

SATURDAY 30 JULY 2011**SAT 00:00 Midnight News (b012r7w3)**

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b012tn9j)

Hood Rat

Episode 5

Written by Gavin Knight. The reader is Siobhan Redmond.

Discovering an innovative new way of confronting gang crime which has been developed in the US, Karyn McCluskey decides to try it out in Glasgow. There is scepticism amongst the cops on the street, but Karyn is determined that something has to change.

Produced by Jill Waters

A Waters Company production for BBC Radio 4.

SAT 00:48 Shipping Forecast (b012r7w5)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b012r7w7)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SAT 05:20 Shipping Forecast (b012r7w9)

The latest shipping forecast.

SAT 05:30 News Briefing (b012r7wc)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b012r9p1)

A spiritual comment and prayer to begin the day with Shaykh Michael Mumisa, Research Fellow at the Centre for the Study of Muslim-Jewish Relations in Cambridge.

SAT 05:45 iPM (b012r9p3)

'News of The World came to our rescue' The family of a shot policeman explain why they are still grateful to the tabloid 60 years after his murder. The News of The World raised money for Nat Edgar's wife and children, and his next of kin reflect on that act of kindness and the scandal which has now destroyed the paper. With Eddie Mair and Jennifer Tracey. And Jeremy Paxman and Evan Davis make special guest star appearances. iPM@bbc.co.uk.

SAT 06:00 News and Papers (b012r7wf)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b012r7wh)

The latest weather forecast.

SAT 06:07 Open Country (b012w8e8)

Dale Farm Traveller site in Essex was started in the 70's. It's now the largest Irish Traveller site in the UK and as the site has grown so has local opposition. Today Basildon Council have issued a notice of eviction but the Travellers say they will not leave without a fight.

Helen Mark looks beyond the headlines to ask what this means for the countryside. Some argue that with the urgent need for housing in the South East we need to look again at our greenbelt land. The Travellers themselves argue that they are very much a part of the countryside and that they would rather be homeless than be moved into towns. Whilst Basildon Council argue that we cannot let rules be bent by some, especially when the precious green areas that surround our biggest urban areas are at stake.

How we use our countryside in the future and how we see the Gypsy and Traveller communities as part of this will be a debate which is hard to solve.

SAT 06:30 Farming Today (b012w8cb)

Farming Today This Week

Last year more than four hundred UK dairy farmers left the industry. The National Farmers' Union calculates the average milk price is three pence a litre below the cost of production. Sarah Swadling asks how the remaining farmers are coping in a tough economic climate.

UK farmers are calling for more transparency in contracts and

how the price paid for milk by retailers and processors is set. Many say the price they're paid is still well below that of their European counterparts and the rise in prices of commodities like cheese, butter and milk powder should be better reflected in their profits.

Sarah hears what retailers, processors and the Government are doing to resolve the situation, and visits a farmer in Stafford who has invested half a million in a brand new farm.

Presented by Sarah Swadling. Produced by Anne-Marie Bullock.

SAT 06:57 Weather (b012r7wk)

The latest weather forecast.

SAT 07:00 Today (b012w93y)

Morning news and current affairs with John Humphrys and James Naughtie, including:

07:50 Does "blue sky thinking" have a role in government?
08:10 What taxes could the government cut to stimulate the economy?

08:20 The UK anti-doping agency has suggested that the use of recreational stimulants, such as cocaine, should not necessarily lead to a sportsperson being banned. Are they right?

SAT 09:00 Saturday Live (b012w940)

Anita Anand with Alexei Sayle, Elvis McGonagall and Eoin Colfer

Anita Anand hears from creative polymath Alexei Sayle, poet Elvis McGonagall, Richard Williams, who was caught up in the bombing that killed and injured many people in Oklahoma City in 1995, Brian Belle-Fortune who was at Ben Johnson's incredible 1988 Olympic 100 metre win and now has tickets for the 100 metre final in London in 2012 and Janet Barker who sets quiz questions for the big TV quizzes. And there are the inheritance tracks of children's author Eoin Colfer.

SAT 10:00 Excess Baggage (b012w942)

Holy places in Britain, Antarctica

Sandi is joined by Nick Mayhew Smith who has undertaken a pilgrimage to every "holy place" in England, Scotland and Wales. Nick has compiled a travel guide which not only details where sacred treasures can be found, but also tells you what to expect and ranks them in terms of holiness. Sandi also talks to two Antarctic explorers: Angie Butler loves Antarctica so much she set about recovering the ashes of a forgotten Edwardian Polar explorer and Katie Walter was only seventeen when she made it to base camp at the South Pole, the youngest person ever to walk there.

Producer: Laura Northedge.

SAT 10:30 The Ice Cream Van Cometh (b012w944)

Sound designer Jim Carey celebrates the colourful history of one of our great national treasures - the British ice cream van.

For over a hundred years extravagantly painted wagons have been delivering extravagant looking ice creams to the streets of Britain. What are the origins of these curvacious and pastel skinned creatures? Why are there so many people of Italian origin involved? What has Margaret Thatcher got to do with it? And, providing the acoustic backdrop for generations of British summers, where do those evocative chimes come from?

Carey's quest leads us headlong into the rich whippy world of all things ice cream van; a story of art, science, music, cuisine, royalty, turf war and childhood. Francis Rossi (co-founder of Status Quo and ex-ice cream van man), Johnny Vegas (entertainer and ice cream enthusiast) and Banksy (graffiti artist and ice cream van owner) join historians, engineers, and ice cream people to help piece together the story of how ice cream vans have charmed and chimed their way into our subconsciousness as icons of British cultural life.

Written and presented by Jim Carey

Produced by Jim Carey

A Loftus production for BBC Radio 4.

SAT 11:00 Beyond Westminster (b012w9sp)

Can campaigners exert too much power with modern techniques? David Grossman looks at how they try to influence government and corporations. He visits the fierce battle over high speed rail, and explores how internet based campaign groups mobilise their supporters. And he looks more broadly at who has achieved campaign success and why?

Presenter: David Grossman

Producer: Chris Bowlby

Editor: Jane Ashley.

SAT 11:30 From Our Own Correspondent (b012w946)
BBC foreign correspondents with the stories behind the world's headlines.

SAT 12:00 Poorer Than Their Parents (b012w9sr)

Pensions

In this second part of our series on inter-generational finance, Alvin Hall talks to young people about their attitudes towards pensions.

Fewer than 40% of under 30 year olds contribute to pension schemes offered by their employer. Alvin accompanies the Pensions Advisory Service for a session educating young workers at a hire car firm about the benefits of their scheme and he meets pensions sceptic and youth activist George Lewkowicz to hear why he's stopped saving.

SAT 12:30 Chain Reaction (b012r9b1)

Series 7

Rhys Thomas talks to Simon Day

Chain Reaction is Radio 4's tag-team interview show. Each week, a figure from the world of entertainment chooses another to interview; the next week, the interviewee turns interviewer, and they in turn pass the baton on to someone else - creating a 'chain' throughout the series.

This seventh series starts with Rhys Thomas - perhaps better known to the Radio 4 audience as Gary Bellamy, host of Down The Line - interviewing the actor Simon Day. They have worked together since The Fast Show, when Simon was an established member of the team, and Rhys was a supporting cast member; Simon also appeared in the sitcom Swiss Toni, which Rhys co-wrote, and provides voices for Down The Line. But Simon, sixteen years older than Rhys, came to prominence in a very different comedy culture to Rhys. He also came from a live background, as opposed to Rhys's first break working as a runner on Shooting Stars; he also waited until this year to have his own show (Radio 4's The Simon Day Show), whereas Rhys had written two series of his own sitcom by the age of 21. All these differences, and all this common ground, makes for an absorbing and hilarious interview.

SAT 12:57 Weather (b012r7wm)

The latest weather forecast.

SAT 13:00 News (b012r7wp)

The latest national and international news from BBC Radio 4.

SAT 13:10 Any Questions? (b012r9kz)

Jonathan Dimbleby presents a discussion of news and politics from the RAF Museum in Colindale, London, with Leader of the House and Lord Privy Seal, Sir George Young; New Statesman columnist and senior editor, Mehdi Hasan; Director of the Institute for Government and former Labour Cabinet member, Andrew Adonis; and columnist for the Spectator and GQ magazines, Melissa Kite.

Producer: Victoria Wakely.

SAT 14:00 Any Answers? (b012w9w8)

Have your say by ringing Jonathan Dimbleby on 03700 100 444 or email any.answers@bbc.co.uk on the issues raised in Any Questions? Including: the UK economy, NHS funding, domestic extremism and high speed rail.

Last night's panel from Colindale, North London included Leader of the House and Lord Privy Seal, Sir George Young; New Statesman columnist and senior editor, Mehdi Hasan; Director of the Institute for Government and former Labour Cabinet member, Andrew Adonis; and columnist for the Spectator and GQ magazines, Melissa Kite.

SAT 14:30 Saturday Drama (b00nwz36)

The Great Tennessee Monkey Trial

The Great Tennessee Monkey Trial

Neil Patrick Harris (Hollywood's current king of cool and star of How I Met Your Mother) plays Tennessee teacher John Scopes, and Ed Asner ('Lou Grant' or the voice of Disney Pixar's latest smash hit 'Up', depending on your age) plays prosecution lawyer William Jennings Bryan in this new version of The Great Tennessee Monkey Trial, adapted from the original trial transcript by Peter Goodchild.

In 1925, the same year that Franz Kafka's novel The Trial was first published, this real life case was one of the most unusual trials ever seen in a United States courtroom. It took place in Dayton, then a small town with a population of less than 2000,

and yet the two lawyers ranged against each other couldn't have been higher profile. Counsel for the Prosecution was three-time Democratic candidate William Jennings Bryan, a Christian Fundamentalist. For the defence was Chicago lawyer, and declared agnostic, Clarence Darrow, who had recently saved two brutal child killers from the death penalty in a very high profile case.

Earlier that year Tennessee had passed The Butler Act, a law forbidding anyone "to teach any theory that denies the Story of the Divine Creation of man as taught in the Bible, and to teach instead that man has descended from a lower order of animals." In other words, the teaching of evolution was outlawed.

In the stifling heat of July, 1925, and in a courtroom hung with banners proclaiming 'Read Your Bible Daily', 24 year old John Scopes, a part time teacher, stood trial.

A BBC/Cymru Wales production, directed by Kate McAll.

SAT 15:30 Composer Joseph Horowitz: No Ordinary Joe (b012qsdp)

This is the story of a composer of the kind of music that just fits so beautifully, that you hardly notice yourself humming along.

Joseph Horowitz composes concertos and ballets, operas and chamber music, yet he's best known for Rumpole of the Bailey, and Captain Noah and his Floating Zoo.

Joseph journeys through his remarkable life and career in conversation with composer, Debbie Wiseman.

Captain Noah has been translated into six languages, and is one of Horowitz's best sellers. The Berkshire Maestros, and conductor David Hill with the Bach Choir, have all rehearsed and performed this work, and give their views on its lasting popularity. Dancer Wayne Sleep, conductor John Wilson, and TV executive producer Tony Wharmby, also discuss their musical collaborations with Horowitz.

Horowitz's story begins with his escape from the Nazis as they entered Vienna in 1938, to then include giving wartime musical appreciation lectures to the forces, being awarded two Ivor Novello awards for later compositions, and working with such comic legends as Gerard Hoffnung and Michael Flanders.

This life journey has been one of distinction in many ways, yet Horowitz has not been taken as seriously as he'd like. Debbie Wiseman grapples with this issue, to understand why Horowitz has not received the acclaim that his artistry deserves.

Producer: Luke Whitlock

First broadcast on BBC Radio 4 in July 2011.

SAT 16:00 Woman's Hour (b012w9wb)

Post Millie Dowler: Rape and sexual assault trials failing victims?

Presented by Jenni Murray: Post Millie Dowler: Is the adversarial court system fair? Cook the Perfect...scone, and seduction French style, music from South India with Aruna Sairam. Are the lack of women toilets the last frontier of female inequality? A new lottery for IVF treatment and being teetotal in your twenties.

SAT 17:00 PM (b012w9wd)

With Carolyn Quinn. A fresh perspective on the day's news with sports headlines.

SAT 17:30 1PM (b012r9p3)

[Repeat of broadcast at 05:45 today]

SAT 17:54 Shipping Forecast (b012r7wr)

The latest shipping forecast.

SAT 17:57 Weather (b012r7wt)

The latest weather forecast.

SAT 18:00 Six O'Clock News (b012r7ww)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b012w9wg)

Clive Anderson and guests with an eclectic mix of conversation, music and comedy.

Clive is joined by the Post-Punk, New Wave legend that is Adam Ant. Prince Charming himself will not be so much standing but sitting and delivering news on the rejuvenation of his musical career. Adam has now formed a new band The

Good, The Mad and The Lovely Posse and they'll be playing two shows in London later in the week.

Olivier Award-nominated Sahr Ngaujah is bringing the success of his Broadway performance to London's Sadler's Wells returning as the lead in FELA! The all singing production explores the extravagant world of Afrobeat legend and political activist Fela Kuti.

Have you ever stopped to think about how the design of a building affects you? Well Tom Dyckhoff, architecture critic and presenter has done just that. In his new Channel 4 series 'The Secret Life of Buildings' Tom discovers that the pure economics or mere aesthetics of buildings are far less important than the ways in which they influence our behaviour, feelings and wellbeing.

Unfortunately, Michael Simkins had to retire from playing cricket for the Harry Baldwin Occasionals this year but fortunately for Loose Ends this gave him time to write his new book The Last Flannelled Fool and talk to fellow cricket fan Arthur Smith about it. This is the story of his love of cricket, it's demise and his one-man odyssey around the country to take the temperature of the game.

Music from two newcomers with debut music to perform in the Loose Ends studio: Lucy Rose plays her single 'Middle Of The Bed'. And bringing some Brazilian rhythm, jazz and silky smooth vocals is Emily Saunders with the track Wishing Well from her debut album Cotton Skies.

Producer: Cathie Mahoney.

SAT 19:00 Profile (b012wb1h)

John Armit

With a year to go until London 2012 Shari Vahl profiles John Armit CBE, Chairman of the Olympic Delivery Authority and charged with delivering the £9bn project on time and budget.

SAT 19:15 Saturday Review (b012wb1k)

Tom Sutcliffe and his guests writer Gillian Slovo, historian Dominic Sandbrook and anthropologist Kit Davis review the week's cultural highlights including Julian Barnes' new novel.

The Sense of an Ending by Julian Barnes is narrated by Tony Webster, a man in his sixties who is forced to think again about the story of his life when he receives a lawyer's letter about an unexpected and puzzling bequest. His problem is that he can't be sure how reliable his memory is about two significant events in his life.

Lee Chang-dong's film Poetry won the Korean director the Best Screenplay award at the 2010 Cannes Film Festival. Yun Jung-hee plays Mija - a woman who is diagnosed at the beginning of the film as being in the early stages of Alzheimer's. She also discovers that the surly and ungrateful teenage grandson who is living with her has committed a crime which has led to a girl's suicide - she finds herself coerced into persuading the girl's mother to hush the matter up.

The starting point for Nicholas Wright's play Rattigan's Nijinsky - which has premiered at the Chichester Festival Theatre - is an unfiled screenplay which Rattigan wrote in 1974 for the BBC, about the relationship between Sergei Diaghilev and the brilliant young Russian dancer. Wright locates the drama in Rattigan's suite at Claridges where episodes from the Nijinsky script play out between the playwright's meetings with the dancer's widow and with a BBC producer.

Amy Winehouse's death has generated a huge amount of instant reaction copy in the press. Tom and his guests have been reading news stories, tributes and opinion pieces to get a sense of how the British media have responded to this sad event -- and to what extent they have attempted to fit Winehouse's death into the same well-worn template of rock-star misbehaviour that characterised most of the coverage of her while she was alive.

The Borgias is a Showtime mini-series about the prominent Renaissance family which is being shown on Sky Atlantic. Written by the Irish writer and filmmaker Neil Jordan, it stars Jeremy Irons as Rodrigo Borgia whose elevation to the papacy is the subject of the first episode. Sex, poisoning and corruption soon enter the picture.

Producer: Torquil MacLeod.

SAT 20:00 Archive on 4 (b012wb1m)

Getting to Know My Father

For Radio 4, Today presenter, Justin Webb goes on a personal journey through the archive to get to know his father; journalist and BBC man Peter Woods.

Justin met him only once, when he was six months old, but despite not knowing him Peter was omnipresent when he was

growing up. Whether reporting from Berlin when the wall was built, or presenting the BBC's first colour news programme, he dominated the news. Using the archive to piece together his career, from the 1950s tabloid journalism through to his comedy cameos in the 1980s, Justin tells the story of his father's on-screen life, and that of his secret son whose career was happening in parallel.

Getting To Know My Father takes the listener back to 1960s Fleet Street, '70s newsrooms, and the halcyon days of the alpha-male journalist and the hard-living culture that eventually interfered with Woods' career, as Justin's colleague, John Humphreys reveals:

'How can I put this politely? Peter was very very different from you, Justin. He was colourful. You never quite knew how he was going to behave. And it did depend a little bit, I'm afraid, on how recently he'd had an encounter with the bottle'.

Meeting other people who knew Peter back in his prime: comedian Michael Palin; broadcaster Angela Rippon; and former Fleet Street editor Brian Hitchen, Justin finds out what kind of man his father was: "He was very streetwise, and very cunning. During the Suez crisis he conned the commanding officer of the parachute regiment that he could do a jump- he'd never done one before". Brian Hitchen, Daily Mirror colleague. Building a picture of his father Justin contemplates on the man he never knew, and who never tried to contact him. Will Peter reveal himself through the archive and will Justin like the person that is uncovered?

Producer: Gemma Newby
A Wise Buddha production for BBC Radio 4.

SAT 21:00 Classic Serial (b012qnl6)

The History of Titus Groan

Titus Discovers

By Mervyn Peake, dramatised by Brian Sibley
Episode Three 'Titus Discovers'
Ten year old Titus Groan, 77th Earl of Gormenghast, makes an unexpected discovery in the forest, as the mystery surrounding his father's disappearance deepens. Elsewhere, Irma Prunesquallor grows determined to find a husband, and Steerpike's ambitions may well claim the life of a second member of the Gormenghast household.
Titus...Luke Treadaway
Artist...David Warner
Young Titus...Hugo Docking
Steerpike...Carl Prekopp
Gertrude, Countess Of Groan...Miranda Richardson
Dr Prunesquallor ...James Fleet
Irma Prunesquallor...Tamsin Greig
Bellgrove...William Gaunt
Clarice ...Fenella Woolgar
Cora ...Claudie Blakeley
Fuchsia ...Olivia Hallinan
Flay ...Adrian Scarborough
Barquentine...Gerard McDermott
Nannie Slagg ...Jane Whittenshaw
Keda...Susie Riddell
With the voices of Paul Rhys and Mark Benton
With Jonathan Forbes, James Lailey, Alun Raglan, Alex Tregear
Music by Roger Goula
Directed by David Hunter and produced by Jeremy Mortimer.

SAT 22:00 News and Weather (b012r7wy)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Four Thought (b012r6z6)

Series 2

Clare Lockhart: Rethinking Aid and the Developing World

Clare Lockhart, co-founder and director of the Institute for State Effectiveness, talks about the need for a new model of engagement for the developing world to reduce dependence and build economic growth.

Four Thought is a series of talks which combine thought provoking ideas and engaging storytelling.

Recorded live in front of an audience at the RSA in London, speakers take to the stage to air their latest thinking on the trends, ideas, interests and passions that affect our culture and society.

Producer: Sheila Cook.

SAT 22:30 The Story of Economics (b00zsjz3)

Monsters

In this three-part series Michael Blastland lays out the history of economic ideas to understand why economics goes wrong and whether it can ever go entirely right.

In the third and final programme, 'Monsters', Michael investigates another view of economics: that it is the story of people, how they think and behave.

