

SATURDAY 13 NOVEMBER 2010

SAT 00:00 Midnight News (b00vrywd)

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b00vs4lh)

Autobiography of Mark Twain

Episode 5

Read by Kerry Shale. Mark Twain maintained that the proper material for an autobiography was to talk about the things that interest you for the moment, as your views on this or that would give an insight into your character.

He also decreed that his autobiography should not be published until he'd been dead for 100 years so that he could feel free to speak his "whole frank mind." And his outspoken views on the Moro incident, and the conduct of the American forces in the Philippines, certainly show a very different side to the man who is famous for his childhood classics.

Abridged by Jane Marshall Productions

Producer: Jane Marshall

A Jane Marshall Production for BBC Radio 4.

SAT 00:48 Shipping Forecast (b00vryw)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b00vrywj)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SAT 05:20 Shipping Forecast (b00vryw)

The latest shipping forecast.

SAT 05:30 News Briefing (b00vrywn)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b00vryw)

With Dr Jeremy Morris, Dean of King's College, Cambridge.

SAT 05:45 iPM (b00vrywm)

iPM: We launch this year's iPM New Year's Honour, our annual competition that celebrates our listeners. One of last year's nominees has recorded a special fanfare for the launch. We also interview ex-squatter Nick Cobbing, who defends the practice, and describes how his years in a squat helped define the person he has become. Your News is read this week by the Radio 4 legend, Peter Donaldson.

SAT 06:00 News and Papers (b00vryw)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b00vryws)

The latest weather forecast.

SAT 06:07 Open Country (b00vrywt)

Ayrshire

In Open Country this week, Helen Mark visits the Whitelee Plateau in Ayrshire, once a treeless bog grazed by very hardy sheep and cattle but now transformed into a vast conifer plantation of ten million trees. The 'greening' of the Whitelee Plateau was part of a tremendous shift in land use in Scotland, nearly trebling tree cover in just forty years. Historian Ruth Tittensor saw the importance of this change in the Ayrshire landscape and recorded the thoughts and feelings of local people affected by the coming of the forest. She documented enormous social and environmental change, and takes Helen to meet people who remember the plateau before the coming of the trees.

Producer : Moira Hickey.

SAT 06:30 Farming Today (b00vryw)

Farming Today This Week

As food prices continue to rise, supermarkets say they are sheltering shoppers from a volatile global market. Charlotte Smith finds out whether its farmers who are cashing in.

We spend a fraction of what previous generations put aside for their weekly shop, according to Mark Hill from Deloitte, who warns food price rises are here to stay. Farming Today This

Week meets shoppers who are changing where they shop and what they buy as prices go up, and The British Retail Consortium say arable farmers haven't had it so good in years. But farmers insist that despite wheat selling at nearly 50% higher than this time last year, they are not yet in a land of milk and honey.

On a farm in Hertfordshire, Charlotte Smith finds modern farmers have to be economists too, as they survey world markets and sell their harvests two years in advance. But farmer Robert Law is enjoying the high price his sheep are fetching - as the national sheep flock falls in number, shoppers are paying more and more for lamb.

Presented by Charlotte Smith and Produced by Melvin Rickarby.

SAT 06:57 Weather (b00vryw)

The latest weather forecast.

SAT 07:00 Today (b00vryw)

Including Sports Desk; Weather; Thought for the Day; Yesterday in Parliament.

SAT 09:00 Saturday Live (b00vryw)

Fi Glover is joined by TV boss and poetry champion Daisy Goodwin and poet Luke Wright. There are interviews with deaf musician Paul Whittaker and Mo Lea who survived an attack by the Yorkshire Ripper, and a Crowdscape from East Midlands airport. Iconic fashion designer Paul Smith shares Inheritance Tracks.

The producer is Debbie Kilbride.

SAT 10:00 Excess Baggage (b00vryw)

Medics abroad and Bridges

John McCarthy meets ophthalmologist Lucy Mathen who runs an organisation performing cataract operations in north east India and Andrew Ready who leads a team transplanting kidneys in Trinidad and Ghana. He asks them about operating in less than ideal conditions and the impact their work has on the local communities.

John also talks to architectural historian and TV presenter Dan Cruickshank about his fascination with bridges and those he has visited on his travels round the world.

Producer: Harry Parker.

SAT 10:30 A Dinosaur Called Sue (b00vryw)

Sue stands 13 feet high at the hips and 42 feet long from head to tail. Her weight is 7 tons, and her skull alone weighs 600 pounds. Her teeth are 7 1/2 to 12 inches long.

Sue MacGregor's fascination with the story of Sue, the T Rex began a few years ago when she visited the Field Museum in Chicago, and came face to face with her namesake. In this programme, she recalls the drama of her discovery, her eventual sale for \$87 Million and the custody battles that raged around her.

In the summer of 1990, fossil-hunter Sue Hendrickson was in South Dakota, working for the Black Hills Institute of Geological Research. Whilst waiting for a flat tyre to be replaced, she stumbled across the fossils of what would be the largest, most complete Tyrannosaurus rex yet discovered. Sue - as the dinosaur was nicknamed - soon sparked an ownership debate that continued for five years, and that meant Sue was not unveiled to public exhibition for an entire decade.

The story of the Sue debate began when Maurice Williams, a private rancher in the South Dakota region, invited Peter Larson, the president of a commercial geology company, onto his property to look for fossils. It was on this land that Sue was found. Larson claimed to have bought Sue with a \$5,000 cheque - but Williams denied that he reached any sort of agreement with Larson over the sale of the dinosaur.

Further complicating the debate was the fact that Sue was discovered within the boundary of a Sioux Indian reservation and Maurice Williams' land, like that of many American Indians, was held in trust by the US government.

In 1992, the government stepped into the argument with a search warrant. National Guardsmen and FBI agents raided the Black Hills Institute, removing Sue and many other specimens and documents.

Producer: David Prest

A Whistledown production for BBC Radio 4.

SAT 11:00 The Week in Westminster (b00vryw)

Jackie Ashley looks behind the scenes at Westminster.

This week's White Paper on welfare reform proposed the biggest change to the welfare system since the Second World War.

Labour MP Kate Green who once worked for the Child Poverty Action group, and Conservative MP Nick Boles, founder of the think tank Policy Exchange, examine the cross party consensus on this policy.

Labour's opposition to the coalition government more often than not, takes the form of berating the Deputy Prime Minister Nick Clegg for alleged broken promises. Is this a fruitful line of attack? Nick Raynsford, an MP with experience of both opposition and government joins the new MP Tristram Hunt to discuss opposition tactics.

The case of Labour MP Phil Woolas, found guilty of making false statements about another election candidate, and now removed from parliament, has raised questions about the verdict of the election court. Labour MP Stephen McCabe is uneasy about the case, Liberal Democrat MP Mark Hunter sees it as a cut and dried affair.

One might think that Caroline Lucas, the sole Green MP in the House of Commons, ploughs a lonely furrow, but is that how she sees it? She talks to Week in Westminster about her unusual position.

Editor Marie Jessel.

SAT 11:30 From Our Own Correspondent (b00vryw)

A dark portrait of millions of Russian lives lost in alcohol and despair.

Reflections on the death of a deeply troubled German hero.

We explore the divisions that may be just about to split Sudan in half.

And we know that the super spy, James Bond didn't like the Cold War Russians...but what did he make of the Americans...?

It's nearly twenty years since the Soviet Union collapsed, and Russia emerged as an independent country again. There was huge interest in what sort of place it would turn out to be. How much of its authoritarian past would it carry into its future? How much would it change...? Would it become more free and easy...? And perhaps now -- two decades on -- it's time to start drawing some conclusions. That's what Rupert Wingfield-Hayes has been doing as he looks back on his spell as our Moscow correspondent....

Sometimes a single death can shock an entire nation. And that's what happened in Germany about this time last year... This football-loving country was stunned by the news that its national goalkeeper, Robert Enke had killed himself. Talented, successful and famous, he had seemed to have the world at his feet. But as Eleanor Oldroyd explains, beneath the surface there was quite a different man....

The people of Sudan are being asked to make a huge decision. They'll vote in January on whether their country...which is Africa's largest nation...should stay united, or split and become two separate states. The referendum is part of a deal that ended a long civil war between the north and the south. With the nation's moment of destiny creeping closer, Will Ross has been gauging the mood in the capital...

China and Italy have given us two very different types of cuisine. It would be silly to try say which has done best -- the land of the noodle, or the kingdom of pasta. With food it's all...literally...a matter of taste. And for someone like me, it's possible to love both styles of cooking. But what might a real aficionado...a gourmet steeped in the cuisine of southern China...make of the restaurants of northern Italy? Our correspondent, Fuschia Dunlop has just had a chance to find out...

The British have a certain fascination with America... Sometimes they're admiring, and sometimes they're rather horrified. What starts in politics and culture over there often has a huge impact over here. So watching and wondering about the American colossus is almost a British national pastime. And as Kevin Connolly points out, among the many observers despatched to spy on American ways, was Britain's most famous secret agent....

SAT 12:00 Money Box (b00vryw)

News and advice on safeguarding and improving your personal finances.

SAT 12:30 The News Quiz (b00vryw)

Series 72

Episode 8

Sandi Toksvig presents another episode of the ever-popular

topical panel show. Guests this week include Jeremy Hardy and Andy Hamilton.

Produced by Sam Bryant.

SAT 12:57 Weather (b00vrywx)

The latest weather forecast.

SAT 13:00 News (b00vrywz)

The latest national and international news from BBC Radio 4.

SAT 13:10 Any Questions? (b00vrytz)

Jonathan Dimbleby chairs the topical debate from Alton College in Hampshire with questions for the panel including Chuka Umunna, Parliamentary Private Secretary to Ed Miliband, Margot James, Conservative MP, Bob Crow, General Secretary of the RMT union and the leader of UKIP Nigel Farage.

Producer: Victoria Wakely.

SAT 14:00 Any Answers? (b00v0n5)

Any Answers? Listeners respond to the issues raised in Any Questions? If you have a comment or question on this week's programme or would like to take part in the Any Answers? phone-in you can contact us by telephone or email. Tel: 03700 100 444 Email: any.answers@bbc.co.uk.

SAT 14:30 Saturday Drama (b00v0n7)

Agatha Christie - And Then There Were None

Ten guests are separately invited to an island by a person none of them knows very well, if at all. When they arrive, it seems they have all been invited for different reasons. Nothing quite adds up.

An anonymous voice accuses each of them of having murdered someone. By the end of the first night, one of the guests is dead. Stranded by a violent storm and tormented by the nursery rhyme 'Ten Little Soldier Boys', the ten guests fear for their lives. Who is the killer? Is it one of them?

Agatha Christie's famous detective story without a detective. First published in 1939.

Vera Claythorne Lyndsey Marshal
Cyril Harry Child
Captain Lombard Alex Wyndham
Emily Brent Joanna Monro
Dr Armstrong Sean Baker
Mr Justice Wargrave Geoffrey Whitehead
Anthony Marston Lloyd Thomas
Mr Blore Sam Dale
Narracott Adeel Akhtar
General MacArthur John Rowe
Mr Rogers Wayne Fosskett
Mrs Rogers Sally Orrock
Hugo Henry Devas
Gramophone Voice Jude Akuwudike

Dramatised by Joy Wilkinson.

'And Then There Were None' was named the world's favourite Agatha Christie novel in a poll in September 2015.

Director: Mary Peate

First broadcast on BBC Radio 4 in November 2010.

SAT 16:00 Woman's Hour (b00v0rj)

Weekend Woman's Hour

Presented by Jane Garvey.

Pamela Stephenson is an author, comedian and a psychotherapist - and now a ballroom dancer. What inspired her to join the cast of Strictly and how useful is psychology in building a dancing partnership.

Margaret Atwood reflects on her classic novel 'The Handmaid's Tale'. Published in 1985, it imagined a society under the violently oppressive rule of a far-right Christian sect, where women were back in the home to perform domestic or reproductive functions. She discusses why its central message has never been more relevant. Biographer Giles Tremlett talks about Catherine of Aragon, viewing Henry VIII's first wife as a woman who battled with eating disorders while teetering on the brink of religious martyrdom. We discuss the impact of dentures on relationships, and housework - can there be any satisfaction in turning it into an art or will it always remain a chore? There's also sexual politics in the Maldives, and performance poetry on striving for perfection in the female form.

SAT 17:00 PM (b00v0v9)

Full coverage and analysis of the day's news, plus the sports headlines.

SAT 17:30 The Bottom Line (b00vrx0)

The view from the top of business. Presented by Evan Davis, The Bottom Line cuts through confusion, statistics and spin to present a clearer view of the business world, through discussion with people running leading and emerging companies.

In the week that former BP boss Tony Hayward admitted the company had been unprepared for the Gulf of Mexico oil spill in April, Evan and his panel of top business executives consider how companies plan for unexpected events. How prepared actually are they for a crisis or a disaster?

And dressing up, dressing down, power dressing, smart casual - they also discuss what to wear at work.

Evan is joined in the studio by Neil Gaydon, chief executive of set-top box maker Pace; Sara Weller, managing director of retail chain Argos; Richard Reed, co-founder of Innocent Drinks.

SAT 17:54 Shipping Forecast (b00vryx1)

The latest shipping forecast.

SAT 17:57 Weather (b00vryx3)

The latest weather forecast.

SAT 18:00 Six O'Clock News (b00vryx5)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b00v11g)

Clive Anderson and guests with an eclectic mix of conversation, music and comedy.

What with strikes, protests and militancy this week, it's apt that Clive is joined by the outspoken political firebrand and singer-songwriter Billy Bragg. His six track CD Pressure Drop is out now and he's about to embark on a UK tour in December.

The First Lady of Musical Theatre, Elaine Paige talks about her career and her latest album 'Elaine Paige and Friends' an album of duets with the likes of Barry Manilow, Olivia Newton-John, Dionne Warwick and John Barrowman.

And Martin Scorsese's Oscar winning film editor of thirty years, Thelma Schoonmaker talks about her involvement in her late husband Michael Powell's controversial film Peeping Tom as it hits its fiftieth anniversary and returns to the big screen.

The Now Show's Jon Holmes meets one of the funniest men in Hollywood, the actor and Will and Grace star Leslie Jordan. He'll be bringing his one man show 'My Trip Down the Pink Carpet' to London next year.

There's music from Billy Bragg of course and from Iceland's experimental pop pioneers, Hjaltalin.

Producer: Cathie Mahoney

Addition(s):

SAT 19:02 From Fact to Fiction (b00v130)

Series 9

Reform

In response to planned changes to welfare provision announced this week, playwright Nell Leyshon examines the extent to which a big society can fill the gaps. Two years ago Lyn and Tom adopted a vulnerable four year old boy, tonight they must look again at what it means to be a family.

Lyn.....Claire Rushbrook

Tom.....Nicholas Gleaves

Music by Warpaint

Produced by Jeremy Mortimer and Ellie Bury.

SAT 19:15 Saturday Review (b00v29v)

Tom Sutcliffe and his guests poet Craig Raine, writer Antonia Quirke and theatre writer David Benedict review the week's cultural highlights including The Train Driver.

The Train Driver by Athol Fugard was inspired by a newspaper article which Fugard read in December 2000, reporting the death of a woman in South Africa who had stepped in front of a train with her three children. This production at the Hampstead Theatre stars Sean Taylor and Owen Sejake.

We Are What We Are is the directorial debut of Jorge Michel Grau. Set in Mexico City, the film tells the story of a family of cannibals, thrown into disarray when their father and provider dies.

Rufus Norris's production of Mozart's Don Giovanni for English National Opera is deliberately dingy and downbeat. It features a free translation of Da Ponte's libretto by Jeremy Sams and stars Iain Paterson as the dissolute Don.

Jimmy McGovern's new six-part BBC1 series - Accused - places six different characters in the dock. Rather than following the traditional route of the courtroom drama, each episode explores how the accused ended up there. Stars include Christopher Eccleston, Mackenzie Crook, Juliet Stevenson, Peter Capaldi and Andy Serkis.

Evolving English: One Language, Many Voices is an exhibition at the British Library in London which takes on the daunting task of telling the story of the English language since its birth 1500 years ago. Highlights include the oldest surviving copy of Beowulf and the first printed book in English along with many other treasures from the British Library's vaults.

Producer: Torquil MacLeod.

SAT 20:00 Archive on 4 (b00w4dwn)

Archive on Four marks the 70th anniversary of a broadcasting phenomenon - the story of how Yorkshire man J.B. Priestley became the voice of the nation during the darkest days of the Second World War.

Using original broadcasts, information stored in BBC files and interviews with his son Tom Priestley and step son Nicolas Hawkes, Archive on Four revisits these extraordinary broadcasts and asks why, in spite of their astonishing popularity, Priestley was taken off air.

Presented by Martin Wainwright.

Producers: Catherine Plane and Phil Pegum.

SAT 21:00 Classic Serial (b00vrbq7)

Amber Lone - The Ramayana

Return

By Amber Lone. A distinctive modern version of an ancient Indian epic and one of the world's most popular love stories. Sita has been abducted by a ruthless warlord. Rama enlists the help of an army of monkeys to get her back but has she betrayed him with the evil ruler of Lanka?

Sita...Manjinder Virk
Rama...Lloyd Thomas
Lakshman...Adeel Akhtar
Ravan...Paul Bhattacharjee
Surpamaka...Sasha Behar
Hanuman...Kulvinder Ghir
Sugreeva...Jude Akuwudike
Mandodari...Deeviya Meir
Kush...Omar Kent
Lava...Neil Reynolds

Music composed by Niraj Chag

Directed by Claire Grove

The ancient Indian epic The Ramayana is one of the most popular love stories in the world. The separation and reunion of two lovers gives it perennial appeal but Rama's growing jealousy and Sita's metamorphosis into a strong independent woman gives the story a contemporary feel. "Be as Rama," young Indians have been taught for 2,000 years, "be as Sita," but Rama is an interestingly flawed character, driven by powerful emotions in a world where monkeys can be gods, and gods can be as fallible as humans. Amber Lone's modern version of this Indian epic is scheduled to coincide with Divali, the festival of Lights, which celebrates Rama and Sita's return to their kingdom. Outstanding composer Niraj Chag creates original music.

