

SATURDAY 22 JANUARY 2011**SAT 00:00 Midnight News (b00xj20e)**

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b00xk1zj)

Jane Shilling - Stranger in the Mirror

Episode 5

The Stranger in the Mirror is Jane Shilling's memoir about middle age, and looks both backwards and forwards to new adventures. Today austere times lie ahead after Jane's working life as a freelance journalist receives a blow.

Jane Shilling is a journalist who writes on books for the Daily Telegraph, Sunday Telegraph and Daily Mail, and on television for the Evening Standard. This is her second book. She lives in Greenwich with her son.

Read by Samantha Bond
Abridged by Julian Wilkinson
Produced by Elizabeth Allard.

SAT 00:48 Shipping Forecast (b00xj20f)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b00xj20h)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at **5.20am**.

SAT 05:20 Shipping Forecast (b00xj20k)

The latest shipping forecast.

SAT 05:30 News Briefing (b00xj20m)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b00xj20p)

Daily prayer and reflection.

SAT 05:45 iPM (b00xj20r)

The news programme that starts with its listeners. Presented by Jennifer Tracey and Eddie Mair.

SAT 06:00 News and Papers (b00xj20t)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b00xj20w)

The latest weather forecast.

SAT 06:07 Open Country (b00xyn7)

Portbury Wharf

Portbury Wharf lies on the land between Portishead and Royal Portbury Dock, adjacent to the Severn Estuary. Helen Mark visits the area's newest developing nature reserve and discovers how local residents are making a unique investment to their natural habitat. Look one way and you'll see a new housing construction, look the other and your eyes will be met with acres of grazing marsh land, hay meadows, and hedgerows rich in insect life stretching out to the Gordano Valley. The two are not only linked by their proximity but also by what is thought to be a first of its kind investment arrangement. In signing up to live in the new Portbury Wharf housing development, residents are also signing up to pay an annual levy that buys them a stake in the nature reserve on their doorstep. The residents contribution allows Avon Wildlife Trust to employ a warden and a community officer to pass on wildlife knowledge and organise activities for the Portishead community. But not everyone wants to pay the levy and there's a fine line between encouraging public use and preserving natural habitats. Helen Mark meets the local residents who are getting muddy down on the reserve and keeps a look out for traces of their wildlife neighbours including the water vole - Britain's most nationally threatened animal.

SAT 06:30 Farming Today (b00xyn9)

Farming Today This Week

Charlotte Smith discovers how ingredients can be traced back to their source when there is a possibility of food contamination. She visits a small food manufacturers in Birmingham to hear where the ingredients for a frozen meal comes from.

Also, Anna Hill visits a Norfolk fruit and vegetable supplier to trace the origins of a courgette. And Charlotte Smith has a tour

round East End Foods to see spices and grains being imported from around the world.

Presented by Charlotte Smith and produced by Emma Weatherill.

SAT 06:57 Weather (b00xj20y)

The latest weather forecast.

SAT 07:00 Today (b00xnync)

Including Sports Desk; Weather; Thought for the Day.

SAT 09:00 Saturday Live (b00xnynf)

Fi Glover with Dragon's Den business guru Deborah Meaden and poet Elvis McGonagall, a man who set up his own airline while he was homeless and later sold it for £30 million, and a convert to Islam. There's a piano-tuning Soundscape from the great-great-grandson of Chopin's piano tuner and Rick Astley shares his Inheritance Tracks.

SAT 10:00 Excess Baggage (b00xnynh)

South America 'Wild coast' - Volunteering abroad

John McCarthy explores the wild coasts of Suriname, French Guiana and Guyana in South America and examines the pleasures and pitfalls of travelling and volunteering abroad. Producer: Chris Wilson.

SAT 10:30 In Search of the Holy Whale (b00xnynk)

In this sequel to In Search Of The Holy Quail, broadcaster Marc Riley and two more friends from the world of popular music, Richard Hawley and Jarvis Cocker, set out on a quirky quest to find some of the world's most spectacular and elusive sights.

Riley's whale-watching passion has taken him from Baja, Mexico to Iceland but in 2003 he discovered that some of the most amazing sights could be seen right on our doorstep in Skibereen, Ireland.

Keen to share his discovery, Marc persuades his curious friends to set sail on the very rough seas in the hope of an exhilarating encounter with these elusive creatures. As they struggle to find their sea legs our intrepid three contemplate life, the universe and the most important questions - how do you stop your glasses falling off and why shouldn't you sing to whales?

Producer: John Leonard

A Smooth Operations production first broadcast on BBC Radio 4 in January 2011.

SAT 11:00 The Week in Westminster (b00xynnm)

Elinor Goodman looks behind the scenes at Westminster.

The week began with the Government unveiling major plans to legislate on health service provision and devolving power to local neighbourhoods.

It ended on a much less worthy but dramatic note, with two resignations: the Shadow Chancellor Alan Johnson and the Prime Minister's Director of Communications Andy Coulson. Conservative MP George Eustice worked as an adviser for David Cameron in opposition, Chris Leslie is a member of the Shadow Treasury team, and Lord Oakshot speaks for the Liberal Democrats on Treasury matters in the House of Lords. What, according to them, will be the aftermath of these events?

Radical reform of public services was something Tony Blair, on his own admission, left unfinished. This week's Government announcement of a bill to devolve power to GPs over health budgets has many detractors. Stephen Dorrell, a former Conservative Health Secretary, now chair of the Commons Select Committee on Health, discusses the path to radical reform with Baroness Sally Morgan, an adviser to Tony Blair when he was pushing through his reforms.

All of a sudden war has broken out in the House of Lords over the Referendum and Constituencies Bill. Instead of using the "usual channels" for negotiating compromises, peers have engaged in tactics normally reserved for the House of Commons. Baroness Liddell (Labour) and Lord Tyler (Liberal Democrat) explain what they've been up to.

And tweeting - is it acceptable to tweet during debates in the House of Commons? Labour MP Kevin Brennan, who objected this week to a fellow MP tweeting during a debate, explains why.

SAT 11:30 From Our Own Correspondent (b00xynnp)

The despair in blue-collar America as it watches the economic rise and rise of China.

A city in the Horn of Africa rises from the ruins of war.

The story of an extraordinary Englishman who's immersed himself in Afghan tribal life.

And a correspondent makes a very important purchase - with a herd of cows - in South Africa.

Rarely has America seemed less self-assured than it does right now. Much of the old confidence, the swagger, is no longer there. The wars in Iraq and Afghanistan have been grim. The economy is in serious trouble. Many Americans are struggling to get by in the hardest times they've ever known. Nowhere is all this felt more deeply than in the decaying industrial heartlands of the Midwest. And as Justin Rowlett has been finding out, many there believe that most of their problems are, quite literally, 'Made in China'.

Justin Rowlett on the slow death of the American way in Ohio. And there's no doubt at all that the situation is extremely difficult. But it's maybe worth remembering that, across the sweep of its history, America has known even darker hours. Think of the Civil War, the Great Depression, Pearl Harbour. But it's almost always been a mistake to bet against the US of A. It has a way of re-inventing itself and rising again. And as Mike Wendling explains, some of that old American spirit is still very much alive and well in the brightest of the country's youth.

Way back in 1960, a small nation emerged on the Horn of Africa, and then, after just a few days, disappeared. British colonial rule in Somaliland ended on June the 26th. It was independent for only four days, and then - on July 1st - became part of the much larger state that we now know as Somalia. But for the people of Somaliland this has not been a happy union. They want to break away, and they've declared their semi-desert region on the Gulf of Aden to be independent. The rest of the world refuses to accept this. But as Mary Harper has been finding out, Somalilanders remain determined to go their own way.

Now there aren't that many BBC people who've left their mark on the Pashtun homeland, that mountainous, often lawless terrain which straddles the border between Afghanistan and Pakistan. But one who has is John Butt. He's the man who inspired a radio soap opera about life in a Pashtun village. It's a sort of Ambridge of the Hindu Kush and it's been beamed into homes there, via the BBC World Service, every week for 14 years. Butt made this rugged part of the world his home after setting out from England on the hippy trail some four decades ago. Nadene Ghori caught up with him in another part of the sub-continent, the Indian state of Uttar Pradesh.

Nadine Ghoury on the remarkable John Butt, who's steeped himself in every aspect of Afghan life. And in a very different setting, halfway around the world, another colleague, Christian Parker, a cameraman, has begun to do something rather similar. In the most personal way possible, he's been immersing himself in the local culture in South Africa.

SAT 12:00 Money Box (b00xynnr)

On Money Box today/tomorrow:

Watch out - there's a VAT cheat about. How some tradesmen are wrongly charging the tax and keeping the cash. Plus: are bank accounts that charge you a monthly fee in exchange for some financial benefits ever worth signing up for? And with speculation that interest rates are about to rise - is now a good time to opt for a fixed rate mortgage deal?

SAT 12:30 The News Quiz (b00xj145)

Series 73

Episode 3

Stalling, Secrets and Sun Exposure: in the week that the House of Lords stayed up all night to delay a white paper, Tony Blair appeared in front of the Chilcot Inquiry for the second time and cases of rickets were reported in England in numbers not seen since the Victorian era, Sandi Toksvig presents another episode of the ever-popular topical panel show. This week's panel: Hugo Rifkind, Sue Perkins, Jeremy Hardy and Mark Steel. Rory Morrison reads the news. Produced by Victoria Lloyd.

SAT 12:57 Weather (b00xj210)

The latest weather forecast.

SAT 13:00 News (b00xj212)

The latest national and international news from BBC Radio 4.

SAT 13:10 Any Questions? (b00xj18d)

Jonathan Dimbleby chairs the live debate from Poole Grammar School with questions for the panel including Eric Pickles, Secretary of State for Communities and Local Government; Katharine Birbalsingh, the teacher who made her name at the Conservative Conference last year after describing a "culture of

excuses" in state education; the Labour MP David Lammy; and the Director of the Catholic Church's National Office for Vocation and author of Finding Happiness, Father Christopher Jamison.

Producer: Victoria Wakely.

SAT 14:00 Any Answers? (b00xnnyt)

Any Answers? Listeners respond to the issues raised in Any Questions? If you have a comment or question on this week's programme or would like to take part in the Any Answers? phone-in you can contact us by telephone or email. Tel: 03700 100 444 Email: any.answers@bbc.co.uk.

SAT 14:30 Saturday Drama (b00xnyw)

Payback

6th October 1973. Golda Meir has become Prime Minister of Israel in her seventies. Syrian and Egyptian troops are massing on Israel's borders, but despite eleven warnings of impending war in the past month, the Israeli cabinet have not called up the reserve. In Florida, Richard Nixon awaits the final verdict of the Washington Appeal court on his objections to surrendering the Watergate Tapes. In New York, Henry Kissinger is about to be woken at his room in the Waldorf Astoria, with news of a new Middle East War. Jonathan Myerson's drama investigates how domestic and international politics were about to combine, to change the Middle East forever.

Producer/Director Jonquil Panting.

SAT 15:30 The Bell Boys (b00nk2xt)

Their sounds have marked history's turning points: American victory in the Civil War, the death of monarchs, the collapse of governments. These are the bells of the Whitechapel Bell Foundry, still standing proud in the heart of London's East End, and with a list of head craftsmen going back over five centuries. Big Ben was their greatest ever challenge, so large that the Tower of Westminster had to be built around this giant of instruments. Built to the clockmaker's specification, and contrary to Whitechapel's blueprint, the bell cracked almost immediately (the resulting bodged repair with the Victorian equivalent of Polyfilla gives it the characteristic 'bong' we have come to love.)

But many of Whitechapel's stories are much more earthbound. Harold Rogers must be one of the UK's oldest bell ringers. Aged 90, he still rings regularly at the church in south-west London where he met his bell-ringing wife. And thanks to the skills of the Whitechapel workforce he's about to become reacquainted with some very old friends. At the outbreak of WW2 Harold was one of the regular ringers at the church of St-Magnus-the-Martyr, whose bells were taken down for safety in the war and subsequently sold for scrap. 60 years later, replacements are finally being cast by Whitechapel, and Harold is perhaps the only man who will know for sure whether the new bells sound as good as the old.

As the new bells are cast we meet the colourful characters behind this typically proud East-end institution. There's Nigel who masterminds the moulding, always ready to leap to safety should disaster strike during the pouring of molten metal. Steve and his young apprentice prefer the relative tranquillity of the handbell workshop, full of the delicate sounds of miniature bells being tuned to perfection. And leading them all is Alan, the Master Founder, who inherited the business from his father and his grandfather before him. Through him we hear about the foundry's unique work during the war, turning its skills to the production of submarine detection equipment for the Admiralty. And from the foundry's safe Alan pulls some remarkable documents charting the foundry's history, including the inside story on what really went wrong with Big Ben.

As for Harold, he doesn't just get the chance to hear the bells of St Magnus ring once again, but grabs the opportunity to join the ringing team. And at the end of the rope is a special bell, dedicated to his late wife who rang with him in the same tower 60 years earlier. It's a moving moment, a piece of Whitechapel magic, a reminder of the power of bells to bring us all a little closer together.

SAT 16:00 Woman's Hour (b00xnyny)

Weekend Woman's Hour

Presented by Jane Garvey. The tyranny of clothes sizes - we peek into the fitting rooms to ask why they vary so much. Parental leave might be getting more generous but there's an argument that women who take it harm their careers - we look at the evidence. Mikhail Gorbachev's grand-daughter discusses his political legacy and Raisa's influence as a role model for Russian women. The contraceptive pill and its legacy. The harp but not as you know it. Surrogacy - should laws here be changed to make it easier for prospective parents? Seville oranges - why there's more to them than marmalade.

Sticky upside-down Seville sponge

4 Seville Oranges
8 tbsp golden syrup, plus extra to serve
200g/8oz butter, at room temperature, plus extra for greasing
200g/8oz soft brown sugar
200g/8oz self-raising flour
1 tsp baking powder
100g/4oz ground almonds
4 large eggs

1 Heat oven to 180C/160C fan/gas 4. Finely grate the zest from 2 oranges into a large bowl. Cut the peel and pith from all of the oranges with a serrated knife, and slice quite thickly removing all the pips as you go.
2 Drizzle the syrup evenly over the base of a buttered 23cm round cake tin. There is no need to line the tin and it shouldn't have a loose bottom otherwise the syrup will bubble through. Arrange the best orange slices on top of the syrup and finely chop any that don't fit.
3 Put all the remaining ingredients in the bowl with the zest and chopped orange and beat with an electric hand mixer until smooth. Spoon on top of the oranges, spread lightly and make a deep hollow in the centre of the mix with the back of a spoon to ensure that the cake rises evenly.
4 Bake for 45-50 mins until firm when pressed. Allow to settle for 5 mins before turning out. Drizzle with extra syrup if you like.

SAT 17:00 PM (b00xnyp0)

Full coverage and analysis of the day's news, plus the sports headlines.

SAT 17:30 1PM (b00xj20r)

[Repeat of broadcast at 05:45 today]

SAT 17:54 Shipping Forecast (b00xj214)

The latest shipping forecast.

SAT 17:57 Weather (b00xj216)

The latest weather forecast.

SAT 18:00 Six O'Clock News (b00xj218)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b00xnyp2)

Clive Anderson and guests with an eclectic mix of conversation, music and comedy.

Clive is joined by one of Britain's favourite comics, Lenny Henry. He's also a popular voice on Radio 4, from the downtrodden son in Rudy's Rare Records to documentaries on South African Music. His passion for Shakespeare led him to an English degree at the Open University and a West End role in Othello, and on television he's performed in his own sketch shows, acted and presented - most recently in BBC One's The Magicians. Lenny's latest outing is a musical journey, Cradle to Rave, which tours the UK until May.

Alastair Campbell reveals more about the Blair years and New Labour as the former Director of Communications and Strategy at Number 10 joins Clive to delve into his latest volume of diaries, Power and the People 1997-1999.

Issues of power and people also preoccupy Clive's next guest as This Week and Daily Politics presenter Andrew Neil discusses the return of the privately educated and privileged to the Westminster establishment. All, he claims, due to the decline of the grammar school, and all in his BBC Two documentary Posh and Posher.

Justin Lee Collins embarks on a documentary of a very different kind, experiencing culture shock in Japan. Nikki Bedi finds out how television's most enthusiastic presenter fared as a Manzi comic, became top of the class in Love College and whether a tiny pooch called Nobu cured Justin of his fear of dogs.

With music from Ben Ottewill, the voice behind the Mercury award-winning Gomez, and his newly released solo debut album Shapes and Shadows.

Plus contemporary folk from the Anglo-Australian quartet Emily Barker and The Red Clay Halo perform Calendar from their third album, Almanac.

Producer: Laura Northedge.

SAT 19:00 Profile (b00xnyp4)

Andy Coulson

James Silver profiles Andy Coulson, who has resigned as David

Cameron's Director of Communications, blaming coverage of the News of the World phone-hacking scandal.

SAT 19:15 Saturday Review (b00xnyp6)

Tom Sutcliffe and his guests playwright Mark Ravenhill, critic and academic Maria Delgado and novelist Michael Arditti review the week's cultural highlights including Black Swan.

Natalie Portman stars as Nina - a timid but ambitious young ballerina - in Darren Aronofsky's film Black Swan. Cast as the lead in Swan Lake, her struggle to find the necessary sensuality to play Odile, the black swan, leads her into some very dark places indeed.

David Vann follows up his critically-acclaimed first book - Legend of a Suicide - with a novel: Caribou Island. Gary and Irene are a couple whose 30-year-long marriage is unravelling in the wilderness of Alaska as Gary pursues his dream of building a cabin on a remote island.

Nina Raine spent three months observing doctors and surgeons at work for her play Tiger Country, which has opened at Hampstead Theatre in London. Set in a hospital, it features a hard-bitten registrar who is forced to care more and a junior doctor who is trying to care less.

Modern British Sculpture at the Royal Academy is the first exhibition to be staged in the UK for 30 years which examines British sculpture of the 20th century.

Faulks on Fiction is a BBC2 series in which the author Sebastian Faulks traces the history of the British novel through four programmes - The Hero, The Villain, The Snob and The Lover.

Producer: Torquil MacLeod.

SAT 20:00 Archive on 4 (b00xnypf)

Going to the Flicks

Episode 2

Continuing his two-part survey of the changing experience of British cinema-going over the last century, Barry Norman starts with cinema at a low ebb in the 1970s and moves up to the exciting innovations of the present.

Barry Norman is one of the best-loved critics of film in Britain but for this series he explores not the pictures on the screen but the changing experience of participating in one of the most popular cultural activities of all - simply going to the cinema.

He starts in the 1970s, when film was at a particularly low ebb and ticket sales had fallen to an all-time low. In conversation with Sir David Putnam, he recalls his own pessimism about the future of cinema at the time. Moving onto the 1980s, Barry explores the impact of an American import - the Multiplex - on Britain. He then moves onto the challenge of videos and DVDs in the 1990s and is ultimately surprised to find how positive the picture now looks as British cinemas embrace 3D and other innovations and attendance figures continue to rise.

Featuring archive never broadcast before, this series attempts for the first time ever to survey the changing experience of cinema-going in Britain over the last century.

Producer: Beaty Rubens.

SAT 21:00 Classic Serial (b00xgs4c)

Neglected Classics - Miss Mackenzie

Episode 2

'Neglected Classics'
Miss Mackenzie
By Antony Trollope
Dramatised by Martyn Wade
Part Two

A woman with a fortune is an attractive proposition to a would-be suitor and so Margaret Mackenzie finds herself receiving not one but two marriage proposals. She has turned down the first but what will her answer be to the second?

