

SATURDAY 26 FEBRUARY 2011**SAT 00:00 Midnight News (b00yrh1m)**

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b00yrg1l)

Colin Thubron - To a Mountain in Tibet

Episode 5

"By trekkers' standards our party is small and swift: a guide, a cook, a horse-man, myself. We move scattered above the river, while loan traders pass us the other way, leading their stocky horse and mule-trains between lonely villages. They look fierce and open, and laughingly meet your eyes. The delicacy of the plains has gone..."

Renowned travel writer Colin Thubron is about to climb Mount Kailas in Tibet, one of the holiest places in the world and hardly visited by westerners. Its slopes are rugged, glacial, and peopled by the toughest types alive. It's slopes are also full of stories: Hindu and Buddhist tales of struggle, devotion and intrigue. But on from these lower reaches, Kailas's peak rises sacrosanct. Forbiddingly distant. And it is here that Thubron casts his gaze, then walks towards, as listeners can discover in his new account.

5.Near the top of Mt Kailas, the air thins, the pilgrims cluster, and there is a cry of 'victory to the gods'...

Read by Stephen Boxer.

SAT 00:48 Shipping Forecast (b00yrh1p)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b00yrh1r)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SAT 05:20 Shipping Forecast (b00yrh1t)

The latest shipping forecast.

SAT 05:30 News Briefing (b00yrh1w)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b00yrh1y)

With singer and broadcaster Beverley Humphreys.

SAT 05:45 iPM (b00yrh20)

Hitchcock, Formby and Jonathan Ross: the son of a British movie legend explains his film feuds, and why he thinks his father's Ealing Comedies still have lessons to teach us about 'The Big Society', democracy and patriotism. The BBC's Arts Editor, Will Gompertz, reads the bulletin of listeners' news. With Eddie Mair and Becky Milligan. iPM@bbc.co.uk.

SAT 06:00 News and Papers (b00yrh22)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b00yrh24)

The latest weather forecast.

SAT 06:07 Ramblings (b00yv5cs)

Series 17

Wales - Garth

Continuing his series of short walks for winter days that take in city skylines, Stuart Maconie walks the Garth outside of Cardiff with a group who call themselves Welsh Women Walking. As they admire spectacular views of the city and over the Bristol Channel to Somerset and Devon, Stuart hears from one woman who says these walks with her friends, saved her life and sanity after the death of her son.

SAT 06:30 Farming Today (b00yv5cv)

Farming Today This Week

Gourmet food producers say there is still demand for luxury, despite people tightening their purse strings. Caz Graham visits Bertelin Farmhouse in Staffordshire to make some gourmet cheese with John Heath. Sarah Swadling smokes salmon in Somerset and Ruth Sanderson visits a Leicestershire farmer who grows exotic mushrooms.

Also, Anna Hill learns about Wagyu beef which is fed on clover, drinks beer and gets a massage every day. And we speak

to shoppers in Penrith to see why they are still investing in expensive foods.

Presented by Caz Graham and produced by Emma Weatherill.

SAT 06:57 Weather (b00yrh26)

The latest weather forecast.

SAT 07:00 Today (b00yv5cx)

Morning news and current affairs with James Naughtie and Evan Davis.

08:20 A look at the neo-gothic masterpiece that is the Midland Grand Hotel.

08:33 Why did the government's operation to evacuate British people from Libya work so badly?

08:42 Comedian and tweeter David Schneider explains if correct grammar on Twitter really matters.

SAT 09:00 Saturday Live (b00ywlpf)

Richard Coles with actress Alison Steadman and poet Luke Wright.

SAT 10:00 Excess Baggage (b00yw1ph)

Syria - The Pennines

John McCarthy explores some ancient monuments and places of interest across Syria. He also hears about the Turkish baths- or Hammams- of Damascus and Aleppo. And travel along the backbone of England - the Pennines.

Producer Chris Wilson.

SAT 10:30 Britain in a Box (b00yw1pk)

Series 4

Driving School

Paul Jackson tells the story behind another TV classic, 'Driving School'. Broadcast in 1997, it only ran for six editions, but left an indelible mark on British documentary TV.

Commanding audiences of up to 12 million, it made a star of Cardiff cleaner, Maureen Rees who failed her driving test six times, and arguably helped spawn Britain's first "reality television" celebrity.

With Alan Yentob, Grant Mansfield and Phil Hall.

Producer: Sarah Taylor

First broadcast on BBC Radio 4 in 2011.

SAT 11:00 Beyond Westminster (b00yw4f1)

New to the Lords

Four new peers from beyond the world of politics talk about their first impressions of life in the House of Lords: Joan Bakewell, Rachael Heyhoe-Flint, Raj Loomba and Tony Hall describe the experience of being appointed and getting to grips with the culture, customs and working environment. How do they see their role and influence at a critical moment in the history of the Lords? As the coalition government prepares to publish a bill to change the House radically by introducing elections, how do these new members see the future for themselves and their fellow peers?

Presented and produced by Sheila Cook

Editor: Sue Ellis.

SAT 11:30 From Our Own Correspondent (b00yw4f3)

A journalist - who can't be named - describes life in Tripoli with its empty streets, boarded up shops and burnt out buildings. Communications inside the city are being closely monitored and state security personnel are out in force. There are reports of shootings and people being killed. She also hears from doctors who claim the army is preventing them from treating casualties.

Barbara Plett describes the strange goings on at the United Nations with Libya's diplomats divided over support for Colonel Gaddafi's regime. She witnesses the deputy ambassador of the Libyan Mission denounce the country's leader for waging genocide followed by the actual ambassador who tells correspondents that he is 'with Gaddafi' who is an old friend before changing his mind and denouncing him.

Mark Maddell witnesses the conflicting emotions in Washington over the upheaval in the Middle East and asks why it seems that the United States so often backs the bad guys? Americans glory in the fact that their country was born out of a revolution against tyranny but their foreign policy has been largely dictated by selfish strategic interest.

Jonty Bloom explores the linguistic divide behind the political impasse in Belgium. The Belgian government collapsed last year and there has still been no agreement on a new administration eight months on. The reasons can be found in the very distinct Flemish and French-speaking communities - as well as the 70 thousand German speakers - who have been able to strike a deal.

And Mark Lowen reports on the end of the BBC's Serbian Service after more than seventy years of broadcasting. The World Service programmes in Albanian, Serbian, Macedonian, in Portuguese for Africa and in English for the Caribbean are all coming to an end.

SAT 12:00 Money Box (b00yw4f5)

On a scale of one to 10, how much risk would you take with your money? Hard, isn't it? Whatever answer you give is probably fairly meaningless. And the Financial Services Authority says financial advisers do not always accurately interpret what you say about your risk appetite anyway. It says that a failure to properly understand the level of risk a customer can stomach is responsible for more than half the unsuitable advice people are given. Money Box hears from Steffan Huck, a professor of economics and expert in attitudes to financial risk at University College London; Helen White, acting director of life and savings at the ABI; and chartered financial planner, Derek Capelin.

Index-linked savings are back. Three products are on offer. But - with a five-year fixed term - are they really as tempting a prospect as they might at first seem? Paul Lewis speaks to Louise Holmes from Moneyfacts.

If you have cancelled travel plans to a country where civil unrest has broken out, will your costs be covered by your insurance policy? Or will your airline refund your ticket? Or your travel agent? Money Box's Ben Carter finds out what your options are, and talks to Rochelle Turner, head of research at Which? Holiday.

Three of the big four High Street banks have now told us how much money they made - or lost - in 2010.

And it is becoming clear that although bits of their business continue to lose money, one aspect of their work remains profitable - retail banking. The stuff of High Street banks that we all do - current accounts, savings, loans, mortgages, credit cards, and insurance. Every one of the major banks made money from its retail operations right through the credit crisis. And all three of the big banks made a lot more from us in 2010 than in 2009. Lloyds which reported on Friday, made more than 4 billion pounds profit on its retail operations - double the overall profit made by the bank as a whole. Paul Lewis discusses this with banking analyst Ralph Silva from SRN.

Producer: Ruth Alexander.

SAT 12:30 The News Quiz (b00yrg25)

Series 73

Episode 8

Middle East, Miliband, and Medical Mishaps.

Sandi Toksvig hosts radio 4's popular topical panel show in the week that David Cameron took peace and guns to the Middle East; Labour party funding was said to have dropped to a record low; and the NHS released a list of 25 "never evens" - medical mistakes that will now be fined.

Jeremy Hardy, Roisin Conaty, Susan Calman and Dominic Holland make up the teams, and Rory Morrison reads the news.

Produced by Victoria Lloyd.

SAT 12:57 Weather (b00yrh28)

The latest weather forecast.

SAT 13:00 News (b00yrh2b)

The latest national and international news from BBC Radio 4.

SAT 13:10 Any Questions? (b00yrg3d)

Jonathan Dimbleby chairs the topical debate from the Rotary Club of Aylsham in Norfolk with questions for the panel including the Secretary of State for Health Andrew Lansley, former Labour minister Margaret Hodge, Phillip Blond, Director of the thinktank ResPublica and Matthew Taylor, Chief Executive of the RSA.

Producer: Victoria Wakely.

SAT 14:00 Any Answers? (b00yw4f7)

Any Answers? Listeners respond to the issues raised in Any Questions? If you have a comment or question on this week's

programme or would like to take part in the Any Answers? phone-in you can contact us by telephone or email. Tel: 03700 100 444 Email: any.answers@bbc.co.uk.

SAT 14:30 Saturday Drama (b00yw4f9)
Classic Chandler

Classic Chandler - Playback

By Raymond Chandler
Dramatised by Stephen Wyatt

Marlowe is hired to tail the mysterious Betty Mayfield all the way to the seaside town of Esmerelda, without knowing why or the identity of his employer. It's not long before he realises that he's not the only one on the trail, and that he too is being watched. Toby Stephens plays Philip Marlowe in a landmark series bringing all of Raymond Chandler's Philip Marlowe novels to Radio 4.

Directed by Sasha Yevtushenko
Produced by Claire Grove

Stephen Wyatt (dramatist) is a Sony Award Winning Playwright. Recent work for R4 includes dramatising three of the Complete Ripley series including The Talented Mr Ripley for Saturday Afternoon, The Yellow Plush Papers for 11.30am and Tom Jones for Classic Serial. His original play Memorials for the Missing won a Sony Award in 2008.

SAT 15:30 The Foghorn: A Celebration (b00yqp5z)
Peter Curran celebrates the humble foghorn's powerful role in music, literature and film.

The foghorn was invented in 1855 by Robert Foulis, a Scotsman living in Canada who heard the low notes (but not the high notes) of his daughter's piano playing whist walking far from the family's fog-shrouded coastal cottage, thus inspiring the first steam powered fog horn. But beyond the sea, it's 'whale-like' sound has inspired artists, writers and musicians to use the foghorn both as symbol and instrument.

Peter Curran hears from foghorn composer of 'Maritime Rites' Alvin Curran, Jason Gorski, aka The Fogmaster, who used to conduct guerrilla foghorn concerts in the Bay Area of California, and takes a tour of Portland Bill lighthouse in Dorset, with keeper Larry Walker, taking the opportunity to set off an almighty Victorian foghorn. He also joins James Bond film music and future 2012 Olympic theme music composer David Arnold, who tries to digitally recreate the foghorn's cry, and Dr Harry Witchel, who analyses Peter's yearn for the sound as a child.

Producer: Sara Jane Hall.

First broadcast on BBC Radio 4 in February 2011.

SAT 16:00 Woman's Hour (b00yw4nl)
Weekend Woman's Hour

Jenni Murray presents.

We hear from a woman who had claimed she'd been raped by her husband, then withdrew her allegation and was sent to prison for perverting the course of justice. She explains her side of the story and the director of public prosecutions tells us why he's now issuing guidelines to judges to make sure women are not withdrawing claims of rape under duress. Caroline Herschel, court astronomer to King George III, and the first salaried woman astronomer in history, a pioneer who discovered nine comets.

We examine proposals by the Afghan government to take control of the country's women's shelters.

Women and Westerns. From the cowboy to the bandit, the gunslinger to the sheriff, Westerns are often thought of as galleries of very macho characters. But how much has the Western celebrated women other than those who run bars, brothels or homesteads under threat from Indian invasion, protected by their menfolk?

And Laura and Lydia Rogers - The Secret Sisters - on their sudden rise to fame .and distinctive sound.

SAT 17:00 PM (b00yw5tj)
Full coverage and analysis of the day's news.

SAT 17:30 The Bottom Line (b00yrfwk)
Consumer Research

The view from the top of business. Presented by Evan Davis, The Bottom Line cuts through confusion, statistics and spin to present a clearer view of the business world, through discussion

with people running leading and emerging companies.

This week, Evan's top business guests hail from retail and advertising. They swap thoughts on consumer research. Companies spend lots of money to find out how their customers spend theirs, but do they learn anything useful?

They also debate what purpose business awards serve. Can they actually help a company be more successful?

Evan is joined in the studio by Ian Cheshire, chief executive of home improvement retail company Kingfisher. And from the world of advertising, Cilla Snowball, group chief executive and chairman of Abbott Mead Vickers BBD0, and David Jones, global chief executive of Havas Worldwide.

Producer: Ben Crighton.

SAT 17:54 Shipping Forecast (b00yrh2d)
The latest shipping forecast.

SAT 17:57 Weather (b00yrh2g)
The latest weather forecast.

SAT 18:00 Six O'Clock News (b00yrh2j)
The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b00yw5tn)
Clive Anderson and guests with an eclectic mix of conversation, music and comedy.

Clive is joined by television's longest-serving news broadcaster, Peter Sissons. His school days were spent with John Lennon, George Harrison and Paul McCartney. His career as a war correspondent was cut short by gunshot wounds to his legs in Nigeria which meant more studio based work presenting for Channel 4 news, ITN and the BBC. He retired to write his memoir 'When One Door Closes' so he's ready to tell us what he really thinks about the state of the media, global affairs and the BBC.

Jon Culshaw's consummate impressions of Sir Patrick Moore will come in handy as he co-presents the seven hundredth edition of The Sky at Night. The impressionist and dead ring star talks to Clive about being an amateur astronomer and what we can expect from this birthday edition of one of the BBC's longest running programmes.

Roland Rivron's autobiography is filled with drunken binges, death defying escapades, burst celebrity egos and occasional bouts of nudity. That's why it's entitled 'What The **** Did I Do Last Night'.

Open Book and Gardener's World collide as Arthur Smith talks to Mark Crick about his latest literary pastiche. He's already done cookery with Kafka's Soup and DIY in Sartre's Sink, now twelve great authors put down their pens and pick up their spades to dig up botanical tips in 'Machiavelli's Lawn'.

Plus music from Nostalgia 77 as producer Benedic Lamdin seven piece jazz, soul, blues and folk collective perform a couple of tracks live in the Loose Ends studio.

Producer: Cathie Mahoney.

SAT 19:00 Profile (b00yw5tq)
Lord Patten

Mary Ann Sieghart explores the life and career of Lord Patten, the Conservative peer who has achieved a number of high profile posts in a long political career. A former speechwriter for Margaret Thatcher, he became a 'One Nation' Conservative, serving in a number of ministerial roles before accepting the Chairmanship of the party in difficult political times. He steered his party to victory in the 1992 general election but lost his own seat in the process. He was quickly installed as the Governor of Hong Kong, managing the handover of the former colony to China. He also oversaw the handing over of police powers in Northern Ireland and served as European Commissioner. Now he's the preferred candidate to take control of the BBC Trust in another, new role.

SAT 19:15 Saturday Review (b00yw5ts)
Tom Sutcliffe and his guests writer David Aaronovitch, historian Kathryn Hughes and comedian Danny Robins review the cultural highlights of the week including Frankenstein at the National Theatre in London.

Nick Dear's theatrical adaptation of Mary Shelley's classic novel Frankenstein is directed by Danny Boyle. The roles of Victor Frankenstein and the creature he brings to life are played by Benedict Cumberbatch and Jonny Lee Miller, the two actors alternating the roles nightly.

David Michod's film Animal Kingdom is set in Melbourne and stars James Frecheville as a teenager who finds himself drawn into the criminal milieu of his late mother's violent family. Jacki Weaver plays his grandmother - a ruthless matriarch who calls the shots with her brood of armed robber sons.

Like Nuri, the narrator of his novel Anatomy of a Disappearance, Hisham Matar was born to Libyan parents and grew up in Cairo. And, also like Nuri, his father was abducted by secret agents. After his father's disappearance, Nuri grows up in a world of exile, secrets and an ambiguous relationship with his stepmother.

The 16th century Flemish artist Jan Gossaert is the subject of the National Gallery's exhibition Jan Gossaert's Renaissance. Gossaert visited Rome in 1508 and was the first artist to bring the Italian Renaissance's style of depicting historical and mythological subjects with sensuous nude figures into the art of the Low Countries.

Niall Fergusson's Civilisation is a six part series on Channel 4 in which the historian attempts to explain why Western civilisation became globally dominant in the 16th century and remained so for the next 500 years. The series is based on his book Civilisation: The West and the Rest.

SAT 20:00 Archive on 4 (b00yw5tv)
The Last of the International Brigaders

The Spanish Civil War began in 1936, for a civil war constrained entirely within the boundaries of one country, the monuments to the fallen are spread across a remarkably high number of nations. That's because of the International Brigade - whose volunteers travelled across the globe to join the fight against fascism. This programme recounts the events of that civil war through new interviews with the last remaining British Brigaders and archive interviews with many others.

From the defence of Madrid to the Battle of Jarama and on to the Ebro River we hear from the men and women who were there. Jack Edwards served with the International Brigade from the beginning, he was wounded in the battle of Jarama. After a period of convalescence he carried on fighting until he and all the other Brigaders were ordered out of Spain in 1939. Paddy Cochrane, an ambulance driver with the International Brigade, ferried many a wounded soldier from the battle fields until wounded himself by a grenade. Both Jack and Paddy were politically active young men who believed that fighting Franco was the only way to stop the fascist movement from taking over Britain. Thomas Watters, of the Scottish Ambulance Unit, drove from Scotland with a unit of ambulances. As both a driver and a first aider Thomas's motives for volunteering were purely humanitarian.

