

SATURDAY 15 JANUARY 2011

SAT 00:00 Midnight News (b00xb257)

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b00xf912)

Judith Flanders - The Invention of Murder

Episode 5

By Judith Flanders.

Over the course of the nineteenth century, murder - in reality a rarity - became ubiquitous: transformed into novels, into broadsides and ballads, into theatre and melodrama. "The Invention of Murder" explores the Victorian fascination with deadly violence by relating some of the century's most gripping and gruesome cases and the ways in which they were commercially exploited.

The public imagination was particularly stirred when new technology was used to bring criminals to justice. This episode looks at one such case in which an enterprising railway clerk used the electric telegraph to send a description of a suspected murderer ahead of the train he was travelling on, so that the suspect could be met by police at his journey's end. And, bringing us right up to the final years of the century, how the funeral of an acclaimed actor - and murder victim - was captured on film for posterity.

Read by Robert Glenister.

Abridged by David Jackson Young.

Produced by Kirsteen Cameron.

SAT 00:48 Shipping Forecast (b00xb259)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b00xb25c)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SAT 05:20 Shipping Forecast (b00xb25f)

The latest shipping forecast.

SAT 05:30 News Briefing (b00xb25h)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b00xb25k)

presented by the Rev Johnston McKay.

SAT 05:45 IPM (b00xb25m)

Bankers and Humanitarianism

A news programme shaped by the inquisitiveness and experience of the Radio 4 audience. This week we feature a listener's response to the banking crisis. Also in the programme, we visit a homeless shelter and ask what it tells us about the Big Society, and we talk humanitarian intervention with the man in charge of the UN's efforts in Haiti, whose career has spanned thirty years and twelve countries.

SAT 06:00 News and Papers (b00xb25p)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b00xb25r)

The latest weather forecast.

SAT 06:07 Open Country (b00xgqwz)

Yurts

Snow, biting winds and a tent made to the design used by nomads in Ulaanbaatar ... but Richard Uridge hasn't travelled to Mongolia for this week's Open Country, he's high up on Exmoor.

He meets Hen and Leo - who are braving winter on the moor in pursuit of their dream of a low impact, but not entirely low-tech lifestyle - their pig-farming neighbour and the man who made their yurt.

Producer Steve Peacock.

SAT 06:30 Farming Today (b00xgqx1)

Farming Today This Week

In some agricultural colleges demand for courses have risen by more than 40% compared to last year. At a time of increasing tuition fees Caz Graham meets students and staff at Harper Adams College in Shropshire to hear why studying agriculture is becoming more attractive.

Farming Today is following farmers as they move from agricultural college into the world of work. It is a notoriously difficult vocation to get started in. Dan Aries has returned to his family farm in Banbury but has plans to move to New Zealand; Stephen Olley is struggling to find work in Norfolk and thinks that farmers may be discriminating against him because of his disability; and Tom Martindale is back in Hampshire helping out his father Martin with the pigs.

Presented by Caz Graham and produced by Emma Weatherill.

SAT 06:57 Weather (b00xb25t)

The latest weather forecast.

SAT 07:00 Today (b00xgqx3)

Including Sports Desk; Weather; Thought for the Day.

SAT 09:00 Saturday Live (b00xgqx5)

Fi Glover with guest Mary Portas and poet Murray Lachlan Young; interviews with the last footman in England and a survivor of the New Cross Fire, a Crowdscape from Nottingham Market and the Inheritance Tracks of Rolf Harris.

SAT 10:00 Excess Baggage (b00xgqx7)

Pit villages - Overland with children across Africa

John McCarthy explores the Great Northern Coalfield in North East England with writer Peter Crookston and meets the young family who travelled 4,000 miles across Africa in 2 months.

Producer: Chris Wilson.

SAT 10:30 Ship of Spies (b00xgqx9)

Tom Mangold joins a spy-themed cruise around the Caribbean.

Outward appearances suggest it's just a regular cruise. But as the MS Eurodam sets sail from Fort Lauderdale in Florida, this vast ship is carrying two men who've been at the very heart of the US intelligence services. Former CIA directors Porter Goss and Michael Hayden are on board for the Spy Cruise, a seven day trip devoted to issues of national security.

Passengers have paid to hear and mingle with these senior ex-spooks, as well as a range of other former intelligence and military officers. Whilst other passengers on the ship gamble in the casino, play pool games and try their hand at line-dancing, the spy cruisers are locked into a lecture theatre worrying about the state of global security.

Tom Mangold discovers that the cruise is part of an attempt to repair the damaged reputation of the CIA after a string of controversies. In wide-ranging and rigorous interviews, he grills the two ex CIA bosses on extraordinary renditions, enhanced interrogations, water-boarding, and targeted assassinations.

Producer: Laurence Grissell

First broadcast on BBC Radio 4 in January 2011.

SAT 11:00 The Week in Westminster (b00xgqxc)

Jackie Ashley looks behind the scenes at Westminster.

The result of the Oldham East and Saddleworth by-election is being sifted for clues. Each party is looking for reassurance in the outcome of this first electoral test since the general election.

Here, three observers with a close interest give their views. They are the Conservative MP and secretary of the party's 1922 committee, Mark Pritchard, Labour's Michael Meacher who has a neighbouring Oldham seat and the Liberal Democrat, Chris Davies, now an MEP who once represented the area at Westminster.

Multi-million pound bonuses for top staff at the banks, many bailed out by the taxpayer after the credit crunch, blew up as the other big story of the week. Barclays' Bob Diamond thought apologies out of place and out of time. But MPs disagree - as the Conservative Andrea Leadsom and Labour's Chuka Umunna explain.

Finally, the expenses scandal is taking its toll. One former MP has been jailed and another MP stood down this week after pleading guilty to fraud. How different is this scandal from many others down the years? The veteran Labour peer and former MP, Bernard Donoghue, reflects.

SAT 11:30 From Our Own Correspondent (b00xgr0z)

The roots of the rage that's spilled onto the streets of North Africa.

Southern Sudan's farmers talk of their dreams of peace in a new nation.

The Communists of Laos begin a journey down the path to Capitalism.

And we soak up the atmosphere on a holy day in an ancient centre of Jewish mysticism.

Tunisia is in turmoil. Extreme economic and political tensions have exploded across the country, and there's been a number of deaths. Smoke and tear gas have hung thick in the air, and only when it finally clears will we see how much - or how little - Tunisia has changed. Neighbouring Algeria has also seen similar, although less intense, outbursts of violence recently. And in the capital, Algiers, Chloé Arnold has been reflecting on the causes of North Africa's troubles.

This is a momentous time for the people of southern Sudan. Over the past week they've been voting in a referendum on whether they should break away and form a country of their own. It'll be about a fortnight before the results are declared. But all the signs are that the south will indeed chose to secede - and Africa will soon have a new nation in its midst. Will Ross spent time with villagers as the voting unfolded, and he describes the mood among the region's farmers.

When an elderly man called Vang Pao died just recently in California, he was a long way from the land of his birth. He was a leader of the Hmong people of the South East Asian nation of Laos. Back in the 1960s and 70s his forces had formed part of a CIA-sponsored war in Laos. But when the Communists finally came to power, Vang Pao went into exile in the US. His death there has stirred memories of his story, and of his country's very painful past. But as Claudia Hammond has been finding out, in Laos today there is a real desire to move on, and gradual change is coming.

In their War of Independence the Americans shed blood to rid themselves of Britain, and the sovereignty of King George the Third. Republicanism sits at the heart of the US political system. From the very start there could never be any room for kings and queens and all that go with them. And yet, as Laura Trevelyan has been finding out, elements of the idea of monarchy - the romance and the fantasy that surround it - continue to captivate some Americans.

All over the world you find places that have marked themselves out as spiritual centres, towns and cities that have been the focus of centuries of belief and tradition. Mecca, Jerusalem, Lourdes in France, Varanasi on the Ganges - the list of famous names is long. But there are also many much less well-known sites that have a powerful resonance for followers of certain faiths. And Clive Lawton has been exploring one of them in Galilee.

SAT 12:00 Money Box (b00xgr11)

Thousands more pursued for tax after HMRC mistakes: HM Revenue and Customs (HMRC) says it will be pursuing another 450,000 people over tax it has failed to collect.

These underpayment cases relate to the financial year 2007/08 and are in addition to the 1.4 million people who underpaid through the Pay As You Earn (PAYE) system in 2008/09 and 2009/10, which HMRC revealed in September.

The problems have been uncovered by a new computer system, installed at HMRC in 2009.

The government has also announced that any earlier tax it failed to gather through tax codes for years before 2007/08 will be written off - though any refunds due to people who have paid too much will be made back to 2004/05.

And 250,000 people who get the state pension, but whose tax was wrongly calculated in 2008/9 and 2009/10, will also be let off their tax bill.

Pensions:

The Pensions Bill 2011 started its progress through Parliament this week.

It implements the more rapid rise in state pension age (it will be at least 66 for anyone born on or after 6 April 1954), and it will introduce the new workplace pensions that start for some in October 2012, and will apply to everyone at work aged between 22 years and pension age who pays tax, from October 2016 - with full contributions due from October 2017.

People will be automatically enrolled in the pension schemes - although it will be possible to opt out.

Tom McPhail, from Hargreaves Lansdowne, joins Paul to discuss the consequences of these planned changes, and the

potential costs of waiting for the new workplace pensions to come into force.

Hidden currency costs:

Money Box has discovered that unsuspecting customers could be paying higher charges for currency conversion than they realise.

Some banks and businesses have started making up their own currency exchange rates, which can be significantly higher than the Visa and Mastercard spot rates.

Paul Lewis speaks to Bob Atkinson, from moneysupermarket.com.

Pre-nuptial agreements:

The Law Commission has started a three-month public consultation about whether pre-nuptial agreements should be made legally binding.

We ask what it might recommend, and how you can protect your financial affairs within a relationship as the law stands now.

And we talk to the Justice Minister, Jonathan Djanogly, about his ideas of insuring against divorce costs, and talk to a company that is considering selling divorce insurance in the UK.

Producer: Ruth Alexander.

SAT 12:30 The News Quiz (b00xb0zx)

Series 73

Episode 2

By-Elections, Baccalaureats, and Bankers' bonuses. In the week that Labour won the Oldham East by-election; Michael Gove backdated the baccalaureat, and bankers decided they'd take their bonuses despite government opposition. Sandi Toksvig and team tell us where it all went wrong. With guest panellists Jeremy Hardy, Sue Perkins, Susan Calman and Henning Wehn. Produced by Victoria Lloyd.

SAT 12:57 Weather (b00xb25w)

The latest weather forecast.

SAT 13:00 News (b00xb25y)

The latest national and international news from BBC Radio 4.

SAT 13:10 Any Questions? (b00xb103)

Jonathan Dimbleby chairs the topical debate from Sexey's School in Bruton, Somerset with questions for the panel including Education minister Sarah Teather and Executive Director of the Fairtrade Foundation Harriet Lamb.

Producer: Victoria Wakely.

SAT 14:00 Any Answers? (b00xgr13)

Any Answers? Listeners respond to the issues raised in Any Questions? If you have a comment or question on this week's programme or would like to take part in the Any Answers? phone-in you can contact us by telephone or email. Tel: 03700 100 444 Email: any.answers@bbc.co.uk.

SAT 14:30 Saturday Drama (b00xgr15)

Master Harold and the Boys

On a wet and windy 1950s afternoon in the St George's Park Tea Room, Port Elizabeth, waiters Sam and Willie are practising their dance steps, unaware that the owner's son, Hally, who grew up with them, is about to change their relationship forever.

Athol Fugard's semi-autobiographical play asks who is really the master - and who the boys?

Recorded on location in South Africa.

Sam Wiseman Sithole
Hally Andrew Laubscher
Willie Sizwe Msutu

Director: Marion Nancarrow

This new production of Fugard's masterpiece, which opened on Broadway in 1982 and subsequently won the Drama Desk, London Critics' Circle and London Evening Standard awards for best play, has been recorded on location in South Africa with a South African cast. Athol Fugard introduces the play himself, from his home in America, the country where it was first performed and talks movingly about its first performance in South Africa, about why he wrote it and about himself as its central character, performing an act which he says he will regret "until his dying day".

Recorded in Cape Town, the new cast includes Wiseman Sithole, best known in South Africa for his role as Lucky in the TV drama series "Shooting Stars" and nominated for Best Supporting Actor in "Glass Roots"; Andrew Laubscher in his second role for radio, recorded whilst starring in the comedy "Is It Because I'm Jack?" at the On Broadway Theatre, Cape Town and Sizwe Msutu, well-known in South Africa for his roles as Detective Inspector Hlomla in the SABC1 TV drama series "Interrogation Room" and in the Xhosa film "Goodbye Bafana".

SAT 16:00 Woman's Hour (b00xgr17)

Weekend Woman's Hour

Presented by Jane Garvey. The family of Louisa May Alcott became obsessed with a naturalistic cult - we hear about Fruitlands, their nineteenth-century search for Utopia. Miriam O'Reilly's lawyer joins the programme to discuss the wider implications for women following the age discrimination ruling. How often should you change your bedlinen? Every week? Before and after guests? We discuss the thorny issue of washing your sheets. Marine Le Pen looks set to take over the mantle of the far right from her father this weekend. So what might her impact be on French politics? Recent news reports have highlighted the prosecution of gangs of predominantly Pakistani men who have groomed and sexually exploited young girls. What is the best way to tackle this crime without stereotyping and dividing communities? The secret life of stuff: would knowing a product has an environmentally sound footprint make you change your shopping habits? And the soprano Heather Shipp talks about the enduring appeal of Carmen.

SAT 17:00 PM (b00xgr19)

Full coverage and analysis of the day's news, plus the sports headlines.

SAT 17:30 1PM (b00xb25m)

[Repeat of broadcast at 05:45 today]

SAT 17:54 Shipping Forecast (b00xb260)

The latest shipping forecast.

SAT 17:57 Weather (b00xb262)

The latest weather forecast.

SAT 18:00 Six O'Clock News (b00xb264)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b00xgr1c)

Peter Curran is in the Loose Ends chair this week with an eclectic mix of conversation, music and comedy.

Award winning novelist DBC Pierre talks to Peter about childhood privilege, rebellion and globe trotting. His book Vernon God Little is adapted for the stage and directed by Rufus Norris for the Young Vic.

He may be best recognised as Jesus of Nazareth and he is married to Babs from Pan's People. But for another generation of television viewers Robert Powell is best known as Nursing CEO Mark Williams from Holby City. There may not be a dry surgical mask in the country as Mark says farewell to the wards on Tuesday January 24th 2011. Robert Powell then goes on to play the hard living, hard drinking journalist Jeffrey Bernard (who certainly needed some medical treatment in his time) in Jeffrey Bernard Is Unwell.

Sudanese former child soldier Emmanuel Jal launched his hip hop charity anthem We Want Peace just ahead of the Sudan referendum to raise political awareness with a call for peace throughout the turbulent country. He's urging people to support the campaign by visiting the official We Want Peace website and sign up to become 'Peace Soldiers' and his call to action is backed by a host of high profile names including Kofi Annan, Richard Branson, George Clooney, Alicia Keys and Peter Gabriel.

How will self help guru and hypnotist Paul McKenna cope with Grumpy Old Man Arthur Smith? He'll have to try some of the techniques from his latest book I Can Make You Happy. Let's see shall we.....

There's music with a punk Cajun twist from Swiss trio Mama Rosin

And Californian folk pop from Sea of Bees

Producer: Cathie Mahoney.

SAT 19:00 Profile (b00xgr1f)

Colin Firth

As Colin Firth is honoured with a star on Hollywood's Walk of Fame, Jonathan Maitland profiles the actor hotly tipped to receive an Oscar for his performance in The King's Speech.

Colin Firth is famous for his eclectic roles and campaigning zeal. He first came to prominence in the BBC adaptation of Pride & Prejudice. He played Mr Darcy, a performance he claims never to have watched in full. But his break was as a public schoolboy in Another Country. His real life was very different, he went to a state school in Winchester. At home, books and theatre were highly valued. His grandparents were missionaries which might help to explain his involvement in a number of charitable and campaigning organisations. He is particularly interested in supporting indigenous people, fair trade and foreign development. In the past he has supported Labour and came out - briefly - last year for the Lib Dems.

His career has mixed serious roles in Tom Ford's A Single Man and Michael Winterbottom's Genoa with Phyllida Lloyd's Mamma Mia and the reprisal of Mr Darcy in the Bridget Jones films.

Profile talks to his parents, Shirley and David Firth, the actor, David Morrissey and director Sir Richard Eyre.

Producer: Rosamund Jones.

SAT 19:15 Saturday Review (b00xgr1h)

Tom Sutcliffe and his guests writer Paul Morley, novelist Dreda Say Mitchell and broadcaster and cleric Richard Coles review the week's cultural highlights including Blue Valentine.

Derek Cianfrance's film Blue Valentine stars Ryan Gosling and Michelle Williams as Dean and Cindy. The narrative jumps between two points in the couple's relationship - the beginning and the apparent breakdown of their marriage several years later.

Linda Grant's novel We Had It So Good concerns another couple - Stephen and Andrea. They meet as students at Oxford in 1960s - he's a Rhodes scholar from California, while she's come up from Cornwall. The novel tracks their lives - and their fellow baby boomer friends - through the intervening years to the present.

JMW Turner is the subject of Rebecca Lenkiewicz's play The Painter at the Arcola Theatre in London. It explores the artist's relationship with the three key women in his life: his mother who ends up in Bedlam, the prostitute who models for him and the widow with whom he has a child.

Gilbert and George have been making work with postcards since the 1970s. They call their latest collection of 564 pieces - created from a combination of sex workers' advertising cards and London tourist postcards - The Urethra Postcard Pictures. 155 of them are on show at the White Cube gallery in London.

Laura Linney plays Cathy in the US comedy The Big C which is being broadcast on More 4. Cathy's behaviour towards her family and friends undergoes a radical change - she begins telling them exactly what she thinks and doing exactly what she wants to. What she doesn't tell them is that she has been diagnosed with terminal skin cancer and has refused treatment.

Producer: Torquil MacLeod.

SAT 20:00 Archive on 4 (b00xgr1k)

Going to the Flicks

Episode 1

Barry Norman is one of Britain's best loved film broadcasters, but for this series he is not so much interested in the films as in exploring how the experience of going to the cinema in Britain has changed over the last one hundred years. In fact, his first surprise is the discovery that people are far more likely to recall the general experience of going to the cinema than the individual films they saw.

