

SATURDAY 05 FEBRUARY 2011**SAT 00:00 Midnight News (b00yr24)**

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b00y6r2w)

Periodic Tales

Episode 5

Hugh Aldersey-Williams concludes his examination of what lies beyond the Periodic table with a look at elemental discoveries and element tourism.

Reader : Michael Maloney

Abridged and produced by Jill Waters

A Waters Company production for BBC Radio 4.

SAT 00:48 Shipping Forecast (b00yrw41)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b00yrw54)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SAT 05:20 Shipping Forecast (b00xw16n)

The latest shipping forecast.

SAT 05:30 News Briefing (b00yrw4r)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b00y2yy3)

With Sister Gemma Simmonds.

SAT 05:45 IPM (b00y2yy5)

"It's quarter to two, I'm not asleep, I've no idea why!" Listeners with insomnia call IPM in the small hours to share their thoughts and experiences. We also hear from two sleep experts about insomnia's triggers, effects and treatments. Also John Sudworth - PM's reporter in Cairo - reads a bulletin of listeners' news. With Eddie Mair and Becky Milligan. ipm@bbc.co.uk.

SAT 06:00 News and Papers (b00yrw63)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b00yrw65)

The latest weather forecast.

SAT 06:07 Ramblings (b00y48fg)

Series 17

Somerset - Bath Skyline

Journalist and passionate hiker, Stuart Maconie hosts this series of Ramblings on Radio 4, embarking on the first of six city skyline walks, perfect for first time walkers or for those who don't want to venture too far on these short winter days, but who still want to enjoy the fresh air. In this first programme, Stuart takes in the stunning views on the Bath Skyline Walk.

SAT 06:30 Farming Today (b00y48n9)

Farming Today This Week

Charlotte Smith looks back at the impact of the 2001 Foot and Mouth crisis and discusses whether the UK is better prepared for a future outbreak. She meets Leyland Branfield, a Dartmoor farmer whose animals were slaughtered after a neighbouring farm contracted the disease. And, Caz Graham reports from a carcass burial site in Cumbria which is being turned into a nature reserve and meets a family who started again with an ice cream business on their Penrith farm.

Presented by Charlotte Smith and produced by Sarah Swadling.

SAT 06:57 Weather (b00yrw6r)

The latest weather forecast.

SAT 07:00 Today (b00y48nc)

Including Sports Desk; Weather; Thought for the Day.

SAT 09:00 Saturday Live (b00y4cjd)

Fi Glover with presenter and paralympian Ade Adepitan and

poet Matt Harvey; interviews with a young man who went to Ecuador in search of adventure and found it, and with a woman whose parents swapped partners with the couple next door. There's a Daytrip with singer-songwriter Beth Orton and Dame Edna creator Barry Humphries shares his Inheritance Tracks.

SAT 10:00 Excess Baggage (b00y4cjq)

Romania, Transylvania - Rowing across the Indian Ocean

John McCarthy explores Romania with William Blacker who lived there for some years and Lucy Malloes who wrote the first travel guide to Transylvania. He also meets Sarah Outen, who rowed 4,000 miles single handed across the Indian Ocean. Producer: Chris Wilson.

SAT 10:30 Britain in a Box (b00y4cjj)

Series 4

World in Action

Paul Jackson looks back to ITV's pioneering show, World in Action, which led the way for current affairs from 1963 to 1998.

What was the impact and legacy of its tough journalism, which launched the TV career of John Pilger and helped to free the Birmingham Six? With John Pilger, Lord Douglas Hurd and Sir Jeremy Isaacs.

Not only celebrating innovative TV programmes over the decades, 'Britain in a Box' uses them as a window on a particular period in our cultural and social history.

Producer: Paul Kobrak

First broadcast on BBC Radio 4 in 2011.

SAT 11:00 The Week in Westminster (b00y4cjl)

Peter Osborne of The Daily Telegraph looks behind the scenes this week in Westminster.

The momentous events in Egypt dominated the news this week but anyone looking for a clear vision of British foreign policy on the Middle East, would have had difficulty finding it in the few exchanges there were on the subject, in the House of Commons.

Does this mean Britain does not have a coherent policy in this area, or have events taken everyone, including the government, by surprise?

Sir Menzies Campbell was for many years Liberal Democrat spokesman on foreign affairs, and Robert Halfon MP, is a leading member of the Conservative friends of Israel. They discuss the implications of the week's events.

The issue that grabbed MPs this week was the government's consultation paper on selling off England's forests. Passions ranged from the purely political and economic, to the almost primeval instinct of man's relation to nature. So what is being proposed? Simon Hart was chief executive of the Countryside Alliance before becoming a Conservative MP. Lord Clark, was a Labour MP and a former head of the Forestry Commission. They outline the pros and cons of the proposals.

The House of Lords at last reached a compromise this week on the AV and Constituencies Bill which would, if all goes well, allow the bill to be passed in time for a referendum on AV on May 5th. But what damage have the chaotic scenes of all night sittings and name calling, done to the reputation of the House of Lords, and what now is its future? Lords Soley (Labour) Fowler (Conservative) and Low (Crossbencher) discuss the implications.

Finally Andy Coulson, David Cameron's former director of communications, left his post this week. Might his former links with the Murdoch corporation, now under investigation over phone tapping by the News Of The World, prove embarrassing to David Cameron? Tom Watson a Labour MP who has pursued the phone tapping issue with vigour, talks to Tim Montgomerie of Conservative Home about the often unhealthy links between politicians and the media.

The editor was Marie Jessel.

SAT 11:30 From Our Own Correspondent (b00y4cjm)

With Egypt in turmoil we discover what President Mubarak's sense of timing says about his character.

How the dreams of migrants die on the streets of Athens.

Why a Chinese chicken farmer is ruffling feathers in a Zambian market.

And the bare-knuckle brawlers who fight for honour and glory in rural South Africa.

The looming presence of the Pyramids on the edge of Cairo are a constant reminder of just how ancient civilisation is in that place. They've been doing politics on that stretch of the Nile for thousands of years. But in all that time, there can't have been very many weeks more tense and uncertain than the one that's just passed. We're still a long way from knowing exactly what all the upheaval will mean for Egypt, and the wider Middle East, but Kevin Connolly is watching the story as it unfolds.

Right now, today and every day, on roads out of Africa and Asia, ragged bands of migrants will be making long, difficult journeys in the direction of Europe. They've abandoned desperately poor towns and villages back home. They're chasing dreams of something better in what they imagine to be a land of plenty. But as Malcolm Brabant has seen for himself, some of those who make it to Greece are quickly stripped of their illusions.

China's big, booming economy is constantly hungry. It needs to be fed all the time with oil, iron ore, copper and much else. And we're used to watching China go hunting for these things all over Africa. But it isn't only doing big deals for resources there. An army of Chinese traders has fanned out across the continent looking to settle and do business on a much smaller scale - and as Justin Rowlett has been finding out, their presence is not always entirely welcome.

I've never eaten truffles, myself, but I'm told that after you've been engulfed by their aroma, you're treated to a taste that somehow brings together the flavours of the finest mushrooms and chocolate. Connoisseurs regard truffles as an extraordinary delicacy - and they're prepared to pay big money for them. So much so that, as Chris Bockman explains, in the fields of France, skulduggery and truffle poaching is a problem.

They say it began long ago in friendly rivalry between herdsmen who shared a watering hole in South Africa's Limpopo Province. They would get into brawls over whose cattle would drink first. But over time the fights became a regular event - a kind of violent, local festival, known as "Musangwe Boxing". It's a big occasion for the people of the sleepy countryside not far from the border with Mozambique. And Hamilton Wende has been watching some of the bloody, bare-knuckle bouts, in which much pride and honour is at stake.

SAT 12:00 Money Box (b00y4cjq)

On Money Box with Paul Lewis:

How using a search firm to recover missing dividends could hit your shareholding
Interest rates on credit cards hit a 13 year high. Just what does it cost lenders to run our accounts?
Plus: will a black box installed in your car make you drive more safely and save you money?

SAT 12:30 The News Quiz (b00y2xnj)

Series 73

Episode 5

Crime mapping, co-habiting, and crystal cloaks. In the week that the UK government launched a crime mapping database, cohabitees rights came under scrutiny, and scientists from the University of Birmingham revealed the beginnings of an invisibility cloak, Sandi Toksvig hosts another edition of the popular Radio 4 panel game. Panellists this week are Jeremy Hardy, Jo Brand, Andrew Lawrence and Susan Calman. Corrie Corfield reads the news. Produced by Victoria Lloyd.

SAT 12:57 Weather (b00yrw76)

The latest weather forecast.

SAT 13:00 News (b00yrw78)

The latest national and international news from BBC Radio 4.

SAT 13:10 Any Questions? (b00y2xnn)

Jonathan Dimbleby chairs the topical discussion from St Giles' Church in Wrexham, North Wales with questions for the panel including Helen-Mary Jones, Plaid Cymru assembly member and health spokesman, Jesse Norman, Conservative MP, Peter Hain, Shadow Welsh Secretary and the writer James Delingpole.

Producer: Victoria Wakely.

SAT 14:00 Any Answers? (b00y4cvd)

Any Answers? Listeners respond to the issues raised in Any Questions? If you have a comment or question on this week's programme or would like to take part in the Any Answers? phone-in you can contact us by telephone or email. Tel: 03700 100 444 Email: any.answers@bbc.co.uk.

SAT 14:30 Saturday Drama (b00y4cvg)

Classic Chandler

The Big Sleep

In 1939 Raymond Chandler created a different kind of detective, the fast-talking, trouble seeking Californian private eye Philip Marlowe, for his great novel The Big Sleep. Marlowe's entanglement with the Sternwood family - respectable sister with gambling addiction, younger sister with drink/drug problem and an attendant cast of colourful underworld figures - is enshrined in the iconic film version with Humphrey Bogart and Lauren Bacall. Toby Stephens plays Philip Marlowe in a landmark series bringing all Chandler's ground breaking Philip Marlowe novels to Radio 4.

Dramatised by Robin Brooks
Directed by Claire Grove

This series brings all the Philip Marlowe novels to Radio 4's Saturday Play. The Big Sleep 1939, Farewell My Lovely 1940, The High Window 1942, The Lady in the Lake 1943, The Little Sister 1949 and The Long Goodbye 1953, and two lesser known novels, Playback 1958 and Poodle Springs, unfinished at the time of his death in 1959. The series will be aired in Spring and Autumn 2011.

Toby Stephens is best known for playing mega-villain Gustav Graves in the James Bond film Die Another Day (2002) and Edward Fairfax Rochester in the BBC television adaptation of Jane Eyre (2006). In autumn 2010 Toby starred as a detective in Vexed, a three-part comedic television series for BBC 2 and Toby made his debut at the National Theatre as George Danton in Danton's Death.

Kelly Burke makes her radio debut as cool, sophisticated Vivien Sternwood (the role which made Lauren Bacall famous).

Marlowe is a character the R4 audience think they know, but do they? He is a moral man in an amoral world. This is California in the '40s and 50s, as beautiful as a ripe fruit and rotten to the core, reflecting all the tarnished glitter of the American Dream. The police are corrupt. The businessmen are well-heeled racketeers with politicians in their pockets and their daughters have gone to the bad. It is the taxi-drivers, maids and bartenders who restore Marlowe's faith in human nature. They scratch out a living at the bottom of the pile and Marlowe is there with them, in his shabby office with its cracked sign and no air-con, waiting for the next client to walk through the door.

Raymond Chandler was born in Chicago, Illinois, on July 23, 1888, but spent most of his boyhood and youth in England, where he attended Dulwich College. In 1919 he returned to the United States, settling in California, where he eventually became director of a number of independent oil companies. The Depression put an end to his business career, and in 1933, at the age of forty-five, he turned to writing, publishing his first stories in Black Mask. By the time he published his first novel, The Big Sleep (1939), featuring the iconic private eye Philip Marlowe, it was clear that he had not only mastered a genre but had set a standard to which others could only aspire. Chandler died in 1959.

Stephen Wyatt (dramatist) is a Sony Award Winning Playwright. Recent work for R4 includes dramatising three of the Complete Ripley series including The Talented Mr Ripley for Saturday Afternoon, The Yellow Plush Papers for 11.30am and Tom Jones for Classic Serial. His original play Memorials for the Missing won a Sony Award in 2008.

Robin Brooks (dramatist) has recently dramatised I Claudius in 5 episodes for BBC Radio 4. Other Classic Serials include: Boswell's Life of Johnson, My Cousin Rachel and The Fountain Overflows by Rebecca West.

SAT 16:00 Woman's Hour (b00y4y5)
Weekend Woman's Hour

Presented by Jane Garvey. Fifty years of Fenella Fielding, from Carry On to Nancy Mitford. The first so-called "saviour sibling", born to save his sister. Westminster: one woman's campaign to drag parliament into the 21st century and banish the image of the old boys' club. Depression and the treatment of women. How lesbians are portrayed on stage and screen.

Winter recipe: BREAD AND BUTTER PUDDING WITH ORANGE (Serves 6)
Ingredients

400ml full fat milk
400ml double cream
1 vanilla pod, split lengthways or a splash of vanilla extract
8 egg yolks
150-175g caster sugar
12 slices of medium white bread, crusts removed or use the equivalent in slices of Fruit Bread.
50g, softened butter
50g sultanas or raisins

3 tbsp Cointreau
3 tbsp orange marmalade
Freshly Grated Nutmeg

Method
Preheat the oven to 180C/gas mark 4. If using a fan oven, reduce to 170C
Soak the raisins in the Cointreau for 20 minutes.
Pour the milk and cream into a pan, add the split vanilla pod or vanilla extract, heat gently until just warmed, but do not allow to boil.
In a separate bowl whisk the eggs with the caster sugar.
Let the milk and cream to cool slightly, then strain onto the egg mixture, whisking as you go.
Remove the crusts from the bread, then spread with the softened butter and marmalade, and cut into triangles or rectangles.
Layer up the bread with the soaked fruit and then pour the warm custard over the bread and fruit.
Leave it to stand for approximately 20 minutes to allow the bread to soak up the custard, don't worry if you haven't got time to do this - it won't be a disaster.
Grate a dusting of nutmeg over the top of the pudding.
Bake for 25 - 30 minutes, until the pudding is puffed and golden and serve with clotted cream, vanilla ice-cream or custard.

SAT 17:00 PM (b00y4y7)

Full coverage and analysis of the day's news, plus the sports headlines.

SAT 17:30 The Bottom Line (b00y2w4x)

The view from the top of business. Presented by Evan Davis, The Bottom Line cuts through confusion, statistics and spin to present a clearer view of the business world, through discussion with people running leading and emerging companies.

This week, Evan asks his panel of top business executives how they manage to adapt their companies and remain relevant in the modern world. What do you do when technology changes, or fashions move against you? What are the challenges of rejuvenating and transforming a mature business to keep ahead of the curve?

The panel also discusses which laws get in the way of running a business smoothly and reveal which ones they would most like to scrap.

Evan is joined in the studio by Anne Murphy, UK managing director of frozen foods company Birds Eye; Norbert Teufelberger, chief executive of online gaming firm Bwin; Efrat Peled, chief executive of the fund Arison Investments.

Producer: Ben Crighton.

SAT 17:54 Shipping Forecast (b00yrv7b)

The latest shipping forecast.

SAT 17:57 Weather (b00yrv7n)

The latest weather forecast.

SAT 18:00 Six O'Clock News (b00yrs12)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b00y4yjc)

Clive Anderson and guests with an eclectic mix of conversation, music and comedy.

Clive is joined by one of the leading lights in British Reggae - record producer and musician Dennis Bovell. Dennis features in the BBC Four documentary Reggae Britannia which explores and celebrates the impact of reggae on British music and culture. He is also the musical director of Reggae Britannia at the Barbican on Saturday 5 February - the sold out concert will also be broadcast on BBC Four.

Gemma Chan has played opposite Benedict Cumberbatch in Sherlock and David Tennant in Dr Who. Next week she can be seen in a much raunchier role as she joins the cast of ITV's Secret Diary of a Call Girl in which she stars as Charlotte - arch nemesis to Billie Piper's character Belle du Jour.

And Ewan McGregor's uncle Denis Lawson makes a welcome return to the Loose Ends studio to tell Clive about his latest role in the gripping ITV drama series 'Marchlands'. Apparently, the last time he appeared on Loose Ends his mobile phone went off on air. Let's hope it does again and we'll make him take the call!

Nikki Bedi talks to Shooting Star's resident score keeper, mobile caterer and reluctant comedian Angelos Epithemiou, who embarks on a UK tour with his show 'Angelos Epithemiou and Friends'.

During his time on the road with Super Furry Animals, Gruff Rhys claims to have amassed a total of 555 bottles of shampoo, 28 sewing kits, 22 razors, 26 packets of shoe polish, 36 toothbrushes, 121 shower caps, 27 combs or brushes, five pairs of slippers, 13 nail files, one bottle of olive oil and two keys. No wonder then, his third solo album is called 'Hotel Shampoo' from which he performs.

And Cosmo Jarvis is our balladeer as he performs his latest single 'Gay Pirates' a graphic, tragic but moving love song about forbidden love on the high seas.

Producer: Cathie Mahoney.

SAT 19:00 Profile (b00y4yjf)

Craig Oliver

What makes Craig Oliver the best choice for David Cameron's Director of Communications? Jane Dodge profiles the career TV journalist taking over at the Number 10 press office.

SAT 19:15 Saturday Review (b00y4y1w)

Tom Sutcliffe and his guests - writers Sarfraz Manzoor and Bidisha and musician Pat Kane - review the week's cultural highlights including The Fighter.

Boxing half-brothers Micky Ward (Mark Wahlberg) and Dicky Eklund (Christian Bale) are the central characters in David O. Russell's film The Fighter. Dicky's attempts at a comeback are hampered by his crack addiction, while Micky finds himself playing second fiddle to his brother instead of establishing his own career in the ring.

The Champion by Tim Binding is a novel which explores the yuppie era and its fall-out through the eyes of Charles Pemberton - a perpetually disappointed young man who sees the old order of his small hometown in Kent swept away by the charismatic and forceful entrepreneur Clark Rossiter.

