

SATURDAY 10 SEPTEMBER 2011

SAT 00:00 Midnight News (b01463g1)

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b01463kz)

The 9/11 Letters

Michael Morpurgo

Five internationally acclaimed writers consider the impact of the momentous events of September 11th, 2001. Ten years on, these authors use imaginative letters to reflect on the consequences for Britain, America and the world.

The final 9/11 Letter is by the former Children's Laureate, Michael Morpurgo. Among the more than one hundred books he has written is 'War Horse', the stage version of which this year won a Tony Award on Broadway, and is being made into a film by Stephen Spielberg.

The imagined writer of Michael Morpurgo's letter is Ginny, who, when the first plane smashed into the North tower was waiting on a bench in Central Park for her husband to return from breakfast with their son, their first meeting since a rift seven years previously. What happened on 11th September, 2001 rent many families - including Ginny's - asunder, yet it also brought people together. Michael Morpurgo's letter, which he has titled 'A Proper Family' movingly explores this ambiguity.

Producer: Julian May.

SAT 00:48 Shipping Forecast (b01463g3)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b01463g5)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at **5.20am**.

SAT 05:20 Shipping Forecast (b01463g9)

The latest shipping forecast.

SAT 05:30 News Briefing (b01463gf)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b01464dk)

Radio 4's daily prayer and reflection presented by the Revd Bob Fyffe, General Secretary of Churches Together in Britain and Ireland.

SAT 05:45 IPM (b01464dm)

"I seem to see **2.30am** with astounding regularity" A radio legend discusses sleeplessness. A knight shares his email password. A Hancock fans reveals where the 'lost' scripts are. And Anna Ford read Your News. IPM@bbc.co.uk.

SAT 06:00 News and Papers (b01463gh)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b01463gk)

The latest weather forecast.

SAT 06:07 Open Country (b014f1cj)

Heather Moorland

75% of heather moorland is found here in the UK. The North York Moors are perhaps best known for their glorious purple carpets and on Open Country Jules Hudson explores the past and the potential future of this rare habitat. Heather moorland relies on management. Created over centuries of sheep grazing and man management the blooms require regular burning to remain healthy and attractive to the varied wildlife that makes its home on the moors. Sometimes controversially this management is often only made possible with the finance brought in by grouse shooting.

As the slopes and bogs of Spaunton Moor come alive with the vivid colour of the heather the grouse are also reaching their prime. Today at places like Spaunton eight days of shooting allows the moor to be managed and preserved for both the grouse and many other species of birds and invertebrates all year round. The spectacle of purple is testament to the effective nature of management but can conservation and hunting really work in harmony?

SAT 06:30 Farming Today (b014f1cl)

Farming Today This Week

Charlotte Smith hears the English apple harvest will be the best in decades. Despite drought and late frost, 55 varieties of British apples will be in the shops this season. Farming Today This Week visits one Worcestershire farm which is taking out a traditional Bramley orchard and planting one of the most popular modern varieties, Gala, which will make them much more modern.

On a visit to the National Apple Collection at Brogdale in Kent, Charlotte Smith tastes a new variety of apple which could help extend the UK growing season, and in North Cumbria Caz Graham is shown four 'lost' varieties of apples which have been re-discovered.

And Adrian Barlow, from English Apples and Pears, says that British producers could produce even more in the coming years, taking the UK to over 60% self-sufficiency in the fruit.

Presenter: Charlotte Smith. Producer: Melvin Rickarby.

SAT 06:57 Weather (b01463gm)

The latest weather forecast.

SAT 07:00 Today (b014f1cn)

Morning news and current affairs with John Humphrys and Sarah Montague, featuring:

08:30 In an extended interview with John Humphrys, former prime minister Tony Blair reflects on the decade since the 9/11 attacks.

SAT 09:00 Saturday Live (b014f1cq)

Nick Fisher, Salena Godden, Glasgow Crowdscape, Halla Diyab, former traveller Roxy Freeman, Ophelia Dahl's Inheritance Tracks

Richard Coles with writer, fisherman and former agony-uncle Nick Fisher, poet Salena Godden, the filmmaker who refused Colonel Gaddafi after going to meet him in the Libyan desert, a woman who grew up on the road in a traveller community, a Crowdscape from Glasgow's Central Station & Inheritance Tracks from Ophelia Dahl.

Producer: Debbie Kilbride.

SAT 10:00 Excess Baggage (b014f1cs)

Maine - Tour d'Afrique - Fallowell's travels

John McCarthy introduces businesswoman Alice Morrison who took time off from the recession to ride from Cairo to Cape Town on the Tour d'Afrique cycle race, braving bandits and wildlife for a life changing experience. Best selling crime novelist John Connolly talks about his love of the US state of Maine despite not liking two of its great attractions, hunting and seafood. And writer Duncan Fallowell talks about his travels to Gozo, India and South Wales in search of people who have disappeared from view.

Producer: Harry Parker.

SAT 10:30 Punt PI (b014f1cv)

Series 4

Episode 2

Steve Punt turns private investigator, examining little mysteries that amuse and beguile. This week our detective has to get to the bottom of whether the British inventor of a 'Death Ray' was really science fact or science fiction. His leads take him via the valleys of South Wales, the control tower of Croydon Airport, the banks of the River Severn and the strong rooms of records offices piecing together the remarkable story of Harry Grindell Matthews.

Grindell Matthews, maverick scientist and showman entrepreneur, earned many friends and was celebrated for inventions which included mobile phones, talking pictures and remote control craft; yet all of these were overshadowed once he unveiled his 'Death Ray'. Designed to shoot down enemy aircraft in the 1920's, his latest creation earned headlines around the world but also stirred controversy. He fell foul of the establishment and withdrew to a mountain laboratory, closely monitored by the government. As an inter-war arms and technology race developed what was to happen to Grindell Matthews and his secret weapon: the infamous death ray?

Producer: Neil McCarthy.

SAT 11:00 The Week in Westminster (b014f1ml)

Steve Richards of The Independent asks what we have learned this week at Westminster. .

Alistair Darling's memoirs have been widely quoted this week - in particular his account of clashes with Gordon Brown. Is it true that political memoirs are more vitriolic than ever? A subject for a former Conservative Chancellor, Lord Lawson, and the acclaimed political biographer, Dr Anthony Seldon.

Do we get a clearer picture of David Cameron, the politician, after a summer of big news events? Has he come more sharply into focus in the public eye as he's reacted to riots in England, the conflict in Libya and the economic crisis. Labour's Margaret Hodge and the Conservative, Matthew Hancock, takes sides.

The former editor of the Daily Telegraph, Charles Moore, has written that the banking crisis, the plight of the Euro and the phone-hacking scandal give weight to a traditional left-wing view of the world - that a protected elite is profiting on the back of the workers. Has that perception shifted his own political commitments?

Finally, some Lib Dems are unhappy with the coalition reform of the NHS. The MP, Andrew George, is one. But the party's former head of media, Mark Littlewood, disagrees and urges the reforms on. A glimpse here of the internal party debate.

Editor: Peter Mulligan.

SAT 11:30 From Our Own Correspondent (b014f1mn)

Whatever happened to his notebooks? Jeremy Bowen, charting the demise of the Gaddafi regime in Libya, wonders why his precious notebooks keep going missing. Mishal Husain travels through five countries finding out about the role Twitter and Facebook have played in the Arab Spring. Thousands of Zimbabwean children have been making a long, risky and illegal journey south in search of a place in a South African schoolroom; Mukul Devichand's been meeting some of them. Lesley Curwen's been to the US to find out how families are getting by during the economic downturn. And in Ireland, Fergal Keane sees signs of hope and optimism after the worst banking crisis and recession in the country's history.

SAT 12:00 Money Box (b014f1mq)

The latest news from the world of personal finance.

SAT 12:30 The News Quiz (b0146426)

Series 75

Episode 1

Bills, Blair, and Belhadj: in the week that MI6 was said to have tortured members of Libya's prospective new government, and Andrew Lansley's NHS bill passed through the house on its third attempt, the topical quiz returns for a whole new series.

Sandi Toksvig chairs the discussion between panellists Dominic Lawson, Jeremy Hardy, Fred Macaulay and Andy Hamilton. Rory Morrison reads the news. Produced by Victoria Lloyd.

SAT 12:57 Weather (b01463gp)

The latest weather forecast.

SAT 13:00 News (b01463gr)

The latest national and international news from BBC Radio 4.

SAT 13:10 Any Questions? (b01464cf)

St Ives

Jonathan Dimbleby presents a topical discussion of news and politics from the St Ives Festival in Cornwall with Guardian columnist and National Trust chairman, Simon Jenkins; Director of Liberty Shami Chakrabarti; Chairman of the Health Select Committee, Conservative MP Stephen Dorrell; and Labour MP Ben Bradshaw.

Producer Victoria Wakely

Presenter Jonathan Dimbleby.

SAT 14:00 Any Answers? (b014f1ms)

Call Jonathan Dimbleby to have your say on the following issues: Is the world safer after the "War on Terror"? should the 50p tax rate go? Is the greenbelt in danger if planning laws change? Will planned changes to the NHS make it more democratic? Telephone 03700 100 444 or email us at any.answers@bbc.co.uk.

SAT 14:30 Saturday Drama (b014f1mv)

Washington, 9/11

September 11th 2001 dawned bright and clear on the East coast of the United States. At **8:46 am** President George W Bush was

in Florida promoting his education policy and Vice President Dick Cheney was in Washington when a Boeing 767 - American Airlines flight 11 - crashed into the World Trade Center's North Tower.

It was the first of four commercial planes used as weapons that day in attacks on New York and the capital that led to the loss of thousands of lives and changed the world. This is the dramatized story - reconstructed from multiple documents and memoirs - of how Bush, from his plane Air Force One circling high above the United States, and Cheney, in the White House bunker, responded in the first few hours after the 9/11 attacks and how the decisions they took that day set the course of the Bush presidency and triggered the invasions of Afghanistan and Iraq.

Michael Eaton's drama reconstructs a chaotic day, when communications failed, protocols were abandoned; radar signals were misinterpreted and rescue aircraft came close to being shot down. It was a day that united America and saw tremendous acts of personal sacrifice and courage, but alongside the immediate response to the crisis there was also a hidden tussle for power and control, with some of Bush's key lieutenants moving swiftly to press an agenda that would determine US foreign policy for the remainder of the Bush presidency and put in place 'The War on Terror'.

Cast:

President George W Bush William Hope
Vice President Dick Cheney Stuart Milligan
Secretary of Defense Donald Rumsfeld Garrick Hagon
National Security Advisor Condoleezza Rice Tanya Moodie
Chief of Staff Andrew Card Richard Laing
Major Robert Darling Philip Rosch
Laura Bush Lorelei King
CIA Director George Tenet Bill Roberts
Secretary of State Colin Powell Nathan Osgood

Other parts played by members of the cast.

Produced by Richard Clemmow
Directed by Dirk Maggs
A Perfectly Normal Production for BBC Radio 4.

SAT 15:30 Soul Music (b0145x7m)

Series 12

Dear Lord and Father of Mankind

The words of one of our most loved hymns, Dear Lord and Father of Mankind, were taken from the last six verses of John Greenleaf Whittier's poem, The Brewing of Soma, an attack on ostentatious and overt religious practise. But it wasn't until over fifty years later, that a school master at Repton in Derbyshire had the inspiration to pair it with a tune by Sir Hubert Parry, thus confirming it as a favourite for school assemblies, funerals and weddings. The current Director of Music at Repton, John Bowley, explains how this happened, while composer and conductor Bob Chilcott explains why this was a musical marriage made in heaven.

We hear from those for whom the hymn has special significance, including the MP from Gloucester, Richard Graham; when briefly imprisoned in a Libyan gaol in 1978 he found enormous comfort in the words and tune. Pipe Major Ross Munro remembers recording the piece in the swelting heat of Basra with members of the Royal Scots Dragoon Guards and film director Joe Wright recalls how the inclusion of this hymn was central to the power of his famous scene depicting the evacuation of Dunkirk in his film, Atonement.
Producer: Lucy Lunt.

SAT 16:00 Woman's Hour (b014f1mx)

PJ Harvey, Somali kidnap couple Rachel and Paul Chandler

Presented by Jane Garvey. Mercury Prize winner P J Harvey, Somali hostage couple Rachel and Paul Chandler, Thyroid Cancer, Free Schools in Britain, Is the title Women's Fiction offensive? Music from Ayanna Witter Johnson and Cook the Perfect...Tarte Tatin.

Recipe

Serves 6.

1. 3 or 4 good tart apples
2. 100g (3.5oz) caster sugar, plus 2-3 tablespoons
3. 75g (2.5oz) salted butter
4. 1 sheet ready-rolled puff pastry
5. A dash of Calvados or Pommeau (apple brandy)
6. 200ml (7fl oz) crème fraiche

If you are cooking the tarte in one go, preheat the oven to

180c/350f/gas mark 4.

Peel, core and quarter the apples. In a cast-iron frying pan or any heavy-based pan, heat the 100g of sugar with 2 tablespoons water. When a syrup has formed, let it bubble gently until it begins to caramelise.

Swirl the pan about to help spread the caramelisation throughout the syrup (do not stir with a spoon or it will crystallise). When it has reached a golden brown colour (1-2 minutes), take the pan off the heat and add the butter. The caramel will splutter and spit. Stir it very gently with a wooden spoon until it becomes smooth.

Add the quartered apples and cook them gently for 3-4 minutes in the hot caramel. Pop the pan back on a low heat if the caramel has solidified.

Taking care not to burn your fingers, arrange the apple quarters in a spiral or concentric circles. If you will be cooking the tarte in a cake tin, arrange the apples in it and pour the caramel from the pan over them.

If you are preparing the tarte for cooking later, let the apples cool down before putting the pastry on top. Leave the tarte in a cool place (the fridge is too cold) until you are ready to cook it. If cooking the tarte in one go, place the puff pastry on the apples and tuck it around them like a blanket on a bed.

Put the pan or tin in the oven and cook for about 25 minutes, until the pastry is golden. Take the tarte out of the oven and let it stand for about 5 minutes before turning it out onto a deep plate to catch all the caramel and cooking juices.

Mix the 2-3 tablespoons sugar with the Calvados or Pommeau, stir in the cream and serve with the hot tarte. It will also be delicious with plain crème fraiche, double or clotted cream or vanilla ice cream.

SAT 17:00 PM (b014f392)

With Carolyn Quinn. A fresh perspective on the day's news with sports headlines.

SAT 17:30 iPM (b01464dm)

[Repeat of broadcast at 05:45 today]

SAT 17:54 Shipping Forecast (b01463gt)

The latest shipping forecast.

SAT 17:57 Weather (b01463gw)

The latest weather forecast.

SAT 18:00 Six O'Clock News (b01463gy)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b014f394)

Clive Anderson and guests with an eclectic mix of conversation, music and comedy.

The combination of Sir Tim Rice, Elton John and Disney was always going to be a winning one. And next week The Lion King, the musical that brought those three together is celebrating its 5000th show in London's West End. Tim will be talking to Clive about this lyrical success and, of course, the multitude of other shows that he has written for such as Jesus Christ Superstar and Evita.

John Hurt is one of Britain's greatest actors and stars in the soon to be released big-screen version of John Le Carré's best selling cold war novel, 'Tinker, Tailor, Soldier, Spy'. Having performed in memorable roles playing Quentin Crisp, The Elephant Man and more recently Mr Ollivander in 'Harry Potter', he has now narrated Nitin Sawhney's latest album.

"The Russell Brand of the kitchen" comes to The Loose Ends studio. Valentine Warner, known for his classic take on food, passion for nature, the seasons and mainly being outdoors will be talking about his new cookbook, 'The Good Table'.

Cycling is the biggest thing to hit personal transport since the horse, or at least Eben Weiss believes so. Riding tandem is Gideon Coe finding out about the highs and lows of bike culture from Eben, the original 'Bike Snob' who's written a book of the same name.

The Mercury, Ivor, Mobo and Olivier nominated songwriter and composer, Nitin Sawhney will be performing two live tracks, 'Sunset' and 'The Devil and Midnight'. Having just composed for the BBC Human Planet series and a new pipe organ piece for his Royal Albert Hall concert in May 2011, Nitin now releases his ninth studio album, 'Last Days of Meaning'.

Producer: Cathie Mahoney.

SAT 19:00 Profile (b014f396)

Texas Governor Rick Perry

Rick Perry won the seat of Governor of Texas vacated by George W Bush when he was elected President of the United States. Perry has held the post for over ten years, making him the longest serving governor in state history. Now he is seeking nomination as the Republican Party's candidate to oppose Barack Obama in the 2012 Presidential election. Over last few weeks he's become a front runner to succeed, taking part in a series of televised debates within the last few days.

In this week's Profile, we hear from his former scouting buddies in the small village of Paint Creek where he was raised that "there are only three things to do in Paint Creek: school, church and scouting". They describe the simple farming background that influenced his life and informed his politics. We also hear from Retired Lt General Joseph Weber Marine, a contemporary of Perry at Texas A+M University. The Governor's father was a B17 Gunner in WW2 and flew missions out of the U.K. "I know Rick visited where he'd been and was very interested in looking at the airfields and the history of the U.S. air force working with the RAF." says Weber.

Other contributors to this profile of a possible contender for the next Commander-in-Chief include musician Ted "the Nuge" Nugent who believes Rick Perry is the best hope of making the whole of the United States more like Nugent's adopted home of Texas which has: "the greatest hunting world, no income tax plus I can carry a machine gun in my trunk". We also hear from Christy Hoppe, Bureau chief of the "Dallas News" who has known Rick Perry for over twenty years about the real story behind the "economic miracle" that some claim Texas has achieved under Perry.

Presenter: Chris Bowlby.

SAT 19:15 Saturday Review (b014f398)

Tom Sutcliffe and his guests poet Craig Raine, creative director of the Royal Opera House Deborah Bull and literary critic John Carey review the week's cultural highlights including the film Jane Eyre.

Rupert Goold's site specific production Decade is a performance piece with contributions from 19 writers about the 9/11 attacks on New York. Performed at St Katherine's Dock in London, audience members enter through metal detectors and a security check to find themselves in a mock-up of the Windows restaurant at the top of the World Trade Center.

Cary Joji Fukunaga's film Jane Eyre stars Mia Wasikowska as Charlotte Bronte's orphaned heroine and Michael Fassbender as the forbidding Mr Rochester - a man with a dark secret. Moira Buffini wrote the screenplay.

The Map and The Territory is the latest novel by Michel Houellebecq and the one which finally secured for him France's most prestigious literary prize - the Prix Goncourt. Its central character is a solitary artist - Jed Martin - who asks celebrated novelist Michel Houellebecq to write an essay for his catalogue and then decides that he would like to paint Houellebecq's portrait.

The Power of Making is a free exhibition at the Victoria and Albert Museum in London which celebrates the traditions and innovations of craft. It brings together more than a hundred beautifully made objects ranging from David Mach's sculpture of a gorilla made out of wire coat hangers to Peter Butcher's embroidered surgical implant.

