

SATURDAY 16 JULY 2011

SAT 00:00 Midnight News (b012fs8h)

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b012fvcy)

Ghosts by Daylight

Episode 5

Written by Janine di Giovanni.

Whilst Janine di Giovanni was struggling with her anxieties over motherhood and coming to terms with the ghosts of her past her husband Bruno was her greatest support, but just as she finally relaxes into her new life, his back breaks.

Abridged by Jane Marshall

Read by Emma Fielding

Produced by Jane Marshall

A Jane Marshall Production for BBC Radio 4.

SAT 00:48 Shipping Forecast (b012fs8k)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b012fs8m)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at **5.20am**.

SAT 05:20 Shipping Forecast (b012fs8p)

The latest shipping forecast.

SAT 05:30 News Briefing (b012fs8r)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b012fttj)

A short spiritual comment and prayer to begin the day with the Rev Chris Bennett, Church of Ireland Chaplain to the Titanic Quarter in Belfast.

SAT 05:45 iPM (b012fttl)

'I had to stop the police lynching him.' A listener who trained police family liaison officers shares her experience of the sometimes difficult relationship between journalists and detectives. With Eddie Mair. iPM@bbc.co.uk.

SAT 06:00 News and Papers (b012fs8t)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b012fs8w)

The latest weather forecast.

SAT 06:07 Open Country (b012j8pp)

The South Downs - An Inspirational Landscape

The chalk hills of the South Downs and the rolling Sussex landscape are rich in history, culture and a traditional way of life. The valleys, the woods, the hills and the coastline have inspired people, poets, artists and musicians down the centuries. For this week's Open Country, Helen Mark takes a musical journey across Sussex and the South Downs talking to some of the people who have put their love of this landscape into song and music or simply been inspired creatively by its existence. Helen is joined by John Copper, his sister Jill and her husband Jon Dudley, of the singing Copper Family. The family, who come from the coastal village of Rottingdean in Sussex, are a living, breathing folk singing tradition. They have lived and worked in this area for over 400 years as farm workers and shepherds and throughout the generations have seen many changes in this landscape. Their songs have been handed down from generation to generation and are still being sung today in the same way that they were sung hundreds of years ago, but at the heart of this music is the countryside around them, the natural beauty of the South Downs and a traditional way of life. Bulgarian composer, Dobrinka Tabakova, tells Helen how she composed a piece of music to accompany the words of poet Francis William Bourdillon. 'On The South Downs' is a symphonic poem which aims to paint a sonic picture of the beautiful South Downs and captures a day's walking on the Downs. Dobrinka was commissioned by the 'Friends of West Sussex Young Musicians' to write the music which was first performed by cellist Natalie Clein and the Chichester Pro Camerata orchestra in 2009 and Dobrinka tells Helen how, while writing the piece, she experienced a slow falling in love with the landscape around her.

And musician Matt Hopwood describes how after several years he found himself drawn back to a place he would visit as a teenager. Edburton, a small village at the foot of the South Downs. It was here that Matt spent months in the isolated village church and found inspiration from his surroundings to write music for his new album.

Presenter: Helen Mark
Producer: Helen Chetwynd.

SAT 06:30 Farming Today (b012j8pr)

Farming Today This Week

Charlotte Smith helps clear up after the Great Yorkshire Show, and asks whether the show helps its tens of thousands of visitors appreciate the value of the countryside. A new survey by the Prince's Countryside Fund suggests that while most people value what the countryside offers for relaxation and fresh air, 94% can't say how much farming is worth to the economy.

Since the demise of the Royal Show, the Great Yorkshire Show is seen by many as England's premier agricultural event. The Prince of Wales paid a visit this week, and Farming Today This Week follows competitors, judges and visitors, to see what value they get from this huge event.

Presenter: Charlotte Smith Producer: Melvin Rickarby.

SAT 06:57 Weather (b012fs8y)

The latest weather forecast.

SAT 07:00 Today (b012j8yb)

Morning news and current affairs with Sarah Montague and John Humphrys, including:

08:10 Foreign Secretary William Hague on the UK's recognition of the Libyan rebels.

08:20 How does winning the lottery change your life?

08:30 What will be the fallout from European banking stress tests?

SAT 09:00 Saturday Live (b012j9tn)

Dreda Say Mitchell, Mr Gee, Bury St Edmunds, Mandela's friend Paul Goldreich, former model Caroline Christensen, Jacqui Smith

Richard Coles with crime novelist Dreda Say Mitchell; poet Mr Gee; a former page 3 model, and a man who grew up with Nelson Mandela. There's a Crowdscape feature from Bury St Edmunds, and Inheritance Tracks from former Home Secretary Jacqui Smith.

SAT 10:00 Excess Baggage (b012jbp4)

South Africa - InterRail

Sandi Toksvig explores Cape Town in the company of two very different experts. Lindsay Johns has family connections to the city and visits regularly. Bryan Tully is a forensic psychologist and has recently led a 'forensic tour' to South Africa. While mortuaries, hospitals and prisons feature on the tour, Bryan talks especially about his impressions of Cape Town. Sandi also talks to journalist Miranda Sawyer who has retraced both her footsteps and the train tracks of her youthful InterRailing adventures around Europe.

Producer Harry Parker, Chris Wilson

Presenter Sandi Toksvig.

SAT 10:30 Barry Humphries in Weimar (b012jbp6)

Barry Humphries has a passion for the world of 20s and early 30s Berlin - its music, its art, its satire.

Growing up among emigres in Melbourne he became fascinated by the music of the Weimar Republic era and would scour libraries and archives for records and scores.

In later life, he came to know a number of the leading composers of the age, including Ernst Krenek, whose 'jazz opera' Jonny Strikes Up he discusses here, as well as Mischa Spoliansky, one of the great composers of the Berlin Cabaret stage.

With the help of his great friend, Dame Edna Everage, who offers us an exclusive and never-before-heard performance of some of her favourite - and cheekiest - cabaret numbers, Barry Humphries brings to life this fascinating period of political strife, economic turbulence and explosive intellectual and artistic productivity.

Producer: Hannah Rosenfelder
A Just Radio production for BBC Radio 4.

SAT 11:00 The Week in Westminster (b012jbp8)

Peter Riddell asks how well Parliament is tackling the phone-hacking scandal. He talks to Labour's Frank Field, the Lib Dems' Simon Hughes and the Conservative Anna Soubry.

How should politicians and journalists get along? Can their meetings really be made transparent - as the Prime Minister has said. Lord Baker and Sir Ming Campbell have their doubts.

And the first Speaker of the House of Lords, Lady Hayman, reflects on the role as she steps down after five years.

Editor: Peter Mulligan.

SAT 11:30 From Our Own Correspondent (b012jbpb)

Could the Libyan rebels be poised to march on the capital Tripoli? Gabriel Gatehouse has been spending time with them near the coastal city of Misrata. Andrew Hosken's just returned from Somalia where the rains have failed again, drought has taken hold and many people are in danger of starving to death; a battle between modernity and an older way of doing things is underway in the Indian state of Orissa and Justin Rowlett's been finding out that in this case, the modern world might be about to lose out; Chris Simpson's in the Gambia where the president has made it clear that he has a low opinion of journalists -- the media people, on the other hand, complain of harassment and worse. And from the Seychelles out in the Indian Ocean, a tale from Tim Ecott about the extraordinary coco de mer; a coconut tree with erotic connotations.

SAT 12:00 Money Box (b012jbpd)

Paul Lewis presents a special programme looking at problems in the UK's housing market.

We need around 200,000 new homes every year. But we build barely 130,000. That should mean prices will rise. But they're falling and some say we are heading for a house price crash.

As buying moves out of reach, more people are renting. Average rents have hit a new high - however in some places they're going down. But with more people renting and some landlords raising rents above inflation do tenants need more rights?

And the Government announced a big investment in affordable homes this week - will they really be affordable?

SAT 12:30 The Now Show (b012ftsc)

Series 34

Episode 6

Steve Punt presents an assortment of topical stand-up sketches and songs, with Jon Holmes, Danielle Ward, Mitch Benn and Laura Shavin.

SAT 12:57 Weather (b012fs90)

The latest weather forecast.

SAT 13:00 News (b012fs92)

The latest national and international news from BBC Radio 4.

SAT 13:15 The Reith Lectures (b0126d70)

Securing Freedom: 2011

Aung San Suu Kyi: Dissent

The pro-democracy leader, Aung San Suu Kyi, examines what drives people to dissent in the second of the 2011 Reith Lecture series. 'Securing Freedom'.

Reflecting on the history of her own party, the National League for Democracy, Aung San Suu Kyi, examines the meaning of opposition and dissident. She also explains her reasons for following the path of non-violence.

SAT 14:00 My Teenage Diary (b00wldvl)

Series 2

Sheila Hancock

Rufus Hound hosts this six-part comedy series in which celebrities are asked to revisit their teenage diaries and read them out in public for the very first time. This week, Sheila Hancock.

Producer: Victoria Payne
A TalkbackThames production for BBC Radio 4.

SAT 14:30 Saturday Drama (b012jcfy)

The Purple Land

Published in 1885, *The Purple Land* was the first novel of William Henry Hudson, author of *Green Mansions*. The Anglo-Argentine naturalist distinguished himself both as one of the finest craftsmen of prose in English literature and as a thinker on ecological matters far ahead of his time.

In Davies' hands this 'road novel' becomes a fast paced romp in the tradition of Tom Jones, with a dash of Don Quixote for good measure.

It is an exuberant, wryly comic account of a young Englishman's imprudent adventures, set against a background of political strife in nineteenth-century South America. Eloping with an Argentine girl, young Richard Lamb makes an implacable enemy of his teenage bride's father. Leaving her behind, he goes ignorantly forth into the interior of the country to seek his fortune.

Whilst doing so he learns to hunt, ride, herd, love - even kill. On his way to becoming a man.

Hemingway alluded to this book in his masterpiece "The Sun Also Rises", claiming that "The Purple Land" is 'dangerous reading if read too late in life'.

Hopefully - it doesn't make for dangerous listening!

Cast:

Richard David Tennant
Paquita Denise Gough
Marcos/Major Domo Danny Webb
Toribia/Grandmother Carol Macready
Isidora Lizzie McNerney
Herdsman/Allday Nigel Cooke
Paquita's father/Winchcombe Richard Durden
Monica/Donna Mercedes Jacey Salles
Cloud/Blanco Major Nicholas Murchie
Epifanio/Chillingworth Chuk Iwuji
Juez/Bartender/Blass Trevor Martin
Cleta/Mother Jane Slavin
Herdsman's Daughter/Margherita Beth Cooke
Anita Grace Horbury
Herdsman's Boy Danny Concha

Music Composed and performed by
Ross Hughes
Esben Tjalve
Trumpet - Daniel Weitz

Script Editor - Eileen Horne

Producer/Director: Clive Brill
A Pacificus production for BBC Radio 4.

SAT 16:00 Woman's Hour (b012jcg0)

Frida Kahlo; Christine Rice mezzo soprano; Helen Walsh

Frida Kahlo and Diego Rivera - on show together for the first time in the UK. We look at their relationship and their art. Helen Walsh's jagged experience of broken nights after the birth of her child is the subject of her new novel "Go to Sleep" - she tells Jane what the impact of severe sleep deprivation was on her. Schools Minister Nick Gibb explains why he thinks the end of modular GCSEs might be a good idea; and the mezzo soprano Christine Rice talks about performing with over 1,000 others in an extraordinary piece at the Proms - including four brass bands off stage.

SAT 17:00 PM (b012jcg2)

With Carolyn Quinn. A fresh perspective on the day's news with sports headlines.

SAT 17:30 The Bottom Line (b012fs74)

Limits of Automation

The view from the top of business. Presented by Evan Davis, *The Bottom Line* cuts through confusion, statistics and spin to present a clearer view of the business world, through discussion with people running leading and emerging companies.

This week Evan asks his panel of top executives about the limits of automation. How far can they go in removing human beings from their business? Which processes are beyond automation? The panel also swap thoughts on the benefits of the corporate awayday.

Evan is joined in the studio by Mike Lynch, founder and chief executive of the software company Autonomy; Colin Drummond, chief executive of waste management firm Viridor; Douglas Anderson, president and chief executive of the global travel management company Carlson Wagonlit Travel.

Producer: Ben Brighton.

SAT 17:54 Shipping Forecast (b012fs94)

The latest shipping forecast.

SAT 17:57 Weather (b012fs96)

The latest weather forecast.

SAT 18:00 Six O'Clock News (b012fs98)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b012jcs4)

Clive Anderson and guests with an eclectic mix of conversation, music and comedy.

Marcus du Sautoy takes joy from explaining numbers and maths - as he should as Oxford Professor of Mathematics and the Simonyi Professor for the Public Understanding of Science. In his latest BBC TV series 'The Code' he searches for the mysterious code - the numbers, shapes and patterns that govern our world.

The Bandidos are one of the world's most feared outlaw motorcycle gangs. Writer and former policeman Duncan McNab talked to a member of the Australian Chapter who did the unthinkable - became a police informant and is on the run from the gang, he's a 'Dead Man Running'.

Unofficial Mayor of Balham, Arthur Smith celebrates the sights, sounds and soul of one of the world's greatest cities as he talks to Mark Mason about his book 'Walk the Lines: The London Underground, Overground.

Swing, blues and rock 'n' roll siblings Kitty, Daisy and Lewis are joined by their mum and dad for their Loose Ends Session and play 'I'm Coming Home' from their album, *Smoking in Heaven*.

And the 7 piece goodtime party outfit Soul Rebels Brass Band give us a taste of Mardi Gras and their home town of New Orleans as they perform a track from their forthcoming album 'Unlock Your Mind'

Producer: Cathie Mahoney.

SAT 19:00 Profile (b012jcs6)

Rupert Murdoch

Rupert Murdoch is the head of News Corporation and at the centre of the political and public storm over phone hacking and the payment of police officers. Steve Hewlett profiles the 80 year old whose high risk and audacious business gambles built an empire, but is now seeing the alleged high risk behaviour of some of its former employees threaten to undermine it.

Producer: Nicola Dowling.

SAT 19:15 Saturday Review (b012jct7)

Tom Sutcliffe and his guests comedian Natalie Haynes, academic John Mullan and musician Pat Kane review the cultural highlights of the week.

The Hour is a BBC2 six-part drama, by Abi Morgan, which takes viewers behind the scenes of the launch of a topical news programme in London during the Suez Crisis and Cold War espionage of 1956. Starring Dominic West, Romala Garai and Ben Wishaw.

Cell 211, directed by Daniel Monzon, has won eight Goya Awards - Spain's equivalent of the Oscars. The film features two sides of a prison riot, told by an inmate and a guard who pretends to be a prisoner in a desperate attempt to survive the ordeal.

Lay Me Down Softly is Billy Roche's new humorous yet melancholy play set in Ireland in the 60s. We join Delaney's Travelling Road show and in particular its boxing hall, where prize fighter Dean takes on all comers on a nightly basis. That is until a challenge from a professional fighter upsets the apple-cart.

The Life is the latest novel by Australian author Malcolm Knox. It features a champion surfer recalling his glory days on the water and wondering whether he can get to ride the waves again.

Jake or Dinos Chapman is the title of the latest exhibition by the Brit Art brothers, who, for the past year, have been working in separate studios. Only in the staging of the show will each become aware of what the other has been creating.

Producer Anne-Marie Cole.

SAT 20:00 Meeting Myself Coming Back (b012jct9)

Series 3

Germaine Greer

Professor Germaine Greer's book 'The Female Eunuch' defined the 1970s for a generation of women, and she's continued to be an outspoken champion for women today. Her career is well-known for encompassing academic success and feminist thought. But there are other sides of her career too which are less well known - acting in revue and hosting TV sketch shows for instance, as well as a short stint in the 'Big Brother' house.

In the final programme in the series 'Meeting Myself Coming Back', Germaine Greer relives key moments from her life and career in conversation with John Wilson. She discusses her role in the development of feminist thought and reflects on her life through the decades.

Producer: Emma Kingsley.

SAT 21:00 Classic Serial (b012f7ms)

The History of Titus Groan

Titus Arrives

By Mervyn Peake, dramatised by Brian Sibley
Episode One 'Titus Arrives'
A baby is born: Titus Groan, heir to crumbling stone and ancient ritual, only son of Sepulchrove, the 76th Earl of Gormenghast. Whilst the castle flies into state of high excitement, change may at last come creeping through its empty halls, on the heels of a sly but ambitious kitchen boy named Steerpike.
Titus...Luke Treadaway
Artist...David Warner
Steerpike...Carl Prekopp
Sepulchrove, Earl Of Groan...Paul Rhye
Gertrude, Countess Of Groan...Miranda Richardson
Dr Prunesquallor ...James Fleet
Irma Prunesquallor...Tamsin Greig
Clarice ...Fenella Woolgar
Cora ...Claudie Blakley
Fuchsia ...Olivia Hallinan
Fly ...Adrian Scarborough
Abiatha Swelter ...Mark Benton
Sourdust...James Lailey
Nannie Slagg ...Jane Whittenshaw
Keda...Susie Riddell
With Simon Bubb, Jonathan Forbes, Peter Polycarpou, Alun Raglan, Alex Tregear
Music by Roger Goula
Directed by Gemma Jenkins
Produced by Jeremy Mortimer.

SAT 22:00 News and Weather (b012fs9b)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Four Thought (b01292gl)

Series 2

Matthew Engel: An Invasion of Americanisms

Matthew Engel charts the growth of Americanisms in the English language and explains why, as a former Washington correspondent, he thinks this is now a serious problem.

Four Thought is a series of talks which combine thought provoking ideas and engaging storytelling.

Recorded live in front of an audience at the RSA in London, speakers take to the stage to air their latest thinking on the trends, ideas, interests and passions that affect our culture and society.

Producer: Sheila Cook.

SAT 22:30 The Story of Economics (b00zf344)

Gods

In this three-part series Michael Blastland lays out the history of economic ideas to understand why economics goes wrong and whether it can ever go entirely right.

In the first programme, 'Gods', Michael travels to Athens and the site of Aristotle's Lyceum - where economics as a discipline began. He finds that the first economists were not really economists at all. They were moral philosophers.

Today, questions of morality remain at the heart of economics. Your greedy self-interest is another's virtuous self-reliance.

And here's a funny thing. If you think government should get off our backs - for moral reasons of course - you probably think cutting it will be good for the economy too. If you think the government should help people more, you probably also think doing so will stimulate economic growth.