The idea raises intriguing questions about whether we really are the rational, self-interested agents described by the machine-like economic models of last week's programme.

Is my, or your, economic judgement as sound as we probably both like to think? Are we swept along by the mob and the moment? Are we prisoners of time and place whose choices aren't calculated, but absorbed from culture?

All this human stuff certainly complicates the calculations.

Add that to everything else we have discovered in this series - that economics is moral, political, scientific, technical, statistical, theoretical, cultural, historical - and, oh dear. Is it any wonder economists disagree?

Producer: Richard Knight.

SAT 23:00 Quote... Unquote (b012qq83)

Episode 4 in the new series of Quote...Unquote, hosted by Nigel Rees. This week's quotation quizzers are former BBC Chairman, Michael Grade, comedian Simon Munnery, poet Ian McMillan and psychiatrist Dr Sandra Scott.

The reader is Peter Jefferson.
Produced by Simon Mayhew-Archer.

SAT 23:30 Down off the Pedestals (b012qnlb)

The nineteenth century witnessed a flourishing of dialect poets in the new industrial centres. Though they were very popular locally, they were typically sneered at by the metropolitan literary establishment, and their reputations have fared badly in the years since.

Now Simon Armitage sets out to explore the lives and works of two writers whose influence in his Pennine home is felt - Samuel Laycock and Ammon Wrigley. Armitage grew up hearing their poems recited as party pieces, and while he initially wanted to, "get past them" and forge his own reputation, he's now keen to show why they deserve more serious attention from the reading public beyond their home turf.

Along the way Armitage speaks with musicians who've helped keep the poems alive as songs, and writers such as Glyn Hughes who have long championed the works. Hughes, sadly, has died since the programme was recorded.

Producer: Geoff Bird
A Somethin Else production for BBC Radio 4.

SUNDAY 31 JULY 2011

SUN 00:00 Midnight News (b012w4s5)

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Shorts (b00nvcf1)

Series 10

Miss Bell and Miss Heaton

Stories showcasing new Scottish writing.

By Janette Walkinshaw, read by Ann Louise Ross.

Jane Bell has some difficult news for her best friend in this elegiac tale of love in its many forms.

SUN 00:48 Shipping Forecast (b012w4s8)

The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b012w4sb)

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (b012w4sf)

The latest shipping forecast.

SUN 05:30 News Briefing (b012w4sj)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b012wckm)

The bells of St Peter and St Paul, Shipplake, Oxfordshire.

SUN 05:45 Profile (b012wb1h)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (b012w4sm)

The latest national and international news.

SUN 06:05 Something Understood (b012wckp)

Rabindranath Tagore: Unity in Diversity

For the 150th anniversary of the birth of visionary polymath Rabindranath Tagore, Mark Tully presents a special edition of Something Understood exploring Tagore's vision of the unity of all creation.

Tagore was a Nobel prize winning poet, author, musician artist and philosopher. He argued for the essential 'oneness' of humanity and aimed to heal the divisions between East and West, science and spirituality and man and nature. Mark Tully asks what we can learn from Tagore's belief that 'truth implies unity, a unity expressed through many and varied manifestations, a unity which, when we are able to realise it, gives us freedom'.

Mark speaks to Vandana Shiva, a philosopher, physicist, and globally renowned environmental campaigner, who explains her understanding of Tagore's concept of the universal.

We hear music from around the world - from sarode player Wajahat Khan to Purcell's 'Ode to St Cecilia'. And we learn that Gustav Holst immersed himself in Hindu mysticism and spirituality. His series of choral hymns from the Rig Veda, the oldest of the Hindu scriptures, was the outcome of that experience. Readings come from William Cullen Bryant - an American romantic poet inspired by the wildness of the forest, Jean-Paul Sartre and, of course, from Tagore himself.

Producer: Jo Coombs
A Loftus Audio production for BBC Radio 4.

SUN 06:35 Living World (b012wckr)

Farne Island Puffins

Just 2 miles off the Northumberland coast, the numerous Farne Islands, viewed from the mainland resemble a dark pod of whales in the glistening North Sea. For Living World this week, Paul Evans is on a quest to learn more about one of our favourite seabirds, the puffin. Catching an early boat, he arrives on Inner Farne to all the sounds and smells of a seabird colony at the height of the breeding season. Here he is met by David Steele, a warden on these islands for 11 years.

To begin their adventure, they must head towards the Pele tower, which means that David and Paul have to negotiate the dive bombing attacks of another breeding bird on the island, the Arctic tern. Avoiding razor sharp bills is not for the faint hearted, the terns though are just protecting their eggs and chicks which are all around Paul's feet as he walks.

Scrambling to the top of the Pele tower this allows not only a respite from the bombarding terns but a panoramic view of the island beyond the adult puffins relaxing on the edge of the tower. Paul encounters a wandering puffin in the courtyard allowing an opportunistic, if painful, close up encounter with this charismatic member of the auk family. But where do these birds breed? David leads us over to the grassy slopes near the sea cliffs where, with his arm all the way down a burrow, he searches for the single downy chick. Blinking in the summer sun, this chick has never seen daylight before. But in just a few short weeks on a dark night, it will leave the safety of its burrow for ever. With no assistance from its parents, it will scramble across the island and swim off into the great unknown of the North Sea for three solitary years, before returning once more to land to breed as an adult.

SUN 06:57 Weather (b012w4sp)

The latest weather forecast.

SUN 07:00 News and Papers (b012w4sr)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b012wckt)

Jane Little with the religious and ethical news of the week. Moral arguments and perspectives on stories familiar and unfamiliar.

Catholic Archbishop of Birmingham Bernard Longley talks to Jane about this year's Day of Life, which will focus on the meaning of Happiness.

The Grand Mufti of Egypt was in Liverpool last week and he spoke to Jane about the situation in the Middle East.

We'll have a special report from Senegal on the Mourides - a Sufi Muslim sect. Why do many of its followers turn up selling sunglasses and fake designer goods on the beaches of France, Italy and Spain. Tim Judah reports.

John Stott, the most important figure in English Evangelicalism for half a century has died. Jane speaks to Rev Hugh Palmer, rector of All Souls Church in London about his life and legacy.

Earlier this week the Israel Chamber Orchestra made history by performing a selection of Wagner's music in his home town in Germany. We find out what the response was, and Jane asks Jonathan Livny, President of the Israel Wagner Society, if music can ever be separated from the composer's anti-semitic views.

Is this the end of Catholic Ireland? The Irish Prime Minister has accused the Vatican of complicity in the rape of children and the Papal Nuncio has been recalled to Rome. Jane speaks to correspondent Ruth McDonald.

Could Sunday parking charges be the final nail in the coffin of city centre churches? Trevor Barnes reports.

Europe and Islam. A week after the Norwegian shootings we take stock of how the Muslim community in Norway has reacted. But we will also discuss the situation across Europe and closer to home as governments try to deal with both right-wing extremists and Islamist groups. Jane talks to Professor Julian Petley and Haras Rafiq.

SUN 07:55 Radio 4 Appeal (b012wckw)

Lymphoma Association

James Landale presents the Radio 4 Appeal on behalf of the charity Lymphoma Association.

Donations to Lymphoma Association should be sent to FREEPOST BBC Radio 4 Appeal, please mark the back of your envelope Lymphoma Association. Credit cards: Freephone 0800 404 8144. You can also give online at www.bbc.co.uk/radio4/appeal. If you are a UK tax payer, please provide Lymphoma Association with your full name and address so they can claim the Gift Aid on your donation. The online and phone donation facilities are not currently available to listeners without a UK postcode.

Registered Charity Number: 1068395.

SUN 07:57 Weather (b012w4st)

The latest weather forecast.

SUN 08:00 News and Papers (b012w4sw)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b012wcky)

from St Martin's Belfast

A Service of the Word from St Martin's Church, Belfast, led by the Rector, the Rev John Cunningham. Preacher: The Rev Simon Doogan who explores how Jesus' grief at the death of John the Baptist gave way to compassion for the crowd. With music by Melisma, directed by Philip Stopford. Producer: Bert Tosh.

SUN 08:50 A Point of View (b012r9l1)

On Social Climbing

Alain de Botton reflects on social climbing - and argues that the activity should be seen - at times - as evidence of a natural curiosity about the modern world. And he says in the current environment, it's often not idle pleasure-seeking, but an attempt to keep yourself in a job.

Producer: Adele Armstrong.

SUN 09:00 Broadcasting House (b012wcl0)

With Paddy O'Connell. News and conversation about the big stories of the week.

SUN 10:00 The Archers Omnibus (b012wcl2)

Written by: Caroline Harrington

Directed by: Kim Greengrass

Editor: Vanessa Whitburn

Jill Archer Patricia Greene
David Archer Timothy Bentinck
Ruth Archer Felicity Finch
Pip Archer Helen Monks

Elizabeth Pargetter Alison Dowling
 Tony Archer Colin Skipp
 Pat Archer Patricia Gallimore
 Helen Archer Louiza Patikas
 Tom Archer Tom Graham
 Eddie Grundy Trevor Harrison
 Clarrie Grundy Rosalind Adams
 William Grundy Philip Molloy
 Nic Hanson Becky Wright
 Emma Grundy Emerald O'Hanrahan
 Neil Carter Brian Hewlett
 Susan Carter Charlotte Martin
 Christopher Carter William Sanderson-Thwaite
 Alice Carter Hollie Chapman
 Vicky Tucker Rachel Atkins
 Brenda Tucker Amy Shindler
 Lynda Snell Carole Boyd
 Lewis Carmichael Robert Lister.

SUN 11:15 Desert Island Discs (b012wcl4)

Danny Baker

Kirsty Young's castaway is the broadcaster and writer Danny Baker.

He is a Sony Gold award winning broadcaster with one of the most recognisable voices on our airwaves and his numerous radio and TV shows have brought him legions of fans. As a writer, he has put words in the mouths of Jeremy Clarkson, Ricky Gervais, Chris Evans and even the legendary George Burns.

Despite the successes, he says he's never plotted his next career move: "No plan - certainly no plan - you've only got to look at the incredible way this is all botched together and yet I don't feel that's somehow lucky when you look around at some of the half-wits and boss-eyed bozos who people this business - and they're running departments. All of this is an ant-hill that somebody's kicked over, and I happen to be one of the more bumptious ants."

Record: I've Grown Accustomed to her Face
 Book: The Most of S J Perelman
 Luxury: My blue suede shoes

Producer: Leanne Buckle.

SUN 12:00 I'm Sorry I Haven't A Clue (b012qqr5)

Series 55

Ep.5

The godfather of all panel shows pays a first visit to the Grassington Festival in the Yorkshire Dales. Old-timers Barry Cryer, Graeme Garden and Tim Brooke-Taylor are joined on the panel by Jeremy Hardy, with Jack Dee in the chair. Colin Sell accompanies on the piano.

Producer - Jon Naismith.

SUN 12:32 The Food Programme (b012wcl6)

Yeast

Yeasts, mysterious members of the fungi kingdom, are an essential part of our food production. They play a critical role in baking, brewing, wine-making and much more.

Dr Bill Simpson is the Managing Director of a company in Leatherhead that has hundreds of samples of yeasts, old and new, frozen in liquid nitrogen. By preserving different yeasts from around the world his team are able to recreate ales and lagers from the past.

Vincent Talleu stumbled upon baking by chance but is now consumed by a passion for good, tasty, healthy bread. Working with a twenty-year-old Swedish yeast 'starter' in an artisan bakery in London, he believes that 'real bread' must be made as it used to be; slowly. This allows the yeast to work its magic.

Andrew Whitley is a food educator who started the Village Bakery with a yeast sample he brought back to the UK from Russia. For Andrew, there is absolutely no reason why natural yeasts cannot be used much more widely in bread-making, so that loaves with no synthetic additives and longer production times can be available to all.

John Downes pioneered the Australian sourdough revolution in the seventies, and is now working daily with yeasts, recreating the indigenous loaf of the British Isles: ale-barn bread.

Producer: Rich Ward.

SUN 12:57 Weather (b012w4sz)

The latest weather forecast.

SUN 13:00 The World This Weekend (b012wcl8)

Shaun Ley presents the latest national and international news, with an in-depth look at events around the world. Email: wato@bbc.co.uk; twitter: #theworldthisweekend.

SUN 13:30 Children of the Olympic Bid (b012wclb)

Series 6

Episode 2

When Sebastian Coe presented London's bid for the Games on the international stage in 2005 he was surrounded by 30 East End youngsters who represented the rich cultural diversity of their community. Faces of young sporting hopefuls appeared on billboards and the hopes and dreams they embodied became those of the nation. Radio 4's commitment to follow them has resulted in tremendous access to teenagers from very different backgrounds as they emerge into adulthood and deal with issues ranging from sporting successes and failures to romantic ones.

As 2012 draws near we hear from Ellie - the face of the London bid as she dived from the Thames Barrier. In earlier programmes we followed her family as they made the difficult decision to move to Australia, with its plentiful supply of 50 metre pools and access to top quality swim coaching. Now she's firmly on course to compete in 2012 and has her sights set on a gold medal.

By way of contrast Tom Brown - who proudly carried the torch through the streets of London - has experienced several setbacks on the road to swimming success. His parents have thrown him out of the family home and have even secured an injunction to stop him returning. He is living in a bed and breakfast hostel and he must soon undergo a kidney operation which could keep him out of the pool for several weeks.

Danielle still hopes to dance her way into the 2012 Olympic opening ceremony. The Singapore trip having shaped many of her experiences to date, so much so that she thinks the main reason she's made the semi-finals of Miss England is due to the confidence she gained on that Singapore trip. Meanwhile Amber, who first presented London's Olympic bid to the IOC in Geneva in 2004, is honing her basketball skills at an American University. She received a full scholarship on the basis of her ability but since moving there she's fallen madly in love and is even thinking of marriage.

Peter White catches up these and the others who inspired London's Olympic bid.

Producer: Sue Mitchell.

SUN 14:00 Gardeners' Question Time (b012r99q)

Postbag Edition, Sparsholt College

Why do trees bleed? Can you eat the leaves and stalk from your Brussels sprouts? How do I grow blueberries from a bathtub?

Bob Flowerdew, Pippa Greenwood and Matthew Biggs figure out the answers to your questions sent by post and email.

Eric Robson chairs this postbag edition recorded at Sparsholt College, Hampshire.

Questions covered:

1. Are certain plants able to extract heavy metals from the soil?
2. In light of the E-coli outbreaks, is it safe to use manure?
3. Is it safe to grow a fruit tree in the in run-off from a septic tank?
4. Why do trees bleed? How do I stop it?
5. Fungal wilt is attacking my lupins. Will the neighbouring roses and lavender get infected?
6. How does watering a plant before the frost settles prevent frostburn?
7. Most of my potatoes came out large and smooth-skinned. Why did some come out small, dark and tough when cooked?
8. Is it OK to empty my hot-water bottle into my waterbut?
9. Why do my green peppers have thin skins?
10. Why won't my Goji berries flower (or fruit)?
11. Did tap water kill my potted blueberries?
12. The fruit on my Sharon fruit tree drop before they ripen. Why?
13. Can you get another crop of peas after you harvest?
14. Can you re-root a cut cherry-tree branch
15. Can you eat the leaves from Brussels sprouts?
16. How to eliminate Niger seeds.

Produced by Howard Shannon.
 A Somethin' Else production for BBC Radio 4.

SUN 14:45 Mabey in the Wild (b012wclg)

Series 1

Samphire

Samphire (pronounced 'sam-fer') is Richard Mabey's favourite

edible wild plant.

In this programme he's on the marshy coast of Suffolk where the plant grows in shallow water. He celebrates the pleasures of eating the plant that used to be known as 'poor man's asparagus' but which is now fashionable in restaurants across the land.

Richard explains something of the plant's history, its appearance in literature and we go onto the foggy marshes of the Wash with Michael Castleton who has been gathering samphire for more than 40 years.

Richard concludes the programme (and the series) with news that samphire is being used in experiments to mitigate coastal erosion on the east coast of England. Samphire is a pioneering plant that helps to MAKE land. So our wild flora is not just a beautiful enhancement of our countryside - it may have a vital part to play in its future too.

Producer: Susan Marling
 A Just Radio production for BBC Radio 4.

SUN 15:00 Classic Serial (b012wclj)

The History of Titus Groan

Titus Departs

By Mervyn Peake, dramatised by Brian Sibley
 Episode Four 'Titus Departs'
 Steerpike takes up his new role as the Master of Ritual, and as Titus grows older, so his suspicions about the former kitchen boy grow. When Steerpike's plans at last begin to unravel, a final, tragic trail of bodies is left in his wake and Titus must make a desperate bid for vengeance and, ultimately, freedom from Gormenghast.

Titus...Luke Treadaway
 Artist...David Warner
 Young Titus...Hugo Docking
 Steerpike...Carl Prekopp
 Gertrude, Countess Of Groan...Miranda Richardson
 Dr Prunesquallor ...James Fleet
 Irma Prunesquallor...Tamsin Greig
 Bellgrove...William Gaunt
 Clarice ...Fenella Woolgar
 Cora ...Claudie Blakley
 Fuchsia ...Olivia Hallinan
 Flay ...Adrian Scarborough
 Barquentine...Gerard McDermott
 Nannie Slagg ...Jane Whittenshaw
 Keda...Susie Riddell

With Jonathan Forbes, James Lailey, Alun Raglan, Alex Tregear
 Music by Roger Goula
 Directed by Gemma Jenkins and produced by Jeremy Mortimer.

SUN 16:00 Open Book (b012wcll)

Mariella Frostup in the final part of her history of women's writing considers developments in female fiction since the publication of Bridge Jones's Diary in 1996. Its creator Helen Fielding reveals how the anonymity of the newspaper column allowed her to be honest than she would have been if she was writing a novel and regrets the widening of the gap between pulp fiction and the literary novel.

What is the state of writing by women a century after women achieved emancipation? Is the idea of women's writing outmoded now, where does 'chick lit' fit in, and is feminism a concept which young female novelists consider central to their work? The programme also asks whether the literary establishment itself is suffering from gender bias.

This - and more - is discussed with best selling author and co-founder of the Orange Prize Kate Mosse, writer and playwright Lucy Caldwell and novelist Matt Thorne in a round table discussion with contributions from: Helen Fielding on Bridget Jones and popular fiction; Margaret Drabble on feminism and the "domestic" novel and the former literary editor of the Independent on Sunday Suzi Feay on commissioning reviews in a male dominated media.

SUN 16:30 Poetry Workshop (b012wcln)

Series 1

Episode 1

Poet Ruth Padel launches the first edition in a four part landmark series "Poetry Workshop" which taps into the excitement and pleasures of writing and reading poetry. More and more of us are connecting with poetry for pleasure or emotional insight, for memorable comfort at moments of personal crisis, and to discover new ways of seeing our own lives. Unprecedented access to poems and poets means that any of us can engage with it even if we have felt shut out from it in the past. Poetry and its fans are everywhere - on the underground, internet and in science labs; on the stage at slams

and festivals; in pubs, schools, colleges and in workshops and reading groups. Radio 4's Poetry Workshop aims to deepen the experience for those who love to spend time with poetry and to open up to everybody new ways of connecting with it. By exploring how specific poems work in a practical setting the series will profile the talent and enormous enthusiasm for poetry round the country. The first workshop comes from Exeter where members of ExCite - one of the Poetry Society's regional "Stanza" groups - join Ruth Padel and fellow poet Lawrence Sail to work on some of their poems in progress. Radio 4 listeners get to eavesdrop as Ruth and Lawrence guide the Workshop members through the process of writing and improving their poems, sharing practical and inspirational pointers as well as encouraging new ways of thinking. As they go behind the scenes of the poems to look at their techniques, language and wordplay, they reveal the creative processes and craft that make poetry so rewarding.

