

SATURDAY 27 AUGUST 2011**SAT 00:00 Midnight News (b013qfm)**

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b013n5k1)

Fire Season

Episode 5

Written by Philip Connor. Abridged by Jane Marshall.

A new relief lookout appears on the mountain but the author is unsure that he has what it takes to cope alone in the wilderness. And some smokejumpers arrive to put out a fire, which reminds the author of the famous tragedy of the Mann Gulch fire which inspired Norman Maclean's famous book.

Capturing the wonder and grandeur of this most unusual job and place, Fire Season evokes both the eerie pleasure of solitude and the majesty, might and beauty of untamed fire at its wildest. Connors' time on the peak is filled with drama - there are fires large and small; spectacular midnight lightning storms and silent mornings awakening above the clouds; surprise encounters with smokejumpers and black bears.

Read by Kerry Shale

Produced by Jane Marshall

A Jane Marshall Production for BBC Radio 4.

SAT 00:48 Shipping Forecast (b013gfp)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b013gftv)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SAT 05:20 Shipping Forecast (b013gftx)

The latest shipping forecast.

SAT 05:30 News Briefing (b013gftz)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b013gfv1)

Short reflection and prayer with Glenn Jordan.

SAT 05:45 iPM (b013r8r6)

'Everywhere I go people are nervous. I see people holding on to their bags.' We hear from pupils who have been expelled from mainstream education. And, a teacher tells us she is "a bit of a cow" to her students, but her approach gets results. Plus Evan Davis reads Your News. With Eddie Mair and Jennifer Tracey. iPM@bbc.co.uk.

SAT 06:00 News and Papers (b013r40n)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b013r40g)

The latest weather forecast.

SAT 06:07 Open Country (b013r40s)

The Devil's Beefub

17th Century Scotland was a troubled time. Immortalised by Sir Walter Scott the cavernous 'Devil's Beefub' and the spectacular 'Grey Mare's Tail' waterfall became hiding places for Border Reivers and Covenanters as the countryside became a battleground for clans and religious factions.

Alistair Moffat has written about the infamous Reivers. They hid the cattle they stole from either side of the border in the 'Beefub' as it provided a perfect vantage point to see any approaching armies. Theirs was a lawless time and knowledge of the landscape was vital for survival. Today the landscape is being carefully restored to a time before intensive cattle and sheep grazing had created the open vistas we see today. The Borders Forest Trust are attempting to plant thousands of native trees and work with farmers like Jim Mitchell to integrate today's community with conservation for the future.

Just down the road is the 'Grey Mare's Tail', one of the highest waterfalls in Scotland. Today it is home to feral goats and rare plantlife but in the 17th century it provided a hiding place for the Covenanters, those who objected to the interference of the Stuart Kings in the affairs of the Presbyterian Church. The National Trust now own the site and as well as the human

history and wildlife the area also features some extremely old fossils.

SAT 06:30 Farming Today (b013r42s)

Farming Today This Week

Anna Hill discovers how a third of food produced across the world gets wasted before it reaches the plate. In the UK, this amounts to 16 million tonnes of food waste every year - with 40% going into landfill. Anna visits Richard Simkins' farm near Wolverhampton to hear how he cuts waste at every stage of food production.

In developing countries waste can be due to poor infrastructure or storage, but in industrialised nations it's consumers who are the main culprits for wasting food. Though Emma Marsh from Love Food, Hate Waste says this is a relatively new trend.

Around 2.6 million tonnes of food waste is generated every year during the manufacturing process - according to the waste reduction organisation WRAP. But some surplus food and by-products from processing does find its way back into the chain - as animal feed. Richard Simkins feed his animals leftover vegetables, whereas Pete Norris's cattle and sheep get fed waste chocolate and biscuits.

Scientists are researching ways to ensure we hold onto our food for as long as it's safe to eat. Pete Higgins has been developing the 'Use Within' label with Heriot Watt University in Edinburgh which will warn the consumer when their food reaches its 'Best Before Date'. However, the TV chef and food writer Mary Berry believes that all people need is common sense.

According to The Sustainable Food Restaurant Association, every meal we eat in a restaurant wastes around 500 grammes of food - the majority of which is wasted preparing their meal. Mathew Strange manages a chain restaurant in Birmingham and explains how they reduce waste.

Presented by Anna Hill. Produced by Emma Weatherill.

SAT 06:57 Weather (b013r49z)

The latest weather forecast.

SAT 07:00 Today (b013r4b1)

Morning news and current affairs with Evan Davis and Justin Webb, featuring:

08:10 Could the killer of PC Yvonne Fletcher finally face justice?

08:16 Will a bigger police presence spoil the Notting Hill carnival?

08:33 From Tripoli, the BBC's John Simpson reflects on what the future may hold for Libya.

SAT 09:00 Saturday Live (b013r4b3)

Stella Duffy; Luke Wright; former Vice Consul Hugh Hunter, May Shigenobu, George Orwell's landlady Irene Stacey, Chris Tarrant

Richard Coles with writer and performer Stella Duffy, poet Luke Wright, a man who used to be a Vice Consul in Orlando and Marseilles, and a woman whose mother was a leader of the Japanese Red Army. There's a strange story about George Orwell's beer mug and Chris Tarrant's Inheritance Tracks. Producer: JP Devlin.

SAT 10:00 Excess Baggage (b013r4b5)

Istanbul - Part 2

Sandi Toksvig in the second of two programmes continues her exploration the ancient and modern city of Istanbul which straddles the border between Europe and Asia. She looks at the its richness both in history and the fusion of eastern and western cultures in the arts and cuisine.

Producer: Harry Parker.

SAT 10:30 Ibiza: Britain's Balearic Soul (b013r76j)

The island of Ibiza has subtly influenced British youth culture and the nation's night-time economy for well over 20 years.

The Balearic attitude to nightlife and entertainment was adopted in Britain during the late 1980s and soon many young Brits were united by their devotion to house music, recreational drug taking and warehouse parties or raves.

By the mid-90s, millions of ordinary young people spent weekends 'dancing on drugs'. As alcohol sales dropped, the licensed leisure industry replaced so-called 'spit 'n' sawdust' pubs with more modern bars. Bottled beers and alcopops became the drinks of choice. With BBC Radio 1 broadcasting live from the world's house music clubs, dance music culture became mainstream - staying there ever since.

Dr Kate O'Brien meets those at the heart of these changes. Internationally celebrated DJ Paul Oakenfield shares his first experience in Ibiza and how he tried to recreate the island's bohemian, hedonistic party scene. DJ Pete Tong explains how he pushed Radio 1 into being part of this unrelenting youth movement.

A former Chief Constable recalls struggling to manage 40,000 party-goers at an all-night rave. Plus experts on alcohol and drug consumption tell how society and government reacted to the 'normalisation' of recreational drug taking, with young people's determined move away from the limitations of licensed premises.

The history of British dance culture and clubbing is complex and fascinating, and Kate explores its impact.

Producer: Russell Crewe

A Made in Manchester production for BBC Radio 4 first broadcast in August 2011.

SAT 11:00 Beyond Westminster (b013r76x)

Talking Straight

Why can't politicians speak their minds? Instead of giving honest interviews, all too often politicians end up regurgitating the same soundbite over and over. What would be the consequences of greater openness? To what extent are the voters and the media responsible for driving this behaviour? Would the public prefer politicians to be more open? While voters often warm to a maverick, would they ever elect a government of mavericks? How do politicians themselves feel about having to be evasive? And has coalition government changed the rules of the game? Tim Samuels looks at what happens when politicians do speak their minds. He talks to voters, journalists, experts and politicians about whether it would be desirable for this aspect of our political culture to change, and whether it could ever happen?

SAT 11:30 From Our Own Correspondent (b013r8f2)

The Arab-Israeli conflict seems to have been sidelined in this year of revolutions. But our Middle East editor Jeremy Bowen tells us that it hasn't gone away, and the signs are not good. It was 37-degrees at the Italian air base where Jonathan Marcus has been to meet some of the pilots flying NATO missions over Libya -- but not too hot for them all to tuck into a full English breakfast while Jonathan inquired: just how much have the pilots contributed to the rebels' success on the ground in and around Tripoli? They've been celebrating twenty years of independence in the Baltic state of Estonia and, not surprisingly, we find they've been doing it in song. Kieran Cooke's been to Shangri-La. This town in western China is supposed to be as close as you can get to an earthly paradise, but Kieran's not entirely convinced. And call him a hypochondriac but our man in the Hollywood hills, David Willis, is more than a little scared when he opens up an email telling him how likely it is that he'll get Parkinson's or Alzheimer's.

SAT 12:00 Money Box (b013r8f4)

On Money Box with Paul Lewis:

People who lost their homes and possessions in the recent riots are complaining that some mortgage lenders are not doing enough to help them. They've asked for their mortgage payments to be suspended for long enough to organise their lives once again but say their banks don't seem willing to go the extra mile. Bob Howard reports. The programme also hears from Rob Garnham, Chairman of the Association of Police Authorities.

Plus: Almost six million low income households in the UK get a reduction in their council tax bill through the means-tested council tax benefit. It now costs close on £5 billion a year and in an age of austerity, the Government decided to cut 10% - almost £500mn - off the bill. Some people, like pensioners - who account for nearly half the beneficiaries - will be protected, leaving the cuts to fall on younger households. A consultation has just been launched in England asking for ideas on how the planned cuts could be made by local authorities. Similar consultations are expected in Scotland and Wales. The Housing Minister Grant Shapps and Phil Agulnik from the website, Entitledto speak to Money Box.

Also: The Royal Bank of Scotland announced that it was going to stop its basic bank account holders from using cash machines owned by other banks. That decision will affect hundreds of thousands of customers, mainly on low incomes. The Lloyds Banking Group operates a similar policy. The Chairman of the Commons Treasury Select Committee, Andrew Tyrie, speaks to the programme.

And: With the volatility on the world's stock markets continuing, what should investors bear in mind? Justin Urquhart Stewart from Severn Investment Management, considers the options.

SAT 12:30 Chain Reaction (b013gfnh)

Series 7

Kevin Eldon interviews Mark Steel

Chain Reaction is Radio 4's tag-team interview show. Each week, a figure from the world of entertainment chooses another to interview; the next week, the interviewee turns interviewer, and they in turn pass the baton on to someone else - creating a 'chain' throughout the series.

Kevin Eldon is a writer and actor for whom it would probably be quicker to list the brilliant programmes he's not been in than those he has - which include Brass Eye, 15 Storeys High, Spaced, Look Around You, Black Books, Big Train, World of Pub, Jam, I'm Alan Partridge and Attention Scum!. He also wrote and starred in Radio 4's Poets' Tree, in character as the Islington poet Paul Hamilton, and is the singer in Beergut 100.

Mark Steel has presented a range of his own programmes on Radio 4, from The Mark Steel Solution, The Mark Steel Revolution, The Mark Steel Lectures to, most recently, the Sony Silver Award and Writers Guild Award-winning Mark Steel's In Town. He also occasionally appears in programmes that don't have his name in the title, such as The News Quiz.

SAT 12:57 Weather (b013r8f8)

The latest weather forecast.

SAT 13:00 News (b013r8f8)

The latest national and international news from BBC Radio 4.

SAT 13:10 Any Questions? (b013gfnm)

Aylesbury

Edward Stourton presents a topical discussion of news and politics from the Waterside Theatre in Aylesbury, Buckinghamshire. This week's panel will be Dame Wendy Hall, Professor of Computer Science and Dean of the Faculty of Physical and Applied Sciences at the University of Southampton; award-winning theatre director and Artistic Director of the Southbank Centre, Jude Kelly; the UK Director of Islamic Relief, Jehangir Malik and financial services columnist Margaret Doyle.

Producer: Kathryn Takatsuki.

SAT 14:00 Any Answers? (b013r8fb)

Presented by Edward Stourton. Call 03700 100 444 or email any.answers@bbc.co.uk to comment on the issues raised by the audience in Aylesbury.

This week's panel: Dame Wendy Hall, Professor of Computer Science, University of Southampton; Artistic Director of the Southbank Centre Jude Kelly; the UK Director of Islamic Relief, Jehangir Malik and financial services columnist Margaret Doyle.

SAT 14:30 Saturday Drama (b013r8fd)

Winston Graham - Marnie

It's 1961 and blonde and stunning Marnie Elmer poses as a secretary in order to steal from her employers and fund her mother's existence in Torquay. But she's yet to meet handsome company director, Mark Rutland, whose pursuit of her will ultimately lead to her downfall.

Winston Graham is probably best known for his "Poldark" series, but also wrote a number of taut thrillers, of which "Marnie" (written in 1961) may be the best remembered - having been filmed by Alfred Hitchcock in the early 1960s. This new adaptation for radio returns to the heart of the book itself.

Dramatised for radio by Shaun McKenna

Director: Marion Nancarrow

The dramatist, Shaun McKenna's, many radio credits include "The Complete Smiley", "The Postman Always Rings Twice", "The Cry of the Owl" and "East of Eden".

SAT 15:30 Soul Music (b013f96w)

Series 12

Wichita Lineman

Wichita Lineman, the ultimate country/pop crossover track, is the subject of this week's Soul Music.

David Crary is a lineman from Oklahoma. He describes his job - storm-chasing to mend fallen power-lines; travelling on 'dirt roads, gravel roads, paved roads... up in the farmlands of Illinois

and Missouri... down south in the Swamplands... it ain't nothing to swerve in the middle of the road in your bucket-truck to miss an alligator'.

He recalls the first time he heard Wichita Lineman, travelling in the back of his family's Station Wagon, listening to the radio... thinking that being a lineman 'must be a cool job' if someone's written a song about it. Also a part-time musician, David has recorded his own version of the song which sums up his working life... on the road, working long hours, away from his wife and six kids.

Wichita Lineman was written by Jimmy Webb for the Country star Glen Campbell. It tells the story of a lonely lineman in the American midwest, travelling vast distances to mend power and telephone lines.

Released in 1968 it's an enduring classic, crossing the boundary between pop and country. It's been covered many times, but it's Glen Campbell's version which remains the best loved and most played.

Johnny Cash also recorded an extraordinary and very raw version. Peter Lewry, a lifelong Cash fan, describes how this recording came about, towards the end of Cash's career.

Meggean Ward's father was a lineman in Rhode Island... her memories of seeing him in green work trousers, a plaid shirt and black boots, wrapping his cracked hands in bandages every morning before setting off to climb telephone poles are interwoven forever with Wichita Lineman... as a child she always felt the song was written for her father, who else?

Glen Campbell also gave an interview for this programme. Shortly after the interview was recorded, Campbell went public about his diagnosis of Alzheimer's. His contribution to the programme is brief, and includes an acoustic performance of the song. It was a real privilege to record this, appropriately enough, down the line.

Producer: Karen Gregor.

First broadcast on BBC Radio 4 in 2011.

SAT 16:00 Woman's Hour (b013r8gp)

Weekend Woman's Hour

As Anne Hathaway's new film One Day opens, how does a beautiful woman play a plain one? Plus: Miriam O'Reilly on ageism in TV; Esther Rantzen on being lonely; why babies are getting bigger; training or GCSEs - would some teenagers be better off leaving school at 14?; jazz singer Tammy Weis on the memories of her mother that inspire her songs; and Cook the Perfect...Gazpacho soup.

Recipe - serves four:

1kg/2.2lbs very ripe tomatoes, diced

1 ripe red pepper and 1 green pepper, deseeded and diced, plus 1/2 a ripe red pepper, cut into fine dice, to garnish

1 large cucumber, 3/4 peeled and diced, 1/4 washed and cut into fine dice, to garnish

2 cloves of garlic, peeled and crushed

150ml/5fl oz extra virgin olive oil, plus extra to serve

100g/4oz slightly stale crusty white bread, soaked in cold water for 20 minutes

Salt and pepper

2 tablespoons sherry vinegar

Small bunch of mint, leaves finely chopped, to garnish

Method:

1. Mix the diced tomatoes, peppers and cucumber with the crushed garlic and olive oil in the bowl of a food processor or blender. Squeeze out the bread, tear it roughly into chunks, and add to the bowl. Blend until smooth.

2. Pass the mixture through a sieve, pushing through as much as possible, then cover and refrigerate until well chilled. You will need to do this in batches.

3. Add salt, pepper and vinegar to taste, and stir well.

4. Spoon the chilled soup into bowls. Put a teaspoon of finely diced cucumber and red pepper, and a teaspoon of chopped mint in the centre of the soup and circle with olive oil.

Presented by Jane Garvey.

SAT 17:00 PM (b013r8k4)

A fresh perspective on the day's news with sports headlines.

SAT 17:30 iPM (b013r8r6)

[Repeat of broadcast at 05:45 today]

SAT 17:54 Shipping Forecast (b013r8xc)

The latest shipping forecast.

SAT 17:57 Weather (b013rflj)

The latest weather forecast.

SAT 18:00 Six O'Clock News (b013rflil)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b013rg2h)

Clive Anderson and guests with an eclectic mix of conversation, music and comedy.

In the studio this week is a diva. Sheila Ferguson was one of the longest serving members of the 1970's soul group The Three Degrees performing hits such as 'When Will I See You Again'. She now stars at The Garrick Theatre in 'Respect La Diva' covering songs by the likes of Whitney Houston and Tina Turner.

The seventies have been seen by many as one long hangover after the excesses of the swinging sixties. In his new book 'In The Seventies, Adventures in the Counterculture' Barry Miles recasts this decade as a fascinating period when many of the dreams of hippies became reality.

John Crace has written 'Vertigo', discussing how fandom for his favourite Tottenham Hotspur Football Club started out in boyish hope but ended in dark comedy. John discusses how even when your favourite club are performing like champions, you soon become anxious through fear of success.

Nikki Bedi will be talking to Wayne Thallon, the director of new film 'A Spanking in Paradise'. This semi-autobiographical comedy looks into the dirty and dangerous world at the 'Paradise Sauna' and has been taking this year's Edinburgh Festival by storm.

There's music from two American bands, the first are 'Water Tower Bucket Boys' who have been brewing up a storm in the folk music world and will be bringing their bluegrass style into the Loose Ends studio with track 'Easy Way Out'. Also performing are 'Other Lives' who are just completing a UK tour after 3 months on the road in the US and will be playing their new single 'Tamer Animals'.

Producer: Sukey Firth.

SAT 19:00 Profile (b013rg2k)

Mustafa Abdul Jalil

Mustafa Abdul Jalil is a former Justice Minister for the Gaddafi regime and now head of Libya's National Transitional Council. He publicly challenged Gaddafi's authority and offered his resignation but it was turned down and the dictator preferred to keep Mustafa Abdul Jalil close, apparently encouraged by the leader's son Saif al-Islam Gaddafi.

Known as a man of integrity and a stickler for the law, he defected in February after visiting the city of Bengazi, and saw peaceful protestors being shot. In May Mr Abdul Jalil did the rounds of European capitals calling on their governments to support the rebel National Transitional Council. But as Nick Ravenscroft reports there are doubts as to whether he has the leadership qualities to manage the disparate groups and steer the country toward democracy.

Producer: Rob Cave.

SAT 19:15 Saturday Review (b013rg2m)

Tom Sutcliffe and guests historian Kathryn Hughes, novelist Louise Doughty and writer Jim White discuss the cultural highlights of the week including the film The Skin I Live In.

The Skin I Live In is Spanish director Pedro Almodovar's latest film. Ever since his wife died of her burns in a car crash, surgeon Robert Ledgard (Antonio Banderas) has been interested in creating a new skin with which he could have saved her. After twelve years, he manages to cultivate a skin that is a real shield against every assault. But the research laboratory in his own home has its own sinister secret.

The Genius in My Basement, the Biography of a Happy Man is Alexander Masters' story of mathematics genius Simon Phillips Norton. Simon is exploring a theoretical puzzle so complex and critical to our understanding of the universe, that it is known as

the Monster. This is Masters' follow-up to his critically acclaimed Stuart: A Life Backwards

Bartlett Sher's production of South Pacific reinvents Rodgers and Hammerstein's classic musical. It swept the 2008 Tony Awards, played to sold-out houses on Broadway for 2 years, was televised across America, and now makes its London debut.

