

SATURDAY 20 NOVEMBER 2010**SAT 00:00 Midnight News (b00vy42j)**

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b00w8p2z)

What I Don't Know About Animals

Episode 5

Written by Jenny Diski. Who's in charge? master or animal? Horse and rider. Jenny Diski observes our relationship with animals from horseback.

Read by Lesley Manville

Abridged and Produced by Jill Waters
A Waters Company production for BBC Radio 4.

SAT 00:48 Shipping Forecast (b00vy42l)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b00vy42n)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SAT 05:20 Shipping Forecast (b00vy42q)

The latest shipping forecast.

SAT 05:30 News Briefing (b00vy42s)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b00vy42v)

With Dr Jeremy Morris, Dean of King's College, Cambridge.

SAT 05:45 IPM (b00w00hf)

IPM: Legal aid and Mediation. In the week that changes in legal aid were announced we talk to a woman who says she could not have done without it during her landmark divorce case and an expert in mediation, which the government hope will replace the need for court cases in divorce and other areas. Your News is read, in the week of the announcement of a Royal wedding, by the BBC's Royal Correspondent Peter Hunt.

SAT 06:00 News and Papers (b00vy42x)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b00vy42z)

The latest weather forecast.

SAT 06:07 Open Country (b00w00k9)

New Forest Mushrooms

In a year that has seen a record rise in the number of people seeking medical help after eating poisonous fungi, Richard Uridge visits the New Forest to hear about the variety of wild mushrooms to be found, the dangers of picking the wrong ones and the problems this can also cause to the ecosystem of the forest.

Richard joins mycologist, John Wright, to hear about his lifelong passion for wild mushrooms and joins him on a forage in the forest to find out how to know what to look for when picking fungi. Mrs Brigitte Tee is the only person licenced to pick and sell New Forest mushrooms. She tells Richard how her love of wild mushrooms began when she first spotted them from the saddle of her Welsh mountain cob pony over 35 years ago. Today Mrs Tee is one of the leading authorities on edible wild mushrooms, and supplies a variety of top clients including Fortnum and Masons, the Langham Hotel in London and chef, Hugh Fearnley-Whittingstall

It is the popularity of TV chefs and cooking shows that Forestry Commission Keeper, Howard Taylor, thinks has increased the public's passion for fungi. He joins Richard to explain the importance of the relationship that fungi have with other trees and plants in the forest and the dangers of over-picking the many wild mushrooms that grow there. As well as the obvious dangers of picking poisonous fungi, Howard's remit as a Keeper is also to protect the landscape of the New Forest and the rise in numbers of wild mushroom pickers may lead to an upsetting of the delicate balance of the Forest. Before Richard leaves the New Forest, he and Mrs Tee are joined by John Macarthur, chef and director of the New Forest Cookery School. John runs Mushroom Masterclasses and demonstrates to Richard some of the wonderful ways of cooking with wild mushrooms.

SAT 06:30 Farming Today (b00w00kr)

Farming Today This Week

Plans for the UK's largest dairy have been scaled down from more than 8,000 cows to fewer than 4,000 but they're still causing concern among animal welfare groups. Charlotte Smith looks into concerns about the practices and conditions in standard welfare farming for pigs, broiler chickens and dairy cows. Farmers explain why procedures like teeth clipping and tail docking of pigs are done and she asks whether enough consumers know or care enough to make a difference. Presented by Charlotte Smith and produced by Anne-Marie Bullock.

SAT 06:57 Weather (b00vy431)

The latest weather forecast.

SAT 07:00 Today (b00w00kw)

Morning news and current affairs with John Humphrys and Evan Davis, including:

08:10 Foreign Secretary William Hague on the Nato strategy for Afghanistan.

08:35 Screenwriter Julian Fellowes on becoming a Lord.

08:44 Shadow chancellor Alan Johnson on UK economic aid to Ireland.

SAT 09:00 Saturday Live (b00w00ns)

Fi Glover with educationist and creativity guru Sir Ken Robinson, poet Salena Godden, teen mum Hannah White who has 4 A levels, and a man who has just escaped from Somali pirates. There's a Sound Sculpture of an 8mm movie projector, and the Inheritance Tracks of Sir Ian Botham.

SAT 10:00 Excess Baggage (b00w00zb)

Yemen - The Sun

John McCarthy looks at travelling to Yemen. Ginny Hill of the Royal Institute of International Affairs and travel writer Tim Mackintosh-Smith debate the delights and dangers of this ancient land; these days seen in the west as a source of terrorist activity but rich in Muslim and pre-Islamic culture. John also meets Richard Cohen who has travelled the world researching cults of the sun - from primeval solstice rituals to modern solar farms.

Producer: Harry Parker.

SAT 10:30 Calvin and Hobbes (b00mr2fj)

Phill Jupitus celebrates Calvin and Hobbes, the comic strip about the little boy and his stuffed tiger named after eminent philosophers.

Over the course of ten years, the strip became an international phenomenon, being syndicated in 2,500 newspapers worldwide. It tells the tale of a young boy whose stuffed tiger is as real to him as the people around him, and deals in the process with philosophical issues about free will and the meaning of life, via the perspective of a child with an extraordinary imagination. Its creator, the reclusive Bill Watterson, could have become a multi-millionaire through merchandising deals and film offers, but turned them all down without hesitation.

Phill sets out to discover more about the characters and the man behind them. In Watterson's absence, Jupitus heads to Oxford to speak with artists, merchandisers, booksellers and philosophers to find out what makes the strip so popular, years after Watterson drew the final frame.

First broadcast on BBC Radio 4 in 2009.

SAT 11:00 The Week in Westminster (b00w019q)

As concern grows over the plight of the Irish economy which uses the euro, Peter Osborne asks whatever happened to the euro-enthusiasts who used to people British politics.

These days it's hard to find anyone who will speak up for joining the euro as some politicians used to do only ten years ago.

Here he talks to the leading eurosceptic, John Redwood, and Labour's Wayne David, once leader of the Labour group of MEPs in Brussels, and now the party's shadow Europe spokesman in the Commons.

The decision to pay compensation to former detainees at Guantanamo Bay seems to have been accepted by MPs - but only with a heavy heart. Many have expressed surprise at the payments, said to total millions of pounds.

Here Labour's Geraint Davies - who campaigned on behalf of one of the detainees - debates the outcome with the Conservative, Patrick Mercer.

Pirates off the coast of Somalia have been attracting unusual attention in Westminster. The House of Lords debated their record of kidnapping and ransoming sailors - including an elderly couple from Tunbridge Wells who were released this week after the payment of a ransom. The independent peer, David Alton, and the Conservative, Archie Hamilton, look for a solution.

Finally, the Conservative MP, Kris Hopkins, reveals how he is setting up an all-party group to look into Islamophobia.

SAT 11:30 From Our Own Correspondent (b00w019v)
Ireland prepares to say goodbye to the best and brightest of its youth.

The new uncertainty at the heart of Nato.

How the rising tide of scandal may finally engulf Italy's embattled leader.

And deep in the Amazon our correspondent is offered a lunchtime snack he'll never forget

Capitalism can be the cruellest game....and nobody knows that better than the Irish. Until just recently, they thought they'd finally escaped centuries of poverty. At last, the country was wealthy. But too much of the great boom was based on casino-style banking. And now old Ireland is so badly bashed that it may be many years before it fully recovers... On the streets of Dublin, Gavin Hewitt has been finding out what that'll mean for countless Irish lives...

Back in the depths of the Cold War, the mission of the West's military alliance, Nato was very clear. It's job was to confront the Soviets....to make sure Russian tanks never came rumbling across the north German plain. But the Cold War is history now, and these days there's much less certainty about the role and value of Nato... As its leaders talk at their summit in Lisbon, Mark Urban reflects on the mood in the alliance....

Silvio Berlusconi used to seem an unstoppable force in Italian politics. Flamboyant and larger than life, he swaggered unscathed through controversies of all kinds. But lately, life's got tougher for Italy's Prime Minister. He's struggled to fend off increasingly lurid allegations about his sex life. Political allies have abandoned him, and his popularity has slumped... Our Rome correspondent, David Willey sees Mr Berlusconi's troubles as a reflection of a much wider, Italian political malaise...

The rolling hills of the Democratic Republic of Congo are lush and green. And beneath the rich soil there are minerals. But this place of promise and potential continues to be mired in conflict. It's endlessly fought over by warlords and militia groups that terrorise the civilians. Sexual violence in the east of the country is so appalling that the United Nations has called the area the "rape capital of the world". It's the job of the UN's peace-keeping troops to attempt to bring some degree of order...and Paul Moss has been watching them at work..

In Brazil, the march of the men with the chainsaws is relentless. One-by-one they bring the trees of the Amazon crashing down. All the time, the forest is being eaten away -- given over to farmers and miners. And as it retreats, the jungle home of the indigenous tribes is shrinking.. Justin Rowlett has been spending time with one of these groups, as the alien, outside world inches towards them....

SAT 12:00 Money Box (b00w03nb)

If your money is in Irish banks, is it safe? Paul Lewis assesses the situation.

And he explores why it might become more difficult to insure your property against flood damage, as a government agreement with the insurance industry hangs in the balance.

Plus, the programme hears more complaints from people who say they faced a hard-sell on identity-theft-protection insurance when they phoned to activate their bank cards. One bank says it is investigating.

SAT 12:30 The Now Show (b00vy3y1)

Series 32

Weddings, Irish cheese and an escaped gingerbread man

Steve Punt returns with another series of the topical comedy show with stand-up, skits and sketches. Guests include Mitch Benn, Jon Holmes, Ian Stone, Laurence Howarth and Laura Shavin who talk weddings, freedom, student protests, Irish cheese and escaped gingerbread men.

SAT 12:57 Weather (b00vy433)

The latest weather forecast.

SAT 13:00 News (b00vy435)

The latest national and international news from BBC Radio 4.

SAT 13:10 Any Questions? (b00vy3y7)

Jonathan Dimbleby chairs the topical discussion from Wallington High School for Girls in Wallington, Surrey, with questions for the panel including Philip Hammond, Secretary of State for Transport, John Denham, Shadow Secretary of State for Business, Innovation and Skills, Simon Heffer, columnist for The Daily Telegraph and Viv Groskop, columnist and writer.

Producer: Victoria Wakely.

SAT 14:00 Any Answers? (b00w03nd)

Any Answers? Listeners respond to the issues raised in Any Questions? If you have a comment or question on this week's programme or would like to take part in the Any Answers? phone-in you can contact us by telephone or email. Tel: 03700 100 444 Email: any.answers@bbc.co.uk.

SAT 14:30 Saturday Drama (b00w055w)

A Month in the Country

By J. L. Carr

Dramatised by Dave Sheasby

WW1 survivor Tom Birkin spends a summer uncovering a medieval mural in the Yorkshire village of Oxgodby. Here he discovers treasures, riches he thought the war had blown away for ever.

Cast

Birkin Rupert Evans
Alice Hattie Morahan
Keach Stephen Critchlow
Moon Blake Ritson
Kathy Leah Brotherhead
Station Master Tony Bell
Produced by David Hunter

Tom Birkin, a Londoner has survived the Great War but is left with a stammer, a nervous twitch, and vivid nightmares. He is given the summer job of uncovering an ancient wall-painting in the church of Oxgodby, Yorkshire. When he arrives he discovers that Charles Moon, is already there. Moon is trying to uncover the bones of a medieval ancestor of the local woman (now deceased) whose will stipulated that funds be allocated from her estate both for this and for Birkin's task, and to find out the reason for their burial outside the church grounds. The two men share their horrific war-time experiences over early morning cups of tea in Moon's tent, bonding in what soon becomes a strong, delicately understated, friendship.

The work on the wall-painting progresses and reveals an unusually painted figure. Meanwhile Birkin begins to fall in love with Alice, the beautiful wife of the cold and unsympathetic vicar. As the summer days pass Birkin becomes more enmeshed in village life, more drawn to Alice. He discovers anew the gifts of compassion and acceptance, of friendship and respect that he thought the Great War had obliterated. And finally the vital connection between Birkin's and Moon's tasks is revealed.

A MONTH IN THE COUNTRY was the last piece of work by award-winning playwright Dave Sheasby who died in 2010.

SAT 15:30 Jazz Frenzy (b00vxzvz)

Poland, August 1956. Rioters had been shot dead in Poznan weeks before. The invasion of Hungary is just weeks away.

The Cold War rages, but for eight young Londoners, newly formed as The Dave Burman Jazz Group, their unlikely journey behind the Iron Curtain is an overwhelming surprise. Jazz in Poland had been banned by first the Nazis and then the Communists, but had been played secretly by a faithful few.

Until the death of Stalin in 1953, playing and listening to jazz was illegal. This 'decadent Imperialist music' could lead to expulsion from music college, blacklisting or worse. But in the 'thaw' that followed Stalin's death, the restrictions on jazz began to lift. Now, at the seaside resort of Sopot, tens of thousands of young people journeyed miles by hitching rides or cramming into trains to hear jazz and that rarest of attractions - a British band.

The Dave Burman Jazz Group had been assembled in just a few weeks - it would never play together again. But for a few days, the Cold War blew hot as they thumped out Tiger Rag, Bucket's Got a Hole in It, Sugar and other standards to crowds of thousands all over the country. Their contact with Polish jazz lovers was minimal, frequently ushered by Communist officials during their hectic tour. For those Polish musicians taking part in Sopot '56, this was the beginning of their Jazz Frenzy, of freedom.

Dave Burman and the rest of the musicians returned to England never to experience such adulation and success again. Now, more than 50 years later, Dave is reunited with former band members Alan Teulon and Laurie Chescoe, before returning to Poland with his son and producer of the programme to meet some of those whose lives were changed forever by the events of Sopot '56.

Producer and Presenter: Mark Burman

First broadcast on BBC Radio 4 in 2010.

SAT 16:00 Woman's Hour (b00w0b6r)

Weekend Woman's Hour

Presented by Jane Garvey. Music icon Annie Lennox reflects on her early career with The Tourists and the Eurythmics, forty years of girls on page 3, Sheila Kitzinger on the euphoria of childbirth and a discussion on the pressures facing maternity services today, one woman's stand against sexist abuse and is the trouser-suit an emblem of equality or an end to fashion?

SAT 17:00 PM (b00w0bc3)

Full coverage and analysis of the day's news, plus the sports headlines.

SAT 17:30 The Bottom Line (b00vy311)

The view from the top of business. Presented by Evan Davis, The Bottom Line cuts through confusion, statistics and spin to present a clearer view of the business world, through discussion with people running leading and emerging companies.

In the week that Facebook launched its own new messaging service, Evan and his panel of top business guests discuss the role of email at work, amid the many different ways of messaging and communicating.

And location, location, location. It's a cliché that location can make or break a business, but how true is it really? And what are the advantages of being next door to the competition?

Evan is joined in the studio by Chris Grigg, chief executive of property company British Land; Andrew Horton, chief executive of insurance company Beazley; Raghav Bahl, founder of Indian television news group Network 18.

Producer: Ben Crighton

Last in the series. The Bottom Line returns in January 2011.

SAT 17:54 Shipping Forecast (b00vy437)

The latest shipping forecast.

SAT 17:57 Weather (b00vy439)

The latest weather forecast.

SAT 18:00 Six O'Clock News (b00vy43c)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b00w0bc5)

Clive Anderson and guests with an eclectic mix of conversation, music and comedy.

Loose Ends is all glitz and glamour this week as Clive is joined by one of Hollywood's biggest stars Bette Midler. She's won three Grammys, she's an Award Winning Actress and she's about to release a new album 'Memories of You' - a collection of her favourite songs from the Great American Songbook.

And Denise Van Outen is singing on stage in the smash hit 'Legally Blonde The Musical'.

Whilst Roy Hudd, the actor, comedy entertainer and the man behind the long running Radio 2 favourite The News Huddlines, treads the boards in When We Were Married.

Sean Hughes talks to the comedian and author, who now stars in the film version of his book, Round Ireland with a Fridge, Tony Hawks.

In 1996 a group of Mali's finest musicians were due to fly to Havana for a speculative collaboration with some of Cuba's most brilliant singers and instrumentalists. The Malians never arrived and a very different album was recorded 'The Buena Vista Social Club'. Fourteen years later, it's happened - the great world music album that never was has finally been realised in the form of AfroCubism. The legendary Eliades Ochoa (singer with The Buena Vista Social Club) performs Al Vaiven De Mi Carreta alongside a stellar line-up of Malian musicians from their album AfroCubism.

And there's jazz with a splash of hip hop from the Mercury

nominated, Soweto Kinch.

Producer: Cathie Mahoney.

SAT 19:00 From Fact to Fiction (b00w0bc7)

Series 9

House Arrest

"What could be nicer than to draw the nets, pull the curtains to, turn up the log effect fire, switch on the telly and relax since you're compelled to stay at home. But now I understand, it's under house arrest - not home arrest."

In his monologue, House Arrest, the novelist Will Self responds to a week of news that has reported the release of various individuals after periods of imprisonment. The narrator is holed up somewhere that is both familiar and strange. And surely his release, poised to happen any moment, marks the end of it all?

Not really..

SAT 19:15 Saturday Review (b00w0bjz)

Tom Sutcliffe and his guests musician Pat Kane, writer Rowan Pelling and novelist and film-maker James Runcie review the week's cultural highlights.

