

SATURDAY 13 AUGUST 2011**SAT 00:00 Midnight News (b0132k0w)**

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b0132pjs)

Bred of Heaven

Episode 5

"You have to pay to get in. The current cost, if you're in a car, is £5.30. Pressing a note into a fleshy female palm, I deploy the lone word of conversational Welsh in my locker. 'Diolch'. Thanks. Then I push my right foot down and accelerate into the land of my fathers. I'm not really sure where I'm going."

Author and journalist Jasper Rees rises to the challenge of embracing his 'inner Welshness'. His grandparents on his father's side were Welsh. So it's partly in recollection of times spent at their house on a hill in Carmarthen that he opts for full 'immersion'. This means learning the language and putting to paper to some of his grandparents vivid stories about Wales. It also means travelling around, setting himself various tasks - singing in choirs, sheep-shearing, coracling, coal-mining. Some tasks are accomplished with deftness, others not, in his wry travelogue, which is abridged in five parts by Katrin Williams:

5. Embracing all things Welsh means you start dreaming about the country, which has something to do with the author's grandfather Bert and an atmospheric house at Carmarthen...

Reader Ben Miles.

SAT 00:48 Shipping Forecast (b0132k0y)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b0132k10)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SAT 05:20 Shipping Forecast (b0132k12)

The latest shipping forecast.

SAT 05:30 News Briefing (b0132k14)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b0132pw5)

With Rev. Dr. Trystan Owain Hughes

Producer Mrs Sian Baker.

SAT 05:45 iPM (b0132pw7)

"Princess Margaret's boyfriend picked us up." Listeners share tales of hitchhiking. This week, iPM canvassed the listeners to find out if they still thumb a lift, or have fond memories of doing so in days gone by. Celebrity encounters, drunk lorry drivers, roaring lions and farting dogs all featured, but the overall picture was of the kindness of strangers and the joy of travel. Two listeners, Tom and Liz McGeough, share more about their travels. "He didn't talk a lot about the cruelty." How a man held as a prisoner of war in Japan during World War Two instilled a love for the nation in his daughter. Miss Wales reads your news. With Eddie Mair and Jennifer Tracey iPM@bbc.co.uk.

SAT 06:00 News and Papers (b0132k16)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b0132k18)

The latest weather forecast.

SAT 06:07 Open Country (b0134sqr)

The Wye historically has been England's greatest salmon river. However stocks have declined massively as a result of drift nets at sea, estuarine putchers, and continuous removal of stocks caught on rod and line. In the early sixties a few hundred barbel were released in the River Lugg. These found their way into the Wye and quickly established themselves from Hay on Wye down to Brockwiler. Today The Wye holds a remarkable population of very long large finned lanky and hard fighting barbel.

The barbel year starts in June but recently some good barbel rivers have declined as a result of otter and mink predation, fish eaten by migrant populations and fish being washed out of or back to main river during flooding. There are also those who

blame the barbel for the decline in salmon.

Richard Uridge goes in search of this hardy fish, asks whether the salmon will ever return and along the way finds some of the most idyllic spots the River Wye has to offer.

SAT 06:30 Farming Today (b0134sqf)

Farming Today This Week

Charlotte Smith visits the Warwick Crop Centre to find out about work to increase vegetable yields, and quality, in the face of climate change and increasing pressures on food security. Currently the UK imports about 40% of the food consumed here, but a ComRes poll commissioned by Farming Today and BBC 1's Countryfile found that 88% of people said that the UK is too reliant on food from abroad.

Presenter: Charlotte Smith

Producer: Sarah Swadling.

SAT 06:57 Weather (b0132k1b)

The latest weather forecast.

SAT 07:00 Today (b0134srh)

Morning news and current affairs with James Naughtie and Sarah Montague, including:

08:31 George Osborne defends the government's financial strategy.

08:10 Are calls for rioters to be prevented from claiming benefits a knee-jerk reaction to this week's problems?

08:23 Remembering the former Today presenter, TV quizmaster and journalist Robert Robinson.

SAT 09:00 Saturday Live (b0134srk)

Richard Coles with Tom Dyckhoff, Matt Hampson, Toyah Willcox, Kenneth Grange, Steve James and Kate Fox

Richard Coles with architecture critic Tom Dyckhoff, poet Kate Fox, former rugby player Matt Hampson whose career was cut short when he was paralysed from the neck down and product designer Kenneth Grange who has shaped the way we see everything from trains and taxis to parking meters and pens. Performer Toyah Willcox shares her Secret Life and documentary-maker Steve James shares his Inheritance Tracks.

SAT 10:00 Excess Baggage (b0134srm)

Phoenician ship voyage - The British seaside

Sonia Deol hears about the re-enactment of a historical voyage round Africa from marine explorer Philip Beale. He built a replica of an ancient sailing boat to recreate the Phoenician circumnavigation of Africa. He and his crews sailed clockwise round the continent and on the two year journey risked whale sharks, modern shipping and pirates. Even after the journey the problems weren't over as Philip had to rescue the boat from the recent troubles in Syria.

Sonia also looks at the British seaside with journalist Brian Viner and author Jane Struthers. Both were brought up in seaside towns and have continued to have a fascination for coastal resorts ever since. They discuss the history of the British beach holiday and the continuing appeal of summer by the sea.

Producer: Harry Parker.

SAT 10:30 Interrail Tales (b0134ssl)

The Early Years: 1972-1990

Writer Miranda Sawyer dons her rucksack to explore the impact of cheap European train travel on generations of Britons. For many, it was a rite of passage, clutching that all important rail pass. Sleeping on trains, running out of money, barely escaping trouble. Seeing new cultures and making friends. But with the arrival of budget airlines a decade ago, is exploring Europe by train as popular as it once was?

Part one: the early years: 1972 - 1990.

SAT 11:00 Beyond Westminster (b0134sv2)

Northern Ireland

Northern Ireland's power-sharing arrangement has fostered peace, but does it allow for true democracy? Nick Watt finds out how politics works in a system with no opposition.

Producer: Helen Grady.

SAT 11:30 From Our Own Correspondent (b0134sv4)

This week Kate Adie introduces reports from: Aleem Maqbool, who has been to Karachi where inter-ethnic violence between Urdu speakers and Pashtuns has killed hundreds in the last few months; as Sonia Gandhi receives medical treatment in the US,

Mark Tully explores her enduring political power in India, despite the fact that she holds no government office; Orla Guerin is in Misrata, in Libya, where rockets still threaten civilians and little appears to have changed for the better; Sudan is now officially divided into two and Sudanese pride, especially in the north, has taken a battering - James Copnall describes how national hopes lay with a horse called Diktator at the Sudanese Derby; and despite their economic woes, Jake Wallis Simons sees how the Portuguese still found a way to celebrate, with trays full of bread.

Producer: John Murphy.

SAT 12:00 Poorer Than Their Parents (b0134sv6)

Housing

In the final part of our series on inter-generational finance, Alvin Hall assesses young people's housing needs.

The financial guru meets the son of a buy-to-let landlord who's been priced out of the market while his father is relying on his property portfolio to fund his retirement. But will he be able to sell them when would-be first-time buyers like his son are struggling to raise the necessary deposit?

Alvin Hall also assesses whether a Government scheme to build homes for £60k helped make them more affordable to young people. He asks what lessons the initiative offers to future policy makers seeking to lend a hand to first-time buyers.

And he travels to Cambridge to examine the likely impacts of the Coalition's changes to housing benefit and affordable rents and asks whether the reforms will disproportionately affect young people.

SAT 12:30 Chain Reaction (b0132pv7)

Series 7

Peter Hook talks to John Cooper Clarke

Chain Reaction is Radio 4's tag-team interview show. Each week, a figure from the world of entertainment chooses another to interview; the next week, the interviewee turns interviewer, and they in turn pass the baton on to someone else - creating a 'chain' throughout the series.

After Rhys Thomas interviewed Simon Day, Simon interviewed the musician and author Peter Hook. This week, Peter interviews a fellow Salfordian, the punk poet laureate John Cooper Clarke. Coming to prominence during the punk years of the late 70s, Clarke would appear on the bill with The Sex Pistols, The Buzzcocks, and Peter's own Joy Division - and Peter's next band, New Order, would support John on a tour of New Zealand and Australia. The interview takes in their shared Salford heritage, doing adverts in the 1980s, and John's recent appearance on the GCSE English syllabus.

SAT 12:57 Weather (b0132k1d)

The latest weather forecast.

SAT 13:00 News (b0132k1g)

The latest national and international news from BBC Radio 4.

SAT 13:10 Any Questions? (b0132pvf)

Jonathan Dimbleby presents a topical discussion of news and politics from St Edward the Confessor Church in York, with Mail on Sunday columnist, Peter Hitchens; Deputy Leader of the Labour Party, Shadow Secretary of State for International Development and Shadow Deputy Prime Minister, Harriet Harman; Conservative Party Chairman and Cabinet Minister without portfolio, Sayeeda Warsi; and chief executive of the Joseph Rowntree Foundation, Julia Unwin.

Producer: Victoria Wakely.

SAT 14:00 Any Answers? (b0134tj3)

Listeners' calls and emails in response to this week's edition of Any Questions?

SAT 14:30 Saturday Drama (b0134v08)

Frances Byrnes - Belle Amie

Original sequel to Guy de Maupassant's novel Bel Ami - have the years tamed amoral charmer, Georges Duroy? Frances Byrnes' witty take on 19th century French politics, romance and double dealing.

The hero of the story, Georges Duroy, nicknamed Bel Ami by the women he uses, will trample over anyone for money and power. Blessed with good looks and confidence, he is unstoppable. He meets his match in Clothilde de Marelle, the pleasure seeking bored wife of an older businessman.

In this new sequel by Frances Byrnes, we rejoin our hero and his lover as middle age looms.

Age has taken its toll on both, but their passion is as vivid as ever. Then, when Bel Ami's father in law dies and tells his daughter, Suzanne, that her husband has slept with her mother, mid life crisis explodes. Bel Ami seeks solace with the virtuous, church going Laurine, Clothilde's daughter, and makes one last bid to refund his lost youth in a mad dash to Africa, where he has launched an ill advised military campaign. Clothilde is furious and sets out to thwart him, but first she must overcome her daughter's conviction that Bel Ami's holy conversion is for real.

The writer

Guy de Maupassant is one of the finest short story writers of the 19th century.

The dramatist

Frances Byrnes is an award winning radio producer and writer. She won a Sony in 2008 for her Radio 4 feature, Now Wash Your Hands.

Georges Duroy/Bel AmiJonathan Slinger
 Clothilde de Marelle.....Emma Fielding
 Suzanna.....Rhiannon Oliver
 Laurine.....Sarah Ovens
 Renard.....Rhys ap Ihywel
 Mme Walter.....Nicky Rainsford

Producer Polly Thomas
 Executive producer Kate McAll

A BBC Cymru/Wales production.

SAT 15:30 Mr Suzuki's Bach Passion (b0132245)

The story of how a group of remarkable Japanese musicians overthrew centuries of tradition - and prejudice - to become one of the world's most brilliant baroque music ensembles. Presented by Roland Buerk.

A musical revolution is in the air. After three centuries as the undisputed masters of Johann Sebastian Bach's legacy, Germany has found itself rudely usurped...by Japan.

The Bach Collegium Japan - and their musical director, Masaaki Suzuki - are a phenomenon. Founded in 1990, they've overcome the cultural prejudices of a snooty musical world to become one of the most lauded baroque musical ensembles in the world.

The BCJ have won major award after major award for their extraordinary complete series of Bach's cantatas: the Mount Everest of baroque music, numbering more than 200 works and 50 CDs of some of the most beautiful - and challenging - music ever written.

Critics praise the remarkable clarity, finesse and sheer musicianship of their performances: readings that throw off hundreds of years of European baggage to reveal the unadorned beauty and raw devotion of the notes beneath.

Yet wasn't always this way. When Suzuki set up the BCJ more than two decades ago, Western critics were in stitches. "Don't worry - this isn't Bach in kimonos", chuckled one reviewer - after all, how could a nation with its entirely alien musical and cultural tradition - a place where classical music and Christianity were decidedly minority interests - master some of the most complex, subtle and devotional music ever written?

They're not laughing now. Critics and members of the public alike queue around the block to catch a glimpse of the ensemble in rehearsal - whilst their CDs sell in their hundreds of thousands across the globe.

In "Mr Suzuki's Bach Passion", Roland Buerk follows the BCJ as they prepare for the latest in their acclaimed series of performances - recorded in February this year, and featuring exclusive excerpts from the group's latest series of cantata recordings, as well as their acclaimed readings of the St John and St Matthew Passions, and Bach's B Minor Mass.

As momentum builds towards a sell-out performance at Tokyo's vast Opera City Hall, Roland investigates the roots of Japan's love affair with JS Bach and the BCJ - trying to pin down why a nation with less than 3% Christian population is so taken with this highly contemplative, devotional religious music.

Is there something in the Japanese national psyche that mirrors the unadorned aesthetic beauty of JS Bach's music? How much does a musical culture require a tradition - and how much is it hindered by it? And does an age-old Western claim about Japanese originality - that it is brilliant at copying and refining, yet can lack true originality - apply to the BCJ's music? Or does it merely reflect Western prejudices?

Roland also reflects on the message of hope imbued in Bach's music - and its power to heal - in the aftermath of the devastating earthquake and tsunami in Japan in March this year.

Contributors include Masaaki Suzuki, director of the Bach Collegium Japan; Jonathan Freeman-Attwood, Principal of the Royal Academy of Music; Catholic priest Fr. Takehiro 'Gus' Kunii; Robert von Bahr, founder of BIS records; and the celebrated German tenor and BCJ soloist Gerd Tuerk.

Music featured in the programme:

(All music composed by JS Bach and performed by Bach Collegium Japan, conductor Masaaki Suzuki - except where stated).

St John Passion, BWV245: Chorus - Herr, unser Herrscher, dessen Ruhm.

Cantata "Ich lebe, mein Herze, zu deinem Ergötzen", BWV145: I. Sinfonia

Cantata "Der Herr denkt an uns", BWV196: I. Sinfonia

Cantata "Man singet mit Freude", BWV149: I. Chorus

Cantata "Sie werden aus Saba alle kommen", BWV65: I. Chorus

Jesu, Joy Of Man's Desiring (arr. for organ, from cantata "Herz Und Mund Und Tat Und Leben", BWV147)
 Kevin Bowyer (organ)

Goldberg Variations: Aria
 Masaaki Suzuki (harpsichord)

St Matthew Passion, BWV244: 62. Chorale - Wenn Ich Einmal Soll Scheiden

Cantata "Man singet mit Freude", BWV149: VII. Chorus - Ach Herr, lass dass lieb Engelen

Mass in B Minor: Sanctus

Cantata "Ich liebe den Höchsten von ganzem Gemüte, BWV174": I. Sinfonia (adapted by JS Bach from Brandenburg Concerto no.3).

SAT 16:00 Woman's Hour (b0134w8j)

Cook the Perfect...Ice cream, Randy Crawford

Presented by Jenni Murray: Root causes of riots across England, Randy Crawford, Cook the Perfect...Ice Cream, babies and salt research, female jockeys, Jill Dawson on her new novel and garden weeds - how to learn to love them.

SAT 17:00 PM (b0134w8l)

A fresh perspective on the day's news with sports headlines with Ritula Shah.

SAT 17:30 IPM (b0132pw7)

[Repeat of broadcast at 05:45 today]

SAT 17:54 Shipping Forecast (b0132k1j)

The latest shipping forecast.

SAT 17:57 Weather (b0132k1l)

The latest weather forecast.

SAT 18:00 Six O'Clock News (b0132k1n)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b0134wjg)

Peter Curran and guests with an eclectic mix of conversation, music and comedy.

Taking Ireland by storm and opening in UK cinemas soon is 'The Guard' written and directed by John Michael McDonagh, starring Brendan Gleeson and Don Cheadle. John will be talking to Peter about this and his other work including the screenplay for a recent take on the infamous 'Ned Kelly'.

For some, Hip-hop and Shakespeare do not make easy bedfellows, but for rapper Akala they have formed the cornerstone of his recent musical and educational successes. Since 2008, he has toured his 'Hip-hop Shakespeare' workshops across the UK and is now presenting a new series on Channel 4 called 'Life of Rhyme'. Peter will be talking to Akala about this series and its exploration of emcee culture's contribution to the spoken word and poetry in Great Britain.

Trojan Records for many IS reggae music, and now Universal are releasing a CD box set telling the story of the label through archive classics, rarities and unreleased material. Laurence Cane-Honeysett compiled this set and will also be talking to Peter about his book 'Young, Gifted and Black'.

Jo Bunting will be talking to a very recognisable face, Sally Lindsay, star of Coronation Street and Phoenix Nights. Sally is now leading the cast of Sky's new suburban comedy drama 'Mount Pleasant' as Lisa, a 30-something Mancunian navigating the highs and lows of cul-de-sac life.

Raghu Dixit, hugely successful in India and now the UK, will be playing their fusion of traditional Indian music and folk rock with the track, 'I'm In Mumbai Waiting For A Miracle'.

Also performing, are the wonderfully 'bluesy' & sumptuous tones of Louise and the Pins, the project of singer-songwriter Louise Hill with their track 'Bell Jar'.

Producer: Sukey Firth.

SAT 19:00 Profile (b0134xd2)

Theresa May

The Home Secretary, Theresa May, is centre stage as she deals with the aftermath of riots across England which have shocked the country and led to the recall of Parliament. The police are under scrutiny for their tactics and performance in London particularly, with reported tensions arising between the Home Secretary and the Met Commissioner.

May is a politician who's not afraid to challenge the existing order - and speak the unspeakable. Last year, she told the police that they need to cut their spending and re-organise the way they work. As the chair of the Conservatives in the early 2000s, she said the party was perceived by the public as the "nasty party." It was a start of the rebranding of the Conservatives.

The daughter of a clergyman, she attended an independent convent and a number of state schools before going to Oxford. After graduating, she joined the City - working for a time at the Bank of England. She took the hard route into politics - starting off stuffing envelopes in a constituency office before being elected as a councillor in the London Borough of Merton where she spent the best part of a decade.

She has a reputation for being focussed on the job and having a Thatcher-esque work ethic with few outside interests. Simon Cox profiles Theresa May, one of only four women to hold the key offices in British politics.

SAT 19:15 Saturday Review (b0134xf6)

Bidisha and her guests comedian David Schneider, novelist Deborah Moggach and theatre writer David Benedict review the week's cultural highlights including Anna Christie.

Anna Christie is Eugene O'Neill's stormy, sea-swept play about a woman returning to the docks and sailors' bars where her sea-lag father drinks himself into oblivion. He's trying to forget his guilt at having sent her away to a farm when she was a little girl. He thought he was sending her to safety, but land turned out to be just as dangerous as the sea. In Rob Ashton's production at the Donmar Warehouse in London, Ruth Wilson plays Anna, for whom redemption seems to come in the form of Jude Law's virile Irishman, Mat Burke. But he knows nothing about her former life - and when he finds out, all hell and hypocrisy break loose.

The Artist of Disappearance is a trio of novellas by the internationally acclaimed writer Anita Desai. These novellas are a sober, carefully written lot, dealing with the past and its mementoes: a young government worker visits a museum full of artefacts from colonial voyages; a translator tries to render some literature in a minority dialect for a wider audience, and a hermit-like man finds his solitude disrupted by a film crew documenting the ravages of climate change.

Project Nim is director James Marsh's documentary about a group of American scientists and researchers who, in the 1970s, decide to try to teach a chimpanzee sign language and bring it up in all respects as a human baby. A 10 day old chimp - Nim Chimpsky, named in satirical honour of the academic Noam Chomsky, who'd scoffed at the project - is taken from his mother and handed over to one of psychology professor Herb Terrace's former students to bring up. The documentary tells the story of Nim's chequered life and of the consequences of the scientists' intervention on their own relationships - and their conscience.

Debbie Tucker Green's play Random debuted to great success at the Royal Court in 2009. Its star was actress Nadine Marshall, who played all the different roles of a black British London family going about their business on a spring morning, until their lives are transformed by a devastating event. Debbie Tucker Green has now adapted the play for Channel 4 and also directs it, while Nadine Marshall returns to narrate and to play

one of the characters.

