

SATURDAY 09 JULY 2011**SAT 00:00 Midnight News (b0128qd7)**

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b0128170)

Constance: The Tragic and Scandalous Life of Mrs Oscar Wilde

Episode 5

Written by Franny Moyle.

When Oscar loses his libel case against Queensbury and is charged with acts of indecency, Constance realizes she must move quickly to protect the children.

In the spring of 1895 the life of Constance Wilde changed irrevocably.

Up until the conviction of her husband, Oscar, for homosexual crimes, she had held a privileged position in society. Part of a gilded couple, she was a popular children's author, a fashion icon, and a leading campaigner for women's rights. A founding member of the magical society the Golden Dawn, her pioneering and questioning spirit encouraged her to sample some of the more controversial aspects of her time. Mrs Oscar Wilde was a phenomenon in her own right.

But that spring Constance's entire life was eclipsed by scandal. Forced to flee to the Continent with her two sons, her glittering literary and political career ended abruptly. Having changed her name, she lived in exile until her death.

Franny Moyle's biography tells Constance's story with a fresh eye and new material. Drawing on numerous unpublished letters, she brings to life the story of a woman at the heart of fin-de-siècle London and the Aesthetic movement. In a compelling and moving tale of an unlikely couple caught up in a world unsure of its moral footing, she uncovers key revelations about a woman who was the victim of one of the greatest betrayals of all time.

Reader: Rachel Atkins
Abridger: Libby Spurrier

Producer: Joanna Green
A Pier Production for BBC Radio 4.

SAT 00:48 Shipping Forecast (b0128qd9)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b0128qdc)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SAT 05:20 Shipping Forecast (b0128qdf)

The latest shipping forecast.

SAT 05:30 News Briefing (b0128qdh)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b01294jq)

With Alison Murdoch, Director of the Foundation for Developing Compassion and Wisdom.

SAT 05:45 iPM (b01294js)

"You didn't have Playstations and TV. You didn't have a toilet." An ex-prisoner speaks about what ended his criminal career and his warnings to young offenders. With Eddie Mair.
iPM@bbc.co.uk.

SAT 06:00 News and Papers (b0128qdk)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b0128qdm)

The latest weather forecast.

SAT 06:07 Open Country (b012f5q6)

Trailblaze on the South Downs

Why has a new scheme to encourage people onto our national trails upset some people? For the first of two programmes from Sussex, Helen Mark has her running shoes on along the South Downs Way to find out about a project to encourage long-distance runners out into the countryside. The scheme has sparked controversy with a petition launched against the installation of electronic boxes on several of our 15 national trails. Trailblaze is a pilot project which has been launched by

events company Endurance Life in partnership with Natural England to allow runners to take up the challenge of a long distance route whenever they want to rather than as part of a large event. The aim is to run as far as they would like to go, whenever they choose, and enter an electronic timing tag into boxes fitted at points along the way which records their progress. The scheme is currently operating on several of our national trails and the organisers say that this has been created by a team of trail runners who feel that the joy of running is increased greatly when it takes place in a stunning landscape. But walkers and outdoor enthusiasts are questioning the need for this scheme. Many people are concerned about the aesthetics of the scheme and what they see as the 'commercialisation' of the countryside. The electronic boxes, which appear at various points along the trails, have caused concern amongst traditionalists who see them as unnecessary and ugly and there is also concern about the pressure on the footpaths and how much the natural environment will be affected and damaged. For this week's Open Country, Helen Mark dons her running shoes and heads out onto the South Down Way where she meets Stuart Mills, a keen runner who has taken up the Trailblaze challenge. Helen also hears from Andrew Barker of Endurance Life and Tess Jackson, from Natural England who are behind the scheme about their reasons for setting it up. Nigel Buxton, whose home is close to the national trail and who moved there specifically to enjoy walking on the chalk of the Downs, tells Helen about his unhappiness with the electronic boxes that are found along the South Downs Way and Helen hears from outdoor writer, Mark Richards, about his concern for the welfare of the paths that we walk.

Presenter: Helen Mark
Producer: Helen Chetwynd.

SAT 06:30 Farming Today (b012f5q8)

Farming Today This Week

There are around 125 thousand hectares dedicated to vegetable growing in the UK, valued at more than a billion pounds - we produced 2.7 million tonnes of fresh veg last year that's around 60% of what we consume.

Charlotte Smith visits Jacamo Barone a baby leaf grower in Evesham to see why his family changed from growing vegetables like courgettes and tomatoes to salad leaves and how a ride-on harvester and leaf-blower are all part of getting the product to the shops in the right condition.

Many farmers say despite the economic downturn they still struggle to find British workers prepared to pick vegetables. Charlotte meets some of those migrant workers to see why they're happy to get their hands dirty and why they'll accept the rates on offer.

Meanwhile in Cumbria the land used for outdoor vegetable production dropped by 22 per cent between 2009 and 2010 and the small-scale producer is becoming something of a rare breed. Charlotte hears from one farmer who says it's becoming harder to stay in business and asks if you have to be one of the big boys to have a stake in the future.

Presented by Charlotte Smith. Produced by Anne-Marie Bullock.

SAT 06:57 Weather (b0128qdp)

The latest weather forecast.

SAT 07:00 Today (b012f5qb)

Morning news and current affairs, with John Humphrys and Sarah Montague, including:

08:10 Andrew Hosken reports from Puntland, Somalia, on the growing humanitarian crisis.

08:30 Jack Straw on the media's influence on politics.

08:40 How has the sound of F1 changed over the years?

SAT 09:00 Saturday Live (b012f5qd)

Cerys Matthews, Murray Lachlan Young, DeLorean, Paul Theroux, memory loss mum Naomi Jacobs, Picasso's playmate Antony Penrose

Richard Coles with singer Cerys Matthews; poet Murray Lachlan Young; a woman who went to bed aged 34 and woke up believing she was 15, and a man who spent his childhood playing with Pablo Picasso. There's an I Was There feature about DeLorean cars, and Inheritance Tracks from travel writer Paul Theroux.

SAT 10:00 Excess Baggage (b012f5qg)

Somali Pirates - Montserrat - Languages

Sandi Toksvig meets journalist Colin Freeman who was kidnapped by pirates in Somalia whilst investigating them. He tells Sandi about how the total breakdown of law and order has led to piracy on the high seas and poverty on the land. David

Edwards had barely arrived in Montserrat in 1995 when the volcanic eruptions took place that were to cover most of the island in ash. He went back 16 years later to see how life has changed for both visitors and residents. Language teacher Elisabeth Smith tells Sandi why the British are so bad at speaking foreign languages when travelling - and what they can do about it.

Producer: Harry Parker.

SAT 10:30 Found in Translation (b012f5qj)

Former stand-up comic Anna Chen goes in search of the Chinese sense of humour. Comics, historians and a Chinese Elvis all give their take on what makes the Chinese laugh and why.

China isn't a nation you would automatically associate with comedy and laughter, unless it's to do with badly translated instructions. Anna Chen would like to change your mind. She says China invented the political joke: "With 4,000 years of often repressive rule, you'd need some sort of outlet".

Texts written in the middle ages are full of mockery of authority. Crosstalk was a rambunctious art form which lampooned corrupt officials and country bumpkins. The Communist authorities put the dampers on crosstalk by requiring practitioners to "praise", rather than "satirise" - a death sentence if ever there was one.

But increased leisure time has an effect on culture and we're starting to see the emergence of some sharp rebellious youthful satire in China. Guo Degang has revitalised the crosstalk form and now plays to packed theatres. Han Han is China's most popular blogger and gets away with comments such as this one about party officials:

"The only thing they have in common with young people is that like us, they too have girlfriends in their 20s."

In "Found in Translation", Anna Chen reveals the history and the future of Chinese comedy - and she'll even throw in a gag or two.

SAT 11:00 The Week in Westminster (b012f5ql)

Elinor Goodman looks behind the scenes at Westminster.

The outrage felt by all sections of society at the phone hacking by News of the World journalists, leading the Prime Minister to set up two important inquiries, will radically change the nature of the relationship between the press and politicians.

Ben Bradshaw a culture minister in the last Labour government, Conservative MP David Davis and Don Foster a Liberal Democrat spokesman on Culture Media and Sport discuss the political repercussions of the News International scandal.

And two former ministers David Mellor and Lord Prescott talk of their own experiences of press power.

Meanwhile parliament had other business this week no less important, the social care of the elderly. On Monday the house discussed the Dilnot report proposals on funding care for old people. Jack Dromey Labour and Anne Marie Morris Conservative consider the thorny question of how to meet these increasing costs.

In an up-dated introduction to his autobiography Tony Blair talks of the power of pressure groups, which more often than not stymied his efforts at radical reform. Douglas Carswell Conservative, and Tessa Jowell a member of Tony Blair's government, look at the power of pressure groups. .

The editor was Marie Jessel.

SAT 11:30 From Our Own Correspondent (b012f5qn)

They are celebrating in Juba, the capital of South Sudan, the world's newest country. But Fergus Nicoll, who's there, says its leaders must address some of the lessons they've been handed down by history. Who's visiting the great archaeological sites in Libya as the conflict in that country continues? Justin Marozzi's just been to one of them and had little company there other than cows and goats. David Willey in Rome talks about the country's much respected President Giorgio Napolitano and explains how he's trying to rein in some of the activities of the controversial prime minister Silvio Berlusconi. India's caste system was supposed to have been done away with decades ago but Craig Jeffrey, in Uttar Pradesh, has found that in many areas of life, it simply has not gone away. And it's proving a sweltering summer in the city of Algiers and Chloe Arnold, who lives there, has been finding out how a Scottish firm is keen on securing a slice of the market in long, cool, fizzy drinks!

SAT 12:00 Money Box (b012f5qq)

The latest news from the world of personal finance.

SAT 12:30 The Now Show (b012942n)

Series 34

Episode 5

Topical stand-up, sketches and songs. Steve Punt is joined by Jan Ravens, Gareth Gwynn, John Finnemore and Laura Shavin, plus songs and satirical Darth Vader impressions from Mitch Benn.

SAT 12:57 Weather (b0128qdr)

The latest weather forecast.

SAT 13:00 News (b0128qdt)

The latest national and international news from BBC Radio 4.

SAT 13:10 Any Questions? (b012942s)

Jonathan Dimbleby presents a discussion of news and politics from the English Martyrs School, Leicester, with Secretary of State for Environment, Food and Rural Affairs, Caroline Spelman; Labour's candidate for Mayor of London, Ken Livingstone; columnist for the Independent, Steve Richards; and the Times columnist, Matthew Parris. In the week News International is closing down its Sunday paper News of the World; a former editor and David Cameron's former communications director Andy Coulson is arrested; and more revelations about phone hacking come to light.

Producer: Victoria Wakely.

SAT 14:00 Any Answers? (b012f5qs)

Your chance to have your say about the end of the News of the World and phone hacking. Call Jonathan Dimbleby on 03700 100 444 or email any.answers@bbc.co.uk with your views. On last night's edition of Any Questions? with Matthew Parris from The Times, Independent columnist Steve Richards, Secretary of State for the Environment Food and Rural Affairs Caroline Spelman and the former Mayor of London Ken Livingstone discussed the issues surrounding the story. Should Rebekah Brooks the chief executive of News International go? Should David Cameron have appointed Andy Coulson the former Editor of the News of the World to his staff? Can the press regulate itself? Should the Press Complaints Commission be scrapped? And can the police be trusted to head an inquiry into the scandal?

SAT 14:30 The Penny Dreadfuls (b012f5qv)

Revolution

The French Revolution was one of the most far-reaching social and political upheavals in modern history spanning 10 years and involving the execution of the King, collapse of monarchy and slaughter of thousands at the guillotine.

Starring Richard E Grant and Sally Hawkins.

Comedy trio The Penny Dreadfuls attempt to tell the epic story of the Revolution in one hour, with jokes.

Richard E Grant is Maximilien Robespierre the dictatorial architect of the Reign of Terror, who sent thousands to their death and Sally Hawkins is Marie-Therese, the 16 year old daughter of Marie Antoinette and Louis XVI.

Marie-Therese was incarcerated for three years by the revolutionaries. When she was locked up her father, mother, aunt and little brother were also with her. After the execution of her father the rest of the family were moved to another part of the tower and Marie-Therese was kept in solitary confinement. It's recorded that Robespierre visited Marie-Therese at one point in the tower but there's no historical record of that conversation. This play is that conversation.

Written by and co-starring The Penny Dreadfuls: Humphrey Ker, David Reed and Thom Tuck, plus Margaret Cabourn-Smith.

Producer: Julia McKenzie

First broadcast on BBC Radio 4 in July 2011.

SAT 15:30 The Bird Fancier's Delight (b0128pyy)

In the 18th century, musical manuals circulated showing songbird keepers how to teach their birds to sing human tunes. These treatises were known as the Bird Fancier's Delight, sheets of music specially written to play to a pet bullfinch, linnets or canary in order that it would learn the tune and sing it back. The idea was to engineer primordial feathered recorders in the home, 100 years before the arrival of the phonograph and the advent of recorded sound. Musician and inventor Sarah Angliss explores to what extent this interplay was successful and looks for its modern day equivalent.

Her journey takes her via Yorkshire's 'Champion of Champion' canary fancier Ken Westmorland, whose prize birds' rolling sounds are not their natural music. She listens for song during a Northumbrian dawn chorus with poet Katrina Porteous and ornithologist Geoff Sample and reflects on human attempts to control nature and birdsong. And she joins composer Aleks Kolkowski who worked with canaries and a string quartet to make some highly unusual inter-species music.

Producer: Neil McCarthy.

SAT 16:00 Woman's Hour (b012f5qx)

Arianna Huffington; domestic violence; presents for teacher

Arianna Huffington; a "right to know" for those at risk of domestic violence; the tyranny of presents for teacher; and world-famous organist Dame Gillian Weir. The pick of the week's highlights with Jane Garvey.

SAT 17:00 PM (b012f5rp)

With Carolyn Quinn. A fresh perspective on the day's news with sports headlines.

SAT 17:30 The Bottom Line (b01292vm)

Profits and Pitfalls

The view from the top of business. Presented by Evan Davis, The Bottom Line cuts through confusion, statistics and spin to present a clearer view of the business world, through discussion with people running leading and emerging companies.

This week Evan asks his panel of top executives about the perils and the possibilities of running a fast-growing business. Many a company has spiralled out of control because of a failure to manage rapid growth - but what are the speed limits? They also chew over the role of the business lunch.

Evan is joined in the studio by Clive Schlee, chief executive of sandwich retail chain Pret A Manger; Peter Bamford, chairman of SuperGroup, the fashion retailer behind the SuperDry brand; Giles Andrews, founder and chief executive of Zopa, an online lending service.

Producer: Ben Crighton.

SAT 17:54 Shipping Forecast (b0128qdw)

The latest shipping forecast.

SAT 17:57 Weather (b0128qdy)

The latest weather forecast.

SAT 18:00 Six O'Clock News (b0128qf0)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b012f6fx)

Clive Anderson and guests with an eclectic mix of conversation, music and comedy.

Fashion guru Gok Wan casts a critical eye over Clive's attire and brings some glitz and glamour to the Loose Ends studio. He talks about how he battled with weight, race and sexuality during his Leicester upbringing to becoming Channel 4's darling fashionista.

Globe-trotting radio presenter Andy Kershaw really does have No Off Switch. Starting out as Billy Bragg's roadie one year and presenting Live Aid to 400 million the next, Andy has introduced roots and world music to millions of Radio 1 and Radio 3 listeners. He's visited over 97 countries, not just to satisfy his curiosity for music, but as a foreign correspondent. He talks to Clive about his career, his highly publicised breakdown and his return to broadcasting last year with Radio 3's Music Planet.

Operation Julie. 1976. The biggest drugs bust in British History, hauling six million 'tabs' of LSD with a street value of £100 million, a hundred people arrested and news programmes extended to cover the event. It even inspired a Clash song 'Julie's been working for the Drug's Squad'. And Leaf Fielding was in the middle of it all as one of the ringleaders. Reformed and reflective, Leaf tells Clive how he went from hippie idealism to incarceration.

Music from Wild Beasts. Last time they were in the Loose Ends studio, they had just been nominated for the 2010 Mercury Prize. Will it happen again this year with the release of their critically acclaimed new album 'Smother'? They perform Loop the Loop and Albatross.

Producer: Cathie Mahoney.

SAT 19:00 Profile (b012f6fz)

Nick Davies

Jonathan Maitland profiles Nick Davies, the investigative journalist behind the story of the News of the World phone-hacking allegations that are dominating the headlines. Nick Davies decided to become an investigative journalist after he saw the film All the President's Men, about the US journalists Bob Woodward and Carl Bernstein who revealed the Watergate story that brought down president Richard Nixon. Thirty-five years later, Nick Davies is considered one of Britain's top investigative journalists.

He has broken numerous stories, mostly for the Guardian newspaper. His scoops include the story about the nurse turned serial child murderer, Beverley Allitt, and the recent Wikileaks revelations.

He has written several books, including Flat Earth News. In this book he accuses many British newspapers of what he calls "churnalism", churning out stories based entirely on PR, press releases or wire copy, without further fact-checking. This did not make him the most popular man in Fleet Street, but he is one of the most respected.

He is a passionate, driven, and obsessive journalist. Where did these traits come from? Jonathan Maitland finds out what makes Nick Davies tick.

Producer: Arlene Gregorius.

SAT 19:15 Saturday Review (b012f779)

Tom Sutcliffe and his guests the historian Kathryn Hughes and the writers Kevin Jackson and Adam Mars Jones review the cultural highlights of the week including The Tree of Life.

The Tree of Life is Terrence Malick's allusive and fragmented film based notionally around a 1950s Texan family - Mr and Mrs O'Brien (Brad Pitt and Jessica Chastain) and their three sons - but which also swoops giddily around a time-frame that stretches from the birth of the universe and the evolution of life on Earth to the present day and then on to some kind of afterlife.

That Day We Sang is a play with songs by Victoria Wood which was commissioned by the Manchester International Festival and is playing at the Manchester Opera House. It takes for its inspiration a famous recording of Purcell's Nymphs and Shepherds performed by a choir of Manchester schoolchildren in 1929. The play cuts between 1929 and 1970 when some of the former choir members have their memories of that day triggered by a TV documentary.

Scenes from Village Life by Amos Oz is a collection of linked short stories which describe a small settlement in Israel - each story concentrating on a different inhabitant of the village. Most of the characters seem to be looking for someone or something or are unsettled by a presence at the edge of their perception. The village seems to be pervaded by a sense of loneliness and irrationality.

To mark the centenary of Mervyn Peake's birth, Brian Sibley has adapted the writer's Gormenghast novels for the Classic Serial on Radio 4. The History of Titus Groan has a cast which includes David Warner, Miranda Richardson, James Fleet and Tamsin Grieg and brings alive the grotesque and gothic world of Gormenghast over the course of six episodes.

Sarah Waters' best-selling novel The Night Watch has been adapted for BBC2 by Paula Milne. Set during the Second World War and its aftermath it features Anna Maxwell Martin as Kay - a gay ambulance-woman - and makes great use of flashbacks to explain the complicated tensions that exist between her friends and former lovers.

Producer: Torquil MacLeod.

SAT 20:00 Meeting Myself Coming Back (b012f77e)

Series 3

Michael Heseltine

From backbench novice MP to the challenger for the party leadership and the man credited with ousting Margaret Thatcher, Michael Heseltine - now Lord Heseltine - has commanded more headlines than most.

In the 1970s he won a reputation as a maverick when he took up the mace in the House of Commons after being enraged at the Labour Party's voting tactics. He began the 1980s with a rousing speech to the Conservative Party Conference reminding members about the rights of ethnic minorities, but he ended the decade on the backbenches after walking out of a Cabinet meeting and resigning over the Westland Affair. In 1990 he challenged Margaret Thatcher for the party leadership. She eventually resigned, but Heseltine did not succeed her.