Anthony Trollope.....David Troughton
Miss Mackenzie.....Hattie Morahan
John Ball.....Philip Franks
Lady Ball.....Margaret Tyzack
Mr. Maguire.....Stephen Critchlow
Mr. Rubb.....Lloyd Thomas
Tom Mackenzie.....Sam Dale
Sarah Mackenzie.....Joanna Monro
Mr. Slow.....Sean Baker

Directed by Tracey Neale.

SAT 22:00 News and Weather (b00xj21b)
The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Moral Maze (b00xhj84)
Measuring the Nation's Happiness

Combative, provocative and engaging debate chaired by Michael Buerk with Melanie Phillips, Matthew Taylor, Claire Fox and Clifford Longley.

SAT 23:00 Brain of Britain (b00xhcns)
(13/17)

The semi-final stage of the 2011 general knowledge contest gets under way, with competitors from Lancashire, Buckinghamshire, Lincolnshire and Leicestershire vying for a place in the Final. Russell Davies asks the questions.

Producer: Paul Bajoria.

SAT 23:30 Lost Voices of Afghanistan (b00xgswb)

BBC Correspondent Jonathan Charles explores the new war poetry written by Afghanistan's civilians with vivid stories to tell.

When Jonathan Charles made an appeal on BBC World Service for Afghan civilians to send in their war poetry, little did he anticipate the flood of writing it would inspire. Here, he explores a selection of those poems and interviews the authors.

Producer: Laura Parfitt

A White Pebble Media production for BBC Radio 4.

SUNDAY 23 JANUARY 2011

SUN 00:00 Midnight News (b00xn9r9)

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Afternoon Reading (b00hd3rq)

The Treasure Chest

Tales of Cunning

An enduring classic of German literature, The Treasure Chest by Johann Peter Hebel (pub.1811) is a collection of pithy comic anecdotes, mysteries and moral tales full of sanity, wit and good humour.

A soldier gets married while on sentry duty; and Dr Rapunzius sells some amazing toothache pills.

Translated by John Hibberd and abridged by Roy Apps. Read by Mark Williams

Producer/Director: David Blount
A Pier Production for BBC Radio 4

Producer David Blount.

SUN 00:48 Shipping Forecast (b00xn9rc)

The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b00xn9rf)

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (b00xn9rh)

The latest shipping forecast.

SUN 05:30 News Briefing (b00xn9rk)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b00xphj2)

The bells of York Minster.

SUN 05:45 Profile (b00xnp4)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (b00xn9rm)

The latest national and international news.

SUN 06:05 Something Understood (b00xp0rf)

Freedom From Control

As an antithesis to the previous Something Understood, Mark Tully considers that, for some, creativity is only possible when normal controls are abandoned. To jettison the boundaries which shape our sense of reality and of ourselves involves a great deal of risk and, for most of us, this sounds like a dangerous path to follow. But Mark looks at the artists, writers and composers who have done just that, and assesses whether, in his opinion, their creativity has been enhanced or obstructed by lack of control.

Imagine being given licence to do, say and create anything you wanted, unhindered by what others will think, or how it will affect them. Is there a truth that you might have within you that might be freed this way, and what would you create to express that truth?

And is this where genius abides, or madness? Or both? Can we function as humans and as societies if this kind of thinking is developed, or will we always just tolerate the few "crazy" artists who push our boundaries for us, while we remain safe and enclosed?

Presented by Mark Tully

Producer: Adam Fowler

An Unique production for BBC Radio 4.

SUN 06:35 On Your Farm (b00xp0rh)

Ten years on from the Foot and Mouth crisis, Caz Graham visits two farming brothers whose lives went in opposite directions after they lost their animals to the disease. The 2001 outbreak cost the lives of 6 million animals, at a cost to the UK of £8 billion. Cumbria was hardest hit and Les and Brian Armstrong's farm was effectively closed for a year. With plenty of time to think, they split up their partnership of 30 years. Les turned the farm into a dairy unit, and Brian, moved by the huge emotional weight the outbreak placed on farmers, began working for Farm Crisis network.

Presenter: Caz Graham. Producer: Melvin Rickarby.

SUN 06:57 Weather (b00xn9rp)

The latest weather forecast.

SUN 07:00 News and Papers (b00xn9rr)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b00xp0rk)

William Crawley with the religious and ethical news of the week. Moral arguments and perspectives on stories, familiar and unfamiliar.

Our reporter Kevin Bocquet takes a look at the legacy of the Olympic Games for communities in the East End and how the Church is working to make it a positive one.

A new documentary in Ireland has shed more light on the role of the Vatican in the cover-up of abuse in the Catholic Church. We will examine the claims based on a letter sent by one of John Paul II's closest advisers.

After the popular uprising in Tunisia we look at what effect this will have in the Middle East and whether other regimes are under threat. Professor Paul Rogers from Bradford University gives us his analysis.

The first priests in the new Anglican Ordinariate were ordained last weekend. Former Anglican Bishop Keith Newton is the head of the ordinariate and we speak to him about how he plans to turn vision into reality.

The board of Deputies have just produced a booklet on Zionism aimed at educating Christian leaders. Rabbi Danny Rich, President of the Council of Christians and Jews, tells us more.

Chilean Miner José Henriquez will be starting his first ever tour of the UK this week. José was the 24th miner to be rescued and was often referred to as the "pastor" of the group.

The Anglican Primates are meeting in Dublin next week but around a quarter of the Archbishops are expected to boycott the event. Robert Pigott looks at the impact this will have on the Anglican Communion.

E-mail: sunday@bbc.co.uk

Series producer: Amanda Hancox.

SUN 07:55 Radio 4 Appeal (b00xp0rm)

Meningitis Research Foundation

Michael Rosen presents the Radio 4 Appeal on behalf of the charity Meningitis Research Foundation.

Donations to Meningitis Research Foundation should be sent to FREEPOST BBC Radio 4 Appeal, please mark the back of your envelope Meningitis Research Foundation. Credit cards: Freephone 0800 404 8144. You can also give online at www.bbc.co.uk/radio4/appeal. If you are a UK tax payer, please provide Meningitis Research Foundation with your full name and address so they can claim the Gift Aid on your donation. The online and phone donation facilities are not currently available to listeners without a UK postcode.

Registered Charity Number: 1091105.

SUN 07:57 Weather (b00xn9rt)

The latest weather forecast.

SUN 08:00 News and Papers (b00xn9rw)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b00xp1f3)

Psalms for Life

Award-winning composer of radio, TV and film scores Steven Faux explores the range of emotions in music he has composed for the Psalms, live from Bath Abbey. With Prebendary Edward Mason and the Bath Abbey Girls' and Boys' choirs. Choirs directed by Steven Faux and Shean Bowers; organ played by Marcus Sealy. Producer: Clair Jaquiss.

SUN 08:50 A Point of View (b00xj18g)

The ecological sublime

Alain de Botton gives a philosopher's take on our ecological dilemmas. He argues that fear of environmental destruction has changed for ever our relationship with nature. Far from being a threat, it is now something to be pitied and protected. There are also changes in the way we view ourselves. As we take a trip to Florence to see some Titians or run water to brush our teeth, we're being asked to reconceive of ourselves as unthinking killers.

Producer: Adele Armstrong.

SUN 09:00 Broadcasting House (b00xp1f7)

News and conversation about the big stories of the week.

SUN 10:00 The Archers Omnibus (b00xp1f9)

For detailed synopses, see daily episodes.

Written by Keri Davies
Directed by Rosemary Watts
Editor Vanessa Whitburn

Jill Archer Patricia Greene
Kenton Archer Richard Attlee
Shula Hebden Lloyd Judy Bennett
David Archer Timothy Bentinck
Ruth Archer Felicity Finch
Pip Archer Helen Monks
Elizabeth Pargetter Alison Dowling
Pat Archer Patricia Gallimore
Helen Archer Louiza Patikas
Tom Archer Tom Graham
Brian Aldridge Charles Collingwood
Adam Macy Andrew Wincott
Lilian Bellamy Sunny Ormonde
Jolene Perks Buffy Davis
Kathy Perks Hedli Niklaus
Joe Grundy Edward Kelsey
Clarrie Grundy Rosalind Adams
Nic Hanson Becky Wright
Mike Tucker Terry Molloy
Vicky Tucker Rachel Atkins
Brenda Tucker Amy Shindler
Lewis Carmichael Robert Lister
Jazzier McCreary Ryan Kelly
Usha Franks Souad Faess
Jim Lloyd John Rowe
Harry Mason Michael Shelford.

SUN 11:15 Desert Island Discs (b00xp1fe)

Betty Driver

Kirsty Young's castaway is the veteran Coronation Street actress Betty Driver.

For more than forty years she's been pulling pints and dishing up her hot-pot in the Rovers Return. But her career in showbusiness started decades before she took up residence on Britain's most famous street.

She was a child when her mother put her on the stage and she toured the country with an act that showcased her stunning

singing voice - it brought success but not happiness. "I did it for over twenty years," she says, "and hated every day of it." Although she has been working now for an incredible 80 years, she says: "I just love work and I will never retire. They'll have to shoot me to get rid of me!"

Producer: Leanne Buckle.

SUN 12:00 I'm Sorry I Haven't A Clue (b00xhd7x)
Series 54

Episode 4

The nation's favourite wireless entertainment pays a return visit to the Hawth Theatre in Crawley. Regulars Barry Cryer, Graeme Garden and Tim Brooke-Taylor are joined on the panel by Ross Noble, with Jack Dee in the chair. Colin Sell attempts piano accompaniment.

Producer Jon Naismith.

SUN 12:32 The Food Programme (b00xp1ff)
Lyme Bay and Shellfish

Sheila Dillon investigates the appeal of shellfish - bivalves and molluscs - from the point of view of taste and sustainability and asks why we don't eat them more in Britain. She finds out what has happened to the marine environment in Lyme Bay since a scallop dredging ban was introduced in part of it and about the implications of a proposed mussel farm there. She discovers why whelk fishing is a big export industry with low environmental impact and oysters are ecologically friendly. Chef Mark Hix shows what can be done with the lesser used varieties like whelks and razor clams.

Producer: Harry Parker.

SUN 12:57 Weather (b00xn9ry)
The latest weather forecast.

SUN 13:00 The World This Weekend (b00xp1fh)
A look at events around the world.

SUN 13:30 Pocket Cinema (b00xp1fk)

We've come a long way since French scientist, Phillippe Kahn, accidentally discovered that he could use his mobile phone to send pictures of his new born baby to relatives back in 1997; and yet, as Matthew Sweet finds out, we're only just scratching the surface of what can be done with film and phones.

These are exciting times for pocket film. Matthew hears from artists, film studios and advertisers about how films either made on or viewed on mobile phones are opening a host of possibilities and shaping a new future for the moving image.

At the centre of the programme is a specially commissioned "Pocket Film" by director Gurinder Chadha, which will be available to view via the Film Season's BBC webpage.

We visit the Paris Pocket Film Festival and join a group of children at a film-making workshop in London's East End on a mission to shoot a fashion video on their phones. We trail artist film-maker, Sylvie Prasad as she uses her mobile phone to shoot a film about, with and for her mother who has Alzheimer's and we hear from director Clio Barnard about her reasons for choosing a mobile phone to shoot her film "Dark Glass" about the unconscious and family memories.

Matthew talks to the people behind a land-mark road safety campaign film which was both shot on a mobile phone and illustrates the perils to pedestrians in doing - well, just that. He meets with John Maclean, whose film "Man on a Motorcycle", starring Michael Fassbender, was shot on a mobile phone, and finds out why the mobile film is here to stay, even though, now that you can shoot in HD on many smart phones, the low-res, pixelated aesthetic quality that used to characterise mobile films is a thing of the past.

What does the future hold for "pocket cinema"? We hear from an exec at Babelgum, a pioneering company behind most of the film/mobile link-ups we've seen with for example Sally Potter's "Rage", a film that premiered not in cinemas but on mobile phones. Hailed as the 'first independent online television company to cross over into full mobile internet', Babelgum is part of a network of companies at the coalface of exciting "transmedia" projects, bringing immersive video and films using geotagging to mobiles and other pocket device, and set to transform the pocket film...all over again.

Producers: Susan Marling and Hannah Rosenfelder
A Just Radio production for BBC Radio 4.

SUN 14:00 Gardeners' Question Time (b00xj13z)

Warrington, Cheshire

Chris Beardshaw, Bunny Guinness and Matthew Biggs join call-centre staff in Warrington, Cheshire for a horticultural Q&A. Eric Robson is the chairman.

In addition, we take a look at the gardening potential of office buildings.

Produced by Howard Shannon
A Somethin' Else production for BBC Radio 4.

SUN 14:45 The Completists (b00xp1fm)
Episode 1

The word 'completist' was coined in the 1950s and was originally applied to collectors who aspired to own an entire set of records by a particular artist (usually a jazz musician). But now completists come in many different forms with different ambitions. Ian Marchant meets five "completists" - each of them driven by the need to tick off the entire collection. The internet has revolutionised everything for this group dragging them out of their cellars, kitchens, bedrooms and sheds and into web forums, specialist chatrooms and onto the blogosphere to exchange opinions, tips and secrets with whole tribes of fellow completists. The opportunities to complete their goal are more available because of global communication but the logistics are harder and the goal posts are higher. Ian Marchant, a former Charing Cross Road bookseller, is an old friend and admirer of completists. He recalls the story of one book collector who regularly asked for a particular volume habitually adding "...but you won't have it." When the book (at last and amazingly) turned up, the collector refused to buy it because, once he owned it, he'd no longer have a reason to live. Ian's completism? He owns all the records of Brinsley Schwarz. It took him ten years to find a copy of their first album and it turned out to be lousy.

SUN 15:00 Classic Serial (b00xp2cs)
The Moonstone

Episode 1

Doug Lucie's dramatisation of Wilkie Collins' detective masterpiece from 1868, starring Eleanor Bron as Lady Verinder and Kenneth Cranham as Sergeant Cuff. Paul Rhys as Franklin Blake and narrated by Steve Hodson as Betteridge.

Described by T.S. Eliot as the first and best of English Detective novels, The Moonstone, involves a huge diamond stolen from the forehead of an Indian deity, plundered in a siege and finally given to Rachel Verinder on her eighteenth birthday. It is said to carry a curse and mysteriously disappears on the night of the celebrations.

Are the Indian jugglers who were at the house earlier to blame? Why are they hanging around the property with a little boy they appear to be able to hypnotise? When the local police get nowhere, one of the new detective police is called for from London, and quickly finds a clue, but what is it going to tell him? Has the curse of the Moonstone brought with it suspicion and superstition to poison the happy Verinder household on the Yorkshire coast?

Cast:

Lady Verinder Eleanor Bron
Rachel Verinder Jasmine Hyde
Betteridge Steve Hodson
Franklin Blake Paul Rhys
Sergeant Cuff Kenneth Cranham
John Herncastle Stephen Critchlow
Rosanna Spearman Alison Pettitt
Godfrey Ablewhite Mark Straker
Penelope Clare Corbett
Mr Murthwaite Paul Battacharjee
Khan/Indian..... Narinder Samra
Housemaid Carolyn Pickles
Boy Alex Miller

Recorded on location by Lucinda Mason Brown
Original Music by David Chilton
Dramatised by Doug Lucie

Producer: Janet Whitaker
A Goldhawk Essential production for BBC Radio 4.

SUN 16:00 Open Book (b00xp2j4)
Paul Torday, Jay Parini, Sue Arnold

Mariella Frostrup talks to author of Salmon Fishing in the Yemen, Paul Torday about his new book.

Sue Arnold reviews the latest crop of audio books from Faberge eggs to Freedom by Jonathan Franzen.

And novelist Jay Parini discusses the life and death of Herman

Melville, author of Moby Dick and Billy Budd, which he has re-created in his new novel.

PRODUCER: Sally Spurring.

SUN 16:30 Poetry Please (b00xp2j6)

Roger McGough returns with a new series of your poetry requests, including work by Bertolt Brecht, Rudyard Kipling and Kate Scott. There's something of a food-related theme to the edition, with William Carlos Williams' evocative poem describing the chilled plums he's raided from the fridge. Kipling's poem 'Arithmetic on the Frontier' weighs a British soldier's life against that of his adversaries, and his own officers. The readers are Jon Strickland and Phyllida Nash.

Producer: Mark Smalley.

SUN 17:00 File on 4 (b00xhh70)
Bitter Medicine

Legal aid has been withdrawn from a long-running case against a pharmaceutical giant. Children born with severe disabilities, including spina bifida, were suing the manufacturer of an anti-epilepsy drug which their mothers took during pregnancy and which they blame for causing birth defects - a claim the company denies.

After years of legal proceedings which the claimants' solicitors say have so far cost £3.25m, the Legal Services Commission refused a much smaller sum to take the case to trial, just weeks before hearings were due to start. As a result, more than a hundred claimants are left with no chance of their day in court.

Their case was not deemed strong enough to pass the standard test which requires them to prove that the drug doubled (at least) the risk of harm. This test is called into question by experts in cases against pharmaceutical companies in Britain and the USA. A lower level of proof is needed in American courts.

The government has announced that future patients in England and Wales alleging clinical negligence or personal injury can expect to have their applications for legal aid refused under its programme of spending cuts.

No such change of policy is planned in Scotland. A case is proceeding there with support from legal aid by a patient who took another drug, for relieving arthritis, which is blamed for increasing the risk of heart attacks and strokes - again this is denied by the company concerned. Patients in England and Wales who took the same drug and suffered heart attacks have been turned down for legal aid funding and have shelved their cases.

Will government cuts effectively put wealthy pharmaceutical companies beyond challenge in the civil courts?

Reporter: Gerry Northam
Producer: Gail Champion.

SUN 17:40 Profile (b00xny4)
[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b00xn9s0)
The latest shipping forecast.

SUN 17:57 Weather (b00xn9s2)
The latest weather forecast.

SUN 18:00 Six O'Clock News (b00xn9s4)
The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b00xp2kd)
Hardeep Singh Kohli makes his selection from the past seven days of BBC Radio

PHONE: 0370 010 0400
Email: potw@bbc.co.uk or www.bbc.co.uk/radio4/potw
Producer: Cecile Wright.

SUN 19:00 The Archers (b00xp2lt)
It's Farmhouse Breakfast Week. Jolene and Kenton are cooking up a storm in the kitchen at The Bull with the freshly laid eggs and sausages delivered this morning from Neil and Tom. Jolene tells Neil that she's heard Vicky came up trumps with Brenda's surprise birthday party. Neil reckons it's helped Brenda turn a corner with Vicky.

Jolene's really grateful for Kenton's help today.

Elizabeth hopes that David's able to get the school entrance

exams delayed for the twins. She takes them to The Bull, where Fallon's doing a great job serving up the breakfasts. The twins are somewhat subdued, especially Freddie who didn't sleep last night. Jolene tries to cheer them up with hot chocolate and marshmallows, and Kenton's wind-up penguin.

That evening, Elizabeth, Lily and Freddie listen to the quarter peal arranged by Neil in Nigel's memory. Freddie announces that he wants to learn to ring when he's a bit older. Elizabeth tells him that she thinks his daddy would have liked that.

SUN 19:15 Americana (b00xp2lw)

With a federal deficit casting its shadow, some in the US Congress are calling for an end to federal funding of public broadcasting. Americana talks to Congressman Doug Lamborn and to Vivian Schiller, the President and CEO of National Public Radio, to learn more about how radio is financed (without the help of a national licence fee) and what impact cuts in federal dollars could have on the future of public broadcasting.

As President Obama continues to call on members of Congress to reach across the aisle to bring about legislative progress, Arlen Specter can offer a bit of advice. The long-serving former Senator from Pennsylvania was a Republican for 44 years before switching to the Democratic Party. He shares stories of some of the earliest political lessons he learned from his father, a Russian Jewish immigrant, and talks about his hopes for the future of the American legislative process.