He draws on BBC archive as well as recordings from the University of Lancaster which have never been broadcast before, and also new interviews to find out how people's experience of this most popular form of entertainment has changed over the decades.

The Silent Era, it turns out, was not all that silent, with plenty of chatting and tea-drinking going on, not to mention children reading out the titles to their illiterate parents and grandparents. Barry then moves on to hear how overwhelmed many viewers were by the sheer luxury of the cinemas built in the inter-war years and how these pleasure palaces offered a few hours of escape from lives which were harsh or sometimes simply dull. He himself recalls going to the pictures in the 1950s, which was the golden age of Saturday morning cinema for children. In the 1960s, with the advent of television, Barry finds out about the ultimately failed attempts to introduce novelties such as Cinerama and The Smellies to cinema and hears confessions

about just what went on in the back row!

With contributions from film expert Annette Kuhn and architectural historian Richard Gray, this first part of Barry Norman's memoir of Going to the Flicks is a heady mix of nostalgia and surprise.

Producer : Beaty Rubens.

SAT 21:00 Classic Serial (b00x8fwv)
Neglected Classics - Miss Mackenzie

Episode 1

'Neglected Classics'

Miss Mackenzie

By Anthony Trollope

Dramatised by Martyn Wade

Part One

Miss Mackenzie, a woman past the bloom of youth, inherits a fortune and is then beset by suitors. But whom will she choose?

Anthony Trollope.....David Troughton
Miss Mackenzie.....Hattie Morahan

John Ball.....Philip Franks

Lady Ball.....Margaret Tyzack

Mr. Maguire.....Stephen Critchlow

Mr. Rubb.....Lloyd Thomas

Tom Mackenzie.....Sam Dale

Sarah Mackenzie.....Joanna Monro

Susanna Mackenzie.....Leah Brotherhead

Mr. Slow.....Sean Baker

Miss Todd.....Claire Harry

Mrs. Stumfold.....Christine Kavanagh

Rev. Stumfold.....Henry Devas

Directed by Tracey Neale

'Miss Mackenzie' by Anthony Trollope was the runner-up in Radio 4's 'Neglected Classics' vote. The novel was championed by Joanna Trollope who will be appearing on 'Open Book' to talk about the story in the very same week the Classic Serial begins the broadcast of Part One.

It is indeed a neglected gem of a novel. Miss Mackenzie is a single woman in her mid-thirties who receives a large inheritance when her brother dies. She must then deal with what comes with the fortune, including several suitors, who may, or, may not, simply be after her money.

Margaret decides to rent a small house in Littlebath and takes her surviving brother Tom's daughter with her as her ward. Tom and his wife, Sarah, are horrified that they have been left no money, especially as they find themselves in financial difficulties. Margaret Mackenzie's suitors include: her brother's junior partner, Mr. Rubb, a handsome young man but 'in trade'; her cousin, John Ball, a widowed father of seven. John is a gentle soul, who lives with his ailing father and his supercilious mother, Lady Ball; and the oleaginous Mr. Maguire, a curate in Littlebath. Unfortunately Mr. Maguire has a rather terrifying squint.

Miss Mackenzie has to pick her way through this romantic minefield, not knowing who is the best suitor and whether each man wants to marry her for her fortune rather than love. Her wish is simply to find true love. However, storm clouds gather when it is discovered that the fortune does not belong to Margaret after all but to her cousin, John Ball. The financial assistance she has given to her brother's family can continue no longer and also, what is to become of Miss Mackenzie?

Anthony Trollope has created a wonderful heroine in Miss Mackenzie. Although past the bloom of youth, her modesty, kindness and dignity will endear her to the listener and there is genuine delight when John Ball, against his mother's wishes, declares his love for Margaret and asks her to marry him.

The Author:

Convinced with good reason, that he was unloved and unregarded, Anthony Trollope struggled long and hard for a foothold in the world. But his vast resources of energy and dogged hard work broke down the barriers to success and found him loved, feted and avidly read. His labours were Herculean. He pitted himself against time to produce a vast collection of work about credible people and their foibles. He gained recognition as a writer who portrayed English life in a wry and honest manner with a cast of humorous and delightful characters. His portrayal of female characters is particularly skilful and Miss Mackenzie is no exception.

The Dramatist:

Martyn Wade is a skilled and talented radio writer and dramatist. He has taken up this neglected classic and has blown away the cobwebs to reveal a rather delightful and moving story. Martyn has dramatised the 'Barseshire' novels for radio and the 'Palliser' series too. His most recent Trollope dramatisation was 'Orley Farm' and later this year he will be dramatising another Trollope novel - 'The American Senator'.

He will also be dramatising Ada Leverson's 'The Little Otley's' for Woman's Hour.

SAT 22:00 News and Weather (b00xb266)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Unreliable Evidence (b00x9xb2)

Law of the Sea

Clive Anderson and some of the country's top legal minds discuss the law of the sea, examining the problems of trying to achieve justice over three-quarters of the earth's surface in the face of competing national interests.

Are the high seas a legal wild west, or can national and international law be brought together to address such complex issues as piracy, oil spills, fishing quotas and Arctic seabed mining rights?

And even if adequate law exists, who is responsible for seeing that it is enforced?

Guests include Britain's former judge at the International Tribunal of the Law of the Sea, David Anderson, and legal experts on piracy and environmental law.

Producer: Brian King

An Above The Title production for BBC Radio 4.

SAT 23:00 Brain of Britain (b00x923f)

(12/17)

The quest for the 2011 Brain of Britain champion reaches the twelfth and last heat, with Russell Davies in the questionmaster's chair. Today's contest will decide who completes the line-up in the semi-finals which begin next week. The programme comes from Manchester, with contenders from Liverpool, Kidderminster, Leicester and Beeston in Notts.

Producer: Paul Bajoria.

SAT 23:30 Adventures in Poetry (b00xgr2l)

Series 11

Kubla Khan

Peggy Reynolds continues her Adventures in Poetry as she explores Samuel Taylor Coleridge's celebrated poem Kubla Khan. Written in 1797 in a remote farmhouse in the Quantock Hills, the poem came to Coleridge as a vision in an opium-induced dream, which was famously interrupted by a visitor from the nearby village of Porlock. Peggy is fascinated by the fragmentary nature of the poem and the way in which phrases from it have resonated through literature, and even music, ever since. She is joined by Coleridge's biographer Richard Holmes; James Watt, an expert on the real Kubla Khan; Tim Clayton an expert in 18th culture; and by Martyn Ware, a sound artist who has been inspired by the poem to create a new, and vividly evocative soundscape based on the poem.

Produced by Jane Greenwood.

SUNDAY 16 JANUARY 2011

SUN 00:00 Midnight News (b00xgs1q)

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Afternoon Reading (b00hd3rn)

The Treasure Chest

Tales of Wisdom and Common Sense

Written by Johann Peter Hebel.

An enduring classic of German literature, The Treasure Chest by Johann Peter Hebel (pub.1811) is a collection of pithy comic anecdotes, mysteries and moral tales full of sanity, wit and good humour.

A doctor suggests an effective cure; and a barber's boy gets the better of a terrifying customer.

Translated by John Hibberd and abridged by Roy Apps.
Read by Mark Williams.

Producer/Director: David Blount
A Pier Production for BBC Radio 4.

SUN 00:48 Shipping Forecast (b00xgs1s)

The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b00xgs1v)

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (b00xgs1x)

The latest shipping forecast.

SUN 05:30 News Briefing (b00xgs1z)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b00xgs2l)

The bells of Durham Cathedral.

SUN 05:45 Profile (b00xgr1f)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (b00xgs23)

The latest national and international news.

SUN 06:05 Something Understood (b00xgs25)

Freedom and Control

Mark Tully considers the paradox that boundaries and controls can create a sense of freedom and creativity. A sonnet, or a sonata are bound by prescribed form, but in the hands of Wordsworth, or Beethoven they can transcend the rules they depend on.

Using a diverse range of music from Olivier Messiaen, to Ravi Shankar, Humphrey Littleton and the mathematically constructed work of Iannis Xenakis, Mark Tully discovers that structure usually, though not always, allows extemporization which creates something much greater than the original form.

And with the help of the words of others like Bertrand Russell and Stephen Fry who have maintained that constraints enable, or are even necessary for creativity, he suggests that rhythm controls not only music and poetry, but the natural world around us, and can also influence our own spiritual lives.

So do we all need fixed boundaries within which to operate with free will, and is freedom always dependent on control?

This programme is the first of two parts, in the second of which, Freedom From Control , Mark Tully interrogates the opposite view that, for some, true creativity is the result of abandoning all boundaries.

Presenter: Mark Tully

Producer: Adam Fowler

An Unique production for BBC Radio 4.

SUN 06:35 On Your Farm (b00xgs27)

Daffodil picking would normally be underway in Cornwall, but because of the recent snow and frost the plants are only just peeping through the soil. The Hosking family have grown daffodils for about 50 years, so James Hosking is philosophical about the delayed harvest. Elsewhere at Fentongollan Farm, his brother Jeremy is busy sowing millions of vegetable seeds. They will be sold as small 'plug plants' to other growers. As he explains, if you pick up a winter cauliflower in a supermarket there's a good chance it will have started life at Fentongollan.

Producer and Presenter: Sarah Swadling.

SUN 06:57 Weather (b00xgs29)

The latest weather forecast.

SUN 07:00 News and Papers (b00xgs2c)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b00xgs2f)

Jane Little with the religious and ethical news of the week.

Moral arguments and perspectives on stories, familiar and unfamiliar.

The first Ordinatee for those disaffected Anglicans seeking full communion with Rome has been established for England and Wales. And this weekend three former Anglican Bishops will become its first priests. Our reporter Trevor Barnes takes a look at how Anglicanism arrived at this point and the Most Rev Vincent Nichols, the Catholic Archbishop of Westminster, explains to Jane how the Ordinatee will work in practice.

A year on since Haiti's devastating earthquake in which more than a quarter of a million people died, Scotland's most senior Catholic, Cardinal Keith O'Brien, tells our presenter Jane Little about the appalling scenes of poverty that he's recently

witnessed there.

One male to every four female worshippers, that's the current ratio in many churches according to estimates from the Church of England. Our reporter Kevin Bocquet looks at the reasons why so many men feel disengaged from their local parish and the attempts that are being made to redress the balance.

The Chief Rabbi Lord Sacks recently clarified where he stands on the issue of organ donation, in particular, how you decide the point of death which determines the moment at which someone's organs can be removed. But not everyone within the Jewish community agrees with him on that point. David Frei, Registrar of the London Beth Din, the Chief Rabbi's Rabbinical Court and Alexandra Wright, Senior Rabbi of the Liberal Jewish Synagogue at St John's Wood in London debate the issue.

Email: sunday@bbc.co.uk

Series producer: Amanda Hancox.

SUN 07:55 Radio 4 Appeal (b00xgs2h)
YouthNet UK

Founder Martyn Lewis and beneficiary Hannah, present the Radio 4 Appeal on behalf of the charity YouthNet UK.

Donations to YouthNet UK should be sent to FREEPOST BBC Radio 4 Appeal, please mark the back of your envelope YouthNet UK. Credit cards: Freephone 0800 404 8144. You can also give online at www.bbc.co.uk/radio4/appeal. If you are a UK tax payer, please provide YouthNet UK with your full name and address so they can claim the Gift Aid on your donation. The online and phone donation facilities are not currently available to listeners without a UK postcode.

Registered Charity Number: 1048995.

SUN 07:57 Weather (b00xgs2k)
The latest weather forecast.

SUN 08:00 News and Papers (b00xgs2m)
The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b00xgs2p)
Marking the coming Week of Prayer for Christian Unity. Led by the Rev Ian Galloway, Convener of the Church of Scotland's Church and Society Council. Preacher: Rev Bob Fyffe, General Secretary of Churches Together in Britain and Ireland. From Glasgow University Chapel, with the Chapel Choir directed by James Grossmith. Organist: Kevin Bowyer.
Producer: Mo McCullough.

SUN 08:50 A Point of View (b00xb105)
'News' and concentration

Alain de Botton argues that in our mad desire to keep up with what's new, we have lost our ability to concentrate. We are made to feel, he says, that "at any point, somewhere on the globe, something may occur to sweep away old certainties". How was it, he wonders, that for Christians, there has been no news of "world-altering significance to their faith" since 30 AD? He suggests that a period of fasting from our obsession with "news" may be what's needed.

Producer: Adele Armstrong.

SUN 09:00 Broadcasting House (b00xgs2t)
News and conversation about the big stories of the week.

SUN 10:00 The Archers Omnibus (b00xgs2w)
For detailed synopses, see daily episodes

Written by Mary Cutler
Directed by Kim Greengross
Editor Vanessa Whitburn

Jill Archer Patricia Greene
Kenton Archer Richard Attlee
Shula Hebden Lloyd Judy Bennett
David Archer Timothy Bentinck
Ruth Archer Felicity Finch
Elizabeth Pargetter Alison Dowling
Freddie Pargetter Jack Firth
Lily Pargetter Georgie Feller
Helen Archer Louiza Patikas
Tom Archer Tom Graham
Matt Crawford Kim Durham
Lilian Bellamy Sunny Ormonde
Jolene Perks Buffy Davis
Susan Carter Charlotte Martin

Vicky Tucker Rachel Atkins
Lewis Carmichael Robert Lister
Alan Franks John Telfer
Usha Franks Souad Faress.

SUN 11:15 Desert Island Discs (b00xgs41)
Rt Hon Alex Salmond

Kirsty Young's castaway is the First Minister of Scotland, Alex Salmond.

He has spent his political life campaigning for Scottish independence. As a schoolboy he stood in classroom elections - back then, he won on the canny ticket of half-days for all and replacing the school milk with ice-cream.

He was a child when he realised he had a knack for public performance - he was a boy soprano who seemed to have a promising career ahead of him. He says: "If you can sing in front of thousands of people when you're ten or eleven then being Scottish First Minister is nothing in comparison."

Record: Joe Hill sung by Paul Robeson
Book: The complete works of Robert Burns
Luxury: A Sand Wedge & endless golf balls for playing golf.

Producer: Leanne Buckle.

SUN 12:00 I'm Sorry I Haven't A Clue (b00x92y3)
Series 54

Episode 3

The nation's favourite wireless entertainment pays a first-time visit to the Hawth in Crawley. Regulars Barry Cryer, Graeme Garden and Tim Brooke-Taylor are joined on the panel by Ross Noble, with Jack Dee in the chair. Colin Sell provides piano accompaniment.

Producer Jon Naismith.

SUN 12:32 The Food Programme (b00xgs43)
Angela Hartnett's Best Producer Meal

Michelin-starred chef Angela Hartnett prepares a hearty winter's meal for Sheila Dillon using ingredients from the Best Producer category of the 2010 BBC Food and Farming Awards.

On the menu was pumpkin soup, spiced up with a spoonful of chutney from finalists The Tracklements Company, and served with a rather superior cheese on toast made with ciabatta from winner and artisan baker Alex Gooch and cheese from finalist Brenda Leddy's Stichill Jersey cows.

For the main course (in Monday's programme), there was a roasted loin of rare breed Gloucester Old Spot pork from Richard Lutwyche, winner of the Derek Cooper category, an example of successful conservation of a breed through consumption of its meat.

And for dessert, a blow-out of lemon posset made using cream from Stichill Jersey cows, and a crostata combining the Tracklement Company's seasonal medlar jelly, with spiced poached pears. A perfect feast for a cold winter's day.

Producer: Rebecca Moore.

SUN 12:57 Weather (b00xgs2y)
The latest weather forecast.

SUN 13:00 The World This Weekend (b00xgs45)
A look at events around the world.

SUN 13:30 Exploding Cinema (b00xj2pw)
Exploding Cinema, or 'Exploding' for the initiated, began in 1991 and is still going strong. A collective of filmmakers and film-lovers, it pledges to screen any film that someone submits. No selection, no censorship, Exploding Cinema holds firmly by the principle that, the question of what's good and what's not, is solely for the audience to decide.

Their screening events are legendary. Usually held in some disused warehouse or factory - and never at a cinema - to enter an Exploding Cinema show is to step into a grotto of film. There is colour everywhere, vintage super 8 footage ticking away on a constant loop, covering every bit of wall in shimmering light and images, comedy, horror, animation, a live band playing and, on the main screen, there's a succession of about 20 short films, people sitting on cushions watching them or wandering about chatting and drinking.

Asif meets with the founders of Exploding Cinema to rummage through their archive of films and to hear how the group

emerged from some strange filmic goings on at a disused sultan oil factory in South London's Brixton neighbourhood - The Cool Tan, which, in the early 90s, a bunch of film makers had claimed as a squat.

We hear from filmmakers who currently show their work at Exploding Cinema: interactive filmmaking group Genetic Moo describe their maggot-themed installations which feed off the light emitted from other films, Mucky Puppets talk about their shadow puppet films exploring the darker side of well-known fairy tales, and we follow Ryd Cook as he films the sequel to his "60 Second Documentary About The Stuff What Is In This Room".

Now that it is possible for anyone to show pretty much any film online via video sharing websites like YouTube and Vimeo, we ask what that means for a group like Exploding Cinema? Does it still have a place?

Producer: Hannah Rosenfelder
A Just Radio production for BBC Radio 4.

SUN 14:00 Gardeners' Question Time (b00xb0sh)
Central London

Eric Robson leads the panel in a lively horticultural discussion in Central London. He also tours the UK's grandest collection of gardening books at RHS Lindley Library.

Then it's back up north to Nottingham where we revisit Grace in her garden: part of our Listeners' Gardens series.

Produced by Howard Shannon
A Somethin' Else production for BBC Radio 4.

SUN 14:45 How The Mighty Have Fallen (b00xjwc5)
Episode 5

"It is very injurious to health to take in more food than the constitution will bear, when, at the same time, one uses no exercise to carry off this excess": Hippocrates, millennia ahead of his time, defining the 'energy balance equation'. Celsus believed "Fat persons should be made thinner by warm bathing, strong exercise, hard beds, little sleep, proper evacuations...and one meal a day".

At the start of National Obesity Awareness Week, Dr Hilary Jones continues his survey of the history of obesity with a look at exercise. Various forms of physical activity have been recommended over the millennia; Plutarch suggested reading aloud - "a very healthful exercise"; Socrates advocated dancing - as did FA Hornibrook, whose 1920s book targeted those who "cannot hide their protuberant belly or ponderous buttocks which handicap fat people in their cumbrous waddle through life".