Fresh Meat is the latest comedy from Peep Show writers Sam Bain and Jesse Armstrong. It's about a disparate group of students accidentally thrown together in off-campus lodging in Manchester, one of whom is Kingsley, played by Joe Thomas from The InBetweeners.

Producer: Torquil MacLeod.

SAT 20:00 Archive on 4 (b014f39b)

The Day Before 9/11

Unease on the world markets, rumours that a key anti-Taliban leader had been assassinated and New York buzzing with its primary elections for city mayor, September 10th 2001 seems like a relatively normal news day. But looked at in hindsight it becomes freighted with meaning.

Presented by Paddy O'Connell, who was in New York covering Wall Street at the time, the programme features television and radio output from the 24 hours before the attacks. A portrait of New York, America and the wider world as it was the day before the towers came down.

Producers: Simon Hollis and Simon Finch
A Brook Lapping and Borough co-production for BBC Radio 4.

SAT 21:00 Classic Serial (b0144ybg)
Anthony Trollope - The American Senator

Episode 3

The American Senator

By Anthony Trollope

Dramatised by Martyn Wade

Part Three

Lord Rufford has run away from Arabella but she hasn't given up hope. She is determined that he will marry her but then she receives some distressing news ..

Anthony Trollope.....Robert Glenister
Arabella Trefoil.....Anna Maxwell Martin
Lady Augustus.....Barbara Flynn
Lord Augustus.....Gerard McDermott
Lord Rufford.....Henry Devas
Lady Ushant.....Joanna David
John Morton.....Blake Ritson
Reginald Morton.....Daniel Rabin
Mary Masters.....Penelope Rawlins
Mrs Morton.....Richenda Carey
Senator Gotobed.....Stuart Milligan
Mounser Green.....Joanathan Forbes

Directed by Tracey Neale

The Story:

In this little known tale, Anthony Trollope never allows The American Senator's attitude to get in the way of plot -and his ability to weave story strands which arise out of credible motivation, psychology and emotion is as sure as ever. The characters are as finely drawn as we have come to expect from the pen of Trollope. There's the extraordinary Arabella but also the comic, kind natured and the tragic characters too.

Arabella finds herself in the ignoble occupation of husband/fortune-hunting. She's aware that the years are passing and the strain of numerous failed relationships have made her prospects increasingly poor. She is unofficially engaged to John Morton, a diplomat, and owner of a large estate, but now the wealthy and more exciting Lord Rufford has come into view. His estate being larger and more grand. Surely he is worth fighting for?

Arabella, encouraged by her monstrous mother, Lady Augustus, decides to try and keep Morton on the back-burner (but deny her engagement in public) while engineering a series of compromising situations in an outrageous attempt to win Rufford.

But Arabella is playing a dangerous game and although her behaviour is both conniving and ruthless, she is extraordinary and powerfully-drawn and so does not become an out-and-out anti-heroine. She is, to some degree, the victim of her situation - and of her mother. She is courageous as well as devious, and she has her pride. As the tale concludes and she seeks some degree of redemption she achieves tragic status.

A parallel but secondary plot concerns Reginald Morton, an elder cousin of John, and Mary Masters, who is the complete antithesis to Miss Trefoil. Mary's absurd, domineering stepmother thinks that Mary should marry a besotted local farmer, Lawrence Twentyman but Mary is in love with Reginald Morton. Is he in love with her though? She finds support in the shape of Reginald's kind and gentle aunt, Lady Ushant, but there is the stern and grim grandmother of both John and Reginald who stands in the way of happiness because of a long-standing family feud.

Elias Gotobed, the visiting senator of the book's title, has little impact on events - but he has an important part to play as an observer of events; a gauche but vigorous critic of the antiquated elements of English society and the establishment. Gotobed's conclusions are a supplement to those which can be drawn from Arabella's tale, where greed, class-consciousness and snobbery are mercilessly displayed.

'The American Senator' is, in part, a state of the nation novel - enhanced by the parallels between Trollope's world and ours. Arabella has her modern-day equivalents, and the Senator's remarks throughout the dramatisation about the working man's passive and subservient nature have not lost their relevance.

The Author:

Anthony Trollope produced a vast collection of work about credible people and their foibles. He gained recognition as a writer who portrayed English life as a wry and honest manner with a cast of humorous and delightful characters. His portrayal of female characters is particularly skilful and Arabella Trefoil is no exception.

The Dramatist:

Martyn Wade is a skilled and talented radio writer and dramatist. He has dramatised the 'Barsetshire' novels for radio and the 'Palliser' series too. His other Trollope dramatisations have included 'Orley Farm' and 'Miss Mackenzie'. He also dramatised Ada Levenson's 'The Little Otletys' for Woman's

Hour.

SAT 22:00 News and Weather (b01463h0)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 The Reith Lectures (b0145x77)

Securing Freedom: 2011

Eliza Manningham-Buller: Terror

The former Director-General of the Security Service (MI5), Eliza Manningham-Buller gives the first of her BBC Reith Lectures 2011 called " Terror." On the tenth anniversary of the attacks on the United States on September 11th she reflects on the lasting significance of that day. Was it a "terrorist" crime, an act of war or something different?

SAT 23:00 Round Britain Quiz (b0145569)

(4/12)

Tom Sutcliffe welcomes the teams from the South of England and Northern Ireland to the fiendish contest of lateral thinking. In the latest heat Marcel Berlins and Fred Housego play for the South of England, while the Northern Ireland regulars are the novelist Polly Devlin and historian Brian Feeney.

As always, the questions draw on the deepest recesses of the contestants' memory stores in science, history, sport, and high and popular culture. Tom will also have the answer to last week's teaser question which was:

Why might a hawk have its eye on a play by Goldsmith, the home of Harlequins, and the entrance to a New York tenement?

Producer: Paul Bajoria.

SAT 23:30 Poetry Please (b0144ybl)

Scary horses, embittered husbands and prayers for birds feature in this edition of your poetry requests, presented by Roger McGough. There's A Display of Mackerel by Mark Doty, admiring the iridescence and selflessness of those 'flashing participants.' Sylvia Plath is mussel hunting, and there's another powerful poem from across the pond; Elizabeth Bishop's 'The Fish'. The abandoned merman calls out longingly for his deserting wife 'Margaret, Margaret', in Matthew Arnold's famous poem, and RS Thomas warns 'You must wear your eyes out' in a meditation on bird watching. Clare Pollard also makes her debut on the programme with a poem inspired by a sinister folkloric tale involving horses, Pollock scales and spuming ale.

The other readers are Jennifer Jellicorse, Catherine Cusack and Mark Meadows.

Produced by Sarah Langan.

SUNDAY 11 SEPTEMBER 2011

SUN 00:00 Midnight News (b014f010)

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Afternoon Reading (b00qplk6)

AL Kennedy - The Writing Life

In the Public Eye

3/3: In the Public Eye

Meet the author - what manic thought of that? ALK proposes her 10 Point Plan to surviving the insatiable demands of the press, whilst living uncomfortably alongside her multi-mediated virtual presence.

Producer Mark Smalley.

SUN 00:48 Shipping Forecast (b014f012)

The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b014f014)

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (b014f016)

The latest shipping forecast.

SUN 05:30 News Briefing (b014f018)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b014f3xx)

The bells of St Lawrence in Towcester, Northamptonshire.

SUN 05:45 Profile (b014f396)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (b014f01b)

The latest national and international news.

SUN 06:05 Something Understood (b014f3xm)

A Taste for the Big Apple

On this tenth anniversary of the attack on the World Trade Centre, the veteran writer and broadcaster Irma Kurtz shares her memories of living in New York City in "A Taste For The Big Apple". These include sleeping under newspapers in Washington Square Park and frequenting the famous 'White Horse Tavern' on Hudson Street where Dylan Thomas drank, James Baldwin worked behind the bar and the Beat poets dropped in.

Her final memories on the programme concern the events of 9/11. On that day she was staying with her mother in New Jersey, idly watching the television when in front of their eyes the towers shook and crumbled, billows of smoke unrolled against the sky and they saw the silhouette of a man falling from the top of the towers.

A terrible silence ensued as the traffic in the surrounding streets stopped. When public transport was reinstated she caught the train to Manhattan and found streets full of smoke and dust and poignant messages pinned on public walls: "Have you any information, please...?" Then she saw a man selling t-shirts printed "I survived 9/11" and youths breakdancing in Herald Square and thought that despite the worst that could be thrown at it, New York was still alive and kicking.

The programme includes writing by Allen Ginsberg, Dorothy Parker, Harvey Shapiro and Damon Runyon.

The readers are Kim Cattrall and Peter Marinker and the producer is Ronni Davis.

Producer: Ronni Davis

An Unique production for BBC Radio 4.

SUN 06:35 On Your Farm (b014f3xp)

Alex James gets hands on in the cheese room with one of the oldest cheese making families in England. The ancestors of the Fowler family started producing cheese in 1670. Fourteen generations on and the family run business in Warwickshire still use many of the same traditional methods. In the last century two members of the family were credited with perfecting pasteurisation in milk bottles in the early 1900s, a technique used to combat the spread of TB - and one that is still used in hospitals today. There are more than 250 handmade cheese producers in the UK at the moment. Alex sees how some processes like rounding up the cows on quad bikes, have moved with the times and others like the underground storage cellars really haven't changed that much in almost 350 years.

Presenter: Alex James ; Producer: Angela Frain.

SUN 06:57 Weather (b014f01d)

The latest weather forecast.

SUN 07:00 News and Papers (b014f01g)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b014f3xr)

Edward meets Genelle Guzman who was the final survivor rescued from the north tower to hear about her spiritual journey since the harrowing events of 11th September 2001

He will also head out to the commuter suburb of Rockaways to meet Father Martin Geraghty, Priest at St Francis de la Salle Church, to find out how his community was rebuilt, after it lost many of its number in the World Trade Centre attacks and a plane crash two weeks later in which more than 260 people were killed.

The anniversary has been marred by the decision by New Yorks mayor Michael Bloomberg to omit religious personnel from Sundays memorial service. Edward will travel to the Bronx to meet preacher, and New York city councillor Federico Cabrera who is leading the fightback.

The Trinity Wall Street church is a couple of blocks from ground zero, and The Rev Mark Bazoody Jones will join Edward in the studio to hear his perspective on the events of 10 years ago and the memorial service this weekend.

Matt Wells reports on how the Greek Orthodox community

have been blocked in their attempt to rebuild their church which was destroyed on 9/11 despite a ten year campaign

American campaigner Zeba Iqbal and MSP Humza Yousef join Edward live to discuss how the attacks affected the Islamic communities in the USA and here in the UK. Who are the 9/11 generation and how did life change for them 10 years ago ?

SUN 07:55 Radio 4 Appeal (b014f3xw)

Target Tuberculosis

Mike Wooldridge presents the Radio 4 Appeal on behalf of the charity Target Tuberculosis.

Reg Charity: 1098752

To Give:

- Freephone 0800 404 8144
- Freepost BBC Radio 4 Appeal, mark the back of the envelope Target Tuberculosis
- Give Online www.bbc.co.uk/radio4/appeal.

SUN 07:57 Weather (b014f0ln)

The latest weather forecast.

SUN 08:00 News and Papers (b014f0lq)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b014f3xy)

On the morning of the 10th anniversary of 9/11, Dr Courtney Cowart, a 9/11 survivor who served in the recovery of ground zero and the Revd Nadim Nassar, Director of the Awareness Foundation, speak at this commemorative act of worship from Grosvenor Chapel, near to the American Embassy, London. The service is led by Canon James Rosenthal, one of the many American voices gathered to mark this day, which includes a special act of remembrance for the victims killed in the attacks. With the Trinity Laban Choral Scholars, directed by Richard Tanner.

SUN 08:50 A Point of View (b01464ch)

Cats, birds and humans

John Gray considers why the human animal needs contact with something other than itself.

He tells the story of an eminent philosopher who once told him that he'd persuaded his cat to become a vegan! An effort, it seems, to get the cat to share his values. But Gray argues that there's no evolutionary hierarchy with humans at the top.

"What birds and animals offer us", he says, "is not confirmation of our sense of having an exalted place in some sort of cosmic hierarchy. It's admission into a larger scheme of things, where our minds are no longer turned in on themselves".

He concludes that "by giving us the freedom to see the world afresh, birds and animals renew our humanity".

Producer: Adele Armstrong.

SUN 09:00 Broadcasting House (b014f3y0)

With Kevin Connolly. News and conversation about the big stories of the week.

SUN 10:00 The Archers Omnibus (b014f3y2)

For detailed synopses, see daily episodes

Written by Adrian Flynn
Directed by Rosemary Watts
Editor Vanessa Whitburn

Jill Archer Patricia Greene
David Archer Timothy Bentinck
Ruth Archer Felicity Finch
Pip Archer Helen Monks
Elizabeth Pargetter Alison Dowling
Freddie Pargetter Jack Firth
Lily Pargetter Georgie Feller
Tony Archer Colin Skipp
Pat Archer Patricia Gallimore
Tom Archer Tom Graham
Brian Aldridge Charles Collingwood
Jennifer Aldridge Angela Piper
Peggy Woolley June Spencer
Joe Grundy Edward Kelsey
Eddie Grundy Trevor Harrison
William Grundy Philip Molloy
Neil Carter Brian Hewlett
Susan Carter Charlotte Martin
Roy Tucker Ian Peppereil
Hayley Tucker Lorraine Coady

Phoebe Aldridge Lucy Morris
Brenda Tucker Amy Shindler
Jazzer McCreary Ryan Kelly
Jim Lloyd John Rowe
Harry Mason Michael Shelford
Spencer Wilkes Johnny Venkman.

SUN 11:15 The Reunion (b014f3y4)

Les Miserables

In this episode of The Reunion, Sue MacGregor brings together the people who created the musical Les Miserables, which has been playing to audiences around the world for more than 25 years.

The show was conceived in 1980 by French librettist Alain Boublil and composer Claude-Michel Schonberg. There wasn't a scene for musical theatre in France at the time so they turned their attention to Britain and eventually found interest in a young established producer of musicals, Cameron Mackintosh.

The early 80s was something of a revolution for musical theatre in the UK. The ground had been laid with the early Andrew Lloyd Webber musicals but it wasn't until Cats in 1981 and then Starlight Express in 1984 that the British began to show they could do musical theatre on a level with their American counterparts.

Cameron approached Royal Shakespeare Company directors Trevor Nunn and John Caird and they formed a groundbreaking collaboration between the subsidized and commercial theatres to bring Les Miserables onto the London stage.

The show opened at London's Barbican theatre in October 1985 and audiences loved it. But the critics were less enthusiastic describing it as 'a lurid Victorian melodrama' and 'witless and synthetic.' Despite the bad reviews the show continued to sell out and it soon moved into the West End and then onto Broadway. To this day the show has played in more than 42 countries worldwide and in 21 languages.

To recall the beginning of Les Miserables and to reflect on its enduring popularity, Sue is joined around the table by producer Cameron Mackintosh, composer Claude-Michel Schonberg, actor Michael Ball, lyricist Herbert Kretzmer and director John Caird.

Producer: Sarah Cuddon
Series Producer: David Prest
A Whistledown production for BBC Radio 4.

SUN 12:00 Just a Minute (b01457q5)

Series 61

With Guests Gyles Brandreth, Tony Hawks, Miles Jupp and Pam Ayres

The popular panel game hosted by Nicholas Parsons, with panellists Tony Hawks, Gyles Brandreth, Pam Ayres and newcomer Miles Jupp. Recorded at the Lichfield Festival Produced by Tilusha Ghelani.

SUN 12:32 The Food Programme (b014f4w1)

Food Poverty

Across the UK, people are going hungry and not getting enough of the foods that they need. Every week, new food banks - where food is given out for free to those in need - are opening their doors, and established food banks are reporting a sharp rise in demand.

In this edition of The Food Programme, Simon Parkes looks at food banks and asks if this is the only way.

The Trussell Trust is a charity that oversees a nationwide network of food banks in the UK. Simon journeys to Salisbury to the Trust's headquarters where he sees how food boxes are packed, meets those who use the food bank and volunteer there- and talks to Executive Chairman of the Trust Chris Mould about the organisation and its relationship with Government.

In New York City, Rich Ward visits the Union Square Greenmarket and talks to Jan Poppendieck, author of the groundbreaking book Sweet Charity which asked difficult questions about the role of the charitable sector in US domestic food aid in the nineties.

Martin Caraher, Professor of Food and Health Policy at London's City University, discusses what the UK can learn from North America, what the role of the State is, and shares his thoughts on why in a country in which there is enough food to feed everybody, there is this rise in demand for charitable food aid?

Produced by Rich Ward.

SUN 12:57 Weather (b014f0m1)

The latest weather forecast.

SUN 13:00 The World This Weekend (b014f5g2)

With James Robbins and Edward Stourton. The national and international news, with an in-depth look at events around the world. Email: wato@bbc.co.uk; twitter: #theworldthisweekend.

SUN 14:00 Gardeners' Question Time (b014641y)

Fylde Coast

Eric Robson chairs this gardening Q&A programme with a guest appearance from gardener and broadcaster Bill Blackledge.

What to plant in a sandy garden? Paul Peacock explores the wild flora of Ainsdale Sand Dunes for inspiration. Anne Swithinbank finds out how to start a small forest garden with Redcurrant, Greengage and Sweet cicely plants.

In addition, why are Busy Lizzies dying out across the UK and abroad? And how the Bog Myrtle can save you some serious discomfort.

The questions answered in the programme are:
Why does my Magnolia on an east-facing fall, twist to face North?

Has this been a particularly bad season for Busy Lizzies?

How do I go about taking my violets with me to New Zealand?

Suggestions for perennial plants which suit clay soil which can become water-logged:

Suggestions included:
Liigularia przewalskii, Rodgersia aesculifolia, Loosetrife 'Lady Sackville' and Primula candelabra.

I planted a lemon seed from abroad which has so far grown 9 inches. How do I encourage growth and fruiting?

What is causing the black and sticky damage to the tips of my ornamental cherry tree?

I'm growing a Bird of Paradise in a conservatory. Why isn't it flowering?

When and how do I prune a Holly tree?

Produced by Howard Shannon
A Somethin' Else production for BBC Radio 4.

SUN 14:45 Picturing Britain (b014f5tg)

Series 2

The Fabulous World of Tim Walker

In Picturing Britain, Adil Ray looks at British life through the lens of contemporary photographers.

In the first in this series Adil talks to Tim Walker, among the country's most influential photographers, as he creates one of his dramatic and epic sets. On a windy hill in Northumberland, models mount seahorses and dining room tables laden with crystal and china are hauled high into the canopy of a beech forest.

For more than a decade, Tim's exuberant pictures have helped to define style in the world's fashion magazines. And even in a bleak economic environment, his imagination and fairytale extravagance remain much in demand - whether it is Lily Cole eating from a giant indoor cake tree, Erin O'Connor dressed as a swan amongst geese or Otis Ferry posing indoors in pinks with beagles at his ankles.

Adil enters Tim's dream world to look at the impact he has on British design and beauty.

Producer: Sarah Bowen.

SUN 15:00 Classic Serial (b014f5tj)

Jessie Kesson - Another Time, Another Place

by Jessie Kesson.

