

SATURDAY 25 JUNE 2011

SAT 00:00 Midnight News (b01206dp)

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b0122w98)

Born Liars: Why We Can't Live Without Deceit

Episode 5

The 'murderer at the door' refers to the moral dilemma of whether you tell the truth if the honest answer will threaten someone's life. How did philosophers square with that conundrum?

Ian Leslie was born in 1972 and lives in London. He combines careers in advertising and writing. His first book, *To be President* (Politicos, 2008), an account of the 2008 US presidential election, was described by Adam Boulton as 'brilliantly capturing the drama and emotion of Obama's successful run for the White House' and was extracted by *Granta*. He regularly appears as an analyst of American politics on Sky and the BBC. He has written about politics, culture, marketing and psychology for *Prospect*, the *Guardian*, the *Times* and the BBC. He also blogs about all these things at Marbury, named one of the fifty 'Most Powerful' blogs in the world by the *Observer*.

'Consistently startling and fascinating. Most popular psychology books follow a depressingly familiar path: there's some dodgy theorising at the beginning, then a raft of dubious statistics with a few anecdotes to back them up. Born Liars, however, is in quite a different league. It's erudite yet wears its learning lightly and is full of terrific stories. It will also make you see yourself, and the world around you, in a new light.' - 'Book of the Week', *Daily Mail*

Written by Ian Leslie
Abridged by Pete Nichols
Reader: Tim McInerney

Producer: Rosalind Ward
A Sweet Talk Production for BBC Radio 4.

SAT 00:48 Shipping Forecast (b01206dr)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b01206dt)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SAT 05:20 Shipping Forecast (b01206dw)

The latest shipping forecast.

SAT 05:30 News Briefing (b01206dy)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b012079x)

With Rev. Dr. Craig Gardiner.

SAT 05:45 IPM (b012079z)

'The press treats crime like public entertainment. It's not.' A murder victim's mother speaks out about attitudes to crime and punishment. Listener Avril Sanders Royle is a trustee of Support After Murder and Manslaughter (SAMM), and explains why she opposes murder mysteries on TV and any reduction of the prison population to save money. With Jennifer Tracey. ipm@bbc.co.uk.

SAT 06:00 News and Papers (b01206fo)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b01206f2)

The latest weather forecast.

SAT 06:07 Ramblings (b0122k8h)

Literary Walks

Alderley Edge - Alan Garner

Alan Garner spent his early childhood in Alderley Edge, Cheshire, England, and he remains associated with the area. Many of his works, including *The Weirdstone of Brisingamen* and *The Moon of Gomerath*, are drawn from local legends and locations. Clare Balding walks with him to hear more about the area and how it inspired his writing.

SAT 06:30 Farming Today (b0122k8k)

Farming Today This Week

The Hay and Straw Merchants' Association says animal owners could face a shortage of hay as many fields are yielding only 30% of what's expected. The dry spring has also meant that in addition to cereal yields being down so will the amount straw which is baled after harvesting.

Charlotte Smith goes haymaking in Shropshire to find out the difference between hay, haylage and silage, how much they'll cost those wanting feed and bedding and the cheaper alternatives that are being suggested to make supplies go further.

Presented by Charlotte Smith. Produced by Anne-Marie Bullock.

SAT 06:57 Weather (b01206f4)

The latest weather forecast.

SAT 07:00 Today (b0122krh)

Morning news and current affairs with John Humphrys and James Naughtie.

08:10 Mark Rowley, the chief constable of Surrey, on his criticism of the "disgraceful lack of humanity" of the justice system during the Milly Dowler murder case.

08:20 A new book adds to the continuing controversy over human evolution.

08:24 The creator of TV detective Columbo remembers actor Peter Falk.

SAT 09:00 Saturday Live (b0122kzm)

Richard Coles with actress Lesley Sharp, poet Kate Fox, a young woman who went to China as a student and came back a pop star, and a lifelong campaigner. There's a Daytrip with Griff Rhys Jones and author William Boyd shares his *Inheritance Tracks*.

SAT 10:00 Excess Baggage (b0122ksp)

Cycles

Sandi Toksvig looks at the simplicity and versatility of the bicycle as a travel machine with three very different cyclists. Susie Wheelton rode 22,000 kilometres around the world, crossing deserts from Tunisia to Arizona, as she and her companions were researching solar energy. Robert Penn leads cycling weekends in the hills of the Brecon Beacons where the ups are as satisfying as the downs. And Matt Carroll recommends day trips in some of England's most beautiful countryside. Together they discuss the feeling of freedom realised in today's world by a device which hasn't changed its basic design for over 130 years.

Producer: Harry Parker.

SAT 10:30 Taboo be Doo (b0122lfd)

Episode 1

When Terence Blacker started looking for new music to play in his duo with guitarist Derek Hewitson, he found many of the songs they wanted to play were likely to cause offence - to women, black people, gays, disabled people, foreigners - pretty much everybody really.

Terence started to wonder more and more about these songs and the questions they raised - were they written to offend? Has what offends us changed over time? What's politically incorrect now? Is a song, however offensive, ok if it's funny?

A few surprising artistes will make an appearance. Noel Coward, Randy Newman, Mick Jagger and Florence Welch are to be expected, but Hoagy Carmichael? Tammy Wynette? The Beverley Sisters?

Some of the songs Terence will be listening to will have been specifically written to provoke outrage. More often, though, they will simply reflect the prevailing moods, prejudices, fears and hang-up of the times in which they were written.

Terence talks to fellow musicians including Dillie Keane, Kit Hesketh Harvey and Steve Knightley - and of course we get to hear all those politically incorrect songs from the past - and can judge for ourselves their ability to amuse, provoke, shock and delight.

Terence Blacker is the author of numerous children's books and eight novels for adults as well as the acclaimed biography of his friend Willie Donaldson, *You Cannot Live As I Have Lived and Not End Up Like This*. He has written a twice weekly column for the *Independent* since 1998 and is a regular broadcaster. Terence is also one half of the acoustic guitar duo *Something Happened*.

Producer: Jane Greenwood

A Loftus Audio production for BBC Radio 4.

SAT 11:00 The Week in Westminster (b0122lkk)

Benedict Brogan Deputy Editor of *The Daily Telegraph* looks behind the scenes at Westminster.

In the past, armed forces chiefs and politicians have been respectful of each other, in public at least. Now recent leaks from the top brass of the MOD have exposed tensions between government and the military, leading to some exasperation on the part of the Prime Minister. Dan Jarvis, a newly elected Labour MP with an impressive military record, joins the Conservative MP Adam Holloway, also a former soldier, in a consideration of the issues at stake in this relationship.

David Cameron is not having a cabinet re-shuffle this summer, he doesn't think it necessary. Lord Falconer experienced re-shuffles when Tony Blair was Prime Minister and Lord Fowler held a number of cabinet posts under Margaret Thatcher and John Major. In their view what purpose do re-shuffles serve?

The 2010 intake of Conservative MPs contains many Eurosceptics but they have been strangely quiet on the issue. Three members of that intake, Nadhim Zawahri, Priti Patel, and George Eustice, outline their approach to Europe.

The House of Lords is debating its future-should it be appointed or elected. Two new peers Michael Dobbs and Joan Bakewell talk about being members of the House of Lords.

The Editor was Marie Jessel.

SAT 11:30 From Our Own Correspondent (b0122lkr)

The lights go out in the United States. It's only a simulation at present but Mark Mardell in Washington says it's evidence the US military is taking seriously the threat of war in cyberspace. Inside the walls of a prison in the Horn of Africa our correspondent Mary Harper is surprised by a demand for an interview ... from a Somali pirate! Misha Glenn reflects on the EU's decision to admit Croatia to full membership: proof, he believes, that a powder keg has finally been defused. Rupert Wingfield Hayes has an account from inside the Bahrain courtroom where a number of people were sentenced to life imprisonment after being found guilty of trying to overthrow the country's royal family. And Andrew Martlew's been walking in the mountains of northern Italy tracking down some rarely visited British war graves.

SAT 12:00 Money Box (b0122ljl)

Money Box has received dozens of complaints from Tesco Bank customers, who have been unable to access their online savings accounts this week. Their frustration was compounded by long waits to get through to the bank's telephone helpline and by its announcements earlier in the week that the problems had been solved. The bank's website is now carrying a message apologising for the difficulties, and saying that the 'vast majority' of customers were now able to access their accounts online. So what has been going on behind the scenes? Paul Lewis interviews Tesco Bank's chief executive, Benny Higgins, live on the programme. He also speaks to Consumer Focus chief executive, Mike O'Connor.

Also this week, the Greek Prime Minister has been assuring people that he will get his austerity plan through Parliament next week despite threats by some of his own MPs to vote against it. If he fails, he will not get the promised help from Europe, and Greece could be unable to pay its bills in July. It will default on its loans. Money Box asks what happens on the ground when a country defaults. Paul Lewis speaks to author Alejandro Manara about what it was like living through Argentina's economic crisis a decade ago; and he speaks to economist Megan Greene about what Greece's options are.

Plus, are there too many hurdles put in the way of people who need urgent access to 25% of their pension pot? You have a legal right to take a quarter of your money from the age of 55 years, but in a report on risk the Financial Services Authority (FSA) says income drawdown, as its known, "is unlikely to be appropriate for consumers with pension pots under £100,000". The head of policy at the Pensions Advisory Service, Alison Bailey, tells Paul Lewis that some people are confused about what they are and are not allowed to do.

And finally, investors in complex funds that were suspended in March 2009 are to be offered a share of a £54m package, the FSA has said. An estimated 20,000 people are to be offered the payout in relation to funds under the CF Arch Cru banner. The investment funds and diversified funds were suspended after a surge in outflows prompted fears that more withdrawals could not be met. Investors can still make a claim for compensation for mis-selling. Paul Lewis gets the details from the news editor at New Model Adviser, Daniel Grote.

Presenter: Paul Lewis
Producer: Ruth Alexander.

SAT 12:30 The Now Show (b012078r)

Series 34

Episode 3

With Steve Punt off playing the part of Eric Idle in a new Monty Python biopic, Hugh Dennis is joined by Jon Culshaw to present the Now Show's guides to next week's public sector strikes and the BBC's week of out-door broadcasting. Meanwhile Jon Holmes discovers that Aung San Soo Kyi has been listening to the Hairy Cornflake and guest stand-up Tom Wigglesworth writes a letter to Sue Barker.

Starring Hugh Dennis and Jon Culshaw, with Mitch Benn, Jon Holmes, Jess Robinson and Tom Wigglesworth.

Written by the cast and Steve Punt, with additional material from Gareth Gwynn, Steve Hall, Will Ing, Ben Partridge and Andy Wolton. Oh, and that Benghazi joke from when Rory Bremner last did the show.

Produced by Colin Anderson.

SAT 12:57 Weather (b01206f6)

The latest weather forecast.

SAT 13:00 News (b01206f8)

The latest national and international news from BBC Radio 4.

SAT 13:10 Any Questions? (b012078y)

Jonathan Dimbleby presents a discussion of news and politics from Victoria Hall, Saltaire in West Yorkshire, with editor of the Spectator, Fraser Nelson, editor of the New Statesman, Jason Cowley, Shadow Secretary of State for Environment, Food and Rural Affairs, Mary Creagh and Conservative MP, David Davis.

Producer: Victoria Wakely.

SAT 14:00 Any Answers? (b0122lz4)

Your Chance to Have Your Say

Your chance to have your say. Call Jonathan Dimbleby on 03700 100 444 or email us at any.answers@bbc.co.uk about Milly Dowler, Greek bailout, the right to defend yourself in the your own home against burglars, should the over 65s drink less? and is the government making too many policy U-Turns. Respond to last night's panel from Saltaire in Yorkshire: Jason Cowley, Editor of the New Statesman, Mary Creagh Shadow Secretary of State for the Environment Food and Rural Affairs, Fraser Nelson the Editor of The Spectator and Conservative MP David Davis.

SAT 14:30 Saturday Drama (b0122lz6)

Cause Celebre

The Old Vic Theatre's recent production of Terence Rattigan's gripping courtroom drama, directed by Thea Sharrock, starring Anne Marie Duff and Niamh Cusack.

2011 marks the centenary of Terence Rattigan's birth. Cause Celebre was originally a radio play, produced by the BBC in 1975. Rattigan was fascinated by a sensational murder trial at the Old Bailey in 1935 concerning an elderly architect allegedly killed by his much younger wife Alma and George, their handsome odd-job boy. The popular press had a field day - tales of sex, drugs, alcohol and gore were plastered across the papers. The play follows the course of the murder trial and its impact on Edith Davenport, the morally upright forewoman of the jury. Edith is forced to reconsider her initial condemnation of the life-affirming, morally relaxed Alma.

Terence Rattigan is one of Britain's most popular 20th century dramatists.

Cast:

Joan Webster Lucy Black
Francis Rattenbury Timothy Carlton
John Davenport Simon Chandler
Croom-Johnson Richard Clifford
Christopher Oliver Coopersmith
Edith Davenport Niamh Cusack
Alma Rattenbury Anne-Marie Duff
Montagu Rory Fleck-Byrne
Tony Davenport Freddie Fox
Irene Riggs Jenny Galloway
Judge Patrick Godfrey
O'Connor Nicholas Jones
George Wood Tommy McDonnell
Stella Morrison Lucy Robinson
Clerk of the courtTristan Shepherd
Casswell Richard Teverson
Wardress Sarah Waddell
Sergeant Bagwell Michael Webber

Coroner Tristram Wymark

The play was directed by Thea Sharrock and produced by Polly Thomas for Sparklab, from the recent production by the Old Vic Theatre

Assistant director: Eleanor White
Original music: Adrian Johnston
Executive producer: Melanie Harris

Producer: Polly Thomas
A Sparklab production for BBC Radio 4.

SAT 16:30 Woman's Hour (b0122lzn)

Nancy Dell'Olio, Caitlin Moran, Music from Emmy the Great

Highlights from the Woman's Hour week. Presented by Jane Garvey. Nancy Dell'Olio, Caitlin Moran, Music from Emmy the Great, women and prison sentencing changes, the revolutionary washing machine and crying at work - is it ever okay?

SAT 17:00 PM (b0122ml2)

A fresh perspective on the day's news with sports headlines.

SAT 17:30 The Bottom Line (b01206c6)

Keeping Score

The view from the top of business. Presented by Evan Davis, The Bottom Line cuts through confusion, statistics and spin to present a clearer view of the business world, through discussion with people running leading and emerging companies.

This week Evan's executive guests hail from the worlds of banking, headhunting and advertising. He asks them about loyalty - or rather the seeming lack of it in business. Are companies generally looking for short-term relationships of convenience, with loyalty gone and promiscuity the rule? Evan also asks them how they measure how well they're performing.

Evan is joined in the studio by Michael Morley, chief executive of private bank Coutts & Co; Robin Wight, president of communications agency Engine; Alistair Cox, chief executive of global recruitment firm Hays.

Producer: Ben Crighton.

SAT 17:54 Shipping Forecast (b01206fb)

The latest shipping forecast.

SAT 17:57 Weather (b01206fd)

The latest weather forecast.

SAT 18:00 Six O'Clock News (b01206fg)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b0122mnd)

Clive Anderson and guests with an eclectic mix of conversation, music and comedy.

Lucinda Lambton has researched, written and presented over 80 films for BBC and ITV including "On The Throne -The History of the Lavatory". Now she explores porcine palaces, bovine barracks and terrapin temples in her new book 'Palaces for Pigs - Animal Architecture and other Beastly Buildings'.

Rhys Thomas is perhaps best known as the award winning spoof radio presenter Gary Bellamy in BBC Radio 4's 'Down The Line' and BBC Two's 'Bellamy's People'. Rhys tells Clive about a different role as a world-weary paramedic in Channel 4's new comedy drama series 'Sirens'.

Philip Mould OBE is an international art dealer who regularly appears on BBC One's "Antique's Roadshow". He can now be seen again on Sunday nights alongside Fiona Bruce in "Fake or Fortune" in which they explore the mysteries that lie beneath the paint of valuable pieces of art.

Nikki Bedi's music knowledge is put to the test with Guy Chambers. Best known for his collaboration with Robbie Williams, Guy shares his musical expertise in his new series "Secrets of the Pop Song" on BBC Two .

Live music this week from former dance DJ turned singer/songwriter Fink. He may have written for John Legend, Amy Winehouse and Professor Green, but this month sees the release of his own album "Perfect Darkness" and alongside his bandmates, they perform that title track.

King Creosote and classically trained producer Jon Hopkins spent seven years creating their latest album 'Diamond Mine'. King Creosote describes it as a 'soundtrack to a romanticised version of a life lived in a Scottish coastal village'. From it, they

play their single "Bubble".

Producer: Cathie Mahoney.

SAT 19:00 Profile (b0122mt4)

Bashar al-Assad

Bashar al-Assad of Syria is facing a serious challenge to his rule in the form of widespread political protest across the country. Simon Cox examines how instead of training to be an eye doctor in London he was thrust into the role of leader of an Arab state in the of a political storm. Had his brother not died, Bashar would almost certainly have been destined for a quiet life outside politics and far from the spotlight.

He came to power in 2000 on a wave of hope for political and economic reform. Under his leadership, the country underwent a degree of relaxation, with hundreds of political prisoners being released and a few tentative steps towards easing media restrictions.

But the pace of change has slowed - if not reversed - and President Assad has made clear his priority is economic rather than political reform. The Syrian leader's vocal opposition to the US-led invasion of Iraq prompted US anger, but it was popular in Syria and in the region. His administration has also come under fire for its alleged support for Palestinian militants and insurgents in Iraq. For Syria's security services and army, the ruling Baath Party and the massive state bureaucracies, Mr Assad represents stability and continuity after the 30-year rule of his father, Hafez al-Assad. Some observers believe an old guard with entrenched interests may be holding back the young leader. Others say Mr Assad is firmly in the driving seat. So how much do we know about the real character of the man - is he reformer or autocrat?

Presenter: Simon Cox
Producer: Ian Muir-Cochrane.

SAT 19:15 Saturday Review (b0122n0s)

Tom Sutcliffe and his guests the writers Susan Jeffreys, Don Guttenplan and Miranda Sawyer review the week's cultural highlights including Bridesmaids.

Bridesmaids is the latest film from the successful American producer Judd Apatow which differs from his previous gross-out comedy hits in that it stars and is written by women. Kristen Wiig - who co-wrote the film with Annie Mumolo - plays Annie whose life, already on a downwards trajectory, gets worse when her best friend announces that she is getting married and asks Annie to be her maid of honour.

Trevor Nunn was in the frame to direct the first professional production of Tom Stoppard's 1966 play Rosencrantz and Guildenstern Are Dead, but it didn't pan out. 45 years later he's finally directing the play at the Theatre Royal, Haymarket in London. Samuel Barnett and Jamie Parker star as the two minor characters from Hamlet who are at a loss as to how they should fill the time between their brief engagements with the action at Elsinore and are no longer sure that they have any free will of their own.