In the second programme of the series 'Meeting Myself Coming Back', Lord Heseltine listens back to his younger self in conversation with John Wilson. He talks frankly about the mace incident and relives the moment when he walked out of

Cabinet. He discusses whether he could have been persuaded to return if his departure had not been witnessed by a cameraman outside Number 10. He also talks about the moment when Margaret Thatcher resigned as Prime Minister and he knew that his chances of becoming Conservative leader were at an end.

Producer: Emma Kingsley.

SAT 21:00 Saturday Drama (b00vklng)

Tim Krabbe - The Vanishing

Tim Krabbe's cult novella dramatised by Oliver Emanuel.

Rex and Saskia stop at a petrol station. Saskia goes in to buy drinks and is never seen again.

Eight years later, Rex is so haunted by her disappearance that he sets out to discover what happened to her, regardless of the cost.

A chilling love story that takes us to the heart of the perfect crime.

Cast:

Rex ... Samuel West
Saskia ... Melody Grove
Lieneke ... Ruth Gemmill
Lemorne ... Liam Brennan
Denise...Natasha Watson
Cashier/Woman ... Claire Knight
Jean-Pierre Gallo/Manager ... Robin Laing

Directed by Kirsty Williams

Producer Kirsty Williams.

SAT 22:00 News and Weather (b0128qf2)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 The Reith Lectures (b0126d70)

Securing Freedom: 2011

Aung San Suu Kyi: Dissent

The pro-democracy leader, Aung San Suu Kyi, examines what drives people to dissent in the second of the 2011 Reith Lecture series. 'Securing Freedom'.

Reflecting on the history of her own party, the National League for Democracy, Aung San Suu Kyi, examines the meaning of opposition and dissident. She also explains her reasons for following the path of non-violence.

SAT 23:00 Quote... Unquote (b0128ln0)

The popular quotations quiz returns for a new series, hosted by Nigel Rees. This week the panellists are former BBC Chairman, Michael Grade, comedian Simon Munnery, poet Ian McMillan and psychiatrist Dr Sandra Scott.

The reader is Peter Jefferson.
Produced by Simon Mayhew-Archer.

SAT 23:30 Poetry Please (b0128jp5)

Roger McGough with another selection of listeners' requests. Subjects this week include sleeplessness and famous quotations taken from poems. With specially recorded readings by contemporary poets Colette Bryce and Imtiaz Dharker.

Producer Christine Hall.

SUNDAY 10 JULY 2011

SUN 00:00 Midnight News (b012cwmf)

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Afternoon Reading (b00n9k0l)

Lyrical Ballads

Tintern Abbey and Love

In today's episode we hear 'Lines Written A Few Miles Above Tintern Abbey', Wordsworth's celebrated exploration of the relationship between the contemplation of Nature and his sense of the divine. And Coleridge's pseudo-medieval ballad, 'Love', in which a minstrel woos his beloved with the dramatic tale of a knight and his lady. Recorded on location in Tintern Abbey and the Wye Valley in Monmouthshire and the Quantock Hills, Somerset

Samuel Taylor Coleridge - Julius D'Silva
William Wordsworth - Mark Meadows

Adapted and produced by Emma Harding.

SUN 00:48 Shipping Forecast (b012cwmh)

The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b012cwmk)

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (b012cwmm)

The latest shipping forecast.

SUN 05:30 News Briefing (b012cwmj)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b012f7dl)

The bells of St Mary the Virgin, Ilminster, Somerset.

SUN 05:45 Profile (b012f6fz)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (b012cwmr)

The latest national and international news.

SUN 06:05 Something Understood (b012f7dn)

In 'A Matter of Principle', Mark Tully discusses just how far we should go to stand up for what we believe in. Principles are usually, by definition, worth fighting for. They are high-minded, honourable things and when people stand up for their principles, real, positive changes are often made. Yet the risk of fighting for a principle can also be very great and can sometimes cause extraordinary pain without achieving anything at all.

In the company of Shami Chakrabarti, the Director of 'Liberty', Mark Tully examines this paradox and asks whether some principles should be more absolute than others. The subject is illustrated with readings from the works of T. E Lawrence, W.H. Auden, Jackie Kay and Claude McKay and with music from Bob Marley, Joan Baez and Mikis Theodorakis.

The readers are Alistair McGowan and Adjoa Andoh.

Producer: Frank Stirling

An Unique production for BBC Radio 4.

SUN 06:35 On Your Farm (b012f7dq)

Charlotte Smith helps a champion pig breeder prepare for the Great Yorkshire Show - although he is afraid he will be out of the business within a year.

Steve Loveless's family have pig breeding in their blood. His father started the farm in Dorset, his children are all involved, and even his five year old grand-daughter shows pigs around the ring. However, the high cost of feed has forced many neighbouring farms to go out of the pig business - and Steve fears he will be next.

Charlotte Smith learns how to show a pig around a ring in preparation for next week's Great Yorkshire Show, where the sow will be competing for the prestigious Pig of the Year Competition.

Presented by Charlotte Smith. Produced by Emma Weatherill.

SUN 06:57 Weather (b012cwmt)

The latest weather forecast.

SUN 07:00 News and Papers (b012cwmw)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b012f7ds)

The Fraternity of the Blessed Sacrament was set up in the mid-nineteenth century to support the Anglo-Catholic revival within the Church of England. But the charity has caused an uproar over its recent gift of a million pounds, more than half its assets, to members of the new Roman Catholic Ordinariate. Our reporter Kevin Bocquet investigates. The Right Rev Victoria Matthews, Bishop of Christchurch, New Zealand, will address a meeting at the Church of England's General Synod this weekend in York. Next year the Synod is due to hold its decisive vote on women bishops. So far ten dioceses within the Church have voted in favour of the draft legislation. Jane Little talks to the Bishop about her experience

in the role.

It's the story of the Gospel on CD with a Bollywood flavour. Rev Thomas Singh tells Jane how it all came about.

Back in 2002, in Texas, Rais Bhuiyan was shot and partially blinded by Mark Stroman. He was lucky, Stroman killed two other people. Now he's facing the electric chair for his crimes. But Rais, a committed Muslim, is campaigning for a last minute reprieve for his attacker. He explains his reasons to our reporter Trevor Barnes.

And in a tumultuous week for the newspaper industry, we take a closer look at the morality behind modern journalism. Jane Little asks if we have the press that we deserve with Clifford Longley, former Religious Affairs correspondent for The Times and Dave Landrum, Director of Advocacy at the Evangelical Alliance.

SUN 07:55 Radio 4 Appeal (b012f7dv)

Tuberous Sclerosis Society

Hannah Gordon presents the Radio 4 Appeal on behalf of the Tuberous Sclerosis Association.

Donations to Tuberous Sclerosis Association should be sent to FREEPOST BBC Radio 4 Appeal, please mark the back of your envelope Tuberous Sclerosis Association. Credit cards: Freephone 0800 404 8144. You can also give online at www.bbc.co.uk/radio4/appeal. If you are a UK tax payer, please provide Tuberous Sclerosis Association with your full name and address so they can claim the Gift Aid on your donation. The online and phone donation facilities are not currently available to listeners without a UK postcode.

Registered Charity Number: 1039549.

SUN 07:57 Weather (b012cwmy)

The latest weather forecast.

SUN 08:00 News and Papers (b012cwn0)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b012f7dx)

A special programme for Sea Sunday from the Isle of Arran on the west coast of Scotland, exploring the influence of the sea on religious experience. Introduced by the Revd Gillean Maclean, minister of Kilmory and Lamash Parish Churches, with a congregation gathered from churches all around the island and singers from the Lochranza Choir and Rowan Singers. Organist: Douglas Hamilton. Musical Director: Diana Hamilton.
Producer: Mo McCullough.

SUN 08:50 A Point of View (b012942v)

In Praise of the Zoo

Following the birth of a baby moose in Whipsnade zoo - a rare event - Alain de Botton muses on the value of exotic animals in helping to give us perspective on our own lives. He explains why he's rediscovered wild animals and suggests a zoo trip as a perfect summer outing!

Producer: Adele Armstrong.

SUN 09:00 Broadcasting House (b012f7dz)

With Patrick O'Connell. News and conversation about the big stories of the week.

SUN 10:00 The Archers Omnibus (b012f7f1)

For detailed synopsis, see daily episodes

Written by: Mary Cutler
Directed by: Julie Beckett
Editor: Vanessa Whitburn

Jill Archer Patricia Greene
Kenton Archer Richard Attlee
David Archer Timothy Bentinck
Ruth Archer Felicity Finch
Pip Archer Helen Monks
Elizabeth Pargetter Alison Dowling
Freddie Pargetter Jack Firth
Lily Pargetter Georgie Feller
Pat Archer Patricia Gallimore
Jennifer Aldridge Angela Piper
Kate Madikane Kellie Bright
Kathy Perks Hedli Niklaus
Jamie Perks Dan Ciotkowski
Eddie Grundy Trevor Harrison
Clarrie Grundy Rosalind Adams
William Grundy Philip Molloy
Nic Hanson Becky Wright
Emma Grundy Emerald O'Hanrahan
Edward Grundy Barry Farrimond
Susan Carter Charlotte Martin

Alice Carter Hollie Chapman
 Roy Tucker Ian Pepperell
 Hayley Tucker Lorraine Coady
 Oliver Sterling Michael Cochrane
 Kirsty Miller Annabelle Dowler
 Usha Franks Souad Faress
 Rhys Williams..... Scott Arthur
 Spencer Wilkes Jonny Venkman
 Natalie Maddie Glasbey.

SUN 11:15 Desert Island Discs (b0127f3)

John Graham

Kirsty Young's castaway is the crossword compiler John Graham.

Now aged 90, he works under the name Araucaria and, for more than fifty years, has infuriated, intrigued and entertained with fiendish clues and mind-twisting anagrams.

Like his father and grandfather he became a vicar but, when divorce forced him to leave the church, crosswords provided an unlikely source of revenue.

Of the skills needed to dream up cryptic clues, he says: "So much of it is something that goes on unconsciously. You see the word, you play with it in your mind, you don't actually think about the punters at all at that stage, you try and do it for yourself. I hope that it equips one for life in the sense that it makes one think more clearly and that can only be good."

Record: Haydn - The Heavens are Telling
 Book: The complete works of Saki.
 Luxury: A telescope

Producer: Leanne Buckle.

SUN 12:00 I'm Sorry I Haven't A Clue (b0128mlp)

Series 55

Episode 2

The 55th series of Radio 4's multi award-winning antidote to panel games promises more homespun wireless entertainment for the young at heart, as the programme pays a return visit to the Royal Concert Hall in Nottingham. Regulars Barry Cryer, Graeme Garden and Tim Brooke-Taylor are once again joined on the panel by Marcus Brigstocke, with Jack Dee in the chair. Regular listeners will know to expect inspired nonsense, pointless revelry and Colin Sell at the piano.

Producer - Jon Naismith.

SUN 12:32 The Food Programme (b012f7f5)

Trans-fats

Sheila Dillon investigates the issue of trans-fats in our food, and asks whether a voluntary agreement by the food industry to eliminate them by the end of the year is enough to prevent the kind of health problems associated with a diet heavy in industrial cooking fats.

SUN 12:57 Weather (b012cwn2)

The latest weather forecast.

SUN 13:00 The World This Weekend (b012f7f7)

Shaun Ley presents the latest national and international news, with an in-depth look at events around the world. Email: wato@bbc.co.uk; twitter: #theworldthisweekend.

SUN 13:30 It's My Story (b012f7f9)

Losing to Win

Boxing is supposed to be about winning, about glory, about beating your man but for the journeyman losing is often the game. Meet the best kept secrets in the fight game- the 'professional opposition'. Veterans like the now retired Birmingham legend Peter Buckley (W32-L256-D12) and the hardest working journeyman today, Johnny Greaves (W3-L 64 D 0). He'll be on his way to Hull when you hear this programme for fight number 68 well on the way to achieving his dream of 100 bouts and retirement.

John McDonald, Boxing M.C. and fight fan remains fascinated by these journeyman. They are the glue that holds boxing together yet often derided and misunderstood. Without one a fighter cannot begin his career, no promoter can assemble a good night of boxing. The journeyman is one phone call away from a fight that might even take place the same day as the call. Always ready to pull on his gloves, give a good fight and inevitably lose.

You enter the ring, the local crowd hostile, part of a fledgling

boxer's rite of passage. Just the statistic on the under card, the man who is going to be either out punched or out scored. Which doesn't mean you throw the fight, take a dive or hit the canvas as if it is Oscar night. And should any cocky young boxer take the mickey or make it too painful then there is always the chance of an upset, a boxing lesson from a seasoned pro who has seen them come and go.

John McDonald follows Greaves and his brother Frankie as they prepare for bout number 68. Whilst veteran Buckley and his former trainer Nobby Nobbs remember past losses and even wins, in the process meet the matchmakers, managers and fighters who reveal just how crucial this utterly unglamorous non-champion of the ring is to the world of boxing.

Producer Mark Burman.

SUN 14:00 Gardeners' Question Time (b012942g)

GQT Summer Garden Party

Join gardening pilgrims from far and wide at this horticultural celebration: Bunny Guinness, Christine Walkden. Anne Swithinbank and Chris Beardshaw formulate the answers. Eric Robson chairs the discussion.

Produced by Lucy Dichmont and Howard Shannon
 A Somethin' Else production for BBC Radio 4.

SUN 14:45 Mabey in the Wild (b012f7mn)

Series 1

Snake's Head Fritillary

In a beautifully preserved ancient meadow in Suffolk, the naturalist Richard Mabey encounters a marvellous swathe of purple Snakes Head Fritillaries. The plants are rare in the wild, especially in such numbers.

Richard tells their story, accounts for the name and we visit the village of Ducklington in Oxfordshire where the tradition of 'Fritillary Sunday' continues - not, these days, to pick the plants, but to admire and photograph them.

Producer: Susan Marling
 A Just Radio production for BBC Radio 4.

SUN 15:00 Classic Serial (b012f7ms)

The History of Titus Groan

Titus Arrives

By Mervyn Peake, dramatised by Brian Sibley
 Episode One 'Titus Arrives'

A baby is born: Titus Groan, heir to crumbling stone and ancient ritual, only son of Sepulchrove, the 76th Earl of Gormenghast. Whilst the castle flies into state of high excitement, change may at last come creeping through its empty halls, on the heels of a sly but ambitious kitchen boy named Steerpike.

Titus...Luke Treadaway
 Artist...David Warner
 Steerpike...Carl Prekopp
 Sepulchrove, Earl Of Groan...Paul Rhys
 Gertrude, Countess Of Groan...Miranda Richardson
 Dr Prunesquallor ...James Fleet
 Irma Prunesquallor...Tamsin Greig
 Clarice ...Fenella Woolgar
 Cora ...Claudie Blakley
 Fuchsia ...Olivia Hallinan
 Flay ...Adrian Scarborough
 Abiatha Swelter ...Mark Benton
 Sourdust...James Lailey
 Nannie Slagg ...Jane Whittenshaw
 Keda...Susie Riddell
 With Simon Bubb, Jonathan Forbes, Peter Polycarpou, Alun Raglan, Alex Tregear
 Music by Roger Goula
 Directed by Gemma Jenkins
 Produced by Jeremy Mortimer.

SUN 16:00 Open Book (b012f8np)

Part one of a history of women's writing, A Book of One's Own

Mariella Frostrup presents the first in a four part series examining the history of women's writing in the last hundred years. In A Book of One's Own: How Women Wrote The Twentieth Century, she speaks to leading novelists, critics and publishers - including AS Byatt, Carmen Calil and Kate Mosse - as she traces the evolution of women's emancipation in fiction.

Mariella begins by exploring the literature of the suffrage movement with the aid of Shirley Williams - daughter of the iconic feminist author Vera Brittain - and asks why the names of so many groundbreaking suffrage writers have been erased from our literary history.

Also in the programme, Ross Raisin, author of God's Own Country, discusses his new book Waterline. And Damian Flanagan talks about the current state of contemporary Japanese fiction

PRODUCER: ELLA-MAI ROBEBY AND AASIYA LODHI.

SUN 16:30 Pearl (b012fbkb)

'Sir Gawain and the Green Knight' is one of the landmarks of medieval English literature and we know of it because a small manuscript survived from the 14th century. Now catalogued in the British Library as 'Cotton Nero A x', the manuscript includes three other poems, thought to be by the same poet. One is a masterpiece. This is 'Pearl' and in this documentary Julian May brings it out from the dark shadow of Gawain's tale of beheading and questing into the light where its lustre can glow.

Pearl is the poet's two year old daughter, who has died. Her grieving father falls asleep on her grave and Pearl appears to him in a dream and leads him to some understanding of this calamity. Yet while he takes some comfort from this he not reconciled to her loss, and needs to grieve.

In this feature Jane Draycott, who has just published a new translation; Bernard O'Donoghue, the poet who teaches Medieval Literature at Oxford University; the American poet and critic Dana Gioia (who himself lost a child in infancy) all reveal the way this ancient poem of great beauty as well as sadness speaks to us today. Though a reflection on a death, it is full of life; though a dream poem, it is vivid and real; though an expression of orthodox Christianity, it is a poem of human relationship and feeling - and not without wit and humour when Pearl, as daughters do, lectures her father, and he, as fathers do, complains she's getting a bit uppity.

The poem is of great formal elegance and intricacy, itself a linguistic string of pearls and there readings of it by James Layley, from Draycott's translation and Trevor Eaton in the original Middle English. And at the British Library, Julian Harrison, the curator who looks after the manuscript, shows Julian May this diminutive book, no larger than a paperback, for someone's personal reading and well-thumbed, that contains two of the treasures of the English language.

Producer: Julian May.

SUN 17:00 File on 4 (b0128q7z)

Business As Usual?

In the wake of the financial disaster, policy makers and regulators around the world pledged to make banking safer and more transparent. But the reality, many experts claim, is proving very different.

For this edition of File on 4, Michael Robinson investigates some of the apparently straightforward financial products banks now offer and uncovers disturbing complexity.

One product, called Exchange Traded Funds, appears to offer private individuals and pension funds a cheap and simple way to invest - in anything from the top 100 companies on the British stock exchange, to obscure companies in emerging economies or even to baskets of commodities.

Beneath this apparent simplicity, the programme discovers that many EFTs hide a forest of financial engineering designed to increase the profits of the banks which provide them. But at what risk?

Another product, so-called "Naked Credit Default Swaps" may have an obscure name but they were at the heart of the financial crisis and are still one of the most widespread instruments used by banks. They are now accused by some of exacerbating Europe's sovereign debt problems.

A leading British financial academic likens them to taking out insurance on someone else's life. There is then an obvious incentive, he tells the programme, to push the person who's life you have insured under a bus.

On both sides of the Atlantic, regulators hoped to reduce the risks of this massive market. But, as the programme discovers, there's widespread doubt among financial professionals that they've succeeded.

Producer: Sally Chesworth.

SUN 17:40 Profile (b012f6fz)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b012cwn4)

The latest shipping forecast.

SUN 17:57 Weather (b012cwn6)

The latest weather forecast.

SUN 18:00 Six O'Clock News (b012cwn8)

The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b012fbkd)

Graham Seed makes his selection from the past seven days of BBC Radio.

On Pick of the Week this week Graham Seed takes you from the slums of Los Angeles, to the Island of Sark, you'll learn how to make your bullfinch sing like a German forrester, you can get cheese and the milk of human kindness at the supermarket, there's a compelling drama, biting satire, and, a few laughs as well.