Dramatised by Sue Glover.

1944. To a tiny farming community in the far north-east of Scotland come three Italian POWs. Until now, the war has scarcely touched this isolated world and the Italians are regarded by the locals as dangerous. However, to Janie, the young wife of the cattleman, the Italians are thrilling and exotic. Their experience of imprisonment and yearning mirror her own feelings and she is gradually drawn to the vibrant Neapolitan,

Luigi.

Janie ... Claire Knight
Robert Robert Jack
Luigi Cesare Taurasi
Kirsty Vicki Liddelle
Elspeth Meg Fraser
Umberto Tony Kearney
Finlay Paul Young

Produced by Gaynor Macfarlane

Jessie Kesson is one of Scotland's best loved authors. She was born in 1916 and died in 1994, living most of her life in northern Scotland. Born into poverty, raised in orphanages and trained as farmhand and domestic servant, she wrote about her experiences in *The White Bird Passes* and *Another Time, Another Place*. Both of these novels were made into feature films.

Sue Glover is one of Scotland's leading playwrights. Her work has been performed worldwide.

SUN 16:00 Open Book (b014f72p)

Mariella Frostrup talks to authors Meg Rosoff and Christopher Hope

Meg Rosoff's discusses her latest book, *There is no Dog*, which imagines what the world would be like if God was a petulant teenage boy called Bob, who spends the majority of his time sleeping or having sexual fantasies about the human women he has created and causing floods, geological disasters and much suffering in his wake.

The landscape of South Africa, both political and geographical, has been an inspiration for many of the country's writers over its long and troubled history. Authors have drawn on its wide open farmland, its fierce beauty and even its urban no go areas to create a framework from which to explore the issues generated by years under apartheid and the often surprising developments since free elections in 1994. South African novelist Christopher Hope and Dr Andrew van der Vlies, senior lecturer at Queen Mary, University of London discuss why South Africa remains such a potent source of inspiration.

Apps, short for applications, have been around to download to smart phones since 2008 and already there have been around 20 billion downloaded. Literary agent Carole Blake explains how the book world has responded to this latest technology boom and what types of literary apps are available

Producer: Andrea Kidd.

SUN 16:30 Poetry Please (b014f72r)

Roger McGough introduces a wide range of poetry requests, read by Mark Meadows and Catherine Cusack. Michael Longley, Jean Sprackland and Clare Pollard also read their own work.

Bicycles, skips, alarm clocks and public statues all feature in poems today. Topics include travel, faith, and political power, with work by Percy Shelley, T.S. Eliot, George Herbert, Jenny Lewis and an archive recording of Michael Donaghy who died in 2004. There are poems by two members of the Rhymers' Club, founded by Yeats in 1890. One is by Ernest Dowson - listen out for a phrase that became a famous film and book title. Robinson Jeffers and James Fenton consider existence with the help of vultures and skips, and there is an elegant story by David Scott of how the Marquis of Ripon rescued an Italian church from the brink of destruction.

Producer: Sarah Langan.

SUN 17:00 British Muslims - In the Shadow of 9/11 (b0145x86)

BBC reporter Navid Aktar meets fellow British Muslims from across the country to gauge how the events of 11th September 2001 changed their lives, loyalties and beliefs.

The events of that autumn morning in New York ten years ago have cast a long shadow on the world but the impact on Muslim communities in Britain was felt particularly keenly. To see how the lives and perceptions of Muslims in this country have changed, Navid sets out to meet members from across the community.

Beginning at a Muslim youth centre where, despite promising to speak openly to him, Navid finds a wall of silence for the young men there. Suspicion of the media and general wariness about the way Muslims are portrayed is evident in Navid's first encounter. But then he travels north to Blackburn, to meet an Asian football team and finds a dark humour, stoicism and a wish for more integration.

As he travels the country, Navid meets two Muslim soldiers for

whom 9/11 had enormous implications. They both went off to war as direct consequence - but on opposing sides. Travelling further, peace activists, mothers, and young Muslim shoppers all describe the ongoing ramifications of the events of 9/11 on their attitudes to their own faith, their loyalties to community and country and to the future.

Producer: Neil George.

SUN 17:40 Profile (b014f396)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b014f0mf)

The latest shipping forecast.

SUN 17:57 Weather (b014f0mh)

The latest weather forecast.

SUN 18:00 Six O'Clock News (b014f0mm)

The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b014f72t)

Caz Graham makes her selection from the past seven days of BBC Radio

There's a tasty plate of stir fried locusts, on the menu in *Pick of the Week* at 6.15. Caz Graham will also be hearing about the search for the world's scarcest spider with the unlikely tools of drinking straws and a vacuum cleaner. There'll be some bickering robots and the day the Isle of Anglesey cast off her moorings and set sail into the North Atlantic. We also visit Mali to meet the men who eke out a living digging mud from the bed of the River Niger. There's Michael Goldfarb's search for appropriate music to play in his radio show after 9/11, an insight into the Edinburgh twins who still share everything in their seventies - and, brace yourself, a worried Ian Hislop will try on his first ever pair of jeans.

Today - Radio 4
Saving Species - Radio 4
Costing The Earth - Radio 4
Floating - Radio 4
My Teenage Diary - Radio 4
Strong and Sassy - Radio 2
Twenty Minutes - Radio 3
Soul Music - Radio 4
Journey of A Lifetime - Radio 4
Twin Nation - Radio 4
Comp Lit - Radio 4
Witness - World Service
I've Never Seen Star Wars - Radio 4extra

Email: potw@bbc.co.uk or www.bbc.co.uk/radio4/potw
Producer: Jane Worsley.

SUN 19:00 The Archers (b014f72w)

Jennifer thinks Alice and Chris are taking their economising too seriously, whilst Brian finds it commendable and Debbie also admires their ambition to buy Ronnie's business.

Tony takes Peggy to visit Jack in the hospital. He's making progress but Peggy worries that Jack's going to need more care than The Laurels can provide. Tony's sure The Laurels has the necessary staff to look after Jack.

Tony confides in Peggy. He hopes dairy sales will pick up soon and thereby improve their cash flow, as the income he hoped for has not yet materialised. Peggy is preoccupied and suggests that she should go in to see Jack alone, as Jack gets unsettled around too many people.

Brian shows Debbie the market site. Debbie tells Brian that she has a new business plan, but not for Hungary. Debbie thinks that a large-scale dairy farm in the middle of the Estate is the way forward. They bump into Tony, who (unwittingly) tells Debbie about the downfall of his and Pat's dairy business. He wishes he was in Brian's position. He'd put it all down to arable so he and Pat could get their lives back. Tony can't see why anyone would want to go into dairy farming.

SUN 19:15 Americana (b014f72y)

For a special 45-minute live show, *Americana* comes from Ground Zero, in downtown New York, where Jonny Dymond will talk with Americans about how their country - and mindset - has changed in the decade since 9/11. Up for discussion - the US sense of security, the experiences of three Muslims living in New York, and the story of an Iraq-vet-turned-chronicler of America's contemporary wars.

SUN 20:00 More or Less (b014641t)

In More or Less this week:

Government waste

The Government says Local Authorities are wasting £10 billion a year through poor spending decisions. That's a huge potential saving. But does it stack up?

A logic puzzle

The Justice Secretary Ken Clarke said in Monday's *Guardian* that almost three quarters of people charged with offences from the recent riots have previous convictions. Does that mean most of the rioters had previous convictions - as Ken Clarke seems to be suggesting - or were the police simply more likely to catch and charge looters who were already known to them because they had previous convictions?

The statistics of spying

The chairman of the Joint Intelligence Committee, which advises the Cabinet and oversees aspects of the British Intelligence services, is trained as a statistician. His name is Alex Allan. We asked him how statistics and maths help MI5 and MI6 to do their jobs.

Olympic economics

Is there any evidence that the Olympics have financial value? Do they make a profit in their own right? What about the wider economic benefits, such as tourism or urban regeneration? And does hosting the Olympics inspire a nation to take up sport, as is sometimes claimed? *More or Less* investigates.

In this item we mistakenly say that Professor Mike Weed is from Coventry University. He is in fact director of SPEAR (Sport Physical Education and Activity Research) at Canterbury Christ Church University.

The JANITOR problem

What are the chances of drawing seven letters which make the word JANITOR in your first turn at *Scrabble* - twice?

Producer: Richard Knight.

SUN 20:30 Last Word (b0146422)

Vann Nath, Eugene Nida, Betty Skelton, Len Ganley, Ray Fisher

Matthew Bannister on

Cambodian painter Vann Nath. He chronicled the brutality of the Khmer Rouge regime that sent him to a notorious prison.

Also American stunt flier Betty Skelton who set both speed and altitude records in small planes

Traditional Scots singer Ray Fisher, part of a famous musical family

The Reverend Eugene Nida who organised the translation of the Bible into hundreds of languages

And the snooker referee Len Ganley - immortalised in a beer advert and a song by Half Man Half Biscuit.

SUN 21:00 Money Box (b014f1mq)

[Repeat of broadcast at 12:00 on Saturday]

SUN 21:26 Radio 4 Appeal (b014f3xw)

[Repeat of broadcast at 07:55 today]

SUN 21:30 In Business (b01462bl)

Silicon Roundabout

Hundreds of small companies have set up shop in a shabby area of East London defined mostly by an enormous traffic interchange. 'Silicon Roundabout' bears little physical resemblance to its California namesake, but it is becoming one of Europe's biggest technology clusters. Some observers say the area could have a global impact, and the government has latched on to the idea, creating competitive grants for startups and rebranding the larger area 'TechCity UK'. There are success stories - such as LastFM, a music sharing site sold to American media giant CBS for £140 million - and many more entrepreneurs just starting out. Could Britain's tech centre spawn a world-beating company along the lines of a Facebook or Twitter? In this programme Peter Day weighs up the evidence, talking to some of London's most promising social networking companies, and the venture capitalists and business groups supporting them, as well as the sceptics who doubt the area could really rival the unprecedented ecosystem that is Silicon Valley.

SUN 22:00 Westminster Hour (b014f730)

Carolyn Quinn talks to the Chief Political Correspondent of the Guardian, Nick Watt, about the week ahead at Westminster. They discuss the Vickers report on banking, the launch of a new group of Euro sceptic Conservative MPs and the impact of boundary changes to parliamentary constituencies.

The Green Party leader Caroline Lucas and the Conservative MP Mark Field discuss climate change, banking reforms and warnings by trade union leaders of strikes over changes to public sector pensions.

Leala Padmanabhan reports on the relationship between the Labour leader Ed Miliband and the trade unions. She hears from Labour insiders about the prospect of major changes to the link between the party and the unions. An expert on the unions says union leaders expect Mr Miliband to support them in strikes over pensions.

Professor Philip Cowley of Nottingham University explains why MPs in the coalition parties are proving to be exceptionally rebellious. He lists the current Parliament's most rebellious Conservative MPs and explains what the rebellions are about.

Programme Editor: Terry Dignan.

SUN 22:45 What the Papers Say (b014f732)
Episode 69

George Parker of the Financial Times analyses how the broadsheets and redtops are covering the biggest stories in Westminster and beyond.

SUN 23:00 The Film Programme (b0146424)

Spy fever is about to grip the nation so if you want to steal a march on your rivals listen to the Film Programme with Francine Stock. She'll be talking to Gary Oldman about playing George Smiley in *Tinker, Tailor, Soldier, Spy* - the John le Carré novel that thrilled audiences when it was adapted for television in 1979 with Sir Alec Guinness in the starring role. The director of the brand new cinema version, Tomas Alfredson, will also be in the studio. He made his name with the brilliant vampire feature, *Let the Right One In* and he'll be explaining what drew him to the project and how the idea of damp tweed acted as the inspiration for the film's period aesthetic. For an assessment of where the film sits in Britain's venerable tradition of espionage movies, Francine will then be turning to the film historian, Ian Christie.

She'll also be examining the health of the industry with two insiders - the cinema owner, Kevin Markwick and the analyst, Michael Gubbins and as West Side Story celebrates its 50th anniversary she'll be hearing how Marni Nixon gave Natalie Wood the voice we all remember so well.

Producer: Zahid Warley.

SUN 23:30 Something Understood (b014f3xm)
[Repeat of broadcast at 06:05 today]

MONDAY 12 SEPTEMBER 2011

MON 00:00 Midnight News (b014f0nx)

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b01460f3)

Home Life 3: Nuclear Household

Thinking Allowed explores the changing nature of home in a 3 part summer series recorded in the homes of our listeners. Who do we live with, how do our homes operate and what do they say about us and about the dramatic social transformations of the last century and the century to come? By invitation, in each edition a new type of home is invaded, analysed and explained by Laurie Taylor and a panel of two sociologists round the kitchen table.

Much political debate still revolves around the assumption that most of us live in conventional family homes. However research suggests that in 20 years time only 2 out of 5 people will be in marriages and married couples will be outnumbered by other types of household. Behind closed doors, Britain is changing: single living has increased by 30% in 10 years but at the same time financial pressures are fuelling a growth in extended families - people sharing bills, childcare and mucking-in in a way which makes private life far less private.

After invitations from a host of Thinking Allowed listeners, Laurie Taylor visits three different homes. In the last of the series he travels to a village near Preston in Lancashire to meet what is sometimes called a classic 'nuclear' family. He and his accompanying sociologists, Jacqui Gabb from the Open University and Professor Peter Bramham from Leeds Metropolitan University, attempt to divine the future for

Britain's private life.

Producer: Jayne Egerton.

MON 00:45 Bells on Sunday (b014f3xk)
[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b014f0nz)
The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b014f0p1)
BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b014f0p3)
The latest shipping forecast.

MON 05:30 News Briefing (b014f0p5)
The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b014f7g3)

Radio 4's daily prayer and reflection presented by the Revd Bob Fyffe, General Secretary of Churches Together in Britain and Ireland.

MON 05:45 Farming Today (b014f7g5)

Despite a forthcoming ban on battery hen cages, industry experts warn UK consumers could be buying illegal eggs without realising. Mark Williams, Chief Executive of the British Egg Information Service says whilst Britain has invested £400million in converting to enhanced welfare cages, some European countries are yet to do so. He estimates nearly a quarter of eggs eaten in the UK will be illegal.

Farming Today is following the life of a Holstein dairy cow through a year of milk production. During reporter Sarah Swadling's second visit to the farm in Gloucestershire, Bradley Cora 289 or cow number three makes the daily trip to her talking milk parlour. Farmer David Cotton and herdsman Steve Crowther discuss the use of antibiotics to prevent mastitis.

Fears that wild boar have been impacting on woodlands across the country are now being quashed. New research shows wild boar appear to have no effect on Britain's bluebells and beetles. Dr Ralph Farmer, part of the Forestry Commission's research agency tells Charlotte he's uncertain if wild boar need to be controlled.

Presented by Charlotte Smith. Produced by Clare Freeman.

MON 05:57 Weather (b014f0p7)

The latest weather forecast for farmers.

MON 06:00 Today (b014f7g7)

With John Humphrys and Justin Webb. Including Sports Desk; Weather; Thought for the Day.

MON 09:00 Start the Week (b014f7g9)

Vasily Grossman: his life and legacy

Andrew Marr discusses the life and work of the writer Vasily Grossman in a special programme recorded at an event in Oxford to celebrate his greatest novel, *Life and Fate*. Grossman was a Ukrainian Jew who spent most of WWII reporting on the front line with a humanity and attention to detail that defied the Soviet censors. His masterpiece, *Life and Fate*, pitted communism against fascism but came down on the side of human kindness. Start the Week looks at the legacy of a writer who is largely ignored in his own country, and asks how Grossman's depiction of the war compares to the authorised version in Russia today. Andrew talks to the historian Antony Beevor, the writers Andrey Kurkov and Linda Grant.

MON 09:45 Book of the Week (b014f9pz)

Tim Jeal - Explorers of the Nile

Episode 1

Nothing obsessed explorers of the mid-nineteenth century more than the quest to discover the source of the White Nile. It was the planet's most elusive secret, the prize coveted above all others. Between 1856 and 1876, six larger-than-life men and one extraordinary woman accepted the challenge. Showing extreme courage and resilience, Richard Burton, John Hanning Speke, James Augustus Grant, Samuel Baker, Florence von Sass, David Livingstone, and Henry Morton Stanley risked their lives and reputations in the fierce competition.

Award-winning author Tim Jeal deploys fascinating new research to provide a vivid tableau of the unmapped 'Dark Continent', its jungle deprivations, and the courage as well as malicious tactics of the explorers. On multiple forays launched into east and central Africa, the travellers passed through almost impenetrable terrain and suffered the ravages of flesh-eating ulcers, paralysis, malaria, deep spear wounds, and even death. They discovered Lakes Tanganyika and Victoria and became the first white people to encounter the kingdoms of Buganda and Bunyoro.

Jeal weaves the story with authentic new detail and examines the tragic unintended legacy of the Nile search that still casts a long shadow over the people of Uganda and Sudan.

Tim Jeal is the author of acclaimed biographies of Livingstone, Baden-Powell, and Stanley, each selected as a Notable Book of the Year by the New York Times and the Washington Post. He lives in London.

Reader: Alex Jennings
Abridger: Libby Spurrier

Producer: Joanna Green
A Pier production for BBC Radio 4.

MON 10:00 Woman's Hour (b014f9q1)

Joan Collins, Women in Business, Janet Suzman

Joan Collins discusses masculinity, marriage and modern parenthood. Setting up in business in your 60s and beyond - what are the challenges? We hear from one entrepreneur who started her own venture at 64 and from a business mentor. Actress and director Janet Suzman discusses her role in a Radio 4 dramatisation of a novel, *Life and Fate*, which is set during the Battle of Stalingrad and charts the fate of a nation and a family in the turmoil of war. The children who support India's booming economy: despite continued efforts to eradicate child labour, as many as one in six of those under 14 could be working in factories and inside homes as domestic servants. Presented by Jane Garvey.

MON 10:45 15 Minute Drama (b014f9q3)

Giant Ladies That Changed the World

Episode 1

The award-winning National Theatre of Brent aka Desmond Olivier Dingle and Raymond Box present the entire epic struggle of the Suffragettes or the Giant Ladies as they was also known.

In other words the fight for ladies to have the vote so they can vote like we do today. Few people realize what they went through and what the men done to stop it and it wasn't just the vote they won but a great revolution that the world needs today more than any other revolution actually before it all goes pear-shaped basically.

This is their historic story. Told over a single week in five hard-hitting and historically researched historic episodes. The first time in the history of the BBC that the whole history and many historic ladies of the fight for Women's Suffrage has been played by two men.

The National Theatre of Brent has decided to tell this historic and revolutionary tale through the eyes of their heroine little Dorrit.

Little Dorrit leaves her authoritarian politician husband to find something to answer her emerging doubts. Written and performed by the National Theatre of Brent, who are Patrick Barlow and John Ramm.

Producer: Liz Anstee
Director: Patrick Barlow
A CPL Production for BBC Radio 4.

MON 11:00 Hearing the Past (b014f9q5)

Professor Jim Al-Khalili explores what the past would have sounded like to our ancestors, and investigates how it is helping us to improve our acoustic designs of the future.