With these new interviews, and many archive interviews, we cover the events in Spain from the human, day to day perspective. Richard Baxell, historian and author talks us through the political side of events. And Professor Paul Preston, of the International History department at the LSE, gives us a perspective of events in Europe running up to the outbreak of the civil war and details of the motives of Franco.

We also look at how the volunteers were regarded by others. Were they terrorists, idealists, atheists determined to undermine Catholic Spain or heroes, many of whom gave of their lives to fight in what some have called the first battle of World War II. What of today? Are there still young men and women volunteering for causes that the mass populous may not agree with?

Presenter: D J Taylor
New Interviewees: Richard Baxell, Professor Paul Preston, Jack Edwards, Paddy Cochrane and Thomas Watters.
Produced by: Angela Sherwin.

SAT 21:00 Classic Serial (b00yn83n)
Show Boat

Episode 1

Show Boat
By Edna Ferber
Dramatised by Moya O'Shea
Part One
When Magnolia Hawks climbs aboard the Cotton Blossom Floating Palace Theatre a whole new world opens up and so her remarkable life begins ...

Kim.....Lysette Anthony
Magnolia.....Samantha Spiro
Parthy.....Laurel Lefkow
Andy.....Morgan Deare
Young Magnolia...Shahrazad Matthews
Gaylord.....Ryan McCluskey
Julie.....Samantha Dakin
Steve.....Henry Devas
Elly.....Leah Brotherhead

Schultzzy.....Jude Akuwudike
Jo.....Nonso Anozie
Queenie.....Tracy Ifeachor
Sophy.....Joanna Monro
Windy.....Sean Baker
Pete.....Mark Caven
Mr. Mowson.....Iain Batchelor

The Music by Neil Brand and the Banjo Played by Mike Hammond

Directed by Tracey Neale

No little girl had a more enchanted childhood than Magnolia Hawks. Her daughter Kim, a famous actress, begins to tell the tale to a journalist from 'The New Yorker'.

Andy Hawks, Magnolia's father, a river boat captain, buys the Cotton Blossom Floating Palace Theatre, much to the dismay of Parthenia, his wife. Parthy doesn't approve of the stage but Magnolia loves the actors and actresses who play to the audiences each night on a glittering show boat which proceeds up and down the Mississippi River.

For Magnolia the Show Boat is a magical place full of wonderful company members. There's the beautiful and talented Julie, kind Schultzzy and Jo, a black member of the crew, who plays the banjo and has the most amazing soulful voice that seems to seep up from the river itself when he sings 'Deep River'.

Magnolia is destined to become a performer and before long her name is famous up and down the Mississippi, Ohio and Missouri Rivers. Then the handsome and charming Gaylord Ravenal joins the company. Gaylord is actually a riverboat gambler and on the run from debts but he manages to bluff his way onto the boat by pretending to be an actor. But does anyone know his secret?

Gaylord's a natural and soon the pair are playing lovers on stage - and off. If there's one thing Parthenia dislikes more than actors it's gamblers but will she be able to separate the two of them?

Show Boat is huge, romantic, challenging, uncomfortable, exciting, unexpected and original. Edna Ferber's research for the novel took her to the Deep South and a voyage aboard one of the last of the show boats. Her themes of love, regret, racism and failure still have much to say to us in the 21st Century. And the constant and brooding presence within the tale is always 'The River' upon which they travel.

The River's presence is beautifully captured by Neil Brand's music. Neil has written music for TV documentaries such as 'Paul Merton's Silent Clowns' and many radio plays including 'The Midnight Folk', 'The Box of Delights' and 'A Town Like Alice'. Neil also writes radio plays, including the Sony-nominated 'Stan', which aired on BBC4 too.

This story, which brings a touch of Hollywood to Radio 4's Classic Serial, is narrated by Magnolia's daughter, Kim. Kim is played by Lysette Anthony who has appeared in 'The Bill', 'Casualty', 'Doctors' and 'Coronation Street'. Her film work includes 'Krull', 'Husbands and Wives' and 'Look Who's Talking Now'. Theatre work includes 'No Expense Spared' at The New End.

Magnolia is played by Samantha Sprio who has just won the Best Female Comedy Breakthrough Artist at this year's Comedy Awards. In addition to 'Grandma's House' for which she won the award, Samantha played Barbara Windsor to great acclaim in 'Cor Blimey' and was winner of Best Actress in a Musical at the Olivier Awards last year for 'Hello Dolly'.

Jo is played by Nonso Anozie who appears in the recently released film 'Brighton Rock'. Nonso was the winner of the Screen Nation Award for Emerging Talent for his performance in 'Cass'. He is in the soon to be released 'Conan The Barbarian' and is currently filming 'The Grey'.

The Author:

Edna Ferber trained as a journalist and worked on the Chicago Tribune. Then she began writing short stories and novels, which achieved world success. Among them 'Giant', 'Cimarron', 'Saratoga Trunk' and 'So Big', each made into a major feature film starring the likes of James Dean, Elizabeth Taylor, Rock Hudson and Gary Cooper. Her plays include 'Stage Door' and 'Dinner at Eight'.

The Dramatist:

Moya O'Shea's 'Theo' was voted most popular play ever by the listeners of Radio 7 and her dramatisation of 'A Town Like Alice' winner of a Sony Award in 1998. Other work includes dramatisations of Mary McCarthy's 'The Group' and Daphne du Maurier's play 'September Tide'. Original work includes 'Lovely Witches', 'Late In The Day' and 'A Night in '54'. Moya's television work includes 'Doctors'. She has two film scripts in development.

SAT 22:00 News and Weather (b00yrh2l)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Moral Maze (b00yqvk2)

Have we forgotten the meaning of Charity?

David Cameron this week announced plans that will completely change public services, bringing in a "presumption" that charities are just as able to run schools, hospitals and welfare services as the state. He wants a massive shift from provision funded by the taxpayer to services supplied by volunteers and funded by philanthropy. But is this a proper role for charities to perform? Is it right that levels of public donation to this or that good cause should set priorities that used to be weighed up by democratically-elected MPs and councils?

And as charities become more professional and more competitive in their fund-raising, are they forgetting their place? Manchester, among many other local councils, has brought in bye-laws to control high-street 'chuggers' (short for 'charity muggers') who allegedly annoy shoppers. Research shows that the proportion of national income given to charity has stubbornly failed to increase despite all the efforts of some of the 'big boys', who have bosses on six-figure salaries.

Charities already run schools and have a major role in the provision of housing, welfare and amenities. NSPCC and RSPCA inspectors are taking on the role of the police in cases of alleged child-abuse and cruelty to animals. Does the protection of birds really need all that money? Is cancer research really more important than all the other kinds of medical research put together? Are we heading for a national system of resource-allocation based on nothing more objective than tear-jerking adverts and pester-power? Has the 'third sector' got out of hand?

Is this, as Sir Stephen Bubb of ACEVO has written, "an exciting opportunity for the third sector to play a far greater role in delivering care and promoting the citizen's voice..." - or will giving more power to charities lead to injustice and unfairness, to responsibility without accountability?

Debate chaired by Michael Buerk with Michael Portillo, Melanie Phillips, Claire Fox and Matthew Taylor.

Witnesses:

Sir Stephen Bubb, head of ACEVO, the Association of Chief Executives of Voluntary Organisations
Nick Seddon from the think-tank 'Reform', author of "Who Cares?: How State Funding and Political Activism Change Charity".
Mike Short, National Officer for the Community and Voluntary sector, Unison
Emma Harrison, Chairman of the FSI which supports small charities.

SAT 23:00 The 3rd Degree (b00yqhrp)

Series 1

Southampton

Coming this week from the University of Southampton, host Steve Punt quizzes Biology students and Mathematics dons alike on dachshunds, Dante, and Doctor Who. So if you've ever wondered whether "The Golgi Apparatus" refers to part of a eukaryotic cell or is merely a little-read Robert Ludlum novel then this is the show for you.

"The 3rd Degree" is a funny, lively and dynamic new quiz show aimed at cultivating the next generation of Radio 4 listeners whilst delighting the current ones. It's recorded on location at a different University each week, and it pits three Undergraduates against three of their Professors in a genuinely original and fresh take on an academic quiz. Being a Radio 4 programme, it of course meets the most stringent standards of academic rigour - but with lots of facts and jokes thrown in for good measure.

Together with host Steve Punt, the show tours the (sometimes posh, sometimes murky, but always welcoming!) Union buildings, cafés and lecture halls of six universities across the UK.

The rounds vary between Specialist Subjects and General Knowledge, quickfire bell-and-buzzer rounds and the 'Highbrow & Lowbrow' round cunningly devised to test not only the students' knowledge of current affairs, history, languages and science, but also their Professors' awareness of television, film, and Lady Gaga... In addition, the Head-to-Head rounds, in which students take on their Professors in their own subjects, were particularly lively, and offered plenty of scope for mild embarrassment on both sides...

The resulting show is funny, fresh, and not a little bit surprising, with a truly varied range of scores, friendly rivalry, and

moments where students wished they had more than just glanced at that reading list...

Producer: David Tyler
A Pozzitive production for BBC Radio 4.

SAT 23:30 Poetry Please (b00yn83s)

Roger McGough with a magical mix of poetry requests, including work by Hilaire Belloc, DH Lawrence and Imtiaz Dharker. The readers are John Sessions and Catherine Cusack. Imtiaz Dharker also joins the programme to read her own poem about the miraculous daily arrival of thousands of tiffin boxes to their correct destinations in the city of Mumbai. There's a mesmerising rendition from 1932 of 'The Tarantella' by Hilaire Belloc (which many will know from its opening refrain of 'Do you remember an inn, Miranda?') Also, Roger reads one of his own most well liked poems 'At Luncheon', and DH Lawrence considers the more sedentary affairs of tortoises.
Producer: Sarah Langan.

SUNDAY 27 FEBRUARY 2011

SUN 00:00 Midnight News (b00yv4wc)

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Afternoon Reading (b00ls21t)

Three Women in a Motorhome

Rosemary's Story

Part 2 of 3 of stories by Sue Teddern about three women who take a short but eventful trip in a motorhome. Rosemary's story is read by Marcia Warren.

Rosemary is an 84 year old who doesn't care too much for convention. She meets a young hoodie called Gavin in a launderette in Chepstow. Her two travelling companions charge her with looking after 'the smalls' while they stock up at the supermarket. As she gradually wins Gavin's trust, she hits on a very unusual gift idea for her friend back at 'The Beeches' retirement home.

Producer: Sarah Langan.

SUN 00:48 Shipping Forecast (b00yv4wf)

The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b00yv4wh)

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (b00yv4wk)

The latest shipping forecast.

SUN 05:30 News Briefing (b00yv4wm)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b00yw63c)

The bells of St Bartholomew, Smithfield, London.

SUN 05:45 Profile (b00yw5tq)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (b00yv4wp)

The latest national and international news.

SUN 06:05 Something Understood (b00yw63f)

The Disguise

With reference to artists, writers, poets and the voices of different generations, including George Orwell, Marilyn Monroe, Fernando Pessoa and Homer Simpson, Sarah Cuddon examines the way a pseudonym helps us to embellish, conceal and reveal who we are.

With music from David Bowie, Gillian Welch and Wolfgang Amadeus Mozart.
Readings by Emma Fielding and Jonathan Keeble.

Produced by Alan Hall
A Falling Tree production for BBC Radio 4.

SUN 06:35 Living World (b00yw63h)

The Brown Hare

18/18. We all know about the myth of the Mad March Hare, but what is the background to it? Is there any biological reason for the name? Lionel Kelleway meets Gill Turner, who has observed the behaviour of brown hares for the last 15 years to explore this question. Together, they marvel at the antics of the brown hare - one of the first signs of Spring - on a very special farm in Hertfordshire.

Presented by Lionel Kelleway
Produced by Polly Procter.

SUN 06:57 Weather (b00yv4wr)
The latest weather forecast.

SUN 07:00 News and Papers (b00yv4wt)
The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b00yw63k)
As the crisis in Libya continues, Western nations are pushing the UN for action and not just statements. Action which could include asset seizures, travel bans and sanctions. But what is the moral argument for intervention in another country's problems? Edward Stourton discusses this question with Professor John Millbank, Director of the Centre of Theology and Philosophy at the University of Nottingham and The Rt Hon Denis MacShane, Labour MP and former Foreign Office Minister. The BBC's World Service writer in residence, Hamid Ismailov, will reflect on the story of a young Tunisian, Mohamed Bouazizi. Even though the law of Islam forbids suicide, he set fire to himself as an act of frustration and despair and his actions have fanned the flames of revolution across the region. It was Christchurch's second major tremor in five months, and New Zealand's deadliest natural disaster for 80 years. As the death toll from last week's earthquake continues to rise, Victoria Matthews, the Anglican Bishop of Christchurch talks to Edward about how the shattered community are trying to rebuild their lives.

'What is your Religion?' That was the question from the 2001 Census which the British Humanist Association claim gave a misleading picture of people's affiliation in the UK. Now the same question is set to appear in the 2011 Census and the British Humanist Association is launching a poster campaign to urge people who are non-religious to tick the 'no religion' box on the Census form. Our reporter Trevor Barnes asks why it's so important that we know how many of us are religious. Representatives from the UK's faith communities are set to present a public petition to the UN this week, calling for the regulation of the world's thirty four billion pound weapons trade. It's in preparation for a major conference set to take place in 2012 to negotiate a Global Arms Trade Treaty that will set binding and international standards for arms sales and transfers. Jehangir Sarosh, Co-Moderator of the European Council of Religious Leaders, part of Religions for Peace tells Edward about the important role faith groups have to play in this area.

And as St. Paul's Cathedral in London celebrates three hundred years since its completion by Sir Christopher Wren, the Rev Dr. Giles Fraser, the Cathedral's Canon Chancellor takes our reporter Charles Carroll on a hidden history tour of this iconic building.

E-mail: sunday@bbc.co.uk

Series producer: Amanda Hancox.

SUN 07:55 Radio 4 Appeal (b00yw6k5)
Prostate Action

Barry Cryer presents the Radio 4 Appeal on behalf of the charity Prostate Action.

Donations to Prostate Action should be sent to FREEPOST BBC Radio 4 Appeal, please mark the back of your envelope Prostate Action. Credit cards: Freephone 0800 404 8144. You can also give online at www.bbc.co.uk/radio4/appeal. If you are a UK tax payer, please provide Prostate Action with your full name and address so they can claim the Gift Aid on your donation. The online and phone donation facilities are not currently available to listeners without a UK postcode.

Registered Charity Number: 1135297.

SUN 07:57 Weather (b00yv4ww)
The latest weather forecast.

SUN 08:00 News and Papers (b00yv4wy)
The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b00yw6k7)
Facing Anxiety with Courage

A service from Bethel United Reformed Church in Swansea.

The preacher is the Rev Dr Noel Davies, with music by the Swansea Philharmonic Choir, conducted by Clive John.

Organist: Christine Beynon. Accompanist: Susan Croall.
Producer: Sian Baker.

SUN 08:50 David Attenborough's Life Stories (b00yrg3g)
Series 2

Kiwi

New Zealand had several species of flightless bird living across the islands, all of which are now extinct, bar one.

The Kiwi has become one of those species iconic of the country, like the Koala to Australia, the Giraffe to Africa and the Alpaca to South America. Historically, New Zealand didn't have ground predators such as wild cats and stoats - which allowed birds to exploit living on the ground. Being flightless in New Zealand was a good way to be a bird.

Having filmed Kiwis, Sir David Attenborough muses on the niche the Kiwi occupies on the ground. He argues the Kiwi behaves more like a mammal than a bird, but what mammal do you think, in his view, the Kiwi most resembles..?

Producer: Julian Hector

First broadcast on BBC Radio 4 in February 2011.

SUN 09:00 Broadcasting House (b00yw6k9)
News and conversation about the big stories of the week.

SUN 10:00 The Archers Omnibus (b00yw6kc)
For detailed synopsis see daily episodes

Written by: Tim Stimpson
Directed by: Rosemary Watts
Editor: Vanessa Whitburn

Jill Archer Patricia Greene
Kenton Archer Richard Atlee
David Archer Timothy Bentinck
Ruth Archer Felicity Finch
Pip Archer Helen Monks
Josh Archer Cian Cheesbrough
Elizabeth Pargetter Alison Dowling
Tony Archer Colin Skipp
Pat Archer Patricia Gallimore
Helen Archer Louiza Patikas
Brian Aldridge Charles Collingwood
Jennifer Aldridge Angela Piper
Kate Madikane Kellie Bright
Matt Crawford Kim Durham
Lilian Bellamy Sunny Ormonde
Jolene Perks Buffy Davis
Eddie Grundy Trevor Harrison
Clarrie Grundy Rosalind Adams
William Grundy Philip Molloy
Nic Hanson Becky Wright
Emma Grundy Emerald O'Hanrahan
Susan Carter Charlotte Martin
Mike Tucker Terry Molloy
Roy Tucker Ian Pepperell
Phoebe Aldridge Lucy Morris
Peter Hughes Charlie Morton.

SUN 11:15 Desert Island Discs (b00yw6kf)
Dame Anne Owers

Kirsty Young's castaway is the former Chief Inspector of Prisons, Dame Anne Owers.

A long-time human rights campaigner, she's spent years immersing herself in the problems of people on the margins of society. During the time she was Chief Inspector, the prison population expanded hugely. "The thing that saddened me greatly is that our prisons became better places but they also became places that soaked up a lot of money and into which we put a lot of people. My view is a lot of that money could have been better spent doing things that stopped people getting there in the first place and therefore prevented there being victims of crime."

Record: Handel's Messiah
Book: An Anthology of British poetry
Luxury: A solar powered word processor

Producer: Isabel Sargent.

SUN 12:00 Just a Minute (b00yqj8w)
Series 59

Episode 3

Long running comedy panel game hosted by Nicholas Parsons. This week the panellists are Paul Merton, Ross Noble, Tony Hawks and Liza Tarbuck. Subjects include 'On Valentine's Day, I recieved...'