Supermarket Symphony - Radio 4

Composer of the Week: Gian Carlo Menotti - Radio 3

Barbara Windsor's Funny Girls - Radio 2

Drama on 3: Windower's Houses - Radio 3

The Bird Fancier's Delight - Radio 4

Afternoon Play: Glida and her Daughters in Looking for Goldie - Radio 4

Twenty Minutes: Emotional Breakdown - Romance - Radio 3

Down and Out in the City of Angels - Radio 4

The Robeson Files - Radio 4

Johnnie Walker Meets Neil Diamond - Radio 2

Tim Key's Suspended Sentence - Radio 4

A Hundred Years of Mervin Peake - Radio 4

Afternoon Play: Whenever I get Blown Up I Think of You - Radio 4

Desert Island Discs - Radio 4

I'm Sorry I Haven't A Clue - Radio 4

Email: potw@bbc.co.uk or www.bbc.co.uk/radio4/potw

Producer: Cecile Wright.

SUN 19:00 The Archers (b012fbkg)

Chris is worrying about finances, and isn't calmed by Alice who feels guilty about their debt. She suggests her grandmother as a source of funds, but Chris would rather sort it himself than sponge off her family. At the fishing lake, Alice suggests they focus on buying out Ronnie instead of saving for a house as well. She points out that they're in a better financial position than her friends, but Chris is frustrated that Alice can't see that it isn't just about money.

Jill brings Freddie and Lily to see the new puppy at Brookfield on their way to the gymkhana in Edgeley. Later, Jill promises to buy the twins ice-cream after they've competed, but they demand hot dogs instead. She also confides in Pat that she's encouraged by Elizabeth's relaxed attitude.

Pip has some meat marketing research to show David, but he is too busy most of the day to have a look. When she tracks him down later he is impressed by her information on social networking, but thinks they ought to stay with Hasset Hills co-op since it's safer. Pip suddenly gets upset, but explains that the problem's with Spencer, who's struggling to hold his family together.

SUN 19:15 Americana (b012fbkj)

Americana looks at the changing shades of green across the US from the farm fields sown to the philosophies of the open roads. Experts debate the pros and cons, promises and goals of green investments and subsidies, Senator Jim DeMint talks about his new book "The Great American Awakening," Georgia farmer Bo Herndon discusses the impact that potential immigration legislation is already having on his harvest and Americana visits a drive-thru daiquiri shop to enjoy a refreshing, and surprisingly legal, treat from Louisiana.

SUN 19:45 Afternoon Reading (b00nqbl7)

The Diaries of Edith Appleton

Episode 3

Series of readings featuring extracts from the diaries of Edith Appleton, a nurse working close to the front line during the First World War.

It is 1918 and Edie is based at a grand hotel which has been turned into a military hospital, on the cliffs above Treport. Anticipation is growing that the war could be coming to an end.

Read by Rachel Atkins

A Pier production for BBC Radio 4.

SUN 20:00 Feedback (b012942b)

Was the Today programme interview with boxer David Haye below the belt? Many listeners felt robustness strayed unnecessarily into rudeness.

Listeners query whether the fashion sense of Christine Lagarde, the new Head of the IMF, would have been scrutinised as it was on Radio 4's Profile if she was a man.

And Lord Patten uses his first public lecture to announce the

streamlining of the BBC complaints procedure, and substantial cuts in the pay and perks offered to the corporation's executives.

Contact the Feedback team to let Roger Bolton know what you'd like him to tackle this series about anything you've heard on BBC radio.

Producer: Karen Pirie

A Whistledown production for BBC Radio 4.

SUN 20:30 Last Word (b012942j)

Otto von Habsburg, Cy Twombly, Anna Massey, Robin Nash and Robert Widmer

John Wilson on

The great American abstract expressionist painter Cy Twombly.

Otto von Habsburg, the last heir to Austro-Hungarian empire who was exiled as a child and later became a campaigning MEP.

Anna Massey, star of stage, screen - and Radio 4's This Sceptred Isle.

Robert Widmer - inventor of the supersonic bomber.

And Robin Nash, who directed some of BBC television's biggest hits - including Top of the Pops - is remembered by Tony Blackburn.

SUN 21:00 Money Box (b012f5qq)

[Repeat of broadcast at 12:00 on Saturday]

SUN 21:26 Radio 4 Appeal (b012f7dv)

[Repeat of broadcast at 07:55 today]

SUN 21:30 Analysis (b0128mly)

The SNP and Scotland

No university tuition fees, free personal care for the elderly, reduced prescription charges. In all sorts of ways, Scotland seems to have kept a level of public service the rest of the UK is denied. How has this happened, and can Scotland continue to enjoy this as overall UK spending is cut? Will English resentment grow if Scotland is seen to be enjoying an unfair advantage? Or can the SNP persuade Scots that their economic vision will deliver a public service paradise? And how will all this flow into the increasingly urgent debate about Scotland's constitutional future after the SNP's recent electoral success? Instead of all the theoretical debate about Scottish independence, Anne McElvoy discovers the hard bargaining already underway about who gets the best UK deal, and who pays for it - a deal that will be crucial in deciding whether the UK will survive.

Presenter: Anne McElvoy

Producer: Chris Bowlby.

SUN 22:00 Westminster Hour (b012fbkl)

Carolyn Quinn talks to the political editor of the Spectator, James Forsyth, about the hacking scandal.

Three politicians discuss the scandal and what it means for British politics. They are the Conservative MP Mark Field, the Liberal Democrat peer Matthew Oakeshott and the former Labour minister Pat McFadden.

The Conservative peer Philip Norton comments on the contest to elect a new Lord Speaker. The contest has been called following the decision of the first Lord Speaker, Baroness Hayman, to retire from the post after five years. Lord Norton praises the record of Baroness Hayman and briefly describes the candidates who hope to succeed her. He also comments on the government's plans to create an elected House of Lords.

Programme editor: Terry Dignan.

SUN 22:45 What the Papers Say (b012fbkn)

Episode 60

BBC Radio 4 brings back a much loved TV favourite - What the Papers Say. It does what it says on the tin. In each programme a leading political journalist has a wry look at how the broadsheets and red tops treat the biggest stories in Westminster and beyond. This week Kevin Maguire of The Daily Mirror takes the chair and the editor is Catherine Donegan.

SUN 23:00 The Film Programme (b012942l)

Terrence Malick is one of the most thrilling and charismatic

directors working in America. He's not prolific and his films - like some wine -- only seem to be released in good years. This is one of those vintage years. His new feature, The Tree of Life, is in cinemas this week and Francine Stock talks to one of its stars, Jessica Chastain, about working with Malick. Francine will also be assessing David Schwimmer's new film Trust and Bertrand Tavernier's The Princess of Montpensier. Even though the stories they tell are separated by five hundred years both focus on the enduring sexual allure of teenage girls and both act as cautionary tales. To round things off the keyboard wizard, Neil Brand, is on hand to explain how music helps to conjure the ghostly and the unseen into cinematic life.

Producer: Zahid Warley.

SUN 23:30 Something Understood (b012f7dn)

[Repeat of broadcast at 06:05 today]

MONDAY 11 JULY 2011**MON 00:00 Midnight News (b012cwnx)**

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b01292gd)

Comedy capital - Work's intimacy

British comedy, from Music Hall to TV sitcom, was once a democratic medium. Humour united people otherwise divided by class and education. But new research finds that the Alternative Comedy Movement transformed comedy's place in our culture. It rejected the 'lowbrow' tone of earlier humour, creating the basis for comic taste to provide new forms of social distinction. The sociologist, Sam Friedman joins Laurie Taylor to debate comedy snobbery. Also, mobile communications have elided the distinction between work and home. The cultural studies lecturer, Melissa Gregg, and the Professor of Social and Cultural Analysis, Rosalind Gill, ask if the lines between our personal and professional lives are increasingly blurred. Producer: Jayne Egerton.

MON 00:45 Bells on Sunday (b012f7dl)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b012cwnz)

The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b012cwp1)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b012cwp3)

The latest shipping forecast.

MON 05:30 News Briefing (b012cwp5)

The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b012fbpg)

With Alison Murdoch, Director of the Foundation for Developing Compassion and Wisdom.

MON 05:45 Farming Today (b012fbpj)

The British value the countryside, but don't appreciate how valuable it is according to a new survey by the Prince's Countryside Fund. The survey of almost 600 people found that 93% valued the countryside for relaxation - but only 4% correctly identified the value of it for farming. The Director of the Prince's Countryside Fund, Victoria Harris, is concerned about the implications of this for those living and working in rural areas.

Also, the potato has become the first UK crop to have its genome fully sequenced. Professor Iain Gordon believes that this new finding will mean different varieties of potatoes will soon be on the supermarket shelves - and without the use of GM.

And we hear from a Pennine farmer who is up for an award at the Great Yorkshire Show for integrating business with wildlife conservation.

Presented by Charlotte Smith. Produced by Emma Weatherill.

MON 05:57 Weather (b012cwp7)

The latest weather forecast for farmers.

MON 06:00 Today (b012fbpl)

Morning news and current affairs with John Humphrys and James Naughtie, including:
07:35 Andy Hosken reports on how Somalia is heading towards humanitarian disaster.
08:10 Southern Cross set to shut down and stop running care homes
08:18 Should Rupert Murdoch's News International be able to take over BSkyB?

MON 09:00 Fry's English Delight (b012fbpn)

Series 4

The Mouth

"If you were an intelligent designer, would you combine the food processor and the word processor in the same unit?" asks Stephen Fry in this intimate portrait of the most important part of speech.

Evolutionary biologists can't agree whether the complexities of eating and speaking are linked. But the evolution of the mouth is important. It date stamps the start of language and of modern humanity. As soon as we had the equipment to speak, we started, for example, to make art. We hear from a lipreader, who explains why we all hear mouths with our eyes. Ventriloquist Nina Conti explains how she has learned to over-ride the automatic functions of her mouth. A facial surgeon gives us the tour of the inside of the mouth and a psychologist discusses humanity's earliest form of happy oral communication - or language. The smile. But are smiles conscious or unconscious? The psychologist and the lipreader also explain what distinguishes English mouths. And it's not the stiff upper lip.

The programme gives us key information about the development of language. The human mouth's structure is unique among primates. If chimpanzee or neanderthal mouths had developed the same physical structure, would they be able to speak? The answer comes with the help of a monkey, interviewed by Stephen in the studio. He just happened to come along with Nina Conti.

We also learn of a design fault unique to human mouths. The benefit of the power of speech has a potentially fatal downside.

Producer: Nick Baker
 A Testbed Production for BBC Radio 4.

MON 09:30 Blind Man's Bete Noire (b012fbpq)

The Countryside

In his new series Blind Man's Bete Noire, Peter White explores some of the things which 'get up my nose' about blindness. The four programmes include The Countryside, Holidays, Being Introduced to Other Blind People and Going Slowly.

In the first programme, Peter takes a walk in the Kent countryside with keen rambler Janet Street-Porter, who tries to help Peter find the best way for him to experience and enjoy the countryside. She suggests that Pete finds a silent walking companion, but they both agree they would not make an ideal partnership as both are too similar in disposition and like to do most of the talking!

Producer: Cheryl Gabriel.

MON 09:45 Book of the Week (b012fbr4)

Ghosts by Daylight

Episode 1

Written by Janine di Giovanni.

Memoir by the war correspondent Janine di Giovanni about meeting her husband, a French cameraman and their battle to settle down to a normal life in Paris after years of covering brutal wars around the globe.

Abridged by Jane Marshall

Read by Emma Fielding

Produced by Jane Marshall
 A Jane Marshall Production for BBC Radio 4.

MON 10:00 Woman's Hour (b012fbvk)

Schools Minister Nick Gibb, Frida Kahlo, Dads on-line

Presented by Jane Garvey. The work of Mexican artist Frida Kahlo and husband Diego Rivera has been brought together in an exhibition in the UK for the first time. Jane visits the Chichester gallery and discusses the complex relationship between the couple. Schools Minister Nick Gibb joins Woman's

Hour to defend the government's decision to abolish modular GCSEs examinations and return to a more traditional single exam system. Recent research has shown that children of mothers who suffer from post-natal depression are at greater risk of depression by the time they are sixteen than those of non-depressed mothers. We look at links between PND and depression in children, and discuss the implications of the findings. While mums looking for shared parenting help on the net have an array of online forums to visit, what about dads? In the wake of the launch of a new site, we look at whether men really want to share information or seek advice.

MON 10:45 15 Minute Drama (b012fbvp)

Alison Lurie - Imaginary Friends

Episode 1

Alison Lurie's comic novel of academia and alien gurus, dramatised by Melissa Murray. New York in 1968, and naive young sociology graduate, Roger Zimmern, has just got his first job at a university.

1/10

Roger ... Jonathan Forbes
 McCann ... Nathan Osgood
 Elsie ... Barbara Barnes
 Verena ... Alex Tregear
 Bob ... Simon Bubb

Directed by Marc Beeby

1968. New York State. Newly graduated sociologist Roger Zimmern is delighted to be asked work with his academic hero Tom McCann. They are to investigate the Truth Seekers, a small cult group who believe they are receiving spiritual guidance from the planet Varna. The group is run by middle-aged Elsie and her beautiful niece, Verena. Under cover, the two academics join the Truth Seekers. But things quickly begin to go wrong. Roger's objectivity is tested when he begins to fall in love with Verena. And what is happening to Tom McCann? Why is he behaving so strangely? Poor Roger, desperate to be a success, desperate to be noticed, doesn't know who to trust..

Imaginary Friends is a devastatingly funny look at the foibles of modern times. It's driven by a story that works brilliantly on a number of levels - in part a sharp social satire of the academic profession, in part a witty exploration of the wilder reaches of 'spirituality'. It is also a tender - if slightly skewed - love story, and a touching take on a young man's coming of age.

MON 11:00 Happy Birthday, Neptune (b012fbvt)

On July 12th 2011, Neptune is one year old - one Neptunian year that is. The furthest planet from the sun it's only now completed one solar orbit since its discovery in 1846, travelling so slowly each Neptunian season lasts forty Earth years.

Too distant to spot with the naked eye the ancients could never have known of Neptune's existence. Nineteenth century astronomers had to climb on the shoulders of scientific giants to see it. First a tiny blue disc now an ice giant whose strange atmospheric features send shivers down the spines of astronomers today.

What twists and turns of fate, what scientific clues and personality clashes won the race for Neptune's discovery? Some say Galileo spotted it 200 years earlier, secretly noting its existence in a coded Latin anagram awaiting further proof. What secret phrase might be lurking in his notebooks awaiting discovery by 21st century scientific spooks?

It's late spring, early summer in Neptune today. It's been that way for decades. Astronomers can only watch and marvel at the weather on Neptune and the jazzy, jerky dance of its Great Dark Spot - first in the southern hemisphere, then in the north, sometimes gone altogether. What is it? Where does it come from? What can you ever know about a world when even the most advanced human telescopes have only studied it for a season?

Written and presented by Tracey Logan.

MON 11:30 When the Dog Dies (b00sgr3)

Series 1

Squeaky Shoes

These days Sandy finds himself doing more hospital visiting and attending an increasing number of funerals. At the latest, he finds himself singled out by the Merry Widow, Eileen. His children are horrified and so is his lodger Dolores. Son-in-law and security expert Blake keeps Sandy under close surveillance. Even so, Sandy finishes up in hospital himself.

Ronnie Corbett reunites with the writers of his hit comedy Sorry - Ian Davidson and Peter Vincent - for a new sitcom.

Sandy Ronnie Corbett
 Eileen Anne Reid
 Clovis Jon Glover
 Ellie Tilly Vosburgh
 Dolores Liza Tarbuck
 Blake Jonathan Aris

Producer: Liz Anstee
 A CPL production for BBC Radio 4.

MON 12:00 You and Yours (b012fbvy)

Thomson Airways is the first UK airline to fuel its planes between Birmingham and Palma with biofuel. The airline, owned by Europe's biggest tour operator TUI Travel is calling on the airline industry and government to review legislation on biofuels to allow other airlines to follow suit.

Why predicting the economic impact of the 2012 Olympic Games is not an exact science

How hospitals are failing to risk assess patients for DVT resulting in thousands dying needlessly.

And should the Port of Dover be privatised? The port is currently run by an independent trust which is appointed by the department of Transport. The Chief Executive of the Harbour Board says that privatisation would allow the port to expand the business and help regenerate the local area. However a group calling itself the Dover People's Port Trust has also launched a rival bid which it says has the backing of the local community.

Plus we celebrate the Great British Countryside and those who look after it and find out the sentence facing the gang who sold tickets online to more than ten thousand people for the 2008 Beijing Olympics without delivering a single one.

MON 12:57 Weather (b012cwp9)

The latest weather forecast.

MON 13:00 World at One (b012fbw0)

With David Eades. National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

MON 13:30 Quote... Unquote (b012fbw4)

The popular quotations quiz, Quote...Unquote, returns for a new series hosted by Nigel Rees. This week Nigel is joined by a fantastic array of stars: the legendary actress, Sian Phillips, sports journalist James Richardson, broadcaster Edward Stourton and the comedian and actress, Rebecca Front. As well as quizzing about quotations, the guests will share anecdotes and nuggets of advice they've picked up over the years.

The reader is Peter Jefferson.
 Produced by Simon Mayhew-Archer.

MON 14:00 The Archers (b012fbkg)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b012fbw8)

Torchwood - The Lost Files

The Devil and Miss Carew

Martin Jarvis and Juliet Mills join the regular cast for this latest Torchwood adventure by Rupert Laight.

When Rhys's elderly Uncle Bryn has a heart attack while listening to the shipping forecast, it seems like another routine death at Ivyday Nursing Home. But when Rhys and Gwen go to collect the old man's effects, Gwen's suspicions are roused by another elderly resident. The conversation is cut short, though, by a fire alarm, one of many consequences of the mysterious power cuts that are sweeping the nation. Gwen has a hunch that something is wrong and her search leads her to Miss Carew, a suspiciously fit and strong octogenarian who, despite having supposedly terminal heart disease, has left Ivyday and gone back to work at the Computer firm she used to run. Miss Carew has been offered a deal by Fitzroy, a wandering alien with an aversion to electricity who is looking for a home. It's a deal that Miss Carew can't refuse. But the consequences for planet Earth are unthinkable.

Rupert Laight is one of the writers of The Sarah Jane Adventures

Recorded at The Invisible Studios, by Mark Holden and mixed at BBC Wales by Nigel Lewis.

A BBC/Cymru Wales production, directed by Kate McAll.

MON 15:00 Meeting Myself Coming Back (b012f77c)

[Repeat of broadcast at 20:00 on Saturday]

MON 15:45 Russia: The Wild East (b012fbwd)
Series 2

Twelve Hours of Democracy

Martin Sixsmith continues his major series tracing 1000 years of Russian history. He begins part two of 'Russia: the Wild East' amidst the whirlwind of the 1917 revolution.

At this great flashpoint in Russia's past, he concludes, as we saw in part one that things seem to change radically, only to revert to old stereotypes with spellbinding regularity. The next five weeks show how these recurring patterns help us understand modern Russia, and modern Russians. Sixsmith quotes Boris Pasternak's novel Doctor Zhivago which captures the cruelty, chaos and violence of 1917. It starts with positive and hopeful imagery anticipating a new beginning, the new order Russia had long yearned for - 'Freedom dropped out of the sky' writes Pasternak and Sixsmith reflects "It's a feeling I remember myself, from another turning point in Russian history 1991, when I witnessed the defeat of the hardline coup against the reforms of Mikhail Gorbachev. For the victorious demonstrators I mingled with on the bullet riddled Moscow streets, freedom did indeed seem to have dropped from the sky".