Cain is the final novel by the Nobel Prize winning Portuguese author Jose Saramago who died last year. The book retells the story of Adam and Eve's fratricidal son, revisiting key moments from the Book of Genesis and framing these events as an ongoing argument between Cain and God.

Rene Magritte: The Pleasure Principle is an exhibition at Tate Liverpool which brings together some of the Belgian surrealist's best known works alongside paintings from his Vache period - a looser, wilder style which includes cartoonish figures - and some of his commercial work for fashion houses and magazines.

In the BBC2 series Secrets of the Pop Song, songwriter and producer Guy Chambers investigates what goes into a great pop song via a series of three collaborations. He writes a ballad with Rufus Wainwright, teams up with Mark Ronson to create a breakthrough hit and tries to create an anthem with The Noisettes.

Producer: Torquil MacLeod.

SAT 20:00 Archive on 4 (b0122n2g)

Schumacher's Big Society

David Cameron's Big Society? Well, actually, economist E. F. Schumacher thought of it first, forty years ago, and his daughters have recently been invited to No 10 to discuss their father's ideas. This summer marks the birth centenary of Fritz Schumacher, seminal author of the newly re-published "Small is Beautiful - Economics as if people mattered". And a long-lost recording of one of his public lectures given at the Findhorn spiritual community in Scotland in October 1976, has just been lovingly restored.

The recording, now broadcast for the first time, is a revelation.

Quite simply, just months before his sudden death, Fritz is on fire! He is relaxed, inspirational, extraordinarily witty, and highly prescient. "The economic party is over," he says, "we're just left with the washing up. At the height of our achievements, we're bankrupt. Our civilisation is experiencing the second fall of man and must get up again."

Jonathon Porritt examines how the philosophy of this German exile, described as "one of the few original thinkers of the 20th Century", is now being taken seriously in British government circles, even to the extent of unwittingly helping today's Prime Minister shape his ideas for Big Society. It also reveals how Cameron's predecessor, Margaret Thatcher, was a Schumacher fan - but only up to a point - and how Schumacher championed the now fashionable concepts of well-being measurement, localism, and volunteerism

Contributors include: Satish Kumar of the Schumacher College and George McRobie (with whom he pioneered the Intermediate Technology Development Group), Findhorn members who were present at his 1976 talk, economist Wilfred Beckerman (author of Small is Stupid), and members of Schumacher's family.

Producer: Chris Eldon Lee
A Culture Wise production for BBC Radio 4.

SAT 21:00 Classic Serial (b011zldj)
LP Hartley - The Hirling

Episode 1

Dramatised by Judith Adams from the novel by L.P.Hartley.

In this 1957 thriller by the author of *The Go-Between*, L.P.Hartley, ex-Sergeant Stephen Leadbitter, raised from an unhappy working class childhood between the wars, is on a peacetime mission to business success as a chauffeur and car for hire.

He uniformly despises his clients, especially the ladies, until the young, widowed, naive and immensely rich Lady Franklin hires him to take her on trips to cathedrals which she had visited with her late husband. Lady Franklin has been in mourning for her late husband 'a man considerably older than her and an invalid' for two years, and is finding it impossible to return to normal life.

In the confines of the car, and in search of a cure for her depression, she shares her burden with him. He obliges with a story of his own, a fiction, which grows, monster-like, to plague the inventor. Two alien classes are put on a collision course, causing salvation or destruction to all involved, from the epicentre of an unexpected burst of love.

Simon Day (*The Simon Day Show* (R4), *The Fast Show*) stars as the lonely damaged anti-hero and Lisa Dillon (*Cranford*, *Bright Young Things*) as the hugely rich and very young widow who is the unwitting cause of his downfall. Kenneth Cranham narrates.

Cast:
Narrator Kenneth Cranham
Steve Leadbitter Simon Day
Lady Franklin Lisa Dillon
Hughie Joseph Millson
Constance Ursula Burton
Clarice Nicola Duffett
Simmonds Anthony Gleave
Bert Standing Kevin James
Landlady Jane Purcell
Porter Andrew Cullimore

Producer: Chris Wallis
An Autolycus production for BBC Radio 4.

SAT 22:00 News and Weather (b01206fj)
The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Decision Time (b011znhk)
Nick Robinson goes behind the closed doors of Whitehall and Westminster to ask how controversial decisions are reached. This week, he and his panel examine changing the rules for calling strikes.

Should our local school, the train we take to work, even the local job centre, be closed by strikes which do not have the majority of members backing them? Pressure is certainly growing for a change, from the Mayor of London, business leaders and some Conservative MPs. They want a minimum threshold of support before a union can call its members out on strike.

Critics, though, point out that no government in history would cross such a high democratic hurdle, that the right to strike is

fundamental and anyway, workers these days only strike in extreme circumstances.

Nick is joined by the Conservative MP Dominic Raab, who has a backbench bill on the issue, by John Edmonds, the former General Secretary of the powerful GMB union, by Lord Tebbit, the former Employment Secretary who was largely responsible for the current laws, by Helen Leiser, a former senior civil servant responsible for employment relations, and by Sam Coates, Deputy Political Editor of *The Times*.

Producer: Giles Edwards.

SAT 23:00 Counterpoint (b011zm1n)
Series 25

Episode 12

(12/13)
Which British songwriter connects Petula Clark's 'Downtown' with the themes from the TV soaps 'Crossroads' and 'Neighbours'?

Paul Gambaccini has the answer to this and many other musical teasers, as he chairs the third semi-final in the current series of the long-running music quiz. The three contestants are each aiming for the one remaining place in next week's grand Final, to stand a chance of becoming the 25th Counterpoint champion.

As usual the questions cover every genre of music, from the classical repertoire through film and show tunes, light music, jazz, and sixty years of the pop charts.

Producer: Paul Bajoria.

SAT 23:30 Poetry Please (b011zldn)

Roger McGough makes another foray into listeners' poetry requests, and comes up with a selection which largely reflects the season. With guest appearances by contemporary poets Kate Clanchy and Helen Dunmore.

Producer Christine Hall.

SUNDAY 26 JUNE 2011

SUN 00:00 Midnight News (b012250k)
The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Afternoon Reading (b00n55n4)
Lyrical Ballads

Lewti and The Thorn

In today's episode we hear the poems 'Lewti' - Coleridge's 'love-chant' to an enigmatic and stony-hearted woman and 'The Thorn', Wordsworth's ballad about a mysterious outcast and the superstitions that the locals have attached to her. Recorded on location in Coleridge's Cottage in Nether Stowey, Somerset and in the Quantock Hills.

Samuel Taylor Coleridge - Julius D'Silva
William Wordsworth - Mark Meadows
The Captain - Peter Gruffydd

Adapted and produced by Emma Harding.

SUN 00:48 Shipping Forecast (b012250m)
The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b012250p)
BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (b012250r)
The latest shipping forecast.

SUN 05:30 News Briefing (b012250t)
The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b0122nd3)
The bells of St Mary Magdalene, Ditcheat, Somerset.

SUN 05:45 Profile (b0122mt4)
[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (b012250w)

The latest national and international news.

SUN 06:05 Something Understood (b0122nfs)
Diamonds and Coal

In this week's *Something Understood*, Llewelyn Morgan considers how the diamond, a beautiful yet tarnished jewel, is capable of provoking complex responses within us.

With readings from Christina Rossetti, Marco Polo and William Pitt, music from Joan Baez, Bela Bartok and Joni Mitchell, and an interview with bookseller Farrukh Hussain, he examines how this precious stone can bring out the best and worst in us.

Producer: Katie Burningham
A Falling Tree Production for BBC Radio 4.

SUN 06:35 On Your Farm (b0122npp)

The recession is being felt in the paddocks of Newmarket, with the number of Thoroughbred racehorse foals born this year down by a quarter on 2008. The Managing Director of the National Stud, Brian O'Rourke, tells Sarah Swadling that in the long term the reduction could improve welfare and breeders' incomes because it comes after a period of overproduction. Sarah finds out how racehorses are bred, and about the history of the National Stud. She also meets some of the students who are training at the stud.

Producer and Presenter: Sarah Swadling.

SUN 06:57 Weather (b012250y)
The latest weather forecast.

SUN 07:00 News and Papers (b0122512)
The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b0122nppq)
Edward Stourton with the religious and ethical news of the week. Moral arguments and perspectives on stories familiar and unfamiliar.

We hear from Lord Falconer, Chairman of the Commission on Assisted Dying, which was set up last year to look at whether there needs to be a change of approach to the issue of assisted dying and to make recommendations as to what if any changes should be implemented.

Australia's Welsh-born prime minister Julia Gillard is under increasing pressure to legalise gay marriage after a motion demanding equal rights for "all adult couples" was passed by the Queensland branch of the governing Labour party. But it faces strong opposition from religious groups in Australia. From Sydney, Phil Mercer reports.

We talk to the Bishop of Oxford on his new guidelines for admissions to Church of England schools.

Delegates at the Unison conference in Manchester met this week to discuss how they could engage with community and faith groups to oppose government cuts. Kevin Bocquet speaks to them about what they hope to gain.

Has the Church of England cleared the way for the appointment of homosexual bishops? We delve behind the headlines to find out what the legal advice actually means.

Is it time for negotiations with the Taliban? Hazir Teimourian, Member of the Limehouse Group of Analysts says that you need to negotiate with the warlord elements of the Taliban in order to weaken the more ideologically hard-line.

A Prayer in Preparation for the 2012 Olympic Games has been published by the Church of England. Will it spur on athletes, churches and anyone who is getting ready for the Olympics?

SUN 07:55 Radio 4 Appeal (b0122nps)
ERIC

Lynda Bellingham presents the Radio 4 Appeal on behalf of the charity ERIC.

Donations to ERIC should be sent to FREEPOST BBC Radio 4 Appeal, please mark the back of your envelope ERIC. Credit cards: Freephone 0800 404 8144. You can also give online at www.bbc.co.uk/radio4/appeal. If you are a UK tax payer, please provide ERIC with your full name and address so they can claim the Gift Aid on your donation. The online and phone donation facilities are not currently available to listeners without a UK postcode.

Registered Charity Number: 1002424.

SUN 07:57 Weather (b0122514)

The latest weather forecast.

SUN 08:00 News and Papers (b0122516)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b0122nr3)

Singing the Faith

President of Conference Designate the Revd Leo Osborn tells how Methodism was 'born in song,' as the Wesleys used music in mission to take their message across the UK and the world. Live from Eccleston village methodist church, Lancashire as the new Methodist hymn book is launched. Leader: Judy Merry; With the Good News Singers directed by Sue Guénault; Organist: Alan Winstanley; Producer Mark O'Brien.

SUN 08:50 David Attenborough's Life Stories (b0120790)

Series 2

Fireflies

The chemistry that allows the combustion of natural chemicals to generate light without heat is wonderfully harnessed by the firefly.

Fireflies are insects with several species in the group; each with its own species specific code and signalling regime.

In this life story David Attenborough tells of his personal experience filming the antics of fireflies and the insight this gave him into this secret world of messaging.

Written and presented by David Attenborough

Producer: Julian Hector.

First broadcast on BBC Radio 4 in 2011.

SUN 09:00 Broadcasting House (b0122p8n)

With Patrick O'Connell. News and conversation about the big stories of the week.

SUN 10:00 The Archers Omnibus (b0122p8q)

For detailed synopses, see daily episodes.

Written by ... Joanna Toyne
Director ... Rosemary Watts
Editor ... Vanessa Whitburn

Jill Archer Patricia Greene
Kenton Archer Richard Attlee
Shula Hebden Lloyd Judy Bennett
David Archer Timothy Bentinck
Ruth Archer Felicity Finch
Josh Archer Cian Cheesbrough
Elizabeth Pargetter Alison Dowling
Pat Archer Patricia Gallimore
Brian Aldridge Charles Collingwood
Jennifer Aldridge Angela Piper
Adam Macy Andrew Wincott
Emma Grundy Emerald O'hanrahan
Edward Grundy Barry Farrimond
Susan Carter Charlotte Martin
Vicky Tucker Rachel Atkins
Hayley Tucker Lorraine Coady
Phoebe Aldridge Lucy Morris
Oliver Sterling Michael Cochrane
Robert Snell Graham Blockey
Lynda Snell Carole Boyd
Jazzer McCreary Ryan Kelly
Usha Franks Souad Faress
Harry Mason Michael Shelford
Jim Lloyd John Rowe
Zofia Izabella Urbanowicz.

SUN 11:15 Desert Island Discs (b0122p93)

Dame Harriet Walter

Kirsty Young's castaway is the actress Dame Harriet Walter.

She has been a stalwart of the stage for more than three decades - winning great acclaim for her work with the Royal Shakespeare Company and the National Theatre. Performing ran in the family - her uncle is the actor Christopher Lee and she remembers how, as a child, he would make her shriek by putting on his famous 'Mummy' walk to scare her. She turned down a place at Oxford because she knew she wanted to act - only to find that the drama schools weren't keen on her... she was turned down five times before securing a place.

She says she has never thought about making clever career choices, but, in the year in which she has been made a dame,

turned sixty and married for the first time, she says it has all turned out better than she ever expected.

Record: My Baby Just Cares for Me - Nina Simone.
Book: The complete works of Isabella Bird.
Luxury: A flute

Producer: Leanne Buckle.

SUN 12:00 Just a Minute (b011zm36)

Series 60

Episode 6

Stephen Fry, Sue Perkins, Paul Merton and Fi Glover are the panellists on this, the final show of the series. Chairman Nicholas Parsons hands out subjects on which the panellists attempt to speak for sixty seconds without being buzzed by fellow players of the game.

This week Stephen Fry speaks on The Right Way to Greet Someone and Fi Glover speaks on The Wrong Way to Greet Someone, Paul Merton declaims on the American Dream and Sue Perkins reveals she is less than loyal to the idea of Loyalty Cards.

This week both Sue Perkins and Stephen Fry achieve the coveted aim of speaking for a whole minute without hesitation, repetition or deviation. A task much more testing than it sounds.

The programme was devised by Ian Messiter.

The producer was Claire Jones.

SUN 12:32 The Food Programme (b0122pcr)

New Foodies

Food writer Tim Hayward investigates a new wave of food entrepreneurship started by professionals seeking a second career or life change, often due to redundancy. Can the food industry sustain this new creative bubble?

SUN 12:57 Weather (b0122518)

The latest weather forecast.

SUN 13:00 The World This Weekend (b0122pct)

Shaun Ley presents the latest national and international news, with an in-depth look at events around the world. Email: wato@bbc.co.uk; twitter: #theworldthisweekend.

SUN 13:30 Testing Times (b0122pcw)

John Humphrys revisits his old school to assess education in Wales today.

The decade since devolution has seen the educational performance of Wales fall behind the other nations of the UK. The Principality emerged particularly poorly from a recent international test of educational ability.

What is Wales doing wrong?

Wales abandoned the controversial SAT tests and school league tables in 2001. Could this move-part of the Welsh Assembly's larger effort to put "clear red water" between Cardiff and Westminster-be at the heart of the nation's poor performance?

John Humphrys goes back to school to ask what is education for and what part should testing and tables play?

First broadcast on BBC Radio 4 June 2011.

SUN 14:00 Gardeners' Question Time (b012078h)

Dumfries & Galloway

Eric Robson and the team are in Dumfries & Galloway for some gardening trouble-shooting. Christine Walkden discovers some extraordinary Gunnera in Logan Botanic Gardens. Matthew Wilson reports from Gardeners' World Live in Birmingham.

Produced by Lucy Dichmont.

A Somethin' Else production for BBC Radio 4.

SUN 14:45 GPs Who Need GPS (b00tgr9)

Doctor on Your Trail

Dr Phil Hammond tells the story of another GP who experiences extraordinary journeys as part of their work.

Frostbite, altitude sickness and machete accidents. All injuries that expedition doctors can come across as they travel

throughout the world with charity fundraisers, gap year students and adventurers. All fairly unusual for your standard practising GP.

As Alex Hoskin prepares to climb Africa's highest mountain, Phil Hammond tells his story of nerves, excitement...and potential lion attacks.

Produced by Lucy Adam.

SUN 15:00 Classic Serial (b0122r2m)

LP Hartley - The Hireling

Episode 2

In this 1957 thriller by the author of The Go-Between, L.P.Hartley, ex-Sergeant Stephen Leadbitter, raised from an unhappy working class childhood between the wars, is on a peacetime mission to business success as a chauffeur and car for hire. He uniformly despises his clients, especially the ladies, until the young, widowed, naive and immensely rich Lady Franklin hires him to take her on trips to cathedrals which she had visited with her late husband.

Lady Franklin has been in mourning for her late husband - a man considerably older than her and an invalid - for two years, and is finding it impossible to return to normal life. In the confines of the car, and in search of a cure for her depression, she shares her burden with him. He obliges with a story of his own, a fiction, which grows, monster-like, to plague the inventor. Two alien classes are put on a collision course, causing salvation or destruction to all involved, from the epicentre of an unexpected burst of love.

Simon Day (The Simon Day Show (R4), The Fast Show) stars as the lonely damaged anti-hero and Lisa Dillon (Cranford, Bright Young Things) as the hugely rich and very young widow who is the unwitting cause of his downfall. Kenneth Cranham narrates.

Dramatised by Judith Adams from the novel by L.P.Hartley.

Cast:

Narrator Kenneth Cranham
Steve Leadbitter Simon Day
Lady Franklin Lisa Dillon
Hughie Joseph Millson
Constance Ursula Burton
Clarice Nicola Duffett
Simmonds Anthony Gleave
Bert Standing Kevin James
Landlady Jane Purcell
Porter Andrew Cullimore

Producer/Director: Chris Wallis

An Autolyucus production for BBC Radio 4.

SUN 16:00 Open Book (b0122r2p)

Mariella Frostrup talks to John Banville - writing as Benjamin Black - about the fourth novel in his Dublin mystery series, "A Death in Summer." Dublin pathologist Doctor Quirke and Inspector Hackett investigate the supposed suicide of 'Diamond Dick'.

The success of the e-reader has outstripped all expectations. And it's having a particular impact on the popularity of short stories and novellas. How are publishers responding to the ever growing demand for short form fiction and how will writers themselves respond - will it regenerate the short story, or sound its death knell? Dan Franklin, digital editor at Random House, reveals his publishing house's plans for the future, and writers Kevin Barry and Laura Dockrill consider how the phenomenon of the low priced short story download might affect them.