Greenland, at the National Theatre in London, is a play about the challenges of climate change, written by four playwrights - Moira Buffini, Matt Charman, Penelope Skinner and Jack Thorne. It takes the form of a collage of overlapping narratives, many of which deal with the gap between our intellectual and emotional responses to the problem.

The work of artist Susan Hiller often deals with hallucinations, dreams and supernatural beliefs. A retrospective exhibition of her work at Tate Britain in London brings together work from her 40 year career.

Peter Kosminsky's new drama for Channel 4 - The Promise - deals with Palestine just after the Second World War, when British troops were vainly trying to keep the peace between Jewish refugees arriving from Europe and the region's Arab inhabitants. Claire Foy plays Erin - a young girl who finds the diary which her grandfather kept while he was stationed there and takes it with her when she visits Israel with a friend.

Producer: Torquil MacLeod.

SAT 20:00 Archive on 4 (b00y4zd1)

Decimal Day - What's That in Old Money?

Forty years ago, Britain "went decimal". Two thousand years of everyday currency history was overthrown overnight as the country woke up to "new money" on February 15th 1971 and said goodbye to coins such as the crown, the florin and the shilling.

Few economic events have affected the entire country so immediately and Peter Day delves into the archives to examine how the country prepared for and responded to D Day. It was Harold Wilson's Labour government that began the process of decimalisation in the 1960s after many years of discussion. Then cabinet minister Tony Benn recalls how changing Britain's money fitted in with the modernising ideology of the time, while former Chief Secretary to the Treasury Dick Taverne remembers the passion of the "Save our Sixpence" campaign.

Economists Peter Jay and Will Hutton discuss whether decimalisation contributed to the double-digit inflation of the 1970s alongside archive stories of price rises and "rounding up", as earnest commentators worried about how 'the housewife' would cope. Did we lose something, culturally and intellectually, when we embraced new money?

Oxford Professor of Mathematics Marcus du Sautoy considers whether "thinking in tens" is really the best way to go about things. And Peter visits The Kings' Head pub in North London where the landlord's tills charged in pounds, shillings and pence for some three decades after D-Day. He also talks to Sir Patrick Moore - patron of the Metric Martyrs campaign - about his love of imperial measures.

Britain may have been successful in decimalising its currency in

1971 but why was the movement towards full metrication - begun at the same time - never completed? Finally Peter asks, if you're old enough to remember, is it still possible to think in "old money"?

Producers: Simon Jacobs and Phil Smith
A Unique production for BBC Radio 4.

SAT 21:00 Classic Serial (b00y2041)
The Moonstone

Episode 2

Kenneth Cranham as Sergeant Cuff, Paul Rhys as Franklin Blake, Eleanor Bron as Lady Verinder and Steve Hodson as Betteridge star in the second episode of Doug Lucie's dramatisation of Wilkie Collins's detective masterpiece.

Sergeant Cuff begins his investigation into the missing diamond, with Betteridge the butler acting as his sidekick. The once happy household on the Yorkshire coast is thrown into disarray as the servants feel themselves suspected, especially poor Rosanna Spearman who is a reformed thief. Is she guilty just because she behaves oddly and what is it she appears to have hidden in the dreadful quicksand? Sergeant Cuff seems to think the real guilt lies elsewhere but has he any evidence? What is Rachel Verinder hiding as she refuses to speak to either the Detective or even her mother? And where is her Moonstone now? A tragedy is about to happen as the pressure of suspicion mounts.

Cast:

Sergeant Cuff Kenneth Cranham
Lady Verinder Eleanor Bron
Rachel Verinder Jasmine Hyde
Betteridge Steve Hodson
Franklin Blake Paul Rhys
Rosanna Spearman Alison Pettitt
Godfrey Ablewhite Mark Straker
Penelope Clare Corbett
Mrs Yolland Carolyn Pickles

Recorded on location by Lucinda Mason Brown
Music by David Chilton
Dramatised by Doug Lucie

Produced by Janet Whitaker
A Goldhawk Essential production for BBC Radio 4.

SAT 22:00 News and Weather (b00yrw7q)
The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Moral Maze (b00y2snp)
Tolerating Authoritarian Regimes

Is it morally justifiable to tolerate or support unpleasant, authoritarian, undemocratic regimes because we feel the likely alternatives might prove worse for the citizens countries such as Egypt. With hundreds of thousands of protestors on the streets of Egyptian cities and calls for a general strike, President Mubarak's stranglehold on power looks to be weakening. The authoritarian leaders of a number of other countries in the region will be looking on nervously - as will leaders in the West who've ploughed billions of dollars in to keeping President Mubarak in power and the region stable. It's not just a question of better the devil you know - Mubarak has been a key ally in the Arab Israeli peace process.

Is democracy a morally unambiguous value? Should we always be on the sides of the masses regardless of the consequences to them and our national interests? Or is preserving life a greater moral imperative than promoting freedom - even if that means in the short term backing the stability of authoritarian rulers? Is democracy only ever the means to an end and should the only moral imperative for us in the West be to always safeguard our interests?

Witnesses:

Professor David Cesarani , Research Chair in History, Royal Holloway, University of London
Daniel Johnson, Editor of Standpoint
Dr Omar Ashour, Director, Middle East Studies, Institute of Arab and Islamic Studies, University of Exeter
Dr Emile Nakhleh, a former director of the CIA political Islam strategic analysis programme

Chaired by Michael Buerk with Claire Fox, Melanie Phillips, Michael Portillo and Matthew Taylor.

SAT 23:00 Brain of Britain (b00y28qc)
(15/17)

Competitors from Walsall, London, Cardiff and Beeston in Notts join Russell Davies for the third semi-final of the 2011 contest. The winner will go through to the Final in two weeks'

time. As ever, a listener has the chance to win a prize by outwitting the contenders with his or her own ingenious questions, in 'Beat the Brains'.

Among the questions asked in this week's programme:

Which city became the capital of Pakistan when it gained independence and remained so until the late 1950s?

Princess Mary, the daughter of Charles I, was the first person to hold which official title?

In the celebrated Morecambe and Wise sketch featuring Andre Previn, which piece was it that was being played with 'all the right notes, but not necessarily in the right order'?

Producer Paul Bajoria.

SAT 23:30 Poetry Please (b00y2156)

Roger McGough introduces requests for TS Eliot's groundbreaking modernist poem The Waste Land. First published in 1922, the programme draws upon existing recordings of the work by Eliot himself and Ted Hughes, with a new recording read by Lia Williams. The effect is to semi-dramatise this extremely influential work which extended the range of the dramatic monologue. Known for its almost deliberate obscurity in places, what the listener hears in this version is instead a clear, intriguing interpretation of the poem, intercutting between the different voices.

Producer: Mark Smalley.

SUNDAY 06 FEBRUARY 2011

SUN 00:00 Midnight News (b00y4zqv)

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Afternoon Reading (b00k3yh5)

A Friend of the Family

Just One of the Girls

A Friend of the Family 2/3

Just One of the Girls

A new story for radio
by Chrissie Gittins

Read by Phyllida Nash

A tender story of friendship, grief and new shoes.

Producer Christine Hall

Milly's death deprives Dan of a wife and Rich of a valued friend. After all, not every man has a companion who'll help him choose a new dress.

SUN 00:48 Shipping Forecast (b00y4zqx)

The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b00y4zqz)

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (b00y4zr1)

The latest shipping forecast.

SUN 05:30 News Briefing (b00y4zr3)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b00y4zr5)

The bells of St Margaret's, Dunham Massey, Cheshire.

SUN 05:45 Profile (b00y4yjf)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (b00y4zr7)

The latest national and international news.

SUN 06:05 Something Understood (b00y4zr9)

Blunt Speaking

Alastair Campbell tries to persuade us that his reputation for blunt speaking is not entirely accurate, as Mark Tully explores

the pros and cons of saying exactly what you think. As a guest on the programme, Campbell suggests he has a 'feline' side which enabled him to be subtle in his work as Tony Blair's Director of Communications, and that blunt speaking need not necessarily be aggressive.

Mark Tully invites us to make up our own minds on whether we believe Campbell, before examining the nature of speaking plainly, as we see it. And it's this last phrase which Tully sees as important: blunt speakers may only be voicing an opinion that can often be hurtful and stand in the way of dialogue and understanding. But can withholding an honest opinion be just as obstructive to real communication? Perhaps the answer lies in the sentiments of one of the groups of musicians featured in the programme, Tama, who state "There are three truths in Africa: my truth, your truth, and the truth itself. Whoever is right is right, whoever imposes their reason is wrong".

Presented by Mark Tully

Produced by Adam Fowler
An Unique production for BBC Radio 4.

SUN 06:35 Living World (b00y4zrc)
Arctic charr

On a cold but perfect winters day Lionel Kelleway travels to Lake Windermere in the Lake District where he meets Ian Winfield from the Centre for Ecology and Hydrology, who is the current maintainer of a long term research project into one of our rarest fish, the Arctic charr. This research project began in the early 1930's when charr numbers were much higher, and has been maintained every year since. In doing so this study provides a unique and extremely valuable continuum of data into this pioneering fish of the Ice Age. And with the advent of global warming studies, this long term study of both fish numbers and water quality is providing valuable evidence of lake waters warming.

Here in the Lake District the Arctic charr is at the southern end of its range, being a species more likely to be found, as its name suggests, in the cold Arctic seas further north. It arrived here at the end of the last Ice Age as a pioneer species colonising lakes and rivers as the ice retreated. Although once abundant, today numbers are greatly reduced as witnessed by Lionel as he ventures onto the lake in a research vessel where only one Arctic charr is found on this trip. So what of the future, is the Arctic charr destined to become extinct in Britain? Or will the continuity of research on England's largest lake, will help scientists preserve this species for the future.

SUN 06:57 Weather (b00y4zrf)

The latest weather forecast.

SUN 07:00 News and Papers (b00y4zrh)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b00y4zwl)

Edward Stourton with the religious and ethical news of the week. Moral arguments and perspectives on stories, familiar and unfamiliar.

This week Edward speaks to the Anglican Bishop of Egypt to gauge the latest feeling in Cairo and to ask him how he views Egypt's future.

As the Liberal Jewish Synagogue in St. John's Wood London celebrates its Centenary, Trevor Barnes takes a closer look at where it sits today amongst the wider Jewish community. The life of Joseph Grimaldi, described as one of Britain's greatest clowns, is celebrated this weekend in an annual memorial service in London. Church Jester Roly Baines explains to Edward the significance of clowns in the early Church.

The Big Society took a blow his week when Liverpool, one of the 'Vanguard' cities, said it "can no longer support the initiative". We assess the churches role in the project which is so close to David Cameron's heart.

Edward has just come back from Istanbul to look at its cosmopolitan religious culture for a Radio 4 documentary. We'll hear whether its diversity is now under threat, caught up in the tension between secular and religious visions for the state. And in response to David Cameron's speech on multiculturalism Edward Stourton spoke to Humza Yusuf Community Activist, Father Phil Sumner, RC priest in Oldham and Robin Simcox, Research Fellow at Centre the Centre for Social Cohesion.

E-mail: sunday@bbc.co.uk

Series producer: Amanda Hancox.

SUN 07:55 Radio 4 Appeal (b00y4zwn)
Peace Brigades International

Julie Christie presents the Radio 4 Appeal on behalf of the charity Peace Brigades International.

Donations to Peace Brigades International should be sent to FREEPOST BBC Radio 4 Appeal, please mark the back of your envelope Peace Brigades International. Credit cards: Freephone 0800 404 8144. You can also give online at www.bbc.co.uk/radio4/appeal. If you are a UK tax payer, please provide Peace Brigades International with your full name and address so they can claim the Gift Aid on your donation. The online and phone donation facilities are not currently available to listeners without a UK postcode.

Registered Charity Number: 1101016.

SUN 07:57 Weather (b00y4zrk)
The latest weather forecast.

SUN 08:00 News and Papers (b00y4zrm)
The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b00y505w)
Journeys on the edge of faith

The Salvation Army International Staff Songsters live from the Salvation Army church in Staines draw hope for today from some great biblical journeys of faith. Preacher: Lt Col George Pilkington; Leaders: Majors Stephen and Christine Perkins; Director of Music: Dorothy Nancekievill; Producer: Mark O'Brien.

The International Staff Songsters (ISS) are a Salvation Army Songster Brigade (choir) based at the UK Territorial Headquarters in London. Their purpose is to communicate the gospel of Jesus Christ, particularly through music, bring glory to God and people into a knowledge of His love. Since their inauguration in 1980 they have travelled throughout the UK leading services and presenting religious concerts. Overseas visits have also been made to Europe, America, Canada, Australia, New Zealand, Zimbabwe and South Africa, and most recently to Holland in 2010. All are selected from Salvation Army corps (churches) and give of their time voluntarily.

SUN 08:50 A Point of View (b00y2xvh)
In Praise of the Nanny State

Alain de Botton asks why the idea of a nanny state is so unappealing. He says complete freedom - left totally to our own devices - is rarely what we want. He says there's a lot to be said for the odd paternalistic nudge in the right direction.

Producer: Adele Armstrong.

SUN 09:00 Broadcasting House (b00y50qf)
News and conversation about the big stories of the week.

SUN 10:00 The Archers Omnibus (b00y50qh)
For detailed synopses, see daily episodes

Written by Caroline Harrington
Directed by Julie Beckett
Editor Vanessa Whitburn

Jill Archer Patricia Greene
Kenton Archer Richard Attlee
David Archer Timothy Bentinck
Ruth Archer Felicity Finch
Pip Archer Helen Monks
Elizabeth Pargetter Alison Dowling
Tony Archer Colin Skipp
Pat Archer Patricia Gallimore
Helen Archer Louiza Patikas
Brian Aldridge Charles Collingwood
Jennifer Aldridge Angela Piper
Ian Craig Stephen Kennedy
Matt Crawford Kim Durham
Jolene Perks Buffy Davis
Kathy Perks Hedli Niklaus
Clarrie Grundy Rosalind Adams
Nic Hanson Becky Wright
Emma Grundy Emerald O'Hanrahan
Caroline Sterling Sara Coward
Lynda Snell Carole Boyd
Lewis Carmichael Robert Lister.

SUN 11:15 Desert Island Discs (b00y50qk)
Howard Jacobson

Kirsty Young's castaway is the writer Howard Jacobson.

After many years of swiping at literary prizes, last October he walked off with the biggest one going, the Man Booker. His book, *The Finkler Question*, was a study of what it meant to be Jewish in England. It's a subject that has been very near to Howard Jacobson's heart. He says: "My sense of myself has

always meant being on the outside. On the outside as a Jew, looking into genteel England, but also on the outside of Jewishness too. I have always felt myself to be on the outside of everything."

Record: You're a Sweetheart
Book: *The Oxford Book of English Verse*
Luxury: A never ending supply of pressed shirts and trousers

Producer: Leanne Buckle.

SUN 12:00 I'm Sorry I Haven't A Clue (b00y2bnz)
Series 54

Episode 6

Back for a second week at the Central Theatre in Chatham, regulars Barry Cryer, Graeme Garden and Tim Brooke-Taylor are joined on the panel by Rob Brydon, with Jack Dee in the chair. Piano accompaniment is provided by Colin Sell.

Producer Jon Naismith.

SUN 12:32 The Food Programme (b00y50qm)
Cooking in Schools

Sheila Dillon explores the past present and future of cooking and food preparation in the school curriculum. She learns how it was introduced in the 1800s to educate girls for domestic service and is now part of the design and technology syllabus. Sheila looks at two approaches to food education in a primary and a secondary school and hears from interested parties the reasons for making cooking compulsory at secondary level.

Producer: Harry Parker.

SUN 12:57 Weather (b00y4zrp)
The latest weather forecast.

SUN 13:00 The World This Weekend (b00y50qp)
A look at events around the world.

SUN 13:30 Celebrity Activists (b00y50qr)
Celebrities loom ever larger in our culture, and their roles as campaigners and lobbyists become more central as they do so. Greta Scacchi, who has herself campaigned on a number of causes, explores the world of celebrity activists. Do they oversimplify complex problems, do they detract from the seriousness of the issue, or do they help focus attention where it is needed?

From full-time celebrity managers at charities to the consultancies helping high profile celebs choose the right charities for them, the business of celebrity activism is often pretty hard-nosed. Greta speaks to political insiders, charity heads and her fellow celebs to paint a picture of how it works, and asks how it can be done better.

She hears from the critics, who believe celebs debase the quality of the debate, compromise where none is needed and divert attention from worthy causes to those which are 'sexy'. And she speaks to others who believe the celebrities they work with perform invaluable work in sometimes difficult conditions.

Producer: Giles Edwards.

SUN 14:00 Gardeners' Question Time (b00y2xn8)
Lavenham, Suffolk

Peter Gibbs chairs this Q&A from the scenic village of Lavenham, Suffolk. He is joined by Pippa Greenwood, Matthew Biggs and Bob Flowerdew.

In addition, Anne Swithinbank visits Jennie Eastman, one of our listeners taking part in our Listeners' Gardens series. How are her new beds looking?

Produced by Howard Shannon
A Somethin' Else production for BBC Radio 4.

SUN 14:45 The Completists (b00y517j)
Episode 3

The word 'completist' was coined in the 1950s and was originally applied to collectors who aspired to own an entire set of records by a particular artist (usually a jazz musician). But now completists come in many different forms with different ambitions. Ian Marchant meets five "completists" - each of them driven by the need to tick off the entire collection. The internet has revolutionised everything for this group dragging them out of their cellars, kitchens, bedrooms and

sheds and into web forums, specialist chatrooms and onto the blogosphere to exchange opinions, tips and secrets with whole tribes of fellow completists. The opportunities to complete their goal are more available because of global communication but the logistics are harder and the goal posts are higher. Ian Marchant, a former Charing Cross Road bookseller, is an old friend and admirer of completists. He recalls the story of one book collector who regularly asked for a particular volume habitually adding "...but you won't have it." When the book (at last and amazingly) turned up, the collector refused to buy it because, once he owned it, he'd no longer have a reason to live. Ian's completism? He owns all the records of Brinsley Schwarz. It took him ten years to find a copy of their first album and it turned out to be lousy.