The tenth anniversary of 9/11 is almost upon us. Memory Remains: 9/11 Artifacts at Hangar 17 at the Imperial War Museum is a photographic exhibition by artist Francesc Torres to mark the 10th anniversary of the 2001 terrorist attacks. We juxtapose that with a visit to another exhibition. The Museum of Broken Relationships is a touring exhibition, now open in London, which has collected together the weird and wonderful paraphernalia of hundreds of failed romances.

Phase Eight is a contemporary spy film, by David Hare, featuring Johnny, played by Bill Nighy, a long-serving MI5 officer. His boss and best friend Benedict dies suddenly, leaving behind him an inexplicable file, threatening the very stability of the organisation. Johnny is forced to walk out of his job, and then out of his identity, to find out the truth.

Producer: Anne Marie Cole.

SAT 20:00 Archive on 4 (b013rg2p)

When the Eyes of the World Were on the Clyde

"We are not going to strike. We are not even having a sit-in strike. Nobody and nothing will come in and nothing will go out without our permission. And there will be no hooliganism, there will be no vandalism, there will be no bevvying, because the world is watching us." (Jimmy Reid)

Back in 1971, shipyard workers in Glasgow embarked on a paradigm-shifting piece of industrial action. The general public of the 1970s were used to strikes. But a mass work-in in the Clyde ship yards drew support from across the political spectrum, and delivered a humiliating blow to the Heath Government.

In June 1971 John Davies, Secretary of State for Trade and Industry, declared there will be no more state subsidies for the Upper Clyde Shipbuilders - all part of Ted Heath's plans to remove "lame duck" industries from the public purse. Shop steward Jimmy Reid responded: "We don't only build ships on the Clyde, we build men. They have taken on the wrong people and we will fight."

The eyes of the world's media fell on Clydeside for the fourteen month work-in. Radio Four revisits the dramatic confrontations at Westminster between John Davies and Tony Benn, the Shadow Secretary of State for Trade and Industry, and reveals a private meeting between union leaders and Ted Heath at No 10, where they were reputedly offered whisky, but refused.

Journalist John Lloyd looks back at the extraordinary story of how Clydesiders took their future into their own hands, and looks at its relevance to current day events.

First broadcast on BBC Radio 4 in August 2011.

SAT 21:00 Classic Serial (b013fnz7)

Anthony Trollope - The American Senator

Episode 1

The American Senator

By Anthony Trollope

Dramatised by Martyn Wade

Part One

Arabella is determined to keep her engagement to John Morton a secret. Perhaps, there is a more exciting and wealthy husband she might be able to catch ...

Anthony Trollope.....Robert Glenister
Arabella Trefoil.....Anna Maxwell Martin
Lady Augustus.....Barbara Flynn
John Morton.....Blake Ritson
Senator Gotobed.....Stuart Milligan
Reginald Morton.....Daniel Rabin
Mrs Morton.....Richenda Carey
Mary Masters.....Penelope Rawlins
Lawrence Twentymen...Carl Prekopp
Lord Rufford.....Henry Devas
Mr Bearside.....Sean Baker

Directed by Tracey Neale

The Story:

In this little known tale, Anthony Trollope never allows The American Senator's attitude to get in the way of plot -and his ability to weave story strands which arise out of credible motivation, psychology and emotion is as sure as ever. The characters are as finely drawn as we have come to expect from the pen of Trollope. There's the extraordinary Arabella but also

the comic, kind natured and the tragic characters too.

Arabella finds herself in the ignoble occupation of husband/fortune-hunting. She's aware that the years are passing and the strain of numerous failed relationships have made her prospects increasingly poor. She is unofficially engaged to John Morton, a diplomat, and owner of a large estate, but now the wealthy and more exciting Lord Rufford has come into view. His estate being larger and more grand. Surely he is worth fighting for?

Arabella, encouraged by her monstrous mother, Lady Augustus, decides to try and keep Morton on the back-burner (but deny her engagement in public) while engineering a series of compromising situations in an outrageous attempt to win Rufford.

But Arabella is playing a dangerous game and although her behaviour is both conniving and ruthless, she is extraordinary and powerfully-drawn and so does not become an out-and-out anti-heroine. She is, to some degree, the victim of her situation - and of her mother. She is courageous as well as devious, and she has her pride. As the tale concludes and she seeks some degree of redemption she achieves tragic status.

A parallel but secondary plot concerns Reginald Morton, an elder cousin of John, and Mary Masters, who is the complete antithesis to Miss Trefoil. Mary's absurd, domineering stepmother thinks that Mary should marry a besotted local farmer, Lawrence Twentymen but Mary is in love with Reginald Morton. Is he in love with her though? She finds support in the shape of Reginald's kind and gentle aunt, Lady Ushant, but there is the stern and grim grandmother of both John and Reginald who stands in the way of happiness because of a long-standing family feud.

Elias Gotobed, the visiting senator of the book's title, has little impact on events - but he has an important part to play as an observer of events; a gauche but vigorous critic of the antiquated elements of English society and the establishment. Gotobed's conclusions are a supplement to those which can be drawn from Arabella's tale, where greed, class-consciousness and snobbery are mercilessly displayed.

'The American Senator' is, in part, a state of the nation novel - enhanced by the parallels between Trollope's world and ours. Arabella has her modern-day equivalents, and the Senator's remarks throughout the dramatisation about the working man's passive and subservient nature have not lost their relevance.

The Author:

Anthony Trollope produced a vast collection of work about credible people and their foibles. He gained recognition as a writer who portrayed English life in a wry and honest manner with a cast of humorous and delightful characters. His portrayal of female characters is particularly skilful and Arabella Trefoil is no exception.

The Dramatist:

Martyn Wade is a skilled and talented radio writer and dramatist. He has dramatised the 'Barseshire' novels for radio and the 'Palliser' series too. His other Trollope dramatisations have included 'Orley Farm' and 'Miss Mackenzie'. He also dramatised Ada Levenson's 'The Little Otcleys' for Woman's Hour.

SAT 22:00 News and Weather (b013rg2r)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Black Roses Debate (b013n5j5)

Matthew Taylor chairs an audience debate on the issues raised by today's Radio 4 drama 'Black Roses' about the murder, four years ago, of 20-year-old 'goth' Sophie Lancaster. How should 'hate crime' be defined - and what can we do to stop it? The panel includes Sophie's mother, Mrs Sylvia Lancaster, and will involve members of the invited studio audience.

Was the killing of Sophie an exceptional crime or was it typical of a wider problem of unprovoked attacks on strangers?

If 'hate crimes' - ranging from verbal abuse to murder - are commonplace, is the situation worse or better than it was a generation or two generations back? How has the authorities' response to these crimes changed during that time?

'Hate-crime' in the UK currently includes offences motivated by prejudice about the victim's race, religion, sexuality or disability. Sylvia Lancaster is campaigning to extend the definition of 'hate crime' to include offences motivated by 'hatred of sub-cultural groups'. But how could these be defined? Were the authorities hampered by legal constraints in their attempts to deal appropriately with what happened in Sophie's case? Would changes in the law be useful in future similar cases?

Is there anything to be gained from trying to understand the

mental processes that lead to such crimes? Can anything be done to reform such criminals either before or after they've offended?

Would harsher sentences act as a deterrent to hate-crime and would they make no difference?

Are there no-go areas in our towns and cities? Times of night when it's unwise to walk in the park or down a particular street? Places where it's unwise to be obviously different? If so, should we accept it as 'the way it is'? Contributory negligence on the part of the victim?

Producer: Peter Everett.

SAT 23:00 Round Britain Quiz (b013f120)

(2/12)

Another two of the regular teams join Tom Sutcliffe for the notoriously devious quiz of lateral thinking and fiendish connections. This week Michael Alexander and Alan Taylor of Scotland take on Stephen Maddock and Rosalind Miles of The Midlands.

Tom will be revealing the answer to last week's teaser: he asked what stature is shared by a French international who played for Arsenal and Chelsea, an anonymous author, and the straight man in a 1970s double-act.

There will be plenty more puzzles along similar lines for the panellists to tackle, including, as usual, some devised by Round Britain Quiz listeners.

Producer: Paul Bajoria.

SAT 23:30 Maledictions and Disaffections - Poetry That Doesn't Please (b013gjh2)

Not all poetry comes out of praise and celebration. An anthology of spells and grudges presented by Matthew Parris, delving deep into hate poems: the poetic equivalent of a doll and a box of pins. Horace and Catullus begin it all but bad-mouthing stretches to the football terraces and the family photo album. Anger is an energy and curses are alive and well even if witches are not.

SUNDAY 28 AUGUST 2011

SUN 00:00 Midnight News (b013rg9d)

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Afternoon Reading (b00qplyc)

AL Kennedy - The Writing Life

The Author at Home

1/3 The Author at Home

There's the lady novelist reclining in her Creating Hammock, attended by Juan her fragrant assistant. Or maybe not.

Produced by Mark Smalley.

SUN 00:48 Shipping Forecast (b013rg9g)

The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b013rg9j)

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (b013rg9n)

The latest shipping forecast.

SUN 05:30 News Briefing (b013rg9q)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b013rg9s)

The bells of Christchurch, Radyr, Cardiff.

SUN 05:45 Profile (b013rg2k)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (b013rg9x)

The latest national and international news.

SUN 06:05 Something Understood (b013rgb1)

Choosing to Care

The choice to care or be cared for is one that faces over half of us and some stage in our lives.

Mark Tully presents an edition of *Something Understood* to explore that choice and to discuss the emotional, practical and spiritual costs and rewards of caring and being cared for. He examines the benefits and the responsibilities felt within such relationships in the company of Jean and Geoffrey Almond, a couple living with the consequences of Multiple Sclerosis, and with poetry by a variety of carers as well as music from Shostakovich, Elmer Bernstein and folk-singer Kate Rusby.

The readers are Kenneth Cranham and Isla Blair

The producer is Frank Stirling
A Unique Production for BBC Radio 4.

SUN 06:35 On Your Farm (b013rgb3)

Saltmarsh lamb is sold as a delicacy, but the semi-feral animals live a life of jeopardy as they negotiate the dangerous Morecambe Bay marshland. If the tide comes in too quickly the lambs have to swim the channels to survive or hope that the farmer can dig them out in time before they die in quicksand.

Caz Graham visits Stuart and Harry Wilson's farm near Grange-over-Sands. Their farm has actually grown land, as the saltmarshes have been reclaimed from the sea. William Case's farm neighbours the Holker Estate, which sells the local saltmarsh lamb. It is the unique herbs and grasses that grow on his land that gives the meat its defining flavour, known as "Agneau de Pré-salé" in France where it is particularly valued. However, rounding up the flock in Morecambe Bay can be treacherous, as even William refuses to walk on these unpredictable sandflats.

Stuart Higginson sells saltmarsh lamb from the Holker Estate in his butcher's shop - which people travel across the country to buy.

Presented by Caz Graham. Produced by Emma Weatherill.

SUN 06:57 Weather (b013rgb5)

The latest weather forecast.

SUN 07:00 News and Papers (b013rgb7)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b013rgb9)

Edward Stourton with the religious and ethical news of the week. Moral arguments and perspectives on stories familiar and unfamiliar.

Imam Feisal Abdul Rauf is the American Muslim Leader who came to international prominence last year with his plans to build an Islamic community centre near Ground Zero in New York. The idea sparked a heated debate about the relationship between the Islamic faith and the West since 9/11. This weekend the Imam will address the Edinburgh Festival of Spirituality and Peace. He'll also be talking to our Presenter Edward Stourton about his perspective on 9/11 and how he hopes to bridge the divide between Christianity and Islam.

For the last four years the town of Wootton Bassett in Wiltshire has become the focus of national support and public mourning for repatriated military personnel and their families. From next week that mantle will be transferred to the Oxfordshire town of Carterton as repatriation flights are switched from RAF Lyneham to RAF Brize Norton. Our reporter Trevor Barnes looks at what's been done to make sure that the tradition of the repatriation ceremony continues beyond Wootton Bassett.

Next week Catholic parishes in England and Wales will begin using the new translation of the Roman Missal. It's critics have described it as 'archaic' and 'clumsy', it's supporters have heralded it as 'an opportunity to deepen our knowledge of the mystery we celebrate each week'. Martin Foster, Acting Secretary of the Liturgy Office of the Bishops Conference and Catherine Pepinster, Editor of the *Tablet* newspaper share their views with Edward.

And the former Bishop of Croydon, the Rt Revd Nick Baines, recently appointed as the new Bishop of Bradford recalls his first 100 days in the post.

SUN 07:55 Radio 4 Appeal (b013rgg1)

The Stroke Association

Liz Smith presents the Radio 4 Appeal on behalf of the charity The Stroke Association.

Reg Charity: 211015

To Give:
- Freephone 0800 404 8144

- Freepost BBC Radio 4 Appeal, mark the back of the envelope
Stroke Association
- Give Online www.bbc.co.uk/radio4/appeal.

SUN 07:57 Weather (b013rgqn)

The latest weather forecast.

SUN 08:00 News and Papers (b013rgqq)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b013rgqs)

From St Patrick's Church of Ireland Cathedral, Armagh, the venue for many of the events of the Annual Charles Wood Summer School. The service is led by the Dean of Armagh, the Very Rev Patrick Rooke and the preacher is Canon Colin Moore, the Cathedral Chancellor. The Charles Wood Boys' Choir and the Charles Wood Singers are directed by Nigel McClintock.

SUN 08:50 A Point of View (b013rgfp)

Kim Philby

As recently discovered letters from Kim Philby are published, John Gray argues that the spy's life illustrates why we are so poor at predicting the future. Where Philby saw a bright future in Soviet Communism - one that led him to betray friends and colleagues - many in the West hoped for a different utopia in Russia as Communism collapsed. Neither saw their dreams realised. As John Gray observes, both groups "failed to understand that the only genuine historical law is the law of irony."

Producer: Adele Armstrong.

SUN 09:00 Broadcasting House (b013rjgf)

With Paddy O'Connell. News and conversation about the big stories of the week.

SUN 10:00 The Archers Omnibus (b013rjgh)

For detailed synopses, see daily episodes.

Written by Carole Simpson Solazzo

Directed by Rosemary Watts
Editor Vanessa Whitburn

Jill Archer Patricia Greene
Pip Archer Helen Monks
Elizabeth Pargetter Alison Dowling
Tony Archer Colin Skipp
Pat Archer Patricia Gallimore
Tom Archer Tom Graham
Brian Aldridge Charles Collingwood
Jennifer Aldridge Angela Piper
Peggy Woolley June Spencer
Kathy Perks Hedli Niklaus
Eddie Grundy Trevor Harrison
Clarrie Grundy Rosalind Adams
William Grundy Philip Molloy
Nic Hanson Becky Wright
Emma Grundy Emerald O'Hanrahan
Susan Carter Charlotte Martin
Christopher Carter William Sanderson-Thwaite
Alice Carter Hollie Chapman
Brenda Tucker Amy Shindler
Jazzer McCreary Ryan Kelly
Harry Mason Michael Shelford
Cliff Alladay Gerard McDermott
Zofia Izabella Urbanowicz
Elona Makepeace Eri Shuka.

SUN 11:15 The Reunion (b013rjgk)

Boys from the Blackstuff

In this edition of *The Reunion*, Sue MacGregor reunites Julie Walters, Alan Bleasdale, Tom Georgeson, Michael Angelis and producer Michael Wearing to talk about their roles in the landmark 1980s drama series *Boys from the Blackstuff*.

Writer Alan Bleasdale's hard-hitting drama series was set against the harsh backdrop of struggle and bleak unemployment in the Liverpool of Thatcher's Britain. It chronicled the lives of a group of men as they sought to find work, whilst suffering the despair and indignity of life on the scrapheap. First transmitted in October 1982, it received widespread critical acclaim and became a 'television event'.

Boys from the Blackstuff had an immediate and startling impact, thanks to the sheer heartfelt emotional power of Bleasdale's uncompromising writing and an extraordinarily gifted ensemble cast. It painted an uncomfortable, but warranted portrait of a city and a country teetering precariously on the brink of social and economic disaster, where the only

real victims were those who were prevented by circumstances from leading fulfilling and productive lives.

The original team join Sue MacGregor to talk about their experiences of the making of the series and its widespread resonance across the nation.

Producer: Christina Captieux
Series Producer: David Prest
A Whistledown Production for BBC Radio 4.

SUN 12:00 Just a Minute (b013f1kv)

Series 61

With Paul Merton, Gyles Brandreth and Jason Byrne (from Edinburgh)

The popular panel game from the Edinburgh Fringe Festival, hosted by Nicholas Parsons. With Paul Merton, Gyles Brandreth and newcomer Jason Byrne.
Producer: Tilusha Ghelani.

SUN 12:32 The Food Programme (b013rjgm)

Kitchen Designers

A special edition with Laurence Llewelyn-Bowen looking at the history of kitchen designs and the designers who have influenced the most important space in our homes.

Producer: Maggie Ayre.

SUN 12:57 Weather (b013rjby)

The latest weather forecast.

SUN 13:00 The World This Weekend (b013rjbb)

With Shaun Ley. The latest national and international news, with an in-depth look at events around the world. Email: wato@bbc.co.uk; twitter: [#theworldthisweekend](https://twitter.com/theworldthisweekend).

SUN 13:30 The British Caste Conundrum (b013rjbb)

Comedian Paul Sinha found out he was from the Brahmin caste only when he asked his parents when he was 12, after a history lesson at school. It hadn't figured in his life at all to that point. His parents had emigrated to the UK from Bengal to further his father's career as a doctor. Paul later became a doctor himself, but gave it up to become a standup.

This is how Paul puts it himself: "I'm British born and grew up in a fairly middle class suburban South London background and frankly 'caste' was something of which I was only vaguely aware. At the outset of making this programme my view, like yours I'd imagine, was that caste is a relatively outdated system of prejudices which may have significance in certain parts of India, but is largely irrelevant in modern Britain.

But that isn't the case. In the course of making this programme I've met British Asians who feel that they are being discriminated against because they are Untouchables, or Dalits, as they refer to themselves."

In this programme Paul meets British Untouchables (so lowly that they are not officially a caste) who claim they are being discriminated against in their daily lives.

He also interviews Hilary Metcalfe whose report into the caste system in the UK for the National Institute of Economic and Social Research found anecdotal evidence of discrimination based on caste.

The NIESR report was commissioned by the government to inform its deliberations over whether or not to make discrimination on the grounds of caste an offence under the Equality Act. As yet they have not made up their minds.

He also meets Hindu and Sikh leaders who feel strongly that caste discrimination can be dealt with as an internal matter within their communities and no legislation is needed.

Producer: David Morley
A Perfectly Normal production for BBC Radio 4.

SUN 14:00 Gardeners' Question Time (b013fggp)

Southport

What is happening at this year's Southport Flower Show? Christine Walkden, Bunny Guinness and Bob Flowerdew report. In addition : what did Southport Flower show ever do for me? Eric Robson gives the history of the largest independent flower show in Britain.

Produced by Howard Shannon
A Somethin' Else production for BBC Radio 4.

SUN 14:45 The Tribes of Science (b013flds)

More Tribes of Science

Antarctic Scientists

Peter Curran puts scientists at the British Antarctic Survey under his anthropological lens. What are the passions and survival strategies of this ice-bound tribe?

Peter meets the geologists who live in two-man tents for months in the Antarctic ice fields, hundreds of miles from nearest people. He also talks to a polar marine biologist about how she copes with months apart from her 3 year old son.

Peter hears about the thrills, sights and sounds of diving under the sea ice, and glaciologist Rob Mulvaney reveals the nightlife to be had on the frozen continent, under the snow.