Michelangelo's David and Leonardo da Vinci's Mona Lisa are possibly the two most famous art works in the world and were both produced in Italy in the early 16th century. Co-incidentally two books out now fictionalise the story of their creation. Mary Hoffman and Lucille Turner discuss the implications of writing about the world's most iconic pieces of art, the "muses" that inspired them, and how they approached describing the visual aesthetic at the heart of their books in words.

Producer: Hilary Dunn.

SUN 16:30 Poetry Please (b0122rkl)

Roger McGough presents listeners' poetry requests.

SUN 17:00 File on 4 (b011zmsf)

A Living Death

A review into the care of patients in vegetative or low awareness states has been launched by the Royal College of Physicians. There are thought to be as many as 5000 such people in the UK.

The working party will look at concerns that assessment and diagnosis of patients is not consistent across the country and will ask whether the cost of long term care is affordable to the NHS.
Ann Alexander examines calls for a reform of the process to end the life of such patients where their families believe their loved one would no longer wish to be alive.
The programme reveals how some hospitals appear unaware of the law and hears how the process can be lengthy and costly, putting families under further strain.
Producer: Paul Grant.

SUN 17:40 Profile (b0122mt4)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b012251b)

The latest shipping forecast.

SUN 17:57 Weather (b012251d)

The latest weather forecast.

SUN 18:00 Six O'Clock News (b012251g)

The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b0122rjg)

Felicity Finch makes her selection from the past seven days of BBC Radio

This week on Pick of the Week, Felicity Finch takes you into the seedy underworld of Mancunia, the other world of zombies and vampires, and onto the deck of the Empire Windrush. She introduces you to Canadian synchronised swimmers, frisky fireflies, as well as Dr Seuss and a four-year-old who meets the Devil. And there's the lingering smell of money in the air.

Late Junction - Radio 3

Crimes of Mancunia - Radio 4

Ramblings - Radio 4

Schumacher's Big Society - Radio 4

The Root of All Evil - Radio 4

Money - Radio 3

Vampires Vs Zombies! - Radio 4

Taboo Be Doo - Radio 4

Witness - World Service

Free Wales Harmony - Radio 4

Annabel - Radio 4

David Attenborough's Life Stories - Radio 4

Jools Holland and the Radio 2 All Star Band - Radio 2

Playing For His Life - Radio 4

Dr Seuss and the Butter Battles - Radio 4

Email: potw@bbc.co.uk or www.bbc.co.uk/radio4/potw

Producer: Cecile Wright.

SUN 19:00 The Archers (b0122rm7)

David's still feeling low but is delighted that Pip's entering the lambs in the Borseshire Show. She asks David if she can take over the meat marketing side of the business after university. David is caught off guard and tells her he can't guarantee anything; it depends on how the farm goes. Pip remains optimistic.

Harry and Zofia enjoy a picnic together. They're pleased Jazzer is out of the picture now, and enjoy each other's company.

Spencer's heard a rumour from his dad that 'some wacky woman' has dyed her sheep pink. Pip corrects him and says it must have been Lynda's llamas. Pip thinks the culprits may have been Jamie, Steve and Marty but they decide to keep quiet about it. Pip wishes David would encourage her the way Spencer's parents encourage him. Spencer reminds her that she has opportunities and choices other than working on her parents' farm.

Usha feels Ruth has done all she can to try to fix the situation with Elizabeth. Ruth's feeling overwhelmed, and wonders where all the good times have gone. She's grateful that the Borseshire Show is keeping David occupied and asks Usha to let her know how she gets on with Elizabeth.

SUN 19:15 Americana (b0122rnr)

This week, Matt Frei completes his tenure as Americana's presenter with a look at why so many Americans fetishize their own history - and why so many others can't even name the Vice President. We'll hear the voices of eminent historians, and ordinary Americans.

Matt also asks author Andrew F Smith about America's unique contribution to culinary history - junk food.

And, as a final lap, Matt tours some of his favorite Washington haunts. Along the way, he checks in with Daily Beast blogger

Andrew Sullivan and with some regulars at Ben's Chili Bowl.

SUN 19:45 Afternoon Reading (b00nqbl3)

The Diaries of Edith Appleton

Episode 1

Series of readings featuring extracts from the diaries of Edith Appleton, a nurse working close to the front line during the First World War.

It is 1915 and Edie is based at Casualty Clearing Station Number 3 near Ypres, where she witnesses first-hand the horrors of war. In these dark days, small pleasures mean everything and the rare chance to have a bath is most welcome.

Read by Rachel Atkins.

A Pier production for BBC Radio 4.

SUN 20:00 Feedback (b012078c)

What is the secret of making children's radio - which children actually want to listen to?

As listeners young and old object to the loss of much of BBC children's on-air programming, Roger Bolton asks Paul Smith, Head of Editorial Standards for BBC Audio & Music, if the BBC has given up trying to find an answer. Gregory Watson, Managing Director of children's station Fun Kids and Susan Stranks of the National Campaign for Children's Radio add their views to the debate.

Does BBC 6 Music really offer an alternative to more mainstream stations? If so, why is it playing so much Coldplay? Bob Shennan, controller of 6 Music, defends the playlist.

And listeners have been concocting fake Radio 4 programmes on Twitter. Apparently Feedback is 30 minutes of unbearable noise.

Contact the Feedback team to let Roger know what you'd like him to tackle this series about anything you've heard on BBC radio.

Producer: Karen Pirie

A Whistledown production for BBC Radio 4.

SUN 20:30 Last Word (b012078k)

Brian Haw, Mike Waterson, Yelena Bonner and Mietek Pemper

Matthew Bannister on

Brian Haw - the anti war protester who camped in Parliament Square for ten years;

Mike Waterson who made singing traditional British music a family affair;

Yelena Bonner - wife of the Soviet dissident Andrei Sakharov - and campaigner in her own right

Mietek Pemper - the Jewish secretary who helped to type Schindler's List and saved thousands from the gas chamber

And Gunnar Fischer - the cinematographer who gave the films of Ingmar Bergman their distinctive look.

SUN 21:00 Money Box (b0122il4)

[Repeat of broadcast at 12:00 on Saturday]

SUN 21:26 Radio 4 Appeal (b0122nps)

[Repeat of broadcast at 07:55 today]

SUN 21:30 Analysis (b011zm3g)

Hague's Middle East

"The eruption of democracy movements across the Middle East and North Africa is, even in its early stages, the most important development of the early 21st century." These were the words of Foreign Secretary William Hague May 2011. Events from Cairo to Benghazi have shaken the very foundations of the Middle East, and with it the West's longstanding friendships with Arab dictators. But what will happen next?

In this week's Analysis, Edward Stourton meets Foreign Secretary Hague and explores the map of the new Middle East as seen from London, Washington and Brussels. Amid the talk of massive economic investment, customs unions, and a newfound support for democratic transition, what will really change in terms of Western relations with the Middle East?

The "Arab Spring" came just as the world began to recover from the 2008 crash -- with oil prices already high. Edward

looks at how the economic pressures will shape our policy, and explores divisions within the EU -- with some nations afraid of opening up to the Arab world, while others are pushing for it.

Support for Israel has long been a cornerstone of Western interests in the region, but recent comments by British leaders and the US President about "1967 borders" have left many in Jerusalem and Tel Aviv seething. In the new Middle East, what future do Britain and the US see for Israel and the Palestinians -- and will it change things enough to make a difference?

Western foreign policy on the Middle East has been through massive convulsions -- from die-hard "realism" that saw close relations with dictators to the "neo-conservatism" that called for the invasion of Iraq. So what is now driving our new vision for the region?

SUN 22:00 Westminster Hour (b0122rpy)

Carolyn Quinn talks to the political commentator Julian Astle about the big political stories at Westminster.

Three politicians join our live panel. They are the Crossbench peer, Victor Adebowale, Conservative MP Conor Burns and Labour MP John Woodcock.

Two longstanding Whitehall watchers discuss the relationship between the coalition and top civil servants. They are Sue Cameron of the Financial Times and Michael Cockerell, the acclaimed political documentary maker. The describe how the civil service felt when Labour was replaced by a coalition government last year. How has the relationship with ministers changed? How are civil servants coping with the twin challenge of radical reform to the public sector and cuts to Whitehall budgets?

Programme editor: Terry Dignan.

SUN 22:45 What the Papers Say (b0122rq0)

Episode 58

BBC Radio 4 brings back a much loved TV favourite - What the Papers Say. It does what it says on the tin. In each programme a leading political journalist has a wry look at how the broadsheets and red tops treat the biggest stories in Westminster and beyond. This week Sarah Sands of The London Evening Standard takes the chair and the editor is Catherine Donegan.

SUN 23:00 The Film Programme (b012078m)

Comedian Kristen Wiig on Bridesmaids, her rom-com from the female point of view. Co-written by Wiig, Bridesmaids is produced by Judd Apatow, king of the buddy comedies. Andrew Collins assesses his influence.

Director Denis Villeneuve discusses his Oscar-nominated film Incendies, about a pair of twins who travel to the Middle East to shed light on their family's complicated past.

Viva Riva director Djo Munga reveals his struggle to make the Congo's first gangster film, where there are no studios and very few professional actors or trained technicians.

This month marks the centenary of Bernard Herrmann's birth. One of the giants of film music composition his scores include Citizen Kane, Psycho and Taxi Driver. Friend and fellow composer Laurie Johnson remembers.

Producer: Craig Smith.

SUN 23:30 Something Understood (b0122nfs)

[Repeat of broadcast at 06:05 today]

MONDAY 27 JUNE 2011**MON 00:00 Midnight News (b0122523)**

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b011zn6g)

The Politics of Sleep - Women Who Kill

One third of us now think we are sleep deprived. Why should that be? Who loses the most and how is society reacting? Laurie is joined by Stephen Williams to discuss a new area for sociology, the contested area of the 'politics of sleep'. Also, what happens when a woman commits murder? It is a very rare event and can challenge ingrained notions about the nature of femininity. Perhaps because of that, a new study finds that there are existing stereotypes which guide the reaction of both the media and the judiciary to women who kill. Lizzie Seal and Louise Westmarland join Laurie to discuss our attitudes towards women, murder and femininity

Producer: Charlie Taylor.

MON 00:45 Bells on Sunday (b0122nd3)
[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b0122525)
The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b0122527)
BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b0122529)
The latest shipping forecast.

MON 05:30 News Briefing (b012252c)
The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b0122rr4)
Prayer and reflection with Rev Dr Craig Gardiner.

MON 05:45 Farming Today (b0122rr6)
Charlotte Smith hears the UK now eats 820 million chickens every year. Farming Today looks at how the industry has changed since 1955, when only 1 million birds were eaten.

The dwindling number of wild Atlantic salmon could be boosted by new research into their migration patterns. Currently 90% of the fish don't make it back to their spawning grounds in UK rivers, but scientists at Southampton University believe by tracking the salmon's ocean travels, they can help their survival rates in Britain's waterways.

And after a wet June, the Environment Agency calls off some of the water restrictions placed on agriculture.

Presenter: Charlotte Smith Producer: Melvin Rickarby.

MON 05:57 Weather (b012252f)
The latest weather forecast for farmers.

MON 06:00 Today (b0122s.jg)
Including Sports Desk at **6.25am, 7.25am, 8.25am**; Weather **6.05am, 6.57am, 7.57am**; Thought for the Day **7.48am**.

MON 09:00 Start the Week (b0122szw)
Andrew Marr explores the limits of science and art in this week's Start the Week. The philosopher and neuroscientist Raymond Tallis mounts an all-out assault on those who see neuroscience and evolutionary theory as holding the key to understanding human consciousness and society. While fellow scientist Barbara Sahakian explores the ethical dilemmas which arise when new drugs developed to treat certain conditions are used to enhance performance in the general population. And the gerontologist Aubrey de Grey looks to the future when regenerative medicine prevents the process of aging.
Producer: Katy Hickman.

MON 09:45 Book of the Week (b012212y)
The House in France

Episode 1

Abridged by Jane Marshall.

The House In France is the childhood memoir of Gully Wells, now the Features Editor at Conde Nast Traveller magazine. Gully was the long time girlfriend of Martin Amis, the dedicatee of his first novel and features as the character Lily in his latest work, The Pregnant Widow.

Gully's mother, Dee Wells was the outspoken and often furiously rude American journalist who became a regular on satirical television chat shows in the 1960s. Gully observes the life of her mother, a self confessed adventuress, and her stepfather, the philosopher Freddie Ayer, with affection and humour as they swing their way through the London of the 1960s.

Read by Rosalind Ayres

Produced by Jane Marshall.

MON 10:00 Woman's Hour (b012213)
Girls dumbering down, Sharia law, competing in school sport

Presented by Jane Garvey. Playing to win: why competition in

school sports can be good for children. In a society that appears to value beauty over brains, are girls being encouraged to dumb down? We hear from one headteacher who says yes. It's argued that Sharia law can infringe the legal rights of women: we hear from the female peer who wants a new law to limit powers available and end what she says is discrimination against women.

MON 10:45 15 Minute Drama (b012216n)
Annabel

Episode 6

Kathleen Winter's compelling debut novel is the moving story of a child born as both a boy and a girl, growing up in the Canadian wilderness.

In 1968, a mysterious child is born into the bleakly beautiful environment of remote coastal Labrador: a baby with both male and female sex organs. Only three people share the secret - the baby's parents, Jacinta and Treadway, and a trusted neighbour, Thomasina. Together the adults make a difficult decision: to go through surgery and raise the child as a boy named Wayne.

But as Wayne grows up within the masculine, Labradorian hunting culture of men such as father, his shadow-self - a girl he thinks of as 'Annabel' - is never entirely extinguished. As Wayne approaches adulthood, the woman inside him begins to cry out.

In today's episode, Wayne's adolescent body is showing odd symptoms and he has to undergo emergency surgery.

CAST:

Narrator Buffy Davis
Thomasina Genevieve Adam
Jacinta Madeleine Sims-Fewer
Treadway Simon Lee Phillips
Eliza Gwenneth Holmes
Joan Teresa Gallagher
Wayne Kristopher Bosch
Young Wayne Amelia Clarkson
Young Wally Jessica Little
Young Donna Amy Charlton
Derek Warford/ Dr Ho Jason Durrant
Steve/ Dr Lioukras Christopher Bailey
Roland/ Dr Carr Simon Bubb
Graham Rick Bland

Adapted for radio by Miranda Davies

Directed by Emma Harding

ABOUT THE AUTHOR: Kathleen Winter has written dramatic and documentary scripts for Sesame Street and CBC Television. Her first collection of short stories, *boYs*, was the winner of both the Winterset Award and the Metcalf-Rooke Award. A long-time resident of St. John's, Newfoundland, she now lives in Montreal. Annabel has been shortlisted for the 2011 Orange Prize for Fiction.

MON 11:00 Green Ears (b012216q)

Many of us think of our gardens, parks and green urban spaces as retreats and oases of calm from our busy lives, others think of them as places for fun, socialising and play, whereas there are some who think of them as just hard work. Whatever we think, we usually think of them in terms of what they look like, even maybe what they smell like. But in Green Ears, Professor Trevor Cox explores what they sound like.

Acoustics play a massive part in our sense of space. With loud noises like traffic or industrial works actually causing us harm. The right sorts of sounds, at the right volume and pitch though can really help to enhance our sense of tranquility.

So what are the sounds we most like to hear in our gardens? Water trickling, birds singing, bees buzzing, wind rustling leaves and children playing (quietly or from a distance!) can be as calming as beautiful planting and clever layout. But it has to be the right trickle of water, get it wrong and you may find you want to rush to the loo! too loud and the sense of Niagara Falls in your small back yard can feel threatening. Trevor talks to the scientists who have put it to the test and found the water sound we all seem to enjoy. He talks to garden designers who not only think about harmonising colours and textures of plants, but think about how they'll attract birds and insects into the garden as well as creating cocooned quiet spaces and introducing natural noises.

Plants can also be used to block out or distract you from unwanted sounds. Green walls not only reflect sounds, but they can also absorb them. Again water can be used to distract you from a busy motorway - and these have all been used to varying effect by urban planners aiming to create pockets of peace and calm in busy cities.

Trevor also explores the use of artificial sounds in our green spaces and finds out how a garden in Florence is being used as a sound laboratory to test cutting edge sonic devices to see if they can increase the harmony of the garden.

First broadcast on BBC Radio in June 2011

MON 11:30 When the Dog Dies (b00s914y)
Series 1

The Rival Grandad

Ronnie Corbett reunites with the writers of his hit series Sorry - Ian Davidson and Peter Vincent - for a sitcom about Sandy Hopper, a grandad happily growing old along with his dog Henry and his lodger, Dolores (Liza Tarbuck).

In this third episode, The Rival Grandad, we meet Sandy's grandson Tyson's other Grandad - Rex - who is a popular swashbuckling figure of a man, Tyson's hero and thus the bane of Sandy's life. Sandy's chance to get even comes when he takes Tyson and his sister Zoe to a new Adventure Park featuring dinosaurs, sharks and a great many light-fingered monkeys. Can Sandy's lodger, Dolores, save Sandy from an utter fiasco?

Sandy Ronnie Corbett
Ellie Tilly Vosburgh
Dolores Liza Tarbuck
Tyson Daniel Bridle
Mrs Pompop Sally Grace
Blake Jonathan Aris
Zoe Amelia Clarkson

The producer is Liz Anstee, and this is a CPL production for BBC Radio 4.

MON 12:00 You and Yours (b0122td7)
Consumer news with Julian Worricker.

The government has set aside £400 million this Parliament to be invested in encouraging us to buy electric vehicles but will they catch on? Would it not be wiser to test the consumer appetite by promoting the use of hybrid vehicles more vigorously?

The Rotary Club has been a solid social fixture in middle England for decades but has it moved with the times sufficiently? Membership is falling; its raison d'être of raising money for charity through the social gathering of like-minded people seems a bit old fashioned. The Women's Institute, an organisation of similar vintage and social standing, have managed to refresh themselves; what hope for the Rotary Club?

Are solar panel salesmen the 21st century equivalent of the double glazing rep? Which magazine has found evidence of mis-selling and says consumer ignorance and weak regulation is making the industry a minefield for homeowners thinking about opting for solar power.

QR codes are becoming ubiquitous. They are small black and white squares packed full of dots and blots and can be found embedded in printed advertising. What are they for; why are we seeing rather a lot of them; how does one use them?

They have been slow off the mark but the 'Yes' campaign for High Speed Rail Two has been launched. The plan to build a new line out from London to Birmingham, Manchester and beyond has been lambasted by opponents - who say it is not needed and will cause terrible environmental damage. The Yes campaign, naturally, disagree.

MON 12:57 Weather (b012252h)
The latest weather forecast.

MON 13:00 World at One (b0122td9)
With Martha Kearney. National and international news. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

MON 13:30 Counterpoint (b0122tgg)
Series 25

Episode 13

(13/13)
The 25th anniversary series of the evergreen music quiz reaches its grand Final, with Paul Gambaccini in the questionmaster's chair.