Curtain Call is the latest attempt by the Roundhouse in North London to capitalise on its vast, rotund shape. Designer Ron Arad has put up a giant round curtain made up of 5,600 white silicon rods hanging from the ceiling, with a diameter of 18 metres. You step inside and sit yourself down to watch a 2 hour loop of video pieces by a variety of contributors from fashion designer Hussein Chalayan to students from the Royal College of Art. Is it the perfect meeting of form and function? Or is it like watching a big Imax screen?

Producer: Torquil MacLeod.

SAT 20:00 Archive on 4 (b0134xn5)

Raise Your Glasses

4 Extra Debut. Arthur Smith scours the archives for the best and worst after-dinner speeches. Is there a winning formula? From August 2011.

SAT 21:00 Classic Serial (b01304fj)

The History of Titus Groan

Titus Abroad

by Mervyn Peake, dramatised by Brian Sibley
Episode Five 'Titus Abroad'
Far from Gormenghast, Titus finds himself in an alien world. Lost in a country policed by machines, he must trust to the good will of an eccentric zookeeper, and the kindness of a beautiful woman named Juno.

Titus...Luke Treadaway

Artist...David Warner

Muzzlehatch...Gerard Murphy

Juno...Maureen Beattie

Acreblade...Alun Raglan

Magistrate...Peter Polycarpou

Drugg...Jonathan Forbes

With Elaine Claxton, James Lailey, Gerard McDermott, Susie

Ridell, Alex Tregear

Music by Roger Goula

Directed by David Hunter and produced by Jeremy Mortimer.

SAT 22:00 News and Weather (b0132k1q)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Iconoclasts (b0132l7l)

Series 4

Episode 1

Gordon Graham, Professor of Philosophy and the Arts at Princeton Theological Seminary, argues that democracy is overrated. "There is a relentlessness about the democratic process that eliminates all possibility of dissent despite the myth to the contrary."

Professor Graham's views will be challenged by Edward Lucas (European Editor of The Economist), Professor Robert Hazell (Director of the Constitution Unit at University College London) and Professor David Chandler (of the Centre for the Study of Democracy at the University of Westminster).

The live studio discussion is chaired by Edward Stourton. You can join in by e-mailing: iconoclasts@bbc.co.uk or text 84844.

Producer: Peter Everett.

SAT 23:00 Quote... Unquote (b013214d)

Last in the current series of Quote...Unquote, presented by the renowned Nigel Rees. Joining Nigel to wave au revoir are the comedian Ardal O'Hanlon, broadcaster Shelagh Fogarty, writer Brian Sibley and actor Martin Jarvis.

The reader is Peter Jefferson.

Produced by Simon Mayhew-Archer.

SAT 23:30 Wordsworth's Mysterious Trip to Calais (b0131x9x)

In August 1802 the poet William Wordsworth and his sister Dorothy set off from the Lake District bound for Calais.

Few people knew about the journey - only his closest friends, and his wife-to-be, Mary Hutchinson. The writer John Worthen follows in Wordsworth's footsteps in what was a momentous time for the poet. Ten years before, in 1792, when the French Revolution was still in full swing, Wordsworth had visited France and while there had fallen for Annette Vallon. Their love affair produced a daughter, but by then Wordsworth had had to return to England, and the following 10 year long war between the two countries meant no return visit was possible.

When the war came to an end, Wordsworth took the decision to go to France and meet his illegitimate daughter, called Caroline, whom he had never seen. John Worthen starts the programme at Dove Cottage, Wordsworth's home in Grasmere, and talks to Pamela Woof, the editor of Dorothy Wordsworth's Journals. It is through these Journals that we know about the visit, and her account is only a meagre couple of pages. But the visit that was planned for about 10 days lasted a month, and John Worthen is accompanied by the Wordsworth biographer Juliet Barker on its next step to Calais.

Juliet speculates about a legal contract that may have been drawn up between them, but for Wordsworth one mystery was cleared up, the fact that he had met his daughter, and kept her in his memory (as well as providing financial assistance). One offshoot of the journey was Wordsworth's most famous poem - the sonnet Composed Upon Westminster Bridge. William and Dorothy set off in the early morning from London on the coach for Dover and crossing the Thames, Wordsworth was struck by the stillness and peace of the city. He finished the poem in Calais.

Producer: Richard Bannerman

A Ladbroke Production for BBC Radio 4.

SUNDAY 14 AUGUST 2011

SUN 00:00 Midnight News (b0133r6f)

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Afternoon Reading: The Time Being (b00pmcqd)

Series 4

The Painter and the Dybbuk

Series of original stories by unpublished writers.

In Jewish folklore a Dybbuk is the wandering soul of a dead person that enters the body of a living person and controls his or her behaviour. A painter's talent has so far kept him alive in Auschwitz. But as he starts on a portrait of one of the guards, he wonders just who is in control.

By Claire Griffiths, read by Nicholas Farrell.

A Sweet Talk production for BBC Radio 4.

SUN 00:48 Shipping Forecast (b0133r6h)

The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b0133r6k)

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (b0133r6m)

The latest shipping forecast.

SUN 05:30 News Briefing (b0133r6p)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b0134xv0)

The bells of St Nicholas, Leeds, Kent.

SUN 05:45 Profile (b0134xd2)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (b0133r6r)

The latest national and international news.

SUN 06:05 Something Understood (b0134xvj)

Theatre in Worship

In 'Theatre in Worship', Mark Tully investigates the role theatre and performance can take in acts of worship and examines the arguments both for and against theatricality in religious ceremony and ritual.

From the Puritan movement of the seventeenth century to the extravagance of baroque ecclesiastical architecture, from the vibrancy of religious festival and the popularity of religious theatre and dance to the single-minded pursuit of spiritual simplicity, performance in religion has often been controversial.

This edition of 'Something Understood' looks at some of the reasons for this with the help of theologian and writer Theo Hobson and the work of seventeenth century poet George

Herbert, nineteenth century novelist Stendhal and twentieth century playwright Anthony Minghella. The music is by Spanish bagpiper Hevia and Japanese composer Toshi Tsuchitori.

The readers are Kenneth Cranham and Isla Blair

Producer: Frank Stirling

A Unique Production for BBC Radio 4.

SUN 06:35 Living World (b0134yc9)

Vampire Plants

For this weeks Living World on Radio 4, Paul Evans is in Weardale in the North Pennines where he joins Dr Phil Gates from Durham University on a botanical exploration with a difference. Walking through this breathtaking wildflower rich landscape in high summer, all is not as tranquil as it first appears. Nature has a twist in its tail as Paul is shown some of the underhand tricks developed by flowering plants to help them survive nutrient starved environments, highly competitive situations or extremely toxic soils. Journeying from a boggy hillside where carnivorous round leaved sundew consumes its live prey, to the highly toxic lead mine spoil heaps nearby, home to spring sandwort, Paul discovers that far from being the vampires of horror movies, these plants have adapted to a harsh environment and in many cases, actually are beneficial to conservation and land reclamation.

Producer Mr Andrew Dawes.

SUN 06:57 Weather (b0133r6t)

The latest weather forecast.

SUN 07:00 News and Papers (b0133r6w)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b0134yf7)

Edward focuses on the riots that have dominated the news this week and how faith communities across England have been affected, and how they have reacted in the aftermath.

Trevor Barnes has travelled around London to hear how the riots touched three different groups in some of the worst hit parts of the capital: Enfield, Southall and Ealing. Trevor will join them to find out about how their experiences over the past week and how they intend to move on.

Edward will meet Irene Kusztka who organised the clean-up in Salford the day after her community was attacked. She will tell Edward how her faith motivated her to dig out her dustpan and brush.

We hear the latest from Qamar Bhatti a Muslim community leader in Birmingham which is in mourning for the three young men killed as they tried to protect their community.

And Edward will ask a panel comprising Nadine Dorries MP, Chaplain to the Speaker to the House of Commons Rev Rose Hudson-Wilkin and S Pastor Paul Lloyd from the Victory Outreach Church in Salford about the role of the church in the inner cities. Has Christianity lost its moral authority, with the inevitable consequence being the breakdown of law and order?

Away from events of the past seven days on the streets of England's cities, Matthew Bell reports on the Arab Spring and its progress during the holy month of Ramadan.

And how come the UK is now rated as being as bad as Russia and China when it comes to the tolerance of religion? Brian Grim from the Pew Forum joins Edward from Washington DC to explain his findings.

SUN 07:55 Radio 4 Appeal (b0134yf9)

Handicap International UK

Sir Trevor McDonald presents the Radio 4 Appeal on behalf of the charity Handicap International UK.

Donations to Handicap International UK should be sent to FREEPOST BBC Radio 4 Appeal, please mark the back of your envelope Handicap International UK . Credit cards: Freephone 0800 404 8144. You can also give online at www.bbc.co.uk/radio4/appeal. If you are a UK tax payer, please provide Handicap International UK

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Registered Charity Number: 1082565.

SUN 07:57 Weather (b0133r6y)

The latest weather forecast.

SUN 08:00 News and Papers (b0133r70)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b0134yfc)

Service conducted by the Right Reverend Nigel McCulloch. With Andrew Graystone.

SUN 08:50 A Point of View (b0132pvh)

The Advantages of Pessimism

Alain de Botton on why pessimism is the key to happiness. He argues that the incompatibility between the grandeur of our aspirations and the reality of life is bound to disappoint - unless we learn to be a bit more gloomy!

Producer: Adele Armstrong.

SUN 09:00 Broadcasting House (b0134ypy)

With Paddy O'Connell. News and conversation about the big stories of the week.

SUN 10:00 The Archers Omnibus (b0134yq2)

For detailed synopses, see daily episodes

Written by: Carolyn Sally Jones

Directed by: Julie Beckett

Editor: Vanessa Whitburn

Shula Hebden Lloyd Judy Bennett
David Archer Timothy Bentinck
Ruth Archer Felicity Finch
Pip Archer Helen Monks
Josh Archer Cian Cheesbrough
Elizabeth Pargetter Alison Dowling
Tony Archer Colin Skipp
Pat Archer Patricia Gallimore
Tom Archer Tom Graham
Adam Macy Andrew Wincott
Matt Crawford Kim Durham
Lilian Bellamy Sunny Ormonde
Christine Barford Lesley Saweard
Eddie Grundy Trevor Harrison
Clarrie Grundy Rosalind Adams
William Grundy Philip Molloy
Susan Carter Charlotte Martin
Robert Snell Graham Blockey
Lynda Snell Carole Boyd
Jim Lloyd John Rowe
Leonie Snell Jasmine Hyde
James Bellamy Roger May.

SUN 11:15 The Reunion (b0134z00)

The Courtauld Institute

In this edition of The Reunion, Sue MacGregor reunites five past pupils of London's Courtauld Institute of Art, which pioneered the teaching of art history, has produced countless stars of the art and museum world, and whose most famous Director was the fourth man in the infamous Cambridge spy ring.

On the 15th November 1979, Anthony Blunt was exposed as a Soviet spy. The former Cambridge don was at the peak of his career as an art historian - he was Surveyor of the Queen's Pictures, had received a knighthood, and as director of the Courtauld Institute, had made it one of the most prestigious centres for the study of art history.

The news was greeted with outcry by the public for whom Blunt represented elitism and sordid decadence. Blunt was stripped of his knighthood, hounded by the press, and never returned to the Institute he had dedicated his life to. But to his students, Blunt was a remarkable tutor who had given them their careers, many as staff at the Institute.

Joining Sue around the table is: Booker-prize winning author and past tutor at the Institute, Anita Brookner; Director of the British Museum, Neil MacGregor; travel-writer Michael Jacobs; founder of the Art Newspaper, Anna Somers Cocks, and the art critic who was a close personal friend of Blunt's, Brian Sewell.

Producer: Katherine Godfrey

Series Producer: David Prest

A Whistledown Production for BBC Radio 4.

SUN 12:00 Just a Minute (b013214n)

Series 61

From 08/08/2011

Ventriloquism and PAs. Nicholas Parsons welcomes Paul Merton, Tony Hawks, Shelia Hancock and Graham Norton. From August 2011.

SUN 12:32 The Food Programme (b0134zx8)

Scotland's Food Policy

The Food Programme looks at Scotland's first ever national food policy, introduced by the SNP, to try and join up every aspect of food production and health in the country. Presented by Sheila Dillon.
Producer: Maggie Ayre.

SUN 12:57 Weather (b0133r72)

The latest weather forecast.

SUN 13:00 The World This Weekend (b01351q0)

The latest national and international news, with an in-depth look at events around the world. Email: wato@bbc.co.uk; twitter: #theworldthisweekend.

SUN 13:30 Too Many Books (b01351q2)

It's something that most of us have to do, from time to time: get rid of old books. People moving house, someone whose partner has died, those simply needing more space in the kitchen find that their bookshelves just aren't big enough.

Sarah Cuddon examines the difficult decisions behind the seemingly mundane choices we make when deciding which books stay and which books go.

Amongst the people she talks to are Brian, who lives in Dorset. One shelf at a time, he wades through, weighing up a Delia Smith against a book about Spike Milligan. Does it stay on the shelf? Should it go in the box? Angel is contemplating a vast and varied collection of valuable volumes left after the death of her husband. Whilst Trevor in South East London peruses each title, skimming, pausing to reflect on his attachment to Boswell, Hunter S Thompson and James Lee Burke. They all stare at their shelves and start making painful decisions, based on their human relationship with individual books.

What will happen to them? Are they destined for ebay? A high end auction? Or to get rained-on in a sad-looking plastic bag outside a charity shop?

Sarah visits Britain's largest second hand bookshop. Every book has to justify its shelf space and Sarah discovers the fate of thousands of unwanted ones.

Arriving early, pavement bookseller Mike assesses the clutter and junked belongings at a car boot sale.

As the stories unfold, we learn that the reasons people hold on to them are as individual as the books.

Presenter: Sarah Cuddon

Producer: Tamsin Hughes

A Testbed production

First broadcast on BBC Radio 4 in 2011.

SUN 14:00 Gardeners' Question Time (b0132ptx)

Blackpool Winter Gardens

Out and about in Blackpool Matthew Wilson, Christine Walkden and Matthew Biggs advise on salt-resistant trees, how to prevent mildew and colour-spraying your Leylandii out of desperation.

Matthew Wilson discovers how ice and straw help maintain hanging baskets. We visit the new participants of our Listeners' Gardens series.

Produced by Howard Shannon

A Somethin' Else production for BBC Radio 4.

SUN 14:45 The Tribes of Science (b0132p71)

More Tribes of Science

Diamond beam line scientists

The scientific tribe that Peter Curran meets this week has a spectacular gleaming home. The tribal dwelling place is a gigantic silver doughnut in the Oxfordshire countryside. Within this flying saucer-like construction is the UK's largest particle accelerator and it functions as the country's most powerful x-ray machine. It's called the Diamond Light Source synchrotron and it enables scientists to peer deep inside matter at the scale of atoms. Four years old, it's the newest of Britain's megascience facilities.

Hordes of researchers visit every year to image and study everything from new drug compounds to novel materials for computers, tiny viruses to meteorites, and Dead Sea Scroll parchment to aircraft wing alloys.
The work of the visitors is only possible thanks to the resident

scientists who run Diamond's experimental stations called beam lines. These are labs are positioned at different points around the giant accelerator's ring. At these points, beams of radiation - from x rays to ultraviolet - fire out from the doughnut and are channelled for use in research projects.

Peter Curran puts the beam line scientists under his own anthropological microscope. The beam line scientists are largely physicists and chemists by background and each of the 15 beamlines has its own team of them, working in units called 'hutches'. The researchers have designed and built each station and are responsible for its smooth operation and pristine maintenance. They host the researchers who come to use the facilities. Some of these beamlines are operating 24 hours a day, 7 days a week.

Peter aims to discover what working life is like in the UK's most glittering new science facility and what might characterise the average beam liner. What are the thrills of harnessing radiation from Britain's biggest particle accelerator, and what are the more onerous aspects? How do the beam line scientists feel about having the responsibility of being keepers of Diamond's light when that role means they forgo full pursuit their own research? What's the formula for maintaining a harmonious hutch?

Producer: Andrew Luck-Baker.

SUN 15:00 Classic Serial (b013522k)

The History of Titus Groan

Titus Alive

by Mervyn Peake and Maev Gilmore, dramatised by Brian Sibley

Episode Six 'Titus Alive'

Titus attracts attention from the strange but alluring Cheeta, and ultimately becomes the victim of a torturous joke. Rescued by old friends but unable to bear their company any longer, he stumbles into a world uncannily like our own - and is drawn to a mysterious artist, whose presence may at last grant him peace.

Titus...Luke Treadaway

Artist...David Warner

Cheetah...Morven Christie

Muzzlehatch...Gerard Murphy

Juno...Maureen Beattie

Anchor... James Lailey

Acreblade...Alun Raglan

Scientist...Peter Polycarpou

Gertrude... Miranda Richardson

Prunesquallor... James Fleet

With Elaine Claxton, Jonathan Forbes, Gerard McDermott,

Susie Ridell, Alex Tregear

Music by Roger Goula

Sound production by Peter Ringrose

Directed and produced by Jeremy Mortimer.

SUN 16:00 Open Book (b0135279)

Crime writer Dreda Say Mitchell talks to Ruth Rendell about "Vault", her 23rd Inspector Wexford novel. At 81 years old Ruth Rendell is the mistress of the mystery novel from the psychological thriller to the police procedural. In "Vault" Inspector Wexford comes out of retirement to investigate one of her own "cold cases" - an unresolved murder at the heart of her 1998 stand alone novel "A Sight For Sore Eyes".

How do writers write the city? Dreda Say Mitchell's latest novel "Hit Girls" is set - like her previous four - in London's East End, a city which Ruth Rendell also explores in a number of her books from "Keys to the Street" to "Portobello". They are joined by Newcastle born martyr Waites who has set 9 thrillers in his native city, including four featuring his private investigator Joe Donovan. What are the social as well as literary implications of setting a book in the grimy underbelly of the urban sprawl and what do writers of literary fiction have to learn from their crime writing colleagues about the relationship between location, narrative and the message at a book's heart?

And nearly forty five years after the iconic classic "Rosemary's Baby" was published - famously filmed by Roman Polanski starring Mia Farrow and John Cassavetes - critic Michael Carlsson profiles its author Ira Levin. Whilst Levin might be better known for the film adaptations of his work - three more of Levin's seven novels were adapted for the cinema, The Stepford Wives, A Kiss Before Dying and The Boys From Brazil - are the books themselves worthy of attention and what do we know about the man who wrote them?

Producer - Hilary Dun.

SUN 16:30 Listen to Them Breathing (b013528r)

Sibyl Ruth is a poet who is also a practising Quaker. For many years she thought her poetry had little to do with her Quaker background. But then, after a meeting with the poet and Quaker Dorothy Nimmo, she began to see connections between her Quaker beliefs and the poetry that spoke most clearly to her. In

this programme she goes in search of other poets who are Quakers, to try and find out if there is a relationship between their belief in the Quaker ministry and their writing. She talks to Rosie Bailey about her late partner UA Fanthorpe; to publishers Anne and Peter Sansom about the writing workshops they organise which draw on many of the principles of Quaker meeting; to Gerard Benson, the co-founder of Poems on the Underground, who became a Quaker quite late in life; and to Philip Gross, a line from whose poem 'The Quakers of Pompeii' provides the programme's title.

Producer: Sara Davies

The poems included in the programme are:

Friends Meeting House, Frenchay by UA Fanthorpe
The Black Parrot by Dorothy Nimmo
Pottery Lesson by Dorothy Nimmo
Zero by Philip Gross
Song of Jean by Sybil Ruth
The Quakers of Pompeii by Philip Gross.

SUN 17:00 File on 4 (b01322dt)

Kick Starting Recovery?

The Government's strategy to boost local enterprise in England began poorly. The Director of the CBI criticised it as 'a shambles' and Business Secretary Vince Cable admitted it was 'Maoist and chaotic'.