But Cardan, in the 16th century, strongly opposed exercise: "Trees live longer than animals, because they never stir from their places". The programme also peruses an intriguing array of early 20th century exercise devices, including the Marvel Violet Ray, and the self-massaging 'Punkt-Roller' - "medically approved for the treatment of OBESITY".

There are interviews with Prof Michael Lean, Dr Susan Jebb, Prof David Haslam of the National Obesity Forum, and Neville Rigby, plus readings, music, and archive: a topical song from Band Waggon in 1937 coinciding with the launch of Britain's National Fitness Campaign, and a speech by King George VI.

Producer: Susan Kenyon
A Ladbroke production for BBC Radio 4.

SUN 15:00 Classic Serial (b00xgs4c)
Neglected Classics - Miss Mackenzie

Episode 2

'Neglected Classics'
Miss Mackenzie
By Antony Trollope
Dramatised by Martyn Wade
Part Two

A woman with a fortune is an attractive proposition to a would-be suitor and so Margaret Mackenzie finds herself receiving not one but two marriage proposals. She has turned down the first but what will her answer be to the second?

Anthony Trollope.....David Troughton
Miss Mackenzie.....Hattie Morahan
John Ball.....Philip Franks
Lady Ball.....Margaret Tyzack
Mr. Maguire.....Stephen Critchlow
Mr. Rubb.....Lloyd Thomas
Tom Mackenzie.....Sam Dale
Sarah Mackenzie.....Joanna Monro
Mr. Slow.....Sean Baker

Directed by Tracey Neale.

SUN 16:00 Open Book (b00xgsw8)

Alastair Campbell's Five of the Best; AS Byatt and Carol Birch

Mariella Frostrup talks to Alastair Campbell about his five of the best books.

And novelists AS Byatt and Carol Birch discuss the merits of a Victorian backdrop to a novel.

Producer: Ella-Mai Robey.

SUN 16:30 Lost Voices of Afghanistan (b00xgswb)

BBC Correspondent Jonathan Charles explores the new war poetry written by Afghanistan's civilians with vivid stories to tell.

When Jonathan Charles made an appeal on BBC World Service for Afghan civilians to send in their war poetry, little did he anticipate the flood of writing it would inspire. Here, he explores a selection of those poems and interviews the authors.

Producer: Laura Parfitt

A White Pebble Media production for BBC Radio 4.

SUN 17:00 Children Who Kill (b00x95hy)

The programme examines how society tackles youngsters accused of a range of crimes, particularly those involved in serious offences. With unique access to the police cells in Hull, Winifred Robinson charts what happens from the moment of arrest and examines how demands for justice are reconciled with the need to protect society by changing offending behaviour

The two young brothers who beat and tortured another pair of boys in Doncaster raised concerns about what happens longer term to those who offend at a very young age. These concerns have been heightened by the re-arrest of Jon Venables and the case of Learco Chindamo, who was rearrested just four months after serving his sentence for the murder of headmaster Philip Lawrence.

The Coalition government has agreed plans to drastically cut the prison population through community penalties overseen by charities and the private sector. To assess how changes will affect young offenders Winifred examines restorative justice schemes and initiatives including the one undertaken in Hull, where youth justice workers maintain a round the clock presence in the custody suite.

The programme follows access granted for earlier documentary programmes in some of the country's secure children's units. Winifred follows up youngsters released from these "child prisons" and examines what more could be done in terms of preventing reoffending.

Producer: Susan Mitchell.

SUN 17:40 Profile (b00xgr1f)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b00xgs30)

The latest shipping forecast.

SUN 17:57 Weather (b00xgs32)

The latest weather forecast.

SUN 18:00 Six O'Clock News (b00xgs34)

The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b00xgswv)

Jenni Murray makes her selection from the past seven days of BBC Radio.

In Jenni Murray's Pick of the Week there's the return of Ed Reardon to Radio 4 and Barry Cryer's celebration of another well-known curmudgeon - JB Priestley was his choice in Great Lives.

There's Val Doonican, now in his 84th year, looking back on his friendship with the American singer, Burl Ives. Tori Amos recalls the moment she broke away from the strictures of a classical music training and found her own voice and Radio 3 plays Mozart - every note he wrote.

Ed Reardon's Week - Radio 4

Great Lives - Radio 4

Children Who Kill - Radio 4

Midweek - Radio 4

Haiti and the Truth about NGOs - Radio 4

Vines on the Frontline - Radio 4

Believe Me - Radio 4

The Last Refuge - Radio 4

The Invention of Murder - Radio 4

Today - Radio 4

Val Doonican - Rocking - but Gently - Radio 2

Rhyme and Reason - Radio 4

Outlook - World Service

Play Mozart For Me - Radio 3

PHONE: 0370 010 0400

Email: potw@bbc.co.uk or www.bbc.co.uk/radio4/potw

Producer: Bernadette McConnell.

SUN 19:00 The Archers (b00xgswx)

Baby Henry has been moved to the Transitional Unit. Tom remarks that Helen's a natural with him. He tells her about Joe's latest money making scheme to sell 'grow your own mistletoe kits' by dressing up as a druid. He looks like something out of Asterix.

Vicky brings a gift for the baby and teases Tom that it won't be long before Brenda will want a baby. When Vicky discusses the surprise party that she's arranging for Brenda's 30th, Tom scotches her idea of having party games, but he can't change her mind about collecting memories of Brenda to stick up round the room. Tom fears the party will be a disaster.

Pip drives to see Elizabeth with Ruth, as her driving test is only two weeks away. Pip offers to help at Lower Loxley but Elizabeth wants her to concentrate on her exam re-sits. Freddie and Lily are also going to be busy studying, as they're keen to do the selection exams for their secondary schools. They want to do well, for Nigel.

Ruth and Pip reflect that Elizabeth and the twins have a long road ahead of them.

SUN 19:15 Americana (b00xgswz)

"Live free or die" is the slogan found on the license plates of vehicles throughout New Hampshire. It's America's most libertarian state. As the nation reels from the shock of the mass shooting in Tucson, Arizona, SE Cupp and Chris Hayes explain how the American ideals of individualism and freedom, which form the foundation of libertarianism, attract followers and debate from the conservative and liberal sides of the political spectrum.

150 years after the American Civil War, Harold Holzer's book, "The Lincoln Mailbag: America Writes to the President, 1861-1865," offers a look back in time to the criticisms of a US President governing during another turbulent period of American history.

Matt Frei talks to film actor Eli Wallach about his vibrant career alongside such Hollywood greats as Clint Eastwood, Cary Grant and Marilyn Monroe. This year Eli Wallach will receive an honorary award from the Academy of Motion Pictures Arts and Sciences. He shares stories from a lifetime on the ever-changing American silver screen.

SUN 19:45 Afternoon Reading (b00jzwn5)

Red Herrings

The Soothmoother

By Ann Cleaves.

The tensions and rivalries between three travellers on a business trip to Shetland spark a local woman's curiosity. By dawn the next day, Detective Inspector Jimmy Perez is on the scene, investigating a violent crime.

Read by Marnie Baxter.

Producer Kirsteen Cameron.

SUN 20:00 More or Less (b00xb0sc)

In More or Less this week:

Street grooming

The former Justice Secretary Jack Straw says there is a specific problem with Pakistani men "street grooming" under-age white girls. Are there any statistics to support his claim?

Loxleygate

Last week we calculated the height of Lower Loxley Hall - the ancestral home of the late Nigel Pargetter in The Archers - by timing the length of Nigel's scream as he plunged from its roof. But many of you disputed our findings. So this week we ask Graham Seed, the actor who played Nigel Pargetter, what really happened.

Bank tax

How much tax do banks pay? Lord Jones, the former trade minister, says 20% (a little less than the 24% he claimed in May). We think the true amount is closer to 12%.

Meanwhile in the House of Commons, David Cameron and Ed Miliband have been slugging it out over plans for new bank taxes. We check both their workings out.

Debt or deficit

Has the union Unite failed to grasp the difference?

Five guys named Mohammed

And why, despite repeated claims to the contrary, Mohammed is not (yet) the most popular boy's name in Britain.

Producer: Richard Knight.

SUN 20:30 Last Word (b00xb0sk)

On Last Word this week:

The multi-millionaire property developer David Hart who played an influential role in Tory politics in the 80s and 90s. We have a tribute from his friend Michael Portillo.

Major Dick Winters, the American soldier whose courage during the D-Day landings was featured in the TV mini series Band of Brothers.

The children's writer Dick King Smith, who created the sheep-pig Babe.

The Czech dissident Jiri Dienstbier who went on to become the country's Foreign minister.

And the film director Peter Yates who brought us Steve McQueen's hair-raising car chase in Bullitt.

SUN 21:00 Money Box (b00xgr11)

[Repeat of broadcast at 12:00 on Saturday]

SUN 21:26 Radio 4 Appeal (b00xgs2h)

[Repeat of broadcast at 07:55 today]

SUN 21:30 In Business (b00x9zds)

All at Sea

ALL AT SEA

This week's In Business is all at sea. Peter Day reports on the great boom in the sea as real estate: a site for huge arrays of windmills and other sustainable energy devices. He also has an unfortunate experience in what he thinks might have been Portsmouth harbour.

Producer: Jo Mathys.

SUN 22:00 Westminster Hour (b00xh98z)

Caroly Quinn previews the week's big political stories with MPs, experts and commentators.

She asks the Political Correspondent of the Daily Telegraph, James Kirkup, what politicians are telling him in the corridors of Westminster.

The Liberal Democrat MP Stephen Williams joins the Labour MP Luciana Berger for a live discussion on the issues likely to dominate the political agenda in the week ahead.

We have a report on the referendum due to take place in May on whether a new voting system - the Alternative Vote - should replace First Past The Post for electing MPs to the House of Commons. How does AV work, what are the arguments for and against and what would be the consequences of change?

And we hear from an expert on the British National Party, Dr Matthew Goodwin of Nottingham University. We ask him to comment on the BNP's performance in the Oldham East and Saddleworth by election. The party came fifth after UKIP. What impact will this have on Nick Griffin's chances of holding onto the BNP leadership?

Programme editor: Terry Dignan.

SUN 22:45 What the Papers Say (b00xh991)

Episode 35

BBC Radio 4 brings back a much-loved TV favourite - What the Papers Say. It does what it says on the tin. In each programme a leading political journalist has a look at how the

broadsheets and red tops treat the biggest stories in Westminster and beyond. This week Iain Martin takes the chair.

SUN 23:00 The Film Programme (b00xb0sm)

Francine Stock looks ahead to Radio 4's Film Season, asking for listeners' diaries of their movie watching habits over January. The result will be a snapshot of the nation's viewing preferences - where we watch films (on television, computer or in the cinema) and on what format - DVD or download. Francine will try to find out if the digital revolution has finally arrived or is it just a media myth, and to discern what we are watching, whether its new releases or old favourites. Plus, Francine will be publishing a record of her own viewing habits via Twitter during the season.

Francine talks to award contenders Darren Aronofsky and Ryan Gosling, director of *Black Swan* and star of *Blue Valentine* respectively. Plus, actor/director Peter Mullan discusses *NEDS*, which stands for Non-Educated Delinquents.

SUN 23:30 Something Understood (b00xgs25)

[Repeat of broadcast at 06:05 today]

MONDAY 17 JANUARY 2011

MON 00:00 Midnight News (b00xh8n2)

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b00x97j8)

Cosmopolitanism - Dietetics

Many of our global problems - from climate change to terrorism - require international not local solutions. Yet the world is increasingly fractured by nationalism. The political scientist, David Held, has a new book which explores cosmopolitan values. He tells Laurie Taylor why we should regard ourselves as citizens of the world rather than members of nations. Also, should we take responsibility for our own health, bodies and nutrition? Steven Shapin, Professor of the History of Science, talks about Dietetics - a branch of traditional western medicine which sought to prevent illness rather than find a cure. Originating in the 2nd century it held that good health reflected a virtuous life. This moral approach to the body died out with the advent of modern science but may now be enjoying a revival.

Producer: Jayne Egerton.

MON 00:45 Bells on Sunday (b00xgs21)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b00xh8n4)

The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b00xh8n6)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b00xh8n9)

The latest shipping forecast.

MON 05:30 News Briefing (b00xh8nc)

The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b00xhb1x)

presented by the Rev Johnston McKay.

MON 05:45 Farming Today (b00xhb1z)

Livestock shouldn't be taken to market in the 21st century, according to a former National Farmers' Union Vice-President. Caz Graham hears why Paul Temple thinks a radical change is needed for better animal health and farmers' profits. Also in the programme, the local NHS trust warns that the proposed giant dairy farm at Nocton, in Lincolnshire, could potentially create public health problems.

Presenter: Caz Graham. Producer: Sarah Swadling.

MON 05:57 Weather (b00xh8nf)

The latest weather forecast for farmers.

MON 06:00 Today (b00xhb21)

Including Sports Desk at 6.25am, 7.25am, 8.25am; Weather 6.05am, 6.57am, 7.57am. Thought for the Day 7.48am.

MON 09:00 Start the Week (b00xhb23)

Start the Week focuses on justice, fairness and ethical dilemmas this week. The leading Marxist historian, Eric Hobsbawm tells Andrew Marr that the inequalities inherent in capitalism has made people question its supremacy, and he argues that Marx remains as relevant today as in the last century. While the American academic Michael Sandel looks at the philosophy that underpins notions of justice, and unpicks the sometimes contradictory nature of morality. In her new play, *Tiger Country*, Nina Raine explores medical ethics and the huge toll working in a busy hospital takes on staff. And Azzam Alwash, an Iraqi water engineer, is seeking to right the wrongs of the past and restore the marshlands of his homeland to their former glory.

Producer: Katy Hickman.

MON 09:45 Book of the Week (b00xhb25)

Jane Shilling - *Stranger in the Mirror*

Episode 1

Jane Shilling's reflective and enquiring memoir is told from the perspective of mid life. Today she finds similarities between the changes that accompany middle age, and her memories of adolescence.

Read by Samantha Bond.
Abridged by Julian Wilkinson.
Produced by Elizabeth Allard

Jane Shilling's memoir, *The Stranger in the Mirror*, views life from the perspective of mid life. In exploring her past, Jane discovers similarities between middle age and adolescence. To her frustration she finds that there are no role models for her middle years that interest her, particularly as she sets out to create a new wardrobe on arriving at fifty. A failed love affair leads her to contemplate a different kind of future, and the precariousness of life as a freelance journalist is brought into stark relief by events beyond her control. Finally, she also reflects on the women who have influenced her from the previous generation, and discovers that while middle age seems to be a series of small losses, it is also about looking forward to the next part of the adventure.

Jane Shilling writes on books for the *Daily Telegraph*, *Sunday Telegraph* and *Daily Mail*, and on television for the *Evening Standard*. This is her second book. She lives in Greenwich with her son.

MON 10:00 Woman's Hour (b00xhb27)

Presented by Jane Garvey. Including singer Wanda Jackson, the 'First Lady of Rockabilly'. She is said to be the first woman ever to record a rock 'n' roll song. After making a name on the 1950s country circuit she was persuaded by her friend and tour-mate Elvis Presley to cross over into rock 'n' roll and rockabilly. We hear about the fate of Erika Gandara the only police officer in the Mexican border town of Guadalupe. She was kidnapped when a gang of armed men raided her home, and nothing has been heard of her since. As more and more male police officers fall victim to the violence, women have increasingly taken their place. And there's mounting evidence that women are playing a bigger role in the drug gangs, too. What to do with Seville oranges other than make the traditional marmalade and we consider how the Pill has changed women's lives over the last fifty years.

MON 10:45 15 Minute Drama (b00xlqtw)

The Year They Invented Sex

Episode 1

By Caroline and David Stafford. Episode 1

It's 1960 in Birmingham and Lella Florence is looking for women to help with trials of the contraceptive pill...

Cast:

Jeanette- Clare Corbett
Isobel- Naomi Frederick
June- Sarah Smart
Lella Florence- Joanna Monro
Vicar- Sean Baker
Produced by Lucy Collingwood.

Three very different women decide to take part. Ditsy June's fed up with being under the influence of her overbearing in laws and would rather save up for a new bathroom than for another baby. Glamorous Jeanette wants to avoid another agonising labour and to keep her wealthy husband happy. And Isobel has her own secret reasons for signing up...

All three women couldn't guess the ways their lives will be changed by taking part in the trial and meeting each other.

Written with sharp observation and a great sense of the period, this warm witty drama by Caroline and David Stafford shines a light on how iconic and life changing an invention the contraceptive pill was.

MON 11:00 Lords a Living (b00xhb2c)

Episode 3

Ruth Mc Donald accompanies Members of the House of Lords to the titular land of their peerages to access the communities who live there now. Does reality match-up to expectation for a peer who hasn't been "home" in several decades, or never visited at all, and what will "home" make of them?

In this third and final programme Ruth accompanies Lord Brooke to Alverthorpe in West Yorkshire. A life baron since 1997 and one of Tony Blair's first life peers, Lord Brooke was born into an aspirational working class area on the edge of Wakefield. It was where he spent the first twenty-one years of his life, but as his life evolved to leading the civil service trade unions and now into the House of Lords it's clear he's carried some of that working class ethos with him.

But as Lord Brooke returns to spend a day in the community what will he make of the Alverthorpe of today? From pints in the working man's club where the world is set to right, to hanging out with local teens and the newly saved community centre, he discovers how the community spirit has been reignited ...and the Alverthorpians in turn get to meet their peer. However, as Lord Brooke's life has evolved to take in the higher echelons of government, just how has Alverthorpe changed and does he recognise the community he left behind some 50 odd years ago?

Producer: Regina Gallen.

MON 11:30 Ed Reardon's Week (b00xhbzc)

Series 7

From Bean to Cup

Radio 4's most curmudgeonly author is back for a new series, complete with his trusty companion Elgar, his pipe and his never ending capacity for scrimping and scraping at whatever scraps his agent, Ping, can offer him to keep body, mind and cat together.