'Good' and 'bad' sure complicate the sums. Is it any wonder economists can't agree?

In next week's programme, 'Cogs', Michael travels to Chicago to explore another view of economics - that it is not moral philosophy but a hard science, explaining the irrefutable mechanism of the market.

Producer: Richard Knight.

SAT 23:00 Quote... Unquote (b012fbw4)

The popular quotations quiz, Quote...Unquote, returns for a new series hosted by Nigel Rees. This week Nigel is joined by a fantastic array of stars: the legendary actress, Sian Phillips, sports journalist James Richardson, broadcaster Edward Stourton and the comedian and actress, Rebecca Front. As well as quizzing about quotations, the guests will share anecdotes and nuggets of advice they've picked up over the years.

The reader is Peter Jefferson.
Produced by Simon Mayhew-Archer.

SAT 23:30 Pearl (b012fbkb)

'Sir Gawain and the Green Knight' is one of the landmarks of medieval English literature and we know of it because a small manuscript survived from the 14th century. Now catalogued in the British Library as 'Cotton Nero A x', the manuscript includes three other poems, thought to be by the same poet. One is a masterpiece. This is 'Pearl' and in this documentary Julian May brings it out from the dark shadow of Gawain's tale of beheading and questing into the light where its lustre can glow.

Pearl is the poet's two year old daughter, who has died. Her grieving father falls asleep on her grave and Pearl appears to him in a dream and leads him to some understanding of this calamity. Yet while he takes some comfort from this he not reconciled to her loss, and needs to grieve.

In this feature Jane Draycott, who has just published a new translation; Bernard O'Donoghue, the poet who teaches Medieval Literature at Oxford University; the American poet and critic Dana Gioia (who himself lost a child in infancy) all reveal the way this ancient poem of great beauty as well as sadness speaks to us today. Though a reflection on a death, it is full of life; though a dream poem, it is vivid and real; though an expression of orthodox Christianity, it is a poem of human relationship and feeling - and not without wit and humour when Pearl, as daughters do, lectures her father, and he, as fathers do, complains she's getting a bit uppity.

The poem is of great formal elegance and intricacy, itself a linguistic string of pearls and there readings of it by James Layley, from Draycott's translation and Trevor Eaton in the original Middle English. And at the British Library, Julian Harrison, the curator who looks after the manuscript, shows Julian May this diminutive book, no larger than a paperback, for someone's personal reading and well-thumbed, that contains two of the treasures of the English language.

Producer: Julian May.

SUNDAY 17 JULY 2011

SUN 00:00 Midnight News (b012jez8)

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Shorts (b00nvfbx)

Series 10

One of Us

Stories showcasing new Scottish writing.

By Julia Butler.

A young boy struggling to adapt to a new environment comes alive on the football pitch.

Read by Simon Tait.

SUN 00:48 Shipping Forecast (b012jczb)

The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b012jezd)

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (b012jezg)

The latest shipping forecast.

SUN 05:30 News Briefing (b012jczj)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b012jd0y)

The bells of St Paul's Cathedral, London.

SUN 05:45 Profile (b012jcs6)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (b012jczn)

The latest national and international news.

SUN 06:05 Something Understood (b012jd2g)

Letting Your Hair Down

Mark Tully presents an edition of Something Understood on 'Letting Your Hair Down', in which he goes to the pub, talks with friends and tests the premise that kicking over the traces and relaxing is healthy mentally and spiritually.

In a roistering programme about the importance of celebrating, relaxing and pushing the boat out once in a while, he examines the pros and cons of letting our hair down and asks where we should draw the line and what the types of rest and recreation that we ought to take seriously are: from food and drink to laughter and friendship.

The programme draws on the writings of an eclectic bunch this week, with readings from St Thomas Aquinas, Graham Greene, Casanova and John Masfield and with music from Mozart, Elgar and Fats Waller.

The readers are Kenneth Cranham and Isla Blair.

Producer: Frank Stirling
An Unique production for BBC Radio 4.

SUN 06:35 On Your Farm (b012jdpn)

Military Farm

Farming on military land in the Salisbury Plain is a battle between artillery and agriculture. Tom Heap joins Bruce Wright on his farm in the Salisbury Plain which is owned by the Ministry of Defence. The MOD has 43 tenant farmers and 90,000 acres of agricultural land. The MOD use Bruce's land to train their troops, and they are in constant communication to ensure none of his cattle are harmed.

Presented by Tom Heap. Produced by Emma Weatherill.

SUN 06:57 Weather (b012jezu)

The latest weather forecast.

SUN 07:00 News and Papers (b012jezs)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b012jdpp)

This week a report into abuse in the Cloyne diocese in Ireland painted a depressing and familiar picture of failings in the safeguarding policy of the Irish Catholic Church. Jane will hear from Ian Elliot, who first brought the failings of the Church to light, and priest Father Brian Darcy.

The Nigerian city of Maiduguri is under siege after more attacks this week by the radical Islamic group Boko Haram. Jonah Fisher in Lagos explains who they are and their deadly agenda.

Young people are running away from home at a younger age than ever before according to a report this week by The Children's Society. Jane will discuss with Children's Minister Tim Loughton and the Church of England's Advocate for Children, Bishop Tim Stevens.

Matthew Kalman joins Jane from Jerusalem to explain more about a row over plans to build a Jewish Museum on the site of a Muslim cemetery in the heart of Jerusalem and how this relates to a corruption involving former Israeli prime minister Ehud Olmert.

The news has been dominated again this week by the hacking row. We report on the influence of the Murdoch family which has spread to the Catholic Church, who accepted a hundred thousand pound donation from Rupert Murdoch. But should the Church have taken the money and now should it give it back? Jane asks Bishop Keiron Conry and Francis Davis.

And Dawn Bryan meets the Christian preachers who spread the word far and wide from their narrow boats.

SUN 07:55 Radio 4 Appeal (b012jdrp)

Campaign for National Parks

Ben Fogle presents the Radio 4 Appeal on behalf of the charity Campaign for National Parks.

Donations to Campaign for National Parks should be sent to FREEPOST BBC Radio 4 Appeal, please mark the back of your envelope Campaign for National Parks. Credit cards: Freephone 0800 404 8144. You can also give online at www.bbc.co.uk/radio4/appeal. If you are a UK tax payer, please provide Campaign for National Parks with your full name and address so they can claim the Gift Aid on your donation. The online and phone donation facilities are not currently available to listeners without a UK postcode.

Registered Charity Number: 295336.

SUN 07:57 Weather (b012jezv)

The latest weather forecast.

SUN 08:00 News and Papers (b012jezj)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b012jdrw)

Each year, the annual Buxton Festival of Music and the Arts on the edge of Derbyshire's Peak District is graced with three Festival Masses sung in St John's Church. Today's service is Haydn's Little Organ Mass sung by the Buxton Madrigal Singers directed by Michael Williams. The celebrant is the Rector of Buxton, the Revd John Hudghton and the preacher is the Very Revd Dr John Davies, Dean of Derby. The organist is Roger Briscoe and the producer is Stephen Shipley.

SUN 08:50 A Point of View (b012ftsk)

The Art of Conversation

Alain de Botton on why preparing conversation is as important as preparing a good salad for our summer picnic. He questions why we put so much effort into our social encounters, but leave our conversation to chance. With examples from history and literature, he argues that it's when there are rules to our conversation that our spirit can best be set free.

Producer: Adele Armstrong.

SUN 09:00 Broadcasting House (b012jdry)

With Sian Williams. News and conversation about the big stories of the week.

SUN 10:00 The Archers Omnibus (b012jds0)

For detailed synopsis, see daily episodes
Written by: Simon Frith
Directed by: Kim Greengrass
Editor: Vanessa Whitburn

Jill Archer Patricia Greene
David Archer Timothy Bentinck
Ruth Archer Felicity Finch
Pip Archer Helen Monks
Josh Archer Cian Cheesbrough
Elizabeth Pargetter Alison Dowling
Freddie Pargetter Jack Firth
Lily Pargetter Georgie Feller
Pat Archer Patricia Gallimore
Brian Aldridge Charles Collingwood
Jennifer Aldridge Angela Piper
Lilian Bellamy Sunny Ormonde
Peggy Woolley June Spencer
Fallon Rogers Joanna Van Kampen
Jamie Perks Dan Ciotkowski
Clarrie Grundy Rosalind Adams
William Grundy Philip Molloy
Emma Grundy Emerald O'Hanrahan
Neil Carter Brian Hewlett
Susan Carter Charlotte Martin
Christopher Carter William Sanderson-Thwaite
Alice Carter Hollie Chapman
Lynda Snell Carole Boyd
Kirsty Miller Annabelle Dowler
Harry Mason Michael Shelford
Spencer Wilkes Jonny Venkman
Natalie Maddie Glasbey
Elona Eri Shuka
Zofia Izabella Urbanowicz.

SUN 11:15 Desert Island Discs (b012jfr8n)

Michael McIntyre

Michael McIntyre interviewed by Kirsty Young for Desert Island Discs.

In less than five years he's gone from being an unknown stand-

up with debts of more than £30,000 to become one of the most successful comedians in the business - with awards, chart topping DVDs and sell-out arena shows under his belt.

He says: "I was on the circuit for years. I did get more and more in debt - it really did drag on and I just couldn't get a break. But when my chance came, I'd envisaged it so many times, I wasn't even nervous. I knew I could do it."

Record: Bewitched, Bothered and Bewildered - Ella Fitzgerald
Book: The Complete Prose of Woody Allen.
Luxury: A pen

Producer: Leanne Buckle.

SUN 12:00 I'm Sorry I Haven't A Clue (b012fc5g)
Series 55

Episode 3

The nation's favourite wireless entertainment pays a first-time visit to the Waterside Theatre in Aylesbury. Regulars Barry Cryer, Graeme Garden and Tim Brooke-Taylor are joined on the panel by David Mitchell, with Jack Dee in the chair. Colin Sell provides piano accompaniment.

Producer - Jon Naismith.

SUN 12:32 The Food Programme (b012jf8q)
Emergency Food

Sheila Dillon investigates how emergency foods are made for disasters, droughts and wars. Companies developing meals for the crisis in the Horn of Africa explain their latest work.

Sheila also visits one of the biggest emergency food hubs in the world, The United Nations' World Food Programme base in Brindisi in Southern Italy. From one warehouse, food for hundreds of thousands of people can be stored and dispatched within a few hours of a crisis call coming in.

In Rome teams of nutritionists are looking into the very latest foods that can be sent around the world for populations affected by drought, conflict and earthquakes.

Producer: Dan Saladino.

SUN 12:57 Weather (b012jzzz)
The latest weather forecast.

SUN 13:00 The World This Weekend (b012jf8s)

Edward Stourton presents the latest national and international news, with an in-depth look at events around the world. Email: wato@bbc.co.uk; twitter: #theworldthisweekend.

SUN 13:30 The Power of Om (b012mzsp)

Reverend Richard Coles explores the world of spiritual sound and meditation and tries to understand what it is about certain sounds and chants which gives practitioners a sense of proximity to the Divine.

He tunes into the Om, a sacred sound in several religions including Hinduism, Sikhism, Jainism and Buddhism and its vibration is believed by many to be healing. He speaks to the director of the Oxford Centre for Hindu Studies, Shaunaka Rishi Das, who states that meditation is something we all do from childhood, for example when we are focusing on something we want to buy and how to get it or when we kiss, but that it can be used for greater ends.

Richard meets neuroscientist Dr Alan Watkins of Imperial College who has worked with the Dalai Lama and his team in Tibet and found that people who meditate together showed signs of "entrainment" in their brain activity, the same phenomenon that allows flocks of birds or shoals of fish to move together. Is this the sense of "one-ness" people talk about when meditating?

Expert in comparative religion Martin Palmer suggests that there is nothing inherently sacred about chanting, but that is a trick whose powers can be harnessed by despots as well as for good.

Jem Finer of The Pogues, writer of their greatest hit Fairytale of New York, talks about his Longplayer project, a musical composition based on the meditative sound of Tibetan singing bowls and designed to play continuously for 1000 years.

Richard also hears from the nuns at Saint Cecilia's Abbey on the Isle of Wight, who sing Gregorian chant every day in its original form. What does the power of the Mother Note in Gregorian chant have in common with the mantra recitations of the Hindu tradition?

Producer: Victoria Shepherd

A Juniper production first broadcast on BBC Radio 4 in July 2011.

SUN 14:00 Gardeners' Question Time (b012fts3)
Winchester, Hampshire

How to maximise vegetable yields: Bob Flowerdew and Pippa Greenwood explain the effects of lime and sulphate of potash on your soil.

In addition, Matthew Wilson explains how you should divide up a small garden.

Peter Gibbs chairs this edition of Gardeners' Question Time.

Produced by Howard Shannon & Lucy Dichmont
A Somethin' Else production for BBC Radio 4.

SUN 14:45 Mabey in the Wild (b012jfqq)
Series 1

Wild Roses

Wild roses are treasured for their simple beauty. Richard Mabey finds them in the rambling hedgerows of rural Norfolk and explains something of their natural and cultural history.

Wild roses have inspired poets and painters - Shakespeare's famous line 'with sweet musk roses and with eglantine' describing the bank where Titania sleeps in *Midsummer's Night's Dream* is a tribute to the dreamy smell of some wild roses - but references go back through history to the Persian poets.

Richard also celebrates the part that the robust wild rose has played in the breeding of cultivated roses. He talks to Peter Beales - one of the country's most respected authorities on roses - about the part the wild rose has played in developing the garden varieties.

Producer: Susan Marling
A Just Radio production for BBC Radio 4.

SUN 15:00 Classic Serial (b012kn23)
The History of Titus Groan

Titus Inherits

By Mervyn Peake, dramatised by Brian Sibley
Episode Two 'Titus Inherits'

As tension between Mr Flay and Swelter, head chef of Gormenghast, takes a deadly turn, Titus's foster mother Keda is drawn back into her old life amongst the bright carvers. Meanwhile, the first of Steerpike's great plans comes to fruition as he manipulates the ladies Clarice and Cora to great and tragic effect.

Titus ...Luke Treadaway
Artist...David Warner
Steerpike...Carl Prekopp
Sepulchrave, Earl Of Groan...Paul Rhys
Gertrude, Countess Of Groan...Miranda Richardson
Dr Prunesquallor ...James Fleet
Irma Prunesquallor...Tamsin Greig
Clarice ...Fenella Woolgar
Cora ...Claudie Blakley
Fuchsia ...Olivia Hallinan
Flay ...Adrian Scarborough
Abiatha Swelter ...Mark Benton
Sourdust...James Lailey
Nannie Slagg ...Jane Whittenshaw
Keda...Susie Riddell
Barquentine ...Gerard McDermott
With Simon Bubb, Jonathan Forbes, Peter Polycarpou, Alun Raglan, Alex Tregear
Music by Roger Goula
Directed and Produced by Jeremy Mortimer.

SUN 16:00 Open Book (b012kn25)

Al Murray on Thackeray, and a History of Women's Writing Part Two

Mariella Frostrup presents the second part of her series examining the history of women's writing in the last hundred years. This week in *A Book of One's Own* she explores fiction of the 1930s and 40s - a time when the vote had been won but sexual inequality was still rife - with the help of writers and critics including Hermione Lee, Virginia Woolf's biographer, and feminist publisher Carmen Calil.

With the bicentenary of William Makepeace Thackeray's birth fast approaching we ask comedian Al Murray to tell us about his great, great grandfather and why he thinks Vanity Fair is still as relevant today as it was when it was first written in 1848.

Plus, we find out about a new charitable scheme which is giving away books for free.

Producer: Ella-mai Robey.

SUN 16:30 Tagore at 150 (b012kn27)

Poets, singers and ecological activists share their favourite Tagore verse at a festival at Dartington Hall in Devon to mark the 150th anniversary of the poet's birth.

Rabindranath Tagore won the Nobel prize for literature in 1913 for his collection *Geetanjali* ("The Song Offerings"). He wrote more than 1,000 poems and 2000 songs and his work has been translated into all the major languages of the world.

UNESCO has declared 2011 as the Year of Tagore and his life and work are being celebrated at events throughout the world.

This programme comes from the recent Tagore Festival in Dartington Hall, the centre for poetry, music, arts and crafts in Devon that was founded at the suggestion of Tagore himself.

We hear from poets such as William Radice (whose new translation of *Geetanjali* has just been published), Ketaki Kushari Dyson and former Poet Laureate Andrew Motion, singers Debashish and Rohini Raychaudhuri, environmentalist Jonathon Porritt and internationalists such as Clare Short and Satish Kumar, Artistic Director of the Festival who is a devotee of Tagore's ecological teachings as well as his poetry.

Producer: Mukti Jain Campion
A Culture Wise production for BBC Radio 4.

SUN 17:00 File on 4 (b012fdwj)
Open Borders?

The Border Agency is charged with preventing drugs, weapons and would-be illegal immigrants from getting to the UK. But three years after being created, the Agency has been accused by MPs of failing to enforce immigration rules. Faced with cuts to its budget and the loss of around one-fifth of its staff over the next four years, the Agency is looking to new technology to improve its effectiveness. But with delays to the e-borders project and problems with existing computer systems, Morland Sanders investigates whether the strategy will work.

SUN 17:40 Profile (b012jcs6)
[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b012jd01)
The latest shipping forecast.

SUN 17:57 Weather (b012jd03)
The latest weather forecast.

SUN 18:00 Six O'Clock News (b012jd05)
The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b012kn29)
Hardeep Singh Kohli makes his selection from the past seven days of BBC Radio

This week on Pick of the Week : We hear about the table manners of the Rolling Stones, and other rock and roll stories from a motorway café. Comedian Paul Sinha toys with cricket and national identity. Joanna Lumley takes a walk down the Street of Dreams and discovers how Broadway helped shape American culture. Why a rummage in the freezer evokes memories of a win on the bingo. There's the startling arrival of Titus Groan at Gormenghast. And we meet the woman behind the perfectly modulated voice on the London Underground.

Late Nights at the Blue Boar - Radio 4
The History of Titus Groan - Radio 4
Beyond Belief - Radio 4
Ghosts by Daylight - Radio 4
Witness - World Service
The Disappeared - Radio 4
Happy Birthday Neptune - Radio 4
The Hunt for Bin Laden - Radio 4
Waterline - Radio 4
Fry's English Delight - Radio 4
Bigipedia - Radio 4
The Sinha Test - Radio 4
Joanna Lumley on Broadway - Radio 3

Email: potw@bbc.co.uk or www.bbc.co.uk/radio4/potw
Producer: Cecile Wright.