Now 36 Local Enterprise Partnerships (LEPs) have been established with the aim of supporting economic growth and innovation and encouraging a network of Enterprise Zones. But some experts remain sceptical. They claim that the policy has failed to put business interests first and that in some parts of the country it has been hijacked by local politicians. Others complain that areas of deprivation have been overlooked in favour of more affluent neighbours. There is also concern that the strategy is not implementing the government's policy of localism.

Can LEPs deliver the economic fruits they promise? Or will some just fizzle out, as one insider fears? Gerry Northam reports.

Producer: Ian Muir-Cochrane
Editor: David Ross.

SUN 17:40 Profile (b0134xd2)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b0133r74)

The latest shipping forecast.

SUN 17:57 Weather (b0133r76)

The latest weather forecast.

SUN 18:00 Six O'Clock News (b0133r78)

The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b0135290)

Liz Barclay makes her selection from the past seven days of BBC Radio

Kirsty MacColl, Milton Jones and Des Lynham, are among the all star line up on Liz Barclay's Pick of the Week, making music, cracking jokes and waffling on from the touchline respectively. The power of the voice, bravery in the face of rioters, and a misspent youth in Dublin are also on the agenda and if you want to know how to make sweet music with vegetables you'll find the answer here.

In Tune - Radio 3

The Art of Water Music - Radio 4

Great Lives - Radio 4

Giving the Critic Back His Voice - Radio 4

Another Case of Milton Jones - Radio 4

Touchline Tales - Radio 4

The Sense of an Ending - Radio 4

Too Many Books - Radio 4

In Living Memory - Radio 4

Crossing Continents - Radio 4

Today - Radio 4

PM - Radio 4

With Great Pleasure - Radio 4

Mr Suzuki's Bach Passion - Radio 4

Email: potw@bbc.co.uk or www.bbc.co.uk/radio4/potw
Producer: Cecile Wright.

SUN 19:00 The Archers (b01352b3)

As Pat and Tony prepare for Tuesday's interview with

Environmental Health, Helen worries about possible legal proceedings. Tom and Helen decide to put their heads together and see how they can help improve Bridge Farm's reputation. Tom suggests that they look beyond Borssetshire into other markets where they are less well-known and where they can work on strengthening their reputation. They decide to come up with a marketing strategy to present to their parents.

Peggy shows Elona some items she's brought for Jack's 'rummage box'. Elona breaks the sad news that she'll be leaving The Laurels. Her flat is too small and her daughters need more space and privacy and therefore they have to leave, despite being very happy in Ambridge. Peggy suggests the house on the Green, which is owned by Lillian's company, would be ideal. But Elona is adamant that it is too expensive.

Will is going to help Eddie with some leafleting for landscaping. With the kids away at Andrew's, her ex, Nic suggests she help out as well. It means they can still spend the afternoon together. Will's really grateful. Nic wants to come up with more ideas on how to help Eddie and Clarrie out.

SUN 19:15 Americana (b01352b5)

As international stock markets see-saw in the wake of America's downgrade to AA+ status, we bring you the economic outlook from America's other trading floor - the Chicago Mercantile Exchange.

Mormon blogger Joanna Brooks exposes the greatest myths surrounding Mormonism in America - and assesses the prospects of two Mormon presidential hopefuls.

Vera Farmiga - star of 'Up In The Air' - talks about her directorial debut, "Higher Ground," in which she explores America's relationship with religion.

And from religious to the irreligious, author Otto Penzler uncovers America's obsession with zombies.

SUN 19:45 Afternoon Reading (b00pqj9j)

The Curiosities of the Egyptian Hall

Curious Shadows

Series of three stories inspired by the Victorian venue in Piccadilly, famed as the home of magic, spectacle, freak shows and pseudo-scientific demonstrations.

By Jerome Vincent. The early film makers guarded their technical secrets closely. In this tale their rivalry leads to murder. Read by Gunnar Cauthery.

With Tony Lidington as Alfred, the Custodian of the Hall.

Directed by David Blount

A Pier production for BBC Radio 4.

SUN 20:00 More or Less (b0132pk7)

In More or Less this week:

England's riots

Can numbers tell us what caused the violence? We look at claims that cuts caused the trouble and we suggest other explanations - including the possibility that simple demographics made the unrest more likely.

Sovereign debt

Who do indebted nations actually owe? We explain with the help of Adam Davidson, co-host of US National Public Radio's 'Planet Money' show.

Disability payments

Recently the Department for Work and Pensions published statistics about Employment Support Allowance, or ESA. The numbers prompted headlines like this one: 'The shirking classes: Just 1 in 14 incapacity claimants is unfit to work'. But is that really what the statistics told us? (Short answer: no.)

When to buy a lottery ticket

At what time should you buy a lottery ticket to have a greater chance of winning than of dying before the draw?

Producer: Richard Knight.

SUN 20:30 Last Word (b0132pv1)

Michael Bukht, Hugh Carey, John Hoyland, Nancy Wake and Joe Arroyo

Matthew Bannister on:

The founding programme controller of Classic FM Michael Bukht, who had another career as TV's crafty cook Michael Barry.

The Governor of New York, Hugh Carey, credited with saving the state and city from bankruptcy in the 1970s.

The abstract painter John Hoyland. We visit his studio and hear a tribute from his friend the sculptor Sir Anthony Caro.

Nancy Wake - who risked her life during the war working behind enemy lines as a member of the Special Operations Executive.

And the Colombian singer Joe Arroyo, who achieved international success despite his addiction to drugs.

SUN 21:00 Face the Facts (b0132k5g)

Mind The Funding Gap

Trams should be back running along the streets of Edinburgh. More than half a billion pounds of public money was set aside to make it happen. But the project is in chaos. The best guess now is for trams to arrive three years late on a route much shorter than envisaged and at an extra cost of around £230m which the city needs to find within weeks. The trams themselves have been built... but Edinburgh now has more of them than it actually needs. John Waite investigates what's gone wrong and why costs have spiralled.

Producer: Jon Douglas.

SUN 21:26 Radio 4 Appeal (b0134yf9)

[Repeat of broadcast at 07:55 today]

SUN 21:30 In Business (b0132p8p)

Bad Company

Business leaders make a lot of fuss about corporate governance, but the scandals keep on coming. Peter Day asks what's wrong with the way companies are run.

SUN 22:00 Westminster Hour (b0135nrm)

Anita Anand presents an in-depth discussion about the political ramifications of last week's riots. She's joined by a special MP panel: Labour's Stella Creasy, the Lib Dem John Leech and Conservative, Jane Ellison. All three represent constituencies which were affected by rioting. Also giving his analysis is the Daily Mail columnist, Iain Martin.

As damaged communities began to pick up the pieces, MPs returned from their holidays to debate the events. We'll be asking how have the three main parties handled their response to the violence and the political lessons in the weeks ahead.

We'll also be examining the role of the police during the violence and the tensions emerging between senior officers and politicians. Did the police react quickly and strongly enough? Was there political interference in operational decisions? What should happen now? Should the government backtrack on the decision to cut police numbers? We'll have expert analysis and predictions.

Programme Editor: Terry Dignan.

SUN 22:45 What the Papers Say (b0135p03)

Episode 65

Mehdi Hasan analyses how the newspapers are covering the biggest stories in Westminster and beyond.

SUN 23:00 The Film Programme (b0132pv3)

In the Film Programme this week Matthew Sweet talks to James Marsh about Project Nim, the director's first feature since the Oscar-winning Man on Wire. It's the story of a chimpanzee taken from his mother as a baby and brought up in a human family as part of an experiment to see if he could acquire and use language. With the release of Rise of the Planet of the Apes as well this week the philosopher and cinephile, Raymond Tallis reflects on cinema's fascination with the links between apes and humans and weighs up the motives behind those involved in experiments such as Project Nim. Further afield the young French director, Romain Gavras, discusses his debut, Our Day will Come, as well as volunteering observations on rioting, nihilism and the dead hand of the New Wave on France's film culture. To round things off Mark Gatiss mounts a broomstick and whizzes off to the Russian steppes which is the latest staging post in his brief history of foreign horror.

Producer: Zahid Warley.

SUN 23:30 Something Understood (b0134xvj)

[Repeat of broadcast at 06:05 today]

MONDAY 15 AUGUST 2011

MON 00:00 Midnight News (b0133r7x)

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b0132178)

Children, sex and mobile phones - Terror of history

What role does the mobile phone have in showing off, hooking up and getting dumped? Laurie talks to Emma Bond about her new study into how young people use mobile phones in their intimate sexual relationships.

Also on the programme the historian Teofilo Ruiz talks about the radical thesis of his book *The Terrors of History*: Is our struggle to find rational solutions to the fearful events of history entirely in vain? Is the idea of progress nothing more than a sweet lie? David Byrne also joins them to discuss whether anything can be done to address the cruel vicissitudes that history makes us suffer.

Producer: Charlie Taylor.

MON 00:45 Bells on Sunday (b0134xv0)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b0133r7z)

The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b0133r81)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b0133r83)

The latest shipping forecast.

MON 05:30 News Briefing (b0133r85)

The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b013n782)

With Rev Dr Trystan Owain Hughes.

MON 05:45 Farming Today (b0135p1t)

Farmers and landowners in the UK receive around £3.5 billion in subsidies from Europe each year. That's approximately £110 for every taxpayer. When asked whether they should continue to receive them in a Farming Today/Countryfile Comres poll 63% of people thought they should continue to receive them for food production and supporting wildlife but 9% felt they shouldn't receive subsidies at all. Charlotte Smith hears from a farmer about why he feels his income is justified. Jack Thurston from Farnsubsidy.org argues the well-off shouldn't receive them at all.

People making mobile phone calls in rural areas may be better off with an old-style phone than a snazzy smart-phone. Charlotte Smith asks our technology reporter why that's the case.

And organic farmers say the future is bright for their industry despite the amount of land going into conversion dropping to around a third the amount seen in 2007.

Presented by Charlotte Smith. Produced by Anne Marie Bullock.

MON 05:57 Weather (b0133r87)

The latest weather forecast for farmers.

MON 06:00 Today (b0135q32)

Morning news and current affairs with James Naughtie and Sarah Montague, including:

07:50 How 50,000 well qualified students could miss out on a university place.

08:10 Would "zero tolerance" policing have prevented the riots?

08:30 Mikhail Gorbachev explains why he became a reformer.

MON 09:00 No Triumph, No Tragedy (b0135q52)

Peter White returns with the highly-acclaimed series which poses the questions about disability which other programmes are too embarrassed, or too politically-correct, to ask.

In the first programme he interviews the Foreign Office high flyer Jane Cordell, who had a diplomatic posting to Kazakhstan,

her second overseas posting, revoked when officials ruled that her deafness made it too expensive to send her abroad.

She tells Peter that her disability makes her particularly attuned to social situations, reading body language and picking up on everything, from the way people clench their toes to nervous movements which might signal suspicion: "When I walk into a room I pick up immediately a sense of what the atmosphere is - whether there's going to be a rapport with the speakers and what's going on. You read people's faces, their gestures, you can pick up messages that possibly people who aren't deaf couldn't.

"I always went into it with an open mind, believing that the more straightforward barriers presented by not being able to hear can be fairly easily overcome. But then I'm an optimist."

Jane talks about her musical childhood and how in her twenties she coped with the realisation that she was gradually losing her hearing. But this did not deter her from pursuing her goals, although it's acted as a good filter when it came to prospective partners: "It was possible to tell a lot about people by how they reacted to my disability and I used this as a good way to test whether someone was worthy of my friendship."

In programme two, Peter meets the Malaysian politician and human rights campaigner, Karpal Singh, who was left in a wheelchair after a motor accident in 2005. In 1987 Karpal was detained for fifteen months without trial and declared a prisoner of conscience by Amnesty International. Just a year earlier he had represented the British born drug smuggler Kevin Barlow who was eventually executed for the crime in Malaysia. Karpal tells Peter about his long career fighting for justice and the obstacles now in his way as he battles the discriminatory stance towards his disability by fellow MP's.

Known as the Tiger of Jelutong for his astonishing fifth electoral win in the Penang constituency he is publicly as sharp and formidable as ever although in private he has struggled to regain his health following the accident.

Peter White also meets Dr Lin Berwick, the blind wheelchair user who heads a charity providing accessible holiday homes for disabled people. She talks about the problems which exist when you have dual disabilities and have to combat multiple problems. The last programme in the series features the model Shannon Murray, who was paralysed in a diving accident when she was 14 and is now challenging attitudes to fashion.

MON 09:30 Head to Head (b00wdl77)

Series 3

Liberty or equality?

In a new series, Edward Stourton revisits broadcast debates from the archives - exploring the ideas, the great minds behind them and echoes of the arguments in present-day politics.

In the first episode, two leading minds tangle over the age-old question of the trade-off between liberty and equality. Sir Isaiah Berlin's regular media appearances made him famous in a way very few philosophers are today. On Radio 3 in 1976 he met John Vaizey, an economist and loyal Labour man finding himself on a journey from left to right.

Equality has always been, says Berlin, one of the ultimate goals of men, that it has meant fairness. But, says Vaizey, at what cost? Must we give up much of our freedom and let despots and tyrants orchestrate grand sweeping plans in order to attain an egalitarian society? On the other hand, if we accept a society where citizens are free to be unequal, is this not desirable for a vibrant and flourishing culture? The discussion reflects a post-war Europe shaken to its boots by the totalitarian regimes of Nazi Germany and Soviet Russia.

And in David Cameron's Big Society, similar arguments play out today. Has a top-down state-led Britain lost out to a healthy dose of liberty? The conservative ideology of reeling in the state's tentacles, including funding for public institutions, mean many may suffer - but for the betterment of British society?

In the studio dissecting the debate are Quentin Skinner, Barber Beaumont Professor of the Humanities at Queen Mary's, University of London, and Paul Kelly, professor of political theory at the London School of Economics.

Producer: Dominic Byrne

A Blakeway production for BBC Radio 4.

MON 09:45 Book of the Week (b0135q6c)

Matthew Hollis - Now All Roads Lead to France

Episode 1

A compelling exploration of the making of one of Britain's most influential First World War poets - Edward Thomas, who is perhaps best-remembered for his poem 'Adlestrop'.

Matthew Hollis's new biography is an account of Thomas's final five years and of his momentous and mutually-inspiring friendship with the American poet, Robert Frost.

Although an accomplished prose-writer and literary critic, Edward Thomas only began writing poetry in 1914, at the age of 36. Before then, Thomas had been tormented by what he regarded as the banality of his work, by his struggle with depression and by his marriage.

But as his friendship with Frost blossomed, Thomas wrote poem after poem, and his emotional affliction began to lift. The two friends began to formulate poetic ideas that would produce some of the most remarkable verse of the twentieth century. But the First World War put an ocean between them: Frost returned to the safety of New England, while Thomas stayed to fight for the Old. It is these roads taken - and those not taken - that are at the heart of this remarkable book, which culminates in Thomas's tragic death on Easter Monday 1917.

Read by Tobias Menzies

Abridged by Richard Hamilton

Produced by Emma Harding

'Now All Roads Lead to France' is published by Faber and Faber.

Matthew Hollis is the author of a volume of poetry, 'Ground Water', which was shortlisted for the Whitbread Prize for Poetry, the Guardian First Book Award and the Forward Prize for Best First Collection. This is his first prose book.

MON 10:00 Woman's Hour (b0135q76)

French actor Audrey Tautou, Big Feet, Family Businesses

French actress Audrey Tautou on her latest film *Beautiful Lies* and success since starring in the Oscar nominated *Amélie* ten years ago. The numbers of children with Type 1 diabetes is rising, with a five fold increase in the under 5s. We discuss why and look at strategies for caring for those at the younger end of the scale. Women in Business looks at the pitfalls of setting up a company with members of your family. We get tips on avoiding family rifts and making the business a success. Bigger feet: are women embarrassed by their size and what's the evidence that they're getting larger?

MON 10:45 15 Minute Drama (b0135qsk)

The Diary of Samuel Pepys

Episode 1

Kris Marshall plays Samuel Pepys, and Katherine Jakeways his wife, in this new dramatisation of the famous diaries by Hattie Naylor.

On a freezing day in January 1660, a 26 year old man decides to start keeping a diary. It's two years since he had a life-threatening operation to remove a bladder stone and he's feeling pretty well - despite there being quite a lot to worry about. He's behind with his rent, he goes out too often, and drinks too much. He lies awake worrying about work, and despite being happily married, can't keep his hands off other women. For the next ten years, in his secret diary, Samuel Pepys faithfully records the day's events, and confesses his innermost thoughts. He gives us eyewitness accounts of some of the great events of the 17th century but he also tells us what people ate, wore, what they did for fun, the tricks they played on each other, what they expected of marriage, and of love affairs. Over three hundred and fifty years may have passed since Pepys first put pen to paper but the man and his preoccupations feel surprisingly familiar. The world of Samuel Pepys, his wife, his rivals, his lovers and his friends are vividly brought to life in Hattie Naylor's new adaptation.

CAST:

Samuel Pepys Kris Marshall
Elizabeth Pepys Katherine Jakeways
Jane, the maid Rebecca Newman
Edward Montagu Blake Ritson
Landlord Dick Bradrum
John Pepys Stephen Marzella
Mrs Hunt Manon Edwards
Mr Hunt Brendan Charleson
Balty Matthew Gravelle
Soldier John Biddle

Theme music: Gather Ye Rosebuds While Ye May, words by Robert Herrick and music by William Lawes, sung by Bethany Hughes.

Lute, baroque guitar and theorbo played by David Miller. Violin and viol by Annika Gray, and recorders by Alice Baxter.

Historical consultant: Liza Picard

Sound by Nigel Lewis

A BBC/Cymru Wales production, directed by Kate McAll.

MON 11:00 Taking Tea with Tyrants (b0135qsm)

Diplomacy is often presented as an art form, the peak of civilisation in a barren political world. But what happens when it is conducted with torturers, murderers and serial human rights abusers?

Lyse Doucet speaks to the politicians, diplomats and activists who have had to deal with the worst tyrants in modern history - from Saddam Hussein to Slobodan Milosevic - and how they coped with it. How did they operate when they knew the next meeting on the president's list might be held in the torture chamber? How did they separate emotion from the need to conduct business? And what if they found themselves actually liking the person even while abhorring their behaviour?

As well as the personal, Lyse asks tough questions about compromise and complicity. Is engagement always better than isolation in the case of tyrannical regimes? Is it, in other words, always good to talk?

Producer: Giles Edwards.

MON 11:30 Meet David Sedaris (b0129bpb)

Series 2

Us and Them and selected diary extracts

The multi-award winning American essayist brings his wit and charm to BBC Radio 4 for a series of audience readings. This week, we learn no two families are ever alike in "Us and Them" and we get a peep into the caustic mind of the author when he reads selections from his extensive diaries.

Producer: Steve Doherty
A Boomerang production for BBC Radio 4.

MON 12:00 You and Yours (b0135s81)

We report on the Fair Fares Now Campaign. Rail Minister Theresa Villiers responds to concerns that prices are becoming prohibitively high.

The High Street chains accused of ripping off consumers by encouraging them to spend as much as £100 on high-definition cables which are no more effective than ones costing as little as £2. We report on what's been dubbed the great cable con.

Serial entrepreneur Luke Johnson on how the Government is failing UK enterprise.

And two of England's cities battle it out to be king of the cruise liner trade. Liverpool wants a share of the business currently cornered by Southampton which has two thirds of the UK trade. But there are accusations that this is unfair competition because Liverpool's port was built with public funding.

MON 12:57 Weather (b0133r89)

The latest weather forecast.

MON 13:00 World at One (b0135s83)

National and international news with Martha Kearney. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

MON 13:30 Round Britain Quiz (b0135t0k)

(1/12)

Tom Sutcliffe is in the chair for the first contest in the 2011 series of radio's longest-lived quiz. Tackling the cryptic clues and devious lateral thinking puzzles today are Marcel Berlins and Fred Housego of the South of England, opposite Diana Collecott and Jim Coulson representing the North.

