

SATURDAY 12 MARCH 2011**SAT 00:00 Midnight News (b00z63ty)**

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b00z9pzz)

To Miss With Love

Episode 5

Written by Katharine Birbalsingh.

A third of teachers leave within their first term on the job. This one wouldn't quit for all the world.

Meet Furious - sixteen, handsome and completely out of control. Nothing frightens him and no one can get through to him. Now meet Munchkin - a sweet kid with glasses who's an easy target and needs protecting. Then there's Seething and Deranged, two girls who are brimming with bad attitude; Fifty and Cent, who act like gangsters but are afraid of getting beaten up; and Stoic, a brilliant young mind struggling to survive.

In the midst of them all, there is a bodyguard and bouncer, a counsellor and confidante, a young woman whose job it is to motivate and inspire them and somehow keep them out of trouble: their teacher. None will make it through the year unscathed. Some may not even make it at all.

Spanning a year of shocking truths and hard-won victories, of fights and phone-thefts, teenage pregnancies and the dreaded OFSTED report, this is the remarkable diary of an inner-city school teacher. Revealing the extraordinary chaos, mismanagement and wrong-thinking that plague our education system, it is a funny, surprising and sometimes heartbreaking journey from the frontlines of the classroom to the heart of modern Britain.

Katharine Birbalsingh has been teaching in the state school system in London for over a decade. Her dream is for all schools to become interesting and exciting places of learning, where children feel safe, happy and free to aim to be the best that they can be.

Read by Adjoa Andoh

Produced by Clive Brill
A Pacificus Production for BBC Radio 4.

SAT 00:48 Shipping Forecast (b00z63v0)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b00z63v2)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SAT 05:20 Shipping Forecast (b00z63v4)

The latest shipping forecast.

SAT 05:30 News Briefing (b00z63v6)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b00z63v8)

With the Rev Dr Gordon Gray.

SAT 05:45 iPM (b00z63vb)

'I'm a right Jack.' Do you know your lower deck from your ditty box? Listener John Craven draws on his years at sea to explain a language on the wane. The BBC defence correspondent, Caroline Wyatt, reads our bulletin of listeners' news. And a special guest appearance by THE John Craven. Presented by Eddie Mair and Becky Milligan. iPM@bbc.co.uk.

SAT 06:00 News and Papers (b00z63vd)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b00z63vg)

The latest weather forecast.

SAT 06:07 Ramblings (b00z63vt)

Series 17

Birmingham - Lickey Hills

In the last programme of the series, Stuart Maconie walks the Lickey Hills overlooking Birmingham with a group of first time walkers, from the inner city.

SAT 06:30 Farming Today (b00zd6zw)

Farming Today This Week

Anna Hill takes a look at the British beef industry. The UK roasts, braises and fries its way through 1.2 million tonnes of beef each year, most of which is home-grown.

A trip to a butchers in Stafford reveals how customer tastes have changed over the decades, from big meaty ribs of beef to the leaner topside and sirloin preferred today. And those changing tastes mean farming different breeds of cattle to give the taste and texture shoppers want. On one North Midlands farm Farming Today sees artificial insemination being used to create a Limousin cross - what the farmer describes as the perfect modern beef breed.

And Anna Hill hears claims that European beef farmers could lose twenty one billion pounds if a deal between the EU and a trade bloc of South American countries goes ahead.

Presenter: Anna Hill. Producer: Melvin Rickarby.

SAT 06:57 Weather (b00z63vj)

The latest weather forecast.

SAT 07:00 Today (b00zd6zy)

Morning news and current affairs with John Humphrys and Evan Davis. Fear of a possible meltdown at a Japanese nuclear plant.

SAT 09:00 Saturday Live (b00zd700)

Fi Glover with creativity guru Sir Ken Robinson and poet Salena Godden; an interview with a man who grew up in a squatter camp in Northern Ireland; a Sound Sculpture which inspired a career in science fiction; the Secret Life of former Liverpool FC manager Rafael Benitez; actress and writer Jo Scanlan shares her Inheritance Tracks.

SAT 10:00 Excess Baggage (b00zd702)

Turkey - Harlem

Sandi Toksvig finds out about modern day Harlem in New York and looks at travel in Turkey. She talks to New Yorker Reggie Nadelson about one of the city's most exciting neighbourhoods and to historian Professor Norman Stone and independent traveller Sally Mustoe about travelling around Turkey.

Producer Chris Wilson.

SAT 10:30 Paul Sinha's Quiz Culture (b00zd704)

Comedian Paul Sinha harbours an obsession with trivia and quizzes, and is immensely proud to be ranked the UK's 22nd best quizzer. At the European Quizzing Championships in Derby, he pits his skills against the Continent's finest, meeting the quizzing world's superstars, and asking why, unlike the UK, other parts of the world celebrate success in the field of knowledge as much as any sporting triumph.

Producer Monise Durrani.

SAT 11:00 The Week in Westminster (b00zd706)

George Parker of The Financial Times looks behind the scenes at Westminster.

It's been a tough week for William Hague. Critics claimed the foreign secretary had lost heart after a series of setbacks over Libya. Is that fair? Lord Hurd, a former foreign secretary, and Sir Christopher Meyer, former ambassador to Washington, bring their experience to bear.

The Lib Dem David Laws left a top job in the coalition after questions about his expenses. Now he's reported to be on the verge of a return. Here, he says his party will do better than expected in the forthcoming local elections.

The government wants to hand supervision of the banks to the Bank of England. But the former Labour chancellor, Alistair Darling, here casts doubt over whether that is the right way to go. He discusses his misgivings with the Conservative, Matthew Hancock.

Will cutting the police jeopardise public safety? Labour's David Winnick fears it will. The Conservative Mark Reckless, a member of a police authority, tries to reassure him.

Finally, the newest recruit to Westminster is the Labour victor at the Barnsley Central by-election. Here, Dan Jarvis reflects on his military background and looks forward to life as an MP.

SAT 11:30 From Our Own Correspondent (b00zd708)

How fear of catastrophe has shaped the Japanese psyche. Menace and bloodshed in Ivory Coast, as the nation's troubles

deepen. The impact of the foreign media on the course of the Arab revolutions. And exploring the imaginative world of a robot-loving, Chinese inventor.

Nowhere in the world is better prepared for earthquakes than Japan. But no amount of careful planning could have really readied the nation for what it has just endured. This was a disaster on a truly vast scale. It will be days yet before we fully understand the extent of its impact in Japan and beyond. Fear of exactly this kind of event continually haunts the Japanese in their chronically quake-prone land - and Hugh Levinson explains how very deeply this dread of impending catastrophe has embedded itself in the national culture.

These are extremely dangerous days for the West African state of Ivory Coast. There's a fear that the nation will descend into all-out civil war. The political system has completely seized up. The outside world believes that November's presidential elections were won by Alassane Ouattara. But the sitting leader, Laurent Gbagbo is refusing to hand over power. And Andrew Harding has been finding out what that means on the streets of Abidjan.

All revolutions are different. Each has its own character. But a large part of their success or failure often hinges on whether the army stays loyal to the regime. And in Libya much of the military has indeed stood by Colonel Gaddafi. There's a growing sense that he's there to stay. Right up on the front lines, John Simpson has been watching this drama play out - and he reflects now on some of the defining rhythms of revolutions.

In the far north-east of India lies the state of Manipur. It's land of rolling hills, lush and well-watered. But it's also been a troubled place. Along with much of the north-east there have been inter-ethnic tensions, and Manipur has endured a very long-running insurgency. My colleague Rupa Jha has been spending time with some of its victims.

It's hard to define what makes for a creative, inventive spirit - that ability suddenly to see a solution, a different way of doing things. The inventor of the light bulb, Thomas Edison, certainly had it. He famously said that genius was one per cent inspiration, and ninety-nine per cent perspiration. But it's also easy to believe that creativity requires a certain amount of freedom - room to experiment, question and think differently. And Martin Patience has been wondering whether authoritarian China creates the right climate for its inventive dreamers.

SAT 12:00 Money Box (b00zd70b)

A report into the future of pensions for teachers, nurses and other public sector workers has recommended that people should work longer for lower pensions, in some cases. Lord Hutton says pensions based on career average earnings rather than related to final salaries will be fairer to taxpayers and also to the majority of pension members. He has also recommended that the normal pension age of the new schemes should be linked to the state pension age. Lord Hutton explains more details of his proposals. The programme also hears from Chris Curry from the Pensions Policy Institute and Alistair Hatchett from Incomes Data Services.

If you are in a car accident that is not your fault, you can be worth more than a thousand pounds to the garage that mends your car. Last month, Money Box revealed the carousel of fees that goes round as accident victims are treated as commodities, passed to repairers, hire companies, and lawyers with referral fees being earned at each stage. Now an insider from the repair industry has revealed the scale of the money that he can make before a dent has even been filled. This comes in the week that the Transport Select Committee publishes a report that addresses the spiralling cost of car insurance premiums. But are its recommendations tough enough? Paul Lewis interviews the chair of the committee, Louise Ellman.

People planning to put money into a tax free cash ISA have until 5 April to take advantage of this year's allowance of 5,100 pounds. There's been a flurry of new deals announced over the past week or so. You can earn between 3 percent and 5 percent on your savings - depending on how long you want to lock your money away. But watch out for the small print. Kevin Mountford from the comparison site Moneysupermarket.com joins the programme. He also explains the details of the first ever investment bond by the department store, John Lewis Partnership.

The employer supported childcare scheme saves parents money on their childcare costs, because they do not pay tax or national insurance on the money "sacrificed" to the scheme - up to 55 pounds per week before deductions.

Under current arrangements, employees on higher earnings receive a greater tax saving than those who pay tax at the basic rate. But their fortunes are to reverse. From April 6th 2011 new members to the scheme will receive less in tax-free vouchers if they are higher rate taxpayers. The 55 pounds per week will be cut to 28 pounds for higher rate taxpayers and 22 pounds for additional rate taxpayers. Money Box speaks to Lee Healey from state benefits consultancy, Income Max, about the changes.

Producer: Ruth Alexander.

SAT 12:30 The Now Show (b00z62gc)
Series 33

Census and sensibility, with Jan Ravens

Steve Punt and Hugh Dennis slog through their census forms; Jon Holmes gets his pips in a twist; Mitch Benn ponders trial by tabloid; guest stand-up Henning Wehn struggles to be modest and impressionist Jan Ravens brings Anne Robinson, Janet Street-Porter and Sarah Palin along to the party.

SAT 12:57 Weather (b00z63vl)
The latest weather forecast.

SAT 13:00 News (b00z63vn)
The latest national and international news from BBC Radio 4.

SAT 13:10 Any Questions? (b00z62nq)
Jonathan Dimbleby chairs the topical debate from Teignmouth Science Festival in Devon, with questions for the panel including Justice Secretary Ken Clarke, former Labour minister Ben Bradshaw, property expert and TV presenter Kirstie Allsopp and Kevin Maguire, Daily Mirror Associate Editor.

Producer: Victoria Wakely.

SAT 14:00 Any Answers? (b00zd70d)
Any Answers? Listeners respond to the issues raised in Any Questions? If you have a comment or question on this week's programme or would like to take part in the Any Answers? phone-in you can contact us by telephone or email. Tel: 03700 100 444 Email: any.answers@bbc.co.uk.

SAT 14:30 Saturday Drama (b00zd70g)
The Gun

Mike Walker adapts C S Forester's gripping guerrilla warfare story set in Napoleonic Spain. Made famous by Hollywood as *The Pride and the Passion*.

Partisan groups under charismatic leaders wage a desperate war in which no quarter is given by either side. The hero of *The Gun* is the gun itself, a massive 18 pounder that is dragged across the mountains and plains of Spain - an epic task. Throughout the story, the gun changes the lives of those who fight each other to the death in order to gain control of it.

The Gun is a companion piece to *The Gun Goes to Hollywood*, which tells the story behind the Hollywood version, which was directed by Stanley Kramer and starred Cary Grant, Frank Sinatra and Sophia Loren.

The writer
C S Forester was famous for his tales of adventure and military crusades, most notably the *Hornblower* series.
Mike Walker has written innumerable radio plays, and won a clutch of awards, including a Sony, BAFTA and Writers Guild Award. His recent radio includes *Our Mutual Friend* for BBC Radio 4.

Producer:.....Polly Thomas

A BBC Radio Drama Cymru/Wales production.

SAT 15:30 Soul Music (b00z5c89)
Series 11

Simple Gifts

Simple Gifts started life as a Shaker Hymn and became incorporated into the hymn *Lord of the Dance* and Aaron Copland's ballet suite *Appalachian Spring*.

Nora Guthrie describes the central place this tune has played throughout her life.

Pete Lashley tells how he heard it unexpectedly whilst touring in New Zealand. Michael Carter explains why his father chose this tune for his famous hymn "Lord of the Dance" and Scott Malchus describes running a marathon whilst listening to this music.

Featuring:

Thomas Swain
Michael Carter
Nora Guthrie
Scott Malchus
Pete Lashley

Series exploring famous pieces of music and their emotional appeal.

Producer: Rosie Boulton

First broadcast on BBC Radio 4 in August 2011.

SAT 16:00 Woman's Hour (b00zd70j)
Weekend Woman's Hour

Jane Garvey presents. Actress Sienna Miller on her life and new stage role. As part of our *Women in Business* season, we look at the importance of networking. What effect will Government plans to reform the Child Support Agency have on families? Olivia Williams talks about playing Betty in Neil La Bute's new play "In a Forest Dark and Deep", we hear about a new campaign to get a statue of the early feminist Mary Wollstonecraft put up in North London and *Woman's Hour* at the Southbank WOW Festival.

SAT 17:00 PM (b00zd70l)

A fresh perspective on the day's news with sports headlines.

SAT 17:30 The Bottom Line (b00z5zy9)
Slow Growth

The view from the top of business. Presented this week by Stephanie Flanders, *The Bottom Line* cuts through confusion, statistics and spin to present a clearer view of the business world, through discussion with people running leading and emerging companies.

This week, Stephanie's top executive guests hail from the worlds of mobile energy, sanitary fittings and business services. They discuss how businesses cope in a "slow growth" environment. Could years of slow growth be more challenging than a short sharp shock?

And not so long ago, the slow coach economy in Europe was Germany - now it's steaming ahead of everyone. What's gone right for Germany - and what lessons could other countries learn?

Stephanie is joined in the studio by Rupert Soames, chief executive of mobile energy group, Aggreko; Neal Gandhi, chief executive of international business services company Quickstart Global; David Haines, chief executive of German bathroom fittings company Grohe.

Producer: Caroline Bayley.

SAT 17:54 Shipping Forecast (b00z63vq)
The latest shipping forecast.

SAT 17:57 Weather (b00z63vs)
The latest weather forecast.

SAT 18:00 Six O'Clock News (b00z63vv)
The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b00zd70n)

Clive Anderson and guests with an eclectic mix of conversation, music and comedy.

Clive is joined by gardening guru Monty Don. The King of Gardener's World returned to our screens last night and he's just published *Great Gardens of Italy* - a personal journey and exploration of the lavish hideaways of the romantic South to the luxurious retreats of the mired North. His TV series 'Monty Don's Italian Gardens' will be broadcast in the Spring on BBC2.

They say you haven't arrived as a politician until Michael Cockerell has made a documentary about you. He's interviewed eight serving prime ministers from David Cameron back to Edward Heath. This time he turns his attention to 'The Secret World of Whitehall' his new TV series in which he investigates three powerhouses of Whitehall - the Cabinet Office, Number 10 and the Private Office.

I found your splint in the hall drawer. Your suspenders were 50p. We used the wooden knitting needles for propping up the house plants. Remember? Just some of the notes Phyllida wrote to her mother in law who lived within their family home for her last 17 years. Clive talks to Phyllida about her book 'Notes to My Mother-in-Law', her acting career and *The Magic Roundabout*.

Emma Freud talks to comedian, television writer and author David Baddie about his new novel 'The Death of Eli Gold'.

Music comes from the hotly-tipped Scottish sextet Admiral Fallow. And from one of Mike Skinner's favourite MC/artists -

Ghostpoet who performs something a little bit different in the Loose Ends Studio.

Producer: Cathie Mahoney.

SAT 19:00 Profile (b00zd70q)
William Hague

He's a popular figure in the Conservative Party and a key player in the Coalition, but this week the Foreign Secretary, William Hague, was criticised after a bungled SAS mission into Libya. The Prime Minister has defended him, but others are asking whether Hague still has a passion for politics at the highest level.

As Tory leader in 2001, he led his party to a crushing defeat and announced his resignation the day after the election. Over the next few years, he enjoyed a rise in popularity, probably helped by appearances on the TV show, 'Have I Got News for You'. Now, back at the top of the political game, he's again facing challenges which are testing his mettle.

SAT 19:15 Saturday Review (b00zd70s)

Tom Sutcliffe and his guests creative director of the Royal Opera House Deborah Bull, poet Cahal Dallat and writer Miranda Sawyer review the cultural highlights of the week including Doug Liman's film *Fair Game*.

Doug Liman's film *Fair Game* is based on the true story of Valerie Plame (played by Naomi Watts) - a CIA agent whose cover was blown by White House insiders after her husband, former ambassador Joe Wilson (Sean Penn), questioned the evidence that the Bush administration had used as justification for invading Iraq.

Blithe Spirit was one of Noel Coward's greatest successes. In Thea Sharrock's production of the play at the Apollo Theatre in London, Alison Steadman plays Madame Arcati - the medium who brings chaos to Charles Condomine's life when she summons up the spirit of his first wife.

Sean O'Brien's last collection of poetry - *The Drowned Book* - won both the Forward and TS Eliot prizes when it was published in 2007. His new collection is called *November* and the voice remains nostalgic, elegiac and distinctively northern.

Jean Antoine Watteau is celebrated as a painter, but his drawings are even more remarkable, demonstrating his mastery of the three crayon technique. *Watteau: The Drawings at the Royal Academy in London* is the first major exhibition of his drawings to be held in the UK.

Michael Faber's best-selling novel *The Crimson Petal and The White* was billed as the first great 19th century novel of the 21st century. Now adapted for television by Lucinda Coxon, the four part series on BBC2 stars Romola Garai as the ambitious and erudite prostitute Sugar.

PRODUCER: TORQUIL MacLEOD.

SAT 20:00 Archive on 4 (b00zd70v)
Divorce - British Style

40 years ago, a legal change ushered in one of the most profound and rapid changes in British society. The Divorce Act of 1969 came into force in 1971, introducing the concept of no-fault divorces in England, Wales and Northern Ireland. Scotland followed with its own reform not long after. The results were dramatic. The rate of divorce - which had been around 30,000 a year in the 1960s, rocketed in the first year of the new act to over 110,000. It continued to rise, hitting a high of over 160,000 couples in the mid-80s, before dropping back down as more couples cohabit rather than marry. Still, four out of ten marriages are estimated to end in divorce, and the UK has one of the highest divorce rates in Europe.

Rosie Boycott, herself a veteran of the feminist battles of the 1960s, revisits the personal stories and surprising debates of the 1950s, 60s and 70s documenting and reflecting on the profound social change unleashed by the new divorce legislation.

Producer: Daniel Tetlow.

SAT 21:00 Arnold Bennett - Anna of the Five Towns (b0Invg46)

1. Inheritance

Arnold Bennett's powerful story of love, tyranny and rebellion set against the vitality and harshness of life in the Staffordshire Potteries in the late 19th century.