She was a stripper, yes, but Gypsy Rose Lee was among the most famous American performers of the 20th century. Her biographer, Karen Abbott, explains how Gypsy Rose Lee revealed not just an unglorified hand, but some truths about her era, the nation and its insecurities.

And in advance of the President's State of the Union address, a few Americans give their impressions about the state of things from their view, in Uniontown, Pennsylvania.

SUN 19:45 Afternoon Reading (b00hklcq)

The First Person

The Child

Series of three quirky short stories by Ali Smith.

A woman shopper finds her trolley occupied by someone else's baby. When she tries to persuade others that the child is not hers, no one believes her and she is forced to take the peculiar child home. Read by Jackie Morrison.

SUN 20:00 More or Less (b00xj13v)

Note: The 21 January 2011 edition of More or Less was truncated. This copy reflects the content of the full programme broadcast on 23 January 2011.

Health check

The Health Secretary says you're twice as likely to die from heart disease in the UK than in France. And World Health Organisation figures support his claim. But do those numbers tell the whole story?

George Osborne's credit card

The Chancellor George Osborne said this week that he's working hard to "pay off the nation's credit card". Presumably Mr Osborne is alluding to his plans for reducing the deficit. But that's not the same as paying off debt. In fact, as we explain, he's merely trying to reduce the rate at which the nation's credit card bill is growing.

The unemployment riddle

Journalists reported this week that unemployment has gone up by 49,000 to 2.5 million people, over the three months to November, but the unemployment rate had remained unchanged at 7.9%. More or Less solves the riddle.

Words and numbers

Tim Harford, Rachel Riley and Alex Bellos discuss their favourite maths books. Rachel chose Michio Kaku's Physics of the Impossible, Alex chose Oliver Byrne's version of Euclid's Elements and Tim chose Douglas Hofstadter's Godel Escher Bach.

Blue Monday

The Blue Monday formula, which claims to identify the most depressing day of the year, and which first infected the British media in 2005, strikes again.

Producer: Richard Knight.

SUN 20:30 Last Word (b00xj141)

On Last Word this week:

General Vang Pao, leader of the Hmong people of Laos who was funded by the CIA to fight against a communist takeover.

The footballer Nat Lofthouse who spent his career at Bolton Wanderers and was capped 33 times for England.

The literary critic and editor John Gross who had a wide-ranging knowledge and a taste for high class gossip.

The versatile actress Susannah York who starred in films and plays from Superman to Shakespeare.

And Stu Smith, the stock car racing world champion from Rochdale - known as "The Maestro".

SUN 21:00 Money Box (b00xnynr)

[Repeat of broadcast at 12:00 on Saturday]

SUN 21:26 Radio 4 Appeal (b00xp0rm)

[Repeat of broadcast at 07:55 today]

SUN 21:30 In Business (b00xj0r4)

A New Capitalism

In this week's In Business, one of the world's best-known management gurus issues a challenge to the way capitalism works. Professor Michael Porter from Harvard Business School tells Peter Day about the radical changes he thinks companies have to make in order to survive.
Producer: Sandra Kanthal.

SUN 22:00 Westminster Hour (b00xp2mj)

Carolyn Quinn talks to the Political Editor of The Independent, Andrew Grice, about the big stories at Westminster including the resignations of Labour's Alan Johnson as Shadow Chancellor and David Cameron's communications chief Andy Coulson.

Our MPs panel this week consists of the Conservative Matthew Hancock and Labour's Rachel Reeves. They debate the issues dominating the Westminster agenda and preview the week's political events

The former Conservative MP Rob Hayward talks to Carolyn about the government's plans to reduce the number of Parliamentary constituencies. Mr Hayward is an expert on constituency boundaries and has advised the Conservatives on cutting the number of seats in the House of Commons.

We have a report on the forthcoming referendum in Wales to increase the powers of the National Assembly at Cardiff. We hear from campaigners on both sides of the argument - those who support increased powers for the Assembly and those who are opposed. An expert on Welsh politics and the head of a Cardiff think tank provide expert comment.

Programme Editor: Terry Dignan.

SUN 22:45 What the Papers Say (b00xp2p1)

Episode 36

BBC Radio 4 brings back a much loved TV favourite - What the Papers Say. It does what it says on the tin. In each programme a leading political journalist has a wry look at how the broadsheets and red tops treat the biggest stories in Westminster and beyond. This week Hugo Rifkind takes the chair.

SUN 23:00 The Film Programme (b00xj143)

Inspired by stories of listeners staging their own site-specific screenings, Francine Stock tries to set up her own pop-up cinema. Along the way, Francine asks the help of various experts and societies about what you really need to organise a cinematic happening. But of course, what she needs most is a director who's willing to show their film and take part in the event. Will Ken Loach, the new patron of the British Federation Of Film Societies, be her knight in shining armour ?

SUN 23:30 Something Understood (b00xp0rf)

[Repeat of broadcast at 06:05 today]

MONDAY 24 JANUARY 2011

MON 00:00 Midnight News (b00xn9s6)

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b00xhj80)

Committing crime in West Belfast carries a double jeopardy. As well as the police, there are the paramilitaries to look out for. Between 1973 and 2007 there were two and a half thousand shootings and beatings attributed to republican paramilitaries as punishment attacks. Young people have been 'tarred and feathered', had their legs broken, hundreds have been 'knee-capped' and a few have been 'executed' - i.e. murdered - in response to what they are assumed to have done. For three years at the height of this practice Heather Hamill lived and worked in the Catholic Community of West Belfast to research the pseudo-judicial process administered by the IRA. As punishment attacks are growing again, this time at the hands of dissident republican groups, she discusses paramilitary punishment attacks with Laurie and the criminologist Dick Hobbs.

Also on the programme today, Hanna Zagefka discusses her report which shows why people give more money to natural disasters like the Asian Tsunami than human ones like the crisis of Darfur.

Producer: Charlie Taylor.

MON 00:45 Bells on Sunday (b00xphj2)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b00xn9s8)

The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b00xn9sb)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b00xn9sd)

The latest shipping forecast.

MON 05:30 News Briefing (b00xn9sg)

The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b00xphk0)

with Dr Edward Kessler, Director of the Woolf Institute of Abraham Faiths.

MON 05:45 Farming Today (b00xphk2)

A major government report into how farming should change to feed the world in 2050 is published today. Charlotte Smith finds out what Professor Maurice Moloney from Rothamstead Research, and Sandra Bell from Friends of the Earth believe are the answers to produce more food, sustainably. Charlotte also examines the controversy over a pesticide which some scientists and campaigners believe is damaging bees, and hears why the manufacturers say it's safe.

Presenter: Charlotte Smith

Producer: Sarah Swadling.

MON 05:57 Weather (b00xn9sj)

The latest weather forecast for farmers.

MON 06:00 Today (b00xphl1)

Including Sports Desk, Yesterday in Parliament, Weather, Thought for the Day.

MON 09:00 Start the Week (b00xpj0w)

Andrew Marr talks to John Gray about our delusional quest for immortality, from Victorian séances to embalming Lenin's corpse to uploading our minds in cyberspace. Equally ambitious has been the quest to create the ultimate living, thinking robot, and the anthropologist Kathleen Richardson assesses how far machines could take over the earth. The science fiction writer Paul McAuley imagines a utopian world in the hostile environs of Jupiter and Saturn, based on a system of favours and patronage. And Dai Smith offers up an alternative history of his native South Wales, which brings together the events, people and writings that have shaped its unique culture.

Producer: Katy Hickman.

MON 09:45 Book of the Week (b00xpjwr)

Alison Gangel - The Sun Hasn't Fallen From the Sky

Episode 1

Seven year old Ailsa Dunn's Ma is prettier than all the other mothers and her Da is the most handsome man in the world but when alcohol intrudes unpredictability reigns and when the man with the briefcase comes to call she senses the family is in trouble.

Maureen Beattie reads Alison Gangel's vibrant memoir set in the Glasgow of the late 1960s.

Producer: Jane Marshall
A Jane Marshall production for BBC Radio 4.

MON 10:00 Woman's Hour (b00xpk18)

Jane Garvey presents. Bedbugs in the UK? How to spot them and what to do. Film-maker Beeban Kidron on her latest production about the Devadasi women of India. We hear the Government's latest plans for pensions and how it'll affect women. And what effect do twins and multiple births have on existing children? Araminta Hall, author of *Everything and Nothing*, and the eldest in a family with quads; the comedian Jackie Clunes, who is mother of triplets and author of *Extreme Motherhood*, *The Triplet Diaries*; and the family therapist, Audrey Sandbank, who is mother of twins and author of *Twins and the Family* all discuss the issue.

MON 10:45 15 Minute Drama (b00xpkw3)

Writing the Century 16: Three Women Across the Century

Episode 1

Writing the Century. "Three Women Across the Century". Ep 1. Dramatised by Vanessa Rosenthal.

Catherine Thackray, faces a terminal illness. She wants to put her life in order and to create a family history for own grandchildren. In so doing, she takes up her mother, Marjory's memoir, and weaves it into her story.

Catherine Thackray...Eleanor Bron
Lawrence Thackray...Will Tacey
Becca Thackray...Julia Rounthwaite
Marjory Sharp...Suzanne Bertish
Tom Sharp...Drew Carter-Cain
Doctor....Lloyd Peters

Produced in Manchester by Gary Brown
Music by Nicolai Abrahamson

Here are the distinctive voices of a middle England family, perceptively aware of their place in the jigsaw of the Twentieth Century writing in diaries, letters and memoirs because- " it is a tradition in this family".

During the week's episodes we meet Marjory Sharpe- the grandmother, Catherine Thackray, the daughter and are introduced to Rebecca Thackray, the granddaughter, poised, on Millennium night, to take that tradition into a third generation

Catherine, born in 1922, served in the A.T.S during the war, studied at LSE - where she became a lifelong Fabian, then married Lawrence Thackray, a Quaker solicitor and moved to Huddersfield. The marriage

was "more than a union of hearts; it was a complement of moral principles". In Huddersfield Catherine worked for the Citizens Advice Bureau, was local secretary for C.N.D. and a local councillor and Magistrate in a life of tireless political campaigning. After the birth of her 3 children she went back to teaching in a Secondary Modern. In 1984, as a result of demonstrating at Greenham Common and being arrested there, she was removed from the bench. A frequent writer of published letters to the Guardian, they published her obituary in 1997 as "A passionate believer in countless causes who earned international fame and the admiration of many".

Marjorie Sharp, the grandmother, born 1883, was a Fabian and Suffragist who trained originally as a teacher but then became a Social Worker in The Browning Settlement in the East End of London. She married, Tom Sharpe, an L.C.C. Education Clerk, who suffered a complete breakdown during WW1.

Subsequently Marjory, through her teaching and home tutoring, which she continued into her eighties, became the chief bread winner whilst bringing up 8 children and encouraging Tom as a published poet whose work brought him into contact with Robert Bridges and others. He died in the 1950s and Marjory in the 1960s. A formidable, doughty woman she left behind her own autobiography, some diary entries and some letters.

Both these women are in the vanguard of their times, politically engaged and living lives of public service to their communities. They were not afraid of expressing their views, and sometimes felt compelled to express those views publicly. At the same time they were wives, mothers and daughters, dealing with the balancing act of home versus work and the need for self-determination.

In re-visiting the past key events in both lives, the 5 episodes give a kind of snapshot view of the 20th Century whilst Catherine's ongoing diaries between 1993- 2000 chart the Yugoslav war, Maxwell's death, Rwanda, the Chinook Enquiry, Dunblane, the I.R.A., Blair's election and Princess Diane's State Funeral.

MON 11:00 The Glasgow Effect (b00xpkw5)

Glasgow- the sick man of Europe- still isn't feeling so good. Iain Macwhirter explores why Glasgow suffers from mortality rates higher than even expected from the levels of deprivation in the city.

Iain has his own vested interest. Having suffered from heart disease, and had consultants shrug their shoulders and declare it was a result of being Scottish, Iain wants to know whether his health has been impacted by this effect.

Glasgow has been overtaken in the health stakes by Eastern European cities struggling to shrug off the legacy of communism. It's being left behind by the statistics from Liverpool and Manchester, which show, like-for-like, Glasgow's citizens are dying younger, whatever their wealth.

Can we get to the bottom of what's making Glaswegians die?

Produced by Lucy Lloyd.

MON 11:30 Ed Reardon's Week (b00xpkw7)

Series 7

Become a Successful Writer

Episode 3

"Become a Successful Writer"

Radio 4's most curmudgeonly author is back for a new series, complete with his trusty companion Elgar, his pipe and his never ending capacity for scripping and scraping at whatever scraps his agent, Ping, can offer him to keep body, mind and cat together.

This week sees Ed enrolled on a writing course which endeavours to teach him how to 'write successfully'. He naturally feels he's already mastered this art, as testified to in the 1976 issue of *Films and Filming*, and the fact that he teaches his own course at the local leisure centre. However, much persuasion by Ping and the mention of free food and drink for three days finally sways Ed into attendance. In the event, Ed does learn a thing or two about setting up his very own 'Script Doctor' service at £25 a consultation.

Cast list ep 2

Ed Reardon Christopher Douglas
Mort Rich Henry Goodman
Dave Wang Geoff McGivern
Ping Barunka O'Shaughnessy
Municipal woman Nicola Sanderson
Sorting Officer Martin Hyder
Pearl Rita May
Olive Stephanie Cole
Stan Geoffrey Whitehead
Written by Andrew Nickolds and Christopher Douglas
Produced by Dawn Ellis.

MON 12:00 You and Yours (b00xpljr)

Why scientists say green tea and pro-biotic yoghurts might not bring you the health benefits they claim to. Calls for an investigation into the heating oil market. The government's plan to plant two million trees alongside the route of the proposed High Speed Two rail link.

MON 12:53 Brief Encounters (b00xplkq)

Episode 6

Matthew Sweet transports listeners into cinemas located around the world with a series of short features, eavesdropping on their stories, their characters and occasionally trying the snacks.

Today he is in the Vester Vov Vov cinema, in Copenhagen, set in the former red-light district. Now an "arts cinema" showing mainly avant-garde Danish films, the cinema once had a more colourful past - and it female projectionist was very much part of that story.

Producers: Neil George.

MON 12:57 Weather (b00xn9sl)

The latest weather forecast.

MON 13:00 World at One (b00xnbfj)

National and international news.

MON 13:30 Brain of Britain (b00xplrm)

(14/17)

Russell Davies welcomes a further four semi-finalists to BBC Maida Vale to contest a place in the 2011 Brain of Britain Final. This week's contenders come from Widnes in Cheshire, Bakewell in Derbyshire, Northwich in Cheshire and Sutton in

Surrey.

Which word for a lamentation, or warning against the morals of the times, is taken from the name of a Hebrew prophet?

On a coat of arms, what's the name given to the centre point of the escutcheon or shield?

Wembley Stadium was first built for which exhibition, that took place in 1924?

You can find the answers to these, and many other questions, in this week's programme.

Producer Paul Bajoria.

MON 14:00 The Archers (b00xp2lt)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b00xpn9y)

Market

Loco Parentis

Market: Loco Parentis

Jim can't sleep cos his daughter's left for uni, his business is going belly up, and his father is going gaga. Oh, and to top it all he suspects his wife is having an affair with her boss. He needs to escape - but where to? A bitter sweet empty nester comedy by Gary Brown.

Jim...Reece Dinsdale
Market Manager...Gerard Fletcher
Ken...Bobby Knutt
Lisa...Sue Kelly
Robin...Kathryn Hunt
Jenny...Ellie Meigan-Rose
Steve...Joncie Elmore
Nurse...Szilvi Naray Davey
Student...Sam Hevicon

Original Music by Steven D Reid
Produced by Peter Leslie Wild

If you want owt - go down the market... They sell everything from pins to pearl earrings, from peaches to pig's trotters, from tripe to tiramisù. See the hanging, marbled haunches of beef down Butchers' Row. Smell the flowers, a fragrant dream. Taste the fresh silvery fish motorwayed down from the North Sea.

Some would say the Market is the last authentic part of the city centre. This northern city once textured by textiles has reinvented itself as a business and financial centre - it bristles with designer shops and bars. A cosmopolitan, twenty-four hour city. Yet slap bang in the centre is a shard of another city. And after countless makeovers, the Victorian City Market remains what it has always been: a place where you can get anything and see anything - a place teeming with life. A place bristling with stories. The market is the real face of the city - mucky, multicultural and magnificent.

'Market' is an umbrella series of six plays about people who work in and around its stalls. Each story is a self-contained quirky tale. Modern morality plays, with a whiff of the fantastical about them.

MON 15:00 Archive on 4 (b00xnyqf)

[Repeat of broadcast at 20:00 on Saturday]

MON 15:45 Life at 24 Frames a Second (b00xpdn2)

If It Moves, Shoot It

"There is violence in the medium. It begins with being in the dark, monopolized and compelled by the light. There is a kind of imprisonment. It is then increased by the way film can cut. And cut is a very appropriate word."

Critic and writer David Thomson continues his journey through cinema and considers its enduring love affair with violence.

Producer: Mark Burman.

First broadcast on BBC Radio 4 in January 2011.

MON 16:00 The Food Programme (b00xp1ff)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:30 Beyond Belief (b00xpdnd)

Ayodhya

Ernie Rea chairs Radio 4's religious discussion programme in which guests from different faith and non-faith perspectives

debate the challenges of today's world.

Each week a panel is assembled to represent a diversity of views and opinions, which often reveal hidden, complex and sometimes, contradictory understandings of the world around us.

In the programme, Ernie and his guests discuss the disputed site of Ayodhya in India. Hindus and Muslims have been in conflict for more than a century over the Babri mosque in Ayodhya, a town in the northern state of Uttar Pradesh. Hindus claim the site was the birthplace of one of their most revered deities, Lord Ram, and that a mosque was built after the destruction of a Hindu temple by a Muslim, Babur, in the sixteenth century.

After decades of legislation, an Indian court ruled last year that the site should be split three ways between Hindus, Muslims and the Nirmohi Akhara Hindu sect.

Beyond Belief examines why this site is important to both Hindus and Muslims and asks whether the legal judgement is workable in modern secular India.

Ernie is joined by Dr Raj Pandit Sharma, President of the Hindu Priest Association and Executive Officer of the Hindu Council UK; Kashif ul Huda, editor of Twocircles.net, an Indian Muslim news website; and Dr John Zavos, Lecturer in South Asian Studies at the University of Manchester and editor of the journal, Contemporary South Asia.

MON 16:55 Brief Encounters (b00xn7kh)
Episode 13

Matthew Sweet transports listeners into cinemas around the world with a series of short features eavesdropping on their stories, their characters and occasionally trying the snacks.

In this edition, we are going to the Yara cinema in central Havana. A great white-and-red art deco state-funded barn built before the 1959 revolution, most of the films it now shows are pirated DVDs, projected on the enormous screen. But there are some home grown films and signs of a re-emerging local film industry.

Producers: Neil George.

MON 17:00 PM (b00xplm2)
Full coverage and analysis of the day's news. Plus Weather.

MON 18:00 Six O'Clock News (b00xn9sn)
The latest national and international news from BBC Radio 4.

MON 18:30 I'm Sorry I Haven't A Clue (b00xpdn6)
Series 54
Episode 5

The godfather of all panel shows pays a visit to the Central Theatre in Chatham. Regulars Barry Cryer, Graeme Garden and Tim Brooke-Taylor are joined on the panel by Rob Brydon, with Jack Dee in the chair. Colin Sell accompanies on the piano.

Producer Jon Naismith.