Fela! at the National Theatre in London is a fusion of music, dance and drama which tells the story of Nigerian superstar Fela Kuti. Choreographed by Bill T Jones, it stars Sahr Ngaujah as the charismatic musician.

Uncle Boonmee Who Can Recall His Past Lives is director Apichatpong Weerasethakul's film about the last days of a terminally ill Thai tamarind farmer. It won this year's Palme d'Or at Cannes.

It is a hundred years since Mark Twain died, which is the period of time that the author stipulated had to elapse before his autobiography could be published. The first volume of three is now available.

In his new exhibition - Homage 10x5: Blake's Artists - Sir Peter Blake pays homage to his heroes. He has selected the ten artists whose work has excited and interested him most and created five pieces in response to each of them.

Documentary maker Hannah Rothschild's film Mandelson: The Real PM? follows Peter Mandelson during the run up to this year's general election, hoping to gain some insight into one of the more controversial figures in New Labour.

Producer: Torquil MacLeod.

SAT 20:00 Archive on 4 (b00w0bk1)

Sport on Film

Colin Shindler is a film writer and passionate sports fan and he's still convinced that it's possible to marry the two obsessions on the big screen. However the archive is littered with gallant and some not so gallant failures amidst the few dazzling chariots of fire. Just this year we've had Invictus, recreating the success of the South African Rugby team and the relationship between their captain Francois Pienaar and President Mandela as well as The Damned United and the story of Brian Clough's fall from grace at the hands of the then mighty Leeds United.

Colin has plans for a cricketing film but as he prepares his new screenplay Colin looks at some of the reasons sport gets tripped up by the requirements of film and he talks to people who've had some success as performers, producers and directors in taking what can be taken from sport and making it dramatic, compelling and yet never losing sight of the need to produce an engaging story and engaging characters.

Lord Puttnam, Hugh Hudson, Michael Sheen, Rachel Portman and the former England cricketer Mike Selvey offer up advice and help Colin make sense of the archival lessons about sport in film.

Producer: Tom Alban.

SAT 21:00 Classic Serial (b00vwwq0)

Hans Fallada - Alone in Berlin

Episode 1

From the Novel by Hans Fallada. Dramatised for radio by Shelagh Stephenson

Primo Levi's declaration that Alone in Berlin is "the greatest book ever written about German resistance to the Nazis" is bold and unequivocal. English readers have had to wait 60 years to explore the 1947 novel in which Otto Quangel, a factory foreman (Ron Cook) and his wife Anna (Margot Leicester)

believe themselves morally obliged to take on the full might of the Nazis.

When their son is killed "for Fuhrer and Fatherland", the Quangels begin to write anonymous postcards, denouncing the war and the regime, and leave them on the stairwells of public buildings in Berlin. Over two years, the cards become their life. Trapped through a trivial mistake, by their nemesis, Inspector Escherich of the Gestapo (Tim McInerney) they are put on trial for their lives, but find a strange freedom in a mocking defiance and then in a terrible silence.

Alone in Berlin is a grim but heroic story told with laconic determination by a man who lived through the war in Berlin. It is about the quiet moral triumph of a seemingly inconsequential couple - it points to a courage which lay in the hearts of most true Germans, if only angst and overwhelming fear hadn't been allowed to gain the upper hand.

Cast:

Otto Quangel Ron Cook
 Anna Quangel Margot Leicester
 Escherich Tim McInerney
 Trudel Bauman Jasmine Hyde
 Eva Kluge Christine Kavanagh
 Enno Kluge Ian Bartholomew
 Emil Borkhausen Richard McCabe
 Frau Rosenthal Joanna Munroe
 Inspector Rusch John McAndrew
 Judge Fromm Andrew Sachs
 Inspector Zott Nickolas Grace
 Inspector Prall Sam Dale

Director: Eoin O'Callaghan.

SAT 22:00 News and Weather (b00vy43f)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Moral Maze (b00vy236)

How far should we tolerate civil disobedience and direct action in a democracy? It's a question we're probably going to be asking ourselves a lot over the next few months. The students have been the most high profile so far, but they're not the only ones who are angry and not going to take it anymore. UK Uncut has targeted Vodaphone - staging protests which closed many of the company's shops across the UK in a campaign over tax avoidance - claims the company and HM Customs say are groundless. Union leaders are busily planning demo's and even the good citizens of Twitter had their own "I am Spartacus" moment. Is it ever acceptable to break the law in the name of a cause? Do the ends ever justify the means and if so, what's the difference between legitimate civil disobedience and mob rule? Is it just the level of violence? And how morally culpable are those protestors who style themselves as noble warriors for a righteous cause, but all the time knowing that their protest is likely to lead to damage, violence and injury? Does direct action undermine the democratic principle that you should try and persuade people of the justice of your cause through dialogue and the ballot box? Is direct action an inevitable consequence of government and business interests refusing to listen to communities under threat and an essential tool for people of conscience to make themselves heard?

Combative, provocative and engaging debate chaired by Michael Buerk with Clifford Longley, Kenan Malik, Anne McElvoy and Melanie Philips.

SAT 23:00 Brain of Britain (b00vxcym)

(4/17) Russell Davies chairs the evergreen general knowledge quiz, this week's contest coming from Manchester. Contestants from Herefordshire, Carrickfergus, Teesside and Cheshire play for a semi-final place.

Producer: Paul Bajoria.

SAT 23:30 Poetry Extra (b00vxx8m)

Oh What a Lively War

BBC Radio 4's Poet in Residence, Daljit Nagra revisits BBC radio's poetry archive with 'Oh What a Lively War' profiling First World War poet, Guillaume Apollinaire.

One of the most famous lines in French poetry was written by Guillaume Apollinaire in the summer of 1915. His "Ah Dieu! que la guerre est jolie" is roughly translated as "Oh! What a lovely war!", but unlike the famous English musical, Apollinaire's line was devoid of irony. Here was a young poet revelling in the excitement, the sheer modernism, of warfare. It's a sentiment very much at odds with our British legacy of war poetry from that time, and it's one that Martin Sorrell, translator of Apollinaire, unpicks with Professors Susan Harrow and Tim Kendall, and American poet Brian Turner, who served in the US army in Iraq.

Apollinaire was already a well-known poet and leading

champion of Cubism when he enlisted in December 1914. His war came to an end in March 1916, when he received a shrapnel wound to the head. He was invalided out, trepanned, made only a partial recovery, and died in November 1918, almost the same day as Wilfred Owen.

His early war poetry of 1914 and 1915 is infused with the marvel and spectacle of war, and continues the experiments with form that made him one of France's great literary innovators. It also celebrates his rich, complicated love life. His letters to the two women with whom he was simultaneously involved are fascinating records of a passionate patriot and an equally passionate lover. It was only as the war progressed and he experienced his own horrifying injury that the poems began to recognise the misery of the trenches and horror of technological warfare.

Reader: Paul McGann

Producer: Sara Davies

First broadcast on BBC Radio 4 in 2010.

SUNDAY 21 NOVEMBER 2010

SUN 00:00 Midnight News (b00vyvcf)

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Afternoon Reading (b00chp5q)

Urban Welsh

Jack

Jack by Rachel Trezise. A moment's recklessness with Gethin in the long grass is about to change Abby's life. Read by Shelley Rees.

Produced by Kate McAll
 A BBC Cymru Wales Production.

SUN 00:48 Shipping Forecast (b00vyvch)

The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b00vyvck)

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (b00vyvcm)

The latest shipping forecast.

SUN 05:30 News Briefing (b00vyvcp)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b00w0d9b)

The bells of St. Andrew's Church, Hurstbourne Priors, Hampshire.

SUN 05:45 Wall in the Mind (b00vy238)

Episode 2

The writer Lynsey Hanley continues her exploration of the subtleties of the barriers to social mobility, by assessing the impact of our cultural choices in defining our class. She argues that the cultural divide in Britain is not created by the specific choices we make but about how many choices we allow ourselves to have.

Producer: Adele Armstrong
 Producer: Adele Armstrong.

SUN 06:00 News Headlines (b00vyvcr)

The latest national and international news.

SUN 06:05 Something Understood (b00w0d9d)

Living in the Mind

Mark Tully examines the skill of 'Living in the mind'.

This programme was inspired by a recent interview in which publisher and author Diana Athill mentioned that now she is in her nineties, she spends much more of her time 'living in the mind'.

Diana is an important figure in the literary world, who took to writing her own novels late in life and still leads a lively existence. However, as she gets older, she is less active than she used to be and enjoys the time she spends allowing her

imagination and her intellect to range free. But what exactly is the life of the mind? And what are its rewards?

Mark Tully talks to Diana and examines this very particular skill with readings of poetry by Keats, Tennyson and DH Lawrence and music by Haydn, Bernstein and Tom Waits.

The readers are Derek Jacobi and Isla Blair.

Presenter: Mark Tully

Producer: Frank Stirling
 A Unique production for BBC Radio 4.

SUN 06:35 Living World (b00w10vv)

Migrating Moths

11/18. Many people think it's just birds that migrate to and from the British Isles. In this Living World, Lionel Kelleway travels down to Church Cove on the Lizard peninsula where he meets moth specialist Mark Tunmore. Sitting with their backs against a stone wall of the old lifeboat station on a warm autumnal evening overlooking the sea, Mark discusses with Lionel why and how moths migrate from not only the near continent, but as far away as Africa.

With a low pressure system promising an influx of migrant moths, Mark and Lionel set up 6 moth traps around the Cove, and as dusk gathers pace, the lights of the traps begin to glow ever brighter. What will make landfall tonight? All will be revealed at the dead of night.

In the morning will the number of moths change significantly? Only by opening the moth traps will they know the true picture of our migrating moths.

Presented by Lionel Kelleway
 Produced by Andrew Dawes.

SUN 06:57 Weather (b00vyvct)

The latest weather forecast.

SUN 07:00 News and Papers (b00vyvcb)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b00w10vx)

Edward Stourton with the religious and ethical news of the week. Moral arguments and perspectives on stories, familiar and unfamiliar.

More than one hundred cardinals this week-end attended a one day summit on child abuse at the Vatican, the first time the Pope has summoned them en masse to discuss the scandal. Edward speaks to our Rome Correspondent David Willey about the significance of the meeting.

This weekend a NATO summit in Lisbon has been discussing the future of Afghanistan. A number of Aid agencies and think tanks have released a report calling for more peace efforts, including talks with the Taliban. Professor Paul Rogers from Bradford University will give us his analysis.

The new Church of England Synod will meet next week to discuss the controversial Anglican Convent and also, what role the church can play in the government's Big Society. Ed Speaks to The Times Religion Correspondent Ruth Gledhill.

25 years ago a Baptist minister started a homeless shelter in central London. Today Oasis Trust is at the heart of the Big Society, running a range of projects including a number of academies. Trevor Barnes reports.

Auckland Castle has been the historic seat of the Bishops of Durham for 800 years. But will the palace and its historic artwork be sold off by the church commissioners. Ed will be talking to Andreas Whittam Smith about their plans.

England's Catholic Bishops have been meeting this week to discuss how to receive disaffected Anglicans into communion. Ed will get the details on the new Ordinarie from Bishop Alan Hopes.

One year on since devastating flooding a vigil is being held on Saturday in Cumbria to remember the victims of the floods, the victims of gunman Derrick Bird and also those who died in the Keswick bus crash. Kevin Bocquet reports on how people are rebuilding lives and businesses after the triple tragedy.

Sunday marks the start of Interfaith week. Ed will be speaking to Communities and Local Government Minister Andrew Stunell. He will be explaining how the government plan to engage with faith communities and what part they will play in the Big Society.

E-mail: sunday@bbc.co.uk

Series producer: Amanda Hancox.

SUN 07:55 Radio 4 Appeal (b00w10vz)
BBC Children in Need

Terry Wogan presents the Radio 4 Appeal on behalf of BBC Children in Need.

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Registered Charity Number: 802052.

SUN 07:58 Weather (b00vvyvyc)
The latest weather forecast.

SUN 08:00 News and Papers (b00vvyvd0)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b00w10w1)
For Prisons Sunday

Live from the Church of God of Prophecy Aberdeen St, Birmingham. The proportion of black people in jail in the UK is almost seven times their share of the population; members of this Black Majority Church express their concern for this situation locally by visiting prisoners in nearby HMP Winson Green. How can faith in Christ break the cycles of deprivation? With Bishop Basil Richards and Bishop Dr Joe Aldred. Music Directors: Deseta Davis, Vincent McCalla, Charmain Oliver. Producer: Mark O'Brien. email: sunday.worship@bbc.co.uk.

SUN 08:50 A Point of View (b00vy3y9)
Reading for Free

Joan Bakewell reflects on the irreplaceable value of reading at a time when the squeeze on government spending is putting public libraries at risk.

Producer: Sheila Cook.

SUN 09:00 Broadcasting House (b00w114z)

News and conversation about the big stories of the week with Paddy O'Connell.

SUN 10:00 The Archers Omnibus (b00w10x4)
For detailed synopses, see daily episodes

Written by: Adrian Flynn
Directed by: Julie Beckett
Editor: Vanessa Whitburn

David Archer Timothy Bentinck
Pip Archer Helen Monks
Josh Archer Cian Cheesbrough
Nigel Pargetter Graham Seed
Elizabeth Pargetter Alison Dowling
Tony Archer Colin Skipp
Pat Archer Patricia Gallimore
Helen Archer Louiza Patikas
Tom Archer Tom Graham
Brian Aldridge Charles Collingwood
Lilian Bellamy Sunny Ormonde
Peggy Woolley June Spencer
Fallon Rogers Joanna Van Kampen
Eddie Grundy Trevor Harrison
Clarrie Grundy Rosalind Adams
William Grundy Philip Molloy
Nic Hanson Becky Wright
Des Penwell Lloyd Thomas
Caroline Sterling Sara Coward
Lynda Snell Carole Boyd
Jazzer McCreary Ryan Kelly
Annabelle Shrivener Julia Hills
Jim Lloyd John Rowe
Harry Mason Michael Shelford
Andrew Eagleton John Flitcroft.

SUN 11:15 Desert Island Discs (b00w1151)
Alice Cooper

Kirsty Young's castaway is the rock musician Alice Cooper.

As a teenager he says it was British music that he tuned in to - listening to The Beatles, The Yardbirds and The Who. He

realised that while rock music had many heroes, there were few villains - that was the territory he marked out for himself. He developed his trademark look - blackened eyes, straggly hair and glamorous clothes - and set about designing live shows that were gleefully gory and macabre.

While critics have described him as 'the world's most beloved heavy metal entertainer', it took him a while to untangle himself from his creation. "For a long time I honestly didn't know where I began and Alice ended. My friends at the time were Jim Morrison, Jimi Hendrix, Janis Joplin, and I was trying to keep up with them. And I realised when they all died that you didn't have to be your character off stage."

Record: Work Song - The Butterfield Blues Band
Book: Breakfast of Champions by Kurt Vonnegut
Luxury: An indoor golf driving range

Producer: Leanne Buckle.

SUN 12:00 Just a Minute (b00vxz2w)
Series 58

Episode 2

The well-loved, long-running panel game with Nicholas Parsons at the helm. This week's panellists are Paul Merton, Sue Perkins, Kevin Eldon and Julian Clary.

The panellists are asked to speak on subjects given to them for 60 seconds without hesitation, repetition or deviation. Much more difficult than it sounds...

This week Sue Perkins describes her experience of Waiting Rooms reducing Nicholas to helpless giggles along the way, new-boy Kevin Eldon talks tantalisingly about Dressing Provocatively and Julian Clary teases Paul Merton about his subject My Comedy Hero.

SUN 12:32 The Food Programme (b00w122m)
Pub Food

Sheila Dillon looks at new ideas for using food to save the British pub.

With 40 pubs a week closing down and food sales starting to equal those of drinks, the role of food in the future of the public house has never been more important. Sheila Dillon explores how one pub has come up with a groundbreaking solution to keeping business thriving.

Producer: Dave Battcock.

SUN 12:57 Weather (b00vvyvd4)
The latest weather forecast.

SUN 13:00 The World This Weekend (b00w122p)
A look at events around the world.

SUN 13:30 The Six Faces of Henry VIII (b00kj2dy)

With the help of writers, historians, musicologists, film buffs and Alan Bennett, Ian Hislop sets out to analyse six images of Henry VIII which turn out to be rather better portraits of the periods in which they were created than they are historical insights into the King himself. However, given that his most famous portrait, by Hans Holbein, is itself an artfully drawn propaganda tool we shouldn't be all that surprised.

Henry has always been associated with numeric scale. The eighth Henry with six wives; nothing associated with him comes in ones and twos. And so it is with the images of our glowering, beefy, puffy-cheeked monarch. The range is enormous, from Hans Holbein's splay-footed heavyweight to the surly athleticism of Jonathan Rhys Meyers in BBC One's *The Tudors*.

Shakespeare produced an understandably careful dramatic portrait, but the Director Alexander Korda used his 1930's film *The Private Life of Henry VIII* to show us Charles Laughton as the consummate spoilt brat, a glutton with the heart of a valiant schoolboy and the stomach of several kings. This was the first time we saw a Henry who chucked chicken bones over his shoulder, slapped his thigh and laughed loudly, sure in the knowledge that the world would laugh with him.