SUN 19:00 The Archers (b012kn2c)

Clarrie and Neil are relieved that Alf couldn't make the christening. Neil expresses his doubts about Keira being baptised before her parents are married but Alan's delighted to see Emma looking so happy. To Will and Nic's embarrassment, Mia won't keep quiet during the service. Will apologises but both Alan and Neil tell him not to worry.

Ed encourages George to tell Clarrie about his Billy Goat Gruff, and defends their decision to rival Nic and Will, insisting it's what George wanted. George reveals that Will has made three goats, but Ed and Emma insist that they're not trying to compete.

Neil hears from Alan about Will's three goats. He hopes Emma hasn't heard, since he knows she'll now want three as well. Alan is impressed by how the scarecrow competition has captured the village's imagination.

Nic apologises for Mia's behaviour in church. Ed seems fine but Emma's clearly not. Ed explains to Clarrie that they're both tired, as Keira still isn't sleeping well. Clarrie's holding Keira but she won't stop wailing. Nic takes over, and seems to have the magic touch as Keira stops crying. Clarrie takes Keira back and suggests Nic gets herself a well-deserved drink.

SUN 19:15 Americana (b012kn2f)

As America's political candidates rack up their visits to factory floors across the nation hoping to garner support, Americana examines the past and future of manufacturing in the US.

Further from the industrial centres of the U.S., America's pea farmers share perspectives on the tough economy.

And one of America's most beloved country stories, Charlotte's Web, celebrates 60 years since its first publication. Biographer Michael Sims' describes the sensitive nature writing of E.B. White for which White, like Beatrix Potter, became a champion.

And Banjo maker, Jim Mills explains the history and charm of one of rural America's most iconic instruments.

SUN 19:45 Bright Young Things (b00pfsqt)

The Garden Party

Romola Garai reads the first of two stories celebrating the extravagant, cocktail-swilling party people of the 1920s, the 'Bright Young Things'. In today's story, one of Katherine Mansfield's all-time classics, a tragic death threatens to intrude upon the lavish preparations for a rather extravagant summer party.

Born in 1888 in New Zealand, Katherine Mansfield is widely considered to be one of the finest short story writers of the early 20th century and was a major influence on the evolution of the modern short story form in Britain and Europe.

Written by Katherine Mansfield
Read by Romola Garai
Abridged by Richard Hamilton
Produced by Justine Willett.

SUN 20:00 Feedback (b012ftrz)

Have BBC journalists overindulged in the Murdoch meltdown? Roger Bolton puts your thoughts to Mary Hockaday the head of the BBC newsroom.

What's your reaction to changes to the Radio 4 schedule? More news and more comedy? Roger finds out what's in store.

And "watching" the radio - more networks are wheeling in the cameras to get their guests and presenters on screen as well as on air. But why?

Contact the Feedback team to let Roger know what you'd like him to tackle this series about anything you've heard on BBC radio.

Producer: Karen Pirie
A Whistledown production for BBC Radio 4.

SUN 20:30 Last Word (b012fts5)

Betty Ford, the Earl of Harewood, Betty Callaway and Josef Suk

Matthew Bannister on:

The former American First Lady Betty Ford, noted for her outspoken views and for her battles with drug and drink addictions

The Earl of Harewood, cousin to the Queen, opera buff, free-speech-campaigner-turned-film-censor and lifelong Leeds United fan

Christiane Desroches Noblecourt the French Egyptologist who led the challenging project to move vast Nubian temples, stone by stone, to avoid the waters of the Aswan Dam

Betty Callaway - the ice dance coach who helped Torvill and Dean to a series of World Championships and Olympic Gold. Christopher Dean and Michael Crawford pay tribute

Itamar Franco, the Brazilian President who brought his country's rampant inflation under control and was photographed alongside a scantily clad model

And Josef Suk - the leading violin soloist who was Dvorak's great grandson.

SUN 21:00 Face the Facts (b012fqss)

Saving Lives in Seconds

Ten of Millions of pounds in compensation is being paid out to patients who develop blood clots in hospital. Most are preventable. And yet government guidelines to tackle the problem are being ignored by dozens of hospitals. John Waite investigates why.

SUN 21:26 Radio 4 Appeal (b012jdpr)

[Repeat of broadcast at 07:55 today]

SUN 21:30 Analysis (b012fc5q)

Unsure about Sure Start

Sure Start was one of the flagship policies of the Labour years, and the Coalition Government has just underlined its commitment to keeping it going.

But in this edition of Analysis Fran Abrams asks a question. To many, it's a seriously heretical one: is Sure Start worth saving?

Twelve years and £10 billion since it began, some are still struggling to describe what Sure Start has achieved for children.

SUN 22:00 Westminster Hour (b012kn2m)

Carolyn Quinn interviews Kit Malthouse, a Conservative member of the London Assembly, about the resignation of the Metropolitan Police Commissioner Sir Paul Stephenson. Mr Malthouse chairs the Metropolitan Police Authority. Labour's shadow Home Secretary Yvette Cooper also gives her reaction to Sir Paul's decision to resign.

The barrister and author Geoffrey Robertson QC explains why he is critical of the handling of the hacking scandal which has led to Sir Paul's resignation.

Paul Waugh of the PoliticsHome website explains what he believes will be the political fallout from the resignation.

Further comment on the affair is provided by two MPs - Conservative Mark Reckless and Labour's Emma Reynolds. And the BBC's Political Editor Nick Robinson joins the programme live.

Programme editor: Terry Dignan.

SUN 22:45 What the Papers Say (b012kn2p)

Episode 61

George Parker of the Financial Times analyses how the newspapers are covering the biggest stories in Westminster and beyond.

SUN 23:00 The Film Programme (b012fts7)

As the Hogwarts Express prepares to chug off into the sunset Francine Stock reflects on the legacy of Harry Potter. There's an interview with David Yates, who directed the last four films in the series and you can hear some of the distinguished British actors who've given the films much of their savour. Francine will also be talking to Aidan Gillen about his role in Treacle Jrn - the new film by the much lauded independent director, Jamie Thraves who remortgaged his home to fund the feature. And Jane Asher shares her thoughts about starring in Skolimowski's cult classic, Deep End. We'll also be hearing about Martin Scorsese's programme of films for the Port Eliot Festival in Cornwall, plans to screen The Great Dictator at the Brandenburg Gate in Berlin and the Lexi Cinema's Nomad project which among other things will bring Fitzcarraldo to the Serpentine this summer.

Producer: Zahid Warley.

SUN 23:30 Pearl (b012fbkb)

[Repeat of broadcast at 23:30 on Saturday]

MONDAY 18 JULY 2011

MON 00:00 Midnight News (b012knjr)

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:30 Water Song (b0076zv4)

4 Extra Debut. From dripping stalactites to the roar of a waterfall, wildlife recordist Chris Watson explores the soundscape of water.

MON 00:45 Bells on Sunday (b012jd0y)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b012knjt)

The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b012knjw)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b012knjz)

The latest shipping forecast.

MON 05:30 News Briefing (b012knk1)

The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b012kq2h)

A short spiritual comment and prayer to begin the day with the Rev Chris Bennett, Church of Ireland Chaplain to the Titanic Quarter in Belfast.

MON 05:45 Farming Today (b012kq2k)

This year's weather has led to a bumper crop of summer fruit. But rhubarb growers have not had so much joy. Also, Farming Today reports on the latest plans to control TB in badgers.

Presenter: Sarah Swadling

Producer: Fran Banres.

MON 05:57 Weather (b012knk3)

The latest weather forecast for farmers.

MON 06:00 Today (b012kq2p)

Morning news and current affairs with John Humphrys and Sarah Montague, including:

07:15 Defence Secretary Liam Fox defends decision to cut number of regular Army troops.

08:10 London Mayor Boris Johnson discusses Met chief Sir Paul Stephenson's resignation

08:20 Should Romeo and Benvolio be convicted for the murder of Tybalt?

MON 09:00 Fry's English Delight (b012krqz)

Series 4

Brevity

Stephen Fry explores 'Brevity' - from lyrics to headlines and epitaphs to telegrams.

We've always had a taste for the tweet-sized. Proverbs and aphorisms go back to the ancient Greeks. We explore the possible links between the Tweet and the Haiku - including that tiny rarity, an English Haiku. We visit Bunhill Cemetery in London with writer Kevin Jackson to enjoy the necessary terseness of epitaphs and reflect on a poetic exponent, William Blake.

The concision of telegrams created poetry and humour born of economy. We recall Oscar Wilde's famous telegram exchange with his publisher in which he enquires about sales of his recent book with a lone '?' The response was of course, '!

One liner-machine Tim Vine joins Stephen in the studio to discuss his affinity with brevity and 'his passion for small hand grenades of wit' as one reviewer put it. He describes the liberation of the bite-size joke and reflects on why he would make the perfect headline writer.

'The pun is the life blood of the headline' according to Kelvin Mackenzie who recalls the origins of his famous headline from the 1980s - 'Gotcha' and reflects on the importance of short words for any tabloid newspaper editor. Laura Barton, writer for the Guardian, explores her love of short writing and of neologisms in pop lyrics. If 'la la' means 'I love you' and 'wop-bop-a-loop-a' was an expression which captured the freedom of 50s rock and roll, what short word sums up the world today?

Aleks Krotoski chooses the word 'Meme' and examines the way technology has given us the means to create ever smaller bespoke packages of information. And more of them. The chopped up doesn't necessarily mean the dumbed down.

Producer: Nick Baker
A Testbed production for BBC Radio 4.

MON 09:30 Blind Man's Bete Noire (b012krr1)
Holidays

In Blind Man's Bete Noire, Peter White explores some of the things which annoy him most about his blindness. In the second programme Peter is joined by broadcaster and travel expert Simon Calder. They spend the Isle of Wight ferry crossing discussing the best type of holiday for Peter to enjoy independence, flexibility and action.

Simon suggests a cruise may well meet Peter's requirements and mentions that there are also tailored holidays for blind people. Peter talks to one such specialist company about the holidays they offer, providing blind travellers with a sighted guide, to enable them to go on holiday on their own.

Producer: Cheryl Gabriel.

MON 09:45 Book of the Week (b012krr3)
Let Not the Waves of the Sea

Episode 1

Let Not the Waves of the Sea is Simon Stephenson's account of his emotional journey following the death of his brother Dominic - and his brother's girlfriend Eileen - in the Indian Ocean tsunami in 2004.

Simon's journey takes him back to the scene of the disaster in Thailand, where the redemptive power of the people and the culture, which his brother loved, help the healing process.

Thirty two year old Simon Stephenson is a writer and doctor who lives in London. For several years, the Scot made his living as a screenwriter. Let Not the Waves of the Sea is his first book.

Let Not the Waves of the Sea
Written by Simon Stephenson
Abridged by Pete Nichols Reader: Mark Bonnar
Producer: Karen Rose
A Sweet Talk Production
for BBC Radio 4.

MON 10:00 Woman's Hour (b012krr5)
TV's The Hour, WI's Vulva Quilt, Anti-depressants

The writer behind what's been described as Britain's answer to Mad Men talks about her new TV drama, The Hour. Abi Morgan discusses the inspiration for the series, set in a 1950's television newsroom. Work in schools to prevent domestic violence isn't new, but for the first time their effectiveness has been evaluated with positive results - so what's the future for such programmes? Woman's Hour meets the Shoreditch Sisters who are turning around the image of the WI with a quilt of patches featuring lovingly crafted vulvas, the highlight of their campaign against female genital mutilation. A new survey shows a third of women have taken antidepressants at some point in their lives, with nearly half taking them for five years or more. We ask whether they are too ready a solution for busy GPs. Presented by Jenni Murray.

MON 10:45 15 Minute Drama (b012krr7)
Alison Lurie - Imaginary Friends

Episode 6

By Alison Lurie. Dramatised by Melissa Murray

6/10

Roger has gone to see Verena, worried that Tom McCann has influenced the announcement that the Varnians are about to visit earth.

Roger ... Jonathan Forbes
McCann ... Nathan Osgood
Elsie ... Barbara Barnes
Verena ... Alex Tregear
Sissy ... Susie Riddell
Bill ... Peter Polycarpou
Mrs Munger ... Jane Whittenshaw
Ken ... Simon Bubbs
Peggy Elaine Claxton

Directed by Marc Beeby.

MON 11:00 The Lunatic Line (b012krr9)
Episode 1

The 600-mile railway line from the Kenyan coast to Uganda became known as The Lunatic Line for the astronomical financial and human costs of construction.

Built by the British between 1895 and 1901 through hostile tribal lands and malarial swamps, it was an enormous engineering challenge. Thousands of workers died during the railway's construction, mostly from disease, although the man-eating lions of Tsavo also devoured many. Little wonder then that it was opposed as a gigantic folly.

In the first of two programmes, Ayisha Yahya looks back at the history of the railway that transformed East Africa beyond recognition.

Producer: Ruth Evans
A Ruth Evans production first broadcast on BBC Radio 4 in 2011.

MON 11:30 When the Dog Dies (b00sk7rk)
Series 1

Desperately Seeking Dolores

Ronnie Corbett reunites with the writers of his hit sitcom Sorry, Ian Davidson and Peter Vincent. Sorry ran for seven series on BBC 1 and was number one in the UK ratings.

In this Radio 4 sitcom, Ronnie plays Sandy Hopper, who is growing old happily along with his dog Henry. His grown up children - both married to people Sandy doesn't approve of at all - would like him to move out of the family home so they can get their hands on their money earlier. But Sandy's not having this. He's not moving until the dog dies. And not just that, how can he move if he's got a lodger? His daughter is convinced that his too attractive lodger Dolores (Liza Tarbuck) is after Sandy and his money.

Luckily, Sandy has three grandchildren and sometimes a friendly word, a kindly hand on the shoulder can really help a Granddad in the twenty-first century. Man and dog together face a complicated world. There's every chance they'll make it more so.

The final episode is Desperately Seeking Dolores. Sandy and Dolores are always bickering but this time it's serious and she walks out on him and his dog Henry. Luckily, Sandy remembers that Dolores is going on a charity run dressed as a chicken; but so are all her friends. In an exciting chase sequences, Henry comes up trumps.

Cast:
Sandy Ronnie Corbett
Dolores Liza Tarbuck
Lance Philip Bird
Mrs Pompon Sally Grace
Drobny Jon Glover.

MON 12:00 You and Yours (b012krrc)

While ABTA are warning people not to leave it too late to book a holiday and saying there's been some encouraging areas of growth, people are wary of committing. The credit crunch has left families less well off but the poor value of the pound especially in the Eurozone has affected choice too.

An industrial designer has come up with a way to analyse the content of the food you eat right down to the exact amount of calories it contains to where the food is sourced. These are embedded within food or on food packaging and carry information on the nutrients and calorie content in that product which is sent via Bluetooth to a laptop or smartphone.

"Bee rustling" is becoming big business with many of the bees sold in the black market. The recent decline in bee numbers means that they have become more valuable to both commercial bee keepers (for honey) and hobbyists.

Is there money to be made out of self-publishing, assuming you've written something half-decent in the first place? The traditional view has been that self-publishing is a sure-fire route to obscurity and dismal sales. But could the growth of the e-books market change that?

MON 12:57 Weather (b012knk5)
The latest weather forecast.

MON 13:00 World at One (b012krrf)

With Martha Kearney. National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

MON 13:30 Quote... Unquote (b012krrh)

The legendary quotations quiz Quote... Unquote returns for a new series, hosted by the incomparable Nigel Rees. This week's panellists are the Irish comedian Ardal O'Hanlon, Sony Gold-winning broadcaster Shelagh Fogarty and celebrated actor Martin Jarvis.

The reader is Peter Jefferson.
Produced by Simon Mayhew-Archer.

MON 14:00 The Archers (b012kn2c)
[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b00j5889)
Smoke and Daggers

Smoke and Daggers by Hugh Costello.

A political thriller by a skilful writer who is making an increasing reputation in movie and TV writing. "Holby City", Thin Ice (2005) "Auto da Fe", "On Home Ground" (2001) TV Series "The Ambassador" TV Series (writer) The Rope Trick. Hugh's latest film is the Emmy Award winning Bernard and Doris starring Susan Sarandon and Ralph Fiennes. Recently for R4, Slightly Larger Than West Virginia and The Forgetting Curve.

His latest play imagines its way inside the lives of a political elite who surrounded the former Taoiseach, Bertie Ahern.

Dublin, 1997. When Joe Finnerty marries into Dublin's political aristocracy his fortune appears to be made. Lucrative government contracts and the ready patronage of his heavy hitting father-in-law ensure that Joe soon becomes a man to be reckoned with.

His own career in politics seems pre-ordained, until a disgruntled Party apparatchik leaks information concerning the unexplained death of Joe's ex partner, creating a scandal which shakes the Finnerty empire and threatens to destroy Joe and everything he once held dear.

A cautionary tale about an individual's pact with political preferment - Irish style.

Cast:

Joe Finnerty - Patrick Fitzsymons
Oliver McQuaid - John Kavanagh
Louise Finnerty - Amanda Hurwitz
Gemma - Cathy White
Fintan - Michael J Murphy
Murtagh - Hugh Costello
D.I. Glynn - Frankie McCafferty
Miriam - Nicky Doherty
And Conor Finnerty - Padraig Dooney

The play was directed by EOIN O'CALLAGHAN.

MON 15:00 Meeting Myself Coming Back (b012jct9)
[Repeat of broadcast at 20:00 on Saturday]

MON 15:45 Russia: The Wild East (b012lor4)
Series 2

Collectivisation

Stalin's five year plan was to bring disaster to the farming communities and peasants in the Soviet Union in the 1930's.

In this episode from his history of Russia, Martin Sixsmith shows how collectivisation produced famine on an unimaginable scale. Millions of people starved to death - the majority of them in Ukraine.

Producer: Anna Scott-Brown and Adam Fowler
A Ladbroke production for BBC Radio 4.

MON 16:00 The Food Programme (b012j8q)
[Repeat of broadcast at 12:32 on Sunday]

MON 16:30 Beyond Belief (b012lor8)

Christianity is a Middle Eastern Religion. Its early expansion was Eastwards and it quickly became the dominant religion of the region. That changed with the arrival of Islam but Christians have always had a significant presence. But during the last century Christians began leaving the Middle East in large numbers.