SUN 12:32 The Food Programme (b00yw6kh)
Malt

Sheila Dillon investigates the role malt plays in our drinks and diet. Malt has been around for millennia and is a natural ingredient in many but many people won't realise how ubiquitous it is. As well as being the foundation of beer and whisky, its flavour and richness makes it a favourite for uses in bakery, breakfast cereals and confectionary as well as being an important export for the country. Sheila talks to a distiller, a baker and a brewer about malt's remarkable properties and visits a traditional maltster to find out how malt is made.

Producer: Harry Parker.

SUN 12:57 Weather (b00yv4x0)
The latest weather forecast.

SUN 13:00 The World This Weekend (b00yw6kk)
The latest national and international news, with an in-depth look at events around the world. Listeners can comment via email: wato@bbc.co.uk or on twitter: #theworldthisweekend.

SUN 13:30 Mind Changers (b00yw6km)
Henri Tajfel's Minimal Groups

Henri Tajfel's interest in identity and group prejudice was sparked by his own experiences as a Polish Jew during the Second World War. As Professor of Social Psychology at Bristol university he developed a series of experiments known as the Minimal Group Studies, the purpose of which was to establish the minimum basis on which people could be made to identify with their own group and show bias against another.

Claudia Hammond re-visits the Minimal Group Studies of 1971, where Tajfel and his collaborators got boys at a comprehensive school to view abstract paintings and then assigned them to the 'Klee' group or the 'Kandinsky' group, apparently because of the preferences they declared, but in fact entirely at random. Even though the boys didn't know who else was allocated to their group, they consistently awarded more points to their own group than to the other. So even though who belonged to which group was meaningless, they always tended to favour their own.

This proved to be the first step towards Social Identity Theory, as developed by Henri Tajfel and John Turner, which stressed that our identification with groups varies according to how significant that group is at the time: if we're at war our national identity is important, at a football match it's our team identity that's to the fore...

Tajfel died in 1982, but his legacy can be seen in the work many of his former students continue in the same field. Claudia Hammond hears from four of them, including Michael Billig - Professor of Social Sciences at Loughborough University, who helped run the 1971 studies, Miles Hewstone, Rupert Brown and Steve Reicher, Professors of Social Psychology at Oxford, Sussex and St Andrews respectively.

Producer: Marya Burgess.

SUN 14:00 Gardeners' Question Time (b00yrg1x)
Cobham, Surrey

Horticultural problem-solving in Cobham, Surrey. Peter Gibbs is joined by panel-members: Pippa Greenwood, Matthew Biggs and Anne Swithinbank.

In addition, Matthew Biggs attends the biggest community seed swap in the UK.

Produced by Howard Shannon
A Somethin' Else production for BBC Radio 4.

SUN 14:45 Genius Unrecognised (b00yy5z2)
Microscopes

Tony Hill, Director of Manchester's Museum of Science and Industry honours the scientists who revolutionised microscopic technology, electrical power, air navigation, gyroscopic travel and digital sound. In their day they were dismissed as blue-sky time-wasters but now we recognise their genius.

Antony Van Leeuwenhoek (1632-1723)

The story of a 17th century draper and amateur scientist from Holland who was ridiculed by some of London's finest minds

when he said he had seen "animalcules" through his home-made microscope. They laughed at his description of millions of creatures living in water.

In fact he had invented a more powerful microscope than any existing, and the creatures he was seeing were bacteria and protozoa.

Recorded at the Royal Society in London where in 1981 biologist (and broadcaster) Brian J. Ford discovered Van Leeuwenhoek's original specimens hidden among his papers.

SUN 15:00 Classic Serial (b00yy5z4)
Show Boat

Episode 2

Edna Ferber's epic tale of Magnolia Hawks and her remarkable life aboard a Show Boat.

As Parthy races up the Cotton Blossom gangplank with shocking news about Gaylord, Kim prepares to open the telegram that has just been delivered to her dressing room ...

Kim.....Lysette Anthony
Magnolia.....Samantha Spiro
Gaylord.....Ryan McCluskey
Andy.....Morgan Deare
Parthy.....Laurel Lefkow
Young Kim.....Shahrazad Matthews
Ken.....Mark Caven
Mr. Mowson.....Iain Batchelor
Julie.....Samantha Dakin
Jo/Ralph.....Nonso Anozie
Queenie.....Tracy Ifeachor
Sophy/Hetty/Elly...Joanna Monro
Windy/Clyde.....Sean Baker
Crewman/Waiter...Jude Akuwudike

The Music by Neil Brand and the Banjo Played by Mike Hammond

Dramatised by Moya O'Shea
Directed By Tracey Neale.

SUN 16:00 Open Book (b00yy5z6)

Kim Edwards; Sybille Bedford; Sarah Dunant & Reading Clinic

Mariella Frostrup talks to the American author Kim Edwards, author of the bestselling novel *The Memory Keeper's Daughter*, about her new book *The Lake of Dreams*.

She also looks back at the life and work of writer Sybille Bedford with *This Life* creator Amy Jenkins and biographer Victoria Glendenning.

Plus, novelist Sarah Dunant offers horizon-expanding reader advice to a teenage girl in the Open Book reading clinic.

PRODUCER: AASIYA LODHI.

SUN 16:30 Poetry Please (b00yy5z8)

Roger McGough presents another varied selection of poetry requests, including work by Derek Mahon and Philip Larkin. The readers are John Sessions, Catherine Cusack and Jonjo O'Neill.

There are funny poems; one about a dog on the loose, the loss of memory and a particularly surreal one about the fantasies of a fish, as well as consoling poems on ageing, dying and living. With poetry by Leslie Norris, Matthew Sweeney and UA Fanthorpe.
Producer: Sarah Langan.

SUN 17:00 File on 4 (b00yqspH)
Airport Woes

Business travel and Christmas holidays were ruined for hundreds of thousands of people by snow. While many airports abroad bounced back quickly from bad weather, some in Britain began to resemble refugee camps. But discontent among passengers and airlines goes well beyond winter readiness. Julian O'Halloran asks how one operator BAA, justifies its grip on no fewer than half a dozen British airports? And questions whether government and regulators need to take more control over the industry in order to prevent further damage to Britain's image abroad.
Producer : Samantha Fenwick.

SUN 17:40 Profile (b00yw5tq)
[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b00yv4x2)

The latest shipping forecast.

SUN 17:57 Weather (b00yv4x4)
The latest weather forecast.

SUN 18:00 Six O'Clock News (b00yv4x6)
The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b00yv5zb)
Ian McMillan makes his selection from the past seven days of BBC Radio
PHONE: 0370 010 0400
Email: potw@bbc.co.uk or www.bbc.co.uk/radio4/potw
Producer: Helen Lee.

SUN 19:00 The Archers (b00yv5zd)
Kirsty goes to see Helen and is immediately left holding the baby while Helen grabs a shower. Kirsty tries to talk to Helen about the shop, and Helen wants to hear what she's got to say - but they'd better wait until Henry is asleep, so she can focus properly.
David and Ruth are working hard to be civil with each other as they finish the milking. Emma arrives to do some cleaning on a different day from the norm - she's off to go shopping with Clarrie on Tuesday. Then David realises he's forgotten to switch the bypass in the milking parlour. All the milk in the bulk tank has been contaminated with dirty washing water. Ruth is furious. She tells him he's got to make sure Elizabeth gets in some professional help. David feels he's got to time it right. Ruth asks if he's going to wait until everything at Brookfield is wrecked?

Later, when she's calmer, Ruth talks to Usha about it. Everyone in the family is feeling the strain. And if David goes on propping up things at Lower Loxley, how will Elizabeth ever learn to face reality again?

SUN 19:15 Americana (b00yy5zj)

American Unions:
Credited with creating the 40 hour work week and minimum wage, American labor unions are also criticised for creating headaches and hurdles for American businesses. With comment from James P. Hoffa, President of the Teamsters union and son of the late Jimmy Hoffa, experts Judith Stein and Kevin Williamson discuss the history and possible future for unions in the United States.

Protest Songs:
Writer, performer and satirist Kinky Friedman explains the useful melodies and sarcastic wit of protest songs both popular and less well known.

Raising the volume:
Colin Goddard was a student at Virginia Tech University in 2007 when gunman Seung-Hui Cho burst through the classroom door to shoot and kill 10 of Colin's 17 classmates. Goddard recovered from his multiple gunshot wounds and now travels the country to call for increased gun restrictions. He shares his thoughts about the gun debate with Americana.

SUN 19:45 Afternoon Reading (b00lpp9l)
Stories with Latitude

Grandfather

STEPHEN K AMOS IS BEST KNOWN FOR HIS STAND-UP COMEDY AT THE EDINBURGH FRINGE FESTIVAL, REGULAR APPEARANCES AT THE COMEDY STORE AND A RAFT OF RECENT ACCLAIMED TELEVISION AND RADIO WORK. HE ENDS RADIO 4'S TRIO OF STORIES WITH LATITUDE WITH A SPECIALLY WRITTEN STORY ABOUT HOW A FAMILY HEIRLOOM HAS THE POWER TO TAKE HIM BACK TO HIS CHILDHOOD AND A VERY SPECIAL RELATIONSHIP IN HIS LIFE.

PRODUCER SARA DAVIES.

SUN 20:00 Feedback (b00yrg1v)
The candid confessional of an alcoholic doctor gripped listeners of Victoria Derbyshire's 5Live phone in last week. Lots of people praised the presenter's "sensitive handling" as listener "Rachel" talked about her long term battle with drink and depression. But what steps are taken to ensure that candid confessional is not just mass entertainment? Roger Bolton talks to Louisa Compton, daytime editor of 5Live.

How many BBC journalists does it take to report a revolution? Too many, say many Feedback listeners, who believe, for example, that Jim Naughtie's presence in Cairo for the Today programme was one too many. Roger talks to Fran Unsworth, the BBC's head of newsgathering who justifies the numbers.

And getting the accents right in BBC drama. At a time when the BBC Trust is encouraging Radio 4 to reach out further to listeners outside of London and the south east - should more care be taken over regional accents? We ask an expert linguist to listen to a recent afternoon play and give his verdict.

Producer: Karen Pirie
A Whistledown production for BBC Radio 4.

SUN 20:30 Last Word (b00yrg1z)
Raymond Burton, Maria Altmann, Ronald Hickman, David Tench, Nicholas Courtney

John Wilson presents Radio 4's obituary programme

Raymond Burton, who expanded the Burton's suit empire started by his father, and went onto launch Topshop.

Maria Altmann, who - in her late 80s - won ownership of \$330m worth of Gustav Klimt paintings that her family had lost in Nazi-occupied Austria.

Ronald Hickman, inventor of the popular piece of DIY kit - the Workmate.

Esther Rantzen pays tribute to That's Life's in-house lawyer David Tench.

And actor Nicholas Courtney, best known for playing Dr Who's ally on earth, the Brigadier.

SUN 21:00 Money Box (b00yw4f5)
[Repeat of broadcast at 12:00 on Saturday]

SUN 21:26 Radio 4 Appeal (b00yw6k5)
[Repeat of broadcast at 07:55 today]

SUN 21:30 Analysis (b00yqjtj)
The Orange Book: Clegg's Political Lemon?

The Orange Book, published in 2004, is a collection of political essays by leading Liberal Democrats. Although the writers come from a range of viewpoints, the book has been seen as an attempt by party right wingers to reclaim the party's economic liberal origins in the nineteenth century and give it a new modern emphasis. But for some leading Liberal Democrats these ideas are now closer to tenets of Conservative thought. So will the Orange Bookers bind the coalition ever closer together or lead to fractures and even splits in Liberal Democrat ranks?

Edward Stourton talks to one of the leading Orange Book Liberal Democrats, David Laws MP, about the philosophy behind the book and why they were so keen to publish it. He discusses the consequences for the party of the gap which has now emerged between public perceptions of where the party stands on major issues and where its leadership's inclinations lie. And he discusses what the longer-term implications of the Orange Bookers' relationship with David Cameron's Conservatives will be.

Among those he talks to are Baroness Williams of Crosby; the former Conservative Shadow Home Secretary, The Rt. Hon. David Davis, MP; the historian and newly-elected Labour MP, Tristram Hunt; the expert on political leadership, Professor Peter Clarke; and the former Liberal Democrat policy director and Orange Book sceptic, Richard Grayson.

SUN 22:00 Westminster Hour (b00yrg7b)
Preview of the week's political agenda at Westminster with MPs, experts and commentators. Discussion of the issues politicians are grappling with in the corridors of power.

SUN 22:45 What the Papers Say (b00yrg7d)
Episode 41

BBC Radio 4 brings back a much loved TV favourite - What the Papers Say. It does what it says on the tin. In each programme a leading political journalist has a wry look at how the broadsheets and red tops treat the biggest stories in Westminster and beyond. This week Sarah Sands of The London Evening Standard takes the chair and the editor is Catherine Donegan.

SUN 23:00 The Film Programme (b00yrg21)
The awards season reaches its grand finale this Sunday with the 83rd Annual Academy Awards and Francine Stock is here with an indispensable guide to this year's crop of films hoping for Oscar glory. With contributions from, amongst others, Darren Aronofsky, Jesse Eisenberg, Amy Adams, Helena Bonham Carter and Mike Leigh.

Film critic Adam Smith will explain why he won't be glued to

the television late in to Sunday night.

Australian director David Michod discusses his accomplished first feature *Animal Kingdom*, a family crime drama set in Melbourne, and winner of the Grand Jury Prize at the Sundance film festival last year.

Producer: Craig Smith.

SUN 23:30 Something Understood (b00yw63f)
[Repeat of broadcast at 06:05 today]

MONDAY 28 FEBRUARY 2011

MON 00:00 Midnight News (b00yy79s)
The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b00yqvju)
Irregular and undocumented workers - America's death penalty

Every country in the Western world has abandoned the use of capital punishment in the name of civilisation and humanity. Yet in the USA, dozens of states and the Federal Government itself continue to execute criminals for certain crimes. Laurie Taylor talks to David Garland about his investigation into the US death penalty and how America has become a peculiar exception in a world which is moving towards abolition. They are joined by former Director of Public Prosecutions, Ken (Lord) MacDonal.

Also on the programme David Whyte presents new research gathered from interviewing undocumented workers in Britain. Seven years on from the tragedy on Morecombe sands, what is the experience of illegal workers in the UK?
Producer: Charlie Taylor.

MON 00:45 Bells on Sunday (b00yw63c)
[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b00yy79v)
The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b00yy79x)
BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b00yy79z)
The latest shipping forecast.

MON 05:30 News Briefing (b00yy7b1)
The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b00yy8xc)
Beverly Humphreys

With singer and broadcaster Beverly Humphreys.

MON 05:45 Farming Today (b00yy7b3)
The Government's public consultation begins today over the controversial high-speed rail line between London and Birmingham. Campaign groups plan to light beacons along the route in protest saying it will plough up farmland and cause irreversible damage to the countryside. Caz Graham hears from them and those saying it has wider benefits to the economy and transport system.

Around 90% of farm enterprises are family run according to DEFRA. Farming Today looks at what pressures are on family businesses and what's needed to survive in the future.

Presented by Caz Graham and produced by Anne-Marie Bullock.

MON 05:57 Weather (b00yy7b5)
The latest weather forecast for farmers.

MON 06:00 Today (b00yzgh4)
Morning news and current affairs with Sarah Montague and Justin Webb, including:
07:50 Colin Firth on his Oscar win.
08:10 Defence Secretary Liam Fox on what the UK can do to force Gaddafi from power.
08:20 Sir Patrick Moore celebrates the 700th episode of the *Sky at Night*.

MON 09:00 Start the Week (b00yy8xf)

Andrew Marr with the former UN deputy secretary-general Mark Malloch-Brown, who argues that national governments are no longer equipped to address complex international issues. The Conservative MP Daniel Kawczynski describes the "corrupt grandiosity" of the Libyan leader Colonel Gaddafi, and explains what is meant by the government's 'principled engagement' with the country. The historian David Gilmour looks back a hundred and fifty years to the unification of Italy, and considers whether it has ever really become a coherent nation-state. And the human rights lawyer, Baroness Helena Kennedy, believes we need to be more judgemental if we are to live an ethical life.

Producer: Katy Hickman.

MON 09:45 Book of the Week (b00yyb1g)

Bird Cloud

Episode 1

Pulitzer prize-winning writer, Annie Proulx, sets out to build her perfect home in a remote corner of Wyoming.

Proulx's first work of non-fiction in twenty years tells a personal story of designing and constructing a house in harmony with her interests, work and personality. Having lived a peripatetic life, Annie Proulx decides to build a house where she can end her days. It does not quite work out that way when she falls in love with a 640 acre of remote Nature Conservancy land in Wyoming.

Read by Laura Brook

Abridged by Elizabeth Reeder

Directed by Gaynor Macfarlane.

MON 10:00 Woman's Hour (b00yyb1j)

Join Jane Garvey as she asks, how do we stop the next generation of women from hating their bodies? tries to find out why we just can't get enough of costume dramas and chats to author Jasmin Darznik about her memoir "The Good Daughter" about growing up in Iran. Plus bedpans and bobby socks - find out about the adventures of five nurses who met in the late 1950s while working at a hospital in America.

MON 10:45 Chronicles of Ait: Echo Beach (b00yyb1l)

The Woman

Visiting the remote east coast settlement of Ait, disaffected writer Linus Scott is beguiled by a woman he sees emerging from the sea – and the strange story she has to tell...

Five-part story from the *Chronicles of Ait* written by Michael Butt.

Linus ScottGreg Wise
Alice PyperIndira Varma
Naomi Pyper Amanda Drew
Doctor.....Jonathan Keeble
Agnes.....Patience Tomlinson
Ben.....Simon J Williamson

Director: John Taylor

A Fiction Factory production first broadcast on BBC Radio 4 in 2011.

