

SATURDAY 29 JANUARY 2011

SAT 00:00 Midnight News (b00xw16g)

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b00xw4y0)

Alison Gangel - The Sun Hasn't Fallen From the Sky

Episode 5

Overwhelmed by both the atmosphere and the other confident students at the Academy of Music, Ailsa has not been attending her Saturday classes. But when the people at the orphanage find out and tell her beloved music teacher she is desperate to make amends.

Maureen Beattie reads Alison Gangel's vibrant memoir.

Producer: Jane Marshall

A Jane Marshall production for BBC Radio 4.

SAT 00:48 Shipping Forecast (b00xw16j)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b00xw16l)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SAT 05:20 Shipping Forecast (b00xw16n)

The latest shipping forecast.

SAT 05:30 News Briefing (b00xw16q)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b00xw16s)

with the Revd. Simon Doogan.

SAT 05:45 iPM (b00xw16v)

"I'm Pink Floyd's unsung hero!" Listener Clare Torry shares her story from the Dark Side, spending a Sunday evening in the studio with the prog rock legends. You'll also recognise her singing voice from a multitude of adverts and TV shows. Also, BBC World presenter Jonathan Charles read Your News, a bulletin of sentences sent in by listeners. With Eddie Mair and Becky Milligan. ipm@bbc.co.uk.

SAT 06:00 News and Papers (b00xw16x)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b00xw16z)

The latest weather forecast.

SAT 06:07 Open Country (b00xzszs)

Weather in Wiltshire

As a nation, we are obsessed with the weather. Studies have shown that over half of us talk about the weather at least once a day and check the forecast regularly before making plans and heading out. We despair when it rains, we swoon in the sun, we can't bear the sight of clouds in the sky, yet we hate the thought of hosepipe bans and appear to be spectacularly unprepared for extreme weather events, even when expected or forecast. The weather certainly seems to matter to most of us, but is extremely important to some those whose livelihoods and way of life can depend on the forecast. And for centuries, we've tried to predict the weather by looking at the sky above us and the landscape around us - the different ways in which plants, animals and the countryside around us can give us clues about what is coming and reflects what has been. For this week's Open Country, Helen Mark is in Wiltshire to find out about the ways in which the weather gets under our skin and impacts on our lives and on the landscape around us. Helen hears from meteorologist, Liz Bentley, about how her own obsession with the weather led to her setting up the Weather Club, an organisation for like minded souls who appreciate the weather for all its wonders. Gavin Pretor-Pinney, founder of the Cloud Appreciation Society explains how our lives would be immeasurably poorer without the clouds in the sky above us. Wiltshire farmer, Stephen Horton, has been collecting rainfall data for the last 25 years, having taken over from his father who did the same for 25 years before him and Helen also hears from National Trust Conservation Advisor about how Wiltshire has coped with the extreme weather conditions seen earlier this winter and how traditional seasons can actually help our flora and fauna.

Helen is joined by Ruth Binney, author of Wise Words and Country Ways to put to the test some of those centuries old

countryside theories and sayings that we have used to predict the weather we get. Finally astrologer, David Rowan, explains how astrology and the ancient wonder of Stonehenge have been used to predict the weather and the changing seasons.

Producer: Helen Chetwynd.

SAT 06:30 Farming Today (b00xzzt1)

Farming Today This Week

A major report published this week, claims a global agricultural revolution is needed to feed the growing population, which is set to reach 9 billion by 2050. One estimate suggests that while food production will need to increase by 70% over the next forty years it will also need to use fewer resources and produce less greenhouse gases.

The Foresight report calls on farmers to produce more from the land; for scientists to find new efficient techniques and for us all to reduce the amount of waste along the food chain. Charlotte Smith looks at some of the measures already being used on farm and in the lab and asks if it'll be enough.

Presented by Charlotte Smith and produced by Anne-Marie Bullock.

SAT 06:57 Weather (b00xw171)

The latest weather forecast.

SAT 07:00 Today (b00xzzt3)

Morning news and current affairs with James Naughtie and Justin Webb, including:

08:10 The BBC's Middle East editor Jeremy Bowen reports from Cairo.

08:13 Is the Davos World Economic Forum just a cynical exercise in back-slapping by the super rich?

08:43 Sir Harold Evans on the phone hacking scandal.

SAT 09:00 Saturday Live (b00y1tj2)

Fi Glover with showbiz icon Lionel Blair, poet Aoife Mannix, a man who survived the Moscow theatre siege of 2002 and a woman who rents her house out as a filming location; top-selling artist Jack Vettriano reveals his Secret Life and actress Tamsin Greig shares her Inheritance Tracks.

SAT 10:00 Excess Baggage (b00y1tj4)

Russian Road - Hitler Tours

John McCarthy explores the Vladimirk Highway in Russia and talks to the writer who travelled along it from Moscow to Siberia. John also talks to two historians about visiting places associated with war - in particular the Second World War in Germany.

Producer: Chris Wilson.

SAT 10:30 Hey Mr Salinger (b00y1vxk)

For a year in 1996, Joanna Smith Rakoff was in charge of answering JD Salinger's fanmail. Salinger was famously reclusive, wanting nothing to do with his fans and Rakoff was supposed to send out a standard letter. But as she read the letters she found herself pulled into their lives, and secretly, surreptitiously she started answering them.

In this confessional documentary Joanna rediscovers the letters she answered and meets the people who wrote them. She introduces us to the teenager struggling at school, told by her teacher she would get an A for English if she received a reply from Salinger. We hear about the Japanese girl who wrote two letters, one in Japanese and one in English because she thought that Salinger was so smart he would probably know Japanese. Joanna remembers the woman whose daughter loved the short story 'A Perfect Day For Bananafish'. When her daughter died young, her mother wanted to set up a literary magazine and asked if she could call it 'Bananafish'. As Joanna says "if at first I found [them] weird, after a few months I found [them] - well, still weird, but also many other things: sad, sweet, stupid, hopeful, obsessive."

Until she worked at Ober, Rakoff was not a fan of Salinger's, but through reading his correspondence she saw what an incredible connection he made with his readers. She found herself reading Catcher in the Rye and Franny and Zooey with new eyes, seeing it as not the cutesy fiction she remembered, but as something more honest and troubled. It helped her move from being an uptight critic to becoming a writer.

And once, during one of his rare visits to New York, she even met the great man himself. We hear how tempted she was to give him one of the most touching and personal letters she ever received and why she decided not to

Producer: James Crawford

A Loftus production for BBC Radio 4.

SAT 11:00 The Week in Westminster (b00y1vxm)

Fraser Nelson of The Spectator looks behind the scenes at Westminster.

It was the week of an economic shock. The economy contracted, according to latest figures. The coalition blamed the wintry weather. But opponents were quick to question where growth will come from in the age of austerity. The former Labour chancellor, Alistair Darling, does so here in debate with the Conservative's deputy chairman Michael Fallon.

The departure of two 'working class' figures from the political scene heightened perceptions that the political classes are a privileged and wealthy elite. The cartoonist at The Times newspaper, Peter Brookes, often depicts the coalition leaders as public school boys. Here, he tells why.

But is the accusation really true about the political classes in general? The Tory peer and author - and former grammar school boy - Michael Dobbs says it's not. As does Labour's Jon Cruddas who went to a comprehensive school and who worked in Number 10 under Tony Blair.

This week also saw the publication of the Education Bill which will carry into law the proposals of the Education Secretary, Michael Gove. The Labour MP, Lisa Nandy, fears that allowing parents to set up their own schools will not benefit poorer pupils. The Conservative chairman of the Education Committee, Graham Stuart, makes the case for change..

SAT 11:30 From Our Own Correspondent (b00y1vxp)

Shocking evidence of what the Taleban call justice.

The lessons for modern Lebanon in the story of the ancient Phoenicians.

We explore a town Belarus where the spirit of Lenin still marches on.

And a correspondent goes in the footsteps of a master as he learns how to survive on the streets of Dakar.

The war in Afghanistan grinds on. The American-led forces and their Afghan allies have now been fighting the Taleban for nearly a decade. At stake is what kind of country, what kind of society might emerge - what its values might be, how it might dispense justice. And our correspondent in Kabul, Quentin Sommerville, has just come across a reminder of what the Taleban regard as acceptable punishment.

For six years now there's been one big burning question at the heart of Lebanese politics. And it is, "Who killed Rafik Hariri?" He was the prime minister who died in a huge bomb blast back in 2005. There's been a long investigation that has fuelled suspicions and deepened Lebanon's dangerous divisions. Last month the powerful Hizbollah movement believed that it was about to be accused of the killing. But it struck first - walking out of the ruling alliance, and bringing down the government. In Beirut, Kevin Connolly has been watching Lebanon come to terms with the upheaval.

The result of the recent election in Belarus was certainly no surprise. President Lukashenko is said to have won nearly eighty per cent of the vote. But independent observers were deeply unimpressed. They said the election fell well short of democratic standards. And several opposition candidates were arrested during protests after the poll. Under Mr Lukashenko's long rule, Belarus has earned a reputation so dire that the United States has described the country as Europe's "last outpost of tyranny". But the authorities there have been trying to tell James Coomarasamy that their critics are "mistaken".

There was a time when it seemed that the solution to world poverty lay in what was called "microcredit." The idea involves giving women in the poorest countries tiny loans to invest in very small business ventures - like buying a few chickens and then starting to sell eggs. And countless people have indeed benefited over the years. But it seems that microcredit - like any form of credit - can also be a road to ruin and despair, as Madeleine Morris has been finding out in rural India.

Almost every foreign correspondent has someone that they need to thank. They know that they could have achieved very little without the help of a local colleague. This is the figure who's helped steer them through all the political and cultural complexities of a strange new society - the figure who's helped the correspondent sound like they know what they're talking about. And on a recent trip to Senegal, David Goldbatt was lucky enough to work with one particularly impressive lady...

SAT 12:00 Money Box (b00y1vxr)

What's the future for high street financial advice?

Barclays announced this week it plans to stop offering

customers financial advice at its branches.

The company said that the service had become less commercially viable.

It is the first high street bank to end its retail investment advice service, ahead of the Financial Services Authority's ban on commission, which comes into effect in 2013.

Last week, Barclays was fined £7.7m for failings in the advice it gave to customers, but the bank said the two issues were unrelated.

Will other banks follow suit? And if so, what would this mean for customers? Paul Lewis talks to Merryn Somerset-Webb, editor-in-chief of Money Week, and Malcom Kerr, a director of the financial services unit at Ernst & Young.

Counting the cost of solar panels:

There are concerns that a government subsidy aimed at encouraging home owners to generate their own solar electricity may be about to be creamed off by commercial operators.

The feed-in tariffs scheme was launched in April 2010, and promised a typical household earnings of £800 a year and savings on their bills of £120.

But as thousands of people sign up, questions are also being asked as to the burden this will place on the electricity bills of other households and whether the scheme will deliver what it promised.

Paul Lewis speaks to environmental campaigner and writer, George Monbiot, about why he would not give solar panels the green light, and to Greg Barker, Minister of State for Energy and Climate Change.

Getting the best credit card rates:

Borrowers are set to face tougher lending criteria as new European rules are introduced next week - with fewer people likely to receive advertised rates.

On 1 February, the Consumer Credit Directive comes into force. It is designed to improve transparency and protection for consumers and means that UK credit advertising rules will be the same as those in the EU.

Money Box hears from a listener who was offered double the advertised rate offered by his bank, and from Malcolm Harbour MEP, chairman of the Committee on Internal Market and Consumer Protection.

Wealth management:

How are the rich going to be investing their money in 2011 - and what can everyone else learn from them?

Paul Lewis interviews Jim Wood-Smith, head of research at portfolio managers Williams de Broe, about what strategies he thinks investors should follow in the coming year - and about what common investment mistakes investors should avoid.

Producer: Ruth Alexander.

SAT 12:30 The News Quiz (b00xw5ng)

Series 73

Episode 4

In the week that an assistant referee found herself at the centre of a media storm, and George Osborne put the prospect of a double dip down to a dip in temperature, Sandi Toksvig presents another episode of the ever-popular topical panel show. This week's guests are Jeremy Hardy, Paul Sinha and Sue Perkins and Carrie Quinlan, and Harriet Cass reads the news. Produced by Victoria Lloyd.

SAT 12:57 Weather (b00xw173)

The latest weather forecast.

SAT 13:00 News (b00xw175)

The latest national and international news from BBC Radio 4.

SAT 13:10 Any Questions? (b00xw5nl)

Jonathan Dimbleby chairs the topical discussion from Kesteven and Grantham Girls' School in Grantham, Lincolnshire with questions for the panel including former Labour Cabinet minister David Blunkett, Conservative MP Louise Bagshawe, historian Michael Burleigh and Dr Wendy Piatt, Director-General of the Russell Group of Universities.

Producer: Victoria Wakely.

SAT 14:00 Any Answers? (b00y1vxt)

Any Answers? Listeners respond to the issues raised in Any

Questions? If you have a comment or question on this week's programme or would like to take part in the Any Answers? phone-in you can contact us by telephone or email. Tel: 03700 100 444 Email: any.answers@bbc.co.uk.

SAT 14:30 Saturday Drama (b00y1vxw)

My Dear Children of the Whole World

Vatican City, December 1942. As war rages across the globe, Pope Pius XII prepares to deliver his annual Christmas message. It is perhaps the most important public address he will ever give - and that's why the Pontiff faces the starkest dilemma of his reign.

For months beforehand evidence has been growing of a vast, organised genocide of Jews and other races in German-occupied lands. Now the Vatican is coming under increasing pressure to speak out against Nazi atrocities. In private audiences, the British and American ambassadors to the Holy See urge Pius to show moral leadership by explicitly attacking Hitler in his Christmas message.

Yet Pius is reluctant to specifically condemn the Holocaust. He is concerned that speaking out risks making things worse. As Pius writes and discards draft after draft of the message, it becomes clear that there are other factors to explain his ambivalence. Europe's future seems to hang in the balance between Nazism and Bolshevism, and it is the latter ideology that he most fears.

In My Dear Children of the Whole World, by Hugh Costello.

Pope Pius XII was played by Hugh Ross
And Sir Francis Osborne by Nick Dunning.
Cardinal Maglione was played by Pat Laffan
Monsignor Tardini by Patrick Fitzsymons
Mother Pasqualina Stella McCusker
Harold Tittman Stuart Milligan
Myron Taylor Colin Stinton
And Sister Teresia Benedicta Christine Kavanagh

My Dear Children of the Whole World was directed in Belfast by Eoin O'Callaghan.

SAT 15:30 The Rock Island Line (b00pkbff)

The story of how Lonnie Donegan's recording of The Rock Island changed the course of popular music forever. Folk singer and musician Huw Williams talks to The Quarrymen and Peter Donegan, tracing the origins of The Rock Island Line from John Lennon's prized 78 via the prisons of the Southern American states to the railroad itself. The programme includes a brand new recording of The Rock Island Line featuring The Quarrymen and Pete Donegan.

SAT 16:00 Woman's Hour (b00y1vxy)

Weekend Woman's Hour

Presented by Jane Garvey. From the Big Apple to Britain: the bite of the bedbug. Sexism on and off the football pitch - what is acceptable? The Michelle Obama effect and her impact on how people view race and gender. Why one mother's calling for a change in how professionals respond to cot death. Why the role model of a 'bitter bitch' is one Swedish author's answer to achieving a more equal society. The impact of multiple birth on a sibling - what it means to become an instant big sister to two, three, or four. Liz Lochhead on becoming Scotland's new national poet.

SAT 17:00 PM (b00y1vy0)

Full coverage and analysis of the day's news, plus the sports headlines.

SAT 17:30 The Bottom Line (b00xw4xm)

The view from the top of business. Presented by Evan Davis, The Bottom Line cuts through confusion, statistics and spin to present a clearer view of the business world, through discussion with people running leading and emerging companies.

Evan consults the oracle by asking his panel of top executives to fast-forward five years and forecast how they see the economic landscape in 2016. They discuss raw materials and inflation, and debate who will look stronger - will it be China or India?

The panel also discusses the value of networking - both real and virtual - for your business and your career.

Evan is joined in the studio by Andy Street, managing director of high street retail chain John Lewis; Nicola Horlick, founder of Bramdean Asset Management; Simon Woodroffe, entrepreneur and founder of YO! Company.

Producer: Ben Crighton.

SAT 17:54 Shipping Forecast (b00xw177)

The latest shipping forecast.

SAT 17:57 Weather (b00xw179)

The latest weather forecast.

SAT 18:00 Six O'Clock News (b00xw17c)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b00y1x94)

Clive Anderson and guests with an eclectic mix of conversation, music and comedy.

Clive is joined by comedienne, writer and documentary maker Ruby Wax, whose new stage show 'Ruby Wax - Losing It' discusses the stigma of mental illness and the toxins of our time - envy, fame, getting rich, kids, career, all the while looking like you're having a nice day.

Author Michael Lewis tells of his preposterous experiences of working on the trading floors of Wall Street. His new book 'The Big Short' tells the outrageous story of the misfits, mavericks and geniuses who, against all odds, made the greatest financial killing in history.

Jon Holmes talks telly with broadcaster Paul Jackson and the return of his new Radio 4 series 'Britain in a Box', which celebrates innovative television programmes and focuses on a particular period in cultural and social history. World in Action and campaigning TV kicks off the series.

Dynasty's glamourpuss Stephanie Beacham talks to Clive about her current dramatic role as the larger-than-life Soprano Maria Callas in Terence McNally's award winning play 'Masterclass'.

Comedy from John Shuttleworth, who in his latest show 'A Man With No More Rolls' not only laments the nation's moral decline, but the demise of the humble bread roll! John will be 'rolling' out his latest hit 'Smells Like White Spirit' on his trusty synthesiser!

Plus Nashville North meets Lower Manhattan with Justin Townes Earle who performs the title track from his album 'Harlem River Blues.'

With more music from Milwaukee singer-songwriter Heidi Spencer who plays 'Moth Met Spider' from her debut album 'Under Streetlight Glow.'

Producer: Cathie Mahoney.