Amber Lone (dramatist) is a bold new British Asian voice. She has had three acclaimed plays at Birmingham Rep: Paradise (2003), Deadeye(2006) & Four Streets (2009). She was a regular writer on Silver Street for BBC Asian network

Niraj Chag (composer) wrote outstanding original music for the R4 dramatisation of The Mahabharata. He wrote a witty score for Rafta Rafta at the National Theatre currently being made into a feature film . He has written and produced his own albums 'Along the Dusty Road' 2006 and 'Lost Souls' 2009 and composed music for BBC TV documentaries on Turner, Picasso and Bhopal.

SAT 22:00 News and Weather (b00vryx7)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Moral Maze (b00vr5r)

Government welfare reform plans to be released include proposals that the unemployed will be expected to join 4 week long community work projects - if they refuse they'll have their benefit stopped for 3 months. Critics say the idea is a way of punishing the workless and is humiliating people who are already extremely vulnerable. The Archbishop of Canterbury says it could drive them in to a spiral of despair. But why should people be allowed to sit at home on benefits doing nothing? What's wrong with expecting them to give something back to society in return? Perhaps it will also combat the culture of welfare dependency and encourage the poor to take more responsibility for themselves. This new conditionality in the welfare system isn't just a matter of tinkering at the edges - it could mean a fundamental change in what the state requires of us as citizens. In the past benefits were paid on a simple calculation of need, or age. But now there's an extra level - not only do you have to be unemployed, but you also have to do good works for the community. Will this kill off the culture of entitlement? And if so why not introduce the same principles for other benefits? Perhaps pensioners should have to baby sit one evening a week to qualify for their state handout? Ask yourself not what benefit I am entitled to, but what should I do to make myself worthy of receiving it.

SAT 23:00 Brain of Britain (b00vr02)

(3/17) The contestants in the third heat of the nationwide general knowledge contest come from London, Middlesex, Surrey and Cardiff. Russell Davies asks the questions. Producer Paul Bajoria.

SAT 23:30 The Poet's Indian, The Words are English (b00vrbs1)

Award-winning poet Daljit Nagra explores the place of English in Indian poetry, asking whether it's simply another Indian language to be absorbed by poets, or whether its colonial roots are an issue.

Indian poets writing in English have been accused of being elitist, inauthentic and of using the language of the middle classes and colonizers. But over the past 150 years they've also used English to engage in crucial political debate and create a rich poetic language.

Daljit will look at the legacy of the first Indian writers in English - nineteenth century poets in India who developed a post-Romantic Indian English style, culminating in the global fame of the poet Rabindranath Tagore, the first Indian writer to win the Nobel Prize.

After Indian Independence some wanted to get rid of English altogether, and whereas its poetry had once been nationalistic, romantic, mystical and lyrical, after 1947 the language of the colonisers divided opinion.

We explore how the Jewish Indian poet Nissim Ezekiel spearheaded the modern movement in the 50s, absorbing the language of postwar writers like Philip Larkin and Ted Hughes, but creating too a distinct free verse form of his own. Daljit also looks at the influences of other Indian writers including Kamala Das and Ramanujan.

Indian poetry in English has flourished over the past decades and is now an energetic and global scene. With poets Imtiaz Dharker, Keki Daruwalla, Meena Alexander, Jeet Thayil and Amit Chaudhuri Daljit rekindles the debate and explores this rich story.

Producer: Jo Wheeler
A Just Radio production for BBC Radio 4.

SUNDAY 14 NOVEMBER 2010**SUN 00:00 Midnight News (b00vszjp)**

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Lost and Found (b00kdv3x)

Providence and the Butler

This cannily observant early P.G. Wodehouse story was lost for 99 years, now recently discovered. It has some classic "Plum" ingredients: an eccentric Earl, an irresponsible young man, a chorus girl, and of course a butler, not Jeeves (Wodehouse hadn't created him yet!) but the ancient 'Keeling', who has more worldly wisdom than anybody.

Reader: Martin Jarvis

Director: Rosalind Ayres
A Jarvis & Ayres Production for BBC Radio 4.

SUN 00:48 Shipping Forecast (b00vszjr)

The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b00vszjt)

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (b00vszjw)

The latest shipping forecast.

SUN 05:30 News Briefing (b00vszjy)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b00vv5p4)

For Remembrance, the half-muffled bells of Westminster Abbey, London.

SUN 05:45 Wall in the Mind (b00vr55)

Episode 1

In the first of three essays exploring the subtleties of the barriers to social mobility, the writer Lynsey Hanley asks if our social class still largely determines the education we receive. She examines whether our birth postcode will funnel us into good or bad schools, into academic or vocational learning, and into long-established universities or post-2000 ones. She has a very personal starting point - her own education at a school where girls were trained for hair and beauty and boys for car mechanics.

Producer: Adele Armstrong.

SUN 06:00 News Headlines (b00vszk0)

The latest national and international news.

SUN 06:05 Something Understood (b00vv5p6)

Voices of Brass

What is it in the sound of brass that appeals to our emotions so viscerally? And how it has become the chosen accompaniment to military life? From the walls of Jericho to the last Trump and from Reveille to the Last Post- a programme for Remembrance Sunday.

Mark himself played the Tuba and this music has always fascinated him. He talks to members of the Minden Band of the Queen's Own regiment for their experiences playing for troops near the front line in Afghanistan and looks at the enduring emotional appeal of a huge variety of band music

Producer: Frank Stirling
A Unique production for BBC Radio 4.

SUN 06:35 Living World (b00vv5pn)

Native Hedgerows

Hedgerows are a unique part of the British landscape, and many in Devon are medieval in origin, some even going back as far as the Bronze Age in origin. On a farm in mid Devon, Rob Wolton a hedgerow ecologist continues the management of his hedges in the traditional way. As a result his hedges are home to a surprising number of dormice. In this programme Lionel Kelleway delights in the abundance of many native hedgerow species which he encounters along the field edges, sampling some of the fruits of autumn along the way. While walking this allows for the long held theory that a hedge can be aged by the number of individual species in it to be dispelled.

Over centuries, many animal species have become adapted to this unique man made landscape, which itself has provided a safe wildlife corridor for those whom it shelters. And of course dotted along the hedgerows is another important wildlife habitat, hedgerow trees, which themselves can increase biodiversity of species by up to 60%.

Presented by Lionel Kelleway
Produced by Andrew Dawes.

SUN 06:57 Weather (b00vszk2)

The latest weather forecast.

SUN 07:00 News and Papers (b00vszk4)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b00vv5st)

Jane Little with the religious and ethical news of the week. Moral arguments and perspectives on stories, familiar and unfamiliar.

Seventy years ago today the City of Coventry was destroyed by one of the most devastating bombing raids of World War II. The ruins of Coventry Cathedral became the defining image of the Blitz. For Remembrance Sunday, our Reporter Trevor Barnes reports from the Cathedral on how the community continues to spread the important message of reconciliation. This month Muslims from around the world will be making their way to Mecca for the Hajj. It's the religious pilgrimage that every Muslim must strive to undertake at least once in their lifetime. But just how accessible is it for those with disabilities. Sana Viner who is blind has already made the lesser pilgrimage known as the Umrah and has been inspired to complete her spiritual journey. Sheikh Abdal Aziz organises Pilgrimages for those like Sana who have disabilities. They talk to Jane about the practical issues and spiritual rewards of the Hajj. They may be a protected species but Bats can cause thousands of pounds worth of damage to the fabric of our Rural Churches. Reverend Nigel Cooper, Chair of the Church Building Councils Bat working group offers advice and help to those congregations who have to share their Churches with these creatures of the night.

Whilst an order of Swiss Capuchin Monks have had to resort to placing adverts in magazines to try and recruit new members, here in England the numbers entering seminaries to become Catholic priests has reached its highest level in a decade. According to the National Office for Vocation, fifty-six men began their journey towards the priesthood this year. Its Director, Father Christopher Jamison explains why he thinks there is this renewed interest in the Church. And is the Government's White Paper on Welfare Reform an opportunity for us to re-discover our work ethic? The Bishop of Leicester Tim Stevens and Phillip Blond, Director and Founder of the Public Policy think-tank ResPublica debate the pros and cons of the Governments Welfare reforms.

E-mail: sunday@bbc.co.uk

Series producer: Amanda Hancox.

SUN 07:55 Radio 4 Appeal (b00vv5sw)

International Development Enterprises UK

Andrew Marr presents the Radio 4 Appeal on behalf of the charity International Development Enterprises UK.

Donations to International Development Enterprises UK should be sent to FREEPOST BBC Radio 4 Appeal, please mark the back of your envelope International Development Enterprises UK. Credit cards: Freephone 0800 404 8144. You can also give online at www.bbc.co.uk/radio4/appeal. If you are a UK tax payer, please provide International Development Enterprises UK with your full name and address so they can claim the Gift Aid on your donation. The online and phone donation facilities are not currently available to listeners without a UK postcode.

Registered Charity Number: 1087417.

SUN 07:58 Weather (b00vszk6)

The latest weather forecast.

SUN 08:00 News and Papers (b00vszk8)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b00vv7yk)

Lest We Forget

On the evening of Thursday 14th November 1940, Coventry suffered the most severe air raid to hit the city during the Second World War. The intention of the German Luftwaffe was to destroy Coventry's factories and industrial infrastructure, but damage to the rest of the city was considerable.

Coventry was soon ablaze and, by the time the all-clear was sounded at 6.15 on the morning of Friday 15th November, about 600 people had been killed and much of the city, including its cathedral, had been left in smouldering ruins.

This service on Remembrance Sunday live from the new cathedral - the inspiration of architect Sir Basil Spence - marks the 70th anniversary of a harrowing night that gave birth to a reconciliation ministry stretching across the world. The service explores the peace and reconciliation Christians believe God wants for the whole of His creation.

Service leader: Canon David Stone, Precentor of Coventry Cathedral
Preacher: The Very Reverend John Irvine, Dean of Coventry Cathedral
The Cathedral Chamber Choir
Music director: Kerry Beaumont
Organist: Alistair Reid
Producer: Simon Vivian.

SUN 08:50 A Point of View (b00vrvy1)

History through Religion

Sarah Dunant finds religion a powerful lens for a fresh look at history bringing into focus an episode like the Babington plot against Queen Elizabeth the First much more sharply than occurs in traditional Tudor soap opera.
Correction: the reference to Thomas Babington should be to Sir Anthony Babington.
Producer: Sheila Cook.

SUN 09:00 News and Papers (b00vv80f)

The latest news headlines. Including a look at the papers.

SUN 09:15 The Archers Omnibus (b00vv83x)

For detailed synopsis see daily episodes

Written by: Adrian Flynn
Directed by: Jenny Stephens
Editor: Vanessa Whitburn

Brian Aldridge Charles Collingwood
David Archer Timothy Bentinck
Jill Archer Patricia Greene
Kenton Archer Richard Attlee
Pat Archer Patricia Gallimore
Pip Archer Helen Monks
Ruth Archer Felicity Finch
Tom Archer Tom Graham
Tony Archer Colin Skipp
Clarrie Grundy Rosalind Adams
Eddie Grundy Trevor Harrison
Edward Grundy Barry Farrimond
Emma Grundy Emerald O'Hanrahan
William Grundy Philip Molloy
Nic Hanson Becky Wright
Adam Macy Andrew Wincott
Harry Mason Michael Shelford
Jazzer McCreary Ryan Kelly
Jolene Perks Buffy Davis
Fallon Rogers Joanna Van Kampen
Lynda Snell Carole Boyd
Robert Snell Graham Blockey
Peggy Woolley June Spencer.

SUN 10:30 Ceremony of Remembrance from the Cenotaph (b00vv85b)

Nicholas Witchell sets the scene in London's Whitehall for the solemn ceremony when the nation remembers the sacrifice made by so many in the two World Wars and in other more recent conflicts. The traditional music of remembrance is played by the massed bands and, after the Last Post and Two Minutes Silence, Her Majesty the Queen lays the first wreath on behalf of nation and commonwealth. The Bishop of London leads a short Service of Remembrance, then, during the March Past, both veterans and those involved in present conflicts throughout the world share their thoughts.

Producer: Stephen Shipley.

SUN 11:45 In War and Paint: The Diary of the Modern Day War Artist (b00vv8k5)

Episode 1

In December and January 2008/2009, artist Xavier Pick spent six weeks with the British, American and Iraqi troops in Basra.

As a guest of the Ministry of Defence, he was given exclusive 24 hour access to the army. During his trip he produced hundreds of sketches and paintings of the things he witnessed. It was a life-changing expedition for Xavier who documented his experiences and feelings in audio as well canvas.

Here Radio 4 listeners are given a snap shot of what Xavier felt about what he saw as he toured Iraq with the troops.

The pictures he painted while in Iraq included everything from soldiers at work, rest and play to sketches depicting the reconstruction of Basra including the building of new schools, hospitals and transport links.

He visits Saddam Hussein's former Baath Party headquarters, the Garden of Eden, air raid shelters and the battlefields of the Iran/Iraq war.

He spends Christmas and New Year with the troops and reflects on how it must feel to be away from family and friends at special times. In an intimate portrait of day to day life for our troops, he captures the spirit of life in Iraq at a crossroads for both the British army and the Iraqi people.

Producer: Daniel Manicolo
A Made in Manchester production for BBC Radio 4.

SUN 12:00 Just a Minute (b00vr193)

Series 58

Episode 1

Paul Merton, Tony Hawks, Kit Hesketh-Harvey and Alun Cochrane are the panellists for this, the first of the new series of Just a Minute.

This is the long-running panel game which tests whether people have the gift of the gab. Panellists try to speak on a given subject without hesitation, repetition or deviation. Much more difficult than it sounds...

The suave and usually unflappable Nicholas Parsons is chairman as ever. Today the panellists struggle with a huge range of subjects as diverse as My First Kiss, Conkers and Having a Duvet Day.

This show comes from The Quays Theatre at The Lowry Centre in Salford.

SUN 12:32 The Food Programme (b00vv8q4)
Cut Price Fruit

Over the past few months Supermarket price wars have halved the cost of one of Britain's best loved fruits - the banana. Even though retailers say they aren't passing cuts down to growers Sheila Dillon asks, whether our appetite for cheap fruit is having an impact on workers at the other end of the supply chain. We travel to Ecuador, one of the world's leading banana exporters, to explore the reaction on a plantation.

Elsewhere, in Costa Rica, we hear a disturbing investigation into the lives of pineapple workers who accuse the big exporters of exploitation and union breaking to provide bargain fruit. And on the brighter side of pineapple growing we meet the woman who is working tirelessly to reintroduce farming of the exotic fruit to her island in the Bahamas.

Producer: Deiniol Buxton.

SUN 12:57 Weather (b00vzskb)

The latest weather forecast.

SUN 13:00 The World This Weekend (b00vv8zp)

A look at events around the world.

SUN 13:30 When Cassius Met The Beatles (b00r8b1k)

The tale of an unexpected encounter between 20th century legends - a meeting which created a new template for global celebrity.

February 1964: The Beatles fly into Miami, sparking Beatlemania as they prepare to perform on The Ed Sullivan Show.

Meanwhile in a low-rent Miami gym, the underdog Cassius Clay trains to fight reigning champion Sonny Liston for the world title. The pundits say Clay hasn't a hope. Quite unexpectedly, the paths of these legendary figures cross.

British photographer Harry Benson arranges for The Beatles to visit Cassius Clay in the gym. Clay picks up Ringo and swings him around the ring as if he's no heavier than a toddler, as the other band-members lie at his feet. Clay pretends to knock all four Beatles down with a single punch. The resulting images remain in the memory long after this brief encounter.

The Beatles triumph on TV. Cassius Clay amazes all the boxing writers by defeating Liston. They suddenly both find themselves on the cusp of a new kind of stardom - they're young, outspoken and able to capture the global imagination.

John Wilson reports from Miami on the background to this unique encounter, with the memories of three people who were there at the time: photographer Harry Benson, who was travelling with the Beatles, writer Robert Lipsyte, who was covering the fight for the New York Times as a rookie reporter, and fight doctor Ferdie Pacheco, then working at the gym in Miami. All witnessed the moment when Cassius met The Beatles. John also taps the memories of Paul McCartney.

Producer John Goudie

SUN 14:00 Gardeners' Question Time (b00vryrg)

Askham Bryan College, North Yorkshire

The panel are guests of students and staff at Askham Bryan College in North Yorkshire.

Eric Robson seeks some expert advice on growing Himalayan plants at the nearby Harewood House. In London, Matthew Wilson is on site at the 2012 Olympic Park with the park manager and horticulture consultant. Part one in a series.

Produced by Lucy Dichmont
A Somethin' Else production for BBC Radio 4.

SUN 14:45 In War and Paint: The Diary of the Modern Day War Artist (b00wqcf)

Episode 2

In December and January 2008/2009, artist Xavier Pick spent six weeks with the British, American and Iraqi troops in Basra.

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Producer: Daniel Manicolo
A Made in Manchester production for BBC Radio 4.

SUN 15:00 Classic Serial (b00vwwq0)

Hans Fallada - Alone in Berlin

Episode 1

From the Novel by Hans Fallada. Dramatised for radio by Shelagh Stephenson

Primo Levi's declaration that Alone in Berlin is "the greatest book ever written about German resistance to the Nazis" is bold and unequivocal. English readers have had to wait 60 years to explore the 1947 novel in which Otto Quangel, a factory foreman (Ron Cook) and his wife Anna (Margot Leicester) believe themselves morally obliged to take on the full might of the Nazis.

When their son is killed "for Fuhrer and Fatherland", the Quangels begin to write anonymous postcards, denouncing the war and the regime, and leave them on the stairwells of public buildings in Berlin. Over two years, the cards become their life. Trapped through a trivial mistake, by their nemesis, Inspector Escherich of the Gestapo (Tim McInnerny) they are put on trial for their lives, but find a strange freedom in a mocking defiance and then in a terrible silence.

Alone in Berlin is a grim but heroic story told with laconic determination by a man who lived through the war in Berlin. It is about the quiet moral triumph of a seemingly inconsequential couple - it points to a courage which lay in the hearts of most true Germans, if only angst and overwhelming fear hadn't been allowed to gain the upper hand.

Cast:

Otto Quangel Ron Cook
Anna Quangel Margot Leicester
Escherich Tim McInnerny
Trudel Bauman Jasmine Hyde
Eva Kluge Christine Kavanagh
Enno Kluge Ian Bartholomew
Emil Borkhausen Richard McCabe
Frau Rosenthal Joanna Munroe
Inspector Rusch John McAndrew
Judge Fromm Andrew Sachs
Inspector Zott Nickolas Grace
Inspector Prall Sam Dale

Director: Eoin O'Callaghan.

