability to use paid product placement - cluttered screens, or damp squib?

We look at a scheme to get fresh, and affordable, fruit and veg onto a run down estate in Hull, and report from the government press conference about the findings of a study into obesity and energy requirements.

And with beauty one of the few sectors of the economy not suffering in the recession we look at the buy one get one free cosmetic surgery offers worrying surgeons.

Producer: Rebecca Moore.

THU 12:57 Weather (b015jjg5)

The latest weather forecast.

THU 13:00 World at One (b015pb08)

With Martha Kearney. National and international news.

Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

THU 13:30 Costing the Earth (b015pb0b)

Gold of the Conquistadors

Five hundred years ago the Spanish Conquistadors enslaved the population of South America in their desperate efforts to squeeze more gold and silver from the mines of Peru and Chile.

Today the industry is booming again, driven by the global demand for copper and the rising price of precious metals. New technology has made the industry safer for workers but the sensitive environment of the Andes is under threat from the water demands of the mining process.

THU 14:00 The Archers (b015p86s)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b015pb0d)

The Last Free Hours of Charlie Radcliffe

To the outside world Charlie Radcliffe was an esteemed businessman and philanthropist. But Charlie knew that he had swindled billions over decades from his wealthy clients and he knew that one day the game would be up. Now in prison, Charlie tells the story of his last hours of freedom to new inmate Sam. Drew Pautz's drama inspired by the crisis in the financial world examines the gaps between facts, finance, conscience and confidence.

CHARLIE.....Henry Goodman
SAM.....Ashley Kumar
THOMPSON.....Conrad Nelson
SIMPSON.....Graeme Hawley.
TONY.....Kevin Harvey
FRANKLIN.....Chris Jack

Produced by Nadia Molinari.

THU 15:00 Rambblings (b015mqp2)

[Repeat of broadcast at 06:07 on Saturday]

THU 15:27 Radio 4 Appeal (b015msp1)

[Repeat of broadcast at 07:55 on Sunday]

THU 15:30 Afternoon Reading (b015pb0j)

Cheltenham Festival Readings

Andrew Miller: Jewel Thieves on Their Day Off

Andrew Miller, reads his new short story, the intriguingly titled

Jewel Thieves on Their Day Off, in front of an audience at the Cheltenham Literature Festival.

His first novel, Ingenious Pain, told the extraordinary story of a man born unable to feel pain. It was published to great acclaim and won several prizes. He's also the writer of Casanova, Oxygen, The Optimists and One Morning Like A Bird.

Producer: Beth O'Dea.

THU 15:45 Bitten by the Bug (b015pb0l)

Mosses

In the fourth of this series of five programmes exploring the aims and enthusiasms of their members, Brett Westwood gets to the heart of our natural history societies and finds that here in the UK they are in surprisingly good shape. Members of the British Bryological Society study mosses and liverworts and their travels in search of these delicate and very beautiful plants take them into some of the most remote and spectacular landscapes. Brett joins expert bryologists Mark Lawley and Sam Bosanquet in mid-wales where they find a liverwort called Spotty Fingers, discover the delights of "grotting" and talk about their editorship of a new photographic field guide to mosses and liverworts, an achievement of which the Society is very proud.

Presented and Produced by Brett Westwood.

THU 16:00 Open Book (b015mvs8)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:30 Material World (b015pb0n)

Quentin Cooper presents his weekly digest of science in and behind the headlines. He talks to the scientists who are publishing their research in peer reviewed journals, and he discusses how that research is scrutinised and used by the scientific community, the media and the public. The programme also reflects how science affects our daily lives; from predicting natural disasters to the latest advances in cutting edge science.

Producer: Fiona Roberts

THU 17:00 PM (b015v5yy)

Eddie Mair presents the day's top stories. Including Weather.

THU 18:00 Six O'Clock News (b015jjg9)

The latest national and international news from BBC Radio 4.

THU 18:30 So Wrong It's Right (b00sg13n)

Series 1

Episode 3

Charlie Brooker hosts the new comedy panel show that revels in glorious failure. He is joined for this edition by comics Richard Herring and Holly Walsh plus Iain Morris - the writer of hit TV sitcom 'The Inbetweeners'.