MON 11:00 The Chaplin Archive (b00yyb49)

Episode 2

Charles Spencer Chaplin was once the most recognised human being on the planet. His name was part of everyday conversation in every culture touched by the art of cinema. In America, his adopted home, he was even the subject of a "mass hallucination". But America fell out of love with Chaplin. Hounded by the press and the FBI, he set sail over the Atlantic never to return. He made his home in a villa on the slopes of Lake Geneva in Switzerland, the place where he endured the cold war against him, brought up his children, found his peace and waited for America to realise what a mistake it had made. He died there in 1977, and the evidence of his life remains there too. His house stands empty waiting to be turned into a museum of his life and art. Stored carefully in a vault in the town below is the extraordinary record of his genius, a hoard of letters, home-movies, recordings, press-cuttings and unfinished scripts.

Matthew Sweet travels to Switzerland to meet Kate Guyonvarch, the director of the Chaplin Family Estate whose job it is to protect and preserve this unique legacy. Together they explore the vast archive of unpublished work that's barely been touched by scholars and researchers, to conjure a man who came to represent the spirit of his age, the face of the 20th

Century.

The team of experts to guide and illuminate us along the way are Glen David Gold, author of *Sunnyside*, Cecilia Cenciarelli head of Progetto Chaplin (the Chaplin Project) at the Cineteca di Bologna, Italy, Lisa Stein author of *Syd Chaplin: A Biography* and Simon Louvish author of *Chaplin: The Tramp's Odyssey*.

MON 11:30 Brian Gulliver's Travels (b00yyc83)
Series 1

Juradia

by Bill Dare

Brian Gulliver, a seasoned presenter of travel documentaries, finds himself in a hospital's secure unit after claiming to have had a number of bizarre adventures.

This week we hear about his travels in Juradia, a country where every other person is a lawyer.

Produced by Steven Canny

Brian Gulliver's Travels is a new satirical adventure story from Bill Dare. The series has attracted an excellent cast led by Neil Pearson and award winning star of the RSC's current season, Mariah Gale. Cast includes fantastic actors Tamsin Greig, John Standing, Paul Bhattacharjee, Christopher Douglas, Catherine Shepherd, Vicky Pepperdine, Phil Cornwell, Antonia Campbell Hughes, Jo Bobin and Katherine Jakeways.

For years Bill Dare wanted to create a satire about different worlds exploring Kipling's idea that we travel, 'not just to explore civilizations, but to better understand our own'. But science fiction and space ships never interested him, so he put the idea on ice. Then Brian Gulliver arrived and meant that our hero could be lost in a fictional world without the need for any sci-fi.

Satirical targets over the series: the medical profession and its need to pathologize everything; the effect of marriage on children; spirituality and pseudo-science; compensation culture; sexism; the affect of our obsession with fame.

Gulliver's Travels is the only book Bill Dare read at university. His father, Peter Jones, narrated a similarly peripatetic radio series: *The Hitchhiker's Guide to the Galaxy*.

MON 12:00 You and Yours (b00yyc85)

Julian Worricker is joined by Ron Gainsford, the chief executive of Trading Standards Institute to hear how the organisation is trying to protect vulnerable people in the current climate.

He investigates whether Scottish salmon farms are really set to benefit from the recent deal with China. We hear about plans to provide mobile phone reception in the London Underground.

And parking - the bane of many - but why do we end up forking out as much as we do - and where does all that money go?

MON 12:57 Weather (b00yy7b7)
The latest weather forecast.

MON 13:00 World at One (b00yyc87)

We will have the latest from different parts of Libya. With a humanitarian emergency on the country's borders, we'll hear from migrant workers who have fled from the violence.

How difficult was it to seize Gaddafi's assets... and is there more to be found? We hear from Alan Bacarese, a senior Crown prosecutor seconded to the International Centre on Asset Recovery.

A British security guard - Danny Fitzsimons - has been convicted of a double murder in Iraq. His mother Liz gives us her reaction to his 20 year prison sentence.

And in his thank you speech at the Oscars, Tom Hooper gave his mother the credit. We catch up with Meredith Hooper as an after party at Chateau Marmont and heard about that moment.

MON 13:30 The 3rd Degree (b00yyc89)
Series 1

Durham

Coming this week from Durham University, host Steve Punt asks Earth Scientists about Philip Larkin, and English Literature professors about Fish from Marillion. So if you're struggling to remember what happened to Solomon Grundy on Saturday, why the witches in *Macbeth* speak in trochees not iambs and which

footballer was sent off during the 2006 World Cup Final for nutting his opponent - this is the quiz show for you.

"The 3rd Degree" is a funny, lively and dynamic new quiz show aimed at cultivating the next generation of Radio 4 listeners whilst delighting the current ones. It's recorded on location at a different University each week, and it pits three Undergraduates against three of their Professors. Being a Radio 4 programme, it of course meets the most stringent standards of academic rigour - but with lots of facts and jokes thrown in for good measure.

Together with host Steve Punt, the show tours the (sometimes posh, sometimes murky, but always welcoming!) Union buildings, cafés and lecture halls of six universities across the UK.

The rounds vary between Specialist Subjects and General Knowledge, quickfire bell-and-buzzer rounds and the 'Highbrow & Lowbrow' round cunningly devised to test not only the students' knowledge of current affairs, history, languages and science, but also their Professors' awareness of television, film, and Lady Gaga... In addition, the Head-to-Head rounds, in which students take on their Professors in their own subjects, were particularly lively, and offered plenty of scope for mild embarrassment on both sides...

The resulting show is funny, fresh, and not a little bit surprising, with a truly varied range of scores, friendly rivalry, and moments where students wished they had more than just glanced at that reading list...

Producer: David Tyler
A Pozzitive production for BBC Radio 4.

MON 14:00 The Archers (b00yy5zd)
[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b00yyc8c)
Market

An Imam and a Rabbi

Imam Jawad and Rabbi Greenberg can't stand the sight of each other. But then something strange and spooky occurs. Something that needs cross cultural co-operation. Can they do it? A wickedly funny supernatural comedy by Shakeel Ahmed.

Rabbi.....David Fleeshman
Imam.....Muzz Khan
Narrator...Wylie Longmore
Imran.....Peter Singh
Deborah.....Jessica Manley
Afzal.....Nakib Narat
Bernstein...Roger Butcher
Marcus.....Lloyd Peters

Original Music by Steven D Reid
Produced by Gary Brown

If you want owt - go down the market... They sell everything from pins to pearl earrings, from peaches to pig's trotters, from tripe to tiramisu. See the hanging, marbled haunches of beef down Butchers' Row. Smell the flowers, a fragrant dream. Taste the fresh silvery fish motorwayed down from the North Sea.

Some would say the Market is the last authentic part of the city centre. This northern city once textured by textiles has reinvented itself as a business and financial centre - it bristles with designer shops and bars. A cosmopolitan, twenty-four hour city. Yet slap bang in the centre is a shard of another city. And after countless makeovers, the Victorian City Market remains what it has always been; a place where you can get anything and see anything - a place teeming with life. A place bristling with stories. The market is the real face of the city - mucky, multicultural and magnificent.

'Market' is an umbrella series of six plays about people who work in and around its stalls. Each story is a self-contained quirky tale. Modern morality plays, with a whiff of the fantastical about them.

MON 15:00 Archive on 4 (b00yw5tv)
[Repeat of broadcast at 20:00 on Saturday]

MON 15:45 The Generation Gap (b00yyc8f)
Series 5: Crime

Forensic Pathologists

In this new series of The Generation Gap, two people from different generations discuss how our approach to dealing with crime has changed. The two people are linked in some way - either they both do the same job in different eras, or they are two generations of the same family working in the same

profession. The series sheds light on changes of society over the last 30 - 50 years.

Over the course of the week we follow changes in the process of criminal investigation and punishment from the crime scene to prison. We hear how forensic pathologists unpick the evidence at the crime scene and autopsy room, how a suspect is dealt with at the police station, how support for victims has changed, the differences in the role of magistrates as well as how criminals are treated in prison.

Two forensic pathologists highlight the scientific advances in evidence gathering at the crime scene and autopsy from DNA to the study of blood splatter. Pathologist Basil Purdue started work in the field 30 years ago and compares notes with Stuart Hamilton who has recently joined the elite band of less than 40 Home Office forensic pathologists called out to suspicious deaths throughout the country. How has their role at the crime scene changed? And how much better is forensic science now in providing evidence for a case or ruling out murder or manslaughter?

Reporter: Sara Parker

Producer: Laura Parfitt
A Juniper production for BBC Radio 4.

MON 16:00 The Food Programme (b00yw6kh)
[Repeat of broadcast at 12:32 on Sunday]

MON 16:30 Beyond Belief (b00yyd32)
Men and Spirituality

Ernie Rea invites guests from different faith and non-faith perspectives to debate the challenges of today's world.

Each week a panel is assembled to represent a diversity of views and opinions, which often reveal hidden, complex and sometimes contradictory understandings of the world around us.

In this programme Ernie Rea and guests discuss male spirituality and ask if men and women respond differently to religious convictions. Do the leaders and prophets of the Hebrew scriptures offer role models for men going to church or synagogue today? Are the characters of Moses, Joshua, David, Solomon suitable and appropriate role models? For Christians, does Jesus and his selection of 12 male apostles offer an image for brotherhood today? Is the church focusing too much on love and nurture rather than courage, risk, adventure and sacrifice? Why are Jewish communities seemingly more successful at retaining men compared with their Christian counterparts?

Joining Ernie to discuss men and spirituality are the Reverend Andy Drake, director of evangelism at Christian Vision for Men; Dr Janet Eccles, a sociologist of religion attached to the Department of Politics, Philosophy and Religion at the University of Lancaster; and Rabbi Dr Dan Cohn-Sherbok, Emeritus Professor of Judaism at the University of Wales, Lampeter.

Producer: Karen Maurice.

MON 17:00 PM (b00yyd34)
Eddie Mair presents the day's top stories. Including Weather.

MON 18:00 Six O'Clock News (b00yy7b9)
The latest national and international news from BBC Radio 4.

MON 18:30 Just a Minute (b00yyd36)
Series 59

Episode 4

The comedy panel game continues this week with Sir Terry Wogan making his first ever appearance alongside Paul Merton, Julian Clary and Graham Norton. As ever, Nicholas Parsons is the master of ceremonies. Subjects include 'The Dictionary', 'A Limerick' and... 'The History of the World' - let's see if they can manage to tell us about that in 60 seconds without repetition, hesitation or deviation.

MON 19:00 The Archers (b00yyd38)
Lily and Freddie have taken the Cathedral School exam and Freddie is worried he might have messed it up. Lily doesn't help by telling him which questions he might have got wrong. Elizabeth takes them off to the Orangery, where she tells them that pass or fail, she's never been so proud of them both. Jill has a chat with David. She's extremely worried about him splitting his time between Brookfield and Lower Loxley. He and Ruth are at full stretch. They both agree that Elizabeth should get help in, but the poor girl still can't bear the thought of a stranger in Nigel's place. To be truthful, Jill isn't sure she'd recruit someone even if David and Kenton did pull back.

Lilian is gloomily staring into her coffee at Jaxx. Kenton wonders if something's bothering her, and eventually she admits it. She tells him Jolene wants to sell the Bull and Matt wants Amside to develop it as residential property. Kenton has to conceal his concern. He thinks Lilian must have got it wrong. Far from it, says Lilian. Jolene's gone to stay with a friend of hers in Websterbridge. Lilian reckons she's looking for a bolthole. She got the impression Jolene can't wait to leave Ambridge.

MON 19:15 Front Row (b00yyd3b)
Jamie Oliver's Dream School, Claude-Michel Schonberg and David Nixon on Cleopatra

Estelle Morris reviews Jamie Oliver's idea of a dream school as Channel 4 begins a 7 part series following a group of teenagers taught by teachers including David Starkey, Robert Winston and Simon Callow.

Claude-Michel Schonberg and David Nixon discuss creating a version of the story of Cleopatra for Northern Ballet.

Novelist Julie Myerson watches Joanna Hogg's film Archipelago which explores the hidden secrets and tensions within a middle class family on holiday in the Scilly Isles.

And can you photograph in museums? Maurice Davies from the Museums Association and Sarah Brown, Curator of Leeds Art Gallery, discuss the issue of copyright and the problems posed by cameras on phones.

Producer Robyn Read.

MON 19:45 Chronicles of Ait: Echo Beach (b00yyb11)
[Repeat of broadcast at 10:45 today]

MON 20:00 A Tall Story (b00yfffh)
How an 18th century giant holds the key to helping his modern day descendants avoid the condition that caused his extreme height.

In this programme Ian Peacock investigates the story of two giants, separated by two hundred years, but united by geography and a common genetic mutation.

Produced by Beatrice Fenton

MON 20:30 Analysis (b00yfffh)
Rethinking the Middle East

The autocratic regimes of North Africa & the Middle East enjoyed many years of military, political and financial support from the United States government. Dr Maha Azzam looks at the recent history of US involvement in the region, including the brief shift in policy during the presidency of George W Bush, and the role that Israel plays in US/Arab relations. As violence & unrest spread throughout the region, will US policy vary state-by-state depending on its own interests or will President Barack Obama embrace the pro-democracy protests wherever they emerge? What expectations do the protestors have of American support and what levers can the US pull in order to assist them? And if it is seen to falter in its support for the protestors will this seriously undermine US influence in the long-term?

Dr Maha Azzam is an Associate Fellow of Chatham House.

Contributors
Dr Shadi Hamid, Brookings Institute, Qatar
Shashank Joshi, Royal United Services Institute, London
Elliott Abrams, Council of Foreign Relations, Washington
Roger Hardy, Woodrow Wilson Center, Washington
Carl Gershman, National Endowment for Democracy, Washington
Jonathan Spyer, Global Research International Affairs Center, Israel
Abdel Moneim Abou el-Fotouh, Muslim Brotherhood, Cairo
Prof Khaled Fahmy, American University, Cairo
Alexandros Petersen, Henry Jackson Society, London.

MON 21:00 Material World (b00yrfwc)
Quentin Cooper presents his weekly digest of science in and behind the headlines. We find out why the Christchurch earthquake caused such devastation. Quentin will be joined by the UK's Red Squirrel champion to find out about repopulating Anglesey with the native animal. Also on the programme - a new high tech glass house that the Royal Horticultural Society will be building to track new pests and diseases in our gardens. And finally how Scott of the Antarctic is now helping ecologists learn about the changing ecosystems on the icy continent.

The producer is Ania Lichtarowicz.

MON 21:30 Start the Week (b00y8xf)
[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b00y7bc)
The latest weather forecast.

MON 22:00 The World Tonight (b00yffg)
What is the latest situation on the ground in Tripoli and Misrata?

As the international community imposes further sanctions on Gaddafi, can diplomacy really make a difference?

With Ritula Shah.

MON 22:45 Book at Bedtime (b00yffj)
Chronicle of a Death Foretold

Episode 1

Heat and dust and South American passion take the listeners somewhere intense in this compelling story from Nobel prize-winner Garcia Marquez. This is a classic 'why dunnit': a gripping narrative of motive which enables the narrator to directly involve the listener as the chronicle examines the apparent facts.

A small town on the Caribbean coast of Colombia has just celebrated a lavish wedding; the following morning Santiago Nasar drinks his coffee in the kitchen, it is the day that he is going to be killed.

Reader: Robert Powell

Producer: Jill Waters
A Waters Company production for BBC Radio 4.

MON 23:00 Mark Watson's Live Address to the Nation (b00yffl)
Ambition

Brand new pilot from Mark Watson where he continues his quest to improve the world, nimbly assisted by Tim Key and Tom Basden and with the additional help of the listening audience as we broadcast live and invite them to join in.

Mark will be asking the big questions that are crucial to our understanding of ourselves and society - in a dynamic and thought provoking new format he opens the floor to the live audience and invites them to jump into the conversation via tweets and messages to work out how we can all make the world a better place.

This week Mark looks at "Ambition" - is it always positive thing to be ambitiously reaching for the stars, even if those stars are way out of our galaxy? Or should we sometimes be a bit more humble and accept our shortcomings.

Mark Watson is a multi award winning comedian, including the inaugural If.Comedy Panel Prize 2006. He is assisted by Tim Key, winner of Edinburgh Comedy Awards 2009 and Tom Basden who won the the If.Comedy Award for Best Newcomer 2007.

MON 23:30 Today in Parliament (b00yffn)
Sean Curran reports on events at Westminster.

TUESDAY 01 MARCH 2011

TUE 00:00 Midnight News (b00yflc)
The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b00yb1g)
[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b00yflf)
The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b00yflh)
BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b00yflk)
The latest shipping forecast.

TUE 05:30 News Briefing (b00yflm)

The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b00yflp)
Beverley Humphreys

With singer and broadcaster Beverley Humphreys.

TUE 05:45 Farming Today (b00yflr)
Presented by Anna Hill and produced by Ruth Sanderson.

TUE 06:00 Today (b00yflf)
Including Sports Desk at **6.25am, 7.25am, 8.25am**; Weather **6.05am, 6.57am, 7.57am**; Yesterday in Parliament **6.45am**; Thought for the Day **7.48am**.

TUE 09:00 On the Ropes (b00yflw)
Max Mosley

Max Mosley ,the former President of Motor Racing's Governing body the FIA, has lived his life in the constant shadow of controversy: his parents were Oswald Mosley and Diana Mitford whose wedding was attended by Adolf Hitler. But in 2008 the full beam of public scrutiny fell directly upon Max Mosley himself, when the News of the World ran a story revealing his interest in sadomasochism and involvement with prostitutes.

In a candid interview, Max Mosley discusses the impact on his life of this now infamous story.

Mosley successfully sued the tabloid for breach of privacy and proved in court that the allegations of a Nazi element to the orgy were entirely false.

He has now taken his case to the European Court of Human Rights; he wants the British government to be forced to introduce a law which would require journalists to inform people about stories featuring them, before they appear. This would allow time for an injunction to be issued, preventing publication. Journalists are against this proposal, saying it would hamper legitimate investigative journalism.

In this programme Max Mosley tells John Humphrys about the moment his wife first saw the story in the News of the World (she thought it was a joke) and describes the impact the revelations about his extra-marital sexual activities have had on his family, and his marriage. He also reiterates his determination to see a change in the law and reveals he had a substantial fund available to carry on his campaign for many years.