SUN 15:00 Classic Serial (b00y51cp)
The Moonstone

Episode 3

Eleanor Bron as Lady Verinder, Bill Paterson as Mr Bruff, and Marcia Warren as Miss Clack star in Episode Three of Doug Lucie's dramatisation of Wilkie Collins' detective masterpiece.

Sergeant Cuff has failed to find either the Moonstone or who stole it as the story moves to London. There, Miss Clack, a poor relation of Lady Verinder takes up the story of the missing diamond.

Miss Clack, played by Marcia Warren, is one of Wilkie Collins' best comic characters as her determination to save souls irritates everyone whom she tries to give her tracts to on subjects such as 'Satan in the Hairbrush'.

This is light relief from the intensity of the search for the thief of the Moonstone in Yorkshire. The diamond is now thought to have been put in pledge to a money lender in London who has deposited it for a year in the bank, although no one knows how it got there, Sergeant Cuff having been called off the case. Heartbroken, Franklin Blake has gone abroad. Meanwhile Rachel is still refusing to say anything about what happened that night and throws herself into an engagement but is it out of despair?

Cast:
Miss Clack Marcia Warren
Lady Verinder Eleanor Bron
Rachel Verinder Jasmine Hyde
Godfrey Ablewhite Mark Straker
Mr Bruff Bill Paterson
Ablewhite Snr Geoffrey Whitehead
Penelope Clare Corbett
Mr Murthwaite Paul Bhattacharjee
Indian Narinder Samra
Aunt Ablewhite Carolyn Pickles

Recorded on location by Lucinda Mason Brown
Original Music by David Chilton
Dramatised by Doug Lucie

Produced by Janet Whitaker
A Goldhawk Essential production for BBC Radio 4.

SUN 16:00 Bookclub (b00y51qw)
Tim Butcher

James Naughtie and a group of readers talk to journalist Tim Butcher about his bestselling travel book *Blood River*.

When Tim Butcher was appointed the Daily Telegraph's correspondent to South Africa in 2000, he became obsessed with the Democratic Republic of Congo. This vast country dominated a map of Africa on his office wall and he began to plan a journey following in the footsteps of a famous predecessor - Henry Stanley. Stanley, of Dr Livingstone renown, had travelled along the route of the River Congo in 1876-77 whilst Africa correspondent for the same newspaper.

Tim Butcher says in *Bookclub* that he lost all rationality - people who knew the country well told him his proposed trip was suicidal. The DR Congo stretches the same distance as Paris to Moscow and is one of Africa's most dangerous countries. Although it has immense economic resources, the DR Congo has been at the centre of what could be termed Africa's world war, and this has left it in the grip of a humanitarian crisis.

Part adventure story, part travelogue and part history, *Blood River* tells the account of Tim's own journey along the river in 2004. We hear about the hardships and generosity of the people he met, as well as the fear and the practical difficulties of travelling in a country that has been ravaged by war and neglected for so long.

A group of readers quiz Tim about his experience, and James Naughtie chairs the programme.

March's Bookclub title:
Refugee Boy by Benjamin Zephaniah

Producer: Dymphna Flynn.

SUN 16:30 Poetry Please (b00y571r)

The greatest of all musician-poets was Orpheus, the lyre player and lyricist who charmed even the birds and the beasts, but went to hell and back in pursuit of his enduring love, Eurydice. Of course, he ignored the injunctions against glancing back at her whilst leaving Hades, and lost her for all time. It's a myth that has captured the imagination of poets since time immemorial. In this edition of Poetry Please Roger McGough introduces requests for poems that shed unexpected, many-angled light upon this vital, evergreen tale, with works by , Carol Ann Duffy, CK Williams and others.

SUN 17:00 File on 4 (b00y2d8r)

Tolerating the Intolerant?

Reporter Jenny Cuffe investigates claims that one of the groups behind the blasphemy law in Pakistan is also active in the UK. The religious extremists are accused of spreading a hate message against members of other Islamic sects who they regard as infidels. One group that's been targeted accuses the authorities of not doing enough to protect them - and says political correctness has resulted in Britain tolerating the intolerant.

Producer: David Lewis.

SUN 17:40 Profile (b00y4yjf)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b00y4zrr)

The latest shipping forecast.

SUN 17:57 Weather (b00y4zrt)

The latest weather forecast.

SUN 18:00 Six O'Clock News (b00y4zrw)

The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b00y571t)

Sheila McClelland makes her selection from the past seven days of BBC Radio

PHONE: 0370 010 0400

Email: potw@bbc.co.uk or www.bbc.co.uk/radio4/potw

Producer: Helen Lee.

SUN 19:00 The Archers (b00y571x)

Ruth wants to sort Pip's birthday present and is determined that for once David should give priority to his own family. She insists he looks for some suitable cars on the net. David finds some, and Kenton agrees to check them out.

Elizabeth wishes tomorrow's meeting with the trustees wasn't happening but assures Lily that it's nothing to worry about. David is walking the bull, General Custard, and Elizabeth panics when Freddie goes over to pat him. Freddie explains that he's a very friendly bull and sometimes Daddy used to let him ride on Custard's back.

Ruth's concerned that David won't be around for lambing. Pip assures her that she and Josh will be there but agrees it might be worth sounding out Eddie for some night shifts. Pip's hopeful that David's meeting with Graham Ryder will be the last big job he has to do, and after Elizabeth's meeting tomorrow he'll know exactly what's going on. So once lambing's over, they'll probably be back to normal. It can't come too soon for Ruth. She's not sure how much longer she can go on working like this.

SUN 19:15 Americana (b00y571z)

Presidential Doctrine:

Long after U.S. leaders step down, or lose their seats in office, American Presidential doctrines live on. After a week of protests in Egypt, American diplomacy experts Susan Glasser, Editor-in-Chief of Foreign Policy Magazine, George Friedman, founder of the private intelligence agency STRATFOR and journalist David Millar explain the history of America's past Presidents and how they defined their stances on international policy.

Walk the walk and talk the diplomatic talk:

Future American diplomats, aka American University students, demonstrate what it takes to sit down at the negotiating table and get what you want. Cydney Gumann and Derek Tobias demonstrate the skills, strategies and trends in contemporary American negotiation.

Esperanza Spalding

And Esperanza Spalding has negotiated a space for herself at the top of the music scene. The genre-busting, culture-mixing bass player talks about her music and about how she's created a space that invites everyone in to listen.

SUN 19:45 Afternoon Reading (b00hk1je)

The First Person

The First Person

Series of three quirky short stories by Ali Smith.

A couple debate and fabricate possible scenarios for their life together. Read by Ali Smith.

SUN 20:00 Feedback (b00y2c31)

Peter Horrocks, the BBC's director of global news, talks through the implications of massive cuts to the World Service.

Plus your concerns about changes to music programming nationally and locally as Radio 2 moves Stuart Maconie and Mark Radcliffe across to 6 Music to make way for Jo Whitley. Are there too many American voices on Radio 4? And you suggest alternative futures for Nigel Pargetter in The Archers.

Presented by Roger Bolton, this is the place to air your views on the things you hear on BBC Radio.

This programme's content is entirely directed by you.

So email: feedback@bbc.co.uk.

Producer: Karen Pirie

A Whistledown production for BBC Radio 4.

SUN 20:30 Last Word (b00y2xnb)

On Last Word this week:

Penny Feiwei who volunteered as a nurse in the Spanish Civil war and was badly wounded.

The Welsh operatic soprano Dame Margaret Price, known for her interpretations of Mozart, Verdi and German Lieder.

The Ugandan gay rights campaigner David Kato who was murdered in his own home.

Malcolm Lyell, who sold British shotguns to kings, princes and maharajahs as well as rich Americans.

And film composer John Barry - best known for Bond music - but who won five Oscars for his scores for other movies.

SUN 21:00 How Did We Get Here...? Egypt (b00y7yfk)

Stephen Sackur and a group of experts uncover the hidden history behind the political upheaval in Egypt. How did President Mubarak rise to power and what were the factors that finally threatened his iron grip? Are there clues in Egypt's modern history to help us understand what finally brought the protestors out on the street?

Producer: Natalie Morton.

SUN 21:26 Radio 4 Appeal (b00y4zwn)

[Repeat of broadcast at 07:55 today]

SUN 21:30 Analysis (b00y2bwz)

Radical Economics: Yo Hayek!

Was the economic crisis caused by fundamental problems with the system rather than a mere failure of policy?

Over two weeks, Analysis investigates two schools of economics with radical solutions.

This week, Jamie Whyte looks at the free market Austrian School of FA Hayek. The global recession has revived interest in this area of economics, even inspiring an educational rap video.

"Austrian" economists believe that the banking crisis was caused by too much regulation rather than too little. The fact that interest rates are set by central banks rather than the market is at the heart of the problem, they argue. Artificially low interest rates sent out the wrong signals to investors, causing them to borrow to spend on "malinvestments", such as overpriced housing.

Jamie Whyte is head of research and publishing at Oliver Wyman, a management consulting firm. He is a former lecturer in philosophy at Cambridge University and the author of *Bad Thoughts: A Guide to Clear Thinking*.

Contributors:

Prof Steven Horwitz, St Lawrence University, New York
Prof Larry White, George Mason University, Washington DC
Prof Robert Higgs, Independent Institute, California
Philip Booth, Institute of Economic Affairs
Steve Baker, Conservative MP
John Papola, co-creator Fear the Boom and Bust
Lord Robert Skidelsky, economic historian and biographer of John Maynard Keynes
Tim Congdon, founder, Lombard Street Research

Producer : Rosamund Jones

Next week, Newsnight's Economics Editor Paul Mason meets the economists of "financialisation" and asks whether the growth of credit has given birth to a new kind of capitalism.

SUN 22:00 Westminster Hour (b00y57rg)

Laura Kuenssberg previews the week's political agenda at Westminster with MPs, experts and commentators. She discusses the issues politicians are debating in the corridors of power.

She asks the Conservative MP Dominic Raab why he opposes giving prisoners the right to vote in elections. The House of Commons is to debate the matter this week following a ruling by the European Court of Human Rights that prisoners in the UK should be allowed to vote.

The deputy editor and political commentator of The Daily Telegraph, Benedict Brogan, discusses the reasons for discontent on the Conservative backbenches. He also explains the background to David Cameron's recent speech on Islamic extremism.

The Liberal Democrat MP Stephen Williams and the Labour MP John Woodcock take part in our MPs' panel.

Daniel Brittain talks to historians about the relationship between politicians and the Prince of Wales in the 1920s and 1930s. They tell him some politicians had serious concerns about the Prince's ability to perform his Kingly role in the years before he succeeded his father, George V.

Programme Editor: Terry Dignan.

SUN 22:45 What the Papers Say (b00y57rj)

Episode 38

BBC Radio 4 brings back a much loved TV favourite - What the Papers Say. It does what it says on the tin. In each programme a leading journalist has a wry look at how the broadsheets and red tops treat the biggest stories in Westminster and beyond. This week Mehdi Hasan of The New Statesman takes the chair.

SUN 23:00 The Film Programme (b00y2xnd)

Francine Stock meets with Dame Helen Mirren who stars in Rowan Joffe's adaptation of Graham Greene's Brighton Rock, set in the 1960s era of mods and rockers.

Director Stephen Frears discusses his love of Howard Hawks and focuses on *Only Angels Have Wings* from 1939, starring Cary Grant and Rita Hayworth.

Critic Nigel Floyd considers two films from the 1960s - *Morgan: A Suitable Case for Treatment* and *A Blonde in Love* - both from Czech-born directors, Karel Reisz and Milos Forman.

John Cameron Mitchell - director of *Hedwig and the Angry Inch* and *Shortbus* - talks about his latest, *Rabbit Hole*, starring Nicole Kidman and Aaron Eckhart as a couple coming to terms with the loss of a child.

Producer: Craig Smith.

SUN 23:30 Something Understood (b00y4zr9)

[Repeat of broadcast at 06:05 today]

MONDAY 07 FEBRUARY 2011

MON 00:00 Midnight News (b00y4zfn)

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b00y2sj7)

Britain and Ireland have always lagged far behind the rest of Western Europe in terms of second home ownership. But, MPs apart, there is a relentless upsurge in people owning more than one residence. In a new report Chris Parks has analysed the effect of the increase of home ownership on British and Irish society and compared it with other parts of the world. He

discusses his findings with Susan Smith and Laurie Taylor. Also, Laurie talks to the writer Iain Sinclair about his examination of the culture of the urban cyclist.
Producer: Charlie Taylor.

MON 00:45 Bells on Sunday (b00y4zr5)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b00y4zfq)

The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b00y4zfs)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b00y4zfv)

The latest shipping forecast.

MON 05:30 News Briefing (b00y4zfx)

The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b00y5bj9)

With Sister Gemma Simmonds.

MON 05:45 Farming Today (b00y5bq3)

As lamb prices hit record highs, Charlotte Smith hears that shoppers will soon refuse to pay more for the meat. Quality Meat Scotland say the decline in the global flock and a booming export market continue to drive the price up. Farming Today visits a Shropshire sheep farm to see how the harsh winter has affected the pregnant ewes, witnesses the first breaths of a newborn lamb.

And as the price of hay climbs due to poor harvests, some merchants are having to scour Europe or even further afield for their supplies. There are reports of horses suffering, even dying, as their owners cannot afford to feed them.

Presenter: Charlotte Smith Producer: Melvin Rickarby.

MON 05:57 Weather (b00y4zfz)

The latest weather forecast for farmers.

MON 06:00 Today (b00y5ckz)

Including Sports Desk at **6.25am, 7.25am, 8.25am**. Weather **6.05am, 6.57am, 7.57am**. Thought for the Day **7.48am**.

MON 09:00 Start the Week (b00y5d57)

Andrew Marr talks to the British film-maker Mike Figgis about directing Donizetti's most psychologically profound opera, Lucrezia Borgia. Professor Jocelyn Bell Burnell looks to the end of the world as the Mayans believed it, to discuss the communication of science. The businesswoman Margaret Heffernan asks how and why individuals and society as a whole choose to turn a blind eye to the uncomfortable truth. And society is also under the spotlight from the historian Edward Higgs, who champions the on-going importance of the census.

Producer: Katy Hickman.

MON 09:45 Book of the Week (b00ybxhd)

Battle Hymn of the Tiger Mother

Episode 1

The daughter of Chinese immigrants, Amy Chua raised her own daughters in America: starting from the premise that the Chinese parenting model got better results than its Western counterpart. Given that Sophia and Louisa (Lulu) were polite, interesting and helpful girls with perfect school marks and exceptional musical abilities, this seemed to be borne out. But what happens when you won't tolerate disobedience, and yet your daughter still says no?

Battle Hymn of the Tiger Mother is not a child-rearing manual but a tale of culture clash and what happens when your own convictions are seriously challenged.

Encouraged by the young Sophia's musical precocity, Amy turns her attentions to Lulu. But when she sits her down at the piano - things don't turn out quite the way she planned.

Amy Chua is the John M Duff Professor of Law at Yale Law School. Her first book *World on Fire: How Exporting Free Market Democracy Breeds Ethnic Hatred and Global Instability* was a New York Times bestseller, was selected by both the Economist and the Guardian as one of the Best Books of 2003 and translated into eight languages. Her second book, *Day of*

Empire: How Hyperpowers Rise to Global Dominance - and Why They Fall was a critically-acclaimed Foreign Affairs bestseller. Her writings have appeared in the New York Times, the Washington Post, the Financial Times, Harvard Business Review and the Wilson Quarterly. She lives with her husband, two daughters and two Samoyeds in New Haven, Connecticut.

Abridged by Jeremy Osborne
Reader: Liz Sutherland

Producer: Rosalynn Ward
A Sweet Talk Production for BBC Radio 4.

MON 10:00 Woman's Hour (b00y5hth)

Jane Garvey presents. Author Daisy Waugh on silent screen idol Rudolph Valentino. Should you take your husband's name after marriage? And should you keep it after divorce? We ask Sheryl Gascoigne, Times columnist Sarah Vine and actress Kate Hardie what informed their decisions. The Conservative MP Claire Perry is campaigning for internet porn to be regulated by encouraging service provider to adopt an 'opt in' system rather than easy universal access. And we ask if couples who choose to live together rather than getting married should have the same rights?

MON 10:45 MM Kaye - The Far Pavilions (b00y5htk)

Episode 6

Ash returns to camp with the stolen carbines and is given a new mission which will transform his life.

MM Kaye's epic of love and war, dramatised by Rukhsana Ahmad.

Narrator Vineeta Rishi
Ash Blake Ritson
Gulbaz Kaleem Janjua
Jhota Joseph Samra
Kaka-Ji Rao Paul Bhattacharjee
Biju Ram Inam Mirza
Colonel Sam Dale
Battye Jude Akuwudike
Ambrose Iain Batchelor
Clerk Adeel Akhtar

Directors: Marc Beeby and Jessica Dromgoole

First broadcast on BBC Radio 4 in February 2011.

MON 11:00 The Truth about the Roma (b00y5htm)

Nicolas Sarkozy has got into deep trouble with the EU for deporting Roma families, accusing them of drug trafficking, exploitation of children and prostitution. With less publicity, Sweden has also been expelling its Roma, and the Finnish prime minister has urged the public not to give money to Roma beggars. The impression is that, since European citizens got the right to travel freely, countries have seen an influx of Roma, often accompanied by criminality. But how much of what we hear about them is urban myth and prejudice, and how much solid fact? Jolyon Jenkins visits Roma communities in Britain to find out why they came here, and what life holds for them in the UK. With restrictions on work, and without automatic rights to benefits, many live in poverty. Increasingly Roma now sell the Big Issue magazine to make ends meet, and even small villages now have their resident "Eastern European" Big Issue vendor. But the Roma, who come from countries like Romania, Slovakia, and Bosnia have a distinctive culture and can be hard to reach. Persecution and discrimination in their home countries has left a legacy of mistrust. And in turn poverty leaves them open to exploitation by criminal gangs in their own community, as recent court cases involving benefit fraud and child trafficking have shown.