Ruth Padel is the author of 'Darwin - A Life in Poems'; the best-selling book '52 Ways of Looking at a Poem'.

Producers: Sara Davies and Sarah Langan.

SUN 17:00 File on 4 (b012qtvw)
Revolving Doors

Each year scores of senior civil servants and ex-government ministers quit Whitehall for higher-paid posts in business. Companies in the fields of defence, health, energy and transport are particularly keen to recruit experienced politicians, policy makers and managers with close links to the wheels of power and procurement. This is the so-called "revolving door" between government and the world of commerce and industry. In recent years a free flow of talent both ways has been encouraged in the name of both efficiency and better communication between Whitehall and the wider world. But Government orders for goods and services are worth billions of £'s every year, and critics say the system is vulnerable to abuse and conflict of interest. For 'File on 4' Julian O'Halloran examines the effectiveness of the independent committee whose job it is to police the divide and protect the public interest.
Producer: Andy Denwood.

SUN 17:40 Profile (b012wb1h)
[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b012w41t)
The latest shipping forecast.

SUN 17:57 Weather (b012w4t3)
The latest weather forecast.

SUN 18:00 Six O'Clock News (b012w4t5)
The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b012wclq)
Sheila McClellon makes her selection from the past seven days of BBC Radio.
Sheila McClellon's picks this week include the toe curling outcome when comedian Simon Day got close to two of his idols Paul Weller and Eric Clapton. But Louis Armstrong has more success when he meets the Pope as he reveals in the reel to reel tape recordings he loved to make at home during the last twenty years of his life.

There's an explanation of what reading the Riot Act really meant on the streets of the eighteenth century and how 250 years later, young men are still drawn to gang violence. There's a visit to the world's largest cash and carry, Danny Baker on the perks of being a docker's son and Milton Jones does his bit for world peace by upsetting most of the United Nations.

Satchmo by Satchmo - Radio 2
The New Silk Road with Roger Law - Radio 4
Voices from the Old Bailey - Radio 4
Book of the Week: Hood Rat - Radio 4
Opening Lines: Writing in Chalk - Radio 4
Chain Reaction - Radio 4
Composer Joseph Horowitz: No Ordinary Joe - Radio 4
Americana - Radio 2
Another Case of Milton Jones - Radio 4
Afternoon Play: A9 - Radio 4
Desert Island Discs - Radio 4
Today: Michael Morigo - Radio 4

Email: potw@bbc.co.uk or www.bbc.co.uk/radio4/potw
Producer: Jessica Treen.

SUN 19:00 The Archers (b012wcls)

Jim and Christine are heading to Lower Loxley for the gardening festival, hoping to pick up some tips. Jim is enthusiastic about everything on offer, and encourages

Christine to invest in her garden before it's opened to the public.

Eddie convinces Clarrie to take Jake and Mia to Lower Loxley so Will and Nic can spend some time together. Will and Nic decide to go for a walk and then dismantle the scarecrows while the kids aren't around. They also plan a picnic with George for Wednesday.

Blaming herself, Clarrie isn't coping very well in the wake of the E coli outbreak. Eddie hides the Westbury Courier from her so she can't read an unpleasant article about Bridge Farm. However, at Lower Loxley, Christine unwittingly asks an awkward Clarrie about it, and comments on how hard everything must be for Pat and Tony. Clarrie then asks Eddie why he didn't tell her about the Courier article, and explains that she thinks she should resign from the dairy. Eddie is alarmed, since they couldn't survive without her wages. He convinces Clarrie that Pat and Tony would have sacked her already if that was what they wanted.

SUN 19:15 Americana (b012wclv)

With the looming national debt, many Americans are growing increasingly frustrated with politics. Analysts Lou Zickar and Eleanor Clift discuss what it will take to get America's silent majority to raise their voices for change.

Throughout her term in office, Governor of Washington Christine Gregoire made tough decisions in order to keep her state's economy from collapse. She talks about how hard times forced her hand and why she's not campaigning to lead again.

Gonzo journalist Hunter S. Thompson brought to life the crazy and tragic times of America's 1960s and illustrator Ralph Steadman brought those stories into full colour. Mr. Steadman reflects upon what those days meant then and mean now.

And director Alex Gibney talks about his film, The Magic Trip, a documentary about the drugs of the 1960s and today.

SUN 19:45 Afternoon Reading (b00pqj9d)
The Curiosities of the Egyptian Hall

Between Isis and Osiris

Introduced by Tony Lidington as Alfred, Custodian of the Hall.

A series of three specially commissioned stories inspired by London's Egyptian Hall - 'England's Home of Mystery & Many Illusions', which stood in Piccadilly for most of the 19th Century. The recordings were made in front of an invited audience at the Concert Artists' Association in Covent Garden. The first tale is read by award-winning radio actor, Miriam Margolyes.

London's Egyptian Hall was originally built in 1812 to house collections of curiosities brought back from the most remote and mysterious parts of the globe - from the South Seas, North & South America and Africa. But it soon became the venue for extraordinary spectacles, panoramas and pseudo scientific demonstrations - such as Britain's first ever films, illusions, magic and freak shows. By the end of the 19th Century, it had become known as 'England's Home of Mystery and Many Illusions', under the management of the renowned magician, Maskelyne. It became the centre of magic and spiritualism where new acts were demonstrated and charlatans exposed.

It is this rich legacy that has inspired these three stories - which are as quirky, mysterious and surprising as the curiosities themselves!

Each tale is introduced by Alfred - the custodian of the Hall (played by Tony Lidington) - who tells us a little of the Hall's history, before each story.

Miriam Margolyes tells the tale of artist Benjamin Robert Haydon, whose exhibition at the Egyptian Hall was eclipsed by the hugely popular American midget, General Tom Thumb. With Tony Lidington as Alfred, the Custodian of the Hall.

Written by John Peacock
Read by Miriam Margolyes

Producer: David Blount
A Pier Production for BBC Radio 4.

SUN 20:00 Feedback (b012r99l)

The controller of Radio 4 Gwyneth Williams takes questions directly from listeners on her recently announced plans to shake-up the schedule. Listeners tackle her on the controversial decision to cut afternoon readings from three to just one a week from next April.

She also defends the axing of On The Ropes and The Choice and explains why more news is needed at lunchtime.

Andy Parfitt, the controller of Radio 1 tells Roger Bolton why he is leaving the station after 13 years at the helm. And this summer, Radio 3 is making every one of its Proms concerts available in high definition. But will the sound quality be that much better?

Contact the Feedback team to let Roger know what you'd like him to tackle this series about anything you've heard on BBC radio.

Producer: Karen Pirie
A Whistledown production for BBC Radio 4.

SUN 20:30 Last Word (b012r99v)

Cec Thompson, Dekha Ibrahim Abdi, Robert Ettinger and Google Withers

Matthew Bannister on

Cec Thompson - the first black man to play rugby league for Great Britain, he overcame a troubled childhood to become an inspirational teacher and successful businessman.

Also Dekha Ibrahim Abdi who won international awards for her work in bringing peace and reconciliation to her native Kenya

Robert Ettinger who pioneered cryonics and has now been frozen along with his two wives and his mother.

Germany's answer to Rupert Murdoch - media tycoon Leo Kirch

And the stage and screen actress Google Withers.

SUN 21:00 Face the Facts (b012wxxw)

Prescribed Addiction

Prescribed Addiction: John Waite investigates the "scandal" that has left up to 1.5 million people addicted to drugs prescribed to them by their GPs. Experts in the field tell us that addicts to benzodiazepine tranquilizers, the most popular of which are diazepam and temazepam, far outnumber those addicted to illegal drugs. There's evidence that some family doctors are ignoring guidelines by prescribing the drugs for much longer than is recommended, while successive Governments are accused of turning a blind eye to the problem and offering little by way of treatment to the victims who want to withdraw.

Producer: Kathryn Takatsuki.

SUN 21:26 Radio 4 Appeal (b012wckw)

[Repeat of broadcast at 07:55 today]

SUN 21:30 In Business (b012r7ty)
New Dimension

Three-D printing may be the next revolution in manufacturing. It's being used to make things in a completely different way from the mass production we've been familiar with ever since Henry Ford introduced the production line more than 100 years ago. Ford made a succession of almost identical items and that's what mass production still does today. 3D printing -- or additive manufacturing as it's also known -- means that every product can be individual. It's a completely different way of thinking about manufacturing and costs little more to customise than it does to mass produce. This could potentially revolutionise manufacturing and businesses from top to bottom. Peter Day investigates.

Producer: Caroline Bayley.

SUN 22:00 Westminster Hour (b012wclz)

Carolyn Quinn talks to the political editor of the Financial Times, George Parker, about the big political stories. They discuss the impact on British party politics of the US debt crisis and the arguments at Westminster over how to stimulate growth in the UK economy.

Our panel of MPs has two contributors - the Conservative Jason McCartney and Labour's Chuka Umunna. They discuss the US debt crisis and the lack of growth in the British economy. They also debate Britain's military involvement in Libya and the killings of demonstrators in Syria.

Two experts on parliamentary boundaries, Rob Hayward and Lewis Baston, discuss the impact of the planned cut in the number of constituencies. They debate how each party will be affected. They also address the question of whether a cut in the number of MPs should be followed by a reduction in the number of ministers.

A leading authority on devolution, Alan Trench, explains why the First Ministers of Wales and Scotland are asking for more powers over finances. Mr Trench predicts that the so called

'Sewell Convention' may lead to a major row between the Scottish Executive and the coalition at Westminster.

Programme editor: Terry Dignan.

SUN 22:45 What the Papers Say (b012wcm1)
Episode 63

Sarfraz Manzoor of The Guardian analyses how the newspapers are covering the biggest stories in Westminster and beyond.

SUN 23:00 The Film Programme (b012r99x)

In this week's Film Programme Matthew Sweet talks to Hollywood royalty, Anjelica Huston. Their extended conversation embraces her latest excursion into kids films, Horrid Henry but also her reflections on Montgomery Clift, Jean Paul Sartre, Dick and Dom, her father and childhood in Ireland. She's joined by the designer, Wayne Hemingway, who shares his enthusiasm for the vintage film, Jazz on a Summer's Day and by Mark Gatiss who reveals the extraordinary story of the Spanish Dracula in the second instalment of his series about foreign horror.

Producer: Zahid Warley.

SUN 23:30 Something Understood (b012wckp)
[Repeat of broadcast at 06:05 today]

MONDAY 01 AUGUST 2011

MON 00:00 Midnight News (b012w4tx)

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b012r6vg)
Creating capabilities

Development of a country is conventionally measured by GDP, but that can mask a growing inequality in that nation and makes no reference to freedoms, rights or education. The philosopher Martha Nussbaum outlines her 'human capabilities' approach which she has developed with the Nobel Prize winning economist Amartya Sen. She tells Laurie that her index can be applied around the world and across all cultures as an index which measures how populations are flourishing or flailing.
Producer: Charlie Taylor.

MON 00:45 Bells on Sunday (b012wckm)
[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b012w4tz)
The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b012w4v1)
BBC Radio 4 joins the BBC World Service.

MON 05:30 Shipping Forecast (b012w4v3)
The latest shipping forecast.

MON 05:40 Prayer for the Day (b012wdj9)

A spiritual comment and prayer to begin the day with Shaykh Michael Mumisa, Research Fellow at the Centre for the Study of Muslim-Jewish Relations in Cambridge.

MON 05:42 Farming Today (b012wdjc)

Sarah Swadling hears how cattle are being reintroduced to the Lakeland fells to help improve biodiversity. Until the 1970's cattle were a common site on the hills, but since sheep took over, many environmentalists believe wildlife has suffered due to overgrazing. Natural England hopes the highland cattle will rid the commons of rampant blue moorgrass and enable other plants, insects and animals to flourish. And farmers in East Cumbria will also be able to monitor the cows from the comfort of their farmhouse using satellite technology.

The winter barley yield was down by third this year on Mark Ireland's arable farm in Lincolnshire. This week Mark and his family have opened up the farm to Farming Today as they frantically harvest their crop. The team will be helping out in the fields and following his progress every step of the way.

In Lincolnshire 85% of the land is used for food production. BBC Lincolnshire's Alan Stennett explains why the county is so suited to farming.

Presenter: Sarah Swadling Producer: Angela Frain.

MON 05:57 Weather (b012w4v7)

The latest weather forecast for farmers.

MON 06:00 Great Lives (b00d0hw9)
Series 16

Robert Hooke

Series of biographical discussions with Matthew Parris.

David Attenborough nominates the largely forgotten 17th century-inventor and illustrator. His beautiful drawings of microscopic animals first attracted Attenborough to Hooke, who also helped to design the dome of St Paul's and claimed to have arrived at some of Isaac Newton's groundbreaking laws before Newton himself. Biographer Lisa Jardine joins in the debate.

MON 06:30 The Report (b012r7tw)
The MOD's Missing Kit

How did the MOD lose track of over 5bn pounds worth of military equipment? Firearms, ammunition, even a plane fuselage are unaccounted for. A tenth of all the specialist and valuable Bowman radios have strayed from their rightful place. The Ministry of Defence insist that doesn't mean they are not being put to good use somewhere - but there's no way of knowing. Antiquated systems mean that accurately recording and despatching items from the hundreds of thousands of lines of stock is a virtually impossible task - nearly half of all deliveries to Afghanistan are late. Adrian Goldberg enters the labyrinthine world of the military stores and distribution networks and asks where some of the 'mislabelled' equipment is, how it got there, and the impact on troops.

Producer: Rob Cave.

MON 07:00 Today (b012wdjf)

With John Humphrys and Sarah Montague. Including Sports Desk; Weather; Thought for the Day.

MON 09:00 Fry's English Delight (b012wdjh)
Series 4

Class

Stephen Fry's idiosyncratic meander along the byways of English takes him into dangerous territory: Language and Class. Is it still the contentious issue it used to be?

In the Nineteen Fifties a famous distinction was drawn between what came to be called "U" and "Non-U" words, expressions and pronunciations that were supposed to give a pretty clear indication as to which class the speaker belonged. That's all old hat now surely? Or are there still differences between the way the social classes speak, and are perceived?

Once the social boundaries were very clear. Now they seem a lot more porous. So have we changed the way we speak to cope with social changes? The answer - according to experts in the programme seems to be "yes, but not as much as you might think".

With the help of a socio-linguist, a waspish columnist, a professional voice coach and Yorkshire poet Ian Macmillan, Stephen looks at the history of class and speech, and finds that changes have been subtle. Yet for many old tribalisms remain.

Macmillan helps show how the issues always seem to be debated in a metropolitan context. They take on a very different hue if seen from elsewhere.

Producer: Ian Gardhouse
A Testbed Production for BBC Radio 4.

MON 09:30 Blind Man's Bete Noire (b012wdjks)
Going Slowly

In the final programme of the series, Peter White explores his bete noire of Going Slowly with record-breaking Steve Cunningham ("the fastest blind man on the planet") about why sighted people try to slow him down.

Comedian Nick Hancock explains to Peter the joys of fishing but he remains unconvinced about the benefits of sitting still for a long time, doing apparently nothing.

Visually-impaired BBC News correspondent Gary O' Donoghue also comments.

Peter finally experiences ultimate freedom by running full pelt along a Northumbrian beach.

Producer: Cheryl Gabriel.

MON 09:45 Book of the Week (b012wdjm)

Lemon Sherbet and Dolly Blue

Episode 1

Lynn Knight's memoir tells how three generations of her family were adopted in three distinct ways. Today, it is 1865 and her great-grandfather begins his new life.

The corner shop at 150 Station Road, Wheeldon Mill in Derbyshire was run by Lynn Knight's grandmother, and for the first half of the twentieth century was at the heart of family life. Everything from bread, eggs, sweets and laundry soap could be bought there, and it was also the place where the story of three adoptions across three generations unfolded. As Lynn Knight reveals her family's story she also sheds light on a vanished world.

The reader is Barbara Flynn.
Abridged by Julian Wilkinson.
Produced by Elizabeth Allard.

MON 10:00 Woman's Hour (b012wdjp)

Wrest Park: after decades behind virtually closed doors, its treasures overgrown and practically lost, one of Britain's most important historic landscapes is restored. Lemon Sherbet and Dolly Blue: Lynn Knight talks about her book telling how three generations of her family were adopted. Her grandmother ran a corner shop at Wheeldon Mill in Derbyshire, and for the first half of the twentieth century, this - and its stock of sweets, laundry soap and bread - was at the heart of family life. And Women in Business: Woman's Hour is following three businesswomen this year as they try to expand their companies. Jo Pateman runs a pond cleaning and maintenance company based in Hertfordshire - called Women With Waders. Her mentor is Nikki King, the Managing Director of Isuzu Trucks UK Ltd. We hear how their latest session went. Presented by Jenni Murray.

MON 10:45 15 Minute Drama (b012wdjr)

Ernest Hemingway - A Farewell to Arms

Episode 1

Ernest Hemingway's novel, dramatised by Stephen Keyworth. 1/10 Frederic Henry, an American ambulance driver for the Italian army, plays courtship games with Catherine Barkley, a British nurse.

Cast
Frederic Patrick Kennedy
Catherine Morven Christie
Rinaldi Carl Prekopp
Ferguson Alex Tregear
Manera Jonathan Forbes

Directed by Jessica Dromgoole

As part of the BBC Year of the Book, Radio Four presents Ernest Hemingway's greatest love story set in the Italian conflict in the First World War, where American ambulance driver Frederic Henry and British nurse Catherine Barkley are serving. Despite themselves, they find life and passion beneath the numbness of war and death.
A dramatisation by Steven Keyworth, with Patrick Kennedy (Atonement, War Horse) as Frederic, and Morven Christie (Lost in Austen, The Sinking of the Laconia) as Catherine.

MON 11:00 Too Clever by Half (b012wdjt)

The stories of women who've been in relationships where there's an intellectual mismatch. Presented by Stephanie Calman.

One aspect of romantic relationships which remains largely taboo is the issue of intellect. Somehow it still raises eyebrows when a woman is obviously much brighter than her male partner... but what exactly is the problem? Stephanie Calman explores this, through the stories and experiences of several women.

MON 11:30 Meet David Sedaris (b01211y4)
Series 2

Me Talk Pretty One Day; It's Catching

The multi-award winning American essayist brings his wit and charm to BBC Radio 4 for a series of audience readings. This week the perils of an American learning French in Paris in "Me Talk Pretty One Day" and an essay dealing with a friend's concern for cleanliness; "It's Catching".

Producer: Steve Doherty
A Boomerang production for BBC Radio 4.

MON 12:00 You and Yours (b00vcyqt)

In a special anniversary edition of You and Yours, Peter White looks at how the rights of disabled people have changed over the past 40 years. This programme was originally broadcast in October 2010 but is being repeated today due to industrial action.

MON 12:57 Weather (b012w4v9)

The latest weather forecast.

MON 13:00 News (b0131lyw)

The latest national and international news from BBC Radio 4.

MON 13:15 The Prime Ministers (b010dp0d)

Series 2

Earl Grey

Nick Robinson, the BBC Political Editor, continues his new series exploring how different prime minister have used their power, responded to the great challenges of their time and made the job what it is today. The second of Nick's portraits in power is Earl Grey, whose name is now more usually associated with a blend of tea than with his political achievements. Grey was 66 years old when he became prime minister in 1830 and served for less than four years, but he passed the Great Reform Act and abolished slavery in the British Empire.

Grey's Great Reform Act is widely hailed as the first, crucial step in Britain's gradual evolution towards democracy. But Grey is an unlikely champion of reform since he believed that modest reform was the best way to preserve Britain's constitution and guard against what he saw as the horrors of mass democracy in which everyone can vote.

Nick hears from the historians Jeremy Black, Jane Ridley and Amanda Foreman, who talks about Grey's affair with Georgiana, Duchess of Devonshire, and Georgiana's political influence on the young Grey.