TUE 09:30 The Call (b00yglw)
Series 2

Forensics

Dominic Arkwright talks to Professor Peter French of York University about the art and science of forensic acoustics, including speaker profiling, voice line-ups, and sound enhancement.

Developments in new technology mean that sound recordings can be examined and prepared for use in extortion, blackmail and murder trials. Also, the proliferation of digital recordings in all walks of life mean that copies of recordings for evidential purposes can now be taken from mobile telephones, voicemail services, digital dictaphones, digital answer phones and other devices. So just how much information can be extracted from a phone call, and how much of ourselves do we reveal in conversation?

TUE 09:45 Book of the Week (b00yglv)
Bird Cloud

Episode 2

Pulitzer prize-winning writer, Annie Proulx, sets out to build her perfect home in a remote corner of Wyoming.

Proulx's first work of non-fiction in twenty years tells a personal story of designing and constructing a house in harmony with her interests, work and personality.

Embarking on building her Bird Cloud house, Annie Proulx is clear on what she does not want but is less sure about what she wants. Working with an architect, the designs are full of promise but finding a builder proves almost impossible.

Read by Laura Brook

Abridged by Elizabeth Reeder

Directed by Gaynor Macfarlane.

TUE 10:00 Woman's Hour (b00ygz0)

With Jane Garvey, Daniella Genas is one of the three businesswomen Woman's Hour is following throughout 2011. Today we report on her first session with her mentor Gita Patel. Dr Jennifer Wiseman is an astrophysicist who works for NASA and this evening she's giving a Faraday Institute Lecture in Cambridge. She talks to Jane about the Hubble Space Telescope and her understanding of our place in the universe. Should older couples whose children have flown the nest be allowed to adopt? We discuss moves to make this easier and a new manual: 'What To Do About Everything'; Barbara Toner gives Jane tips about domestic life.

TUE 10:45 Chronicles of Ait: Echo Beach (b00ygz2)
The Room

Naomi leads Linus to a hidden room in the house on the beach, shedding new light on her disturbing family history.

Five-part story from the Chronicles of Ait written by Michael Butt.

Linus ScottGreg Wise
Alice PyperIndira Varma
Naomi Pyper Amanda Drew
Doctor.....Jonathan Keeble
Agnes.....Patience Tomlinson
Ben.....Simon J Williamson

Director: John Taylor

A Fiction Factory production first broadcast on BBC Radio 4 in 2011.

TUE 11:00 The Smell of Money (b00ygz4)
The Payment Council predicts that by 2050 cash may be disappearing.

Could we become a cashless society or are we too attached to the money in our pockets?

Materials scientist, and Royal Institution Christmas lecturer, Mark Miodownik looks at the story of money, from its ancient roots through to today's sophisticated security features.

'The cash in our pocket isn't just a symbol of power and prosperity,' he says, 'it's a physical reminder of who we are and where we came from.'

Mark ventures inside the Trial of the Pyx, an annual ceremony dating back to the 13th century.

It's held at the Worshipful Company of Goldsmiths and inside the courtroom a jury of experts begin the rigorous process of counting and testing new coins to check they are the right shape and weight.

Mark also goes behind the scenes at De La Rue in Basingstoke, the company which produces banknotes for the UK and over 150 countries worldwide.

As their Head of Paper Science reveals, banknotes are highly sophisticated pieces of engineering. From hidden microprint to invisible ultraviolet ink, a wealth of security features are used to guard against forgery.

But producing our own currency is expensive. Consultants McKinsey estimate that we spend £180 a year per person to cover the cost of cash.

Critics argue that using credit, debit and contactless cards is much more cost effective than printing, distributing and protecting cash.

Soon we'll also be able to pay for goods with our mobile phones. This year Orange will be launching their first mobile payment system and the new generation of iPhone is rumoured to contain a payment chip.

So is cash set to become the next antique of our digital age?

Presenter: Mark Miodownik
Producer: Michelle Martin.

TUE 11:30 Lanyon's Last Flight (b00ygz7)

In August 1964 the artist Peter Lanyon died as the result of a gliding accident. He was 46, had enjoyed successful shows in New York, and his work was being eagerly sought. Today he is recognised as one of the most innovative painters in 20th century British art.

Lanyon's great painting, Thermal, has been admired by the thousands of visitors to his recent retrospective at Tate St Ives. It's a painting that grew out of Lanyon's passion for gliding, yet its vivid abstract forms and resonant colour express his lifelong attempt to create a visual language for his intense experience of

the environment - his quest for an art of 'placeness'.

This programme follows Lanyon's creative journey, which began with his deep immersion in the landscape and history of his native Cornwall and took him to the experimental edge of international abstract art in the 1950s.

Michael Bird tracks Lanyon to places that were crucial to his art, like the ruined tin mine at Levant and the cliff-top airfield from which he flew. He talks to Lanyon's sons, who each shed a different light on their father's complex personality. He asks Lanyon fans in Tate St Ives what draws them to his work, and Lanyon expert Toby Treves about his wider reputation.

We also hear archive appreciations of Lanyon from Mark Rothko and the poet W.S. Graham reading 'The Thermal Stair', his powerful elegy to his artist friend. Lanyon himself speaks about how gliding influenced his art.

Like Jackson Pollock's fatal car crash eight years earlier, the story of Lanyon's last flight speaks of a generation of artists for whom art demanded physical immersion in the act of painting and a wholehearted faith in the creative accident.

Producer: Julian May

First broadcast on BBC Radio 4 in May 2011.

TUE 12:00 You and Yours (b00yyh90)

Call You and Yours with Julian Worricker. As the government publishes details of how it will spend around £8bn on overseas aid, we want to hear from you:

At a time of swingeing cuts across the UK - do you think it's right to spend so much abroad?

How should aid money be targeted?

And if you give to charity how do you decide where to put your money?

Russia, China, and 14 other countries are expected to lose direct aid under the government's plans and assistance to India will be frozen. Money will be directed at unstable states and 'areas of greatest need'.

Email youandyours@bbc.co.uk 03700 100 444 (lines open at 10am).

TUE 12:57 Weather (b00yyfly)

The latest weather forecast.

TUE 13:00 World at One (b00yyhw9)

National and international news from BBC Radio 4. Thirty minutes of intelligent analysis, comment and interviews. To share your views email: wato@bbc.co.uk or on twitter: #wato.

TUE 13:30 Soul Music (b00yyh92)

Series 11

Mozart's Clarinet Quintet

Mozart's Clarinet Quintet was written in 1789, two years before the composer's death.

The first ever work for string quartet plus clarinet remains a firm favourite for music lovers around the world.

Professor Paul Robertson describes how his wife played this piece to him whilst he lay in a coma. Clarinetist Peter Furniss tells of the solace the slow movement provided his mother as she lay dying.

And Alex Smith explains the importance of this piece in his work to help children with autism, Asperger's, dyslexia and other childhood disorders.

Featuring:

Paul Robertson
Peter Furniss
Alex Smith
John Playfair
David Campbell
Robin Batteau

Series exploring famous pieces of music and their emotional appeal.

Producer: Rosie Boulton

First broadcast on BBC Radio 4 in March 2011.

TUE 14:00 The Archers (b00yyd38)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b00yyh94)

Bullmore and Macmillan - Family Tree

Mackenzie Crook and Amanda Root star in this magical play which was co-written by comedy writer-performer Amelia Bullmore and playwright Duncan Macmillan.

Nancy knows her teenage son doesn't like washing, but she has no idea of the strange and bewildering consequences that this lack of soap and scrubbing will lead to - and nor does Dan. As his body adjusts to a more 'natural' state, Nancy and Dan's delicate status quo is disrupted and life-changing decisions have to be made.

A funny, moving fairy tale about mums and their sons, and letting children grow and blossom into the people they want to be.

Terry Mackenzie Crook
Nancy Amanda Root
Storyteller Dorian Thomas
Dan Gareth Pierce
Reena Amelia Bullmore
Dustin Simon Ludders
Fizz Claire Harry

Producer: Sam Hoyle
BBC Cymru Wales.

TUE 15:00 Making History (b00yyhqq)

Chickens, motorcycle gunners and graffiti

A new series and a team of new presenters. Tom Holland, Helen Castor and Fiona Watson share the workload as we sift through listeners' questions and research and turn to some of our leading historians for some answers.

Why would you boast about having a chicken in France, why is a motorcycle gunner wearing spurs and why should we be thrilled about graffiti on a medieval church wall in rural East Anglia?

Each week, the Making History team: tackles these and many other questions; here's about the latest research and puts the Radio 4 audience at the heart of historical debate.

Producer: Nick Patrick
A Pier Production for BBC Radio 4.

TUE 15:30 Afternoon Reading (b00yyhqq)

Bath Festival Stories

The Mermaid

In the first of three short stories recorded in front of an audience at the Bath Literature Festival, Marina Warner reads The Mermaid.

Marina Warner is a writer of fiction, criticism and history; her works include novels and short stories as well as studies of myths, symbols, and fairytales.

A niece rolls up to her Aunt's place in a flash car. It had been turned over by its previous coke-head owner, but the re-conditioning is superb. Over a lunch of samphire and crabmeat she complains about the affects of ageing, mobile phone reception and the inability of boyfriends to keep their promises. She thought Gianni was different from the others, but it turns out she escaped from his clutches just in time. Her Aunt is well used to her niece's capricious behaviour; she is, after all, every inch her mother's daughter. Revived by food and rest, the niece speeds off into the blue yonder and the Aunt finds she has an awakening of her own.

Producer: Sarah Langan.

TUE 15:45 The Generation Gap (b00yyhql)

Series 5: Crime

Police Custody Officers

Custody sergeants Jon Avetoomyan and John Metcalf (retired) working on the front line in Gwent discuss the differences in how they deal with a suspect coming into police custody. No longer is the first contact the sergeant in a small police station with one or two cells, but in the computerised improved facilities of a modern centralised custody unit holding suspects from all over the area - with the option of an interpreter to translate from Welsh to English as well as other languages to meet the needs of present day diverse communities.

Reporter: Sara Parker

Producer: Laura Parfitt

A Juniper production for BBC Radio 4.

TUE 16:00 Law in Action (b00yyhqn)

What is the Future for Juries?

The so-called right to trial by jury is one available in only a small minority of criminal cases in England and Wales. Yet many people regard it as a fundamental human right. Recently, a number of our most senior judges have asked what the future role of jury trial should be in the criminal justice system.

As forensic evidence becomes more detailed and the use of - sometimes controversial - expert witnesses grows, do we need to reform our jury system to take account of changing needs and practices? And with strict controls placed on research into how juries work and how well they understand court procedures, do we even know what problems jurors may have with the system we now have? On top of this, politicians and others are concerned about the cost of jury trials.

Joshua Rozenberg considers the pressures on our historic system of trial by jury, what changes are being proposed and speaks to two recent jurors about their experiences.

TUE 16:30 A Good Read (b00yyhqq)

World Book Night special

Harriett Gilbert's first guest appearance on A Good Read is a special edition of the programme for World Book Night, and features three of the titles chosen for this exciting reading event. Harriett's guests are Lynne Hatwell, the popular literary blogger known as dovegreyreader, and actor and broadcaster Tom Watt. They are talking about Agent Zigzag by Ben Macintyre, Half of a Yellow Sun, by Chimamanda Ngozi Adichie, and The World's Wife by Carol Ann Duffy.

World Book Night, which is launched on BBC2 on the evening of Saturday 5th March, is a UK and Ireland initiative to celebrate books and reading. 25 books have been specially chosen for the event and one million of these are being given away by 20,000 passionate readers to kick start a nationwide reading campaign. A Good Read gives the Radio 4 audience a chance to hear a lively discussion about three of the books on the list.

Produced by Beatrice Fenton.

TUE 17:00 PM (b00yyhqs)

Where is the evidence that Colonel Gaddafi has killed people from the air? The July 7th and Cumbria shootings inquests. Allegations of anti semitism get John Galliano fired. From Afghanistan: Paul Wood reports on the efforts to improve security. We pay tribute to Jane Russell, a Hollywood legend from its golden era, and hear the latest from a star of the modern age - Charlie Sheen.

TUE 18:00 Six O'Clock News (b00yyfm0)

The latest national and international news from BBC Radio 4.

TUE 18:30 Jo Caulfield Won't Shut Up! (b00p2hg0)

Episode 4

She came, she saw, she criticised: stand-up comedian Jo Caulfield holds forth with a glorious mixture of bitchy friendliness and foot-in-mouth populism.

In this episode, Jo fails to shut up about the complex relationship between the global banking system, the M3 money supply, quantitative easing and Kerry Katona.

With Zoe Lyons, Nick Revell and William Hartley.

Written by Jo Caulfield and Kevin Anderson, with additional material by Michael Beck, James Branch, Dan Evans, Jules Gregg, Brian Mitchell, Joseph Nixon and Matt Ross.

A Pozzitive production for BBC Radio 4.

TUE 19:00 The Archers (b00yyhvn)

Clarrie goes on a shopping trip with Emma. They have a nice time but Clarrie has to get off early. Emma is a bit disappointed.

Pat finds tired Helen sitting on the Green. Pat goes back to the flat with her and tries to persuade her to move back to Bridge Farm for a bit so they can share Henry's care. But Helen is determined to go it alone. She thinks a move would be far too unsettling for Henry.

Kenton goes to see Jolene to find out the truth about her selling the Bull. Jolene is defensive, thinking he's only worried about losing one more place to have a beer. Far from it, says Kenton. It isn't the Bull. It's you! He tells her he promised himself he'd say nothing about how he feels. His feelings aren't appropriate - it's way too soon after Jolene losing Sid. Jolene suggests she

should be the judge of that. Hearts don't work to a timetable, after all. She tells Kenton she has feelings too. Amazed and happy, they agree to take things slowly. Kenton wonders if it would be too quick if he took her to a winetasting on Thursday. Jolene would really like to go.

TUE 19:15 Front Row (b00yzjpb)
Royal Ballet's Alice reviewed, author Ben Macintyre

With John Wilson.

The first ever World Book Night takes place on Saturday, 5 March: one million books will be given away across the UK and Ireland by 20,000 volunteers, distributing 25 different titles. The books range from The Blind Assassin by Margaret Atwood to Love In The Time Of Cholera by Gabriel Garcia Marquez to Killing Floor by Lee Child. On the Radio 4 website you can find a collection of interviews with the writers and this week Front Row is adding to the collection, taking to authors whose books are being given away. Tonight British author, historian and columnist Ben Macintyre discusses his book Agent Zigzag, about the real-life double agent of Germany and England during the Second World War, Eddie Chapman.

Historian Tom Holland casts a critical eye over Afghanistan: Crossroads of the Ancient World, a new exhibition at the British Museum which highlights the trading and cultural connections and riches in Afghanistan's history.

Alice's Adventures in Wonderland is the first full-length ballet commissioned by The Royal Opera House for around 20 years - featuring a performance by actor Simon Russell Beale as the Duchess. Guardian dance critic Judith Mackrell reviews.

Music journalist Dorian Lynskey discusses modern protest songs with Reda El Mawy, Arabic TV and Radio presenter, who was in Tahrir Square during the protests. From Billie Holiday's Strange Fruit to a recent remix using samples from Colonel Gaddafi's speeches in Libya, the discussion looks at direct responses to political events by musicians past and present.

Producer Rebecca Nicholson.

TUE 19:45 Chronicles of Ait: Echo Beach (b00yyg22)
[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (b00yyhvj)
Doctors in Charge

Success of the Government's proposed NHS reforms in England rests on family doctors. GPs will be responsible for commissioning treatment for their patients, and managing the £80 billion NHS budget. But how much do we know about the effectiveness and value for money offered by doctors in General Practice? Gerry Northam reports.

TUE 20:40 In Touch (b00yyhvs)
The stigma of blindness in Kenya and style advice for blind fashionistas

Peter White is back from Kenya after taking part in this year's Comic Relief campaign. He reports on the work of eye clinics run by Sightsavers International and discusses the stigma of blindness in Kenya.

Lee Kumutat checks out a new website which offers style advice for blind and partially sighted fashionistas.

And what exactly constitutes special educational needs for a visually impaired child? We'll hear the outcome from one In Touch listener who took his local educational authority to tribunal over his daughter's schooling.

TUE 21:00 Case Notes (b00yyhvv)
Morning Sickness

Dr Mark Porter investigates health issues of the day.

TUE 21:30 On the Ropes (b00yyflw)
[Repeat of broadcast at 09:00 today]

TUE 21:58 Weather (b00yym2)
The latest weather forecast.

TUE 22:00 The World Tonight (b00yyhvx)
Deepening humanitarian crisis on Libya's borders.

Dissent in Saudi Arabia - a rare glimpse into the country.

Plagiarism - how easy is it spot?

With Ritula Shah.

TUE 22:45 Book at Bedtime (b00z2pzp)
Chronicle of a Death Foretold

Episode 2

Written by Garcia Marquez.

The narrator continues to piece together the events of the fateful day when his friend was murdered. He recalls how Angela Vicario came to be married to Bayardo San Roman, a loveless match.

Reader: Robert Powell

Producer: Jill Waters
A Waters Company production for BBC Radio 4.

TUE 23:00 Nick Mohammed: Apollo 21 (b00nqht7)
Mockumentary by Nick Mohammed, recorded at Bedford University.

Forty years after man first landed on the moon, the surviving astronauts tell us what it was like to be part of the moon mission.

TUE 23:30 Today in Parliament (b00yyhvj)
The Government unveils a new "tightly focused" approach to providing overseas aid and halts development spending in 16 countries.
The International Development Secretary, Andrew Mitchell, told MPs there would be more aid for Bangladesh, Nigeria and Pakistan and the changes would help the world's poorest.
The Deputy Prime Minister, Nick Clegg, faces taunts for going skiing while David Cameron was on an official overseas trip.
In the Lords, Lord Prescott says News Corporation's bid for control of BSkyB should not be approved until the police have concluded their mobile phone hacking inquiry.
Alicia McCarthy and team report on today's events in Parliament.