Do these cases represent a true picture of Roma life, or are they a small minority? Who are the people who claim to speak for the Roma? Are Roma victims of historic persecution who have fled to the EU because of their appalling treatment at home? Are projects such as the EU "Decade of Roma Inclusion" having any effect, or is it all window dressing?
Producer Liz Carney.

MON 11:30 Ed Reardon's Week (b00y5hvy)

Series 7

Writer in Residence

Episode 5:
"Writer In Residence"

Radio 4's most curmudgeonly author is back for a new series, complete with his trusty companion Elgar, his pipe and his never ending capacity for scrimping and scraping at whatever scraps his agent, Ping, can offer him to keep body, mind and cat together.

Fed up with everything on the radio originating from Cambridge, Ed decides to immerse himself in popular culture and returns away from Radio Four. The new outlook on the world that Radios 1, 2 and 5 bring to Ed proves fortuitous when his daughter, Eli, manages to secure him an interview at her husband's university. So it is that Ed finds himself 'Writer in residence' with all the benefits that this affords, including discussing the merits of the worst Lady Gaga wardrobe malfunction of the year.

Cast list:

Ed Reardon Christopher Douglas
Professor Judith Rachel Atkins
Announcer Lewis Macleod
Ping Barunka O'Shaughnessy
Felix John Fortune
Eli Lisa Coleman
Bill Darren Boyd
Pearl Rita May
Olive Stephanie Cole
Stan Geoffrey Whitehead

Written by Andrew Nickolds and Christopher Douglas
Produced by Dawn Ellis.

MON 12:00 You and Yours (b00y5jdp)

Consumer affairs with Julian Worricker. Housing minister Grant Shapps is to meet mortgage lenders to hear why they are giving first time buyers such a hard time and what they are going to do to give them a better chance of getting on the housing ladder.

The founder of The Internet Movie Database website - or IMDB.com - tells us how he created one of the world's top internet sites and how it is funded it when you can access it for free.

And how important is the layout of stores in encouraging you to part with your money- new research shows they are a key to encouraging even the most hardened shoppers into submission.

MON 12:57 Weather (b00y4zgj)

The latest weather forecast.

MON 13:00 World at One (b00y5jdr)

National and international news.

MON 13:30 Brain of Britain (b00y5jdt)

(16/17)

Russell Davies asks the questions of four more competitors, who have come successfully through the heats to fight for the last remaining place in the 2011 Final.

This week's quartet are from Merstham in Surrey, Malvern in Worcestershire, Warrington in Cheshire, and Winchester. Just one of them will get to join the winners of the three previous semi-finals, in competing to be named the 58th Brain of Britain.

Among the questions they face this week:

Which celebrated jazz pianist, who worked closely with Louis Armstrong in the 1920s, was nicknamed 'Fatha'?

'Young Scarface' was the alternative title for which famous British film thriller of 1947, directed by the Boulting Brothers?

In physics, what's the anti-particle to the electron called?

Producer Paul Bajoria.

MON 14:00 The Archers (b00y57lx)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b00y5jdw)

Market

The Joey

Sean's family own a fish stall down the market. Except Sean doesn't want to join them. He's become a 'Joey' for his best friend Darren who's a highly paid footballer. A Joey is a sort of friendly factotum, a 'Go to Guy'. No way is he dogsbody. A comedy by Jim Poysler.

Sean.... John Catterall
Darren.... Greg Wood
Tony....Ben Crompton
Shaneice/Sharon.... Danielle Henry
Dad/Halibut....Peter Slater
Ronny....Bernard Wrigley

Original Music by Steven D Reid

Produced by Gary Brown

If you want owl - go down the market... They sell everything from pins to pearl earrings, from peaches to pig's trotters, from tripe to tiramisu. See the hanging, marbled haunches of beef down Butchers' Row. Smell the flowers, a fragrant dream. Taste the fresh silvery fish motorwayed down from the North Sea.

Some would say the Market is the last authentic part of the city centre. This northern city once textured by textiles has reinvented itself as a business and financial centre - it bristles with designer shops and bars. A cosmopolitan, twenty-four hour city. Yet slap bang in the centre is a shard of another city. And after countless makeovers, the Victorian City Market remains what it has always been; a place where you can get anything and see anything - a place teeming with life. A place bristling with stories. The market is the real face of the city - mucky, multicultural and magnificent.

'Market' is an umbrella series of six plays about people who work in and around its stalls. Each story is a self-contained quirky tale. Modern morality plays, with a whiff of the fantastical about them.

MON 15:00 Archive on 4 (b00y4zd1)

[Repeat of broadcast at 20:00 on Saturday]

MON 15:45 On Your Bike (b00yqg3z)

The Most Civilised Conveyance

The 19th century velocipedes were heavy, slow and expensive before an English engineer James Starley developed the high bicycle or penny farthing which overcame the difficulties of gearing and weight. Although these 'high bicycles' were dangerous and unstable they were eagerly taken up by fashionable young men who formed cycle clubs and took to the open road with gusto.

In the 1880's the safety bike arrived, it was very similar to the bikes of today, with a chain drive and smaller wheels anyone who could afford it could easily ride. The women who defied the dress codes of the day to ride in culottes or bloomers contributed to the emerging movement for women's suffrage and liberation.

Artists, musicians and writers found inspiration on two wheels and the socialist Clarion Cycle Club cycled to spread their message. Then, in World War One, cycle battalions went to France with bikes adapted to carry kit and rifles to the front. Between the wars mass production delivered bikes cheap enough for everyone and fuelled by the outdoor and fitness movements cycling entered into a golden age, the working classes now had the freedom of the open road.

After the war people once again took the road in freedom on the only transport available in the years of frugality. The 1960's brought prosperity, mass car ownership and a fascination with modernity and speed that didn't include cycling and bikes were left unused and rusting in garden sheds. Then a group of young people in California developed the mountain bike and again cycling became fashionable. A fashion for fitness was back on the agenda and there were the added incentives to reduce pollution and congestion in cities and seek more environmentally friendly ways of getting about. Today the bicycle is once again in the ascendancy.

Presenter: Martin Ellis

Producer: Simon Evans
A Pier Production for BBC Radio 4.

MON 16:00 The Food Programme (b00y50qm)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:30 Beyond Belief (b00y6p65)

Sunni and Shia Islam

Ernie Rea chairs Radio 4's discussion programme in which guests from different faith and non-faith perspectives debate the challenges of today's world.

Each week a panel is assembled to represent a diversity of views and opinions, which often reveal hidden, complex and sometimes contradictory understandings of the world around us.

Producer: Karen Maurice.

MON 17:00 PM (b00y6p67)

Eddie Mair presents the day's top stories. Plus Weather.

MON 18:00 Six O'Clock News (b00y4zg3)

The latest national and international news from BBC Radio 4.

MON 18:30 Just a Minute (b00y6p69)

Series 59

Episode 1

The first show in a brand new series of Just a Minute. Panellists are Paul Merton, Gyles Brandreth, stand-up comedienne Shappi Khorsandi and rock musician Rick Wakeman making his debut on the show.

Nicholas Parsons guides them through subjects such as 'Dear Listener' and 'How Bankers Could Restore Their Reputation', with lots of fun in between.

MON 19:00 The Archers (b00y6qt4)

Elizabeth introduces David to Stephen Maidment, Chair of the Trustees of Lower Loxley, who suggests the rare breeds are a drain on the business. David agrees the stock needs to be reduced.

Elizabeth praises the hard work of all her staff but the Trustees still feel she'd benefit from the support of a manager. Elizabeth insists she can do everything the way Nigel wanted it done, and tells David that the Trustees will leave her alone now they've seen what a great job everyone's doing - especially David...

Kate's missing Nolly and Siphon and wishes she could have all three children at once. Phoebe suggests it's possible, if she goes to South Africa with Kate at Easter. With Kate in agreement, Phoebe can't wait to tell Hayley and her Dad. She's sure they'll be just as excited as she is, and is surprised when Hayley starts putting up objections. Phoebe can't see what there is to think about. She's going and they won't stop her.

Hayley phones Roy but gets his voicemail. She leaves him a message and wants him to call her back. She's no idea what they're going to do about it.

MON 19:15 Front Row (b00y6qt6)

Simon Pegg's new film Paul, and Edna O'Brien

With Mark Lawson.

In the new film Paul, Simon Pegg and Nick Frost enjoy a close encounter with an alien during a visit to the USA. The film opens in British cinemas on Valentine's Day, as does the documentary Tantric Tourists, about a group of Americans seeking enlightenment in India. Front Row's reviewer is Ryan Gilbey.

Mike Skinner, creator, singer and producer of his one-man act The Streets, made his name with hits such as Fit But You Know It and Dry Your Eyes. He discusses his fifth and final album and life after ten years of the band.

Since her controversial first novel The Country Girls, which was banned in Ireland, author Edna O'Brien has written over 20 works of fiction. Now in her 80s, Edna O'Brien reflects on her new book Saints and Sinners, a collection of short stories which cover various aspects of life and longing both within and outside her original homeland.

Producer Jerome Weatherald.

MON 19:45 MM Kaye - The Far Pavilions (b00y5htk)

[Repeat of broadcast at 10:45 today]

MON 20:00 It's My Story (b00y6qt8)

Skiing for Ghana

Six years ago, Kwame Nkrumah-Acheampong strapped on a set of skis for the first time. Fast forward to 2010 and he's the first Ghanaian to take part in the Winter Olympics. This is an incredible achievement, but ultimately Kwame has a greater goal: to bring Skiing to Ghana.

Ghana is famous for cocoa production, Kofi Annan and the extraordinary national football team. Ski resorts are not on the list. However, Kwame Nkrumah-Acheampong wants to build the first ever artificial ski slope just a few degrees north of the equator.

He's the first ever Ghanaian to compete in the Winter Olympics and he wants others to follow. The lack of snow in his native land won't stop him. He's gained the approval of the tribal chief in Mamfe where the slope is to be situated and initial work will begin next year against the picturesque backdrop of Ghana's Akuapem Hills.

Kwame is taking the task very seriously; "I want to remove the stigma of sport in Africa, where too often it's considered something that dummies do," he says. "Education can go hand-in-hand with leisure and recreation. It doesn't have to be a choice of one or the other. I want people to see that."

MON 20:30 Analysis (b00y6qtb)

Radical Economics: Escaping Credit Serfdom

The role of credit in the build up to the global financial crisis is well known - but what has our reliance on credit been doing to the wider economy and to human behaviour?

The expansion of consumer credit has been encouraged by social democratic as well as centre right governments. But some on the left believe that the growth of the financial sector has given birth to a novel form of capitalism and with that a new kind of worker exploitation.

Paul Mason meets the economists of "financialisation" who believe that credit has become the defining relationship between workers and employers, citizens and public services.

Paul Mason is Economics Editor of Newsnight and the author of Meltdown: The End of the Age of Greed.

MON 21:00 Material World (b00y2w4n)

Quentin Cooper presents his weekly digest of science in and behind the headlines. This week he finds out why Cyclone Yasi, which has hit Queensland, Australia is the strongest storm in a century. Could Russian scientists finally reach the depths of Lake Vostok in the Antarctic? As a new blue plaque is revealed in London to the scientist who discovered five noble gases, Quentin asks why so few scientists are honoured in the scheme and finally, a star with 6 orbiting planets, why astronomers are so excited.

Producer: Ania Lichtarowicz.

MON 21:30 Start the Week (b00y5d57)

[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b00y4zg5)

The latest weather forecast.

MON 22:00 The World Tonight (b00y6qtd)

Egypt's protests continue - but is American influence on the wane?

The Government's poverty czar makes a plea for the future of Sure Start centres

The Spiderman production on Broadway goes wrong... again.

With Ritula Shah.

MON 22:45 Book at Bedtime (b00y6qtg)

David Vann - Caribou Island

Episode 1

Caribou Island is the second novel from David Vann, whose groundbreaking first book, Legend of a Suicide, has become a best-seller around the world and has just won the 2010 Prix Medicis Etranger. It will be broadcast just after publication.

Caribou Island is again set in Vann's native Alaska, amid the icy, glacier fed lakes and the remote islands covered in alder and Sitka spruce. And it is on such island, far from any habitation, that Gary, a medievalist who fled to Alaska thirty years ago with his young wife Irene, in search of an idyll, is now determined to begin once again. He will build a simple cabin there and at last find peace. Irene joins him in his endeavour but there are costs. Meanwhile her daughter Rhoda dreams of marriage with Jim, a dentist, who is about to enter his own 'mid-life crisis'.

Fluid, often funny and sometimes raw, David Vann explores the depths an unravelling marriage can sink to and the hopes the young still entertain.

In the first episode of Caribou Island Gary and Irene load up with logs and set out to build their own piece of paradise. The reader is Sally Marmion
The abridger is Sally Marmion
The producer is Di Speirs.
Caribou Island is published by Viking.

MON 23:00 Out of the Vortex (b00y6qtj)

According to a study by Kay Redfield Jamison, poets are thirty times more likely to undergo a depressive illness than the rest of the population, and twenty times more likely to be committed to an asylum.

It is the unconscious that drives poetry, the jumps and sudden lurches that forge new connections with things not connected before, new ways of seeing. And it is also in the unconscious that the voices of the irrational lurk.

In 'Out of the Vortex', Irish poet Matthew Sweeney chooses poetry that speaks to him, from the classics of John Clare and Emily Dickinson to that of contemporary writers. Poets Kit Wright and Jean Binta Breeze read their own work and Jean Binta Breeze tells Matthew how voices on the radio influenced her magnificent dub poem Riddym Ravings.

Perhaps surprisingly for listeners the poems cover a range of moods - humour as well as gloom, calm as well as chaos - and show that mental disorder, rather than being a condition suffered by a few, can approach and invade very many lives. As Matthew Sweeney himself has experienced, the act of writing can help offset the advance of chaos, shaping it into the order of words.

Producer: Marilyn Harris
A Ladbroke production for BBC Radio 4.

MON 23:30 Today in Parliament (b00y6qtl)

Sean Curran reports on today's events at Westminster. The Prime Minister makes a statement on a report into the release of the Lockerbie bomber, and Scottish and Welsh nationalist MPs lead a debate on the price of fuel. Meanwhile, in the House of Lords, the government is defeated by one vote on an amendment to a bill on voting system.

TUESDAY 08 FEBRUARY 2011

TUE 00:00 Midnight News (b00y5bmg)

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b00ybxhd)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b00y5bmj)

The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b00y5bml)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b00y5bmn)

The latest shipping forecast.

TUE 05:30 News Briefing (b00y5bmq)

The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b00y5bqf)

With Sister Gemma Simmonds.

TUE 05:45 Farming Today (b00y5bms)

Plans for a mega-dairy in Lincolnshire have received backing from the industry body 'Dairy UK'. It calls the plans 'evolution not revolution' and claims large-scale developments shouldn't be ruled out in the British industry is to remain competitive.

The early and severe snowfall at the end of last year left some sheep farmers lambing in several inches of snow. Farming Today revisits once farmer who says he lost 50% more lambs than usual.

The Government has called a review of Feed-In Tariffs, saying large scale solar farms weren't anticipated. Cornwall Council has approved 4 such farms already and says the UK could now miss its energy targets.

Presented by Anna Hill and produced by Anne-Marie Bullock.

TUE 06:00 Today (b00y5ckq)

Including Sports Desk at 6.25am, 7.25am, 8.25am. Weather 6.05am, 6.57am, 7.57am. Yesterday in Parliament 6.45am. Thought for the Day 7.48am.

TUE 09:00 The Long View (b00y6qv5)

WikiLeaks and State Secrets

Jonathan Freedland with the history series which finds the past behind the present and explores a moment in history which throws light on a contemporary debate.

At the Battle of Naseby in 1645, the King's enemies captured carriages containing his private papers. Brought to London for decoding and publication, the documents laid bare the King's secret negotiations with foreign armies, revelations that were immensely damaging to the Royalist cause. In the era of WikiLeaks, cyber attacks, phone-hacking and calls for ever-

greater transparency, Jonathan and his guests compare seventeenth and twenty-first century attitudes towards state secrets and freedom of information.

Contributing to the programme are:
Jonathan Powell, former Chief of Staff to Tony Blair
John Kampfner, journalist and Chief Executive of Index on Censorship

Justin Champion, Professor of the History of Early Modern Ideas at Royal Holloway, University of London
Elizabeth Quintana, Head of Airpower and Technology Programme at the Royal United Services Institute
Tim McInnerny, actor

Producer: Julia Johnson.

TUE 09:30 The Call (b00y8tzn)

Series 2

Episode 2

Dominic Arkwright meets people who have made or received life-changing phone calls.

Alex Evans was shopping in an Aberystwyth DIY store with his mum when he took a call from his friend Mark Corbett. Mark said he was on board a ship in the Caribbean and that it was sinking. The radio wasn't working and the only number he could remember was his best friend's.

Alex grabbed a till receipt, borrowed a pen from his mum, and started to take down the details. Both are volunteers for the RNLI, but when Alex heard the name of the vessel in distress there was a moment of hesitation.

"When he said the yacht was called Titanic, I did have to ask if this was a wind-up. But there was real panic in his voice, so I knew it was the real thing."

TUE 09:45 Book of the Week (b00ydbm0)

Battle Hymn of the Tiger Mother

Episode 2

By Amy Chua. The Suzuki method of teaching musical instruments requires a parent to attend all lessons and supervise practice at home. Both daughters are making rapid progress, but Amy is more than up to the challenge.

Abridged by Jeremy Osborne
Reader: Liz Sutherland

Producer: Rosalyn Ward
A Sweet Talk Production for BBC Radio 4.

TUE 10:00 Woman's Hour (b00y8tzq)

Jane Garvey presents. Women and their fascinating relationship with shoes.

TUE 10:45 MM Kaye - The Far Pavilions (b00y8tzs)

Episode 7

The wedding party continues its journey. Ash finds that once again, he is saving the life of a Karidkote prince.