The winners of the three semi-finals gather in the BBC Radio Theatre for the tense climax of the series. One of them will take away a handsome silver trophy and join the roll of honour as the 25th Radio 4 Counterpoint champion. To achieve it, they'll have to show knowledge of the widest possible range of music, from the classical repertoire to light music, show tunes, film themes,

jazz, rock and pop.

As always, Paul will have plenty of musical extracts on hand, some familiar and some surprising.

Producer: Paul Bajoria.

MON 14:00 The Archers (b0122rm7)
[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b0122twz)
Margaret Wilkinson - Can You Hear Me

A new drama by Margaret Wilkinson.

It is the summer of 1940 and Anna, a young Italian translator is working at the BBC's Wood Norton Hall, Evesham: a government listening post where she monitors enemy domestic radio broadcasts. Her work is secret; she looks for buried information on troop movements in Italian radio broadcasts and provides information to the Allies. Anna works alongside sound engineers and other translators, including young German translator Fred who is in love with Anna.

One day the voice of Anna's recently interned Italian lover Carlo comes over the airwaves asking for her help. Anna is gripped by a fierce dilemma. As Carlo's communications increase in frequency, passion and urgency, Fred discovers Anna's activities and warns her not to believe what she hears, this could be an enemy spy posing as Carlo.

When news comes in that a ship carrying Italian internees has been struck by a torpedo from a German submarine, Anna is shocked to hear that it is The Arandora Star, a ship she believes Carlo to have been aboard. Fred urges Anna to inform the authorities immediately; she cannot aid an enemy fugitive.

Will Anna risk losing everything for Carlo?

ANNA.....Morven Christie
FRED.....Matthew McNulty
CARLO.....Cesare Taurasi
MRS FELLOWS.....Sarah Parks

Directed by Nadia Molinari.

MON 15:00 Archive on 4 (b0122n2g)
[Repeat of broadcast at 20:00 on Saturday]

MON 15:45 The Making of Music (b007mh44)
Series 1

Origins

James Naughtie discovers how history has shaped classical music. The origins of this music begin in the churches and monasteries of the Christian world, from Constantinople in the East to Iona in Scotland. The building blocks of classical music were formed.

Produced by Rosie Boulton, Sara Conkey, Lucy Lunt
BBC Birmingham.

MON 16:00 The Food Programme (b0122pcr)
[Repeat of broadcast at 12:32 on Sunday]

MON 16:30 The Infinite Monkey Cage (b0122v33)
Series 4

Is There Room for Mysticism in a Rational World?

Glastonbury Special

Radio 4's award winning science/comedy show hits Glastonbury to prove that science really is the new rock n roll. Brian Cox and Robin Ince are joined on stage by musicians Billy Bragg and Graham Coxon, comedian Shappi Khorsandi, and scientist Professor Tony Ryan to bring their own brand of rationality and reason to Glastonbury's most hardened new-age followers.

Producer: Alexandra Feachem.

MON 17:00 PM (b0122v35)
Eddie Mair presents the day's top stories. Including Weather.

MON 18:00 Six O'Clock News (b012252k)
The latest national and international news from BBC Radio 4.

MON 18:30 I'm Sorry I Haven't A Clue (b0124sc5)
Series 55

Episode 1

The 55th series of Radio 4's multi award-winning antidote to panel games promises more quality, desk-based entertainment for all the family, as the series starts its run in front of an audience of 2,500 at Nottingham's Royal Concert Hall. Regulars Barry Cryer, Graeme Garden and Tim Brooke-Taylor are joined on the panel by special guest Marcus Brigstocke, with Jack Dee as the programme's reluctant chairman. Regular listeners will know to expect inspired nonsense, pointless revelry and Colin Sell at the piano.

MON 19:00 The Archers (b0122v5v)

Usha worries that Elizabeth's overworking herself. Affronted Elizabeth tells Usha that Ruth suggested bereavement counselling, but she doesn't think she needs it. Usha suggests it may be helpful.

Kenton thanks Usha for giving Daniel work experience, and for everything she's doing for all the family. Usha assures him that Elizabeth will change her mind when she's ready. She's got to get there in her own time.

Lynda's putting up witness appeal posters regarding the spray painting of her llamas. She's set on finding the culprits.

Susan hopes Clarrie keeps her copy of Mistress of the Paddocks in good condition as she plans to get it signed by the author, Carinthia Hart, who will be opening the fete. Emma wonders if Brian actually got up to those things with Mandy Beesborough. Susan informs her that Carinthia Hart is a pen-name of a really good friend of Mandy's.

Emma tells Clarrie and Susan that Keira's baptism has been scheduled for 17 July. Clarrie thinks she and Susan should organise the catering. Emma's relieved when Susan suggests they celebrate at Ambridge View, and tells Susan that Ed is going to ask Caroline and Oliver to be godparents. They're all pleased to have something to look forward to.

MON 19:15 Front Row (b0122v5g)
Philip Roth

Mark Lawson meets novelist Philip Roth, winner of the Man Booker International Prize 2011. They discuss his attitude to prizes, his critics and the experience of going on the Philip Roth tour of Newark.

Producer Robyn Read.

MON 19:45 15 Minute Drama (b0122t6n)
[Repeat of broadcast at 10:45 today]

MON 20:00 An Interior Life (b0123x01)

The new edition of the award-winning Interior Life strand tells the intimate story of a hospital consultant's struggle with alcoholism.

Steve was a respected consultant when a series of stressful events led him into alcoholism. In his own words, he tells his story.

Steve charts his journey from a modest rural upbringing to academic and professional acclaim. A series of family illnesses then intervened which meant his once modest drinking started to become a cause for concern.

In a candid and highly personal account, he then recounts the drink-fuelled descent which took him to the brink of death.

Producer: Laurence Grissell.

MON 20:30 Analysis (b0123x03)
Is America Doomed?

Justin Webb, the BBC's former North America Editor, regards the United States with affection and respect. But he is worried that America is in denial about the extent of its financial problems and therefore incapable of dealing with the gravest crisis the country has ever faced.

A decade of tax cuts and increased public spending took the United States from an era of budget surpluses to one of growing deficits. The Congressional Budget Office predicts that federal debt could reach 90 per cent of GDP within a decade. The nation's partisan political culture, argue some, means its leaders are incapable of taking the necessary action to avert financial disaster and a loss of international influence.

Justin Webb examines the consequences of failing to deal with the growing debt and looks for any signs that the United States might start to tackle its problems before it is too late.

Interviewees include Diane Coyle, David Frum, Richard Haass,

Jeffrey Sachs and Anne Applebaum.

Producer: Bill Law.

MON 21:00 Material World (b011zzhq)
Quentin Cooper presents his weekly digest of science in and behind the headlines. He talks to the scientists who are publishing their research in peer reviewed journals, and he discusses how that research is scrutinised and used by the scientific community, the media and the public. The programme also reflects how science affects our daily lives; from predicting natural disasters to the latest advances in cutting edge science.

MON 21:30 Start the Week (b0122szw)
[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b012252m)
The latest weather forecast.

MON 22:00 The World Tonight (b0123x29)
The Greek Parliament starts its key debate on austerity - but will the people accept it?

Will the international arrest warrant issued for Col. Gaddafi help or hinder the NATO mission?

And - unseen in public for weeks - what has happened to Hugo Chavez?

With Ritula Shah.

MON 22:45 Book at Bedtime (b0123zzm)
Half Blood Blues

Episode 1

Shortly after the fall of Paris in 1940, Hieronymus Falk - a brilliant young jazz trumpeter who made his name in Berlin - is arrested in a café and never seen nor heard from again. He is black - and a German citizen. Falk and his fellow bandmates Sid Griffiths and Chip Jones fled Berlin the previous year. But as Sid puts it: "We ...known [we] wouldn't fend off the chaos forever. Ain't no man can outrun his fate."

But what really happened to Hieronymus Falk?

Fifty years later, Sid and Chip return to Berlin - but Chip has received a mysterious letter which sets the pair of them on a new journey to uncover the secrets of past. But the heart of the story is set in those wartime days in Berlin and Paris. It's a jazzman's tale, with a language and preoccupations that give us a very fresh take on some well-known historical events.

Half Blood Blues sings of betrayal, loyalty and creative ambition, with the thought that if you don't tell your own story others may tell it for you. And they just might tell it wrong ...

1940. Paris is under occupation, and without papers it's no longer safe for Hiero to be out on the streets. But after a hard drinking session Sid and Hiero set off for a café in search of milk.

Esi Edugyan has degrees from the University of Victoria and Johns Hopkins University. Her work has appeared in several anthologies, including Best New American Voices 2003. Half Blood Blues is her second novel. Her first The Second Life of Samuel Tyne - written when she was 25 - was published in 2004. Esi currently lives in Victoria, British Columbia.

Abridged by Jeremy Osborne.
Read by Ricky Fearon.

Produced by Rosalynn Ward
A Sweet Talk Production for BBC Radio 4.

MON 23:00 Off the Page (b011zzhl)
Pleasure and Pain of Public Transport

The three contributors to this edition of Off the Page are all seasoned travellers who know very well both the pleasures and the pain of public transport. Ian Marchant wanted to write a book about inland waterways but was persuaded to write about trains instead and while researching that he fell in love with the idea of the railway; poet Lavinia Greenlaw has been making a sound installation based on comments overheard at a station; and writer and broadcaster Simon Fanshawe has never owned a car. But presenter Dominic Arkwright throws a spanner in the works when he reveals a loathing for public transport and that he will go to any length to avoid it.

Producer Paul Dodgson.

MON 23:30 Today in Parliament (b0123zzw)

Liam Fox sets out plans for a "radical" re-organisation of the Ministry of the Defence, including a cut in the number of senior officers.

The Defence Secretary tells MPs the MoD was "top heavy" and its over-bureaucratic system had led to poor decision-making and financial management.

In a statement to the Commons, the Prime Minister says he has succeeded in keeping Britain out of a second bailout to Greece through "real negotiating effort".

In the Lords, peers agree changes that allow peers to retire from Parliament.

Susan Hulme and team report on today's events in Parliament.

TUESDAY 28 JUNE 2011**TUE 00:00 Midnight News (b0122538)**

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b012212y)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b012253b)

The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b012253d)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b012253g)

The latest shipping forecast.

TUE 05:30 News Briefing (b012253j)

The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b0124015)

With Rev. Dr. Craig Gardiner.

TUE 05:45 Farming Today (b0124017)

Despite the recent rainfall, Anna Hill hears the drought in Eastern England could cost some farmers more than half their crop. Water restrictions from the Environment Agency remain in place and Philip Darke, managing director of the farming cooperative Camgrain warns that farmers with sandy soils will suffer the most.

25 years on from the first case of BSE, there are now only 11 cases a year in the UK. At the height of the epidemic, 37 thousand cattle were infected in one year alone. Some have described it as the biggest PR nightmare farming has ever seen. John Fishwick, President of the British Cattle Veterinary Association tells Farming Today that with so few cases now occurring, the end is in sight for this disease.

And the RSPCA tells Anna Hill more needs to be done to stop people leaving debris in the countryside. It says in last 5 years more than 40,000 animals have been found tangled or trapped in litter

Presenter: Anna Hill Producer: Melvin Rickarby.

TUE 06:00 Today (b0124019)

Morning news and current affairs with Sarah Montague and Evan Davis, including:

07:50 Could an idea put forward by French banks ease Greece's economic woes?

08:10 How will the government deal with a 'rocket' in insurance claims for whiplash?

08:20 Together again: Kevin Spacey and Sam Mendes bring Richard III to the Old Vic.

TUE 09:00 The Reith Lectures (b012402s)

Securing Freedom: 2011

Aung San Suu Kyi: Liberty

The Burmese pro-democracy leader, Aung San Suu Kyi, explores what freedom means in the first of the 2011 Reith Lecture series, 'Securing Freedom'.

Reflecting on her own experience under house arrest in Burma, she explores the universal human aspiration to be free and the spirit which drives people to dissent. She also comments on the Arab Spring, comparing the event that triggered last December's revolution in Tunisia with the death of a student during a protest in Burma in 1988.

TUE 09:45 Book of the Week (b01240dm)

The House in France

Episode 2

Written by Gully Wells.

Abridged by Jane Marshall. Hopelessly mismatched with her first husband Gully's mother, Dee Wells, returns not to America but to London, and starts a career in journalism, commenting on London life. The sixties are dawning and this famously outspoken adventuress soon makes many contacts and conquests. Then she falls in love with the celebrated Professor of Philosophy A.J. Ayer.

Read by Rosalind Ayres.

Produced by Jane Marshall

A Jane Marshall production for BBC Radio 4.

TUE 10:00 Woman's Hour (b012410g)

Michele Bachmann, Avery Sunshine, talking about death

Presented by Jane Garvey. Profile of US Republican congresswoman Michele Bachmann; it is the only thing we can guarantee will happen to us all - but why do we find death so hard to talk about with family and friends? How the father of bio-chemistry, Frederick Hopkins, paved the way for women in science and gospel singer Avery Sunshine performs live in the studio.

TUE 10:45 15 Minute Drama (b012410j)

Annabel

Episode 7

Kathleen Winter's compelling debut novel is the moving story of a child born as both a boy and a girl, growing up in the Canadian wilderness.

In 1968, a mysterious child is born into the bleakly beautiful environment of remote coastal Labrador: a baby with both male and female sex organs. Only three people share the secret - the baby's parents, Jacinta and Treadway, and a trusted neighbour, Thomasina. Together the adults make a difficult decision: to go through surgery and raise the child as a boy named Wayne.

But as Wayne grows up within the masculine, Labradorian hunting culture of men such as father, his shadow-self - a girl he thinks of as 'Annabel' - is never entirely extinguished. As Wayne approaches adulthood, the woman inside him begins to cry out.

In today's episode, Wayne begins to learn the truth about his identity.

CAST:

Narrator Buffy Davis
Thomasina Genevieve Adam
Jacinta Madeleine Sims-Fewer
Treadway Simon Lee Phillips
Eliza Gwenneth Holmes
Joan Teresa Gallagher
Wayne Kristopher Bosch
Young Wayne Amelia Clarkson
Young Wally Jessica Little
Young Donna Amy Charlton
Derek Warford/ Dr Ho Jason Durran
Steve/ Dr Lioukras Christopher Bailey
Roland/ Dr Carr Simon Bubb
Graham Rick Blund

Adapted for radio by Miranda Davies

Directed by Emma Harding

ABOUT THE AUTHOR: Kathleen Winter has written dramatic and documentary scripts for Sesame Street and CBC Television. Her first collection of short stories, *boYs*, was the winner of both the Winterset Award and the Metcalf-Rooke Award. A long-time resident of St. John's, Newfoundland, she now lives in Montreal. Annabel has been shortlisted for the 2011 Orange Prize for Fiction.

TUE 11:00 Saving Species (b012410l)

Series 2

Episode 10

10/30 This week in the Saving Species studio we have Lucy Hawkes visiting who is a biologist working on the Bar-Headed Goose. The Bar-Headed goose is famous for its high altitude migration, climbing from the lowlands of India, over and above the highest peaks of the Himalayas, to their breeding grounds on the high altitude grasslands of Outer Mongolia. Lucy's work

is already showing that the migration of these extraordinary birds is different to that "famed" view, although no less spectacular. These geese "...are at the edge of what they can do...". The high altitude grasslands are inherently fragile and therefore sensitive to global climate change. And the Bar-Headed Goose is part of that complex and sensitive ecology - with a phenomenal migration thrown in.

We also talk to Daniel Pauly, a leading marine biologist from University of British Columbia, about his take on the state of global oceans - and get out with Michael Scott on an Earth Watch expedition looking for whales around the British coastline.

Presenter: Brett Westwood

Producer: Mary Colwell

Editor: Julian Hector.

TUE 11:30 The Dali Christ (b012427y)

1/1

In 2005 Dali's Christ of St John of the Cross was voted Scotland's favourite painting in the Herald newspaper, but it's had a torrid relationship with its home city of Glasgow over its 50 year existence. It was bought for the then earth-shattering price of £8,200 by Dr Tom Honeyman, the head of the city's art galleries in 1952. But Honeyman was no ordinary curator and the Dali was no ordinary painting. From the start there was uproar: art students, religious bigots, critics, stingy rate-payers were all appalled that Honeyman had spent so much money and bought this atypical Dali with its mesmerising stigmata-less, floating crucifixion. But Honeyman put them at defiance: not for him the baggage of an elitist arts background, he had trained and practised as a Glasgow doctor among the poor of the city. He saw himself as a showman, whose job was to show pictures and to pull the people in. He recognised from the first the unique pulling power of this extraordinary painting which has stormed the hearts of Glaswegians. The painting can't be so much as moved within the gallery without exciting comment and opinion from the public to whom it is THEIR painting - how dare some curator move it! How to explain such an extraordinary outpouring of feeling about a single work of art? Crime writer Louise Welsh gets on the case to examine the remarkable love/hate affair between Glasgow and the Dali.

TUE 12:00 You and Yours (b0124280)

Call You and Yours with Julian Worricker. The proposed high speed rail link - HS2- has been in the headlines over the past few days as the Yes to High Speed Rail group has stepped up its campaign. They have produced posters that have gone on buses in Manchester which carry the headline "Their lawns or our jobs?" One uses an image of a businessman doffing his bowler hat, the other features a country mansion. However these class based images have been strongly criticised by people opposed to the £33 billion link. The proposed link will run from London to the West Midlands and eventually up to Leeds and Manchester with room for further potential links. But the proposed service has been very controversial. Are you affected by it? What are your concerns about the environment? Will it generate more business for the UK? Is this a price worth paying? How do you feel about the class divide being used in a North versus South campaign? Were you affected by High Speed 1, that is the Channel Tunnel link? Was it in a positive or negative way?

An opportunity to contribute your views to the programme. Email youandyours@bbc.co.uk or call 03700 100 444 (lines open at 10am).

TUE 12:57 Weather (b0122531)

The latest weather forecast.

TUE 13:00 World at One (b0124282)

National and international news, with Martha Kearney.

Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

TUE 13:30 The Politics of Dancing: How Disco Changed the World (b0124284)

Disco is one of the most maligned and misunderstood of musical genres, thought to be musically vapid, hedonistic and frivolous. Far from it. Disco was utopian and subversive, and political to its core. Born in New York's deepest underground, it brought together strands of gay liberation and post Civil-Rights racial integration. Disco put into practice what the Sixties preached. This feature uncovers the politics of the disco movement, beginning in the lofts of New York and culminating in a racially charged backlash and the mass burning of disco records in football stadiums across America.

Presented by Martha Reeves, with contributions from Nile Rodgers, Gloria Gaynor, Frankie Knuckles, Jocelyn Brown, Nicky Siano and Vince Aletti.