SUN 15:00 Classic Serial (b013rj8z)

Anthony Trollope - The American Senator

Episode 2

The American Senator

By Anthony Trollope

Dramatised by Martyn Wade

Part Two

Lord Rufford has kissed Arabella twice but she realises that much more needs to be done to win him and his estate. It is now time to tell John Morton she no longer wants to marry him?

Anthony Trollope.....Robert Glenister
 Arabella Trefoil.....Anna Maxwell Martin
 Lady Augustus.....Barbara Flynn
 John Morton.....Blake Ritson
 Senator Gotobed.....Stuart Milligan
 Lady Ushant.....Joanna David
 Reginald Morton.....Daniel Rabin
 Mary Masters.....Penelope Rawlins
 Lawrence Twentyman...Carl Prekopp
 Lord Rufford.....Henry Devas
 Duchess of Mayfair.....Elaine Claxton
 Mounser Green.....Joanathan Forbes
 Mrs. Masters.....Jane Whittenshaw
 Mr Bearside.....Sean Baker

Directed by Tracey Neale

The Story:

In this little known tale, Anthony Trollope never allows The American Senator's attitude to get in the way of plot -and his ability to weave story strands which arise out of credible motivation, psychology and emotion is as sure as ever. The characters are as finely drawn as we have come to expect from the pen of Trollope. There's the extraordinary Arabella but also the comic, kind natured and the tragic characters too.

Arabella finds herself in the ignoble occupation of husband/fortune-hunting. She's aware that the years are passing and the strain of numerous failed relationships have made her prospects increasingly poor. She is unofficially engaged to John Morton, a diplomat, and owner of a large estate, but now the wealthy and more exciting Lord Rufford has come into view. His estate being larger and more grand. Surely he is worth fighting for?

Arabella, encouraged by her monstrous mother, Lady Augustus, decides to try and keep Morton on the back-burner (but deny her engagement in public) while engineering a series of compromising situations in an outrageous attempt to win Rufford.

But Arabella is playing a dangerous game and although her behaviour is both conniving and ruthless, she is extraordinary and powerfully-drawn and so does not become an out-and-out anti-heroine. She is, to some degree, the victim of her situation - and of her mother. She is courageous as well as devious, and she has her pride. As the tale concludes and she seeks some degree of redemption she achieves tragic status.

A parallel but secondary plot concerns Reginald Morton, an elder cousin of John, and Mary Masters, who is the complete antithesis to Miss Trefoil. Mary's absurd, domineering stepmother thinks that Mary should marry a besotted local farmer, Lawrence Twentyman but Mary is in love with Reginald Morton. Is he in love with her though? She finds support in the shape of Reginald's kind and gentle aunt, Lady Ushant, but there is the stern and grim grandmother of both John and Reginald who stands in the way of happiness because of a long-standing family feud.

Elias Gotobed, the visiting senator of the book's title, has little impact on events - but he has an important part to play as an observer of events; a gauche but vigorous critic of the antiquated elements of English society and the establishment. Gotobed's conclusions are a supplement to those which can be drawn from Arabella's tale, where greed, class-consciousness and snobbery are mercilessly displayed.

'The American Senator' is, in part, a state of the nation novel - enhanced by the parallels between Trollope's world and ours. Arabella has her modern-day equivalents, and the Senator's remarks throughout the dramatisation about the working man's passive and subservient nature have not lost their relevance.

The Author:

Anthony Trollope produced a vast collection of work about credible people and their foibles. He gained recognition as a writer who portrayed English life in a wry and honest manner with a cast of humorous and delightful characters. His portrayal of female characters is particularly skilful and Arabella Trefoil is no exception.

The Dramatist:

Martyn Wade is a skilled and talented radio writer and dramatist. He has dramatised the 'Barseshire' novels for radio and the 'Palliser' series too. His other Trollope dramatisations have included 'Orley Farm' and 'Miss Mackenzie'. He also dramatised Ada Levenson's 'The Little Otletys' for Woman's Hour.

SUN 16:00 Open Book (b013rj91)

DJ Taylor talks to Barry Unsworth, who shared the 1992 Booker Prize for his historical novel Sacred Hunger. Now Unsworth has completed a sequel, The Quality of Mercy, which revisits the eighteenth-century world of the slave trade. He discusses returning to the subject twenty years on, and explains how he was affected by the horrific conditions experienced by eighteenth-century coalminers.

The Indian-born novelist Anita Desai talks about her latest book The Artist of Disappearance, a trio of novellas, and explains why in her eighth decade she found herself exploring this new form. And the literary critic Peter Kemp traces the history of the novella, from Renaissance literature to Julian Barnes.

Producer: Thomas Morris.

SUN 16:30 Poetry Please (b013rj93)

Throughout Autumn, Roger will be guiding us through a rich mixture of listeners' requests for poetry both old and new. He will also be featuring poets reading their own work; Michael Longley, Jean Sprackland, Robin Robertson and Clare Pollard.

The first programme will include work by Thomas Hardy, Carole Satyamurti and Karl Shapiro. The readers today are Mark Meadows, Jennifer Jelicorse and Catherine Cusack. There are poems about car crashes, the weather, Beethoven's lost love and one about bad behaviour in public libraries. There's the escapist verse by WW Gibson and the American Shel Silverstein. There's also a sad poem about a man's fancy handwriting by a poet new to the programme, Marianne Burton. Making her debut appearance is the prize winning poet Jean Sprackland, reading 'Hard Water'. And with readings by Michael Longley too, it makes for a typically rich half an hour of poetry.

Producer: Sarah Langan.

SUN 17:00 Treating Tumours: Old Drug, New Tricks (b013xsm1)

Patients with high grade brain tumours can expect to survive for little more than one more year, and that's with the best available surgery, radiotherapy and chemotherapy. There's only one, very expensive drug available that can penetrate into the brain and attack the most aggressive tumours there, and nothing new on the horizon. For these patients, the outlook is as bleak as it can get. But ten years ago, researchers discovered that the out-of-fashion antidepressant drug clomipramine has apparently remarkable anti-tumour properties. What's more the treatment costs pennies, not hundreds or thousands of pounds. Yet these scientists have struggled to find anyone to back their research. And many patients are being given the drug without the scientific proof it is really helping them. Why is such a promising treatment going to waste? Gerry Northam investigates.

SUN 17:40 Profile (b013rg2k)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b013rj00)

The latest shipping forecast.

SUN 17:57 Weather (b013rj02)

The latest weather forecast.

SUN 18:00 Six O'Clock News (b013rj04)

The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b013rj06)

Ian McMillan makes his selection from the past seven days of BBC Radio

On Pick of the Week this week, Ian McMillan hears from Bob Harris on 40 Years of The Old Grey Whistle Test, and discovers the elusive meaning of the show's title. He returns to Vukovar in former Yugoslavia with Martin Bell, twenty years after the massacre that was the genesis of the terrible phrase 'ethnic cleansing' and he goes to a shop in Paris with the American humorist David Sedaris to buy a human skeleton.

He listens to great orators and singers: the trade unionist Jimmy Reid of the Upper Clyde Shipbuilders and the country musician Glen Campbell as well as Pete Townsend of The Who and the calypsonian Lord Beginner on the 1950 victory of the West Indian Cricket Team at Lords.

There's also a freefall over the Suffolk Countryside from the In Touch archive and a sports reporter on Radio Gloucestershire almost, but not quite, winning a lot of money on a non-league football match.

Whistle Test 40 - Radio 2

Soul Music - Radio 4

In Living Memory - Radio 4

Meet David Sedaris - Radio 4

Verse Illustrated - Radio 4

Stories From Notting Hill - Radio 4

Sporting Witness - World Service

Open Country - Radio 4

Souvenirs - Radio 4

Return to Vukovar - Radio 4

Maledictions And Disaffections - Radio 4

Pete Townshend - Before I Get Old - Radio 2

Archive on 4 - Radio 4

Today - Radio 4

BBC Radio Gloucestershire

In Touch - Radio 4

Email: potw@bbc.co.uk or www.bbc.co.uk/radio4/potw

Producer: Cecile Wright.

SUN 19:00 The Archers (b013rhz7)

Tom's despondent. With so much bad publicity about Bridge Farm on the internet, he admits that going after new customers is a waste of time. Brenda insists they need to flag up some good news stories to knock the bad ones off the first search engine page. She suggests getting an online marketing expert to help out.

Jennifer plans to see Phoebe off at the airport but Peggy's not sure it's a good idea. Lilian agrees that Jennifer should say her goodbyes to Phoebe at home. Lillian reminds Matt that she's going round the Open Gardens tomorrow with James and Leonie, who'll be doing research for their book. Matt doesn't want to join them.

Peggy persuades Lilian to accept her plan to help Elona rent Amside's house (3, The Green) by standing as guarantor for the deposit and subsidising the rent. Peggy intends to pay Elona to help her round the house. And by helping her to afford a suitable home in Ambridge, Elona can continue looking after Jack.

Matt's not keen but Lilian reminds him she's managing director of Amside and she's said yes. It helps Peggy, it's good for Jack and it gives them a secure tenant.

SUN 19:15 Americana (b013rhyg)

The US Post Master General discusses the fate of the US Postal Service as demand and profits decline.

Professor Bill Marling discusses James M Cain's American noir classic, "The Postman Always Rings Twice."

And in a week when the people of Martha's Vineyard dealt once again with a presidential holiday, Americana talks finds that not everyone enjoys the attention.

SUN 19:45 Once Seen (b00q9342)

The Up Escalator

Series of three stories inspired by a very modern small-ads phenomenon.

By Matt Beaumont.

As the narrator travels up towards daylight on the escalators at London's Holborn tube station, the second longest on the network, she gazes into the startling grey eyes of a man coming down. He looks at her for the entire length of the journey, even turning round once they've passed. But how will she ever gaze upon them again? Perhaps an ad is the answer.

Read by Jane Collingwood.

A Heavy Entertainment production for BBC Radio 4.

SUN 20:00 More or Less (b013gd28)

In More or Less this week:

Scottish independence

Listeners have already been in touch with us asking for clarification on the various claims made about the economic viability of an independent Scotland with the prospect of a referendum in the next five years. Is Scotland subsidised by the rest of the UK or does it more than pay its way through North Sea oil revenues? And what would have happened if an independent Scotland had to bail out RBS and HBOS?

Mobile phones and cancer

There have been some scary headlines about mobile phones and links to brain cancer recently after the WHO classified radiofrequency electromagnetic fields as possibly carcinogenic to humans. But did all the press coverage get this right? Professor Kevin McConway from the Open University explains what this development really means.

Is Tendulkar the greatest sportsman alive?

It's a question that often prompts heated discussion but can maths help us arrive at a more definitive answer? Writer Rob Eastaway makes the case for Indian cricketer, Sachin Tendulkar.

Producer: Phil Kemp.

SUN 20:30 Last Word (b013gfgr)

Jerry Lieber, Diana Lamplugh, John Howard Davies, Ctirad Masin and George Devol

Matthew Bannister on

Jerry Lieber who with his partner Mike Stoller wrote scores of classic songs - from Hound Dog for Elvis Presley to Stand By Me for Ben E King and Pearl's a Singer for Elkie Brooks.

Diana Lamplugh who reacted to the disappearance of her daughter by launching a campaign to change attitudes to personal safety

John Howard Davies - as a child actor he played Oliver in David Lean's film - as an adult he produced and directed many classic TV comedies including Monty Python, the Goodies and Fawlty Towers.

Ctirad Masin - Czech resistance fighter whose violent and daring escape still causes controversy today

And George Devol who invented the first industrial robot - the Unimate.

SUN 21:00 Money Box (b013r8f4)

[Repeat of broadcast at 12:00 on Saturday]

SUN 21:26 Radio 4 Appeal (b013rgql)

[Repeat of broadcast at 07:55 today]

SUN 21:30 In Business (b013fmkn)

Crunching the Crisis

As global economic confusion continues, maybe it is time to rethink the way the world works. Peter Day hears from three influential business gurus with change-making suggestions.

SUN 22:00 Westminster Hour (b013rhy1)

Anita Anand talks to the political editor of the Spectator, James Forsyth, about the big political stories including Libya, Labour's attacks on David Cameron, tax avoidance and tensions within the coalition over responding to the riots in English cities.

The MPs panel consists of the Conservative Charles Walker and Labour's Tom Harris. They discuss the UK's intervention in Libya, Labour's attacks on David Cameron and the hopes of Tom Harris of becoming the next leader of the Scottish Labour Party.

Professor Justin Fisher of Brunel University talks about his research into party spending at the last election. He explains the difference between the 'long' and the 'short' campaigns. He comments that Labour spent very effectively despite having much less to spend than the Conservatives.

The Liberal Democrat Foreign Office minister Jeremy Browne discusses the role of the Liberal Democrats in the coalition. He says the party must do more to explain its policies. He also warns his party of the danger of trying to differentiate itself from the Conservatives.

Programme Editor: Terry Dignan.

SUN 22:45 What the Papers Say (b013rhx1)

Episode 67

Iain Dale of Total Politics analyses how the broadsheets and redtops are covering the biggest stories in Westminster and beyond.

SUN 23:00 The Film Programme (b013gfgw)

Leading ladies hog the limelight in this week's Film Programme with Matthew Sweet. Anne Hathaway talks about mastering a Yorkshire accent for her role as Emma in the celluloid version of David Nicholls' much loved book, One Day and Elena Ayana discusses the challenges of acting for Pedro Almodovar in his disturbing new feature, The Skin I Live In... a sort of cross between Frankenstein and Jane Eyre if you can imagine that! There's also the concluding part of Mark Gatiss' world of horror series. This week he's in India for the extraordinary Bollywood film, Mahal. And then last, but certainly by no means least - there's Jonathan Balcon - whose father Michael was the driving force behind Ealing Studios. Jonathan paints a picture of his father and reflects on the ethos which inspired films such as Kind Hearts and Coronets and The Lavender Hill Mob, two of the Ealing classics that have been re-released on DVD this summer.

Producer: Zahid Warley.

SUN 23:30 Something Understood (b013rgb1)

[Repeat of broadcast at 06:05 today]

MONDAY 29 AUGUST 2011**MON 00:00 Midnight News (b013r3bv)**

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b013f1jp)

Home Life 1: Multi-Generational Household

Thinking Allowed explores the changing nature of home in a 3 part summer series recorded in the homes of our listeners. Who do we live with, how do our homes operate and what do they say about us and about the dramatic social transformations of the last century and the century to come? By invitation, in each edition a new type of home is invaded, analysed and explained by Laurie Taylor and a panel of two sociologists round the kitchen table.

Much political debate still revolves around the assumption that most of us live in conventional family homes. However research suggests that in 20 years time only 2 out of 5 people will be in marriages and married couples will be outnumbered by other types of household. Behind closed doors, Britain is changing: Single living has increased by 30% in 10 years but at the same time financial pressures are fuelling a growth in extended families - people sharing bills, childcare and mucking-in in a way which makes private life far less private.

After generous invitations from Thinking Allowed listeners, Laurie Taylor visits three. In this edition he visits a big multi-generational family in Bristol accompanied by the sociologists Rachel Thomson and Esther Dermot. They attempt to divine the future for Britain's private life.

Producer: Charlie Taylor.

MON 00:45 Bells on Sunday (b013rg9s)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b013r318)

The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b013r31b)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b013r31d)

The latest shipping forecast.

MON 05:30 News Briefing (b013r31g)

The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b013r31j)

Short reflection and prayer with Glenn Jordan.

MON 05:45 Farming Today (b013r31s)

A new internet scam has been swindling farmers out of

thousands of pounds. Anna Hill hears that improvements in on-farm security have resulted in a drop of 34% in high value machinery theft, but farmers are being warned bogus agricultural websites are now conning people out of tens of thousands of pounds.

Wheat yields of 20 tonnes per hectare could be possible in the UK in the future, according to the National Institute for Agricultural Botany, but it still won't be enough to feed the growing population. As farmers drill seed for next year's harvest Anna Hill finds out from NIAB how new seed varieties are being developed for better yields and drought and disease resistance.

And fruit trees could soon be grown on grass verges and on land reclaimed by local residents. Farming Today hears of a Government initiative to encourage a network of community orchards.

Presented by Anna Hill. Produced by Anne-Marie Bullock.

MON 05:57 Weather (b013r31b)

The latest weather forecast for farmers.

MON 06:00 Today (b013ptdw)

Morning news and current affairs with John Humphrys and Justin Webb, including:

07:50 Should the National Grid should install cables underground?

08:15 After Usain Bolt was disqualified from the 100m final after a false start at the World Athletics Championships, should the rules be revised?

08:19 The BBC's Paul Wood reports on the Libyan rebels' advance on Sirte.

MON 09:00 No Triumph, No Tragedy (b013ptdy)

Peter White meets Shannon Murray, who first hit the headlines when she won a competition to find a disabled model and then went on to appear on the television programme 'How to Look Good Naked.'

Shannon was the first disabled model to be featured in an advertising campaign by a major department store. She has been a wheelchair user since a diving accident in her teens and is a vociferous champion for the rights of disabled people.

Shannon has appeared in several television dramas but says she tends only to be offered parts for women in wheelchairs and encourages casting directors to take more risks and cast disabled actors in mainstream roles...

Producer: Cheryl Gabriel.

MON 09:30 Head to Head (b013sg1f)

Series 3

Britain's place in Europe

Edward Stourton continues to revisit broadcast debates from the archives - exploring the ideas, the great minds behind them and echoes of the arguments today.

In the fourth episode, a British and a French politician discuss Britain's place in Europe. Denis Healey was Shadow Foreign Secretary when he met Maurice Schumann, later France's Foreign Minister, on BBC television in 1960. Healey was the brilliant intellectual bruiser while Schumann, a war hero in the Resistance, was his equal.

The European Economic Community was two years old and has risen out of World War Two to ensure peace on the continent. Many, including Schumann, thought that Britain should not only have joined the club but led it from the front. Healey, though, represented a nation reluctant to give up its sovereignty. His proposal of simple economic union to allow free trade was not to be. And the six members - particularly, France - saw Britain's other allegiances to the Commonwealth and, importantly, the United States as patently un-European.

In coming years, French President De Gaulle twice vetoed British membership. Britain's conditions for joining judged not in the spirit of the Euro project was one issue. But France's difficult relationship with and suspicions of America, Britain's closest ally, and Her unwillingness to get drawn into NATO and the Cold War play out.

On to today and how far has Britain's position changed since this discussion. Is a deeply anti-European current here simply one of the enduring facts of British political life?

In the studio are Dr James Ellison, reader in international history at Queen Mary, University of London, and Dr Piers Ludlow, reader in international history at the London School of Economics.

Producer: Dominic Byrne
A Blakeway production for BBC Radio 4.

MON 09:45 Book of the Week (b013xm61)
All Made Up

Episode 1

Award-winning author Janice Galloway brings all the brilliance of her fiction to bear on her memories of adolescence in small-town Scotland. Since the death of their father, Janice and her unpredictable older sister, Cora, have lived in close quarters with their downtrodden mother. But the timid child, who has survived by observing rather than acting, is about to hit adolescence.

Read by the author and abridged by Sian Preece.

Produced by Eilidh McCreadie.

MON 10:00 Woman's Hour (b013ptf4)

Bank Holiday Special: Women in Aviation. To celebrate the fact that Hilda Hewlett became the first British woman to receive a pilot's licence 100 years today, Jenni Murray presents a programme featuring some of the women who have made important contributions to the world of flying over the last century. She is joined by Gail Hewlett - Hilda's biographer - and by Caroline Gough-Cooper [Chairman of the British Women Pilot's Association].

Also on the programme: What happened to Amelia Earhart? Jenni interviews Ric Gillespie - the man who has spent 23 years trying to track down evidence that the world's most famous female flyer died a castaway on a Pacific Island.

Other guests: Astronaut Cady Coleman who returned from a five month tour of duty on the international space station in May and Wing Commander Sara Machmin - a helicopter pilot who is in charge of three search and rescue teams.

MON 10:45 15 Minute Drama (b0145xz7)

Talking About Jane Austen in Baghdad

Getting to Know You

Episode 1 - Getting to know you.