'So Wrong It's Right' is a comedy contest to give the wrongest answer to each of Charlie's challenges. The worst idea for an internet business (including Richard Herring's 'life comparison' website ranking the entire human race in order of success), and the problem with Richard Hammond are just two of targets that come under the wrong examination in this edition.

The host of 'So Wrong It's Right', Charlie Brooker, also presents BBC4's award-winning series 'Newswipe' and 'You Have Been Watching' on Channel 4 - plus writing for 'The Guardian'. He won 'Best Newcomer' at the British Comedy Awards 2009 and 'Columnist of the Year' at the 2009 British Press Awards for his column.

Produced by Aled Evans
A Zeppotron Production for BBC Radio 4.

THU 19:00 The Archers (b015pb0q)

Will goes with Nic to drop the children off at Andrew's. They discover that he's split up with his girlfriend, which explains his recent behaviour. Nic gets an apology from him, and is pleased that Will was there to support her. She can face anything with Will at her side.

Brian waits impatiently for Adam. He wants to tell him about the super-dairy scheme before Debbie arrives back. Debbie arrives part-way through, and insists on talking to Adam alone. Adam is astounded to learn that Debbie has betrayed him, but she insists that nothing can go ahead without Adam agreeing to it. They decide to talk later, when Adam is calm and rational.

A calmer Adam questions the mega dairy farm idea, and

Debbie's motives. Debbie tells him that the whole appeal of the idea is that they could do it together and become proper partners.

Debbie tells Jennifer and Brian that Adam feels his side of the Home Farm business is under threat. Debbie acknowledges that his position will have to change, so they'll need to look at the division of labour if they want Adam to even consider the scheme. Brian's convinced he'll come round in the end.

THU 19:15 Front Row (b015y6fy)

Nicky Wire; Marathon Performances

With Mark Lawson.

As the band Manic Street Preachers release a compilation of their singles and a volume of Polaroids charting their story, band member Nicky Wire reflects on their career, the loss of Richey Edwards and their continuing belief in singles and albums in a digital age.

In the wake of a bomb explosion outside the City of Culture offices in Londonderry, Shona McCarthy, Chief Executive of Culture Company 2013, discusses how this event might affect her plans and preparations.

As a Dance Marathon begins at the Barbican, London, and the Bush Theatre plans to re-open with a 24 hour continuous performance of 66 new plays, Mark reports on the demands and perils of the marathon show, with Mark Watson, the comedian who managed three stand-up shows lasting 24 hours and more; DJ Simon Mayo, former world-record holder for the longest radio broadcast ever; theatre critic Michael Coveney, who experienced Ken Campbell's 22 hour play The Warp, and Dr Sarah Jarvis, who offers health warnings.

Producer: Lisa Davis.

THU 19:45 15 Minute Drama (b015p8c6)

[Repeat of broadcast at 10:45 today]

THU 20:00 The Report (b015pb0s)

Britain's Shale Gas

Shale gas, extracted through a process known as "hydraulic fracturing" has had dramatic effects on the United States' energy market - contributing to both increased supply and reduction in the cost of gas.

In Poland its discovery caused so much excitement that the first exploratory drilling was carried live on television.

Britain has shale gas reserves too and the Department of Energy and Climate Change is about to open the next round of bidding for licences to test drill in certain parts of the country.

The industry is in its infancy in Britain but in "The Report" Simon Cox analyses the areas where shale gas might occur - potentially in large tracts of northern and southern England as well as parts of Scotland and Wales.

Might the UK eventually see large multi-national companies coming to this country to invest? How accurate are the claims that are made for how much gas might be produced? And what does the prospect of cheap, plentiful gas mean for the government's commitment to renewable energy?

THU 20:30 The Bottom Line (b015pb0v)

Marketing and Mess

The view from the top of business. Presented this week by Stephanie Flanders, The Bottom Line cuts through confusion, statistics and spin to present a clearer view of the business world, through discussion with people running leading and emerging companies.