Sometimes it was because they were more able to take up the opportunities the West offered; sometimes it was because they felt less able to express their faith under growing political Islam. In this programme Ernie Rea asks how the events of the Arab Spring will affect the fortunes of Christians in the Middle East.

He is joined by Nadim Nassar, a Syrian and Anglican priest, Professor Madawi al-Rasheed from Kings College London, and Ziya Meral, fellow of the US Commission on International Religious Freedom.

Producer Rosie Dawson.

MON 17:00 PM (b012l0rb)

Eddie Mair presents the day's top stories. Including Weather.

MON 18:00 Six O'Clock News (b012knk8)

The latest national and international news from BBC Radio 4.

MON 18:30 I'm Sorry I Haven't A Clue (b012l0rd)

Series 55

Episode 4

The nation's favourite wireless entertainment pays a return visit to the Waterside Theatre in Aylesbury. Regulars Barry Cryer, Graeme Garden and Tim Brooke-Taylor are joined on the panel by David Mitchell, with Jack Dee in the chair. Colin Sell attempts piano accompaniment.

Producer - Jon Naismith.

MON 19:00 The Archers (b012l0rg)

Bridge Farm is visited by environmental health officers. An outbreak of E coli O157 has been linked to Bridge Farm ice cream. Pat and Helen are appalled. It means their business is under investigation and they must recall all their ice cream. Pat insists they are scrupulous about hygiene in the dairy.

Everyone who works in the dairy will have to be tested. Tony is distraught at the news but relieved that the test results will only take a few days, so if it's a false alarm normality will soon be resumed. To be on the safe side, he decides to send all the milk off in the tanker, rather than keeping any back for processing.

Clarrie is asked about the cleaning procedures. She mentions her recent tummy upset and is pushed for more information. She reveals that she didn't tell Pat she'd been ill since she didn't miss any working days.

Pat agrees to a voluntary closure of the dairy and withdrawal of all their dairy products from all outlets. She has to deal with an angry manager from Underwoods who is worried about his own reputation. Pat is further shocked and concerned when she learns about Clarrie's tummy upset.

MON 19:15 Front Row (b012l0rj)

Designer Kenneth Grange; Cars 2 reviewed

With Mark Lawson, including an interview with designer Kenneth Grange, whose portfolio includes cameras, food mixers and the distinctive nose-cone of the InterCity 125 train.

Sports broadcaster David Croft reviews Cars 2, the latest animated action film from Pixar, featuring the voices of Owen Wilson and Michael Caine.

Comedian Steve Punt discusses two new TV programmes which attempt to understand what makes great comedy performers and the perfect joke.

Co-founder of QI John Mitchinson and author Tibor Fischer discuss Unbound, a new method for digital publishing, which invites readers to fund writers in advance of publication.

Producer Jack Soper.

MON 19:45 15 Minute Drama (b012krr7)

[Repeat of broadcast at 10:45 today]

MON 20:00 Soft Power Hard News (b012l0rl)

Episode 2

On the other side of the globe, China's CCTV is fast expanding, and now has a vast newsroom in London, and operations around the world. Like France 24, Russia 24, Press TV (Iran), Al Jazeera, and many more, CCTV is the latest attempt for a nation to make the world see things through their eyes, and it's backed by serious government fund. But, as Rajan discovers in part two, those funds make no difference without credibility and some semblance of independence.

As the planet's diplomatic borders are re-drawn through the media, Soft Power Hard News examines how the new world order is taking shape. Former media superpowers like the BBC World Service are shrinking, and increasingly wealthy and powerful new ones are vying for their place. But who will win, and what will the planet's media landscape look like in five

years time?

Producer: Paul Hardy

A Moonbeam Films production for BBC Radio 4.

MON 20:30 Crossing Continents (b012fs6f)

On the road with Hillary Clinton

The BBC's Kim Ghattas has gained exclusive, behind the scenes access to the U.S. Secretary of State Hillary Clinton during one of her recent overseas visits. Code named "Special Air Mission 883", the trip took eight days, covered thirty thousand miles and touched down in four countries in the Middle East and Africa.

Kim joins what is affectionately known as "the bubble", the travelling band of diplomatic staffers, special security detail, international press and handlers that accompany the Secretary, or "S" as she is known, on the trip.

We share their thoughts and hopes, priorities and frustrations as Hillary Clinton pursues United States foreign policy goals. There are meetings of high diplomacy with kings and rulers as well as more grass roots events like the promotion of democracy and good governance at an African womens collective.

A surprisingly intimate portrait of the Secretary and her closest aides.

Producer: Jane Beresford.

MON 21:00 Material World (b012fs6t)

This week, Quentin Cooper explores hidden landscapes under the ice of Antarctica and underwater volcanoes off its coast. He hears of a vast land that emerged from the North Atlantic, only to be lost again beneath the waves. He asks what the quest for mythical monsters can bring to human psychology and the study of rare species. And he hears the mathematical secrets of the Tibetan singing bowl.

Producer: Martin Redfern.

MON 21:30 Fry's English Delight (b012krqz)

[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b012knkb)

The latest weather forecast.

MON 22:00 The World Tonight (b012l0rn)

Yet another resignation as the hacking scandal continues - this time it's Assistant Commissioner John Yates. Where will this leave London policing?

A crunch week for the Eurozone - are we heading for a 'Lehman's moment'?

And has California lost its innovative edge?

With Felicity Evans.

MON 22:45 Book at Bedtime (b012l0rq)

Ross Raisin - Waterline

Episode 6

'Waterline' is Ross Raisin's long-awaited new novel after the success of his prize-winning debut 'God's Own Country'.

'The sun is on his face, and he spots the postie turning in through the gate... He is awake, that's obvious enough, but he has this sense of unreality. That it's him that's not real. That's aye what it feels like. As if all these goings on around him - the sunshine, the television still quietly on, the post tumbling onto the mat - they are all part of some other life, one that he can see, but he's no a part of.'

After the death of his beloved wife Cathy, ex-Glasgow shipbuilder and union man, Mick Little finds himself struggling. The shipyard's gone and with it his old way of life, and now his wife too. With the ties that bound him to his old life suddenly loosened, he sets about finding a new way to live. And so Mick finds himself starting again, away from Scotland, but never away from the guilt he feels over Cathy's death.

Tracing Mick's journey from his old life in Glasgow to the harsh, alien world of a hotel kitchen, to the rough streets of London, this is an intensely moving portrait of a life being lived all around us, and a story for our times.

Today: now moneyless and jobless, Mick finds himself trying to negotiate life on the harsh streets of London.

'God's Own Country' was nominated for eight major awards,

winning the Betty Trask and the Sunday Times Young Writer of the Year awards.

Reader: Alexander Morton

Abridger: Sally Marmion

Producer: Justine Willett.

MON 23:00 Off the Page (b012fs6p)

Neighbours

When Guy Browning decided to make a film, he roped in his entire village to help keep the costs down. Which makes you wonder - is this the Big Society finally at work? Also joining presenter Dominic Arkwright to discuss the support network of neighbours, both nasty and nice, are Laurie Penny the writer of the Penny Red blog; and Dr Edson Burton, who recalls when living in bedsits didn't just mean your neighbours were in the same street, but under the same roof. The producer is Miles Warde.

MON 23:30 Today in Parliament (b012l0rs)

Sean Curran with the day's top news stories from Westminster.

Tonight, the Home Secretary, Theresa May makes a statement to MPs on the latest developments in the phone hacking scandal.

Mrs May came to the House following the resignations of the head of the Metropolitan police, Sir Paul Stephenson and Assistant Commissioner, John Yates.

TUESDAY 19 JULY 2011

TUE 00:00 Midnight News (b012kn10)

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b012krr3)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b012kn13)

The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b012kn15)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b012kn17)

The latest shipping forecast.

TUE 05:30 News Briefing (b012kn19)

The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b012qm8h)

A short spiritual comment and prayer to begin the day with the Rev Chris Bennett, Church of Ireland Chaplain to the Titanic Quarter in Belfast.

TUE 05:45 Farming Today (b012l1y0)

To meet his own deadline, the Farming Minister Jim Paice has just 36 hours to make an announcement on whether or not to cull badgers in England. Earlier in the year the minister said he would clarify the issue as to how best control TB in cattle before parliament goes to recess.

Also in the programme, the wet weekend has meant some farmers have had a respite from the warm dry weather - but the drought continues in the east of England. The Environment Agency says it has already had to rescue dying fish in Dorset and there are a reduced number of elvers or young eels.

Fruit growers say in the UK there will be a good apple harvest this year - but it's not the case for all producers. We visit one farm in Norfolk that's predicting a 50% loss in yield following a sharp frost in spring.

Presenter: Anna Hill; Producer: Angela Frain.

TUE 06:00 Today (b012l1y2)

Morning news and current affairs with John Humphrys and Sarah Montague, including:

07:30 Acpo president Sir Hugh Orde, a candidate for the head of the Met, on repairing the reputation of the police.

08:10 Lord Kinnoch on rebalancing the relationship between press and politicians.

08:45 Billionaire financier George Soros on the future of the Eurozone.

TUE 09:00 The Long View (b01211y4)

Is the Euro the New Gold Standard?

Jonathan Freedland is joined by Norman Lamont and historian Patricia Clavin to discuss how Britain's departure from the Gold standard in 1931 sheds light on the predicament of Greece and the Euro today. It's a shared story of economic collapse, austerity measures, mass protest and the international money markets. All in the context of a currency network that arguably hindered instead of helped its crisis hit members. Britain left the Gold standard in 1931, but would Greece benefit from leaving the Euro today?

Image: A man weighing gold, after the lifting of the Gold Standard encouraged people to sell their gold jewellery and ornaments, 1931.

TUE 09:30 Top of the Class (b01211y6)

Series 3

Michael Portillo

In today's instalment of Top of the Class, John Wilson takes Rt. Hon. Michael Portillo back to his former school in Harrow. In his day, it was a boys' grammar school and in this visit to celebrate 100 years of the school, Michael is one of the guest speakers. The school has changed greatly since Michael's time there and is now a mixed comprehensive.

At the school, Michael is reunited with one of his former teachers, Mr. Ken Waller who remembers him as a very conscientious pupil and someone who he never thought would go into politics! John Wilson also manages to get the school to find an old school report of Michael's which he has never seen.

TUE 09:45 Book of the Week (b012pc2x)

Let Not the Waves of the Sea

Episode 2

Let Not the Waves of the Sea is Simon Stephenson's account of his emotional journey following the death of his brother Dominic - and his brother's girlfriend Eileen - in the Indian Ocean tsunami in 2004.

Simon's journey takes him back to the scene of the disaster in Thailand, where the redemptive power of the people and the culture, which his brother loved, help the healing process.

Thirty two year old Simon Stephenson is a writer and doctor who lives in London. For several years, the Scot made his living as a screenwriter. Let Not the Waves of the Sea is his first book.

Let Not the Waves of the Sea

Written by Simon Stephenson

Abridged by Pete Nichols Reader: Mark Bonnar

Producer: Karen Rose

A Sweet Talk Production

for BBC Radio 4.

TUE 10:00 Woman's Hour (b01211y8)

Varicose Veins; Katie Mitchell; Online Porn

Treating varicose veins; Ivory Coast women and children in the refugee camps in Liberia; the director Katie Mitchell talks to Jenni about her new production of the Elizabethan play, A Woman Killed with Kindness and discusses women in literature in the 1600s; and after the Bailey Review, what progress is being made in protecting children from online pornography.

TUE 10:45 15 Minute Drama (b01211yb)

Alison Lurie - Imaginary Friends

Episode 7

By Alison Lurie. Dramatised by Melissa Murray

7/10

It's the moment the Truth Seekers have been waiting for. Their spiritual guides from the planet Varna are about to arrive.

Roger ... Jonathan Forbes
McCann ... Nathan Osgood
Elsie ... Barbara Barnes
Verena ... Alex Tregear
Sissy ... Susie Riddell
Bill ... Peter Polycarpou
Mrs Munger ... Jane Whittenshaw
Ken ... Simon Bubb
Peggy Elaine Claxton

Directed by Marc Beeby.

TUE 11:00 Saving Species (b01211yd)

Series 2

Episode 13

13/30 Chris Sperring this week interviews Jeremy Biggs from the charity Pond Conservation about how well we are doing looking after the wildlife that live in ponds. Ponds are small wetlands caricatured by frogs, water lilies and dragonflies - but they are much more as Biggs says. Over the years we have broadcast stories illustrating the steady decline in the classic village pond. However a lot of good work has been done and the conservation of some species living in UK ponds have Biodiversity Action Plans (BAPs) - plans that target their specific conservation. We hear of great successes but does a BAP make a successful outcome for wildlife any easier to achieve in ponds or any other UK habitat? We talk to Natural England on the future of BAPs.

And the latest report from Bob Swann surveying the seabird colonies of Tain and Canna.

And a report from Newcastle from Trai Anfield on the future of urban nesting Kittiwakes who are being re-located to breeding towers on the River Tyne.

Presenter: Brett Westwood

Producer: Mary Colwell

Editor: Julian Hector.

TUE 11:30 With Great Pleasure (b01211yg)

Pamela Stephenson

Pamela Stephenson, whom many people will remember fondly from her time on Not the Nine O'Clock News, has a wide range of references to draw on for her selection of favourite pieces of writing. After much agonising she chose some classic travel pieces, reflecting her year sailing around the South Pacific; a wickedly sexy piece from Ovid, reminding us that she is a qualified psychologist; some remarkable poetry about the Australian landscape, and two classic pieces of comedy. Her readers are Eleanor Bron, Michael Maloney and Dominic Jephcott.

Producer Christine Hall.

TUE 12:00 You and Yours (b01211yj)

Defence Budget - Call You and Yours

How should the defence budget be spent? Liam Fox is planning to cut 10,000 troops, on top of the 7,000 already announced in the Strategic Defence and Security Review, which will reduce the army to its smallest size in a century. At the same time he wants to increase the involvement of the Territorial Army and boost spending on critical military equipment such as Chinook helicopters. But is this a risky strategy or financially necessary? Are you or your family members of the armed forces or the Territorial Army. How do you feel about reserves playing a more crucial role in the defence of our country? Call You and Yours with Julian Worricker. Your chance to share your views on the programme. Email youandyours@bbc.co.uk, text 84844 and we may call you back or call 03700 100 444 (lines open at 10am Tuesday).

TUE 12:57 Weather (b012k1nd)

The latest weather forecast.

TUE 13:00 World at One (b01211yl)

With Martha Kearney. National and international news.

Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

TUE 13:30 Making Tracks (b01211yn)

Critic and cultural commentator Paul Morley returns to the Basing Street Studios, home to Island Records and then his own ZTT label. These were the very rooms in which everyone from Led Zeppelin, Cat Stevens and Bob Marley through to Frankie Goes to Hollywood, the Art of Noise and Grace Jones recorded some of their most iconic albums. In the company of Island's Chris Blackwell and ZTT's Trevor Horn, as well as legendary engineer Tony Platt, Paul attempts to find out what it was about this particular space that led to some of the most memorable recordings of the 70s and 80s.

Producer: Paul Kobrak.

TUE 14:00 The Archers (b01210rg)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b00j16kt)

Getting to Zero

GETTING TO ZERO

By Sarah Woods

With George Monbiot, Paul Allen and Peter Harper.

Have you got what it takes to get to zero carbon? Our expert panel set one average family the task of eliminating their carbon footprint... and living with the consequences. Originally broadcast in March 2009.

Sue Kate Ashfield

Ian Don Gilet

Chloe Poppy Lee Friar

Jack Ryan Watson

Bill Malcolm Tierney

Meter Jonathan Tafler

Narrator Janice Acquah

Delivery Man Stephen Hogan

Producer/Director: Jonquil Panting.

TUE 15:00 Home Planet (b01211ys)

Bees, Moths and Snowdrop Bulbs

Over the last decade increasingly stringent rules on registering crop plants have come into force. This has squeezed out traditional crops which have all but disappeared from our shops and even gardens. On Home Planet this week, one listener wants to know what the implications are for the genetic diversity of crops, and are we at risk of losing an essential resource.

We tackle two mysterious insect disappearances; why are there so few wasps around this summer and do particular pesticides have a role to play in the dramatic loss of honey bees. Also, how do snowdrop bulbs bury themselves so deep in the ground and we identify a mysterious insect seen in one listener's garden?

On the panel this week are entomologist Richard Jones; ecologist Dr Lynn Dicks of Cambridge University and Professor Denis Murphy, plant geneticist from the University of Glamorgan.

The programme is presented by Richard Daniel.

Producer: Toby Murcott

A Pier production for BBC Radio 4.

TUE 15:30 Afternoon Reading (b01211yv)

The Foxes Come at Night

Gondolas

Now in his eightieth year, Cees Nooteboom is one of Holland's leading and most respected authors, a writer of both novels and travel books and a consummate short story writer. The Foxes Come at Night, his recent collection, has won the 2010 Gouden Uil - the most prestigious literary award in Flanders and is now published in English.

The collection is set in the cities and islands of the Mediterranean, territory Nooteboom knows well. The stories are linked by their meditations on memory and age, on love won and lost and on the fragments of life treasured in a photograph or a detail.

In 'Gondolas' a fine art dealer finds the past stirred by a photograph taken on the same Venetian canal bank forty years ago. In 'Thunderstorm' a couple's own fissures are reflected in a horrific moment on a beach. And in 'Late September' a woman waits on a windblown Spanish cafe terrace before the inevitable conclusion to her lonely day.

Written with haunting attention to detail and pitch perfect prose, sensitively translated by Ina Rilke, these stories show one of the European masters of the genre at his best.

Reader Ian McDiarmid

Abridger Sally Marmion

Producer Di Speirs.

TUE 15:45 Russia: The Wild East (b0121251)

Series 2

Industrialisation

Martin Sixsmith stands at the restored 'People's Economic Achievements Exhibition' in Moscow. He remembers visiting as a child when "proud guides delighted in showing us foreigners round the extravagantly decorated pavilions showcasing the achievements of Soviet industry and technology." He then recalls the subsequent years of decay. "What a perfect metaphor," he says, "for the meteoric rise and subsequent sorry fall of the Soviet Union's mighty industrialization programme."

Stalin launched his first Five Year Plan in 1928, tapping into centuries-old fears of Russian vulnerability and the spectre of powerful enemies at the gates, to mobilise the nation in the face of overwhelming odds: "We are 50 or 100 years behind the advanced countries. We must make up this distance in ten years... Either we do it, or they will crush us!"