While Pasternak captures the speed and violence with which expectations of a new world were crushed in 1917 Sixsmith reflects on the pragmatic necessity underlying Lenin's ruthlessness and on the fatal attraction Lenin held for a Russian people who naively thought he was bringing them freedom. In light of later Russian historiography, which continued to revere Lenin even as it denounced Stalin for the crimes of the Soviet system, Sixsmith paints a picture of the first Bolshevik leader. It was he, not Stalin, who founded the one party state, created the feared secret police and the Gulag system of forced labour camps and who first gave the order for summary executions of suspected political opponents

Historical Consultant: Professor Geoffrey Hosking

Producer: Adam Fowler & Anna Scott-Brown
A Ladbroke Production for BBC Radio 4.

MON 16:00 The Food Programme (b012f7f5)
[Repeat of broadcast at 12:32 on Sunday]

MON 16:30 Beyond Belief (b012fc5b)

In the first of a new series, Ernie Rea and guests discuss the Christian understanding of Hell.

Hell appears in several mythologies and religions as a place of suffering and punishment after death, but it is Christianity which has lent it its most vivid imagery. The Christian understanding of hell grew out of the Jewish concept of Sheol, a shadowy abode of the dead. Jesus used graphic images to describe hell which were further elaborated by the early church wrestling under persecution with the question of how a Just God could permit such suffering. That the Evil will be eternally punished was one answer to this dilemma, although there has always been a minority strain within Christianity arguing that eternal hell is incompatible with the workings of a loving God.

Joining Ernie to discuss hell are the Catholic writer and commentator, Peter Stanford, lecturer in patristic theology at Exeter University, Morwenna Ludlow, and lecturer at Oakhill theological college Daniel Strange.

MON 17:00 PM (b012fc5d)

Eddie Mair presents the day's top stories. Including Weather.

MON 18:00 Six O'Clock News (b012cwpc)

The latest national and international news from BBC Radio 4.

MON 18:30 I'm Sorry I Haven't A Clue (b012fc5g)
Series 55

Episode 3

The nation's favourite wireless entertainment pays a first-time visit to the Waterside Theatre in Aylesbury. Regulars Barry Cryer, Graeme Garden and Tim Brooke-Taylor are joined on the panel by David Mitchell, with Jack Dee in the chair. Colin Sell provides piano accompaniment.

Producer - Jon Naismith.

MON 19:00 The Archers (b012fc5j)

Susan and Clarrie discuss the christening preparations in the post office, although Susan is concerned to hear that Alf might

be coming. Emma is also worrying about the party, but Neil convinces her that everything is under control and they can borrow chairs from the village hall. She takes the opportunity to ask him to help with George's scarecrow (she is determined that he should win). Neil begins work on it later that afternoon, much to Susan's amusement.

Over the phone, Spencer explains Steve's sentence to Pip. He'll have to go to various meetings and maybe get counselling too. Their father is going to make him work on the farm all summer. Pip thinks that Spencer needs to get out, so he invites her over to help him moved the combine.

Spencer asks Pip about David's reaction to her research. He encourages Pip not to give up on persuading her dad to leave Hassett Hills, but is interrupted by a call from his mum who is upset. Spencer is really angry at the trouble Steve has caused and the damage it has done to his family's reputation. Pip reminds him that she still loves him just the same.

MON 19:15 Front Row (b012fc5l)

Frank Cottrell Boyce on the final Harry Potter film, Rageh Omaar on The Life of Muhammad

With John Wilson.

The eighth and final film in the Harry Potter odyssey opens on Friday. Writer Frank Cottrell Boyce has been a passenger on the Hogwarts Express from the start, and was at the film's premiere where the train pulled out from the station for the last time. So did the end live up to the hopes of the beginning?

The BBC's new series The Life of Muhammad is the first time British television has attempted to tell the story of the Prophet. Rageh Omaar, the presenter, talks about the experience of filming it, the sensitivities involved and how the makers solved the problem of making a three-part series about Muhammad without being able to depict him.

High Arctic is the first exhibition in the National Maritime Museum's new Sammy Ofer Wing. John visits the show and talks to creator Matt Clarke and poet Nick Drake about encountering polar bears, and witnessing the impact of climate change on their trip to the Arctic.

The eleven piece band Bellowhead have won BBC Radio 2 best live folk band award five times. Founder members Jon Boden and John Spiers talk about their first musical relationship as a fiddle and melodeon duo, with a new album, The Works, coming out now to celebrate their decade together.

Producer Ekene Akalawu.

MON 19:45 15 Minute Drama (b012fbvp)

[Repeat of broadcast at 10:45 today]

MON 20:00 Soft Power Hard News (b012fc5n)

Episode 1

The media is a global superpower in its own right, and in the struggle to make the world see a nation's point of view the news media is king. Thanks to its power to influence, the battle for control of the global news media has never been so intense. It's the battle for 'soft power.'

In this two part series, Rajan Datar examines how organizations in China and the Middle East are flexing their media muscle and spending billions of dollars to win the hearts and minds of people around the world. He'll investigate who the key players are, who the winners will be and why it matters to us.

In part one, Rajan explores the roots of the term Soft Power, and examines how the Middle East has wholeheartedly embraced the notion that news brings influence. Crucially though, as the Arab Spring has proven, its influence isn't just one of high-level diplomacy.

On the other side of the globe, China's CCTV is fast expanding, and now has a vast newsroom in London, and operations around the world. Like France 24, Russia 24, Press TV (Iran), Al Jazeera, and many more, CCTV is the latest attempt for a nation to make the world see things through their eyes, and it's backed by serious government fund. But, as Rajan discovers in part two, those funds make no difference without credibility and some semblance of independence.

As the planet's diplomatic borders are re-drawn through the media, Soft Power Hard News examines how the new world order is taking shape. Former media superpowers like the BBC World Service are shrinking, and increasingly wealthy and powerful new ones are vying for their place. But who will win, and what will the planet's media landscape look like in five years time?

Producer: Paul Hardy
A Moonbeam Films production for BBC Radio 4.

MON 20:30 Analysis (b012fc5q)

Unsure about Sure Start

Sure Start was one of the flagship policies of the Labour years, and the Coalition Government has just underlined its commitment to keeping it going.

But in this edition of Analysis Fran Abrams asks a question. To many, it's a seriously heretical one: is Sure Start worth saving?

Twelve years and £10 billion since it began, some are still struggling to describe what Sure Start has achieved for children.

MON 21:00 Material World (b01292vf)

This week, Quentin Cooper hears how krill fertilise the Southern Ocean. He visits the Royal Society's Summer Science exhibition to hear about hearing, see about seeing and smell rotten fish. And he hears how science meets art in a new exhibition in which the artist is his own canvas.

Producer Martin Redfern (BBC).

MON 21:30 Fry's English Delight (b012fbpn)

[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b012cwpf)

The latest weather forecast.

MON 22:00 The World Tonight (b012fc5s)

The hacking revelations continue - could it have an impact on the wider Murdoch empire?

Will President Obama be able to agree a budget deal with the Republicans?

And the return of Hugo Chavez to Venezuela.

With Ritula Shah.

MON 22:45 Book at Bedtime (b012fc5v)

Ross Raisin - Waterline

Episode 1

'Waterline' is Ross Raisin's long-awaited new novel after the success of his prize-winning debut 'God's Own Country'.

'The sun is on his face, and he spots the postie turning in through the gate... He is awake, that's obvious enough, but he has this sense of unreality. That it's him that's not real. That's aye what it feels like. As if all these goings on around him - the sunshine, the television still quietly on, the post tumbling onto the mat - they are all part of some other life, one that he can see, but he's no a part of.'

After the death of his beloved wife Cathy, ex-Glasgow shipbuilder and union man, Mick Little, finds himself struggling. The shipyard's gone and with it his old way of life, and now his wife too. With the ties that bound him to his past suddenly loosened, he finds himself adrift. Starting out again, away from Scotland, he can leave some things behind but not the guilt he feels over Cathy's death.

Tracing Mick's journey from his old life in Glasgow to the harsh, alien world of a hotel kitchen, and on to the rough streets of London, this is an intensely moving portrait of a life in the balance, and a story for our times.

Today: Cathy's funeral brings old family tensions to the surface, as Mick struggles to come to terms with his wife's untimely death.

'God's Own Country' was nominated for eight major awards, winning the Betty Trask and the Sunday Times Young Writer of the Year awards.

Reader: Alexander Morton
Abridger: Sally Marmion
Producer: Justine Willett.

MON 23:00 Off the Page (b01292v7)

The Games People Play

George Bernard Shaw reckoned that we don't stop playing because we're old, but we grow old because we forget to play. Putting that idea to test are David Goldblatt, author of The Ball is Round; Helen Bentley, one of the organisers of Igfest in Bristol - the Interesting Games Festival; and the man behind The Importance of Being Trivial, Mark Mason. Are we really as playful as we like to think, and what does our choice of game say about us? The presenter is Dominic Arkwright, and the producer Miles Warde.

MON 23:30 Today in Parliament (b012fc5x)

Susan Hulme and the BBC's parliamentary team with the top news stories from Westminster.

Tonight:

The Culture Secretary, Jeremy Hunt, tells Mps that he's referred Rupert Murdoch's bid for overall control of the satellite broadcaster B-Sky-B to the Competition Commission. The statement to the Commons follows News Corporation's decision to withdraw its offer to hive off Sky News as a separate company as part of the deal.

TUESDAY 12 JULY 2011**TUE 00:00 Midnight News (b012cwq0)**

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b012fbr4)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b012cwq2)

The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b012cwq4)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b012cwq6)

The latest shipping forecast.

TUE 05:30 News Briefing (b012cwq8)

The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b012klz7)

With Alison Murdoch, Director of the Foundation for Developing Compassion and Wisdom.

TUE 05:45 Farming Today (b012fcy1)

Millions of pounds worth of meat from cattle killed under the TB slaughter programme is still making it to our plates. Last year almost 25 thousand were culled by DEFRA vets after reacting positively to TB testing. Anna Hill hears how many of those animals still made it into the human food chain and asks how rigorous the inspection process is and how much risk there is to human health.

The controversial practice of throwing fish back into the sea dead - known as discarding - could be stopped under European proposals to get fishermen to land all the fish they catch. But fishermen and the Fisheries Minister Richard Benyon says that will just move the waste from sea to shore and other solutions are needed.

Presented by Anna Hill. Produced by Anne-Marie Bullock.

TUE 06:00 Today (b012fcy3)

Morning news and current affairs with James Naughtie in London and Evan Davis in Salford, including:

07:40 The BBC move north - social engineering or value for money?

08:10 Latest developments in the phone hacking scandal.

08:20 Victoria Wood on her new musical.

TUE 09:00 The Long View (b012fcy5)

HMS Challenger and the Space Shuttle

Jonathan Freedland compares the end of the US Space Shuttle programme with the decommissioning of the British oceanographic survey HMS Challenger in 1876.

As the final US Space Shuttle mission blasts off from Cape Canaveral, Jonathan Freedland compares the end of the shuttle programme with the decommissioning of the 1872 British oceanographic survey HMS Challenger. The very boat after which the shuttle, Challenger, was named.

It's a story of high adventure at the farthest reaches of the known world but also a lesson in the way that super powers use state money, military prerogatives and scientific research to project power and influence.

Challenger was a British Oceanographic mission that sailed from 1872-76. It was designed to chart the depths of the oceans and assess the currents more accurately. This was a vital aid to the efficient global navigation of British warships and trade vessels. Hugely successful on its own terms it was scrapped by the treasury on the grounds of cost. But its work is the foundation stone of modern oceanography.

Producer: James Cook.

TUE 09:30 Britain's Labs (b00shrm2)

Stem Cells

Prof Iain Stewart travels to Scotland to visit the Centre for Regenerative Medicine. Here a brand new lab is being built which will be linked to Edinburgh's Royal Infirmary - the principle hospital in the area - so that scientists and clinicians work closely in their efforts to treat diseases, using stem cell technology.

Stem cells in all living creature are characterised by their ability to renew themselves through cell division - creating identical cells time after time - which then differentiate into a diverse range of specialized cell types.

Iain is shown the lab by leading scientists including Ian Wilmut, famous for his pioneering work in creating Dolly the sheep. Iain discovers recent breakthroughs in regenerative medicine involving adult stem cells, rather than the more controversial embryonic stem cells.

Producer: Susan Marling

A Just Radio production for BBC Radio 4.

TUE 09:45 Book of the Week (b012fv11)

Ghosts by Daylight

Episode 2

Written by Janine di Giovanni.

After years of an on off relationship conducted in war torn countries around the globe, the author decides it's finally time to settle down with the French cameraman she has come to love. They set up home together on the Ivory Coast, where Bruno is on assignment, but though life in Abidjan is peaceful when they arrive, all of a sudden they find themselves in the midst of a state of emergency.

Abridged by Jane Marshall

Read by Emma Fielding

Produced by Jane Marshall

A Jane Marshall Production for BBC Radio 4.

TUE 10:00 Woman's Hour (b012fcy7)

Surfing at 40 plus; Madeleine Peyroux; sleep deprivation

Presented by Jane Garvey. A new report has found that long working hours are proving detrimental to the family life of new MPs - should parliament be more family friendly? Reinventing yourself after 40: Wilma Johnson on surfing in Biarritz; Madeleine Peyroux sings live in the studio and sleep deprivation when you have young children.

TUE 10:45 15 Minute Drama (b012fvnf)

Alison Lurie - Imaginary Friends

Episode 2

By Alison Lurie. Dramatised by Melissa Murray

2/10

Young sociologist Roger Zimmern has made contact with the small cult known as the Truth Seekers. But are they crazy enough for a ground breaking sociological study?

Roger ... Jonathan Forbes

McCann ... Nathan Osgood

Elsie ... Barbara Barnes

Verena ... Alex Tregear

Sissy ... Susie Riddell

Bill ... Peter Polycarpou

Mrs Munger ... Jane Whittenshaw

Directed by Marc Beeby.

TUE 11:00 Saving Species (b012fcy9)

Series 2

Episode 12

12/30 Saving Species has an interview with Sperm Whale biologist Hal Whitehead. Hal has worked on Sperm Whales since the early eighties and is one of the biologists who deciphered some of the codes in their vocalisations. Sperm Whales communicate by "clicking". Whitehead can separate different groups of whales by the pattern of their clicks - And his work has gone further. He believes Sperm Whales pass on information within their group and Whitehead believes this

demonstrates Sperm Whales show "culture" which is passed from one generation to another. Does whale intelligence feature in the decision making facing the International Whale Commission over the next two weeks?

We also have a report on wetlands in England and hope to get an interview from Kenya on the status of Giraffes. Giraffe numbers have been falling in Africa - why?

We did advertise we were going to run Wild Boar this week, but the material isn't in yet.

Presenter: Brett Westwood

Producer: Sheena Duncan

Editor: Julian Hector.

TUE 11:30 The Art Bunker (b012fs6b)

This journey inside a mountain in Bosnia reveals the unlikely location for a new festival of contemporary art, which aims to help move the country on from a mindset haunted by war. In May 2011, the 1st Time Machine Biennial opened in what might be the strangest art-space ever: a vast, underground bunker, originally built for President Tito and the Yugoslavian military leadership to survive in the event of nuclear attack from Russia - Yugoslavia having been expelled from the Cominform group of soviet nations as far back as 1948.

The ARK bunker (the initials stand for Atomaska Ratna Komanda - Atomic War Command) took 26 years to build, 280 feet inside a mountain overlooking the town of Konjic, near Sarajevo, behind an entrance disguised by three very ordinary-looking houses. The 75,000 sq ft, U-shaped, concrete labyrinth contains facilities for 350 people to survive for 6 months, and the fixtures and fittings are perfectly preserved.

Although a nuclear attack never happened, a technologically cruder, brutal, civil war certainly did. And it was as a result of that war that the previously secret bunker was discovered and handed over to the Bosnian army. In 2009, a committee of art historians, some from Sarajevo, some from Belgrade, secured financial backing for the Biennial from the Council of Europe to hold this new festival in the bunker.

Forty five artists were selected, roughly half of whom come from the republics of former Yugoslavia, and the rest representing Russia and the Baltic States, Germany, Austria, Bulgaria, the USA and the UK. Bob Dickinson travelled to Konjic for the opening, witnessed challenging examples of new art from the region, and interviewed artists, organisers and local people who, until recently, never knew the ARK bunker existed.

TUE 12:00 You and Yours (b012fcyf)

What will restore your faith in the British press? David Cameron says the News of the World hacking scandal has been a wake-up call about the ethics and behaviour of the press, MPs and the police. He's ordered two separate inquiries: One, to be led by a judge, will look at criminal allegations that the paper's journalists paid police for information and hacked into the phone messages of celebrities, young murder victims and the grieving families of dead soldiers. The second inquiry will examine the ethics and culture of the British press and how it should be regulated. So will it get to the bottom of the scandal? How confident are you that things will change in the British media? Call You and Yours with Winifred Robinson. Your chance to share your views on the programme. Email youandyours@bbc.co.uk, text 84844 and we may call you back or call 03700 100 444 (lines open at 10am Tuesday).

TUE 12:57 Weather (b012cwqb)

The latest weather forecast.

TUE 13:00 World at One (b012fchy)

With Shaun Ley. National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

TUE 13:30 Late Nights at the Blue Boar (b012fcyk)

Music journalist Pete Paphides tells the story of the M1's improbable 1960s music meeting place - Blue Boar cafe at Watford Gap services.

There surely can't be a less likely rock'n'roll hangout? Nevertheless, by the late 1960s, Britain's first-ever service station was a thriving meeting point for any London-based musicians driving home from a show between midnight and 6am. Legend has it that Jimi Hendrix thought that Blue Boar was the name of a cool London club because so many of his fellow rock stars would refer to it.

In 1977, Roy Harper paid tribute to its cuisine on his album Bullinamingvase, with a song called Watford Gap -'Watford Gap, Watford Gap/A plate of grease and a load of crap' although later versions of the album had the song removed as a member of the EMI board was also a member of Blue Board's

board of directors.

Using first-hand testimonies from musicians Francis Rossi, Chas Hodges, Pete Langford, Shelia Ferguson from The Three Degrees, seminal photographer to the Rolling Stones, Philip Townsend, beat poet Pete Brown, BBC DJ Johnnie Walker, and David Lawrence, author of 'Food on the Move', 'Late Nights and the Blue Boar' aims to shine a light on the experience of the touring musician in the late 60s, before the era of air conditioned tour buses and salubrious hotel stopovers.

It will capture and analyse a certain moment in rock history painting vivid pictures of the era. Among the other participants in the programme will be the original waitress charged with the job of cracking open eggs for hungry rock stars and the security guard at the time - shading in a picture of an improbable time and place in music (and motorway) history.

Producer: Laura Parfitt

A White Pebble Media Production for BBC Radio 4 first broadcast in July 2011.

TUE 14:00 The Archers (b012fc5j)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b012fcym)

Torchwood - The Lost Files

Submission

In Ryan Scott's episode, Torchwood are chasing aliens down the M4, when Jack accidentally blows a hole in the Severn Bridge, and the SUV hits the water. Whilst submerged John, Gwen and Ianto hear a strange noise, which, back at the Hub they realise is a cry for help. They track the cry to its source which turns out to be the deepest part of the Ocean - the Mariana Trench. Ianto rings old Torchwood flame, Charlie Roberts, who's an expert in marine geology, and Jack pulls strings with the US government to get them all on board the USS Calvin, an Arleigh Burke class destroyer, which is heading for the Trench. From there they board the Octopus Rock, the only submarine built to withstand the pressure at that depth, and follow the signal. But when the Submarine crashes, the team are left at the mercy of a hungry alien.

Recorded at The Invisible Studios, by Mark Holden and mixed at BBC Wales by Nigel Lewis.

A BBC/Cymru Wales production, directed by Kate McAll.