SUN 16:00 Open Book (b00vxx3t)

Mariella Frostrup talks to comedian Barry Humphries about his five favourite books.

Novelist Mohsin Hamid pays tribute to the work of Italy's best kept secret, writer Antonio Tabucchi.

Orhan Pamuk's translator Maureen Freely discusses the reasons why translators are so far down the literary pecking order.

And as a new thriller Cross Fire joins the ranks of books with

identical names, novelist Christopher Brookmyre - author of *A Big Boy Did It And Ran Away* - muses on what makes a good title.

PRODUCER: SALLY SPURRING.

SUN 16:30 Poetry Extra (b00vxx8m)
Oh What a Lively War

BBC Radio 4's Poet in Residence, Daljit Nagra revisits BBC radio's poetry archive with 'Oh What a Lively War' profiling First World War poet, Guillaume Apollinaire.

One of the most famous lines in French poetry was written by Guillaume Apollinaire in the summer of 1915. His "Ah Dieu! que la guerre est jolie" is roughly translated as "Oh! What a lovely war!", but unlike the famous English musical, Apollinaire's line was devoid of irony. Here was a young poet reveling in the excitement, the sheer modernism, of warfare. It's a sentiment very much at odds with our British legacy of war poetry from that time, and it's one that Martin Sorrell, translator of Apollinaire, unpicks with Professors Susan Harrow and Tim Kendall, and American poet Brian Turner, who served in the US army in Iraq.

Apollinaire was already a well-known poet and leading champion of Cubism when he enlisted in December 1914. His war came to an end in March 1916, when he received a shrapnel wound to the head. He was invalided out, trepanned, made only a partial recovery, and died in November 1918, almost the same day as Wilfred Owen.

His early war poetry of 1914 and 1915 is infused with the marvel and spectacle of war, and continues the experiments with form that made him one of France's great literary innovators. It also celebrates his rich, complicated love life. His letters to the two women with whom he was simultaneously involved are fascinating records of a passionate patriot and an equally passionate lover. It was only as the war progressed and he experienced his own horrifying injury that the poems began to recognise the misery of the trenches and horror of technological warfare.

Reader: Paul McGann

Producer: Sara Davies

First broadcast on BBC Radio 4 in 2010.

SUN 17:00 File on 4 (b00vrvv0)
Charities - Giving and Taking

Under the Prime Minister's project for The Big Society, the coalition government wants charities to have much greater involvement in the running of public services. At the same time, substantial cuts are expected in official regulators which check that charities are competent and honest. Recent financial scandals have shown the vulnerability of even the most prestigious organisations to systematic fraud. The Charity Commission admits that a quarter of charities fail to file their accounts on time, covering a combined annual income of £6 billion. The Commission also says that in future allegations of fraud may no longer be automatically investigated. Meanwhile, other national charities are facing rebellions from lifelong local supporters over planned reorganisations designed to win huge public contracts. Gerry Northam asks if we can be confident that charities are fit and honest enough to take responsibility from the public sector. Producer: Sally Chesworth.

SUN 17:40 From Fact to Fiction (b00vv13t)
[Repeat of broadcast at 19:02 on Saturday]

SUN 17:54 Shipping Forecast (b00vszkd)
The latest shipping forecast.

SUN 17:57 Weather (b00vszkg)
The latest weather forecast.

SUN 18:00 Six O'Clock News (b00vszgj)
The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b00vw01d)
Caz Graham makes her selection from the past seven days of BBC Radio

How does it feel to parachute from space? Caz Graham finds out in Pick of the Week as well as hearing about the fleet of ships that got stranded in the Suez canal for eight years and their own Olympic games. There's cake made from seagull eggs, a dangerous obsession with cutlery and Mark Twain

encounters the world's oldest woman - or was she? Plus Russell T Davies on his hero Snoopy, John Prescott stuck in a lift and some rather unusual union negotiations...from beyond the grave.

Craig Brown's Lost Diaries - Radio 4
From Conflict to Compromise - Radio 4
Words and Music - Radio 3
The Yellow Fleet - Radio 4
Today - Radio 4
The Man who Jumped From Space - Radio 4
Good Grief - The Story of Peanuts - Radio 4
Book of the Week: The Autobiography of Mark Twain - Radio 4
Woman's Hour Drama: Writing the Century - Radio 4
Open Country - Radio 4
Living World - Radio 4
Just a Minute - Radio 4
Boot Camp on a Boat - Radio 4
Bespoke Word - Radio 4
Mike Joyce - Radio 6 Music
Bleak Expectations - Radio 4

PHONE: 0370 010 0400
Email: potw@bbc.co.uk or www.bbc.co.uk/radio4/potw
Producer: Cecile Wright.

SUN 19:00 The Archers (b00vw02h)

Nic helps Will cut back some shrubbery, ready for Wednesday's shoot. She tells him how pleased Clarrie was to hear that Friday's dinner-dance went ok. Will still wishes they hadn't been stuck with Ed and Emma all evening. Nic shows Will the pashmina scarf she's bought for Clarrie's Christmas present, and broaches the subject of Christmas Day. Will's not keen on the idea of the whole family spending it together at Keeper's Cottage, and won't commit to it.

Clarrie's disgusted that Nathan Booth's trying to fix the race night by getting hold of a list of winners, but is not convinced with Eddie's plan to teach him a lesson. She wishes Eddie would join her at St Stephen's but Eddie's off to do a car boot.

The guest speaker, ex-soldier Des Penwell, is well-received at St Stephen's, as he gives his speech about his operational tours in Iraq and Afghanistan. Clarrie finds it very thought-provoking; enough to convince her that Nathan Booth shouldn't get away with taking advantage of the British Legion. She tells Eddie that she hopes he and Jazzer sting Nathan good and hard.

SUN 19:15 Americana (b00vw03t)

The British author Jonathan Raban presents the programme from Seattle.

He talks to Seattle's former mayor, Greg Nickels, about the city's tech and environment revolution.

A husband and wife team of loggers out in Washington State explain how the job's changed since the days when lumber was the industry which made Seattle rich.

Dock owner and 'ancient mariner' Mike Wollaston discusses Seattle's seagoing history.

And we take a walk around the house Microsoft built - a tiny cottage where Seattle's bright young things show off the gadgets we'll all be using tomorrow.

SUN 19:45 Afternoon Reading (b00c83j)

SOS: Save Our Souls

Signing

A series of stories inspired by the international Morse Code distress call, 'SOS - Save Our Souls'.

A court interpreter is being sent unexpected signals - but will she choose to acknowledge them?

Read by Natalie Bennett
Producer: Eilidh McCreadie.

SUN 20:00 Feedback (b00vryrd)

Presented by Roger Bolton.

This week, Justin Webb explains why he wants to toughen up his act. But listeners say please don't as they rather enjoyed it when The Today programme was taken off the air by the recent national Union of Journalists' strike. It was replaced by gentler programmes including an audio essay about The Wash.

The novelist Joanna Trollope makes a plea for more adventurous drama on BBC Radio.

And should the BBC make people in the rest of the world pay for listening to its domestic services? Roger Bolton finds out if it's even possible.

Email the team: feedback@bbc.co.uk

Producer: Karen Pirie
A Whistledown production for BBC Radio 4.

SUN 20:30 Last Word (b00vryrj)

On Last Word this week:

Joseph Gavin who led the team that designed and built the lunar module that carried the first men to land on the moon. One of them - Buzz Aldrin - pays tribute.
Also the Argentine Admiral Emilio Massera who presided over the systematic torture and killing of thousands of people and began the invasion of the Falkland Islands.
The African American soprano Shirley Verrett who overcame racial prejudice to become a celebrated operatic performer.
Professor Ehad Netzer the archaeologist who discovered the tomb of King Herod
And Geoffrey Crawley the scientific journalist who exposed the world's longest running photographic hoax - the Cottingley fairies.

SUN 21:00 Money Box (b00vv0fk)

[Repeat of broadcast at 12:00 on Saturday]

SUN 21:26 Radio 4 Appeal (b00vv5sw)

[Repeat of broadcast at 07:55 today]

SUN 21:30 Analysis (b00vrt9c)

Criminal rehabilitation: a sub-prime investment?

Ken Clarke has promised a "rehabilitation revolution" in which private investors will fund projects aimed at cutting the re-offending rate. If the projects succeed, the government will pay those investors a return. But if the projects fail, the investors will lose their shirts.

You can see why the idea is attractive to ministers. In a period of spending restraint - and with a huge and hugely expensive prison population - a 'payment by results' system promises to fund rehabilitation projects from future savings.

But will it work? After all, rehabilitation is hardly a new idea. And so far, it seems, most attempts have made little difference. So the question is whether a new way of paying for criminal rehabilitation might deliver better results. There's unrestrained excitement among some of those working with offenders. And deep scepticism among some criminologists.

Emma Jane Kirby investigates.

Interviewees include: the Justice Secretary, the Rt Hon Kenneth Clarke MP; criminologists Professor Sir Anthony Bottoms and Professor Carol Hedderman; Geoff Mulgan from the Young Foundation; the welfare expert Professor Dan Finn; Toby Eccles from Social Finance; and Rob Owen, chief executive of the St Giles Trust.

Producer: Richard Knight.

SUN 21:58 Weather (b00vszkl)

The latest weather forecast.

SUN 22:00 Westminster Hour (b00vw185)

Mark D'Arcy talks to The Guardian's Chief Political Correspondent Nick Watt about the big political stories.

He previews the Westminster week with two newly-elected MPs, the Conservative Harriet Baldwin and Labour's Lisa Nandy.

The Liberal Democrat peer and Deputy Leader of the Lords, Tom McNally, discusses the bill which will allow a referendum on changing the voting system and cut the number of Parliamentary constituencies.

And Professor Philip Cowley talks to us about the book he's co-authored on this year's general election. He tells us about the impact of the televised leader debates, the performance of the main parties and why we may be entering an era of hung Parliaments.

Programme editor: Terry Dignan.

SUN 22:45 What the Papers Say (b00vw187)

Episode 27

BBC Radio 4 brings back a much loved TV favourite - What the Papers Say. It does what it says on the tin. In each programme a leading political journalist has a wry look at how the broadsheets and red tops treat the biggest stories in Westminster and beyond. This week Dennis Sewell of The Spectator takes the chair and the editor is Catherine Donegan.

SUN 23:00 The Film Programme (b00vryrl)

Ralph Fiennes on what every good villain needs, as he reprises his role of Harry Potter bad guy, Lord Voldemort.

Francine Stock talks to Gruff Rhys, lead singer of The Super Furry Animals, about his Patagonian odyssey in Separado.

A report on the Rex cinema in Wareham, Dorset, the first in a new series about the digital revolution and the rise of community cinemas across the country, where Nikki Bedi meets some local heroes nominated by listeners.

Agnes Poirier discusses the renaissance of controversial French icon Gerard Depardieu.

SUN 23:30 Something Understood (b00vv5p6)

[Repeat of broadcast at 06:05 today]

MONDAY 15 NOVEMBER 2010**MON 00:00 Midnight News (b00vt1z1)**

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b00vrx5f)

Book publishing - Active Citizenship

Laurie Taylor talks to Cambridge sociologist Professor John Thompson about his book 'Merchants of Culture' which approaches the US/UK publishing trade from an anthropological point of view. Laurie also talks to MP Jesse Norman and author Dan Hind about Dan's new book The Return of the Public arguing for more active citizenship. Producer: Chris Wilson.

MON 00:45 Bells on Sunday (b00vv5p4)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b00vt1z3)

The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b00vt1z5)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b00vt1z7)

The latest shipping forecast.

MON 05:30 News Briefing (b00vt1z9)

The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b00vw1v3)

With Dr Jeremy Morris, Dean of King's College, Cambridge.

MON 05:45 Farming Today (b00vw1vv)

High yielding dairy cows can produce around nine thousand litres of milk a year. But welfare researchers say around a quarter of the national herd are lame at any one time. Charlotte Smith asks if that and other problems such as mastitis and infertility mean intensive milk production methods are cruel.

Also a Private Members bill in Parliament calls for the £2.2billion worth of food ordered by the Government - for hospitals, prisons, other public sector areas and its own departments - to meet minimum standards on biodiversity, sustainability and welfare. Charlotte Smith asks in the face of cuts if that's realistic.

Presented by Charlotte Smith and Produced by Anne-Marie Bullock.

MON 05:57 Weather (b00vt1ze)

The latest weather forecast for farmers.

MON 06:00 Today (b00vw1yd)

Morning news and current affairs with John Humphrys and Justin Webb including:

07:30 Will the coalition's NHS reform work? Sarah Montague reports.

07:50 Terry Waite on the release of Paul and Rachel Chandler.

08:10 Can the House of Lords scupper the government plan for electoral reform?

MON 09:00 Start the Week (b00vw20v)

Andrew Marr talks to the forensic psychotherapist Dr Gwen

Adshead about the medicalisation of evil. While human nature in a different guise is explored through William Boyd's literary everyman, Logan Mounstuart, who moves from the page to tv screen in the adaptation of his novel, Any Human Heart. The poet Craig Raine compares the composition of a poem to the art of dress-making: "We are waiting till it feels exact./ ruthless till we feel the fit." And the psychiatrist Iain McGilchrist concludes that the problem with modern society can be found in the left side of our brain.

Producer: Katy Hickman.

MON 09:45 Book of the Week (b00vw734)

What I Don't Know About Animals

Episode 1

Written by Jenny Diski.

Jenny uses her own life as a framework to offer an entertaining and rigorous examination of our relationship to the wild and the stuffed, the cuddly and the caged.

Beginning with the early rescue of a bird in Regent's Park, and an indifferent relationship to childhood pets she moves on to look at the way in which fictional animal characters are used to explain the ways of the human world to children. Adulthood brings a series of relationships with cats and the thorny question of how we talk to animals, or if we can. Jacques Derrida and Dr Dolittle are both enlisted to help. A fear of spiders reveals the lurking possibility of darker traumas; a visit to a sheep farm confronts us with innocent charm and lunch; whilst an attempt at horse-riding provokes the question, 'who's in charge?'

Read by Lesley Manville

Abridged and Produced by Jill Waters
A Waters Company production for BBC Radio 4.

MON 10:00 Woman's Hour (b00vw736)

Presented by Jane Garvey. Annie Lennox one of the world's best-selling music artists talks about her life and music. We look at how children are still being held in Britain's detention centres despite coalition pledges to stop the practice and we hear from one woman who works as a lock keeper on the River Lee running through East London. With the Olympics just two years away, the waterways there are already playing a crucial role in providing a transport link for barges carrying construction materials and building waste to and from the site. One of the people who looks after the network for British Waterways is Annie Myers. We hear from her about her life on the water and how she is just one of just a handful of women who do this kind of work throughout the country.

MON 10:45 15 Minute Drama (b00vw738)

The Pillow Book, series 3

Episode 1

Set in 10th Century Japan, this is the third thriller inspired by the diaries of Sei Shonagon.

Lady Shonagon and Lieutenant Yukinari return to investigate a murder in the Palace of the Sun Goddess. A favourite of the Emperor is found drowned in a pool in the Palace Gardens. But before Yukinari can investigate, the body is given a ceremonial burial and all trace of the crime washed away by the spring rains.

By Robert Forrest.

Shonagon - Ruth Gemmell
Yukinari - Mark Bazeley
Emperor - Simon Ginty
Empress - Laura Rees
Gisaku - Robin Laing

Producer - Lu Kemp.

MON 11:00 The New MBAs (b00vw73v)

Episode 1

When the global economy crashed spectacularly in 2008 it seemed like all the people in charge had an MBA from a top business school - from President George W Bush, through Treasury Secretary Hank Paulson to the heads of Lehman Brothers, Merrill Lynch, General Motors and more. Indeed many of the collapsed companies were famous for hiring whole posesses of smart MBAs.

Some Business School heads conceded they share the blame, none more readily than the Dean of Cass Business School in the City of London - Richard Gillingwater said that although ethics and values were 'embedded' in parts of their courses they needed to deal more explicitly with topics like short versus long-

term decision-making, appropriate rewards and corporate responsibility.

So in 2009 he set up a review of all the School's graduate courses and this programme follows it over 12 months as it becomes the 'Ethics, Sustainability and Engagement' project, headed by a new Dean of Ethics and guided by their own 'Corporate Philosopher in Residence'. The listener will sit in on lectures, seminars, debates and discussions that show how MBA courses are delivered, and how ethical issues in particular are now being tackled.

The programme also looks at other UK schools that were already tackling some of these issues successfully: For years the international Aspen Institute has rated Nottingham University best in the UK for its approach to ethical, social and environmental topics in its business curriculum. And Manchester Business School has an innovative and well established project linking MBA students with local voluntary groups to develop awareness of the place of business in wider society and show that not everyone is driven solely by greed.

Producer: Mike Hally
A Square Dog Radio Production for BBC Radio 4.

MON 11:30 Dave Podmore (b00vw79q)

History of the Ashes in 100 Objects

Andy and Pod begin their quest to compile 'Pod's History of the Ashes in 100 Objects' at the British Museum where they meet Neil MacGregor and the lady who yodels at the beginning of the Radio 4 programme.

Pod only agrees to continue with Andy's show on the condition he gets to visit Oz and win his attractive wife Jacqui back from the hairy arms of an Aussie cricketer. On the flight Down Under, Pod shows Andy the historically significant 69 tins of Fosters with which he's just set the all-time England-to-Australia-beer-drinking record.

They visit the Brisbane Museum of Cricket where they see the very phone directory Shane Warne used to call up nurses at the Brisbane School of Nursing. Pod and Andy then accidentally create a diplomatic incident by letting slip that both Heartbeat and The Bill have been cancelled in the UK, devastating Australian TV schedules for decades.

This upsets the Aussie cricket team who are trying to warm up at the first Ashes Test Match in Brisbane, with the encouragement of a team of cheerleaders led by none other than Pod's wife Jacqui. Pod notes that the pile of vomit he left on the outfield in 1989 is still there and suggests it to Andy as one of the 100 objects, although to be honest he's more interested in the odds that a local bookie is offering on the chances of him and Jacqui getting back together.

Pod persuades Jacqui to take him back as the winnings on the bet he's just placed will more than make up for his shortcomings as a lover, a man and a human being.

Andy reluctantly returns to England having failed almost completely in the task to collect 100 objects but with a £50 note as his cut of Pod's gambling winnings.

Written by Christopher Douglas, Andrew Nickolds and Nick Newman

Producer: Monica Long
A Hat Trick Production for BBC Radio 4.