Producer: Simon Hollis

A Brook Lapping production for BBC Radio 4.

TUE 14:00 The Archers (b0122v5v)
[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b0124286)
Shall I Say a Kiss?

In 1936, Morris met Eva at Warrington Deaf Club. An unusual transatlantic romance began. Drama starring two deaf actors, based on a true story. Dramatised by Vanessa Rosenthal. Shall I Say a Kiss? is the title of a book of letters edited by Lennard Davis, Eva and Morris' youngest son. When his parents died he found a bundle of faded letters. They afforded a fascinating glimpse into his parents' courtship.

Morris Davis was born deaf in 1898 in Whitechapel. He moved to New York in 1924. On a visit to the UK in 1935, he saw a photo of Eva Weintrobe, also deaf. He went to Liverpool to meet her.

After four meetings, Morris proposed. Eva accepted, but before they could arrange a date, Morris had to go back to New York. So the letters and challenges began. Could he bring Eva to America and marry her there? Would he be able to support her? And most pressingly, would American Immigration accept her?

Cast includes deaf actors David Bower and Emily Howlett, and Miriam Margolyes.

A signtheatre version of the play, a collaboration between Sign Dance International and BBC Cymru/Wales, and the play's script are both available on the BBC website. Click on the links below.

Lennard Davis is Professor in the English Department at University of Illinois, Chicago.
Vanessa Rosenthal has written many radio plays co-created Writing the Century with Polly Thomas for BBC Radio 4.

Chad Gaya sung by the Dyson Langleben families.

Production co-ordinator Eleri McAuliffe
Sound engineers Cathy Bassett, Nigel Lewis

Director/producer Polly Thomas
Executive producer Kate McAll, BBC/Cymru Wales.

TUE 15:00 Home Planet (b012438p)
Building a nuclear power station is a big and expensive business. Yet we have been running nuclear ships and submarines on small nuclear power plants for decades. Would it not be cheaper, easier and safer to build many small scale nuclear power stations rather than the big ones currently under consideration by the UK Government.

Also, ecologists are putting a monetary value on nature in order to persuade our money driven economies to preserve them. But is this really a constructive way to conserve nature or is it just another way of pandering to our selfish view that the world is there to serve us. Why does one blue tit spend twenty minutes inside a bat box each night and what was it that prompted a midnight blackbird serenade.

Answering these and other questions this week are Yvonne Rydin, Professor Planning at University College London, Conservationist Derek Moore and Professor Philip Stott, an environmental scientist from the University of London.

Presenter: Richard Daniel

Producer: Toby Murcott
A Pier production for BBC Radio 4.

TUE 15:30 Afternoon Reading (b012438r)
The British at Table

Episode 1

By Christopher Driver.

Christopher Driver's eloquent and passionate insights into British attitudes to food.

Christopher Driver was a passionate writer, broadcaster, second-hand bookshop owner, conscientious objector and controversial hand-picked successor to Raymond Postgate as editor of The Good Food Guide through the 1970s. His descriptions of our changing attitudes towards what we allowed to grace our plates between the end of rationing and the affluent 1980s, and caustically witty observations of the marvels of British catering (such as the waitress who uncorked the wine with her teeth), made both informative and amusing reading. It is, as he said, "a book about the way we eat now in the light of the way we used to eat within middle-aged-memory. It is about ourselves as shoppers, cultivators, cooks and consumers."

Driver saw the shape of food to come thirty years before the

rest of us and his accuracy is extraordinary: "The march of regulation and technology means that to obtain good bacon it will be once again necessary to kill and cure your own pig, as in the eighteenth-century. Progress takes odd forms."

It is sixty years since Postgate (known as "Public Stomach Number One" after founding his "Society for the Prevention of Cruelty to Food") first published the Good Food Guide. Here is an opportunity to enjoy part of its history in the words of its most eloquent editor, revealing everything from the lost world of whale steaks, coypu vindaloo and sweet and sour barracuda, to the language of food description that embraces such evocative phrases as "the flavour of unploughed fields" and "the texture of compressed string."

Read by: Tony Gardner
Abridged by: Neil Cargill

Producer: Neil Cargill
A Pier Production for BBC Radio 4.

TUE 15:45 The Making of Music (b007mtk0)
Series 1

Notre Dame

James Naughtie discovers how history has shaped the development of classical music. Notre Dame in Paris was consecrated in 1163. Paris was the centre of intellectual life in Europe. As Notre Dame was being built, two men were writing the music that would fill it. Perotin and Leonin are the first named composers that come down to us through history.

Produced by Rosie Boulton, Sara Conkey, Lucy Lunt
BBC Birmingham.

TUE 16:00 Law in Action (b01247gk)
Developments in Scottish Law

Joshua Rozenberg examines the relationship between the Scottish legal system and that of the rest of the UK.

TUE 16:30 A Good Read (b01247gm)
Hardeep Singh Kohli, Simon Evans

Broadcaster Hardeep Singh Kohli and comedian Simon Evans talk to Harriett Gilbert about their favourite books.
Producer Beth O'Dea.

TUE 17:00 PM (b01247gp)
Eddie Mair presents the day's top stories. Including Weather.

TUE 18:00 Six O'Clock News (b012253n)
The latest national and international news from BBC Radio 4.

TUE 18:30 Sarah Millican's Support Group (b0113086)
Series 2

3. 'I'm a cherry childless and proud of it'

"I'm a cherry childless and proud of it"

"I'd like to be romantic but I have a voice that makes children cry"

Sarah Millican is a life counsellor and modern-day agony aunt tackling the nation's problems head on, dishing out real advice for real people.

Assisted by her very own team of experts of the heart - man of the people local cabbie Terry, and self qualified counsellor Marion,

Sarah tackles the nation's problems head on and has a solution for everything.

Sarah Sarah Millican
Marion Ruth Bratt
Terry Simon Daye
Jenny Bridget Christie
Keith Joe Wilkinson

Written by Sarah Millican.

Producer: Lianne Coop

First broadcast on BBC Radio 4 in May 2011

TUE 19:00 The Archers (b01247gr)

As Phoebe gets ready for her party, Hayley tells Vicky how their chat convinced her that agreeing to Phoebe going to South Africa was the right thing to do.

Roy and Brian are busy with the party preparations. Brian tells Roy that the market development is running smoothly, but Amside has landed Tom and Brenda a noisy neighbour. Brenda has already sent a letter complaining, which Lillian signed. Vicky asks Brian if he's proud of Jennifer having spotted Carinthia Hart, but Brian has no idea about the author coming to the fete.

Kate thanks Hayley for letting Phoebe go to South Africa. She reassures her that Phoebe will be fine and will constantly stay in touch.

As the party gets under way, the adults enjoy a glass of wine in the kitchen but can't resist and eventually join in with the festivities.

Hayley and Roy get some fresh air. Hayley tells Roy that she had a nice moment with Kate, who thanked her for agreeing to Phoebe going to South Africa. They agree that the whole evening has been a success.

TUE 19:15 Front Row (b01247gt)

Tom Hanks' new film Larry Crowne; Damon Albarn, and Duane Eddy

With John Wilson.

Tom Hanks has written, directs and stars alongside Julia Roberts in his new film Larry Crowne, in which he plays a man who loses his job and decides it's time to get an education. Larushka Ivan-Zadeh reviews.

Eyewitness: Hungarian Photography in the 20th Century at the Royal Academy in London is an exhibition dedicated to the birth of modern photography. Brassai, Capa and Moholy-Nagy are among the photographers who left their homeland to make their names in Europe and the USA, bringing a new approach to photojournalism, documentary, art and fashion photography. Critic Francis Hodgson reviews.

Damon Albarn discusses his fascination with the Elizabethan scientist and magician John Dee, who has inspired his new opera Doctor Dee, which receives its world premiere at the end of this week.

The distinctive twang of Duane Eddy's guitar first reached the charts the late 1950s, and he's just released his first new album for more than 20 years, recorded in Sheffield with songwriter Richard Hawley. Guitar in hand, Duane Eddy reflects on his long career, his experiences of Yorkshire and why Elvis told him he preferred mono to stereo.

The arrest of alleged gangster James Whitey Bulger in California last week renewed speculation about his possible involvement in the world's biggest ever art theft, from the Isabella Stewart Gardner Museum in Boston in 1990. Art theft investigator Charles Hill considers whether Bulger's capture will assist the team hunting for the missing masterpieces.

Producer Jerome Weatherald.

TUE 19:45 15 Minute Drama (b012410j)
[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (b01247gy)
Elderly Care

Over the last month Britain's biggest provider of care homes for the elderly, Southern Cross, has been beset by financial woes. But across the country an even deeper crisis is unfolding as local authorities implement massive budget cuts.

This week File on 4 investigates how cutbacks are leaving elderly people with insufficient care, and councils with a major financial headache.

The programme also hears from small care home providers who say they are being forced out of business because the fees local authorities now pay them are too low.

And with the report from a Government commission due in a few days, the programme asks whether the gap in funding for the care of elderly people can be closed..

Reporter: Fran Abrams
Producer: Gail Champion.

TUE 20:40 In Touch (b01247h0)
Are there too many charities for blind people?

Are there too many charities for blind people? We talk to the Chief Executive of the RNIB about why she would like to see more mergers within the sector. But would fewer charities mean better service for blind and partially sighted people? We'll be hearing from Guide Dogs and Visionary, which represents 120

local vision loss charities.

Guests: Lesley-Anne Alexander, RNIB
Richard Leaman, Guide Dogs Association for the Blind
Angela Tinker, Visionary
Presenter: Peter White
Producer: Steven Williams.

TUE 21:00 All in the Mind (b01247h2)
Mental Health in Hong Kong

Nobody knows exactly how many people experience mental illness in Hong Kong, but as this former British colony undertakes its first-ever survey of mental health, it's widely believed that rates will match every other developed, industrialised country.

And when that data comes in, as Claudia Hammond reports in a special All In The Mind from Hong Kong, the gaps in mental health care will be exposed.

For years, the reality of mental illness in Hong Kong has remained hidden: a combination of shame, stigma and denial. Claudia hears from those who have experienced mental distress about the discrimination they suffer, and talks to mental health campaigners and professionals about the urgent need to expand and modernise the service to meet the soaring demand for mental health care.

Producer: Fiona Hill.

TUE 21:30 Europe: Driving on the Right (b00y8vk4)
Scandinavia

Chris Bowlby discovers how new populist parties are re-shaping European politics. He begins in Scandinavia - where the minority Danish People's party wields major influence. He has a rare encounter with the party's charismatic leader, "housewife" Pia Kjaersgaard, and hears how the party has transformed the country's immigration and integration policy, as mainstream parties offer concessions. He visits Sweden too to investigate how the Sweden Democrats, new members of the national parliament, now hope to emulate the Danish People's party success.

Producer: Daniel Tetlow.

TUE 21:58 Weather (b012253q)
The latest weather forecast.

TUE 22:00 The World Tonight (b01247jn)

Greece's Parliament nears a decision on a new austerity package as protestors mass outside. The European Commission warns there is no 'Plan B'. Paul Moss reports from Athens

The private sector aims to compete with state funded Universities for students at bargain rates .

Scientists in Barcelona discover alarming degradation in the Mediterranean Sea.

with Ritula Shah.

TUE 22:45 Book at Bedtime (b01276tz)
Half Blood Blues

Episode 2

Shortly after the fall of Paris in 1940, Hieronymus Falk - a brilliant young jazz trumpeter who made his name in Berlin - is arrested in a café and never seen nor heard from again. He is black - and a German citizen. Falk and his fellow bandmates Sid Griffiths and Chip Jones fled Berlin the previous year. But as Sid puts it: "We ...known [we] wouldn't fend off the chaos forever. Ain't no man can outrun his fate."

But what really happened to Hieronymus Falk?

Fifty years later, Sid and Chip return to Berlin - but Chip has received a mysterious letter which sets the pair of them on a new journey to uncover the secrets of past. But the heart of the story is set in those wartime days in Berlin and Paris. It's a jazzman's tale, with a language and preoccupations that give us a very fresh take on some well-known historical events.

Half Blood Blues sings of betrayal, loyalty and creative ambition, with the thought that if you don't tell your own story others may tell it for you. And they just might tell it wrong ...

1992. Sid and Chip return to Berlin for the inaugural Hieronymus Falk Festival. They have both contributed to a documentary about Hiero's life, but when they watch the film's premiere Sid is in for a shock.

Esi Edugyan has degrees from the University of Victoria and Johns Hopkins University. Her work has appeared in several anthologies, including Best New American Voices 2003. Half Blood Blues is her second novel. Her first The Second Life of Samuel Tyne - written when she was 25 - was published in 2004. Esi currently lives in Victoria, British Columbia.

Abridged by Jeremy Osborne.
Read by Ricky Fearon.

Produced by Rosalind Ward
A Sweet Talk production for BBC Radio 4.

TUE 23:00 The Infinite Monkey Cage (b0122v33)
[Repeat of broadcast at 16:30 on Monday]

TUE 23:30 Today in Parliament (b01247jq)

Sean Curran and the BBC's parliamentary team report on all the news at Westminster, including the row over the handling of Thursday's strike action by teachers and civil servants. During an emergency statement the Education Secretary Michael Gove describes the planned walkout as "unnecessary, premature and disruptive". Labour's Andy Burnham says that while the strike is a "mistake" the Government must take its share of responsibility. In other news, the Universities Minister David Willetts unveils his higher education white paper, designed to provide students with more information about their prospective universities. There's a report on MPs grilling the energy company Scottish Power about recent price rises and on how the Care Quality Commission - which is responsible for inspecting care homes - is facing staff shortages and needs more money. Also on the programme: the Governor of the Bank of England, Mervyn King on preparations in Britain for a possible Greek default; and the Justice Secretary Ken Clarke on the Milly Dowler trial.

WEDNESDAY 29 JUNE 2011

WED 00:00 Midnight News (b012254c)

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b01240dm)
[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b012254f)
The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b012254h)
BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b012254k)
The latest shipping forecast.

WED 05:30 News Briefing (b012254m)
The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b0124nq2)
With Monsignor Tony Rogers.

WED 05:45 Farming Today (b0124nq4)

Ripping out ragwort from the countryside is damaging our eco-system, according to the insect charity Buglife. However, the British Horse Welfare Society says that the weed is still dangerous and kills hundreds of UK horses each year.

Each person in the UK is consuming three times more chicken than we were 40 years ago. Intensive production methods are used to produce the meat cheaply and meet demands. David Spellar has 180,000 chickens on his farm in Chesterfield. He told Anna Hill how he keeps the costs down.

And today the European Commission will propose how much money each member state pays into the EU budget. Environmental journalist Charles Clover and Allan Buckwell from the Country Land and Business Association discuss how the proposals will affect farming and wildlife in the UK.

Presented by Anna Hill. Produced by Emma Weatherill.

WED 06:00 Today (b0124nq6)
Including Sports Desk, Yesterday in Parliament, Weather, Thought for the Day.

WED 09:00 Midweek (b0124nq8)

This week Libby Purves is joined by Justin Vivian Bond, Ruth Leon, Kenneth Cranham and Noel Tovey.

Justin Vivian Bond is the American actor, singer and performance artist, formerly of the cabaret duo, Kiki & Herb. A Tony Award nominee, he returns to London to perform his solo show as part of the Soho Theatre's Comedy and Cabaret season. His new album is titled 'Dendrophile'.

Ruth Leon is a writer and broadcaster specialising in all performing arts. She is also the widow of the theatre critic Sheridan Morley and has written a memoir, 'But What Comes Next?' about their life together. 'But What Comes Next?' is published by Constable.

Kenneth Cranham is one of our best known stage, film and TV character actors, currently in the National Theatre production of 'The Cherry Orchard'. After becoming a household name in the eighties in television's 'Shine on Harvey Moon', he has gone on to star on stage and screen, most recently in films including 'Made in Dagenham' and 'Layer Cake'. 'The Cherry Orchard' is at the National Theatre.

Noel Tovey is an internationally successful actor, dancer, choreographer and campaigner and was director of the indigenous welcoming at the Sydney Olympics. His life story, 'Little Black Bastard', is at Rich Mix, 35-47 Bethnal Green Road, London E1, part of the Origins - Festival of First Nations 2011.

WED 09:45 Book of the Week (b0124nqb)
The House in France

Episode 3

Written by Gully Wells.

Abridged by Jane Marshall. Gully Wells is delighted when her mother finds herself with enough money left over from her divorce to buy a tumbledown house at the wrong end of the Cote d'Azur. It's the 1960s, and for a young girl from London even the wrong end is impossibly glamorous, though she appreciates that she is stuck with a terminally unfashionable family.

Read by Rosalind Ayres

Produced by Jane Marshall
A Jane Marshall production for BBC Radio 4.

WED 10:00 Woman's Hour (b0124nqd)

Is there still a ginger stigma? Trudie Styler, Bullying in Families

Presented by Jenni Murray. Is there still prejudice against red-heads? Jenni speaks to Trudie Styler on her return to acting and we ask when the common rough-and-tumble of family life tips over from sibling rivalry and becomes something more sinister? Also we catch up with one of our featured Women in Business. Tanya Ewing meets her mentor, Nora Senior, at The Georgian House in Edinburgh, run by The National Trust for Scotland. She's hoping the trust will be big new clients for her energy monitor Ewgeco.

WED 10:45 15 Minute Drama (b0124nqg)
Annabel

Episode 8

Kathleen Winter's compelling debut novel is the moving story of a young person, born as both a boy and a girl, growing up in the Canadian wilderness.

In 1968, a mysterious child is born into the bleakly beautiful environment of remote coastal Labrador: a baby with both male and female sex organs. Only three people share the secret - the baby's parents, Jacinta and Treadway, and a trusted neighbour, Thomasina. Together the adults make a difficult decision: to go through surgery and raise the child as a boy named Wayne.

But as Wayne grows up within the masculine, Labradorian hunting culture of men such as father, his shadow-self - a girl he thinks of as 'Annabel' - is never entirely extinguished. As Wayne approaches adulthood, the woman inside him begins to cry out.

In today's episode, Wayne and Thomasina are reunited after a long separation.

CAST:

Narrator Buffy Davis
Thomasina Genevieve Adam
Jacinta Madeleine Sims-Fewer
Treadway Simon Lee Phillips
Eliza Gwenneth Holmes
Joan Teresa Gallagher

Wayne Kristopher Bosch
 Young Wayne Amelia Clarkson
 Young Wally Jessica Little
 Young Donna Amy Charlton
 Derek Warford/ Dr Ho Jason Durran
 Steve/ Dr Lioukras Christopher Bailey
 Roland/ Dr Carr Simon Bubb
 Graham Rick Blund

Adapted for radio by Miranda Davies

Directed by Emma Harding

ABOUT THE AUTHOR: Kathleen Winter has written dramatic and documentary scripts for Sesame Street and CBC Television. Her first collection of short stories, *boYs*, was the winner of both the Winterset Award and the Metcalf-Rooke Award. A long-time resident of St. John's, Newfoundland, she now lives in Montreal. Annabel has been shortlisted for the 2011 Orange Prize for Fiction.