TUE 15:00 Home Planet (b012fcyp)

Comets and Constellations

In recent weeks the discussion over EU fishing quotas has risen to the surface again. Managing fish stocks is a tricky problem with the experience of the collapse in the Grand Banks cod fisheries a stark reminder that they are finite. One item under constant discussion is what to do with fish that are caught but cannot, for whatever reason, be landed. This week one listener wants to know whether there is an upside to this, do the fish thrown back provide food for others?

We also discuss the fate of comets, do they slowly boil into oblivion as they swing past our Sun? Are constellations fixed in the night sky and why do rivers stay fresh while the sea stays salty?

Answering these and other questions this week are astronomer Dr Carolin Crawford, marine biologist Dr Helen Scales and Professor Philip Stott, an environmental scientist from the University of London.

The programme is presented by Richard Daniel.

Producer: Toby Murcott

A Pier production for BBC Radio 4.

TUE 15:30 Afternoon Reading (b00rb372)

Petina Gappah - An Elegy for Easterly

The Mupandawana Dancing Champion

The Mupandawana Dancing Champion is the first of three stories selected from An Elegy for Easterly, Zimbabwean writer Petina Gappah's debut collection and winner of the Guardian First Book Award for 2009. Today - just outside Harare, in Mupandawana, a nimble footed coffin maker enjoys a little local celebrity, and some relief from the daily struggle to make ends meet. However, a political intervention cramps his style.

Each of the three stories selected from An Elegy For Easterly are acutely observed, powerful and poignant. They are populated by characters struggling to live in Mugabe's Zimbabwe, who despite the hardships of their everyday lives,

are also resilient and imaginative, and not without a wry sense of humour.

Writer: Petina Gappah is a Zimbabwean writer with law degrees from Cambridge, Graz University and the University of Zimbabwe. Her short fiction and essays have been published in eight countries.

Reader: Reader: Lucian Msamati has been appearing in Clybourne Park in London's West End.

TUE 15:45 Russia: The Wild East (b012fv9f)

Series 2

Murder of the Royal Family

In the second programme of Part 2 of 'Russia- the Wild East' Martin Sixsmith outlines the growing menace facing the Bolsheviks at home.

The tsarist regime may have toppled, but supporters of the old order wanted revenge. Even before the war with Germany ended, a violent civil war was threatening to erupt. The conflict between Bolshevik Reds and Tsarist Whites was immensely bloody, the atrocities committed by both sides appalling and its consequences terrible. Sixsmith stands at the spot in Yekaterinburg where the last tsar of Russia met his fate and draws on an eyewitness account of the execution by an ad hoc firing squad. Recent research suggests the decision was taken personally by Lenin to prevent Nicholas II being rescued and used as a rallying point for the White cause.

The Red's were surrounded and outnumbered but Lenin stirred up his forces with passionate speeches and Trotsky pulled off an incredible volte face when he routed the White Army stationed at Gatchina 30 miles North of Petrograd. The defence of Petrograd made Trotsky an iconic, terrifying figure, but his own memoirs quoted by Sixsmith, suggest it was a close run thing. Petrograd was renamed in his honour and was called Trotsk until he fell from grace in 1929. Germany's defeat in the World War allowed the Bolsheviks to recoup much of the territory they'd ceded when they withdrew from the war, although the Bolsheviks had to appeal to old fashioned Russian nationalism to defeat the advancing Poles. After peace with Poland Trotsky was able to annihilate the remains of the White Army in the Crimea, immortalised in Bulgakov's play Flight in which two departing White officers discuss the destruction of the old Russia, and the utter failure of the struggle to save her from the Bolshevik yoke.

Producers: Anna Scott-Brown & Adam Fowler
A Ladbroke Production for BBC Radio 4.

TUE 16:00 Debating Animals (b00yz3t2)

Series 2

The Kestrel and Red Kite

Rod Liddle turns his attentions skywards to catch 'morning's minion', that most familiar of British birds of prey, the Kestrel. It's an animal that gets a nod rather than a Hopkins-like 'thrill' from those interested in these things. By contrast, the Red Kite is the darling of bird conservation and Britain is now the home of one of the only growing populations of the bird.

Rod takes a stroll with Chris Packham, a Kestrel enthusiast from his youth, to talk about our reactions to these birds, animals that remain a cut above the ordinary traffic.

Again the literature, from Chaucer's parliament of fowls to Hopkins' eulogy, has much to do with our reaction to these creatures but why is there an inevitable unease about the familiar and common Kestrel when set against the fragile, needy Kite?

TUE 16:30 A Good Read (b012fcyr)

Juliet Barker and John O'Farrell

Satirical writer John O'Farrell and historian Juliet Barker talk to Harriett Gilbert about their favourite books - all of which use an unusual blend of fact and fiction.

They evoke the lives of the Brontes, the worst civilian disaster of World War II and the British mandate in Palestine.

The Taste of Sorrow by Jude Morgan
Publisher: Headline Review

The Report by Jessica Francis Kane
Publisher: Portobello Books

Panther in the Basement by Amos Oz
Publisher: Vintage

Producer Beth O'Dea

First broadcast on BBC Radio 4 in 2011.

TUE 17:00 PM (b012fcyt)

Eddie Mair presents the day's top stories. Including Weather.

TUE 18:00 Six O'Clock News (b012cqwq)

The latest national and international news from BBC Radio 4.

TUE 18:30 Sarah Millican's Support Group (b011j6lq)

Series 2

5. 'I'm a mother in need of quiet'

"Sibling Rivalry: The grass is always greener in my brother's massive garden"

"I'm a mother in need of quiet - do drum kits have a mute button?"

Sarah Millican is a life counsellor and modern-day agony aunt tackling the nation's problems head on, dishing out real advice for real people.

Assisted by her very own team of experts of the heart - man of the people local cabbie Terry, and self qualified counsellor Marion,

Sarah tackles the nation's problems head on and has a solution for everything.

Sarah Sarah Millican
Marion Ruth Bratt
Terry Simon Daye
Melissa Isabel Fay
Michael Miles Jupp
Janet Annie Aldington

Written by Sarah Millican.

Producer: Lianne Coop

First broadcast on BBC Radio 4 in May 2011

TUE 19:00 The Archers (b012fcyw)

Peggy and Lillian have come to visit Jack, but discover that he's outside searching confusedly for his long-dead dog Captain again. Elona helps them bring him inside, and later offers tired Peggy a cup of tea as she waits for her lift home. Elona talks about her daughters, but when Peggy asks about her husband she changes the subject to the enamelled tie pin Peggy is making for Jack's birthday present.

Jamie explains to Fallon that he feels like 'Borsetshire's most wanted', even though he wasn't involved in the car crash. But he and Kathy are relieved the boys pleaded guilty, so he didn't have to give evidence in court.

In The Bull, Lillian tells Fallon about her tenant Jonty. He has done a runner after writing a dodgy cheque, leaving 3, The Green in a horrible mess. Harry also asks Fallon for advice. He wants to take Zofia to a nice restaurant to cheer her up, but doesn't know where to go. Fallon is hurt and confused, but hides it as best she can, suggesting The Trout at Waterly Cross to a delighted Harry.

TUE 19:15 Front Row (b012hpb5)

Johnny Vegas makes art out of selling, and in the dark with Amadou and Mariam

With John Wilson

Johnny Vegas has found inspiration for his new stage show, And Another Thing..., in television shopping channels. For the comedian and actor, these channels weren't simply the butt of a joke they also provided the chance to do create something new - a play that also becomes part of a live shopping channel broadcast.

Amadou and Mariam are one of Mali's greatest musical exports. The blind couple have forged a musical and personal partnership which has won them a worldwide following. With their producer, Marc-Antoine Moreau, they've created Eclipse - a new show about their lives which the audience will experience in total darkness.

The director of the Manchester International Festival, Alex Poots, explains how the festival has created a distinctive identity for itself as a place for premieres.

Can Wagner be improved? That's the challenge that the musicologist Gerard McBurney and the director Neil Bartlett have set themselves with their new prologue - The Madness of an Extraordinary Plan - which aims to get those new to Wagner, and those who know his music well, to see the composer's Ring

Cycle in a new light.

Producer Ekene Akalawu.

TUE 19:45 15 Minute Drama (b012fvnf)
[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (b012fdwj)
Open Borders?

The Border Agency is charged with preventing drugs, weapons and would-be illegal immigrants from getting to the UK. But three years after being created, the Agency has been accused by MPs of failing to enforce immigration rules. Faced with cuts to its budget and the loss of around one-fifth of its staff over the next four years, the Agency is looking to new technology to improve its effectiveness. But with delays to the e-borders project and problems with existing computer systems, Morland Sanders investigates whether the strategy will work.

TUE 20:40 In Touch (b012fdwl)
How to get the Visual Impairment message across? 12/07/11

Peter White is joined by Sue Arnold, the Guardian's audio book reviewer, teacher Julia Hawkins, and authors Redmond Zsell and Jane Finniss, to explore the various methods people use to get the message about being visually-impaired across. Redmond has just written his first book 'Blind Trust' which features a main character with RP (Retinitis Pigmentosa), which is the same eye condition as the author himself. Jane Cposey-Finniss has written four novels, none with a blind character. Jane said she'd never thought of having one, but may consider it in a future book.

Julia is about to embark on a trek in Iceland to raise money for the charity RP Fighting Blindness and said that she uses the conversations she has with people when telling them about the trek and trying to fundraise, to get her message across.

Producer Cheryl Gabriel.

TUE 21:00 All in the Mind (b012fdwn)
Arson - Parenting Courses - Autism

What makes somebody become an arsonist? Every week in England and Wales sixty five people are either killed or injured by somebody who has deliberately started a fire. But surprisingly little is known about the different kinds of arsonists, apart from the worrying fact that once they've shown an interest in fire, they then tend to carry on risking life and property by starting more. Claudia Hammond talks to one of the leading experts in the field, Dr Theresa Gannon from the University of Kent. Dr Gannon's research is aiming to fill the gaps in our knowledge about arsonists - mostly men - and from this develop the country's first treatment programme.

All In The Mind is given unique access to the country's first peer to peer parenting group, designed to reduce long term mental health problems of children. Piloted in South London, 400 parents have already completed the course, and Dr Crispin Day from the Institute of Psychiatry, tells Claudia Hammond about the results of this unique new approach to early intervention and talks about the possibility of a national roll out.

The brothers and sisters of people with autism show a similar pattern of brain activity to their siblings when they're looking at emotional facial expressions. Dr Michael Spencer from the University of Cambridge's Autism Research Centre, led the study, published today. He tells Claudia Hammond that his team have identified reduced activity in a part of the brain associated with empathy and argue it may be a 'biomarker' for a familial risk of autism.

TUE 21:30 The Long View (b012fcy5)
[Repeat of broadcast at 09:00 today]

TUE 21:58 Weather (b012cwqg)
The latest weather forecast.

TUE 22:00 The World Tonight (b012ff7r)
How damaged have public institutions been by the News International scandal?

The power struggle at the top of the Iranian government.

The markets set their sights on the scale of Italian debt.

With Ritula Shah.

TUE 22:45 Book at Bedtime (b012ff7t)
Ross Raisin - Waterline

Episode 2

'Waterline' is Ross Raisin's long-awaited new novel after the success of his prize-winning debut 'God's Own Country'.

'The sun is on his face, and he spots the postie turning in through the gate... He is awake, that's obvious enough, but he has this sense of unreality. That it's him that's not real. That's aye what it feels like. As if all these goings on around him - the sunshine, the television still quietly on, the post tumbling onto the mat - they are all part of some other life, one that he can see, but he's no a part of.'

After the death of his beloved wife Cathy, ex-Glasgow shipbuilder and union man, Mick Little finds himself struggling. The shipyard's gone and with it his old way of life, and now his wife too. With the ties that bound him to his old life suddenly loosened, he sets about finding a new way to live. And so Mick finds himself starting again, away from Scotland, but never away from the guilt he feels over Cathy's death.

Tracing Mick's journey from his old life in Glasgow to the harsh, alien world of a hotel kitchen, and on to the rough streets of London, this is an intensely moving portrait of a life in the balance, and a story for our times.

Today: alone now after his in-laws and sons have returned home, Mick sets about getting back to normality. But nothing is normal now.

'God's Own Country' was nominated for eight major awards, winning the Betty Trask and the Sunday Times Young Writer of the Year awards.

Reader: Alexander Morton
Abridger: Sally Marmion
Producer: Justine Willett.

TUE 23:00 Bigipedia (b012ff7w)
Series 2

What's New in Bigipedia 2.0?

At last, the long-awaited release of Bigipedia 2.0 - the infallible, ever-present cyberfriend is back! Now with all errors and mistakes.

Find out what's new in Bigipedia 2.0 and join the BigiMums forum!

Bigipedia was conceived by Nick Doody, and written by Nick Doody, Matt Kirshen and Sarah Morgan, with Carey Marx.

It features Ewan Bailey, Margaret Cabourn-Smith, Nick Doody, Neil Edmond, Pippa Evans, Martha Howe-Douglas, Lewis Macleod & Jess Robinson. Occasionally you can hear Matt Kirshen.

Guy Jackson has done some music and that.

Bigipedia is a Pozzitive production, produced by David Tyler. His radio credits include Armando Iannucci's Charm Offensive, Cabin Pressure, Another Case Of Milton Jones, Jeremy Hardy Speaks To The Nation, Giles Wemmbly Hogg Goes Off, The 99p Challenge, The Castle, The 3rd Degree and even, going back a bit, Radio Active. His TV credits include Paul Merton - The Series, Spitting Image, Absolutely, The Paul and Pauline Calf Video Diaries, Coogan's Run, The Tony Ferrino Phenomenon and Executive Producer of Victoria Wood's Dinnerladies.

Produced and directed by David Tyler
A Pozzitive production for BBC Radio 4.

TUE 23:30 Today in Parliament (b012ff7y)
Sean Curran and the BBC's parliamentary team with the top news stories from Westminster. MPs quiz senior police officers on their investigations into phone hacking. Meanwhile the Energy Secretary sets out plans to shake up the electricity market, and opponents of high speed rail make their views known to the Transport Committee.

WEDNESDAY 13 JULY 2011

WED 00:00 Midnight News (b012cwr1)
The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b012fv1t)
[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b012cwr3)
The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b012cwr5)
BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b012cwr7)
The latest shipping forecast.

WED 05:30 News Briefing (b012cwr9)
The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b012klzk)
With Alison Murdoch, Director of the Foundation for Developing Compassion and Wisdom.

WED 05:45 Farming Today (b012fqmy)
A herd of sheep have been shot and left for dead in a field in Northamptonshire. Police say 12 animals were found wounded and almost all had to be destroyed after thieves targeted the wider flock. One of the biggest agricultural insurance companies says there has been a sharp rise in animal theft across the UK in the past twelve months. NFU Mutual are due to release figures at the end of the month. Meanwhile, in East Anglia as the barley harvest gets underway there are concerns that there could be a 70% drop in some yields. Also in the programme, a Muslim health organisation says some Muslims will boycott chicken if EU plans to feed the birds pig products are approved - and ahead of three special Farming Today programmes from England's biggest agricultural show, reporter Melvin Rickarby talks to Bill Cowling, the Great Yorkshire Show's Director.

Presenter: Anna Hill; Producer: Angela Frain.

WED 06:00 Today (b012fqm0)
Morning news and current affairs with John Humphrys and James Naughtie, including:
07:30 Former Italian prime minister Romano Prodi on the economic crisis in his country.
08:10 Are the police being unfairly treated over phone hacking?
08:20 Sir David Attenborough on his Big Butterfly Count.

WED 09:00 Midweek (b012fqm2)
This week Anita Anand is joined by David Westhead, Thapelo Motsumi, Kamin Mohammadi, Pauline Black and Paul Magid.

David Westhead is an actor and filmmaker who organised a photographic course for disadvantaged teenagers from Johannesburg townships. Thapelo Motsumi was one of the young people who attended the course and is now working as a professional photographer. An exhibition of their photographs, 'Wembley to Soweto', is at the Oxo Gallery in London.

Kamin Mohammadi is a journalist who fled the Iranian revolution in 1979 aged nine with her mother, father and sister, leaving behind their large, close-knit family. They came to London where she found a very different world. It took her nearly twenty years to return to her homeland and she tells her story in the book 'The Cypress Tree', which is published by Bloomsbury.

Pauline Black is the actor/director and lead singer with 2-Tone band, The Selector. Born of Anglo-Jewish/Nigerian parents, she was adopted by a white, working class family from Essex in the fifties. Never quite at home there, she escaped her small town background, and discovered a different way of life, making music. Her memoir, 'Black by Design', is published by Serpent's Tail.

Paul Magid is part of The Flying Karamazov Brothers, the anarchic Californian jugglers who are performing in London for the first time in seventeen years. He founded the group on the streets of Haight-Ashbury in San Francisco in the 1970s, born out of the old beat generation and the anti-war movement. 'The Flying Karamazov Brothers' is at London's Vaudeville Theatre.

WED 09:45 Book of the Week (b012fvbs)
Ghosts by Daylight

Episode 3

Written by Janine di Giovanni.

Married and pregnant Janine di Giovanni is in London awaiting her husband's return from the war torn Ivory Coast. But though she is longing for them to start their new life together in Paris, she discovers the ghosts of other wars playing on her mind.

Abridged by Jane Marshall

Read by Emma Fielding

Produced by Jane Marshall
A Jane Marshall Production for BBC Radio 4.

WED 10:00 Woman's Hour (b012fqn4)
Slut Walks; Deidre Sanders; Breast Reconstruction

Slut Walks - the male perspective. The Sun's agony aunt Deidre Sanders on how the questions she's been asked over the years have proved a litmus paper for the changes in society. Breast reconstruction after mastectomy - how important is immediate reconstruction? Historian turned author Hallie Rubenhold tells us about her new novel 'Mistress of My Fate', a tale of a young noblewoman who finds herself entering the world of 18th century high class prostitutes. Presented by Jenni Murray.

Producer Rebecca Myatt.

WED 10:45 15 Minute Drama (b012fqm6)
Alison Lurie - Imaginary Friends

Episode 3

By Alison Lurie, dramatised by Melissa Murray

3/10

Sociologists Roger Zimmern and his boss, Tom McCann, have managed to infiltrate the small cult of the Truth Seekers. But now their reasons for being there are about to be exposed.

Roger ... Jonathan Forbes
McCann ... Nathan Osgood
Elsie ... Barbara Barnes
Verena ... Alex Tregear
Ken ... Simon Bubb
Bill ... Peter Polycarpou
Felicia... Susie Riddell
Mrs Munger ... Jane Whittenshaw

Directed by Marc Beeby.

WED 11:00 The Disappeared (b012fqm8)
Eighty year old Margaret McKinney lives in leafy, quiet Harrogate. This unlikely looking campaigner took on a terrorist organisation, and won.

Her son Brian disappeared in 1978. He was 23, but had special needs, and was barely literate. He'd gone missing a few days beforehand, but returned 48 hours later beaten and distraught, having admitted his part in the robbery of an IRA-run bar. His parents helped him repay the money and thought the matter resolved. But he failed to come home from work a few days later, and Margaret knew he'd been abducted.

She could ask no one for help. Attempts to question the IRA were met with intimidation.
For 17 years she lived in silence and fear. She knew Brian was dead, but that was all.

As the political talks of the 90s gained pace, Margaret approached a community organisation dealing with the traumatic aftermath of 'the troubles' - WAVE - and asked them to help her. Margaret met politicians, Prime Ministers and, eventually, President Clinton to ask for help. She also, gradually, found the 16 other families with similar stories to her.