We hear what a singer in Coventry Cathedral would have sounded like before it was bombed in 1940, and how a Stonehenge ritual four thousand years ago had a bass-synthesiser effect going on that Depeche Mode would have been proud of!

Designers of modern concert venues are learning lessons from the layout of Stonehenge and we also learn how better acoustics in today's buildings improve our quality of life, and can even save lives.

Producer: Jane Reck
An Alfi Media production for BBC Radio 4.

MON 11:30 When the Dog Dies (b012xpym)

Series 2

Knock Down Ginger

Ronnie Corbett reunites with the writers of his hit sitcom Sorry, Ian Davidson and Peter Vincent. Sorry ran for seven series on BBC 1 and was number one in the UK ratings.

In the second series of their Radio 4 sitcom, Ronnie plays Sandy Hopper, who is growing old happily along with his dog Henry. His grown up children - both married to people Sandy doesn't approve of at all - would like him to move out of the family home so they can get their hands on their money earlier. But Sandy's not having this. He's not moving until the dog dies.

Dolores, Sandy's lodger, has a moment of revelation - she really does feel guilty for always being behind with the rent and is going to leave and be a housekeeper to Mr McAhmed in Edinburgh. Sandy bows to the inevitable - and thus gets everything completely wrong. Will he have enough wit to pull the communication cord? Do they still have them?

Cast:

Ronnie Corbett Sandy
Liza Tarbuck Dolores
Sally Grace Mrs Pompom
Tilly Vosburgh Ellie
Jonathan Aris Blake
Philip Bird Lance
Stephen Critchlow Mr De Vere Smith

Producer: Liz Anstee
A CPL Production for BBC Radio 4.

MON 12:00 You and Yours (b014f9q7)

What's the best way to save money on your gas and electricity bills? As the price increases announced by some of the big suppliers kick in this week Julian Worricker asks could switching suppliers, installing a smart meter or just taking a closer look at your bill cut your costs.

As an inquiry by the Equality and Human Rights Commission Inquiry reveals systemic institutional failure to tackle harassment of disabled people, we look at what needs to be done to tackle the hidden problem.

And Henry Dimbleby on why fast food can both taste good and do you good.

Producer Beverley Purcell.

MON 12:57 Weather (b014f0pc)

The latest weather forecast.

MON 13:00 World at One (b014f9q9)

With Martha Kearney. National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

MON 13:30 Round Britain Quiz (b014f9qc)

(5/12)

Tom Sutcliffe welcomes Wales and the Midlands for their second contest in the current series of the cryptic quiz. David Edwards and Myfanwy Alexander play for Wales, while Stephen Maddock and Rosalind Miles are the Midlands team.

Among the puzzles they face today is: why could Michael Caine on Tyneside, Peter Falk in Los Angeles, and half of Starsky and Hutch, also be heard in Asia?

Tom will also have the answer to last week's cliffhanger puzzle, and there'll be the usual devious contributions from Round Britain Quiz listeners.

Producer: Paul Bajoria.

MON 14:00 The Archers (b014f72w)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b014f9qf)

Paul Evans - The Shining Guest

Following an anonymous tip off, a body is discovered in the Welsh hills. At first thought to be recent murder victim because of items found with the body, analysis reveals it to be thousands of years old. A series of events are triggered which appear to reveal a parallel world. Like the Shining Guest ants which inhabit Wood ants' nests and seem invisible to their highly aggressive hosts, the inhabitants of this secret world, the guests, have existed at the edges of our reality throughout time. Recorded on location, this haunting and atmospheric drama is written and narrated by Paul Evans.

Gwen : Alex Tregear
Voice: Maria Jardardottir
Wildlife sound recordist: Chris Watson
Sound editor: Mike Burgess
Producer / Director: Sarah Blunt.

MON 15:00 Caring Too Much (b0138vgk)

Julie Fernandez, a disabled actor best known for her role in The Office as the 'Woman in a Wheelchair' explores the complex relationship between disabled child and parent carer.

Julie has brittle bone disease and Julie's mother cared for her through more than seventy operations and considerable pain. Always strict, she made Julie help with housework even when encased in full body plaster, fought to get her into a boarding school and encouraged her independence. So Julie was not prepared for what happened when she left home to get married. For several months her mother wouldn't speak to her.

Inspired by her experience Julie undertakes a personal journey into what happens when parents care too much? Funny, frank and very challenging she talks to parents and their adult dependent children when as one mother put it 'two become one.'

She explores the different issues for parents of children with physical disabilities compared to those with learning difficulties. Jenny's story is typical: she is 68 and still caring for 47 year old Simon who is autistic and has schizophrenia. "I have never stopped to think have I missed out, because I haven't missed out on Simon, he's lovely...it's a privilege to have had him." However desperate the individual circumstances parents echo this sentiment again and again.

But the issues around separation are complex. One mother whose 27 year old son requires round the clock care confessed that the year he left home to start a job in London was the worst of her life. It caused her profound grief, despite her pride at his achieving all she had dreamed of for him, and more.

Finally Julie returns to her mother to reflect on their experiences anew. Their journey also involved seemingly insurmountable obstacles but was overcome by courage and love.

Producer: Hilary Dunn
A Loftus Audio production for BBC Radio 4.

MON 15:30 BBC National Short Story Award (b014fbf1f)

BBC National Short Story Award 2011

Rag Love by M J Hyland

Rag Love by MJ Hyland is the first of the shortlisted stories in contention for this year's BBC National Short Story Award. Set in 1960s Sydney, the presence of a luxurious liner offers Trudy and her husband, James, a tantalising opportunity to fulfil their dreams. For a free podcast of the story go to the Radio 4 website, where you can also join the debate about the shortlist.

The shortlist for this year's BBC National Short Story Award is an exciting mix of short fiction by established and newer writers ranging from the contemporary, the intriguing, to the poignant. Now in its sixth year the BBC National Short Story Award is an exciting annual award that celebrates the best of the contemporary British short story. The winning entry will be announced on Front Row on Monday, 26th September, live from the awards ceremony in central London, and the winning author will receive £15,000. This year's judging panel comprises, Sue MacGregor, BBC Radio 4 broadcaster (Chair), Joe Dunthorne, poet and author of Submarine, author and journalist Geoff Dyer, Tessa Hadley, whose most recent novel is The London Train, and Di Speirs, Editor Readings, BBC Radio.

The BBC National Short Story Award is funded by the BBC, and is administered in partnership with Booktrust. As well as being broadcast, the stories will appear in a published anthology and, in their audio form, will also be available from AudioGo later in the year.

Read by Mike Sengelow.
Produced by Elizabeth Allard.

MON 16:00 The Food Programme (b014f4w1)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:30 Beyond Belief (b014fblh)

When the hijackers directed their planes into the Twin Towers in New York, it was religion as well as terrorism which hit the headlines. The hijackers had the name of their God on their lips. For many it was a sign that the Clash of Civilisations, the conflict between the Muslim and Christian worlds, had become a dreadful reality. But the events led to an upsurge of interest in Islam and in the question of how religious zealots could justify the wholesale destruction of civilians by reference to its God?

What sort of God could that be? Is the God that Muslims worship the same as the Christian God? Wherein lie the differences? 10 years on the questions remain.

Joining Ernie to discuss these questions are Miroslav Wolf, Henry B Q Wright Professor of Theology at Yale Divinity School; Mona Siddiqi Professor of Islamic Studies at the University of Glasgow; and Father Damien Howard, lecturer in Muslim-Christian Relations at Heythrop College in the University of London.

MON 17:00 PM (b014fblk)

Full coverage and analysis of the day's news.

MON 18:00 Six O'Clock News (b014f0pf)

The latest national and international news from BBC Radio 4.

MON 18:30 Just a Minute (b014fblm)

Series 61

Sheila Hancock, Graham Norton, Paul Merton and Tony Hawks

The ever popular panel game, hosted by Nicholas Parsons. With guests Sheila Hancock, Graham Norton, Paul Merton and Tony Hawks.

Guests try to speak for a minute on a subject without hesitation, repetition or deviation. This week, subjects include 'Red Sky at Night' and 'The Meat Raffle'... except only one of the panellists seems to know what it is.

Producer: Tilusha Ghelani.

MON 19:00 The Archers (b014fbfr)

Elizabeth asks Shula if Freddie can start to go hunting with her. Elizabeth gets nostalgic over a photo of Nigel in Shula's office. They discuss how alike Freddie is to his father, even down to his mannerisms when riding.

Tom has lost his best customer. He wishes his parents had handled the E coli situation better and believes it's now up to him and Helen to save the business. Tom makes his opinion known and tells Pat and Tony that he's reverting back to the Tom Archer brand, removing Bridge Farm from his labels. Pat and Tony are dismayed but Tom's adamant it's for the best.

Tony feels Tom is wrong to blame them, especially after they've sacrificed so much over the years for their children. Pat insists they must not give up but Tony thinks the dairy business is over.

Helen thinks Tom is being too hard, and thinks he underestimates the shock that recent events have had on their parents. Pat joins them. She's worried about how Tony has been affected by Tom's outburst. She tells Tom he must do whatever he sees fit. But she's not going to have him speaking to his father like that again.

MON 19:15 Front Row (b014fbft)

Roger Moore; Christopher Hampton

Mark Lawson talks to Roger Moore as the 70s TV series The Persuaders is released on Blu-ray and DVD. The release marks the 40th anniversary of the cult show, in which Moore starred alongside Tony Curtis.

Alison MacLeod discusses her entry for this year's BBC National Short Story Award, as Front Row continues to talk to each of the five authors shortlisted for the 2011 prize, worth £15,000.

Oscar-winning writer Christopher Hampton reflects on his very first play, When Did You Last See My Mother?, in the light of a new staging. It first received a West End production more than four decades ago, when Hampton was just 20.

Producer: Jack Soper.

MON 19:45 15 Minute Drama (b014f9q3)

[Repeat of broadcast at 10:45 today]

MON 20:00 God in China (b014fblw)

Christianity and Catholicism

35 years after the Cultural Revolution, another revolution is sweeping across China. As the Communist Party seeks to address the effects on Chinese society in becoming manufacturer to the world, combined with rampant consumerism and its own one child policy, it is turning to religion to fill the void.

In this 3 part series, Tim Gardam, Principal of St Anne's College, Oxford, travels through this vast nation of 1.4 billion

people, to explore the role of "God in China".

Christianity & Catholicism are seen as separate religions in China. They are also treated differently to the other 3 official religions, partly because they are both still seen as Western. However, Chinese Christianity is exploding: China will soon become the largest Christian country on earth. The authorities are nervous. In this last programme Tim Gardam explores why & meets members of both the official and underground church.

Producer: Liz Leonard.

MON 20:30 Crossing Continents (b014629t)
Zimbabwe's child migrants

Mukul Devichand goes on the road with young children travelling alone on a journey of desperation, danger and hope - south from Zimbabwe and across the border to South Africa. Producer: Judy Fladmark.

MON 21:00 Material World (b01462b8)

Quentin Cooper hears about the fossils of a small but surprisingly well-formed possible human ancestor from South Africa: how one writer has come to understand and live with her beautiful genome; and how all the gold we can mine once rained down from above.

Producer: Martin Redfern.

MON 21:30 Start the Week (b0147g9)
[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b014f0ph)
The latest weather forecast.

MON 22:00 The World Tonight (b014fbr4)
As the Vickers Commission reports, is the UK economy too reliant on the banking sector?

Tory backbenchers meet to discuss Europe - could they become a thorn in David Cameron's side?

And how is Japan coping six months after the tsunami?

With Ritula Shah.

MON 22:45 Book at Bedtime (b014fbr6)
On Canaan's Side

Episode 6

In Sebastian Barry's latest novel, a secret life is revealed in the memoir of Lilly Dunne, 89 who is nearing the end of her days. Born in Ireland, Lilly has lived for 75 years in that place of safety known in the ancient hymn as "On Canaan's Side" - America.

Forced to flee Ireland after a warning that the IRA were about to shoot her and her Black and Tan lover, Lilly has spent her entire life in fear that an old vengeance will catch up with her. And as this painful but exquisitely told history reveals, her fears are well founded.

Using false names Lilly and Tadge jumped a boat to Ellis Island and thence to a suburb of Chicago. The Depression looms but they eek out a living in mixed communities, taking care to avoid the Irish ghettos, but always waiting for that knock on the door. And when it comes it is of course when they least expect it. On a visit to the Museum of Art, Lilly and her now husband, stand amazed before Van Gogh's self portrait - when an IRA assassin appears and shoots Tadge right there on the gallery floor.

In the uproar Lilly escapes, pursued by the killer. She escapes with her life, just, and flees to Cleveland where she meets a Cop, Joe whom she marries and rediscovers a kind of happiness. But unalloyed happiness seems not to be Lilly's lot in life. She hears Joe's child but Joe disappears, presumed dead in a gas explosion - leaving Lilly to work as a domestic servant and rear her son, Ed alone.

A true friend comes into her life - a man called Nolan, from Tennessee. He lives and works nearby and assumes the role of father to Ed and support to Lilly. It is profound but platonic alliance. He is Lilly's rock and Ed's moral compass. And when Ed, the talented and handsome son comes back from Vietnam, mentally broken, it is Nolan who seeks him out from an obscure commune in the hills and brings home not Lilly's son but her grandson, William; a child the fragile Ed is no longer able to manage.

And so Lilly begins once more to raise a child - this time a child who is the distillation of the entire journey of her life. She loves this child more than life itself. So when William hangs himself

from the washroom door in his old high school she feels there is no worst can befall her. But there is a final twist to her life's story.

Nolan falls ill, and on his deathbed, reveals to her that it was he who was sent all those years earlier to Chicago to assassinate Lilly and her husband. But he was unable at the last to kill her in that gallery. And since then he has lived only to atone for his sin and to help make her life bearable. But Lilly is by now resolved that she cannot forgive Nolan, and that she can no longer linger on Canaan's side. Her life is at an end.

Reader - Claire Bloom
Abridger - Neville Teller
Producer - Eoin O'Callaghan.

MON 23:00 Word of Mouth (b0145x7y)
Being overheard

From Manchester Piccadilly station to a supermarket checkout via an Irish bar in New York, modern writers discuss how they are inspired by the overheard. We're surrounded by other people's conversations, and many of us try to block them out. But for Lavinia Greenlaw, David Calcutt and Craig Taylor, fragments of overheard talk have been a valuable source of material. In New York, Marilyn Horowitz recalls how a conversation at a neighbouring pub table helped her get over a case of writer's block. Chris Ledgard presents.

Producer: Chris Ledgard.

MON 23:30 Today in Parliament (b014fbr8)

Susan Hulme with the day's top news stories from Westminster. The Chancellor gives his backing to a report which calls for a ring-fence between High Street and investment banking. Meanwhile an announcement is made about the new head of the Metropolitan Police, and plans for elected police commissioners are once again debated in the House of Commons.

TUESDAY 13 SEPTEMBER 2011

TUE 00:00 Midnight News (b014f0q2)

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b014f9pz)
[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b014f0q4)
The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b014f0q6)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b014f0q8)
The latest shipping forecast.

TUE 05:30 News Briefing (b014f0qb)
The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b014kfjy)
Radio 4's daily prayer and reflection presented by the Revd Bob Fyffe, General Secretary of Churches Together in Britain and Ireland.

TUE 05:45 Farming Today (b014fcyr)

There are warnings there could be a shortage of honey on supermarket shelves following a EU ruling. The decision by the European Court of Justice means that no honey containing pollen from GM crops - can be marketed in the EU without prior authorisation and labelling. Currently the UK imports around 90% of all jarred honey. A large large percentage of that comes from Argentina and China where GM crops are grown. The British Honey Importers and Packers Association says the impact on its members could be commercially quite severe.

From the start of 2012, it will be illegal to keep chickens in battery cages. Anna Hill visits an egg producer in Norfolk who is in the process of replacing the traditional cages. With the old and new side by side, the farmer compares them with the new enhanced welfare cages, which have more space for the hens to turn around, stretch and move and come with perches and scratching areas. The farmer says it has cost him £300,000 to replace all the infrastructure on his farm.

Also in the programme, £4 million is to be spent to try to reduce

the incidence of Britain's most common form of food poisoning. The most frequent source of the Campylobacter bug is from raw and undercooked poultry meat. Its estimated that 65% of chicken carcasses carry the bacteria. The research includes trials to wash poultry meat in lactic acid baths - and another which will look at whether feeding polyunsaturates to chickens can reduce the bacteria in the gut.

Presenter: Anna Hill; Produced in Birmingham by Angela Frain.

TUE 06:00 Today (b014fcty)

Morning news and current affairs with James Naughtie and Sarah Montague, including:
08:10 How will proposed boundary changes affect the makeup of parliament?
07:30 Will Greece be able to survive in the eurozone?
07:43 The campaign to save Roald Dahl's writing shed.

TUE 09:00 The Reith Lectures (b014fcyw)
Securing Freedom: 2011

Eliza Manningham-Buller: Security

The former Director-General of the Security Service (M15), Eliza Manningham-Buller gives the second of her BBC Reith Lectures 2011. In this lecture called "Security" she argues that the security and intelligence services in a democracy have a good record of protecting and preserving freedom.

TUE 09:45 Book of the Week (b014m7t5)
Tim Jeal - Explorers of the Nile

Episode 2

Burton and Speke are searching for the source of the Nile. But with Burton too ill to travel, Speke goes it alone

Nothing obsessed explorers of the mid-nineteenth century more than the quest to discover the source of the White Nile. It was the planet's most elusive secret, the prize coveted above all others. Between 1856 and 1876, six larger-than-life men and one extraordinary woman accepted the challenge. Showing extreme courage and resilience, Richard Burton, John Hanning Speke, James Augustus Grant, Samuel Baker, Florence von Sass, David Livingstone, and Henry Morton Stanley risked their lives and reputations in the fierce competition.

Award-winning author Tim Jeal deploys fascinating new research to provide a vivid tableau of the unmapped 'Dark Continent', its jungle deprivations, and the courage as well as malicious tactics of the explorers.

Jeal weaves the story with authentic new detail and examines the tragic unintended legacy of the Nile search that still casts a long shadow over the people of Uganda and Sudan.

Tim Jeal is the author of acclaimed biographies of Livingstone, Baden-Powell, and Stanley, each selected as a Notable Book of the Year by the New York Times and the Washington Post. He lives in London.

Reader: Alex Jennings
Abridger: Libby Spurrier

Producer: Joanna Green
A Pier production for BBC Radio 4.

TUE 10:00 Woman's Hour (b014fd1z)

Jo Brand: Cook the Perfect chicken noodle soup; Debbie Wiseman

Presented by Jane Garvey. Jo Brand loves swimming - she tells Jane how in a new television programme she learns about synchronised diving, goes wild swimming and attempts a mud race. The Government's early intervention policies are based upon a belief that the first three years of a child's life are the most critical, because these are the years when a child's brain either develops normally or can be permanently damaged. But Jane asks whether the period from 0 to 3 is really so key? In the latest in our Cook the Perfect series, food writer and cook Rachel Allen shows Jane how to make a particularly quick but sustaining dish - seven-minute chicken noodle soup. Debbie Wiseman is a film and television composer who has written over 100 scores and she joins Jane to play live in the studio.