In the first programme in this series, Nick looked at Pitt the Younger, and in later programmes considers William Gladstone, Herbert Asquith, Ramsay MacDonald, Harold Macmillan, Harold Wilson and Edward Heath.

Producer: Rob Shepherd.

MON 13:30 Quote... Unquote (b012wdrw)

Episode 5 in the new series of Quote...Unquote, hosted by Nigel Rees. This week's quote fans are legendary actress, Sian Phillips, sports journalist James Richardson, broadcaster Edward Stourton and the comedian and actress, Rebecca Front.

The reader is Peter Jefferson.
Produced by Simon Mayhew-Archer.

MON 14:00 The Archers (b012wcls)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b012wdry)

The Last Project - El Ultimo Proyecto

El Ultimo Proyecto - The Last Project
by Michael Butt

A play in two languages- Spanish and English. A romantic thriller set in the hills of Andalucia. A British former soldier, Travis, has a love affair with the wife of a famous Spanish film director. Story telling and reality collide when the director insists Travis helps with his latest film, his 'last project' in which a murder is committed.

Travis Bryan Dick
Ines Yolanda Vazquez
Javier William Marquez
Singer - Hugo Cubilla

With original song composition by Akintayo Akinbode and words by Federico Garcia Lorca
Produced/Directed by Pauline Harris.

MON 15:00 Archive on 4 (b012wb1m)

[Repeat of broadcast at 20:00 on Saturday]

MON 15:45 Russia: The Wild East (b012wds2)

Series 2

The Doctor's Plot

By the late 1940s, the Soviet Union was the most powerful force in Europe, but Stalin faced a wave of discontent in the states annexed after the war and when Mao Zedong formed the People's Republic of China in 1949 was eager to conserve his

place as the leader of world communism.

He encouraged conflict between North and South Korea but had to appeal to Mao for help when the US came to the South's aid. It was a tactical failure for Stalin. In early 1952 Stalin's personal physician, Vladimir Vinogradov, told the Soviet leader he was suffering from hypertension and sclerosis of the arteries, and if wished to avoid death he must retire from public activity. Stalin saw this as part of a plot to remove him from power. The New York Times correspondent in Moscow, Harrison Salisbury, writes: "on the 13th of Jan, we picked up Pravda and found the announcement of the doctors' plot, as it was so called ... it was the most sinister news I read while I was in Moscow."

As a result of Stalin's paranoia, hundreds of innocent doctors were arrested, a new show trial was prepared, and top party leaders including Mikoyan, Molotov and Beria feared they were among the targets. It never happened. Martin Sixsmith walks around Stalin's secret Dacha on the outskirts of Moscow, "a set of high metal walls surrounding a hidden compound where you can glimpse the roofs of some dark brick buildings," and describes Stalin's death of a massive stroke. Newspapers were printed with black borders and Soviet radio replaced its transmissions with funeral music.

For thirty years, the Soviet people had been subjugated to the cruellest tyranny, but they spoke of feeling 'orphaned' by Stalin's death. It held out the possibility of freedom. But for a numbed, subjugated nation, freedom was far from easy to grasp.

Producers: Anna Scott-Brown & Adam Fowler
A Ladbroke Production for BBC Radio 4.

MON 16:00 The Food Programme (b012wcl6)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:30 Beyond Belief (b012wdtw)

According to recent research, a Christian couple in Britain has only a 50 percent chance of transmitting their beliefs and practice to their children. If a child has just one Christian parent the chance is 25 per cent. Why is it so difficult for parents to pass on their faith? And do grandparents and parents in minority faith communities face the same problems when it comes to transmitting their religious beliefs and values across the Generational Divide?

Ernie Rea's guests in Beyond Belief today are Professor David Voas from Manchester University, Sadek Hamid a researcher into Muslim youth, and the Rabbi and Baroness, Julia Neuberger.

MON 17:00 Things We Forgot to Remember (b00w1xwj)

Series 6

Jesse Owens and the Nazi Olympics

Michael Portillo revisits great moments of history to discover that they often conceal other events of equal, but forgotten, importance. This week he looks at forgotten aspects of the 1936 Berlin Olympics . Did Adolf Hitler really snub Jesse Owens after the American athlete won an unprecedented four gold medals ? What have we forgotten about the efforts made in Britain and the United States to boycott the Games and why weren't those efforts successful ? And what do the Games tell us about the uneasy relationship between sport and politics in the years before the outbreak of war.

Producer:Joanne Cayford.

MON 17:30 What's So Great About ...? (b00q0728)

Series 2

Jackson Pollock

Lenny takes on the often misunderstood work of the American abstract expressionist painter Jackson Pollock.

Pollock's art, characterised by an intricate web of lines and layers of paint, has always polarised critics. His detractors dismiss his 'drip painting' technique as little more than random splashes on the canvas. His supporters tap into a nervous energy inside his paintings which expands under strict control. Either way, Pollock's work still stirs strong emotions about the meaning of modern art and, although he died in 1956, he is arguably still the most important artist to have come out of the United States.

Lenny puts Jack the Dripper's work to the test by talking to jazz musicians, critics, mathematicians and artists who all value the importance and uniqueness of the art of Jackson Pollock.

MON 18:00 News (b013122w)

The latest national and international news from BBC Radio 4.

MON 18:20 David Attenborough's Life Stories (b00yrg3g)

Series 2

Kiwi

New Zealand had several species of flightless bird living across the islands, all of which are now extinct, bar one.

The Kiwi has become one of those species iconic of the country, like the Koala to Australia, the Giraffe to Africa and the Alpaca to South America. Historically, New Zealand didn't have ground predators such as wild cats and stoats - which allowed birds to exploit living on the ground. Being flightless in New Zealand was a good way to be a bird.

Having filmed Kiwis, Sir David Attenborough muses on the niche the Kiwi occupies on the ground. He argues the Kiwi behaves more like a mammal than a bird, but what mammal do you think, in his view, the Kiwi most resembles..?

Producer: Julian Hector

First broadcast on BBC Radio 4 in February 2011.

MON 18:30 I'm Sorry I Haven't A Clue (b012wdv0)

Series 55

Episode 6

Back for a second week at the Grassington Festival, Old-timers Barry Cryer, Graeme Garden and Tim Brooke-Taylor are joined on the panel by Jeremy Hardy, with Jack Dee in the chair. Piano accompaniment is provided by Colin Sell.

Producer - Jon Naismith.

MON 19:00 The Archers (b012wdv2)

The environmental health officers are checking Bridge Farm after its steam clean, when Radio Borssetshire call. They want to record an interview with Pat. Tom insists they fire Clarrie to show that they've taken positive action in response to the outbreak. Helen agrees with him but Pat and Tony refuse.

The EHOs conclude that the farm can be reopened, but Pat is outnumbered when she suggests they start making ice-cream again. She and Tony decide that in the interview she'll emphasise that the dairy has re-opened and everything is safe again.

Alice is at Grey Gables looking (unsuccessfully) for work when she bumps into Lillian, who is horrified by the prospect of a graduate changing other people's sheets. Alice explains the situation. The bank won't lend enough to buy Ronnie's business premises, and she and Chris don't want to approach Brian. They want to do this on their own.

Chris worries that Ronnie won't accept his offer of renting the premises if Ronnie's former apprentice 'Daz' could buy them business outright. Later, at The Bull, they bump into Lillian again, for whom the name Daryl Polhill rings a bell.

MON 19:15 Front Row (b012wdvj)

Daljit Nagra, Atkinson Grimshaw

With John Wilson, including an interview with the poet Daljit Nagra, who won the 2007 Forward Poetry Prize for the best first collection. His new book, Tippoo Sultan's Incredible White-Man-Eating Tiger Toy-Machine!!!, takes its title from an automaton in the Victoria and Albert Museum.

The artist Atkinson Grimshaw 1836-1893 made his name painting moonlit city street scenes and dockyards in London, Leeds and Glasgow. Jane Sellars discusses the exhibition she has curated in Harrogate which explores the range of his art, including a nude image of the actress who became his model, and his early Pre-Raphaelite influenced landscapes.

As the Tete a Tete Opera Festival stages a series of works which address the effects of war, the impact of the closure of schools on communities, and the environment, composers Gary Carpenter and Mario Ferraro discuss creating opera with a message.

Producer Robyn Read.

MON 19:45 15 Minute Drama (b012wdjr)

[Repeat of broadcast at 10:45 today]

MON 20:00 Document (b012wf3s)

In 1965, the British colony of Rhodesia broke away from the Empire. Ian Smith led the country's ruling white minority into a Unilateral Declaration of Independence.

But black independence fighters waged a long struggle to oust

Smith's regime. By the late 1970s, Joshua Nkomo and his ZAPU party, and Robert Mugabe and his ZANU party, were both engaged in a bush war against Smith's regime.

Resolving the situation had become one of the most pressing issues of British foreign policy. The Foreign Secretary David Owen believed he had to bring all parties to the table if a long-term settlement was to be achieved.

Both Owen and Ian Smith had favoured Joshua Nkomo as the first black majority leader of Rhodesia/ Zimbabwe - until, in 1978, Nkomo's ZAPU fighters brought down a civilian Rhodesian airliner, and butchered a group of survivors.

Mike unearths the famous interview shortly afterwards in which Mr Nkomo was heard to chuckle over this most destructive act in the long-running and increasingly bloody independence struggle.

The Rhodesian special forces immediately stepped up plans to assassinate Nkomo. On 13th April 1979, an audacious raid was launched against Nkomo's house in Lusaka - in Zambian territory - but it failed because he wasn't at home.

Veterans of the Rhodesian forces remain convinced today that their intelligence was good and that Nkomo's escape was the result of a tip-off. And a ZAPU leader agrees with that suspicion.

In this edition of Document, Mike Thomson investigates the accusation that it was the British, informed by someone inside the Rhodesian command, who tipped off Nkomo. And he also examines whether the British later did the same when attempts were made on Robert Mugabe's life in Mozambique.

Did the belief that getting all parties to the table was the only way forward mean that, where possible, men who were responsible for what some saw as terrorism were to be protected?

Memos within the Foreign and Commonwealth Office suggest that the survival of Nkomo and Mugabe was indeed due, in part, to British involvement.

In his bid to uncover the truth, Mike talks to members of the Rhodesian defence forces as well as senior British diplomats involved at the time.

MON 20:30 Crossing Continents (b012r7jv) Escape from North Korea

Lucy Williamson reports from Seoul on the dangerous trade of the people brokers, smuggling desperate people out of North Korea to the safety of the South. She investigates the way the South Korean government tries to integrate refugees from the North into their own modern, open society - and the challenges this creates for people who have only known poverty and extreme political repression.

MON 21:00 Material World (b012r7tk)

This week, Quentin Cooper asks if physicists are seeing the first signs of the elusive Higgs particle and if culling badgers really can control bovine TB. He hears how flawed diamonds give clues to the first continental drift and how the drama at the axon terminal in brain cells has inspired music.

Producer: Martin Redfern.

MON 21:30 Fry's English Delight (b012wdjh) [Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b012w4vf) The latest weather forecast.

MON 22:00 Meeting Myself Coming Back (b012f77c) Series 3

Michael Heseltine

From backbench novice MP to the challenger for the party leadership and the man credited with ousting Margaret Thatcher, Michael Heseltine - now Lord Heseltine - has commanded more headlines than most.

In the 1970s he won a reputation as a maverick when he took up the mace in the House of Commons after being enraged at the Labour Party's voting tactics. He began the 1980s with a rousing speech to the Conservative Party Conference reminding members about the rights of ethnic minorities, but he ended the decade on the backbenches after walking out of a Cabinet meeting and resigning over the Westland Affair. In 1990 he challenged Margaret Thatcher for the party leadership. She eventually resigned, but Heseltine did not succeed her.

In the second programme of the series 'Meeting Myself Coming Back', Lord Heseltine listens back to his younger self in conversation with John Wilson. He talks frankly about the mace incident and relives the moment when he walked out of Cabinet. He discusses whether he could have been persuaded to return if his departure had not been witnessed by a cameraman outside Number 10. He also talks about the moment when Margaret Thatcher resigned as Prime Minister and he knew that his chances of becoming Conservative leader were at an end.

Producer: Emma Kingsley.

MON 22:45 Book at Bedtime (b012wf3x) Pereira Maintains

Episode 6

Unsettled by his conversations with his new assistant Pereira goes to a clinic in Parede where he has time to reflect on his past and to discuss with his doctor the importance of the soul. And he considers his discomfort with the political climate in his beloved homeland and wonders what he can do.

Written by Antonio Tabucchi

Read by Derek Jacobi

Producer: Jane Marshall
A Jane Marshall production for BBC Radio 4.

MON 23:00 Word of Mouth (b012qtb) Surnames

What's in a name? Chris Ledgard looks at where our surnames come from and what they mean to us. He meets two people with very unusual stories, then visits the team of researchers at UWE who are tracing the origins of 43,000 family names in the UK - many for the first time.

And Gregory Clark is using surnames to track the wealth and status of families over forty generations, with surprising results. Producer Beth O'Dea.

MON 23:30 Polyoaks (b011ppph) Series 1

Episode 2

Nigel Planer, Celia Imrie, David Westhead, Phil Cornwell and Tony Gardner star in a timely satire on the NHS set in the bewildering new world of Coalition healthcare. This new sitcom is written by Private Eye's medical columnist, broadcaster, comedian and practising GP Dr. Phil Hammond and David Spicer ('Double Income, No Kids Yet' and 'Three Off the Tee').

As responsibility for the Health Service is stripped from managers and handed to doctors, brothers-in-medicine Roy & Hugh Thornton are struggling to work out what to do with all this sudden money and power. If they can diagnose acute appendicitis surely they can manage an £80 billion health budget. Can't they?

But a useless Celebrity TV Doctor, an overly-aggressive South African Nurse and a sinister GP Consortium Chairman don't make their lot any easier.

In this second episode TV's Dr. Jeremy and the two Dr. Thornton brothers have been persuaded by their Consortium to buy the Polyoaks Walk-In centre and set up a polyclinic. It's now their Practice Manager Betty's unenviable task to show them how manage the money. Well they couldn't do it on their own, could they? Hugh's too busy playing squash with local politicians and Roy has started filming consultations. And if, God forbid, any of their patients is seriously ill, will anybody notice?

Cast:
Dr Roy Thornton: Nigel Planer
Dr Hugh Thornton: Tony Gardner
TV's Dr Jeremy: David Westhead
Betty Crossfield: Celia Imrie
Vera Du Plessis: Carla Mendonca
Mr Devlin/Patient: Phil Cornwell
Mr Stafford: David Holt
Nanny/Mrs Grafton: Kate O'Sullivan
Oliver: Hugo Docking

Written By Phil Hammond and David Spicer

Producer/Director: Frank Stirling
An Unique production for BBC Radio 4.

TUESDAY 02 AUGUST 2011

TUE 00:00 Midnight News (b012w4w0)

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:15 Russia: The Wild East (b012wds2)
[Repeat of broadcast at 15:45 on Monday]

TUE 00:30 Book of the Week (b012wdjm)
[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b012w4w2)
The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b012w4w4)
BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b012w4w6)
The latest shipping forecast.

TUE 05:30 News Briefing (b012w4w8)
The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b012wg2d)
A spiritual comment and prayer to begin the day with Shaykh Michael Mumisa, Research Fellow at the Centre for the Study of Muslim-Jewish Relations in Cambridge.

TUE 05:45 Farming Today (b012wg2g)
Charlotte Smith takes control of a combine harvester as Farming Today prepares for the harvest on a Lincolnshire farm. Farming Today hears how the drought has caused a huge drop in wheat yields in the East of England but in the South West too much rain is causing problems. Also, Sarah Swadling hears research which claims the UK has discarded 1 billion pounds worth of cod at sea since 1963. Producer: Fran Barnes. Presenter: Sarah Swadling.

TUE 06:00 Today (b012wg2j)
Morning news and current affairs with John Humphrys and Evan Davis, including:
07:50 What is the best way to treat young people addicted to drugs?
08:10 The debt deal is done, but can the US economy be turned around?
08:20 Was the owner of the Titanic falsely vilified?

TUE 09:00 Beyond Hackgate: Who Should We Trust Now? (b0133s0f)
A discussion of the implications of the hacking scandal for the shape of power in Britain.

Eddie Mair and a panel of senior decision makers discuss the long term consequences. What will it mean for trust in our institutions and the balance of power? Will it, in fact, have long term consequences?

The panel comprises:

Jonathan Powell, who was in Downing Street for a decade as Tony Blair's Chief of Staff. In his book *The New Machiavelli, How to Wield Power in the Modern World*, he writes: "We consciously devised a strategy of winning over the Tory tabloids prior to the 1997 election and then of endeavouring to keep them with us. Our primary target was Rupert Murdoch."

Dr Tim Brain has ten years of experience as Chief Constable of Gloucestershire and has written a history of policing from 1974.

Baroness Onora O'Neill is a professor of philosophy at Cambridge University, who has written extensively about trust, and regulation of the press.

Alan Rusbridger has been editor of *The Guardian* for 16 years. The paper has won plaudits for its dogged pursuit of the phone hacking story, and Mr Rusbridger has been withering in his criticism of the way the Press Complaints Commission regulates the press.

And Peter Osborne is Chief Political Commentator for the *Daily Telegraph*. He has spent many years writing about where he believes the political class has gone wrong. He recently expressed the hope that in what he called the post-Murdoch age, politics can develop genuine substance.

Producer: Giles Edwards.

TUE 09:45 Book of the Week (b012ylw4)
Lemon Sherbet and Dolly Blue

Episode 2

At the heart of Lynn Knight's family memoir is the corner shop at 150 Station Road, Wheeldon Mill in Derbyshire. Run by her grandmother, for the first half of the twentieth century it sold everything from bread, eggs, sweets and laundry soap. It was also the place where the story of three adoptions across three generations unfolded. Today, great-aunt Eva is the second child to be taken in by Lynn Knight's family.

The reader is Barbara Flynn.
Abridged by Julian Wilkinson.
Produced by Elizabeth Allard.

TUE 10:00 Woman's Hour (b012wg2l)
FGM; Kathryn Tickell; Stella Gibbons

Kathryn Tickell plays her Northumbrian pipes ahead of her Prom celebrating Percy Grainger. We discuss Female Genital Mutilation and why, despite it being illegal in the UK, there haven't yet been any convictions. Lynne Truss and Professor Margaret Reynolds on the novels of Stella Gibbons - Cold Comfort Farm and beyond. And Sexism and propaganda in WWII comics. Presented by Jenni Murray.

TUE 10:45 15 Minute Drama (b012wg2n)
Ernest Hemingway - A Farewell to Arms

Episode 2

Ernest Hemingway's novel, dramatised by Steven Keyworth. 2/10 Frederic is injured while seeing to the suppers of his fellow ambulance drivers

Cast

Frederic Patrick Kennedy
Rinaldi Carl Prekopp
Manera Jonathan Forbes
Gavuzzi James Lailey
Passini Daniel Rabin
Driver Simon Bubb

Directed by Jessica Dromgoole.

TUE 11:00 Science: From Cradle to Grave (b012wg2q)

In medicine, there are few certainties when it comes to cause and effect. Diseases can take a long time to develop and people tend overall to live a long time. And during their lives they're exposed to an almost endless series of experiences that might alter their risk of developing a particular condition (diet, social class, lifestyle, economics, education and so on). So the only way we can be reasonably certain about the risks is to observe vast numbers of people over a long period of time and record what happens to them. It's costly, it's unbelievably slow but it works and it's the bedrock of medicine. Without the numerous evidence-based discoveries that have come out of decades of longitudinal science, medicine would be stuck in the dark ages.

In this programme, as part of the Generations Apart project which launches the following week on Radio 4, Ben Goldacre, medic and author of the Bad Science Column, explores the past, present and future of longitudinal research. How did these monumental long term-studies come about? What have we learned from them and what do we still need to know?