Stephanie asks her panel about the dos and don'ts of marketing. They also talk about messiness in the workplace. Is there any truth to the claim that a cluttered desk is a sign of a cluttered mind?

Stephanie is joined in the studio by Richard Harpin, chief executive of emergency home repairs business Homeserve; Nick Wheeler, founder and chairman of shirt company Charles Tyrwhitt; Charles Cohen, chief executive of mobile gaming company Probability.

Producer: Ben Crighton.

THU 21:00 Saving Species (b015n3bf)

[Repeat of broadcast at 11:00 on Tuesday]

THU 21:30 In Our Time (b015p8c2)

[Repeat of broadcast at 09:00 today]

THU 21:58 Weather (b015jggp)

The latest weather forecast.

THU 22:00 The World Tonight (b015pb0z)

The Care Quality Commission has published a damning report on the treatment of older patients in many NHS hospitals. We will hear from patients and medical staff.

Banks in Europe have said that a European Union proposal to make them increase their capital reserves would damage the economy. Is the EU in an impossible situation as it tries to address the crisis?

The capital of the American state of Pennsylvania is trying to file for bankruptcy. What are the implications for the local economy?

In The World Tonight with Ritula Shah.

THU 22:45 Book at Bedtime (b015r0xf)

The Cat's Table

Episode 4

The Cat's Table by Michael Ondaatje charts the 21 day sea voyage of three 11 yr old boys from Ceylon. It is the early 1950s and they are insatiable in their curiosity about the adults around them, particularly when they learn of the reason why the wealthy Sir Hector de Silva is travelling on the same ship.

Abridged by Jill Waters
Read by Sam Dastor

Produced by Jill Waters
A Waters Company production for BBC Radio 4.

THU 23:00 Tonight (b015pb11)

Series 1

Episode 1

4 Extra Debut. Opinion polls, party conferences and political sat nav. Rory Bremner and Andy Zaltzman's topical sketch show. From October 2011.

THU 23:30 Today in Parliament (b015pb13)

The Foreign Secretary gives a warning about an escalation in Iranian-backed terrorism. William Hague up-dates MPs on events in Libya and Syria. The Government indicates it will take steps to introduce a register of political lobbyists as Labour keeps up the pressure on Liam Fox. In the Lords, peers raise concerns over proposed changes to the planning system. And bats in the belfry - MPs urge action over the damage being done to churches. David Cornock and team report on today's events in Parliament.

FRIDAY 14 OCTOBER 2011

FRI 00:00 Midnight News (b015jjj5)

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (b015r0xc)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b015jjj7)

The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b015jjj9)

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b015jjjf)

The latest shipping forecast.

FRI 05:30 News Briefing (b015jjjh)

The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b01611v3)

with Rabbi Dr Naftali Brawer.

FRI 05:45 Farming Today (b015pbh2)

Charlotte Smith hears how changes to subsidies in Scotland, Wales and Northern Ireland could mean an end to 'slipper farming'.

A reform of the European's Common Agricultural Policy could mean big changes to the way UK taxpayer's money will be spent on food and farming.

At the moment the amount of money paid to farmers in Scotland, Wales and Northern Ireland is based on 'historic payments', the amount of animals on the farm between 2000 to 2002. These historic calculations means that it's perfectly possible, and legal, for farmers to take all the animals off the farm, but still be paid as if they were there. Hence the term 'slipper farming'. Over the next decade, farmers in these countries will be forced to work on a land based system as currently operating in England.

Moira Hickey visits Will Downie, who runs a 250 acre mixed farm near Narin on the Moray Firth in Scotland. He isn't a slipper farmer, but acknowledged that he is, in effect, being paid for animals he no longer has. And Charlotte asks Allan Dowie, vice president of NFU Scotland, if farmers are welcoming change.

Last year controlling the disease bovine TB cost taxpayers £91 million in England. New research from Gloucestershire Wildlife Trust says a trial to vaccinate badgers against TB has found it is a viable and affordable alternative to killing them. But at £5,100 per square kilometre, that's still significantly more expensive than the £200 per square kilometre the government predicted a cull would cost. Charlotte challenges chief executive Dr Gordon McGlone how he considers it affordable.