TUE 10:45 15 Minute Drama (b014f13r)
Giant Ladies That Changed the World

Episode 2

The award-winning National Theatre of Brent aka Desmond Olivier Dingle and Raymond Box present the entire epic struggle of the Suffragettes or the Giant Ladies as they was also

known. In other words the fight for ladies to have the vote so they can vote like we do today.

This is their historic story. Told over a single week in five hard-hitting and historically researched historic episodes.

Little Dorrit meets the famous spearhead of the suffragettes Mrs Pankhurst and her daughters and joins their march on Parliament.

Giant Ladies That Changed The World is written and performed by the National Theatre of Brent, who are Patrick Barlow and John Ramm.

Director: Patrick Barlow
Producer: Liz Anstee
A CPL Production for BBC Radio 4.

TUE 11:00 Saving Species (b014fd21)
Series 2

Episode 17

17/30 Butterfly expert Matthew Oates is tramping the wilds with Brett looking for the Purple Hairstreak Butterfly. And Julian Hector reports from the North Slope of Alaska where he meets the team working on the extraordinary Spectacled Eider. We also hear from Sarah Pitt who has been looking for Water Voles - so this weeks edition of Saving Species is truly outdoors.

Look below for the pictures of the Spectacled Eider and the link to the U.S Geological Surveys website, where you can follow the latest news of the Spectacled Eiders being studied.

Presenter: Brett Westwood
Producer: Sheena Duncan
Editor: Julian Hector.

TUE 11:30 Reader's Digest: Trouble in Pleasantville (b014fdbh)

DeWitt Wallace was a man with one simple but brilliant idea: to condense articles of note from a range of magazines and collect them together within the pages of one publication. Unable to get support for his enterprise, he set up shop with his wife in a Greenwich Village basement beneath a speakeasy. Soon after they moved out to Pleasantville north of New York City and began to build the biggest magazine operation in the world - at one stage selling over 18 million copies a month in America alone. The first of many foreign editions arrived in Britain in 1938 - eventually these international editions would cover the globe and be printed in 21 languages, delivering a vision of America that was always motivational and inspiring. There were controversies - early editions contained articles favouring eugenics and racial segregation - but there were also significant groundbreaking campaigns over such things as road deaths and lung cancer. More recently times have grown tough, with growing debts leading to bankruptcy. In this programme John Waite visits the offices of Reader's Digest in the UK to find out how efforts are working out to once again make the Digest brand attractive and successful. Along the way he hears about its colourful history and explores some of the Digest's most successful spin offs, including the hugely popular Condensed Book series, which for many years was the biggest book club in the world.

TUE 12:00 You and Yours (b014fdbk)

How hard-working is your local MP? How have they helped you and your family? The Labour MP, Sir Stuart Bell, has been dubbed 'Britain's laziest MP' after a local reporter claimed to have called his office a hundred times without getting any reply. Sir Stuart disputes the allegations and says his constituents can always make appointments to see him at any time. He hasn't held weekly surgeries since being attacked 14 years ago, but regularly visits constituents in their homes. MPs have no specific job description. They decide themselves how to manage their time between Westminster and constituency business. Their roles include campaigner, legislator, housing adviser, scrutineer of government and, according to one MP, D-List Celebrity when village fetes need opening. So what has your MP done for you? Maybe solved a housing problem or helped with a school admission. Perhaps asked a parliamentary question on your behalf? Or do you feel your MP is as elusive as the Scarlet Pimpernel? Many parliamentarians describe themselves on their websites as 'hard-working' - do you agree? With a basic annual salary of £65,738 and allowances on top, do they represent value for money? How much do you know about what your local MP does? Call You and Yours with Julian Worricker. Your chance to contribute your views to the programme. Email youandyours@bbc.co.uk, text 84844 and we may call you back or call 03700 100 444 (lines open Tuesday at 10am).

TUE 12:57 Weather (b014f0qd)
The latest weather forecast.

TUE 13:00 World at One (b014fdbm)

With Martha Kearney. National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

TUE 13:30 Soul Music (b014fdbp)
Series 12

Let's Face the Music and Dance

The enduring Irving Berlin classic, Let's Face the Music and Dance is celebrated by those for whom it has a special significance. Written in 1932 as one of the dance numbers for Follow The Fleet, a movie starring Fred Astaire and Ginger Rogers, it's since taken on a life of its own, being recorded by hundreds of artists from Diane Krall to Shirley Bassey, Frank Sinatra to Vera Lynn, Ella Fitzgerald to Matt Munroe.

For Sir John Mortimer's widow, Penny, it conjures up the very essence of her husband, who loved life, romance and dancing - even though he was no Fred Astaire, a fact he always deeply regretted.

Lawrence Bergreen, Berlin's biographer and academic Morris Dickstein explain why this song has such a unique place in popular culture and the cabaret singer and composer, Kit Hesketh Harvey explains why the melody continues to haunt us.

We hear from the bride and groom who decided to dance down the aisle to it after their wedding and the redundant welder for whom the song will be forever associated with the demise of our ship building industry. While one insurance executive recalls how the song became central to their advertising campaign, bringing success to the firm and also placing Nat King Cole's version back in the charts nearly sixty years after it was written.

Producer: Lucy Lunt.

TUE 14:00 The Archers (b014fblr)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b0156nfx)

Portrait of Winston

By Jonathan Smith. Dan Stevens and Benjamin Whitrow star in an entertaining drama about a portrait of Winston Churchill by leading British artist Graham Sutherland.

For his 80th birthday on 30th November 1954, an all-party committee of MPs decided to present Churchill, still the Prime Minister, with a portrait of himself. It was to be Churchill's for his lifetime but then to hang in the House of Commons. The commission was given to Graham Sutherland, aged 51, then at the height of his fame. It was a painting which was to prove highly controversial.

Producer/director: Bruce Young

"A Portrait Of Winston" is a follow-up to Jonathan Smith's previous Radio 4 play about Winston Churchill, "The Last Bark Of the Bulldog" which dealt with Churchill's stroke in 1953 while he was still Prime Minister. "The Last Bark Of the Bulldog" - which also starred Benjamin Whitrow as Churchill - was first broadcast in 2003.

Jonathan Smith is a former Head of English at Tonbridge School in Kent. He has written many radio plays over the years, including two series of plays about a headmaster, "The Head Man". His most recent plays for Radio 4 are "The Trenches Trip" (2010) and "The Tennis Court" (2008). His latest book, "The Following Game" was published recently.

TUE 15:00 Making History (b014fkwn)

Helen Castor takes the chair for another edition of Radio 4's popular history magazine in which listeners can contribute to a better understanding of the past.

Today, Iain Dryden in south-west France recalls his childhood growing up with the Nandi tribe of Kenya in the 1950's and how their version of fighting British colonialists at the turn of the twentieth century is very different to that told in our history books. Helen talks to Professor David Anderson at the African Studies Centre at the University of Oxford who explains the importance of this non-colonial oral history.

At Brunel University Archives in Runnymede south west of London, Making History reporter Joanna Pinnock comes across some remarkable women educationalists who travelled the globe in the early decades of the nineteenth century to start schools. One even beating Livingstone to the heart of Africa. We hear from archivist Dr Phaedra Casey and Dr Christina de Bellaigue, Fellow and Tutor at Exeter College Oxford.

Our series on unsung history heroes throws up the railway contractor who in his lifetime built 1 in 20 of each mile of

railway laid throughout the world. A man who employed 80,000 workers and had no administrative help. His name was Thomas Brassey and transport writer Christian Wolman tells Helen more about his remarkable life and why we know so little about him.

On the Norfolk/Suffolk border, reporter Richard Daniel follows in the footsteps of the Icenis as the County Archaeologist for Norfolk, Dr David Gurney, shows him remarkable new evidence for an iron-age roadway.

Producer: Nick Patrick
A Pier Production for BBC Radio 4.

TUE 15:30 BBC National Short Story Award (b0156ng3)
BBC National Short Story Award 2011

The Heart of Denis Noble

The Heart of Denis Noble by Alison MacLeod is the imagined recreation of the pioneering biologist's eureka moment, the point at which he came to understand the machinations of the human heart. It is the next of five stories shortlisted for the BBC National Short Story Award 2011. This year's shortlist is an exciting mix of short fiction by established and newer writers ranging from the contemporary, the intriguing, to the poignant. Now in its sixth year the BBC National Short Story Award is an exciting annual award that celebrates the best of the contemporary British short story. The winner will be announced on the evening of Monday, 26th September, live from the award ceremony, on Radio 4's flagship arts programme, Front Row.

Read by Tim Pigott-Smith
Abridged by Viv Beebey
Produced by Elizabeth Allard.

TUE 16:00 Tracing Your Roots (b014fkws)
Series 6

What's in a name?

Sally Magnusson is back with more genealogical mysteries for Nick Barratt to sink his teeth into. Today, they all involve name changes, and we reveal the stories behind them.

And how can you let future generations looking into your family history know that you've changed name and gender? Nick tackles that question.

Produced by Lucy Lloyd.

TUE 16:30 Great Lives (b0145x80)
Series 25

Edwin Lutyens

If Edwin Lutyens, the architect behind New Delhi, the Cenotaph, and the British embassy in Washington, sounds an austere, imperial figure then think again. He was fun and almost child-like - he loved to dance and doodle, and he told terrible jokes. But his great grand daughter, Jane Ridley, believes it was Lutyens' shockingly miserable marriage that inspired his greatest work. Simon Jenkins, former editor of The Times and current head of the National Trust, chooses Lutyens primarily for the quality of his work. But he also recognises that the grimness of the marriage - Emily Lutyens fell in love with Krishnamurti - spurred the architect onto greater heights. Presenter Matthew Parris initially questions whether the quality of Lutyens' sex life really needs to play a part in this tale, then declares himself underwhelmed by much of the work. Expert Jane Ridley is the author of the Architect and his Wife, and the producer is Miles Warde.

TUE 17:00 PM (b014fkwx)

Eddie Mair presents the day's top stories. Including Weather.

TUE 18:00 Six O'Clock News (b014f0gg)

The latest national and international news from BBC Radio 4.

TUE 18:30 Fags, Mags and Bags (b00qvnj5)
Series 3

The Wrath of Khan

Sitcom written by and starring Sanjeev Kohli and Donald McLeary, set in a Glasgow corner shop.

The fine eco-balance of the shop is thrown into chaos when Ramesh installs a slush machine.

Ramesh Sanjeev Kohli
Dave Donald McLeary
Sanjay Omar Raza

Alok Susheel Kumar
 Father Henderson Gerard Kelly
 Ted Gavin Mitchell
 Keith Futures Greg McHugh
 Khan Noonien Mani Sumal
 Mrs Gibb Marjory Hogarth

A Comedy Unit production for BBC Radio 4.

TUE 19:00 The Archers (b014fkzw)

Not realising Clarrie's there, Vicky tells Susan about a nasty comment from Derek Fletcher when he saw Clarrie's card advertising for work. Clarrie overhears and rushes out of the shop. Vicky plans to visit Clarrie to explain that Derek's comment made her angry. She's on Clarrie's side really.

Eddie's starving but supper's not ready as Clarrie's not there. Joe reckons she's at Will and Nic's. Eddie decides to check if she's doing an extra shift at The Bull.

In The Bull, Jim and Bert discuss plans for Joe's 90th birthday. Eddie joins them for a pint.

Vicky goes to see Clarrie, but she's still not there.

Eddie arrives home, expecting Clarrie to be back. Joe tells him she isn't at Will and Nic's either, and wonders if something's wrong. Eddie reckons she'll be at Ed and Emma's but their phone's busy. Knowing Clarrie set off for the shop, Eddie tries Susan. Susan tells him that Clarrie was upset by an off-the-cuff comment but won't tell Eddie what was said.

Eddie tries Ed and Emma again, hoping Clarrie's going to be on the other end of the phone.

TUE 19:15 Front Row (b014fkx1)

Laura Marling; Degas reviewed

With John Wilson.

A new film of John Le Carré's classic novel Tinker Tailor Soldier Spy stars Gary Oldman as George Smiley, with John Hurt, Colin Firth and Benedict Cumberbatch as fellow spies. Bridget Kendall, BBC diplomatic correspondent and former Moscow correspondent, gives her verdict. A re-print of John Le Carré's book has also been brought out - and is available now.

We pay tribute to artist Richard Hamilton, whose death at the age of 89 was announced today.

Royal Ballet star Lauren Cuthbertson visits the Royal Academy's new exhibition Degas and the Ballet: Picturing Movement. She reflects on whether a 21st century ballerina has anything in common with Degas' 19th century depictions.

Musician Laura Marling discusses about her new album and its literary influences, and performs in the Front Row studio.

Jon McGregor talks about his short story, Wires, one of the five shortlisted for this year's BBC National Short Story Award. The award celebrates the best of contemporary British short fiction. The winning author, to be announced live on Front Row on Monday 26 September, receives £15,000

Producer Rebecca Nicholson.

TUE 19:45 15 Minute Drama (b014fl3r)

[Repeat of broadcast at 10:45 today]

TUE 20:00 The Price of Power (b014fkx3)

When British MPs voted for the first time in August 1911 to receive salaries, they took a big step towards creating a professional cadre of career politicians rather than a gentleman's club.

Writer and journalist Jonathan Freedland addresses the knotty problem of MPs' pay and conditions by beginning with the current level of MPs' pay - £64,766 - and then exploring pensions and expenses. He will examine the history of MPs' pay awards, from what Lloyd-George intended to be a sort of stipend rather than a salary, to recent years when MPs were compared with the Civil Service and to the present day system put in place by Parliament, in consultation with the Senior Salaries Review Body.

Interviewees include MPs David Davies, Tristram Hunt, Adam Afriye, Chris Mullin, John Mann, Denis McShane; former MP Dave Nellist; IPSA director and former Liberal Democrat MP Jackie Ballard, SSRB boss Bill Cockburn; a Divisional Manager for Executive Headhunters, James Parr; ITV chairman and former MP Archie Norman; the Adam Smith Institute; Matthew Sinclair from the Taxpayers' Alliance and Kenyan MP Ababu Namwamba.

Writer/presenter: Jonathan Freedland

Producer: Neil Rosser
 A Ladbroke production for BBC Radio 4.

TUE 20:40 In Touch (b014fkx5)

Navigating BBC iplayer using a screenreader 13/09/11

We continue our investigation into the problems faced by people using i-Player - the BBC's online method of listening again to programmes is still causing problems for In Touch listeners. Why following a recent upgrade to the system navigating the system, particularly for screenreader users is still unresolved. And Peter White plunders more material from the In Touch archive as we countdown to the programme's 50th Anniversary celebrations next month.

Producer Cheryl Gabriel.

TUE 21:00 The Philosopher's Arms (b014fkx7)

Series 1

A Robot Daughter

Welcome to the Philosopher's Arms - a place where moral dilemmas, philosophical ideas and the real world meet for a chat and a drink. Each week Matthew Sweet takes a dilemma with real philosophical pedigree and sees how it matters in the everyday world.

This week Matthew discovers that his adopted daughter is a robot. Should he treat her any differently from before? She's indistinguishable from a human so should she have the same status as a human? Philosopher Barry Smith, Autism mentor Robyn Steward; Artificial Intelligence creator Murray Shanahan and all join Matthew for a drink and a bit of advice.

Each week in the Philosophers Arms Matthew is joined by a cast of philosophers and attendant experts to show how the dilemma's we face in real life connect us to some of the trickiest philosophical problems ever thought up. En route we'll learn about the thinking of such luminaries as Kant, Hume, Aristotle and Wittgenstein. All recorded in a pub in front of a live audience ready to tap their glasses and demand clarity and ask - what's this all got to do with me?

So questions such as should the government put prozac in the water supply? And my daughter is a robot, how should I treat her? Lead us into dilemmas, problems and issues from the treatment of mental illness to the structure of financial markets, from animal rights to homosexuality. And they will challenge a few of the assumptions and intuitions about life that we carry round with us.

Producer James Cook.

TUE 21:30 Bosphorus (b00yj5vg)

Episode 2

For thousands of years travellers have made their way to Istanbul, drawn by tales of its cosmopolitan and exotic delights. The city's unique culture has grown out of its place at the heart of three empires - the Roman, Byzantine and Ottoman - and the strategic importance of the Bosphorus that flows through it.

Despite waves of conquest Istanbul has always managed to retain a diverse religious mix, until relatively recently that is, as Edward Stourton discovers on the latest of his journeys along The Bosphorus.

Producer: Phil Pegum.

TUE 21:58 Weather (b014f0qj)

The latest weather forecast.

TUE 22:00 The World Tonight (b014fkx9)

Crossed wires between Paris and Berlin over how to quell the French bank crisis.

Turkish Prime Minister Recep Tayyip Erdogan says Turks and Arabs share a joint destiny. Where will it lead them ?

Bringing the full weight of the law to bear on squatters

with Ritula Shah.

TUE 22:45 Book at Bedtime (b014fkxc)

On Canaan's Side

Episode 7

In Sebastian Barry's latest novel, a secret life is revealed in the memoir of Lilly Dunne, 89 who is nearing the end of her days. Born in Ireland, Lilly has lived for 75 years in that place of safety known in the ancient hymn as "On Canaan's Side" -

America.

Forced to flee Ireland after a warning that the IRA were about to shoot her and her Black and Tan lover, Lilly has spent her entire life in fear that an old vengeance will catch up with her. And as this painful but exquisitely told history reveals, her fears are well founded.

Using false names Lilly and Tadg jumped a boat to Ellis Island and thence to a suburb of Chicago. The Depression looms but they eek out a living in mixed communities, taking care to avoid the Irish ghettos, but always waiting for that knock on the door. And when it comes it is of course when they least expect it. On a visit to the Museum of Art, Lilly and her now husband, stand amazed before Van Gogh's self portrait - when an IRA assassin appears and shoots Tadg right there on the gallery floor.

In the uproar Lilly escapes, pursued by the killer. She escapes with her life, just, and flees to Cleveland where she meets a Cop, Joe whom she marries and rediscovers a kind of happiness. But unalloyed happiness seems not to be Lilly's lot in life. She bears Joe's child but Joe disappears, presumed dead in a gas explosion - leaving Lilly to work as a domestic servant and rear her son, Ed alone.

A true friend comes into her life - a man called Nolan, from Tennessee. He lives and works nearby and assumes the role of father to Ed and support to Lilly. It is profound but platonic alliance. He is Lilly's rock and Ed's moral compass. And when Ed, the talented and handsome son comes back from Vietnam, mentally broken, it is Nolan who seeks him out from an obscure commune in the hills and brings home not Lilly's son but her grandson, William; a child the fragile Ed is no longer able to manage.

And so Lilly begins once more to raise a child - this time a child who is the distillation of the entire journey of her life. She loves this child more than life itself. So when William hangs himself from the washroom door in his old high school she feels there is no worst can befall her. But there is a final twist to her life's story.