Other regulars appearing in the new series include Polly Devlin and Brian Feeney of Northern Ireland, Stephen Maddock and Rosalind Miles of the Midlands, and the defending champions David Edwards and Myfanwy Alexander of Wales.

Each week Tom will also present a teaser question for listeners to tackle, with the answer revealed at the beginning of the following edition. As always, the series also includes a wide selection of questions written by RBQ listeners in an attempt to outwit the panel.

Producer Paul Bajoria.

MON 14:00 The Archers (b01352b3)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b00jd6r7)

Andrew Lynch - A Question of Royalty

Comedy by Andrew Lynch, inspired by real events. Two bungling self-employed plasterers, ignorant of the constitutional

crisis their actions could precipitate, steal The Queen's wedding certificate while working on the refurbishment of the Public Records Office.

Bernie Johnny Vegas
Danny Ricky Tomlinson
Sarah Catherine McCormack
Jan Nicola Stephenson
Tim Tim Bentinck
Farnworth Rupert Degas.

MON 15:00 Archive on 4 (b0134xn5)

[Repeat of broadcast at 20:00 on Saturday]

MON 15:45 A Guide to Farmland Birds (b0135t6m)

Episode 1

Brett Westwood is joined by keen bird watcher, Stephen Moss, on an arable farm on the Marlborough Downs in Wiltshire. With the help of wildlife sound recordist Chris Watson they offer a practical and entertaining guide to identifying the birds which you're most likely to see and hear in arable fields on Britain's farms; birds like Skylark, Grey Partridge, Red-legged Partridge and Lapwing.

This is the first of five programmes to help identify many of the birds seen and heard in the British countryside, in hedgerows, copses, winter pastures, farmyards and arable fields. Not only is there advice on how to recognise the birds from their appearance, but also how to identify them from their calls and songs.

This series complements four previous series; A Guide to Garden Birds, A Guide to Woodland Birds, A Guide to Water Birds and A Guide to Coastal Birds and is aimed at both the complete novice as well as those who are eager to learn more about our farmland visitors and residents.

MON 16:00 The Food Programme (b0134zx8)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:30 Beyond Belief (b0135t7f)

We were told that Globalisation would kill off religion. In fact, the vast majority of the world's population continues to maintain religious beliefs and practice. So how does Globalisation affect Religion? Does the spread of religion across national boundaries mean that its universal elements will develop at the expense of the national and particular? Is there a danger that faith and culture might become separated from one another? And can faith communities help to mitigate the worst effects of globalisation?

Ernie Rea is joined by Martin Palmer from the Alliance of Religion, Conservation and the Environment, Dr Sara Silvestri from City University, London, and Adrian Wooldrige a columnist with The Economist and the co-author of the book "God is Back..".

MON 17:00 PM (b0135t7n)

Eddie Mair presents the day's top stories. Including Weather.

MON 18:00 Six O'Clock News (b0133r8c)

The latest national and international news from BBC Radio 4.

MON 18:30 Just a Minute (b0135t7q)

Series 61

With Phill Jupitus, Julian Clary, Josie Lawrence and Rick Wakeman

The popular panel game hosted by Nicholas Parsons, in which the panellists attempt to talk uninterrupted for a Minute without hesitation, repetition or deviation. This week the players are Josie Lawrence, Julian Clary, Phill Jupitus and the ex-rocker Rick Wakeman. Producer: Tilusha Ghelani.

MON 19:00 The Archers (b0137w0p)

Everything's getting on top of Clarrie, and Eddie tries hard to cheer her up. He manages to pull forward an autumn patio job, so things are looking up. And he's sure Clarrie will find a proper job before they start feeling the pinch.

Nic turns to Clarrie to look after her children. Clarrie's happy to do so. Nic suggests Clarrie could take over some of her summer shifts at The Bull. That way Nic can spend more time with her kids. Clarrie appreciates the gesture but doesn't want to take them from her. Nic invites Eddie, Clarrie and Joe over for dinner on Friday night.

Alice is working at the farmers' market. She sees Clarrie on her way to the pound shop to stock up on essentials. Alice asks her

if she thinks it's worth it, with the price of petrol.

Chris has his meeting with the business development advisor at the bank. He tells Alice that to get the £40k loan, they'd need to use Alice's cottage as security. If their plan fails, they'd have to take out a small mortgage on the house. Alice says they should accept the loan, even if it means using the house as security. Chris is very grateful.

MON 19:15 Front Row (b0135t8c)

Jonathan Lynn; Brendan Gleeson in The Guard; Andre Dubus

Jonathan Lynn has spent more than four decades as a director, screenwriter, producer and actor in television, films and theatre. He's best-known as the co-writer, with Antony Jay, of Yes Minister and Yes Prime Minister. He's now written a memoir, Comedy Rules, and discusses some of the do's and don'ts with Mark Lawson.

The Guard is a comedy thriller starring Brendan Gleeson as Sgt Gerry Boyle, one of Ireland's finest police officers. Boyle's also not averse to drink, drugs and Dublin prostitutes, but when he stumbles across a dead body with possible links to an international drugs ring, he has to team up with his polar opposite, a rule-abiding FBI agent, played by Don Cheadle. Antonia Quirke reviews.

American author Andre Dubus III made his name with his 1999 novel House of Sand and Fog. Dubus discusses his latest book, Townie, a memoir about growing up in poverty with his struggling mother in the mill towns of Massachusetts, and becoming a street fighter, heavily influenced by alcohol and drugs.

Producer Ella-mai Robey.

MON 19:45 15 Minute Drama (b0135qsk)

[Repeat of broadcast at 10:45 today]

MON 20:00 Document (b0137tff)

The collapse of the 'special relationship', 1973

Mike Thomson investigates the collapse of the US UK special relationship in 1973, via a revealing transcript of a phone call between President Nixon and Henry Kissinger which suggests the split was deeper and more severe than previously thought.

As Britain joined the EEC, US Secretary of State Henry Kissinger became increasingly annoyed at the lack of support by Edward Heath's government for American foreign policy. Mike uncovers papers which suggest that in retaliation, the US switched off the supply of intelligence to the UK.

Among those Mike speaks to are former Defence and Foreign Secretary Lord Carrington and Lord Powell, later Margaret Thatcher's Private Secretary.

Producer: Laurence Grissell.

MON 20:30 Crossing Continents (b0132p7v)

Murder, migration and Mexico

Every year, hundreds of thousands of Central Americans leave home and travel north overland, hoping to make a new life in the United States.

This has always been a difficult journey. Now it is perilous. Mexican drug cartels have seen a business opportunity in the migrants: they are being systematically kidnapped en route, and held to ransom. Often they have been killed, and Mexico is currently investigating a number of mass graves.

With the Mexican government's hardline military campaign against the cartels, these criminal organisations are moving south. The northern Guatemalan department of Peten - an area through which many migrants cross to Mexico - is vulnerable. On May, 27 farmworkers were killed at a remote farm in Peten. This was apparently revenge for a drug debt, and the killers are believed to be Zetas - the bloodiest Mexican cartel. The Zetas are battling other organised crime groups to take control of Peten. There's a fear that if they succeed, not only will they terrorise the local population, but they will begin to kidnap, extort and murder some of the thousands of migrants moving through - as they do routinely in Mexico.

Crossing Continents follows part of the migrants' route - from Peten in Guatemala, to the southern Mexican town of Tenosique. Linda Pressly meets two Hondurans who were lucky to escape with their lives after an encounter with the Zetas. She hears from a Franciscan monk dedicated to protecting migrants. But the story of migration is complex. Not only do the cartels abuse the migrants, they also recruit them. And alongside the hopeful, innocent travellers travelling north, come criminals. In Tenosique, she speaks to a local businessman whose son was kidnapped and killed.

MON 21:00 Material World (b0137wyg)

This week Quentin Cooper investigates the psychology that turns a peaceful protest into a rioting mob. He hears about a major international study that is tracking down the genetic background to multiple sclerosis. As a new documentary is released about Project Nim, he revisits the classic experiment to bring a chimpanzee up like a human child. And he learns how Amazon tribes shrank human heads.

Producer: Martin Redfern.

MON 21:30 No Triumph, No Tragedy (b0135q52)

[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b0133r8f)

The latest weather forecast.

MON 22:00 The World Tonight (b0137x39)

David Cameron declared 'all out war' on gangs today, a former gang member gives us his reaction.

With Libyan rebels reportedly getting nearer to Tripoli and talks being held in Tunisia, is the conflict in Libya reaching a conclusion? We speak to the Libyan Ambassador to London

Presenter RITULA SHAH.

MON 22:45 Book at Bedtime (b0137x3c)

The Shielding of Mrs Forbes

Episode 1

1/5 Alan Bennett's delightful "unseemly" story The Shielding of Mrs. Forbes send-ups up the vanities and hypocrisies of Middle England by taking the Mrs. Bucket motto of 'Keeping Up Appearances' to its extreme conclusion. Bennett writes about unconventional sexual arrangements among the apparently conventional. The snobbish and priggish Mrs. Forbes is appalled that her son Graham is "chucking himself away" by marrying the unprepossessing Betty. What she (apparently) doesn't know is that her son is gay, and by marrying Betty he is not only ensuring his financial future, but also - he thinks - helping himself and his mother keep up appearances.

Producer Gordon House

Executive Producer: Sara Davies.

MON 23:00 Word of Mouth (b01322dh)

Talking Newspapers for the Blind

In the programme exploring the world of words and the ways in which we use them, Chris Ledgard examines the production of talking newspapers for the blind. From cassette distribution to downloads, the daily newspaper can be as up-to-date for blind people as it is for their sighted neighbours. But how do you "voice up" both the Daily Star and the Telegraph? And what does it take to be the "reader" on FHM or Private Eye?

MON 23:30 Polyoaks (b0120785)

Series 1

Episode 4

Written By Phil Hammond and David Spicer.

Nigel Planer, Celia Imrie, David Westhead, Phil Cornwell and Tony Gardner star in a timely satire on the NHS set in the bewildering new world of Coalition healthcare.

This new sitcom is written by Private Eye's medical columnist, broadcaster, comedian and practising GP Dr Phil Hammond and David Spicer ('Double Income No Kids' and 'Three off the Tee'). As responsibility for the Health Service is stripped from managers and handed to doctors, brothers-in-medicine Roy and Hugh Thornton are struggling to work out what to do with all this sudden money and power. If they can diagnose acute appendicitis surely they can manage an £80 billion health budget. Can't they? But a useless celebrity TV doctor, an overly-aggressive South African nurse and a sinister GP Consortium Chairman don't make their lot any easier.

This week, to Practice Manager Betty's horror, Hugh discovers an enormous fiscal hole in the Consortium budget. Polyoaks has no money, even though they're swamped with patients, most of whom are 'frequent flyers.' The worried well may well have not very much wrong with them, but they can prove very expensive to treat. The practice has to come up with a way of getting rid of them. Hugh is advocating swingeing cuts in the treatments on offer and Roy's beloved therapies are under threat. Could the brilliant bedside manner of the incompetent Dr Jeremy provide them with a surprising solution?

Cast:

Dr Roy Thornton Nigel Planer
Dr Hugh Thornton Tony Gardner
TV's Dr Jeremy David Westhead
Betty Crossfield Celia Imrie
Vera Du Plessis Carla Mendonca
Mr Devlin Phil Cornwell

All Patients played by David Holt and Kate O'Sullivan

Producer/Director: Frank Stirling
An Unique production for BBC Radio 4.

TUESDAY 16 AUGUST 2011**TUE 00:00 Midnight News (b0133r92)**

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b0135q6c)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b0133r94)

The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b0133r96)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b0133r98)

The latest shipping forecast.

TUE 05:30 News Briefing (b0133r9b)

The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b0137xb7)

With Rev Dr Trystan Owain Hughes.

TUE 05:45 Farming Today (b0135z19)

Caz Graham hears about the latest in bovine bling: cow pedometers. Plus, more detail will be announced today about where the Government's £530 million fund to improve rural broadband will be spent. And, the RSPB on the size of its farm subsidy payments.

Presenter: Caz Graham. Producer: Sarah Swadling.

TUE 06:00 Today (b0135z1c)

Morning news and current affairs with Sarah Montague and James Naughtie, including:

07:50 Will exemplary sentencing to satisfy public anger over the riots work?

08:10 An expected rise in inflation is likely to mean an 8% jump in rail fares in 2012.

08:30 With Germany registering just 0.1% growth in the second quarter, what can eurozone leaders do to stabilise their economy?

TUE 09:00 Secret Britain (b0135z1f)

One Hundred Years of Secrecy

Kicking off Radio 4's Secret Britain series, Peter Hennessy, the leading Whitehall-watcher, tells the story of the Official Secrets Act and explores the tension between Britain's culture of state secrecy and more open government.

One hundred years ago, in the hot summer of 1911, Asquith's Government exploited a scare about German spies and a panic over a German gunboat in a Moroccan port to rush a new Official Secrets Act through parliament. The measure was presented as being necessary for national security, but ministers seized their opportunity to extend the law much further. The Act included a 'catch-all' section that forbade the unauthorized disclosure of anything about the government's work, including innocuous matters that posed no possible threat to national security.

Peter Hennessy explains why Britain developed a culture of state secrecy and shows how politicians kept politically inconvenient information secret. He examines how reform of official secrets eventually came and explores the tension between the competing needs for secrecy that protects national security and more openness in a democracy.

Producer: Rob Shepherd.

TUE 09:45 Book of the Week (b0135z1h)

Matthew Hollis - Now All Roads Lead to France

Episode 2

A compelling exploration of the making of one of Britain's most influential First World War poets - Edward Thomas, who is perhaps best-remembered for his poem 'Adlestrop'.

Matthew Hollis's new biography is an account of Thomas's final five years and of his momentous and mutually-inspiring friendship with the American poet, Robert Frost.

Although an accomplished prose-writer and literary critic, Edward Thomas only began writing poetry in 1914, at the age of 36. Before then, Thomas had been tormented by what he regarded as the banality of his work, by his struggle with depression and by his marriage.

But as his friendship with Frost blossomed, Thomas wrote poem after poem, and his emotional affliction began to lift. The two friends began to formulate poetic ideas that would produce some of the most memorable verse of the twentieth century. But the First World War put an ocean between them: Frost returned to the safety of New England, while Thomas stayed to fight for the Old. It is these roads taken - and those not taken - that are at the heart of this remarkable book, which culminates in Thomas's tragic death on Easter Monday 1917.

In today's episode, the first meeting of Edward Thomas and Robert Frost marks the start of a life-changing friendship.

Read by Tobias Menzies

Abridged by Richard Hamilton

Produced by Emma Harding

'Now All Roads Lead to France' is published by Faber and Faber.

AUTHOR: Matthew Hollis is the author of a volume of poetry, 'Ground Water', which was shortlisted for the Whitbread Prize for Poetry, the Guardian First Book Award and the Forward Prize for Best First Collection. This is his first prose book.

TUE 10:00 Woman's Hour (b0135z1k)

Camping; Women in Egypt; the End of Antibiotics?

Glamping versus camping; a new strain of gonorrhoea has been discovered to be resistant to antibiotics prompting warnings that the infection could become a threat to global health. The over-prescription of antibiotics is known to cause bacteria to become resistant and in the UK most antibiotics are prescribed by GPs. So what can be done to cut down the use of antibiotics and how effective are they in treating common infections? As the ex-President of Egypt Hosni Mubarak has his second trial hearing in Cairo on charges of corruption and ordering the killing of protesters, one of the key women activists and bloggers in the uprising, Asmaa Mahfouz, was detained by police, for allegedly defaming the Egyptian military online. Are female activists being targeted by police and what can women expect from the forthcoming elections? And the lost gardens of Heligan.

TUE 10:45 15 Minute Drama (b0137z00)

The Diary of Samuel Pepys

Episode 2

In this second episode of Hattie Naylor's new adaptation, Samuel Pepys is on a dangerous, secret mission, helping to restore King Charles to the English throne. It starts badly. On the way across the Channel to Holland Pepys' cabin windows are accidentally blown out by a gun salute, and he turns out to be a poor sailor. As he lies groaning with sea-sicknesses in his cabin, he's unimpressed by the suggested remedy of oysters. Once recovered and ashore in The Hague he's impressed by the beauty of the local women, how many languages the Dutch speak, and how neat and tidy Holland looks. On the way home, with the King safely on board, he hears the dramatic tale of Charles' escape from the Battle of Worcester, including how he hid all day in an oak tree.

CAST:

Samuel Pepys Kris Marshall
Edward Montagu Blake Ritson
Will John Biddle
Mr Banes Matthew Gravelle
Charles II Ewan Bailey

Theme music: Gather Ye Rosebuds While Ye May, words by Robert Herrick and music by William Lawes, sung by Bethany Hughes. Lute, baroque guitar and theorbo played by David Miller. Violin and viola by Annika Gray, and recorders by Alice Baxter.

Historical consultant: Liza Picard

Sound by Nigel Lewis

A BBC/Cymru Wales production, directed by Kate McAll.

TUE 11:00 In Our Own Image - Evolving Humanity (b0135z1m)

Human Cultural Evolution Versus Genetic Evolution

Human uniqueness takes many forms: we can communicate complex ideas; we have developed technologies, such as medicine and transport; and we change our environment to suit our biology. But how does human culture affect our biology - our genes?

Geneticist and broadcaster Adam Rutherford explores the complex and sometimes controversial world of human evolution. He talks to geneticists, evolutionary psychologists and anthropologists to try and understand and untangle the relationship between our biology - our genes and our cultural and social behaviour.

Have we, as Professor Steve Jones thinks, evolved beyond evolution by natural selection? He thinks that in the western, developed world, the normal driving force for evolution by natural selection is tailing off. We are all having a similar number of babies and those children are surviving and having children of their own. The impact of this is that there's no longer an opportunity for genes which may be beneficial to be selectively passed on. As these trends increase, he says that "if we haven't already stopped evolving, we soon will."

Seeing evolution in action isn't easy, by its very nature, it only occurs on a generational time-scale. But there is evidence of very recent human evolution, some of which may still be occurring now. Since the Human Genome was decoded, geneticists are finding regions of genetic code which are relatively stable amongst populations - the so called "Darwin's Fingerprint" - evidence that these genes have been selected for and passed on, in the past. Examples of these include genes for lactose tolerance, which evolved in dairy herders, as recently as 3000 years ago, and is thought to still be spreading as the world switches to a dairy-rich diet. Disease-resistance is also seen in our genomes, as is apparent increases in the length of time women are able to have babies.

Probably the most important area of human evolution since we split from our last common ancestor with chimpanzees, is in the development of our brains. But there is very little evidence that our brains are still evolving - biologically. Being more intelligent does not mean that you will have more babies and pass your 'brainy' genes to more children.

Cognitive psychologist, Steven Pinker thinks that "just because our society is changing and our way of life is changing beyond recognition doesn't mean that our genes are changing as well."

But, Kevin Laland, at St Andrews University says we're not just passive actors in our genetic destiny. In fact it's our ability to change our environment which not only drives out cultural evolution, but has a direct effect on our genes as well.

Many recent examples of human evolution have happened in closed societies and are a result of pairing up within a limited gene pool. One example is the Ashkenazi Jews, who may have evolved increased intelligence, as well as a number of heritable diseases. With societies now starting to open up, and the increasing acceptance of interracial and cultural marriages; ease of travel; and increased connectivity through the internet etc. Adam Rutherford asks if we're heading for a much more homogenous society? And what will this mean for our genetic diversity and possible future evolution?

Producer: Fiona Roberts.

TUE 11:30 With Great Pleasure (b0137vpm)

Gerry Robinson

The businessman and broadcaster Sir Gerry Robinson introduces some of his favourite readings, recorded in front of an audience at Magee College, Londonderry. He's helped by two readers, Stella McCusker and Stuart Graham.

Gerry explains that making a recent BBC1 documentary on Alzheimer's was one of the hardest things he's done, not least because his own father died of the illness. He chooses a powerful, moving poem by the Irish poet Paul Durcan, 'Golden Mothers Driving West'. It's like a three minute road movie, in which three Alzheimer's sufferers do a bunk from their care home.