Presented by Charlotte Smith. Produced by Clare Freeman.

FRI 06:00 Today (b015pbh4)

With James Naughtie and Evan Davis. Including Sports Desk, Yesterday in Parliament, Weather, Thought for the Day.

FRI 09:00 Desert Island Discs (b015msp9)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (b015sz8r)

Christopher Hitchens - Arguably

Flaws of Gravity

Hitchens' uses Peter Ackroyd's biography of Isaac Newton as a springboard for a nostalgic rumination on science and Cambridge.

Christopher Hitchens was a British-born political journalist and reviewer, who was based in the USA for over 25 years. His journalism, invariably polemical, appeared in a variety of publications, mainly in the USA, but in the UK too. Arguably is the fifth collection of his journalism - the columns defined as 'Essays' in the book.

The five 'Essays' selected for Book Of The Week all originally appeared in The Atlantic Journal.

Written by Christopher Hitchens
Abridged by Pete Nichols
Read by Roger Allam

Producer: Gordon House
A Sweet Talk Production for BBC Radio 4.

FRI 10:00 Woman's Hour (b015pbh6)

Sex education, men's haircuts, Aruna Roy, retelling war & Liverpool's Turnaround Project

Presented by Sheila McLennon. A snip at half the price - how much will a man pay for a haircut? Is sex education in schools failing pupils? A new survey shows nearly half of secondary school pupils think their school's Sex and Relationships Education does not meet their needs. Social Activist, Aruna Roy, is best known for her campaigns to better the lives of the rural poor in India. She organised a campaign which resulted in the Right to Information Act, and she explains how it's helping to fight corruption at all levels of Indian society. Writers, Zoe Lambert and Michelle Green, have both drawn on personal experience to explore how war impacts on civilian life. But how do you convey the realism of war without glorifying it? And, the project helping women offenders to turn their lives around.

FRI 10:45 15 Minute Drama (b015pbh8)

On the Edge

Ian

From the outside, Ian appears to be living the dream: loving

wife, a successful business and a beautiful house in Prestbury. But his ambitions have stretched too far and he's now jogging frantically around the Edge, running for his life. But who, or, what is he running from?

This Woman's Hour drama from Bafta-winning writer Neil McKay is set on the famous Alderley Edge sandstone escarpment and unfolds over one long day in late summer. When a body is discovered in a cave, the area is sealed off and all witnesses herded together in the Wizard Pub. One by one they are called to give their version of events to Detective Sergeant Lynch. But when you're on the edge, nothing is quite as it seems. An unlikely group including a jogger, some juveniles, a deranged farmer, and a Geography teacher are rounded up and questioned. Who fired the shotgun? Why is young Leah covered in blood? And who is responsible for the dead body?

Cast:
Ian Matt Andrews
D. S. Lynch Renny Krupinski
Ralph & Kevin Jeffrey Longmore
Saurabh Darren Kuppen
Janice Fiona Clarke
Leah Rachel Caffrey

Sound designer: Eloise Whitmore
Original music by Emilie Levienaise-Farrouch

Producer: Melanie Harris
A Sparklab production for BBC Radio 4.

FRI 11:00 The Bridge (b015pbhb)

Long before 'The Angel of the North' strutted ostentatiously over the A1, the North East already had a towering image that embodied the history, pride and ambition of the region: The Transporter Bridge on Teesside. Its reputation is such that when TV show Auf Wiedersehen Pet ran a story-line that the bridge was being sold to America, there was an outcry.

Now, as the bridge marks its centenary, its role is increasingly uncertain. Passenger numbers have plummeted while maintenance costs have increased. The bridge is now council owned, so how can it survive the public sector savings? Presenter Nigel Thompson finds out what this bridge means today, to those who love it and those who maintain it.

FRI 11:30 Clare in the Community (b015pbhd)

Series 7

Debt of Honour

Episode Four - Debt of Honour

Clare is being plagued by Brian's marriage proposals. Her driving lessons lead to an unexpected encounter and there is an unveiling of a piece of public art at the Sparrowhawk Family Centre.