Nolan falls ill, and on his deathbed, reveals to her that it was he who was sent all those years earlier to Chicago to assassinate Lilly and her husband. But he was unable at the last to kill her in that gallery. And since then he has lived only to atone for his sin and to help make her life bearable. But Lilly is by now resolved that she cannot forgive Nolan, and that she can no longer linger on Canaan's side. Her life is at an end.

Reader - Claire Bloom
 Abridger - Neville Teller
 Producer - Eoin O'Callaghan.

TUE 23:00 Old Harry's Game (b00hv1f4)

Series 7

Episode 3

The presence of a baby is turning the residents of Hell all soft - Scumspawn becomes the first demon to wear a papoose, and Satan tries to locate "Satan Junior's" real family.

Stars Andy Hamilton as Satan, Annette Crosbie as Edith, Robert Duncan as Scumspawn and Jimmy Mulville as Thomas.

Additional roles played by Michael Fenton Stevens and Philip Pope.

Written by Andy Hamilton.

Producer: Paul Mayhew-Archer

First broadcast on BBC Radio 4 in March 2009.

TUE 23:30 Today in Parliament (b014fkxf)

Sean Curran reports from Westminster as Ken Clarke defends human rights laws. Philip Hammond says trains are for the wealthy. And there's a story from the streets about radicalization.

WEDNESDAY 14 SEPTEMBER 2011

WED 00:00 Midnight News (b014f0r3)

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b014m7i5)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b014f0r5)

The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b014f0r7)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b014f0r9)

The latest shipping forecast.

WED 05:30 News Briefing (b014f0rc)

The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b014kfjg)

Radio 4's daily prayer and reflection presented by the Revd Bob Fyffe, General Secretary of Churches Together in Britain and Ireland.

WED 05:45 Farming Today (b014flfy)

Research is being carried out to see which size colony cages will cause the fewest welfare problems. From January next year conventional battery cages will become illegal. The new 'enriched' cages will give more room per bird along with perches and scratching areas. Harper Adams University is monitoring the welfare and performance of hens kept in different size groups - from 20 to 100. They say larger cages with more hens give more room to move but could allow more aggressive behaviour.

Last year's cold winter meant much of the UK's sugar beet was frozen into the ground and couldn't be harvested. This year's campaign is starting earlier with farmers hoping to avoid last year's problems. Anna visits one farmer to find out how.

The RSPB is warning if all the wood burning biomass power stations planned for the UK go ahead, the amount of timber needed to fuel them would be at least three times greater than the amount of wood currently grown here. It says an inevitable increase in imports will lead to habitats being damaged in places like Russia and Canada. Anna asks if avoiding that would mean planting more woodland in the UK.

Presented by Anna Hill. Produced by Anne-Marie Bullock.

WED 06:00 Today (b014flg0)

With James Naughtie and Justin Webb. Including Sports Desk; Yesterday in Parliament; Weather; Thought for the Day.

WED 09:00 Midweek (b014flg2)

This week Libby Purves is joined by Carol Mellin, Steve Walker, Lucy Bailey and Molly Birnbaum.

Carol Mellin is a sheep farmer and sheep dog trainer. She is competing in the 4th International Sheep Dog Society World Trials, taking place on the Lowther Estate, near Penrith in Cumbria. A total of 240 dogs and their handlers from twenty-three competing nations will take part. It will be shown on More4 this week.

Steve Walker is Programme Director of the Ley Community in Oxfordshire, a successful drug rehabilitation centre, where he was treated in the late 1980s and early 1990s. His book 'Steve: Unwanted' tells of his life as a drug addict and dealer before his life was turned around, and saved, by the Ley Community. Steve: Unwanted is published by Short Books.

Lucy Bailey is joint Artistic Director of the Print Room which she founded with Anda Winters in 2008. It took them three years to convert a small fifties warehouse into a simple flexible theatre space, seating under one hundred people. This autumn they are joining forces with the Young Vic to stage a double bill of Harold Pinter's work - One for the Road and his black comedy Victoria Station.

Molly Birnbaum was an aspiring chef studying at cookery school in America when she was badly injured in a road accident. As a result, she lost her sense of smell. In her book 'Season to Taste', she looks at the science behind olfaction and tells how she gradually rediscovered the scented world. 'Season to Taste' is published by Granta.

Producer: Chris Paling.

WED 09:45 Book of the Week (b014m7ty)

Tim Jeal - Explorers of the Nile

Episode 3

Samuel Baker and his mistress, Florence, leave Gondokoro, in search of Lake Albert

Nothing obsessed explorers of the mid-nineteenth century more than the quest to discover the source of the White Nile. It was the planet's most elusive secret, the prize coveted above all others. Between 1856 and 1876, six larger-than-life men and

one extraordinary woman accepted the challenge. Showing extreme courage and resilience, Richard Burton, John Hanning Speke, James Augustus Grant, Samuel Baker, Florence von Sass, David Livingstone, and Henry Morton Stanley risked their lives and reputations in the fierce competition.

Award-winning author Tim Jeal deploys fascinating new research to provide a vivid tableau of the unmapped 'Dark Continent', its jungle deprivations, and the courage as well as malicious tactics of the explorers.

Jeal weaves the story with authentic new detail and examines the tragic unintended legacy of the Nile search that still casts a long shadow over the people of Uganda and Sudan.

Tim Jeal is the author of acclaimed biographies of Livingstone, Baden-Powell, and Stanley, each selected as a Notable Book of the Year by the New York Times and the Washington Post. He lives in London.

Reader: Alex Jennings

Abridger: Libby Spurrier

Producer: Joanna Green

A Pier production for BBC Radio 4.

WED 10:00 Woman's Hour (b014kkd6)

Home Secretary Theresa May; Anna Funder; Tomboys

Presented by Jenni Murray. Home Secretary Theresa May on the recent riots in England, targeting female voters and the new Met chief. Two years ago the government announced Britain was to move towards becoming a zero-waste nation. Scotland, Wales and many councils in the UK, including Greater Manchester, are committed to the challenge. But what does it mean in reality for the average family and is it achievable? Working mother of two Birgitte Johnson decided to take on the zero waste challenge for a month for Woman's Hour. Author Anna Funder's first book Stasiland told the stories of people spied on by East Germany's secret police and won the Samuel Johnson Prize for Non-fiction in 2004. Now she's written her first novel, All That I Am, which is also based on real events. She has used interviews, memoirs and autobiographies of a group of Germans who resisted Hitler in the 1930s but found that they weren't safe from the Gestapo even in exile in London. She joins Jenni to talk about their unsung story and the inspiration behind the book - her friend, a remarkable German woman named Ruth Blatt, whom Anna knew for the last 15 years of her life. And as a new film 'Tomboy' hits our cinemas we discuss the inspirational tomboys of fiction and ask what's it like for girls who are tomboys today.

WED 10:45 15 Minute Drama (b014gcmk)

Giant Ladies That Changed the World

Episode 3

The award-winning National Theatre of Brent aka Desmond Olivier Dingle and Raymond Box present the entire epic struggle of the Suffragettes or the Giant Ladies as they was also known. In other words the fight for ladies to have the vote so they can vote like we do today.

This is their historic story. Told over a single week in five hard-hitting and historically researched historic episodes.

Giant Ladies That Changed The World is written and performed by the National Theatre of Brent, who are Patrick Barlow and John Ramm.

Little Dorrit is outside Parliament when Lord Asquith and the MPs vote against votes for the ladies.

Director: Patrick Barlow

Producer: Liz Anstee

A CPL Production for BBC Radio 4.

WED 11:00 Border Business (b014flg6)

Episode 1

In this two part series business reporter Declan Curry returns home to Northern Ireland to look at two companies in the border county of Fermanagh that have created employment and wealth.

In this first episode Declan is in the village of Derrylin in Fermanagh, where local man Sean Quinn began his empire in the 1970s. A farmer's son, at the age of 14 Quinn realised there was money to be made from quarrying gravel. His company expanded to include other concerns including a cement production, glass manufacturing and insurance. Sean Quinn became one of the richest men in Ireland.

Then in 2010 Sean Quinn became one of the biggest casualties of Ireland's worst banking disaster after investing on the future success of the now failed Anglo Irish Bank.

As one of the biggest employers along the Irish border this documentary goes behind the headlines to look at the human fall-out of the Quinn difficulties. What will the impact be for a place that is many miles from both Belfast and Dublin?

Producer Regina Gallen.

WED 11:30 Paul Temple (b014gclv)

A Case for Paul Temple

4. In Which Sir Graham Is Surprised

A dead man's watch chain leads Paul and Steve to the San Chow, one of London's leading Chinese restaurants.

In this 2011 recreation of the 1946 vintage crime serial, Paul and Steve brave great danger to reveal the identity of the mysterious West End drug dealer known only as 'Valentine'...

Crawford Logan stars as Paul Temple and Gerda Stevenson as Steve.

Between 1938 and 1968, Francis Durbridge's incomparably suave amateur detective Paul Temple and glamorous wife Steve solved case after baffling case in one of BBC radio's most popular series. They inhabited a sophisticated, well-heeled world of cocktails and fast cars.

Sadly, only half of their adventures survive in the archives. But in 2006, the BBC began recreating them using original scripts and incidental music, and recorded with vintage microphones and sound effects.

Paul Temple Crawford Logan
Steve Gerda Stevenson
Sir Graham Gareth Thomas
Major Peters Greg Powrie
Supt. Wetherby Richard Greenwood
Sheila Baxter Melody Grove
Charles Kelvin Nick Underwood
Sir Gilbert Dryden Michael Mackenzie
Layland Robin Laing

Producer: Patrick Rayner

First broadcast on BBC Radio 4 in September 2011.

WED 12:00 You and Yours (b014gcls)

Winifred will be looking at the challenges facing the 'Meals on Wheels' service, from a team of volunteers in Yorkshire and the chief executive of Appetito - the main provider to local authorities.

She'll be in Hamleys examining pocket-money toys - that sell for two pounds or less - their sales have grown in the downturn by 12%.

And she'll be speaking to the 21 year old who has launched a recruitment website especially for 16-24 year olds.

WED 12:57 Weather (b014f0rf)

The latest weather forecast.

WED 13:00 World at One (b014gelz)

National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

WED 13:30 The Media Show (b014gcm1)

Simon Heffer and media ownership

Simon Heffer, the long standing associate editor of The Telegraph, has moved to the Daily Mail to edit RightMinds, the paper's new comment and blogs website. Simon Heffer outlines his vision for RightMinds and how he plans to make it distinctive in an already crowded market.

The Australian government has decided to investigate the media following suggestions that Rupert Murdoch owns too large a share of the country's press. Emma Alberici, ABC's Europe correspondent, explains that the UK's worries about media plurality are nothing compared to Australia's, where two newspaper owners dominate.

The culture secretary Jeremy Hunt is going to approach Ofcom, the media regulator, to ask for new rules on the way media ownership is measured. The guidelines aim to identify situations where one media group has too much of a share of the UK media. David Elstein explains how media ownership might be measured and why there's a sting in the tail for the BBC.

This week information about the boundary review of MPs' constituencies, which had been given to the mainstream media under embargo, was published on the Guido Fawkes political blog before the embargo was lifted. To discuss whether

embargoes still make sense in a digital age, Steve Hewlett is joined by political blogger Paul Staines, of the Guido Fawkes blog, and the Guardian's Michael White.

The producer is Simon Tillotson.

WED 14:00 The Archers (b014fkwz)
[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b0156n74)
The Kneebone Cadillac

by Carl Grose. United Downs is a little known area of Cornwall with derelict engine-houses, vast scrap yards and apocalyptic dumping grounds. It is also the home of the legendary Boneshaker Stock Car Races. Scrap dealer Jed Kneebone has left his prized 1956 Cadillac Eldorado, to his children. When one of them decides to enter it in the Boneshaker the family are set on a collision course. Directed by Claire Grove. The Kneebones have hard lives, weird vehicles and a love of Country and Western music. When scrap dealer Jed Kneebone dies his three children are left in serious trouble. Could the legendary Boneshaker Stock Car Races be the answer? The Kneebone Cadillac is a wry Cornish comedy about family, death, love and hope by outstanding Cornish writer Carl Grose. The United Downs Stock Car Races near St Day in Cornwall really does exist. Lots of old bangers, armoured trucks and souped-up hearses enter the Blockbuster. The play takes a little license in terms of the prize-money but everything else is for real. And the Kneebone Cadillac has a predominantly Cornish cast including Amanda Lawrence (Government Inspector, Young Vic), Ed Gaughan (Bafta nominated film Skeletons) and Charles Bamecut and Carl Grose from Kneehigh Theatre Company.

WED 15:00 Money Box Live (b014gcm5)

Vincent Duggleby and a panel of guests answer calls on renting and letting.

Do you have a question about your rights or your responsibilities as a tenant or a landlord?

There's a shortage of properties to rent, according to the latest survey by the Royal Institution of Chartered Surveyors and this is driving up rents.

Meanwhile, there have been big changes in the way tenants claiming housing benefit are now assessed. Since April this year new claimants face caps on the maximum weekly rate of local housing allowance they are entitled to. The calculation is based on the number of bedrooms in the household. The new weekly limits are: £250 for a one bedroom property; £290 for a two bedroom property; £340 for a three bedroom property; and £400 for a four bedroom property. If you are already claiming more than this, your local housing allowance will be gradually reduced.

If you are struggling to find somewhere to rent what are your best options?

If you're thinking of becoming a landlord how do you prepare a property?

Who is responsible for house repairs and maintenance?

If you are a tenant and claiming benefits how will you now be assessed for local housing allowance?

What are the rules for landlords and tenants when a deposit is paid at the start of the let?

What are reasonable grounds for a landlord or letting agency to refuse to hand back a deposit at the end of a let?

Phone lines open at **1.30pm** on Wednesday afternoon and the number to call is 03700 100 444. Standard geographic charges apply. Calls from mobiles may be higher. The programme starts after the three o'clock news.

WED 15:30 BBC National Short Story Award (b0156n7b)
BBC National Short Story Award 2011

Wires

The third story in contention for this major award is by Jon McGregor. A young woman marvels at the way in which her mind responds to the near-death experience of a sugar beet smashing through the windscreen of her car.

Reader: Lydia Wilson
Abridged and produced by Gemma Jenkins.

Established and newer writers bring an exciting mix of short fiction to Radio 4. Now in its sixth year the BBC National Short Story Award is an annual award that celebrates the best of the

contemporary British short story. The five stories shortlisted for the award will be announced on the evening of Friday, 9th September, on Radio 4's flagship arts programme Front Row, and the winning entry on Monday, 26th September live from the awards ceremony in central London.

WED 16:00 Thinking Allowed (b014gcm9)
Tales from the Field - Beauty capital

Being beautiful apparently brings big dividends: "The total effect of facial attractiveness on income is roughly equal to that of educational qualifications or self-confidence", claims Catherine Hakim in her new book Honey Money. Perhaps it's time to give up on exams and spend more time at the spa because Laurie also hears from the U.S. economist Daniel Hamermesh that being beautiful can greatly inflate your pay packet. Also on the programme, Louise Westmarland talks about some of the extraordinary experiences that criminologists have faced whilst researching crime. Producer: Charlie Taylor.

WED 16:30 The Philosopher's Arms (b014fkx7)
[Repeat of broadcast at 21:00 on Tuesday]

WED 17:00 PM (b014gcmc)

Eddie Mair presents the day's top stories. Including Weather.

WED 18:00 Six O'Clock News (b014f0rh)

The latest national and international news from BBC Radio 4.

WED 18:30 The Castle (b00gm5zx)

Series 2

Is This a Turnip That I See Before Me?

Hie ye to "The Castle", a rollicking sitcom set way back then, starring James Fleet ("The Vicar Of Dibley"), "Four Weddings & A Funeral") and Neil Dudgeon ("Life Of Riley")

As the old showbiz saying goes, never work with children, animals or a high-speed turnip and a mead spittoon

Cast:

Sir John Woodstock James Fleet
Sir William De Warenne Neil Dudgeon
Lady Anne Woodstock Montserrat Lombard
Cardinal Duncan Jonathan Kydd
Lady Charlotte Ingrid Oliver
Master Henry Woodstock Steven Kynman
Merlin Lewis Macleod

Written by Kim Fuller with additional material by Paul Alexander
Music by Guy Jackson

Produced and directed by David Tyler
A Pozzitive production for BBC Radio 4.

WED 19:00 The Archers (b014gcmf)

Clarrie's still not come home. Joe and Eddie have notified the police but there's no news. Ed suggests she might have gone to the cider club to be on her own. Eddie agrees, so he and Ed go to check, while Joe stays by the phone.

Brian and Debbie visit Debbie's dairy farmer friend to observe his system. Brian's impressed, and asks Debbie to produce a fully costed proposal for him to put to the board. He doesn't think they should say anything to Adam at this stage though.

Vicky turns up again. When Eddie and Ed arrive back, without Clarrie, Vicky tells them what she said in the shop.

Eddie realises it's Rosie's birthday today and suggests that Clarrie may have travelled to see her in Yarmouth. He tries ringing Rosie but her phone goes to voicemail.

Ed and Eddie continue to look everywhere for Clarrie, and Will joins in the search. Eddie gets all emotional. Eventually, Clarrie rings Eddie and tells him she is at Rosie's. She's sorry for causing so much trouble but Eddie tells her to just stay put. He's coming over to fetch her, right now.

WED 19:15 Front Row (b014gcmh)
Jermaine Jackson; his memoir on Michael

With Mark Lawson.

Jermaine Jackson discusses setting the record straight with You Are Not Alone, his memoir about his brother Michael.

Comedian Steve Punt reviews No Naughty Bits, a new play

about the Pythons' landmark 1975 court struggle to reinstate material censored by a US TV network.

And KJ Orr discusses her short story The Human Circadian Pacemaker, in which a married couple adjust to the shift in their relationship after the astronaut-husband returns from a space trip. This is one of five shortlisted for this year's BBC National Short Story Award. The winning author will be announced live on Front Row on Monday 26 September.

Producer Philippa Ritchie.

WED 19:45 15 Minute Drama (b014gcmk)
[Repeat of broadcast at 10:45 today]

WED 20:00 Moral Maze (b014gcmn)

The morality of income tax

Should some of the richest people in society pay less income tax? There are around 300,000 people in Britain who earn more than £150,000 a year. By most people's measurement that's a lot of money, and since April 2010 it's been taxed at 50%. In recent weeks there's been a growing lobby calling for that tax rate to be cut. It's argued that the utilitarian argument for the 50% tax - that it raises more money to help cut the deficit - is at best marginal, at worst totally false and immoral. The arguments, for and against are almost exclusively moral. The one side regards the growing gap between the poorest and the wealthiest in society as intrinsically immoral in itself, as well as deeply damaging to society as a whole; the 50% tax imposed on high earners is a small and justified step in rectifying this. And, they argue, even if it costs more than it raises, it sends out a powerful signal of how society should be ordered. The other side sees this not only as the politics of envy - as a tax on success that drives out endeavour and wealth creators - but also that an interesting moral watershed is crossed when the state earns more from your week's work than you do. Morally, does it matter how rich the rich are? Or should our real concern be how poor the poor are? The morality of income tax is the Moral Maze.

Combative, provocative and engaging debate chaired by Michael Buerk with Claire Fox, Clifford Longley, Kenan Malik and Michael Portillo.