Ed Reardon Christopher Douglas
Felix John Fortune
Jaz Milvane Philip Jackson
Ping Barunka O'Shaughnessy
Heidi Matilda Ziegler
Window Cleaner Dan Tetsell
Pearl Rita May
Olive Stephanie Cole
Stan Geoffrey Whitehead
Houseowner Paul Merton
Written by Andrew Nickolds and Christopher Douglas
Produced by Dawn Ellis

Ed finds himself working on a corporate video with the high powered team of director and old sparring partner Jaz Milvane, and Oscar-winning producer Heidi Fisher. He's also house-sitting for a well-heeled neighbour and enjoying all the benefits this civic duty brings, such as the use of comfortable furniture in agreeable surroundings, electrical appliances that work, and access to decent stationary and a well-stocked fridge. Perhaps Ed is about to enjoy his week and be well paid for a change.

MON 12:00 You and Yours (b00xhb1d)

Why holiday companies are still selling package deals to Tunisia. How some people can't get money owed to them despite County Court Judgments in their favour. New developments in the world of photography. And the coalition's reforms to the NHS are examined.

MON 12:53 Brief Encounters (b00xhb3)

Episode 1

Matthew Sweet transports listeners into cinemas located around the world with a series of short features, eavesdropping on the stories, the characters and occasionally trying the snacks. Today a cinema in Beirut that nearly didn't open at all.

From the multiplexes of the western world to some of the most remote locations on Earth, the act of going to the cinema speaks volumes. This series captures the passions, problems and popcorn habits of film goers as they indulge in an activity that unites the planet. But the story of cinema now is also the story of the political and cultural tensions that divide the world.

We'll be given a front row ticket to an outdoor screening of a Kung-fu movie on the wall of a Buddhist temple, hear the story of a cinema turned Beirut bombshelter and meet a young man as he recalls his first trip to a Kabul cinema since the departure

of the Taliban.

Producers: Sara Jane Hall and Neil George.

MON 12:57 Weather (b00xh8nj)

The latest weather forecast.

MON 13:00 World at One (b00xhbd5)

National and international news.

MON 13:30 Brain of Britain (b00xhens)

(13/17)

The semi-final stage of the 2011 general knowledge contest gets under way, with competitors from Lancashire, Buckinghamshire, Lincolnshire and Leicestershire vying for a place in the Final. Russell Davies asks the questions.

Producer: Paul Bajoria.

MON 14:00 The Archers (b00xgswx)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b00hc407)

The Need for Nonsense

The Need for Nonsense

by Julia Blackburn

The warm, heartfelt and comic story of the Victorian poet and painter Edward Lear's lifelong friendship with his eccentric Greek servant Giorgio, who inspired him to address the painful truths in his life, while making us laugh.

Edward Lear - Andrew Sachs

Giorgio Kokalis - Alexi Kaye-Campbell

Walter Congreve - Mark Meadows

Hubert Congreve as a boy - Ross McKendrick

Hubert Congreve as a young man - James Rastall

Lady Wortlesham - Kim Hicks

Director Mary Ward-Lowery.

MON 15:00 Archive on 4 (b00xgr1k)

[Repeat of broadcast at 20:00 on Saturday]

MON 15:45 Life at 24 Frames a Second (b00xhd7q)

In the Dark

David Thomson, author of the Biographical Dictionary of Film, takes a highly personal journey through how cinema has changed both him and us.

Film has changed us. It is all too easy to forget what a shock the coming of the moving image was to our world. First we could see ourselves and then we could imagine ourselves and then we could hear ourselves. How we kissed, fought, dreamed and died have all been projected around the world.

David Thomson writes:

"Do you want a map for the dark? By now you either know the history of the movies or you have it wrong and all mixed up. It doesn't matter, the mixture is in your unconscious and your nervous system, and one of the consequences of the movies is that we trust nothing and imagine everything. That's why the dark is so important."

Producer: Mark Burman.

First broadcast on BBC Radio 4 in January 2011.

MON 16:00 The Food Programme (b00xgs43)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:30 Beyond Belief (b00xhd7s)

Egypt

Ernie Rea chairs Radio 4's discussion programme in which guests from different faith and non-faith perspectives debate the challenges of today's world.

Each week a panel is assembled to represent a diversity of views and opinions, which often reveal hidden, complex and sometimes contradictory understandings of the world around us.

In this programme, Ernie Rea and guests discuss the religious history and make-up of Egypt: what is Coptic Christianity? How do Christians, who make up about ten per cent of the population, live alongside their fellow Egyptian Muslims? What is distinctive about Egyptian Islam? How have the two faiths co-

existed for 1,400 years and how do we make sense of recent tensions between the two communities?

Producer: Karen Maurice.

MON 16:55 Brief Encounters (b00xn6vp)

Episode 2

Matthew Sweet transports listeners into cinemas located around the world with a series of short features, eavesdropping on their stories, their characters and occasionally trying the snacks. From the multiplexes of the western world to some of the most remote locations on Earth, the act of going to the cinema speaks volumes. This series captures the passions, problems and popcorn habits of film goers as they indulge in an activity that unites the planet. But the story of cinema now is also the story of the political and cultural tensions that divide the world. Today's cinema is The Regal in Mumbai - where patient queue members share their cinematic passions.

Producers: Sara Jane Hall.

MON 17:00 PM (b00xhd7v)

Full coverage and analysis of the day's news. Plus Weather.

MON 18:00 Six O'Clock News (b00xh8nl)

The latest national and international news from BBC Radio 4.

MON 18:30 I'm Sorry I Haven't A Clue (b00xhd7x)

Series 54

Episode 4

The nation's favourite wireless entertainment pays a return visit to the Hawth Theatre in Crawley. Regulars Barry Cryer, Graeme Garden and Tim Brooke-Taylor are joined on the panel by Ross Noble, with Jack Dee in the chair. Colin Sell attempts piano accompaniment.

Producer Jon Naismith.

MON 19:00 The Archers (b00xhd7z)

Kenton offers to take over some of Lower Loxley's corporate events. It's more his thing than David's. Kenton's taken aback when David snaps at him; he and Lewis are managing perfectly well. But in reality, David's out of his depth, and is worrying about being the MC at the forthcoming big wedding. Lewis offers to do it but David insists he'll manage.

As they plan the menus, and the local produce, for the farmhouse breakfasts at The Bull, Kenton shares his feelings with Jolene. He offers to cook a few breakfasts, as he'd rather keep busy to stop him thinking about Nigel. Jolene tells him he needs to deal with his grief.

Jill takes Elizabeth to the solicitor's to go through the will. There are a lot of details but at least Elizabeth and the twins will be financially secure. A trustees' meeting is set up for next month. Jill thinks Elizabeth should hire in a manager from an agency until then, but Elizabeth insists that personal service was part of the Lower Loxley brand, so it's important people know she's still in charge of things. Jill's concerned that Elizabeth's taking on too much too soon.

MON 19:15 Front Row (b00xhd81)

Morning Glory; Neil Jordan; Film SFX

With Mark Lawson, including BBC Breakfast hosts Sian Williams and Bill Turnbull's verdict on Harrison Ford as a reluctant US morning show anchor.

The makers of Inception, The Social Network and Harry Potter discuss the latest developments in special effects in the cinema.

The Crying Game screenwriter Neil Jordan explains his parallel lives as both film-maker and novelist and reveals his dream future film project.

MON 19:45 15 Minute Drama (b00xltw)

[Repeat of broadcast at 10:45 today]

MON 20:00 Young, Muslim and Black (b00wntys)

More than two thirds of Muslims in Britain are of South Asian ancestry, leading many to believe that Islam is the preserve of these communities. Yet in the last 2 decades, Islam has arguably become the fastest growing religion among Black people in Britain and at a time when the UK appears more disunited over faith, ethnicity and identity than ever before.

In this programme the writer and presenter, Dotun Adebayo, explores this phenomenon and asks why is Islam providing such

an attractive religious alternative to Christianity for Black Britons seeking spiritual answers? What do they get from Islam that they can't get from their original faith? Is this just a rebellion against the family and society?

He will talk to young black people about the reasons for their conversion and to Bishop Joe Aldred from the Black Churches who explains where he thinks the Black Majority Churches are going wrong and why he thinks they need to smarten up and get their message across to young people so they are comfortable with church.

Conversion to Islam also has a darker side in the shape of terrorism. As Dotun Adebayo says "Ever since the penny dropped that the Richard Reid, the shoe bomber was The Richard Reid I had lived with when he was a teenager in south London, I have been haunted with the question of whether I could have done anything to dissuade my petty thieving 'good lad at heart' flatmate from going down the route of militant Islam. Twenty years later I have to ask is being "young muslim and black" still a "lovely, precious dream".

Repeat.

MON 20:30 Crossing Continents (b00x9yd3)

Cambodia: Country for Sale

The paddy fields of impoverished Cambodia have suddenly become a prime slice of global real estate. But will the rural poor pay the price? This tiny Asian nation has just begun to recover after dictator Pol Pot's reign of terror, in which around 2 million Cambodians died, and the brutal civil war that followed. But now a very different story is unfolding in the agricultural heartland which once became notorious as the "killing fields." In a world plagued by food shortages, Cambodia is suddenly awash with global investors keen to snap up its cheap fertile land. The global financial elite see it as a recession-proof investment, and the government is desperate to invite in money and development. But it's driving a surreal land boom in the poorest villages: an estimated 15% of the country is now leased to private developers and stories are filtering in from the country's most impoverished farmers who tell of fear, violence and intimidation as private companies team up with armed police to force them from their land. In this week's Crossing Continents, Mukul Devichand samples the heady atmosphere of Cambodia's business elite, uncovers a lawless reality and investigates the claims of corruption and violence visited on the poor. He tells the stories of three very different men, Cambodian and foreign, who have very different plans for Cambodia's land: and asks what's really happening as one of rising Asia's poorest nations struggles to catch up. Producer: Jo Mathys.

MON 21:00 Material World (b00x9zdd)

Quentin Cooper presents his weekly digest of science in and behind the headlines. He talks to the scientists who are publishing their research in peer reviewed journals, and he discusses how that research is scrutinised and used by the scientific community, the media and the public. The programme also reflects how science affects our daily lives; from predicting natural disasters to the latest advances in cutting edge science like nanotechnology and stem cell research. Producer: Roland Pease.

MON 21:30 Start the Week (b00xhb23)

[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b00xh8np)

The latest weather forecast.

MON 22:00 The World Tonight (b00xhdx2)

The Government defends its NHS reforms - are GPs the best gatekeepers for the service?

Tunisia announces a new Cabinet - but is the old guard still in charge?

Vietnam's economic success - what lies behind it?

With Ritula Shah.

MON 22:45 Book at Bedtime (b00xhdx4)

Julian Barnes Stories

Complicity, part 1

Written by Julian Barnes. First part of his story 'Complicity'. A gentle love story which also explores the connections we make and how we communicate them.

Reader: Julian Barnes

Producer: Jill Waters

A Waters Company production for BBC Radio 4.

MON 23:00 Word of Mouth (b00x95hk)

In 1861, Johann P. Reis announced that he'd invented the microphone. To celebrate 150 noisy years, Michael Rosen is joined by John Liffen, Curator of Communications at the Science Museum, the social historian, Clare Langhamer, and 'digital futurologist', Peter Cochrane.

Steve Punt, meanwhile, reports from an alternative universe where the microphone was never invented.

Producer: Peter Everett.

MON 23:30 Today in Parliament (b00xhdxc)

Rachel Byrne reports on a day in Parliament when the House of Lords has sat late into the night, debating a new law which will cut the number of MPs AND allow a referendum to be held on voting reform.

Labour peers have been accused of filibustering by the government which fears lengthy debate could mean the legislation won't reach the statute book in time to hold the referendum in May.

Also in the programme, the communities Secretary Eric Pickles argues the case for localism; and the government is accused of giving 'confusing' advice to British tourists in Tunisia.

TUESDAY 18 JANUARY 2011

TUE 00:00 Midnight News (b00xh8ns)

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b00xhb25)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b00xh8nv)

The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b00xh8nx)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b00xh8nz)

The latest shipping forecast.

TUE 05:30 News Briefing (b00xh8p2)

The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b00xhflb)

presented by the Rev Johnston McKay.

TUE 05:45 Farming Today (b00xhgcy)

Anna Hill hears a warning from the motor industry that rural petrol stations could disappear by the end of the decade, unless fuel prices are reduced. With twenty to thirty ingredients going into some shop-bought sauces, how do food companies monitor the safety of ingredients bought in from all over the world? And, why British hay merchants are going overseas to source supplies for livestock and horses.

Presenter: Anna Hill

Producer: Sarah Swadling.

TUE 06:00 Today (b00xhgd0)

Including Sports Desk, Weather, Thought for the Day, Yesterday in Parliament.

TUE 09:00 Hollywood (b00xhgd2)

The Prequel

We all know that Hollywood is the major player in modern cinema, with American movies dominating box offices across the world. Francine Stock examines this early example of globalisation, discovering exactly when and why it happened.

In the first of two documentaries about the rise and (possible) fall of this American empire, she looks at the genres that have become Hollywood staples - the thriller, the comedy, the epic - and finds their roots in Europe and elsewhere.

If you think the stick-em-up, the rom-com and the sword-and-sandal epic began life in the United States, then think again. The French gave the world a kinetic form of film comedy, and

not only did the Danes perfect the art of the thriller, they gave the world its first bona fide movie star, Asta Nielsen, who scandalised cinema-goers everywhere with her erotic dance in 1910's *The Abyss* (you can still catch a glimpse of it on the internet).

Once a force in the world market, Britain introduced colour to cinema as early as 1910, but its power-base crumbled during World War I.

Francine will investigate the reasons for this sudden collapse and ask if Hollywood beat the rest of the world simply because they made better movies.

Produced by Stephen Hughes.

TUE 09:30 Top of the Class (b00x3x6b)

Series 2

Rachel Portman

Radio 4 listeners will be familiar with the music of Rachel Portman as she is one of Britain's most successful film composers. Her scores include the oscar-winning *Emma*, and she also received nominations for *Chocolat* and *The Cider House Rules*.

She grew up playing the violin, piano and organ and began to compose at the age of 13. In this edition of *Top of the Class*, Rachel goes back to the school she attended as a sixth former, Charterhouse. There she was encouraged to take her composition seriously and had her work performed at regular pupil composer concerts.

John Wilson meets her there with her former violin teacher and best friend. She brings with her the scores from her very first compositions which were heard at the school concerts. Memories and melodies are rekindled.

Producer: Sarah Taylor.

TUE 09:45 Book of the Week (b00xk1gp)

Jane Shilling - *Stranger in the Mirror*

Episode 2

The *Stranger in the Mirror* is Jane Shilling's reflective and enquiring memoir on middle age. Today, Jane arrives at fifty, and finds she doesn't have a thing to wear. Putting a new wardrobe together, leads her to reflect on attitudes towards mid life in the public's imagination.

Jane Shilling writes on books for the *Daily Telegraph*, *Sunday Telegraph* and *Daily Mail*, and on television for the *Evening Standard*. This is her second book. She lives in Greenwich with her son

Read by Samantha Bond.

Abridged by Julian Wilkinson.

Produced by Elizabeth Allard.

TUE 10:00 Woman's Hour (b00xhgms)

Presented by Jane Garvey. The singer and actor Barbara Dickson has a new album out, 'Words Unspoken'. She talks to Jane about why she's gone back to her folk roots. Tomorrow morning, women chemists from 37 countries will have breakfast together. They're celebrating 100 years since Marie Curie won her second Nobel Prize. So why are there still so few women chemists today? The US-based feminist Sylvia Ann Hewlett was one of the earliest campaigners for maternity rights, so why does she now believe many women take too long off work? And is the self-help industry making anyone happier? Life coach Fiona Harrold and write Jennie Bristow discuss.

TUE 10:45 15 Minute Drama (b00xlqmn)

The Year They Invented Sex

Episode 2

By Caroline and David Stafford. Episode 2.

Three very different women are taking part in the trial of the contraceptive pill. June and Jeanette try and find out what new friend Isobel is keeping from them ...

Cast:

Jeanette Clare Corbett
Isobel Naomi Frederick
June Sarah Smart
Lella Florence Joanna Monro
Ray Lloyd Thomas
Ron Sam Dale
Fancy man Henry Devas

Produced by Lucy Collingwood.

It's 1960 in Birmingham and Lella Florence is looking for women to help with trials of the contraceptive pill. Married women in a certain age and weight bracket are required.

Three very different women decide to take part. Ditsy June's fed up with being under the influence of her overbearing in laws and would rather save up for a new bathroom than for another baby. Glamorous Jeanette wants to avoid another agonising labour and to keep her wealthy husband happy. And Isobel has her own secret reasons for signing up.

All three women couldn't guess the ways their lives will be changed by taking part in the trial and meeting each other.

Written with sharp observation and a great sense of the period, this warm witty drama by Caroline and David Stafford shines a light on how iconic and life changing an invention the Contraceptive Pill was.

TUE 11:00 Saving Species (b00xhgp4)

Series 1

Episode 38

38/40 In the line up this week we have the final episode in our special series about "Lady Bird Book Britain". Written over 50 years ago, the what-to look-for series by the publishers Ladybird, were a series of four books, each one a UK season, highlighting the common wildlife at the time. Presenter Chris Sperring takes these books into the countryside and compares then to now. In this programme it's the winter edition, with the joys of swirling starlings, Mistletoe and birds at the bird table. And quite a lot has changed - not all for the worse. Chris will be in the studio talking to Brett about what he has learnt making the series.

And we turn our attention to charismatic mega fauna(!) and tourism. With two special reports, one from James Brickell in Australia and another from Mark Brazil in India, we examine how using tourists, however unlikely it might appear to be, are helping with research and protecting Whales and Tigers. And we'll be talking to a prominent geographer about the direction eco-tourism is going and how far can tourists go to protect species.

Presented by Brett Westwood

Produced by Mary Colwell

Series Editor Julian Hector.

TUE 11:30 Isaac Julien's Guide to Artists Filmmaking (b00xhh2d)

We hear from leading artists working with the moving image - Christian Marclay whose celebrated 24 hour film *Clock*, is a play on time.

Tacita Dean, committed to the traditional medium of film, describes her roots in pictorial image making and her love of celluloid.

Gillian Wearing discusses her ambivalence to narrative and acting in her new cinema film *Self Made*. We capture the spirit of artist filmmaking at a screening of films on the platform of Hackney Downs station, where the context of the screen is important to the films shown.

We also hear how Isaac, originally a cinema film director now shows in gallery spaces, working to break down the barriers that exist between different artistic disciplines - film, dance, photography, music, theatre, painting and sculpture, trying to unite these into something he calls a visual narrative.

We discuss the role of the Film Council, BBC and the BFI in working with artists to produce innovative films in Britain.