MON 12:00 You and Yours (b00w190t)

Consumer affairs with Julian Worricker

Some green pioneers who installed micro generation kit last year say they haven't been paid for their electricity, as entitled, under the Government sponsored Feed in Tariff scheme; what's gone wrong?

It's been tough for pubs, post offices and flower shops in the last couple of years; latest figures suggest that green grocers could follow them off our high streets in the coming months.

A small care organisation has been rated twice as good as any other in the UK; what is their secret?

And why is a top English public school looking to sell off a village whose rents were left to it in the land owners will?

MON 12:57 Weather (b00vt1zf)

The latest weather forecast.

MON 13:00 World at One (b00vxyck)

National and international news.

MON 13:30 Brain of Britain (b00vxycm)

(4/17) Russell Davies chairs the evergreen general knowledge quiz, this week's contest coming from Manchester. Contestants from Herefordshire, Carrickfergus, Teesside and Cheshire play for a semi-final place.
Producer: Paul Bajoria.

MON 14:00 The Archers (b00vw02h)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b00vxycp)

Number 10 - Series 4

Episode 4

Written by Jonathan Myerson. Simon was due to meet the US National Security Advisor in a room at Heathrow as they both crossed planes. Simon is on his way to a European budget crisis conference.

But now Simon has to travel out to the plane because Buckley, the NSA is jumpy because an arrest warrant has been issued against him - alleging war crimes.

Then suddenly a policeman - Inspector Lagan - manages to enter the cabin, accompanied by Monica, now a Labour MP and a US secret serviceman accidentally shoots him in the arm.

The plane is immediately sealed and Monica is appalled - this inspector needs an ambulance! Tempers flare, torture allegations are thrown and an international incident looms.

Meanwhile, the economy is crashing - Simon was on his way to negotiate with Germany for a bail out for Spain. Simon needs to get there - fast.

Cast:

PM (Simon Laity) Damian Lewis
Georgie Gina Mckee
General Buckley Kerry Shale
Monica Sasha Behar
Fotini Shelley Conn
Russo Nigel Cooke
Inspector Lagan Scott Cherry
US Secret Serviceman/
Paramedic Nicholas Murchie
Paramedic 2 Charlotte Lucas

Produced and Directed by Clive Brill
A Pacificus Production for BBC Radio 4.

MON 15:00 How Myers-Briggs Conquered the Office (b00rmst0)

It was created by a mother and daughter team, neither of whom were trained as psychologists, yet today it is the world's most widely used personality indicator, used by leading companies like Shell, Procter and Gamble, Vodafone, and the BBC.

Mariella Frostrup tells the story of The Myers-Briggs Type Indicator (MBTI), created by Katherine Briggs and her daughter Isabel Briggs Myers. Participants are asked a series of questions intended to reveal information about their thinking, problem solving and communication styles. At the end of the process each participant is handed one of 16 four-letter acronyms which describes their "type." ENTJs are extrovert inventors, ISTJs are meticulous nit pickers. Mariella finds out what type she is- will it change the way she works?

Katherine Cook Briggs and Isabel Briggs Myers devised their questionnaire during WWII to help women identify the sort of war-time jobs where they would be "most comfortable and effective." It was a long and arduous struggle to convince industry it could be useful to them. Today in academia many are still not convinced.

Despite this, as Myers-Briggs rolls out across the globe, how does it cope with different cultural attitudes towards celebrating individualism, particularly in more reserved Asian countries?

Mariella asks the key question; what does Myers-Briggs tell us that we couldn't have found out before?

MON 15:30 BBC National Short Story Award (b00vxygv)

BBC National Short Story Award 2010

Tea at the Midland

The first of the shortlisted stories in contention for this major award is Tea at the Midland by David Constantine. What begins as a romantic outing for a couple turns into an afternoon fraught with tension as a piece of artwork exposes fundamental differences in their outlooks on life. The reader is Sian Thomas. It is followed by the award-winning Irish novelist and short story writer, Colm Tóibín, on a very personal selection of extracts from his favourite short stories.

Produced by Gemma Jenkins and Emma Harding.

A link to a free podcast of the story will be available for download for two weeks after broadcast from the BBC Radio 4 website, where you can also watch previews of the other shortlisted stories and join the debate about this year's shortlist.

MON 16:00 The Food Programme (b00vv8q4)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:30 The Infinite Monkey Cage (b00vxygx)

Series 3

Apocalypse

Physicist Brian Cox and comedian Robin Ince return for the third series of the witty, irreverent science show. In the first episode of the series, Brian and Robin are joined by comedian Andy Hamilton to discuss some of the wackier apocalyptic theories, as well as those more grounded in science fact. Did the Mayans know something that we didn't with their prediction of global annihilation in 2012, or should we be focusing our energies and scientific know-how on some of the more likely scenarios, from near earth asteroids, through to climate change and deadly pandemics, or even the more long term possibilities of our sun burning out...although we have got roughly another 5 billion years to ponder the challenge of that problem.
Recorded in front of an audience at the Drill Hall in London.

MON 17:00 PM (b00vxz2t)

Full coverage and analysis of the day's news. Plus Weather.

MON 18:00 Six O'Clock News (b00vt1zh)

The latest national and international news from BBC Radio 4.

MON 18:30 Just a Minute (b00vxz2w)

Series 58

Episode 2

The well-loved, long-running panel game with Nicholas Parsons at the helm. This week's panellists are Paul Merton, Sue Perkins, Kevin Eldon and Julian Clary.

The panellists are asked to speak on subjects given to them for 60 seconds without hesitation, repetition or deviation. Much more difficult than it sounds...

This week Sue Perkins describes her experience of Waiting Rooms reducing Nicholas to helpless giggles along the way, new-boy Kevin Eldon talks tantalisingly about Dressing Provocatively and Julian Clary teases Paul Merton about his subject My Comedy Hero.

MON 19:00 The Archers (b00vxz2y)

Elizabeth and Nigel are pleased with the updated web pages for the Deck the Hall event, and all the preparations are falling nicely into place. They both feel it's going to be quite magical, and agree that they should have the whole family round on 2 January to enjoy the lights and all the winter finery.

Eddie tells Jazzer that Nathan's now got the list of race winners, and he has no idea that they've changed the last race. Jazzer's only concern is learning that Clarrie knows, but Eddie assures him she's up for the scam.

Tom talks Tony through his ideas to save energy and money on the lighting. Tony knows he'll get no peace till he agrees. He tells Tom to go ahead and order everything, including the new refrigeration unit in the parlour. The overdraft should cover both. Tom's delighted.

Pat's worried that Helen's still not resting. She's been swimming every day since she stopped going to the gym but has finally admitted her knee is too sore to continue. Pat hopes Helen's finally seen sense but knows that Helen saying she'll look after herself is one thing. Getting her to do it is a completely different matter.

MON 19:15 Front Row (b00vxz30)

Miranda Hart on her comic persona

With Kirsty Lang.

Comedian Miranda Hart discusses how far her TV persona is based on her real self, whether her real mother bears any resemblance to her sitcom mother, played by Patricia Hodge, and why she is happy to be considered mainstream rather than edgy.

The Thai film Uncle Boonmee Who Can Recall His Past Lives

won the Palme d'Or at this year's Cannes Festival, and arrives in British cinemas this week. Kate Muir reviews.

This week the shortlisted authors for the BBC National Short Story Award talk to Front Row about their individual entries, before each story is broadcast on Radio 4. Today Sarah Hall discusses her story, Butcher's Perfume, about a gritty Cumbrian family of horse-owners with a fearsome reputation.

How do you conjure up the ancient Greeks for modern viewers and readers? As part of the BBC's Ancient Worlds season, Simon Armitage sailed in the footsteps of his personal hero, Odysseus. This week, historian Robin Lane Fox - adviser to Oliver Stone on the 2004 film, Alexander - searches out the origins of Greek myths. Meanwhile, Natalie Haynes' book, The Ancient Guide To Modern Life, compares then and now, Aristophanes with Tony Blair, whilst Bettany Hughes' book, The Hemlock Cup, reinvestigates Socrates. Front Row asked all four how they re-imagine the people and gods of ancient Greece, drawing on evidence, cliché and sheer imagination.

Producer Rebecca Nicholson.

MON 19:45 15 Minute Drama (b00vw738)

[Repeat of broadcast at 10:45 today]

MON 20:00 Things We Forgot to Remember (b00vxz48)

Series 6

King Harold

The image of King Harold II, the last of the Saxon Kings, the brave but gallant loser of the battle of Hastings in 1066 is a powerful one. It's a birth and death of a nation moment, the last time these islands were successfully invaded. But Michael Portillo looks again at that image of Harold. Was he really a noble figure, bravely trying to stave off defeat at the hands of the powerful Norman army while only days before he'd fought off another band of invaders, his brother Tostig amongst them, in the North? In fact both Harold and the Kingdom he ruled for less than a year were neither stable or heroic. Our last Saxon monarch took the crown by virtue of the power of his family. The Godwins had been at once a threat and an ally to Edward the Confessor throughout his reign.

But as Michael probes further he finds that Edward's reputation as the pious, good hearted ruler is also open to debate. Indeed we've not only forgotten that the kingdom was fragile, riven with factional Earldoms and the dangers that come with an uncertain royal lineage but we scarcely hear mention of the one figure, Edgar the Aetheling, who did have a genuine claim to the throne in 1066.

It appears that in the end for a clear image of 1066 and all that, an image worked on not only by the Normans in the 12th century but by the Victorians in the 19th, that we've gone quite a long way down the road of forgetting to remember the 'all that' that makes this such a fascinating moment in our Island history.

Producer: Tom Alban.

MON 20:30 Analysis (b00vxz5m)

The Deserving and the Undeserving Poor

Presenter Chris Bowlby asks whether a state welfare system can ever distinguish between those who deserve help and those who do not.

As the recession bites and public spending cuts loom there have been calls, on both sides of the political debate, for a re-moralisation of welfare. Some say that the entitlement culture has gone too far, others that the hard-working poor should not be footing the bill for those who choose not to take a job. When did the language change and what does a change in vocabulary really mean?

And even if desirable can distinctions between welfare recipients be made in practice? If there are time limits on the receipt of welfare will more people end up better-off in work or worse-off unable to work?

Analysis will look at what history can teach us about making moral distinctions between the poor - both when the economy is booming & when it's contracting. And what of those, such as the children of welfare recipients, caught up in the debate - can it ever right to reduce the money which may give them a better future?

Contributors :

Will Hutton
Executive vice-chair The Work Foundation
Author Them & Us

Mark Harrison
Professor of Economics, Warwick University

Tim Montgomerie
Co-founder Centre for Social Justice
Editor, ConservativeHome

Hazel Forsyth

senior curator, Museum of London

Jose Harris
Emeritus Professor of Modern History, Oxford University

Alison Park
Co-editor British Social Attitudes Survey

Philip Booth
Editorial & Programme Director, Institute of Economic Affairs

Gordon Lewis
Community Project Manager, Salvation Army

Rod Nutten
Volunteer, Salvation Army

Wolfie
Client, Salvation Army

Major Ivor Telfer
Assistant Secretary for Programmes, Salvation Army UK & Republic of Ireland

Presenter : Chris Bowlby
Producer : Rosamund Jones.

MON 21:00 Material World (b00vrwxp)

Quentin Cooper presents his weekly digest of science in and behind the headlines. He talks to the scientists who are publishing their research in peer reviewed journals, and he discusses how that research is scrutinised and used by the scientific community, the media and the public. The programme also reflects how science affects our daily lives; from predicting natural disasters to the latest advances in cutting edge science like nanotechnology and stem cell research.

Bigger bangs at CERN; What made last winter so cold?
Invisibility cloaks come closer.

Producer: Roland Pease.

MON 21:30 Start the Week (b00vw20v)

[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b00vt1zk)

The latest weather forecast.

MON 22:00 The World Tonight (b00vxz6q)

Is the Irish economy on the brink of a bailout?

Ministers resign from Silvio Berlusconi's government.

David Cameron's first major foreign policy speech as Prime Minister.

With Ritula Shah.

MON 22:45 Book at Bedtime (b00vxz6s)

Troubles

Episode 6

The recipient of the Lost Man Booker Prize for 1970, J. G. Farrell's tragi-comic masterpiece set against the Irish struggle for independence, read by Jim Norton.

Major Brendan Archer travels to Ireland after the war to visit Angela Spencer - the fiancée he appears to have accidentally acquired on an afternoon's leave, three years before. Arriving in the town of Kilmalough, he finds himself in the crumbling surroundings of a grand old Irish hotel - the Majestic - with its eccentric owner Edward Spencer (Angela's father), community of gently decaying old ladies and unceasingly proliferating cats.

Despite an unexpected resolution to his engagement and numerous resolutions to leave Ireland, the Major is increasingly unable to detach himself from the Majestic's faded and verging-on-dilapidated charms - not to mention the charms of one Kilmalough resident in particular - while the surrounding countryside becomes ever more unsettled and violent as the gathering storm of the Irish struggle for independence is about to erupt.

J. G. Farrell was born in Liverpool in January 1935. In 1956 he went to study at Brasenose College, Oxford; while there he contracted polio. He drew heavily on his experience for his second novel, *The Lung* (1965). He spent a good deal of his life abroad, including periods in France, America and the Far East. His novel, *Troubles* (1970), the first in the *Empire Trilogy*, won the Faber Memorial Prize in 1971 and was made in to a film for television in 1988. The second in the trilogy, *The Siege of Krishnapur* won the Booker Prize in 1973. In April 1979, he went to live in County Cork, where, only four months later, he

was drowned in a fishing accident.

Troubles is abridged by Doreen Estall and produced by Heather Larmour.

MON 23:00 Off the Page (b00vrxk3)

On the Road

"The facts are that four out of five male children start life predisposed in favour of adventure," wrote Peter Fleming in 1933. "They do it because they want to. It suits them. It is their cup of tea."

In a travel themed edition of *Off The Page*, Dominic Arkwright asks domestic obsessive Lucy Mangan and Johnny Green, the former road manager of the Clash, if this is really the case. Writer Justin Marozzi weighs in with a compelling account of a mercury drinker he met in Uzbekistan, while debate centres on whether the nomadic urge is innate.

"When I first went out On The Road with punk rock terrors the Clash," write Johnny Green, "it was madly exciting, beyond my considerable wildest dreams." To which Lucy Mangan replies, who was feeding the cat ?

MON 23:30 Today in Parliament (b00vxz6v)

Susan Hulme and team report on events at Westminster, including: Peers reject a proposal which would have delayed plans for a referendum on the voting system; and plans for changes to the legal aid system in England and Wales. Editor: Rachel Byrne.

TUESDAY 16 NOVEMBER 2010

TUE 00:00 Midnight News (b00vtx7s)

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b00vw734)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b00vtx7v)

The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b00vtx7x)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b00vtx7z)

The latest shipping forecast.

TUE 05:30 News Briefing (b00vtx81)

The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b00vxzj3)

With Dr Jeremy Morris, Dean of King's College, Cambridge.

TUE 05:45 Farming Today (b00vxzj5)

Anna Hill hears the UK has lost 60 percent of its council farms over the last 25 years. The Tenant Farmers' Association warns council cuts might put the rest under threat. Gloucestershire county council is the latest to look at a selloff, proposing to get rid of 38 of its 88 council farms.

And Farming Today hears from an animal welfare group which claims that until government standards change, cheap chicken will always mean poor welfare. Compassion in World Farming says fast growing breeds, enhanced diets, and limited space for the animals leads to health problems. But a visit to one Norfolk chicken farmer demonstrates how low mortality, disease control, and good management contribute to chicken welfare.

Presenter: Anna Hill Producer: Melvin Rickarby.

TUE 06:00 Today (b00vxzk2)

Including Sports Desk, Yesterday in Parliament, Weather, Thought for the Day.

TUE 09:00 Taking a Stand (b00vxzkp)

Fergal Keane talks to André Hanscombe, partner of Rachel Nickell who was murdered on Wimbledon common in 1992. Their three year old son Alex was found clinging to her body.

Colin Stagg was charged with the killing. He would turn out to be innocent. Meanwhile the real murderer, Robert Napper, would go on to kill and rape again. It would be more than a

decade before advances in DNA enabled the police to link Napper with the murder of Rachel Nickell.

André Hanscombe talks for the first time about why he fought to have the full facts of the investigation disclosed by taking a complaint to the Independent Police Complaints Commission. Their report detailed a catalogue of "dreadful mistakes" by the Metropolitan Police which allowed Robert Napper to slip through the net time and time again. André Hanscombe received a public apology from the Police but they declined to offer compensation.

TUE 09:30 Africa at 50: Wind of Change (b00vxzm7)
Episode 5

Malawi was the first country in the south to gain independence. By 1958, Nyasaland - as it was then called - was experiencing a mounting tide of political unrest. Dr. Hastings Banda, a respected medical doctor based for many years in the UK and Ghana, returned to lead the struggle for independence.

Professor Thandika Makandawire was still at school when a state of emergency was declared in Malawi in 1959, and Banda was arrested. It was a turning point in his life, and he became more active with the youth league of the nationalist movement. "You could see colonial rule was coming to an end", says Makandawire. "It was very exciting for a young person."

When Harold Macmillan toured southern Africa in early 1960, Makandawire took part in a rowdy demonstration outside his hotel. The police reacted violently, and he was arrested. But he believes that the incident dispelled the "myth of peaceful natives" and helped inform Macmillan's "Wind of Change" speech.

In 1962, Thandika Makandawire won a scholarship to study in the USA. "The dream was that I'd go to the US and come back as soon as I could." But within three months of independence, the new government was convulsed by a cabinet crisis and Makandawire's passport was withdrawn. Unable to return to Malawi, he spent 30 years in exile.

Despite the price he paid, Makandawire is proud of the role he played in the independence struggle. "In my lifetime, I have seen the whole of the continent liberated. That's priceless."

Producer: Ruth Evans

A Ruth Evans Production for BBC Radio 4.

TUE 09:45 Book of the Week (b00w8nfl)

What I Don't Know About Animals

Episode 2

Written by Jenny Diski. Can we ever really hope to communicate with non-human animals? And what on earth would we discuss? French philosopher Jacques Derrida and fictional character Dr Dolittle are both roped into the debate.

Read by Lesley Manville

Abridged and Produced by Jill Waters

A Waters Company production for BBC Radio 4.