Producer: Phil Pegum.

WED 20:45 Four Thought (b014gcmp)
Series 2

Charles French-Constant: Regenerating the Human Body

Scotland has the highest rate of Multiple Sclerosis in the world. This progressive neurological disease can lead to disability, balance problems and paralysis.

But Scotland also happens to be the centre of research into MS, much of it focussing on a new generation of drugs which could help the body heal itself.

Charles French-Constant is the Professor of Multiple Sclerosis Research at the MRC Centre for Regenerative Medicine at The University of Edinburgh.

Four Thought is a series of talks which combine thought provoking ideas and engaging storytelling.

Recorded live in front of an audience during the Edinburgh International Festival, speakers take to the stage to air their latest thinking on the trends, ideas, interests and passions that affect our culture and society.

Producer: David Stenhouse.

WED 21:00 Costing the Earth (b014gcmr)
The Air That I Breathe

British air quality consistently breaches European regulations. It's not just London or the other big cities, towns the length and breadth of the country suffer from filthy air. In this week's 'Costing the Earth' Tom Heap asks what individuals can do to improve the quality of the air they breathe.

The first step is to find out where air quality is at its worst. New techniques, pioneered by Lancaster University, use the pollution-attracting powers of trees to allow scientists to draw up accurate pollution maps of urban areas. Combined with smartphone APPs they give every pedestrian the power to avoid pollution hotspots. Air pollution can be incredibly localised. Even by walking on a parallel street you can save your lungs from the worst of urban pollution.

These new ideas also open up the possibility of citizen control of air quality. The right trees planted in the right part of the street can reduce pollution loadings by up to 40%, offering

communities a real chance to change their neighbourhood. Even individuals can have an effect. Chemists at Sheffield University in conjunction with Helen Storey at the London College of Fashion are developing the idea of pollution-munching clothes. Wear some jeans sprayed with a titanium catalyst and you could remove pollution from the air as you walk.

Producer: Alasdair Cross.

WED 21:30 Midweek (b014flg2)
[Repeat of broadcast at 09:00 today]

WED 21:58 Weather (b014f0rk)
The latest weather forecast.

WED 22:00 The World Tonight (b014gcmf)
The latest on the Euro crisis.
Who runs Libya's companies?
Are the American hikers convicted of spying about to be freed in Iran?

WED 22:45 Book at Bedtime (b014gcmw)
On Canaan's Side

Episode 8

In Sebastian Barry's latest novel, a secret life is revealed in the memoir of Lilly Dunne, 89 who is nearing the end of her days. Born in Ireland, Lilly has lived for 75 years in that place of safety known in the ancient hymn as "On Canaan's Side" - America.

Forced to flee Ireland after a warning that the IRA were about to shoot her and her Black and Tan lover, Lilly has spent her entire life in fear that an old vengeance will catch up with her. And as this painful but exquisitely told history reveals, her fears are well founded.

Using false names Lilly and Tadg jumped a boat to Ellis Island and thence to a suburb of Chicago. The Depression looms but they eek out a living in mixed communities, taking care to avoid the Irish ghettos, but always waiting for that knock on the door. And when it comes it is of course when they least expect it. On a visit the Museum of Art, Lilly and her now husband, stand amazed before Van Gogh's self portrait - when an IRA assassin appears and shoots Tadg right there on the gallery floor.

In the uproar Lilly escapes, pursued by the killer. She escapes with her life, just, and flees to Cleveland where she meets a Cop, Joe whom she marries and rediscovers a kind of happiness. But unalloyed happiness seems not to be Lilly's lot in life. She bears Joe's child but Joe disappears, presumed dead in a gas explosion - leaving Lilly to work as a domestic servant and rear her son, Ed alone.

A true friend comes into her life - a man called Nolan, from Tennessee. He lives and works nearby and assumes the role of father to Ed and support to Lilly. It is profound but platonic alliance. He is Lilly's rock and Ed's moral compass. And when Ed, the talented and handsome son comes back from Vietnam, mentally broken, it is Nolan who seeks him out from an obscure commune in the hills and brings home not Lilly's son but her grandson, William; a child the fragile Ed is no longer able to manage.

And so Lilly begins once more to raise a child - this time a child who is the distillation of the entire journey of her life. She loves this child more than life itself. So when William hangs himself from the washroom door in his old high school she feels there is no worst can befall her. But there is a final twist to her life's story.

Nolan falls ill, and on his deathbed, reveals to her that it is she who was sent all those years earlier to Chicago to assassinate Lilly and her husband. But he was unable at the last to kill her in that gallery. And since then he has lived only to atone for his sin and to help make her life bearable. But Lilly is by now resolved that she cannot forgive Nolan, and that she can no longer linger on Canaan's side. Her life is at an end.

Reader - Claire Bloom
Abridger - Neville Teller
Producer - Eoin O'Callaghan.

WED 23:00 What to Do If You're Not Like Everybody Else (b014gcmv)
Series 2

Leisure Pursuits

Andrew Lawrence explores the strange things we do for fun.

More short comedic monologues taking a light-hearted look at various aspects of conventional living and the pressure we feel

to conform to social norms and ideals.

Written by Andrew Lawrence.

Producer: Jane Berthoud

First broadcast on BBC Radio 4 in September 2011

WED 23:15 Mordrin McDonald: 21st Century Wizard (b00yz2hw)
Series 2

Merlin's Visit

Written by David Kay & Gavin Smith.

Step into the magically mundane world that is the life of 21st century wizard Mordrin McDonald. An isolated 2000-year-old sorcerer with enough power in his small finger to destroy a town, yet not even enough clout to get his bins emptied on time by the local council. Even for such a skilful sorcerer - modern life is rubbish!

Mordrin is deadpan, dry and makes delicious jams. He initially set up as a plc for income tax relief, but has found it a useful vehicle to help him bolster his Wizard skill set and his range of services. (Even a wizard has to diversify). He's been running Fruity Potions from his cave for the past few years, in between completing the odd quest as instructed by the Wizard Council. In the past his services were to help kings in battles of good and evil, or as he prefers to put it, 'assisting with neighbour disputes.'

This week Mordrin has to prepare for the visit of Merlin to Blairochil, and eyeing an opportunity for a promotion, pulls out all the stops.

Cast:

Mordrin: David Kay
Geoff: Gordon Kennedy
Heather: Hannah Donaldson
Bernard The Blue: Jack Docherty
Lord Cumnock: Michael McKenzie
Policeman: Jonny Austin

Producer/Director: Gus Beattie
A Comedy Unit production for BBC Radio 4.

WED 23:30 Today in Parliament (b014gen0)

David Cornock and the BBC's parliamentary team with the day's top news stories from Westminster where the Prime Minister and the Labour leader clash over the latest unemployment figures. David Cameron admitted the 80,000 increase in the jobless total was "disappointing". Ed Miliband said the Government was a "byword for complacency" and that before the last election, unemployment was falling. Also on the programme: we report on the gloomy views of academics about the impact of the Eurozone crisis on the UK. And we hear from backbench MPs trying to loosen the UK's ties with the European Union. There's a row in the Lords over controversial welfare legislation being shunted out of the limelight. And, the drinking habits of the modern-day armed forces.

THURSDAY 15 SEPTEMBER 2011

THU 00:00 Midnight News (b014f0s6)

The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b014m7ty)
[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b014f0s8)
The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b014f0sb)
BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b014f0sd)
The latest shipping forecast.

THU 05:30 News Briefing (b014f0sg)
The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b014k7g1)
Radio 4's daily prayer and reflection presented by the Revd Bob Fyffe, General Secretary of Churches Together in Britain and Ireland.

THU 05:45 Farming Today (b014gdql)

The National Grid is about to expand to carry electricity from new nuclear power stations and wind farms. Campaigners say this could lead to a thousand pylons damaging the landscape. Charlotte Smith discusses the issue with the Energy Secretary Chris Huhne and the Campaign to Protect Rural England. She also sees six new designs for pylons intended to minimise the impact on the countryside. The Government issues new guidance on when 'best before' and 'use by' should appear on food packaging, to cut waste. And, as the ban on battery cages approaches, we find out why it can cost egg producers more to convert to free range than to install the new generation of enriched cages.

Presenter: Charlotte Smith
Producer: Sarah Swadling.

THU 06:00 Today (b014gdqn)
Justin Webb examines widely differing French attitudes to the euro debt crisis.

THU 09:00 In Our Time (b014gdqq)
The Hippocratic Oath

Melvyn Bragg and his guests discuss the Hippocratic Oath. The Greek physician Hippocrates, active in the fifth century BC, has been described as the father of medicine, although little is known about his life and some scholars even argue that he was not one person but several. A large body of work originally attributed to him, the Hippocratic Corpus, was disseminated widely in the ancient world, and contains treatises on a wide variety of subjects, from fractures to medical ethics. Today we know that the Hippocratic Corpus cannot have been written by a single author. But many of its texts shaped Western medicine for centuries. The best known is the Hippocratic Oath, an ethical code for doctors. Celebrated in the ancient world, and later referred to by Arabic scholars, it offers medics guidance on how they should behave. Although it has often been revised and adapted, the Hippocratic Oath remains one of the most significant and best known documents of medical science - but there is little evidence that it was routinely sworn by doctors until modern times. With: Vivian Nutton Emeritus Professor of the History of Medicine at University College London; Helen King Professor of Classical Studies at the Open University; Peter Pormann Wellcome Trust Associate Professor in Classics and Ancient History at the University of Warwick; Producer: Thomas Morris.

THU 09:45 Book of the Week (b014m912)
Tim Jeal - Explorers of the Nile

Episode 4

Following in the footsteps of Burton, Speke and Baker, Dr Livingstone aims to solve the Nile mystery once and for all.

Nothing obsessed explorers of the mid-nineteenth century more than the quest to discover the source of the White Nile. It was the planet's most elusive secret, the prize coveted above all others. Between 1856 and 1876, six larger-than-life men and one extraordinary woman accepted the challenge. Showing extreme courage and resilience, Richard Burton, John Hanning Speke, James Augustus Grant, Samuel Baker, Florence von Sass, David Livingstone, and Henry Morton Stanley risked their lives and reputations in the fierce competition.

Award-winning author Tim Jeal deploys fascinating new research to provide a vivid tableau of the unmapped 'Dark Continent', its jungle deprivations, and the courage as well as malicious tactics of the explorers.

Jeal weaves the story with authentic new detail and examines the tragic unintended legacy of the Nile search that still casts a long shadow over the people of Uganda and Sudan.

Tim Jeal is the author of acclaimed biographies of Livingstone, Baden-Powell, and Stanley, each selected as a Notable Book of the Year by the New York Times and the Washington Post. He lives in London.

Reader: Alex Jennings
Abridger: Libby Spurrier

Producer: Joanna Green
A Pier production for BBC Radio 4.

THU 10:00 Woman's Hour (b014gdqs)
Presented by Jenni Murray: Hugh Fearnley Whittingstall cooks the perfect...Potato Dauphinoise and talks about his new love of vegetarian food. Plus, how to cope with Urinary Incontinence, Poet Lavinia Greenlaw and the history of homosexuality.

THU 10:45 15 Minute Drama (b014gdqv)
Giant Ladies That Changed the World

Episode 4

The award-winning National Theatre of Brent aka Desmond Olivier Dingle and Raymond Box present the entire epic struggle of the Suffragettes or the Giant Ladies as they was also known. In other words the fight for ladies to have the vote so they can vote like we do today.

This is their historic story. Told over a single week in five hard-hitting and historically researched historic episodes.

Giant Ladies That Changed The World is written and performed by the National Theatre of Brent, who are Patrick Barlow and John Ramm.

Little Dorrit is encouraged by Emily Wilding Davison and throws bricks on Oxford Street.

Director: Patrick Barlow

Producer: Liz Anstee

A CPL Production for BBC Radio 4.

THU 11:00 From Our Own Correspondent (b014gdqx)

How did the lifeboat of the North Atlantic, as it's called, manage to cope with thousands of unexpected air passengers? Jo Fidge is in Gander, Newfoundland, with a story of 9.11 kindness. In Sudan, there are fears of a new offensive by government troops once the rains have stopped -- Julie Flint's in the Nuba mountains in the south. Nick Thorpe's at a monastery overlooking the River Danube in Romania. There they've been celebrating a holy day when people come to have their ailments washed away by holy water. Thomas Dinham tells of a febrile atmosphere in the Egyptian capital, Cairo, in the days after a mob laid siege to the Israeli embassy there. And in the week when the president of the European Commission spoke of a fight for our political and economic future, Paul Henley argues that increasingly Europe is becoming a continent of extremes.

THU 11:30 Ayckbourn in Action (b014gdqz)

Alan Ayckbourn's talent as a director has often been obscured by his global success as a playwright.

In this programme - amid rehearsals for his latest (75th!) stage play, Neighbourhood Watch - we analyse what makes him such a deft and consummate director of his own plays and those of others.

With contributions from Julia McKenzie, Michael Gambon, Peter Bowles, Suzie Blake, Penelope Wilton and Martin Jarvis we find out about his skill in handling actors and in prompting performances that delicately balance the comedy and the pain of life.

Producer: Susan Marling

A Just Radio production for BBC Radio 4 first broadcast in 2011.

THU 12:00 You and Yours (b014gdr1)

How to save money on your energy bills by upgrading your appliances, spending on insulation and switching things off.

How the greetings card industry is responding to squeezed wallets and online offerings

Once it was synonymous with top quality design and understated chic in the 1980s but now may be facing bankruptcy - can Saab be saved?

And have supermarket 'sell by' dates exceeded their expiry date?

Plus we hear from the Irish estate agent offering a two for one on hard to sell houses

Presenter: Winifred Robinson

Producer: Maire Devine.

THU 12:57 Weather (b014f0sj)

The latest weather forecast.

THU 13:00 World at One (b014gdr3)

With Martha Kearney. National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

THU 13:30 Costing the Earth (b014gcmr)

[Repeat of broadcast at 21:00 on Wednesday]

THU 14:00 The Archers (b014gcmf)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b0156n2y)

The Falcon and the Hawk

Helen Macdonald is a falconer and poet. She keeps a goshawk called Mabel. As a child she fell in love with a rare book of intense nature writing, J.A. Baker's *The Peregrine*, which records a winter watching wild peregrines on the Essex coast. Her new play brings her birds and his together. Baker tramps the bleak coastal marshes scanning the skies for fleeting moments of bloody drama as a peregrine stoops at immense speed after a plover or a pigeon. Helen woos her captive-bred goshawk in her spare bedroom - acclimatising it to human noise and human movement. Baker crouches over a half-dead pigeon and finishes it off for the wild falcon; Helen walks the city street with a goshawk on her fist. The stories begin to fly closer to one another.

Part recorded on location on The Bird of Prey Centre at Newent, Gloucestershire.

Producer: Tim Dee.

THU 15:00 Open Country (b014f1cj)

[Repeat of broadcast at 06:07 on Saturday]

THU 15:27 Radio 4 Appeal (b014f3xw)

[Repeat of broadcast at 07:55 on Sunday]

THU 15:30 BBC National Short Story Award (b014gdxx)

BBC National Short Story Award 2011

The Human Circadian Pacemaker by K J Orr

The Human Circadian Pacemaker is by KJ Orr. Following a lengthy mission to space, a newly returned astronaut readjusts to daily life, and his wife struggles to negotiate his changed and shifting rhythms.

The fourth of the five shortlisted stories in contention for the BBC National Short Story Award 2011. This year's shortlist brings an exciting mix of stories ranging from the contemporary, the intriguing to the poignant by established and newer writers. Now in its sixth year the BBC National Short Story Award is an exciting annual award that celebrates the best of the contemporary British short story. The five stories shortlisted for the award will be announced on the evening of Friday, 9th September, on Radio 4's flagship arts programme *Front Row*, and the winning entry live at the awards ceremony in central London on Monday, 26th September.

Read by Indira Varma.

Abridged by Sally Marmion

Produced by Elizabeth Allard.

THU 16:00 Open Book (b014f72p)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:30 Material World (b014gdxv)

Quentin Cooper reports from the British Science Festival in Bradford on nuclear power from thorium, plants to clean up explosives residues, lie detection through facial expression, ethical use of human tissue and geoengineering with artificial volcanoes to counter global warming.

Producer: Martin Redfern.

THU 17:00 PM (b014gdxs)

Eddie Mair presents the day's top stories. Including Weather.

THU 18:00 Six O'Clock News (b014f0sl)

The latest national and international news from BBC Radio 4.

THU 18:30 My Teenage Diary (b014gggx)

Series 3

Jo Caulfield

My Teenage Diary returns with four more brave celebrities ready to revisit their formative years by opening up their intimate teenage diaries, and reading them out in public for the very first time.

Rufus Hound is joined by comedian Jo Caulfield whose diaries describe her joining a terrible rockabilly band as drummer - despite the fact she can't play the drums.

Producer: Harriet Jaie

A Talkback Production for BBC Radio 4.

THU 19:00 The Archers (b014gggz)

On the journey home from Great Yarmouth, Clarrie tells Eddie

she snapped when she heard Vicky's words, and had to get away. She still feels useless. Eddie tells her that Millie Robson's out of hospital. Clarrie's pleased but still not convinced things are getting better. She doesn't think she'll ever get a job again.

Ruth asks Joe to tell Eddie not to worry about milking this afternoon. Tony arrives and tells Joe how worried he and Pat have been. Joe tells him that they shouldn't have sacked Clarrie. She'd be much better if she had a job to go to. Tony confides that they might not even have the dairy for much longer but Joe reckons they'll pull things round. And when they do, they can give Clarrie her job back.

Clarrie receives a huge welcome home. Eddie quickly calls Ruth to tell her he'll be there for milking. He insists Clarrie only went to see her sister on her birthday. He realises there are probably silly rumours flying around. Ruth assures him that if she hears, she'll put people straight.

Eddie tells Clarrie that they'll get through this together. She's the centre of his life and always will be.

THU 19:15 Front Row (b014ggh1)

Pam Ayres; Stephen Merchant's stand-up

With Mark Lawson.

Pam Ayres won Opportunity Knocks in 1975 and has been working as a writer, broadcaster and entertainer ever since. Best known for her comic poems about everyday life, Pam discusses life before and after fame, as she publishes a memoir.

Stephen Merchant, the co-creator with Ricky Gervais of *The Office* and *Extras*, has just embarked on his first ever stand-up comedy tour. Detached from his better-known partner and live on stage, how will Merchant fare? Stephen Armstrong saw the show last night and gives his verdict.

The *Go-Between*, L P Hartley's classic novel of a boy caught up in a web of deception, has been set to music in a new adaptation which receives its world premiere at the West Yorkshire Playhouse. Novelist Jane Rogers reviews.

Canadian author D W Wilson talks about his short story *The Dead Roads*, in which two old school friends compete for the affection of a free-spirited girl, whilst on a road-trip. The story is one of five shortlisted for this year's BBC National Short Story Award. The winning author, to be announced live on *Front Row* on Monday 26 September, receives £15,000.

Producer: Serena Field.