WED 11:00 Lives in a Landscape (b0124nqj)
 Series 8

Episode 5

In May, major forest fires swept through a corner of Berkshire. 12 fire services were engaged in tackling the blaze which lasted a week and is estimated to have caused £100,000 of damage to woodland. On the edge of a section of the forest known as Crowthorne Wood a small row of wooden houses narrowly avoided being destroyed by the fire which reached the end of the road. The residents of these one-time foresters' houses were evacuated whilst firefighters tried to regain control. Alan Dein meets this small neighbourhood whose existence was suddenly thrown into peril as the fire moved quickly towards it. He also returns to the much loved forest with some of the residents, now a charred remnant of what it used to be.

Producer: Neil McCarthy.

WED 11:30 Everyone Quite Likes Justin (b0124nql)
 Series 1

Pilot

In one version of his life, Justin is a well-known local Manchester radio DJ who is successful, funny, and stopped in the street by adoring fans. He's the man who has everything.

In another version he's a DJ in a slightly shabby local radio station who gets hassled by the occasional oddball on the street. And he's the man who hopes for everything. The truth lies somewhere in between.

And at home? Well, naturally, his private life is chaotic. His wife has left him, taking custody of his 8-year-old son Justin jnr, and is in the process of taking him to the cleaners. So he's back on the market. As is his house - so he's currently living in his father-in-law's spare room in Bury. The only person who understands him is his Gran, living in luxury in an old folk's home in Warrington. Oh, and his producer Bryn but this might not be a good thing.

Despite all this mess, Justin always remains positive. Every new day is a new opportunity. "When life throws you lemons, make lemonade".

Sitcom written by Justin Moorhouse and Jim Poyser.

Recorded in front of an audience in Manchester.

Justin Justin Moorhouse
 Gran Anne Reid
 Ray Paul Copley
 Lisa Christine Bottomley
 Bryn Lloyd Langford
 Tanya Susan Cookson
 Waiter Jim Poyser
 Head Caimh McDonnell

Producer: Steven Canny

First broadcast on BBC Radio 4 in June 2011.

WED 12:00 You and Yours (b0124nqn)

Winifred Robinson finds out why some GPs are missing over half of all cases of early stage dementia.

Why the Ramblers Association are concerned that some ambulance control centres can't find you without a postcode

Asks how risky is it to eat uncooked beansprouts, following the recent outbreak of *E. coli* in France linked to sprouting seeds

And with more shopping chains folding and changing hands,

we've been back to Alnwick High Street to find out how it's changing.

WED 12:57 Weather (b012254p)
 The latest weather forecast.

WED 13:00 World at One (b0124nqj)
 National and international news, with Martha Kearney. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

WED 13:30 The Media Show (b0124nqs)
 Johann Hari, a journalist with *The Independent*, is under fire after admitting he lifted quotes from other articles and books to use in his interviews, without attributing them to the original source. Independent editor Simon Kelner defends Hari, explaining he made a genuine mistake.

In his defence, Johann Hari has explained that other journalists told him adding quotes was "normal practice and they had done it themselves from time to time". Former Times editor George Brock and Guardian journalist Deborah Orr discuss whether there are ever blurred boundaries when it comes to using quotes in this way.

David Collins, a journalist with *The Mirror* has written about the part he played in getting crucial evidence in the case of Levi Bellfield, who was last week convicted of murdering Milly Dowler. David Collins joins Steve Hewlett to explain how he got access to Bellfield.

A House of Lords report into the BBC has concluded that the BBC complaints system is too complicated and should be simplified. The author of the report, Lord Inglewood, discusses whether Ofcom or the BBC Trust should ultimately deal with complaints about BBC programmes.

The Producer is Simon Tillotson.

WED 14:00 The Archers (b01247gr)
 [Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b0124nqv)
 Don Webb - A Bobby's Job

A Bobby's Job.

A young detective gets pulled in to investigate some thieving at a local firm. But every step he takes, tugs him slowly into places he shouldn't be. A radio noir by Don Webb.

Directed by Gary Brown

Life looks good for Mark and Helen Bellis. He's a young detective constable, just passed the sergeant's exam. That opens the door to a higher bracket, maybe a thirty thousand a year job. With Helen's job at the bank, they can trade up to a bigger house and start a family. Then the police job cuts loom and suddenly the way forward doesn't look quite as clear. Helen's dad, Richard, thinks his daughter married beneath her. He's an old school businessman, Mason and Golf Club captain. Very conscious of his standing in the community. Local company director. He introduces Mark to his security manager, Joby Dale. He's an ex Met Commander with a tricky little problem. Someone in the company is thieving. But he doesn't know how high up the thief is. So, he reckons, with a little help on the side from Mark, he can find out who it is, stop him and, at the same time, move himself up the power structure. Without finding himself in the firing line. Or being blamed for the breach. Mark is intrigued. And he can do with a few quid on the side. What can be the harm?

Written by TV veteran Don Webb (Juliet Bravo, Z cars) and starring Mark Jordon (lead in TV's *Heartbeat*).

WED 15:00 Money Box Live (b0124nqx)
 If you are puzzled by the tax system you can ask the experts for a solution on Wednesday's Money Box Live.

Whether you are curious about allowances, capital gains, inheritance tax or self assessment, Vincent Duggleby and guests will be ready to help.

Phone lines open at **1.30pm** on Wednesday afternoon and the number to call is 03700 100 444. Standard geographic charges apply. Calls from mobiles may be higher. The programme starts after the three o'clock news.

WED 15:30 Afternoon Reading (b01276xs)
 The British at Table

Episode 2

By Christopher Driver

Christopher Driver's observations on the impact of foreign food on British eating habits.

Christopher Driver was a passionate writer, broadcaster, second-hand bookshop owner, conscientious objector and controversial hand-picked successor to Raymond Postgate as editor of *The Good Food Guide* through the 1970s. His descriptions of our changing attitudes towards what we allowed to grace our plates between the end of rationing and the affluent 1980s, and caustically witty observations of the marvels of British catering (such as the waitress who uncorked the wine with her teeth), made both informative and amusing reading. It is, as he said, "a book about the way we eat now in the light of the way we used to eat within middle-aged-memory. It is about ourselves as shoppers, cultivators, cooks and consumers."

Driver saw the shape of food to come thirty years before the rest of us and his accuracy is extraordinary: "The march of regulation and technology means that to obtain good bacon it will be once again necessary to kill and cure your own pig, as in the eighteenth-century. Progress takes odd forms."

It is sixty years since Postgate (known as "Public Stomach Number One" after founding his "Society for the Prevention of Cruelty to Food") first published the *Good Food Guide*. Here is an opportunity to enjoy part of its history in the words of its most eloquent editor, revealing everything from the lost world of whale steaks, coypu vindaloo and sweet and sour barracuda, to the language of food description that embraces such evocative phrases as "the flavour of unploughed fields" and "the texture of compressed string."

Read by Tony Gardner
 Abridged by Neil Cargill

Producer: Neil Cargill
 A Pier Production for BBC Radio 4.

WED 15:45 The Making of Music (b007mnr4)
 Series 1

Troubadours

James Naughtie discovers how history has shaped the development of classical music. Across Europe in courts and great houses, music was beginning to celebrate the human as well as the divine. The Troubadours wrote songs of love, jealousy and betrayal.

Reader: Benedict Cumberbatch
 Produced by Rosie Boulton, Sara Conkey, Lunt Lunt

BBC Birmingham.

WED 16:00 Thinking Allowed (b0124nty)
 Chavs - Ageing Goths

Have the working class in modern Britain become objects of fear, scorn and ridicule? That's the claim of Owen Jones who joins Laurie and Imogen Tyler on today's *Thinking Allowed*. He claims that the media and politicians alike dismiss as feckless, criminal and ignorant a vast, underprivileged section of society whose members have become stereotyped by one, disgust-filled word - 'chavs'. If this is true, then how has the reality of the working-class majority become regularly served up as a feral rump for our contempt and amusement?

Also, what happens to Goths when they get old? Laurie talks to Paul Hodkinson about his study of members of that youth cult which used to be called Gothic Punk. How have they adapted their love of black clothes, multiple piercings, make up and androgyny to mortgages, children and the rites of passage incumbent upon middle age?
 Producer: Charlie Taylor.

WED 16:30 All in the Mind (b01247h2)
 [Repeat of broadcast at 21:00 on Tuesday]

WED 17:00 PM (b0124nv0)
 Eddie Mair presents the day's top stories. Including Weather.

WED 18:00 Six O'Clock News (b012254r)
 The latest national and international news from BBC Radio 4.

WED 18:30 Ed Reardon's Week (b00x9237)
 Series 7

In the Current Climate

Radio 4's most curmudgeonly author is back for a new series, complete with his trusty companion Elgar, his pipe and his never ending capacity for scrimping and scraping at whatever

scraps his agent, Ping, can offer him to keep body, mind and cat together.

Ed Reardon Christopher Douglas
Jaz Milvain Philip Jackson
Cliff Geoff McGivern
Ray Simon Greenall
Ping Barunka O'Shaughnessy
Felix John Fortune
Ben Herbert Tom Price
Pearl Rita May
Olive Stephanie Cole
Stan Geoffrey Whitehead
Functionary Henry Devas
Written by Andrew Nickolds and Christopher Douglas
Produced by Dawn Ellis

Inevitably Ed finds himself once more battling through the week encountering the numerous 12-year olds who run the media; teaching the lively bunch of pensioners who can teach him a thing or two about money making schemes, frugal living and having a good time thank you very much, and regular run-ins with the rather successful Jaz Milvane, director of Ed's only ever book-to-screen adaptation.

As we renew our acquaintance with Ed austerity has hit hard. Jaz is eating at austerity themed restaurants, Ping is drawing in stocking seams with magic marker and Ed is picking blackberries from the canal towpath for his breakfast. However, things may be looking up as episode 1 sees Ed working with the most disturbingly fresh and mesmerizingly compelling voice of his generation, Ben Herbert. Ben has a three book deal and no time to write them all, so Ed has been drafted in to help him write one of the books - 'How to Survive With Like No Cash'. Surely a match made in heaven.

WED 19:00 The Archers (b0124nv2)

Ruth thanks Emma for inviting the family to Keira's baptism but doesn't think Josh will go as he's being a typical teenager.

Kenton finds Elizabeth walking among the vines. It's where she feels closest to Nigel. Elizabeth doesn't like feeling like she does about David and hates what it's doing to the family but is adamant she'll never forgive him. Kenton suggests it's no way to carry on long-term as Freddie and Lily will realise what's going on. Elizabeth insists the children won't be affected.

Ed asks Oliver what he's doing for his fifth wedding anniversary. Oliver is preparing Caroline a nice meal at home, as she's so busy with work. Caroline appears and tells Oliver she's taking him out for the day. Ed knew all along! They're going clay pigeon shooting, followed by a nice lunch out.

Over lunch, Oliver mentions being godparents to Keira. Caroline doesn't feel she can make the religious commitment she made when her godson William was born, as she's changed.

Oliver understands, and tells Ed and Emma. Emma can't understand why Caroline is taking it so seriously. Ed suggests they'll just have to find another godmother. Emma points out they need two, so they'd better start thinking.

WED 19:15 Front Row (b0124nv4)

Trevor Eve at 60 and Robert Redford's new film

As he approaches his 60th birthday, Trevor Eve, star of Shoestring and Waking the Dead, talks to Mark Lawson about his life as a leading man.

Robert Redford's latest film, The Conspirator, depicts the aftermath of President Lincoln's assassination. James McAvoy stars as a Union hero returning from the American Civil War who becomes defence attorney for the proud mother and Confederate sympathizer Mary Surratt, when she is charged with the killing. Diane Roberts reviews.

Screenwriter and producer team Jimmy McGovern and Sita Williams discuss the differences between drama and soap operas, explore whether story or character come first, and consider why Hollywood films are 90 minutes long, as they prepare to give the Anthony H Wilson Lecture for the Royal Television Society.

Crime writer Ian Rankin speculates about the paper sculptures which have appeared in various Scottish locations, all apparently linked by references to the writer himself or scenes from his Rebus novels.

Producer Nicki Paxman.

WED 19:45 15 Minute Drama (b0124nqg)

[Repeat of broadcast at 10:45 today]

WED 20:00 Decision Time (b0124p9t)

Nick Robinson goes behind the closed doors of Whitehall and

Westminster to ask how controversial decisions are reached.

In the last of the current series, he and his panel consider how a government would consider the case for a new generation of nuclear power stations. How would the safety, financial, energy security and environmental arguments be marshalled, and how would the protagonists make their arguments stick?

Joining Nick to discuss the issue are Tom Burke, a very experienced environmentalist and former special adviser to three Environment Secretaries; Professor Sir David King, the former government Chief Scientific Adviser; Tim Eggar, the former Energy Minister; Tessa Munt, the Liberal Democrat MP; and Anne McElvoy, Public Policy Editor for The Economist.

Producer: Giles Edwards.

WED 20:45 Four Thought (b0124p9w)

Series 2

Danny Kruger: The Purpose of Punishment

Danny Kruger is the founder of Only Connect - a charitable arts company working with prisoners, ex-offenders and young people at risk of crime.

He calls for a re-evaluation of the purpose of punishment, treating retribution and rehabilitation as two separate objectives whose current confusion serves neither the criminal, nor the victim nor the wider interests of justice.

Four Thought is a series of talks which combine thought provoking ideas and engaging storytelling.

Recorded live in front of an audience at the RSA in London, speakers take to the stage to air their latest thinking on the trends, ideas, interests and passions that affect our culture and society.

Producer: Sheila Cook.

WED 21:00 Frontiers (b0124p9y)

On 28th June 1911 an explosion erupted in the sky over the Nakhla region of Alexandria in Egypt.

A chunk of rock, about the size of a football, had broken away from the surface of Mars several million years ago. It floated around the Solar System until eventually the Martian rock was pulled into our planet's gravitational field.

When it fell to Earth a century ago, eyewitnesses saw an explosion high in the atmosphere, as the meteor split into dozens of fragments which hurtled towards them and were buried up to a meter deep in the ground.

Dr Marek Kukula, Public Astronomer at the Royal Observatory Greenwich, looks at the legacy of the Nakhla meteorite. These precious rocks are now being used by scientists to ground-truth data sent back from Spirit and Opportunity - the two rovers currently exploring the Martian surface.

Over 100 yrs after it landed, the Nakhla meteorite could hold the key to the ancient history of Mars, answering questions about the presence of water and the possibility of microbial life on the Red Planet.

Producer: Michelle Martin.

WED 21:30 Midweek (b0124nq8)

[Repeat of broadcast at 09:00 today]

WED 21:58 Weather (b012254t)

The latest weather forecast.

WED 22:00 The World Tonight (b01276q8)

The Greek Parliament has passed new austerity measures - but is the Greek public going to accept them?
Is Brazil's growing economy helping the country's poor?

WED 22:45 Book at Bedtime (b01276xv)

Half Blood Blues

Episode 3

Shortly after the fall of Paris in 1940, Hieronymus Falk - a brilliant young jazz trumpeter who made his name in Berlin - is arrested in a café and never seen nor heard from again. He is black - and a German citizen. Falk and his fellow bandmates Sid Griffiths and Chip Jones fled Berlin the previous year. But as Sid puts it: "We ... known [we] wouldn't fend off the chaos forever. Ain't no man can outrun his fate."

But what really happened to Hieronymus Falk?

Fifty years later, Sid and Chip return to Berlin - but Chip has received a mysterious letter which sets the pair of them on a new journey to uncover the secrets of past. But the heart of the story is set in those wartime days in Berlin and Paris. It's a jazzman's tale, with a language and preoccupations that give us a very fresh take on some well-known historical events.

Half Blood Blues sings of betrayal, loyalty and creative ambition, with the thought that if you don't tell your own story others may tell it for you. And they might tell it wrong ...

Berlin 1939. Time was when the Hot-Time Swingers was the stuff. But life is hard for jazzmen under the Nazis. Will the arrival of Delilah Brown bring a change of fortune for the band?

Esi Edugyan has degrees from the University of Victoria and Johns Hopkins University. Her work has appeared in several anthologies, including Best New American Voices 2003. Half Blood Blues is her second novel. Her first The Second Life of Samuel Tyne - written when she was 25 - was published in 2004. Esi currently lives in Victoria, British Columbia.

Abridged by Jeremy Osborne.
Read by Ricky Fearon.

Produced by Rosalyn Ward.
A Sweet Talk Production for BBC Radio 4.

WED 23:00 The Adventures of Inspector Steine (b00mrwzf)

While the Sun Shines

Lynne Truss' comedy drama about celebrity policeman Inspector Steine returns to Radio 4. It's six months on and Twitten is back from a secondment at Scotland yard. But all is not well at the station since Brunswick is more depressed than ever. To cheer him up Twitten arranges for Brunswick's favourite crime reporter Harry Jupiter to interview him and Brunswick is jubilant. But then Steine gets involved and disaster follows. That's episode one of "The Adventures Of Inspector Steine": While the Sun Shines.

Written by Lynne Truss

Producer: Karen Rose
A Sweet Talk production for BBC Radio 4.

WED 23:30 Today in Parliament (b0124pb2)

Susan Hulme reports from Westminster where the Prime Minister and Leader of the Opposition clash over plans for the NHS in England, and David Cameron praises teachers planning on working during tomorrow's strikes. On committee corridor, MPs discuss proposals for armed guards to defend British ships against the threat of Somali pirates.

THURSDAY 30 JUNE 2011

THU 00:00 Midnight News (b012255d)

The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b0124nqb)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b012255g)

The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b012255j)

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b012255i)

The latest shipping forecast.

THU 05:30 News Briefing (b012255n)

The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b0124pnj)

With Monsignor Tony Rogers.

THU 05:45 Farming Today (b0124pnl)

Charlotte Smith hears claims a new machine to catch chickens could improve animal welfare. The RSPCA says that mechanisation could reduce injuries, and potentially reduce stress. Farming Today visits an intensive chicken farm in Lincolnshire to see the machine in action.

A new case of bovine TB in Cumbria has been discovered. Last month 100 cattle were slaughtered there after testing positive for the disease. The National Farmers Union's Cumbria chairman warns farming in the county will become intolerable if the outbreak spreads.

And Charlotte Smith visits Kent to see the latest methods for growing pears, as East Malling Research introduces a variety of pear new to the UK.

Presenter: Charlotte Smith Producer: Melvin Rickarby.

THU 06:00 Today (b0124pnn)

Morning news and current affairs with Evan Davis and Justin Webb, including:

07:40 One woman's story of surviving the North Korean prison camps.