Gerry reflects on his Donegal childhood, before his family moved to east London, and how he pursued a vocation for the priesthood until his faith became less important to him than earning a living in business. He shows a deep fondness for his family, and the readings reflect an indebtedness to them. We hear how Gerry's older brother drowned at 14, and he chooses a moving tribute to his father, linking it to Sebastian Barry's powerful play about early twentieth century Ireland, 'The Steward of Christendom' in which a father fully forgives his son for a transgression.

Producer: Mark Smalley.

TUE 12:00 You and Yours (b0137vpp)

What changes would you make to mend Britain's broken society? David Cameron blames bad behaviour for last week's riots and he's promised to look at every government policy - including schools, welfare and parenting - to fix what he calls our "moral collapse". He says bankers, MP's who abused the expenses system and those involved in 'phone hacking are part of the country's moral decline. So how do you stop people being selfish and make them take responsibility for their actions? Are tougher penalties needed or better leadership - whether at home, in schools or at work? Call You and Yours with Julian Worricker. Your chance to share your views on the programme. Email youandyours@bbc.co.uk, text 84844 and we may call you back or call 03700 100 444 (lines open at 10am Tuesday).

TUE 12:57 Weather (b0133r9d)

The latest weather forecast.

TUE 13:00 World at One (b0137vtm)

With Martha Kearney. National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

TUE 13:30 Soul Music (b0137vtp)

Series 12

Mendelssohn's Octet

An exploration of the impact that Mendelssohn's Octet has had on different people's lives, demonstrating the healing power of music in a variety of situations around the world.

Felix Mendelssohn wrote his Octet for double string quartet in 1825 aged just 16. Despite his youth, this is a mature and brilliant piece of music described by our interviewees as "carnavalesque", "a romp", "a party".

Choreographer Bill T Jones describes the way in which the Octet showed his company how to keep living during the onslaught of AIDS in the 1980's.

Cellist Raphael and violinist Elizabeth Wallfisch talk about falling in love whilst learning this music in the 1970's.

South Korean Lisa Kim tells a story about going on tour with the New York Philharmonic to North Korea and her intense fear and mistrust being replaced by wonder when they played the Octet with a North Korean Quartet.

And Matthew Trusler describes the importance of playing this work after the death of his son.

The featured recording of the Mendelssohn Octet by the Emerson String Quartet on Deutsche Gramophon.

Series exploring famous pieces of music and their emotional appeal.

Producer: Rosie Boulton

First broadcast on BBC Radio 4 in August 2011.

TUE 14:00 The Archers (b0137w0p)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b0137x62)

Higher - Series 3

Restructure

Higher: Episode 2 Restructure by Joyce Bryant

The Vice Chancellor wants to restructure three departments into two, so one of the Deans is for the chop. Jim Blunt is determined it is not going to be him. But he hasn't reckoned on the Dean of Arts, baby faced killer Roland Keith Chubb.

Jim.....Jonathan Keeble
Karen.....Sophie Thompson
David.....Jeremy Swift
President....Cyril Nri
VC.....Russell Dixon
Roland.....Lloyd Peters
Lara.....Melissa Jane Sinden
Torturer....Hamilton Berstock

Producer Gary Brown

The Vice Chancellor has to restructure the faculties of Arts, Humanities and Performing Arts into two faculties. This means "Scoping synergies using robust but flexible procedures so that they can maintain a missionary posture". In other words - someone's for the chop.

Meanwhile in Epithea David is preparing to launch his Centre for Pier and Wharf ethics. But the President keeps on mentioning 'Baksheshi'.

Starring Sophie Thompson, Jonathan Keeble and Jeremy Swift.

TUE 15:00 Home Planet (b0137x70)

Historic Faversham

The market town of Faversham has over 500 listed buildings, a manufacturing tradition going back hundreds of years and a community spirit built over many generations. Yet it exists in a competitive, connected, hi-tech world which has faced challenges such as the decline of oil and global competition.

This week the residents of Faversham got the chance to quiz the Home Planet team on these and many other issues. What should an English market town do to reduce its carbon emissions? What will be the impact of the Localism Bill, currently going through the House of Lords? And does living in an historic place make you happy?

On the panel this week are conservation architect and heritage campaigner John Sell; ecologist Dr Lynn Dicks of Cambridge University and Professor Philip Stott, an environmental scientist from the University of London.

The programme is presented by Richard Daniel.

Producer: Toby Murcott

A Pier production for BBC Radio 4.

TUE 15:30 Afternoon Reading (b0137xd4)

Summer Ghosts

All the Dead Mothers of My Daughter's Friends

"Yes, the ghosts you see at night, they're the souls - the auras, if you like - of good people who didn't deserve to die. That's why they're full of regret, and frightening. Ghosts we see in broad daylight are the ones whose deaths were right and fair - they've been redeemed by death. They were evil while alive..."

In this series of commissioned stories, the idea is to present ghosts or ghostly happenings in the cold light of day. Will something 'unexplained' be as scary in a light that is... well, reliable to the eye!

1. All The Dead Mothers of My Daughter's Friends by Sophie Hannah.

Mel makes a friend at the school gates and learns about the different types of ghosts in the world. Then the theories are tested out...

Reader Tracy-Ann Oberman

Producer Duncan Minshull.

TUE 15:45 A Guide to Farmland Birds (b0137ynk)

Episode 2

Brett Westwood is joined by keen bird watcher, Stephen Moss, on an arable farm on the Marlborough Downs in Wiltshire. With the help of wildlife sound recorder Chris Watson they offer a practical and entertaining guide to identifying the birds which you're most likely to see and hear in winter pastures on Britain's farms; birds like Fieldfare, Redwing, Black-headed Gull and Golden Plover.

This is the second of five programmes to help identify many of the birds seen and heard in the British countryside, in hedgerows, copses, arable fields, farmyards and winter pastures. Not only is there advice on how to recognise the birds from their appearance, but also how to identify them from their calls and songs.

This series complements four previous series; A Guide to Garden Birds, A Guide to Woodland Birds, A Guide to Water Birds and A Guide to Coastal Birds and is aimed at both the complete novice as well as those who are eager to learn more about our farmland visitors and residents.
PRODUCER: Sarah Blunt.

TUE 16:00 Word of Mouth (b0137ynn)

Voice Recognition

Chris Ledgard explores the world of voice recognition and finds out how the technology is changing the way we use language. Belfast writer Malachi O'Doherty shows how he's had to train his voice recognition software to recognise his particular accent. Forensic linguist Peter French talks about the qualities of different voices, and how they can be quantified. Tyler Perrachione has found that people with dyslexia also find it difficult to recognise voices. And Chris meets Steve Renals, whose group has been given a 6.2 million pound grant to work on improving synthetic voices and speech recognition.

Producer Beth O'Dea.

TUE 16:30 Great Lives (b0137ymp)

Series 25

Emily Dickinson

Emily Dickinson's reclusive life has long gripped her biographers, but Welsh poet Gwyneth Lewis gives short shrift to any romantic or sentimental readings of her choice of a great life. Dickinson, she argues, was fiercely independent and passionate, that she "had a bomb in her breast". Matthew Parris is told by Dickinson biographer Lyndall Gordon how the American poet paradoxically turned her back on the world in order to better engage with it, and how her appeal has only broadened since her death. She died in the 1880s having only had a handful of poems published, but the boldness of her voice speaks directly to modern audiences. The reader is Lia Williams.

Producer: Mark Smalley.

TUE 17:00 PM (b0137ynr)

Eddie Mair presents the day's top stories. Including Weather.

TUE 18:00 Six O'Clock News (b0133r9g)

The latest national and international news from BBC Radio 4.

TUE 18:30 Lucy Montgomery's Variety Pack (b0137yqf)

Series 2

Episode 4

A multi-paced, one woman Fast Show for Radio 4 showcasing the exceptional talent of Lucy Montgomery. Lucy is a true chameleon who can embrace any character with uncanny accuracy, from a deluded teenager to a nonagenarian Diva. Lucy is a rare and multifaceted performer her intelligence and Barry Humphries-esque glee give her characterisations a smart and distinctive edge

Like all big stars, Lucy's worked hard to earn her tilt at the windmill of fame. In her ten years since Footlights she's honed her talents on Radio 4 shows as diverse as the Sony Gold winning Down the Line, The Museum of Everything, The Department, Another Case of Milton Jones, Mastering the Universe, Torchwood, The Don't Watch With Mother Sketchbook and The Way We Live Right Now. On television she has made her mark on BBC THREE's TittyBangBang, BBC ONE's Armstrong and Miller and BBC TWO's - Bellamy's People.

Starring: Lucy Montgomery, Philip Pope, Sally Grace, Natalie Walter and Waen Shepherd.

Written by Lucy Montgomery with additional material by Steve Burge, Jon Hunter, Fay Rusling, Abigail Burdess, Suk Pannu, Andy Wolton and Joseph Morpurgo.

Script Editor: Dan Tetsell

Producer: Katie Tyrrell.

First broadcast on BBC Radio 4 in 2011.

TUE 19:00 The Archers (b0137yqh)

At their meeting with Environmental Health, Pat and Tony are questioned over their hygiene regulations and training. Pat admits that the staff have had no refresher on food hygiene training for quite a while.

Tom informs Pat and Tony that there have been more order cancellations, and that the girl in hospital has now developed kidney problems. Tom tells them about his and Helen's idea on marketing their products further afield. Tony and Pat agree it's worth a try.

Brian can't go with Jennifer and Ruairi to buy Ruairi's sports kit because Cliff Alladay has summoned him to the market site. Cliff informs Brian that bones have been dug up on the site. The police have shut down work on the whole site until they are properly identified. Concerned about the cost implications, Brian reminds Annabelle that he warned about the dangers of unpredictable delays.

To make things worse, Jennifer tells Brian that a reporter from the Borchester Echo has rung up enquiring about 'human remains' on the site. Jennifer is excited about the prospect of a possible important historical find. Brian just doesn't need the delay to the project and hopes it's nothing of the sort.

TUE 19:15 Front Row (b0137yqk)

Inbetweeners cast interviewed; Seven Dwarves reviewed

Kirsty Lang talks to the cast of the hit series The Inbetweeners, which focuses on the exploits and embarrassments of four teenage boys, as they move from TV to film.

Seven Dwarves is a new seven-part documentary series, which follows seven panto performers and observes their lives together in the same house, whilst they're all appearing in a production of Snow White. Rachel Cooke reviews.

The Danish film In A Better World won the Oscar for Best Foreign Language film this year. It uses the travails of two families to explore the limitations we encounter in trying to control society and our own lives. Film critic Mark Eccleston gives his verdict.

Kirsty talks to author Glen Duncan and musician Stephen Coates who has created a novel soundtrack to Glen's new book The Last Werewolf.

Producer Stephen Hughes.

TUE 19:45 15 Minute Drama (b0137z00)

[Repeat of broadcast at 10:45 today]

TUE 20:00 Slums 101 (b0137z02)

Across the world, rural poverty is causing an unstoppable tide of migration to the cities. By 2050, it's predicted that around 2 billion will live in slums. Paul Mason, Newsnight's economics editor, visits Manila to ask a question the city fathers of the 19th century would have shuddered at: do we have to learn to live with slums? Are these vast shanty towns here for the foreseeable future? And can we, in the rich world, learn from how people in these places live?

Producer: Jo Mathys.

TUE 20:40 In Touch (b0137z04)

Future for Rehabilitation Services / Icelandic Diary.
16/08/2011

The dilemma of deciding whose needs are greatest when it comes to providing social care! Local authorities have been saying for some time that they are being expected to help increasing numbers of people with their daily living needs, with decreasing amounts of money. One way of coping has been to raise the bar when it comes to deciding who is eligible for help, with the effect, it's being argued, that some groups of disabled people are missing out on vital services because their needs aren't regarded as critical.

And Julia Hawkins turns the pages of her audio diary following her trek across Iceland, to spread the word about her own eye condition, Retinitis Pigmentosa.

TUE 21:00 The First 1000 Days: A Legacy for Life (b0137z06)

In the Womb

The First 1000 Days: A Legacy for Life

Part 1: In the Womb

Part 2: Infancy

Part 3: Future Generations

Imagine if your health as an adult is partly determined by the nutrition and environment you were exposed to in the first 1000days of life. Or even further back; that the lifestyle of your grandparents during their children's first 1000 days, has programmed your adult health. A strong body of scientific evidence supports this explosive idea, and is gradually turning medical thinking on its head. To understand the cause of chronic adult disease, including ageing, heart disease, diabetes, osteoporosis, obesity and lung problems we need to look much further back than adult lifestyle - but to the first 1000 days.

In this groundbreaking three part series Dr Mark Porter talks to the scientists who now believe that this 'lifecourse' approach, will find the cause of many adult diseases. "Chronic disease is going up in leaps and bounds, this is not a genetic change" says Kent Thornburg, Professor of Cardiovascular Medicine in Oregon, America "it's because the environment in the womb is getting worse. We know now that the first 1000 days of life is the most sensitive period for determining lifelong health'.

But it's not just down to mothers or grandmothers, there is growing evidence that diet and lifestyle along the paternal line matters too. 'You are what your dad ate,' argues Professor Anne Ferguson-Smith of Cambridge University.

"Growth has a pattern," continues Alan Jackson, Professor of Nutrition at Southampton University "everything has a time and a place and if that gets interrupted then you can catch up, but there are consequences".

So where does that leave us as adults? Good diet and lifestyle is very important, but scientists know that some individuals are

more vulnerable to disease than others, and that's not just down to genetics. "All diseases may be expressions of key developments in the womb" explains Professor David Barker. "That does not mean you are doomed, it means you are vulnerable. Understanding that challenges the way medicine is structured".

Mark Porter sets out to investigate his own birth history and meets families to debate these overwhelming ideas. He talks to world leading scientists about how this approach to adult disease can help make us healthier and learns top tips for the first 1000 days.

TUE 21:30 Secret Britain (b0135z1f)

[Repeat of broadcast at 09:00 today]

TUE 21:58 Weather (b0133r9j)

The latest weather forecast.

TUE 22:00 The World Tonight (b0137z1h)

MPs have released a letter from a journalist jailed for phone hacking, alleging senior News of the World figures knew what was going on. We talk to an MP from the Culture, Media and Sport committee.

Angela Merkel and Nicolas Sarkozy meet in Paris to discuss the eurozone crisis. Can they reassure the markets?

And we hear about climate change protests in Australia.

All that and more on The World Tonight with Ritula Shah.

TUE 22:45 Book at Bedtime (b0137z1k)

The Shielding of Mrs Forbes

Episode 2

2/5 Alan Bennett's delightful "unseemly" story The Shielding of Mrs. Forbes send-ups up the vanities and hypocrisies of Middle England by taking the Mrs. Bucket motto of 'Keeping Up Appearances' to its extreme conclusion. Bennett writes about unconventional sexual arrangements among the apparently conventional. The snobbish and priggish Mrs. Forbes is appalled that her son Graham is "chucking himself away" by marrying the unprepossessing Betty. What she (apparently) doesn't know is that her son is gay, and by marrying Betty he is not only ensuring his financial future, but also - he thinks - helping himself and his mother keep up appearances. In this episode he spends the night before his marriage in circumstances that would certainly raise some eyebrows amongst his mother's guests at the wedding.

Producer Gordon House

Executive Producer: Sara Davies.

TUE 23:00 Harry Worth: The Man in the Window (b00p8c17)

Glenn Mitchell pays tribute to the master of comic confusion, Harry Worth, one of the most popular - and subsequently most neglected - comedians of the 1960s. Mitchell interviewed Worth in 1987 and his recording forms the backbone of this tribute, in the 20th anniversary year of the comedian's death.

Harry Worth's television and radio shows drew comparisons with Tony Hancock, and the famous opening gag of his TV series, that of Harry posing beside a shop window so that his reflection suggests a man spreadeagled in mid-air, is still fondly remembered - and imitated - by public and professionals alike.

The programme tells his story through interviews with Harry and his friends and colleagues and, perhaps for the first time, explains why his career lost direction for over a decade before getting back on track shortly before his death. Including contributions from producers John Ammonds and William G Stewart and actor Jonathan Cecil.

TUE 23:30 Agatha Christie (b00q3kvy)

Towards Zero

Episode 3

Adaptation by Joy Wilkinson of Agatha Christie's detective novel.

Lady Tresselien is discovered murdered in her bed, leaving everyone in the house party very distressed. Inspector Leach leads the investigation.

Neville Hugh Bonneville
MacWhirter Tom Mannion
Audrey Claire Rushbrook
Kay Lizzy Watts
Royle Stephen Hogan

Inspector Leach Philip Fox
Latimer Joseph Kloska
Sergeant Matt Addis
Doctor Lazenby Benjamin Askew
Constable David Hargreaves

Directed by Mary Peate.

WEDNESDAY 17 AUGUST 2011

WED 00:00 Midnight News (b0133rb3)

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b0135z1h)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b0133rb5)

The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b0133rb7)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b0133rb9)

The latest shipping forecast.

WED 05:30 News Briefing (b0133rbe)

The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b01380m5)

With Rev Dr Trystan Owain Hughes.

WED 05:45 Farming Today (b01380m7)

Not-spots to hot-spots as the Government sets out its rural broadband plans across Scotland and England. The Culture Secretary, Jeremy Hunt MP, tells Caz Graham where the money will go and why they are asking Local Authorities to contribute. Eden Valley Digital has been campaigning for better broadband in Cumbria; Caz sees what a difference this money could make to local people.

The UK receives around £3.5 billion pounds each year in subsidies from Europe for farmers, landowners and food producers. How the money is distributed is different amongst each country in the UK. Moira Hickey visits a Scottish farmer to discover how he gets payments for both farming and maintaining the wildlife.

Presented by Caz Graham. Produced by Emma Weatherill.

WED 06:00 Today (b01380pc)

Morning news and current affairs with James Naughtie and Justin Webb, including:

07:50 What does Clive Goodman's letter, alleging that phone hacking was openly discussed at News of the World, mean for the Murdochs?

08:10 Will enterprise zones in England work to boost the economy?

08:20 Are students taking a break from taking a gap year?

WED 09:00 Voices from the Old Bailey (b01380pf)

Series 2

Whose Law Is It Anyway?

Throughout Voices from the Old Bailey Amanda Vickery uses court cases to reveal the life of ordinary people in the 18th century.

In this final programme she examines the law itself, and how far it gave everyone a fair trial. The three court cases in the programme take us from the lowest in society to the highest, an Earl who is tried for murder in the most sensational trial of the century. We hear the voice of an 18th century private detective. And we hear the voice of a poor Irish laundress accused of murder, who becomes her own defence lawyer and takes five hours to cross-examine witnesses before producing an ingenious closing speech.

Three contributors discuss the cases: Professor David Sugarman, a barrister who is now a historian of law; Professor Peter King, historian of crime, and Professor Robert Shoemaker, co-founder of the online archive OldBailey online. They reveal a legal system which was surprisingly sophisticated in its treatment of offenders, with a clear hierarchy of penalties for different kinds of people. This was a period before lawyers took over, and so it allowed both victims and defendants their

own voice in court, in a way which has been unequalled since.

The programme is recorded on location in the Middlesex Sessions House in Clerkenwell, once an 18th century court house but now the headquarters of the Masons. We discover an original 18th century cell in the basement. Our historians cram into it, and imagine what it must have been like to be held there, and then to emerge into the blinding light of the open-air court room. We give listeners links to read the cases in full.

Produced by Elizabeth Burke

A Loftus Audio production for BBC Radio 4.

WED 09:45 Book of the Week (b01381n5)

Matthew Hollis - Now All Roads Lead to France

Episode 3

A compelling exploration of the making of one of Britain's most influential First World War poets - Edward Thomas, who is perhaps best-remembered for his poem 'Adlestrop'.

Matthew Hollis's new biography is an account of Thomas's final five years and of his momentous and mutually-inspiring friendship with the American poet, Robert Frost.

Although an accomplished prose-writer and literary critic, Edward Thomas only began writing poetry in 1914, at the age of 36. Before then, Thomas had been tormented by what he regarded as the banality of his work, by his struggle with depression and by his marriage.