2005. Bee, a London journalist, contacts May, an Iraqi academic, about life in her battle-scarred country. Neither foresees the dramatic events that will change their lives.

May Souad Faress
Bee Fenella Woolgar
Ali Zubin Varla
Justin Stephen Hogan
Eva/Ayasha Deeivya Meir
Militia Man/Official/Minister Peter Polycarpou
Newsnight director Jonathan Forbes
Lawyer/Octavia Elaine Claxton

Director..... Peter Kavanagh.

MON 11:00 The Peace Corps Writers (b013ptf8)

President John F Kennedy sent out an 'army' of everyday US citizens to every corner of the globe - the Peace Corps. His big idea was to counter the idea of the 'ugly American' and in some way stem the spread of communism. Bridget Kendall goes to the United States to meet former Peace Corps volunteers and evaluate their role as America's 'missionaries of democracy'. And to hear, in their own words, their incredible tales.

Up to a point, JFK's concept was to fill skills and training gaps in developing countries, similar UK's VSO (Volunteer Services Overseas). Beyond that was an explicit mission to open America up to the world, to learn about foreign peoples and customs, and bring that knowledge back to out-of-touch Americans. After 50 years, 200,000 volunteers have returned home from far-flung regions of the world with stories of moving successes, naive failures, amusing cultural faux-pas and fascinating historical snapshots from the remote.

For many, the intensity of a double culture shock inspired them to put pen to paper. Life in a remote African village or Micronesian island followed, after two years service, by a return to the what became the equally strange land of home in the United States. For some, including novelist Paul Theroux, the experience kick-started a career.

Today, the US president has once again turned to the Peace Corps. Does it still represent America's pursuit of moral leadership on a global scale? Has it lived up to its purpose and principles? Is it a genuinely altruistic organisation or, as critics argue, simply self-interest soft power at work? And, in the face of new challenges, especially America's reputation in the Arab World, where does the Peace Corps go from here?

Producer: Dominic Byrne
A Blakeway production for BBC Radio 4.

MON 11:30 Meet David Sedaris (b012lpvz)
Series 2

The Ship Shape and Make That a Double

The multi-award winning American essayist brings his wit and charm to BBC Radio 4, concluding his second series of audience readings. This week some serious thought is put into buying a holiday home in 'The Ship Shape' and the complexities of gender assignment when learning French in 'Make That a Double'.

Producer: Steve Doherty
A Boomerang production for BBC Radio 4.

MON 12:00 You and Yours (b013ptfb)

Countdown to the Olympics. Julian Worricker asks who our potential medallists are and whether Britain's Olympic and Paralympic teams can repeat the success of Beijing. We'll be hearing how the plans for the venues are progressing, asking whether the transport system can cope with the extra strain of thousands of visitors and what the long term benefits will be for London and the whole country after the Games.

Presenter: Julian Worricker

Producer: Steven Williams.

MON 12:45 Domesday Reloaded - Me and My Square (b013ptfd)

Episode 1

As part of the BBC's Domesday Reloaded, five Radio 4 presenters return to their 'square' - the 3x4 kilometre piece of Britain that had special significance for them in 1986 - . What's changed? What's the same? And what do their discoveries tell us about how society's moved on? We hear from Mark Lawson, Sheila Dillon, Paddy O'Connell, Richard Coles and Jane Garvey.

MON 12:57 Weather (b013ptfg)

The latest weather forecast.

MON 13:00 World at One (b013ptfj)

With Shaun Ley. National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

MON 13:30 Round Britain Quiz (b013ptfl)

(3/12)

Can you explain how Superman's father, plus 'The Body', plus Rodrigo Diaz de Vivar, could equal 150?

The answer to this and other cryptic questions will be revealed in this week's Round Britain Quiz, with Tom Sutcliffe. The North of England team, wood scientist Jim Coulson and literary critic Diana Collocott, take on the Welsh pairing of David Edwards and Myfanwy Alexander, who are beginning the defence of their Round Britain Quiz champions' title.

As always, the questions range across high and low culture, science, sport and history - and include a number of devious suggestions from Round Britain Quiz listeners.

Producer: Paul Bajoria.

MON 14:00 The Archers (b013rhz7)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b00rm21n)

Arabian Afternoons

The Casper Logue Affair

The Casper Logue Affair

by Sebastian Baczkiewicz

An absurd black comedy thriller, set in Baghdad. The first of three Arabian Afternoons - contemporary plays inspired by tales from The Arabian Nights.

Junior diplomat Bob Goldacre is in trouble: the American businessman he was looking after has vanished from a Baghdad street. As the suspects pile up, Goldacre is going to have his work cut out if he wants to save his career and make sure that justice is done.

Directed by Abigail le Fleming.

MON 15:00 Archive on 4 (b013rg2p)
[Repeat of broadcast at 20:00 on Saturday]

MON 15:45 Generation E (b013ptfn)
Series 1

Portugal's Reverse Migration

Lucy Ash travels across Europe to meet the continent's next generation, as they face a future where the recent certainties - the euro, comfortable growth, ever closer union - have been brought into question. She explores the challenges they face and the innovative ways they are meeting them.

Programme 1: Portugal's Reverse Migration

Portugal has never had so many graduates, but at the same time, it has never been so hard for young people to find work. They call themselves the geração à rasca, or "desperate generation" - university graduates aged from 21 to 35 who are desperate to start a career, earn a steady wage and move out of their parents' homes. Faced with a choice between dead-end jobs and a one-way ticket to another life elsewhere, they are leaving in droves - and many are heading for Portugal's former colonies in Africa and Latin America.

Lucy talks to Natalia, an angry young teacher from Porto, employed on a string of badly paid, temporary contracts. In Lisbon she runs into Antonio, a young businessman who encourages her to look for work in Angola.

Lucy also meets Alexandre, one of the young leaders of Portugal's M12M protest movement. Inspired partly by the youth uprisings in north Africa, Alexandre and tens of thousands of other dejected graduates are rebelling against their plight in an unexpected way that has tapped into some of Portugal's deepest social grievances.

In March the group held mass demonstrations in ten cities after sending messages to supporters on Facebook. Hence the name M12M, "Movement of the 12th of March". Lucy attends an M12M protest picnic in a Lisbon park and finds out why a song entitled 'What A Fool I Am' has become the unofficial anthem of Portugal's "precarious generation".

Producer: Arlene Gregorius.

MON 16:00 The Food Programme (b013rjgm)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:30 Beyond Belief (b013ptfg)

Religious symbols can cause offence these days, it seems - whether it's a Christian cross over a work uniform or a Muslim woman's headcovering. But people seem to have no problem with statues of the Buddha in shops and garden centres. Secularists who are quick to pour scorn on Christianity and Islam often have a soft spot for his teachings. But is Buddhism as we experience it in the West, the genuine article? It may be one of the fastest growing religions in the West, but can it thrive apart from the cultural soil in which it took root?

Ernie Rea is joined in discussion by Nagapriya from the Buddhist Triratna Order, Ani Rinchen Khandro, a nun in the Tibetan tradition, and Will Buckingham, a lecturer at deMontfort University, Leicester who knows describes himself as "Buddhist" rather than "Buddhist".

MON 17:00 PM (b013ptfs)

Full coverage and analysis of the day's news.

MON 18:00 Six O'Clock News (b013ptfv)

The latest national and international news from BBC Radio 4.

MON 18:30 Just a Minute (b013ptfx)

Series 61

With guests Paul Merton, Gyles Brandreth, Shappi Khorsandi and Russell Kane

The popular panel game from the Edinburgh Fringe Festival, hosted by Nicholas Parsons. With Paul Merton, Gyles Brandreth, Shappi Khorsandi and first timer Russell Kane. Subjects include My Tartan Underwear and Call Centres. Produced by Tilusha Ghelani.

MON 19:00 The Archers (b013pynd)

Peggy tells Elona that Lillian is prepared to accept a reduced rent for 3, The Green. She's taken aback when Elona still says no to both this and the extra work. Elona is forced to explain that her husband Darrell is about to be released from prison, so they need to move elsewhere to start fresh.

Peggy doesn't reveal the prison angle, just saying Elona couldn't accept the offer. Lilian understands her mother's disappointment but Matt sees it as no bad thing.

Leonie and James are covering the Open Gardens for their book but manage to annoy everyone. They find it hilarious that Bert is trying to fix the damage to his lawn made by badgers last night, and Jim is amazed at their lack of gardening knowledge.

Lynda is reluctant to tell James and Leonie about any other important Ambridge events coming up, but Lilian is very supportive. She reminds them that the Flower and Produce Show is less than a month away.

Jim and Bert note that Joe should have a 90th birthday celebration. They complain to Lynda about James and Leonie. But rueful Lynda has a feeling they'll be seeing a lot more of them.

MON 19:15 Front Row (b013pyng)

Mark Lawson talks to Michael Ondaatje who won the Booker Prize with his novel *The English Patient*. Now he's publishing a poetry collection and a new book *The Cat's Table*, which depicts a boy journeying from Ceylon to England in the 1950s. The author made exactly the same journey, but is adamant that this new work is a fiction. He explains why.

Producer Stephen Hughes.

MON 19:45 15 Minute Drama (b0145xz7)

[Repeat of broadcast at 10:45 today]

MON 20:00 God in China (b013sd3l)

Taoism and Folk Religion

35 years after the Cultural Revolution, another revolution is sweeping across China. As the Communist Party seeks to address the effects on Chinese society of becoming manufacturer to the world, combined with rampant consumerism and its own one child policy, it is turning to religion to fill the void.

China is set to be the most powerful country on earth in the 21st century. In two generations, from the Maoist Red Guards of the 1960s, through Tiananmen Square, to the Beijing Olympics, those alive in China today have lived through one of the greatest revolutions in the history of the world. From the outside, China appears as a nation reborn.

But what has been the effect on the inner lives of individuals who have seen the worship of a human idol in Mao Zedong, give way to the assertion that to be rich is good, as the most closed society on earth has become manufacturer to the world? Has this nation of aspiring capitalists and consumers sown the seeds for the creation of a supremely selfish society, which is rapidly losing any sense of its Chinese identity? Communist Party internal documents speak of disillusionment and ideological emptiness post the Cultural Revolution. Now the Communist Party itself is turning to religion to fill that vacuum.

In this 3 part series, Tim Gardam, Principal of St Anne's College, Oxford, travels through this vast nation of 1.4 billion people, to explore the role of "God in China".

Producer: Liz Leonard.

MON 20:30 Crossing Continents (b013fif5)

The Mystery of Dirar Abu Sisi

On the 18th of February 2011 a Palestinian engineer by the name of Dirar Abu Sisi boarded a train in eastern Ukraine. He was travelling to Kiev, where he hoped to apply for Ukrainian citizenship. But when the train arrived at its destination the following morning, Mr Abu Sisi was no longer on board. He had vanished.

For more than a week, nothing was heard from Mr Abu Sisi, a manager at Gaza's main power plant. Then his wife got a phone call: her husband was in an Israeli jail. Now he is awaiting trial, accused of being the brains behind Hamas' rocket programme.

Only twice in the country's history has Israel abducted someone on foreign soil to bring them back to face trial at home. Adolf Eichmann, one of the principal organizers of the Holocaust, was kidnapped in Argentina in 1960, and subsequently tried and executed. In 1986, Mordechai Vanunu was drugged and smuggled out of Italy after revealing the existence of Israel's nuclear programme.

So who is Dirar Abu Sisi? Did he really study rocket science at a Ukrainian military academy, as the Israeli indictment claims? Is he a senior Hamas operative? Or is he an innocent victim of mistaken identity? What role if any did the Ukrainian authorities play in his disappearance from that train?

In this edition of *Crossing Continents*, Gabriel Gatehouse unravels the mystery of Dirar Abu Sisi, tracking his journey across Ukraine and beyond, to Israel and Gaza. It's a story that involves the secret services of at least two nations, and goes to the very heart of the conflict between the Israelis and the Palestinians.

Producer: Smita Patel.

MON 21:00 Material World (b013fm6c)

This week, Quentin Cooper looks at what may be the oldest fossils on Earth; he tracks cholera across continents, plays games with weather forecasts to understand uncertainty and asks how many species there really are on Earth.

Producer: Martin Redfern.

MON 21:30 No Triumph, No Tragedy (b013ptdy)

[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b013pyz4)

The latest weather forecast.

MON 22:00 The World Tonight (b013pyz6)

A special programme tonight on Europe. Over the Summer, we've toured several European countries - Finland, Slovakia and the Netherlands to name three - taking the temperature of the continent's economy.

Tonight we look at the UK. Is it in the right place: not inside the euro, but a member of the EU? And what of the future of the EU?

We have a panel of distinguished guests and hear from Eastern England and West Wales.

The World Tonight, with Felicity Evans.

MON 22:45 Book at Bedtime (b013pz5t)

Mohsin Hamid - *The Reluctant Fundamentalist*

The Reluctant Fundamentalist

Written by Mohsin Hamid. Abridged by Lisa Osborne.

At a cafe table in Lahore a bearded Pakistani tells an uneasy American stranger the story of his life.

Changez watches in fury a newscast of American troops invading Afghanistan.

Reader: Riz Ahmed

Produced by Lisa Osborne

A Sweet Talk Production for BBC Radio 4.

MON 23:00 Word of Mouth (b013f974)

Counting Word Incidences

Chris Ledgard looks at what counting the incidences of words can tell us - from whether a writer has Alzheimer's, to who really wrote *Macbeth* and even how to read the mood of the country. With the advent of computers it's possible to find patterns in texts, and to use that information for applications like web translation and anti-plagiarism software. And David Quantick rounds things off with a more human analysis of the most frequently used words in pop music.

Producer Beth O'Dea.

MON 23:30 Dick Barton: A Very Special Agent (b0010fnk)

Alexander Armstrong examines the impact and popularity of special agent Dick Barton whose adventures ran on the BBC Light Programme from 1946 to 1951- and are still enjoyed today on BBC Radio 4 Extra.

Dick Barton starred in the BBC's first ever daily radio serial, and went on to appear in over 700 episodes. Millions gathered around the wireless feeling a rush of excitement when they heard the serial's memorable signature tune 'Devil's Galop', listening entranced to the exploits of the ex-commando Captain and his faithful lieutenants Jock and Snowy.

Alexander looks back to Barton's arrival and discovers that despite the serial's enormous popularity the programme attracted many critics, including one listener who described it as "blatant sadism corrupting the minds of our youth using the exact method used by the Nazis".

And discover how in an attempt to respond to the controversy, the script-writers adhered to 13 codes of conduct, such as: no sex, no booze, no bad language and all violence must be limited to "clean socks on the jaw."

Contributors include Gareth Johnson, son of the first actor to

play Barton, award winning playwright Phil Wilmott and Barton fan John Mundy.

Archive interviews include Producer Neil Tuson and various cast members including Thora Hird who played various female roles in the first few series

The programme also reveals Barton's various reincarnations on film, television and most recently a stage musical.

First broadcast on BBC Radio 4 in 2010.

TUESDAY 30 AUGUST 2011

TUE 00:00 Midnight News (b013pzjn)

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b013xm6l)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b013pzjq)

The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b013pzjs)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b013pzjv)

The latest shipping forecast.

TUE 05:30 News Briefing (b013pzjx)

The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b013pzjz)

Short reflection and prayer with Glenn Jordan.

TUE 05:45 Farming Today (b013pzk1)

Anna Hill hears that UK sales for venison have gone up by a third in past three years. The body representing the industry in Scotland says to keep up with demand, another 500 venison farms need to be created. Both roe deer and red deer are being marketed as game meats.

The state of the nation's rivers has improved dramatically in the past 50 years, according to the Environment Agency. It says work carried out in partnership with farmers in recent years has helped to reduce farm pollution from running off the land and into waterways. The Agency has published a list of the 10 most improved rivers, including the River Nar in East Anglia. One fisheries manager along the River Nar says the river which feeds into his smaller lakes became clogged up with silt from the river over the years. He says he has seen improvement following recent dredging work.

And also in the programme, the seeds which will grow into next seasons potatoes will soon be ready to be lifted from the ground in Scotland. The country is world famous for producing seed potatoes because of low aphid levels and mild climate.

Presenter: Anna Hill; Producer: Angela Frain.

TUE 06:00 Today (b013q205)

Morning news and current affairs with John Humphrys and Evan Davis, including:

07:50 Is the era of mass home ownership over?

08:15 Andrew Hosken reports from the site of alleged mass killings in Libya.

08:20 Has devolution tainted our view of English history?

TUE 09:00 Secret Britain (b013q209)

Living with Secrets

As part of Radio 4's *Secret Britain* series, Peter Taylor meets people who keep or have kept the darkest state secrets, to hear how it feels to live a life in the shadows:

The Derry family who put their lives on the line for peace; the Muslim agent who spies on Islamist extremists; the mandarin charged with guarding Britain's secrets; and the Special Branch officer who infiltrated subversive revolutionary groups.

Presenter: Peter Taylor

Producer: Richard Knight.

TUE 09:30 The Tribes of Science (b013q20c)

More Tribes of Science

Volcanologists

A lad's mag claimed that being a volcanologist was the second coolest job in the world after being an astronaut. This scientific tribe also loses one member each year, on average, in a fatal accident on a volcano. Peter Curran puts on his anthropological hard hat and asks what makes these researchers risk life and limb, clambering around active volcanoes? Are they driven by a desire to protect local people by understanding the timing of eruptions. Or are they drawn like moths to the sulphurous flames in a purely scientific quest.

Peter talks to volcanologists based at the University of Bristol, some of whom worked on Montserrat during the heights of the Caribbean island's volcanic crisis in 1997. He hears stories of crater-based craziness inside Mount Etna and a slide down a flow of volcanic glass.

TUE 09:45 Book of the Week (b013ptf2)

All Made Up

Episode 2

Award-winning author Janice Galloway reads extracts from her new book - a compelling account of her adolescence in 1970s Scotland. Young Janice has arrived at secondary school bearing a huge weight of expectation from her eager mother and unpredictable, violent, sister.

Read by the author and abridged by Sian Preece.

Produced by Eilidh McCreadie.

TUE 10:00 Woman's Hour (b013q20f)

Women in Somalia, swimming with whales, stay at home dads

Jane Garvey talks to Ingrid Visser about swimming with killer whales. She discusses the Somali famine and violence against women. Loretta Ables Sayres in South Pacific and what is the reality of being a stay at home dad?

TUE 10:45 15 Minute Drama (b0145zxc)

Talking About Jane Austen in Baghdad

Secrets

Episode 2 - Secrets.

2005. May Witwit is an English Literature lecturer at Baghdad University specializing in Jane Austen. Bee Rowlett works at the BBC World Service in London as a reporter. For some time they've been exchanging emails initially as part of Bee's work and a curious friendship has grown up.

May Souad Faress

Bee Fenella Woolgar

Ali Zubin Varla

Justin Stephen Hogan

Eva/Ayasha Deevya Meir

Militia Man/Official/Minister Peter Polycarpou

Newsnight director Jonathan Forbes

Lawyer/Octavia Elaine Claxton

Director..... Peter Kavanagh.

TUE 11:00 Saving Species (b013q20h)

Series 2

Episode 15

15/30 Butterflies and swifts are the subject of this week's Saving Species, presented by Brett Westwood. The Wailing Wall in Jerusalem is the oldest known nesting site in the world for the common swift but numbers are falling there and elsewhere - why and what is being done to help? Find out more about swift towers and chick rescue schemes as conservationists battle to help save them. And Brett discovers more about the private life of the beautiful woodland butterfly the Silver Washed Fritillary, a specialist woodland species that brightens any shady glade. Brett also gets an update on Chris, the Saving Species cuckoo that is making its way to its wintering area in Africa. The first time ever cuckoos have been tracked on their epic journey, helping us understand more about this icon of spring.

Presenter: Brett Westwood

Producer: Mary Colwell

Editor: Julian Hector.