MM Kaye's epic of love and war, dramatised by Rukhsana Ahmad.

Narrator Vineeta Rishi
Ash Blake Ritson
Anjali Ayesha Dharker
Gulbaz Kaleem Janjua
Jhoti Joseph Samrai
Kaka-Ji Rao Paul Bhattacharjee
Biju Ram Inam Mirza
Shushila Deeviya Meir

Directors: Marc Beeby and Jessica Dromgoole

First broadcast on BBC Radio 4 in February 2011.

TUE 11:00 Bosphorus (b00y8tzw)

Episode 1

Flowing through the heart of Istanbul, in Turkey, the Bosphorus has been a flash point between cultures, religions and imperial powers for thousands of years; from the Roman and Byzantine Empires, to the clash between Islam and Christianity and the Cold War between the super powers of the East and West. The Bosphorus has a rich and bloody history that's inspired poets, writers and artists from around the world.

Edward Stourton looks at that rich history and how the Bosphorus works today. 50,000 vessels make their way through

the narrow straits every year - everything from small fishing boats to giant oil and gas tankers battles through the treacherous currents making it one of the busiest and most dangerous international waterways in the world.

Producer: Phil Pegum.

TUE 11:30 With Great Pleasure (b00y8tzz)

Simon King

Simon King, the natural history film-maker and presenter, presents some of the pieces of writing - and birdsong - which reflect his passion for the natural world. Michael Byrne and Sián Phillips are his readers.

Producer: Christine Hall.

TUE 12:00 You and Yours (b00y8v0r)

Call You and Yours with Julian Worricker.

Are councils right to save money by closing public libraries - has the easy availability of affordable books made libraries less important than ever?

As local councils look for ways to save money, many have identified cuts in their public library services. These cuts have been vociferously opposed by a number of high profile authors as an attack on a vital educational service.

But are lending libraries really as essential as they once were? Supermarkets are selling popular novels at knock-down prices, bookshops offers 3 for 2 on a wide range of publications, paperbacks can be ordered online for the price of a takeaway meal, and books can be bought for tuppence from second hand shops. And now as online retailer Amazon reports sales of their e-reader made up more than 15% of their paperback sales last year in the US, are we wise to spend scarce public funds on our libraries?

But many libraries fulfil more needs than just reading. What does your library do for you? Could you live without it? How do you and your family access literature?

An opportunity to contribute your views to the programme. Email youandyours@bbc.co.uk or call 03700 100 444 (lines open at 10am).

TUE 12:57 Weather (b00y5bmw)

The latest weather forecast.

TUE 13:00 World at One (b00y8v0t)

National and international news.

TUE 13:30 The Music That Melted (b00y8v0w)

Every year on a frozen fjord in Norway, musicians gather under the full moon, and a canopy of Northern Lights, to perform ice music. Over a weekend, instruments are carved from blocks of ice, and music played in an arena of carved ice blocks to a well wrapped audience, who arrive on cross country skis. Sometimes standing in flurries of snow, sometimes in the light of flame torches, under the northern lights, they listen spellbound (and a bit chilly) to the magical sounds produced by instruments with a short life span - each one as unique and short-lived as a sandcastle.

Richard Coles, ex band member of the 90's pop group The Communards, meets the people who play these instruments, which last only as long as the temperature stays below zero, and has a go himself.

Bill Covitz is the expert ice sculptor who makes a different range of instruments each festival. This year he is creating, for the first time, an Isleik, an ice version of a langeleik, the traditional harp of Norway.

Musicians come from across the globe to try their hands at instruments which require, more often than not, fingerless gloves and good circulation; the ice-sculpted instruments giving off surprising sounds that vary according to the quality of the ice and the temperature.

Richard Coles joins the preparations, to see the creation and the destruction of the music that melted.

Producer: Sara Jane Hall

First broadcast on BBC Radio 4 in February 2011.

TUE 14:00 The Archers (b00y6qt4)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b00d9nqc)

Blue Sky Thinking

A psychological thriller about love and identity by Ben Lewis. Karen's counting down the days to her wedding. But when a scrawny-looking stranger turns up her happy life begins to fall apart.

Karen.....Nicola Stapleton
 Vinnie.....Samuel Roukin
 Stuart.....Freddy White
 Siobhan.....Catherine Shepherd
 Jean.....Sandra Voe
 Dave.....Ben Lewis
 Director: Kirsty Williams.

TUE 15:00 Home Planet (b00y8v95)

On a clear night the Moon can dominate the sky. Mostly an almost eerie white, it can also take on a reddish or even golden hue. But, one Home Planet listener wants to know, was the cause of the apple green ring she saw around it one winter's evening?

Continuing the astronomical theme, you ask why does the light in January seem that bit clearer than murky December days? Also, what is the likely impact of growing fields of Elephant grass on British farms? And can the panel name any species that have gone extinct in recent years where their disappearance cannot be attributed to human activity?

On the panel this week are astronomer Dr Carolin Crawford of Cambridge University; Professor Andrew Watkinson, Director of Living with Environmental Change and Professor Philip Stott, an environmental scientist from the University of London.

Presenter: Richard Daniel
 Producer: Toby Murcott
 A Pier Production for BBC Radio 4.

TUE 15:30 Afternoon Reading (b00y8v97)

Womanly Wiles

Ties That Bind

American star Kathleen Turner reads this specially commissioned story of family tension.

After the death of her husband, a New York writer decides to move to Cape Cod where her younger sister has a house on the Bay. Their mother lives in a nearby assisted-living facility. Neither sister has children; the father died many years ago. Only the three women are left. How nice, our storyteller feels, for them to regain some of the closeness of former years; to recapture the fun and memories of childhood summers - when the family had happily vacationed there.

But what if ties that are supposed to be binding turn out to be less than secure - even fraying at the edges? What if a house-purchase becomes problematic? And where are the difficulties actually coming from? Mother? Or the sisters? Could 'family', perhaps, exist only in the mind?

Producer/Director: Rosalind Ayres.

TUE 15:45 On Your Bike (b00yfq5f)

Faster Than Legs

Hobby Horses, velocipedes and penny farthings, the early evolution of the bicycle brought about by Victorian ingenuity and the developing engineering industry.

Presenter: Martin Ellis

Producer: Simon Evans
 A Pier Production for BBC Radio 4.

TUE 16:00 Europe: Driving on the Right (b00y8vk4)
 Scandinavia

Chris Bowlby discovers how new populist parties are re-shaping European politics. He begins in Scandinavia - where the minority Danish People's party wields major influence. He has a rare encounter with the party's charismatic leader, "housewife" Pia Kjaersgaard, and hears how the party has transformed the country's immigration and integration policy, as mainstream parties offer concessions. He visits Sweden too to investigate how the Sweden Democrats, new members of the national parliament, now hope to emulate the Danish People's party success.

Producer: Daniel Tetlow.

TUE 16:30 A Good Read (b00y8vk6)

Rebecca Abrams and Matt Ridley

Kate Saunders and her guests - science writer, Matt Ridley and writer, Rebecca Abrams - discuss their favourite books by Elizabeth Taylor, Gerald Durrell and Charles Dickens.

A Game of Hide and Seek by Elizabeth Taylor
 Publisher: Virago

My Family and Other Animals by Gerald Durrell
 Publisher: Puffin

Great Expectations by Charles Dickens
 Publisher: Oxford University Press

First broadcast on BBC Radio 4 in February 2011.

TUE 17:00 PM (b00y8vk8)

Full coverage and analysis of the day's news. Plus Weather.

TUE 18:00 Six O'Clock News (b00y5bmx)

The latest national and international news from BBC Radio 4.

TUE 18:30 Rudy's Rare Records (b00y8vkb)

Series 3

Rudy's Rare Record

Father and son comedy set in the finest old-school record shop in Birmingham.

With the discovery on one of the rarest records ever recorded on a dusty shelf at the back of the shop, Rudy, Adam and Richie each allow themselves to imagine what life would really be like if they were that rich. Turns out, their dreams are a bit premature...

Written by Paula Hines
 Script Edited by Danny Robins
 Produced by Lucy Armitage.

First broadcast on BBC Radio 4 in 2011.

TUE 19:00 The Archers (b00y8vkd)

Usha can see it's difficult for Ruth to cope with everything at Brookfield, but understands the situation's hard for David too. Ruth hopes things might improve after David's meeting with Graham Ryder on Friday.

Kate and Roy have a heated debate over Phoebe's proposed trip to South Africa. Kate assumes the problem is money, and tells Roy she'll sort it. She just doesn't want him to spoil it for Phoebe.

Caroline's concerned that a joint corporate event for Grey Gables and Lower Loxley is too much for Elizabeth, so she's volunteered Roy to arrange everything. Roy's happy to help.

As senior receptionist, Lynda feels she should have had advance notice of next week's royal visit. She'd have rota'd herself to be on duty. There's nothing Roy can do and Lynda rejects Caroline's suggestion that she join the rest of the village at Grey Gables' entrance.

Lynda shares her woe with Robert, who offers a solution. Lynda puts forward the proposal that such an occasion would benefit from having two staff members on reception, and she'll happily step into the breach, for no pay. Caroline agrees, adding that it will be an official shift so Lynda will be paid.

TUE 19:15 Front Row (b00y8vkg)

Singer PJ Harvey and sci-fi drama Outcasts on TV

With John Wilson.

The new sci-fi TV series Outcasts stars Hermione Norris, Ashley Walters, Liam Cunningham and Daniel Mays as settlers on the planet of Carpathia, faced with the arrival of the last known transportation of people from planet Earth. Boyd Hilton reviews.

The singer and songwriter PJ Harvey discusses her new album Let England Shake, which she recorded in a 19th century church on a Dorset cliff-top. Let England Shake is her eighth album and deals with war and conflict, from Gallipoli to Iraq and Afghanistan, and in particular the experience of civilians caught up in the fighting.

John reports on the phenomenon of crowdfunding. Jeremy Hunt, the Culture Secretary, has declared 2011 the 'year of corporate philanthropy', despite a decline in business sponsorship of the arts. So can 'crowdfunding' - the pooling of small sums given by many individuals - help plug the gaping financial holes left by cuts to state subsidy of the arts? We report on the launch of a new website which offers anyone the chance to invest in new arts projects using social networks, hear

from the makers of a crowd-funded documentary film and talk to Sir Vernon Ellis, who gave £5million to the English National Opera.

Producer Nicki Paxman.

TUE 19:45 MM Kaye - The Far Pavilions (b00y8tzs)

[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (b00y8vjk)

Bent Cops

Are police doing enough to tackle corruption in their ranks? Following a number of high profile trials in which officers have been jailed, Allan Urry investigates the crimes they committed and asks if more could have been done to stop them. A constable given a life sentence earlier this month for a series of sex attacks on vulnerable women he met while on duty, had previously been put on trial for rape, during his time in the army. Why didn't the police service know this when they agreed to employ him?

How was a police sergeant able to live a double life as a respected bobby and as the leader of a ruthless underworld crime gang, dealing drugs, laundering money, and intimidating witnesses?

Producer: Ian Muir-Cochrane.

TUE 20:40 In Touch (b00y8vsg)

Advice for blind people on technology

Peter White with news and information for blind and partially sighted people.

TUE 21:00 Case Notes (b00y8vsj)

Radiotherapy

Dr Mark Porter visits the radiotherapy department at University College London Hospital, to discuss the latest developments in using radiation to treat cancer. He talks to doctors, radiographers and patients about the modern practice and experience of harnessing radiation to kill malignant tumours. Radiotherapy is sometimes described as the 'Cinderella' of cancer treatment. Its public profile is lower than the new generation of anti-cancer drugs. Yet doctors are continually finding ways of improving its effectiveness and accuracy.

TUE 21:30 The Long View (b00y6qv5)

[Repeat of broadcast at 09:00 today]

TUE 21:58 Weather (b00y5bmz)

The latest weather forecast.

TUE 22:00 The World Tonight (b00y8vsl)

New banking levy introduced - but have banks changed their ways since the bailout?

Human rights abuses in Egypt

The new iPhone confession app - instant absolution for Catholics?

With Robin Lustig.

TUE 22:45 Book at Bedtime (b00yc8dm)

David Vann - Caribou Island

Episode 2

Caribou Island is set in David Vann's native Alaska, amid the icy, glacier fed lakes and the remote islands covered in alder and Sitka spruce. And it is on such island, far from any habitation, that Gary, a medievalist who fled to Alaska thirty years before with his young wife Irene, in search of an unattainable idyll, is now determined to begin once again. He will build a simple cabin there and at last find peace. Irene joins him in his endeavour, understanding, unlike her husband, that there are costs.

Meanwhile her daughter Rhoda dreams of marriage with Jim, a dentist, who is about to enter his own 'mid-life crisis'.

Fluid, often funny and sometimes raw, David Vann explores the depths an unravelling marriage can sink to and the hopes the young still entertain.

Today: Gary's first shot at building the log retreat of his dreams is already having consequences. Meanwhile Jim, the dentist, is conjuring his own fantasy.

The reader is William Hope
 The abridger is Sally Marmion
 The producer is Di Speirs.

Caribou Island is the second novel from David Vann, whose groundbreaking first book, *Legend of a Suicide*, has become a best-seller around the world and has just won the 2010 Prix Medicis Etranger. Caribou Island is broadcast just after publication.

TUE 23:00 Wondermental Cabaret (b00y8vsn)
Series 1

Episode 2

Poet, performer, enemy of all that's difficult and upsetting, Matt Harvey presents this comedy-infused, musically-enhanced, slightly interactive poetry cabaret.

Recorded in front of an audience at the Swindon Arts Centre, he's joined by the poet and musician Zena Edwards and one man house band Jerri Hart.

Fellow poets AF Harrold and Kate Fox battle it out with Zena in a Dead Poets' Slam, while the audience compose their own highly flavoured poem on the subject of cheese.

Producer: Mark Smalley.

First broadcast on BBC Radio 4 in February 2011.

TUE 23:30 Today in Parliament (b00y8vsq)

The Chancellor, George Osborne, and his new Labour shadow, Ed Balls, clash in the Commons for the first time. Ed Balls accuses George Osborne of having "no plan for growth" and "no plan B". Mr Osborne hits back saying Mr Balls was "running away from his past" at the Treasury. MPs hold their first debate and vote on Government plans aimed at raising educational standards. And peers agree a compromise in the battle over proposals to cut the number of MPs.

Rachel Byrne and team report on today's events in Parliament.

WEDNESDAY 09 FEBRUARY 2011

WED 00:00 Midnight News (b00y5bn1)

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b00ydbm0)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b00y5bn3)

The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b00y5bn5)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b00y5bn7)

The latest shipping forecast.

WED 05:30 News Briefing (b00y5bn9)

The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b00y5bqh)

With Sister Gemma Simmonds.

WED 05:45 Farming Today (b00y5bnc)

Charities and vets express concern that horses are being neglected and abandoned because owners cannot afford to feed them. Madeleine Campbell, the past President of the British Equine Veterinary Association, says that with the price of hay reaching a record high animals across the country are being neglected.

Also, the practice of flygrazing - when horses are abandoned on public or private land - is on the increase. Nicola Markwell from the charity Redwings explains what you can do if an animal appears on your land.

The UK is the 'lazy man of Europe' according to a new report by the Soil Association. Peter Melchett from the organic charity claims the government has a laissez-faire attitude to organic farming which places the UK behind other European countries.

And the Norfolk Horn sheep is thought to be one of the most ancient breeds in the country, dating back to Saxon times. With such a rare breed every sheep is important; Anna Hill helps with the delivery of a new lamb.

Presented by Anna Hill and produced by Emma Weatherill.

WED 06:00 Today (b00y5cks)

Including Sports Desk, Yesterday in Parliament, Weather, Thought for the Day.

WED 09:00 Midweek (b00y8xc1)

This week Libby Purves is joined by Fiona Stanford, Mark Henderson, Father Ray and Raymond Gubbay.

Fiona Stanford is married to a high ranking army officer, a former commander of the Welsh Guards. Her book 'Don't Say Goodbye', is the story of the men and women who are left behind when their partners go to war, with first hand accounts from mothers, wives, girlfriends and children. She was prompted to write the book after the death of one of her closest friends husbands', Lieutenant Colonel Rupert Thorneloe who was killed in Afghanistan. Proceeds from the book will go to the Welsh Guards Afghanistan Appeal. 'Don't Say Goodbye' is published by Hodder & Stoughton.

In 2003 Mark Henderson was one of eight backpackers taken hostage whilst trekking in the Colombian jungle. He was eventually released after 101 days. In a bizarre twist, eleven months after his release, Mark received an email from Antonio, one of his kidnapers. This email was the start of a five-year correspondence between hostage and kidnapper that eventually drew Mark back to the very jungle where he'd been held hostage, and to a meeting with his kidnapper. The documentary film 'My Kidnapper' is the film Mark made of this extraordinary reunion.

Anglican priest Father Ray has been leading his central London parish for the last three years. He has transformed his parish, building a community where many struggle with feelings of anonymity. But now he is prepared to jeopardise all his work for the truth. In a 'First Cut' film for Channel 4, it follows him as he shares a personal secret with his congregation: that he is gay. First Cut: Father Ray Comes Out, is on Channel 4.

Raymond Gubbay is the theatre producer and impresario, known for stripping back the elitist veneer from high culture events in Britain, and adding a bit of promotional sparkle. For his latest venture, he is once again bringing Puccini's 'Madam Butterfly' to the Royal Albert Hall, flooding it with 10,000 gallons of water to create a Japanese water garden setting, and playing to 9,000 people each night.

WED 09:45 Book of the Week (b00ydbmb)

Battle Hymn of the Tiger Mother

Episode 3

By Amy Chua. Music is getting serious for the Chua family. Amy must help Sophia prepare to perform at Carnegie Hall and Lulu to audition for the Pre-College programme at Juilliard College.

Abridged by Jeremy Osborne
Reader: Liz Sutherland

Producer: Rosalind Ward
A Sweet Talk Production for BBC Radio 4.