SAT 19:00 Profile (b00y1x96)

Baroness Sayeeda Warsi

Gerry Northam profiles Baroness Sayeeda Warsi, co-chair of the Conservative party and the first Muslim government cabinet minister.

Producer: Gail Champion.

SAT 19:15 Saturday Review (b00y1x98)

Tom Sutcliffe and his guests novelist Liz Jensen, historian Dominic Sandbrook and academic John Mullan review the week's cultural highlights.

Boardwalk Empire was created by former Sopranos co-writer Terence Winter and is being shown on Sky Atlantic. Set in Prohibition era Atlantic City, it stars Steve Buscemi as Nucky Thompson - a man who seems to have a finger in just about every pie in town. The first episode was directed by Martin Scorsese - it's rumoured to be the most expensive TV pilot ever shot.

The 'O' in the title of O: A Presidential Novel by Anonymous is Barack Obama. The author is apparently "an anonymous insider who has spent years observing US politics and its players" and someone who "has been in the room with Obama". The novel tracks Obama through the next two years of his presidency, culminating in the October 2012 election.

Nominated for an Oscar in the Foreign Language Film and Best Actor categories, Biutiful is a film by Mexican director Alejandro González Iñárritu, set in Barcelona, which stars Javier Bardem as Uxbal - a terminally ill man who is trying to make amends for the mistakes that he's made and put his life in order during his final months.

Roald Dahl's Twisted Tales at the Lyric Hammersmith in London features six of Dahl's short stories adapted for the stage by Jeremy Dyson who first came to prominence through The League of Gentlemen. The title alludes to the twist in the tail which was typical of the stories Dahl wrote for an adult readership.

John Stezaker has taught some of Britain's leading artists at St Martin's, Goldsmiths and the Royal College of Art, but he is also an artist in his own right, adjusting, inverting and slicing classic movie stills, vintage postcards and book illustrations to create unique, subversive images. The show at London's Whitechapel Gallery is the first major exhibition of his work.

Producer: Torquil MacLeod.

SAT 20:00 Brief Encounters - A World View of Cinema (b00y1x9b)

A debate with Matthew Sweet who assesses the state of cinema and cinemas in the world today.

With the help of experts Prof. Ian Christie (University of London, Birkbeck College), Sandra Hebron (BFI) Stephen Woolley (Producer: Interview with the Vampire) and Anil Sinanan (film critic) and by using the snapshots recorded in cinemas around the world which have been transmitted on Radio 4 over the past two weeks, we will get a vivid and informed understanding of the movie industry today.

The short features transport listeners into cinemas located all around the world, eavesdropping on their stories, their characters and occasionally trying the snacks.

From the multiplexes of the western world to some of the most remote locations on earth, the act of going to the cinema speaks volumes. This debate captures the passions, problems and popcorn habits of film goers as they indulge in an activity that unites the planet. But the story of cinema now is also the story of the political, economic and cultural tensions that divide the world.

We'll be given a front row ticket to an outdoor screening of a Kung-fu movie on the wall of a Buddhist temple, hear the story of a cinema turned Beirut bomb-shelter and meet a young man as he recalls his first trip to a Kabul cinema since the departure of the Taliban. We go to Georgia where the western capitalist ideals are for sale - cappuccino and cell phones - but inside the socialist ideal has not been eradicated completely with films on drugs and education. Then there is the last cinema in Kashmir surrounded by razor wire and guarded night and day by armed security, its future uncertain as the fundamentalists force its closure. The future of cinema in places like Kashmir and Afghanistan is uncertain, but the growing markets of china and East Europe tell a very different story.

Producer: Neil George.

SAT 21:00 Classic Serial (b00xp2cs)

The Moonstone

Episode 1

Doug Lucie's dramatisation of Wilkie Collins' detective masterpiece from 1868, starring Eleanor Bron as Lady Verinder and Kenneth Cranham as Sergeant Cuff, Paul Rhys as Franklin Blake and narrated by Steve Hodson as Betteridge.

Described by T.S. Eliot as the first and best of English Detective novels, The Moonstone, involves a huge diamond stolen from the forehead of an Indian deity, plundered in a siege and finally given to Rachel Verinder on her eighteenth birthday. It is said to carry a curse and mysteriously disappears on the night of the celebrations.

Are the Indian jugglers who were at the house earlier to blame? Why are they hanging around the property with a little boy they appear to be able to hypnotise? When the local police get nowhere, one of the new detective police is called for from London, and quickly finds a clue, but what is it going to tell him? Has the curse of the Moonstone brought with it suspicion and superstition to poison the happy Verinder household on the Yorkshire coast?

Cast:

Lady Verinder Eleanor Bron
 Rachel Verinder Jasmine Hyde
 Betteridge Steve Hodson
 Franklin Blake Paul Rhys
 Sergeant Cuff Kenneth Cranham
 John Herncastle Stephen Critchlow
 Rosanna Spearman Alison Pettitt
 Godfrey Ablewhite Mark Straker
 Penelope Clare Corbett
 Mr Murthwaite Paul Battacharjee
 Khan/Indian..... Narinder Samra
 Housemaid Carolyn Pickles
 Boy Alex Miller

Recorded on location by Lucinda Mason Brown
 Original Music by David Chilton
 Dramatised by Doug Lucie

Producer: Janet Whitaker
 A Goldhawk Essential production for BBC Radio 4.

SAT 22:00 News and Weather (b00xw17f)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Moral Maze (b00xw1t9)

Conflict Between Religious Belief and Human Rights Law

When a gay couple were turned away from a B&B run by Christians it was more than just what would be going on behind the bedroom door that was at stake. The real question is should English law be based on the changing values of the populace, rather than the Judeo-Christian principles found in the Bible?

Last week's case was just the latest in a class of cases that has become known as "relitigation" - where the rights of religious communities are pitted against the prohibition on discrimination. The gay couple won their case; as the judge put it "Whatever may have been the position in past centuries it is no longer the case that our laws must, or should, automatically reflect the Judeo-Christian position."

Is the application of the Human Rights Act being turned in to a political ideology and being used to persecute a group - the religious - that is now a minority in our society? Should religious beliefs have any privileged status in a democratic society? How do we define the boundaries of liberty? Is the state, through the legal system, defending minorities or encroaching in to the very core of our personal freedoms and telling us what to believe?

Combative, provocative and engaging debate chaired by Michael Buerk with Michael Portillo, Claire Fox, Matthew Taylor and Clifford Longley.

Ulele Burnham, Chair of discrimination law association, Barrister specialising in equality law.

Paul Diamond, Barrister, Specialising in law of religious liberty.

Austen Ivereigh, Roman Catholic journalist, commentator and campaigner. Also co-ordinator of Catholic Voices which was created for the papal visit to put the church's case to the media

Richard Norman, Emeritus Professor of Moral Philosophy at the University of Kent, and a member of the Humanist Philosophers' Group. A Vice-President of the British Humanist's Association.

SAT 23:00 Brain of Britain (b00xplrm)

(14/17)

Russell Davies welcomes a further four semi-finalists to BBC Maida Vale to contest a place in the 2011 Brain of Britain Final. This week's contenders come from Widnes in Cheshire, Bakewell in Derbyshire, Northwich in Cheshire and Sutton in Surrey.

Which word for a lamentation, or warning against the morals of the times, is taken from the name of a Hebrew prophet?

On a coat of arms, what's the name given to the centre point of the escutcheon or shield?

Wembley Stadium was first built for which exhibition, that took place in 1924?

You can find the answers to these, and many other questions, in this week's programme.

Producer Paul Bajoria.

SAT 23:30 Poetry Please (b00xp2j6)

Roger McGough returns with a new series of your poetry requests, including work by Bertolt Brecht, Rudyard Kipling and Kate Scott. There's something of a food-related theme to the edition, with William Carlos Williams' evocative poem describing the chilled plums he's raided from the fridge. Kipling's poem 'Arithmetic on the Frontier' weighs a British soldier's life against that of his adversaries, and his own officers. The readers are Jon Strickland and Phyllida Nash.

Producer: Mark Smalley.

SUNDAY 30 JANUARY 2011

SUN 00:00 Midnight News (b00xydhf)

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Afternoon Reading (b00k3y00)

A Friend of the Family

Coming Round

High-flying go-getter Anton comes round from three days in a

coma to find a total stranger standing by his bed wearing one of his shirts. He is further appalled to learn that this man claims to be married to Susan, Anton's own wife. And things get worse and worse before they begin to get better ...

Producer Christine Hall.

SUN 00:48 Shipping Forecast (b00xydhh)

The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b00xydhk)

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (b00xydhm)

The latest shipping forecast.

SUN 05:30 News Briefing (b00xydhp)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b00y1xtz)

The bells of St. Lawrence Jewry, London.

SUN 05:45 Profile (b00y1x96)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (b00xydhr)

The latest national and international news.

SUN 06:05 Something Understood (b00y1xv1)

The Midst of Life

In the modern western world, we often imagine life as linear, with 'middle age' as the slightly boring long bit that comes between the more dynamic beginning and end.

Classicalist and Anglican minister Teresa Morgan explores alternative ways of considering the midst of life. She cites ancient Roman and traditional Hindu approaches that break life up into several stages that give a sense of progress through those middle years and she draws upon the writings of those for whom mid-life has taken on a different significance, through a change of circumstance or sudden illness.

And she relates the thoughts of Albert Schweitzer, Monica Furlong, Alan Coren and others to the perception of Heaven as eternal life without beginning or end... suggesting that middle age is perhaps a foretaste!

With music by John Tavener, Don Henley, Sophie Tucker and Olivier Messiaen.

Producer: Alan Hall

A Falling Tree Production for BBC Radio 4.

SUN 06:35 Living World (b00y1xv3)

First Flight

Lionel Kelleway joins Brian Morrell from WWT Caerlaverock well before dawn with only the moonlight to guide them across the flat featureless and frost covered landscape of the Solway Firth. Gradually as a ribbon of light emerges across the Lakeland landscape in the east, faint sounds of geese can be heard drifting on the breeze from somewhere across the mudflat roosting grounds. Increasing light allows eyes to become accustomed to small shadowy skeins of birds drifting to and fro over the mud.

As the light intensifies, goose chatter begins, increasing in volume as more and more barnacle geese awake. As if choreographed by an unseen hand, a huge cloud of geese simultaneously rise from the salt marsh and fill the air as if a single organism, flying across the merse towards Lionel and Brian.

Being out there in the wide expanse of an estuary with thousands upon thousands of geese flying overhead in the half light of an early dawn, is a wildlife spectacle rarely encountered in Britain, but one which will stick in the memory for a very long time.

SUN 06:57 Weather (b00xydht)

The latest weather forecast.

SUN 07:00 News and Papers (b00xydhw)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b00y1xv5)

Edward Stourton with the religious and ethical news of the week. Moral arguments and perspectives on stories, familiar and unfamiliar.

In October last year a Ugandan newspaper outed 100 members of the local gay community, publishing photos and details of where they lived. This week David Kato who led a legal campaign against the paper was brutally murdered. Ed speaks to his friend and colleague Chris Dolan about the climate of fear in the country.

Six months after flooding which devastated the country affecting 18 million people, we find out if Pakistan is showing any signs of recovery. Edward speaks to Collette Fearon from Cafod.

Southeast Turkey is home to one of the oldest Christian civilizations in the world but many had fled during the long conflict between Kurdish rebels and the Turkish state. Now some families are returning which has led to a resurrection of the ancient wine-making tradition which had almost died out. Dorian Jones reports.

We've done a lot here on the Sunday Programme about the 400th anniversary of the King James Bible but now there is a challenge for the public as well. Bath Literary Festival are looking for hundreds of volunteers to read the entire Bible over 5 days. Festival Director James Runcie tells Ed how to sign up.

This week the government launched a Campus ambassadors scheme designed to improve relations between different faith groups. But how bad are things in British universities? Trevor Barnes reports.

The new English Ordinariate may please those Anglicans who cannot support Roman Bishops but will they be received with open arms by all Catholics? Many women have been fighting for more rights in the Magisterium and are sceptical about the new arrivals. Ed hears the views of Dr Tina Beattie.

Is Egypt going to follow the example of Tunisia and see its President forced out of office by a wave of street protests? We speak live to our correspondent in Egypt to get the latest. Edward also discusses the implications for Egypt and the whole region with Professor Paul Rogers from Bradford University and Dr Omar Ashour from the University of Exeter.

E-mail: sunday@bbc.co.uk

Series producer: Amanda Hancox.

SUN 07:55 Radio 4 Appeal (b00y1zsc)

Womankind Worldwide

Sandi Toksvig presents the Radio 4 Appeal on behalf of the charity Womankind Worldwide.

Donations to Womankind Worldwide should be sent to FREEPOST BBC Radio 4 Appeal, please mark the back of your envelope Womankind Worldwide. Credit cards: Freephone 0800 404 8144. You can also give online at www.bbc.co.uk/radio4/appeal. If you are a UK tax payer, please provide Womankind Worldwide with your full name and address so they can claim the Gift Aid on your donation. The online and phone donation facilities are not currently available to listeners without a UK postcode.

Registered Charity Number: 328206.

SUN 07:57 Weather (b00xydhy)

The latest weather forecast.

SUN 08:00 News and Papers (b00xydj0)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b00y203j)

Set apart for service

Live from Emmanuel Church, Northwood exploring the Bible's call for us to serve one another. Leader: The Rev Mike Talbot. Preacher: The Rev Sami Watts. Music Director: David Buckley. Producer: Simon Vivian.

SUN 08:50 A Point of View (b00xw5nq)

Are museums our new churches?

Alain de Botton explores the notion that museums are our new churches. But museums - he says - have a lot to learn from churches about getting their message across. He appeals for a complete revamp of some of our favourite museums.

Producer: Adele Armstrong.

SUN 09:00 Broadcasting House (b00y203n)

News and conversation about the big stories of the week.

SUN 10:00 The Archers Omnibus (b00y203q)

For detailed synopses see daily episodes

Written by Nawal Gadalla
Directed by Rosemary Watts
Editor Vanessa Whitburn

Jill Archer Patricia Greene
Kenton Archer Richard Atlee
Shula Hebden Lloyd Judy Bennett
David Archer Timothy Bentinck
Ruth Archer Felicity Finch
Pip Archer Helen Monks
Elizabeth Pargetter Alison Dowling
Freddie Pargetter Jack Firth
Lily Pargetter Georgie Feller
Tony Archer Colin Skipp
Pat Archer Patricia Gallimore
Helen Archer Louiza Patikas
Jolene Perks Buffy Davis
Fallon Rogers Joanna Van Kampen
Eddie Grundy Trevor Harrison
Clarrie Grundy Rosalind Adams
Nic Hanson Becky Wright
Emma Grundy Emerald O'hanrahan
Edward Grundy Barry Farrimond
Neil Carter Brian Hewlett
Mike Tucker Terry Molloy
Vicky Tucker Rachel Atkins
Lewis Carmichael Robert Lister
Jazzer McCreary Ryan Kelly
Harry Mason Michael Shelford.

SUN 11:15 Desert Island Discs (b00y203s)

Jon Snow

Kirsty Young's castaway is the journalist Jon Snow.

For the past 21 years he's been the face of Channel Four's nightly bulletins where, along with his patent enthusiasm and vigour for dissecting the day's stories, he's noted for his natty line in neckties and socks.

He's a highly experienced foreign correspondent too - he's reported from Haiti, New Orleans, Washington and East Africa among many locations. However it was in El Salvador that he found his name on the list of people who might be targeted by death squads. It was, he says, something of a 'badge of honour'. "I cry on location", he says, "and it's a good thing, because otherwise you bottle it up and come home bonkers."

Record: Petite Messe Solennelle
Book: Team of Rivals: The Political Genius of Abraham Lincoln by Doris Kearns Goodwin
Luxury: A set of watercolours and an endless supply of paper

Producer: Leanne Buckle.

SUN 12:00 I'm Sorry I Haven't A Clue (b00xpnd6)

Series 54

Episode 5

The godfather of all panel shows pays a visit to the Central Theatre in Chatham. Regulars Barry Cryer, Graeme Garden and Tim Brooke-Taylor are joined on the panel by Rob Brydon, with Jack Dee in the chair. Colin Sell accompanies on the piano.

Producer Jon Naismith.

SUN 12:32 The Food Programme (b00y203v)

Food in Ireland After the Crisis

Sheila Dillon investigates some of the food stories behind Ireland's economic collapse and asks what role food will play in deciding the Republic's future?

SUN 12:57 Weather (b00xydj2)

The latest weather forecast.

SUN 13:00 The World This Weekend (b00y203x)

A look at events around the world.

SUN 13:30 Schrodinger's Quantum Kittens (b00wr9qb)

Robin Ince examines Schrodinger's Cat, the paradox at the heart of quantum physics, and discovers its influence on science and popular culture. Fifty years after the death of Nobel laureate Erwin Schrodinger, the quantum mysteries of his cat-in-a-box

paradox still continue to drive physicists in research today. Can a living thing be both alive and dead at the same time?

Schrodinger's experiment was an almost playful creation, but one that stabbed at the heart of the 1930s physics establishment. By the 1950s, US physicist Hugh Everett concluded that, indeed, both a dead cat and an alive cat can exist, but in separate universes. His 'Many Worlds' theory inspired authors, from Philip K Dick to Philip Pullman.

Robin follows in the Austrian physicist's footsteps to Oxford University, where Schrodinger was once a fellow, and unearths some original archive at Magdalen College. Physicist Sir Roger Penrose speaks about its impact on quantum theory to this day. Why has Schrodinger's Cat gained such currency not just in science but popular culture? Writer Alan Moore tells how it created a new wave of 1960s sci-fi literature.

So why has Schrodinger's Cat caught the imagination of non-scientists? How is it misinterpreted and used to explain mankind's many unknowns? What is its place at the cutting edge of quantum physics? Robin meets today's physicists and thinkers who still tangle with the idea. And we find, no doubt, that Schrodinger's Cat (in all probability) is very much alive today.

Producer: Dominic Byrne
A Loftus production for BBC Radio 4.

SUN 14:00 Gardeners' Question Time (b00xw5ls)

Sparsholt College, Postbag edition

Following December's Arctic spell, it's time to face your garden and its surviving plants. What is salvageable and what's not?