Legislation was rushed through parliament so that anyone coming forward with information about where the bodies lay could not be prosecuted, and The Commission for the Location of Victims Remains was set up. Huge excavations began, and finally Margaret was able to find and bury her son.

Bodies are still being found - the latest last November - but the money is running out to continue the searches. Margaret has seen two of her friends die before their sons' bodies were recovered - she wants the last six families to be able to bury their children too.

Producer: Rachel Hooper
A Falling Tree Production for BBC Radio 4.

WED 11:30 Everyone Quite Likes Justin (b012fqm9)
Series 1

Episode 3

An untimely death causes a lifestyle rethink for the Manchester DJ.

Starring Justin Moorhouse, Anne Reid and Paul Copley.

Sitcom written by Justin Moorhouse and Jim Poyser.

Despite his messy life, Justin always remains positive. Every

new day is a new opportunity. "When life throws you lemons, make lemonade".

Recorded in front of an audience in Manchester.

Anne Reid Gran
Bernard Wrigley Sven
Christine Bottomley Lisa
Jim Poyser Vicar
Justin Moorhouse Justin
Lloyd Langford Bryn
Paul Copley Ray
Rachel Austin Receptionist
Susan Cookson Tanya

Producer Steven Canny

First broadcast on BBC Radio 4 in July 2011.

WED 12:00 You and Yours (b012fqnd)
Consumer news with Winifred Robinson.

What do the public really think about their bank- quite a lot, apparently. A new survey suggests that the big banks' satisfaction ratings have returned to pre-crash levels while the big five now control more current accounts than they did at the height of the boom in 2007.

The EU is to publish its plans to shake up the Common Fisheries Policy. Environmentalists are celebrating as it seems the Commission will ban the practice of returning fish below minimum size or species whose catch quota had already been reached, to the sea. Fishermen say it won't help them; the discards will simply rot on the dockside rather than the sea.

How will measures announced in the government's White Paper on electricity generation affect our power bills in the future?

WED 12:30 Face the Facts (b012fqss)
Saving Lives in Seconds

Ten of Millions of pounds in compensation is being paid out to patients who develop blood clots in hospital. Most are preventable. And yet government guidelines to tackle the problem are being ignored by dozens of hospitals. John Waite investigates why.

WED 12:57 Weather (b012cwrc)
The latest weather forecast.

WED 13:00 World at One (b012fqsv)
National and international news, with Shaun Ley. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

WED 13:30 The Media Show (b012fqsx)
Lord Patten and Phone Hacking

Last week, as the phone hacking scandal at the News of the World escalated, Lord Fowler joined The Media Show to discuss the shocking allegations. A week later the News of the World has closed and News International is under serious pressure. Lord Fowler joins Steve again to discuss the difference a week makes and the implications for News Corporation's future.

Since taking over as Chairman of the BBC Trust in May, Lord Patten has addressed the issue of "toxic" BBC executive pay, suggested the BBC streamline the complaints system and urged programme makers against representing a "small metropolitan pond of stereotypes." Lord Patten outlines his plans for the BBC at a time when it is facing significant cuts.

Last week the Press Complaints Commission came under fire for its handling of the phone hacking scandal. After being described by Ed Miliband as a "toothless poodle" and by David Cameron as "ineffective and lacking in rigour" the PCC faces questions about its future. Stephen Abell, the director of the PCC, discusses whether it can survive.

WED 14:00 The Archers (b012fcyw)
[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b012fqsz)
Torchwood - The Lost Files

The House of the Dead

The brewery have called 'time' and it's the last night at The House of the Dead - the most haunted pub in Wales. Barry the barman has invited renowned psychic, Mrs Wintergreen, to hold a special séance to mark the occasion, and there's a big crowd

hoping for the chance of seeing their deceased loved ones for one last time. But when Jack arrives on the scene, he's determined to stop them. Ianto is puzzled by Jack's behaviour, and Gwen is suspicious. Why is Jack acting so strangely? Then the ghosts start arriving - and all hell breaks loose.

By James Goss.

Recorded at The Invisible Studios, by Mark Holden and mixed at BBC Wales by Nigel Lewis.

A BBC/Cymru Wales production, directed by Kate McAll.

WED 15:00 Money Box Live (b012fq3)
Consumer Rights

Are you are frustrated by faulty goods, poor service or hidden charges?

Whether you want to know about refunds, returns or handling disputes, you can put your consumer rights questions to Paul Lewis and guests on Money Box Live.

Phone lines open at **1.30pm** on Wednesday afternoon and the number to call is 03700 100 444. Standard geographic charges apply. Calls from mobiles may be higher. The programme starts after the three o'clock news.

WED 15:30 Afternoon Reading (b00rb374)
Petina Gappah - An Elogy for Easterly

My Cousin-Sister Rambanai

My Cousin-Sister Rambanai is the next selected story from An Elogy for Easterly, Zimbabwean writer Petina Gappah's debut collection and winner of the Guardian First Book Award for 2009. Today - when Rambanai returns from Dallas to Harare her exuberant sparkle is irresistible, but a new search for a bigger world has unexpected outcomes.

Each of the three stories selected from An Elogy For Easterly are acutely observed, powerful and poignant. They are populated by characters struggling to live in Mugabe's Zimbabwe, who despite the hardships of their everyday lives, are also resilient and imaginative, and not without a wry sense of humour.

Writer: Petina Gappah is a Zimbabwean writer with law degrees from Cambridge, Graz University and the University of Zimbabwe. Her short fiction and essays have been published in eight countries.

Reader: Chipu Chung appeared in the National Theatre's 2009 production of Phedre, currently she can be seen in the television series, Camelot.

WED 15:45 Russia: The Wild East (b012hh0n)
Series 2

Terror

Gunshots ring out in a dramatic black and white Soviet feature film while Martin Sixsmith stands at the spot where Fanny Kaplan tried to kill Lenin in August 1918. It unleashed the 'Red Terror' in which 100's maybe 1000's of so-called class enemies were executed for no other crime than their social origin.

In the name of Lenin's future Utopia, an estimated half a million people were eliminated in 3 years. Famine, conflict, typhus and economic devastation were bringing the country close to collapse and shortly before he himself starved to death, the philosopher Vasily Razanov wrote presciently: "With a clank, a squeal and a groan, an iron curtain has descended over Russian history". With his regime tottering, Lenin was quick to abandon his promises of freedom, justice and self-determination, replacing them with what came to be known as War Communism - harsh, enslaving and repressive. Forced labour was systematically imposed on the population; industry nationalized, private enterprise banned; food rationed and Russian society transformed into an increasingly militarized dictatorship.

The Bolsheviks rallied the masses - no longer seen as agents of the revolution but as an expendable resource to be exploited in the great experiment of building socialism - to their cause by giving them the licence to plunder and murder the castigated richer peasants or kulaks who had kept the rural economy going. Agriculture regressed, cities starved & a 70,000 strong Peasant Army emerged, (reminiscent of the great historical revolts of Razin and Pugachev) prepared to fight for freedom and the right to the land. It took 100,000 troops to massacre the rebels with poison gas as they hid in the forests. But things were getting to the point where terror alone could not solve the problem.

Historical Consultant: Professor Geoffrey Hosking

Producers: Adam Fowler & Anna Scott-Brown
A Ladbroke Production for BBC Radio 4.

WED 16:00 Thinking Allowed (b012ft5)
Liverpool Riots - Children and Politics

30 years ago riots broke out in Liverpool which lead to 160 arrests and 258 police officers needing hospital treatment. The four days of street battles, arson and looting lead to violent disturbances in many other British cities and have changed community relations and disorder policing in the country forever. On today's Thinking Allowed, Laurie Taylor explores a study of first hand accounts of those tumultuous days, from police officers, rioters and residents. Richard Phillips and Diane Frost recreate the times.
Also on the programme, what makes a child political? Dorothy Moss discusses research which reveals how engaged young children are in issues and social change.
Producer: Charlie Taylor.

WED 16:30 All in the Mind (b012fdwn)
[Repeat of broadcast at 21:00 on Tuesday]

WED 17:00 PM (b012ft7)

Eddie Mair presents the day's top stories. Including Weather.

WED 18:00 Six O'Clock News (b012cwrfl)

The latest national and international news from BBC Radio 4.

WED 18:30 Ed Reardon's Week (b00xpkw7)
Series 7

Become a Successful Writer

Episode 3
"Become a Successful Writer"

Radio 4's most curmudgeonly author is back for a new series, complete with his trusty companion Elgar, his pipe and his never ending capacity for scrimping and scraping at whatever scraps his agent, Ping, can offer him to keep body, mind and cat together.

This week sees Ed enrolled on a writing course which endeavours to teach him how to 'write successfully'. He naturally feels he's already mastered this art, as testified to in the 1976 issue of Films and Filming, and the fact that he teaches his own course at the local leisure centre. However, much persuasion by Ping and the mention of free food and drink for three days finally sways Ed into attendance. In the event, Ed does learn a thing or two about setting up his very own 'Script Doctor' service at £25 a consultation.

Cast list ep 2

Ed Reardon Christopher Douglas
Mort Rich Henry Goodman
Dave Wang Geoff McGivern
Ping Barunka O'Shaughnessy
Municipal woman Nicola Sanderson
Sorting Officer Martin Hyder
Pearl Rita May
Olive Stephanie Cole
Stan Geoffrey Whitehead
Written by Andrew Nickolds and Christopher Douglas
Produced by Dawn Ellis.

WED 19:00 The Archers (b012g0zx)

As Chris leaves the cottage, too busy to have lunch with disappointed Alice, Jennifer arrives asking about the situation with Ronnie's business. Alice admits that for a few years money will be tighter than they'd expected.

While helping with George's scarecrow, Chris asks Neil about taking another loan, but is disappointed when his dad agrees with Alice in thinking it would be too big a risk. He is short with Alice when she comes to tell him about her plan to get a summer job, but she believes that they can survive these hard times together.

After chatting to Will, Brian enlists Adam to help him make a scarecrow for Ruairi. Jennifer then explains Alice's money woes to him. Brian convinces her that Alice and Chris are in fact in a relatively secure position and will get by. A bit of pressure will be character forming.

Will and George are looking for boots for their scarecrow when George lets slip that Emma is also making a troll (with Neil's help), and that hers has a goat. Surprised Will decides to raise his game and make three goats, much to George's delight.

WED 19:15 Front Row (b012hp9s)

Bobby Fischer film, and Mr Benn creator David McKee

With Mark Lawson.

Chess champion Bobby Fischer is the focus of a new film documentary Bobby Fischer Against the World. The troubled American, who died in 2008 at the age of 64, was best known for beating the Russian Boris Spassky to become world champion in 1972. Chess fan Dominic Lawson reviews.

Artist Patrick Hughes creates paintings which play giddy tricks with perspective and appear to protrude from the canvas and move. Once described as the godfather of the UK surrealists, he has a new retrospective celebrating 50 years of his work. Patrick Hughes takes Mark around his studio and explains how he came to invent his 'Reverspective' technique.

Felix Buxton from the band Basement Jaxx and the conductor Jules Buckley talk about their new orchestral project, which features re-workings of Basement Jaxx songs, and original compositions, performed by the Metropole Orkest, a choir and many of the band's renowned singers.

Adam Smith remembers the pleasures of watching forbidden films on VHS - and wonders whether today's young cinephiles, with instant digital access, are missing out.

Producer Jerome Weatherald.

WED 19:45 15 Minute Drama (b012fqm6)
[Repeat of broadcast at 10:45 today]

WED 20:00 Leader Conference (b012fr7m)
Series 1

Press Regulation, the Euro, Who Does the School Run

2/4. In a new series, Andrew Rawnsley chairs a live debate with fellow journalists in the style of a newspaper leader conference. They discuss which three top news stories at home and abroad should be the subject of leading articles and what points those editorials ought to make and why.

From tabloids to broadsheets, from London to Edinburgh, from left, right and centre the gamut of journalistic opinions are on offer as the newspaper leader conference comes to the air. Top writers on Britain's newspapers distil the complex events of the week into a concise, easily digested summary and seek to put it all into perspective.

Andrew was joined by Anne McElvoy of the Economist, Nigel Nelson of the People, Sean O'Grady of the Independent and Philip Stephens of the Financial Times.

We debated:
what the new judicial inquiry into the press should recommend on press regulation; the tumult in the Eurozone; and Nick and Miriam Clegg and the demands of work and family life

A better British press

Some News Corp's businesses have helped revitalise the British newspaper industry in recent years and we should recognise the successes of BSKyB. But the unlawful conduct of the News of the World has outraged the public and mandates more effective regulation of the press. The law of libel and the growing readiness of the courts to safeguard privacy already offer significant protections to those facing press scrutiny. But we advocate self-regulation with teeth - not statutory regulation which could stifle press freedom. Specifically, we advocate visibly independent regulation by credible outside figures - not the state nor newspaper editors. They should ensure a faster, more transparent and more user-friendly complaints process. This has to include quicker and more effective sanctions - in particular, requiring corrections to inaccurate stories to be published as prominently as the original reports themselves.

How to fix the euro

The travails of the eurozone profoundly affect UK trade and prospects for growth. Britain is not immune. We propose a twin-track approach to ensure the euro does not collapse in chaos, thereby endangering economic recovery and prompting another banking crisis. First, if Berlin really believes in the future of the euro Chancellor Merkel needs to show much stronger leadership. Second, the debt of the weakest countries should be consolidated and denominated as eurozone debt, rather than "Greek debt" or "Irish debt". As other countries run surpluses this would enable the debt burden to be managed with greater stability and at lower cost. Third, internal currencies could be established in countries like Greece. These would have no value outside their own borders but would enable day-to-day trade to continue - as happened in South American countries during their debt crises in the 1980s.

Let's hear it for Nick Clegg!

Contrary to what some of our rivals have written about the Deputy Prime Minister, it is a good thing that at the top of the government we have politicians with young families who have

to juggle Cabinet meetings with the school run. But they cannot complain about the pressures this places on their home lives. The rest of us have to get on with it and so should they. So fewer complaints, please. As we curse yet another eight o'clock traffic jam, let's celebrate the insight into the lives led by millions of voters which this daily routine provides!

Producer Simon Coates.

WED 20:45 Four Thought (b01292gt)
Series 2

Matthew Engel: An Invasion of Americanisms

Matthew Engel charts the growth of Americanisms in the English language and explains why, as a former Washington correspondent, he thinks this is now a serious problem.

Four Thought is a series of talks which combine thought provoking ideas and engaging storytelling.

Recorded live in front of an audience at the RSA in London, speakers take to the stage to air their latest thinking on the trends, ideas, interests and passions that affect our culture and society.

Producer: Sheila Cook.

WED 21:00 An Idea Whose Time Has Come (b012fr7p)

"If Newton hadn't lived, his laws would have been elaborated by someone else. If Shakespeare hadn't lived, no one would have written his plays." What is it about science that throws up so many examples of simultaneous discovery, or indeed invention, from Newton and Leibniz, to Wallace and Darwin. Another field in which this sort of parallelism seems to be common is music, and also for that matter, the history of technology.

But the field in which it is increasingly clear that simultaneous invention is much more common than previously thought, is life itself. Convergent evolution is famously exemplified in the similarity of eye structure in unrelated species. But other instances are myriad and it also happens on all scales, from large population dynamics, down to fundamental molecular patterns.

Our question is: Are the same processes of change at work in science as in evolutionary biology itself? Through discussions with a wide variety of practitioners and commentators in diverse fields, including Lynn Margulis, Paulien Hogeweg, Barry Cunliffe, Dan Dennett, Lewis Wolpert, Eva Jablonka Denis Noble, Rupert Sheldrake, Lucy Duran and Simon Conway-Morris, it appears that something like a revolution in evolutionary theory is underway and it's happening very fast.

Symbiogenesis, bioinformatics, epigenetics and the reinvestigation of Lamarckism are all extending what we understand to be the processes by which evolution promotes change, throwing light on the astonishing sophistication of cooperative and collaborative patterns in nature, in contrast to the harsh competition in neo-Darwinian theory. This emerging variety of evolutionary pathways provokes strong opinions on whether patterns in the development of music, science and life itself, can appear to be inevitable.

Presenter: Richard Collins

Producer: Mike Greenwood
A Pier Production for BBC Radio 4.

WED 21:30 Midweek (b012fqm2)
[Repeat of broadcast at 09:00 today]

WED 21:58 Weather (b012cwrh)
The latest weather forecast.

WED 22:00 The World Tonight (b012fr7l)
National and international news and analysis.

WED 22:45 Book at Bedtime (b012fr7w)
Ross Raisin - Waterline

Episode 3

'Waterline' is Ross Raisin's long-awaited new novel after the success of his prize-winning debut 'God's Own Country'.

'The sun is on his face, and he spots the postie turning in through the gate... He is awake, that's obvious enough, but he has this sense of unrealness. That it's him that's not real. That's aye what it feels like. As if all these goings on around him - the sunshine, the television still quietly on, the post tumbling onto the mat - they are all part of some other life, one that he can

see, but he's no a part of.'

After the death of his beloved wife Cathy, ex-Glasgow shipbuilder and union man, Mick Little finds himself struggling. The shipyard's gone and with it his old way of life, and now his wife too. With the ties that bound him to his old life suddenly loosened, he sets about finding a new way to live. And so Mick finds himself starting again, away from Scotland, but never away from the guilt he feels over Cathy's death.

Tracing Mick's journey from his old life in Glasgow to the harsh, alien world of a hotel kitchen, to the rough streets of London, this is an intensely moving portrait of a life in the balance, and a story for our times.

Today: Mick finds that his home holds too many painful memories and is haunted by the part he might have played in Cathy's death...

'God's Own Country' was nominated for eight major awards, winning the Betty Trask and the Sunday Times Young Writer of the Year awards.

Reader: Alexander Morton
Abridger: Sally Marmion
Producer: Justine Willett.

WED 23:00 The Adventures of Inspector Steine (b00n1s1c)
Harlequinade

Lynne Truss' comedy drama about celebrity policeman Inspector Steine. Brunswick is in mortal danger, but Inspector Steine is more interested in setting up a road safety demonstration. Can Twitten and Mrs Groynes save Brunswick before it's too late?

Written by Lynne Truss.

Producer: Karen Rose
A Sweet Talk production for BBC Radio 4.

WED 23:30 Today in Parliament (b012fr7y)

David Cameron tells MPs a "firestorm" is engulfing parts of the media and police as he faces fresh questions about his decision to take former News of the World editor, Andy Coulson, into Downing Street.

Later the Prime Minister went on to reveal the details of the phone hacking inquiry which will be led by the senior judge, Lord Justice Leveson.

Ed Miliband says it is an "insult" to Milly Dowler's family that Rebekah Brooks, also a former News of the World editor, is still chief executive of News International.

MPs debate a motion calling on Rupert Murdoch's News Corporation to abandon its takeover bid for BSkyB.

And the Defence Secretary says a fresh inquiry into the Mull of Kintyre helicopter crash has concluded that the two pilots should be cleared of blame.

Susan Hulme and team report on today's events in Parliament.

THURSDAY 14 JULY 2011

THU 00:00 Midnight News (b012cws4)

The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b012fvbs)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b012cws6)

The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b012cws8)

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b012cwsb)

The latest shipping forecast.

THU 05:30 News Briefing (b012cwsd)

The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b012klzy)

With Alison Murdoch, Director of the Foundation for Developing Compassion and Wisdom.

THU 05:45 Farming Today (b012fs63)

Showtime for thousands of animals competing at the Great Yorkshire Show. On the day the Prince of Wales visits the

show, dozens of prestigious prizes will be awarded. Charlotte Smith catches up with the farmers she has been following over the last few weeks as they prepare their stock. Whether they win or lose can greatly affect the value of their animals and the future of their business.