We chart the rise of artists working in film, moving out of the shadow and the constraints imposed cinema film making.

Producer: Kate Bland

A Just Radio production for BBC Radio 4.

TUE 12:00 You and Yours (b00xhh2g)

On Call You and Yours with Julian Worricker this week we ask what impact is shop price inflation having on you, the rising cost of fuel and transport, and now the increase in VAT? Do you accept the reasons that we're given for the price hikes... are you having to change aspects of your lifestyle to accommodate them, or are you still finding ways to spot a bargain? Just last week the UN warned that world market prices for rice, wheat, sugar, barley and meat will remain high or register significant rises in 2011 - perhaps replicating the crisis of 2007/08. Do we really understand why the global market impacts on the cost of food in our shops here in the UK? An opportunity to contribute your views to the programme. Email youandyours@bbc.co.uk or call 03700 100 444 (lines

open at 10am).

TUE 12:53 Brief Encounters (b00xn78z)
Episode 4

Tales from cinemas across the world. Today Matthew Sweet transports listeners to Srinagar where he tells the story of the last cinema in Kashmir.

In Central Srinagar, just opposite an auto repair shop is a faded 1960s building with a swooping green roof that curves like a scimitar. Armed guards stand sentry and there are sand bags and loops of razor wire. But this is not a government building. This is the Neelam Cinema, home of the last picture show in Kashmir.

Matthew meets a whole generation that is now growing up in Kashmir never having seen a film in a cinema.

Producers: Neil George.

TUE 12:57 Weather (b00xh8p4)
The latest weather forecast.

TUE 13:00 World at One (b00xn7c3)
National and international news.

TUE 13:30 Tales from the Stave (b00xhh2j)
Series 6

Episode 1

When making plans to celebrate his fiftieth year as a conductor in 1938, the proms founder Sir Henry Wood called on the composer Ralph Vaughan Williams to compose a piece for a special anniversary concert. The resulting 'Serenade to Music' using sixteen of the finest British singers of the day took its place alongside pieces by Bax, Elgar, Wagner and a special guest appearance from the Russian pianist Sergei Rachmaninov. A setting of lines from Shakespeare's 'The Merchant of Venice' it moved both the great Russian composer and the audience to such a degree that rather than being an occasional piece it worked its way into the concert repertoire. It's now one of the highlights of the Vaughan Williams canon and the autograph manuscript resides with Sir Henry Wood's other musical treasures in the library of the Royal Academy of Music.

Frances Fyfield is joined at the RAM by the music writer and friend of Vaughan Williams, Michael Kennedy, the mezzo-Soprano Catherine Wyn-Rogers who has twice been selected to record the piece over the last few years, and the Royal Academy's own Jeremy Summerly to examine the hand-written score, complete with the markings of Sir Henry Wood himself, who not only conducted the first performance but recorded it only a few days later at Abbey Road studios.

Producer: Tom Alban.

TUE 14:00 The Archers (b00xhd7z)
[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b00hq1z6)
My Name is Iqbal Masih

My Name is Iqbal Masih
by Bettina Gracias

The extraordinary and tragic story of a young Pakistani boy forced into bonded labour in a carpet factory at the age of four and who became a figurehead for the Bonded Liberation Movement aged eleven.

Iqbal Sagar Radia
Khan Bhasker Patel
Carpet Master Kaleem Janjua
Inayat Manjeet Mann
Mustaf Inam Mirza
Hasim Gagan Sharma
Journalist Janice Acquah
American Chris Pavlo
Policeman/Worker/Pakistani Man Saikat Ahamed

Director: David Hunter

Despite the valiant efforts of many there are still thousands of child labourers in factories across Asia, often working long hours in terrible conditions to provide cheap clothing and other goods for our high street stores. This play, the moving story of Iqbal Masih, brings to the foreground one of the less savoury elements of an increasingly global economy and contributes to the continuing debate about our wider responsibilities as consumers. It also celebrates the tragically short life of a remarkable individual.

My Name is Iqbal Masih won the 2009 Clarion Radio Drama Award.

TUE 15:00 Home Planet (b00xhh2l)

This week's programme explores a number of potential threats to life underwater. How will the noise of offshore wind turbines affect marine creatures? Do the bright lights of underwater film crews damage the sensitive eyes of animals living in the dark of the ocean depths? And do the poisonous substances found in conkers harm fish when they wash into rivers? Back on dry land we also examine the pros and cons of sustainable bamboo production and the latest GM potato to be licensed for growth in the EU.

The panel members this week are marine biologist Dr Helen Scales; plant geneticist Professor Denis Murphy of the University of Glamorgan and Professor Philip Stott, an environmental scientist from the University of London.

Presenter: Richard Daniel
Producer: Toby Murcott
A Pier Production for BBC Radio 4.

TUE 15:30 Afternoon Reading (b00jhvcs)
The Burying of Joe Bloggs

Shirley May

One of three specially-commissioned stories by Frances Fyfield examining the life of the deceased, from the perspectives of those who knew - or thought they knew - him best: his first love, his wife, and his trusted and shadowy lawyer.

Joe Bloggs, or JB, or Joseph Benedict is dead: 'What a pity.' But he was a very different man to each of them, and similarly, the nature of that pity is very different.

Shirley May met Joe at an East End funeral and lived with him for ten years before 'he went and married someone else'. He was a man of secrets and 'junk', but in her heart she never really let him go. The week before he died he sent her a key through the post, but the key to what?

Readers: Sophie Stanton, Liza Ross and Hugh Ross

Producer: Karen Rose

A Sweet Talk production for BBC Radio 4.

TUE 15:45 Life at 24 Frames a Second (b00xhff4)
Fear and Desire

Film is many things, but its ability to carry us into the darkest dreams and fiercest desires of its characters via the magic of the score and the sound binds us all in the dark.

Author and film critic David Thomson takes a highly personal journey through the lasting impact and power of cinema.

Producer: Mark Burman.

First broadcast on BBC Radio 4 in January 2011.

TUE 16:00 Word of Mouth (b00xhh2n)

We have thousands of words that mean 'I approve' and thousands more that mean 'I disapprove'. Michael Rosen sets out to discover why we need so many.

Producer: Peter Everett.

TUE 16:30 Great Lives (b00xhh2q)
Series 23

Gertrude Bell

Gertrude Bell was a British woman who arguably founded the modern state of Iraq. Explorer, mountaineer and archaeologist, this extraordinarily talented woman travelled widely across Arabia in the years preceding the first world war. When war came, her knowledge of the tribes, geography and politics of the area made her a vital asset to British intelligence. In the wake of British victory in Mesopotamia, she became a key figure in the the post-war administration of the turbulent area, as the British grappled with how best to reduce their military commitment while still retaining influence - a situation that was to find strong echoes in post-war Iraq 90 years later. A woman who rose to the top in a man's world, her personal life was beset with ill-starred romance and tragedy.

Physicist Jim al-Khalili was born in Iraq at a time when Gertrude Bell was still revered as someone who fought for Iraqi self-determination. With the help of Bell's biographer, Janet Wallach, he explores her remarkable life. Matthew Parris chairs.

TUE 16:55 Brief Encounters (b00xn7c5)
Episode 5

Matthew Sweet transports listeners into cinemas located around the world with a series of short features, eavesdropping on their stories, their characters and occasionally trying the snacks.

From the multiplexes of the western world to some of the most remote locations on Earth, the act of going to the cinema speaks volumes. This series captures the passions, problems and popcorn habits of film goers as they indulge in an activity that unites the planet. But the story of cinema now is also the story of the political and cultural tensions that divide the world.

Today the Mario Video Centre in Accra, capital city of Ghana, where the cinema provides shelter, entertainment and a cool breeze for those with nowhere better to go.

Producers: Sara Jane Hall.

TUE 17:00 PM (b00xhff6)
Full coverage and analysis of the day's news.

TUE 18:00 Six O'Clock News (b00xh8p6)
The latest national and international news from BBC Radio 4.

TUE 18:30 Rudy's Rare Records (b00xhh6w)
Series 3

"No Richie, No Cry"

Father and son comedy set in the finest old-school record shop in Birmingham.

Adam and his Dad, Rudy attempt to fill the gap left by Richie having gone to University with Salsa evening classes.

Adam Lenny Henry
Rudy Larrington Walker
Richie Joe Jacobs
Tasha Natasha Godfrey
Clifton Jeffery Kissoon
Doreen Claire Benedict

Written by Danny Robins
Produced by Lucy Armitage

First broadcast on BBC Radio 4 in January 2011.

TUE 19:00 The Archers (b00xhh6y)

Nic takes Clarrie to the hospital. Clarrie is pleased when the plaster is removed and everything's okay. She'll return to work next week, before Vicky gets her feet too firmly under the table at Bridge Farm. Grateful for Nic's help over the last six weeks, Clarrie invites her and Will over for dinner as a thank you.

Jim wasn't pleased to learn that Joe's been using his research about the Druids to scam people into buying his "grow your own mistletoe".

Brian's still helping out at Brookfield. He senses that David's really stressed and tries to bring him back down to an even keel. They discuss Thursday's NFU meeting. Brian will be there, with Jennifer and Adam, to see David take over as the new county chair.

Back at Lower Loxley, David's struggling to get to grips with Nigel's filing methods. Lewis offers to help in any way he can. Aware of the strain that David's under, he suggests it might be time Elizabeth considers bringing in a professional manager. David's sure things will be clearer after the trustees' meeting in three weeks time, and is determined to manage until then.

TUE 19:15 Front Row (b00xhff8)

Black Swan; Crime fiction round up; Art you can touch

With Mark Lawson. Black Swan, directed by Darren Aronofsky, stars Natalie Portman as a dancer. Adam Mars-Jones reviews the film.

A report on art you can touch. Jessica Morgan, curator of Tate Modern's new display of work by Mexican artist Gabriel Orozco and Ralph Rugoff, director of the Hayward Gallery, discuss the issues raised by interactive art.

Jeff Park selects new crime fiction from authors including Ann Cleeves, Martin Cruz Smith and Jo Nesbo.

A Brief Encounters Radio 4 Film Season report on Danish cinema.

Producer Robyn Read.

TUE 19:45 15 Minute Drama (b00xlqmn)

[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (b00xhh70)

Bitter Medicine

Legal aid has been withdrawn from a long-running case against a pharmaceutical giant. Children born with severe disabilities, including spina bifida, were suing the manufacturer of an anti-epilepsy drug which their mothers took during pregnancy and which they blame for causing birth defects - a claim the company denies.

After years of legal proceedings which the claimants' solicitors say have so far cost £3.25m, the Legal Services Commission refused a much smaller sum to take the case to trial, just weeks before hearings were due to start. As a result, more than a hundred claimants are left with no chance of their day in court.

Their case was not deemed strong enough to pass the standard test which requires them to prove that the drug doubled (at least) the risk of harm. This test is called into question by experts in cases against pharmaceutical companies in Britain and the USA. A lower level of proof is needed in American courts.

The government has announced that future patients in England and Wales alleging clinical negligence or personal injury can expect to have their applications for legal aid refused under its programme of spending cuts.

No such change of policy is planned in Scotland. A case is proceeding there with support from legal aid by a patient who took another drug, for relieving arthritis, which is blamed for increasing the risk of heart attacks and strokes - again this is denied by the company concerned. Patients in England and Wales who took the same drug and suffered heart attacks have been turned down for legal aid funding and have shelved their cases.

Will government cuts effectively put wealthy pharmaceutical companies beyond challenge in the civil courts?

Reporter: Gerry Northam
Producer: Gail Champion.

TUE 20:40 In Touch (b00xhh72)

Solo Travel

Tony Giles, who's blind and partially deaf, has visited over 50 countries and all but one of the continents - something he's planning to rectify by going to Antarctica. His first book "Seeing the World My Way" - has just been published. He shares his experiences and discusses with Peter White and fellow blind traveller Kirsten Hearn the ups and downs of life on the road. Top tips for the best approach for getting the help you need and making the most of your holiday or trip.

TUE 21:00 Case Notes (b00xhh74)

Hepatitis C

Experts at Europe's largest liver transplant unit - at King's College Hospital in London - explain how vague symptoms help to keep hepatitis C "hidden" inside the body for years. Dr Mark Porter looks at the latest ways to manage this condition.

TUE 21:30 Hollywood (b00xhgd2)

[Repeat of broadcast at 09:00 today]

TUE 21:58 Weather (b00xh8p8)

The latest weather forecast.

TUE 22:00 The World Tonight (b00xhffb)

The Cabinet Secretary withholds key evidence to the Chilcot inquiry: Is this 'Open Government'?

The Bank of England faces a dilemma on interest rates as inflation figures worsen.

Russia reasserts recognition of the state of Palestine: will others follow?

with Ritula Shah.

TUE 22:45 Book at Bedtime (b00xn8lk)

Julian Barnes Stories

Complicity, part 2

Written by Julian Barnes.

Julian Barnes reads the second part of 'Complicity'; which

reveals the unspoken dialogue between two people as they get to know each other.

Producer: Jill Waters
A Waters Company production for BBC Radio 4.

TUE 23:00 Rhyme and Reason (b00xhh76)

Tim Rice-Oxley

Mr Gee presents the third programme of a fourth part series, Rhyme and Reason.

His guest is award winning composer and pianist, Tim Rice-Oxley from the indie pop band Keane. Tim talks of his song writing journey, starting out from his hometown of Battle to the success with the chart topping band Keane. We hear readings of Tim Rice-Oxley's favourite poetry and music from his last two albums.

TUE 23:30 Today in Parliament (b00xhffd)

Peers have gone through the night and into the following day, discussing a controversial Bill that combines a referendum on voting systems with a reduction in the number of constituencies. The Deputy Prime Minister Nick Clegg is furious at the marathon sitting and calls Labour peers 'dinosaurs' for stretching out the debate. Sean Curran reports on the best of the happenings in the Commons and the Lords.

Also on the programme.

* Viv Robins reports on the response of the Policing Minister Nick Herbert to the saga of the undercover police officer who infiltrated a group of environmentalists. He comes face to face with inquisitive MPs on the home affairs committee.

* Peter Mulligan reports on the latest arguments over the Bill that fixes General Elections to once every five years.

WEDNESDAY 19 JANUARY 2011**WED 00:00 Midnight News (b00xb8pb)**

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b00xk1gp)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b00xh8pd)

The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b00xh8pg)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b00xh8pj)

The latest shipping forecast.

WED 05:30 News Briefing (b00xh8pl)

The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b00xhflf)

presented by the Rev Johnston McKay.

WED 05:45 Farming Today (b00xhft2)

The Environment Agency are objecting to plans to build the country's largest dairy because they believe it would pose an unacceptable risk of polluting water to 170,000 people. Nocton Dairies in Lincolnshire are planning on housing a herd of almost four thousand cows. The Environment Agency tells Anna Hill that if something were to go wrong on the site it could cause serious pollution problems.

Also, following the 2008 contamination of pork from Northern Ireland, a new report says that farmers need to take more responsibility for what they feed their animals.

And, a chartered surveyor believes that water could one day end up being worth more than land. Hugh Fell has created a formula to value water as a business asset.

Presented by Anna Hill and produced Emma Weatherill.

WED 06:00 Today (b00xhft4)

Including Sports Desk, Yesterday in Parliament, Weather, Thought for the Day.

WED 09:00 Midweek (b00xhhe4)

This week Libby Purves is joined by David M Lutken, Lee Mack, David Threlfall and Janet Street-Porter.

David M Lutken is an American actor and writer. He is the co-writer (with Nick Corley) and the star of a new musical, 'Woody Sez', about Woody Guthrie, who according to The Rock and Roll Hall of Fame was "the original folk hero; a man who, in the Thirties and Forties, transformed the folk ballad into a vehicle for social protest and observation, and paved the way for the likes of Bob Dylan". 'Woody Sez - the Life and Music of Woody Guthrie' is at the Arts Theatre, London.

Lee Mack is a writer and comedian who has established himself as one of the UK's biggest comedy stars. The last twelve months alone have seen him extend his 2010 national tour 'Going Out' twice, return as resident team captain on TV's 'Would I Lie To You?' and he now returns to BBC One with the award-winning sitcom 'Not Going Out' for a fourth series.

David Threlfall is the acclaimed actor probably best known for playing Frank, the head of the Gallagher clan, in the critically acclaimed Channel Four drama Shameless, created by Paul Abbott. Set on Manchester's Chatsworth estate, it charts the rollercoaster lives and loves of the dysfunctional Gallagher family. An 8th series of 'Shameless' is on Channel Four.

Janet Street-Porter is the writer and journalist, former editor of the Independent on Sunday and TV executive, who has had a successful career in the media spanning nearly forty years. In her latest book

Don't Let the B****s Get You Down (published by Quadrille), she gives her advice on everything from how to survive in the recession and how to cut the crap and live life by your own rules.

WED 09:45 Book of the Week (b00xk1tf)

Jane Shilling - Stranger in the Mirror

Episode 3

The Stranger in the Mirror is Jane Shilling's bittersweet memoir about middle age and looks both backwards and forwards. Today, she considers the highs and lows of single parenthood, and a holiday in Crete gives her pause for thought.

Jane Shilling writes on books for the Daily Telegraph, Sunday Telegraph and Daily Mail, and on television for the Evening Standard. This is her second book. She lives in Greenwich with her son

Read by Samantha Bond.
Abridged by Julian Wilkinson.
Produced by Elizabeth Allard.

WED 10:00 Woman's Hour (b00xhft6)

Presented by Jenni Murray. Including actor Ruth Jones on her portrayal of Hattie Jacques. We look at the ethics of paying for a surrogate mother and ask if the law on this issue needs to be updated. The rising number of widows and young women in Iraq finding themselves single because their generation of men has been decimated by war has led to a return of the practice of polygamy. We hear from MP Dr Nada Ibrahim and Hana Edwar from the Al-Amal (Hope) Charity to discuss this new issue for women in modern day Iraq. And we ask what is the special bond between mothers and sons? What happens when something - or someone - gets in the way? Elizabeth Burke is a programme-maker who is collecting stories for a special feature to be broadcast the week before Mother's Day on Radio 4. If you would like to contribute your stories to Radio 4's Mothers and Sons, you can email Elizabeth here <http://www.bbc.co.uk/radio4/features/womens-hour/contact-us/> - we will forward your messages to her.

WED 10:45 15 Minute Drama (b00xlp6)

The Year They Invented Sex

Episode 3

By Caroline and David Stafford. Episode 3.