Brought up in the repressive tradition of Methodism by her miserly father, Anna Tellwright dreams of independence and freedom. On coming of age she learns that she is to inherit a fortune and realises that she is loved by the charismatic Henry Mynors.

But with the money comes responsibility and a growing bond with one of her tenants William Price.

Stars Charlotte Riley.

Dramatised in two parts by Helen Edmundson.

Anna.....Charlotte Riley
 Tellwright.....David Schofield
 Young Agnes.....Emilia Harker
 William Price.....Michael Socha
 Titus Price.....James Masters
 Henry Mynors.....Lee Williams
 Beatrice/Older Agnes.....Rosina Carbone
 Mrs Sutton.....Olwen May
 Revivalist.....Andrew Westfield
 Sarah Vodrey.....Jacqueline Redgewell

Director: Nadia Molinari

First broadcast on BBC Radio 4 in March 2011.

SAT 22:00 News and Weather (b00z63vx)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Moral Maze (b00z5hrj)

Intervening in Libya

What - if anything - should Britain do about Libya? Do we have a moral duty to intervene on the side of the rebels, and - if so - how far should we be prepared to go to help them? One rebel spokesman this week asked Britain to intervene immediately with air strikes against Gaddafi's forces. Should we wait for a UN resolution (which might well be vetoed by Russia or China) or should we act now to save civilian lives? There are many practical considerations involving international and domestic politics, military capabilities and economics; but before we start arguing about what might be achievable or prudent, we must decide what is right.

If military intervention is ruled out, what about supplying arms to the rebels? If not weapons, what about food, shelter, medicine and other humanitarian assistance? And if we send in doctors, should there be troops to protect them? What about indirect pressure on the regime through financial, trade and diplomatic sanctions? And what if Gaddafi remains in power despite them? Or should Britons now accept that we have neither the power nor the moral authority to interfere in the internal affairs of other countries? Politicians are driven by the idea of progress and things getting better but it can be a dangerous imperative when trying to overthrow dictators. If we support the Arab populism in the name of freedom are we merely clearing the stage for the next anti-western tyranny that waits in the wings?

Combative, provocative and engaging debate chaired by Michael Buerk with Matthew Taylor, Claire Fox, Clifford Longley and Anne McElvoy.

Witnesses:

Barak Seener, Middle East Research Fellow at RUSI
 Geoffrey Robertson QC, member of the UN's justice council
 John Rees, co-founder of the Stop the War Coalition and Vice President of the Cairo Anti-War Conference since its foundation in 2002
 Sami Hermez, Visiting fellow at the Centre for Lebanese Studies, St Antony's College, Oxford.

SAT 23:00 The 3rd Degree (b00z58bg)

Series 1

Stirling

Coming this week from the University of Stirling, host Steve Punt puts questions to students and lecturers of Psychology, Marketing, and English Studies. So if you've got a notion as to who lived at 7 Eccles Street, what is James Bond's family motto, or why on earth a marketer might use a 'semantic cognitive differential tangent' then listen in...

"The 3rd Degree" is a funny, lively and dynamic new quiz show aimed at cultivating the next generation of Radio 4 listeners whilst delighting the current ones. It's recorded on location at a different University each week, and it pits three Undergraduates against three of their Professors in a genuinely original and fresh take on an academic quiz. Being a Radio 4 programme, it of course meets the most stringent standards of academic rigour - but with lots of facts and jokes thrown in for good measure.

Together with host Steve Punt, the show tours the (sometimes posh, sometimes murky, but always welcoming!) Union buildings, cafés and lecture halls of six universities across the UK.

The rounds vary between Specialist Subjects and General Knowledge, quickfire bell-and-buzzer rounds and the 'Highbrow & Lowbrow' round cunningly devised to test not only the students' knowledge of current affairs, history, languages and science, but also their Professors' awareness of television, film, and Lady Gaga... In addition, the Head-to-Head rounds, in which students take on their Professors in their own subjects, were particularly lively, and offered plenty of scope for mild embarrassment on both sides...

The resulting show is funny, fresh, and not a little bit surprising, with a truly varied range of scores, friendly rivalry, and moments where students wished they had more than just glanced at that reading list...

Producer: David Tyler
 A Pozzitive production for BBC Radio 4.

SAT 23:30 Poetry Please (b00z53v2)

Roger McGough introduces requests for inspiring poems, including the result of the Winning Words project. This asked the British public to suggest lines that might encourage athletes taking part in the London 2012 Olympic and Paralympic Games, as well as future generations of Londoners. Find out which lines, nominated by the public and selected by a panel which included Poet Laureate Carol Ann Duffy, will be engraved on the wall in the Athletes' Village in the Olympic Park. The programme includes some of Roger McGough's own poems on a sporting theme, taken from his collection 'Sporting Relations'.

Producer: Mark Smalley.

SUNDAY 13 MARCH 2011

SUN 00:00 Midnight News (b00z88ds)

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Circus Bears (b00zgxh6)

Mixing folk tale with fantasy, and history with myth, Booker-nominated writer Mick Jackson explores some little-known chapters in England's past.

Today's story remembers the Circus Bears of Bristol and the day they revolted.

Adapted from his collection 'Bears Of England'.

Reader: Ian Holm
 Music by Lorraine Bowen.

Producer: Karen Rose
 A Sweet Talk Production for BBC Radio 4.

SUN 00:48 Shipping Forecast (b00zd8dv)

The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b00zd8dx)

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (b00zd8dz)

The latest shipping forecast.

SUN 05:30 News Briefing (b00zd8f1)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b00zd8f3)

The bells of St Olaves, Hart Street, London.

SUN 05:45 Profile (b00zd70q)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (b00zd8f5)

The latest national and international news.

SUN 06:05 Something Understood (b00zd8f7)

No East and West in Our Round World

Dr Nabil Mustapha was born in Egypt and raised in the Baha'i faith which has at its heart the principle of world unity. He has practiced as a surgeon worldwide and in this programme talks about how he has learned to see unity in diversity and to embrace difference.

The programme includes an interview with Professor Suheil

Bushrui who was also raised in the Baha'i faith and who teaches an inter-faith course at the university of Maryland in the United States.

Dr Mustapha recalls the challenge of being accepted in social circles in London in the sixties when he was a young doctor who didn't drink because of his faith. He draws upon music and literature to illustrate his belief that even without a shared language or religion we have much in common.

He talks about how his search for greater understanding between faiths helped him to establish a multi-faith forum with people in his Borough. They meet to pray for peace, to break down differences and to highlight commonalities.

Producer: Kim Normanton
 A Loftus production for BBC Radio 4

SUN 06:35 On Your Farm (b00zd8f9)

Oaklands Farm is one of the biggest egg producers in the country, with more than a million laying hens. The Griffiths family are investing in new enriched colony cages which will replace battery cages in 2012. The new cages each house 80 hens and include a perch, a scratching area, and a nest box. Elwyn Griffiths shows Sarah Swadling what the new units are like, and discusses whether or not they are a real step forward for welfare.

Producing eggs for someone else to profit from 'seemed like a stupid idea' to the Griffiths', and so the farm has a hi-tech robotic egg grading and packing facility from which eggs are sent to discount chains, catering suppliers, and supermarkets. Eggs which don't make the grade for cosmetic reasons are turned into liquid egg, used in manufacturing products like cakes and quiches. The scare over dioxin contamination in German liquid egg earlier this year revealed just how important an ingredient it is. Elwyn is sceptical that the scare has led to more food processing companies buying British.

Producer and Presenter: Sarah Swadling.

SUN 06:57 Weather (b00zd8fc)

The latest weather forecast.

SUN 07:00 News and Papers (b00zd8ff)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b00zd8fh)

William Crawley with the religious and ethical news of the week. Moral arguments and perspectives on stories, familiar and unfamiliar.

This week the Dalai Lama will begin the formal process of devolving his political responsibilities to an elected figure. He announced his decision in a speech to mark the anniversary of the 1959 Tibetan uprising. Our presenter William Crawley talks to Dr Stephen Tsang, from Oxford University's Strategic Studies Group, about the significance of this move in the context of the Dalai Lama's spiritual importance to Buddhists worldwide.

The journey to Rome officially began this week for the first wave of Anglicans who want to join the Catholic Church as part of the new Ordinariate. Amongst them, Father Ed Tomlinson who along with the majority of his parishoners from St Barnabas Church in Tunbridge Wells moved up the road to celebrate mass with the parishoners of St Anselm's Catholic Church. But simple as the move may look on paper, how is it working in practice? Our reporter Trevor Barnes investigates.

Members of a Satanic sex cult were sentenced to lengthy jail terms on Friday for offences against children and adults. The court heard that they were obsessed with the 20th-century Satanist Aleister Crowley. Our presenter William Crawley talks to Dr David Barrett, author and expert on esoteric religions, about Aleister Crowley, the man who styled himself 'the Great Beast'.

A New York-based Polish historian, Professor Jan Gross, is causing a stir in his homeland over his latest book 'Golden Harvests'. He levels accusations that Poles profited from the Holocaust by handing fugitive Jews over to the Nazis. Adam Easton, the BBC's correspondent in Warsaw has spoken to Professor Gross and his critics.

It's 100 years since International Women's Day was conceived within the Socialist Movement. It's a global day to celebrate the achievements of women in all spheres of life, both past, present and future. So how much has been achieved by women within religion today? William Crawley discusses the issue with writer, broadcaster and public speaker Khola Hasan and the feminist theologian, Dr Lisa Isherwood.

E-mail: sunday@bbc.co.uk

Series producer: Amanda Hancox.

SUN 07:55 Radio 4 Appeal (b00zd8fk)
School-Home Support

Jan Tallis presents the Radio 4 Appeal on behalf of the charity School-Home Support.

Donations to School-Home Support should be sent to FREEPOST BBC Radio 4 Appeal, please mark the back of your envelope School-Home Support. Credit cards: Freephone 0800 404 8144. You can also give online at www.bbc.co.uk/radio4/appeal. If you are a UK tax payer, please provide School Home Support with your full name and address so they can claim the Gift Aid on your donation. The online and phone donation facilities are not currently available to listeners without a UK postcode.

Registered Charity Number: 1084696.

SUN 07:57 Weather (b00zd8fm)
The latest weather forecast.

SUN 08:00 News and Papers (b00zd8fp)
The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b00zd8fr)
The Unreconciled - Self and Others

Part of our series for Lent live from the chapel of Durham School. Preacher: The Very Rev Michael Sadgrove; Leader: Anna de Lange. Featuring BBC Radio 2 Young Chorister of the Year Liam Jones and the choirs of Durham and Durham Johnston Schools. Music Directors: Roger Muttit and Edwin Holmes. Producer: Stephen Shipley.

In our journey through Lent, we will be looking at issues in Christian reconciliation. Download web resources specially written for the series from the Churches Together in Britain and Ireland website. As we travel towards Easter, we prepare ourselves to meet the ultimate reconciling work - what God has done for us in the crucifixion, death and resurrection of his Son, Jesus Christ. Our service this morning comes from a school community. What can the increasing self awareness of the young as they learn to work together, teach us about 'Ourselves and Others,' as this Lent we prepare to consider The Unreconciled?

SUN 08:50 David Attenborough's Life Stories (b00z62ns)
Series 2

Foreign Fare

We sometimes forget that vegetables that we see as commonplace today in all their varieties have wild origins.

The potato for example is a name given to a tuber that both comes from Africa and South America - and the history of their discovery and export into our European markets can be traced by examining how those first explorers named the plants.

Sir David Attenborough traces the discovery of some common vegetables to their wild beginnings - and the fascinating natural history of their use as food.

Producer: Julian Hector

First broadcast on BBC Radio 4 in March 2011.

SUN 09:00 Broadcasting House (b00zd8ft)
News and conversation about the big stories of the week.

SUN 10:00 The Archers Omnibus (b00zd8fw)
For detailed synopsis, see daily episodes.
Written by: Adrian Flynn
Directed by: Rosemary Watts
Editor: Vanessa Whitburn

Jill Archer Patricia Greene
Kenton Archer Richard Attlee
David Archer Timothy Bentinck
Ruth Archer Felicity Finch
Pip Archer Helen Monks
Elizabeth Pargetter Alison Dowling
Freddie Pargetter Jack Firth
Lily Pargetter Georgie Feller
Tony Archer Colin Skipp
Helen Archer Louiza Patikas
Matt Crawford Kim Durham
Lilian Bellamy Sunny Ormonde
Peggy Woolley June Spencer
Jolene Perks Buffy Davis

Fallon Rogers Joanna Van Kampen
Kathy Perks Hedli Niklaus
Jamie Perks Dan Ciotkowski
Joe Grundy Edward Kelsey
Eddie Grundy Trevor Harrison
Clarrie Grundy Rosalind Adams
Emma Grundy Emerald O'Hanrahan
Lewis Carmichael Robert Lister
John Simons Richard Katz
Sally Alex Tregear
Luke Nyasha Hatendi.

SUN 11:15 The Reunion (b00zd8fy)
Comic Relief

In this episode of The Reunion, Sue MacGregor gathers together the founding members of Comic Relief.

The idea first emerged in 1984 when a devastating famine was crippling Ethiopia. Inspired by the work of Live Aid, a group of people led by writer Richard Curtis decided to tap into the great British comedy scene and raise money for Africa. All costs would be covered by sponsors. This would enable the 'Golden Pound' principle - that every penny raised should go to charity.

Comic Relief was launched live on Noel Edmonds' Late, Late Breakfast Show on Christmas Day 1985 from a refugee camp in Sudan. Helen Fielding was the Comic Relief documentary maker leading the project in Africa at the time. The launch raised £1 million. A few months later Comic Relief staged their first live fundraising show at London's Shaftesbury Theatre with performances by Rowan Atkinson, Ronnie Corbett and Kate Bush. That year, they released their first number one hit single with The Young Ones and Cliff Richard.

Comic Relief needed a symbol - something which could be sold in exchange for a donation and which would give the public a way of joining in. On the back of the Red Nose idea came the first ever Red Nose Day TV extravaganza in 1988 - an event which would bring together comedy and charity like never before on live national TV. Richard Curtis recalls 'chaos, panic and tears' behind the scenes. The show raised a staggering £15 million and would go on to become an institution.

Sue is joined around the table by; Richard Curtis co-founder of Comic Relief; Lenny Henry and Griff Rhys Jones who presented the early TV shows; Helen Fielding who was the first Africa documentary producer and Paddy Coulter, who was Head of Media at Oxfam and an early Comic Relief board member.

Producer: Sarah Cuddon
A Whistledown production for BBC Radio 4.

SUN 12:00 Just a Minute (b00z5bnx)
Series 59

Episode 5

Just how hard can it be to talk for 60 seconds with no hesitation, repetition and deviation?

SUN 12:32 The Food Programme (b00zd8g0)
British Chaucererie

Food writer Tim Hayward goes in search of British charcuterie - the preserved meat that we tend to think of as Continental. He finds that making it is thriving and closer to its origins in the home than he had expected. He meets a couple whose hobby smoking meats has turned into a career; a shopkeeper, a publican and a restaurateur who cure hams and salamis on the premises for customers, and a pig farming family who have taken to curing their own pork. He learns about the British traditions of salting and pickling meats and talks to author Lindy Wildsmith about how we can do it at home - and even has a go at making his own bacon.

Producer: Harry Parker.

SUN 12:57 Weather (b00zd8g2)
The latest weather forecast.

SUN 13:00 The World This Weekend (b00zd8g4)

The latest national and international news, with an in-depth look at events around the world. To share your views email: wato@bbc.co.uk or on twitter: #theworldthisweekend.

SUN 13:30 In Doubt We Trust (b00zd8nx)
Episode 2

"We take things very personally at the moment. People get very disturbed and angry when their certainties about themselves and their world are questioned." So says the philosopher Angie

Hobbs. But why? In this programme the writer Mark Vernon, who himself had a crisis of faith, looks at our attitudes towards doubt and certainty.

In conversations with David Jenkins, the former Bishop of Durham, Karen Armstrong, Ann Widdecombe and a variety of scientists and philosophers, he explores the art of doubting and our ability to question well. He discovers that if we can master this art, it can help us to flourish and become more fully human.

Producers: Amanda Hancox and Rosie Dawson.

SUN 14:00 Gardeners' Question Time (b00z61qw)
Cuddington, Buckinghamshire

Eric Robson is joined by Matthew Wilson, Pippa Greenwood and Matthew Biggs in Cuddington, Buckinghamshire.

Anne Swithinbank presents the Pruning A Banksia Rose Rulebook.

Produced by Lucy Dichmont
A Somethin' Else production for BBC Radio 4.

SUN 14:45 Genius Unrecognised (b00zd8nz)
Aircraft

Tony Hill, Director of Manchester's Museum of Science and Industry honours the scientists who revolutionised microscopic technology, electrical power, air navigation, gyroscopic travel and digital sound. In their day they were dismissed as blue-sky time-wasters but now we recognise their genius.

George Cayley (1773-1857)

More than a century before the Wright brothers took off at Kitty Hawk, George Cayley designed a heavier-than-air flying machine. It incorporated all the essential discoveries that make aeroplanes possible, including separate systems for lift, propulsion and control.

Alas, the internal combustion engine hadn't yet been invented, but Cayley built the first successful glider to carry a human being. A full-size replica of this aircraft is on display at the Yorkshire Air Museum.

SUN 15:00 Arnold Bennett - Anna of the Five Towns (b01nvmwm)
2. Defiance

Having inherited a fortune on her twenty first birthday Anna Tellwright begins to gain independence and freedom.

But on her return from an eventful holiday with the Suttons and Henry Mynors her joy is marred by some shocking news about one of her tenant's Titus Price. Anna's growing concern for his son William leads her to a defiant act that threatens everything.

Starring Charlotte Riley.

Conclusion of Arnold Bennett's powerful story of love, tyranny and rebellion set against the vitality and harshness of life in the Staffordshire Potteries in the late 19th century.

Dramatised by Helen Edmundson.

Anna.....Charlotte Riley
Tellwright.....David Schofield
Young Agnes.....Emilia Harker
William Price.....Michael Socha
Henry Mynors.....Lee Williams
Beatrice/Older Agnes.....Rosina Carbone
Mrs Sutton.....Olwen May
Mr Sutton/Coroner.....Jonathan Keeble
Sarah Vodrey.....Jacqueline Redgwel

Director: Nadia Molinari

First broadcast on BBC Radio 4 in March 2011.

SUN 16:00 Open Book (b00zd92d)

Mariella Frostrup talks to the novelist Justin Cartwright about his new book, Other People's Money, inspired by the financial crisis and centred round a three hundred year old private bank.

She also speaks to the acclaimed actress Juliet Stevenson about her unabridged reading of George Eliot's Middlemarch.

Plus, American writer Jessica Francis Kane discusses why she chose a very British tragedy - the Bethnal Green disaster of 1943, in which a hundred and seventy three people died taking shelter in the underground station - as the subject for a fictional book.

PRODUCER: SALLY SPURRING.

SUN 16:30 The Company of Poets (b00zd92g)

Susannah Clapp looks through Angela Carter's journals to discover her unknown poetry. She introduces Angela's circle - her editors Andrew Motion (former Poet Laureate), and Carmen Callil (founder of Virago Press), and her close friend Salman Rushdie, as well as the critic Marina Warner - not just to the verse itself, but to the fact that Angela even wrote poetry, which none of them knew.