MON 19:00 The Archers (b00xpdn8)
It's Clarrie's first day back at work and she's surprised to learn that Vicky's working too. Clarrie tells Nic that Vicky has got her feet well under the table, and worries that Pat's going to keep her on permanently. Nic tries to help Clarrie cook the evening meal but Clarrie insists that the whole point of the meal is to pay Nic back for all her help. She's delighted that Nic's joined the WI. Elizabeth also starts back to work today. She and David go through the diary but it's a struggle. Just the sight of Nigel's handwriting upsets Elizabeth but she's determined to carry on to ensure everything lives up to Nigel's standards. David tries to reassure her that he's got everything in hand, including getting the schools to postpone the twins' entrance exams for five weeks. Helen bring Henry home to Bridge Farm. Clarrie's there to greet them but Pat's surprised Vicky didn't wait. Helen and Henry settle in. Now that Henry's home and well, Helen thinks Pat should consider a holiday in February to celebrate Tony's 60th birthday. Tony's delighted to have Henry under his roof. He hopes the first night is a good one.

MON 19:15 Front Row (b00xpln5)
Tangled, and TV documentary on teenage deaths

With Kirsty Lang.

Scenes from a Teenage Killing is a new TV documentary in

which the friends and families of the 45 British teenagers who died as a result of violence in 2009 discuss the impact each incident has had on them on their community. The BAFTA-winning director Morgan Matthews discusses the background to his film.

Tangled, Walt Disney's 50th animated film, is a version of the classic Grimm Brothers fairy tale about the long-haired Rapunzel locked away in the tower. Mark Eccleston reviews.

A previously-unknown flute concerto by Vivaldi has come to light, Il Gran Mogol, one of a lost series of four "national" concertos by the composer. John Wilson talks to researcher Andrew Woolley, archivist Dr Tristram Clarke, and members of the early music group La Serenissima, who are preparing to give it its first public performance for 250 years.

And Matthew Sweet continues his reports on film-going around the world, and today hears from a project in Accra.

Producer Jerome Weatherald.

MON 19:45 15 Minute Drama (b00xpkw3)
[Repeat of broadcast at 10:45 today]

MON 20:00 It's My Story (b00xpng0)
The Imam of Peace

Nadene Ghouri profiles John Butt, an Englishman who travelled to South Asia on the hippy trail, converted to Islam and trained as an imam. For the last few decades his mission has been to spread a message of peace and tolerance across Pakistan and Afghanistan. He set up a series of radio stations across the Swat Valley in Northern Pakistan and established a madrasa in Jalalabad in Afghanistan, preaching his own version of a moderate inclusive Islam. Now this work is getting tougher. The Swat operation was hit by last year's flooding while militants attacked his madrasa, burning down a building. The jihadist threat means it is too dangerous for John Butt to travel to the Swat Valley or to visit his project in Jalalabad. Nadene Ghouri asks who's winning - John or the extremists?
Producer: Bill Law.

MON 20:30 Analysis (b00xnx14)
Trust

Trust was the subject of moral philosopher Professor Onora O'Neill's acclaimed Reith Lectures in 2002. Enron, political sleaze, the foot and mouth crisis, the Bristol heart babies scandal and the collapse of Equitable Life had contributed to a perception - challenged by Professor O'Neill - that we were living through a crisis of trust in our institutions.

Eight years on, the subject is no less topical and so Professor O'Neill returns to Radio 4 to be interviewed about her latest reflections on trust by Edward Stourton.

The intervening years have seen no let-up in the stream of highly publicised political scandals, financial crises and blunders by state officials. Yet levels of trust have remained remarkably consistent. Furthermore, argues Professor O'Neill, the public debate about building trust misses the point: we should be more concerned about levels of trustworthiness rather than levels of trust in society. Attempts to restore trust in certain professions or organisations do little to help individuals with the practical difficulty of placing and refusing trust wisely. In addition, she points to clumsy "accountability" schemes designed to raise levels of trust but which in fact encourage an increase in untrustworthy behaviour.

Edward Stourton discusses these notions with Onora O'Neill and explores their topicality. Her arguments are also commented on and challenged by John Haldane, Professor of Philosophy at St Andrews University and current chairman of the Royal Institute of Philosophy.

MON 21:00 Material World (b00xhzj9)

Quentin Cooper presents his weekly digest of science in and behind the headlines. He talks to the scientists who are publishing their research in peer reviewed journals, and he discusses how that research is scrutinised and used by the scientific community, the media and the public. The programme also reflects how science affects our daily lives; from predicting natural disasters to the latest advances in cutting edge science like nanotechnology and stem cell research.

Producer: Roland Pease.

MON 21:30 Start the Week (b00xpj0w)
[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b00xn9sq)
The latest weather forecast.

MON 22:00 The World Tonight (b00xpng2)

Blast at Moscow airport kills more than thirty people.

Have Palestinians been let down by their political leaders?

Economic figures are due out tomorrow - but who have been the economic winners?

With Robin Lustig.

MON 22:45 Book at Bedtime (b00xpnx1)
The Meeting Point

Episode 1

When Euan and Ruth Armstrong set off with their young daughter, Anna, to live in Bahrain, it is meant to be an experience and adventure they will cherish. But on the night they arrive, Ruth discovers the truth behind the missionary work Euan has planned and feels her world start to crumble. She starts to question her faith - in Euan, in their marriage, and in all she has held dear.

With Euan so often away, Ruth is confined to their guarded compound with her neighbours and, in particular, Noor, a troubled teenager recently returned to Bahrain to live with her father. Confronted by temptations and doubt, both Ruth and Noor must make choices that could change all of their lives forever.

Episode 1: Ruth, Euan and their young daughter arrive in Bahrain to carry out some missionary work in the country. As they settle into their new life, Ruth discovers that Euan hasn't told her the whole truth regarding the reason for their stay.

The Meeting Point is Lucy Caldwell's second novel, a story of idealism, innocence, and the unexpected turns life can take and the dangers and chances that await us.

The readers are Laura Pyper and Yasmin Paige.

The Meeting Point was abridged by Doreen Estall and produced by Heather Larmour.

MON 23:00 Word of Mouth (b00xhh2n)

We have thousands of words that mean 'I approve' and thousands more that mean 'I disapprove'. Michael Rosen sets out to discover why we need so many.

Producer: Peter Everett.

MON 23:30 Today in Parliament (b00xpnxz)

Sean Curran and team report from Westminster on Yvette Cooper's first Commons outing as Shadow Home Secretary and the latest on the Lords battle over the Bill to introduce a referendum on changing the voting system, and reduce the number of MPs. Editor: Rachel Byrne.

TUESDAY 25 JANUARY 2011

TUE 00:00 Midnight News (b00xn9ss)

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b00xpjwr)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b00xn9sv)

The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b00xn9sx)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b00xn9sz)

The latest shipping forecast.

TUE 05:30 News Briefing (b00xn9t1)

The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b00xpnyc)

with Dr Edward Kessler, Director of the Woolf Institute of Abrahamic Faiths.

TUE 05:45 Farming Today (b00xphm2)

UK farmers must start producing significantly more food to feed a growing population, according to a new government

study. The foresight report, The Future of Food and Farming, has been two years in development, and has absorbed the work of 400 scientists. It concludes the global food system needs to change more radically in the coming decades than ever before.

Professor Sir John Beddington, the government's chief scientist, tells Farming Today that UK farmers must produce more food, but not use more land in doing that. That means using the latest science, including Genetically Modified crops, to stop the global food system consuming the world's natural resources at an unsustainable rate. But Secretary of State Caroline Spelman says careful study of GM crops is still required.

Anna Hill hears the reaction of farmers, many of whom welcome the challenge to produce more food. But Patrick Holden of the Soil Association is critical of the report, and says it allows the food industry to carry on being unsustainable.

Presented by Anna Hil. Produced by Melvin Rickarby.

TUE 06:00 Today (b00xphks)

Including Sports Desk, Yesterday in Parliament, Weather, Thought for the Day.

TUE 09:00 Hollywood (b00xpnz4)

The Sequel

Francine Stock asks if we're witnessing the end of Hollywood as we know it. In the second of two documentaries about the rise and fall of this American empire, she considers whether the digital revolution will mean the USA is losing its grip on the global market.

Francine will hear from Sally Potter who made her latest drama, *Rage*, on a telephone and premiered it on the web, and from Tim Bevan, chair of both the Film Council and Working Title, Britain's most financially successful production company, who have a special relationship with a Hollywood studio.

Francine visits the offices of Clare Binns, who's been described as one of the most powerful women in British film, because she personally chooses which movies are screened in the Picturehouse chain that spans the country.

Ken Loach calls for cinemas to be put in the hands of the public, like municipal theatres, while Steven Soderbergh, Joe Wright, Peter Weir and Sam Mendes all agree that it's tougher than ever to make mid-budget, intelligent movies for an adult audience.

The Full Monty scribe Simon Beaufoy considers whether cheaper films means that film-makers no longer have to fix one eye on the global market, and if this will result in a return to a form of national cinema.

Ultimately, Francine discusses whether the death of Hollywood has been greatly exaggerated, as the empire fights back with 3D.

Produced by Stephen Hughes.

TUE 09:30 Top of the Class (b00x93vf)

Series 2

Lord Digby Jones

Lord Digby Jones grew up in the Midlands and as a youngster, won a scholarship to Bromsgrove Public School. There, he represented the school at rugby and cricket and took part in the debating society. He was head boy and was about to leave school with a glowing report until he was expelled for streaking around the quadrangle for a bet.

John Wilson meets Digby Jones back at his old school with his former English teacher and school friend.

Producer: Sarah Taylor.

TUE 09:45 Book of the Week (b00xpnx3)

Alison Gangel - *The Sun Hasn't Fallen From the Sky*

Episode 2

Seven year old Ailsa Dunn adores her handsome Da and her pretty Ma but when alcohol intrudes chaos reigns and she and her sister are removed from home and taken to an orphanage. This is the Glasgow of the late 1960s and the strict regime is fiercely resented by the two feisty girls. Confused and unhappy Ailsa loses her bearings until she meets an inspirational teacher and timidly asks if he will teach her to play the piano.

Maureen Beattie reads Alison Gangel's vibrant memoir.

Producer: Jane Marshall

A Jane Marshall Production for BBC Radio 4.

TUE 10:00 Woman's Hour (b00xpp1s)

Presented by Jane Garvey. The government aims to unify the benefits received by families into a single Universal Credit. So what are the implications of this change for women? Sudden Unexpected Death of an Infant is an occurrence every parent dreads and necessitates the involvement of the police. Jane is joined by a mother whose toddler died and who is calling for changes to police procedure. Fizi is a town in the Democratic Republic of Congo where, on New Years Day, at least fifty women were raped. It's believed to be the largest single incident allegedly involving the army. So why does rape continue to be a weapon of war in the DRC? And, on a lighter note, Spring fashions - what are the trends for this year?

TUE 10:45 15 Minute Drama (b00xyc25)

Writing the Century 16: Three Women Across the Century

Episode 2

Writing the Century. Three Women Across The Century. Ep 2. Dramatised by Vanessa Rosenthal.

Catherine feels inadequate when she compares her life to her mother's. Her husband Larry and daughter Becca worry that her obsession with her mother's diaries is detrimental to her frail health.

Catherine Thackray...Eleanor Bron
Lawrence Thackray...Will Tacey
Becca Thackray...Julia Rounthwaite
Marjory Sharp...Suzanne Bertish
Tom Sharp...Drew Carter-Cain
Children...Eva Grace, Isaac Whitmore

Produced in Manchester by Gary Brown
Music by Nicolai Abrahamson

Here are the distinctive voices of a middle England family, perceptively aware of their place in the jigsaw of the Twentieth Century writing in diaries, letters and memoirs because- " it is a tradition in this family".

During the week's episodes we meet Marjory Sharpe- the grandmother, Catherine Thackray, the daughter and are introduced to Rebecca Thackray, the granddaughter, poised, on Millennium night, to take that tradition into a third generation

Catherine, born in 1922, served in the A.T.S during the war, studied at LSE - where she became a lifelong Fabian, then married Lawrence Thackray, a Quaker solicitor and moved to Huddersfield. The marriage

was "more than a union of hearts; it was a complement of moral principles". In Huddersfield Catherine worked for the Citizens Advice Bureau, was local secretary for C.N.D. and a local councilor and Magistrate in a life of tireless political campaigning. After the birth of her 3 children she went back to teaching in a Secondary Modern. In 1984, as a result of demonstrating at Greenham Common and being arrested there, she was removed from the bench. A frequent writer of published letters to the Guardian, they published her obituary in 1997 as "A passionate believer in countless causes who earned international fame and the admiration of many".

Marjorie Sharp, the grandmother, born 1883, was a Fabian and Suffragist who trained originally as a teacher but then became a Social Worker in The Browning Settlement in the East End of London. She married, Tom Sharpe, an L.C.C. Education Clerk, who suffered a complete breakdown during WW1. Subsequently Marjory, through her teaching and home tutoring, which she continued into her eighties, became the chief bread winner whilst bringing up 8 children and encouraging Tom as a published poet whose work brought him into contact with Robert Bridges and others. He died in the 1950s and Marjory in the 1960s. A formidable, doughty woman she left behind her own autobiography, some diary entries and some letters.

Both these women are in the vanguard of their times, politically engaged and living lives of public service to their communities. They were not afraid of expressing their views, and sometimes felt compelled to express those views publicly. At the same time they were wives, mothers and daughters, dealing with the balancing act of home versus work and the need for self-determination.

In re-visiting the past key events in both lives, the 5 episodes give a kind of snapshot view of the 20th Century whilst Catherine's ongoing diaries between 1993- 2000 chart the Yugoslav war, Maxwell's death, Rwanda, the Chinook Enquiry, Dunblane, the I.R.A., Blair's election and Princess Diane's State Funeral.

TUE 11:00 Saving Species (b00xnxlj)

Series 1

Episode 39

39/40. Much of the world is farmed and in Britain it's argued that upward of 90% of the land surface, excluding people's

gardens, is farmed in one form or another. And this figure, although large worldwide, nevertheless has a ring of truth about it - wilderness is disappearing. There are many arguments justifying the importance of wilderness - and they have all been touched upon in one edition or another of *Saving Species*.

In this programme we have our final "Memories" piece remembering the past abundance of the tenacious predators, stoats and weasels. And through the Narrow-Headed Ant we discover the dangers of fragmenting heathland.

And we have close encounters with the Africa Penguin (formally the Jackass Penguin) on a remote island off the coast of South Africa. Penguins alighting on islands throughout the southern oceans have provided our world with one of the great animal spectacles. But penguins are in decline - their survival is at the mercy of their food supply in the sea - a food supply that people compete directly with them for.

Presented by Brett Westwood

Produced by Sheena Duncan
Series Editor Julian Hector.

TUE 11:30 With Great Pleasure (b00xpp1v)

Zoe Ball

DJ Zoe Ball showcases some of her favourite pieces of writing. The readers are Hattie Morahan and Blake Ritson, with a guest appearance by Johnny Ball.

Producer: Christine Hall.

TUE 12:00 You and Yours (b00xpp1x)

Call You and Yours with Julian Worricker. Should our forests be sold off to help the budget deficit? If you could still get access to your favourite walking places, would you mind who owned them? And do you have any ideas on how our forests could be better managed? An opportunity to contribute your views to the programme. Email youandyours@bbc.co.uk or call 03700 100 444 (lines open at 10am).

TUE 12:53 Brief Encounters (b00xn7dg)

Episode 8

Matthew Sweet transports listeners into cinemas located around the world with a series of short features, eavesdropping on their stories, their characters and occasionally trying the snacks. Today, China.

From the multiplexes of the western world to some of the most remote locations on Earth, the act of going to the cinema speaks volumes. This series captures the passions, problems and popcorn habits of film goers as they indulge in an activity that unites the planet. But the story of cinema now is also the story of the political and cultural tensions that divide the world.

It's said that three new cinemas open everyday in China, but the Broadway Cinémathèque Moma in Beijing, stands out for its ingenious design and wide range of films on offer, world cinema as well as blockbusters. We hear from Wu Jing who has seen the cinema industry transform within her lifetime.

Producers: Sara Jane Hall.

TUE 12:57 Weather (b00xn9t3)

The latest weather forecast.

TUE 13:00 World at One (b00xnbdy)

National and international news.

TUE 13:30 Tales from the Stave (b00xpp1z)

Series 6

Episode 2

Frances Fyfield and her guests examine the Eric Coates' manuscript score of *The London Suite* for this week's *Tales From the Stave*. With Frances in the Royal College of Music library are the conductor and orchestrator, John Wilson, music presenter, Rob Cowan and handwriting expert, Ruth Rostrom. Librarian Peter Horton keeps careful watch over the manuscript.

Eric Coates began his music career by playing the viola professionally. He excelled at the Royal Academy of Music and eked out a living performing in various orchestras. His first love though was composition and his desire was to write popular music enjoyed by all. A founding member of the Performing Rights Society which collects revenues on behalf of composers and others, he eventually became one of best loved popular light music composers and earned a very good living from his writing. His gift for melody leaves a legacy of tunes which are instantly recognisable today. Perhaps his best known piece for

Radio 4 listeners is 'By the Sleepy Lagoon' which is the theme tune for 'Desert Island Discs'.

Yet he did not always enjoy a positive relationship with the BBC, and later in his career he felt the organisation was discriminating against his music when programming the Proms. He wrote "I think (and many musicians agree with me) that the BBC is absolutely wrong in its attitude towards the best in light music, for it is fostering an insidious form of musical snobbery among listeners, teaching them to despise melody."

Join Frances and her guests as they look at the craft of Coates, his skill and excellence and assess The London Suite.

Producer: Sarah Taylor.

TUE 14:00 The Archers (b00xpd8)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b00g0nng)

Miracle Worker

Hannah Bradley's only 17, but she's a spiritual healer. It doesn't seem strange to her; it's what she was brought up to be. She's healed many people; but maybe there's one person she really needs to heal.

Hannah.....Beth Palmer
Maxine.....Sue Jenkins
Sam.....Lucy-Jo Hudson
Lucy.....Kate Crossley
Paul.....Daniel Pape
Robbie.....Luke Broughton

Producer/Director Gary Brown.

TUE 15:00 Home Planet (b00xpp37)

This week's programme was recorded in front of an audience at Bolton-le-Sands in Lancashire.

The questions they posed the panel included whether rockets are more damaging to the ozone layer because they deposit their pollution high in the atmosphere. What can be done to enforce Tree Preservation Orders. Can moles be eradicated humanely; are the British Isles moving westward and why might Lancashire fields be filled with un-harvested crops.

The panel members this week are marine biologist Dr Ros Taylor of Kingston University; and Professor Philip Stott, an environmental scientist from the University of London and Sally Roberts, Chairman of the Lancaster Federation of Women's Institutes.

Presenter: Richard Daniel
Producer: Toby Murcott
A Pier Production for BBC Radio 4.

TUE 15:30 Afternoon Reading (b00xpp4v)

Tove Jansson - Travelling Light

Shopping

At five in the morning, Emily makes her shopping forays. But although June approaches, outside it is getting darker.

The writer and artist Tove Jansson is best known as the creator of the Moomin stories, which were first published in English sixty years ago and have remained in print ever since. She turned her attention to writing for adults when she was in her fifties.

With the deceptively light prose that is her hallmark, 'Travelling Light' reveals to us the precariousness of a journey and the unease we feel at being placed outside of our milieu.

Translated by Silvestro Mazzarella
Reader: Claire Rushbrook

Produced by Karen Rose
A Sweet Talk production for BBC Radio 4.