The Five Year Plans set impossibly high targets and punitive timetables, but in spite of everything, the Soviet people rose to the challenge: output doubled and the Soviet Union became the world's second largest industrial producer. The surging energy of those years is captured in Mosolovs 'The Iron Foundry', and the iconic music Vremya Vperyod- Time Go Faster, which would introduce Soviet TV news bulletins up until 1991. But, as early as 1934 the reality was a sorry one. Despite Soviet propaganda which created a new national mythology (its heroes workers such as Alexei Stakhanov, a coalminer who mined a 102 tons of coal in one shift) when targets were not met, workers were branded 'wreckers' and saboteurs while relentless purges instilled constant anxiety - a great motivating factor, identified by playwright Alexander Afinogenov in his remarkably outspoken play 'Fear'.

Historical Consultant - Professor Geoffrey Hosking

Producer: Adam Fowler & Anna Scott-Brown
A Ladbroke Production for BBC Radio 4.

TUE 16:00 Word of Mouth (b0121253)
Foreign Language Learning

Students are no longer choosing to study modern foreign languages. In the first of a new series of Word of Mouth, Chris Ledgard asks how much this matters.

In 2001, 78% of pupils in England did a language GCSE. By last year that had fallen to just 43%. Chris Ledgard talks to Andy Burnham, Shadow Secretary of State for Education; Vivienne Hurley of the British Academy; Professor Andrew Hussey of the University of London Institute in Paris; John Rushforth, Deputy Vice Chancellor of UWE; Swansea University language student Catherine Rendle; Luke Young, President of the NUS in Wales and Glyn Hambrook, a former language lecturer, to find out the true picture and ask if it really matters.

TUE 16:30 A Good Read (b01212yl)
Raymond Tallis and Allegra Stratton

Harriett Gilbert talks to polymath Raymond Tallis and political journalist Allegra Stratton about their favourite books.

Giving up the Ghost by Hilary Mantel
Publisher: Fourth Estate

The Walk by Robert Walser
Publisher: Serpent's Tail

What I Loved by Siri Hustvedt
Publisher: Sceptre

Producer Beth O'Dea

First broadcast on BBC Radio 4 in 2011.

TUE 17:00 PM (b01212yn)
Eddie Mair presents the day's top stories. Including Weather.

TUE 18:00 Six O'Clock News (b012knlj)
The latest national and international news from BBC Radio 4.

TUE 18:30 Sarah Millican's Support Group (b011ppyc)
Series 2

6. 'I've finally found what I'm looking for...'

"Bullying at work - a trapeze artist who's been pushed off her perch"

"I've finally found what I'm looking for...Terry, it's you!"

Sarah Millican is a life counsellor and modern-day agony aunt tackling the nation's problems head on, dishing out real advice for real people.

Assisted by her very own team of experts of the heart - man of the people local cabbie Terry, and self qualified counsellor Marion,

Sarah tackles the nation's problems head on and has a solution for everything.

Sarah Sarah Millican
Marion Ruth Bratt
Terry Simon Daye
Judy Anna Crilly
Evan Elis James

Written by Sarah Millican.

Producer: Lianne Coop

First broadcast on BBC Radio 4 in May 2011

TUE 19:00 The Archers (b01212yq)
After hearing about Clarrie's illness, Pat no longer shares Tony's confidence that they are not the source of the E coli. They have to place a product recall notice in the Borchester Echo on Thursday, which will make things worse.

Peggy visits Jack and opens his birthday cards with him. He remembers who Peggy is, but seems very confused otherwise. He likes the enamelled tie pin she's made for him.

Pat goes to see Clarrie and pays her wages, even though she's not working. She asks about Clarrie's illness and Clarrie tells her she'd recovered 48 hours before going back to work. Due to the incubation period, Pat doesn't believe the Eddie's undercooked sausage to be the cause.

After Pat leaves, Eddie reminds Clarrie that she wasn't ok on the Saturday.

Tom returns to Bridge Farm with stock he's been collecting from customers. He's unhappy that there are already rumours going round. With people asking Susan why there's no ice cream or yoghurt in the shop, Pat's aware that everyone will soon realise that something is very wrong.

TUE 19:15 Front Row (b01212ys)
The new Museum of Liverpool; Beginners; Mercury Prize Shortlist

Mark Lawson visits the newly-opened Museum of Liverpool, which tells the story of the city, from its role in the history of the British Empire to what it means to be a Liverpudlian today.

Ewan McGregor and Christopher Plummer star in Beginners, a new film from writer/director Mike Mills, in which Plummer plays a man who, at the age of 75, tells his family that he's gay. Kate Saunders reviews.

The shortlist for the Barclaycard Mercury Prize for album of the year was announced today, with nominations ranging from chart-topper Adele to jazz pianist Gwilym Simcock. Chair of the judges Simon Frith discusses the contenders.

Abstract painter Cecily Brown's own father was an art critic. She explains how this has helped her deal with reviews, why she doesn't mind being asked to explain her paintings and why tablecloths and St Anthony feature in her work.

Producer Andrea Kidd.

TUE 19:45 15 Minute Drama (b01211yb)
[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (b01212yv)
An Emergency Crisis?

Why are ambulances queuing up to unload patients needing treatment at hospital Accident and Emergency Departments? Some senior A and E medics say there are too few beds and not enough staff in a front line service struggling to cope. Cash strapped NHS Trusts are closing casualty units, or replacing them with lower grade Urgent Care Centres but what's been the impact on patients? Allan Urry asks whether A and E is on life support, at a time when the NHS is trying to make £20 billions savings without compromising patient care.
Presenter: Allan Urry
Producer: Samantha Fenwick.

TUE 20:40 In Touch (b01212yx)
Sight Village technology - we review the latest gadgets.
19/07/2011

The latest technology, products and support services available for blind and partially sighted people featured at the Sight Village exhibition. What's it like to lose your sight when you're young? We speak to the visually impaired teenagers who've made a film all about their experiences.

TUE 21:00 Am I Normal? (b01212yz)
Series 8

Episode 1

Attraction and feelings of desire drive our libidos, but Vivienne Parry asks what is "normal". Sex drive is influenced by many things, such as stress, relationship problems, work and being overweight, not to mention having young children. So it's not surprising that about 40% of the population report having a low libido at some time in their lives, while ten per cent of women and about five per cent of men report low sexual desire lasting over six months.

Whether this is a problem depends on the individual and their partner, if they have one. Vivienne Parry discovers that "normal" is highly subjective, with some people who claim to be completely asexual and others who, like poet John Betjeman, regret not having had more sex in their lives. So should we worry about a diminished love life or are we too influenced by a sexualised society?

TUE 21:30 The Long View (b01211y4)
[Repeat of broadcast at 09:00 today]

TUE 21:58 Weather (b012knlj)
The latest weather forecast.

TUE 22:00 The World Tonight (b01212z1)
The hacking hearings: what have learned, how did they perform and where do we go from here?

The euro in crisis - are we heading for the break up of the eurozone?

With Felicity Evans.

TUE 22:45 Book at Bedtime (b01212z3)
Ross Raisin - Waterline

Episode 7

'Waterline' is Ross Raisin's long-awaited new novel after the success of his prize-winning debut 'God's Own Country'.

"The sun is on his face, and he spots the postie turning in through the gate... He is awake, that's obvious enough, but he has this sense of unreality. That it's him that's not real. That's aye what it feels like. As if all these goings on around him - the sunshine, the television still quietly on, the post tumbling onto the mat - they are all part of some other life, one that he can see, but he's no a part of."

After the death of his beloved wife Cathy, ex-Glasgow shipbuilder and union man, Mick Little finds himself struggling. The shipyard's gone and with it his old way of life, and now his wife too. With the ties that bound him to his old life suddenly loosened, he sets about finding a new way to live. Tracing Mick's journey from his old life in Glasgow to the harsh, alien world of a hotel kitchen, to the rough streets of London, this is an intensely moving portrait and a story for our times.

Today: still struggling to stay afloat on the streets of London, Mick finds shelter, and an unlikely ally.

'God's Own Country' was nominated for eight major awards, winning the Betty Trask and the Sunday Times Young Writer of the Year awards.

Reader: Alexander Morton
Abridger: Sally Marmion
Producer: Justine Willett.

TUE 23:00 Bigipedia (b01212z5)
Series 2

The Wisdom of Crowds

In this episode, the wisdom of crowds, the joy of deregulated advertising and Bigipedia throughout history.

At last, the long-awaited release of Bigipedia 2.0 - the infallible, ever-present cyberfriend is back! Now with all errors and mistakes.

Bigipedia 2.0 is now bigger, better and closer - so it looks bigger twice!

Bigipedia was conceived by Nick Doody, and written by Nick Doody, Matt Kirshen and Sarah Morgan, with Carey Marx.

It features Ewan Bailey, Margaret Cabourn-Smith, Nick Doody, Neil Edmond, Pippa Evans, Martha Howe-Douglas, Lewis Macleod and Jess Robinson. Occasionally you can hear Matt Kirshen.

Guy Jackson has done some music and that.

Bigipedia is a Pozzitive production, produced by David Tyler. His radio credits include Armando Iannucci's Charm Offensive, Cabin Pressure, Another Case Of Milton Jones, Jeremy Hardy Speaks To The Nation, Giles Wemmbley Hogg Goes Off, The 99p Challenge, The Castle, The 3rd Degree and even, going back a bit, Radio Active. His TV credits include Paul Merton - The Series, Spitting Image, Absolutely, The Paul and Pauline Calf Video Diaries, Coogan's Run, The Tony Ferrino Phenomenon and Executive Producer of Victoria Wood's

Dinnerladies.

Produced and directed by David Tyler
A Pozzitive production for BBC Radio 4.

TUE 23:30 Today in Parliament (b0121z7)

Susan Hulme reports on drama in the select committee room as Rupert Murdoch says sorry for phone hacking at News of the World - and is then attacked with foam by a member of the public.

The programme also reports on another committee hearing in which two top policemen explain why they resigned over the phone-hacking scandal. And why their integrity remains intact.

And there's also a report on an announcement by the environment secretary, Caroline Spelman, giving the go ahead for a cull of badgers in pilot areas on England.

WEDNESDAY 20 JULY 2011

WED 00:00 Midnight News (b012kmm3)

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b012pc2x)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b012kmm5)

The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b012kmm7)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b012kmm9)

The latest shipping forecast.

WED 05:30 News Briefing (b012kmmc)

The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b012qm98)

A short spiritual comment and prayer to begin the day with the Rev Chris Bennett, Church of Ireland Chaplain to the Titanic Quarter in Belfast.

WED 05:45 Farming Today (b01214n4)

A pilot cull of badgers is being proposed for two areas of England to help control the spread of bovine TB. Nearly 25 thousand cattle were slaughtered in England last year because of the disease - thought to be spread by badgers. Secretary of State Caroline Spelman explains how the cull will be carried out and monitored for efficacy and humaneness ahead of any licensed culls. DEFRA is launching a consultation on the methodology ahead of the trials. Anna Hill asks Caroline Spelman how many badgers will be killed and hears from those concerned about the plans.

Presented by Anna Hill. Produced by Anne-Marie Bullock.

WED 06:00 Today (b01214n6)

Morning news and current affairs with Evan Davis and Sarah Montague, including:

07:30 Culture Secretary Jeremy Hunt on the fallout from the hacking committee.

07:50 As the crisis in Somalia reaches famine status, is enough being done?

08:40 PD James on police, politics and the press, post-hacking.

WED 09:00 Midweek (b01214n8)

This week Anita Anand is joined by Jane Wernick, Douglas Edwards, Prof Gordon Turnbull and Anne Hunter.

Jane Wernick is a structural engineer whose work has included the London Eye, the Treetop Walkway at Kew Gardens and the Young Vic Theatre. She is currently involved in 'Living Architecture', a not-for-profit organisation which designs and builds houses of outstanding architectural merit around Britain that can be rented for holidays, retreats or musical rehearsals.

Douglas Edwards became Google's first director of consumer marketing and brand management and was responsible for setting the tone and direction of the company's communication with their users. In his book, 'I'm Feeling Lucky: The Confessions of Google Employee Number 59', he takes us inside the hyper-energized world of the 'Googleplex'. 'I'm Feeling Lucky' is published by Allen Lane.

Professor Gordon Turnbull is recognised as one of the UK's leading practitioners in the treatment of Post Traumatic Stress Disorder (PTSD). Now Lead consultant in PTSD at the Capio Nightingale Hospital in London, he has spent his career fighting for the disorder's official recognition. His work has included conducting unprecedented debriefings of British prisoners of war and British hostages released from Lebanon including John McCarthy, Jackie Mann and Terry Waite. His book 'Trauma' is published by Bantam Press.

Anne Hunter grew up in care and had a long career as a social worker. She responded to an appeal through the Leeds Metropolitan University for people who had spent part of their lives in foster/institutional care and who wanted to explore their lost heritage as part of a Heritage Lottery Funded exhibition. This exhibition accompanies a new play, 'Where's Your Mama Gone?', by Brian Daniels. Anne will be involved in hosting some of the post-show discussions. 'Where's Your Mama Gone?' is at the New End Theatre, Hampstead.

Producer: Chris Paling.

WED 09:45 Book of the Week (b012pc3f)

Let Not the Waves of the Sea

Episode 3

Let Not the Waves of the Sea is Simon Stephenson's account of his emotional journey following the death of his brother Dominic - and his brother's girlfriend Eileen - in the Indian Ocean tsunami in 2004.

Simon's journey takes him back to the scene of the disaster in Thailand, where the redemptive power of the people and the culture, which his brother loved, help the healing process.

Thirty two year old Simon Stephenson is a writer and doctor who lives in London. For several years, the Scot made his living as a screenwriter. Let Not the Waves of the Sea is his first book.

Let Not the Waves of the Sea

Written by Simon Stephenson

Abridged by Pete Nichols Reader: Mark Bonnar

Producer: Karen Rose

A Sweet Talk Production

for BBC Radio 4.

WED 10:00 Woman's Hour (b01214nb)

Grace Dent & twitter, carrot cake, other people's children on holiday

Taking other people's kids on holiday, cook the perfect... frosted carrot cake, Grace Dent on her Twitter obsession.

WED 10:45 15 Minute Drama (b01214nd)

Alison Lurie - Imaginary Friends

Episode 8

By Alison Lurie. Dramatised by Melissa Murray

8/10

Things have taken a bizarre turn, as sociologist Tom McCann has claimed he has been possessed by the spirit of the alien guru, Ro of Varna,

Roger ... Jonathan Forbes

McCann ... Nathan Osgood

Elsie ... Barbara Barnes

Verena ... Alex Tregear

Bob/Ken... Simon Bubb

Cop ... Alun Raglan

Directed by Marc Beeby.

WED 11:00 The Real Mr Khan (b01291w0)

Presenter and comedy performer Adil Ray grew up in a Pakistani community in Birmingham, surrounded by well-meaning but overbearing 'uncles'.

These men collectively inspired Adil's comedy character Mr Khan, the self-appointed Community Leader from Radio 4's Down the Line and BBC2's Bellamy's People. In this documentary, Adil takes to the streets of London's East End in search of some REAL community leaders. And because Mr Khan seems to have only a hazy idea of what community leadership involves, Adil meets community leaders, young and old to find out what they really do. But does he find anyone resembling Mr Khan on his travels? Or is he pleasantly surprised by what he finds?

Producer: Isobel Williams

A Bite Yer Legs production for BBC Radio 4

WED 11:30 Everyone Quite Likes Justin (b01214ng)

Series 1

Episode 4

House-hunting sparks all sorts of difficulties for Manchester DJ Justin.

Starring Justin Moorhouse, Anne Reid and Paul Copley.

Sitcom written by Justin Moorhouse and Jim Poyser.

Despite his messy life, Justin always remains positive. Every new day is a new opportunity, "When life throws you lemons, make lemonade".

Recorded in front of an audience in Manchester.

Anne Reid Gran
Christine Bottomley Lisa
Jim Poyser Lisa's boyfriend
Justin Moorhouse Justin
Lloyd Langford Bryn
Paul Copley Ray
Susan Cookson Tanya

Producer: Steven Canny

First broadcast on BBC Radio 4 in July 2011.

WED 12:00 You and Yours (b01214nj)

Shari Vahl looks at the new way fans can exchange tickets for music events and festivals. We'll be hearing why the Forestry Commission wants us to use wood as fuel and how a new technology may help in the film industry's fight back against illegal downloading.

WED 12:30 Face the Facts (b01214nl)

The Loan Cowboys

Debt management can be a crucial tool in helping people get to grips with their finances. But some companies have left many of their vulnerable customers owing more than ever. John Waite investigates how these companies offered to help hard-up families ease their debts but held on to their cash, leaving many of them close to the financial edge.

Debt management companies sprung up in the mid Nineties, offering to save struggling people from the threats of banks and creditors by settling their debts. For a monthly fee, customers believed their debts were being paid off but, as Face the Facts discovers, some companies took advantage of a weak regulatory system and accepted money from their desperate clients without passing it on to the creditors.

Producer: Paula McGinley.

WED 12:57 Weather (b012kmmf)

The latest weather forecast.

WED 13:00 World at One (b01214nn)

National and international news, with Martha Kearney. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

WED 13:30 The Media Show (b01214nq)

The Murdochs and Phone Hacking

Yesterday Rupert and James Murdoch and Rebekah Brooks were questioned by MPs about exactly what went wrong at the News of the World. But has their evidence thrown any new light on the phone hacking scandal or made clear who will take responsibility at News International?

Paul Farrelly, one of the MPs who questioned Rebekah Brooks and the Murdochs during yesterday's select committee, discusses what we have learned about the workings of News International and the BBC's political editor Nick Robinson joins Steve Hewlett from Westminster for an update on the political fall out of the scandal.

Roger Alton, the executive editor of The Times looks at Rebekah Brooks's assertions that The News of the World was not the only newspaper to use private investigators to source information and discusses what wider investigation could mean for British journalism.

Media lawyer Duncan Lamont discusses James Murdoch's explanation of why such high payments were made to Gordon Taylor and Max Clifford to settle a case for invasion of privacy.

And Sarah Ellison, the US based journalist who has been following the News of the World phone hacking scandal for Vanity Fair, joins The Media Show from New York to discuss

how the story is developing in the USA.