But as his friendship with Frost blossomed, Thomas wrote poem after poem, and his emotional affliction began to lift. The two friends began to formulate poetic ideas that would produce some of the most remarkable verse of the twentieth century. But the First World War put an ocean between them: Frost returned to the safety of New England, while Thomas stayed to fight for the Old. It is these roads taken - and those not taken - that are at the heart of this remarkable book, which culminates in Thomas's tragic death on Easter Monday 1917.

In today's episode, Edward Thomas and Robert Frost have an emotional encounter with a hostile gamekeeper, and Thomas sits down to write his first poem.

Read by Tobias Menzies

Abridged by Richard Hamilton

Produced by Emma Harding

'Now All Roads Lead to France' is published by Faber and Faber.

AUTHOR: Matthew Hollis is the author of a volume of poetry, 'Ground Water', which was shortlisted for the Whitbread Prize for Poetry, the Guardian First Book Award and the Forward Prize for Best First Collection. This is his first prose book.

WED 10:00 Woman's Hour (b01381n7)

Baby bores and advice on A-level options

Presented by Jenni Murray. Baby bores: what to do when your friends go baby mad. Are sixth formers being badly advised on their A Level options? And should we bring back children's care homes?

WED 10:45 15 Minute Drama (b01381n9)

The Diary of Samuel Pepys

Episode 3

In episode 3 of Hattie Naylor's adaptation, Pepys returns safely across the Channel with the King. Given the task of escorting the King's spaniel ashore, he finds it hilarious when the dog misbehaves. The King invites the sick to court, and they come in their thousands to be touched by him and 'cured'. For his part in restoring the King, Edward Montagu is knighted and made Lord Sandwich, and there's a promotion for Samuel. He's given the job of Clerk of the Acts for the Navy Board. Samuel and Elizabeth will have their own boatman and a new house in Seething Lane. But Pepys has a rival for the job - a Mr Barlow is laying claim to the post - and it's a race against time, and bureaucracy, for Pepys to get his contract signed and sealed!

CAST

Samuel Pepys Kris Marshall
Elizabeth Pepys Katherine Jakeways
Charles II Ewan Bailey
Edward Montagu Blake Ritson
Mr Beale Lee Mengo
Robert Holmes Andrew Wincott
Mr Payne, the boatman Matthew Gravelle

Theme music: Gather Ye Rosebuds While Ye May, words by

Robert Herrick and music by William Lawes, sung by Bethany Hughes. Lute, baroque guitar and theorbo played by David Miller. Violin and viola by Annika Gray, and recorders by Alice Baxter.

Historical consultant: Liza Picard

Sound by Nigel Lewis

A BBC/Cymru Wales production, directed by Kate McAll.

WED 11:00 In Living Memory (b01381nc)

Series 14

Episode 3

In October 1980, a new play, *The Romans in Britain*, opened at the National Theatre. Eighteen months later, the director, Michael Bogdanov, found himself in the dock at the Old Bailey facing charges of indecency.

The play tackles the theme of imperial domination and repression by drawing parallels between the Roman invasion of Britain and the presence of British troops in Northern Ireland. The writer, Howard Brenton, had included a scene in which a Roman soldier attempts to rape a native Celt, Marban. As a metaphor for the rape of a culture, Brenton insisted that the scene was central to the play. But Mary Whitehouse was not impressed, and pursued a private prosecution against the director of *The Romans in Britain* for "the commission of an act of gross indecency with another male, in a public place."

Over thirty years later, Chris Ledgard explores how a play ended up in the dock, and discovers what the scandal did to the lives and careers of those involved.

WED 11:30 The Pickerskill Reports (b01381nf)

Series 2

Richard and Gregory Severin

Written by Andrew McGibbon.

It is the late forties and Gregory and Richard Severin, soon to head off to university, become entranced by the in-vogue teachings of Lenin, Marx, Engels and Trotsky and the Soviet experiment.

In a bid to save himself from being bored to death by their endless Spartist dogma, Pickerskill uses a detention with them to say that he is secretly one of them - a communist, and that they must remain silent until he gives them the signal to join him in the vanguard of the great British workers proletarian rebellion. Unfortunately, his false pledge of allegiance is overheard by the cook of Castlereagh House who happens to be the daughter of a murdered White Russian anti-communist.

Cast:

Dr Henry Pickerskill Ian McDiarmid
Richard Severin Tom Kane
Gregory Severin James Rowland
A.R.F. Somerset Stephenson Mike Sarne
Mrs Stroove Mia Soteriou
Cartwright/Dawson Toby Longworth
The Colonel/Pyostr Stroove Andrew McGibbon

Producers: Nick Romero and Andrew McGibbon

Directed by Andrew McGibbon

A Curtains For Radio Production for BBC Radio 4.

WED 12:00 You and Yours (b01381nh)

Consumer news with Winifred Robinson.

Over 55s are being urged to turn their bright ideas into businesses, so-called silver start-ups have a great deal to offer the economy says inventor Trevor Bayliss as new figures show more and more "older-preneurs" are putting retirement on hold and starting businesses instead.

How do you conserve a city's heritage while at the same time encouraging growth and change? English Heritage wants to put a conservation order on Plymouth town centre but city bosses are worried it could stifle growth.

The government is poised to confirm the list of cities which have been successful in their bid to become enterprise zones - are these quangos by another name or a crucial step to help business regenerate in areas of high unemployment and low output?

The British Chambers of Commerce have released their workforce survey. It concentrates on small businesses employing less than ten people. What does it tell us about the preparedness of small business to play its part in encouraging economic growth?

WED 12:30 Face the Facts (b01381nw)

Bogus Jobs

'Bogus' jobs at the Jobcentre - John Waite investigates claims that it's too easy to advertise fake jobs via Jobcentre Plus. He speaks to those who've been tricked into committing crimes, who've been the subject of elaborate frauds and who have handed over money as deposits for non-existent jobs.

Dame Anne Begg, Chair of the Work and Pensions Select Committee, tells him, "If you are someone that wants to set up a scam, then there's never been a better time."

The economic climate and welfare reforms mean criminals will be "sat rubbing their hands in glee" she says.

The producer is Joe Kent.

WED 12:57 Weather (b0133rbf)

The latest weather forecast.

WED 13:00 World at One (b013820l)

With Martha Kearney. National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

WED 13:30 The Media Show (b013820n)

Phone Hacking and Big Brother

In a twist in the phone hacking story, parliament has released new evidence, including a letter from former Royal Correspondent Clive Goodman which claims phone hacking was "widely discussed" at The News of the World. John Whittingdale MP, chairman of the select committee investigating phone hacking, and Ian Katz, the deputy editor of The Guardian, discuss where the latest revelations leave the Murdochs.

Big Brother re-launches tomorrow in its new home on Channel 5, a year after Channel 4 axed the show due to plummeting ratings. So will we still be watching Big Brother and can it be a commercial success for Channel 5? To discuss what a ratings success would mean for rival broadcaster Channel 4, Steve Hewlett is joined by Liz Warner, who produced the first series of Big Brother, and media analyst Matthew Horsman.

There have been suggestions that Newnight, the BBC's flagship news and current affairs programme, may be in trouble as audience figures have fallen. The editor Peter Rippon explains why he believes people still turn to Newsnight for serious analysis.

WED 14:00 The Archers (b0137yqh)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b00jdm5t)

Ed Harris - Aromatherapy

By Ed Harris. Robert returns from holiday in Thailand in crippling pain from an illness with a very unusual cure.

Robert Martin Freeman
Oliver Nigel Anthony
Doctor Magisterne Pip Torrens
Lily Clare Corbett
Sophie Polly Lister

Directed by Chris Wallis.

WED 15:00 Poorer Than Their Parents (b0134sv6)

[Repeat of broadcast at 12:00 on Saturday]

WED 15:30 Afternoon Reading (b013835j)

Summer Ghosts

The Queen of Craigielee

"Yes, the ghosts you see at night, they're the souls - the auras, if you like - of good people who didn't deserve to die. That's why they're full of regret, and frightening. Ghosts we see in broad daylight are the ones whose death were right and fair - they've been redeemed by death. They were evil while alive..."

In this series of commissioned stories the aim is to present ghosts or ghostly happenings in the cold light of day. Will something 'unexplained' be as scary in a light that is... well, reliable to the eye!

2. The Queen of Craigielee by Louise Welsh
Photographing the deserted tower block means going to its thirtieth floor, which isn't really the place to be...

Reader Tracy Wiles
Producer Duncan Minshull.

WED 15:45 A Guide to Farmland Birds (b013835i)

Episode 3

Brett Westwood is joined by keen bird watcher, Stephen Moss, on an arable farm on the Marlborough Downs in Wiltshire. With the help of wildlife sound recordist Chris Watson they offer a practical and entertaining guide to identifying the birds which you're most likely to see and hear in farmland hedgerows; birds like Fieldfare, Redwing, Black-headed Gull and Golden Plover.

This is the third of five programmes to help identify many of the birds seen and heard in the British countryside, in winter pastures, copses, arable fields, farmyards and hedgerows. Not only is there advice on how to recognise the birds from their appearance, but also how to identify them from their calls and songs.

This series complements four previous series; A Guide to Garden Birds, A Guide Woodland Birds, A Guide to Water Birds and A Guide to Coastal Birds and is aimed at both the complete novice as well as those who are eager to learn more about our farmland visitors and residents.
PRODUCER: Sarah Blunt.

WED 16:00 Thinking Allowed (b013835n)

Blame the parents? - Chungking Mansions, Hong Kong

Are we right to blame the parents? Is there anything they could do? Laurie Taylor speaks to two researchers behind a massive investigation into the families of British gang members. Judith Aldridge and Jon Shute tell him what they discovered about the lives and experience of families with children in gangs and whether it is possible to intervene.

Also, Gordon Mathews, the author of a book about Chungking Mansions, the cheapest accommodation in Hong Kong, describes its multifarious residents. This ramshackle building in the heart of the tourist district is home to a polyethnic melting pot of people - from Pakistani phone stall operators to American backpackers and Indonesian sex workers.

Producer: Charlie Taylor.

WED 16:30 The First 1000 Days: A Legacy for Life (b0137z06)

[Repeat of broadcast at 21:00 on Tuesday]

WED 17:00 PM (b013835q)

Eddie Mair presents the day's top stories. Including Weather.

WED 18:00 Six O'Clock News (b0133rbh)

The latest national and international news from BBC Radio 4.

WED 18:30 Wondermental Cabaret (b00yqspr)

Series 1

Episode 4

Matt Harvey's warm-hearted poetry cabaret in the company of fellow poets Les Barker, Pete Hunter and Jude Simpson.

Supported by one man house band, Jerri Hart, they vie for the audience's approval at the Comedy Box, Bristol, in the Dead Poets' Slam, wooing us with the deathless words of their best-loved poets from the past.

The audience too play their part, composing their own crowd-sourced poem (the subjects of which can vary wildly, from reflecting on the delights and demerits of cheese, to Sunday mornings, and the winter habits of gerbils).

Producer: Mark Smalley

First broadcast on BBC Radio 4 in February 2011.

WED 19:00 The Archers (b013835s)

Will and Nic are at Lower Loxley with Mia, Jake and George. They're having a busy, activity-filled day and plan on having dinner at the Orangery Café.

Brian and Cliff meet with the county archaeologist, Sol. It turns out the bones are pig and cattle remains. The Borchester Echo journalist has been snooping around the site as well. These may be from the foot and mouth disease outbreak of 1967. Work on the market site can't continue until an inspector has visited and issued an exhumation order. Brian is losing his patience.

Ted and Peggy are enamelling. Peggy is making a dragonfly brooch for Pip, to celebrate completing her A levels. Peggy tells Ted about the gravity of the situation at Bridge Farm, but asks him to not mention it to anyone. She also tells him that Elona is leaving Ambridge. Ted is upset, as Elona gets on so well with Violet. Peggy also mentions that she could do with help herself

from Elona, about the house.

WED 19:15 Front Row (b013835v)

In Edinburgh with AL Kennedy; Bobby Crush; Andy Zaltzman

Mark Lawson presents a special programme from the Edinburgh Festival.

His guests include Costa Prize winning novelist and part-time stand-up comedian AL Kennedy, whose new book focuses on a woman who has worked as a fake medium.

Bobby Crush discusses playing Liberace, the flamboyant pianist who was once the world's best-paid entertainer.

Political stand-up Andy Zaltzman considers the art of topical comedy at a time of fast-changing headlines.

Sadia Azmat is a Fringe newcomer with her show Please Hold, You're Being Transferred to a UK Based Asian Representative, a production based on her own workplace experiences.

The team behind Showstopper! improvise a musical finale for the programme.

Producer Jack Soper.

WED 19:45 15 Minute Drama (b01381n9)

[Repeat of broadcast at 10:45 today]

WED 20:00 Iconoclasts (b013835x)

Series 4

Episode 2

Professor Julian Le Grand of the London School of Economics argues that inherited wealth is bad for the nation. His views will be challenged by Madsen Pirie (Founder and President of the Adam Smith Institute), Philip Beresford (Compiler of the Sunday Times Rich List) and Faiza Shaheen (Researcher on Economic Inequality for the New Economics Foundation).

The live studio discussion is chaired by Edward Stourton. You can join in by e-mailing: iconoclasts@bbc.co.uk or text 84844

Producer: Peter Everett.

WED 20:45 Four Thought (b013835z)

Series 2

Owen Hatherley: The Decline of Architecture

Writer and cultural critic Owen Hatherley attacks the architectural results of recent "urban regeneration".

He regrets the loss of confidence in a vision of how cities of the future should be. Defending the buildings of the 1960s, he says:

"Even the most reviled of blocks contain spacious apartments," whereas "the new blocks you can see everywhere are designed from the outside in - irregular windows and brightly coloured cladding hides the tiny mean proportions and a total lack of planning for human use."

Four Thought is a series of talks which combine thought provoking ideas and engaging storytelling.

Recorded live in front of an audience at the RSA in London, speakers take to the stage to air their latest thinking on the trends, ideas, interests and passions that affect our culture and society.

Producer: Sheila Cook.

WED 21:00 The Path of Least Resistance (b013836l)

Last year the Director General of the World Health Organisation forecast that 'the world is heading for a post-antibiotic era'. In July this year a strain of gonorrhoea completely resistant to antibiotics was identified in Japan, with the warning that the infection could now become a global threat to public health.

Dr Stuart Flanagan works in a sexual health clinic and regularly treats patients with gonorrhoea. So far the resistant strain hasn't arrived in the UK but, with international travel and the established pattern of migration shown by other resistant bacteria, it won't be long.

It's inevitable that bacteria will evolve and the ones able to resist the antibiotics aimed to kill them - the fittest - will survive. But over-prescription, failure to complete courses, and factors such as poor hygiene have all contrived to help bacteria become resistant. For immuno-suppressed patients, like those with HIV

or undergoing chemotherapy, resistant bacteria can prove fatal.

Over 80% of antibiotics in the UK are prescribed by GPs; Stuart Flanagan hears from Professor Chris Butler, Head of Primary Care and Public Health at Cardiff University about the STAR study, aimed at reducing antibiotic prescribing, and from Dr Jennifer Byrne of Queens Medical Centre, Nottingham, about treating immuno-suppressed patients. Dr David Livermore of the Health Protection Agency explains how we've helped resistance to grow. Especially in the developing world, where poverty and fake medicines exacerbate the situation. Newly affluent India and China, show resistance levels as high as 60%. And Otto Cars of ReAct - an independent global network tackling antibiotic resistance - considers the global options. The Chief Medical Officer, Dame Sally Davies, reflects on the UK's role.

WED 21:30 Voices from the Old Bailey (b01380pf)
[Repeat of broadcast at 09:00 today]

WED 21:58 Weather (b0133rbk)
The latest weather forecast.

WED 22:00 The World Tonight (b0138363)
With Ritula Shah. National and international news and analysis.

WED 22:45 Book at Bedtime (b0138365)
The Shielding of Mrs Forbes

Episode 3

3/5 Alan Bennett's delightful "unseemly" story The Shielding of Mrs. Forbes send-ups up the vanities and hypocrisies of Middle England by taking the Mrs. Bucket motto of 'Keeping Up Appearances' to its extreme conclusion. Bennett writes about unconventional sexual arrangements among the apparently conventional. The snobbish and priggish Mrs. Forbes is appalled that her son Graham has "chucked himself away" by marrying the unprepossessing Betty. What she (apparently) doesn't know is that her son is gay, and by marrying Betty he is not only ensuring his financial future, but also - he thinks - helping himself and his mother keep up appearances. The marriage is actually working better than any party had a right to expect. Graham enjoys the novelty of sex with a woman, while still taking the occasional night out with his gentlemen friends. And Mr. Forbes realises that his daughter-in-law, while not conventionally beautiful, is intelligent, witty and great fun - and a welcome relief from his wife. Much of his spare time is spent doing DIY jobs for her. All would be well were it not for the re-appearance of one of Graham's 'friends'.

Producer Gordon House
Executive Producer: Sara Davies.

WED 23:00 Verse Illustrated (b0138367)
The Ballad of Chris and Anne's Fish Bar; The Deadline

In the second of the series of illustrated poems, spoken word artists Luke Wright and Zena Edwards tell two very different stories.

'The Ballad of Chris and Anne's Fish Bar' written and performed by Luke Wright
A tragic love story set in a chip shop: "He'd banter with the customers, as she dipped cod in batter, and though their profits were quite slim, it didn't really matter."

'The Deadline' written and performed by Zena Edwards
A deadline induced journey through an idyllic dream: "The seas shushes its way up and down the shore, pushing and pulling its liquid love along the lip of the yellow-white sands."

Actors Jonathan Forbes, Susie Riddell and Elaine Claxton

Directed by James Robinson.

WED 23:15 Mordrin McDonald: 21st Century Wizard (b00y2sq7)
Series 2

The Root of All Evil

Written by David Kay and Gavin Smith, Mordrin McDonald is a 2000 year old Wizard living in the modern world where settling garden disputes and watching Countdown are just as important as slaying the odd Jakonty Dragon.

This week Mordrin recruits ally and former Wizard activist Ben The Brown to settle a garden dispute with his neighbour Jill.

Cast:
Mordrin: David Kay
Bernard The Blue: Jack Doherty

Ben The Brown: Arnold Brown
Jill: Katrina Bryan
Councillor Campbell: Callum Cuthbertson
Ash: Greg McHugh
Sickie-More: Johnny Austin

Producer/Director: Gus Beattie
A Comedy Unit production for BBC Radio 4.

WED 23:30 Rory Bremner's International Satirists (b00rdxm7)
Victor Giacobbo - Switzerland

Rory Bremner engages topical comics, satirists and comedians from different countries about their cultures and how they relate to ours - if at all.

Victor Giacobbo has been a satirical presence in Switzerland for the best part of 30 years and uses a variety of comic character creations to illustrate the subtle but active social differences in this well-behaved country. The fact that Switzerland is the oldest culturally integrated, openly democratic country in Europe cannot conceal the absurdities and contradictions found in the political classes and the people of this cheerful, mildly repressed, law-abiding nation.

A Curtains for Radio production for BBC Radio 4.

THURSDAY 18 AUGUST 2011

THU 00:00 Midnight News (b0133rc4)
The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b01381n5)
[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b0133rc6)
The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b0133rc8)
BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b0133rcb)
The latest shipping forecast.

THU 05:30 News Briefing (b0133rcd)
The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b01383b3)
With Rev Dr Trystan Owain Hughes.

THU 05:45 Farming Today (b01383b5)
Caz Graham talks to the owner of a prize winning bull given a reprieve from slaughter for TB, following a High Court battle. Scientists have found that feeding cattle garlic can reduce methane emissions. There's a snag though: garlic flavoured milk. And, the role of support payments in keeping Scottish crofting alive.

Presenter: Caz Graham
Producer: Sarah Swadling.

THU 06:00 Today (b013851v)
With Evan Davis and Sarah Montague. Including Sports Desk; Weather; Thought for the Day.