Ben talks to some of the pioneers of epidemiology including Sir Michael Marmot whose famous study on civil servants changed our view of executive stress and Professor Diana Kuh, who worked on the original 1946 cohort study. And he meets the scientists behind a new UK Birth cohort study, starting in 2012 which will track a whole new generation of children, starting from their development in the womb to their final days of life.

TUE 11:30 With Great Pleasure (b012wg2v)
Claire Tomalin

Claire Tomalin chooses some of her favourite extracts from a few of the many great writers whose lives she has written about, including Hardy, Dickens and Pepys. Her readers are Harriet Walter, Nicky Henson, Robin Ince and Meera Syal.

Producer Christine Hall.

TUE 12:00 You and Yours (b012wg2p)

Immigration: Should you be forced to learn English if you want to live in the UK? A British Indian woman is challenging a new rule that bans her husband from joining her in Britain because he can't speak a word of English. Rashida Chapti has lived here for six years. Her husband, Vali, is still in India and she wants him to move here. She claims the new rule is racist and breaches her human rights, so she's taking her case to the High Court. Does she have a point? Do you need to speak English to live and work in multi-cultural Britain? Or if you want to live

here, is it only fair you learn the native tongue? Call You and Yours with Julian Worricker. Your chance to share your views on the programme. Email youandyours@bbc.co.uk, text 84844 and we may call you back or call 03700 100 444. (Lines open at 10am Tuesday)

Producer Sally Abrahams.

TUE 12:57 Weather (b012w4wb)
The latest weather forecast.**TUE 13:00 World at One (b012wg2r)**

National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

TUE 13:30 ADHD and Me (b011c0nn)

Comedian Rory Bremner has found success in his ability to switch between impersonating many different people. But behind this comic persona is a man who struggles to focus, loses the thread and takes on too many tasks that can leave his personal and professional life in disarray. Rory had always put his chaotic lifestyle down to his personality.

However, after a diagnosis of Attention Deficit Hyperactivity Disorder, or ADHD, within his family, Rory has realised he too may have the condition. For this documentary, Rory goes on a personal journey to find out how this condition affects adults, how attitudes have changed in the two decades since the ADHD was first recognised, and how we can support the next generation of sufferers to cope with this potentially devastating condition.

Producer: Lisa Needham
A Somethin' Else production for BBC Radio 4.

TUE 14:00 The Archers (b012wdv2)
[Repeat of broadcast at 19:00 on Monday]**TUE 14:15 Drama (b012wjqc)**
Anna Symon - The Meaning of Love

by Anna Symon

When Ed finds himself sleeping in the spare room he realises he might have to rediscover exactly what love is. But coming up with the correct definition proves harder than he first imagines.

Directed by Sally Avens.

TUE 15:00 Home Planet (b012wjcs)
Rustling Leaves and Coppiced Verges

Alongside the trunk roads of Britain lie millions of acres of unused land. Would it not be a good idea to plant this ground with coppiced trees, producing a valuable crop where today there is only ungrazed grass? Perhaps they could be planted with poplars, renowned for their distinctive rustling sound. A sound that intrigues one Home Planet listener who asks why it is produced and could wind farm engineers learn a trick or two from these whispering trees?

A new generation of nuclear reactor powered by the element thorium is being developed in a number of different countries. Would this be a safer alternative to the current uranium based power stations? Should we consider domestic cats as an invasive species and what would have happened if Russia, not America, had landed the first men on the moon?

On the panel this week are Dr Anna Lawrence Head of Social and Economic Research at the Forestry Commission, science writer Ehsan Masood and Professor Philip Stott, an environmental scientist from the University of London.

The programme is presented by Richard Daniel.

Producer: Toby Murcott
A Pier production for BBC Radio 4.

TUE 15:30 Afternoon Reading (b0134d6z)
New Irish Short Stories

The Crippled Man

From the book 'New Irish Short Stories' we celebrate the work of three internationally celebrated masters of the form: William Trevor, Roddy Doyle and Dermot Bolger.

The collection celebrates the range and calibre of Irish storytelling - conjuring a wealth of emotions and taking a look at the beauty of Ireland as it passes through a turbulent time - its eye always on the future.

'The Crippled Man' by William Trevor read by Stephen Rea:

William Trevor was born in Mitchelstown, county Cork in 1928. He had won the Whitbread Prize three times and the Hawthornden Award once and has been nominated five times for the Booker prize, most recently for his novel Love and Summer.

Stephen Rea: Nominated for a 'Best Actor' Academy Award for his performance in The Crying Game, Stephen Rea, remains one of the most versatile and gifted actors of our generation. His numerous film credits include: Interview with a Vampire, End of the Affair, V for Vendetta, The Butcher Boy and Copenhagen. He most recently appeared as the chilling character Gatehouse in the BBC 2 series The Shadowline.

New Irish Short Stories were produced / directed by Laura Conway.

TUE 15:45 Russia: The Wild East (b012wjcx)
Series 2

The Secret Speech/Scramble for Power

When Stalin died in March 1953, the USSR was militarily strong, but economically fragile. Beria, Molotov, Malenkov and Khrushchev assumed the collective leadership of the Soviet Union but the struggle for supremacy had begun.

Khrushchev and Malenkov accused Beria of being a British spy. His execution sparked unrest in labour camps across the country - at Kengir in Kazakhstan, 13,000 political prisoners and former Red Army men seized power and demanded justice. The new men in the Kremlin set up an inquiry to expose the abuses that had sent innocent millions to the Gulag. The report found all four had acquiesced in the abuses, but Nikita Khrushchev decided the facts could not be kept secret. "If we don't tell the truth," he told the politburo, "We'll be forced to do so in the future. And then we won't be the people making the speeches - we'll be the people under investigation." His report to a session of senior party officials, now referred to as Khrushchev's secret speech, portrayed Stalin as a murderer, a coward and a bungler.

The myth of the mighty infallible ruler was debunked; Communist orthodoxy was shaken, and with it the ethical basis of the whole Soviet system. Khrushchev's speech fanned the flames of the independence movements - Polish workers went on strike; in Hungary the crisis was deeper and limited concessions encouraged demands for much more.

But powerful colleagues opposed Khrushchev's de-Stalinisation programme. Martin Sixsmith visits Asbest in Western Siberia to which Lazar Kaganovich was humiliatingly sent after his failed bid to overthrow Khrushchev. The plotters all escaped with their lives, signalling the end of Stalinist terror, but Khrushchev's unpredictable nature left its mark on the erratic course of the country in the years ahead.

Producers: Adam Fowler & Anna Scott-Brown
A Ladbroke Production for BBC Radio 4.

TUE 16:00 Word of Mouth (b012wjcz)
Eisteddfod

Tired of living next to his noisy neighbours, Les Barker opted out of urban Manchester and moved to North Wales. "Although I'd spent half a lifetime an hour's drive away, I'd never heard of Hedd Wyn. Or any other major figure in Welsh history or literature, apart from Max Boyce and Dylan Thomas." So Les began to learn...and learn...and learn....

"After toying briefly with 'Teach Yourself Welsh', I went on a four-day course in Denbigh; Craig Jones was the tutor. Over the summer I did a couple of week-long courses in Denbigh, initially with another Mr Jones, but he went off sick and was replaced by a Mrs Jones. Wales is full of them."

"Being a beginner is frustrating. After a lifetime of being fluent, I suddenly had the vocabulary and grammar of a three-year-old." But Les persevered, and is now a serious performer on the Welsh poetry scene, and one of the organisers of this summer's Eisteddfod. Chris Ledgard meets Les as he makes last minute preparations for the festival.

Producer John Byrne.

TUE 16:30 Great Lives (b012wjdl)
Series 25

Graham Greene

The Third Man, Brighton Rock, Travels With My Aunt - the books of Graham Greene all still have a definite ring. But the man himself was an enigma. He worked both as a spy as well as a foreign correspondent, and wrote endlessly about shady characters and secret affairs. This programme opens with

him talking about his love of playing Russian Roulette - it turns out that Graham Greene was easily bored.

Choosing Greene for Great Lives is Tim Butcher, 20 years a war reporter for the Daily Telegraph and more recently author of *Blood River: A Journey to Africa's Broken Heart*, a title that suggests the influence of Greenland. Tim says that it's his depiction of seedy life that appeals.

The programme also features the voices of Beryl Bainbridge, Christopher Hampton and Auberon Waugh, along with a classic clip of Trevor Howard as Scobie in the Heart of the Matter from 1953.

Matthew Parris is unimpressed with Greene's treatment of his wife, Vivienne, and questions whether the image Greene created was really true. David Pearce, founding trustee of the International Graham Greene Festival offers a robust defence. Future programmes in the series include editions on Shakespeare, Kirsty MacColl, and Antonio Carluccio on the sculptor Eduardo Paolozzi. The producer is Miles Warde.

TUE 17:00 PM (b012wdj3)

Eddie Mair presents the day's top stories. Including Weather.

TUE 18:00 Six O'Clock News (b012w4wd)

The latest national and international news from BBC Radio 4.

TUE 18:30 Lucy Montgomery's Variety Pack (b012wdj5) Series 2

Episode 2

The human chameleon's host of comic characters with a nonagenarian musical.

With Philip Pope, Sally Grace, Waen Shepherd and Natalie Walter.

Written by Lucy Montgomery with additional material by Steven Burge, Jon Hunter, Fay Rusling and Barunka O'Shaughnessy.

Script Editor: Dan Tetsell

Music by Philip Pope

Producer: Katie Tyrrell.

First broadcast on BBC Radio 4 in August 2011.

TUE 19:00 The Archers (b012wdj7)

Lilian is after information and Pat puts on a good show.

TUE 19:15 Front Row (b012wdj9)

Gerald Seymour; JJ Abrams's Super 8

With John Wilson, including an interview with the writer Gerald Seymour, whose new novel focuses on a British plot to assassinate an Iranian bomb-maker.

Lost creator JJ Abrams's new film Super 8 is produced by Steven Spielberg. Roger Luckhurst reviews .

Writer Sarah Hall and editor Ra Page discuss a new anthology which explores the human stories behind the 'eureka!' moments of scientific discovery. Each story has been written in consultation with scientists and historians.

The artist John Piper (1903 - 1992) cycled the lanes of Kent and Sussex as a boy and returned with his sketchbook throughout his life. Nathaniel Hepburn, curator of an exhibition at Towner Eastbourne, discusses the changes in Piper's art from costume design and guidebook illustrations to paintings and designs for stained glass.

Producer: Jack Soper.

TUE 19:45 15 Minute Drama (b012wg2n)

[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (b012wjdc)

Exiles in Fear

The UK is the largest bilateral donor to Rwanda, giving around £83m a year. President Paul Kagame is praised by the British government for bringing stability and economic growth to a country torn apart by the genocide in 1994. But recently it was revealed that two opponents of the Rwandan regime living in London had been warned by police they were in danger of being assassinated by their own government. Other Rwandans living in the UK have been threatened too. The Rwandan High Commission say the allegations are baseless.

Robert Mugabe's Zimbabwe also receives substantial amounts of British aid but via charities and other non-governmental organisations. However, an exile who had attended opposition Movement for Democratic Change meetings in the UK has been revealed as a former torturer. Although he's rejected his past, its alleged the man was until recently on the pay-roll of Zimbabwe's notorious Central Intelligence Organisation - leaving the ex patriot Zimbabwean community scared and in disarray.

Jenny Cuffe asks whether in the light of such claims the British government should question its aid policy.

TUE 20:40 In Touch (b012wjdf)

Peter White talks to Maggie Rosen about her partial sight + Can't See Will Cook

Peter White with news and information for blind and partially sighted people.

TUE 21:00 Am I Normal? (b012wjdh)

Series 8

Episode 3

Vivienne Parry explores changing attitudes to giving birth and asks what is a normal birth. The programme looks at how birth became increasingly medicalised from the 1940s, but also examines the current push for more midwife led care and the resurgence of home births. We discuss the vast range of medical interventions which seem to have reduced mortality rates in childbirth, but ask have they also had a negative effect on the way birth is perceived ?

TUE 21:30 Beyond Hackgate: Who Should We Trust Now? (b0133s0f)

[Repeat of broadcast at 09:00 today]

TUE 21:58 Weather (b012w4wg)

The latest weather forecast.

TUE 22:00 The World Tonight (b012wjdk)

The Senate has finally approved a budget with over \$2 trillion of cuts in spending.

The US Treasury Secretary admits America may lose its AAA credit rating.

We assess how this may change America, economically and militarily.

Why are one in three primary school children failing literacy tests after years of special initiatives in schools?

NATO calls for reinforcements in Kosovo as ethnic tension flares.

with Ritula Shah.

TUE 22:45 Book at Bedtime (b012wjdm)

Pereira Maintains

Episode 7

Pereira is troubled, by the repression in the country he loves, by his own reluctance to get involved and by his young assistant and his girlfriend who seem prepared to risk everything for a cause they believe in. After long talks about the soul with a doctor at a clinic in Parede, he goes to seek out his old friend Father Antonio to see what advice he can give.

Written by Antonio Tabucchi

Read by Derek Jacobi

Producer: Jane Marshall

A Jane Marshall production for BBC Radio 4.

TUE 23:00 Bigipedia (b012wjdp)

Series 2

Bigipedia 2.0 - BigiHype!

This episode sees the launch of BigiHype - the surefire way to raise the profile of a new event or an unpopular charity.

At last, the long-awaited release of Bigipedia 2.0 - the infallible, ever-present cyberfriend is back. Now with all errors and mistakes.

Bigipedia was conceived by Nick Doody and written by Nick Doody, Matt Kirshen and Sarah Morgan with Carey Marx. It features Ewan Bailey, Margaret Cabourn-Smith, Nick Doody, Neil Edmond, Pippa Evans, Martha Howe-Douglas, Lewis

Macleod and Jess Robinson. Occasionally you can hear Matt Kirshen.

Guy Jackson has done some music and that.

Bigipedia is a Pozzitive production, produced by David Tyler. His radio credits include Armando Iannucci's Charm Offensive, Cabin Pressure, Another Case Of Milton Jones, Jeremy Hardy Speaks To The Nation, Giles Wemmbley Hogg Goes Off, The 99p Challenge, The Castle, The 3rd Degree and even, going back a bit, Radio Active. His TV credits include Paul Merton - The Series, Spitting Image, Absolutely, The Paul and Pauline Calf Video Diaries, Coogan's Run, The Tony Ferrino Phenomenon and Executive Producer of Victoria Wood's Dinnerladies.

Produced and directed by David Tyler
A Pozzitive production for BBC Radio 4.

TUE 23:30 Agatha Christie (b00pr3vn)

Towards Zero

Episode 1

Towards Zero

By Agatha Christie
dramatised by Joy Wilkinson
Part One

Against her better judgment, Lady Tresselian permits dashing Neville Strange and his wife to come to her house party at the same time as his ex-wife, and sure enough, as soon as everyone arrives, the tensions are evident.

Neville.....Hugh Bonneville
Lady Tresselian.....Marcia Warren
MacWhirter.....Tom Mannion
Audrey.....Claire Rushbrook
Mary.....Julia Ford
Kay.....Lizzy Watts
Latimer.....Joseph Kloska
Royde.....Stephen Hogan
Treves.....David Hargreaves
Umpire/Butler.....Philip Fox
Receptionist.....Annabelle Dowler
Porter.....Benjamin Askew

Directed by Mary Peate.

WEDNESDAY 03 AUGUST 2011

WED 00:00 Midnight News (b012w4x1)

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b012ylw4)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b012w4x3)

The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b012w4x5)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b012w4x7)

The latest shipping forecast.

WED 05:30 News Briefing (b012w4x9)

The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b012ww69)

A spiritual comment and prayer to begin the day with Shaykh Michael Mumisa, Research Fellow at the Centre for the Study of Muslim-Jewish Relations in Cambridge.

WED 05:45 Farming Today (b012ww6c)

Sarah Swadling hears how this year's drought and last December's cold snap will affect the harvest. Predictions are for this to be the best year ever for oil seed rape, but winter barley isn't looking for good for the parts of the country that suffered from drought.

The Farming Today team are in Lincolnshire to help bring in the harvest on Mark Ireland's farm. Yields are expected to be down by as much as 50% on some of their crops because of the drought - but now they are concentrating on bringing in as much of the harvest before rain comes.

The flea potato beetle is in danger of entering the UK and causing havoc to farms, gardens and allotments. Richard McIntosh from the Food and Environment Research Agency estimates that it could cause £40 million of damage each year.

And there is still time to send in nominations for the Food and Farming Awards 2011 through the website www.bbc.co.uk/foodawards

Presented by Sarah Swadling. Produced by Emma Weatherill.

WED 06:00 Today (b012ww6f)

With John Humphrys and Sarah Montague. Including Sports Desk; Weather; Thought for the Day.

WED 09:00 Voices from the Old Bailey (b012ww6h)

Series 2

Sexual Subcultures

Amanda Vickery uses court cases to explore the lives of gay men and cross-dressers in the 18th century. Lesbians did not appear in court as lesbianism was not against the law - but we find and record an 18th century lesbian love song, as well as the hilarious 'Bumography'.

The 3 court cases in the programme range from the tragic to the hilarious. First, the case of a milkman caught in a raid on a gay brothel - and sentenced to death. His father-in-law appears in court to plead for him - it turns out the milkman is a widower, with a daughter to raise. But to no avail: he hangs for the crime of sodomy.

The second case is blackmail, and reveals the vulnerability of all men at the time to accusations of sodomy. The third stars the hilarious 'Princess Seraphina', a cross-dresser with a bevy of female admirers who turn up in court. It gives a priceless insight into 18th century camp.

Three contributors discuss the cases: leading gay historian Rictor Norton, whose books and website have a cult following; Helen Berry, historian of sexuality, whose book on castrati is published later this year, and Professor Peter King, historian of crime. They open up a debate about how far there was a clearly-defined gay identity in the 18th century.

Recorded on location in Lincoln's Inn, where barristers have been beavering away for centuries. But outside their chambers, this was one of the naughtiest places in London - a notorious gay cruising ground, and site of the 'bog-house', the public toilets which were a place of assignation. The music used in this programme was arranged by David Owen Norris, from original 18th century ballads.

Produced by Elizabeth Burke
A Loftus Audio production for BBC Radio 4.

WED 09:45 Book of the Week (b012ymh3)

Lemon Sherbet and Dolly Blue

Episode 3

At the heart of Lynn Knight's family memoir is the corner shop at 150 Station Road, Wheeler Mill in Derbyshire. Run by her grandmother, for the first half of the twentieth century it sold everything from bread, eggs, sweets and laundry soap. It was also the place where the story of three adoptions across three generations unfolded. Today, it is 1930 and Lynn Knight's mother, Cora, after much anticipation is warmly welcomed into the family.

The reader is Barbara Flynn.
Abridged by Julian Wilkinson.
Produced by Elizabeth Allard.

WED 10:00 Woman's Hour (b012ww6k)

Eva Gabriellson; living wills; women playwrights; 60 at 60

Eva Gabriellson on her life with the bestselling crime author of the Millennium Trilogy Stieg Larsson: what would he have made of the commercial success of *The Girl with the Dragon Tattoo*? Living Wills: what are they, how do you make them and how binding are they? Why are there still so few female playwrights? And 60 things to do when you hit 60 years. Presented by Jenni Murray.

WED 10:45 15 Minute Drama (b012ww6m)

Ernest Hemingway - A Farewell to Arms

Episode 3

Ernest Hemingway's greatest love story, set on the Italian front in the Great War, dramatised by Stephen Keyworth. 3/10 Frederic and Catherine are reunited in a Milan hospital

Cast

Frederic Patrick Kennedy
Catherine Morven Christie
Gage Susie Riddell
Dr Varella Jonathan Forbes
Dr. Valentini James Lailey
House Doctor Carl Prekopp
Porter Daniel Rabin

Directed by Jessica Dromgoole.