TUE 10:00 Woman's Hour (b00vxzm9)

With Jane Garvey. Why do so many powerful women choose to wear trouser-suits? Has Legally Blonde made no impact on the boardroom at all? Jo Swinson and Zenna Atkins discuss. Anna Pavord on her new book "The Curious Gardener". We hear from Katharine Barbilsingh who spoke up at this year's Conservative Party Conference about educational standards and discipline in schools today and Corinne Julius reports on the new textiles available today.

TUE 10:45 15 Minute Drama (b00vxznm)

The Pillow Book, series 3

Episode 2

Set in 10th century Japan, this is the third thriller inspired by the diaries of Sei Shonagon.

Lady Shonagon and Lieutenant Yukinari return to investigate a murder in the Palace of the Sun Goddess. A favourite of the Emperor is found drowned in a pool in the Palace Gardens. But, before Yukinari can investigate, the body is given a ceremonial burial and all trace of the crime washed away by the spring rains.

A fan, belonging to one of the court ladies, is found in the dead man's room. Lady Shonagon is shocked to see Yukinari throw all courtesy aside in his ruthless pursuit of the truth.

By Robert Forrest.

Shonagon - Ruth Gemmell
Yukinari - Mark Bazeley
Gisaku - Robin Laing
Saisho - Vicki Liddelle.

TUE 11:00 Saving Species (b00vxznq)
Series 1

Episode 29

29/40. Eagle Owls live in the UK, but should they? These stunning looking and outsized owls with penetrating orange eyes occur naturally in north-west Europe and beyond, but not in Britain. The one hundred or so eagle owls living freely in the UK are a good example of an "alien" species - and most experts regard them as escapees from collections. But when does a non-native species, like an eagle owl, become "invasive"? Does it matter?

Invasive species are a world-wide issue; species continue to invade islands and mainland habitats with direct consequences on the local ecology and food crops. Climate change is considered a great force for species invasion, but people have introduced animal and plant species for centuries, whether deliberately or not.

We hear from the Royal Society for the Protection of Birds (RSPB) who are planning to eradicate rats from Henderson Island in the south-east Pacific to save the breeding birds there. Animal and plant eradication programmes occur on virtually every continent and island archipelago, but not always with complete support. Concerns are normally about animal welfare, but can also be based in arguments around biodiversity.

In this programme we discuss whether the eradication of invasive species in any one setting is wildlife conservation.

Amongst others, we talk to Sarah Simons, based in Kenya, from the IUCN's Global Invasive Species programme and Tim Blackburn from the Zoological Society of London.

Presented by Brett Westwood
Produced by Mary Colwell
Series Editor Julian Hector.

TUE 11:30 Shimmer and Dazzle: Seeing What Bridget Riley Sees (b00vxznz)

To coincide with the celebratory exhibition of Bridget Riley's work at the National Gallery, Louisa Buck explores the work of Britain's leading abstract artist, exploring how she works with light and colour and the character of forms to produce an exquisite shimmering and geometrical dazzling, that conspires to create what is her signature - the restless movement - in her painting.

Riley's urge to be an artist came from the pleasure of 'sight' which she developed formally at art school and her exploration of the colour and geometry of the 19th century French painter, Seurat, a 'Pointillist' whose colour theories caused the painting surface to bristle with energy and movement. Riley took on the challenge of developing his vision, and turned to abstraction, recognising that figuration could distract from the visual experience of movement - which might reside in 'the eye's mind', the title of a book of her writing and interviews.

Riley is one of the most respected artists in Britain and one of the few contemporary painters with a truly international reputation. Her distinguished career encompasses fifty years of uncompromising and remarkable innovation.

She came to critical attention with the famous black and white paintings that she made in the early 60s. Her work was included in a landmark exhibition, The Responsive Eye at The Museum of Modern Art, New York in 1965 which established her as an artist of the first order. This position was endorsed by Riley's representation of Britain at the Venice Biennale in 1968 when she became the first British contemporary painter to win the International Prize for painting.

Producer: Kate Bland
A Just Radio production for BBC Radio 4.

TUE 12:00 You and Yours (b00vxzp9)

How would you improve social care?
Today the Government publishes its Vision for Social Care - that's its plan to improve the way older people and those with disabilities are looked after in order to have a full life. The aim is to create a system which is simpler and with a greater role for personalisation, giving people money directly to plan their own care.
We want to hear from you.
Are personal budgets really the way forward?
What can be done to help unpaid carers?
And does the idea of 'Big Society' have a role to play in how we care for older and disabled people?

Julian Worricker speaks to Care Minister Paul Burstow as the 'Care in the UK' season continues on You and Yours and across other parts of Radio 4.

Call You and Yours with Julian Worricker. Your chance to share your views. Call 03700 100 444 (lines open at 10am on the day) or email youandyours@bbc.co.uk.

TUE 12:57 Weather (b00vtx83)
The latest weather forecast.

TUE 13:00 World at One (b00vxzpc)
National and international news.

TUE 13:30 Jazz Frenzy (b00vxzvz)
Poland, August 1956. Rioters had been shot dead in Poznan weeks before. The invasion of Hungary is just weeks away.

The Cold War rages, but for eight young Londoners, newly formed as The Dave Burman Jazz Group, their unlikely journey behind the Iron Curtain is an overwhelming surprise. Jazz in Poland had been banned by first the Nazis and then the Communists, but had been played secretly by a faithful few.

Until the death of Stalin in 1953, playing and listening to jazz was illegal. This 'decadent Imperialist music' could lead to expulsion from music college, blacklisting or worse. But in the 'thaw' that followed Stalin's death, the restrictions on jazz began to lift. Now, at the seaside resort of Sopot, tens of thousands of young people journeyed miles by hitching rides or cramming into trains to hear jazz and that rarest of attractions - a British band.

The Dave Burman Jazz Group had been assembled in just a few weeks - it would never play together again. But for a few days, the Cold War blew hot as they thumped out Tiger Rag, Bucket's Got a Hole in It, Sugar and other standards to crowds of thousands all over the country. Their contact with Polish jazz lovers was minimal, frequently ushered by Communist officials during their hectic tour. For those Polish musicians taking part in Sopot '56, this was the beginning of their Jazz Frenzy, of freedom.

Dave Burman and the rest of the musicians returned to England never to experience such adulation and success again. Now, more than 50 years later, Dave is reunited with former band members Alan Teulon and Laurie Chescoe, before returning to Poland with his son and producer of the programme to meet some of those whose lives were changed forever by the events of Sopot '56.

Producer and Presenter: Mark Burman

First broadcast on BBC Radio 4 in 2010.

TUE 14:00 The Archers (b00vxzy2)
[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b00b1mx3)
Chatterton: The Allington Solution

Who or what killed the boy genius Thomas Chatterton?

For over two hundred years, everyone thought he committed suicide, a neglected poet driven to despair. Everyone, that is, except Jeremy Allington, a literary historian, who thinks the prevailing wisdom is nonsense. Only he isn't quite as polite as that ...

Dangerously close to losing his job and his partner, Allington is determined to prove that history is not as simple as some historians would have us believe. Set in both the present day and the 18th century, Chatterton: The Allington Solution is the first play for Radio 4 by the acclaimed writer, biographer and historian, Peter Ackroyd.

Cast:
Thomas Chatterton Benedict Cumberbatch
Jeremy Allington Adrian Scarborough
Ruth Rachel Bavidge
Partridge David Timson
Sam Beaumont Glen McCready
Mrs Angel Liza Sadovy
Jackman Hugh Ross
Mr Crane Jonathan Keeble
Coroner Hugh Dickson
Mark Lawson Himself

Producer: Nicolas Soames
A Ukemi Production for BBC Radio 4.

TUE 15:00 Home Planet (b00vxzvm)
One of the more startling finds in ancient Egyptians tombs were

pots of honey, more or less unscathed after thousands of years. This week you want to know why honey doesn't go off. You have two sea borne riddles for our panel, why do animals that live in perpetual darkness bother with coloured camouflage and why do all air breathing sea animals waggle their tails up and down rather than side to side. Who will win in an epic battle of the insect giants - when dragonfly meets hornet. And why has there been an explosion of biting deer keds or louse flies.

On the panel this week are marine biologist Dr Helen Scales; entomologist Richard Jones and Professor Philip Stott, an environmental scientist from the University of London.

Contact:

Home Planet
BBC Radio 4
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Brighton
BN1 1PL

Or email home.planet@bbc.co.uk

Or telephone: 08700 100 400

Presenter: Richard Daniel
Producer: Toby Murcott
A Pier Production for BBC Radio 4.

TUE 15:30 BBC National Short Story Award (b00vxzvp)
BBC National Short Story Award 2010

Butcher's Perfume

The next of the five stories shortlisted for this prestigious award for published writers is Butcher's Perfume by Sarah Hall. This gritty coming-of-age story is set in Carlisle where a disturbing event binds a teenage girl to the awe-inspiring Slessor family in which the wild blood of the region runs strong. Read by Emma Rydal. Abridged by Sally Marmion. Produced by Gemma Jenkins.

A link to a free podcast of the story will be available for download for two weeks following broadcast from the BBC Radio 4 website, where you can also watch previews of the other shortlisted stories and join the debate about this year's shortlist.

TUE 16:00 Guerilla Gardeners (b00vhfk1)

Toby Amies meets plant enthusiasts determined to make their mark on their neighbourhood, regardless of the rules, by taking trowel and seedbomb in hand to go guerrilla gardening. More and more people are targeting plots of land they regard as abandoned or neglected for a spot of illicit horticulture.

Roundabouts and lay-bys, parks and pavements, wastelands and building sites are sprouting flowers, trees and vegetables. The green-fingered guerrillas come from a variety of backgrounds and garden from a variety of motives. For some, it's the joy of making a barren space bloom again, for others it's about neighbourhood renewal and the chance to rebuild a community. Others use plants for political statements.

And it's a modern movement with ancient roots. Some guerrilla gardeners hark back to the activities of the Diggers at the time of the Civil War when attempts by groups of people to occupy land and build a community of growers brought them into conflict with the authorities.

Today's guerrilla gardeners also run the risk of falling foul of the law; to what extent are they prepared to face down the threat of charges of trespass or criminal damage? By what right do they target public or private land, how far are they prepared to take their hardcore horticulturalism - and what do the owners and authorities make of their activities?

Toby meets varied and variegated guerrilla gardeners up and down the country to discover what they do, why they do it and asks whether their activities are anti-social or something the so-called "Big Society" could emulate.

Presenter: Toby Amies

Producer: Mike Greenwood
A Pier Production for BBC Radio 4.

TUE 16:30 A Good Read (b00vy0dw)
Stephanie Cole and Michael Horovitz

Sue MacGregor and her guests - actress, Stephanie Cole and distinguished poet, Michael Horovitz - discuss favourite books by John Fante, GK Chesterton and Joyce Johnson

Wait Until Spring, Bandini by John Fante
Publisher: Canongate

The Man who was Thursday by G K Chesterton
Publisher: Penguin

Minor Characters by Joyce Johnson
Publisher: Methuen

First broadcast on BBC Radio 4 in November 2010.

TUE 17:00 PM (b00vy0dy)

Full coverage and analysis of the day's news. Plus Weather.

TUE 18:00 Six O'Clock News (b00vtx85)

The latest national and international news from BBC Radio 4.

TUE 18:30 The Odd Half Hour (b00vy0f0)

Series 2

Episode 1

Comedy sketch show which answers the questions you probably never asked:

* How did the mouse get in the beans?

* Why should you think twice before sponsoring a dog?

Starring Kevin Bishop, Stephen K Amos, Doon Mackichan, Justin Edwards and Jessica Ransom.

Written by Madeleine Brettingham, Jason Hazeley, Joel Morris, Steve Dawson, Andrew Dawson, Timothy Inman, Jane Lamacraft, Stephen Carlin, James Kettle and Justin Edwards.

Producer: Simon Mayhew-Archer

First broadcast on BBC Radio 4 in November 2010.

TUE 19:00 The Archers (b00vy0f2)

Harry makes a house call to Peggy for her next computer lesson. Peggy has emailed Conn, who replied with photos. Her next challenge is to open them. Harry decides to show Peggy an application that lets them look at any location in the world. They can even find Conn's house. Harry suggests Peggy pays Conn a real visit, but she says she can't possibly leave Jack for so long.

At the village hall, Jazzer and Eddie plot to make sure Nathan Booth loses badly at the charity horse race. Caroline tells Lilian about her uncle Lord Netherbourne, who's still very fragile. At least he has carers, including Caroline. Tony has escaped another evening with Kathy, and he mentions his concern for Helen. Caroline's distracted by the arrival of Nathan, dressed in a Ocean's Eleven-style lounge suit and orange shirt.

Eddie nabs Lilian and asks her to do him a good turn. Lilian's persuaded to keep bidding against a confident Nathan on the final horse of the evening. She almost overdoes it, but in the end Nathan pips her with a bid of £150. Eddie's plan works and Nathan's horse comes in last. Afterwards, Eddie realises he hasn't really thought about facing Nathan at subsequent pantomime rehearsals.

TUE 19:15 Front Row (b00vy0f4)

Costa Book Awards, Keith Coventry

With Mark Lawson.

The shortlisted authors for the 2010 Costa Book Awards are announced. Critics Peter Kemp and Alex Clark comment on the authors chosen in five categories: novel, first novel, poetry, biography and children's fiction.

Novelist and critic Naomi Alderman reviews two animated films for adults currently screening at cinemas across Britain: Chico and Rita is inspired by Cuban jazz and follows the relationship between a singer and a pianist journeying from Havana to Hollywood.

Mary and Max charts the friendship between a lonely eight year old girl from Melbourne and a forty-four year old New Yorker who become pen pals.

Artist Keith Coventry, winner of this year's John Moores Painting Prize, describes the paintings in his studio.

And an interview with one of the contenders for this year's BBC National Short Story Award - writer Jon McGregor.

Producer: Gavin Heard.

TUE 19:45 15 Minute Drama (b00vzxnn)

[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (b00vy0f6)

The Great Train Robbery?

It's been dubbed the Great Train Robbery, but Allan Urry asks who's robbing who?

With fares set to rise, the programme examines why Britain's railways are so much more expensive than other European countries. Passengers in some parts of the UK complain they are caught out by a complex and confusing system of ticketing, which unfairly penalises them.

Does it have to be so difficult to find out what the restrictions are on your journey?

Why aren't there enough carriages for commuters travelling at peak times? Overcrowding's got so bad, some are left behind on the platform.

Much of the criticism is aimed at the Train Operating Companies, but how much are they to blame? And why does Network Rail, the company responsible for the national infrastructure, soak up the bulk of the 5 billion pounds of taxpayer's subsidy, yet according to its regulator, is 40 per cent less efficient than its EU rivals?

Producer: Ian Muir-Cochrane.

TUE 20:40 In Touch (b00vy0f8)

Transport Minister Norman Baker, CABE Director of Public Space Sarah Gaventa and long-cane user Dick Groves, join Peter White to discuss how decisions are made to introduce tactile paving and 'shared areas'.

Several listeners' comments were read to the panel, all claiming that tactile paving is of little use to them.

Sarah Gaventa said that some local authorities tend to adopt a pick and mix approach to Dept of Transport Guidelines, which meant that blind and visually impaired people had no standard markings or crossings to enable them to navigate the streets safely, which is their basic right so to do.

Dick Groves made the point that often there are bumps or markings on pavements, the meaning of which he cannot determine as they vary from town to town.

The Minister said he took on board the need for standardisation and the government was in the process of reducing the numerous types of tactile markings, to simplify the system.

TUE 21:00 All in the Mind (b00vy0g0)

Cognitive Psychology - Testosterone and City Traders - Suicide Bombers

Forensic Science, Psychology and Human Cognition:

When the Oregon attorney, Brandon Mayfield, was arrested for the Madrid bombings six years ago, the FBI's fingerprint examiners claimed they were 100% sure that his fingerprints were on the bag containing detonators and explosives. But they were wrong. And this sensational error has drawn attention ever since, to the widely held, but erroneous belief, that fingerprint identification is infallible.

Cognitive psychologists and neuroscientists have challenged forensic science as a whole to raise its game; and acknowledge that errors in fingerprinting and other forensic disciplines are inevitable because of the architecture of cognition and the way our brains process information.

Claudia Hammond talks to Dr Itiel Dror, cognitive neuroscientist, whose groundbreaking studies first drew attention to the fact that individual forensic examiners can be swayed by context and affected by bias. Jim Fraser, Professor of Forensic Science from the University of Strathclyde and the Forensic Science Regulator for England and Wales, Andrew Rennison, discuss the steps being taken to amend procedures and protocols.

Testosterone and City Traders:

Dr John Coates used to work on Wall Street as a derivatives trader, and during the Dot Com bubble became convinced that he was witnessing hormone surges and slumps in his fellow traders that amounted to clinical levels. His subsequent research at the University of Cambridge has established the size of the changes in the naturally occurring steroids like testosterone and cortisol changes and he's now trying to demonstrate in the laboratory how these changes actually affect decision making and the willingness to take risks.

The psychology of Would-be Suicide Bombers and Organisers of Suicide Missions:

In the first study of its kind, Ariel Merari, Professor of Psychology at Tel Aviv University, has analysed failed suicide bombers in prison in an attempt to establish what motivated them to volunteer to kill themselves, and others.

Producer: Fiona Hill.

TUE 21:30 Taking a Stand (b00vzxkp)

[Repeat of broadcast at 09:00 today]

TUE 21:58 Weather (b00vtx87)

The latest weather forecast.

TUE 22:00 The World Tonight (b00vy0pj)

Radio 4's daily evening news and current affairs programme bringing you global news and analysis.

European Finance ministers meet to discuss the Irish economy - we'll have the latest from Brussels and Dublin.

A report from the frontline in Helmand, Afghanistan.

And, the Royal Wedding.

The World Tonight with Robin Lustig.

TUE 22:45 Book at Bedtime (b00vy0pl)

Troubles

Episode 7

The recipient of the Lost Man Booker Prize for 1970, J. G. Farrell's tragi-comic masterpiece set against the Irish struggle for independence, read by Jim Norton.

Major Brendan Archer travels to Ireland after the war to visit Angela Spencer - the fiancée he appears to have accidentally acquired on an afternoon's leave, three years before. Arriving in the town of Kinalough, he finds himself in the crumbling surroundings of a grand old Irish hotel - the Majestic - with its eccentric owner Edward Spencer (Angela's father), community of gently decaying old ladies and unceasingly proliferating cats.

Despite an unexpected resolution to his engagement and numerous resolutions to leave Ireland, the Major is increasingly unable to detach himself from the Majestic's faded and verging-on-dilapidated charms - not to mention the charms of one Kinalough resident in particular - while the surrounding countryside becomes ever more unsettled and violent as the gathering storm of the Irish struggle for independence is about to erupt.