WEDNESDAY 02 MARCH 2011

WED 00:00 Midnight News (b00yyhz2)
The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b00yyg1y)
[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b00yyhz4)
The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b00yyhz6)
BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b00yyhz8)
The latest shipping forecast.

WED 05:30 News Briefing (b00yyhzb)
The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b00yyhzd)
Beverley Humphreys

With singer and broadcaster Beverley Humphreys.

WED 05:45 Farming Today (b00yyhz)
Pressure on farms to increase in size could mean the end of family farming. 90% of UK farms are currently family run businesses, handed down through the generations. But there are warnings that the growing trend to industrial, large scale farms is putting them increasingly under pressure. Sarah Swadling's been to meet David Cotton who is managing to make a successful business on the family beef and dairy farm in Somerset.

Only 120 ruddy ducks remain in the UK after a government cull to reduce their numbers. The cull is to stop them cross breeding with the white headed duck, and has cost £3.3 million of public money. Anna Hill debates whether this is money well spent with Boris Barov, the European Conservation Manager of Birdlife International and Kate Fowler from Animal Aid.

Presented by Anna Hill and produced by Emma Weatherill.

WED 06:00 Today (b00yyhzj)
Including Sports Desk, Yesterday in Parliament, Weather, Thought for the Day.

WED 09:00 Midweek (b00yyhzi)
This week Libby Purves is joined by Mary Wilson, Larry Lamb, Siza Mtimbiri and Arthur Jeffes.

Mary Wilson is the singer and a founding member of sixties group The Supremes. On the legendary Motown record label, they were able to cross racial boundaries to become one of the most successful musical acts of all time - the only group to have five consecutive number one hits. She's now an author, motivational speaker, and an international spokeswoman for the 'Humpty Dumpty Institute', a humanitarian organisation in which she speaks against landmines. She is currently touring the UK.

Actor Larry Lamb is probably best known for his roles in two of the UK's best-loved television series as the villain Archie Mitchell in 'Eastenders' and as loveable dad Mick in 'Gavin and Stacey'. In his memoir, 'Mummy's Boy' he looks back at his own difficult relationship with his father, and how that in turn shaped his own close relationship with his son, George. 'Mummy's Boy' is published by Hodder.

Siza Mtimbiri was brought up in one of the poorest parts of Zimbabwe, one of seven siblings. His family was devastated by HIV/AIDS. Today he is a PhD student at Cambridge University and a Gates Scholar. He has founded a charity called 'Hope Academy and Medical Center' that will bring education and health care to communities in rural Zimbabwe.

Arthur Jeffes' father Simon founded the Penguin Cafe Orchestra in the seventies but died in 1997 of a brain tumour. At that point the group stopped playing completely but after a series of reunion concerts at the Union Chapel in 2007, to mark ten years since his death, Arthur decided to get a group of musicians together to play the music of the Penguin Cafe Orchestra, plus his own, new compositions. This month they release their first album, 'A Matter of Life' and in March the label re-released two Penguin Cafe Orchestra albums - 'Union Cafe' and 'Concert Program'.

WED 09:45 Book of the Week (b00yyhzn)
Bird Cloud

Episode 3

Pulitzer prize-winning writer, Annie Proulx, sets out to build her perfect home in a remote corner of Wyoming.

Proulx's first work of non-fiction in twenty years tells a personal story of designing and constructing a house in harmony with her interests, work and personality.

Annie Proulx has still not found a builder for her Bird Cloud house until she is surprised to find one right under her nose. And work begins.

Read by Laura Brook

Abridged by Elizabeth Reeder

Directed by Gaynor Macfarlane.

WED 10:00 Woman's Hour (b00yyinc1)
Jenni Murray talks to the former MP and Home Secretary Jacqui Smith about her new radio documentary on the porn industry and life after front line politics. Nicole Krauss talks about her new novel "Great House". We hear from Jude Kelly about WOW - Women of the World - a new three day festival that is taking place next week in London. Following an email from a listener, we debate whether the word woman or lady should be used when referring to the female sex. And we hear about Maggie's Centres - which help people with cancer - as a new exhibition opens about their work at the V&A Museum.

WED 10:45 Chronicles of Ait: Echo Beach (b00yyjwj)
The Painting

Alice discovers a painting that could shed light on her family's disturbing history.

Five-part story from the Chronicles of Ait written by Michael Butt.

Linus ScottGreg Wise
Alice Pyper Indra Varma
Naomi Pyper Amanda Drew
Doctor.....Jonathan Keeble
Agnes.....Patience Tomlinson
Ben.....Simon J Williamson

Director: John Taylor

A Fiction Factory production first broadcast on BBC Radio 4 in 2011

WED 11:00 In Living Memory (b00yjjwl)

Series 13

Episode 3

In 1980, ITV broadcast a television programme called "Death of a Princess", about the execution of a young Saudi Princess for adultery. The broadcast deeply offended the Saudi Royal Family, who believed that the British government should have stopped the transmission. They told the British ambassador to leave, and Saudi-British relations were thrown into crisis. Three decades on, the Foreign Office papers have been made public. They show how the British government was caught unawares by the storm, and struggled to find a way to restore relations with the Saudis. They couldn't apologise for the film, since it wasn't their responsibility, but the Saudis could not be fobbed off by "expressions of regret". The Saudis were telling the British to "control your monkeys" [i.e. the British press], and held the government responsible for even the mildest public criticism of the Saudi regime. The British government desperately tried to square the demands of an important but authoritarian trading partner with the traditions of free speech. Meanwhile British businessmen became increasingly anxious, with one big company even writing to the Foreign Office to demand that it bribe the Saudi Royal Family with an English country estate. Even today, the subject remains sensitive. In this programme, Jolyon Jenkins talks to the key players involved in the story including the film maker, the expelled Ambassador, and the then Foreign minister Douglas Hurd. The programme also contains an interview with the only westerner to have known the executed Princess, a German nanny who had worked for her aunt.

WED 11:30 Ballylenon (b00yinc3)

Series 8

The Threat of Television

Television is coming. For once, the Churches unite in moral outrage.

Series set in the sleepy town of Ballylenon, Co Donegal in the 1960s.

Ballylenon, County Donegal. Pop. 1,999 was founded by St Lenon of Padua, when he fell into the river at this spot in 953. Ballylenon is situated on the shores of Lough Swilly with entrancing views of Muckish Mountain, in the Diocese of Derry and Raphoe. (Note: Ballylenon is a fictional name, but the other landmarks are identifiable.)

Written by Christopher Fitz-Simon.

Muriel McConkey -Margaret D'Arcy
Vera McConkey -Stella McCusker
Phonsie Doherty -Gerard Murphy
Mrs Vivienne Hawthorne -Aine McCartney
Rev. Samuel Hawthorne -Dermot Crowley
Kevin 'Stumpy' Bonnar - Gerard McSorley
Guard Gallagher -Frankie McCafferty
Daniel O'Searcaigh - James Greene
Monsignor McFadden - Niall Cusack
Aubrey Frawley - Chris McHallen
Polly Acton - Joanna Munro
Eamonn Doyle - Patrick Fitzsymons
Mr Boylan - Derek Bailey

Pianist: Michael Harrison

Director: Eoin O'Callaghan

First broadcast on BBC Radio 4 in March 2011.

WED 12:00 You and Yours (b00yzk71)

When Loyd Grossman was appointed in 2000 to head up a £40million project to improve the quality of hospital catering he really believed he could do the job and make a difference at the same time. However he quit after five years over what he saw as a "prejudice against common sense". He argues that catering in hospitals has never been taken seriously and that there were continuous impediments against making any real changes.

The Welsh government have announced a 10-year plan for social services which includes a range of measures that will limit the role of individual councils in social care. These include the establishment of a cross-Wales eligibility threshold for adult social care, removing councils' power to set their own criteria, and for services to be commissioned on a regional basis.

The Youth Hostel Association is in the process off selling of around eight of its original hostels in a bid to raise money to

invest in better services including a hostel in Oxford Street in Central London. Critics say this is tantamount to selling off the family silver and that it changes the idea that hostelling is about getting young people into the countryside.

The new Ofwat tariffs have just been released, signalling minimal price rises and therefore good news for consumers. But water, and the best way to deliver it, is still a hot topic. Pioneering schemes in London and Scotland are looking at making the chain of supply more efficient for all involved.

In the third of our series on parking Pauline McCole looks at how the cost of car parks can have a material impact on work.

WED 12:57 Weather (b00yyhzq)

The latest weather forecast.

WED 13:00 World at One (b00yinc5)

National and international news from BBC Radio 4. Thirty minutes of intelligent analysis, comment and interviews. To share your views email: wato@bbc.co.uk or on twitter: #wato.

WED 13:30 The Media Show (b00yinc7)

Veteran foreign correspondent Marie Colvin secured an interview with Colonel Gaddafi this week, alongside the BBC's Jeremy Bowen and ABC's Christiane Amanpour. She joins The Media Show from Tripoli to explain how she fixed the interview and discuss the challenges she faces in reporting for Libya.

Julian Assange, the founder of WikiLeaks, has dominated the headlines as much for his personal battle against extradition as for the activities of his whistle-blowing website. Now Assange is seeking to trademark his own name. His lawyer, Mark Stephens, speaks to Steve Hewlett about the plans.

Product placement was launched on UK television programmes this week, with the subtle appearance of a coffee machine on the set of ITV's This Morning. But with advertisers pushing to get maximum exposure for their brands, is there a risk that programmes will suffer? Sally Quick from UKTV and Nick Price from advertising agency MPG discuss striking the delicate balance between products and programmes.

The producer is Simon Tillotson.

WED 14:00 The Archers (b00yyhvn)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 McLevy (b00yinc9)

Series 7

The Firebrand

New series of Victorian detective mysteries starring Brian Cox as Inspector James McLevy.

Written by David Ashton.

Episode one: The Firebrand. McLevy investigates the kidnap of a women's rights campaigner.

Producer/director: Bruce Young.

WED 15:00 Money Box Live (b00yings)

If you need some advice about building up or claiming your State Pension, why not see if the experts can help on Wednesday's Money Box Live?

The age at which we are able to access our state pension is rising and over 5 million people will be affected by the decision to increase the state pension age to 66 by 2020.

If you want to know when you'll receive your state pension, or have questions about contributions, pension credit or even delaying your state pension, Paul Lewis and guests will be ready to help.

Phone lines open at 1.30pm on Wednesday afternoon and the number to call is 03700 100 444. Standard geographic charges apply. Calls from mobiles may be higher. The programme starts after the three o'clock news.

WED 15:30 Afternoon Reading (b00yinyg)

Bath Festival Stories

The Switch-Off Personality

Three writers read their own stories in front of an audience at the Bath Festival of Literature. 2. Paul Farley reads The Switch-Off Personality.

Paul Farley is a poet, playwright, and broadcaster. His poetry has won the Somerset Maugham Award, a Forward prize and the Whitbread Poetry Prize.

This is the story of a young boy who wrote a letter that began, 'Dear Jim, Please can you fix it for me.'. Thirty years later, the boy who is now a man, finally gets a reply.

Producer: Sarah Langan.

WED 15:45 The Generation Gap (b00yngx)

Series 5: Crime

Women's Refuge Workers

The way we deal with the victims of crime has completely changed over the years. In this programme we hear from refuge CEO Sandra Horley and Independent Domestic Violence Advocate Julia who compare how victims of domestic abuse are treated - not only reflecting changes in legislation but the attitudes of both the police and society. When Sandra Horley began work in the 1970s, women turned up at the refuge, terrified and without hope of any help from police or courts. She compares her experience with a Julia who supports women and helps them take their case to court.

Reporter: Sara Parker

Producer: Laura Parfitt
A Juniper production for BBC Radio 4.

WED 16:00 Thinking Allowed (b00yz2g2)

Ethical capital - The Burden of Happiness

The British government is seeking to develop a way to accurately measure the happiness of the population. In France such a gauge already exists, but is happiness really the proper goal of life? The French philosopher Pascal Bruckner tells Laurie Taylor that happiness has become a burdensome duty, and that the wave of enthusiasm for pursuing the nebulous quality has the opposite effect of actually promoting unhappiness amongst those who seek it. Much better, says he, to accept that happiness as an unbidden and fragile gift, arrives only by grace and luck.

Also on the programme, Patricia Drentea talks about her new study 'Ethical Capital: What's a Poor Man Got to Leave?'. It looks at the hoped for legacy of people who have no financial assets to leave their families.

Producer: Charlie Taylor.

WED 16:30 Case Notes (b00yyhvv)

[Repeat of broadcast at 21:00 on Tuesday]

WED 17:00 PM (b00yz2g4)

Full coverage and analysis of the day's news.

WED 18:00 Six O'Clock News (b00yyhzb)

The latest national and international news from BBC Radio 4.

WED 18:30 The Music Group (b00nd105)

A recording from The University of Derby. In the college courtroom, the musical tastes of former NUS president, Wes Streeting, agony aunt Anna Raeburn and comedian and 'Inbetweener' Simon Bird are rigorously put on trial.

Phil Hammond grills his guests about a record of their choosing and hears what the jury have to say.

Producer: Tamsin Hughes

A Testbed production for BBC Radio 4.

WED 19:00 The Archers (b00yz2g6)

Pat tells Tony she's called in on Helen again. She wishes she could convince Helen to move back for a while - she'd be doing them a favour!

Phoebe has a nightmare about travelling back from South Africa on her own. She admits it to Hayley but is desperate that Kate doesn't find out. Kate has told Phoebe it's a very grown up thing to do. Hayley promises not to tell Kate, but she's worried. David's in the lambing shed at Brookfield when Alistair calls - he's had a cancellation and he'd like to do some outstanding work at Lower Loxley if David can spare the time. David goes over, but then Elizabeth needs his help again, looking after someone while she goes to school to collect an upset Freddie. He's late going back to Brookfield. He tries to explain to Ruth, who is sympathetic but tells him he really has got to get Elizabeth to face the truth. David says he'll sit down and talk to her.

WED 19:15 Front Row (b00yzjc5)

Wizard of Oz reviewed. Edith Grossman, Striggio Mass

With Mark Lawson.

Andrew Lloyd Webber and Tim Rice have created new songs for the musical production of The Wizard of Oz which features performances from Michael Crawford as the Wizard, Hannah Waddingham as the Wicked Witch of the West and Danielle Hope, making her stage debut as Dorothy, after winning the BBC TV series Over the Rainbow. Matt Wolf - London Theatre Critic of the International Herald Tribune reviews.

Striggio's long lost Mass in 40 Parts has recently been rediscovered. Robert Hollingworth talks about its history as a Medici family commission and his surround sound recording of it with I Fagiolini.

Herman Melville's Moby Dick has inspired many retellings including the new film Age of the Dragons and an exhibition in Croydon. Philip Hoare - who won the Samuel Johnson Prize for non-fiction for his book Leviathan - discusses these and other examples including the novel Ahab's Wife and films such as Jaws.

As part of Radio 4's World Book Night coverage we talk to Edith Grossman, translator of works by Nobel Prize winning Colombian novelist and screenwriter Gabriel García Márquez. Love in the Time of Cholera, his tale of unrequited love that seeks to find new life 51 years later, is one of 25 titles chosen to be given away across the UK and Ireland as part of the first World Book Night which takes place on Saturday 5 March.

The books range from Fingersmith by Sarah Waters to Northern Lights by Philip Pullman to Beloved by Toni Morrison and on the Radio 4 website you can find a collection of interviews about the books which includes past Front Row interviews with John Le Carré and the late Muriel Spark.

Producer Robyn Read.

WED 19:45 Chronicles of Ait: Echo Beach (b00yyjwj)
[Repeat of broadcast at 10:45 today]

WED 20:00 Moral Maze (b00yz2g8)
The Whole Life Tariff

Three convicted murderers have submitted an application to the European Court of Human Rights opposing the principle of whole life tariffs. The trio claim that condemning them to die in jail amounts to "inhuman or degrading treatment" and argue that their sentences should be open to regular review.

This follows closely upon an outcry in the papers over the UK Supreme Court ruling that people should have the right to ask to have their names removed from the Sex Offenders Register. The Home Secretary said she would comply with the ruling, but reluctantly and to the minimum possible degree.

Is it a human right to earn - eventually - the chance to make a new start?

These are such sensitive issues (some would say symptoms of moral panic) that few if any politicians will risk being seen as soft on them. But the moral questions deserve consideration: Is it wrong that the punishment for even the worst murders should exclude all hope of eventual release? Or should "life" in some cases really mean life, to reflect society's abhorrence of the crime and to protect the public from the criminal? Is it wrong that the odium of a sex-crime should be attached to the offender from conviction to death, overriding all evidence of repentance and reformation? Or are sex criminals - with their high rate of recidivism - in a special category of dangerous individuals who need to be tracked and watched for the protection of the public?

Combative, provocative and engaging debate chaired by Michael Buerk with Melanie Phillips, Clifford Longley, Anne McElvoy and Kenan Malik.

Witnesses: Rt. Rev. James Jones, Bishop of Liverpool and Bishop of Prisons

Jean Taylor - founder of Families Fighting for Justice.
Mark Williams-Thomas Former police detective, criminologist and child protection expert.

Bobby Cummines OBE FRSA Designation : Chief Executive, 'Unlock' (The National Association of Reformed Offenders).

WED 20:45 Four Thought (b00yz2gb)
Series 1

Naomi Shragi: Fusion and Confusion

Psychotherapist and journalist Naomi Shragai discusses what she learned from marrying out, and what we all could.

She describes how her mother's stories about returning from the concentration camps became embedded in her mind, and how years living in a Jewish neighbourhood in Los Angeles left her beliefs unchallenged.

It was only after years of mixing in and marrying out that they

were. Eventually, Naomi says, she had to admit she may be wrong.

Recorded live at the RSA in London. Four Thought is unscripted, thought-provoking and entertaining, with a personal dimension.

Producer: Giles Edwards.

WED 21:00 Costing the Earth (b00yz2gd)
OK Coral

90% of the world's coral is under threat, but could this frontline ecosystem also offer signs of hope?