Eric Robson and the panel answer a selection of questions you have sent us via post and email.

Based in Sparsholt College, this week's panellists are Bunny Guinness, Matthew Biggs and Anne Swithinbank.

Produced by Lucy Dichmont

A Somethin' Else production for BBC Radio 4.

SUN 14:45 The Completists (b00y203z)

Episode 2

The word 'completist' was coined in the 1950s and was originally applied to collectors who aspired to own an entire set of records by a particular artist (usually a jazz musician). But now completists come in many different forms with different ambitions. Ian Marchant meets five 'completists' - each of them driven by the need to tick off the entire collection. The internet has revolutionised everything for this group dragging them out of their cellars, kitchens, bedrooms and sheds and into web forums, specialist chatrooms and onto the blogosphere to exchange opinions, tips and secrets with whole tribes of fellow completists. The opportunities to complete their goal are more available because of global communication but the logistics are harder and the goal posts are higher. Ian Marchant, a former Charing Cross Road bookseller, is an old friend and admirer of completists. He recalls the story of one book collector who regularly asked for a particular volume habitually adding '...but you won't have it.' When the book (at last and amazingly) turned up, the collector refused to buy it because, once he owned it, he'd no longer have a reason to live. Ian's completism? He owns all the records of Brinsley Schwarz. It took him ten years to find a copy of their first album and it turned out to be lousy.

SUN 15:00 Classic Serial (b00y2041)

The Moonstone

Episode 2

Kenneth Cranham as Sergeant Cuff, Paul Rhys as Franklin Blake, Eleanor Bron as Lady Verinder and Steve Hodson as Betteridge star in the second episode of Doug Lucie's dramatisation of Wilkie Collins's detective masterpiece.

Sergeant Cuff begins his investigation into the missing diamond, with Betteridge the butler acting as his sidekick. The once happy household on the Yorkshire coast is thrown into disarray as the servants feel themselves suspected, especially poor Rosanna Spearman who is a reformed thief. Is she guilty just because she behaves oddly and what is it she appears to have hidden in the dreadful quicksand? Sergeant Cuff seems to think the real guilt lies elsewhere but has he any evidence? What is Rachel Verinder hiding as she refuses to speak to either the Detective or even her mother? And where is her Moonstone now? A tragedy is about to happen as the pressure of suspicion mounts.

Cast:
Sergeant Cuff Kenneth Cranham
Lady Verinder Eleanor Bron
Rachel Verinder Jasmine Hyde

Betteridge Steve Hodson
Franklin Blake Paul Rhys
Rosanna Spearman Alison Pettitt
Godfrey Ablewhite Mark Straker
Penelope Clare Corbett
Mrs Yolland Carolyn Pickles

Recorded on location by Lucinda Mason Brown
Music by David Chilton
Dramatised by Doug Lucie

Produced by Janet Whitaker
A Goldhawk Essential production for BBC Radio 4.

SUN 16:00 Open Book (b00y204f)

Sebastian Faulks; Michael Arditti; and Frontier Fiction

Mariella Frostrup talks to writer Sebastian Faulks about his new television series Faulks on Fiction; novelist Michael Arditti discusses his new novel, a love story set in Lourdes; and Joanna Kavenna opens the Reading Clinic for 2011 with advice on the best in frontier fiction.

PRODUCER Ella-mai Robey.

SUN 16:30 Poetry Please (b00y2156)

Roger McGough introduces requests for TS Eliot's groundbreaking modernist poem *The Waste Land*. First published in 1922, the programme draws upon existing recordings of the work by Eliot himself and Ted Hughes, with a new recording read by Lia Williams. The effect is to semi-dramatise this extremely influential work which extended the range of the dramatic monologue. Known for its almost deliberate obscurity in places, what the listener hears in this version is instead a clear, intriguing interpretation of the poem, intercutting between the different voices.

Producer: Mark Smalley.

SUN 17:00 File on 4 (b00xppmm)

Homes but no loans

Homes but no loans. Despite the threat of a new slide in house prices and rising levels of negative equity, the number of property-buyers having their homes repossessed has declined over the past year. But now many economists predict interest rates will rise in the course of 2011, fuelling fears that Britain's housing market could be facing a double dip. With banks chasing profits and affordable mortgages harder to find, Michael Robinson asks what impact the new housing freeze will have on Britain's already battered economy.
Producer: Andy Denwood.

SUN 17:40 Profile (b00y1x96)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b00xydj4)

The latest shipping forecast.

SUN 17:57 Weather (b00xydj6)

The latest weather forecast.

SUN 18:00 Six O'Clock News (b00xydj8)

The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b00y2158)

Ernie Rea makes his selection from the past seven days of BBC Radio

PHONE: 0370 010 0400

Email: potw@bbc.co.uk or www.bbc.co.uk/radio4/potw

Producer: Helen Lee.

SUN 19:00 The Archers (b00y215b)

Tony feels uneasy about Helen being on her own while he and Pat are in Salzburg, but Pat thinks it'll be good practice for when Helen moves back into her own flat. Tony's dismayed to learn that Helen plans to move back later this week - much sooner than he'd expected. Pat tells him there's no point arguing. Helen will do what she wants to do.

Hearing Clarrie wish Kathy a happy birthday, Kenton apologises for forgetting. Kathy declines Clarrie's invitation for a drink at The Bull that evening, and makes a quick exit. Kenton suspects that Kathy is avoiding him.

Pat calls round with Kathy's birthday present. She tells Kathy how happy and relaxed Helen is, and suggests Kathy call round to meet Henry properly. Kathy thinks she should stick to one day a week. Pat agrees that's best for supper but would like

Kathy to call in after work like she used to. Kathy declines, blaming a busy week at work.

Clarrie invites Jolene to the WI trip to an artisan baker but it's not for her. The Bull's really quiet but Jolene can't bear to think about Valentine's night. She tells Kenton that she feels life is just promotional events - one thing after another.

SUN 19:15 Americana (b00y215d)

President Ronald Reagan 100 years:
Next week would be the 100th birthday of former President and Republican favourite Ronald Reagan. His son Ron Reagan shares the name but became quite different from his father. He talks about life inside the home of Ronald and Nancy Reagan and about what it was like to grow up in the shadow of the actor, turned governor, turned President of the United States.

Small Business in America:

President Ronald Reagan was a champion of America's small business economy. Today, more than half of all Americans either own, or work for, a small business. Butch and Rita McNinch own Dutch Diner in President Reagan's hometown. They talk about the challenges of, and value in, operating a small business in Tampico, Illinois.

JFK 50 years in Arts:

This month marks the 50th anniversary of John F Kennedy's Presidential inauguration. The Washington DC arts centre which carries his name is celebrating that anniversary through a series of special concerts remembering JFK's legacy. The Kennedy Center's Music Director Christoph Eschenbach and Hollywood film star Richard Dreyfuss share their impressions of the work and the man.

Herman Cain Next Republican Up?:

Some people claim that the legacies of both Presidents Reagan and Kennedy have grown larger than life. It might be hard to imagine the beginning stages of their successful careers but for Herman Cain, the beginning is the most exciting part. Cain is seen by many as the under-dog candidate as he aims to be the next Republican (Tea Party) President. He talks to Americana about his hopes to lead the nation as the 45th President of the United States.

SUN 19:45 Afternoon Reading (b00hk1j9)

The First Person

Writ

Series of three quirky short stories by Ali Smith.

A middle-aged woman returns home one day to find her 14-year-old self sitting in her lounge. But what do you say to the person you used to be, and how much do you tell them about the future? Read by Siobhan Redmond.

SUN 20:00 Feedback (b00xw5lg)

Roger Bolton returns with a new series. Radio 4's new controller gives her first broadcast interview to Feedback and reveals her plans for the network - new programmes, new voices and a "new layer of creativity".

And as hundreds of Feedback listeners mourn the passing of Nigel Pargetter - two avid Archers listeners take a tour of the Archers studio and put your questions to the programme's editor Vanessa Whitburn.

Plus news of dramatic cuts at the World Service where five language services are to close and 650 jobs will go.

Producer: Karen Pirie

A Whistledown production for BBC Radio 4.

SUN 20:30 Last Word (b00xw5nb)

On Last Word this week:

Sargent Shriver - who married into the Kennedy family and founded the Peace Corps.

Reg Ward, who led the controversial regeneration of the London Docklands.

Penny Tweedie, the photographer who took a principled decision not to cover an execution in Bangladesh - John Pilger pays tribute.

The legendary Indian classical singer Bhimsen Joshi.

And America's fitness king - Jack Lalanne, who personally towed seventy boats one and a half miles through the water on his seventieth birthday.

SUN 21:00 Money Box (b00y1vxr)

[Repeat of broadcast at 12:00 on Saturday]

SUN 21:26 Radio 4 Appeal (b00y1zsc)

[Repeat of broadcast at 07:55 today]

SUN 21:30 Analysis (b00xnx14)

Trust

Trust was the subject of moral philosopher Professor Onora O'Neill's acclaimed Reith Lectures in 2002. Enron, political sleaze, the foot and mouth crisis, the Bristol heart babies scandal and the collapse of Equitable Life had contributed to a perception - challenged by Professor O'Neill - that we were living through a crisis of trust in our institutions.

Eight years on, the subject is no less topical and so Professor O'Neill returns to Radio 4 to be interviewed about her latest reflections on trust by Edward Stourton.

The intervening years have seen no let-up in the stream of highly publicised political scandals, financial crises and blunders by state officials. Yet levels of trust have remained remarkably consistent. Furthermore, argues Professor O'Neill, the public debate about building trust misses the point: we should be more concerned about levels of trustworthiness rather than levels of trust in society. Attempts to restore trust in certain professions or organisations do little to help individuals with the practical difficulty of placing and refusing trust wisely. In addition, she points to clumsy "accountability" schemes designed to raise levels of trust but which in fact encourage an increase in untrustworthy behaviour.

Edward Stourton discusses these notions with Onora O'Neill and explores their topicality. Her arguments are also commented on and challenged by John Haldane, Professor of Philosophy at St Andrews University and current chairman of the Royal Institute of Philosophy.

SUN 22:00 Westminster Hour (b00y217q)

Preview of the week's political agenda at Westminster with MPs, experts and commentators. Discussion of the issues politicians are grappling with in the corridors of power.

SUN 22:45 What the Papers Say (b00y217s)

Episode 37

BBC Radio 4 brings back a much loved TV favourite - *What the Papers Say*. It does what it says on the tin. In each programme a leading political journalist has a wry look at how the broadsheets and red tops treat the biggest stories in Westminster and beyond. This week Zoe Williams takes the chair.

SUN 23:00 The Film Programme (b00xw5nd)

Francine Stock talks to Paul Giamatti, the star of *Sideways*, about his new comedy drama *Barney's Version*.

Donald Sutherland, the star of *Don't Look Now* and *MASH*, considers the difference between Hollywood in the 1970s and today.

From Andrei Tarkovsky to Sylvester Stallone: Andrei Konchalovsky discusses state censorship, Stalin and Hollywood blockbusters.

Lord David Puttnam, Asif Kapadia and Antonia Quirke reveal their final film diaries.

SUN 23:30 Something Understood (b00y1xv1)

[Repeat of broadcast at 06:05 today]

MONDAY 31 JANUARY 2011

MON 00:00 Midnight News (b00xydjb)

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b00xw157)

People have often referred to conflicts between the concepts we use to understand the best way to live - ideas like Liberty, Equality, Justice, Democracy. You need to suppress one to achieve the other, and this - the argument goes - proves that they are not universal moral concepts. In his engagingly titled new book, *Justice for Hedgehogs*, the US philosopher Ronald Dworkin seeks to show that there is no incompatibility between these ideas because they are part of a single unified value, they only appear to conflict because of the way we are looking at them. But how do we ascribe this value with a universal role without recourse to God, or some other metaphysical entity? Laurie discusses the idea with Ronald Dworkin and AC Grayling.

Also, shinning up the greasy pole: Bill Jones talks about his essay on how Prime Ministers pick their ministers and how to

get ahead in politics.
Producer: Charlie Taylor.

MON 00:45 Bells on Sunday (b00y1xtz)
[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b00xydj)
The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b00xydjg)
BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b00xydjj)
The latest shipping forecast.

MON 05:30 News Briefing (b00xydjl)
The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b00y21kr)
with the Revd. Simon Doogan.

MON 05:45 Farming Today (b00y21r7)
10 years on from the 2001 foot and mouth crisis, we hear that the country could be at risk again. We report from a livestock burial site in Cumbria which has been transformed into a wildlife reserve. And a study has been commissioned to see if culling crows and magpies helps songbirds.

Presenter: Charlotte Smith
Producer: Sarah Swadling.

MON 05:57 Weather (b00xydjm)
The latest weather forecast for farmers.

MON 06:00 Today (b00y2888)
Including Sports Desk at **6.25am, 7.25am, 8.25am**. Weather **6.05am, 6.57am, 7.57am**. Thought for the Day **7.48am**.

MON 09:00 Start the Week (b00y288b)
Andrew Marr talks fonts with the graphic designer Neville Brody, whose Anti-Design manifesto criticised the fear and lack of risk inherent in the art world, and challenged fellow artists to come up with something truly dangerous. Objects, overlooked and rejected, lie at the heart of much of Susan Hiller's work, which has been described as "investigations into the 'unconscious' of our culture." Hiller has been inspired by Minimalism, Fluxus and Surrealism, and Alex Danchev celebrates the best and worst in artists' manifestos. And the Nigerian writer EC Osondu, who works and lives in the US, explores the frayed bonds between his adopted country and his homeland.

Producer: Katy Hickman.

MON 09:45 Book of the Week (b00y21sj)
Periodic Tales

Episode 1

By Hugh Aldersey-Williams

Everything is made from them: the elements are the universal and fundamental ingredients of all matter. But beyond the laboratory, released from the periodic table in which Dmitri Mendeleev organised them according to the number of protons in their atoms, they reveal other meanings and tell other stories. Hugh Aldersey-Williams explores 'the curious lives of the elements' through history, literature, science and art.

Mankind has always sought to venerate the rare and the precious, as well as being drawn magpie-like to that which is bright and shiny. First it was gold and then it was platinum.

Reader : Michael Maloney

Abridged and Produced by Jill Waters
A Waters Company production for BBC Radio 4.

MON 10:00 Woman's Hour (b00y21v0)
Presented by Jane Garvey. Chef Ken Hom cooks up one of his favourite recipes and talks about his life and career. Pianist Ivana Gavric plays live in the studio, we hear about the children who helped build industrial Britain and Lisa Appignanesi talks about women and depression.

MON 10:45 MM Kaye - The Far Pavilions (b00y21xf)
Episode 1

Following the 1857 Mutiny, Ashton, a young English orphan, is disguised by his ayah as her Indian son, Ashok. And so - as he forgets his true identity - his destiny is set.

MM Kaye's epic of love and war dramatised by Rukhsana Ahmad.

Series of 20 episodes spanning the years between the Indian Mutiny in 1857 and the Siege of the British Mission in Kabul in 1879.

MM Kaye's masterwork is a vast, rich and vibrant tapestry of love and war that moves from the foothills of the Himalayas, to the burning plains, to the besieged British Mission in Kabul, filling them with immediacy, meticulous historical accuracy, and a rare insight into the human heart.

A story of divided loyalties and fierce friendship; of true love made impossible by class and race; a critique of the imperialist adventure; and an examination of the cultural and spiritual clash between East and West peopled by a wonderful cast of characters, *The Far Pavilions* is the very stuff of drama.

Sita / Narrator Vineeta Rishi
Biju Ram Inam Mirza
K-Daad Sam Dastor
Ashok (child) Joseph Samrai
Anjuli (child) Nishi Malde
Hira Lal Sagar Arya
Lalji Nazim Khan
Daya Ram Kaleem Janjua
Pelham Martyn Sam Dale

Directors: Marc Beeby and Jessica Dromgoole

First broadcast on BBC Radio 4 in January 2011.

MON 11:00 Corporate Karma (b00y28q3)

Once upon a time, yoga was a mystical eastern discipline, practiced in the west only by a handful of committed adherents. But in the last decade it's become mainstream. Up to a million Britons practice yoga, and it's moved from the ashram to the sports centre. And yoga chains have set up in business, each offering their own particular brand of the discipline - for example, Bikram yoga, where the exercises are done in a sweltering 40 degree heated room.

But as yoga becomes more commercial, traditionalists fear that the spiritual essence of the discipline has been lost. In classical yoga, the postures or poses are merely an aid to meditation, taking their place in an intricate philosophy of ethics and metaphysics. But have they simply become a form of keep fit? And there are fears about attempts to cash in on yoga. The inventor of Bikram yoga, Bikram Choudhury, has aggressively attempted to copyright "his" sequence of 26 postures, to the dismay of both independent yoga studio and the Indian government. Meanwhile in New York a yoga "talent agency" is marketing yoga teachers as superstars, hoping to cash in yoga's wholesome image; while one yoga clothing chain preaches new age self-help while specialising in stretchy fabrics that accentuate and flatter the female figure.

In this programme, Jolyon Jenkins investigates what's happened to yoga. Does the arrival of chains and franchises, all selling an identical product, mean that independent yoga studios will go the same way as independent coffee shops? Has the inner journey been replaced by competitive narcissism? And how can you franchise a spiritual discipline anyway?

MON 11:30 Ed Reardon's Week (b00y28q5)

Series 7

Parsnip Junction

"Parsnip Junction"

Radio 4's most curmudgeonly author is back for a new series, complete with his trusty companion Elgar, his pipe and his never ending capacity for scrimping and scraping at whatever scraps his agent, Ping, can offer him to keep body, mind and cat together.

Ed Reardon Christopher Douglas
Ping Barunka O'Shaughnessy
Py Katy Wix
Charles Geoffrey Palmer
Pearl Rita May
Olive Stephanie Cole
Stan Geoffrey Whitehead

Written by Andrew Nickolds and Christopher Douglas
Produced by Dawn Ellis

Ed finds himself in the middle of some sibling rivalry when

Ping's sister, Py, undertakes some work experience at the agency. Ed finds the 'can-do' attitude of Py rather refreshing after Ping's normal 'might be a problem' response, particularly when she finds him some paid work with one Charles Cobbold, reinventing the much loved children's classic 'Parsnip Junction'. If Ed can withstand Charles' Communist tendencies and his penchant for porn he may be on to a winner.