And then there are the Operatic versions supplied in the 19th century by Saint Saens and Donizetti respectively. Here Henry is more monster than man alongside the sad heroines Katherine of Aragon and Anne Boleyn. They were, of course, coming from a rather more Catholic perspective. Meanwhile in Restoration History books he's a seventeenth century Hercules.

So who gets closest to the real King?

Ian Hislop enjoys nothing better than debunking myth, and

there's plenty of myth that has accrued around Henry, or as the music-hall song had him 'our 'Enery'. But there's quite a lot of truth as well, not about the King but about the ages in which he was re-created. It seems that he and his doings are a perennial story for 'our' times, whenever those times might be.

But if the various images of Henry only serve to enlighten us about other periods long after the Tudors should we resort to the simple shock tactics of Alan Bennett's savvy teacher in *The History Boys* and say 'for Henry VIII think Stalin?' Who better to answer that than Alan Bennett himself who joins Ian to create a sixth and, for our age, a final image of Henry VIII.

Producer: Tom Alban.

SUN 14:00 Gardeners' Question Time (b00vy3v0)
Grayshott Gardeners, Hampshire

Peter Gibbs and the panel join the Grayshott Gardeners in Hampshire. How to maintain your greenhouse over winter and maximise its potential: Anne Swithinbank and Pippa Greenwood discuss some essential greenhouse care.

Producer: Howard Shannon
A Somethin' Else production for BBC Radio 4.

SUN 14:45 In The Footsteps of Giants (b00rzv0v)
Sue Blackmore on Albert Hofmann

In the first in a series of passionate explorations we discover the connections between leading scientists today and yesterday, with one contemporary scientist looking back upon the life of another whose experience has fascinating parallels to their own.

Susan Blackmore delves into the unique connecting point between herself and LSD pioneer Albert Hofmann- someone she has admired for decades. Susan shares her personal audio archive of her meeting with the Swiss scientist and discusses how the man has inspired her own research into consciousness, tackling the controversial area of LSD research on the way.

Producer: Lucy Adam.

SUN 15:00 Classic Serial (b00w13n6)
Hans Fallada - Alone in Berlin

Episode 2

From the Novel by Hans Fallada. Dramatised for radio by Shelagh Stephenson.

Primo Levi's declaration that *Alone in Berlin* is "the greatest book ever written about German resistance to the Nazis" is bold and unequivocal. English readers have had to wait 60 years to explore the 1947 novel in which Otto Quangel, a factory foreman (Ron Cook) and his wife Anna (Margot Leicester) believe themselves morally obliged to take on the full might of the Nazis.

When their son is killed "for Führer and Fatherland", the Quangels begin to write anonymous postcards, denouncing the war and the regime, and leave them on the stairwells of public buildings in Berlin. Over two years, the cards become their life. Trapped through a trivial mistake, by their nemesis, Inspector Escherich of the Gestapo (Tim McInnerny) they are put on trial for their lives, but find a strange freedom in a mocking defiance and then in a terrible silence.

Alone in Berlin is a grim but heroic story told with laconic determination by a man who lived through the war in Berlin. It is about the quiet moral triumph of a seemingly inconsequential couple - it points to a courage which lay in the hearts of most true Germans, if only angst and overwhelming fear hadn't been allowed to gain the upper hand.

Cast:

Otto Quangel Ron Cook
Anna Quangel Margot Leicester
Escherich Tim McInnerny
Trudel Bauman Jasmine Hyde
Eva Kluge Christine Kavanagh
Enno Kluge Ian Bartholomew
Emil Borkhausen Richard McCabe
Frau Rosenthal Joanna Munroe
Inspector Rusch John McAndrew
Judge Fromm Andrew Sachs
Inspector Zott Nicholas Grace
Inspector Prall Sam Dale

Director: Eoin O'Callaghan.

SUN 16:00 Open Book (b00w13nq)

Mariella Frostrup presents a special edition exploring the recent boom in fiction for young adults. She speaks to young adult

authors Marcus Sedgwick, Malorie Blackman and Gemma Malley, to help find out what distinguishes teen novels today and what challenges and possibilities they present for the writer.

PRODUCER: AASIYA LODHI.

SUN 16:30 Lunch Poems (b00w13qb)

The poet Frank O'Hara was at the very centre of the explosion in New York's artistic life that took place in the nineteen-fifties and sixties.

Friend and champion of Abstract Expressionists such as Pollock and de Kooning, O'Hara worked at the Museum of Modern Art; during his lunch hours, he'd explore the city at its most vibrant peak before stopping off at the Olivetti typewriter store to write the poems that would eventually appear as the collection 'Lunch Poems'.

In this programme, Paul Farley heads to New York to see what it is about this collection- and the man that created it- that ensures its continuing popularity today. Along the way he meets some of the current crop of the city's poets, as well as O'Hara's long time friend and now elder statesman of verse, John Ashbery.

Producer: Geoff Bird
An All Out Production for BBC Radio 4.

SUN 17:00 File on 4 (b00vy0f6)

The Great Train Robbery?

It's been dubbed the Great Train Robbery, but Allan Urry asks who's robbing who?

With fares set to rise, the programme examines why Britain's railways are so much more expensive than other European countries. Passengers in some parts of the UK complain they are caught out by a complex and confusing system of ticketing, which unfairly penalises them.

Does it have to be so difficult to find out what the restrictions are on your journey?

Why aren't there enough carriages for commuters travelling at peak times? Overcrowding's got so bad, some are left behind on the platform.

Much of the criticism is aimed at the Train Operating Companies, but how much are they to blame? And why does Network Rail, the company responsible for the national infrastructure, soak up the bulk of the 5 billion pounds of taxpayer's subsidy, yet according to its regulator, is 40 per cent less efficient than its EU rivals?

Producer: Ian Muir-Cochrane.

SUN 17:40 From Fact to Fiction (b00w0bc7)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b00vyvd6)

The latest shipping forecast.

SUN 17:57 Weather (b00vyvd8)

The latest weather forecast.

SUN 18:00 Six O'Clock News (b00vyvdb)

The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b00w13tt)

Val McDermid makes her selection from the past seven days of BBC Radio

Story is what comes first for crime writer Val McDermid. And this week on Pick of the Week, stories are flying thick and fast. There's a celebration of the BBC National Short Story Award, a probing of the secret stories that lurk in family histories and an exploration of the way we find stories to explain our darkest instincts. From the sublime to the ridiculous, from the harrowing to the heartwarming, from the bizarre to the brilliant, all human life is here.

BBC National Short Story Award - Radio 4
The Impossible Life of Jacques Cousteau - World Service
Marching Into History - World Service
Oh what A Lively War - Radio 4
Lives in a Landscape - Radio 4
All The Blood In My Veins - Radio 4
What I Don't Know About Animals - Radio 4
Jazz Frenzy - Radio 4
Exchanges at the Frontier - World Service
Taking A Stand - Radio 4
Shimmer and Dazzle - Radio 4
Guerrilla Gardeners - Radio 4
Dave Podmore's History of the Ashes in 100 Objects - Radio 4
Words and Music - Radio 3

PHONE: 0370 010 0400
FAX: 0161 244 4243
Email: potw@bbc.co.uk or www.bbc.co.uk/radio4/potw
Producer: Cecile Wright.

SUN 19:00 The Archers (b00w13z8)

Nigel thinks they should increase Freddie's extra maths lessons throughout the holiday, to increase his chance of passing the Cathedral School exam. Elizabeth doesn't agree, but Nigel eventually persuades her. He'll arrange for both Freddie and Lily to have extra lessons. Lily may not need them but with extra tuition, who knows, she might win one of the scholarships.

It's Stir-up Sunday, so pudding-making time at Glebe Cottage. Josh notices Jill's got an old sixpence. It's the one Phil found last year with his year of birth on it. Jill thinks it would be nice to put it in the pudding again today. And every year.

Feeling energised, Helen's decides to do a stock take in the shop. Pat's worried, and wants her to take it easy. She looks to Tony for support but he doesn't want to talk about it. He reminds Pat that Helen's gone all through her pregnancy without listening to anyone, so what makes Pat think she's going to start now? When Pat rings to see how Helen got on, she's dismayed to hear that Helen's still at the shop, and hasn't yet eaten. Helen argues that her huge lunch was enough, and ends the call, insisting she's fine.

SUN 19:15 Americana (b00w13zs)

Americana examines how the USA, in establishing its autonomy from Britain, went on to earn acceptance from its neighbours and garner a sense of belonging across its citizens.

Award-winning author Ron Chernow explains how the character and leadership of America's first president, George Washington, live on.

Jennifer Egan explains the ways that people strive for acceptance across time.

And Kyle Eastwood - bass player, world traveller and son of Clint Eastwood - talks about his journey to be accepted as his own man: a musician and artist in his own right.

SUN 19:45 Afternoon Reading (b00c83jh)

SOS: Save Our Souls

The Longsight Branch

Short stories to mark the 100th anniversary of the international distress call.

Paul Magrs's quirky tale of friendship and survival is set in the trees high above Manchester.

Read by Laura Smales.

SUN 20:00 Feedback (b00vy3t9)

Roger Bolton asks Archers actor Ryan Kelly, who plays Jazzer McCreary in The Archers, if his character is a stereotype of a drunken Scottish ne'er do well.

Check out the new Archers website:
<http://www.bbc.co.uk/radio4/features/the-archers/>

A listener takes your gripes about the iPlayer revamp to the top - and demands straight answers.

And reporting from Rangoon last weekend - why were some reporters named while others remained anonymous. Jon Williams, the BBC's head of World News has the answer.

Email the team: feedback@bbc.co.uk

Producer: Karen Pirie
A Whistledown production for BBC Radio 4.

SUN 20:30 Last Word (b00vy3xv)

On Last Word this week:

The prolific film producer Dino De Laurentiis. We have tributes from the actor Brian Blessed and the directors Michael Winner and David Lynch;

Professor John Waterlow who saved millions of lives through his work on malnutrition;

The Polish composer Henryk Gorecki who was surprised when his third symphony became an international favourite;

The former Nazi concentration camp guard Michael Seifert, tracked down in Canada and sentenced to life imprisonment in his eighties;

and the BBC producer Simon Roberts who made some of Radio

4's best loved natural history programmes.

Producer: Neil George.

SUN 21:00 Money Box (b00w03nb)

[Repeat of broadcast at 12:00 on Saturday]

SUN 21:26 Radio 4 Appeal (b00w10xz)

[Repeat of broadcast at 07:55 today]

SUN 21:30 Analysis (b00vxz5m)

The Deserving and the Undeserving Poor

Presenter Chris Bowlby asks whether a state welfare system can ever distinguish between those who deserve help and those who do not.

As the recession bites and public spending cuts loom there have been calls, on both sides of the political debate, for a re-moralisation of welfare. Some say that the entitlement culture has gone too far, others that the hard-working poor should not be footing the bill for those who choose not to take a job. When did the language change and what does a change in vocabulary really mean?

And even if desirable can distinctions between welfare recipients be made in practice? If there are time limits on the receipt of welfare will more people end up better-off in work or worse-off unable to work?

Analysis will look at what history can teach us about making moral distinctions between the poor - both when the economy is booming & when it's contracting. And what of those, such as the children of welfare recipients, caught up in the debate : can it ever right to reduce the money which may give them a better future?

Contributors :

Will Hutton

Executive vice-chair The Work Foundation

Author Them & Us

Mark Harrison

Professor of Economics, Warwick University

Tim Montgomerie

Co-founder Centre for Social Justice

Editor, ConservativeHome

Hazel Forsyth

senior curator, Museum of London

Jose Harris

Emeritus Professor of Modern History, Oxford University

Alison Park

Co-editor British Social Attitudes Survey

Philip Booth

Editorial & Programme Director, Institute of Economic Affairs

Gordon Lewis

Community Project Manager, Salvation Army

Rod Nutten

Volunteer, Salvation Army

Wolfie

Client, Salvation Army

Major Ivor Telfer

Assistant Secretary for Programmes, Salvation Army UK & Republic of Ireland

Presenter : Chris Bowlby

Producer : Rosamund Jones.

SUN 21:58 Weather (b00vyvdd)

The latest weather forecast.

SUN 22:00 Westminster Hour (b00w1432)

Preview of the week's political agenda at Westminster with MPs, experts and commentators. Discussion of the issues politicians are grappling with in the corridors of power.

SUN 22:45 What the Papers Say (b00w14bn)

Episode 28

BBC Radio 4 brings back a much loved TV favourite - What the Papers Say. It does what it says on the tin. In each programme a leading political journalist has a wry look at how the broadsheets and red tops treat the biggest stories in Westminster and beyond. This week Steve Richards of The Independent is in the chair.

SUN 23:00 The Film Programme (b00vy3xx)

Francine Stock talks to director Anton Corbijn about his new film, *The American*, starring George Clooney as a hired gun who comes out of hiding for one last job.

The second in our series of reports about the digital revolution and the rise of community cinemas across the country. This week, Nikki Bedi travels to Aberfeldy in Scotland, to meet the people behind the Heartland film society.

Director Fernando Trueba and designer Javier Mariscal discuss *Chico and Rita*, a musical celebration of Cuba during the late '40s and early '50s.

This week marks the centenary of the Mexican Revolution. Christopher Frayling give us a quick guide to the revolt on film from *Viva Villa!* to *The Professionals*.

Producer: Craig Smith.

SUN 23:30 Something Understood (b00w0d9d)

[Repeat of broadcast at 06:05 today]

MONDAY 22 NOVEMBER 2010

MON 00:00 Midnight News (b00vyw7)

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b00vy1w9)

INCIVILITY - AK-47 (Kalashnikov)

Laurie Taylor talks to Pulitzer Prize winner C.J Chivers, a former US Marine and currently a journalist at the *New York Times* about the cultural, social and political impact of the AK-47 or Kalashnikov. A gun that has transformed how we fight wars and who can fight them, the AK-47 is a weapon central to many conflicts all over the world. With testimony from its inventors, its users and its victims, Laurie explores how a single instrument can have been so influential as both transformer and destroyer. They are joined by military historian Richard Holmes. Laurie also talks to Philip Smith, Professor in the Department of Sociology at Yale University, about new research looking at public incivility. What drives some people to such extremes of public rudeness?

Producer Chris Wilson.

MON 00:45 Bells on Sunday (b00w0d9b)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b00vywb9)

The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b00vywbc)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b00vywbf)

The latest shipping forecast.

MON 05:30 News Briefing (b00vywbh)

The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b00w14g7)

With the Rev. Dr. Karen Smith.

MON 05:45 Farming Today (b00w14g9)

Protests by farmers against retailers are to be held over the next few weeks. Farmers For Action is warning of demonstrations targeting supermarkets, which it claims are not paying enough for produce, particularly milk. The group, which has over a thousand members, says it will hold a substantial number of demonstrations from now until Christmas. It's not clear what form the protests will take, though supermarket distribution centres have already been targeted. Farmers For Action say the action will escalate if retailers, the Government and the farming community do not sit down and discuss how to give farmers a fairer price for their goods. Presented by Charlotte Smith and produced by Anna Varle.

MON 05:57 Weather (b00vywbk)

The latest weather forecast for farmers.

MON 06:00 Today (b00w14gk)

Including Sports Desk at 6.25am, 7.25am, 8.25am; Weather 6.05am, 6.57am, 7.57am. Thought for the Day 7.48am.

MON 09:00 Start the Week (b00w14h4)

Andrew Marr takes a satirical look at the world in *Start the Week*. The satirist PJ O'Rourke makes a plea to the American public. *Not To Vote*, in his latest angry critique of liberal politics, while the writer and comedian Armando Iannucci explores the latest chapter in the life of his Machiavellian spin doctor, Malcolm Tucker. Mikhail Bulgakov's absurdist tale of how a stray mongrel becomes human is brought to the stage by Simon McBurney. And the classicist Mary Beard delves beneath the volcanic ash to uncover everyday life in the Roman town of Pompeii.

Producer: Katy Hickman.

MON 09:45 Book of the Week (b00w15w2)

Giles Tremlett - Catherine of Aragon: Henry's Spanish Queen

Episode 1

A compelling account of the life of the Spanish Infanta who became Queen of England, then changed the course of Tudor history by refusing to grant Henry VIII the divorce he needed to marry Anne Boleyn.

Yolanda Vazquez reads Giles Tremlett's new biography of Catherine of Aragon, the tenacious woman whose marriage lasted twice as long as those of Henry's five other wives put together.

Abridged by Alison Joseph

Producer: Eilidh McCreadie.

MON 10:00 Woman's Hour (b00w15w1)

Presented by Jane Garvey. Women and the role silence plays in their spiritual lives the Rev'd Lucy Winkett and Christy Casley from the Self Realisation Meditation Healing Centre in Somerset discuss the issue. We look the phenomenon of "singles therapy" as a route to forming a lasting relationship. Cathy Scott Clark talks about her new documentary *Terror in Islamabad*. The latest employment figures have revealed that the number of women who are out of work has reached more than one million, its highest level for more than 20 years. At the same time women will reportedly be hardest hit by the Government's spending cuts. To discuss these figures Jane is joined by Ceri Goddard, Chief Executive of the Fawcett Society and Professor Len Shackleton, Fellow at the Institute of Economic Affairs and Dean of Business School at the University of East London. And as if the laws of succession were to be changed and Prince William and Kate Middleton's first born was a girl, she would be heir to the throne. We speak to Lorely Burt MP for Solihull who has tabled a Commons motion to eventually allow that possible succession to take place, and look at why these so-called discriminatory laws remain unchanged despite support for them to be amended.