TUE 11:30 Cat Women of the Moon (b013q20k)

Episode 1

Cat Women of the Moon was a 1950s film that followed a popular motif in science fiction: an all women society surviving without men. Charlotte Perkins Gilman explored the idea as

early as 1915 in the classic novel 'Herland'. In part one of a two part programme we look at how science fiction has been used to examine relationships between the sexes - and in some cases, more than two sexes. In many novels the exploration of sexuality is unconventional and experimental. Some societies have more than one sex, in others people can change sex at will. In certain imagined worlds people form relationships with aliens or don't have sex with flesh and blood beings at all - but with artificial life forms instead. The programme includes contributions from some of Britain's leading science fiction writers including Iain Banks, China Mieville and Nicola Griffith. The programme is presented by the writer Sarah Hall, author of 'The Carhullan Army' and 'The Electric Michelangelo' which was short listed for the Booker Prize. The programme is produced in Manchester by Nicola Swords.

TUE 12:00 You and Yours (b013q20m)

Call You and Yours with Julian Worricker.

Despite almost 2.5 million people being unemployed some businesses complain they can't find the staff. With shortages of engineers, hi-tech, hospitality and catering staff, where do you think the problem lies?

The British Chamber of Commerce blame a lack of basic skills and the failure of families and the education system to prepare people for the world of work. The GMB Union say companies have unrealistic expectations and need to do more to train new staff.

Are some careers just not considered sexy? Is low pay to blame? Or is a lack of skills at the root of the problem.

If you're someone who's struggling to get a job or an employer who's struggling to recruit new staff we want to hear from you.

An opportunity to contribute your views to the programme. Email youandyours@bbc.co.uk or call 03700 100 444 (lines open at 10am).

Producer Joe Kent.

TUE 12:45 Domesday Reloaded - Me and My Square (b013xvnx)

Episode 2

As part of the BBC's Domesday Reloaded, five Radio 4 presenters return to their 'square' - the 3x4 kilometre piece of Britain that had special significance for them in 1986 - . What's changed? What's the same? And what do their discoveries tell us about how society's moved on? We hear from Mark Lawson, Sheila Dillon, Paddy O'Connell, Richard Coles and Jane Garvey.

TUE 12:57 Weather (b013q20p)

The latest weather forecast.

TUE 13:00 World at One (b013q20r)

With Martha Kearney. National and international news.

Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

TUE 13:30 Soul Music (b013q20t)

Series 12

Spiegel im Spiegel

Exploring the impact that Estonian composer Arvo Pärt's piece for piano and violin Spiegel im Spiegel has had on people's lives.

Written in 1978, just prior to his departure from Estonia, Arvo Pärt's Spiegel im Spiegel is musically minimal, yet produces a serene tranquillity.

It's in F major in 6/4 time, with the piano playing rising crochet triads and the violin playing slow scales, alternately rising and falling, of increasing length, which all end on the note A. The score of the piece looks deceptively simple, but as violinist, Tasmin Little explains, it's one of the most difficult pieces to perform because the playing has to simply be perfect, or the mood is lost.

"Spiegel im Spiegel" in German literally can mean both "mirror in the mirror" as well as "mirrors in the mirror", referring to the infinity of images produced by parallel plane mirrors.

The programme contains an interview with visual artist Mary Husted who heard this work and was inspired to produce a set of collages called "Spiegel im Spiegel" which in a round about way, led to her long lost son tracing her for the first time in his life.

Contributors:

Doreen Macfarlane

Rhona Smith

Mary Husted

Tasmin Little

Vicky Smith

First broadcast on BBC Radio 4 in 2010.

TUE 14:00 The Archers (b013pynd)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b00mrpw)

Arabian Afternoons

The Porter and the Three Ladies

The Porter and the Three Ladies
by Rachel Joyce

A wild, dark modern fairytale, set in Damascus. The second in a series of contemporary plays inspired by stories from the Arabian Nights.

It is time for Shahrazad to tell another tale to save her life. In this story within a story, we find out that if Joe doesn't find the exclusive to satisfy his ruthless editor, he will lose his job. He finds three beautiful women in Damascus but what is the truth behind their secret life?

Directed by Tracey Neale.

TUE 15:00 Making History (b013q20w)

Helen Castor is in the chair for Radio 4's popular history magazine which takes listeners to the heart of the latest research.

In today's programme a listener wants to know whether the service his Scottish ancestors gave Nelson's navy was unusual? Helen Castor talks to the maritime historian Dr Eric Graham who explains that Scots seamen were integral to the British and Russian navies.

In Edinburgh Fiona Watson visits Leith Docks one of the many civil engineering features throughout the UK that were masterminded by John Rennie. Born 250 years ago we ask why so few know of his pioneering work today.

Is sexual violence towards women the key to understanding the brutality of witchcraft trials in the early modern period? Helen Castor talks to Dr Alison Rowlands at the University of Essex.

Producer: Nick Patrick
A Pier Production for BBC Radio 4.

TUE 15:30 Afternoon Reading (b013q20y)

F Scott Fitzgerald - The Pat Hobby Stories

Pat Hobby's Secret

Written by F. Scott Fitzgerald. Adapted by Archie Scottney.

Alfred Molina reads F. Scott Fitzgerald's brilliant stories of late 1930s Hollywood, directed by Martin Jarvis. Since the advent of the talkies, hack screen writer Pat Hobby has fallen on hard times and hard liquor.

Now, desperately in need of a studio writing job, he pursues a drunken movie director and obtains some secret information about a crucial film script idea. Producer Banizon is prepared to buy the idea from Pat, because the knowledge could save his next movie. So can Pat Hobby, at last, hold the studio up to ransom before spilling the beans? Maybe. But death and desperation make things even more problematic than usual for Pat.

Producer/Director: Martin Jarvis
A Jarvis & Ayres Production for BBC Radio 4.

TUE 15:45 Generation E (b0146bdy)

Series 1

Life in a Spanish Ghost Town

Lucy Ash travels across Europe to meet the continent's next generation, as they face a future where the recent certainties - the euro, comfortable growth, ever closer union - have been brought into question. She explores the challenges they face and the innovative ways they are meeting them.

Programme 2: Life in a Spanish Ghost Town

Spain's economic crisis has pushed record numbers to default on their mortgages and repossessions are at an all time high. Some claim that 180 families are now being evicted from their

homes each day. Yet at the same time the country is full of brand new, empty properties.

When the real estate bubble burst, it left behind a country full of empty lots, half built homes and unnamed streets. On the outskirts of big cities, it is common to find large apartment blocks inhabited by just a handful of families.

Nowhere is the problem more acute than in Valdeluz, an hour's drive north of Madrid. This dormitory city was designed back in 2004 for 30,000 people but only a few hundred people moved in. They have seen the value of their flats halved and many fear they will never be able to sell up and move elsewhere.

It's a negative equity nightmare but a group of young residents are determined to make the best of things. They describe the joys of rollerblading down the deserted streets and the quiet, wide open spaces. They also say the low number of people has fostered a warm community spirit and that Valdeluz has the atmosphere of a big village. Joaquin Ormazabal, the newly elected mayor tells Lucy his vision of Utopia is modelled on Basildon in Essex.

Producer: Arlene Gregorius.

TUE 16:00 Word of Mouth (b013q210)

English As a Lingua Franca

Most conversations in English are among people who aren't native speakers of the language. In universities around the world, vast voice banks are being compiled by researchers who are examining the use of English as a contact language in a globalized world. They believe their work has implications for the way in which English is taught: for too long, they say, students have been given native speaker standards of correctness as their model. But is there really such a thing as English as a Lingua Franca? Chris Ledgard investigates.

TUE 16:30 Great Lives (b013q212)

Series 25

William Shakespeare

No less a figure than the national bard, William Shakespeare, is nominated for great life status by poetry curator and TV producer, Daisy Goodwin. Dominic Dromgoole, Artistic Director of the Globe Theatre joins Matthew Parris to put flesh on the life that is remarkably light on known and verifiable facts. How and why did this son of an illiterate glovemaking from Stratford on Avon come to bestride the international stage, adopted not only as England's national poet, but even displacing Goethe and Schiller in Germany? Dromgoole argues that more than a sense of the man is conveyed in his 37 plays.

Producer: Mark Smalley.

TUE 17:00 PM (b013q239)

Presenter Eddie Mair.

TUE 18:00 Six O'Clock News (b013q23c)

The latest national and international news from BBC Radio 4.

TUE 18:30 Fags, Mags and Bags (b00qj1qq)

Series 3

Jack Black's Black Jacks

Sitcom written by and starring Sanjeev Kohli and Donald McLeary, set in a Glasgow corner shop.

Sanjay finds a girlfriend and embraces the arts, much to Ramesh and Dave's amusement.

Ramesh Sanjeev Kohli
 Dave Donald McLeary
 Sanjay Omar Raza
 Alok Susheel Kumar
 Kayla Eleanor Bird
 Father Henderson Gerard Kelly
 Ted Gavin Mitchell
 Keenan's Mum Maureen Carr
 Mrs Gibb Marjory Hogarth
 Mr Hepworth Tom Urie

A Comedy Unit production for BBC Radio 4.

TUE 19:00 The Archers (b013q28h)

Jazzier is woken up at two in the morning by cheerful Harry playing loud music. He is making a mix CD for Zofia for the pickers' leaving party.

Clarrie's had no luck getting a job. Nic suggests that Clarrie put

up a card in the shop to say she's looking for work. They are going into town with Jake and Mia, to buy school things. Clarrie needs to look for a cheap birthday present for Rosie's 60th and Joe's 90th. Clarrie's pleased that Jim and Bert are planning a bit of a celebration for Joe - a special meeting of the cider club.

Jazzier complains incessantly about Harry and Zofia to Pip and Spencer. Eventually they get to tell him their news. They're off on holiday to Dubrovnik.

Clarrie's trying to decide on a wallet for Joe. They see Harry, who's buying a present for Zofia, but suddenly realise Mia's no longer with them. Harry and Clarrie go off looking, while Nic and Jake stay at the shop in case she comes back there. It's resourceful Clarrie who finds her, to everyone's huge relief. Nic can't thank her enough, and wonders what she would have done without her.

TUE 19:15 Front Row (b013q28k)

Dame Judi Dench discusses her illustrious career

The actress Dame Judi Dench discusses her long career in theatre, television and film. She reveals why she would never perform a one-woman show, her strong dislike for Shakespeare's *The Merchant of Venice* and her love of on-stage practical jokes.

Three US crime writers, David Baldacci, CJ Box and Joseph Finder discuss the pros and cons of keeping up with new technology and setting their books on American soil.

In 2007, Turner Prize winning artist Gillian Wearing placed the following advert "Would you like to be in a film? You can play yourself or a fictional characters. Call Gillian." The result is her debut feature *Self Made*, in which seven people explore their own lives and sense of identity.

Producer Andrea Kidd.

TUE 19:45 15 Minute Drama (b0145xzc)

[Repeat of broadcast at 10:45 today]

TUE 20:00 The Kill Factor (b013q28m)

"The hardest time is doing it the first time. After I pulled the trigger for the very first time in Basra when I was 19 years old, it got a lot easier after that".

Ben Close, a former member of the Coldstream Guards, talks about the first time he killed in battle. It's an experience that transformed him. "I was like a time bomb ticking waiting to go off. I was ready to kill in an instant".

Stephen Evans examines how soldiers are taught to kill and the psychological effects of becoming a killer.

At Sandhurst, the elite military establishment where the British Army has trained officers since 1812, the recruits are put through their paces. In a simulator - reminiscent of a very big, realistic video game - Stephen sees how life and death decisions about taking human life are made - the moral dilemmas that have to be juggled in the heat of tense, frightening and chaotic battle.

Stephen explores why talking about killing is the great taboo in armies across the world. Lieutenant Col Pete Kilner, an officer in the United States Army, says "As a profession of arms, we recruit people to kill, we train people to kill, we make the orders for people to kill, yet after the fact we don't talk about killing.

Stephen asks if this is partly to blame for the long-term effects killing has on many soldiers.

Andy Wilson, an ex-SAS soldier, was commended for bravery in Afghanistan. But he was unable to cope with the experience of taking another man's life. "I'd killed him. Whenever I closed my eyes, it kept flashing back to me. I basically stayed awake for four days. On the fifth day I collapsed because I'd had no sleep. And then I'd be awake for another four days. It is torture at night, pure torture" Andy's nightmares and flashbacks led to him being diagnosed with Post Traumatic Stress Disorder.

The programme combines gripping first-hand testimony from those who have been on the front line, with powerful archive and contributions from the experts who are wrestling with the theory and practice of killing in warfare.

Producer: Adele Armstrong.

TUE 20:40 In Touch (b013q28p)

Visually impaired British Asians. 30/08/2011

The services offered to visually impaired Britons who come from an Asian background. It's being suggested that for both medical and cultural reasons they may be missing out on

services which other members of the community take for granted. Clinical research suggests that the incidence of a number of eye diseases amongst South Asians is higher, and that expectations amongst their own communities of what they are capable of are lower. The programme examines what services are available, and what visually impaired people in the community would like to see improved.

Guests: Sonal Rughani an optometrist and adviser on eye care to the RNIB; Bhanu Dabhi who runs a support group for the Asian community in Coventry and Balraj Kumar who's been helped by her service. And David Allen RNIB's Head of Sight Loss Prevention.

Presenter: Peter White

Producer: Cheryl Gabriel.

TUE 21:00 The First 1000 Days: A Legacy for Life (b013q28r)

Future Generations

The First 1000 Days: A Legacy for Life

Part 3: Future Generations

Imagine if your health as an adult is partly determined by the nutrition and environment you were exposed to in the first 1000 days of life. Or even further back; that the lifestyle of your grandparents during their children's first 1000 days, has programmed your adult health. A strong body of scientific evidence supports this explosive idea, and is gradually turning medical thinking on its head. To understand the cause of chronic adult disease, including ageing, heart disease, diabetes, osteoporosis, obesity and lung problems we need to look much further back than adult lifestyle - but to the first 1000 days.

In this groundbreaking three part series Dr Mark Porter talks to the scientists who now believe that this 'lifecourse' approach, will find the cause of many adult diseases. "Chronic disease is going up in leaps and bounds, this is not a genetic change" says Kent Thornburg, Professor of Cardiovascular Medicine in Oregon, America "it's because the environment in the womb is getting worse. We know now that the first 1000 days of life is the most sensitive period for determining lifelong health".

But it's not just down to mothers or grandmothers, there is growing evidence that diet and lifestyle along the paternal line matters too. 'You are what your dad ate,' argues Professor Anne Ferguson-Smith of Cambridge University.

"Growth has a pattern," continues Alan Jackson, Professor of Nutrition at Southampton University "everything has a time and a place and if that gets interrupted then you can catch up, but there are consequences".

So where does that leave us as adults? Good diet and lifestyle is very important, but scientists know that some individuals are more vulnerable to disease than others, and that's not just down to genetics. "All diseases may be expressions of key developments in the womb" explains Professor David Barker, "That does not mean you are doomed, it means you are vulnerable. Understanding that challenges the way medicine is structured".

Mark Porter sets out to investigate his own birth history and meets families to debate these overwhelming ideas. He talks to world leading scientists about how this approach to adult disease can help make us healthier and learns top tips for the first 1000 days.

TUE 21:30 Secret Britain (b013q209)

[Repeat of broadcast at 09:00 today]

TUE 21:58 Weather (b013q2bb)

The latest weather forecast.

TUE 22:00 The World Tonight (b013q2bd)

Protests and killings in Syria - is there anything the international community can do?

The latest from Algeria to which Gaddafi family members have fled.

The middle classes unable to get on the housing ladder.

With Felicity Evans.

TUE 22:45 Book at Bedtime (b013xvzn)

Mohsin Hamid - *The Reluctant Fundamentalist*

Episode 7

Written by Mohsin Hamid. Abridged by Lisa Osborne

At a cafe table in Lahore a bearded Pakistani tells an uneasy American stranger the story of his life.

Changez's sense of alienation increases as he confronts the possibility that soon his country could be at war

Reader: Riz Ahmed

Produced by Lisa Osborne
A Sweet Talk Production for BBC Radio 4.

TUE 23:00 Old Harry's Game (b00hlc4)
Series 7

Episode 1

Hell faces confusion when a dog turns up - as animals aren't evil, except dolphins.

Jean-Paul Sartre said "Hell is other people", but, as Satan will tell you, Hell is actually a fiery, unendingly cruel domain where Oliver Reed can never catch the barman's eye and Yves St Laurent is forced to wear a donkey jacket.

Hell is thrown into confusion when a dog turns up. Animals aren't meant to be in Satan's care because they aren't inherently evil - except for dolphins!

Stars Andy Hamilton as Satan, Annette Crosbie as Edith, Robert Duncan as Scumspawn and Jimmy Mulville as Thomas.

Additional roles played by Michael Fenton Stevens and Philip Pope.

Written by Andy Hamilton.

Producer: Paul Mayhew-Archer

First broadcast on BBC Radio 4 in February 2009.

TUE 23:30 Last of The Last of the Summer Wine (b00tj81)

Broadcaster and poet Ian McMillan pays tribute to television's longest-running situation comedy 'Last of the Summer Wine', which ran from 1973 to 2010.

It would be hard to argue that Last Of The Summer Wine is anything but a British classic. Until recently the world's longest running TV situation comedy seemed immortal. In its heyday, the adventures of senior citizens Compo, Foggy and Clegg drew audiences of 19 million.

The lyrical adventures of three bungling, elderly oddballs have charmed viewers of all generations for over a third of a century, and this programme charts the shows unbelievable success.

The show was pioneering in many ways, one of which was the decision to have and ultimately set the trend for a double length Christmas special.

Including exclusive interviews with major cast members and archive of the late Bill Owen and Kathy Staff, who turned the character of battleaxe Nora Batty into a treasured national icon, the programme delves behind the scenes with writer Roy Clarke and producer/director Alan J. W. Bell who offer fascinating insights into the show's journey from script to screen.

Cast members pay tribute to Ronnie Hazlehurst's theme music and McMillan calls to mind his own favourite characters in the series.

The programme examines why the series has survived so long, surprising critics, audiences and even the BBC itself which has often been accused of underestimating its importance.

WEDNESDAY 31 AUGUST 2011

WED 00:00 Midnight News (b013q2gl)

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b013ptf2)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b013q2gn)

The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b013q2gq)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b013q2gs)

The latest shipping forecast.

WED 05:30 News Briefing (b013q2gv)

The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b013q2gx)

Short reflection and prayer with Glenn Jordan.

WED 05:45 Farming Today (b013q2gz)

Anna Hill hears that a new biofuel made from straw and other farm waste is being trialled. The product has been made with inspiration from an elephant's digestive system. It is being developed in Holland and could be used in the future as an alternative to petrol.

The National Farmers Union predicted the wheat harvest this year could be the worst in living memory. Some farmers in the East of England are coming to the end of the harvest now - and will soon be planting their next crop. Anna Hill visits one farmer who is having the next season's grain seeds treated before they go into the ground or sold on to other farmers.

And there is a chance to catch up with Mark Ireland in Lincolnshire. Last month, Farming Today spent a week on his arable farm at the height of the harvest. All of his crops are now in and Anna Hill asks him whether it was a harvest to remember, or one to forget.

Presenter: Anna Hill ; Producer: Angela Frain.

WED 06:00 Today (b013q2h1)

Morning news and current affairs with John Humphrys and Evan Davis, including:

07:52 Wooton Bassett marks the end of its repatriation ceremonies.

08:10 Are Britain's banks being "disingenuous" about regulation reform.

08:17 Does the football transfer window help or harm the game?

WED 09:00 Archive on 4 (b01465z9)

A Tribute to Robert Robinson

We all know Robert Robinson as the chairman of such broadcasting classics as Ask the Family and Brain of Britain but in a career spanning many decades, he also made travel programmes, Points of View, the Today programme and Stop the Week which ran on Radio 4 from 1974 to 1992. In Archive on 4: A Tribute to Robert Robinson, Laurie Taylor takes a look at the life and work of one of Britain's broadcasting legends in the company of some of the former contributors to Stop the Week; Ann Leslie, Matthew Parris, Sarah Harrison and Nick Tucker. There are also contributions from Will Wyatt, Victor Lewis-Smith and Hunter Davis and a wealth of archive that reveals a complex man, a consummate wordsmith and one of the first TV celebrities.