08:10 Union leader Mark Serwotka and Cabinet Office minister Francis Maude debate today's strikes.

08:30 Should the EU get a 5% increase in budget?

THU 09:00 In Our Time (b0124pnq)

Tennyson's In Memoriam

Melvyn Bragg and his guests discuss Alfred, Lord Tennyson's long poem In Memoriam. In 1850, shortly before his appointment as Poet Laureate, Tennyson published a work which many critics regard as his masterpiece. In Memoriam A.H.H. was written in tribute to a close friend, Arthur Hallam, who had died seventeen years earlier. The two had met while at university in Cambridge; during one summer when Hallam was visiting Tennyson he had fallen in love with and become engaged to Tennyson's sister, Emily. When Hallam died suddenly at the age of 22 Tennyson was torn apart by grief. He started to write verses for In Memoriam almost straight away, but it was only later that he assembled these fragments into one long poem. The work is a farewell not just to Hallam but to an entire system of thought. New geological discoveries meant that Biblical certainties, such as the age of the Earth, were suddenly thrown into question. Tennyson realised that the advent of new scientific certainties meant the death of old religious ones. The work was enormously successful; one early reader was Queen Victoria, who after the death of Prince Albert wrote: "Next to the Bible, In Memoriam is my comfort". With: Dinah Birch Professor of English Literature and Pro-Vice-Chancellor for Research at Liverpool University Seamus Perry Fellow and Tutor in English at Balliol College, University of Oxford Jane Wright Lecturer in English at the University of Bristol. Producer: Natalia Fernandez.

THU 09:45 Book of the Week (b0124pns)

The House in France

Episode 4

Written by Gully Wells.

Abridged by Jane Marshall. Back from another summer in France, the "Ayer Wells den of sin" is just the place to be in the London of the 1960s. Freddie has become a regular on the "Brain's Trust", and is busy supporting his political causes and Dee is in demand for her outspoken views on London life, whilst Gully observes the fun of their radical chic lifestyle.

Read by Rosalind Ayres

Produced by Jane Marshall
A Jane Marshall production for BBC Radio 4.

THU 10:00 Woman's Hour (b0124pnv)

Relationship rows - what are your flashpoints? Snoring; grooming

Presented by Jenni Murray. Relationship rows: is bickering a healthy sign? The blight of snoring: Three quarters of couples claim to sleep apart regularly due to the problem - what're the latest solutions? New Domestic Violence Orders to tackle abuse. And the first national study of street grooming of children has found more than 2,000 victims of systematic sexual abuse. We discuss the report by the Child Exploitation and Online Protection Centre and hear their plans for tackling the problem.

THU 10:45 15 Minute Drama (b0124pnx)

Annabel

Episode 9

Kathleen Winter's compelling debut novel is the moving story of a young person, born as both boy and girl, growing up in the Canadian wilderness.

In 1968, a mysterious child is born into the bleakly beautiful environment of remote coastal Labrador: a baby with both male

and female sex organs. Only three people share the secret - the baby's parents, Jacinta and Treadway, and a trusted neighbour, Thomasina. Together the adults make a difficult decision: to go through surgery and raise the child as a boy named Wayne.

But as Wayne grows up within the masculine, Labradorian hunting culture of men such as father, his shadow-self - a girl he thinks of as 'Annabel' - is never entirely extinguished. As Wayne approaches adulthood, the woman inside him begins to cry out.

In today's episode, Wayne continues to forge a new life - and a new identity - in the city of St John's, Newfoundland.

CAST:

Narrator Buffy Davis
Thomasina Genevieve Adam
Jacinta Madeleine Sims-Fewer
Treadway Simon Lee Phillips
Eliza Gwenneth Holmes
Joan Teresa Gallagher
Wayne Kristopher Bosch
Young Wayne Amelia Clarkson
Young Wally Jessica Little
Young Donna ... Amy Charlton
Derek Warford/ Dr Ho Jason Durran
Steve/ Dr Lioukras Christopher Bailey
Roland/ Dr Carr Simon Bubb
Graham ... Rick Bland

Adapted for radio by Miranda Davies

Directed by Emma Harding

ABOUT THE AUTHOR: Kathleen Winter has written dramatic and documentary scripts for Sesame Street and CBC Television. Her first collection of short stories, boYs, was the winner of both the Winterset Award and the Metcalf-Rooke Award. A long-time resident of St. John's, Newfoundland, she now lives in Montreal. Annabel was shortlisted for the 2011 Orange Prize for Fiction.

THU 11:00 From Our Own Correspondent (b0124pnz)

Now the Greek parliament's voted for austerity, the large numbers of people working in the country's huge public sector wait to see where first the axe will fall - Manuela Saragosa's in Athens finding out how the economic crisis there has its roots in dark places. Saving cash is a theme throughout Europe and Mark Lobel's been to Strasbourg. It's one of the homes of the European Parliament and he's been talking to those who say that on cost grounds it should no longer be there. Venezuelan security forces are said to have been tunnelling INTO a jail to try to resolve a riot inside. Sarah Grainger in Caracas has been taking a look at the state of Venezuela's chaotic prison system. Chris Hogg's in Shanghai where, ninety years ago, the Chinese Communist Party was formed. He examines some of its founding principles and assesses how relevant they are today. And it's been a sad week for supporters of the Argentine football club River Plate. Their team failed to win at the weekend and it's been relegated to a lower division. But isn't football just a game? Daniel Schweimler, who's in Buenos Aires, says no. In Argentina, it's much more than that!

THU 11:30 Does Happiness Write White? (b0124pp1)

Everyone's talking about happiness: politicians want to measure it, and self-help books explaining how to become ever happier are two-a-penny.

So why have literary folk been reluctant to depict this emotion, when many philosophers and politicians see it as the very point of human existence?

The French poet Montherlant may have the answer- he claimed that 'Happiness writes white', that it is too boring to depict or even unrepresentable.

Catherine Blyth explores the challenges facing award-winning writers, including Helen Simpson, novelist Ann Patchett, and poet Don Paterson when they try to put something as elusive and subjective as 'happiness' onto the page.

Producer: Faith Lawrence.

First broadcast on BBC Radio 4 in June 2011.

THU 12:00 You and Yours (b0124pp3)

A new study which claims food companies across Europe are breaking a promise to stop advertising junk food to children.

Has the Higher Education White Paper opened the door for private universities to take over running our publicly funded education institutions?

One town's plans to ban smoking in the street.

And why the NHS is paying nearly fifty pounds for a bag of gluten free pasta available in the supermarket for just two pounds.

THU 12:57 Weather (b012255q)

The latest weather forecast.

THU 13:00 World at One (b0126c3y)

National and international news with Martha Kearney. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

THU 13:30 Off the Page (b0124pp5)

Always On

Mobile phones, laptops and tablet computers give us the opportunity to be constantly deluged by information wherever we are in the world. And if we have one of these devices and don't turn it off then we can be reached, wherever we are. So is being always on a good thing? Here with new writing and discussion are the Financial Times Slow Lane columnist Harry Eyres, Guardian digital media correspondent Jemima Kiss and the best selling author William Powers who has written a guide book on how to live wisely and happily in a connected world. Producer Paul Dodgson.

THU 14:00 The Archers (b0124nv2)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b00rb16l)

Doug Lucie - Hitched

Episode 1

Welcome to the wedding of Emma and Richard. This is their wedding day from the viewpoints of their respective families. The dress - the food - the speeches - the music. Who wore what, who said what, what cost what; the secrets, the lies, the smiles and the tears. From the pen of acclaimed dramatist Doug Lucie, this is one wedding you won't want to miss!

Emma and Richard have done their best to keep their respective families apart, but as their wedding day approaches it is time for the in-laws-to-be to finally meet. But how will Emma's atheist father Max and 'slightly too fond of the grape' mother Ellie (divorced, not exactly amicable!) get along with Richard's bullish and opinionated father Barry and rather put upon mother Jenny?

With Emma's grandfather Chas and Richard's grandmother Ruby both along for the ride, the stage is set for a fiery clash of personalities - and that's before we even get to the reception!

Two afternoon plays track the events of one couple's big day creating a stunning social satire on our modern-day obsession with weddings. What will the day hold for our happy couple? And, once the band strikes up and the wine is flowing will bubbling tensions and family frictions erupt and ruin this happiest of days?

'Hitched' takes us behind the scenes as one couple promise to love each other 'for better or worse'. But which will it be?

CAST:

Chas William Gaunt
Ruby Sylvia Syms
Emma Lydia Leonard
Barry Ian Reddington
Max Stephen Moore
Ellie Frances Barber
Jenny Cheryl Campbell
Frankie Michael Colgan
Richard Joe Armstrong
Roy Nicky Henson
Bill Michael Shelford

Peter Guy Henry

Doug Lucie has written for TV, theatre and radio. His TV credits include 'Eastenders' and 'Headhunters' while his numerous stage plays include 'Progress', 'Grace', 'The Shallow End', 'The Green Man', 'Presence' and 'Pass it On'. For radio his has dramatised 'Shut Eye' and 'Gypsy' and has written 'The Green Man', 'Hold Back the Night', 'Blind', 'Small Earthquake' and most recently 'Development' and 'Sunny Afternoon'.

THU 15:00 Ramblings (b0122k8h)

[Repeat of broadcast at 06:07 on Saturday]

THU 15:27 Radio 4 Appeal (b0122nps)

[Repeat of broadcast at 07:55 on Sunday]

THU 15:30 Afternoon Reading (b01276yj)

The British at Table

Episode 3

By Christopher Driver.

Christopher Driver's thoughts on the evocative and bizarre language of food description.

Christopher Driver was a passionate writer, broadcaster, second-hand bookshop owner, conscientious objector and controversial hand-picked successor to Raymond Postgate as editor of The Good Food Guide through the 1970s. His descriptions of our changing attitudes towards what we allowed to grace our plates between the end of rationing and the affluent 1980s, and caustically witty observations of the marvels of British catering (such as the waitress who uncorked the wine with her teeth), made both informative and amusing reading. It is, as he said, "a book about the way we eat now in the light of the way we used to eat within middle-aged-memory. It is about ourselves as shoppers, cultivators, cooks and consumers."

Driver saw the shape of food to come thirty years before the rest of us and his accuracy is extraordinary: "The march of regulation and technology means that to obtain good bacon it will be once again necessary to kill and cure your own pig, as in the eighteenth-century. Progress takes odd forms."

It is sixty years since Postgate (known as "Public Stomach Number One" after founding his "Society for the Prevention of Cruelty to Food") first published the Good Food Guide. Here is an opportunity to enjoy part of its history in the words of its most eloquent editor, revealing everything from the lost world of whale steaks, coypu vindaloo and sweet and sour barracuda, to the language of food description that embraces such evocative phrases as "the flavour of unploughed fields" and "the texture of compressed string."

Read by Tony Gardner
Abridged by Neil Cargill

Producer: Neil Cargill
A Pier Production for BBC Radio 4.

THU 15:45 The Making of Music (b007mvlf)

Series 1

Burgundy

James Naughtie discovers how history has shaped the development of classical music. Philip The Good, the Duke of Burgundy funded great musicians Dufay and Binchois. They in turn were influenced by an English composer, John Dunstable. His style was imitated in the Burgundy court and gave music there 'an English countenance.'

Produced by Rosie Boulton, Sara Conkey and Lucy Lunt.
BBC Birmingham.

THU 16:00 Open Book (b0122r2p)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:30 Material World (b0124pxb)

Quentin Cooper presents his weekly digest of science in and behind the headlines. This week: how climate models may be underestimating the severity of sudden climate change; how our interest in happy faces is in our genes; how the most distant quasar ever seen throws light on the early universe and how mobile phones are transforming our behaviour and revealing social and cultural differences.

Producer: Martin Redfern.

THU 17:00 PM (b0124pxd)

Eddie Mair presents the day's top stories. Including Weather.

THU 18:00 Six O'Clock News (b012255s)

The latest national and international news from BBC Radio 4.

THU 18:30 It's Your Round (b00zf4nz)

Series 1

Episode 5

Angus Deayton hosts the comedy panel show with no format.

Tim Key, Micky Flanagan, Bridget Christie and Nick Hancock battle it out to see who can beat each other at their own games each has brought along.

What is Micky's 'Cockney Rhyming Slang Charades' all about and is it any fun to play? Can anyone understand the rules to

Tim's 'No More Women'? And what is Bridget's idea of her 'Fantasy Funeral'? Find out the answers to these questions, and more, in this show.

Angus valiantly tries to make sure everyone comes out of it with their reputations intact.

Reader: Christine Kavanagh

Writers: Angus Deayton, Ged Parsons and Paul Powell

Devised by Benjamin Partridge

Producer: Sam Michell.

First broadcast on BBC Radio 4 in March 2011.

THU 19:00 The Archers (b0124pxg)

It's the bike race between Rhys and Harry. A car screams up from nowhere, causing Harry to fall off his bike as the car crashes. Jamie's friends Steve and Marty were in the car and Jamie's convinced they're badly hurt. He calls Kenton.

Steve and Marty are helped into the ambulance. Harry is shaken, but refuses treatment. Kenton informs Jamie that his friends are all right. Jamie sobs with relief.

Back at The Bull, Jamie emerges from his shock and tells Jolene and Kenton that Steve had been drinking and talking about stealing a car. When the owner went inside, leaving his keys on the table, Steve saw this as a sign. Jamie refused to go along, but Marty went with Steve.

Jamie doesn't want his mum to know he was there. But while Fallon sits with Jamie, Kenton and Jolene agree Kathy has to know. Jolene and Kenton are touched that Jamie turned to Kenton at his time of need.

Back home, Kathy hugs Jamie tightly, relieved that he's ok. She persuades him he'll need to give a police statement. Kenton offers to go with them tomorrow. Kathy refuses the offer, but warmly.

THU 19:15 Front Row (b0124pxj)

Kevin Spacey as Richard III; Aravind Adiga interviewed

With Kirsty Lang.

Kevin Spacey plays Richard III in a new production which re-unites him with director Sam Mendes for the first time since the Oscar-winning film American Beauty 12 years ago. Andrew Dickson delivers his verdict on Spacey's portrayal of Shakespeare's "bottled spider" on the stage of the Old Vic, London.

Indian author Aravind Adiga won the Man Booker Prize in 2008 for White Tiger - the story of a man who escapes the poverty and oppression of his rural home. His new book, Last Man in Tower, is set in rapidly developing Mumbai, where the inhabitants of a run-down but middle class apartment block are offered large sums of money to leave. Aravind Adiga discusses why his novels generate controversy in India, and why he plans to change the course of his writing.

Percussionist Evelyn Glennie is about to premiere a new concerto which celebrates cocktails from around the world. Kirsty visits Dame Evelyn's studio to hear some of the unusual instruments used in the concerto, including a cocktail shaker, and meet the work's composer Joseph Phibbs.

Transformers: Dark of the Moon opens tomorrow, without the star who played the lead in the earlier films of the franchise. Megan Fox and director Michael Bay parted company after the star reportedly criticised his on-set behaviour. Adam Smith reflects on the great actor/director fall-outs and who really wields the power in Hollywood.

Producer: Philippa Ritchie.

THU 19:45 15 Minute Drama (b0124pxn)

[Repeat of broadcast at 10:45 today]

THU 20:00 Law in Action (b01247gk)

[Repeat of broadcast at 16:00 on Tuesday]

THU 20:30 The Bottom Line (b0124pxl)

The Future of the Web

The view from the top of business. Presented by Evan Davis, The Bottom Line cuts through confusion, statistics and spin to present a clearer view of the business world, through discussion with people running leading and emerging companies.

This week Evan's panel of business leaders hail from the worlds

of social networking and retail. He challenges them to cast their minds forward and imagine how the Web will look by the year 2020. What will have changed? Will bricks and mortar matter any more, or will everything be in the cloud? They also consider the value of storytelling in business. So many brands these days seem to have a story to tell - but what business benefit really is there in a good yarn?

Evan is joined in the studio by Michael Birch, internet entrepreneur and founder of social networking website Bebo; Laura Tenison, founder and managing director of maternity and babywear retailer Jo-Jo Maman Bébé; Justin King, chief executive of supermarket chain Sainsbury's.

Producer: Ben Crighton.

THU 21:00 Saving Species (b012410l)

[Repeat of broadcast at 11:00 on Tuesday]

THU 21:30 In Our Time (b0124pnq)

[Repeat of broadcast at 09:00 today]

THU 21:58 Weather (b012255v)

The latest weather forecast.

THU 22:00 The World Tonight (b0124pxq)

With David Eades. National and international news and analysis.

THU 22:45 Book at Bedtime (b012774g)

Half Blood Blues

Episode 4

Shortly after the fall of Paris in 1940, Hieronymus Falk - a brilliant young jazz trumpeter who made his name in Berlin - is arrested in a café and never seen nor heard from again. He is black - and a German citizen. Falk and his fellow bandmates Sid Griffiths and Chip Jones fled Berlin the previous year. But as Sid puts it: "We ... known [we] wouldn't fend off the chaos forever. Ain't no man can outrun his fate."

But what really happened to Hieronymus Falk?

Fifty years later, Sid and Chip return to Berlin - but Chip has received a mysterious letter which sets the pair of them on a new journey to uncover the secrets of past. But the heart of the story is set in those wartime days in Berlin and Paris. It's a jazzman's tale, with a language and preoccupations that give us a very fresh take on some well-known historical events.

Half Blood Blues sings of betrayal, loyalty and creative ambition, with the thought that if you don't tell your own story others may tell it for you. And they just might tell it wrong ...

Berlin 1939. After the fight with Nazi thugs the band must hide from the Gestapo at Ernst's club. And Sid gets to know Delilah better.

Esi Edugyan has degrees from the University of Victoria and Johns Hopkins University. Her work has appeared in several anthologies, including Best New American Voices 2003. Half Blood Blues is her second novel. Her first The Second Life of Samuel Tyne - written when she was 25 - was published in 2004. Esi currently lives in Victoria, British Columbia.

Abridged by Jeremy Osborne.
Read by Ricky Fearon.

Produced by Rosalynn Ward.
A Sweet Talk Production for BBC Radio 4.

THU 23:00 The Headset Set (b0124pxs)

Series 1

Episode 2

A new phone system is causing chaos in the call centre at Smile5, the mail order catalogue company.

Eavesdrop on both sides of the bizarre, horrific and ludicrous phone calls when customers call in as events unfold with company staff.

Aleesha and other characters Chizzy Akudolu
Bernie and other characters Margaret-Cabourn Smith
Big Tony, Ralph and other characters Colin Hoult
Sailesh, Bradley and other characters Paul Sharma

Writers: James Kettle, Stephen Carlin, Andy Wolton, Colin Hoult, Madeleine Brettingham, Dale Shaw, Kevin Core, Rob Gilroy, Tom Neenan and Jon Hunter.