WED 11:00 In Living Memory (b012ww6p)

Series 14

Episode 1

In 1961, the 264 inhabitants of the world's most remote inhabited island, Tristan da Cunha, were evacuated when a volcano erupted. They were brought to Britain where they became the objects of intense media and medical scrutiny. Having lived for six generations cut off in the middle of the south Atlantic, their speech, customs and manners seemed other-worldly in sixties Britain. In this programme, Jolyon Jenkins opens the Colonial Office files to discover that the British government had no intention of letting them go back home, and deliberately fobbed them off when they insisted on returning in 1963. But he also discovers, talking to surviving Tristans and those who knew them, that some did not want to go home and were pressured by island elders into presenting a united front.

WED 11:30 The Pickerskill Reports (b012wxxr)

Series 2

Patrick Trumball

Written and Directed by Andrew McGibbon.

Patrick Trumball's strange fascination for thunderstorms, lightning and other epic forces of nature appear to mark him out as an unusual, otherworldly child confirmed by Pickerskill when he discovers that the boy also possesses a perfect photographic memory.

Cast:

Dr Henry Pickerskill Ian McDiarmid
Fintan Grice Toby Longworth
Patrick Trumball Louis Williams
A.R.F. Somerset Stephenson Mike Sarne
Stealgroynes Jack Edwards
Calman Kris Saddler
Moorcroft Joe Cooper
Matron Mia Soteriou

Producers: Nick Romero and Andrew McGibbon
A Curtains For Radio Production for BBC Radio 4.

WED 12:00 You and Yours (b012wxxt)

Consumer news with Shari Vahl.

Is the health service paying too much for drugs such as paracetamol, which we can buy easily, and cheaply, over the counter?

Problems with the BBC iPlayer, which are making many ipad users fume. They say they can't get it to work for more than a couple of minutes -- not much use when they're trying to watch their favourite programmes.

And in these recession-hit times, more of us are growing our own food - but is it really saving us money?

Producer Sarah Lewthwaite.

WED 12:30 Face the Facts (b012r6v0)

Mister Bollywood and the Case of the Missing Millions

Ramzan Nasir goes by the stage name "Zain" and styles himself as a former star of Bollywood. Having moved into property investment, his company "Heaven on Earth" sold off-plan apartments in Dubai on the promise of high returns on outlays which ran into millions of pounds. John Waite meets the man and his clients, who include doctors, shopkeepers and a former Minister of Health for Tanzania - many of them claim they've nothing to show for their money.

Producer Richard Hooper.

WED 12:57 Weather (b012w4xc)

The latest weather forecast.

WED 13:00 World at One (b012wxyy)

With Martha Kearney. National and international news. Listeners can share their views via email: wato@bbc.co.uk or on

twitter: #wato.

WED 13:30 The Media Show (b012wxy0)

Libel, Contempt and the PCC

With the press themselves making headlines yet again - following settlements over libel allegations and two rulings over contempt, in the wake of the Chris Jefferies case - Steve Hewlett tries to find out what this latest scandal means for newspapers. As the former Managing Editor of the News of the World Stuart Kuttner is arrested, are we any nearer to finding out exactly who knew what and when at News Corp? And will Google+ finally open up the social network market for the search engine giant?

WED 14:00 The Archers (b012wj7)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b012wxy2)

Georges Simenon - The Other Simenon

The Little Man From Archangel

Georges Simenon, best known for Maigret, published scores of other novels, often tough, gripping and psychologically-penetrating stories like this tragic tale of a bookseller whose wife goes missing. When Gina fails to come home one night, Jonas Milk tells his inquisitive neighbours that she's visiting a friend. But the gossips in this small country town know Gina has been having flagrant affairs and when it becomes clear that she's disappeared the bookseller is drawn into a nightmare of police enquiries and painful discoveries. Dramatised by Ronald Frame.

Other parts played by the cast.
Producer/director Bruce Young.

WED 15:00 Poorer Than Their Parents (b012w9sr)

[Repeat of broadcast at 12:00 on Saturday]

WED 15:30 Afternoon Reading (b0134dbb)

New Irish Short Stories

Animals

From the book 'New Irish Short Stories' we celebrate the work of three internationally celebrated masters of the form; William Trevor, Roddy Doyle and Dermot Bolger.

The collection celebrates the range and calibre of Irish storytelling - conjuring a wealth of emotions and taking a look at the beauty of Ireland as it passes through a turbulent time - its eye always on the future.

'Animals' by Roddy Doyle read by Brendan Gleeson

Roddy Doyle is the author of nine novels, including *The Commitments*, *Paddy Clarke Ha Ha Ha*, which won the Booker Prize, and *The Dead Republic*. He has written several books for children as well as pieces for the stage, screen and television. His most recent book is *Bullfighting*, a collection of stories.

Brendan Gleeson: At the age of 34 Brendan Gleeson embarked on his film career playing Mel Gibson's right hand man in the Oscar Winning *Braveheart*. Since then he has acted in more than 30 films, including *Michael Collins*, *Cold Mountain*, *28 Days Later*, *Troy*, *Kingdom of Heaven*, *In Bruges* and *The Village*. Younger audiences know him as *Hogwarts professor Mad-Eye Moody* from *Harry Potter*. He most recently played Sergeant Gerry Boyle in *The Guard*, which premiered at the 2011 Galway film festival. New Irish Short Stories were produced / directed by Laura Conway.

WED 15:45 Russia: The Wild East (b012wxy4)

Series 2

The Rise and Fall of Khrushchev

Martin Sixsmith walks down Cosmonauts Alley in Moscow where plaques and statues commemorate the achievements of the Russian space programme.

He uses archive recordings from 1961 when Yuri Gagarin became the first man in space. The USSR had beaten the US, and Khrushchev claimed vindication: "once-illiterate Russia has pioneered the path into space. Let everyone who has sharpened their claws against us know this!" He was determined to prove the USSR equal to the US, but he struggled to modernize and the Soviet Union remained a police state. He insisted the era of socialist struggle was over and fancifully predicted Communist perfection by 1980.

Having committed himself to big improvements in living conditions he had to start delivering, but Shostakovich's operetta Cheryomushki shows just how far the Soviet Dream had diverged from the reality of everyday life. The economy was slow to respond to Khrushchev; with few incentives to work hard, people joked 'they pretend to pay us and we pretend to work.' With agriculture failing to meet the country's needs, Khrushchev embarked on a series of disastrous grand schemes but still had to cut the defence budget to buy food. Perceived military vulnerability led to thawing relations with the West, but Khrushchev continued to bluff and intimidate.

He told Western ambassadors that the triumph of communism was inevitable. "Like it or not," he said, "history is on our side. We will bury you." But humiliation in Cuba undermined his authority. While on holiday on the Black Sea in October 1964, he was summoned to Moscow and forced to resign. "I'm old and tired", he told a friend. "Let them cope by themselves. I've done the main thing. The fear has gone now; we can talk as equals. That is my contribution."

Producers: Anna Scott-Brown & Adam Fowler
A Ladbroke Production for BBC Radio 4.

WED 16:00 Thinking Allowed (b012wxy6)
The mummy's curse - Death photography

Laurie Taylor discusses the mummy's curse and other Oriental myths with Marina Warner and Roger Luckhurst. The Ancient Egyptians had no real concept of the curse; instead, Luckhurst argues, it was a product of the Victorian imagination, a result of British ambivalence about Egypt's increasing self-determination. The curse was part of a wider Western tradition of portraying the East as exotic and irrational, dominated by superstitions. That attitude is revealed in the British reaction to English language translations of The Arabian Nights, which played into Oriental stereotypes of barbarity, cruelty and unbridled sexuality. Marina Warner discusses the reasons why the stories of Aladdin et al are as popular as ever in modern, multi-cultural Britain.
Author Audrey Linkman discusses the relationship between photography and death in her study of post-mortem portraits from the late 19th century to the modern day, and how they reflect contemporary attitudes towards mortality.
Producer: Stephen Hughes.

WED 16:30 Am I Normal? (b012wjdh)
[Repeat of broadcast at 21:00 on Tuesday]

WED 17:00 PM (b012wxy8)
Eddie Mair presents the day's top stories. Including Weather.

WED 18:00 Six O'Clock News (b012w4xf)
The latest national and international news from BBC Radio 4.

WED 18:30 Ed Reardon's Week (b00yj2g9)
Series 7

Summer of '76

Episode 6:
"Summer of '76"

Radio 4's most curmudgeonly author is back, complete with his trusty companion Elgar, his pipe and his never ending capacity for scrimping and scraping at whatever scraps his agent, Ping, can offer him to keep body, mind and cat together.

Ed has embraced the online age and subscribed to Facebook but finds he has opened up a Pandora's box of so-called friends that he's never actually met. That is until one Fiona Templeton pops up and he's reminded of the events of 1976 when he was a hot new writer and she a hot young model. Should an old acquaintance be renewed or should Ed leave well enough alone?

Cast list:

Ed Reardon Christopher Douglas
Recycling Man Paul Sharma
Pearl Rita May
Olive Stephanie Cole
Stan Geoffrey Whitehead
Fiona Jenny Agutter
Jaz Milvane Philip Jackson
Ping Barunka O'Shaughnessy
Cliff Geoff McGivern
Ray Simon Greenall

Written by Andrew Nickolds and Christopher Douglas
Produced by Dawn Ellis.

WED 19:00 The Archers (b012wxyb)
Nic and Will enjoy an idyllic summer's day by the river with

Mia, Jake and George, disturbed only by Mia's horror at discovering a crayfish in a makeshift trap. Will thinks he's discovered Kenton's source of the new addition to The Bull menu - but they shouldn't be selling unlicensed products.

In The Bull, Rhys asks Fallon if he can leave early to finish the preparations for his party. Fallon warns him not to let it get too wild, but Rhys assures her that it will be a great night.

At the party, Fallon mentions to Will that Bridge Farm has reopened. Nic and Will have a great time. It's a great end to a great day, which makes them realise how lucky they are. Jazzer, Rhys and Harry convince Fallon to play drinking games with them, although Harry would rather leave early and have some private time with Zofia.

At the end of the night, a very drunk Jazzer doesn't want to go home since he knows Harry and Zofia will be there. He begs Rhys to let him sleep on his sofa.

WED 19:15 Front Row (b012wxyd)
Author Sebastian Barry and the Kristin Scott Thomas film Sarah's Key

Kristin Scott Thomas stars in Sarah's Key, a new film exploring a shameful episode in French history. She plays an American journalist married to a French architect, who discovers that her husband's family had indirect connections to the infamous Vel d'Hiv round-up of French Jews in 1942 - in which the Nazi-affiliated Vichy government arrested over 13,000 Parisian Jews, holding them in horrific conditions before dispatching them to Auschwitz. This event remained little-known in France until President Chirac made a public apology in 1995. French film writer Agnes Poirier reviews the film, and considers its possible impact upon French audiences.

Irish writer Sebastian Barry discusses his new novel On Canaan's Side which has been long listed for this year's Booker Prize. An old woman Lily Bere looks back at the different wars her family has been involved in. She is the daughter of a senior Dublin Metropolitan Police Officer whom Barry created in his play The Steward of Christendom and the sister of a boy whose experiences in the First World War were told in Barry's 2005 novel A Long Long Way.

In the first half of the 19th century, few British artists were as celebrated as William Etty RA. Although the nude has a long established place in art history, the sheer number of Etty's nudes and their "fleshiness" led to charges that his interest in this subject was not simply aesthetic. Curator Sarah Burnage talks about a new exhibition in York Art Gallery which seeks to restore the reputation of this son of York.

Jane Horrocks stars in a new Sky TV comedy Trollied, set in the fictional budget supermarket chain Valco in the North West of England. With its marketing slogan "Serves you right", it follows the lives of its disillusioned staff.

Producer Andrea Kidd.

WED 19:45 15 Minute Drama (b012ww6m)
[Repeat of broadcast at 10:45 today]

WED 20:00 Keynes Vs. Hayek (b012wxyg)

What caused the financial mess we're in? And how do we get out of it? Two of the great economic thinkers of the 20th century had sharply contrasting views: John Maynard Keynes believed that government spending could create employment and longer term growth. His contemporary and rival Friedrich Hayek believed that investments have to be based on real savings rather than increased public spending or artificially low interest rates. Keynes's biographer, Professor Lord Skidelsky, will take on modern day followers of Hayek in a debate at the London School of Economics. Paul Mason, economics editor of Newsnight, is in the chair.

Speakers:

Lord Robert Skidelsky, Emeritus Professor of Political Economy at the University of Warwick and author of a three-volume biography of the economist John Maynard Keynes.

George Selgin, Professor of Economics at The Terry College of Business, University of Georgia. Prof Selgin is one of the founders of the Modern Free Banking School, which draws its inspiration from the writings of Hayek.

Duncan Weldon, a former Bank of England economist, works as an economics adviser to an international trade union federation. He has a long standing interest in and admiration for Keynes but also a respect for Hayek. He blogs at Duncan's Economic Blog.

Jamie Whyte, Head of Research and Publications at Oliver Wyman, a strategy consulting firm specialising in the financial services industry. In February 2011 he presented an edition of Radio 4's Analysis series in which he looked at the revival of

interest in the economic theories of Hayek.

The debate was recorded before an audience on 26th July at the LSE.

The event has the hashtag #sehvk.

WED 20:45 Four Thought (b012wxyj)
Series 2

Musa Okwonga: Life without Facebook

"I have a lot of followers but I have no idea where I'm leading them," says poet and musician Musa Okwonga as he explores the downside of living a life on Twitter and Facebook.

He describes his recent, but powerful, addiction to Tweeting and checking his Facebook page, explaining how a painful break-up with his girlfriend led him to reassess this dependence.

"I clicked on a button and changed my relationship status from 'in a relationship' to 'single'," he says. "Thing is, I never even wanted to list that I was in a relationship in the first place."

He is inspired anew by the words of an Egyptian revolutionary whose uprising was achieved on the streets - not in cyberspace. As Musa says: "While we retweet, they don't retreat."

His solution is to get away from his computer and out into the real world, listening to his favourite soul-sustaining music.

Producer: Sheila Cook.

WED 21:00 Human Kind (b012wxyk)

Matthew Taylor tells the story of the last eight years in the life of George Price - a scientist who studied the evolution of altruism and who suffered for his faith. With contributions from Price's biographer Oren Harman, writer Marek Kohn, Professor Steve Jones and Price's family and friends, Matthew follows a journey that began with a sensational breakthrough in evolutionary biology and ended in poverty and suicide.

Producer: Peter Everett.

WED 21:30 Voices from the Old Bailey (b012ww6h)
[Repeat of broadcast at 09:00 today]

WED 21:58 Weather (b012w4xh)
The latest weather forecast.

WED 22:00 The World Tonight (b012wxyx)

Hosni Mubarak goes on trial. Will this be an example to other Arab rulers faced with democracy uprisings?

The 'Mox' nuclear reprocessing plant at Sellafield is to close. What effect will this have on the UK nuclear industry?

The numbers applying to local authorities for housing has increased by 23% in the first three months of 2011. We speak to the Housing Minister, Grant Shapps

with Robin Lustig.

WED 22:45 Book at Bedtime (b012wxyq)
Pereira Maintains

Episode 8

As the fighting in Spain intensifies Pereira is told to modify the content of his culture page in the weekly Lisbon newspaper. Irritated by the interference and the overbearing attitude of his editor, he wonders what is becoming of his beloved Portugal.

Written by Antonio Tabucchi

Read by Derek Jacobi

Producer: Jane Marshall
A Jane Marshall production for BBC Radio 4.

WED 23:00 The Adventures of Inspector Steine (b00nh06p)
The Deep Blue Sea

Comedy drama series by Lynne Truss set in 1950s Brighton.

It is Twitten's birthday but no one's in the mood to celebrate - Mrs Groynes has a problem with contraband and lovesick Brunswick is threatening to resign, so Twitten suggests that a boat trip might solve things all round.

Inspector Steine Michael Fenton Stevens
Sergeant Brunswick John Ramm

Constable Twitten Matt Green
Mrs Groynes Samantha Spiro
Adelaide Vine Janet Ellis.

WED 23:30 Rory Bremner's International Satirists (b00r5xfm)
Hans Teeuwen - Holland

Rory Bremner engages topical comics, satirists and comedians from different countries about their cultures and how they relate to ours - if at all.

Mad bad and dangerous to know, Hans Teeuwen is an absurdist comic performer who takes great risks on stage and has been likened to Bill Hicks and Andy Kaufman. But after the murder of his close friend Theo van Gogh he decided to start performing his Dutch 'cabaretier' show in English, to wide acclaim.

Rory and Hans explore the world of performance and topical and absurdist comedy, exchanging views and impressions while discussing the risks facing Dutch comics today.

The programme features media academic Liesbet van Zoonen of Loughborough University and Rotterdam University.

A Curtains for Radio production for BBC Radio 4.

THURSDAY 04 AUGUST 2011

THU 00:00 Midnight News (b012w4y2)

The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b012ymh3)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b012w4y4)

The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b012w4y6)

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b012w4y8)

The latest shipping forecast.

THU 05:30 News Briefing (b012w4yb)

The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b012wzf2)

A spiritual comment and prayer to begin the day with Shaykh Michael Mumisa, Research Fellow at the Centre for the Study of Muslim-Jewish Relations in Cambridge.

THU 05:45 Farming Today (b012wzf4)

Charlotte Smith is on a farm near Steaford in Lincolnshire with the Farming Today team as they endeavour to harvest their wheat, barley and oil seed rape. This is one of the busiest times of the year for arable farmers, and the team join Mark and James Ireland and their families as they race against time, and the weather, to gather in their crops before the rain starts to fall. Producer: Martin Poyntz-Roberts. Presenter: Charlotte Smith.

THU 06:00 Today (b012wzf6)

With James Naughtie and Evan Davis. Including Sports Desk; Weather; Thought for the Day.

THU 09:00 The House I Grew Up In (b012wzf8)

Series 5

Shirley Williams

Shirley Williams, now Baroness Williams, returns to her childhood homes in London's Chelsea and the New Forest. Her mother was the writer, Vera Brittain, whose most famous novel - Testament of Youth - was a best-seller when Shirley was a child in the 1930s. Her father, George Catlin, was an academic and an instinctive feminist whose own mother had been an early suffragette, ostracised by Victorian society. He was a frustrated politician who stood for parliament a number of times but was never elected. But these were not the only nurturing adults in her young life. Also hugely significant was her mother's best friend, Winifred Holby, and the housekeeper and her husband, Amy & Charlie Burnett - a bright, under-educated working class couple whom Shirley adored.

The conversations in her childhood home centred on world events - the Spanish civil war and the rise of Hitler. Vera Brittain was a pacifist and, as such, found herself and her husband on the Nazis' blacklist. Had the Germans invaded in 1940, Shirley's parents would likely have been eliminated. Fearful of this, soon after war broke out and with the battle of the Atlantic raging, they put Shirley and her brother on a ship and evacuated them to the USA.

The programme focuses on the relationships she forged with the adults in her early life and what she learned from them all. She credits her father with giving her the confidence to pursue a life in politics, Amy with imbuing in her a practical understanding of the constraints of a class-bound society, her mother with a vision of nobility and Winifred? Winifred was simply fun.

Wendy Robbins accompanies Shirley Williams as she revisits the homes and haunts of her childhood.
Producer : Rosamund Jones.

THU 09:30 The Tribes of Science (b012wzfb)

More Tribes of Science

The Archaeologists

In the first of a new series, Peter Curran puts archaeologists under his anthropological microscope. Do the scientists who discover and interpret lives in the distant past have a distinctive culture and mind set of their own? To find out, Peter visits a tribe of British archaeologists at their excavations on the island of Jersey.

For 250 000 years, Jersey was a magnet for bands of nomadic Neanderthals and later Stone age hunter gatherers. During much of that time, sea level was lower than today and you could walk to Jersey from Britain or France. When ice ages waned, groups of Palaeolithic people gravitated there to hunt mammoths, rhinos and reindeer.