TUE 15:45 Life at 24 Frames a Second (b00xpp4x)

The Look of Love

We got to the movies for many things, including spectacle, thrills and wonder, but many go to fall in love - again and again - with the thrill of romance and a kiss as big as a house. How can love blow us apart?

Critic and writer David Thomson continues his personal journey through the power and meaning of cinema in search of longing and romance.

Producer: Mark Burman.

First broadcast on BBC Radio 4 in January 2011.

TUE 16:00 Word of Mouth (b00xpp66)

Michael Rosen visits the newsroom of 'The Sun' to meet the sub-editors, who are widely regarded as some of the most skilled and creative wordsmiths in the newspaper business. He investigates puns, euphemisms, splash-headlines, intros and page-three captions. He looks at the newsroom jargon, from back-benches to sub-decks. And he discovers - among other things - that 'romps' are the new 'nookie'.

Producer: Peter Everett.

TUE 16:30 Great Lives (b00xpp68)

Series 23

Mary Stott

The writer Katharine Whitehorn chooses Mary Stott, the great campaigning journalist and the first editor of the Guardian women's page. She's the journalist who more than anyone started the revolution in women's journalism since the 1950s. She gave ordinary women a voice, and a place to get together and share ideas. Liz Forgan, who was to edit the women's page later, shares her memories of working with Mary, and Matthew Parris presents.

Producer Beth O'Dea.

TUE 16:55 Brief Encounters (b00xn7db)

Episode 7

Matthew Sweet transports listeners into cinemas located around the world with a series of short features, eavesdropping on their stories, their characters and occasionally trying the snacks.

From the multiplexes of the western world to some of the most remote locations on Earth, the act of going to the cinema speaks volumes. This series captures the passions, problems and popcorn habits of film goers as they indulge in an activity that unites the planet. But the story of cinema now is also the story of the political and cultural tensions that divide the world.

Humayoun is a young Afghani actor who dreams of one day being a film star. He talks of the reopening of Kabul's cinemas since the departure of the Taliban, and the very first time he saw the 'big screen'.

Producers: Sara Jane Hall.

TUE 17:00 PM (b00xp1lr)

Full coverage and analysis of the day's news.

TUE 18:00 Six O'Clock News (b00xn9t5)

The latest national and international news from BBC Radio 4.

TUE 18:30 Rudy's Rare Records (b00xpp6b)

Series 3

"It's A Family Affair"

Father and son comedy set in the finest old-school record shop in Birmingham.

While attempting a bit of spring cleaning, Adam discovers a bundle of long lost love letters addressed to his late Mum - and they're definitely not from his Dad.

Adam Lenny Henry
Rudy Larrington Walker
Richie Joe Jacobs
Tasha Natasha Godfrey
Clifton Jeffery Kissoon
Doreen Claire Benedict

Written by Paula Hines
Script Edited by Danny Robins
Produced by Lucy Armitage

First broadcast on BBC Radio 4 in 2011.

TUE 19:00 The Archers (b00xpp6d)

There's only a week to go but David's still busy with last-minute arrangements for the big wedding at Lower Loxley. Harry's getting things ready nice and early for their Burns' Night party. Jazzer's pleased he's getting into the spirit. Emma and Ed are looking forward to the Burns' Night supper. Mike just hopes things go smoothly between Vicky and Ed. Emma tells him that Ed's put the veal calves business well behind him. Vicky tells Mike the same. At the party, Emma's surprised to learn that Clarrie had Will and Nic round to dinner last night. It sounds like they're all getting very cosy. When Vicky starts to discuss the herd, Mike

quickly changes the subject. The evening goes well, and Jazzer's full of praise for Harry's efforts.

When Mike and Vicky leave, Ed and Emma start to make a move too but Jazzer insists the party's just beginning. He's invited a crowd from Borchester, who are starting to arrive - this is an all-nighter! Will's got George, so Emma's up for it. Harry realises he's not going to get any sleep so grabs the can of lager Ed throws his way, and wishes him a happy Burns' Night.

TUE 19:15 Front Row (b00xplmx)

Academy Award Nominations

The nominations for the 83rd Academy Awards were announced in Hollywood today, and in a special programme Mark Lawson talks to some of the key contenders and discusses the likely winners.

The King's Speech leads the field with 12 nominations: we hear from director Tom Hooper, as well as Colin Firth, in the running for best actor, and Helena Bonham Carter, nominated for best supporting actress.

Scott Rudin is the producer of two films with 18 nominations between them. He discusses True Grit, the Coen brothers' new version of the classic western, which has won ten nominations, and the Facebook film The Social Network, which has eight.

Mark also interviews Nicole Kidman, nominated for best actress for Rabbit Hole, director Danny Boyle and screenwriter Simon Beaufoy, who reflect on the making of 127 Hours, and Michael Arndt, who has a screenwriting nomination for the hit animation Toy Story 3 - also nominated for best film.

Film reviewers Chris Tooke and Larushka Ivan-Zadeh deliver their verdicts on the Oscar hopefuls, and offer their predictions for the winners, to be announced at the Oscars ceremony on 27 February.

Producer Nicki Paxman.

TUE 19:45 15 Minute Drama (b00xyc25)

[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (b00xppmm)

Homes but no loans

Homes but no loans. Despite the threat of a new slide in house prices and rising levels of negative equity, the number of property-buyers having their homes repossessed has declined over the past year. But now many economists predict interest rates will rise in the course of 2011, fuelling fears that Britain's housing market could be facing a double dip. With banks chasing profits and affordable mortgages harder to find. Michael Robinson asks what impact the new housing freeze will have on Britain's already battered economy.

Producer: Andy Denwood.

TUE 20:40 In Touch (b00xppmm)

Changes to Incapacity Benefit and the launch of 'Wylie' cards

Why the RNIB is worried about changes to Incapacity Benefit. The charity's Parliamentary and Campaigns Manager, Dan Scorer, explains the changes and why he's concerned they might put people off going back into work.

Also on the programme: the little cards which help blind people answer the question 'how much can you really see'? And there's news of an art group in Bristol seeking volunteers to take part in a touch drawing workshop and a progress report on the series 'Can't See Will Cook'.

TUE 21:00 Case Notes (b00xppmr)

Glaucoma

Glaucoma is the most common cause of blindness in the western world. It causes irreversible damage to the optic nerve which results in loss of vision. Dr Mark Porter visits Moorfields Eye Hospital in London and finds about a new test for glaucoma which should lead to earlier diagnosis. Producer: Geraldine Fitzgerald.

TUE 21:30 Hollywood (b00xpnz4)

[Repeat of broadcast at 09:00 today]

TUE 21:58 Weather (b00xn9t7)

The latest weather forecast.

TUE 22:00 The World Tonight (b00xpngr)

Are we heading for a double dip recession? George Osborne blames the snow for a surprise drop in GDP, but Labour accuses the government of "wrecking the recovery".

Will there be an investigation into allegations that the Prime Minister of Kosovo was in charge of the trafficking of human organs?

Thousands of protesters hit the streets of Cairo in a "day of revolt" inspired by events in Tunisia.

With Robin Lustig.

TUE 22:45 Book at Bedtime (b00y269d)

The Meeting Point

Episode 2

When Euan and Ruth Armstrong set off with their young daughter, Anna, to live in Bahrain, it is meant to be an experience and adventure they will cherish. But on the night they arrive, Ruth discovers the truth behind the missionary work Euan has planned and feels her world start to crumble. She starts to question her faith - in Euan, in their marriage, and in all she has held dear.

With Euan so often away, Ruth is confined to their guarded compound with her neighbours and, in particular, Noor, a troubled teenager recently returned to Bahrain to live with her father. Confronted by temptations and doubt, both Ruth and Noor must make choices that could change all of their lives forever.

Episode 2: Still reeling from Euan's confession, Ruth is visited by her new neighbours, among them a shy teenager named Noor, who, like Ruth, is also trying to come to terms with a new life in Bahrain.

The Meeting Point is Lucy Caldwell's second novel, a story of idealism, innocence, and the unexpected turns life can take and the dangers and chances that await us.

The readers are Laura Pyper and Yasmin Paige.

The Meeting Point was abridged by Doreen Estall and produced by Heather Larmour.

TUE 23:00 Rhyme and Reason (b00xppmt)

Billy Bragg

Mr Gee presents the final programme in the four part series, Rhyme and Reason.

This week he is joined by musician and activist Billy Bragg to talk about how poetry has played a major role in his life. Billy Bragg tells of how he's used music and poetry to express his feelings at pivotal points in his life. We hear readings of his favourite poetry and music from his back catalogue going back over 25 years.

TUE 23:30 Today in Parliament (b00xppn4)

The Health Secretary defends sweeping changes to the NHS against claims that GPs will qualify for banker-style bonuses and private firms will win major contracts.

In the face of hostile questioning in the Commons from Labour, Mr Lansley insists that the shake-up, with GPs given a greater role in commissioning treatment, would improve quality across the health service.

In the Lords, peers continue their marathon debate on the Government's plans for cutting the number of MPs and a referendum on changes to the voting system.

While in Westminster Hall, MPs voice concerns over the future of local library services.

Rachel Byrne and team report on today's events in Parliament.

WEDNESDAY 26 JANUARY 2011

WED 00:00 Midnight News (b00xn9t9)

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b00xpnx3)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b00xn9tc)

The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b00xn9tr)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b00xn9th)

The latest shipping forecast.

WED 05:30 News Briefing (b00xn9tk)

The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b00xw0gf)

with Dr Edward Kessler, Director of the Woolf Institute of Abrahamic Faiths.

WED 05:45 Farming Today (b00xphlr)

Anna Hill visits the lab where scientists are working on a new generation of GM crops which could create their own fertiliser, and reduce farming's carbon footprint. Nitrate fertiliser is the biggest cause of greenhouse gas emissions from farming worldwide. There's also more on the government's Foresight report calling for an agricultural revolution to feed the world, sustainably. And, why anglers want cormorants to be culled in greater numbers.

Presenter: Anna Hill

Producer: Sarah Swadling.

WED 06:00 Today (b00xw0gh)

Morning news and current affairs with James Naughtie and Sarah Montague, including:

07:50 What will the government do about control orders?

08:10 Lord Lamont analyses the future of the UK economy.

08:50 Is Rupert Murdoch a malign influence on British life, or an innocent victim of the chattering classes?

WED 09:00 Midweek (b00xw0gk)

This week Libby Purves is joined by Bran Symondson, Joan Woodcock, Greg Hicks and Phillip King.

Bran Symondson is a serving soldier in the British Army Reserve. Whilst on a six month tour of Afghanistan he became fascinated by the Afghan National Police (ANP), their ethos and their daily existence in the war with the Taliban. When he was given the opportunity to return and document these characters as a civilian photographer in 2010, with the Sunday Times, he was able to capture a unique perspective on the current conflict. An exhibition: The Best View of Heaven is from Hell is at Idea Generation Gallery, London E2.

Joan Woodcock was sixteen when she began her nursing career as a cadet nurse, a career that spanned over forty years in NHS nursing. Working on hospital wards, casualty units and out in the community, as well as prison and a police unit dealing with sexual assault, Joan has seen it all. 'Matron Knows Best - the true story of a 1960s NHS nurse' is published by Headline.

The actor Greg Hicks plays King Lear in the Royal Shakespeare Company's season at the Roundhouse. A stalwart of the RSC and classical theatre in general, he's also a talented musician, playing a mean blues harp and is an expert in the Brazilian martial art form of 'capoeira'.

Phillip King is a sculptor. He was tutored by the legendary Anthony Caro and worked as assistant to Henry Moore. He represented Britain at the Venice Biennale in 1968 and was President of the Royal Academy from 1990 to 1999. Born in Tunis in 1934, his work is influenced by the sense of strong colour and light that he remembers from living there. His show of new and old work is currently at Flowers Gallery, to coincide with the Royal Academy's 'Modern British Sculpture', both in London.

WED 09:45 Book of the Week (b00xpnx7)

Alison Gangel - The Sun Hasn't Fallen From the Sky

Episode 3

Removed from the care of loving but alcoholic parents and placed in a strict Glasgow orphanage, Ailsa Dunn is struggling to cope. Then she meets Mr Shaugnessy and inspired by his piano playing she asks for lessons. Encouraged by his praise, she discovers a talent she never dreamt she had.

Maureen Beattie reads Alison Gangel's vibrant memoir.

Producer: Jane Marshall

A Jane Marshall production for BBC Radio 4.

WED 10:00 Woman's Hour (b00xppnb)

Jenni Murray presents. The sexism row in football. We hear from Scotland's new national poet - Liz Lochhead, and Jenni talks to Kathryn Bolkovac - the woman who blew the whistle on sex trafficking amongst the peacekeepers in Bosnia. Also, the joys of hoolahooping and an interview with Rosemary Squire, recently described as the most influential woman in British theatre.

WED 10:45 15 Minute Drama (b00xw14s)

Writing the Century 16: Three Women Across the Century

Episode 3

Writing the Century. Three Women Across the Century. Ep 3. Dramatised by Vanessa Rosenthal.

Catherine tries to make sense of a strange and moving event in her mother's life.

Catherine Thackray...Eleanor Bron
Lawrence Thackray...Will Tacey
Becca Thackray...Julia Rounthwaite
Marjory Sharp...Suzanne Bertish
Tom Sharp...Drew Carter-Cain
Mick...Joncie Elmore

Produced in Manchester by Gary Brown

Music by Nicolai Abrahamson

Here are the distinctive voices of a middle England family, perceptively aware of their place in the jigsaw of the Twentieth Century writing in diaries, letters and memoirs because- " it is a tradition in this family".

During the week's episodes we meet Marjory Sharpe- the grandmother, Catherine Thackray, the daughter and are introduced to Rebecca Thackray, the granddaughter, poised, on Millennium night, to take that tradition into a third generation

Catherine, born in 1922, served in the A.T.S during the war, studied at LSE - where she became a lifelong Fabian, then married Lawrence Thackray, a Quaker solicitor and moved to Huddersfield. The marriage

was "more than a union of hearts; it was a complement of moral principles". In Huddersfield Catherine worked for the Citizens Advice Bureau, was local secretary for C.N.D. and a local councillor and Magistrate in a life of tireless political campaigning. After the birth of her 3 children she went back to teaching in a Secondary Modern. In 1984, as a result of demonstrating at Greenham Common and being arrested there, she was removed from the bench. A frequent writer of published letters to the Guardian, they published her obituary in 1997 as "A passionate believer in countless causes who earned international fame and the admiration of many ".

Marjorie Sharp, the grandmother, born 1883, was a Fabian and Suffragist who trained originally as a teacher but then became a Social Worker in The Browning Settlement in the East End of London. She married, Tom Sharpe, an L.C.C. Education Clerk, who suffered a complete breakdown during WWII. Subsequently Marjory, through her teaching and home tutoring, which she continued into her eighties, became the chief bread winner whilst bringing up 8 children and encouraging Tom as a published poet whose work brought him into contact with Robert Bridges and others. He died in the 1950s and Marjory in the 1960s. A formidable, doughty woman she left behind her own autobiography, some diary entries and some letters.

Both these women are in the vanguard of their times, politically engaged and living lives of public service to their communities. They were not afraid of expressing their views, and sometimes felt compelled to express those views publicly. At the same time they were wives, mothers and daughters, dealing with the balancing act of home versus work and the need for self-determination.

In re-visiting the past key events in both lives, the 5 episodes give a kind of snapshot view of the 20th Century whilst Catherine's ongoing diaries between 1993- 2000 chart the Yugoslav war, Maxwell's death, Rwanda, the Chinook Enquiry, Dunblane, the I.R.A., Blair's election and Princess Diane's State Funeral.

WED 11:00 The Secret History of Social Networking (b00xw14v)

Episode 1

In the first instalment of a three-part series, Rory Cellan-Jones traces the roots of social networking from the counterculture of the 1970s through early bulletin board systems such as California's The WELL and the first networks on the World Wide Web, finding out how a geeky hobby became a mass phenomenon.

Forty years ago, hippies and hackers came together to produce the first attempts at online community. Rory visits the scene of the perhaps the first computer social network open to the general public. Community Memory was a series of terminals in Berkeley and the San Francisco Bay area which opened for business in 1973.

It never picked up more than a handful of users, but as personal computers became more common in the 1980s, a host of online bulletin board systems sprang up around the world - although The WELL was perhaps the most influential. An offshoot of the Whole Earth Catalog, The WELL's discussion forums interested journalists as well as computer nerds and showed how computer networks might impact offline life.

And Rory follows the trend through to the arrival of the World Wide Web, the thing that turned a mass audience on to the

internet and online social networking.

Millions signed up for early sites like SixDegrees and Friendster. But the lack of digital cameras and ubiquitous internet access in its late-90s heyday limited the usefulness of SixDegrees as a networking tool. And Friendster's sheer popularity in the early 2000s caused tech problems that the company struggled to overcome. It wouldn't be too long, however, before social networking hit the mainstream. Part 1 of 3.

Interviewees include:

Lee Felsenstein, co-founder, Community Memory
Larry Brilliant, co-founder, The WELL
Stewart Brand, co-founder The WELL
Howard Rheingold, early WELL user, author of The Virtual Community
John Perry Barlow, early WELL user, co-founder Electronic Frontier Foundation
Marc Weber, founding curator, Computer History Museum
Andrew Weinrich, founder, SixDegrees.com
Jonathan Abrams, co-founder, Friendster.

WED 11:30 Ballylenon (b00xw14x)

Series 8

Return of the Native

The unexpected return of Guard Gallagher spells trouble for the McConkeys.

Series set in the sleepy town of Ballylenon, Co Donegal in the 1960s.

Ballylenon, County Donegal. Pop. 1,999 was founded by St Lenon of Padua, when he fell into the river at this spot in 953. Ballylenon is situated on the shores of Lough Swilly with entrancing views of Muckish Mountain, in the Diocese of Derry and Raphoe. (Note: Ballylenon is a fictional name, but the other landmarks are identifiable.)

Written by Christopher Fitz-Simon.

Muriel McConkey Margaret D'Arcy
Vera McConkey Stella McCusker
Phonsie Doherty Gerard Murphy
Mrs Vivienne Hawthorne Aine McCartney
Rev Samuel Hawthorne Dermot Crowley
'Stumpy' Bonnar Gerard McSorley
Guard Gallagher Frankie McCafferty
Daniel O'Searcaigh James Greene
Monsignor McFadden Niall Cusack
Aubrey Frawley Chris McHallen
Polly Acton Joanna Munro
Eamonn Doyle Patrick Fitzsymons
Mr Boylan Derek Bailey

Pianist: Michael Harrison

Director: Eoin O'Callaghan

First broadcast on BBC Radio 4 in January 2011.

WED 12:00 You and Yours (b00xw14z)

Consumer affairs with Winifred Robinson

Many museums are facing cuts in Government funding, but the Museum of Science and Industry in Manchester is launching a £9 million revamp. We hear from its director, Tony Hill, about the benefits he hopes it will bring.

Council subsidised bus services look set to be another target for cuts. Many areas risk losing a large number of their evening and week-end services. MPs have launched a Commons inquiry.

And supermarkets are trying to make vegetarian food more mainstream. But some vegetarians aren't too keen on being branded "meat free" eaters.

WED 12:53 Brief Encounters (b00xplks)

Episode 12

Matthew Sweet transports listeners into cinemas located around the world with a series of short features, eavesdropping on their stories, their characters and occasionally trying the snacks. In this episode he is in the Carib cinema, in Kingston Jamaica. Located in Cross Roads in Kingston, with supermarkets, car dealerships, furniture stores and fast food joints, but above all these rises what was once the largest building on the island - a white cliff of 1930s concrete with a carved figure on the front: Venus rising from stylised banks of waves. The 1,750-seater cinema was once decorated to give the impression of being submerged under the sea - but that illusion has gone.