J. G. Farrell was born in Liverpool in January 1935. In 1956 he went to study at Brasenose College, Oxford; while there he contracted polio. He drew heavily on his experience for his second novel, *The Lung* (1965). He spent a good deal of his life abroad, including periods in France, America and the Far East. His novel, *Troubles* (1970), the first in the Empire Trilogy, won the Faber Memorial Prize in 1971 and was made in to a film for television in 1988. The second in the trilogy, *The Siege of Krishnapur* won the Booker Prize in 1973. In April 1979, he went to live in County Cork, where, only four months later, he was drowned in a fishing accident.

Troubles is abridged by Doreen Estall and produced by Heather Larmour.

TUE 23:00 Beautiful Dreamers (b00vy0pn)

Crazy Bird: The Horace Wiggerley Story

Nat investigates the story behind Laurel Miller's iconic photograph 'Crazy Bird', the image that captures the moment when ex-con Horace Wiggerley drove across the opening arms of the 23rd Street bridge in New York City. Featuring contributions from Lucian Msamati, Alibe Parsons, Peter Marinker, Ewan Bailey, Sally Orrock, Sean Baker and Lloyd Thomas.

Writers James Lever and Nat Segnit.

Producers Steven Canny and Sasha Yevtushenko.

TUE 23:30 Today in Parliament (b00vy0pq)

Sean Curran reports on events at Westminster.

WEDNESDAY 17 NOVEMBER 2010

WED 00:00 Midnight News (b00vtxh8)

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b00w8nfl)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b00vtxhb)

The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b00vtxhd)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b00vtxhg)

The latest shipping forecast.

WED 05:30 News Briefing (b00vtxhj)

The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b00vy0s3)

With Dr Jeremy Morris, Dean of King's College, Cambridge.

WED 05:45 Farming Today (b00vy0vf)

Protests against plans for Britain's largest ever dairy farm show no signs of dying down as an MP calls for a debate in the House of Commons about the controversial plans. Kinder Scout is about to undergo a facelift to repair the damage caused by sheep and walkers, and Farming Today meets a pig farmer trialling a new kind of farrowing crate for pregnant sows. Presented by Anna Hill and Produced by Martin Poyntz-Roberts.

WED 06:00 Today (b00vy0vh)

Including Sports Desk, Yesterday in Parliament, Weather, Thought for the Day.

WED 09:00 Midweek (b00vy0vk)

This week Libby Purves is joined by Samantha Bond, Seckou Keita, Ryan Bingham and Brendan Cole.

Samantha Bond is the actor, probably best known for her role as 'Miss Moneypenny' in the James Bond films starring Pierce Brosnan. She has appeared in many television series, including the BBC Comedy 'Outnumbered' as Aunt Angela and on stage in 'Amy's View' opposite Dame Judi Dench. She is currently playing the scheming Mrs Cheveley in Oscar Wilde's classic 'An Ideal Husband' at the Vaudeville Theatre, The Strand.

Seckou Keita is a Senegalese born Kora player and drummer, who has been called the 'Hendrix of the Kora'. This year he launched a partnership with the International Committee of the Red Cross in which he will donate 50% of all the proceeds made from his latest album, 'The Silimbo Passage'.

Ryan Bingham is an Oscar-winning songwriter and country singer. An ex-Rodeo rider from New Mexico, he co-wrote, with T. Bone Burnett, 'The Weary Kind' which featured on the soundtrack of the 2009 film 'Crazy Heart', which won Jeff Bridges an Oscar for his portrayal of a washed-up country star. He is currently on a short UK tour and has a new album 'Ryan Bingham and the Dead Horses: Junky Star' out on Wrasse Records.

Brendan Cole is probably best known as one of the fourteen professional ballroom dancers on 'Strictly Come Dancing'. He is a trained ballroom dancer whose speciality is Latin American. He has been in 'Strictly' since its inception and won the first season with his dance partner Natasha Kaplinsky. His new DVD 'Live and Unjudged' which features his theatre tour, fellow Strictly professionals, a fourteen piece band and his brother Scott, also a professional dancer is out now.

WED 09:45 Book of the Week (b00w8nvh)

What I Don't Know About Animals

Episode 3

Written by Jenny Diski. Lambs are either innocent and full of joy as in Blake's Songs of Innocence, or they are simply part of a production line for lunch. Or both. The author visits a sheep farm.

Read by Lesley Manville

Abridged and Produced by Jill Waters

A Waters Company production for BBC Radio 4.

WED 10:00 Woman's Hour (b00vy0vm)

Presented by Jenni Murray. Should classics be taught in schools? Bettany Hughes makes the case. Page 3 forty years on. Is it sexy or sexist? We hear from Page 3 model Peta Todd and Rowan Pelling and Julie Bindel debate the issue. Is dying at home the model for a "good death"? A new demo report suggests that dying in hospital may increasingly become a financial burden on the NHS. The report also claims that only eight per cent of people would choose to die in hospital. We ask how can people have a good death at home and what support do they need? And we look at the Glasgow runaway refuge centre that today's afternoon radio drama 'Everything' is based on.

WED 10:45 15 Minute Drama (b00vy0vp)

The Pillow Book, series 3

Episode 3

Set in 10th century Japan, this is the third thriller inspired by the diaries of Sei Shonagon.

Lady Shonagon and Lieutenant Yukinari return to investigate a murder in the Palace of the Sun Goddess. A favourite of the Emperor is found drowned in a pool in the Palace Gardens. But, before Yukinari can investigate, the body is given a ceremonial burial and all trace of the crime washed away by the spring rains.

Yukinari meets his old adversary Lord Tadanobu, but finds Tadanobu a changed man, much shaken by recent events within the Palace walls.

By Robert Forrest

Shonagon - Ruth Gemmell
Yukinari - Mark Bazeley
Emperor - Simon Ginty
Gisaku - Robin Laing
Tadanobu - Cal Macaninch

Producer - Lu Kemp.

WED 11:00 Lives in a Landscape (b00vy0vr)

Series 6

Episode 1

Alan Dein returns with the series which captures stories from modern Britain.

1 Market Day. The sleepy market town of Bicester is home to a smattering of small scale high street stores and a plethora of charity shops. Yet less than ten minutes' walk from the market square lies one of the UK's most successful designer outlet centres - Bicester Village - hosting some of the biggest global brands. Visitors flock from the Middle- and Far East to snap up a bargain. Alan Dein joins them on board the Shopping Express coach and follows them on their shopping odyssey - in order to explore the worldwide appeal of designer bargain hunting in rural Oxfordshire.

Lives in a Landscape is Radio 4's award-winning documentary series, presented by Alan Dein, that tracks down people with stories to tell that reflect - in sometimes offbeat ways - the pleasure, the pain and the particularity of life in contemporary Britain. Also in this series - the villagers of a remote Cornish community take on a threat to their timeless idyllic home; the chapatti merchants of Bradford and... fighting it out in the City - inside the world of white-collar boxing.

Producer: Laurence Grissell.

WED 11:30 Hazelbeach (b00vy0ys)

Series 3

Episode 1

Hazelbeach
Part 1 of 4
By Caroline and David Stafford

A new series of adventures featuring likeable conman Ronnie Hazelbeach and his hapless friend, Nick. Despite a hole in the roof, life is fine - until a very unwelcome guest returns.

Ronnie Hazelbeach Jamie Foreman
Nick Paul Bazely
James Neil Stuke
Dancer Sean Baker
Chloe Claire Harry

Directed by Marc Beeby.

WED 12:00 You and Yours (b00vy0yv)

As plans to build a mega-dairy housing more than 8,000 cows in Lincolnshire are scaled back we look at our love affair with 'free-range'.

As part of our Care in the UK series we look at the changes in the way people get grants to adapt their homes. What will it mean for waiting lists and what impact will any delays have on those who need help to stay in their own home?

And Ian Macmillan laments the death of the Sony Walkman.

WED 12:57 Weather (b00vtxhl)

The latest weather forecast.

WED 13:00 World at One (b00vy10q)

National and international news.

WED 13:30 The Media Show (b00vy10s)

Tom Bradby tells Steve how he secured the interview with Prince William and Kate Middleton yesterday for ITV and

whether there were any ground rules. Simon Kelner of the Independent, meanwhile, explains why he chose to avoid the royal engagement story on his front page, when all the main broadsheets and tabloids have so much coverage....and so does the Independent's digested read, the "I".

Lorraine Heggessey is a former controller of BBC1 and, until this year, chief executive of Talkback Thames. While an employment tribunal is hearing claims relating to the change of presenters at the BBC's Countryfile, when it moved from daytime to primetime, she tells Steve how broadcasters approach changes like this. Do presenters have to be younger, or more telegenic, or more "immersive"?

This week the US media company NBC Universal International has bought the UK independent production company Monkey Kingdom which makes The Charlotte Church Show among others. It is the latest in a series of leading independents bought up by overseas businesses, including Tiger Aspect, Shed Media and Carnival. TV executive Peter Bazalgette looks at what is driving the interest in UK tv companies and the impact this may have on what is on screen.

And how much is ITV's recently reported financial success based on X Factor and Downton Abbey and what might happen when X Factor's series comes to an end?

The producer is Simon Tillotson.

WED 14:00 The Archers (b00vy0f2)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b00vy10v)

Everything

By Oliver Emanuel. The story of a 14-year-old girl who spends seven days in a refuge for runaways.

WED 15:00 Money Box Live (b00vy1vx)

If you care for somebody and have a question about carers rights and benefits - Paul Lewis and guests will be ready to help on this afternoon's Money Box Live.

Around six million people in the UK are carers and over seventy percent are financially worse off as a consequence.

So if you need help with financial or practical assistance why not give the programme a call? Perhaps you're curious about carer's assessments, direct payments or home modification?

And what are your employment rights if you're trying to balancing work and caring responsibilities?

Whatever your question Paul Lewis and a panel of experts are waiting to take your call.

Phone lines open at 1.30 this afternoon and the number to call is 03700 100 444. Standard geographic charges apply. Calls from mobiles may be higher. The programme starts after the three o'clock news. That number again 03700 100 444.

WED 15:30 BBC National Short Story Award (b00vy1vz)

BBC National Short Story Award 2010

If It Keeps on Raining

The next shortlisted story in contention for this major award by established writers is If it Keeps on Raining by Jon McGregor. Early morning is the time when a man stands in his door way looking out at the river, reflecting on the traumatic experiences of his past, and his expectations for the future. Read by Ron Cook. Abridged by Richard Hamilton. Produced by Elizabeth Allard.

A link to a free podcast of the story will be available for download for two weeks after broadcast from the BBC Radio 4 website, where you can also watch previews of the other shortlisted stories and join the debate about this year's shortlist.

WED 16:00 Thinking Allowed (b00vy1w9)

INCIVILITY - AK-47 (Kalashnikov)

Laurie Taylor talks to Pulitzer Prize winner C.J Chivers, a former US Marine and currently a journalist at the New York Times about the cultural, social and political impact of the AK-47 or Kalashnikov. A gun that has transformed how we fight wars and who can fight them, the AK-47 is a weapon central to many conflicts all over the world. With testimony from its inventors, its users and its victims, Laurie explores how a single instrument can have been so influential as both transformer and destroyer. They are joined by military historian Richard Holmes. Laurie also talks to Philip Smith, Professor in the Department of Sociology at Yale University, about new research looking at public incivility. What drives some people

to such extremes of public rudeness?

Producer Chris Wilson.

WED 16:30 All in the Mind (b00vy0g0)
[Repeat of broadcast at 21:00 on Tuesday]

WED 17:00 PM (b00vy1xb)
Full coverage and analysis of the day's news. Plus Weather.

WED 18:00 Six O'Clock News (b00vtxhn)
The latest national and international news from BBC Radio 4.

WED 18:30 What Went Wrong with the Olympics? (b00vy1xd)
Episode 4

Spoof documentary set in 2014, looking back at the fiasco that WAS the London Olympics, by Ian Hislop & Nick Newman.

The preparation for the London Olympics is a huge and very funny developing story. Eleven thousand people are now employed on the Olympic site to ensure everything is in place, on time. One and a half million tons of East End soil have been washed. Lorries, arriving on site at the rate of one per minute, are subjected to the same rigorous timetabling that applies at Heathrow Airport. Visitors undergo extensive security checks and are issued with a list of over sixty prohibited items (amongst them, animal stunners, icepicks and blowtorches). It's an exciting race against time; the most important race of all being the one to get a memorable Olympic programme on air.

Introduced from the standpoint of 2014 by controversial reporter Sylvester Halloran (Kevin Eldon), 'What Went Wrong With The Olympics?' combines contemporary news reports, archive footage, stupid "audio graphics", live interviews and fisticuffs in the studio with the key figures responsible. We sift through the cock-ups and the conspiracies in a tough and revealing probe into the reality of what makes Britain run - not very fast.

Starring Kevin Eldon (Stewart Lee's Comedy Vehicle, Harry & Paul, The I.T.Crowd, Big Train), the cast also features Vicky Pepperdine (Getting On), Adrian Scarborough (Psychoville, Gavin & Stacey), Lewis MacLeod (Dead Ringers, The Life Of Hattie Jacques, Harry & Paul) and the real Brian Perkins.

Cast:
Sylvester Halloran Kevin Eldon
Toby Morrison Adrian Scarborough
Lloyd Waterhouse Dan Tetsell
Caroline Grant Vicki Pepperdine

Writers Ian Hislop (Have I Got News For You) & Nick Newman (Dave Podmore) are the writing team behind News At Bedtime, Murder Most Horrid and My Dad's The Prime Minister.

Producer: Lucy Armitage
A Tiger Aspect production for BBC Radio 4.

WED 19:00 The Archers (b00vy21g)
As they prepare for the inaugural board meeting of Borchester Market Developments, Brian tells Annabelle that Ruairi's birthday party went very well. However, Brian won't be hiring the same magician and entertainments for his own birthday on Saturday!

With the planning application top of the agenda, it all seems cut and dried until Lillian chips in with a couple of access issues. She quickly realises she's outnumbered but makes the point that Amside's reservations should be properly recorded. Annabelle privately suggests that Lillian's dissenting voice might keep the rest of them on their toes.

Helen's been overdoing things at work, despite her bad knee. Lillian finally persuades her to go home and rest, and a concerned Peggy pays Helen a visit. They discuss the announcement of the Royal engagement and Peggy admits she's become rather hooked - even playing their interview back on line. They share concern over the dreadful flooding in Cornwall, and that people have had to be rescued from their homes. Helen's impressed with Peggy's newly acquired computer skills. Peggy puts it down to Harry's encouragement.

Peggy wishes Helen wasn't going through her pregnancy alone. Slightly defensively, Helen assures Peggy that actually it's all easier than she expected. She's managing perfectly well by herself.

WED 19:15 Front Row (b00vy21x)
Julian Schnabel, artist Ben Johnson; Barack Obama's children's book

Film director and artist Julian Schnabel breaks the conventions of the radio interview, by deciding to wander around the room, as he discusses new film Miral.

Michael Rosen reviews US President Barack Obama's first book for children.

Artist Ben Johnson, who created a highly detailed large-scale city-scape of Liverpool, has now turned his focus to the view from the National Gallery in London. John Wilson visits his studio.

The next contender for this year's BBC National Short Story Award, Helen Oyejemi, remembers being on a long-haul flight when the idea for her story sparked in her mind.

Producer: Jack Soper.

WED 19:45 15 Minute Drama (b00vy0vp)
[Repeat of broadcast at 10:45 today]

WED 20:00 Moral Maze (b00vy236)
How far should we tolerate civil disobedience and direct action in a democracy? It's a question we're probably going to be asking ourselves a lot over the next few months. The students have been the most high profile so far, but they're not the only ones who are angry and not going to take it anymore. UK Uncut has targeted Vodafone - staging protests which closed many of the company's shops across the UK in a campaign over tax avoidance - claims the company and HM Customs say are groundless. Union leaders are busily planning demo's and even the good citizens of Twitter had their own "I am Spartacus" moment. Is it ever acceptable to break the law in the name of a cause? Do the ends ever justify the means and if so, what's the difference between legitimate civil disobedience and mob rule? Is it just the level of violence? And how morally culpable are those protestors who style themselves as noble warriors for a righteous cause, but all the time knowing that their protest is likely to lead to damage, violence and injury? Does direct action undermine the democratic principle that you should try and persuade people of the justice of your cause through dialogue and the ballot box? Is direct action an inevitable consequence of government and business interests refusing to listen to communities under threat and an essential tool for people of conscience to make themselves heard?

Combative, provocative and engaging debate chaired by Michael Buerk with Clifford Longley, Kenan Malik, Anne McElvoy and Melanie Philips.

WED 20:45 Wall in the Mind (b00vy238)
Episode 2

The writer Lynsey Hanley continues her exploration of the subtleties of the barriers to social mobility, by assessing the impact of our cultural choices in defining our class. She argues that the cultural divide in Britain is not created by the specific choices we make but about how many choices we allow ourselves to have.

Producer: Adele Armstrong
Producer: Adele Armstrong.

WED 21:00 Frontiers (b00vy27z)
Nanoparticles

Nanoparticles are all around us. Some are man-made, others occur naturally. Because they're so tiny - one nanometre is one billionth of a metre - nanoparticles can only be seen through an electron microscope. Richard hears more about their characteristics and potential from Richard Moore at the Institute of Nanotechnology in Stirling.

Nanoparticles have unique physical properties, and scientists are looking for ways to exploit these characteristics. Nanoparticles are currently used in medicine, in food, in clothes and cosmetics. In the future, nanoparticles could also be used to help improve energy generation and storage. They might also help us remove contaminants from polluted water.

In this edition of Frontiers, Richard Hollingham investigates how a better understanding of the properties of nanoparticles is helping researchers develop novel medical treatments. He talks to Dr Simon Holland and Wendy Knight at GlaxoSmithKline about research into using nanoparticles to deliver therapeutic agents to precise locations in the body. Richard also visits MagForce, a German research company, that's developing a novel therapy using heated nanoparticles of iron oxide to destroy brain cancers.

These are beneficial developments, but as scientists find more and more uses for nanoparticles, concern's growing about the possible cumulative impact of so many microscopic particles in our environment. Ian Colbeck, professor of environment science at Essex University says that because they are so small,

nanoparticles can be absorbed through our skin or when we breathe. The behaviour and characteristics of nanoparticles change according to their size and density, so it's very hard to predict what longer-term effects they might be having.