Angela Carter is one of the most pungent writers of the last fifty years and yet her poems are more or less unknown. They were written at the beginning of her life as a writer: her first novel was published in 1966, and so have a particular interest as showing a path not taken. In this programme Susannah and guests argue that they strikingly anticipate her fiction and other writing, in both the richness of expression and in subject matter and sometimes even the very violence of the verse makes her concerns plainer. Through readings and analysis, the programme explores Carter's poetic interest in fairy tale, her fascination with the 18th-century (Susannah will argue that she was both a romper and a sceptic secularist), her feminism, her foul tongue, and her fascinating politics. And her poetry will also illustrate Carter's vivid visual sense and tastes, such as her love of cats.

For the programme Susannah goes to the British Library to look at the poems in Angela Carter's journals, and her lists of the things that she was reading at the time she wrote them.

Readings will be done by Olivia Williams (The Sixth Sense, The Ghost Writer and the RSC.)

Susannah was a close friend of Angela Carter's.

Contributors: Salman Rushdie, Andrew Motion, Marina Warner, Carmen Callil, Jamie Andrews. Readings by Olivia Williams.

Producer: Rebecca Stratford.

SUN 17:00 File on 4 (b00z5g2n)

Danger at Work

Following the recent first conviction and hefty fine under new Corporate Manslaughter legislation, the UK's health and safety regime has been hailed a success. Falling death and accident rates appear to confirm an improving trend.

But the families of some of those seriously injured and killed in workplace accidents say too many employers are still gettings off too lightly even when they've been found responsible for serious breaches of health and safety legislation.

As the government proposes lighter regulation of workplaces and the Health and Safety Executive faces deep cuts, Morland Sanders asks whether protection for employees will be put at risk.

SUN 17:40 Profile (b00zd70q)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b00zd8g6)

The latest shipping forecast.

SUN 17:57 Weather (b00zd8g8)

The latest weather forecast.

SUN 18:00 Six O'Clock News (b00zd8gb)

The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b00zd92j)

James Walton makes his selection from the past seven days of BBC Radio

Email: potw@bbc.co.uk or www.bbc.co.uk/radio4/potw

Producer: Kathryn Blennerhasset

In this week's Pick of the Week, you can learn some tricks of the trade from surgeons, teachers, lorry-drivers and spies. There's some powerful personal memories of Martin Luther King; a memorable appearance from one of the few teenage girls in literary history to wear a monocle; and the somehow dismaying news that scientists are now utterly certain about the uncertainty principle. Be warned though: there's also some rather rude comedy from among others, George Formby and Woman's Hour's Jenni Murray.

George Formby - Britain's First Popstar - Radio 2

On the Ropes - Radio 4

Direct Red - Radio 4

The Reunion - Radio 4

Stand Up For Comic Relief - Radio 4

Private Passions - Radio 3

To Miss With Love - Radio 4

Good Show Clarissa - Radio 4

Generation Gap - Radio 4

Black Roses - The Killing of Sophie Lancaster - Radio 4

Soul Music - Radio 4

The Wales Window of Alabama - Radio 4

Midweek - Radio 4

Calibrated Conundrums - Radio 4

Richard Bacon - 5 Live.

SUN 19:00 The Archers (b00zd92i)

The frugal lunch of bread and cheese isn't enough for Eddie and Joe but Clarrie reminds them it's all in a good cause, and they should be giving to the Lent Appeal too. She'll put the money in for them this week but they'll have to pay in themselves next Sunday. Eddie comes up with a plan. Next Sunday they'll tell Clarrie that they're doing a car-boot but they'll tell Robert and Lynda that Clarrie's got to work, and they'll get themselves invited to lunch for a proper Sunday roast.

Elizabeth's feeling a lot better but Freddie's still worried. Elizabeth explains that she'll be home once the doctors make her completely well.

Clarrie calls at Lower Loxley with a card for Elizabeth.

Kenton's under pressure from the twins, who don't want him to go to Jaxx. Clarrie intervenes, and praises the twins for being so grown up and helpful. She explains that Elizabeth will get better faster, knowing she doesn't have to worry about them. It works - Freddie and Lily go off to play together.

David visits Elizabeth and apologises for stepping back from Lower Loxley but Elizabeth insists that what happened is nothing to do with that. He's not to feel bad.

SUN 19:15 Americana (b00zd92n)

Budget Crunch Time:

Weeks have gone by since President Obama presented his budget to Congress and there is still a stalemate on Capitol Hill. Christina Romer, former chairwoman of the President's Council of Economic Advisors, explains what tough choices loom on the horizon of the nation.

American Talk Radio:

With tough times come a serving of tough love and American talk radio stations aren't shy about dishing it out. The BBC's Jonny Dymond makes a confession about his feelings for talk radio and American commentator Bill McKibben reconsiders his political leanings with the help of a prominent talk radio host.

Police Department with Volunteer Forces:

While the Federal government considers trimming and slimming its national programmes, many states across the U.S. are already making less with less. The Fresno police department actively recruits volunteers to serve amongst the shrinking ranks of its highly trained officers. Chief Jerry Dyer and one of his (increasing numbers) of volunteers explain the new realities of public safety.

SUN 19:45 Afternoon Reading (b00cqfym)

Nick Walker - The Further Adventures of the First King of Mars

The Shadow of a Volcano

To celebrate the 50th anniversary of the launch of Sputnik, Nick Walker was commissioned to write the sci-fi adventure 'The First King Of Mars'.

'Mars Twenty' has landed. And it wasn't pretty.

Nick Walker's theatre work has been presented extensively in the UK as well as Europe, and the USA. His plays and short stories are often featured on BBC Radio 4 and 3 series of the late-night show The Bigger Issues. He is the author of two critically acclaimed novels Blackbox and Helloland, published in the UK, US, Australia, Japan and across Europe.

Performed by Peter Capaldi.

Producer: Karen Rose

A Sweet Talk Production for BBC Radio 4.

SUN 20:00 Feedback (b00z629z)

This week Lord Patten, the new chairman of the BBC Trust, faced a grilling from a parliamentary select committee. Did he impress? Roger Bolton asks Jocelyn Hay of the Voice of the Listener and Viewer and the chairman of that committee John Whittingdale MP for their assessment.

Twelve-year-old schoolboy Jojo Baidoo, beat the stage school darlings to become the leading man in this week's Book at

Bedtime on Radio 4.

BBC Radio 7 is poised to relaunch as BBC Radio 4 Extra, offering among other things 500 archive episodes of Desert Island Discs. But many of you are still unconvinced by the sound quality and coverage offered by digital radio. Tim Davie, the BBC's head of audio and music, tells Roger why he still believes there is no downside to digital.

Will the BBC Hindi Service continue on shortwave? To the dismay of many it was due to be axed at the end of this month but alternative funding may now be available. Editor Amit Baruah shares the heartfelt thanks of some of its 11 million listeners.

And listeners wonder what happened to the last episode of Radio 4 comedy Mordrin McDonald? Did it disappear into the mists of time?

Producer: Karen Pirie

A Whistledown production for BBC Radio 4.

SUN 20:30 Last Word (b00z6f34)

Cyril Stein, Alberto Granado, Rachel Cameron and Anthony Brooke

Matthew Bannister remembers:

Cyril Stein, who built up Ladbrokes from one betting shop to a multi-billion pound business.

Alberto Granado who travelled with Che Guevara on his famous motorcycle journey across South America.

Rachel Cameron - doyen of ballet teachers - who passed on the ideas of Diaghilev.

Necmettin Erbakan, Turkey's first Islamist prime minister.

And the last white Rajah of Sarawak - Anthony Brooke.

SUN 21:00 Money Box (b00zd70b)

[Repeat of broadcast at 12:00 on Saturday]

SUN 21:26 Radio 4 Appeal (b00zd8fk)

[Repeat of broadcast at 07:55 today]

SUN 21:30 Analysis (b00z5bqd)

Testing the Emotions

Investigative journalist and author Fran Abrams looks at a popular but controversial programme designed to teach children emotional and social skills in schools. The concept of emotional intelligence has almost become a global ideology. It's taught, in one form or another, in around 70% of secondary and 90% of primary schools in England and is popular in Scotland and Wales too. But what exactly is emotional intelligence, can it really be developed and how sound are its scientific claims?

With contributions from:

Dave Read
Workshop leader

Professor Roger Weissberg
President of CASEL

Professor Katherine Wear
Southampton University

Pupils
Bournemouth Park School

Professor Richard Layard
Labour peer

Angela Hutchinson
Head, Bournemouth Park School

Professor Neil Humphrey
Manchester University.

SUN 22:00 Westminster Hour (b00zd92q)

Carolyn Quinn talks to the Liberal Democrat MP Andrew George about tensions within the coalition over the Health Secretary Andrew Lansley's plans to reform the NHS in England.

She previews the week's events at Westminster with James Kirkup, Political Correspondent of the Daily Telegraph.

Conservative MP Sajid Javid and Labour MP Liz Kendall discuss the big political stories. Will there be a change of policy on nuclear energy following the earthquake disaster in Japan?

Should there be military intervention in Libya to help the rebels fighting the Gaddafi regime? Other topics commented on include Labour's calls for action on VAT on fuel and the referendum on the Alternative Vote.

Professor Roger Seifert of Wolverhampton University and Mark Littlewood of the free market think tank, the Institute of Economic Affairs, discuss the prospect of conflict between the government and public sector unions.

Programme Editor: Terry Dignan.

SUN 22:45 What the Papers Say (b00zd93h)
Episode 43

BBC Radio 4 brings back a much loved TV favourite - What the Papers Say. It does what it says on the tin. In each programme a leading journalist has a wry look at how the broadsheets and red tops treat the biggest stories in Westminster and beyond. This week Dennis Sewell of The Spectator takes the chair.

SUN 23:00 The Film Programme (b00z62g9)

Francine Stock meets with Jez and John-Henry Butterworth, the writers behind Fair Game, a political thriller starring Sean Penn and Naomi Watts.

Star Wars super-fan Jamie Benning explains why he has spent four years making three unofficial documentaries about the initial trilogy.

Lesley Manville dissects her performance in Mike Leigh's Another Year, now out on DVD.

Director Anh Hung Tran discusses his adaptation of Haruki Murakami's Norwegian Wood.

Staff Benda Bilili are a collection of disabled musicians who have been propelled from the streets of Kinshasa to international acclaim thanks to a new documentary. Its co-director Renaud Barret explains all.

Producer: Craig Smith.

SUN 23:30 Something Understood (b00zd8f7)
[Repeat of broadcast at 06:05 today]

MONDAY 14 MARCH 2011

MON 00:00 Midnight News (b00zd9fh)

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b00z6dxx)
Outsourced Cultures - Happiness Letters

In the Indian call centre or 'outsourcing' industry, workers are trained to emulate the American or British workers which they have replaced. They change their names, take on western accents and develop lifestyles organised around a foreign culture in a distant time zone. Laurie Taylor is joined by Henrietta Moore to talk to Shehzad Nadeem about his new study into the hybrid culture these Asian employees have created.

Also on the programme the writer Marek Kohn joins Laurie to discuss the Thinking Allowed audience's spirited response to Pascal Bruckner's indictment of the culture of happiness.
Producer: Charlie Taylor.

MON 00:45 Bells on Sunday (b00zd8f3)
[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b00zd9fm)
The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b00zd9fp)
BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b00zd9fr)
The latest shipping forecast.

MON 05:30 News Briefing (b00zd9ft)
The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b00zd9fw)
Prayer and reflection.

MON 05:45 Farming Today (b00zd9fy)

Half of the butter that is produced in Europe has been frozen and defrosted by the time it reaches the shop shelves. Even butter produced in the UK and sold in the UK may have spent some time in the deep freeze before ending up in your basket.

Farmers are being warned by the police to be vigilant for illegal raves on their land, Farming Today hears about the aftermath a rave left on one man's property and the expense of cleaning it up.

Also, with spring well on its way, we hear which crops will reap the biggest benefit this coming year. Martin Poyntz-Roberts visits a brassica farmer who is preparing to plant a batch of sapling cauliflowers in the midlands.

Presented by Anna Hill and produced by Ruth Sanderson.

MON 05:57 Weather (b00zd9g0)

The latest weather forecast for farmers.

MON 06:00 Today (b00zdbhx)

Including Sports Desk at **6.25am, 7.25am, 8.25am; Weather 6.05am, 6.57am, 7.57am; Thought for the Day 7.48am.**

MON 09:00 Start the Week (b00zdbhz)

Andrew Marr with the physicists Brian Greene and Brian Cox explores the universe in all its wonder. And he attempts to understand our relation to parallel universes, which can be separated from us by enormous stretches of time and space, or hover just millimetres away. The science writer, Angela Saini, looks at why India is so successful in producing the next generation of doctors and scientists, in her book, Geek Nation.

Producer: Katy Hickman.

MON 09:45 Letters to the Arab World (b00zmpj)

Episode 1

Five writers from North Africa and the Middle East consider the momentous events that are reshaping the Arab world. As the political and cultural landscape shifts around them, these authors and thinkers use open letters to reflect on the consequences for the region and for its people.

The first letter is from writer Ahdaf Soueif who witnessed the Egyptian revolution in January and February this year. She writes poignantly to her family in Cairo, recalling the dramatic events in Tahrir Square and thinks about how they will affect her family's future, and that of Egypt itself.

Producer: Joanne Cayford.

MON 10:00 Woman's Hour (b00zdbj3)

Jane Garvey presents. It's 70 years since two British chemists patented "polyethylene terephthalate", the basis of the synthetic fibre known as polyester. We look at how it's been used in the past and how it's one of the most versatile fabrics for the future. Will the introduction of fines for hospitals failing to provide single sex wards bring about change or turn out to be a costly burden? Sue Flood - a photographer with a unique viewpoint from the coldest places on the planet talks about her work and film maker Ken Wardrop on his new documentary "His & Hers" which takes the voices of seventy Irish women to share the story of their relationships with men from childhood to dating and marriage and old age.

MON 10:45 15 Minute Drama (b00zdbj5)

The Paris Wife

The Wives' Corner

1/5 Paula McLain's fictional memoir of Paris in the 1920s is told by Hadley, Ernest Hemingway's first wife. Hadley is older than Hemingway by nine years, and when the newlyweds arrive in Paris in 1921 she finds herself missing home and feeling like a fish out of water. But Hemingway adores the city right from the start, and Hadley adores Hem, so she determines to get over her homesickness and fall in love with Paris too. Before long Hemingway is introduced into the circle of writers and artists who have made the city their own, but after invitations to tea with Ezra Pound and Gertrude Stein, Hadley realises with dismay that she's expected to join the wives' corner.

Adapted by Sheila Yeger. Directed by Sara Davies

Hadley: Laurel Lefkow
Hemingway: Julian Ovenden
Ezra Pound: Martin Reeve
Gertrude Stein: Kim Hicks
Scott Fitzgerald: Gerard Cooke
Zelda Fitzgerald: Susannah Hampton
Pauline Pfeifer: Jennifer Lee Jellicorse.

MON 11:00 Cadbury Kraft: A Year On (b00zddhl)

Episode 1

It was one of the biggest corporate takeovers in UK history, and it began with an epic PR disaster for Kraft. Having promised to save Somerdale (an historic west country chocolate factory) the American food conglomerate promptly changed their minds. According to YouGov last March, 94% of consumers were aware that Cadbury had been swallowed by Kraft. So what has happened to the workers of Somerdale - and Bournville - in the twelve months since?

Last year Miles Warde presented Cadbury Is Our Longbridge, a series about the takeover on Radio 4. This two part follow up catches up with those most affected and asks what has been learnt.

"I've watched the whole lot being disassembled, yeah ... they still expected you to clean the machinery as they were taking it out. And I've taken photos of the last bar of Crunchie coming off, and they've written, The End."

The presenter is Miles Warde, and the programme is produced by Emma Harding and Miles Warde.

MON 11:30 Brian Gulliver's Travels (b00zdh7k)

Series 1

Sham

Brian Gulliver, a seasoned presenter of travel documentaries, finds himself in a hospital's secure unit after claiming to have had a number of bizarre adventures.

This week he travels to Sham a country where alternative therapies abound.

Written by Bill Dare
Produced by Steven Canny

Brian Gulliver's Travels is a new satirical adventure story from Bill Dare. The series has attracted an excellent cast led by Neil Pearson and award winning star of the RSC's current season, Mariah Gale. Cast includes fantastic actors Tamsin Greig, John Standing, Paul Bhattacharjee, Christopher Douglas, Vicky Pepperdine, Phil Cornwell, Antonia Campbell Hughes, Jo Bobin and Katherine Jakeways.

For years Bill Dare wanted to create a satire about different worlds exploring Kipling's idea that we travel, 'not just to explore civilizations, but to better understand our own'. But science fiction and space ships never interested him, so he put the idea on ice. Then Brian Gulliver arrived and meant that our hero could be lost in a fictional world without the need for any sci-fi.

Satirical targets over the series: the medical profession and its need to pathologize everything; the effect of marriage on children; spirituality and pseudo-science; compensation culture; sexism; the affect of our obsession with fame.

Gulliver's Travels is the only book Bill Dare read at university. His father, Peter Jones, narrated a similarly peripatetic radio series: The Hitchhiker's Guide to the Galaxy.

MON 12:00 You and Yours (b00zf9gh)

Julian Worricker investigates why police dogs are costing taxpayers hundreds of thousands of pounds in damages.

We'll be inflation busting - looking at which items in your shopping basket will influence whether rates go up - who'll be the biggest losers?

And as the shutter closes on another family business - can small photography stores compete with internet prices?

MON 12:57 Weather (b00zd9g2)

The latest weather forecast.

MON 13:00 World at One (b00zf9gk)

National and international news from BBC Radio 4. Thirty minutes of intelligent analysis, comment and interviews. To share your views email: wato@bbc.co.uk or on twitter: #wato.

MON 13:30 The 3rd Degree (b00zdh7m)

Series 1

Reading

Coming this week from the University of Reading, host Steve Punt quizzes students and lecturers of Food Science & Technology, International Relations, and English and American Literature.

Which is why you're going to find out the meanings of such obscure and outlandish concepts as "interregnum", "Tetrapak", "Spationaute", "Myanmar", "Thermidore", "golem" and "Chris Moyles"

"The 3rd Degree" is a funny, lively and dynamic new quiz show aimed at cultivating the next generation of Radio 4 listeners whilst delighting the current ones. It's recorded on location at a different University each week, and it pits three Undergraduates against three of their Professors in a genuinely original and fresh take on an academic quiz. Being a Radio 4 programme, it of course meets the most stringent standards of academic rigour - but with lots of facts and jokes thrown in for good measure.

Together with host Steve Punt, the show tours the (sometimes posh, sometimes murky, but always welcoming!) Union buildings, cafés and lecture halls of six universities across the UK.

The rounds vary between Specialist Subjects and General Knowledge, quickfire bell-and-buzzer rounds and the 'Highbrow & Lowbrow' round cunningly devised to test not only the students' knowledge of current affairs, history, languages and science, but also their Professors' awareness of television, film, and Lady Gaga... In addition, the Head-to-Head rounds, in which students take on their Professors in their own subjects, were particularly lively, and offered plenty of scope for mild embarrassment on both sides...

The resulting show is funny, fresh, and not a little bit surprising, with a truly varied range of scores, friendly rivalry, and moments where students wished they had more than just glanced at that reading list...

Producer: David Tyler
A Pozzitive production for BBC Radio 4.