THU 09:00 The House I Grew Up In (b013851x)
Series 5

Jasvinder Sanghera

Jasvinder Sanghera is the founder of the charity, Karma Nirvana, which campaigns against forced marriage. She was also one of the influential voices behind the 2008 Forced Marriages Act. Jasvinder was born into a Sikh community in Derby, part of a family of seven daughters and one son. Her mother married off each of her girls one by one. But when it was Jasvinder's turn, she refused. So she was dragged to her bedroom and a lock was put on the door. She was told that she had brought huge shame onto her family and that she would not be allowed out until she promised to go ahead with the wedding. She finally agreed but, once free, hatched a plan to run away with her secret boyfriend. She was just 15. This caused a family rift which, in the 30 years since, has never fully healed. The relationship which Jasvinder

mourned the most was with her father, to whom she was very close. After his death he made Jasvinder executor of his estate - proof, for her, that despite everything he had always loved her. She takes Wendy Robbins back to her childhood homes and haunts and tells her about her recent trip to India's Punjab, to meet the one sister she had never met before. Bachanu had decided not to make the journey with the rest of her family when they came to England in the late 1950s. This was a cathartic meeting. Bachanu told her sister she should carry no shame. Their father had travelled to this country in order to live by western values, and Jasvinder, she thought, should not have been punished when that is what she tried to do.

THU 09:30 The Tribes of Science (b013851z)
More Tribes of Science

The Statisticians

At the annual Royal Statistical Society Awards and Summer Reception, Peter Curran puts the tribe of statisticians under his anthropological microscope. What rouses the passions of statisticians? What are the differences between them and mathematicians? How do they feel about the way politicians and the media make use of their hard work? And what is a micromort?

Peter's sample of statistically significant seven are Valerie Isham, David Hand, Vernon and Daniel Farewell, David Spiegelhalter, Sheila Bird and Jane Galbraith (the unnamed truth-seeker at the pre-awards drinks).

THU 09:45 Book of the Week (b0138521)
Matthew Hollis - Now All Roads Lead to France

Episode 4

A compelling exploration of the making of one of Britain's most influential First World War poets - Edward Thomas, who is perhaps best-remembered for his poem 'Adlestrop'.

Matthew Hollis's new biography is an account of Thomas's final five years and of his momentous and mutually-inspiring friendship with the American poet, Robert Frost.

Although an accomplished prose-writer and literary critic, Edward Thomas only began writing poetry in 1914, at the age of 36. Before then, Thomas had been tormented by what he regarded as the banality of his work, by his struggle with depression and by his marriage.

But as his friendship with Frost blossomed, Thomas wrote poem after poem, and his emotional affliction began to lift. The two friends began to formulate poetic ideas that would produce some of the most remarkable verse of the twentieth century. But the First World War put an ocean between them: Frost returned to the safety of New England, while Thomas stayed to fight for the Old. It is these roads taken - and those not taken - that are at the heart of this remarkable book, which culminates in Thomas's tragic death on Easter Monday 1917.

In today's episode, Thomas wrestles with the conundrum of whether to enlist. A poem by his friend Robert Frost forces his hand.

Read by Tobias Menzies

Abridged by Richard Hamilton

Produced by Emma Harding

'Now All Roads Lead to France' is published by Faber and Faber.

AUTHOR: Matthew Hollis is the author of a volume of poetry, 'Ground Water', which was shortlisted for the Whitbread Prize for Poetry, the Guardian First Book Award and the Forward Prize for Best First Collection. This is his first prose book.

THU 10:00 Woman's Hour (b0138523)
Tuition fee rises and women. Actress Tara Fitzgerald

The language of flowers for the Victorians. Will tuition fee rises disproportionately affect the number of women going to university? Actress Tara Fitzgerald, on her starring role in Arthur Miller's play Broken Glass; and the stately home of Jane Carlyle.

THU 10:45 15 Minute Drama (b0138525)
The Diary of Samuel Pepys

Episode 4

In the fourth episode of Hattie Naylor's adaptation, Samuel and Elizabeth have moved into their new house in Seething Lane. The house needs some work doing so they've got the builders in.

They make an enormous mess and keep sneaking off early. Sam can't stand mess; it's one of his pet hates. Now that Sam has been promoted to Clerk of the Acts for the Navy Board, he's inundated with 'gifts' from people hoping to soften him up for a favour - a jar of olives from one and some turtle doves from another. He's not surprised to find himself being offered bribes - that's what happens when you get into a position of power. There's a fashionable new drink - and Pepys goes to try it - but he isn't at all impressed and doesn't think that 'tea' will catch on. A man who supported the execution of Charles I is hanged, drawn and quartered. Sam goes to watch but finds it a very disturbing sight.

CAST

Samuel Pepys Kris Marshall
Elizabeth Pepys Katherine Jakeways
Lord Sandwich Blake Ritson
Mr Payne /Thomas Harrison..... Matthew Gravelle
Plasterer Dick Bradnum

Theme music: Gather Ye Rosebuds While Ye May, words by Robert Herrick and music by William Lawes, sung by Bethany Hughes. Lute, baroque guitar and theorbo played by David Miller. Violin and viola by Annika Gray, and recorders by Alice Baxter.

Historical consultant: Liza Picard

Sound by Nigel Lewis

A BBC/Cymru Wales production, directed by Kate McAll.

THU 11:00 Crossing Continents (b0138527)

Takoradi, Ghana's Oil City

In December, Ghana turned on the taps and began pumping its first commercial oil. Production will top 100,000 barrels a day this year -- enough the government believes to more than double the country's economic growth. At the centre of this oil rush is the once sleepy city of Takoradi. Already things are starting to change here: new businesses setting up to service the offshore oil industry, an increase in population, and, spiralling expectations. So can Ghana - one of the most stable countries in Africa - escape the curse of violence and corruption that has afflicted other big oil producers on the continent? Rob Walker visits Takoradi to find out, and he'll be returning to observe the transformation of Africa's newest oil city over the coming years.

Producer: Katharine Hodgson.

THU 11:30 Opening the Boxes: A Soprano's Secrets (b0138529)

Two years ago, music critic Michael White was asked to look at some storage boxes, in which were packed the memorabilia of the soprano Jennifer Vyvyan, who died in 1974.

For several months, he and her son Jonathan Crown delved through them and uncovered the fascinating story of one of Britain's most dazzling classical music stars. In this programme, White reveals his discoveries, from the dramatic roles she pioneered for Benjamin Britten to her definitive recordings of Handel, made with Sir Thomas Beecham and Sir Adrian Boult. We learn of her aristocratic roots, a controversial marriage, her championing of new music and the baroque revival, as well as a lifelong struggle against a fatal disease.

We also hear archive recordings of Vyvyan herself, and the recollections of her contemporaries April Cantelo, Stuart Bedford and John Copley. Above all we hear one of the most golden voices of the post war era of British music.

Producer: Alyn Shtipton

An Unique Production for BBC Radio 4.

THU 12:00 You and Yours (b013852c)

How big a hit will the high street take from this summer's riots? We speak to Lord Harris who owns Carpet Right. His shop in Tottenham was burned down. He's sceptical about how much use a government support scheme will be.

The driver in Norwich caught using two mobiles at once - his solicitor thinks there should be tougher penalties for drivers on mobile phones.

And on A-Level results day, we find out why student rents in some cities have increased by as much as sixteen percent.

THU 12:57 Weather (b01383reg)

The latest weather forecast.

THU 13:00 World at One (b013852f)

With Martha Kearney. National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

THU 13:30 Questions, Questions (b013852h)

Stewart Henderson presents another sparkling series of Questions Questions - the programme which offers answers to those intriguing questions of everyday life, inspired by current events and popular culture.

Each programme is compiled directly from the well-informed and inquisitive Radio 4 audience, who bring their unrivalled collective brain to bear on these puzzlers every week.

In this week's programme Stewart looks into why the swallow sometimes flies high and sometimes low - and does its choice of altitude really predict the weather? Questions about jewellery made of hair are answered by a Swedish hair jewellery expert and a listener has their query about the strange phenomenon of 'green eye' when photographing pets answered. And, guaranteed to start you scratching, Stewart finds out about new developments to see off nits with lethal efficiency.

Producer: Kate Taylor

A Whistledown Production for BBC Radio 4.

THU 14:00 The Archers (b013835s)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b013852k)

Rightfully Mine

Ella Hickson is one of the brightest young stars of the British new writing scene. She is currently Pearson playwright in residence at the Lyric Theatre, Hammersmith. Of Ella's second stage play 'Precious Little Talent' the Sunday Times commented:

'Of the young female playwrights sparkling in the West End, Ella Hickson shines the brightest... this fresh, ardent play suggests that it's writer, Ella Hickson, has a wide-open future'.

In 'Rightfully Mine', Ella Hickson explores the relationship between a mother and a daughter and asks what rights raising a child gives you - do the things you do for your children really come for free?

'I suddenly wonder whether the best thing you can ever do for your child is not to sacrifice anything for them, to live, almost in spite of them - that way you'll never hold it against them - you'll never feel that they owe you anything...'

Twenty six year old Amy is desperate to have her own child, but a teenage illness and subsequent operation has made it impossible for her to bear her own. Her last resort is to ask her fifty year-old mother, Celia, to act as surrogate. A favour which Celia gives freely, and Amy is afraid to receive.

Celia: Kath Howden
Amy: Shauna MacDonald
Paul: John Paul Hurley

Written by Ella Hickson
Directed by Lu Kemp.

THU 15:00 Open Country (b0134sq)

[Repeat of broadcast at 06:07 on Saturday]

THU 15:27 Radio 4 Appeal (b0134yf9)

[Repeat of broadcast at 07:55 on Sunday]

THU 15:30 Afternoon Reading (b013857g)

Summer Ghosts

Swings

"Yes, the ghosts you see at night, they're the souls - the auras, if you like - of good people who didn't deserve to die. That's why they're full of regret, and frightening. Ghosts we see in broad daylight are the ones whose death were right and fair - they've been redeemed by death. They were evil while alive..."

In this series of commissioned stories the aim is to present ghosts or ghostly happenings in the cold light of day. Will something 'unexplained' be as scary in a light that is... well, reliable to the eye!

3. Swings by Adam Thorpe.

Howard is alone when he visits the deserted playground. Then something starts to make a squeaking noise...

Reader Kenneth Cranham
Producer Duncan Minshull.

THU 15:45 A Guide to Farmland Birds (b013857j)

Episode 4

Brett Westwood is joined by keen bird watcher, Stephen Moss,

on an arable farm on the Marlborough Downs in Wiltshire. With the help of wildlife sound recordist Chris Watson they offer a practical and entertaining guide to identifying the birds which you're most likely to see and hear in farmland copses; birds like Pheasant, Rook, Buzzard and Little Owl.

This is the fourth of five programmes to help identify many of the birds seen and heard in the British countryside, in winter pastures, arable fields, farmyards, hedgerows and copses. Not only is there advice on how to recognise the birds from their appearance, but also how to identify them from their calls and songs.

This series complements four previous series; A Guide to Garden Birds, A Guide Woodland Birds, A Guide to Water Birds and A Guide to Coastal Birds and is aimed at both the complete novice as well as those who are eager to learn more about our farmland visitors and residents.

PRODUCER: Sarah Blunt.

THU 16:00 Open Book (b0135279)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:30 Material World (b013857l)

This week Quentin Cooper feels his way round a new aid to keyhole surgery, tracks brainy bees from flower to flower and wonders how they do it so efficiently. He hears how unblocking the nose of a primitive fish enabled vertebrates to develop jaws, how plesiosaurs may have been caring parents, and how we perceive passing time in a blink of an eye.

Producer: Martin Redfern.

THU 17:00 PM (b013857n)

Eddie Mair presents the day's top stories. Including Weather.

THU 18:00 Six O'Clock News (b0133rcj)

The latest national and international news from BBC Radio 4.

THU 18:30 Another Case of Milton Jones (b0138xmh)

Series 5

Lorry Driver

Milton Jones is the king of the world of refrigerated haulage with his very own fleet of iced lorries. But his 1000th lorry contains a secret more deadly than one of his mum's famous all-day breakfasts...

He's joined in his endeavours by his co-stars Tom Goodman-Hill ("Camelot"), Dave Lamb ("Come Dine With Me") and Lucy Montgomery ("Down The Line").

Milton Jones returns to BBC Radio Four for an amazing 9th series - which means he's been running for longer than Gardeners' Question Time and answered more questions on gardening as well.

Britain's funniest Milton and the king of the one-liner returns with a fully-working cast and a shipload of new jokes for a series of daffy comedy adventures

Each week, Milton is a complete and utter expert at something - brilliant Mathematician, World-Class Cyclist, Aviator, Championship Jockey...

... and each week, with absolutely no ability or competence, he plunges into a big adventure with utterly funny results...

"Milton Jones is one of Britain's best gagsmiths with a flair for creating daft yet perfect one-liners" - The Guardian.

"King of the surreal one-liners" - The Times

"If you haven't caught up with Jones yet - do so!" - The Daily Mail

Written by Milton with James Cary ("Think The Unthinkable", "Miranda"), the man they call "Britain's funniest Milton," returns to the radio with a fully-working cast and a shipload of new jokes.

The cast includes regulars Tom Goodman-Hill ("Spamalot"), Lucy Montgomery ("Down The Line"), Dave Lamb ("Come Dine With Me") and Ben Willbond ("Horrible Histories")

David Tyler's radio credits include Armando Iannucci's Charm Offensive, Cabin Pressure, Bigpedia, Another Case Of Milton Jones, Jeremy Hardy Speaks To The Nation, Giles Wemmbley Hogg Goes Off, The 99p Challenge, The Castle, The 3rd Degree and even, going back a bit, Radio Active. His TV credits include Paul Merton - The Series, Spitting Image, Absolutely, The Paul & Pauline Calf Video Diaries, Coogan's Run, The Tony Ferrino Phenomenon and exec producing Victoria Wood's dinnerladies.

Produced & directed by David Tyler
A Pozzitive production for BBC Radio 4.

THU 19:00 The Archers (b0138xmk)

Will and Nic are taking Jake and Mia on the Blackberry Line. They stop to drop some frozen food off with Clarrie - bargains that Nic picked up. Clarrie is worried about Milly Robson, the little girl that is in hospital after food poisoning. Nic invites Clarrie on their outing and they all have a great day.

Pip gets her A level results. One B and two Cs - exactly what she needs to go to Felpersham University. Alice tells Pip that Adam complimented her for having a 'great head for business'. He was very impressed with Pip's lamb marketing ideas.

Brian is angry at the misleading headline in the Borchester Echo: 'Foot and Mouth threat to Borchester Market'. On top of the costly delays, Brian fears such headlines may mislead people to think that it's a current problem. He explains to Alice all the bureaucracy involved in exhuming these remains. There is no risk of infection from the bones, but they have to be properly disposed of. More delays mean they may lose the early completion bonus as well as getting penalised. It's very frustrating for Brian. He sees this project as a legacy. It's his way of putting something in for future generations of farmers.

THU 19:15 Front Row (b0138xmm)

Streisand songwriters Alan and Marilyn Bergman; David Mach

With Mark Lawson.

The Man Who Crossed Hitler is a new TV drama, which sheds light on a little-known episode in German history. In 1931, Jewish lawyer Hans Litten attempted to use his legal skills to halt Adolf Hitler's rise to power, and summoned Hitler to appear as a prosecution witness at a trial of two brownshirts. Ed Stoppard plays Litten, and Ian Hart plays Hitler. Gabriel Tate reviews.

Veteran American husband-and-wife lyricists Alan and Marilyn Bergman talk about their long association with Barbra Streisand, which includes songs written for her new album What Matters Most. They discuss their prolific 50-year career which has included hits such as The Windmills Of Your Mind, You Don't Bring Me Flowers and The Way We Were, and involved saying no to Frank Sinatra.

David Mach has spent three years preparing work for his exhibition in Edinburgh which uses the King James Bible to create a series of collages. During the show his team are working at the City Art Centre putting together an image of The Last Supper and in September they will display an image of Christ made from burnt matches. Mark visits the gallery to report on their progress.

Producer Claire Bartleet.

THU 19:45 15 Minute Drama (b0138525)

[Repeat of broadcast at 10:45 today]

THU 20:00 The Report (b0138xmp)

The Hacking Scandal and the Murder of Daniel Morgan

In an exclusive interview with Radio 4's The Report, Tom Watson MP calls on the government to look again at the links between the murder of private investigator Daniel Morgan and the phone and email hacking scandal. As a result of evidence brought to light by The Report, Tom Watson states he will write to the Prime Minister the day before the transmission of the programme to demand that the 1987 Daniel Morgan murder case be reinvestigated as part of the Leveson public inquiry.

THU 20:30 In Business (b0138xmr)

Made in India

In 1995, Peter Day visited Bangalore, the place that created India's reputation as computer outsourcing centre. Then India was just starting to take off, fueled by deregulation and a huge pool of high-tech talent. Since then, entrepreneurs have branched out into other industries, and the country has established itself as a world class business hub, but problems including poverty and poor infrastructure remain. Peter Day recently revisited India to hear from the entrepreneurs who started the boom ... and the people who are setting up new businesses today.

THU 21:00 In Our Own Image - Evolving Humanity (b0135z1m)

[Repeat of broadcast at 11:00 on Tuesday]

THU 21:30 The House I Grew Up In (b013851x)

[Repeat of broadcast at 09:00 today]

THU 21:58 Weather (b0133rcd)

The latest weather forecast.

THU 22:00 The World Tonight (b0138xmw)

With Felicity Evans. National and international news and analysis.

THU 22:45 Book at Bedtime (b0138xmy)

The Shielding of Mrs Forbes

Episode 4

4/5 Alan Bennett's delightful "unseemly" story The Shielding of Mrs. Forbes send-ups up the vanities and hypocrisies of Middle England by taking the Mrs. Bucket motto of 'Keeping Up Appearances' to its extreme conclusion. Bennett writes about unconventional sexual arrangements among the apparently conventional. The snobbish and priggish Mrs. Forbes is appalled that her son Graham has "chucked himself away" by marrying the unprepossessing Betty. What she (apparently) doesn't know is that her son is gay, and by marrying Betty he is not only ensuring his financial future, but also - he thinks - helping himself and his mother keep up appearances. The marriage is actually working better than any party had a right to expect. Graham enjoys the novelty of sex with a woman, while still taking the occasional night out with his gentlemen friends. And Mr. Forbes realises that his daughter-in-law, while not conventionally beautiful, is intelligent, witty and great fun - and a welcome relief from his wife. Much of his spare time is spent doing DIY jobs for her. All would be well were it not for the re-appearance of one of Graham's paid lovers - the ubiquitous Gary/Kevin who, finding out that Graham has not told his mother he is gay, starts to blackmail him. A trip to the police station to report the blackmail leads to an unexpected and unwelcome revelation.

Producer Gordon House

Executive Producer: Sara Davies.

THU 23:00 House on Fire (b0138xno)

Series 2

Quarantine

The return of the comedy radio series written by Dan Hine and Chris Sussman.

In her job as legal secretary, Vicky rarely finds herself in a courtroom. That is - until she decides to defend her father on a charge of International War crimes.

Meanwhile, Matt's parents have decided to go on a world tour just as Matt contracts a horrible flu. Desperate to avoid catching anything from Matt, Vicky agrees to a number of disturbing household duties - just as long as he agrees to never set foot outside his room.

Cast:

Vicky Emma Pierson
Matt Jody Latham
Colonel Bill Rupert Vansittart
Peter Philip Jackson
Julie Janine Duviski
Gerald Clive Brill
Sir Nicholas Nick Sampson

Additional characters played by Fergus Craig and Colin Hoult

Producer: Clive Brill

A Pacificus production for BBC Radio 4.

THU 23:30 Elvenquest (b00kjyjj)

Series 1

Episode 3

The Quest continues. Sam has his death foretold by the Oracle of Fenrog. Lord Darkness books himself in for a retox and Kreech unwittingly releases the dreaded Night Demon, whose intentions for the future of the universe, as his name suggests, aren't good.

More comic adventures set in lower Earth where fantasy writer Sam has been coerced into joining a band of intrepid heroes as they battle the dread forces of evil in search of the legendary sword of Asnagar!

Fantasy sitcom written by Anil Gupta and Richard Pinto.