Hayley Loveless is a champion pig breeder and Farming Today joins her ringside at the Pig of the Year competition. But with the rising cost of farm production she doesn't think she'll still be in the breeding business this time next year. And we hear from the Buckle family as they celebrate in the sheep pens.

Presenter Charlotte Smith. Producer Emma Weatherill.

THU 06:00 Today (b012fs65)

Morning news and current affairs with Evan Davis and Sarah Montague, including:

07:40 Can Evan beat Grand Master Nigel Short at chess?

07:50 Is the rise in the number of animals being used in experiments moral?

08:10 Deputy Prime Minister Nick Clegg on phone hacking.

THU 09:00 Inside the Ethics Committee (b012fs67)

Series 7

Unconscious and Pregnant

Anne is brought into Accident and Emergency unconscious, having suffered a cardiac arrest. She is thirty five years old and pregnant.

Within hours of Anne's admission to intensive care, she has another cardiac arrest and starts to have seizures. On several occasions over the next few days, the medical team think they might lose her. But each time she survives.

As Anne's life hangs in the balance, how much should her pregnancy influence the decisions the medical team need to make about Anne?

Producer Beth Eastwood

Presenter Joan Bakewell.

THU 09:45 Book of the Week (b012fvcp)

Ghosts by Daylight

Episode 4

Written by Janine di Giovanni.

Luca is born seven weeks prematurely and Bruno takes to fatherhood with ease but for his mother, Janine di Giovanni, the road to motherhood is beset with anxiety and disturbing memories.

Abridged by Jane Marshall

Read by Emma Fielding

Produced by Jane Marshall

A Jane Marshall Production for BBC Radio 4.

THU 10:00 Woman's Hour (b012fs69)

Christine Rice; Summer Pudding; Emotional Teenage Boys; Patenting

Cook the Perfect... summer pudding. Christine Rice mezzo soprano talks to Jenni Murray about the start of the BBC Proms and her part in a rare performance of Brian's gargantuan work 'The Gothic', when over a thousand performers gather at the Royal Albert Hall. We discuss whether teenage boys more emotional than many people assume. And as part of our Women in Business season we talk to Mandy Haberman inventor of the Anywayup Cup.

THU 10:45 15 Minute Drama (b012fs6c)

Alison Lurie - Imaginary Friends

Episode 4

By Alison Lurie. Dramatised by Melissa Murray

4/10

Verena, leader of the Truth Seekers, seems to have lost her way. Her aunt Elsie has persuaded professor Tom McCann to speak to her. But McCann has an agenda of his own.

Roger ... Jonathan Forbes
McCann ... Nathan Osgood
Elsie ... Barbara Barnes
Verena ... Alex Tregear
Bill ... Peter Polycarpou

Mrs Munger ... Jane Whittenshaw

Directed by Marc Beeby.

THU 11:00 Crossing Continents (b012fs6f)

On the road with Hillary Clinton

The BBC's Kim Ghattas has gained exclusive, behind the scenes access to the U.S. Secretary of State Hillary Clinton during one of her recent overseas visits. Code named "Special Air Mission 883", the trip took eight days, covered thirty thousand miles and touched down in four countries in the Middle East and Africa.

Kim joins what is affectionately known as "the bubble", the travelling band of diplomatic staffers, special security detail, international press and handlers that accompany the Secretary, or "S" as she is known, on the trip.

We share their thoughts and hopes, priorities and frustrations as Hillary Clinton pursues United States foreign policy goals. There are meetings of high diplomacy with kings and rulers as well as more grass roots events like the promotion of democracy and good governance at an African womens collective.

A surprisingly intimate portrait of the Secretary and her closest aides.

Producer: Jane Beresford.

THU 11:30 Under Jacques Demy's Umbrella (b012fyc)

For many cinema-goers, it's not the music of The Beatles but the films of Jacques Demy that define the '60s. The poet Sarah Cuddon's love for them developed a generation later.

In collaboration with the composer Michel Legrand, Demy re-invented musical-cinema, and introduced whimsical ideas such as having all the dialogue sung and the design colour-coded in pastel pinks, blues and yellows.'

The heart-breaking romance 'Les Parapluies de Cherbourg' starred Catherine Deneuve and its more playful sequel, 'Les Desmoiselles de Rochefort', paired her with her sister Francoise Dorleac, as well as George Chakiris and Gene Kelly. These films were described as being 'en couleurs et en chante'. And their tales of love lost and found retain the power enchant still.

Will Gregory, one half of the pop duo Goldfrapp, is a huge fan, as is the poet Sean Street who was living in Paris when 'Les Desmoiselles' was released in the summer of 1967 shortly after Dorleac's tragic death in a car crash. Geoff Andrew of the British Film Institute places these films in context and Sarah Cuddon evokes Demy's bringing of Hollywood to these French Atlantic resorts.

The programme also includes contributions from archive by Catherine Deneuve, Michel Legrand and the late Jacques Demy himself.

Producer: Alan Hall

A Falling Tree Production for BBC Radio 4.

THU 12:00 You and Yours (b012fs6k)

Consumer news with Winifred Robinson.

A report published by the House of Commons Health Committee is calling for a review of the NHS Complaints system. It suggests that the role of the Health Service Ombudsman needs a complete change and says that commissioners, including GP commissioners, should be key players in this move towards a better complaints system.

What can the high street learn from the Slow Food movement? Could slow retail tempt us back into the shops?

And claims that some councils are stopping people putting solar panels on their roofs?

THU 12:57 Weather (b012cwsj)

The latest weather forecast.

THU 13:00 World at One (b012fs6m)

With Shaun Ley. National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

THU 13:30 Off the Page (b012fs6p)

Neighbours

When Guy Browning decided to make a film, he roped in his entire village to help keep the costs down. Which makes you wonder - is this the Big Society finally at work? Also joining presenter Dominic Arkwright to discuss the support network of

neighbours, both nasty and nice, are Laurie Penny the writer of the Penny Red blog; and Dr Edson Burton, who recalls when living in bedsits didn't just mean your neighbours were in the same street, but under the same roof. The producer is Miles Warde.

THU 14:00 The Archers (b012g0zx)
[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b012fs6r)
Best Interests

by Sasha Hails.

To accompany today's new series of Inside The Ethics Committee, the Afternoon Play presents two new dramas which get inside the emotional realities of dealing with ethical dilemmas.

When a confused young man with no I.D. and a Dr. Who fixation is brought into hospital, the staff have clear rules about how decisions can be made on his behalf. But when he starts to make his own wishes clear, are they right to listen?

Benji ... Gunnar Cauthery
Fay ... Clare Perkins
Iain ... Simon Bubb
James ... Carl Prekopp

with Peter Polycarpou, Gerard McDermott, Jonathan Forbes, James Lailey, Alex Tregear, Susie Riddell and Elaine Claxton.

Script Consultant Jim Blair, St George's Healthcare NHS Trust

Produced and directed by Jonquil Panting

Inside The Ethics Committee, presented by Joan Bakewell, continues on Thursdays at **09.00** and **21.00**.

The second play in the series, Positive by Tina Pepler, is on Thursday 21st July at **14.15**.

THU 15:00 Open Country (b012f5q6)
[Repeat of broadcast at 06:07 on Saturday]

THU 15:27 Radio 4 Appeal (b012f7dv)
[Repeat of broadcast at 07:55 on Sunday]

THU 15:30 Afternoon Reading (b00rb376)
Petina Gappah - An Elegy for Easterly

Our Man in Geneva Wins a Million Euros

Our Man in Geneva Wins a Million Euros is the next selected story from An Elegy for Easterly, Zimbabwean writer Petina Gappah's debut collection and winner of the Guardian First Book Award for 2009.

Today an embassy official posted to Geneva sets out to claim his lottery winnings.

Each of the three stories selected from An Elegy For Easterly are acutely observed, powerful and poignant. They are populated by characters struggling to live in Mugabe's Zimbabwe, who despite the hardships of their everyday lives, are also resilient and imaginative, and not without a wry sense of humour.

Writer: Petina Gappah is a Zimbabwean writer with law degrees from Cambridge, Graz University and the University of Zimbabwe. Her short fiction and essays have been published in eight countries.

Reader: Lucian Msamati has been appearing in Clybourne Park in London's West End.

THU 15:45 Russia: The Wild East (b012hj9v)
Series 2

The People's Revolt

With the party divided, workers and peasants disaffected, and food running out, Russia was teetering on the brink of another revolution, and in March 1921 an event of such colossal importance forced the Bolsheviks to rethink the whole way they exercised power. Martin Sixsmith picks his way through the "crumbling, deserted and rather eerie warren" of massive stone fortifications on an island in the Gulf of Finland: Kronshadt.

In the 1917 revolution, the Kronshadt sailors rose up and murdered their tsarist officers and helped storm the Winter Palace. But by 1921, things had changed. The mood was ugly and the sailors' anger was directed against the Bolsheviks. They drew up a manifesto claiming the Communists had lost the trust

of the people, demanding the release of political prisoners, freedom of speech and free elections open to all parties. Lenin realised it was make or break for the Bolsheviks and sent Trotsky to crush the Kronshadt revolt whatever the cost. The fortress eventually fell to the Bolsheviks, and fifteen thousand rebels were taken prisoner, to face immediate execution or a lifetime in the camps. The immediate crisis was over, but Kronshadt was a warning that Lenin could not ignore.

When he addressed the Party Congress just days after the Kronshadt rebellion, Lenin promised a new era of milder, more humane government. His New Economic Policy - or NEP as it became known - would soften the dictatorial control of the state, reintroducing some elements of capitalism to try to improve the nation's disastrous economic conditions. In economic terms it was the only way to placate the people, and although it was an ideological bombshell that split the party, it gave Lenin the precious time he needed to consolidate his hold on power.

Historical Consultant - Professor Geoffrey Hosking

Producers: Anna Scott-Brown & Adam Fowler
A Ladbroke Production for BBC Radio 4.

THU 16:00 Open Book (b012f8np)
[Repeat of broadcast at 16:00 on Sunday]

THU 16:30 Material World (b012fs6t)

This week, Quentin Cooper explores hidden landscapes under the ice of Antarctica and underwater volcanoes off its coast. He hears of a vast land that emerged from the North Atlantic, only to be lost again beneath the waves. He asks what the quest for mythical monsters can bring to human psychology and the study of rare species. And he hears the mathematical secrets of the Tibetan singing bowl.

Producer: Martin Redfern.

THU 17:00 PM (b012fs6w)
Eddie Mair presents the day's top stories. Including Weather.

THU 18:00 Six O'Clock News (b012cws1)
The latest national and international news from BBC Radio 4.

THU 18:30 The Sinha Test (b012fs6y)

In April 1990, Norman Tebbit suggested that immigrants who supported their country of origin over the England at cricket were unpatriotic. The "Tebbit Test", as it became known, was always an over-simplification; there are lots of reasons why the immigrant community in Britain may not support England: apparently racist selection policies; leading players taking part in sanctions-busting tours of Apartheid-era South Africa; Britain's complicated and not always flattering colonial history; the fact that for fifteen years, England were simply rubbish. But is any of this still relevant?

In July 2011, the Indian cricket team will arrive in England as the number one ranked team in the world. Over the course of five weeks an ageing but brilliant team containing the likes of Zaheer Khan, Virender Sehwag, Harbhajan Singh and possibly the greatest batsman to have ever played, Sachin Tendulkar, will compete against the young, improving team that includes Alistair Cook, Jimmy Anderson, Stuart Broad and Kevin Pietersen.

In The Sinha Test stand-up comedian and cricket obsessive Paul Sinha - born in London to Indian parents - examines why he has been a lifelong India fan, despite considering himself "as British as a pub fight". Between the jokes he speaks to experts - a sociologist and a former Test cricketer - to see if he's alone in not always cheering on the country of his birth when it comes to cricket.

Paul Sinha was nominated for the if.Comedy Award at the 2006 Edinburgh Festival, and more "Best Headliner" at the 2009 Chortle awards. His 2010 Edinburgh show, Extreme Anti-White Vitriol won five five-star and six four-star reviews. He is a regular guest on Radio 4's The Now Show and 5Live's Fighting Talk.

Written and performed by Paul Sinha.

Producer: Ed Morrish.

THU 19:00 The Archers (b012fs70)

The summer holidays are approaching, and Josh is bored. Ruth offers to find him jobs to do around the farm, but instead he disappears on a solitary bike ride and meets Kirsty down by the river, who tells him about the many weird creatures living in the water.

Later that evening, Lynda stops by at Brookfield to ask Ruth

where she might find a shepherd's crook. Ruth mentions her concerns about Josh, who is again going out on his own.

Fallon and Lynda are chatting about the various village scarecrows when Harry appears to thank her for the tip-off about The Trout.

Later that evening Harry and Zofia are playing boules, while inside The Bull Kirsty tries unsuccessfully to convince Fallon to do something fun on her evening off. Fallon behaves awkwardly when Harry also tries to persuade her, and is determined not to play boules with him and Zofia. Kirsty suddenly twigs that Fallon still has feelings for Harry, and squeezes a reluctant admission from her. However Fallon is convinced that now Harry's with Zofia there's nothing she can do. She's missed her chance.

THU 19:15 Front Row (b012hp9v)
Jake or Dinos Chapman - A Show of Work Done Separately

Jake and Dinos Chapman enjoy unsettling viewers of their work. Their latest exhibition, Jake or Dinos Chapman, features art they have created individually, with no revelation of who made which work. Nazi and religious imagery are prominent, along with familiar themes from their earlier work. Critic Matthew Collings reviews.

Mr Benn creator David McKee celebrates the 40th anniversary of his bowler-hatted children's character, whose identity changed - into cowboy, red knight or astronaut - as he exited the dressing room of a costume shop into a different world of adventure in every episode.

Actress Miranda Raison reflects on her career so far, which includes the title role in Howard Brenton's play Anne Boleyn, and the part of an MI5 operative in the long-running TV thriller Spooks.

Two new TV programmes and a novel all focus on the pressures facing teachers and children, and the bad behaviour that can result - and not only from the pupils. Classroom Secrets is a documentary filmed in a Leicestershire primary school, Double Lesson is a monologue delivered by a history teacher (played by Phil Davis) who attacked a pupil, and Francis Gilbert's novel The Last Day of Term is set in an inner-city school. Free school pioneer Toby Young and Judy Friedberg of The Guardian deliver their verdicts.

Producer Nicki Paxman.

THU 19:45 15 Minute Drama (b012fs6c)
[Repeat of broadcast at 10:45 today]

THU 20:00 The Report (b012fs72)
Exam Paper Mistakes

On 7 June, after discovering six exam paper errors, the examination regulator OFQUAL wrote to all the examination boards to ask them to double check the remaining exam papers to make sure there were no more errors. The boards replied assuring the regulator that thorough quality checks had been done to "make sure there are no undetected errors in the remaining papers". The regulator then made a public statement to students that "everything that can be done has been done to prevent any further errors on question papers". Following this statement, four more errors were discovered. Ten mistakes in total, affecting up to 100,000 students. The Report asks what is going on with the UK exam system and how can students be reassured that in August they will get the grades that they deserve?

THU 20:30 The Bottom Line (b012fs74)
Limits of Automation

The view from the top of business. Presented by Evan Davis, The Bottom Line cuts through confusion, statistics and spin to present a clearer view of the business world, through discussion with people running leading and emerging companies.

This week Evan asks his panel of top executives about the limits of automation. How far can they go in removing human beings from their business? Which processes are beyond automation? The panel also swap thoughts on the benefits of the corporate awayday.

Evan is joined in the studio by Mike Lynch, founder and chief executive of the software company Autonomy; Colin Drummond, chief executive of waste management firm Viridor; Douglas Anderson, president and chief executive of the global travel management company Carlson Wagonlit Travel.

Producer: Ben Crighton.

THU 21:00 Inside the Ethics Committee (b012fs67)

[Repeat of broadcast at 09:00 today]

THU 21:45 Talking to the Enemy (b00dn7z)
First Contact

Jonathan Powell, Tony Blair's Chief of Staff, took part in the negotiations which led to the Good Friday Agreement in Northern Ireland. Here he takes us into the negotiating room and explains how negotiations with men of violence come about, work or fail, and can lead to peace.

THU 21:58 Weather (b012cwsn)
The latest weather forecast.

THU 22:00 The World Tonight (b012fs76)
Rupert and James Murdoch will give evidence to the House of Commons. Will the MPs just get in the way of a judicial inquiry?

The moneymen backing the rebels in Misrata.

And Ireland's bitter taste of austerity.

with Carolyn Quinn.

THU 22:45 Book at Bedtime (b012fs78)
Ross Raisin - Waterline

Episode 4

'Waterline' is Ross Raisin's long-awaited new novel after the success of his prize-winning debut 'God's Own Country'.

'The sun is on his face, and he spots the postie turning in through the gate... He is awake, that's obvious enough, but he has this sense of unreality. That it's him that's not real. That's aye what it feels like. As if all these goings on around him - the sunshine, the television still quietly on, the post tumbling onto the mat - they are all part of some other life, one that he can see, but he's no a part of.'

After the death of his beloved wife Cathy, ex-Glasgow shipbuilder and union man, Mick Little finds himself struggling. The shipyard's gone and with it his old way of life, and now his wife too. With the ties that bound him to his old life suddenly loosened, he sets about finding a new way to live. And so Mick finds himself starting again, heading south, away from Scotland, but never away from the guilt he feels over Cathy's death.

Tracing Mick's journey from his old life in Glasgow to the harsh, alien world of a hotel kitchen, to the rough streets of London, this is an intensely moving portrait of a life being lived all around us, and a story for our times.

Today: deciding that the only way to survive is to leave the past behind, Mick sets out for London.

'God's Own Country' was nominated for eight major awards, winning the Betty Trask and the Sunday Times Young Writer of the Year awards.

Reader: Alexander Morton
Abridger: Sally Marmion
Producer: Justine Willett.

THU 23:00 The Headset Set (b012fs7b)
Series 1

Episode 4

It is appraisal day in the offices of catalogue company Smile5, but only Sailesh has prepared for it.

Eavesdrop on both sides of the bizarre, horrific and ludicrous phone calls when customers call in as events unfold with company staff.

Aleesha and other characters Chizzy Akudolu
Bernie and other characters Margaret-Cabourn Smith
Big Tony, Ralph and other characters Colin Houl
Sailesh, Bradley and other characters Paul Sharma
Various Philip Fox

Writers: James Kettle, Stephen Carlin, Celia Pacquola, Andy Wolton, Benjamin Partridge, Colin Houl, Kevin Core, Madeliene Brettingham, Rebecca Hobbs and Dan Tetsell.

Script editor: James Kettle
Producer: Tilusha Ghelani

First broadcast on BBC Radio 4 in July 2011.

THU 23:30 Today in Parliament (b012fs7d)

James and Rupert Murdoch agree to appear before a Commons committee after MPs maintain the pressure on News Corporation over the hacking scandal.

The Government scales back its original plans to radically reduce the number of coastguard stations.
MPs give a mixed reaction to European Commission plans to overhaul its fisheries policy
And the Commons debates changes to the way the Royal Household is funded.

In the Lords, minister come under fire over the decision to award a train building contract to the German firm, Siemens.
Sean Curran and team report on today's events in Parliament.

FRIDAY 15 JULY 2011

FRI 00:00 Midnight News (b012cwt7)
The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (b012fvcp)
[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b012cwt9)
The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b012cwtc)
BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b012cwtf)
The latest shipping forecast.

FRI 05:30 News Briefing (b012cwth)
The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b012kmd)
With Alison Murdoch, Director of the Foundation for Developing Compassion and Wisdom.

FRI 05:45 Farming Today (b012frg)
Charlotte Smith is at the Great Yorkshire Show, to see what it offers young people looking for a career in agriculture. New entrants to farming have increased in recent years, but 52,000 recruits are needed across the next decade to maintain current levels of food production, according to the skills council LANTRA.