MON 14:00 The Archers (b00zd92l)
[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b00zdhzs)
Mike Walker - The Gun Goes to Hollywood

The *Pride and the Passion* is Hollywood's 1957 adaptation of *The Gun*, by C S Forester. It's set in Spain during the Napoleonic wars and tells the story of Captain Anthony Trumbull, played by Cary Grant, a British military officer, who is ordered to retrieve an enormous cannon and transport it across Spain to the British lines, where it will be used to attack the French garrison at Avila. Guerrilla leader Miguel, played by Frank Sinatra, agrees to help, even though he despises the Englishman, and Miguel's feisty girlfriend Juana, played by Sophia Loren, comes with them. Along the way Juana falls in love with Trumbull. But the film had a notoriously troubled set. Sinatra left the production early because of marriage difficulties with Ava Gardner, and Grant, then 53, fell in love with his co-star Loren, 23. Mike Walker's play imagines the behind-the-scenes ructions from the viewpoint of the script doctor, Earl Felton, who was drafted in to save the day.

A BBC/Cymru Wales production, directed by Kate McAll.

MON 15:00 Archive on 4 (b00zd70v)
[Repeat of broadcast at 20:00 on Saturday]

MON 15:45 Churchill's Other Lives (b00y6p63)
Bricklaying

Winston Churchill was revered by millions as the saviour of Britain in the Second World War, but he wasn't just a great war leader - he wrote millions of words of journalism, he painted, he built brick walls, he owned racehorses, he gambled in Monte Carlo casinos and even wrote screenplays. Yet his personality was mercurial; bouts of hyper-activity were interspersed with black days of depression. While he had a loving marriage, he spent long periods apart from his wife and children, some of whom caused him deep anxiety and distress.

To mark the fiftieth anniversary of his death, celebrated historian Sir David Cannadine, author of *In Churchill's Shadow*, examines the life and career of Winston Churchill by looking at ten different themes that are less well known, but which are crucial to a fuller understanding of one of the most extraordinary individuals ever to occupy No. 10 Downing Street.

The first programme explores how Winston Churchill was a committed bricklayer, and he even joined the bricklayers' union. But this didn't mean he had anything in common with the working man. He was surrounded by a retinue of servants, he never even set foot in a shop and he famously got stuck on the Circle Line the only time he used the tube.

Featuring Roger Allam as the voice of Winston Churchill. Other parts are played by Ewan Bailey, Jasmine Hyde, James Sobol Kelly and Simon Tcherniak.

The theme tune is composed by David Owen Norris.

Producer: Melissa FitzGerald
A Blakeway production for BBC Radio 4.

MON 16:00 The Food Programme (b00zd8g0)
[Repeat of broadcast at 12:32 on Sunday]

MON 16:30 Mr Tesco: The Legacy of Terry Leahy (b00zj2lv)

As Sir Terry Leahy leaves Tesco he gives a rare and revealing interview to Damian Reece, (Head of Business at the Telegraph newspaper) who travels with him, back to his home city of Liverpool; and discovers how the man who grew up on a council estate there ended up running a global business.

Under Sir Terry's leadership Tesco has become the third largest retailer in the world, and Britain's biggest private sector employer. Profits for the company which started life as a 'pile it high sell it cheap' supermarket, hit £1.6 bn last year.

In this in depth portrait he talks about his early influences, crucial turning points for the company, and what motivates him. They visit Toxeth where a new store is the biggest private investment in the area since the riots in 1981; riots which saw the original store there burnt down, and which bring back personal memories.

For Sir Terry, there's more than just profit at stake, it's about social mobility, consumer choice and regeneration.

But what does he say to protestors who blame Tesco for the demise of small shops, and say profits have been made at the expense of suppliers? It's customers who made us and customers who can break us he says, and confesses he wasn't prepared for being criticised for running a successful company.

Life after Tesco will see him playing a key part in a new economic regeneration body for Merseyside, aiming to bring jobs and wealth to the area. But how will the boss, used to running the show, adapt to a public role where politics, rather than profits, take centre stage?

Presenter: Damian Reece

Producer: Liz Carney
An Unique production for BBC Radio 4.

MON 17:00 PM (b00zf9tt)
Eddie Mair presents the day's top stories. Including Weather.

MON 18:00 Six O'Clock News (b00zd9g4)
The latest national and international news from BBC Radio 4.

MON 18:30 Just a Minute (b00zf9tf)
Series 59

Episode 6

Nicholas Parsons hosts the long running panel game in which panellists attempt to talk on a subject without hesitation, repetition or deviation. This week the guests are Marcus Brigstocke, Paul Merton, Sheila Hancock and Sue Perkins. Subjects include 'The Aztecs', 'My Garden Shed' and most unusually... 'Anything and Everything'. What will the panellists do when given such free rein with the subject matter?

Produced by Tilusha Ghelani.

MON 19:00 The Archers (b00zdhzx)

Jolene's off on a lunch date with Kenton. They enjoy a lovely lunch on a river boat. Relaxed in each other's company, they share past holiday and travel experiences. When Kenton drops Jolene back at The Bull, Fallon can see that she's glowing. Jolene admits it's been ages since she felt this happy, and is pleased that Fallon thinks it's great.

Jamie's fed up and wants to stay for tea. Jolene tells him that if he gets all his homework done the three of them can go to the pictures on Wednesday. Jamie's up for it.

David and Jill visit Elizabeth. Her doctor recommends she's fitted with an ICD - an Implantable Cardio Defibrillator. It would mean she could go on and live a normal life. Elizabeth needs time to get her head round the idea. David wonders why she can't just go ahead with her doctor's recommendation. He asks Jill to talk to Elizabeth to make her see the operation is the best thing for her. Jill insists that only Elizabeth can make that decision but she knows Elizabeth. Once she has all the facts, and comes to terms with what they mean, Jill thinks Elizabeth will go ahead.

MON 19:15 Front Row (b00zdhzz)

Sienna Miller and Sheridan Smith in *Flare Path*; Emma Donoghue on Room

Sienna Miller, Sheridan Smith and James Purefoy star in a West End production of Terence Rattigan's *Flare Path*, directed by Trevor Nunn. The drama was first staged in 1942 and depicts a love triangle between an RAF pilot, his actress wife and a famous film star. Peter Kemp reviews.

Woody Allen's latest film, *You Will Meet a Tall Dark Stranger*, is a romcom starring Anthony Hopkins, Gemma Jones and Naomi Watts; Ken Loach's new film, *Route Irish*, is a thriller about security contractors in Iraq. Critic Gaylene Gould casts a critical eye over both.

Emma Donoghue's novel *Room* was inspired by the Josef Fritzl case. She explains why she chose to tell the story of a woman who has been kept prisoner for seven years in a 12 foot square room through the voice of the woman's five year old son.

As the English National Ballet prepares to launch *Black & White*, a collection of performances from a range of popular ballets, we discuss "extract culture" across the arts. Consuming snippets of TV shows, music and literature through new technologies is becoming more prevalent, but is the audience missing out? Sir Nicholas Kenyon, Managing Director of the Barbican, James Cridland a radio futurologist and Jessica Duchen, journalist, novelist and classical music blogger discuss the pros and cons.

Producer Beth Meade.

MON 19:45 15 Minute Drama (b00zdbj5)
[Repeat of broadcast at 10:45 today]

MON 20:00 Document (b00zdj01)
Mike Thomson returns with Radio 4's investigative history series.

1. The Bomb, the Chancellor and Britain's Nuclear Secrets

In the first edition of a new series, Mike investigates documents which suggest that Labour Chancellor Denis Healey was kept in the dark over plans to modernise Polaris, Britain's nuclear weapons system in the mid-1970s.

Dubbed *Chevaline*, the upgrade programme was top secret and highly controversial, that would eventually cost hundreds of millions of pounds more than originally estimated. And all this at a time of economic hardship. Striving to keep his split party together on the highly sensitive issue of nuclear weapons, Prime Minister Harold Wilson restricted decision-making to a small circle of ministers.

But Thomson discovers papers which suggest that officials may have gone to extreme lengths to ensure that *Chevaline* was kept on track, proposing to withhold key information from a sceptical Chancellor on the "need to know" basis. Was national security the real reason or were other motives at play?

Mike puts the claims to former Cabinet Ministers Tony Benn and Lord Owen, formerly David Owen, Foreign Secretary in the late 70s.

Producer: Laurence Grissell

Also in this series, Mike Thomson will shed new light on what some regard as the first shots in the Cold War between Britain and Soviet Russia: an alleged plot to overthrow the Bolshevik regime in 1918 and to kill its leaders, Lenin and Trotsky.

MON 20:30 Analysis (b00zjdj03)
Muscular Liberalism

The prime minister has proposed a new 'muscular liberalism', aimed at better integrating Britain's Muslims. It aims to counter the alienation that has led to a few young British Muslim men being prepared to mount terrorist attacks. David Walker asks what the new policy will mean on the ground, and how easily it can be reconciled with government plans for more local diversity and faith schools.

MON 21:00 Material World (b00z6f1q)

Adam Rutherford presents the weekly digest of science in and behind the headlines. Joining him on the programme this week is Dr Ian Crawford from Birkbeck College, University of London, who will be discussing the future of human space flight and what it holds now that the final shuttle missions are almost completed. Also on the show; we find out what daffodils are really made of and we visit the science museum where the original workshop of engineer James Watt is about to be opened to the public. Finally, the champion of science that makes us laugh and think Marc Abrahams, the creator of the Ig Nobel awards, is in the studio.

The producer is Ania Lichtarowicz.

MON 21:30 Start the Week (b00zdbhz)

[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b00zd9g6)

The latest weather forecast.

MON 22:00 The World Tonight (b00zf9gm)

Radio 4's daily evening news and current affairs programme bringing you global news and analysis.

MON 22:45 Book at Bedtime (b00zjdj07)

Pigeon English

Episode 6

Written by Stephen Kelman. Horrified that it involved mugging a member of his church, Harri has run out his initiation test with the Dell Farm Crew and now they are sworn enemies. And he is worried about his sister's friendship with Miquita, who is the girlfriend of one of the Crew.

Written by Stephen Kelman.

Read by Jojo Baidoo.

Other voices are provided by Adjoa Andoh, Madeline Appiah, Amelia Donkor, Daniel Green, David Holt, Osy Ikhile and Robert Sparks.

Abridged by Jane Marshall

Producer: Jane Marshall

A Jane Marshall Production for BBC Radio 4.

MON 23:00 Alex Horne Presents The Horne Section**(b01cj461)**

Pilot

Comedian Alex Horne (from BBC 4's We Need Answers) brings his 5 piece jazz band to Radio 4 in this one-off audience show that combines comedy, improvisation, storytelling and music. Alex and the band explore the fantasies of a computer programmer; try combat aerobics for the over 60s; learn to speak 'jazz' and journey into space. Meanwhile special guest, the explorer Benedict Allen, finds out if music can enhance his rumble in the jungle.

Alex Horne - Host

Joe Auckland - Trumpet

Mark Brown - Saxophone

Will Collier - Bass

Ben Reynolds - Drums and percussion

Joe Stilgoe - Keyboards and piano

Producer - Julia McKenzie.

MON 23:30 Today in Parliament (b00zf9qq)

David Cameron tells MPs that a no-fly zone over Libya is "perfectly deliverable" and that pressure must be maintained on Colonel Gaddafi's regime.

Earlier, in a statement, the Prime Minister describes the earthquake devastation in Japan as "colossal" and "heartbreaking".

On the committee corridor, the Transport Secretary says disruption during the severe weather this winter cost the UK economy around 280 million pounds a day.

While in the Lords, peers wonder whether a Lord could now become Prime Minister.

Sean Curran and team report on today's events in Parliament.

TUESDAY 15 MARCH 2011**TUE 00:00 Midnight News (b00zdkxn)**

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Letters to the Arab World (b00zmpzj)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b00zdkxq)

The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes**(b00zdkxs)**

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b00zdkxv)

The latest shipping forecast.

TUE 05:30 News Briefing (b00zdkxx)

The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b00zdkxz)

Prayer and reflection.

TUE 05:45 Farming Today (b00zdky1)

Anna Hill hears how changing tastes in the far East have led to record UK food exports. Melanie Leech of the Food and Drink Federation explains that British meat, fish and dairy are now in demand across the globe. One recent export success is Welsh lamb, and Laura Dodd from Meat Promotion Wales explains the lobbying which is needed to crack a global market.

The century-long reign of Cox as the best-selling English apple has come to an end. The Gala apple, which is grown all over the world, has out-sold Cox by 400 tonnes this year. Farming Today hears claims the Gala's success is to the detriment of native English varieties.

And a trip to one Norfolk farm reveals the pea farmers of East Anglia are back in business after Birds Eye pulled out of the region last year.

Presenter: Anna Hill Producer: Melvin Rickarby.

TUE 06:00 Today (b00zfbxr)

Including Sports Desk, Yesterday in Parliament, Weather, Thought for the Day.

TUE 09:00 On the Ropes (b00zf6qv)

Professor David Nutt

Professor David Nutt talks to John Humphrys about his short, controversial tenure as Chair of the Government's Advisory Council on the Misuse of drugs.

He wrote a contentious paper comparing a made-up condition 'equasy' (an addiction to horse-riding) with the dangers of ecstasy. He recalls a phone-call from the then Home Secretary, Jacqui Smith, who was infuriated by what he had written. She felt he was belittling the dangers of a Class A drug, and attempting to meddle in Government policy.

Unbowed, he then gave a lecture where he re-stated his views. By this time Alan Johnson was Home Secretary and Professor David Nutt - in what he describes as an 'e-dismissal' - was sacked from his advisory role.

Professor Nutt describes the events leading up to his dismissal, and discusses the impact on him personally when The Sun ran a piece illustrated by photos of his children, one of them apparently drunk (she wasn't) the other smoking a roll-up (of tobacco). The Sun later printed an apology.

TUE 09:30 The Narrowcasters (b00zdky5)

The Money Channel

Romania may be struggling to establish a fully functioning market economy, but it can at least boast something even the UK lacks - a 24-hour business TV channel. Nigel Cassidy looks in on a live broadcast from the capital Bucharest, and asks if the network is providing the best role models for budding entrepreneurs in the former Communist state.

Producer: Ben Crighton.

TUE 09:45 Letters to the Arab World (b00zn0wd)

Episode 2

Five writers from North Africa and the Middle East consider the momentous events that are reshaping the Arab world. As the political and cultural landscape shifts around them, these authors and thinkers use open letters to reflect on the consequences for the region and for its people.

The second letter in this series is from the Palestinian writer Raja Shehadeh.

Producer: Rebecca Stratford.

TUE 10:00 Woman's Hour (b00zdl1p)

With Jane Garvey. The legendary American jazz singer Dee Dee Bridgewater is rare amongst artistes - she's won both a Tony and a Grammy for her work. She joins Jane to talk about how her love of Billie Holiday has framed her life. ChildLine has reported a 32% rise in calls to its service from those in care, so are these vulnerable children being let down? As part of our Women in Business series, Jane discusses the importance of delegation. And Dr Francesca Stavrakopoulou, a Biblical scholar from the University of Exeter, talks about her BBC 2 television series, 'The Bible's Buried Secrets'.

TUE 10:45 15 Minute Drama (b00zdl1r)

The Paris Wife

A First Anniversary

2/5 Paula McLain's memoir of Paris in the 1920s is narrated by Hadley, Ernest Hemingway's first wife. As the couple settle down in Paris, and Ernest spends more and more time writing in the room he has rented not far away from their apartment, Hadley tries not to resent the time she spends on her own. She's promised him she'll never stand in the way of his work, but when he's asked to go to Turkey to report on the war there she begs him not to go, although she knows she'll make him angry. Her attempt to make amends ends in utter disaster.

Adapted by Sheila Yeger. Directed by Sara Davies

Hadley: Laurel Lefkow

Hemingway: Julian Ovenden

Ezra Pound: Martin Reeve

Gertrude Stein: Kim Hicks

Scott Fitzgerald: Gerard Cooke

Zelda Fitzgerald: Susannah Hampton

Pauline Pfeifer: Jennifer Lee Jellicorse.

TUE 11:00 The Search for Growth (b00zdl1t)

Episode 1

In the run up to the Budget, the BBC's Economics Editor, Stephanie Flanders, sets out on the search for growth in Britain's economy. Where might it come from, can we deliver it and will it provide the jobs we need? In conversation with business gurus, economists and those struggling to re-boot UK PLC, Stephanie asks whether Britain's economy has a bright future or is set for decades of low growth?

Producers: Julia Johnson and John Murphy.

TUE 11:30 The Way Out: The Disabled Avant-Garde**(b00zdl1w)**

Can art and irony achieve what mainstream politics never has and give the disability movement its own revolution?

Disability has never had its revolutionary moment: no Suffrage, Stonewall or Watts Riots. Rather it's been perceived as the poor relation of civil rights, last on the agitation pecking order. Performance artist Aaron Williamson (who is profoundly deaf) presents a feature exploring whether performing arts practice can do what political agitation never has - radicalize, even revolutionise, mainstream public perceptions of disability. Williamson's collective, the (probably ironically named) 'Disabled Avant-Garde' has performed cabaret, stand-up, played live, staged political pranks, and even made short films depicting a world in which a violent, insurrectionary gang of 'disability terrorists' has brought the government to its knees. A la Baader Meinhof/ Angry Brigade - a sort of missing film about an absent revolution.

These artists, as well as affiliate organizations like 15mm Films, set out to challenge popular perceptions of disabled people as well as explore disabled artists' own physical differences from the norm.

This feature will look at their work in contrast to mainstream public thinking on disability (eg the Equality and Human Rights Commission) and ask whether the radical possibilities opened up by disability politics have been co-opted by endless subsidy and 'minority' box ticking. It will also explore whether this is the one remaining area of identity politics where art still has the edge. Featuring interview, audio and sound art from the 'Disabled Avant-Garde'.

Presenter: Aaron Williamson

Producer: Simon Hollis

A Brook Lapping production for BBC Radio 4.

TUE 12:00 You and Yours (b00zdl1y)

Should the drinks industry take more responsibility for the problem of alcohol abuse? Six leading health organisations have pulled out of a new deal between the government and business because they say it's too vague and unenforceable. The voluntary code - to be announced on Tuesday - covers issues like promotions and labelling, aimed at tackling binge drinking. But critics say the industry is being allowed to dictate government policy. So what's the best way to cut alcohol abuse? Share your views by emailing youandyours@bbc.co.uk or call 03700 100 444 (lines open at 10am Tuesday).

TUE 12:57 Weather (b00zdky7)

The latest weather forecast.

TUE 13:00 World at One (b00zfbzr)

National and international news from BBC Radio 4. Thirty minutes of intelligent analysis, comment and interviews. To

share your views email: wato@bbc.co.uk or on twitter: #wato.

TUE 13:30 Soul Music (b00zdl20)

Series 11

The Impossible Dream

In this series that explores those pieces of music that never fail to move us, this week we feature, 'The Impossible Dream', a song that talks of the resilience of the human spirit.

It tells the story of a quest and it's had a surprising journey of it's own. It was originally composed for the 1965 musical *The Man of La Mancha* which was inspired by Miguel de Cervantes story of Don Quixote. The music was written by Mitch Leigh and the lyrics by Joe Darion. Now in his 80's Leigh explains how his first writing partner was WH Auden and talks about why this particular piece struck a chord with African American friends at that time. Generations on, international Soprano Lesley Garrett recalls how this song inspired her childhood dreams in Doncaster, Yachtsman of the Year Geoff Holt talks about how this song carried him across the Atlantic on one of the most important voyages of his life and former advertising executive Rob Chew explains how this piece is helping him face life's biggest challenge.