Sally Phillips is Clare Barker the social worker who has all the right jargon but never a practical solution.

A control freak, Clare likes nothing better than interfering in other people's lives on both a professional and personal basis. Clare is in her thirties, white, middle class and heterosexual, all of which are occasional causes of discomfort to her.

Each week we join Clare in her continued struggle to control both her professional and private life

In today's Big Society there are plenty of challenges out there for an involved, caring social worker. Or even Clare.

Episode Four - Debt of Honour - Cast

Clare: SALLY PHILLIPS
Brian: ALEX LOWE
Megan / Nali: NINA CONTI
Ray / Nick Powell: RICHARD LUMSDEN
Helen/ Lady Mayoress/Carol Morley: LIZA TARBUCK
Simon / Frankie 'The Fruitcake' Finnigan: ANDREW WINCOTT
Libby: SARAH KENDALL
Spartacus / James Naughtie: GERARD McDERMOT

Written by Harry Venning and David Ramsden

Producer Katie Tyrrell.

FRI 12:00 You and Yours (b015pbhg)

Richard Branson's called it a "radical" and "exciting" development but can his plans to make green jet fuel using carbon captured from steel plants and power stations really take off?

Why there can be more money in demolishing a pub than

keeping it open.

John Waite picks up the story of a self-styled lord who claimed A-list celebrities among his friends now jailed for a £4 million fraud. Edward Davenport was the subject of a 'Face the Facts' investigation in 2006.

And it's not just golf balls which are driven into bunkers or lakes. The latest golf carts are designed to stop them from careering over the edge.

Presented by Peter White.
Producer: Jon Douglas.

FRI 12:57 Weather (b015jjjt)
The latest weather forecast.

FRI 13:00 World at One (b015pbhj)
With Shaun Ley. National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

FRI 13:30 Feedback (b015pbhl)
Did Radio 4 really get off that lightly in last week's BBC cuts? Roger Bolton talks to Tim Davie, the BBC's head of radio about the true impact of those Delivering Quality First proposals on news programmes in particular.

The BBC has also signalled the death of longwave. Roger asks Denis Nolan, Radio 4's network manager, why alternatives can't be found, and how much will be saved by the axing of this service which is still crucial to so many listeners.

Plus Feedback's Glasswatchers find another example of repeated use of minimalist composer Philip Glass's Facades, and the final instalment of "Strife and Fate" the gripping tale of a Radio 3 controller.

Presented by Roger Bolton, this is the place to air your views on the things you hear on BBC Radio.

This programme's content is entirely directed by you.

Producer: Karen Pirie
A Whistledown production for BBC Radio 4.

FRI 14:00 The Archers (b015pb0q)
[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Bad Faith (b015pbhn)
Opiate of the Masses

by Peter Jukes
Opiate Of The Masses

Six months into his secondment, Jake is still living at the homeless shelter with his best friend Tony.

Thrown into a hostage crisis and an exorcism, with suspicions about the circumstances of his father's death and allegations of drug dealing by his friend swirling around, Jake finds all his demons are coming home at the same time.

Jake Thorne Lenny Henry
Tony Wingard Clive Russell
Chief Supt Sufiq Khan Vincent Ebrahim
Kevin Stanhope Conrad Nelson
Marianne Brown Claire Benedict
Sakina Bellingham Vineeta Rishi
Jesse Thorne Ray Fearon
Isaac Thorne Oscar James
Amanda Copley Alex Tregear
Nurse/Radiologist Susie Riddell

directed by Mary Peate

FRI 15:00 Gardeners' Question Time (b015pc03)
Wiltshire

Eric Robson chairs a gardening Q&A with Matthew Wilson, Anne Swithinbank and Bob Flowerdew in Wiltshire. Christine Walkden advises on maximising autumn colour and guest presenter Kate Bradbury visits Jenie Eastman in her garden in Portishead, Part of the Listeners' Gardens series. Find out what a Snake's Head Fritillary can do for a bumble bee, or a pile of leaves can do for frog spawn.