Once the great reggae stars played in this building - and that is just one part of the relationship between cinema and Jamaican culture, as Matthew discovers

Producers: Sara Jane Hall & Neil George.

WED 12:57 Weather (b00xn9tm)

The latest weather forecast.

WED 13:00 World at One (b00xnb0f)

National and international news.

WED 13:30 The Media Show (b00xw151)

On the day the BBC World Service announces substantial job losses, Steve Hewlett talks to the Director General Mark Thompson about cuts, the licence fee settlement and the corporation's strategy for the forthcoming years. Are the changes at the World Service a sign of things to come, as the BBC finds a way to make efficiency savings following a licence fee settlement that will see its budget reduced by sixteen per cent? And as candidates for the Chairmanship of the BBC Trust are considered, Steve asks him about his relationship with it, as it works to represent licence fee payers. In the studio with us, Broadcasting consultant and former editor of Current Affairs for the BBC Tim Suter, who offers his analysis of Mark Thompson's plans, and Guardian columnist Maggie Brown who tells us what she would hope to see in the next Chairman of the BBC Trust.

The media regulator Ofcom has published a report on News Corp's bid to buy the part of BSkyB they don't already own. The Culture Secretary Jeremy Hunt has said that he may refer the bid to the competition commission but is first giving News Corp more time to suggest remedies. Stewart Purvis, the former Partner for Content & Standards at Ofcom joins Steve Hewlett to discuss the report's findings.

The producer is Kathryn Takatsuki.

WED 14:00 The Archers (b00xpp6d)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b00fhqn1)

My Year Off

In 1995 Robert McCrum was an admired novelist and editorial director at Faber and Faber. He was also a reporter who had travelled to some of the most dangerous war-torn places in the world. 42 and married barely two months to New York Times journalist Sarah Lyall, the future looked great.

But overnight his world shifted. With a war correspondent's intrepidity and a writer's desire to communicate his experience to others, Robert chose to chronicle what quickly became a surreal and extraordinary new journey into a parallel world of the sick and helpless.

This programme is a bold and intimate account of McCrum's experience of having a stroke. In this adaptation McCrum's narrative is interpolated with extracts from diaries that he and Sarah Lyall kept during his long and difficult convalescence. What follows is terrifying, heartbreaking, intimate, funny and ultimately life affirming.

Cast:

Robert McCrum Alex Jennings
Sarah Lyall Madeline Potter
Doctor/Dentist/Occupational Therapist Richard Laing
Paramedic/Speech Physiotherapist Rachel Atkins

Sound Design David Thomas

Adapted by Karen Rose

Producer: Karen Rose

A Sweet Talk Production for BBC Radio 4.

WED 15:00 Money Box Live (b00xw153)

If you have a question about managing borrowing or debt Paul Lewis and guests will be ready to help on Wednesday's Money Box Live.

Whether you want to switch to a cheaper interest rate, ask about your rights to pay back early or need advice about dealing with debt, Paul Lewis and guests will be waiting for your call.

Phone lines open at 1.30 this afternoon and the number to call is 03700 100 444. Standard geographic charges apply. Calls from mobiles may be higher. The programme starts after the three o'clock news. That number again 03700 100 444.

WED 15:30 Afternoon Reading (b00xsfk6)

Tove Jansson - Travelling Light

Foreign City

An old man, his memory fading, is on his way to visit his

grandson when he breaks his flight at an unknown city. His son has arranged the journey, but the old man becomes confused and events carry him on a different path.

The writer and artist Tove Jansson is best known as the creator of the Moomin stories, which were first published in English 60 years ago and have remained in print ever since. She turned her attention to writing for adults when she was in her fifties.

With the deceptively light prose that is her hallmark, 'Travelling Light' reveals to us the precariousness of a journey and the unease we feel at being placed outside of our milieu.

Translated by Silvester Mazzarella

Read By Timothy West

Producer: Karen Rose

A Sweet Talk production for BBC Radio 4.

WED 15:45 Life at 24 Frames a Second (b00xw155)

Happy Endings

Escaping into the world of flickering dreams, finding happiness over the rainbow, and realizing that everything is going to be all right in the end is one of cinema's most powerful allures. But is the chase more appealing than the pay off?

Critic and writer David Thomson goes in search of happiness on the big screen in his personal history of cinema.

Producer: Mark Burman.

First broadcast on BBC Radio 4 in January 2011.

WED 16:00 Thinking Allowed (b00xw157)

People have often referred to conflicts between the concepts we use to understand the best way to live - ideas like Liberty, Equality, Justice, Democracy. You need to suppress one to achieve the other, and this - the argument goes - proves that they are not universal moral concepts. In his engagingly titled new book, Justice for Hedgehogs, the US philosopher Ronald Dworkin seeks to show that there is no incompatibility between these ideas because they are part of a single unified value, they only appear to conflict because of the way we are looking at them. But how do we ascribe this value with a universal role without recourse to God, or some other metaphysical entity? Laurie discusses the idea with Ronald Dworkin and AC Grayling.

Also, shimming up the greasy pole: Bill Jones talks about his essay on how Prime Ministers pick their ministers and how to get ahead in politics.

Producer: Charlie Taylor.

WED 16:30 Case Notes (b00xppmr)

[Repeat of broadcast at 21:00 on Tuesday]

WED 16:55 Brief Encounters (b00xn7fm)

Episode 10

Matthew Sweet transports listeners into cinemas located around the world with a series of short features, eavesdropping on their stories, their characters and occasionally trying the snacks. Today Matthew is in the Bey-oh-loo Cinema - hidden inside a genteel-looking shopping arcade in Istanbul where the public lap up home-grown films. A decade ago Turkey was struggling to produce ten movies a year. Last year, Turkish cinemas screened 70 new home-grown films, mostly funded by the government. But what happens when film meets religion?

Producers: Sara Jane Hall and Neil George.

WED 17:00 PM (b00xpllt)

Full coverage and analysis of the day's news.

WED 18:00 Six O'Clock News (b00xn9tp)

The latest national and international news from BBC Radio 4.

WED 18:30 Showstopper (b00xw15c)

2. Ancient Egypt

Showstopper! The Improvised Musical is a brand new comedy in which the Showstopper team create a hilarious improvised musical on the spot - with the songs, plot and characters based entirely on suggestions from the live studio audience.

This week: the musical world of ancient Egypt...

The cast includes Pippa Evans, Ruth Bratt, Dylan Emery, Lucy Trodd, Sean McCann and Oliver Senton.

Producer: Sam Bryant

First broadcast on BBC Radio 4 in 2011.

WED 19:00 The Archers (b00xpp6n)

Clarrie's in a hurry to get to the dairy before Vicky, when Emma pops round to see if she can do anything to help. Clarrie tells her it's a bit late now. She needed the help when she was in plaster.

Clarrie ticks Vicky off for loading the orders wrong. Vicky blames it on Clarrie's list being illogical but Clarrie thinks it's down to common sense. Pat tries to smooth things over, and asks Clarrie to help her in the cheese room. It'll be useful to have her trained up, while Helen's on leave. Clarrie doesn't want it to be a regular thing. Pat assures Clarrie she'll be back working with Susan soon. She's only asked Vicky to stay on this week so that Clarrie can ease herself back in.

Elizabeth's anxious about the plans for Easter. She wants Lewis to double-check everything, and thinks David should concentrate more on managing the estate. That's where Nigel would have been now, out there planning for the Spring. It's a relief to David. Lewis realises that all this work is taking its toll on David's family life but feels Elizabeth is nowhere near ready to attempt work full time. In his opinion, she's far too fragile.

WED 19:15 Front Row (b00xplmz)

Jack Nicholson in How Do You Know

Jack Nicholson returns to the screen in Romantic film comedy, How Do You Know. Natalie Haynes reviews this alongside Oscar nominated Hereafter - directed by fellow Hollywood veteran Clint Eastwood.

The poet Jo Shapcott was announced as the winner of the £30,000 Costa Book of the Year last night for her poetry collection Of Mutability. The poet discusses the ten years it took her to write it and the breast cancer she suffered which informs the collection.

Sir Nicholas Hytner, Director of The National Theatre, reveals forthcoming productions for 2011 and explains how he plans to deal with Arts funding cuts.

As part of Radio 4's Film Season, Matthew Sweet offers a snapshot of film-going in Brazil.

Producer Claire Bartlett.

WED 19:45 15 Minute Drama (b00xw14s)

[Repeat of broadcast at 10:45 today]

WED 20:00 Moral Maze (b00xw1t9)

Conflict Between Religious Belief and Human Rights Law

When a gay couple were turned away from a B&B run by Christians it was more than just what would be going on behind the bedroom door that was at stake. The real question is should English law be based on the changing values of the populace, rather than the Judeo-Christian principles found in the Bible?

Last week's case was just the latest in a class of cases that has become known as "relitigation" - where the rights of religious communities are pitted against the prohibition on discrimination. The gay couple won their case; as the judge put it "Whatever may have been the position in past centuries it is no longer the case that our laws must, or should, automatically reflect the Judeo-Christian position."

Is the application of the Human Rights Act being turned in to a political ideology and being used to persecute a group - the religious - that is now a minority in our society? Should religious beliefs have any privileged status in a democratic society? How do we define the boundaries of liberty? Is the state, through the legal system, defending minorities or encroaching in to the very core of our personal freedoms and telling us what to believe?

Combative, provocative and engaging debate chaired by Michael Buerk with Michael Portillo, Claire Fox, Matthew Taylor and Clifford Longley.

Ulele Burnham, Chair of discrimination law association, Barrister specialising in equality law.

Paul Diamond, Barrister, Specialising in law of religious liberty.

Austen Ivereigh, Roman Catholic journalist, commentator and campaigner. Also co-ordinator of Catholic Voices which was created for the papal visit to put the church's case to the media

Richard Norman, Emeritus Professor of Moral Philosophy at the University of Kent, and a member of the Humanist Philosophers' Group. A Vice-President of the British Humanist's Association.

WED 20:45 What the Minister Saw (b00x3pcm)

Becoming a Minister has many perks, but one they can see

every day is the art hanging in their office, often borrowed from the Government Art Collection. Art historian Philip Mould speaks to new ministers about what they chose and why they chose it, and he asks what it says about them.

Producer: Giles Edwards.

WED 21:00 Thin Air (b00xnmy)

Episode 3

On August 16th 1960 at 7AM, Joe Kittinger was hanging in the sky twenty miles above New Mexico. He was so high that the sky seemed black and he could see the luminous glow of the atmosphere, curving away around the planet beneath him. Had his pressure suit failed, he would have died. As it was, he moved to the edge of the gondola beneath his helium-filled balloon, and jumped. For four minutes and 37 seconds, he fell free; at first with little sensation of motion, from near-vacuum to the coldest air around. Then, as the rushing air began to slow him, he entered the troposphere, where all the clouds, weather and life resides. His parachute opened, bringing him home to a desert that, after where he'd been, seemed like the Garden of Eden.

On the way down, he crossed the ozone layer, where a story of serendipity and surprise was later to unfold; an example of the fragility of the air, or his blindness to our actions and our resourcefulness in recognising and then fixing a problem. By the time British scientists spotted that there was a hole in the ozone layer above Antarctica so big that space scientists hadn't noticed it, it was almost too late.

Gabrielle Walker follows Kittinger's short journey through the upper atmosphere and discovers how it protects us from the radiation of space and reflects our radio messages around the planet. She travels to the Arctic to witness the ultimate high-altitude aerial battleground between space and atmosphere: the Northern Lights.

Producer: Martin Redfern.

WED 21:30 Midweek (b00xw0gk)

[Repeat of broadcast at 09:00 today]

WED 21:58 Weather (b00xn9tr)

The latest weather forecast.

WED 22:00 The World Tonight (b00xpngt)

The Metropolitan Police reopen their investigation into phone hacking - why now?

Protests continue in Egypt for a second day - how serious is the threat to the 30 year rule of President Mubarak?

Paul Moss in Ireland asks if Irish politics is on the verge of historic change

With Robin Lustig.

WED 22:45 Book at Bedtime (b00xw1tf)

The Meeting Point

Episode 3

When Euan and Ruth Armstrong set off with their young daughter, Anna, to live in Bahrain, it is meant to be an experience and adventure they will cherish. But on the night they arrive, Ruth discovers the truth behind the missionary work Euan has planned and feels her world start to crumble. She starts to question her faith - in Euan, in their marriage, and in all she has held dear.

With Euan so often away, Ruth is confined to their guarded compound with her neighbours and, in particular, Noor, a troubled teenager recently returned to Bahrain to live with her father. Confronted by temptations and doubt, both Ruth and Noor must make choices that could change all of their lives forever.

Episode 3: Introduced to Noor's family, Ruth meets Dr. Hussain, Noor's father, and her cousin, Farid. Ruth has longed to visit the Tree of Life but when she accompanies Noor and Farid on an excursion to the site, she discovers, that it, like Euan, is not all she had believed and hoped it to be.

The Meeting Point is Lucy Caldwell's second novel, a story of idealism, innocence, and the unexpected turns life can take and the dangers and chances that await us.

The readers are Laura Pyper and Yasmin Paige.

The Meeting Point was abridged by Doreen Estall and produced by Heather Larmour.

WED 23:00 Mordrin McDonald: 21st Century Wizard

(b00xw1th)

Series 2

Billirock the Black

Written by David Kay and Gavin Smith, Mordrin McDonald is a 2000 year old Wizard living in the modern world where settling garden disputes and watching Countdown are just as important as slaying the odd Jakonty Dragon.

Step into the magically mundane world that is the life of 21st century wizard Mordrin McDonald. An isolated 2000-year-old sorcerer with enough power in his small finger to destroy a town, yet not even enough clout to get his bins emptied on time by the local council. Even for such a skilful sorcerer - modern life is rubbish!

Mordrin is deadpan, dry and makes delicious jams. He initially set up as a plc for income tax relief, but has found it a useful vehicle to help him bolster his Wizard skill set and his range of services. (Even a wizard has to diversify).

He's been running Fruity Potions from his cave for the past few years, in between completing the odd quest as instructed by the Wizard Council. In the past his services were to help kings in battles of good and evil, or as he prefers to put it, 'assisting with neighbour disputes.'

In this episode Mordrin is recruited to help re-capture evil sorcerer Billirock the Black who has escaped from his prison under Stirling Castle and is hell-bent on exacting his revenge.

Cast:

Mordrin David Kay
Bernard The Blue Jack Docherty
Geoff Gordon Kennedy
Heather Hannah Donaldson
Jill Katrina Bryan
Billirock The Black Greg Hemphill

Producer/Director: Gus Beattie
A Comedy Unit production for BBC Radio 4.

WED 23:15 Bob Servant (b00vhlzd)

The Bob Servant Emails

Olga, Sasha and the Jamaica Lakers

Born and bred in Dundee, Servant sees himself as a people's champion. His extraordinary self-belief stems largely from his dominant position in Dundee's notorious Cheeseburger Wars of the early 1980s - a period of riotous appreciation for the traditional American snack that caused madness on the streets and lined Servant's pockets. He continued his Midas touch in the 1990s by running what he often claims to have been the 'largest window cleaning round in Western Europe'. And now, he's taking on the internet spammers of the world.

WED 23:30 Today in Parliament (b00xw1tm)

Sean Curran reports from Westminster on the day's events in Parliament where measures to replace control orders for terror suspects were announced by the Home Secretary. The Prime Minister has maintained he won't be backing down on the programme to reduce public spending. And the Foreign Secretary insisted the BBC World Service has a viable future in spite of a big round of job cuts.

THURSDAY 27 JANUARY 2011

THU 00:00 Midnight News (b00xn9tt)

The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b00xpnx7)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b00xn9tw)

The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b00xn9ty)

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b00xn9v0)

The latest shipping forecast.

THU 05:30 News Briefing (b00xn9v2)

The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b00xw20y)

with Dr Edward Kessler, Director of the Woolf Institute of Abrahamic Faiths.

THU 05:45 Farming Today (b00xphlt)

A public consultation begins on the sale of more of England's Forestry Commission land. Charlotte Smith speaks to David Babbs from the campaign group 38 Degrees who believes woodland should be protected, and William Worsley from the Country Land and Business Association who owns 360 hectares of forest in North Yorkshire.

Also, a new report says that wartime measure should be used to ensure we have enough fuel and food in the future. Earlier this week the government's Foresight report into the future of food production highlighted that 30% of food is wasted and there will need to be a change if we are to feed a growing world population. Andrew Simms who wrote the New Home Front report explains why the answer might be in a return to the days of rationing. And Charlotte Smith visits a warehouse run by the charity Fairshare who re-use unwanted food.

Presented by Charlotte Smith and produced by Emma Weatherill.

THU 06:00 Today (b00xphkx)

Morning news and current affairs with Sarah Montague and Evan Davis, including:

07:40 The crematorium in Redditch being used to heat a swimming pool.

08:10 Latest developments in the phone hacking scandal.

08:50 Billionaire currency trader George Soros on the future of the Euro.

THU 09:00 In Our Time (b00xw210)

Aristotle's Poetics

Melvyn Bragg and his guests discuss Aristotle's Poetics. The Poetics is, as far as we know, the first ever work of literary theory. Written in the 4th century BC, it is the work of a scholar who was also a biologist, and treats literary works with the detached analytical eye of a scientist. Aristotle examines drama and epic poetry, and how they achieve their effects; he analyses tragedy and the ways in which it plays on our emotions. Many of the ideas he articulates, such as catharsis, have remained in our critical vocabulary ever since. The book also contains an impassioned defence of poetry, which had been attacked by other thinkers, including Aristotle's own teacher Plato. Translated by medieval Arab scholars, the Poetics was rediscovered in Europe during the Renaissance and became a playwriting manual for many dramatists of the era. Today it remains a standard text for would-be Hollywood screenwriters. With: Angie Hobbs Associate Professor of Philosophy and Senior Fellow in the Public Understanding of Philosophy at the University of Warwick; Nick Lowe Reader in Classical Literature at Royal Holloway, University of London; Stephen Halliwell Professor of Greek at the University of St Andrews; Producer: Thomas Morris.

THU 09:45 Book of the Week (b00xpnx9)

Alison Gangel - The Sun Hasn't Fallen From the Sky

Episode 4

Ailsa's older sister has been sent away from the orphanage for being too disruptive and now Ailsa has to brave the playground alone. But after winning a piano competition in Glasgow her piano teacher has entered her for the Saturday school at the Glasgow Academy of Music and she throws all her energies into her new found passion.

Maureen Beattie reads Alison Gangel's vibrant memoir.

Producer: Jane Marshall

A Jane Marshall production for BBC Radio 4.

THU 10:00 Woman's Hour (b00xppng)

Jenni Murray presents. Including Swedish author Maria Sveland who talks about her novel "Bitter Bitch", described as a "Fear of Flying for the 21st century". Online games may be thought of as the preserve of geeky blokes and teenage boys - but new research shows women particularly those over fifty are taking an increasing interest. What games are women playing, and why? In the twenties one of the biggest stars of the screen was a Danish actress called Asta Nielsen. One of her most famous roles was as Hamlet. To mark a screening of the film we'll be talking about her performance and talking about the present-day actresses who are taking on some of the traditionally male roles in Shakespeare. Jenni is joined by acclaimed actress Kathryn Hunter and by Professor Tony Howard. And a leading paediatric dentist, Monty Duggal, explains why he thinks dentists are routinely failing children with serious tooth decay.

THU 10:45 15 Minute Drama (b00xw212)

Writing the Century 16: Three Women Across the Century

Episode 4

Writing the Century. Three Women Across the Century. Ep 4. Dramatised by Vanessa Rosenthal.

Catharine remembers Marjory's final days and gains comfort from it.