Producer: John Watkins.

WED 21:30 Midweek (b00vy0vk)
[Repeat of broadcast at 09:00 today]

WED 21:58 Weather (b00vtxbq)
The latest weather forecast.

WED 22:00 The World Tonight (b00vy281)
Radio 4's daily evening news and current affairs programme bringing you global news and analysis.

WED 22:45 Book at Bedtime (b00vy283)
Troubles

Episode 8

The recipient of the Lost Man Booker Prize for 1970, J. G. Farrell's tragi-comic masterpiece set against the Irish struggle for independence, read by Jim Norton.

Major Brendan Archer travels to Ireland after the war to visit Angela Spencer - the fiancée he appears to have accidentally acquired on an afternoon's leave, three years before. Arriving in the town of Kinalough, he finds himself in the crumbling surroundings of a grand old Irish hotel - the Majestic - with its eccentric owner Edward Spencer (Angela's father), community of gently decaying old ladies and unceasingly proliferating cats.

Despite an unexpected resolution to his engagement and numerous resolutions to leave Ireland, the Major is increasingly unable to detach himself from the Majestic's faded and verging-on-dilapidated charms - not to mention the charms of one Kinalough resident in particular - while the surrounding countryside becomes ever more unsettled and violent as the gathering storm of the Irish struggle for independence is about to erupt.

J. G. Farrell was born in Liverpool in January 1935. In 1956 he went to study at Brasenose College, Oxford; while there he contracted polio. He drew heavily on his experience for his second novel, *The Lung* (1965). He spent a good deal of his life abroad, including periods in France, America and the Far East. His novel, *Troubles* (1970), the first in the *Empire Trilogy*, won the Faber Memorial Prize in 1971 and was made in to a film for television in 1988. The second in the trilogy, *The Siege of Krishnapur* won the Booker Prize in 1973. In April 1979, he went to live in County Cork, where, only four months later, he was drowned in a fishing accident.

Troubles is abridged by Doreen Estall and produced by Heather Larmour.

WED 23:00 Bespoken Word (b00vy28h)
Bespoken Word, Radio 4's performance poetry series, this week features one of the most unusual performance poets on the scene: Metis - rapper by night, international banker by day.

His topics are 'conscious rap' and include attacks on racism, attacks on the selfishness of money, self-realisation and the values of the young, but also include a lot of light/humorous/romance material.

Also on the bill are former winner of the Radio 4 Slam Competition, Ben Mellor; and distinguished bard Alfred Lord Telecom.

Producer: Graham Frost
A Somethin' Else production for BBC Radio 4.

WED 23:15 The Cornwell Estate (b00vy29g)
Series 2

Hank Zuttermilk

Phil Cornwell brings six edgy comic characters to life in a new series of *The Cornwell Estate*, starring Tony Gardner (Fresh Meat), Roger Lloyd Pack (Only Fools and Horses, Vicar of Dibley), Simon Greenall (Alan Partridge) Daisy Haggard (Psychoville) Ricky Champ (Him and Her, BBC3) Jill Halfpenny (Eastenders, Legally Blonde) and Cyril Nri.

Written by Andrew McGibbon and Phil Cornwell

Hank is a Dutch long distance container driver who lives on the estate with his London girlfriend Suzi. When her father Ray tells Hank his daughter is pregnant, Hank is faced with some troubling choices.

Cast:

Hank Zuttermilk Phil Cornwell
Ray Faulkner Ricky Champ
Ruud Cyril Nri
Customs Officer 1 Toby Longworth
Customs Officer 2 Abigail Hollick

Producer/Director: Andrew McGibbon
A Curtains For Radio Production for BBC Radio 4.

WED 23:30 Today in Parliament (b00vy29j)

Sean Curran and the BBC's parliamentary team with all the day's news from Parliament. Sean reports on Prime Minister's Questions where the deputy Labour leader Harriet Harman challenges David Cameron on the impact of cuts to the police budget. He also reports on calls from a Conservative backbencher, Peter Bone, for the Government to "rule out" participating in any bailout for Ireland. Also on the programme, teachers tell the Commons education committee about bad behaviour in schools - and how to tackle it. It's a busy day for the Defence Committee, which hears from the new head of the armed forces, General Sir David Richards and also speaks to General Sir Nick Parker about operations in Afghanistan. And there's a report on proposed changes to the health service.

THURSDAY 18 NOVEMBER 2010**THU 00:00 Midnight News (b00vy79)**

The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b00w8nvh)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b00vy7c)

The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b00vy7f)

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b00vy7h)

The latest shipping forecast.

THU 05:30 News Briefing (b00vy7k)

The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b00vy2br)

With Dr Jeremy Morris, Dean of King's College, Cambridge.

THU 05:45 Farming Today (b00vy2c0)

Plans for Britain's largest dairy farm have been cut back to gain public approval. Nocton Dairies has halved the size of the planned herd as it submits plans to the local council. Peter Willes, Director of Nocton Dairies, tells Charlotte Smith how the plans have been changed. Farming Today also hears from Compassion In World Farming, an animal welfare group that is against the plans, and Peter Lungren, a local farmer with environmental concerns about the planned development. Presented by Charlotte Smith and Produced by Martin Poyntz-Roberts.

THU 06:00 Today (b00vy2cj)

Including Sports Desk, Yesterday in Parliament, Weather, Thought for the Day.

THU 09:00 In Our Time (b00vy2dd)

Foxe's Book of Martyrs

Melvyn Bragg and his guests discuss John Foxe and his book Actes and Monuments, better known today as Foxe's Book of Martyrs. Born in 1517, John Foxe was an early Protestant who was forced to flee the persecutions which ensued when the Catholic Mary came to the English throne in 1553. He was a horrified observer on the Continent as more than three hundred of his countrymen were burnt at the stake. In exile he began work on a substantial work of scholarship, bringing together eyewitness accounts of these horrifying deaths. First published in 1563, Foxe's Book of Martyrs was one of the most elaborate early books produced, and thanks to vivid woodcut illustrations reached an audience far beyond the literate elite. Its stories of Protestant martyrdom became powerful Church propaganda in the late sixteenth century and were used by those who wished to banish Catholicism from England permanently. But despite its use as an instrument of religious factionalism, Foxe's work remains one of the key and most read books of the early modern period. With: Diarmaid MacCulloch Professor of

Church History at the University of Oxford
Justin Champion Professor of the History of Early Modern Ideas at Royal Holloway, University of London
Elizabeth Evenden Lecturer in Book History at Brunel University
Producer: Thomas Morris.

THU 09:45 Book of the Week (b00w8p2j)

What I Don't Know About Animals

Episode 4

Written by Jenny Diski. Animals can be both help and hindrance in the living out of our daily lives. Arachnophobia can be a crippling condition but there is help on hand as Jenny Diski discovers.

Read by Lesley Manville

Abridged and Produced by Jill Waters
A Waters Company production for BBC Radio 4.

THU 10:00 Woman's Hour (b00vy305)

Presented by Jenni Murray. Today Woman's Hour devotes the whole programme to pregnancy and childbirth: what do we want - and what do we get - from our maternity services? Sheila Kitzinger who did so much to change notions of childbirth from the 60s on will be joining Jenni as one of her classic titles, "Rediscovering Birth", is published in a new edition. She believes birth at its best is a psychosexual experience. Does it feel like that for most women? We discuss home births as recent figures show that numbers are declining in England, and are even lower in Scotland and Northern Ireland. Is hospital actually a better option? Figures for Wales tell a different story with some areas achieving homebirth rates of 10% or more. So why does it work for them? Health Minister Anne Milton, Cathy Warwick of the Royal College of Midwives, and Maggie Blott from the Royal College of Obstetricians and Gynecologists join Jenni to discuss the future for maternity care.

THU 10:45 15 Minute Drama (b00vy307)

The Pillow Book, series 3

Episode 4

Set in 10th Century Japan, this is the third thriller inspired by the diaries of Sei Shonagon.

Lady Shonagon and Lieutenant Yukinari return to investigate a murder in the Palace of the Sun Goddess. A favourite of the Emperor is found drowned in a pool in the Palace Gardens. But before Yukinari can investigate, the body is given a ceremonial burial and all trace of the crime washed away by the spring rains.

Yukinari begins to understand the extent of Giasaku's power over the courtiers in the Palace and to imagine the danger that power might have held for some.

By Robert Forrest.

Shonagon - Ruth Gemmell
Yukinari - Mark Bazeley
Empress - Laura Rees
Gisaku - Robin Laing
Tadanobu - Cal Macaninch

Producer - Lu Kemp.

THU 11:00 Crossing Continents (b00vy328)

Road Kill

Millions of people die on our roads each year. Hundreds of children are killed as they try to get to school each day. Road deaths threaten to overtake malaria and HIV in how many lives they take around the world, particularly in poorer countries.

Sheena McDonald visits some of the world's most dangerous roads in Kenya and Costa Rica to find out why the death toll in developing countries is rising, when the solutions to road accidents are so simple. Kenya's poor record improves and then falls again as new transport ministers come and go; while Costa Rica struggles to implement the road safety plan it so confidently launched over 5 years ago.

When there's not much money, should reducing road deaths be a priority? The Millennium Development Goals push countries to work hard to improve the mortality rates for children under 5, but there are no goals to stop those same children being knocked down when they start school.

Sheena McDonald, who was nearly killed by a speeding police car just over 10 years ago, visits accident blackspots, meets victims and people campaigning for better road safety and challenges those in power who don't believe it's important

enough.

Producer: Kirsten Lass.

THU 11:30 Hunting Haydn's Head (b00kmgrr)

Simon Townley travels to Austria to learn how 'the father of the symphony' was separated from his head for 145 years. From 2009.

THU 12:00 You and Yours (b00vy32d)

Millions of pounds are being lost each year in housing benefit fraud - we speak to a housing benefit officer who explains why tackling the problem is just not that easy.

How a consignment of counterfeit mobile phones seized at Heathrow airport was allowed to continue their journey from Hong Kong to Colombia.

Why customers of Crown Currency Exchange, which was placed into administration last month, won't be receiving full compensation.

And the Scottish distillery that's creating its own electricity from making whisky.

THU 12:57 Weather (b00vy7m)

The latest weather forecast.

THU 13:00 World at One (b00vy333)

National and international news.

THU 13:30 Off the Page (b00vy37h)

Luck

Are some people just born lucky, or can we control our fate? Professor Richard Wiseman claims to have begun scientifically to investigate the concept of luck. In *Off The Page* he writes about his interviews with over a thousand so-called lucky and unlucky people, and reveals why resilience and not the supernatural is what affects us all. Playwright Annie Caulfield describes a brush with voodoo in west Africa; while sports writer Matthew Syed explains why his own sporting success was due in part to growing up in a lucky Reading postcode. Dominic Akwright presents, and the producer is Miles Warde.

THU 14:00 The Archers (b00vy21g)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b00vy37d)

All the Blood in My Veins

A special Radio 4 Afternoon Drama, commissioned with BBC Children in Need. Award-winning playwright Katie Hims worked with Carers Lewisham, a 'Children in Need'-supported project, to create the story of Viola, a fourteen year old girl, with responsibilities far beyond her age. The play was then recorded with a mix of professional cast and the carers themselves.

Directed by Jessica Dromgoole.

THU 15:00 Open Country (b00vym7)

[Repeat of broadcast at 06:07 on Saturday]

THU 15:27 Radio 4 Appeal (b00vv5sw)

[Repeat of broadcast at 07:55 on Sunday]

THU 15:30 BBC National Short Story Award (b00vy38d)

BBC National Short Story Award 2010

My Daughter the Racist

The next shortlisted story in contention for this major award for established writers is *My Daughter the Racist* by Helen Oyeyemi. Set against the backdrop of a country occupied by foreign soldiers, a mother is determined to see her outspoken child grow up and will do whatever it takes to protect her daughter's independent spirit from coming to harm. Read by Sirine Saba. Abridged and produced by Gemma Jenkins.

A link to a free podcast of the story will be available for download for two weeks following broadcast from the BBC Radio 4 website, where you can also watch previews of the other shortlisted stories and join the debate about this year's shortlist.

THU 16:00 Open Book (b00vxx3t)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:30 Material World (b00vy38g)

Quentin Cooper presents this week's digest of science in and behind the headlines. In this edition: the development of disease resistant crops the better to feed our swelling population; trapping anti-hydrogen atoms to unravel one of the great mysteries in physics; and exhuming the body of Danish astronomer Tycho Brahe to find out whether he really died of a bladder infection.

The producer is Roland Pease.

THU 17:00 PM (b00vy38j)

Full coverage and analysis of the day's news. Including at 5.5 7pm Weather.

THU 18:00 Six O'Clock News (b00vy7p)

The latest national and international news from BBC Radio 4.

THU 18:30 Bleak Expectations (b00vy38I)

Series 4

A Now Spoiled Life Smashed Some More

Pip and Harry must journey to the Underworld to rescue Ripely, but Mr Gently Benevolent has got there first and is planning to unleash the demons of Hell on the streets of London, making them even worse than usual. Meanwhile Ripely seems to be enjoying the company of some Greek Heroes a little too much.

Can Pip prevent a demon invasion of the streets of London? Can Harry win back the affections of his wife Pippa who has fallen for Benevolent's evil charms? Can anything be more terrifying the Clive the massive cake dragon? And will Mr Benevolent be in trouble with the Devil when she gets back from maternity leave?

Mark Evans's epic Victorian comedy in the style of Charles Dickens.

Sir Philip Richard Johnson
Young Pip Bin Tom Allen
Gently Benevolent Anthony Head
Harry Biscuit James Bachman
Grimpunch Geoffrey Whitehead
Ripely Sarah Hadland
Pippa Susy Kane

Producer: Gareth Edwards

First broadcast on BBC Radio 4 in November 2010.

THU 19:00 The Archers (b00vy3kv)

Josh cuts a bored figure as Eddie joins him for a kick-about in the yard. Eddie wonders why he's not seen Josh with Jamie lately. Josh says Jamie's gone weird. Josh helps Pip with the Hereford steer she's entering at the primestock show next week. They discuss the farm and Pip's future plans. Pip feels she needs to find a good agricultural course so she can make sure the farm keeps thriving.

At the panto rehearsal. Fallon feels bad for having to let go of the music side in order to take on the lead part, but Lynda reveals that Patrick has shown himself to be a musician of note.

The rehearsal goes well, but Fallon shares with Harry her concern over learning all the speeches. They agree to make time to go over their scenes tomorrow, as Harry's already coming to the pub to set up for the quiz.

Lynda congratulates Eddie and Nathan for being such a good double act. Lynda asks Eddie where the sudden transformation in their team working has come from. Eddie casually mentions taking Nathan down a peg or two. Eddie's convinced their new found camaraderie will continue to thrive, now that Nathan has accepted Eddie as top dog.

THU 19:15 Front Row (b00vy3kj)

Fela! review, Michael Dobbs on playing Mrs Thatcher

Mark Lawson discusses Fela! at the National Theatre with artist Sokari Douglas Camp and Daily Telegraph Arts Editor Sarah Crompton.

Fela! a musical based on the life of Nigerian musician Fela Kuti, with Tony Award winning choreography from director Bill T Jones, runs in rep at the National Theatre. There is an NT live cinema screening from the performance on January 13th.

American Jazz musician Jon Hendricks discusses writing close harmony and how many words it's possible to sing in a minute. He performs at Ronnie Scotts this week as part of the London Jazz Festival.

Author Michael Dobbs assesses actors playing Mrs Thatcher

from Janet Brown to Andrea Riseborough.

Aminatta Forna, one of the contenders for the BBC National Short Story Award 2010, discusses her story Haywards Heath, which will be broadcast on Radio 4 tomorrow afternoon at 3.4 0pm.

Producer Robyn Read.

THU 19:45 15 Minute Drama (b00vy307)

[Repeat of broadcast at 10:45 today]

THU 20:00 The Report (b00vy3kz)

Airline Security

Simon Cox looks at airline security in the wake of the East Midlands Airport parcel bomb find and asks what more can be done by the aviation industry to prevent terrorist attacks.

THU 20:30 The Bottom Line (b00vy31I)

The view from the top of business. Presented by Evan Davis, The Bottom Line cuts through confusion, statistics and spin to present a clearer view of the business world, through discussion with people running leading and emerging companies.

In the week that Facebook launched its own new messaging service, Evan and his panel of top business guests discuss the role of email at work, amid the many different ways of messaging and communicating.

And location, location, location. It's a cliché that location can make or break a business, but how true is it really? And what are the advantages of being next door to the competition?

Evan is joined in the studio by Chris Grigg, chief executive of property company British Land; Andrew Horton, chief executive of insurance company Beazley; Raghav Bahl, founder of Indian television news group Network 18.

Producer: Ben Crighton

Last in the series. The Bottom Line returns in January 2011.

THU 21:00 Saving Species (b00vxznq)

[Repeat of broadcast at 11:00 on Tuesday]

THU 21:30 In Our Time (b00vy2dd)

[Repeat of broadcast at 09:00 today]

THU 21:58 Weather (b00vy7r)

The latest weather forecast.

THU 22:00 The World Tonight (b00vy3n2)

Ireland's government is accused of surrendering sovereignty to Brussels over bail-out negotiations.

A government study into migration recommends a cut of up to 25% in non EU applicants.

The European Commission outlines the way forward for reforming CAP.

with Robin Lustig.

THU 22:45 Book at Bedtime (b00vy3n4)

Troubles

Episode 9

The recipient of the Lost Man Booker Prize for 1970, J. G. Farrell's tragi-comic masterpiece set against the Irish struggle for independence, read by Jim Norton.

Major Brendan Archer travels to Ireland after the war to visit Angela Spencer - the fiancée he appears to have accidentally acquired on an afternoon's leave, three years before. Arriving in the town of Kinalough, he finds himself in the crumbling surroundings of a grand old Irish hotel - the Majestic - with its eccentric owner Edward Spencer (Angela's father), community of gently decaying old ladies and ceaselessly proliferating cats.

Despite an unexpected resolution to his engagement and numerous resolutions to leave Ireland, the Major is increasingly unable to detach himself from the Majestic's faded and verging-on-dilapidated charms - not to mention the charms of one Kinalough resident in particular - while the surrounding countryside becomes ever more unsettled and violent as the gathering storm of the Irish struggle for independence is about to erupt.