WED 10:00 Woman's Hour (b00y8y9y)

Jenni Murray presents. The launch of Women in Business 2011. The next year is going to be make or break for many small enterprises, so what determines whether a business ends the year in profit or sinks into debt? Today's programme sees the launch of Woman's Hour Women in Business series which will be following the fortunes of three women who are determined to develop and expand their companies - despite the challenging economic climate. To help each of these businesses through the next twelve months, Woman's Hour has matched them with three mentors who they'll meet face to face for the first time during today's programme.

WED 10:45 MM Kaye - The Far Pavilions (b00y8vb6)

Episode 8

As the journey continues, and Ash and Anjuli's love grows, they dread their imminent arrival in Bhitthor.

MM Kaye's epic of love and war, dramatised by Rukhsana Ahmad.

Narrator Vineeta Rishi
Ash Blake Ritson
Anjuli Ayesha Dharker
Gulbaz Kaleem Janjua
Biju Ram Inam Mirza
Jhoti Joseph Samra
Kaka-Ji Rao Paul Bhattacharjee
Shushila Deeviya Meir

Directors: Marc Beeby and Jessica Dromgoole

First broadcast on BBC Radio 4 in February 2011.

WED 11:00 The Secret History of Social Networking (b00y8xdv)
Episode 3

The social networking game isn't over yet - Rory Cellan-Jones looks at the sites of the future and asks where the phenomenon is heading.

The power of social networks has taken off in recent years. Now, there are more than half a billion Facebook users, but does that mean that one site will dominate social networking in the future? Rory visits the headquarters of microblogging site Twitter, where a new way of sharing information is being developed.

With the explosive growth of Facebook has come vigorous debate about privacy, sharing information online, and about what online social networking is doing to our relationships. Today, some young entrepreneurs think they've spotted gaps in the market where Facebook is vulnerable. New sites are springing up all the time. The future of social networking could lie in localised sites geared towards specific interests, in limiting your online circle to your closest friends, or in sites that allow users to keep control of their personal information.

Finally, Rory returns to the social networking pioneers of the 70s and 80s. How do the hippies and hackers who created the first social network think their revolution has turned out? Part 3 of 3.

Interviewees include:
Biz Stone, co-founder, Twitter
Dennis Crowley, co-founder, Foursquare
Reid Hoffman, co-founder, LinkedIn
Dave Morin, co-founder, Path
Brian Hughes Halferty, co-founder, Kiltir
Johan Stael van Holstein, co-founder, myCube
Daniel Grippi, co-founder Diaspora*
Baroness Susan Greenfield, professor of pharmacology, Lincoln College Oxford
Natalia Morari, Moldovan journalist and activist
Larry Brilliant, co-founder, The WELL
John Perry Barlow, early WELL user, co-founder Electronic Frontier Foundation
Lee Felsenstein, co-founder, Community Memory.

WED 11:30 Ballylenon (b00y8xdx)

Series 8

More News Than Is Fit to Print

Jobless Stumpy applies for a post as a journalist with The Vindicator.

Series set in the sleepy town of Ballylenon, Co Donegal in the 1960s.

Ballylenon, County Donegal. Pop. 1,999 was founded by St Lenon of Padua, when he fell into the river at this spot in 953. Ballylenon is situated on the shores of Lough Swilly with entrancing views of Muckish Mountain, in the Diocese of Derry and Raphoe. (Note: Ballylenon is a fictional name, but the other landmarks are identifiable.)

Written by Christopher Fitz-Simon.

Muriel McConkey Margaret D'Arcy
Vera McConke Stella McCusker
Phonsie Doherty Gerard Murphy
Mrs Vivienne Hawthorne Aine McCartney
Rev. Samuel Hawthorne Dermot Crowley
Kevin 'Stumpy' Bonnar Gerard McCortley
Guard Gallagher Frankie McCafferty
Daniel O'Searcaigh James Greene
Monsignor McFadden Niall Cusack
Aubrey Frawley Chris McHallen
Polly Acton Joanna Munro
Eamonn Doyle Patrick Fitzsymons
Mr Boylan Derek Bailey

Pianist: Michael Harrison

Director: Eoin O'Callaghan

First broadcast on BBC Radio 4 in January 2011.

WED 12:00 You and Yours (b00y8xdz)

We'll hear from the founder of the mail order clothing company, Boden. Johnnie Boden tells us how he started his business by designing the clothes himself, and explains why Boden will never be seen as cool.

We'll be looking at the story of a mobile phone retailer which offered customers deals which included cashback sent by cheque each month. But the retailer has gone into administration leaving some customers with bills they say they

can't afford.

And do you understand what the ethical labels on food mean? If not, you're not alone. We'll try to shed some light on the matter as we start a new series.

WED 12:57 Weather (b00y5bnf)
The latest weather forecast.

WED 13:00 World at One (b00y8vbj)
National and international news.

WED 13:30 The Media Show (b00y8xf1)
As Question Time's editor leaves the programme owing to its move from London to Glasgow, Steve Hewlett looks at the BBC's plans to move more programmes to the regions. Former Question Time editor Nick Pisanis and Professor of Journalism Tim Luckhurst discuss whether political programmes can work well so far from Westminster. BBC Chief Operation Officer Caroline Thomson explains the BBC's strategy.

The commercial giant AOL has bought the pioneering blogs and news website the Huffington Post. Emma Barnett, the Telegraph's digital media editor, discusses whether the acquisition is a good buy for AOL and whether the Huffington Post can remain unique when it becomes part of a larger organisation.

Sky Sports presenters Andy Gray and Richard Keys left the channel last month amid a storm of controversy following sexist remarks about linesman Sian Massey. Now radio station TalkSport has hired the presenters for a week day show. TalkSport's Programme Director Moz Dee talks to Steve Hewlett about the decision.

The Producer is Simon Tillotson.

WED 14:00 The Archers (b00y8vkd)
[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b00y8yjd)
Steve Keyworth - The Continuity Man

Starring EastEnders' Nitin Ganatra as himself.

A new comedy by Stephen Keyworth.

Nitin Ganatra is fed up with playing the 'good family man' Masood. He feels there is more to him as an actor than playing the nice guy, the good husband. On the advice of his agent, Crawford Bunch, he sets about making his profile a little more 'edgy' in order to convince Hollywood producers that he really has what it takes to play the baddie.

But unfortunately Nitin is just too nice. And he gets more than he bargained for when he finds himself head to head with 'The Continuity Man'.

A comedy about getting yourself into deep water and trying to find your way out again.

WED 15:00 Money Box Live (b00y8yjc)
You can put your saving and investing questions to Vincent Duggleby and guests on Wednesday's Money Box Live.

Whether you're looking for a better interest rate for cash savings, or considering shares, bonds or Gilts, you can ask the experts for advice.

Phone lines open at **1.30pm** on Wednesday afternoon and the number to call is 03700 100 444. Standard geographic charges apply. Calls from mobiles may be higher. The programme starts after the three o'clock news.

WED 15:30 Afternoon Reading (b00y9yc2)
Womanly Wiles

The Weighing Up

Jeremy plainly cares deeply for his family. His business takes him all over the world but when he is home he gives them his full attention.

He calls occasionally at inconvenient hours from various places abroad, though the sound of his voice is never inconvenient.

His comfortably overweight wife, Avril, always gets a decent warning of his actual homecoming, so she can be sure of having ready his favourite food and wine.

But what if, this time, he's been delayed in Tokyo and won't, after all, be back by the weekend? And what if, suddenly,

there's a young woman on the line to Avril with some surprising news that could disturb the pattern of a contented family life?

In Angela Huth's cannily observant tale of comfort food and feminine rivalry, which of the two women is likely to come off best when there are no more 'soft centres' left in the chocolate box? Who has the ultimate 'hard-centre'? Will Jeremy leave his wife for a younger, more streamlined, model? Or is there a way to keep him content?

Reader: Gemma Jones

Producer/Director: Martin Jarvis
A Jarvis & Ayres Production for BBC Radio 4.

WED 15:45 On Your Bike (b00ybzn2)
British Genius

Pneumatic tyres and the development of the safety bicycle allow the wealthier middle classes to take to the road in the bicycling craze of the late 19th century.

Presenter: Martin Ellis

Producer: Simon Evans
A Pier Production for BBC Radio 4.

WED 16:00 Thinking Allowed (b00y8yjj)
Working men's health practices - Plastic surgery in Brazil

With a culture which equated health with beauty, Brazil has developed the biggest cosmetic surgery industry in the world. Public clinics often offer classic cosmetic procedures for free and 'La Plastica' is the realisable aim of people who can sometimes not afford the bus fair to make their consultation. How has plastic surgery become such an important part of the Brazilian culture and economy, and why is beauty seen as a 'right' for people who may not have electricity or running water. Laurie talks to Monica Figuero from Newcastle University and Alex Edmonds who's written on this subject. Also on the programme, Alan Dolan on how working class masculine culture in Britain puts men's health at risk. Producer: Charlie Taylor.

WED 16:30 Case Notes (b00y8vjs)
[Repeat of broadcast at 21:00 on Tuesday]

WED 17:00 PM (b00y8yjl)
Full coverage and analysis of the day's news.

WED 18:00 Six O'Clock News (b00y5bnh)
The latest national and international news from BBC Radio 4.

WED 18:30 Showstopper (b00y8yjn)
4. Super Heroes

Showstopper! The Improvised Musical is a brand new comedy in which the Showstopper team create a hilarious improvised musical on the spot - with the songs, plot and characters based entirely on suggestions from the live studio audience.

The cast includes Pippa Evans, Ruth Bratt, Dylan Emery, Lucy Trodd, Sean McCann and Oliver Senton.

Produced by Sam Bryant

First broadcast on BBC Radio 4 in 2011.

WED 19:00 The Archers (b00y8yjq)
The market development plan is in front of the district council planning committee. Knowing that Matt leaves nothing to chance, Lillian's not surprised that the application is successful. She and Matt see the market as just the start. The area could be turned into a full retail park, and Amside could be partners with Borchester Land.

Susan tells Pat that Vicky's been discussing next week's royal visit. She's determined to see the Duchess of Cornwall but Susan recalls Pat saying she wanted to ask Vicky to cover in the dairy while she's away on holiday. Realising Clarrie's also asked for some time off, Pat needs to make sure it's not the same day.

Helen's loving her new life with Henry. She doesn't even care that the flat's in a mess. Pat offers to tidy up but Helen's quite happy to leave it till later.

Pat's missed talking to Kathy and is worried that Kathy's stopped calling round. Kathy thought it might be best; she'd been coming over too often and it wasn't fair on Tony. Pat wants things back to normal. She needs someone to talk to about wonderful Henry! To Pat's relief, Kathy agrees to come round tomorrow. She thought Kathy would never speak to her

again.

WED 19:15 Front Row (b00y8yjs)
Julie Walters interview; architect David Chipperfield

With Mark Lawson.

The varied television career of Julie Walters is being celebrated at the BFI. She discusses her career, including her famous collaborations with Victoria Wood, Alan Bennett, Alan Bleasdale and Willy Russell.

British architect Sir David Chipperfield CBE is receiving the RIBA Royal Gold Medal for Architecture 2011 tomorrow. He talks to Mark about his approach to architecture, including two major new galleries: the Hepworth, Wakefield, and Turner Contemporary in Margate. He also reveals why he didn't entirely disagree with Prince Charles, when he spoke out against modern architecture in 1985.

Winifred Holtby's partly autobiographical novel South Riding, first published in 1936, focuses on an idealistic headmistress dealing with life, love and small town politics in a 1930s Yorkshire town. It first appeared on the small screen in 1974, starring Dorothy Tutin. Now Andrew Davies has written a new TV adaptation, with a cast including David Morrissey and Penelope Wilton. Tobias Hill reviews.

Producer: Philippa Ritchie.

WED 19:45 MM Kaye - The Far Pavilions (b00y8vbk)
[Repeat of broadcast at 10:45 today]

WED 20:00 Moral Maze (b00y8yjk)
The Morality of Multiculturalism

If the government cutbacks hadn't already done so, the Prime Minister David Cameron looks as if he's finally closed the door on state-sponsored multiculturalism: as he defined it "where different cultures have been encouraged to lead different lives." The argument that we have been too tolerant of other lifestyles, cultures and values was an interesting one to make when the English Defence League took to the streets of Luton this weekend. I don't suppose the PM had them in mind when he called for a new "muscular liberalism" but the fact that the EDL claimed the speech reflected their concerns shows how difficult this subject has become in modern Britain.

Is the fight against racism and prejudice, which also celebrates multiculturalism and the hyper diversity of our country, also an essential element of the tolerance we like to take pride in? Or is multiculturalism part of the problem? Rather than tolerating difference it makes an issue of it at every point - institutionalising identity politics, creating cultural walls that stand in the way of integration. Without a collective identity and shared sense of values how can we hope to build a strong society that can withstand extremism? But who's values and should the state ever get involved in trying to shape and define the identity of specific communities?

Chaired by Michael Buerk with Michael Portillo, Kenan Malik, Claire Fox and Matthew Taylor.

Witnesses:
Professor Tariq Modood - Professor of Sociology, Politics and Public Policy and Director of the University Research Centre for the Study of Ethnicity and Citizenship at the University of Bristol.
Douglas Murray - Author and Director of the Centre for Social Cohesion.
Father Phil Sumner - A priest who has worked for over 30 years bringing communities together in moss side and Oldham.
Tim Lott - Novelist and broadcaster, who has written about the lives of working class people.

WED 20:45 Four Thought (b00y9rrz)
Series 1

Peter Hennessy: On Joining the Constitution

Historian Peter Hennessy discusses joining what he has spent a lifetime writing about: the British constitution.

At a time of constitutional upheaval, what does the second house still provide? He argues that expertise, in rare supply elsewhere in the political system, is abundant in the Lords, and offers a great deal to a system currently held in low esteem.

Four Thought combines big ideas and evocative storytelling in a series of personal viewpoints - speakers take to the stage ready to air their latest thinking on the trends, ideas, interests and passions that affect our culture and society.

Producer: Giles Edwards.

WED 21:00 Costing the Earth (b00y8yjk)
Arctic Dreams

The melting of the Arctic is sparking a goldrush, bringing energy and mineral companies north in search of oil, gas and minerals. To the people of the north it's a confusing time. New business and industry can offer jobs and money but they threaten the pristine environment and seem certain to further dilute the native culture.

In this second programme on the future of the melting north Tom Heap visits Arctic Canada to find out more about the impact of development on flora, fauna and the native people.

He hears how the Inuit have taken up semi-western lifestyles only in the last fifty years. They were persuaded by the Canadian government to leave behind a life of small family groups following the seasonal movements of caribou, seal and whale in return for subsidised lives in new settlements scattered across the north. Their children were taken away from their parents to residential schools hundreds of miles away. The separation and inevitable abuse destroyed families and turned a proud, independent culture into one of dependence. Communities are still dealing with the fall-out, suffering the worst rates of suicide, alcoholism, violence and premature death in Canada.

In recent years the Inuit have gradually come to take more control over their own destiny. Today they have the power to say 'yes' or 'no' to miners and oil prospectors. A new generation of native leaders is determined that any money to be made from the natural resources will go toward turning around their communities.

Tom Heap meets local people to find out how they want development to proceed and hears from politicians and academics how the native people fit into the international picture. Will the Inuit really have a voice when the US, Russia and Canada begin squabbling over the region's resources?

Producer: Alasdair Cross.

WED 21:30 Midweek (b00y8xc1)
[Repeat of broadcast at 09:00 today]**WED 21:58 Weather (b00y5bnk)**
The latest weather forecast.**WED 22:00 The World Tonight (b00y8yjk)**
Radio 4's daily evening news and current affairs programme bringing you global news and analysis.**WED 22:45 Book at Bedtime (b00ybw73)**
David Vann - Caribou Island

Episode 3

Caribou Island is set in David Vann's native Alaska, amid the icy, glacier fed lakes and the remote islands covered in alder and Sitka spruce. And it is on such island, far from any habitation, that Gary, a medievalist who fled to Alaska thirty years ago with his young wife Irene, in search of an unattainable idyll, is now determined to begin once again. He will build a simple cabin there and at last find peace. Irene joins him in his endeavour, understanding, unlike her husband, that there are costs.

Meanwhile her daughter Rhoda dreams of marriage with Jim, a dentist, who is about to enter his own 'mid-life crisis'.

Fluid, often funny and sometimes raw, David Vann explores the depths an unravelling marriage can sink to and the hopes the young, and young at heart, still entertain.

Today: As Gary grapples with the very foundations of his dream, Jim is entering a world of delight, and deceit, far from his dentist's chair.

The reader is William Hope
The abridger is Sally Marmion
The producer is Di Speirs.

Caribou Island is the second novel from David Vann, whose groundbreaking first book, *Legend of a Suicide*, has become a best-seller around the world and has just won the 2010 Prix Medicis Etranger. *Caribou Island* is broadcast just after publication.

WED 23:00 Mordrin McDonald: 21st Century Wizard (b00y8yk1)
Series 2

The Dating Wizard

Written by David Kay and Gavin Smith, Mordrin McDonald is a 2000 year old Wizard living in the modern world where

settling garden disputes and watching Countdown are just as important as slaying the odd Jakonty Dragon.

This week Mordrin decides to join a Wizard dating website after the being convinced by Bernard the Blue, but fails to read the full terms and conditions.

Cast:
Mordrin David Kay
Bernard The Blue Jack Docherty
Geoff Gordon Kennedy
Heather Hannah Donaldson
Molly Fiona Morrison
Duchess of Bedlam Susan Calman

Producer/ Director Gus Beattie
A Comedy Unit production for BBC Radio 4.

WED 23:15 Bob Servant (b00vs4gt)
The Bob Servant Emails

Bob and the Postie

Born and bred in Dundee, Servant sees himself as a people's champion. His extraordinary self-belief stems largely from his dominant position in Dundee's notorious Cheeseburger Wars of the early 1980s - a period of riotous appreciation for the traditional American snack that caused madness on the streets and lined Servant's pockets. He continued his Midas touch in the 1990s by running what he often claims to have been the 'largest window cleaning round in Western Europe'. And now, he's taking on the internet spammers of the world.