MON 12:00 You and Yours (b00y28q7)

The cigarette that comes with an endorsement from a cancer charity. "Electronic cigarettes" are being advertised in UK newspapers as a clean alternative to tobacco.

The Royal Mail responds to complaints about delayed post - some of your Christmas parcels have only just arrived.

Innovation in the drinks market - will the legalisation of a "two-thirds" of a pint measure encourage more women to drink in pubs?

And those pesky terms and conditions that online shops insist on - does it matter that most of us don't read them?

MON 12:57 Weather (b00xydjq)

The latest weather forecast.

MON 13:00 World at One (b00y28q9)

National and international news.

MON 13:30 Brain of Britain (b00y28qc)

(15/17)

Competitors from Walsall, London, Cardiff and Beeston in Notts join Russell Davies for the third semi-final of the 2011 contest. The winner will go through to the Final in two weeks' time. As ever, a listener has the chance to win a prize by outwitting the contenders with his or her own ingenious questions, in 'Beat the Brains'.

Among the questions asked in this week's programme:

Which city became the capital of Pakistan when it gained independence and remained so until the late 1950s?

Princess Mary, the daughter of Charles I, was the first person to hold which official title?

In the celebrated Morecambe and Wise sketch featuring Andre Previn, which piece was it that was being played with 'all the right notes, but not necessarily in the right order'?

Producer Paul Bajoria.

MON 14:00 The Archers (b00y215b)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b00y28qf)

Market

Phonebreaker

by Steve Sunderland

Matt's going off the rails. School was a washout and working on his dad's market stall is a dead end job. But when he hears a call for help on a stolen mobile phone, it's a call to action. The trail leads him to an apparently glamorous crowd, and he wades in way out of his depth. An arresting morality tale by Steve Sunderland.

Matt Stephen Hoyle
Paul Joseph Kloska
Jennifer Jessica Blake
Tom James Cartwright
Ian Conrad Nelson
Ruth Fiona Clarke
Andy Oliver Lee

Original Music by Steven D Reid
Produced by Peter Leslie Wild

If you want owt - go down the market... They sell everything from pins to pearl earrings, from peaches to pig's trotters, from tripe to tiramisu. See the hanging, marbled haunches of beef down Butchers' Row. Smell the flowers, a fragrant dream. Taste the fresh silvery fish motorwayed down from the North Sea.

Some would say the Market is the last authentic part of the city centre. This northern city once textured by textiles has reinvented itself as a business and financial centre - it bristles with designer shops and bars. A cosmopolitan, twenty-four hour city. Yet slap bang in the centre is a shard of another city. And after countless makeovers, the Victorian City Market remains what it has always been; a place where you can get anything and

see anything - a place teeming with life. A place bristling with stories. The market is the real face of the city - mucky, multicultural and magnificent.

'Market' is an umbrella series of six plays about people who work in and around its stalls. Each story is a self-contained quirky tale. Modern morality plays, with a whiff of the fantastical about them.

MON 15:00 Brief Encounters - A World View of Cinema (b00y1x9b)
[Repeat of broadcast at 20:00 on Saturday]

MON 15:45 The Five Ages of Brandreth (b00y28tm)
The Five Ages of Brandreth

1950s

Gyles Brandreth recalls Five Ages from his life from his extensive diaries. This first programme is on the 1950s and early 60s. In 1959 he stood as a Liberal in his school's mock General Election. He lost badly. In the real election, Harold Macmillan was returned to Number Ten with a big majority. Gyles ordered a copy of Lady Chatterley's Lover -- his housemaster confiscated it. It was the time of the first satellite, Sputnik, President John F Kennedy, and the Cuban missile crisis. Gyles records them all.

MON 16:00 The Food Programme (b00y203v)
[Repeat of broadcast at 12:32 on Sunday]

MON 16:30 Beyond Belief (b00y2bnx)
Celebrity Culture

Ernie Rea chairs Radio 4's discussion programme in which guests from different faith and non-faith perspectives debate the challenges of today's world.

Each week a panel is assembled to represent a diversity of views and opinions, which often reveal hidden, complex and sometimes contradictory understandings of the world around us.

In this programme, Ernie asks his guests whether the values of celebrity culture are at odds with their own religious values. Why are we fascinated by the rich and famous and have we always been? Why do we care about the personal antics of footballers, pop stars, TV personalities and actors? Has celebrity replaced religion in society?

Joining Ernie to discuss celebrity culture is Dr Kristin Aune, senior lecturer in Sociology at the University of Derby and co-author of "Reclaiming the F World: The New Feminist Movement; Vicki Mackenzie, journalist and Buddhist and author of Cave in the Snow; and Miriam Berger, Rabbi from the Finchley Reform Synagogue.

Producer: Karen Maurice.

MON 17:00 PM (b00y374t)
Full coverage and analysis of the day's news. Plus Weather.

MON 18:00 Six O'Clock News (b00xydjs)
The latest national and international news from BBC Radio 4.

MON 18:30 I'm Sorry I Haven't A Clue (b00y2bnz)
Series 54

Episode 6

Back for a second week at the Central Theatre in Chatham, regulars Barry Cryer, Graeme Garden and Tim Brooke-Taylor are joined on the panel by Rob Brydon, with Jack Dee in the chair. Piano accompaniment is provided by Colin Sell.

Producer Jon Naismith.

MON 19:00 The Archers (b00y2bp1)
Brian's confident the planning application for the new market will be passed. The Borchester Land board feel the same, and they've agreed Brian should go to SIMA, the Paris international agri-business show, at the end of February.

Matt calls round. Brian tells him the board are cautiously optimistic but Matt's sources have told him it's a done deal. He asks Brian to arrange a shoot on Friday for a client but Brian reminds him the season finishes tomorrow. Matt decides on a round of golf instead and invites Brian to join them.

David's preparing for the meeting with Graham Ryder but Elizabeth's worrying about this year's wine distribution. It was one of Nigel's dreams to make Lower Loxley wine a classic.

David promises to sort out what needs doing. She's also worrying about tomorrow's wedding but Kenton assures her everything's under control. David and Kenton wish she'd slow down, and concentrate on one thing at a time.

Kenton's spoken to Jill, who will come over to keep Elizabeth company tomorrow. Elizabeth thinks he's done it to keep her out of the way. Kenton assures her that's not the case but promises that he and Lewis can handle the wedding.

MON 19:15 Front Row (b00y2bp3)
Coen Brothers; John Barry obituary; Antony Beevor; Brighton Rock reviewed

With Mark Lawson.

US film-makers Joel and Ethan Coen, known together as the Coen brothers, discuss their latest movie True Grit, starring Jeff Bridges and Matt Damon. The multi-award winners also reflect on their close working relationship across films such as The Ladykillers, No Country for Old Men and Fargo.

British composer John Barry, renowned for his film music, has died aged 77. Lyricist Don Black, who collaborated with Barry on songs such as Diamonds Are Forever and the Oscar-winning Born Free, pays tribute to the man famous for his work on the James Bond films, as well as dozens of scores for the cinema and for TV.

As a new film version of Graham Greene's Brighton Rock is released, author Linda Grant discusses the thriller about a psychopathic 17 year old gang-leader called Pinkie. The new film stars Sam Riley as the teenage killer, along with John Hurt, Helen Mirren and Andy Serkis.

Antony Beevor discusses the blurring of fact and fiction in novels, TV dramas and films, which he addresses in the Roy Jenkins Memorial Lecture at the Royal Society of Literature.

Producer Ella-mai Robey.

MON 19:45 MM Kaye - The Far Pavilions (b00y21xf)
[Repeat of broadcast at 10:45 today]

MON 20:00 How to Get into Oxford (b00y2bwx)
The path leading to Oxford's cloisters is often the subject of criticism. As the university deals with a record numbers of candidates, journalist Riazat Butt gets inside the applications system to find out who wants to go to Oxford, what the tutors are looking for and who gets in.

The daughter of a Pakistani factory worker, Riazat made it her mission as a teenager to get into Oxford - and won a place to study Spanish at New College. She believes she was helped on her way by a bursary to a private sixth-form college that knew Oxford and understood its entry policy.

Twenty years on, Riazat meets students from her hometown of Southampton and follows them through this year's application process. She tries to find out what kind of students are applying and why so many of Oxford's undergraduates are still from private schools. She talks to some of the academics who decide who's in and who's not and asks why do three A grades at A Level still not guarantee you a place at Oxford? What exactly are they looking for?

Producer: Helen Grady.

MON 20:30 Analysis (b00y2bwx)
Radical Economics: Yo Hayek!

Was the economic crisis caused by fundamental problems with the system rather than a mere failure of policy?

Over two weeks, Analysis investigates two schools of economics with radical solutions.

This week, Jamie Whyte looks at the free market Austrian School of FA Hayek. The global recession has revived interest in this area of economics, even inspiring an educational rap video.

"Austrian" economists believe that the banking crisis was caused by too much regulation rather than too little. The fact that interest rates are set by central banks rather than the market is at the heart of the problem, they argue. Artificially low interest rates sent out the wrong signals to investors, causing them to borrow to spend on "malinvestments", such as overpriced housing.

Jamie Whyte is head of research and publishing at Oliver Wyman, a management consulting firm. He is a former lecturer in philosophy at Cambridge University and the author of Bad Thoughts: A Guide to Clear Thinking.

Contributors:

Prof Steven Horwitz, St Lawrence University, New York
Prof Larry White, George Mason University, Washington DC
Prof Robert Higgs, Independent Institute, California
Philip Booth, Institute of Economic Affairs
Steve Baker, Conservative MP
John Papola, co-creator Fear the Boom and Bust
Lord Robert Skidelsky, economic historian and biographer of John Maynard Keynes
Tim Congdon, founder, Lombard Street Research

Producer : Rosamund Jones

Next week, Newsnight's Economics Editor Paul Mason meets the economists of "financialisation" and asks whether the growth of credit has given birth to a new kind of capitalism.

MON 21:00 Material World (b00xw274)

Quentin Cooper presents his weekly digest of science in and behind the headlines. He finds out about the oldest galaxy ever seen, estimated to have existed 480 million years after the big bang. Roland Pease travels to Trinity College Dublin to a new exhibition which marries biomedical science with art. Quentin answers your emails including what bedbugs smell like. Also, why chemical engineering is an increasingly popular subject to study at University.

Producer: Ania Lichtarowicz.

MON 21:30 Start the Week (b00y288b)
[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b00xydjv)
The latest weather forecast.

MON 22:00 The World Tonight (b00y27yq)
Protests in Egypt continue - but can President Mubarak survive?

How Pittsburgh has re-invented its economy.

Does Britain ever get really dark any more?

With Ritula Shah.

MON 22:45 Book at Bedtime (b00y285p)
The Meeting Point

Episode 6

When Euan and Ruth Armstrong set off with their young daughter, Anna, to live in Bahrain, it is meant to be an experience and adventure they will cherish. But on the night they arrive, Ruth discovers the truth behind the missionary work Euan has planned and feels her world start to crumble. She starts to question her faith - in Euan, in their marriage, and in all she has held dear.

With Euan so often away, Ruth is confined to their guarded compound with her neighbours and, in particular, Noor, a troubled teenager recently returned to Bahrain to live with her father. Confronted by temptations and doubt, both Ruth and Noor must make choices that could change all of their lives forever.

Episode 6: As news of war in Iraq breaks, Ruth finds herself desperately missing Farid, while the troubled Noor is drawn ever more closely to the Armstrongs and their faith.

The Meeting Point is Lucy Caldwell's second novel, a story of idealism, innocence, and the unexpected turns life can take and the dangers and chances that await us.

The readers are Laura Pyper and Yasmin Paige.

The Meeting Point was abridged by Doreen Estall and produced by Heather Larmour.

MON 23:00 Word of Mouth (b00xpp66)

Michael Rosen visits the newsroom of 'The Sun' to meet the sub-editors, who are widely regarded as some of the most skilled and creative wordsmiths in the newspaper business. He investigates puns, euphemisms, splash-headlines, intros and page-three captions. He looks at the newsroom jargon, from back-benches to sub-decks. And he discovers - among other things - that 'romps' are the new 'nookie'.

Producer: Peter Everett.

MON 23:30 Today in Parliament (b00y27t2)

MPs debate and vote on the Government's controversial re-organisation of the NHS today for the first time.

The Prime Minister warns that if the Health Service fails to modernise it is heading for crisis.
But the Shadow Health Secretary, John Healey, tells Liberal Democrats that they may be blamed for the consequences of the changes.
Meanwhile, peers continue their marathon debate on Coalition plans for changing the voting system for Westminster and cutting the number of MPs.
Alicia McCarthy and team report on today's events in Parliament.

TUESDAY 01 FEBRUARY 2011**TUE 00:00 Midnight News (b00xydjx)**

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b00y21sj)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b00xydjz)

The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b00xydk1)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b00xydk3)

The latest shipping forecast.

TUE 05:30 News Briefing (b00xydk5)

The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b00y21k9)

with the Revd. Simon Doogan.

TUE 05:45 Farming Today (b00y21qz)

Anna Hill hears claims that the 20 million pheasants missed by shooters each year are damaging our ecosystems. A trip to Venus Pool nature reserve in Shropshire, run by the Shropshire Wildlife Trust, shows how pheasants are competing for food with struggling farmland birds, and providing easy meat for foxes and birds of prey. The British Association of Shooting and Conservation disagrees, and say pheasants which survive are not a problem.

And 10 years on from the 2001 foot and mouth crisis, Farming Today speaks to the UK chief veterinary officer Nigel Gibbons. He says the country is now much better prepared, and if the disease struck again, the countryside would not be closed down.

Presented by Anna Hill Producer Melvin Rickarby.

TUE 06:00 Today (b00y2d7d)

Including Sports Desk at **6.25am, 7.25am, 8.25am**. Weather **6.05am, 6.57am, 7.57am**. Yesterday in Parliament **6.45am**. Thought for the Day **7.48am**.

TUE 09:00 The Long View (b00y2d7g)

Policy Reversals

Jonathan Freedland takes the long view of policy reversals in politics, comparing the Lib Dem position on tuition fees with Robert Peel's reversal over Catholic emancipation in the 1820s.

In 1829, Peel performed a sudden volte face over rights for Catholics, sparking a by-election in Oxford. The hitherto anti-Catholic Sir Robert - nicknamed 'Orange Peel' for his staunch opposition - was roundly condemned for his u-turn. At the heart of this bitterly fought campaign was the question of when it's acceptable for statesmen to change position on crucial policy issues.

Jonathan is joined in Oxford by former Lib Dem MP Evan Harris, journalist Anne McElvoy and former Defence Secretary Bob Ainsworth to the discuss the balance of pragmatism and principle in politics.

Producer: Laurence Grissell.

Image: May 1829: Irish politician and activist Daniel O'Connell (1775-1847, centre) arrives to take his seat in Parliament after the passing of the Catholic Emancipation Act in April 1829. The act made Catholics eligible for a wide range of public offices including that of Member of Parliament. Looking on from the middle distance are British Prime Minister the Duke of Wellington (1769-1852) and Home Secretary and leader of the House of Commons Sir Robert Peel (1788-1850).

TUE 09:30 The Call (b00y2d7j)

Series 2

Concorde

Dominic Arkwright meets people who have made life-changing phone calls.

In the first programme in the series he meets Alice Brooking, who was on the phone to her sister Nathalie in London when an Air France Concorde crashed into her Paris hotel.

It was the 25th July 2000 and Alice Brooking was in the Hotelissimo in Gonesse, near Paris Charles de Gaulle airport. A language student working through her holidays as a tour guide, Alice was waiting for a party of young musicians to arrive from England. Torn between having a nap, having a shower and calling her sister for a chat, she picked up the phone to London. Half way through the conversation there was loud bang and the phone went dead. She went to the door of her room, to be met by searing heat and a wall of flame.

"I ran barefoot across the fields, because I'd left my shoes in my room, then tried calling the attention of the car drivers..... If I'd chosen to take a shower or a nap I'd be dead."

TUE 09:45 Book of the Week (b00y6r30)

Periodic Tales

Episode 2

Hugh Aldersey-Williams explores 'the curious lives of the elements' through history, literature, science and art.

Some elements heal and some harm: chlorine has saved lives, fluorine, bromine and iodine have all played medicinal roles with varying degrees of effectiveness; but it was to another element that Agatha Christie turned when needing a fictional instrument of murder.

Reader : Michael Maloney

Abridged and produced by Jill Waters

A Waters Company production for BBC Radio 4.

TUE 10:00 Woman's Hour (b00y21tk)

Presented by Jane Garvey. Unrest in Egypt and Tunisia - will the rest of the Middle East be affected? And how are the lives of women changing? Artist Becky Hastings has spent January in silence. She joins Jane to enjoy her first good natter and reflect on the nature of verbal and non-verbal communication. We discuss the ethics of "saviour siblings" - children created to help save the life of another - and trace the history of the lonely hearts ads in newspapers, magazines and online.

TUE 10:45 MM Kaye - The Far Pavilions (b00y2d7l)

Episode 2

Living in the Hawa Mahal palace, Ashok befriends the young princess Anjali. However, he finds his life is threatened when he becomes embroiled in dark court intrigues.

MM Kaye's epic of love and war, dramatised by Rukhsana Ahmad.

Sita / Narrator Vineeta Rishi
Biju Ram Inam Mirza
K-Daad Sam Dastor
Ashok (child) Joseph Samrai
Anjali (child) Nishi Malde
Hira Lal Sagar Arya
Lalji Nazim Khan
Shankar Adeel Akhtar

Directors: Marc Beeby and Jessica Dromgoole

First broadcast on BBC Radio 4 in February 2011.