WED 14:00 The Archers (b01212yq)
[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b01214ns)
Anita Sullivan - Rock of Eye

Three elderly tailors, a trouser-maker, a coat-maker and a waistcoat-maker, have been commissioned to make a bespoke suit for an up and coming politician. They have worked together for decades but have only met very rarely, although increasingly, these days, at their colleagues' funerals. The suit has been designed by Mrs White, a mysterious woman whom they've never met. Mrs White has imposed very strict rules about secrecy, and all off-cuts have to be returned to her. The suiting fabric supplied is also unusual. It seems to change colour and quality with the mood of the tailors, and to move against the needle in a sentient manner. As the garment takes shape, it begins to have a powerful effect on anyone who comes into contact with it.

A BBC/Cymru Wales production, written and directed by Anita Sullivan.

WED 15:00 Money Box (b0121bpd)
[Repeat of broadcast at 12:00 on Saturday]

WED 15:30 Afternoon Reading (b01214nx)
The Foxes Come at Night

Thunderstorm

Now in his eightieth year, Cees Nooteboom is one of Holland's leading and most respected authors, a writer of both novels and travel books and a consummate short story writer. The Foxes Come at Night, his recent collection, has won the 2010 Gouden Uil - the most prestigious literary award in Flanders and is now published in English.

The collection is set in the cities and islands of the Mediterranean, territory Nooteboom knows well. The stories are linked by their meditations on memory and age, on love won and lost and on the fragments of life treasured in a photograph or a detail.

In 'Gondolas' a fine art dealer finds the past stirred by a photograph taken on the same Venetian canal bank forty years ago. In 'Thunderstorm' a couple's own fissures are reflected in a horrific moment on a beach. And in 'Late September' a woman waits on a windblown Spanish cafe terrace before the inevitable conclusion to her lonely day.

Written with haunting attention to detail and pitch perfect prose, sensitively translated by Ina Rilke, these stories show one of the European masters of the genre at his best.

Reader Tracy-Ann Oberman
Abridger Sally Marmion
Producer Di Speirs.

WED 15:45 Russia: The Wild East (b01214nz)
Series 2

Socialist Realism

"My husband was like the little bird in the old Russian poem: they capture him and squeeze him by the throat - and then they tell him to sing!" Irina Shostakovich tells Martin Sixsmith. "They banned his music, he lost his job. But he wrote his secret revenge, his music".

For this programme, Sixsmith has spoken to those who lived through the persecution of the Stalin years - writers, composers and henchmen of the regime - to try to understand the role of art in a time of fear. "It allowed us to keep alive our freedom of memory and independence of thought in the dark years when 'they' were trying to reduce us to nothing..." says Yevgeny Pasternak of whose father, Boris, Stalin wrote on his police file: 'Leave that cloud-dweller in peace'. Sixsmith tells the stories of Anna Akhmatova who committed her verse to memory and burned the manuscripts; Osip Mandelstam who let rip - just once - with savage unguarded hatred for Stalin, was arrested and sent to the Gulag where he died; theatre director Vsevolod Meyerhold who was tortured in the cells of the Lubyanka.

The poet Vladimir Mayakovsky epitomises the destiny of many who loved the revolution, and then, desperately out-of-love, committed suicide; and Sergei Prokofiev who fled abroad only to find he could live neither in his native land nor outside it. On his return, he was denounced by Tikhon Khrennikov, the head of the Soviet Composers' Union, and like Miaskovsky and Khatchaturian forced to make a humiliating public recantation for his musical 'crimes'.

When Khrennikov spoke to Sixsmith shortly before his death he fiercely rejected suggestions that he'd been a willing accomplice in the repression of musical life: "When I said No! it meant No.

But - what else could I have done? Stalin's word was law."

Historical Consultant - Professor Geoffrey Hosking

Producer: Anna Scott-Brown & Adam Fowler
A Ladbroke Production for BBC Radio 4.

WED 16:00 Thinking Allowed (b01214p1)
Privacy and parenting by mobile phone.

What is personal, what is confidential and what is private? These are all questions which are addressed in a new sociological study of the nature of privacy. Christena Nippert-Eng claims that 'privacy violations' are particularly damaging because they go to the heart of our rights to determine ourselves as individuals. Her work brings precision to an analysis of current reactions to the unwarranted intrusions of the press. Also on the programme, how the millions of migrants from the Philippines attempt to parent their stay at home children by mobile phone. Do they think they are successful? Do their children agree? Mirca Madianou talks about her study of mothers in Britain and their children back home.

Producer: Charlie Taylor.

WED 16:30 Am I Normal? (b01212yz)
[Repeat of broadcast at 21:00 on Tuesday]

WED 17:00 PM (b01214p3)
Eddie Mair presents the day's top stories. Including Weather.

WED 18:00 Six O'Clock News (b01214nmh)
The latest national and international news from BBC Radio 4.

WED 18:30 Ed Reardon's Week (b00y28q5)
Series 7

Parsnip Junction

"Parsnip Junction"

Radio 4's most curmudgeonly author is back for a new series, complete with his trusty companion Elgar, his pipe and his never ending capacity for scrimping and scraping at whatever scraps his agent, Ping, can offer him to keep body, mind and cat together.

Ed Reardon Christopher Douglas
Ping Barunka O'Shaughnessy
Py Katy Wix
Charles Geoffrey Palmer
Pearl Rita May
Olive Stephanie Cole
Stan Geoffrey Whitehead

Written by Andrew Nickolds and Christopher Douglas
Produced by Dawn Ellis

Ed finds himself in the middle of some sibling rivalry when Ping's sister, Py, undertakes some work experience at the agency. Ed finds the 'can-do' attitude of Py rather refreshing after Ping's normal 'might be a problem' response, particularly when she finds him some paid work with one Charles Cobbold, reinventing the much loved children's classic 'Parsnip Junction'. If Ed can withstand Charles' Communist tendencies and his penchant for porn he may be on to a winner.

WED 19:00 The Archers (b01214p5)
Susan is worried that the situation at Bridge Farm might be her fault. She contemplates going to talk to Pat.

Jennifer asks Susan about the recall of all the dairy products, but Susan insists it's just a precautionary measure. Susan tries to turn the conversation towards Chris' business but Jennifer leaves the shop before Susan can suggest that the Aldridges might invest.

Pip returns from Lower Loxley. She tells Ruth that Roy is going away for two weeks but Elizabeth thinks she can manage without him. Pip's managed to speak to Adam about the Hassett Hills meat co-operative, who she thinks is more open to new ideas than David. Ruth tells David that the milk yield is down again.

Neil gets back late after helping David at Brookfield, and finds Susan in a bad mood after a bad day. She didn't go and see Pat but she thinks people are boycotting the shop, including Jennifer. She tells Neil how she tried to bring up Chris' business. He reckons that's why Jennifer walked out, since she doesn't want to talk about money with Susan.

Susan is depressed. After the lovely party on Saturday, everything suddenly seems to be going wrong.

WED 19:15 Front Row (b01214p7)
Amos Oz, Ghost the Musical

With Mark Lawson.

Ghost, the 1990 film which starred Demi Moore and Patrick Swayze, has been turned into a stage musical with music and lyrics from Dave Stewart and Glen Ballard and stage illusions created by Paul Kieve. Antonia Quirke reviews.

It's been reported that the French president Nicolas Sarkozy has been improving his cultural credentials by watching Hitchcock films back to back and reading six Maupassant works in one weekend. Writer Naomi Alderman reflects on suitable novels and films should David Cameron, Ed Miliband and Nick Clegg want to follow Sarkozy's example.

The latest book from Amos Oz is a collection of linked short stories called Scenes from Village Life. Oz, who was born in Jerusalem in 1939, has written non-fiction and essays as well as novels, and his work has been translated into 30 languages. He talks to Mark about the difficulty of trying to write non-political books in Israel and the beauty of the Hebrew language.

Jennifer Aniston's new film Horrible Bosses follows the attempts of three disgruntled workers plotting to get rid of their employers. Aniston, Kevin Spacey and Colin Farrell play the bosses. Jenny McCartney reviews.

Producer Robyn Read.

WED 19:45 15 Minute Drama (b01214nd)
[Repeat of broadcast at 10:45 today]

WED 20:00 Leader Conference (b0121j4h)
Series 1

Improving Aid; Party Leaders; Custard Pies

Andrew Rawnsley chairs a live debate with fellow journalists in the style of a newspaper leader conference. They discuss which three top news stories at home and abroad should be the subject of leading articles and what points those editorials ought to make and why. From tabloids to broadsheets, from London to Edinburgh, from left, right and centre the gamut of journalistic opinions are on offer as the newspaper leader conference comes to the air. Top writers on Britain's newspapers distil the complex events of the week into a concise, easily digested summary and seek to put it all into perspective.

Andrew Rawnsley was joined by Camilla Cavendish of the Times, Jason Beattie of the Daily Mirror, Kamal Ahmed of the Sunday Telegraph, Mary Ann Sieghart of the Independent and Leo McKinstry of the Daily Express.

We debated: how best to aid the countries afflicted by famine in East Africa: end-of-parliamentary-term reports on the party leaders, and: how to make a good custard pie

Aiding peoples not governments
The recurrence of famine in Somalia and elsewhere in the Horn of Africa, after the appalling loss of life in the 1980s, underlines the need for a fundamental re-think on how to aid the peoples of the nations affected.

We applaud the generosity which the British public has once again demonstrated for those afflicted by the drought emergency, and note with disappointment that other EU nations have so far offered significantly less help. But we believe the UK government should take greater account of public scepticism, made clear this week in a survey by the Chatham House foreign affairs think tank, about the effectiveness of government aid to affected countries. Too often much of this money is siphoned off by corrupt officials in the countries receiving assistance. The problems helping people in Somalia illustrate this. The activities of militant Islamists underline both the limited authority of the Somali government and the need for a more entrepreneurial approach to delivering aid, preferably through charities and other non-government organisations based in the country.

In the medium-term we believe the notion of rich countries simply aiding the poor is outmoded. What were once poor countries are now often richer. Freer trade and help with economic development can help them to overcome deep-seated problems. These policies would also, we believe, encourage the United States and China to abandon protectionist approaches which are exacerbating the current crisis.

The party leaders' end-of-term report
The Labour leader, Ed Miliband, has, we think, made quite a strong finish to the year with his successes in the hacking scandal and backing for his plan to end elections to the Shadow Cabinet. The new general secretary of the Labour Party may not have been his first choice but he has importantly secured a large donation to ease Labour's over-stretched finances and to bolster party morale. But if he is to appear a credible alternative prime minister he needs to assert the authority he has gained, especially with the trade unions, and outline a credible

alternative policy stance to the Conservatives.

Nick Clegg's year went from bad to worse as the protests over the Liberal Democrats' volte face on tuition fees were followed by an ignominious defeat in the AV referendum and serious reverses in the May elections. But we noted that recently he has shown resilience and skill in differentiating his party from the Conservatives over reforms to the NHS and during the hacking scandal. He and his party may be recovering.

By contrast, the prime minister's strong start to the year faltered. Although election results were much more positive than expected, in recent weeks doubts about economic recovery and his judgment over issues raised by the hacking scandal have clouded the picture and reinforced stereotypes of Mr. Cameron. Although his parliamentary performances have shown poise, his failure to answer directly key questions on the BSkyB takeover may, we think, leave him vulnerable, especially as the pending inquiries and court cases hear fresh evidence.

In defence of the real custard pie

We unhesitatingly deplore the assault on Rupert Murdoch with a foam pie while he gave evidence to the Commons select committee on culture, media and sport. But we also regret the degeneration of the high art of public protest. To be effective these demonstrations need to be well wrought. The foam pie we saw this week in our view signally failed this test. It was crudely improvised and, sadly, struck us as one in the eye for the traditional custard pie. Accordingly, we aim for the spirited revival of this traditional British feature of public life. For the entertainment of our readers and in a spirit of fun not malice, we offer a proper custard pie recipe to make at home, together with a selection of outstanding "custard pie moments"

Producer: Simon Coates.

WED 20:45 Four Thought (b012lj4k)

Series 2

Hilary Cottam: Redesigning Welfare

Leadership coach Hilary Cottam, co-founder of Participle, unfolds her vision for re-designing the welfare state with participation, not passivity, at its core.

She tells the story of families whose lives have been transformed through their own involvement in making decisions about the help being provided for them.

Four Thought is a series of talks which combine thought provoking ideas and engaging storytelling.

Recorded live in front of an audience at the RSA in London, speakers take to the stage to air their latest thinking on the trends, ideas, interests and passions that affect our culture and society.

Producer: Sheila Cook.

WED 21:00 Erased Memories and Spotless Minds (b012lj4m)

For Radio 4, Dr Mark Lythgoe investigates the science of memory erasing.

In a Hollywood movie it's a simple choice. You take the blue pill and wipe away all those unpleasant memories that are hard to deal with. Or you take the red pill and bear their burden, possibly forever. This is not Hollywood - but soon that choice could well be yours.

Captivated by the media headlines over the past few years claiming scientists can now 'erase bad memories', neuroscientist Dr Mark Lythgoe travels to New York to examine the latest research in memory modification.

Looking at work done in animals and humans Mark discovers how close scientists are to wholesale erasure of specific memories.

'We had that animal very well trained and then we erased that memory by injecting Zip in the motor region of the cortex, the memory was gone and the relearning process was not any quicker- it still took a week of slow learning to build that skill so that's why we think it really is a true erasure': Dr Todd Sacktor.

Near the site of Ground Zero he meets some of the people who have been victims of trauma to find out whether they would trade their distressing memories for memory erasure, and he talks to a victim of a violent armed robbery who believes memory manipulation has cured him of his Post Traumatic Stress Disorder.

Unravelling the ethical dilemmas involved in these technologies Mark asks what happens when we open this Pandora's box and people use memory modification to erase feelings of something bad they have done or something bad that has been done to them; eliminating memories like you would eliminate a headache, with a pill.

'I think the chances that eventually we will have a drug that will be able to reduce the emotional component of traumatic memories, I think there's a good chance that's going to happen sooner or later' Dr Roger Pitman.

In Erased Memories and Spotless Minds, Mark discovers just how close we are to the mythical memory pill and questions whether society is ready for such life-changing technology.

Producer: Gemma Newby
An All Out production for BBC Radio 4.

WED 21:30 Midweek (b012l4n8)

[Repeat of broadcast at 09:00 today]

WED 21:58 Weather (b012kmmk)

The latest weather forecast.

WED 22:00 The World Tonight (b012lj4r)

National and international news and analysis.

WED 22:45 Book at Bedtime (b012lj4t)

Ross Raisin - Waterline

Episode 8

'Waterline' is Ross Raisin's long-awaited new novel after the success of his prize-winning debut 'God's Own Country'.

'The sun is on his face, and he spots the postie turning in through the gate... He is awake, that's obvious enough, but he has this sense of unreality. That it's him that's not real. That's aye what it feels like. As if all these goings on around him - the sunshine, the television still quietly on, the post tumbling onto the mat - they are all part of some other life, one that he can see, but he's no a part of.'

After the death of his beloved wife Cathy, ex-Glasgow shipbuilder and union man, Mick Little finds himself struggling. Tracing Mick's journey from his old life in Glasgow to the harsh, alien world of a hotel kitchen, to the rough streets of London, this is an intensely moving portrait of a life being lived all around us, and a story for our times.

Today: Mick and his ally Beans have carved out a form of existence on the riverbanks of London, when a horrific attack shocks Mick into action...

'God's Own Country' was nominated for eight major awards, winning the Betty Trask and the Sunday Times Young Writer of the Year awards.

Reader: Alexander Morton

Abrider: Sally Marmion

Producer: Justine Willett.

WED 23:00 The Adventures of Inspector Steine (b00n5tzz)

Variation on A Theme

Comedy drama series by Lynne Truss set in 1950s Brighton.

Brunswick is back with his dear friends from the station, just in time for the annual cricket match between the villains and the police. But Steine's life continues to be under threat. So if it's not Brunswick, who is responsible?

Inspector Steine Michael Fenton Stevens

Sergeant Brunswick John Ramm

Constable Twitten Matt Green

Mrs Groynes Samantha Spiro

Unknown Villain Adrian Bower

Albert David Holt.

WED 23:30 Today in Parliament (b012lj4w)

Mark D'Arcy and the BBC's parliamentary team with the top news stories from Westminster.

Tonight: David Cameron makes a statement to MPs on the phone-hacking scandal.

The Commons sat on what should have been the first day of its summer recess for David Cameron to make that statement to MPs.

He told them that with the benefit of hindsight he wouldn't have employed Andy Coulson as his director of communications. The Labour leader, Ed Miliband, accused the Prime Minister of a deliberate attempt to hide from the facts concerning Mr Coulson, who used to edit the News of the World.

THURSDAY 21 JULY 2011

THU 00:00 Midnight News (b012knn4)

The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b012pc3f)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b012knn6)

The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b012knn8)

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b012knnb)

The latest shipping forecast.

THU 05:30 News Briefing (b012knnb)

The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b012qm9j)

A short spiritual comment and prayer to begin the day with the Rev Chris Bennett, Church of Ireland Chaplain to the Titanic Quarter in Belfast.

THU 05:45 Farming Today (b012lkk2)

Charlotte Smith hears from farmers keen to lead a trial cull of badgers. The government is planning two trials in England to help control TB in cattle. But one farmer warns the publicity the trial sites will attract will put many farmers off taking part. Meanwhile Charlotte hears predictions from the National Farmers' Union of Wales that a badger cull in Wales is likely to follow.

English cherries growers are expecting the largest crop for 20 years. Yields this year are expected to be 3,000 tonnes, up from just 400 tonnes a decade ago. A Herefordshire farmer tells Charlotte how it's been done.

And BBC technology correspondent Rory Cellan-Jones explains why rural broadband - crucial to many businesses - is about to get cheaper.

Produced by Anne-Marie Bullock. Presenter: Charlotte Smith.

THU 06:00 Today (b012lkk4)

Morning news and current affairs with Sarah Montague and Evan Davis, including:

07:50 Simon Hughes explains his call for university scholarships in every school.

08:10 Former chancellor Alistair Darling on the eurozone crisis.

08:40 What is the secret of satire?

THU 09:00 Inside the Ethics Committee (b012lkk6)

Series 7

Disclosing Information

What happens when a proposed medical treatment clashes head on with a patient's cultural values?

Moha has kidney failure. He's on dialysis to replace his lost kidney function, and on the waiting list for a transplant. But his chances of receiving a kidney from a deceased donor are slim.

The donor pool is primarily Caucasian, and given that Moha is African and has a rare blood type, it's unlikely a tissue matched kidney will come up.