MON 10:45 15 Minute Drama (b00w16y3)

Paradise Place

Episode 1

Drawing on *Woman's Hour* listeners' stories and thoughts on the theme of desire, writer Amanda Whittington has created a series of five short linked plays set in a large shared house in Bristol. Landlady Ella rents out one flat to teacher Sarah and her teenage daughter Jaz, while Adrian lives in the attic flat rent-free in return for doing jobs around the house and garden.

In Episode 1, Ella advertises for a new tenant, and an old flame from her schooldays comes back into her life, with consequences Ella's not sure she's ready for.

Ella: Katharine Rogers

Jules: Robert Gwilym

Adrian: Malcolm Hamilton

Director: Sara Davies.

MON 11:00 The New MBAs (b00w1858)

Episode 2

When the global economy crashed spectacularly in 2008 it seemed like all those in charge had an MBA from a top business school- from President Bush through his Treasury Secretary to the heads of Lehman Brothers and several others. Many people asked pointedly what Business Schools were teaching their graduates.

Harvard students now take a highly regarded 'Leadership and Corporate Accountability' course, but the villains of the Crash all graduated long before that existed. So dismayed were the class of 2009 at the prominence of older Harvard MBAs in the Crash that they devised the 'MBA Oath', intended to be for future business leaders what the Hippocratic Oath is for doctors.

MIT's Sloan School of Management uses the novel approach of exploring leadership and values through literature, from children's stories, through classic fiction to plays and movies.

The smaller Tuck School in rural New Hampshire offered the first ever graduate business course back in 1900 and has a long-standing reputation for its ethical focus. Even so their Dean feels the Crash showed that business schools have been turning out 'over-confident' MBAs and they are now addressing that.

The programme also visits the first ever collegiate business school, Wharton, established in Philadelphia in 1881, and finally Warrington in the University of Florida, where the issues are regularly debated by academics and students over 'ethics lunches'.

Contributions from deans, professors, students and classroom sessions, illustrate the range of approaches to - and some of the limitations of ethical education for future business leaders.

Producer: Mike Hally

A Square Dog Radio Production for BBC Radio 4.

MON 11:30 A Charles Paris Mystery (b00w190h)

Murder in the Title

Episode 1

By Jeremy Front

Based on the novel by Simon Brett

A series of nasty accidents befall the cast of the play *Charles* is appearing in. Is it bad luck or is someone out to sabotage the production.

Directed by Sally Avens

As ever, Charles is his own worst enemy, a louche lush who can resist anything except temptation especially in the form of women and alcohol. His intentions may be good but somehow the results always go wrong.

He's been out of work so long now he feels he may never get a job and he's driving Frances his semi-ex-wife mad.

So when he's offered a small role in an awful play up in Rugland she nearly pushes him out the door.

But as always with Charles murder is never far behind.

MON 12:00 You and Yours (b00w1930)

Empty homes: when more people than ever need affordable housing, why are there a million unoccupied homes in the UK? Are we spending too much this Christmas? The Managing Director of John Lewis tells us why his department stores are on course for record takings, despite the economic gloom. Warehouse dining: we visit Britain's biggest restaurant to find out if its all-you-can-eat model is recession-proof. And the care staff who suffer racist abuse by the elderly residents they look after. Consumer affairs with Julian Worricker.

MON 12:57 Weather (b00vywbm)

The latest weather forecast.

MON 13:00 World at One (b00w193g)

National and international news.

MON 13:30 Brain of Britain (b00w195w)

(5/17)

Russell Davies welcomes four more contestants bidding to become *Brain of Britain*, in the fifth heat of the current series, from the BBC Radio Theatre in London.

Producer: Paul Bajoria

Producer Paul Bajoria

Presenter Russell Davies.

MON 14:00 The Archers (b00w13z8)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b00w196j)

Number 10 - Series 4

Episode 5

Written by Jonathan Myerson. On an estate walkabout, Amjad gets into an argument with a doorstep lender and punches him. The papers have a field day. But Amjad insists he was in the right. Will he apologise?

Meanwhile the Lib Dem alliance partners want state funding for political parties but can't get Labour to agree. And the Deputy

Leader of the Lib Dems has made a speech in the House blaming Simon for the suicide of an asylum seeker.....

Meanwhile there is a local press flurry about cars driving past a woman knocked down in the road - one of the negligent drivers turns out to be Alan, the PMs partner. This, in the week when Alan and Simon are putting the finishing touches to their civil partnership plans.

With the Alliance threatening to fall apart Nathan will stop at nothing to get Plaid Cymru and the Greens on their side.

PM - Simon Laity Damian Lewis
Nathan Mike Sengelow
Hugo Julian Glover
Georgie Gina Mckee
Amjad Arsher Ali
Mike Glancey Joseph Kloska
Louise Ryan Niamh Cusack
Tim Keegan Nicholas Rowe
Alan John Hollingworth
Emyr Rhys/Lender Steve Speirs
Jennifer Sands Perdita Avery
Journalists Theo Fraser Steele, Kate Gilbert, Kate Lamb

Produced and Directed by Clive Brill
A Pacificus Production for BBC Radio 4.

MON 15:00 Archive on 4 (b00w0bk1)
[Repeat of broadcast at 20:00 on Saturday]

MON 15:45 Turn Over Your Papers Now (b00775m4)
Orals

John O'Farrell explores the surprising history of the different kinds of exam, and our relationship with them.

In the first programme he finds out why, for centuries, Oxbridge finals were all done out loud - complete with a jester. Plus, examiners and pupils reveal how they deal with this most upfront, unforgiving form of examination.

Producer: Phil Tinline.

MON 16:00 The Food Programme (b00w122m)
[Repeat of broadcast at 12:32 on Sunday]

MON 16:30 The Infinite Monkey Cage (b00w19cz)
Series 3

Modern World

Physicist Brian Cox, comedian Robin Ince and guests return for more witty irreverent science chat. This week they are joined by comedian and former mathematician Paul Foot to discuss whether the modern world is a force for good or evil, and whether a simpler, more natural existence might be a better way forward.

Producer: Alexandra Feachem.

MON 17:00 PM (b00w19hw)
Full coverage and analysis of the day's news. Plus Weather.

MON 18:00 Six O'Clock News (b00vywbp)
The latest national and international news from BBC Radio 4.

MON 18:30 Just a Minute (b00w1bf9)
Series 58

Episode 3

Nicholas Parsons presides over the granddaddy of all panel games where the idea is to see who has the gift of the gab.

This week's programme comes from the Lowry Centre in Salford where the panellists are Paul Merton, Tony Hawks, Kit Hesketh-Harvey and Alun Cochrane.

The panellists are given subjects on which they must speak without hesitation, repetition or deviation. A task much more difficult than it sounds...

This week Paul has to speak on the subject of What Nicholas Keeps in his Wallet; Kit talks about Seeing the Dentist, Tony declaims on the subject of The Age of the Dinosaur and Alun explains What Makes Me Furious.

MON 19:00 The Archers (b00w1d6r)
Eddie's found a nice bunch of Christmas trees but is sheepish and vague when Will wants to know where they've come from. When Will suggests that Eddie's helped himself to someone

else's trees, Eddie's hurt by his own son's suspicion. Clarrie asks Eddie if they really are legit. Eddie insists they are.

Susan shows Jennifer the "Tea Cosy" - the corner of the shop where people are putting things to sell for Teas. She suggests Jennifer puts something on the website about it. Susan then invites Jennifer and Brian to drinks and nibbles on Christmas Eve. Caught off-guard, Jennifer accepts. Later, at the WI evening, Susan extends the invitation to the rest of the family. Jennifer blusters that they're all busy people, and she hasn't actually mentioned it to Brian yet.

Nic gets back from the WI evening full of enthusiasm. She didn't expect the talk on food labelling to be so interesting. Will tells Nic about his concern that Eddie might have stolen the Christmas trees. Nic's sure it's all above board but Will's found some newly cut stumps at the plantation. He's 99% certain it was Eddie but he can't prove it. Eddie had better watch his step though.

MON 19:15 Front Row (b00w1xwg)
Sir Peter Hall Theatre Director

Mark Lawson interviews the theatre director Sir Peter Hall, who is about to celebrate his 80th birthday, and continues to create new productions.

Peter Hall looks back on the experience of running both the Royal Shakespeare Company and the National Theatre, and considers accusations that he was greedy at points in his career. He also reflects on the fact that - unlike some of his contemporaries - he has not directed a highly lucrative musical, and he discusses the experience of casting and working with his daughter Rebecca.

Producer Robyn Read.

MON 19:45 15 Minute Drama (b00w16y3)
[Repeat of broadcast at 10:45 today]

MON 20:00 Things We Forgot to Remember (b00w1xwj)
Series 6

Jesse Owens and the Nazi Olympics

Michael Portillo revisits great moments of history to discover that they often conceal other events of equal, but forgotten, importance. This week he looks at forgotten aspects of the 1936 Berlin Olympics. Did Adolf Hitler really snub Jesse Owens after the American athlete won an unprecedented four gold medals? What have we forgotten about the efforts made in Britain and the United States to boycott the Games and why weren't those efforts successful? And what do the Games tell us about the uneasy relationship between sport and politics in the years before the outbreak of war.

Producer: Joanne Cayford.

MON 20:30 Crossing Continents (b00vy328)
Road Kill

Millions of people die on our roads each year. Hundreds of children are killed as they try to get to school each day. Road deaths threaten to overtake malaria and HIV in how many lives they take around the world, particularly in poorer countries.

Sheena McDonald visits some of the world's most dangerous roads in Kenya and Costa Rica to find out why the death toll in developing countries is rising, when the solutions to road accidents are so simple. Kenya's poor record improves and then falls again as new transport ministers come and go; while Costa Rica struggles to implement the road safety plan it so confidently launched over 5 years ago.

When there's not much money, should reducing road deaths be a priority? The Millennium Development Goals push countries to work hard to improve the mortality rates for children under 5, but there are no goals to stop those same children being knocked down when they start school.

Sheena McDonald, who was nearly killed by a speeding police car just over 10 years ago, visits accident blackspots, meets victims and people campaigning for better road safety and challenges those in power who don't believe it's important enough.

Producer: Kirsten Lass.

MON 21:00 Material World (b00vy38g)
Quentin Cooper presents this week's digest of science in and behind the headlines. In this edition: the development of disease resistant crops the better to feed our swelling population; trapping anti-hydrogen atoms to unravel one of the great mysteries in physics; and exhuming the body of Danish astronomer Tycho Brahe to find out whether he really died of a

bladder infection.

The producer is Roland Pease.

MON 21:30 Start the Week (b00w14h4)
[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b00vywbr)
The latest weather forecast.

MON 22:00 The World Tonight (b00w1y0h)
Ireland agrees to a bailout - but will it work?

Is North Korea's nuclear programme more advanced than we thought?

And could code breakers be about to solve a long running mystery?

With Ritula Shah.

MON 22:45 A Night with a Vampire (b00w1y0k)
Series 1

Dead Persons in Hungary, by AA Calmet

Are vampires real? The testimony of early 18th-century witnesses suggests a definitive answer.

Read by David Tennant.

Antoine Augustin Calmet published an apparently serious anthropological history of the vampire throughout Europe in the early 19th century called "The Phantom World". All the people he spoke to were adamant about what they had witnessed. His account therefore appears all the more disturbing and became the basis for the flights of vampiric fancy that took off in the Victorian age.

Producer: Clive Brill

A Pacificus production for BBC Radio 4 first broadcast in 2010.

MON 23:00 Off the Page (b00vy37b)
Luck

Are some people just born lucky, or can we control our fate? Professor Richard Wiseman claims to have begun scientifically to investigate the concept of luck. In Off The Page he writes about his interviews with over a thousand so-called lucky and unlucky people, and reveals why resilience and not the supernatural is what affects us all. Playwright Annie Caulfield describes a brush with voodoo in west Africa; while sports writer Matthew Syed explains why his own sporting success was due in part to growing up in a lucky Reading postcode. Dominic Akwright presents, and the producer is Miles Warde.

MON 23:30 Today in Parliament (b00w1y0m)

The Chancellor tells MPs that the UK has offered a direct loan to the Irish Republic, in addition to contributing to an international financial rescue package. Negotiations are continuing over the terms but George Osborne said that Ireland was a "friend in need" and it was in Britain's national interest to help. And the Prime Minister has reported back to MPs following the recent NATO summit. Sean Curran and team report on today's events in Parliament.

TUESDAY 23 NOVEMBER 2010

TUE 00:00 Midnight News (b00vy74)

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b00w15w2)
[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b00vy76)
The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b00vy78)
BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b00vy7b)
The latest shipping forecast.

TUE 05:30 News Briefing (b00vy7d)

The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b00w1y2f)

With the Rev. Dr. Karen Smith.

TUE 05:45 Farming Today (b00w1y5x)

Farming Today finds out why it costs more to live in the countryside than the city. With rising fuel prices and restricted access to services such as healthcare, those on the poverty-line in rural areas are feeling the pinch. Anna Hill meets a parsnip farmer gearing up for the Christmas period, his busiest time of year and Sarah Swadling visits a cattle market specifically for farmers whose herds are infected with TB. Presented by Anna Hill and produced by Martin Poyntz-Roberts.

TUE 06:00 Today (b00w1y3d)

Morning news and current affairs with Sarah Montague and Evan Davis, including:

07:30 What is the church's role in the Big Society.

08:10 Latest on the exchange of fire between North and South Korea.

08:15 Has Nick Clegg got his way on the immigration cap?

TUE 09:00 Taking a Stand (b00w1y5z)

Fergal Keane talks to Noreen Oliver about why her own experience of overcoming an addiction to alcohol led her to set up two treatment centres. She is now one of this country's leading advocates of abstinence as a goal for all addicts. There are over a quarter of a million people in Britain currently addicted to heroin and crack cocaine. The recovery rate is estimated to be three percent. Noreen Oliver believes that the over reliance on "substitute drugs" like methadone is preventing many addicts getting off drugs altogether.

TUE 09:30 I'm A Celebrity, Get Me Into Here (b00w1y61)

Episode 1

When Spitting Image came to an end, Roger Law decided it was time for a fresh start. Having made one attempt to emigrate to Australia in the 1960s, thwarted by the cultural attaché who told him that it was 'a one way ticket to hell', Ten years ago, Roger decided to give it a second shot. He's now living in Bondi Beach concentrating on in-depth surfing, and he's never looked back.

Roger is not the only one and in this series he meets up with other new Australians. In the heat of the November sun he'll be at Leo Sayer's concert in Sydney, talking to Warren Mitchell about being an Australian citizen, looking at the work of legendary 60s photographer Lewis Morley and throwing prawns on the barbie with celebrity chef Tom Kime. They've all made the move Down Under, and Roger Law is determined to find out why.

TUE 09:45 Book of the Week (b00w4858)

Giles Tremlett - Catherine of Aragon: Henry's Spanish Queen

Episode 2

A compelling account of the life of the Spanish Infanta who became Queen of England, then changed the course of Tudor history.

Prince Arthur has died after only six months of marriage, and Catherine is about to become a pawn in the complicated game of European politics.

Yolanda Vazquez reads Giles Tremlett's new biography of Catherine of Aragon, the tenacious woman whose marriage lasted twice as long as those of Henry's five other wives put together.

Abridged by Alison Joseph
Producer: Eilidh McCreadie.

TUE 10:00 Woman's Hour (b00w1y6m)

Presented by Jane Garvey. The history of underwear reveals much about the twists and turns of fashion and the ever changing relationship with our bodies - we discuss corsets, bras and y-fronts. How do women who've been anorexic cope when they become pregnant? Lessons from Harvard on how to finance higher education - we're joined by Drew Faust, Harvard University's first female president. And Sophie Grigson with ideas on how to spice up winter vegetables.

TUE 10:45 15 Minute Drama (b00w1y6p)

Paradise Place

Episode 2

Inspired by Woman's Hour listeners' stories and experiences, Amanda Whittington's five linked plays are set in a house in Bristol where landlady Ella and her tenants each have their secret hopes and desires. In the second episode, teenager Jaz has set her heart on an expensive pair of boots. But her mother Sarah isn't impressed, and when Ella intervenes to save Jaz from an irate shop assistant, Jaz discovers that Ella offers a more sympathetic ear. Meanwhile, Ella's not sure where her romance with old flame Jules is heading.

Ella: Katharine Rogers
Sarah: Lucy Black
Jaz: Nicola Miles-Wildin
Jules: Robert Gwilym
Nic: Saikat Ahamed

Director: Sara Davies.

TUE 11:00 Saving Species (b00w1y8m)

Series 1

Episode 30

30/40. How rich are the UK's rivers and inland waterways for wildlife? Do you have memories of catching tiddlers & sticklebacks? Yes or no, in this week's programme we have Sarah Pitt's latest "Memories" piece about the past abundance of wildlife. This week, how rich were British rivers in the past for wildlife - was it really much better? We'll take you from tiddlers to migratory salmon in the presence of a salmon run as the fish race up the river to spawn - one of the most well known pieces of animal behaviour in the natural history calendar.