Contributors:

Geoff Holt
Rob Chew
Mitch Leigh
Stuart Pedlar
Lesley Garrett

Producer: Nicola Humphries

First broadcast on BBC Radio 4 in 2011.

TUE 14:00 The Archers (b00zdhxz)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b00zdl22)

Trevor Preston - Small Acts of Kindness

In the late 1950s Charlie was a violent and uncontrollable entrant to art school. His teacher changed the course of his life. BAFTA award-winning writer Trevor Preston's semi-autobiographical play catches up with Charlie as his mentor's death shifts everything once more.

Directed by Toby Swift

BAFTA-winning screenwriter Trevor Preston's second play for radio tells the story of Charlie who suddenly re-discovers the passion and energy of his youth. In his late sixties and with his writing career all but dried up, Charlie starts to paint again. Invigorated, he spends his free time supporting his contemporaries who have found themselves alienated and impoverished by modern life. Soon it is not just his desire to paint that is revived.

A story close to Trevor's heart, 'Small Acts of Kindness' follows his radio debut, 'Flaw in the Motor, Dust in the Blood' which starred Rory Kinnear and was shortlisted for the Richard Imison Award for 'Best First Radio Play' and for a Mental Health in the Media Award.

TUE 15:00 Making History (b00zdl24)

Why is it that in the 1940s when Britain's debt was 180% of GDP we invested heavily in welfare, health, housing and the arts but today, when that debt is around 60% of GDP we seek to cut back on this type of investment? Tom Holland explores different attitudes to austerity with Dr Tim Leunig from the LSE and Dr Jon Davis from Queen Mary University of London.

Helen Castor visits the V&A in London where they are preparing for a new exhibition called the Cult of Beauty which celebrates the Aesthetic Movement. The work of this artistic movement influenced women's fashions and built on the influence of the Rational Dress Movement which pushed for more practical women's clothing. Helen is joined by Curator Stephen Calloway and Fashion Historian Amber Butchart.

What happened to early man during the ice age? Tom Holland talks to archaeologist Dr Paul Pettitt about how early man responded to climate change and how it affected evidence for human settlement.

Lizz Pearson visits Sennen in Cornwall where local people are marking the 150th anniversary of a wreck which led to the founding of the local lifeboat.

Producer: Nick Patrick
A Pier Production for BBC Radio 4.

TUE 15:30 Afternoon Reading (b00zdl26)

Extremely Entertaining Short Stories

The Brown Wallet

Stacy Aumonier's life as a stage performer, 'society entertainer', World War One private and draughtsman all contributed to his unrivalled reputation as a short-story writer in the 1920's.

Nobel Prize winner and Forsythe Saga author John Galsworthy described Stacy Aumonier as "one of the best short-story writers of all time." Other famous admirers included Alfred Hitchcock, who had several of his stories adapted for television, and James Hilton, author of *Goodbye, Mr Chips*, who once said of Aumonier: "I think his very best works ought to be included in any anthology of the best short stories ever written."

However since his untimely death at the age of 51, Aumonier has been rather forgotten. This is particularly ironic considering Galsworthy's belief - expressed in his foreword to a posthumously published collection of short stories - that Aumonier would, through his writing, "outlive nearly all the writers of his day."

Sadly, this did not happen. Yet the recently published collection of Aumonier's *Extremely Entertaining Short Stories* has certainly helped bring this overlooked talent to a new audience. Aumonier's stories are not only hilarious, full of wit and genuine warmth for his subjects, but also beautifully constructed insights into the various absurdities of human behaviour; be it in the drawing rooms of London high society or the trenches of World War I.

'The Brown Wallet' read by Mark Heap.

Mark Heap has appeared widely across television, radio and film; he recently appeared on TV as Thomas Brown in the returning BBC series 'Lark Rise to Candleford'. His acclaimed comedic performances include 'Spaced', 'Green Wing' and BBC series 'The Great Outdoors'.

'The Brown Wallet' by Stacy Aumonier was abridged by Neville Teller and read by Mark Heap. It was recorded in Belfast and the Producer/Director was Laura Conway.

'A Source Of Irritation' read by Mark Addy.

Mark Addy has worked extensively in film, television and on stage. His many credits include 'The Full Monty', 'Red Riding: In the Year of Our Lord 1983' and the upcoming HBO television series 'Game of Thrones'.

'A Source of Irritation' by Stacy Aumonier was abridged by Neville Teller and read by Mark Addy. It was recorded in Belfast and the Producer/Director was Michael Shannon.

'The Room' read by Mathew Horne

Mathew Horne's many television credits include 'The Catherine Tate Show', 'Teachers' and '20 Things to Do before You're Thirty'. Mathew is best known to many for his portrayal of Gavin in the hit BBC series 'Gavin and Stacey'.

'The Room' by Stacy Aumonier was abridged by Neville Teller and read by Mathew Horne. It was recorded in Belfast and the Producer/Director was Laura Conway.

TUE 15:45 Churchill's Other Lives (b00zfsxy)

Appetite

Winston Churchill was revered by millions as the saviour of Britain in the Second World War, but he wasn't just a great war leader - he wrote millions of words of journalism, he painted, he built brick walls, he owned racehorses, he gambled in Monte Carlo casinos and even wrote screenplays. Yet his personality was mercurial; bouts of hyper-activity were interspersed with black days of depression. While he had a loving marriage, he spent long periods apart from his wife and children, some of whom caused him deep anxiety and distress.

To mark the fiftieth anniversary of his death, celebrated historian Sir David Cannadine, author of *In Churchill's Shadow*, examines the life and career of Winston Churchill by looking at ten different themes that are less well known, but which are crucial to a fuller understanding of one of the most extraordinary individuals ever to occupy No. 10 Downing Street.

Winston Churchill is known to have drunk copious quantities of alcohol. But was he an alcoholic? He developed a taste for Havana cigars while visiting Cuba, but did he actually smoke all those cigars? Churchill was so keen on his food that, during the Second World War, the constraints of rationing were unknown to him. In the second programme of 'Churchill's Other Lives', Sir David Cannadine enjoys Winston Churchill's prodigious appetite for food, drink and cigars.

Producer: Melissa FitzGerald

A Blakeway production for BBC Radio 4.

TUE 16:00 Law in Action (b00zdl28)

Interview with Attorney General Dominic Grieve

With political pressure mounting for changes to the UK's relationship with the European Court of Human Rights in Strasbourg, Joshua Rozenberg explores with the Attorney General for England and Wales, the Rt Hon Dominic Grieve, QC, MP, what scope there may be for reforms and how the Coalition is planning to handle the delicate issue of votes for prisoners, after the Court's recent decisions and the parliamentary debate at Westminster.

And following recent concern about how the media in Britain reports on witnesses and suspects in high-profile criminal investigations, he talks to the Attorney General about the law on contempt of court. The law in this area was last amended by Parliament in the early 1980s, before the Internet and social networking. How should we now strike a proper balance between public information on the one hand and reporting which may be prejudicial to future prosecutions on the other?

Producer: Simon Coates.

TUE 16:30 A Good Read (b00zdl2b)

Russell Kane and Hilary Bradt

Harriett Gilbert and her guests - comedian, Russell Kane and travel guide writer, Hilary Bradt - discuss their favourite books by Sandi Toksvig, Gustave Flaubert and Ruth Rendell.

Flying Under Bridges by Sandi Toksvig
Publisher: Sphere

Three Tales by Gustave Flaubert
Publisher: Oxford University Press

A Judgement in Stone by Ruth Rendell
Publisher: Arrow

First broadcast on BBC Radio 4 in March 2011.

TUE 17:00 PM (b00zf14v)

Eddie Mair presents the day's top stories. Including Weather.

TUE 18:00 Six O'Clock News (b00zdky9)

The latest national and international news from BBC Radio 4.

TUE 18:30 Down the Line (b00zf1zy)

Series 4

Episode 1

The return of the ground-breaking, Radio 4 show, hosted by the legendary Gary Bellamy; brought to you by the creators of *The Fast Show*.

Down The Line stars Rhys Thomas as Gary Bellamy, with Amelia Bullmore, Simon Day, Felix Dexter, Charlie Higson, Lucy Montgomery, and Paul Whitehouse,

Special guests are Rosie Cavaliero, Robert Popper and Adil Ray.

Producers: Paul Whitehouse and Charlie Higson
A Down The Line production for BBC Radio 4.

TUE 19:00 The Archers (b00zf200)

Ruth gives David the bad news from Alistair. The tests showed up John's disease, so now they'll need to collect dung samples from every cow. They can't do it tonight though, as it's Ben's birthday party at the bowling alley.

David's delighted that Elizabeth is going ahead with the operation. She's decided nothing could be worse than putting the children and Jill through last Friday's experience again. Her operation is scheduled for Thursday.

Joe's been to see Lynda Snell, and it's sorted - he and Eddie are invited to Sunday lunch.

Eddie enjoys his birthday bash at Felpersham Races and is chuffed with his £100 spending money from the family. Clarrie admits that it's exciting being at the races but Eddie hasn't had a single win. He's asked Clarrie to put his last tenner on "Francester Lad", who is pulling away from the others. Eddie's excitement is short-lived though, as "Francester Lad" falls at the last fence. But Clarrie's been trying to tell him she didn't put his tenner on that horse. She'd put it on "Mine's a Pint", who wins the race at odds of twenty to one. Eddie's over the moon. Clarrie has won him two hundred quid.

TUE 19:15 Front Row (b00zf14x)

Garrison Keillor, Submarine and Enhanced E-Books

With Mark Lawson.

Garrison Keillor, the creator of Lake Wobegon, reads from his collection of love poetry. As a 16-year-old he memorised Shakespeare sonnets and this has inspired him to write a collection called *77 Love Sonnets*.

Richard Ayoade made his name acting in the Channel 4 comedy *The IT Crowd*. He makes his feature film directing debut with *Submarine*, a comedy about the desires of a 15-year-old boy, with a cast including Sally Hawkins and Paddy Considine. Mark Eccleston reviews.

With some publishing houses hailing 2011 as 'the year of the e-book' and others claiming record profits of their sales, *Front Row* talks to people on both sides of the industry about the new generation of enhanced e-books and apps to discover whether this is the future of e-books, or merely a niche market.

Producer Ella-mai Robey.

TUE 19:45 15 Minute Drama (b00zdl1r)

[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (b00zf202)

Egypt's Missing Millions

File On 4. Banks and fraud squads across the world are beginning the task of tracing a vast fortune stolen from the Egyptian people by members of the Mubarak regime. Some estimates have suggested the missing money could run into many billions of pounds.

Ministers, businessmen and members of the president's family have deposited vast sums in Swiss bank accounts and bought luxury properties in London. Where did all this wealth come from? How was the Egyptian government able to continue abusing its power for three decades? And could the regime's business partners in multinational corporations really have been blind to what was happening?

Fran Abrams travels to Egypt to investigate and to assess the chances of the money being recovered.

Producer: Ian Muir-Cochrane.

TUE 20:40 In Touch (b00zf14z)

In this special programme to mark Comic Relief, Peter White reports on the trek he made - with his producer Cheryl Gabriel - through the Kaisut Desert in Kenya to raise awareness of the work of the charity Sight Savers International. Stars like Nadia Sawalha, Olly Murs and Dermot O'Leary are on hand to guide them through some rough terrain and compare notes on technique.

Peter meets Njan Lesumpat who is losing her sight and has agreed to have surgery, while Cheryl talks to a local man who has had sight problems since childhood and has finally been given a diagnosis.

TUE 21:00 The Herschel Space Telescope (b00nvt8r)

Episode 1

The first of two programmes which follows the engineers and astronomers who worked on the biggest telescope ever sent to space, in one of the most important missions in the history of European spaceflight. Jonathon Amos joins Professor Matt Griffin of Cardiff University and his international team as they aimed to peer through the areas in space that are invisible to other telescopes. This is the story of their aims to solve the mystery behind galaxy and star formation and how these processes eventually gave rise to life-bearing planets like Earth. In this episode, first broadcast in 2009, the team are approaching the biggest milestone in their twenty year project - the launch of their work on a rocket from a spaceport in French Guiana.

TUE 21:30 On the Ropes (b00zf6qv)

[Repeat of broadcast at 09:00 today]

TUE 21:58 Weather (b00zdkyc)

The latest weather forecast.

TUE 22:00 The World Tonight (b00zf151)

Radio 4's daily evening news and current affairs programme bringing you global news and analysis.

TUE 22:45 Book at Bedtime (b00zf204)

Pigeon English

Episode 7

Written by Stephen Kelman. Harri is at war with the Dell Farm Crew but confident that he can outrun them when he is chased, he is intensifying his hunt for the killer. And as he continues to gather evidence, he begins to make a list of suspects.

Written by Stephen Kelman.

Read by Jojo Baidoo.

Other voices are provided by Adjoa Andoh, Madeline Appiah, Amelia Donkor, Daniel Green, David Holt, Osy Ikhile and Robert Sparks.

Abridged by Jane Marshall

Producer: Jane Marshall

A Jane Marshall Production for BBC Radio 4.

TUE 23:00 The Music Group (b00zf206)

Comic Relief Special

The Music Group is back with a Comic Relief Special. Comedian, broadcaster and GP Dr Phil Hammond asks his laughter-loving comedy guests to choose a track to delight, or otherwise, the audience assembled in the Radio Theatre. Amongst Phil's guests are Sherlock's Mrs Hudson and sitcom veteran, Una Stubbs; comedy genius turned punk-folk troubadour, Ade Edmondson; and comedian Susan Calman who gave up corporate law for laughter.

Music Choices:

Ade Edmondson 'Jazz Delicious Hot Disgusting Cold', The Bonzo Dog Doo-Dah Band

Una Stubbs 'A Mi Manera' The Gypsy Kings (special mention for The Curse by Ivor Cutler)

Susan Calman 'Breakaway', Tracey Ullman

Producer: Tamsin Hughes

A Testbed production for BBC Radio 4.

TUE 23:30 Today in Parliament (b00zf208)

Rachel Byrne reports on events at Westminster, including Foreign Office questions on Libya, and continuing debate on the Scotland Bill. Members of the Commons Business, Innovation and Skills Committee express their frustration at the non-attendance of Kraft's chief executive. In the House of Lords, peers discuss the dangers posed by Somali pirates.

WEDNESDAY 16 MARCH 2011**WED 00:00 Midnight News (b00zf335)**

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Letters to the Arab World (b00zn0wd)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b00zf337)

The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b00zf339)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b00zf33c)

The latest shipping forecast.

WED 05:30 News Briefing (b00zf33f)

The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b00zj36g)

With Andrew Graystone.

WED 05:45 Farming Today (b00zf33h)

Anna Hill hears ten thousand farmers are still waiting for overdue subsidy payments. Farming Today asks the Rural Payments Agency why it has once again failed its targets.

And following the catastrophe in Japan, and weeks of unrest in the Middle East, Professor David Harvey from the University of Newcastle explains how global commodity markets are likely to react.

Presented by Anna Hill and produced by Anne-Marie Bullock.

WED 06:00 Today (b00zf2h2z)

Morning news and current affairs with Sarah Montague in

London and James Naughtie in Tokyo, including:

07:30 Are Colonel Gaddafi's forces preparing to attack the main rebel stronghold of Benghazi?

07:50 Is Basildon Council right to spend £8m to clear the largest travellers' site in the country?

08:10 James Naughtie reports on the aftermath of Japan's earthquake.

WED 09:00 Midweek (b00zf33k)

This week Libby Purves is joined by Jean-Marie Akkerman, Sir Cameron Mackintosh, Katie Piper and Laura Lee.

Jean-Marie Akkerman, a fourth generation circus performer, is founder of *Cirque Nova*, the only circus in the world working specifically with people who have physical, learning and mental health disabilities. Amongst his liberating ideas has been to adapt trapeze swings to enable wheelchair-users to fly through the air upside down. *Cirque Nova* is one of the Comic Relief supported projects.

Sir Cameron Mackintosh is the theatre producer who, over the last thirty years, has produced a string of hits - from *Cats* and *Miss Saigon* to *Phantom of the Opera*, *Les Miserables* and *My Fair Lady*. Opening this month is his first new musical in ten years, *'Betty Blue Eyes'*, based on Alan Bennett and Malcolm Mowbray's comic film *'A Private Function'*. *'Betty Blue Eyes'* is at the Novello Theatre.

Katie Piper was badly scared after a horrific acid attack destroyed her face two years ago. Since then she has shown extraordinary determination to overcome the physical and emotional damage wrought by the attack. A new four-part documentary for Channel 4, *'Katie: My Beautiful Friends'*, follows her over a year as she continues her recovery and sets up a charity to help others living with disfigurement.

Laura Lee is the CEO of Maggie's Centres. Fifteen years ago she was an oncology nurse working in Edinburgh. One of her patients, Maggie Keswick Jencks had terminal cancer and through her long sessions of chemotherapy she and Laura began to discuss whether it was possible to build somewhere that could offer support to anyone affected by cancer. The result was Maggie's Centre, which Laura ran and they went on to build another fifteen centres. The centres were designed by top architects and they are currently feature in an exhibition at the V&A in London.

WED 09:45 Letters to the Arab World (b00zn0wg)

Episode 3

Five writers from North Africa and the Middle East consider the momentous events that are reshaping the Arab world. As the political and cultural landscape shifts around them, these authors and thinkers use open letters to reflect on the consequences for the region and for its people.

The third letter is from the Lebanese novelist and playwright Hanan Al-Shaykh.

Producer: Emma Kingsley.

WED 10:00 Woman's Hour (b00zf33m)

Jenni Murray presents. Shirley Williams on why she decided to speak out against the government's proposals to reform the NHS. Gemma Jones talks about her latest Hollywood film role working with Woody Allen. We look at what treatments are available for people suffering from ME and hear how Comic Relief is helping girls abducted by the Lord's Resistance Army in Uganda.

WED 10:45 15 Minute Drama (b00zf33p)

The Paris Wife

A disappearance, and an arrival

3/5 Paula McLain's fictional memoir set in Paris in the 1920s is told by Hadley, Ernest Hemingway's first wife. The couple have now spent over a year in Paris, and have become friends with the circle of expatriate writers and artists who have made the city their home. Their love for each other has already been tested by Hemingway's single-minded ambition, and now Hadley has to tell him that she's lost a suitcase containing his entire work to date. As if that isn't bad enough, not long afterwards she has an even more unsettling piece of news for him.

Adapted by Sheila Yeger. Directed by Sara Davies

Hadley: Laurel Lefkow
Hemingway: Julian Ovenden
Ezra Pound: Martin Reeve
Gertrude Stein: Kim Hicks
Scott Fitzgerald: Gerard Cooke
Zelda Fitzgerald: Susannah Hampton
Pauline Pfeifer: Jennifer Lee Jellicorse.

WED 11:00 While the Boys Are Away (b00zf33r)
Episode 1

In this series of three programmes, broadcaster and film maker Gareth Jones chronicles the experiences of the families of the 2nd Battalion The Royal Welsh while the soldiers go off on a six month tour in Afghanistan.

In the first programme Gareth Jones - the man behind the critically acclaimed films 'Frontline Iraq' and 'Frontline Afghanistan' - meets the soldiers and their families as preparations are underway for the forthcoming tour of duty.

Producer: Martin Kurzik.