His nephew back in his country of origin offers to donate one of his kidneys. But Moha has a secret that only he and his medical team know about.

As his nephew has offered to donate a kidney, the team feel that he has a right to know. Should Moha be forced to tell?

THU 09:45 Book of the Week (b012pd54)

Let Not the Waves of the Sea

Episode 4

Let Not The Waves Of The Sea is Simon Stephenson's account of his emotional journey following the death of his brother Dominic - and his brother's girlfriend Eileen - in the Indian Ocean tsunami in 2004.

Simon's journey takes him back to the scene of the disaster in Thailand, where the redemptive power of the people and the culture, which his brother loved, help the healing process.

Thirty two year old Simon Stephenson is a writer and doctor who lives in London. For several years, the Scot made his living as a screenwriter. Let Not The Waves Of The Sea is his first book.

Let Not The Waves Of The Sea
Written by Simon Stephenson
Abridged by Pete Nichols

Reader: Mark Bonnar

Producer: Karen Rose
A Sweet Talk Production for BBC Radio 4.

THU 10:00 Woman's Hour (b012lkk8)

A woman as head of the Met Police? Too important for school run?

Presented by Jane Garvey. A woman at the top of the Met? and the future of women and policing in the UK. Do the long summer holidays cause a loss of learning? Author Amanda Coe on her new novel and we ask if anyone's too important to do the school run?

THU 10:45 15 Minute Drama (b012lkkb)

Alison Lurie - Imaginary Friends

Episode 9

By Alison Lurie. Dramatised by Melissa Murray

9/10

Following an argument during which a shot was fired, Tom McCann and his fellow Truth Seekers have come to the attention of the local police.

Roger ... Jonathan Forbes
McCann ... Nathan Osgood
Elsie ... Barbara Barnes
Verena ... Alex Tregear
Bob/Ken... Simon Bubb
Bill/Cop ... Peter Polycarpou
Mrs Munger ... Jane Whittenshaw
Cop ... Alun Raglan

Directed by Marc Beeby.

THU 11:00 Crossing Continents (b012lkkd)

Libyan refugees

Crossing Continents joins a British doctor volunteering to help women and children stranded in Tunisian refugee camps while the men fight Gaddafi's forces in the mountains south of Tripoli.

Producer: Bill Law.

THU 11:30 Horsepower (b012rgkk)

Pulitzer prize winning novelist Jane Smiley takes us to the races in California - to the Santa Anita Derby, one of the biggest of the west coast races.

She explains her own love of horses - how horse literature, film and TV helped shape popular culture in the USA when she was growing up and how she came to keep race horses herself. As an owner she had access to the exciting world of horse racing. Her fascination translated into several books including the novel Horse Heaven.

Against the backdrop of an exciting day of racing we hear how the characters, the drama, the money and the risk of racing are fertile ground for a writer - and how the races are a wonderful metaphor for American life more generally.

Producer: Susan Marling
A Just Radio production for BBC Radio 4.

THU 12:00 You and Yours (b012lkkq)

Rating your solicitor, and your restaurant - we report

Solicitors are the latest profession to be up in arms about a website which invites dissatisfied clients to air their grievances online. We examine their complaints and ask whether their methods of dealing with unhappy customers are effective enough anyway.

We've heard little but gloom and doom from the high street in recent weeks so how do we explain figures out this morning which show a very sharp rise in sales over the past month? And why restaurant critic Giles Coren has added a sustainability score to his outspoken reviews.
Plus the posties who deliver some letters against all the odds.

THU 12:57 Weather (b012knng)

The latest weather forecast.

THU 13:00 World at One (b012lkkj)

With Shaun Ley. National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

THU 13:30 Questions, Questions (b012lkkk)

Stewart Henderson presents another sparkling series of Questions Questions - the programme which offers answers to those intriguing questions of everyday life, inspired by current events and popular culture.

Each programme is compiled directly from the well-informed and inquisitive Radio 4 audience, who bring their unrivalled collective brain to bear on these puzzlers every week.

In this weeks programme Stewart travels to Cornwall to explore the musical heritage of tin mining, he investigates the origins of the collective nouns for birds and asks how we recognise voices.

Producer: Kevin Dawson
A Whistledown Production for BBC Radio 4.

THU 14:00 The Archers (b012l4p5)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b012lknk)

Positive

A pregnant fourteen year-old and her angry mother present the ante-natal team with some difficult decisions in a gripping medical ethics drama written by Tina Pepler.

In the second of two Afternoon Plays commissioned to accompany the current series of Inside the Ethics Committee, a pregnant teenager and her angry mother present the ante-natal team with a series of increasingly difficult decisions. When Rosie is admitted to A&E with stomach pains, she's shocked to find out that she's pregnant. Her mother is even more horrified, and the ante-natal team must decide if Rosie is capable of making her own decisions without her mother's consent. The situation is further complicated when Rosie wants to keep an even more shocking piece of news from her mother, and the medical team's efforts to support her come under real pressure as an emergency confronts them with a difficult decision about what is best for Rosie's welfare.

Cast:
Rosie: Nicola Miles-Wildin
Theresa: Lucy Black
Jacqui: Susie Riddell
Tess: Deirdre Mullins
Des: Jack Holden
Michael: Gerard Cooke
Paul: Chris Yapp
John: Mark meadows
Mr Joseph: Russell Boulter
Sam/Lily: Nadia Williams

Directed by Sara Davies

Inside the Ethics Committee, presented by Joan Bakewell, is on Thursdays at **09.00** and **21.00**.

THU 15:00 Open Country (b012j8pp)

[Repeat of broadcast at 06:07 on Saturday]

THU 15:27 Radio 4 Appeal (b012jdpr)

[Repeat of broadcast at 07:55 on Sunday]

THU 15:30 Afternoon Reading (b012lkkq)

The Foxes Come at Night

Late September

Cees Nooteboom is one of Holland's leading and most respected authors, a writer of both novels and travel books and a consummate short story writer. The Foxes Come at Night, his recent collection, has won the 2010 Gouden Uil - the most prestigious literary award in Flanders and is now published in English.

The collection is set in the cities and islands of the Mediterranean, territory Nooteboom knows well. The stories are linked by their meditations on memory and age, on love won and lost and on the fragments of life treasured in a photograph or a detail.

In 'Gondolas' a fine art dealer finds the past stirred by a photograph taken on the same Venetian canal bank forty years ago. In 'Thunderstorm' a couple's own fissures are reflected in a horrific moment on a beach. And in 'Late September' a woman waits on a windblown Spanish cafe terrace before the inevitable

conclusion to her lonely day.

Written with haunting attention to detail and pitch perfect prose, sensitively translated by Ina Rilke, these stories show one of the European masters of the genre at his best.
Reader Hannah Gordon
Abridger Sally Marmion
Producer Di Speirs.

THU 15:45 Russia: The Wild East (b012lkkk)

Series 2

Show Trials

Sergei Kirov had been a loyal ally of Stalin in the 1920s, but his popularity made Stalin regard him as a rival. Martin Sixsmith visits the "rather sumptuous 5 room apartment" in St Petersburg from which Kirov left for work on December 1st 1934. He never arrived.

Rumours that Stalin ordered Kirov's murder would persist for many years; the next day Stalin personally interrogated the assassin, forcing him to sign a statement that he had acted as part of an opposition plot led by Trotsky, Zinoviev and Kamenev. Within days 100s of people were arrested and executed without trial and in the following years Stalin used the Kirov murder as a pretext to exterminate 100s of 1000s of people whom he considered enemies or potential rivals. Leading Bolsheviks were arrested and tortured until they confessed to imaginary crimes against the state; the Soviet Union was gripped by fear; denunciations proliferated. Executions could be ordered without a judge.

Families were held responsible for the crimes of a relative, and children were taught to inform on anyone they suspected of disloyalty to Stalin. The Tale of Pavlik Morozov, a schoolboy who denounced his own father was compulsory reading in schools; plays, paintings and an opera inculcated the message that loyalty to one's family is less important than loyalty to the state.

With the murder of Trotsky who, from his exile in Mexico had kept up a vendetta against Stalin, in 1940, Stalin had achieved his goal of removing all actual or potential rivals for power. But the purges of the 1930s had disastrous consequences. Millions died, the economy suffered, national security was undermined, and Stalin had destroyed the cream of the Soviet Union's armed forces at the very moment that the clouds of world war were gathering on the horizon.

Historical Consultant - Professor Geoffrey Hosking

Producer: Adam Fowler & Anna Scott-Brown
A Ladbroke Production for BBC Radio 4.

THU 16:00 Open Book (b012kn25)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:30 Material World (b012lkkv)

Quentin Cooper hears about the arrival of NASA's Dawn spaceprobe at the asteroid Vesta, the landing of the last Space Shuttle flight, attempts to reduce the number of animals used in scientific research and testing, and, as the two thousandth test match begins, the physics of cricket.

Producer: Martin Redfern.

THU 17:00 PM (b012lkkx)

Eddie Mair presents the day's top stories. Including Weather.

THU 18:00 Six O'Clock News (b012knkj)

The latest national and international news from BBC Radio 4.

THU 18:30 Another Case of Milton Jones (b012lkkz)

Series 5

Astronomer

Move over Brian Cox - Milton Jones is now a world-famous astronomer and seeker after scientific truth and accuracy. Typical Sagittarian. He's joined in his endeavours by his co-stars Tom Goodman-Hill ("Camelot"), Ben Willbond ("Horrible Histories") and Lucy Montgomery ("Down The Line").

Milton Jones returns to BBC Radio Four for an amazing 9th series - which means he's been running for longer than Gardeners' Question Time and answered more questions on gardening as well.

Britain's funniest Milton and the king of the one-liner returns with a fully-working cast and a shipload of new jokes for a series of daffy comedy adventures

Each week, Milton is a complete and utter expert at something -

brilliant Mathematician, World-Class Cyclist, Aviator, Championship Jockey...

... and each week, with absolutely no ability or competence, he plunges into a big adventure with utterly funny results...

"Milton Jones is one of Britain's best gagsmiths with a flair for creating daft yet perfect one-liners" - The Guardian.
"King of the surreal one-liners" - The Times
"If you haven't caught up with Jones yet - do so!" - The Daily Mail

Written by Milton with James Cary ("Think The Unthinkable", "Miranda"), the man they call "Britain's funniest Milton," returns to the radio with a fully-working cast and a shiplod of new jokes.

The cast includes regulars Tom Goodman-Hill ("Spamalot"), Lucy Montgomery ("Down The Line"), Dave Lamb ("Come Dine With Me") and Ben Willbond ("Horrible Histories")

Produced & directed by David Tyler
A Pozzitive production for BBC Radio 4.

THU 19:00 The Archers (b012lkzh)

Robert helps Lynda put her Little Bo Peep scarecrow near the fence so it can be admired from the road. Lilian rides up and comments on the llamas' return to normal colouring. They all agree that it's unlikely that whoever sprayed them will ever be caught.

Helen returns from the village shop. She's managed to avoid any difficult questions but the Borchester Echo is reporting a 'mystery bug' at the gymkhana. Thought to be E coli, it has hospitalised several people. Lynda returns some yoghurt and asks if she should warn her guests who'd already eaten some. Pat assures her that isn't necessary since they're just being hyper-cautious.

Jennifer mentions to Lilian that Susan thinks she and Brian should assist Chris and Alice financially. Lilian points out that Chris probably doesn't know his mother has said anything. Robert calls round to ask if he and Lynda can borrow Jennifer's gazebos for their party.

Adrian, the environmental health officer, calls to say that E coli 0157 has been found in one batch of ice cream. It seems that Clarrie is the source of the bug. The sample she gave still contained traces of E coli and must have contaminated the ice cream after pasteurisation.

THU 19:15 Front Row (b012lkzk)

Maxine Peake in the new play, Loyalty

With John Wilson.

John and political journalist Andrew Pierce review Loyalty, a new play starring Maxine Peake, about the build-up to the Iraq war, written by Sarah Helm, the wife of Jonathan Powell, who was Tony Blair's chief of staff.

Artist Kate Blew tells John what it felt like to see her textile-work, Debate, on the wall of the Portcullis House committee-room, during Rupert and James Murdoch's appearance before the Culture Sport and Media select committee.

Ian Dury's son, Baxter Dury, talks about his own new album, Happy Soup - and explains why the day of his father's wake was the best day of his life.

John reports on the refurbishment of the National Museum of Scotland, due to re-open in Edinburgh following a £47.4 million development.

John and architectural writer Paul Finch discuss the six shortlisted contenders for this year's Stirling Prize, the annual RIBA award for architectural excellence.

Producer Rebecca Nicholson.

THU 19:45 15 Minute Drama (b012lkkb)

[Repeat of broadcast at 10:45 today]

THU 20:00 The Report (b012lkzm)

Phone Hacking

Simon Cox investigates whether the phone hacking scandal goes further than just the News of the World.

THU 20:30 In Business (b012lkzp)

Europe on the Edge

The Euro crisis in Greece is creating effects that can be felt across the continent. Peter Day finds out how this turbulence is

affecting businesses in Spain and Poland.

Producers: Sandra Kanthal and Julie Ball.

THU 21:00 Inside the Ethics Committee (b012lkk6)

[Repeat of broadcast at 09:00 today]

THU 21:45 Talking to the Enemy (b00tdn9f)

Face to face with the enemy

Jonathan Powell, Tony Blair's Chief of Staff, took part in the negotiations which led to the Good Friday Agreement in Northern Ireland. Here he takes us into the negotiating room and explains how negotiations with men of violence come about, work or fail, and can lead to peace. Produced by David Stenhouse.

THU 21:58 Weather (b012knnl)

The latest weather forecast.

THU 22:00 The World Tonight (b012lkzr)

National and international news and analysis.

THU 22:45 Book at Bedtime (b012lkzt)

Ross Raisin - Waterline

Episode 9

'Waterline' is Ross Raisin's long-awaited new novel after the success of his prize-winning debut 'God's Own Country'.

'The sun is on his face, and he spots the postie turning in through the gate... He is awake, that's obvious enough, but he has this sense of unrealness. That it's him that's not real. That's aye what it feels like. As if all these goings on around him - the sunshine, the television still quietly on, the post tumbling onto the mat - they are all part of some other life, one that he can see, but he's no a part of.'

After the death of his beloved wife Cathy, ex-Glasgow shipbuilder and union man, Mick Little finds himself struggling. Tracing Mick's journey from his old life in Glasgow to the harsh, alien world of a hotel kitchen to the rough streets of London, this is an intensely moving portrait of a life and a story for our times.

Today: as Mick starts to rebuild his life in London, painful news from Glasgow forces him to confront his past.

'God's Own Country' was nominated for eight major awards, winning the Betty Trask and the Sunday Times Young Writer of the Year awards.

Reader: Alexander Morton

Abrider: Sally Marmion

Producer: Justine Willett.

THU 23:00 The Headset Set (b012lkzw)

Series 1

Episode 5

The team at catalogue company Smile5 discover their colleague Dan has died.

They react in their usual callous and manipulative way. Meanwhile, Ralph the trainer has a new trainee in Philip the artist.

Eavesdrop on both sides of the bizarre, horrific and ludicrous phone calls when customers call in as events unfold with company staff.

Aleesha and other characters Chizzy Akudolu
Bernie and other characters Margaret-Cabourn Smith
Big Tony, Ralph and other characters Colin Hoult
Sailesh, Bradley and other characters Paul Sharma
Various Philip Fox

Writers: James Kettle, Stephen Carlin, Celia Pacquola, Andy Wolton, Benjamin Partridge, Colin Hoult, Kevin Core.
Madeleine Brettingham, Rebecca Hobbs and Dan Tetsell.

Script editor: James Kettle

Producer: Tilusha Ghelani

First broadcast on BBC Radio 4 in July 2011.

THU 23:30 Pieces of a Man (b012lkzy)

Poet Lemn Sissay explores the life of the influential activist, musician, writer and 'godfather of rap' Gil Scott-Heron, who died in May 2011.

Following in the footsteps of Harlem Renaissance poet Langston Hughes, The Black Arts movement and jazz and blues musicians such as John Coltrane and Billie Holiday, Gil Scott-Heron helped pioneer the fight for racial equality and developed a new way of fusing music with hard-hitting political poetry. His story reflects the modern African-American struggle, from segregation in the South to triumph in the White House.

Lemn will speak to Gil about his childhood, spent with his feisty grandmother in Tennessee, and his teenage years in New York at the height of the Civil Rights movement, punctuated by the assassinations of Martin Luther King and Malcolm X and when black artists, musicians and writers were beginning to find a voice in modern American society.

Gil spent four decades in the music business during which time he joined forces with Stevie Wonder to campaign for a Martin Luther King national holiday, paved the way for the birth of hip hop, influenced some of the biggest names in popular culture and wrestled with a long term addiction to drugs.

Featuring interviews with Chuck D, Greg Tate and Benjamin Zephaniah.

Gil Scott Heron died on May 27th 2011.

This programme was first broadcast in 2009.

Producer: Elizabeth Alker
An All Out production for BBC Radio 4.

FRIDAY 22 JULY 2011

FRI 00:00 Midnight News (b012knp5)

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (b012pd54)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b012knp7)

The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b012knp9)

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b012knp8)

The latest shipping forecast.

FRI 05:30 News Briefing (b012knpf)

The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b012qmb1)

A short spiritual comment and prayer to begin the day with the Rev Chris Bennett, Church of Ireland Chaplain to the Titanic Quarter in Belfast.

FRI 05:45 Farming Today (b012lrn)

Police in one TB hotspot in England have begun an operation to try to stop a future badger cull being disrupted by animal rights extremists. It follows the government's announcement earlier this week that two trial culls will take place in an attempt to control the disease in cattle. The location of these pilots in England - has not yet been decided. Chief Constable Richard Crompton, the Association Of Chief Police Officers Lead on Rural and Wildlife Crime explains how officers are well prepared for any possible lawful or unlawful protests. Also in the programme how the weather in East Anglia has hampered the barley harvest.

Presenter: Anna Hill; Producer Angela Frain.

FRI 06:00 Today (b012lrq)

Morning news and current affairs with Evan Davis and Sarah Montague, including:

07:50 Lucian Freud, one of Britain's most highly regarded artists, has died.

08:10 Is the eurozone deal to shore up Greece generous enough?

08:20 If you set out to become a highbrow cultural connoisseur, how long would it take?