And Julian Hector reports from Japan's northernmost island Hokkaido about migratory Whooper Swans. These swans of East Asia, which breed in Russia, are the same species that winter in the UK, but which breed in Iceland. Ornithologist Mark Brazil observes that the Japanese birds are wintering 1000 miles further north than they used to - all a response, Brazil says, to climate change.

And we hear about the perils to woodlands of foraging too many fungal fruiting bodies (mushrooms) from the wild.

Presented by Brett Westwood
Produced by Mary Colwell
Series Editor Julian Hector.

TUE 11:30 Juvenile Jane (b00w1yqk)

Jane Austen's surprisingly neglected but delightfully precocious and revealing early works celebrated by Austen expert Janet Todd with the help of the writer and illustrator Posy Simmonds and the actor Anna Maxwell Martin.

Considering how frequently Jane Austen's six great novels are adapted for film, radio and television, it is perhaps surprising that the three small exercise books containing twenty two little stories and plays written during her teen years have not received more notice. Some of these stories - with titles such as "The Adventures of Mr Harley", "The Generous Curate" and "The Beautiful Cassandra" - are only a few lines long but others run to many pages and provide both entertainment and surprising insights into the development of the mature writer.

Austen expert Janet Todd leafs through two of the precious volumes which are held at the British Library in London and discusses their wonderfully uninhibited style and content with the writer and illustrator Posy Simmonds who has long been a fan of Austen and fascinated by juvenilia in general. It is well documented that, during her lifetime, the adult Jane Austen used to read from these books to her close family. For this programme, the actor Anna Maxwell Martin reads extensive extracts from three stories - "Frederick and Elfrida", "Henry and Eliza" and "love and Freindship" (sic) to reanimate them for a contemporary radio audience.

Producer Beaty Rubens.

TUE 12:00 You and Yours (b00w1yqn)

Is Britain right to bail out Ireland?

We want to hear how you've been affected by Ireland's economic problems.

Do you do business with or in Ireland or have money invested there or in Irish banks?

Trade between the two was worth £23.8 billion to Britain last year and every person in Ireland spends an average of £3.607 on British goods each year.

According to the last census around five million people in the UK have an Irish grandparent or parent - are you one of these people?

Or do you agree with former Conservative cabinet member John Redwood who said it's "not Britain's problem"?

Ireland has accepted a bail-out of around £77 billion in a deal designed to safeguard its debt-ridden banks, and its economy. Britain will contribute about £7 billion of this, but is it right to do so?

Call You and Yours with Julian Worricker. Your chance to share your views. Email us at youandyours@bbc.co.uk or call 03700 100 444 (lines open at 10am on the day) or email.

TUE 12:57 Weather (b00vy7g)

The latest weather forecast.

TUE 13:00 World at One (b00w1yrs)

National and international news.

TUE 13:30 Arise Black Man: The Peter Tosh Story (b00w1yzy)

Peter Tosh found international fame alongside Bob Marley as a member of The Wailers. As a solo artist he released several landmark reggae albums and even recorded with the Rolling Stones. But he was more than just a successful pop star: he was a revolutionary and a hero to many of Jamaica's poor.

He spent his life as a strident campaigner for civil rights and for the legalisation of marijuana. He was more militant and political than his former band mate and his uncompromising arrogance often landed him in serious trouble. For that reason, as this documentary reveals, his life could be as brutal as the way it ended.

Grammy award winning film-maker Don Letts explores his career.

First broadcast on BBC Radio 4 November 2010.

TUE 14:00 The Archers (b00w1d6r)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b00w1zlr)

Atching Tan

Atching Tan by Dan Allum

Lovvie Arkley is torn. Does she marry childhood sweetheart Nelius and live a traditional, yet isolated Traveller life? Or does she renounce her culture to pursue a career in the outside 'Gorgia' world? Drama teacher John threatens to tip the balance. Recorded on location on a Traveller site, with all Traveller parts cast from the Traveller community.

Music by Howard Jacques

Written by Dan Allum
Producer: Charlotte Riches
Director: Fiona Kelcher.

TUE 15:00 Home Planet (b00w1zvw)

During last year's exceptionally cold winter, a solitary male blackbird in a listener's garden learnt how to hover and take food from hanging bird feeders. He passed this ability on to his mate and now other species are learning the trick, including magpies. Have they all been paying attention to the original blackbird or is something else helping them acquire new skills?

There's also the question of can we live without domestic livestock, what is the agricultural impact of the gradual reduction in smoking, and why the Icelandic volcano might bring a hidden benefit to British farmers.

And as the festive season approaches, is it really better for the environment to buy a real Christmas tree?

On the panel this week are Dr Ros Taylor, an expert in sustainability from Kingston University; soil scientist Dr Chris Collins of Reading University and ornithologist Graham Appleton of the British Trust for Ornithology.

Contact:

Home Planet
BBC Radio 4
PO Box 3096
Brighton
BN1 1PL

Or email home.planet@bbc.co.uk

Or telephone: 08700 100 400

Presenter: Richard Daniel
Producer: Toby Murcott
A Pier Production for BBC Radio 4.

TUE 15:30 Afternoon Reading (b00w1zvy)

Arthur Miller Stories

Fame

Martin Jarvis directs acclaimed actor Alfred Molina in Miller's witty story on the nature of celebrity. Meyer Berkowitz has two hit plays running on Broadway.

Suddenly he's a star. And rich. People approach him in the street. Cabbies yell and wave at him. His photo is on the front cover of magazines. Barmen ply him with drinks on the house. But fame can be tiresome. Especially when you are accosted by an old high school friend.

Though anonymity can be oddly unwelcome too.

Playwright Miller's forensic examination of the dual aspects of stardom makes compelling points about human nature and the ego.

Reader: Alfred Molina

Director: Martin Jarvis
A Jarvis & Ayres Production for BBC Radio 4.

TUE 15:45 Turn Over Your Papers Now (b00775xd)

Timed Essays

John O'Farrell explores the surprising history of the different kinds of exam, and our relationship with them.

In the second programme he finds out why the very idea of timed literary examinations caused a small war in the Victorian Establishment - and how the timed essay has since shaped the way the British power elite thinks. Plus, examiners and pupils reveal how they deal with this demanding form of examination.

Producer: Phil Tinline.

TUE 16:00 Anatomy Of... (b00t7rt)

Redundancy

From the makers of the Sony award-winning Anatomy of a Car Crash, this new series dissects often-neglected everyday dramas that change ordinary lives forever.

1/3: Redundancy. The failure of the Birmingham-based manufacturer Savekers in March last year from the perspective of boardroom, back office and shopfloor. The programme hears from those at every level of the 106-year old family firm about the trauma of being in business when sales have stalled, the phones have stopped ringing and desperate suppliers are at the door chasing payment.

Managing Director Dani Saveker recalls the lonely experience of being the boss when the only remaining option is to call in the administrators and relinquish control of the family business. The official administrator traces the tough process of preparing the business for sale and choosing the employees who are to be made redundant. And long term employees recount their shock at the announcement that they would very soon be clocking off for the last time. The programme traces their unsuccessful search for new work, the financial strain of losing an income and the emotional fallout which follows when a business goes under.

Producer: Laurence Grissell.

TUE 16:30 A Good Read (b00w1zx7)

Baroness Mary Warnock and John Telfer

In a special edition of the programme recorded in front of an audience at the Bristol Old Vic, Sue MacGregor and guests Baroness Warnock and actor John Telfer talk about their favourite paperbacks. Baroness Mary Warnock is one of the country's leading philosophers and the author of more than 15 books, widely known for the work she has done on government committees. John Telfer plays the Reverend Alan Franks in The Archers. He studied at the Bristol Old Vic Theatre School and has appeared in more than 35 plays with the Bristol Old Vic Company.

The books they'll be discussing include Evelyn Waugh's *Brideshead Revisited* and Philip Pullman's recent re-telling of the gospels, *The Good Man Jesus* and *The Scoundrel Christ*.

The Good Man Jesus and *The Scoundrel Christ* by Philip Pullman
Publisher: Canongate Books

If It Bleeds by Duncan Campbell
Publisher: Headline

Brideshead Revisited by Evelyn Waugh
Publisher: Penguin Modern Classics

First broadcast on BBC Radio 4 in 2010.

TUE 17:00 PM (b00w1zx9)

Full coverage and analysis of the day's news. Plus Weather.

TUE 18:00 Six O'Clock News (b00vy7j)

The latest national and international news from BBC Radio 4.

TUE 18:30 The Odd Half Hour (b00w1zxc)

Series 2

Episode 2

Comedy sketch show which answers the questions you probably never asked:

Why is Bagpuss a bad influence for children?

How can a seance go badly wrong?

Why did the Vikings never use consumer focus groups?

Starring Kevin Bishop, Stephen K Amos, Doon Mackichan, Justin Edwards and Jessica Ransom.

Written by Madeleine Brettingham, Jason Hazeley, Joel Morris, Steve Dawson, Andrew Dawson, Timothy Inman, Jane Lamacraft, Mike Ryan, Stephen Carlin, James Kettle and Dale Shaw.

Producer: Simon Mayhew-Archer

First broadcast on BBC Radio 4 in November 2010.

TUE 19:00 The Archers (b00w1zxf)

Pip's disappointed to miss today's Christmas Primestock show at Borchester Market. David appreciates her hard work with the steer, but Pip's already taking time off for her university open day on Thursday. They discuss Pip working at the farm. David feels they need to improve financially before they can employ another person. Pip has plenty of ideas, keen to focus on beef. She stresses her eagerness to complete an agricultural course with a business element, and David proudly calls her a chip off the old block.

At the show, Eddie thinks that an Aberdeen Angus cross will give David's Hereford a run for his money. However, after some deliberation David and the steer get the first place rosette for supreme champion - native breeds. Jill can't quite place the judge, who Ruth points out is a butcher. He then pays a good price for the steer.

Practicing Phil's favourite hymn at the church, Pip's shocked to see Jill. Thinking on her feet, Pip says she's there to dust the crib.

Having sold several trees today, smug Eddie's keen to replenish his stock from his supplier 'Ted Fearney'. Joe warns him to be careful, as Clarrie's already dubious. Eddie says what she doesn't know won't hurt her.

TUE 19:15 Front Row (b00w1zy2)

The American; Seth MacFarlane; and Judy Garland feature

With Mark Lawson.

Academy Award winner George Clooney stars as an assassin on the run in *The American*, a thriller from Dutch photographer, music video and film director Anton Corbijn, who directed *Control*, about Joy Division singer Ian Curtis. Writer Rachel Cooke reviews.

Seth MacFarlane is best-known for creating the award-winning animated series *Family Guy*, in which he voices the characters of Peter, Baby Stewie and Brian the Dog. It's less well-known that Seth sings. Last year he made his singing debut in London at the BBC Proms with the John Wilson Orchestra and is now about to tour the UK with them, performing music from classic MGM musicals. Seth discusses how far American network tv allows *Family Guy* to stretch the boundaries of decency and taste, and whether he considers singing songs from the shows as time off from real work.

Four decades after her death at the age of 47, Judy Garland continues to intrigue and inspire. *Front Row* re-assesses her life and legacy, with singer Rufus Wainwright, who has just announced that he is bringing his *Rufus Does Judy* show to the Royal Opera House next July, writer Michael Freedland, author of a new biography, and director Terry Johnson, who has staged *End of the Rainbow*, a new play about Judy Garland's last years.

And as the Royal Shakespeare and Swan Theatres reopen in Stratford-upon-Avon after three and a half years and a £112m

transformation, RSC Artistic Director Michael Boyd discusses the building projects and announces the company's 50th birthday programme for next year.

Producer Ella-mai Robey.

TUE 19:45 15 Minute Drama (b00w1y6p)

[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (b00w1zy4)

Care Homes: When An Inspector Calls

A new law regulating care homes in England came into force last month. All homes must be registered and ensure they meet certain standards of quality and safety. The regulator - the Care Quality Commission - is promising to monitor homes and take action against those who fail to meet standards.

But unions say the numbers of inspectors has been cut. They are warning of fewer inspections and say staff are so overstretched they could miss vital warning signs of abuse or neglect. Worried relatives say they feel their concerns are not being heard. Fran Abrams asks whether the elderly in care homes are being adequately protected.

Producer: Paul Grant.

TUE 20:40 In Touch (b00w1zy6)

Sally Harvey, RNIB's Group Director for Independent Living, tells Peter White about the organisation's plans to restructure and streamline their Braille transcription service.

Sally said that this will include some redundancies, but will not result in a reduction in service to customers.

The charity is awaiting the fallout of the governments comprehensive spending review, to see how local authorities apportion funding and is fearful that their various funding sources (national and local govt and public donations) will be greatly reduced, leaving them the job of having to find ways of generating income.

In a statement, The Guide Dogs for the Blind echoed RNIB's concerns about a shortfall in donations and for them, as a charity relying solely on donations, their financial future is also cause for concern.

Mani Djazmi presented a newsround including the saving of Blindcraft, in Edinburgh and an interview with Paul Archer about the benefits of Goalball.

TUE 21:00 All in the Mind (b00w200f)

Preventing Flashbacks - Taste and Music - Therapeutic Design

Flashbacks are intrusive memories that can plague people after a traumatic incident. Now there's a possibility that playing certain kinds of computer games in the hours after the traumatic event could prevent images flashing back into the mind when they're not wanted. Emily Holmes at Oxford University wants to develop what she calls a cognitive vaccine. This would be used in the hours straight after an event - not as a treatment for post traumatic stress disorder, but to prevent disturbing memories from taking root.

Taste and Music:

Professor Charles Spence is the Head of the Crossmodal Research Laboratory based at Oxford University and is investigating how the brain can match up sounds and tastes. And one restaurant in Switzerland is making music a crucial part of the dining experience with specially-composed tunes accompanying each course.

Therapeutic Design:

Most people with dementia want to stay in their own homes for as long as possible, provided they can cope. Researchers from Stirling University have found that the adoption of simple design tricks can extend that period at home. The university's Dementia Services Development Centre has designed a dementia-friendly home and Director Professor June Andrews told Claudia that it's all about trying to see a home from the point of view of the person with dementia.

Producer Geraldine Fitzgerald.

TUE 21:30 Taking a Stand (b00w1y5z)

[Repeat of broadcast at 09:00 today]

TUE 21:58 Weather (b00vy7j)

The latest weather forecast.

TUE 22:00 The World Tonight (b00w200h)

What motivates North Korea to attack its neighbour?

Why is Sarah Palin so divisive a figure in American politics?

Iraq pays its MPs but not those on welfare.

With Ritula Shah.

TUE 22:45 A Night with a Vampire (b00w470z)
Series 1

The Family of the Vourdalak, by Alexis Tolstoy

Father Gorcha sets off on a mysterious mission in the mountains, but warns his family not to welcome him back - for he will be transformed...

Read by David Tennant.

Compelling story written by Leo Tolstoy's lesser-known brother Alexis.

Producer: Clive Brill

A Pacificus production for BBC Radio 4 first broadcast in 2010.

TUE 23:00 Beautiful Dreamers (b00w200k)
The River Europe

Nat follows the endurance swimmer and world's fittest alcoholic Craig McKenzie's controversial attempt to complete the world's toughest swim. Featuring contributions from Clive Russell, Ewan Bailey, Morven Christie and Vera Filatova.

Writers James Lever and Nat Segnit.
Producers Steven Canny and Sasha Yevtushenko.

TUE 23:30 Today in Parliament (b00w200m)
Susan Hulme reports on events at Westminster.

WEDNESDAY 24 NOVEMBER 2010

WED 00:00 Midnight News (b00wfxbz)
The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b00w4858)
[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b00vyyt3)
The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b00vyyt5)
BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b00vyyt7)
The latest shipping forecast.

WED 05:30 News Briefing (b00vyyt9)
The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b00w1y2h)
With the Rev. Dr. Karen Smith.

WED 05:45 Farming Today (b00w201y)
Small rural schools could face closure as local authorities cut back on spending. We find out what impact this could have on village communities. And as belts tighten across rural areas, there's been a 50% rise in the number of horses being taken in by a horse shelter group because owners can no longer afford to keep them. And Anna Varle meets a pig farmer preparing his gammon joints for the Christmas rush.
Presented by Anna Hill and produced by Martin Poyntz-Roberts.

WED 06:00 Today (b00w1y34)
Morning news and current affairs with James Naughtie and Justin Webb, including:
08:10 Education Secretary Michael Gove outlines the details of the Education White Paper
07:52 William Pike, who was caught up in the Mumbai massacre, discusses a legal loophole that excludes UK citizens injured by terrorists overseas
08:20 29 miners trapped underground in New Zealand are believed to be dead following a second explosion.

WED 09:00 Midweek (b00w2020)
This week Libby Purves is joined by Nina Conti, Anne Downie, John Stewart and Ann Martin-Davis.

Ventriloquist Nina Conti returns to London's Soho Theatre, following a sell out run at this year's Edinburgh Festival, with her new solo show, 'Talk to the Hand'. Familiar favourite, the incorrigible Monk is joined by a host of new characters, including poetry penning Owl, mischievous Granny and vodka swilling Lydia. 'Talk to the Hand' is at the Soho Theatre.

Anne Downie is a Scottish actor and writer who has worked in many of the major Scottish theatres. She is currently performing in Ena Lamont Stewart's 'Men Should Weep', a moving and funny portrayal of impoverished 1930s Glasgow, written in 1947. It was voted one of the top hundred plays of the 20th century in the NT2000 millennium poll. 'Men Should Weep' is at the Lyttelton Theatre.