Today Jersey is drawing archaeologists from all over the UK because of its windows into the early Stone Age past. One is in a rocky ravine by the sea and the other in a farmer's field. While the scientists want to learn about the people and their lives in the landscape back then, Peter Curran gets down in the dirt to find out what makes the archaeologists tick and what might distinguish them as a tribe of science.

Peter explores what drives the desire to spend a summer month crouched in the dirt with trowels and sieves, and hears about tribal life in the archaeological trenches.

THU 09:45 Book of the Week (b012ymnc)

Lemon Sherbet and Dolly Blue

Episode 4

At the heart of Lynn Knight's family memoir is the corner shop at 150 Station Road, Wheeldon Mill in Derbyshire. Run by her grandmother, for the first half of the twentieth century it sold everything from bread, eggs, sweets and laundry soap. It was also the place where the story of three adoptions across three generations unfolded. Today, Lynn's mother, Cora discovers the mysteries of the shop and her grandfather, Dick's magical world.

The reader is Barbara Flynn.
Abridged by Julian Wilkinson.
Produced by Elizabeth Allard.

THU 10:00 Woman's Hour (b012wzfd)

Breast cancer screening; urban bees; fear of poetry

New research has revealed that breast cancer screening by itself has little detectable impact on mortality rates. Some experts have already expressed their concern that the UK's national screening programme has limited benefit and are calling for an independent review. To discuss the value in screening and what the way forward might be for breast cancer treatment, Jenni is joined by Jayant Vaidya who is Reader in Breast Surgery and Oncology at University College London and a Consultant Surgeon at the Whittington, Royal Free and University College London Hospitals and Klim McPherson, Visiting Professor of Public Health Epidemiology at the University of Oxford.

One in six women say they are irritated because they find poetry 'deliberately obscure.' So how do we all learn to love poetry and to approach it confidently? Poet Pascale Petit and Dr Debbie Taylor of Mslexia, who commissioned the survey, join Jenni to discuss. And the secrets and pleasures of urban beekeeping, with Alison Benjamin. Presented by Jenni Murray.

Producer Caroline Donne.

THU 10:45 15 Minute Drama (b012wzfg)

Ernest Hemingway - A Farewell to Arms

Episode 4

Ernest Hemingway's greatest novel of love and war, dramatised by Stephen Keyworth. 4/10 Frederic has to go back to the war, and Catherine gives him some parting news.

Cast

Frederic Patrick Kennedy
Catherine Morven Christie
Major James Lailey
Gage Susie Riddell
Van Campen Jane Whittenshaw
Ettore Simon Bubb
Shopkeeper Alex Tregear

Directed by Jessica Dromgoole.

THU 11:00 Crossing Continents (b012wzjf)

The Mourides of Senegal

Tim Judah travels to Senegal to report on the Mourides, an increasingly powerful Senegalese Muslim movement that stresses the importance of hard work

Many of the African street sellers in cities like Paris or Rome, and on Mediterranean beaches, are in fact Mourides. Far from being chancers who washed up on Europe's shores and now barely scrape a living from selling fake designer handbags or miniature Eiffel towers, they are part of a very organised and supportive brotherhood that now wields great economic and political power in Senegal.

Thanks to their strong work ethic and the unparalleled networking opportunities the brotherhood provides, Mourides now dominate many sectors of the economy.

They are said to constitute up to 40% of Senegalese Muslims (who make up over 90% of the population.) So not surprisingly, senior politicians, if they are not Mourides anyway, are courting the Mouride vote by going on pilgrimage to the Mouride holy city, Touba, several hours' drive east of the capital. The president of Senegal is a Mouride, as is the man who is probably the most famous Senegalese of all: singer Youssou N'Dour, who tells Tim why his Mouridism matters to him, and why it could be a way forward for Africa.

So who are the Mourides? What do they believe and what matters to them? Tim travels to Dakar and the fabled holy city of Touba to find out.

Producer: Arlene Gregorius.

THU 11:30 Paddling With Peter Duck (b012wzfi)

Arthur Ransome is best known for writing the 'Swallows and Amazons' series of children's books. These tell of school-holiday adventures of children, mostly in the Lake District and the Norfolk Broads. Nearly all of Ransome's books involve sailing, a reflection of his own passion for boats, which he spent his lifetime owning and enjoying.

Ransome owned many boats during his lifetime, and in this programme John McCarthy, a keen sailor himself, goes to see many of them, gradually piecing together a picture of the writer, through the boats he owned. Nancy Blackett is featured in 'We Didn't Mean to Go to Sea', as the Goblin, the boat in which four children sail across the North Sea to Holland. Ransome sailed the course himself in Nancy, and worked on the book aboard her, while living near Pin Mill on the River Orwell in Suffolk.

Recently rescued and restored, Nancy Blackett is now preserved and maintained and sailed regularly by its owners. Nancy Blackett was Arthur Ransome's favourite amongst the cruising yachts he owned during his lifetime. He named her after his favourite character, the adventurous, irrepressible leader of the Amazon Pirates who first appears in 'Swallows and Amazons'.

Ransome's dinghy Coch-y-Bondhu was his favourite for sailing around the Walton Backwaters, just a few miles from his home on the Orwell. He used to anchor up to work and it was here in Coch-y-Bondhu that he wrote 'Secret Water'. The boat appears as 'Scarab' in the books. John also visits Ragged Robin, formerly named Lottie Blossom, and Peter Duck.

As John McCarthy travels around the UK visiting and sailing in Ransome's boats, he also encounters Mavis, which was the model for the Amazon and Esperance, a steam launch and a likely model for 'Captain Flint's Houseboat'.

Producer: Kevin Dawson

A Whistledown Production for BBC Radio 4

THU 12:00 You and Yours (b012wzfn)

Hundreds of thousands of people face having their summer holidays ruined in the wake of the collapse of a major tour operator. What plans are in place to help them?

New plans announced this week should make evicting so-called "neighbours from hell" quicker, but will they work? We hear from Housing Minister Grant Shapp.

The Coalition government was the latest in a long line of governments promising a "bonfire of the quangoes" but predictions are that changes could result in more, not less.

A quarter of adults in the UK now own smartphones, and nearly 75% of us have broadband at home. We get more for our money, but is the industry sustainable?

Plus changes in how bacon is labelled will mean that most of the bacon we now buy would have to be labelled "with water". DEFRA has welcomed the changes as making it clearer for consumers, but the industry says that it will be more confusing.

THU 12:57 Weather (b012w4yd)
The latest weather forecast.

THU 13:00 World at One (b012wzfq)
With Martha Kearney. National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

THU 13:30 Questions, Questions (b012wzfs)
Stewart Henderson presents another sparkling series of Questions Questions - the programme which offers answers to those intriguing questions of everyday life, inspired by current events and popular culture. Each programme is compiled directly from the well-informed and inquisitive Radio 4 audience, who bring their unrivalled collective brain to bear on these puzzlers every week.

In the programme this week, Stewart begins by finding out why tea and coffee pots are different shapes. He sets out on a mission to discover what the Neolithic structures called 'quoits' reveal, grabs a magnifying glass to examine the history of the flea circus and has a good time sampling the answer to the conundrum, what is a wingwom?

Producer: Kate Taylor
A Whistledown Production for BBC Radio 4.

THU 14:00 The Archers (b012wxyb)
[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b00j8dk1)
Peter Souter - Stream, River, Sea

By Peter Souter. Hugh and Bella, are running to the same timetable, the timetable you're on if someone you love has just died, and they keep running into each other.

They visit the same undertakers at the same time; Hugh's Mum is cremated immediately after Bella's husband; and they even end up in the same bereavement-counselling group.

But Hugh and Bella are dealing with very different types of grief. Hugh's heart is like a toy that has never been taken out of the box, Bella's is like a beautiful crystal glass that's been dropped from a 30 storey building.

Hugh... Alex Jennings
Bella... Juliet Stevenson
Daisy... Lizzy Watts

Directed by Gordon House.

THU 15:00 Open Country (b012ql51)
Northumberlandia

How are the people of Cramlington reacting to the open cast mining in their area and to the creation of the largest replica of the human body in their landscape? Will it attract tourists and put Cramlington on the map or will they become the laughing stock of Northumberland?

For this week's Open Country, Jules Hudson visits Cramlington in the north east where work has started on a giant sculpture of a naked woman which is to be carved into the Northumberland landscape. It will be made from 1.5 million tonnes of overburden from the Shotton open cast mine, near Cramlington. It will be 400 metres long and will stand higher than the Angel of the North. The sculpture, known as Northumberlandia, will form the centrepiece of a 29 hectare public park on the Blagdon Estate and, once developed, it is believed it will be the largest human form to be sculpted into the land, in the world. But these plans have prompted opposition from some, as did the plans for the open cast mine.

From the car park of the Snowy Owl pub, Jules hears from landlord Colin Ward about his thoughts on his newest and nearest neighbour, before heading off to check on progress.

Taking the route along the leg, knee and thigh of Northumberlandia, Jules arrives on the sculpture's forehead with Mark Dowdell and Iain Lowther of the Banks Mining Group to find out about their reasons for embarking on such an ambitious project and what they hope it will bring to the local economy and community.

But not everyone is happy. Back at the Snowy Owl, Jules meets Tony Ives who set up a local opposition group, SCRAM - Support Cramlington Residents Against Mining. Tony tells Jules why he is so unhappy with the idea of Northumberlandia, which has been given the alternative nickname of 'Slag Alice' by some people who are against the idea. However, at nearby North Shotton farm, tenant farmers Julie and Robson Phillipson are looking forward to the completion of the sculpture and the park. Despite losing much of their farm to the open cast mine, and being left with only two of their fields, Julie and Robson are adapting to a different way of life on the farm and are excited about the prospect of Northumberlandia opening in 2013.

Presenter: Jules Hudson
Producer: Helen Chetwynd.

THU 15:27 Radio 4 Appeal (b012wckw)
[Repeat of broadcast at 07:55 on Sunday]

THU 15:30 Afternoon Reading (b012wjcv)
New Irish Short Stories

Winter

From the book 'New Irish Short Stories' we celebrate the work of three internationally celebrated masters of the form; William Trevor, Roddy Doyle and Dermot Bolger.

The collection celebrates the range and calibre of Irish storytelling - conjuring a wealth of emotions and taking a look at the beauty of Ireland as it passes through a turbulent time - its eye always on the future.

Winter' by Dermot Bolger read by Dearbhla Molloy

Dermot Bolger is a novelist, poet and publisher, whose ten novels include *The Family on Paradise Pier*, *The Journey Home*, *The Woman's Daughter* and *A Second Life*.

Dearbhla Molloy is a highly credited actress on both stage and screen. Dearbhla played Gertrude to Kenneth Branagh's Hamlet, in the West End for The RSC, and was nominated for a Tony Award for her role in Brian Friel's *Dancing at Lughnasa*. Alongside her amazing theatre credits Dearbhla has appeared in *Waking the Dead*, *Foyle's War*, *Midsomer Murders* and *New Tricks*.

New Irish Short Stories were produced / directed by Laura Conway.

THU 15:45 Russia: The Wild East (b012wzpb8)
Series 2

The Brezhnev Years

Leonid Brezhnev's 'era of stagnation' returns the country to the stifling conservatism of the past, plunging the USSR into crisis.

Speaking freely was risky and repression worsened after the Soviet invasion of Czechoslovakia when Soviet demonstrators were beaten up and sent to jail, although their courage inspired new generations of dissidents. The March of the Communist Brigades trumpets Soviet power: "Working hard every day is a holiday for us..." the workers sing, but the whole economy needed a radical overhaul.

As Brezhnev stalled and prevaricated "the USSR began the inexorable decline that would end in collapse, a quarter of a century later," says Martin Sixsmith. By the end of the 1960s national discontent was increasing in the Soviet republics, but Brezhnev ignored the fault lines that eventually tore the Soviet Union apart, instead he looked for scapegoats. When Solzhenitsyn wrote *An Open Letter to the Soviet Authorities* in 1973, urging Brezhnev: "Throw away the dead ideology that threatens to ruin us!" he was banished to the West. Sakharov, who took up the baton, was given 6 years internal exile. In 1979 Soviet troops invaded Afghanistan; the arms race resumed bankrupting the USSR, and hastening its collapse 10 years later.

In 1980 Lech Walesa turned a local rebellion into a nationwide struggle for Polish liberty and national dignity. The people's grievances were suppressed, but would explode again at the end of the decade. Meanwhile Reagan pressed ahead with his controversial 'Star Wars' missile shield, which left the Soviets vulnerable to an American nuclear strike. The Kremlin couldn't afford another arms race, but both Brezhnev's successors agreed to increase spending leaving problems for the next Soviet leader that put the country's very survival in doubt.

Producers: Anna Scott-Brown & Adam Fowler
A Ladbroke Production for BBC Radio 4.

THU 16:00 Open Book (b012well)
[Repeat of broadcast at 16:00 on Sunday]

THU 16:30 Material World (b012wzpb)
Quentin Cooper presents his weekly digest of science in and behind the headlines.

He discusses the famous experiment carried out by Stanley Milgram in 1961 that showed how far people will go when obeying orders with psychologist Professor Alex Haslam of Exeter University.

Mathematician and stand up comedian Matt Parker and Professor of Computer Science Peter McOwan of Queen Mary University have set up an educational website to reveal how much science and technology is behind magic tricks. They try some of them out on Quentin in the studio.

The near and far sides of the moon are very different geologically. This observation has puzzled scientists, but now Professor Erik Asphaug from the University of California in Santa Cruz and colleagues have come up with a theory. He explains to Quentin how the earth once had two moons which collided to form the one that now orbits our planet.

THU 17:00 PM (b012wzpd)
Eddie Mair presents the day's top stories. Including Weather.

THU 18:00 Six O'Clock News (b012w4yg)
The latest national and international news from BBC Radio 4.

THU 18:30 Another Case of Milton Jones (b012wzpg)
Series 5

Gardening Expert

Milton crosses stamens with a deadly rival in the vicious cutthroat world of gardening. He's joined in his endeavours by his co-stars Tom Goodman-Hill ("Camelot"), Dave Lamb ("Come Dine With Me") and Margaret Cabour-Smith ("Miranda").

Milton Jones returns to BBC Radio Four for an amazing 9th series - which means he's been running for longer than Gardeners' Question Time and answered more questions on gardening as well.

Britain's funniest Milton and the king of the one-liner returns with a fully-working cast and a shipload of new jokes for a series of daffy comedy adventures

Each week, Milton is a complete and utter expert at something - brilliant Mathematician, World-Class Cyclist, Aviator, Championship Jockey...

... and each week, with absolutely no ability or competence, he plunges into a big adventure with utterly funny results...

"Milton Jones is one of Britain's best gagsmiths with a flair for creating daft yet perfect one-liners" - The Guardian.

"King of the surreal one-liners" - The Times

"If you haven't caught up with Jones yet - do so!" - The Daily Mail

Written by Milton with James Cary ("Think The Unthinkable", "Miranda"), the man they call "Britain's funniest Milton," returns to the radio with a fully-working cast and a shipload of new jokes.

The cast includes regulars Tom Goodman-Hill ("Spamalot"), Lucy Montgomery ("Down The Line"), Dave Lamb ("Come Dine With Me") and Ben Willbond ("Horrible Histories")

David Tyler's radio credits include Armando Iannucci's *Charm Offensive*, *Cabin Pressure*, *Bigipedia*, *Another Case Of Milton Jones*, *Jeremy Hardy Speaks To The Nation*, *Giles Wemmbley Hogg Goes Off*, *The 99p Challenge*, *The Castle*, *The 3rd Degree* and even, going back a bit, *Radio Active*. His TV credits include *Paul Merton - The Series*, *Spitting Image*, *Absolutely*, *The Paul & Pauline Calf Video Diaries*, *Coogan's Run*, *The Tony Ferrino Phenomenon* and exec producing *Victoria Wood's dinnerladies*.

Produced & directed by David Tyler
A Pozzitive production for BBC Radio 4.

THU 19:00 The Archers (b012wzpj)
Chris and Alice have been waiting all morning to hear from

Ronnie They are astonished when he calls with good news. Providing he's got a proper financial plan in place, Ronnie will accept Chris' offer to rent the premises.

Pat bumps into Lynda outside Grey Gables. She tells her about how much business they've lost thanks to E coli, despite being given a clean bill of health. Lynda has to rush off to continue preparing for her party. But later, she calls Pat saying that she'd like to use Bridge Farm cream on Sunday, and will make a public declaration of support for the brand.

Tony and Pat are discussing the loss of custom, but break off to listen to Pat's radio interview. Despite Pat's optimism after the recording, she is horrified to hear the way her words have been intercut with those of the distraught mother of one of the sick children. They have been edited to make her seem cold and unfeeling, only interested in the business. Tony tries to convince Pat that nobody will have heard it anyway, but she's really upset and worried that a new, positive start is impossible and the business will never recover.

THU 19:15 Front Row (b012wzpl)

Viktoria Mullova and Matthew Barley; Charlotte Gainsbourg in The Tree

With Kirsty Lang, including an interview with the musical partnership of violinist Viktoria Mullova and cellist Matthew Barley, whose new disc draws on folk and jazz traditions.

Author Kathy Lette reviews The Tree, which stars Charlotte Gainsbourg as a woman living in rural Australia who is faced with raising four children alone when her husband dies. The film is an adaptation of the novel Our Father Who Art in The Tree by Judy Pascoe.

Front Row explores the photographic portrayal of two iconic holiday resorts.

Documentary photographer, Anna Fox, has spent two years capturing life at Butlins, Bognor Regis - to mark the 75th anniversary of the holiday company. In the late 60s and 70s John Hinde produced a range of photographs of Butlins. Anna's large-format images are created with the help of a team of assistants, and she explains to Kirsty how her approach is similar to working with a film crew, and how her real-life subjects react.

A new exhibition in Blackpool explores photographic depictions over the past century. The photos, selected by German artist, Nina Könnemann, include images from the Mass Observation project of the 1930s, agency-shots and private happy-snaps. Grundy Art Gallery's curator, Stuart Tulloch, tells Kirsty what the pictures reveal about the essence of Blackpool.

WC Fields once advised performers never to work with children or animals. Jim Carrey is the latest actor to ignore this warning. In his new film comedy, Mr Popper's Penguins, he plays a hapless businessman who inherits six penguins. But are penguins inherently comic? Film critic Adam Smith considers animal-typecasting in films.

Producer Jack Soper.

THU 19:45 15 Minute Drama (b012wzfg)

[Repeat of broadcast at 10:45 today]

THU 20:00 The Report (b012wzpn)

TB in Cattle

The Coalition says it is committed to a 'science led' approach to tackling tb in cattle, but as a new badger culling trial is announced in England and the proposed cull in Wales is abandoned by the new Welsh Government, Nick Ravenscroft assesses the impact - on cattle and badgers - of what some describe as a decade of indecision.

Producer: Gail Champion.

THU 20:30 In Business (b012wzqr)

Bitter Pill

The pharmaceutical giant Pfizer is closing most of its giant research facility at Sandwich in Kent, the place where Viagra was developed, putting two thousand science jobs at risk. Peter Day asks what the surprising decision means for an important UK industry.

Producer : Sandra Kanthal.

THU 21:00 Science: From Cradle to Grave (b012wg2q)

[Repeat of broadcast at 11:00 on Tuesday]

THU 21:30 The House I Grew Up In (b012wzfr)

[Repeat of broadcast at 09:00 today]

THU 21:58 Weather (b012w4yj)

The latest weather forecast.

THU 22:00 The World Tonight (b012x030)

National and international news and analysis.

THU 22:45 Book at Bedtime (b012x032)

Pereira Maintains

Episode 9

Pereira's assistant returns from Alentejo where he has been recruiting for the International Brigade. His cousin has been arrested and he is on the run from the authorities. In spite of the danger Pereira offers him shelter.