Ocean acidification is one of the biggest threats to coral but in Egypt tourism also contributes. Much of the coastal resorts waste is pumped directly into the sea and plastic bags litter the sea bed. Step forward eco divers. Volunteers who clean up reefs on their holidays and not just in the Red Sea. Neptunes Army of Rubbish Cleaners dive in Wales to keep the Pembrokeshire marine environment free from litter but can this army of volunteers across the planet really make a difference.

As well as litter coral has also been found to be threatened by noise pollution. Young coral find their way home by listening to the noise of animals on the reef and increasing marine noise threatens their ability to do so.

Climate change is also a factor in ocean acidification but it may not be all bad news. A recent report in Australia suggests that ancient coral which drowned could return to life with warming seas. Further research at the University of Essex suggests that often coral bleaching does not always equate to coral death.

More promising still is research at the University of Exeter where scientists have discovered that some coral in the Arabic Sea, where waters have warmed most quickly so far, has been able to adapt to rising temperatures.

What these fragile structures need most is time and space to recover. Marine conservation zones have worked well on the Great Barrier Reef and in the UK's own territorial waters of Chagos but closer to home in Barra the pressures of conservation versus fishermen's livelihood have become all too apparent.

WED 21:30 Midweek (b00yyhzl)
[Repeat of broadcast at 09:00 today]

WED 21:58 Weather (b00yhzv)
The latest weather forecast.

WED 22:00 The World Tonight (b00yz2j4)
Radio 4's daily evening news and current affairs programme bringing you global news and analysis.

WED 22:45 Book at Bedtime (b00z2q0j)
Chronicle of a Death Foretold

Episode 3

Written by Garcia Marquez.

The bride is returned to her family home only hours after the wedding. But honour must be restored.

Reader: Robert Powell

Producer: Jill Waters
A Waters Company production for BBC Radio 4.

WED 23:00 Mordrin McDonald: 21st Century Wizard (b00yz2hw)
Series 2

Merlin's Visit

Written by David Kay & Gavin Smith.

Step into the magically mundane world that is the life of 21st century wizard Mordrin McDonald. An isolated 2000-year-old sorcerer with enough power in his small finger to destroy a town, yet not even enough clout to get his bins emptied on time by the local council. Even for such a skilful sorcerer - modern life is rubbish!

Mordrin is deadpan, dry and makes delicious jams. He initially set up as a plc for income tax relief, but has found it a useful vehicle to help him bolster his Wizard skill set and his range of services. (Even a wizard has to diversify). He's been running Fruity Potions from his cave for the past few years, in between completing the odd quest as instructed by the Wizard Council.

In the past his services were to help kings in battles of good and evil, or as he prefers to put it, 'assisting with neighbour disputes.'

This week Mordrin has to prepare for the visit of Merlin to Blairloch, and eyeing an opportunity for a promotion, pulls out all the stops.

Cast:
Mordrin: David Kay
Geoff: Gordon Kennedy
Heather: Hannah Donaldson
Bernard The Blue: Jack Docherty
Lord Cumnock: Michael McKenzie
Policeman: Jonny Austin

Producer/Director: Gus Beattie
A Comedy Unit production for BBC Radio 4.

WED 23:15 Bob Servant (b00w6bnp)
The Bob Servant Emails

Willy's Indian Palace

Born and bred in Dundee, Servant sees himself as a people's champion. His extraordinary self-belief stems largely from his dominant position in Dundee's notorious Cheeseburger Wars of the early 1980s - a period of riotous appreciation for the traditional American snack that caused madness on the streets and lined Servant's pockets. He continued his Midas touch in the 1990s by running what he often claims to have been the 'largest window cleaning round in Western Europe'. And now, he's taking on the internet spammers of the world.

WED 23:30 Today in Parliament (b00yz2j0)
Sean Curran reports on events at Westminster.

THURSDAY 03 MARCH 2011

THU 00:00 Midnight News (b00yz3gh)
The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b00yyhzn)
[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b00yz3gk)
The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b00yz3gm)
BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b00yz3gp)
The latest shipping forecast.

THU 05:30 News Briefing (b00yz3gr)
The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b00yzhkf)
Beverly Humphreys

With singer and broadcaster Beverly Humphreys.

THU 05:45 Farming Today (b00yz3gt)
The pig industry says it's losing three million pounds a week because the price farmers get hasn't kept up with spiralling feed costs. Today pig producers will demonstrate in Westminster with a giant cardboard sausage, to ask MPs for their help in putting pressure on retailers and processors. And, continuing our exploration of the future for family farms, we hear how one family in Cumbria makes its small hill farm pay.

Presenter: Charlotte Smith
Producer: Sarah Swadling.

THU 06:00 Today (b00yz3gw)
Morning news and current affairs with Evan Davis and Justin Webb, including:

07:50 A report has found that too many young people are doing vocational courses which boost league tables but do not lead to university or a job.

08:10 The Culture Secretary has agreed to BSKYB's concessions over its purchase of NewsCorp.

08:20 Newly released files reveal some 8,500 pages of UFO sighting reports.

THU 09:00 In Our Time (b00yz3gy)

The Age of the Universe

Melvyn Bragg and his guests discuss the age of the Universe. Since the 18th century, when scientists first realised that the Universe had existed for more than a few thousand years, cosmologists have debated its likely age. The discovery that the Universe was expanding allowed the first informed estimates of its age to be made by the great astronomer Edwin Hubble in the early decades of the twentieth century. Hubble's estimate of the rate at which the Universe is expanding, the so-called Hubble Constant, has been progressively improved. Today cosmologists have a variety of other methods for ageing the Universe, most recently the detailed measurements of cosmic microwave background radiation - the afterglow of the Big Bang - made in the last decade. And all these methods seem to agree on one thing: the Universe has existed for around 13.75 billion years. With Martin Rees, Astronomer Royal and Emeritus Professor of Cosmology and Astrophysics at the University of Cambridge, Carolin Crawford, Member of the Institute of Astronomy and Fellow of Emmanuel College at the University of Cambridge, Carlos Frenk, Director of the Institute for Computational Cosmology at the University of Durham. Producer: Thomas Morris.

THU 09:45 Book of the Week (b00yz3h0)

Bird Cloud

Episode 4

Pulitzer prize-winning writer, Annie Proulx, sets out to build her perfect home in a remote corner of Wyoming.

Proulx's first work of non-fiction in twenty years tells a personal story of designing and constructing a house in harmony with her interests, work and personality.

The build continues, Annie moves into the unfinished house and makes a terrible discovery.

Read by Laura Brook

Abridged by Elizabeth Reeder

Directed by Gaynor Macfarlane.

THU 10:00 Woman's Hour (b00yz3h2)

With Jenni Murray, Sarah Brown joins Jenni to talk about her memoir 'Behind the Black Door', looking back at the three years she spent in Downing Street. During the Second World War, around three million children were evacuated to places of greater safety - but what happened when they came home? Jenni is joined by Julie Summers who's written a book of evacuees' stories, and by two former child evacuees. And eating small fish - which ones should we be choosing and how is it best to cook them? CJ Jackson from the Billingsgate Seafood School explains.

THU 10:45 Chronicles of Ait: Echo Beach (b00yz3h4)

The Vision

Following a disturbing vision, Naomi gives Linus a different slant on events in the family history, raising Linus's doubts about Alice.

Five-part story from the Chronicles of Ait written by Michael Butt

Linus Scott Greg Wise
Alice Pyper Indra Varma
Naomi Pyper Amanda Drew
Doctor Jonathan Keeble
Agnes Patience Tomlinson
Ben Simon J Williamson

Director: John Taylor

A Fiction Factory production first broadcast on BBC Radio 4 in 2011

THU 11:00 From Our Own Correspondent (b00yz3h6)

Talking politics and revolution with Colonel Gaddafi in a restaurant overlooking Tripoli harbour and wondering, in Shanghai, if an Arab-style political spring is likely to blossom in China.

There's a growing sense that the Libyan revolt has stalled, and may even be rolled back. Much of the country is in the hands of the opposition, but Colonel Gaddafi remains quite firmly in control of the capital. He seems determined to hold on, and has now launched a counter-attack in the country's rebellious east. Jeremy Bowen has been to meet the Colonel, and he has this assessment of his mood.

And as the world watches events in North Africa, the recurring

question is how far might this revolutionary spirit spread? Where next might the angry masses rattle the palace gates? Other Arab regimes are clearly vulnerable. But is it possible that authoritarian governments far beyond the Middle East might need to worry? Well, as Chris Hogg has been finding out, Chinese officials have been making sure that there's no Arab-style awakening on the streets of Shanghai.

Until just a few days ago, the German Defence Minister seemed to have the world at his feet. This aristocratic figure was enjoying a highly successful and promising political career. But he had tried to be even more than that. He had used the title "doctor". But it turned out that he had simply copied much of his academic PhD thesis. The scandal has forced the Minister into a shameful resignation. In Berlin, Steve Evans has been reflecting on this spectacular fall from grace.

Ethiopia is an exceptional African state. Apart from just a few years under the Italians, it was never subjected to colonial rule. And it has ancient links with the Holy Land that have given rise to many centuries of unbroken religious tradition. Our correspondent Michael Kaye has been exploring this aspect of Ethiopia's past - and he's also been hearing about some of the darker episodes of the modern era.

One of the obvious delights of life as a correspondent is the chance to encounter very different cultures from your own. A large part of the job is the business of trying to figure out their rhythms, codes and customs. But no matter how hard you watch and listen, it's easy to strike the wrong note. And as Jane Beresford knows, that's especially true when it comes to the question of what to wear.

THU 11:30 Liberty, Fraternity, Anarchy - Le Punk Francais (b00yz3h8)

The recorded histories of punk concentrate on two places - the USA and England - and while it's true that much of the scene's most important activity took place there, one other key territory has been largely written out of the story - France. Andrew Hussey argues that without the French, punk would simply have been pub rock with shorter hair.

Many of the ideas, he shows, and much of the look of punk came from the French: Malcolm McLaren and Tony Wilson were hugely influenced by the Situationist movement in particular, and deliberately and explicitly trawled it for images and lyrics that were to become iconic punk expressions (the Sex Pistols record covers, lyrics such as 'Cheap holidays in other people's misery'...); the first festival of punk music took place at Mont de Marsan in 1976; the first Rough Trade release was from the Parisian band 'Metal Urbain'; the punk 'look' first embodied by Richard Hell was drawn straight from fin de siecle French poets, and the graffiti strewn clothing of The Clash comes straight from the 50s group les Lettristes.

As Hussey will show, not only did the French influence the international scene, it also contributed bands such as Stinky Toys, Marie et les Garçons and Starshooter, bands that often explored the potential of electronic music within the punk sound (an avenue unexplored by their US and UK equivalents) - anticipating the popularity of electronics over the course of the following years.

Hussey speaks with some of the key players in the French scene in the streets le punk francais took place to bring this forgotten moment in Gallic culture vividly to life.

THU 12:00 You and Yours (b00yz3hk)

Winifred Robinson investigates why firms running blocks of retirement flats are still charging residents a fee when the property is sold on, despite a formal warning from the Office of Fair Trading about the practice eighteen months ago. The boss of one chain defends the practice.

Asks: Can you really capture the history and spirit of a country in a perfume? Lithuania thinks it can. Dainius Rutkauskas is the marketing guru behind the "Scent of Lithuania".

And as people whose children have allergies are warned not to buy home home testing kit and advised to talk to their GP, do family doctors take the problem seriously enough? and are there enough allergy specialists to cope?

THU 12:57 Weather (b00yz3hb)

The latest weather forecast.

THU 13:00 World at One (b00yz3bc)

National and international news from BBC Radio 4. Thirty minutes of intelligent analysis, comment and interviews. To share your views email: wato@bbc.co.uk or on twitter: #wato.

THU 13:30 Costing the Earth (b00yz2gd)

[Repeat of broadcast at 21:00 on Wednesday]

THU 14:00 The Archers (b00yz2g6)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b00yz3hd)

Jonathan Holloway - The Old Spies

A new play by Jonathan Holloway about three former spies in an old peoples' home. They talk and remember their old missions and rage against the dying of their lights. They now have nowhere to go but hold on to the stories of their adventurous lives as they feel their own minds, memories and personalities shifting.

THU 15:00 Rambblings (b00yv5cs)

[Repeat of broadcast at 06:07 on Saturday]

THU 15:27 Radio 4 Appeal (b00yw6k5)

[Repeat of broadcast at 07:55 on Sunday]

THU 15:30 Afternoon Reading (b00yz3hg)

Bath Festival Stories

The Deal

Three writers read their own stories in front of an audience at the Bath Festival of Literature. 3. Salley Vickers reads The Deal.

Salley Vickers is a novelist whose works include the word-of-mouth bestseller Miss Garnet's Angel, Mr. Goughly's Holiday, The Other Side of You and Where Three Roads Meet.

Alice is a very determined six year old. She doesn't just want a cat - she wants a marmalade girl cat. The fact of her father's allergy won't deter her in her quest. Not a natural vegetable lover, she forms an unlikely alliance with Mr Job from the allotments. From him she picks up not only a completely new lexicon of choice phrases to be stored up for future use, but also one or two lessons in guile and cunning. Now if only she can get her hands on a bottle of beer.

Producer: Sarah Langan.

THU 15:45 The Generation Gap (b00yz3hj)

Series 5: Crime

Magistrates

When at 38, Anne Fuller wanted to be a magistrate in the 1970s, she was told she was too young. Then magistrates were often middle-aged and middle-class. The women had to wear a hat and gloves. Two years later she applied again and was accepted. Now magistrates can be as young as 18 and diversity is encouraged. David Singh was only 27 when he joined the bench at Wimbledon. There have also been many changes in legislation from traffic offences to the Children Act and Human Right's Act and more recently a move to virtual courts with video links to prisoners in jail and witness video evidence.

Reporter: Sara Parker

Producer: Laura Parfitt
A Juniper production for BBC Radio 4.

THU 16:00 Open Book (b00yz5z6)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:30 Material World (b00yz3hl)

Quentin Cooper presents his weekly digest of science in and behind the headlines. As the UNESCO Women in Science Awards are announced, Material World asks why so few top scientists are women. Quentin wonders why women succeed in medicine, veterinary and life sciences, but far fewer reach the highest level in other areas. Also in the programme: a meteorite containing ammonia supports the theory that life on Earth came from outer space. And we answer a listener's question about black squirrels that are spreading across East Anglia.

The producer is Ania Lichtarowicz.

THU 17:00 PM (b00yz3hn)

Eddie Mair presents the day's top stories. Including Weather.

THU 18:00 Six O'Clock News (b00yz3hq)

The latest national and international news from BBC Radio 4.

THU 18:30 I've Never Seen Star Wars (b00yz3hs)

Series 3

Kate Adie

Kate Adie has a reputation for fearless BBC reporting from wars zones, riots and natural disasters. But, of all things, she has a mild fear of porridge.

Marcus Brigstocke helps Kate to overcome this fear for the very first time, and has a small taste of the traditional breakfast food.

She tries some other things entirely new to her too - yoga, the TV series The Sopranos, bingo and reading Swallows and Amazons.

Created and produced by Bill Dare.

First broadcast on BBC Radio 4 in March 2011.

THU 19:00 The Archers (b00yz3hv)

Hayley airs her concerns to Jennifer. Jennifer persuades Phoebe to open up, and comes up with a solution. They tell Brian that they've been online and booked another seat on the plane. Jennifer's going to South Africa and will travel there and back with Phoebe. Brian's concerned about Ruairi but Jennifer's only concerned about what she'll wear. She insists it'll be a perfect opportunity for some father-son bonding.

Jolene's told Fallon it's a "working night", and Kenton hopes the wine-tasting won't be a disaster. It's not. They enjoy each other's company and Jolene tells Kenton that she's put plans to sell her share of the Bull on hold. Jolene's not worried about other people's reactions. She wants Kenton to know that she's not with him to try to forget Sid - she'll always keep a big place in her heart for him. Kenton understands. He just wants to share some good times in the here and now. As Kenton sees Jolene to her door, he agrees to call by in the morning to assure Jolene that this is really happening.

THU 19:15 Front Row (b00yzhkk)

Actress Helen Mirren and crime writer Lee Child

Mark Lawson talks to Helen Mirren about playing Prospero in Julie Taymor's film of The Tempest and - as part of Radio 4's coverage of World Book Night.

Thriller writer Lee Child is live on the line from New York. His novel Killing Floor is one of the 25 books chosen to be given away for free this Saturday.

One of Front Row's listeners contacted us about problems with the World Book Night website so we brought Jane Schofield together with Jamie Byng, Chairman of World Book Night.

Plus Matthew Wilson from the Advertising Standards Authority explains why Jamie Oliver, Cheryl Cole and other personalities are now appearing in adverts during the programmes in which they feature. A look at how increasingly media savvy audiences have led to this change in the Artist Separation Rule.

Producer Ella-mai Robey.

THU 19:45 Chronicles of Ait: Echo Beach (b00yz3h4)

[Repeat of broadcast at 10:45 today]

THU 20:00 The Report (b00zf4t1)

Uprisings in Libya

The recent uprisings in Libya came after four decades of dictatorship under Colonel Muammar Gaddafi. The regime had pariah status until the Libyan leader's son, Saif al Islam, managed to persuade outsiders that Gaddafi was committed to reform. But in the face of opposition protests, both Saif and his father refused to relinquish their power and wealth.

In recent years, Saif played a crucial role in wooing big business, former dissidents, academics and Western governments. Hugh Miles talks to some of those charmed into assisting the regime and to former members of Saif al Islam's circle who saw much of Libya's wealth squandered on buying influence.

Hugh Miles is an award winning writer and broadcaster. He is the author of Al Jazeera - How Arab TV News Challenged the World.

THU 20:30 The Bottom Line (b00yz3t0)

Business Time

The view from the top of business. Presented this week by Stephanie Flanders, The Bottom Line cuts through confusion, statistics and spin to present a clearer view of the business world, through discussion with people running leading and emerging companies.

This week, Stephanie's top business guests hail from the worlds

of retail, IT and pizza. They swap thoughts on the business of timing. Are modern businesses now so obsessed with doing things quickly that they fail to do it well?

And as political turmoil continues in the Middle East, the panel debate whether it's important for businesses to keep up with what's happening around the world. How isolated from current events can they be?