Then some discussion on soil enrichment: Lime, mattresses and dead donkeys - they all have their uses!

Questions answered in the programme:
I would like planting suggestions for my large, deep, stone troughs.

Suggestions included Sempervivum [Houseleeks] and Melianthus major [Honey bush].

What are the brown spots on my Quince Nivalis?

How can I improve greensand and clay soil for better veg yields?
What is eating my beetroot?

Can the panel suggestion an alternative climber to Virginia Creeper?

Why do the leaf tips my Spotted Laurel turn black?

How do I tackle the Rhus Typhina shoots coming up from my neighbours garden?

Produced by Lucy Dichmont
A Somethin' Else production for BBC Radio 4.

FRI 15:45 Bitten by the Bug (b015pc05)
Sorby

In the last of this series of five programmes exploring the aims and enthusiasms of their members, Brett Westwood gets to the heart of our natural history societies and finds that here in the UK they are in surprisingly good shape.

The Sorby Natural History Society, based around Sheffield, is one of the largest and most active such societies in the UK, with groups covering every single aspect of British natural history. They are particularly keen to encourage the naturalists of the future. Brett meets Derek Whiteley, the Society's secretary and Val Clinging, the mammal recorder, to discuss the importance of involving as many people as possible in field trips and identification workshops. One of the highlights of the Sorby calendar is a late-winter count of the local mountain hares which were introduced for hunting in the 19th Century, but have thrived on the moors. Surrounded by hares and heather, Derek and Val are optimistic about the growth of amateur natural history in the future.

Presented and Produced by Brett Westwood.

FRI 16:00 Last Word (b015pc07)
George Baker, Ramiz Alia, Madeleine Simms and George Hinchcliffe

Matthew Bannister on

The actor George Baker, best known for his TV portrayal of Inspector Wexford. The character's creator Baroness Ruth Rendell pays tribute;

The former Albanian President Ramiz Alia who oversaw the country's transition from isolated Stalinism to democracy;

Madeleine Simms who campaigned for the reform of abortion law in the 1960s;

George Hinchcliffe the railway enthusiast who toured America with the Flying Scotsman;

And the "Ghazal King" - Indian singer and composer Jagjit Singh.

FRI 16:30 The Film Programme (b015pc09)
Presenter Francine Stock talks to Tilda Swinton about her role as the mother spurned in the film adaptation of We Need To Talk About Kevin, directed by Lynne Ramsay.

What happens when a group of Swedish journalists comes face to face with the Black Power movement? Director Göran Olsson explains all.

Julia Leigh discusses her erotically charged debut Sleeping Beauty.

2011 is fast becoming a record-breaking year for British cinema but we reveal why this week is not a good week to be releasing your much slaved-over masterpiece.

Producer: Craig Smith.

FRI 17:00 PM (b015v5tg)
Eddie Mair presents the day's top stories. Including Weather.

FRI 18:00 Six O'Clock News (b015jjk0)
The latest national and international news from BBC Radio 4.

FRI 18:30 The News Quiz (b015pdbs)
Series 75

Episode 6

A satirical review of the week's news, chaired by Sandi Toksvig with panellists including Jeremy Hardy, Sarah Millican and Paul Sinha.

FRI 19:00 The Archers (b015pdbv)
Following a positive response to Tom's re-branded sausages, Tony tells David that Tom's keen to rebrand all of their produce under his own name. David thinks this is drastic but Tony's beginning to think that maybe Tom's right.

As Emma and Ed wait for Clive to arrive, George is excited about seeing him. Tony and David arrive with Clive in tow, making him aware that they'll be sticking around.

Clive gives the children expensive presents, and George naively asks if he was a burglar. Clive tells George that if he was still doing bad things, his parents would not have let him visit. Ed and Emma aren't happy about Clive having a photograph with George and Keira. Clive departs, and Emma and Ed vow that he will never go near the children again.

Jennifer tells Brian not to underestimate the closeness of Debbie and Adam. She wants to know how Tony is getting on, and decides to visit. Tony tells her of the generosity he and Pat have received from everyone apart from her. Things get heated as Tony points out that he was desperate, and Jennifer didn't lift a finger to help.