Inspired by taking part in The Pill trials, June convinces Ray to let go of his inhibitions and Jeanette's husbands attempts to romance her backfire...

Cast:

Jeanette- Clare Corbett
Isobel- Naomi Frederick
June- Sarah Smart
Lella Florence- Joanna Monro
Ray- Lloyd Thomas
Terence- Iain Batchelor

Produced by Lucy Collingwood.

It's 1960 in Birmingham and Lella Florence is looking for women to help with trials of the contraceptive pill. Married women in a certain age and weight bracket are required.

Three very different women decide to take part. Ditsy June's fed up with being under the influence of her overbearing in laws and would rather save up for a new bathroom than for another baby. Glamorous Jeanette wants to avoid another agonising labour and to keep her wealthy husband happy. And Isobel has her own secret reasons for signing up...

All three women couldn't guess the ways their lives will be changed by taking part in the trial and meeting each other.

Written with sharp observation and a great sense of the period, this warm witty drama by Caroline and David Stafford shines a light on how iconic and life changing an invention the Contraceptive Pill was.

WED 11:00 Red Arrow Rookies (b00xhhvk)

Reports of a mid-air collision and the recruitment of the first female pilot to the team mean the Red Arrows have been in the news for more than just their extraordinary flying displays this year. This programme goes behind the scenes to find out what it takes to wear that coveted red flying suit.

'Red Arrows' pilots are top guns, the best the RAF has to offer. Controversial, perhaps, in wartime: some commentators think such key RAF resources would be better used in Afghanistan. Others regard the morale-boosting and PR benefits of the team as a vital tool in the nation's armoury. But how do these experienced frontline pilots adapt to their new role as stunt artists and RAF ambassadors after high-pressure tours of Iraq and Afghanistan?

Aviator Kirsty Moore (code name 'Red Three') and her colleagues were due to start the 2010 display season in May this year, but the Cyprus crash as well as volcanic ash have interrupted their training schedule and the first ten events were cancelled. But the fans turn out in force as soon as their gruelling summer season starts. At a 'meet the pilots' event at RAF Waddington, the crowds are as excited as if they were meeting Robbie Williams. And when the pilots arrive, the queues of people are not disappointed - those red suits and aviator shades send a shiver through the throng.

Qualifications for Red Arrow pilots include at least one front-line tour of duty as a fast-jet pilot and a minimum of 1,500 flying hours. New technology eases up the problems of withstanding the extreme G-forces the pilots have to endure. It's no accident that most Red Arrow pilots are fitness fanatics: they have to be in order to cope with the gruelling physical demands of this kind of flying. Pilates is easy - every flight is a kind of extreme abs workout, a technique the pilots use to help control blood circulation and prevent blackout. There's no bunking off on a bad day because there are no reserve pilots (the injured pilot has been replaced by one of last year's leavers - he's been busy training over Lincolnshire with his synchro pair, to catch up in time for the summer season).

When summer displays are over, the team fly back to RAF Scampton in Lincolnshire (a few miles from the producer's home, as it happens) to begin training for the following year. Back in green flying suits, they begin a tight training schedule with the next batch of rookie pilots. In order to maintain and repair any hidden faults each Hawk aircraft is stripped down and dismantled in turn by the 'Circus': the engineering support staff. Each member of the Circus is assigned to a particular pilot and travels with him/her to all events in case of breakdown.

There is a cost to becoming part of such an elite: Kirsty has been married for four years and has never lived with her husband in that time - weekends and holidays are all she gets with him. On the other hand she expects her three year tour of duty to include a display at the 2012 Olympics.

There's a curious democracy about a Red Arrow flypast - anyone can request one - all you have to do is download the form, send it in and if they can fit it into a pre-existing flight plan, they will try to oblige - although it has to be for a public event (they don't do weddings and funerals). An actual display costs serious money for the air shows that book them - and any overseas displays must be funded entirely by sponsors - essential when pressures on Defence budgets are only likely to increase in coming years.

This montage profile of the Red Arrows reveals fascinating detail and gives a human voice to an extraordinary and awe-inspiring team that is supported by a complex culture and history.

WED 11:30 Count Arthur Strong's Radio Show! (b00xhhvm)

Series 6

Ship on a Bottle

After problems assembling his model three masted schooner, Arthur goes in search of a free gift. After taking a well-earned break at Gerry's Cafe he sees an advert in the local paper which

gives him an idea...

All he has to do is express an interest in a 'no obligation' timeshare apartment in the Canary Isles, and the free gift is his! What could possibly go wrong?

Cast:

Steve Delaney
Alastair Kerr
Dave Mounfield
Mel Giedroyc

Producers: Richard Daws, Mark Radcliffe & John Leonard
A Komedia Entertainment & Smooth Operations production for BBC Radio 4.

WED 12:00 You and Yours (b00xhhvp)

Consumer news with Winifred Robinson.

WED 12:53 Brief Encounters (b00xn7db)

Episode 7

Matthew Sweet transports listeners into cinemas located around the world with a series of short features, eavesdropping on their stories, their characters and occasionally trying the snacks.

From the multiplexes of the western world to some of the most remote locations on Earth, the act of going to the cinema speaks volumes. This series captures the passions, problems and popcorn habits of film goers as they indulge in an activity that unites the planet. But the story of cinema now is also the story of the political and cultural tensions that divide the world.

Humayoun is a young Afghani actor who dreams of one day being a film star. He talks of the reopening of Kabul's cinemas since the departure of the Taliban, and the very first time he saw the 'big screen'.

Producers: Sara Jane Hall.

WED 12:57 Weather (b00xh8pn)

The latest weather forecast.

WED 13:00 World at One (b00xn7dd)

National and international news.

WED 13:30 The Media Show (b00xhhwo)

As more celebrities threaten to sue the News of the World over alleged phone hacking, Steve Hewlett hears about the latest developments in the case. Guardian columnist Roy Greenslade explains how details that have emerged in recent weeks throw light on the extent of the problem and discusses what the revelations mean for the News of the World.

The Culture Secretary Jeremy Hunt has outlined his plans for the future of local television in a speech at the Oxford Media Convention. Steve Hewlett talks to Jeremy Hunt about his plans to make local television financially viable. Professor Patrick Barwise from London Business School explains why he thinks the plans will result in low viewing, low revenue and have minimal impact on local democracy.

The powers of social networking sites like Twitter and Facebook have been credited by some for shaping events in Tunisia in the last week. A tweeter and blogger in Tunis tells Steve Hewlett how social networks mobilised demonstrators. Evgeny Morozov, author of 'The Net Delusion', explains how, far from helping democracy, the internet often helps oppressive governments use cyberspace to stifle dissent.

The latest figures show that circulation for all national daily newspapers has fallen month on month and year on year. For some, it was a dramatic decline - circulation of The Times fell by over fourteen percent to around four hundred and fifty thousand. Roy Greenslade offers an overview of how the papers are doing and Professor Patrick Barwise explains why cutting prices might not placate advertisers.

The producer is Kathryn Takatsuki.

WED 14:00 The Archers (b00xhh6y)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b00xhhw2)

Sally Griffiths - Haunted

By Sally Griffiths.

Professional illusionist, Will Morgan, is to front a TV show in which he exposes spiritualist mediums as frauds. Hayley Taylor is the spiritualist medium who refuses to back down under Will's scrutiny - a challenge Will can't walk away from. Both

are to have their belief systems sorely tested when a voice from one of their pasts refuses to keep silent.

Starring Steffan Rhodri (Gavin and Stacey) as Will and Zoe Tapper (Mr Selfridge) as Hayley.

Directed by Gemma Jenkins

(repeat)

The writer

Sally Griffiths is half of a screenwriting partnership (with Rachel Cuperman) which has produced 4 commissioned/funded scripts. Filming is about to start on their third script for the popular, long-running TV drama series, Midsomer Murders. Sally is Senior Script Reader for Working Title and CinemaNX and has worked as a script consultant on films that include 'Tom and Viv', 'Wilde', 'Gabriel and Me' and 'Stormbreaker'.

WED 15:00 Money Box Live (b00xhj7y)

Paul Lewis and guests will answer your questions about renting and letting property on Wednesday's Money Box Live.

If you're a tenant with a query or problem why not give the programme a call?

Or perhaps you're considering becoming a landlord, but need some advice on how to go about it.

Whatever your question, Paul Lewis and guests will be waiting for your call.

Phone lines open at 1.30 this afternoon and the number to call is 03700 100 444. Standard geographic charges apply. Calls from mobiles may be higher. The programme starts after the 3 o'clock news. That number again: 03700 100 444.

WED 15:30 Afternoon Reading (b00jhvfz)

The Burying of Joe Bloggs

Theodora

The second specially-commissioned story by Frances Fyfield examining the life of the deceased, from the perspectives of those who knew - or thought they knew - him best: his first love, his wife, and his trusted and shadowy lawyer.

The 'someone else' Joe married was Theodora. He was her fourth husband and they met at an auction house. Curiously, Joe never wanted her to throw out the artefacts from her previous marriages, all those pictures on the walls of her beautiful home. Theodora also has a key ...

Readers: Sophie Stanton, Liza Ross and Hugh Ross

Producer: Karen Rose

A Sweet Talk production for BBC Radio 4.

WED 15:45 Life at 24 Frames a Second (b00xhffg)

Wired for Sound

The dream of a universal language of film, even one that took place in silence with titles, died as Al Jolson sang for his 'mammy' in The Jazz Singer (1927).

A new age of dreaming and illusion was upon us and it had many voices.

Author David Thomson takes a highly personal journey through the meaning of film and its impact on us.

Producer: Mark Burman.

First broadcast on BBC Radio 4 in January 2011.

WED 16:00 Thinking Allowed (b00xhj80)

Committing crime in West Belfast carries a double jeopardy. As well as the police, there are the paramilitaries to look out for. Between 1973 and 2007 there were two and a half thousand shootings and beatings attributed to republican paramilitaries as punishment attacks. Young people have been 'tarred and feathered', had their legs broken, hundreds have been 'knee-capped' and a few have been 'executed' - i.e. murdered - in response to what they are assumed to have done. For three years at the height of this practice Heather Hamill lived and worked in the Catholic Community of West Belfast to research the pseudo-judicial process administered by the IRA. As punishment attacks are growing again, this time at the hands of dissident republican groups, she discusses paramilitary punishment attacks with Laurie and the criminologist Dick Hobbs. Also on the programme today, Hanna Zagefka discusses her report which shows why people give more money to natural disasters like the Asian Tsunami than human ones like the crisis of Darfur.

Producer: Charlie Taylor.

WED 16:30 Case Notes (b00xhh74)

[Repeat of broadcast at 21:00 on Tuesday]

WED 16:55 Brief Encounters (b00xn7dg)

Episode 8

Matthew Sweet transports listeners into cinemas located around the world with a series of short features, eavesdropping on their stories, their characters and occasionally trying the snacks. Today, China.

From the multiplexes of the western world to some of the most remote locations on Earth, the act of going to the cinema speaks volumes. This series captures the passions, problems and popcorn habits of film goers as they indulge in an activity that unites the planet. But the story of cinema now is also the story of the political and cultural tensions that divide the world.

It's said that three new cinemas open everyday in China, but the Broadway Cinémathèque Moma in Beijing, stands out for its ingenious design and wide range of films on offer, world cinema as well as blockbusters. We hear from Wu Jing who has seen the cinema industry transform within her lifetime.

Producers: Sara Jane Hall.

WED 17:00 PM (b00xhffj)

Full coverage and analysis of the day's news. Plus Weather.

WED 18:00 Six O'Clock News (b00xh8pq)

The latest national and international news from BBC Radio 4.

WED 18:30 Showstopper (b00yb41f)

1. Organised Crime

The Showstopper team are here to create a hilarious improvised comic musical on the spot!

Featuring songs, plot and characters based entirely on suggestions from the live studio audience.

The cast includes Pippa Evans, Ruth Bratt, Dylan Emery, Lucy Trodd, Sean McCann and Oliver Senton.

It's curtain-up on the musical world of organised crime....

Producer: Sam Bryant

First broadcast on BBC Radio 4 in January 2011.

WED 19:00 The Archers (b00xhj82)

Jim didn't do research so that Joe could dress up like a druidic high priest to dupe local residents into buying mistletoe. He tells Joe to stop. It will ruin Jim's academic reputation. Joe meant no harm and apologises.

Shula spends some time with Elizabeth. They talk about the quarter peal that Neil's arranged in honour of Nigel next Sunday, and the twins' interview at the Cathedral School next week. Both intend to talk about something to do with Nigel.

Shula later breaks down in Jill's arms. It's difficult hiding her own grief in front of Elizabeth. Jill acknowledges that Nigel was a big part of Shula's life, and assures her it's only natural to feel his loss so deeply. They're interrupted by Jim, wanting to talk to Daniel about his A level options. In a moment of impulse, Shula invites Jim to stay for supper. He's delighted to accept.

Pat tentatively broaches the subject of Kathy's visits. When Helen brings Henry home it's likely to be a bit hectic so she wonders if they could agree one night each week for Kathy to come over. Kathy's hurt but tells Pat she understands.

WED 19:15 Front Row (b00xhffl)

Rebecca Hall in Twelfth Night, Penelope Curtis on British Sculpture, Sharon Watson Phoenix Dance Director

With Mark Lawson.

Rebecca Hall stars in her father's production of Twelfth Night at the National Theatre. Peter Kemp reviews.

An interview with Penelope Curtis and Keith Wilson, curators of a major exhibition re-assessing British sculpture in the 20th century, drawing on a wide range of artists including Henry Moore, Barbara Hepworth, Richard Long and Damien Hirst.

Sharon Watson, director of Phoenix Dance Company, gives us a tour of their new headquarters in Leeds.

Globe Theatre Director Dominic Dromgoole discusses the copyright of the bible, being an all weather theatre and his theatre's funding.

A Radio 4 Film Season report on cinema in Morocco.

Producer Jack Green.

WED 19:45 15 Minute Drama (b00xlqp6)

[Repeat of broadcast at 10:45 today]

WED 20:00 Moral Maze (b00xhj84)

Measuring the Nation's Happiness

Combative, provocative and engaging debate chaired by Michael Buerk with Melanie Phillips, Matthew Taylor, Claire Fox and Clifford Longley.

WED 20:45 It Happened Here (b00sb9g4)

Lancaster House

In the concluding programme of his series showing how key political events have been shaped by where they took place, Peter Hennessy, the leading historian of post-war Britain, visits Lancaster House in central London.

This imposing town house overlooking Green Park has been the venue for successful talks on a range of post-imperial problems, most notably the agreement leading to black majority rule in Rhodesia and the subsequent creation of the independent state of Zimbabwe. But it has also been important in the modern history of Northern Ireland and in the continuing conflict in Afghanistan.

The programme traces the history of the Lancaster House Agreement on Rhodesia in 1979 involving in particular Lord Carrington, then British foreign secretary; Ian Smith, then Rhodesian prime minister; and the joint leaders of the Patriotic Front fighting against white minority rule - Robert Mugabe, leader of ZANU and later elected Zimbabwean president - and Joshua Nkomo, founder of ZAPU.

Peter Hennessy shows how Lancaster House itself played a decisive part in the final agreement, paving the way for elections in 1980, and how its association with these successful negotiations ensured that it played a part in international diplomacy in subsequent decades.

Producer: Simon Coates.

WED 21:00 Thin Air (b00xhjrjw)

Episode 2

We not only live in the air, we live because of it. Air is about much more than breathing. It is a transformer and a protector, though ultimately also a poison. It wraps our planet in a blanket of warmth. It brings us wind and rain and fire. It sustains our bodies and at the same time it burns them up, slowly, from the inside. In this episode, Gabrielle Walker investigates the good side - and the bad - of two components of air: carbon dioxide and oxygen.

Carbon Dioxide makes up a tiny fraction of one percent of air, yet it at once protects, transforms and threatens life on Earth. CO2 is infamous for its contribution to the greenhouse effect that is causing global warming. But without it we would both freeze and starve. It is also the basis of everything we eat. The mass of all plants and hence the creatures that feed on them comes from carbon dioxide. Billions of years ago, as the young Sun began to warm, bacteria and primitive algae began their insulating blanket, fossilising the air as limestone, coal and chalk. Now we are releasing that carbon to the air again, double-glazing the global greenhouse.

The greatest transformer in air is oxygen. It is the giver and taker of life. Without it living things cannot be vigorous - or larger than a pinhead. Yet it is also the bringer of death. When bacteria started releasing it as a waste gas, a billion or more years ago, it was the worst pollution incident in the history of the planet. Life was forced to hide or evolve. Even though we have adapted to depend on oxygen, we are playing with fire. In a slow and mostly controlled way, oxygen burns up the food we eat. It also chars the genes, molecules and cells within us, bringing about ageing and, ultimately death.

Producer: Martin Redfern.

WED 21:30 Midweek (b00xhhe4)

[Repeat of broadcast at 09:00 today]

WED 21:58 Weather (b00xh8ps)

The latest weather forecast.

WED 22:00 The World Tonight (b00xhffa)

President Obama has met the Chinese President at a lavish ceremony in Washington, saying the visit laid the foundation for a new era of closer co-operation.

The head of the Arab League has linked poverty in the Arab world with the political upheaval in Tunisia.

The Government has published the Health and Social Care Bill for England today - what will it mean for patients?

WED 22:45 Book at Bedtime (b00xn817)

Julian Barnes Stories

Trespass

Written by Julian Barnes. A dedicated hillwalker shows his new girlfriend the delights of the Peak District but she is less certain about having everything mapped out for her.

Reader: David Holt

Producer: Jill Waters

A Waters Company production for BBC Radio 4.

WED 23:00 iGod (b00xhjry)

Religion

We all worry about the end of the world, as economists and environmentalists speak in apocalyptic terms everyday. iGOD says that trying to predict the end of the world is as pointless as moisturising an elephant's elbow.

An unnamed, all-seeing narrator (David Soul) shows us that it is stupid to be worrying, as he looks back at some of the most entertaining apocalypses on parallel Earths.

In this episode a parallel earth is obliterated when Ian inadvertently mucks up global religion.

Starring Simon Day and David Soul.

Written by Sean Gray.

Producer: Simon Nicholls

First broadcast on BBC Radio 4 in January 2011.

WED 23:15 My Teenage Diary (b00xhjs0)

Series 2

Phil Nichol

Rufus Hound invites Phil Nichol to read embarrassing extracts from his teenage diary and read it out in public for the very first time.