Catherine Thackray...Eleanor Bron
Lawrence Thackray...Will Tacey
Becca Thackray...Julia Rounthwaite
Marjory Sharp...Suzanne Bertish

Produced in Manchester by Gary Brown
Music by Nicolai Abrahamson

Here are the distinctive voices of a middle England family, perceptively aware of their place in the jigsaw of the Twentieth Century writing in diaries, letters and memoirs because- "it is a tradition in this family".

During the week's episodes we meet Marjory Sharpe- the grandmother, Catherine Thackray, the daughter and are introduced to Rebecca Thackray, the granddaughter, poised, on Millennium night, to take that tradition into a third generation

Catherine, born in 1922, served in the A.T.S during the war, studied at LSE - where she became a lifelong Fabian, then married Lawrence Thackray, a Quaker solicitor and moved to Huddersfield. The marriage was "more than a union of hearts; it was a complement of moral principles". In Huddersfield Catherine worked for the Citizens Advice Bureau, was local secretary for C.N.D. and a local councillor and Magistrate in a life of tireless political campaigning. After the birth of her 3 children she went back to teaching in a Secondary Modern. In 1984, as a result of demonstrating at Greenham Common and being arrested there, she was removed from the bench. A frequent writer of published letters to the Guardian, they published her obituary in 1997 as "A passionate believer in countless causes who earned international fame and the admiration of many".

Marjorie Sharp, the grandmother, born 1883, was a Fabian and Suffragist who trained originally as a teacher but then became a Social Worker in The Browning Settlement in the East End of London. She married, Tom Sharpe, an L.C.C. Education Clerk, who suffered a complete breakdown during WW1. Subsequently Marjory, through her teaching and home tutoring, which she continued into her eighties, became the chief bread winner whilst bringing up 8 children and encouraging Tom as a published poet whose work brought him into contact with Robert Bridges and others. He died in the 1950s and Marjory in the 1960s. A formidable, doughty woman she left behind her own autobiography, some diary entries and some letters.

Both these women are in the vanguard of their times, politically engaged and living lives of public service to their communities. They were not afraid of expressing their views, and sometimes felt compelled to express those views publicly. At the same time they were wives, mothers and daughters, dealing with the balancing act of home versus work and the need for self-determination.

In re-visiting the past key events in both lives, the 5 episodes give a kind of snapshot view of the 20th Century whilst Catherine's ongoing diaries between 1993- 2000 chart the Yugoslav war, Maxwell's death, Rwanda, the Chinook Enquiry, Dunblane, the I.R.A., Blair's election and Princess Diana's State Funeral.

THU 11:00 From Our Own Correspondent (b00xw21q)

From Our Own Correspondent's on the frontline in one of the most dangerous cities on earth and tracing the rampant corruption which blights India's dreams of a brighter future.

The world has looked on in admiration at India's recent economic achievements. President Obama has described the scale and pace of progress as "stunning". The new India is more and more seen as a land on the rise; a country of vast resources now rapidly realising its potential. But for all that, much of the old India remains. And after ending a BBC posting in Delhi, Chris Morris has been reflecting on the nation's two, very different faces.

The people of Somalia passed a grim milestone this week. They've now gone twenty years without a functioning government. The country's military ruler, Siad Barre, was overthrown in January 1991. And the two decades since have seen relentless struggles for power between warlords and various armed groups. The capital Mogadishu is one of the most fought-over cities in the world and Justin Marozzi has been finding out what that means for life on the streets.

Back in 2008, Dubai put on an extraordinary show. It staged the grand opening of the huge, artificial island - shaped like a palm tree - that it had built in the waters off its beaches. Showbiz

stars from around the world were flown in, and the champagne and fireworks and so on cost twenty million dollars. It was Dubai at its most glitzy and extravagant. But there was an uncomfortable feeling that the party was about to end. And it soon became clear that the city had over-reached itself, and been caught out badly by the global financial crisis. Sarah Monaghan used to live in Dubai and has just returned to see how it's coping with some unaccustomed austerity.

Dubai is not the only city to have found a way to rise from the desert sands and build a rather dazzling reputation. On the other side of the world, Las Vegas has managed to do something similar. But whereas Dubai's success was based on a combination of oil money and entrepreneurial flair, Las Vegas was built on very much darker foundations - and as David Willis has been finding out, the city isn't ashamed of its old connections to the Mafia.

THU 11:30 The Honest Musician's Fear of Accidental Plagiarism (b00xw21s)

Many musicians have found themselves accused of stealing from another artist. It's every songwriter's biggest fear - that really great phrase or lyric you thought was all your own creation turns up in another song.

There are few musicians who would admit to stealing even if caught red handed, but what happens if the theft was unintentional? And what if you heard lines from one of your songs in someone else's work? Would you immediately reach for the lawyers phone number or would you let it go without complaint if the offending writer 'tessed up'? Musicians assimilate what is around them and even the finest tunesmiths derive inspiration by drawing on and re-adapting existing popular music. So is any song really original?

As Noel Gallagher put it rather bluntly when confronted about his musical influences: "There's twelve notes in a scale and 36 chords and that's the end of it. All the configurations have been done before."

Singer and songwriter Guy Garvey, with the help of fellow songwriters Sir Tim Rice, Paul Heaton and John Bramwell, explores the legal pitfalls that can befall the honest musician and how to avoid them.

Producer: Cecile Wright

First broadcast on BBC Radio 4 in January 2011.

THU 12:00 You and Yours (b00xw21v)

Consumer affairs with Shari Vahl. Labour MP for Sunderland and Washington Sharon Hodgson is launching a bid to crackdown on profits made by re-selling concert or event tickets. Her private member's bill, she says, is the start of a campaign to limit the re-sale value of any ticket to ten per cent over the face value.

There are now reckoned to be two million potholes in the UK. The AA say after two winters which have created more holes in the road than ever cuts to local authority budgets means there is less money to fix them.

The long running fight for compensation on behalf of Equitable Life customers has taken a new turn with an improved offer of terms for customers of the company which almost went bust ten years ago. The BBC's personal finance expert Paul Lewis says the money on offer is more than offered previously but it is unlikely to bring the wrangle to a close.

The EU has published a set of rules governing the access of cross border health care. Previously practice had been built on a number of court rulings arising from individual patient claims. It is hoped the new rules will standardise the rights and procedures relating to healthcare in another EU country.

THU 12:30 Face the Facts (b00xw21x)

Islamophobia

Islamophobia: Are sections of the British press increasing tensions within communities by publishing negative stories about Muslims? John Waite investigates the link between inaccurate anti-Muslim stories and the increased membership of the English Defence League. The organisation, which claims to oppose Islamic extremism, has been inspired by one long-running story: the Winterville myth - the unfounded claim that councils are rebranding or renaming Christmas to appease Muslims. And it's threatened to visit any town or city that bans Christmas. So why are newspapers publishing distorted, islamophobic stories that provoke far-right extremists? Should the Press Complaints Commission impose tougher sanctions? Or do editors need to take more responsibility for the consequences of what they print?

THU 12:53 Brief Encounters (b00xplkv)

Episode 14

Matthew Sweet transports listeners into cinemas located around the world with a series of short features, eavesdropping on their stories, their characters and occasionally trying the snacks - today Sydney, Australia.

From the multiplexes of the western world to some of the most remote locations on Earth, the act of going to the cinema speaks volumes. This series captures the passions, problems and popcorn habits of filmgoers as they indulge in an activity that unites the planet.

In this edition, the story of a thousand seater cinema, The Ritz, built in the 1930s and standing just a mile from Sydney's Bondi Beach. Bought by a property developer it nearly suffered the fate of so many old picture houses, but this one survived, just!

Producer: Sara Jane Hall.

THU 12:57 Weather (b00xn9v4)

The latest weather forecast.

THU 13:00 World at One (b00xnbf2)

National and international news.

THU 13:30 Questions, Questions (b00xu26y)

Stewart Henderson presents the programme which provides answers to listeners' questions on just about anything.

This week he undertakes a quest to discover the origins of the area Sodom and Gomorrah in Suffolk, reporter Dave Dodd finds out whether it really is feasible for a plant seed to take root in the human body, and Stewart finds out what it is that motivates a camel to spit.

Producer: Kevin Dawson
A Whistledown production for BBC Radio 4.

THU 14:00 The Archers (b00xpp6n)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b00xw270)

Ursula and Boy

Inspired by the true story of Ursula Kemp whose eight year-old son testified against her for witchcraft in St. Osyth, Essex, in 1582.

In Elizabethan England, Jean Bodin, a French aristocrat brings news to Queen Elizabeth of 'Sorcerers and Witches' abroad in her country. The luminaries of her court - and those who wanted to find favour - set out to root out witches within their wards. Brian Darcy, Justice of the Peace in St. Osyth, arrives in the town of his birth. He is here to do his duty, and at church on Sunday he watches the women of the town with a sharp eye. Some days later, Grace Thurlowe, arrives in his drawing room with the news he is hoping for. Ursula Kemp, a local apothecary, has bewitched Grace's family. She sent familiars into Grace's house to rock the cradle where her ten-month old baby lay - the child fell, smashing her head on the stone floor. And now the child is dead. Ursula cursed Grace, and now Grace is lame. Ursula will have to pay.

Ursula's illegitimate son, does not know his name, or who his father is. His mother will not tell him. So he imagines instead. And his wild imaginings fuel the fire underneath Ursula. Ursula is bought before Brian Darcy. And Darcy presents her with an impossible choice.

Abigail Docherty won the Tron Open Stage Playwriting Competition 2010 for her play Sea, Land and Sky. This is ten year old Austin Moulton's radio debut. Natalie Press is best known for playing the lead in Andrea Arnold's Oscar-winning short Wasp. She also appears in Arnold's Red Road and in Pawel Pawlikowski's My Summer of Love with Emily Blunt.

Ursula and Boy by Abigail Docherty

Boy: Austin Moulton
Ursula: Natalie Press
Grace: Meg Fraser
Sound Design: Nigel Lewis

A BBC/Cymru Wales production, directed by Lu Kemp.

THU 15:00 Open Country (b00xnyv7)

[Repeat of broadcast at 06:07 on Saturday]

THU 15:27 Radio 4 Appeal (b00xp0rm)

[Repeat of broadcast at 07:55 on Sunday]

THU 15:30 Afternoon Reading (b00xsg1y)

Tove Jansson - Travelling Light

The Gulls

Arne has had a breakdown so with his wife Elsa, they escape to a remote island so he can recuperate. But there is nothing peaceful about this wild and untamed landscape.

The writer and artist Tove Jansson is best known as the creator of the Moomin stories, which were first published in English 60 years ago and have remained in print ever since. She turned her attention to writing for adults when she was in her fifties.

With the deceptively light prose that is her hallmark, 'Travelling Light' reveals to us the precariousness of a journey and the unease we feel at being placed outside of our milieu.

Translated by Silvester Mazzarella
Read By Alice Coulthard

Producer: Karen Rose
A Sweet Talk production for BBC Radio 4.

THU 15:45 Life at 24 Frames a Second (b00xw272)

The Last Flight

Flight begins almost at the same moment as the motion picture camera cranks into life and many of its early directors had themselves taken to the air to experience the tumult of the clouds.

Flying on film, the camera swooping through space, promise escape. It is close to a dream. The dream of total immersion as we enter the screen and lose ourselves, perhaps forever.

Critic and writer David Thomson nears the end of his journey through the power of cinema.

Producer: Mark Burman.

First broadcast on BBC Radio 4 in January 2011.

THU 16:00 Open Book (b00xp2j4)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:30 Material World (b00xw274)

Quentin Cooper presents his weekly digest of science in and behind the headlines. He finds out about the oldest galaxy ever seen, estimated to have existed 480 million years after the big bang. Roland Pease travels to Trinity College Dublin to a new exhibition which marries biomedical science with art. Quentin answers your emails including what bedbugs smell like. Also, why chemical engineering is an increasingly popular subject to study at University.

Producer: Ania Lichtarowicz.

THU 16:55 Brief Encounters (b00xhbd3)

Episode 1

Matthew Sweet transports listeners into cinemas located around the world with a series of short features, eavesdropping on the stories, the characters and occasionally trying the snacks. Today a cinema in Beirut that nearly didn't open at all.

From the multiplexes of the western world to some of the most remote locations on Earth, the act of going to the cinema speaks volumes. This series captures the passions, problems and popcorn habits of film goers as they indulge in an activity that unites the planet. But the story of cinema now is also the story of the political and cultural tensions that divide the world.

We'll be given a front row ticket to an outdoor screening of a Kung-fu movie on the wall of a Buddhist temple, hear the story of a cinema turned Beirut bombshelter and meet a young man as he recalls his first trip to a Kabul cinema since the departure of the Taliban.

Producers: Sara Jane Hall and Neil George.

THU 17:00 PM (b00xplw)

Full coverage and analysis of the day's news. Plus Weather.

THU 18:00 Six O'Clock News (b00xn9v6)

The latest national and international news from BBC Radio 4.

THU 18:30 Mark Thomas: The Manifesto (b00xw276)

Series 3

Episode 4

Comedian-activist, Mark Thomas, entertains the blue-sky

political policy suggestions of the public.

This week's agenda:

- 1) Civil Partnerships to be Made Available to Heterosexual Couples
- 2) Introduce a Government Department for Externalities
- 3) A Traffic Ban During Rush-Hour

Plus a wide range of "Any Other Business" suggestions from the studio audience.

THU 19:00 The Archers (b00xpp6q)

David's still busy at Lower Loxley. He can't let Elizabeth down. But Ruth needs more help too, and is frustrated that David hasn't even had time to ask Pip how her exams went on Monday.

Helen brings Henry round to Brookfield but Ruth is called away when Eddie rushes in saying that two of the calves are coughing. Eddie's already called Alistair, who's on his way, but he's surprised that David never noticed anything earlier. Pip tells Helen that the house is mad at the moment with David at Lower Loxley every day. She enjoys having a hold of Henry, and suggests Helen takes him to show Elizabeth. They discuss Pip's 18th birthday plans to go to Barcelona with her friends. Helen's found a good deal to Salzburg for Tony's birthday, and has managed to persuade Tony and Pat to go. Ruth moans to Pip but Pip defends David - he's got a lot on his plate. Ruth snaps that he's not the only one, and Pip acknowledges that Ruth's under pressure too. David gets home, and admits he's slipped up. He won't let it happen again. Pip insists she'll do the evening stock check for David. She wants him to rest.

THU 19:15 Front Row (b00xpln1)

Nicole Kidman; Steven Isserlis

With Mark Lawson.

World-renowned cellist Steven Isserlis and composer Anne Dudley explain why they've joined forces to encourage children to enjoy classical music. The resulting programme of concerts for schools and families includes re-working of classic fairy tales, with titles including Little Red Violin and Cinderella.

In Nicole Kidman's latest film Rabbit Hole, she plays a grieving mother coming to terms with the death of her young son in a hit-and-run accident. Her performance earned her an Oscar nomination this week for best Leading Actress. In a rare interview, Nicole Kidman discusses the emotional demands of the role and the hit-and-miss nature of the roles she's played in the past.

Matthew Sweet continues his reports on film-going around the world and today hears about the Neelam Cinema in Srinagar, Kashmir.

With the season of televised awards ceremonies now going strong, we consider the moment when the cameras focus on the anxious nominees, and reflect on how the losers should react when their name is not announced from the stage - polite applause, a generous smile or a stoical expression? Stephen Armstrong discusses the options.

Producer Nicki Paxman.

THU 19:45 15 Minute Drama (b00xw212)

[Repeat of broadcast at 10:45 today]

THU 20:00 The Report (b00xw4xk)

Petrol Prices

As petrol prices reach record levels at the pumps, the government is coming under increasing pressure to ease the motorists' pain. Amid the growing anger, Michael Buchanan takes to the road to investigate: should anything be done or are the days of cheap fuel long gone?

THU 20:30 The Bottom Line (b00xw4xm)

The view from the top of business. Presented by Evan Davis, The Bottom Line cuts through confusion, statistics and spin to present a clearer view of the business world, through discussion with people running leading and emerging companies.

Evan consults the oracle by asking his panel of top executives to fast-forward five years and forecast how they see the economic landscape in 2016. They discuss raw materials and inflation, and debate who will look stronger - will it be China or India?

The panel also discusses the value of networking - both real and virtual - for your business and your career.

Evan is joined in the studio by Andy Street, managing director of high street retail chain John Lewis; Nicola Horlick, founder of Bramdean Asset Management; Simon Woodroffe, entrepreneur and founder of YO! Company.

Producer: Ben Crighton.

THU 21:00 Saving Species (b00xnlj)
[Repeat of broadcast at 11:00 on Tuesday]

THU 21:30 In Our Time (b00xw210)
[Repeat of broadcast at 09:00 today]

THU 21:58 Weather (b00xn9v8)
The latest weather forecast.

THU 22:00 The World Tonight (b00xpngw)
Thousands demonstrate against their government in Yemen. Is it the beginnings of a revolution across the Arab world?

Why is Rupert Murdoch cleaning up the News of the World?

Fears for the lives of gay campaigners in Uganda.

with Ritula Shah.

THU 22:45 Book at Bedtime (b00xxr08)
The Meeting Point

Episode 4

When Euan and Ruth Armstrong set off with their young daughter, Anna, to live in Bahrain, it is meant to be an experience and adventure they will cherish. But on the night they arrive, Ruth discovers the truth behind the missionary work Euan has planned and feels her world start to crumble. She starts to question her faith - in Euan, in their marriage, and in all she has held dear.

With Euan so often away, Ruth is confined to their guarded compound with her neighbours and, in particular, Noor, a troubled teenager recently returned to Bahrain to live with her father. Confronted by temptations and doubt, both Ruth and Noor must make choices that could change all of their lives forever.

Episode 4: Noor is overwhelmed by Ruth's kindness and visits regularly to help her look after Anna. Ruth, for her part, is lonely and welcomes the girl's company, but she cannot shake the memory of the visit to the Tree of Life with Farid

The Meeting Point is Lucy Caldwell's second novel, a story of idealism, innocence, and the unexpected turns life can take and the dangers and chances that await us.

The readers are Laura Pyper and Yasmin Paige.

The Meeting Point was abridged by Doreen Estall and produced by Heather Larmour.

THU 23:00 Spread a Little Happiness (b00113n0)
Series 1

Episode 4

Comedy by John Godber and Jane Thornton, set in a Yorkshire sandwich bar.

Jodie and Dave try to get a little quality time with a rare night out, but there is no hiding place - not even in a small kebab.

Hope Suranne Jones
Jodie Susan Cookson
Dave Neil Dudgeon
Gavin Ralph Brown
Eve Joanne Froggatt

Directed by Chris Wallis.

THU 23:30 Today in Parliament (b00xw4xr)
Alicia McCarthy and team report on events in the Commons and the Lords. Top story: the former Conservative Cabinet Minister Lord Fowler has called for a "full scale inquiry" to find out how the public can be protected from phone hacking. Editor: Rachel Byrne.

FRIDAY 28 JANUARY 2011

FRI 00:00 Midnight News (b00xn9vb)
The latest national and international news from BBC Radio 4.

Followed by Weather.

FRI 00:30 Book of the Week (b00xpnx9)
[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b00xn9vd)
The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b00xn9vg)
BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b00xn9vj)
The latest shipping forecast.

FRI 05:30 News Briefing (b00xn9vl)
The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b00xw4xy)
with Dr Edward Kessler, Director of the Woolf Institute of Abrahamic Faiths.