FRI 19:15 Front Row (b015pdbh)
Tamsin Greig; Holy Flying Circus

With Kirsty Lang.

Tamsin Greig, who plays Debbie in The Archers, returns to the stage in Jumpy, a new play by April De Angelis which focuses on the relationship between a mother and her difficult teenage daughter. Tamsin discusses why she doesn't see herself as a comic actress, and reflects on the uncertainties of the actor's life.

In 1979, Monty Python's film Life Of Brian caused outrage around the world. Michael Palin and John Cleese took part in a televised debate with Malcolm Muggeridge and the Bishop of Southwark, to defend their film against charges of blasphemy. A new TV drama, Holy Flying Circus, tells the story of this encounter. Writer Peter Stanford reviews.

Former Python turned director Terry Gilliam has made a short film which was wholly financed by an Italian pasta company. Wholly Family is being screened as part of the BFI London Film Festival. He talks about the making of the film - and why he feels he wasn't selling out.

A new documentary Blood In The Mobile examines how minerals commonly used in mobile phones are extracted in illegal mines in the Democratic Republic of Congo, and could fund the conflict there. The film's director Frank Poulsen, who appears on screen, discusses his approach to this difficult subject.

Producer Rebecca Nicholson.

FRI 19:45 15 Minute Drama (b015pbh8)
[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b015pdbh)
Ascot

Jonathan Dimbleby chairs a debate about news and politics from St Mary's School, Ascot, with Shadow Secretary of State for Business, Innovation and Skills, Chuka Umunna; Work and Pensions minister, Chris Grayling; Rita Clifton, UK Chairman of the world's largest branding consultancy, Interbrand; and associate editor of The Mirror, Kevin Maguire.

Producer: Victoria Wakely.

FRI 20:50 A Point of View (b015pdci)
In praise of wind turbines

Will Self praises the beauty of wind turbines and says protests against them spring from a misconceived idyllic view of our already man-made landscape. "It would seem to me that most of those who energetically campaign against the planting of wind farms in their bosky vale do so not out of a profound appreciation of the dew-jewelled web of life, but merely as spectators who wish the show that they've paid admission for to go as advertised."

Producer: Sheila Cook.

FRI 21:00 Friday Drama (b00nz946)

Shirleylander

By Gregory Evans.

A tragic comedy about hubris and political manipulation, depicting the principal events of Shirley Porter's time as 'The Westminster Whirlwind' in the 1980s.

Leader Tracy Ann Oberman
Wet Maggie Steed
Senior Council official Joseph Cohen-Cole
Exec Director Piers Wehner
Deputy Stephen Hogan
The Doctor Sagar Arya
District Auditor Bruce Alexander
QC, Father Ewan Hooper
Chairman, Tesco Philip Fox
Labour Councillor John Biggins
Female interviewer Tessa Nicholson

Directed by Marc Beeby.

FRI 21:58 Weather (b015jkk4)

The latest weather forecast.

FRI 22:00 The World Tonight (b015pdc3)

The Defence Secretary, Liam Fox, has resigned, after days of controversy over the relationship with his friend, Adam Werrity, who attended several official meetings despite having no official role.

A top official at the United Nations has said that foreign action is needed immediately in Syria to protect civilians.

And we hear from the American city of Cleveland on the impact of government cuts in social spending.

In the World Tonight, with Robin Lustig.

FRI 22:45 Book at Bedtime (b015v46r)

The Cat's Table

Episode 5

Written by Michael Ondaatje.

The Cat's Table follows the course of a 21 day voyage from Colombo to Tilbury on a luxury passenger ship called the Oronsay.

The ship arrives at the port of Aden and the three boys manage to persuade Mr Daniels to be the 'responsible adult' supervising them on shore.

Abridged by Jill Waters
Read by Sam Dastor

Produced by Jill Waters
A Waters Company production for BBC Radio 4.

FRI 23:00 A Good Read (b015p5g2)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Today in Parliament (b015pdc5)

News from Westminster.