THU 19:45 15 Minute Drama (b014gdqv)

[Repeat of broadcast at 10:45 today]

THU 20:00 The Report (b014ggh3)

The Work Programme

What will be the fate of the Government's Work Programme?

Billed as "the most ambitious programme of back to work support this country has ever seen", just three months since its launch in June serious questions have been raised about the scheme's viability.

Experts suggest the Work Programme will run out of money and those with responsibility for delivering it will go bust unless contracts are renegotiated.

The Report explores the history of welfare to work schemes and the track records of some of the biggest companies involved this time round. Simon Cox meets with people who are long-term unemployed and on the Work Programme and who have little faith that this scheme will be different to its predecessors.

He also speaks with former employees of some of the largest providers and asks whether the Department of Work and Pensions has both overestimated the success of these providers, and underestimated the difficulty of getting the long-term unemployed back in work.

Producer: Hannah Barnes.

THU 20:30 In Business (b014ggh5)

The Apprentices

With big increases looming in the cost of going to university, the number of people choosing apprenticeships is rising fast. Peter Day finds what modern apprenticeship means - to apprentices and the companies who employ them. Producer: Caroline Bayley.

THU 21:00 Saving Species (b014fd21)

[Repeat of broadcast at 11:00 on Tuesday]

THU 21:30 In Our Time (b014gdqq)

[Repeat of broadcast at 09:00 today]

THU 21:58 Weather (b014f0sn)

The latest weather forecast.

THU 22:00 The World Tonight (b014ggh7)

David Cameron and Nicolas Sarkozy visit Tripoli - but how much do we know about their Libyan hosts?

Will Greece be able to deliver on its tough austerity plan?

And new allegations about Sarah Palin - how will the American public react?

With Robin Lustig.

THU 22:45 Book at Bedtime (b014ggh9)

On Canaan's Side

Episode 9

In Sebastian Barry's latest novel, a secret life is revealed in the memoir of Lilly Dunne, 89 who is nearing the end of her days. Born in Ireland, Lilly has lived for 75 years in that place of safety known in the ancient hymn as "On Canaan's Side" - America.

Forced to flee Ireland after a warning that the IRA were about to shoot her and her Black and Tan lover, Lilly has spent her entire life in fear that an old vengeance will catch up with her. And as this painful but exquisitely told history reveals, her fears are well founded.

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And so Lilly begins once more to raise a child - this time a child who is the distillation of the entire journey of her life. She loves this child more than life itself. So when William hangs himself from the washroom door in his old high school she feels there is no worst can befall her. But there is a final twist to her life's story.

Nolan falls ill, and on his deathbed, reveals to her that it was he who was sent all those years earlier to Chicago to assassinate Lilly and her husband. But he was unable at the last to kill her in that gallery. And since then he has lived only to atone for his sin and to help make her life bearable. But Lilly is by now resolved that she cannot forgive Nolan, and that she can no longer linger on Canaan's side. Her life is at an end.

Reader - Claire Bloom

Abridger - Neville Teller

Producer - Eoin O'Callaghan.

THU 23:00 Very Old Pretenders (b014gghc)

The Patriots

Written by multi award-winning writer Carl Gorham, creator of cult TV animation show "Stressed Eric", the series explores what happens when two Jacobite soldiers from 1745 are found alive and well in a cave in Perthshire and have to be integrated into modern Scottish society by English academic Andrew Merron.

Anthropologist Andrew Merron attempts to introduce two Jacobite soldiers to modern notions of Scottishness. This week, in pursuit of patriotism, he takes them to a tartan shop on the Royal Mile. There, a chance encounter with a key ring brings back memories of the golden days and unlocks a great well of

nationalistic feeling. But when they attend a football World Cup qualifier with Scotland taking on the tiny Dickson Isles, it all turns horribly sour.

Cast:

Andrew Merron.....David Haig

Denise Merron.....Rebecca Front

RabJack Docherty

Macdonald.....Gordon Kennedy

Commentator 2 / Train Announcer Jack Docherty

Shuggy McNeil / Commentator 1.... Moray Hunter

Tess McNair Morwenna Banks

Producer: Gordon Kennedy

An Absolutely production for BBC Radio 4.

THU 23:30 Today in Parliament (b014gghf)

The Transport Secretary, Philip Hammond, comes under fire in the Commons for saying that the railways have become a "rich man's toy".

Ministers refuse to say if the UK plans to back a Palestinian bid for membership of the United Nations.

A police chief admits to a committee of MPs that his officers felt they'd "failed" during the August riots in England.

And peers express alarm at the plan to evict the families of council tenants convicted of taking part in those disturbances.

Sean Curran and team report on today's events in Parliament.

FRIDAY 16 SEPTEMBER 2011**FRI 00:00 Midnight News (b014f0t9)**

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (b014m912)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b014f0tc)

The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b014f0ft)

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b014f0th)

The latest shipping forecast.

FRI 05:30 News Briefing (b014f0tk)

The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b014gjvn)

Radio 4's daily prayer and reflection presented by the Revd Bob Fyffe, General Secretary of Churches Together in Britain and Ireland.

FRI 05:45 Farming Today (b014gjqv)

EU chicken farmers who do not meet the deadline to convert from battery cages should be put out of business according to the National Farmers Union. British producers say they have spent million of pounds to meet the new laws on welfare being introduced in January. The old style cages will be replaced by larger colony cages which have scratching and nesting areas for the birds. It's expected some other European producers will not be ready in time.

Detectives are investigating what is believed to be the biggest case of sheep rustling nationally in 25 years. 1500 sheep were stolen from a field in Lincolnshire in one night. The police say the thieves must have used a two or three tiered truck to have transported all the animals. NFU Mutual says it is rare to have a theft on this scale and often the sheep are sold for meat.

And the body representing supermarkets says there is very little chance that retailers will take the 'sell by' or 'display until' dates off packaging. The British Retail Consortium is speaking out one day after the Government announced it wants to scrap the labels, which it says are confusing and encourage people to waste food. The British currently throw away five point three million tonnes of edible food each year.

Presented by Charlotte Smith. Produced by Angela Frain.

FRI 06:00 Today (b014gjvs)

With John Humphrys and Sarah Montague. Including Sports Desk; Yesterday in Parliament; Weather; Thought for the Day.

FRI 09:00 The Reunion (b014f3y4)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (b014m93d)

Tim Jeal - Explorers of the Nile

Episode 5

Having found Dr Livingstone, Stanley is determined to continue the doctor's quest to find the source of the Nile

Nothing obsessed explorers of the mid-nineteenth century more than the quest to discover the source of the White Nile. It was the planet's most elusive secret, the prize coveted above all others. Between 1856 and 1876, six larger-than-life men and one extraordinary woman accepted the challenge. Showing extreme courage and resilience, Richard Burton, John Hanning Speke, James Augustus Grant, Samuel Baker, Florence von Sass, David Livingstone, and Henry Morton Stanley risked their lives and reputations in the fierce competition.

Award-winning author Tim Jeal deploys fascinating new research to provide a vivid tableau of the unmapped 'Dark Continent', its jungle deprivations, and the courage as well as malicious tactics of the explorers.

Jeal weaves the story with authentic new detail and examines the tragic unintended legacy of the Nile search that still casts a long shadow over the people of Uganda and Sudan.

Tim Jeal is the author of acclaimed biographies of Livingstone, Baden-Powell, and Stanley, each selected as a Notable Book of the Year by the New York Times and the Washington Post. He lives in London.

Reader: Alex Jennings

Abridger: Libby Spurrier

Producer: Joanna Green

A Pier production for BBC Radio 4.

FRI 10:00 Woman's Hour (b014gjvw)

Public Displays of Affection, School skirts ban

Presented by Jenni Murray. A Yorkshire school concerned about rising hemlines has decided to ban girls from wearing skirts. Guseley School in Leeds is among a growing number of schools which have removed skirts from their approved uniform list to stop students coming to lessons in "inappropriate attire". But what do the students think of the new trousers only rule?

Would you pucker up in public? As celebrities shamelessly kiss, canoodle - and more - for the world's paparazzi - how far would you go in a public demonstration of your love?

FRI 10:45 15 Minute Drama (b014gjvx)

Giant Ladies That Changed the World

Episode 5

The award-winning National Theatre of Brent aka Desmond Olivier Dingle and Raymond Box present the entire epic struggle of the Suffragettes or the Giant Ladies as they was also known. In other words the fight for ladies to have the vote so they can vote like we do today.

This is their historic story. Told over a single week in five hard-hitting and historically researched historic episodes.

Giant Ladies That Changed The World is written and performed by the National Theatre of Brent, who are Patrick Barlow and John Ramm.

Little Dorrit gets thrown in gaol and all seems to be lost

Director: Patrick Barlow

Producer: Liz Anstee

A CPL Production for BBC Radio 4.

FRI 11:00 The Call of the Arab Spring (b014gjvz)

Almost totally unnoticed in the mainstream media, scores of British Arabs have been travelling to participate in the uprisings taking place in countries their parents left decades ago. Zubeida Malik talks to three of these young British Arabs about their decisions to go, their experiences and how it has made them rethink their ideas of home.

Producer Martin Williams.

FRI 11:30 The Write Stuff (b0156mth)

Series 14

Edgar Allan Poe

James Walton and team captains, John Walsh and Sebastian

Faulks delve into the troubled life of Edgar Allan Poe who is this week's "Author of the Week". As well as attempting to solve the usual book-based brain-teasers they also pastiche Poe's work by imagining what it would have been like had Poe attempted to write romantic comedy.

Joining Sebastian and John this week are the novelists, Sue Limb and Philip Kerr.

FRI 12:00 You and Yours (b014gjw1)

Sir Roy Strong's hopes that his beloved garden will be inherited by the nation when he dies.

Why tour operators believe there will be empty hotel rooms during the Olympics..

..and why supporters of some Olympic competitors may not make it to London.

Plus, we hear from the man who is moving mountains to build a mountain - in his distinctly flat homeland.

The presenter is Peter White. The producer is Kathryn Takatsuki.

FRI 12:57 Weather (b014f0tm)

The latest weather forecast.

FRI 13:00 World at One (b014gjw3)

With Shaun Ley. National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

FRI 13:30 Feedback (b014gjw5)

Listeners' champion Roger Bolton returns with a new series of Feedback in which conflict inevitably plays its part.

From seemingly wall-to-wall coverage of 9/11 to changes to the Radio 3 schedule, Roger hears your views.

Got eight hours plus to spare next week? Roger finds out more about the making of Russian wartime epic "Life and Fate" which takes up all of Radio 4's drama slots next week (apart from The Archers) and he finds out how you will be listening.

We'll also be asking if the BBC's new services for Libya are part of a Foreign Office political offensive. And is the BBC trying to save money by recycling Philip Glass? Listeners wonder after the same piece pops up five times in one week.

Producer: Karen Pirie

A Whistledown production for BBC Radio 4.

FRI 14:00 The Archers (b014gggz)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b0156mty)

A Shoebox of Snow

Albert & Renie haven't left their flat in decades. They are cocooned by every object they have ever owned.

One pocket watch, one rule book, one cap. Railway issue.

One chiming clock, engraved '25 years service'.

One chiming clock, engraved '50 years service'.

But their lifetime of memories needs to be cleared from the Clover Block, as this model post war estate is now to be demolished.

Every edition of the Daily Mirror since 1941.

Every edition of the National Union Of Railwaymen newsletter since 1941

69 years of appointment diaries - notes about the weather to each date.

And Christopher an ex-DJ turned "council man" is tasked with persuading them to de-clutter and move out, before the flats are blown up and his baby is due.

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But the date for demolition approaches and Christopher must find out -What are they saving it all for?

We have been asking the public, cast and crew "What are the stories behind the objects you save?" - some are featured in the programme and linked to on the Radio 4 website as the production airs.

We leave this afternoon play with Richard Briers and Edna Doré sharing objects they treasure.

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Producer: Zahid Warley.

FRI 17:00 PM (b014gjwm)

Eddie Mair presents the day's top stories. Including Weather.

FRI 18:00 Six O'Clock News (b014f0tp)

The latest national and international news from BBC Radio 4.

FRI 18:30 The News Quiz (b014gjwp)

Series 75

Episode 2

Ghettos, Gap Years and The God Particle. In the week that Ian Duncan Smith warned the middle classes not to ignore problems on sink estates, David Cameron claimed the KGB tried to recruit him on his gap year, and physicists admitted they may never find the elusive Higgs-Boson particle, Sandi Toksvig presents another edition of Radio 4's popular topical quiz. She is joined by panellists Jeremy Hardy, Susan Calman, Marcus Brigstocke and Hugo Rifkind, and Neil Sleat reads the news. Produced by Victoria Lloyd.

FRI 19:00 The Archers (b014gjwr)

Tony respects Tom's decision to re-brand his sausages back to 'Tom Archer' but asks Tom to continue to help the Bridge Farm business get back on its feet. Tom thinks they may be looking at a whole new re-brand of the business. Tony doesn't accept that 'Bridge Farm' may be over. He is not willing to give up on the brand he and Pat spend their lives working on.

Tony and Pat decided that the Bridge Farm name will stay but they will accept more ideas from Tom and Helen in terms of marketing.

Pat wonders whether she should go and see Clarrie. Tony thinks she should leave Clarrie to be with her family for now.

When Ed goes to buy some chocolates for Clarrie, Vicky asks him if he thinks she should go around to see how Clarrie is and to apologise. Ed thinks this is a good idea. He also suggests to Will that they should visit Clarrie together, as this would cheer her up.

While they are there, Vicky arrives, and apologise for what Clarrie overheard. Vicky explains how it came over totally wrong and asks if they are friends again. Clarrie tells her they are - life's too short.

FRI 19:15 Front Row (b014gjwt)

Kirsty Lang talks to actors Dominic West and Clarke Peters about working together on the TV series The Wire and appearing in Othello in Sheffield.

Also Jocelyn Jee Esien discusses moving from comedy on TV, in her series Little Miss Jocelyn, to performing in the European premiere of Don Evans' stage comedy One Monkey Don't Stop No Show, which tours to Sheffield, London, Ipswich, Manchester and Leeds.

And we hear from a group of artists who came together when Britain was suffering widespread racial tensions in the 1980s. Claudette Johnson, Keith Piper and Marlene Smith remember the formation of the Blk Art Group, as the Graves Art Gallery in Sheffield stages a retrospective.

Producer Ekene Akalawu.

FRI 19:45 15 Minute Drama (b014gjvx)

[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b014gk70)

Ryde, Isle of Wight

Jonathan Dimpleby chairs a debate about news and politics from Ryde School, on the Isle of Wight with Shadow Leader of the Commons, Hilary Benn; Daily Mail columnist and editor of their new political comment website, Simon Heffer; Secretary of State for Energy and Climate Change, Chris Huhne; and General Secretary of the University and College Union, Sally Hunt.

Producer: Victoria Wakely.

FRI 20:50 A Point of View (b014gk72)

Believing in Belief

John Gray argues that the scientific and rationalist attack on religion is misguided. Extreme atheists do not realise that for most people across the globe, religion is not generally about personal belief. Instead, "Practice - ritual, meditation, a way of

life - is what counts." Central to religion is the power of myth, which still speaks to the contemporary mind. "The idea that science can enable us to live without myths is one of these silly modern stories." In fact, he argues, science has created its own myth, "chief among them the myth of salvation through science....The idea that humans will rise from the dead may be incredible" he says, "but no more so than the notion that humanity can use science to remake the world"
 Producer: Adele Armstrong.

FRI 21:00 The Complete Ripley (b00j22tc)
 Ripley's Game

by Patricia Highsmith. Ian Hart stars as charming, cultured Tom Ripley, in Patricia Highsmith's classic thriller. Tom sets up a man he dislikes to carry out two perfect murders but an attack of conscience propels him on to a train to take on the Mafia.

Tom Ripley...Ian Hart
 Heloise...Helen Longworth
 Madame Annette...Caroline Guthrie
 Reeves Minot...Paul Rider
 Jonathan Trevanny...Tom Brooke
 Simone Trevanny...Janice Acquah
 Gauthier...Philip Fox
 Marcangelo...Matt Addis
 Lippo...Sam Dale

Dramatist Alan McDonald
 Director Steven Canny
 Producer Claire Grove.

FRI 21:58 Weather (b014f0tr)
 The latest weather forecast.

FRI 22:00 The World Tonight (b014gk74)
 Three are confirmed dead in the mining accident at Gleision colliery in Wales.

President Abbas sets out his bid for Palestinian state recognition.

Do the French have a word for entrepreneur? Jonty Bloom finds out in Paris

with Robin Lustig.

FRI 22:45 Book at Bedtime (b014gk76)
 On Canaan's Side

Episode 10

In Sebastian Barry's latest novel, a secret life is revealed in the memoir of Lilly Dunne, 89 who is nearing the end of her days. Born in Ireland, Lilly has lived for 75 years in that place of safety known in the ancient hymn as "On Canaan's Side" - America.

Forced to flee Ireland after a warning that the IRA were about to shoot her and her Black and Tan lover, Lilly has spent her entire life in fear that an old vengeance will catch up with her. And as this painful but exquisitely told history reveals, her fears are well founded.

Using false names Lilly and Tadg jumped a boat to Ellis Island and thence to a suburb of Chicago. The Depression looms but they eek out a living in mixed communities, taking care to avoid the Irish ghettos, but always waiting for that knock on the door. And when it comes it is of course when they least expect it. On a visit the Museum of Art, Lilly and her now husband, stand amazed before Van Gogh's self portrait - when an IRA assassin appears and shoots Tadg right there on the gallery floor.

In the uproar Lilly escapes, pursued by the killer. She escapes with her life, just, and flees to Cleveland where she meets a Cop, Joe whom she marries and rediscovers a kind of happiness. But unalloyed happiness seems not to be Lilly's lot in life. She bears Joe's child but Joe disappears, presumed dead in a gas explosion - leaving Lilly to work as a domestic servant and rear her son, Ed alone.

A true friend comes into her life - a man called Nolan, from Tennessee. He lives and works nearby and assumes the role of father to Ed and support to Lilly. It is profound but platonic alliance. He is Lilly's rock and Ed's moral compass. And when Ed, the talented and handsome son comes back from Vietnam, mentally broken, it is Nolan who seeks him out from an obscure commune in the hills and brings home not Lilly's son but her grandson, William; a child the fragile Ed is no longer able to manage.

And so Lilly begins once more to raise a child - this time a child who is the distillation of the entire journey of her life. She loves this child more than life itself. So when William hangs himself from the washroom door in his old high school she feels there is

no worst can befall her. But there is a final twist to her life's story.

Nolan falls ill, and on his deathbed, reveals to her that it was he who was sent all those years earlier to Chicago to assassinate Lilly and her husband. But he was unable at the last to kill her in that gallery. And since then he has lived only to atone for his sin and to help make her life bearable. But Lilly is by now resolved that she cannot forgive Nolan, and that she can no longer linger on Canaan's side. Her life is at an end.

Reader - Claire Bloom
 Abridger - Neville Teller
 Producer - Eoin O'Callaghan.

FRI 23:00 Great Lives (b0145x80)
 [Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Today in Parliament (b014gk78)
 Mark D'Arcy reports from Westminster.