TUE 11:00 Saving Species (b00y2d7n)

Series 1

Episode 40

40/40. The Californian Condor was brought back from the brink of extinction in the US by hand rearing condor chicks in captivity, releasing them back in the wild and guarding their subsequent nest sites around the clock. Today, Californian Condors live and breed in the wild. But not many. By anyone's standards, the investment of people-hours, know how, planning and protection in one wild species was large. Why was the Californian Condor such an important species? And were there wider benefits from the conservation investment than the survival of one large bird species?

If we accept that saving all endangered species might not be

practical, affordable or possible - then how are decisions made about what to save? What questions have to be asked and how do conservationists reconcile the balance of winners and losers in any decision made?

We have a special report from Howard Stableford who went to see the Californian Condor project and we'll have James Leape, International Director General WWF live into the programme.

David Robinson, Professor of Biology at the Open University will be in the studio looking at the performance of iSpot across 40 episodes of Saving Species.

And our news hound Kelvin Boot will be in the studio too. The proposed sale of British woodlands no doubt high on his list of weekly stories.

Presented by Brett Westwood

Produced by Mary Colwell
Series Editor Julian Hector.

TUE 11:30 With Great Pleasure (b00y2d7q)

Tom Morris

Tom Morris, creative director of the Bristol Old Vic, chooses some favourite writing. The readers are Siân Phillips and Michael Byrne and the programme was recorded at the Bristol Old Vic theatre.

Producer: Christine Hall.

TUE 12:00 You and Yours (b00y2d7s)

Call You and Yours with Julian Worricker. We want to hear about how you use social networking sites. Most recently Twitter and Facebook have been seen as effective tools to galvanise political protest in Egypt and Tunisia. Do you use social media to galvanise support for the issues you're interested in or do you consider tweets and status updates as things you can afford to ignore? Are they distancing us from reality and each other? Last week MIT professor Sherry Turkle said that social networking is making us "less human". In the week of Facebook's seventh birthday, what does our use of social networking tell us about ourselves and the world we live in?

Email youandyours@bbc.co.uk or call 03700 100 444 (lines open at **10am**).

TUE 12:57 Weather (b00xydk7)

The latest weather forecast.

TUE 13:00 World at One (b00y2d7v)

National and international news.

TUE 13:30 Tales from the Stave (b00y2d7x)

Series 6

Bizet's Carmen

In the last programme of the series telling the stories of famous pieces of music through the hand-written manuscripts on which they were first created, Frances Fyfield is at the Bibliotheque Nationale de France - the French National Library.

Her subject is the score and rehearsal material for Bizet's Carmen. It has become one of the most popular operas in the repertoire but the story in the manuscript belies the ebullience and self-confidence of the many tunes now embedded in our culture.

Frances finds out about the struggles at the Opera Comique as this ultimately tragic story threatened the gentility and bonhomie of the clientele. 'Please' said one of the managers at the time 'don't let Carmen die'. Sadly for him, fortunately for posterity, Bizet and his librettists stuck to their guns and to the word of the original Prosper Mérimée story on which the opera was based. Carmen dies, and has gone on dying ever since.

Frances is joined by the singer Bea Robein and the music writer and editor Richard Langham Smith.

Producer: Tom Alban.

TUE 14:00 The Archers (b00y2bp1)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b00y2d7z)

In Memoriam

An adaptation of Tennyson's long sequence of poems of grief and hope written after the death of his close friend Arthur

Hallam. Performed by David Bamber. Music by Jon Nicholls.

Hallam was born 200 years ago and died in 1833 in Vienna. He and Tennyson had met at university and had become friends; Hallam became engaged to marry Tennyson's sister. His sudden and unexpected death prompted some of the most personal poetry Tennyson ever wrote and some of the most moving and powerful poetry of loss and grief in the language. Tennyson returned over several years to write more and more poems in an accumulating sequence about the friendship of the men, the agony of the news of Hallam's death, the journey of his body back to his family home in Clevedon, the life denied Hallam. Alongside these intensely personal and exposing poems he wrote others of philosophical and religious investigation. Tennyson wanted to know why Hallam had died - what emotional purpose could be served by death, what faith had to say about loss. He was simultaneously grappling with the beginnings of revolutionary ideas and findings about geology, the age of the earth, the development of species, Darwinism, even, before Darwin was known.

Never before or since in English poetry has one death brought forth such a charged outpouring of thought and imagination, passionate grief and stoical scrutiny.

The sequence includes several poems that have given phrases to the common language - In Memoriam is where we hear 'nature, red in tooth and claw' for the first time and also 'tis better to have loved and lost than never to have loved at all.'

For the afternoon play the sequence has been adapted and cut to half its length by Tim Dee.

TUE 15:00 Home Planet (b00y2c2x)

The darkest hour is just before dawn, but is it also the coldest. One listener has measured the temperature at that time and found a dawn chill. Why might that be the case?

We're all encouraged to use low energy light bulbs, but has the change from less efficient incandescent bulbs reduced the nation's electricity bill? Are we at risk of squandering our supplies of helium gas?

Does more carbon dioxide in the atmosphere really mean a warmer world and how do you measure their capacity to trap heat in the first place?

Answering the questions this week are science writer Dr Jo Baker of the journal Nature; Mike Hulme, Professor of Climate Change at the University of East Anglia and Professor Philip Stott, an environmental scientist from the University of London.

Presenter: Richard Daniel
Producer: Toby Murcott
A Pier Production for BBC Radio 4.

TUE 15:30 Afternoon Reading (b00y2d81)

Gillian Clarke - A Poet's Year

A White Page

National Poet of Wales, Gillian Clarke, who has recently been awarded The Queen's Gold Medal for Poetry 2010, reads from her journal about life on her small holding in rural West Wales. In this episode, a blizzard of snow, blocked roads and a frozen water pump test their survival skills.

The Welsh landscape and the healing power of nature are both driving forces in Gillian Clarke's poetry and prose. These readings are adapted from *At the Source: Prose Writings* by Gillian Clarke, published by Carcanet. The music is *Clowns* by Goldfrapp.

Producer: Willa King
BBC Cymru Wales.

TUE 15:45 The Five Ages of Brandreth (b00y8x02)

The Five Ages of Brandreth

1960s

Gyles Brandreth recounts more diary instalments in the Five Ages of his life. This time it's the early 60s. Gyles is still at school but he's fascinated by all that's going on -- the Beatles, the Profumo scandal, Macmillan's decline and the death of President Kennedy.

TUE 16:00 Northern Exposure: A Cold Wind in Oldham (b00y2d89)

How will Oldham Council find cuts of £25 million? Radio 4 has unprecedented access to the meeting rooms where tough decisions are being made. Where will the axe fall? Who will be hit?

Producer: Sally Chesworth

Presenter: Allan Beswick.

TUE 16:30 Great Lives (b00y2d8c)

Series 23

Marcus Garvey

Playwright Kwame Kwei-Armah is a passionate advocate of Marcus Garvey, the inspirational black leader of the early twentieth century. Long before Martin Luther King or Malcolm X, Marcus Garvey was trying against all the odds to give black people a sense of pride, and to create the conditions in which they might hope to flourish and prosper. Kwame Kwei-Armah tells the story of Garvey's incredible rise and fall, and brings this impressive yet flawed man to life. He's joined by Colin Grant, the author of *Negro with a Hat* - a biography of Marcus Garvey. Presenter Matthew Parris contributes his own memories of living in both Jamaica and Africa.

Producer: Beth O'Dea.

TUE 17:00 PM (b00y2d8p)

Full coverage and analysis of the day's news. Plus Weather.

TUE 18:00 Six O'Clock News (b00xydk9)

The latest national and international news from BBC Radio 4.

TUE 18:30 Rudy's Rare Records (b00y2cvn)

Series 3

Redemption Song

Father and son comedy set in the finest old-school record shop in Birmingham.

Thanks to some dodgy paperwork, Adam and Rudy are faced with the prospect of losing the lease on their shop in less than a year. Inspired by Rudy's claim that Bob Marley once cited Rudy's Rare Records as having the best toilet facilities in Birmingham, they take extreme action.

Written by Danny Robins
Produced by Lucy Armitage

First broadcast on BBC Radio 4 in February 2011.

TUE 19:00 The Archers (b00y2cvj)

Clarrie and Nic are off on the WI trip to a bakery. Clarrie feels a bit guilty taking time off so soon after returning to work but they both enjoy the day out.

At Lower Loxley, the wedding arrangements are all taking shape. Jill arrives to keep Elizabeth company while Kenton and Lewis ensure everything goes smoothly. They've got everything under control and Jill tries to keep Elizabeth's mind occupied on other things. The conversation comes round to next Monday's meeting of Lower Loxley's trustees. Jill thinks they'll offer some practical help but Elizabeth is adamant she won't work with a manager. She knows perfectly well how to run the business and knows Nigel would hate the idea. Jill doesn't doubt Elizabeth's business acumen but still thinks outside help might be useful.

The wedding ends well and Kenton heads to The Bull for a well-earned drink. He takes some Valentine decorations for Jolene but finds The Bull already decked out. Fallon's sorted it all out from last year. Jolene apologises for being such a misery on Sunday. It was the thought of doing Valentine's day without Sid. 14 February is when he proposed to her.

TUE 19:15 Front Row (b00y652q)

Dennis Lehane, The Fighter, Mike Figgis opera

With Mark Lawson.

Christian Bale's performance in *The Fighter* has earned him an Oscar nomination. Sports correspondent Eleanor Oldroyd reviews this film, which tells the story of the early years of boxer "Irish" Micky Ward and the brother who helped train him before he turned pro in the mid 1980s.

Dennis Lehane discusses the experience of having three films adapted from his novels *Mystic River*, *Shutter Island* and *Gone, Baby, Gone*. In his latest book, *Moonlight Mile*, he returns to characters from *Gone Baby Gone*.

Baroness Estelle Morris, the former Secretary of State for Education and Katharine Birbalsingh, the teacher who hit the headlines after speaking at the Conservative Party Conference, join Mark Lawson to discuss three new plays which share an education theme: *The Knowledge* by John Donnelly and *Little Patooties* by Steve Waters - which are on at the Bush in London and *Mogadishu* by Vivienne Franzmann which is at Manchester

Royal Exchange.

Film-maker Mike Figgis directs his first opera at English National Opera. His version of *Lucrezia Borgia* by Donizetti includes filmed interludes. Helen Wallace reviews.

Producer: Jack Green.

TUE 19:45 MM Kaye - The Far Pavilions (b00y2d7l)

[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (b00y2d8r)

Tolerating the Intolerant?

Reporter Jenny Cuffe investigates claims that one of the groups behind the blasphemy law in Pakistan is also active in the UK. The religious extremists are accused of spreading a hate message against members of other Islamic sects who they regard as infidels. One group that's been targeted accuses the authorities of not doing enough to protect them - and says political correctness has resulted in Britain tolerating the intolerant.

Producer: David Lewis.

TUE 20:40 In Touch (b00y2d8t)

Reporter Mani Djazmi in Qatar

On April 11th, changes will come into effect to Disability Living Allowance, which will entitle people with severe visual impairment to the higher rate of the benefit.

Andy Barrick from RNIB explains to Peter White, the procedure in place to determine whether or not people qualify. Plus reporter Mani Djazmi has been to Qatar covering the Asian Cup - and found out what it's like for people with visual impairment who live and work there.

TUE 21:00 Case Notes (b00y2f1c)

End of Life

As a nation, we don't tend to dwell on the nitty gritty detail of care we might want when we're dying. It's a topic many tend to approach only when required and then might not know what questions to ask, or what support may be on offer. Dr Mark Porter visits St Joseph's Hospice in East London to find out how care for those at the end of their lives can be as comfortable and complete as possible. St Joseph's sees both in and out patients, and makes it possible for people to be cared for in their own homes. Hospices are also not just for caring for those suffering from terminal cancers. St Joseph's caters for those with heart problems at their heart failure wellness clinic. The Hospice also does a lot of work within the multi-cultural community it serves. This has highlighted how those of different faiths view death and medical involvement at the end of someone's life. Join Mark on an enlightening visit to break some of the taboos around death and dying.

Producer: Helen Sharp.

TUE 21:30 The Long View (b00y2d7g)

[Repeat of broadcast at 09:00 today]

TUE 21:58 Weather (b00xydkc)

The latest weather forecast.

TUE 22:00 The World Tonight (b00y27yg)

Millions in Egypt demonstrate against President Mubarak. Is a climbdown in preparation?

King Abdullah of Jordan sacks his government. Will this stem the tide of pro-democracy protests?

The housing market turns down but manufacturing orders soar. Which way next for the British economy?

with Ritula Shah.

TUE 22:45 Book at Bedtime (b00y285f)

The Meeting Point

Episode 7

When Euan and Ruth Armstrong set off with their young daughter, Anna, to live in Bahrain, it is meant to be an experience and adventure they will cherish. But on the night they arrive, Ruth discovers the truth behind the missionary work Euan has planned and feels her world start to crumble. She starts to question her faith - in Euan, in their marriage, and in all she has held dear.

With Euan so often away, Ruth is confined to their guarded compound with her neighbours and, in particular, Noor, a

troubled teenager recently returned to Bahrain to live with her father. Confronted by temptations and doubt, both Ruth and Noor must make choices that could change all of their lives forever.

Episode 7: While the relationship between Ruth and Farid deepens, Noor finds the strength to confront the mistakes of her past.

The Meeting Point is Lucy Caldwell's second novel, a story of idealism, innocence, and the unexpected turns life can take and the dangers and chances that await us.

The readers are Laura Pyper and Yasmin Paige.

The Meeting Point was abridged by Doreen Estall and produced by Heather Larmour.

TUE 23:00 Wondermental Cabaret (b00y2f1f)

Series 1

Episode 1

Poet, performer, enemy of all that's difficult and upsetting, Matt Harvey brings his own comedy-infused, musically-enhanced, slightly interactive poetry cabaret to the airwaves.

Recorded in front of an audience in Bristol, he's joined by Elvis McGonagall and one man house band Jerri Hart.

Fellow poets Lucy English and Byron Vincent battle it out with Elvis in a Dead Poets' Slam, while the audience compose their own poem on the subject of Sundays.

Producer: Mark Smalley

First broadcast on BBC Radio 4 in February 2011.

TUE 23:30 Today in Parliament (b00y27mx)

Sean Curran reports from Westminster.

William Hague tells MPs he is sending a charter plane to bring home Britons from Egypt. MPs hear harrowing evidence of patients failed by the NHS. And Labour MPs ask what happened to David Cameron's pre-election pledge to bring in 3,000 more midwives.

WEDNESDAY 02 FEBRUARY 2011

WED 00:00 Midnight News (b00xydkf)

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b00y6r30)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b00xydkh)

The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b00xydkk)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b00xydkm)

The latest shipping forecast.

WED 05:30 News Briefing (b00xydkp)

The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b00y21kc)

with the Revd. Simon Doogan.

WED 05:45 Farming Today (b00y21r1)

The farmers planning the country's biggest dairy farm at Nocton in Lincolnshire tackle accusations that it could pose a pollution risk. The Environment Agency has objected to the three and a half thousand cow unit. With grain prices at a record high and a pressing need to reduce food waste, could swill ever make a return to pig farms ten years on from the 2001 foot and mouth crisis? And, Anna Hill finds out why sugar beet growers are struggling through a disastrous harvest.

Presenter: Anna Hill. Producer: Sarah Swadling.

WED 06:00 Today (b00y2f2l)

Morning news and current affairs with Sarah Montague and Justin Webb, including:

07:50 Why has Pfizer decided to close its UK research base in

Kent?

08:10 Newly appointed Egyptian finance minister Dr Samir Radwan on future of his country.

08:30 James Naughtie reports from Lebanon on the spreading influence of the Egyptian protests.

WED 09:00 Midweek (b00y2f2n)

This week Libby Purves is joined by Sophie Thompson, Patrick Cockburn, Kevin Skelton and Fred Sirieix.

Sophie Thompson is the award-winning stage, film and television actor who is currently reprising her role in the critically acclaimed Clybourne Park, an hilarious satire which explores the fault line between race and property. Written in two parts, over two generations in 1959 and 2009, the company play a different role in each act. Clybourne Park has just transferred to the West End and is playing at Wyndham's Theatre.

Patrick Cockburn is Iraq correspondent for the Independent. Seven years ago he was halfway around the world in Afghanistan when he learned from his wife that their son Henry had been admitted to a hospital mental health ward having appeared to have suffered a mental breakdown. Ten days later, Henry was diagnosed with paranoid schizophrenia. In their book, 'Henry's Demons', Patrick and Henry give their extraordinary account of Henry's rapid descent into mental illness and of Patrick's journey towards understanding the changes in his son. 'Henry's Demons: Living with Schizophrenia' is published by Simon & Schuster.

Kevin Skelton's wife Mena was one of the twenty-nine people killed in the IRA bombing of Omagh, the single worst atrocity in thirty years of violence in Northern Ireland. In the weeks and months that followed, Kevin found it difficult to cope. In his book 'Sent By An Angel', he tells how a year before his wife died, they had taken a young girl, Andreea, from a Romanian orphanage for a two-week holiday to their home. He was able to gain strength from continuing to support the orphanage and Andreea, organising charitable trips to Romania. 'Sent By An Angel' is published by Hay House.

Fred Sirieix is General Manager at one of London's top restaurants and can currently be seen in BBC Two's Michel Roux's Service, training and mentoring eight young people for a career in front-of-house. The idea for the programme came from an initiative 'Galvin's Chance' that Fred and Chris Galvin came up with two years ago to help disadvantaged young people aged 18 to 24 years old, to give them the chance to train to become world-class hospitality staff in the restaurant business.

WED 09:45 Book of the Week (b00y6r32)

Periodic Tales

Episode 3

Hugh Aldersey-Williams explores 'the curious lives of the elements' through history, literature, science and art. Elements have brought colour and drama to our lives - from the bold pigments of art to the dramatic explosions of fireworks.

Reader : Michael Maloney

Abridged and produced by Jill Waters

A Waters Company production for BBC Radio 4.

WED 10:00 Woman's Hour (b00y21tm)

Presented by Jenni Murray. Actor Fenella Fielding - her life and latest stage role as Nancy Mitford. Contemporary Japanese cinema - how does it reflect changes in society for women? Having a baby over 40, and we ask if emotional abuse should be counted as a form of domestic violence? Recently the country's most senior judges issued a landmark decision. A legal precedent has been set that means domestic violence does not simply have to involve a physical assault, or the threat of one, but can also include psychological abuse such as shouting.