WED 09:45 Book of the Week (b013xn4d)

All Made Up

Episode 3

Janice Galloway brings the brilliance of her fiction to bear on her memories of small-town adolescence. Janice's love of learning is about to be disrupted as she is thrown off the straight and narrow by a growing awareness of the opposite sex.

Read by the author and abridged by Sian Preece.

Produced by Eilidh McCreadie.

WED 10:00 Woman's Hour (b013q30z)

Phone-In: Stay-at-Home Dads

What's your experience of being a stay at home dad? - how easy have you found juggling household chores with looking after the children? Or are you a reluctant house dad who has been forced to take on the role. We'd also like to hear from the rest of the family - as a mother did you find it difficult letting go and as a child how did you find being cared for by your father. Call Jane Garvey with your views on 03700 100 444 from 0800 or email us at womanshour@bbc.co.uk or via the website bbc.co.uk/womanshour.

WED 10:45 15 Minute Drama (b0145xzt)

Talking About Jane Austen in Baghdad

An Escape

Episode 3 - An Escape.

2005. May Witwit is a lecturer at Baghdad University, Bee Rowlatt a reporter for the BBC World Service. For many months they've conducted a curious and moving

correspondence by email. At last, faced by continuous threats to her life, May pleas with Bee to help her and her husband escape. Bee decides to discuss it with her husband Justin, a reporter for 'Newsnight'. This is a true story.

May Souad Fares

Bee Fenella Woolgar

Ali Zubin Varla

Justin Stephen Hagan

Eva/Ayasha Deeviya Meir

Militia Man/Official/Minister Peter Polycarpou

Newsnight director Jonathan Forbes

Lawyer/Octavia Elaine Claxton

Director..... Peter Kavanagh.

WED 11:00 What's Eating The Museum? (b013q311)

Chris Ledgard hears how museums are waging war against the insect pests threatening their collections.

Anyone who has had a bad infestation of moths in their wardrobe knows the misery they cause.

But clothes - though expensive - can at least be replaced. For museum conservators, moth and beetle larvae pose a more serious threat. An insect infestation in a museum collection can destroy artefacts which are not only valuable but also irreplaceable.

Conservators explain the quandary they find themselves in: insect populations - particularly clothes moths - have increased rapidly in recent years. At the same time, chemical pesticides have been taken off the market because of safety fears. So the people responsible for our great natural history, ethnographic and costume collections find themselves in a continual battle to keep the insects at bay.

Guru of insect pest management, David Pinniger, takes us around the Pitt Rivers Museum in Oxford to see how conservators there are coping.

Chris Ledgard also visits the Victoria and Albert Museum, the Museum of London, and Dover Castle. And what's the secret to winning this war? It's simple, says David Pinniger - good housekeeping. And you have to learn to think like a moth.

Producer: Chris Ledgard

First broadcast on BBC Radio 4 in August 2011.

WED 11:30 Paul Temple (b013q313)

A Case for Paul Temple

2. In Which Steve Meets Captain O'Hara

Temple's investigations lead him to a Limehouse pub for a drink with a very Irish sailor, and then to a chilling discovery in a lonely quarry...

In this 2011 recreation of the 1946 vintage crime serial, Paul and Steve brave great danger to reveal the identity of the mysterious West End drug dealer known only as 'Valentine'...

Crawford Logan stars as Paul Temple and Gerda Stevenson as Steve.

Between 1938 and 1968, Francis Durbridge's incomparably suave amateur detective Paul Temple and glamorous wife Steve solved case after baffling case in one of BBC radio's most popular series. They inhabited a sophisticated, well-heeled world of cocktails and fast cars.

Sadly, only half of their adventures survive in the archives. But in 2006, the BBC began recreating them using original scripts and incidental music, and recorded with vintage microphones and sound effects.

Paul Temple Crawford Logan

Steve Gerda Stevenson

Sir Graham Gareth Thomas

Major Peters Greg Powrie

Supt. Wetherby Richard Greenwood

Snooker Riley Jimmy Chisholm

Charles Kelvin Nick Underwood

Captain O'Hara Robin Laing

Mary Eliza Langland

Sheila Baxter Melody Grove

Sir Gilbert Dryden Michael Mackenzie

Producer: Patrick Rayner

First broadcast on BBC Radio 4 in August 2011.

WED 12:00 You and Yours (b013q355)

How important are police stations? Does the presence of the actual building help prevent crime?

Plus we want to hear whether the new sickness benefit tests are working.

Shopping vouchers are now so popular that it's estimated we save around fifty one billion pounds a year. But do all of them live up to their billing?

And we'll hear from the new 'older-preneurs' - the over 55's setting up business ventures now they are retired.

Producer: Maire Devine.

WED 12:45 Domesday Reloaded - Me and My Square (b013xvqb)
Episode 3

As part of the BBC's Domesday Reloaded, five Radio 4 presenters return to their 'square' - the 3x4 kilometre piece of Britain that had special significance for them in 1986 - . What's changed? What's the same? And what do their discoveries tell us about how society's moved on? We hear from Mark Lawson, Sheila Dillon, Paddy O'Connell, Richard Coles and Jane Garvey.

WED 12:57 Weather (b013q357)
The latest weather forecast.

WED 13:00 World at One (b013q359)
National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

WED 13:30 The Media Show (b013q3fs)
TV's relationship with Google and WikiLeaks

WikiLeaks has released thousands of new diplomatic cables but the latest leak has failed to make such an impact in the UK media and there are suggestions that unredacted documents have been published, putting sources at risk. Can WikiLeaks continue to influence the headlines now that its partnerships with traditional media outlets have fallen apart? Heather Brooke and Emily Bell discuss WikiLeaks' future.

Google's Eric Schmidt gave the MacTaggart lecture at the Edinburgh Television Festival over the weekend, the first person from a non broadcast background to do so. But was his speech an olive branch to an industry which has described Google as a "parasite" in the past? To discuss how Google and TV might work together, and who stands to gain, Steve Hewlett is joined by Anthony Lilley.

Ivan Lewis, the Shadow Culture Secretary, has called for stricter rules on media takeovers, following the controversy around News Corp's bid for BSkyB and fears News Corp could renew their bid. Ivan Lewis explains why he feels the current laws are not good enough and why parliament should "act urgently to close the loopholes" on media ownership.

WED 14:00 The Archers (b013q28h)
[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b00rmb8)
Arabian Afternoons

A Dish of Pomegranates

A Dish of Pomegranates
by Peter Jukes

The third in a series of plays inspired by stories from the Arabian Nights.

Shared roots and scattered families in the melting pot of modern Jerusalem. Tired after a stressful trip, Ajib is stopped by security officers as he tries to fly out of Ben Gurion airport on his way home to the U.S. They don't think his story adds up. Can he make them believe him? And does he actually know the whole story himself?

Directed by Mary Peate.

WED 15:00 Money Box Live (b013q3fz)
Money Box Live returns on Wednesday 31 August 2011, when Vincent Duggleby and panel will take your questions about saving and investing.

Whether your interest is in cash savings or stock markets, income or growth, you can ask the experts for advice.

Phone lines open at **1.30pm** and the number to call is 03700 100 444. Standard geographic charges apply. Calls from mobiles may be higher. The programme starts after the three o'clock news.

WED 15:30 Afternoon Reading (b013wnbt)
F Scott Fitzgerald - The Pat Hobby Stories

Teamed with Genius

Written by F. Scott Fitzgerald. Adapted by Archie Scottney.

Studio head Jack Berners calls hack writer Pat Hobby into his office. Surprisingly he has a writing job for him. Pat seems ready for it. Berners teams him with British writer, Rene Wilcox. It's ballet picture. As Pat leaves the office Berners calls him back and puts some dollars in his hand. 'Get a new hat,' he says. 'You used to be quite a boy around the secretaries in the old days. Don't give up at forty-nine!' But over in the Writers' Building Pat discovers that Wilcox has never written for the cinema before, and doesn't want to collaborate. Can Hobby survive? Will he have to do some proper writing at last?

Producer/Director: Martin Jarvis
A Jarvis & Ayres Production for BBC Radio 4.

WED 15:45 Generation E (b0146bt)
Series 1

The Picnic Protesters of Paris

Lucy Ash travels across Europe to meet the continent's next generation, as they face a future where the recent certainties - the euro, comfortable growth, ever closer union - have been brought into question. She explores the challenges they face and the innovative ways they are meeting them.

Programme 3: The Picnic Protesters

Leila Chaibi was fed up with paying more and more for basic food in her local supermarket. So she invented what she describes as a new kind of political action. She organises flash mobs to take food off the shelves, unwrap it and invite shoppers to dine with them, in the supermarket itself. Leila and her friends claim they are using an old French law that allows customers to try food before buying it. So far they have escaped arrest and being charged with criminal damage or theft.

Her group "L'Appel et la Pioche" (a pun on "the pick and shovel", spelled as if to say "the appeal" and shovel) campaigns against global capitalism, consumerism, bank bail-outs, poor housing, expensive food, what they consider high profit margins and the fact that many French youth of today are worse off than their parents.

Lucy also visits a couple of socially conscious, cut-price restaurants. One of them helps train young people who have been in trouble with the law. Another is both a cheap place to eat and a place where local charities can come to cook and do some fund-raising.

Producer: Arlene Gregorius.

WED 16:00 Thinking Allowed (b013q3g3)
Home Life 2: Single Person Household

Thinking Allowed explores the changing nature of home in a 3 part summer series recorded in the homes of our listeners. Who do we live with, how do our homes operate and what do they say about us and about the dramatic social transformations of the last century and the century to come? By invitation, in each edition a new type of home is invaded, analysed and explained by Laurie Taylor and a panel of two sociologists round the kitchen table.

Much political debate still revolves around the assumption that most of us live in conventional family homes. However research suggests that in 20 years time only 2 out of 5 people will be in marriages and married couples will be outnumbered by other types of household. Behind closed doors, Britain is changing: Single living has increased by 30% in 10 years but at the same time financial pressures are fuelling a growth in extended families - people sharing bills, childcare and mucking-in in a way which makes private life far less private.

After invitations from a host of Thinking Allowed listeners, Laurie Taylor visits three. In this edition he travels to Cove in Argyll and Bute to meet someone who lives alone and works from home. He is accompanied by the sociologists Roona Simpson and Bren Neale in order to help divine the future for Britain's private life.

Producer: Charlie Taylor.

WED 16:30 The First 1000 Days: A Legacy for Life (b013q28r)
[Repeat of broadcast at 21:00 on Tuesday]

WED 17:00 PM (b013q3g7)

Eddie Mair presents the day's top stories. Including Weather.

WED 18:00 Six O'Clock News (b013q3nf)
The latest national and international news from BBC Radio 4.

WED 18:30 The Castle (b00g4481)
Series 2

Houston We Have an Problemme

Hie ye to "The Castle", a rollicking sitcom set way back then, starring James Fleet ("The Vicar Of Dibley", "Four Weddings & A Funeral") and Neil Dudgeon ("Life Of Riley")

In this episode Master Henry hits puberty, Lady Anne & Charlotte hit the bar, De Warrenne hits a Planning Official and Sam Tree goes off like a rocket...

Cast:
Sir John Woodstock James Fleet
Sir William De Warene Neil Dudgeon
Lady Anne Woodstock Montserrat Lombard
Cardinal Duncan..... Jonathan Kydd
Lady Charlotte Ingrid Oliver
Master Henry Woodstock Steven Kynman
Merlin Lewis Macleod

Written by Kim Fuller with additional material by Paul Alexander
Music by Guy Jackson

Now prithee pay heed to the rest of our cast of high and low lives - as we explain exactly Who's Who in The Castle -

Sir John Woodstock (James Fleet) - the Lord of the Castle and basically in charge of keeping order in the ramshackle medieval village. Although he hates all that torturing and usually lets the peasants off with a bit of community service. He lives in his huge but slightly falling down castle (but then it was built by the French so what can one expect) with his daughter Anne (Montserrat Lombard) and very teenage son Henry (Steven Kynman). Anne's best friend Charlotte (Ingrid Oliver) nearly always joins Anne on her constant quest to find fit men in the village. In fact, they think they've found a decent one in the shape of Merlin, the new handyman and wayward wizard (Lewis Macleod). And Anne certainly isn't interested in Sir William De Warene ("Knight errant, scourge of the Levant") (Neil Dudgeon) who lives across the way.

Unfortunately he can't take a hint and is besotted with Lady Anne and Sir John thinks it a good match. Ah! what is a Lady to do! Cardinal Duncan (Jonathan Kydd) (a man of the cloth - in particular crushed silk which he loves), has to endure De Warene's incessant plans to woo Lady Anne and has little time to peruse sweethearts of his own. Which oddly enough, he doesn't seem to mind...

Producer/Director: David Tyler
A Pozzitive production for BBC Radio 4.

WED 19:00 The Archers (b013q3nh)
Pip is collecting items for the Young Farmers' rummage sale. She's surprised with the amount of lettuce going to waste at Bridge Farm.

Pat tells Tom that the shop volunteers won't even take products just past their sell-by date for free! Even their own friends and neighbours seem to be turning against them.

Tom tries to educate the volunteers at the village shop about E coli, but admits to Pip that they don't seem to want to know. Pip reminds him that he's fighting back on-line. She's linked their site to her Twitter and Facebook pages. Tom tells her how he and Brenda keep visiting their site over and over again. Pip checks if he's deleting his browsing history to ensure that each visit is recorded as a new hit. Tom assures her they are, then immediately phones Brenda to tell her what he's just learned.

With Elizabeth in Cornwall, Roy tells Mike that it's pleasing to know she trusts him to run Lower Loxley. Roy can't believe that Phoebe will be off to South Africa next Thursday. He's dreading it but has to be strong for Hayley. Mike consoles him, saying Phoebe will always be his daughter, wherever she is, and will always love him. Roy thanks him.

WED 19:15 Front Row (b013q3nk)
Appropriate Adult; Ralph Fiennes; A.N. Wilson

Dominic West stars in a new ITV drama Appropriate Adult, about the serial killer Fred West. Using transcripts of police interviews with West, the two-part drama focuses on his relationship with Janet Leach (Emily Watson), the volunteer brought in by the police to sit in on the interviews. Crime writer Natasha Cooper reviews.

Ralph Fiennes discusses his role as Prospero in Trevor Nunn's new production of The Tempest. The actor, who plays Lord

Voldemort in the Harry Potter films, also reveals that he is hoping young Potter fans might be lured to watch Shakespeare.

The award-winning biographer and a novelist A N Wilson talks about his new history of the Elizabethan Age.

Producer: Jack Soper.

WED 19:45 15 Minute Drama (b0145xzt)
[Repeat of broadcast at 10:45 today]

WED 20:00 Iconoclasts (b013q3nm)
Series 4

Episode 3

Charlie Wolf argues that the Geneva Convention should not apply to the war against terrorism. His views will be challenged by Richard Norton-Taylor (Security Editor of The Guardian), Dapo Akande (Co-Director of the Oxford Institute for Ethics, Law and Armed Conflict) and Dr Robert Barnidge (School of Law, University of Reading).

The live studio discussion is chaired by Edward Stourton. You can join in by e-mailing: iconoclasts@bbc.co.uk or text 84844.

Producer: Peter Everett.

WED 20:45 Four Thought (b013q3np)
Series 2

Ed Howker: Do Young People Deserve a Bad Reputation?

Ed Howker is a co-founder of the Intergenerational Foundation and co-author of 'Jilted Generation: How Britain has Bankrupted its Youth'.

The London riots have unleashed a storm of recrimination and anger, much of it focussing on the people, some of them very young, who looted shops and burned homes and businesses to the ground.

Are the London rioters bad or merely misguided? Have they failed us because we first failed them? If it's true that society gets the children it deserves, do we deserve this because of our indifference to what is happening in our own cities?

Ed asks if young people deserve their reputation?

Producer: David Stenhouse.

WED 21:00 Costing the Earth (b013q3nr)
Cave Carnage

Deep beneath southern Europe there stretches a 500 kilometre long subterranean world. Underground rivers and vast caverns are home to unique and unusual species like the blind salamander and the freshwater sponge. Barely explored, the caves of Italy, Slovenia, Croatia, Bosnia and Albania are facing up to a rash of environmental threats.

In Costing the Earth Tom Heap will be joining caver and Whitley Award-winning biologist, Jana Bedek to explore the caves, spot the wildlife and witness the destruction. Waste dumping and agricultural pollution are damaging waterways all through the cave system but it's in Croatia that some of the toughest challenges exist. Preparing for European Union membership the country is pushing ahead with the development of highways and hydro-electric plants. The construction is threatening some of the most valuable wildlife sites on the continent but the damage is invisible to most local people and all but the most adventurous of visitors.

Is damage unavoidable in the rush to join the EU or does Croatia risk losing its natural foundations?

WED 21:30 The Real Apprentice (b010t5wk)
Seven unemployed men compete to win a builder's apprenticeship in South Wales.

Jon Manel follows their progress, and explores how our concept of apprenticeship has changed over centuries.

The charity Construction Youth Trust took its Real Apprentice scheme to Newport in the summer of 2010. Seven young people who weren't in education or employment were put to work on a building site, redeveloping two flats. The best performer won an apprenticeship with Newport City Homes. Jon Manel watches the competition and hears about the contestants' experience of trying to find work.

But what can the winner expect of his apprenticeship? And how does the experience of today's apprentices compare to that of their predecessors decades - even centuries - ago?

Jon meets a manager at Tata Steel - formerly British Steel - in Port Talbot, who is still with the company nearly forty years after he joined as an apprentice. And then we go back nearly six hundred years to discover the story of a fifteenth century butcher's apprentice from Newbury, recorded in a document in the Berkshire Record Office. Alison Fuller from Southampton University gives a potted history of how the lives of apprentices developed in the intervening years - for better and for worse.

First broadcast on BBC Radio 4 in May 2011.

WED 21:58 Weather (b013q3nt)
The latest weather forecast.

WED 22:00 The World Tonight (b013q3nw)
60 nations will be represented at a Friends of Libya conference in Paris tomorrow. What is the best way to help the NTC? And should self interest play no part in Britain's approach?

The panel of inquiry into the August riots is announced. Can they get all the answers in a few weeks?

60 years on: the story of the Arctic convoys as remembered by Russians

with Robin Lustig.

WED 22:45 Book at Bedtime (b013xvqd)
Mohsin Hamid - The Reluctant Fundamentalist

Episode 8

Written by Mohsin Hamid. Abridged by Lisa Osborne

At a cafe table in Lahore a bearded Pakistani tells an uneasy American stranger the story of his life.

On a work assignment in Chile, Changez makes a monumental decision.

Reader: Riz Ahmed

Produced by Lisa Osborne
A Sweet Talk Production for BBC Radio 4.

WED 23:00 Verse Illustrated (b013q3ny)
Episode 4

In the last in the series of illustrated poems, spoken word artists Inua Ellams and Ross Sutherland tell two very different stories.

'The Ballad of Abdul Hafiz' written and performed by Inua Ellams

An encounter on a bus with a drunk Algerian man, who has a story to tell: "I looked at him intently, at the almost black neckline at dried saliva on his lips, I wished he'd tell me why."

'Parade' written and performed by Ross Sutherland
A hypnotic carnival of the subconscious: "How unreal these buildings now seem. Their facades thin, like sets of Westerns. The wind faked with pulleys, the windows painted on. With LEDs mimicking the reflection of the sun."

Actors... Peter Polycarpou and Alex Tregear.

Directed by James Robinson

WED 23:15 Mordrin McDonald: 21st Century Wizard (b00yjc6)
Series 2

Birthday Magic

This week Mordrin takes on childminding duties for his neighbour Jill, but inadvertently gives Tracey a special Wizard edition of Treasure Island to read with disastrous results.