WED 11:30 Turf Wars (b00zf33t)
An Incident at the Border

Nigel Planer stars as a border-guard in Kieran Lynn's comedy about boundaries that are both territorial and personal.

Arthur and Olivia take the sun in their local park on a beautiful summer's day. Olivia is reading a newspaper article on their country's new-found independence. It seems that no-one knows quite what the terms are for the secession. Arthur couldn't care less. He's apolitical and just enjoying watching the ducks.

Suddenly a soldier arrives, dragging a tape across the ground, marking out the new border. He barges between the two young lovers. Now one is on one side of the new border, and one on the other!

Arthur's attempt to cross is met with a stun-gun jolt from the guard, who has as little understanding of the new rules as the couple. He just knows he has been trained to be suspicious of everyone who isn't from 'this country' which now includes Arthur!

How can our lovers be reunited?

Reiver Nigel Planer
Olivia Leah Brotherhead
Arthur Joseph Kloska

Directed by Peter Kavanagh.

First broadcast on BBC Radio 4 in 2011.

WED 12:00 You and Yours (b00zf33w)

What are the prospects for Britain's biggest care home operator, Southern Cross Care Homes, and their thousands of clients?

Should there be a cap on mobile phone roaming charges worldwide - just as there are in Europe?

Plus we'll be live at one of the biggest retail conferences - with news of the latest research into what makes us part with our cash.

WED 12:57 Weather (b00zf33y)
The latest weather forecast.

WED 13:00 World at One (b00zfkfg)

National and international news from BBC Radio 4. Thirty minutes of intelligent analysis, comment and interviews. To share your views email: wato@bbc.co.uk or on twitter: #wato.

WED 13:30 The Media Show (b00zfkfj)

After news of the devastating earthquake in Japan broke, broadcasters were under pressure to get correspondents to the disaster area to report on developments. But with several presenters now in the region, have news outlets gone overboard? To discuss how decisions about the logistics were reached, Steve is joined by BBC head of newsgathering Fran Unsworth and ITV head of foreign news Tim Singleton.

The Independent's spin off paper, the i, publishes its 100th edition today. After a high profile advertising campaign, the number of readers has shot up. Simon Kelner, the editor of both papers, joins Steve Hewlett to discuss whether the current figures are sustainable and what the i's success means for The Independent.

There are growing concerns that plans for a "three strikes" rule to tackle internet piracy, which would mean persistent offenders would get their connections cut off, have come to a halt. The Telegraph's Emma Barnett and Jeff Taylor of the BPI, discuss the music industry's worries about piracy and the reasons for the delay.

The producer is Simon Tillotson.

WED 14:00 The Archers (b00zf200)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 McLevy (b00zf340)
Series 7

Prince of Darkness

Brian Cox, Siobhan Redmond and David Hayman star in the latest episode of the detective series set in Victorian Edinburgh and Leith. Written by David Ashton.

3/4. Episode Three: Prince Of Darkness. Jean Brash is confronted by a former lover back from the dead. She had once poisoned him - fatally, or so she thought - and now he is out for revenge. Meanwhile, McLevy dreams of death by drowning. Is it a premonition or just the result of drinking too much coffee?

McLevy.....BRIAN COX
Jean Brash.....SIOBHAN REDMOND
Preger.....DAVID HAYMAN
Mulholland.....MICHAEL PERCEVAL-MAXWELL
Hannah.....COLETTE O'NEIL
Roach.....DAVID ASHTON
Mary.....EDITH MACARTHUR
Col Moncrieff.....GRANT O'ROURKE
Louis.....KIM GERARD

Producer/Director: Bruce Young.

WED 15:00 Money Box Live (b00zfkfl)

The rules about paternity leave and pay are changing next month, with fathers, partners and civil partners able to take time off if 'mum' goes back to work early.

If you're considering taking advantage of the new system, or have a question about any aspect of maternity, paternity or adoption rights and pay, Paul Lewis and guests will be waiting for your call on this afternoon's Money Box Live.

Phone lines open at 1.30pm on Wednesday afternoon and the number to call is 03700 100 444. Standard geographic charges apply. Calls from mobiles may be higher. The programme starts after the three o'clock news.

WED 15:30 Afternoon Reading (b00zf342)

Extremely Entertaining Short Stories

A Source of Irritation

Stacey Aumonier's life as a stage performer, 'society entertainer', World War One private and draughtsman all contributed to his unrivalled reputation as a short-story writer in the 1920's.

Nobel Prize winner and Forsythe Saga author John Galsworthy described Stacey Aumonier as "one of the best short-story writers of all time." Other famous admirers included Alfred Hitchcock, who had several of his stories adapted for television, and James Hilton, author of Goodbye, Mr Chips, who once said of Aumonier: "I think his very best works ought to be included in any anthology of the best short stories ever written."

However since his untimely death at the age of 51, Aumonier has been rather forgotten. This is particularly ironic considering Galsworthy's belief - expressed in his foreword to a posthumously published collection of short stories - that Aumonier would, through his writing, "outlive nearly all the writers of his day."

Sadly, this did not happen. Yet the recently published collection of Aumonier's Extremely Entertaining Short Stories has certainly helped bring this overlooked talent to a new audience. Aumonier's stories are not only hilarious, full of wit and genuine warmth for his subjects, but also beautifully constructed insights into the various absurdities of human behaviour; be it in the drawing rooms of London high society or the trenches of World War I.

'The Brown Wallet' read by Mark Heap.

Mark Heap has appeared widely across television, radio and film; he recently appeared on TV as Thomas Brown in the returning BBC series 'Lark Rise to Candleford'. His acclaimed comedic performances include 'Spaced', 'Green Wing' and BBC series 'The Great Outdoors'

'The Brown Wallet' by Stacey Aumonier was abridged by Neville Teller and read by Mark Heap. It was recorded in Belfast and the Producer/Director was Laura Conway.

'A Source Of Irritation' read by Mark Addy.

Mark Addy has worked extensively in film, television and on stage. His many credits include 'The Full Monty', 'Red Riding: In the Year of Our Lord 1983' and the upcoming HBO television series 'Game of Thrones'.

'A Source of Irritation' by Stacey Aumonier was abridged by Neville Teller and read by Mark Addy. It was recorded in Belfast and the Producer/Director was Michael Shannon.

'The Room' read by Mathew Horne

Mathew Horne's many television credits include 'The Catherine Tate Show', 'Teachers' and '20 Things to Do before You're Thirty'. Mathew is best known to many for his portrayal of Gavin in the hit BBC series 'Gavin and Stacey'.

'The Room by Stacey Aumonier was abridged by Neville Teller and read by Mathew Horne. It was recorded in Belfast and the Producer/Director was Laura Conway.

WED 15:45 Churchill's Other Lives (b00zft2l)
Journalist

Winston Churchill was revered by millions as the saviour of Britain in the Second World War, but he wasn't just a great war leader - he wrote millions of words of journalism, he painted, he built brick walls, he owned racehorses, he gambled in Monte Carlo casinos and even wrote screenplays. Yet his personality was mercurial; bouts of hyper-activity were interspersed with black days of depression. While he had a loving marriage, he spent long periods apart from his wife and children, some of whom caused him deep anxiety and distress.

To mark the fiftieth anniversary of his death, celebrated historian Sir David Cannadine, author of In Churchill's Shadow, examines the life and career of Winston Churchill by looking at ten different themes that are less well known, but which are crucial to a fuller understanding of one of the most extraordinary individuals ever to occupy No. 10 Downing Street.

As a young man, Winston Churchill discovered his love for words and decided to make a living out of them, initially as a war correspondent. Indeed he became a writer so prolific and unstoppable that when he was hit by a car in a New York street, he dictated a thousand words about the experience from his hospital bed. Sir David Cannadine explores Winston Churchill's first career as a journalist. With extracts from Churchill's forgotten early dispatches.

Featuring Roger Allam as Winston Churchill.

Producer: Melissa FitzGerald
A Blakeway production for BBC Radio 4.

WED 16:00 Thinking Allowed (b00zfkfn)
Stuart Hall

The Prime Minister recently criticised what he called 'state multiculturalism' and said it had failed, arguing that Britain needs a stronger national identity. Is it time to turn our backs on the multi-cultural idea? And what would a stronger national identity mean to people who feel at the cultural margins of our society? As the politicians debate, Laurie Taylor speaks to Britain's leading cultural theorist, Stuart Hall. They discuss culture, politics, race and nation in a special edition of Thinking Allowed.
Producer: Charlie Taylor.

WED 16:30 The Story of Economics (b00zf344)
Gods

In this three-part series Michael Blastland lays out the history of economic ideas to understand why economics goes wrong and whether it can ever go entirely right.

In the first programme, 'Gods', Michael travels to Athens and the site of Aristotle's Lyceum - where economics as a discipline began. He finds that the first economists were not really economists at all. They were moral philosophers.

Today, questions of morality remain at the heart of economics. Your greedy self-interest is another's virtuous self-reliance.

And here's a funny thing. If you think government should get off our backs - for moral reasons of course - you probably think cutting it will be good for the economy too. If you think the government should help people more, you probably also think doing so will stimulate economic growth.

'Good' and 'bad' sure complicate the sums. Is it any wonder economists can't agree?

In next week's programme, 'Cogs', Michael travels to Chicago to explore another view of economics - that it is not moral philosophy but a hard science, explaining the irrefutable mechanism of the market.

Producer: Richard Knight.

WED 17:00 PM (b00zfkfj)

Eddie Mair presents the day's top stories. Including Weather.

WED 18:00 Six O'Clock News (b00zf346)

The latest national and international news from BBC Radio 4.

WED 18:30 4 at the Fringe (b00m721q)

2009

Episode 1

4 At The Fringe is a stand up comedy show for Radio 4 which features some of the best comedy acts appearing at Edinburgh Festival Fringe in 2009, recorded at Pleasance Beyond.

Host Micky Flanagan introduces John Gordillo, Lucy Porter Alistair McGowan and Tom Basden

4 At The Fringe brings the best of the acts appearing at The Edinburgh Festival Fringe in one bite sized audio chunk!

The producer is Paul Russell, and this is an Open Mike production for BBC Radio 4.

WED 19:00 The Archers (b00zf348)

Jamie, Fallon and Jolene are in high spirits after their outing to the cinema

Lilian tells Jolene that she's arranged to view No 3 The Green. Jolene's pleased to hear business is going well.

Borchester Market Development meet to approve the amended plans. Brian also seeks the board's approval to interview for a site manager. Lilian suggests someone has already been appointed, citing one of the names that Brian fed as bait. Brian refutes her claim and now knows that Andrew Smith is the mole.

Brian tells Jennifer that he's confronted Andrew and his resignation is on its way.

Jill admits to Jennifer that she's apprehensive about Elizabeth's operation. Jill has a quiet word with Freddie and he opens up to her. He doesn't think Elizabeth would have ended up in hospital if he hadn't told her he hated her for letting Topper go. Jill assures him that's not true, and once Elizabeth's home she'll be better than she ever was. Jill tells him that Topper is in livery at Shula's stables so he can visit whenever he likes. Freddie just hopes Elizabeth will be all right tomorrow. Jill's sure she will be.

WED 19:15 Front Row (b00zf34b)

Frank Skinner interview, Syd Barrett's artwork discussed

With John Wilson.

Comedian Frank Skinner talks about making the news funny as he prepares to return to BBC television with Opinionated, a series which sees him discussing the big stories of the week with guests and a live studio audience at different locations across the country.

Graham Coxon from Blur reviews the exhibition Syd Barrett: Art and Letters which celebrates the original Pink Floyd frontman's work as a visual artist. The show includes previously unseen love letters, sketches and paintings.

Mike Leigh returns to directing for the stage with a revival of his 1979 play, Ecstasy, which follows a group of old friends in a rundown bedsit, just at the point when Margaret Thatcher's government is about to transform the country. Writer and historian Dominic Sandbrook reviews the production.

Novelist Tracy Chevalier - author of the bestselling novel Girl With a Pearl Earring - is one of the judges of this year's Orange Prize for Fiction, the UK's annual book award for fiction written by a woman. With the announcement of the longlist, John talks to Tracy about this year's selection.

Producer India Rakusen.

WED 19:45 15 Minute Drama (b00zf33p)

[Repeat of broadcast at 10:45 today]

WED 20:00 Moral Maze (b00zf34d)

The Medicalisation of Misbehaviour

The medicalisation of misbehaviour.

The 'DSM' - The Diagnostic and Statistical Manual of Mental Disorders, the Bible of American psychiatry - is reported this week to be debating whether to recognise 'sex addiction' as a treatable medical condition.

Private 'rehab' clinics say that more and more clients are

seeking treatment for sex addiction. Those who have already undergone therapy for it include Russell Brand, Tiger Woods and Michael Douglas.

So should we tear up the seventh commandment and replace it with 'If you commit adultery you should seek therapy'? We could replace a few more commandments. In place of 'Remember the Sabbath', 'Thou shalt not covet', 'Thou shalt not steal' and 'Honour thy father and mother', we could have 'Recognise that you may be a workaholic, a shopaholic or a kleptomaniac, or that you may have Oppositional Defiant Disorder.'

If any socially-unacceptable behaviour is a symptom of a condition that can be treated with drugs or therapy or both, where does that leave those quaint old moral terms good and bad, right and wrong? Are we nowadays too willing to excuse bad behaviour as the morally-neutral symptom of some newly-defined mental disorder? Or is medical science finding new ways to diagnose and treat the causes of deviance where traditional morality has failed?

Combative, provocative and engaging debate chaired by Michael Buerk with Michael Portillo, Clifford Longley, Melanie Phillips and Kenan Malik.

WED 20:45 Lent Talks (b00zf34g)

Lord Ian Blair

This year's Lent Talks sees six well known figures reflect on different elements of conflict found in the story of Jesus' ministry and Passion from the perspective of their own personal and professional experience.

In the first Lent Talk of the series, Former Metropolitan Police Commissioner, Lord Ian Blair, explores the conflict of religion in public life, considering conflict as a force for both good and evil.

The Christian season of Lent is traditionally a time for self-examination and reflection on universal human conditions such as temptation, betrayal, abandonment, greed, forgiveness and love. The main theme for this year's talks will explore conflict in different forms and how it interacts with various aspects of society and culture.

WED 21:00 Costing the Earth (b00zf34j)

Carbon Trading

It sounded like the perfect answer. Carbon trading could halt global warming, boost 'green' investment in the developing world and make money for city traders. Four years on and Europe's complex system to cut emissions from our factories has comprehensively failed. Despite vast amounts of money and effort being thrown at the scheme the current phase of carbon trading has, according to one report, cut emissions by a third of one per cent. In 'Costing the Earth' Tom Heap asks if capitalism's big idea has a future or just a murky past.

Back in the 1990s, in a desperate attempt to get the United States to sign up to binding reductions in the emission of greenhouse gases the concept of carbon trading was developed. The idea was that polluting industries would be forced to buy the right to pollute in the form of carbon credits. If they wanted to pollute more they'd have to pay. If they polluted less then they could make a profit by offering their surplus credits to other businesses. Over time the number of credits would be reduced, bringing worldwide carbon emissions tumbling in a relatively pain-free way.

The truth, as Tom discovers, is very different. The US has refused to take part, Japan and Korea have shelved plans to join in and the issue splits the Australian government. Only in the European Union has a system been developed and even here corruption, theft and a vast surplus of credits have combined to damage the policy's reputation and blunt its effectiveness.

Despite doubts about the system it's influence is spreading fast. Many businesses are using a system of voluntary carbon off-setting to ease the conscience of their customers. Buy a flight or a 4 x 4 and you'll often be asked to pay a little extra to fund carbon-reduction schemes in the developing world. Closer to home the idea of habitat banking is gaining ground. This could give developers the chance to build on a wildlife-rich area as long as they pay to create the equivalent habitat elsewhere. It's a concept that's popular within the coalition government and supporters expect it to become a major part of conservation policy in England within the decade.

Should we worry about this commodification of our environment or embrace the arrival of money and markets into the campaign to save our planet and improve the green space on our doorstep?

WED 21:30 Midweek (b00zf33k)

[Repeat of broadcast at 09:00 today]

WED 21:58 Weather (b00zf34n)

The latest weather forecast.

WED 22:00 The World Tonight (b00zfkky)

Radio 4's daily evening news and current affairs programme bringing you global news and analysis.

WED 22:45 Book at Bedtime (b00zf34q)

Pigeon English

Episode 8

Eager to fit in to his new life in London Harri is tempted to stone a bus but when his mother spots him he is overwhelmed with remorse and he remembers, nostalgically, how straightforward his life in Ghana seemed compared to the temptations with which he is now surrounded.

Written by Stephen Kelman.

Read by Jojo Baidoo.

Other voices are provided by Adjoa Andoh, Madeline Appiah, Amelia Donkor, Daniel Green, David Holt, Osy Ikhide and Robert Sparks.

Abridged by Jane Marshall

Producer: Jane Marshall
A Jane Marshall Production for BBC Radio 4.

WED 23:00 Helen Keen's It Is Rocket Science (b00zf34s)

Series 1

Episode 2

Helen Keen's off-beat but true account of the history of space flight.

With Peter Serafinowicz and Susy Kane.

* How Wernher Von Braun went from SS officer to American space supremo to Disney children's presenter

* America's home-grown rocket genius Jack Parsons and his unhealthy interest in Satanism

* The surprising story of Fix the French Space Cat

Written by Helen Keen and Miriam Underhill.

Producer: Gareth Edwards

First broadcast on BBC Radio 4 in March 2011.

WED 23:15 The Ladies (b00t4q13)

Series 2

Episode 2

The Ladies attempt to apprehend a thief, and we hear from a struggling graffiti artist and two women who seem to be married to the same man.

Written by and starring Emily Watson Howes.

Cast:

Emily Watson Howes
Kate Donmall
Susanna Hislop
Fran Moulds

Producer: Mark Talbot

A Hat Trick production for BBC Radio 4.

WED 23:30 Today in Parliament (b00zf34v)

Keith MacDougall reports on events at Westminster.

THURSDAY 17 MARCH 2011**THU 00:00 Midnight News (b00zf37m)**

The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Letters to the Arab World (b00zn0wg)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b00zf37r)

The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b00zf37t)

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b00zf37w)

The latest shipping forecast.

THU 05:30 News Briefing (b00zf37y)

The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b00zf380)

Prayer and reflection.

THU 05:45 Farming Today (b00zf382)

Anna Hill hears about the Irish racehorses being slaughtered for meat. Last year 4618 thoroughbred horses were sent to abattoirs in the Republic of Ireland.

Also, the number of birds of prey which have been poisoned in Scotland continues to rise. The Scottish Government figures show 28 deaths from poisoning including four golden eagles, two peregrine falcons and one sea eagle. Anna Hill speaks to the Royal Society of the Protection of Birds Scotland and the British Gamekeepers Association.

And many farmers are currently hard at work, planting their crops of cereals and vegetables for the summer harvest. Ruth Sanderson meets with James Price who farms just outside Oxford to find out how they decide what to sow and where.

Presented by Anna Hill and produced by Emma Weatherill.

THU 06:00 Today (b00zfmqb)

Morning news and current affairs with John Humphrys and Justin Webb, including:

07:44 Some 4,600 thoroughbred horses were sent for slaughter in Ireland last year.

08:10 Has the international community left it too late to intervene in Libya?

08:55 Does science have the answers to the big questions about the meaning of life?