WED 23:30 Today in Parliament (b00y8yk5)
Sean Curran reports on events at Westminster.**THURSDAY 10 FEBRUARY 2011****THU 00:00 Midnight News (b00y5bnm)**
The latest national and international news from BBC Radio 4. Followed by Weather.**THU 00:30 Book of the Week (b00ydbmb)**
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The latest shipping forecast.**THU 01:00 Selection of BBC World Service Programmes (b00y5bnr)**
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The latest shipping forecast.**THU 05:30 News Briefing (b00y5bnw)**
The latest news from BBC Radio 4.**THU 05:43 Prayer for the Day (b00y5bqk)**
With Sister Gemma Simmonds.

THU 05:45 Farming Today (b00y5bny)
Charlotte Smith hears warnings that student tuition fees of up to £45,000 for a veterinary degree could lead to a shortage of farm vets. Plus, the split between DEFRA and the devolved nations over whether subsidies should be phased out. The Farm Minister Jim Paice tells farmers he could bring in more regulations if the industry doesn't get its act together on the environment. And, amid the clamour of a sheep flock with a hearty appetite Caz Graham finds out about the financial pressures on hill farmers.

THU 06:00 Today (b00y5ckv)
Morning news and current affairs with James Naughtie and Sarah Montague, including:

07:50 Should MPs give prisoners the right to vote?
08:10 What should English universities have to do to be allowed to increase their fees?

08:20 Justin Webb reports from the US on the half way point in the Obama administration.

THU 09:00 In Our Time (b00y9283)
The Nervous System

Melvyn Bragg and his guests discuss the nervous system.

Most animals have a nervous system, a network of nerve tissues which allows parts of the body to communicate with each other. In humans the most significant parts of this network are the brain, spinal column and retinas, which together make up the central nervous system. But there is also a peripheral nervous system, which enables sensation, movement and the regulation of the major organs.

Scholars first described the nerves of the human body over two thousand years ago. For 1400 years it was believed that they were animated by 'animal spirits', mysterious powers which caused sensation and movement. In the eighteenth century scientists discovered that nerve fibres transmitted electrical impulses; it was not until the twentieth century that chemical agents - neurotransmitters - were first identified.

With:

Colin Blakemore
Professor of Neuroscience at the University of Oxford

Vivian Nutton
Emeritus Professor of the History of Medicine at University College, London

Tilli Tansey
Professor of the History of Modern Medical Sciences at Queen Mary, University of London.

Producer: Thomas Morris.

THU 09:45 Book of the Week (b00ydbml)
Battle Hymn of the Tiger Mother

Episode 4

By Amy Chua. After an ill-fated concert in Budapest, relations between Amy and Lulu are under strain. Amy fears she is losing some control over her younger daughter.

Abridged by Jeremy Osborne
Reader: Liz Sutherland

Producer: Rosalind Ward
A Sweet Talk Production for BBC Radio 4.

THU 10:00 Woman's Hour (b00y8vb0)
Presented by Jenni Murray. Following the launch of our series 'Women in Business' we want to hear your views on setting up a business. What have been the highs and lows of running your own business. How are you coping during the challenging economic climate? What skills do you think you need to be a successful entrepreneur? Share your experiences - call 03700 100 444. Lines open at 0800.

THU 10:45 MM Kaye - The Far Pavilions (b00y8vb8)
Episode 9

On the last leg of the journey, Ash confronts an old enemy. Once in Bhithor, he has a new battle to fight.

M M Kaye's epic of love and war, dramatised by Rukhsana Ahmad.

Narrator Vineeta Rishi
Ash Blake Ritson
Anjuli Ayesha Dharker
Gulbaz Kaleem Janjua
Jhoti Joseph Samra
Kaka-Ji Rao Paul Bhattacharjee
Biju Ram Inam Mirza
Emissary Lloyd Thomas

Directors: Marc Beeby and Jessica Dromgoole

First broadcast on BBC Radio 4 in February 2011.

THU 11:00 From Our Own Correspondent (b00y92gm)
The generals in Cairo: bidding their time as events unfold around them.

Why they've been debating the succession in Egypt in a glittering ballroom in Vienna.

And the Russian woman whose baby workout shocked the blogosphere has some advice for her critics.

The extraordinary events in Cairo continue to surprise and confound the watching world.

This week, amid suggestions that the protest against President Mubarak was running out of steam, the biggest crowd yet assembled in Tahrir Square and made its feelings known.

Some people have now returned to work, some shops and banks

have reopened, but Jon Leyne says it's still far from clear what the future holds for Egypt, its rulers and its people.

The question of who might succeed Mr Mubarak and when that succession might take place continues to excite speculation far beyond Egypt's borders.

The other night it was being discussed amidst the grandeur of the imperial architecture of Vienna, when officials from the International Atomic Energy Agency, which is based in the Austrian capital, gathered for their annual ball.

For Mohamed ElBaradei, the man who some see as a future leader of Egypt, used to be the IAEA's director-general. And as Bethany Bell discovered, his future job prospects were the subject of much gossip as his former colleagues took their partners onto the dance floor.

A senior Turkish minister recently criticised the European Union for becoming more and more inward-looking. He said it was in danger of becoming a purely Christian club.

He was talking about his own country's ambition to join the EU, becoming the first member state with a majority Muslim population.

But his comments reflect a view among some of Europe's populist parties that the continent's Christian heritage is being eroded by migration from Muslim countries. Chris Bowly's been observing how some of these parties get their message across.

There are so many different opinions around the world about how children should be brought up. And it's a topic which can generate considerable heat.

Take the video of a Russian woman giving her baby a workout. It appeared on the internet and in next to no time was shocking viewers from Vigo to Vladivostok and very probably beyond.

But Steve Rosenberg in Moscow says this form of baby exercise is not illegal in Russia. In fact, it's growing in popularity. And its followers don't know what all the fuss is about.

THU 11:30 I Heart Milton Glaser (b00yb2v8)

It was 1977 and New York State needed a new ad campaign. Crime was rampant and the city's coffers were empty. Businesses (and their employees) were leaving the city in droves, and tourism was suffering. The State turned to Madison Avenue, who, in turn looked to young graphic designer Milton Glaser.

Expecting it only to 'be a three-month campaign', Glaser donated his back of a taxi doodle for free; 'it was like one of those things you bang out because it didn't seem to merit any more attention'.

Skip forward nearly 25 years, and the I (Heart) NY design remains one of the most recognizable pieces of design in the world. Still cited on licensed and unlicensed merchandise across the city and internationally, it's has taken on a life of its own.

In this Radio 4 programme the art critic Alastair Sooke heads to New York to meet Milton Glaser, who is the personification of American graphic design. As Alastair discovers Glaser has designed everything from a 1967 Bob Dylan Greatest Hits Album cover, to the DC Bullet adorning every DC comic for nearly 25 years, yet he still finds himself remembered for the aching simplicity of the I (Heart) NY design.

Speaking to some of Glaser's contemporary graphic designers and critics, I Heart Milton Glaser explores a form of art that surrounds us every day and traces our society's relationship with a design that became one of the most iconic images we know.

Producer: Jo Meek
An All Out Production for BBC Radio 4.

THU 12:00 You and Yours (b00y92gr)

Consumer news with Shari Vahl. Why fragrance may become more expensive. How easy is it to get divorced online? Why more people may be turning to websites instead of solicitors to get a divorce.

The latest in our series about food labelling schemes - the Freedom Food label.

THU 12:30 Face the Facts (b00y92gt)

Northern Ireland Water

After tens of thousands of people were left without running water over the holidays John Waite investigates the troubled history of Northern Ireland Water. It's had four chief-executives in just four years and is neither a fully independent commercial organisation nor a traditional public body. Why after decades of under-investment in its infrastructure has

the company under-spent by £32 million this year? Why were people left to melt snow and gather water from streams just to flush their toilets? And could the introduction of direct water charges be the solution to some of its problems?

THU 12:57 Weather (b00y5bp0)

The latest weather forecast.

THU 13:00 World at One (b00y8vbl)

National and international news.

THU 13:30 Costing the Earth (b00y8yjq)

[Repeat of broadcast at 21:00 on Wednesday]

THU 14:00 The Archers (b00y8yjq)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b00f3x93)

A Killing

A story about the excitement of making money in industrial quantities - a gladiatorial world in which only the fittest survive.

Ewen, Meredith, Tim and Harry are four, sassy, thirty-something traders who, tired of making money for others, combine to launch an aggressive new Hedge Fund.

Hopes are high for the group's philosophy is to play it straight, with minimal risk, and to remain realistic in ambition.

But impatience and a sense that others are stealing a march on them encourages two of the four, Ewen and Meredith, to break ranks and take a very big and very stupid risk.

They quickly make a massive and very noticeable profit - a fact not lost on the Regulator, nor on Tim and Harry, the other partners who are aggrieved that the entire enterprise has been compromised by their greed and arrogance.

But Ewen's obsession with Meredith, and her determination to succeed, have upset some very major players in the City. They may ride out this particular storm but there is more trouble ahead. And as an indicator of just how bad things might get, Ewen gets himself arrested.

In 'A Killing' by Mike Walker

Ewen was played by James MacPherson

Tim was Benedict Wong
Meredith Laurel Lefkow
Harry Nicholas Boulton
Carmody Richard Howard
Angela Jill Cardo

Directed by Eoin O'Callaghan.

THU 15:00 Ramblings (b00y48fg)

[Repeat of broadcast at 06:07 on Saturday]

THU 15:27 Radio 4 Appeal (b00y4zwn)

[Repeat of broadcast at 07:55 on Sunday]

THU 15:30 Afternoon Reading (b00yb2s6)

Womanly Wiles

Mrs Windermere

Elizabeth Bowen's mysterious story of power and control - as compelling today as when written in 1925.

Two women - one young, one older - come face to face in the doorway of a Regent Street restaurant. The older woman, Mrs Windermere, grasps Esme's wrists, draws them towards her bosom, and cries in her deep tremolo, 'My dear!' She regards the younger woman with a strange intensity and gently massages the wrists with her thumbs. Unsettling! These two have previously met in Italy.

But there's something decidedly odd about Mrs Windermere - her effect on Esme is almost hypnotic. They take a table upstairs and soon Mrs Windermere is discussing Esme's marriage, and suggesting some surprising changes to her marital status quo. The young woman finds herself being unwillingly drawn in to something peculiar and distasteful. But can she escape the clutches of this strangely controlling personality?

Reader: Sarah Badel

Producer/Director: Martin Jarvis
A Jarvis & Ayres Production for BBC Radio 4.

THU 15:45 On Your Bike (b00yfq5h)

Politics, Liberation and Emancipation

Cycling, suffragettes and socialism, the new political pioneers of the open road as freedom of movement brings political freedom and the ability to campaign for your cause.

Presenter: Martin Ellis

Producer: Simon Evans
A Pier Production for BBC Radio 4.

THU 16:00 Bookclub (b00y51qw)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:30 Material World (b00y92m6)

Quentin Cooper presents his weekly digest of science in and behind the headlines. He talks to a leading Egyptian scientist about the state of research in the country under the current regime and finds out if a change in leadership will help academia and industry. Also in the programme: how alien marine life is costing the UK taxpayer more than £2bn a year and how the country will need to adapt its infrastructure to the changing climate. Quentin also discovers how fleas jump.

THU 17:00 PM (b00y92m8)

Eddie Mair presents the day's top stories. Plus Weather.

THU 18:00 Six O'Clock News (b00y5bp2)

The latest national and international news from BBC Radio 4.

THU 18:30 Tom Wrigglesworth's Open Letters (b00y92mb)

Series 1

Utilities Companies

Through the medium of four open letters, the comedian Tom Wrigglesworth investigates the myriad examples of corporate lunacy and maddening jobsworths in modern Britain.

In this series his subjects range from traffic wardens to estate agents, with Tom recalling his own funny and ridiculous experiences as well as recounting the absurd encounters of others.

Tom finds himself bemused by the peculiar practices of utilities companies.

THU 19:00 The Archers (b00y92md)

Kathy calls round for coffee, with a present for Tony's 60th birthday. Pat's looking forward to their break in Salzburg, even though they'll miss the royal visit. Kathy tells her that the golf club considered closing for the afternoon as so many staff wanted time off. Pat decides that's what she'll do, then Clarrie can have her afternoon off. Clarrie's delighted.

Kate tells Jennifer that Roy and Hayley don't want Phoebe to miss school for the visit to South Africa. She's tried to compromise by suggesting Phoebe takes a later flight, with an escort, which Roy's also not happy about. Jennifer understands Roy and Hayley's concerns but suggests they just need time. Kate asks Brian to pay for Phoebe's fare, implying that money is the only issue for Roy and Hayley. Brian hopes there's not a problem.

Brian's optimistic over the new market but when Lilian tells him that she and Matt intend to join him at the Paris agricultural show, Brian's surprised that they know about his trip. She reminds him that Matt has ways of finding things out. Brian's concerned that there's a mole on the Board, leaking stuff to Amside. He tells Jennifer that if he's right, they're in a whole lot of trouble.

THU 19:15 Front Row (b00y92mg)

Keira Knightley on stage; the music of Bela Bartok

With Mark Lawson.

Keira Knightley and Elisabeth Moss, who plays Peggy in Mad Men, star in a new staging of Lillian Hellman's 1934 play *The Children's Hour*, which is set in a New England school where a pupil makes damaging allegations about two teachers. Kate Saunders reviews Ian Rickson's production.

The music of Hungarian composer Bela Bartok is celebrated throughout this year in a series of concerts by the Philharmonia Orchestra. Conductor Esa-Pekka Salonen and Bartok expert Professor Malcolm Gillies share their passion for the composer, and explain why the series is called *Infernal Dance*.

The *Front Row Chain Story* was launched by Bret Easton Ellis, and continued by leading writers including Booker winner

Howard Jacobson. Tonight best-selling crime writer Peter James discusses a selection of lines suggested by listeners, and offers a conclusion of his own.

The link between Oscar nominated film *The Fighter* and the new cartoon *Yogi Bear in 3D* is that both movies have the making of a documentary at the centre of their plotlines. Documentary maker Jane Treays and film critic Mark Eccleston discuss the role of 'mock docs' in feature films, and how they portray documentary makers.

Producer Claire Bartleet.

THU 19:45 MM Kaye - The Far Pavilions (b00y8vb8)
[Repeat of broadcast at 10:45 today]

THU 20:00 The Report (b00y92mj)
Easy Online Credit

Consumer credit is growing ever tighter. Prices are rising, wages are being frozen, jobs being lost. Times are tough and increasingly people who are finding themselves short of cash are heading to the internet to secure quick and easy but very, very expensive short term loans. Cyberspace has proved the perfect breeding ground for smart young loan entrepreneurs who are capitalizing on lax regulation and consumer need to build a multimillion-pound industry. And with interest rates running as high as nearly 3000% APR, a new generation of online borrowers, many from the middle class, are slipping ever deeper into debt. Phil Kemp investigates the growing market for high-cost lending amid growing calls for the industry to face tougher regulation.

THU 20:30 The Bottom Line (b00y92ml)
The view from the top of business. Presented this week by Stephanie Flanders, *The Bottom Line* cuts through confusion, statistics and spin to present a clearer view of the business world, through discussion with people running leading and emerging companies.

This week, Stephanie and her panel of top executives discuss the impact of political instability on the way they do business.

They also talk about their employees - many chief executives will say their workers are the company's "most valuable asset", but is it really true?

Stephanie is joined in the studio by Tim Watkins, vice president of the western arm of Chinese telecommunications company Huawei; Richard Fenning, chief executive of global security consultancy Control Risks; Vineet Nayar, chief executive of Indian IT services company HCL Technologies.

Producer: Caroline Bayley.

THU 21:00 In Denial - Climate on the Couch (b00y92mn)
Something strange is happening to the climate - the climate of opinion. On the one hand, scientists are forecasting terrible changes to the planet, and to us. On the other, most of us don't seem that bothered, even though the government keeps telling us we ought to be. Even climate scientists and environmental campaigners find it hard to stop themselves taking holidays in long haul destinations.

So why the gap between what the science says, and what we feel and do? In this programme Jolyon Jenkins investigates the psychology of climate change. Have environmentalists and the government been putting out messages that are actually counterproductive? Might trying to scare people into action actually be causing them to consume more? Are images of polar bears actually damaging to the environmentalists' case because they alienate people who don't think of themselves as environmentalists - and make climate change seem like a problem that's a long way off and doesn't have much relevance to normal life? Does the message that there are "simple and painless" steps we can take to reduce our carbon footprint (like unplugging your phone charger) unintentionally cause people to think that the problem can't be that serious if the answers are so trivial?

Jolyon talks to people who are trying to move beyond the counterproductive messages. On the one hand there are projects like *Natural Change*, run by WWF Scotland, which try to reconnect people with nature using the therapeutic techniques of "ecopsychology" - intense workshops that take place in the wilderness of the west of Scotland, and which seem to convert the uncommitted into serious greens. On the other, there are schemes that try to take the issue out of the green ghetto and engage normal people with climate change. Jolyon visits a project in Stirling which has set itself the ambitious challenge of talking face to face with 35,000 people, through existing social groups like rugby clubs, knitting circles and art groups. It wants to sign up these groups to carbon cutting plans, and make carbon reduction a social norm rather than something that only eco-warriors bother with.

And he attends a "swishing party" in London, which tries to replicate the buzz women get from clothes shopping, but in a carbon neutral way. Can the green movement find substitutes for consumerism that are as fun and status-rich, that will deliver carbon reduction but without making people feel they have signed up to a life of grim austerity? And even if the British and Europeans shift their attitudes, can the Americans ever be reconciled to the climate change message? Producer Jolyon Jenkins.

THU 21:30 In Our Time (b00y9283)
[Repeat of broadcast at 09:00 today]

THU 21:58 Weather (b00y5bp4)
The latest weather forecast.

THU 22:00 The World Tonight (b00y92p2)
President Mubarak to make major announcement on his future.

The House of Commons seems determined to flout the European Court of Human Rights over prisoners' rights.

with Robin Lustig.