Farming Today producer Emma Weatherill enters the show ring to measure herself against the nation's top young farmers, as they compete in a national cattle judging contest. And Charlotte Smith walks the bustling Yorkshire showground to see how the Royal Agricultural College and Harrogate's Askham Bryan college are recruiting.

Presenter: Charlotte Smith Producer: Melvin Rickarby.

FRI 06:00 The Reith Lectures (b012402s)
Securing Freedom: 2011

Aung San Suu Kyi: Liberty

The Burmese pro-democracy leader, Aung San Suu Kyi, explores what freedom means in the first of the 2011 Reith Lecture series, 'Securing Freedom'.

Reflecting on her own experience under house arrest in Burma, she explores the universal human aspiration to be free and the spirit which drives people to dissent. She also comments on the Arab Spring, comparing the event that triggered last December's revolution in Tunisia with the death of a student during a protest in Burma in 1988.

FRI 06:45 Russia: The Wild East (b012hj9v)
[Repeat of broadcast at 15:45 on Thursday]

FRI 07:00 Today (b012frj)
With Sarah Montague and Justin Webb. Including Sports Desk; Weather; Thought for the Day.

FRI 09:00 Desert Island Discs (b012f7f3)
[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (b012fvcy)
Ghosts by Daylight

Episode 5

Written by Janine di Giovanni.

Whilst Janine di Giovanni was struggling with her anxieties over motherhood and coming to terms with the ghosts of her past her husband Bruno was her greatest support, but just as she finally relaxes into her new life, his back breaks.

Abridged by Jane Marshall

Read by Emma Fielding

Produced by Jane Marshall
A Jane Marshall Production for BBC Radio 4.

FRI 10:00 Woman's Hour (b012ftrl)
Breast Cancer Gene, Women's Football, Lending Money

Presented by Jenni Murray. Julia Bellerby carries the BRCA1 breast cancer gene and had a double mastectomy in 1997. Her daughter Lucy has just had a test so see if she also carries the gene. Julia and Lucy join Jenni to talk about the results. The Composer Ailis Ni Riain has created a sound installation specifically for the Castle Keep at Clitheroe Castle in Lancashire. The composition, called 'Taken', is inspired by the story of the Pendle Witches in Lancashire. What's the etiquette of lending to, or borrowing from, family and friends? Is it a prerequisite of any strong relationship or should it be avoided whenever possible because it only leads to trouble? And women's football - is it more watchable than men's?

FRI 10:45 15 Minute Drama (b012ftrn)
Alison Lurie - Imaginary Friends

Episode 5

By Alison Lurie. Dramatised by Melissa Murray

5/10

Sociologist Tom McCann is behaving increasingly strangely, much to the frustration of his young assistant Roger. But they're about to hear some news that will make things a great deal stranger.

Roger ... Jonathan Forbes
McCann ... Nathan Osgood
Elsie ... Barbara Barnes
Verena ... Alex Tregear
Sissy ... Susie Riddell
Bill ... Peter Polycarpou
Mrs Munger ... Jane Whittenshaw

Directed by Marc Beeby.

FRI 11:00 The Hunt for Bin Laden (b012frq)
From Khartoum to Kabul

Thirty eight minutes in Abbottabad marked the dramatic end to the hunt for a man who had eluded the world's super power for more than 15 years. Osama bin Laden's name had surfaced during the Soviet occupation of Afghanistan but was of little interest to the Americans because he had been fighting the Russians.

The Saudi militant later moved to Khartoum in Sudan, where he acted like a respectable businessman. Beneath the veneer was a man who led a sophisticated terrorist operation with its own banking wing and accountants.

Cofer Black, the CIA's head of station, tells how the CIA kept an eye on bin Laden and his followers who became so alarmed by the American's presence that they hatched an unsuccessful plan to kill him. Pressure was put on the Sudanese government and in 1996 the al-Qaeda leader was forced to return to Afghanistan where he made plain his intentions by declaring war on America.

When the American embassies in Tanzania and Kenya were bombed in 1998, John Anticev, from the FBI, was sent to investigate. He describes how one of the bombers confirmed their suspicions by handing over the number of a satellite phone. It belonged to bin Laden.

By now the CIA had set up a special bin Laden unit which came up with several plans to eliminate the al-Qaeda leader but they were rejected by the White House. One of the problems was that bin Laden never stayed in the same place twice.

Senior figures charged with monitoring bin Laden's activities say they repeatedly attempted to warn the incoming Bush administration of the growing threat. Just how serious that threat was became clear on September 11th 2001.

FRI 11:30 Cabin Pressure (b012ftrs)

Series 3

Newcastle

In this show, love is in the air, but also unfortunately in a small airport in Birmingham - and Martin has to choose between career, romance and fixing a very small tail light. Carolyn meets a rather dashing pilot whilst Arthur meets a rather boring board game.

John Finnemore's sitcom about the pilots of a tiny charter airline for whom no job is too small and many jobs are too difficult.

With special guests Anthony Head and Mark Williams.

Carolyn Knapp-Shappey Stephanie Cole
1st Officer Douglas Richardson Roger Allam
Capt. Martin Crieff Tom Goodman-Hill
Arthur Shappey John Finnemore
Capt. Herc Shipwright Anthony Head
Eddie Mark Williams
1st Officer Linda Fairburn Anna Crilly

Producer/Director: David Tyler

A Pozzitive production for BBC Radio 4 first broadcast in July 2011.

FRI 12:00 You and Yours (b00vhfk7)

In 1970 famers were protesting on the streets of London, soya products were appearing on the market and, as more people got freezers, we were starting to be able to eat different kinds of food all year round. Winifred Robinson investigates the changes that have occurred since then in the food we eat, how it's produced and sold and where the future may lead.

Winifred is joined by the chef Allegra McEvedy, farmer Oliver Walston, retail analyst Teresa Wickham and food futurologist Dr Morgaine Gaye.

FRI 12:57 Weather (b012cwtk)

The latest weather forecast.

FRI 13:00 News (b012zqv)

The latest news from around the UK and around the world.

FRI 13:15 The Prime Ministers (b00j022f)

Series 1

Sir Robert Peel

BBC Political Editor Nick Robinson explores how Britain's prime ministers have used their power, responded to the challenges of their time and made the job what it is today.

Sir Robert Peel, who put the national interest before party interest.

FRI 13:30 Feedback (b012ftrz)

Have BBC journalists overindulged in the Murdoch meltdown? Roger Bolton puts your thoughts to Mary Hockaday the head of the BBC newsroom.

What's your reaction to changes to the Radio 4 schedule? More news and more comedy? Roger finds out what's in store.

And "watching" the radio - more networks are wheeling in the cameras to get their guests and presenters on screen as well as on air. But why?

Contact the Feedback team to let Roger know what you'd like him to tackle this series about anything you've heard on BBC radio.

Producer: Karen Pirie

A Whistledown production for BBC Radio 4.

FRI 14:00 The Archers (b012fs70)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b012fts1)

Nick Payne - The Day We Caught the Train

BAFTA winner Olivia Colman, star of Broadchurch, Rev and a score of other hits, heads up the cast in this quietly intense play about Sally, a woman beset by one problem after another.

Rain, a problematic car, a problematic cat and Harold - everything seems to conspire against Sally to prevent some quality time with David.

Written by Olivier Award nominee and Devine Award-winning playwright Nick Payne.

First broadcast on Radio 4 in July 2011.

FRI 15:00 Gardeners' Question Time (b012fts3)

Winchester, Hampshire

How to maximise vegetable yields: Bob Flowerdew and Pippa Greenwood explain the effects of lime and sulphate of potash on your soil.

In addition, Matthew Wilson explains how you should divide up a small garden.

Peter Gibbs chairs this edition of Gardeners' Question Time.

Produced by Howard Shannon & Lucy Dichmont
A Somethin' Else production for BBC Radio 4.

FRI 15:45 Russia: The Wild East (b012hj6c)

Series 2

The Death of Lenin and Rise of Stalin

Stalin crushes all opposition to emerge as Lenin's successor - despite Lenin's attempts to warn colleagues against him. The revolution was only 7 years old when Lenin died, but his cult had already been established and with it a belief that communism in Russia had a holy destiny to change, educate and perfect the human species. The baton had passed from church to party, but the message and methods were the same.

Emerging from Lenin's Mausoleum, Sixsmith reflects: "the dimmed lights, the chilly silence, the reverential guards - all tell you that this is the very epicentre of a messianic force which spread its tentacles across the whole world. The Party would lead the people from the grim, corrupted present to a cleansed, harmonious future. But in return it demanded unquestioning obedience: any deviation or dissent would be mercilessly punished".

Stalin abandoned the idea of world revolution, but not the model of an all-powerful centralized autocrat. And, if world revolution had been put on hold, communism still had to be secured at home. The newly formed Union of Soviet Socialist Republics was made up of a hundred or so national groups, and not all of them were convinced. Many nationalities, pressing for independence under the tsars, expected the revolution to grant it to them. Lenin favoured patience, understanding and sensitivity, but Stalin set the tone when he responded to Georgian demands for greater independence by sending in the Red Army. The Georgia Affair was an indication that the rhetoric of greater freedom for the national minorities ran counter to the increasingly centralised structure of state and party rule. This fatal contradiction would cause decades of smoldering conflict and, ultimately, the disintegration of the Soviet Union.

Historical Consultant - Professor Geoffrey Hosking

Producers: Adam Fowler & Anna Scott-Brown
A Ladbroke Production for BBC Radio 4.

FRI 16:00 Last Word (b012fts5)

Betty Ford, the Earl of Harewood, Betty Callaway and Josef Suk

Matthew Bannister on:

The former American First Lady Betty Ford, noted for her outspoken views and for her battles with drug and drink addictions

The Earl of Harewood, cousin to the Queen, opera buff, free-speech-campaigner-turned-film-censor and lifelong Leeds United fan

Christiane Desroches Noblecourt the French Egyptologist who led the challenging project to move vast Nubian temples, stone by stone, to avoid the waters of the Aswan Dam

Betty Callaway - the ice dance coach who helped Torvill and Dean to a series of World Championships and Olympic Gold. Christopher Dean and Michael Crawford pay tribute

Itamar Franco, the Brazilian President who brought his country's rampant inflation under control and was photographed alongside a scantily clad model

And Josef Suk - the leading violin soloist who was Dvorak's great grandson.

FRI 16:30 The Film Programme (b012fts7)

As the Hogwarts Express prepares to chug off into the sunset Francine Stock reflects on the legacy of Harry Potter. There's an interview with David Yates, who directed the last four films

in the series and you can hear some of the distinguished British actors who've given the films much of their savour. Francine will also be talking to Aidan Gillen about his role in Treacle Jnr - the new film by the much lauded independent director, Jamie Thraves who remortgaged his home to fund the feature. And Jane Asher shares her thoughts about starring in Skolimowski's cult classic, Deep End. We'll also be hearing about Martin Scorsese's programme of films for the Port Eliot Festival in Cornwall, plans to screen The Great Dictator at the Brandenburg Gate in Berlin and the Lexi Cinema's Nomad project which among other things will bring Fitzcarraldo to the Serpentine this summer.

Producer: Zahid Warley.

FRI 17:00 Profile (b010dd4p)

Rebekah Brooks

On the day of her resignation, Edward Stourton profiles the former News International Chief Executive Rebekah Brooks. He asks how she became one of the most powerful women in Britain - and charts the mixture of charm and ruthlessness which took her to the top.
Producer: Ben Crighton.

FRI 17:15 Four Thought (b010mrzt)

Series 2

Christina Patterson: Care to be a Nurse?

Columnist Christina Patterson discusses her own experiences of terrible nursing care.

She asks why we keep making excuses for bad nursing when good care is so important - and maintains that whatever the pressures on them, nurses always have a choice about how they behave.

Producer: Giles Edwards.

FRI 17:30 Soul Music (b0076xj6)

Series 5

Widor's Toccata

Ever since Widor's Toccata was included in two Royal wedding ceremonies in the 1960's, this display of fireworks at the organ has become a firm favourite for married couples to exit the Church by in the UK.

Organist Thomas Trotter dissects the music and dispels the myths about playing Widor's Toccata. Organist Daniel Roth explains what it's like to be Widor's direct successor as present day organist at the St Sulpice in Paris. And record producer Simon Cooper talks about hearing a synthesized version of the piece as a 7 year old which switched him on to music for the first time and led him to become a composer himself

Featuring:

Thomas Trotter
John Berry
Simon Cooper
Daniel Roth
Dr Francis Jackson
Katherine Diens

Series about music that makes the hairs stand up on the back of our necks.

Producer: Rosie Boulton

First broadcast on BBC Radio 4 in March 2006.

FRI 18:00 Six O'Clock News (b012cwtm)

The latest national and international news from BBC Radio 4.

FRI 18:30 The Now Show (b012ftsc)

Series 34

Episode 6

Steve Punt presents an assortment of topical stand-up sketches and songs, with Jon Holmes, Danielle Ward, Mitch Benn and Laura Shavin.

FRI 19:00 The Archers (b012fts)

Jennifer drops in on Alice to see if she needs anything from the supermarket, and is alarmed to hear that she still hasn't bought a christening present for Keira.

On her way back from town later, Alice stops at Home Farm to show her mum the charm bracelet she selected, and shocks

Jennifer again when she admits that she's looking for a casual work. Jennifer suggests that Alice get an internship instead, or at least do some research for her masters, but Alice doesn't want to talk about her future career.

Susan is stressing about the christening party despite Neil's assurance that it will all be fine, and is also worried about Christopher's finances. Unlike Neil, she's picked up on how stressed Chris is. She is worried that he's struggling to meet the high expectations set by Alice and her family. She thinks that Brian and Jennifer should solve the problem by investing in Chris' business.

Clarrie comes over to Ambridge View to help with the cooking, explaining that Nic is going to prepare the sausages, despite Susan's reservations. Adding to the chaos and confusion, Emma worries about the weather, but Susan decrees that it will be the perfect christening party.

FRI 19:15 Front Row (b012hp9x)

The biggest ever symphony; smoking on stage; Ben Mezrich

With Mark Lawson.

Havergal Brian's epic Gothic symphony demands a vast orchestra, choirs and unusual percussion effects. Conductor Martyn Brabbins discusses how he's leading 1000 musicians and performers through this rarely-heard piece, in a performance at the BBC Proms on Sunday.

Ben Mezrich's book about the founding of Facebook inspired the Oscar-winning film *The Social Network*. His new book also focuses on a true story: Sex on the Moon is the tale of the daring theft of lunar rocks from NASA. Mezrich reflects on the art and the ethics of writing non-fiction in the style of fiction.

A London theatre recently warned its audiences that the actors would be smoking on stage for much of the evening. Mark reports on why the theatre is allowed to remain a public building which permits smoking, including the views of actors Kristin Scott Thomas and Dominic West and director Simon Godwin.

FRI 19:45 15 Minute Drama (b012frn)

[Repeat of broadcast at 10:45 today]

FRI 20:00 Churchill's Other Lives (b012z19v)

Omnibus Part 1

Historian Sir David Cannadine explores Winston Churchill's life outside politics. With Roger Allam as Winston Churchill

Producer: Melissa FitzGerald.

FRI 21:00 Russia: The Wild East (b012hjc8)

Series 2 Omnibus

Episode 1

Martin Sixsmith continues his major series of Russian history amidst the whirlwind of 1917 revolution and the Bolshevik rise to power.

Here, as in part one, Sixsmith argues that things seem to change radically, only to revert to old stereotypes. He stands at the spot in Yekaterinburg where, while the country was engulfed in a bloody civil war, the last tsar of Russia met his fate. He draws on an eyewitness account of the execution by an ad hoc firing squad. Recent research suggests that Lenin took this decision personally to prevent Nicholas II becoming a rallying point for the White cause. Sixsmith reflects on the pragmatic necessity underlying Lenin's ruthlessness and on the fatal attraction Lenin held for a Russian people who thought he was bringing them freedom.

Germany's defeat in the World War allowed the Bolsheviks to recoup much of the territory they'd ceded when they withdrew from the war, but an attempt to kill Lenin led to harsh reprisals and a ruthless war on so-called class enemies. Lenin abandoned his promises of freedom, justice and self-determination, replacing them with what came to be known as War Communism - harsh, enslaving and repressive.

But the Kronstadt rebellion, with its manifesto claiming the Communists had lost the trust of the people, forced the Bolsheviks to rethink how they exercised power. Trotsky crushed the uprising but Lenin was forced to offer economic concessions. The New Economic Policy (NEP) placated the people, and, although it split the party, gave Lenin the time he needed to consolidate his hold on power. But, just 7 years after the Revolution, Lenin dies to be replaced by the man he had tried but failed to warn his party against - Josef Stalin who increasingly adopted the model of an all-powerful centralized autocrat.

Historical Consultant - Professor Geoffrey Hosking

Producers: Adam Fowler & Anna Scott-Brown
A Ladbroke Production for BBC Radio 4.

FRI 21:58 Weather (b012cwtpt)

The latest weather forecast.

FRI 22:00 Meeting Myself Coming Back (b0128fqx)

Series 3

Bob Geldof

The first programme in the new series of "Meeting Myself Coming Back", the series in which leading public figures explores their lives through the BBC Sound archive, features an intimate, revealing and emotional interview with Sir Bob Geldof, in conversation with John Wilson.

When Bob Geldof exploded onto the pop scene with "The Boomtown Rats" in the 1970s, he quickly forged a reputation for being outspoken. This trait would stand him in good stead when he used his skill as an organiser and negotiator to persuade fellow musicians to sing for famine relief in Africa, first on the Band-Aid single "Do They Know It's Christmas?" and then for the subsequent Live Aid concert. It was to be the start of campaigning work which has lasted to the present day and brought him a knighthood, meetings with the world's leaders and recognition upon a global stage.

In the first programme of the new series of "Meeting Myself Coming Back", Bob Geldof meets his younger self in the BBC archives in an experience which provokes both laughter and tears. At one point he becomes overwhelmed by reliving his first experience of being in Ethiopia and seeing the consequences of the famine for himself.

He hears his own career progression from opinionated rock star through to Live Aid organiser and world anti-poverty ambassador.

And he relives his reactions to personal tragedies like the death of his former wife, Paula Yates.

Revised Repeat.

Producer: Emma Kingsley.

FRI 22:45 Book at Bedtime (b012ftsr)

Ross Raisin - Waterline

Episode 5

'Waterline' is Ross Raisin's long-awaited new novel after the success of his prize-winning debut 'God's Own Country'.

'The sun is on his face, and he spots the postie turning in through the gate... He is awake, that's obvious enough, but he has this sense of unreality. That it's him that's not real. That's aye what it feels like. As if all these goings on around him - the sunshine, the television still quietly on, the post tumbling onto the mat - they are all part of some other life, one that he can see, but he's no a part of.'

After the death of his beloved wife Cathy, ex-Glasgow shipbuilder and union man, Mick Little finds himself struggling. The shipyard's gone and with it his old way of life, and now his wife too. With the ties that bound him to his old life suddenly loosened, he sets about finding a new way to live. Tracing Mick's journey from his old life in Glasgow to the harsh, alien world of a hotel kitchen, to the rough streets of London, this is an intensely moving portrait of a life being lived all around us, and a story for our times.

Today: Mick's new life down in London begins with a gruelling job in the bleak surroundings of a London airport.

'God's Own Country' was nominated for eight major awards, winning the Betty Trask and the Sunday Times Young Writer of the Year awards.

Reader: Alexander Morton

Abridger: Sally Marmion

Producer: Justine Willett.

FRI 23:00 A Good Read (b012fcyr)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Today in Parliament (b012fst)

Mark D'Arcy with the top news stories from Westminster.