THU 09:00 In Our Time (b00zf384)

The Medieval University

Melvyn Bragg and his guests discuss the medieval universities. In the 11th and 12th centuries a new type of institution started to appear in the major cities of Europe. The first universities were those of Bologna and Paris; within a hundred years similar educational organisations were springing up all over the continent. The first universities based their studies on the liberal arts curriculum, a mix of seven separate disciplines derived from the educational theories of Ancient Greece. The universities provided training for those intending to embark on careers in the Church, the law and education. They provided a new focus for intellectual life in Europe, and exerted a significant influence on society around them. And the university model proved so robust that many of these institutions and their medieval innovations still exist today. With: Miri Rubin Professor of Medieval and Early Modern History at Queen Mary, University of London; Ian Senior Lecturer in Medieval European History at the University of Bristol; Peter Denley Reader in History at Queen Mary, University of London. Producer: Thomas Morris.

THU 09:45 Letters to the Arab World (b00zn0wj)

Episode 4

Five writers from North Africa and the Middle East consider the momentous events that are reshaping the Arab world. As the political and cultural landscape shifts around them, these authors and thinkers use open letters to reflect on the consequences for the region and for its people.

This programme is presented by the Syrian writer and broadcaster Rana Kabbani.

Producer: Philip Sellars.

THU 10:00 Woman's Hour (b00zf388)

Jenni Murray presents. Love letters: to be treasured or reluctantly thrown into the trash? An early girlfriend of Pink Floyd band member Syd Barrett talks about hanging on to his letters and what they mean to her now. With less than a week to go to the Budget, we assess the likely impact on women and their families. We hear from the woman known as 'Kombat Kate' who puts Rory Kinnear's stage Hamlet through his paces in a sword fight. While fairy cakes were once the stuff of children's tea parties, increasingly cupcakes, whoopee pies and jellies are sold to grown women - a worrying infantilisation of food or a bit of fun?

THU 10:45 15 Minute Drama (b00zf4hx)

The Paris Wife

A new friend on the scene

4/5 While Hadley enjoys her new role as a mother, Hemingway is becoming increasingly well-known and admired in the circle of expatriate writers and artists who have made their home in Paris. Hadley's glamorous new friend Pauline introduces them to her fast-living Right Bank crowd, and becomes Hem's champion in his struggle to find a publisher in America. It's not long before Hadley is feeling that despite all her efforts to be a good and loyal wife, once more she's being left on the outside.

Adapted by Sheila Yeger. Directed by Sara Davies

Hadley: Laurel Lefkow
Hemingway: Julian Ovenden
Ezra Pound: Martin Reeve
Gertrude Stein: Kim Hicks
Scott Fitzgerald: Gerard Cooke
Zelda Fitzgerald: Susannah Hampton
Pauline Pfeifer: Jennifer Lee Jellicorse.

THU 11:00 From Our Own Correspondent (b00zfmqd)

The Japanese reveal their strengths as they cope with their disaster.

Amid political upheaval in Egypt, looters plunder the nation's archaeological treasures.

The dreams of the separatists who seek to break up Italy.

And we hear how the Russians have found a new enthusiasm for reaching for the stars.

Even now, days on, we struggle to grasp the enormity of what has befallen Japan. Colossal forces of nature have combined to destroy and drown entire communities. And the survivors have also had to confront the possibility of a nuclear catastrophe. But within all the accounts of disaster on a grand scale, Rachel Harvey sees another story emerging - one of remarkable resilience on the part of the Japanese people.

Revolutionary Egypt's future is rather uncertain right now. But the nation's ancient past was glorious. Its archaeological heritage is, literally, like nothing else on earth - an extraordinary cultural treasure. However, looters are now taking advantage of the current upheaval and insecurity. The United Nations is getting alarming reports of museums and archaeological sites being plundered. And far up the Nile valley, Christine Finn has been finding evidence of this herself.

Southern Sudan is now just a few months away from independence. Its people have voted overwhelmingly to separate from the rest of the country. And on July 9th, the south will become a nation in its own right - so Africa is about to get a new state. And Hugh Sykes has been getting a feel for life in what will be the continent's newest capital, the city of Juba.

Set against the grand sweep of history, modern Italy is quite a recent idea. It's marking the anniversary of its unification this week - and it's only 150 years old. It was as late as 1861 that the nation was pulled together. Official celebrations are underway. But as David Willey in Rome explains, there are some who would rather dismantle the state than celebrate its foundation.

Go back to the late 1960s and all the world was fascinated by space. Neil Armstrong had just taken his famous, first "small step" on the Moon. And there was huge excitement at the start of what felt like mankind's greatest ever adventure. Now though, decades on, much of that enthusiasm has ebbed. These days astronauts come and go from the international space station in a rather routine way - more like weary commuters than magnificent voyagers to the stars. But in Moscow, Richard Hollingham has been poking around in the past, and remembering some of those heady, pioneering days at the start of the Soviet space programme.

THU 11:30 Nazi Gold: Publishing The Third Reich (b00zf4hz)

Why are books about the Third Reich such an ongoing publishing phenomenon in the UK...and what does it say about us?

Clive Anderson investigates.

According to trade magazine The Bookseller, there were no less than 850 new titles about the Third Reich published in the UK in 2010 (up from 380 in 2000 - that's more than double in ten years). These join the thousands already available on Amazon covering everything from Hitler and the occult to SS uniforms and the teaspoons of the Third Reich; from Nazi bunkers and secret weapons to the regime's interest in flying saucers, the lives of the Fuhrer's personal pilots and (our favourite) 'How Astrology Guided Hitler's Germany'.

And there's no sign the market has become saturated, far from it: Hitler and his regime are known in the British publishing business as 'The gift that keeps on giving'. Interestingly, book sales in the UK on subjects relating to Nazism are not matched, in relative terms, by any other country in the world. So really: what does all this say about us, the reading public? This feature - with shades of light and dark - examines an ongoing, national publishing phenomenon, talking to authors and agents, historians, Nazi thriller writers and publishers among others.

Guests also include the comedian David Mitchell, Laurence Rees, Guy Walters and Henry Stevens, author of 'Hitler's Flying Saucers'.

Producer: Simon Hollis

A Brook Lapping production for BBC Radio 4 first broadcast in March 2011.

THU 12:00 You and Yours (b00zfmqg)

St Patrick's Day traditionally marks the start of the tourist season for Ireland. In the current harsh economic environment, tourism is more important for the country than ever. But just how much can it do to help the economy?

Fingerprinting is set to replace the more traditional membership card but would you give your fingerprints for a session on the sunbed?

Going to the theatre can be an expensive experience - especially if you live far away from a city with a theatre. But there are a number of companies around the country trying to bring affordable theatre to village and community halls across the UK.

THU 12:57 Weather (b00zf38b)

The latest weather forecast.

THU 13:00 World at One (b00zfmqj)

National and international news from BBC Radio 4. Thirty minutes of intelligent analysis, comment and interviews. To share your views email: wato@bbc.co.uk or on twitter: #wato.

THU 13:30 Costing the Earth (b00zf34j)

[Repeat of broadcast at 21:00 on Wednesday]

THU 14:00 The Archers (b00zf348)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b00zf4j1)

Gary Ogin - Shy Baby

Lionel Stillman has a new job, a girlfriend he thinks he loves, and a secret ambition - to be a stand-up comic. But he also has a problem. People make him nervous.

Gary Ogin's new comedy explores the crippling effects of acute social anxiety on work, hopes and relationships. As Lionel stumbles from bad date with Emma to bad first day at a call centre, he struggles with an inner voice telling him he's boring and useless - "or just plain weird". At first, Emma thinks he's attractively shy. Then she decides he's a drinker.

But Lionel does have friends. At a weekly support group his fellow sufferers Simon, Max and Rosie uncover his ambition to be a comic and encourage him to take it further by setting a challenge: to perform in a comedy club. As the night approaches, the idea seems ludicrous. How can a man who can't bring himself to meet his girlfriend's parents stand up and perform in front of a raucous pub crowd? Rosie holds the key.

Shy Baby features Stuart McLoughlin as Lionel, Alex Tregear as Rosie, and Polly Barsby as Emma. The play was researched with the help of Social Anxiety support groups in London and Bristol.

Producer: Chris Ledgard.

THU 15:00 Ramblings (b00zd6zt)

[Repeat of broadcast at 06:07 on Saturday]

THU 15:27 Radio 4 Appeal (b00zd8fk)

[Repeat of broadcast at 07:55 on Sunday]

THU 15:30 Afternoon Reading (b00zf4j3)

Extremely Entertaining Short Stories

The Room

Stacey Aumonier's life as a stage performer. Society

entertainer', World War One private and draughtsman all contributed to his unrivalled reputation as a short-story writer in the 1920's.

Nobel Prize winner and Forsyte Saga author John Galsworthy described Stacy Aumonier as "one of the best short-story writers of all time." Other famous admirers included Alfred Hitchcock, who had several of his stories adapted for television, and James Hilton, author of Goodbye, Mr Chips, who once said of Aumonier: "I think his very best works ought to be included in any anthology of the best short stories ever written."

However since his untimely death at the age of 51, Aumonier has been rather forgotten. This is particularly ironic considering Galsworthy's belief - expressed in his foreword to a posthumously published collection of short stories - that Aumonier would, through his writing, "outlive nearly all the writers of his day."

Sadly, this did not happen. Yet the recently published collection of Aumonier's Extremely Entertaining Short Stories has certainly helped bring this overlooked talent to a new audience. Aumonier's stories are not only hilarious, full of wit and genuine warmth for his subjects, but also beautifully constructed insights into the various absurdities of human behaviour; be it in the drawing rooms of London high society or the trenches of World War I.

'The Brown Wallet' read by Mark Heap.

Mark Heap has appeared widely across television, radio and film; he recently appeared on TV as Thomas Brown in the returning BBC series 'Lark Rise to Candleford'. His acclaimed comedic performances include 'Spaced', 'Green Wing' and BBC series 'The Great Outdoors'

'The Brown Wallet' by Stacy Aumonier was abridged by Neville Teller and read by Mark Heap. It was recorded in Belfast and the Producer/Director was Laura Conway.

'A Source Of Irritation' read by Mark Addy.

Mark Addy has worked extensively in film, television and on stage. His many credits include 'The Full Monty', 'Red Riding: In the Year of Our Lord 1983' and the upcoming HBO television series 'Game of Thrones'.

'A Source of Irritation' by Stacy Aumonier was abridged by Neville Teller and read by Mark Addy. It was recorded in Belfast and the Producer/Director was Michael Shannon.

'The Room' read by Mathew Horne

Mathew Horne's many television credits include 'The Catherine Tate Show', 'Teachers' and '20 Things to Do before You're Thirty'. Mathew is best known to many for his portrayal of Gavin in the hit BBC series 'Gavin and Stacey'.

'The Room by Stacy Aumonier was abridged by Neville Teller and read by Mathew Horne. It was recorded in Belfast and the Producer/Director was Laura Conway.

THU 15:45 Churchill's Other Lives (b00zf85) Son and Father

Winston Churchill was revered by millions as the saviour of Britain in the Second World War, but he wasn't just a great war leader - he wrote millions of words of journalism, he painted, he built brick walls, he owned racehorses, he gambled in Monte Carlo casinos and even wrote screenplays. Yet his personality was mercurial; bouts of hyper-activity were interspersed with black days of depression. While he had a loving marriage, he spent long periods apart from his wife and children, some of whom caused him deep anxiety and distress.

To mark the fiftieth anniversary of his death, celebrated historian Sir David Cannadine, author of In Churchill's Shadow, examines the life and career of Winston Churchill by looking at ten different themes that are less well known, but which are crucial to a fuller understanding of one of the most extraordinary individuals ever to occupy No. 10 Downing Street.

Winston Churchill had an unhappy childhood. His father was distant, drunken and cold. His mother was a spendthrift who had numerous affairs. So how was he able to rise above his difficult upbringing and become the success he did? Sir David Cannadine looks at Winston Churchill's family life, exploring the legacy left by Churchill's childhood when he himself became a father.

Featuring Roger Allam as Winston Churchill.

Producer: Melissa FitzGerald
A Blakeway production for BBC Radio 4.

THU 16:00 Open Book (b00zd92d)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:30 Material World (b00zf4j5)

Quentin Cooper presents his weekly digest of science in and behind the headlines. He talks to the scientists who are publishing their research in peer reviewed journals, and he discusses how that research is scrutinised and used by the scientific community, the media and the public. The programme also reflects how science affects our daily lives; from predicting natural disasters to the latest advances in cutting edge science like nanotechnology and stem cell research.

The producer is Ania Lichtarowicz.

THU 17:00 PM (b00zfmqj)

Eddie Mair presents the day's top stories. Including Weather.

THU 18:00 Six O'Clock News (b00zf38d)

The latest national and international news from BBC Radio 4.

THU 18:30 So Wrong It's Right (b00zf4j7)

Series 2

Episode 2

Charlie Brooker returns to Radio 4 with the comedy panel show that seeks the best in wrong answers. He plunders his guests' pasts and creativity over a series of rounds in which panellists have to be wrong to be right.

Comedians Frank Skinner, Isy Suttie and Jon Richardson are the guests for this edition. The panel's worst experiences on a day out - which take in the delights of a Birmingham underpass, Gatwick Airport and 2 am in Swindon - is just one of topics under the wrong spotlight. There's also the wrongest ideas for a smartphone app plus Jon Richardson lets rip on his pet hate of twenty-first century - sexual liberation...

Charlie Brooker also presents BBC2's How TV Ruined Your Life, Channel 4's 10 O'Clock Live and writes for The Guardian. He won Columnist of the Year at the 2009 British Press Awards for his column, and Best Newcomer at the British Comedy Awards 2009.

Producer: Aled Evans
A Zeppotron Production for BBC Radio 4.

THU 19:00 The Archers (b00zf4nn)

Kathy bumps into Jolene and thanks her for taking Jamie out last night. Jolene mentions that Jamie left his jacket in the car, so Kathy rings Jamie and tells him to pick it up when he gets off the school bus.

Kenton can't concentrate on anything while he waits for news of Elizabeth's operation, so he goes to see Jolene. She hugs and kisses him but pulls away sharply as Jamie barges in unexpectedly. They try to convince each other that Jamie didn't see anything.

Elizabeth's sleepy but relieved that the operation went well. She tells Kenton that she should be home tomorrow. She can't drive for six months though.

Jamie arrives home in a right strop but Kathy can't stop - she's off to work. Jamie's still in a mood when Kathy gets back. She tries to talk to him but he's not having it. Eventually he blurts out that Kenton's with Jolene, angrily asking if Kathy knew about this. Kathy calmly tells him that whether she did or didn't know, they clearly can't talk about it now. She leaves his room, shutting the door behind him.

THU 19:15 Front Row (b00zf4nq)

Matt Smith plays Christopher Isherwood; and the David Cohen Prize Winner

With Mark Lawson.

Actor Matt Smith, the current Doctor Who, stars in a new TV drama as Christopher Isherwood. Scripted by Kevin Elyot, it chronicles Isherwood's relationship with his mother (played by Lindsay Duncan) and his escape to Berlin, which inspired the musical Cabaret. Philip Hoare, the biographer of Noel Coward, reviews the drama.

The David Cohen Prize is awarded every two years as recognition of a writer's career. Previous winners include Seamus Heaney, Beryl Bainbridge, Doris Lessing, William Trevor and Muriel Spark. This year's winner talks to Mark Lawson ahead of the ceremony tonight.

Ryan Craig's new play for the National Theatre paints a picture of a Jewish family under pressure. The father (Henry Goodman) has a failing catering business. While his son fights

for the Israelis in Gaza, his daughter investigates war crimes in the same conflict. Sarah Churchwell reviews.

Producer Ella-mai Robey.

THU 19:45 15 Minute Drama (b00zf4hx)

[Repeat of broadcast at 10:45 today]

THU 20:00 Law in Action (b00zd128)

[Repeat of broadcast at 16:00 on Tuesday]

THU 20:30 The Bottom Line (b00zfmqn)

Major Disaster Plans

The view from the top of business, presented by Evan Davis. The Bottom Line cuts through confusion, statistics and spin to present a clearer view of the business world, through discussion with people running leading and emerging companies.

This week, Evan's top executive guests include two hoteliers and a soft drinks manufacturer. They discuss recent events in Japan, and explore to what extent companies can really prepare for major disasters.

They also reveal how much they know about life on the shop floor and where the problems lie.

Producer: Ben Crighton.

THU 21:00 Science Betrayed (b00zf4ns)

Episode 1

Science Betrayed: Part 1

What happens when science goes bad? From the anthropological hoax of Piltdown man back in 1912, through to more recent cases, such as that of Dr Hwang Woo-suk, the Korean scientist accused of faking his "breakthrough" into stem cell research, there have been some dramatic and spectacular examples of scientists, who, for whatever reason, have chosen to be less than honest with their research and data.

In the first of this two part series, Dr Adam Rutherford investigates how common cases of scientific misconduct are, and the motivation for the scientists who stand accused. How damaging are cases like these, not only to their respective fields, but to the public perception of a pursuit whose central premise, many would claim, is a quest for universal truth, whatever that truth might be.

Adam Rutherford looks at some of the science scandals that have been hitting the headlines over the last few years, and assesses the impact they've had. He asks if deceit and misconduct are more common than we think, or whether, like any enterprise that involves humans, it's simply the work of a few rotten apples.

Producers: Alexandra Feachem and Roland Pease.

THU 21:30 In Our Time (b00zf384)

[Repeat of broadcast at 09:00 today]

THU 21:58 Weather (b00zf38g)

The latest weather forecast.

THU 22:00 The World Tonight (b00zfmqg)

The UN Security Council is expected to authorise all necessary measures to protect the people of Benghazi. Military strikes are expected in hours as Gaddafi pushes on.

Fears in Tokyo of radiation risks: how real are the dangers?

What the Budget needs to do for small businesses.

with Robin Lustig.

THU 22:45 Book at Bedtime (b00zf4nx)

Pigeon English

Episode 9

Written by Stephen Kelman. Harri finds a piece of crucial evidence in his hunt for the killer but the more he knows the more he puts himself in danger.

Written by Stephen Kelman.

Read by Jojo Baidoo.

Other voices are provided by Adjoa Andoh, Madeline Appiah, Amelia Donkor, Daniel Green, David Holt, Osy Ikhile and

Robert Sparks.

Abridged by Jane Marshall

Producer: Jane Marshall
A Jane Marshall Production for BBC Radio 4.

THU 23:00 It's Your Round (b00zf4nz)
Series 1

Episode 5

Angus Deayton hosts the comedy panel show with no format.

Tim Key, Micky Flanagan, Bridget Christie and Nick Hancock battle it out to see who can beat each other at their own games each has brought along.

What is Micky's 'Cockney Rhyming Slang Charades' all about and is it any fun to play? Can anyone understand the rules to Tim's 'No More Women'? And what is Bridget's idea of her 'Fantasy Funeral'? Find out the answers to these questions, and more, in this show.

Angus valiantly tries to make sure everyone comes out of it with their reputations intact.

Reader: Christine Kavanagh

Writers: Angus Deayton, Ged Parsons and Paul Powell

Devised by Benjamin Partridge

Producer: Sam Michell.

First broadcast on BBC Radio 4 in March 2011.

THU 23:30 Today in Parliament (b00zf4p1)

The continuing story of uprisings and unrest in the countries of North Africa and the Middle East has dominated the day in the Commons. The programme has the best of the debate. Also on the programme:

* Viv Robins reports on the growing problem of foxes in our towns and cities.