Script editors: James Kettle and Dan Tetsell
Producer: Tilusha Ghelani

First broadcast on BBC Radio 4 in 2011.

THU 23:30 Today in Parliament (b0124pxv)

Sean Curran and the BBC's parliamentary team report on the day's top news stories from Westminster, including how the Government's going to deal with a recent legal ruling limiting police bail. Up until now, the police have been releasing suspects on bail for weeks while they carry out their investigations. Now they can only be put on police bail for a maximum of 96 hours. The Policing Minister Nick Herbert promised emergency legislation but the shadow Home Secretary Yvette Cooper said the Home Office was "in chaos" and should have acted sooner. We report on Labour accusations of a "seedy deal" after the Culture Secretary Jeremy Hunt takes a step closer to agreeing Rupert Murdoch's proposed takeover of BSkyB. Also on the programme: MPs debate a new regime for funding the Royal Family; and an idea to give the public shares in the state-owned banks is ridiculed in the Lords.

FRIDAY 01 JULY 2011

FRI 00:00 Midnight News (b012256f)

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (b0124pns)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b012256h)

The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b012256k)

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b012256m)

The latest shipping forecast.

FRI 05:30 News Briefing (b012256p)

The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b0124qsz)

With Monsignor Tony Rogers.

FRI 05:45 Farming Today (b0124qt1)

Charlotte Smith hears European farm subsidy may cost taxpayers £49 billion a year in future. The RSPB warn wildlife will suffer if the European Commission proposal for the Common Agricultural Policy goes through.

Caz Graham visits the Yorkshire Dales to examine a controversial proposal to extend its boundaries. Natural England is proposing a 20% extension to the park, and also plans to enlarge the Lake District's boundaries. The issue has divided farmers in the proposed expansion areas. Farming Today introduces two of them to David Butterworth Chief Executive of the Yorkshire Dales National Park Authority to hear their views.

And rising food and beer prices are the inevitable result of the drought, warn farmers at the Norfolk County Show.

Presented by Charlotte Smith. Produced by Anne-Marie Bullock.

FRI 06:00 Today (b0124qt3)

Morning news and current affairs with John Humphrys and James Naughtie, including:

07:30 A new Bribery Act comes into force.

08:10 Why there are "stunning inequities" in end of life care in England.

08:30 Should British firms employ more British workers?

FRI 09:00 Desert Island Discs (b0122p93)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (b0124qt5)

The House in France

Episode 5

Written by Gully Wells.

Abridged by Jane Marshall. It is 1969, the Summer of Love, and Gully is 19 and keen to shed her studious image before going up to Oxford. Then after another summer in France, with the strains of Serge Gainsbourg and Jane Birkin in her head, she meets up with an old friend, Martin Amis, and falls hopelessly in love.

Read by Rosalind Ayres

Produced by Jane Marshall

A Jane Marshall production for BBC Radio 4.

FRI 10:00 Woman's Hour (b0124qt7)

Presented by Jenni Murray. Should we give children pocket money and if so how much? Is it fair to link pocket money to children doing household chores? And once you have given it to a child, should you have any control over how they spend it? In February, Wendy Butler was given between 6 and 12 months to live after being diagnosed with pancreatic cancer. She tells her personal story. And we look in more detail at pancreatic cancer - why are survival rates still so poor? And the Hebridean singer Alyth McCormack and Irish harpist Triona Marshall perform live in the studio and talk about their music and their first collaboration - their new album Red and Gold which is out this week. And what should parents do when their babies cry in public places?

FRI 10:45 15 Minute Drama (b0124qt9)

Annabel

Episode 10

Kathleen Winter's compelling debut novel is the moving story of a young person, born as both boy and girl, growing up in the Canadian wilderness.

In 1968, a mysterious child is born into the bleakly beautiful environment of remote coastal Labrador: a baby with both male and female sex organs. Only three people share the secret - the baby's parents, Jacinta and Treadway, and a trusted neighbour, Thomasina. Together the adults make a difficult decision: to go through surgery and raise the child as a boy named Wayne.

But as Wayne grows up within the masculine, Labradorian hunting culture of men such as father, his shadow-self - a girl he thinks of as 'Annabel' - is never entirely extinguished. As Wayne approaches adulthood, the woman inside him begins to cry out.

In today's episode, Wayne recovers from Derek Warford's brutal attack and, with the help of Thomasina and his father, begins to contemplate his future.

CAST:

Narrator Buffy Davis
Thomasina Genevieve Adam
Jacinta Madeleine Sims-Fewer
Treadway Simon Lee Phillips
Eliza Gwenneth Holmes
Joan Teresa Gallagher
Wayne Kristopher Bosch
Young Wayne Amelia Clarkson
Young Wally Jessica Little
Young Donna ... Amy Charlton
Derek Warford/ Dr Ho Jason Durran
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ABOUT THE AUTHOR: Kathleen Winter has written dramatic and documentary scripts for Sesame Street and CBC Television. Her first collection of short stories, *boYs*, was the winner of both the Winterset Award and the Metcalf-Rooke Award. A long-time resident of St. John's, Newfoundland, she now lives in Montreal. Annabel was shortlisted for the 2011 Orange Prize for Fiction.

FRI 11:00 The Battle of Byker (b0124qtC)

Finnish photographer Sirkka-Liisa Kontinen moved to Byker, near Newcastle, just over 40 years ago.

She arrived just as a whole community was being transplanted from rundown terraced houses to bright modern apartments. The demolition balls and bulldozers were busy eradicating Byker's past and in its place a massive, imposing, multi-coloured screen known as the Byker Wall was constructed. Below this unusual form of residence more new homes were built, all looking to carry Byker into the 20th Century.

From the moment Sirkka got there she began photographing Byker's residents and over three generations witnessed poverty,

demolition, regeneration, and the local peoples' ongoing fight for Byker's soul.

In this programme, Sirkka remembers the old, sometimes forgotten, community. She meets some of Byker's original residents in what's now known as 'new Byker' and shares memories of the bath house, soot smattered streets, pub sing-alongs and up to five houses sharing just a single outside water pipe.

She also discovers Byker has an ancient history, hearing about the area's coal mining heritage, how it related to neighbouring Newcastle and why eventually those in power could no longer tolerate the poor living conditions, seeking to replace them with contemporary accommodation.

Sirkka eventually meets Byker's 'new residents' and hears how the area has often supported victims of conflict and persecution including a Bosnian who escaped the war.

Finally she learns that today's residents are fighting to take control of their own destiny by creating the Byker Community Trust and that they might finally get to make decisions about their own and Byker's future.

Producer: Russell Crewe

A Made in Manchester production for BBC Radio 4.

FRI 11:30 Cabin Pressure (b0124qtF)

Series 3

Qikiqtarjuaq

When MJN Air flies a party of tourists near the North Pole, Arthur goes hunting for polar bears, Carolyn for a rogue lemon and Martin for a believable French accent.

Meanwhile, Alfred Hitchcock makes a surprise appearance.

John Finnemore's sitcom about the pilots of a tiny charter airline for whom no job is too small and many jobs are too difficult.

Carolyn Knapp-Shappety Stephanie Cole
1st Officer Douglas Richardson Roger Allam
Capt. Martin Crieff Benedict Cumberbatch
Arthur Shappety John Finnemore
Nancy Dean Liebhart Melanie Hudson
Mrs. Cook Kosha Engler
Mr. Peary Ewan Bailey

Producer/Director: David Tyler

A Pozzitive production for BBC Radio 4 first broadcast in July 2011.

FRI 12:00 You and Yours (b0124qtH)

Deserting the Island. The population on the beautiful Hebridean Island of Canna has fallen to just 11. We talk to the families who are coming... and going.

And, 'zombie' hotels, high taxes and a failing economy - is it surprising that Irish hotels are closing at the rate of one a week? But there could be a glimmer of hope on the horizon...

Plus, more people than ever are choosing to holiday in a tent. So is there an art to being a successful camper?

Peter White presents.

FRI 12:57 Weather (b012256r)

The latest weather forecast.

FRI 13:00 World at One (b0124qtK)

National and international news, with Shaun Ley. Listeners can share their views via email: wato@bbc.co.uk or on twitter: #wato.

FRI 13:30 Feedback (b0124qtM)

The BBC complaints system needs an overhaul says an influential House of Lords Committee. Frustrated listeners agree.

Roger visits the BBC Weather Centre to find out where north ends and south begins and to find out what a "sandwich of weather" is. Should forecasts substitute detail for metaphor?

Hundreds of listeners have contributed to PM's Privacy Commission which is drawing a line between public interest and personal intrusion. Roger interviews the programme editor to find out how useful listener comments have been and to see what happens to all the information that's been gathered.

Producer: Karen Pirie

A Whistledown production for BBC Radio 4.

FRI 14:00 The Archers (b0124pxg)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b00rb2sx)

Doug Lucie - Hitched

Episode 2

Welcome to the wedding of Emma and Richard. This is their wedding day from the viewpoints of their respective families. The dress - the food - the speeches - the music. Who wore what, who said what, what cost what; the secrets, the lies, the smiles and the tears. From the pen of acclaimed dramatist Doug Lucie, this is one wedding you won't want to miss!

Emma and Richard have done their best to keep their respective families apart, but as their wedding day approaches it is time for the in-laws-to-be to finally meet. But how will Emma's atheist father Max and 'slightly too fond of the grape' mother Ellie (divorced, not exactly amicably!) get along with Richard's bullish and opinionated father Barry and rather put upon mother Jenny?

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FRI 15:00 Gardeners' Question Time (b0124qtp)

Plympton St Maurice

Eric Robson leads a horticultural discussion in this small village in Plympton, Devon. A fly-on-the-wall report from Plympton St Maurice's unique Open Garden Day. Anne Swithinbank visits a community nut forest in Totnes.

Produced by Howard Shannon.

A Somethin' Else production for BBC Radio 4.

FRI 15:45 The Making of Music (b007mnr6)

Series 1

The Renaissance

James Naughtie discovers how history has shaped the development of classical music. The world was changing: in the Renaissance, man was well as God was celebrated in music and the arts. In Ferrara, Italy, Josquin Desprez wrote as mass that immortalised his patron, the Duke Ecole d'Este I. Missa Hercules dux Ferrariae was based on the syllables of the Dukes name.

Reader: Simon Russell Beale

Produced by Rosie Boulton, Sara Conkey, Lucy Lunt.
BBC Birmingham.

FRI 16:00 Last Word (b0124qtr)

Arthur Goldreich, Peter Falk, Terry Marsland and Mario Cassandro

John Wilson on:

Arthur Goldreich, who sheltered and taught the young Nelson Mandela and led the armed wing of the ANC in the fight against South African apartheid.

Crime writer Mark Billingham pays tribute to actor Peter Falk who created shambolic television detective Columbo.

We hear about union activist - and feminist campaigner - Terry Marsland.

And restaurateur Mario Cassandro - who helped introduce Italian cuisine to 1950s Britain - is remembered by chef Antonio Carluccio.

FRI 16:30 The Film Programme (b0124qtt)

Francine Stock meets with Tom Hanks to discuss his new comedy Larry Crowne, and reveals why smoking marijuana and watching pornography doesn't necessarily make a character irredeemable.

Asghar Farhadi's A Separation was the first Iranian film to win the Golden Bear award at the Berlin film festival earlier in the year. As it gets its UK release, critic Karen Zarindast discusses this tale of a troubled marriage.

Director Bob Rafelson looks back at his celebrated feature from 1970, Five Easy Pieces, starring Jack Nicholson.

They were the first country to send a man into space but did Russia also win the cinematic space-race? Film historian Ian Christie discusses a glut of Russian-made films inspired by the cosmos.

Producer: Craig Smith.

FRI 17:00 PM (b0124qtw)

Eddie Mair presents the day's top stories. Including Weather.

FRI 18:00 Six O'Clock News (b012256t)

The latest national and international news from BBC Radio 4.

FRI 18:30 The Now Show (b0124qty)

Series 34

Episode 4

Steve Punt and Hugh Dennis are joined by Mitch Benn, Susan Calman, Laura Shavin, Boothby Graffoe and Nik Pynn, to present a mix of topical stand-up, sketches and comedy songs.

FRI 19:00 The Archers (b0124qv0)

Joe asks Eddie to keep an eye on Clarrie. She's not been feeling well and Joe blames Eddie's barbecue sausages. Unsympathetic Eddie points out that he and Joe are all right.

Joe checks on the llamas with Lynda. Lynda's pleased there seems to be no lasting psychological damage. She hasn't found the culprits and accepts she'll probably have to move on, especially as there's so much to do!

Lynda tells Joe that she and Robert are going for a Bo Peep theme for the fete's scarecrow competition. Vicky is planning a Three Bears theme. Joe's sad that Ed and Emma haven't got time to help George make a scarecrow.

Lynda calls with some fresh camomile for poorly Clarrie. She invites them to the party in August to celebrate her and Robert's 25 years in Ambridge.

Jamie gives a statement to the police but worries about what will happen to Marty and Steve. The officer informs him that the investigation is ongoing. Jamie might have to go to court, depending on what charges are brought and how Steve and Marty plead.

Jamie thanks Kathy for having been so amazing with all that's happened.

FRI 19:15 Front Row (b0124qv2)

Manchester International Festival Special

With Mark Lawson at the Manchester International Festival.

Victoria Wood reveals how a 1929 recording of Manchester school children singing Purcell's Nymphs and Shepherds inspired her new play, That Day We Sang. The drama imagines the experiences of two children who took part in the recording, and meets up with them 40 years later as they assess the gap between their childhood dreams and their adult reality.

Paul Heaton found fame and success as a member of The

Housemartins and The Beautiful South. He has turned his talent for pop songs with bittersweet lyrics to the creation of a song cycle, The 8th, which meditates on the seven deadly sins and a new 8th sin.

Björk opened the festival with the premiere of her Biophilia live show - part of a three year mission which includes a new album, apps, the internet, installations and educational projects. Playwright Charlotte Keatley reviews the show.

The poet Lavinia Greenlaw has created a work which plays with the idea of hearing the thoughts of others. Audio Obscura is an aural journey, set in Manchester's Piccadilly train station, and made up of fragments of interior monologues. Lavinia reflects on the appeal of eavesdropping.

Producer Ekene Akalawu.

FRI 19:45 15 Minute Drama (b0124q9)

[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b0124r4h)

Your chance to have your say. Call Jonathan Dimbleby on 03700 100 444 or email us at any.answers@bbc.co.uk about Iain Duncan Smith's call for firms to employ Brits before foreigners; public versus private pensions; the Liberal Democrats' role in the Coalition and bailing out Greece. Respond to last night's panel from Bradford on Avon in Wiltshire: musician Billy Bragg, businesswoman Deborah Meaden, Work and Pensions minister, Steve Webb and Shadow Secretary of State for Northern Ireland, Shaun Woodward.

FRI 20:50 David Attenborough's Life Stories (b0124r4k)

Series 2

Elsa

David Attenborough recalls how, whilst en route to Madagascar, his BBC bosses asked him to break his journey in Kenya to visit the Adamsons.

Joy and George Adamson were famous for hand rearing a Lioness whom they named Elsa. She was the central character in the book written by the couple "Born Free".

Sir David cleverly takes us from the romanticism of Born Free and being close to habituated lions, to the harsh reality of befriending a big cat.

Producer: Julian Hector

First broadcast on BBC Radio 4 in July 2011.

FRI 21:00 Stone (b00j58sp)

Series 1

Dead Fishes

By Chloe Moss.

A young man with Down's syndrome admits to killing his mother. Then a woman turns up claiming that he was with her on the day that his mother was killed. Stone must discover who is lying and why.

Stone Hugo Speer
Eammon Tommy Jessop
Jacqueline Christine Brennan
Tanner Craig Cheatham
Catriona Zoe Henry
David Andrew Grose
Jay Andrew Whitehead
Weeks Luke Broughton

Directed by Stefan Escreet.

FRI 21:58 Weather (b012256w)

The latest weather forecast.

FRI 22:00 The World Tonight (b0124r4m)

Dominique Strauss-Kahn, former Head of the IMF, is released from house arrest amid rumours that the case against him may never come to trial. Can he return to political life in France?

Moroccans vote for a new, more democratic constitution. Is the Arab Spring the fear factor?

Germany grudgingly picks up the tab for Greece's bailouts. What do ordinary Germans think?

with Steve Evans in Berlin and Felicity Evans in London.

FRI 22:45 Book at Bedtime (b01276jq)

Half Blood Blues

Episode 5

Shortly after the fall of Paris in 1940, Hieronymus Falk - a brilliant young jazz trumpeter who made his name in Berlin - is arrested in a café and never seen nor heard from again. He is black - and a German citizen. Falk and his fellow bandmates Sid Griffiths and Chip Jones fled Berlin the previous year. But as Sid puts it: "We ... known [we] wouldn't fend off the chaos forever. Ain't no man can outrun his fate."

But what really happened to Hieronymus Falk?

Fifty years later, Sid and Chip return to Berlin - but Chip has received a mysterious letter which sets the pair of them on a new journey to uncover the secrets of past. But the heart of the story is set in those wartime days in Berlin and Paris. It's a jazzman's tale, with a language and preoccupations that give us a very fresh take on some well-known historical events.

Half Blood Blues sings of betrayal, loyalty and creative ambition, with the thought that if you don't tell your own story others may tell it for you. And they just might tell it wrong ...

Delilah and Paul have disappeared and the remaining Hot-Time Swingers wait anxiously for news.

Esi Edugyan has degrees from the University of Victoria and Johns Hopkins University. Her work has appeared in several anthologies, including Best New American Voices 2003. Half Blood Blues is her second novel. Her first The Second Life of Samuel Tyne - written when she was 25 - was published in 2004. Esi currently lives in Victoria, British Columbia.

Abridged by Jeremy Osborne.

Read by Ricky Fearon.

Produced by Rosalynd Ward.

A Sweet Talk Production for BBC Radio 4.

FRI 23:00 A Good Read (b01247gm)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Today in Parliament (b0124r4p)

Mark D'Arcy looks back at the parliamentary week and reports on the day's events in the House of Lords.

Peers spent the day debating private members bills. There was a call for the UK to adopt Central European Time and an attempt to change the law so that big stores are banned from opening on Remembrance Sunday.

The programme also includes a report from Holyrood, where Her Majesty the Queen opened the Scottish Parliament.

That's not all. We've the full SP on the race to be the next Lords Speaker. Mark went along to the election hustings to cast an eye over the runners and riders.

We hear from the authors of a new report which looked at the work of select committees.

Ed Miliband's Blue Labour guru, Lord Glasman, makes his first speech in the House of Lords.

And, is it time for members of the Shadow Cabinet to come out of the shadows?