Producer: Victoria Payne

A TalkbackThames production for BBC Radio 4.

WED 23:30 Today in Parliament (b00xhffq)

David Cameron and Ed Miliband trade blows over the Government's plans to overhaul the NHS in England and rising unemployment.

Labour attempts to inflict a defeat on the Coalition in a debate in the Commons on the scrapping of the Education Maintenance Allowance in England.

While in the Lords, peers consider the problem of rising inflation before continuing their marathon debate on proposals to change the Westminster voting system and cut the number of MPs.

Rachel Byrne and team report on today's events in Parliament.

THURSDAY 20 JANUARY 2011

THU 00:00 Midnight News (b00xh8pv)

The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b00xk1tf)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b00xh8px)

The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b00xh8pz)

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b00xh8q1)

The latest shipping forecast.

THU 05:30 News Briefing (b00xh8q3)

The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b00xhflg)

presented by the Rev Johnston McKay.

THU 05:45 Farming Today (b00xhft8)

A Dutch scientist believes we should be eating more locusts, crickets, and mealworms because they have a lower environmental impact than livestock. Charlotte Smith questions the dairy industry's record on pollution as Environment Agency figures show a quarter of agricultural pollution incidents were linked to dairy farms. Plus, one in five horses used for leisure riding is overweight according to new research from Nottingham University. And, we hear about the giant databases supermarkets keep so they can track down ingredients in food when there's a safety alert.

Presenter: Charlotte Smith.

Producer: Sarah Swadling.

THU 06:00 Today (b00xhftb)

Including Sports Desk, Yesterday in Parliament, Weather, Thought for the Day.

THU 09:00 In Our Time (b00xhz8d)

The Mexican Revolution

Melvyn Bragg and his guests discuss the Mexican Revolution. In 1908 the President of Mexico, Porfirio Diaz, gave an interview to an American journalist. He was 77 and had ruled the country in autocratic fashion for over thirty years. He discussed the country's economic development and spoke of his intention to retire to his country estate after overseeing a transition to multiparty democracy. Things did not turn out quite like that. Two years later Diaz was toppled by a popular uprising. It was the beginning of a tumultuous decade in which different factions fought for supremacy, and power changed hands many times. The conflict completely changed the face of the country, and resulted in the emergence of Mexico's most celebrated folk hero: Emiliano Zapata. With Alan Knight, Professor of the History of Latin America at the University of Oxford, Paul Garner, Cowdroy Professor of Spanish at the University of Leeds, Patience Schell, Senior Lecturer in Latin American Cultural Studies at the University of Manchester. Producer: Thomas Morris.

THU 09:45 Book of the Week (b00xk1wm)

Jane Shilling - Stranger in the Mirror

Episode 4

The Stranger in the Mirror is Jane Shilling's personal meditation about what it's like to be at the mid point, looking both backwards and forwards. Today she explores belonging from the perspective of family and place.

Jane Shilling is a journalist, she writes on books for the Daily Telegraph, Sunday Telegraph and Daily Mail, and on television for the Evening Standard. This is her second book. She lives in Greenwich with her son.

Read by Samantha Bond

Abridged by Julian Wilkinson

Produced by Elizabeth Allard.

THU 10:00 Woman's Hour (b00xhftd)

Presented by Jenni Murray. Why British clothing sizes can be based more on the shop you visit than the size of your body. What accounts for vagaries in sizing policy? Renowned harpist Sioned Williams performs live with a unique instrument, the MIDI harp. You give us your views on the legacy of the Pill. The women who are training to compete in the boxing ring in Afghanistan. And the ethics of fertility treatment when family members are involved in egg or sperm donation. Is there a need for regulation?

THU 10:45 15 Minute Drama (b00xlqpp)

The Year They Invented Sex

Episode 4

By Caroline and David Stafford. Episode 4.

With help from her new friends from the contraceptive pill trial, Isobel opens up about her feelings...

Cast:

Jeanette- Clare Corbett

Isobel- Naomi Frederick

June- Sarah Smart

Lella Florence- Joanna Monro

Ray- Lloyd Thomas

Produced by Lucy Collingwood.

It's 1960 in Birmingham and Lella Florence is looking for women to help with trials of the contraceptive pill. Married women in a certain age and weight bracket are required.

Three very different women decide to take part. Ditsy June's fed up with being under the influence of her overbearing in laws and would rather save up for a new bathroom than for another baby. Glamorous Jeanette wants to avoid another agonising labour and to keep her wealthy husband happy. And Isobel has her own secret reasons for signing up.

All three women couldn't guess the ways their lives will be changed by taking part in the trial and meeting each other.

Written with sharp observation and a great sense of the period, this warm witty drama by Caroline and David Stafford shines a light on how iconic and life changing an invention the contraceptive pill was.

THU 11:00 From Our Own Correspondent (b00xhz8g)

A grave crisis building in the tangled politics of Lebanon.

The greed of the ruling elite that helped spark Tunisia's revolution.

Communist Vietnam develops a taste for capitalist luxury.

And how teenagers form the toughest streets in France are being given the chance of a fresh start.

This is a dangerous moment for the people of Lebanon. Their government has collapsed over an issue that could hardly be more serious, or more personal for the country's young Prime Minister, Saad Hariri. The row is over who killed his father, Rafic Hariri back in 2005. Some Lebanese fear that the crisis might even lead to civil war, and Jeremy Bowen is watching the situation unfold in Beirut.

All Tunisians will always remember exactly where they were, and what they were doing last Friday evening. That was when word came that President Ben Ali had fled the country. His repressive security forces had a formidable reputation, and they'd killed dozens of protesters. But eventually they'd been overwhelmed, and Mr Ben Ali chose to gather his family and run. My colleague, Adam Mynott travelled to Tunis as the revolution reached its climax.

Every city in Europe has its rougher neighbourhoods - places beset by drugs, crime and gang culture. And France's big urban centres can be as tough as any. The bleaker, more deprived suburbs of Paris are riven with social tensions. And at times they've erupted. Angry youths have rioted and fought with police for days. The authorities are well aware that they have a serious problem. And Christian Fraser has been looking at one attempt to inspire youngsters in the more troubled suburbs - and show them a route to something better.

Last week we brought you a despatch from the south-east Asian nation of Laos. We heard how - after decades of communism - there are signs of change, signs that the country is starting to edge down the capitalist path. Next door Vietnam's communists have also set off down that same road, and as Alastair Leithead has been finding out, they've already travelled quite some distance.

It's easy to be overwhelmed by the vastness of Russia - as the armies of both Napoleon and Hitler found to their cost. And any journalist trying to build up a picture of life all across the sprawling nation has to do a huge amount of travelling. Over the years our Moscow correspondents have filed stories from pretty much every corner of the country. But just recently Steve Rosenber realised that he'd been missing the chance to do one revealing interview very much closer to home.

THU 11:30 Robinson Crusoe: Rescued Again (b00xhz8j)

Glenn Mitchell examines the impact of the French television series The Adventures of Robinson Crusoe along with its extremely popular and iconic music score.

Anyone who was a child in Britain between 1965 and 1981 will remember BBC1's The Adventures of Robinson Crusoe, based on Daniel Defoe's novel - or, at least, they will remember the music. The theme tune, with its rumbling introductory notes suggesting the rolling waves of the on-screen title sequence, remains distinctive, as does the full incidental score, comprising numerous cues that in each case represent some part of Crusoe's existence.

It was filmed in the Canary Islands as a group of mini-series

based on classic novels. Unlike most adaptations of the novel, this production concentrated not merely on events on the island, but incorporated Crusoe's other adventures, told in flashback.

In 1964 the series was shown both in Europe and, in an English-dubbed edition, on American TV. By the time this version was screened on BBC1 in October 1965, it had been divided into thirteen 25-minute episodes. The series immediately captured the imagination of schoolboys everywhere - among them the writer and presenter of this programme, Glenn Mitchell.

The programme sets out to track down Crusoe actor Robert Hoffman, whose subsequent international career has included numerous features and the TV series Dallas. Now in his seventies, he still lives in his native Salzburg.

Initial tea-time screenings made way for early-morning repeats in every school holiday until 1981. Crusoe had become almost a cliché, and few noticed its departure from the schedules when black-and-white shows such as these were being consigned to skips.

Some claim the BBC prints were simply dumped, and others maintain that they were returned to a vault in France in 1982. When, after almost two decades, interest was expressed in a video release, the only surviving copies proved to be this 13-part English edition, in material requiring extensive restoration. Crusoe was rescued only from this single, fragile source and subsequently released on VHS and, more recently, DVD. Of the original French version, nothing remained but the first episode, rendered useless by Portuguese subtitles. It did, however, reveal that the French original had a different, and inferior, music score, fortunately replaced by the music of Robert Mellin - formerly a hit songwriter in Britain - and Gian-Piero Reverberi.

Before the series itself was recovered, the original music recordings had been rescued by Mark Ayres, a composer who has worked on incidental scores for Dr Who, has remastered audio tracks for the commercial release of vintage Who episodes, and was involved in the latter days of the BBC Radiophonic Workshop. Ayres' work on the few remaining tapes produced a CD of the score in 1990, followed by an expanded edition in 1997 after composer Mellin had supplied some second-generation tapes of the edited cues.

The programme features contributions from fans Lawrence Marcus and David West, along with composer's Mark Ayres and Gian-Piero Reverberi.

With readings by Barnaby Gordon the programme is produced by Stephen Garner

THU 12:00 You and Yours (b00xhz8l)

Consumer news with Shari Vahl.

A new book claims that there is around ten trillion dollars being held in low tax or no tax havens around the world. The huge sums of money being held outside the reach of tax authorities and banking regulators, it is claimed, is having a significant negative impact on our economy and on consumers.

MEPs are voting on a new bill which will clarify the rules which enable British citizens to be treated elsewhere in European Union medical facilities with the bill being picked up by the NHS.

Royal Mail customers in the north west of England are still waiting for tens of thousands of Christmas letters and parcels to be delivered; what's gone wrong?

The biggest shake-up in the NHS's 60 year history will, among other things, change the way that drugs for use in the NHS are approved; how will this impact on people who need expensive, life-saving drugs?

THU 12:30 Face the Facts (b00xhz8n)

Shaky Foundations

In September 2010 the property maintenance firm Connaught folded leaving 1600 people without work and owing around £100m to creditors. So what has been the impact of its collapse on a sector that mainly provides social housing? John Waite investigates. He talks to former employees, subcontractors and sector experts about boxes of unpaid invoices, poor business practice and questionable accounting policies.

THU 12:53 Brief Encounters (b00xn7fm)

Episode 10

Matthew Sweet transports listeners into cinemas located around the world with a series of short features, eavesdropping on their stories, their characters and occasionally trying the snacks. Today Matthew is in the Bey-oh-loo Cinema - hidden inside a genteel-looking shopping arcade in Istanbul where the public lap up home-grown films. A decade ago Turkey was struggling

to produce ten movies a year. Last year, Turkish cinemas screened 70 new home-grown films, mostly funded by the government. But what happens when film meets religion?

Producers: Sara Jane Hall and Neil George.

THU 12:57 Weather (b00xh8q5)
The latest weather forecast.

THU 13:00 World at One (b00xmkli)
National and international news.

THU 13:30 Questions, Questions (b00xhz8q)
The programme which seeks out answers to listeners' queries. This week, presenter Stewart Henderson discovers why handkerchiefs were so popular with Victorian pickpockets, he delves into the origins of the playground game Pudducks and he contemplates the challenges of undertaking long distance horse journeys.

Reporter Emily Williams learns how to shrink a head, and meets a man who manufactures 'heads' to order.

Email: questions.questions@bbc.co.uk

Tel: 03700 100400

Or you can reach us online via our Radio 4 message board.

Producer: Kevin Dawson
A Whistledown production for BBC Radio 4.

THU 14:00 The Archers (b00xhj82)
[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b00xhzbv)
Deborah Wain - Notes to Self

by Deborah Wain.

Doreen has been in a care home for two years. Her son Robert visits but finds it hard to have a meaningful relationship with his mother, unlike his partner Karen. A performance at the home reveals music to have a powerful effect on Doreen. Can it offer an opportunity for Robert to make a new connection with her? A drama about Alzheimer's disease based on real experiences and interwoven with recordings of music sessions carried out in care homes and day centres.

Music performed by David Barnard, James Dinsmore and Rebecca Watson with participants in the Lost Chord music session at The Linney Centre and residents and carers at the Richmond Care Home.

Directed by Nadia Molinari.

THU 15:00 Open Country (b00xgqgz)
[Repeat of broadcast at 06:07 on Saturday]

THU 15:27 Radio 4 Appeal (b00xgs2h)
[Repeat of broadcast at 07:55 on Sunday]

THU 15:30 Afternoon Reading (b00jhvgr)
The Burying of Joe Bloggs

Murray

The third specially-commissioned story by Frances Fyfield examining the life of the deceased, from the perspectives of those who knew - or thought they knew - him best: his first love, his wife, and his trusted and shadowy lawyer.

Joe's trusted lawyer waits for the hearse outside a church in the City of London. While the two women put down Joe's frequent absences to assumed infidelity, Murray has a different take: 'Only two women in a life of fifty-five years? Well, that's because he was a man of huge but bridled passion.' And Murray and Joe shared a passion, namely, the less-than-kosher collecting of fine art and antiques. Murray is also waiting for the two women, but which one has the right key?

Readers: Sophie Stanton, Liza Ross and Hugh Ross

Producer: Karen Rose
A Sweet Talk production for BBC Radio 4.

THU 15:45 Life at 24 Frames a Second (b00xhffs)
The Big Kill-Off

Cinema has made us see death and final moments in any

number of fiendish and inventive ways, but is it a little too in love with this shadowy realm?

Remembering those who lost their celluloid lives and entered our collective dreams.

Author David Thomson continues his journey through the power of cinema.

Producer: Mark Burman.

First broadcast on BBC Radio 4 in January 2011.

THU 16:00 Open Book (b00xgsw8)
[Repeat of broadcast at 16:00 on Sunday]

THU 16:30 Material World (b00xhzj9)
Quentin Cooper presents his weekly digest of science in and behind the headlines. He talks to the scientists who are publishing their research in peer reviewed journals, and he discusses how that research is scrutinised and used by the scientific community, the media and the public. The programme also reflects how science affects our daily lives; from predicting natural disasters to the latest advances in cutting edge science like nanotechnology and stem cell research.

Producer: Roland Pease.

THU 16:55 Brief Encounters (b00xn7fp)
Episode 11

Matthew Sweet transports listeners into cinemas located around the world with a series of short features, eavesdropping on their stories, their characters and occasionally trying the snacks. In this programme, Matthew is in the Rustaveli cinema in Georgia. Like the country itself, this cinema has moved on from the days of the USSR. But in the past the programme wasn't all Soviet epics celebrating heroic Russian workers, they showed Bollywood films. But what's showing at the Rustaveli tonight?

Producers: Sara Jane Hall and Neil George.

THU 17:00 PM (b00xhffv)
Full coverage and analysis of the day's news. Plus Weather.

THU 18:00 Six O'Clock News (b00xh8q7)
The latest national and international news from BBC Radio 4.

THU 18:30 Mark Thomas: The Manifesto (b00xhzjc)
Series 3

Episode 3

Comedian-activist, Mark Thomas, considers the blue-sky political policy suggestions of the public.

This week's agenda:

- 1) Nationalise British Music Festivals
- 2) Abolish Stamp Duty
- 3) Reduce Voting Age to 16

Plus more weird and wonderful suggestions from the studio audience, submitted as "Any Other Business".

THU 19:00 The Archers (b00xhzjf)
It's an exhausting day for the Brookfield residents. Meanwhile Lillian seeks some business advice.

THU 19:15 Front Row (b00xhffx)
NEDS & Nina Raine's Tiger Country reviewed

John Wilson and writer Denise Mina review NEDS, a new film directed by actor/director Peter Mullan, which depicts Glasgow teenage-gangs in the 1970s, with a focus on the choices facing one academically-gifted boy from a troubled family.

Dr Ann Robinson delivers a medical opinion on Nina Raine's new play Tiger Country, which looks at the pressures of working in a hospital.

In GasLand, a new environmental documentary film, Josh Fox goes on a personal journey to uncover the truth behind the growth of 'fracking', the hydraulic fracturing process used in the USA to release the earth's underground natural gas resources. Josh Fox discusses his findings and why he's not the US gas industry's favourite person.

Matthew Sweet continues his exploration of cinema-going

around the world, as part of Radio 4's Film Season, with a report on film lovers in Jamaica.

Producer Rebecca Nicholson.

THU 19:45 15 Minute Drama (b00xlqzz)
[Repeat of broadcast at 10:45 today]

THU 20:00 The Report (b00xj0r2)
Bankers' Bonuses

Britain's bankers are on course to collectively receive an estimated £7 billion in bonuses over the next couple of months. David Cameron has called on banks to show restraint when awarding themselves 'compensation' as it's known, but with no bonus tax this year, the bankers are expected to do well again. City tailors and Mayfair clubs believe the good times are back, and bankers themselves tell Simon Cox, it's time for things to return to normal. The Government's pleas may not have been heeded but European regulation has had an effect how bonuses are paid - with a significant proportion in shares and deferred payments - to encourage a longer term view. That may not be going down with the high flyers, but bankers are hardly suffering - in many cases salaries have risen significantly - up to 50% in some cases. As The Report hears from voices in the City who say that pay and bonuses are too high and too easily earned, Simon Cox asks why it is that the Government seems powerless to curb them.

Producer: Samantha Fenwick.

THU 20:30 In Business (b00xj0r4)
A New Capitalism

In this week's In Business, one of the world's best-known management gurus issues a challenge to the way capitalism works. Professor Michael Porter from Harvard Business School tells Peter Day about the radical changes he thinks companies have to make in order to survive.

Producer: Sandra Kanthal.

THU 21:00 Saving Species (b00xhgp4)
[Repeat of broadcast at 11:00 on Tuesday]

THU 21:30 In Our Time (b00xhz8d)
[Repeat of broadcast at 09:00 today]

THU 21:58 Weather (b00xh8q9)
The latest weather forecast.

THU 22:00 The World Tonight (b00xhffz)
Radio 4's daily evening news and current affairs programme bringing you global news and analysis.

The Shadow Chancellor, Alan Johnson, resigns for 'personal reasons'. We look at his career and the impact of his resignation on Labour.

We discuss Chinese and American definitions of 'human rights'.