John Stewart began his career in photography in the 1950s, having previously served in the British army during WWII, including three and a half years as a Japanese POW. His first ever portrait was of Picasso, followed by Matisse. His photographs have appeared in Vogue, Harper's Bazaar, Life and Esquire and in museums and major collections around the world. Now in his nineties, he has his first major retrospective in London at the Wilton Gallery at Lichfield Studios, Notting Hill, which will feature forty never before seen still life images, spanning his 60 year career.

Pianist Ann Martin-Davis and her duo partner, soprano Susan Legg, discovered previously unheard, unperformed and unrecorded music by lost composer, Peter Pope. For the next two years they played musical detective, eventually discovering that Pope gave up his promising composing for love and religion. They've released an album 'Heaven-Haven - The Songs of Peter Pope' (on Nimbus records), and will be touring with Pope's song-cycle 'Five Landscapes', a setting of the T.S. Eliot poetry of the same name, as part of their latest programme Landscape which they will be performing in extreme locations throughout next year.

WED 09:45 Book of the Week (b00w487n)
Giles Tremlett - Catherine of Aragon: Henry's Spanish Queen

Episode 3

A compelling account of the life of the Spanish Infanta who changed the course of Tudor history. After years of waiting, Catherine is now officially bride of Henry VIII and Queen of England.

Yolanda Vazquez reads Giles Tremlett's new biography of Catherine of Aragon, the tenacious woman whose marriage lasted twice as long as those of Henry's five other wives put together.

Abridged by Alison Joseph
Producer: Eilidh McCreadie.

WED 10:00 Woman's Hour (b00w208c)
Presented by Jane Garvey. Simon Hoggart called Ed Miliband a 'wuss' for taking his full paternity leave. Are some jobs too important to take a break from - or nothing worth missing out on the first weeks of a child's life? We're joined by Anne Holt the Norwegian crime writer; and internationally renowned choreographer, dancer and film-maker Yvonne Rainer. And we discuss the return of rickets as a childhood disease.

WED 10:45 15 Minute Drama (b00w208f)
Paradise Place

Episode 3

In the third of Amanda Whittington's series of plays inspired by Woman's Hour listeners' stories and experiences on the theme of desire, Ella's tenant Sarah is having problems with her teenage daughter Jaz, and is disillusioned with her teaching job. She confesses her secret longing for escape to Ella, who comes up with the perfect solution - but one which holds a few surprises.

Ella: Katharine Rogers
Sarah: Lucy Black
Norman: Andrew Francis

Director: Sara Davies.

WED 11:00 Lives in a Landscape (b00w208h)
Series 6

City Fighters

In the second of Alan Dein's features reflecting the lives of widely differing groups of people across the country today, he catches up with two busy young men, Matt and Simon. Both have well-paid jobs in the City of London, but in recent months each has been training hard at a specialist boxing gym within sight of both the glass and steel towers of Broadgate and the

cosier terraces of the old East End. Their goal is three hard-fought rounds of amateur so called 'white-collar' boxing in front of an enthusiastic and partisan audience in the very public arena of Kensington Town Hall.

Neither fighter knows the other, and indeed all Matt has heard about Simon is that he's a southpaw. City lawyer Simon's trainer Darren reckons his boy will be a hard nut to crack, especially with his vicious left hand. But Matt's no pushover either. Because, unbeknownst to his opponent, before he joined a select firm of employment consultants, tall and hefty Matt was a top-flight professional rugby player. And bears the scars to prove it.

With so-called 'white collar' amateur boxing enjoying something of a boom, on the big night there's a fair contingent of supporters from the office as well as family and best buddies cheering Matt and Simon on across the three 2-minute rounds... May the best man win.

Producer: Paula McGinley.

WED 11:30 Hazelbeach (b00w208k)
Series 3

Episode 2

Hazelbeach
Part 2 of 4
By Caroline and David Stafford

In which Nick tries to prove that people are capable of change, James gets a job and Ronnie has to hide an entire military band on the run from the army.

Ronnie Hazelbeach Jamie Foreman
Nick Paul Bazely
James Neil Stuke
Ishi Leah Brotherhead

Directed by Marc Beeby.

WED 12:00 You and Yours (b00w208m)
Peter White finds out why hip and knee replacements are being considered "low priority" by some primary care trusts and what that means for patients.

A warning if you're trying to save money on your electricity bill - how you could end up paying double if you fall for a 'special offer' that's not what it seems.

Plus why a motoring organisation says the Government should delay January's fuel-duty rise.

WED 12:57 Weather (b00vyytc)
The latest weather forecast.

WED 13:00 World at One (b00w208p)
National and international news.

WED 13:30 The Media Show (b00w209b)
Sir Martin Sorrell, the chief executive officer of WPP Group and one of the biggest names in advertising, talks to Steve Hewlett about Rupert Murdoch's view of the media, the BBC licence fee agreement and advertising's chances of recovering from the economic downturn.

Rupert Murdoch is reportedly set to launch a new US newspaper, called The Daily, which will only be available to read on ipads. New York media commentator Emily Bell and FT journalist Tim Bradshaw discuss whether an ipad-only paper could be a viable alternative to newspapers.

Clare Sambrook has recently won two investigative journalism prizes, the Paul Foot Award and the Bevins prize for her investigation into child detention in the UK. She discusses working for free and her part in securing a promise from the Liberal Democrats to stop detaining the children of asylum seekers.

WED 14:00 The Archers (b00w1zxf)
[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b00bbwp4)
Signs

Horizon

The first of two gripping stories about how technology might determine our lives in these interlocking plays by two of radio's most thought-provoking playwrights.

A horizon scanner foresees financial meltdown in Steve May's comic thriller, starring Paul Clayton (Peep Show, Drop the Dead Donkey), Mark Meadows and Devon Black.

Cassie is an horizon scanner for a global bank. When she discovers a black hole in the markets for June 6th which none of the other scanners has spotted, she must get to the bottom of it. Meanwhile Cassie's father Frank is busy trying to read the credit crunch as he decides what to do with his inherited nest egg, and Cassie's mother is busy buying nice things online with credit cards that Frank doesn't know about. And Cassie's colleague Reg is stealing her computer memory to develop his software programme. All of them are trying to plan for the future in their own little worlds.

Information is power, but there is a price.

Cassie...Devon Black
Frank...Paul Clayton
Mark...Mark Meadows
Reg...Carl Prekopp
Lesley...Marlene Sidaway
Bank Manager...Stephen Critchlow

Director...Mary Ward-Lowery.

WED 15:00 Money Box Live (b00w20z6)

If you're looking for ways to reduce your fuel bills and stop wasting energy you may want to talk to the energy experts on this afternoon's Money Box Live.

With warnings that some energy providers are raising prices you might be looking for a cheaper deal, or you may want to take advantage of grants to insulate your home or install a new boiler.

Or perhaps you have a dispute about energy - how and where do you complain?

Whatever your question, Vincent Duggleby and guests will be waiting for your call.

Phone lines open at 1.30 this afternoon and the number to call is 03700 100 444. Standard geographic charges apply. Calls from mobiles may be higher. The programme starts after the three o'clock news. That number again 03700 100 444.

WED 15:30 Afternoon Reading (b00w20z8)

Arthur Miller Stories

Please Don't Kill Anything

Acclaimed actor Alfred Molina performs Arthur Miller's affecting 'Monroe' story. It has an especial extra resonance as it seems the nearest Miller came to characterising Marilyn Monroe within a short story. The sweet, dedicated girl-wife - and he, the loving older husband - still at the beginning of what could be a perfect, idyllic partnership.

A married couple watch fishermen on a beach at sundown unloading their latest catch. She worries over the ones that will die needlessly, unacceptable to the fishermen but not returned to the sea. She tries to throw some of them back. The husband, amused, patiently indulges her childlike obsession.

The generosity of spirit and understanding between the two is movingly conveyed and seems to echo aspects of Miller's own relationship with Monroe. Written in 1960, its sense of contentment and celebration contrasts notably with what we know was to happen between them soon afterwards. He doesn't foresee the tragedies to come... Or does he?

Reader: Alfred Molina

Director: Martin Jarvis
A Jarvis & Ayres Productions for BBC Radio 4.

WED 15:45 Turn Over Your Papers Now (b007766b)

Multiple Choice

John O'Farrell explores the unexpected history of the different kinds of exam, and our relationship with them.

In the third programme he finds out how multiple choice was first used to test US soldiers during the First World War. And why America has relied surprisingly heavily ever since on a test that values objective judgements of the masses over quirky individuality. Plus, examiners on the art of writing the wrong questions, and pupils on trying to avoid the pitfalls of this most slippery of tests.

Producer: Phil Tinline.

WED 16:00 Thinking Allowed (b00w20zb)
Civic Core - Public convenience

Laurie Taylor talks to Professor Harvey Molotch from New York University about his book examining public conveniences from a sociological, architectural and town planning perspective. Laurie also discusses the idea of a 'civic core' - who volunteers in their community and how? - and talks to Professor John Mohan about his research paper exploring volunteerism. They are joined by Professor Su Maddock.

Producer Chris Wilson.

WED 16:30 All in the Mind (b00w200f)

[Repeat of broadcast at 21:00 on Tuesday]

WED 17:00 PM (b00w20zd)

Full coverage and analysis of the day's news. Plus Weather.

WED 18:00 Six O'Clock News (b00vyytf)

The latest national and international news from BBC Radio 4.

WED 18:30 Lucy Montgomery's Variety Pack (b00w20zg)

Series 1

Episode 1

Meet a masseuse who likes to ensure her clients are relaxed and a cleaning lady who knows her place

Tim Vincent's Mum checks into a hotel - and all the way from Las Vegas, Candi Karmel the 80-year-old diva who can't stop performing.

Characters galore courtesy of Lucy Montgomery.

With Philip Pope, Sally Grace, Waen Shepherd and Natalie Walter

Written by Lucy Montgomery, Barunka O'Shaughnessy, Steven Burge, Jon Hunter and Holly Walsh

Script Editor: Dan Tetsell

Music by Philip Pope

Producer: Katie Tyrrell

First broadcast on BBC Radio 4 in November 2010.

WED 19:00 The Archers (b00w20zj)

Surprising Helen by shopping at Ambridge Organics, Jazzer reveals he's cooking a special meal tonight for Jackie, his lady friend. He admits Harry's coaching the cooking and will disappear for the evening, so Jazzer can get a result. Helen tells awkward Tony about last night's antenatal class, and he can't help making a comment about her going alone.

Later, Helen is distracted following her midwife appointment. Helen says it was fine, but declines Kirsty's invitation to the Christmas lights switch-on later.

Jazzer attempts to cook as Harry practices his lines. Eddie stops by and offers to sell them a Christmas tree. As Harry investigates the supply in Eddie's van, Jazzer asks Eddie if he's managed to avoid Nathan Booth at rehearsal. No need, says Eddie. They're getting on just fine.

At rehearsal, Lynda notices the usual chemistry between Nathan and Eddie is sadly lacking. Meanwhile, Jazzer is having a crisis at home with the meal. He's been too distracted 'entertaining' Jackie.

There's also disaster at the rehearsal, as Eddie picks up the bucket of confetti to throw over Sabrina. The bucket actually contains a gloopy liquid, and she's covered. Despite his protestations of innocence, Eddie is promptly fired by Lynda.

WED 19:15 Front Row (b00w20zl)

Eddie Izzard and The Girl Who Kicked The Hornet's Nest

With Mark Lawson.

Eddie Izzard's latest project is Believe, a DVD charting the comedian's return to the stage after he was accused of fraud by the BBC's Watchdog programme for repeating old material. In a frank interview Eddie Izzard discusses the inspiration for his comedy, his serious acting roles on stage and film, and the continuing importance of his mother, who died when he was young.

The Girl Who Kicked The Hornet's Nest is the third and final film adaptation of the best-selling trilogy written by the late Swedish author Stieg Larsson. Originally only the first film was intended for theatrical release, with the subsequent parts designed for TV only, but that changed as a result of the

enormous success of the first film. The second film in the series The Girl Who Played With Fire received a less good response. The director of that film, Daniel Alfredson, has also directed the final one - will he manage to deliver an appropriately rousing finale? Jeff Park reviews.

As German composer and big band leader James "Hansi" Last returns for a 24 date European tour next year. Mark talks to the 81 year old about what - after more than six decades on stage and thousands of concerts - still keeps him going.

The artist Philippe Parreno teamed up with Douglas Gordon to make the 2006 film Zidane: A 21st Century Portrait, and this week sees the opening of his new solo show at the Serpentine Gallery in London. The exhibition consists of a series of linked films showing in different galleries, with live sounds from the Kensington Gardens and the surrounding streets being incorporated into the works. Lynda Nead reviews.

Producer Claire Bartleet.

WED 19:45 15 Minute Drama (b00w208f)

[Repeat of broadcast at 10:45 today]

WED 20:00 Moral Maze (b00w2190)

Combative, provocative and engaging debate chaired by Michael Buerk with Michael Portillo, Melanie Phillips, Clifford Longley and Matthew Taylor.

WED 20:45 Wall in the Mind (b00w2192)

Episode 3

Lynsey Hanley, the author of "Estates: An Intimate History" explores the complexities of class and social mobility in her own life and in British society more widely. Producer: Adele Armstrong.

WED 21:00 Frontiers (b00w21dx)

Artificial Meat

It doesn't look like the start of a revolution in meat production, but some small scraps of pig muscle tissue growing in a laboratory at the University of Maastricht in the Netherlands could be just that. Professor Mark Post and his research team are the first to persuade cells taken from the muscle fibres of a live pig to carry on growing in dishes in the laboratory. And muscle is meat. With increasing pressure on food supply in the future and growing criticism of meat as an inefficient and environmentally costly way to make food, Geoff Watts looks at the science behind the idea of growing artificial meat.

He visits Maastricht to see the muscle tissue. It is on a very small scale at the moment, limited by cost and the current production technique, but Professor Mark Post is optimistic about scaling up their system, and believes it is just a matter of time and money. He does have more reservations about how long it will take to change the present short, thin strips into something with the texture and taste of real meat though.

Geoff Watts talks to meat expert Emeritus Professor Jeff Wood at the University of Bristol about the exact nature of texture and taste in meat, and observes how a consumer taste panel assesses meat. It turns out to be surprisingly difficult, and still impossible to say why meat tastes the way it does. Jeff Wood says it is every bit as complicated and subtle as tasting wine, and he is sceptical that an artificial product can ever be as good as the real thing. Mark Post refuses to be daunted by his task though, and believes the technology is at the same stage as computer technology several decades ago. He agrees it is an unromantic way to produce meat but thinks it might be a question of "needs must" in the future.

WED 21:30 Midweek (b00w2020)

[Repeat of broadcast at 09:00 today]

WED 21:58 Weather (b00vyyth)

The latest weather forecast.

WED 22:00 The World Tonight (b00w21dz)

Radio 4's daily evening news and current affairs programme bringing you global news and analysis.

WED 22:45 A Night with a Vampire (b00w477h)

Series 1

The Horla, by Guy de Maupassant

After an unusual Brazilian ship enters the harbour - our hero suddenly begins to feel unwell, and starts to have feverish and disturbing visions.

Only too late does he discover the demonic nature of the South American ship's cargo...

Read by David Tennant.

Written by Guy de Maupassant.

Producer: Clive Brill

A Pacificus production for BBC Radio 4 first broadcast in 2010.

WED 23:00 *Bespoken Word* (b00w21f1)

Michael Horowitz is one of the great British eccentrics, always guaranteed to entertain, with his distinctive plastic trumpet (which he was playing long before vuvuzelas came on the scene), and his own imitable poetry performance style. Now aged 75, but still as witty and politically exhorting as ever, he is one of the last living links to the beat generation.

He became widely known upon his appearance at the International Poetry Incarnation at the Royal Albert Hall on June 11 1965, alongside Allen Ginsberg and Alexander Trocchi.

Also on the bill is comedy Norfolk poet William Cake, with a poem about - guess what - Norfolk.

Producer: Graham Frost

A Somethin Else production for BBC Radio 4.

WED 23:15 *The Cornwell Estate* (b00w21f3)

Series 2

Kenny Killigrew

Written by Phil Cornwell

Kenny was an outdoors pursuit expert and mountaineer, now living on the Cornwell estate whose recent divorce has left him with a touch of agoraphobia. When his old friend Pete "Peggie" McRuan arrives, Kenny realises that he should get out more.

Phil Cornwell brings six edgy comic characters to life in a new series of *The Cornwell Estate*, starring Tony Gardner (Fresh Meat), Roger Lloyd Pack (Only Fools and Horses, Vicar of Dibley), Simon Greenall (Alan Partridge) Daisy Haggard (Psychoville) Ricky Champ (Him and Her, BBC3) Jill Halfpenny (Eastenders, Legally Blonde) and Cyril Nri.

Producer/Director: Andrew McGibbon

A Curtains for Radio Production for BBC Radio 4.

WED 23:30 *Today in Parliament* (b00w21f5)

Mark D'arcy reports on events at Westminster.

THURSDAY 25 NOVEMBER 2010

THU 00:00 *Midnight News* (b00v4ww)

The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 *Book of the Week* (b00w487n)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 *Shipping Forecast* (b00v4wy)

The latest shipping forecast.