Featuring and co-written by Scottish stand up David Kay, and starring Gordon Kennedy and Jack Docherty with guest star Arnold Brown. Mordrin McDonald mixes the magical with the mundane and offers a hilarious take on the life of a modern day Wizard.

Cast:
Mordrin David Kay
Bernard The Blue Jack Docherty
Jill Katrina Bryan
Tracey Rosemary Hollands

Producer/ Director: Gus Beattie
A Comedy Unit production for BBC Radio 4.

WED 23:30 Elvenquest (b00k9d80)

Series 1

Episode 5

The Oracle enlightens in the quest for the Sword of Asnagar. Fantasy comedy starring Darren Boyd and Dave Lamb. From May 2009.

THURSDAY 01 SEPTEMBER 2011

THU 00:00 Midnight News (b013qxjc)
The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b013xn4d)
[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b013qxjf)
The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b013qxjh)
BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b013qxjk)
The latest shipping forecast.

THU 05:30 News Briefing (b013qxjm)
The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b013qyw5)
Short reflection and prayer with Glenn Jordan.

THU 05:45 Farming Today (b013qyw7)
Caz Graham hears how some MEPs hope homeopathy might provide part of the answer to antibiotic resistance in animals. 2 million Euros have been set aside for a pilot project to coordinate research on the use of homeopathy and phytotherapy in livestock farming. It is hoped this will find alternative methods to cut back the use of antibiotics.

Conservative MEP Richard Ashworth tells Farming Today homeopathy should not be a priority for the EU while a financial crisis rages. And while the British Veterinary Association welcome the EU looking at the issue of resistance to antibiotics, they question the means by which they plan to do it.

Earlier this week, the Environment Agency announced UK rivers are the healthiest they've been in more than twenty years. But environmental scientist Professor Andrew Lovett tells Farming Today that there's no way the quality of UK rivers will meet EU targets by the deadline of 2015. Caz challenges Geoff Bateman from the Environment agency on what the targets are and what work needs to be done.

Mike Ambrose manages the UK's largest seed collection based at the John Innes Centre in Norwich. With a collection of 25,000 seeds from around the world, he tells Caz how looking into the past helps meet the 'wish-list' criteria of plant breeders today.

Presenter: Caz Graham Producer: Clare Freeman.

THU 06:00 Today (b013qyw9)
Morning news and current affairs with Evan Davis and Justin Webb, including:
08:10 Foreign Secretary William Hague on today's Friends of Libya conference.

08:20 Can the extent of our social networks and connections help us get better treatment and extend our lives should we get diagnosed with a terminal disease?

08:35 John Humphrys speaks to Lord Boyce, former Chief of the Defence Staff, about the British public's attitude to the armed forces.

THU 09:00 The Class Ceiling (b013qz77)
Episode 1

The journalist and author Polly Toynbee explores the ever-more pressing question of how possible it is to move up through British society. Who gets to break the 'class ceiling'?

Polly argues that, while deference is long gone, and Prime Ministers have swapped ties and titles for first name informality, Britain's class system is still going strong.

In this opening programme, she asks what can happen in your

early years to boost or block your chances later on.

With the help of an education neuroscientist, she begins at the beginning, exploring the science behind the growing calls that a child's earliest years have a crucial impact.

And she visits an obscure corner of an Oxford council estate which is home to a remarkable project. It aims to persuade struggling young parents to understand the importance of reading to their babies.

She asks why we put such huge pressure on schools to deliver social mobility - and whether they can really do very much about it at all.

She hears from pupils at two very different schools - a sixth form college in a deprived east London borough, and a community school nestled in the northern fells of the Lake District, which have devised systems and cultures to maximise the chances of their pupils progressing into higher education.

Sean from Cockermonth School and Shirley from BSix College in Hackney explain how their schools encouraged them to think about going to university and guided their thinking. Shirley is now on her way to Birmingham, Sean to Oxford.

And, Polly asks, why has the massive expansion of our universities not resulted in more stories like this?

Producer: Phil Tinline.

THU 09:45 Book of the Week (b013xn57)
All Made Up

Episode 4

Author Janice Galloway reads from her new book - a compelling memoir of her adolescence in Scotland of the 1970s. A misguided attempt to gain control over her life will set the studious young girl on a collision course with her mother.

Read by the author and abridged by Sian Preece.

Produced by Eilidh McCreadie.

THU 10:00 Woman's Hour (b013qz79)
Suzi Quatro, Baroness Manningham-Buller, Sue Johnston

Suzi Quatro talks to Jenni Murray about her new album and why she's refusing to retire. Eliza Manningham-Buller, the former head of MI5, discusses terrorist threats to Britain, women spies and how her mother's role during World War II fuelled her interest in public service. As a new film of Jane Eyre comes out next week - starring Michael Fassbender in the role of Mr Rochester - what is the appeal of the silent and brooding hero? Why do many women yearn for this kind of Byronic figure, when they know that in real life someone who enjoys a chat and a cup of tea would be so much easier to live with? And she's played a range of leading women characters - from Shelia Grant in Brookside, Dr Grace Foley in *Waking the Dead* and Barbara in the *Royle Family*. Sue Johnston joins Jenni to discuss her memoir - which describes her lunchtime visits to the Cavern, experiencing Beatlemania first hand with Paul McCartney, how a rape storyline in Brookside brought back the traumatic experience of her own attack and her secret struggle with bulimia.

THU 10:45 15 Minute Drama (b0145xzw)
Talking About Jane Austen in Baghdad

Getting it Right

Episode 4 - Getting it right.

Bee, a British journalist, has been helping May, an Iraqi university teacher, to escape from the terrible violence in Iraq. Their first attempt was poorly planned and a failure. This time they realize they must be more self-disciplined and plan things far more professionally. Bee, whose just had her third baby Elsa, goes to see an immigration lawyer.

May Souad Fares
Bee Fenella Woolgar
Ali Zubin Varla
Justin Stephen Hogan
Eva/Ayasha Deeivya Meir
Militia Man/Official/Minister Peter Polycarpou
Newsnight director Jonathan Forbes
Lawyer/Octavia Elaine Claxton

Director..... Peter Kavanagh.

THU 11:00 Crossing Continents (b013qz7c)
9/11 - Toxic Ash

David Shukman reports on the thousands who have become ill from the toxic dust that blanketed Lower Manhattan after the Twin Towers collapsed on Sept 11th. The buildings released a cocktail of deadly carcinogens including, asbestos, lead, mercury and PCBs.

Frontline responders such as fire-fighters, police and emergency medical workers breathed in the contamination for several weeks as they toiled at Ground Zero. The fires burned for a hundred days and many of the emergency workers toiled without respirators or proper protection amid the dust and debris.

Now officials say more than 18,000 people have received medical treatment in the last 12 months for World Trade Center related conditions - many of them serious. The head of the federal programme overseeing victims compensation says he expects more people to die because of their exposure.

Nearly three thousand people perished on the day, but the suffering resulting from the attack is far from over.
Producer: Linda Sills.

THU 11:30 Beacons and Blue Remembered Hills (b013qzfr)
Actor, poet and broadcaster Elvis McGonagall (aka Richard Smith) examines the enduring popularity of A.E. Housman in a journey through the Shropshire of his most famous sequence of poems.

In his previous programme 'Doggerel Bard' on satirical verse a remarkably diverse range of poets including Tony Harrison, Wendy Cope and John Cooper Clarke all cited Housman as a primary influence. The enduring popularity of this private, intellectual and academic poet is remarkable as much for its breadth of appeal as for its longevity.

'Beacons and Blue remembered Hills' takes Housman's longest sequence (written when Housman was in London) to the places that the poet was remembering as he explored some of the themes at the core of his work. At the heart of 'A Shropshire Lad' is a real sense of Englishness, unusual in a collection that concerns itself with personal and political themes in such a raw and vulnerable way - loss, grief, suicide, sexuality, nature and joy. What did the settings of 'A Shropshire Lad' - Shropshire and Worcestershire - mean to Housman?

Elvis visits many of the locations that inspired Housman's verse - London, Bromsgrove, Bredon Hill, Ludlow, The Wrekin and talks to people along the way about these evocative landscapes, asking them to read their favourite poems on the way.

Contributors include Andrew Motion, Martin Newell, Wendy Cope, Colin Dexter, Antique Roadshow's Henry Sandon and the many Housman fans of Worcestershire and Shropshire. Elvis attempts to meet Housman himself, listens to the bells of Bredon, goes in search of the loveliest of cherry trees and even finds poetry in a Brewery.

Performance poet Elvis McGonagall is a familiar voice on Radio 4 as a regular guest poet on Saturday Live.

Producer: Frank Stirling.

THU 12:00 You and Yours (b013qzft)

A charity has launched a nationwide poster campaign warning men not to keep their mobile phone in their trouser pocket - after a new study shows it could damage fertility.

And the tobacco manufacturer trying to get its hands on research into teenage smoking habits.

Producer: Richard Hooper.

THU 12:45 Domesday Reloaded - Me and My Square (b013yw5g)

Episode 4

As part of the BBC's Domesday Reloaded, five Radio 4 presenters return to their 'square' - the 3x4 kilometre piece of Britain that had special significance for them in 1986 - . What's changed? What's the same? And what do their discoveries tell us about how society's moved on? We hear from Mark Lawson, Sheila Dillon, Paddy O'Connell, Richard Coles and Jane Garvey.

THU 12:57 Weather (b013qzfw)

The latest weather forecast.

THU 13:00 World at One (b013qzfy)

National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

THU 13:30 Costing the Earth (b013qz3n)

[Repeat of broadcast at 21:00 on Wednesday]

THU 14:00 The Archers (b013q3nh)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b013qzpj)

The Lighthouse

By Alan Harris.

It's 1801 and Lighthouse keepers Howell and Griffith are posted to 6 weeks on the Smalls - a desolate rock 20 miles off the Pembrokeshire coast. But the two men share a past. Because of what happens next, lighthouses would never again have only a crew of two. Based on a true story.

Directed by James Robinson.

THU 15:00 Open Country (b013r40s)

[Repeat of broadcast at 06:07 on Saturday]

THU 15:27 Radio 4 Appeal (b013rgql)

[Repeat of broadcast at 07:55 on Sunday]

THU 15:30 Afternoon Reading (b013xm20)

F Scott Fitzgerald - The Pat Hobby Stories

Pat Hobby Does His Bit

Written by F. Scott Fitzgerald. Adapted by Archie Scottney.

It is a difficult business, in Hollywood, to borrow money from an actor on a set during the shooting of a moving picture. But Pat Hobby is desperate.

It's the stiffest chore Pat has ever undertaken but he's doing it to save his car. His old jalopy might not seem worth saving but, because of Hollywood's great distances, it's an indispensable tool of the writer's trade. But what Pat doesn't foresee is that, because of this financial arrangement, his whole life in pictures is about to change.

Producer/Director: Martin Jarvis

A Jarvis & Ayres Production for BBC Radio 4.

THU 15:45 Generation E (b0146bm8)

Series 1

Greece's Far-right Extremists

Lucy Ash travels across Europe to meet the continent's next generation, as they face a future where the recent certainties - the euro, comfortable growth, ever closer union - have been brought into question. She explores the challenges they face and the ways they are meeting them.

Programme 4: Greece's Far-right Extremists

In Greece, financial meltdown and soaring illegal immigration have led to the rise of young right-wing extremists. As the country founders under mountains of debt, illegal immigrants have been streaming into the country across the Turkish border. Last year, Greece accounted for 90 percent of Europe's detected illegal border crossings.

Spiraling social unrest has unleashed waves of rioting and vigilante thuggery on the streets of Athens. The U.N.'s refugee agency recently warned that some neighbourhoods of the capital have become no-go zones for anybody who looks like a foreigner.

Lucy meets Sofia Tzortzi, a left-wing member of the city council whose district is the most problematic neighbourhood of the capital. Several buildings are occupied by left-wing youngsters and anarchists, but far-right groups have taken control of other public spaces in the town.

Rising crime and unemployment has been blamed on the new arrivals and that is turning some Athenians to Chrysi Avgi, "Golden Dawn", a far-right nationalist party that is "policing" these neighbourhoods, sometimes brutally. The party won a seat on Athens' municipal council last year.

Lucy meets Ilias, a muscular young Chrysi Avgi member who wants the immigrants to leave. He denies his group is violent but Lucy speaks to a number of young Greeks who disagree and Younous Mohammadi, president of the Afghan community, tells her he was personally attacked by Chrysi Avgi youths.

THU 16:00 Open Book (b013rj91)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:30 Material World (b013qzps)

This week, Quentin Cooper hears about some of the first skilled toolmakers, a new design of battery that won't set your laptop ablaze, cloning wildcats to keep their pedigree pure, and, as the Hollywood horror Apollo 18 is released, why should we go back to the Moon?

Producer: Martin Redfern.

THU 17:00 PM (b013qzpv)

Eddie Mair presents the day's top stories. Including Weather.

THU 18:00 Six O'Clock News (b013qzpx)

The latest national and international news from BBC Radio 4.

THU 18:30 My Teenage Diary (b013qzvm)

Series 3

Michael Winner

My Teenage Diary returns with four more brave celebrities ready to revisit their formative years by opening up their intimate teenage diaries and reading them out in public for the very first time.

Comedian Rufus Hound is joined by film director and restaurant critic Michael Winner, whose journals describe an impossibly glamorous trip to America in 1953 and a titillating canoe accident.

Producer: Harriet Jaie

A Talkback Thames production for BBC Radio 4.

THU 19:00 The Archers (b013qzwn)

Nic and Will have taken Jake and Mia to the forest discovery centre and are having a really good time. They are keeping their fingers crossed, hoping that Clarrie will find a job.

Kathy takes Pat to The Bull to distract her from the problems at Bridge Farm. Kathy reassures Pat that everything will get better. Kathy's keen to discuss Clarrie, but Pat stops her in her tracks and says she already has a lot on her plate. However, Pat's pleased to hear that Jamie has been accepted at college. Kenton's also thrilled to hear Jamie's good news. Inspired by Natalie's encouragement, Jamie has even persuaded his pal Marty to re-take his GCSEs.

Will has a bone to pick with Josh about his supplying crayfish to The Bull. Josh thinks he has found a loophole in the law, but he gets short shrift from Will, who reports back to Jolene. Josh doesn't have a license and therefore it's an illegal supply. Jolene tells Kenton about it and says its best to stop offering crayfish on the menu. She asks Kenton to have a word with Josh.

THU 19:15 Front Row (b013qzqw)

Director Mike Figgis; pianist Gwilym Simcock

With Kirsty Lang, who talks to acclaimed film director, composer and writer Mike Figgis as he programmes a festival at the Royal Opera House.

Alexi Kaye Campbell's new play The Faith Machine, starring Hayley Atwell and Ian McDiarmid, explores the relationship between capitalism and faith. Journalist and broadcaster Sarfraz Manzoor reviews.

Pianist Gwilym Simcock won both the BBC Jazz and British Jazz Awards in 2005, and was the first jazz musician to become a BBC Radio 3 New Generation Artist. Now up for the Mercury Prize for his album Good Days at Schloss Elmau, he explains why titles are so important, using the piano as a percussion instrument, and why football is the perfect antidote to music.

Agnes Poirier reviews new French film The Hedgehog, inspired by the novel by Muriel Barbery, The Elegance of the Hedgehog.

Producer: Jack Soper.

THU 19:45 15 Minute Drama (b0145xzw)

[Repeat of broadcast at 10:45 today]

THU 20:00 The Report (b013qzxw)

Crime-Cutting Miracles?

Following the riots the government has been keen to look at initiatives which hold out the promise of preventing violent crime. The Violence Reduction Unit was set up in Glasgow in 2004. The murder rate in the city had been high for generations. The radical idea the VRU had was that, rather than solve violent crime, police should prevent it. Violence is treated like a disease - tough police enforcement goes hand in hand with

community initiatives aimed at changing the culture of violence.

Police initiatives in the US also have the same aspiration. Bill Bratton, who will be advising the government, was police commissioner in New York & Los Angeles when violent crime fell dramatically. Mobeen Azhar asks how initiatives, in both Scotland & the US, actually operate & whether they work.

Contributors

Commissioner Bill Bratton
Professor Larry Sherman
Professor Andrew Karmen
Dr Michael Murray
Karyn McCluskey, VRU
DS Steven Kettenhorn, Strathclyde Police
Superintendent Bob Hamilton, Strathclyde Police
Angela Morgan, Chief Exec. Includem
Commander Steve Rodhouse, MET

Producer : Rosamund Jones.

THU 20:30 In Business (b013qzxy)

Prize Performers

At a time of grave crisis, some of the world's top Nobel Prize winning economists have been meeting for a conference on an idyllic Bavarian island. Peter Day was there to find out if they had any ideas about how to get out of the mess we're in and what their predictions are for the future.

Producer : Neil Keonig.

THU 21:00 Saving Species (b013q20h)

[Repeat of broadcast at 11:00 on Tuesday]

THU 21:30 The Class Ceiling (b013qz77)

[Repeat of broadcast at 09:00 today]

THU 21:58 Weather (b013r01t)

The latest weather forecast.

THU 22:00 The World Tonight (b013r01w)

World leaders convene in Paris to discuss the future of Libya - how can security be restored there?

In a special report, we hear from gang members in South London.

And as Alistair Darling's memoirs are published, how important is it for political leaders to get along?

With Robin Lustig.

THU 22:45 Book at Bedtime (b013xvrk)

Mohsin Hamid - The Reluctant Fundamentalist

Episode 9

Written by Mohsin Hamid. Abridged by Lisa Osborne

At a cafe table in Lahore a bearded Pakistani tells an uneasy American stranger the story of his life.

Erica vanishes as Changez's American dream comes to an end.

Reader: Riz Ahmed

Produced by Lisa Osborne
A Sweet Talk Production for BBC Radio 4.

THU 23:00 House on Fire (b013r01y)

Series 2

Haunting

The return of the comedy series written by Dan Hine and Chris Sussman.

Vicky has invested in a top of the range kitchen blender and Matt feels compelled to put its claim to blend anything to the test. Meanwhile, all is not going well with Vicky's father's new girlfriend. Kelly has been acting suspiciously and Colonel Bill has come to the conclusion she must be having an affair. Commando tactics are called for - along with some help from the spiritual world.

Cast:

Vicky Emma Pierson
Matt Jody Latham
Colonel Bill Rupert Vansittart
Peter Philip Jackson
KellyKellie Shirley

Additional characters are played by Fergus Craig and Colin Hoult

Producer: Clive Brill

A Pacificus production for BBC Radio 4.

THU 23:30 Elvenquest (b00kpw9l)

Series 1

Episode 6

Finally the Sword of Asnagar is found. But is Sam a traitor? Fantasy comedy starring Darren Boyd and Dave Lamb. From June 2009

FRIDAY 02 SEPTEMBER 2011**FRI 00:00 Midnight News (b013r0ss)**

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (b013xn57)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b013r0sv)

The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b013r0sz)

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b013r0t1)

The latest shipping forecast.

FRI 05:30 News Briefing (b013r0t3)

The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b013r05k)

Short reflection and prayer with Glenn Jordan.

FRI 05:45 Farming Today (b013r13j)

Caz Graham hears claims the ban on battery cages could be a disaster for UK egg producers. A committee of MPs says UK egg producers are complying, but some EU competitors are not.

31 million eggs are eaten in the UK per day. Egg producers across Europe have until January 1st 2012 to get rid of battery cages for hens and replace them with higher welfare 'enhanced' cages. The Environment Food and Rural Affairs Select Committee says while UK producers have spent £400 million on compliance, a third of Europe's egg production won't comply when the legislation comes into force. It wants a ban on the export of eggs from EU member states which are still using battery cages so UK producers don't face a 'potential commercial disaster'.