And we look ahead to Tony Blair appearing before the Iraq inquiry again tomorrow.

The World Tonight with Robin Lustig.

THU 22:45 Book at Bedtime (b00xn819)
Julian Barnes Stories

The Fruit Cage, pt 1

Julian Barnes reads the first half of a story from his last collection 'The Lemon Table'.

The narrator visits his retired parents, both keen gardeners, but not everything is as quiet and contented as it seems.

Producer: Jill Waters
A Waters Company production for BBC Radio 4.

THU 23:00 Spread a Little Happiness (b00ktdb2)
Series 1

Episode 3

Comedy by John Godber and Jane Thornton, set in a Yorkshire sandwich bar.

A recent jog to work seems to have improved more than Hope and Jodie's muscles, judging by the number of breakfast baps they are selling.

Hope Suranne Jones
 Jodie Susan Cookson
 Dave Neil Dudgeon
 Ray Shaun Prendergast
 Ben Ben Crowe

Directed by Chris Wallis.

THU 23:30 Today in Parliament (b00xhfg1)

News, views and features on today's stories in Parliament.

FRIDAY 21 JANUARY 2011

FRI 00:00 Midnight News (b00xh8qc)

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (b00xk1wm)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b00xh8qf)

The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b00xh8qh)

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b00xh8qk)

The latest shipping forecast.

FRI 05:30 News Briefing (b00xh8qm)

The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b00xhflj)

presented by the Rev Johnston McKay.

FRI 05:45 Farming Today (b00xhftg)

Pig farmers say they're losing more than 20 pounds on each pig this month. Charlotte Smith hears why they want the consumer to pay more.

Fishermen and scientists are concerned about increased sightings of American lobster around the UK coast. Research is being carried out into how threatening they could be to indigenous species.

Charlotte travels to Borough Market to speak to small-scale traders about how traceable their ingredients are.

Presented by Charlotte Smith and produced by Anne-Marie Bullock.

FRI 06:00 Today (b00xhftj)

Morning news and current affairs with James Naughtie and Justin Webb, including:

07:50 Former ambassadors Sir Christopher Meyer and Sir Jeremy Greenstock debate Tony Blair's second appearance at the Iraq Inquiry.

08:10 What does the appointment of Ed Balls as shadow chancellor mean for Labour's economic policy.

08:20 Social Network and West Wing screenwriter Aaron Sorkin gives his thoughts on the US media.

FRI 09:00 Desert Island Discs (b00xgs41)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (b00xk1zj)

Jane Shilling - Stranger in the Mirror

Episode 5

The Stranger in the Mirror is Jane Shilling's memoir about middle age, and looks both backwards and forwards to new adventures. Today austere times lie ahead after Jane's working life as a freelance journalist receives a blow.

Jane Shilling is a journalist who writes on books for the Daily Telegraph, Sunday Telegraph and Daily Mail, and on television for the Evening Standard. This is her second book. She lives in Greenwich with her son.

Read by Samantha Bond
 Abridged by Julian Wilkinson
 Produced by Elizabeth Allard.

FRI 10:00 Woman's Hour (b00xj0vq)

Presented by Jenni Murray.

Street Cheer is a mix of street dance and cheerleading and is one of the fastest growing sports for girls and teenagers in the country. At a time when Sport England has just announced its Active Women project to encourage women's participation in sport, Street Cheer is aimed at the age group where young women most often drop out of PE at school, leading to a lifelong pattern of inactivity. It's designed to be affordable, accessible and to appeal to young women who're not attracted by traditional team games.

Gorby at 80: in March the former Soviet leader and Nobel Peace Prize winner, Mikhail Gorbachev, will celebrate his 80th birthday. To mark this event, a gala fundraising concert is being organised at the Royal Albert Hall in London. Gorbachev's granddaughters, Ksenia Gorbacheva and Anastasia Virganskaya, have been involved in organising and promoting the concert. Jenni will be talking to Ksenia about the concert, her childhood memories of her grandparents and her grandfather's legacy, and to Oksana Antonenko, Senior Fellow at The International Institute for Strategic Studies.

Alison Gangel's autobiographical first novel, The Sun Hasn't Fallen from the Sky, tells the story of two sisters growing up with their hard-drinking parents in the poor tenements of Glasgow at the end of the sixties. When their father's alcoholism threatens to destroy the family, the girls are sent into care at a children's home away from the city. There Ailsa meets Mr Shaughnessy, a piano teacher, and her life is set on a different path. The Sun Hasn't Fallen from the Sky is Radio 4's Book of the Week starting Monday 24th January.

FRI 10:45 15 Minute Drama (b00xhb29)

The Year They Invented Sex

Episode 5

By Caroline and David Stafford. Episode 5.

Major changes occur in the lives of all three women taking part in the contraceptive pill trial

Cast:
 Jeanette- Clare Corbett
 Isobel- Naomi Frederick
 June- Sarah Smart
 Lella Florence- Joanna Monro
 Ray- Lloyd Thomas
 Lawrence- Henry Devas
 Kenneth- Rupert Simonian

Produced by Lucy Collingwood.

It's 1960 in Birmingham and Lella Florence is looking for women to help with trials of the contraceptive pill. Married women in a certain age and weight bracket are required.

Three very different women decide to take part. Ditsy June's fed up with being under the influence of her overbearing in laws and would rather save up for a new bathroom than for another baby. Glamorous Jeanette wants to avoid another agonising labour and to keep her wealthy husband happy. And Isobel has her own secret reasons for signing up.

All three women couldn't guess the ways their lives will be changed by taking part in the trial and meeting each other.

Written with sharp observation and a great sense of the period, this warm witty drama by Caroline and David Stafford shines a light on how iconic and life changing an invention the contraceptive pill was.

FRI 11:00 Wheels Coming off at the Rotary? (b00xj0vs)

Episode 2

The Rotary Club was established in Chicago in 1905 as a place where businessmen could meet, network and along the way, put something back into the community. Though there were originally just four members, the idea spread across first America, and then the world at a phenomenal rate, so that by the 1920s the Rotary was as firmly established in British life as it was across the Atlantic. By now it is the largest organisation of volunteers in the world.

Though never especially fashionable with the intelligentsia, for generations it has provided local businessmen with a place to meet on a weekly basis and try to make a difference, both at the local and international level - one of its most successful campaigns saw it lead the drive to stamp out polio from the planet.

In spite of this success, however, Rotary is now seeing its membership drop as its image has become shop-worn and society has changed around it, making it harder for people to make the kind of commitment in terms of time and effort that

the organisation typically requires. Rotary itself says it is facing a 'demographic time-bomb', as it struggles to attract younger members to local clubs where the majority of the members are typically much older than them.

In the two-part series 'Wheels Coming off At The Rotary?' Allan Beswick travels to clubs around the country and finds there are significant efforts afoot to turn things around, with newer clubs springing up where formalities are more relaxed and the meetings more accommodating to a younger age-group with less time to offer. He also visits the more traditional clubs where the members reluctantly recognise the need for things to move on, even if it means they are left to wither on the vine.

FRI 11:30 Bleak Expectations (b00nk3r)

Series 3

A Now Grim Life Yet More Grimified

Pip Bin faces his most gruelling fate yet at the hands of his evil undead ex-guardian and an enormous quantity of cheese.

But can the spirits of Harvest Festival past, present and future show him a way to redemption?

Mark Evans's epic comedy in the style of Charles Dickens.

Sir Philip Bin Richard Johnson
 Gently Benevolent Anthony Head
 Young Pip Tom Allen
 Harry Biscuit James Bachman
 Dr Wackwallop Geoffrey Whitehead
 Ripely Fecund Sarah Hadland
 Pippa Susy Kane
 Other parts Mark Evans

Producer: Gareth Edwards

First broadcast on BBC Radio 4 in November 2009.

FRI 12:00 You and Yours (b00xj13s)

We'll talk to blogger Ashley Morrison about the frustrations of living with his stammer. He'll give some practical advice on how to improve fluency - and his top tips are less bizarre than some road tested by Lionel Logue in the award-winning film about King George VI, the King's Speech.

Plus the European Commission has found that one in five web filters aren't working effectively. So if you don't want your child viewing porn, self harm or pro anorexia sites online, we'll tell you ways to protect them on their laptops, at home and on smart phones. Will a new Kite Mark make it easier to choose a filtering product?

FRI 12:53 Brief Encounters (b00xn7kh)

Episode 13

Matthew Sweet transports listeners into cinemas around the world with a series of short features eavesdropping on their stories, their characters and occasionally trying the snacks.

In this edition, we are going to the Yara cinema in central Havana. A great white-and-red art deco state-funded barn built before the 1959 revolution, most of the films it now shows are pirated DVDs, projected on the enormous screen. But there are some home grown films and signs of a re-emerging local film industry.

Producers: Neil George.

FRI 12:57 Weather (b00xh8qp)

The latest weather forecast.

FRI 13:00 World at One (b00xn7kk)

National and international news.

FRI 13:45 More or Less (b00xj13v)

Note: The 21 January 2011 edition of More or Less was truncated. This copy reflects the content of the full programme broadcast on 23 January 2011.

Health check

The Health Secretary says you're twice as likely to die from heart disease in the UK than in France. And World Health Organisation figures support his claim. But do those numbers tell the whole story?

George Osborne's credit card

The Chancellor George Osborne said this week that he's working hard to "pay off the nation's credit card". Presumably Mr Osborne is alluding to his plans for reducing the deficit. But

that's not the same as paying off debt. In fact, as we explain, he's merely trying to reduce the rate at which the nation's credit card bill is growing.

The unemployment riddle

Journalists reported this week that unemployment has gone up by 49,000 to 2.5 million people, over the three months to November, but the unemployment rate had remained unchanged at 7.9%. More or Less solves the riddle.

Words and numbers

Tim Harford, Rachel Riley and Alex Bellos discuss their favourite maths books. Rachel chose Michio Kaku's *Physics of the Impossible*, Alex chose Oliver Byrne's version of Euclid's *Elements* and Tim chose Douglas Hofstadter's *Gödel Escher Bach*.

Blue Monday

The Blue Monday formula, which claims to identify the most depressing day of the year, and which first infected the British media in 2005, strikes again.

Producer: Richard Knight.

FRI 14:00 The Archers (b00xhzjF)
[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b00xj13x)
Prenup

Playwright Peter Jukes drama looks at the impact on a divorcing couple of recent changes to British prenuptial law. Two academics - British Paul and American Amy - have married in the US with a prenuptial agreement. They did so because Paul's previous marriage ended in a messy divorce, making him wary of future commitment.

But Paul loves Amy and was relieved to hear that like him she doesn't want children (access issues round his daughter Iona have greatly complicated his life in recent years.) And because the loss of his house has been traumatic, Amy also generously suggested a 'prenup' to allay his fears of losing more of his property and pension.

But now things have gone wrong and Amy has filed for divorce. She has done so in Britain, believing that the agreement they signed before marriage will not take effect. However, the law is about to change...

(How will the change in legislation impact on the couple and their futures?)

SAM DALE plays Paul and SALLY ORROCK plays Amy. With CHRISTINE KAVANAGH as Paul's wife Coleen, CLAIRE HARRY and ADEEL AKHTAR as their lawyers and DEEIVYA MEIR as their daughter Iona.

The director is PETER KAVANAGH.

FRI 15:00 Gardeners' Question Time (b00xj13z)
Warrington, Cheshire

Chris Beardshaw, Bunny Guinness and Matthew Biggs join call-centre staff in Warrington, Cheshire for a horticultural Q&A. Eric Robson is the chairman.

In addition, we take a look at the gardening potential of office buildings.

Produced by Howard Shannon
A Somethin' Else production for BBC Radio 4.

FRI 15:45 Life at 24 Frames a Second (b00xhfg3)
You Must Remember This

"Every movie is about time passing away and memory trying to say it was a story."

Author David Thomson continues his idiosyncratic journey through the collective dream of cinema.

Producer: Mark Burman.

First broadcast on BBC Radio 4 in January 2011.

FRI 16:00 Last Word (b00xj141)
On Last Word this week:

General Vang Pao, leader of the Hmong people of Laos who was funded by the CIA to fight against a communist takeover.

The footballer Nat Lofthouse who spent his career at Bolton Wanderers and was capped 33 times for England.

The literary critic and editor John Gross who had a wide-ranging knowledge and a taste for high class gossip.

The versatile actress Susannah York who starred in films and plays from Superman to Shakespeare.

And Stu Smith, the stock car racing world champion from Rochdale - known as "The Maestro".

FRI 16:30 The Film Programme (b00xj143)

Inspired by stories of listeners staging their own site-specific screenings, Francine Stock tries to set up her own pop-up cinema. Along the way, Francine asks the help of various experts and societies about what you really need to organise a cinematic happening. But of course, what she needs most is a director who's willing to show their film and take part in the event. Will Ken Loach, the new patron of the British Federation Of Film Societies, be her knight in shining armour?

FRI 17:00 PM (b00xhfg5)

Full coverage and analysis of the day's news. Plus Weather.

FRI 18:00 Six O'Clock News (b00xh8qr)

The latest national and international news from BBC Radio 4.

FRI 18:30 The News Quiz (b00xj145)

Series 73

Episode 3

Stalling, Secrets and Sun Exposure: in the week that the House of Lords stayed up all night to delay a white paper, Tony Blair appeared in front of the Chilcot Inquiry for the second time and cases of rickets were reported in England in numbers not seen since the Victorian era, Sandi Toksvig presents another episode of the ever-popular topical panel show. This week's panel: Hugo Rifkind, Sue Perkins, Jeremy Hardy and Mark Steel. Rory Morrison reads the news.
Produced by Victoria Lloyd.

FRI 19:00 The Archers (b00xj147)

Elizabeth tells Usha how grateful she is to Alan for making Nigel's service so special. Later Usha remarks to Ruth how tired David is looking. Ruth explains that he's been under a lot of pressure recently.

Elizabeth worries about the strain on the twins to pass the entrance exams for the Cathedral school. David wonders if he should ask the school to consider allowing the twins to delay sitting the exam for a while.

It's Brenda's birthday. She thinks Tom is taking her out for a meal but is delighted when they turn up at her surprise party. Jazzer persuades Harry that they should throw a party next week for Burns' Night. Harry can cook and Jazzer will make sure everything is suitably Scottish.

Mike can't believe Brenda is 30. He says a few words, thanking everyone for coming. Brenda is all he could have ever wished for in a daughter. Suddenly Vicky takes over and describes Brenda as a diamond, commenting on how wonderful it is that Tom and Brenda are finally settled. Brenda tells Mike the feeling is mutual, and thanks Vicky for organising such a wonderful celebration.

Tom's just relieved that Vicky didn't bring up the subject of babies.

FRI 19:15 Front Row (b00xhfg7)

Scissor Sisters on Mapplethorpe, Jeremy Dyson on Dahl

With Kirsty Lang.

Writer Jeremy Dyson talks about his stage adaptation of Roald Dahl's short stories for adults, and explains what he believes led to Dahl's intensely dark view of life and why his writings were such an influence on Alfred Hitchcock.

Scissor Sisters, the flamboyant New York pop group, have just curated a new exhibition based on the art of Robert Mapplethorpe. The cover of their latest album, *Nightwork*, is a controversial Mapplethorpe image of a male dancer's bottom. Jake Shears and Babydaddy of Scissor Sisters discuss the images and the importance of Mapplethorpe to the band.

The new TV gangster series *Boardwalk Empire* is set in Atlantic City at the dawn of the Prohibition-era, and is written by *The Sopranos'* Terence Winter. Starring Steve Buscemi, the first episode - directed by Martin Scorsese - is reportedly the most expensive pilot programme ever produced. Writer and critic

Diane Roberts reviews.

Matthew Sweet continues his reports on film-going around the world, and considers a picture palace in Australia.

Producer Rebecca Nicholson.

FRI 19:45 15 Minute Drama (b00xhb29)
[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b00xj18d)

Jonathan Dimbleby chairs the live debate from Poole Grammar School with questions for the panel including Eric Pickles, Secretary of State for Communities and Local Government; Katharine Birbalsingh, the teacher who made her name at the Conservative Conference last year after describing a "culture of excuses" in state education; the Labour MP David Lammy; and the Director of the Catholic Church's National Office for Vocation and author of *Finding Happiness*, Father Christopher Jamison.

Producer: Victoria Wakely.

FRI 20:50 A Point of View (b00xj18g)

The ecological sublime

Alain de Botton gives a philosopher's take on our ecological dilemmas. He argues that fear of environmental destruction has changed for ever our relationship with nature. Far from being a threat, it is now something to be pitied and protected. There are also changes in the way we view ourselves. As we take a trip to Florence to see some Titians or run water to brush our teeth, we're being asked to reconceive of ourselves as unthinking killers.

Producer: Adele Armstrong.

FRI 21:00 Friday Drama (b00xj18k)

The Wild Ass's Skin Reloaded

Balzac's classic novel is relocated to contemporary London. Rupert, an unemployed investment banker, is distracted from his suicidal despair by a magic skin which can grant his every wish. Inevitably, there is a price to pay. By Adrian Penketh.

Rupert ... Elliot Cowan
Pauline ... Naomi Frederick
Miss Givings/Glen ... Don Gilet
Sebastian ... Chris Porter
Shopkeeper/Tom ... Inam Mirza
P@Rick ... Lloyd Thomas
Stripper ... Sally Orrock
Other parts were played by Jude Akuwudike and Christine Kavanagh

Directed by Toby Swift.

FRI 21:58 Weather (b00xh8qt)

The latest weather forecast.

FRI 22:00 The World Tonight (b00xhfg9)

Andy Coulson resigns as the Prime Minister's spokesman. Why was David Cameron so loyal to him despite evidence of illegal phone-tapping in his time as News of the World editor?

Is Tony Blair right to blame the French for the failure to get a second resolution at the UN before the Iraq war?

Disciplinarian Chinese 'Tiger' Mothers are said to raise more successful children. Are they all like that?

With Robin Lustig.

FRI 22:45 Book at Bedtime (b00xn8lc)

Julian Barnes Stories

The Fruit Cage, pt 2

Julian Barnes concludes his reading of 'The Fruit Cage': after the startling discovery an announcement is made.

Abridged by Jill Waters

Producer: Jill Waters
A Waters Company production for BBC Radio 4.

FRI 23:00 Great Lives (b00xhb2q)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Today in Parliament (b00xhfgc)

News, views and features on today's stories in Parliament.