FRI 09:00 Desert Island Discs (b012jfrn)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (b012pd5g)

Let Not the Waves of the Sea

Episode 5

Let Not The Waves Of The Sea is Simon Stephenson's account of his emotional journey following the death of his brother Dominic - and his brother's girlfriend Eileen - in the Indian Ocean tsunami in 2004.

Simon's journey takes him back to the scene of the disaster in Thailand, where the redemptive power of the people and the culture, which his brother loved, help the healing process.

Thirty two year old Simon Stephenson is a writer and doctor who lives in London. For several years, the Scot made his living as a screenwriter. Let Not The Waves Of The Sea is his first book.

Let Not The Waves Of The Sea
Written by Simon Stephenson
Abridged by Pete Nichols

Reader: Mark Bonnar

Producer: Karen Rose
A Sweet Talk Production for BBC Radio 4.

FRI 10:00 Woman's Hour (b012lrs)

Sea Shanties, Social Climbing and Birth Control

Presented by Jenni Murray. Sea shanties sung by traditional folk duo Hissyfit; Dr Clare Debenham talks about the forgotten early birth control pioneers; The trial of Ukrainian politician Yulia Tymoshenko; Why is social climbing good for your health?

FRI 10:45 15 Minute Drama (b012lrv)

Alison Lurie - Imaginary Friends

Episode 10

By Alison Lurie. Dramatised by Melissa Murray

10/10

Roger, on his way to visit Tom McCann in hospital, has stopped off to visit Elsie, where he has heard some terrible news.

Roger ... Jonathan Forbes
McCann ... Nathan Osgood
Elsie ... Barbara Barnes
Mrs Munger ... Jane Whittenshaw
Nurse ... Elaine Claxton

Directed by Marc Beeby.

FRI 11:00 The Hunt for Bin Laden (b012lrx)

From Tora Bora to Abbottabad

The death of Osama bin Laden in May this year brought the long search for the world's most wanted terrorist to a final end. It had begun well before 9/11, but that event focused both minds and resources on the mission.

A special team was despatched to Afghanistan where bin Laden was under the protection of the Taliban. Their leader was given special instructions to 'bring back bin Laden's head in a cardboard box'. Today Cofer Black, head of the CIA's Counter Terrorism Unit and the man who gave the order, explains why:

"If you have engaged the target, you have to have a compelling proof that you've been successful. . . . When you go up to your commander in chief and say 'We got him', what's the next question? 'Are you sure?'.

The team never did manage to find bin Laden. Their best opportunity was in the Tora Bora mountains where the al-Qaeda leader took refuge in the caves he had known from his days fighting Soviets. The team was accompanied by US Special Forces but asked for extra troops as their Afghan allies were proving reluctant to fight. Their request was denied, a decision defended in the programme by General Richard Myers, former Chairman of the Joint Chiefs of Staff.

Osama bin Laden is thought to have escaped across the border to Pakistan where American troops were unable to follow. Various attempts were made to find out where he was over the following years but to no avail. A hotel owner describes how two mysterious Americans rolled up with night vision goggles in Northern Pakistan and Gary Faulkner, a former Colorado construction worker, talks about his own mission to find bin Laden disguised in local dress and armed with a sword. Bin Laden, meanwhile, continued to taunt the world by releasing the occasional video, proving that he was still alive.

In the end, one of bin Laden's couriers was to provide the breakthrough which led to the raid on the compound in Abbottabad earlier this year. Intelligence officials talk about the use of harsh interrogation techniques (or torture in some people's eyes) which may have played a part.

Senior members of the current administration describe the lead up to the raid in Abbottabad which, had it failed, could have cost Barack Obama his presidency. As it is, there are still those who think the hunt could have ended much sooner, including Richard Clarke, Counter Terrorism adviser under both Bill Clinton and George Bush:

"I hate to use a simplistic analogy but if you order a pizza delivery that shows up fifteen years later it might be a really good pizza but it's still fifteen years late."

Presented by the BBC's security correspondent Gordon Corera.

Producer: Mark Savage.

FRI 11:30 Cabin Pressure (b012lrz)

Series 3

Ottery St Mary

Martin is a man with a van, Douglas flies a plane with an otter and Carolyn dates a pilot with a problem with sheep.

And two mysteries are solved - the name of Carolyn's dog and the rules of "Yellow Car"

John Finnemore's sitcom about the pilots of a tiny charter airline for whom no job is too small and many jobs are too difficult.

With special guest Anthony Head

Carolyn Knapp-Shapley Stephanie Cole
1st Officer Douglas Richardson Roger Allam
Capt. Martin Crieff Benedict Cumberbatch
Arthur Shapley John Finnemore
Capt. Herc Shipwright Anthony Head
Mrs. Laurel Flip Webster
Mr Hardy Ewan Bailey

Producer/Director: David Tyler

A Pozzitive production for BBC Radio 4 first broadcast in July 2011.

FRI 12:00 You and Yours (b012lrs1)

eBay Scam and Zumba

A meaningful legacy was a key part of the bid for the 2012 Olympics but are the promises being kept? We investigate what will happen to our Olympic sites and stadiums when the games are well and truly over.

Paypal is warning eBay users against allowing buyers to collect. We find out why.

A new concept in retail from one of the big names on the High Street

And the latest exercise craze - Zumba. Why is it so popular? We speak to the man who came up with the idea about its commercial success.

FRI 12:57 Weather (b012knph)

The latest weather forecast.

FRI 13:00 World at One (b012lrs3)

With Shaun Ley. National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

FRI 13:30 Feedback (b012lrs5)

Roger Bolton gives a Feedback listener an access all areas backstage pass to the Today programme. Francesca Fenn talks to Sarah Montague, Charlotte Green and John Humphrys.

Roger puts your queries to Ceri Thomas the editor of Today including length of items, gender balance and Murdoch overkill.

A Feedback listener has a miserable Sunday night listening to Pick of the Week.

And will the "visualisation of radio" mean early retirement for those with "a good face for radio"?

Plus the World Service's Director of Global News Peter Horrocks talks about falling listeners and new funding models.

Contact the Feedback team to let Roger know what you'd like

him to tackle this series about anything you've heard on BBC radio.

Producer: Karen Pirie
A Whistledown production for BBC Radio 4.

FRI 14:00 The Archers (b012lkzh)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b00hzgpo)

Kim Newman - Cry Babies

Angela and Barty Flitcroft are busy, successful people. They want a child but don't have the time to care for it.

Their solution is a genetically enhanced daughter, Joy, birthed by a surrogate mother and reared to adulthood in a cryogenic chamber.

Joy experiences brief moments 'out of the machine', and as time passes, each opening brings shocks and surprises as her parents and their society undergo incredible changes. And for Joy, stuffed with education by the machine but denied everyday experiences, life is not just a strange new country, but a frightening, confusing and often funny one too.

Kim's Newman's sci-fi satire stars Alex Jennings as Dr Rossiter, Natasha Little as Angela Flitcroft, Rupert Degas as Barty Flitcroft, Sia Berkeley as Joy Flitcroft, Colin Morgan as Roger, Sarah Douglas as SleepLearn Machine, Emma Darwall-Smith as Aruna, Sam Alexander as Jeff, Kirsty Stuart as Daisy, Rob Kendrick as Ari and Emma Handy as Nurse Marketa.

Composer: Jeremy Paul Carroll
Director: Neil Gardner
A Ladbroke Radio Production for BBC Radio 4 first broadcast in 2009.

FRI 15:00 Gardeners' Question Time (b012lhz4)

RHS Show Tatton Park

What is the magic number when it comes to growing jumbo leaks? What can an ant teach you about the state of your compost heap? Chris Beardshaw, Matthew Biggs and Bunny Guinness have the answers.

In addition, Bunny Guinness talks to Daniela Coray, Daniela Coray - winner of the RHS Young Designer of the Year Competition 2011.

Matthew Biggs investigates 'Blue Mouse Ears' and 'Frosted Mouse Ears' Hostas.

Produced by Lucy Dichmont and Howard Shannon
A Somethin' Else production for BBC Radio 4.

FRI 15:45 Russia: The Wild East (b012lhz6)

Series 2

The Faustian Pact

Archive footage recreates the arrival of the German Foreign Minister in Moscow on the 23rd of August 1939. As the Kremlin bells chimed midnight, Germany and Russia signed a treaty of non-aggression, guaranteeing that each remain neutral if the other attacked a third nation.

Martin Sixsmith observes, "The Pact was a cynical marriage of convenience, and it meant old enmities had to be reversed." Wolfgang Leonhard, a young German living in Moscow at the time recalls: "On the same day all anti-fascist books were taken out of the libraries. All anti-Nazi films were taken out of the cinemas. There was no mention even of the existence of fascism any more." Poland was the biggest loser and within weeks had been invaded by Germany in the West and Russia in the East. The Nazi-Soviet pact shocked the world; would lead to the deaths of millions and the division of Europe, but it was not to last.

When the weakness of the Red Army was revealed, after a humiliating retreat from Finland, Germany responded. Operation Barbarossa, the largest invasion in history, began on the 22nd of June 1941. The army was unprepared and Stalin collapsed in a state of debilitated despair. It was 10 days until Stalin pulled himself together to address the nation, appealing to old 'bourgeois' values of nationalism and patriotism, urging a divided, discontented people to come together to defend their country: "This war is not an ordinary war. It is a great war of the entire Soviet people against the German fascist forces. This is a national war in defence of our country." It worked. But it would be a brutal and terrible fight to the death that revived Russia's deep-seated fears of national annihilation and conditioned the way its people thought of their country and of themselves for many years to come.

Historical Consultant - Professor Geoffrey Hosking

Producer: Anna Scott-Brown & Adam Fowler
A Ladbroke Production for BBC Radio 4.

FRI 16:00 Last Word (b012llz8)

Lucian Freud, Ahmed Wali Karzai, Hanna Segal, Roland Petit, Manuel Galban

Matthew Bannister on

The painter Lucian Freud - we evaluate his life and work and talk to three people who saw him paint.

Also Ahmed Wali Karzai, half brother of the Afghan president and a noted powerbroker in the country.

The French choreographer Roland Petit who created renowned works for his glamorous wife Zizi Jeanmaire.

And Hanna Segal, the leading psychoanalyst who studied patients who suffered from psychosis and also worked to understand the artistic impulse.

FRI 16:30 The Film Programme (b012llzb)

Modern love is the focus in this week's film programme presented by Matthew Sweet. A septuagenarian Christopher Plummer comes out after forty years of marriage when his wife dies in Mike Mills' *Beginners*; Jennifer Aniston plays a randy dentist in Seth Gordon's new film, *Horrible Bosses*; and Rita Hayworth torments herself and Glenn Ford in the luminescent, *Gilda* -- King Vidor's classic film noir which has just been re-released. All are subject to scrutiny -- Matthew discusses the part autobiography plays in *Beginners* with the director; probes Jennifer Aniston on the need for boundaries in comedy; and muses on the femme fatale with the novelist Linda Grant, who is passionate about Rita Hayworth. There's also the first of six trips into the weird and wonderful world of horror with the comedian and actor, Mark Gatiss. This week he takes Matthew Down Under to a terrifying nursing home where one of its residents, Patrick, casts his deadly spell.

Producer: Zahid Warley.

FRI 17:00 PM (b012llzd)

Eddie Mair presents the day's top stories. Including Weather.

FRI 18:00 Six O'Clock News (b012knpk)

The latest national and international news from BBC Radio 4.

FRI 18:30 The Now Show (b012lm0h)

Series 34

Episode 7

Stop the press! It's all about the newspapers in the Now Show Series 34 finale. Who's writing them, who's reading them, who's having to resign because of them and who's been sending local newspaper stories in to us (thanks for that by the way).

Steve Punt and Hugh Dennis are joined by Mitch Benn and Jon Holmes, with special guests Robin Ince and Margaret Cabourn-Smith.

Producer: Colin Anderson.

FRI 19:00 The Archers (b012lm4m)

Tom removes Helen's things from the flat above the shop so Rhys can move in.

Susan asks Will how Clarrie is, and discovers they've both been blaming themselves for the contamination.

Nic tries to encourage Clarrie to go out but Clarrie is unresponsive. It upsets Nic to see Clarrie so down.

Pat can't understand how Clarrie can have been so stupid. Tom tries to calm Pat down, telling her to focus on fixing the problem.

Pat tells Susan that they can't re-open the dairy until it has been steam cleaned, and nobody can do it before August. She tells Susan they'll keep paying her wages, and that she could cover a few shifts at Ambridge Organics, or help with the veg boxes. Susan asks whether Clarrie will be doing the same, and Pat awkwardly replies that she hasn't seen Clarrie yet.

Pat tells Clarrie that she was the source of the infection. Clarrie is shocked and upset. Pat is angry. Clarrie's thoughtlessness has risked people's lives and damaged the reputation of Bridge Farm which she and Tony have spent the past 20 years building up. Clarrie tries to apologise, but Pat maintains that it will be all Clarrie's fault if everything goes under.

FRI 19:15 Front Row (b012lm4p)

Tony Bennett looks back over his singing career

The singer Tony Bennett celebrates his 85th birthday next month. He had his first number one hit, *Because of You*, 60 years ago but is perhaps best known for his 1962 classic, *I Left My Heart in San Francisco*.

In a candid interview Tony Bennett looks back over his singing career of more than six decades, releasing over a hundred albums and with sales of 50m. He talks to John Wilson about learning his craft courtesy of the US Army, his love of jazz and the American Songbook, and how he came back from the wilderness when his career stalled in the '70s, to appeal to a new younger audience, and appear at Glastonbury and on MTV.

Producer Jerome Weatherald.

FRI 19:45 15 Minute Drama (b012llrv)

[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b012lm4r)

The BBC's political editor, Nick Robinson, chairs a discussion of news and politics from the Harlington Centre in Fleet, Hampshire, with former Cabinet minister Tony Benn, columnist Dominic Lawson, Conservative MP and chairman of his party's Economic Affairs Committee John Redwood, and Shadow Secretary of State for Transport Maria Eagle.

Producer: Victoria Wakely.

FRI 20:50 A Point of View (b012lmhc)

What's in a marriage

Alain de Botton on our high expectations for modern marriage. He argues that expecting one person to be a good partner, lover and parent is - almost - asking the impossible. And he shows how different it all was before the mid eighteenth century...

Producer: Adele Armstrong.

FRI 21:00 Russia: The Wild East (b012lmhf)

Series 2 Omnibus

Stalin's Iron Fist

Josef Stalin adopts the model of an all-powerful centralized autocrat as he rules Russia with an iron fist. Collectivisation destroys the country's agriculture and leads to widespread famine - exploited by Stalin to destroy anti-soviet elements including 6 to 8 million Ukrainians who die of starvation.

Meanwhile Stalin's Five Year Plans, financed by heroic sacrifices on the part of the workers, transform a backward agricultural nation into a modern industrialised one at breakneck speed. Stalin taps into centuries old fears of Russian vulnerability: "We are 50 or 100 years behind the advanced countries. We must make up this distance in ten years... or they will crush us!". The creative arts are not free from Stalin's stifling grasp either, and Martin Sixsmith recalls speaking with those who lived through the persecution of the Stalin years - writers, composers and henchmen of the regime - to try to understand the role of art in a time of fear.

Stalin himself was becoming more and more paranoid. The murder of Sergei Kirov - head of Leningrad's Communist party - unleashes paranoia, terror and suffering for millions of people as Stalin begins his extermination of political enemies, real and imagined. The purges of the 1930s had disastrous consequences, not least that Stalin destroyed the cream of the Soviet Union's armed forces at the moment the clouds of world war were gathering on the horizon. The non-aggression pact signed with Germany does not save Russia from the war, "more brutal and more terrible than anything seen on the Western Front, perhaps even in the history of war," says Sixsmith. "It revived Russia's deep-seated fears of national annihilation and conditioned the way its people thought of their country and of themselves for many years to come."

Historical Consultant - Professor Geoffrey Hosking

Producer: Anna Scott-Brown & Adam Fowler
A Ladbroke Production for BBC Radio 4.

FRI 21:58 Weather (b012knpm)

The latest weather forecast.

FRI 22:00 The World Tonight (b012lmhh)

National and international news and analysis.

FRI 22:45 Book at Bedtime (b012lmhk)

Ross Raisin - *Waterline*

Episode 10

'*Waterline*' is Ross Raisin's long-awaited new novel after the success of his prize-winning debut '*God's Own Country*'.

'The sun is on his face, and he spots the postie turning in through the gate... He is awake, that's obvious enough, but he has this sense of unreality. That it's him that's not real. That's aye what it feels like. As if all these goings on around him - the sunshine, the television still quietly on, the post tumbling onto the mat - they are all part of some other life, one that he can see, but he's no a part of.'

After the death of his beloved wife Cathy, ex-Glasgow shipbuilder and union man, Mick Little finds himself struggling. Tracing Mick's journey from his old life in Glasgow to the harsh, alien world of a hotel kitchen to the rough streets of London, this is an intensely moving portrait of a life and a story for our times.

Today: Finally off the streets now, Mick determines to face up to the past. But can there ever be a future for him and his two sons?

'*God's Own Country*' was nominated for eight major awards, winning the Betty Trask and the Sunday Times Young Writer of the Year awards.

Reader: Alexander Morton

Abridger: Sally Marmion

Producer: Justine Willett.

FRI 23:00 A Good Read (b012l2yl)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Then-Now (b0076whd)

'Then' - on Wednesday November 9th 2005 at 6pm hundreds of people across the country recorded in sound one minute of their day finishing at exactly one minute past 6.

'Then' - producer Andy Cartwright and poet Sean Street took these recordings and weaved them into a unique 'radio-poem' composed entirely from these simultaneous recordings of a minute in time - creating a musical collage of words and sounds that looks both forward and back through time - uniting people in common activities who will never, ever meet.

'Now' - as Kevin Macdonald's new film '*Life in a Day*', constructed from videos recorded during a single day opens, Radio 4 presents a repeat of its own award-winning radio poem about a frozen minute in time.

What the critics said about 'Then-Now' when originally broadcast in 2006:-
'brilliant, unique and inspired'.
'the most riveting half-hour of broadcasting I can recall...I didn't want it to end'.
'...I've never heard anything like it on radio before ... it is simply beautiful.'
'A stunning creative and technical achievement'
'...the best thing I've heard for years. A brilliant radio idea brilliantly executed'

The poem is introduced by the poet and broadcaster, Sean Street, who also threads a poetic narrative through the recordings.

Producer: Andy Cartwright
A Soundscape Production for BBC Radio 4.