THU 22:45 Book at Bedtime (b00yb75)
David Vann - Caribou Island

Episode 4

Caribou Island is set in David Vann's native Alaska, amid the icy, glacier fed lakes and the remote islands covered in alder and Sitka spruce. And it is on such island, far from any habitation, that Gary, a medievalist who fled to Alaska thirty years ago with his young wife Irene, in search of an unattainable idyll, is now determined to begin once again. He will build a simple cabin there and at last find peace. Irene joins him in his endeavour, understanding, unlike her husband, that there are costs. Meanwhile her daughter Rhoda dreams of marriage with Jim, a dentist, who is entering his own 'mid-life crisis'. Fluid, funny and sometimes raw, David Vann explores the depths an unravelling marriage can sink to and the hopes the young, and the young at heart, still entertain.

Today: Rhoda surprises Jim with unexpected guests and Gary faces another hurdle in the construction of his cabin home.

The reader is William Hope
The abridger is Sally Marmion
The producer is Di Speirs.

Caribou Island is the second novel from David Vann, whose groundbreaking first book, *Legend of a Suicide*, has become a best-seller around the world and has just won the 2010 Prix Medicis Etranger. Caribou Island is broadcast just after publication.

THU 23:00 Spread a Little Happiness (b00lby7)
Series 1

Episode 6

Comedy by John Godber and Jane Thornton, set in a Yorkshire sandwich bar.

Hope is in great demand. If only all these people wanted to buy a sandwich, apart from the one that does.

Hope Suranne Jones
Jodie Susan Cookson
Dave Neil Dudgeon
Gavin Ralph Brown
Eve Joanne Froggatt
Carrie Elizabeth Godber
Ray Shuan Prendergast

Directed by Chris Wallis.

THU 23:30 Today in Parliament (b00y92p4)

The long-running controversy over votes-for-prisoners has made for some lively argument in the House of Commons. Many MPs say those who break the law should play no part in making the law. But several MPs say the UK should abide by the directions of the European Court to give certain classes of prisoners the vote as part of their human rights. Rachel Byrne and Andrew Alexander report on the best of the debate.

Also on the programme:

* Kristiina Cooper covers a growing row over the cost of the Pope's visit to Britain in September.

* Simon Jones reports on anger over the latest increases in the cost of fuel.

FRIDAY 11 FEBRUARY 2011

FRI 00:00 Midnight News (b00y5bp8)

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (b00ydbml)
[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b00y5bpb)
The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b00y5bpg)
BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b00y5bpl)
The latest shipping forecast.

FRI 05:30 News Briefing (b00y5bpm)
The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b00y5bqm)
With Sister Gemma Simmonds.

FRI 05:45 Farming Today (b00y5bqp)
The British Veterinary Association warn that Government cuts could allow animal disease back into the UK. Charlotte Smith asks the UK Chief Vet how our borders can remain safe as animal surveillance and research budgets face a 30% cut.

And after the harsh winter, many sheep farmers are worried the health of their pregnant ewes may have suffered. Lamb prices are at a record high, and the loss of animals can have a big financial impact. Moira Hickey visits a farm in Sutherland, in the north of Scotland, to see a flock undergoing an ultrasound check to assess the lambs' health.

Presented by Charlotte Smith, produced by Melvin Rickarby.

FRI 06:00 Today (b00y5ekx)
Morning news and current affairs with James Naughtie and Evan Davis, including:
07:50 Is the government right to cut funding to neuroscience research?
08:10 How will Egypt react to President Mubarak's decision to hold onto power?
08:30 How former Gurkha soldiers are overwhelming local services in Aldershot.

FRI 09:00 Desert Island Discs (b00y50qk)
[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (b00ydbn9)
Battle Hymn of the Tiger Mother

Episode 5

By Amy Chua. After a difficult time for the family the Chuas go on holiday to Russia. But in Red Square, tensions between Amy and Lulu come to a head. Can things carry on as before?

Abridged by Jeremy Osborne
Reader: Liz Sutherland

Producer: Rosalind Ward
A Sweet Talk Production for BBC Radio 4.

FRI 10:00 Woman's Hour (b00y8vb2)

Presented by Jenni Murray: The British Psychological Society has lent its support for a review of the way medication is used to treat children with behavioural problems. Dame Beryl Bainbridge is being honoured by organisers of the Man Booker Prize in a special award called The Man Booker Best of Beryl. The role of women in the Mexican Revolution has been largely overlooked but just how significant was their part in social and political change during the revolution and its aftermath. And we meet Carlene Firmin who has been honoured for her work to combat the impact of gang violence on girls.

FRI 10:45 MM Kaye - The Far Pavilions (b00y8vbb)
Episode 10

Ash is caught in a dilemma. He cannot bear the thought of losing Anjuli, and yet must negotiate her wedding price.

MM Kaye's epic of love and war, dramatised by Rukhsana

Ahmad.

Narrator Vineeta Rishi
Ash Blake Ritson
Anjali Ayesha Dharker
Jhota Joseph Samra
Kaka-Ji Rao Paul Bhattacharjee
Guard Adeel Akhtar
Rana Kaleem Janjua

Directors: Marc Beeby and Jessica Dromgoole

First broadcast on BBC Radio 4 in February 2011.

FRI 11:00 Rebuilding Afghanistan (b00y9tbs)

Territorial Army Major Will Robson gives a rare insider insight into the British Army's mission to rebuild Afghanistan as he embarks on six weeks as a temporary regular officer to Afghanistan.

The focus on Afghanistan is now clearly on reconstruction. Whilst fighting continues out of Forward Operating Bases, the British Army is now working closely with various NGOs, as well as the Foreign Office and the UK's Department for International Development.

In this programme, Robson visits a variety of projects in Helmand Province, drops in on the training of Women Police officers, and observes the work of the counter-narcotics team. He also meets one of Afghanistan's best-known musicians Farhad Darya, as he prepares for a triumphant debut performance in Lashkar Gah, and talks candidly to serving officers and soldiers about the daily intensity of life in Helmand Province.

Producer: David Prest
A Whistledown production for BBC Radio 4.

FRI 11:30 Bleak Expectations (b00nyy8s)
Series 3

An Evil Life Sort of Explained

Pip Bin, Harry Biscuit and Gently Benevolent find themselves trapped in the vast emptiness of space.

As their doom looks increasingly inevitable, Mr Benevolent finally explains just why it is that he is so very very evil.

Comedy Victorian adventure by Mark Evans.

Sir Philip Richard Johnson
Young Pip Bin Tom Allen
Gently Benevolent Anthony Head
Lovely Benevolent Jane Asher
Harry Biscuit James Bachman
Hardthrazer/Sternbeater/Wackwallop Geoffrey Whitehead
Miss Christmasham Sarah Hadland
Miss Sweetly Delightful Raquel Cassidy.

Producer: Gareth Edwards

First broadcast on BBC Radio 4 in November 2009

FRI 12:00 You and Yours (b00y95kn)

How the Advertising Standards Authority is cracking down on promotions and adverts that aren't what they seem.

Moneysavingexpert Martin Lewis on his new campaign to help young people become more responsible consumers.

The children left with expensive football shirts they no longer want - should clubs be offering refunds now star players have transferred?

And how an economy that's ninety percent reliant on tourism is capitalising on Royal Wedding rumours..

The presenter is Peter White and the producer is Kathryn Takatsuki.

FRI 12:57 Weather (b00y5bps)
The latest weather forecast.

FRI 13:00 World at One (b00y8vbn)
National and international news.

FRI 13:30 Feedback (b00y9tbn)

Radio 4 is being encouraged to reach beyond its largely white, better off, southern audience by the BBC Trust. But you say don't change a thing. Roger Bolton unpicks the BBC Trust's report on Radio's 3, 4 and 7.

Listener Sasha Lubetkin visits the British Museum and the BBC's pronunciation unit to find out more about the BBC's role as defender of the English language.

Are The Archers getting too cosy with the Palace?

Producer: Karen Pirie
A Whistledown production for BBC Radio 4.

FRI 14:00 The Archers (b00y92md)
[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b00htgzs)
A City Killing

Tim, Meredith and Harry are three sassy, thirty something traders who, tired of making money for someone else, combine to launch an aggressive new hedge fund. But it doesn't take long before they get seriously above themselves, losing a small fortune and making some pretty heavy enemies in the City markets.

Facing financial meltdown, Harry is deputed to exploit a family connection with Bob Glass of Glassworks. Glass is the doyen of Wall Street. Friend to charities and movie stars. The biggest, boldest, safest investor on the block.

In New York, Harry makes a good impression. Glass takes to him like a son. This is the coup the young hedge fund has needed. With Glass's name, confidence will flourish and further, major investments will follow.

But Harry has no sooner touched down at Heathrow, than news breaks of Glass's arrest by the FBI. His convoluted investment structure has collapsed. Billions have been lost by individuals, by charities and by burgeoning hedge funds, just like Harry's. Harry, Tim and Meredith have lost 1.2billion and rising. Glass, the most feared, loathed and admired man on Wall Street was just a simple confidence trickster though on a mammoth scale.

Now it's time to face the investors, and the fact that their credibility is virtually nil. This is a £1.2billion hole they aren't going to crawl out of.

In A City Killing by Mike Walker

Harry Towers was played by Nicholas Boulton
And Bob Glass by Nathan Osgood
Tim was played by David Tse
Meredith by Janice Acquah
Sarah Towers Pam Miles
Trevor Marks Jonathan Tafler
And Carmody Sam Dale

The Director was Eoin O'Callaghan.

FRI 15:00 Gardeners' Question Time (b00y9tbn)
Alnwick Castle

Eric Robson and the team are in the magical surroundings of Alnwick Castle, Northumberland.
Chris Beardshaw explores Alnwick's treacherous Poison Garden.

Meanwhile, Bunny Guinness is perched in a treetop, inside one of the largest treehouses in the world: 'A How To' on building treehouses.

Produced by Lucy Dichmont and Howard Shannon
A Somethin' Else production for BBC Radio 4.

FRI 15:45 On Your Bike (b00yfq80)
The Open Road

Elgar, Vaughan Williams and Percy Grainger all drew inspiration in the saddle along Conan Doyle whose detective Sherlock Holmes could identify a suspect by his tyre tread

Presenter: Martin Ellis

Producer: Simon Evans
A Pier Production for BBC Radio 4.

FRI 16:00 Last Word (b00y9tbn)

Trevor Bailey, Ernest McCulloch, John Paul Getty III, Gary Moore

On Last Word with John Wilson this week:

Test Match star Trevor Bailey is remembered, both at the crease and in the commentary box, by his friend Henry Blofeld.

Dr Ernest McCulloch pioneered stem-cell research which led to the first bone-marrow transplants.

John Paul Getty III lost his ear to kidnappers, was snubbed by his billionaire grandfather and suffered a crippling stroke. We hear the story of massive wealth and family tragedy.

And rock star Greg Lake tells us how, when he was putting together a new band, blues guitarist Gary Moore passed the audition simply by 'tuning up'.

FRI 16:30 The Film Programme (b00y9tc1)

Francine Stock talks to Hailee Steinfeld the young actress who stars with Jeff Bridges and Matt Damon in The Coen Brothers' remake of True Grit. Sir Christopher Frayling is also on hand to give an assessment of the modern Western.

Keira Knightley discusses her role in the adaptation of Kazuo Ishiguro's novel Never Let Me Go.

Author Jonathan Coe looks at the career of Japanese filmmaker Kenji Mizoguchi, seen as one of the first 'feminist' directors.

Director David O. Russell talks family politics in real-life boxing tale The Fighter.

FRI 17:00 PM (b00y9tc3)

Eddie Mair presents the day's top stories. Plus Weather.

FRI 18:00 Six O'Clock News (b00y5bpv)

The latest national and international news from BBC Radio 4.

FRI 18:30 The News Quiz (b00y9tc5)

Series 73

Episode 6

In the week that the UK Government voted to retain a ban on prisoners voting; NHS Direct was said to be replacing the GP's receptionist; and Belgian MPs wives were encouraged to withhold conjugal rights until a coalition could be formed; Sandi Toksvig presents another episode of the ever-popular topical panel show. Making up the panel are Danielle Ward, Sue Perkins, Jeremy Hardy and Fred Macaulay. Harriet Cass reads the news.

Produced by Victoria Lloyd.

FRI 19:00 The Archers (b00y9tc7)

Jazzer's arranged a double date for him and Harry. Harry's had an advance peek at the "friend", by popping into the café-bar where she works, and he's looking forward to meeting her.

Matt has a private word with Jolene. He's had a discreet chat with a chum who believes The Bull could be converted into apartments, with a row of mews cottages in the car park, thus helping the village's housing problem. Matt assures Jolene he'd get her a good deal, and she agrees to think about it.

As Jolene mulls over the January takings, Harry senses she's on a downer. He reminds her that she's the heart and soul of the community.

Jill's pleased Ruth and David have managed to buy a car for Pip's birthday. Ruth's still worried about lambing but David's relieved that his meeting with Graham Ryder went well. It shouldn't take long now. And he thinks he's found a buyer for Nigel's Gloucester bull, Custard. He goes to ring the potential buyer, and to open a well-earned bottle of wine. Ruth and Bert finish off in the lambing shed before joining him but Ruth has to open the wine herself. David's asleep in the chair.

FRI 19:15 Front Row (b00y9tc9)

Juliet Stevenson on stage; Tony Christie interviewed

With Kirsty Lang.

Two new plays, Greenland and The Heretic, both focus on climate change. Greenland is a documentary-drama created by four playwrights - Moira Buffini, Matt Charman, Penelope Skinner and Jack Thorne - and weaves together various storylines and theatrical styles. The Heretic is a black comedy by Richard Bean, starring Juliet Stevenson as an Earth Sciences academic who's at odds with the orthodoxy regarding climate change. Kirsty and critic David Benedict consider the differing ways theatre can tackle difficult current concerns.

It's now 40 years since Tony Christie arrived in the British charts with hits including Is This the Way to Amarillo. He discusses being rediscovered in the UK, and reconnecting with the next generation of Sheffield pop stars, including Jarvis Cocker and Richard Hawley.

American military and policy makers in Washington saw six plays about Afghanistan this week, at the invitation of the Pentagon. They came from the Tricycle Theatre in Kilburn,

London, as part of their series The Great Game. The Tricycle's Artistic Director Nicholas Kent reports back on the US reaction to the plays.

Hisham Matar's first novel was shortlisted for the Booker Prize, and he's now published a second, Anatomy of a Disappearance. The story follows a boy who, already coping with life after his mother's death, finds that his world is turned upside down once again when his father is kidnapped. Hisham's own father, a Libyan dissident, was kidnapped over 20 years ago and is still being held in detention somewhere in Libya.

Producer Philippa Ritchie.

FRI 19:45 MM Kaye - The Far Pavilions (b00y8vbb)
[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b00y9v01)

Jonathan Dimbleby chairs the topical discussion from Red Maids' School in Bristol with Defence Secretary Liam Fox, Labour MP Tristram Hunt, columnist Polly Toynbee and writer Harry Mount.

Producer: Victoria Wakely.

FRI 20:50 A Point of View (b00y9v03)
On marriage

Alain de Botton muses on why a bookish life is a poor preparation for marriage! He says Western literature's obsession with unrequited love means the average love story is of help only to the lovelorn. And he argues that the blandness of the word marriage hides a "welter of intensity and depth that put to shame the most passionate works of literature".

Producer: Adele Armstrong.

FRI 21:00 Friday Drama (b00ydg75)
Last Night, Another Soldier

By Andy McNab

A gripping story from the frontline of Afghanistan. Eighteen year old Briggsy is just three weeks into his first posting and he's thrilled to be part of the action. But when his Rifle Section loses a man in battle, Briggsy is forced to confront the realities of war.

Briggsy - Russell Tovey
Si - Lloyd Thomas
Flash - Paul Rider
Toki - Damian Lynch
Mackenzie/John - Stephen Hogan
Mum/Helicopter pilot/Radio Operator - Janice Acquah
Emma/Tannoy - Caroline Guthrie
Newsreader/Cookie - Matt Addis

Produced by Vernee Samuel.

FRI 21:58 Weather (b00y5bpx)
The latest weather forecast.

FRI 22:00 The World Tonight (b00y9v05)

President Mubarak stands down to the surprise and delight of the crowds on Tahrir Square.

What happens next? What did he achieve for his country? Who is in charge?

with Ritula Shah.

FRI 23:00 News (b00z3115)
The latest news from BBC Radio 4.

FRI 23:05 Book at Bedtime (b00ybw77)
David Vann - Caribou Island

Episode 5

Caribou Island is set in David Vann's native Alaska, amid the icy, glacier fed lakes and the remote islands covered in alder and Sitka spruce. And it is on such island, far from any habitation, that Gary, a medievalist who fled to Alaska thirty years before with his young wife Irene, in search of an unattainable idyll, is now determined to begin once again. He will build a simple cabin there and at last find peace. Irene joins him in his endeavour, understanding, unlike her husband, that there are costs. Meanwhile her daughter Rhoda dreams of marriage with Jim, a dentist suffering his own 'mid-life crisis'.

Fluid, sometimes funny and sometimes raw, David Vann explores the depths an unravelling marriage can sink to and the hopes the young still entertain.

Today: Jim's dreams are dashed while Irene wonders if hers were ever realistic.

The reader is William Hope
The abridger is Sally Marmion
The producer is Di Speirs.

Caribou Island is the second novel from David Vann, whose groundbreaking first book, Legend of a Suicide, has become a best-seller around the world and has just won the 2010 Prix Medicis Etranger. Caribou Island is broadcast just after publication.

FRI 23:15 David Attenborough's Life Stories (b00kr7bp)
Series 1

Sloths

Sir David muses on the natural history of the sloth - perhaps the most lethargic beast in the animal world, and one that he has admitted to wanting to be.

Series of talks by Sir David Attenborough on the natural histories of creatures and plants from around the world.

Producer: Julian Hector

First broadcast on BBC Radio 4 in June 2009.

FRI 23:30 Today in Parliament (b00y9vsb)
Mark D'Arcy reports on events at Westminster.