FRI 05:45 Farming Today (b00xphlw)
Charlotte Smith hears a court ruling could mean more polytunnels in protected landscapes. The Wye valley in Herefordshire has become a battleground between The Wye Valley Action Association and Herefordshire County Council. The valley is an Area of Outstanding Natural Beauty where polytunnels could not be built. But a court has decided that as the land is already used for crops, the structures can now be erected. The National Farmers' Union tells Farming Today this is good news for fruit growers, but the Campaign to protect Rural England warn it will now be easier to built polytunnels in National Parks.

Government minister Jim Paice tells Farming Today why he plans to sell off some of England's forests. The Labour Peer Baroness Jan Royall warns that unless legislation changes, all of England's forests could end up in private hands.

And a visit to the Warwick Crops Centre research reveals how crops are being future-proofed to manage the heat, drought and pests which could come with climate change.

Presented by Charlotte Smith. Produced by Melvin Rickarby.

FRI 06:00 Today (b00xphkx)
Morning news and current affairs with John Humphrys and Evan Davis, including:
08:10 Tony Blair on the protests in Egypt
08:20 Has pop gone posh?
08:40 Bill Gates on eradicating polio.

FRI 09:00 Desert Island Discs (b00xp1fc)
[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (b00xw4y0)
Alison Gangel - The Sun Hasn't Fallen From the Sky

Episode 5

Overwhelmed by both the atmosphere and the other confident students at the Academy of Music, Ailsa has not been attending her Saturday classes. But when the people at the orphanage find out and tell her beloved music teacher she is desperate to make amends.

Maureen Beattie reads Alison Gangel's vibrant memoir.

Producer: Jane Marshall
A Jane Marshall production for BBC Radio 4.

FRI 10:00 Woman's Hour (b00xppnn)
Jenni Murray presents: When should children be tucked up in bed? Journalist Robert Crampton adheres to strict bedtimes for his children, where writer Sophie Hannah adopts a more 'fluid' approach. But which parent is right? It's two years since Michelle Obama became America's First Lady. Melissa Harris-Perry, Associate Professor of Politics and African American Studies at Princeton University discusses how the 'Michelle effect' has endured when it comes to race and gender? Abortions at home: Up to nine weeks, women can take two tablets to terminate a pregnancy. But this must be done on licensed premises. Today, the British Pregnancy Advisory Service is going to the High Court to seek a ruling which makes it easier to terminate an early pregnancy at home. Kristin Hersh from art-punk band Throwing Muses joins Jenni to discuss her memoir based on her teenage diary entries from 1985 to 86.

FRI 10:45 15 Minute Drama (b00xw4y2)
Writing the Century 16: Three Women Across the Century

Episode 5

Writing the Century. Three Women Across the Century. Ep 5. Dramatised by Vanessa Rosenthal.

Catherine fondly revisits her time at Greenham Common. And Becca faces the Millennium as her own woman.

Catherine Thackray...Eleanor Bron
Lawrence Thackray...Will Tacey
Becca Thackray...Julia Rounthwaite

Produced in Manchester by Gary Brown
Music by Nicolai Abrahamson

Here are the distinctive voices of a middle England family, perceptively aware of their place in the jigsaw of the Twentieth Century writing in diaries, letters and memoirs because - "it is a tradition in this family".

During the week's episodes we meet Marjorie Sharpe - the grandmother, Catherine Thackray, the daughter and are introduced to Rebecca Thackray, the granddaughter, poised, on Millennium night, to take that tradition into a third generation

Catherine, born in 1922, served in the A.T.S during the war, studied at LSE - where she became a lifelong Fabian, then married Lawrence Thackray, a Quaker solicitor and moved to Huddersfield. The marriage was "more than a union of hearts; it was a complement of moral principles". In Huddersfield Catherine worked for the Citizens Advice Bureau, was local secretary for C.N.D. and a local councillor and Magistrate in a life of tireless political campaigning. After the birth of her 3 children she went back to teaching in a Secondary Modern. In 1984, as a result of demonstrating at Greenham Common and being arrested there, she was removed from the bench. A frequent writer of published letters to the Guardian, they published her obituary in 1997 as "A passionate believer in countless causes who earned international fame and the admiration of many".

Marjorie Sharp, the grandmother, born 1883, was a Fabian and Suffragist who trained originally as a teacher but then became a Social Worker in The Browning Settlement in the East End of London. She married, Tom Sharpe, an L.C.C. Education Clerk, who suffered a complete breakdown during WW1. Subsequently Marjorie, through her teaching and home tutoring, which she continued into her eighties, became the chief bread winner whilst bringing up 8 children and encouraging Tom as a published poet whose work brought him into contact with Robert Bridges and others. He died in the 1950s and Marjorie in the 1960s. A formidable, doughty woman she left behind her own autobiography, some diary entries and some letters.

Both these women are in the vanguard of their times, politically engaged and living lives of public service to their communities. They were not afraid of expressing their views, and sometimes felt compelled to express those views publicly. At the same time they were wives, mothers and daughters, dealing with the balancing act of home versus work and the need for self-determination.

In re-visiting the past key events in both lives, the 5 episodes give a kind of snapshot view of the 20th Century whilst Catherine's ongoing diaries between 1993-2000 chart the Yugoslav war, Maxwell's death, Rwanda, the Chinook Enquiry, Dunblane, the I.R.A., Blair's election and Princess Diana's State Funeral.

FRI 11:00 Teenage Kicks (b00xw5lb)

In Teenage Kicks, Aasmah Mir explores the sexual pressures faced by teens in Britain today. At a time when young people are more exposed than ever to extreme sexual and violent behaviour, we hear about the work being done on the front-line, with kids who are growing up too fast. We hear from teenage boys on why sharing girls together is not just 'gang rape', but a way of life. And we'll find out how gang culture is pervading teens' ideas of how relationships work. Aasmah looks into the factors that mean sexual violence is on the increase in the early teens. And meets youth workers at the sharp end. How do you teach a 14 year old, who's used his mobile phone to film a girl performing a sexual act, about the complex nature of 'consent'? What if his frames of reference come from pornography on mobile phones at school? Teenage Kicks asks those working with youth, and teenagers themselves - what can be done to help young people have healthy relationships?
Producer Lizz Pearson.

FRI 11:30 Bleak Expectations (b00nrdd5)
Series 3

A Sort of Fine Life De-Niced Completely

Pip Bin strives to improve working conditions in his bin factory.

But will his quest distract him from a dastardly plan to steal London and sell it to the French?

Mark Evans's epic comedy in the style of Charles Dickens.

Sir Philip Bin Richard Johnson
Gently Benevolent Anthony Head
Young Pip Tom Allen
Harry Biscuit James Bachman
Dr Wackwallop Geoffrey Whitehead
Ripely Fecund Sarah Hadland
Pippa Susy Kane

Producer: Gareth Edwards

First broadcast on BBC Radio 4 in November 2009.

FRI 12:00 You and Yours (b00xw5ld)

The government says it will no longer encourage hoteliers to sign up for official hotel star-ratings. They argue that online reviews by consumers are more relevant. We'll look at the pros and cons of each.

Cumbria, the home of the Lake District, is a magnet for walkers from all over the world. But this year, Cumbria County Council is one of many local authorities looking to cut back the amount it spends on countryside access. We'll be looking at the impact this might have.

More and more of us are buying Smartphones, which allow us to surf the web, send e-mails and take pictures as well as making phone calls. The Apple iPhone's been credited with broadening the appeal of smartphones to the general public. But the fastest growing operating system over the last year in the UK has been Google's Android. We'll compare the two.

FRI 12:53 Brief Encounters (b00xplkx)

Episode 9

Matthew Sweet transports listeners into cinemas located around the world with a series of short features, eavesdropping on their stories, their characters and occasionally trying the snacks.

From the multiplexes of the western world to some of the most remote locations on Earth, the act of going to the cinema speaks volumes. This series captures the passions, problems and popcorn habits of film goers as they indulge in an activity that unites the planet. But the story of cinema now is also the story of the political and cultural tensions that divide the world.

Today we meet Yto Barrado who saved the Rif Cinema in Tangiers. Once strictly the preserve of men, and one of Pedro Almodovar's favourite Moroccan hang outs, it has now had something of a facelift - and women are welcome. So is talking in the cinema, even shouting!

Producers: Sara Jane Hall.

FRI 12:57 Weather (b00xn9vn)

The latest weather forecast.

FRI 13:00 World at One (b00xmbf4)

National and international news.

FRI 13:30 Feedback (b00xw5lg)

Roger Bolton returns with a new series. Radio 4's new controller gives her first broadcast interview to Feedback and reveals her plans for the network - new programmes, new voices and a "new layer of creativity".

And as hundreds of Feedback listeners mourn the passing of Nigel Pargetter - two avid Archers listeners take a tour of the Archers studio and put your questions to the programme's editor Vanessa Whitburn.

Plus news of dramatic cuts at the World Service where five language services are to close and 650 jobs will go.

Producer: Karen Pirie

A Whistledown production for BBC Radio 4.

FRI 14:00 The Archers (b00xpp6q)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b00xw5ll)

Red Enters the Eye

Written by Jane Rogers.

When idealistic young volunteer Julie sets off for Nigeria, she's a bundle of nerves. Her project is to teach sewing skills to women in a refuge in Jos; but what if they don't like her - or

feel patronised by her attempts to teach them?

Once Julie's in Jos, her anxieties evaporate. Sewing class is a roaring success, and Julie's only problems are the stupid caution and lack of enthusiasm of refuge director Fran, and the incomprehensible tensions surrounding the silent Muslim woman, Mathenneh.

Inspired by a plan to help the women make money from their sewing, ready to really make a difference to their lives, Julie is on a roll ... blithely unaware that there may be consequences, unimaginable and terrible, to her failure to play by Fran's rules.

Produced and Directed by Clive Brill
A Pacificus Production for BBC Radio 4.

FRI 15:00 Gardeners' Question Time (b00xw5ls)

Sparsholt College, Postbag edition

Following December's Arctic spell, it's time to face your garden and its surviving plants. What is salvageable and what's not?

Eric Robson and the panel answer a selection of questions you have sent us via post and email.

Based in Sparsholt College, this week's panellists are Bunny Guinness, Matthew Biggs and Anne Swithinbank.

Produced by Lucy Dichmont
A Somethin' Else production for BBC Radio 4.

FRI 15:45 Life at 24 Frames a Second (b00xw5mw)

Fade to Black

As his highly idiosyncratic journey through the power and magic of cinema comes to a close - film critic and writer David Thomson considers whether, under the relentless spread of visual media, and in the age of instant delivery, the dream palaces are places to dream anymore?

Producer: Mark Burman.

First broadcast on BBC Radio 4 in January 2011.

FRI 16:00 Last Word (b00xw5nb)

On Last Word this week:

Sargent Shriver - who married into the Kennedy family and founded the Peace Corps.

Reg Ward, who led the controversial regeneration of the London Docklands.

Penny Tweedie, the photographer who took a principled decision not to cover an execution in Bangladesh - John Pilger pays tribute.

The legendary Indian classical singer Bhimsen Joshi.

And America's fitness king - Jack Lalanne, who personally towed seventy boats one and a half miles through the water on his seventieth birthday.

FRI 16:30 The Film Programme (b00xw5nd)

Francine Stock talks to Paul Giamatti, the star of Sideways, about his new comedy drama Barney's Version.

Donald Sutherland, the star of Don't Look Now and MASH, considers the difference between Hollywood in the 1970s and today.

From Andrei Tarkovsky to Sylvester Stallone: Andrei Konchalovsky discusses state censorship, Stalin and Hollywood blockbusters.

Lord David Puttnam, Asif Kapadia and Antonia Quirke reveal their final film diaries.

FRI 16:55 Brief Encounters (b00xpll3)

Episode 3

Matthew Sweet transports listeners into cinemas located around the world with a series of short features, eavesdropping on their stories, their characters and occasionally trying the snacks.

From the multiplexes of the western world to some of the most remote locations on Earth, the act of going to the cinema speaks volumes. This series captures the passions, problems and popcorn habits of film goers as they indulge in an activity that unites the planet. But the story of cinema now is also the story of the political and cultural tensions that divide the world. Today we hear about the childhood cinema experience of Apichatpong Weerasethakul - who won the Palme D'Or at Cannes in 2010 with his film Uncle Boonmee, as he remembers the outdoor cinemas of Thailand.

Producers: Sara Jane Hall.

FRI 17:00 PM (b00xply)

Full coverage and analysis of the day's news. Plus Weather.

FRI 18:00 Six O'Clock News (b00xn9vq)

The latest national and international news from BBC Radio 4.

FRI 18:30 The News Quiz (b00xw5ng)

Series 73

Episode 4

In the week that an assistant referee found herself at the centre of a media storm, and George Osborne put the prospect of a double dip down to a dip in temperature, Sandi Toksvig presents another episode of the ever-popular topical panel show. This week's guests are Jeremy Hardy, Paul Sinha and Sue Perkins and Carrie Quinlan, and Harriet Cass reads the news. Produced by Victoria Lloyd.

FRI 19:00 The Archers (b00xpp6z)

Ruth's shocked to find David up so early repairing the calf shed. David ponders Pip's upcoming driving test, considering a car as her birthday present.

At the Bull, Kenton's enjoying cooking the breakfasts with Jolene. He's been keeping an eye on David and Elizabeth who both seem overworked. Shula and Jill agree that things at Lower Loxley are up in the air until the trustees meet. Elizabeth's resistant to Shula's suggestion that she takes on a manager at Lower Loxley. Jill can't convince Elizabeth to change her mind, reminding her that her children are more important than work. But Elizabeth just can't allow a stranger to sit in Nigel's chair.

David finally admits he can't cope with planning a big wedding event, but feels he has to get it right for Nigel. He and Kenton reminisce about Nigel, before David asks a relieved Kenton to act as MC for the wedding. Kenton goes one better though, taking over all the wedding arrangements.

Jill and Shula become more concerned about on-edge Ruth and frail Elizabeth. Meanwhile, Helen cheers Elizabeth up with baby Henry. Remembering how Nigel was with their babies, Elizabeth's smitten.

FRI 19:15 Front Row (b00xpln3)

Bardem in Biutiful, and Winter's Bone director

With Kirsty Lang.

Javier Bardem is nominated for Best Actor in this year's Academy Awards for his performance in Biutiful, playing a dying man struggling with family problems and the world of illegal immigration in contemporary Barcelona. Biutiful, also nominated for the Best Foreign Language Film Oscar, is directed by Alejandro Gonzalez Inarritu. Antonia Quirke reviews.

Winter's Bone is a dark tale of one young woman's search for her drug-dealing father who's disappeared in the poor rural area of the Ozark Mountains. The film was nominated for four Oscars this week, including Best Picture. Debra Granik, the film's director, discusses the making of last year's word-of-mouth hit.

A Beautiful Lie is the title of a novel for young readers by Irfan Master. Set in India in 1947, it deals with the politics of partition. He joins Bali Rai, whose book City of Ghosts takes revolution in Amritsar in 1919 as its starting point, to discuss writing Indian politics in children's fiction.

Hammad Khan's recent film Slakistan about westernised twenty-somethings in the Pakistani capital city of Islamabad has provoked a string of objections from the Pakistani authorities preventing its release across the country unless extensive cuts are made. The film's director Hammad Khan, who sits on the British Board of Film Classification, discusses why he thinks the Pakistan film censors are taking such a hard line.

And the last of Matthew Sweet's film reports comes from Tbilisi, the capital of Georgia.

Producer Jerome Weatherald.

FRI 19:45 15 Minute Drama (b00xw4y2)

[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b00xw5nl)

Jonathan Dimbleby chairs the topical discussion from Kesteven and Grantham Girls' School in Grantham, Lincolnshire with questions for the panel including former Labour Cabinet

minister David Blunkett, Conservative MP Louise Bagshawe, historian Michael Burleigh and Dr Wendy Piatt, Director-General of the Russell Group of Universities.

Producer: Victoria Wakely.

FRI 20:50 A Point of View (b00xw5nq)

Are museums our new churches?

Alain de Botton explores the notion that museums are our new churches. But museums - he says - have a lot to learn from churches about getting their message across. He appeals for a complete revamp of some of our favourite museums.

Producer: Adele Armstrong.

FRI 21:00 Friday Drama (b00xw12s)

Y.T. and the Soprano

Film maker Penny Woolcock makes her radio writing and directing debut in this romantic comedy set in the contrasting back stage worlds of grime rap and opera. She brings international hip hop artist Sway together with rising young soprano Claire Watkins.

Sway plays rapper Y.T. sent to collect a debt from a conductor at the opera house. He hears Gabrielle sing the beautiful aria 'Signore, ascolta' from Puccini's Turandot and falls in love. But she's fixated on the conductor and is appalled when Y.T. pursues her down the street, rapping to beats on his phone.

Desperate, he steals a recording of her aria and mixes a club tune that becomes a huge underground hit. Clubbers demand more opera! He persuades her to sing on his radio show, and as their music collides, Puccini never sounds quite the same again. But gangster brother Honey Monster casts a long shadow over the young lovers. He wants his money back, and he's not choosy about his methods.

Penny Woolcock is a Bafta-award winning writer and director of documentaries, TV drama, feature films and opera. She has been awarded a Grierson Trustees Award in recognition of her outstanding documentary film-making - most recently on The Streets about homeless people in London. Claire Watkins' latest operatic roles include Leila in The Pearl Fishers for English National Opera and Micaela in Carmen for Scottish Opera.

Acclaimed producer and one of the UK's most sought after rappers, Sway has received twelve major awards, sold over 100,000 albums, and released seven mixtapes. His third studio album is out in early 2011.

Y.T. and the Soprano was recorded on location, with a specially composed soundtrack by Sway, featuring the voice of Claire Watkins.

Cast:

Y.T. Sway
Gabrielle Claire Watkins
Scoobs Ashley Gerlach
Honey Monster Mark Monero
Lily Claire-Louise Cordwell
Adam Marc Warren

Sound design by Eloise Whitmore.

Producer: Melanie Harris
Director: Penny Woolcock
A Crosslab Production for BBC Radio 4.

FRI 21:58 Weather (b00xn9vs)

The latest weather forecast.

FRI 22:00 The World Tonight (b00xpngy)

Security forces fire on protestors in Cairo and Suez as a curfew is enforced on a 'Day of Rage'.

A tale of two economies: Cameron and Merkel discuss growth prospects in Davos.

It's twenty-five years since the Challenger explosion which killed 7 astronauts.

with Ritula Shah.

FRI 22:45 Book at Bedtime (b00xxr0b)

The Meeting Point

Episode 5

When Euan and Ruth Armstrong set off with their young daughter, Anna, to live in Bahrain, it is meant to be an experience and adventure they will cherish. But on the night they arrive, Ruth discovers the truth behind the missionary

work Euan has planned and feels her world start to crumble. She starts to question her faith - in Euan, in their marriage, and in all she has held dear.

With Euan so often away, Ruth is confined to their guarded compound with her neighbours and, in particular, Noor, a troubled teenager recently returned to Bahrain to live with her father. Confronted by temptations and doubt, both Ruth and Noor must make choices that could change all of their lives forever.

Episode 5: With an increasing gulf growing between herself and Euan, Ruth finds herself spending more time with Farid.

The Meeting Point is Lucy Caldwell's second novel, a story of idealism, innocence, and the unexpected turns life can take and the dangers and chances that await us.

The readers are Laura Pyper and Yasmin Paige.

The Meeting Point was abridged by Doreen Estall and produced by Heather Larmour.

FRI 23:00 Great Lives (b00xpp68)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Today in Parliament (b00xw13p)

Security forces fire on protestors as a curfew is enforced across Egypt on a 'Day of Rage'.

A tale of two economies : Cameron and Merkel discuss growth prospects in Davos.

It's twenty five years since the Challenger explosion which killed 7astronauts.

with Ritula.