* Questions are asked by peers about why there are so few judges who are female or from the ethnic minorities. Simon Jones follows the exchanges.

* Peter Mulligan reports on a debate in the Lords on Britain's record in dealing with bribery, corruption and money-laundering.

FRIDAY 18 MARCH 2011

FRI 00:00 Midnight News (b00zf5s1)

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Letters to the Arab World (b00zn0wj)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b00zf5s3)

The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b00zf5s5)

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b00zf5s7)

The latest shipping forecast.

FRI 05:30 News Briefing (b00zf5s9)

The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b00zf5se)

With the Rev Roger Hutchings.

FRI 05:45 Farming Today (b00zf5sf)

Wheat prices have plummeted by £30 per tonne in the past 10 days. Farming Today hears from Jack Watts - Senior analyst at the Home Grown Cereals Authority - who explains the relationship between due to unrest in North Africa and last week's earthquake and subsequent tsunami in Japan. He says that this will have an effect on how farmers in the UK plan their crops in the upcoming year.

Agricultural Colleges are to lose funding which promotes their links with farming. This is set within the wider context of overall budget cuts for all but one university in England. Chris

Gaskell - the principle of the Royal Agricultural College - warns that this cut between universities and industry will be detrimental to both students and the agri-production sector.

Also, Anna Hill goes to see millions of onion seeds in the sandy Brecklands in Suffolk as Farming Today continues its look at spring planting.

Presented by Anna Hill and Produced by Ruth Sanderson.

FRI 06:00 Today (b00zfmvt)

Morning news and current affairs with John Humphrys and Justin Webb, including:

07:50 The fearless workers trying to stabilise Japan's stricken nuclear reactor.

08:10 What next, now that the UN has given backing to military action in Libya?

08:30 Is David Cameron brave or foolish to be taking on the civil service?

FRI 09:00 The Reunion (b00zd8fy)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Letters to the Arab World (b00zn0wl)

Episode 5

Five writers from North Africa and the Middle East consider the momentous events that are reshaping the Arab world. As the political and cultural landscape shifts around them, these authors and thinkers use open letters to reflect on the consequences for the region and for its people.

Today's letter is from the Libyan writer Hisham Matar.

Producer: Simon Elmes.

FRI 10:00 Woman's Hour (b00zf5sk)

Jenni Murray presents a special edition of the programme for Comic Relief live from Salford. Jenni is joined by a host of comedians including Jo Caulfield, Justin Moorhouse, Katy Brand, Susan Calman, and AL Kennedy in a live comedy special in aid of Red Nose Day from the BBC's new home in the North, MediaCity UK.

Fresh from her own comedy stage debut, Jenni will be exploring the art of good stand-up, how is a sense of humour defined by our upbringing, and the rights and wrongs of using your family as material in your routine, and we get a fit of the giggles...

They say laughter is the best medicine - so how good is it for us to throw back our head and laugh out loud? As well as in-your-face cheeky humour from musical comedy duo, Busting Out.

FRI 10:45 15 Minute Drama (b00zf5sm)

The Paris Wife

The Final Betrayal

5/5 Hadley's marriage to Ernest Hemingway is coming under increasing strain, both from the pressure of his ambition and from the attentions of the woman Hadley thought was her friend, Pauline Pfeifer, who, it's now clear, is in love with Ernest. When the three of them are together in the South of France, surrounded by the fast-living crowd gathered at the Murphy's villa, matters come to a head.

Adapted by Sheila Yeger. Directed by Sara Davies

Hadley: Laurel Lefkow

Hemingway: Julian Ovenden

Ezra Pound: Martin Reeve

Gertrude Stein: Kim Hicks

Scott Fitzgerald: Gerard Cooke

Zelda Fitzgerald: Susannah Hampton

Pauline Pfeifer: Jennifer Lee Jellicorse.

FRI 11:00 Lives in a Landscape (b01fd275)

Series 7

Passion at Glasgow Cross

On the wall above the Val D'Oro, one of the oldest fish and chip shops in Glasgow hangs a painting of the Crucifixion, painted to commemorate the residents of one of the poorest areas of the city.

Completed in 2010 David Adam's stark image of a crucified Christ in a street scene at Glasgow Cross places Christ in the midst of the city. At the foot of the cross where Christ's grieving mother Mary traditionally stands, is another Mary, Mary Paterson, a valued customer and local character, now in her nineties, huddled over the basket in which she carried her dog Sheba.

To the left of the cross, Luigi Corvi, owner of the shop, stands

poised to sing, bearing a plate of fish and chips. In his innocence, a small boy offers up the remains of his Irn Bru to Jesus while a woman to his right attempts to pick the pocket of a passer-by and a man nearby injects heroin into his thigh.

But as Alan Dein discovers in the first of the new series of Lives in a Landscape, exploring offbeat aspects of contemporary Britain, the Passion at Glasgow Cross also describes Luigi's long suppressed dream: he serves fish and chips by day but dreams of life singing opera at La Scala...

Producer David Stenhouse

Coming up in this series: Alan is in deepest Northamptonshire at midnight on a Sunday in December to hear the mind-bending racket of the village of Broughton's "Tin Can Band". Unshackled from the dense silence that pervades this corner of rural England, the villagers, armed with pots, pans and anything that rattles, unleash as much noise as they process through the freezing lanes...

In Liverpool, Alan finds himself exploring violence and relationships and... theatre; while there's a nod to the royal celebrations at the end of April as he joins a couple of Iraq veterans in Gloucestershire who've turned from military imaging to wedding snaps... And will north London teenage hopeful JJ make it through his troubled family past to win a part in a big stage show?

FRI 11:30 Spread a Little Happiness (b00zf5sr)

Series 2

Fight the Good Fight, But Not in the Shop!

A quiet Sunday for Hope and Carrie painting the shop becomes quite exciting after all. Debra Stevenson and Nicola Duffett star in John Godber and Jane Thornton's comedy set in a sandwich bar in Beverley, near Hull.

Cast:

Hope Debra Stevenson

Maria Nicola Duffett

Dave Neil Dudgeon

Mam Anne Reid

Ray Shaun Prendergast

Gavin Ralph Brown

Jenny Sarah Moyle

Anita Sherry Baines

Carrie Elizabeth Godber

Eve Helen Longworth

Bob Ben Crowe

Monty Stephen Critchlow

Blinds man James Weaver

'Spread A Little Happiness' is sung by Debra Stevenson.

Producer/Director: Chris Wallis

An Autolycus production for BBC Radio 4.

FRI 12:00 You and Yours (b00zfmv)

Richard Wilson, star of Merlin and One Foot in the Grave, tells us why he took on the challenge of investigating UK train services.

Red Nose Day presenter Dermot O'Leary on how walking across one of the world's harshest deserts to raise money for Comic Relief has changed him.

The British company which helped Qatar build its winning 2022 football World Cup stadium - but now claims it's gone into administration because it hasn't been paid.

The organiser who, despite pledges from the government that holding street parties to mark the Royal Wedding will be 'easier than ever', has been asked by her local council to adhere to thirty conditions - including providing her own road cones and obtaining public liability insurance to the value of £5 million.

And what lengths will people go to get an upgrade on their flight? We hear about some of the most unusual requests heard onboard a plane.

The presenter is Peter White. The producer is Kathryn Takatsuki.

FRI 12:57 Weather (b00zf5st)

The latest weather forecast.

FRI 13:00 World at One (b00zfmvy)

National and international news from BBC Radio 4. Thirty minutes of intelligent analysis, comment and interviews. To share your views email: wato@bbc.co.uk or on twitter: #wato.

FRI 13:30 Feedback (b00zf5sw)

In the week that the fate of the Asian Network is being reconsidered, Roger Bolton talks to controller Andy Parfitt about the station's future. Parfitt also heads Radio 1, and three young listeners join the interview to quiz him on the network's approach to celebrity presenters and listening on digital.

Is it ever possible to have too much of a good thing? Archers fans will have the opportunity to find out, following the announcement that the spin-off Ambridge Extra will be launching on the digital station Radio 4 Extra in April. Head of Programmes Mary Kalemkerian reveals all.

And many of you were deeply moved by the Afternoon Play, "Black Roses: The Killing of Sophie Lancaster". Sylvia Lancaster, Sophie's mother, joins Roger to talk about why she agreed to take part in the production. She explains how Simon Armitage, whose poetry featured in the production, captured her daughter's voice perfectly.

Producer: Karen Pirie
A Whistledown production for BBC Radio 4.

FRI 14:00 The Archers (b00zf4nn)
[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b00xpp21)
Jerome Vincent - Ciao Bella!

Written by by Jerome Vincent.

Eleanor Bron plays Nonna Grazia, and Cherie Lunghi, plays her daughter, Theresa, in Jerome Vincent's play set in and around an Italian delicatessen in Brighton.

The action turns around the fate of the deli following the death of Theresa's husband, Carlo - who had worked hard to build up his business and stop it falling into the hands of Salvatore laquinta, the owner of a chain of cheap Italian coffee shops. Sal is smooth, ruthless and good-looking; and he's after Theresa, as well as her shop.

But in steps Theresa's daughter, Toni - recently made redundant from a high-powered job in the City - who decides to put her business acumen to good use and drag the deli into the 21st century, while making sure it still retains the old world charm and wonderful food, the customers love.

Toni's grandmother, Nonna Grazia, is a fiery old woman who was once a child-partisan in the hills around Benevento, and fought the Germans during the war, even though she was only 13. As well as handing out advice to all and sundry (whether they want it or not!) she's also a fantastic cook. In one scene of the play she cooks a garlic and pasta dish guaranteed to have listeners licking their lips!

Throughout the production we use specially recorded Italian popular music, performed by cousin Immacolata (played by Rita Ullo). Based on the real-life experiences of the writer's extended, deli-owning family, the play is rich in detail and humour - and the very distinct aural flavour of the Italian community in Britain.

Cast:
Nonna Eleanor Bron
Theresa Cherie Lunghi
Salvatore / Kiriakov Richard Attlee
Toni Alison Pettit
Nino / Fiorello Gunnar Cauthery
Emilio Adrian Grove
Aldo / Carlo John Evitts
Immacolata Rita Ullo

Guitarist: Paolo Vanoncini

Producer/Director: David Blount
A Pier production for BBC Radio 4.

FRI 15:00 Gardeners' Question Time (b00zf5sy)
Eden Project, Cornwall

Eric Robson and panellists Matthew Biggs, Anne Swithinbank and Chris Beardshaw gather at the Eden Project in time for its 10th birthday.

A profile on the world's largest greenhouse.

Produced by Howard Shannon
A Somethin' Else production for BBC Radio 4.

FRI 15:45 Churchill's Other Lives (b00zf89)
Women

Winston Churchill was revered by millions as the saviour of Britain in the Second World War, but he wasn't just a great war leader - he wrote millions of words of journalism, he painted,

he built brick walls, he owned racehorses, he gambled in Monte Carlo casinos and even wrote screenplays. Yet his personality was mercurial; bouts of hyper-activity were interspersed with black days of depression. While he had a loving marriage, he spent long periods apart from his wife and children, some of whom caused him deep anxiety and distress.

To mark the fiftieth anniversary of his death, celebrated historian Sir David Cannadine, author of In Churchill's Shadow, examines the life and career of Winston Churchill by looking at ten different themes that are less well known, but which are crucial to a fuller understanding of one of the most extraordinary individuals ever to occupy No. 10 Downing Street.

Winston Churchill never knew the names of his secretaries - calling 'get me a miss' when he needed to give dictation. Yet such was his charm that women fell in love with him over the dinner table. How much was he interested in women - or sex? Today, Sir David Cannadine explores Churchill's attitude to women, his relationship with his nanny Mrs. Everest and with the other central woman in his life, his wife Clementine.

Featuring Roger Allam as Winston Churchill.

Producer: Melissa FitzGerald
A Blakeway production for BBC Radio 4.

FRI 16:00 Last Word (b00zfmw0)
Donny George, Owsley Stanley, Harold Massingham and Bob Greaves

On Last Word this week:

Donny George - the archaeologist who tried to stop looters ransacking the Iraqi national museum after the invasion of 2003..

Owsley Stanley who supplied more than one million tablets of LSD to San Francisco hippies and designed the Grateful Dead's sound system.

Yorkshire poet Harold Massingham - Ian Macmillan pays tribute.

Local TV news presenter Bob Greaves who was immortalised when an elephant got a little too intimate with him on screen
And Hugh Martin, composer of classic songs, including "Have Yourself a Merry Little Christmas".

Producer: Neil George.

FRI 16:30 The Film Programme (b00zf5t0)

Richard Ayoade - who found fame as a computer geek in The IT Crowd - has directed his first film, Submarine, based on a novel by Joe Dunthorne. They join Francine Stock to discuss the comedy of adolescence and the influence of French director Eric Rohmer.

Neil Brand is behind the piano to deconstruct the recurring hook in film scores from Taxi Driver to True Grit.

Filmmaker Richard Jobson assesses The Singer Not the Song, starring Dirk Bogarde as a Mexican bandit in this 1961 curio.

Ken Loach talks about his latest - Route Irish - a Liverpoolian thriller exploring the consequences suffered by private contractors in Iraq.

FRI 17:00 PM (b00zfmxx)
Eddie Mair presents the day's top stories. Including Weather.

FRI 18:00 Six O'Clock News (b00zf5t2)
The latest national and international news from BBC Radio 4.

FRI 18:30 The Now Show (b00zf54)
Comedians Steve Punt and Hugh Dennis host the latest edition of the topical stand-up and sketch show. They are joined by Mitch Benn and guests Lloyd Langford and Holly Walsh.

FRI 19:00 The Archers (b00zf642)
Elizabeth's feeling fine after the ICD has been fitted. She'll have the stitches out next week, a check up in six months, then a yearly check after that. Now she just wants to get home and get on with things.

David insists Elizabeth won't be going back to work. He and Lewis will take care of everything. But Elizabeth won't hear of it. In fact, she's going to appoint a temporary manager. David's pleased to hear this but doesn't want her wading through CVs or holding interviews yet.

Freddie's pleased to be able to tell Elizabeth that Topper's staying at The Stables, so he'll be able to groom and feed him. He's also determined to be a help to Elizabeth. Caroline phones to see how Elizabeth is, and to tell her that she and Roy have had a chat. They want to help, so Elizabeth can borrow Roy

again for a week or so.

Kathy's glad of the chance to talk to Pat but just as she starts to tell her the latest Henry starts crying. Pat's totally distracted by him, so when she eventually asks Kathy to carry on, Kathy insists her news will easily keep for another time.

FRI 19:15 Front Row (b00zf644)
Crimson Petal and the White; 21st century clowns

With Kirsty Lang.

The Crimson Petal And The White, a new TV drama series based on Michel Faber's novel, aims to reveal the underbelly of Victorian life in a way never before seen on screen. The cast includes Romola Garai, Chris O'Dowd, Gillian Anderson and Richard E Grant. Historian Kathryn Hughes, an expert on the Victorian era, considers whether the series looks set to deliver.

On Red Nose Day and the final day of the World Clown Association Convention in New York, Kirsty reports the current state of clowning - from Angelos Epithemiou on Shooting Stars to Reece Shearsmith as Mr Jelly in Psychoville.

On Last Of The Country Gentlemen, a new album from singer-songwriter Josh T Pearson, four of the seven tracks are over 10 minutes long. Music writer Travis Elborough considers the fine art of the very long song, when and why it arose - and the artistic pros and cons.

Anuvahood is being hailed as the UK's first urban comedy. Starring, co-written and co-directed by Adam Deacon (Adulthood, Kidulthood) the film centres on Kenneth, a teenager with big ideals and big talk. Adam Deacon discusses why Anuvahood doesn't need the support of film critics to succeed with its audience, and why it's nothing like Ali G in Da Hood.

Producer Rebecca Nicholson.

FRI 19:45 15 Minute Drama (b00zf5sm)
[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b00zf646)
Jonathan Dimbleby chairs the live debate from Liverpool Hope University with Greg Barker, Energy and Climate Change minister, Diane Abbott, Shadow Minister for Public Health, Jonathon Porritt, environmentalist and founder of Forum for the Future, and Toby Young, Founder of the West London Free School and Associate Editor of the Spectator.

Producer: Victoria Wakely.

FRI 20:50 David Attenborough's Life Stories (b00zf648)
Series 2

Cicada

One of the great wild sounds of North America is the purring of insects in the evening, especially that of Cicadas, one of the great stridulating sounds in the wild.

This is the tale of one Cicada; the 17-year periodic Cicada that stunned the community in New England 13 years after the Pilgrim Fathers had landed. There was a plague of insects, all with red eyes on stalks - and all emerging continuously out of the soil.

When the plague subsided a few weeks later the people of Plymouth Rock were braced for another onslaught, but nothing happened until 17 years later.

Sir David Attenborough recalls a filming trip to New England to film this species of Cicada with both fascinating natural history and a hilarious twist.

Written and presented by David Attenborough

Producer: Julian Hector

First broadcast on BBC Radio 4 in March 2011.

FRI 21:00 Friday Drama (b00zynyfz)
The Cairo Trilogy

Episode 1

Dramatised by Ayeesha Menon from the novels of Nobel Prize-winning author Naguib Mahfouz the drama was recorded on the streets of Cairo.

This episode begins at the end of the First World War and culminates in a popular uprising in March 1919 when the eldest son Fahmy joins the nationalist cause.

Cast:

Old Kamal.....Omar Sharif
 Young Kamal.....Karim Fouda
 Al-Sayyid Ahmad Abd al-Jawab.....Ihab Sakkout
 Amina.....Caroline Khalil
 Fahmy.....Mena Reda
 Yasin.....Tamer Nasrat
 Miriam.....Ola Roshdy

Other cast members: Rena Malak, Yara Goubran, Zeinab Moubarak, Maryam El Khoshed, Nairy Avedissian, Ekram Zalat, Sherif Nour, Shirine El Ansari, Salah Fahmy, Yeye Youssef, Sedky Sakhar, Dina Nadim, Ahmed Nour, Saymaa Shalan, Radwa Elgabry, Mika Thabet, Hany Seef, Hugh Sowden.

Music by Sacha Puttnam
 Dramatised by Ayeesha Menon

Producer/Director: John Dryden
 A Goldhawk Essential Production for BBC Radio 4.

FRI 21:58 Weather (b00zf5t6)

The latest weather forecast.

FRI 22:00 The World Tonight (b00zfmxm)

Libya calls a ceasefire following last night's UN resolution. But Misrata is still under attack.

Will another 'war' in the Middle East lead to another fine mess for the West?

Forty anti-government demonstrators shot dead by snipers in Yemen.

with Robin Lustig.

FRI 22:45 Book at Bedtime (b00zf64d)

Pigeon English

Episode 10

Written by Stephen Kelman. Harri has worked out the identity of the killer but knowledge is dangerous and the Dell Farm Crew are in no mood to let him pass on his vital information.

Written by Stephen Kelman.

Read by Jojo Baidoo.

Other voices are provided by Adjoa Andoh, Madeline Appiah, Amelia Donkor, Daniel Green, David Holt, Osy Ikhile and Robert Sparks.

Abridged by Jane Marshall

Producer: Jane Marshall
 A Jane Marshall Production for BBC Radio 4.

FRI 23:00 A Good Read (b00zd12b)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Today in Parliament (b00zf64g)

News from Westminster.