THU 01:00 *Selection of BBC World Service Programmes* (b00vz4x0)

BBC Radio 4 joins the BBC World Service.

THU 05:20 *Shipping Forecast* (b00vz4x2)

The latest shipping forecast.

THU 05:30 *News Briefing* (b00vz4x4)

The latest news from BBC Radio 4.

THU 05:43 *Prayer for the Day* (b00w1y2k)

With the Rev. Dr. Karen Smith.

THU 05:45 *Farming Today* (b00w21fp)

Charlotte Smith meets the winner of the Farmer of the Year category at the BBC Food and Farming Awards.

Judges Michael Jack and Alex James have visited the farms which made the final three - innovative farms in Hertfordshire, Kent, and the Isle of Mull. The farms are all very different, one

a salmon farm using new methods to control sea lice; one a grassland farm which uses no fertiliser and farms rare breeds; one the UK's biggest grower of apples.

Sheila Dillon from BBC Radio 4's *The Food Programme* is the master of ceremonies at the awards, held at the NEC in Birmingham as part of the BBC Good Food Show.

Presented by Charlotte Smith, produced by Melvin Rickarby.

THU 06:00 *Today* (b00w1y36)

Morning news and current affairs with James Naughtie and Justin Webb, including:

08:10 Why do two women still die every week in the UK through domestic violence?

08:20 Trying to understand yesterday's student protests.

08:30 Will any other European dominoes fall in the financial crisis?

THU 09:00 *In Our Time* (b00w227c)

History of Metaphor

Melvyn Bragg and his guests discuss the history of metaphor. In Shakespeare's *As You Like It*, the melancholy Jaques declares: "All the world's a stage/And all the men and women merely players." This is a celebrated use of metaphor, a figure of speech in which one thing is used to describe another. Metaphor is a technique apparently as old as language itself; it is present in the earliest surviving work of literature, the Epic of Gilgamesh. Homer developed it into an art form, and his invention of the epic simile was picked up by later writers including Milton. In the Middle Ages the device of allegory underpinned much of French and English writing, while the Metaphysical poets employed increasingly elaborate metaphorical conceits in the sixteenth century. In the age of the novel the metaphor once again evolved, while the Modernist writers used it to subvert their readers' expectations. But how does metaphor work, and what does this device tell us about the way our minds function? With: Steven Connor Professor of Modern Literature and Theory at Birkbeck, University of London Tom Healy Professor of Renaissance Studies at the University of Sussex Julie Sanders Professor of English Literature and Drama at the University of Nottingham Producer: Thomas Morris.

THU 09:45 *Book of the Week* (b00w48fn)

Giles Tremlett - Catherine of Aragon: Henry's Spanish Queen

Episode 4

A compelling account of the life of the Spanish Infanta who changed the course of Tudor history. Henry VIII is determined to marry Anne Boleyn and has instituted divorce proceedings against Catherine.

Yolanda Vazquez reads Giles Tremlett's new biography of Catherine of Aragon, the tenacious woman whose marriage lasted twice as long as those of Henry's five other wives put together.

Abridged by Alison Joseph
Producer: Eilidh McCreadie.

THU 10:00 *Woman's Hour* (b00w227f)

Presented by Jenni Murray, India Knight discusses the highs and lows of a family Christmas. Online dating and race: writer Precious Williams discusses the ethics of asking about someone's ethnic background when it comes to seeking potential partners. The former head of Helmand's Provincial Reconstruction Team talks about her work in Afghanistan and the challenges still facing the country. The city of Norwich has long been associated with many important women over the centuries: we take a walk to discover more about their lives.

THU 10:45 *15 Minute Drama* (b00w227h)

Paradise Place

Episode 4

In the fourth of Amanda Whittington's linked plays set in a shared house in Bristol, inspired by *Woman's Hour* listeners' stories and experiences of desire, Ella has put teenager Jaz to work in the garden with handyman Adrian in an attempt to help her through a difficult time. Adrian's troubled past has left him longing to prove himself, and when he and Jaz develop an unlikely friendship, he starts making plans for Jaz's education which cause a clash with the rest of the household. Meanwhile, Ella tries to stop thinking about Jules, who is in Manchester and not returning her calls.

Ella: Kath Rogers
Adrian: Malcolm Hamilton
Jaz: Nicola Miles-Wildin
Jules: Robert Gwilym

Director: Sara Davies.

THU 11:00 *Crossing Continents* (b00w227k)

The Primorsky Partisans

Russia's police are out of control. They are often referred to as "werewolves in epaulettes" because so many officers prey on the public rather than protect them. Even Prime Minister Vladimir Putin complains about the lawlessness of the country's law enforcers. He once said upstanding citizens cross to the other side of the street as soon as they see a man in uniform. The crimes police commit range from bribe taking to kidnapping, drug trafficking, torture and murder. This brutality is accompanied by corruption. Illegal raids of businesses by police are commonplace as well as the subsequent jailing of their owners on false charges. Victims of police abuse are often helpless in a system of cover-ups long established in the law enforcement forces.

Earlier this year, a group of six young men in Primorye, the remote Maritime region of Russia's Far East, decided to fight back. They declared a guerrilla war against the police with the sole purpose of killing as many cops as they could. Their attacks have included shooting of traffic policemen on roads, raiding a village police station and stabbing to death the officer on duty. Bare-chested and brandishing pistols, the 'Primorsky Partisans' posted videos on the internet to explain the motives behind their actions.

This summer the gang's exploits gripped the Russian public's imagination. Many people in the Far East and beyond supported them: a poll on Ekho Moskvy radio indicated that 60-75 percent of listeners sympathised with the "young Robin Hoods" and would offer them help.

In June the authorities launched a manhunt with tanks and helicopters. Eventually two members of the group died in a shoot-out with police while the rest were captured and are now behind bars awaiting trial.

The local government of the Maritime Region is jittery about the case and is reluctant to comment. Local police and the prosecutor's office dismiss them as gangsters. Lucy Ash visits Kirovskiy, the home village of the young men, to investigate what drove the men to act in such an extreme way.

Producer: Ibrat Jumaboyev.

THU 11:30 *Stefan Gates' Cover Story* (b00w227m)

When he was four, food writer Stefan Gates appeared on the cover of Led Zeppelin's classic album *Houses of the Holy*. This deeply personal programme follows him as he investigates for the first time the story behind this iconic cover.

It is a famously unsettling image. Taken at the Giants Causeway in Northern Ireland, Stefan and his sister Samantha appear naked climbing up the eerie landscape against a bright orange apocalyptic sky.

It's a photo that's dogged Stefan all his life. Ever since he was a child, the picture has disturbed him, even scared him. He's ambivalent about it; should he be proud of it or is there something to be ashamed of? He's purposely never found out the story behind it. He has never even listened to the record.

Now he sets out to revisit that chapter in his life and to confront his own mixed emotions about it, discovering the story behind the image, and its ideas and ethics. He discovers his sister's memories of the difficulties in getting it made, confronts his mother about why she let him pose naked as a child and meets Aubrey Powell, the cover art's photographer, from the famous graphic design team Hipgnosis. Finally, he makes an emotional journey back to the Giants Causeway to listen to the album for the very first time.

Producer: Russell Finch

A Somethin Else production for BBC Radio 4.

THU 12:00 *You and Yours* (b00w227p)

As the European electronics retailer Dixons announces its results, we ask whether an overhaul of its customer service will help it upstage its competitors.

Tesco has signed up to a scheme which allows people to work for as little as two hours a week. We'll be discussing who flexible working works for.

Any idea what the 'ethical' label on your food means? We explain the Freedom Food logo.

And as part of our continuing *Care* in the UK season, we look at government plans to help carers who also work, stay in work.

THU 12:57 *Weather* (b00vz4x6)

The latest weather forecast.

THU 13:00 *World at One* (b00w227r)

National and international news.

THU 13:30 Off the Page (b00w227t)

Favourite Child

Who was it in your family, and do you have one amongst your own children? It's the great taboo.

Dominic Arkwright is joined by Rebecca Abrams, who bravely admits that she found it hard to love her first child after her second child was born. David Akinsanya grew up in care, aware that he was nobody's favourite child. And Bidisha has always known she is the most favoured. Why is it that even as adults it matters so much? New writing and honest, revealing talk in *Off The Page*.

Producer Beth O'Dea.

THU 14:00 The Archers (b00w20zj)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b00bc3hy)

Signs

Perfect Day

The second of two gripping stories about the way technology determines our lives, in interlocking plays by two of radio's most thought-provoking playwrights.

Adam uses technology to find perfection, but there's a price, in this intense romantic drama by award-winning playwright Hattie Naylor.

Imagine the possibilities of harnessing powerful information-processing technology for the benefit of one super-rich individual. There is no bad luck if you know how to use the right technology with the right people: everything can be predicted, manipulated, avoided or sought-out.

Adam signs up to Perfect Day, a company which offers such specialised services, based on access to - and control over - information. The company promises to take away what is unpredictable, ugly or frustrating and ensure that a particular experience or life choice goes smoothly for their clients. No more traffic jams, no lost deals, no rained-off holidays, no bad food, no accidental encounters with difficult people. At first Adam uses the company to arrange evenings out, holidays, small life experiences. But his taste for perfection grows and soon he signs up to one of their most expensive and successful services: the location of a perfect life-partner.

Vicky....Joanne Froggatt
Adam....Paul Mundell
Evie....Jane Godber
Sarah....Lisa Coleman
Jim....David Hounslow

Director...Mary Ward-Lowery.

THU 15:00 Open Country (b00w00k9)

[Repeat of broadcast at 06:07 on Saturday]

THU 15:27 Radio 4 Appeal (b00w10vz)

[Repeat of broadcast at 07:55 on Sunday]

THU 15:30 Afternoon Reading (b00w227w)

Arthur Miller Stories

Beavers

Directed by Martin Jarvis, award-winning American actor Hector Elizondo reads Miller's canny tale of a man trying to rid his pond of beavers.

At first he's baffled by their behaviour. Miller uses the idea to examine the mystery of knowing (and perhaps understanding) another creature's motives. Perplexed, the man considers this enigma. The conventional analysis is that beaver dam-building has, as its purpose, the blocking of a small stream with a dam, in order to create a pond in which the beaver can build its lodge and raise its family, safe from predators. But this fellow already has a deep pond in which to build its lodge. Indeed, it has already built one. So why does it need to stuff the overflow pipe, and thereby raise the pond level? Why is the beaver creating a pond where a perfect one already exists?

Soon the man feels himself weakening before such absolute dedication. He comes to a surprising conclusion which forces him to admire the beavers' complexity, to respect their intelligence - compared to his own doubting nature, his fractured convictions.

Reader: Hector Elizondo

Director: Martin Jarvis
A Jarvis & Ayres Production for BBC Radio 4.

THU 15:45 Turn Over Your Papers Now (b00776gw)

Coursework

John O'Farrell explores the unexpected history of the different kinds of exam, and our relationship with them.

In the fourth programme he finds out how exam work spread beyond school sports halls and into pupils' homes, with the introduction of coursework.

Producer: Phil Tinline.

THU 16:00 Open Book (b00w13nq)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:30 Material World (b00w227y)

Quentin Cooper presents his weekly digest of science in and behind the headlines. He talks to the scientists who are publishing their research in peer reviewed journals, and he discusses how that research is scrutinised and used by the scientific community, the media and the public. The programme also reflects how science affects our daily lives; from predicting natural disasters to the latest advances in cutting edge science like nanotechnology and stem cell research.

Producer: Roland Pease.

THU 17:00 PM (b00w2280)

Full coverage and analysis of the day's news. Including at **5.5 7pm** Weather.

THU 18:00 Six O'Clock News (b00vz4x8)

The latest national and international news from BBC Radio 4.

THU 18:30 Bleak Expectations (b00w2282)

Series 4

A Wretched Life Made Much, Much Sadder

After an embarrassing disaster involving a bridge and a train full of puppies and orphans Pip and Harry travel to America on the SS Massive Britain, where Pip begins a reading tour.

But all is not as it seems and Mister Benevolent lures our hero into a gunfight at the "All Right I Suppose Corral"

Mark Evans's epic Victorian comedy in the style of Charles Dickens.

Sir Philip Richard Johnson
Young Pip Bin Tom Allen
Gently Benevolent Anthony Head
Harry Biscuit James Bachman
Grimpunch Geoffrey Whitehead
Ripely Sarah Hadland
Pippa Susy Kane

Producer: Gareth Edwards

First broadcast on BBC Radio 4 in November 2010.

THU 19:00 The Archers (b00w2284)

David and Ruth weigh cattle, looking for bullocks to slaughter for Christmas orders. Meanwhile, Pip's all set for a trip to Felpersham University, to suss out agricultural courses. Alistair arrives to look at a cow in distress. Pip tells him about her narrow escape when Jill almost discovered her practicing the hymn she's playing on Sunday.

At Lower Loxley, Nigel and Lewis discuss preparations for Deck the Hall, including ice skating. They'll be bringing Bavaria to Borseshire. Lewis will take care of any staffing issues. Lewis nabs Alistair to check he's ok with Daniel possibly doing some work at the event.

Pip and Ruth bump into Elizabeth at Felpersham University. Elizabeth's promoting Deck the Hall, and hoping to recruit a few students. Pip's impressed so far by the university, and Elizabeth reminds them about her party on 2 January. Later, Ruth and David discuss how keen Pip seems on the course she enquired about. Ruth wonders if Pip will miss out on some independence if she stays in Felpersham, but David points out that Pip can be more active in the decision making at home. David reminds Ruth that Pip hasn't made any firm decisions yet.

THU 19:15 Front Row (b00w2286)

Celebrity photographer Albert Watson

Scottish photographer Albert Watson has shot more than 200 Vogue covers and more than 40 covers of Rolling Stone magazine since the 1970s. As he publishes a substantial new book, UFO, he discusses some of the most famous images from

his 40-year career, including Alfred Hitchcock and the goose, and his encounters with presidents, rock stars, the world's top models, and why he told Jack Nicholson to go outside and wait in the snow.

MOBO award winning artist Akala and comedian and rapper Doc Brown explain why they are appearing at the British Library, as part of a series of events which explore the impact of rap and hip hop on the English language.

The film *Slackistan* is set in Islamabad and it sheds an unusual light on Pakistan, depicting a group of rich, westernised young people hanging around trying to find something to do while outside their world, the shadow of the Taliban lengthens. Adil Ray reviews.

As Toy Story 3 arrives on DVD, Nicholas Glass celebrates its villain - the purple bear Lotso.

Producer Philippa Ritchie.

THU 19:45 15 Minute Drama (b00w227h)

[Repeat of broadcast at 10:45 today]

THU 20:00 The Report (b00w2288)

Housing Benefit Cuts

The caps and cuts on housing benefit have polarised the nation more than any other measure in Britain's age of austerity. Public anger about people "milking the system" by using benefits to get large homes in central London is pitted against the spectre of "Kosovo-style social cleansing" of Britain's cities. In *The Report*, Mukul Devichand investigates how the changes will really play out in the lives of Londoners: telling stories of the city where the cut will bite first.

Around 1.5 million Britons get all or part of their rent paid by the state, costing £8bn a year. In fashionable Maida Vale and central SW1, Mukul visits the homes paid for by "Local Housing Allowance" that cost taxpayers tens of thousands of pounds each year. He asks if the government is right to blame landlords for inflating their rents.

Will London's communities really be changed forever by these changes? In Stamford Hill in Hackney, Mukul meets the Haredi Jewish community. It is a tight-knit quarter of 70 orthodox Jewish synagogues where many families qualify for housing benefit because they have several children. Could this historic community now be compelled to move?

Lord (David) Freud is a Minister in the coalition government and one of the architects of these reforms. He fields difficult questions about the government's plans to rein in rising welfare costs.

And at the fringes of London, in Barking and Dagenham, Mukul asks where the poorest will move if they are hit by the changes. In a district already convulsed by deep-seated rivalries over housing - which have in the past led to racial tension and the success of the far right British National Party (BNP) at the ballot box - Mukul discovers that there are now fears of heightened tension as people trickle out of central London.

THU 20:30 In Business (b00w228b)

Growing Pains

In the middle of a recession renewed economic growth is always considered the great panacea that will get us out of the mess we are in. However, is this really the way to tackle the problems of a finite world? Peter Day wonders if our reliance on growth is not a snare and a delusion.

Producer: Sandra Kanthal.

THU 21:00 Saving Species (b00w1y8m)

[Repeat of broadcast at 11:00 on Tuesday]

THU 21:30 In Our Time (b00w227c)

[Repeat of broadcast at 09:00 today]

THU 21:58 Weather (b00vz4xb)

The latest weather forecast.

THU 22:00 The World Tonight (b00w22b4)

The Commissioner of the Metropolitan Police justifies new tough policies on protests because 'the game has changed'.

How three boys survived for 55 days on the open sea.

Robin Lustig explores the roots of China's new international outlook

with Roger Hearing.

THU 22:45 A Night with a Vampire (b00w47nq)

Series 1

Luella Miller, by Mary E Wilkins Freeman

Luella Miller seems incapable of surviving on her own - so she calls on friends, relatives and lovers to help her.

And they all die - one by one - until there's no one left to lift a finger to assist this most demanding of women.

Read by David Tennant.