WED 10:45 MM Kaye - The Far Pavilions (b00y2f2q)

Episode 3

Pursued by Janoo Rani's men, Ashok and Sita flee Gulkote. But death overtakes them on the road to the mountains.

MM Kaye's epic of love and war, dramatised by Ruksana Ahmad.

Narrator / Sita Vineeta Rishi
Zarin / Rider 2 Christopher Simpson
Commandant Sam Dale
Ashok (child) Joseph Samrai
Anderson Sean Baker
Munshi Inam Mirza
Sardar / Rider 1 Adeel Akhtar

Directors: Marc Beeby and Jessica Dromgoole

First broadcast on BBC Radio 4 in February 2011.

WED 11:00 The Secret History of Social Networking (b00y2f2s)

Episode 2

Rory Cellan-Jones tells the story of the social networking scramble of the early 2000s and finds out how Facebook emerged to become world's biggest social network. Online social networking had been around for decades, but the popularity of the World Wide Web opened the door to new applications and mass appeal.

For the first time, ordinary people were using computers to socialise in a new way. The rapid growth of our online lives resulted tempted dozens of entrepreneurs into the social networking fray.

In the UK, Bebo took off in British schools - and struck fear in the hearts of parents. Rory visits the couple who built the site and sold it to American tech giant AOL.

MySpace was once network of the future, but after being bought by News Corporation, its tech problems allowed other sites to take off.

The real push came from American college campuses, where wired hipsters were looking for ways to manage their social lives online.

Facebook wasn't the first site of its kind - other businesses had a lot in common with Mark Zuckerberg's efforts - but its simplicity and the single-minded focus of its CEO gave it an advantage over the competition.

From Harvard, Zuckerberg expanded around the world, now counting among his users 500 million people and a third of the British population. But with big growth has come big controversy, over privacy, security, and the targeted advertising that Facebook relies on for the lion's share of its profits. Now one company is firmly at the top of the social networking pyramid, but the history of the industry has shown that fame can be fleeting. Rory finds out that even young people are becoming more wary about what they share online - could new networks spot a gap in the market and steal Facebook's crown? Part 2 of 3.

Interviewees include:

Mark Zuckerberg, co-founder and CEO, Facebook
Chris Cox, vice president of product, Facebook
Chris DeWolfe, co-founder MySpace
Julia Angwin, Wall Street Journal reporter, author of Stealing MySpace
Michael and Xochi Birch, co-founders, Bebo
Wayne Ting, co-founder, Campus Network
David Kirkpatrick, author of The Facebook Effect.

WED 11:30 Ballylenon (b00y2f2v)

Series 8

Of Art and Apparitions

Muriel thinks an apparition may rekindle interest in things religious.

Series set in the sleepy town of Ballylenon, Co Donegal in the 1960s.

Ballylenon, County Donegal. Pop. 1,999 was founded by St Lenon of Padua, when he fell into the river at this spot in 953. Ballylenon is situated on the shores of Lough Swilly with entrancing views of Muckish Mountain, in the Diocese of Derry and Raphoe. (Note: Ballylenon is a fictional name, but the other landmarks are identifiable.)

Written by Christopher Fitz-Simon.

Muriel McConkey Margaret D'Arcy
Vera McConkey Stella McCusker
Phonsie Doherty Gerard Murphy
Mrs Vivienne Hawthorne Aine McCartney
Rev. Samuel Hawthorne Dermot Crowley
Kevin 'Stumpy' Bonnar Gerard McSorley
Guard Gallagher Frankie McCafferty
Daniel O'Searcaigh James Greene
Monsignor McFadden Niall Cusack
Aubrey Frawley Chris McHallen
Polly Acton Joanna Munro
Eamonn Doyle Patrick Fitzsymons
Mr Boylan Derek Bailey

Pianist: Michael Harrison

Director: Eoin O'Callaghan

First broadcast on BBC Radio 4 in January 2011.

WED 12:00 You and Yours (b00y2f2o)

The squeezed middle class is struggling to thrive in the modern market economy. More than half say they find it tough to keep up with household bills or have less than one month's income in savings, but just who are they? Winifred heads to

Northamptonshire to find out.

In the wake of the thousands of job cuts a new type of shop is set for rapid expansion. We look at the rise of the hybrid store.

And stand-up comedian Tom Wrigglesworth tells us what turned him on to being a consumer champion.

WED 12:57 Weather (b00xydkr)

The latest weather forecast.

WED 13:00 World at One (b00y2f2x)

National and international news.

WED 13:30 The Media Show (b00y2sj1)

In the last week, the Guardian, the New York Times and Der Spiegel have each published books telling the story of their relationship with Wikileaks and its leader Julian Assange, following their recent publication of leaked US diplomatic cables. Some of the information in the Guardian's book, referring to the alleged source of the leak, Bradley Manning, prompted Wikileaks to label the Guardian "the slimiest media organisation in the UK". The Guardian's editor Alan Rusbridger talks to Steve Hewlett about working with Julian Assange and how their relationship soured.

George Brock is Professor and Head of Journalism at City University London and former foreign news editor at the Times. He picks up on the impact of Wikileaks and comments on its shift this week to the Telegraph.

Peta Buscombe of the Press Complaints Commission responds to complaints about its handling of the phone hacking scandal. On Monday, the Financial Times editor Lionel Barber remarked that the PCC had taken no serious action over the allegations and that it was "supine at best". Yesterday, a ComRes poll for the Independent indicated that two thirds of those polled think the affair shows the industry should no longer regulate itself. So does the PCC have the confidence of the public and is it robust enough and responsible enough to be left alone?

George Brock comments on Lionel Barber's fear that the UK media risks retribution for the phone hacking, with statutory regulation.

WED 14:00 The Archers (b00y2cvj)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b00fbkp9)

Donna Franceschild - Quartet

Autumn Leaves

4 Extra Debut. A series of four comic dramas following the fortunes of a jazz quartet in the remote west Highlands of Scotland by Donna Franceschild.

Robbie used to be a professional jazz pianist, now he's a much-abused and miserable music teacher. On the edge of despair, and just about to sit down to a microwave meal for one, he hears a strange noise. It's a sheep farmer playing double bass in his bathroom.

A moving comedy about a musician who, having lost everything, accidentally gains a jazz quartet.

Pianist: Eoin Millar

Original music composed by Eoin Millar.

Director: Kirsty Williams.

WED 15:00 Money Box Live (b00y2sj3)

If you need some mortgage or remortgage advice Vincent Duggleby and guests will be ready to help on Wednesday's Money Box Live.

Perhaps you're looking for a better interest rate or wondering which type of product to choose.

Or maybe you're curious about fees, affordability or mortgage jargon.

Whatever your question, Vincent Duggleby and guests will be waiting for your call.

Phone lines open at **1.30pm** on Wednesday afternoon and the number to call is 03700 100 444. Standard geographic charges apply. Calls from mobiles may be higher. The programme starts after the three o'clock news. That number again 03700 100 444.

WED 15:30 Afternoon Reading (b00y2sj5)

Gillian Clarke - A Poet's Year

The Fruits of Summer

National Poet of Wales, Gillian Clarke, who has recently been awarded The Queen's Gold Medal for Poetry 2010, reads from her journal about life on her small holding in rural West Wales. Bees, a successful harvest of hay and a family of swallows make a bountiful summer.

The Welsh landscape and the healing power of nature are both driving forces in Gillian Clarke's poetry and prose. These readings are adapted from *At the Source: Prose Writings* by Gillian Clarke, published by Carcanet. The music is *Clowns* by Goldfrapp.

Producer: Willa King

BBC Cymru Wales.

WED 15:45 The Five Ages of Brandreth (b00y8x4j)

The Five Ages of Brandreth

1970s

Gyles Brandreth continues his Five Ages series with a look at the early 1970s. He's asked, with Cliff Richard, to bring a youthful voice to Lord Longford's anti-porn inquiry. He goes to see "blue" films in London and accompanies Longford on his infamous trip to "sin-city" -- Copenhagen, sex clubs and all. But in the end, he's sacked from the inquiry because he can't take it seriously enough.

WED 16:00 Thinking Allowed (b00y2sj7)

Britain and Ireland have always lagged far behind the rest of Western Europe in terms of second home ownership. But, MPs apart, there is a relentless upsurge in people owning more than one residence. In a new report Chris Parks has analysed the effect of the increase of home ownership on British and Irish society and compared it with other parts of the world. He discusses his findings with Susan Smith and Laurie Taylor. Also, Laurie talks to the writer Iain Sinclair about his examination of the culture of the urban cyclist.

Producer: Charlie Taylor.

WED 16:30 Case Notes (b00y2f1c)

[Repeat of broadcast at 21:00 on Tuesday]

WED 17:00 PM (b00y2sjr)

Full coverage and analysis of the day's news.

WED 18:00 Six O'Clock News (b00xydkt)

The latest national and international news from BBC Radio 4.

WED 18:30 Showstopper (b00y2sjt)

3. Scout Camp

The Showstopper team are here to create a hilarious improvised comic musical on the spot!

Featuring songs, plot and characters based entirely on suggestions from the live studio audience.

The cast includes Pippa Evans, Ruth Bratt, Dylan Emery, Lucy Trodd, Sean McCann and Oliver Senton.

It's curtain-up on the musical world of cub scouting....

Producer: Sam Bryant

First broadcast on BBC Radio 4 in January 2011.

WED 19:00 The Archers (b00y2rm3)

Grey Gables are hosting a tea for the 25th anniversary of the Borseshire branch of the Osteoporosis Society on 16th February. They're being joined by the society's National President - Her Royal Highness the Duchess of Cornwall. It's announced on the Prince of Wales' website today so now that it's official Caroline asks Ian to make sure the tea is particularly special. Ian was planning to make his shortbread, but he worries it might look like he's being competitive with Duchy shortbread.

Lynda's delighted by the news but isn't scheduled to work that day. She'll have to re-organise the rota.

Ruth reminds David that Pip has her driving test tomorrow. He'd promised to take her out for practice later. He'll try to get back in time. Ruth's grateful for Brian's help on the farm again. She doesn't know how she'd have coped without him.

David gets back in good time, relieved that he's finally starting

to see the wood for the trees at Lower Loxley. Ruth's pleased this means he'll spend more time at Brookfield but is surprised that David's already told Brian he won't be needed now - especially as lambing starts soon. David insists the pressure's off. He's here and they'll be fine.

WED 19:15 Front Row (b00y2snm)

Architect Norman Foster; actress Carey Mulligan

With Mark Lawson, including architect Norman Foster on his landmark projects such as 30 St Mary Axe in London, better known as the Gherkin.

Actress Carey Mulligan was Oscar nominated for her performance in *An Education*. She discusses her new role in the film *Never Let Me Go*, based on the novel by Kazuo Ishiguro.

As Waterloo Road returns boasting new cast members including George Sampson and Tina O'Brien and John Nettles is replaced in *Midsomer Murders* by Neil Dudgeon, playing a cousin of DCI Tom Barnaby - critic Stephen Armstrong and former BBC One Controller Lorraine Heggessy discuss cast changes.

Michael Portillo, chair of the 2011 judging panel for the Art Fund Prize, announces the long-list of museums and galleries in contention for this year's £100,000 award. The purpose of the prize is to recognise and stimulate originality and excellence in museums and galleries in the UK.

Producer: Jack Soper.

WED 19:45 MM Kaye - The Far Pavilions (b00y2f2q)

[Repeat of broadcast at 10:45 today]

WED 20:00 Moral Maze (b00y2snp)

Tolerating Authoritarian Regimes

Is it morally justifiable to tolerate or support unpleasant, authoritarian, undemocratic regimes because we feel the likely alternatives might prove worse for the citizens countries such as Egypt. With hundreds of thousands of protestors on the streets of Egyptian cities and calls for a general strike, President Mubarak's stranglehold on power looks to be weakening. The authoritarian leaders of a number of other countries in the region will be looking on nervously - as will leaders in the West who've ploughed billions of dollars in to keeping President Mubarak in power and the region stable. It's not just a question of better the devil you know - Mubarak has been a key ally in the Arab Israeli peace process.

Is democracy a morally unambiguous value? Should we always be on the sides of the masses regardless of the consequences to them and our national interests? Or is preserving life a greater moral imperative than promoting freedom - even if that means in the short term backing the stability of authoritarian rulers? Is democracy only ever the means to an end and should the only moral imperative for us in the West be to always safeguard our interests?

Witnesses:

Professor David Cesarani, Research Chair in History, Royal Holloway, University of London
Daniel Johnson, Editor of Standpoint
Dr Omar Ashour, Director, Middle East Studies, Institute of Arab and Islamic Studies, University of Exeter
Dr Emile Nakhleh, a former director of the CIA political Islam strategic analysis programme

Chaired by Michael Buerk with Claire Fox, Melanie Phillips, Michael Portillo and Matthew Taylor.

WED 20:45 Four Thought (b00ybyv5)

Series 1

Susan Greenfield: Once Upon a Future

Baroness Susan Greenfield gives the first of a new series of talks on Radio 4.

She discusses her work and fulfilling a life's ambition, exploring how stories develop our brains.

Producer: Giles Edwards.

WED 21:00 Costing the Earth (b00y2snr)

Into the Arctic

In 2010 the Canadian Arctic experienced its warmest year on record. Suddenly the area's resources- oil, gas, iron ore, uranium, even diamonds- seem accessible. From Siberia through Greenland to Canada and Alaska energy and mining companies are descending on the north, eager for a slice of the profits they believe to be waiting for them in the gathering slush.

In the first of two programmes Tom Heap is in Arctic Canada to find out more about the new goldrush and to ask if the scramble for resources could reignite the great Cold War rivalries.

The Arctic has held a fascination for Europeans for centuries. Vikings, fishermen and whalers plundered for short summer seasons and in 1576 Sir Martin Frobisher sailed around Baffin Island in search of the North-West passage to the riches of the east, a search that would obsess sailors for the next 350 years.

Today the passage is clearing and shipping lines are examining the possibility of a high speed route between Western Europe and China. The clearing of the ice is also making oil exploration easier and allowing mining companies to access the mineral wealth of the north.

That wealth is also attracting the attention of the national governments that claim a share of the Arctic. It's three years since the explorer, Artur Chilingarov piloted his submarine to the seabed beneath the North Pole, planted a flag and claimed it for Russia. The diplomatic repercussions of that dramatic act are still being felt around the Arctic today.

Does that make economic, diplomatic or even military conflict inevitable or can the Arctic states share out the spoils without further damaging one of the most fragile environments on earth?

Producer: Alasdair Cross.

WED 21:30 Midweek (b00y2f2n)
[Repeat of broadcast at 09:00 today]

WED 21:58 Weather (b00xydkw)
The latest weather forecast.

WED 22:00 The World Tonight (b00y27yj)
As violent clashes break out between pro- and anti-government protesters in Egypt, international leaders call for a quick and peaceful transition.

Forecasters say the category five cyclone pummelling the coast of Australia could be the most lethal in generations.

And an exciting new discovery from NASA's Kepler space telescope.

With Robin Lustig.

WED 22:45 Book at Bedtime (b00y285h)
The Meeting Point

Episode 8

When Euan and Ruth Armstrong set off with their young daughter, Anna, to live in Bahrain, it is meant to be an experience and adventure they will cherish. But on the night they arrive, Ruth discovers the truth behind the missionary work Euan has planned and feels her world start to crumble. She starts to question her faith - in Euan, in their marriage, and in all she has held dear.

With Euan so often away, Ruth is confined to their guarded compound with her neighbours and, in particular, Noor, a troubled teenager recently returned to Bahrain to live with her father. Confronted by temptations and doubt, both Ruth and Noor must make choices that could change all of their lives forever.

Episode 8: Ruth dashes Noor's hopes for the future and realises the true cost of her own happiness with Farid.

The Meeting Point is Lucy Caldwell's second novel, a story of idealism, innocence, and the unexpected turns life can take and the dangers and chances that await us.

The readers are Laura Pyper and Yasmin Paige.

The Meeting Point was abridged by Doreen Estall and produced by Heather Larmour.

WED 23:00 Mordrin McDonald: 21st Century Wizard (b00y2sq7)
Series 2

The Root of All Evil

Written by David Kay and Gavin Smith, Mordrin McDonald is a 2000 year old Wizard living in the modern world where settling garden disputes and watching Countdown are just as important as slaying the odd Jakonty Dragon.

This week Mordrin recruits ally and former Wizard activist Ben

The Brown to settle a garden dispute with his neighbour Jill.

Cast:
Mordrin: David Kay
Bernard The Blue: Jack Doherty
Ben The Brown: Arnold Brown
Jill: Katrina Bryan
Councillor Campbell: Callum Cuthbertson
Ash: Greg McHugh
Sickie-More: Johnny Austin

Producer/Director: Gus Beattie
A Comedy Unit production for BBC Radio 4.

WED 23:15 Bob Servant (b00vkkpd)
The Bob Servant Emails

Lions, Gold and Confusion

Born and bred in Dundee, Servant sees himself as a people's champion. His extraordinary self-belief stems largely from his dominant position in Dundee's notorious Cheeseburger Wars of the early 1980s - a period of riotous appreciation for the traditional American snack that caused madness on the streets and lined Servant's pockets. He continued his Midas touch in the 1990s by running what he often claims to have been the 'largest window cleaning round in Western Europe'. And now, he's taking on the internet spammers of the world.

WED 23:30 Today in Parliament (b00y27mz)
Alicia McCarthy and team report from Westminster on Prime Minister's Question Time, the plans to sell off England's public forests, and other top stories. Editor: Rachel Byrne.

THURSDAY 03 FEBRUARY 2011

THU 00:00 Midnight News (b00xydky)
The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b00y6r32)
[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b00xydl0)
The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b00xydl2)
BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b00xydl4)
The latest shipping forecast.

THU 05:30 News Briefing (b00xydl6)
The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b00y21kf)
with the Revd. Simon Doogan.