Written by Antonio Tabucchi

Read by Derek Jacobi

Producer: Jane Marshall

A Jane Marshall production for BBC Radio 4.

THU 23:00 House on Fire (b012x034)

Series 2

Loan

The return of House on Fire. Written by Dan Hine and Chris Sussman. Vicky (Emma Pierson) and Matt (Jody Latham) are two of the most unlikely people to buy a house together.

When Matt's plans for winning the Spanish lottery go awry he is forced to borrow money from his flat mate, Vicky. Unfortunately, Matt fails to read the small print and the penalty for late payment involves a painful process involving toe torture. Meanwhile - Vicky has set her father up on a blind date - with seriously unforeseen consequences.

Cast:

Vicky Emma Pierson
Matt Jody Latham
Colonel Bill Rupert Vansittart
Peter Philip Jackson
Julie Janine Duvitski
Kelly Kellie Shirley

Produced by Clive Brill

A Pacificus production for BBC Radio 4.

THU 23:30 Elvenquest (b00k49s9)

Series 1

Episode 2

Lord Darkness has kidnapped Amis and wants the sword. With a search underway, can Sam stop him?

More comic adventures set in lower Earth where fantasy writer Sam has been coerced into joining a band of intrepid heroes as they battle the dread forces of evil in search of the legendary sword of Asnagar!

Fantasy sitcom written by Anil Gupta and Richard Pinto.

Elf Lord, Vidar Darren Boyd
Dean The Dwarf Kevin Eldon
Amis, The Chosen One Dave Lamb
Sam Stephen Mangan
Lord Darkness Alistair McGowan
Amazon Princess, Penthislelea Sophie Winkleman

Producers: Anil Gupta & Paul Schlesinger

First broadcast on BBC Radio 4 in May 2009.

FRIDAY 05 AUGUST 2011

FRI 00:00 Midnight News (b012w4z3)

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (b012ymnc)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b012w4z5)

The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b012w4z7)

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b012w4z9)

The latest shipping forecast.

FRI 05:30 News Briefing (b012w4zc)

The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b012x121)

A spiritual comment and prayer to begin the day with Shaykh Michael Mumisa, Research Fellow at the Centre for the Study of Muslim-Jewish Relations in Cambridge.

FRI 05:45 Farming Today (b012x123)

Thunderstorms have held up the barley, wheat and rape seed harvest on the Ireland family farm near Sleaford, Lincolnshire. After thirteen days of working long into the night the farming team take the chance to assess the situation, repair a small hole in the combine worn down by the grain, attack the paperwork and still be back home in time for tea.

The drought earlier in the year coupled with rain in May have left yields down by up to 40% on the farm. There are also real concerns about the impact the weather has had on the quality and therefore the price the farmers will be paid for the crops. It's a nervous moment for semi-retired farmer Tony Ireland when he takes samples of the wheat and spring barley down to the Open Field laboratory to check to see if it is up to the required specification.

Presenter: Charlotte Smith. Producer: Angela Frain.

FRI 06:00 Today (b012x125)

Morning news and current affairs with James Naughtie and Evan Davis, including:

08:10 Romano Prodi on the escalating European economic crisis.

08:20 Has there been more news than usual this year?

08:40 Will our desire to find life on Mars ever be satisfied?

FRI 09:00 Desert Island Discs (b012wcl4)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (b012ymq5)

Lemon Sherbet and Dolly Blue

Episode 5

Lynn Knight's family memoir tells how three generations of her family were adopted in three distinct ways. Today, Lynn Knight recounts the story of how her mother uncovered the mystery and the truth surrounding her beginning.

The reader is Barbara Flynn.

Abridged by Julian Wilkinson.

Produced by Elizabeth Allard.

FRI 10:00 Woman's Hour (b012x127)

Cyber-bullying, Women of the RNLI, Soul Midwives and Boredom

Presented by Jenni Murray. Sue Hennessy, who was the first principal of the RNLI Lifeboat College, and lifeboat crew member Becky Mack discuss women of the RNLI. A new survey has revealed that one in five children has been subject to cyber-bullying - Georgia describes how being bullied online drove her to attempt suicide. Lesley Hilton takes a look at how soul midwives work with the dying. How interesting is boredom? Is it a modern phenomenon?

FRI 10:45 15 Minute Drama (b012x129)

Ernest Hemingway - A Farewell to Arms

Episode 5

Ernest Hemingway's beautiful novel of love and war, dramatised by Stephen Keyworth. 5/10 Frederic takes up with a new ambulance unit, and takes part in the great Italian retreat.

Cast

Frederic Patrick Kennedy

Catherine Morven Christie

Bonello Carl Prekopp

Girl Alex Tregear

Bartolomeo Jonathan Forbes

Sergeant James Lailey

Medical Officer Simon Bubb

Piani Daniel Rubin

Directed by Jessica Dromgoole.

FRI 11:00 So You Want To Be an Exorcist (b012x12c)

Exorcists report rising demand for their services. According to the president of the American Association of Exorcists, "I get thousands of emails from people concerned that they may have been demonically possessed". A church of England vicar, a former official Diocesan Exorcist, agrees that demonic activity in the UK is on the up: "The word that comes to me is almost despair".

Why do exorcists and their clients think that demonic possession is on the increase? Exorcists point to an alleged increase in interest in the occult, together with risky behaviour such as practising yoga, reading horoscopes, and an increase in new age forms of spiritualism. One Anglican bishop has said that clues to the presence of an evil spirit include "repeated choice of black, for example in clothing or colour of car".

It's a concern that goes across Christian denominations, from evangelical churches to the Roman Catholics. The chief exorcist of Rome has said: "you have to hunt high and low for a properly trained exorcist." To meet the demand, various schools of exorcism have started. In Rome, a Catholic University runs a yearly course on exorcism. "For us it has been incredible," says Father Caesar Truqui, who runs the course. "We have had phone calls from all over the world from people wanting to attend".

The American Association of Exorcists runs a correspondence course, and one evangelical pastor based in Britain runs his own distance learning course using the internet. Most exorcists agree however, that there is no substitute for hands on mentoring with an experienced practitioner.

In this programme Jolyon Jenkins investigates this curious world, where witchcraft, levitations, ancestral curses, and demonic possession are matter-of-fact, everyday phenomena. He attends an exorcism in a hotel in Margate, and talks to practicing exorcists and those who are trying to train the next generation of practitioners.

Producer: Jolyon Jenkins.

FRI 11:30 Cabin Pressure (b012x12f)

Series 3

St Petersburg

Some vodka and an unwary bird could spell the end of the line for MJN Air and when Carolyn meets her ex-husband the atmosphere turns even icier.

John Finnemore's sitcom about the pilots of a tiny charter airline for whom no job is too small and many jobs are too difficult.

With special guest Timothy West

Carolyn Knapp-Shappey Stephanie Cole
1st Officer Douglas Richardson Roger Allam
Capt. Martin Crieff Benedict Cumberbatch
Arthur Shappey John Finnemore
Gordon Shappey Timothy West
Tommo Paul Shearer

Producer/Director: David Tyler
A Pozzitive production for BBC Radio 4 first broadcast in August 2011.

FRI 12:00 You and Yours (b012x12h)

The boss of Gatwick Airport talks about his plans for the future: including preparing for the snow, speeding up security and making travelling with children less painful, and more pleasurable - for all of us!

The new European iPlayer app that lets you watch your favourite TV programmes abroad.

Plus, if you're taking your smartphone on holiday, we'll tell you how to get the best service whilst keeping costs down.

And do you know your Mad Monk from your Firsty Ferret? Sales of Real Ale are booming. We'll find out why.

Presented by Peter White. Produced by Karen Dalziel.

FRI 12:57 Weather (b012w4zf)

The latest weather forecast.

FRI 13:00 World at One (b012x12k)

National and international news with Shaun Ley. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

FRI 13:30 More or Less (b012x12m)

In this week's More or Less:

A very big number

The United States has decided that its total debt - \$14.3 trillion - is to be allowed to get even bigger. But how much is \$14.3 trillion? It's a number so huge, it's almost impossible to imagine. But we try, with the help of Nigel Holmes.

NHS spending

Before the last election the Conservatives promised they would increase spending on the NHS in England in real terms, and in the Coalition Agreement they and the Liberal Democrats reiterated the commitment. But there have been accusations that they've already broken that pledge. Have they?

Decades of austerity?

In July the Office for Budget Responsibility published a "fiscal sustainability report" in which it considered the likely health of Britain's finances far into the future. According to newspaper reports, the OBR struck a sobering tone, explaining that we face decades of austerity because of rising health and education costs, and an ageing population. But is that the right way to look at it? Michael Blastland thinks not.

The "27 Club"

When Amy Winehouse was found dead last month, newspapers around the world pointed out that death at 27 put the singer in a club which few would wish to join: the so-called "27 club" of rock and pop musicians who died at that age. But is it really true - as some have claimed - that superstar musicians are more likely to die at 27 than at any other age? We asked Matt Parker of Queen Mary University of London to work out the answer.

FRI 14:00 The Archers (b012wzpj)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b00jcgxc)

Sarah Naomi Lee - Dewey Eyed

by Sarah Naomi Lee

Philippa is a librarian from a long line of librarians. When her father dies and her mother loses her wits, Philippa tries the only language Vera understands, that of the Dewey cataloguing system, to guide her back to sanity.

Philippa Olivia Colman
Vera Sheila Reid
Sheila Caroline Guthrie
Alistair Paul Rider

Directed by Jessica Dromgoole.

FRI 15:00 Gardeners' Question Time (b012x12p)

Walsham Le Willows

Peter Gibbs chairs this horticultural Q&A from Walsham Le Willows in Suffolk. We revisit Bob Flowerdew's laboratory garden to find out about inarching grafting and weed-killing carpets.

Matthew Wilson turns everything on its head at the upside-down garden in Hampton Court.

In addition, why not to grow carrots into compost; how to keep your cyclamen going and how best trim a box hedge.

Produced by Lucy Dichmont
A Somethin' Else production for BBC Radio 4.

FRI 15:45 Russia: The Wild East (b012x12r)

Series 2

The Shape of Things to Come

Martin Sixsmith draws on his experience as BBC Moscow Correspondent during Mikhail Gorbachev's leadership of the Soviet Union, which began he says, "with little hint of the tectonic shocks it would unleash." Gorbachev's aim was to revitalize communism, not destroy it.

He had to make radical reforms, which he referred to as perestroika or 'restructuring'. His first target was to revive the civilian economy, allowing a measure of free enterprise. Sixsmith remembers being surprised by "the number of restaurants, private bakeries, hairdressers and taxi firms that sprang into existence. It all seemed remarkably hopeful." But, it aroused fierce opposition, and Gorbachev's military and foreign policies met the same resistance.

To counter conservative opposition, Gorbachev appealed directly to public opinion to back his policies. Glasnost, or 'openness', intended to give the people access to information in order to prove that the changes he proposed were a good thing: a test case was the Chernobyl nuclear disaster. It was unprecedented and risky and would have momentous, unforeseen consequences. Attacked by both left and right, Gorbachev needed to shore up his own position. At the 19th Party Conference in 1988 he proposed replacing the old parliament, with a new body, the Congress of People's Deputies - its Chairman would serve in the new post of President of the USSR, and could be removed only by the parliament, and not a rival faction in the party elite.

The first genuinely contested elections in the history of the Soviet Union were set for March 1989. The communist party had voted - almost inadvertently - to loosen its own grip on power. But Yeltsin saw the elections as his chance and within months the tide of popular revolution would be lapping at the Kremlin.

Producers: Anna Scott-Brown & Adam Fowler
A Ladbroke Production for BBC Radio 4.

FRI 16:00 Last Word (b012x12t)

John Stott, Stan Barstow, Derek Bryce-Smith, David Dunseith and Fran Landesman

On Last Word this week:

The Reverend John Stott, whose influential books and sermons earned him the unofficial moniker of "the Protestant's Pope."

Fran Landesman, jazz lyricist, poet, bohemian whose wild life made her at least as famous as did her art.

Author, Stan Barlow, one of the so-called Angry Young Men who brought the working class north to literary life in A Kind of Loving.

Professor Derek Bryce-Smith, whose work played a key role in the introduction of unleaded petrol.

And David Dunseith, police officer turned broadcaster who described his phone-in programme on Radio Ulster as a "people's parliament" during the troubles.

FRI 16:30 The Film Programme (b012x12w)

Matthew Sweet ranges from Iraq to India and from Baghdad to Buddha in this week's Film Programme. He talks to Dominic Cooper about playing both Saddam Hussein's psychopathic son, Uday and Latif Yahia, the man forced to impersonate him in Lee Tamahori's feature, The Devil's Double. Then, having set up camp in the Middle East, Matthew investigates the background to an extraordinary film commissioned by Saddam about the end of British colonial influence in the region. With the help of two members of the cast, Marc Sinden and Nicholas Young he re-lives the experience of shooting The Great Question while the Iran-Iraq war was still in progress. His excursion to the Subcontinent is prompted by the revival of one of the landmarks of silent cinema, Light of Asia, a life of Buddha which is being showing again in a brand new print and with a brand new score. And then there's part three of Mark Gatiss' guide to foreign horror. This week he's dodging about among the chimney pots of Paris to celebrate Franju's Nuits Rouges.

Producer: Zahid Warley.

FRI 17:00 PM (b012x12y)

Eddie Mair presents the day's top stories. Including Weather.

FRI 18:00 Six O'Clock News (b012w4zh)

The latest national and international news from BBC Radio 4.

FRI 18:30 Chain Reaction (b012x13o)

Series 7

Simon Day talks to Peter Hook

Chain Reaction is Radio 4's tag-team interview show. Each week, a figure from the world of entertainment chooses another to interview; the next week, the interviewee turns interviewer, and they in turn pass the baton on to someone else - creating a 'chain' throughout the series.

This seventh series started with Rhys Thomas interviewing Simon Day. This week, Simon is asking the questions, and has chosen one of his musical heroes: Peter Hook, best known for playing bass in Joy Division and New Order, and for co-owning and running one of the most famous nightclubs in the world - which lost £10 for every punter who walked through the door for over a decade. The interview skips through the early days of punk, Joy Division's transformation into New Order, and Peter's

new career as a DJ. "I thought DJs were arrogant and overpaid", he says, "So when I became one I fitted right in".

FRI 19:00 The Archers (b012x132)

Lilian comments on Pat's radio interview coming across as a bit cold, but then rushes off to meet James and Leonie who are arriving today. The pair try to persuade Lilian to go to the Snells' garden party rather than Ken Dickinson's barbecue. Convinced they're going to make an announcement, Lilian puts her foot down and insists that Matt excuses them from the barbecue.

Pat is still worrying about the radio interview, and is annoyed by Lilian's comments. Kathy insists that she came across as professional and suggests they have coffee and a chat later.

Clarrie is still upset about the children in hospital, and after hearing the radio interview she wants to go and see Pat despite Eddie's protestations. She calls Pat, who agrees that they need to talk.

At Bridge Farm, Clarrie maintains her composure as she tells Pat that she's resigning. Pat reluctantly accepts - there isn't much work in the dairy anyway - but hopes that if they find their way out of this mess she may be able to offer her work again.

Clarrie is clearly very upset when she tells Eddie. Although he's also unhappy, he tells her that they've survived other tough times so can survive this too.

FRI 19:15 Front Row (b012x134)

Angus Macqueen on his Chilean Miners Documentary

With Kirsty Lang.

It's been a year since 33 Chilean miners found themselves trapped after a collapse. The 17 gruelling days when the miners were completely isolated is the focus of a TV documentary by Angus Macqueen. He discusses making the film, and the relationships he made with men who were radically changed by their experiences.

Ruth Wilson stars with Jude Law in a new production of Anna Christie, Eugene O'Neill's play about a young woman trying to escape her past. She discusses her boating bonding session with her co-star, her TV performances from Jane Eyre to Luther, and why she is drawn to intense and damaged female characters.

Composer Gabriel Prokofiev and DJ Switch discuss their collaboration on the Concerto For Turntables and Orchestra - the first time that the turntable has appeared as a solo instrument at the BBC Proms. They explain how audiences in clubs differ from those in a concert hall, and demonstrate the sounds and effects created by a needle on vinyl during the piece.

Producer Rebecca Nicholson.

FRI 19:45 15 Minute Drama (b012x129)

[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b012x136)

Jonathan Dimbleby chairs a discussion of news and politics from Poolewe, Wester Ross, northwest Scotland, with Conservative MP Rory Stewart; Scottish Cabinet Minister for Education and Lifelong Learning, Mike Russell; Labour MP, Gisela Stuart; and author and associate director of the Henry Jackson Society, Douglas Murray.

Producer: Victoria Wakely.

FRI 20:50 A Point of View (b012x138)

Modern Parenting

Alain de Botton takes a witty look at modern parenting. He explains why today's parent simply can't avoid baking biscuits and helping to paint Tyrannosaurus Rex's scales!

Producer: Adele Armstrong.

FRI 21:00 Russia: The Wild East (b012x13b)

Series 2 Omnibus

Cold War

By the late 1940s, the Soviet Union was the most powerful force in Europe, but Stalin faced a wave of discontent in the states annexed after the war and when Mao Zedong formed the People's Republic of China in 1949 was eager to conserve his place as the leader of world communism.

He encouraged conflict between North and South Korea but had to appeal to Mao for help when the US came to the South's aid. It was a tactical failure for Stalin. In early 1952 Stalin's personal physician, Vladimir Vinogradov, told the Soviet leader he was suffering from hypertension and sclerosis of the arteries, and if wished to avoid death he must retire from public activity. Stalin saw this as part of a plot to remove him from power. The New York Times correspondent in Moscow, Harrison Salisbury, writes: "on the 13th of Jan, we picked up Pravda and found the announcement of the doctors' plot, as it was so called ... it was the most sinister news I read while I was in Moscow."

As a result of Stalin's paranoia, hundreds of innocent doctors were arrested, a new show trial was prepared, and top party leaders including Mikoyan, Molotov and Beria feared they were among the targets. It never happened. Martin Sixsmith walks around Stalin's secret Dacha on the outskirts of Moscow, "a set of high metal walls surrounding a hidden compound where you can glimpse the roofs of some dark brick buildings," and describes Stalin's death of a massive stroke. Newspapers were printed with black borders and Soviet radio replaced its transmissions with funereal music.

For thirty years, the Soviet people had been subjugated to the cruellest tyranny, but they spoke of feeling 'orphaned' by Stalin's death. It held out the possibility of freedom. But for a numbed, subjugated nation, freedom was far from easy to grasp.

Producers: Anna Scott-Brown & Adam Fowler
A Ladbroke Production for BBC Radio 4.

FRI 21:58 Weather (b012w4zk)

The latest weather forecast.

FRI 22:00 The World Tonight (b012x13d)

The financial markets are still in turmoil, how bad the situation is and how it can be resolved?

Plus in Finland where the anti-EU party, True Finns made huge gains in the last elections, what do they make of the Eurozone's latest problems?

FRI 22:45 Book at Bedtime (b012x13g)

Pereira Maintains

Episode 10

There's a knock on Pereira's door and three men who call themselves political police burst in to the apartment. They are looking for Pereira's assistant and they say he needs to be taught a lesson. Finally Pereira has to make a choice.

Written by Antonio Tabucchi

Read by Derek Jacobi

Producer: Jane Marshall
A Jane Marshall production for BBC Radio 4.

FRI 23:00 Great Lives (b012wjdl)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Great Unanswered Questions (b011mffd)

Series 3

Episode 1

This week's comedy talk show features Northern Irish comedians Colin Murphy and Martin Mór discussing questions such as: do triangular sandwiches taste better than rectangular ones?

Resident brainiac Dr David Booth will attempt to offer some sense amidst the nonsense and computer whizz Matthew Collins will trawl the internet to find content, which will heighten the entertainment value.