Creepy tale set in small town America, written by Mary E Wilkins Freeman.

Producer: Clive Brill

A Pacificus production for BBC Radio 4 first broadcast in 2010.

THU 23:00 Elvenquest (b00w22h6)

Series 2

Episode 2

Amis' over-eating has forced him to put on weight.

This would be fine, were it not for the fact that he is the "Chosen One" and everyone knows Chosen Ones cannot be seen to be too pudgy. He is a role model after all. So the Questers take him to see the sorcerer, Dietica, where he is put on a punishing new regime - along with the rest of our noble band of heroes.

But, as ever, danger lurks round every corner in Lower Earth and it is not long until Dietica reveals his true plans for the Questers. And it involves more than just staying away from carbs.

Fantasy-based sitcom set in Lower Earth written by Anil Gupta and Richard Pinto.

Sam Stephen Mangan
Lord Darkness Alistair McGowan
Dietica Sanjeev Bhaskar
Dean/Kreech Kevin Eldon
Vidar Darren Boyd
Amis – The Chosen One Dave Lamb
Penthiselea Sophie Winkleman

Producer: Sam Michell

First broadcast on BBC Radio 4 in November 2010.

THU 23:30 Today in Parliament (b00w22h9)

Susan Hulme and team report on the day in the Commons and the Lords, including: the Government announces an £8billion investment in the railways, and the Bank of England is accused of using language that is "too political" by a member of the bank's powerful Monetary Policy Committee.
Editor: Rachel Byrne.

FRIDAY 26 NOVEMBER 2010**FRI 00:00 Midnight News (b00vz5nr)**

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (b00w48fn)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b00vz5nt)

The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b00vz5nw)

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b00vz5ny)

The latest shipping forecast.

FRI 05:30 News Briefing (b00vz5p0)

The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b00w1y2m)

With the Rev. Dr. Karen Smith.

FRI 05:45 Farming Today (b00w22nx)

Presented by Charlotte Smith and produced by Melvin Rickarby.

FRI 06:00 Today (b00w1y38)

Morning news and current affairs, with John Humphrys and Justin Webb, including:

07:50 Met Office predicts 2010 may be the warmest year on record.

08:10 Labour leader Ed Miliband on where he is going to take his party.

08:30 Why more than a quarter of people in the UK who live with HIV do not know that they have the virus.

FRI 09:00 Food and Farming Awards (b00w22nz)

Food and Farming Awards 2010

Sheila Dillon presents a special programme, to announce the winners of this year's BBC Food & Farming Awards - along with food celebrities including Raymond Blanc, Angela Hartnett, Alex James and Mark Hix.

Producer Dan Saladino.

FRI 09:45 Book of the Week (b00w48g8)

Giles Tremlett - Catherine of Aragon: Henry's Spanish Queen

Episode 5

A compelling account of the life of the Spanish Infanta who changed the course of Tudor history. At Henry's urging, Parliament has passed the Act of Succession annulling the marriage of the king and queen. However Catherine still has influential allies across Europe.

Yolanda Vazquez reads Giles Tremlett's new biography of Catherine of Aragon, the tenacious woman whose marriage lasted twice as long as those of Henry's five other wives put together.

Abridged by Alison Joseph
Producer: Eilidh McCreadie.

FRI 10:00 Woman's Hour (b00w22p1)

Presented by Jenni Murray.

Picky eaters - have you ever regretted asking a dinner guest 'Is there anything you don't eat?' We ask whether our indulgence of others' food preferences has gone too far when it starts spilling into adulthood? Jenni Murray seeks the advice of the food writer Rose Prince.

Motherhood and rock and roll - can they ever mix? Jenni Murray talks to ex Sleeper frontwoman Louise Wener and to music journalist Lucy O'Brien.

How is the current wave of Irish emigration different to previous generations and what are the implications for families? Jenni Murray talks to Sarah Coleman, a young Irish woman about to leave for New Zealand, journalist and academic Jane Suiter, and the novelist Edna O'Brien.

If you had survived The Civil War, by 1645 you might be forgiven for thinking the country was now a safer place but that wouldn't have been true if you were a woman living in East Anglia. Over the next two years it became the focus of the most brutal witch hunt in England's history. As a four hundred year old diary chronicling the witch trials goes digital, we examine what it took to remain safe from the Witch hunters. Jenni Murray talks to Dr Malcolm Gaskill of the University of East Anglia and to Sheila Burdett who's conducted specialist research into the man behind the diary.

FRI 10:45 15 Minute Drama (b00w236h)

Paradise Place

Episode 5

In the last episode of Amanda Whittington's serial inspired by Woman's Hour listeners' stories and experiences on the theme of desire, Jules arranges a day out with Ella, but disaster strikes. Ella decides to throw a dinner party for all the residents, to celebrate the completion of her sculpture garden and to put the seal on her relationship with Jules, which has now lasted a month.

Ella: Katharine Rogers
Jules: Robert Gwilym
Adrian: Malcolm Hamilton
Sarah: Lucy Black
Jaz: Nicola Miles-Wildin

Director: Sara Davies.

FRI 11:00 City Teachers (b00w236k)

Episode 1

Peter Curran follows three former city high fliers through their year of PGCE teacher training. They were all previously working in the corporate and financial sectors and decided to go into teaching when the 2008 recession hit. Despite their professional experience this will be one of the most challenging years of their lives.

According to the Training and Development Agency for Schools (TDA), there has been a fifty per cent increase in applications for teacher training since 2008. Teaching is a competitive and demanding field to enter. Will the ambitions and aspirations of our three career changers match their experience?

In programme one we join our trainee teachers on day one of their PGCE year. They are excited, nervous and idealistic. We follow them through the early weeks of their training and find out how the communication skills of the business world translate to the classroom. We join them as they take up their first school placements and start to put their classroom management skills into action. The work load is huge and the experience extremely stressful for most trainees. We learn that the salaries they will earn as teachers will be a quarter of what they earned previously. We also hear from other members of staff at the schools who have been working alongside and supporting our trainees through their first months.

Producer: Sarah Cuddon

A Whistledown Production for BBC Radio 4.

FRI 11:30 Safety Catch (b00w236m)

Series 3

Unforgivable, That's What You Are

Heathcote Sanders are under the microscope when some of the weapons they sold to a hostile government are turned against the British.

This prompts Simon to wonder if he should be seeking some kind of forgiveness, although of course, he has absolutely nothing to seek forgiveness for...does he?

Meanwhile his personal life is going fantastically well, until he and Anna realize that they don't know why they love each other.

Laurence Howarth's black comedy of modern morality set in the world of arms dealing.

Simon McGrath is a generally nice chap who just fell into arms dealing and he needs to pay his mortgage just like everyone else. His real love is electronic music so this is just a stopgap until he finds the perfect outlet for it. Okay the gap has lasted five years, but that's not the point.

Simon McGrath.....Darren Boyd
Anna Grieg.....Joanna Page
Boris Kemal.....Lewis Macleod
Judith McGrath.....Sarah Smart
Angela McGrath.....Brigit Forsyth
Madeleine Turnbull.....Rachel Atkins
Sarah.....Di Botcher
Vicar.....Mike Hayward

Producer: Dawn Ellis.

First broadcast on BBC Radio 4 in November 2010.

FRI 12:00 You and Yours (b00w236p)

Peter White finds out why opposition is mounting to Education Secretary Michael Gove's plan to cut the school sports budget. What impact could the cuts have on our future sporting success?

For years, people have been trying to develop robots that will help do repetitive caring tasks. Are we nearly there?

And we bring you, DIY classes for kids.

FRI 12:57 Weather (b00vz5p2)

The latest weather forecast.

FRI 13:00 World at One (b00w236r)

National and international news.

FRI 13:30 Feedback (b00w236t)

Aspiring comedian Richard Hanrahan desperate to break into BBC radio pitches his talents directly to the woman who can say yes.... Or ... er no thanks.

Praise for 'Atching Tan' - a play about, written by and acted by

travellers. All information can be found online.

If you hate digital radio you'll be dreading 2015 - Tim Davie, the BBC's head of radio, tries to reassure you. And a Radio 4 fan and her Radio 1 loving step-daughter swap stations for a week.

Email the team: feedback@bbc.co.uk

Producer: Karen Pirie
A Whistledown production for BBC Radio 4.

FRI 14:00 The Archers (b00w2284)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b00w236w)

Moeran's Last Symphony

Written by Martyn Wade.

A dramatic portrait of the last weeks in the life of the English composer E.J. Moeran [1894-1950]. After the triumphant reception of his First Symphony, a second was commissioned by the prestigious Halle Orchestra. Tortured by the end of his marriage to the cellist Peers Coetmore and by residual pain from injuries received in the Great War, he hoped that Kenmare in Ireland - a place of previous inspiration - would provide the right setting for creativity. But this was to prove the biggest battle of his life.

E.J. Moeran, acclaimed as one of the greatest unsung heroes of English composition, wrote works of exceptional, beautiful lyricism including a stunning Cello Concerto. But his personal life was a disaster. An early dependence on alcohol, partly to relieve the pain from a bad shrapnel wound to the head, led to his wife leaving him as he was struggling to fulfil this exciting new commission. In Kenmare he is befriended by a new pupil, Patrick, who is touchingly encouraging and their relationship becomes important to them both, but ultimately it cannot save him from his dramatic and extraordinary death.

Tim McInnerny, who plays Moeran, is well known from his numerous TV appearances including Blackadder and his role in the film Notting Hill. Author Martyn Wade has written many critically acclaimed radio plays, including an award-winning portrait of the life of composer Percy Grainger, and Classic Serial dramatisations of the Trollope novels.

Directed and Produced by Cherry Cookson
Goldhawk Essential production for BBC Radio 4.

FRI 15:00 Gardeners' Question Time (b00w243d)

Manchester City

Eric Robson chairs a programme from Manchester City. He is accompanied by Pippa Greenwood, Matthew Biggs and Bob Flowerdew.

In addition, Pippa Greenwood visits the birthplace of the RSPB - Fletcher Moss Gardens; and local gardener and broadcaster Paul Peacock discusses the programmes on offer to a gardening volunteer.

Produced by Howard Shannon
A Somethin' Else production for BBC Radio 4.

FRI 15:45 Turn Over Your Papers Now (b00776rv)

Practicals

John O'Farrell explores the unexpected history of the different kinds of exam, and our relationship with them.

In the final programme he explores Victorian medical practicals, and why semi-naked patients volunteered to let students draw lines on them. And he finds out who examines the examiners - and what happens if they get a 'D'.

Producer: Phil Tinline.

FRI 16:00 Last Word (b00w243g)

On Last Word this week:

Ingrid Pitt - best known as a voluptuous vampire in Hammer Horror films.

Foreign correspondent John Bulloch - an expert on the Middle East who worked in war zones around the world.

The furniture designer Robin Day who produced the polyprop stacking chair which sold in millions around the world.

Professor Dudley Williams whose work on antibiotics helped to tackle the superbug MRSA.

And Bernard Matthews, the Norfolk Turkey farmer whose catch phrase "It's Bootiful" made him a household name.

FRI 16:30 The Film Programme (b00w243j)

Oscar winning British producer Graham King discusses his adventures in Hollywood and his working relationship with Martin Scorsese.

The writer of *Of Gods And Men* discusses the real-life drama behind his film about the conflict between North African monks and Islamist terrorists

Nikki Bedi's tour of Britain's community cinemas continues at The Star And Shadow in Newcastle, which is staffed entirely by volunteers

Colin Shindler reveals what British critics thought of Elvis's 1960 effort *G.I. Blues* and why they wanted to return to sender.

FRI 17:00 PM (b00w243i)

Full coverage and analysis of the day's news. Including at 5.5 7pm Weather.

FRI 18:00 Six O'Clock News (b00vz5p4)

The latest national and international news from BBC Radio 4.

FRI 18:30 The Now Show (b00w243n)

Series 32

Europe faces the music - with special guest Jon Culshaw

Steve Punt and Hugh Dennis return with another series of the topical comedy show with stand-up, skits and sketches. Jon Holmes raises an eye brow at the new toy Transformer from America; Mitch Benn sings about the Pope and prophylactics; Laura Shavin reads us the nursery tale of Three little piggies and the student rioters and Jon Culshaw brings Simon Cowell, Graham Norton, George Bush, Tony Blair and Boris Johnson along for the party.

FRI 19:00 The Archers (b00w243q)

With the pub left in Rhys and Fallon's hands, Jolene agrees to sample Kenton's new lunch dish at Jaxx, having bumped into him at the bank. On the way, Kenton makes Jolene laugh by mentioning Jazzer's recent conquest, and he points out how much cheerier she seems lately. Jolene's pleased that Fallon's in the panto, and generally feels indebted to her. Kenton suggests Fallon must feel likewise.

Back at the Bull, Jolene teases Eddie about his recent run-in with Sabrina and Lynda. Nathan has resigned, so Eddie's back in the panto, but on a warning.

As Helen prepares to make another batch of Borchester Blue, Tony check's she's OK. Fine, she says. However, when Pat drops by it's not long before Helen drops her guard and starts to well up. At the scan, she learned that her baby is "small for dates". Pat reassures Helen it's nothing to worry about. Helen feels guilty though, concerned that by trying too hard with her diet and exercise regime she's harmed her baby. Distraught, Helen sobs that she just wanted something to go right.

Pat feels desperately sorry for Helen, who's convinced that something awful will happen. Comforting Tony reassures Pat that they'll both look after their daughter together.

FRI 19:15 Front Row (b00w243s)

Bryan Ferry and novelist Anne Enright

Despite the rumours of a Roxy Music reunion CD, Bryan Ferry's new release is a solo album, though it does feature contributions from three members of the band, including Brian Eno. Bryan Ferry discusses his latest project and reveals how he once taught ceramics in a school, despite knowing very little about the subject.

Man Booker Prize-winning novelist Anne Enright has compiled a new collection of Irish short stories by authors born in the 20th century. She discusses how the Irish short story has charted the history of social change in the country.

From January next year, all sets and scenery for the Royal Opera House Covent Garden stage will be created in a purpose-built workshop in Purfleet in the Thames Gateway. The opening of the building, part of the High House Production Park, will be marked by the world premiere of The Purfleet Opera, Ludd and Isis, inspired by the history of Purfleet and Thurrock. Paul Reeve, the ROH Director of Education, explains the reasons for the new workshop, and Will McKee, chairman of the Thurrock Thames Gateway Development Corporation, gives Kirsty a tour of the High House site.

And Status Quo's latest tour is called Quid Pro Quo. David Quantick considers the reasons for giving a tour a name - and assesses what makes a memorable moniker.

Producer Jerome Weatherald.

FRI 19:45 15 Minute Drama (b00w236h)

[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b00w243v)

Jonathan Dimbleby chairs the topical discussion from North Leamington School in Leamington Spa with questions for the panel including editor of the New Statesman Jason Cowley, shadow Olympics minister Tessa Jowell, business minister Ed Davey and director of the Centre for Policy Studies, Jill Kirby.

Producer: Victoria Wakely.

FRI 20:50 A Point of View (b00w243x)

Sex and Religion

Joan Bakewell compares the tensions in the Catholic and Anglican church over policy on homosexuality, contraception and the status of women priests, reflecting that organised religion tends to lag behind attitudes in secular society.

Producer: Sheila Cook.

FRI 21:00 A History of the World in 100 Objects Omnibus (b00w2452)

Mass Production, Mass Persuasion (AD 1780-1914)

Neil MacGregor, the director of the British Museum in London, continues his global history as told through objects from the Museum's collection. In this episode, Neil concentrates on the period between the French Revolution and the First World War, when the countries of Europe and the USA were transformed from agricultural to industrial economies. At the same time, their empires around the world grew. Technological innovation led to the mass production of goods and growing international trade. Previously luxuries, like tea and Wedgwood pottery, became affordable to the masses. In many countries, movements pressed for political and social reforms, including the right for all men and women to be able to vote. The industrial revolutions of the West were partly funded by resources from Europe's expanding colonial empires. Only one non-western country, Japan, successfully embraced modernisation and emerged as an imperial power in its own right.

Producer: Paul Kobrak.

FRI 21:58 Weather (b00vz5p6)

The latest weather forecast.

FRI 22:00 The World Tonight (b00w2454)

What kind of world does China want?

China is a growing power in the world and this year alone has overtaken Japan to become the No 2 economy after the USA.

In a special edition of the programme from the Carnegie-Tsinghua Center for Global Policy in Beijing, Robin Lustig asks a panel of experts what China wants to do with its growing global influence and what the world expects from China.

On the panel
Professor Sun Zhe, Tsinghua University
Professor Xie Tao, Beijing Foreign Studies University
John Holden, Hill & Knowlton, China
Geoff Dyer, Beijing Bureau Chief, Financial Times.

FRI 22:45 A Night with a Vampire (b00w47nx)

Series 1

Clarimonde, by Theophile Gautier

As a young man approaches his first moments as a priest, his eyes glance to heaven and see leaning over the sanctuary railing a young woman of extraordinary beauty. And so begins a sensational struggle for his soul.....

Read by David Tennant.

Written by Theophile Gautier.

Producer: Clive Brill

A Pacificus production for BBC Radio 4 first broadcast in 2010.

FRI 23:00 A Good Read (b00w1zx7)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Today in Parliament (b00w2456)

Mark D'arcy reports on events at Westminster.