Amis, The Chosen One Dave Lamb
Elf Lord, Vidar Darren Boyd
Dean The Dwarf Kevin Eldon
Sam Stephen Mangan
Lord Darkness Alistair McGowan
Amazon Princess, Penthiselea Sophie Winkleman

Producers: Anil Gupta & Paul Schlesinger

First broadcast on BBC Radio 4 in May 2009.

FRIDAY 19 AUGUST 2011

FRI 00:00 Midnight News (b0133rd5)

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (b0138521)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b0133rd7)

The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b0133rd9)

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b0133rdc)

The latest shipping forecast.

FRI 05:30 News Briefing (b0133rdf)

The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b0138ykr)

With Rev Dr Trystan Owain Hughes.

FRI 05:45 Farming Today (b0138ykt)

Each year millions of pounds of European subsidy are claimed not by farmers but by UK food processing companies; Caz Graham finds out why. Meanwhile, a Scottish MEP wants to see farm support payments redistributed, so Scottish farmers receive more money. And the vagaries of this summer's weather: parched grass in central England and farmers willing the rain to stop in the north and south west.

Presenter: Caz Graham

Producer: Sarah Swadling.

FRI 06:00 Today (b0138yky)

Morning news and current affairs with Evan Davis and Justin Webb, including:

07:50 Is a new front opening for Israel following attacks launched from Egypt?

08:10 Is the global economy facing another crisis?

08:20 Is cutting rioters benefits ethical?

FRI 09:00 The Reunion (b0134z00)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (b0138yky)

Matthew Hollis - Now All Roads Lead to France

Episode 5

A compelling exploration of the making of one of Britain's most influential First World War poets - Edward Thomas, who is perhaps best-remembered for his poem 'Adlestrop'. Matthew Hollis's new biography is an account of Thomas's final five years and of his momentous and mutually-inspiring friendship with the American poet, Robert Frost. Although an accomplished prose-writer and literary critic, Edward Thomas only began writing poetry in 1914, at the age of 36. Before then, Thomas had been tormented by what he regarded as the banality of his work, by his struggle with depression and by his marriage. But as his friendship with Frost blossomed, Thomas wrote poem after poem, and his emotional affliction began to lift. The two friends began to formulate poetic ideas that would produce some of the most memorable verse of the twentieth century. But the First World War put an ocean between them: Frost returned to the safety of New England, while Thomas stayed to fight for the Old. It is these roads taken - and those not taken - that are at the heart of this remarkable book, which culminates in Thomas's tragic death on Easter Monday 1917. In today's episode, Thomas says a final farewell to his friends and family in early 1917 and leaves for France, just as his first collection of poems nears publication. Read by Tobias Menzies. Abridged by Richard Hamilton. Produced by Emma Harding. 'Now All Roads Lead to France' is published by Faber and Faber. AUTHOR: Matthew Hollis is the author of a volume of poetry, 'Ground Water', which was shortlisted for the Whitbread Prize for Poetry, the Guardian First Book Award and the Forward Prize for Best First Collection. This is his first prose book.

FRI 10:00 Woman's Hour (b0138y10)

Val McDermid; Online Teacher Abuse; Women and Television

Presented by Jenni Murray.

The crime writer Val McDermid joins Jenni to talk about her new detective team who'll be solving a murder in next week's Woman's Hour drama, Village SOS. She's written it specially to highlight the problems facing villages in decline.

Research carried out at the University of Plymouth on the online abuse of professionals has found a significant number of teaching staff have been targeted by pupils, but a quarter of the abuse they suffer is carried out by parents. So, what impact is it having on the teaching profession? Jenni is joined by Ann Ballinger, General Secretary of the Scottish Secondary teachers' Association and by Professor Andy Phippen carried out the research for the UK Safer Internet Centre.

One quarter of female lottery winners tuck the winning ticket in their bra to keep it safe until it's validated. We discuss all that's strange about keeping things safe. From bras, to mattresses, to teddy bears and freezer cabinets - where do you keep your most precious items? And in our possession-heavy existence, will we need to start making things virtual? Journalists Helen Tither and Carmel Stewart join Jenni to reveal how many safe places are needed to ensure nothing will be forgotten.

Television dominates our lives, but what sort of impact has it had on women? A university research project is keen to find out what memories women have of TV, and about the influence it's had on them. Jenni is joined by Dr Rachel Moseley, principal investigator on the project which is being run by De Montfort and Warwick Universities and by Jean Seaton, the official BBC Historian and Professor of Media History at the University of Westminster.

On Wednesday's programme we discussed the matter of being a baby bore. The average woman, on giving birth to her first baby, thinks it's the most beautiful, intelligent and most interesting creature on the planet, so that she becomes a bit of a bore about it. We hear some of your responses to the discussion.

Producer: Liz Carney.

FRI 10:45 15 Minute Drama (b0138y12)

The Diary of Samuel Pepys

Episode 5

In the fifth episode of Hattie Naylor's adaptation, Sam and Elizabeth have still got the builders in and the mess in the house is driving Sam to distraction. As if that wasn't enough, his neighbour's cess pit overflows into the cellar of Sam's house. There's no quick solution. It takes five days before the night soil men come to clear it out. Sam comes home drunk and beats the maid, Jane, with a broom. Then the weather whips up into a gale and The Assurance sinks at Woolwich. Sam goes out on the river to see the wreckage. The year ends happily with Sam and Elizabeth getting on well, the workmen gone and the house tidy, the King restored to the throne. And so to bed!

CAST

Samuel Pepys Kris Marshall
Elizabeth Pepys Katherine Jakeways
Mr Blackburne Ewan Bailey
Jane, the maid Rebecca Newman
Mr Payne, boatman Matthew Gravelle
Mrs Hunt Manon Edwards
Frenchman Ewan Bailey

Theme music: Gather Ye Rosebuds While Ye May, words by Robert Herrick and music by William Lawes, sung by Bethany Hughes. Lute, baroque guitar and theorbo played by David Miller. Violin and viola by Annika Gray, and recorders by Alice Baxter.

Historical consultant: Liza Picard

Sound by Nigel Lewis

A BBC/Cymru Wales production, directed by Kate McAll.

FRI 11:00 Touchline Tales (b0138y14)

Series 2

Hop, Step and Jump

Old friends Des Lynam and Christopher Matthew head for some famous sporting venues - to enjoy, observe, reminisce and trade tales about some of the greatest pleasures in their lives. Today, they wander between the equine competitors at the Open Show of the West Sussex Riding Club, begin to consider which sports they would like to see at the Olympics, and try not to put their feet into ordure - both literally and figuratively.

As a commentator and friend of sporting stars, Des has, as ever, a fund of stories to tell, and insights to reveal. But Christopher gamely tries to match him stride by stride with his own experiences as a lifelong spectator at the highest levels of sport

(and, like Des, an occasional participant at the lowest).

This programme was first broadcast in 2011.

Producer: Paul Kobrak.

FRI 11:30 The Write Stuff (b00v72ft)

Series 14

Tennessee Williams

This week the "Author of the Week" is American playwright and twice Pulitzer Prize-winner, Tennessee Williams. The teams answer questions about his immensely colourful life and work, as well as solve the usual literary brain-teasers as posed to them by Write Stuff host, James Walton.

Joining Sebastian Faulks on his team this week is bestselling children's author and "Horrid Henry" creator, Francesca Simon. Opposite them, on John Walsh's team will be award-winning crime writer, Mark Billingham.

The show will end, as ever, on the hilarious pastiches that the panellists have written of Williams' work. This week their brief is to imagine what Williams' plays might be like if he had set them, not in the American Deep South, but in the British Home Counties.

FRI 12:00 You and Yours (b0138y18)

The directory enquiry service that doesn't just give you the telephone number of the business you asked for but insists on telling you about the special offers of their biggest competitors. Small businesses say their customers are being intercepted so is this latest form of advertising fair game?

With the first competitive events taking place at the Olympic Park this week, we hear what's been learnt so far from test events ahead of London 2012.

The ice cream makers who want a tax break saying their produce's luxury status is threatening their future

And why tour guides dressed as gladiators at one of Italy's most popular landmarks have been arrested by police for intimidation.

FRI 12:57 Weather (b0133rdh)

The latest weather forecast.

FRI 13:00 World at One (b0138y1b)

With Edward Stourton. National and international news.

Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

FRI 13:30 More or Less (b0138yld)

In More or Less this week:

Is salt bad for you?

A recent Cochrane Collaboration review set out "to assess whether advice to cut down on salt in foods altered our risk of death or cardiovascular disease". Its plain English summary read: "Cutting down on the amount of salt has no clear benefits in terms of likelihood of dying or experiencing cardiovascular disease". That might surprise you. Public health bodies have been telling us to eat less salt for years. So has the Cochrane Collaboration paper really challenged that advice? More or Less investigates.

'Zero-tolerance' policing

One of the stories of the week was the arrival of American supercop Bill Bratton as an advisor to the Prime Minister in the wake of the recent riots and looting. We were curious about the statistical evidence on Bill Bratton's record as the chief of police first in Boston, then New York and later in Los Angeles. What did he actually do, did it work and - if it did - did it work for the reasons Bill Bratton's supporters claim?

Predicting the adult height of growing children

We were recently asked a question by a rather short man who is married to a rather tall woman. He was wondering whether, as an old piece of homespun wisdom claims, sons are always taller than their mothers - in which case his two boys will grow to be big strapping lads. But is there any truth in it? Or is it just a tall tale?

Producer: Richard Knight.

FRI 14:00 The Archers (b0138xm1)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b0138zlf)

No Particular Place to Go

Written by Robert Rigby. Iraq veteran, Alex, is finding it hard to adapt to his latest mission as an undercover security guard patrolling the floors of a provincial department store. And shoplifter Simon has his own tactics and escape and evasion plans.

Cast:

Alex Steve Nicolson
Simon Rikki Lawton
Jude / Ken Ben Crowe
Helen Teresa Gallagher
Chorus Robert Rigby

Location Recording: Lucinda Mason Brown

Sound Design: David Chilton

Original Songs: Robert Rigby

Producer: Nick Russell-Pavier

A Goldhawk Essential production for BBC Radio 4.

FRI 15:00 Gardeners' Question Time (b0138zlh)

Canning Town, London

Bunny Guinness, Matthew Wilson, Bob Flowerdew and Eric Robson are guests of the Canning Town Regeneration Project in East London.

Bunny Guinness meets the community growing bumper crops of Chinese broccoli amongst other things, in their temporary sand-bag allotment site.

In addition, how to spur prune your pear tree, how to beat blossom-end rot and how to cultivate dye-plants such as Lady's Bedstraw, Coreopsis and Woad.

Produced by Lucy Dichmont

A Somethin' Else production for BBC Radio 4.

FRI 15:45 A Guide to Farmland Birds (b0138zlk)

Episode 5

Brett Westwood is joined by keen bird watcher, Stephen Moss, on an arable farm on the Marlborough Downs in Wiltshire. With the help of wildlife sound recordist Chris Watson they offer a practical and entertaining guide to identifying the birds which you're most likely to see and hear in Britain's farmyards; birds like Tree Sparrow, House Sparrow, Barn Swallow and Jackdaw.

This is the last of five programmes to help identify many of the birds seen and heard in the British countryside, in winter pastures, arable fields, hedgerows, copses and farmyards. Not only is there advice on how to recognise the birds from their appearance, but also how to identify them from their calls and songs.

This series complements four previous series; A Guide to Garden Birds, A Guide Woodland Birds, A Guide to Water Birds and A Guide to Coastal Birds and is aimed at both the complete novice as well as those who are eager to learn more about our farmland visitors and residents.

PRODUCER: Sarah Blunt.

FRI 16:00 Last Word (b0138zlm)

Robert Robinson, Mother Thekla, Shammi Kapoor, Paul Wilkinson

Mathew Bannister on

Robert Robinson - erudite host of radio's Stop the Week and Brain of Britain and TV's Call My Bluff and Ask the Family

Mother Thekla the Greek Orthodox nun who became a muse for the composer Sir John Tavener. He pays tribute.

Bollywood's answer to Elvis - Shammi Kapoor

Professor Paul Wilkinson who made the study of terrorism a respected academic subject

And Marshall Grant who was so much more than a bass player to Johnny Cash.

FRI 16:30 The Film Programme (b01390b9)

The Film Programme this week is all about odd but exhilarating couples. Harrison Ford talks about his new film, Cowboys & Aliens and resists attempts to suggest he has anything in common with John Wayne; the writer and comedian Mark Gatiss shares his guilty pleasure in Coffin Joe - the star of an extraordinary Brazilian horror which glories in the title Tonight I Will Possess Your Corpse; and the film historian Jeffrey Richards and the critic Karen Krizanovich vie with each other

to come up with the weirdest pairings in film titles from the past. To round things off Matthew also hears how Britain's blonde bombshell, Vera Day, sent Marilyn Monroe into a spin when she appeared on the set of Laurence Olivier's *The Prince and the Showgirl*.

Producer: Zahid Warley.

FRI 17:00 PM (b01390bc)

Eddie Mair presents the day's top stories. Including Weather.

FRI 18:00 Six O'Clock News (b0133rdk)

The latest national and international news from BBC Radio 4.

FRI 18:30 Chain Reaction (b01390bf)

Series 7

John Cooper Clarke interviews Kevin Eldon

Chain Reaction is Radio 4's tag-team interview show. Each week, a figure from the world of entertainment chooses another to interview; the next week, the interviewee turns interviewer, and they in turn pass the baton on to someone else - creating a 'chain' throughout the series.

This week, the punk poet laureate John Cooper Clarke interviews the comedian Kevin Eldon. Kevin Eldon is a writer and actor for whom it would probably be quicker to list the brilliant programmes he's not been in than those he has - which include *Brass Eye*, *15 Storeys High*, *Spaced*, *Look Around You*, *Black Books*, *Big Train*, *World of Pub*, *Jam*, *I'm Alan Partridge and Attention Scum!*. He also wrote and starred in Radio 4's *Poets' Tree*, in character as the Islington poet Paul Hamilton, and is the lead singer in *Beergut 100*. John talks to him about spoof poetry, real poetry, bring a polymath, and the benefits of not being the star.

FRI 19:00 The Archers (b01390bh)

Helen tells Lillian and Ruth about the plans she and Tom have for a new marketing strategy. They plan on targeting retailers further afield.

Pip mentions that Clarrie has been left without a job and that Susan is working part-time, which has led her to think that the outbreak had something to do with Clarrie. David warns her against spreading rumours around. Proud of her A level results, David and Ruth organise a celebratory meal.

Pip rings Helen to offer advice for her marketing strategy. She suggests they look at mobile websites since more and more people will start accessing the internet through their phones. Helen is a bit overwhelmed with this.

At a board meeting, Annabelle wants to know when work at the market site can begin again. Brian explains what's happened so far. Lillian and Annabelle both have their opinions as to how the situation could have been better managed but Brian is bitter. He insists that he and Cliff Alladay have done everything possible to limit the current damage. But the board overruled him when they gambled on an early completion bonus. It's a decision he thinks will end up costing them dear.

FRI 19:15 Front Row (b01390bk)

Kirsty Lang with writer Francisco Goldman and musician Wynton Marsalis

With Kirsty Lang.

The month before their second wedding anniversary, Aura, the young wife of writer Francisco Goldman, died from injuries sustained in a swimming accident. Francisco blamed himself and wanted to die as well. Instead, he wrote a book, *Say Her Name* - and he explains how he felt as he was writing it.

Trumpeter Wynton Marsalis was the first and only person to win a Grammy for both Classical and Jazz music in the same year - and he did it twice. As well as being a renowned jazz musician, teacher and arranger, brought up in the New Orleans tradition, he is also a Pulitzer Prize winning composer. With a residency at Ronnie Scott's famous jazz club in London and a new album out with Eric Clapton, Wynton discusses why it's important to encourage young musicians, and reveals how Eric Clapton's song *Layla* became a New Orleans dirge.

The film *Cowboys And Aliens* tells the story of a group of 19th century settlers, led by Harrison Ford and Daniel Craig, who put aside their differences with some Native Americans in order to join forces in repelling an alien invasion. Kirsty and novelist Naomi Alderman review it, and discuss the strong similarity it has to the plot of a recent British film, *Attack The Block*

Producer Rebecca Nicholson.

FRI 19:45 15 Minute Drama (b0138y12)

[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b01391jr)

Jonathan Dimbleby presents a topical discussion of news and politics from Nelson, Lancashire. This week's panel will be the Bishop of Burnley, John Goddard; Former Chief Constable of Gloucestershire and police historian, Dr Timothy Brain; Economist; economic advisor and Non-Executive Director of the Arbutnot Banking Group, Ruth Lea and former deputy head teacher, now commentator, Katharine Birbalsingh.

Producer: Kirsten Lass.

FRI 20:50 A Point of View (b01391jt)

Greece and the Meaning of Folly

The celebrated thinker John Gray gives his reflection on the meaning of folly. Taking the myth of the Trojan horse as his starting point, he explores what he sees as the modern day folly unfolding in Europe. He calls on European leaders to reconsider the single European currency - a project he says was always doomed to fail.

Producer: Adele Armstrong.

FRI 21:00 Friday Drama (b01391jw)

Midsummer

Midsummer - a play with songs by David Greig and Gordon McIntyre. Starring Cora Bissett and Matthew Pidgeon.

It's a Midsummer's weekend in Edinburgh. It's raining. Two thirtysomethings are sitting in a New Town bar waiting for something to turn up.

Midsummer is the story of Bob and Helena and a great lost weekend of bridge burning, wedding bust-ups, chases, bondage miscalculations, midnight trysts and horrible hungover self loathing misery. A warm hearted adult romantic comedy!

Midsummer was first produced by the Traverse Theatre Edinburgh. It was widely acclaimed at the 2009 Edinburgh Fringe Festival and has since toured to Ireland, Canada and England.

Producer/director - David Ian Neville.

FRI 21:58 Weather (b0133rdm)

The latest weather forecast.

FRI 22:00 The World Tonight (b01391jy)

As fears grow over the strength of the global economy we assess the situation in one of the world's biggest economies, China and in Slovakia, one of the newest members of the Eurozone.

It's twenty years today since the failed coup by communist hardliners in Russia which ultimately led to the collapse of the Soviet Union - a tank driver tells us how he decided not to obey orders to crush the protestors.

FRI 22:45 Book at Bedtime (b01391k0)

The Shielding of Mrs Forbes

Episode 5

5/5 Alan Bennett's delightful "unseemly" story *The Shielding of Mrs. Forbes* send-ups up the vanities and hypocrisies of Middle England by taking the Mrs. Bucket motto of 'Keeping Up Appearances' to its extreme conclusion. The snobbish and priggish Mrs. Forbes is appalled that her son Graham has "chucked himself away" by marrying the unprepossessing Betty. What she (apparently) doesn't know is that her son is gay, and by marrying Betty he is not only ensuring his financial future, but also - he thinks - helping himself and his mother keep up appearances. The marriage is actually working better than any party had a right to expect. Graham enjoys the novelty of sex with a woman, while still taking the occasional night out with his gentlemen friends. And Mr. Forbes realises that his daughter-in-law, while not conventionally beautiful, is intelligent, witty and great fun - and a welcome relief from his wife. Much of his spare time is spent doing DIY jobs for her. All would be well were it not for the re-appearance of one of Graham's paid lovers - the ubiquitous Gary/Kevin who finding out that Graham has not told his mother he is gay, starts to blackmail him. A trip to the police station, to report the blackmail, proves entirely unsuccessful, as Graham discovers that far from being a lorry driver, or a panel beater, Kevin/Gary is in fact a policeman. But in this concluding episode we discover that no blackmailer is a match for the resourceful Betty.

Producer Gordon House

Executive Producer: Sara Davies.

FRI 23:00 Great Lives (b0137ynp)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Great Unanswered Questions (b011r187)

Series 3

Episode 3

This week's comedy talk show features comedian Colin Murphy and Irish comic PJ Gallagher discussing questions such as: how thick is a twig before it is considered a branch? Resident scientist Dr David Booth will attempt to offer some answers amidst the laughs and computer whizz Matthew Collins will trawl the internet to find content which will heighten the entertainment value.