Dogger bank - a 12,000 square km of species rich sandbank in the middle of the North Sea, has become Britain's latest marine protected area. The Marine Conservation Society have welcomed the news, but the National Federation of Fisherman's Organisations say this area could be closed down to fishing boats and their livelihoods will suffer.

Britain's loudest bird, the bittern, once extinct in the UK, is enjoying its best year since records began. Caz Graham goes to an RSPB reserve in Lancashire in search of the elusive bird.

Presented by Caz Graham. Produced by Anne-Marie Bullock.

FRI 06:00 Today (b013r19j)

Morning news and current affairs with Evan Davis and Justin Webb, including:

08:10 Prime Minister David Cameron reflects on an eventful summer.

07:50 Do former soldiers make good teachers?

08:44 Olympic champion cyclist Chris Boardman on Britain's golden cycling generation.

FRI 09:00 The Reunion (b013rjgk)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (b013xn65)

All Made Up

Episode 5

Award-winning author Janice Galloway reads an extract from her new memoir. Teenaged Janice is about to leave the security of Ardrossan Academy for university, a long-cherished dream of her downtrodden mother.

Read by the author and abridged by Sian Preece.

Produced by Eilidh McCreadie.

FRI 10:00 Woman's Hour (b013r1fn)

Michelle Mauger. Gifted and Talented Children, Ballet Shoes and Dava Sobel

Presented by Jenni Murray. Seventy five years after the publication of the children's classic "Ballet Shoes" how accurate is it as a role model for aspiring young girls? And is its portrayal of the dedication and hard work required for classical dance success still relevant to today's would-be ballerinas?

In March the Government stopped funding its Gifted & Talented programmes catering for the country's top five per cent brightest secondary school pupils, and now the ten regional partnerships providing this support are struggling to survive. So what's the future for the clever kids - and do they really need extra input? Or should precious educational funds go to more disadvantaged pupils? Jenni's joined by the Chief Executive of the National Association for Gifted Children Denise Yates, and by Senior Lecturer in Education at King's College London, Dr Bethan Marshall.

The doctor-patient relationship is one of special trust, with the balance of power resting firmly in the hands of the medical professional. But a recent General Medical Council hearing has struck off a psychiatrist who used his position to start a sexual relationship with his former patient, lasting thirteen years. The patient, Michele Mauger, explains why she was the main witness at the hearing, and why she's waived her right to anonymity to tell her story.

Best-seller Dava Sobel says she writes science books for those uninterested in the subject. She tells Jenni about her passion in her latest book "A More Perfect Heaven" - and the cosmic revolution of Copernicus.

Produced by Janet Wilson.

FRI 10:45 15 Minute Drama (b013ptf6)

Talking About Jane Austen in Baghdad

A House in Chawton

May's name has appeared on a terrorist death list. She and her husband Ali are desperate to escape from Iraq. Bee, a British journalist, has managed to arrange a university place for May, but to get to Britain they must first get to Jordan. At the last moment Ali's Jordanian visa is refused. May resolves to go by herself to Jordan and sort out the problem. This is a true story.

May Souad Faress
Bee Fenella Woolgar
Ali Zubin Varla
Justin Stephen Hogan
Eva/Ayasha Deeivya Meir
Militia Man/Official/Minister Peter Polycarpou
Newnight director Jonathan Forbes
Lawyer/Octavia Elaine Claxton

Director..... Peter Kavanagh.

FRI 11:00 Spirit of the Beehive (b013r2gv)

Nina Perry's composed feature 'Spirit of the Beehive' explores our enduring relationship with the honeybee, lifting the lid of the beehive to hear some surprising lessons to be learnt through observing and working with bees, as well as how the life of bees inspires human endeavours in the arts and in business.

We follow a group of young people from Hackney in London who are passionate urban beekeepers. They work for The Golden Company, a social enterprise taking their beekeeping to new heights by installing bees on the roof of investment bank Nomura - where the bees are seen as a symbol of productivity and growth in the city.

Scientists at Sussex University explain how they are looking at ways to help the honeybee by eavesdropping in on their communication system, the waggle dance. We peek inside the bee-inspired Parisian Artist community La Ruche (the beehive) and are led through the bee sanctuary of the Natural Beekeeping Trust to discover the virtues of listening to bees.

Musician: Oli Langford (Violin)
Composer: Nina Perry

Producer: Nina Perry
A Falling Tree Production for BBC Radio 4.

FRI 11:30 The Write Stuff (b00vhgju)

Series 14

The Beats

Once again the team captains are joined by special guests - poet and musician, Ian McMillan and broadcaster, writer and journalist, Francis Wheen - as they set out to solve yet more book-based brainteasers, set to them by Write Stuff chairman, James Walton.

As ever, there is an "Author of the Week" whose life and work provides a focus for the show. This time, however, there isn't just one author for the teams to examine, but three, as they look into the lives and work of Jack Kerouac, William Burroughs, and Allen Ginsberg - or "The Beats" as they were known.

For the pastiches at the end of the show the teams must imagine a nursery rhyme or fairy tale as a member of "The Beats" might have written it...

Producer: Sam Michell.

FRI 12:00 You and Yours (b013r2gx)

Katherine Jenkins on why we shouldn't buy her album

Platinum selling singer Katherine Jenkins doesn't want you to buy her new album - we find out why.

Visitors to this week's Venice Film Festival are among the first to be paying the city's new tourist tax. But are they taxing the wrong people, and do tourist taxes actually work?

Free apps that aren't - how to avoid unexpected bills when your children hog the i-phone or i-pad to play games on free downloaded apps.

Why there is more salt in artisan breads than some of their mass market rivals?

And next year's Olympics will see the unveiling of giant Super Hi-Vision screens across the country - what can we expect, and when might we see them in our own homes? Join Peter White to find out.

Producer: Rebecca Moore.

FRI 12:45 Domesday Reloaded - Me and My Square (b013ywc1)

Episode 5

As part of the BBC's Domesday Reloaded, five Radio 4 presenters return to their 'square' - the 3x4 kilometre piece of Britain that had special significance for them in 1986 - . What's changed? What's the same? And what do their discoveries tell us about how society's moved on? We hear from Mark Lawson, Sheila Dillon, Paddy O'Connell, Richard Coles and Jane Garvey.

FRI 12:57 Weather (b013r2gz)

The latest weather forecast.

FRI 13:00 World at One (b013r2h2)

With Shaun Ley. National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

FRI 13:30 More or Less (b013r2h4)

In More or Less this week:

Debt: A European Odyssey

On More or Less we're always looking for the perfect analogy to help clarify complicated things. And the European debt crisis is pretty complicated. The good news is that we think we've come up with exactly the right way to describe the whole sorry business - as Homer's Odyssey.

Alternative medicine and the placebo effect

Earlier in the summer a study was published which seemed to suggest that acupuncture might help some patients with unexplained symptoms. Interesting. We asked Margaret McCartney, a Glasgow GP and a blogger on medical evidence, to investigate. But Dr McCartney thinks the study tells us about more than just acupuncture - it tells us something about the whole way in which treatments are administered on the NHS.

Asking the right questions

This summer, the Office for National Statistics celebrates seventy years of its social surveys. We've been looking back at their work, some of which is a little surprising. In November 1941 the Wartime Social Survey Unit undertook a major study

of women's undergarments. The reason? Steel. Britain needed to know how much metal was being used to support the country's women, rather than the war effort.

Producer: Richard Knight.

FRI 14:00 The Archers (b013qzwn)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b013r2h6)

Do You Like Banana, Comrades?

by Csaba Székely

It's difficult being young and in love when your Dad is a high ranking official in Ceausescu's communist machine, your mother weeps all the time and your brother is trying to kill you.

This wild and sideways look at life behind the Iron Curtain during Ceausescu's regime is a first play by a young Hungarian writer living in Romania and was shortlisted for the BBC World Service/British Council's International Playwriting Competition.

Director: Marion Nancarrow

The play has just won the prestigious Richard Imison Award for best original script by a writer new to radio in 2012. The judges said of it: 'Do You Like Banana, Comrade?' is a deft, witty, and often very moving picture of life under a totalitarian regime. Right from the start we fell in love with the charming, wide-eyed and irrepressible narrator. Growing up in Ceausescu's Romania, Robert only gradually realises the power his father wields as one of the dictator's henchmen. The adroit use of irony allows us to see through his naive logic and imaginative explanations, and through the chinks comes a real and growing sense of horror.... Székely packs a whole world and its politics into his play, whilst retaining a lightness of touch. Do You Like Banana, Comrade? is Csaba Székely's first ever play, written in his second language: a formidable achievement.'

Csaba Székely was born in Targu Mures, Romania. He's a writer, editor and assistant lecturer at his hometown's University of Arts. He writes mostly in his native Hungarian language, and his works frequently deal with social issues, such as unemployment, nationalism, alcoholism and corruption. His first play (Do You Like Banana, Comrades?) has won the regional prize for Europe in the BBC's International Radio Playwriting Competition in 2009. Since then, his dramas and their staged performances have received numerous awards both in Romania and Hungary. His play Mineflowers has been voted Best Drama of the Year by the Hungarian Theatre Critics' Association.

FRI 15:00 Gardeners' Question Time (b013r2h8)

Suffolk

Peter Gibbs leads Bob Flowerdeew, Anne Swithinbank and Chris Beardshaw in a horticultural discussion: How to 'dangle the carrot' keeping the wireworm from your potatoes; how sulphur can keep mildew off a grapevine and how to make a decent ericaceous compost.

In addition, Bob Flowerdeew uncovers the medicinal properties of common garden plants. And Dawn Isaacs visits a new RSPB garden to discuss how to create a bird-friendly garden.

Questions answered in the programme:

1. When a rose grows seven leaves instead of five does that mean it has gone wild?
2. My Hamburg grapevine growing in a south-facing glasshouse has become malformed and shows signs of mildew. How can I treat it?
3. Can you suggest hardy, tropical-looking plants for my garden?
4. Suggestions included: Fatschedera Lizei, Phyllostachya bamboo and Clerodendron bungei.
5. How can I prune my eucalyptus to encourage new shoots?
6. How can I keep the wireworms away from my potatoes?
7. Can you suggest blue-flowering plant (max. height 1.5m) to be grown in clay soil?
8. Suggestions included: Ceratostigma willmottianum, Canterbury Bells (Pritchard's variety).
9. What is the best way to make ericaceous compost?

Produced by Lucy Dichmont
A Somethin' Else production for BBC Radio 4.

FRI 15:45 Generation E (b0146bxb)

Series 1

Poland's Catholic "Beggars"

Lucy Ash travels across Europe to meet the continent's next generation, as they face a future where the recent certainties - the Euro, comfortable growth, ever closer union - have been brought into question. She explores the challenges they face and

the innovative ways they are meeting them.

Programme 5: Poland's Young Beggars

Poland is the only nation in Europe that did not enter recession during the global financial crisis. The country is booming, construction is on the rise and families are buying more cars and household goods. An increasing number of Poles are returning to their homeland from Britain, cashed up after earning wages in a stronger currency and demanding the latest in Western food and fashion.

Yet at the same time, a group of young Polish Catholics spent this summer turning their backs on the material world. Lucy joins a group of young men and women trekking along the beaches of the Baltic sea with no money in their pockets. They tell her they have no idea about when they would next eat nor where they would spend the night. Every evening when they arrive in a town or village, they hold a mass and then ask local people to put them up. What drives them and how representative are they of Polish youth today?

Producer: Arlene Gregorius.

FRI 16:00 Last Word (b013r2hb)

John McAleese, NF Simpson, Stetson Kennedy and David Honeyboy Edwards

Matthew Bannister on

SAS soldier John McAleese who led one of the teams that stormed the Iranian Embassy in 1980.

The surreal playwright NF Simpson who influenced a generation of British comedy talent.

Stetson Kennedy, who went undercover to expose the activities of the Ku Klux Klan.

George Band, one of two pioneering climbers who first conquered the world's third highest mountain, Kanchenjunga.

And David Honeyboy Edwards, last surviving link to the original blues players of the Mississippi Delta.

FRI 16:30 The Film Programme (b013r2hf)

Pack your bags...Francine Stock is wearing her travelling shoes. First stop is the North of England to meet Moira Buffini's new Jane Eyre. Then its off to the Continent with Martin Scorsese for a guided tour of the commanding heights of Italian cinema - among them Rossellini, Visconti, Fellini and Antonioni. On the way back we'll be stopping off in the Greece of Athina Rachel Tsangari's *Attenberg* -- a brilliant, playful feature about sex, grief and the passing of the old order inspired by the wild life documentaries of Sir David Attenborough. To finish we're back in Blighty with artist Gillian Wearing's powerful and disturbing film, *Self Made* - an exploration of identity as well as a kind of exorcism. That's all in this week's Film Programme with Francine Stock.

Producer: Zahid Warley.

FRI 17:00 PM (b013r2hb)

Carolyn Quinn presents the day's top stories. Including Weather.

FRI 18:00 Six O'Clock News (b013r2hk)

The latest national and international news from BBC Radio 4.

FRI 18:30 Chain Reaction (b013r2hm)

Series 7

Mark Steel interviews Barry Davies

Chain Reaction is Radio 4's tag-team interview show. Each week, a figure from the world of entertainment chooses another to interview; the next week, the interviewee turns interviewer, and they in turn pass the baton on to someone else - creating a 'chain' throughout the series.

Mark Steel has presented a range of his own programmes on Radio 4, from *The Mark Steel Solution*, *The Mark Steel Revolution*, *The Mark Steel Lectures* to, most recently, the *Sony Silver Award and Writers Guild Award*-winning *Mark Steel's In Town*. He also occasionally appears in programmes that don't have his name in the title, such as *The News Quiz*.

Barry Davies is a commentator perhaps best-known for his football coverage, covering ten World Cups, seven European Championships, and two FA Cup finals. He's also commented on the Olympics, the Commonwealth games and Wimbledon, as well as the World Stare-Out Championships in 1998.

In this interview, obsessive sports fan Mark asks Barry about

being present at some of the most important sporting moments of the last forty years; about remaining impartial ("Where were the Germans? Frankly, who cares?"); and about the changing face of sports and sports broadcasting.

FRI 19:00 The Archers (b013r2hp)

Helping with the milking again, Josh is keen to go to the New Smithfield show held with the Dairy Event. Ruth says no as he's at school. He's keen to help on the farm and Ruth makes a compromise that he can do so occasionally, as long as it doesn't interfere with school work.

Kirsty learns about Josh's crayfish supply. She admits to Kenton that she may have put the idea into Josh's head while doing a species survey on the Am. They confront Josh, who agrees to stop catching them. Kenton's keen to avoid involving David and Ruth, as he doesn't want Josh to get into trouble. He also doesn't want a lecture from David on having been irresponsible in checking the supply in the first place.

To Pat's relief, Environment Health have done their final weekly spot check at Bridge Farm. Brenda's been working hard with Tom on the website. She'd like to write a piece on the family mucking in and harvesting the vegetables by hand. Pat warily agrees it's important to have a constant supply of good news stories, and Brenda's convinced it will pay off.

Contrasting their accounts with last year's, Tony's less optimistic. Pat insists they must stay positive.

FRI 19:15 Front Row (b013r2hr)

Jonathan Ross; Max Stafford-Clark and Stella Feehily

With Kirsty Lang.

Jonathan Ross discusses the publication of his first graphic novel *Turf*, why he's not tempted by a move to Hollywood, and why he still feels he has something to prove, as he returns to our screens with a new chat show for ITV.

Out of Joint theatre director Max Stafford-Clark and writer Stella Feehily discuss creating a play called *Bang Bang Bang*, inspired by the dilemmas facing aid workers in the Democratic Republic of the Congo.

The veteran American singer and songwriter Glen Campbell has announced that due to the onset of Alzheimer's, his new album *Ghost on the Canvas* will be his last. Music writer David Hepworth gives his response to the final release from the man who brought us *Rhinestone Cowboy*, *Wichita Lineman* and *Galveston*.

Producer: Philippa Ritchie.

FRI 19:45 15 Minute Drama (b013ptf6)

[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b013r2ht)

Somerton

Martha Kearney presents the topical discussion of news and politics from the Somerton Edgar Community Hall in Somerset. This week's panel includes the journalist and broadcaster Joan Bakewell (Baroness Bakewell of Stockport); former Chancellor of the Exchequer, Norman Lamont (Baron Lamont of Lerwick); political commentator and blogger Iain Dale; and John Kampfner, Chief Executive of Index on Censorship.

Producer: Kathryn Takatsuki.

FRI 20:50 A Point of View (b013r2ld)

John Gray: The revolution of capitalism

The author and philosopher John Gray presents a hard-hitting talk about capitalism.

He argues that one side-effect of the financial crisis is an increasing number of people who believe that Karl Marx was right.

He outlines why Marx's belief that capitalism would lead to revolution - and end bourgeois life - has come true. But not in the way Marx imagined. For increasing numbers of people, he says, a middle class existence is no longer even an aspiration. "More and more people live from day to day with little idea of what the future will bring".

"It's wasn't communism that did the deed" he says. "It's capitalism that has killed off the bourgeoisie".

Producer: Adele Armstrong.

FRI 21:00 The Complete Ripley (b00ht3rz)

The Talented Mr Ripley

by Patricia Highsmith. Ian Hart stars as charming, cultured Tom Ripley, Patricia Highsmith's mischievous anti-hero with a taste for the finer things in life. In the first of five Ripley novels Tom is barely one step ahead of his creditors when a stranger offers him a free trip to Europe and a fresh start. Tom wants money and success and he is willing to kill for it.

Tom Ripley...Ian Hart
Dickie Greenleaf...Stephen Hogan
Marge Sherwood...Barbara Barnes
Mr Greenleaf...Malcolm Tierney
Mrs Greenleaf...Janice Acquah
Roverini...Stephen Critchlow
Buffi...Matt Addis

Dramatist Stephen Wyatt
Director Claire Grove

Tom Ripley detests murder unless it is absolutely necessary. He prefers someone else to do the dirty work. But if he's called on to act there is no one more cool, calculating and clever. Radio 4 brings all Patricia Highsmith's Ripley novels together in a thrilling series on five successive Saturdays. Written over 35 years Patricia Highsmith kept being drawn back to her hedonistic, charming, cultured and mischievous anti-hero who has a taste for the finer things in life. Always on the edge of being discovered, Ripley appeals to the amoral instinct in all of us. These are unique and complex crime novels with a brilliantly twisted centre.

Ian Hart stars as Tom Ripley. A BAFTA Award winning actor, Ian Hart has starred in projects as varied as *Land and Freedom*, *The Hound of the Baskervilles*, *A Cock and Bull Story*, *Blind Flight* and *Harry Potter*.

"Highsmith's novels are peerlessly disturbing, bad dreams that keep us thrashing for the rest of the night." THE NEW YORKER.

FRI 21:58 Weather (b013r2tl)

The latest weather forecast.

FRI 22:00 The World Tonight (b014r2x2)

With Robin Lustig. National and international news and analysis.

FRI 22:45 Book at Bedtime (b013xvrf)

Mohsin Hamid - *The Reluctant Fundamentalist*

Episode 10

Written by Mohsin Hamid. Abridged by Lisa Osborne

At a cafe table in Lahore a bearded Pakistani tells an uneasy American stranger the story of his life.

In Lahore, Changez's new life is revealed. But who is pursuing whom?

Reader: Riz Ahmed

Produced by Lisa Osborne
A Sweet Talk Production for BBC Radio 4.

FRI 23:00 Great Lives (b013q212)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Great Unanswered Questions (b011r18c)

Series 3

Episode 5

This week's comedy talk show features Northern Irish comedian Colin Murphy and master of mimicry Dermot Whelan discussing questions such as: what can you tell about someone based on whether they have a right, left or centre parting in their hair? Why does one style suit some people better than others? As Dermot resorts to his arsenal of voices (including a very good Terry Wogan) to tackle the questions, resident brainiac Dr David Booth will attempt to offer some sense amidst the nonsense and computer whizz Matthew Collins will trawl the internet to find content which will heighten the entertainment value.