J. G. Farrell was born in Liverpool in January 1935. In 1956 he

went to study at Brasenose College, Oxford; while there he contracted polio. He drew heavily on his experience for his second novel, The Lung (1965). He spent a good deal of his life abroad, including periods in France, America and the Far East. His novel, Troubles (1970), the first in the Empire Trilogy, won the Faber Memorial Prize in 1971 and was made in to a film for television in 1988. The second in the trilogy, The Siege of Krishnapur won the Booker Prize in 1973. In April 1979, he went to live in County Cork, where, only four months later, he was drowned in a fishing accident.

Troubles is abridged by Doreen Estall and produced by Heather Larmour.

THU 23:00 Elvenquest (b00vy3n6)

Series 2

Episode 1

The return of the fantasy-based sitcom set in Lower Earth. The intrepid band of Questers, led by Elven Lord, Vidar, set off once again on their search for the Sword of Asnagar which is the only thing that can free them from the tyranny of the evil Lord Darkness.

Joining Vidar on the Quest is Dean, the dwarf, Penthiselea, an Amazon warrior princess, Sam, the human, and Amis, the Chosen One (formerly Sam's dog who took human form when he arrived in Lower Earth - he alone can wield the Sword of Asnagar that will defeat Lord Darkness).

In this opening episode, the Questers are saved from near certain death by a strong and charming loner, who goes by the name of Byorthnoth the Brave. But is Byorthnoth quite what he seems? And does it really matter when he has such lovely hair?

Meanwhile, Lord Darkness is back from the Void and has discovered that he's lost his immortality...

Written by Anil Gupta and Richard Pinto.

Sam Stephen Mangan
Lord Darkness Alistair McGowan
Dean/Kreech Kevin Eldon
Elf Lord, Vidar Darren Boyd
Byorthnoth Ben Miles
Amazon Princess, Penthiselea Sophie Winkleman
Amis, The Chosen One Dave Lamb

Producer: Sam Michell

First broadcast on BBC Radio 4 in November 2010.

THU 23:30 Today in Parliament (b00vy3n8)

The Prime Minister faces questions from a committee of the most senior MPs at Westminster for the first. The focus of the Liaison Committee session: the impact of the Government's public spending cuts on police numbers, housing benefit and flood defences. In the Commons, MPs hold a major debate on immigration on the day the Government is advised to cut the number of migrant workers entering the UK. Sean Curran and team report on today's events in Parliament.

FRIDAY 19 NOVEMBER 2010

FRI 00:00 Midnight News (b00vytbk)

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (b00w8p2j)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b00vytbn)

The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b00vytbp)

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b00vytbr)

The latest shipping forecast.

FRI 05:30 News Briefing (b00vytbt)

The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b00vy3nt)

With Dr Jeremy Morris, Dean of King's College, Cambridge.

FRI 05:45 Farming Today (b00vy3rm)

A plane full of pigs from the UK will soon be winging its way to China. It's the first trade in pigs for three years and comes off the back of the Prime Ministers recent visit. Britain was banned from exporting pigs to China in 2007, after the foot and mouth outbreak in Surrey. As China is home to half the world's pigs, extended negotiations have been held to re-open the market for British farmers who are keen to export their animals and breeding knowledge. Now a deal has been struck to export 2,000 pigs from one Yorkshire company to China. Also on Farming Today, a new campaign has been launched to stop fishermen chucking perfectly good fish overboard. They do it either because the fish are too small, or because EU rules prevent them landing fish which have been caught over quota, so they are thrown back dead into the water. Charlotte Smith also talks to Dairy Analyst Ian Potter, to find out the timescale of the UK's largest dairy being built if it gets planning permission.

Presented by Charlotte Smith and Produced by Anna Varle.

FRI 06:00 Today (b00vy3rp)

Morning news and current affairs with Justin Webb and Evan Davis, including:

07:50 Was Lord Young right to say that the British "never had it so good"?

08:10 Defence Secretary Liam Fox on the Nato strategy in Afghanistan.

08:20 The Sun's Page 3 turns 40.

FRI 09:00 Desert Island Discs (b00vy3rr)

Anna Del Conte

Kirsty Young's castaway is the cookery writer Anna Del Conte.

Born to a wealthy Milanese family, she arrived in Britain in 1949 where her Italian ingenuity with food was sorely needed in a nation still facing rationing and no olive oil. Her books, starting with Portrait of Pasta in 1976, helped to change all that, and established her as a food hero for younger cooks like Nigella Lawson and Delia Smith.

She has still more to teach however: whatever you do, she says, you shouldn't serve bolognese with spaghetti as it's just the wrong shape. Tagliatelle is much better.

Record: Part of the duet from the first act of Otello

Book: The Leopard by Giuseppe Di Lampedusa
Luxury: Extra virgin olive oil.

FRI 09:45 Book of the Week (b00w8p2z)

What I Don't Know About Animals

Episode 5

Written by Jenny Diski. Who's in charge? master or animal? Horse and rider. Jenny Diski observes our relationship with animals from horseback.

Read by Lesley Manville

Abridged and Produced by Jill Waters

A Waters Company production for BBC Radio 4.

FRI 10:00 Woman's Hour (b00vy3rt)

Jenni Murray is joined by Ray Winstone and his daughter Lois to discuss their new film 'Fathers of Girls'. We'll also be asking why East German women seem to have done better than their West German sisters since reunification. It's 40 years since Yorkshire's Margaret Clitherow was canonized - she was executed in 1586 by being crushed beneath stones. A new book looks at her life. And - how far would you go to tackle sexist abuse? Lisa Robinson got so angry with a group of football supporters on a train, that she got off, and stood on the track to stop the locomotive from moving.

FRI 10:45 15 Minute Drama (b00vy3rw)

The Pillow Book, series 3

Episode 5

Set in 10th century Japan, this is the third thriller inspired by the diaries of Sei Shonagon.

Lady Shonagon and Lieutenant Yukinari return to investigate a murder in the Palace of the Sun Goddess. A favourite of the Emperor is found drowned in a pool in the Palace Gardens. But, before Yukinari can investigate, the body is given a ceremonial burial and all trace of the crime washed away by the spring rains.

The truth behind the crime now uncovered, Yukinari must decide whether to speak for the dead or whether to let the dead stay silent.

By Robert Forrest.

Shonagon - Ruth Gemmell
Yukinari - Mark Bazeley
Emperor - Simon Ginty
Empress - Laura Rees
Gisaku - Robin Laing

Producer - Lu Kemp.

FRI 11:00 Let's Go To Misterland (b00qm467)

Created in 1971 by Roger Hargreaves, the Mr Men books have been an inherent part of so many childhoods.

Inspired by the author's son Adam, who one day inquired, "what does a tickle look like?", and the first character was born. The Little Miss books followed ten years later, worldwide sales have exceeded 100 million, and today the brand is flourishing under its new owners.

Stephanie Flanders takes a look at the Mr Men business and its growth over the years. She speaks to Adam Hargreaves who tells us the story behind the books and what inspired his father to create such a simplistic, yet hugely influential brand.

Created in the humble surroundings of a small home office, the characters have reached a global audience, and they appeal to today's children as much as their 1970s counterparts. Despite his death in 1988, Roger Hargreaves was the third best-selling author of the past decade, outstripping such feted writers as Jacqueline Wilson, Terry Pratchett and John Grisham.

Stephanie Flanders, daughter of the actor and singer Michael Flanders, examines the appeal of the Mr Men and how these bold, colourful drawings and simple stories continue to capture children's hearts.

First broadcast on BBC Radio 4 in February 2010.

FRI 11:30 Safety Catch (b00vy3st)

Series 3

Uncomfortably Numb

Simon is appalled that his boss thinks it's inappropriate for him to empathise with the world's persecuted and oppressed and stop worrying.

But when his family generally agree that worrying gets you nowhere he sets out to give himself compassion fatigue so that he can he can stop worrying and not feel guilty about all the bloodshed in the world. Unfortunately his new outlook doesn't seem to change Anna's parents view of him when they come to visit.

Laurence Howarth's black comedy of modern morality set in the world of arms dealing.

Simon McGrath is a generally nice chap who just fell into arms dealing and he needs to pay his mortgage just like everyone else. His real love is electronic music so this is just a stopgap until he finds the perfect outlet for it. Okay the gap has lasted five years, but that's not the point.

Simon McGrath Darren Boyd
Anna Grieg Joanna Page
Boris Kemal Lewis Macleod
Judith McGrath Sarah Smart
Angela McGrath Brigit Forsyth
Madeleine Turnbull Rachel Atkins
Glenys Di Botcher
Hugh Mike Hayward

Producer: Dawn Ellis

First broadcast on BBC Radio 4 in November 2010.

FRI 12:00 You and Yours (b00vy3sx)

How would you feel about booking a train ticket in the same way as you would a plane? Both East Coast and Virgin Trains have said they want to mirror the airline industry by charging higher prices for in-demand services, but sell tickets on the cheap for less crowded trains and those booked a long way in advance. But would this benefit the passengers by reducing congestion or simply boost profits for the train companies? We hear from both.

Plus in honour of Harry Potter and the Deathly Hallows, part one which goes on general release from today, we have a few suggestions on the best way to use an invisibility cloak.

And could you write a novel in a month? We talk to a man who is determined to finish his 50,000 word tome in 30 days.

FRI 12:57 Weather (b00vtybw)

The latest weather forecast.

FRI 13:00 World at One (b00vy3sz)

National and international news.

FRI 13:30 Feedback (b00vy319)

Roger Bolton asks Archers actor Ryan Kelly, who plays Jazzer McCreary in The Archers, if his character is a stereotype of a drunken Scottish ne'er do well.

Check out the new Archers website:

<http://www.bbc.co.uk/radio4/features/the-archers/>

A listener takes your gripes about the iPlayer revamp to the top - and demands straight answers.

And reporting from Rangoon last weekend - why were some reporters named while others remained anonymous. Jon Williams, the BBC's head of World News has the answer.

Email the team: feedback@bbc.co.uk

Producer: Karen Pirie

A Whistledown production for BBC Radio 4.

FRI 14:00 The Archers (b00vy3kv)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b00bcqtg)

An Unchoreographed World

One of the truly great dancers of our time, 'An Unchoreographed World' explores a dramatic formative event in the life of the young Margot Fonteyn. It's May 10th 1940, and she is trapped in Holland during the German invasion with her older lover, the composer Constant Lambert, and the fledgling Sadler's Wells Ballet. Frances Byrnes' drama draws on contemporary accounts to evoke a time when, her life threatened, Fonteyn discovers who she really is, and what her destiny might cost her.

Margot FonteynSophie Jerrold
Constant LambertRichard McCabe
Ninette de ValoisKate Littlewood
Robert HelpmannOliver Millingham
ChorusAnne-Marie Piazza,
Maria Askew,
Ffion Jolly,
Ben Ashton and
Coen de Groot.

FRI 15:00 Gardeners' Question Time (b00vy3v0)

Grayshott Gardeners, Hampshire

Peter Gibbs and the panel join the Grayshott Gardeners in Hampshire.

How to maintain your greenhouse over winter and maximise its potential: Anne Swithinbank and Pippa Greenwood discuss some essential greenhouse care.

Producer: Howard Shannon

A Somethin' Else production for BBC Radio 4.

FRI 15:40 BBC National Short Story Award (b00vy3xs)

BBC National Short Story Award 2010

Haywards Heath by Aminatta Forna

The fifth story in contention for this major award for established writers is Haywards Heath by Aminatta Forna. Memories of a lost love lead to a reunion, but things take an unexpected turn. Read by Hugh Quarshie. Produced by Elizabeth Allard.

A link to a free podcast of the story will be available for download for two weeks following broadcast from the BBC Radio 4 website, where you can also watch previews of the other shortlisted stories and join the debate about this year's shortlist.

FRI 16:00 Last Word (b00vy3xy)

On Last Word this week:

The prolific film producer Dino De Laurentiis. We have tributes from the actor Brian Blessed and the directors Michael Winner and David Lynch;

Professor John Waterlow who saved millions of lives through his work on malnutrition;

The Polish composer Henryk Gorecki who was surprised when his third symphony became an international favourite;

The former Nazi concentration camp guard Michael Seifert, tracked down in Canada and sentenced to life imprisonment in his eighties;

and the BBC producer Simon Roberts who made some of Radio 4's best loved natural history programmes.

Producer: Neil George.

FRI 16:30 The Film Programme (b00vy3xx)

Francine Stock talks to director Anton Corbijn about his new film, *The American*, starring George Clooney as a hired gun who comes out of hiding for one last job.

The second in our series of reports about the digital revolution and the rise of community cinemas across the country. This week, Nikki Bedi travels to Aberfeldy in Scotland, to meet the people behind the Heartland film society.

Director Fernando Trueba and designer Javier Mariscal discuss *Chico and Rita*, a musical celebration of Cuba during the late '40s and early '50s.

This week marks the centenary of the Mexican Revolution. Christopher Frayling give us a quick guide to the revolt on film from *Viva Villa!* to *The Professionals*.

Producer: Craig Smith.

FRI 17:00 PM (b00vy3xz)

Full coverage and analysis of the day's news. Including at 5.57pm Weather.

FRI 18:00 Six O'Clock News (b00vtyby)

The latest national and international news from BBC Radio 4.

FRI 18:30 The Now Show (b00vy3y1)

Series 32

Weddings, Irish cheese and an escaped gingerbread man

Steve Punt returns with another series of the topical comedy show with stand-up, skits and sketches. Guests include Mitch Benn, Jon Holmes, Ian Stone, Laurence Howarth and Laura Shavin who talk weddings, freedom, student protests, Irish cheese and escaped gingerbread men.

FRI 19:00 The Archers (b00vy3y3)

Eddie and David discuss the milking and general plans for Christmas. Clarrie's keen to have both their boys over. Bert's excited about Christmas Eve at Lower Loxley, especially the coach and horse rides that will be running around the grounds, all done up with lights. Joe plans something similar at the village green, and Eddie assures David it will be for TEAs, not cash. Elizabeth and Nigel have invited the family over on 2 January for a party.

Jazzzer schmoozes Harry at the bottling plant, keen to emphasise what a great team they're making. Jazzzer's eager to get to the Bull early tonight to set up for the quiz, and Harry's slightly put out that it will clash with his rehearsal with Fallon. Jazzzer has another favour to ask. He's having his lady friend Jackie over next Wednesday. Harry will help but tells Jazzzer to do his own cooking if he wants to impress.

Pat goes to see Helen and quickly reprimands her for doing jobs at home when she should be resting. Helen promises to stay put this afternoon, but only in order to get on with paperwork. Concerned Pat confides in Tony how worried she is - the message just isn't getting through.

FRI 19:15 Front Row (b00mzyxk)

Mark Lawson discusses autumn 2009's crop of major literary and political biographies with critic Peter Kemp, historian Tristram Hunt and biographer Hermione Lee.

FRI 19:45 15 Minute Drama (b00vy3rw)

[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b00vy3y7)

Jonathan Dimbleby chairs the topical discussion from Wallington High School for Girls in Wallington, Surrey, with questions for the panel including Philip Hammond, Secretary of State for Transport, John Denham, Shadow Secretary of State for Business, Innovation and Skills, Simon Heffer, columnist for *The Daily Telegraph* and Viv Groskop, columnist and writer.

Producer: Victoria Wakely.

FRI 20:50 A Point of View (b00vy3y9)

Reading for Free

Joan Bakewell reflects on the irreplaceable value of reading at a time when the squeeze on government spending is putting public libraries at risk.

Producer: Sheila Cook.

FRI 21:00 A History of the World in 100 Objects Omnibus (b00vy3zr)

Exploration, Exploitation and Enlightenment (AD 1680-1820)

Another chance to hear Neil MacGregor, the director of the British Museum in London, continue his global history as told through objects from the Museum's collection.

In this episode, he tackles the age of enlightenment when scientific learning and philosophical thought flourished. Although often associated with reason, liberty and progress, the Enlightenment was also a period of European imperial expansion when the transatlantic slave trade was at its height. Important advances in navigation allowed European sailors to explore the Pacific more thoroughly, and for the first time the indigenous cultures of Hawaii and Australia were connected with the rest of the world. Europe was not the world's only successful growing economy. China, under the Qing dynasty, was regarded by many as the greatest empire the world had ever seen.

Producer: Paul Kobrak.

FRI 21:58 Weather (b00vtyc0)

The latest weather forecast.

FRI 22:00 The World Tonight (b00vy3zt)

Big choices face NATO on Afghanistan, missile defence and its future mission, in Lisbon.

The Nobel Prize committee tells us why China's 'stay away campaign' won't work.

Why can't you repair damaged classical sculpture's Berlusconi style?

with Ritula Shah.

FRI 22:45 Book at Bedtime (b00vy40z)

Troubles

Episode 10

The recipient of the Lost Man Booker Prize for 1970, J. G. Farrell's tragi-comic masterpiece set against the Irish struggle for independence, read by Jim Norton.

Major Brendan Archer travels to Ireland after the war to visit Angela Spencer - the fiancée he appears to have accidentally acquired on an afternoon's leave, three years before. Arriving in the town of Kinalough, he finds himself in the crumbling surroundings of a grand old Irish hotel - the Majestic - with its eccentric owner Edward Spencer (Angela's father), community of gently decaying old ladies and unceasingly proliferating cats.

Despite an unexpected resolution to his engagement and numerous resolutions to leave Ireland, the Major is increasingly unable to detach himself from the Majestic's faded and verging-on-dilapidated charms - not to mention the charms of one Kinalough resident in particular - while the surrounding countryside becomes ever more unsettled and violent as the gathering storm of the Irish struggle for independence is about to erupt.

J. G. Farrell was born in Liverpool in January 1935. In 1956 he went to study at Brasenose College, Oxford; while there he contracted polio. He drew heavily on his experience for his second novel, *The Lung* (1965). He spent a good deal of his life abroad, including periods in France, America and the Far East. His novel, *Troubles* (1970), the first in the Empire Trilogy, won the Faber Memorial Prize in 1971 and was made in to a film for television in 1988. The second in the trilogy, *The Siege of Krishnapur* won the Booker Prize in 1973. In April 1979, he went to live in County Cork, where, only four months later, he was drowned in a fishing accident.

Troubles is abridged by Doreen Estall and produced by Heather Larmour.

FRI 23:00 A Good Read (b00vy0dw)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Today in Parliament (b00vy411)

Mark D'Arcy reports on events at Westminster, including

reaction in the Commons to the resignation of the prime ministerial advisor Lord Young, and a discussion on the pros and cons of blogging by MPs. Editor: Rachel Byrne.