THU 05:45 Farming Today (b00y21r3)
Charlotte Smith hears calls for a pay rise and an extra day off for farm workers. The Unite union says that despite the economic climate, farm wages must rise. The National Farmers union has branded the call 'outrageous'.

The price of wool has hit a 20 year peak. For many years it has cost farmers more to shear their sheep than the wool is worth. But the global sheep flock has declined, and Farming Today visits a Shropshire sheep farm where one farmer is grateful to now be in profit, but still can only sell his fleeces for £1.70 each. The British Wool Marketing Board say that is set to double, and farmers should now invest in sheep which give a high wool yield.

And ten years on from the 2001 Foot and Mouth Crisis, a report from Holsworthy market in Devon examines how bio-security measures have changed, to curtail this fast-spreading disease.

Presenter: Charlotte Smith. Producer: Melvin Rickarby.

THU 06:00 Today (b00y2sdp)
Morning news and current affairs with John Humphrys and Evan Davis, including:

07:50 What does the future hold for our nations' buses?

08:10 The view from Washington on Egypt's protests from a former Undersecretary of State.

08:30 James Naughtie reports from Lebanon on the reaction of

Israel to Egypt's protests.

THU 09:00 In Our Time (b00y2srx)
The Battle of Bannockburn

Melvyn Bragg and his guests discuss the Battle of Bannockburn. On June 23rd 1314, Scottish forces under their king Robert the Bruce confronted a larger army commanded by the English monarch Edward II at Bannockburn. It was the culmination of a war of independence which had been going on since the English had invaded Scotland in 1296. After eighteen years of intermittent fighting the English had been all but expelled from Scotland: their last stronghold was the castle at Stirling. The Scots won a decisive victory at Bannockburn. The English were routed and their king narrowly escaped capture. Although it took a further 14 years for Scotland to achieve full independence with the 1328 Treaty of Edinburgh-Northampton, this was an important triumph; today it remains one of the most discussed moments in the nation's history. With: Matthew Strickland Professor of Medieval History at the University of Glasgow Fiona Watson Honorary Research Fellow in History at the University of Dundee Michael Brown Reader in History at the University of St Andrews Producer: Thomas Morris.

THU 09:45 Book of the Week (b00y6r2t)
Periodic Tales

Episode 4

Further adventures amongst the building blocks of the universe including the iconic whiteness of calcium which takes us from bones to buildings.

Reader : Michael Maloney

Abridged and produced by Jill Waters
A Waters Company production for BBC Radio 4.

THU 10:00 Woman's Hour (b00y21tp)
Presented by Jenni Murray. Journalist and writer Allison Pearson on why she described depression as the curse of the current generation, and how her novel "I Don't Know How She Does It" is being made into a Hollywood movie, starring Sarah Jessica Parker and Christina Hendricks. Green Party leader and MP Caroline Lucas will discuss her attempts to "drag Westminster into the 21st century" and shake-off the image of the UK's parliament as "an old boys' club". We ask the former MEP what lessons the mother of parliaments could learn from its European cousin. From the sometime banned 1930's play The Children's Hour - now showing in the West End - to the recent film The Kids Are Alright, Woman's Hour looks at how and if the portrayal of lesbian women on stage and screen has changed over the last eighty years. Trish Gibson holds up a light to the forgotten work of landscape architect Brenda Colvin and how it helped shape the Britain we see today.

THU 10:45 MM Kaye - The Far Pavilions (b00y2vgc)
Episode 4

Having discovered his true identity, Ashok, now Ashton, is educated in England - but he yearns to return to India.

MM Kaye's epic of love and war, dramatised by Rukhsana Ahmad.

Narrator Vineeta Rishi
Ashok/Ashton Blake Ritson
Gulbaz Kaleem Janjua
Zarin Chris Simpson
Anderson Sean Baker
Belinda Leah Brotherhead
George Lloyd Thomas
Mrs Harlowe Christine Kavanagh
Mrs Viccary Joanna Monro
Lily Claire Harry
Uncle Matthew Sam Dale

Directors: Marc Beeby and Jessica Dromgoole

First broadcast on BBC Radio 4 in February 2011.

THU 11:00 From Our Own Correspondent (b00y2sdr)
In Tunis and in Cairo, our reporter traces the roots of the anger that's spreading across the Arab world.

Remembering the best of the Soviet Union in the ruins of a lost city.

And a celebration of the tea drinking traditions of India.

President Hosni Mubarak of Egypt is desperate to leave the stage with a degree of dignity. He's fighting to stay in power until elections can be arranged. And Mr Mubarak's reported to have said that he has a "PhD in obstinacy". But his people may

yet prove equally well qualified in their determination to get rid of him sooner than he wants to go. Lyse Doucet is watching the revolution unfold on the banks of the Nile.

There was more bleak news the other day from Afghanistan. Figures released by a monitoring organisation show that the number of civilians killed last year was the highest since the war began. More than 2,400 non-combatants died - as many as seven every day. Most were killed at the hands of the insurgents. Civilians are often caught in the crossfire when the Taliban launch attacks on the American-led forces. The foreign troops themselves are believed to be responsible for around twenty per cent of civilian deaths. But Robert Fox says that in some places, the Americans are gaining ground.

Few countries are as homophobic as Uganda. Homosexual acts can be punished with many years in prison. And there was a recent parliamentary attempt to introduce the death penalty in some cases. Confronting the violent anti-gay bigotry in Uganda takes real courage - but that is what a man called David Kato did. He was a leading gay rights campaigner, and just recently he was found dead. He'd been beaten to death. The police are still investigating, and the motive for the killing is not yet clear. But Anna Cavell says Uganda's beleaguered gay community is mourning a hero.

It's nearly twenty-five years now since the world realised that something terrible had happened in Ukraine. The Soviet authorities there only gradually admitted the full extent of the disaster at the Chernobyl nuclear plant. But eventually it became clear that the accident had released at least 100 times more radiation than the atomic bombs at Hiroshima and Nagasaki. Thousands of people are believed to have been killed. And even now there's danger. A new cover's being built to shelter many tons of radio-active wreckage. The polluted area around the plant is now known as the "Zone of Alienation". And Richard Hollingham has been exploring the ghost town that lies within it - a place called Pripyat.

There are certain things that link Britain with India: railways, cricket and curry, to name a few. But one thing that divides the two countries as much as it unites them is tea. It wasn't a popular drink among Indians until the British started cultivating the tea plant in Assam in the nineteenth century. India then adopted what its people call "chai" with huge enthusiasm. But they brought to the drink their own style - completely transforming its preparation. And Judy Swallow remembers acquiring a taste for chai, and an appreciation for the way it's traditionally served.

THU 11:30 A Coat, a Hat and a Gun (b00y2vgf)

To tie-in with Radio 4's new versions of the Raymond Chandler classic thrillers Harriett Gilbert presents a reappraisal of the life and legacy of the man from Upper Norwood who invented the PI as we know him.

"I needed a drink, I needed a lot of life insurance, I needed a vacation, I needed a home in the country. What I had was a coat, a hat and a gun."

Philip Marlowe has become in many people's minds the archetypal American detective anti-hero, yet his creator was educated at English public school, took the Civil Service exam and started a career in the Admiralty.

This re-examination of the greatest crime writer of all time assesses him as an uneasy Englishman abroad and analyses his love-hate relationship with Hollywood, as well as his writing.

Interviewees include the best-selling writer Sarah Dunant who was inspired to write crime after reading Chandler as a teenager; Professor John Sutherland; David Thomson (the leading film critic who also went to school at Dulwich); David Fine, author of a book about mythic LA.

Harriett Gilbert is the presenter of The World Book Club on the World Service is a writer, a huge Chandler fan and her father - a crime writer himself - was Chandler's solicitor.

Producer: Rebecca Stratford.

THU 12:00 You and Yours (b00y2f22)

Shari Vahl will be discussing the case of the Premier League against a Portsmouth landlady who is being taken to court for showing football matches using a foreign satellite decoder. We'll speak to the author of a new book, 'A Guide to Non-Cash Reward', Michael Rose. We have a report on the Chinese car lottery in Beijing and we'll discuss why library services are so important to schools. What will it mean if they are cut?

THU 12:30 Face the Facts (b00y2vgh)

Doctors in the Dock

Is the General Medical Council the right organisation to regulate the medical profession?
A new regulator to discipline doctors was due to take over in

April, but it's being scrapped by the Coalition. The removal of the adjudication role from the GMC was a key recommendation of the Shipman Inquiry six years ago. Now the medical charity, which registers all 239,000 doctors in the UK, will continue to act as judge and jury when investigating medical complaints. Face the Facts discovers it is not the only key reform recommended by the Shipman Inquiry which has not yet been implemented by the GMC. Modernisation of the 150-year-old organisation is not coming soon enough for relatives of patients who have died, and doctors whose careers have been ended.

THU 12:57 Weather (b00xyd18)

The latest weather forecast.

THU 13:00 World at One (b00y2z7x)

National and international news.

THU 13:30 Costing the Earth (b00y2snr)

[Repeat of broadcast at 21:00 on Wednesday]

THU 14:00 The Archers (b00y2rm3)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b00y2vkg)

A Nursery Tale

by Kate Clanchy

Xhensila has lost a child. Leona has lost a child. The two women are very similar. They could not be more different. As Kate Clanchy's nailbiting and bitterly funny play uncovers the where, the how and the why of their missing children, we discover exactly why parenthood is not a fairytale.

Producer/Director: Jonquil Panting

The music accompanying the programme is sung by Sister Mildred Barker, from the collection 'Early Shaker Spirituals', published by Rounder Records.

THU 15:00 Open Country (b00xzszs)

[Repeat of broadcast at 06:07 on Saturday]

THU 15:27 Radio 4 Appeal (b00y1zsc)

[Repeat of broadcast at 07:55 on Sunday]

THU 15:30 Afternoon Reading (b00y2vgn)

Gillian Clarke - A Poet's Year

The Turning of the Year

National Poet of Wales, Gillian Clarke, who has recently been awarded The Queen's Gold Medal for Poetry 2010, reads from her journal about life on her small holding in rural West Wales. The autumn crops of potatoes, beetroot, apple and blackberries are gathered and stored, and the honey is harvested. The pond has a mysterious nocturnal visitor.

The Welsh landscape and the healing power of nature are both driving forces in Gillian Clarke's poetry and prose. These readings are adapted from At the Source: Prose Writings by Gillian Clarke, published by Carcanet. The music is Clowns by Goldfrapp.

Producer: Willa King

BBC Cymru Wales.

THU 15:45 The Five Ages of Brandreth (b00y8x73)

The Five Ages of Brandreth

1980s

Gyles Brandreth continues his Five Ages with a look back at the 80s. Breakfast television was just starting and Gyles became a regular on TV-am. It was also the time of a great electoral triumph for Mrs Thatcher and a scandal involving Cecil Parkinson.

THU 16:00 Open Book (b00y204f)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:30 Material World (b00y2w4n)

Quentin Cooper presents his weekly digest of science in and behind the headlines. This week he finds out why Cyclone Yasi, which has hit Queensland, Australia is the strongest storm in a century. Could Russian scientists finally reach the depths of

Lake Vostok in the Antarctic? As a new blue plaque is revealed in London to the scientist who discovered five noble gases, Quentin asks why so few scientists are honoured in the scheme and finally, a star with 6 orbiting planets, why astronomers are so excited.

Producer: Ania Lichtarowicz.

THU 17:00 PM (b00y374r)

Full coverage and analysis of the day's news. Plus Weather.

THU 18:00 Six O'Clock News (b00xydlc)

The latest national and international news from BBC Radio 4.

THU 18:30 Tom Wrigglesworth's Open Letters (b00y2sd1)

Series 1

Parking Enforcement

Through the medium of four open letters, the comedian Tom Wrigglesworth investigates the myriad examples of corporate lunacy and maddening jobsworths in modern Britain.

In this series his subjects range from traffic wardens to estate agents, with Tom recalling his own funny and ridiculous experiences as well as recounting the absurd encounters of others.

Tom finds himself baffled by the weird world of parking enforcement.

THU 19:00 The Archers (b00y2sdw)

Clarrie's still got time to make up from Tuesday so is happy to carry on in the dairy till everything's done, while Pat helps Helen and Henry to settle in at Helen's flat. Pat wonders what she'd do without Clarrie.

Clarrie reads the announcement of the royal visit in the Echo, and is determined to see the Duchess of Cornwall. Emma wants to arrange a shopping trip with Clarrie, for the baby, but Clarrie's really busy just now. When Emma points out that she had a day off to go out with Nic, Clarrie realises that Emma's jealous of their friendship.

David's frustrated by Nigel's filing systems, and can't find what he is looking for. Elizabeth knows that Nigel's system is impossible to understand. She'd sometimes asked what would happen if he wasn't around but he'd never taken her seriously. She gets annoyed by Nigel's irresponsibility in going up onto the roof, then instantly apologises to David for her outburst.

David gets back late and admits that it's more complicated than he'd thought at Lower Loxley. It's a complete nightmare. As he rushes to get ready for an NFU meeting, Ruth remarks that he might be interested to know that his daughter passed her driving test.

THU 19:15 Front Row (b00y65zv)

Laura Linney in The Big C; Harry Hill's artwork

With Kirsty Lang, including a review of US sitcom The Big C in which Laura Linney stars as an uptight high-school teacher diagnosed with advanced melanoma.

Last year comedian Harry Hill came up with an idea for an artwork. Bren O'Callaghan bought the idea for £50. They discuss the end result which goes on display as part of a new exhibition.

Opera director David Pountney champions the work of the overlooked composer Mieczyslaw Weinberg, with a new production opening at Opera North.

Carol Topolski's novel Do No Harm takes the reader inside the mind of a rogue surgeon. Her debut novel Monster Love depicted a child in a cage and was long-listed for the Orange Prize. She talks about how her work as a film censor and a psychotherapist inform her writing.

Producer Jack Soper.

THU 19:45 MM Kaye - The Far Pavilions (b00y2vgc)

[Repeat of broadcast at 10:45 today]

THU 20:00 The Report (b00y2w4t)

What Caused the Prison Riots?

The riots at Ford open prison at New Year made front page news, but recently there have been a clutch of riots, disturbances and incidents of indiscipline in young offenders institutes and higher category prisons. The Tornado Squads - brought in to regain control in an establishment - were called

out eleven times in 2010, more than twice as often as in the previous year. Lord Woolf, the new Chair of the Prison Reform Trust, and author of the report into Britain's worst rioting at Strangeways over 20 years ago says these outbreaks are a disturbing sign and symptomatic of strain in the system: "a well run prison won't have riots".

Tension in prisons is said to have risen as a result of continued overcrowding and bullying by street gangs who operate inside prisons, all of which put pressure on the transfer system. Prison officers believe that staffing levels are inadequate and that cuts in prison budgets can only make things worse. The Government Green Paper promises radical reform of the prison system, and a rehabilitation revolution to reduce prisoner numbers in the medium term, and the Minister Crispin Blunt is clear that the country can't afford to reduce overcrowding now. In the meantime over 800 prison places are to go by April. Gill Dummigan reports on the pressures on the prison system.

Producer: Rob Cave.

THU 20:30 The Bottom Line (b00y2w4x)

The view from the top of business. Presented by Evan Davis, The Bottom Line cuts through confusion, statistics and spin to present a clearer view of the business world, through discussion with people running leading and emerging companies.

This week, Evan asks his panel of top business executives how they manage to adapt their companies and remain relevant in the modern world. What do you do when technology changes, or fashions move against you? What are the challenges of rejuvenating and transforming a mature business to keep ahead of the curve?

The panel also discusses which laws get in the way of running a business smoothly and reveal which ones they would most like to scrap.

Evan is joined in the studio by Anne Murphy, UK managing director of frozen foods company Birds Eye; Norbert Teufelberger, chief executive of online gaming firm Bwin; Efrat Peled, chief executive of the fund Arison Investments.

Producer: Ben Crighton.

THU 21:00 Saving Species (b00y2d7n)

[Repeat of broadcast at 11:00 on Tuesday]

THU 21:30 In Our Time (b00y2srx)

[Repeat of broadcast at 09:00 today]

THU 21:58 Weather (b00xydlf)

The latest weather forecast.

THU 22:00 The World Tonight (b00y27y1)

Egypt's new Prime Minister apologises for yesterday's violence and promises to investigate the police.

Claims that climate change will cause mass migration not borne out by science, says author of study.

Cutting down on teenage drinking: the Oldham experiment.

with Robin Lustig.

THU 22:45 Book at Bedtime (b00y285k)

The Meeting Point

Episode 9

When Euan and Ruth Armstrong set off with their young daughter, Anna, to live in Bahrain, it is meant to be an experience and adventure they will cherish. But on the night they arrive, Ruth discovers the truth behind the missionary work Euan has planned and feels her world start to crumble. She starts to question her faith - in Euan, in their marriage, and in all she has held dear.

With Euan so often away, Ruth is confined to their guarded compound with her neighbours and, in particular, Noor, a troubled teenager recently returned to Bahrain to live with her father. Confronted by temptations and doubt, both Ruth and Noor must make choices that could change all of their lives forever.

Episode 9: Noor discovers the truth about Ruth and Farid and her sense of betrayal boils over when she is asked to baby-sit Anna once again. Now she knows the truth about them, what will Noor do?

The Meeting Point is Lucy Caldwell's second novel, a story of idealism, innocence, and the unexpected turns life can take and the dangers and chances that await us.

The readers are Laura Pyper and Yasmin Paige.

The Meeting Point was abridged by Doreen Estall and produced by Heather Larmour.

THU 23:00 Spread a Little Happiness (b00l5hcf)

Series 1

Episode 5

Comedy by John Godber and Jane Thornton, set in a Yorkshire sandwich bar.

The word is spreading like meat paste and business is booming, but there is a teenage fly in the soup de jour.

Hope Suranne Jones
Jodie Susan Cookson
Dave Neil Dudgeon
Gavin Ralph Brown
Eve Joanne Froggatt
Carrie Elizabeth Godber
Mrs Cummings Sherry Baines
Woman Jane Purcell

Directed by Chris Wallis.