Stephanie is joined in the studio by David Wild, chief executive of car accessories company Halfords; Mike Norris, chief executive of IT services firm Computacenter; Chris Moore, chief executive of Domino's Pizza UK & Ireland.

Producer: Ben Crighton.

THU 21:00 Debating Animals (b00yz3t2)

Series 2

The Kestrel and Red Kite

Rod Liddle turns his attentions skywards to catch 'morning's minion', that most familiar of British birds of prey, the Kestrel. It's an animal that gets a nod rather than a Hopkins-like 'thrill' from those interested in these things. By contrast, the Red Kite is the darling of bird conservation and Britain is now the home of one of the only growing populations of the bird.

Rod takes a stroll with Chris Packham, a Kestrel enthusiast from his youth, to talk about our reactions to these birds, animals that remain a cut above the ordinary traffic.

Again the literature, from Chaucer's parliament of fowls to Hopkins' eulogy, has much to do with our reaction to these creatures but why is there an inevitable unease about the familiar and common Kestrel when set against the fragile, needy Kite?

THU 21:30 In Our Time (b00yz3gy)

[Repeat of broadcast at 09:00 today]

THU 21:58 Weather (b00yz3hx)

The latest weather forecast.

THU 22:00 The World Tonight (b00yzgbf)

The International Criminal Court opens an investigation into war crimes in Libya.

Evidence to the July 7th bombings inquest concludes. What have we learnt?

Inside the Muslim Brotherhood: why a woman could never be President of Egypt.

with Robin Lustig.

THU 22:45 Book at Bedtime (b00z2q0q)

Chronicle of a Death Foretold

Episode 4

Written by Garcia Marquez.

Few believed that Santiago Nasar was the 'perpetrator' but everybody knew the Vicario brothers were going to kill him. The warnings were clear.

Reader: Robert Powell

Producer: Jill Waters

A Waters Company production for BBC Radio 4.

THU 23:00 It's Your Round (b00yz3t4)

Series 1

Episode 3

Angus Deayton hosts the comedy panel show with no format.

Arthur Smith, Lucy Montgomery, Tom Wrigglesworth and Will Smith battle it out to see who can beat each other at their own games.

Find out the hilarity that ensues when each of them play the games they've brought along. What will Arthur make of Tom's "Re-wound, Sped Up Played Backwards"? How will Twitter-fan Will Smith get on with Lucy's "Twitter-witter-witter-who" game? And how much would it take for Tom Wrigglesworth to change his name to Adolf Hitler when he plays Arthur Smith's round?

Angus Deayton valiantly tries to make sure everyone comes out of it with their reputations intact.

Writers: Angus Deayton, Ged Parsons and Paul Powell

Devised by Benjamin Partridge

Producer: Sam Michell.

First broadcast on BBC Radio 4 in February 2011.

THU 23:30 Today in Parliament (b00yz3t6)

Alicia McCarthy and team report on events at Westminster, including: the Culture Secretary Jeremy Hunt defends his decision to give Rupert Murdoch's News Corp approval to take over BSKyB; the Universities Minister David Willetts describes government plans to cut the number of foreign students coming to the UK as "fuzzy"; and should the Commons day start with Church of England prayers? Editor: Rachel Byrne.

FRIDAY 04 MARCH 2011

FRI 00:00 Midnight News (b00yz546)

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (b00yz3h0)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b00yz548)

The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b00yz54b)

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b00yz54d)

The latest shipping forecast.

FRI 05:30 News Briefing (b00yz54g)

The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b00yzjj4)

Beverley Humphreys

With singer and broadcaster Beverley Humphreys.

FRI 05:45 Farming Today (b00yz54j)

Charlotte Smith meets pig farmers protesting at Downing Street. The National Pig Association claims that supermarkets are paying farmers too little for pork, and that farmers will be forced out of business as a result. But Andrew Opie of the British Retail Consortium tells Farming Today that supermarkets are being fair, and that if they push prices up in the shops, pork sales will fall.

And with 6 out of 10 family farms running another business alongside their farm, Charlotte Smith asks whether big business should step in and take over. A trip to a farm in Worcestershire illustrates how diversifying can help make small family farms pay, and Dr Matt Lobley, from the University of Exeter, explains that the demise of family farms has been predicted for decades, but the family model is resilient enough to survive.

Presenter: Charlotte Smith. Producer: Melvin Rickarby.

FRI 06:00 Today (b00yz54l)

Morning news and current affairs with John Humphrys and Sarah Montague, including:

08:10 Sir Howard Davies gives his first interview since resigning as LSE director over the university's connections with Col Gaddafi.

08:20 Author Margaret Atwood outlines her concerns over the future of publishing.

08:30 7/7 survivor Tim Coulson describes the moment he witnessed the explosion at Edgware station.

FRI 09:00 Desert Island Discs (b00yw6kf)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (b00yz54n)

Bird Cloud

Episode 5

Pulitzer prize-winning writer, Annie Proulx, sets out to build her perfect home in a remote corner of Wyoming.

Proulx's first work of non-fiction in twenty years tells a

personal story of designing and constructing a house in harmony with her interests, work and personality.

Living for her first year at Bird Cloud, Annie Proulx enjoys the range of bird and wildlife that inhabits her property. But it becomes clear that the remoteness and the snow will force her to reassess her dream.

Read by Laura Brook

Abridged by Elizabeth Reeder

Directed by Gaynor Macfarlane.

FRI 10:00 Woman's Hour (b00yz54q)

Jenni Murray presents: Maxine Peake, the actress currently starring in the BBC1 drama series *Silk* talks to Jenni about her role and her career to date. *Women at the Bar* - what is it really like for women barristers today, how have attitudes changed over the years and how true to life is the series *Silk*? The National Survey for Health and Development which is 65 years old this week. *The Art of Keeping Friends* - Your best friend is the first person you call in the middle of the night, and the person you can rely on to make you laugh 'til your sides hurt. But what happens when that person starts to neglect you for work or a new relationship?

FRI 10:45 Chronicles of Ait: Echo Beach (b00yz54s)

Answers

Linus confronts Alice in the hope of receiving a conclusive explanation of the story of Echo Beach.

Conclusion of the five-part story from the *Chronicles of Ait* written by Michael Butt

Linus ScottGreg Wise
Alice Pyper Indra Varma
Naomi Pyper Amanda Drew
Doctor.....Jonathan Keeble
Agnes.....Patience Tomlinson
Ben.....Simon J Williamson

Director: John Taylor

A Fiction Factory production first broadcast on BBC Radio 4 in 2011

FRI 11:00 Hardeep Singh Kohli's Alternative Census (b00yz54v)

Episode 2

Inspired by the 2011 Census that takes place on the 27th of March, Hardeep Singh Kohli brings his own questionnaire to households across the country.

In today's programme, Hardeep Singh Kohli travels with his clipboard and questions to households in Great Yarmouth, Leicester and London. Amongst the people he meets are an elderly couple who retired to the seaside, a local councillor and a man who has been a guest at Shelter from the Storm's homeless shelter for the past year. Through their answers, they explore themes of family, community and identity.

Some of the questions that Hardeep asks are borrowed from the census, whilst others, such as 'how many times have you been in love?' and 'when were you at your happiest?' are ones that he added himself. Going from door to door with this unique questionnaire, Hardeep engages those inside in an intimate, moving, funny and heartfelt conversation, as he takes on the bold and sincere aim of gauging who we are as individuals, rather than as statistics.

Producer: Katie Burningham
A Falling Tree Production for BBC Radio 4.

FRI 11:30 Spread a Little Happiness (b00z116t)

Series 2

Ray, a Drop of Golden Sun

A gay divorcee gives Hope pause for thought. Debra Stevenson and Nicola Duffett star in John Godber and Jane Thornton's comedy set in a sandwich bar near Hull.

Written by John Godber and Jane Thornton

Hope Debra Stevenson
Maria Nicola Duffett
Dave Neil Dudgeon
Mam Anne Reid
Ray Shaun Prendergast
Gavin Ralph Brown
Jenny Sarah Moyle
Anita Sherry Baines

Carrie Elizabeth Godber
Eve Helen Longworth
Bob Ben Crowe
Monty Stephen Critchlow
Blinds man James Weaver

Producer/Director: Chris Wallis
An Autolycus production for BBC Radio 4.

FRI 12:00 You and Yours (b00yzjlx)

Fuel surcharges are back as oil prices continue to rise. So what impact could they have on your next holiday and can you do anything to protect yourself from them?

Plus stammerer Ashley Morrison talks to Peter White about the difficulties of coping with stressful conversations - like job interviews.

And the economics of 'returners' and how shops can actually benefit when you take products back.

FRI 12:57 Weather (b00yz54x)

The latest weather forecast.

FRI 13:00 World at One (b00yzjly)

National and international news from BBC Radio 4. Thirty minutes of intelligent analysis, comment and interviews. To share your views email: wato@bbc.co.uk or on twitter: #wato.

FRI 13:30 Feedback (b00yz54z)

Roger Bolton turns up at Hardeep Singh Kohli's flat to ask some personal questions - including who gave him his first kiss?

At the end of this month, millions of fans of the BBC Hindi Service will no longer be able to listen on shortwave. Roger speaks to Rifat Jawaid, editor of language programmes at the BBC Asian Network, about his Indian family's passion for the service.

And many of you have trouble understanding speech when it's accompanied by background music. So why do producers persist in using it? Roger quizzes Simon Elmes the BBC's Creative Director, Features & Documentaries and others, on the subject.

Producer: Karen Pirie
A Whistledown production for BBC Radio 4.

FRI 14:00 The Archers (b00yz3hv)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b00yz551)

David Harrower - Good with People

By David Harrower.

A gripping and funny portrait of small town life. The small town in question is Helensburgh, a once thriving seaside destination in the shadow of Faslane nuclear submarine base.

Hotel receptionist Helen is challenged by the arrival of a young man, whose return to the town throws her life into turmoil.

Helen Maureen Beattie
Evan Paul Chequer
Jack Sean Biggerstaff

Directed by Gaynor Macfarlane.

FRI 15:00 Gardeners' Question Time (b00yz553)

Northumberland

Eric Robson and the team join gardeners in Northumberland.

Also, Matthew Wilson revisits the site of the 2012 Olympic Park to follow up on its progress, ending his journey at its supplier nursery in Kent.

In addition, gardener Eddie Wardrobe visits a unique community allotment in Prudhoe near Newcastle.

Produced by Lucy Dichmont & Howard Shannon
A Somethin' Else production for BBC Radio 4.

FRI 15:45 The Generation Gap (b00yz555)

Series 5: Crime

Prisoners

Ex-offenders Tony and Patrick were both prisoners in Liverpool's Walton jail. Both had been in and out of trouble

since their teenage years with a string of offences including robbery and in Tony's case drug-dealing. Patrick is in his 50s and Tony is in his 30s and they had very different experiences of prison life.

Tony was urged to improve his skills and gained qualifications in painting and decorating whilst Patrick's only experience of 'education' was making fluffy toys. These days there are complaints in the press that prisoners have TVs and computers in their cells. In Patrick's day, the complaints were about roast potatoes on Christmas day. We hear how the emphasis is more on rehabilitation than punishment these days.

Reporter: Sara Parker

Producer: Laura Parfitt
A Juniper production for BBC Radio 4.

FRI 16:00 Last Word (b00yz557)

Suze Rotolo, Susan Crosland, Jane Russell and Major Peter Parkes

Matthew Bannister on:

The artist Suze Rotolo - who inspired some of Bob Dylan's best known songs and appeared on the cover of his album "The Freewheelin' Bob Dylan".

Susan Crosland the glamorous journalist and wife of the Labour Cabinet minister Tony Crosland.

Hollywood actress Jane Russell - best known for a bra she never wore.

Dr Christian J Lambertsen who coined the term "Scuba" when he invented his self contained underwater breathing apparatus.

And the distinguished brass band conductor Major Peter Parkes who led the Black Dyke Mills band to international success.

FRI 16:30 The Film Programme (b00yz559)

Francine Stock talks to British director Joanna Hogg about *Archipelago*, a tense and awkward family drama set on the island of Tresco.

Director Andrew Ruhemann discusses an overlooked British success at last Sunday's Oscars - his winning short animation *The Lost Thing*.

Francine visits The Junior Film Club in Lewes, Sussex to report on an inventive initiative to engage children in film.

Director Marc Evans talks about his road movie *Patagonia*, starring the singer Duffy in her first film role.

Producer Craig Smith.

FRI 17:00 PM (b00yz5mb)

Carolyn Quinn brings you the top stories of the day. Including Weather.

FRI 18:00 Six O'Clock News (b00yz55c)

The latest national and international news from BBC Radio 4.

FRI 18:30 The Now Show (b00yz55f)

Series 33

Dominoes, democracy, Duke and Duchy

Steve and Hugh are back for a new series and explore the domino effect and democracy; Mitch Benn vents some heavy metal angst at Mervyn King; Jon Holmes looks at how Radio 4 could be made more dictator friendly and John Finnemore warns us not to ask Prince Andrew for help.

FRI 19:00 The Archers (b00yz55h)

Susan tells Clarrie that Emma enjoyed shopping with her (Clarrie), who has become a big influence. Emma's now gone off the name Scarlett, even though it was her favourite. Susan remarks that Emma's not talking much to her about the baby. Tony lets it slip that his back's playing up again, so it would be useful to have an extra pair of hands around every now and then. Helen guesses it's his way of suggesting she moves back home for a while. He insists Helen would be a help but admits that they can't get enough of Henry. Helen gives in and agrees to move back.

Kenton tells Elizabeth that he's heading back to Jaxx but David's around if she needs anything. Ruth has insisted that David talks to Elizabeth today, so he's determined to tell Elizabeth that he needs to spend less time at Lower Loxley. But he finds her in a state of shock. The twins have passed the exam for the Cathedral School. Elizabeth knows how hard they worked, for their daddy, and is distraught that Nigel will never

know this. He'll never know anything about their lives, or hers. At last Elizabeth breaks down, sobbing uncontrollably in David's arms.

FRI 19:15 Front Row (b00yzjn4)
Nigel Slater, TV's Monroe reviewed

With John Wilson.

The writer and cook Nigel Slater talks candidly about his memoir *Toast*, the story of his childhood remembered through food. It's one of the titles chosen for the first ever World Book Night which takes place tomorrow. One million books will be given away across the UK and Ireland by 20 000 volunteers, distributing 25 different titles.

Front Row has news of the poetry chosen to inspire competitors in the London Olympics in 2012. The Winning Words project invited suggestions for a line of published poetry to be permanently engraved on a prominent wall in the Athletes' Village. William Sieghart, who conceived the project, is in the studio to reveal the line of poetry chosen.

James Nesbitt stars in *Monroe*, a new TV drama series which focuses on wisecracking neurosurgeon Gabriel Monroe, as he deals with emergencies both medical and personal. Dr Sarah Jarvis casts a critical eye over this latest addition to TV's long list of hospital dramas.

Painter John Martin (1789-1854) became famous for his large scale canvases of apocalyptic biblical scenes. As a new exhibition opens at the Laing Art Gallery in Newcastle, his biographer William Feaver discusses this maverick artist, who was involved in designing London's sewers and who influenced the development of landscape painting in America.

Producer India Rakusen.

FRI 19:45 Chronicles of Ait: Echo Beach (b00yz54s)
[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b00yz55k)

Jonathan Dimbleby chairs the topical debate from Balfron High School in Stirling with questions for the panel including Nicola Sturgeon, Deputy First Minister, Annabel Goldie, leader of the Scottish Conservative Party, Charlie Falconer, former Lord Chancellor and Lynn Faulds Wood, founder of the European Cancer Patient Coalition.

Producer: Kathryn Takatsuki.

FRI 20:50 David Attenborough's Life Stories (b00yz55m)
Series 2

Chamia

David Attenborough has always been fascinated by fossils; even as a boy he'd spend many hours exploring the local quarry near his home in Leicestershire.

Near his family home was a forest which he visited frequently, but didn't hunt for fossils there because he knew the rocks were too old to have any post cards of early life embedded in their layers.

But he was wrong - those rocks harboured a wonderful secret - a secret that would rattle the cages of the big thinkers of the time and would change the story of life on earth for ever.

Written and presented by Sir David Attenborough.

Producer: Julian Hector.

First broadcast on BBC Radio 4 in March 2011.

FRI 21:00 Friday Drama (b00yz55p)
Phone

By Peter Jukes

Eliot is stuck in a rut. When Roy, his friend and local gangster, is taken ill, he hands Eliot his mobile phone. "Just wait for it to ring," he tells him. And so it begins - the phone thrusts Eliot into an underworld which is sometimes glamorous, often dangerous, always unexpected.

Cast:

Eliot Freddy White
Kathleen Jemima Rooper
Sparky Jimmy Akingbola
Roy Peters Richard Ridings
Iverson Caroline Guthrie
Crimp Paul Rider

Ze Nabil Elouahabi
Rachel Lizzy Watts
Baltazar Matt Addis
Sarasi Janice Acquah
Vince Jonathan Tafler
Teenager Benjamin Askew

Directed by Sasha Yevtushenko.

FRI 21:58 Weather (b00yz55r)
The latest weather forecast.

FRI 22:00 The World Tonight (b00yzjn6)
Radio 4's daily evening news and current affairs programme bringing you global news and analysis.

FRI 22:45 Book at Bedtime (b00z2q2d)
Chronicle of a Death Foretold

Episode 5

Written by Garcia Marquez.

The fragments of memory chronicled by the narrator all point to an inevitable end. But surely something or someone could have saved Santiago Nasar ?

Reader: Robert Powell

Producer: Jill Waters
A Waters Company production for BBC Radio 4.

FRI 23:00 A Good Read (b00yyhqq)
[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Today in Parliament (b00yz55t)

Mark D'arcy presents today's news from Westminster. MPs debate ways to make sports grounds safer and a Labour member asks about companies' use of self-employed workers. Meanwhile Peers discuss dangerous dogs. Also on the programme, Mark examines the new Welfare Bill, which proposes radical change to the benefits system.