THU 23:30 Today in Parliament (b00y27n1)

Sean Curran reports from Westminster. He hears MPs call for a cap on the amount of money that can be lent on huge interest rates - often to the poor. Anger breaks out again in the Commons over plans to sell off public forests. There's a demand for MPs to vote electronically rather than trooping through the lobbies. And a former children's TV presenter tells peers that televisions should be banned from children's bedrooms.

FRIDAY 04 FEBRUARY 2011

FRI 00:00 Midnight News (b00xydlh)

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (b00y6r2t)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b00xydlk)

The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b00xydlm)

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b00xydlq)

The latest shipping forecast.

FRI 05:30 News Briefing (b00xydlj)

The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b00y21kh)

with the Revd. Simon Doogan.

FRI 05:45 Farming Today (b00y21r5)

Cattle accidentally eat scrap metal which scrapes their stomachs and can cause them to die - but the EU Health Commissioner says a simple magnet inserted into their abdomens could solve the problem. Sarah Swadling meets a Devon farmer that is testing this method.

Also, the Curry Report into the Foot and Mouth crisis of 2001 said that the trauma should act as a watershed in farming. Ten years on, Charlotte Smith asks the author, Sir Don Curry, if there has been a change in our food and farming. And Caz Graham meets a Cumbrian couple who used the crisis as a chance to change their dairy business, moving to ice cream production with a herd of Jersey cows.

Food is about to get more expensive due to the rising cost of animal feed, which retailers say they will have to pass onto shoppers. According to the UN, global food prices have reached a record high whilst the price of cereals is up 73% from last year. Andrew Opie from the British Retail Consortium tells Anna Hill that this will inevitably push up the cost of the weekly shop.

Presented by Charlotte Smith and produced by Emma Weatherill.

FRI 06:00 Today (b00y2sf0)

Including Sports Desk at 6.25am, 7.25am, 8.25am. Weather 6.05am, 6.57am, 7.57am. Yesterday in Parliament 6.45am. Thought for the Day 7.48am.

FRI 09:00 Desert Island Discs (b00y203s)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (b00y6r2w)

Periodic Tales

Episode 5

Hugh Aldersey-Williams concludes his examination of what lies beyond the Periodic table with a look at elemental discoveries and element tourism.

Reader : Michael Maloney

Abridged and produced by Jill Waters
A Waters Company production for BBC Radio 4.

FRI 10:00 Woman's Hour (b00y21tr)

Presented by Jenni Murray. Bread & butter pudding seems to be enjoying something of a revival - but how do we make sure ours is creamy and comforting, and not sloppy and bland? Chef and food writer Annie Stirk will be on hand to tell us. The Campaign to End Loneliness was launched this week. The Campaign's Director, Laura Ferguson, joins Jenni to explain why loneliness poses as great a threat to the health of older people as smoking or obesity. 'The Sex Diaries Project' draws on diary entries from over two hundred ordinary British people and claims to be a transparent window into our daily sexual thoughts and activities. But is it healthy to keep a sex diary and how seriously we should take them? And we meet Julie Stamper, who was honoured in the New Year's Honours list for her work with the Schoolgirl Mums Unit in Hull.

FRI 10:45 MM Kaye - The Far Pavilions (b00y2x5k)

Episode 5

Ash takes up his post with the Guides in Mardan, but his relationship with Belinda is increasingly troubled.

MM Kaye's epic of love and war, dramatised by Rukhsana Ahmad.

Narrator Vineeta Rishi

Ash Blake Ritson
Gulbaz Kaleem Janjua
Zarin Chris Simpson
Colonel Sam Dale
Khoda-Daad Sam Dastor
Battye Jude Akuwudike
Belinda Leah Brotherhead
George Lloyd Thomas
Mrs Harlowe Christine Kavanagh
Major Harlowe Sean Baker

Directors: Marc Beeby and Jessica Dromgoole

First broadcast on BBC Radio 4 in February 2011.

FRI 11:00 In Pursuit of Happiness (b00y2x5m)

Claudia Hammond looks at the government's plan to measure the nation's happiness and asks whether happiness and a sense of wellbeing are skills that can be taught. A growing body of evidence, from fields such as positive psychology, suggests that happier, more optimistic people live longer and are ultimately more successful than people with a more pessimistic nature. But is optimism something that can be learnt, and can it be applied to an entire nation? The government's recent announcement that it will be measuring the nation's wellbeing, as an alternative indicator to the nation's progress and as opposed to more economic measures such as GDP, has caused some controversy. Claudia looks at how you go about measuring something as subjective and personal as happiness, and can it really be done for an entire nation? She asks if how we feel as a population really matters, and whether a happier nation is really a more successful one.
Producer: Alexandra Feachem.

FRI 11:30 Bleak Expectations (b00nw3rs)

Series 3

A Horrible Life Un-Ruined and Then Re-Ruined a Lot

Pip, Harry, Pippa and Ripely are reduced to abject poverty on the banks of the Thames.

Will Pip and Harry be able to find work, or will they have to end their days eating mud and listening to the gloating of Mr Benevolent?

Mark Evans's epic Victorian comedy in the style of Charles Dickens.

Sir Philip Richard Johnson
Young Pip Bin Tom Allen
Gently Benevolent Anthony Head
Harry Biscuit James Bachman
Barker Wackwallop Geoffrey Whitehead
Ripely Sarah Hadland
Pippa Susy Kane
Vegetarian Lion Mark Evans

Producer: Gareth Edwards

First broadcast on BBC Radio 4 in November 2009

FRI 12:00 You and Yours (b00y2f24)

The Government has confirmed it will make significant reforms to ATOL - the insurance scheme that covers package holidays. The current system has been accused of failing to meet the needs of the modern holiday market. We'll take a close look at what is now covered, who will benefit and what's been left out.

Plus, what is the future for Blu-ray? It was launched in 2006 as the ultimate 'High Def' entertainment experience, but now downloads and streaming are beginning to steal a corner of the market. So what make Blu-ray worth the money, and does it have a future?

Also, why are some hotel hairdryers so limp, flat and lifeless that they leave your hair looking... limp, flat and lifeless!

And we'll take a look at the range of Olympic merchandising which goes on sale soon. If you want a limited edition replica of an Olympic Javelin train you're out of luck - the 2012 made are already sold out in pre-orders. You're still OK for Olympic towels and duvet covers, and everything sold raises money towards the staging of next year's event.

FRI 12:57 Weather (b00xydlv)

The latest weather forecast.

FRI 13:00 World at One (b00y2x5p)

National and international news.

FRI 13:30 Feedback (b00y2c31)

Peter Horrocks, the BBC's director of global news, talks through the implications of massive cuts to the World Service.

Plus your concerns about changes to music programming nationally and locally as Radio 2 moves Stuart Maconie and Mark Radcliffe across to 6 Music to make way for Jo Whiley. Are there too many American voices on Radio 4? And you suggest alternative futures for Nigel Pargetter in *The Archers*.

Presented by Roger Bolton, this is the place to air your views on the things you hear on BBC Radio.

This programme's content is entirely directed by you.

So email: feedback@bbc.co.uk.

Producer: Karen Pirie

A Whistledown production for BBC Radio 4.

FRI 14:00 The Archers (b00y2sdw)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b00y2xn6)

Stephen Wyatt - Double Jeopardy

Patrick Stewart stars as Raymond Chandler and Adrian Scarborough is Billy Wilder in this entertaining glimpse inside the Hollywood film industry. In 1944 the two men came together to work on a screen adaptation of James M Cain's novel *Double Indemnity*. Billy Wilder is a 36 year old German Jewish émigré just making his name as a director and Raymond Chandler is a reformed alcoholic with a developing reputation as a novelist but absolutely no experience of writing for movies. The play follows their famously difficult collaboration. Directed by Claire Grove

Billy Wilder and Raymond Chandler are legendary. The English-educated, middle-aged, would-be intellectual versus the ambitious young German émigré. Paramount Studios put Raymond Chandler and Billy Wilder together because none of the big names would touch James M Cain's novel. With its adulterous lovers, and a crime that could be copied, it was judged too controversial to adapt because of the censorious Production Code guidelines. Chandler and Wilder famously hated each other but in a space of some four months locked in an office together they created an outstanding screenplay for a ground-breaking classic film.

FRI 15:00 Gardeners' Question Time (b00y2xn8)

Lavenham, Suffolk

Peter Gibbs chairs this Q&A from the scenic village of Lavenham, Suffolk. He is joined by Pippa Greenwood, Matthew Biggs and Bob Flowerdew.

In addition, Anne Swithinbank visits Jennie Eastman, one of our listeners taking part in our Listeners' Gardens series. How are her new beds looking?

Produced by Howard Shannon
A Somethin' Else production for BBC Radio 4.

FRI 15:45 The Five Ages of Brandreth (b00y8x99)

The Five Ages of Brandreth

1990s

Gyles Brandreth completes his Five Ages with a look back to the 1990s with Mrs Thatcher's downfall, John Major's election victory and Brandreth's own time as a Conservative MP and government whip.

FRI 16:00 Last Word (b00y2xnb)

On Last Word this week:

Penny Feiwei who volunteered as a nurse in the Spanish Civil war and was badly wounded.

The Welsh operatic soprano Dame Margaret Price, known for her interpretations of Mozart, Verdi and German Lieder.

The Ugandan gay rights campaigner David Kato who was murdered in his own home.

Malcolm Lyell, who sold British shotguns to kings, princes and maharajahs as well as rich Americans.

And film composer John Barry - best known for Bond music - but who won five Oscars for his scores for other movies.

FRI 16:30 The Film Programme (b00y2xnd)

Francine Stock meets with Dame Helen Mirren who stars in Rowan Joffe's adaptation of Graham Greene's *Brighton Rock*, set in the 1960s era of mods and rockers.

Director Stephen Frears discusses his love of Howard Hawks and focuses on *Only Angels Have Wings* from 1939, starring Cary Grant and Rita Hayworth.

Critic Nigel Floyd considers two films from the 1960s - *Morgan: A Suitable Case for Treatment* and *A Blonde in Love* - both from Czech-born directors, Karel Reisz and Milos Forman.

John Cameron Mitchell - director of *Hedwig and the Angry Inch* and *Shortbus* - talks about his latest, *Rabbit Hole*, starring Nicole Kidman and Aaron Eckhart as a couple coming to terms with the loss of a child.

Producer: Craig Smith.

FRI 17:00 PM (b00y2xng)

Full coverage and analysis of the day's news. Plus Weather.

FRI 18:00 Six O'Clock News (b00xydlx)

The latest national and international news from BBC Radio 4.

FRI 18:30 The News Quiz (b00y2xnj)

Series 73

Episode 5

Crime mapping, co-habiting, and crystal cloaks. In the week that the UK government launched a crime mapping database, cohabiters rights came under scrutiny, and scientists from the University of Birmingham revealed the beginnings of an invisibility cloak, Sandi Toksvig hosts another edition of the popular Radio 4 panel game. Panellists this week are Jeremy Hardy, Jo Brand, Andrew Lawrence and Susan Calman. Corrie Corfield reads the news. Produced by Victoria Lloyd.

FRI 19:00 The Archers (b00y2xnl)

Brian suspects today's round of golf is Matt's way of letting Brian know how well Amside is doing. Jennifer's not convinced about Amside. According to Adam, Lillian's a bit gloomy about it.

Matt does indeed tell Brian that Amside's doing remarkably well. He also asks Brian about the long term plans for Lower Loxley, and is convinced they could make more of the estate.

Henry's restless and Helen's relieved when Ian turns up and takes charge of him. It gives her chance to get ready for her first appointment with the health visitor, who is very pleased with them both. Ian tells Helen about Lynda's attempts to change the rota so that she will be on reception for the royal visit. It almost caused a walk-out, and Caroline had to arbitrate.

Pip's pleased when Ruth lets her take the car to get to college. With David still spending all hours at Lower Loxley, Pip makes a start on the lambing pens. She notices that the veterinary cupboard needs stocking up. Pip assures Ruth that between them they'll manage. But what really gets to Ruth is that David told Brian they didn't need his help anymore. Ruth just can't believe he said that.

FRI 19:15 Front Row (b00y66d7)

Peter Kosminsky's *The Promise*; James Cameron's *Sanctum*

With Kirsty Lang.

Writer and director Peter Kosminsky discusses his new TV drama series *The Promise*, which moves between present-day Israel and the years just after the second world war, when 100 000 British troops were based in what was then Palestine.

James Cameron's *Sanctum* is a 3D action-thriller about a team of underwater cave divers on a dangerous expedition. Although Cameron enjoys title billing on this new release, in the wake of the success of his 3D blockbuster *Avatar*, his role is as one of the film's producers. Larushka Ivan-Zadeh reviews.

After successfully bringing *Brief Encounter* to the stage, director Emma Rice has now adapted the classic French musical film *The Umbrellas Of Cherbourg*. She discusses bringing what's billed as 'a French romance that just happens to be sung' to the British theatre.

Artist Michael Landy's work ranges from large scale installations - like a recreation of the front and back of his parents' house - to meticulous pencil drawings and portraits, some of which form a new exhibition at the National Portrait Gallery. Kirsty met Michael Landy along with the subject of one of his portraits, the conceptual artist and painter Michael Craig Martin - who was also Landy's tutor when he was an art student.

Producer Rebecca Nicholson.

FRI 19:45 MM Kaye - The Far Pavilions (b00y2x5k)

[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b00y2xnn)

Jonathan Dimbleby chairs the topical discussion from St Giles' Church in Wrexham, North Wales with questions for the panel including Helen-Mary Jones, Plaid Cymru assembly member and health spokesman, Jesse Norman, Conservative MP, Peter Hain, Shadow Welsh Secretary and the writer James Delingpole.

Producer: Victoria Wakely.

FRI 20:50 A Point of View (b00y2xvh)

In Praise of the Nanny State

Alain de Botton asks why the idea of a nanny state is so unappealing. He says complete freedom - left totally to our own devices - is rarely what we want. He says there's a lot to be said for the odd paternalistic nudge in the right direction.

Producer: Adele Armstrong.

FRI 21:00 Friday Drama (b00y2xxy)

Like Minded People

by David Eldridge

A heady mix of marriage, class and politics as Gillian and Ray attempt to keep their relationship alive over 25 years of social change.

David Eldridge is one of our most exciting young playwrights; From 'Under The Blue Sky', 'A Knot of the Heart' and 'In Basildon' to dramatisations of 'Festen' and 'The Wild Duck' his work has been acclaimed on the London stage. He also has a long relationship with Radio Drama. In 2008 he won the 'Prix Europa' for his play 'The Picture Man' and now he returns with a play that follows the relationship of one couple over 25 years set against a backdrop of political and social change. Starring Ruth Wilson and Tom Brooke.

Gillian and Ray meet at University. She's from a privileged background whilst his father works in a hardware shop and his mother's a dinner lady. Despite this disparity they embark on a relationship. A relationship that may well have burnt itself out

except for a car accident which binds them together through a mixture of guilt and need. As their lives progress we are given an intimate portrait of the ups and downs of marriage and the political and social changes that help shape our lives.

Ruth Wilson has been seen as Jane Eyre and Small Island on BBC TV. In theatre her credits include 'A Streetcar Named Desire' and 'Through A Glass Darkly'.

Tom Brooke recently was in 'Jerusalem' and 'The Boat that Rocked'.

FRI 21:58 Weather (b00xydlz)

The latest weather forecast.

FRI 22:00 The World Tonight (b00y27yn)

Radio 4's daily evening news and current affairs programme bringing you global news and analysis with Robin Lustig

Thousands of protesters demanding the resignation of Egypt's President Mubarak have again gathered in central Cairo and other cities - but is there a viable alternative to the current government and what exactly is Egyptian political opposition?

How are the street protests in Egypt viewed across the border in Israel - we have a special report.

Cyber warfare - world leaders meeting in Munich call for new rules of engagement in potential cyber conflicts.

And will counting the stars help reduce light pollution in the skies over Britain?

FRI 22:45 Book at Bedtime (b00y285m)

The Meeting Point

Episode 10

When Euan and Ruth Armstrong set off with their young daughter, Anna, to live in Bahrain, it is meant to be an experience and adventure they will cherish. But on the night they arrive, Ruth discovers the truth behind the missionary work Euan has planned and feels her world start to crumble. She starts to question her faith - in Euan, in their marriage, and in all she has held dear.

With Euan so often away, Ruth is confined to their guarded compound with her neighbours and, in particular, Noor, a troubled teenager recently returned to Bahrain to live with her father. Confronted by temptations and doubt, both Ruth and Noor must make choices that could change all of their lives forever.

Episode 10: Noor's disappearance with Anna and Euan's return from Saudi Arabia force Ruth to make a decision about her future. Bahrain or Ireland? Farid or Euan? Which will she choose?

The Meeting Point is Lucy Caldwell's second novel, a story of idealism, innocence, and the unexpected turns life can take and the dangers and chances that await us.

The readers are Laura Pyper and Yasmin Paige.

The Meeting Point was abridged by Doreen Estall and produced by Heather Larmour.

FRI 23:00 How Did We Get Here...? Egypt (b00ytyfk)

Stephen Sackur and a group of experts uncover the hidden history behind the political upheaval in Egypt. How did President Mubarak rise to power and what were the factors that finally threatened his iron grip? Are there clues in Egypt's modern history to help us understand what finally brought the protestors out on the street?

Producer: Natalie Morton.

FRI 23:30 Today in Parliament (b00y27n3)

Mark D'Arcy with news and views from the Houses of Parliament.

In the Commons MPs have been debating an attempt to change the law so that newspapers and broadcasters are banned from naming anyone who has been arrested before they are charged.

This week, after seventeen days of debate - and one all night sitting - the House of Lords completed the committee stage of the Parliamentary Voting System and Constituencies Bill.

Next week peers will start the report stage. All the debates must be completed by 16 February if the Government is get its way and hold a referendum on the Alternative Vote on May 5th. Mark has been talking to the key players and brings you latest news on this parliamentary and constitutional tussle.

Also on the programme this week: MPs prepare for a big

Commons debate on whether or not prisoners should be given the right to vote and plans to give BBC licence fee payers a bigger say over what appears on their television screens.